112 PAGES

Th

PRICE 15¢

P.29 50 to

November 19, 1921

"TEN, TWENTY, THIRTY"

The Seven Marks Brothers, With Their Four Shows and Their Forty-Three Years' Experience, Have Played Melodrama More Than Thirty Years

By ROBSON BLACK



A Weekly Theatrical Digest and Review of the Show World

The Billboard

NOVEMBER 19, 1921









honestly, intelligently and usefully

MOROSCO CONSOLIDATES HOLDINGS

SUN CIRCUIT His Theatrical and Real Estate Interests "TANGERINE" Merged in New Organization Capitalized at \$1,500,000

PLANS THEATER CHAIN

SUN ANNOUNCES And Has Already Secured Sites in Leading Cities—Has Three New Di for Early Production

Ten Iowa Houses, Signed for One Year, Latest Addition

NOW HAS 100

THEATERS. GUS

29

Says Tabloid Companies Are in Great Demand

Directing Energies Principally in This Direction

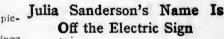
Springfield, O., Nov. 13 .- Gus Sun, whose name for the past thirty-two years has been constantly before the to the front with the announcement that he is now booking over 100 houses with high-class tabloid productions, using companies of ten to twenty-five people, ten houses in the State of Iowa being the newest addition to the Sun "family." These ten houses are signed for one year for one year.

"That the tablold is well filling itsniche in the theater world is demon-strated fully by its ever-increasing popularity with the public, and agencies popularity with the public, and agencies are constantly confronted with the problem of securing tabloid companies of merit to meet the demand of thea-ter owners the country over." says Mr. Sun. "Each company booked for the Sun Circuit must first pass a rigid censorship, each player must have merit, the company must be well cos-tumed and carry adcounts account the tumed and carry adequate scenery, the company as a whole must deliver its very best at each and every perform-ance. Only by faithfully main-taining such standards can the public be assured of its money's worth whenever and wherever a Sun tabloid is patronized, and theater managers are fast coming to realize the value of such

protection to them. "Thru affiliations with the Virginia-Carolina Managers' Circuit and the Carolina Managers' Circuit and the Consolidated Amusement Company of Kansas City, Mo., the Sun Exchange offers fifty weeks' solid booking, thirty weeks with the former and twenty weeks with the latter, with short jumps and practically no lost time. The Sun theaters themselves provide nearly fifty weeks' straight time. "Se encode fifty weeks' straight time. "So greatly (Continued on page 102)

of Wall street -interests, and Mr. about Morosco, will devote his time to the plays.

New York, Nov. 14.-Ollver Morosco supervision of stage and motion pic-announces that he has completed the ture productions.



0

NTERN

And Hazzard's Contract Canceled at His Own Suggestion

CONTROVERSY

Disruption of Musical Comedy Success of the Year Feared

New York, Nov. 14 .- Omlnous little rumblings that have been reaching Broadway's ears from the general di-rection of Carle Carlton's "Tangerine" for the past few weeks burst into a violent uproar on Friday night when Julla Sanderson's name, which has been the most brilliant luminary in the huge electric sign outside of the Casino Theater, was removed.

The removal of Miss Sanderson's name followed a plea on her part that she be excused from the performance on account of the wretched condition of her throat. Her physician, Dr. Colby, was on hand to substantiate her statement, but Carlton is said to have in-slsted that she appear or consider her contract terminated. Miss Sanderson went on, but her name is still absent from the board outside of the Casino.

John E. Hazzard, who holds up the comedy end of the show with Frank Crumit, became involved in the argument, and, following a heated con-troversy with Carlton, invited the producer to cancel his contract. Later in the evening Hazzard's request was the evening Hazzard's request was granted, and the latter is now scheduled to leave the show in four weeks, which is the time provided for in his contract in case of sudden termination.

With Miss Sanderson in a highly wronght up state as a result of these developments and Hazard ready to leave the show, the possible disruption and end of one of the strongest attractions on Broadway 1s foreseen.

"Tangerine" is the legitimate musical comedy success of the year. Its re-celpts for its run up to the present time interest they may care to see. Celpts for its run up to the present time The Program Committee, under the which nets the producer a handsome guise of an "Open Forum," has pro- profit, as the cast is small, not more (Continued on page 102)

announces that he has completed the third function to his present holdings consolidation of his theatrical and real in New York and on the Coast, Mr. Morosco recently obtained theater sites geles, San Francisco and other cities, In Chicago, Philadelphia and Boston, his current and future stage produc- and hopes to establish a chain of thea-

his current and future stage produc-thos and his present motion plcture in-terests into what will be known as the Oliver Morosco Holding Company. The new organization is capitalized cdy, for Charlotte Greenwood; "The and underwritten for \$1,500,000. The Copy," a Harvard prize play, by Thos. financial department of the holding Robinson, and a new mystery play. company will be under the supervision of Wall street -interests, and Mr. about January 1 to try out the new

theatergoing public thru his chain of theaters and booking agencies, comes to the front with the announcement FAIR SECRETARIES' MEETING **TO BE GREATEST EVER HELD**

Noted Fair Men To Be Speakers at 31st Annual **Convention November 28 to December 1** -Women To Have Prominent Part in Program

The greatest gathering of fair sccrefairdom is going to be held in Chicago, November 28 to December 1, inclusive, when the thirty-first annual convention of the International and American Association of Fairs and Expositions takes place at the Hotel Sherman.

Preparations for the event have been going forward for some weeks, and the going forward for some weeks, and the program, now complete, is a veritable feast of good things. Not only will there be addresses by many of the best known fair men of the country, but several Government exhibit experts also will speak, and on Women's Day, December 1, there will be a veritable deluge of eloquence by women who are taking a prominent part in building the fairs into greater educational events. fairs into greater educational events.

That the musical portion of the program will be well worth while is evident from the following special announce-

ment of the Program Committee: Horace S. Ensign, general manager

of the Montana State Fair, Helena, fairdom is going to be held in Chicago, vention musical director. He has been given authority to select and direct music for the several sessions as he chooses. He is as absolute as Sousa, so please come prepared to sing or listen as he directs.

Remember, he is a singing wild man from the Wild West!

In preparing the program for the thirty-first annual meeting the Pro-gram Committee has followed a new plan. Instead of sessions all of each day, each session will begin at 9:30 a.m. and continue until 1 p.m., unless there happens to be important busi-ness necessitating a longer session. By shortening the sessions members will be enabled to attend other business they may have, visit the International Live Stock Show or other places of interest they may care to see.

Last Week's Issue of The Billboard Contained 1,364 Classified Ads, Totaling 5,997 Lines, and 640 Display Ads, Totaling 23,749 Lines, 2,004 Ads, Occupying 29,746 Lines in All The Edition of This Issue of The Billboard Is 66,750

INCREASED BUSINESS IN LOOP BRIGHTENS CHICAGO MANAGERS

"Midnight Rounders" Leaves Windy City Nov. 26, When Mrs. Fiske Is Due at Powers-Irish Players Open at Olympic-"Afgar" To Leave Studebaker

Chicago, Nov. 12.—There are managers in his present Chicago engagement, will take his the Loop who are beginning to believe the "Midnight Rounders" out of the Shubert-theatrical situation is improving. The ter- Northern November 26. No announcement of fife pressure of this particular season has made what is coming after Eddle leaves has been about sli of them wary of both speech and made, but the management is said to vigorousruc pressure of this particular senson has made about sli of them wary of both speech and action, but some of them believe signs are apparent that mean something with substance to it, Last week was reported to be about the lowest ebb of the season all over the downtown playhduses, so far as grosses were con-cerned. This week there has been a pickup that appears to be rather general. The Billboard talked with some of the mana-

6

gers about the situation. George Wharton, manager of the Olympic, where Barney Ber-nard is playing, said the improvement in patromage in his house this week has been marked

marked. W. F. Jackson, manager of the Shnhert-Northern, was even more outspoken. He be-lieves the settlement of the railroad situation-is having a beneficial effect on the theatrical and all other lines of husiness. "Eddie Contor and 'The Midnight Ronnders' Company are doing as good a business in the Shubart Northern as the company did at the

Company are doing as good a dusiness in the Shubert-Norlhern as give company did at the Garrick," said Mr. Jackson. "I believe the future looks good. The thea-ters are an excellent pulse to the general busi-ness situation. They are the first to be affected in-times of stress. When the theaters rick as it is afsetformet."

nffected in times of stress. When the theaters pick np it is significant." John E. Mooney, manager of the Powers Theater, reported a nice business, but he has had that kind of a business ever since "The Gold Diggers" was sent by Mr. Belasco to get acquainted with Chicago. "We nre running along splendidly with 'The Gold Diggers," Mr. Mooney said, 'and are making an extending of the play's pre here.

Gold Diggers," Mr. Mooney sold, "had are seeking an extension of the play's run here. It is now in its tenth week. We want skteen weeks. Then David Warfield is due in "The Return of Peter Grimm.' However, Mrs.

Return of Peter Grimm.' However, Mrs. Fiske has a date in the Powers for November 26 in 'Wake Up, Jonathan,' and 'The Gold Diggers' may have to give way.'' W. K. Holiander, "publicity manager of Bala-ban & Kats's great Chicago Theater, abont which the whole country has heard of by now, said the patronage that packed the opening of the wast amneement palace is holding up wall.

"We feel much encouraged," he said. "Basi-ness is good and seems to be stahle. On November 13 we will inangurate our Sanday concerts in the Chicago Theater. The com-bined orchestras from Balahan & Katz's other bouses, the Tiroli, Riviera and Central Park theaters, will play in the Chicago as one vast orchestra, under the direction of Nathaniel Finaton. The concerts will be started at 11:45 a.m., and will be a regular Sanday feature." In the office of the Cort Theater The Bill-board's representative was told that Francing Larimore and "Nice People" are doing so well that it is hoped to keep the organization there for twenty weeks.

Chicago, Nov. 14.-It was announced today that Morris Gest will not keep Alice Delysia and "Afgar" in the Studebaker all winter, as intended, hnt will send the company to other outposts at the end of this week. "Love Birds," with Pat Rooney and Marion Bent, will take "Afgar's" place. 'Afgar'a'

Eddie Cantor, who boosted three different honses to the snnny side of the ledger during _____

HARD HIT IN HAMILTON, O.

Altho admission prices have been reduced at most of the theaters in Hamilton, O., business

most of the thaters in Hamilton, O., business continues on the decline. Even Saturday night and Sunday night show only a small balance over the cost of operating. John A. Schwalm, one of the owners of the Jewell Photoplay Company, operating the Rialto, Jewell, Grand Regent and Jefferson theaters, told a Billboard representative that the cur-talled ontout of manufacture is demossing the ontput of manufacture is depressing the theatrical business more than anything else

"TWO JACKS AND A JILL"

London, Eng., Nov. 13 (Special Cable to The Billhostdi.-Robert Courtedge will present "Two Jacks and a Jill," by H. V. Esmond, at the Royalty Theater November 22.

iy depy that the theater will go back to vaude-villes

villes Barney Bernard and "Two Blocks Away" closed the engagement at the Olympic Sunday night and were followed tonight by the Irish Flayers from the Abbey Theater, Dublin. Actuaries of the drama predict that the Gaelle artists will score heavily here. Some of the most intelligent and aggressive publicity work seen here in years has been going on in their behalf among all of the Irish societies of the city, which means a great deal. The vehicle is called "The White-Headed Boy."

Next Monday night Gilda Varesi will bring "Enter Madame" to the Playhouse, supplanding the popular "Miss Luin Bett."

CELEBRATING A HANNEFORD BIRTHDAY



first birth The ying p of the Ha

HOUSEMAN ILL? READ THIS

In the November 12 issue of The Billboard In the November 12 issue of The Billboard was published, under a Chicago date line, a small item stating that Lou Houseman, manager of the Woods Theater in Chicago, was serionaly ill, but that physicians had expressed hope of bis recovery. Evidently the popular manager has recovered sufficiently to read and also re-tains fully his sense of humor, judging by the following wire received by The Billboard's Chi-cinnati office from him under date of Novem-hes 11: 11.

ber 11: "Was it Mark Twain who once characterized the report of his death as being grossly ex-aggerated? Well, relatively I am placed in the same position, necording to the usually veracious Billboard. Drs. Norval Pierce and Walker Pieo Billboard. Drs. Norval Pierce and Walker Pieo-baid dug into my emboned mastoid cavity rather successfully one week ago today, and those of my kindly disposed friends who had ordered lilies are advised to cancel the orders, in proof whereof I offer the information that I attended the opening of William Fox's wonder picture, 'Queen of Sheba,' at Woods' Theater last night. The horror is suggested that possibly the wish was father to the thonght. "LOU M. HOUSEMAN, St. Luke's Hospital."

EQUITY REPRESENTATIVE ILL

Tom Hanlon, traveling representative of the Actors' Equity Association, was stricken with pleurlay suddenly Saturday night, November 12, in Cincinnati, and left Sunday for Chicago to be treated by a specialist.

GAS EXPLOSION IN THEATER

Muncle, Ind., Nov. 11 .- Interior of the Select Moving Pleture Theater was destroyed when natural gas exploded in the basement last night. \$5,000.

"THE PILGRIM OF ETERNITY"

London, Eng., Nov. 18 (Special Cable to The Billboard).---Ardaschir's new Byron play, "The Pilgrim of Eternity," produced by Machael Fara-day at the Duke of York's Theater last night, received a very favorable reception, the critics praising it highly. The play is a clear, racy, vigorous little drama, romantic and full of color, but never sloppy. It is being compared with John Drink-meters."

sloppy. It is being compared with John Drink-water's "Abraham Lincoln." Cowley Wright was highly praised for his de-lineation of the character of Byron. Yvonne Arnaud, as Byron's last lady love; H. R. Hig-nett, as Byron's valet, and Eugene Leaby, as Cardinal Riverola, Byron's enemy, were equally commendable. The play got an enthusiastic recention.

"NOW AND THEN" CLOSING

London, Eng., Nov. 13 (Special Cable to The Billboard).—"Now and Then," the revue at the Vaudeville Theater, with George Graves, closes November 19 and "Ring Up" transfers there from the Royalty on November 21. Fred Kitchen returns to Fred Karnos' manage-

ment, heading a strong cast in the new revuc. STOPS "COUNTRY STORE"

Ottawa, Can., Nov. 14 .- Harold Vance, man-Ottawa, Can., Nov. 14.—Harold Vance, mi ager of the Casino Theater, has been stopp iny the police from giving his Country St nights, much to the disappointment of patrons. It was claimed that the event for the form of a lottery, despite the fact that is presenta were given gratis to seat holders.



Titube Gracle Hanneford daughter of "Poodles" Itanneford, had a party in celebration of her single manifestry, daughter of rooms roometod, and a party in creation of an anniversary. October 9, at San Francisco, where the Sells-Floto Circus was showing, pleture was an speed on the lot and shows Baby Gracie, "Poodles" and other mer ford family and the big birthday cake.

LINA CAVALIERI ILL

Chicago, Nov. 12,-Lina Cavalleri, famons on two Continents as one of the beauties of the operatic stage, is ill and her physician has fulliden her appearance on the stage for the pre sent.

Mme. Cavalieri's debut with the Chicago Opera Company in the Auditorium was annou Thesday hight in the name part of Puccini's "Tosca." Instead, Ross Raiss will sing the role. Mme. Cavalleri will appear as soon as her physician will permit.

ALLIANCE, O.,

To Have Road Shows

Alliance, O., Nov. 10.—The Columbia Thea-ter, Alliance, which last season offered motion pictures exclusively, because of the discontinn-ance of road shows at the Grand Opera House, Canton, where stock has been permanently inance of road shows at the Grand Opera House, Canton, where stock has been permanently In-stalled, announces a change of policy which will bring to Alliance road attractions. The man-agement announces this policy will prevail so long as support is given it.

AKRON TROUBLE SETTLED

The strike of musicians at the Orpheum The strike of musicians at the Orpheum and Strand theaters, Akron, O., has been settled, the committee from Local 24, American Federa-tion of Musicians, granting a ten per cent cut for a period of ninety days. A like cut was granted the Colonial, which was not included in the strike. The agreement provides that if at the end of ninety days hunness has not im-proved, the agreement is to be extended. The organization, however, does not lose the right to decide when the business has improved enough to go back to the scale. enough to go back to the scale.

A UNIVERSITY SEEKS THE Gets Favorable Reception at Its First ABBEY PLAYERS OF DUBLIN Presentation in London

Marked Trend Toward Drama Seen in the Great Educational Institutions

the Great Educational Institutions Chicago, Nov. 14.—The University of Chi-cago has made a request for the appearance of the Abbey Piayers, of Dublin, which opens in the Olympic tonight, in Mandel Hall at the university, in a repertory of plays by Irish authors. The request was sent to Charles Dil-lingham, director of the players' American tour Also, the university authorities would like two performances of the Lennox Robinson play. "The White-Headed Boy," subsequent to the close of the Irish Players' engagement in the Olympic.

"The White-Headed Boy," subsequent to the close of the Irish Players' engagement in the olympic. Since their return to the United States early in the fail many requests have been received by Mr. Dillingham from Eastern colleges and literary societies for semi-private performances either of "The White-Headed Boy," or other plays by Mr. Robinson, William Butler Tests, Lady Gregory, Edward Martyn, George Moore, Doglas Hyde, J. M. Synge and George Bernard Shew. However, Mr. Dillingham has invari-ably returned a negative reply, declaring it was exclusively to comedy and presenting. However, while here in the season of 1913.' 4 the same players gave a special performance is the University of Chicago and met with such pseuling them.

AT ACTORS' EQUITY BALL

AT ACTORS' EQUITY BALL New York, Nov. 10.-Amang those who will take part in the Actors' Equity Association annual hall are: Louise Groody, Oscar Shaw, Hariand Dixon, Marie Calishan, Ethel Barry-more, Elsie Ferganon, Marjorie Rambean, Leon Errol, Rath Bros., Marie Doro and Fritzi Scheff. The ball, which is to take place at the Astor Hotel on November 19, notice of which has previously appeared in The Billboard, is ex-pected to have an attendance in excess of that of last year. The "Midnight Follies" are ex-pected to repeat their success of a year ago. There will also be an elaborate pageant, and Victor Baravalle will lead an orchestra of forty pleces which will alternate with Prince's in playing for the dances.

THEATER TRANSFERS

Seattle, Wash., Nov. 11.—1t is announced that a transfer has been mada of the Bius Bird Theater at Bremerton, owned hy the Union Theater Company, to the management of the Osrand Amusement Company, which is said to be nnder the direction of Jensen and Yon Herbe more the direction of genera and you here berg, of this place. Now the four thesters in the navy-yard town are noder the same man-agement. They are the Riaito, the Dream, the Rex and the Blue Bird. The resident manager is E. Marshall Taylor, formerly of Seattle.

EXPENSIVE IMPROVEMENTS FOR SALT LAKE HOUSE

Sait Lake City, Nov. 15.-William H. Swas-son, head of the circuit bearing his name, operat-ing the American and Gem theaters, has neder-taken improvements on the American, which will cost \$100,000. A new front, dance floor, lunch room, candy parlor, \$15,000 Oriental, rug, are among the good things for the American, which has a seating capacity of 2,500.

VOTE ON SUNDAY SHOWS IN MALONE, N. Y., ENJOINED

Rome, N. Y., Nov. 14.—At the last minute an action was brought by taxpayers which re-anited in Justice Irving B. Devendorf isoning an injunction against voting on the Sustay motion picture proposition. The action enjoined the county and city officials who were preparing to hold the election.

"GO TO THEATER WEEK" PROVES SUCCESSFUL

Sait Lake City, Nov. 14.—"Go to the Thea-ter Week" came to a successful close Saturday night. Norman E. Beck, dramatic editor of The Sait Lake Telegram, handled the compaign, which was educational in its scope. Business increased at all show honses. But the hit thing was putting over propaganda for the theatrical industries.

LA SALLE ROW SETTLED

Chicago, Nov. 11.—Reports from La Salle, Ill., say that peace has been declared between the theater men and operators, electricians and stage hands, who have been on a strike for the past two months, a compromise settlement having been reached. The theaters affected were the Colonial, Marquette, Majestic and La Salle.

FIRE DAMAGES MUSIC COLLEGE

Indianapolis, Ind., Nov. 11 .- Fire believed to indianapolis, ind., Nov. 11.—Fire believed 10 have been caused by defective wiring damaged the Indiana College of Music and Fine Arts. 824 N. Pennsylvania atreet, Thursday after-noon, to the extent of \$1,000.

REVENUE BILL **REDUCES TAXES**

.29

50

Washington, Nov. 12.—The revenue hill, as finally passed by the Senate and sent to conference, where it most probably will be sgreed to as to all items of particular interest to the amusement fraternity and soon become isw, provides for a repeal of all transportation' taxes as of January 1, 1922. It also repeals taxes on moving pic-ture films; on admissions where the cost does not exceed ten cents, and on planos and other musical instruments, tollet soaps and tollet soap powders, tooth paste and washes, etc. washes, etc.

Reductions in taxes on incomea include on individual incomes of \$5,000 or less reased exemptions of \$500 to heads thru increased exemptions of \$500 to be of families and \$200 for each dependent.

NEGRO NIGHT

At "America's Making" Pageant—Pi fessionals of the Race Again in Noncommercial Enterprise -Pro-

New Ybrk, Nov. 12.-The blg "America's Msking" pageant, which has been going on in the 71st Regiment Armory since the first of the month, presenting a different nationality each night, reached Negro night on November 10.

Jesse A. Shipp, the famous producer, for years stage director of the Williams & Walker show, and now president of the Dressing Room Club, presented with 175 mixed amateurs and professionala a series of tableaux that disclosed

professionala a series of tableaux that disclosed in dramatic sequence the episodes that marked the history of the race in 'America. Allie Ross and an orchestra of fifty provided a musical accompaniment of more than ordi-nary attractiveness. Included in the program were numbers by such composers of the race as liarry T. Burleigh, Nathanlel Dett and J. Resamond Johnson.

Two hundred and fifty Americans of Negro lineage were responsible for the program. It was worthy of their efforts and won unstinted applause. For musical charm and brightness it should rank among the most attractive of

Musical numbers between realistic tableanx served to despen the mental impression con-vered by the pictures. To some extent these were given in chronological order. From Africa the Negro was brought to America and placed at work in the cotton fields, tobacco fields and mere plantations. Delightful old melodies acsugar plantations. Delightful old melodies ac-companied the showing of these tableaux. Later days revealed the results of education

Lafer days revealed the results of education and environment. Soldiers, sallors, Red Cross nurses, boy acouts, girl scouts, university grad-uates, doctors, lawyera, musicians, artists and financiers came into view. One of the partici-pants in the final tableau was Matthew Henson, who accompanied Admiral Peary in his memora-ble dash to the rela-

ble dash to the pole. Charles S. Glipin was to have been one of the honor guests of the occasion, but being on tonr with "The Emperior Jones" he was unable to be in the city for the affair.

GROUND BROKEN

For Magnificent Theater To Be Built in Freeport, N. Y.

in Freeport, N. Y. Freeport, N. Y., Nov. 9.—The breaking of fround for Freeport's new theater took place here with appropriate ceremonies and a banquet at the Elis' Clinb Saturday night, November by Work State, playing Keith pop, vanderille and pictures half of the week and break in new musical comedy and legitimate produc-tions for Broadway showing the other half. The theater will have a frontage on 0000 theater will have a frontage on 0000 front will be of glazed white terra cotta, de-signed in French renaissance. The entrance to the theater proper will be that a magnif-cent lobby, decorated with tare marbles and avoid all told, including a beautiful and com-modious balcon whill on the cantilever prin-pipe. The building has heen designed and will built under the supervision of R. T. Ras-masmas, who aupervised the serection of they we Brighton, Bedford, Flatbush and Bay Ridge theaters. Ridge theaters.

MEMBERS OF PARLIAMENT VIEW KITCHENER FILM

London, Eng., Nov. 13 (Special Cable to The Hilboard).-Over two hundred members of Far-ament will witness a private showing of the im, "How Witchener Was Betrayed," at a West incma on November 15, to confirm or condemn the action of the war office in banning its exhibition

STORK VISITS MAY DUPREZ

London, Eng., Nov. 13 (Special Cable to The Billiboard) .-- The stork visited May Moore Dupres on November S, leaving another baby girl.

CO-OPERATIVE PLAN

Southern Company of "The Storm" Close-Leading Woman Attaches Receipts

New York, Nov. 14.-The Southern company "The Storm," which closed in New Orleans of Saturday night, was among the first to adopt the co-operative plan which Frank Gillmore, Executive Secretary of the Actors' Equity Association, later suggested as a means of meeting

clation, later suggested as a means of meeting this year's depression to local managers. How much of a success the arrangement proved to be in the case of "The Storm," a George Broadhurst attraction, can be gleaned from the fact that Katherline Hayden, léading woman of the company, has brought suit in the District Court of New Orleans for \$1,040.38 and subd thet the receipting he stituched to secure asked that the receipts be attached to secure her claim. She claims that it was agreed that she was to be paid \$175 a week and that she has not received it. (Further details are given on page 29 of this issue.)

"PASSION PLAY" IN 1922

New York, Nov. 13.-Word was received here yesterday by cable that the "Pas lon Play" will be resumed in Oberammergau in 1922. Thirty-two performances of spectacle will tween May 11 and September 24. will be given be-

The Billboard

DISPUTE STILL UNSETTLED ATTEMPT TO ROB PROVES A FAILURE Union and Managers Agree To Give Arbitration Board More Time LOEW THEATER

Springfield, O., Nov. 13 .- Altho the time limit Springfield, O., Nov. 13.—Altho the time limit for the decision of the arbitration heard in the dispute over wages and working conditions be-tween musicians, stage bands and motion plc-tu operators and local theater managera ex-pired Saturday alght with no decision heing an-nounced by the board, the men are continuing at work both sides having agreed to an exat work, both sides having agreed to an extension of time.

The employees resumed work a week ago to-The employees resumed work a week ago to-day under an agreement by which the dispute which had brought about a strike several weeks before was to be submitted to a board of abritration for settlement, both aides agree-ing to abide by the board's decision. Trouble in selecting the third member of the hoard caused the delay, it la said.

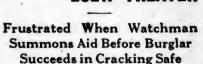
SUIT FOR RENT OF THEATER

Syracuse, N. Y., Nov. 14.—Edmund Buck and Phillip Smith, lessees, have been aued by Wil-liam R., Arthur R., James and Elizabeth A. Cabill, owners and lessors of the Creacent Thea-ter, in the Municipal Court for \$1,666,666 "un-paid rent." Pisniffs allege that they leased the house to the two men as partners for five years, the rent to be payable in advance.

SING SING SEES "OH, MARION"

New York, Nov. 14 .-- Oliver Morosco took his production of "Oh, Marion" to Sing Sing prison Sunday night, where it played in the prison chanel.

FINKLE & THORNTON'S BROADWAY REVIEW



New York, Nov. 14.—An attempt to rob Loew's West 116th Street Theater was folled early Saturday by George White, watchman. White was patrolling the empty house when he came upon a bandit—or rather the bandit came came upon a bandit—or rather the bandit came upon him. With the aid of his revolver the desperado ushered White to a choice seat and tled him to lt. He then proceeded to crack the theater strong box.

Lucater Strong DOX. A chain, however, is no stronger than its weakest link, and considerable wiggling upon the part of White lay bare the weak link in the part of White lay bare the weak link in this daring bandit's chain. The knots that bound so secarely somehow or other became un-tied. White crept to a window, threw it np and dived to the street. The rest is a matter of police record, for White landed upon the shoulders of two bluecoats, who, led by the watchman, surprised the bandit just as he was should to exploid the safe. The robust was taken watchman, surprised the bandit just as ne was about to explode the safe. The robber was taken to the West 123d Street Police Statlon, where he was held on n charge of attempted burglary, violating the Sullivan concealed weapon law, and possessing burglar's tools.

SING TO 50.000

Chicago Opera Artists Send Message of Harmony Out 1,500 Miles

Chicago Opera Artists Send Message of Harmony Out 1,500 Miles The Article Send Control of Harmony Out 1,500 Miles The Article Sender State to Kansas, and from Kentucky to Min-nesota, by wireless. And shortly after the test "Ska" messages began coming in from the four compass points, signifying in radio ver-acular, "signals clear and loud." The demonstration was preparatory to the maguration of a season of grand opera by Wireless, beginning with the opening of the opera company in the Auditorium. The test was made under actual opera conditions and consisted of an opening address by Director General Mary Gadren, an orchestra selection by Mr. Polacco and the singing of an aris from "Madame Buitterfy" by Miss Mason Higs up in the wings above the Auditorium a small in-strument caught the music and carried it hy brist to the roof of the Commonwealth-Edison Building, where it was dispatched by radio. For days notices have been going out announc-fing the test and the andlence will ling above the Auditorium stage all during the opera

TO SUE TRACTION CO.

Arthur Whitelaw Says That Negligence of Motorman Was Responsible for Wife's Death

New York, Nov. 12.-It was disclosed in the Surrogate's Court this week that all that Jessie Frances Whitelaw, wife of Arthur A. White-law, actor, left when she died on October 15 last is a cause of action against the Eighth Avenue Rallroad Company for alleged negli-

gence. Mrs. Whitelaw, who is survived only hy her hushand, was 51 years old. On October 15 she went to a booth at 139th street to register, nfter which she crossed in the middle of the block on Eighth avenue, between 138th and 139th streets, when she was knocked down by a southbound Eighth avenue trolley car.

Her body was caught by the fender and Her body was caught by the render, and badly crushed, hut she was not touched by the whicels. A numbe of passenges, ailed by the police, lifted the forward track of the car with jacks and extricated the body. She was then taken to the Harlem Hospital, where she died.

FIRE IN MOVIE THEATER

New York, Nov. 13.—Fire in the cellar of a hardware store in the same building as the Pershing Moving Picture Thester, on upper Amsterdam arenue, this city, threw the audi-ence into fright last night. The police heard the screams of women and rushed in. They succeeded in calming the andlence of 500, which entited in orderly manner. Nobody was hurt and the blaze was put out in fifteen minutes.

TO REBUILD FRENCH OPERA HOUSE IN N. O.

New Orleans, Nov. 13.-With the reinvena-tion of the old French quarter, plans are again being made for rebuilding the French Opera Honse, which was destroyed by fire some time ago. The first definite more to raise the monoy for this project is a French opera ball, to be given in this city on the night of February 24

MAY YOHE, AUCTIONEER, WAGE SCALE

merly Lady Francis Hope, auctioned many of her trophies this week at a sale of her effects at a Fifth avenue shop. Miss Yohe assumed the anctioneer's place and told the bidders the history of the various articles.

of an English Duchess, she persuaded a local art dealer to give her \$1,572, and to the same buyer she sold for $39 an ancient Japance mirror, gold embossed, presented to her by Sir Henry Irving.

STINK BOMB IN THEATER

Spokane, Wash., Nov. 11.-J. W. Allender, of the Majestic Theater, charged Eva Jury, 20, a waitress, with conspiracy to hurt the patron-age of the house last week when she is alleged to have placed a stink bomb in his place of amusement. She is being held.

It is said that several theaters have suffered form similar attacks and that the owners are etermined to push the presecution, and that everal men will be implicated and more warrents issued,

TALK BY DR. THOREK

Chicago, Nov. 12 .- Dr. Max Thorek delivered an Illustrated talk on "France and Austria Today" in the amphitheater of the American Hospital, Thursday evening. A large andience was present.

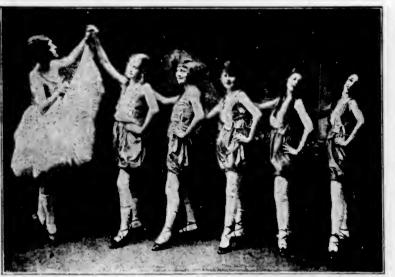
CANADIAN CENSORS MEET

Ottawa, Can., Nov. 14.—The moving picture censors from the various provinces of Canada heid a meeting at the Provincial Parliament Bulldings, Toronto, last week. Co-operation and the application of standard principles to the work of censorship will be sought. "The work of conversible is head on participation of the principal of the sought." wo k of censorship will be sought. "The work of censorship is being so well done in Ontario," said Provincial Treasurer Peter Smith, "that we rarely have a complaint. At one time we were deluged. One of the Maritime Provinces accepts any picturea passed by the Ontario Board."

HOLD ANNUAL BALL

Dulath, Mina., Nov. 9.-Duluth musicians and stage hands put on their annual ball at the New Armory last night and thousands were in attendance. Seventy-five mexicians, taken from the theater orchestras of Duluth and Superior, furnished the music.

× •



tion of tabloid players. Ruth Beatty, soubret, and Edith Klause, Estelle Hogan, Lias Northcutt and Myrtle Lackner, chorus of the "Brosdway Review." A clever organizati

A mat of rare feathers, which was presented to her by President Concha of Chile, she sold far \$125; for a bronze clock, sent from the home

Funs Up Prices in Helping To Sell Own For Billposters and Billers for 1922 To Effects-Sale Nets \$4,329 Be Decided on in Chicago

Effects—Sale Nets \$4,329 New York, Nov, 12.—May Yohe, actress, for-arely Lady Francis Hope, auctioned many of er trophies this week at a sale of her effects to a fifth arenue ahop. Miss Yohe assumed he ancioneer's place and told the bilders the istory of the various articles. A mat of rare feathers, which was presented o her by President Concha of Chile, she sold of 1 an English Duchess, she persuaded a local rt dealer to give her \$1.572, and to the same f an English Duchess, she persuaded a local rt dealer to give her \$1.572, and to the same furor, gold embossed, presented to her by Sir



Bert Lytell's Message

The determination of the actors of Holiy-wood to become an integral part of the civic life of Los Angeles is becoming an issue in the famous motion picture colony. The fol-lowing is reprinted from The Holiywood In-former: former

"Creshing squarely into the problem of the fusion of the motion picture colony in Hollywood and the rank and file of the Hollyal Card, which will permit them at any time that they may return to the stage to rejoin the A. E. A. without payment of initiation fee or of intervening dues. Hollywood and the rank and file of the Holly-wood citizenship, Bert Lytell told the Busi-ness Men's Cluh at its Wilshire Couutry Club fortnightly dinner Tuesday evening that the actor'a profession as a whole stood for 'the same decency, the same progress, the same good citizenship as your own.' "The unusual storm of appluase which greeted the carnest, frank and sincere talk of the actor indicated that a responsive chord

A few days ago we received a wire from Mexico City stating that arrangements had not been made to provide transportation for the ten grits who were stranded there beyond Larc-do; so we immediately got in touch with the gentieman whose check for \$1,000 we held guar-anteeine the return of these splis to New York had been hit and it was considered a portent of the bridging of the chasm now existing be-tween these two elements in Hollywool's Ultimately they were all bronght back safely and landed at their homes. life. civic

Association recently too many of us confine our interests within the four posts of our lot. And it is up to the actor to move first. We must not be disenfranchised. We have our Hollywood homes. Children are going to school. We should shape our 30 per cent of the barden.' "Lincoln said no country could exist half siare and half free,' he continued. 'Hollywood both of the present dist.

of the burden.' "'Lincoln said no country could exist half hare and half free,' he continned. 'Hollywood will move forward, but it will do better if the dot of the present divisions work together. "In his conclusion Lytell said that he bronght a message from his fellow actors that 'they stood for the permsnent good of Holly-wood.' 'And, gentemen, I am sincere in every-thing that I have said,' he concluded, and are be sat down he was greeted with more pro-preseiver before the organization this year. "Lytell aald in the beginning that he was and grandson of an actor and actress, that he belonged to the Lambs' Club in New York and had been brought up and had lived in an timosphere where the actor was respected and where the profession was regarded as standin-for culture and the better things of life. "I came to Hollywood to live and I found-tor this uphulding of the city, but a notion pleture induktry has been at not one of those who claim that it has done tall by any manner of means. I was in New York for the monts and when I returned and William Walsh Dies Tork for the monts and when I returned and William Walsh Dies Discod applicable the same, 'he said. 'The action tall by any manner of means. I was in New York for the monts and when I returned and William Walsh, woh had It all by any manner of means. I was in New York for ten months and when I returned and went up and down Hollywood Boulevard I clear-ly saw a business development here which did not depend on the motion picture industry alone.

COMPLIMENTS ARCHITECTS

William Walsh Dies One of our members, William Walsh, who had been on the executive committee of our Mo-tion Picture Section, was killed in a loaded-gun accident seversi days ago. He was play-ing a soldier in David W. Griffith's production of "The two Orphinse," and, while leaning on bis musket, which was loaded with a blank cartridge, in some way touched the trigger. The gun went off and the charge entered his hody and tore his side and arm. Within a few days he died. This tragic occurrence is deeply regretted by his fellow members. "And here I want to compliment the Holiy-wood architect. He is in a class by bimself. Why? Because he has made a modest cottage a place of delight. And it is the common fel-low who makes any community.

a piace of delight. And it is the common fel-low who makes any community. "But the motion picture people have an un-desirable element among them and recent events have clouded the industry as a whole, and the clean, moral, high-minded, npright, isgitimate actor has been placed in the wrong light. That powerful agent—publicity—has been turned on the mindeds of a few when they oversioned on the misdeeds of a few when they overstepped. When "Maggie the Manicure" is raised to a fine position with much salary there is bound to be trouble in many instances. Traditions here are missing. Young people also away from home for the first time run wild. There is no doubt founded. Because of the doings of a acore or so a shadow has heen cast over the entire in-

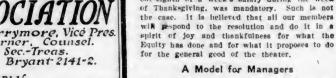
THE ACTORS' EQUITY

"Then Lytell told of a recent meeting of the Hollywood branch of the Actora' Equity Asso-clation, an organization which has a member-ship on the Pacific Coast of 'about 2,500." 'It

DROP and SLIDE

CURTAINS

All wanted fabrics. Up-to-date designs. High-grade workmanship. Reasonable prices. Write



was founded to help the actor and it disciplines the player as well as the manager who does not treat us right. It stands for "equity." "

Honorable Withdrawals When members leave the profession and go into other work, unless they desire to support their old association by paying dues, they should write to us and ask for an Honorable Withdraw-

The Mexico Stranding

anteeing the return of these girls to New York,

William Walsh Dies

The Extra Eighth

There is a model theater. Read the follow-ing, sent by a theater manager to 'Equity: "In reply to your very welcome letter of No-vember fourth, I can say that since we opened our house about four weeks ago we have more

nual meeting, cailing upon up all to donate one-eighth of a week's salary during the week

than been rewarded for the little conveniences we offer to the actors and actresses who have when oner to the actors and accreases who have played here, as well as our house in ______. When prevented by their managers from com-ing to the front of the house and personslly expressing their appreciation, we often receive letters signed by all memhers of the company in appreciation of the humane treatment they have received. I really cannot see how some In apprendition of the human's treatment they inve received. I really eannot set how some men are permitted to be managers of houses or companies who have so little regard for the artists' good or had—for it is upon the artist that they depend for their living. Some men are sent ont or permitted to manage houses who are not fit to be jailers, let alone to be trusted with a company or expected to extend contesy. with a company or expected to extend courtesy to patrons. I am proud my humble efforts are so highly appreciated, and if husiness condi-tions permit it is my aim to continue and better what others claim I have already so well done. "Our crews in front as well as in the hack of the house are really deriving creat parent.

"Our crews in front as well as in the hack of the house are really deriving great personal pleasure when they are able to serve the visit-iug company. They consider them guests and enjoy doing their utmost to please them. That is the spirit that exists in our houses. It does not cost us anything to do it and yet It makes them all happy. As a result we are all getting 100 per cent efficiency. I am far from trying to change the methods of the New York pro-ducers or managers, but I can keep improving my own. The manager outside of New York is finding out now that to do business he must be a salesman, and that to sell his goods he Is finding out now that to do insiness he must be a salesman, and that to sell his goods he must give them a proper representation. Since we are selling inman intelligence, intellect and talent, we should regard and treat them with almost perfect consideration, so as to get the best they have to offer. Let me thank you again for your letter of encouragement, and i and super you will hear form time to the of the of the an sure you will hear from time to time of the better things we are trying to do for the artpra and the public in -201

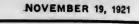
Memo

Don't forget the Equity Ball on November 19 at the Hotel Astor, New York City, and also the Equity Sall on December 9 at the Congress Hotel, Chicago!

Touring Companies and Touring Cars In regard to the Bobert Downing Company, we have gleaned the following: After opening, the members of the company traveled by automobile members of the company traveled by automobile -two cars were provided for them, and one truck for the scenery. This method of trans portation is apt to prove disastrons, and we understand that they lost two nights in two weeks, one in Newport News and one some-where else, by reason of one or other of the machines not arriving on time.

machines not arriving on time, In Durham, N. C., Mr. Downing decided to abandon the play and season, and therewith commenced the long route back by road to New York. The second automobile got out of touch with the first, which contained the man with the money back as that there were many back. with the Drst, which contained the man with the money bags, so that there were many bard-ships and difficulties to be overcome before the goal was reached. We have, in the past, read many enthusiastic comments over this method of traveling, but in our mind we always feit uncertain as to its practicability on account of the many mishaps which may happen to auto-mobilea on the road.

J. Marcus Keyes



New Members council meeting thirty-eight new At the last c At the last council meeting th emhers were elected, as follows:

New Candidates

Regular met Carpenter. Laura Regular members: Doris Carpenter, Laura May Carpenter, Jack Clesver, Margsret J. Grum-lish, Luclie Du Bols, Marti Du Bols, Heien Gar-diner, Jack Kramer, Irene Langford, Justin D. Lees, Kathleen Malony, Belie Murry, Thomas Nevarro, Irma Rivers, Alma C. Vivian.

Members Without Vote members: Fairfax Carter Burgher, John

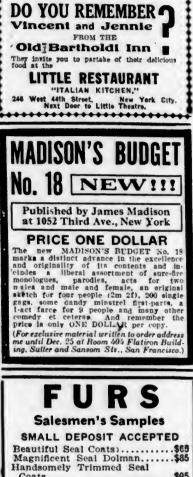
Gelert, Maureen Olson,

Chicago Office New candidates: Mildred Austin, Helene Crane, O. W. Hall, Reed Hamilton, Bahe Miller, Harry Moore, Marie Palmer, Jack Simonds, Emily Taft, Geore G. Thorpe, Helen Young.

Motion Picture Section member: Habert Barrington Regular

Los Angeles Office Régular membere: Margaret Brewster, Baisy D'Arua, G. Richsrd Frazier, Sam Moran, J. Bar-rie Norton, Fanny Warren.

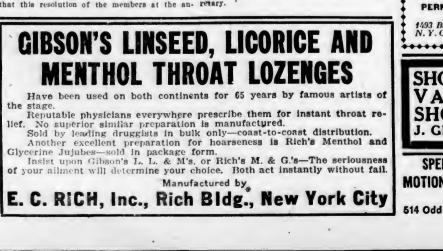
Members Without Vote members: Marie II, Boliman, Kilisp Stanley Tavior.

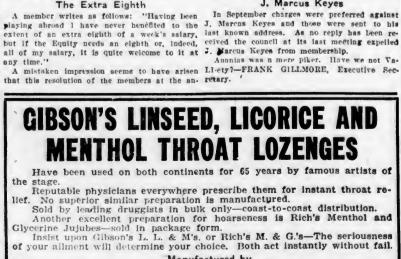


Foxes and Chokers, all kinds, \$5, up. ALASKA BAY FUR CO. NEW YORK 122 West 34th Street, Cpp. Macy (open evea.), above Seimark. ****************** SALLY'S **BEAUTY SALON** PERMANENT WAVING AND HAIR DYEING BY EXPERTS 1493 Broadway, Room 201, Putnam Bldg.. N. Y. City. Same floor as the Billboard. ************************



SPEECH and STAGE DANCING **MOTION PICTURE ACTING and VOICE** KAHN SCHOOL 514 Odd Fellows' Temple, Cincinnati, O.





HALLER & HALLER Columbus, Ohio

The Billboard

DEARTH

P.29 50 to

Frovidence, R. I., Nov. 10.—This town has either gone daffy over motion pictures, or else then theatrical magnates here don't want to give them snything else but the slient drama. It ins been two weeks aince a legitimate show has been seen here, and it looks like two weeks more would pass before sometiling hig is offered. November 21 the San Carlo Opera Company will appear at the Shuhert-Majestic and the chances are ten-to-one its biggest patronage will be the italian element. The Shuhert-Majestic, a house creeted to take care of an even 3,000 souls, has presented less than five weeks of hig "atuff" this sesson, and then there was plenty of room in the house. The Opera House, which has seen more real Providence, R. I., Nov. 10 .- This town has

then there was plenty of room in the house. The Opera House, which has seen more real strists than any other house in the city, has seconded and is doing well with pletures. So far as can he learned hig productions don't pay here as do pletures, and as this is an age of money grabbing, permaps the reason for the change of policy at the Shubert-Majestic uny be defined.

home for Shubert vandeville here has not here decided upon. As a matter of fact e seems to be little talk on the street now it will come this year. that it

PORTLAND THEATER ROBBED Five Masked Bandits Secure Nearly \$10,000 in Cash

Portiand, Ore., Nov. 9 .- Five armed and Portiand, OFC., Nov. 9.--Five armed and masked bandia entered the offices of the Jen-sen-Von Herberg interests in the Liherty Thea-ter Building in broad daylight today, bound and gagged four of the firm's office employees and rifled the safe of \$9,162, receipts of the Liberty, Columbia, People's, Star and Majestic theaters for Saturday and Sunday. R. E. Charles, auditor of the Jensen-Von Her-

berg firm; Elsie Rotramei, assistant bookkeeper, and Myrtie Forbes, private secretary, were bound, and Henry Barney, huidding superintend-ent, was knocked out by a hlow from a hlack-

ack when he resisted the robbers. A few moments after the robbers had made their escape in a waiting automobile Miss Ro-tramel succeeded in knocking the telephone recelver from its hook and shouted "Heip! Po-ilce! Liberty Thester!" into the telephone. The phone operator called police headquarters and detectives were rushed to the theater. They once hegan an investigation but could find at. so trace of the robbers

TROUBLE OVER CHECK DEALS

Syracuse, N. Y., Nov. 14.-Lawrence J. Carkey, 29, mansger of the Winter Follies Theatrical Company, which has been touring Northern New York cities, has heen in consider-shie trouble lately over check deals. The company started from Norwood a few weeks ago and has not been whoily anccessful and Carkey is reputed to have lost abont \$500. At Gonvis reputed to have lost abont \$500. At Gonv-ernenr Carkey was arrested and charged with passing a worthiess check on John Arnaud, proprietor of a restaurant at Ordensburg. He settled this case. Later he was involved in another check deal at Potsdam and was again arrested. Before he could make arrangementa to actile this case he was arraigned and held for the grand jury on \$500 hall. He has been deposed as manager of the theatrical company.

LARGEST GIRDER?

Denver, Col., Nov. 12.—What engineers claim as the largest reinforced concrete girder in a Western playhouse is to be installed at the Colorado Theater, being erected here on the site of the famous Tabor Grand. The girder is eighty-two feet long and will support most of the baleony weight. Next week will mark rapid strides in the construction of the mez-usine floor, a feature of which, apast from his beautiful parlors and reception rooms, will be a large circular opening or pool directly over the parquet. The foyer has assumed definite form with the plastering of the wails. They will be decorated after Spanish renaissauce style.

KEPT MARRIAGE SECRET

New York, Nov. 12 .- Broadway learned for New York, Nov. 12.-Broadway rearned for the first time this week that Willie Howard, comedian haif of the Howard Brothers team, under the Shubert management, has been a benedict for the last four months. The bride is Emily Miles, prima donna of the "Passing Show." In which her husband is also appearing. The couple were matried in Montreal four months are months ago

BANDITS ROB THEATERS

Baltimore, Md., Nov. 10.—Employees of three theaters, Ford's, Academy and New Lyceum, were bound and gagged by three bandits who cracked the safes, secured about \$200 and escaped in an automobile. The thieves worked between 7 and 9 a. m., and the first hurglary was discovered about the time the last one was finished.

WANTED SCENIC ARTIST Of Legitimate Shows in Providence, one that can pisy parts. Also can pisce an A-1 Ingenue. Must have good wardrobe. One bill a week. R. I. Long season's engagement, permanent stock. SHERMAN THEATRE, Repina, Sask., Canada. WANTED PARTNER WITH \$3.000.00

IJsif interest in first-class Theatre, scating capacity, 1,200, fully equipped for stock, vaudeville, pictu or road shows, in town of 50,000. Will stand fullest investigation. Have three-year lease, Address P. H. H., care Billboard, Cincinnati, Ohio.

WANTED, Stock Location Nine-people Tab. Can open immediately. FLORENCE MARKERT, 2930 Pertiand Ave., Louisville, Ky Nine-people Tab. WANTED, DRAMATIC PEOPLE IN ALL LINES Plano Player, Scenic Artist to double Stage. Address ACME STOCK COMPANY, Memohis, Tennessee

IMPROVEMENT SHOWN

In Business of Akron Theaters Akron, O., Nov. 12.—An improvement is seen In the theatrical business in Akron with the advent of cooler weather and increased pro-duction schedules in the many local rubber In the

actories. Double the gross receipts of a month ago sre Noulie the gross receipts of a month ago sre reported this week at the Colonial Theater, Keith house. The Grand Opera House, which has been dark for several, weeks, reopened for a night this week to permit Florence Reed to present "The Mirage." The patronage, while not what it should have been, was better than when the honse closed, Manager Dell Rocheli said.

Music Hail, which housed the Music Hall Players at the opening of the season and which closed several weeks ago because of poor business, is still dark. Morio theaters report husiness is slowly im-

proving.

TROY HAS NEW DANCE HALL

TROY HAS NEW DANCE HALL Troy, N. Y., Nov. 11.—The Domino Amuse-ment Company, recently chartered, is opening a modern dance hall at 22-24 Fourth street which, it is promised, will surpass anything in the State outside of New York City in the way of foral decorations, electrical displays and musical novelties. I. W. Gordon and I. M. Ward are the principal stockholders in the new company. Ward was formerly connected with the Alhanubra, at Syracuse, and the Casino, at Greenwood Lake, N. J., hesides being a well-known professional dancer in vauderille. Mr. Gordon is an accomplished musician and leader of his own orchestra. Features of the dance hall will be the "Domino Gardens" and the "Domino Novelty Uniformed Orchestra." "Demino Novelty Uniformed Orchestra." the

"THE OPEN DOOR"

A Negro pageant with mnsic, called "The Open Door," will he presented at Carnegie Hall, New York, November 22, for the benefit of Atlanta University, a Negro college. There will be a chorus of 100 voices with plantation will be a chorus of 160 volves with plantation and Negro meiodies, and spiritusi and panto-mime dancing. Those who are sponsoring the affair include Dr. Felix Adler, Harry Burleigh, Cleveland H. Dodge, Mr. and Mrs. Edward S. Harkness, Adolph Lewisohn, Mr. and Mrs. V. Everit Macy and George Foster Peabody.

CROWDS HEAR BELGIAN ORGANIST AT WANAMAKER'S

Philadelphia, Nov. 12 .- Charles Cowiborn, Beigian organist, opened the fail series of or-gan recitals at the John Wanamaker store here tonicht. An sudience of 8,000 listened to a program of music of the Ailied Matrons' great program cencert.

New York, Nov. 11.--"Golden Days," the new plece at the Galety, furnishes another instance of the play long delayed en route to New York. George C. Tyler acquired it back in the days before he purchased "Ciarence," and it was originally produced in Atlantic City for a tryout week during the summer of 1919. Then, as now, Helen Hayes and Dofald Galia-Then, as now, Helen Hayea and Donald Galla-her played the leading roles. Al Joison, who saw the place in Atlantic City at that time, offered \$50,000 for it, hut Mr. Tyler refused to seli. The play then langulahed until the fol-lowing spring; when Patricia Collinge acted it in Chicago for a run of thirteen weeks. Miss Collings however was not thorar suited to the sell. Collinge, however, was not thoroiy suited to the part, and again the play waited. In the part, and again the piay whited. In the meantime the role was offered to Constance Binney, who refused it because of the war angle. Then Vivian Murtin came within an inch or two of playing if. Now, two and a haif years after they first acted it, Miss Hayes and Mr. Galibear are playing it acris " years after they nest acted it, his Mr. Galiaher are playing it again."

"GOLDEN DAYS"

RECEIVERSHIP ENDED

Angeles, Nov. 9 .- The receivership of the Hippodrome Theater has been ended and the çourt has discharged Gilbert Gardner, the receiver._g This was done by stipulation entered into between the stockholders of the theater and Adolph Ramish, president. Some time ago the stockholders filed snit against Ramish for unting and asked that a receiver be ap-. The matter has been settled out of pointed. court.

LILLIAN RUSSELL

To Aid Convalescent Actors

New York, Nov. 14.-Lillian Russell, now Mrs. A. Y. Moore, is in Atlantic City preparing for a series of concerts wherehy she experts to raise between \$30,000 and \$40,000 to pro-vide free beds in the Atlantic City Hospital for convaiescent members of the theatrical profession who might be sent to the seashore resort from other cities.

MAY GIVE UP MANAGING

Mme. Sarah Bernhardt will hand over the Sime. Sarah Hernhardt will hand over the maxement of her thester to her granddaugh-r's hushand, Louis Verneuii, it ia reported. ie will continuc to appear in plays especially ritten for her, but she finds the manacement the theater la too great a responsibility, so

it is said." of to

Chorus Equity Association of America BLANCHE RING, President, DOROTHY BRYANT, Executive Secretar

Twenty new members joined the Chorus

Twenty new members joined the Chorus Equity in the past week. A recent checking of programs allows that the following companies are one hundred per cent Equity in the chorus: "Up in the Clouds." "Broadway Whirl of 1921" and the "Green-wich Village Folgles" (two companies). Mitzl'-"Lady Billy" Company is one hundred per cent with the exception of one girl who volunteers the information that she will join within six weeks. In each of the four "Irene" companies there are only three non-mendlers. Last year weeks. In each of the four "Irene" companies there are only three non-meinlers. Last year all of the "Irene" companies were one hundred per cent Equity at the close of the senson. We hope to be able to make the same report this year. "Irene" was the first New York production given to the Chorus Equity to cast at the end of the strike, so we have an even greater interest in It. It has been a real mas-cot. cot.

The personnel of the different casts changes The personnel of the different casts changes in his attempts to desirey you by doing some play. of all companies at least every two sonofflis The combanies named, so far, are the only ones we have gone over this month. We hope to have as encountriging a report next week. Have we a program of your company? The personnel of the different casts changes in his attempts to desirey you by doing some play. STAGING LOCAL TALENT SHOWS STAGING LOCAL TALENT SHOWS STAGING LOCAL TALENT SHOWS Othawa. Can., Nov. 14.—Michael Van Gene have as encountriging a report next week. Have we a program of your company? (Continued on page 96)

We are holding a check in settlement of a claim for Miss Gladys Weir.

Members who intend to be out of the business for a year at least should ask for an honorable withdrawai card.

Yon are a part of the Chorus Equity Asso-Yon are a part of the Chorus Equity Asso-ciation. Anyone who spreads an unpleasant re-port about your association is speaking un-pleasantiy of you. Treat that person as yon would one who spoke ill of you personally—and find out from your headquarters the truth of the report. Within the past woek two rumors have been reported here as facts, but in reality that wate so shequiting antime to investing astrothey were so absolutely and impossibly nutrue that they were funny. Don't aid your enemy in his attempts to destroy you by doing some of his work for him.

6

THEATRICAL JUDGMENTS

9

New York, Nov. 12.-The following is a list of judgments filed in the County Clerk's effice this week. The first name is that of judgment dehtor; the second that of judgment creditor, the amount: and third.

THOMASHEFSKY THEATER: Mfrs. Liebility Inc paurance Company; \$325.70. CHARLES CORNELL; Orchestration Service, nc.: \$14.50.

JEAN DUVAL; Orchestration Service, Inc.; \$17.60.

AL FREEMAN: Orchestration Service. Inc.: \$105.

RICHARD McGOWAN; Orchestration Service, Inc AMERICAN CINEMA CORPORATION; Planet

AMERICAN CINEMA CORPORATION; THAT'S AMERICAN CINEMA CORPORATION; Wal-ton Scenery Transfer, Inc.; \$456.48. AMERICAN CINEMA CORPORATION; R. L.

Hanton; \$541.70. IVAN BANKOFF; Dramatic Mirror, Inc.;

\$1,49

\$1,493.70. PHILADELPHIA CASINO THEATER COM-PANY, Inc.; City of New York, \$70.39. RAY GOETZ; F. E. Smith, \$185.30. HENRY SAN; Tyson Bros. United Theater Ticket Offices, Inc.; \$62.58. EARL CARROLL COMPANY, Inc.; Globe In-duratic Component \$220.09.

a

EARL CARROLL COMPANY, Inc.; Globe In-emnity Company; \$336.08. HARRISON MUSIC COMPANY; Morris Music vulishing Company; \$275.40. MAX R. WILNER; P. J. Carey & Sons, Inc.; \$419.41

ARTHUR ASHLEY; Hank Realty Company, Inc. \$419.41.

nc.; \$419.41. MORRIS ABRAHAM; McBride Theater Ticket fices, Inc.; \$138.25. WILLIAM MOORE; Reisenweber's, Inc.;

\$125.43. ZIEGFELD CINEMA CORPORATION; Louis XVI Antique Company, Inc.; \$490.45. DOUGLAS BRUCE; S. Bradhury; \$29.82. HERBERT BRENTON; E. S. Walden;

\$7,461.97. JAMES PLUNKETT AGENCT COMPANY; City of New York; \$43.25. PROGRESSIVE THEATRICAL COMPANY; City of New York; \$43.25. • AUGUSTUS E. LEWIS; S. G. Levy, et al.; City

\$160 72 ASCHER ENTERPRISES, INC.; Maryland

Casuaity Company; \$517.20. CATHERINE CURTIS; J. W. Block, Je.] \$504

504.65. BEN ALI HAGGIN; J. Sachs; \$215.70.

Satisfied Judgments

NORMAN TREVOR; Harry B. Sanger, Inc.)

FAREWELL DINNER TO ROGERS

On November 10 Gus Hill gave a farewell . inner at the Friars' Club, New York, to John On November 10 Gus Hill gave a farewell dinner at the Friars' Club, New York, to John R. (Yours Merrily) Rogers. A number of pro-fessional and non-professional friends were there to hid "bon voyage" to the oldest theatrical mansger in captivity. Mr. Rogers sailed at noon Sturday on the S. S. Cynthia of the Cunard Line to open offices in London to repre-sent several American authors and managers.

ELSIE JANIS DINED

Washington, Nov. 11 .- Elsie Janis and her "gang," playing here this week, were dined by the American Legion Post of the National Press Club Tuesday night. It was the regular monthly "feed" of the organization, and is the first time a woman guest has been enter-tained by them. Miss Janis had her manager, Col. Frederick George Hinton, and R. H. Burnside with her.

FINED \$3,000

Montreal, Can., Nov. 10 .- Mildred Gillmour, alias Williams, owner of the Actors' Social Club here, was fined \$3,000 and costs on three different counts of selling liquor without a Social license. Two other charges of having liquor in her possession were continued until the next term of court. Miss Gilmonr is said to be a eister of Molile Williams, popular hurlesque actress and producer.

CAST OF "DREAM MAKER"

William Gillette, in his own piay called "The Dream Maker," and his company are airgost ready for their premiere. The cast includes William Morris, Miriam Sears, Myrtle Tanne-bill, Frank Morgan, Charles Latte, Harry E. Humphrey, Marie Haynes, Arthur J. Wood and Arthur Ebenhack.

TREVOR GETS "MOUNTEBANK"

Norman Trevor has accured from W, J. Locke the American rights of "The Mounte-hank," by Mr. Locke and W. H. Benny. In addition to the stage production Mr. Trevor has a contract for the world picture rights of the piay.

(Continued on page 96)

A difficulty has strict, however, since the theater is half owned by the municipality Páris; and some of the councilors propose take over the playbouse entirely.

The Billboard



SHUBERTS TO SEND OUT SAMPLE VAUDE. SHOWS HOLIDAYS PROVE BIG BUSINESS BOOS **BUSINESS BOOSTER**

Will Take Public's Pulse in Canada and New **England Preparatory To Expanding** Circuit

New York, Nov. 14.—That the Shuberts are making extensive preparations to increase the number of theaters in their vaudevilie circuit was indicated this week when it was learned that beginning Moaday next three especiality arranged bills would be sent out as sample shows thruout New England and Canada. These will be headed by Clark and McCullough in Jean Bedini's "Chuckles of 1021," Hetty King and Nora Bayes. Nora Bayes

10

Nora inspes. The "Chucklea" show opens at the Shubert in New Haven next week, one of the most sub-stantisi legitimate houses in the Shubert chain, with practically the same show that played inst week at the 44th Street Theater, the only change week at the 44th Street Theater, the only change in the unit being the substitution of Al. Sexton and Girls for Joe Niemeyer and Company. The rest of the bill includes Moran and Wiser, the Seven Mnsical Splifers, Permane and Shelley, the White Way Trio, Earl Rickard and Risi and

Lind trom. After playing a week at New Haven, the bill will be presented in Hartford, and for its third and final week as a sample show it is booked for Springfield. Future plans regarding the es-tablishment of vaudeville houses in titese cltica will depend entirely on the receptions accorded the "Chuckles" during the three engagements.

International Revues

International Revue Retty King, the English male impersonator, and Nora Bayes will head two shows, which will be booked for about a month in the iarger cities of Canada. These attractions will be blied as "Shubert International Vaudeville Retues," and they will be made up of many foreign stars who are now appearing for the shuberts in different parts of the country. It is probable that Du-Calion, the Lockfords, Lord-Alta and Griff will be smong the foreign head-the the different parts of the country. It is probable that Du-Calion, the Lockfords, Lord-Alta on Griff will be smong the foreign head-the the different and the three bills. Altho the official reason assigned for this new shuberts hope to get a lot of nation-wide ad-vertising for their vaudeville enterprise, and at the same time get a line on the prospects of stending tielr circuit, it is generally believed the congestion in their booking department is

extending their circuit, it is generally believed that congestion in their booking department is partly responsible for the move. Moreover, the poor husiness to which road attractions housed in Shubert legitimate theaters thruout the country have been playing is also regarded as having been an inducement to try booking vaude-ville shows in the hope that classy bills will turn in a better profit than the former attrac-tions. tions

tions. It was originally intended to sead out the "Chuckies" show and hold the Bayes and Kiag bills until the New England experiment could be worked out. The decision to send the three above out comes as a result of the marked suc-cess of the show the Shuberts sent up to the Teck in Buffaio. This show, which was given a lot of newspaper publicity as a sample of what Shubert Vaudeville has to offer Buffaio, did

KEITHS OUTBID SHUBERTS FOR VALESKA SURATT ACT

-

shows daily.

New York, Nov. 12.—The Keith people this week outbid the Shuberts for Vsleska, Suratt. It is understood that the Shuberts offered the headliner letter than \$2,560 a week. The ar-rangements were in the hands of Edgar Dudley, acting sa' Miss Suratt's sgent. It is said that Dudley took Miss Suratt's to a theatrical law firm to draw up the contracts and that the latter tipped off lisrry Weber, the Shuberts one letter insofar as a salary arrangement was Weber is said to have gone the Shuberts one letter insofar as a salary arrangement was concerned and contracts for a tour of the Keithwas orpheum Time were signed. Miss Suratt will appear in a new net called "The White Way."

LOUISE GLAUM IN PLAYLET

New York, Nov. 12 .- Louise Giaum, the picture star, is one of the intest "name" tions of the Keith Circuit. She wi acquisi- of She will return tions of the Keith Circuit, one was comedy to the sischen atage shortly in a new comedy playter by Jack Lait. Miss Gis im will be supek Luit. Miss cast of four.

CHARLES T. ALDRICH



Famous protean artist, who has returned to his native land after fourteen years' "exile," to appear for the Shuberts. -Photo by Floyd, New York.

NEW MILES THEATER OPENS AT SCRANTON

\$250,000 SUIT FILED AGAINST JACK DEMPSEY

New York, Nov. 12,-Complaint if the suit New York, Nov. 12,-Complaint if the sult brought by Ai Siegal, song writer and vaule-ville plasist, sglinst Jack Dempsey, heavy-weight puglist and Pantages headliner, was fild this week. The susver in the action, in which Siegal seeks \$250,000 damages for the loss of the affection of his wife, like Palmer, was filed a week sgo, in advance of the com-plaint. Dempsey makes a general denial.

NEW MOSS HOUSE SET

New York, Nov. 14.—Thanksgiving Day will mark the opening of B. S. Moss' Riviera, St. John's pisce, Brooklyn. The house will play six acts of vaudeville and a feature picture booked by Dan Simmons of the Keith office.

New York, Nov. 12.-Losw agents were in-structed that the Aihambra, De Kalb and Haisey theaters, Brooklyn, will be considered "oppo-sition" to the new Gates Avenue Theater which Marcus Loew will open November 21.

See in Canada and New inter the legitimate husiness of the houses in but the legitimate husiness of the house in the line provement in husiness during the past the line in any previous was how per pie consider a daring innovation, their conten.
The careers of these three shows will be the shows. The string of New York, in the Armitetice Day matines were. For the first time since its opening in New How the afternoon husiness was a probed to a profit, and the fait in the shower is in provided in the showered it. The winter Garden, with Will Rogers are in bedding attraction, they time the shows in the show in the bedding attraction, they time the streated in the show in the bedding attraction. The with Will Rogers are inserting the show in the Will Rogers are interaction.

New York, Nov. 14.—The past week, with for the metropolitan vauderille houses. Es-pecially heavy was the Arminitice Day matines howember 11 when the afternoon husiness was a prosounced failure. This was ascribed to the fact that at this time Arminitice Day was not a general holiday and ascredy any husi-ness establishments observed it. The Winter Garden, with Will Rogers as the saddle attraction, for the first time since its inception as a rauderille house, played to a beally profit. Business at the Forty-fourth Street was at capacity. The Palace, despite an absence of magnetic hesdilae attraction, reached a new high mark, while Loew's State, at which husiness has been more or less of since the advent of hig-time opposition, packed

the big playbouse at every performance. Reports from out of town show a marked improvement for the Shabert bouses and a slight falling off at some of tha Keith houses.

Toronto, Nov. 12 .- That the theater husiness

Toronto, Nov. 12.—That the theater husiness is coming back into its own is indicated by the earnings of Loew's Toronto theaters. Gross esrnings of the Yonge Street and Uptown theaters for the month of October exceeded those of the same month last year by over twenty-five per cent. Armistice Day proved to be the higgest day Loew's have had since opening here. Re-ceipts for the day totaled more than for any one previous day in the company's history. Earnings of the Uptown Theater have shown a steady increase week by week for the past four weeks when the policy was changed from vandeville to that of a stock company.

ANOTHER SUIT BY GOLDIN

Filed in Kanese City To Restrain Sel-bit and Pantages From Present-ing Vivisection Illusion

ing Vivisection Illusion Kansas City, Mo., Nov. 12.-Horace Goldin bronght suit today in the United States District Court of Kansas against Alexander Pantages and P. T. Seihit to obtain a permanent injaac-tion against Pantages from baving an alleged imitation of Goldin's "Sawing a Womsn in Two" illinsion offered at any thester in the Pantages Circuit, and to restrain Schlit from presenting the effect at any pisybouse in this country. Jndge Van Valkenhurgh set the hear-lag for November 17. Goldin is represented by Johd S. Wright, of the farm. Cooper, Need and Wright. Schlit organised two companies here to present the vivisection act on the Pan-tages Time, it is understood, and will depart tonight on his way to London. A similar action was taken by Goldin in New York two weeks ago.

SHUBERTS SIGN LOCKFORDS UNDER LONG CONTRACT

New York, Nov. 14.--It became known to-day that the Lockfords, the dancers from the Folica Bergere, Paris, who have scored such a tremendous sensation since their appearsuch a tremendous senation since their appear-ance at the Winter Garden, aevaral weeks ago have been signed by tha Shuberts under a three years' contract. Their original engagement, which called for four werks, was recently et-tended to ten weeks, the Shuberts paying a premium of \$10,000. The Lockfords will re-turn to Paris at the conclusion of their ex-tended engagement here to appear at the Folles Bergere. They will return again to the United Bergere. They will return again to the United States next spring.

THEATER MANAGER ROBBED

New York, Nov. 12.-Robert McNab, manager of litin's West End Thester, 125th sirred, was held up by three masked men while-on his way home shortly after the thester closed at 11:15 lisst Sunday night, and robbed of a dismond stickpin, a dismond ring and some cash, making a total value of \$1,500. As the result of a num-ber of cuta and bruises he received in the fight that cocurred during the holdup, McNab was compelled to go to the Kalckerbocker Hospital for medical treatment. for medical treatment.

. Scranton, Pa., Nov. 12.—The new Miles Thea-ter was opened here this week on Monday night to a turnaway audience. The house has a swat-ing capacity of 2,000, and, taken all in all, is one of the most up-to-date theatrical atructures one of the most up-to-dute theatrical atructures in this section of the country. The new Miles Theater and the Miles Academy, also in Scienton, are under the direction of Ray C. Owens, and she booked by Fred C. Cu.tia of the Pantages office. Byron D. Bailey is the resident manager of the new theater and James Jackton is acting in the same capacity of the Academy

at the Academy. The Miles will play a split week policy of five acts of vsudeville and a feature picture. ITS FIRST VAUDE, THEATER LOEW OPPOSITION ORDERS Johnson City, N. Y., Nov. 14.-Introduction of vsudeville st the "J. C." Theater this week gave siloctown the first vsudeville house it has ever had. The theater is under the manage-ment of Harold F. Albert. There will be two

P.29 50 to

The Billboard

LOEW'S HIGHEST SALARIED HEADLINER IS DEFENDANT

Shuberts Bring Injunction Suit Against Fay Marbe-Claim Actress' Talent "Extraordinary"

New York, Nov. 12.—The Shuberts, thru the artista who had previoually aigned contracta Winter Garden Corporation, have applied in with them from appearing for other theat.1.ai the United States District Court for an injunc-tion to restrain Fay Marke, vaudeville actress. Misa Marke began an engagement of four the United States District Court. for an injunc-tion to restrain Fay Marke, vaudeville actress, form spearing for any vaudeville concern other than that of Shubert Vaudeville. No answer has as yet been field hy Kendler & Goldstein, Miss Marke's attorneys, who were granted a postponement on the order issued by Judge Learned Hand.

ted Hand. Sended to the order are lengthy affidavits J. Shuhert and Ed Davidow, as well as which were "Tha Veivet Lady" and "The Magic stratordinary" performer in the opinion Rufus LeMaire, Jonie Jacobs, George en, Max Hart, Arthur Klein and Anton others, and cutraordinary Rufus

According to Shubert's affidavit Davidow, w According to Shubert's affidavit Davidow, who was Miss Marbe's personal representative and manager, approached him several times last spring about an engagement for the singer in Shubert Vaudeville, and that finally, on June 14, 1021, Miss Marbe, accompanied by Davidow, came to his office, where the three conferred on terms for a contract. Miss Marbe then signed a contract calling for thirty weeks' work in vaudeville at \$250 a week for the season beginning September 12. Shubert made it clear to her, he states, that her engagement would begin two or three weeks after the opening of the new vaudeville circuit.

after the opening of the new vaudeville circuit.

Agreed To Give Free Concerts

Miss Marbe further agreed, according to a copy of the contract attached to the order, to work without compensation at concert perform-ances, the contract stipulating the the embodiances, the contract stipulating that the embodi-ment of this clause is owing to the fact that the waisry is based on the consideration that the actress would appear at Sunday performances. The Shuberts also included an optim on her services for the next three years at successive solaries of \$350, \$400 and \$500. She was to be placed in a production only at the discre-tion of the producers. Shubert characterizes Miss Marke's work as "induce and extraordinger"

"unique and extraordinary" and states that she has a widespread reputation in New York and other large cities where she has appeared both in productions and vandeville.

The pisintiff a'so contends that the reason The plaintiff also contends that the reason advanced by Miss Marke, then the Arthur B. Lyons Enterprises, Inc., which produced for her her present engagement on the Loew Circuit, to the effect that the Shuberts breached their contract when they failed to put her to work on September 12, is illogical since the thirty weeks' guarantee in her contract was for work at any time between September 12, 1921, and September 12, 1822.

Was To Open September 26

Was To Open September 25 Davidow's testimony is a substantiation of Shubert's affidavit. He states that he wired Miss Marke on September 17 to prepare to ap-pear for the Shuberts on September 26, at a bouse to be designated as soon as possible. He received in reply a jetter from Arthur Lyons, stating that as the defendint's per-sonsi representative and menacer the wire sent to Miss Marke had been instructed by Miss Marke to inform him that, as she regarded her contract with the Shuberts as breached as a result of their failure to provide an engagement by September 12, she had asked Lyons to procure another engagement for her and that he would not appear at any theater designated by Davidow. by Davidow.

This suit marks the fourth aitempt on the part of the Shuberts to restrain vaudeville

FOR ZIEGFELD AND KEITH

New York, Nov. 12.—Carl Bandel, hy ape-clai arrangement with Flo Z'e-fe'd, will play two weeks in B. F. Keith vanderille after the opening of the "Midnight Froilc." in which he is featured. November 21 he will appear at the Riverside and the following week at the Paisce. The fatter will mark a return en-gagement, Randai having appeared at the Pai-ace hut a few weeks ago, at which time he accred the outstanding hit of the bill.

SYNDICATE BUYS THEATEP

New York, Nov. 12 .- The Majestic Theaier, at 185th street and St. Nicholaa avenue, has been wild by the Braddon Amusement Corporation to a syndicate. The thester accommodates about 2.400 people.

MAR MARIE bogan an engagement of fur weeks on the Loew Circuit at a aniary ne orted to be \$1,250 a week. She was given extinsive billing and advertised as the highest aslaried performer who ever appeared on the Loew Time. She appeared last year for the Keith people.

LLORA HOFFMAN

promotions.

JEFF DAVIS ON SUN TIME

Jeff Davis, who styles himself "King of the Jeff Davis, who atyles nimself "King of the Foloses," was a caller at the home offices of The Elliboard a few days ago. He is playing the Sun Time thrn Ohlo and says he has been drawing capacity crowds. Davis appears in connection with the picture "Why Boys Leave Home." He will finish the Sun Time about Leavest the Picture is the Test over the Dev January 1 January 1 and will then start over the tages Time on the Pacific Coast, he states. Pan

New York, Nov. 12.—Charged with grand larceny, Arthur P. Buckner, theatrical pro-ducer, specializing in restaurant and cabaret shows, was he'd in \$2,500 hali in Magistrate'a Court this week for further hearing. The complainant was Zaven Yatchian, who alleges that he purchased a half interest in Euchaer's enterprises for \$1,000. It is charged in the complaint that Euckner made similar deals with als others, esch of whom knew nothing of the other partners. This is not the first time that Euckner has got into d'ficulty with the authorities as a result of his theatrical promotions.

ARTHUR BUCKNER IS HELD ON LARCENY CHARGE ASKS AID IN RAIL **REDUCTION CAMPAIGN**

Travelers' Association Seeks **Co-Operation for Lower** Mileage Rates

New York, Nov. 14.-An appeal has been made to the entire vaudeville profession to co-operate with the International Federation of Commercial Travelers' organizations in its fight Commercial Travelers' organizations in its fight for a reduced railroad fare for persons who earn their livelibod on tour. The International Federation of Commercial Travelers has an affiliated memberablp of 651.000 and has in-augurated and is vigorously urging for passage two bills in Congress providing for the issu-ance of interchangeable script mileage tickets of 3.000 to 5.000 milea denomination, to be sold at a flat rate of twenty-five per cent un-der prevailing passenger tariffs, the script to be accepted for passage on trains and for the payment of excess baggage charges.

"In asking for this concession," reads a "In asking for this concession," reads a statement issued by the Travelers' Federation, "we are simply asking a return to pre-war privileges, and as interchangeable script mile-age books are now in practical use at regular tariff rates, would indicate the practicability of interchangeable mileage, leaving the question of price as the only question involved.

'A reduction of twenty-five per cent appears to be both conservative and reasonable, con-aldering the large denomination of tickets sug-gested, and as a matter of fact, it is simply applying the wholesale principle to the pur-chase of transportation, a principle recognized and practiced through the world.

chase of transportation, a principle recognized and practiced thruout the world. "In adopting our proposition, let us not forget the large smount of money that would accrue to the railroad coffers from the advance sale of mileage tickets requiring on an average of fo months to consume. No other class or profession of our citizenry contribute to such an extent and we feel more than justified in asking for recognition in the way of reasonable concessions such as we ask and make justifiable by our patronage. Considering this enormous revenue accruing to the railroada from com-mercial travelers, it would seem consistent with good husness policy to make rail rates attrac-tive rather than prohibitive, to encourage rather than discourage this great army of reveaue producers. The concession prayed for would not only give employment to thousands of commercial travelers now idie, par-ticularly salesmen on commission heing un-able to profitably pursue their vocation, but would additional thousands to the ranks of the traveling fraterality and act as a positive simulant to present basiness depression. The commercial traveler is a fixed, essential and indispensable factor in our commercial develop-ment and supremacy continuelly preaching the recommercial traveler is a fixed, essential and indispensable factor in our commercial develop-ment and supremacy continuelly preaching the ment and supremacy continually preaching the gospel of optimism.

"The commercial travelers are a power of themelves, but with the moral support and co-operation of the employers should command the attention of Congress. We firmly helieve that the relief prayed for will give impetus to the wheels of industry, renewing husiness activities, ralleoids receiving their full share of accruing homefit benefits.

"Rallway management being obdurate and un-yielding in their present policy and indifference, we appeal to the Congress of the United St "es we appeal to the Congress of the United St ees to apply the remedy suggested, wholly within its power. We urge every commercial traveler and employer to write their Senstors and Con-gressmen to support the measure herein pre-aented and write our railroad committee en-dorsing their justifiable efforts, refuting the atatement of railroad representatives that the employers were not in sympathy with this movement inaugurated by the federation. pre-e en-t the t the this

ANOTHER "ORIGINATOR" OF SAWING A WOMAN IN TWO

Salt Lake City, Nov. 11 .- Another elsimant for the credit of having origina'ed the "Sswing a Woman in Two" illusion has bobbed up in the person of a Professor Walters, who opened on person of a Professor Walters, who opened on the Loew Time at Loew's State Theater here **last** Sunday. Waiters has a fair presentation of the illusion to offer, and claims to have originated it three years ago while in Brussels, Belginm. Wanszer Burton Meyer, local Loew manager, booked the act, which has never worked in this country before. Whether further hookings will be given the act is problematic, aitho capacity husiness has been done on the strength of the illusion, which was heavily advertised.

GRAYSON ON LEVY TIME

San Francisco, Nov. 10.—J. Kid Grayson, com-ddy sensation, en tour for the Kelly-Burns and Bert Levy circuits, who has been on the West Coast since April, has left San Francisco for the East over the Levy Time. While in San Francisco Grayson was a Bill-hoard visitor and spoke highly of his treatment while in Los Anceles at the bands of The Bill-board representative there.

board representative there.

Liora Hoffman, headliner in Shubert vaudeville, is the first singer to have her songs scientifically analyzed to eliminate the risk of not getting a one hundred per cent number. In collisionation with Andra Tridon, famous Fruch pyscho-analyst, she had her festure number, "Sweetheart," pysched to determine its sentimental appeal. Because of the sentiment of the words and the feeling of the music which has a universal appeal and said for the repressed American just tt was found to be a song he would like to say himself. -Photo by Apeda Studio, New York, EPECIAL NIGHTS DRAW CROWDS CLEVELAND THEATER CHANGES HANDS Duluth, Minn., Nov. 11 .- Manager Arthur J

Duluth, Minn., Nov. 11.--Manager Arthur J Fr.denfeid, of the Orpheum, who took charge here at the beginning of the season, is insi-tuting a number of novel stunts to boost busi-ness. Clown night, which has heen offered al-most every week, has heen drawing capacity crowda even during slump weeks. This week Mr. Frudenfeld has arranged to have Joseph E. Howard present a tabloid musical comedy made up of his oid successes and taking in all memnp of his oid successes and taking in all mem-bers on the bill. Rotary, Kiwanis and other club nights are proving popular.

IRENE CASTLE DANCES AGAIN

New York, Nov. 44 .- After an elapse of sev-New York, Nov. 44.—After an elapse of sev-eral years, Irene Castle returns to the public eye as a dancer tonight at the Knickerbocker Grill, William Reardon, who has been with Eisie Jania for some time, will be Miss Castle's dancing partner. Miss Castle will remain at the Knickerbocker until after the holidays, when, it is said, she plans a return to yaudeville.

FIVE KAETHS FOR KEITH

New York, Nov. 12.-The Fire Kaeths, who are playing their first American e gagement at the Hippodrome, will be seen shortly on the Keith Time, in their novelty musi al offering.

Cleveland, O., Nov. 12.-The Metropolitan Cheater, and the huilding that houses it, changed -The Metropolitan hands this week. The Euclid-East 17th St. Co. hands this week. The Euclid-East 17th St. Co. acquired the property from Emanuel Mandel-baam and Albert Freedman in a 90-year lease. The parcel includes mainly the theater, which has a acating capacity of close to 1,500 persona, and an office and store building. Mr. Mandel-baum and Mr. Freedman have been operating the theater. A deal now is being put thru under which the theater nroner will be leased. This the theater. A deal now is being put thru under which the theater proper will be leased. Tuo anditorium recently was redecorated and im-proved, and no additional improvements will be ccessary. The Mctropolitan has been present-ing a combination of vaudeville and motion ple-re entertainment.

what

NELSON AND BOYER TEAM UP

Karl Nelson and Blille Boyer have teamed up, and will do a black and white act written by Carl Nelsse. The act has been playing in and around indianapolis, and has been well received. It is written on a new and up-to the-minute idea, It is written on a new mod up-to-me-minute idea, and using special drop and electric effects. It has been invited into Chicago for an early show-ing, by several of the big-time agents, and will be seen in one of the better houses in that city very, shortly, according to Mr. Nelson.



THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago

(Reviewed Monday Matinee, Novamber 14)

Vaudeville in the Apollo Theater ens on Sunday afternoons, beginning yestery. The hill today was a very good one, with ora Bayes tyling up the show in a knot. Bob elson took second honors easily. Bert Shepherd and a capable woman assistday.

opened the hill with something called ant "Pastimes of the Pampas of South America." It consisted of some startling features, with a long whip, which Mr. Shepherd snipped all rer his companions without hart and with net speed and noise. A novel act and a good ne. Nine minutes, in full; two bows. Hattie Althoff and sister followed in "Songs over his

Hattle Althout and sister followed in "Song of the Day," Miss Althout is far from helm, a vocalist, but is fair as an entertainer. Ther is an undertone of monotony that should b livened np. The sister is superh at the plane Ten minutes, in half; three bows.

Artno Bernardl, portraying an amazing num ber of characters in three scenes, offers an ac of merit and interest. His changes are swif and the action fast till he steps down and di rects the orchestra, when he steps down and m part of the act is where Mr. Althoff shows th audience thru transparent hangings how tw women and a man make his changes for him

women and a man make his changes for him. Thirty minutes, in full; several hows. Bob Nelson nppeared with late features in musical comedy. His rattling nonsense went over strong. Twelve minutes and could have atopped the show with ease. In two; two

bows. Schilia and Brooks and several assistants presented "In Argentins," a musical act with a Castillan atmosphere. The dances especially were well received. Except for a lone Yank comedian the patter was all in Spanish, but all right at that. Twenty minutes, full stage; two hore.

Milo, who is a very remarkable mimic, and who has a most attractive falsetto singing roice, gave twelve minutes of good entertain-ment. His range of subjects is wide and his mimicry uncanny in its reproductive quilities. Works in tramp costnme. Eleven minutes, in two: four bows.

two; four bows. Nora Bayes, radiant, but composed, had her audience at the start, but took her hearers to the limit by easy stages, showing superh show-manship. She sang many songs and did some clever things not easy to describe. The act waa Miss Bayes, and that was enough. She waa assisted by Dudley Wilkinson at the piano, seisted by Dudley Wilkinson at the pian lan Edwards and George Russo. The su-boked as youthful and vibrant as ever in h-fe. Thirty mimutes, about a score of bows an re encores, after holding the show tight. Klein Brothers offered a comedy act., most star life. ws and

ostly

taking, and some dancing. It was sprightly and pleasing. Ten minutes, in two; three bowe. Lipinski's canine novelty closed the bill. Full stage, many dogs, clever performers, fine set-tings and a good act. Nine minutes; two bows. -FRED HOLLMAN.

B.S. Moss' Broadway, N.Y. (Reviewed Monday Matinee, November 14)

The feature picture, Pola Negri in "One Ara-bian Night," drew a capacity house for the first performance and there was considerable overflow into the second. The orchestra at the Broadway managed to gam up the works with a frequency that promises to class it with the orchestras in some of the best vaudeville

bouses in the city. Howard and Helen Savage opened the show with an effectively presented shooting novely, a strong feature of the act heing a shot by the who fires at the trigger of one rifle, striking a target over his own head by the shot from the second rifle. The man is a capable, if ungrammatical, showman, and the woman is a graceful and picturesque addition to the turn

orge and Ray Perry, banjoists, did fairly in the dence spot, getting a half dozen C

George and itay Perry, banjonsis, dud tanty well he the dence spot, getting a baif dozen well-rendered numbers over to a good hand. The team is not too flashy and shows good taste in stye, clothes and material. Howard and White were very entertaining in a mildly hilarious farce. They got many laughs, but somehow the favorable impression they had made upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate upon the audience seemed to lose all fits optimate the man tells has wife thet they can per-aps solve their domestic problems by removing the screen that stands between their beds, on better, he adds, by selling the twin beds and optimate a big one instead. This stuff didn't prove to be much of a punch. Herry teoper, who followed in a monolog and mong, started off rather weakly, the orchestras doing its best to make his opening as weak as possible. But Cooper wasn't visibly ruffied. He had the orchestra start his number again, and atrange as it may seem this startling aggrega-

had the orchestra start his number again, and atrange as it may seem this startling aggrega-

-B.F. KEITH'S NEW YORK AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, November 14)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
1	0	15	10	15	20	25	130	35	140	4	30	55	60	65	70	175	180	85	90	95	100
1 Orchestra																					
2 Sam Berk and Juanita Stun						1										R					
3 Jack Lavier					12																
4 Craig Campbell				뾄	1		-75					-	20		19.3	120	- 54				
5 Roger Imber, M Crie & A Co.	11				法	23	50		22	-		.6			P	1		-	DE I		-
														R	-						
7 Elizabeth Brice	Y			Se	35			.37			210			-	2	2					
8 Topics of the P v	C		1		1277		1	-			10						1				
9 Henry Santrey	57	23	23	2		R	1	100	-											Ħ	
10 Babe Ruth				55	1		4														
11 Vic Moore and Emma Littlefield			1													7					
					4																

Headed by Babe Ruth, this week's bill shapes up as one of the strongest be Palace has had in many weeks. While the bambino may have his short-contings as an actor. Monday afternoon's audience—probably the greatest between the babe has been housed—establishes him without a doubt as vaudeville's greatest box-offee attraction. Naturally applause honors were his.
In Altino there have been several changes of late insofar as the instruction. And the doubt as vaudeville's greatest box-offee attraction. Naturally applause honors were his.
In Altino there have been several changes of late insofar as the instruction. The order strates is concerned, there has been no noticeable important in a several instances faltering, there has been no noticeable important in a several instances faltering, the two dancers, nevertheless, many several in stances faltering, the two dancers, nevertheless, many several in stances faltering, the two dancers, nevertheless, many several in stances faltering, the two dancers, nevertheless, many several in stances faltering, the two dancers, nevertheless, many several is tanced. Both gave ample evidence of the faust steppers. A first-rate act for a first-rate will to comes to garnering busins. Ho performs his side-splitting antics on a trapeze. Vaudeville could busin, ho performs his side-splitting antics on a trapeze. Vaudeville could busin, ho performs his side-splitting and an a good hand in sports follow.
In Profer Imhof, Marcelle Corene and Company, in a comedy skit, called in the destows. Marcelle Corene and a soud and in sports follow.
Inter a number of a fair size cound of angulation of the fact and his delivery supreme. He to many house, we are doned and in sports follow.
Inter a function by Heeter Mecany.
Inter a function by Heeter Mecany.
Inter a function by Heeter a musical comedy favorite, danced.
Inter a function by the corene and for a gave and howard Bogers, and Hiddeu.
Inter a function the faust a fair curue of a

musical fantasy, by the brought the first half of bill to a close. Here Jones and Al Hokey. 8—Topics of the Day. 9—Henry Santrey and his band scored a good-sized hand with Santrey and Miss Seymour clowning at the finish of the act to a riot of laughs. 10—Then along came Ruth. The Babe is assisted by Wellington Cross, 10—Then along came Ruth. The Babe is assisted by Wellington Cross, and

his material over. 11-Victor Moore, Emma Littlefield and Company, in their well-known travesty on actor life behind the scenes, closed the show.-EDWARD HAFFEL.

tion did better the second time. Most of Cooper's taik is in the last stages of decrepi-tude and much of it is dirty. His final number, called "Let Bygones Be Bygones," in which he employs a verse pleading for a smille for Ex-President Wilson, won marked approval. The hawkers seem devoid of even the simplest forms of reverence. We have had Caruso and now Wilson. Who'a next? Renee Roherts' Revue and Julia Dika acored, and The Korals Brothers closed the show-J. H. HOROWITZ.

HOROWITZ.

Orpheum, St. Louis (Reviswed Monday Matinee, November 14)

The hill this afternoon contained the spice variety and seemed to please everyone after Topics of the Day. The program for once contained a sensible playlet on how to revive busi-

Gordon and Rica put the audience in vorable state of mind by doing a few maneuvers and springing two brand new jokes. min

Millicent Mower ang a group of songa and woon frequent apitause by the exceedingly high range and sweetness of her voice. Fourteen

minutes; several bows. Hugh Herlert and Players in "Mind Your Business" presented a humorous business ness" presented a humorous business h which contained excellent character and provoked hearty langhter. Tweniysketch work minut

for Bros., two dusky individuals, played pantomimic game at carda and dice which nearly ended in a whitting match with ra-zors. They closed with a little elow drag shuffling to the accompaniment of a Jew's harp. Sixteen minutes; four bows.

Julian Ellinge presented four feminine char-acterizations. His stage settings were gor-geous and, as usual, he stopped the show. Fif-tern minutes; many bows. Kate Elhore and Sam Williams, in a barn-

storming farce, which contained many a bon mot, some new, received riotous laughter and much encouragement. They kept the audience laughing for twenty minutes. One encore; five bows

Artie Mehlinger and George Meyer won applause honors for the afternoon in their presen-tation of a score of song hits, some new, some old, all composed by the second member of the team. Each tune was greeted with applause, and

team. Each tune was preceded with appiause, and the audience enjoyed every minute of it. Sev-enteen minutes; several bows. Adelaide Bell, youthful danseuse of Ziegfeid'a "Midnight Frolic," gave some dances that were vivid in color, graceful and pleasant to watch. Her exhibition was much appreciated. Ten min-utes: for hows utes; five bows.

utes; five bows. Pathe Pictures of the hurial of the na-tion's unknown hero at Arlington deeply mored everyone present and made us all pause from our tasks for a moment and look toward the Washington conference with the hope that he did not die in vain.—ALLEN CENTER.

ORPHEUM RENEWS LEASE

Lincoln, Neh., Nov. 10 .- The Lincoln Orpheum Lincoln, Neh., Nor. 10.—Ine Lancoln Orpheum Circuit Company has leased its present quar-ters from the Orpheum Building Company for another three years, it is announced by the latter company's secretary. Frank D. Eager. This assures to Lincoln the showing in the same building noder the same management the reg-ular Orpheum Circuit programs that are being abown in Kansas City, Denver and other iarge

Majestic, Chicago

(Beviewed Monday Matinee, November 14)

A light house turned out to see a fair bill, the first half of which was built for a cabaret crowd, while the last part of the program was better than the average vandeville bill.

"Pinkie," with Harold West and Pauline Harris, opened with a novel setting that gave an excuse for songs and dances, all of which had about forty per cent entertainment value. Lowe, Feeley and Stella, more songs and more dances and some forced foolery, none of which got very far. They have a fine drop.

bave Harris and his seven syncopators gave a pleasing exhibition of a musical moke one-man show, with a jazz hand as an accessory, Harria playing all of the instruments one af-ter the other and playing them exceptionally well. He is a very talented musician with lots of pep and a pleasing personality.

Jimmy Lncas, with Francene, presented a nut act with lots of pep and action and some good jokes and funy situations, mingled with a jot of clever nonsense and introducing some old-time favorites. He cleaned up with a con-giomerate bunch of Yiddish that almost stopped the show.

Toto had his usual line of acrobatic contor-ions and introduced a couple of new creations Agio and his usual the of acrossitic contor-ons and introduced a couple of new creations at went over big. His burlesque on Salome as a creation in itself. Ole Olsen and Chic Johnson, two nnts, who that

bad jazz songs, sayings and music and shimny everything they do. They are certainly willing workers and farnish a lot of action for those who like that sort.

who like that sort. Valetka Suratt, in "The White Way," by Jack Lait, with the following in the cast: Jaqueline Malone, Gertrude Stuart, William Van Duzen, Jr., and Foo. This is the first time presented here. It is a gorgeously staged and handsomely densed playlet that carriea ous the atmosphere that surrounds the story. The acting and lines are in keeping with the par-pose of the playlet. It was adequately done and well received. Mr. Lait was called to the stage for a speech and he responded with a very modest effort, using up all the I's in both the npper and lower case.

The piper and lower case. Blackface Eddie Ross, one of the oldtime min-atref monologista with a great sense of humor and a langh in every line of all that he puts over. He can manipulate the banjo in a mas-terly way, and was the fun hit of the show.

Fink's Males is a regular dog and pony circua and one of the most pleasant animal acts ever seen on the stage. There is no forcing, but each one seems to take the most pleasance imaginable In doing its turn. The old trick mule threw everybody, and the dogs closed the abow, bold-ing everybody to the end.—FRED HIGH.

Loew's State, New York (Reviewed Monday Matinee, Novamber 14)

Selections from Mile. Modiste were picked

Selections from Mile. Modiste were picked by the orchestra for the overlure and played remarkahly well. Dancer and Green, a colored singing and dancing team, started the proceedings. They did several dances with sest and vim, but had a hit too much singing. In all other respects they have an excellent act. Desci Frank and Communy fore second Miss

Pearl Frank and Company were second, Miss Frank is a ilkable singer and the "and com-pany" is the inevitable planist which all fe-male singers seem to think is necessary to have in an act. Pearl Frank is gifted with a in an act. Fearl Frank is gifted with a eingularly true and even voice, but she has acc-quired the irritating habit of aticking an er on the last word of every sentence. She stayed on a hit too long. Until her finai encore she was a good-sized hit. Carlos' Circus filled the third apot. This act

Is the stereotyped dog and pony act with the revolving table and the kicking mnle. Nothing new was shown save a red vest on Carlos. This hasn't been seen for a long time on the Loew Circuit.

Loew Circuit. Mumford and Stanley followed with a singing and talking act. The men sing fairly, but the talk did not go so well. They finished with a red-fire patriotic finale, All it lacked was the fag. The audience ate it up and they fin-thed a bit. hit.

The closing turn was the Weise Trio These three boys do a perch act with a hit of com-edy. They are skillful and made a fine closer for the bill, which, as a whole, was several notches below par for this house,---GORDON WHYTE.

EDNA WALLACE HOPPER AS SHUBERT HEADLINER

New York, Nov. 14 .- Edna Wailace Hopper will return to the stage as a Shnbert Vaudaville esdiiner, it is announced.

P.29 50 to

The Billboard

FROM COAST TO COAST BY SPECIAL WIRE Keith's, Cincinnati THE SHUBERT HOUSES Palace, Cincinnati (Reviswed Monday Matinee, November 14) (Reviewed Monday Matinee, November 14) The bill at the Palace is smooth-running, be-John Steel's wonderful voice and artistry lifts Ine bill at the falace is smooth-running, be-ing well staged and arranged, and with two headline attractions has sufficient merit to war-rant a good week's business. The Brightons, offering a series of rag pic-tures, opened. The "artists," a man and a lady, worked fast and provided ten minutes of inter-sting entertainmat. Full stract ace, how the entertainment value of the new seven-act program from below par to worthwhile. The last five rows were unnecessary to accommodate the inaugural assemblage. In the motion pic-Winter Garden 44th Street

ture prelude Pathe'a News held close attention. with Accop's Fables losing out in an attempt at sense and nonsense.

James and Etta Mitchell are programm do "fun in the air," but their comedy never-reached the audience. Neither were the fans moved by the positions and efforts of the pair on s revolving ladder. The maie is dressed as a rule and talks in a rough Negro dialect. His partner's display of a nice figure and the lad-der breakaway finish feature in this turn. Nine, minutes, in three; light handciapping.

Emerson and Baldwin resort to the overworked routine of burlesque magic for too long a time before faring better as jugglers of three balls and as many indian clubs. With youth as an asset these fellows may some day be seen in something superior. Nine minutes, special drop in one; two bows.

Wallace Bradley and Grette Ardine, with Ir-Wallace Bradley and Grette Ardiae, with Ir-ving Fisher at the plano, woke up the customers with a song and dance offering neatly framed in special scenery. Fisher is a chap of per-sonality and keyboard familiarity. Miss Ardine, a charming miss, and Mr. Bradley, who is fair in vocalizing, present an acrobatic and dance speciality at the windup that is a sure winner. Nineteen minutes, ' three; stock encore, many hours

Frank Gaby is pleasing as an English m ologist and scores in a ventrilogulal finish and without the use of figures. Twenty-one min-utes, in one; encore, boy, applause.

"Young America," a sketch advocating a broader mode of correctiveness and opportunity for wayward children, as has recently come to be ex-ercised in the juvenile courts of certain cities, ercised in the juvenile courts of certain citles, has a sprinkling of homorous situations that prevents an ontbreak of soh from the more tenderhearted parons. Royal Thayer is ex-cellent as judge, Andre Aubrey and Benny Sweeney fill their parts well as accused chicken thiefs and Ethei Vezinna and William Wagner the soul in the role of converted complainants who take one of the motheriess lads home as heir own. Eighteen minutes, special interior their own. in three: four curtains, applause

John Steel's appearance elicited enthusiastic applsuse. His repertoire includes popular and semi-classic numbers. Richness of tone com-blned with clarity and the vast amount of ex-pression put forth ,caused his renditiona to be received with delight. If is programmed as "the celebrated American tenor," and well de-serves to have "t-h-e" of his title underlined. Jerry Jarnagin accompanied Mr. Stee splendidly at the piano. Twenty-five minutes, in one; two encrose tells encores, talk.

The McDonaid Trio, male and two girls, offer an average hicycle turn. Seven minutes, ape-cial curtain in three and one-baif; applause.-JOE KOLLING.

Pantages, San Francisco

(Reviewed Sunday Matinee, November 13)

The Humbert Brothers, acrohatic clowns, opened the best bill that the Pantages Theater has offered in many weeks. They have a fin-labled tumbling act, topped off with some clever particular

Ann Suter, in the second spot, has an opening song below the average of the material she used in the balance of her act. However, she scored heavily, taking numerons bows and all hut stepped the abow.

The third spot, occupied by Clayton Ke and Mattle Rooney, was perhaps the hri ttle Rooney, was perhaps the brightest, whole blli, and this is saying much, in of the of view of its quality. At any rate, Kennedy and Reoncy, have a real act worthy of more praise than we have the space to lavish upon It. A show stopper, of course.

Frank Kelcey, in the fourth spot, assisted Princip Kelecy, in the fourth spot, assisted by achialf dozen pretty and graceful girls and two men, of whom the lenst said the better, proved a riot, keeping the house in roars of laughter and proving herself-a commediance par excellence. Another show-stopper.

Inspirer and particular show-stopper. excellence. Another show-stopper. Will Morrissey, slated for this position, failed to appear. The Four Harmony Boys, a clever quartet, andstituted for him. Much applause;

Juanita Hausen, picture star, in "On and Off the Screen," closed the hill, with Clayton Ken-andy in the role of lecturer. Miss Hausen np-mared, but Kennedy was the whole act, again atopping the best Pantages show that Frisco has seen in some time,-STUART B. DUNBAR. the Sm



The program at the Winter Garden this week might be called a study in the various forms of grace, ranging from the grotesque aglility of the circus clown to exquisite grace of the Lockfords. From a vaudeville point of view the bill was not well balanced-it was topheavy with "stunts" and "tricks."

with "stunts" and "tricks." The Pickfords, in their "Comedy Novelty Act," opened the show. So far as the comedy was concerned there was not an excess of it, hut Mr. Pickford works very hard and has two renily good tricks, which put over the act for him. It isn't sound psychology to have anyone else on the stage while he is performing his last hit of acrobatic jugglery, and he should occupy the spot alone.

Harper and Blanks, the colored pair, who occapled the second spot, are as full of pep and capies the second spot, are as that of pep and jazz as ever. They ought to have new songs however. They have considerably shortened their act since it first appeared at the Forty-fourth Street, and it could stand another song in duct. Miss Blanks doesn't have a chance to make her peculiarly plaintive quality of voice show up.

The third act was filled by the Novelli Brow who are a pair of what we should term tri musicians. No donht some people prefer their music that way, hut we don't happen to be one of them. They are exceedingly amusing at times, and they pulled off a burlesque on a pair of loving hirds that bronght the honse down.

Bella Story came next, with the same reper-Helle Story came next, with the same reper-tory of song• which she used on her former ap-pearance in Shubert vaudeville. Miss Story tossed off the high notes with ease, and dis-played unexpected depth in some difficult plurness. There is something almost wistful in her delivery, and she never gives too much. Miss Story has always been a favorite with her evaluences. andlences.

The Hannaford Family closed the first half. As usual, "Poodles" was the whole As usual, "Poodles" was the whole show. They are fresh from the Sells-Floto Circus. The horses are heantifn, "Poodles" was funny, and Mother Hannaford was gorgeons in an orchid velvet gown with ropes of pearls. The other four members of the "Family" manage to keep in activity.

The Pictorial News was switched to the very end of the bill, as it was last week, and, after a short intermission and a selection by the or-chestra, Lee White and Clay Smith went on. This couple was "retained for a scool week by public demand," according to the billing. Miss White has two new character songs, with clever lyrics. She is distinctly, spealing in her wholesome vitality, and, no doubt, in the right sort of act she could get over with a burge

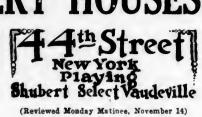
The Lockfords are still at the Winter Garden. Their dancing loses nothing in its repetition. One can only married anew at the ense and smoothness which characterizes their work. For sheer grace of movement Miss Lockford, in this humble scribe's opinion, is unsurpassed in the classical field of dancing.

It was up to the hack dot, fouldy Doyle, to upply the humor for the bill, and Doyle left n impression that was more than a mere dot.

an impression that was more than a more dot. He seems to be genuine and more than assually original, and he has an individuality that slines thru his blackface. No one can accuse him of being a baq imitation of Jolson, or Eddie Leon-ard, or Eddie Cantor, especially after he gave excellent imitations of those comedians. Jimmie Barton, with his ball-bearing spine well olied, was the applause hit of the afternoon; Al Klein with him again. Barton staged a facht this time, which he started with the or-chestra leader—not Andy Ryrne, but a plant— in his usus infinitable style. He retains many of his best lines. In response to the applause, which would not be stilled, he danced the way only he can dance. only he can dance.

The last spot was held hy Equilli Brothers The last spot was held by squill brothers, a pair of superb physical specimens, who do their act as "Masters of Equilibrium" with neatness and precision. The Equillis seemed to hold their audience in better than most acts. Very few people left,--MYRIAM SIEVE.

Look thru the Letter List in this issue. There may be a letter advertised for you.



The hill this week is well strung together ith plenty of varlety and it pleased the well-lied house, if one can judge by the generous with meed of applanse it dealt to the acts.

The Belge Duo opened the show with their excellent hund-to-hand balancing act. These boys dress neatly, do their tricks with finish and show marked showmanship in the presenta-tion of their turn. No more can be expected from any act, be it opener or headliner.

Griff followed. This elever Britisher has dropped all his jnggling for soap-babble manip-ulation and a string of talk which is genuinely funny. A doll with which he manipulates the hubbles is well handled and garnered many laugha. This act is novel and presented with the skill that a seasoned artist like Griff can hring to it.

Richard Bartlett, in "Cave Man Love," thirty-minute musical comedy. Bartlett is a handy man with comedy and can sing better than most comedians. He was assisted by Tana most comedians. He was assisted by Zella Rambeau and Helen Coyne, both of whom did splendidly. The act is reminiscent of the musical comedy "As You Were" in its flash-backs to past historical periods. The idea is good and it is worked out better than most of these hig acts. It went well and deserved to. Hal Fords and Gitz Rice. The writer saw this act when it first opened at the Winter Garden,

and, while it was all right then, these artists must have worked incessantly at it since then, polishing and whittling away to improve it. They have certainly succeeded, for it is just about five times as good as when first seen. The material is changed for the better and it is put over with smoothness and despatch. This is a spirit only too seldom seen and it is a pleasure to record the fact that these two men have artistic conscientiousness enough to want to better their act and energy enough to work to do it.

John Rohinson's Milltary Elephants, four in John Rohinson's Milliary Elephants, four in number, just about filled the stage. A good routine of tricks was shown and the animals responded to the trainer quickly and thoroly. It is some time since a troupe of elephants has been seen on the local vaudeville stage, and they got over today on this account, as well as on their merits as entertainment. The latter was high enough to do the trick in it-self, but with the inmetum given by their novel. self, hut with the impetus given by their novel. ty they scored in a most emphatic fashion. Mile. Anna Codee opened after intermission. This is novelty hilling for Orth and Cody, and the way this team of real vaudeville worked was enlightening. Once Orth got 'em he held on and grabbed every laugh that went his way. It certainly is a preity sight to see two artists It certainly is a preity sight to see two artists who are at home on a variety stage land an audience and toy with it the way this pair does. They know their husiness from the ground up and made a whale of a lift. Langh-ter was almost continuous and the act never lagged a second. This is a vandeville act plus. lagged a second. This is a vandeville act plus. Maxle and George followed. There are few competitors in the dancing line that Maxle needs to fear. He has selected another boy, who is also a remarkable dancer, and together they put over as fast and furious a dancing turn as one would wish to see. Maxle has a most winning personality and has the knack of working up an audence's enthusian to an explosive point. personality and has the knack of working up an audience's enthusiasm to an explosive point. This, combined with the rare skill of both boys, caused them to stop the show completely. They were wise enough to leave the house wanting more. And that's a good trick to learn, too. Lucifie Chaifant, in "An Impression of Jenny Lind." This is merely the label to a straight singing turn and there is no doubt of Miss Chaj-fant's skill in this line. The Jenny Lind idea is not carried out with any great degree of fi-delity and it seems a shame that it is not.

is not carried out with any great degree of fi-delity and it seems a shame that it is not. It sounds as the it had possibilities for a coloratura septrano. The usuat planist is in evidence as well as a conductor. This is supercogation with a vengeance. The act went well enough, hut would have done better with one number less. Billy McDermott had the feature spot and made good there. He told a string of yarns that were funny, and did a delicions bit of grand opera travesty. For a finish he used the bur-leque conducting of the orchestra. This was just a bit too much, and some of the audience walked. walked.

The Gaudsmiths, in their well-known act, closed the bill acceptably. Aleen Bronson was

worked fast and provided ten minutes of inter-esting entertainment. Full stage; one bow. Elsa Ford, with a childish voice and costume to match, sang much and danced a little, evok-ing considerable laughter. Miss Ford sings a song touching on a rather delicate subject, char-fity, which should he eliminated in favor of some-thing of a less touching nature. Her particular talents are hers adapt d to comedy, to which she would do hetter by confining herself. Fif-teen minutes in nor, one how teen minutes, in one; one bow,

teen minutes, in one; one bow, Folla and Lefloy came next, with songs and dances, interspersed with some alleged comedy. Miss Folls possesses no marked ability as a dancer, hut manages to elicit a few laughs with a comic dance that was not very elevating. Mr. Lefloy's eccentric dancing proved to be but or-dinary. Ten minutes, in two; two bows. Allen and Canfield a man and a girl accord

dinary. Ten minutes, in two; two bows. Allen and Canfield, a man and a girl, scored with some very witty dialog. Both possess good volces and know how to use them. Fifteen

good voices and know how to use them. Fifteen minutes, in one; two bows. Clara Morton, an old favorite, was greeted with a round of applause. Clara dida't con-fine herself to singing comite songs, at which she excels, hut played a few notes on a finte, saxophone and mouth organ, at which she did not excel. Her songs were mostly popular numbers, some new and some old, with many humorons additions. Fifteen minutes, in one and two; three bows.

three bows. George A. Moore scored with his comic mono-log, delivered in Negro dialect. Besides bein a monologist of the first water Mr. Moore is " "blues" sincer with few equals. His dialec was excellent and his material, tho not as up was excellent and his material, the not as up-to-date as it might have been, did not fail to cause profuse laughter. Just to prove his ver-satility he sang, for an encore, a song in He-hrew dialect to the tune of "Dixieland," which was one of the hest things he did. Sixteen minutes, in one. Tillie Marian's dogs and cats proved their streamth as a closing attraction by keeping the

strength as a closing attraction by keeping the audience intact until the finish. Unassisted by Miss Marlan these animals went thru a routine of stunts that were very laughable. Hutes, full stage.-CHARLES WIRTH. Eight min-

GAYETY AT MILWAUKEE

Added To Shubert Circuit-Will Be Known 25 Garvick

Milwaukee, Nov. 12.—The old Bijon Theater, once home of z.elodrama, and later as the Gay-ety, of hurlesque, has been given a new leaso of life. This time it is to be known as the Garrit. a vandeville theater, on the wheel of the secently formed Shubert Circuit. The Secety, of life. Garrie'. a the the secently formed Shubert Circuit. The Sec-ond street playhouse, which has been closed for several years, is being extensively remodeled and will reopen November 21. It will receive the same hills as the Apollo Theater, Chicago, week later. one

GUESTS AT LOEW'S GARDEN

Kansas City, Mo., Nov. 14 .- Scores of crippied Kansas City, Mo., Nov. 14.—Scores of crippled children, orphnns and disahled soldiers enjoyed the new program at Loew's Garden Theater here this afternoon as guests of the management. Holland Dockrill Company, introducing spec-tacular hnreback riding and various novelty feats, pleased highly, and the other acts and "Society Snobs," a feature plcture, drew warm attention from the visitors.

MATTOON' BARS SUNDAY SHOWS

Mattoon, Ill., Nov. 12.—Movies and other forms of thenter entertainment on Sunday will be prohibited here as a result of the municipal election Monday, which decided against the question, "Shall moving pictures, theatrical or musical entertainments be permitted on Sun-day?" by a majority of more than 1.300 votes.

ARBUCKLE CASE OPENS

San Francisco, Nov. 14.—The Arbuckle case was resumed here today and the task of choos-ing a jury is now under way. There is a possibility of several women being chosen, as several are included in the first venire.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

billed to appear, but did not. The bill was a good money's worth and had the tang of real variety in it. A succession of bills like this one and any lingering doubt as to the Shuberts' ability to present regular vandeville will be tirely dispelled.-GORDON WHYTE.

SCHUBERT PUBLICITY SWITCH

hew Tork, Nov. 14.-The publicity direction of the Winter Garden, Forty-fourth Street and Shabert-Orescent theatars, has been swilched from the office of Ben Atwell to that of Chaude

from the office of Bea Atwell to that of Claude Grencker, general press agent for the Shubert legitimate vastures. This change was made this week in order to lighten the burden of the Atwell office, which has charge of the publicity direction of all of the Shubert out-of-town waudeville houses.

THEATRICAL MEN PERFECT **PROTECTIVE ASSOCIATION**

Which Is Expected To Abolish the Evils Now Rampant Among Theatrical Agents and Artists' Representatives—Harry Walker Heads Organization

New Tork, Nov. 13.—Plana were perfected for the protective association of theatrical em-ployment men at meeting held this afternoon at Hotel Continental. The new organization will be known as the Theatrical Agents and Repro-sentatives' Association. The following statement walker, president; Arthnr Hunter, vice-presi-dent; Ellis Ainkes, recording secretary, and ly-sentatives' Association. The following statement wan here, breadure at adjustment of a context of the state and the state was issued at adjournment of session:

14

Was issued at adjournment of session: "This association has been formed for the purpose of abolishing the evils attendant to the business of theatrical agents and artists' repre-sentatives, to establish a standard form of con-tract and to eliminate those who hold themselves out to be agents and representatives but who have no recognition in the profession. "The association will further seek to arble

association will further seek to arbi-"The association will further seek to arhi-trate differences between members, artists and members, and managers and members. And, among other things, to tabulate and record artists and acts thru a clearing honse that will be established for the purpose of the pro-tection of members, as well as affording them means of ascertaining the value and talent of any particular artist." All strates whather licensed or not will be 'The

any particular artist." All agents, whether licensed or not, will be admitted to membership. A blanket license to be taken out by the association will cover all its members. This alone, it was pointed out, will mean considerable asving to members of the association, as well as bringing its unil-censed members within the parview of the law. It is planned to establish subsidiary organizaall those who enroll as members of the new organization before December 15, following

WALTER NEALAND'S NEW JOB

Is Now One of the Bookers for Carrell Agency—Many New Theaters Added to Circuit

<text> The Charles Carrell Booking Agency, 1536

Jackson, Mich., and the Jeffers-Strand Theater in Saginaw, Mich. Basiness has increased to such an extent that at the present time it requires four booking managers at the main offices. The bookers are Evereti Hayes, Ben Tidwell, Harry Blandin and Walter D. Nealand. The Carrell Circuit can now give an act an entire season's work in the Middle West and is steadily increasing in prestige, Mr. Nealand states.

"TIN PAN ALLEY CABARET"

Philip J. Lewis and J. E. Carson intend put-ting ont "The Tin Pan Alley Caharet" again. The act was out before, but was put on the shelf when Mr. Lewis joined the engineers at Camp liumphrey during the war. Altho 'he scenery is practically new they are having it repainted. They are writing an entirely new book and numbers.

JOSEPHINE WORTH IN VAUDE.

Josephine Worth is appearing in vaudeville in the Sarah Padden success, "The Little Shep-herd of Bargain Row." Miss Worth's support-ing cast includes W. H. Kent, George Waller and Ruth Hall. The act is playing Orpheum and Western Vandeville Association Time. Miss Worth is represented by Max Halperin, and the act is booked far ahead.

CARL NIESSE

Walker, president; Arthnr Hunter, vice-presi-dent; Ellis Ainkes, recording secretary, and ly-man Hess, treasurer pro tem. Another meeting will be held next Sunday.

KENDRICK TO MANAGE FOX'S AUDUBON THEATER

Harry M. S. Kendrick has resigned his posi-tion an manager of Zimmerman's Fairmonnt Theater, Philadelphia, to go to the Wm. Fox Audubon Theater in New York City. The Fairmount Theater is one of the Zimmer-Audubon

And Fairmount Theater is one of the Zimmer-man chain, the largest circuit of theaters in Philadelphia, and Mr. Kendrick has been con-nected with the house for the past seven years. He entered npon his duties at Fox's Audubon November 14.

PLAYING TO GOOD BUSINESS

Dea Moines, Ia., Nov. 11.-The Empress Theater, formerly owned by Elhert & Getchell, purchased by the Sherman Theatrical Enterprises and converted into a vandeville honse, includ first-run pictures, is now playing to capacity honsea with holdouts every day. Fifty-cent top. Eight acts. Seating capacity of the honse is 2,200. George F. Curk is local manger.

LEW SHANK AGAIN MAYOR

Indianapolis, Ind., Nov. 10.-Lew Shank, who a few years ago served a term as mayor, and later appeared in vandeville, was again elected mayor of this city at Tnesday's election.

ENGLISH STAR REFUSED ENTRANCE TO UNITED STATES

New York, Nov. 11 .- Word has reached here from Sarnia, Ontario, under date of Wednesday, that a protest has been sent to the Immigration Department at Washington against the action of the immigration officer at Port Huron, Mich.,

In refusing entrance to the United States to Harry Tate, the English variety comedian. When Tate reached Fort Euron hs stated he was detained and hater ordered to return to Canada, despite the fact that he held a pass-

Hogarth of the English theatrical company and Sarnia civic officials are lodging polest with Washington, and are asking that the Dominion immigration authorities put a severe han on this side of the border.

A few days ago the American Immigration officials posted a notice that close watch would be kept at this border for attempts that were alleged to be made to lilegally land Europeans over the St. Clair River.

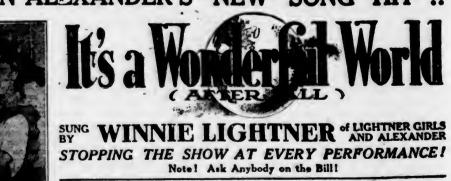
BARLOW COMPANY PROSPERING

A. M. Howe, manager of Erma Barlow and Company's "Circns Days," a novelty act, writes that a very successful season came to a close at Oregon, Mo., Novemher 11. The act will lay off for a few weeks in St. Joseph, where all ths Company's "props" will be repaired and redecorated be-fore opening in vandeville. Many favorable re-ports have reached ns anent "Circus Days," all calling attention to the fact that everything in the act is kept spick and span. Beeides Miss Barlow "Circua Days" includes a number of male performers and acveral ponies and dogs.

R. G. CHESTER, NOTICE!

A letter from Mrs. Catharins Allen, 343-A Temont atreet, Boston, Mass., states that Mrs. R. G. Chester was seriously injured on November 8 when struck hy an automobile and that her recovery is doubtful. It is desired to locate her husband, R. G. Chester, and anyone know-ing his whereabonts is requested to communi-cate promptly with Mrs. Allen as per the foregoing address.





WILL ROSSITER'S OTHER "HITS" "Don't You Remember The Time" "In Bluebird Land" "I'd Love to Build a Love-nest for You" "Kismet" etc.

Prof. Copies and Orch. FREE. WILL ROSSITER, "The Chicago Publisher", 30 W. LAKE STREET.

AUTHOR Studio, 2616 E. 10th St. INDIANAPOLIS, IND.

Acts and Material Written To Order. ORIGINAL, EXCLUSIVE. "WRIT-Acts revised. Timely Ideas, Ask Brown & Wh wler Knor Wilson, George Yeoman, "Georgie": John Wichman, Jo

port. No information was obtainable as to the reason for the action of the authorities. For years American actors and actresses have been allowed to land at Sarnia unmolested by JUST OUT

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 parse of new bright and original Comedy Matarial for vanderlike stars us, embracing everything that only of of an act, monolocus, paredy or Sill-in bits he may require. Notwithstanding that MenNeily Builetin Ne. 7 is bigger in quantity and bet-ter in quality than ever before the price re-mains as always. Si.06 per evey. If contains the following gilt-edge, up-to-date Comedy

20 SCREAMING MONOLOGUES Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperates, Bjack and Whilefoos, Funais, Tramp and Stump Speech. 1" ROARING ACTS FOR TWO MALES

Each act an applance winner. 11 Original Acts for Male and Female

57 SURE-FIRE PARODIES

on all of Broadway's latest song hits. GREAT VENTRILOQUIST ACT

ROOF-LIFTING ACT FOR TWO FEMALES A RATTLING QUARTETTE ACT

also and two females. The humor of the rib-tickling

4 CHARACTER COMEDY SKETCH entitled "Maggie O'Malley." It's a erre

S CHARACTER TABLOID COMEDY ight, breesy and bubbles over with 12 MINSTREL FIRST-PARTS

ie-mlitting jokes and he

GRAND MINSTREL FINALE tion." It will entitled "The Art of Fabric keep the sudience yelling.

RESIDES

other councily material which is machine to the rauderills performer. Remember the price of MeNALLY'S SUL-LETIN NO. 7 is only One Dollar per comp: or will send you Bulletins Nos. 5 and 7 for \$1.50, with money back guarantee.

WM. McNALLY 81 East 125th Street, New York

HUNDREDS crack miack Cross-Fire Jokes and Gare, ch can be used for sidewalk conversation two males and male and female. P.29 50 to

The Billboard

MUSICIANS' UNION ELECTION ENDS FACTIONAL HOSTILITIES Outlawed M. M. P. U. Comes Under Control of Local 802, With Sweeping Victory for Conservatives

New York, Nov. 12.-With the election of the conservative ticket of officers and directors of the Musiciana' Mutusi Protective Union Thurs-lay night all the industrial and professional hostilities of the organized instrumental mu-sicians of New York are regsrded as deal Qualified members of the oid Local 310, the great msjority of whom are also recognized members of the new Local 802, voted in a body for the conservative ticket, thus conserving the tights of over 10,000 musicians in New York in the \$1,0000,000 building of the M, M. P. U. at 86th atreet and Third avenue. The election marks the cuminating point in a

The election marks the cuminating point in a factional struggle that began eight months ago, when a successful effort was made to oust Sam-uel Finkelstein from the presidency of the or-ganization, and which eventually resulted in the withdrawal of the charter of the 'M. M. P. U. by Joseph Weber, national executive. Since that time the affairs of the M. M. P. U. have been in control of the so-called "radical ele-ment."

A new organization, Local 802, was chartered several months ago, which took the place of the outlawed union.

Following the withdrawal of the charter from the M. M. P. U. much confusion was occasioned when a lockout was declared against union muwhen a lockout was declared agalust unlon mu-alclana by local vaudeville and motion picture interests. The managers finally began nego-tlations for a settlement with l'resident Joseph N. Weber, of the A. F. of M., who arranged for a compromise acaie of warges in healt of the members of Local 802, to which practically the entire membership of the old organization forked. flocked.

Much Litigation Involved

Much Litigation involved For the past few months there has been con-siderable litigation among the officera, directors and members of the M. M. P. U. on account of the fact that altho the great body of mem4 bers of Local 310, having joined the ranka of Local S02, were in accord with the apirit and alliances of that organization with the national habor organizations, the officers who were de-posed by Thursday night's elections were hostile tors, who supported them, were known as the to the new union. These officers and the direc-tors, who supported them, were known as the radical element. They ousted Mullerl, Finkel-stein and Dooley, conservative members of the board of directors, and, altho the three ousted directors took their cases against the officers to court, fittgation was held up matil a few weeks sgo, when they were restored their full rights as directors of the organization.

weeks ago, when they were restored their full rights as directors of the organization. The issue of Thursday's election had nothing to do with the trade relations of the musicians and their employers in the local theaters and motion picture houses. The big issue on that day was to pacify and conciliate the heretofore opposing factions in the rank and file of wage-earning musicians, and this is now regarded as accomplished along with the mivage of the new building by the adoption of a policy thru the election of a board of officers in harmony with practically the entire membership of Local 310, which is now relegated to the position of a nom-inal labor organization, since the members deal with their employers thru Local 802, which is chartered with the A. F. of M. The function of the old M. M. P. U. is that of a company of property-holders, as its entire membership is held together only by virtue of the fact that they are financially interested in the hulding controlled by the organisation. The new officers of Local 310 are Anthony

The new officers of Local 310 are Anthony Mulleri, president; William Rochg, vice-presi-dent; Wm. A. Dooley, secretary; Isaac Rosen-berg, treasurer; Cole C. Hall, financial secre-tary, and John H. Bernstein, manager of the

BALLET and TOE SLIPPERS

STAGE SHOES

nade to order and in stock. Mail or-ders receive prompt attention.

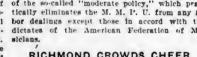
"BARNEYS"

654 8th Ave., N. Y. City

ILLINI & SMITH

Theatrical and Musical Agency

Furnishing high-class Talent and Musicians for Dances, Clubs, Entertainments, Rioreis, Chautau-quas, Thesters, Fairs and Caise. Producing and Reheatsting Vandeville Acts. Tell us what you need. Phane, Harrison 447. Room 310, 59 E. Van Buren Street, Chicago.



Richmond, Va., Nov. 10.--Demonstrations such as are seldom witnessed in Richmond were ac-corded Sir Harry Lander at both the matinee and night performances at the Academy of Music yesterday. At the matinee the audience arose en masse and cheered the great singer, while several times during the night program the audience burst into : pontaneous song the world-renowned vocalist. with

the world-renowned vocalist. Eyen his arrival in the city Sir Harry was met by a delegation of Rotariana and was their guest at luncheon. At the conclusion of the luncheon he addressed the assemblage, number-ing some 200 Rotary Club members and a numing some 200 Rotary Club memoers and a the ber of guests, discussing for more than half an hous the events and couditions of the times. He expressed himself for disarmament and universal peace.

STAGE FOLK BOOST FUND

STAGE FOLK BOOST FUND Montreal, Nov, 12.—Advance collectious taken up Monday in the Princess, Orphcom and Gayety theaters for the National Poppy Day Campaign Fund realized \$1,309.23. The Princess con-tributed \$058.70, the Orphenm \$185.89, and the Gayety \$164.64. At 'the Princess, immediately before the turn of Anatol Friedland, Major Warner, in uniform, walked upon the stage and made an appeal for the disabled soldiers and their dependents who were in need. The act then commenced. Half way thru the composer announced that If the auditors desi-ed to hear the number thru they must be generus in their contribution to the Poppy Day Fund. Every person willing to give half a dollar to the fund was asked to atand up. The orchestra atruck up "God Save the King," and the gi-la of the Friedland act, in their stage cloties, took up the collection. The farst contributiou was made by Mr. Friedland, while the orchestra played "The Mapie Leat." Maple Leaf.

Sporting Widows," with Al. K. Hell, is the ers, a stock company, are at the Orpheum Play-ers, a stock company, are at the Orpheum. The Princess is a Kelth vaudeville theater.

VAUDE. FOR GENEVA, O.

Geneva, O., Nov. 12 .- Vaudeville is to two days a week at the Liberty Theater beginning next week, Manager Lynch an-Theater here, ces. Carpenters are at work constructing age 7 by 14 feet, with two dressing rooms a stage 7 1 beneath it.

St. Louis, Nov. 11.-Daring the recent visit of Lee Shubert to St. Louis Mr. Shubert stated that plans were under way by which the Shu-berts would have another theater in St. Louis by the time of the next season's opening. He by the time of the next sensors opening. He stated that the purpose of his visit to St. Louis was to survey local business conditions and in-spect several sites available for the erection of the new theater, which may be devoted to vaudeville. Mr. Shubert said he had three locations in

NEW SHUBERT HOUSE

Is Promised for St. Louis

Mr. Shubert said he had three locations in view, and if the most likely one, right across the way from the Shubert-Jefferson, could he had to advantage, he might turn his present Twelfth street theater into a vaudeville house and build a modern, high-class structure within the western extension of the Jefferson Hotel. The annex to the hotel would take in all the ground from the eastern side of the north and south areaway and come up flush with the semi-circular building line at Thirteenth and Locust. Nothing had been dealitely determined except that his corporation was proceeding with plans by which the Shubert interests would have another theater in St. Louis hy the time of next season's opening. next season's opening.

CARSON & D'ARVILLE BUSY

Carson & D'Arville report that they are busily engaged in writing exclusive material and songs. J. E. Carson, who has long been associated with various film enterprises, is at present a member of the "Children's Matluce Association" of New

of the "Children's Matude Association" of New York City. Phillip J. Lewis, vaudeville author and pub-licity agent, is collsborating with Carson & D'Arville. They recently turned out acts for Geo. Kennard and Co., Datsy Gordon and Lillian Western, Hgrold LaJole, and Billy Weber and Jack Fine . Jack Fine.

EXPANDS PROGRAM

Des Molnes, Ia., Nov. 11.—The Sherman Thea-ter, under the management of George Clark, has inaugurated an expanded program, which be-c.me effective November 6. They have been showing eight acts of saudeville, a two-reel serial, news weekly and a two-reel comedy. Under the new arrangement a five-reel feature misture is shown, and the change has resulted picture is shown, and the change has resulted in largely increased business.

HARRY TIGHE IN NEW ACT

Harry Tighe, assisted by Helen Goodhue and Charlotte Allen, broke in his new comedy, pat-ter and plano specialties act at S. Z. Poll'a Cspitol Theater, Hartford, Conn., last week. Harry had a reunion with Louis Kilby, who was manager of Mr. Poll'a first theater in 1904. Harry then played the plano-there was no orchestes chestra

Ma Kilhy has charge of Mr. Poll's real estate In Hertford

EARY AND EARY AT MOBILE

Mobile, Ala., Nov. 12 .- Eary and Eary, Keith 50 Junior Circuit, with a gymnastic act, opened here last half. The male member of the team, opened Gottschalk in private life, is a former ian. They found many friends "here to their act. Accompanying them to Mohile P . Mobilia see their act. was Mrs. L. G. Bromley, Gotteschalk's mother, and the six-month-old baby of the couple.



NEXT WEEK'S SHUBERT BILLS

All shows open on November 21 except where otherwise noted.

otherwise noted. CHESTNUT, PHILADELPHIA-Jolly Johnny Jones, Rome and Cullen, Joe Jackson, Vine aud Temple, Frank Jerome, Vinie Daly, Ziegler Sisters, Rath Bros., Jimmy Hussey and Company.

pany. ECCLID AVE., CLEVELAND, (20th)-George Rosener, Palo and Palet, Adele Oswold, J. and K. DeMaco, Three Apollos, Clark and Arcaro, Emily Ann Wellman, Armstrong and James, one to fill.

MAJESTIC, BOSTON-Belge Duo, Griff, Aleen Brogson, Forde aud Blce, Robinson's Elephants, Lucilie Chalfant, Mile, Codee, Joe Niemeyer and Girls, Billy McDermott, Gaudschmidts

and Girls, Billy McDermott, Gaudschmidts. SHUBERT-BELASCO, WASHINGTON (20th)-Arco Bros., Rudinoff, Nana, Vardon and Perry, Mabel Withee and Company, Boganny's Bill-posters, Eddie Dowling, Mason and Keeier, Lil-lian Fitzgerald, Pederson Bros. DETROIT OPERA HOUSE, DETROIT (20th)-Ban Linn, Taylac Olympic Descul and Com-

Ben Linn, Torino, Olympia Desvall and Com-pany, Bessie McCoy Davis, Brendel and Bert Revue, Marle Stoddard, Du Calion, Will Oakland

SHUBERT-CRESCENT. BROOKLYN - Nor ayes, Bernardi (incomplete). ACADEMY, BALTMORE-Taflan and Newell, Bayes,

Jack Strouse, Rigoletto Bros., Bert Melrose, Dolly Connolly, Whipple Huston Company, Clark and Verdi, Gen. Ed LaVine, one to fill.

APOLLO, CHICAGO (20th)-Marie Dresler and Company, Llora Hoffman, Kremka Bros., Harrsh aud Rubini, Libby and Sparrow, Ethel Davis, Walter Brower, Seima Braatz, Ryan and , Francis Renault. INTER GARDEN, NEW YORK-Robert

Hilliard (incomplete). SHUBERT, PITTSBURG-Lew Fields and

SHUBERT, PITTSBURG-Lew Fields and Company. McConnell and Simpson, Yvette, Joe Fanton aud Company, Desert Devils, Moss-man and Vance, A. Robins, Fred Allen. LIBERTY, DAYTON (20th)-Holt and Rose-dale, Georgie Price, Regai and Moore, Donald Sisters, Jock McKay, Emily Darrell, Jack Con-way and Company, Broken Mirror. SHUBERT, NEW HAVEN-Chuckles of 1921, Mores and Winey Al Saving and Chip Ber-

Moran and Wiser, Al Sexton and Girls, Per-mane and Shelley, White Way Trio, Earl Rickard, Rial and Lindstrom, Musical Spillers. Fred Rogers, Three Chums, Walter Wee Hetty King, Horlick and Sarampa, Cha T. Aldrich, Callahan and Bliss, Maria Lo.

READ THIS LIST OF THEATRICAL SUPPLIES

OPERA LENGTH HOSE Pure Silk, piuk and white. 5.00 TIGHTS Worsted Tirhis, bears, all colors. Silkolene, pink and white. 1.50 Worsted Tirhis, bears, all colors. Sulformer, silkolene, pink and white. 1.50 Worsted Tirhis, bears, all colors. Sulfortrans, white hors else se Tirhit. Sulfortrans, white hors else se Tirhit. Sulfortrans, white set worsain Supporters, 1.73 Our Special "Wass" Woman's Supporters, 1.73 Our Special "Wass" Woman's Supporters, 1.73 Sufferences and the set of th

best rubber 2.30 De postaga to above articles. No goode C. O. D. Write for Our Free Illustrated Catalogue



CHICAGO THEATRICAL SHOE CO.

VENTRILOQUISM-How to throw voice in trunk, outside window, back of door, down cellara, etc. A positive guarantee to make you a Ventiloquiat in ich lessons. Mail course, \$1.00. CHICAGO SCHOOL OF VENTRILOQUISM, 2223 W. Mad-ison SL, Chicago, Illinois.

WHISTLING

Bird Calla, Trills, Warbling Double, Tooth and Finger Whistling taught complete for stage or public work. Personal or mail instruction. Write for estatorus. LDSLIE C. GROFF, 2228 Madi-son St., Chicago, III. Dept, 12. e. Tooth and for stage or

CUBA BY RAIL AND WATER-Can arrange rasson able party rate for four to elcht people. Steame "Flournoy" satting from Gaireston, noon. Norembe 30, for Porto Rican ports and Santiago. Thence b rail Matanzas and Havana, through 'de beart o the Island of Cuba. Address quick for rates. El BRANNAN, Hotel Alba, Gaireston, Texas. CUBA BY RAIL AND WATERt of

RICTON J'ST ROUGHT TWO MORE ROOMING HOUSES, No. 1222 and No. 1234 Jackwn Street, half block from the Peo-ple's Theatre, Chichnati,

Ronald Rosebraugh, doing a single in vaude-ville, has changed his name to Ronald Daly.

Three-s-day Keith vaudeville has been inaugu-rated at the Olympic Theater, Watertown, N. Y.

Mme. and Fred Bradna, late of the Ringling-Barnum Show, are contracted for eighteen weeks of U. B. O. Time.

Isabelle Lowe is rehearsing a new one-act playlet, entitled "I Take This Woman," writ-ten by Louise Carter.

Tom Senna and Gertrude Webber have left vaudeville for burlesque, and are with the "Greenwich Village Revue."

Mra. George Primrose, who has a minstrel act in vaudeville, was a visitor in the Chicago of-fice of The Billboard last week.

Ben Plazza, manager of the Orpheum Theater, New Orleaus, had charge of the vaudeville entertainment for the disabled veterans in that city Armistice Day.

The Four Bards are playing the Poll Time with their novelty casting acrobatic act. They recently played Poll's Capitoi at Hartford, Conn., and scored.

Teddy Waldman, harmouica player with Eva Tanguay, is resting up in New York, waiting for Miss Tanguay to recover from an operation. Mr. Waldman has been with her for a year.

Cook and Cook have graduated from the Harvey Thomas Stage School, and being equipp with a classy repertoire of dances are scori-at clubs and theaters in and around Chicago. scoring

Thomas P. Dillon, of Jack Wyatt's Scotch Lads and Lassies, dropped into The Billboard's Cincinnati o'licea last week. The act is heading east and will be in New York about January 1.

Vernon Stikes, formerly a tenor with the Metropolitan Grand Opera Company, established a precedent at the Orpheum Theater, New Or-leana, when he played his second consecutive week there.

On October 31 B. F. Brennan entertained 600 members of the Bankers' Investment Association at the Gruenwald Hotel, New Orleans, with twelve acts of vauderille, three bands, two prise fights and one battle royal.

Jack Carson, who receptly starred with the "Keep Stepping" Company, and Jean Brenner, of Lew Fields" "Snapshots of 1921," have formed a double in vaudeville and will soon be-gin a tour of the United Time.

Jean Young, of the vaudeville team. La Favor and Jean, has been in St. Mary's Hospital, De-troit, for the past few weeks, having recently suffered an attack of appendictia. She hopes to on the road again in about two weeks.

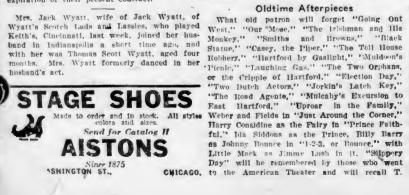
Cant John and Mrs. Schremmer, sketch team, have been playing independent yaudeville dates the past few weeks after an entire summer with the Mile. Elene Medicine Show. Mrs. Schremmer is known on the stage as Lucille Earle.

Eddle (Hayden) O'Connor is writing material for a new double act for Lawrence C. Wells, of the team of Wella and Kerns. He recently completed scripts for Byrnes and Sweeney and mpleted scripts log for Phil J. Murtha, blackface co

T. A. MacGinnis, manager of Mac'a Show Company, offering vaudeville under canvas, has retarned to his home at Kings Mountain, N. C., after spending eight months in Los Anceles for his health. He will probably open his show again next spring.

MacKay, Parsons and Kemper, the ill Four," who have been with the "Hi Ford, Ford, Markay, Parsons and Kemper, the "Kimball Four," who have been with the "Hil Jinks Revue" for the past four seasons and now playing at the Burbank Theater, Los Angeles, are contemplating going into vaudeville at[®] the expiration of their present contract.

Mrs. Jack Wyatt, wife of Jack Wyatt, of Wyatt's Scotch Luds and Lassies, who played Keith's, Cincinnati, last week, joined her hus-band in Indianapolis a short time ago, and with her waa Thomas Scott Wyatt, aged four waa Thomas Scott Wyatt, aged four Mrs. Wyatt formerly danced in her sband's act.



The Billboard

FABRICS SCENERY PAIN

Our new and modern studios and shops will be formally opened for inspection Nov. 21, 1921. With the facilities of this plant we are able to offer you

Quality, Service and Satisfaction

in the highest degree and at a

MOST NOMINAL PRICE Special Invitation and Offer

To all buyers who visit our plant during the week of Nov. 21 a special discount will be given. Just call at our Main Office, 177 No. State St. (opposite State-Lake Theatre), and our auto will take you to the new plant, which is located at W. Van Buren St. and Kedzie Ave.



Main Office and Display Rooms, 177 No. State St. (Opp. State-Lake Theatre) Phone Randolph 1842

EASY PAYMENTS

"AFTERPIECES"

By WM. S. GARVIE

(Billboard representative at Hartford, Conn.)

theaters in liartford during the APA and Non-The shows opened with a mixed minstrel over-ture, followed with an ollo of variety acts, and closed with a comedy afterdecs. The success of the week's show depended on them and

they held the audiences until the end, just as

they held the andiences until the end, just as the feature films of today. A review of some that closed the shows at Newton's Varieties.In the '70s and the Ameri-can and Capitol theaters of the '80s may be recalled by many patrons of these early variety

Oldtime Afterpieces

uses,

CHICAGO

RENTALS

28 Yrs. Exp. as ORGANIST, EXTRA-ORDINARY at Liberty, Nov. 21

Account change of policy, CAN WRITE AND PRODUCE PROLOGUES TO FEATURE. ALL GRADE OF MUSIC. ANY MAKE OBGAN. Only managers who appreciate the best of refined endeasor, SKC OND TO NONE IN EXTEMPORIZING, SYNVIHONIZING AND CUING PICTURES. State workin conditions, hours, make of organ, salary, etc. N. II - Male and Mixed Quarticle Prople who double in Erudeuits, write. Address



F. Thomas as Patrick Morlarity, Officer No. 9999.

Of Oldtime Variety Closed the Shows in Early Days of Hartford Vaudeville blackface comutian put on a burley water

During the "Pinafore" craze Fred Warren, a blackface comedian, put on a burlesque called "Sir Joseph Weisa-Beer" at the American The-ater in 1882. The cast included oldtime faater vorites:

.....Fred Warren

ButtereupJennie Dunn Sisters, Cousins and Aunts.

Ella Sannders was a partner of Mort Healey, mona double statue clog dancers and local thespians.

Drama and Burlesque

Minnie Oscar Grey in "Swift, and Sure" a idney France in "Marked for Life" w Sidney France in were Nidney France in Marked for Life were thrilling dramas. George Munce played Dennia Muleshy, with Charley McCarthy, in "Mni-doon's Pienie." Billy Mitchell, a local actor, played Felix McCracken in "Mrs. Hfggins' Party." Lillie Hall starred in "I-X-I-O-N," a Party," Lillie Hall starred in "J-X-140-N," a barlesque, and Larry Tooley and John Griffen excelled in "Election Day." Lang'a Comiques came in "Scheming." Ed Lang as Peagreen Pinkroot, a fresh drummer. J. Arthur Doty, female impersonator, was famous as Lady Jane in "The Mikmaid of East Hartford." It was a builesque on "Patience." T. F. Thomas

was a hit in "Judge for a Day" and as Patsy McFadden in "Laughing Gas."

Variety Actors

Variety Actors Among the variety actors who starsed in the afterpleces were Jerry Cohan, in "The Moly Maguires"; N. S. Woods, as "Butts, the Holy Detective"; Lew Clapp (Dockather), as l'atsy Holivar in "School Days"; Frank Law-ton, as Resor Jim, a bad coon, in "Razor Jim"; Harry LeClair, famous female imper-sonator, in "The Bionde Mashers," "Wine and Winen" aud "Laidy of the Lions," burlesques on leading plays; Frank Jones and Alice Mon-taute, in "The Back Hand"; Joe Sullivan, Irish comedian, in "Mahoney's Raitle"; J. Arthur Doty, in "The Mikmaid of East Hart-ford"; Nell Hingess, who starred in "The County Fair" Inter, played in "My Mothershi-aw"; L. C. (Fatty) Stewart made "The Two Joine" famous. What oldtimer will forget the comleal "Sawdast Bill," with the following hina" famous. What oldtimer will forget the imleal "Sawdust Bili," with the following cast:

cast: Sawdust BillFrank Livingston ManagerFrank Harrison Billy GlueDave Oaks Tormenter BobT. F. Thomas His HeaviesJohn Morrissey Female VentriloquistLillie Wood Miss Louise KelloggLottie Brown Then we can recall John C. Lesch, famous

Then we can recall John C. Lesch, famous Chinese impersonator, playing Wung Lung fo "Trouble in a Chinese Washbouse"; "Farreli'a Boarding House" Mad Ed Ryan, playing Na-thanlei P. Fallon. Tony Farrell played Mrs. Shatjery; Billy Hines as Erastus Patsey. "Diff: Daff!" with Tommy Granger playing Ad. Primrose, closed a show at Lew Clapp's Adelphia Theater in "77. T. F. Thomas played Mike Darcy in "The Surprise Parity." The Ethiopian extravaganza, "The Black Statue," made a hit with this cast at Newton's Vari-eties: etles:

Harry Lester's "Egyptian Babes" was a bur-lesque on "Baba." Harry LeClair played Love-by Polly Ann In "The Lady of the Lions," and Frank Harrison. Once William b rong and in the lady of the Loos," and Frank Harrison, Oscar Willis and Frank Law-ton were in the cast. Fanny Herring played a protean part of six characters in "The Little Detective." Harry Thorne's "Humpty Dump-ty" Company was also a hit.

WANTS SUNDAY LAW TEST

Topeka, Kan., Nov. 11.—Attorney General Richard J. Hopkins has advised A. L. Drum-mond, county attorney of Norton Connty, that the anti-Sunday theater haw of Kansas applies to the moving picture honses as well. The at-torney general sold, however, that he would like to see a test case made in order to stop the continual agitation being conducted in various localities for the opening of the moving pic-ture houses on Sunday.

WOULD BAN PUBLIC WEDDINGS

Portland, Ore., Nov. 10 .- An attack on marriages in public dance halls and theaters in Portland has been launched before the City Council by Mrs. Lola G. Baldwin, superintendent

Council by Miss. Long G. Isaldwin, superintendent of the women's protective division. The fight which Mrs. Baldwin is waging against marriages in public halls and theatera re-culted, she states, because of several marriage ceremonies which have been held recently in the Broadway dance hall conducted by Montrose M. Ringler. the Broadwa M. Riugler.

ADMITS KILLING THEATER MAN

Newark, O., Nov. 14.—Carl Shirley, of Oden-ville, Ala., has confessed to the killing of John Gallagher, proprietor of a motion picture thea-ter hore, Saturday after he had been ejected from the theater by the assistant managor. He also admits firing two shots at Mrs. Charles Mury ticket-seller at the theater and two shots Metz, ticket-seller at the theater, and two shots at Alva Gleason, assistant manager, none of which took effect.

FARRAR DIVORCE SUIT TO BE TRIED IN NEW YORK

New York, Nov. 14.-Geraldine Farrar todsy won her fight for a change of venue in the suit of her husband, Lou Tellegen. for separation, and the case will be heard in New York. It is understood that the opera star's suit for di-vorce and Tellegen's separation suit will be tried simultaneously.



P.29 50 to

The Billboard

THE ONLY ACT OF ITS KIND NOVEL-SENSATIONAL-UNIQUE

Wire Walkers Acrobats **Bicycle Ridérs** Skaters

The bicycles used are patented and any infringement will be promptly prosecuted. (Patent No. 1200970, October 10th, 1916)

SPECIAL SCENERY BEGINNING THIS WEEK IN KANSAS CITY

Management and Direction, H. B. MARINELLI, LTD., INC.

NEW ACTS

DOROTHY DAHL, commedienne. Reviewede at Proctor's 23d Street Theater Wednesday af-ternoon, November 9. Setting: One. Time:

Thereon, November 9. Setting: One. Time: Twelve minutes, Miss Dahl opens her act with about five min-utes of talk about hushands. Her uniterial is very weak and failed to get over. She follows this with a rather pointless song about Adam and the apple, but with no better luck. She managed to get a few laughs by the use of some vuigar lines in her last bit, an alieged impres-sion of a woman watching a Bill Hart picture. This bas been done far better. Miss Dahl is to be blamed for her poor taste in selecting such a hopeiess vehicle for her-self rather than for her failure to get over what she had. Her task was an impossible one.-J. H. H.

what she had. one.-J. H. H.

MURRAY KISSEN AND COMPANY, in a burlesque skit. Reviewed at Proctor's 23d Street Theater Wednesday afternoon, November Setting: Special in three. Time: Twenty minutes.

minutes. In an act patterned very much on the order of that of the Avon Comedy Four, Murray Kissen and Company scored the hit of the afternoon. The scene is iaid in a barber shop, the comedy is Yiddish and sure-fre in houses of this class, and the material is fairly well handled by the quartet. Their closing bit is done in one, an im-pression of four of the Chosen People at a mo-tion picture show which is followed by an ef-fectively rendered popular number. The turn is labeled "The Barber of Seville."—J. II. H.

"VIRGINIA ROMANCE," popular Southern melodies rendered in costumes. Reviewed at Proctor's 23d Street Theater Wednesday af-ternoon, November 9, Setting: Special in three. Time: Eighteen minutes.

three. Time: Eighteen minutes. The set represents the terrace before a Vir-sinia mansion on Halloween night. Two South-ern gentiemen eati on the young lady of the house. The three do a minute gracefully, and are then joined by the father of the girl, who is persuaded to sing an oldtime Southern ditty. He is joined in the chorus by the rest of the



Another Wonderful Song! "LOVE ROSE" Fox-Trot Ballad. Singers, Send for Your Copy Today. Also "TEARS OF OUR LAST GOOD-BYE" A Beautiful Waltz Song. Professional and Orchestration Copies FREE **BERARDI-COCCIA MUSIC PUB. CO.** Rochester, New York 92 Grape Street,

THEATRE MANAGER AT LIBERTY Understands game from A to Z. Twelve years in show business. State all first letter, salary, conditions, etc. "A man's WORK is the best reference." Address MANAGER "V. R. W.," care Billboard, Cincinnati, Ohio.

ROAD SHOWS WANTED at Mulberry, Arkansas Attractions are wanted for the Hudson Opera House, now open for the fall and winter season. All shows going south let us break your long jumps. Send for open time. HUDSON OPERA HOUSE, Mulberry, Arkansas.

WANTED FOR GERRARD PLAYERS IN HOUSES Young General Rusiness Team, with sure-fire Specialties. Play anything cast. Speak lines and dress par Also Crchestra People that can double Stage. Write, stating all and lowest texas, till November 28. H. GERRARD, Spur.

AT LIBERTY, Pianist Leader with Library

Picture Orchestra preferred. Will play as sideman. Address S. L. AMICK, 228 E. Buena Vista, Detroit, Michigan.



company, which also includes an old Negro serv-ant. Each member of the quintet sings a solo and the whole company joins in a grand finale, which carries the act over for a very good hand. The people are charmingly costumed, and all are possessed of more than passahly good voices. Altogether a delightful and refined singing novelty.—J. H. H.

17

Moventy.-e.t. H. H. McWATTER AND TYSON, in songs, bits and concdy. Reviewed at Proctor's 23d Street Theater Wednesday afternoon, November 9. Settings: One and special in three. The team opens with an accompanist at the plano, doing burlesque bits on popular forms of variety entertainment. Then, with a full stage, they do a satirical impression of the balcony scene of "Romeo and Juliet," which registered in pronounced fashion with the audience. Me-Watter follows this with an impression of a father rhapsodizing over his new-born son. This is rather overdone, especially when the agitated fre narrates the story of a dream he had to be baby, who is supposed to be only a few hours old. However, the audience seemed to fancy McWatter's effort in spite of his inclina-tion to pile it on thick. tion to pile it on thick.

tion to pile it on thick. They close with what is meant to be a serious skit on what life is like according to the papers. They employ the meat of a scandal story that has held prime space in all the newspapers of the country for the last six months, and what is worse they do it in rhyme. The whole thing is as absurd as it is vuigar, but it maintains the small-time atmosphere of the act.—J. H. H.

PLAYING LANSING INDEFINITELY

Lansing, Mich., Nov. 14 .- The Jones Variety Lansing, Mich., Nov. 14.— The Jones valley Entertainers, a special orchestra-band of five people, have been brought to Lansing from In-dianapolis, Ind., for an indefinite engagement at the Regent (M. P.) Theater. Whe entertain-ers started their work last week, playing from the boxes in connection with the feature films.

Look thru the Letter List in this issue. There may be a letter advertised for you.





The Billboard

WHAT a brash young ldiot you are to be sure," exclaimed the Sentimental Cynic, puffing clouds of smoke from the most villainous pipe In Manhattan. It always makes me smile when I read the outbursts of literary gentry on "The Consolations of the Plpe." Dld you ever hear any pacans of praise from those who have to put up with the backfire from the contemplative from those who have to put up with the backfire from the contemplative briar? You bet your sweet life you didn't! They never live long enough to express their thoughts. They blow up too early and too often to set forth the record of their feelings. The Sen-timental Cynic stokes an instrument which is known to all his unfortunate acquaintances as "The Garbage Burner." He crams the bowl-which is not unlike the bell of a saxophone-full of a mild blend of perlque, gutta percha, moth bails and Mrs. G. B. Miller's Best. Shrouded in a nose-angering smudge he sits and scoffs. "Yes, you're very jejune," he railed. "I notice in your lucubrations of a week past the mag-nificent discovery that there was nothing new under the sun. You did not even give credit to the aneient who ln a moment of surfeit evolved the phrase. Do you forget automobiles, telephones, electric lights and Tumulty's expose of himself?

"I believe I qualified the statement wear with the word 'theatrical,'" I coughed, New thru the smoke sereen. "Which only proves my contention

that you're hopelessiy young. There is something new even in the theater. Under your very eye there lies a novelty, the portrayal of the fact that a man's mental life, his spiritual being. man and, in fact, his physical life, depended upon and was only the result of men-tal reactions caused by inanimate

You talk like a Theater Gulld playwright," growied the Dino, who, think-ing the room afire, came in with the fire extinguisher in his hand. "Where is all this dope being spilled? On a flatboat in the middle of the Ohio river?

"Not at all, my fat friend," went on the Sentimental Cynic stiffly. "And while I am on the subject. kindly remember that salted almonds are to be eaten one at a time, not by the fistful. This novelty I spoke of is-or was-being done in a vaudeville theater."

We all roared in derisive concert. "Nevertheless, I saw an actor of tal-

ent, an artiste of intelligence, demon-strating that inanimate things can, and do, produce joy, happiness, sorrow and tragedy. And all these things, mind you, without a word spoken by the sin-gle character in the story. Wilton Lackaye was the actor. The new thing was a pantomimic morsel from the French. The theater was a vaudeville playhouse in one of our most chaste

and chastened suburbs, Mt. Vernon!" Whereupon we fell upon him and smote him, hip and thigh, and took his pipe away from him and drank his small store of liqueur Seotch, and avenged ourselves manfully for many past and future indignities from him.

OUT of curiosity I took an aesthetic young Jew with me and went a-slumming.

I went and saw Wilton Laekave. For onee the Sentimental Cynic was right. The morsel from the French was a real novelty. It was such a novelty that I fear for its success. I have an abiding contempt for vaudeville managers due to the fact that for years I was a faithful, if not religious, patron of theirs. The manifestations of their Infinitely infinitesimal meannesses and

Colonial Theater when the matinee oiled youth smilled contemptuously at crowds were smarter than first night the poor wretches in the audlence and audlences at dramatic shows are now; sauntered into a species of song about when Vesta Tilley, Chevaller, Yvette some lady for whom he formerly acted Guilbert and the best of continental talent was presented in a Europe's showmanlike fashion. Then the Bos-ton invasion of New York occurred. The Keith name appeared uptown and I stopped going to vaudeville. I got tired of seeing a manager's name exploited as if he, and not the show, was the item of importance. The Colonial ceased to be the Colonial; a vaudeville showhouse. It became B. F. Keith's Colonial, a profitable real estate pos-session. The Keith Idea of variety en-tertainment has always been a cross between a street corner medicine show, New England camp meeting and a dime museum. Genuine cleverness never had a place in it except by acel-dent. Mr. Keith was not a showman. He had no such flair for real stage at-He had no such fiair for real stage at-tractions as Mr. Williams. Mr. Kelth was a vaudeville cook. Mr. Williams was a variety chef. The chef is a crea-tive artist. A cook is only a workman, successful. perhaps, with pots and pans, bones and fat, roasts and vegetables. Mr. Keith was Boston between shington and Tremont streets. Mr. Wa Williams was the wide world. I grew eary of a horriferous, parsimonlous, ew Englandized Idea of varlety, and let things go to the dogs. The Sentl-mental Cynlc's remark about "novelty" sent me to see Mr. Laekaye. Incidentally I vlewed the Rulns of Vaudeville.

THE afternoon was a succession of shocks. Vaudeville managers are sup-posed to be cruder but wiser showmen than their confreres of the dramatic theater. I believe there is even some theater. strangely humorous "class feeling" between the two species. I discovered that the show-wise (?) vaudeville manager in his wisdom had decided to subordinate at the Riverside Theater the name and drawing power of a cele-brated and able actor to that of A FEMALE IMPERSONATOR. I could hardly believe my eyes when I saw the billing. The American creator of Svengall, in letters a half inch high, and a youth pressed up in skirts, without a tiara of sartorial distinctiveness or entertainment charm blazoned in monstrous capitals!! A man seated behind me doubtless had the right explanation of the situation. He told the woman with him that THE FEMALE IMPERSONATOR'S act was owned by the Keith management, and that was the reason the turn was being so played A kind of left-handed approval of up. itself, I presume.

THE theater was dirty, but the show began. A troupe of amusing, rollicking dogs opened the bill after the leader of the orchestra, Julius Something-or-other, had entertained the audience with gyrations on his fiddle. Julius Something - or - other gave evidence thruout the matinee that he considered himself a number on the program in-stead of the conductor of an orchestra hired to assist the actors. Whenever the performers on the stage seemed in danger of securing the undivided attention of the audience, Julius dld a neck spin on the bridge of his vlolln to show he was still leading the orchestra.

Then appeared a strlpling with wellolicd head and a most extraordinary SONATOI suit of clothes, which the gentleman ger's eye. behind me (He really was amazingly well-informed, He called all the actors by their first name and spoke the argot of the varietles with astonishing flucheapnesses repelled me steadily. I cncy.) declared to be "the best N. V. A. known as "The Boy Who Sings To Beat went expectantly to Percy Williams' model," whatever that may be. The the Band." Johnny would open up his

as planist. She discharged him. The audience remained rather noncommit-The tal at this plece of news. Then, with a flash in his eye, the songster uttered some cabalistic words in Yilddish, sat himself at a grand piano, and warbled a dismal ditty about nothing at all in partleular. He retired unmolested. On came "a sketch." Once again the man behind me favored. "They don't want sketches no more," he averred. I won-dered why, until I had seen and heard the "sketch." "Sketch" is variety's name for the one-act play, the most difficult form of dramatic construction. I thought of some excellent ones I scen in former days, little plays, dramas in miniature which had well-expressed ideas, with humor and the spark of soil days. spark of real drama, homely satire and even high comedy. The "sketch" at even high comedy. The "sketch" at "B. F. Keith's Riverside" was incredibly childish in construction, lack of ideas, full of sleazy attempts at humor, a mushy speech about "gosslps" and the worst actors I have seen outside of some of the Broadway shows. N wonder "they don't want sketchcs" they are like the sort of thing I saw. some No

Arrived, "America's Celebrated Sing-ing Comedienne." She was a rotund lady with a very short skirt, no corsets, red hair, and a clock which the lady with the ciccrone bchind me announced loudly was "er-mine" fur. The haired, rotund, corsetless lady in The redthe skirt and er-mine fur cloak short d words with Julius to the effect that he did not have to play her act. Who will save "America's Celebrated Singing Comedienne" in distress? Who, indeed, but the oily Number Two-on--Bill pest. The rotund (and all the rest of it) lady proved to be none o'her than the girl the oily headed pianist out previously. When Julius sang about previously. was so cavalierly disdained oily locks sat down and played her songs. The going was very bad for "America's Celebrated Singing Comedienne," so she cmitted a sentence or two of Yld.lish to indicate that she and her greased planist were Jewish and that if there were any other Jewish, people in the audience they should right away come to the assistance of two Yiddish performers trying to get along and were not being applauded by the Gentiles. There was difficulty about getting the fight wave radius for the Yiddish S. O. S. because the Jews In the audience (the aesthetic one with me foamed with rage at what he called "Kike race appeals") failed to throw out the necessary life buoys. The rotund lady with-but the corsets and her oily headed piout anist sunk without the slightest offer of assistance from the customers, Centile or Jewish.

After Mr. Lackaye, who for twelve minutes jarred the spectators out of the coma into which the preceding turns had thrown them, there was a breathing space to prepare for FEMALE IMPERSONATOR. the After listening to music by Bibo, looking at some clothes nade by Mahleu from de-signs by Kiviat, and watching a lightning change from an evening frock in-to a pair of overalis (a manly touch, at which some loutish boys in an upstairs box chirped) I still wonder at the lofty position occupied by FEMALE IMPER-SONATORS in the vaudeville mana-

Nestor, heard since listening to Johnny

vocal chords and defy any band in the world to make aseif heard. The Liver-side songbird bawled almost as effectively as Mr. Nestor, but he had a dif-ferent method. The uptown thrush, an undersized bird with an amazing faculty simply screwed his eyes nugging," to gimlet points, swelled his neck to the golterous proportions of a fuil-grown-cobra about to strike, and let go. His partner, who needed no race sig-nals to establish his right to a place in the affections of a Yiddish audience, also sang. He selected a fearsome "balalso sang. He selected a fearsome "bal-lad," the catch line of which seemed to be "Gawd calls them ane-julls in Hevvun, but we call dem MOTHERS down heer." The last note was sung with a passionate, wide filing of the arms, a "let me press you to my heart" gesture, which devastated the listeners.

I rose from my seat and left when the Four Mortons came on. I knew they could take care of themselves. Anyway, the ballad about the "ane-julls" depressed me so I just could not stand Sam Morton's slightly robust humor.

WHEN I am able to raise my head from the pillow I shall tell the Senti-mental Cynic what going to see his novelty did to me. I shall also write a note of condolence to Mr. Edward Haffel. Miss Myriam Sleve and William Judkins Hewitt, who garner the re-ports on the variety theaters for The Billboard. I thought I had it, a tough job!! Boy, compared to them, I'm sittln' on the world.

IF the Messrs. Shubert can do any more damage to vaudeville, which was onee the safest and surest form of stage entertainment, than the barons of the entertainment, than the parons of the Palace Building have done, I don't want to see it. But when I get over my attack of the Riverside on Election Day matinee Til find out. I do not presume matinee I'll find out. I do not presume to imagine what will happen to Mr. Lackaye's novelty. Vaudeville needs something badly. It is not clubhouses, nor benefits, nor insurance policies for actors (tho insurance for audiences against "the Keith idea" would be welcome). Vaudeville needs ACTS, but more than that it needs managers who know something more about acts than how much they cost.

SPEAKING of English importations, London had better look up or it will take the place of Chicago as the source of doubtful successes (doubtful as far as New York is concerned). We have already had in bloody succession "Tarzan of the Apes," "The Blue La-"Tarzan of the Apes," "The Blue La-goon" and "The Right To Strike." Of course we have also "The Circle" and "A Bill of Divorcement," both of which enjoy a patronage which is explicable only on the theory that the plays produced have been so bad that anything with an infinitesimally tiny idea will draw for a time.

I WAS very much agog over the prospect of seeing "Bluebeard's Eighth Wife." Not because I had the remotant Wife." Not because I had the remotest suspicion that the farce would prove either lhteresting or amusing. But I did want to see what the people were like that William Harris, Jr., sald were "flocking" to see it. I found out. Mr. Harris is welcome to his patronage. A long time ago an Irish comedian announced he was going to Australia to play. "What do you want to do that for?" asked a friend of his. "There's nothing out there but kangaroos." "I don't care. Their money is as good as anyone else's," was the explanation. To Mr. Harris the money which the people "flocking" to "Bluebeard's Eighth Wife " leave at his box-office is as good as anyone clse's. But if the miasma which rose from the male animal sitting next to me is a sample of the peo-ple "flocking" to the show I would hate to be the treasurer handling the bills SONATORS in the vaudeville mana-ger's eye. Now comes a pair of youths "In a comedy conception with songs." One "stank." Lister's bone-grinding plant, of them had the loudest voice I have heard since listening to Johnny Nestor. and Grand street a hot night August are all sweet wild roses in co (Continued on page 103) in s in com-

The Billboard

NEW PLAYS

LYCEUM THEATER, NEW YORK Beginning Tuesday Evening, November 1, 1921

P.29 50 to

DAVID BELASCO Presents LIONEL ATWILL - in -

"THE GRAND DUKE"

A Parisian Comedy, by Sacha Guitry English Adaptation by Achmed Abdullah

THE CAST

Al Woods had produced "The If If Al Woods had produced "The Grand Duke" he would never have heard the end of it. But because THE BELASCO is sponsor for what at the Ettinge would be ordinary dirt the in-telligentsia lights its idol worshiping censer and prances proudly to the Ly-ceum to render smoky homage to The Master of Bunk. Art is Art everywhere in New York outside the theretore of the Master of Bunk. Art is Art everywhere in New York outside the theaters of the Columbia Amusement Company. Bur-lesque is far from being an ideal insti-tution, but the men who run it do not With them smut is smut. Out pose. it goes. They do not produce it and call it art. If the gay-grass-widow form of entertainment ever gets "artistic" there will be left no show where a man can take his wife and family without queasy uncertainty. However! For once a theater program tells the

truth. "The Grand Duke" is a "Pa-risian" comedy, the Paris of the pornographic American tourist and the visiting American theatrical producer. A piece which would be played by French artistes with delicacy and charm (for the worldly-wise) is bludgeoned by the cast at the Lyceum with murderous ferocity. There are a few moments when Lionel Atwill plays with the spirit of genuine comedy. In the last act, the breakfast table of the im-perturbable Grand Duke with the vast annetite—for many things—is made a appetite—for many things—is made a scene almost approaching fine artistry. And that too despite the grunts which

Mr. Atwill (or THE BELASCO who directed the play) fatuously imagines to be Romanoffly grand ducal. There hardly a moment when someone There is or other of the company is not in dire dif-ficulties with their repetive dialects. John L. Shine, a very good actor, is loaded to the gunwales with an accent which gives his characterization all which gives his characterization all the marks of a Cockney butcher. Lina Abarbanell trips and stumbles all the way from pidgin to Chicagoese, and Vivian Tobin (who is always inoffensively youthful) has her trials with "Aff you a dawck." Morgan Far-ley is the only actor of importance in the company. who keepe his spaceh the company who keeps his speech on straight. If you can stand the absurdity of stage direction which com-pels characters playing in English to speak broken English for comedy purposes, and are sufficiently sophisticated to enjoy a play in which figure a bastard son, an unmarried mother and an exiled aristocrat who has a passion for kissing women behind the ear as the final assault upon their virtue, you will just love "The Grand Duke." Personally Mr. Atwill does not interest me as an actor (except as an example of what persistent press agenting can accom-plish), and besides Russians mean nothing to me. The tailor who presses niy pants is one. He may be a Grand Duke for all I know or eare. But he is far more important to me, however, than his countryman in M. Gultry's comedy is made to be at the Lyceum. My tailor does not stalk, he does not grunt, and he does not overact grossly. Mr. Atwill does all three. As I have said before, he may not be to blame. stage director who knows no more A about things Russian than to permit Feodor Michaelovitch to cross himself after the Roman instead of the Russian-Greek ritual would be certain to order a characterization like Mr. Atwill's and think it was real. But if you are an inceuse burner you will not mind details like that. All you have to do is smoke up and go to the show. You'll find all your kind there. If they behave as they did the night I saw the show, you will also encounter manners which would disgrace a Tartar savage. --PATTERSON JAMES.

***** AMBASSADOR THEATER, NEW YORK THE MESSRS. SHUBERT Present "BLOSSOM TIME" A THREE-ACT MUSICAL PLAY

Book and Lyrics by Dorothy Donnelly. (Adapted from the Orig A. M. Willner and H. Relchert.) Music from Melodies of F Schubert and H. Berte. Adapted by Sigmund Romberg. Stag by J. C. Huffman. Scenes by Watson Barratt. Dancing Numbers Arranged by F. M. Gillesple. Orchestra under the Direction of Osear Radin Entire Broductor whether the Descent Direction of A. (Adapted from the Original by Staged Entire Production under the Personal Direction of J. J. SHUBERT

If you like real music you will enjoy yourself to the limit at "Blossom Time." Dorothy Donnelly's book is satisfactory, but there is too much of it in spots. At times everything slows up for the injection of comedy and the comedy is frequently interminable. William Danforth, a fine light opera buffoon, has a tendency to hang on to a comic situation until it turns blue in the face and its gets very wearisome. The tempo of the stage business should be speeded up. The pauses are too long and too deliberate. They may be timed to the movement of Franz Schubert's songs. A little less reverence for Schubert and an addition of speed would make a far more satisfying entertainment. Olga Cook sings well and acts prettily after the soprano manner. She is usually intelligible— when she speaks. The entire cast, however, offends in point of distinct-ness of utterance. The lyrics remain a deep, dark mystery to me yet. Howard Marsh was a manly and a tuneful tenor and Bertram Peacock was a satisfactory Franz Schubert. Almost all the principals use the extraordinary tone which singing actors and actresses as a class love. It is neither singing nor speaking and gives an irritating affectation. I liked Ethel Branden, who played an old lady, because she seemed so home-ly and unaffected, quite as if she did not belong on the stage at all. Schubert's "Serenade" and his "Ave Maria." set to a lyric of Sir Walter Secti's (so the program saild), called "Lonely Heart," took innumerable encores. The chorus looks buxom and turnvereinish. An awful feeling fills the entire evening. Whenever one of the characters says "Mr. Schu-bert" you can not get over the idea that some should answer: "Which or do you want, Jake or Lee?" But it is Franz who really matters in this case.—PATTERSON JAMES.

APOLLO THEATER, NEW YORK OLIVER MOROSCO Presents "LOVE DREAMS"

A Melody Drama. By Ann Nichols. Lyrics by Oliver Morosco. by Werner Janssen. Produced under the Direction of Mr. Morosco and John McKee Music

Mr. Morosco and John McKee The tirst act of "Love Dreams" made me search the program to see if Jack Curley had produced it. Since the Haackenschmidt-Gotch match have not seen so much variegated wrestling as Larry Pell used on Renee D'Albret, the musical comedy queen he had enticed to his brother's apart-ments. The way Larry went after Renee showed me that Toe Hold and Head Lock have left the wrestling mat to go into musical comedy. You could hardly blame Larry for getting rough, because he was full of port wine and other undergraduate blood-firers, and because Renee eer-tainly had nothing on for the evening. The show gets a good start, how-ever, because after Act I you are prepared for anything else that may happen. Good sense is macerated in "Love Dreams" with a pitilessness that is rare even in a Moroseo production. The lyrics (dashed off by Mr. Morosco in his idle moments) rival Gilbert's. The music does the same thing to Sullivan, of Gilbert and Sullivan. But the cast has Maude Eburne, the Queen of Gravy (and very funny); Harry K. Morton, slightly less annoying than in the past; Orrin Johnson, who acts well and who must ponder oceasionally upon the vicissitudes of an actor's career; Tom Powers and his Dixle dialeet, which is guaranteed not to rub off, and vera Michelena and Her Shape. Miss Michelena is the sartorial puzzle of the season. How she gets so littie on over so much is a mystery. She is in the cast by permission of F. Zlegfeld. Who gave her permission to wear those dianond, openwork tights? Miss Michelena appears in Act II in pink gingham, which is a greater surprise than the diamond cutlets. The company also contains Marie Carol, suffering as usual from pernicious sweetenia. Miss Carol! plays a young goo-goo with a broken be, doubtless acquired while running away from a show for which Mr. Morosco wrote the lyrics; and in which Miss, Michelena wore pink mether to dip my bread in it.—PATTERSON JAMES.

29, 1921, as the opening play of its Eighth Season

THE NEIGHBORHOOD PLATHOUSE (New York) has the honor to present.

"THE MADRAS HOUSE" By Harley Granville-Barker CHARACTERS *

I am tired writing about plays, and while I had more diversion at The Madras House" than I have experienced in many weary trips to the theater upsomething about the actors. For one thing, the cast is full of "mountain lions." (If you recall a letter I printed town. I want to take a day off and say lions." (If you recall a letter I printed in "Off the Record" a few weeks ago about the theatrical agent's insistence about the theatrical agents insistence on types, you will understand what I mean.) To commence: I have never seen such a collection of hookwormy females as the six daughters of Henry females as the six daughters of Henry and Katherine Huxtable. As they ap-pear, one after the other in malnour-ished succession, the brain reels, ask-ing the question: "Where did they get them?" The Misses Huxtable are a triumph of makeup. Surely a loving providence never permitted the actual creation of such beings. Stein, Warnes-son, Hess and Leichner must have sup-plemented Nature in the case of the Misses Huxtable. The rest of the cast has been selected with equally meticulous care. The playwright may have had something to do with it, because Mr. Harley Granville-Barker is given to describing his characters so minutely that even stage directors can apprehend what he wants. (It is a fine idea and one which might be imitated by other playmakers, because it would save a lot of wear and tear on the pawould

Beginning Saturday Evening, October tience of theatergoers. But then what producer in this country would pay any attention to the written wishes of his playwright?) To be sure, in the case of Major Hippisley Thomas there may have been a little crossing of the signals. Dennis Cleugh is a bit heavy to completely realize Mr. Granville-Bark-er's design. Thomas is succinctly described as being "long-legged and de-liberate" and "a good fellow." So the director exercised his sense of relativity by choosing Mr. Cleugh as his ideal of long-legged good fellowship. How-ever, the selection is a very good one. I liked Esther Mitchell as Emma Huxtable, because she spoke naturally, carried herself simply and did not cross her legs to her knickers when she sat down. I liked Warburton Gamble in spite of the fact that he and Mr. Cleugh were annoyingly indistinct during first half of the opening act. I the I liked Margaret Linden as Jessica Madras, be-cause she heroically played with a bandaged ankle. (The bandage ap-peared quite plainly thru a very sheer stocking.) Miss Linden is not a great actress, but she looks like one. I liked, best of all, Montague Rutherford as Constantine, the throwback to the Smyrna Jew ancestor of the House of Madras, who exhibits the amorous pro-clivities which seem everywhere to go with a certain type of department store proprietor. I liked Eugenia Woodward as the abandoned wife of Constantine, the convert to Mohammedanism. She was a poignantly pathetic figure at whom the audience (which has been called "intellectual" by one of the burbling drama reviewers) laughed. I liked Eugene Powers as a Londoner's idea of an American (highly amusing that was to me). I liked Ernita Lascelles as Miss Gates, the Madras house clerk, who was about to become a mother and proud of it. I liked Kathmother and prove of it. I liked Kath-erine Brook as Miss Chaneellor, the guardian of the honor of the girls who "lived in" at the Madras House, and who is nost decidedly not proud of the fact that one of her charges is about to become a mother. I liked John Roche as Mr. Brigstock, the "third man in the 'oslery," unjustly suspected as cause of Miss Gates' perturbation the liked Marie de Becker as Mrs. Brig-stock, his unconvincible spouse. I liked Albert Carroll, who played the effeminate manager of the wom wear section of the Madras House. women's He is sufficiently man-millinerish to be funny without being offensive. I liked the manniquins (I wonder if they

(Continued on page 23)

19



20

Skirt," which marked Bessle Ba:rl.cale's re-turn to the legitimate stage on Monday and her departure therefrom on Baturday night. The swift career of this attraction is said to have been especially disappointing to the film star, as she had arranged for a timeter party for a host of motion picture friends for tonight. Now that affair is indefinitely postpored. "Sonya," after struggling along for thirteen weeks as a romantic play doing very duil busi-ness, family folded up on Tuesday night. It is doubtful whether this show will exer be sent out on the road. "Getting Gertle's Garter," which closed at the Republic on Saturday night, will probably be routed for the provinces after the huildays. This Blopwood farca put in fifteen weeks in New York, but never proved a money-making attraction. "The Hero," Sam Harris' show, which struggled along in the face of dis-couraging odds for ten weeks at the Belmont, also closed on Saturday. Every conceivable effort was made to get this show wore, both by the management and the players, the latter having agreed four weeks ago to accept a one-third cut in their salaries and gamble on the success of management and the players, the latter having agreed four weeks ago to accept a one-third cut in their sailaries and gamble on the success of the plece. The attraction was heraided with great acciaim by the critics who allotted it choice space for several weeks following its opening, but like "The Detour," which was also rated an "important" play by the reporters, "The Hero" goes down into theatrical history only as a statistic success

"Ine here goes down the success, "Love Dreams." Oliver Morosco's play, with "Love Dreams." Oliver Morosco's play, with music and an expensive cast, gave up the ghost on Satu:day night, drawing about \$25,000 far the five weeks it solourned at the Apollo. This production never had a chance to get over and much surprise was occasioned by the fact that it sayed here as long as it did. A nice little fortune was lost in the show." "The Siz-Fifty," too, never ind a chance in the three weeks it spent at the Hudson, and that house went dark as a result of the closing on Saturday night of Lee Kugel's opening production of the season.

New Crop Doubtful

New Crop Doubtful Of last week's openings, the only one that abapes up so far as a winner is Ed Wynn's new show, "The Perfect Fool," which is being touted as the functer show on Brondway. Of the others, Billia Burke in "The Initiate Strangers," and the Hattons' new comedy, "We Girls," the production of which they have under-taken themselves, look like possibilities, altho in the light of the uncertain character of the current season, their chances are regarded with considerable doubt. "The Mad Dog," in which Conway Tearle returned to Broadway after a long and successful period in the pictures, looks even less promising, and "The Great Way," at the Park Theater, is not expected to suffer long. long and successful period in the pictures, looks even less promising, and "The Great Way," at the Park Theater, is not expected to suffer long. "The Straw," George Tyler's production of Eu-gene O'Neill's play, opened on Wednesday at the Greenwich Village Thester. Reviewers atreased the gloominess of the piece. Last week's business, as was expected, picked up remarkably as a result of the two holidays, Election Day and Armistice Day. Three shows went well over the \$30,000 mark, Al Joison's "Bombo," "Sally" and the "Yusir Box Revue." a new experience for the last named. It took only one extra mathee to do it. "Music Box" Top Up It was also learned this week that Harris and

It was also learned this week that Harris and Berlin, who are responsible for the Music Box and its superb production, will raise the admis-cion scale of the house to \$5.50 at night, which is a dollar more for 520 seats than the house

The Billboard



Appearing in "The Mad Dog" at the Comedy Thester, New York, -Photo by Campbell Studios, New York,

This plece is conceded an excellent chance for a season's run here. Holiday business brought both "Blossom Time" and the "Greenwich Village Folles" over sponded to the gain tone of the week with n fgure of \$23,000 mark, and "Tangetine" also re-hodrow is the factor of the sease with a fgure of \$23,000, "Get Together," at the Hip-rodorms, took a mighty jump this week, garner-ting about \$44,000, which is almost \$5,000 more than it took during the previous week. "The Belasco-Erlanger biblical spectacle, size pleck up, the gross being \$10,000, or \$1,000 more than the production got for the week before than the gross being \$10,000, or \$1,000 more t

"Circle" Establishes Record

is a dollar more for 520 seats than the bonse has been setting up to the present time. The management is reported to have decided on this move on necount of the consistency with where from \$6 to \$10 for orchestra seats to the weekly gross to about \$29,800, which would leave a profit of about \$11,000 a week. The "A Bill of Divorcement," which fell off slight-with interest on account of the fact that such a scale has never been tried with the exception "The Circle" Establishes HecOrd the same time time time the same time time the same tis the same time time the same time time the same

Harry Neimes of the Belmont Thester, New York, has been re-elected to the presidency of the Treasurers' Clust of America. The other officera elected were as follows: Alisn J. officera elected were as follows: Alian J. Schnebbe of the Hudson Theater, vice-president; Sol de Vries, Winter Garden, treasurer; Louis Sol de Vries, Winter Garden, tressurer: Louis A. Morgenstern, Empire Theater, Gnancial sec-retary, and James F. McEntee, Keith's Royal Theater, recording secretary. William New-man, Empire Theater; Henry J. Bossom, Co-inmisia Theater, and Lawrence O'Keefe, Galety Theater, were added to the board of governors.

Look thru the Letter List in this issue. There hav be a letter advertised for you.

NOVEMBER 19, 1921

HELEN MENKEN

Denies That Child-Acting Is Good Experience-Modest, Sincere, Philosophic

HELEN MENKEN

Born in New York City in 1898.

First appearance on stage when five years old in "Babes in Toyland." Has appeared in "Midsummer Night's Dream," "The Pied "Midsummer Night's Dream," "The Pied Piper," "Wang," "Hamlet of Broadway," "Silver Star" (in which she danced with Adelalde Genee), in "The Red Mill." Has Adelaide Geneel, in "The Red Mill." Has played in stock in Lynn, Salem and Maiden, Mass.; in Reading, Fa.; Utica and Cleva-land. Has appeared in vaudeville with Wilfred Clark, in "Too Many Cooks"; with John Drew in "Major Pendennis," "Tar-lor, Bedroom and Bath," "Three Wisa Fools," "Neighbors" and in the "Triumph of Y." of X."

Now in "The Mad Dog" with Conway Tearle.

To have had eighteen years' experience in our profession by the time you are twenty-hree may mean that you know your business pretty thoroly, but it also means that you never

pretty thoroly, but it also means that you never had any playtime when you were a girl, and it isn't worth it, according to Helen Menken. "I don't believe experience counts for very much anyway," Helen said to me. "Do you? It's really just a matter of luck. You have to unlearn everything you learn when you've been s child actress. Child acting is mighty dif-ferent, because there are so many tricks about child acting. The child acting are never your been child acting. The child actress gets over be-cause she's 'cute,' and she develops a lot of little mannerisms which are fatai to a resi nctress.

"How did yon happen to go on the stage at all?

'My sister, Grace Menken, aix years older than I, was on the atage. She went to get a part in 'Babea in Toyland' and took me with her. They sold she was too big but that they would take me. After that I just kept on play-ing child parts. I learned to darce and size, ing child parts. I learned to darce and sing, and appeared mostly in musical comedica nutli I was twelve. Then they thought I ought to have some schooling, and I went to a convent for a year and a half. When I got out I went into vaudeville and played the part of a woman of 45." "And what else?" "That's ail. I just played." "Well, goodness; that leave you at 14. What have you been doing with your spare time all these years, woman?"

these years, woman?' We both laughed.

"Oh, you want to know too many details."

Experience Doesn't Count

"No, but seriously," she continued, "experi-nace doesn't count for a row of pine-not these if you get a chance and you make good e made. Otherwise--'' she shrugged her ders, ''you're out o' juck. dava.

you're maue, 'you're out o' iuck. 'There are periods sometimes when it seems that I can't get a job. It does make you feel discoursged, you know. Then everything comes at once, and you feel bright again.'' "You aren't may relation to H. L. Mencken,

are y. you?" I asked. Oh, no, I spell my name without the 'c." Once, the a press agent apelled my name that way, and he wrote mc a note asking if I knew of any connection. I wrote back and told him it was a mistake. He went to Enrope, and from many different points wrote me little, short, fascinating notes. It was most interesting, but I never wanted to meet him, because I was afraid it would apoil the Illusion.

"Then on top of that, George Jean Nathan called me a 'pop-eyed ingenue,' and the nice things that Mencken said about ms didn't

count anyway, and it wouldn't have made any difference evidently if I had known him." "Yes, I agree with yon there," chimed in someone who had been listening. "Nathan is the boss of that outfit-Mencken hasn't a

chance." Helen is of the opinion that the thing which counts the most in acting is alacerity, and the folks who saw her in "The Triumph of X" will agree that abe takes her opinions seriously. "The only rule I know for acting," she said estructure, "is this: Act the way the person whom you are would act under the same cir-cumstances. And that's all I can say about it. But it is what I always try to do."

Pantomime on Stage

"Later she added: "There is another thing, tho-pantomime. I feel that we don't pay (Continued on page 23)

\$4.301 IN ONE NIGHT AT TULSA

P.29 50 to

Guy Bates Post Co. Believed To Have Established Record

What is believed by Tha Blilboard to be a record for one night's receipts for a road show was established by the Guy Bates Post Com-pany in "The Masquerader" at Convention Hall in Tuisa, Ok. The engagement was played on the night of Norsmber 2, and the receipts amounted to \$4,501. The top price was \$3, and no sets sold for less than \$1. Of the \$3 sets 753 were occupied, of the \$2.50 sets 303, of the \$3 sets 156. More than hhree-fourths of the house occupied \$3, \$2.50 and \$2 seats, the other fourth \$1.50 and \$1 seats. These figures are taken from the box-office statement of Conven-tion Hall, carrying the signsinces of J. F. Irothers, manager of the louse, and F. E. Crøman, treasnerer of the Guy Bates Post Com-Trothers, manager of the house, and F. E. Crosman, treasner of tha Guy Bates Post Company.

The information also reaches The Billboard that Mei B. Raymond, director of tour of "The Masquerader," is confident that this is the record for one night's receipts for trav-eling attractions. If it len't he would like to eling attractions. If it len't he would like to know thru The Billboard. Mr. Raymond's con-tation, it is undarstood, he that shows will have no difficulty in getting \$3 top in these times if they possess merit. In this case it's not the high-priced but the lowsr-priced soats that are hard to sell, he is quoted as saying.

HENRIETTA FETZER TO PRODUCE ONE-ACT PLAYS

Henrietta Fatser, one of the leading authori-ties in Boston on child dramatic visualisation, has just sceapted a series of wir unuwal one-ect plays from the pen of Lowell Ames Norrie, playwright and author. No titles for these six plays have yet been snonneed, but it has been defaitely decided that the first of the series will go into reharms! within the next few weeks for presentation at come Boston playhouse furing the holiday asson. Each play, while written to propagate the importance of sign dramatics upon the soloe-cent mind, will st the same tima present legitimate entertsinment value. Miss Fetzer, well known in nettoinal community thester cirwell known in astional community thester cir-cler vas the producer of "The Call of Tomor-row," written hy Mr. Norris and produced of the Shubert-Wilhur Thester, Boston, during ced et July.

"COACH HOUSE PLAYERS"

Chicago, Nov. 12.—"The Coach House Piay-ers" is the istest "little theatst" organisation for Chicago. The organisation is designed to create an opportunity for Chicagoans who feel they have the dramatic urge to "express them-selves." First production of plays by local authors will be festured. Persons who have ides in playwriling, acting, scene-painting, costume designing, etc., will ell heve an onliet for their convictions. Oscar Wolff, Alice Gar-stenberg, Eugene O'Neill and others have prom-ised to submit new plays. The plays will be civen in "The Coach House," northessi corner of fittleth street and Ellin evenne. The first program will be composed of "The Slava of the Two Faces." by Carolyn Devies; "Langhs at the Sky." by Elishe Cook, and "The Home of the Free," by Elimer Rice.

NEW DRAMATIC SCHOOL

New Tork, Nov. 11.—A new achool of the thesiar, an organisation that will give instruc-tion in the ecting and production of plays, has been incorporated. The officers are Clore Tree Major, presidenti Waiter Hampden, vice-president; Arthur Hohi, secretary. Georga Ar-lies is cheirman of the board of directors, which iscludes Arthur Hohkins, Robert Edmond Jones, Rachel Crothers, Jose Ruben and Kenneth Mac-gowan. gowan.

The edvisory board of the school consists of Frank Cravan, chairman; Elsie Fargmeon, Stnart Valker, Ernast Truex, William Lyon Phelpa and Brock Pemberton, Tha achool begins clausea November 15 at the Lexington Avenue Theater.

DRAMA LUNCHEON

New York, Nov. 12.-""The Problam Play" will be raked ovar the coals at the second Urams Lesgua Luncheon to be held at the Ho-tel McAlpin November 15. Among the guesta will be Janat Rechar, Bichard Bannatt, Herry Davenport, Arthur Richman, Florence Eldridge, Neel Lettin and George Fawcett.

"HER SALARY MAN"

The cast of "Her Salary Man," the new com-edy by Forrest Rutherford, to be produced by John Cort, includes Greca Carlyle, Will Dom-ing, Alberta Gallalin, Dudisy Clamania and Hope Suthariand. Buth Shepley and A. H. Van Baren are lo be festured in the piece. Herry Andrews is directing it.

The Billboard



RECEIVED AT.

420 CG 93 HL 3 EXTRA

WACO TEX NOV 4 1931

MELVILLE B RAYMOND

DIRECTOR ON TOUR DUNBAR AMERICAN OPERA SHUBERT THEATRE

CINCINNATI OHIO

OUR EXECUTIVE BOARD HAS REQUESTED ME TO WIRE YOU THEIR SINCERE COM-GRATULATIONS AND THANKS FOR SENDING US THE DUNBAR AMERICAN GRAND OPERA COMPANY WHICH HAS PLAYED TO OVER FORTY THOUSAND PAID ADMISSIONS IN FIVE PERFORMANCES AT COTTON PALACE BREAKING ALL RECORDS AND GIVING GREATEST SATISFACTION OF ANY MUSICAL ORGANIZATION EVER PRESENTED HERE MISS JACKSON IS ALL YOU CLAIMED HER TO BE AND MORE THE ENTIRE CAST AND PRODUCTION ARE SUPERB HEARING THE OLD MASTERPIECES IN OUR OWN LANGUAGE HAS BEEN A REAL JOY TO THE MUSIC LOVING PEOPLE OF TEXAS

GUSSIE OSCAR DIRECTOR OF PROGRAMS

934A -NOV. 5

NOTE: The Ralph Dunbar American Grand Opera Company is the outcome—consolidation—epitome of Mr. Dunbar's untiring effort covering a period of half a decade. From the numerous smaller operatic organizations under the Dunbar banner, the best talent of each organization has been drawn and the ensemble welded into the greatest American organization of trained American vocalists ever placed on tour. A Symphony Orchestra is carried.

MELVILLE B. RAYMOND, Director of Tour, No. 1537 E. 53rd St., Chicago, III. CAST OF "POP"

FOCH FILLS THEATERS

French Marshal's Visit to Chicago Brings Crowds Wanting Entertainment

Chicago, Nov. 8.—Marshal Foch's visit to Chicago brought thousands of people to the city Saturday and Sunday, and after the visitors had seen the parade and thousands of them had st-tended the meeting in the Anditorium in honor of the great Frenchman they began to head for the theaters. Every house in the Loop is said to have done capacity Saturday and Sunday nichts nights.

During the entertainment in the Audi-torium Monday night Lucien Muratore, premier tenor with the Chicago Grand Opera Company, wang the "Marsellisise" as perhaps the singer never before sang it. He was compelled to sing it a second time. It was the Joffre demonsita-tion of four years ago repeated. When the marshal and his party visited Speed-way Hospital Marshal Foch, who dedicated the institution, pulled the cord that unveiled a large oil portrait of Edward Thines, Jr., who lost his life in France. Margaret Anglin drematically recited, in French, a poem by Julee Bols. During the entertainment in the Andi-

RUTH DRAPER HONORED

Ruth Draper was accorded an honor in Paris when she appeared before the annual "Five O'Clock" meeting of The Figaro, the Parisian newspaper, and gave a acties of character sketches, She will appear at the Times Square Theater, New York, on Friday afternoon, No-rember 18. vember 18,

WOODS' DRAMA TO GO ON

A. H. Woods presented Lowell Sherman in "The Man's Name," a three-set drama by Mar-forie Chase and Engene Walter, in Naw York Tuesday night. The other principals in the play were Dorothy Shoemaker, Fellx Krembs and Arthur Shaw.

NEW SAM HARRIS PLAY

Sam Herris has accepted for production a new play by Vincent Lawrence called "Face to Face."

New York, Nov. 12.—"Pop." the comedy pro-duced by Aribur Hommerstein and A. H. Woods, and written by Frank Mandei and Oscar Ham-metsiein, staged by Lester Lonergan, with O. P. Hergie as the s.ar, has passed the out-of-town centorship. Others in the cast are Leah Wina-low, Joe Allen, Edger Nelson, Ruth Rose, Her-old Vermilye, Rosa Ludwig, Raymond Hackett, Lucille Webster, Herry Bolier and Henry Dug-ran. gan.

"GREEN JADE"

Jules Hurtig is casting a play called "Green Jade" and will produce it shortly. It was tried out with a stock company in Dayton, O., last summer and made a bit. Mabel Brownell played in it there and will likely head the cast in New York City. Jade

"THE GREAT BROXOPP"

in the cast of "The Great Broxopp," In the case of the great blowpy, and English comedy by the author of "Mr. Pim Passea B5," are Iden Payne, who is also the producer; Pamela Gaythorne, Betty Linley, Mar-garet Nyhlee, Maric Davenport, Eula Guy, Mary Ricards, Kenneth Thomson, George Graham, Al-fred Shirley and John Throughton.

NEW GUILD PLAY

On November 28 the New Yord Theater Guild will present "La Sourante Madame Beudet," by Denys Amiel and Andre Obey, which will be played nader the title of "The Wife With a Smile." Philip Moelier made the adaptation from the French.

FORMS PRODUCING COMPANY

Norman Trever has formed a producing com-pany, entitled Norman Trever, Inc., and has purchased "The Married Woman," by Chester Bailey Fernaid, author of "The Cat and the Cherub" and othar well-known plays and stories. Plays which will be produced by Norman Trever, Inc., will be done under the direction of the Selwyns, with George Mooser as Mr. Trever's general manager.

BOOK REVIEWS

HISTORY OF THEATRICAL ART IN AN-CIENT AND MODERN TIMES-By Karl Mantsius. Sixth volume. Trensiated Published by J. B. Lippincott Co Trensiated by C. Archer Lippincott Co. "Heroes of the Stage Since Garrick's Day" is the title of the stage since Garricks Day is the tille of this concluding edition. It comes from the publisher about the same time that the sathor was called by deeth. He was born in 1809, was graduated from the University of Copenhagen and becama a student of the Romance languages and literatures at the University of Paris about the time he attened his majority. Later he tried his hand at journellem, but soon Later he tried his hand at journellem, but soon tired of it and took to the stage as a mem-ber of the company to which his father be-longed. The year 1903 found him the icading tragedian of Denmark. His first volume, "The Earliest Times," opening with a discussion of the drama of primitive peoples, appared in 1904. The second volume, "The Middle Ares and the Development" is destronging and the Renaissance," revealed personally gained information and touched on the develop-ment of the drama in the church. Next ap-peared "Shakespearean Period in England," the Next appeared "Shakespearean Period in England," the volume in which he gave the history of many London theaters, organization and conditions of the stock companies and an analysis of the merits and methods of Tarleton, Kemp, Alieyn and Burbage, actors who where Shakespeare's contemporaries. The fourth volume, "Meliere and His Times-the Theater in Franca and the Seventeenth Century." His fifth volume was "The Great Actors of the Eighteenth Century." The sixth volume offers a histrionic portrait galiery with reproductions of engratings of leading actors and actresses of a century ago. As Dr. Manipius was a great actor and learned As Dr. Maniplus was a great actor and learned in his chosen field, his discussions of drams and the players will prove highly interesting to those loving the art of scting.

BOTH TO TOUR

The two Morosco productions are going on tonr. "Oh, Marion" will work its way to Chicago, and "Love Dreams" is booked atraight to the Cost.

21

The Billboard

A Department Devoted **MATINEE IDYLLS** to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described call Bryant 8370 if you are in town and we will furnish yon with the name of the shop where the article may he purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the in-formation. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph numerat Notes

Important Note

The close-fitting feather hat which the figure The close-niting festner has which the heart wears comes in red, gray and brown. The crown of the toque is of duvetyn and the band of closely-pasted feathers, with little feather lapels which come over the ears, are in the same shade. The price is \$7.50. 3.

The hast in the box is a dashing model and well worth its price—\$10. The front is of mole-skin fur-real fur-and the hast is made of a black and sliver brocaded metailic cloth. The metal ornament in front is also bisck and sliver and carries out the color scheme.

And carries out the color scheme. 4. This is one of the smortest pumps I have seen this sesson. It has a gracefully modified French vamp and covered Cuban heel, either in black or colored. Of course, you know that all the newest shoes are combined with some color? This model comes in all patent leather with red, green or gray stitching. Colored piping outlines the vamp and two siraps. The heel may be of the same color, or it may be all Important Note There is an erroneoua idea among our readers that this column is devoted to advertising apace paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "sdvertised in The Billbosrd." "as advertised," etc. This is a shopping service which we have

This model comes also in all black satin with the double strap, and the price is \$13.50. Here is the newest of mules—a black patent leather one! It wears the best, too. It is lined thruout with red satin and the stitching is red, too. It has a laby French beel, and the back of the slipper is finished with a slik cord. The price is \$6.

What are evening slippers without rbinestone buckles? The buckle sketched is of rbinestone in an unconventional design with two rbinestone drops; and such a trimming would make the most unromantic of evening slippers unusual. The price is \$4.50 the pair. All of the five foregoing items are subject to five ner cent discount to members of the

5

to five per cent discount to members of the profession. 8

With the advance footwear styles all point-With the advance footwear styles all point-ing toward pumps for winter wear and nothing but pumps, one must look to her ankles. In the good old-fashioned days when high shoes for winter were considered a necessary thing, the swelled ankle, which was the natural result of the wearing of pumps in summer, had a chance to taper back to normal. But these days the ankle has no respite from the low shoe and it is apt to increase in size. There is now on the market an ankle reducer, which is worn at hight. It is made of heavy elastic is worn at night. It is made of heavy elastic and is inced up like a corset. The price is \$5

7. Do you need a cream to remove your black-heads? I know a woman, an expert dermatoio-gist, who puts up this cresm for \$1.50 and \$2.50 the jar.

S. Then there is a Mud Pack which hardens on the face like a mask, and which "irons" ont all those telitale tired lines and leaves ono rosy and fresh skinned. Price is \$1.50 and rosy and free \$2.50 the jar.

I know a store that is putting out a special to of three-quarter length dark squirrel fur coats with shawl collar, large cuffs and beit. The coat is warmly luterlined and lined with beautiful sitk. The price la only \$250. This is most nuusual for a coat of that most aris-tocratic of furs-squirrel.

10

10. There is a sopo no Fifth avenue which sells its wearing apparel for from fifteen to tweaty-five per cent below retail prices just because one has to take the elevator to the second floor to get there. They have everything in the line of coats, wraps, gowns, frocks, skirts and suits. Send for their catalog.

11. 11. Do you ride? Smart riding habits of woolen materials and cut in the becoming English fashion may be obtained for \$32.50 and \$35, Values are \$50 and \$60. Materials are silvertone, velour, covert cloth, twill, etc. These come in both the belted and unbelted models, with

12. A warm shawl of fine Shetland wool in a soft Morocco leather case is one of the things you ought to have when traveling. The case is only 71% by 31% inches and takes up little room in your case. Price is \$6.50.

breeches well reinforced with snede. Colors

12.

and black.

brown, gray

....

FASHIONS IN BRIEF

Colored hankerchiefs are seen everywhere. White handkerchiefs are even embroidered in

Long black kid gloves are in greater demand than the iong white kid gioves. You can-get a 16-hutton iength glove in raven black kid a 16-hutte for \$7.50.

Some of the best dressed women are avoiding an over-shundance of fur and are wearing wraps which have scarf collars of the cloth bordered with fur.

Early imports show the overblouse visible be-low the jacket.

English top coata are very much worn, as are camel's hair coats.

Flowers and fruit are being shown more and more on winter hats. In many instances one or two large flowers appear on either side of the brim, giving a wide side effect.

Very sheer hosiery continues in demand both in nude shade and in darker numbers.

Veils embroidered in vivid colors are new

Broadcloth is being used for neckwear more than ever-in collars and cuff sets, in single collars and in vesta.

A new corsage is made of a silk rose in the heart of which is concealed a vanity-case. This doea away with the nulsance of having a bag dangling from one's wrist.

The all black cost is being worn extensively. Sometimes it is black fur, or it may be of black cioth trimmed with carscul, monkey, woif, for or lynx.

Red heels are the newest from Paris, and velvet slippers in brilliant colors are worn for the evening.

The coat dress continues to be featured this year, and now it comes in velvet with fur col-lars and cuffs.

Tweed garmenta are the thing. They include sport capes, fur collared suits and three-piece costumes.

Many of the new for coats come scarcely be-low the hips and are sometimes bordered with (Continued on page 28)

AN AMERICAN DANCER

Erneatine Myera, who danced last week at the Winter Garden, New York, in Shubert vande-ville, and last featured in "Miss Simplicity." is an Indiana girl-Terre Haute, to be exact. If that town had not already become famous as the hirthplace of Vaieska Suratt, Erneatine Warer would no doubt have must then the mun

As the hirthplace of Valeska Surstt, Ernesture Myers would, no doubt, have put it on the map. Ernestime decided on a dancing career warm she was a very small girl, indeed. Someone took her to see the Russian Bailet and that

THE MISSING RIB

By Way of Contrast

For exquisite delicacy there is Julia Marlowe, as Ophella in "Hamlet" at the Century Thea-ter. For utter inadequacy-laughable, if it were not so pathetic-there is Matilda Baring, in "Difference in Gods" at the Bramhall.

How To Become a Chorus Girl

Four letters this week asking how to become a chorus girl. It's easy if you can hook up with an "old Southern family" or "old New York family, prominent in social circles," or if you can get away with being a "society debutante," or if you can manage to marry a foreigner with a title.

What DO They Want Anyway?

Lois Weber has made a picture called "What Do Men Want?" The town is generously sprinkled with the posters, and the question mark is especially large. The M. R. saw one in a restaurant window propped up in front of Do in a restaurant window propped up in front of a pie. Firther down the avenue she naw one eliting up opposile a poster advertising "We Girls," and the next one she saw was in an undertaker's window. But the pie came first,

The most common kind of a liar is the woman-

Beatrice Ebert, a young thing, took the part

of Marion Coakley in "Oh, Marion!" when the latter was ill, and did very well, indeed.

Ernestine Mycrs, in her Oriental dance, wears a purple wig. The settings and lighting are in purple tones, and the effect is weirdly beautiful.

"True culture is more in the art of appreciation than in criticism."-Henry James.

Another "Sally"

Mary Eaton, one of the reality lovely blondes in the "Follies"-remember, she was the pink Rosebud?-la heading the second "Sally" Com-pany, which will be played in New York?

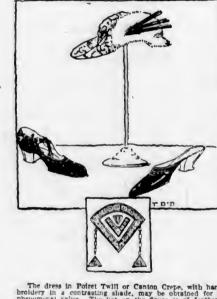
Housing Problem Solved

All-algot movies would undenlitedly solve the bousing whortsge, says The Pennsylvania Regis-ter, indeed? And would it not only serve to confine thing, the more? It would be the solu-tion of the bean parlor shortage, 'this true; but think of the grand rush for apartments which would follow.

Writing a Play Fiorence Eldridge, in "The Ambush." con-finished it. She feit instinctively that her fesses that she is writing the great American parents wouldn't approve, so she kept her secret play. Her grandfather was one of the editors and practised every morning and uight in the (Continued on page 28)

ERNESTINE MYERS

(Continued on page 23)



The dress in Poiret Twill or Canton Crepe, with hand em-broldery in a contrasting shade, may be obtained for \$35-a phenometral value. The list on the fluure is of feathers with a duretyn crown for \$7.50. Cunning little feather "lapels" come over the ears. In the tox is a sturning turned-up hat of silver metal-lic cloth and moteskin fur. The price is only \$10. The shoes are all black patient leather, with colored stutching in red, green or gray, with colored heels to match. The price is \$14.50. The mule is a most unusual model of black patient leather, with red saith lining and stitching. Price is \$5,00. The buckle is of finnestone with financie drops. There come with a pin or slide and are the very newest thing for will be found in the text.

Driscoll

started purely for the benefit of onr women readers, and especially for the women who are on the road and come nowhere near a large vity for aweeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchanilse which is of most interset to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.--M. S.

1. This hand embroidered frock is quite one of the smartest of the season. It comes in nsvy blue Poiret twill or Canton crepe, and in the latter material it also comes in black. The embroidery on the twill may be had in a King's blue or gray. In the Canton crepe the em-broidery comes in the blue, gray, oyster white and henna. The black silk with the benat am-broidery is very effective, as is the black and oyster white. The price is only \$35.

22

By MARCIE PAUL

The Billboard

DRAMATIC NOTES

ance

P.29 50 to

"The Man's Name.

Gene Buck and Ring Lardner have written a play which Buck will produce.

Incidental music by Ginck and Hayden has been added to "The Queen Paya,"

"Daddy Goes a ilunting," with Marjorie Ram-beau, is offered at cut rate prices.

Drummond," "Ruildog a London success. opened in Buffalo, and looks good.

Jose Ruben has sailed for Enrope for a short visit to France, Italy and England.

Sidney Blackner is to go with the new Clare ummer comedy, "The Mountain Man."

Mildred McLeod is playing June Walker's part a "Six-Cylinder Love," the latter being ill. in. James Crine is to piky opposite Elsie Ferguson a "The Varying Shore," Zoe Akin's new play

In now in rehearsal.

Ben Ami will play in "Ponce de Leon," by ingene O'Nelli, under Arthur Hopkins' man-Enge agement.

One of the most enjoyable speakers in the appert of D. H. Sothern and Julia Marlowe euppert of E. H. 1s Sydney Mather.

Clifford l'ender will design the settings for "The Varying Shore," Mr. Pender made the settings for "The Circle."

The New York Theater Guild is getting Shaw's "The Devil's Disciple" and a play by Philip Moeller ready for production.

Iden Payne is coming back to the stage in "The Great Broxopp," a comedy by A. A. Milne. This is Mr. Payne's production. A.

Henry O'Neill will be in the cast supporting Margaret Wycherly in "The Verge," by Sman Glaspell, at the Provincetown Theater, New

Effe Shannon and party attended the Royal Theater on the Bowery last week to watch the acting of Giovanni Grasso and his Sicilian

Mary Kathryn North gave her individual in-terpretation of "The Molluse" in a recital at Carnegic Hall, New York, Sunday afternoon, November

Rolio l'eters will design the costnmes, as ap-pear opposite Eisle Ferguson in "The Varying Shore," the new play by Zoe Akin, produced Shore," the new by Sam Harris,

Grace George in "The Queen Pays," which is the new name for "Marie Antoinette," will take the place of "Oh Marion" at the Play-house, New York, November 19.

Maud May Babcock, an early associate of the Washington Square Players and later con-ductor of the 'Varaity Players, Salt Lake, in giving dramatic recitais and interpretative lecgiving dramatic recitais a tures in lionoiuin, Hawaii.

"Mias Lulu Bett" will leave the Playhouse, Chicago, this week to make way for "Enter, Madame," another Brock Pemberton play. The "Bett' production was appreciated in Chicago and its leaving will bring regret.

Thomas Croshy, Jr., professor of Brown Uni-versity, makes the following report on a trip abroad: "In spite of a general dearth of good plays, I found better acting in England than in Parls. This remark may sound surprising; nevertheless, I think it is true that the art of playing is more advenced in English-speaking countries than in France. The old stage con-



2(1' 43 W, 724 St., Near Cestrai Park War. New York City. Telephone 5225 Uircle. Ittee who atudied under Mr. Alviene: Harry Pti-innette Relemann, Nora Bayes, Mary Puller, Pickford, Gertrude Hoffman, Faye Marbe, Alles Eisenor Painter, Taylor Iloime, Joseph Sant-bolly Bisters, Florence and Mary Nash, Milla, and many other resourced artifia. Day and Courses, Public Students' Performances B. IRWIN, Recretary, for free catalogus, more r study desired.

"Hulcy" has passed its hundredth perform-nce. T. Tamamoto has been added to the cast of acting is wasted on some very poor plays.

William Gillette and his company in "The Mae Marsh's comedy, "Brittle," is a flop. Dream Maker" opened in Atlantic City Thurs never reached New York. day night. The cast includes William Mor ris, Miriam Sears, Myrtle Tannahill, Frank Mor gan, Charles Laite, Harry E. Humphreys, Marie Haynes, Arthur J. Wood and Arthur Ebenhack,

A. H. Bonnell, business manager of the "Mademoiselie of Armentieres" Company, states that the show has been having great success thru Western Canadian cities and towns. The show is booked over the Trans-Canada Circuit until mid-winter, when it will enter the States, going first to Michigan, then to the Central Western States.

At every performance since the opening of "Two Blocks Away" at the Olympic, Chicago, Barney Bernard has instructed his valet to open his dressing room door between the second and third acts that he might hear more clearly the cornet solo rendered by Will Beckett, a member of the house orchestra. It was thru-Frank Bacon that Mr. Bernard first heard of Frank Bacon that Mr. Hernard first heard of the exceptional cornetlst. In the days when Mr. Bacon appeared in "The Fortune Hinter" at the Olympic, it was his delight to hear this same musician play "Silver Threads Among the Gold." And one memorable night a distin-guished visitor, Mme. Neila Melha, rose from her seat after the piece and shouted, "Bravo."

AN AMERICAN DANCER

(Continued from pige 22) privacy of her own room. No one suspected that the shild, only an average student at school and normally fond of her childish play, at was already consumed with a burning desire for JAMES.

The entire production was ataged by Miss Myers; Glanello Battadio, his wife......Adele Klaer and her ideas were carried out in the settings Pietro Morelil, a padre......Lionel Adams and gowns.

Miss Myers plans to have a company of classical dancers in the near future with whom she will tour the world.

HELEN MENKEN

HELEN MENKEN (Continued from page 20) enough attention to it. Perhaps that's been because of my training. Yon see, both my parents are deaf mutes, and when we acted we have been severely criticized for our morements-almost too much in some instances. that I have studied that phase of acting." So

Helen is a modest person: "It amuses me death when people tell me I'm 'wonderful, she laughed. She has a light, childlike langh. "You might be 'wonderful' in one part, and in another you might be very bad indeed. Sometimes when I've had a lot of it I stand off from myself and say: "Ha, hal You think you're pretty nice, don't you? Well, don't let

"But when I stop to think there's no danger of my being affected in any way. I done anything yet."-MYRIAM SIEVE. I haven't

NEW PLAYS (Continued from page 19)

"double in brass" at the Neighborhood Playhouse. The manniquins to me Playhouse. Playhouse. The manniquins to me looked suspiciously like the mountain lion daughters of Henry and Kath-erine Huxtabie.) I liked Whitford Kane, who was a beautifully nat-ural Henry Huxtable, and I liked Evelyn Carter Carrington, a large and portentous Mrs. Huxtable. The last half of the last act almost bored me to death, but one can not have everything. The mountain lions have everything. The mountain lions of "The Madras House" are alone worth the price of admission.—PATTERSON

LIBERTY THEATER, NEW YORK GEO. M. COHAN'S COMEDIANS "THE O'BRIEN GIRL"

Music by Lou Hirsch. Book and Lyrics by Otto Harbach and Frank Mandel. Staged by Julian Mitchell

The reason George M. Cohan went to Europe will be plain to any-one who sees "The O'Brien Girl." Mr. Cohan could not stay in the same hendsphere with it. The story of the piece is the most incredible drivel, it has only one tune which sticks in the memory (if you have that kind of memory), and it presents the worst aggregation of actors I have seen in a high-priced show for a long time. I thought Mr. Cohan's "Mary" was a corking good show. "The O'Brien Girl" is just as bad as "Mary" was good. There is one objection to unions among actors: Sooner or later they have to strike to keep alive. When they strike people like what are to be found in the company at the Liberty get on the stage. The price of organization is too great to pay!-PATTERSON JAMES.

a career. She kept at her exercises faithfully; and it was five years before her parents had an lukling of what had been going on behind her closed door-and even then they looked upon as child's play.

By the time Ernestine was thru with grammar By the time Ernestine was thru with grammar school abe was ready to study dancing seriously and intimated as much. There were the usual parental objections, to which she turned a deaf ear. She had been taught the rudiments of classical dancing by Rose Farrington, a teacher in the same town. She was no longer satisfied with home talent and prevailed upon her mother take here to Chlown to Modern Lunc. mother to take her to Chicago to Madame Jung, of the Chicago Opera Company. Madame Jung was enthusiastic and convinced the mother that Ernestine's ability and latent talent were some-thing more than ordinary. For six years Ernestine studied with Madame Jung dancing at smellal methods in private

Jung, dancing at special performances, in private society homes, and in the theaters in the mean society homes, and in the theaters in the mea time. Then she went to the Pacific Coast study with Ruth St. Denis. The latter p claimed her a find, and after several mont of intensive study went on a vaudeville to leaving Ernestine in charge of the school. B tonring the country in vaudeville proved to much for Miss St. Denis and she broke do touring the country in vauderille proved too much for Miss St. Denis and she broke down under the atrain; whereupon she sent for Miss Myers to come and complete the tour for her. It was while on this tour that Ernestine dis-covered Carl Randail, and made him her dancing partner. Later they went into vauderille to-gether and toured extensively both in this country and abroad. Then she was starred in

1

KNICKERBOCKER THEATER, NEW YORK

Peginning Wednesday Evening, October 26, at 8:15 Sharp

LANGER'S Production

"THE WANDERING JEW"

Legend of the Wandering Jew. Produced Under the Stage Direction of Fred G. Latham

CHARACTERS

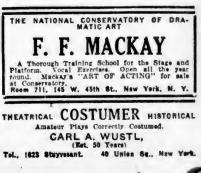
JudithHeien Ware Rachel, Mattathlaa' sister.....Thais Lawton Mattathlas, the Jew.....Tyrone Power

Phase 2-Syria in the time of the First Crusade

Phase 4-Spain in the Middle Ages

Juan De Texeda, Inquisitor General.....

It is a difficult job to discuss thi: latest attempt to create, thru the medium of the stage, sympathy for the Jew. "The Wandering Jew" is such balderdash that the temptation to ridicule it is almost irresistible. But the legend of the chief character has in it elements which necessitate repression of the satirical impulse. One can not with propriety assume the attitude of the Manhattan anti-Semite describing the wandering Jew as a cloak and suit manufacturer who ran up and down Broadway Saturday nights trying to get for a visiting buyer theater tickets from a stationary speculator of Hebraic ancestry. I have no sympathy with the Ku Klux Klan! One of the reuc-tions from it is propaganda drama like the thing which DAVID BELASCO and A. L. Erlanger (undeterred by "Tarzan A. L. Erlanger (undeterred by Tarzan of the Apes" and "The Blue Lagoon," in whose class E. Temple Thurston's drama child belongs) have staged at the Knickerbocker. The ancient story of the Jew who spat upon Jesus on his or the Jew who spat upon Jesus on his way to Calvary, ordering Him to hurry and was told "I go. Tarry thou till L come again," has been given a start-ling twist by the English playwright. According to Mr. Thurston, Mattathias did wander thru the ages until he ran afoul of the Spanish Inquisition. Then, despite the sentence of Christ, he was burned at the stake like a good heretic, thereby proving the Divine commission of the Congregation of the Holy Office. The pusillanimous treat-ment of a tremendously dramatic story is only surpassed by the turgidity of the language and the irritating theatricalism of this petticoat Lane melodrama. Tyrone Power gives a magnificent exposition of the moth-eaten method of acting. He strode and pos-tured and mouthed in a fashion to delight the hearts of all the groundlings. For distinction, clarity of characterizazation and impressiveness he is indescribably inferior to Howard Lang, who contributed two excellent bits as Is-sacher, an old Jew, and as Texeda, the chief of the Inquisitorial Court. The women in the successive phases of the wanderer's existence were very well played. Miriam Lewes made a fine figand read well, Adele Klaer was ure simple and effective as the medieval wife, and Belle Bennett as a reformed courtesan played an emotional role (The man in the seat next me read her name off the program to his wife as "Oolala") with sincerity and appeal. With the exception of the Sicilian villa up in the hills, there was nothing out of the common in the stage settings. E. Temple Thurston has in "The Wan-dering Jew" done one thing. He speaks a good word for the Spanish Inquisition. If it was not for Texeda and his gang Mattathias might still be wander-ing. History profits by "The Wandering Jew" even if entertainment does not.—PATTERSON JAMES.

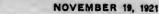


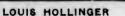
Absolutely Fireproof

DAVID BELASCO and A. L. ER-

Play in Four Phases by E. Temple Thurston. Based on the Ancient A

Phase 1-Jernsaiem on the day of the Crncifixion





Proves Himself an Artist In "Our Chil-dren" at Warrington Theater, Oak Park, Ill.

<text><text><text>

A. E. A. REPRESENTATIVE

Finds Woodward Players All Equity Members

Spokane, Wash., Nov. 8.—The Woodward Playera last week enjoyed a visit from Ernest Joy, Western representative of the Actors' Equity Association, who found every member

Equity Association, who found every member holding a card in the association. "We are insisting absolutely on dramatic organizations being entirely Equity," said Mr. Joy. "On my trip north I have been obliged to Joy. "On my trip north I have been obliged to hold the curtain on several performances when I discovered that some of the players did not belong to our association." Mr. Joy's headquarters are in Los Angeles,

Sit, Joy's near-intreevent are in Los Angeres, where he is in charge of both dramatic and cinema branches of Equity. For several years he was a member of the Famous Flayers-Lasky Company, one of their regular players often seen on the Clemmer screes.

OLD ONE REVIVED

"Why Girls Leave Home" Last Week's Attraction of Kinsey Stock Co.

Rochester, N. Y., Nov. 10.—"Why Giris Leave Home" is being revived by the Kinsey Stock Company this week at the Arcade Thea-têr. Katherine Kinsey, a favorite with the patrons, has unusual opportunities. The management announced that at the Fri-

day evening performance a \$250 lot would be given away, and the person holding the lucky seat check would be the winner. After the third net Irene Harper carafully ocrutinized the main portion of the audience to discover the handsomest man therein. In her opinion a min who gave Mis name as T. P. Allen, of No. 25% Manhatian street, was the most attractive, and

therefore the winner of the \$3 prize. Arcade patrona ara taking a lively interest in the theater's novel noted man-picture guess-ing contest. Scarcely one in any of the andiences last week passed by the opportunity to guess. This week the artist will add a few more strokes to the outlines of the growing picture. The contest will run for five weeks. picture. The contest will run for five weeks. The one who guesses correctly first who the in-complete picture will turn out to be will re-ceive a prize of \$15.0

STOCK ACTRESS IN PLAYLET

Duluth, Minn., Nov. 10.—Inez Ragan, who was leading woman for the Lyceum Stock Company in Duluth for one summar, is back among the home folks this week. She is appearing with Joseph E. Barnard in "Who is She?" a play-let writtan by Willard Mack. Mr. Mack also was a stock player in Duluth during his early career. Both the playlet and Miss Ragan are receiving a great reception at the Orpheum.

JANE LOWE IN STOCK

Jane Lowe has been engaged by Jamea Thatcher as leading woman for the Poll Stock Company in Bridgeport, Conn., opening Novem-ber 7, in "Scrambled Wives." Miss Lowe for the part three seasons has been under Al G. Wood's management, previous to which she starred at the head of har own company.

DRAMATIC STOC Communications to Our Cincinnati Offices

LORSCH STOCK

Faring Poorly in New Orleans

Company Will Forego Extended Engagement at Louisiana Theater If Attendance Does Not Improve

New Orleans, Nov. 12.—Business at the Lonsi-ana Theater, where the Theodore Lorach Stock Company is presenting "Common Clay," has not improved much during the past week. Mon-day night a mere handful of people witness et the production, and the attendance lis alightly increasing as the week rolls on. In a cur-tain talk Mr. Lorsch, star 'of the organization, informed the audience that if the attendance did not improve that the company would be com-pelied 16 forego the pleasure of playing to New Orleans the attendance to any great extent despite the fact that the production is credit-able.

New Orleans has supported stock in the past and many a well-known actress and actor re-ceived their stage training in this city at one of and many a well-known actress and actor re-ceived their stage training in this city at one of the numerous stock companies which had en-deared it.elf to the learts of the local (theatergreet. Emma Bunting, who comes as a star to the Ehubert St. Charles the coming wesk, packed nightly this same house because she knew and understood the Southern tempera-ment. Miss Bunting has returned to this city on other occasions and her reception was warm. Miss Bunting's company in atock was no better than many other.—but the members knew the South. Other instances might be quoted to show that stock has paid and will pay in this city. Bobert Sherman, lust spring with a mediocre company, made money and left the city with a string of warm personal friends. The Lorach company is fair, but no world beater, and the individual members are doing their best to en rewarded. Wednesday "Dr. Jekyll and Mr. Hyde," the second presentation of this bill withn two weeks, was giveng to a good at-tendance. tendance

÷

"JUST SUPPOSE" ON ROAD

Company En Route to Pacific Coast

Toronto, Can., Nov. 9.—A capacity honse greeted the first public performance of Edward H. Bohins' new production of the comedy ro-mance, "Just Suppose," which was given at the Royal Alexandra Theatar Friday afternoon, No-vember 4. The calite proceeds derived from the performance were given to the funds campaign for the Canadian Institute for the Elind. Several hundred deltars were realized. Every expense

<text><text>

PERMANENT PLAYERS OFFER "THE BLUE PEARL"

Winnipeg, Can., Nov. 9.-""The Bine Pearl" is the attraction by the Permanent Players at the Winnipeg Theater this week. This mys-tery drama is from the pen of Anne Crawford Flexner, whose dramatization of "Mrs. Wigga of the Cabbage Patch" has endeared her to the theater-going public of this continent. "The Story of the Rosary" will be next week's vehicle. vabicia

sign on the Door." The critics on the dailles were much in favor of Miss Ellott's work, and O. L. Hall, of The Journal, in a lead story paid a tribute to the company in general, and to the business acumen of Frank A. P. Gazzolo in huliding up this strong, northwest side theat-rical center. Mr. Gazzolo has been watching things theatrical in Chicago for some twenty-fire years. When he built the Victoria Theater a few years ago he hnilt a house that would grace any spot in the Loop. On the other hand, his stock companies and their productions grace the house.

Miss LeRoy has been with the Gene Lewis-Cira Worth Stock Company for the past four years and has just signed an additions; three years' contract with Mr. Lewis. She says she loves stock better than any other branch of the show business for the resson that it gives one a chance to stay longer in each city, have a home and make friends. Miss LeRoy was born in Cincinnati, and entered the theorem more than the star the theatrical profession when a child.

FRANK A. P. GAZZOLO MacLEAN PLAYERS Strengthens an Already Effective Or- Please With Rural Comedy—Lauded for ganization Clever Presentation of "Smilin' Thru"

Chicago, Nov. 10.-The Victoria Players, which are playing stock in Frank A. P. Gas-solo'a Victoria Theater, have been nurmented by the engagement of Rebekah Weaver, J. Humphrey, Oyah Fox and Charles Leckina. The patronage continues excellent in the Victoria. "Three Live Ghosts," a brand new release, is the offering this week, and "Up in Mabel's Room," which ran almost a year in the Wooda Theater, will be given next week.

BOYD IN-KELLARD OUT

Albany, N. Y., Nov. 10 .--- William Boyd baa Albany, N. Y., Nov. 10.--William Boyd has replaced Ralph Kellard as leading man with the Proctor Players at Harmanus Bleecker Hall. Mr. Boyd has had much experience in stock and road productions and comes with a repu-tation as leading man for many of the foremost feminiae stars. Grant Mitchell's big bit, "The Champion," is the present offering by the Proc-tor Flayers and the new leading man is seen as William, a part-full of comedy lines. Chara Joel, whose triumph last week in "Common Clay" was memorable, in the heroise.

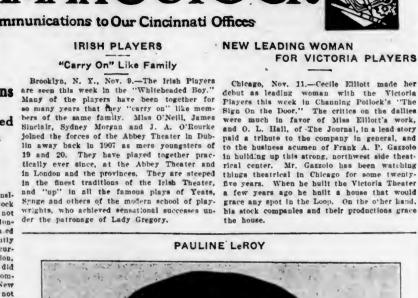
Canton, O., Nov. 10.—Offering the rural comedy-drama, "Jim's Giri," the Bauline Mac-Lean Players inaugurated their fifth week at the Grand Opera House Monday night. The company has been augmented for the week by Henry Hicks, well-known stock star and for-merly a member of the MacLean Players, meriy a member of the MacLean Players, Scenes of this week's production are unusnally elaborate.

The MacLean Players have been besieged with congratulations for the manner in which "Smilin' Thrn" was presented last week. The press was liberal in its praise of the acting of MacLeun, saying that she made a bigget hit than did Jane Cowl in the original pro-duction. The stage setting, built by Frank C. Ambos, brought him much recognition and many newspaper stories.

Patronage is improving at the Grand, and in-dications are that the MacLean Players' stay will be extanded over the engagement as originally appounced.

1

Chicago, Nov. 11,—Cecile Elliott made her debut as leading woman with the Victoria Flayers this week in Channing Pollock's 'The Sign On the Door.'' The critics on the dailies were much in favor of Miss Elliott'a work,



The Billboard

MAUDE FEALY

P.29 50 to

Columbus, O., Nov. 10.—1t would he unfair to single out any one individual for particular mention in this week's play, "Three Live chosts." On Monday night the audience in-cluded many members of the American Legion and between the acta they same war-time strains well known to the "doughboy," concluding by demanding a few words from Milton Hyron, leading man, who is a member of the Legion. Miss Fealy and members of the Columbus Woman's Club held a meeting yesterday after-noon at the Elks, where they arranged for a per-formance to be given Decamber 2 at the Ohle Thester, the entire proceeds to be turned over to the clubhouss and the community theater. The musicsi contingent of the club will furnish the orchestra for the occasion. Several of the uni-

rchestra for the occasion. Several of the orchestra for the occasion. Betteral of the uni-versity students and sevaral members of the stock company will take part in the dramatic entertsimment. Miss Fealy, with all of her other duties, will help in directing the rehearsais.

Dorothy Nell, who has been delighting diners in the Crystal Room of the Hotel Deshler in their a Crystal Room of the Hotel Deshier in their ist concerts isst scason and this, is to join a blaude Fesly Pisyers. Miss Nell han been in sical contedy for several seasons in New York, is her charm and ability will add considerably the already high atandard of these popular musical and her players.

"COMMON CLAY"

Brings Audience To Tears-Adelyn Bushnell Takes Acting Honors

Etica, N. Y., Nov. 10.—"Common Clay," Cleve Einkesd's story of a "wronged" girl, is being presented in superh fashion by the Majestio Players this week. So strong is the story and so gripping the acting of the players, that many of the audience are in rears throut a greater share of the three acts. Adelyn Bushnell's interpretation of Ellen Neal is but another demonstration of her shifty as an emotional actress. The role is not an easy one, but Miss Bushnell handles it with skill, sure-ases and complete understanding. She reaches

bot Miss Bushnell handles it with skill, aure-aess and complete underständing. She reaches tha apex of har dramatic efforts in the court-room scene, ona of the best done here in stock this season. Running Miss Bushnell a close acc-ond for acting honors is De Forrest Dawley, who plays the part of Judge Filson. His charactar-isation of the lawyer who turns out to be Elisa Neal's father is a splendid one. Henrictta For, so the "mother," complates the trio which bear the amotional burden of the tala. Adrian Mor-san does a acciety rotter well being marticularity the amotional burden of the talk. Advisor successful does a society rotter well, being particularly good in the drunken scene at the beginning of the piech. Williard Foster is excellent as the elder F-literion such tha remainder of the company play minor roles acceptably.

ORPHEUM PLAYERS

Incorporated for \$50,000

Incorporated for \$50,000 Ditaws, Can., Nov. 10.—The enviable reputa-tion gained by the Orpheum Players in the servement at the Dominion Theater was strik-layd demonstrated in the reception given them at their opening in the Russell Theater between when a capacity house greetd them. The initial appearance in the naw enviroament when a capacity house greet them servement at the Dominion Theater was strik-ing demonstrated in the reception given them at heir opening in the Russell Theater between when a capacity house greet them. The initial after the temporary closing of the company, orcasioned by the humaing of the bound Theater. The policy of the Orpheum Playars at the forved so successful at the Dominion. In fact, if was hardly noticeabla that two weeks ago diment the eating stage settings and costumes, if the company had been destroyed by fire, if all details a finished production was in eri-deace not to manished appointments. Manager with a steadily increasing pitronage. Frank the steadily forcers in pitronage. Frank the steadily increasing pitronage. Frank

bus attendant, together with a party. The Canada Gazetta, the government'a official paper, announces the incorporation of the Or-pheum Pisyers under the name of Orpheum Pisyers, Ltd., Ottawa, with a capitalisation Playera, I of \$50,000.

BENZIE ORGANIZES STOCK CO.

New York, Nov. 10 .- Nell Benzia has been New York, Nov. 10.-Neil Benzis has been in the city engaging peopla thru tha Faul Scott sgency for his atock company, which will open abortiy at the Lyrle Theater, Ashnry, N. J. Mr. Bensie is one of the youngest stock mana-kers in the country. Members of the company so far engaged include Edna Packham and James Flanagan, leads; Violet Turner, second business; Florence Rowan, laganua; Nina Tem-pert, characters; Charlle Greer, comedian; l'ercy Norman, heavies, and Edward Operlin, scenic artist. The plays to be presented in-clude the late Naw York successes. The Billboard

LITHOGRAPH PAPER And Columbus Woman's Club Arrange For All Classes of Attractions: Dramatic, Musical Comedy, Minstrei Details for Benefit-Dorothy Neil To Join Fealy Players WRIE FOR PRICES ON ENGRAVED BLOCK. TYPE WORK, CARDS, DATES, FTC. WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC. iled Fre d Date de OTEO.

QUIGLEY LITHO. CO. 115-117-119-121 WEST FIFTH STREET KANSAS CITY, MISSOURI

THADD. DEL MONICO, Juvenile Leads

INVITES OFFERS FROM RELIABLE STOCK COMPANIES AFTER NOVEMBER 26. Age, 25; beight, 5 fL., 9 th.; weight, 110 ba. All essentials. Programs and dets on request. Please pay your wires: ditto. Address Valo Theatre, Sepulpa, Okia., Nov. 16 to 19; Broadway Theatre, Nov. 20 to 26, Equity.

AT LIBERTY FOR STOCK OR REP.

A-1 Loading Man. Age. 29: height, 5 ft., 10 in.; Ingenue Woman. Age. 22: height, 5 ft., 5; weight, weight, 150 ibs. Single and Double Specializes. Join on wire, Reliable shows only. Tickets? Yes. Address DON PALMER, 1000 Semered Ave., Wind-ber, Pensayiwaia.



Business Woman. Capable Character and General Business Woman. Ags. 37. ansible managers wire best offer. AL W. EMERSON,

DRAMATIC ACTORS! REPERTOIRE PEOPLE! MUSICAL COMEDY PEOPLE! Anyona engared in the the stricht business, either on the road or in stock, either a manager or actor, will find this a great feature as a means of popularising TOUBAELF with the people. It is known as the ARTISTO XMAS CARD, Sodi in jois of one hundred, with your picture on same (without extra charge to you.) These cards are a three rolor combination, and you are allowed two lines of reading matter. Per 100, \$5.00. For each additions) hundred add \$2.50. Send photo today. (Ye write for sample, Orders shipped on Linty-siz hours' notice. One-half down with order. THE K-K PRESS, 26 Giover Bidgs, Kansaa City, Me.

AT LIBERTY FOR REP. AND STOCK

CLOSING CALLED OFF

Wilkes Players' Engagement Extended in Salt Lake City

Sait Lake City, Nov. 10.—Instead of closing November 12, as previously announced, the Wilkea Fiayars will continue in atock here. Thomas Wilkes, general manager of the Wilkea Thomas Wilkes, general manager of the Wilkea Circuit of theatera, in a telephone conversation from San Francisco with John M. Cooke, mana-ger of the local house, gava instructiona that tha local house be held open at least until the first of the year. Conditions which have been miligating against good theatrical business seem to show signs of nbatement, and if rumors that the copper mines and amelters will open early next month are true the end of tronhous times is in sight.

that the copper mines and american many early next month are true the end of tronhlous times is in sight. Business at the local Orphaum is picking up, ns is that of Loew's State, while the road shows are only doing fair. Henry Miller and Bianche Bates, in "The Famous Mrs. Fair." opened to capacity business at the Sait Lake Theater this week, but this is an exception.

Nashville, Tenn., Nov. 9.—The Hazel Bur-gess Flayers will recopen at the Orpheum Thea-ter here tomorrow and continue indefinitely and practically without interruption. The incoming road shows have heretofore interfered

BURGESS PLAYERS TO REOPEN

with a continuous run of the stock company. If the Bargess Company continues to present If the Bargess Company continues to present the same standard of plays as heretofore its auccess and permanency are both assured.

ACTOR ENTERS UNIVERSITY

New Orleans, Nov. 11.-Harold Hutchinson, playing juvenile leads with the Theodore Lorch Stock Company, has entered Tulane University to take a special course in architecture.

EGAN JOINS YOUNG

Chicago, Nov. 10.-Joe M. Egan, well-known advance agent, arrived in Chicago this week after a busy sesson and signed with tha Earl Young Stock Company as husiness manager.

PICKERT STOCK COMPANY Enjoying Long Run in Freeport, L. I. —Leland Ward's Scenic Efforts Praised

Freeport, L. I., Nov. 10 .- In spite of the fect. Freeport, L. I., Nov. 10.—In spite of the fect. that the company had to face tremendous op-position in the form of almost twice weekly benefits, which the large colony of the trical artists give to charity cach summer while resting at their Freeport homes, and in addition to two theaters running combined waudeville and pictures, Erlau Wilcox, mansger of the Elanche Pickert Stock Company, was asked by both the while both the public and house manager to stay longer, with the result that this popular ag-gregation of stock players is now in its twenty-second week at Freeport.

cast, remains practically the The Same when the company opened here last June, with the possible exception of the leading man

Among some of the plays presented were "Fair and Warmer," "Scandal" and "Turn to the Right." Blanche Pickert is leading lady. Each production is being staged with the greatest detail. This is due to the efforts of Leiand Ward, scenic atlist, who has made a name for binned! made a Letand ward, scenc a that, who has made a name for himself herc. Freeport is the bune of many producers and managers, as well as artists of the theatrical world, and all have been lavish in their praise of Mr. Ward's won-derful work.

SCENIC EFFECTS PRAISED

Westchester Players Offer "The Storm"

Westchester Players Offer "The Storm" Mt. Vernon, N. Y., Nov. 10.-Scenic effects have the center of attention at Westchester Thetater this week, where the Westchester Play-ers are presenting "The Storm." With the aid of special electrical equipment from New York, a production is given the like of which has never hefore been seen in this city. The forest fire the other sets are simple, but beantiful. George Broadhurst has written a clean, intereating tory of the Cansdian Northwest to set off Langdon McCormack's scenic spectadle. Lillian Desmode, replacing Corrine Cantwell as lead-ing women, gives a charming portrayal of the fored burster the Miss Desmoude 's to be commended for her accent, which is an-usally good considering the limited time which she had to acquire it. Smythe Wallace gives a vigorous, wirile characterization of Burr Win-to, the Westerner and Lawrence O'Brien and Henrietta Brown do two half-breed well, Rich-alever fashion, and Lee Tracy is escellent as bard.

VAL HOLLAND'S DIRECTION

Is Noticeable Feature in Plays Pro-duced by Temple Players

Edmonton, Can., Nov. 10 .- The Temple Play-Edmonton, Can., Nov. 10.—The Temple Play-ers are becoming more popular each week. "Which One Shail I Marry" is this week'a bill and in it Auda Due got her first real chance. Few finer performances have been seen in Edmonton. Eugene Webber, as usual, is thoro-ity satisfactory. The same can be said of Gay Duval, Taylor Bennett and Dick Eiliott. A noticeable feature in all the plays so far pro-duced by this company has been the direction of Val Holland. Nothing is overlooked and it is a pleasure to watch the team-work he inspires.

"ONE GIRL'S EXPERIENCE" BY MAJESTIC PLAYERS

Birmingham, Ala., Nov. 9.-"'One Girl's Ex-perience," a play dealing with what working girls are often forced to submit to, presented by the Maddocks-Park Players, under the di-rection of Sam Fark, is the attraction at the Majestic Theater this week. The cast, tho small, is very capable, and all portray their respect-lve parts well. The play is well staged.

COMMUNITY PLAYERS OPEN

The well-known Community Players of Pough-The well-known community rispers of rough keepsic, N. Y., opened their whater acason i Vassar Institute Friday evening, November with a performance of "Yothing But the Truth. The cast was spiendid and the scenery we worthy of a Broadway production. 4. Waa

The American Piay Company, Inc., has just released "The Storn," a sturdy melodrama in four acts by Langdon McCormack, for stock pro-duction in all territory, and "Cornered," a duction in all territory, and "Cornered," a comedy-drama by Dodson Milchell, for stock in restricted territory.

CLEAN, CLEAR, BRIL-LIANT PHOTOS FOR

selling, labby or distribution. Double weight paper. Standard lobby size, S210, 43.00 for 25. \$10.00 per 100. Evita poses, \$100 each. Photo Postsis, one to four photos on one card, \$115 for 50, \$3.00 per 100. Sample, any size from your photo, \$1.00, which will apply on order. Send any photos to ccyr. Results guaranteed. Lettering on photos, 50 each word. For prices on Stides, Large Psintings or Mounted Frinds BARBEAU REPRO. CO., Oswope, New York

An Absolute Necessity for the Advancement of Human Endeavor BY HARRY L. DIXSON

ORGANIZATION

Organization is the supreme principle of the Universa, for by it "the various parts of the whole are brought into correlation and cospera-tion." Without it the basening incides would whole are krought is to correlation and coopera-tion." Without it the heavenly hodies would go hurtling thru space amashing, grinding, crushing and destroying one another. All ani-mal, vegetable and mineral life would disla-tegrate and disappear, Darkness, claos and mothingness would hold full sway. This great truth is so apparent that it needs no argument. It is only when we wish to consider some one special phase of its application that we may be called on to defend it. This we intend to do with "labor," for the thought seams to be deeply embedded in the minds of many in-dividuals that there should be no such thing as "labor organization." And on the other hand, habor lisself is not yet fully awake to the fact that it must be guided by organisation if it is to achieve all that it should be and also receive that to which it is justly entitled. When we speak of "labor" we shall use it

When we apeak of "labor" we shall use in the narrow sense of "intere bodily exertion we shall use it In the narrow sense of "mere bodily exertion," but at the same time let it he understood that what is written is intanded to apply to "labor" in its highest aspect as well-namely, "any physical or mental effort of human beings for the stialnment of some object other than the picasare of the effort itself." Neither time nor space permits that we go into all the details of so vast a subject, but rather to touch only user these blue like that some of the details of so vast a subject, but rather to touch only upon those high lights that seem of the greatest importance. We trust that what is here written may prove of interest to those who are unbelievers, as well as those whose faith may be wavering. It is to them and also to those who are stanach supporters of "labor organization" that this article is submitted.

All animals, including man, have an instinct or natural impulse that impels them to the ac-tions that are essential to their existence and development. And the one outstanding thing is, that this instinct or inborn impulse is is, that this instinct or inform impulse is especially evidenced in that great ruling power of all animal life, specified as "the preservation of the species." We see even the insects and the lower animal forms banding together in a aimple organization for the pur-pose of doing those things that are for the common good and advancement of their own particular kind. From this comes our basic idea of charity or equity. It is true this rule has often been violated by man in his relations to his fellow beings, but, yet "it remains deep in human bearts as the impresa of hrotherhood," and it is the factor that has been most powerful in aiding man to reach his present state of civilization. This banding together or organizing for the

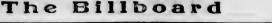
This banding together or organizing for common good was not highly developed in early man. In fact, it probably was nothing more or less than an instinct shared by him in comor less than an instinct shared by him in com-mon with all animal life. When man first legan in a feeble and practically unconscious way to recognize the power of organization and started to apply it to new problems that presented themelves, it is then that be took the first step beyond the other animals in "that dimness of time in which he moved." As this capacity for organization became greater, we find him slowly but surely becoming the ruler or over-lord of all animal life. of all animal life. lord

We have no exact knowledge of the time when man's first glimmer of reason made itself manifest, but we can well surmise that it came (Continued : on page - 27)

. 25

-PALMER-Della Don versatije Actor. Strong Charactert, Intelligent An-Douncements, Director, with or without plays. Age, 44. Good appearance, wardrobe and kong experience. Responsible managers with Acts, 37.

First time in ten years, JOHN CATLOR AND MYRA JEFFERSON, Leads and Second Business. General Business and Characters. Double Specialtisa. Wardrobe, experience and all essentials. Address Elwood, Indiana.



REMARKABLE BUSINESS

Is Word From Earl Young Players-Bob Sherman Praises Company's Owner

Bob Sherman Praises Company's Dwnr Last week found the Earl Yone Players in Northéid, Minn, and in spite of the ûrst snow storm (a heavy one) of the sesson the show is reported to have opened Moudsy night, No-rember 7, to a big audience. "Business in Min-nesota for Mr. Young has been a little 'apotted, view of the sesson the show where of the whole husiness has been remarkable. I have put in a good many years in this hus-ness but never have I worked on a show where of work than Mr. Young, The natives bere foot for his coming as the child looks for Santa Claus. Not only is his acting above par, but won him the title in this territory of the 'sing ing comedian,' one that he well deserves. His won him the title in this territory of the 'sing ing comedian,' one that he well deserves that won him the title in this territory of the 'sing ing comedian,' one that he well deserves that won him the title in this territory of the 'sing ing comedian,' one that he well deserves that won him the title in this territory of the 'sing ing comedian,' one that he well deserves that won him the title in this territory of the 'sing ing comedian,' one that he well deserves that won him the title in this territory of the 'sing ing comedian,' one that he well deserves that won him the title in this territory of the 'sing ing comedian,' one that he well deserves that won him the title in this territory of the play. I have faile at the to any manager who has a managenet of singing a tere on unbers, put has of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' and see the play of this style in your 'rep.' an ness. Get away from the heaten path. Give your patrons something new. They have a few dimes iaid away, but to get them you must in-terest them and none of us has ever lost a child implue to 'fall' for something new. It sounds simple, but TRY fit. Take some one play you are using, work about six good num-bers into it, lead up to the numbers in an interesting way, it will give you something to 'talk co.' Feature it and you will be more than pleased with the results. As old as it seems, just remember that usuals of Olcott, O'Hara, Mack and a few Irish tenors the public have never seen this at popular prices."

Mack and a few Irish tenors the public have never seen this at popular prices."

"GOLDEN ROD" CLOSES

Harry W. Rice and Wife Go West

Harry W. Rice and wife arrived in Cincinnati-last week from Pittsburg, following the clos-ing in Brownsville, Pa., November 5, of the "Golden Rod," of which Mr. Rice was man-ager, Daring their visit in Cincinnati Mr. and Mis. Rice are guests at the home of Captelin and Mra. Emerson, pending the return of the Captaia, who is detained in Elizabeth, 'Pa., where the showboat is anchored, anthorizing reconstruction work on the towboat and a few minor repairs to the floating palace proper. The Rices will ieave Cincinnati during the cut-rent week, atopping off in Chicago for a few days on their way to what Mr. Rice has ap-plied the sobriquet of "the capital of the world," Osceola, Ia., to apend Thanksgiving, after which they plan a stay of several weeks at the home of Mrs. Rice's folks in Joplin, Mo. While the season was nothing wonderful Mr. Rice toid a Billhoard representative that the show boat made money. show boat made money.

FLETCHER STOCK COMPANY

Has Had But Two Weeks of Losing Business, Says Manager

"The Fletcher Stock Company is in its thirty-fifth week of the season," writes Manager W. R. Wansharger, "and we have no complaint to make as regards husiness. We have had only two weeks of losing husiness, one of which was the worst I have experienced in my fifteen years in the business The roster is practically the same as at the opening in May," Mr Wans-barger further states, "and includes Mabel Fletcher, irma Fletcher, Miss Jake Jacobs, Nell Fletcher, irma Fletcher, Miss Jake Jacobs, Nell Fletcher, I. & McClelian, I. E. Tope and Wilder Walters. This is the second season for Mr. Walters and Mr. McClelian. The former rejoined the show iast week after being called home on account of his mother's desth. Mr. and Mrs. A. R. Duke (Ruth Fletcher) have a new baby girl at their home in Conneil Bluffs, Ia. The new 'leading lady' is about six weeks old and has heee christened Irma Lyndeil."

HARDAWAY-BENSON COMEDIANS

November 14 marked the heginning of the November 14 marked the heginning of the fiteenth week for the ilardaway-Benson Come-dians and, while husiness in the West is not the best, the show is reported to be unking some money. The cast is as follows: Bob ilard-away, Jack Benson, William Doherty, links Brown, Eddy Moran, Al Huffer and Melba Le-Wright, Jack Benson is manager.

NEW STOCK COMPANY FOR NEW YORK TOWNS

Chaumont, N. Y., Nov. 10.-Mra. Lucia Lind-ley and Frances Lindley have completed or-ganization of a stock company to play Northern New York towns. Mr. and Mrs. Earl Flamsburg, of this place, are members of the company. "The Moonshiner's Daughter," the first produc-tion, is to be offered at Chaumont November 19.



"DOLLY DUMPLIN"

Successful on Keith Circuit

For the Ted North Players

WEEK STANDS

26

New Policy Goes Into Effect December 1-Winter Season Profitable, Says Mr. North

After December 1 the Ted North Players will After December 1 the Ted North Players will adopt the week-stand policy, for no apparent reason other than to reduce operating expenses. From no less an authority that Mr. North him-self comes word that the season thus far has been very profitable, in fact, he asserts in his letter that the show has played to only one fosing week in the nine weeks of its winter season in Western Kansas, Colorado and Nebraska. Nebraska

Neuran II western Annas, Colorado and Nebraska. The North Players are offering all new plays this season, featuring Sidney Toler's "The Girl of the Secret Service." The company carries its own four-plece ladies' orchestra and several vauderille features. The attraction will play a return congagement in Colby, Kan., Thanksgiv-ing week, jumping from there to Sharon Springs to open the new Strand Theater. The cast in-cludes Mr. North and Marle Peters, Ieads; Bar-ney Wolfe, stage director and characters; Co-journ and Pearson, parts and specialites; Earl P. Gregg, light comedy; Fiorence Gale, second business; Floy McComb, general husiness; Joe (Dusty) Rhoades, advance agent, and the Gale Sisters' Ladies' Orchestra. Mr. North says his 100 per cent Equity organization is booked solid 100 pr r cent Equity organization is booked solid until May 1.

JAMES M. WIGTON

Praises Krall and His American Stock Company—Theater Manager Urges "Get-Togather" Movement

For the protection of house managers who are booking and playing stock and repertoire attrac-tions, James M. Wigton, of the Wigton The-ater, Lagrange, Ind., believes it advisable that theater managers get together in some manner and keep each other posted as to the quality of the shows they book.

and keep each other posted as to the quality of the shows they book. "It can be plainly seen," writes Mr. Wigton, "that stock and repertoire are coming back into their own and, whether good or bad, it should be the duty of each house manager to heip weed out the had ones and certainly boost the good ones. I have been playing road shows for a period of over eighteen years and need-less to say some had ones during that period. The week of October 31 I played Jack Krail and his American Stock Company to very good hus-ness, aitho the opening was light, and I feel in justice to Manager Krail that it is my duty to let others know what an excellent company of players he has. The cast of ten people, which is headed by Bonnie Maie and Harry Richards, is one of the best I have ever seen in repertoire. The plays are good and the vande-ving booked for a return date and charry waise any manager who is contemplating playadvise any manager who is contemplating play-ing reperioire or stock that he can not make a mistake in booking Manager Krall and his American Stock Company."

BOBBY LARUE PLAYERS

Successful in and Around Indianapolis

This week is the fourth of a season of circle Inis week is the fourn of a season of circle etock in and around Indianapolis for the Bobby Laithe Players, and, according to a letter from Mr. Laithe, "husiness is wonderful." Mr. La-ithe claims to be doing all in his power to please his patrons and in his letter expressed confidence in regard to the continuance of the show's success in the Indian citz, concluding show's success in the Indiana city, concluding that in order to avoid failure this season a that in order to avoid failure this season a show pust have the goods, or better still, the managers should be 100 per cent bonest with the pusilc. Memhers of the LaRue Piayera h-clade Jimmy Peck and Mittle Excil, leads; C. H. Buhler, heavies; Margaret Briggs and Chas. Mercher, general husiness, and Bobby LaRne, comedian.

BABY GIRL TO BENZIES

Congratulations to Mr. and Mrs. Neil Benzie Congratulations to Mr. and Mrs. Nell Benzie upon the birth of a bouncing girl at the Heaton Hospital. Montpelier, Vt., November 5. The nother in private life Is Mary Darling, popu-far leading woman. Mr. Benzie is manager of the Lyric Players, in stock at Asbury Park. N. J. Mrs. Benzie will join her husband as soon as her condition warrants.

The Duep Sea Orchestra, of New York City, nnder the leadership of Scottl Grezair, opened October 31. The musicians are ex-navy men and appear in all-white navy uniforms. Grezair, leader, also presides at the piano. He is be-ing featured as the "Wizard of Piano Ciassics." M. G. Wharton is manager. _____

PLAYWRIGHT AND CRITIC

<text><text><text><text><text>

AL LUTTRINGER STOCK CO.

Manager Koen, in seeking to gratify the taste Manager Koen, in seeking to gratify the taste and satisfy the desires of his patrons, booked the Al Luttringer Stock Company for a season of the spoken drama at his Empire Theater, Salem, Mass., after several weeks of vaudeville and pictures. One critic is quoted as having said "that if the company is not the best yet seen af the Empire, it certainly fails but little, if any, below favorite companies of the past." Mr. Luttringer says that he and the members of his company are determined to win success equal to that which has been their lot in other localities, and in their effort to reach that goal equal to that which has been then hot in other localities, and in their effort to reach that goal they would present the best plays procurable and would try to present them in a way that would please, edify and entertain the Greater Salem theater-going public. The organization is in its third week in Salem.

MAYOR ENTERTAINS PAYCEN CO.

Just how popular the Paycen Stock Company ls in Monroeville, O., was indicated recently when the Mayor of that city entertained the showfolk at his home after a night'a perform-ance. The Mayor declared he was more than pleased with the performance and, upon de-parture, wished the company unlimited succesa in the future. The company us rapidly becom-ing recognized in Ohio territory as one well worth going to see. Pearl Ethler has replaced Catherine Bhes, who left for New York.

IN WINTER QUARTERS The Alliger-Sniton Show is comfortably atored in winter quarters, after what the owners agree was a profitable season. Manager il. N. Suiton and wife are "at home" in Wheeling, W. Va. flerhert Sartella has gone into vandeville for the winter. C. O. Berry proceeded Sonth to Join the W. I. Swain Show, and if. J. Menkemiller, producer, left for New York to look over the play market, and promises to return early in April with a select reperior of late releases for season 1922. Other members were "home-ward bound." where they will remain until af-ter the anow files. Fractically the asme per-sonnel has algned contracts or verbally agreed mpon ferms for next season, the litnerary of which will cover the same territory the show has traversed for the past eight seasons.

ALLIGER-SUTTON SHOW IN WINTER QUARTERS

CLINT AND BESSIE ROBBINS

Held in High Esteem by Mid-Westerners

Canton, S. D., Nov. 9.—Clint and Bessie Roll-bina closed a week's engagement here last Saturday night. A more successful one was never before experienced, they say. Showing their popularity, hookings are secured in each city at the close of the engagement for 1922-"23, which proves the Robbins can "chirp" for seasons to come in the region known as the "breadbasket of the world."

ALBERT TAYLOR Pleasing New Orleans Patrons New Orleans, Nov. 10.—The Albert Taylor Stock Company is delighting patrons of beigh-borhood houses in this city in the third week of its engagement of circle stock. Mr. Taylor claims to have expended \$40,000 in featuring binself during his career. While he may not have made the newspaper reputation he desired, he is a finished actor and director, and his pro-ductions are meeting with much resite in this

KELL'S BIGGEST BLOOMER

Mansfield, Mo., is considered by Leslie E. Kell to be the biggest bloomer Kell's Come-dians have ever played. The show was heavily advertised in that city six days in advance of its arrival. The Kell band gave a noon-day and night concert on Monday and the gross that night amounted to \$19.80. "My advice is that ahows should stay clear of Mansfield," Mr. Kell writes.

The success on the Keith Circuit of "Dolly Dumplin," hetter known as Baby Myrtle Delma in repertoire, a field in which she gained much prominence, is astonishing. According to reports from the East this little personage is being recognized as one of the farthest-famed of the present-day child entertainers. "Bolly Dunp-lin" is proficient in the art of acting and her recognized and meaning and acting and her gestures and manners are as individual as her heauty. The act is handled by Harry Fitz-gerald, well-known agent, of New York. ductions are meeting with much praise in this city.

DEEP SEA ORCHESTRA OPENS

A. R. PELTON'S COMEBACK

P.29 50 to

Doubtless many oldtime managers and per-formers will recall the Inter-Mountain Circuit, with headquarters in Denver, and which con-sisted of a string of 126 theaters in 1910. From the time of ita inception the circuit was under the direction of A. R. Pelton, and for many years it was one of the most powerful organi-subseries a nervous breakdown, and after a trip thru the Sonth, Cuba and Old Mexico located in California, where he bought an orange grove and retired from active participation in the-atricuits. But the old war horse could not re-main in retirement. About three weeks ago he was approached by one of his old stars, The-dore Lorch, with a request to Join hands with educe Lorch, with a request to join hands with edure Lorch, with a request to join hands with him sgain and take over the active manage-ment of the Lorch Siock Company at New Or-leans. Satisfactory arrangements were com-pleted hy wire while Mr. Lorch was in New York perfecting his organization, and as a result Mr. Pelton went direct to New Orleans from Los Angeles to join the company. Within a week of his arrival in New Orleans he was also made manager of the Loniana Theater, where the lorch company is maying the again e the lorch company is playing, thus again onstrating the truth of the old adsge: "Thewhere atrical virus cal virns is never entirely eliminated from blood of the successful showman."

SHERMAN L. JONES "AT HOME"

Sherman L. Jones, owner and manager of the Princess Stock Company, is taking life easy at his home in Findlay, O., and living off the fair profits for made the past summer with his tent show. And, we also hear thru Cincinnati tent show. And, we also hear thru Cincinnati friends that Sherman is not going to do a hiessed thing until conditiona in the show business improve. Mr. Jones is receiving a comfortable income thru the leasing of his own plays, and between beauty maps is turing out extra copies of "The Girl of the Whispering Pines," "The Romance of Sparville," "The Village Marshal," "Shadowed By Two" and other plays too nomerous to mention within the limits of this notice. Mr. Jones hes hears of limits of this notice. Mr. Jones has hopes of opening his show, about the first of the year,

NO RAIN IN TWO MONTHS

A repertoire manager writes ns from Lock-hard, Tex., that no rsin lans failen in that sec-tion since early in September and as a result outs, which had come up to a good stand, are suffering for want of moisture. Fail gardens, he says, have been given np as lost. There is yet some cotton picking being dons, but the taple for the year has about been gathered. Lockhart, according to our correspondent, will market around the 17.000-bale mark, less than ball of the crop marketed in 1920. "Reports of some managers that their shows are doing ca-pacity husiness, even very good husiness, are far fetched." he says. "The whole truth about the business conditions becomes readily appar-ent after observation here."

JUSTUS-ROMAIN CO. CLOSES

The continued high railroad rates, which have The continued high railroad rates, which have been a matter of general complaint, and the scarcity of money in the Western corn belt justifies the discontinuance of further opera-tions of the Justus-Romain Company in houses. Thirty five weeks constituted the tenting season, which terminsted in Tilden, Neb., October 1, J. F. Anger and wife (Mistie Zichike) are spending a few days in Kansas City pending the resumption of their winter activities, of which more anon. nore anon

CHAS. MORGAN WRITES

Chas. Morgan, stage carpenter with the abow, is authority for the statement that the past season of llarvey's Comedians has been a most foresperous one, which is anything but synony-mous with the business done by the majority of tent shows that played the States of Texas and Oklahoma the nast season, according to of tent shows that past season, according to and Oklahoma the past season, according to letters received by The Billboard. Harvey's Comedians are booked in honses for the winter over an established route, and a repetition the success enjoyed under canvas is anticipated.

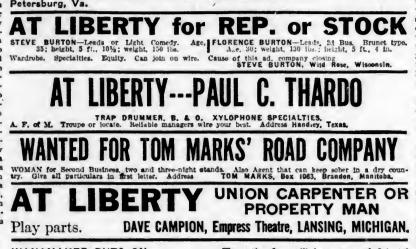
BROWNELL STOCK CO. TO OPEN IN DECEMBER

The Brownell Stock Company will open the first week in December to play a route thru. Iowa, South Diskota and Minnesota, returning to Michigan for the summer nader canvas. Spe-cial scenery and electrical effects are promised for each production. Vaudeville specialties will be presented letween the acts. A five-piece or-chestra will formise the maile. first chestra will furnish the music.

BUD STUART HAS BIRTHDAY

Bud Stuart. Bud Stuare, juvenile man with the Mae La-Porte Company, was the recipient of many beautiful gives from his co-workers upon the occasion of bis (7) birthday. November 13 signalizes the entry of Mr. Stasrt and Edythe Lee's second wear's connection with the laborte show, and we have their word for it that mere congeniality would not be found anywhere in the profession than that which they have ex-perienced durings the past year. juvenile man with the Mae La-

WANTED QUICK, STRONG SPECIALTY TEAM Man for Small Parts; wife for Chorus. Must have good wardrobe on and off. Wire lowest salary. Don't misrepresent. Steve Baron, wire, don't write. BERT WALLACE, Mgr., Zarrow's Classy Steppers, week of November 14, Petersburg, Va.



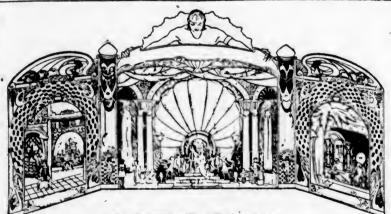
WANAMAKER PUTS ON ANOTHER SHOW FOR CHILDREN Using Stage 62 Ft. Wide—25:000 Watts of Light—Automatic and Me-chanical Perfection

John Wanamaker has put on another show

John Wanamaker has put on another show for the kiddles. This time it is on a stage measuring sixty-two feet in width in plain view of aix balconles. The acenes, which will take place in three double and five single sets, will portray the legend of Aladdin and bis Lamp. Doors weighlegend of Aladdin and bis Lamp. Doors weigh-ing 1,500 pounds apiece swing open (in box set) to reveal the first scene from the famous story. The wax figures are life size and more anto-maticaliy. The Genie's bead, which towers above the top of the stage, measures four feet in length; the stretch of bia arms is twenty-serve feet. seven feet.

The scenes will change antomatically, the figures will move by the same motor. The

The entire floor will be a mass of Oriental color and background to provide the proper setting for the gorgeons Arabian Nights spec-tacle. Many new lighting effects are to he tried out; a number of which devices have never before been attempted. The scenes abown on the stage will represent Aladdin's adventure in the cave; his adventure with the lamp and his discovery of its magle power; his winning of the Frincess; the Frincess trading the magic lamp for a new one; Aladdin's struggle to regain possession of the lamp; his final victory, and Aladdin and the Frincess the villiam F. Larkin, who is in charge of the entire production and who is in the main responsible for the idea; Kenneth Pointer, chief artist; Miss Marie D'Arden, chief designer and costumer; Charles Metz, chief mechanic; Alec McLeod, chief carpenter, and the Misses Doro-thy Buck, Martha Yree and Dorothy Kaye, as-sisting designers and artists. Danny O'Brien



Scene in Aladdin's Palace, Wanamaker store,

whole thing is so mechanically perfect that one man behind the stage who watches the motor can run the entire show. It is said that the jerkiness in the movements of the mechanical figures has been almost eliminated. Oriental dancera will go thru their movements, a me-chanical hand will strum its Arabian Nights music: shaves will salaam to their masters obmusic; slaves will salaam to their masters ob sequiously, and the whole gamut of human emotions will be portrayed by the wax people

Aside from this show, which will run con-tinuously—from Novemier 12 to the day before Christmas—for eight hours each day, there will be a real band of twenty colored musicians dressed in Arabian Night costumes and playing Oriental music and instruments. A pageant, in which real children will take part, will parade twice a week, on Wednesday afternons and Saturday mornings. The pageant will delight the heart of every kiddle. This will represent every other story in the fascinating Arahian Nights, as well as Aladdin and the Lamp. First the musicians will come, just to provide the proper atmosphere. Then a page will follow who will announce

will come, just to provide the proper atmosphere. Then a page will follow who will announce what is coming. The Princess Scheherazade, with her gorgeous costume and lying at ease on a lavish float, will lead the story-book folk. Slares will follow the princess'a carriage, after which will come aladin and the Princess; then the Ladies of the Court, the Bearera of the Lamp, the Jewela of the Princess, represented by so many little maidens all dressed as the various jewels follow. The Keys of the Palace and the Bouqueta for the Princess come next. Other floats which will delight the children will be the City of Brass in all its glitter; All laha and his forty jars in which are the forty thieves; the King of Ebony Isle, and Sinbad, the Sallor.

is the chief clown, and he will make the chilas the chief clown, and he will make the chil-dren happy hy shaking hands with them and performing those queer and funny antics in which kiddles especially delight. Mr. O'Brien will be assisted by Joe Sbort, recently from Barnum's show.

ORGANIZATION

ORGANIZATION (Continued from page 25) In that "long past" before he had partially divanced beyond the period when he was if constant fear of the animal life surrounding he struggle with the brute force of the animal world, it is likely he was capable of reasoning a somewhat feehle way, and he began to apply himself to further organization. Eventu-ally we have what, in its broadest sense, is for him to bring this society, as we now know it, to its present imperfect state. Now, in the struggle for domination over the mometers of the land, air and water, it would follow that certain humans, being stronger and would naturally follow their leadership, Out-ide dangers having passed, or been gravity

would naturally follow their leadership. Out-side dangers having passed, or been greatly mitigated, and it was no longer ne essary to wage an unreasing fight for mere buman exist-ence, it would come about that these masterful bumans would still desire the leadership that had been so gladly and voluntarily given then, and they would naturally be loath to relinquish it. Therefore they would seek to dominate their weaker fellows, using the same methods they had employed to subdue other animal life —namely, brute force and the club. And the pity of it is that this domination, this power that was independent of all right, was desired for selfish ends by the stronger ones and not for the good of all. Men became the slaves

of their more powerful fellows and were forced to labor unceasingly that these stronger in-dividuals might have personal ease and comfort. The thought is prevalent that "in the begin-ning" all men were free and equal. Perhaps this "Ctoplan condition did actually exist, but The control percent is in fact four-period begins this 'Ctoplan condition did actually exist, hut we cannot prove it. In fact, journeying back as far as we can towards the dawn of human existence, we come to that last threshold over which we cannot pass and it is with sadness that we peer into the mists and darkness be-yond, for in that haze we dimly discent slavery in its very lowest form—the greater part of human beings are already in involuntary ser-vitude to others of their own kind.

And this condition of sizery, with many modifications, continued to exist for thousands of years. Even after "man had struggled up-ward out of the depths of savagery and far into civilization," slavery was accepted as a natural condition and was even sanctioned by the observed. It is only within the memory of memnatural condition and was even sauctioned by the church. It is only within the memory of men now living that we have seen the last practical disappearance of the human slave. And in all these long, tollsome, weary years, when slaves hoped, prsyed and struggled for freedom, the slave owners never put up much of a fight to ilberate them. Nevertheless, the hasic idea of charity and equity, while not deeply emhedded in the slave owners' hearts, did more perhaps toward freeing the slaves than the slaves did for themselves. But it was mostly thru force where the theory is the same of the probability of the shares that share over the shares that the shares did for themselves. But it was mostly thru force for themselves. But it was mostly thru force for themselves. But it was mostly thru force or the see in the share of it is, that so much of this wealth produced by the labor of unfree men and later free men, has been used for personal glorification and adornment of the masters and their bands of the masters and their bands of the masters and their bands of the masters were expression of pyramid. This pyramid covered at most thirteen acres of ground and was nearly 500 feet higb. The solid masonry in it is stimated at over 80,000,000 cubic feet. One hundred thousand men were forced by him to tot oll naceasingly for thirty years upder the stimated at over 80,000,000 cubic feet. One many but have a place to house his bones. May make you this—the only reason why some men were masters and the others slaves is not the fact that the masters were organized. This have the fact that the masters were organized. Such thas the same starts of hy the information of he has then its weight of a pound of feet. The many have to halor thru necessity and not from for the start size of the day impels entities of a pound of geet. The individuals, to get when the the the the day impels entities the follow beings to do all the labor or the malest stipeed that is consistent with mere with and share to individuals, to get when have a force of hey the individuals, to get when the the weat with mere with end with the kneet in criang submiside weat mere with end with the kneet in criang submission b

Join his relieves in the valley to demand and fight for common rights. Now, as man was developing this physical organization, so to speak, he was also organi-zing along lines which were social, moral and religious as well. Being successful in one kind of organization it is but natural that he should amply the same principle to the other kind of organization it is out nature should apply the same principle to the other phases of his life. We have dwclt on the physical organization for by it men were enahled to profit by the labors of others. when we say "profit" we mean all the v implies. The slave system was evolved no other purpose than for profit for the mas for

(Continued on page 29)



AT LIBERTY Show closing. Trombone. Drums, Experienced. Only reliable ones answer. GEO, H. LAVAL, Elizabeth City, North Carolina.

The Billboard

"The Green "Gahdess"

The first incident in which Mr. Ar'iss enters into the argument occurred about 1916. A syong man asked me to hear him make a mulden speech on an occusion where he exmaiden speech on an occusion where he ex-pected to be in exemplary form. I set thru the apeech. The young man delivered the most carions English I had ever heard. I couldn't locate it at all. In our taik after-ward I asked him where he came from, where ward I asked him where he came from, where his parents came from, where his speech came from. Where he came from and where his parents came from threw no light on the ques-tion, but where his speech came from solved the riddie.

riddie. The young speaker confidential'y told me that his speech came from George Arliss in the character of Dianeell. The young man was interested in acquiring a cultured speech. When he saw "Dianeell" he was impressed by the precision and carefuiness of the actor's speech, and he had concluded that by taking Mr. Arliss' diction is a model he would make a variant

precision and carctumess of the actors speech, and be had concluded that by taking Mr. Arliss' diction as a model he would make a profound impression before an andience, and he did. I gave the young man a curtain lecture. I told him that his labored imitation of Mr. Arliss was painful. I reminded him that Mr. Arliss was a highly specialized actor and that in the part of Disraell he was doing a highly specialized character for stage pur-poses. I pointed out that even a great artist on the stage did not necessarily furnish a model of speech for all society. The next incident was more entangling. I had a puril from "np State" in New York. He sooke a regional dislect in which he said "bahx" for "hox." "haht" for "hot." He even talked abont "The Green Gabdess." He was accustomed to aubstitute a Back A for the Open O, so that it took much practice and watchfunges on his part to overcome his recion-

watchfulness on his part to overcome his region-al habits and acquire a standard pronnnciation. He succeeded, however, and often reminded me of his accompliabment by repeating the standard pronunciation of "goddess." Then my putil met an actor, ex-stage direc-tor strandard subscript at a store to the standard pronunciation of the standard standard by a store to be store to be stored by the store store store to be stored by the store store store store stored by the stored by the store stored by the store stored by the stored by t

tor, atreet-comer authority, etc., etc., who ridiculed this standard pronunciation of "god-

"Do you pay money to learn that stuff?" he said. "Why any Broadway actor would langh at your pronunciation. That's a Bowery pro-nunciation that no first-class actor would use. Go and hear Mr. Arliss himself, he says 'gshdess." That's good enough for me." The papil was naturally confused by the

"gahdess." That's good enough for me." The papil was naturally confused by this citing of Mr. Arliss. I was incredulous. As a result we both went to the theater. The ex-stage director and street-corner nuthority was right. Mr. Arliss sold "guhdess" with Back A, and he need the sume vowel in an-other word. As I recall, it was "because." These two incidents anggest to me the in-dimence of the actor when his standards of sprech are impressed on the ear of his andience. Considering that Mr. Arliss is a precise speaker of great facility and case, and an artist whose every movement and niterance has finish, he is naturally referred to as an exemplary speaker and an anthority on pro-nunciation. nunciation.

numeration. But persons who the to one anthority, whether it be a twelve-pound dictionary or a Broadway star, will full just us often as their anthority fails. In this rich field of observation the man of only one anthority

observation the man of only one anthorny might as well keep still. In view of the difficulty in America of straightening out this vowel nuder discussion, it is unfortunate, as has aiready been shown that Mr. Ariliss is on the wrong eide of the fance

Where Mr. Arlisa acquired his Back A in goddess." 1 do not know. Whether it is is babitual propunciation or not, I cannot I assume that Mr. Arliss does not de 685. say. I assume that Mr. Arlies does not de-part very radically from his habitual pronuncin-tion in his character parts. As for the Raja of Rukh, as I remarked last week, he is presented in the play as a man of British nuiversity training. His speech in general has the close-ness of niterance (high tongue positions) and the delicacy of articulation that often char-acterizes the speech of a British woman. In short, his speech is somewhat marked by ultra-degenee and culture

utits elegance and culture. Bet Back A in "goddess" is not standard pronunclation in any English-speaking country, and so it is not Oxford English or cultured English. It may be heard today in the Southand so it may be heard today in the term English. It may be heard today in the term west of Ergland and in American dislect as west of Ergland and in American dislect as relic of the 17th century. It is an anti nated pronunciation that envives in frontiers When Colley Cibber (1671-1737) played Lord Foppington in Vanbrugh's famous play, "The Relapse," at Drury Lane, in 1692, he had the following speech at the beginning of act three: "I will venture as soon as I can to expose myself to the ladies; the give me my cloke,

however, for in that side-BAX, what between the air that comes in at the door on one side and the intoiemble warmth of the masks on tother, a man gets so many heats and cold 'twou'd destroy the CANstitution of a HARSE."

In this speech "box." "constitution" and In this speech "DOX," "constitution" and "horse" were spelled with "A" to indicate a Back A pronuction. The other words in Lord Foppington's vocubniary are "strap," "Tam" (Tom), "Gad" (God), "pusitively"

Lord Foppington's vocabulary are "strap," "Tam" (Tom), "Gad" (God), "pusitively" '(positively) and "plata" (plots). The Back A pronunciation (a in father) given to Lord Foppington was a carlcuture of an ultra-fashionable pronunciation of the time. Vanbrugh determined to give good riddance to the practice by holding it up to ridicule on the stage. Fy the beginning of the 15th century the mage had worn out its welcome in cultured spaceh. cultured speech.

cultured speech. The, Back A pronnnclation in words like "box," "God" and other words on the list had been rising in furor for a century or two. It left the metropolis, but it persisted on the frontier in the Sonthwest of England, and it persisted in American dialect as a trans-planted product of the 17th century. Today an American from "hp State" in New York will tell you of a "haht-bahs" on the train, and a Miss Fox from Los Angeles may tell you that she is Miss Fahx from Labe Angeles. Now that the exacting Mr. Arilss is abetting regional Americans in their cholee of a "Green Gubdes" confusion arises. Whatever vowel Mr. Arilss chooses to nse

of a "Green Guhdess" confusion arises. Whatever vowel Mr. Arliss chooses to nse in the pronunciation of "goddess" is for him to decide. My job is to warn the eager listener that Mr. Arliss is naing a pronuncia-tion that was langhed off the stage by Colley Cibber in 1692. In the England of todsy the pronunciation is archaic, in America it is simply a "common" pronunciation that has never been recognized as nandrad American.

never been recognized as unances with the open of the American stage Back A (substituted for Open O) may be heard nuder varying conditions. Trene Fenwick is nevertain in the neve of these two counds in words like "honest". of these two sounds in words like 'henest', and "gone." In "The Claw" 1 consider her uncertainty inexcussiby bad speech. In "March Høres" Norma Mitchell and "gone," "be-cause" and other words with Back A, which Cause and other words with pack A, which gave me a bag impression of her speech educa-tion. In "The Silver Fox" Vivienne Osbonne Said "problems" and other words with Back A, and then substituted Open A (a in law) in words like "Dartiett" and "artists." The only excess for Miss Osborne is her training in the Northwast and her incurvations. excuse for Miss Ossorne is ner training in the Northwest and her inexperience. Miss Ida St. Leon said "long" with Back A, which was con-sistent with her mediocre training in careful speech. Ian Maclaren, in "The Fan," said "gone" with Back A, in off-hand manner, which I considered a momentary carclessness, but a carelessness that Mr. Faveraliam or Lionel At-will would not be suffix of will would not be guilty of.

will would not be guilty of. Harold Waldrige, as Sam Marks, in "The Wheel," ssid "jabb" (job), which was good local churacter dialect for an errand boy in New York City. Robert Keily, in "The Easiest Way," said "hahnest" (honest), which was good Western dialect in a character that was aup-posed to be in contrast to Easiern churacters on the stage. In imaginalize and romantic plays that lead

In imaginative and romantic plays that lend themselves to dignified treatment and elevated into the limelight as a star, and it was the style I continue my argument that Standard same picture which assured his place smong Pronunciation is the most adequate means of directors of first rank. Miss Terry's real name satisying the ear and the imagination. Consid- is Alice Tusfe.

327 West 56th Street.

Better Speech and Voice

..... COME AND SEE

Day classes, 2 hours weekly, } Tues. and Fri.

These short courses accomplish results. "The Spoken Word" in The Billboard gives an idea

Voices tried, with trial criticism, free of charge. By appointment. Private and class lessons. Send for circular.

WINDSOR P. DAGGETT STUDIO

NEW YORK CITY

Evening class, 2 hrs. weekly, } I ues. and Children's class, 1 hr. weekly, Saturday.

of the breadth of the subject.

ering the seriouaness with which the public takes its actors, the actor's responsibility in his hahita of speech is a heavy one. A word from him that is considered exemplary becomes a daily infinence in the country. But a liberty or eccentricity of speech that is not obviously a liberty or eccentricity is likely to do need-less harm both to the jndgment of the listener and so the authority of the actor

less harm both to the indgment of the listener and to the authority of the actor. As for Mr. Arlies in general, he is what he is reputed to be, a most painstaking, exacting and interesting artist. His speech shows the same attitude of mind that his pantomime bilows, a mind bent on strict economy, pre-cision and effectiveness. But that is not calling by A shift on exceedent where the mark here. cision and effectiveness. But that is not calling Mr. Arliss an exemplary speaker. His work is too highly individualized to be called exemplary. It represents Mr. Arliss first, society afterwards. He is artistic in apeech in adapting his volve to an audience, in having a facile command of his diction and in conveying his meaning hy subtle inflection and tone quality. He is a careful speaker. But so far as I can see there is no ample justification for the use of the Back A in "goddes", and so the fallibility even of a veteran "single anthority" may be taken for granted.

(Continued from page 22) of The Brooklyn Eagle, and Florence started out in life with literary ambitions,

Ye Editor, As He Used to Was

And, speaking of The Brooklyn Eagle reminds us, Mias Eid-idge's grandfather was on the paper in the days of Watt Whitman. Our idea of a great editor was Walt Whitman. In the lovely spring days, when the call of the woods became insistent, Whitman used to close his roll-top desk with a bang and say: "Come on, boys, let's not publish today." And off they would are to the county. boys, let's not publish today." And off they would go to the country. And when people were told that their favorite payer hadn't come ont that day, they would smile tolerantly and say confidently: "We'll hear all about it tomorrow." And, sure enough, the next day the paper would contain a detailed description and be a hundred times better for it. They seet of this inst inst times better for it. That sort of thing just isn't done any more

Farrar's Concert

Farrar's Concert At her first concert of the season at the Rits Geraldine Farrar appeared in a costume of orange-colored chiffon, trimmed with red fox and trouserettes of goid lace, ending in thy lit-tie ruffles about her ankles. A hat of goid lace, with grange chiffon and red fox for trimming, waa on her head, and her elippers were of cloth of goid, with hose to match.

Quick Work

Sue MucMannmy got her part in the Louis Mann play on Sunday and opened on Thursday night. She learned sixty-five sides and per-fected five different dialects in three days.

"Golden Days"-ah, yes! But not for Mr. Tyler.

A Romance

A Romance Alice Terry and Rex Ingram are married. It is the culmination of a romance which started several years ago when Alice Terry was an extra. Mr. Ingram, just as ting out then himself, saw possibilites in her and en-couraged her work. The war followed. They corresponded. When he returned, the friendship developed into something more. "The Four floraemen" was the picture which brought her into the lineal site as a star and it was the

Tel., Columbus 4217

THE MISSING RIB

FASHIONS IN BRIEF (Continued from page 22)

stage name.

st.

contrasting fur, which is also used on the shawl collar and huge cuffs.

Brown shades, notably the cedar and grated chocolate tones, frequently combined with black, promise to lead during the winter.

A new sports costume is made of the blaser fiannel skirt with a straight jacket and tam of a one-color material matching one of the stripes in the skirt.

Wolf is the most popular fur for trimming winter coats, the pile fabrics of black being shown for the most part.

The newest skirt models run to the gores rather than gathers and have flap pockets at the side seams. Some of the manufactorers and importers of women's frocks and gowns are still holding ont against the long skirt.

New nightgowns are sigeveless, with the popu-lar wide armhole shaped or straight, and a deeg V decolletage or a round, rather high cut neck-line that is almost beateau shaped. lar

Black liuings and inside ribbon sash closings are being used by axclusive abops on some of the new fur coats.

Medaillons of diamonds or rhipestones mounted on bands of mailne matching the hair and ar-ranged so that the jewels have the effect of being plastered on the forehead, since the mailne fasten ng is practically invisible, are popular for evening wear

Gray and black continue to be one of the martest of smart French color combinations.

Silk embroidery in the same color is need on broadcloth in some of the new costs.

"SKIN GAME" STAYS

Chicago, Nov. 9.--When William A. Brady trekked out from New York last week to view the opening of his "Skin Game," at the Shubert-Central, he stood in the lobby two nights and waited for people to come who didn't. Mr. Brady, who can roar, roared lond and convinc-ingly. He would close the show the coming Saturday night and take his company of English players to other pastures where they would be appreciated. There was no trouble in under-standing Mr. Brady's measing. He made it very, very plain. The Drama Leasue supple-mented Mr. Brady's indignation to the morning newspapers and taiked individually and collectmented Mr. Brady's indignation to the morning newspapers and talked individually and collect-irely. The Drama League felt badly over Chi-cago's taste. The following evening there was a deluge in the Shubert-Central. Business has been spiendid since. Mr. Brady was coaxed into allowing the show to stay two more weeks, and all is well. The critics wonder whether Mr. Brady was really mad or whether he merely spilled a thing or two that he knew.

"BULLDOG DRUMMOND"

"Buildog Drummond," the London success now is its teath month at Wyndham's The-ater, produced in America by Charles Dilling-ham, has in its cast E. A. Matthewa, Dorothy Tetley, Sam Livesey, C. H. Croker-IKing, Goof-frey Millar, H. Fronklyn Bellamy, St. Clair Bayfield, John Waller, George Barraud, Edward M. Favor, Thoma Gillen, Wallare, Hickman, James A. Boshell, John W. Alhangh, Jr.: J. H. Junt, Mary Hohnon and Dorothy Leeds. Fred G. Latinam has sunged the production and it will soon appear in New York.

"THE TITLE"

Arnold Bennett'a "The Title," produced by Richard G. Herndon, will include in the cast Lumaden Hare, Seiene Johnson, Shella Courte-nay, Noel Tearle, Robert Harrigan, Ernest Co-sart, Emily Lorraine and Agnes Atherico.

NOVEMBER 19, 1921

The Flapper a Decade Hence

The character of Sydney Fai.deld, as played by Katharine Cornell in "The Bill of Divorce-ment," is an interesting one. We hope that Miss Dane's fispper is a prophecy. The action

of the play is appreciate a project. The action of the play is appreciate take place in 1912. If Sydney with her absolute honesty and her fearlessness is the sort that they are going to turn out ten years from now, hurrah, say we. It is against ourselves that we sin the

most, we are quickest to make an allol when that inner voice intimates that perhaps we didn't do quite so much or so well as we might have done. We deceive ourselves the most goo evals issues that we should face squarely.

For "The Midnight Frolic"

For "The Midnight Frolic" Althea L'Enigmatique, who is "the heanti-ful," according to Parisisn elect. Is light signs —altho from point of veracity electric signa are no different in Paris than they are on Broadway—has landed in New York for the ex-press purpose of joining Zlegfeld's "Midnight Frolic." Just for your own information "L'Enigmatique" means the mysterious, and it's a stare name.

We are quickest to make an alibi when

LEADING WOMAN SUES For Money Alleged To Be Due Her From Management of "The Storm"

P.29 50 to

New Orleans, Nov. 11.—A writ of attachment against the box-office receipts of "The Storm," the George Broadburst attraction which is play-ing a seven-day engagement at the Tulane Thester this week, was sued out by Katherine Hayden, leading woman in the production. Miss is deen are the management is indeduct to her

Hayden, leading woman in the production. Miss hisyden says the management is indebted to her in the sum of \$1,048.38, representing aslary and expenses. Her petition alleges that on Sep-tember 25 of this year she joined the company at Richmond, Va., at a salary of \$175 a week, with additional compensation for extra perform-snces. Under the writ of attachment the com-pany's share only is attached a d the funda of the Tulane are not moleated.

It appears that some time ago business became It appears that some time ago business became isd, and to save the company from closing the members agreed to continue on the common-wealth plan, which scemed to be agreeable till this city was reached, when an internal fight js said to bave hroken out among the members of the company which threatened to disrupt ft. Then Miss Hayden sued out the attachment, which other members claim broke the "gentle-men's agreement."

TO HELP WAR HEROES

Actors' Plans To Stage Benefit in Colonial, Chicago, Maturing Rapidly

Chicago, Nov. 11.—The stars and managers in the Loop are welded together in the plan to give a big, all-star benefit at the Colonial Theater, Sunday afternoon, November 27, for the benefit of the Christmas basket fund for the American Legion. Fred Stone has figured it out that more the difference of the being are out of Legion. Fred Stone has ngured it out that more than 6.000 inembers of the legion are out of work in Chicago, and that about haif of this aumber are married men. It is further said that at least 3,000 families will go without Christmas dinners unless the legion raises suf-

ficient funds. So they are all going to make the benefit a big one. There will be no lack of talent. From every stage in town offers have come from stars and others to play that day. Mr. Stone will be stage manager and Frank Bacon will as-sist him. Harry J. Powers has donsted the thester for the occasion, therefore practically every dollar taken in will go to the basket fund. Checks should be sent to Mr. Fox, Room 208, Cohway Building.

ANOTHER LITTLE THEATER

A theater to be called "The Curtain," with only 299 seats, is being planned on and A theater to be called "The Curtain," and with only 200 seats, is being planned on the West Side, New York City. The idea, the committee announces, is "neither highbrow nor lowhrow, hat for the good of the drama in capital letters," and The Curtain will encourage the repertoire plan of production with visiting etars in the leading roles in so far as this can be carried out. The casts will not be confined enlirely to the bigger names, however, and there will be room for every earnest endeate of entirely to the bigger hames, movered, and there will be room for every earnest student of the theater to have bla chance at practical

the theater to have bla chance at practical work during the season. Mrs. Vera do Cordoba Sanville is chnirman of the committee in charge. Among those who have offered their services in any enpacity in the furtherance of the campaign and the in-stitution of the piayhouse plans are: Mrs. Fiske, Margaret Anglin, George Arliss, Richard Bennett, Lionel Atwill and Holbrock Blinn.

Bennett, Lionei Atheni, oteoige Arise, Richard Bennett, Lionei Atheni, oteoige Arise, Richard The executive committee is made np of Riensi de Cordoba, Edith Ellis and Mrs. San-ville; while an advisory committee includes Robert I. Aitken, Mrs. John W. Alexander, John Drinkwater, Mrs. Ben All Haggia, Childe Hassam, Livingston Platt, Elli Jacquea Kahn, Mrs. Clara Mannea, Emma Milis, Adrienne Mor-rison, Marlin Morton, Eugene O'Neill, Willy Posany, Robert Henri, Deems Taylor, David Minnes and S. J. Wcolf. The work of organization is left to a com-mittee comprised of Frederick Birch, G. Rich-ard Davis, Arthur J. Sanville, Mrs. Simon Frankel, Samuel T. Shaw, Robert E. Simon, Misurice Switzer and Jesse Weil.

INSPECTS "THE BAT"

Chicago, Nov. 12 .- Collin Kemper, of Wager Cincardo, Nov. 12.—Collin Kemper, of Wagen-hais and Kemper, owners and producers of "The Bat," now in its forty-fifth week, playing at Cohan's Grand, visited the company and looked things over this week. Mr. Kemper will short-ly asil for London where he will rehearse an English company for a London run of the same piay.

WORK PROGRESSES FAST ON TWO SELWYN HOUSES

Chicago, Nov. 10.-Work on the two Selwyn theaters at Lake and Dearborn streets is steadly going abead. The theaters will be side by side, with an alley between. The reinforced congrets foundations are all in and the semi-circuiar brick aprons under the stages are finished. Much of the structural steel is in place and a large gang of men is busy. Work will be pushed toward the early completion of the two between



The Billboard

MUST REVISE WEST END CONTRACT

The Actors' Association has received notification from the Society of West End Managers that the preaent West End contract must be revised, as the managers aver it works hadly against them. This is taking the fight, if such it can be called, into the camp of the Actors' Association. On the other hand, the Actora' Association claims jurisdiction over the London Hilpsednese, as it is now operating number the Lord Chamberlain's license, and the Actors' Association claims that West End contract conditions are applicable therein. If this were estuations were the argument is that the Hippodrome is universally known as a twice daily honse, and all salaries are based accordingly.

COHAN AND THE ACTORS' ASSOCIATION ...

The Actors' Association is considering its position and future attitude toward George M. Cohan should he break into production here, as the closest sympathy exists between the as-mociation and the Actors' Equity Association.

"THANK YOU, PHILLIPS" NOT A BAD PLAY

J. M. Nettleford produced "Thank Yon, Phillips," by A. L. Barke, at the Apollo Thester on November 10, and the author hasn't made at all a bad initial playwriting effort, but he abould have condensed the play to three acts. It is mildly numsing, with Nettleford as tho butler, the part calling for nothing out of the ordinary histrionically.

VAUDEARTIST DOWN AND OUT

Jack Morrissey, Australian whip cracker, is down and ont here and playing on the streets to theater queues to get hread. He strongly desires transportation to America. "Westcent" will accept donations cabled to "Showorld," London,

"QUALITY STREET" IN FOR LONG RUN

Frederick Harrison opines that "Quality Street" will run for another year at the Haymarket Theater

"PADDY" BREAKS RECORD OF "THE MIKADO" "Paddy the Next Best Thing" hroke the record of 672 performances established by "The Mikado" at the Savoy Theater when, on November 8, it registered its 673d show. In honor of the event the "Mikado's" commemoration tablet was broken by Ethel Oliver and a new une commemorating "Paddy" was erected.

REHEARSING "BLOOD AND SAND"

ioses "Christopher Sly" on November 30. He is now rehearsing "Bi Florence Sannders plays Bosario and Lillnh McCarthy plays Dona Sol. PRODUCING "WILL SHAKESPEARE" fatheson Lang closes Sand," in which Flore nđ

"Will Shakespeare," an invention in four acts, by Clemence Dane, opens at the Shaft hury Theater November 17.

LENNOX LEFT LARGE ESTATE Cosmo Gordon Lennor, actor and playwright, Marie Tempest's late husband, left over \$050,000,

SACKS HAS LARGE LIABILITIES

Joseph Leopold Backa' bankruptcy disclosed gross liabilities of over \$125,000 and a de-ficiency in assets of \$35,000. Sacka alleges that he paid \$35,000 interest on borrowed money and offered \$1.25 in \$5.

BEECHAM TELLS OF HIS EXPENSIVE HOBBY

At an examination in baskruptcy recently Sir Thomas Beechum told how the running of opera was most disastrous. He had to resort to money leaders, and this money was naed entirely in financing these ventures. Between the date of his father's death and the end of 1918 his loss on opera undertakings had been \$320,000, and the interest on money borrowed in connection with them was a further \$200,000, making a total loss of \$520,000. At least this, thought Beecham, was a most conservative estimate.

LENA ASHWELL GETS CROSS WITH THE KINEMA

LENA ASHWELL GETS CROSS WITH THE KINEMA Lena Ashwell did very well when she addressed the Church Congress at Birmingham re-cently. "Good drama," said she, "is as necessary to this country as the water supply. It is an necessary as a bath, and a bath it is for the mind." She further told her audience, which was largely a feminine one, that she represented an att which was eliber in its denth throes or on the eve of being reborn. The modern thester was entirely divorced from real emotion. Its roots were superficial, and it was dealing with the mere surface of emotions instead of being deeprooted in the real springs of the religious life of the community. So we get the stapid, banai and idoitc works which the public apparently enjoyed. This measure was the measure of what could be got into the box office. Therefore there was a gradual lowering of the taste and standard of the people. There could not be a money value when you were dealing with the human heart. It was an impossibility. She complained bitterly that nearly every place of entertainment had been taken by the kinema and that it was the most popular form of cheap entertainment for the great masses in obter London. The people had minds and hearts which needed food, and unless they were given food there was going to be great trouble in the community. The "movies" had brought a race of actors and actresses whose expression suggested St. Yitus' dance!

NEWBOULD, THE KINEMA M. P., TAKES UP THE CHALLENGE

NEWBOULD, THE KINEMA M. P., TAKES UP THE CHALLENGE Newbould thought Lena Ashwell's attack on the kinema was a reflection on the British public. He contents binaself with three observations on the matter. First, Sir Gibert Parker has said that he did not consider bimself to be an educated man, but that he went twice n week to the kinema to learn. Secondly, when ill, the Frime Minister of England clamored for a Charlin comedy, saw it and got better. Thirdly, a few Sundays ago he saw in a West. End kinema six gentlemen in clerical attirs, one in gaiters. The level of decency was much higher in the fim than in the saloons, the streets, or among football, race or boxing crowds, and it deserved well of those interested in the well-being of the community. In the early days some folk, in their seni, rather orerdid the goody-goody wholesome business. Nearly \$100,000 of educational films became a drug on the market and had to be got rid of practically as junk.

NO MONEY IN SHAKESPEARE

NO MONEY IN SHAKESPEARE So annonnees J. B. Fagan, who, when eight months ago he reopend the Contt Theater in Sionne Square, stated that he heped to run it na an, all-the-renr-round Shapeskearean honse. But, also and alack, the accounts show that such a dose of the immortal bard does not pay. His first two Shakespearean productions were very good financial successes, but "Henry IV" got cold feet. Despile the fact that the critics sold there was there to be seen some of the finest acting in London, the public stayed away. It was kept on over two months, but it was only when the last two weeks were announced that the public tarmed up. That's why G. B. Shaw is being tried, and the shekels—and Shavian rotalties—are rolling in. Fagan will play Shaw or any other dramatist, English or fareign, living or dead, whose works are likely to attract the public. How have the high ideals fallen and melikes not that "foreign author" atunt—the it be only for the sake of firth fucre. At least Mr. Fagan is honest. It's the money he wants and does not mak his wishes under the cloak of prostituted art.

EX-ENEMY PROPAGANDA

EX-ENEMY PROPAGANDA "They'll beat you yet, those Jankerr!" The Northeilife "Daily Mail" carried this phrase for many, many menths, and there's a world of truth in it. The Y. A. F. ex-enemy policy you all know, and the application of it is as rigid today as when it was first resolved. The Norean Cirque in Paris gives a good example of the penetration of the Hum there. On a recent program there were nine acts—one American, one English, one Belgian and six German acts. The Frenchman was nouesistent in his own capital. The Y. A. F. foresaw that and other things. The Frenchman at Antworp and Rotterdam proponded the doctrine of "Porzet your enemics," and they have pushed him out of his home. Some British (1) (save the-mark) mana-sers in theaterland are doing a like thing in London in the importation of plays of ex-enemy origin. Charles B. Cochran has solidly refnsed to do so, tho he had the offer of the pick of the market. Oscar Asche likewise is stanchly Rritish, and this fact should be reme-bered by the A. A. and all concerned. "I Fromise" Hicks talked a lot of punk about the pre-ware purchase of "Spill" and "The Little Dutch Girl." Dedroot and Claude Years-ley are chackling over the success of "The Gypsy Princess" and angling for another the-ter to snother ex-enemy production. The latver Longues." She is dressed in the long familiar costnme associated with "The Merry Widow," and addresses the andience in some emotional lines, plainively appealing for sympathy. Sho reminded the andience-moxily Paristane-that even the events of the last five grass have not made the public banish her com-(Continued on page 108) (Continued on page 108)

ORGANIZATION (Continued from page 27)

no matter whether that profit was manifest in personal comfort, warfare or industry. No man was ever held in slavery or bondage for charity'n sweet aske. This truth is paramount—if there is to be

This truth is paramount—if there is to be production, there must be labor. That point settled, the question is: Who is to do that labor? It is self-evident that we can do it ourselves or we can employ others to perform it. If we do it ourselves, we naturally want the highest possible returns for our service. If we employ others, we want the labor done for the smallest possible wage. In either case we are ruled by that detestable, domineering hu-man trait, selfishness. In the old sinve days there was no question of wage. The sinve got the bar necessities to keep him alive and ft

are funed by that detestable, domineering hu-man trait, selfshnees. In the old sinve days there was no question of wage. The sinve got the bare necessities to keep him alive and fit for work and that was all there was to fit.⁴ But when man became free it is natural that he should want a more reasonable return for his labors. It is this question of wage that han ever been the bone of contention between employer and employee. What a pity it is that employers have always been so few in number! If there were only more of them, they could do all the labor themselves and then there need never be a dispute as to length of hongs nor the pay therefor. This wage contention was not very marked when master and man worked Bide by side. But with the entering in of machinery into production in the Inter part of the eighteenth century there began an industrial revolution that caused a wider separation between em-ployer and many changea for the works in working conditions. And under no system cas the worker be so mercilessly driven, so com-pletely sapped of hin natural energies, as un-der factory domination. It was only by or-ganization that inbor could free itself and the "labor movement" came as a protest ngainst this harsh tate of affairs. With the factory system established the working class bad only are interfy using the first first of the factory of the ganization that inhor could free itself and the "labor movement" came as a protest against this harsh state of affairs. With the factory system established the working class bad only ono resource to sell and that "labor." Having the commodity "labor" to sell, it is but right that they should demand the privilege of hav-ing something to say about the fixing of the price at which it was to be sold. This is no more than capital demands for the products which it has for sale. But capital has railed incessantly all these years against collective bargaining with the working class. When the working class cannot get a fair and just price for its labor, has it not just as much right to go on strike as capital has to cease operations when it cannot get the price it wants for its products? We full to see much difference be-tween an employers' strike and an employees' atrike.

when it cannot get the price it what for its products? We fail to see much difference between an employers' strike and an employees' strike. The working class of today who enjoy the benefith of the "Mechanics' Lien Law," there is the term from the lawn of "imprisonment for debt," ("It is estimated that in 1820 among the inmates of the prisons of Massachusetts, New York and Pennsylvania, 20,000 were there for non-payment of debta, most of these being small in amount. In 1828 the per capita indevidences of 1,085 debtors in the Philadelphia prison was less than \$24! One case is on record in which a man was confined in jait three wors what a start of two cents.") and the thousand and one laws regarding free schools, child and female labor, sanitary works ing conditions and the shorter day, consider that in the san the controlling force in the indevitations. We have the appearance of the "giant originations." This is the final industrial condition that has completed the destruction of all personal ties televen employer and employee. It has also led to n unlon of Industries with an interlocking system of stockholders and employee. It has also led to n unlon of Industries with an interlocking system of stockholders and employee. It has also for ergenization, of one bas restrict or destroy another body or class, no mother body or class of persons, thru organization, either in thought or deed, tries to dominate, it is now firmly entrenched and in the land of one kind or organization, of one kind or organization. Without it industry would be precidenly of the industries and impossible, and so deeply rouced is it bat it would be information of industries would be more than amend it in detail. As we have said, with the union of industries information of allows that it is one partially entrenched in the case shore." An ore of that maned it in detail. As we have said, with the union of industries through the industries in the "closed shop."

partially entrenched in its one great strong-

now partially entrenched in its one great strong-hold, the "closed shop." Any one of fair mind and understanding will agree that, fundamentally, the principle of organization is sound. It is only in its applica-tion that error is likely to occur. If this was only realized more fully and all the efforts to destroy certain organizations were expended in correcting the errors of application, we would have an industrial efficiency such as the world has never known.

The Billboard NOVEMBER 18, 1921 ERICAN CONCERT FI and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY MCHENRY

CHICAGO OPERA

30

Has Most Brilliant Opening

"Samson and Delilah," Initial Offering, Draws Capacity House to Chicago Auditorium

Chicago, Nov. 15 .- Facing a vast audience filing every seat in the house, in which was represented the elect of social circles and the biggest figures in the financial world and realm of art, the Chicago Grand Opera Company forof nrt, the Chiengo Grand Opera Company for-mally opened its season in the Auditorium last night. In many respects it was the most bril-liant opening of nhy senson in the history of the great Chieago organization. The initial of-fering was "Samson and Delilah," with the greatest of French tenors, Lucian Muratore, as Samson, and Marguerite D'Alverez, famous Denvine actimite as Deliba

Samson, and Marguerite D'Alverez, famous Pernvian contraito, as Delilah. Never dif Mr. Muratore appear to more com-pelling advantage than in the stately measures of the opera last night. In perfect voice, the fire and heauty of which is so well known to Chicagoans, his lyric powers and genius of ex-pression sermed to have found one of its finget pression seemed to have found one of its finest outlets in the opera in which he appeared for the first time. Miss D'Aiverez, whose dreamy, Latin beauty, like all Latin beauty, can hurst hat in beauty, the all Latin beauty, can nurst into flame on the Instant, sang the part of that complex Biblical woman, Delliah, with an artistic technique that was a triumph and a tonal quality that was a near-revelation in the zone of the lower toned feminine voice. Never did the chorus of this company sing better and systain its principals with greater fidelity. Glorgin Polacco who has returned

fidelity. Glorgio Polacco, who has returned after an absence of two years as chief conductor, directed the performance. There is a singular heauty and what might be termed ex-pansive qualities in the orchestration of "Sam-son and Delliah." Like many of the noble son and Delliah." Like many of the noble measures of the other great operas, it is not always that the subtler thoughts and touches of the composer are brought into tonal expression. But a master hand was at work last night and the master's haton seemed to draw the very essence of the piece from the dumb scripts, thru the brasses and woodwinds and sion. strings of the players, into glorified expression.

Mary Garden, director general, must cepteston, well pleased with the premiere which her abounding genus has so carefully cut to pat-tern. Somehow there was a different atmos-phere in the Auditorium last night from former years, and not without reason. Heretofore the opera has been something like an expensive and dependent relative whose way the folks had to pay because ahe could do one certain thing well, pay because she could do one certain thing well, and to set her ndrift would get the family talked about. Heretofore the Chicago Opera Company has had a few rich henefactors who stood the brunt of a staggering deficit. Fine as their spirit was nobody seened to know ex-actly how long they would allow such a hurlen to rest on their shoulders and pocketbooks.

When that amazing woman and artist, Mary Garden, was appointed director general, and clothed with plenary powers, she changed the whole course of things. She inaugurated the memorable campaign to enroll 500 persons who would sign np a certain identical sum for five years. It worked, Even now the opera company is practically democratized financially. This urance has made itself felt thrn the whole vast structure of the company.

Other notables in the performance last night were Dufranne, Payan, Defrere, Paviy-On-krainsky and the entire corps de hallet. The of the evening and the warmth and epirit enthusiasm with which the artists were re-ceived are a fitting augury of increasing artistic ements.

ERROR IN CAPTION

hru a typographical error the caption need Thro a typographical error the caption need with the photograph in last week's issue stated the picture was that of Estelle Went-worth, whereas the photograph was one of the well-known singer. Estelle Hinghes, who is booked for an extensive concert tour of thin country under the direction of ber manager, Arthur Indean of Philadelphia. Arthnr Judson, of Philadelphia.

New York, Nov. 9 .- At Acolian Hail yester-day afternoon, despite election day distractions, an audience more flattering than usual, both in size and enthusiasm, gathered to hear an-other truly great violinist, Emil Telmanyi. He is a justly celebrated Hungarian artist, dignified and serious, almost of somber and mel-ancholy mien, but how he does play!

TELMANYI VIOLIN RECITAL

Another Hungarian Artist

Commencing with Schubert's Rondo Brilliante (B Minor), he followed with four varied movements of Bach's G Minor Sonata and later

Mourns Death of Natalie Curtis Burlin Attend Performances of Boston Society In musical circles everywhere there is a Fifth Week in the Hub City In musical circles everywhere there is feeling of distinct less over the sudden taki feeling of distinct less over the sudden taking away of Natalle Curtis Burlin, who, na was reaway or Natalle Curtis Burlin, who, na was re-ported in our last week's issue, was killed in an automobile accident in France. Natalle Curtis Burlin was known far aud wide for her research work in the cause of the folk songs of the American Indian and also of the Negro, not only of America, but of Africa and the West Indies. Early in her life she took up the study of music in New York City and con-

MUSICAL WORLD

played Beethoven's Romance in G Major. Much timed her musical education in Borlin, in Paris curlosity was evidenced in two numbers given and in Bayreuth. Upon her return to this for the "First Time in America," the first a country she went on a visit to the West, and

Fifth Week in the Hub City That the public wants opera in English is wident, if one is to judge by the success be-ing enjoyed by the isoura. Society of Singers, which is now in its fifth week in presenting grand opera in English at the Arlington Thea-ing capacity of the Arlington, which is very mear to 2,000, and that at each performance the house is packed to capacity, it can be readily appreciated that the new opera com-pany is meeting with great access. The mem-bers of the company are singers who have found much favor with the music lovers and atudents of the Hub City, and include Ernest Davis, tenor, who has been connected with many of the leading opera companies of this country; Stella DeMette, contraito, formerly with the Mexican Royal Opera Company of Havana; Slanley Deacon, baritone; Helena Mor-ritone; Ruisa Robinson, tenor; Edwar F., Orchard, basso, and in the last two weeks valued additions to the organization have been Horely of American Singers of New York City; valued additions to the organization have been Herbert Waterous, bass, formerly with the Society of Americaa Singers of New York City; Graham Marr, baritone, who found much favor this past summer when he sang with the opera company at Ravinia Park, Chicago; Elizabeth Amsden, soprano; Elva Boyden, contraito; Doris Emerson and Clara Shear, soprano. This week "Lobengrin" is being presented, to be followed by "Bohemian Girl" for the week of November 21.

PACKED HOUSES

of November 21.

BEETHOVEN ASSOCIATION

Further Enhances Reputation in Its Initial Concert of This Season

New York, Nov. 9.--Last evening the Bechoven Association presented its first con-cert of this season in New York City to an audience of music lovers which filted Acolian Hall, and, as does not happen very often in that concert hall, there were many standees. The artista for the evening were Harold Bauer, Lonis Graveure, Bronislaw Huberman and Hans Kindler. The Brahms' Sonata in D Minor, Opus 108, for piano and violin, was the first number on the program. Mr. Bauer, who was at the piano, gave a most artistic reading to the composition, but Mr. Huberman failed to measure up to the standard one had been led New York, Nov. 9 .- Last the composition, but sit, inderimin failed to measure up to the standard one had been led to expect from previous concerts of the asso-ciation. Then followed a group of songs writ-ten by Brahms, Schubert and Schumann, song by Louis Graveure with such bennty of tone, artistry and excellent diction that one found his share of the program much too brief. His singing of "Roeselein, Roeselein" was so thoroly appreciated by the large nudlence he was obliged to give it a second time. Beethoven's Trio in B-Flut Major, Opus 97, was played by Mr. Baner, Mr. Huberman and Mr. Kindler. Ench of the movements was exceedingly well played, the second and third, Scherzo (Ailegro) and Andante Cantabile, deserving special mention.

THE MUSICAL SEASON

In San Francisco Promises Many In-teresting Concerts—Selby Oppen-heimer Will Present World-Famous Artists

Mnnager Solby C. Oppenheimer has ann a full schedule of recitals to be given in San Francisco thruout the next several months. Arthur Rubinstein, pinnist, gives a recital Sun-day afternoon, November 20, which follows immay atternoon, sovember 20, which follows im-mediately after his appearance as guest artist with the Chamber Music Society and as soloist with the Symphony Orchestra. Mme. Schumann-Heink will be heard in a recital at the Century or Sunda after a feature of the solution of the solution. Heink will be heard in a recital at the Century on Sunday afternoon, November 27, and on De-cember 11 Emmy Deslinn will also appear at the Century. On December 9 Mr. Oppenheimer will present two famous Russian nrtisis, Michel Piastro, violiniat, and Alfred Mirovitsch, pl-anist, in a sonata recital, which will be their only appearance in San Francisco. The artists to be presented after the beginning of the new year are threid Baner, Deviaw and her Ballet year are Harold Baner, Pavlown and her Ballet Russe, Sophie Brashau, Galli-Curel, Reinald Werrenrath, Alma Gluck, Efrem Zimhalisi and many others to be announced later.

decidedly difficult Sonata (No. 2) by Carl Niel- while there became interested in the songs of sen, the other a Romanze Sentimental, of Stensen, the other a Romanze Sentimental, of Sten-hammar's, which seemed to he the gem of the entire program setting. It is an exquisitely melodious and wonderfully phrased composition and will be frequently used by artists who can render it in anything like the manner Tel-manyi so feelingly played it yesterday. As the supposed finale Saint-Saena' Rondo Capriccloso seemed a fitting climax to fis splen-did program but the entire audionce as rea-

did program, but the entire audience so gen-ulaciy instated that four extra numbers were added, including the popular Caprice Vienois, which he gave very like the famous Kreisler himself.

Except during the Bach Sonata (nnaccompanled) Telmanyi was assisted throot by Sundnor Vas, who frequently compelled spe-cial attention.

RIVA MADANNES

To Give Concert in Princess Theater Riva Madannea, soprano, will make her debut in the concert field Sunday afternoon, November 27, when she will give a concert in the Princess Thester. New York City. Her proxram includes compositions by Hayden, Puccini, Sibella, Rach-maninoff, Tschalkowsky, Strauss, Woodland and Wastie Martin.

the Indian, and under special permission given her by Theodore Roosevelt, who was President at that time, she visited a large number of the Indian Reservations and thru diligent and tireless work she compiled a collection of 200 folk songs from 16 tribes, and this book of folk songs in liself would have made her famous had she done nothing else.

As the result of this work Natalie Curtis was requested by Booker T. Washington and others interested in the musical development of the Negro to do for that race what she had done for the Indian, and her first book on Negro music was published in 1918 after a period of much critical study and extensive trips thruout the South, and her collection of folks songs excels any other. She was at work on an-other volume which was intended to follow per-sonal researches which she had made in Africa and the Near East when she met with her nntimely death.

The passing on of Natalle Curtis Barlin is a distinct loss to the musical world. Expecially is it a serious loss to those interested in the vement for the preservation of the folk songs of this country.

Pavlows and her Ballet are to play an en-gagement in Minneapolis during December.

Famous for her work as "Alan-a-Dale" in "Robin Hood" and the name part in "Carmen," who is the star in the Ralph Dunbar English Opera Company.





MUSICAL EVENTS

The Billboard

MOTION PICTURE MUSIC NOTES

NOVEMBER 16 TO NOVEMBER 30

P.29 50 to

IN NEW YORK CITY

AEOLIAN HALL (Aft.) Violin recitai, Valeatiaa Crespi. (Eve.) Song recitai, Francesca Cuce. (Morn.) Opera recitais, Amy Grant. (Eve.) Fluio revitai, Jaacha Peseizki. (Eve.) Violin and organ recitai, Ed-win Grasse. 16 (Eve.) Song recital, Francesca Cuce. (Morn.) Opera recitals, Amy Grant. (Eve.) Violin and organ recital, Ed-win Grasse. (Eve.) Violia recital, Gabriel Engel. (Aft.) Song recital, Exther Dale. (Eve.) Song recital, Strept Radamskr. (Aft.) Concert, Eva disuthler and the Chamber Music Society. (Eve.) Song recital, Viadmir Rosing. (Morn.) Children's Concert by New York Symphony Orchestra. (Aft.) Piaao recital, Osaip Gabrilo-witach. 17. 18. 19. 21. 23. 21. 25. 28. witsch. (Aft.) New York Symphoay Orchestra, Soloist Paul Kochanski. (Aft.) Song recital, Margot Samoranya, (Fre.) Piano recital, Ernest Hutcheson, (Aft.) Piano recital, Ernest Schelling. (Ere.) Song recital, Beartice Martin, (Aft.) Song recital, Henrietta Conrad. (Aft.) 27. 28. 29. 30. CARNEGIE HALL Philharmonic Society, Thilharmonic Society, Song recitai, Mme. Louise Ho-(Eve. (Aft.) Song rectual, Mischa Violin. Philharmonic Society. Newmaa Traveltalk. Violin recital. Vecsey. Atlanta University Benefit. Song recital. Mine. Tarasova. Philharmonic Society. Philharmonic Society. Philharmonic Society. Newman Traveltalk. Philadephia Orchestra. Mecca Temple. TOWN WAYY (Eve.) (Aft.) 20. (Eve.) (Eve.) (Eve.) (Aft.) (Eve.) (Aft.) (Eve.) 21. 22. 23. 25. 26. 27. 29. TOWN HALL (Aft.) Song recitai, Jeanne Lavaile. (Mt.) Song recitai, Jeanne Lavaile. (Mt.) Cinema Intime Coacert. (Aft.) Fiano recitai, Huns Barth. (Ere.) Chember Music Concert. (Aft.) Song recitai, Elena Gerhardt. (Aft.) Song recitai, Elena Gerhardt. (Aft.) Song recitai, John Quiae. (Ere.) Sonata recitai, Mr. and Mrs. Bloch. No. 17. 18. 19. 20. (Afr.) (Ev. 21. (Eve.) Sonata recital, Mr. and M. Bloch. (Eve.) Song recital, Povla Frijsch. (Eve.) Recital, Jos Moskowitz. (Aft.) E. Robert Schmitz. 61 93 6-METROPOLITAN OPERA HOUSE opolitan Graad Opera Company in rep-HIPPODROME American Legion Concert. (Aft.) Song recital, Theodore Chaiispin. (Eve.) Song recitai, Join McCormack. 27.

FRANK MANDEVHLLE.

Well-Known Opera Director Dies After Brief Illness

The friends (and they are many) of Fraak Mandeville, well-known opera conductor, were whocked to iearn that he had died very suddenly oa November 6, at his home in Rochester, N. Y., Mr. Mandeville had been ili but a very brief time and his passing on came very un-expectedly. For years he had been a much-loved and well-known conductor of opera and had been connected with many of the highest type musical organizations. For several years was with the Henry W. Savage Opera Com-ny and for a considerable length of time was pany musical director with the Sarsge production of "The Merry Widow." He then joined the John Cort forces and directed the light opera, "Flo Flo," following which he rejoined the Henry Sarate operations and constants of Savage organization and was conductor at the Savage Castle Square Theater in Boston at the time a series of the better class light operas were being presented. His last engage-ment was with the St. Louis Manicipai Opera Company in St. Loais, and, aithe with them but one season, his willingness to help everyone, his tireless efforts to bring out the best in the company and his desire to make the sesson a success so endeared him to members of the company that at the close of the season the members presented him with a handsome gift iu token of their esteem and appreciation

Frank Maadeville had high ideals and many companies inters refused to connect himself with companies that did not measure up to the standard be had set for himself. He had always beea connected with high-class opera orstandards. His passing on is a real loss to his many, many friends.

CHAMINADE CLUB

To Present Merle Alcock as Soloist

The Chaminade Club of Providence, R. I., has The Chaminade Club of Providence, R. I., nas announced that for the benefit of its charitable work a concert will be given in Infantry Hali on Noyemier 21. The club has engaged as the soloist Merle Alcock, well-known singer, and a most interesting program is promised.

PHILHARMONIC ORCHESTRA Presents Sibelius' Fifth Symphony First Of the Foundation for Opera in Eng-Time in America lish Holds Interesting Meeting

Time in America New York, Nov. 11.—The feature of last evealag's performance by the Philharmonic Orchestra, Josef Stransky conducting, was the presentation for the first time in America of the Fifth Symphony by Sihelius. The first and second movements were played as one and dis-proved the foreign criticium that the mu-sle was "bleak and harsh." To fully appre-clate this composition, however, other hear-ings are essential, and it is to be hoped Con-ductor Stransky and his musicians will afford us opportaality to do so. The other numbers on the program were the overture from "Oberon," which was very well played; the "Bacchaale" from "Tanahaaser," which was excellently interpreted, as was also Stransa' "Till Eulenspiegel Merry Pranks." On Thursday evening, November 17, Heary Hadiey makes his initial appearance of the sea-bon as associate conductor of the Philharmonic Orchestra and he will direct the manuscript per-

son as associate conductor of the l'hilharmoaic Orchestra and he will direct the manuscript performance of his new tone poem, "The Ocean." At the Sunday afternoon concert November 20 Josef Stransky will give an all-Wagaer pro-grum at this, the opening concert of the Sungram at day: serie

LONDON STRING QUARTET

To Give Concert in Boston

One of the most interesting announcements of One of the most interesting annoncements of the present musical season in Bostoa ia that the London String Quartet is to give a recital in the Hub City. These famoas musicians will be heard in Jordon Hall, November 26, and while as yet details have not been given as to the program it is of course assured that it will be of much excellence.

RICHARD STRAUSS

To Give Concert in Milwaukee

Margaret Rice, concert manager of Milwaukee, has booked Richard Stranss for a concert at the Pabet Theater December 9. Mr. Stranss will be assisted by Elizabeth Schamann, grand opera sopraao of

At the Congress Hotel, Chicago, on the af-At the congress note:, Chargo, on the si-ternoon of November 2, the Illinois chapter of the Foundation of Opera is English heid an in-teresting meeting with Mrs. Archibaid Freer as presiding officer. Five-minute speeches by Chicago musical leaders on the need for the production in English of operas written in for-eira leasurages were the feature of the meeting. eign laaguages were the feature of the meeting and Mrs. Freer as national chairman told of her work throut the country and stated public opinion is steadily growing in favor of English and American operas and predicted that Americaa operas would be given by the Chicago Opera Company in the next few years. She nanounced Mrs. Harold McCormack had enrolled as mem-ber of the society and would use her influence to aid American composers.

ILLINOIS CHAPTER

Ali American composers having operas already written or those who write them in the futare should sead the scores to Mrs. Archibald Freer, should sead the scores to Mrs. Archibald Freer, who will undertake to see that they are pre-sented to the proper authorities of the Chicago Opera Company, and Mrs. McCormack promises that two of those passing the required test will be produced next year by the Chicago organizaproduced next year by the Chicago organiza-with the best that its great resources afford. Arthur Nevin, Herbert Gould and several others concerning the presentation in this coun-concerning the presentation in this coun-copera in our own language and Mr. Nevin gly urged the prodaction of American opatrongly eras hy the Chicago and Metropolitan companies.

MONTREAL TO HEAR CONCERTS

By Many World Celebrated Musicians

The musical season this year in Moatreal is to be nn unusually hrilliant one, as many of the most celebrated soloists are to be presented. There has already been heard grand opera from the Scotti Grand Opera Company, niso Montreal was included in the route of the San Carlo Opera Company, and other events are a concert by the New York Symphony Orchestra, a re-citai hy Efrem Zimbalist. On November 23 by

(Continued on page 91)

CONCERT AND OPERA NOTES

Mme. Julia Claussen will give a recital in Minacapolis on November 22. Sergel Rachmalinof, noted Russian planist, will be heard in recitsi ia Honston, Tex., Jan-

16

Frederick E. Bristol, the vocal teacher, has bis studio at 43 West Forty-sixth street, New York. The old address printed in The Bill-board last week stands corrected.

Edith Allen, coloratura soprano, of Chicago, has gone to New York, where she will study with Mme. Alice Garrigue Mott, Alberto Bim-boni and others in preparation for the concert platform. Sergei Rachmaninoff, composer-planist,

give a concert in the Auditorium Theater, Chi-

cago, on Sunday afternoon, November 20, Martin Ballmann, conductor of Ballmann'a Or-chestra, Chicago, snnounces regular Sanday af-ternoon concerts at 3 o'clock, at North Side Tur-ner Hall, S20 North Clark atreet. C. Appel is trsi mansger. ge

Emilie De Gogorza will give his first recital Limite De Gogorza will give nis nist recitat in New York City this sesson on Sunday after-moon, November 20, in the Town Hall. His program lacitdes a group of songs by Mous-soursky and Cyril Scott. Al Fredman, planlat; Jack Wechler, violinist, and Robert Nome, saxophonist, are playing n most successful engagement in Montreal at the Circ Social Club one of the most exclusive

Ciro Social Club, Ciro Social Club, one of the most pieasure places in the Canadian city. of the most exclusive

picesure places in the Canadian city. Announcement has been made by the Hotel Ambassador, New York City, that the first of the astles of ten opera recitals which are to be presented during the season by Mrs. George Lee Bready will be given on November 22. The sub-ject of the first of the series is to be "Louise." Herbert Waterous, who for two seasons sang here roles at the light Theeter. New York City Herbert Wateroua, who for two seasons sang base roles at the l'ark Theater, New York City, with the Society of American Singers, is this year appearing at the Boston Opera House, Boston, Msss., ss a member of the Boston Society of Singers, which organization is pre-senting a season of grand opera sung in English. Under the direction of the Schubert Club of Minneapolis, Tolando Mero, pianist, will give a recitul in that city in Novemier. Other artists to be presented by the club will be Merle Al-cock, American contraito, in December; Jaacha Heifets, violinist, will spear in Jandary, and in Janary a concert will also be given by mem-bers of the club. The iast program in the se-ries will be presented by Mr. and Mrs. James A. Bliss, weil-known musicians of Minneapolis. Many New England cities are to be viited

visited Many New England cities are to be by the Boston Symphony Orchestra this season. In addition to its regular series of concerts in Roston, Cambridge is to have nine concerts and Providence five. The orchestra will also pisy in Fall River, New Bedford, Brockton, Springfield and Lynn, in Massachusetts; in

Hartford and New Haven, Conn.; in Birmiagham and Middlebury, Vt., and will give one con-cert in Maine, in the city of Portland, and one in New Hampshire, in the city of Manchester.

The Taesday Masical Club, of Detroit, Mich., in an effort to encourage and give aid of a substantial nature to local composers, has de-cided to devote one entire program to the worka by local composers. The society is a repre-sentative body of women who have for several years lent their support to the broadening of the musical life of the city, until now an artist concert, given under the auspices of the Tues-day Musical Club, is always a guaranteed suc-cess. An entire program of works by musicians who call Detroit their home will, it is believed, stimulate interest in these composers. The The Taesday Masical Ciub, of Detroit, Mich. in these stimulate interest in these composers. The concert will be given during the month of Msy, 1922.

May, 1922. The College of St. Catherine, Minneapolis, recently dedicated its new hall of music. The building has nineteen studios for teachers, seventy plano rooms, ten rooms for atting and wind instruments, two for organ practice and an orchestral hall for private recitins. Each of the teacher's rooms has been equipped with a grand plano and the members of the faculty, which includes many of the feeding musicians which includes many of the jesding musicians of Minneapolis and St. Paul, are endesvoring to develop students into teachers as well us to to develop students into teachers as well as to give every advantage to those of the students who desire to prepare for the concert platform. The erection of this new music half represents another step forward in the plan to make Minneapolis the music center for a number of the Western States.

A setter of three concerts is to be given in Indianapolis under the auspices of the Federa-tion of Public School Teschers. The first of the concerts took place November 5 and was given by the Frank LaForge Artists' Quartet, Sheffield Child, tenor; Anne Jago, contralto, and Charles Carver, basso, with Frank LaForge printers and accompanist. The second concert will be given January 20, at which time Yasa Prihoda, the young Bohemian violinist, will be presented. The third and last concert is acheduled for February 3, and the artist will be one of this country's most celebrated singers. Forence Macheth, of the Chicago Opera Com-pany. The Teachets' Club, in presenting this series of concerts, has placed the price of the series of concerts, has placed the price of the barlag good music to flad it within their a resi service in the community and should have the heartlest support of the general public. A series of three concerts is to be given in public.

The concert program this week in the Ascher Roosevelt Theater. Chicago, is as follows: Overture, "Procession of Bacchus," by I., De Lives; prolog to the "Sheik," by company of ten; Lives; prolog to the "Shelk," by company of ten; Topics of the Day, read to the tune of "Idola," Roosevelt Syncopated Orchestra; presen-lon, "Mighty Lak a Rose," tenor and soby tation, prano duet, Earl Anderson and Marie Sweet. Edmand Fltch, "Chicago's own king," of oran syacopation, plays his own medley of 'Sweetheart.'

Kitty McLanghiin, sopraao, has been meetiag Theater, New York City, and is making her third successive appearance at that theater this

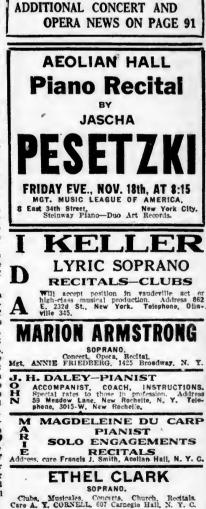
third successive appearance at that theater this week, in a special introduction to the feature pleture. Miss McLaaghlin has just completed her studies under Charles White, of the New England Coaservatory of Music, Boston. Victor Herbert, noted composer-conductor, will direct the orchestra at the Newman Theater, Kansas City, during the week of December 4. A feature of the musical program at the Capitol Theater, New York, this week, is an elaborate presentation of selections from "The Geisha." The number includes a combiantion of orchestra, soloists and ballct. The orches-tral nambers are conducted by Erno Rapee and popular nambers from the operetta are helag easag by the Capitol Mixed Quartet, Elizabeth Ayres is heard in the solo part of a light mu-Ayres is heard in the solo part of a light mu-sical novely, "Jast Like a Violia," with violi-obligato played by Della Rosa, French violin-ist, who recently arrived in this country.

A number of stars of the Sonora Grand Onera Company appeared recently at the Cali-fornia Theater, Los Aageles, when a number of selections from the opera "La Traviata" were given.

Giuseppe Creatore, noted bandmaster, is to make a persoaal appearance in Detroit the week of November 20, appearing at the Madi-son aad Adams theaters as guest conductor. Special masical programs will be presented in both theaters.

Betty Andersen, after an absence of several Betty Andersen, after an absence of several weeks, is singing at the Bivoil Theater, New York, this week. She is singing a dnet with Fred Jagel, teaor, estilled "Dreams." The program opeas with the overture from Mus-senet's "Phedre."

the Million-Dollar Theater, Los Angeles, At the annusla malcal program was given by Sid Graaman during one of his recent Sunday moraing coacerts. Among the artists presented were Basil Ruysdnel, noted bass; Oiga Steeb, well-known planist, and Estelle Henrtt Dreyfus, contraito.



The Billboard

NOVEMBER 19, 1921

10



32

CIRCUIT AND STOCK SHOWS Senducted By ALFRED WELSON

F

I IMMUNICATIONS TO NEW YORK OFFICE

PICKED UP IN PHILLY

COLUMBIA CIRCUIT SHOWS TO PLAY STAR, TORONTO

BABE MARTIN HITS HAL LANE

New York, Noy. 10.--When Hal Lane, the pro-ducer of numerous burlesque shows, musical re-vues and tata, was touring the West he ran across a petite dausel, whom he considered a "find," and sent her on to New York City, where

The New People's opened last week under the personal management of Samuel J. Dembow, les-see, who is also acting as tressurer until matters adjust themselves. "Bility Watson Show," a crackerjack show from start to finish, was the opening attraction, and drew excellent houses. Ilad a pleasant chat with joily "Bility" and bla lingwise measures (March C. Diabl New York, Nov. 11.—The report from Toronto that the Columbia Amusement Company would, in all probability, lease the Star Theater in that clify from Mrs. D. M. Stair was verified this week at the offices of the C. A. C. The Star, which has been playing American Burlesque Association shows up to the close of last season, was dropped by the A. B. A. owing to a difference of opinion on terms, and for several weeks past has been conducted as a burlesque atock house. Under the direction of the C. A. C. the house will be rechristened either the Gayety or Em-pire and given a much larger seating capacity. What the C. A. C., which owns the Gayety, will do with that house has not been decided upon as yet, but it is a foregone conclusion that it will cease to be a burlesque house after the C. A. C., shows are transferred to the other house. New York, Nov. 11 .- The report from Toronto

()

opening attraction, and drew excellent bouses. Had a pleasant chat with joily "Billy" and his live-wire mauager, Harry C. Diehl. The auction of the Trocadero Thester, which was held at the rooms of the Freeman Auction Company on Wednesday noon, hrought many bidders for its purchase, but no sale was made. The highest bid was \$200,000, but it was refused, so the house remains as heretofore in the hands of Colonel Robert E. Deady. The Casino, with "Dan Dody's Sugar Plums." did good business all week. A lot of new bits

The Casino, with "Dan Dody's Sugar Plums." did good business all week. A lot of new bits were broken in and excellently put over. Had a pleasant chat with Charley Faik, manager of the show, who was very optimistic regarding the fu-ture of burlesque, and whose aentiments were well seconded by the popular manag r of the Casino, Walter Leslie. The charles grit unberg quarter of the Casino

Casino, Waiter Lesile. The singing girl ushers' quarter of the Casino heid its rehearsals in the darkened theater just before the opening of the house, and it listens excellent, and the popular atage manager. Harry Schliman, is always one of the interested listeners.

teners. The Bijou had a dandy show in the "Topsy Turvy Girls" and drew good houses with the Philly favorites, Arthur Mayer. Don Clarke, Mary McPherson, Rene Vivian and Charley Har-ris. The chorus was full of pep and snap. Ar-thur Mayer exited from the show Saturday night, and will be replaced this week by Sid Rogers. Had a short talk with George Levilte. menager of the "Topsy Turvy Show," and at the dinner table at the Karlaragn Hotel "George" sall he didn't want to talk too loud when a newspaper

table at the Karlaragn Hotel "George" said he didn't want to talk too loud when a newspaper man was present, so he talked very "PP." The Gayety ran its usual fine show, and did a fine husiness all the week. A remarkable thing about the Gayety--no matter what the conditions are this house always gets the business. The fight nights are drawing big houses.

At the Trocadero Theater business was fine all week, and had n good show with these prin-cipals: Joe Donavan, Tom Sprague, Frank King, Peggy Rose, Elsie Borgher and Marzy Haskill. The Trocadero Beauty Chorus now has the reputation of heing one of the finest stock choruses in the East.

Ida Carter, formerly of the Gayety forces, is now producing soubret at the Wilkes-Barre Stock Burlesque Theater and doing some mighty fine

Platt and DeVaux are doing an excellent vaudeville act, in one, entitled "Love That Sticks." Harry Platt and his charming wife, Markie DeVaux, are well known in the bur-lesque field.--ULLRICH.

SPECIAL ATTENTION TO THEATRICAL BAGGAGE

Illinols Central Rallroad Giving Par-ticular Attention to Service to the Profession

Every trouper knows full well the importance of having his hagsage moved promptly and properly by the railroads, and when any line makes a special effort in that direction, it de-serves commendation, for without adequate bag-gage service a performer is never certain that he will be ready to go on at the proper time and it is a continual source of worry. Doubtless most of the roads aim to give good service. At least one road is endeavoring to give more than just good service. The fillhola Central is making a special endeavor to handle thegitical baggage in a manner that will be satisfactory to everyone concerned, recognizing

the gritical baggage in a manner that will be satisfactory to everyone concerned, recognizing the fact that such service is not only due per-formers, but is a positive asset to the road. What the lilinois Central is doing along this line is told in the following letter which The Bill-board has received from A. U. Sawbridge, city passenger agent of the I. C. at Chicago: To the Editor of The Biliboard, Cincinnati, O. My Dear Sir:

JE

By Dear on: Being a reader of your excellent paper I thought I would drop you a few lines, advising what this company is doing in connection with the question of bandling theatrical traffic in a manner satisfactory to the artists themselves as well as the managers and booking agencies.

Every effort possible in being made at this time to handle theatrical baggage in the best possible manner, and with this end in view this company has just issued the following to its agents, train baggagemen and representatives:

agents, train baggagemen and representatives: "The attention of all concerned is especially called at this time to the very great importance of promptly forwarding theatrical baggage. Of course all baggage should go forward on first train and sample baggage is frequently as im-portant as theatrical baggage, but it should be evident to everyone that delay in forwarding theatrical baggage is very liable to result in failure to fnifil an engagement, cansing scrious loss to the performers, the theaters and the rail. failure to fnifil an engagement, cansing serious loss to the performers, the theaters and the rall-road company. Agents should take special pains, when checking theatrical bargage, to see that it is forwarded on the first train, and train baggagemen should likewise be careful to see that it is not carried past destination. Let ns all watch this maiter very carefully and avoid any delays."

any delays." We are aware of the fact that theatrical people, especially the vaudeville artists' associa-tions, are giving unusually careful attention at this particular time to the service they receive from the railroads, and we nuderstand that the careful and prompt handling of theatrical bar-gage gives our service valuable advertising, and agents and train bargagemen all over our syn-tem are being arged to give the bandling of this class of baggage the most careful attention. I am sure yon will be glad to know what we are doing along these lines. With best wishes I beg to remain. Your very sincerely,

Yours very sincerely, A. U. SAWDRIDGE, City Passenger Agent Illinois Centrai R. R. Co.

COLUMBUS CLOSING DELAYED

The Lyceum Theater, Columbus, O., which was carded to close last Saturday night as an Amer-ican Wheel stand, will finish November 19 In-stead, with the "Bathing Beauties" as the at-traction. This omission leaves an open week be-tween Cincinnati and Cleveland, with the "French Frolics" as the first show affected. Ar-tiur Diggs, in advance of this combination and also the following show, "Foliles of New York," was in Cincinnati last week, and to The Biliboard expressed the belief that with Hamilton, Mid-dletown, Springfield, Canton, Lima and other good-aized towns in Ohio and several spots in Indiana there should not be much difficulty in filling in time until permanent replacements are estab-lished. The Lyceum Theater, Columbus, O., which was lished.

MUSIC MADE EASY-Best Book ever published, Shows how the noise can be learned in 5 minutes how to play beauting chords; tells just what you want to know. Book complete with beautiful re-eria. Complete, \$10.0. MACDONALD, 2828 W. Madison St., Chicago, IRinots.

WANTED TO TRAVEL with good Vaudeville or Road Show. Address MRS. BOLT, 16 Northwest Ava., Youngstown, Ohio,

JACK JOHNSON

Canceled by American Burlesque Association - Refusal To Obey Orders * Given as Reason

New York, Nov. 10.—At the offices of the merican Burlesque Association at noon today was learned that due to Jack Johnson's re-seal to play with such shows and at such houses and cities as booked by the American Burlesque Association for his appearance the executives had canceled bis contract, and with his last appearance with "The Passing Re-vlew," at Detroit, Mich., Saturday, November 12, Johnson will cease to be an added attraction on the American Circuit." Puglist Johnson's original contract called for twenty weeks, with such shows and houses as the A. B. A. should designate, and his failure to comply with those conditions is responsible for the cancelation of a contract which would have continued for about fifteen weeks longer. uses and cities as booked by the American

the cancelation of a contract which would continued for about fifteen weeks longer.

CHANGES IN CASTS

"Ind," and sent her on to New York City, where she is now rehearsing a double singing and dan-cing novelty act under the direction of Lane, who claims that he will have her name in electric lights within six months, for she has had an act written especially to sult her remarkable abili-tics and has it set off with a scenic set of spiendor. Verliy, Hal must have been hard hit her Back Martin Lillian Smalley replaces Teddy Stoweil in Barney Gerard's "Giris de Looks" Company at the Casho Theater, Boston. Ike Weber bas signed up Saliy Ellis for Irona & Ciamage's "World of Gayety" Company to join at Rochester, N. Y. Miss Ellis recently closed with George M. Cohan's "Mary" Company. Ike also signed up Grace Trement to the Lock splendor. Verliy, by Babe Martin. OFFERING STRAIGHT BURLESQUE

ciosea with George M. Cohan's "Mary" Company. Ike also signed up Grace Tremont to join Jack Singer's Company at Omaha as soubret. Maurice Woods has replaced Margery Coates in Hynicka & Herk's "Jingle Jingie" Company. Due to illnesa in the "Six-foot-three" act with James E. Cooper's "Keep Smillng" Company they have been replaced by the "Three Jolly Bachelörs."

Bachelors." Leo Stevens, who has been managing Sim Williams' "Girls From Joyland." will repiace Billie Gilbert as comic in the same show, and Sim, who jonrneyed from New York City to Atlanta, Ga., Saturday night last, will go ahead of the show after he places Ed Shafer, who accompanied bim, as manager of Sim'a "Mutt and Jeff in Chinatown" Company, there-by replacing Al Clarkaon, who has managed the by replacing Al Clarkon, who has managed the company heretofore.

JACOBS AND JERMON EN TOUR

New York, Nov. 9.—Al Singer, chief scout of the Jacobs & Jermon executive offices, was a very busy must today securing traveling accombinda-tions for the firm to go en tour for an inspec-tion of their various attractions. Mr. Jermon, accompanied by Mr. Singer, will leave toulsh for Montreal, Can., to look over the "Sporting Widows," while Col. Henry C. Jacoba will leave Friday night for Cincinnati and the Weet to look over "Flashlights of 1922," "Grown Up Bables" and the "Sporting Widows," Colonel Jacobs hav-ing looked over the "Golden Crock" yesterday at the Casino, Brooklyn, N. Y., and placed his O. K. on the show. Due to the cancelation of Morcester, Mass., Jacobs & Jermon's "Bon Tons" New York, Nov. 9 .- Al Singer, chief scout of K. on the show. Due to the cancelation of Worcester, Mass., Jacobs & Jermon's "Bon Tons" will lev off that date unless it can be filled else-

New York, Nov. 10 .- The foregoing heading in New York, Nov. 10.—The foregoing heading in how Nat Farnam is billed for the clown night at the N. V. A., and under the caption is author of "Convict 4-11-44," "Why Girls Wear Rouge," "Mike the Bolleman," "Schliemiel" and the classic "Nother, We Eat" or "The Last Haif at 62.50." Verily, Nat is not only a burlesquer, hut some author.

LAUK AT STAR AND GARTER

New York, Nov. 10.—Charlie Lauk, who has been an attractive feature of the box-office for irons & Cismage at the National Theater, De-troit, Mich., and as asisstant treasurer at the olumbia Theater, Chicago, has been appointed ressurer of the Star and Gørter, Chicago, and s he has proven himself an efficient man in the box-office he is the right man in the right place place.

ST. DENNIS HOTEL, DETROIT, MICH Corner Clifford and Bagley. 5 Minntes From All Theatres. Professional Rates. JAS. J. HOLLINGS.

of November 7.

(Contaued on page 44)

Y., week of November 7.

Rever, Kitty Warren. THE Clicitud Jones, Agres Winters, THE Clicitud States of the Arks Bros, a trio of vocalists. Scene 1-A clubbouse interior for Straight Wisson and the Marks Bros, a trio of vocalists. Wo were followed by Viola Bohlen, a well-formed Dond souher, with a pretty face and rcfined manners, in a fast song and dance number, accompanied by an ensemble of chor-isters who were good to look at and lister to throward, a juvenile, introducing an ensemile of gorgeonsiy gowned feminine guests who are a credit to bariesque for yonih, beauty, siender brunet ingrene, and Six High Steppers, and oby boy, how they did atep to the music of the orchestra.' Then came the irresistible Kitty Warren, soubret extraordinary, followed by Julia Giford, an ingenne prima of the new type, a'ender and refined, with an abindance of brow they ender and refined, with an abindance of brow the for one of her size. After a song fest (Contauced on page 44) (Continued on page 45)

St. Paul, Minn., Nov. 9.—One week was enough to couvince the management of the Gayety Theater that a conglomeration of bur-lesque and movies is not what the public wants and beginning Monday a 'regular burlesque hill was offered. Since his opening about a week ago Jack Crawford has strengthened his com-pany cousiderably, adding Frank O'Neill, Eddie Russell and Frank l'erry, Eddle Russell's comedy and dancing made a distinct hit. It is expected that the new policy, coupled with amateur nights, etc., will boister up business which lagged the first week. ADDRESSES WANTED If Cora Livingston, the wrestler, will com-nunicate with "Nelse" she will learn some-

the other house.

"MR. NATHANIEL FARNUM"

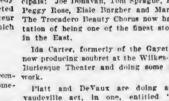
If Corn Livingson, in whether an some-municate with "Nelse" she will learn some-thing to her advantage. If Betty Carter, of Brooklyn, had given a mail address we could have complied with her request. **BURLESQUE REVIEWS**

THE CAST-Eddle Shabert, Jack Callaban. THE CAST-James Wilson, Bert Marks, Low Sid Gold, George Bier, Jules Howard, Rob Marks, Viola Bohlen, Estel Nack, Mattle De Jackson, Arthur Young, Julia Glford, Ann Lece, Lee Hickman, Ray Head. Meyers, Killy Warren. THE Chollus-Viaty Jones, Agress Winters, THE CHORUS-Viaty Jones, Agress Winters, THE CHORUS-Viaty Jones, Agress Winters, Viola Wilson, Ethel Neablit, L'I lan Price. Scene 1-A clubbouse interior for Straight Tillie Hisrt, Irene Etans, Robiz Lutton, He'en Wilson such the Marks Bros., a trio of vocalists. LeRoy, Gladys Hartman, Irene Rivers, B'l'e who were followed by Viola Bohlen, s well-Martay. Chelle, Peggy Murray, Jerry formed b'ond souhert, with a pretty face and Murray.

"GOLDEN CROOK" "GOLDEN CROOK"--A Columbia Circuit at-traction, presented by Jacobs & Jermon at the Casino Theater, Brooklyn, N. X., week Hnrtig at the Star Theater, Brooklyn, N.

"PUSS PUSS"

(Continued on page 45)



P.29 50 to

dsy in a local trade paper of nn erroneous story of how two choristers were left stranded

story of how two choriaters were left stranded in Middletown, N. Y., thru 'he inxity of the engagement burean of the Chorus Equity.

According to Dorothy Bryant, executive sec-retary of the choristers' union. in making pub-lic the facts of the case, a man representing himself as Clarence P. Martin, a theatrical

producer, called at her office recently in search of taleat. Investigation disclosed that he had no apparent financial backing and that he was nuable to put np bond to cover the amount

work.

the

itles.

np-State city.

decided to foot the bill.

salary due the choristers for their first

In the presence of Martin, Miss Bryant says,

In the presence of Martin, Miss Bryant says, she waraed the six persons he had picked as desirables, that if they took the position they would be doing so at their own risk, and that the Chorus Equity would not be responsible in the event of a atranding. The choristers all sgreed to these terms, Martin dispelling what-ever fears they might have had as to his financial responsibility by offering to provide them with return tip tickets and at the anne

them with return trip tickets and at the same time promising to send aufficient funds to meet the required bond immediately upon his arrival

Despite these promises, it is said, the chor-isters were again warned against accepting the eagagement, but they decided to act against

KIDS AT HIPPODROME

New York, Nov. 11.—The first of the tickets for the Hippodrome which Charles Dillingham is distributing free of charge thrn the De-partment of Public Weifare to poor children were handed ont this week. One hundred children from several institutions here at-tended the Wednesday matinee, and the same number will see the show every afternoon, Mayor Hyian sent a letter of thanks to Dilling-ham for his generative.

his generosity.

CHORUS EQUITY ASSOCIATION

Dorothy Bryant, Executive Secretary, Makes Public Details Regarding Stranding

of Two Choristers at Mid-

dletown, N.Y.

New York, Nov. 12.—What is claimed by them to a lawyer, a Mr. Driscoll, it is said, the Chorus Equity Association to Le in at-tempt on the part of the Fidoa nul Howrid seeing a chance for a little free publicity, told Kyle, its secretary, to discredit the union or-ganization, resulted in the publication yorker. This they did. Later however, they had a

DISCLAIMS RESPONSIBILITY

The Billboard

MUSICAL COMED

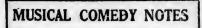
COMIC OPERA - SPECTACLE - PAGEANTRY

Conducted by GORDON WHYTE COMMUNICATIONS TO NEW YORK OFFICES

This they did. Later however, they had a change of heart and called upon Miss Bryant.

change of neart and called upon Miss Bryant, admitting, it is cald, the folly of having listened to Kyle. They were told by persons in the Fidos, it is alleged, that the Equity would be glant to pay them royally to keep

the affair out of the papers.



Eva Puck has been engaged for "The Pink Slip." Miss Puck was last seen in New York in "Irene."

Rosa Roianda, dancer in "The Mnsic Box Revue," has produced a ballet in a photopiay which will be seen shortly.

Gladys Miller is now one of the principals of "The Greenwich Village Follies." Miss Miller had the role of Jane Gilmore in "Irene."

Leo Belsman, who, with his orchestra, is playing in "Good Morning, Dearle," is out of the cast on account of sickness. He may return next week.

More of that "G. V. F. of 1921." This time

Consueio Flowerton is now in "Good Morn-ing, Dearie." Miss Flowerton's shired Morning, Dearle." Miss Flowerton's chief claim to fame is that she is the original of Howard Chandler Christy's famous war poster, "The Navy Girl."

Charles P. Salisbury, manager of the "Love

George Sidney's "invitation of Pat Rooney theory of the state of the stat hostelry management acting as host to mem-bers of the "Love Birds" and "Weicome, Stranger" companies and the performers on the Keith Theater bill.

New York, Nov. 11.—It is in the cards that the Shnberts will revive "The Chocolate Sol-dier" this season. Donald Brian and Tessa Kosta have been mentioned for the principal roles. If the production is made it will star: after the first of the new year.

receiving \$2,500 a week. The baliet in which they appear, "The Fire Bird," will be re-(Costinued on page 34)

Lee White, now appearing in Shubert vaude-ville, will be featured in a musical comedy to be produced by the Shuberts.

the chronicler wants it known that George Trabert, Belgiaa teaor, is in the show singing the principal male role.

W. H. Thompson, famous character actor, strenuously denies that he is the W. H. Thomp-son who has been eagaged by John Cort for "The Wildcat." And that's that.

"Shuffle Along," quietly but steadily plug-ging along at the Sixty-third Street Thester, New York, has passed its 200th performance without making any great blare of trumpets.

Flo Ziegfeld has annexed auother prize beauty. She is Anna Elizabeth Niebel, winaer of a beauty coutest in the National Capital, and joins the "Follies," now on tonr.

Gretchen Eastman, of "The G. V. F. of 1921" (it's too long a name to speil out is "The Greenwich Village Folics of 1921"), has lost her, auto. If you see one lying around looking disconsolate, send it to her.

"Tangerine" celebrated its 100th perform-ance November 2, and Carle Cariton says it has shattered nil Casiao (New York) box-office records, averaging \$25,000 a week. He hopes to die if this Isn't so.

"Irene," which held forth at the Vander-blit for many hundred performances, is back in New York. It is the current week's attraction at the Shubert-Riviers Theater. Patti Har-rold is in the name part.

Joe E. Brown, now with "The Greenwich Village Foliles of 1921," has been offered a contract to play ball with the Clevelanda next season. At least that is what Richard Rich-ards, historian of the "G. V. F.," says.

Birds" Company, which played the Shubert Theater in Cincinnati last week, was a wei-come Billboard caller. The show will go into Birds" Chicsgo the latter part of November.

"CHOCOLATE SOLDIER" AGAIN

CHANGES IN "GET TOGETHER"

New York, Nov. 12.—Tonight marked thy end of the testh week of "Get Together" at the Hippodrome, and there will be several changes made in the show. Most of the srtists at the Hipp, are engaged for ten weeks, with an option on their services for further time. Accordingly, Fokine and Fokina, ballet dancers, will leave the production, as will the Five Kaeths. It is said that Fokine and Fokina are receiving \$2,500 a week. The ballet in which

LONG RUN MUSICAL PLAY RECORDS Number of consecutive performances up to and including Saturday, November 12. IN NEW YORK

IN NEW YORK
Biossom Time

Word last week from Perry 4, house appointed general manager of the musical com-edy circuit for Finkelstein & Ruben Theatrical Enterprises, Minneapolis, reported the Militon Schaster Musical Comedy Coupany, with Dave Burt, in its fourth week at the New Grand, Minneapolis: Jack Cruwford's "Bon Ton Fol-Burt, in its fourth week at the New Grand, Minacapolis; Jack Crawford's "Bon Ton Fol-lies," in its third week at the Majestle, St. Paul, and Billy Graves and his "Saucy Baby" Company, in its third week at the New Grand, Duluth, E. B. Coleman, manager of the lat-ter attraction, will open a second company of twenty-two people, with Jasbo Mahon featured, with the New Palace Theorem Superlay Wis twenty-two people, with Jasbo Mahon featured, at the New Palace Theater, Superlor, Wis., Novemher 20, it is said. "The Frivolity Giri" is given as the name of the new company. Mr. Keily states miniature musical comedies are a fixture in the Minneapolis section, and he plans a rotary circuit

WANTS WYNN FOR LONDON

and had released the Chorus Equity from all responsibility in ao doing. The girla paid their own fares back to this city and went straightway to the Fidos and Howard Kyle with their troubles. Mr. Kyle, according to Miss Kalin, insisted that the two girls had been badly treated by the union organization and believed the whole affair should be aired in the newspapers. He sent New York, Nov. 11 .- Albert de Courville, English producer and theatrical manager, saw Ed Wynn in "The Perfect Fool" and wants to take the comedian and the production over to London when his engagements here are concluded. Wynn gave him no definite answer.

> New York, Nov. 12 .- "The Midnight Frolic," New York, Nov. 12.—"The Midnight Frolit," which was slated to open on the Zlegfeld Roof on Monday night, has been postponed until November 17. The show is heing staged by Leon Errol, and the scenery is by Urban. Will Rogers, Athea and Carlos and Iaex have beeg added to the cast. There will also be a Ben Add Morgin tableau Aij Haggin tableau.

> Francea White, who is on the Pacific Coast, may marry soon, according to ber friends.

New York, Nov. 11 .- John Cort is getting New York, Nov. 11.—John Cort is getting his production of the Spanish oppertia, "The Wildcat," under way. Marion Green, Dorothy South, Sam Ash, W. H. Thompson, Louise Isarnolt, Vera Ross and Charles Villaris have been engaged for the cast. The plece calls for

RAISE PRICES FOR "MUSIC BOX" New York, Nov. 11 .- The entire ground flo

of "The Music Box" has had the price scale tilted from \$4 to \$5 a seat. The ticket brokers have been getting big prominms for choice seats at this show, which is the knock-out hit of New York. The management, it is

said, decided they were entitled to some of the extra money, and at the expiration of the "buy" called the brokers together and told them so. The raising of the scale followed.

Inquiry at the box office for seats brings the reply of "nothing for four weeks in advance." At the increased admission scale it is figured

that the show can do nearly \$30,000 on the

WILLIAMS WITH SHUBERTS

New York, Nov. 11.-A. H. Woods has sold the rights to "The Pink Slip" to the Shuberts. This is the musical comedy in which he was to star Bert Williams. The show had a couple

of false starts, but now it icoks as the it will get to Broadway at last "The Pink Silp" is by Walter de Leon and Will H. Vodery. It

will probably open the new theater which the Shuberts are building on West Forty-ninth

has had the price scale 5 a seat. The ticket

The Music Box"

week

street.

in Spain, and has been very successful in Mexico and Cuba. It is expected that it will be seen here during the holidays.

New York, Nov. 12.—Gertie Millar, English musical comedy star, is said to be casting ionging eyes at "Love Dreams" with the view of playing the piece in London. She has cabled Ann Nichols, suthor of the book, for the manuscript. Tonight "Love Dreams" will leave the Apollo Theater here, where it has been viewing playing.

New York, Nov. 11 .- One of the shows which

New York, Nov. 11 .- Friends of Boszika New lots, Not. All states, here say that she will shortly marry George Brockbank, son of an Engish railroad magnate. Mias Doily, who is playing in London in "The League of No-tions," secured a divorce from Jean Schwartz, song writer, this week.

a chorus of fifty and a large orchestra. Costumes for the production were made in Spain, and the scenery will be built here from models of the Spanish originals. "The Wild-cat" is credited with over 2,700 performances

AFTER "LOVE DREAMS"

New York, Nov. 12 .- Gertie Millar, English

"LOVE KNOT" TO BE SHOWN?

Ned Wayburn was to produce before he quit the game was "The Love Knot." He has re-iinquished his rights to Harms, Inc., music publishers, and it may be done by another

TO MARRY AGAIN?

3

manager before iong.

De Courville is now in Canada looking after a revue catled "Hullo, Canada." "MIDNIGHT FROLIC" NOV. 17

IN CHICAGO

MINIATURE MUSICAL COMEDIES SPANISH SHOW SOON

eagagement, but they decided to act against the solvice of Miss Bryant. Epon arrival at the station, the choristers say, it developed that Martin didn't have enough money to pay their transportation ex-penses to Middletown, iet alone their return trip tickets, as he had promised. However, he was "auch a nice fellow," as one of the girls inter described it, that another player decided to foot the bill decided to foot the bill. Upon arriving at their destination it further developed, they say, that Martin had no theatrical company, and that he wanted the choristers to solicit subscriptions for a news-paper, in which he claimed an interest. The siris say they attempted to carry out his orders, but were stopped by the iocal author-tica Martia then disappeared, the girls say, and sil but two-Evelyn Borman and Margot Kalia, -returned to New York. The latter wired the Chorus Equity demanding return fares. This was refused by the choristers' organisation, which, in a return wire, told the girls to take their troubles to the local Chief of Police, at at the same time calling their attention to the fact that they had acted against the advice of Miss Bryant in accepting the engagement and had released the Chorus Equity from sil

NEW PLAYS

"THE PERFECT FOOL"

"THE PERFECT FOOL"-A musical revue in AN FORTECT FOOL --- A BUSICAL PETER IN two acts and eighteen scenes. Book, tyrics and music by Ed Wynn. Staged by Julian Mitchell. Presented by A. L. Erlsnger and E. C. Whitney at the George M. Cohan Theater, New York, November 7, 1821.

Theater, New York, Novemher 7, 1921. THE CAST-Himself, Ed Wynn; She, Flo Newton; Ile, True Rice; Jumping Jupiter, John Jule; Father Knick, Guy Kobertson; Miss Cen-tral Park, Alhae McGill; Miss Greenwich Village, Estoile Penniug; Kiku, Florence Meyako; Toma, Esther Meyako; Yolchy, George Meyako; Miss tetsl, Janet Velle; Halgen Haig, Fred Ardath. Never was a show more aptly named. Ed Wynn is certainly the "perfect fool," and he has a show that not only mskes an audience laugh, but makes them howt and scream. Yes, he's a pluper-perfect fool, but what a delightful one. I know of nothing better calculated to make you forget your troubles than an evening with Ed Wynn in this show. Every time he steps on the stage a gale of laughter results. He is a chump, an idioi, a clown and gosh-dinged fool all rolled into one, hut he haa mastered the art of making thousands laugh, and that is no fool of a thing to do. Then, be it stid to his eternal credit, he never stoops to the weat of fith eatedith co dire. Eventhere sold to his eternal credit, he never stoops to the use of fith, satacity or dirt. Everything be does is clean fun and there is not one iota of suggestiveness. He can be very proud of

<text><text><text><text> s there is someone somewhere who does think that Ed Wynn is funny. If so, he better stay sway from "The Perfect Fool" hape not think that Ed Wynn is funny. If so, he had better stay sway from "The Perfect Fool" and be psycho-analysed. There ARE thousands who revel in the kind of fun that Wynn dis-penses, and I hope they all go to see him. They'll miss the treat of their life if they don't.-GORDON WHYTE. EXCERPTS FROM THE NEW YORK DAILIES: Dest. "Takes all is all it is conscilated and and

Post: "Taken all in all, it is excetient enter-tainment and deserves a long and prosperona

career." World: "'The Perfect Fool' is in two acts, eighteen scenes and as many laughs as you can finish in time." Sun: "It is the biggest typhoon of laughter

Sun: "It is the biggest typhoon of laughter observable on the map, and anyone who gets his ears in the way of this gale of hilarity is Hahle to feel wrecked afterward." Herald: "The spectators roared until nature came to their relief and let them have a good cry over it all." Times: "Ed Wynn is even more finny than he was in his carnival of a year ago."

CHANGES IN "GET TOGETHER" (Continued from page 33)

tained in the show, but their dancing successors

have not as yet been anonneed. The Graf Trio, Tyrolean entertainers, and Bagonghi, the midget equestrian, who has been with the Ringing Circns, will be added to the show, and the ClyGe Cook motion pletare will be replaced by another release of the same artist, called, "The Chauffeur." The balance of the entertainment will remain as first produced.

WANT "GOOD MORNING, DEARIE"

New York, Nov. 11.—"Good Morning, Dearle," the musical comedy which has made such a bit at the Globe Theater, is wanted by two English managers. Sir Alfred Butt made an English managers. Sir Alfred Butt made an offer for the English rights to Charles Dilling-horn, and so did Pat Malone, of Grossmith & Malone. Dillingham refused both.

HOWARD MARSH SIGNS

The Billboard

Eventually, Why Not Now? You Will Do Your Bookings From This Office **RICTON'S THEATRICAL EXCHANGE** 401 PROVIDENT BLDG., CINCINNATI, OHIO magers of Road Shows desiring Chorus Girls, Soubrettes, Prima Donnas, Straights, Come vers. Planists, Dramatic Propile, Circus or Mediclue Acts, we have them. Telegraph. \$10 fb mulsion, and fare. Managers of Theatree, we can gire you anything wanted--Vauderil manite, Chorus Girls and Arts of all description. Write or call. We furtish Shows for a leutat Dancers on hand. We book around the world. Now write, wire, stating wonts. I notics, let's get acquaited. Priel Men, communicate with this office. Eventuality, why not LAWRENCE P. WALL WANTS TABLOID PEOPLE IN ALL LINES, MUSICAL ACTS, NOVELTY ACTS, SENSATIONAL MIND-READING ACTS. u are colng Bast or West and can use this date for a-jump-hrister. I can give you from one weeks, depending upon how versuile you are and how your aslaby stacks up with preailing or a. CUIORUS GIRLS. NOTICE! I can offer two regular Chorus Girls a season's work in Sk tos. Address LAWRENCE P. WALL, Mgr. Sapphire Girls Co., Columbia Theater, Casper, Wyo. Hyatt's Booking Exchange BETTER HOUSES FOR BETTER HOUSES 36 W. Randolph, CHICAGO Wanted for Permanent Tabloid Stock Two Specialty Teams, man, Comedian or Straight; wife, double Chorus. Tenor and Lead Singer for Harmony Trio. State age, weight, height, what you can do; no more. Misrepresentation means closed without notice. Wire quick, no time for letters. MANAGER STAR THEATRE, Louisville, Ky. **AT LIBERTY, Nov. 19** Straichts and General Business. Wardrobe and all essentials. A-I. ROY ROGERS Care Peta Pate's "Syncepated Si MEMPHIS, TENNESSEE, AT LIBERTY—FIRST-CLASS SINGING COMEDIAN

For Musical Comedy, Burlesque, or REAL 189, Capacity RELEABILITY. Have several real part (except Jew). ABILITY, EXPERIENCE, WARDROWE, RELEABILITY, Have several real provider and the form of the form e playing and making good in any leading comedy ROBE, RELIABILITY, llave several real Scripts, OFFER, CAN JUIN UPON RECEIPT OF TICK-

WANTED for HAP MOORE'S MERRY MAIDS

THIRD SEASON-ROTARY STOCK, IN CINCINNATI, O,-THIRD SEASON Four experienced C-H-O-R-U-S C-I-R-L-S; Comedian, wife Chorus; Straight Man, wife Chorus. All season's work. Wire, pay own; state lowest. Address HAP MOORE, Casino Theatre, Cincinnati, Ohio.



GRAVES BROTHERS, owners of the "Sancy

GRAVES BROTHEUS, owners of the "Sancy Baby" Company, are about to launch a No. 2 show, featuring "Jasbo" Mahon, blackface comedian, particularly well known in the South. The show will open in Superior, Wis., soon, for two weeks, then move to Duluth for ten weeks of stock, supplanting the, No. 1 show, which is booked in Minneapolis. ARTHUR HAUK and bis "Sunshine Revue" put on a program of musical comedy and bur-leque at the Princilla Theater, Cleveland, last week, entitled "A Day at Holly Beach." The costnues, amid heach scenery, and ind no tronble in holding attention. Tom Gellins as usual had the chief comedy role. Billy "Ullen, Gladys Starrett, Clande Revue' 1 usual had the chief comedy role. Billy fullon, Gladys Starrett, Clande lierd, Hel n Lennedy and the Musical Kings were we'l receiv 1 SINCE THE ANNOUNCEMENT by the Hyatt

Booking Exchange of Chicago, of the organiza-tion of the No. 2 Wheel the offices of Larry Hyatt at times resemble a miniature coven-tion. Many managers colled durin; the past week to arrange for franchises and have expressed themselves as more than plensed with the new undertaking. Militon Schuster, in charge of the employment department, told a Chicago representative of The Billboard that he HOWARD MARSH SIGNS New York, Nov. 11.—Howard Marsh, who ins the leading tenor part in "Blossom Time," now playing at the Ambassador Theater, was signed to a long-term contract this week by the Shuberts. One of the stipultions in the Shuberts one of the stipultions in the a musicat production next season. Chicago representative of The Billhoard that he to is placing an increasing number of p form'rs, ence its placing an increasing number of p form'rs, its main an increasing number of p form'rs, ence THE "SAUCY BABY" Ompany, with Billy mad Graves, which opeaed at the New Grand, Du-he uth, Minn. November 7, is "cleaning up." supp interview of the singer in at popular prices, replacing Loew vandeville, read which has been running for two years. The we

THERE IS A GENERAL REVIVAL of tusi-ness in West Virginia towns, according to let-ters from tabloid friends playing that terri-tory. IN THE HALF-PAGE ADVERTISEMENT of manager of the Grand, has been conducting an

IN THE HALF-PAGE ADVERTISEMENT of manager of the Grand, has been conducting an Hyart's Booking Exchange appearing in last active advertising campiagn. If the Billboard a typographical "THE AMERICAN BEAUTIES?" were greets of Arthur Leichtentheler, manager of the telephone number. Those wishing to call by Family Theater, Lebanon, Pa., at a buffet lunch phone use DEARBORN 2181. WORDS OF PRAISE for Raynor Lebr's "Right Now Girls" are contained in a jetter The roster of the company includes: Jake J. from Mrs. T. T. Pickert, of Bowling Green, Rose, owner and principal comedian; Frank (Zeb) Cle a f. appealed to her, as did the work of Raynor GRAVES BROTHERS, owners of the "Sancy Su Velik, Minnie Itose and Ben'sh Leonard, Su Velik, Minnie Itose and Ben'sh Leonard, straight; Ollie Castle, characters; Elennere Gul-christ, soubret; Mary Tunney, Jule Paulson, Sue Velth, Minnie Itose and Ben'sh Leonard, choristers. The abow is now playing the Southern time.

ern time. A SUMPTUOUS DINNER followed the wed-ding ceremony of Billy McCoy and Katherine Waters, both members of Manrice J. Cash's "Itelio Cohen Giris" Company in MooseJaw, Can., October 30. Members of the company were invited gaests. The newlyweds were showered with useful gifts. Mr. and Mrs. Mc-Coy will continue with the Cash show as Irish comedian and clusters respectively. Mr.

Coy will continue with the Cash show as Irish comedian and chorister, respectively. Mr. Cash reports steadily increasing business at the Sherman Thester, where his company is booked for a limited engagement. MANAGER J. Y. LEWIS, of the "Interna-tional Revue," differs with a number of other show managers regarding the etiqueite of the college students in Morgantown, on the night of Naramber 7. the name which they pusped the orange interior in Morganitown, on the night of November 7, the day on which they celebrated after winning a football game. I called my performers together and advised them to prepare for a rush on the stage. Much to our samplies the atudents filed into the theater in the most orderly manner I have ever seen and never in my experience have I worked to such an appreciative and manuely audi-ence."

ence." THE OTHER DAY A FELLOW, apparently madder than a wet hen or a March have when he wrote the letter, threatened to discontinue supporting this department so far as contribut-ing news was concerned. We don't want our readers to feel that way by any means, and we again emphasize the fact that letters must

be properly signed, otherwise they will be rele-gated to the wasie paper basket. Remember, too, that typewritten signatures are considered

too, that typewritten signatures are considered void. Therefore, if you want your contribu-tion of news to appear in The Billiboard, be aure to sign your letters. II. F. PETTERSON was to have opened his newly organized "Maids of Musicland" at Javs, N. Y., November 14. There are twelve people, exclusive of an orchestra of six pieces, with the show. The cast iacides; Billie Kimbali, prima donna: Grace Yours coubet: Esci-Prost, Ingenue; Geo. Macey, character; Eveyn Frost, Ingenue; Geo. Macey, character; Fr ak Aldrich, comedy; H. F. fPetterson, sir ghl; Derothy Aldrich, Mabel Witmore, Margie Healy, Giadys itichardson, Midted Winnore, Margie Healy, Giadys itichardson, Midted Johnson and Dessie Daveport, chorus girls. M. E. Petterson, plan-let; J. R. Duaa, violin; Fred Mayo, saxoph ne; John Pesvy, drums; Jack French, trombone, and Philip Bernstein, clarinet, make up the mu-sical contingent.

sical contingent. WHILE FLAYING MANSFIELD, O., week of Octoher 24, Mr. and Mra. Morris H. Luther and Walter Bidwell, piano player of the Ma-jestic Thester there, visited tha graves of Prof. E. Leon and wife, and hefore leaving placed a beingift of carnetions on the resting place of "one of the best men that the show world has ever known, and his wife." Mr. Luther and Mr. Bidwell trouped together on the Great Leon Show some ten years ago. Luther's "All-star Musical Comedy Review" is now in its niath week and husines is and is now in its niath week and husiness is and is now in its harn week and masness is and to be good. The company includes Morra II Luther, comedian and manager; Vern Vernon, straight and novely violinist; Eddle Lew Kraner, general bashness; Babe Kelly, soubet; the All-star Harmony Trio and a fast-stepping chorna of aix girls.

"MAKE, YOURSELF AT HOME!" is the elogan of Manager Barnhart of the Palace The-ater, Charlerol, Pa. DeWitt Kirk visited the Cincinnati office of The Billboard last week and pald a compliment to Barnhart's generous inraid a compliment to Barnhart's generous in-terest in, or rather his consideration for, the-performer. Mr. Kirk stated that Mr. Barnhart is personality personlifed, and in referring to the backstage conveniences found at the Pal-ace the former sold that not a trivial thing to make the performer feel at hume, so far as it is within the means of Mr. Barahart to furnish, is lacking. Running hot and cold water in every dressing room is one of the many important features. For the henefit of the ladies, whose fascinating moments between ahows are speat in replenishing their atreet wearing apparei or mending a torn piece of shows are speet in replenishing their street wearing appared or mending a torn piece of stage wardrohe, Mr. Barnhart has installed an electric sewing machine. For the recreation of the gents there is a pool table. In addition to these features many of the leading the-atrical journais, periodicals and other literature (not the ragged and aged kind that is gea-erally conspicuous in a physician's office) are on file. Beautiful rugs and the latest voxe fa furniture add no the home-like comfort. Mr. on nic. Beauting rugs and the latter to when he furniture and to the home-like comfort. Mr. Kirk was summoned to Winchester, O., his home, on account of a family misfortune, his father and sister having been serionly in-jured in an antomobile accident near Dayton, on two weeks ago. The layoff in Winhester will afford Mr. and Mrs. Kirk, known as the team of Kirk and Deagon, to rehearse a new vandeville act which they plan to take to Chicago for an early showing.



10M 4x12 To-Nighters, one side, \$10.00; two sides, \$12.50. t0M 6x8 Dodgera, one side, \$12.50; two aldes, \$15.00. 10M \$x12 todgers, one side, \$18.00; two sides, \$24.00. Fulders, Distes, etc., priced in proportion. Hend for samples and complete price list. Clash with order. CliRCNTCLE PRINTING CO., Legansport. Ind.

Els HANBINGTON is reported to have failen a d fortune thru oil land apeculation, r is soil that Ed has just leased twenty cres in Oregon Io an established oil concern. which has already shipped its drilling rigs, offers, implements, etc., there for an early with drill.

P.29 50 to

drill. JOE McGEE, a well and favoralijy known tab-loid producer, is resting at his home in Han-nihal, Mo., and nursing a fractured knee. Joe has now discarded his crutches, and will be able to dance in a week or so. He will again take to the road with the "Sauce Baby" Company. Joe specializes in corkology.

Joe specializes in correctory. McDONALD & MORAN'S "Song and Girl Re-vue" closed on the Sun Time at Ft. Wayne, Ind., last week and jumped to the V. M. C. A., opening a two weeks' engagement at the Bonita epending a two weeks engagement at the Bonita Theater, Atlanta, Ga., November 7, "Tiring of the cold climate" la given by Lloyd Allen as the reason.

BILLY HALL'S "Musical Comedy" Company BILLY HALL'S "Musical Comedy" Company la doing nicely in New England, according to a letter from Mr. Hall. Members of the company, besides Mr. Hall, Include: Effle Pray, Herbert Warren, Wallace Alden, Herbert Swift, Giadys Yorke, Frances Ryer, Bunnie LeForte, Claire JeForte, Evelyn Raymond, Gertrude DeLisle, June Hills, Winnle Mainard and Betty Reed. The show opened in Portland, Me., October 31, a fortnicht engagement.

for a fortnight engagement. "THE GIRL FROM PARIS" Company, owned by Al Cetion and Otis Truesdail, opened No-vember 7 at the Bell Theater, Livermore, Cal., for a week's engagement, at the close of which the show will play a string of one and two-night stands thru California and Arizona be-fore going into stock in El Paso, Tex. The show carries fifteen people incinding the com-edy team of Rose and Hart. Doria Hou'ton, oubret; Betty Maddan, ingenue; Tom Calvin, st aight: Bert Sheppard, characters; a musical director and ten chorus girls. director and ten chorua girls.

director and ten chorus girls. THB PLAZA THEATER, Superior, Wis., former home of the Plaza Players, reopened with a mathibee performance October 23, with Jack Crawford's "Bon Ton Revne." There are twenty-five people in the company, featuring Mitty DeVere and including Jane Kermit, Bort Evans, Harry Bessler, Voncelle Evans, George Schellar, Marzie Leis, Jack Crawford, Harry Allen, and some special features; among which are the Bon Ton Quartet, the Vanity Fair Ladies' Trio, Schellar and Burke, dancing de-mons, and a chorus of fourteen girls. The en-gagement in Superior is indefinite.

"THE ECHOES OF BROADWAY" "THE ECHOES OF BROADWAY" Com-rang, recent's reorganized, is reported doing good business on the Barboar Circuit. The personnel includes: **B.** M. Gardiner, manager; C. A. Eliss, advance; Bert "Kewple" Chandler, producing comedian; Skeet Mayo, comic: Harry Welch, characters; Britt Stegal, etralght; Lli-lian Murray, comedienne; Stella Chapman, sou-bret; Tommy Burns, musical director, and a chorus of eight girls. The Lyric Four, includ-ing Messes, Davenport, Stegel, Kain and Chap-man, are featured. Com-

"EVERYTHING WENT LOVELY WITH OUR "EVERITHING WENT LOVELY WITH OUR side-show nutll it rained and soaked the nummy," langhed Tom Cofer, oldtime actor and manager of "Cofer's Musical Revue," now playing at the Opera House in Mexia, Tex. Cofer was discussing early days at El Rono, OK, when the registration for the last great land orening was being held, with Howard OK, when the registration for the last great land opening was being held, with Howard Tucker, publicity man, Cofer was "barker" at a mmmy show. The mummy was a double-headed man supposed to have been found in the Care of Luron after being burled for several bundred years. It was one of the leading at-tractions at Fl Reno, where over a hundred bulance works of the leading atthousand people gathered daily to register for the land drawing This was during the sum-rier of 1901. "The glue which the doctor at Chandler, Ok., used in making the mummy falled to hold when our tent was dreached



THE HAGEDORN CONSERVATORY, 917 Lyon & Heaty Building, Chicago,



Mr. Theatre Manager ARE YOU BOOKING EXPERIMENTS, or DO YOU WANT TIME-TRIED AND PROVEN BUSINESS GETTERS

The Billboard

For the past fifteen years we have been furnishing an ever-growing and established circuit with high-class tabloid productions. Each successive year the list of houses and companies grows larger and better.

Our bookings have steadily grown from a modest beginning until now we are booking over 100 high-class houses with ten to twenty-five people Tabloids, the latest addition to our circuit being ten houses in the State of Iowa which have recently signed contracts for one year.

For the phenomenal successes enjoyed by "SUN" houses there must be underlying reasons to which, Mr. Manager, we respectfully call your attention.

- -Livery Tabloid booked for the SUN CIRCUIT must pass a rigid censorship. Once it is accepted, it is immediately assured of over a year's work with practically no loss of time. This, Mr. Manager, is your guarantee of high-class attractions not one week but EVERY WEEK.
- 2-Our office is not interested financially in any tabloid we book; there is but one and only one commission paid. This policy, Mr. Manager, assures the lowest possible costs to you.
- 3-The knowledge and experience of our entire Organization and our reputation of fifteen years and over of fair and square dealing is back of every Tabloid playing "SUN" time. There is no possible chance of a "SUN" Circuit Tabloid failing to deliver the goods and likewise no possible chance, Mr. Theatre Manager, for you to go wrong in booking on our recommendation.

A Live-Wire Tip for Tabloid Producers and Owners

If you want a year's booking in high-grade houses, with short jumps and practically no loss of time, wire us at once. Our affiliations with the Virginia-Carolina Managers' Circuit of Atlanta, Ga., and the Consolidated Amusement Company, of Kansas City, Mo., provides 50 weeks' solid booking (30 weeks from the former and 20 weeks from the latter) after you finish our time. If you have a company of ten to twenty-five people and can come up to our requirements it will pay you to write, wire or call on us at once.

"Bank on "SUN" and "SUN" will bank for you."

GUS SUN. Pres. HOMER NEER, Gen. Mgr. **GUS SUN BOOKING EXCHANGE** New Regent Theatre Bldg., Springfield, Ohio

continued Cofer, "and as the heads with rain," with rain." continued Cofer, "and as the heads one of a showman who has been in the game began to float around our show was blowed for years and years. A few years ago he up." Cofer began his career as a showman at branched into the tabloid game and his first El Reno. He had been a shoe shiner in the venture in the new field was such a rank old Kerfoot Hotel prior to getting a job as failure that he bowel out gently and said, "barker" for the mummy show. He then "Never again." A second attempt proved a lit-learned to dance, and for years has been a the more encourning, but he left the field again, favorite on the American vanibuille stage. After an absence of several months he is again Glen Rardh, comedian and bass singer with in our midst, and gecording to reports, he is the Cofer troupe, was a y-nth during the early in the game right. They do come back, don't days at El Reno. Rardin and son, father and they, Ricton? grandfather of the comedian, earned a big for-Reno during the land registration. "The im-mense throngs that gather in Mexia in search of wealth from old, remind me of those good old days in El Reno." continued Cofer, "when people from all points of the compass swarmed to Okiahoma in the hope of getting free homes in "Breathers Mexicate" in a lotter?"

in 'President Mckinley's land lottery.' VISIONS FROM VIN

Bert Benee and his "ilello Giris" Company recently closed a lengthy stock engagement in Jackson, Mich., and moved to Rock island, ill. The show is on the Hvatt Circuit and reports on the show are very gratifying.

When the industrial field is idle the the-atrical field feels the effects and conditions in Detroit are such that many managers are frantically working on plans to make both

one of a showman who has been in the game

"LISTEN TO ME" REROUTED

Chicago, Nov. 12.-Frank Ficsher, manager of LeCompt & Ficsher's "Listen to Me" nu-sleal conedy organization; Walter Roles, con-tracting agent for the show, and Harry Allen, agent, spent several days here this week. Mr. Fiesher hired several new people and Mr. Roles changed a lot of routing in order to book a run of several weeks for the bic show in Minneanof several weeks for the big show In Minneap-ofls, "Listen to Me" has been pronounced by visiting showmen who saw it in action to be one of the finest attractions taken out of Chicago. Mr. Fiesher reported business to be fairly encouraging.

The new Keystone Theater, Towanda, Fa., in Detroit are such that many managers are under the new Keystong Inducer, Iowanda, Ia., was frantically working on plans to make both formally opened the evening of November 3. Pletures were shown during the opening week which is very, very true. The latest case is presented in the near future.



If the best is none too good-If a moderate price and a square deal appeal to you-Investigate

THE STAGECRAFT STUDIO 17 Thirty-ninth Street, East, Between Fifth and Madison Aves.. NEW YORK CITY. No production too large. No detail too small to receive personal attention.

SAY "I SAW IT IN THE BILLBOARD."

35



Haskius called up both jobbers and dis-

NOVEMBER 19, 1921



MELODY MAR' THE POPULAR SONG BOURSE Conducted by E. M. WICKES

COMMUNICATIONS TO OUR NEW YORK OFFICES

WOOLWORTH AND POPULAR MUSIC F. W. Wootw

. Wootworth & Co., New York, N. Y. Gentlemen:

New 1078, N. Y. Geutlemen: The fact that your representative has inter-viewed several prominent popular music pub-liehers, as well as the chairman of the Music Publishers' Protectiva Association, is concrete proof that you are still interested in the handling of popular sheet music. There is no legical resson why you should not be, as pup-niar music in the past has been a money-maker for yon, as well as a drawing card for the many other articles you display on your coun-ters. In days gone by millions of persons have entered your stores with the sole purpose of purchasing one or more sheets of music. Dur-ing the trip to and from the music counter they have seen articles they needed and bought, but which in all likelihood they would not have purchased from you had not they been drawn into the store to get some music. Big corporation the store to get some music. Big colputa-tions in other lines pay a great deal of atten-tion to articles that in addition to showing a handsome profit ect as slient salesmen for others. Do you?

It does not seem likely, or you wouldn't take the stand you do regarding popular sheet music. You're not only losing that, but you re also losing the trade it lured to other coun-ters. As a result you are driving militons of dollars' worth of business to your competiof doilars worth of business to your competi-tors, and gradually weaning customers from the habit of drifting juto your stores. Maybe you can afford to stand this loss, but even if you can, it is not sound business. Can you picture Henry Ford driving trade away from his plant, and to his nearest competitors, rather than make a just concession to the men who supply his material or alter an original trade idea that had long onflived its nsefniness? Not likely. And it's a hundred to one that no other worth-while concern would adopt an attitude similar had te yours.

You have a big ontlet for popular sheet ousic and the publishers would like to see nouse and the publishers would like to see mouse and the publishers would like to see you handle it again. It would mean money in your pocket as well as in the publishers'. But the publishers, much as they might like to, can not do business on your terms. The day is past when they can exploit a song as you ex-pect, pay royaity and general everhead, and cell it to you for six and a half cents a cepy. On the other hand, you msintain that you can not pay more than six and a half cents, as your slogan, "Nothing Over Ten Cents," pre-vents you from getting more than a dime for a copy. Tou could very easily sell popular sheet music for fifteen cents and pay the publishers eight cents a copy. In so doing, you what you are doing anything different from what you are doing now.

Your slogsu at the present time does not mean aything to the public. In fact, a slogan is Your slogsn at the present time does not mean anything to the public. In fact, a slogan is not worth a pingged nickel unless yon apply it to your entire organization. You would laugh at a manufacturer who guaranteed his merchandise in the West, and provided he capitalized on the fact that he guaranteed his goods. Yet you stick to a ten-cent top price in the East and fifteen in Canada and west of the Rockles. Furthermore, won stick to the

sells every unit for ten cents. The honsewife of today does not think of you rs a strict ten-cent organization. She sees thru the little joke, which reminds her of the bird that burles its head in a hole at the approach of a man, thinking that because the bird can not see the man, the man can not see it. The bousewife continues to patron-lze your stores not on account of the five and ten-cent idea, but because price. And she will continue to buy from you so long as yon give to the give and ten idea, or you shift to the five, ten and twenty-five-cent scale.

It would be a simple matter for you to raise our price in the East to fifteen cents, your op price in Canada and west of the Bockles. cents, your and you would not lose any business or prestige as a result. As to the violating of a funda-

mentsi principle, that was violated when you a few lines in the newspapers and within a first divided n unit and charged ten cents for week it would be forgotten. Concerning the each part. You could raise your top price situation one well-known publisher sail: In the East to fifteen cents and in ten years "The thing in a nutshell is that publishers from now few would receil you as having can not sell music at airs and a haif cents and imited your articles to ten cents. The world stay in business. It simply can not be done, moves and the public scent for starts. Other stores much as we would like to have the Woolworth that formerly held to the teneent limit have outlet. We have made concessions on all broken away from the old idea and are doing wides, in price and exploitation, but Woolworth more business than ever, and it is not unlikely ins never made any to speak of. We have had that you adhere to the old: to meet the higher cost of production, so it In the East to fifteen cents and in ten years from now few would recall you as having limited your articles to ten cents. The world moves and the public soon forgets. Other stores that formerly held to the ten-cent limit have broken away from the old idea and are doing more business than ever, and it is not unlikely that they are giad that you adhere to the old-time idea. It is not what you ask that hrings trade and success, but what you give for what you set. you get.

millious of persons who love popular The The millions of persons who love popular sheet music are willing to puy fifteen cents for sheet music, but not twenty-five or thirty. In the past they bought tons of copies that were not hits and which they would not have purchased had the price been twenty-five cents. You are in business to make money, and the hest way to make money is to offer the public what it wants at a reasonable price. For the malority of some published every seen fifteen

to never made any to speak or. We have had to meet the higher cost of production, so it is but matural for us to look for more money for our goods. Ha'f a dozen publishers with whom I have discussed the situation sgree that

what is wants at a reasonable price. For me wootworm compare, the year make a majority of songs published every year fifteen the profits that may be derived from the handling cents a copy is pleaty. The public will pay of popular sheet mask, as well as that from fifteen shat you can make money, directly and other articles resulting from your handling of indirectly, by offering it to the public at this music? If you can not you will do well to figure. Admitting that you are in business to stop deluding yourself with the tencent lies-make a profit, you can not afford to ignore which is one in name only-and come down to the demand for popular sheet music any more earth. You will have to break from it some

ter. Haskins called up both jobbers and dis-covered that the orders were bona fide. "Where are you getting the orders from?" Haskins asked one of the jobbers. "From different towns. And when you send the fifty you better send another hundred." Haskins immediately got busy and dug "Some-body Stole My Gai" out of Himbo. Before he got his copies from the printer he had received orders for usarly a thousand copies. It was all orders for nearly a thousand copics. It was all a mystery to him. He had not turned a hand to help the song, and yet the orders continued

orders for nearly a phousand copies. It was all a mystery to bim. He had not turned a hand to help the song, and yet the orders continued to come in. In hopea of solving the mystery he told the story to the jobber who sent in the first order. "I was surprised at first myself," sold the jobber. "I thought someone had gotten titles mixed. But when the orders continued to roll in from one section of the country—In the Middle West—I got the idea that some big act must be using the number, and the orders were the result. It is the only way I can figure it out."

Haskins is still getting orders for the song, Haskins is still getting orders for the song, which are increasing all the time, but as yet he hus not dissurced who is responsible for the revival of "Somebody Stole My Gal." With-In the past week he has received offers for the song from two well-known publishers. He is just as much in the dark about the reason for the offers as ha is concerning the orders. Per-haps the person or persons responsible for the song's new lease of life will read this little notice and give Haskins and his partner a little inking of what has happened

PASTE THIS IN YOUR BOOK

Owing to the many requests from readers for the

Owing to the many requests from readers for he names and addresses of the different New ock publishers the fist is given below: Arrow Music Fub. Co., 2305 fth sve., N. Y. Belwin, Inc., 701 fth ave. Berlin, Inc., 1007 Broadway. Bernstein, L., 1307 Broadway. Bigglow & Main, 136 5th ave. Bingt Music Co. 121 Hundman. Bigetow & Stain, 156 5th ave.
Bizet Musle Co., 1431 Broadway.
Beosey & Co., 9 1%. 17th st.
Broadway Musle Corp., 145 W. 45th st.
Church, J., Co., 39 W. 32d at.
Church, Paxson & Co., 1309 Broadway. Crown Music Co., 1437 Broadway. Ditson, C. 11., & Co., S E. 34th at. Feist, Leo, 233 W. 40th at. Feist, Leo, 233 W. 40th st. Fischer, Carl, 44 Cooper Square. Fischer, J., & Bro., 7 Bible House. Fisher, Fred, Irc., 224 W. 46th st. Fox, Sam, Co., 138 W. 45th st. Gilbert, L. W., Inc., 165 W. 47th st. Goodman & Rose, Inc., 222 W. 46th st. Gordon, Hamilton, Est., 141 W. 36th st. Harms, T. B., 62 W. 45th st. Haudy Bros., 165 W. 47th st. Hartla, Chas. K., 701 7th ava. Haskins, Will R., 1331 Broadway. Haskins, Will R., 1331 Broadway. Haskins, E. B., Co., 114 W. 48th st. Marks, E. B., Co., 102 W. 48th st. Havuaud, F. B., Co., 114 W. 44th a Marks, E. B., Co., 102 W. 38th st. McKinley Music Co., 1658 Broadway Mills, Jack, Inc., 152 W. 45th st. Morris, Joe, Co., 1590 Broadway. Vice, P. Co., 1590 Broadway. Morris, Joe, Co., 1599 Broadway. Nice, R. D., 1540 Broadway. Norton, Robert, Co., 226 W. 46th st. Fault, E. T., Co., 243 W. 42d st Richmond, Maurice, Inc., 1658 Broadwi Ricordi & Co., 14 E. 43d at. Schirmar, G., 3 E. 43d at. Schirmar, G., 8 E. 43d at. Schubert & Co., 11 E. 22d st. Sherman, Clay, & Co., 200 5th ave. Stark & Cowan, Inc., 234 W. 46th st. Stasny, A. J., 56 W. 45th st. Triangle Music Co., 145 Broadway. 1658 Broadway. Van Alstine & Curtis, 1638 Broadway Von Tilzer, Harry, 1658 Broadway. Van Alstine & Curtis, 1658 Broadway.
Von Tilzer, Harry, 1658 Broadway.
White-Smith Co., 13 E. 17th st.
Witmark & Son, 144 W. 37th st.
Words & Music Co., 220 W. 46th st.
Kendis & Hrockman, 145 W. 45th st.
Refousse Music Pub. Co., 145 W. 45th st.
American Music Co., 1658 Broadway.
United Bong Writers, 1658 Broadway.

BASS NOTES

"Italy." by Lyons & Yosco, and published hy the McKinley Music Company, is becoming a big favorite with Italian acts. The Young Sis-ters are featuring "Hawaiian Mclody," another

McKinley number, "Karma," an Egyptian fox-trot, published hy The Riviera Company, of Chicago, is finding its way into the big New York hotels. Sylvester De Pasture, songster, dancer, anthur and composer, with an office at 309 Fifth avente. New York, has released "Charming." a vante ville number.

Eddie Green hns written for Barney Gerari's "Girls De Looks" Company "Jingle Bells," which is being featured by Joseph and Fraser, and "Miss Gloria." featured by Miss Gussie White. These songs will be released to the and "N White. profession as soon as the show hits New York Olly

The Handy Brothers' Music Company has is ralled "Year After Year." It is being featured by sned a new ballad called by Dave Hoffman. It is being featured by Bernard and Garry, Howard and Weish, Grems-by, and Gore, Five Novelty Minstreis, Four

METROPOLITAN MIRTH-MELODY-MUSIC COLUMBIA BURLESQUE CIRCUIT "GOLDEN CROOK" ANN MEYERS-"Chautesuse," "Hypnotist Gilde," Singlag and Dancing Specialty, ANN MEYERS-"Chautesune," "Hypototic Gine, Sinking and Dan "Nightmare Blues." KITTY WARREN-"Dixleland," "Get Hot." JULIA GIFFORD-"Sweetheart Walta," "Kentheky." CALLAHAN AND SHUBERT-"Hypotists." SID GOLD-Wine Song, "Strut, Miss Lizzle;" Booze Song, Dauceland. SID GOLD AND KITTY WARREN-Duet. AMERICAN BURLESQUE CIRCUIT "PUSS PUSS MARKS BROS. AND WH.SON-Vecalistic Trie. VIOLA BOHLEN.-"Tennessee." "Daddy." "Shamrock." ESTEL NACK-"Tuck Me To Sleep." "Dixieland." "Millanda." Dancing Specialty. MATTHE DeLECE-"Stolen Kieses." "Rainbow," "La Polana." "Mulbery." MARKS BROS.-Vocalistic Specialty.

EMILY NICE-"'Maudy and Me."

than the publishers can laugh at the idea of day, so you might as well do it now and get your doing away with it forever. You are too some real benefit that will not be within your valuable to each other. Publishers are willing reach when changing conditions make it in-to give you rock bottom prices, but you should not ask them to suffer a loss to supply you with music at the old price. You can not freeze them out by walting. A few may go nnder, as it will be a survival of the fittest and those who have the good forume to survive will make money and you will be the real lichumod was been devoting his time to the publishing end. Before becoming a publisher he loser.

One report credits you with having sold 40,000,000 copies of sheet music in one year. When things become normal again you would When things become normal again you would be able to do as well, if not better. Getting them at six and a helf and selling them at ten-mot counting your Western and Canadian price-you had a gross profit of \$1,400.601. Is this sum such a small item in your husiness that you can afford to toss it aside without making some sort of a sherifice to retain it? It is difficult to picture even a billion dollar steel trust blowing this profit sway every year, rather than adjust its business to meet changing conditions changing conditions

changing conditions Suppose you paid publishers seven and a half or eight cefts for music and sold it in the Enst for ten-and the West and Canada for fifteen-you would still realize a hig profit on music, plus the profit you now lose on other articles which sold as the result of persons entering your store to buy music. Instead of solling at ten and suffering a slight loss you can reals your store to buy music instead of can raise your Eastern top price to fifteen and make more than you ever did since you have been handling music. The increase would not damage your business or prestige and you would be enabled to carry other articles that are denied space on your counter owing to the old-fashioned ten-cent idea. The fact that you had raised your price in the East would get

On January 1, 1922, Maurice Richmond will recenter the jobbing field. For the past year Richmond has been devoting his time to the publishing end. Refore becoming a publisher he was general manager for the Eulerprise Music Supply Company, and was known to thousards of dealers throot the country. Knowing the jobbing field well, Richmond should not have any difficulty in making his new venture a sne-cess. Particulars concerning the location of his plant and his business policies will appear in a later fisue. later issue.

BACK FROM LIMBO

About a year ago Will Haskins and Joe Denton

took over part of a catalog originally published by the late Meyer Cohen. After some considera-tion lisskins and Denton selected several of tion Haskins and Denton selected soveral of the numbers to work on. There was one song, called "Somebody Stole My Gal," that neither Haskins nor Denton thought much of, as also a thousand copies of it had been bundled to gether in a slipshod manner and marked "Junk." to-Accepting the song st its face value or value that someone else had placed on it, i tha Hasvalue that someone even had pinced on it, has-kins three out the copies of "Somebody Stolle My Gai" and looked upon the song as something that had passed into limbo and was nuworthy of resurrection. Abont two months ago, when Haskins and Denton had almost entirely forreasons and hence and amout entitely for-gotten about the song, they received an order from a jobber for fifty copies. Supposing that someone was playing a joke they smilled and passed up the incident. Two days later they got an order for fifty copies from another job-

36

whom I have discussed the situation sgree that they can make a profit on sheet music-minus the insert--nt seven and a lisif or eight cents n copy to the syndicate stores. Of course, this does not include musical comedy and foreign numbers that slivays brought more. It is the extra cent or cent and a half that separates success from failure." Gentlemen, you who shape the policy of the Woolworth Company, can you afford to lose the profits that may be derived from the handling of popular sheet make, as well as that from

Arrangers for all first-class New York Publishers A feller dated Oct. 24, 1921, from MR. EARL B. BONNER, the restest Producer of B. P. O. E. Original Estertaloments in the West: Greetest PI sets producer of b, r. O. e., original Extendings in the west, DEAR MR, DALBY - As it will some be time for me to have or-servations made for another production. It is most easy to title's of alloy a Wendy, which reminds me of the fact of ny not fetting you wo of the complete satisfaction I received by entrusting your thra-th may recent order. The word "satisfaction." In my case, means impt service, efficient work of orchestrating, music that bubbles over the HAIMM'SY, and, last but not least, charges that are most rea-nable and willin keeping of the times,

P.29 50 to

Roof and Company, Harry Gilson, Ethel Demarr and the Plaza Harmony Boys. Charles Raymond, of Chicago, writes that he

has tired of selling his songs to other well-hugwn writers for a few dollars and that in

has fired of setting his such to the harmonic of the future area for a few dollars and that in the future be will insist upon getting full credit for his work and his share of royalties. "Say it With 'Our' Music'' is a new slogan that Krause & Mars have adopted. The firm intends to register the phrase and use it as a trade mark. "Whiz-Bang Blues'' and "It Makes No Difference To Me." are new re-leases of Krause & Mars. June Olcott is co-sultor of "It Makes No Difference To Me." Ed Smulle and Harry Ferguson have teamed up to do arranging for plane, orchestra and value. At the present time both are on the staff of the Harry Yon Tilzer Music rown their own time. Smalle has been making Harry Yon

Smalle has been making Harry Von time Smalle has been making Harry Von Tiker's arrangements for several years and is one of the best in the business. He has to be far above the average to draw a salary from Harry. Ferguson, before coming to Von Tilzer, was connected with Jos. W. Stern & Co., M. Witmark & Son and several other hig firms.

The Young Music Publishing Company, Co-iumhus, O., has released "Back to the Long Ago," by Russell Young; "Algiers," by J. W. Guinan and C. F. Marks; "Alabama Ball." by Wm, Hallon Falls and Al W. Beatty, and "Ireland, My Ireland, I'm Longing for You," by R. C. Young.

A Southern pastor says that Jazz is the mu-sic of murder and lust, while another person retorts that it can not be that because jazz is not music at all.

American jazz bands have invaded Denuville, the famons French seaside resort. The jazz experts are drawing thousands of Americans to the place, giving it a distinctly American atmosphere.



A Number You Can't Go Wrong With

CHORUS: There are roses of erery fragrance. There are roses for those so blue. There's the rose that blooms in France. There's the rose of sweet romance. And American Beautics, too; There are roses for every sweetheart, Waiting just for Cupid's call, But the bridal rose is the one God chose As the one aweetest rose of all

"I'M LIVING A LIFE OF SHADOWS" (BRING BACK THE SUNSHINE TO ME) A new Ballad, which is starting to go over big. Your copy and orth. is now ready. All keys. WRITE, WIRE OR CALL. Dance Orch., 250, including Saxephones and Horns.

AMERICAN MUSIC PUB. CO. 1658 Broadway. NEW YORK CITY.



The Billboard

ccuts. dahoma, m a nut

Contains 800 names and addresses, 44 pages. These names would cost you \$10.00 if bought in the form of mailing lists. My price is 50c. Send coin, money order or certified check for your copy TODAY. LEN FLEMING, Wellsboro, Penna.

"When Miss Rose of Washington Square Shakes Hands With Broadway Rose, You Beware." (One-Step Song.) "That Filipino Vamp." (Fox-Trot Tango.) Seud stamps for Professional Copies. Orchestrations, 25c each. LoveLight MuSic Co., 482 Lenox Ave., New York City.

"The Easlest Way," by Eugene West, and published by Chas. K. Harris, is being featured by the Courtney Sisters, Sophie Tucker and other headliners

Chus, K. Harris has in press "Somebody Lovis Me," "Bing Mc Up When You're Lone-some," "True Blue" and "Dixie-Anna." "Patiently" is a new for-trot released by

the Joe Morris Music Co., New York City. CLASSICS FISHERIZED

Dr. Sigmund Spath, of Columbia University, has made a great discovery. He has discovered that the meledles of some popular song hits are not original. Another musical Sherlock Holmes has discovered that "Castle of Dreams" is a grotesque adaptation of one of Choplu's tripping wattree, "I'm Always Chasing Baln-lows" sort of a vermentar rendition of Chop-lows famous instrumental composition, "Fan-Dr. Sigmund Snaeth, of Columbia University, has a famous instrumental composition, "F taske Impromptin in C-Flat Minor;" "The F of No Man's Land," a good initiation of of Rectification and sympatholic Barmonles, "The Love Nest," an ingenious construction "The Rose an ingenious construction of

a single pirase of an Oser Strans waltz. Furthermore, Dr. Spach maintains that the people who lift the captivating time of a people who lift the capitrating time of a popular melody, yet despise the classical com-positions for the want of melody, are deceiv-ing themselves in their ignorance. Investiga-tion has convinced him that Chopin. Schubert and Recthoren are the true authors of many of the most successful sougs and dances as-simulate composed by present-day musicians. Dr. Speeth does not appear to be able to un-derstand why the public will consider classical music funders and with the same time on him

music tunneless and at the same time go into rantures over strains puriolized from the greatmusters. 1est

But the present day melody writer understands But the present day melody writer understands it and knew all about the horrowing of classical strains long before the Dr, ever give the uni-ter a thought. The elever melody writers intro-acquired the art of interpreting classical strains in a simple manuer, ha a way that the masses will understand and enjoy. It is sim-ply a matter of safesmanship. Most popular ply a matter of satesmanning, does popular melody writers having come from the masses know the likes and dislikes of the masses; the masters do not. The masters write their clas-sical stuff in a highbrow way, whereas the popular composers trim the highbrow strains popular composers trim the highbrow strains so that they will appeal to the average per-

been released by the Words & Music Publish-ing Co., 220 W. 46th street, New York. Ed Wolfe, representing the L. Wolfe Gil-bert Corporation, has gone on the road to dig up orders for "If You Like Me Like I Like You," "Stop, Rest Awhile" and "Down Yon-der." Ed will visit all the hig music towns between New York and Denver. "The molody and the arrangement must be sim-"The weboy and the arrangement must be sim-"The molody and the arrangement must be simby Eugene West, and ple and easy to play. And there are com-Harrls, is being featured mercial reasons for this. In the first place, the ers, Sophle Tucker and mediocre plano player—usually a girl—behind the music counter in the syndicate store will the music counter in the syndleate store will not play a difficult place unless by request. She prefers to play the simple places that make her shine like an artist. The difficult ones she bides under the counter. The composer and publisher knowing about her little trick pay speelal attention to simplicity in the melody and arrangement.

The girl who buys music-and ninety-five per cent of popular sheet music is purchased by young girls-prefers a song that she can take home and play at sight, play it as if she had played it for years, when John Henry calls that played it for years, when John Henry calls that evening. The girl customer sidles up to the counter and looks thru the various songs to see what are easy and what are difficult to play. Her preference for simple pieces, plus that of the girl belind the counter, forces com-poser and publisher to cater to her whims. Composer and publisher simply make a business of manufacturing what girls like. Then there is a third factor that enters into

the making of a popular song-the professional singer. The average professional singer's vocal range does not exceed an octave, and should reingle does not exceed an octave, and anoma be run into one that goes beyond the octave, regardless of the fact that he may like the number personally, he will not sing it. You can readily understand how much faith Fisher has in the simplicity idea by examining how has in the simplicity idea by examining how he started the verses and choruses of some of

former hits: "Hold a Million Girlies" chorns -DEF

"Hold a Million Girlies" chorus—D E F "Mipline Mountains" chorus—D E E F "Little Bit of Rad" varse—D E F "Peg o' My Heart" verse—D E F "Rip Van Whikle" chorus—D E F "Rip Van Whikle" chorus—F D E. "Ireland Must Be Heaven" chorus—F D E. "Ireland Must Be Heaven" verse—D. "Mandalay" verse and chorus—D. Note how the same note has been used to be-gin the verse or chorus of seven out of eight number?, Fisher, however, has no monopoly on the use of D as a basic point of melody construction. Hundreds of hig hits of the past fave hegun with D. construction. Hund inve begun with D.

itave begim with D. Witen quizzed about his methods of compos-ing uelodies Fisher said: "Some wise birds say I steal melodies, but no one ever juna Shakespears for having whipped oid ideas into shape so that the masses (Continued on page 38)

WOMEN FIGHTING JAZZ

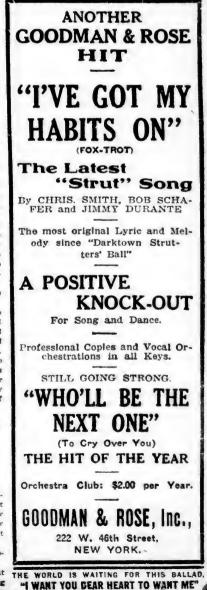
Jazz is with us because women-young wour -are crizy about it. Women were responsible for jazz. They encouraged jazz writers by purchasing jazz numbers. Now the women purchasing jazz numbers. Now the women want to eliminate it. The women in Evanston, Ill., have decided that moning sarophones and staccato drums are the cause of modern and staccato drums are the cause of modern immorality and have organized to put the ekids under Old Man Jazz. Evanston leaders are compelled to attend the meetings of the Anti-Jazz Society under the pain of social ostracism. Thank the Lord it's a long way from Evanstou to little old New York.

MILLS' NEW ONES

New York, Nov. 11.-Jack Mills has acquired two new songs for his catalog. The first le "Oh, Mahel, Behare," which will be "tied up" with a big advertising campaign of the latest Mahel Normard film release of the same title. The other acquisition is "Mr. Gallagher and Mr. Shaan " the comedy number sump br the cavity Shean," the comedy number, sung by the vaude-ville team of that name, which has been such a success. Both sorgs will be released for pro-fessional consumption shortly.

OAKES A WORKER

Some lyric writers have their hands full keeping one melody writer supplied with lyrics. But not Thomas Oakes. He kindly informs us that at the present time he has twenty col-laborators. In addition to writing lyrics Mr. Concess turns out scenarios and plays. To data he has written 450 songs, including "Some Day, "Venetian Rose," "Love Trail," "Shad-ows" and "Among the Beautiful Caverns of Lurray."



MARY M. HOPKINS, New Market, free, Chorus Slides, Regular Copie

DALBY & WERNIG In "The Musie Trades" of Aug. 6, 1921. MR. F. A. # JRSTER, President Forster Musio Ce., 1922. "We prolibiliers taid dirags. We garlie one another's tunes and steal one and warehouse of gar and gaugy taiser on liand which even the live, ten-enter the from Take Corrers, tokaliona, with a for-trot that con-ulss the office form. I think tim a nut myself and waste a ton-test of the form Take Corrers, tokaliona, with a for-trot that con-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers tokaliona, with a for-trot that con-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The Main and the steal ton-test of the form Take Corrers. The form the the steal ton-test of the form Take Corrers. The form the steal ton-test of the form Take Corrers. The form the ton-test of the form Take Corrers. The form the f

Some of our Original Piano Copies you ean buy anywhere music is sold. "SECOND HAND R(SE" (Ziegfeld Follies) "THE TEDDY TODDLE" (Good Moraing Dearic) "MOTHER EVE" (Goo. White's Scandals) Romit by P. O. Money Order or Express Mouse Order, payable to ALFIED DALBY. (No cheques.)

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Oct. 14.—"Paddy the Next Best hing," is in its third week at the Criterion. is to say the least, very ordinary In con-ruction, and does not sprear to have bit struction, popular taste.

Stock drama is the usual thing with the Fuller companies at the Grand Opera Ho Sydney, and Majestic Theater, Newtown. M drama it mostly is, with weekly changes Mcio-

e current bili at the Tivoli includea Hector St. Clair, comedy violinist; Neil Fleming, Amer-ican comedienne; Arthur Aldridge, tenor; Stuart Barnes, raconteur; Mel B. Ward and Tivoit, Foliy Giris, Les Coney, Mr. and Miss Tree, mental telepathists; Baimus, posing athlete, and Lottle Collins, Jr., daughter of the original

John K. Wells, American picture producer and husband of Brownie Vernon, recently framed up a singing act for vsudeville. With the assistance of Lynn Smith at the piano, and the assistance of Lynn Smith at the plano, and every possible assistance in the way of stage setting and orchestra, he failed to make good and waa closed after the first week. Wells was overburdened with assurance and his ayn-copation was very mis-timed. It is said that Hugh J. Ward is due back here at any time now. He is anid to be book-ing big spectscular acts for Williamson. Wirth's Circus opens at Melbourne for the big racing carnival. George Wirth is expected back here shortly with a number of new people. Clars Butt and Kennerly Rumford are meet-ing with a wide measure of support during their Australian concert tour. They are now in Adelaide.

Adelaide.

Amy Castles recently returned to Sydney er a seven months' tour of Queensland, N. W., and Victoria, during which she gave as onto 100 concerts. after clo

close onto 100 concerts. Alexander Cherniavsky, of the famoua mu-sical family, is back in Sydney after a long bout with illness in Auckiand, N. Z. He is said to be about to marry a Miss Maie Cantor, of this State. They first met when the Cher-niavskys were here four years ago.

Louis Gousmett, manager of the Hippodrome ictures, Anckland, N. Z., died recently. He as also well known in the other Dominion nictures.

Frank Hill, editor-proprietor of The Theater Magazine, waa injured in a cab accident at the Central Railway Station last week and ia now in St. Vincent's Hospital, where he is

now in St. Vincent's Hospital, where he is suffering from a broken leg. Martin Duff, a Scottish tenor, who won £1,000 in an art union recently, ieft for Frisco last week. He is said to be under con-tract to an American phonograph company. The death of T. M. De Ware, of Sydney Evening News, removea one of the best-known theatrical writers in this country. In his earlier days he was an accomplished amateur sctor and subsequentix contributed stage stories

his earlier days he was an accomplished amateur actor and aubsequently contributed stage stories and articles to many of the Australian pspera. His end came suddenly at the age of 58. The Rev. Frank Gorman, an Episcopal min-ister, who has heen appearing on the Fulier Circuit for over two years, has been featured in a drama, "The Saint and the Sinner," now concluding a two weeks' run at the Grand Opera House House.

and huttons-nave been touring thing and fuis-sia for over a year, are now in Shanphai and may go on to America. They write to the effect that they have traveled further inland than any other white people, and, despite the familie, they were received graclously all along the line. House. George Marlow, who was a power in the theatrical field a few years ago, is dahbling in a few small ventures with an idea of getting back in a big way. He is sponsor for a vaude-ville company opening for several weeka in Melbourne and has a vested interest in a cos-tume comedy show that will commence this weak the dian, worth. The Dempacy-Carpentier fight pictures opened at the Hippodrome—a very large house—for a week's atay. The daily matinees, at popular prices, canght on, but the advanced rates for week.

Wilkie Bard has been a phenomenal success Wilkle Bard has been a phenomenal success in this country and has just created a record for one week's takings at the Tiroli Theater, Melbourne. From all accounts he drew con-siderably over £3,000 for last week, and these figures have never hitherto been reached during the msny years that the house has been de-voted to vandeville. Of course, there are two chows daily, but none on Sunday. Bard, by the way, leaves for a tour of New Zealand shortly. Hobart

c, leaves for a four of New Zealand shorily, morete Kellermann will do a couple of weeks Hobart, and it is quite on the carda that will take a company thru the Dominion. peaking of the Kellermann hunch reminda that Frederica (Pauline) Berry is atill holidaying here and ia now preparing an act the Musgrove housea. If it clicks she willi for the main here for some time. If not, she will return to America

turn to America. Tom Buckley, Irish comedian, who was with Ailen Doone for many years, is just back from South Africa. He is in his 77th year and re-cently gave an exhibition of hard-shoe dancing that was a revelation to the modern school of dancers who had the privilege of witnessing his work. Buckley was keenly interested in oldtime memories now running in The Bhit-toard and has promised to give me some reminiscences of the Bowery (N. Y.) in the old meiodeon days. He remembers it over seventy years agol Regret is general at the death of Mrs. Edith

Regret is general at the death of Mirs. Edith Boiliger, the sad news being received per Biliboard. Deceased was well known here the

The sudden death of Thomas Graves, a mem ber the State orchestra, removes one of the nown figures in the Australian musical life was an accomplished wood-wind best-known world. world. He was an accomplished wood-wind artist and was also conversaut with the liter-ary side of many of the great masters, so that his knowledge was of infinite value in the compliation of programs. His body was in-terred at the Maniy Counciery last week, a large number of musiciaus and other personsi friends attending atlending.

attending. Fiancur, who has a trained dog act on at the Tiroll, Meibourne, was recently fined for crucity to one of the animals. The dog, in-stead of going right thru the act, ran off into the wings, where the owner grabbed it and is alleged to have almost strangled it in order that the yeiping could not be heard. Musgrove immediately canceled the act.

Ernest Clitherow, for many years manager for ayera and Lennon when they ind the vsude-tile show in Broken Hill, dicd in Adelaide after an attack of pneumonia. In his earlier yeara he waa a much traveled advance agent yeara he waa a much traveled advance agent for large tonring companies, and was also identified in that capacity with a circus that had tourcd Europe and the East. Desfness caused bis retirement. In Adelaide (South Australia) he was a familiar for a number of years. A well educated man, he had con-tifuted a number of his reminiscences to the Australia press Australian press.

Australian press, George Portus, one of the best-known theat-rical husiness men in this country, has just formed an exhibitors' service agency and en-tertsinment buresu, his partner in the venture being E. L Betts, a picture theater proprietor in the suburbs. Both genticmen are well and

strumentalists, who with their children-Trixle and Buttons-have been touring China and Rus-

It is rumored that Ben Turpin, the film con ian, intends paying a visit to this coun-hority. You can take this for what it

line.

a preliminary to the usual fistic encounters. e will open with the preture in Melbourne ad will probably dispose of the other State righta.

The arrival of Mr. Walter Hutchinson with The arrival of Mr. Walter Hutchinson with a special mission from the Fox Film Corpora-tion, of New York, has created a great stir in the head Australian office here, where the newcomer has made some very drastic moves. The Fox office is one of the most congenial in this country, and the manner in which General Manager II. E. Ross-Soden has handled his clients has no double here for an well before Manager II. E. Ross-Soden has handled his clieuts has, no doubt, kept Fox so well before the public. It is less than a year ago when it was thought that the organization would be knocked right out, owing to the hig opposition, which had much more money to utilize than Fox had. Since that time Ross-Soden has gained the respect of a great number of ex-bibliors who have railied round the Fox hanner. bibliors who have raliled round the Fox hanner. However, despite this, there is evidentiy aome-tiling wrong, for Mr. Hutchinson has made a general cleanup, no less than twelve of the staff being dispensed with, including Robert Scott, publicity manager, and Reginald Mit-chell, assistant Sydney manager. Ross-Soden'a present position appears to be almost untenable, but the next few days may be decisive. In an interview with Mr. Hutchinson, who, by the way, is a young American of business

In an interview with Mr. Hutchinson, who, by the way, is a young American of husiness capacity and who is also a most courtcous curtoman, he explained that it was a most unenviable position in which he found himself, but that his instructions were to clean up the various staffs in view of the many big pro-ductions that were coming over. At the present time Fox was only releasing one feature per week in Australia, and it was felt that the staff was very much over-manned. When the new order of things was arranged the executive would be restored by fresh biood, and this would

mains to be seen whether Australian sentin

Aibert Deane, chief of publicity for the Paraout film organization, has left for America

mount film organization, has left for America. He is a young Australian who has accomplished a great deal during his few years with Para-mount, having risen from the ranks to the chief of advertising experts. His visit to the States is taken with a view to broadening his experience, and he is paying his own expenses. Mr. Deane left armed with letters of intro-duction to prominent mombers of the extention.

duction to prominent members of the entertain-

Called in to see John W. Hicks, Paramount's

can be reached thru the porket!

and gave me quite a detailed report, some of which should interest film readers of The Bill board.

Paramount, according to Mr. Hicks, l'aramount, according to Mr. Hicks, has ai-ways led any pioncering movement in Austral-asia, and it was only natural that they should inaugurate the first really big demonstration for the uplifting of the film industry. Then came the proposition of a drive for better pic-tures, and this was arranged for identical dates with Paramount Week in the U.S. A. The tures, and this was arranged for identical dates with l'aramount Week in the U. S. A. The first atlinuius was given exhibitors months in advance and the competitive spirit was whipped into action in all the Paramount exchanges by the offer of three hig prizes for the branches relurning the best results. The columns of the newspapers which support the motion picture industry were freely aprinkied with advance publicity and, then, coincident with the com-mencement of the Week, the biggest campaign ever made in the country was threat before made in the country was thrust before ever the public

much interest was created an So much interest was created among the gen-eral public that it is asfe to any that no theater showing Paramount pictures during the aix days failed to put up record figures. Speak-ing of figures, Mr. Hicks assures me that, at-tho he had not the actual amount right before bim just them, more than half of the motion picture theaters of Australasis aboved Parapicture theaters of Australasia abowed Para-mount releases exclusively during that week. The film rental returns to Feature Films, Ltd. -Australian diatributors of Paramount pic-tures-exceeded even the most aanguine ex-pectations.

It is, perhaps, not inadvisable to mention the It is, perneps, not matteries to measure to measure to fact that when Mr. Hicks first proposed the idea of a Paramount drive, the idea was ridicuied by almost every showman who was approached, either personally or by ietter. The event will elther pers occur each

occur each year. The carnival season is now in full awing, but the only shows are the small ones, consist-ing mainly of catchpenny attractions.

ing mainly of catchpenny attractions. Mick McMahon, a veteran circua man, died in New Zeaiand a fortnight ago. Jules Jordan arrived back from New Zealand last week. He is in town for a few days awsiting the arrival of John D. O'Hsra, who is terminating the Dominion acason of "Light-nin"." "Welcome, Stranger," with Jordan in the lead, opena in Briabane this week. Rastus and Banks, colored entertainers, have junt opened in Brisbane. They have been play-ing the Fuller Circuit with marked success. Oidtimers in the Statea will remember Bastus as in

Oldtimers in the States will remember Bastas a piccaninny in the act of Symonda, Hugh

a piccaninny in the act of Symonda, Hughes and Rastus. Berg and English, acrobats, who "doubled" for Sunb Poliard, Lloyd and other film celebri-tics, have just got here and opened on the Fuller Circuit. They have played the New Zcaised houses for the Fullers. Elia Shleids, the English entertainer, in due

here next month under engagement to Harry

here next mouth G. Musgrove. Mason and Bart, in the "Baggage Wreckers," will prohably be among the more recent book-ings of the Tivoli (Musgrove) Circuit.

incs of the Tiroli (Musgrove) Circuit. The better presentation of pictures is being discussed by film managera here. Mr. Stusrt J. Doyle, of Austraiasian Films, Ltd., will shortly inaugurate a new policy in which the entertainment in at least two of his houses will be presented on a most pretentious scale. Other managers promise to follow suit. Arbuckie films are atill taboo here, but a weaith of publicity has been secured for the Virginia Rappe picture, "Twilight Sieep" The police recently took action acainst an

Virginia Rappe picture, "Twilight Sieep" The police recently took action against an itincrant showman who freely plastered the city with questionable advertising. This par-ticular individual makes it a practice of buy-ing an old film and presenting it under another title, at the same time drawing attention to its immoral and sensuous points—which, as a matter of fact, don't exist. Some of his re-cent publicity was both obscene and blasphem-ous, and how it got by surpasseth understand-ing. At length, the police were forced to take action and the film, depending just on its merils, failed to aronse any additional interest.

CLASSICS FISHERIZED

(Continued from page 37) could enjoy them. Some birds think they write could enjoy them. Some birds think they write original melodies. I merely take old opera acores and hunt for attains that I think will bit the public's fancy. In this way I iet the average person enjoy the classics at a smail cost. Any part of an opera I use in a popu-iar song has been used hundreds of times be-fore. I could point out cases where Liszi has strains from Wagner and vice versa. In 'Per o' My Henrt' I used strains from 'Die Meister-ainger,' 'Mendeisschn's Spring Song' and 'The Strauss Waltz.' I can show you the same etrains in other bits. When I composed 'Ire-iand Must die Heaven' I utilized part of an old Irish meisdy and a part of the chorns of 'The Lass of County Mayo.' In 'Toot, Toot, I've Said My iast Farewell' I jazzed some of the 'Blue Dannibe Waitz' and the public liked it. There are plenty of opera scores that I the 'Blue Dannie Waitz' and the public like it. There are plenty of opera scores that I have not touched as yet. Anyone may pick from them. And any person who knows rhythm and wants to take the time and trouble to revise some of the oid operas can become a successful popular song composer. Try it sometime when you cannot write an original mated." meiody.**



OLD STORY IN NEW DRESS

The story of the actress' stolen jewerly is old admittedly. Never-theless the publicity promoters brazenly take it at intervals from the moth balls. Occasionally a sensitive actress actually is robbed and finds much difficulty in convincing the police she isn't springing an advertising yarn. The publicity attendant on the tour of Florence Walton, dancer, is diverting. Everywhere she plays Florence has the theater temporarily placed under police protection. Then the publicity bureau gives out to the press and the public that the reason for such precautionary meas-ures is because during her engagement Miss Walton will wear jewelry worth \$150,000. One stone that Miss Walton wears in a jeweled band across her forchead, announces the press representative, is said to have cost \$15,000 alone.—PORTLAND OREGONIAN.

popularly known in all the States and their minus local appeal. The subject is general and venture is one that should meet with all-around the pleture liself will have to be compared with aupport. Gibson and Doreen, Australian comedy in-big price is being asked for its release to the strumentalists, who with their children—Trixie

ment field.

American Legion.

The Billboard

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON (Communications to our New York Offices, Putnam Bidg., 1493 Broadway.)

Reports from Chicago are that James Besant, attractions with the World at Home & Polack Brothers Combined. of the Billposters' Union, was a contit

that and killed on October 29. Harry Bonnell has been engaged to do the publicity for Frank Murphy's indeer locs ar at Plainfield, N. J., under the anspices of the

P.29 50 to

After successfully piloting the comedy-drama "Titles" thrn Canada for Herndon Harvey Shutter returned to New York City to renew acquaintance with the boys on Broadway

C. C. Deardourff, formerly with the Goldwyn publicly forces and "Mickey," is now han-dling the advance work with Metro's "The Four Harse on of the Apocalypse" road show,

Mier a successful summer's management The Trail of the Lonesone Fine." sal feat

Harry Meyera is another one of the advan narry Meyera is about of the advance agent gentry who exited for he West in the Interest of feature pletures, for Harry is now en route to St. Louis in the interest of the "Four Horsemen," featured films.

In Wolcott gave the boys around the corn of Forty-second and Broadway, New York, the glad hand on Sunday night last and then en-trained for St. Louis, where he will do some of the Wolcott hrand of publicity promoting for the Famous Players pictures thru the West,

H. D. Collins, formerly manager of the "Small Set" Company and a former publicity promoter is displaying the results of his work for tils "Alabama Minstrela" by forwar-ling numerous newspapers from the South carrying advance notices and reviewa commending his attraction.

Jimmy Raymond, of Joe Wilton's "Hnrly Burly" hurlesquers, in a communication does not say who was responsible for the publicity, but he did enclose a two-column pictorial lay-out and news review by The Springfield Union, Springfield, Mass., of his marriage on the stage of the Plaza Theater on November 3.

Robert V. Rice, advertising agent of the Maryland Theater, Cumberland, Md., is attract-ing the attention of all incoming shows to the extensive window display which he gets, and this is probably due to the fact that he was formerly out ahead of Jones Brothers' Circus, as it's an admitted fact that circua experience makes live ones, for the dead ones do not last bag

billy S. Garvie, of Hartford, Conn., was Johuny on the apot when Paterson Billy Wat-son hrought his burlesquers to Hartford, for Garvie dug into the dead past and resurrected one of Watson's programs from twenty years ago and used it as an advance notice, thereby getting a half-column notice in a local waver age and used it as an advance notice, thereny age and used it as an advance notice, thereny setting a half-column notice in a local paper. Where there is a will there is a way and Garvie found a way via Watson's old pro-gram to herald his coming with a present-day

Leon A. Friedman, a prominent newspaper man and press agent of New York City, ap-preclating the value of publicity in all things and desiring his numerous friends to know why he will not be among the joily bachelors in the future, engaged Ted Lewis' Jazz Band to accompany him and his blushing bride to be to the altar when he married Myrilla Adelson in the Hotel Astor, New York City, during the last week.

Joe Gimson, The Billboard representative in Toronto, Can., communicates that H. Percy hill, a native son, was accorded a warm recep-tion on his arrival in his home town shead of Ed Wynn's "The Perfect Fool," and that the Privees Theater played to capacity thru the publicity given the show in advance. Percy conica by his taients in publicity promoting from no other than his father, who was the first manager of the Canadian National Ex-bolicity.

APPRECIATIVE SHOWMEN "The World at Home Shows feel very kindly howard the many newspapers they have had relations with during the season. All have heat very considerate," writes Ret Crosley. "It might be mentioned that during the week of the Missiesippi State Fair the Jackson Daily News and the Jackson Clarlon-Ledger gave the show press representative space for more than 8,000 words of publicity concerning the various

COMMENT It is always welcome news to know that an agent gets what he goes after, and more wel-come to know that he and his fellow associates appreciate what they get when they get it, and we perused with much interest the numerlippings euclosed in Mr. Crosley's letter. VELSE

Nov. 6, 1921. Dear Nelse-I'm up here on The Duluth Herald doing city hall and general assign-ments. Have been here for three weeks now. I follow your columns in The Bilboard dill-gently and hope to be able to contribute some-ling to your fublicity Promoters' Column in the near future. the near future.

on that Fourier to plans yet for next season but ope to be on the read again. Have you heard ow the Kennedy Shows made out in Kansas hopo City?

(1) The Reinford Source and Cort in Reason (15) I ant looking forward to a report. Thanking you for past favors, I remain, Cordinity yours, HERBERT KEELY.

COMMENT "Ask and ye shall receive." We have asked frequently of the hows to come into this col-umn and let their fellow agents know where they are and what they are doing, and it is gratifying to us when we receive a letter from one of the boys, and herein we take personal pleasure in publishing one of them and stand ready and willing to publish more in hope that we can wake others up to the advantage that they are and what they are doing. waits more the merrier .- NELSE.

GIVE CREDIT WHERE CREDIT IS DUE There are innumerable people in and out of the theatrical profession fully familiar with

of headquarters hefore Chief Magistrate Wil-liam McAdoo relative to not Al Reeves, but Al Woods and his presentation of "The Demi-Virgin" during which Lieut. Duffy said that in witnessing the presentation he had heard such lines as: "What the hell kind of a pic-ture is this," followed by "You'd better let me go home while my better nature is pres-ent" and, the reply, "Let your better nature go home alone"; and in a scene the leading man on his knees tying the shoe of the leading woman, who said: "You're tlekiling me." The feading man then followed with, "I have had too much champagne. If I have any more I dou't answer for the consequence," and the leading lady's reply, "No man ever does," and then someone suggested "strip poker" and the of headquarters before Chief Magistrate Willeading lady's reply, "No man ever does," and then someone suggested "strip poker" and the girls stripped and one of the girls said: "I'm shaking my shimmy while I have one left," and another one said if she took off any moro she would only have a couple of freckles left. And there the investigation ended as far as the chief magistrate was concerned. Now we will admit that comparisons are obtuisive, but if Al Wood is yoing to use accented burlesone lines Al Woods is going to use accepted burlesque lines Al Woods is going to use accepted burlesque lines and action in a liroadway show and his press agent can get column after column of news space, where have burlesque advance agents, whose shows have been using the same, heen hiding all these years that they haven't pulled off a similar stunt? Therefore, we say, give credit where credit is due. If Al can get away with it on Broadway and his press agent get columns more news to them both - XFESE columns more power to them both .- NELSE.

SO SAT WE

Easton, Pa., Nov. 7, 1921.

My Dear Nelse-Altho sojourning at Easton, Pa., "the city of resources," for the season, never miss an issue of The Billboard. Invari-ably I turn to the column devoted to "Puh-licity Promoters," hoping to read a letter from one of my advance agent acquaintances, and invariably I am disappointed, until now I am wondering what has become of the hoys. I am wondering what has become of the hops, Surely, Harry Penneypacker, Walter Messinger, W. B. Riley. Harry Levitt. "Jack" Abrams and George Roberts are somewhere "out on the trail," hut too husy, no doubt, to give the editor of the Fublicity Promoters' column a helping hand in making that column a success. Surely. helping hand in making that column a success. As I understand it, the purpose of your column is not so much to exploit the wonderful ad-vance work of any particular advance agent as it is to receive a line o' greeting uow and then from the boys out on the road. A few lines will suffice to keep us in touch with each other, and a few lines that explain conditions thruout the country will prove interesting read-ing. Publicity promoters, or, if you will, ad-mance the road the road state of the the theatrical profession fully familiar with as it is to receive a line of the tink uow and "Your 01d Pal, Al Reves," and his oft-re-ben from the boys out on the road. A few peated "Give Me Credit, Boys," and this was lines will suffice to keep us in touch with each brought to our mind during the past few other, and a few lines that explain conditions dars, especially this morning, on glancing over throut the country will prove interesting read-the New York World and seeing a double ing. Publicity promoters, or, if you will, ad-column spread head, followed by f ti column vance agents, have the reputation of being good review of the testimony of Police Lieut. Duffy fellows, so why not get together and lend



ON SAN FRANCISCO BAY

The big new song hit: born to live forever. This classic waltz-time melody is by the same Walter Smith of "When the Incense Is Burning," etc. Softest, catchy lyrics. It is easy to play, easiest to sing. Nine hundred more orchestrations were mailed last week. Orchestra Leaders and Principals of Operatic Song, whose name did not happen to be on our list, please write for free, complete orchestrations and pro-fessional copies.

fessional copies.



Nelse a helping hand? As to what I am do ing, well, that's a dark, dark secret. Proh-ahly some advance agent will solve the mystery if he happens to remain in the city of Easton longer than an hour.

Rest wishes and good luck. Sincerely, EDWARD EVERETT.

P. S.-It was with deep regret that I read of the death of my life-long friend, "Pete" Cavenaugh. Not wishing his passing to go unnoticed by the hoys who worked with him, I am enclosing a short notice that you can use if you think it worthy of space. E. E.

"PETE" IS DEAD

"PETE" IS DEAD "'Pete' is dead," was the expression heard last week along the Rialto wherever two or more members of the theatrical world were congregated. Upon inquiry, the writer learned that they referred to Peter Cavenaugh. dean of theatrical agents, whose jovial disposition and sunshine amile earned for him the so-briquet, Prince of Good Fellows. That he was a seed filter thewards new Using will testify a good fellow thousands now living will testify. His was always the belong hand. If he did not have the wherewithal to accompany his It is was always the belpting hand. If us one not have the wherewithal to accompany his works of cheer, it did not matter-he managed to get it somewhere, and his bounty knew no creeds. From the Atlantle to the Pacific and origination of the the pacific and from the Great Lakes to the Guif of Mexico "Pete" was known to and heloved hy every "kinker," billposter, advertising agent and forein manager, who will long keep his memory grean in the garden of their hearts. We know that wherever "Pete" now is there will be when there are no heart hearts. We know that wherever "Pete" now is there will be "Pete" is dead-fod save him kindly. Have the pitapit read: "Here Lies a Man."

COMMENT

COMMENT Far be it from The Billhoard to let the pass-ing of our former personal friend, "Pete" Car-euaugh pass unnoticed, for as soon as The Bil-board was advised of his death it was given cognizance in our news section of the issue preceding this, but as Friend Everett'a ha more personal, we deem it of sufficient im-portance to our Publicity Promoters' column to use it in preference to our own in which we reviewed our equaintance with good "Old Pete" in the days that he was ahead of Marie Cabilit and we ahead of other attractions en tour the same circuits.--NELSE. same circuits --- NELSE.

"SAWING A WOMAN IN TWO" COMPANY IS CHARTERED

Albany, N. Y., Nov. 9.—Among the charters granted during the past week was one to the "Sawing a Woman in Two" Company, cap-italzed at \$10,000, and formed to promote the-atrical enterprises, tent shows, motion pictures, street fairs and wild animal and freak shows. Its principal office is in New York City, and the principal office is in New York City, Itarry H. Meyers and Abraham A. Goldstein.

VAUDE. ROAD SHOW CLOSES

The Hoyts have closed their vaudeville road The Hoyts have closed their valuerille road show for the season, their last stand having been the Oregon State Fair. Dr. Hoyt states that he and "Oregon Rose" have bought a ranch near Canyonville, Ore, where they will spend the winter. They will be back in the show game next spring, playing East.

COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaints, with the name and address of the com-plaining party, so that persons having a legitimate interest in the matter may make further inquiries from the com-plainants if they desire. The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four

Names will appear in this list for four only Anyone interested might do well to make note of them:

DE LAROCQUE, J. F., general agent, Complainant, F. W. Miller, mgr., omplainant, F. W. Miller, mgr. Miller Midway Shows, 120 West Washington Street, Oklahoma City, Ok.



GUNTHER HOTEL, San Antonio, Texas. AT LIBERTY-A-I PIANIST AND DRUMMER Sight Xr Residers with " pears' experience. Both young and near appearance, 'an join at outway Team or with Orchestra. Theatre preferred, Good Pbrary, Can furnish crichestra, any unniver of men. Address DBUMMER, caro Princess Theater, Newcessie, Ind.

The Billboard



seudeville

They are not playing dramatic sketches in

Cora Frayne is learning to pick a banjo in order to be in shape to pick strawberries on h,r farm next spring.

Sign in bakery window: "Try one of our grid-

dle cakes and you will never cat another else-where."

Brevity is in writing what charity is to all other virtues. Righteousness is worth nothing without the one, or authorship without the other other

Little Arthur Dunn was standing in a crowd of ten, and one of them said: "Arthur, you are so small I could hardly see you." Arthur said: "I am like a thin dime among a bunch of pennies. Not very large, hut worth as much as all of them." Mansger asked a certain actor and actress who had been keeping company for some time why they did not get married. The actor said: "Oh, we have too much regard for each other."

The milk of human kindness is not sold or handled by the milk trust.

In marriage, as in war, it is permissible to take every advantage of the every.

While playing in Chicago during the late war an actor commenced to stumble in his lines, and, turning to the andience, said: "You will pardon me, good people, I just received word that my boy, my only son, was killed over there. He was as brave a lad as was ever born, and he died for his country." The actor made his exit and received a wonderful hand. The stage manager went to bim, and said: "I thought you toid me that you were not married." The actor said: "I am not. But I forgot my lines and 1 had to say something to get off that stage." and 1 stage.'

Actor quit the stage and went to work in a graveyard, because, he said, it was so incalthy.

Some years ago Eddle Foy went up to the Some years ago Eddle Foy went up to the mountains for a rest. The antique female who ran the joint where he stopped took a fancy to Eddle, and one night asked him to take her for a walk. Foy told her it was too stormy ont, and a little iater he started to sueak out alone and she caught him. She said: "Has it started to clear off, Mr. Foy?" Foy said: "It has cleared off enough for one, but not enough for two.

Gus II'll had an Englishman working for bin who always called bim Mr. 'll. Gus called him one day, and said: "After this, when you speek to me, hang an 'll' on my name and stop making a sickness out of it."

When people fall in love with themselves they never have a rival.

The "cake eaters" are all washed up as far as vaudeville is concerned. The class stuff has finally taken the connt.

"I am not myself today," said an actor to hla friend. His friend said: "Re whoever you rill excepting yourself and yon will make a sunch of friends." c.111

Tom Moore claims he derives his pedigree from Noah. He ways Noah had three sons, Ham, Shem and one more.

Rube was asked what part of a certain show he liked hest. He said the hauling of it to the depot.

Lillian Fitzgerald wants to know if Rex Beach is a summer resort.

Guy Weadlek is handing them a wallop with act out West, and he will make them alt up take notice when he arrives in the big and clty.

Lawrence and Herrington gave a Hailoween party in their Long Island home, and Ed Law-rence made a wonderful hit in his imitations. The imitation of "punch" that Nina Herring-ton served from a large bowl proved to be the real thing. May Convery delivered the punches.

Now that Horace Goldinaclaims the trick of cutting a woman in haif, who owns the idea of cutting saisrica in haif?

Emma Weston is cleaning up with her spe-elsity in Gus Hill's "Bringing Up Father" pro-duction. Emma is there with the looks, and she vertainly can warble a song in a manner of her we and put it over for a kick. She is an legant performer, and Mr. Hill was a wise gent in selecting her for his show.

Laura Mayne says they should be compelled to beat the boardwalk in Atlantic City by steam.

Hundreds of idle actors in New York City. If you want to know why the majority of them are idle just attempt to produce au act and try to find the material you want to fill the parts.

There are three times the number of vaude-ville theaters today that there ever were, and there are four times as many acts. The answer is, everyone who can speak a line is looking for vandeville work.

that John is using quite a hunch of almosphere lately

In speaking of a politiciau a booster said: "Mother Nature has written 'Honest man on his face." A party sitting in front said: "If that is so the old girl used a very bad pen.

Pat Lanigan is learning to speak Chinese.

"LESSONS," A NEW FOX-TROT

Macon, Mo., Nov. 11 .- Enthusiastic reports are Macon, Mo., Nov. 11.-Enthusiastic reports aro being received here by the interstate Music Company from dealers, singers and orchestras on "Lessons." the firm's recently released fox-trot. Two roll concerns and one record company have contracted to record the number. Lee Coulson wrote the words and May Hill the music. Professionals not supplied with "Lessons" may procure copies by writing the Interstate people.

"ALL-STAR JA77 BAND BLUES"

"It's a knockout und golug big." advises he Nixon Music House, Whitefish, Mont., on ts "All-Star Jazz Band Blucs." The firm uither reports: "We have received over 200 complimentary letters from orchiestra leaders further reports:









"All by Myself." "Nobody's Baby." "Anna in Ind" ana." "Ma." "Ain't We Got Fun," and twenty other copyrighted 1921 furny hits, all for \$1.00. OTTLE COLBURN, 13 Clintan Ave., Brockton, Mass

SONG WRITERS I compose wonder'u exceptional quality. Write for my attractive pro-tion now My actual are featured by "Stars." HIRBELER, B 1040 Dickens Ave., Chicago. RAY

SONG WRITERS Winner in Heard's \$10,000 Nume Editor), associated with forement publishers, hear maranteed offer. CASPER NATHAN, 54 W. Randolph BL, Chicago, Hilnola,

NOVEMBER 19, 1921

STASNY'S SEATTLE OFFICE

The A. J. Stasny Music Company of New The A. J. Stany Music Company of New York reports the opening of a branch office in Scattle, Wash, with Frank P. Gibney, formerly with J. H. Remick & Company, in charge. Mr. Gibney is popular in the Northwest and prom iaes good returns in that section. "Piantation Lullaby," present feature number of the Stany catalog, is being released by feading record and roll companies.

PRAISE FOR HOPKINS SONG

A long list of vaudeville and concert artists is reported to have programmed "i Want You, Dear Heart, To Want Me," new song written and published by Mary M. Hopkins, New Mar-ket, Md. Among those who praise the uum-ber are Fisle Baker aud Dorothy Jardon.

WAYIN



MUSICAL MUSINGS BY O. A. PETERSON

P.29 50 to

If Moses had foreseen the jazz craze he would the written an eleventh commandment.

in melodizing and civilizing jazz music many stra leaders are putting bassoous and oboes in their combinations.

If Beethoven should return to earth and wit-ness the doings of the jazzopaters he would thank Heaven for his desfness.

Wilderman's Orchestra is breaking the ith up-to-the-minute song and dance num Omaha, Neb., at the Koolashana Cafe. umbera

The Community Service Band, directed by Jack A. Wald, is giving a good account of it-welf in Sunday afternoon concerts at Exposition Park, Los Angeles.

if true that music has charm to soothe the savage beast, then there is an denying that jazz music has a tendency to make wild men and wild women wilder.

The American Legion is and of Duluth, Minn., won the contest participated in by bands from all sections of the country at the Legionaires' recent conclave in Kansas City, Mo. The first puze represented one grand.

The Chicago Sereuaders, managed by Lou Shatel, are given as reason why the new opened K, of C. Winter Garlen, Piqua, shelld be a success. We are told to "keep eye on this bunch-they're hot." newiy 0

The ""welcome trouper" sign is always out at the Broadway Cafe De Luxe, Vancouver, B. C., where Gordon Kilbern, axxophonist; Tom E. Andrews, planist, and George Gordon, xylo-phone player and vocalist, are featured synco-

The Original Mei-O-Dee Boys of Piper City, 111., have a good sesson's route lined up in that State and lows for the winter. Jim Doran is planist; Clay Carr, sax.; Diek Staab, vielin; Winston Wascher, trombone, and Bud Fitzhenry, drums.

Louis H. Rounsavell, leader of the fifty-plece American Legion Band of Joplin, Mo., writes of the great time enjoyed by those who attended the American Legion Convention in Kansas City and expresses hope that next year's doings in New Orieans will be equally pleasant.

If one out of every twenty-five who read this page each week would take time to submit a few lines now and then, what a far more inter-esting department it would be. This is your cue. Should you not care to toot your horn. let's have a tane on those whem you believe worthy of a note.

"Small town stuff" is the way a drammer in Ranger, Tex., describes the liberties taken by certain professed "big town musicians" with the instruments of others which the visitors find in a theater pit or band or orchestra plat-form in telling how a chap from Dallas re-cently set up his drums, xylephone and marimba.

To insure mention in these columns for the Obistmas Special issue, individuals and or-sunfactions are requested to have their writ-ings reach the Chromosti office by November 50, This means less than two works, so come on, brothers, all, and start the good tidings on their way. Vets and colta are confinally wel-tions and here's benchmarks of the and here's hoping for a healthy jot of interesting items in the big edition of the year.

Earl Frazer Newberry writes that his fix-position liand recently closed its most success-ful tour and that he has leased a boautiful villa, known as Allanwood Inn, near Daytona, Fla., where the entire organization is located for the suctor. Concerts will be pluyed and dancing also is carded nutll spring. Mr. Newber y says his is the first band to locate in Florida under such a plan and is free with works in describ-ing the beauty of surroundings. Arthur B. Fleids, manager and personal representative, will arrange future tours from that point. Fields, manager and personal represent arrange future tours from that point

were called to serve in the recent war heir show sutomatically closed, and since the



The Billboard

THOUSANDS OF ACTS USED JACK MAHONEY'S "Tulip and Rose," "Kentucky Days" and other hits, and thousands more will use his brand new idea song,

DERBY DAY" 66

a 2-4 harmony ballad, with a punchy lyric. Will fit any act. Nothin like it ever attempted in songs before. If you used "Tulip and Rose you'll use this one. Producers, this is a song you'll like to dress up. Nothing A FOX-TROT NOVELTY

"NORTHERN LIGHTS" Unique idea, sensible lyrics, irresistible melody.

Both numbers suitable for singles, doubles, trios, quartettes, etc. PROFESSIONAL MATERIAL FREE.

Dance Orch., "Northern Lights," 12 pts. and piano (inc. 2 sax.), 25 Cents,

UNITED SONG WRITERS, Inc. New York City. 1658 Broadway, Suite 402,

IISIC ENGRAVERS AND PRINTERS DEC DE Largest Estimates **Music Printers** Gladly Furnished on Anything in Music 問 West of New York 2054-2060 W.Lake St. Chicago, III. RAYNER, DALHEIM & Co. GREAT DEMAND FOR SONGS

make a success of marketing your own composition, a book covering all essential points is published. Con-sover 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and plano manufactures, music desires, musical magazines, etc. Positively the best and up-to-the-times book ever red. \$1.00, postpaid, and if not as claimed will refund money. Send for detail. JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

ly engaged in orchestra work, as their com-blued stage and musical ability placed them in demand thru the Buckeye State. The present lineup is: Reg. F. Heber, director, sax, and cornet; Rollo H. Heber, drumbone and sax.; Avanell Heber, plano and sax.; Carl Bolen, violin and eax; Mark More, cornet; Earl McCallogh, ar-ranger and French hem; Harry Zimpfer, clarlhet; Adolph Elseit, banjo, and Ray Hinckley, bass. A letter posted in Grinnell, Ia., November 3, and signed "Robt, Halcott," states: "Re-

Bob Stickney, famous rider of former circus days, in a visit to the department last week told of a pleasant visit with "Hill" Merritt, bandleader on the Forepaugh-Sells Show during the summer at the latter's farm in Zamesville, O. During his career as band leader Mr. Merritt riso handled the mail on the show and, says Mr. Stickney, it was into a says for bin to carry riso nancied the mail on the show and, says Mr. Stickney, it was just as easy for him to carry office to the lot as it was to convey a letter over the same route. Mr. Merritt's farm is de-scribed as large and beautif d and bis interest in troupers as great as ever, which means these coming to Zancsville will be accorded a hearty recention. hearty reception.

Al J. Massey, according to word from Bos-non-Mass., will be bandmaster of the John Roldsson Circus next season, making his elev-enth season with that organization. Mr. Mas-sey is a graduate of the oil "Breezy Time" tou-pany, having been with that show in 1001, 1002 and 1904. He has not tronged as a pro-pany having been with that show in 1001 at 1002 and 1904. He has not tronged as a pro-pany having servel overseas with the One perside Heatmarters Rand of Chanmout, France. Since returning to "civies" Mr. Massey his been bandmaster of the One Handred and First Regiment Engineers in the Hub Chy, With Al J. Massey back with the white tops is been ended to assume that his lineup with sport some well-known editment.

When some of the Heber Brothers of Colum-November 4:

"The annual contest between veterans of the fiddle and how in North Louisiana, East Texas fiddle and how in North Louisiann, East Texas and South Arkaness at the fair Friday drew a larger gallery than ever. Al Sweet, whose singing band has entertained thousands of fair visitors for the last two years, presided as judge, awarding trist prize to Jim Pate, of Chi-reno, Nacogdoches County, Tex.; the second to J. W. Daulel, of Pineville, La.; the third to W. 12 Cartier of Combute Le. and the formula

A letter posted in Grinnell, Ia., November 3, and signed "Robt. Halcott," states: "Re-ferring to the query, "Where are the musicians formerly with "Breezy Time"?"

formerly with "Breezy Time"?" "Merle Norton, cornet and manager, now a producer (?) in Chicago, Fred LeCompt, cor-net and manager, now musical comely producer, as is Frank Flecher. S. E. (Spike) Lester ia manager of 'Some Wild Oats' film. Joe G. Rrown is leader of the Douglas Shoe Company Band, Broekton, Mass, Henry and Artiur Blackalle, when last heard from, were in mov-ing pictures. Thils is a partial list of those of the old E. B. Fitz & Kathryn Webster 'Energy Time.' There have been so many new ourse since then that one cannot keep track of them, but this will help.'' Mr. Halcott was agent of "A Breezy Time" from 1809 to 1901.

John McMahon, writing in the Ladles' Home Journal, gets across one of the frankest and soundest indictments of jazz and immorality that has been written since the post-war laxity set in.

It would be a fine thing if every young man and young woman would read it, because even among the jazziest devotees of Bacchanalian revels there still survives some inherited instincts of decency.

McMalue does not draw on his imagination for his article. He visits several of the more or less exclusive dance places in the metropolis of the Uuled States and he neither minces words nor foosectizes his claim to a fairly of the United States and he neither minors, words nor properdizes his claim to a fairly accurate some of perspective in his description of what he saw, the says in part: "It was a free-for-all. Every held permissible and no referee to break the clinches. The orchestra was at it nost of the time. Each new tune sounded like an old one with slight variations on the central theme of Blah, Hinh." A ver-bal hetematicity and the clinches be clicar on the central theme of Blah, Hinh," A ver-bal interpretation could appropriately be given and South Arkiness at the fair Friday drew a barger gallery data ever. Al Sweet, 'whose singing band has entertained thousands of fair yistors for the hat two years, presided as pidge, awarding tirst prize to Jim Pate, of Chi-rene, Naccedoches County, Tex.; the second to R. U. Garter, of Conslatta, La., and the fourth to R. U. Gartert, of Timpson, Tex. "J. K. LaGrone, of Joaquin, Tex., rendered a sphendid violin selection which effect i pro-single and save grabs a hunk and cats voracionsly "J. K. LaGrone, of Joaquin, Tex., rendered a sphendid violin selection which effect i pro-ionged npplause from the nuclence, but inas violin music was last when points were counted. "In the audience were several members of the Mexican National Band, who were noticed



41

The Waltz Ballad Supreme. By MARGARET D. MacKINNON. You need this number in your ac

"WHEN YOU LOOK INTO MY EYES"

By MARGARET D. MacKINNON. ne of the prettiest Ballads written. Single and Double Versions. One

"The SONG OF A BIRD" "AN IDYLL OF LOVE"

Lyceum and Concert Numbers De Luxe. By MARGARET D. MacKINNON.

HEARTS ARE TRUMPS'

Our Newest Fox-Trot. Words by MARGARET D. MacKINNON. Music by EDNA MacDONALD.

Professional Copies to Recognized Artists.

Orchestrations, 25c Each.

Join our Orchestra Club, \$1.00. (ALFORD ARRANGEMENTS)

OWEN PUBLISHING CO

Tel.: Atlantic 4880.

OMAHA, NEB.

The Billboard



plays buriesque stock in Frindelphia and hal-timore, was given permission to book two days of independent viudeville recently when this show had a three-day layoff. He owed \$85 and never returned. We lost time waiting for him to return and in replacing him.

(Signed) BERT JACKSON, Bert Jackson and His Girls of Today.

Marion, Ill., Nov. 3, 1921. Editor The Billiboard-One Frank Meyers, who was with Billib Mai's "Klever Kapers" Com-pany, returned claiming to be agent for Ort's "Musical Maids," an 18-people tab, show. I gave him a full week and held it open for bin. The show did not make its expected appear-ance and as 1 am unable to locate an attrac-tion of that unne 1 will appreciate word from any person who knows Ort's "Musical Maids" or where Mr, Meyers is. (Signed) VERNER HICKS, Manager Roland Theater. Marion, Ill., Nov. 3, 1921.

Manager Roland Theater.

McCune, Kan., Nov. 6, 1921. Editor The Billboard-I will give one of my new, clean, classy, surfire, unexcelled, fully protected and up-to-the-minnte one-act tabloid come operas (a new script neatly typewritten with all business written in and number spots)-with the right to produce and play same for one year-to the author of the best Christmas poem of nine lines about The Biltboard. The first word in each line must begin with a letter of the name Billboard, same in order, starting with "B" and ending with "D," so when com-pleted the first letters will read, from top to bottom, B-I-L-L-B-O-A-R-D. The editor of Tho Biliboard is to be judge of the winning poem. (Signed) RAY ADAIR.

N. Y. CITY

CHICAGO

Richwood, W. Va., Nov. 7, 1921. of the Famous Dr. Q," wherein he states he is Editor The Billboard--One Jim Dearl, an Irish exposing a system used by the Zanelgs. No comedian of Brooklyn, N. Y., who sometimes one has a system of the Zanelgs or one used plays burlesque stock in Philadelphia and Bal-by the Zanelgs. A long while ago I gave Mr. one has a system used one has a system of the Zaneigs or one used by the Zaneigs. A long while ago I gare Mr. Alexander a method for use in his private show, along with a list of questions that I had printed for my auditors so they could readily think of what hey wished to know. That, too, is privated in his book, practically word for word. There has been much said about maglelans exposing on another's tricks and I am surprised at Mr. Alexander. (Signed) JULIUS ZANCIG. Hist conting to the show? Several weeks ago I had the pleasure show? Several weeks ago I had the pleasure of meeting old acquaintances from Europe-old vaudeartists who asked me to show them 'America's foremost theater devoted to vaude-ville.'' I took them to the Palace, New York. Did we only the show? The average act was good, but where does the variety come in? Of nine acts seven were singing and dancing and the other two musical-instrumental. A manager putting up a show like this deserves the audience twice a day and listen

Editor The Billboard --Speaking of the searcity of Shakespearean talent I quite agree with E. H. Sothern, whose expressions on this matter were quoted in the last number of The Billboard. Many of our modern actors affect to despise Shakespearean work, and it is true that comparatively few are equipped to play in the dramas of the master hand.

But there are good Shakespearean players who seldom get the opportunity to follow a ine of work they prefer because of the system of engaging. Mr. Sothern says he interviewed fifty persons "in order to supplant five players in oue company this year." I know of one ex-cellent Shakespearean actor who has played with such splendid tragedians as Louis James and James O'Nelli who was unable to obtain an andione with Mr. Sothern who eccord But there are good Shakespearean players an audience with Mr. Sothern, who seemed to

226 West 46th Street,

rely on the judgment of his manager in the matter.

And when Arthur Hopkins staged his freakish production of "Macbeth" the performance gave the impression that no great affort had been made to obtain Shakeaspearear actors. (Signed) C. NICK STARK.

Coney Island, N. Y., Nov. 1, 1921. Editor The Billboard-I am no longer in the profession, but continue my interest in things concerning the show world thru The Billiboard.

and the other two musical-instrumental. A manager putting up a show like this deserves to sit in the audience twice a day and listen to comments of the public, and if he is alive after a week of such torture ought to go back to his former position.

To tell what my friends said about the show would cause me to be arrested for using foul language.

As for the Palace, after five weeks there Paul Whiteman has demonstrated that its pa-Paul Whiteman nuc trons want good music, (Sigued) P. E. LEUE.

CAINE STARTS FOR HIMSELF

ciass music.

The Season's Greatest Fox-Trot Number. Going Big. Dance Orchestrations Free

NOVEMBER 19, 1921

WABASH BLUES" A WINNER

New York, Nov. 11.—"Wabash Blues," the talk of Tin Pan Alley during the past week, is showing up as no hit has since the good old days of war songs. It is literally sweeping the country, and its publishers, Leo Feist, Inc., Sre swamped with orders. Thousands of orchestras thruout this country and Canada are now play-ing "Wabash Blues," and it is being recorded by every mechanical firm.

Look thru the Letter List in this issue. There may be a letter advertised for you.





The Billboard



has be M. A. Circuit. "Rilly Doss" besides "Billy," those dancing bawson, Lanigan and Covert.

P.29 50 to

The Metropolitan Minarrels, Inc., presented their annual play. "The Senshore Vamp," Sank have added all new wardrobe and scenery in conjunction with the Lake fluntington Re-nalon at Paim Garden, Fifty-eighth street and Lexington avenue, New York, on the night of October 20. The play was written by Herbert Murray and the scenes aid at Atlantic City. Mr. Murray gave a female impersonation as the vamp.

An oldtime minstrel manager tells of playing one of the smaller Western Kansas towns with a minstrel troupe and being on the duor at curtain time a tall and rangy countryman ap-proached him besitatingly and inquired if the "profesh" was recognized. The minstrel mana-ger replied. "Always, but on what, g:ounds?" "Well," said he, "I am the only man who reads The Billboard in this here town."

W. E. Shively will open his all-colored min-atrel company in Chester, Pa., Thanksgiving Day, November 24, for a tour of the coal region. The troupe will be transported by region. The trucks, each comprising a dining room and sleeper compariment. Mr. Shively is an oldtime showman with new ideas, and with the help of Beaver G. (Dutch) Cross anticipates a busy season

A group of Eika from the national home at Bedford, Va., were in Lynchburg October 29 to attend the Lasses White All-Star Minstrels to attend the Larses white All-out Ministers as the guests of Koland Hamner, manager of the Academy of Music, and Wm. T. Spach, the manager of the ministrel company. These kindly remembrances are always much appre-ciated by the residents of the National Home of the B. P. O. E.

Arthur Rigby and George Mulleu were dis-cussing a recent note which appeared in this department regarding "Happy" Benway's wig and where it originated. After going over the records they came to the conclusion that the bairs in the wig were ploked from the tail of "Whoa-Nance" by Hank White, of Whitmore & Clark's Minstrels, long before Nance joined the Guy Brothers' Minstrels. The reason, they are the the heirs stand up is thet the fail that the hairs atand up is that the tall in that position when Hank plucked the therefrom. "Whos-Nance" and "Happy" 535. hairs therefrom. have been lassparable for a great many years and "Happy" never joined a show without "Nance" with him. Rigby and Mallen say that if "Nance" could only cook lienway would be "Happy" for the reat of his life.

There will be only two more editions of The Biliboard before the Yuletide number, which promises to be the newsjest Christmas Special The Biliboard has ever published. We don't want the minstrel department to take a back seal for anything in the paper, so get busy, fellows, with your contributions. This special edition will come off the press December 5 and will be dated December 10. Arrange to send your over a provide in orbit. and your copy as soon as possible in order that we may arrange it in editorial style. Yarus of a humorous naiure, reminiscences, suggestions, personal adventures, et cetera, will suggestions, personal adventures, et celera, will be given consideration. You like to read a newsy department-sure you do. Well, It's up to you and you and you to make it such. Altogether, sons of the blacksmoor art, kick in

In answer to Billie Fenton's inquiry as to the length of sentence his father imposed on him upon his recent return to Columbns, Steve Berrinn states that John W. Vogel beat his dnd (who is judge of the municipal court of the Ohio city) to it and slapped him in the face with a sentence of some twenty-four weeks to do one of his premier ends with the "Black and White Revne," C. Arthur Brown is hold-Ing down the eposite end, while Harley Mor-ton. Tom Hickey, Ralph Kemper, Len Rhodes, Herman Rose and Jimmle Russell are the other merry sons of Monte. "Steve" says the circle is made up of the beat vocalists he has heard ls made up of the beat vocalists he has heard In a long tline, including Harry Breen, Edw. A. Armond, C. C. Metzger, J. E. Davis, H. B. Thrails, Hugh Norton, J. Frânk Garry, Sidney Boyd, Ollie DeWaldo, Bert Cochran, Wm. Rippy and Joe Heister, J. Frank Garry is inter-

Hooker-Howe Costume Co. HAVERHILL, MASS. nd For Price List of Quality Clog Shoes

Billy Doss, the minstrel boy from Tennessee, as been handed a long route over the W. V. A. Circuit. "Billy Doss' Revue" includes, sawson, Lanigan and Covert. The Metropolitan Minstrels, Inc., presented bits annual play. "The Sanshore Vamp."

The Rotary Club Minstrels of Edmonton, Canada, played the fifth annual engagement at the new Empire October 27-29 and had packed honses. This year's entertainment was by far the best and most varied of the section. the series. The first part, conceived and staged by Albert Weaver-Winston, for many years by Albert Weaver-Winston, for many years musical director for Pantages, was a gorgeons pleture. Instead of the usual semi-circle it was given an Orlental setting, with the chorus in East Indian costume artistically grouped. The chorus of seventy-five was trained by Ver-non Barford, who, as usual, achieved splendid resulta. Air. Barford arranged all the choruses and conducted the performance. The olio con-sisted of a number ot clever turns, which were run off by Mr. Weaver-Winston without a break. Fifty pretty girls were used in this part to good effect in some attractive dances and song numbers.

The Hobbs & Longendyke Minstrels opened he season at Lewes, Del., October 29, the first the season at leaves, bell, occuper 25, the hast minstrel show to play there in three years, we are told, and many were turned away. A big reception was accorded the tronpe in Sea-ford, Del., the show's producing center, No-vember 2. The production this season is said to be entirely new from the parade to the last to be entry new now the parade to the last attains of the good-night orchestra selection. Twenty-eight people are with the show, includ-ing six end men. The solo singers and the male quartet are reputed to be excellent-plus. McFee and Dempsey are doncing their way to much favorable comment from both press and public. Lecates and Parson's interpretation of

"Ain't We Got Fun" earns much applause. The that "gets across" without vulgarity, without cartoons of Jackson continue to please audiences slapstick stuff, without anything that jars on as in the past. "Baby Gwendoly," age 5 years, the most sensitively inclined, and yet he has considered to be the youngest chalk artist in put into it all that goes to give it snap and America, will not be featured with the attraction until after the expiration of her raudeville contract January 1.

Two hundred members of the New Orleans lodge of Moose attended the Tulane Theater in a body Friday night, November 4, to welcome Jimmle Cooper. On Cooper's entrance all rose from their seats on n prearranged signal and gave the Moose salutation "Howdy, Pap," to the consternation of the audience and the com-nant. It was proceeden to once huit a dozen pany. It was repeated not once but a dozen times, and in order to allow the performance the Moose "sign of distress," although to give the Moose "sign of distress," altho Samnel J. Hart, supreme trastee, said there is no such thing as a Moose in distress. The delegation was headed by Judge Willis Picrson, supreme prelate of the order, who is stationed in that city. At the copelusion of the performance a banquet was tendered members of the minstrel company at the Moose auditorium. During the evening a silver card case with the inscription, "To Our Jimmie," from No. 477, L. O. O. M., mysterionsly found its way into the pocket of Mr. Cooper.

'Collins' Alabama Minstrels" are said to well earn their place among the really good colored shows of the kind. All that is fasci-nating in the oldtime minstrels, blackface comedians, clever dancing and tuneful melodies are found in this organization, which is headed West. James Crosby, the tail talker, occupies a prominent part in the proceedings. They say the scenery is fresh and pretty, the costumes

the scenery is fresh and pretty, the costinues exceptionally good, the song numbers second to none and the jokes have the stamp of newness. The first part, cutitled "In a Perslan Garden," is said to be quite novel. The personnel in-cludes Otis Benson, Fred Coleman, Al F. Watts, cindes Otis Benson, Fred Coleman, Al F. Watts, Chas, Hamilton, H. Burton and J. Slephens, B. E. Edwards, D. D. Davis, Thos. Harkum, Chas. E. Rue, Aaron Hawkins, Harry Simpson, Alex White, Wells and Wells, acrobatic tra-péze artists, and Thelma, the Great. The ex-ecntive staff follows: H. D. Collins, manager; M. E. Gordon, treasner; George W. Dear, ad-vance; James Crosby, stage director; Alex White, assistant stage director; B. E. Edwards, well director: S. E. Fortier, lender: vance; James Crosby, stage director; A.tex White, assistant stage director; B. E. Edwards, vocal director; S. B. Foster, orchestra leader; Tom Stirman, bandmaster; B. J. Noyes, master mechanic, and Harry Cook, master of properties. Mr. Collins stres the fact that the ance offered by the Alabama Minstrels is one

THEATRICAL BRIEFS

W. W. Hudson has sold the Hudson T'eater, Tiffin, O., to Isador Wolf, of Yonngstown.

John Bass recently purchased the Gem The-ater, Steelville, Mo., from L. L. Lewis.

Frank Biemer has leased the Majestic Theater. Ft. Wayne, Ind., for a number of years

A. M. Solley, of Vivian, La., has purchased the Royal Theater, Ashdown, Ok., from C. N. Thill.

H. G. Mork is the new proprietor of the Cozy Theater, Toledo, Ia., having purchased it from I. E. Alexander.

Kirby D. Doak, of Middlebourne, W. Va., urchased a picture theater at Smithfield. W. Va.

Beu B. Lewis and associates have purchased the Rialto Theater, El Paso, Tex., from J. C. and E. J. Oninn.

The Plaza Theater, Charleston, W. Va., is being completely remodeled. The name Plaza will be changed to Capitol.

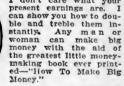
Theodore A. Hnghson, formerly manager of the Scenario Theater, a plcture house at Ocean Grove, N. J., has been engaged as resident manager of Walter Reade's Rialto at Asbury Park, N. J.

The Bijon Theater, Memphis, Tenn., one of the oldest picture honses in that city, will hereafter be open on Saturdays and Sundays only. This in accordance with the policy of the Memphis Enterprises, Inc., which owns the house, of concentrating on its larger theaters.

Turner-Dahnken-Langley Theaters Cor poration has sold the Paramount Theater, un-der construction at Los Angeles, to Frank A. Grant, J. M. Young and J. Leslie Swope, of the Hollywood Theaters Corporation. The Parant will be opened by the new owners early next month.



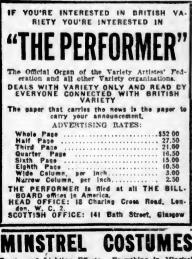
How to Make \$5,000 a Year Selling Magazines I don't care what your present earnings are. I



Money." Every line of this book is based on my own practical experience. Every idea in it has been tested a thousand times, and has made good. I owe my present tremendous magazine husiness to the principles laid down in this book. It costs just One Dollar, and as I have on hand only a limited supply. I must ask you to act at once if you want a copy. Send me One Dollar and you will earn the cost of this book the first day you use it.

CROWLEY THE MAGAZINE MAN

511 East 164th St., New York



The Billboard

NOVEMBER 19, 1921

HOTELS

Commended and Criticised By NELSE

Hotel Oxford, Detroit, Mich.-This house gets most of the principals and chornses, besides many vaudevillians.

Stopping at the Hotel Charles, Detroit, Mich., recently were: Mr. and Mrs. Billy Hall, "Mr. and Mrs. B. Smith," "Miles," "Trivoli Trio" and "Palace."

At the Hotel Metropole, Detroit, Mich., were recently registered Lou Powers, Jos. Lyons, Jack Shutta, Dot Stewart and Lillian Bessent, all principals of "Gsrden Froitcs."

Hotei Morris, Detroit, Mich.—The following members of the "Chuncey Olcott Company" atopped at this hotel: Miss Ely, Miss Hud-son, Miss Verne, Mr. Marr, Miss Verdun, Miss Allen, Mr. Churles C. Randolph and Mr. Emile de Csiulve.

The Washington Hotel, Cumberland, Md., un-der the management of Charuhas & Den Drenos, takes special pride in its we'l-kept rooms and cuisine at popular prices and desires it to be known that it also takes pride in pleas-ing showfolks who paronize the hotel.

At K. Hall, Helen Kenstrom. Fred Steger and Ed Cassedt, "Sporting Widows;" May Bunke and Peggy Trivor of the "Cuddle Up" Company; Lonia Ecrkley, with "Greenwich Follies," and John Daris, with the "Chauncey Oleott Com-pany," all stopped at the St. Dennis Hotel dur-ing thely stuy in Detroit.

Hotel de France, New York City, is becoming more and more popular with theatrical profes-sionals, judging from the number of prominent actors and actresses seen in the cozy re eption actors and sciresses seen in the cozy re eption room daily. Among those who find it a con-fortable home are Russell and Van Tossen, Wil-liama and DeLacer, Luciie Dumont. Sharpless and Edwards, Merideth and Wilmars, Rainbow Mohawk, Beit Brown snd Mr. and Mrs. Jerome Flansgan, which in itself speaks in commend-able terms of the hotel nuder the able manager ment of Herman Ecker

The Marwood, New York City, known as the home of thesirleal people, and under the man-agement of R. B. Gerber, a rendezvous of con-genial companionabip, has increased its the-atrical pattonage wonderfully recently and on the register appear the names of Mr. and Mrs. Charles J. Harris. Mr. and Mrs. Jack Ricker, Aibert Tavell, Robert J. Burns, William Rock-weil, orchestration manager of Witnork's Music Publishing House; Mr. and Mrs. 2016 Alley, of the "Belle Montrose" act in vaudeville; Miss G. Gerrish, P. Murray, Miss M. Bergman and Miss Eva McAlay. The Marwood, New York City, known as the

Hotel Scarboro, formerly known to showmen all over the country as the Times Spare Ho-tel, has been thoroly renovated inside and out, and is now one of the most up to date hostelsnd is now one of the most up to date hostel-ries in New York City catering to showfolks. Lonia R. Cole is the manager in charge, and uccording to our Representative Samuels, Mr. Cole is out to make a record for the number of showfolks stopping there. Among those re-cently registered were Tower and Martin. Miss Feely, Sam Lewis, Doc Cochran, B. Peere Brook-hardt, J. E. Keith, Mr. and Mrs. J. George Statzmen, Pascal Maitland, H. A. Truax, Mr. and Mrs. J. Cook.

New York now has more smart restaurants than ever before. Because a sandwich with liquor is often preferred to a banquet without liquor, thousands of New 'Yorkers, since pro-bibiliton, have forsaken their favorite grill rooms after the theater on account of the difficulty and expense of ''drinking out.'' Delicatessens have prospered at the expense of hotela and restaurants and gay supper parties were eten beid at home mill New Yorkers were actually staying at home with their own wives mult it began to look like a conspiracy against the restaurants. restaurants,

Conacquently, resistranta and hotel men got my and, among other things, excellent cock-

	and the second se	
	HOTEL SINCLAIR Cor. 175th St. and Park Ave., NEW YORK, Oppositie New York Ceatral Station, ATES: Single, St. up; double, 210 up; ATES: Single, St. up; double, 210 up; ATES: Single, St. up; double, 210 up;	GIB: LEN LES
I	MANSFIELD HALL "45 Steps from Brosdway." HIGH-CLASS FURNISHED ROOMS For the Discrimiseting. Rumning water, elevator and telephone service. 28 West Soth Street. NEW YORK CITY.	HOT KAR Key Zeit
	GARDEN INN HOTEL GRILL	THE
ľ	(Always open.) First-class rooms, moderate rates, Electric (rights, het and cold running waire, steam beated. Room and three meals per day, \$2.50, 151.8, New York Aves; 134 St, James Place, Atastic City, New Jerkey. JAMES D., RDCOS, Pres. Phase, 81.40,	CON
12		C71

THE BILLBOARD HOTEL DIRECTORY Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Building, 1493 Broadway)

ADVERTISING RATE

One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance. CONSECUTIVE ADVERTISING

\$35.00 18.50 9.50

NEW YORK CITY

MEW TOKK CITT
ABEROEEN HOTEL
DE FRANCE HOTEL
EMMET HOTEL
HOTEL SCARBORO
NASSAU HOTEL
ST. GEORGE HOTELBroadway and 121h StStuyvesant 54:8
FURNISHED APAR, MENTS
BEVERWYCK APARTMENTS
FURNISHED BOOMS
MANSFIELD HALL
BROOKLYN, N. Y.
BROOKLYN, N. Y. 09N05R0'S THEATRICAL HOUSE
RUEFALO N V
BUFFALO, N. Y.
BRISTOL HOTEL
UTICA, N. Y.
PALAGE HOTEL
CHICAGO, ILL.
CHICAGO, ILL. NEW JACKSON HOTEL
BOSTON MASS
HOTEL EDWARDS
CINCINNATI, O. NEW RAND HOTEL
CLARKSBURG HOTEL CLARKSBURG, W. VA.
CLEVELAND, O. HOTEL GILSEY East 9th, at Euclid. HOTEL HANNAH
HOTEL HANNAH
CUMBERLAND, MD. BALTIMORE HOTEL (European)
BALTIMORE HOTEL (European)
DETROIT, MICH. HOTEL CHARLES
CONGRESS HOTEL
HOTEL MORGAN
HOTEL OXFORO, Oewatewn
ST. DENNIS HOTEL
DULUTH, MINN. HOTEL McKAY
FLINT, MICH.
FLINT HOTEL
GRAND RAPIDS, MICH. PANTLIND HOTEL
HOMESTEAD, PA.
BOTH AVENUE HOTEL
MILBY HOTEL
HOTEL LINCOLN
KANSAS CITY, MO.
HOTEL METROPOLE
LIMA, O. HOTEL CADILLAC
LOS ANGELES. CALIF.
HOLLYWOOD HOTEL
CUBSON HOTEL
GIBSON HOTEL
MILWAUKEE, WIS. HOTEL BROWN (Jahn Brown, Prog.) Faurth and Wells StGrand 2982
PHILADELPHIA PA
HOTEL O'BRIEN
KEYSTONE THEATRICAL HOUSE2640 N. 11th StDiomead 9344 ZEISSES HOTELWalaut 1835
PITTSBURG, PA. YORK HOTELCtdar 9542
PROVIDENCE, R. I.
THE HILTON
COMO HOTEL
ແກກກຸມ 1900 ຄະນະ ລຽກລາງປະເພງກາ ງຍາຍອາມ 6 ແມ່ນ, ຄູ່ມີແຂ່ມນາການີ້ເຫັນກາງກາວ ແມ່ນ 200 ພູມ ນັ້ນ

talla were offered to all the patrons known per-sonelly to their head walleta. Supper clubs were started to iure people after the theater, and many of them and the restaurant has be been decorated in the most cluborate fashion in so effort to secure women patrons. And then there is one plain, with light green walls, with out draperies and lighted so as to show off the women's gowns to like best advantage. At one hoted a marvelous Rumanian band has been im ported and this gypsy orchesira plags nightly in the grill. Whether its melodies will take the place of the sparkle once found in the cluamagne is a question. At another hotel, chacolate bonbona filled with liqueurs are served and these French chocolates are bound to become popular even if they do cost \$3.50 for a halt pound. talla were offered to all the patrons known perpound.

FLINT HOTEL Flint. Mich., Nov. 6, 1921.

Alfred Neison,

The Biliboard, New York City, N. Y. Dear Sir:

Dear Sir: At the expiration of our ad running at pres-ent in the Hotel Directory of The Blilboard, we desire it to continue for twenty-six con-secutive weeks and herein enclose our check for eighteen dollars and fifty cents to cover the cost of 'same We appreciate the results that we have re-celved from our ad and wish it to continue in-definitely. (Signed) A. BROWN.

(Signed) A. BROWN. COMMENT Judging from the nume.ous remewia of triat seda in The Billboard Hotel Directory it is munifest that our directory is doing just what we expected it to do when we first introduced it into The Billboard, and that is fulfilling a iong-feit want on the part of showfolka for a ready reference guilde that would assee time, labor and money in focating desirable hoteis. As we have accomplished what we started out to do and listed numerous botels, it is up to the showfolks to show their appreciation by at least giving those botels a trial, and when doing so let it be known that they do so thru the efforts of The Billboard.--NELSE.

the efforts of The Biliboard.-NELSE. Nork Hotel. Pittsburg, Pa.-Despite the fact that this is one of the most affluent and thriv-sold fact that there are so few modeling equipped hotels catering to the large traveling public en ronte from East to West, or vice versa. This is a great hardship for members of all branches of the profession who are not aiways financially able to stop at the more expensive howfolks, appreciated this fact and has just prochased the York Hotel on the North Sids for the use of professions exclusively. It is a modern six-story building with 100 outsids rounced with a bath, and is electrically leited, steam heated and has day and night elevator service. Mar. Binndon produk bosiness hits her family has been in the hotel business in the based Buffalo fairs, and for many years assisted the York Hotels at Atlantic City. As-sisted by the two sons, she intends to make the York Hotel an ideal pince for troupers where they will be made at home and always wel-come.

"GOLDEN CROOK" (Continued from page 32)

(Continued from page 32) of meiodious voices the comics came on in the persons of Eddle Shubert, characterizing at English ally-ass, and Jack Callahan, a hutler uniformed tramp, for a reheared scene in both, and Ann's passing Comic Callaian onto a pretity brunet for a knockout was ample ex-cuse for Callahan to demonstrate his funny falling ability. Due to the liness of George Riley, Sid Gold put over Riley's wine aong to numerous encores that brought on the chorus for the refrein. Callahan's "Lumheryard Cockial." otherwises wood alcohol, and the paying of fines to the senderme was well buriesured by the comies accumpanied by the Six High Steppers and sure diget the house, and again Callahan came in a clever buriesque. Comie Shubert dynotizing Jrima Giford and isgenue Ann ha to a kissing bit was abe worked along new lines for much tanghter.

iyonoiizing Frima Gifford and isgenue Ann in-to a kissing bit was also worked along new tines for much tanghter. Scene 2--Waa a atreet drop for Juvenile Rob Jackson to put over a nifty song and dance. Scene 3--Was the exterior drop of a base-ball park for a dialogiatic session between Stage Carpenter Arthur (1 have my eye on you) Young and the crashing comics. An up-rising drop revealed the interior of the balt park with a pietorial back drop audience and several principale in boxes, including Sig Goid

an Irish drunk, who interrupted the buras an frien driver, who intertupied the one esque ball players to spring a pathethe song recital on "Booze," and Sil gave Lis admiters inother insight into his remarkable ability as lemine. recital on versatile actor

P.29 50 to

a versaille actor Scene t-Was a street drop for a simp dance by Bob Jackson and it went over great. Scene 5-Was a stage door drop for Arthur (1 got my eye on you) Young as the back door man kliding the actors and actresses, like-whe the Joins, Comics Shubert and Callahan, in a comedy session that was all to the merry. Scene 6-Was the Interior of danceland for evening-dressed Sid Gold to lutroduce the feminine principals and several of the choris-ters as junitators of various theatrical stars -Tille Hart as Irene, Viola Nilson, a cure little bobbed-hair brunet dancer, as Aus Pennington, and Miss Le itoy as Marillyn Milremeinter overward all of the as Marillyn Mil-ler-and let it be said here that they did it ex-ceptionally well, and if they fail to make princeptionary went and if they tail to make prin-cipal roles in the near future Manager Jimmy Futon shall be placed on the rack of our dis-approval. A novel specialty was offered by Sid Gold and Frims Gifford as an installe in their "Love Nest" number by the presentation of a "Love Nest" number, by the presentation of a miniature coltage upon a table with the cot-tage electric-lighted and smoke issuing from the chimney while the sligers stood nearby epotlighted. This was followed by Sid's dy-namic dance and led up to the finale at 3:40

PART TWO

Scene 1-Was the interior of a fire house with Scene 1-Was the laterior of a fire house with the choristers as fire laddies, and when it came to drills they had many of the real fire fighters beaten a mile for gracsfulness. Sid Gold as chief in full nniform trying to get his assistant chiefs. Subbert and Callahan, in red uniforms, away from a pinochie game to answer the call of fire was a scream of laughter and availants for the audience, including ourself.

unitorms, away from a pincenie game to answer the call of for was a scream of laughter and spplausa for the audience. Including ourself, eurposed to be laugh proof in a burlesque show. Scese 2--lirought on again Arthur Young as the phony scinfting cop in the accident bit with the comics as funny burlesquers. Scene 3--Was a Southern plantation scene for the principals in "Old Time Meiodies" and a pretty picture it made with their singing in harmony. A rehearsai of the "insult" bit followed during which Comic Callahan fell all over the stage because "it was only in the play" for the amusement of the anditors, and we'lt eay they were amused and then some at Callahan's funny falle. Scene 4--Was a street drop for a singing. danchag and dialog specialty by Sid Gold and Kitty Warren, and Sid's byplay ngain proved his versatility, for his laughts were manay, and never have we seen Kitty appear to better

never have we seen Kitty appear to better advantage.

advantage. Scene 5--Was a burlesque on "Jack the Giant Killer" in which the entire company to k part and which we enjoyed up to the anti-clinax that started many of us from our seats on the assumption that the show was nearing the and, whereas it had some time to go, for which we did not wait. did not wait.

COMMENT

COMMENT A production of magnitude in accente and lighting effect amplemented by gorgeous gowns and costumes and a company seldom equaled in burkeque for clean and clever comedy, accompanied by a chorus that is a credit to Jimmy Fulton, who produced the dances and ensembles and manages the company in a manner that makes for co-operative effort and combined success, for there is no apparent de-sire on the part of anyone to hog the show, but very evident participation on the part of all to put it over. put it over.

Never have we seen Eddle Shubert characterhere a part in the manner that he does the Eng-lish silly-as, which is altogether different from anything of its kind in burleyue, and Jack Callahan's work fits in well, making it a com-tination of deverness.

inution of civerness, inution as Levit is programmed as writing the took, and if such is the case we advise Jacobs & Jermon to commission him to rewrite the looks of their other shows provided he can write another as entertaining as the one he bas given the "Golden Crook."-NELSE.

A glance at the Hotel Directory in this isaue may save considerable time and inconcenies'e.

THE BRAZILIAN AMERICAN The Oaly American Publication in Brazil. Instrated. Filled with news and information ut the richest and most fascinating country in contingent.

SUBSCRIPTION PRICE, \$6.00 A YEAR.

(Send for sample copy) BRAZILIAN AMERIDAN, Avenide Rie Brasee 117, 2 Aader Rio de Jaaofre, Brazil

W PRINI Cuta Special Ipmenta DATE UBS and save asch City, Iowa

The Billboard

THE BILLBOARD HOTEL DIRECTORY (CONTINUED)

ST. LOUIS. MO.

TEXARKANA, TEX.

ACTS, TAKE NOTICE! ROOSEVELT HOTEL, INDIANAPOLIS, IND. FOR THE ACTORS. Large airy Modern Rooms. Beasonable rates. Three blocks all theatrea

the portrayal of an artist, and Lee Hickman, a likable tramp, who worked exceptionally well with Read in handling much double entended in dialog that was really fuuny without being offensive. Their dialog on dinner was followed by Read and Wilson with the "insuit iyre," thence Read's pile-it-on-like-damp, crimics" mechanician vs. musician and the cigar and pipe, likewise money exchange bits, were one cost all burdenshare.

pipe, likewise money exchange bits, were one for the worked better. It was a and all langhevokers. It was a have we seen it worked better. It was a A change of attire for the comica bronght scream from start to finish and one of the most them on sgain for Comic Hickman's doctor laughable scenes we have seen in burlesque. bit with Comic Patient Read and the latter's COMMENT Scene 2-Was a pictorial drop for Prima De The scenery np to the standard in quality and Leve as a fortune teller, followed by a table bit quantity. The gowning of Prima De Leve a

"NOW HE IS AN ACTOR"

The report that Babe Ruth has signed a contract for twenty weeks in the vaudeville theaters at \$3,000 a week just goes to show how a man may become a successful actor if he only starts right. It does not make much difference, after all, what a man can do or what he can not do. An important point—in vaudeville, at least, it would seem—is to go into something and get a reputation. After that, a large salary in the theater comes easily.

something and get a reputation. After that, a large salary in the theater comes easily. The big Eambino, as the sport writers call him in their jocose way, is to do a little talking, and possibly on the side he will sing a song or two. It is not suggested that as a vocalist he is likely to receive fabulous offers from the Metropolitan Opera Company, but whether he can sing or not, the chances are that his singing in itself will be worth the price of ad-mission. And in the end, altho he will undoubtedly be worth his \$3,000 a week to the management, it is to be suspected that as a vaudeville artist he will chiefly emphasize the fact that he is a top-hole ball player. --PROVIDENCE (R. I.) JOURNAL.

with Read and Waiter Hickman's "Horse's revelation to patrons of burlesque, for no Broad-Neck" and Emily Nice as the bloud waitress, way star has displayed more costly or attracwith Read and Waiter Hickman's "Horse's revealed at partons of ourseast, for ho Broad Neck" and Emily Nice as the bloud waitress, way star has displayed more costly or attrac-Why this personally attractive and clever girl tive gowns and costumes than Frima De Lece, is staying in the chorus is beyond our under-when she appeared in the npartment honse standing, for later in the show she did all ecces in white tights she was an optical feast.

is staying in the chorus is beyond our mader-when she appeared in the nariment honse standing, for later in the show she did all ecene in white tights she was an optical fenst. that a singing and daucing soubret should The costumes of the sonerets and choristers do and did it much better than many new holding attractive. Ilkewise the wearers, for one and down soubret positions. Prima De Lece's all allke were exceptionally attractive and kissing bit with the comics was an artistic bit of business.

led up/to the finale. PART TWO Scene 1—A ship drep in two for Souhret Bohlen to stop the show three times, followed iy the Marks Bros., with the boys in sillor tinging and dancing specialty. Straight Wilson as an audience for Comic Hickman in the self-termed "Burlesque Pan" in Boston, who whispering bit with Souhret Bohlen a Ia Ed to Working work of the Burlesque better than the self-termed "Burlesque Pan" in Boston, who whispering bit with Souhret Bohlen a Ia Ed to Working work of the Burlesque better than the self-termed "Burlesque Pan" in Boston, who whispering bit with Souhret Bohlen a Ia Ed to Working work of the Burlesque Pan" in Boston, who whispering bit with Souhret Bohlen a Ia Ed to Boston since the olige the folders at the Columbia

Scene 3-Was a Spanish set for Prima De A meritorious opr Lece to demonstrate her remarkable vocalisate burlesque that is ability with "La Patoma." which she did like parties.--NELSE. a real Spanish senorita. This was the scene in which the comics donnet prop ball atilire for a accession of laugh getting comedy which led up (to the finale.

-Was a Spanish set for Prima De

e Wrothe worked it to laughter and ap-uase of the audience, but it lacked the rothe personality, makeup and mannerism. Seene 3-Was an added attraction by Henri-

ette De Serris and Co., in which three men and

Scene 3

Lee Wrothe

Seene

led up/to the finale.

(Continued from page 52) heraided the oncoming comies, who appeared in the persons of ikay Read, a typical cleanent Tad, with little or no facial makeup other than his registratious, which were either natural or the portrayal of an artist, and Lee Hickman, a likable tramp, who worked exceptionality wath with Determined to the sne-ceeding pose proved that burlesque andlencea are appreciative of real art when they see it. Scene 4-Waa the apartment house drop used last season in the Ed Lee Wrothe show on the his registrations, which were either natural or the portrayal of an artist, and Lee Hickman. a likable tramp, who worked exceptionality wath with Determined to the sne-ceeding pose proved that burlesque andlencea are appreciative of real art when they see it. Scene 4--Waa the apartment house drop used Coundia Circuit with Straight Wilson doing Unselence Scene 4-Was the apartment house drop used isst senson in the Ed Lee Wrothe show on the Columbia Circuit with Straight Wilson doing Owen Martin's straight to Ray Read's Janitor Higgins a la Ed Lee Wrothe, and while we are willing to concede it a funny sketch it does not compare with the original. Howaver, to the audience at the Star that did not see the original it was a session of clean and clever comedy that was fully appreciated. Scene 5-Was an elaborate contr from Bet for the encelled Fish Instice bit and never

clever comedy that was they appreciated. Scene 5-Was an elaborate contr room set for the ac-called Irish Justice bit and never have we seen it worked better. It was a scream from start to finish and one of the most

attractive, inservise the weaters, for one and all allike were exceptionally attractive and furthermore talented, so much so that principal roles await several of them in the near future. A meritorious production and presentation of burlespine that is a credit to all interested

A BURLESQUE FAN'S LAMENT

that we do not receive a communication from

in Boston since the old days at the Columbia

New York, Nov. 7.-Hardly a day passes

tired of mediocre shows and would weicom something with more comedy and prettier wom-en than he has seen so far this season. In In this respect we agree with him, but far be it from us to advocate a return to the old dnys. Nay, nay, let us encourage the pro-ducers and presenters to give us that which ducers and presenters to give us that which paying pairona delire most, couldent that the majority want clean and clever shows that the entire family can attend in the preasurance that there will be nothing in the lines or actions of the presenters to offend anyone. As a croin of the presentes to one an about As to criticisms we personally do not aim to criticise buriesque unless it is immoral. Our a m in reviewing buriesque is to keep barlesquers in other shows posted on what is being said and done in shows other than their own which they are unable to see and hear, and we do that to the best of our ability. If we fail to please burlesque fans who would have us they ar that to to please burlesque fans who would have us pan some shows while requesting ns to boost individuals that they are personally interested in, we must begoif, as we play no favorites other, than those who are applauded by the andiences at shows which we review, as we take it for granted that the andience in gen-eral is the best judge of what appeals. We are very glad indeed to note by the numerous communications that come to our desk that others than burlesquerar read our reviews and others than burlesquers read our reviews and comments on burlesque shows, but no one man can please everybody and we must reserve the right to discard contributions requesting personal abuse of some and personal boost of others in burlesque. This will answer many communications from "Burlesque Fans" and others who claim to be "Burlesque Fans" but who we personally believe to be burlesquers with a real or fancied grierance against those they desire panned, and herein we desire it distinctly understood that we give no credence to any communication that does not carry a name and address or can not be verified by others than burlesquers read our reviews and name and address or can not he verified by those in a position to know the real facts in the case.-NELSE.

45



HEATRES Turn your waste space into two

or three hundred dollars a month ad-ditional profit with a



Managers-here is a proven profit-

Concession Men-Secure a good theatre or other location in your town. Big Profits. An all year around propon.

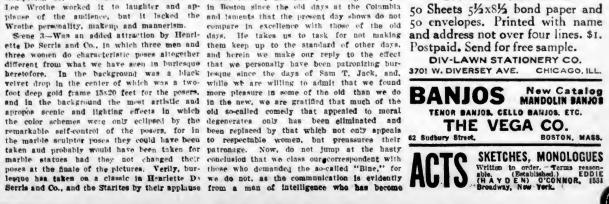
Peerless comes with or without glass top. Electrically operated if desired. Convenient size, portselle, inexpensive to operate, low in cost. Write for circular today.

National Sales Company Department B Des Moines, Iowa

STATIONERY PRINTED BY PARCEL POST PREPAID

50 Sheets 51/2x81/2 bond paper and 50 envelopes. Printed with name and address not over four lines. \$1. Postpaid. Send for free sample.

DIV-LAWN STATIONERY CO. 3701 W. DIVERSEY AVE. CHICAGO, ILL.





Maurice Biss advises that he has given up thruse to America after mystifying other na-the secretaryship of the Wizards' Club of tions with his astonishing tricks. His perform-ance, moreover, is spiced with comedy."

"Illusionist Extraordinary" is the programmed title attached to Roland title attached to Roland Travers in his appear-

t t 't Members of the Cincinnati Magicians' Cinb will make things pleasant for Judson Cole dur-ing his engagement this week in their town.

t t Members of the St. Louis Society of Magielans

t t t Billy Russell, of Batavia, N. X., is said to be offering a complete new outfit and program in his recently started annual tour of elub dates.

t t t Krayak, "eminent illusionist," reports that he has joined the Keystone Bazaar Company, and makes mention of taking a mystery show to Europe.

Will Bland, clever Australian magician-illusionist, will return to this country upon com-piction of his present tour of Europe, where he is proving a great success.

The Gold Dust Twins may know nothing of legerdemain, but it's a cinch they could add punch and prestige to many a magical set by simply brightening up the scenety and properties

The Russel S. Robbins Silver Plated Shows, re are told, closed recently in Virginia after succes ful tour thru the Sonth. Motion ple-ures and msglc were offered and the show moved by wagen. +

t t t Doc Nixon incubates 1,400 chicks a season for his chicken production. Not one of the chicks is used for more than nine days, and they are given to various parties en route who pledge responsibility for their proper care, t t t t Brindamour is ptoving a box-office sensation along the Loew route with his escapes from cuffs, irons and ropes. He also mystifies with release from n borrowed cast without removing

release from n borrowed coat without removing he tape that binds his hands behind his back.

J. W. Randolph informs that Alendale, "the miracle man," was recently given many shares of stock in an oll company at Spokene and also had a well, where drilling is in process, named after him, which reminds, "Oil's" well that ends well.

+ At a recent gathering of the Loa Angeles So-clety of Maglelans Floyd G. Thayer performed his fatest flower growth, producing from no-where, we are told, a wonderful bouquet as large as the life-sized rose bushes that only California can grow.

The brothers at Flint, Mich., Billing metter on Clande Golden over the port their new contracts signed. Orpheum Circuit reads: "Recognized as the premier eard expert of the stage, Claude Golden will offer an effective act. He has just re-been placed on the "anfalr" list,

W. J. (DOC) NIXON



His "Hong Kong Mysterles" is one of the most tions house house a solution is one of the most c and beautiful magical presentations in ville. Mr. Nixon has first claim on the fa-duck vanish, which he features with great artistic

Advice from Cieveland states that Thurman, Advice from Cleveland states that innuman, "the man with penetrating eyes," opened a four-week engagement of local houses with a big draw at the Priscilla Theater, where he was followed the next week by Genesia, escape artist, who also played to good business. Ken-neth Hackley is manager for Thurman.

t t t In addition to the "sawing thru a woman" illusion on the Sam Howe Show, over the Colum-bia Burlesque Wheel, the effect is being pre-oented on the American Circuit with George Jaffe's "Chick Chick" Company by the Great Herrman, and a P. T. Seibit version with the "Whirl of Girls" attraction.

Prof. Palarko, the Pittsburg prognosticator, appeared recently at the Silckville Theater, Silckville, Pa., and succeeded in silcking the Silckvilliana to such an extent that Messrs.

Silekvilliana to such an extent that Measra. Toroato and Valore, proprietors of the house, wrote the department in praise of the work of Falarko and Syear-old Mildred Andrews, who appears with him as assistant and in specialties. f f fJ. Alien Troke, appearing under the banner of the Nationai Alliance, was robbed of his baggage while in Cincinnati recently. His friends, George Stock and Frank Schopper, of that city, loaned Mr. Troke enough magical ap-paratus for him to continue his tour without delay. In addition to magic he does certooning, rag picture work and violin mimicry. His route earlies into ten States. f f f

rap pleture we'k and violin mimiery. His route earries into ten States, t t tCommenting on the differences growing out of the present showings of the "sawing a woman in balf" Hlusion, floudini, as president of the Society of American Magicians, says: "What it will lead up to cannot be told, but there is one thing in evidence, and that is if a person gets together a mystery performance worth while he is sure to get a lot of booking for it. These who invent features will got protection from the S. A. M. by reporting full data and descrip-tion of the creations to this organization." t t tThe greatness of the special Christmas edition of The Bulboard will allow for extended space in this department, and that it may prove the hanner issue of the year every wond wielder is holted to submit written msterial about him-sed, his act or his show. The various magical so-leties also are welcome to take expectal ad-vantage of the occasion with notes on their activities, and magical fans are privileged to send in ityms on their favorile conjurers. Ali such copy must reach the Cincinuati office on or

The brothers at Flint, Mich., Local 201, re-

The Crawford Theater, Wichita, Kan., has been placed on the "unfair" list, we have been advised by the stage hands' local. All other

At the Palace-Hlppodrome Theater, Seattle, Wash., Local 15, Sant Sands is electrician, Walter Stellin props, Colin Durie stage mechan-

The difficulty which troubled the menihers for

some time at Des Molnes, Ja., has been settled with the help of a general organizer. The thea-ters have all signed new contracts.

ic. Henry Kirski flyman and Tom Leach grip

theaters have signed.

in 1899.

big special.

the special. the second secon strution is done. Two somewhat obscure ma-ficians have recently approached Miss Vander-bilt with hribes, trying to persuade her to divulge the secret of 'sawing a woman in half,' but Miss Vanderbilt only laughs at such overtures."

The front cover of The Performer of October The front cover of The Performer of October 20 carried a picture of a jewel-bedeeked femi-nine gazing into a iarge crystal, with the word-ing: "Dr. Richard Rowe presents Mystle Mora. The only psychic act booked by the London Theaters of Varieties in recent years, despite the invasion of other mediums, aided by the power of the press." The first page of the same publi-cation for October 27 had photographs of Mer-codes and Mile Stantome with the announce cedes and Mile. Stantome, with the announce-ment: "The bewildering sensation of the hour! ment: "The bewildering sensation of the hour: Mercedes, the world's most artistic and amazing entertainer, arsisted by the marvelous mystle, Mille, Helene Stantome." A description of the dist-named turn, as presented at the Collina Theater, is: "The act opens with a demonstra-tion of scrystal gazing by Mystle Mora, who answers thought questions by members of the answers thought questions by members of the audience. Following this Dr. Rowe presents, with More as the sector audience. Following this Dr. Rowe presents, with Mora as the medium, an exposition of spiritualism, and, while much of the perform-ance is of a 'straight character,' a good deal of comedy is imparted by Dr. Rowe; and the finish of the performance is of a comedy char-acter."

t t t "The Bible," says Thurston, "frequently re-fers to magicians, wise men and sorverers. The Book of Exodus, for instance, refers to the msghrians of Egypt imitating certain miracles of Moscs by their enchantments. The priosts of Egypt, Greece and Rome resorted to magic. Thich principal illusion was the throwing of spectral images on the smoke of burning in cense by means of concave metai mirrors. Magic clusted to part in Veryla Luble Chica and them

spectral images on the smoke of burning in-cense by means of concave metal mirrors. Magic played its part in Persia, India, China and thru the Far East. "The ancient Romans gave frequent exhibi-tions. The oracle at Delphi was a skilfully contrived bit of necronancy. The Egyptian statue of Memnon, which uttered weird sounds at sunrise and sunset, was another adroity contrived work of the priests, and in the Middle Aces we find Merlin, who was contemporary with the Saxon invasion of Britain in the latter part of the fifth century. "The real era of medern magic dates hack to the beginning of the nineteenth century. A number of notable magicians appeared during

to the beginning of the hindteenin century. A number of notable maglelans appeared during the last decade of that century. Buatler, do Kolta was a London sensation at Exprian fiall. In succession came such sleight-of-hand experts and conjuters as Biltz, Anderson, Heller, Herr-mann and Kellar."

fore November 30 to insure mention in the the members there. The new contracts were algored by all the theaters.

The brothers of Enid, Ok., report a pleasant season with all the theaters. The Billings and American are running shows for the winter months which will give all the brothers plenty of work. New contracts have been signed hy all houses with a good scale.

The executive staff of Local 20, St. Paul, is: President. August Michaels; vice-president, Chas. Weber; business agent, Chas. Garabarino; secretary, George Ray; Inancial secretary, Her man Bonn; treasurer, Thomas Caranaugh man Bonn; treasurer, Thomas selgeant-at-arms, Mike Sweeney. Cavanaugh

Brother H. Paimer, projectionist, Ft. Worth, Tex., reports that all the members are work ing and most of the stage hands are holding down good positions. All the theaters, he reports, are doing very good business.

Brother C. K. Goss is now projecting engineer for the Trash Theater Supply Company, Dallas, Tex. Goss has been on the road many years for this company and others installing projec-tion machines and electrical devices. If has also operated at a number of theaters.

G. W. Mitchell is now projecting pictures at the Wonderland Theater, Kansas City. He re-ports business has been very good at this thea-ter. All the K. C. houses signed their new contracts with very little reduction in the acale and the brothers are well pleased.

Onr old friend, Brother E. A. Shields, pro-jectionist, has been visiting New York City for (Continued on page 103)



Los Angeles, Cal.-Loesi No, 33, Stage Hands, reports that it bas been successful in bringing about an nunicable adjustment of a situation which appeared for some time as if it would develop into a long controversy. Ray G. I'atch, an oldtimer, is projecting pic-tures at Klamath Fulls, Ore. Ray showed "Our Mary" in her first production. He started Arthur Olivey, of Binghamton, N. Y., local, and chief projectionist at Hathaway's New Oneonta Theater, Oneonta, N. Y., has just finished installing two new projectors and two new spotlights, and says he has the finest outfit of any city the size of Oneonta in the State.

Stage Hands and Projectionists

By WESLEY TROUT

tions

All traveling members should mail their yel-iow report eards to E. R. Christy, secretary of Local 319, Shelby, O. Don't forget this, brothers, when your show is booked to play this town. The local nnion reports that every-thing is moving along very nicely with aif

THAYER'S Embracing over 600 different items, this catalog con-testing everything of worth willie importance in Magle from the latest Pocket Trick to the latest lilusion Sensation of NEW MAGIC CATALOG NO. 5. All being supplemented with a mammoth protousion of civerer illustrations and bandwome ploto cupratbeing supplemented with a mammoth profusion clever illustrations and handsome photo engrav-s. "A Modern Book of Mystery-for All Who NO. 5. Of Clever Industration Book of Mystery-for IS NOW HERE Seek To Mystery PRICE, SO CENTS, POSTPAIO. AND IT IS PRICE, SO CENTS, POSTPAIO. SOME CATALOG 334 S. San Pedro St., LOS ANGELES

COLORED FAIR OFFICIALS

P.29 50 to

Realize That It Is Time for Organiza-tion

Since the first of the year the writer of these has traveled over 12,000 miles for the pur-of getting acquainted with our interests in show business and with the men that direct that interest.

While on these trips fifty-two cities were vilted, nearly a hundred owners of theaters con-sulted, and over fifty owners and managers of traveling attractions were interviewed.

Fifty-five officials of fair associations have been talked with, eight fairs visited and more than fifty more were brought to notice.

than fifty more were brought to nolice. One colored carnival owner has been met and four others heard of during the summer. Fifteen colored concessionaires were seen at work for themseives and over fifty experienced men fa-miliar with the arts of the outdoor busine as and games were found working in the "stores", of other concessionaires. Six parks have been visited and a dozen more disclosed. All this is in addition to the thou-sand of actors and musiclans it has been our plessure to meet.

plessure to meet.

It is only natural that these contacts and It is only natural that these contacts and observations should form the basis of some thoughts on our interests in this hig business. The one big idea that slaps the mind is the need of organization among the colored men whose capital, time and energies are occupied with these interests. The interests at stake demand concerted ac-tion on the part of the persons concerned if efficient management and profitable operation are to be served.

assured

We need a big body associated with the Negro Business Men's League. This body to be com-posed of three groups, namely: Fair officials and pa k owners in one group, theater owners and managers in another, and traveling show owners managers in another, and traveling show owners and managers in a third body. All, however, in one general unit, where amusement interests as a whole are concerned. The need of the first group is most pressing and will be considered now. There are too many problems requiring joint consideration that are entirely too big for individual handling. There is too much to be galard by concerted effort and too much profit being lost to race groups in the business to longer defor organizing.

being lost to race groups in the business to longer defer organizing. Ir. John Love, Secretary of the Colored State Fair of Rafeigh, N. C., in advocating the colored fair of Rafeigh, N. C., in advocating the colored fair officials' association, said that the one mat-ter of securing proper advertising paper with Negro subjects illustrated would fully justify the time and expense of such a meeting to any fair official. At present the half-hundred colored fairs are obliged to use advertising matter de-signed for white fairs and parks. Many colored people seeing this assume that white affairs are being advertised, and pay no attention whatever to the paper, thus defeating

attention whatever to the paper, thus defeating

the purpose for which it was bought. The matter of conflicting dates is another present day element of discord that could be adjusted to the benefit of many fairs held in cltics in the same territory.

farm and domestic appliances.

Concentrated effort would mean the publicity that would attract the Negro manufacturers and jobbers who are now groping in the dark for

LITTLE "PAP" YOUNC



Ase 5: one of Billy Young's trio of youthful hit with their father's minstrels on yourned hit with their father's minstrels on the Miller Bros,' Carnival. The Page met him with his brother and sister, "Bub" and "Mammy," at the Baleigh (N. C.) Fair.



The Billboard

practical means of bringing their products to the attention of their people. Organization would mean a circuit arrange-ment that would enable colored horse owners to place their horses, both racing and show ani-mals, before the public they most carnestly de-size to peach. Any fair official can appreciate

size to reach. Any fair official can appreciate the value of this to a fair. Itig acts and free attractions, composed of members of the race—and we have every form of novely act in our group, including aviators— could then he seemed for these dates. By comparing notes the different officials could here are notice at a line of the second must

By comparing notes the different officials could help one another get a line on the colored men available to operate concessions on the different grounds. At present our men are not getting anywhere near a just proportion of the business that originates in the race, nor is the race en-joying the pleasure of dealing with one of its own as often as is possible at the fairs. W. S. Seales, secretary of the Theater Owners' Bushime, association, concert of the Integration

W. S. Scales, secretary of the Theater Owners' Booking Association, owner of the Lafayette Theater, st Winston-Saiem, N. C., and a di-rector of the Piedmont Fair, is another advocate of organization. His experience in the the-atrical association has benefited him and taught him the value of joint effort.
J. Garfield Saunders, of the Lexington (K5.) Fair, that attracts 16,000 people each day, read-ily sees the value of the idea, if for nothing more than to reduce the detail work of each association. Rev. A, W. Hill, of Columbia, S. C., who is a progressive man, fully appreciates any effort to attract better publicity and more exhibits to his fair.

his fair.

than twenty letters have come to this More More than twenty letters have come to this publication during the last two months of the season for information that every secretary should have had before April first. Had there been any sort of meeting of officials, they would have had all of the available information and saved themselves some anxions days.

ington as good meeting points, but is entirely

tainment thrn the State of Ohio.

during the week of November 7.

Burr Brown, who was planist with the C. R. Leggette Shows, closed his season at Chicasha, Ok., on September 24, and is wintering at his

LAFAYETTE PLAYERS

At the Dunbar, Philadelphia

On November 8 a company of Lafayette Players opened at Dunbar Theater, Philadel-phia, the former home of one of the units of these dramatic artists. In the cast are Ida these dramatic artists. In the cast are 14a Anderson, Ethel Pope, Laura Bowman, Edna Lewis Thomas, Millie Cooke, Louise Carter, Marle Allen, Sidney Kirkpatrick, Edward Thompson, Edward Brown, Will Cook, Norman on, A. B. DeComathiere and Barrington Johns Carter.

In the near future a \$15,000 electric display sign similar to the one on the Stanley will be placed on the front of the Dunbar Theater.

WILLIAMS ORCHESTRA UP-STATE

Arthur Williams and his orchestra is at Pow-ell's Inn, Watervliet, N. Y. The band includes Charles Vernon. bandelin; Red Turner, saxo-phone; F. Russell, cornet; R. Bennie, trombone; T. Fletcher, violin; A. Marco, bass viol, and Sie Moore, traps. The outfit was formerly at Reisen-weber's New York restaurant.

COLORED MAGICIANS

Of America Form Magic Organization in Chicago

been any sort of meeting of officials, they would have had all of the available information and saved themselves some anxions days. At hast a colored magical order has been or-ganized and has n meeting place on the third floor in the famous Cafe De Champion, at 41 W. Stat street, Chicago. Leon Long is the president; consideration. Dr. Love suggests that the col-ored fair and park officials get together early in the year for the purpose of creating an organiza-tion. He mentions Haitimore, Norfolk and Wash-larly from the following: Alanzo Moore, The (Continued on page 65)

A LIST OF COLORED FILM PRODUCING COMPANIES

Lincoln Motion Pictures Co., 1121 Central ave.,

- Chicago, Iii.
- Chicago, III.
 Reol Production Corp., Robt. Levy, pres., 128
 West 46th st., N. Y. C.
 Bockertee Film Corp., 1718 West Jefferson st., Los Angeles, Cal.
 Democracy Film Corp., 1718 West Jefferson st., Los Angeles, Cal.
 North State Film Co., Ren Strasser, mgr., Win-ston-Salem, N. C.
 Norman Film Co., 1614 Laura st., Jacksonville, Fia.

Fla

Fla. Aydlauer Productions Co., Ozark Bldg., Kansas City, Mo. Gate City Feature Films, 1701 East Twelfth st., Kansas City, Mo. Atro-American Film Exhibitors, 1120 Vine st.,

Afro-American Film Exhibitors, 1120 Vine st., Kansas Cilty, Mo. Monumental Pictures Corp., 1816 Twelfth st., N. W., Washington, D. C. Maurice Film Co., High and Antoine sts., De-troit, Mich. West Motion Picture Co., Boston, Mass. Delight Film Co., 2139 S. Wahash ave., Chl-cago, 10.

cago, 111.

cago, 111. Mount Olympus Dist. Co., 110 West 40th st., New York City. The Del Sarte Film Co., Clarence Muse, director, 1919 Broadway, New York. Royal Garden Film Co., 459 East 31st st., Chleago, Iil.

EXCHANGES OFFERING NEGRO PRODUCTIONS

Comet Film Exchange, 1331 Vine st., Phila., Pa. Savini Film Exchange, 83 Walton st., Atlanta, Ga. Cummings Film Exchange, 107 No. Baylen st.,

Jacksonville, Fla. Southern Distributing Co., 192 Anbrun ave., At-

Southern Distributing Co., 192 Anbrun ave., At-lanta, Ga. Star Theater, Supply Exch., 301 Realty Bldg., Jacksonville, Fia. Florentine Film Mfg, Co., 903 "U" st., N. W., Washington, D. C. Mount Olympus Distributing Co., 110 West 40th

st., New York City. Pathe Exchange, West 46th st., New York City. National Exchange, 398 Fifth ave., New York Clty.

The foregoing is published in the interest of the many exhibitors who are constantly inquir-ing for the address of producers to the Page. The managers of houses exhibiting this type of pictures all seem to know just where to in-quire for the needed information. An ad giving the address of the concerns having allow for this quire for the needed information. An ad giving the address of the concerns having films for this and correspondence necessary for an exhibitor seeking their product.

The Imperial Jazz Orchestra announces that

WHITNEY & TUTT

SMARTER SET CO.

UP & DOWN The Season's Brightest Musical Comedy.

All managers wishing to book same communi-cate with LOUIS G. AZORSKY, Bus. Mgr., 610 N. 30th St. Philadelphia, Pennsylvania

the purpose for which it was bought. The matter of conflicting dates is another pretent day element of discord that could be adjusted to the benefit of many fairs held in cage, where he had been in recent years a clites in the same territory. Presenting an organized front with the com-bined attendance, figurea that would convey to big manufacturers the purchasing power of the was the only one in the race that carried the-visitors to these fairs, would mean acenring farm-and domestic appliances. The last of the last of the issoited" next to the fastest minstrel the second to the benefit of many fairs held in cage, where he had been in recent years a member of The "Defender" staff. The pro-bined attendance, figurea that would convey to visitors to these fairs, would mean acenring more of the exhibits of nationally advertised farm-and domestic appliances. The last of the issoited" next to the fastest minstrel the cage, where he had been in recent years a member of The "Defender" staff. The pro-tis many fairs held in cage, where he had been in recent years a member of The "Freeman." when that paper organization for making features and two-rece birth as closed its engagement at Jacksonville. Fig. The Imperial Jazz Orchestra announces that that is closed its engagement at Jacksonville. Fig. The Imperial Jazz Orchestra announces that the has closed its engagement at Jacksonville. Fig. The Imperial Jazz Orchestra announces that that accord the content years a that paper organization for making features and two-rece blocated in the colored section of Miami. The imperial Jazz Orchestra announces that that accord the content years a the second that could be would convey to blocated in the colored section of Miami.

The Page met Elsie Horton the clever little The Page met Elsie Horton the clever little cashier of the Hampton Theater, Roanoke, Va., while at the fair in Raleigh. Beatrice Fuller, formerly of the McClain & Montgomery and other first-class companies, is taking a rest cure there. She is pretty well recoperated from a serious siege of illness.

Harry Schoolfield, former electrician of the Lincoin Theater, Newport News, Va., and later with the Martin & Walker show, is a real versatile fellow. He is now located at 907 Kaighn arenue, Camden, N. J., and playing plano with Joe Joiner's Syncopated Orches-

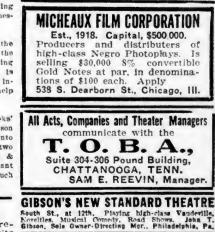
tra. The Booker T. Washington Community Band of boys, the feature of the Shriners' conven-tion. St. Louis, and the Lexington, Ky., fair, is contempining a tour during the holiday sea-son. It is a real band. The Booker T. Washington Community Band of boys, the feature of the Shriners' conven-tion. St. Louis, and the Lexington, Ky., fair, is team of William and Stevenson, formerly of the "Hottest Coon in Dixle" Show? Besides being an old personai friend of the Page, there is a letter in our possession from relatives in-a letter in our possession from relatives in-trate him?

clan, playing all parts of this continent and sppearing in leading foreign countries, is new assistant in Doe Nixon's beautiful magical act, er "Hong Kong Mysterles." T cian, playing all parts of this continent and supearing in leading forcign countries, is now assistant in Doe Nixon's beautiful magical act, "Hong Kong Mysterles." Gladyce Brickly and Daisy Green are doing thawailan dances with the Miller Brothers Shows at the colored fairs in the Carolinas. The above takes nice money, even when disputed "sawing a woman in half" trick.

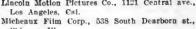
WANTED FOR HERBERT'S GREATER MINSTRELS

Colored Band Men. Cornet must double orchestra. Those doubling Violin pre-ferred. Piccolo must double. Can place Male Performers at all times. Write JOS. C. HERBERT, per route: Bellows Falls, Vt., Nov. 16th; Claremont, N. H., 17th; Montpelier, Vt., 18th; Burlington, Vt., 19th; Plattsburg, N. Y., 21st; Malone, N. Y., 22nd; Canton, N. Y., 23rd; Ogdensburg, N. Y., 24th; Gouverneur, N. Y., 25th; Carthage, N. Y., 26th.

HERE AND THERE AMONG THE FOLKS



Lincoln Motion Picture Co. Est, 1916. Capitalized \$75,000. Oldest Film Cor-poration in the World Producing Nerro Photoplays 1121 CENTRAL AVE. LOS ANGELES.



A. L. Foster has opened the Favorite Book-ing Agency at 914 East Long street, Columbus, O. The concern will book every sort of enter-After a long time South, the Drake & Walker Co. is in the northern tier of "Toby" houses. It packed 'em at the Star Theater, Pittsburg,

48



CHICAGO Phone, Central 8480. ng. Monroe and Dearborn Streets. Crilly Building PHILADELPHIA Phone, Tloga 3525. 908 W. Sterner St. PITTSBURG Phone, 1697 Smithfield. 516 Iycenm 'Thester Bidg., Penn Avenue at Sixth Street. ST. LOUIS Phone, Olive 1733. Pontiac Bidg., 7th and Market. KANSAS CITY Phones, Bell System, 3403 Marin; Home System, 3403 Harrison. 417 Dwight Bidg., 10th and Faltimore Ave. SAN FRANCISCO Phone, Mearny 4401. 605 Pantages Theater Buildi LONDON, ENGLAND Phone, Regent 1775. 18 Charing Cross Road, W. C. 2.

SPECIAL REPRESENTATIVES:

SPECIAL REPRESENTATIVES: Atlanta, Ga., P. O. Box 1671. Baltimore, Md., 123 E. Baltimore st. Birmingham. Aia., 1007 The Woodward. Boston, Mass., P. O. Box 1208. Cleveland, O., Hipp, Annex. Denrer, Col., 430 Symes Bidg. Detroit, Mich., 1414 J. Grerson Are, E. Detroit, Mich., 203 Sun Bidg. Indianapolia, Ind., 42 W. 11th at. Los Angeles, Cal., 735 Marco Place, Venice, California. New Orleans, La., 2632 Dumaine Street. Omaina, Neb., 216 Brandels Theater Building. Seattle, Wash., 1019 2d Are. Washington, D. C., 506 The Highlands. ADVERTISING RATES — Forty cents per fine, agaite measurement. Whole page, \$250. Shaft page, \$140; quarter page, \$70. No adver-tisement measuring leas than four lines ac-cepted.

thement meaning form goes to press 12 M. Last advertising form goes to press 12 M. Monday. No telegraphed advertisements accepted un-less remittance is telegraphed or mailed so as to reach publication office before Monday noon. SUBSCRIPTION, PAYABLE IN ADVANCE. U.S. & Can. Forsign. St.00 St.00 St.00 St.00

\$4.00 2.25 1.25 \$8.00 1.75 1.00

Remittances should be made by post-office or express money order, or registered letter, ad-freesed or made payable to The Billboard Pub-lightng Co. ditor can not undertake to return nn-mannscripts. Correspondenta should

copy If you find a minstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.

Charles Storen 19 NOV. 19. No. 47 Vol. XXXIII.

ditorial Comment

THE decision of the Commissioner of Internal Revenue in allowing bailroom and rink proprietors and managers to have two established prices of admission, one for women established patrons and the other for nien, as re-gards taxes, instead of having them, as formerly, collect a tax from women patrons admitted at a reduced rate, based on the higher admission fee paid by men, was halled with much satis-faction and delight by all concerned.

This is just another instance to show what organization means-what organization can do. It may serve as a hint to those branches of the show busi-ness still unorganized and which seem elieve in fighting battles as individ- We know of other instances where s, or which think, as the saying the higher priced seats sell first, but

goes: "Let the world wiggle and we'll always in cases where the attractions

wiggle with it." The victory for the ballroom and The victory for the ballroom and rink proprietors and managers could not have been won without the Na-tional Association of Ballroom Pro-prietors and Managers. That state-ment goes without denial. And, in this connection, let it be said that much credit for the victory is due P. T. Harmon, of Dreamland Ballroom, Chi-cago, who fought the enforcement of the old law practically alone for more the old law practically alone for more the old law practically alone for more than a year before the association took up the fight. Mr. Harmon contended from the very beginning that the De-partment of Internal Revenue was in error in its contention that there could be but one established price, and that the higher price. He furthermore contended that women were not admitted under the same circumstances as men and did not enjoy similar aecommoda-tions. He held that ever since he had been in the ballroom business he always had two distinct established prices of admission, one for men and one for women, and that it was not in

are worthy of the price.

The Billboard

In line with the above, we have before us an editorial from The New York Heraid of November 8, which says in part: ."The degree to which the public, evi-

dentiv thru motives of economy, is abstaining from pleasures to which it has been accustomed is, to judge by appearances, the same in one part of the country that it is in another. Everywhere there seems to be the willingness to pay-to pay, moreover, ex-travagantly if that be necessary-for the best. But for the ordinary or mere-ly acceptable entertainment there is not a cent.

"There has been no sign of lack of means to support the appearances of the most famous virtuosi in every field of music. Distinguished conductors of orehestras, singers of the first rank and instrumentalists of established reputation are faced by the same large audi-ences to which they have been accustomed in the most prosperous times. They have no cause to complain of dethe jurisdiction of the Department to creased patronage. The managers of

mas should pass unobserved in the families of 3,000 men who served their country overseas. There are little children in the majority of these families, and Christmas means much to all of them old enough to understand. The actors will help and others should actors help."

There will be actors on the benefit afternoon, November 27, who shared the lot of the service men overseas; who were with them in the ranks, and who were with them in the ranks, and who were themselves ground in the crucible of trench and field. But whether the actor wore the khaki or not will make no difference. He car-ries the badge of service to others whom he serves season after season as the need eries. During the peat them the need arises. During the past three years, especially, the writer has seen works of mercy by people of the stage that will never have publicity. The actors wished it so. Christmas draws on the energies of many, and on the actor, perhaps, the most of all. Again, they will give of themselves that the blasts siniting so many be tempered and that little children may not have cause to forget what the spirit of Yuletide means to mankind.

OOD roads always mean better G business for shows, and there is cause for rejoicing over the sign-by President Harding last week of the good roads bill, carrying an ap-propriation of \$75,000,000 for road improvements, apportioned on mainte-nance provisions by the States. provements,

The Sunday Show Fight in Waterloo

Quite a stir has been created in Waterloo, Ia., over the question of Sunday motion pictures. The opponents of the theater men are the local putting the question to a vote of the people during the early part of December. The Waterloo press and other newspapers in the nearby cities and fowns are, so far as can be learned, on the side of the theater men, and are coming out in forceful words, editorially, to combat the ecclesiastical ministry's arguments. No paper has better done this than The News of Cedar Rapids, which says in part: "From the viewpoint we take of this question there can be but just in favor of the ministers in their fight on this question, either in Waterloo, Ia., or any other place, and it is this: If the moving picture production is of such a character that it is obscene or that it is allowed to appear on Sunday or any other day. But if it has not these of Sunday as well as any other day. We are satisfied that there are now moving pictures shown that should not be allowed on Sunday or any other day. But if is there are now moving pictures shown that should not be allowed on Sunday or any other day. But if is there are now moving pictures shown that should not be allowed on Sunday or any other day. We are satisfied that there are now moving pictures shown that should not be allowed on Sunday or any other day. We are shown on a Sunday afternor or night.

week and is too tired to dress up to attend a picture show during the week should be deprived of seeing a respectable show on a Sunday after-noon or night. "Some of the arguments used by the ministers at Waterloo are so puerile that we wonder if there are any thinking people there who put any stock in them. For instance: The ministers say that the moving picture houses have all week to show and the ministers have only one day, Sunday, to perform. According to this it would seem that the pround for their objection is not that the picture shows are improper or immoral, but that the moving picture shows have the best performance and the ministers can not compete with them, and they want the help of the City Council to draw the crowds for them. This argument is cer-tainly bringing religion to a low ebb. If the religion of any church or of any seet has no more in it than that it can not compete with a mov-ing picture show, then we say let that religion die in oblivion. "When you ministers try to tell our laboring class that God will send them to Hell because they attend some innocent amusement on a Sun-day, the only day they have for such, you are barking up the wrong tree and you are only hurting religion and sealing your own doom. "Take our advice, you ministers at Waterloo and elsewhere, who are atjempting to deprive the laboring man from a little recreation. Change your tactics and make your church and your preaching and your conduct a little more attractive, and you will not be so afraid of a little opposition from the moving picture shows and it will not be necessary to appeal to your City Councils to help you out."

fire for more than two years and at great expense to both Mr. Harmon personally and to the Association. W out the Association behind him With-Mr. Harmon's efforts probably would have

counted for naught. Think it over, unorganized showfolk!

T HAT a good attraction on the road in these times of the road in these times of many obstacles can "make good," was again proven by the Guy Bates Post Company in "The Masquerader," at Convention "The Masquerader," at Convention Hall, Tulsa, Ok., November 2. At one performance (at night) this company grossed \$4.301, the attendance number ing 1,825. The prices ranged from \$1 to \$3, and out of the 1,825, 1,410 called for \$3, \$2.50 and \$2 seats, proving that the higher priced seats sell better than the lower priced. These figures are not what somebody has told us, but from the box-office statement, signed by the manager and company's treasurer

deny him this right. The fight hung such artists are indeed surprised by the extent to which they are finding public support at such a period.

"But performers of smaller reputa-tion, those only on the path to fame and those who are by nature limited to a less extended appeal—they are finding the times hard. Many of their engagements have been definitely abandoned. For others there is seant abandoned. For others there is scant attendance at concerts devoted to the exploitation of their talents. Evidently there is money to be expended on the shining stars in the firmament of music. There is a cold winter ahead of the others."

HAT the coming Christmastide may not pass like a stranger by the outer gate, the American Legion has enlisted the services of Chi- tions cago actors to raise money for Christmas baskets for the families of members of the Legion who are unemployed. The Legion chose wisely because the

ANSWERS F. C .- Refer to the explanation at the of the "Letter List" Department.

QUESTIONS

head

P. D.-The Hotel Commodore in New York City is claimed to be the largent in the world.

G. A. P.--A letter addressed to "Mail Por-warding Service. The Billboard." Cincinnati, Ohio, will no doubt reach your party. His present whereabouts might be known at the offices of the Orpheum Circuit, Palace Theater Building New York Building, New York.

G. M. C.-Bert Williams does not recall the exact date of Geo. Walker's death, but says the latter died at Central Isilo, Long Island. In September or early October, 1910. "Ban-dana Land" was the last vehicle in which tha team of Williams and Walker appeared. We have written the asylum and will publish tha exact date of Walker's death upon receipt of same. of same

A. H.-H. R. Cruiskshank, atunt aviator and A. H.-H. R. Cruissmann, attait aviator and otherwise well known in aviator and advises that the last he heard of Art Smith, in 1919, he was in the oil business "somewhere in Texas." Mr. Cruikshapk states that Smith had a bad fail in Japan after leaving the Frisco Exposition, which about put his right leg out of commission. Mr. Cruikshank has the history of practically all the no³able Condenti business on file at his hear 2019 daredevil birdmen on file at his home, 3212 Lake Park avenue, Chicago, but states that to apswer this question with anthority is beyond him

NEW THEATERS

The Strand Theater, Eddyville, Ky., opened pecently with pictures. recently

A new picture theater will be erected at Clarksville, Tex., in the pear future.

J. G. Jensen, manager of the Victory The-nter, Paula Valley, Ok., has purchased a site nt Peters Ridge for a picture theater. Peters Ridge is a fast developing oil field.

Two new theaters are soon to open at Hib-bing, Minn., the Howard Street Theater, a picture honse, and the Washington Street The-ater, where vaudeville will be presented.

A picture theater, with seating accommoda-tions for 700, will be crected at Penacook, N. H., by George Beede, a former resident of that place. Mr. Beede formerly owned a the-nter at East Hampton, Mass,

The Legion chose wisely because the actors will help that the baskets may be fortheoming. Said an actress star to The Bill-J. E. Rafael, M. G. Fiaher, L. N. Herrin, C. F. board: "It is unthinkable that Christ- Pratt and K. Bazter,

P.29 50 to

The Billboard

upper lip, ordered Marks and his company ashore. Marka tried to balk the order. "You have no hall," he protested, but the sheriff was equal to the chailenge.

"The townspeeple say they won't let you by. If you give the word we'll fit up an opery house In haif an hour." So Marks gsre the word, and haif the men in Grand Forks carried tablea and beer kegs into a haif-finished store. The tables were slacked against one end to form a three while the kore source as pool.

stage, while the keys served as sests. Three shows were given that day—the first entertain-ment Grand Forks had ever seen.

utes. Marks saw he must alp such horseping in the bud or lose his profits. Before reaching a town he'd accure the names of the five wildest

he In

"TEN, TWENTY, THIRTY"

The Seven Marks Brothers, With Their Four Shows and Their Forty-three Years' Experience, Have Played Melodrama More Than Thirty Years

By ROBSON BLACK

Down on the shores of Christie Lake, Robert Marks, a siz-foot showman. Be-fore his doorstep spreads one of the rarrest estates in all Ontario, an estate of flowing waters, of scattered islands and granite head-inds, of long shost-walks of silver birch where the rabhit plays his "comedy lead" and the havk signs up for forty weeks of "heavles." This is the place-this Christie Lake-where the Warks family of players and managers have grown from childhood, where their dramatic companies are assembled at midsummer, where the second edition of the Marks name, adding new patterna to the family heirloom, will prob-

the second edition of the Marks name, adding new patterns to the family heirioom, will prob-ally pass along the enterprise to interminable generations. Around the lake shores the actors have their cottages, their motor boats race the waters in the early motning and the pitch of night. They fish together, work together----as pleasant a family as ever tanned and fat-tened under the summer sky. And now since the railway came within catapnit throw of the big Marks home they have built a great re-hearsal hall, watehouse and painting-studio where the entire Marks enterprise is housed when forty weeks of road tour are ended and another forty in in process of planning. The Marks stock companies, which a large proportion of Canadians and Americans have known at some time or other, are in many senser the foundation stones of theatrical ef-fort to the Dominion. There have been more delectable efforts, as with the glifted and un-fortunate liaroid Neison, once an idol of West-ern Canada, but the dramatic companies or panized by the Marks family have been the real genesia of Canadian theatrical enterprise. Altho continuity of management in the theat-rical husines is tragically rare, the brand of ew natterna to the family heirioom, will prob

real genesia of Canadian theatrical enterprise. Altho continuity of management in the theat-rical business is tragically rare, the brand of "Marks" in the theatrical world has persisted for forty-three years, developing from the original single venture of Rohert W. Into the four companies of the present day, owned by four brothers, R. W., Tom, Joseph and Ernest. Stranger still, profits have flowed in until the family fortune representa probably more than hif a million doliers, invested, you may be sure, where the moth and rust of the theatrical gamble corrupts not even a penny. "N THE commonplace designation of theater-

N THE commonplace designstion of theater-

X Tilli commonplace designation of theater-goers three divisions are usually hit upon as sufficient to pigeon-hole universal taste for amusement. There is the high-brow crowd which strends only when the tickets equal a rosat-of-lamb, the low-brows running largely to hurlesque where the chief comedian amashes a pie gaulast a Chinaman's face, and the brow-ne or uncertainties face. roast-of-lamb, the low-brows running largely to hurlesque where the chief comedian smashea a ple gaunet a Chinaman's face, and the brow-less or uspretending crowd which attends frank-ly and vaguely to "see a good cleag drama." These divisions are sorrely maccurate, but upon arch assumptions men build thesters, companies rehearse their actors and playwrights write plays. Theoretically there are but three apots siving deadiy access to the public's brains: in the head, in the feet and in the region be-tween the stomach and heart. The latter, I thisk, might roughly describe the target against which the average traveling repertors com-pasy trains its crossiows. "Long Rivers," "Dora Thorne," "The Two Orphans." "The Three Musketeers" and all their thousand-and-one contrades, such as these companies are ac-customed to play, represent a fairly close and ables of broken hearis and scalding tears planed ables the heroine's three skull of the average man and woman. At least they are healthy and polite, with a plain-as-day plot, a Calvinistic denunciation of dark muskaches, and a hislo of broken hearis and exciding tears planed ablese the heroine's three. I have at the joine companies companies of show the heroine's thar. Unitue in fass never fulls to make women cry—in the heatty and polite, with a mismaches. I have at the joine dawe the heroine's thar. Unitue in fass never fulls to make women cry—in the invokent strike pay on fencing lessens. I have at the joine coor lean Lean Rivers, and men stuft handkerchiefs down their laryns when it for farently leaves no permanent reminder on the it by force in the order of the visiting stock enginese is attar" or "De or the a vary the for a nation, for 1 fancy I know R Canadian and American election or two that were de-is the faitar" or "De order a Autoion.""

Not the Allar of the house Auction. N OW those seven brothers of the Marks guit the festive life of their father's farm uear Perth is an end of the stoly which must be dragged from the past. As often happens in big families of farm lada, Robert W. the eldest, struck out as a small trader, besting up business for organs and sewing ma-chines. The other boys worked the farm, cut

the root, jigged round on the hay rake, at-tended the circus, heed turnips and in other ways experienced the giorious uplift that goes with farm life as we know it. One day Robert W., still vending his five-octaved harmonicas, came to Mayberly and into that village that same day came King Kennedy, magician, "Mysterious Hindu from the Bay of Bengal," as his name indicates. King rented a bail and bade the tired business man of Mayberly, Ont., to come right this way.

When a showman struck his route thru the porthwestern part of Dakota about 1880 he gambled desperately on n perforated hide. In the majority of these raw, untamed towns to which the Marks caravan finally made its way which the Marks caravan finally made its way local custom decreed that the traveling troupe should be the natural target of the drunken and well-armed cowboy. In the history of these towns no entertainment had been more than heif finished before one or more "toughs" started potting at the lamp chinneys, reducing the house to darkness and chaos in a very few min-utes. Marks saw he must alp such horseplay in the house to not be write profile Parching a

bade the tired DUSINEES man of MayDerly, Ont., to come right this way. Rohert saw the show, recognized the clever-ness of the performer and fixed one conclusion in his mind: That King Kennedy, rightly mancharacters known to local annais, and these men he'd seek out, coax into a good humor with drinks and then request them as an especial honor to act as policemen at the evening's en-

ROBERT W. MARKS

. . . 11 0.0216.0

One of the aeren brothers who have been very successful in the show business

aged, could make three times the gate receipts. After the audieuce left Rabert introduced him-self and said: "I own a team of horses and a wagon; you have a teat and a lot of clever buuco. Let'a hitch and take fifty-fifty of the profits."

That day was the start of the Marks Brothers' enterprises. Robert headed across Outario by easy stages—if a stage can be easy—sud found himself in the year 1570 on the way to Win-nipeg. No railways were then in sight of Manitobs. "I could have valited across Win-nipeg on any clothcapole," as Rohert expressed it to me. "It was just a muddy, fresh-rigged town that Easterners thought was a thousand miles northwest of the North Pole and did not care if it moved another thousand. The show I gave in 1879 was the first amuscment enterprise to come to Winnipeg. The issue of one of the two weekly newspapers of that day stated that "Winnipeg is no longer in the tack woods: a That day was the start of the Marks Brothers' 'Winnipeg is no longer in the back woods; a show has struck town.' "

The only way to get into the Dakotas from Manitoba was by taking the "flyer" or flat boat down the Red River, sfid Robert Marks, with down the Red River, snd Robert Marks, with the entertainer and three or four additional peo-ple to help the show out, took chances on the southbound currents of fortune. Even in such times news traveled with surprising swiftness, so that when a fast host veered into the dock at Grand Forks, N. D., the sheriff of the place, with a luxurious mnstache hurdling over his

tertainment. With solemn conscientiousness those men carried ont their dnty. Ugiy, hurly, lil-scarred cutthroats, they statked up and down the aisles during the performance swaggering from right to left, and if a person in the audi-ence dared even to laugh lu the wrong place one of the gunmen was at his side with a signifi-cant siap on the shoulder and a grunted in-nuendo about "filling him full of lead." But Marks solved the showman's problem of keeping order in the bad lauds, altho as he says him-self "The gunmen kind of spolled the quiet scenes." scenes.

scenes." Caldwell, Kan., 1 s.m., and Marks was seated st a table in the only hotel, the "Silver Doi-lar." Then, as since, he wore the high silk hat which has distinguished the Marks Brothera in their out-of-door appearances. No one had ever dared enter Caldwell in a plug topper be-fore, but Marks looked on it as good advertising. Presently he detected a solienn footfall hehlind him, and without an instant's warning n pistol was rammed within as inch of the hat and two builtets nlowabed their way into the wall opwas rammed within an inch of the hat and two bulleta ploughed their way into the wall op-posite. Marks turned with all the caimness he could muster, and suld: "Tardner, please take better aim next time." For an Instant the cowboy glowered above him, for he had mis-taken him for a preacher. "How'll ye trade hats?" he challenged. The abowman hesitated a moment, but caught sight of a gesticulating, bartender half hid behind a partition.

"Done!" he declared, and they cemented the exchange with n drink. That hat deal proved exchange with n drink. That hat deal proved opportune, for the cowboy was the rgest ranch owner in the district, and in honor of his plug-hatted guest formed his outfits into n guard-of honor to escort the Canadian about town. H-also insisted that every employee should buy from Marka from one to five tickets for the per-formance. formance.

The hair-rnising period of mining towns and The ball-relising period of mining towns and six-shooters acume to an end about the time that Robert drew his brother Tom into a vaudeville partnership. Where previously they had been taking any trail that led to life nt its flercest and freshest, now they determined to quit buc-cancering and make the show business as normal as a hardware store. Robert and Tom worked ns a hardware store. Robert and Tom worked the variety circuita thruout the Northwest until the variety circuits thruout the Northwest until the fields were white with the stubile. That led them to organize a dramatic repertoire com-pany, and thru the requirements for actors, vaudeville performers for the wsits between nets, advance agenta and menagers the other brothers of the Marks family were absorbed one by one from the farm heck near Perth. In such manner seven boys from the single house-bid heaved the produced action of the single household leagued themselves to a theatrical enterise-a record quite nnique in the world prise

amusement. Four companies came into existence as time went on and ambitions expanded. With popular gifts for comedy, Tom and Ernest heed out their own row in Eastern and Western Canada their own row in Eastern and Western Canada and in the United States. Robert W. estah-lished n goodly nsme in the Dominion thru his own industry and the talents of his wife and star. May Bell Marks, and then struck south for years thru New England. Joseph-another of the hrethren-operates successfully in various parts of the country. And always the pisns are made and executed under happy co opera-tion. Any special stroke of good fortune befall-ing one brother or son or dauchter becomes a tion. Any special stroke of good fortune befall-ing one brother or son or daughter becomes a matter of general family rejoicing. Perhapa that is owing a little to the white-haired mother of the Marks clan, still in vigor of body sond mind, to whom the children raily once a year as to their common friend and leader.

she mind, to whom the children raily once a year as to their common friend and leader. From this fine old lndy, far past 80 years, to the youngest Marks, Robert, Jr., aged nine, is a short interval as time is counted, hut it makes s long lane of travel and ndventure. I reckon that the one parent company started by R. W. Marks has entertained approximately 6.576.300 people since it first took the road. Of this No. 1 company, Mrs. Mny Beli Marks has a repertoire of over 200 long parts, in which she is "leitter-perfect" and is rendy to appear on two hoars' summons. We were spinning down Christie Lake one afternoon. Robert Marks was officer-of-the-watch and I was deck-hand. He taiked in the easy, take-your-time-ghout-it style of a lazy summer's dsy, but to my enra it contained a pretty good precipitate of ahowman's phil-osophy.

"The best time to go into n town with a show is immediately after the declaration of a strike. The average workman meets his chum. 'Bill,' says he, 'we're going to win this strike,' 'Right you are,' says Bill, 'and in two weeks they'll be crawling at our feet.' 'Let's go to the show tonight.' Ahout ten days after n strika begins the first jubilation weers off and, as a show mesnager, I prefer to be some place else. "There are two kinds of people we try to draw and keep drswn: The young man and his girl who want to see every show end with a marrisge, and the middle-aged, unromantic team of housekeepers who look on marrisge as a

marriage, and the middle-aged, unromanic team of housekeepers who look on marriage as a chestnut and want to see some of the tragedy nud clash of fiction. Then, of course, everybody, young and old, or middle-aged, loves a comedy. The comedian's jest is the great universal tonic. Above everything else the world wants to laugh, and the man who con sell ticks to a laugh is and the man who can sell tickets to a laugh is

on his way to fortune. "The great appetite of the masses of show "The great appetite of the masses of show-goers today is for melodrama. Despite what 'experts' say, melodrama is the one great peren-nial in the theatrical husiness. We have been playing melodrams for over thirty years, and they never full to draw, except in the bigger towns where the public is made over-fastidious by frequent visits of the two-dollar companies. by frequent visits of the two-dolar companies. And of all shows the clean show is the winner. For the lifetime of the Marks enterprises our people have absolutely refused to compromise on honest and orderly entertainment. Stock com-panies must depend on family patronage, and the vast majority of Canadian and American families are founded on wholesome standards.

the rest innortity of Canadian and American families are founded on wholesome stindards. "Children travel with our companies Children are great husiness-getters, especially at mat-hore, for the mothers and kiddles are usually daffy about other mothers' kiddles. Only the stage children can break essily so as to make actor once or twice with a note or shouquet of flowers or a speech of five or six lines and all the women and children of the audience clap their hands and cheer. But give the youngster in long part, fetch him on the stage six or eight times during the four acts, and you will hear the some women flare up with indignation and exclaim: The kies of submitting the little area the when are the police when these out-rages are going on?" ment! Where are the police when these out-rages are going on?"

Look at the Hotel D'rectory in this issue. Just the kind of a hotel you want may be listed.



Hernard Labor, New York.
 Berk & Sawn (Palace) New York.
 Bernard (Apollo) Chicago.
 Bernard Joseph E. (Orphenm) St. Paul; (Orpheum) Slow City, 1a. 21-23; (Liberty) Lincoin, Neb., 24-26.
 Bernard & Ferris (Pantages) Seattle; (Pantages) Vancouver, Can., 21-23.
 Bernard & Gary (Temple) Rochester, N. Y.
 Bernz, LaBar & Beaux (Palace) Brookirn.
 Berry, Harry & Miss (Majestic) Dea Moines, Ia., 17-19.
 Berson, Mme, & Co. (Mervind) Baitimore

Berson, Mme., & Co. (Meryland) Baitimore. Bevan & Flint (Davis) Pittsburg.

Real Hair, Irich, Jrw or Ditch Comedian, the tamous German Import Character Wiss, \$1.25 sach, 10: more by mail: Nerro, 30c; Norres, \$1.00: Southerte, \$2.00, real hair; Getton Tiphts, \$1.00; Sitkeiens Tights, \$2.00; Hair Mustache or Chia, 25 sach, Catl, free, 6, KLIPPEET, 46 Cooper Square, Naw York.

50		The Bi	llboar	d	NOVEMBER 19, 1921	
<image/>					Cullen, Jas. (American) Chicago 17-19. Current of Fun (Majestici Little Bock, Ark. Curtis & Fitzgeraid (Garden) Kansas (Hy. Cushnan, Bert & Genevat, Ocala, Fia. Daley & Berlew (Tantages) Spokane; (Dr tages) Scattle 21-23. Daley Mare & Daley (Temple) Bochester, N. y tkelth) Boston 21-23. Dance Creations (Crescent) New Orleans. Dance Creations (Crescent) New Orleans. Dance Creations (Crescent) New Orleans. Dance Fantasies (Orpheum) Presso, Cal.; (d pitettn) Los Angeles 21-23. Dance Rantasies (Orpheum) Presso, Cal.; (d pitettn) Los Angeles 21-23. Dance Rantasies (Orpheum) Presso, Cal.; (d) Dantes Rour (McVisker) Chicago. Daucing Whirt (Lyrle) Oklahoma City, Ok. Dantoes, Rour (McVisker) Chicago. Davis, McCoy & Co. (Cantages) Kansas City. Davis & Denrell (State-Lake) Chicago. Davis, Ethel (Colonki) New York. Davis & Denrell (State-Lake) Chicago. Davis, Ethel (Lotrolt G. H.) Detroit. D. H. (Keith) Toido, O. DeCalve, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-23. DeCalve, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-23. Detaster, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-23. Detaster, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-23. Detaster, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-23. Detaster, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-23. Detaster, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-23. Detaster, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-23. Detaster, Sait Lake City 21-24. Detaster, Sonia (Hoyt), Long Beach, Cal.; (f). tages! Sait Lake City 21-26. DeKos, Jos., Troupe (Ben Ali) LexIngton, K. 17-19. DeKos, Jos., Troupe (Ben Ali) LexIngton, Bei 16, Arrige (Grand) Centralia, III., 21-27. DeKos, Jos., Troupe (Ben Ali) LexIngton, D. teriad, 21-23. DeKos, Jos., Troupe (Ben Ali) Lexington, D. Ear, Ray & Emme (Lincoin St.) New York. Deliade Alisas (Keith! Providence, R. I. Deliade Alisas (Keith! Providence, R.	
Asaki & 'eki (Houlevard) New York, Asi & Hyuns (Meiropollian) Brookiyn. Aubrey, Wilson, Trio (Keith) Columbus, Atsis, & Leianey (Orpheum) Sioux Falis, S. 17-tb; (Impiressi t manha, Neb., 21-23; (erty) Lincoin 24-26. Availons, Five (Majestic) Austin, Tex. Avery, Van & Cherrie (Orpheum) Waco, Te	o. D., Lib- WEEK	THEATER	сіту	STATE	 pheum) Sait Lake City 21-26. Dooley, Jed. & Co. (Temple) Detoit; (Temple) Rochester 21-28. Doraidina (Loewi Toronto.) Iborans, The Orpheum) Mailson, Wis., 17-19. (Majestic) Cedar Rapids, La., 24-26. Dorr. Marie Orpheum) Analysis, Maines In. 	
 Avey & O''e 1 (Oppicula) San Francisco; pheum) (akland 21-28. Avon Comidy Four (Orphenm) Brooklyn. Bailey, C. ff. Dao (Majestic) Waterloo, 17-19; (Majestic' Baselic) Waterloo, 17-19; (Majestic' Des Moines 21-23; pheum) Stoux Faits, S. D., 24-26. Bailey & Cowan (Temple) Detroit. Baker, Ietle (State-Lake) Chicago 21-26. Ball, Rase E. (Temple) Rochester, N. Y. Ball, Foster, & Fred Moore (Majestic) III ington, 11., 21-23. Ballyhoo Three (Hunthgton) Huntington, 17-19; (American Chicago 24-26. Bankoff, Ivan (Keith) Providence, R. I. Barkoff, Ivan (Keith) Providence, R. I. Barkoff, Ivan (Keith) Providence, R. I. 	1a., (0r- noom- Ind.,				 Dons, Billy, Revue (Giobe) Kansas City 17-10 (Noveity) Topeka, Kan., 21-23. Doison (Kelth) Providence, R. I. Dove, Johnny (Orpheum) Waco, Tex. Dress Rehearsoi (Alliambrai New York.) Dress Rehearsoi (State Lake) Chicago; (Rialto St. Louis 21-20. Dress Rehearsoi (Graud) Evansville, Ind 17-19. Dressler, Marle (Detroit O. H.) Detroit. Du Rola, Wilfred (Orpheum) Jolict, 111., 17-19. (Orpheum) Gatesburg 21-23; (Orpheum) Quit cy 24-20. Duckillon (Liberty) Dayton, O. Duel & Woody (Novelty) Topeka, Kan., 17-19. Duff, Jinmy, & Co. (Falace) Springfield, Mass 17-19. 	
 Barker & Dunn (Orpheum) Waco, Tex. Barlowe, Bernice (Crescent) New Orleans Barreck, Marforle (Orpheum) Salt Lake (Orpheum) Denver 21-26. Barreit & Harris (Columbia) St. Louis 21 Barreit & Marris (Columbia) St. Louis 21-26. Barres, Nora (Apollo) Chicago. Beaggy & Clauss (Poll) Wilkes-Barre, 17-19. Beatty & Evelyn (Poll) Scranton, Pa. Beban & Mack (Poll) Scranton, Pa., 17-1 Beens & Grace (Orpheum) Kansas City. Bell, Adelafde (Orpheum) St. Louis; (Majd Springfield, 111, 21-23; (Orpheum) Chamg 24-26. Bennetl, Joe (Grando) St. Louis; (Harper) cago 24-26. Bennet, Joe (Grando) St. Louis; (Harper) cago 24-26. Bennet, Joe (Grando) St. Louis; (Harper) cago 24-26. Bennet, Joe (Markum) Lincoln, Neb.; phenm) Omala 21-26. Bennet, Staters (Orpheum) Portland, Ore.; pheum) Sank & Gary (Frince) Houston, 10. Hentley, Banks & Gary (Frince) Houston, 10. Berk & Sown (Palace) New York. Berk & Sown (Palace) New York. Bernardi, Joseih E, (Orpheum) St. Paul; 	 Four (Plaze) Biridgeport, Conn., 17-19. ell, Mayo & Renstrom (Pantages) Tacoward, Wash.; (Pantages) Fortland, Ore., 21-21. Kush.; (Pantages) Fortland, Ore., 21-21. Fe Dunn (Orpheum) Waco, Tex. Fe Bernice (Crescent) New Orleans. Kush.; (Columbia) St. Louis 21:23. Jean (Palace) Rockford, IL., 17-19. Brown, W. & H (Temple) Rochester, N T. Brown, W. & H (Temple) Rochester, N T. Brown & Chaine (Sational) New York. Rose, Krs. Jimmy (State-Lake) Chicago. Y & Clauss (Poll) Scranton, Pa. A lack froug (Orpheum) St. Louis, 11-23.; (Orpheum) Champaign A lack (Foll) Scranton, Pa. St. Louis; (Majerl) Champaign Screeneso (Empress) Denver. Duo (Keith) Polladelphia. Ser (Paradel) St. Louis; (Majerl) Chicago. Ser (Paradel) St. Louis;		 (Savoy) San Diego 21:24. (Elhiton & Rooney (Shea, Toronalo. Clocker, Chas, & Annie (Erher) E. St. Londs III., 17-19; (Empress) Clucago 21:23; (Riaito) Kacine, Wis. 21:26. Coates, Lulu, & Co. (Kedzie) Chleago 21:23. Cole, Judson (Lyrle) Cinctinuati. Colonan & Ray (Pantages) Oakland, Cal. (Tanonges) Los Augeles 21:23. Colins, Barger (Enclose) Chleago 21:23. Colins, Davan (Orpheum) Sioux City, Ia., 17 18; (Liberty) Lincoln, Neb., 21:23; (Empress) Ginaba 24:26. Colinis, Milt (Majestic) Dallas, Tex. Conner, Larry (Majestic) Dallas, Tex. Conner, Larry (Majestic) Dallas, Tex. Conner, Yaugha (Hipp.) Youngstown, O. Connerhy & Francis (Orpheum) Balt Lak City; (Orpheum) Denver 21:26. Connolly, Dolly (Shubert-Relevo) Washingtor Conner Twina (Falare) Milwaukee. Connerd & Boyne (Loewi Toronto. Connerk, Jac, Ke, Go. (Shubert) Pittsburg. Cook, Joe (Hipp.) Cleveland. Conk, Joe (Hipp.) Cleveland. Conker, Harry (Broadway) New York. Conpert, Harry (Broadway) New York. Conhors & Boyne (Loewi Toronto. 		 Dummles (Keith) Toledo, O. Dunlay & Merrill (Locw) London, Can. Duplile, & Merrill (Locw) London, Can. Duplile, Ernest (Globe) Kansas City 17- (Novelty) Topeka, Kan., 21-23; (Midlar Hutchinson 24-26. Durlyrelle, Lou & Fay (Orphenm) Sloux Cl La; (Orphenm) Duluth 21-26. Juser, Hubert, & G., (Harper) Chlcago 17- Fadie & Ramsden (McVicker) Chlcago 17- Fadie & Ramsden (McVicker) Chlcago 17- Fadie & Ramsden (McVicker) Chlcago. East & West (Orpheum) Frence, Cal.; (pheum) Oakland 21-26. Eckhoff & Gordon (Toli) Scranton, Da., 17-16 Eden, Hope (Keith) Washington, D. C.; (Ms Jand) Huttimore 21-25. Edge of World (Hoyt) Long Beath, Cal.; (P tages) Sait Lake City 21-26. Edwards, Gins, Revne (Palace) Milwaukce; (G festiel Chicago 21-26. Ether & William, & Co. (Capital) Hartfo Conn., 17-49. Elliott, John, A Girls (Flance) Histions; (D jestiel Chicago 21-26. Elliott, John, A Girls (Flance) Hartford, Coi Jestiel Milwankes 21-27. Elliott, John, A Girls (Flance) Hartford, Coi Jat. Elliott, John, K Girls (Flance) Hartford, Coi Jat. Elliott, John, K Girls (Flance) Hartford, Coi Jat. Elliotty Four (Capital) Hartford, Cons., 17 Elmore, Uns., & Ca. (Empress) St. Louis. Elmore, Barthon, Charpaign, H., 21-23. Elmore, Uns., & Ca. (Empress) St. Louis. Elmore, Barthon, Charpaign, H., 21-23. Elmore, Uns., K Ca. (Empress) St. Louis. Elmore, Barthon, Charpaign, Milertford, Onn., 17 Elmore, Uns., K Ca. (Empress) St. Louis. Elmore, Barthon, Charpaign, Milertford, Now, Net. 	

Burke & Burkin 181st St.) New York.
Burke & Burkin 181st St.) New York.
Burke, Malel (Orpheum) Montreal.
Burke, Johnny (Far Rockawav) Brooklyn.
Burke, Joe, & Co (Miless) Cleveland.
Burns Bros. (Kelth) Tolido, O.
Burns Bros. (Kelth) Tolido, O.
Burns & Klein (Avenne Bl New York.
Burns & Freda (Busiwick) Brooklyn.
Burns, Chorlin, Bridgeport, Conn., 17:19.
Bushman & Bayne (Ortheam) Lincoln. Neb.; (Orpheum) Omaha 21:26.
Burzel, Harty (Bantagas) San Francisce 21:26.
Butier & Parker (Rialto) St. Louis.
Buzzel, Eddie (Main St.), Kansas City 24:26.
Callahan & Bilss (Bubert-Crescent) Brooklyn.
Cameron, Grace, & Co. (Colonial) Detroit.
Cameron, Giatera (Ortheam) Kempha; (Orpheum) Centralia, HL, 21:23.
Camilla's Birds (Hipp.) Yonngstown, O.
Campid, Craig (Palace) New York.
Cannary Opera (Fanasgas) Memphis.
Cannary Opera (Fanasgas) Memphis.
Cannary Min-treis (Loew) Ottawa, Can.
Caprion & Min-treis (Loew) Ottawa, Can.
Caprion, Capman (Strand, Lansing, Mich., 17-19.
Carleton, Ubert (Broadway) Springfield, Masa.

17-19. Caricton, Ubert (Broadway) Springfield, Mass.

Cooper, Harry (Broadway) New York.
Corpner, Harry (Broadway) New York.
Corinne & Bors (Orpheum) Quincy, III., 21-23.
Corradini's Animaia (Keith) Cleveland; (Keith) Toledo 21-26.
Cortes & Rvan (Liberty) Cleveland.
Costor & Beasley Twina (Fulton) Brooklyn.
Cotton Pickers (Grand) St. Loula; (Erber) E.
St. Louis, III., 21-23; (Majestic) Springdeld 24-26.
Courters Biaters (Majestic) Chicago 21-26.
Cover Beasle (Majestic) Chicago 21-26.

Ellinit, John, & Giris (Falace) Hartford. Conn. 17.10.
Ellis, Madame (Hennepin) Minneapolls: (Orpheum) Des Molnes, La. 21-26.
Ellis & Co. (Grand) Examvilie, Ind., 17-19: (Orpheum) Champaign, Hit., 21-28.
Ellis & Co. (Grand) Examvilie, Ind., 17-19: (Orpheum) Champaign, Hit., 21-28.
Ellis & Co. (Control Examvilie, Cons., 17-19: Cons., 10:10.
Ellis & Co. (Control Examvilie, Cons., 17-19: Cons., 10:10.
Ellis & Co. (Control Example St. Louis: (Orpheum) St. Louis: (Orpheum) Champaign, St. Louis: (Orpheum) Champaign, No. 17-19.
Emoto, Cons., 2008.
Ellis & Alton (Maines) Grand Island, Neb. 17-19.
Emoto, Engene (Delancey St.) New York.
Emoto, Marshall (Orpheum) Oklahoma Clist. Cons., 18-19.
Evant, Mero & Evans (State) Buffalo.
Evens & Mucha Malestic Detroit.
Evens & Mucha Malestic Dallas, Tex.
Fare A McGowan (Colonial) Eric, Pa. 19.
Maneapolia 21-26.
Tarton, Joe, & Co. (Academin Bailtone.
Anton, Marguette (Malestic) Detroit.
Evens (Moin) Birmingham.
Fanton, Marguette (Malestic) Buffalo.
Fareno, Frank (Orpheum) St. Paul; (Orpheum)
Minneapolia 21-26.
Tartone Muter (Biou) New Haven, Conn., 17-10. Contraction of the second seco

an 21 . 13-8

21-23. Creightaon, The (Bushwick) Broohlyn Creale Fashion Pinte (Keith) Philadelphia. Creasy & Dayne (Dayis) Mitsburg. Cuba Quartet (Pantages) Tacoms, Wash.; (Pantages) Portland, Ore., 21-26.

P.29 50 to

Winutper, Char, 21-26.
Fielda & Harrington (Kedzie) Chicago (Ir.16);
(Empress) Chicago 21-23; (Orpheum) Joliet (Ir.16);
(Findy & Hill (Orpheum) New Orleans.
Fisher, Sallie (Jalace) Chicago.
Fisher, Jangen, Sallie (Jalace) Chicago.
Fisher, Jangen, Sallie (Jalace) Chicago.
Ford & Leargo (Talace) Chicago.
Ford & Leargo (Talace) Chicago.
Ford & Chiloson.
Ford & Chicago.
Ford & Chicago.
Ford

21-23. Foster & Ray (Paptagea) Butte, Mont., 19-22. Foster & Peggy (Orpheum) Tulsa, Ok., 17-19; (Urpheum) Fosta, III., 24-26. Foster, Edna May (Plaza) Bridgeport, Conn., Foster, Edna May (Plaza) Briagepout, Collin, 17-19. Fox & Britt (State) New York. Fox, Harry, & Co. (Alhāmbra) New York. Fox & Kelly (Crescent) New Orleans. Fox & Conrad (Orpheum) Quincy, Idi., 17-19; (Grand) St. Louis 21-26. Fox & Evans (Crescent) New Orleans. Foxworth & Francis (Bijon) New Haven, Conn., 75-10.

Forworth & Francis (Bijou) New Haven, Conn., 17-10.
For, Eddle, & Family (Rialto) Racine, Wis., 17-10; (Ornbeum) Duluth 21-26.
Francia & Kennedy (Grand) St. Lonis; (Grand) Eranasville, Ind., 21-23; (Hipp.) Terre Haute 24-29.

24-26. Francis & Day (Metropolitan) Cleveland. Frank, Pearl, & Lo. (Victoria) New York. Franklyn, Charles, & Co. (Temple) Detrolt. Franklyn & Vlacent (Murray) Elchmond, Ind.,

Prawley & Louise (Orphenm) Minneapolis 21-26.

nan & Lewis (Poli) Bridgeport, Conn., 17-Fr

Freeman & Lewis (Poli) Bridgeport, Conn., 17-19.
19.
Friganza, Trixie (Shea) Bnffalo.
Friscoe, Sig. (Flatbysh) Brookiya.
Frozini (Lyric) Hamilton. Can.
Fution, Ches. M.: Jacksonville, Fia.
Futon & Burt (Strand) Owoso, Mich., 17-19.
Furman & Nash (Princess) Montreal; (Palace) Chicago 21-26.
Futuristic Rerue (Lyceum) Pittsburg.
Galbacher & Shean (Bushwick) Brooklyn.
Gallerini Slatters (Miles) Cleveland.
Galloway. Garrette (Metropolitan) Cleveland;
(Iyceum) Pittsburg 21-26.
Galvin, Wallace (Orpheum) Denver; (Orpheum) Lincoin, Neh., 21-26.
Gardner, N. (Majestic) Waterloo, Ia., 17-19.
Galvin, Wallace (Orpheum) Denver; (Orpheum) Lincoin, Neh., 21-26.
Garchnetti Brow. (Palace) Chicago; (Majestic) Misoukee 21-26.
Gardner, Frank, & Co. (Majestic) Springfield, III., 17-19.
Gardner's Maniace (Miles) Cleveland.

 The start of the s

The Billboard Publishing Company, Cincinnati.

The Billboard

NEIL O'BRIEN

who for over thirty years has made a serious study of the art of acting, and in that time has become a minstrel of note and a man of independent means, will contribute a most interesting article for the Christmas Num-ber of The Billboard. EVERY amateur actor who aspires to the highest in histrionic abil-ity should not fall to read Mr. O'Brien's article. Every professional whose ambition is to emulate the best will find much of interest in this article. This is but one of many delightfully interesting contributions which will make the Christmas Billboard an appropriate Christmas gift. Make the Christmas. A handsome and interesting gift at little cost. Fifteen cents each, postage paid, and a beautiful Christmas card announcing that The Billboard is sent as a gift from you. A year's subscription costs but \$3, and includes the Christmas Number at no additional cost. Order today and make sure of your copy.

......

Please send copies of the Christmas Number of The Billboard

51

Jason & Hurrigan (Poll) Worcester, Mass., 17-18. Jeunings & Mozler (Loew) Hamilton, Can. Jennings & Howland (Majestic) San Antonio, Ter. Jerome, Al (Majestic) Springfield, Ill., 17-19; (Palace) Rockford 21-23; (Orpheum) Madison, Wis., 24-26; Jessel, George (Colonial) New York. Jourson, The (Keith) Hamilton. Can.; (Em-press) Grand Rapids, Mich., 21-26; Johnson, Hill, & Co. (Columbia) St. Lonis 21-23; Johnson, J. Rosamend (Orpho-m) Caigary, Can.; (Orpheum) Vaucourer 21-26; Johnson, C. Wesley, & Co. (Avenue B) New York.

Jonnson, J. Rosamend (Orph-yn) Caigar, Can.; (Orpheum) Vaucouver 21-26,
Johnson, C. Wesley, & Co. (Avenne B) New York.
Johnson, Fox & Gihson (Fulton) Brooklyn.
Johnson, Fox & Gihson (Pantages) Winnlpeg, Can.; (Pantages) Great Fails, Mont., 22-23,
Jolson, Harry (Majestic) Chicago 21-26,
Jones & Sylvester (Pantages) Portland, Ore,
Jones, Jolly Johnny (Bialto) Newark, N. J.
Jordan Girls (Orpheum) Duith, Mina; (Or-pheum) Winnlpeg, Cun., 21-26,
Josef Son, Johanny (Orpheum) St. Paul; (Or-pheum) Winnlpeg, Cun., 21-26,
Josef Son, Johanny (Orpheum) St. Paul; (Or-pheum) Winnlpeg, 21-28,
Jonis's Hawailans (Loew) Windsor, Can.
Joy, Gloria, & Co. (Pantages) Kanaas City,
Jorde, Incek (Moore) Seattle; (Orpheum) Port-iand 21-28,
Juliet (Hamilton) New Yor,
Kaljyama (Eachid Ave.) Cleveland,
Kaljyama (Eachid Ave.) Cleveland,
Kaliz, Arman (Maryland) Batimore.
Kana, Morey & Moore (Pantages) Los An-geles; (Savoy) San Diego 21-26,
Kara (Orpheum) San Francisco; (Orpheum)
Oralus, Francy & Jack (Benswick) Brooklyn,
Kavanangh & Everett Revne (Orpheum) Sloux Fails, S. D., 17-19; (Hennepin) Minneapolis 21-26,
Kan, Cherker, Barek (Bresheide) New York.

A Cartoon Caricature of Yourself Just the thing for Jobby display and adver-tising. Send photo describing your act, size waited, etc. Postpaid, 55.00, in colors, 52.00 extra. Advertising Art for all purposes. Song Corvers designed, two colors, \$10.00.

THE ADAMS STUDIO 635 OVERTON. . NEWPORT.

52

24-26. Morris & Shaw (Loew) Toronto. Morris & Camobell (Orpheum) St. Faul 21-26. Morris Dorothy (Pantages) Memphis. Morris Dorothy (Pantages) San Francisco; (Pentages) Oakland 21-26. Morse, Lee (Pantages) Seattle; (Pantages) Vancouver, Can., 21-28. Morton, Clara (Orpheum) Memphis 21-29. Morton, Clara (Orpheum) San Francisco; (Or-pheum) Oakland 21-26. Morton, Jas. J. (Sist St.) New York. Morton, George (Keith) Dayton, O., 17-19. Morton, Four iFlathnsh) Brocklyn. Moss & Frye (Hennepia) Minnespolls; (Or-pheum) Winniper, Can., 21-28. Moss & Frye (Hennepia) Minnespolls; (Or-pheum) Winniper, Can., 21-28. Moss as & Yance (Academy) Ballmore. Moss & Christ Orpheum) St. Louis; (Pal-see) Chicaro 21-28. Multer & Stanley (Orpheum) Calgary, Can.

24-26. Jyons & Yowco (Orpheum) Duluth, Minn.; (Or-pheum) Winnipeg, Can., 21-26. Lyona, Jimmy (State) Buffalo. Mack & Simuton (Kedzle; Chicago 21-23.

Mack, Wilbur, & Co. (Ornberm) Des Moines, Ia.; (Ornberm) Kansas City 21-28. Mack, Chas., & Co. (Bijou) Birmingham. Mack, Andrew (Fantages) Wilkes-Barre, Pa. Mack & Dean (Losw) Ortawa, Can. Madrid Entertaines (Warwick) Brooklyn. Mathoney, Will (Boyal) New York.

The Billboard

WALTER NEWMAN in "Profiteering," the big Laughing Success. Playing Keith's Two-a-Day Houses, Direction W. S. HENNESSY,

Newmans, The iLoew) Hoboken, N. J. Newport-Stirk Trio (Orpheum) Quincy, Ill., 21-23. Nichola, Howard (Orpheum) Champaign, Ill.,

Topeka, Kan., 24-20. Pearson, Newport & Pearson (Shea) Buffalo; (Shea) Toronto 21 26. Pedestrianism (Orpheum) New Orleans, Pender, Bobby, Troupe (Shea) Buffalo. Peppino & Perry (Urpheum) Detroit. Per ez & LaFlor (Keizle) Chileago 15-18. Permane & Shelly (Malestie) Routon. Perry, Geo. & Ray (Broadway) New York. Pedra & Ustrandi Washington. Pebra & Vest (Strand) Washington. Pebra & LeBuff (Palace) Hartford, Conn., 17-18.

Pioneers of Minstrelsy (State) Memphis, Tenn. Polly & O2 (Talace) Springfield, Mass., 17-10. Fopplarity Queens (Orpheum) South Bend, Ind., 17-19; (Lincoln) Chicago 21-23; (Empress) Chicago 24-26. Potter & Hartwell (Bijou) New Haven, Conn., 17-19. Powell Tronpe (Savoy) San Diego, Cal.; (Hoyt) Iong Beach 21-26. Powers & Wallace (Keith) Lowell, Mass. Prediction (Majestic) Dallas, Tex.

Preter & West (Strand) Washington.
Preter & Vest (Strand) Owosso, Mich, 17:19.
Preter & Lelinf (Halace) Hartford, Conn. 17.
Preter & Reve (Savay) San Diego, Cal.; (Hoyt)
Pohim Madison, Wis., 21:23; (Palace) Rock.
Print & Gor (Keith) Indianspolis.
Pint of Rock, Tirkf (Halage) Barfsoniski.
Pint of Rock, Tirkf (Halage) Barfsoniski.
Pint of Roye (Orpheum) Madison, Wis., 17:19.
Chincoln Chicago 21:23; (Empress) Decatri.
Pint & Roye (Orpheum) Madison, Wis., 17:19.
Chincoln Chicago 21:23; (Empress) Decatri.
Pint & Co (American) Chicago 21:23; (Empress)
Poneres of Minstrelsy (Rate) Memphia, Tenn.
Popalarity Queena (Orpheum) South Bend, Ind., 17:19; (Lincoln) Chicago 21:23; (Empress)
Poter & Hartwelf (Bijou) New Haven, Conn., 17:19;
Chicago 24:26.
Poter & Hartwelf (Bijou) New Haven, Conn., 17:19;
Poweil Tronpe (Savoy) San Diego, Cal.; (Hoyt) Yow Reach 21:28.
Powers & Walace (Keith) Lowell, Mass. Prediction (Malace) San Diego, Cal.; (Hoyt) Yow Reach 21:28.
Powers & Walace (Keith) Lowell, Mass. Prediction (Malace) Data (Malace) Milwankee; (Calace) Springfield, 21:28.
Powers & Walace (Keith) Lowell, Mass. Prediction (Malace) Data (Malace) Milwankee; (Sauta (Malace) Malages) Data (Malace) Milwankee; (Pantages) Chicago 24:26.
Poter & Hartwell (Bijou) New Haven, Conn., 17:19.
Poweil Tronpe (Savoy) San Diego, Cal.; (Hoyt) Yow Work 21:28.
Powers & Walace (Keith) Lowell, Mass. Prediction (Malace) Data (Malace) Milwankee; (Pantages) Chicago 24:26.
Poter & Hartwell (Bijou) New Haven (Connel Springfield, Mass. 17:19.
Poweil Tronpe (Savoy) San Diego, Cal.; (Hoyt) Yow (Keith) Portland, Pantages) Prediction (Malace) Data (Malace) Milwank

Laby, Dave (11:2000: 000 ADDIA

NOVEMBER 19, 1921

Princess Minstrei Missea (Lincoln) Chicago 17-13.
Pritchard, Francis (Fiatbush) Brooklyn, Quection, The (Palace) Backford, Hi., 17-19; (Kedzie) Chicago 21-23.
Quixey Four (Orpheum) Lincoln, Neb.; (Or-pheum) Kansas City 21-28.
Race & Edge (Strand) Washington.
Raines & Avey (Strand) Washington.
Raines & Yon Kauffman iLiberty) Cleveland.
Ray John T., Co. (Regent) Muskegon, Mich., 17-19.
Raymond, Schusm (Orpheum) Duluxe) 21-26.
Raymond, Ray, & Co. iKeith) Washington.
Raymond, Ray, & Co. iKeith) Washington.
Raymond, Mi (New Mars) La Fayette, Ind., 17-19.
Raymonds, Three (Prince) Houston, Tex.
Reat, Petry, & Bro. (New Mars) La Fayette, Ind., 17-19.

Raymoud, Ai (New Mars) La Fayette, Ind., 17-19. Raymonds, Three (Prince) Honston, Tex. Reat, Petty, & Bro. (New Mars) La Fayette, Ind., 17-19. Rectors, The (Majentic) Milwaukee; (Riaito) Racine, Wia. 27-23. Reddy, Jack (American) New York. Reed & Lucey (Lyceum) Pittshurg. Reed & Moore (Stubert) Pittshurg. Reads, Moore (Stubert) Pittshurg. Reads, Moore (Stubert) Pittshurg. Reads, Goore (Stubert) Pittshurg. Reads, Garden Marka, Student, New York. Regal & Moore (Stubert) Pittshurg. Reads, Grant (State) Memphis, Tenn. Relf Biros, (Greeder Sq.) New York. Relly, Sallor (Park) Erie, Fa. Rekoina (Tantages) Oakland, Cal.; (Pantages) Las Angelea 21-23. Rempell, Bessle, & Co. (Shea) Toronto. Remard & West (Piaza) Bridgeport, Conn., 17-19. Remault, Francis (Detroit O, II.) Detroit.

Maker & Bedford (Gordon) Middletown, O. 17-19.
Maler & O'Brien (Grand) Atlauts, Ga. Mand & Morder (Mignet) Chicago 21-23. Mann & Jone (Keith) Booton. Mark & Gorden (Chicago 21-24. Mark & Mallor, 1604e, Nan. 21-23. Mark & Mallor, 1604e, Nan. 21-24. Mark & Gorden Mithan, 17-19. (Keth) Louisville 21-28. Mark & Gorden Mithangen Booton. Mark & Gorden Mithangen Booton. Mark & Mallor, 1644 & Co. (Majestic) Ft. Worth Kethol Louisville 21-28. Mark & Gorden Mithangen Booton. Mark & Mark & Gorden Mithangen Brance. M

<text>

Majastio) Riosaniagios 21-23; (Columbia)
 Meriana A Martelf (Shubert-Fielano) Washigton
 Leen A Martelf (

Flashie Ketth is Theorem W. K. TERNESSN.
 Newmann. The LLevel Holoken, N. J.
 Nicht, Horward Grophenum Champaign, HL.
 T. J. G. (Grand) Central El-23.
 Nicht, Horward D. K. (1990)
 Nicht, H. (1990)
 State M. (1990)

P.29 50 to

Geotch Laus
 Seebarky, Ralph (La Salle Garcent)
 19
 Seebarks, The (Majestic) Little Rock, Ark.
 Seebarks, The (Majestic) Cleveland.
 Totio (Majestic) Chicago; (Orpheum) St. Louis
 21-26.
 Tower & Darrell (Greeley Sq.) New York.
 Tower & Darrell (Greeley Sq.) New York.

19. os. Chas. F. (Grand) St. Louis; (Erber) E. Louis, III., 21-23; (Empress) Chicago 24-

Seba. Lola, & Co. (Regent) Kalnmasoo, Mich., 17 19. 17 19. Seymour, Harry & Anna (Palace) New York. Seymour & Dupree (Majeatic) Waterico, Ia., 17:19

17.19 Shadowiand (Keith) Indianapolia. Shartoka, The (Orpherm) Kansas City 21-26. Shaw, Lillian (Orpherm) Omaha, Neb.; (Or-pheum) Minacapolic 21-26. Sharte, Al (Pantuges) Los Angeles; (Savoy) San Diego 21-26.

Shaw, Littan (Ornheem) Omaha, Neb.; (Orpheum) Minneapolis 21-26.
Sharne, Al (Pantages) Los Angeles; (Savoy) San Diego 21-26.
Shephird, Frank, & Co. (Lyreem) Pittaburg. Shephird, Frank, & Co. (Lyreem) Pittaburg. Sherman, DeForest & Sherman (Palace) Ft. Warne, Ind., 17-19.
Sherwood, Blanche, & Bro. (Grand) St. Louis; (Grand) Evansville, Ind., 21-23; (Hipp.) Terre Hante 24-26.
Shirtki Ravno ifantages) Scattle; (Pantages) Vancouver, Can., 21-26.
Shirtki Ravno ifantages) Scattle; (Pantages) Vancouver, Can., 21-26.
Shirtki Ravno ifantages) Scattle; (Pantages) Vancouver, Can., 21-27. (Orpheum) Madison, Wis., 24-26.
Shirter & Fitzahnimons (Harper) Chicago 17-19.
(Palner) Rockford, HL, 21-23; (Orpheum) Madison, Wis., 24-26.
Shirter & Invai (Majestic) Little Rock, Ark.
Shirter & Invai (Majestic) Little Rock, Ark.
Shirter & Inder (Kiverside) New York.
Shirth & Imman (Garden) Kansas City.
Smith & Imman (Garden) Kansas City.
Smith & Imman (Garden) Kansas City.
Smith & Cas., Clindereiin Revue (Poli) Scrantos, Pa., 17-19; (Giobel Philadeiphia 21-20.
Salar, Willie (Hipp.) Youngstowa. O.

Stadar's, Chas., Cludereiin Revue (Poli)
Scrantos, Pa., 17-13; (Giobe; Philadelphila 21-23;
Saiar, Willie (Hipp.) Youngstown, O.
Soman & Sioan (Rex) Wheeling, W. Va.
Sparks, Alexander, & Co. (Liberty) Cleveland.
Space & Span Revue (Orpheum) Des Moines.
Ia; (Hennepin) Minneapolis 21-26.
Spillers, Musical (Malestic) Boston.
Sport, Mary, & Parsons (Majestic) Johnstown.
Fa., 17-19; (Lycoum) Canton. O., 21-26.
Stafford, Frauk (Royal) New York.
Stafford, Spillers, Massel (Fantager) San Frauchceo 21-26.
Stafford & DeBoss (Fantager) San Frauchceo
Stagnie & Spiler (Malestic) Houston, Tex.

21:26. Staggole & Spier (Malesile) Houston, Tex. Stamm, Orvilie (Hipp.) Terre Haute, Ind. 17-19: (American) Chicago 21-23; (Lincoln)

18: (American) Chicago 21-23; (Lincoln) Chicago 24-26, Starler, Stan (Foli) Scranton, Pa., 17-19.
 Stanley & Elva (Grand) Atlanta. Ga. Stanley & Wilson Sisters (Capital) Hartford, Conn., 17-19.
 Stanley. Alleen (Orpheum) Denver; (Orpheum) Lincoln. Neb., 21-26.
 Stanton, Val & Ernle (Kelth) Portland, Me.

WALTER STANTON Now playing Southern Fairs in his CHANTICLEER COMEDY ACT (Glant Booster). Week Oct. 31st, Augusta, Ga.

Stateroom 19 (Pantages) Salt Lake City; (Pan-tages) Ogden 21-28; Stedman. Al & F. (Orpheum) Winnipeg, Can.; (Orpheum) Calcary 24-26; Steed's Septet (Rialto) Elgin, Ill., 17-13; Steel John tKelth Cincinnal, Stepiens & Hollister (Maryland) Baltimore, Stephens & Bordeaux (Jefferson) New York, Stevara, Harry & Lola (Kingsi St. Lonis, Stevara, Marg., & Co. (Empress) Grand Rapids, Mith.

Mich.
 Mich.
 Sione, Louis, & Co. (Victoria) New York.
 Sione & Hayes (Triphenm) Vancouver, Can.;
 (Moore) Neattle 21-28.
 Strosse, Jack (Shubert, Helasco) Washington.
 Stryker, Hai (Loew) Montreal.
 Stuta Bross. (Lyceum) Pittsburg.
 Suillyan & Mack (Regent) Kalamasoo, Mich., 17-18.

17.19

Sullivan & Mack (Regent) Kalamasoo, Mich., 17-19.
Sultz & Henghton (State-Lake) Chicago; (Ma-Jestic) Mitwankee 21-26.
Sotian (Orpheum) New Orleans.
Suter. Ann (Panterse) San Francisco; (Pan-lagres) Oskland 21-36.
Suter. Ann (Panterse) San Francisco; (Pan-lagres) Oskland 21-36.
Switer & Dell (Lincoln Sq.) New York.
Sutton, Harry & Kitty (Prince) Honston, Tex.
Swan & Swan (Strand) Saglansw. Mich., 17-19.
Nyedehall, Billy, & Co. (Poll) Scranton, Pa.
Swift & Kelly (Orpheum) Okinhoma City, Ok., 2123.
Swor Rices. (State-Lake) Chicago 21-26.
Sydell, Faul (Savoy, San Diego, Cal.; (Hoyt) Long Beach 21-28.
Sydney & Fayne (Poll) Waterbury. Con-

Sydney & Payne (Poli) Waterbury, Conn., 17-19.

Sydney & Payne (Poll) Waterbury, Conn., 17.19.
Kilva, Pantzer (Pantages) Memphis.
Tadan & Neweil (Shubert-Belasco) Washington.
Tules of Three Cities (Hot) Long Beach, Chl.; (Pantages) Sait Lake City 21-26.
Talisferro, Edith, & Co. IDavis) Pittsburg; (Keith) Cincinnai (21-26.
Tanzo Shoese (Lyric) Hamilion. Can.
Tarzan (Majestic) Cedar Rapids, Ja., 17-19; (Orpheum) Dea Moines 21-26.
Tavie (Orpheum) Kansas City; (Rialto) St. Louis 21-26.
Tavior, Margaret (Orpheum) Winnipeg. Can.; (Orpheum) Calgary 24-26.
Terminat Four (Pautages) Spokane; (Pantageas Reattle 21-26.

Thaliro's Circua (Hennepin) Minneapolis; (Ma-jestic) Cedar Rapida, Ia., 21-23.
 Thomas, Kitty (Malestic) Sau Antonio, Tex.
 Thomas, Dick, & Piayers (American) Chicago 21-23.

Thompson, Fat, & Co. (Orpheum) Oklahoma City, Ok. Th & Crawford (Poli) Worcester, Mass., 17-19. Thore

17-19. Bornton Sisters (Liberty) Lincoln, Neb., 17-19; IEmpress) Omaha 21-23. Bursby, Dave (Princess) San Antonio, Tex.

Sarion & Førreli (Novelty) Topeka, Kan., 17. 10; (Odean) Bartlesrille, OK, 24-26.
Scamp & Scamp (Empruss) St. Louis.
Scanloz, Deno Bros, & Scaulon (Orpheum) Du-Scanloz, Deno Bros, & Scaulon (Orpheum) Du-luth Mun; (Orpheum) Binespolus 21-26.
Schichtlis Mannikins (Opheum) Fresno, Cali; (Orpheum) Los Angeles 21-26.
Schichtlis & Lassies (Hipp.) Cleveland.
Scebartz, Ralph (La Salle Gurden) Detroit 17-19
Seebartz, The (Majestic) Little Rock, Ark.
Tilton, Corinne, Revue (Orpheum) San Francis-co; (Orpheum) Oakland 21-26.
Tipote, Star Grantages) Butte, Mont., 19-22.
Topeka, Kan., 24-26.
Tinely Revue (Orpheum) Waco, Tex.
Topeka, Kan., 24-26.

Me.
Torino (Euclid Ave.) Cleveland.
Toto (Majestic) Chicago; (Orpheum) St. Louis 21-26.
Tower & Darrell (Greeley Sq.) New York.
Trevette, Irene (Orpheum) New York.
Trevette, Irene (Orpheum) New York.
Trevette, Irene (Orpheum) New York.
Trucker, Sophie (Royai) New York.
Turnbull, Mra. (Princess) Montreal.
Two Little Pais (Lefferson) New York.
Tyrier & St. Clair (Columbia) St. Louis 21-23.
Ulis & Clark (Emery) Trotidence.
Unitaria Duo (Athamhra) New York.
Tyler & St. Clair (Columbia) St. Louis 21-23.
Ulis & Clark (Emery) Trotidence.
Unitaria Duo (Athamhra) New York.
Cycla Japs (Orpheum) Maco. Ter.
Valentine & Beil (Globe) Kansaa Clir, Mo., 17-19; (Novelty) Topeka, Kan., 21-23.
Valente Bros. (Strand) Saginaw, Mich., 17-19.
Valente Bros. (Strand) Saginaw, Mich., 17-19.
Valente Korken (Majestic) Cedar Rapida, Ia., 17-19; (Globe) Kansas Cliry 21-23; (Majestic) Ites Moinea 21-26.
Van Overno (Majestic) Cedar Rapida, Ia., 17-19; (Globe) Kansas Cliry 21-23; (Majestic) Ites Moinea 21-26.
Van Chee & Prette (Mary Anderson) Louisville.
Van Hoven, Frank (Majestic) Clittle Rock, Ark.; (Majestic) Clittle Rock, Ark.; (Majestic) Chicago 21-20.
Vardon & Verry (Chestnut St., Philafelphia.
Victor, Josephine, & Co. (Hipp.) Yougatown, O. Willian Bros. (Broødwar) Springfield, Masa.
Victor, Josephine, & Co. (Paince) Hartford, Conu., 17-19.
Viser & Co. (Paince) Springfield, Mass., 17-19.
Viser & Co. (Paince) Springfield, Mass., 17-19.
Viser & Ko. (Paince) Springfield, Mass., 17-19.
Viser & Ko. (Paince) Springfield, Mass., 17-19.
Viser & Co. (Paince) Springfield, Mass., 17-19.
Vi

19. Walde & Dailey (Majestic) Waterloo, In., In. 19. Wildron & Winslow (Princess) San Antonio, (ROUTES FOR THIS COLUMN SHOULD REACH The CINCINNATI OFFICE BY SATURDAY MOHNING TO INSURE PUBLICATION.) & Dailey (Majestic) Waterloo, la., 17-

Waldren & Winslow (Princess) San Antonio, Trx.
Walters, Flo & Ollie (Hlpp.) Toronto.
Walters, Ku & Walters (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-26.
Walton, Bert, & Co. (Shea) Buffalo.
Walton & Brandt (Pantages) Oakland, Cal.; (Pantages) Los Angelea 21-26.
Wanzer & Paimer (Majestic) Milwaukee; (Ma-jestic) Chicago 21-26.
Ward, Solly, & Co. (Princess) Montreal.
Ward & Wilson 1Metropolitan) Cleveland.
Warren & O'Brien (Hennepin) Minneapolis; (Orphenm) Sioux Fails, S. D., 21-23.
Waters, Hopkins & Churchill (Loew) Montreal.
Watera, Hopkins & Churchill (Loew) Montreal.
Watens, Harry (Liberty) Lincoln, Neh., 17-19.

Gaylor, Charles: (Patr) S. Atlanta, Ga., 14-23.
DRAMATIC & MUSICAL
(Routzes, For This Column Status, Ga., 14-23.
(Part Dei, Gartick). New York Oct. 10, indet.
(Part Dei, Gartick). New York Nor. 2, indet.
(Part Dei, Gartick). New York Nor. 4, indet.
(Part Dei, Stehnen, With Part Gartick). New York Nor. 4, indet.
(Part Dei, Stehnen, Vitt, Part Maniton 21.
(Part Dei, Stehnen, Vitt, Part Maniton, 21.
(Part Dei, Stehnen, Vitt, Part Maniton, 21.
(Part Dei, Stehnen, Vitt, Part Maniton, 21.
(Part Dei, Stehnen, Part Maniton, 21.
(Part Dei, Stehnen, Part Maniton, 21.
(Part Dei, Stehnen, Part Maniton, 21.
(Part Dei, Part M

Watkins, Harry (Liberty) Lincoln, Neh., 17-19; (Empress) Devatur, Hi., 21-23; (Orpheum) Champain 24-24.
Watsion, Harry, & Co. (Temple) Detroit.
Watson, Harry, & Co. (Temple) Detroit.
Watson, Sisters (Keith) Indiangolia.
Wats & Ringgold (Grand, Evansville, Ind., 17-19; (Kidzie) Chicago 24-26.
Wats & Hawley (Orpheum) Kansas City; (Orpheum) Nioux City, Ia., 21-23.
Wayne, Marshail & Candy (Erber) E. St. Louis, III., 27-19.
Wayne, Marshail & Candy (Erber) E. St. Louis, III., 27-19.
Wayne, Waster (Shea) Bufalo.
Weense, Waster (Shea) Bufalo.
Weense, Walter (Shubert-Crescent) Brooklyn.
Weish, Taio (Devine) St. New York.
Welch, Ben (Davis) Pittsburg.
Weiha, Mauly: Moss-Stoll Circuit, England.
Weit, John A. (Grand) Centralia, III., 17-19.
Whitple-Huston Co. (Isbubert-Leise) Washing-ton.

Whitpple-Huston Co. [Shubert-Belasco] Washing-ton.
White, Clayten, & Co. (Keith) Columbus, O.
White Way Trie (Majestic) Boston.
White, Harry (Lyriel Okiahonga City, Ok.
White, Harry (Lyriel Okiahonga City, Ok.
White, Harry (Lyriel Okiahonga City, Ok.
White, A. & Uselesa (Pantagest Pueblo, Col.
Whitehead, Roiph (Colonial) Akron, O.; (Fay)
Rochester, N. Y., 21-26.
Whiten & Burt (Majestic) Houston, O.; (Fay)
Rochester, N. Y., 21-26.
Whiting A flurt (Orpheum) Oskiand, Cal.; (Orpheum) Freuno 24-26.
Wichman & Ward (Majestic) Grand Island, Nuch., 17-19.
Widener, Risty (Broadway) Columbus, O.
Wilcon, Frank, & Co. (Colonial) Erle, Pa.
Wilkins & Wilkins (Plaza) Worcester, Mass., 17-19.
Wilkins, Darwin & Co. (Loew) Dayton, O.

Wilkins, & Co. (Colonial) Erie, Pa.
Wilkins, & Co. (Colonial) Erie, Pa.
Wilkins, & Co. (Lewr) Dayton, O.
Williams, Cowkoy & Dalsy (Emers) Providence, Tamma Manack, mgr.: (Berchel) Des Moles, A Des Walt Horps, Milling & Galaxy, New York.
Williams, Cowkoy & Dalsy (Emers) Providence, Tamma Manack, mgr.: (Berchel) Des Moles, A Des Walt Horps, Milling & Galaxy, New York.
Williams, Cowkoy & Dalsy (Emers) Providence, Tamma Manack, mgr.: (Berchel) Des Moles, A Des Walt, Consumption New York, 21-26.
Williams, Low (Gantages) Sait Lake City: (Para Walt, The: (Little) New York York Ort, 21:36.
Winter, Mass, 21:23; (Lyrle) Flichburg 21:23.
Winter, Mass, 21:23; (Lyrle) Flichburg 21:23.
Winton, Mass, 21:23; (Morelle) Dalla, Ter.
Winton, Masse, City 21:23; (Novelly) Tor Ware and Walter (Flantages) Fuelo, 21:23; (Novelly) Tor Ware and St. 20:23.
Winte, Walker (Pantages) Morecster, Mass, 17:19.
Winte, Kara, 24:26.
Worden Bros, (Orpheum) Manespolis; (Orpheum) Manespol

53

Lilles of the Field: (Kiaw) New York Oct. 4, Indef.
Lillion: (Fulton) New York, April 20, indef.
Listen To Me, Frank Flesher, mgr.: Warpara.
Wis., 16; Stevens Point 17; Marshield 18; Chippewa Falls 19; (Metropolitan) Minne-apolis, Minn., 21-23).
Little Old New York, with Genevieve Tobin.
Sam II. Harris, mgr.: (Garrick) Phila., 7-26.
Lubr, Marie, F. J., Tillett, mgr.: Victoria, B. C., Can., 14-19; Vancouver 21-Dec. 3.
Love Birds, with Kooney & Bent & Elkabeth Murray: (Garrick) Detroit 14-19.
Live Liter, with John Chniles Thomas; (Tre-mont) Boston Nov. 7, Indef.
Mad Dog, The: (Comedy) New York Nov. 8, Indef.
Mademoiselle of Armentieres, Fred M Fisher, mgr.; (Walker) Winnipeg, Can., 14-19; Nee-pawa 21; Brandon 22-23; Kenora 24; Ft. Wil-Ilam 25-26.
Madras House: (Neighborhood Playhouse) New York, Oct. 29, Indef.
Main Street: (National) New York Oct. 5, Indef.
Man's Name, The: (Republic) New York Nov. 15, Indef.

Main Street, the (Bepublic) New 1015 Man's Name, The: (Bepublic) New 1015 Indef. Manteil, Robert B.: San Francisco 14-19. Marous Show of 1921, Gayle Burlingame, mgr.: Red Bluff, Cal., 17: Chico 18: Margsville 19; (Savoy) San Francisco 20-Dec. 10. Magtime: (Teller's Shubert) Brooklyn 14-19. Merry Widow: (National) Washington, D. C., 14-19.

Difference in Gods: (Brammall) New York, ort. 27, indef.
Dinbelks, The: Toronto, Can., 7-26, Can

The Billboard

Yip Yip Ynphankers (Hennepin) Minneapolis; (State-Lake) Chicago 21-26.
Yort & King (Urpheum) Omaha, Neb.; (Orpheum) Sioux City, La., 21-23.
Young America (Keith) Cinchanati.
Yaetter (Kademy) Baltimore.
Zarrell, Leo, & Co. (Orpheum) Peorla, III., Cale 21, 23; (Columbia) Davenport, Ia., 24-26.
Yoing America (Colonial) Detroit.
Yoing America (Colonial) Detroit.
Yoing (Orpheum) Champaign, Ill., 21-23; (Rti alto) Racine, Wis., 24-26.
Hampden, Waiter, Co., Harold Entwistle, mgr.:
Barneuse, N. Y., 14-16; Rochester 17-19; Geneva 21; Elmira 22; Allentown, Pa., 23; Harlstourg 20; Illaritho News York New, 7, Julef.
Yeetter (Academy) Richauond, Ya., 14-19.
Yielerd, John E., Co.; Harby Stracuse, 20; Dairbon Falls, 16, 17; Twin Falls 18; Burley 19; Minnedoka 20; Boise 22; Nampa 23; Baker 21; Pendieton.
Yuang Cirches Marker 19; Thornet, 19; Toronto, N. Y., 1; Hochester 18; Auburn 19; Toronto,

OUTDOOR FREE ACTS

Brene: Challert' Chalmatt, O., 14-19.
Just Married: (Nora Eayes) New York April 27. Indef.
Kellerd, John E., Co.: Idabo Falle, Id., 17; Twin Falls 18; Burley 19; Minnedoka 20: Boise 22; Nampa 23; Baker 24; Pendleton, Ore., 25.
Lander, Sir Harry: Scranton, Pa., 16; Syracuse, N. Y., 17; Bochester 18; Auburn 19; Toronto, Can., 21-26.
Lezend of the Catskills, Will S. Beecher, mgr.: Curthage, N. Y., 16; Boonville 17; Port Ley-den 19.
Life, J. A. Schwenk, mgr.: Georgetown, Col., 17-19; Mt. Lincoln 21-23; Leadville 24-26.
Lightnin', with Milton Nchles, John Golden, mgr.: New York 14-19; Brooklyn 21-Dec. 3.
Lightnin', with Frank Bacon: (Blackstone) Chi-cago Sept. 1, Indef.
Lilley of the Field: (Kiaw) New York Oct. 4. Indef.
Lilley in Fulton New York, April 20, indef. Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge. Davis, Bert. Uncle Miram-Annt Lucindy: (State Fair) Jacksonville, Fla., 14-19.

OSCAR V. BABCOCK

Perfarming the largest Sensational Act in the Out-deer Amustment Warld, A Cembination "DEATH TRAP LCCP" AND "FLUME" ACT. Address until further police. 3 STURGIS STREET. WINTHROP. MASS.

DePhil & DePhil: (State Fair) Jacksonville, Fla., 14-19.

HARRY RICH THE MAN WHO llighest Aerial Act in the world. Two other Big Aots. Special one-sheet Lithographa. For time, terms and particulars address ETHEL. BOBIN-SON, 202 South State St., Chicszo, Illinois.

Duttons, The: (Fair) Little Rock, Ark., 11-19, Gaylor, Charles: (Fair) S. Atlanta, Ga., 14-23.

DRAMATIC & MUSICAL

54

Marting M. Marker, Barter, M. S., Schuler, M. S., Stander, S. T., Stander, Stander, Stander, Stander, Stander, Stander, Stander, S. T., Stander, S

NOVEMBER 19, 1921

Bahv Bears: (Havmarket) Chicago 14-19; (Park) Indianapolis 21-28, Bething Beautics: Open week, 14-19; (Empire) Cleveland 21-25, Beauty Revue: (Bilou) Philadelphis 14-19; (Academy) Scranton, Pa., 24-20.

(Continued on page 106)

ADDITIONAL ROUTES ON PAGE 106

-

The Billboard

55 NOVEMBER 19, 1921 LIBERTY CLASSIFIED ADVERTISEMENTS A-1 Violinist (Leader), -Vaudeville, pictures or hotel. Wants location. Prefer South. ORCHESTRA LEADER, care J. Rodman, 115½ N. Locust St., Apt. 5, Centralia, Illinois. AT A Market Place for Buyer and Seller, and Want Ad Department WANT SITUATION ADVERTISEMENTS A-1 Violinist Leader and Wife **RATES PER WORD** Planist. Large library to fit all occasions, Experience in all lines. Will go anywhere at a reasonable salary. Address MUSICIANS, Box 561, Fennimore, Wisconsin. SET IN S-PT. TYPE WITHOUT DISPLAY. NO CUTS. ND BORDERS. Agents and Managers NO AD ACCEPTED FOR LESS THAN 25 CENTS 2e WORD, CASH (First Lina and Name Black Type) Ic WORD, CASH (Set In Small Type) (Ne Adv. Less Than 25c) Per Word Help Wanted Instructions and Plans Miscollaneous for Sale. Musical Instruments (Second-Hand) Partners Wasted for Acts (No lavestmant). Personaj At Liberty-A-1 Flutist. 14 years' experience in all lines. Motion pic tures or vandeville preferred. Eastern State preferred. All offers considered. Address HAR VEY C. DUTTMAN, Church St., Gauajoharle New York. Manager - Picture Business States HAR-Schere kid. Preter neighborhood of small swa. Can make 'em all talk show. Refer-nce from firm and town. At liberty 19th. larried. M. P. B., care Billibard, Ciacinnati. Banto and Construction (Covern -Beaks Baarding Hauses (Theatrical). Business Opportunities Carteens Cencessians Wanted Castumes Personal Privilegee for Sala. Readers' Notices or Information Wantsd... Want Advertisements. Scheals (Dramatic, Musical and Dancirg) Show Praperty for Sale (Second-Hand)... town At Liberty-A-1 (Lead) Tenor FIRST-CLASS THEATRICAL MANAGER AT liberty Ten gears' experience, Wish to connect with some first-class theater, Write or wire L. McCARTY, Stockbridge, Michigan. Castumea Exchanga or Swam... For Rent or Lase Property... For Saia Ada (New Goods). For Saia Ada (Socond-Hand Goods). Formulaa Furnishad Rooms ... Hetele (Theatrical) Baujoist would like to join combination. Lo-cation desired. H. MOHLENKAMP, 1906; Muple St., Louisville, Kentucky. Show Praperty for Sale (Soond-Hand Soc Theaters for Shie. 4 Theaters for Shie. 5 Theaters for Shie. 5 Theaters for Shie. 5 Theaters for Shie. 5 Yanited Partner (Capital Investment). 5 Wanited To Buy. At Liberty Dec. 1-Jones and A REAL MANAGER AVAILABLE—For reason which will be cheerfully explained. I desire to resten my prevent performance in the fargest corporations and receive the anusement grame as manager of a first classified and the fargest corporations and receive the anusement grame as manager of a first classified and the anusement grame as manager of a first classified and the anusement properties at the anusement properise at the anusement properties at the a A REAL MANAGER AVAILABLE-For reason which BROBST. Celebrated Royal Harmonists. Booking winter, and summer of 1922. Plano, sarophone, xylophones, drums, banjo, cornet. Write; state all. Kokomo, Ind., Gen. Del. At Liberty-French Horn. Has experience in hand, picture and symphony or-chestry. PETER SCHMIDT, "Biliboard," Cin-cinnati, Obio. dec3 the Theatre (Violin) Leader. Large library. Cue pictures correctly. Can furnish A-1 Plano Players and other Musicians. A. F. of M. Write or wire 1609 N. Wells St., Apt. H. Chi-cago, Illinois. At Liberty-Joe Norton, Picwith copy. We reserve the right to reject any advertisement and revise copy. All copy for ads in this department must reach us by Thurkday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CD., 23-27 Opera Placa, Cincinnati, Ohio. AT LIBERTY-Working Agent; book, route, post, etc.; open for repertory, or e-nighter, etc.; go snywhere; reasonable galary; will get good results. GEDRGE REID, 2416 W. 4th St. Chester, Pa. At Liberty-Organist for Motion pictures or vaudeville. Can operate any organ. Enion. Large library. Want perma-nent location. Address R. A. LITTLEFIELD, 3216 Harrison St., Kansas City, Mo. nov26 AT LIBERTY-HEAVY GEN BUS. MAN: specialties; age, 30; height, 6 foel; weight, 160; ability, appearance. JACK GAMBLE. Berlin Heights, Ohio. Miccollaneous Miccollaneous AT LIBERTY---Advance Agent: 20 years' experience; five years with tast company: hold references re-rarding hoursety, ability to get results and attrict business halitis; pool appearance; book and route; thoroughly acquainted with following territory: Illi-nois, Indiana, Wiscomin, Michian, Kanasa, Arkan-eas, Louistana, Texas, Orlahoma, New Metior, Colo-rado, Arisona and California. Allow time for for-warking mail. WALTER J. CLARK, Advance Agent, ear The Victoria, 205 S. Broadway, Okla-homa Cky, Oklahoma. At Liberty-Thoroughly Experieuced Lady Cellist. A, F. of M. Ter years' experience. Only first-class engagement considered. M. M., care Billboard, Ciucinnati Ten Miscellaneous EXPERT OPERATOR-Nonunion; any machinea; ex-perienced; sign painter and stunt exploitation, reliable; references; atate all FOSTER, Annea Theatre, Indiazapolls. 20 WORD, CASH (First Lina and Name Black Type 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 250) Clarinetist at Liberty-Experi-DETECTIVE-AUTHORIZED, CONFIDENTIAL investigations anywhere; abadowiug; day's pay. Address DETECTIVE, Box W./ W., care Billboard, New York City. dec3 enced in all lines. Use Bb Clarinet only. Union. Write or wire. WALFRED HOLT, 1323 11th St., Rockford, Illinois. **Bands and Orchestras** Musicians Se WORD, CASH (First Line Larga Black Type) 25 WORD, CASH (First Lina and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Loss Than 250) Se WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set In Small Type) (Ne Adv. Less Than 25c) Experienced Clarinetist and AT LIRERTY-Publicity Man. college graduate, with an unusually successful record, will assist in promoting and handle advertising and publicity for high-grade undertaking. Address FUBLICITY, care Billboard, Chicago. Plano Tuner wants location, CLARINET, 27 Gainsboro St., Beston. At Liberty-Trio; First-Class, A-1 Class Union Trumpet at for hovel, cafe, dauce. Plano, saxophone and banjo. Ibubling and featuring on two saxo-phonea, two banjos, plano-accordion, violin, Jast finished transcontinental tonr. Address NOVELTY TRIO, care Billboard, New York. liberty, doing solo work. Experience all lines. Guarantee work. Prefer best vandeville or pictures. Wire TRUMPET PLAY, Box 306 Hot Springs, Arkausas. Experienced Violinist-Excep-YOUNG MAN. 18, wishes position with Magician as assistant. Go anywhere: can join at once. C. A. BEGAR, 609 Penn St., Reading, Penneylvanta. tionally flue library, desires picture house en-gagement. INGLIS, 67 St. Botolph St., Bos-ton, Massachusetts. A-1 Clarinet--Theater, Vaude-ville or pictures. HENRY WARNECKE, 1319 E. Breck, Louisville, Kentucky. Expert Flute and Piccolo M. P. Operators Orchestra and Band Director (Violin, Cornet) would like to locate in good theatre. Competent in all lines. Combination house desired. Vaudeville, etc. Can furnish excellent plano and cornet, or would organize. Hare good library. Would consider a good live dance orchestra or any good proposition, MUSICAL DIRECTOR, 456 Riverview, Wichita, Kannes. Player, doubling on Drums. At liberty No-vember 20, 1921. Location preferred. Trouping considered. State salary. JOE M. RODGEBS, 7281/2 Castelar St., Los Angeles, Cailf. nov19 le WORD, CASH (First Lise and Name Black Type) Ic WORD, CASH (Set in Small Type) (No Adv. Less Than 250) A-1 Flute and Piccolo at Lib-Operator-Ten Years' Experierty for vandeville or pictures. Experienced, with all kinds of references. Addess FLUTIST No. 308, 429 Michigan St., Toledo, Ohio. nov26 First-Class Alto Player Wants ence. Powers, Simplex, Edison, Motor-Gen-erator Sets. Nonunion. Go anywhere. Mar-ried. References. At liberty 19th. O. P.-IO, care Billboard, Cincinnati. position with good factory or municipal hard. First chair man. Years of experience. H. WARREN, care Arthur Dilts, Waterloo, N. Y. A-1 Flutist at Liberty for Sym-AT LIBERTY-PEERLESS "7" (COLORED) Dance Orchestra for high-class hotel or dance hall. WM. GEDER, 04 Sherman Place, Bing-banton, New York. Borl? A-1 M. P. OPERATOR-Experienced on all makes machines, rectifiers, generators, color effects and time pictures. Martied. Go anywhere, Liconsect. FRED T. WALKER, 1023 N. La Salle St., Chicago, Illinoia. phony, pictures, vaudeville. Young, single man. Ouly first-class union engagements con-sidered. RALPH SHANIS, care Billboard, Cin-cinnati. dec3 Flutist-A-1. Theater Closing. Desire return East. Join on wire. FLUTIST. 1542 4th Ave., Los Angeles. nov19 "ELLIOTT'S NOVELTY FIVE" (JAZZ C'OWNA: combination of young men; foll line of novetiles; capable of playing for dances, munical comedy; wishes a contract. Address until Dec. 1. ELLIOTT'S NOVELTY FIVE, Box 137, Thompson, Connecticut. A-1 Trumpet at Liberty-14 years' experience. Theatres, hotel orchestras and concert bands. Tone, technique, sight read-er. Jazz to standard. Union. Appearance. Reliable. Address L. M. K., care Billboard, Cincinnati, Ohio. A-1 M. P. OPERATOR. Billposter and Showcard Willer desires permanent position. Capable' han-dling any equipment. Locate anywhere. Experienced since 1905. I. E. BOUCH, Macomb, Illinois. Flutist at Liberty for Theatre. Fully experienced. Prefer South or West FRANK W. SOSSAMAN, Box \$12. Medford Wisconsin. AT LIBERTY-Moving Picture Operator wants steady work; nine years' experience with all makes; can give reference. State highest salary. "OPERATOR," Opera House, Americus, Georgia. decid JAZZ ORCHESTRA AT LIBERTY-FIVE ment union; and an Al organization; per-manent engagement wanted in holel, dance hall or winter reswatt. Write stating terms, J. R. ARNOLD, 356 Catalpa St., Apt. A, St. Louit, Missouri. Lady Cornetist at Liberty-Play anything from jazz to opera. Fine so-loist. Solo engagement preferred. Consider classy dance organization or musical act. Wire particulars. K. L. HAREINGTON, New Mil-ford, New Jersey, Box 146. A-1 Violinist and Pianist at COMPETENT OPERATOR AT LIBERTY-Account theatre closing. Will so anywhere, permanent; handle all equipments. Address OPERATOR. Eureka Theatre, 20th and O'Bear, St. Louis. Missouri. liberty for picture or vaude, theatre. Two professional musicians, Cue pictures and large library, Cau open at once. C. B. NILES, Lake City, Jowa. nov26 Lady Pianiste and Cellist at Billposters 2e WORD, CASH (First Lins and Nama Black Type) Is WORD, CASH (Set in Small Type) (No Adv. Lose Than 25c) liberty Nov. 20. Union. Years of experience and good personality. Collist also doubles on violin and plano. Prefer theatre work, but will consider other. Address PIANISTE, General Delivery, Mason City, Iowa. THE "BLIND" AD SHOULD NOT BE USED Organist at Liberty-Firstclass musician. Expert experienced picture player. Solo or with orchestra. Splendid Il-brary. Age. 34. A. F. of M. Fellow Ameri-can Guild of Organists. Desires permanent lo-cation. Large instrument preferred. State hours, organ make and size. Salary your limit. Address EDWIN LYLES TAVLOR, 2331 10th Ave., South. Birmingham, Alabama.

A-A BILLPOSTER AT LIBERTY; EXPERI-enced in all branches; capable of bandling plant; references; go nywhere, but South pre-ferred, A. O. WEST, 123 Michigan Ave., Jackson, Michigan. nov19 Burlesque & Musical Comedy

2c WORD, CASH (First Line and Name Black Typs lo WORD, CASH (Set in Small Type) (No Adv. Less Than 23c)

P.29 50 to

AT LIBERTY-YOUNG MAN: EXPERIENCED p'ano player; guarautee satisfaction; open for nnything good; state all in first. W. S. CON-RAD, 47 Central St., Orange, Massachusetin.

Dramatic Artists 3a WORD, CASH (First Lime Larga Black Type) 2a WORD, CASH (First Lime and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 256)

At Liberty Nov. 26-Characters, Gen. Bus. Age, 21; heighi, 5 ft., 9 in.; weight, 135 lba. One-nighter, rep or stock, Evperience. Address BEN LAUGHLIN, care Gen. Del., Plainfield, New Jersey. **TO SELL GOODS**

It is necessary and sometimes very important to the advertiser to insert a "blind" ad or have it addressed to a number or initials, but it should never be done in a sales advertisement. To answer an ad over a "blind" address is like patronizing a store without the name of the proprietor or firm over the entrance. Most people prefer to answer ads that have a name and street number. They may read the blind ad, but halt when there's no name in it, even the ad general delivery address in a "For Sale" ad should not be used, except in cases when the advertiser can not possibly give any other address. The advertiser who simply inserts his phone number, expecting local calls, is sure to miss inquiries from outside of eity that might write if a street address. While he may not admit it, the reader feels that have a name and address. While he may not admit it, the roader feels that he is dealing with the boss, especially when money is to be forwarded. There is a sense of security that a name in an ad carries with it that does not follow the blind ad. Whenever possible insert your full name and address in your classified advertisement. You will profit by it.

hous .G .susti (andres total)

(Continued on page 56)

20726

Organist Desires Change on Ac-

count of climate. Cue pictures accurately Recitals. Hundle any type organ. Now playing Hope-Jones Unit. Also expert on repairs, tuning and installations. Best references, Address "RICHARDS," care Billboard, St. Louis.

Organist - Experienced, Desires position in first-class motion picture theatre. Large library. Eulon. Address EX-PERIENCED ORGANIST, care of Billboard, Cincinnati, Ohio.

Organist at Liberty - Firstclass musician. Expert, experienced picture player. Immense library, best music available. Large instrument preferred. State hours, organ make and size. Salary your limit. Address ARTHUR EDWARD JONES, Box 194, Porte-month, Virginia.

56

Pianist and Drummer - Experienced, reliable young couple. Real ont-fit, including xylophone and marimba. Picture library. Desire team work alone. Real musi-ciana. THEATRE MUSICIANS, care Billboard, Cincinnati, Ohio.

Real Flutist at Liberty-Experienced coloist. Opera to jazz. John once. Go anywherc. H. MATTHEWS, Catherine St., Hurlington, Vermont. no

Saxophone, Doubling Clarinet, at liberty for dance orch. Have the laugh and original passes. Con sting them out, Rea and fake. Union. Address MUSICIAN, cur Columbia Hotel, 507 South Adams St., Peoria Columbi Illinols.

Trombonist, Experienced, wishes permanent position in vandeville picture house. A. F. of M. Also capabl playing solos. Address MUSICIAN, 2105 Ave., New York City, vandeville

Trombonist Open for Engage. ment in theatre or first-class dance orches tra. Twelve years' experience with nationally known organizations. TROMBONIST, 34 Apart ment, 4748 Vincennes Ave., Chicago, 111.

Trumpet-Union. Experienced In first-class theatres. Good Intonation. CORNETIST, Gen. Del., Muskogee, Oklahoma.

Violin Leader Wants Change of location. Age, 32. Twelve years' experi-ence all lines. Frefer first-class picture house, we have made pictures special study. 1 corry nine trunks of music. Union. E. S. EMERSON, Box 342, Jefferson City, Missouri. nov26

4.1 DEUMMER AT LIEERTY-MARIMBA and Aylophone; single; neat; neith. No hin: but first-class encagement considered. DRUM. HEE, Ranger. Texas. nor26

A-1 VIOLINIST AT LIBERTY-LEADER OR side; good library: sight reader; good true lone; pictures or dance; before war salary. Address VIOLIN'ST, 216 S. Hancock St., Louisville, Kentucky.

A-1 VIOLINIST-DESIRES POSITION At side man in pleture house; A. F. of M.; state highest. VIOLINIST, 711 E. Washington St. Springdeld, fillnois. AS

AT LIBERTY-A-1 DRUMMER WITH TYM-paul, bells, xylophone and traps for vaude-tille, pletures or musical shows; nothing too big; I read the spols; references furn shed if wanted; experienced in all linus; please don't misrepresent. A. G. W., care Billiboard, Cin-cinnal.

AT LIBERTY-ALTO SAXOPHONIST: A. F. of M.: experienced In band, orchestra and dance work: no jazz: collo or sax, paris in cr-chestra: thoroly capable; neat appearing and responsible: ulease state all: will go anywhere E. K. GRANT, care Billhoard, Chicago, Illinois

"AT LINERTY"-LEG'TIMATE, EXPER-enced. Business violinist: prefer staight M. P. show, small orchestra; wou'd consider play-ing dance, cafe or any other light work dur-ing day providing show only rons nights: mar-ried; small family: locate; 25 years all around experience: played in "Riulto Thearert" and "Krug l'ark" of Omains, Neb. all of last year: also play "alto." Address GEO, E. RAVSCH, care Gen, Del., Kansas City, Missouri.

AT LIBERTY NOV, 15-A.1 JAZZ TRUMPET: experienced and reliable; references; moion-read, fake. transpore, juzz; state sll. THEO, MERINGERG, 301 S. C St., Herington, Kan.

AT LIBERTY NOW-VIOLIN LEADER: LI-brar; ten years experience all ines; nnion. Address VIOLIN LEADER, 417 Dwight Bidy., Kansas City, Missouri. nov19

AT LIBERTY-CLARINET PLAYER, AFT'R Nov. 12. ROYAL THEATER, Chillicethe,

AT LIBERTY - RUSSIAN ACCORDIONIST, solo enforcement; recitals, concerts, etc. A. A. IVANOFF, 102 East Seventh St., New York City. mov20

CORNET FLAYER-BAND OR ORCHESTRA: not much experience bat good flayer; will locate or travel; age 20. WILBUR C. SUNnot much experience bat go locate or travel; age 20. WI DAY, Franklin Grove, Illinois,

DAY. Franklin Grove, Illinois. NDUCTOR, SOLO VIOLINIST. EXPERT municisl settings; very large library: at pr s i conducting sixteen-place orchesta in 1 an mg plcture house of large Northern cliv: former symphony violinist; cleht years in pic-tures; feature solos, overtures, converts; fe-tire an early change and wish to convect 1; pood town with very first-class house emply-ing orchestra of at least ten men, whe e ex-pert cuing, pregramming, leadership and her-ter class playing is required; state all par-ticulars and birtest sa'ary. Address O. X B, care Billboard, Cincinnati. mov26

DRUMMER-WANTS POSITION: GOOI xylopionist: experienced in all lines; al mall answered. Address D. DRUMMER, Gen Del., Shreveport, Louislana. GOOD

DBUMMER-EXTRAORDINARY; UNION; 20 Fears on tympani, xylophone, chimes. etc.: vaudeville, concett, jazz; sicht reader also thorough finished musiclan; fake. improvise; thorough finished musician; fake, improvise; neat, sober, reliable; age, 55; double; class; A-1 tenor banjo; write; state all first letter. O. M. IRONS, care Billboard.

EXPERIENCED ORCHESTRA TRUMPETIST-Union; des.res permanent location; thora schooled in all branches; sight re.der, go tone and can and will deliver. Address B. JACOBSON, 317 N. Market St., Kokomo, In

FEATURE TENOR BANJO: UNION: CLASSY, correct, full harmony; play, fake anything; neat, sober; reliable; state all in first letter; don't wire. O. M. IRONS, care Billboard.

MUSICIAN OF EXPERIENCE IN ALL LINES. also directing bands; like to locate in good little town; sheet melal worker by trade; would consider work at trade in some shop or open small repair shop of my own; music as a side line, giving service to band in return. Address A. L., care Billboard, Cincinnati, O.

ORCHESTRA LEADER (VIOLIN) OVER twenty years' experience; large library; cue twenty years' experience; Lirge library; cue pictures; atrictly reliable; go anywhere. OR CHESTRA LEADER, 210 South Park St. Streator, Illinois.

TRUMPET --- WISH ENGAGEMENT DOWN Floida; consider anything; A. F. of M. Wice or write GEORGE SERAFINO, P. O. Box 622. Wilson, North Carolina.

VIOLINIST-LEADER AT LIBERTY-THORO-ly experienced in all kinds of theater work: vanderlike or moving pictures; have large li-brary of music; maon. Write; don't wite, J. R. A., Lock Hox 102, 3555 line St., St. Louis, Missouri.

......................

AT LIBERTY-Vaudeville Drummer; six scars' Or-pheum Circuit experience; tympani, traps and bells; randeville or pictures, Write DEUMMER, 430 Main St., Evansride, Indjana.

AT LIBERTY-B.-O. Leader, cornet-violin. Will lo-cate or travel. Tickei if too far. F. M. SANDERS 133 Hamilton Ave., Colonial Heights, Petersburg, Va AT LIBERTY-A-1 Vaudeville Drummer. Five years at last position, playing Big Time Vaudeville. Have trmpani, bells, sylophone, etc. Prefer South. Address JOS. J. CUIMET, General Delivery, Chicago, Illinois.

AT LIBERTY-A-1 Drummer, for first-class burlesque, tab., vauderille or combination house, Tyrupani, bells, etc., built line of trape. Prefer Astronom vauderille bouse. Will go anywhere if position is re-itable. Join on wire. Address PROFESSIONAL DRUMMER, 415 So, Grand, Okmulgee, Oklaboma.

AT LIBERTY-Vauderille Leader, riolin. Ten year esteriance playing Orpheum, W. Y. M. A. and In terstate Vauderille. Bellaid.e. Married. Union. JOI LEWIS, 3611 Montgall, Kansas City. Missouri.

AT LIBERTY-Professional Drummer. Experience in all lines. Prefer vaudeville house. Distance no ob-ject. liave gylophones, bells, tympant, etc. Union. Married man. Address GKOIGE H. LEWIS, General Delivery, Denver, Colorado.

AT LIBERTY-Organist, experienced pictures, solo or with orchestra. Union. TH. VAN RILLAS, Rel-gian Line, 10 Pearl SL, New York City. nov26 AT LIBERTY-Trombone; experienced in band, raudeville and pictures; union, Address TitOM-BONIST, 1618 N. Vine St., Chicago, 11L decid AT LIBERTY-Thoroughly experienced Fluie an Piccolo wishes permanent position, 1s flue reade etricity reliable and plays beet standard music. At dress MUSICIAN, 31s Gates St., Logansport, Ind. DOV

CARINETIST AT LIBERTY-Long rauderille and picture experience. Wants night work, with one or two matiness only. Will consider \$25 acid. Address UNION CLABINETIST, Billboard, Cincinnati, Ohio, decid

ORGANIST AT LIBERTY-Wurlitzer Style 135 or 160; best library: only one chained hurses. Am also orchestra Lealtr (pisho). State hours and sat-ary. Reference from last position. At ircse OR-GANIST, care La Helle, ISSI Spencer SL, Dalla Texas. deci

..............................

Parks and Fairs

3e WORD, CAEH (First Line Large Black Type) 20 WORD, CASH (First Lina and Name Black Type) 10 WORD, CASH (Set In Small Type) (No Adv. Less Than 25c)

TWO HIGH-CLASS FREE ACTS FOR INDOOR

eventa. Can make an alt:active proposition to an organized indoor csulval or bazaar for the winter season. LASERE AND LASERE Carey, Obio.

THE LA CROIX (Lady and Gentleman); two differ ent swell acts, as free attractions for indoor fair-carnivals, bazaars. Write for pricea, literature. 133 Watton Arcone, Ft. Wayne, Indiana. dec3

Piano Players

20 WORD, CA8H (First Line and Nams Black Type) Is WORD, CA8H (Set In Small Type) (No Adv. Less Than 25c)

At Liberty-A-1 Experienced

Orchestra Planist and Organist. PIANIST. Box 964, Helena, Montana. novis

At Liberty-A-No. 1 Pianist

(A. F. of M.). Ten years' experience in plc-tures or vandewille or tab. Prefer small town. Am married. Salary must be first class Cause of this adv., house closed. Address PLANIST, 310 West 9th St., Little Rock, Arkansas.

Young Lady Pianist Desires

position picture house, alone or with orches-tra. Experienced. South only. MISS IBEN MATHEWS, 301 Jefferson St., Albany, Georgia, 400

dec3

THE DOOM OF TRAGEDY

"We have an American tragedy at last," is the greeting given by Frof, Ludwig Lewisohn to a new drama with the title of "Ambush." The professor is moved to complain, however, because one New York critic is moved to complain that the play "has a miserable end." The two comments quoted bring again to notice a strange reactionary movement in some laboriously-finished current literature. There is an attempt, now that Roman amphitheaters are closed and public hangings abolished, to force us to witness grief and gloom when we express a normal desire for entertainment. This literary movement all starts from a silly notion that there is something vulgar and uncouth in the desire for a happy ending. The fact is that tragedy is vulgar. There is tragedy in Shakespeare and in the great Greek dramatists, because those plays were written for the mob. Tragedy in literature arose in ages when man rejoleed at the sight of suffering, and has always flourished in states or society and. The real cause for the aversion to mere tragedy is the increasing sympathy of humanity for actual suffering. We have come, partly by common sense and partly by scientific psychology, to demand thift and purpose in our very sympathies, and in all our emotional life. We have come also to insist that the theater and the nowi shall be devoted chief-pressing us in what Bill Nye would call "large gobs of gloom."—To-LEDO BLADE.

The Billboard

A-1 PIANIST AT LIBERTY-YOUNG MAN experienced all lines; guarantee astisfaction: atate all in first. W. S. OONBAD, 47 Central jSt., Orange, Massachusetts."

A-1 UNION PIANIST FOR ROAD SHOW; alcht reader, also transpose; experienced in all lines; need ticket. ED VREELAND, Mid-iand Park, New Jersey.

AT LIBERTY-FIRST-CLASS YOUNG MALE pisniat; union; dez.ea good permsnen, non-tion in good vaudeville theater; prefer Mi'dle Weat, but will go anywhere. Address PIAN-IST, P. O. Box 495, Elyria, Ohio. novi9

LADY PIANIST-EXPERIENCED, DESIRES position; wite, stating salary. Add.ess E. P., care Billboard, New York. decio

YOUNG MALE PLANIST -EXPERIENCED; pictures, vaudeville, rep.; travel or locate. pictures, vaudeville, rep.; travel or locate nonnnion; will go anywhere; neat and reliable low salary. C. F. DOTY, Darlington, S. C.

A-1 MALE JAZZ PIANIST desires connection fast dance erchestra; age, 23; clean cut, full pep, no erah, bum or boocer; union. State salary, full par-ticulara BOX 2101. Casper, Wyoming. nor26

AT LIBERTY-Planist; read some; fake; experienced work in acts; one specialty. Tleket. Friends write. THOMAS DEE, 87 Broadway Bochester, New York.

HIGH-CLASS MALE PIANIST AT LIBERTY-For picture theatro or road attraction. My reference in Prike O'Usra. Address PIANIST, 1522 Western Ave., Minneapolis, Minnesota.

PIANO PLAYER-Young lady desires position pist-ing plano in ficture show. Fully experienced, Ad-dress B. M. C., 308 N. Main St., Butler, Pa.

Singers

2e WORD, CASH (First Lise and Name Black Type) Ie WORD, CASH (Set In Small Type) (Ne Adv. Less Than 25c)

At Liberty-Indian Baritone. First time in twelve years. Soloist with Raymond Hitch:ock's Hitchy-Koo 1919. Re-sponsible companies write or wire. EAGLE HORSE. (Superior Park), Excession Springs. dec3

Vaudeville Artists Se WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Set in Small Type) (No Adv. Less Than 23e)

At Liberty-Whistling Bob. Medicine show singing, dancing comedian Pat it over. Washington, District of Columbia.

Young Man Would Like Position with vandeville or show. Age, 22 Slight comedian. Experience. Willing to work hard to gain good position. Have danced with feminine partner. Worked for scenery artiat in Boston. S. B., care Billboard, Cincinnati.

A-1 STRAIGHT TUMBLER, ACROBATIO dancer and soft shoe; like to hear from stand-ard acls or good partner. AMEDEE LAVI-GUEUR, Y. M. C. A., floipoke, Mass. nov24

AT LIBERTY-THE MORANS; MAN AND wife; sketch team, aliging, talking, comedy acts, novely musical act; cor 'ele change for one week; salery \$50 joint increal De-livery, Atlanta, Georgia,

TOP MOUNTER FOR HAND TO HAND ACT at liberly to join recognized act or partner; height, 5 feet, 2; weight, 139. J. MELROSE, Billboard, Cherinasti, Ohio.

VERSATILE VAUDEVILLE TEAM - LADY and gentleman; there y ex-erlenced. Bolb and gentleman; there y excellenced. Bolb play parts, comedy and ges.ral business; double specialtics, comedy enging, talking and xylophone. Gentleman doubles druma in band and orchesira. At liberty after November 26, Address PAULL & ARNOLD, care Gen. Del., Baleigh, North Carolina.

AT LIBERTY-Real med. people. Young and anappy. Doubles, singles. Change for week. One attemp poreity as:. Man does Dutch, Swede, Jew and good Black. Fut on acts and make them go. Wile plane, man druma. Have drums. Salary your best. La-hourny AND LaBOINTY, Paulina, Iowa.

AT LIBERTY-Blackface Comedian. Sincer, dancer, put on acts, do dozen different specialties. Play cornet, banjo, violin, assophone, L. BARLOW, 61 Main St., Danbury, Connecticut.

AT LIBERTY-Magi-lan and B. F. Comedian; A-1 act worker. Ticket? Certain'y. ED F. GhiFFiTH, llavk Run, Pennsylvania.

AT LIBERTY-Comedian or Miraight Man, for rings, traps, perch, some handbalaucing; no hand-to-hand; only for recogniz d partner or act; height, 5 (t. 4; weight, 127. Address G, BLASSAR, 414 Irving Place, Kausas Cliy, Missouri,

Acts, Songs and Parodies WORD. CASH. NO ADV. LESS THAN 25-

ACTS, Sketches, Monalogues written. NAT GELLER, 538 E. 175th St., Bronx, New York.

ACTS, SKETCHES, MONOLOGUES to order. EDDID (IIA YDEN) O'CONNOR, 1531 Breadway, New

A GOOD ACT cels good money, a bad act gets bad onlors and tomatees We write Acts, Sketches, Songs, etc., that set euroney, not wegelables. CAB-SON & D'ARVILLE, 560 West 179th, New York,

AMERICA'S LEADING THEATRICAL SUPPLY House offers acts of quality for \$1.50, Any kind you want. Backed by the reputation of a relishie concern. PORESS THEATRICAL SUPPLY CO. Box 1912, Boston, Massachusetts. novi

ANY KIND OF AN ACT YOU DESIRE FOR \$10. Also Musical Comedy Scripts. Talking Acts. School Acts. Send stamp. ItROAIWAY STUDIOS, [143] Broadway, Boom 214, New York.

In Answering Classified Ads, Please Mention The Billboard.

VIOLINIST -- GOOD: WANTS TO LOCATE good twn: experienced thester, hotel and dance; unmarried; mithit consider travel; hsve library. Address VIOLINIST, care Billboard, Nausss City, Missouri.

VIOLINIST-LEADER - ARTISTIC PIANO tuner, wishes position; big I brary; stand rd and popular music; experience in all lines; play timer, where position; big thrary; stand and popular music; experience in all lines; p pleasing tone on violin; up to date in ev way; write or wire. OTTO SCHICK, Bu Theatre, McAlester, Oklahoma. no

VIOLIN'ST - EXPERIENCED VAUDEVILLE, piclures or hotel; sideman: roung; A. F. of M. Wire F. J. FREDERICKS, 2701 Washing-ton St., Bellalre, Ohio.

WANTED-POSITION BY A-1 VIOLIMIST and orchestra conductor: six years picture exactlence: fine librar; no small orchestra con-sidered: married: A. F. ef M. FAUL C, THOMAS, 5265 Linwood Bird., Detroit, Mich.

A-1 TROMBONE-At liberty for theatre or dance or chostra. Read. fabe, improvise or jazz. Union. MARION C. PRUITT, 1916 N. Payson St., Balti-more, Maryland. AT LIBERTY-A-1 Violinist-Leader: experienced

all lines; union; laige libiary; go anywhere. dress VIOLINIST, 306 World Bidg., Tulsa, Ok. AT LIBERTY-IIal Scott, Violinist, trick or fake for med, or high pitchmen reacted. Will wol for reasonable salary. IIAL SCOTT, La Plata, Mo

AT LIBERTY-A-1 Drummer; 10 years' experience al' lines; married; re'table: hotate only, J. H. ChENOWETH, Box 332, Arkansas City, Kansas, AT LIBERTY-Cornet and Trombone; A. F. of M. experience pictures, vander'lle, etc.; after Nov. 13 Address C. C. A., Strand Theatre, Evansville, Ind.

AT LISERTY-Trumpet and French Horn at liberty Nov. 26. Union. Will accept any payable propo-sition. Beef of references. JACK MILLERSON, Bill-board. Cincinnati, Ohio.

NOVEMBER 19, 1921

BARGAIN-Three beautiful intellectual Songa. 25c, postpaid. Middle mau cut out. We want 1.000 Eorgs for realling list. Send thenes, poens, manu-eripta and unpopularized published songs. Our wonderful system will sell them. Co-operation our helby. Write for bargain list. SHOCKLEY-PETTREEN MUSIC CO., 5014 Easton, St. Louis, Viscourt.

P.29 50 to

00 THE PUBLISHERS relect your songs? Wouldn't you like the bairest offilion of au experienced song writer and composer, iow head of music establish-inter the song of the song song song song song song if not, 11 asy so franks, Poums cilleised, Soe; mu-dic, \$1.00, POST OFFICE BOX 200, Cinginnat, O. EYCLUSIVE ACTS, Sketches, Monologs and Special Sonta written to order, Orlsfnal material guaran-ted or money refunded, Cassuable pices, J. C. ERAPLE, 557 Greenwich etc. New York. LOOK: FOF SALE CHEAP. LOOK Lot of won-deful sure-fire Manuscripts, Short cast and long cast. Great for repertoire, stock or "one-nighters," Pree list for stamp. Address M. W. WOCDARD PLAY CO., Findlay, Ohio. nor19

MUSIC ARRANGEO-Legible work. BELLE SCHRAG, Fine Arts Studios, Summit and Uberry Sts., To-

MUSIC MANUSCRIPTS CORRECTED, arranged and prepared for publication from ortude cory or diota-tion. Metodies harmonized and arranged with at-tractive picture account of the compositions por-fected, lifeas developed, Expert Band and Orches-tra Arrangins. Send manuscript. RODE JACOB-SEN, 2633 Milwaukee Are., Chicago, III. e north

MUSIC PUBLISHERS-Send for particulars how to create a demand for your, publicationa. LEW WM, LESSLER, 33 West 117th St., New York.

NOTE-Do you know why many acts lay off while scents sout which around tooking for acts to book, offering big salaries? Do you know you can't suc-ceed with old cut and dried material that has been beard time and again by your audence? Do you how thit you can got a real so written by a blind time artis and be assessed one dollar and a half to PORESS THEATRICAL SUPPLY CC., Box 1912, Boston, Massachusetta.

PHILADELPHIA REPRESENTATIVE and Mail Ad-dress, \$5.00 monthly. SHUMWAY, 2816 N. 2816 dress, \$5.0 Philadelphia

PLAYS \$15 A SEASON-Stock, repertoire, tried successes. "True Hearts of Erib." a new Irish play, for a cory. Stetches and Playleta. Get cur cata-heave. STAGELORE PLAY CO., 1400 Broadway. New York.

PLAY6-Musical Comedies, Varei-rille Acts, Min-strels, New estalogue just off the press, Get one, Sand 2-cent stamp, NEW YORK PLAY BUREAU 2005 Decatur Arc., New York,

2005 Decatur Are., New York, Dov26 RECITATIONS-Barcoom Floor, Blue Velvet Band, Furny Proposition, Lasca, Gunga Din, Rosa, Finished Fitcht, Entire collection (typewritten), \$1.00, BOLLYN, 1716 No. La Salle, Chicago.

SONG PARODIES-"All by Myself." "Nobody's Baby." "Anna in Indiana." "Ain't We Got Fun," "Ma" and twenty other 1921 coryright hits, all for one dollar. The stuff for valietile, ministred bur-ternee. You will find pienty of original comedy ma-terial in these parolies. No ase to grind, no horn to blow; just dellvering the goods. For funny ma-terial withe OTTIE COLBURN. 13 Climion Are., Brockton, Massachusetta.

60N65-Hokum, Comedy. Large list free. WILL G. FRY, Box 746, Heading, Michigan, decio SPECIAL BLACKFACE MONOLOGUE (printed), 23c, Another Itlackface Monologue, 50c, ("CONNOB, 1381 Broadway, New York.

TEN ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50e; New Joke Book, 25c; 100 different Comie and Dramaie Recitations, 25c; new Maleup Book, 15c, or send \$1 for all, including 150 Parolise on popular sones; catalog free, A. E. REIM, 3818 North Are., Milwaukee, Wisconsin. Dorl9

THEY CAN'T UNDERSTAND how I can write an Oriclinal Act for two people for \$2.50. Rep-at oriders are proof. I saimit thet my acts are "too sood" for "small time." Send money orier a d stat our wants. Offer is imited. C. T. ADMIRE, 2716 Warren Ave., Chicago, Illinois.

YOU NEED BOOKINGS-My material gets them. Norgs, Acts, etc., written to order, I am a writer, not an amateur. EDDIE LEE, 792 Sth Ave., New York.

1.700 PIANO COPIES of pretty Walta Ballad for sale, 3c copy in 100 (or more) lots, A. J. DICKER MAN, 415 West 57th SL, New York. DOT1

Agents and Solicitors Wanted WORD, CASH. NO ADY. LESS THAN 250.

AGENTS WANTED-Male and female, to sell a unique Portune Telling Design. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amousting. Sale price, three dollars. A lifetong article and keeps tha family at home. Address 'Yours Merrily," JOHN R. ROGERS, eare Elliboard, New Yors.

AGENTS, CANVASSERS Sell the Put and Take Lead Penclis: 600 sample doren; one gross. \$4.30; over ten gross. St gross. Good quality game free. Ressonable profit if soil at 50 each. MIDGET PEX-CIL SHARPENER CO., 2378 Eighth Ave., New York City.

AGENTS, CANVASSERS, CREW MANAGERSI-Treo fast-selling household pressities, 250% profit. Want to establish permaient agencies, H. M. MOORE & (°O., 1030 Huron St., Tolado, Chico. Dov26

AGENTS, SALESMEN, CREW MANAGERS, SHOW Man-Make \$1,000 before Xmas. Sell Combination fas, three in our, something new, Sells treet. In-mone profits, Free circular, PELLETIER KUBBET (0., 117 No. Dearborg, Chicago, Chicag

AGENTS-Sell Advertising Christmas Signs for stores. Fast sellers. Sample, dime. List fres. SUN SPE-CIALTIES, 91 Noble St., Brooklyn, New York.

AGENTS-Here ara 180 real money-makers. Solf-Threadins Needles. Coat 5c, soll for 15c. Newlie Broks containing 107 meedles. Coat 5c, sell at 15c. Send for samples. ATLAS NEEDLE WORKS, Box 1887, Madison Square Sta., New York, N. Y. deci0

AGENTS, STREETMEN, DEMONSTRATORS-Start-ling invenion; make 200%; Evereaty Mending "*k instantly solders all metais; wonderful seller; swb ctirely isbeled, Groan, 56.00, Sample, 15 centa, Douglaid, MODERN SPECIALTY MFG, CO., Haga-man, Now York.

AGENTS, Canvassers, Crew Mansgers, Streetmen-Your name on every package of goods assures you Ill'ore business on our slaple schlers. Particulars free, WM. R. JACOBI & CO., 230 W. Grand, Chicago. AGENTS AND STORE DEMONSTRATORS-Send 13 Ior 100 Sliver Cleaning Plates that sell for \$25. Sample, 15c. JOHNSON SPECIALTY CO., Box 193. Clareland, Chio.

AGENTS, PEDOLERS-If you are looking for the fastest mousy-getting Xmas package, I have it. The boys are getting the cream with them here. Send 25 cents (aliver) for samples and scents' prices. II, DEAVER, 338 Green St., Chicago, Illinois.

AGENTS-Sell our New York Combination Hand and Shopping Bag. It's a hand bag convertible into a shopping bag in one second. District managers and crew managers are morphing up on this. Holy baces if desired. Send \$1.00 for sample. Money returned if ont satisfied. ROCKFORD SALES CO., 413 Eim St., Rockford, Illinois.

AGENTS, PITCHMEN-Seil Delisio's Self-Diagnostic Chart Restorativa Movements, Remarkable, No more hig doctor bills, Treat yourself, RAD PUB, Co., Box S64, San diego, Californie. norze

AGENTS ON OUR STAFF are making \$100 to \$200 per week. You can do the same with our Sanitary Rubber Specialites. Write immediately for parliculars and exclusive territory. PARAMOUNT RUBBER CO., Benshaw Bidg., Pittsburgh, Pennsylvania.

AGENTS Common sense Cooking Article. Everybody specials moticy on cats. Not junk. Nowadaya, if you want to make money send 25c for packing and postage of sample two articles. JOHN FINK, Mar-shallown, lowa.

AGENTS, Demonstrators, Fair Workets, Anyone-People denounce worthless articles and praise meri-torious onces. Here is a brani new rapid-fire selier that has merit and is a necessity. Regular for-burs factory for you. Stranse noboly thought of it before, Absoluto satisfaction or money returned. Sumples and particulars, 25c. NU-LINE PBODUCTS CO., Box 258, Akron, Ohjo.

AGENTS AND CANVASSERS-Sell the new Crazy Ball; every child wants one; circles, wabbles, jerks, rocks, rests on incline; quick sales; big profits, WILLARD MULTITOOL, MANUFACTUR-ING CO., Landing, Mikhigan.

AGENTS-Make money selling Silk Shirt Salesboard; annple and full particulars. 25c, A. W. BOWEN, 59 W. 133rd St., New York City. declo

AGENTS-\$2 an hour; marvelous discovery; sellin and windard: household necessity; positive merit once tried alweys used; sure rejeaters; hig profis Write for particulars and territory, PEERICAS WASHING TABLET CO., 112 Whiteman Street Chemnal, Ohio.

AGENTS ANO STREETMEN-Attention1 50,000 cans of Hand Soap for mechanics. Money-mail of prorosition. Get busy. Per gross, \$8.00, MRS, I. BECKER, 17158 So. 19th St., St. Louis, Mo.

AGENTS, CREW MANAGERS, STREETMEN, CAN assers — Just out. biz Christmas cleanup. 20 fil., bend 25 cents for sample; quarter refun first order. BRYCE MFG. CO., 224-26 Atlai Elizebeth, New Jersey. no on SL.

AGENTS-Money Making Cabinet. Great joke. Effective advectiser, Friends all amazed as greenback come rolling out. \$1.25 cash or C. O. D. purcel nos Doran Cabinets, express, \$9.00, while they last. A outek. GEORGE LAKE NOVELTY WKS, Lai George, Michigan,

AGENTS-Signs for Stores and Offices. Entirely new. \$50 week easily made. CHICAGO SIGN SYSTEM A, 150 W. Austin Are., Chicago. dec3

AGENTS ARE CLEANING UP on "Hot Spark" Transformers; every au'o owner wants them; make old cars run like new. Sample and particulars, 35c. PREPRLESS MING. CO., 2106B Central Avenue, Min-neapolia, Minnesota. Dov19

AGENT-Get Price List and Sample Solder low at \$2.50 gross, SOLDEB CO., 127 % South 20th Street Birminsham, Alabama.

AGENTS, STREETMEN, FAIR WORKERS-Selfolite lishis all kinds of fire by Itself. Fully patented. Big atartifet, big demonstrator, big profit. Can be set at night and lisht-in morning while user is attill asleep, or other threes, and does many surprising stunts besides. Cigar sized. New thin:: works alone. Particulars free. Agent's sample, 25-, by return mall, postpaid. Money back if dissatisfied. A new Ure one, Manufactured by KAYTWO MIG. CO., 195, Station A, Boston, Massachusetts. nov26

AGENTS-800% profit. Free samples. Gold Window, Leiters for stores, offices. Large demand. Anyioaby fon do it. big future. Evolutive territory. Can travel, stde lina. ACMIS LETTER CO., 2000B Con-gress, Chicago.

AGENTS-Wonderful seller, 95c profit every dollar sales. License unnecessary. No stock to carry, Sample fras. MISSION BEAD CO., Office L, Loc Augeles, California.

Novelt

ART PICTURES "POKER SERIES"-Wonderfu studies of poker groups, 14x20, exquisite coloring; originally sold for \$1.00 each. Sample, 20c. Dollar bill brings set of eight. BULEY NOVELTY CO., Joneboro, Indiana,

BIG. QUICK. EASY MONEY-\$10 to \$15 daily easily eatned in your home town, apare time or whole. Free copy of Money Maker abows how, Simple, Write NEED-NO-HONE CO., Bock Island, Illinois.

BIG PROFITS end easy fast sales. Every woman buys a B. & G. Weiterproof Apron. They're better, Tour profits letter; no cepital required. B. & G RUBER CO., 618 Penn Ave., Dept, 99, Pittsburgh, Pennsylvania.

CHRISTMAS ASSORTMENT-48 besulful pieces, Post Cards, Scals. Tags. etc. 15c seller. Sample, 15c; dozen, \$1.00, prepaid. Sare this ad. CHARLES CLIFFORD, 54 West Kossuth St., Columbus, 0. nor28

DEMONSTRATOR SALESPEOPLE-Earn \$150 week, Electreat. Genuine electrical treatments in own homa. Run by fashlight battery. Use it anywhera Demonstrators selling one per cent of total popula-tion on introductory canrasa. Enormous profile ELECTREAT MFG. CO., Peorla, Illinois, norge

DEMONSTRATORS, CANVASSERS, AGENTS-400% profit. 50c specialty, one-minute demonstration patternents housewires, banks profit. 50c specialty, one-minute gemoustration sells botels, cafes, restourants, bousewires, banks and stores, Send 10c for full size aample, prepaid. B.-B. PRODUCTS, 4035 Minnebaha, Minneapolis. dec3

60 INTO THE EXTRACT BUSINESS-We furnish everything: circulars, labels, bottles, extract in kers, You bottle, ilabel and sell six ounces 50c, four ounces 50c. Large profita, Housewires grab this Particulars free. OZARK PRODUCTS CO., Cherry St., Springfield, Missouri, dec3

GOLD WINOOW LETTERS, Portralts, Fremes, Pen-nanis, Pastels, Religious and Negro Sheet Pictures, Medallions, Marchanis' Signs, Waterproof Aprons, Free cateloog of 100 fast selling epecializes. 30 days gredit. JAMES C. BAILEY CO., Desk S-4, Chicago,

INTRODUCING the world's latest and most useful invention, to be operated in stores, windows, schools, colleses, cambrais, office buildings and the atreeta. Four machines operated in this city during the past month have cleared over \$1,000.00, Write at once for free literature, PIULADELPHIA SALES, AGENCY, Room 701, 1005 Market SL, Philadeighia, Pennsylvania.

JOKERS' NOVELTIES-Outfits (16 semples). 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich.

JUST OUT-No Dust Brush and other new Special-tics. Big field. Quick sales. Large profits. Sam-ples furnished. Write for details. HANSEN MFG. CO., 3947 Lake St., Chicago. nor28

MAKE \$10 to \$25 A 0AY selling the "Simplex Ironing Board Covers." Something absolutely new -fust out, Here is an article you can sell at almost every home. Women have waited years for a ready made ironing board cover, Your profit \$9 a dozen. One new agent sold two dozen first two hours out. Another took eight orders in \$5 minutes. Write quick for full particulars free. W. J. LYNCH, Box 621, Springfield, Illinois.

MAKE \$50 OALLY. SOMETHING NEW1-400 per cent profit. All business, professional men need it. Sells \$5. Costa \$1. Brooks, Texas, sold 20 first day: profit. \$30. Big wockly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outlit free. FEDERAL ASSOCIA-TION, 71 F. Asylum St., Hartford, Conn.

MAN IN EACH TOWN-To refinish chandellers, brass beds, automobiles, by new method. \$10,00 daily without capital or experience. Write GUNMETAL CO., Are. G, Decatur, Illinois. deci0

MEDICINE WORKERS. Streetmen and Canvassers-40,000 bors of Scap, made of vegetable compound. Every bar wrapped, with full instructions. Per gross, §5.00. MBS. I. BECKER, 1715a So. 10th St., St. Louis, Missouri.

MEN AND WOMEN--To sell the greatest thing on earth; 500% profit; no money to invest. Send self-addressed stamped envelope for particulars. P. O. BOX 145, Station C, Cleveland, Ohio. nov26

MINIATURE MOVIES-Greatest fittle novelty out Sample, 15c; doz., 65c. ANDREWS NOVELTY CO., 188 Shaw St., New London, Conn. deed

NONEY MAKER-list great. Firsts, keep off, Copy-righted. Our Exyrtian Symbol Hand Destiny an-tonishes ekcplica. Wonderfui aid to crystal gazers, mind readers, markiclans. Noted scers write its pre-dictions are accurate. Palmists endorse It. Say He revelations are accurate. Palmists endorse It. Say He revelations are accurate. Sample Hand, preprid, 256. Wholesale price on request. Selling plan-Predict your subject's life, then sell Hand at \$1. Everybody burst if prediction is accurate. BAD PUB, CO., Boy 364, San Diego, California. DO78

MOST WONDERFUL WINTER AUTO NECESSITY ever invented. Every \$1.00 sale means 75 cents were invested. Every \$1.00 asle means 75 cents profit for you. Experience unnecessary. Absolute by new spociality. Riley made \$108 three days. Slorum first hour made \$10. Every automobilist buys eftee each quick demonstration. Carried in pocket, Pre-vents accidents. Better aervice. Reduces operating and repair expenses. Write quick for exclusive terri-tory and free sample. SALES MANAGER, Box 494 Hartford, Connecticut.

MY SELLING METHOD increases sales bundred-fold. Free to agents. C. HOME, 1957 Warrea. deci7 Chleago.

NEW ALL-METAL TOOL SET-Attractive and prac-tical; five handy tools in nicely finished hollow handle. Sample to agents, 25c; \$2.00 dozen. CHES-TER NOVELTY CC., INC., Dept. B, 1 Daniel St., Albany, New York, nov19

NEW FORTUNE TELLING CARDS-Sell \$1.00 Sample deck, with wholesale price, 25c. "MACY." 121 Norfolk Ave., East, Boanoke, Virginia. BOV26

"O BOY!"-Those Nu-w-ay Advertising Picture Cards are profiteers. Send for samples. NU-W-AY ADS, 167 Rold Ave., Brooklyn, New York, nov19

ONE AGENT, without thumb or fingers on either hand, is reeping a hervest with our Necktle Form and Holder. If you have fost a hand, or the uso of it, you will can earn a nice illing demonstrating end selling our device. State your trouble, enclose 50e for sample. Or circular free. THE NECKTE FORM AND HOLDER CO., Eigin, Illinois.

PATENTEO SOLDER-Mends leaks, etc. We make all we sell. We sell all we make. Sample, 10c. Gross, \$5.00. E-Z CC., 513 North Dearborn St. Chicago, Ulinois. deeld

(Continued on Page 58)

In Answering Classified Ads, Please Mention The Billboard.

AGENTS, STREETMEN - Demonstrators: Want a live wire seller? The Electric Garter (serpeutine) will surprise you; try a gross. Sample Pair, 25c, postpaid, E. V. NORBIS, Manufacturer, 102 Flohr Ave., Buffalo, New York. A MERRY CHRISTMAS AND A HAPPY NEW YEAF to all of you boys. This is assured if you will hitch on to our money-making Christmas Novelty. Our Prot. Remover for paint, oil and grease. For gross, \$12.3. MRS. 1, BEOKER, 1715s So. 10th on to our moure-making Christmas Nordiy. Our gross, \$12.3. MRS. 1, BEOKER, 1715s So. 10th Action Santa Caus Nordy is a sure croad storper. It inclus Missouri.
 AGENTE-Steady income, large manufacturer of Soaps, Perfumes, Tollet Articles and Pure Ford Products, etc., wishes representatives in each to cally. Missouri. The soapie. Further to every child in the land, Portunity Don't write undereaser letters. Order pour stock. 100% profits. Sond store for particulars. Average of the source out the source of the source of soapie. Put your stock 100% profits. Sond at one of the source of

57

THEIR WORDS AND DEEDS

Wise managers of the theater everywhere declare the need of lower

prices. The strike of the public does not run against necessaries alone. It has manifested itself strongly against the luxuries of diversion. It is to meet this condition that the urgent need of lower schedules at the box office has been so generally proclaimed by the business men of

is to meet this condition that the urgent need of lower schedules at the box office has been so generally proclaimed by the business men of amusements. Punch and Judy have their own laws, which sometimes puzzle the man in front of their booth. Just now the artificers of the painted world are busy in the search for new devices to meet the higher cost of seem-ing to live. Under varying lights a room is transformed into a garden. A single high light illuminating the determining figures in a drama so emphasizes their presence that spectators ignore the rest of the scene. Yet the research of the theater's aids and the necessity of lower prices have not had the least influence in diminishing the overwhelm-ing to usury of the stage furnishings provided in New York. One so-called review boasts a single drop that cost §25,000. Other spectacles are equally extravagant. What effect can things worth so many dollars and used a fleeting minute or two have on any audience? It is just such expenditures that make the way of the theater world, when economy is supposed to be demanded, incomprehensible to every other kind of business man. Extravagance in decoration marks the theater hero today as never before. Yet the public is holding back from the box office. It may not be safe to draw conclusions from individual cases. It happens, however, that the play with the \$25,000 background is just now the most popular in New York. Tickets are soid at such fabulous prices that the opera seems an economy. Of course, there are other things in this play besides the pearl curtain. The public would not be rushing to the theater just to gaze at it. Yet: "Possibly that curtain," every mana-ger reasons, "is, after all, an important cause of such great success. Maybe if I had something in my play that cost just as much there would be the same desire to see it. I, too, must have a seene that costs so much and thus, if possible, start the public rushing to my theater." This is the reasoning of the business men of the thea

AGENTS-Maka 500% profit handling Auto Mono-grams, New Pictures, Window Letters, Transfer Fisgs, Novelly Signs, Catalog Iree, HINTON CO., Dept. 123, Star City, Indians.

AGENTS WANTED-To sell Belisg Pencil Outfit com-plete, for making raised letters in gold and colors. Anyone can do the wark. Outfit emprises air pencil, dry compound, bottle liquid. 2 vis bronze, one metallie funnel, wire and directions. Over 100 out file and 2000 stars soid in this dity in 30 days. Prop old issue and don't jet this five chance life dreaming. There is money in it for you. Sent pre-paid for 81.25. Special prices in lota. F. R. GAU-DYN, 227 Temple Block, Los Angeles, California.

AG" "To-Big money in Needles. Price list free. SUN SPECIALTIES, 91 Nable St., Brooklyn, N. Y.

AGT'ITS WANTEO-To sell our household necessity. Nample and price fist for atarup. GILMORE MAIL-ING CO., Box 32, New London, Connecticut.

AGENTS, CREW MANAGERS-Sell Carusa Busts, houze finish: costa \$5 dozen; sample, \$1. Also Carusa Wall Plaques, honas finish, 5x7 inches; costa \$3 dozen; sample, \$1. A. SIMONS, Rom 206, 1983 Broadway, New York.

AGENTS-We are headquarters for Dice Rings and Norelty Jewelty, Datch Rings or dozen assorted, SI.50, Sample, 256. CASTROP'S NOVELTY SHOP, Fiat River, MissourL not26

AGENTS AND STREETMEN-3,000 tubes of Magic Rpot Remover for paint, oil and grease, Pr gross, \$1.25. MRS. 1, BECKER, 1715s So. 10th St., St. Louis, Missouri.

The Billboard

CPEN RUMMAGE SALE STORE-We'll start you. Headquarters. Wholesale, retail used clothing. 108 chica,

PEAFL NECKLACES at Importers' prices. Repre-sentatives wanted. Best goods. You make \$2 to \$40 every sale. Sample Pearls and details free, JMPERIAL PEARL CO., 381 Bush St., San Fran-cisco, California. REPRESENTATIVE in each town to handle our ad-vertising projosition. \$25 for few hours' work Write L. D. REITELMAN CC., Greenville, Pa. nov2

PORTRAIT AGENTS, Specialty Salesmen, permanen profitable husiness selling Photo Novelties an Jewelry Catalog free, It. P. LEIDER CO., 311 Re public Building, Cleveland, Ohio, novi

SALESMEN WANTED-To sell, as side line, No elitos that sell. Good commission. Reliable manu facturers. Quality goods. BRADFORD & CO., INC SL. Joseph, Michigan.

SALESMEN, Crew Managers, Cantasters-We ge-Hoslery rock bottom mili prices, Earn over \$2 weekly with our line AMERICAN HONIERT MILLS Norristown, Pennsylvania,

SALESMEN, HERE'S A MONEY MAKER-Sell "Sp sion. Every place of business a prospect. NOLA

SALESMEN SELLING OUR GUARANTEED Coll-tion System any It is the best proposition they er handled. All bushness professional men beed Sure repeater. Exclusive territory. Solis \$7.50; or you \$2.50, Sample free. Especially good propositi for State Managers. MERCHANTS' ASSN. Mi nespoils, Mintesona.

Interpoint, Minineotta. 10/26 SELL A REAL REPEATER—Every housewife luris High-crade unlimited wear guaranteed Williams Bros, Nickel-Silver Teaspoon in every fifth package, and gleaming, ionitarinishing Silveroid Spoons in all other packages of Langhorne's Labor Licitener Wash-day Compound, the washday wonder—does awas with rubbing and makes clothes spotless white without higher to clitter bands or fairle. There's nothing better for lightening washday labor, and they all want more spoons, so buy repeatedly. Many agents sell a dozen packages at one sale. Exclusive terri-tory to live agents. Act quick, Write now for free particulars, or send 25e for Agents' Outfit, In-cluding samples of heart.ful Teap.pons, LANG-HORNE, Box 761, Kansas Ulty, Missouri.

STOR DARNING-"Toecaps" prevent holes. Send life sample pair, MUTUAL CO., 90 William. Or-ange, New Jersey. decl0

STREETMEN, Agents, Sheet Writers and Pair Workers-Rubber Betts, fabric and rubber. Get the money rain or shine, cold or warm, in any old spot. Tou are looking for something new, write for quantity prices. Sample, 25c Address ETF-STONE NOVELITY CO., 7722 Tiogs St., Pittsburgh, Penngylvania.

STREETMEN. FAIR MEN. CARNIVAL MEN AND Cantassers. Notice! — Out-O-Site pat. Article Holder, the new wonderful selling noreity is now ready for the market. It easily gets any man's at-ention: It's puzzing as to how and what makes it work; it's useful, and it will sell by mere demonstra-tion at 15c. As your nearest lobber about it, or a working sample, with circular description and whole-sale prices will be furnished upon rewipt of 27c in stamps. THE PENNSYLVANIA SALES AND DIS-TRIBUTING CO., Berwick, Pa. novis

TRUST PLAN WORKERS!-Self-Threading Needle Deslers! Wake up, prove it and you receive free complex end undreamed of factory prices. PATTEN PERFUNE CO., 631 H Street, Washington, D. C. C. dec3

WANTED-Hustlers in every State to sell California Gold Colns to the trade; big seller; liberal com-mission. Two samples, \$2.00. Money back if you say so. Let's go. D. N. ROSE & CO., Tulsa, Cr deca

\$2.50 MERCHANDISE PACKAGE-Sample, 25c, Re-funded first order. MILLEB AGENCY, Kensett, nor28

Animals, Birds and Pets

Se WORD, CASH. NO ADV. LESS THAN 25e ALIVE-Two monstrous Porcupines, \$10; great bally hoo. FLINT, North Wsterford, Maine. 3an

CANARIES-Grand lot real Canarics, \$15.00 dozen. Small Wooden Cages, \$3.00 dozen. We ship lup-ples. Canaries, Parrois. Parckerts, Guinea Piss, Rabbits, Bird Cages, etc. anywhere safely. Whole-sale and relail. Jepanese Bam'-> Cages, well made, knockdowns, \$24.00 dozen. NATIONAL PET SHOP. St. Louis, Missouri:

CUB BEARS and other Animals for sale. CHARL'S C. GARLAND, Oldrown, Maine, decide

DR. CRAWFORD'S Dog and Cat Remedies for sale by mail. Wholesele and retail. Guaranteed to produce results, QLEEN'S BIRD STORE, 11016 Ja-gaica Are., Richmond Hill, New York.

FOR SALE-Freak Calf, born with left front leg missing; healthy; a heauty, R. H. BADGER Carbondale, Kaneas

FOR SALE - Fine Rhesus Monkey. RENNETH CROWL, Minerva, Ohso. Dov26

FOR SALE-Ure, healthy Armadillos, two large Black Isnawas, \$5.00 cash. K. KING, 1703 La-trobe, Parkersburg, West Virginia. nov19

FOR SALE-+00 half-grown White Chinese Rats rood for pets or show, 53 cents aple . HOLLAWAY'S WONDER SHOWS 210 North Walnut, Pittsburg, Kanas:

FREAK FOR SALE -Little Pig with four hind legs, allre and healthy. Highest after takes it. THOS, E. PATTEPSON, 1'08 Dougst Are., Windsor, On-tarlo, Canada.

FREAK HOG-Has six full-prown leve two years old. Will sell or trale What have you? ED COY, 1011 Fuller Ave., St. Paul, Minn-sota.

0. K. HAGER buys live Freak Animals and Bird: of every description. Address C. K. H., Billiourd Cincinnati, Ohio, and ry des

WANTED TO BUY-Freak Animals and Birds of all Muds, alive and mounted. EVANS & GORDON White City Park, Chicago, Illinois. decid

Attractions Wanted

Se WORD. CASH. NO ADV. LESS THAN 25c. WANTING Carnival Co for Thanksgiring or Xmas week, to glay benefit around Court louse, on equary Good place to winter, Write J. B. GOFF P. O. Box 131, Orark, Alabama.

GOOD SHOWS WANTED-For new theatre. Tow 10.000; no other vaudeville house; people hung; for glows. Oten dates after Dec. 10th. Addr -JETHRO ALMOND, Stanley Theatre, Albemari North Carolina.

Books

20 WORD, CASH. NO ADV. LESS THAN 250 ADVERTISING RECORD BOOK-Saves time, mone and worry. Circular free. GEO, KNOLL, 509 N Washington, Kankakee, lilinois, novi

ANY TRADE MAGAZINE-What's wanted? ED-WARD PFTTEE CO., 612 Euclid, Cleveland, Ohio

CAN, 675 Howard St., San Francisco, Calif, novis AUCTIONTER'S GUIDE---llow to conduct an anchor sale. Special chapter on salesmanship. Full of side-splitting jokes. Price, \$1. D. C. FISHER New Casile, Indiana. deci

BECOME INDEPENDENT-Own your business. My ou to ma t success ortania. T ng pein Wr indue formina. This may be the turning pelot in you ice. Komember, delay pays no profits. Write for 1 it once. Sent anywhere, pregaid, for \$1.00, N tamps. Will.SON SPECIALTY CO., 211 W, Hor on St., Philadelphia, Pennsytraula.

BOOK EXTRAORDINARY-The Rule of 20, the key atd secret of mathematics, the shortest roads and hew to follow them. Sent for only two dimes. THE PORTOLA ART CO., Box 615, Dept. H, Oakland, California.

BOOKS ON MAIL ORDER BUSINESS half price, It is Doctor, Ide: Dolsen Ideald, 15c, contain Mirs, and Big Mail Directories. 36 Liberty Street, Brookiyn, New York.

COIN MONEY selling Books by mall. Literature free. C. K. MATTHEWS, Hempstead, New York. COIN MONEY SFLLING BOOKS BY MAIL-T t-erature free, CHAMBERS PRINT WORKS, Kala-mazoo, Michigan.

START A MAIL ORDER BUSINESS-225 weekb Complete plans, book, etc., 25c (no stamps) ELMER DECKLAR, Box 232, Tonawanda, N. Y. THE SWITCHBOARD OF THE UNIVERSE SERIES -Most unusual, faschating remembrance booklet, "Your Fortune in Verse for the Day and Month." True. 15c. V. BOYLE, 3989 Drexel Boulerard, Chi-novil

The Billboard

THE WESTERN STAR-A beautiful magazine for multi dealers and agents, containing hundreds of money-making propositions. Corv. Do: three mouths' trial, 23c. PREDERICK ARMSTRONG, Publisher, Dept. K. Oskland, California.

UP.TO-DATE BOOKS for wide-awake people, Cata-logue, 20, MILLER B. AGENCY, Kensett, Ark. ¥26 3,000 FORMULAS and Trade Secrets, 400 pages, \$1.00. INVERSAL BOOK SHOP, 4047-B N. Whipple, Chicago, E012

\$5.00 COMPLETE COURSE Cleaning, Dyeing, Press-ing, now 50c, YCAM, 121 Norfolk Are, East, Rounde, Virginia

Business Opportunities

4. WORD, CASH. NO ADV. LESS THAN 250 BIG MONEY THIS XMAS—Copyrighted music nov-elty that will make Xmas cards a thing of the past, Hard times helps it. Sell direct, to agoid, theatrea, business houses and ererywhere. Chance for wonder, ful cleanup before Xmas. Write quick for exclusive district assimum. FOST OFFICE 10X 200, Cin-cinant, Ohio.

MAIL ORDER BEGINNERS-Our plan makes 135

money. Inere's room for you, Plan complete as operated by us mal'ed to addresses outside Chicago, \$1, postpaid. Address HAMILTON BROWN, Secy., 3561 Vincennes Ave., Chicago, Illinois.

PATENTS-Write for free Gulde Book and Eridence of Conception Blank. Send model or sketch of in-vention for free opinion of the patentable rature. Highest references, Reasonable terms. ViCTONE L. EVANS & CO., 9th and G, Washington, District of Columbia.

 masso,
 Michigan.
 60726

 CURIOUS BOOKS, Unique Norelites, Stunning pic-tures, Samples, 10c, prepaid, LIND, 214 West, Thirty-fourth SL, New York.
 PRINTED PUBLICITY brings identify buildens; a vertise 28 words in 94 country marging, 55. Wr for list, ALFRED ELLARD, 214 W. 1.55 Wr New York.
 ad-

************************ THE TEST OF COMEDY

The second year of "The First Year"—as Producer Golden neatly denominates it—is with us. Frank Craven's wedding of comedy and truth has passed the period which, it maintains, is the most difficult to negotiate in married life. Perhaps it will now run on like "Lightnin" into wooden, the and even silver anniversaries. It, deserves to. A second—no, a third—visit—for I returned to "The First Year" first last spring—betrays no ounce of falling off in either the play or the playing. Quite the contrary, it is even more enjoyable at a second or third hearing. Its small extravagances, such as the big business deal, be-come no more obvious and its virtues more and more toothsome. I think there can be no better test of comedy than repeated hearings. If its humor doesn't pall, it means that it is the humor of character, the humor of life, and not the humor of the comic weekly. The everlasting pleasure of this play lies in the human observation with which it is larded. That is the charm of "The First Year." The "spring tonic" was once an almost religious institution in the rountry town and on the farm. Perhaps it still is. When the blood of New York needs toning up there are Frank Craven, "The First Year" and the Little Theater to do the work. Spring and fall, and summer and winter for that matter, here is our sulphur and molasses.—NEW YORK GLOBE.

FREE-Upon request I will send you illustrated lifer-ature describing the following named books: As-trology, Character Reading, Clairwayane, Concentra-tion, Detertainments, Healing, Hypotelsm, Mechan-is, Mediumship, Mesmerism, Mysticism, Occulism, Personai Magneticm, Success, Salesmanship, Seership, Will, Yoog Philosophy, etc. A. W. MARTENS, B. 274, Hurington, Iowa.

HYPNOTISTS. MAGICIANS-Flashiest Book pub-lished. Sell during performance, Big profits Sam-ple, twenty-five cents. LOUIS PEVEIADA, Portland, Naine.

INVESTIGATE SPIRITUALISM-The world's great-est mystery. Read the "Mirror of Life," the book that tells you what happens after death, etc., 50c WM. M. GCFF, Puh., Penns Grore, N. J. novig

MAIL ORDER MONEY-llow to make it; tells how to develop a paying business at home; clear, con-else, reliable. Send 25: 'or hooklet and valuable in-formation. GEO. W. HALLIDAY, 1018 So. Paxon St., Philadelphia, Pennsylvania.

THOMAS, 59 E. Van Buren, Room 316, Chi-

PERSONAL MEMOIRS GEN. GRANT, 2 Vol. \$3.00. THOMAS, 59 E. Van Huren, Chicago,

PITCHMAN'S SPIEL, Comie Sayings, Business Talk, Booklet worth hundred setting collect or grind, \$1.00, postpaid. Solubba CO., 1271% South 20th St., Birmingham, Alabama. dec24

REAL BARGAIN IN BOOKS-New and used. Lis for stamp. R. J. MERTZ, Greenville, Pa. novi

SHOWMEN, NOW READY, 1922-Big Scenic Show, A winder, Details free, Farmer Cornbosel'a Dan-cing Roosters, free New Horoscope Banner, Novel Flack Art Arc, free Car This Be Eyer free, 12 Plantom Spicker, Salary, Start, etc., and 28 strong opening Spicks for Stare, Circus and Carnival Show, This new Super Scenic Show may prove a gold mine for 1922 for some live show may prove a gold mine for 1922 for some live show may prove a gold mine for 1923 for some live show may not a straid to apend 35e and End out. Say you want the Standard, and enclose 35c; no samps. WM II, DUKE, 311 4th St., Three Rivers, Michigan.

SOMETHING NEW-Habits of a Man of Business, pretaid for only 10c, 11ARRY SMITH, 3022 Fol-som St. Los Angeles, California.

In Answering Classified Ads, Please Mention The Billboard.

FREE-Valuable information on Mail Order Business, KLUGII BROS., Ridgway, Pennsylvania, nov19 START MAIL ORDER BUSINESS-Our Bargain Bulletins just off the press contain hundreds of fast-sching toyeltes. Our low prices will aurprise you, CIRCLE SALES CO., Dept. 17, Moline, III. dec3

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100 00 weekly operating our "New System Specialty Camiy Pactorles" any-where, Origortum Specialty Docklet free. W. HILLYER RAGSDALE, Drawer 98, East Oran-e, New Jersey. DOCK

Concessions Wanted

30 WORD, CASH. NO ADV. LESS THAN 250. CANDY BOXES-Suitable for kisses, give-aways prize boxes, etc., \$'.00 per 1.000. Samule, 2-cen stamp. MOVIE CANDY CC., Belpre, Ohlo, dec

WANTED-Concession in rauderlife or burlesque house. Sell confectiona, ele., in New York, S. FLORENTS, 56 Screeth Street, New York City,

Costumes, Wardrobes and Uniforms

(USED) FOR SALE-WANTED TO BUY So WORD, CASH. ND ADV. LESS THAN 25c.

BARGAINS in new and used Evening Gowns, four dollars, up. Theatrical Wardrobe of all descrip-tions. Primes Albert, Size 38, four dollars. Wester Ordins. Nend for big int. THEATRICAL COS-TUME AND MAGIC CO., 405 Elizabeth St., Cin-cinnati, Ohio,

CANVAS LACED PUMPS, \$1.50 used, good con-dition. Blue Band, Farade, Itaher, Outside of Showa, etc., Hats, Ilko new, 45c each One-third with all ordera, rest C. O. D. When displeased I allow one exchange. Offers, 401 Provident Flank Bildz. Cincinnati, Ohio, New Puffed Trunks, \$2; Natin and Fpangled, \$3; big Pink Bash, 30c. Also white, RiC-TON.

AUTO POLISH. Non-Freeze Radiator. Sca-Clear. Nogas Italdeak and 12 more Secret Auto Special-tics. Formulas \$100. Particulars, stamp. CHEM'CO 3752 Minusbaha, Minusapolis. por26 "GOODS RECEIVED, including Red Boots, Very well pleased."-toola Kaufman, (Ien. DeL, Stran-ton, Pa. Above to RICTON. "BANDOLINE"-Excrybody buyal Keene the har glossy and in place. Ounce holde retails 25c, crais 10c quart to make. Barbers, heauty parlors hig invers. Four real Formulas, \$1.00. SCOTT, 1400 North La Salle, Chicago.

EVENING GOWNS AND WRAPS-Some Imported elaborate models. Stage Costumes of all kinds, ex-cellent condition; best materials. Chorus Sota, Forty years at thia address, Fritos are the lowest. C CONLEY, 237 West 34th St., New York City. do: 3

NOVEMBER 19, 1921

COATS, FURS, alightly worn, for about one-found original value. Rose Mailne, or ver alik, drop se-quin trimmed, entire bodies sequins, size 35, was 355, now 315. Pais Green Tulle, over with sait), bodies of pearls, gold and crystal beads, very flash aize 38; was \$125, now \$18 50. American Result Georgette, petal akirt, gold cloth bodies, large gold Greates 36; was \$125, now \$18 50. American Result Orange Sath, gold ace over dress, very flashy, sze 36; was \$157, now \$18. KATHIVN RFILLS, 5741 Ravenswood Avenue, Chicago, Illinais.

FOR SALE-Evening Gowna, Full Dress Su dos. Address CRAYNE & FERIC S. 20 more Are, Westport 2370 or 3311 Oak St. 2/33-R, Kansaa City, Missouri.

UNIFORM COATS, dark blue, army regulation, for bands and musiciana, \$3.50 each. JANDOIFF, 70 West End Arenue, New York City. dev

LADY'S Dark Hive Winter Street Cost, like new, of velvet collar, \$4; Lady's Low-Cot Us tas fum., strap, brouxed, size 5, pair, 30c; Full-Dress Cost, 52, Preacher's Cost, new, \$1; 6 Goli Tab. Photos. ... each: new Ricomer Suit Costumes, \$5. Ricture Clincinaty Costumer.

WANTED-lised Character Costumes, men at i women, Must be in good condition. What hav-you? WINONA COSTUME CO., Winuna, Mun. de

LIKE NEW Tuxedo Suita, \$15; Fuil Dress, \$15; Tuv edo Uoats, \$7; Prince Albert Cuata, \$7; Street Suits, any color, size, \$6, \$12; Fuil Dress Veris, \$7, Reincoats, \$3; English Walking Suits, \$15; Feito-Ilata, 25c; Vests, 20c, Ovr. Suits, \$15; Feito-uotor, size, \$12; Swell Broatcista Extensive Over coats, \$15. B.CTON.

NEW SATEEN CHORUS WARDROBE-Sets of 8, \$14. New Cretonnes, sets of 5, \$5. Ised Chorus, exts of 4, \$3. Send 31, rest C. 0. D. will do. Sliks, Satins, Velvets, used sets of 6, \$10 a set. New Statem Biomers, \$15.0. Anything made to order, and made right. BUTON, \$01 Provident Bank Bidg. Clinciniati, Ohio.

NEW SATIN BEADED EVENING GOWNS, \$10; six Batten Spangled Panta Stata, \$14; Nateon Blommers, \$1; Beated Head Bands, \$1. Costumis made to orler. GERITRUNE LEBIMAN, 1311 Vine St., Cincinnati, Ohio,

RICTON'S Chain of Booming Houses, Cincinnati, O. Home, 218 W. Mintin St. Office, 401 Provident Bldg. Canal 6891-L, or Canal 1621.

"SILLY KID COSTUMES and Old Mald Costumes received. Certainly fine,"-H. F. Marfield, 525 S. 5th St., Minneapolis, Minn. N. B.-Abore to BIC-TUN.

SIX SHORT BLUE SATEEN CHORUS DREASES. six Purple and Red Sateen Pants Suits, six chort Pink Dresset; new, \$25 takes a'l. GTRTBUDE LEIMAN, 1311 Vine St. Christmatl, Ohio.

WANTED-Cash for Wigs, Chorus Wardrobe, anything in Costumes, Send to BICTON. He will send you a money order for same. Also Trunks and Scenery, Minatrel Wardrobe, elc. Send to 401 Provident Bask Bids, Clinchnau, Ohio.

10 BROWN SUITS, slightly nsed, Coat and Trousers, aizes 36 and 37, 36; fancy red, black airlipe Velvet Vests, \$2. RICTON.

SIX LONG RED CLOTH SPORT DRESSES, with Tams; six short Flowrred Cretering Dresses; new, \$20 takes all. GURTHUDE LEIDIAN, 1311 Vine SL. Cincinnait, Ohio.

329 Unres alle Oriente pro Langence, normanistic Contract, provident St. Cincinnant, Obio.
160 LETTERS A DAY-1 have to even my mail, morning, noon and night, on account Goods to hand. Very prettr. Thank you. Ere, goven you send are beautiful. How can you give us such bargainst etc. Well satisfied. Future orders are purs, etc. Now, you send me an order, dear reader, and we both will win. New Wirs, the better thind, Irish, Dutch, Trayn, Jew with alugares. Old Man, Indian 53: Souther with sugares. Old Man, Indian 53: Souther to with alugares. Old Man, Indian 53: Souther the Wirs, the better thind, Irish, Dutch, Trayn, Jew with alugares. Old Man, Indian 53: Souther the Wirs, St. 35: 10 Others. String Strength St. 35: Souther St. 25: S

Exchange or Swap

30 WORD, CASH. ND ADV. LESS THAN 250. EXCHANGE SLOT MACHINES, such as lieweys, Caille and Counter Machines, for first-class makes of Penny Weighing Machines, W. C. FOLLIN, 124 King St., Charleston, South Carolina. mor25

REMINGTON TYPEWRITER No. 6. in perfect condi-tion, for a good "feature" Educational or othera State condition, etc. Write RALPH McMILLIN, 902 R. North, Decator, Illinola.

WANT TO EXCHANGE Film, value for value, to get new for my route. JOHN RUDOLPH, Disgins, Mo.

Formulas BOOK FORM, PAMPHLETS OR SHEETS Se word, Cash. ND ADV. LESS THAN 230.

A REAL SELLER to everyone who uses a typewrlter. Costs 15c to put up and actia for \$1.00, Formula \$1. C. J. BELL, Ottawa, Illinois.

BE YOUR OWN BOSS with The Ilnusckeeper's Frind Founda and complete instructions, 50c, C. C. WEBB, Harriman, Tennessee,

P.29 50 to

C. C. WEDD, " BEST MECHANICS' SOAP PASTE--licin-ves any dut or grasse from hands, fare, auto bodles, ctc., without the did of water, Cesis 22 coats a gallon to make. Guaranteed Formula, 25 cents. J. K. Livels & CO., 2629 North Talman Ave., Chicago, Divels & CO., 2629 North Talman Ave., Chicago, Divels

BUILD YOUR OWN BUSINESS-25 valuable Formu-las, easy to prepare. Can be sold over and over to the same people. They have mail eithers weading Why not you? All for \$1,00. Sytisfact: n guaranteed (; W. HMIKEH, Causey, South Carolina,

CEMENT-Old standby for atreetmen. Original Spit-The Neser Hone Paste, Auto Polish, Furniture Pol-tch, Iron Solder. Six for 50c. CAL. MANITACTITE ING LAMORATORIES, Box -, Oxnard, Calif. Any Formula. 25c.

OEPENOAPLE FORMULAS-All winners. Trans-lerring Finid, Invisible ink, Eureka Furniture Pol-ich, Juff Carpet Cleaner, N-L-Nt Shaving Cream, 250 each, all \$1.00, HAHDING CO., 112 Dearborn St, Philadeiphia. decd

FIVE FOFMULAS, \$1.00-Three-Minute Corn Re-morer, Snake Oil il.iniment), Instant Cement, Mends All Solder, Carpet Cleaner, KOPP CO., 3000 California Ave., N. S. Pit, aburgh, Pa. nor28

FORMULAS-All blads. Catalorue free. BESTOV. ALL LABORATORIES, 4047-B N. Whipple. Chi-

FRANKLIN'S CREAM LININSPIT-White as room Unsistency of cream. Relieves Rheuma tism, Sprina, Stiffness, Contractel Gords and -cles, Swelling, Sinya and Bites, Infammation and Pa that can be reached externally. Costs about 750 pa Jon. Selvs 3 or, 5 or. Gwel Wing and possible for tume in this, Alwaya demand for good Hulment, Com te formula, personal lostructions, copy fur lale for 25c, DR. FRANK A. LATHAM, Box 233, Se le, Washington.

FREE FORMULA OFFER-IAquid kills trees, grass weeds Enclose stamp. MILLEB B, AGENCY nov2 Kensett, Arkansas,

GUICK SELLERS-Three Formulas for one doltar. Twenty years' experience as exact anto full her, using my ewn Body Pollsh, Seat and Tap Dressing and The Dressing. Easily compounded, mairtial incremente. CHUMPST, Vict Hotel, East Diamond Steel, Pattsburgh, Pennsylvania.

LONDON JACK'S Surveyipe and Chimney Cleaner and 27 other up to-date Formulas for \$1. WM SHAW, Victoria, Missouri, deci

LCOKI 29 YEARS OF FORMULA GATHERING-The most values of dealers, and one that you not afford to be without. This book and two out pages of or \$100. THE PORTULA ART CO., 615. Oakland, California.

MAIL A DIME for the newest funmaker out. F. & A. NOVELTY CO., Dublin, Tex. Box 6.

ONE FORMULA FREEL-W at kind do yet wow? Sumply send 10 cents for typewriting and mailing, Descriptive formula book included. C. K. MAT-THEWS, Humpstead, New York.

ORIGINAL SNAKE OIL-World's greatest painkiller wonderful fer rhoumatism, spratts, aches of at kinds. Made for 2c, sell for 2AC, Guaranteed Formy-la. 50c. Catalog free, S. & H. MANIFACTUR'NG LABORATOR:ES, Boylston Building, Chicago, feb11

F.ROXIDE HYDROGEN—Two cheap powders, ob-talrable anywhere, with water makes gallous peroxide: Formula, 50c. Perfumes at 83.00 gallous Violet, Carraiton, Rose, Orante Binsone; Formula, 50c. Lumirous Paint, orieitaal Formula, 50c. En-tre collection, \$1.00. EVANS, Chemist, Palace B'd²., Chibushua, Mexico. porl9

BAREST FORMPLAS -- L'terature free, CHAM-BERS PRINT WORKS, Kalamazoo, Mich, nor26

SPIRIT INK Ibst disappears in four weeks. Char a-tra written with it completely varich in alou fur weeks, leaving paper perfectly blank. Formula \$100. UR. P. CHARLES, Bux 58, E. L. Sta., Pitts burz, Pennsylvania.

SP'T FIRE, Iron So'der, Su'ar Substitute, Wall Paper Cleaner, Bazor Dressing, Transformer, six, 50e, or any one, silver dime, CAL, MANI "ACTI", NG LAUCHATORIES LANY Formula 10 cents), Ox-nard California.

START BUSINESS OF YOUR OWI-Winter Fo Powder, Keep the feet warm in white, Ga AND TEACTICE Rep the feet warm in white, weller, Send sivey dime. Any Fernula, 10e, of MANIFACTICENS LABORATORIES, Box 1045, nard, California.

WINO SHIELD CLOTH FORMULA, 50c; Never-Hon-liaver Tasle, She; Hand Cleaning Soap Paste, 50c, MI three Formulas, \$1 h'll, CARROLL S, WIEH, Hox 323, Headdon, Oklahoma,

24 MOMEY-GETTING FORMULAS-\$1.00 takes all GEORGE A, TYLER, P. O. Lock Box 92, Flint deal

500 FORMULAS APD TRAOE SECRETS, 25c. Cat-alog free, ENGLEWOOD HOOK SHOP, 7021C So Winchester, Chica o. nov26

For Rent or Lease so WORD, CASH. NO ADV. LESS THAN 250

360 ACRE STOCK AND DAIRY FARM on improved highway for sale. J. D. SMITH. Lauderdale, M sa moris

For Sale or Trade

THAN 250. CASH. NO ADV. LESS THAN 250. TINT POLES. Short Casl Script, S'Ule Cornet, Alto Sware Drum, M. W. HOLLINGSWOITTH, Palestine Ellinoia

For Sale-New Goods

40 WORD, CASH. NO ADV. LESS THAN 250. CANARY BIRD WHISTLES-Graranteed perfec-(rainted), coing at \$1.50 per hundred iterutar 10, edity, NATIONAL TOY MFG, CO, Office, 210 Fair-field Are., Bridgeport, Connecticut,

SOMFTHING NEW-Nichols' Permy Pisiol Machines Weich 23 list; size, 9x11s17 lights; oak caldnets with piste glass. Obstanter should built even to fine peeus returned. Reveluts running set of 3 per day, Price, 855. Terms, 815 cosh, hainnee C 0 D. Our suarables: Pise for three days; not an isfactory return; money refunded Lawk our Duancic return up. C. A. NICHOLS, the Scale Man, Honstor Texas.

The Billboard

FOR SALE-100 pairs imported Biding Breeches, iaides and gents, \$10,00 up. 25 pairs Biding Boots, iadies and gents, \$2000 per pair, WRIGHT, 715 Lexington Δves, Second Floor, New York, Plaza Aver. Boots 715 1 4371.

SLOT MACHINES FOR SALE-New or second-hand or rebuilt, refinished to look like new, O. K. Vend ers, Operator Bella, Deweys, Brownies, Ben Hur SLOI machined to look like new, or or rebuilt, refinished to look like new, or res. Operator Bella, Deweys, Brownieg, Jack Pots, Tarzet Practice. Any will ten drys. Also 35c Bella. I will rebuil Bell or O. K. Vender for 522.55. I ce likew, I have spent wenty years in the Ownarded all over the world. I y to 20 machines to good, five operators who has ritory and in right O. A. W.I.I.IAMS MFG. 611 North Capitol Ave., Indianapolis, indiana.

SONG ILLUSTRATORS, Lecturers, Lodres, Adver-tisers-Full size new Stereopticons, with 110 arc, 500-wait Mazda or Presto gas hurner, \$2500. Cuts free, GRONETIG MFG. CO., 1011 W. Monree St., Chicago, Illinois, Makers.

For Sale-Second-Hand Goods Se WORD, CASH. NO ADV. LESS THAN 25c.

A BARGAIN-Crystal Maze; attractive front; ble money getter. Neity Honse, with 14 meclasical devices, complete, Will kel one or both cheap, PC-TER J. SHEA, Palace Gardens Co., Detruit, novi2

ARCADE MACHINES FOR SALE-Marlonette Tower Lift, Tower Grip, Ion Lift and Grip, bly Tower Lift, Tower Grip, Ion Lift and Grip, bly Dial Lift, Lift, Grip and Pull, Swing Pench, Wallars Gress Soale, Wirritzur Electic Mandolin Quartetic, Werlizar Electric Harp, Roorer Name-Plata, two Baseball Pricedus Machines, two Wait Punchers, 15 Iron Weighing Scales, 20 Firefy Electrics, 10 Mod-"E" Post Card Verders. Abyre machines are in first-class condition and must so. Write for prices, J. J. KASPAREK, West 2217, Boone Ave., Spo-kane, Washington.

AUTOMATIC PICTURE MACHINE-Beautiful outfit, used but little, Miskes three-inch picture. Operates usal bri little. Makea three-inch plature. Operates be electricity. Spire places dime and plature its delivered. No actistant nervesary. May be set up anywhere. A rad ronney-may ref. Outfit complete Cost, \$255.00, Will sell for \$123.00 or trade Wart Peinting Press. What have you? Write GEBALD HEANEY, Berlin, Wisconshi,

CHEAP-14-16 Cook House, fully complete; used 2 months. S. PLUMMER, 511 So, Williams St., Dayten, Ohlo, ecc3

OPEN RUMMAGE SALE STORE-We'll start you, Headquarters, wholesale, retail used clothing, 108 ., Chicago, 1111

SLOT MACHINES-Deweys, Callle, Floor and Coun-ter Machines at a sacrifice price, W. C. FOLLIN 423 King St., Charleston, South Carolina. nov24

SLOT MACHINES—One Mills Dewey Jack Pot, \$100; the Wating Porty-five, \$100; Mills Operator Beck and Jennings Bells cheap. All in good working or-der. 1351 So, 51th St, Philadelphia, Pa, nov26

SLOT MACHINES bought, aold, lessed, repaired and exchanced. Write for illustrated and descriptive list. We are for immediate delivery Mills or Jeenings . Gun Yenders, Wooden Case Operator Bells, Call . Mills' Dewer, all in 5c and 25c play. Also Brownies, Eagles, National, Jongte, Gwis and all stylea and makes too numerous to moniton. Send in your old Operator Bells and let us make them into money-getting two-bit makines with our im-struction is fool-proof and made for long distance optrator with our hit, roved prist. We of machine repair work of all kinds. Audress P. O. BOX 178, North Side Station. Pittsburgh, Pa. det3

SLOT MACHINES-Mills Dewey, Callle Detrolt, Wat-ling, Dewey So play, three for \$180.00, Mills Wood Callnet tiperator B-11, \$50.00, Callle Centauer Jack Pot, \$20.00, Mills Owi, \$15.00, Evans 20-Horse Race Track, \$95.00, Alrplane Game, \$75.00, 24-Horse Carousell, bar ann. 5 Iron Mutoscepes, \$250.00, Mills Performs Vender, \$17.50, JAS, MicCUSKER, 212 N, 8th St., Philadelphia, Pennsylvaria.

Solio GOLD WATCH-Rings hours and minutes. Tells month, dates, day of week, moon, stars. Has stop herd. Watch cost \$700, Made hig maney as fairs, charging admission. Price, \$250 cash. RISTAI LVND CO., Kaukauma, Wisconsin.

WHIP AND AEROPLANE CAROUSEL for sale, owing to land having been sold. Both in good condi-tion. Price and particulars. Address BOX 775, Dor-land Advertising Agency, Atlantic City, New Jersey.

ELICTRICAL STAGE EFFECTS—Cinoda, ripris, BRANO NEW MUTOSCOPES—Never been oper-fre, waterdalls, stollichts, atercoplanns, phostats, aled. Electric motor, solid cak; cost new, \$100, atudio lights, condensers, tenses, NEWTON, 503 Wost ISM SL, New York.

DIVERSIFIED ART

One of the most important things a young actor can do is to have a second occupation. Most people, it must be acknowledged, haven't enough versatility or enterprise. And actors, as a rule, find their interest in the stage so absorbing as to exclude virtually all other interests. a narrowing state of mind in itself. However, there are exceptions. One actor, now distinguished, used in his cariier years to sell books when he wasn't acting. The urge to keep busy as well as to provide for his family made him incessantly active. Another actor draws and paints. A character actress, with a gift for conde parts, has a typewriting estab-lishment and specializes in typing plays. Many adapt and write plays. Often, with success, they give up acting, as the English playwright, Pinero, did. In London, for many years, one of the most prominent actors was Bernard Gouid, known to readers of Punch by his real name, Bernard Partridge, the cartoonist.—JOHN D. BARRY, IN THE MINNEAPOLIS TRIBUNE.

20 TRIPLEX THREE-BALL COLOR® ROULETTE Slot Machines - Run a short time. Cost new \$30. One or all for \$30 each. R. J. LOPAS, Forest Junction, Wisconsin. dec3 FOLDING AND THEATRE CHAIRS-New and sec-oud-hand. Big stock on hand, ATLAS SEATING COMPANY, 10 East 43d St., New York, dec10 FOR SALE-1 Mills O. K. Counter Gum Vender, \$50.00. One-Ibird cash, balance C. O. D. R. T. JOHNSON, JR., \$33 W. Morgan St., Raleigh, N. C. 33x54 TENT, 8-ft, elde wall; 29x45 Tent, 10-ft, side wall; 10-ft, Alligator, allve; pair Ebeeus Monks, Siamese Twin Calf; one Paper Automatio Band Orzan, Wurlitzer make; Perfess Pop ton Pupper, For prices write R. T. JOLLY, P. O. Bex 507, Lake City, Iowa. J FOR SALE—20 Wood Mutascopes, with reels, on stands, \$30.09 each; 5 Milts Quarterscopes, view, \$10.09 each, Let for \$1.000. All good as y VASH NUTON MUTSEMENT CO., 2017 Shef Ave., Clineago, Illinois, D 50 PAIRS RIDING BOOT TREES, all sizes, lidles and gents, \$1000 per pair; Ladles 3-piece File Saidle Habit, with patent safety "Carlsonia" Hunt-ing Skirt (used three times); pice \$100, WRIGHT, 715 Lexington Are., Second Floer, New York. FOR SALE-New and Second-Hand Rigging of all Hinds. Also new single, nickel plated Trapeto, PULL F. KOLB, care Billioard, 1493 Broadway, New York City. 300.00 BUYS PLAYER AIR CALLIOPE. Creat for rink, street or s'ow bally music. Pink stemm for pholo. SAM V. DAY, Marshallown, Ia. 1 0726 FOR SALE- One Magnet Tack Hammer, \$1; one Bill-poster's Hrush, good, \$2; one set No. 25 Type, com-plete, \$3; shy Traspons, live, \$3. EDW, HIRNER, 117 So, Washington St, Kokomo, Indiana, Help Wanted FOR SALE-12 number Wheel and duuble 12-number olicioth lawtewn, used two lours. First \$12.00 takes it. PATERNO, 281 E. Burnslde Ave., Bronz, New York. 30 WORD, CASH. NO ADV. LESS THAN 254. AM ATEUR ACROBATS, Clowns, Novelty Acts-started right. See Instructions and Plans, JING HAMMOND. de FOR SALE-1 Trougs of 4 Dores, all props, read for work, Jazz Swing, F. P. Light Plant, Prim Lights, Hall Games, HARRY SMITH, Gratz, Pa. BY AN OLD CORPORATION-Active Man, to travel, appoint enew managers in towns and cities. Ad-dress NARDINE CO., Johnson City, New York. FOR SALE-A hrand new electric and hand power INets Otton Cardy Floss Machine: also Fraid new Kinel Tert 7.7 ft. Outlit cost two hundred fifty dollars (22:0:001, will sarrifice for one hus-dred fifty dullars (15:0:001, A. C. KRAMER, 1700 2nd Ave., Hock Island Illinois. CARNIVAL AND CONCESSION MEN WANTED-TC r T TCak Brand" Baloons THE OAK RUBBER COMPANY, 45 East 17th St., New York Dovis COMPANY, 40 East from Sec. DETECTIVES EARN BIG MONEY-Tratel. Excel-lent opportunity. Fascinating work. Experience upportunity. Fascinating work. Experience DETECTIVE SYSTEM, 1968 Broadway, Now York. May20-1922 FOR SALE-Trick House, Crates for some Acrobatic Ped and all comphermalia, in first-class condition, Address ItAHONE, 411 W. 45th St., Apt. 12, New York City, nov26 FOR SALE OR TRADE-Never used Jack Frost Ma-chine. Makes different loca in 15 seconds. C-st 227400 get \$20040, Want prover Machine WM, LOHNES, 3521 Fifth Ave., Pittsburgh, Penusylvania. EXPERT M. P. CAMERAMAN, with or without eamera. Must understand Cooper-Hewlit lights and shooting productions. Also Laboratory Man whi-can print and detector. State low'st. Address PONOKE FILM STUDIO, INC., Bux 1151, Bua-noke, Vireinia. GLOBE MATCH VENDORS, nearly new, \$1.00 each 1 Mills, \$2.50; I Star \$1.00, N1 equipped with penny slot. HAL, C. MOUDY, Daprille, III, novis KEWPIE OOLL MOULOS FOR SALE. MOWRY & SHEARER, Bialtsville, Pennsylvania, Headquarters, wh West 47th, Chlcago, LARGE CRETOR'S PEANUT and Popcorn Wage fitted for traveling with carnical. Wrile D, BOWMAN, 1808 7th Ave., Tampa, Florida. WANTFO-Have good proposition for man with ing Picture Outfil and own Lighting System. CORNELL The Itiliboard, Cincinnati, Ohio.

OPEN RUMMAGE SALE STORE-We'll slart ynu Haadouartera wholesala, retail, used clothing, 10

MUSLIN BANNERS, painted three colors, 3x12 ft. \$2:00. WYGAND, Box 248, Babylon, New York, mor29 ONE OUNBAR AUTOMOBILE Popcorn and Person Machine: Hide used: cost new \$3,800.00; will see for liaif pice. Guaranteed first-lass working for affect milling of the first-lass working for a singing or musical number (contel) preferred. Clever amateur conditions for 155 lbs. in weight. Hore two affect milling with appearance and personality, capable of doling with appearance and personality, capable of doling singing or musical number (contel) preferred. Clever amateur conditions for 155 lbs. in weight. Hore two affect milling with appearance and not over 155 lbs. in weight. Hore two affect milling with appearance and one of the preferred. Solver anateur conditions for the preferred of the

WANTED-Team, man and wife, or Sisler Team who play violin and plano or other instrument with plano, Nivet do specialites, work acts and change. Playing small towns. 3 days, week stands. Also Ciri who can do singing, dancing, Address AL PITCHER, 170 Front St., Owego, New York.

WANTED-Performers that can double plano. Chance for amateurs. Change sly nights. Small towns, SUNSHINE SHOWS, Alexandria, Virginia.

WANTED-Band Director for corporation land of 35 men; also must be capable of teaching Scinol Rand of 60 pieces. Good, permanent rodition open, with good salary and good opportunity for perivate in-struction. This is a rare opportunity for the max who can qualify. Must be A. F. of M. Aldrees GTORGE F. COGSILALL, Manager of F. & O. Works Band, Canton, Illinois. pov28

WANEO-Sketch Team, for halls in Indiana, Old-timers preferred. Tickets If we know you. Good amateurs write, staling ynur lowest. S10FEL & 11ARMON MED. SHOW, General Delivery, Bedford, Indiana,

150 NONUNION Competent Picture Machine Oper-ators wanted for Simplex and Power's sautoment. Write H. L. BILLUPS. 2609 University St., St. Louis, Missouri.

Help Wanted-Musicians 30 WORD, CASH. NO ADV. LESS THAN 254.

MUSICIANS WITH RED HAIR, creable of earning up to \$125 per week, of good character and die-position, may land best job of your life if you can deliver, Pleasant work, pay sure and top notch. Want Saxophones, Banjo, Clarinets, Violin, Piano. Must be artists. Men who double preferred. Give lowest and reference first letter. I pay traveling only. FitED MORELAND AND HIS BED HEADS, care Billboard, Cincinnati, Ohio.

MUSICIANS OR ORCHESTRAS for exclusion mu-sical work. Have numerous openings for crack artisis, Only the best need apply. JUROVIE HIME-70G, 20 East Jackson Boulevard, Eighth Floor, Chicago.

PIANIST, CORNET and others. Vaudeville, pictures, ORPHEUM THEATRE, Quincy, Illinois. dec3

PIANIST WANTED for Picture House. Must be good musician and familiar with standard music. No faker or improviser wanted. Only use violin and pano. Steady job for right party, HERMAN H. MOLL, care Princess Theatre, Troy, Alabama,

WANT-Clarinet, doubling Sax.; red-hot Banjoist, a Silde Player who knowa hia stuff. To locate here. A town of 7,000 people. Prefer men who bare a steady vocation. Write MACK'S MELODY MEN, 410 North Hightower, Altus, Oklahoma.

WANTEO-Three or four-plece Orchesira, for new movie house. State all first letter. Beference, Will open in fitteen days. TUSCALOOSA AMUSEMENT CO., INC., Tuscaloosa, Alabama. novi2

WANTED-For Shirely's All-Colored Minstrel, peo-pic who can double on stare and band. Show re-hearsing in Chester, Pa. State all in first letter. (DUTCH) BEAVER GROSS, 1212 11th St., Eddg-stone, Pennaylvania.

WANTED-To rent for the winter a Military Band Organ, or Organ suitable for my skating rink, J. W. B.CKETT, Caidwell, Ohlo.

WANTED-Lady Musicians, Plano. Violin, Cornet, Trap Drums, Savorhone; for hotel and cafe work in city, Address "VERSATILE DUETTISTS." care Billboard, New York.

WANTED-Musicians with trades. First-class Auto Mechanic, furnish your own tools; Tuck Drivers and Helpers, Aulomobile Painter, Write full de-tails as to ability. JUNGE BAKING CO., Joplin, Missouri.

WANTEO-Planists, Organists; learn pipe organ theater plaving; exceptional opportunity; positions, Address THEATER, care The Billboard. New York Ore.

YOUNG MAN SAXOPHONIST and good volce, tenor, sing, Partner wanled, Girl, for vaudeville act. Must sing and play plano. Srilt 20-50, Re-livarsal now in Chicago. Address T. B. L. 725 W. 26th St., Chicago, Illinois.

Information Wanted

Se WORD, CASH. NO ADV. LESS THAN 250 ANYONE knowing the whereabouts of John B. Fuller please netify G. A. FULLER, 2223 East 25th St., Minneapolls, Minnesota.

JOE HUNT-Communicate with me at once. Very important. HAZEL, nov26

WHERE IS JOHN OOUGHERTY or John Dourherty Stock Company? Information greatly appreciated. F. SMITH, 715 Ist Ave., Columbus, Georgia.

Instructions and Plans 22 WORD, CASH. NO ADY, LESS THAN 25. NOTICE!

Adverlisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

A BUSINESS OF YOUR OWN, with less than five dollars, will pay from the start in any town. Re-guires five hours' work a day. Success guaranteed from the start. Repeat orders keep you going ahead all the time. "lan and instructions, one dollar. THE ROBINSON SPECIALTY SYSTEM, 1117 N. Gay St., Baltimore, Maryland. dec8

BEAUTIFUL HANO-PAINTED PASTEL PICTURE mailed for 25c (coin). A limited number only to nalled for 25c (coin). A limited number only to reduce our new system of rainting. Literature spining how you can raint they pictures at heme ess suffects are well adapted for chalk laking mis. Dirke BIOS. STUDIO, Dept. 1, Box 254, ree Rivers, Michigan.

(Continued on page 60) In Answering Classified Ads, Please Mention The Billboard.

60

ACROBATS, Clowns, Norely Performers—Instructions and exclusive routines by an A.No. 1 performer. Complete Instruction events covering Annual Science and Tumbling, Fails, Contortion, etc. Difficult feats and my easy method for learning, 52:00, Special-Your choice of act, with Hustinskad instructions, Contortion, Trapeze, Boman Hungat, feature atunts with each act, Each, 75 cents; Lirce, 81:50, Free with each order, Complete Guide to Show Biz, Con-tains everything you want to know, Pring pages of valuable kiformation. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan.

NOTOD, PORTAG, MICHAEL, MICHAE

EE INCEPENDENT-Go into business for yourself. The manufacture of Tollet Crosms and Face Powders is very profitable. Practically no capital required. Every woman uses these toilet requisites. Seed one dilar bill for complete instructions and secret formulas. Art right now. GREY LAIDBA-TORIES, Hex 224, City flall Station, New York. BO726

BUCK AL	S. 59	E. Va	an Bu	ron S	st., Cł	ilcago.	20713
CONTORT graphs, Jonesboro,	10 N \$1.00	. No	-C'nm	alete	Instr	scorr,	photo-

COSTS \$1.00, sells \$20.00, Secret, 50%, HANFLIG, 180 Lynch St., Brooslyn, New York, nov26 CRYSTAL GAZING TAUGHT with apparatus. Learn to find out what you wish to know. WALTER BRCADUS, care Billboard, New York City.

ELECTRICAL STAGE EFFECTS-Simple drawings and instructions how to build team. The fel-lowing 50c each, not less than two sold: Conds, Snow, Fire, Waves, Rain, Niagata Facis, Huples, Running Water, Sheet Lightning, Zig-Zaz Lightning, Bising Moon, Wind Machine, Baby Spectball, Bis-Girl Carrying Rising Crescuit Also conductive Bising Recording Scope Bubble, Paris turistics do building effects chean. Catalogue free. Startinger DAVEY, Hoffman Bidg, Epistanta, Pennsylvania.

FAKED PICTURES IN SAND, 25-: 'Faked Lightning Ardist, 25e: 6 Card Tricks, 25e: Instructions for Black Art Show, 56e; all four, 75e, MAGI, 121 Norfolk Are., East, Roanoke, Virginia. nov26

HOW TO GO ON THE STAGE, 50c; \$5.00 value SCHOOL, 121 Norfolk Ave., East, Roanoke Va

HOW TO MAKE KEWPIE DOLLS and Staturite a Complete plana and instructions for only one dollar. Address THE PORTOLA ART CO., Box 615, Oak-land, California.

HOW TO WRITE MOVIE PLAY-5.00 Book not 50c. SCHOOL, 121 Norfolk Ave., East Reationed nose.

HYPNOTISM-X, La Rue's Short Method, one dollar. No hooks. A. C. BUCH, Publisher, Winchester, Tennesse.

HYPNOTISM-Ten complete Hypnotic Lessors, fifteen Tricks of Magic, one dollar, prepaid. Guarantee success. LOUIS PEVEIADA, Portland, Me. decol LEARN CONTORTION-Front and Back Bending, Splits and others, 50c, Contorto Oll Ruh for surr joints; small size, \$1; extra lace, \$2.50. D. C. F stiff? Box 181, Newcastle, Indiana, dec3

LEARN EAR PIANO PLAYING in one week. \$1.00. Results guaranteed. STEISLING SYSTEM. Mt. Joy, PennSystema.

LEARN NIND READING-My complete coperishted act for two prophe covers fire different "effects"; only \$5.00. Solid stamp for particulars to PROF ZALANO, Tyrone, New York.

MASTER SECRET will develop wonderful a'nging voice quickly, \$1.00, Guaranteed, STERL, NI SYSTEM, Mt. Joy, Pennsylvania. 20026

PLAY CHIMES-I teach in one lesses how to any music on plano with chime effect. Info the free. LARKIN, 3 Torkwania SL, Buffalo, York.

Twenty Lessons, Braults guaranteed, LATON's SCHOOL, 6240-A So. Halsted, Chicago, tor26

SAXOPHONE IAZZING, Razzing and Triple-tonsue-ing simplified. Results guaranteed \$1.00. STEIt-LING SYSTEM, Mt. Joy. Pun solvania. nov26

SECRET OF OBTAINING YOUR DESIRES -Lore, health, happiness, prosperity, etc. Simplified rules that high results. Introductory offer, \$1 tastructions for 25c. NINA SHOCKLEY, 5014 Easton St. Louis, Missouri.

SINGERS' FREE OPPORTUNITY-Volce placement Artistic breathing and sight sluging free; taugh raice specialist." Phone MANUATTAN MINISC STUDIO, New York, Madison Square 0635. Daily 5

START PLEASANT, PROFITABLE MAIL OROFR Bush cas - Plana free. CHAMDERS' PBINT WORKS, Kalamazoo, Michigan. 20720

START CANDY KITCHEN-\$15.00 Course now 50c, CANDY MAKER, 121 Norfolk Ave., East, Boanoke, DOV26

UCCESSFUL SONG WRITING SIMPLIFIED-Com-plete course, \$1.00, Results guaranteed, STERLING YSTEM, Mt. Joy, Pennsylvarda, pov26

TEN OOLLARS A DAY writing letters. No can-vasing. Legitianta busines. Instructions, one dollar, no esamps. J. CRAWFORD, 726 Madison, Memphis, Transasee. D0726

"THE MERCANTILE JOURNAL." a beantiful litus-trated mail order magazue for new and women. "THE MERGANITE MERGANE for ne" and women, contains several money-making propositions. Three months, several money-making propositions. Three months, Sci; one year, Sl.00. No stamps CEO. W. HALLIDAY, 1018 So, Paxon St., Philadelphia, Pa. nov19

WONDERFUL PLAN for intking hig money at home or traveling. \$1,000 evoly possible by Xmar. Complete printed instructions for a \$5.00 bill. Not a mail order scheme. No agents wanted. No espi-tal required. Strictly legitmate, sure and simple. Morey back if you are not estilled in every way. Hurryl Get started now. BOX 25, Nanticoke, Pa.

"THE MYSTICS' N secrets of the inner MASTER KEY"-Astom er Circle," glving powerful f; removes every obstacle; nding vantages undreamed of; removes every obstacle; com-reds success: annuls man-made laws; makes you healthy, wealthy and wise. Limited issue, price \$3.00 MME, JORDAN, 3104 S. Dearborn St., Chicago, decid

VENTRILOQUISM taught almost aryone at hence Small cost. Send 2. stamp, today for parts -and proof. GEO, W. SMITH, Room M-79, 125 N. Jefferson, Pecria, Illinois.

YANKEE WILLIAMSON'S TYPEWRITER CYPHER, the greatest bling ever for accret records and cor-respondence, business or social; witten and de-eiphered on any typewriter rapidly and accurately if you have the key otherwise but. Frise, 25c, Three complete alphabets, with tistructions for making your even i y ceps for a few cents, price, 25c, YANKEE WILLIAMSON, 904 Wall St., Los Angeles, California, Ecvin

YOU MAKE 85c PROFIT on \$1 sa'c, using my plan. Become your own loss. Settl \$100 for guaranteed plan. MAIL ORDER SPECIALTY, Fidorado, Ark DO72

53 CAPITAL starts Mail Order Business, Merchan-dise, experience, advertising unnecessary. Legal-mata Plan, 51:00, F. MILLER, 462 Berwick St., Easton, Pennaylvadia.

10.000 MONEY MAKING PLAPS, any one of which may increase y in earnings \$5 to \$ 5 p r day. De-talls, 25c. BUSINESS BUILDERS, Box 720, Minne-spoits, Minnesota.

Magical Apparatus FOR SALE (Nearly Naw and Cut Priced) Sa WORD, CASH. NO ADV. LESS THAN 25c.

ASTOUNDING MEMORY FEAT-100 different six er. C ert stunt. Fire cards and direction RATHBUN, 1403 8th St., Greeley, Colorad

BARGAINS FOR MAGICIANS-Magical Apparatus, Tables, Complete Acis, Comedy Magic, Mind Read-ing, Second Sink, Handenff Act, Colhace, Pittore, Nall Bar, and many officer bargaing. Our low pri-will litterest you, Scoll stamp for bargain sheets and lists, GEA, A. RICE, Auburg, New York, more

The Billboard

I WILL BE GLAD TO SEND A BOOKLET of Oil Theatrical Prostams to anyone interested in making a collection of play bills. Address F. G. K., Box 875, Cincinnat, Ohio.

LOADED CIGARETTES-They explode when smoked, liand your filend one, their laugn, Entirely harm-less, Bux of 19, 22, venta, GEO, FENNER, 2401 Jefferson, Louisville, Kentucky,

SOMETHING NEW-Nichols' Penny Pistol Machines. Wetcht, 25 Bas, size, Skilki7 inches; oak eabinete with pato glass. Customer shouts bull'a-ere. If bell rins: penty returned. Receipts running beiter tans 33 per day. Price, 865. Terms, \$15 cash, bal-ance C. O. D. our guarantee: I'so for three days: not satisfactory return; money refunded. Look our financial rating up. C. A. NICHOLS, the Scale Man, Houston, Texas.

Musical Instruments

FOR SALE-WANTED TO BUY So WORD, CASH. NO ADV. LESS THAN 25c. (C) CLARINET—Albert System, cost \$50,00; first \$25,00 gets It. Condition like new, Will send sub-ject to examination. 100B GILBERTS, 927% 27th St. Millwalkee, Wisconstn. port

CONCERT VIOLIN-Joseph Guarnerlus, hand made perfect condition, \$10.00; \$5.60 deposit. T. LEWIS Blibboard, Cluckmati.

BRAND NEW XYLOPHONES, Marimbas and Rell for half price, Guaranteed never used, SLOVACEN NOVOSAD MUSIC COMPANY, Byran, Texas, dec.

FOR SALE-First-class low plich Buffet Basson nearly new, with 22 keys, also case, 5150 C. O. 1 5 days frial, JESS RUSS, 7108 Hough Ave., Clev land, Ohio,

FOR SALE-Corn B-flat Tenor Satophone, aliver plated cold bell, with case, perfect condition, 8125.001 525.00 down, balance C. O. D. C. JACK DAVIS, Rox 51, Riloxi, Mississippi, nor19

FOR SALE-We have two Mills Quarter Bells at \$85.00 each, and two Mills Nickel Bells at \$50.00 each. Bargains Perfect condition. PASTIMF CLUB, Kulpment, Pennsylvania. noo24

PIANOS-Electric: will sell nearly all makes a \$200 to \$300 cach; 10-piece music rolls, \$1.5 each. FOX MUSIC CO., \$20 Oak, Kanasa Clip Miscourt.

WANTED QUICK-Boyer for Deagan \$41 Nglophona and Case. \$55. FINED BENNETT, 471 Grant St. Sharon, Pennaylvania.

WURLITZER C MELODY SAXOPHONE-Brass for pitch, used nearly a month. First \$70.00 mets in Part eash, balance C. O. D. Quitting above histories, N. MARVELL, 611 W. Poplar St. Paragould. Ark 13-KEY, 2-RING CLARINET, foreign make; 1 amail-key broke; E-flat, low pitch. Exchange for any other instrument. Address C. E. FlERCE, P. O Box 50, Hig Fork, Montann.

60 RECINA Four-Minute Nicket in the S'nt Photo-graphs. All been overhauled and refidshed; like new. Only \$25 each if taken at ouce. ILSTATI LAND CO., Kaukauna, Wisconsch. Dorig

Partners Wanted for Acts Se WORD. CAGH. NO ADV. LESS THAN 234

CONCERT BARITONE WANTS Backer or Pariner, Must bare real money to back act. Hellab'e, BAR. ITCNE, 48 South 10th St., Richmond, Indiana.

MALE PARTNER-To frame patter act. Amateur outy, but must be funny. Willing to try out at any New York house for approval of bookers. Address G. ANDREWS, care Billiboard, New York.

TWO GIRLS for act being organized Chicago, for road in ten days; one Planist and one Danive Performer In elly preferred. Communicate immed ately. MARILYNN MAYES, 5826 Winthrop Av.

YOUNG LADY-Robust build, up to 5 feet, 2 inches-tail and slithtly how legged. Actubal or contor-tionist. Consider good anateur tomboy for standard conedy vauderille art. Good salary. If sinceres set late photo irretured; with complete description and all you do. FRANK DeSIGRA, Findlay, Ohio. nov2

Personal

4. WORD, CASH. NO ADV. LESS THAN 250.

LITTLE THOROUGHBRED-"Grandma" must bear

WHAT WORRIES YOU?-Actors of talent always wanted. Do you have real talent? You may be-come a great star by learning just how to apply that talent. Write fully. Strict confidence. Prompt, per-sonal reply. We help thonsands. PROP. COFFMAN Div. AB, Albuquerque, New Maxlee. port3

Schools

(DRAMATIC, MUSICAL AND DANCING) le WORD, CASH. NO ADV. LESS THAN 25c NOTICE1

Na advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training and Coaching taught by mail, no ada of acta or pisys written. Thugher you's be atricity con-fined to Schoola or Studies and refer to Oramatia Art, Music and Dancing Taught in the Studie.

EARLE WALLACE STUDIO OF DANCE ARTS-the of America's exceptional Ballet Schools Tee, Classic, Interpretative, Oriental, Chararter, Step and Exhibition Ballroom Danchiz, Acts see us for new dance nuternal, Partners furnished, 2520 West 7th SL, Los Angeles, California. Phone, Wilshire 2069, deci0

THE GILLEN SCHOOL OF INSTRUMENTAL MU-sic prepares pupils for vaudeville, band, orchestra or brians. Endividual instruction en Sarophone. Nichthone, Banjo, Mandolin, Violin, Pitute Clarines, Trombone, Cornet, Druma and all povely instruments. Trombone, Cornet, Druma and all povely instruments high production of the state of the state of the state high production of the state of the state of the state port of the state of the state of the state of the state brance, Surgeliar 3654.

THOMAS STAGE SCHOOL-Dancing Buck and Wing, Soft Shoe, Excendric, etc. Vanderilla Acta written. Dramatio Sketches coached. An able staft of instructures to take care of every want. Four re-beareal rooma, Partmers furnished; taisented people in all lines put on the stage. See HARNEY THOMAS (20 pears on stage), 50 E. Van Buren St., effect 314 Chicago, Illunois, Phone, Wabash 2304. effect 314

2d-Hand Show Prop. for Sale So WORD, GASH. NO ADV. LESS THAN 254

ANATOMY MUSEUM-Worth \$1,000; sell for \$300. BILAW, Victoria, Missouri, deci0

AUTO TRAILERS (140), good for circua use; 4-in, tires; itable 'ength, 15 ft, clear, sides, 40-in. tires; Itable 'etigth, 15 ft, clear, sides, 40-in-high, with side gates; capacity, such tons. Also one three-horse Wagon, engacity, 4% tons; 3-40, tites; sides, 42 Inches high; Inside length, 11 ft. cleae, licason for sale, changing our optiment, CITY ICE AND FUEL CD., Cinculari, Ohio, nov26

BARGAINS - Truts, Turches, Windhorst Lights, Fairy Skilg, Postcarde, Wheela, Wax Pigures, Planos, Irruns, Scakes, Monkeys, Anturkia, ele. We bur, well, exchange, List your goods with us. SHOW PHOPERTY EXCHANGE, 121 Norfolk, S. E. Ros-hoke, Vriginia.

CATS ANO HOODS. Garses. Ventriloquist Figures. Magic. EllaW, Victoria, Missouri. dec3

CHAIRS-Feiding and Theatre, new and used, really for immediate support, NATIONAL THEATRE SI PLY COMPANY, 639 E. Tremont Arenue, New York, decide

decile CONCESSION WHEELS, Games, Stores of all kinds, Anything you want, Very low prices, Send for list, Brites for cigaretic absoluting gallery, \$2.00 yech, Sel of six Marioneetes, new, \$15. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1915 North Broadway, \$1. Louis, Miaward,

EVERYTNING USED BY SHOWMEN in any branch of the business, second-hand and new. We have it or can get it. Largest ami oldest desiers in America No catalog on used goods, as alock charges daily. Writa your want in new goods. Best mechanics and machinery. Sell us any goods you are through using Fair prices in each WESTERN SHOW PROPERTIES CO. 518-527 Delaware St., Kansas City, Mo., or 2033 North Brogdwar, Los Angeles, California.

FOR SALE -25 slightly used, one evening for indoor fair, not even radied Arbansaw Bids, my standard make, guaranteed like new, \$16 the lot, mathe of heavy No. 16 sail duck, heavy wood bair. One hait denosit, balance C. O. D. parcel post, TATLOR'S GAME SHOP, Columbia City, Indiana.

We have all sorts of minds-the receptive mind, the suspicious mind.

"THE MOVIE MIND"

We have all sorts of minds—the receptive mind, the suspicious mind, the cranky mind, the fault-finding mind, the expansive mind, the intoler-ant mind, and so on, ad infinitum, as Dean Swift used to say. But now comes the London correspondent of The Province, of Vancouver, B. C., who tells us there is another sort of mind. He calls it the "movie mind." And this is the way he describes it: "There is something blissful in this peculiar state of mind, a state of mind which can not be described as illiterary, but rather as a mitigated ignorance tempered by strange glimpses into reality. It might be called the 'Movie Mind,' of which W. G. Elliott tells that amazingly illuminating anecdote in The Westminster Gazette. "It seems that Ibsen's 'Peer Gynt' was adapted for the film in America, and Cyril Maude played the part of the hero. But whereas in the play, as originally written, Peer Gynt, after his long wan-derings, is turned over to the 'Bellows Mender,' a strange divinity be-tween heaven and hell, to be melted down into his original elements and refashioned into something new, the 'movie' entrepreneur was bent on going one better than the dramatist. He accordingly explained to Mr. Maude that they had a ''urry'' beautiful alteration which he was sure would please the public. They had turned the Bellows Mender into Jesus Christ! One can only take refuge in silence before such exhibi-tion of 'enterprise.' I see that Mme. Sarah Bernhardt has been indulging in some straight talk about the cinema, saving that, whills it might be-come a great art, for the moment it served as a school for vice, robbery and muder. On this point I am not qualified to pronounce an opinion, but there can be no doubt that the film can show an unsurpassed record for colossal ineptitude."

FOR SALE OR TRADE-Big set Deagan Musical Sielgh Bella, good condition, \$50. Want Alio or Melody Sax. C. B. CROUSE, LaCrosse, Wis. nov26 BARGAINS-New and used Magic. Thurston's Fish Howl, complete, twoire dollars, Send stamp for big list. THEATTICAL CONTUME AND MAGIC CO., 405 Elizabeth St., Cincinnati, Ohio.

BOTTLE WITH HUMAN BRAIN-Answers ques-tions. Puzzies eclentific men. §2.00 up. Mird Reading Acts. SIMON J. PETERS, JR., 17 Murray, Wilkes-Barre, Pethogitania. nov26

CRYSTAL GAZING BALLS, 4-Inch, highly pol with stand, \$10. tTystal Gazne Bocks, DELNORA GEAR, 661 N. 12th, Philadelphia. ilshed. \$1 00. dec3 FOR SALE-Marie Apparatus, Vent. Figures, sions, Stamp for list. MYSTIC ELTON, Hox

Barton, Ohio.

Barton, Outo.
HINDOC LOTA, \$3.00: Thayer Vanishing Lamp, a beauty, cust \$45.00. fine condition, \$30.09 takes it, Sword Suspension, complete, \$35.00; Deautiful Producting Cailect, shown from all sides and protein empty. dror is closel and reopened, out steps arisistant, \$5.00; complete Crystal Gazing Art, collector, cupped with Mazda, complete, \$15.00; Bartis, Statu, 55.00; Complete, Crystal Gazing, Art, collector, cupped with Mazda, complete, \$15.00; Bartis, Statu, 55.00; Complete, Crystal Gazing, Art, collector, cupped with Mazda, complete, \$15.00; Bartis, Statu, St

PRODUCTION OF GENUINE VICTROLA, Vanish-ing Victrola, Thurston Fish Iowal Production, Pageon Carebing, lemdreda of barcadus in Marie and Husions, Genuine Wireless Telephone Mind-reading Outlita. ZELO, 105 West 88th, New York.

SEND TEN CENTS for big outst, including Di-minishing Card. Dispresenting Card and ten big Magie Secrets. 105 Elizabeth St. Cincinnati, Obia.

Miscellaneous for Sale 40 WORD, CASH. NG ADV. LESS THAN 284.

AMUSEMENT PARK FOR SALE OR EXCHANGE-Prepare for next season. Anusement Park, with iste swimming, dameng, beating, eight khorsand dolars. Will scroop real estate or diaments BLACK BROTHERS, Breckenride, Texas. porto

FOR SALE-Deagan Marlmha No. 35, just like new four octaves, 590. Care EDGAR FORD, 802 W, 60 St. Sedalla, Missouri. dec FOR SALE-Harwood "C" Melody Saxophone, brass, In fine confision, F"rat \$50.00 P O order takes 14, B. C. OKERT, Bismarck, North Dakuta.

FOR SALE-Saxophone, alio, Buescher, aliver plated like new, \$93.00, NEILSON, 511 W, 177th St. New York.

FOR SALE—Band Instruments, new and accord-handed; also repairing Work. Instruments in flut-class condition, just like new. Wire or withe 1-1585E DE COPUA, 1611 Patterson St., Pailas, Texas.

FOR SALE-Lyon & Healy double action Harp, sivile II, Washburn, \$350.00. Will take C Melody Saxophone in Irade. HENRY SWAN, Stoughton, Wisconsin.

LITTLE THEATRICAL PIANO, 43 Inches hich, weighs only 355 pounds; player can look over top, two men can carry. Tope full as helv grand; eland-ard cighty-eight-note kayloard. Furned cat finish genetal cash price. MIESSNER PIANO COMPANY, Milwauke, Pice.

MUSICAL INSTRUMENTS- Buy from the profes-sional house. Get our prices first. Have series hargairs in high-crase used instruments, all low patch. Com Borato Sarophote, alleer, gold trimmed, with case, \$85,00; Harwood Korato, elleer, with case, \$80,00; Cean Alto, alleer, \$55,00; Fisher Alto, alleer, gold trimmed, with case, \$55,00, Harwood Bartiose, alleer, with case \$10,00. Hepating of all kinds. Mind for our catalogs of new goods, crawwith mirrar CGMPANY, 210 East Tenth St., Kaness City, \$10.

REGINA MUSIC BOX, large size, with 28 27-inch record disks; first-tase condition; cost \$350.00, sell for \$125.00, Naise Music Moz, 4 tunes; cost condition; sell for \$15.00. No traile. GEO. SUITULZ, Gaumer, Michigan.

In Answering Classified Ads, Please Mention The Billboard.

NOVEMBER 19, 1921

FOLDING AND THEATER CHAIRS, new and used: harse stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pounsylvania. apr 29-1922

FOR SALE—Double-Ileaded Giant and Six-Legged Prohymbook with Banner, used four weeks, A-1 condition. \$75. HABRY BUDE, 112 Bidge St. touncil Bluffs, fowa.

P.29 50 to

OLO SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Are., Philadelphia, I'a., buys and sells Candr Elwas lee Cream Sandwich Sugar Purf Waffle, Popyon, Peanut or Crispette Machines: Hamburger Outing, Couper Candy Kettles, Concession Tenta, Games; anything pertaining to show, carnival or con-ession business. Write me what you want to buy or sell.

ONE TALKING SCALE, wooden cahinet, \$18; one Wall Putuher, Iron, \$18; one Mills Lifter, \$16; two coad Match Machines, both for \$3; one brand new Stamp Machine, for 2¢ and le stamps, coat \$17.50, \$10 gets it; flurdy Gurdy Street Plano, fine shape, so, two metal Laughing Mitrors, \$22 th, \$12 each; free Exhibit Counter Post Card Machines, in fine con-dition, \$5 each. HALE'S FUNNY HOUSE, \$13 W, Superior Are, Clereland, Ohio. mor26

TENTS -1'sed ion days, 40x70, 50x80, 60x90, 60x120, 60x150 and 250 amaller Tents for sale or rent. D. M. KEERR MFG, CO., 1007 W. Madison St., Chi-gand.

TRACE OR SELL-Jasho Flying Jinney or Miniature Railroad Outfi, JAMES SilEARS, 830 West Touth St. Oklahoma City, Oklahoma,

WAROROBE TRUNKS Fine condition: few left; 52200. New Circua Riss Trunka, \$15.00, Goo Theatical Trunka, \$10.00, Tell us what you ne d. Self us what you dm't need. RAY SHOW PRUP-EITY ENCLIANCE SE Louis.

90x150 TOP, no wall, \$250; 110x210 Top, 9-ft, wa'l \$600. Both good for a season easily. PEARL VAN Northville, New York.

Songs for Sale

Se WORD, CASH. NO ADV. LESS THAN 254

"LONESOME CITY BLUES"-Song, 25c. Orcheat tration, 25c. CliAS, IL LSWIS, 1008 Campbell decil Kansss City, Miss

"RAGTAG AND BOBTAIL," fox-trot poveity song that soes over good, 25c a copy. 12 F DRISCOLL, in Temple St., Boston (14), Massachusetta,

"THE HERO'S PRAYER." a beautiful song of the war. Easy to play and eing. "Way Down South In Genga." Is a new song of the South. Good for minutel shows. Both for 20 cents. ANTHONY KETRUY. 100 Peorla Rd., Springheid, IIL no19

Tattooing Supplies

4 WORD, CASH. NO ADV. LESS THAN 254

ELECTRIC TATTOQING OUTFIT, complete, \$8.00 Machine, Desirs, Stendia, Inks, with diretions Send deposit, belance C. O. D. PERCY WATERS 1050 Randolph, Detroit, dec

FOUR WAGNER'S BEST TATTOOING MACHINES Bowers, New York

TATTOGEO PEOPLE PHOTOGRAPHS-12 besutt fully Tattored Worner, 51.09: 25 Men and Women extrs acod. £2.00: 5 long pencil sharel staniar size Outlinia or Shading Tubes, perfect, £2.00. Spe-cial price on Desins, sil sizes, ', th. H-st Colors 51.00: Machines, 51.00 up. Tattorer's Truck, will or without ourfit. cheap. PERCY WATERS, 1050 Rundolph St. Detroit.

TATTOOING SUPPLIES-Mschines, Needles, Ink Colors Dealens Stendis and everything used by r Colora, Dealma, Stencils and everything used by a tattooor. Bon't fail to try a sample order of my designs. New and original stuff, PROF, W. H GILES, 420 Clifty St., Harriman, Tennessee, nor26

TATTODERS-Get our book on Tattooing and new catalorue. Send stamp. WALKER & FOWKES 601 Main St. Norfolk, Virsinia. dec

601 Main St. Norfolk, Virginia. FOUR WAGNER'S best complete Electric Tatlooing Machines, springs, extra tubes, needles, bars, coids, ten dollars, WAGNER, 203 Bowery, New York, dec31

Theatrical Printing

So WORD, CASH. NO ADV. LESS THAN 25c. CURTISS, CONTINENTAL, OHIO. 2.000

BOOKING CONTRACTS, PASSES, CAUTION LA BELS, etc ; samples free. BOX 1155, Tampa, Fla

LETTERHEADS AND ENVELOPES-50 of each. \$1 postpaid, Established 1912. STANLEY BENT , lowa

LOOK1-250 Bond Letterheads or 250 Envelopes, \$1.25 500 420 Torighters, \$1.15; 500 lix1t Tack Cards, \$12:00:1000 6x18 Heraida, \$3.25; 25 acts (30 to set) 732 hales red on white, \$10:00 Samples, 2c Cardon workmanship, BLANCHARD PHINT SHOP Hopkenton, lowa.

PRICE LIST Get new one just off press. Law prime on everything. CURTISS SHOW PRINT Conlinental, Ohlo. nor20

PRINTING-619 Dodgers, \$100 per 1.000; Envelopes, \$2.23 per 500; Letterheads, \$2.50 500, Cash with order, SlTTON, Golden City, Missouri, nov26

ELL WORK-150 Lettecheads, 100 Envelopes, and band paper, \$1.50. Halftone cul from your to, \$1.50. CURTISS SHOW PRINT, Continental nor22 SWELL

THFATRICAL ADVERTISING NOVELTIES -samples, 10.9. Printing samples free, CHAM RURS PRINTERY, Kalamazoo, Mich. por2 150 LETTERHEAOS AND 150 ENVELOPÉS, 52.00, PREPAID, Samples for stamp, Other printina, JON, SIKOHA, 2103 S, 62d Ave, Cleero, III, deel6

250 ROND LETTERHEADS, while, blue or canary printed and matted, \$1.30. Envelopes same price HATTON PRINTING CO., Ilation, North Dakos

300 CAROS, square corner, 4-ply Bristol: 300 Taga. 300 Maulia Envelopes, or 250 Notcheads, printed 3100, postpald ROIEIIT TELICER, 959 Frankford Arenue, Philadelphila, Pennsylvalia. port

1.000 BUSINESS CAROS, \$2-75: 100 Calling Carda, 500: 500 Envelopes, \$2:35: 500 Notcheads, \$2:50 Ratisfation assured, RELIABLE CARD & STP-PLY CO., 10 Emith Bidg., Watertown, N. Y. 10728

The Billboard

Theaters for Sale

Se WORD. CASH. NO ADV. LESS THAN 250. FOR SALE-Theatre, first-class equipment. T. J. WHATLEY, Dothan, Alabama.

MOVING PICTURE THEATRES, all parts of South. Many exceptional barsains. Write for big list. QUEEN FEATURE SERVICE, Birmitgham, Ata

THEATRE FOR SALE—Theatro seating 1,100, newly overhauled, playing big road shows, equipped for plctures, drawing population 11,800, in one of the fastest growing cluies in Kanasa. Rents 3100 per mouth, niue-year lease. Best offer takes 11. Owner must give his time to his oil business. BOX 451, Ar-kanasa Clur, Kanasa.

Typewriters for Sale WORD, CASH (First Line Large Black Type)

FOR SALE-Corona Typewriter, accond-hand, I good condition, Price, \$30.00, Call and look over, F. J. HOOVER, 800 Orchestra Bldg., Chang Phone, Wahash 6737. In t it

Wanted Partner (CAPITAL INVESTMENT) (No Adv. Loss Than 25c)

LADY PARTNER WANTED-Reputable Magician of international reputation and experience returns to South America to fulfill successful engagements. Desires correspondence from 18dy to finance him and to act as secretary and treasurer or assist on stage. Address ENTERTAINER, Billboard, Chi ago. PARTNER WANTED-For Magic Show, playing in-dependent theatres. \$600.00 regulred. Experience unnecessary. SCHAFER, 14 East 118th St., New York.

WANTED-Refined Lady Partner to asolst celebrated Artist on stage and belp prepare a magnificent randerille offering. Easy rengarement. Terms, equal share, Photo returned. JESSE C. GCODHUE, 246 West 123rd St., New York City.

WANTED-Partner, Stage Director or Musician, Wife for leads, invest and build Opera House for whiter and tent rep. in summer. A chance to clean up. M. W. H., cure Billboard, CincinnatL

WELL-KNOWN PROMOTER of Indoer fairs, with highest credentials, seeks Partner with \$400. Ex-eptional copportunity. Rioh Featers acction. Ad-dress J. C. W., care Billbeard, Cincinnati.

Wanted To Buy, Lease or Rent Se WORD, CASH. NO ADV. LESS' THAN 250.

KIRSCHBAUM CO. will pay top prices for Men's castoff dark plain Business Suits. In good condition, Send the clothing and we will remit amounts without delay. For particulars KIRSCHBAUM CO., 915 4th St. Slouz City, Jowa LADIES' WARDRORE TRUNK, peed condition, re-Nable make, full size, silve all details. Reasonable, MRN. CHAS LA CROIN, 1301 Walton Are., Fort Wayne, Indiana,

OPERATOR BELLS WANTED-Must be in A-1 con-dition. J. MCCINKER, 212 N. 8th, Philsdelphia

sylvania. SECOND-HAND 20-FT. MIDOLE PIECE for a 60-fr. round top, ball ring sirle. Must be in dist-class condition. No junk wanted. Address C. E DeVilLBIS, Prederick, Maryland. Dovre

STITZEL & CO. buy Millitsry Supplies, job lots. 631 Penn St., Reading, Pennsylvania, decid

THEATRE WANTED-Have two good rentals, also 7-passenger Car, like new. Will trade any or al for Theatre, or will buy or lease. Write EOX 32, Albany, Indiana.

UNCLE TOM'S CABIN FILMS- BOX 55, Holland Patent, New York.

WANT TO BUY-% size swell back String Bass. Must be aced instrument. Will pay cash. Ad-dress STEVE FAGIN, Palace Theatre, Dallas, Texas WANT TO BUY OR TRACE for Miniature Rallroa-Outfit. JAMES SHEARS, 830 West Tenth St. Oklahoma City, Oklahoma.

WANTED-Wooden Folding Chairs, Penny Machines, Mwring Shooting Gailery, amail Merry-Go-Reard Herres and Merry-Go-Reand and Swings, HARRY SMITH, Gratz, Pennsylvania.

WANTED-TO BUY-Small and medium size Nationa Cosh Registers. State kerboard style and setta number, how iong in use: pirtilege inspection. FRED ERICK DORN. 509 Tampa St., Tampa, Florida, decl

WANTED TO BUY-Second-hand Ferris Wheel, Min-iature Railroad, Circular Swings, also old-fashionee Swinss. What have you? Must be cheap. CLARK 15 Atlantic Ave., Quiney, Massachusetta deci WANTED TO BUY-Conderman Ferris Wheel. Fo Sale-Monkey Loop-Loop. Auto Tratler, 4 Ga Lighta, Lovers' Tub. RAT YARHAM, Newton, Jowa

WANTED TO LEASE OR RENT-Theatre in city c about 15 000, Prefer State of Washington or Idaho Addresa BOX 213, Crawfordsville, Indiana. Address

WANTED-6 Erd Men Suits ar Coats and rests Send full description and lowest price. HARRY 30 Mechanic St., Bradford, Pennsylvania. nov2

WILL BUY-In any amount, Climax Peanut Ma. chines, old style, no others. ATKINSON VEND-ING MACHINE CO., 3123 Lexington St., Chicaco Illinois. porti



Calcium Lights Se WORD, CASH. NO ADV. LESS THAN 250.

EXHIBITORS, ATTENTION!-Bliss Oxy-Acetylen and Oxy-Hydro Cet Lights, only rivals to electricity and Oxy-Hydro-Cet Lights, only rivals to clearanced No expensive chemicala. Guaranteed results on the erreen. A postal bilinea particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, III. decio

In Answering Classified Ads, Please Mention The Billboard.

Films for Sale-Second-Hand Se WORD, CASH, NO AOV, LESS THAN 250.

CHEAP-Paid in Full, Secret Service Steve, Cow-boy's Revenge, Union Etornal, Unche Tom's Cabin, Three Weeks, Three of US, Salamander, Burglar and Lady, Vietory of Virue, Grephound. Superman, Melt-ing Pot, Where ia My Father? Spollers, Salomy Jane, and many others. B. O. WETMOBE, 47 Winchester St., Boston, Massachusetts.

COMPLETE ROAD SHOW-Uncle Tom's Cabin, five reels; Comedy, two reels; good condition, Price, including advertising, \$300.00. Ship privilege exami-nation. A. E. METCALF, Paris, Illinois.

FILM RENTERS AND BUYERS—Unlimited stock of every description. Will meet you on any fair prop-orlidon. State requirements. METHOPOLITAN MO-TION PICTURE CO., 116 Market St., Newark, N. J.

FILMS OF ALL DESCRIPTIONS, from 1 to 7-reel Features. Write for list, MILWAUKEE FEA TUTES FILM EXCHANGE, 567 Yoy Dieg, Mil-waukee, Wilconsin, decid bing., Mil-dec10

FILMS-Thousands of them, 1-7 reels; Comedies, Western, Dramas, Educationals, Seria's, CLAINE PRODUCTIONS, 60 Graham Are., Brooklyn, N. Y. declo

FOR SALE-All kinds of short stuff real cheap. Send for our bargain list, AMERICAN FILM BRCKERS, 801 S. Wabash Avenue, Chicago, Illinois.

FOR SALE-Rip Van Winkle, 5 reels, \$100.00; Eye the Night, 5 reels, Thos, II. Ince production, \$65.0 Gambler's Revence, 5 recls, \$50.00; Nataria Priva Door, 5 reels, \$75.00; 9 Uncle Tom's Cabin, 5 ree orl: inal World make, with the Thanhouser KI \$125.00; Wild and Western, 2-reel convict speci \$30.00; Shadowa, 2-reel Conitot speci \$30.00; Shadowa, 2-reel Conitot speci \$30.00; Shadowa, 2-reel Chinatown, \$25.00, All kin of other specials. BLAND'S ATTRACTIONS, On the Best, 1261 S. Central Park Are., Chicago, Hilton 5 reels r Kid \$25.00 S. Onl. Illinois

FOR SALE-Spreading Evil, 7 reels, \$100.00; Re-d-mption, Erelyn Nesbirta greatest auccess, 7 reels \$100.00; Her Condoned Sin, D. W. Grimth'a greates-masterpley, 6 reels, \$123.00, Send for our lates 154. WESTERN FEATURE FILMS, 804 S. Wabsal Are, Chicago, Illinoia.

FOR SALE-Five-reel Features, two-reel Westerna, two-reel Comedica and single-reel Comedics, Posters on all. Films in excellent condition, CENTRAL FILM COMPANY, 729 Seventh Avenue, New York, FOR SALE-Right to Happiness, 8 reels, 2250.00; Scaled Orders, 6 reels, \$125.00; Shadowa of Yes-lerday, 5 reels, \$100.00. These are like new, and jois of paper. Have others. Also two complete Road Outfits, WIDMER, 403 S. Peter Street, Boom 209. St. Paul, Minnesota.

FOR SALE OR EXCHANGE-100 reels good Film Wanted-Life Christ, HARBY SMITH, Gratz,

ennsylvania.

FOR SALE—D'Artignan or The Three Musketeers Fruits of Psesion, The Water Lily, Embarrassmenio of Riches, Many Western Features, Pootens and photo on each: 375.60 each, MONARCH FILM COR-PORATION 1238 Vine SL, Philadeiphia, Pa,

"GREAT AOVENTURE"-American Legion feature: sure-fire cleanup for ex-soldier lecture; only real historical feature; endorsed, oppartunity knocks but one; 100 ones, 50 threes, photos; wonderful buy; wire quick; \$200; fim Like new. CENTRAL FILMS, Mason City, lowa.

LOOK !-- A good two-reet Western, 3-reet Feature and 2-reel Com-dy. Excellent program. First \$35.00 takes all. OLLIE BLAND, 228 Union Arenue, Memtakes all. OLI phis, Tennessee

ONE TO FIVE REEL SUBJECTS, \$5.00 per rell up. Send for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama, decl0

ONE TO FIVE-REEL SUBJECTS. \$3.50 per reel Send for list. CO-OPERATIVE FILM COMPANY Birmingham. Alabama Alaba

PRICES SMASHEO-Entire stock of Features and Single Reel Subjects must be sold. Exceptional re-ductiona, extraordinary barrains offered. New list available on request. Film rented at \$1.00 per reel per day or \$3.00 per teel per week, with advertising included. Shipments made anywhere and any quan-tity desired. References required. NATIONAL FILM BROKERS, 4010 Penn Street, Kansas City, Monor26

PRODUCERS' SHOW COPIES-Features, Comedies, big stars. Write for November list, ECONOMY FILM CO., 1238 Vine St., Philadelphia,

SLIDES-We make them, 1 or 1,000. Let us quo you on any job. AMERICAN SLIDE COMPANY Bush Temple, Chicago.

SPFCIAL FEATURE FILM LIST-Bargain prices also Serials. H. B., JOHNSTON, 538 So. Deer-born Street, Chicago.

THE BIG SACRIFICE—Our entire stock of 2.000 reels, large assortment of the rery best produc-tions, Comedies, Westerna, Dramas and Special Fea-tures, at prices far below anything offered on the market. We are almost giring them away. Our up-to-date barsain film list just off the press. Write for one immediately. MONARCH THEATHE SUP-PLT COMPANY, 724 South Wabash Avenue, Chicago, Illinois.

illinois. "THE DEEMSTER," Hail Caine's masterpiece, 7 and condition; great sector, church fea-mal one; \$200. reals, fine condition; great sector, church fe ture; \$150 worth new paper, cuts; real one; \$2 Act quick, W. M. TEMPLE, Mason City, Io4a.

TOM MIX 2-reel Western, \$9.00; paper. 7 ree \$10. MERWIN, Sampson St., Kuttanning, Pa

W. D. GRIFFITH SIX-REELER FOR SALE-Her Condoned Sin, with alides, two styles of 15, 35 and 65, 32s, photos. This a money maker, six stars and in dne condition. \$165.00 takes all. Will ship on receipt of \$20.00 to cover express and packing charges. PRIVATE AMUSEMENT CO., Marshall, Michigan.

"WEAKER SEX," with Charles Ray, Dorothy Eal-ton, Louise Glaum: wonderful feature and cast; big money-getter: raft of new parer and photes; fine condition: grab this: \$125. CENTRAL FILMS, Mason City, Iowa,

10 REELS WAR, Pathe News, Comedy and Dram good condition: \$10.00, balance, \$13.00, on spectian. MORGAN SHOW, Housy Island, Texas

100 SINGLE REELS-Western and Comedy, with advertising, Also Whiti of Life (6), \$150: Adven-tures Kitty Cobb (4), \$100: Pay Dird (5), \$200; Black Nork (troad show Thenty paper, \$200; Will consider Irades. Address THEATRE SERVICE, 1822 Wain St., Kansas City, Missouri. Dor56

MILLION-OOLLAR MYSTERY SERIAL, 16 reeds. 23 episodes. First three episodes damaged, but synopsis tille can be made of these. Rest reeds in A-1 condition. Lots of raper. Bargain at \$150,00 QUEEN FEATURE SERVICE Birmingham, Ala Ala declo

61

2d-Hand M. P. Access. for Sale Se WORD, CASH. NO ADV, LESS THAN 250.

A MOTIOGRAPH MACHINE, Model 1008, first-class condition. Need the money; will sell \$110.00 and will pack and ship for \$25.00 to corer express charges, PRIVATE AMUSEMENT CO., Marshall, Michigan.

ALL MAKES OF MOVING PICTURE MACHINES ALL WARES OF MOUTHOUT TO TO ME. Opera at Bargain Prices-Film for road men. Opera Chairs and all Accessories for house use. Write us your wants in detail. Larzest and oldest house of its kind in America. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St. Kansas City, Missouri.

BARGAINS-Power's 5. complete, 250-Watt Minda, 500: Pathescope, \$125; DeVry. \$100; Asbestra Port-able Rooth, \$75; Power's 6. \$100; 6A, motor drive, \$200: Spottight, \$50; Raby Edison, \$25; Tory Machine, \$15.00; Black Tent, 20x30, \$150; 600 reels good Film, \$3.00 exh.; 3 h. p., A. C. Motor. B. O. WZDINORE, 47 Winchester St., Boston Massachusetis, deci7

BIG BARGAINS in new and second hand Machines. Chairs, Supplies, Write me your needs. II. B. JOHNSTON, 538 South Dearborn St., Chicago. nov28

D. C. MOTOR-General Electric, 1/6 h. p., like new. \$20.00 takes 11, \$5.00 with your order. PRIVATE AMUSEMENT CO., Marshall, Michigan.

EOISON ROAD SHOW MACHINE, electric and gas, all complete. Films alone worth the price. Will sacrifice for \$50, MRS, H. L. WOODEN, Palace Cafe, Ereleth, Minnesota.

EDISON MACHINE, Calcium Outfit, Screen, Films, \$45.00. DICK CHRISTY, Ferris, Illinois.

FORT WAYNE COMPENSARC. 220 volts, alternat-ing, like new, \$55.00; send \$15.00 to cover express charres, PRIVATE AMUSEMENT CO., Marshall, Michagan.

HALF-PRICE SALE of all rebuilt Machines and Equipment, including Power's 6 and 6-a, Motio-graph and Portable Mazda and Calcium Road Ma-chines, 200 recis of Films, Gas Outfits and Supplies, Lists free, NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota, nov24

NOVETTE MOTION PICTURE CAMERA and Pro-fector, brand new cost \$100.00. Sacrifice for \$50,00 complete. GRAHAM, 30 Potter Building, Birming-ham, Alabams.

ONE PICTURE MACHINE, complete, Standard, large magazines. Will ship on receipt of \$20,00 to cover express and packing charges biance 345.00. PRI-VATE AMUSEMENT CO., Marshall. Michigan.

PICTURE MACHINES, \$10.00 up; Stereopticaus, Biliss Lights, Fire Magazines, Supplies, Stamp, Steel Rooth, \$12.00. FRED L. SMITH, Amsterdam, New York.

POWER'S NO. 5 MACHINE-Fine condition. OWEN WILLIAMS, 26 Potter Ave., Granville, New York.

REBUILT EDISON M'CHINES-First-class me-chanical condition, equipped with new tubular 110-rolt Mazda lamp, burn from any light eocide, 3100.00. QUEEN FEATURE SEBVICE, INC., Bismiasham, Alabama.

equipments, complete with lenses, reels, condensers wiring and rewinders. Will ship subject to eximina-tion. Each \$195.00. MONARCH THEATRE SUP-PLY CO., 426 Market Street, St. Louis, Mo. north

WE HAVE three Power's Rheostats. 110 volt, liki new. Will sell for \$12,00 each, or \$30,00 for lot PRIVATE AMUSEMENT CO., Marshall, Michigan

WHOLESALE PRICFS In Theatre Chairs and Pic-ture Machine Booths. We can save you money Write and see. WESTERN MOTION PICTURE CO. Danville, Illinois.

Wanted To Buy

M. P. Accessories-Films Se WORD, CASH. NO ADV. LESS THAN 254.

WANTFD-African and Religious Film, WARNER, 24 7th Ave., New York. novis

WANTED TO BUY-All makes Moring Picture Ma-chines, Suitcase Projectors, Chairs, Compensares, Motors, Fans, etc. Write us before selling. State best cash prices in first letter, MONARCH THEATRE SUPPLY CO., 724 So, Wabash Are., Chicago, Ill. de22

WANTED-"'Shadow of the Cross' Paintings, also other Religious Pictures, suitable for exhibition purposes, JAN. E. O'BRIEN, 221 Franklin St., Philadelphia, Pennylvania.

WANTED-Sensational Picture Road Shows. Address L. C. McELROY, 4156 State Line, Bosedale, Kan decil

NEW THEATERS

The new Palace Theater at Wichita Falls. Tex., will open this month." H. S. Ford is

Arrangements have been made at Collina-ville, Ok., whereby a large airdome will be erected at Tourist Park next spring. Pictures will be shown exclusively.

F. C. Green, printer, and E. M. Gaba, fac-tory worker, both of Marshall, Mo., bave opened a picture house, the Cozy, at Gilliam, a small town near Marshall.

B. H. Rogers and S. M. Southworth have formed a partnership and will open a picture theater in the building at Canton. N. Y., owned

by Mr." Rogers, which is nearing completion.

R. W. Etris has been assigned by the Cran-

dail management to the post of manager of the Apollo and Strand theaters, of the Cran-dail group, Martinsburg, W. Va. Leroy Breit harth, who has heen in charge of the theaters

for some months, has been transferred to the executive offices in Washington.

manager.

er drive

deca

TWO PERFECTLY REBUILT SIMPLEX, m

fied. for \$15.

RATES AND CONDITIONS

Your name and address, if not ex-

published, properly classified, in this

Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

CHINESE BASKETS

AS, P. KANE, 311 Parkway Bidg., Philachaphia, Pa.

Kindel & Graham, 785-87 Mission, dan Fran. Krauss & Co., 11-13 W. Houston St., New York.

FRUIT BASKETS WABASH BASKET COMPANY. 101 Honderson Ave., Marion, Indiana.

BASKETS (Fancy)

TRADE DIRECTORY U. 8. Test & A. O., 249 N. DE CIRCUS WAGONS U. S. Tent & A. O., 220 N. Desplaines, Ch CIRCUS WAGONS Begge Wagon Co., Kanasa City, Mo. CLUBS, SOCIETIES, ORGANIZA. TIONS AND UNIONS CHICAGO ABSOCIATIONS

Actors' Equity Assn., 1032-33 Building. Masonic Temple Building. Allied Amusement Ason., 220 S. State at, Chautaujua Managera' Ason., 216 S. Mich.save, Chicago Opera Ason., Inc., 55 E. Congresa at, Chicago Opera Ason., Inc., 1701 S. Wabash ave, Clvic Music Ason. of Chicago, 410 S. Mich. ave Natl. Bureau for Advancement of Mu.ic, 418 S. Michigan ave. Poster Adv. Ason, Inc., 407 S. Clinton at, Showmen's League of America, 35 S. Dearbora ave.

ave. United Film Catriers' Asan., 220 S. State st.

United Film Cairlers' Aan., 220 S. State st. CLUBS Apollo Annsement Club, 243 S. Wabash ave Chicago Brummers' Club, 175 W. Washington st Chicago Mendelssohn Club, 75 W. Washington st Colicago Musiciana' Club, 175 W. Washington si Colored Theatrical & Professional Club, 3159

Colored Theatures a Procession of the State st. Opera Club, 56 E. 7th st. TRADE UNIONS American Municiana Office, 218 S. Clark et. Musiciana Prot, Union, 3834 S. State st.

CINCINNATI, O.

ASSOCIATIONS Moving Picture Mach. Operators, 182 W. 5th, Cincinnati, O. Cincinnati, O. Musicians Headquarters Local No. 1 A. F. of M., Mercer & Walnut, Cincinnati, O. Theatrical Mechenical Assn., 132 W. 5th. Cin-cinuati, O.

BROOKLYN, NEW YORK.

ASSOCIATIONS National Conjurers' Asan., 18 McDonough at. NEW YORK

NEW YORK ASSOCIATIONS Actors' Fund of America, Broadway & 47th st. Actors' Equity Assn., 115 W. 47th at, Actors' Equity (Motion Picture Agency), 229 W. Slat at, America 514t at. American Artists' Federation, 1440 Brosdway American Burlesque Assn., 701 7th ave. American Dramatica & Composers, 148 W. 45th

erican Federation of Musiciana, 110 W. 40th

American Federation of Musiciana, 110 W. 40th at.
American Guild of Organista, 29 Vesey st.
American Society of Composers 56 W. 45th at.
Associated Actors & Artists of America. 1840 Broadway.
Assn. of America Music, 123 W. 45th st.
Authors' Learne, 41 Union Square.
Catholic Actors' Guild of America, 220 W.
42ud at.
Catholic Actors' Guild, 22 W. 40th at.
Chicago Opera Assn., 63 W. 42ud at.
Chorus Equity Assn., 220 W. 51at at.
Chorus Equity Assn., 1 W. 34th st.
Civic Concerts Assn., 1 W. 34th st.
Colored Vaudeville & Bene. Assn., 120 W. 130th at.

81

Colored Vaudeville & Bene. Assn., 120 W. 18009 at.
Drama League of America, 7 E. 42ug st.
Drama Society, 131 E. 15th st.
Drama Society, 131 E. 15th st.
Drama Society, 131 E. 15th st.
Branatista' Guild. 41 Union Square.
Eastern Theater Man. Assn., 1438 Broadway.
Eastern Vaudeville Man. Assn., 1438 Broadway.
Forest Dramatic Assn., 200 W. 45th at.
Grand Opera Choir Alliance, 1647 Broadway.
Internati All. of Theatrical Stage Employees and Moving Picture Operators. 110 W. 40th st.
International Music Festival League, 113 E. 34th st.
Interstate Exhibitors' Asan., 467 Broadway.
Jewiah Pub. Service for Thea. Euterprise, 1409 Broadway.
M. P. T. Asan. of the World, Inc., 32 W. 47th st.

Broadway.
M. P. T. Assn. of the World, Inc., 32 W. 47th
M. P. T. Brann of the World, Inc., 32 W. 47th
Motion Picture Directors' Assn., 234 W. 55th 8t.
M. Y. Theater Owners of America, 1482 B'dwsy.
Music League of America, 5 E. 34th at.
Music League of America, 5 E. 34th at.
Musical Art Society, 33 W. 44th at.
National Assn. of Harpists, Inc., 63 River Drive.
National Assn., of Harpists, Inc., 63 River Drive.
National Presson for the Advancement of Music, 105 W. 40th st.
National Yorks assn., 1645 Broadway.
Photopiay League of America, 25 W. 45th st.
The Players, 16 Gramery Park.
Professional Women's League, 144 W. 55th st.
Road Men's Assn., 66 Sth ates.
Soclety of America Dramatists, Compusers, 220 W. 42nd st.
Stage Society of New York, 5 W. 40th st.
Stage Society of New York, 5 W. 40th st.
United Scenle Attista' Assn., 101 W. 45th st.
United Scenle Attista' Assn., 101 W. 45th st.
CLUES CLUBS

vaudeville Managera' Prot. Assn., 701 7th are. CLUBS
Amsteur Comedy. Club., 150 E. 36th at.
Anthora' Club., 125 W. 47th at.
Burlesque Club., 125 W. 47th at.
Burlesque Club., 126 W. 47th at.
Cinema Camera Club., 220 W. 42nd at.
Dressing Boom Club., 200 W. 43nd at.
Flim Flayers' Club. 138 W. 46th at.
Friars' Club., 138 W. 46th at.
Friars' Club., 138 W. 46th at.
Green Room Club., 129 W. 47th at.
Herew Actors' Club., 108 2nd ave.
Junor Chema Club., 42 W. 58th at.
Herew Actors' Club., 109 W. 45th st.
Herew Actors' Club., 109 W. 45th st.
Herew Actors' Club., 40 2nd ave.
Junor Chema Club., 45 5th ave.
Junor Chema Club., 45 8th at.
Maticana' Club. 60 W. 44th at.
Maticana' Club. 61 New York, 16 W. 55th at.
Metropolitan Opera Club., 21 Sprace at.
Reherstal Club., 326 W. 45th at.
Reherstal Club., 325 W. 45th at.
Travel Club., 340 W. 85th at.
Travel Club., 340 W. 85th at.
Travel Club., 340 W. 85th at.
Travel Club., 47 W. 44th at.
Travel Club., 25 W. 45th at.
Travel Club., 47 W. 44th at.

TRADE UNIONS I. A. T. S. E. Leenl 32, 1547 Broadway. Medion Ploture Operators, Local 304, 1517 Broadway. Musical Metual Prot. Union, 201 E. 86th st. Musical Union New York Pederalion, 1253 Lenox st. U. S. Tent & A. On., 239 N. Desplaines, Chi. Theatrical Prot. Union No. 1, 1482 Broadway.

ACCIDENT INSURANCE John J. Kemp, 55 John st., New York City. ACCORDION MAKER B. Galanti & Bros., 259 3d ave., N. Y. C. ADVERTISING

62

A Buyers' and Sellers' Guide and Reference List rwnik. ADVERTISING NOVELTIES Cruver Mfg. Co., 2456 Jackson Hlvd., Chl., III. AERIAL ADVERTISING J. H. Willis, 220 W. 40th st., New York City. A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

AEROPLANE FLIGHTS AND BAL-LOONING Heddon Aviation Co., Downgine, Mich. Solar Aerial Co., 3216 Tranhall, Detroit, Mich. ac. M'ch. all, Detroit, Micb.

Solar Aerial Co., 3216 Trainball, D AFRICAN DIPS Cooley Mfg. Co., 530 N. Western a S ave., Chicago, ceeding ONE LINE in length, will be AGENTS' SUPPLIES Berk Bros., 543 Broadway, N. Y. C.

AIR CALLIOPES Jos. E. Ori Pneumatic Co., 345 Market, New-ark, N. J. Pneumatic Calliope Co., 345 Market, Newark, NJ ALLIGATORS Florids All'gator Farm, Jacksonville

ALLIGATORS Florids All'gator Farm, Jacksouville, Fla. ALUMINUM COOKING UTENSILS Fair & Caraival Supply Co., 126 5th ave., NYC. West Bend Aluminum Co., 874 D'way, N.Y. O. ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS Amelia Grain, 819 Spring Garden st., Fbilla. ALUMINUM SOUVENIR GOODS A. C. Bosselmon, & Co., 164 5th sys., New York

York. ALUMINUM WARE

Sterling Alu

Sterling Aluminum Co., Erle. Pa.
U. S. Tent & A. Co., 229 N. Desplaines, Chi. AMERICAN FEDERATION OF MUSICIANS
Sos. N. Weber, Pres., 110-112 W. 40thst., N.Y.O.
W. J. Kerngood, Secy., 3535 Fine. St. Louis. EXECUTIVE COMMITTEE
G. A. Weaver, Musicians' Ciub. Des Moines, Ia.
A. C. Hayden, 1011 B st., S.E. Washington, D.C.
Frank Horgel, 68 Hight et., San Francisco, Csi.
H. E. Prenton, 110 W. 40th st., New York, N.Y.
O. A. Carey, 170 Montrose, Toronto, Ont., Can. AMUSEMENT DEVICES

AMUSEMENT DEVICES Blow Rail Race, 4015 Pabet, Milwukee, Wis, Boat Race, Cabil Rose, 519 W. 45th, N. Y. C. Dayton Fun House & R. D. Mfg. Co., Dayton, O. Jahn Engineering Co., 3910 Reisertown Rd., Biltimore, Md. Miller & Ret.

Beltimore, Md. Miller & Baker, Rm. 719 Liberty Bldg., Bridge-port, Conn. O. W. Parker, Leaveuworth, Kau. Sycamore Nov. Co., 1326 Sycamore st., Cincinnati

Sycamore Nor. (c., 1326 Sycamore st., Cincinnati ANIMALS AND SNAKES Heury Bartels, 72 Cortisad et., N. Y. O. Buffalo Bird Store, 65 Genesee at., Buffalo, N.Y. B'ville Snake Farm, Box 275 Brownsville Tex. Fluit's Porcunae Farm, North Waterford, Me. Max Geisler Rind Oo., 28 Cooper Sq., N. Y. C.

HORNE'S ZOOLOGICAL ARENA CO. Direct Importers and dealers in WILD ANIMALS, BIRDS AND REPTILES, KANSAS CITY, MO.

Bert J. Putnam. 462 Washington. Buffalo, N. Y. Louis Ruine. 351 Bowery, New York City. ANIMALS (Sea Lions) Capt. Geo. M. McGuire, Santa Barbara, Cal. ART PICTURES European Supply Co., Box 12, Uptown Sta., Pitta-bure. Pa.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, \$19 Spring Garden, P'd's., Pa. AUTOMATIC BOWLING GAMES

A L. L'IZ, Right, Cal. AUTOMATIC MUSICAL INSTRU-MENTS North Tonawanda, N. Y. North Tonawanda, N. Y.

AUTOMOBILE ROBES Tair & Camtral Snoply Co., 126 5th are., NYC. AUTO TUBE REPAIR KITS

R. M. Dowea, Inc., 124 E. Chio st., Indianapolis, BADGES, BANNERS AND BUTTONS Abbot Fing Co., 115 Nassau st., New York City, Eagle Regatia Co., 115 Nassau st., N. Y. City, I. Kraus, 134 Clinton st., New York C'ty, BADGES, CUPS, MEDALS AND SHIELDS

BADGES, U. SHIELDS Bent & Push, Inc., Poston, 9, Mass. BADGES FOR FAIRS AND CON-VENTIONS Cammall Padge Co., 319 Washington, Boston. Hodgea B-dree Co., 161 Milk st., Baston, Mass. BALL CHEWING GUM Stat Gum Co., Iuc., 27 Bleecker st., N. T. O. Inc., 42 Spring, Newark, N.J.

Co., Iuc., 27 Bieecker st., hum Co., Inc., 42 Spring, N BALLET SLIPPERS

averbiil, Mass. Hooker-Howe Costame Co. Hav BALLOONS

BALLOONS Balloon Honse-Specialty Sales Co., Seattle, Wn. F. G. Seyfanz, 1496 Froadway, N. Y. C. BALLOONS (Hot Air) (For Exhibition Flights) Northwestern Balloon Co., 1635 Fullerton, Cbgo. Thompson Rr s. Balloon Co., Aurora, Ill. BALLOONS, WHIPS, CANES, NOV-ELTIES AND DOLLS Atro Balloon Son, 603 8d ave., N. Y. C. Columbra Toy Balloon Co., Columbus, O. E. G. Hill, 4:D Delaware st., Kansas City, Mo. Kinded & Graham, 785-87 Mission, San Fran. Moldean Rubber Co., Ashland, O. Newman Mig. Co., 641 Woodlaud ave., Cleve-land, O. land, O. D. & I. Beader, Inc., 121 Park Row, N. Y. C. T'm Noveity Co., Tippeesnoe ("17. O.

H. H. Tammen Co., Denver, Colorsdo BAND INSTRUMENTS Nus Mfg. Co., 13th & Malberry, Harrisburg, Pa BAND ORGANS

BAINE North Tonawanda Musical instrumeus North Tonawanda, N. V BANNERS BANNERS U. S. Teut & A Co. 200 N. Desplaines, Chi. BASKETS Mus'est instrument Works, Sil Parkway Bidg.,

CHINESE ORIENTAL BASKETS ALISTO MFE. CO., 1444 Walnut St., Cincinnati, D. juritan Chuc

Proviews Bros., & Co., 704 W. Main, Lonisville, CARRY-US-ALLS Burlington Willow Ware Shops, Enrlington, Ia. C. W. Parker, Leavenworth, Kan.

BASKETS (Fancy) Marnhout Raskot (°o. 546 Progress, Pittaburg, BAZAARS AND CELEBRATION EQUIPMENTS Easteru States Supply Co., 3 E. 17th, N. Y. C. Fair & Carnival Supply Co., 126 5th ave., NYO. BASKETS (Fancy) Marnhout Raskot (°o. 546 Progress) FAIR TRADING CO., Inc., — Deila, Blankets, Silverware and Lampa 133 5th Ave. Local and Loop Distance Phone. Sturresant 2575. New Hork. J. M. Keila, 331 Manton ave., Providence, R. 1. Knickerbocker Doil Co., Inc., 44 Layrenard, N.T. Fair & Carnival Supply Co., 126 5th ave., NYO. YOU ARE MISSING SALES IF YOUR NAME AND ADDRESS ARE NOT IN THE DIRECTORY

The Trade Directory surrounding this notice is just the list of supply houses that furnishes show goods and accessories you need. It is a silent and always an open market place to post you the minute you wish to purchase goods. The headings describe the staple articles used or sold in the Show World. You can have your name and address under any head-ing you desire.

COMBINATION OFFER One year's subscription to The Bill-board and one line name and address inserted in 52 issues, properly classi-

RATES FOR TWO-LINE NAME AND ADDRESS If a name and address is too iong to insert in one line there will be a charge of \$0.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-tine name and address, under one heading, \$24.00 a year.

CARNIVAL DOLLS Danville Doll Oo., Danville, III. Fair & Cambrai Supply Co., 123 5th ave., NYO. E. Goldberger, 149 Wooster, New York City. CARNIVAL FRONTS AND SHOW BANNERS U. S. Tent & A. Oo., 220 N. Desplaines, Cbl. CARNIVAL GOODS AND CONCES-SIONAIRES' SUPPLIES Berk Bros, 543 Broadway, N. Y. C. Eastern States Supply Co., New Haven, Coun

FAIR TRADING CO., Inc. Dells. Blankets, Silverware and Lamps. 133 5th Ave. Lorel and Long Distance Phone, Stuyresant 2675. New York.

CARNIVAL DOLLS

HERE IS A SPECIAL "SHOW ME" OFFER

At our regular rate your one-line name and address in 52 issues would cost. \$20.80 52 copies of The Billboard bought on the news stands at 15c per copy..... 7.80

Making a total of \$28.60

HERE IS WHAT IT WILL COST YOU

We will insert a one-line name and address in the Trade Directory in 52 issues and send The Billboard for one year, all for.....\$15.00

A saving of\$13.60 Send your copy while this offer is open. THE BILLBOARD PUBLISHING CO.

Fair Trading Co., Inc., 133 5tb ave., N. Y. C. Geo. Gerber & Co., 42 Weybosset, Providence, R7 BEADS CARS (R. R.) Houston R. R. Car Co., Box 556, Honston, Tex, Southern Irou & Equipment Co., Atianta, Ga.

SER

SAVING

\$13.60

 Fair Treeing Co., 42 Weybosset, Providence, 44
 Houston 1. 100 & Equipment Co., Atlanta, Ga.

 Geo. Gerber & Co., 42 Weybosset, Providence, 44
 Southern Irou & Equipment Co., Atlanta, Ga.

 Geo. Gerber & Co., 42 Weybosset, Providence, 44
 Southern Irou & Equipment Co., Atlanta, Ga.

 Mission Exed Co., 108 Angress, Cal.
 C. Hilons & Sons, Concy Island, New York.

 National Bead Co., 21 W. 37th st., N. Y. C.
 M. C. Hilons & Sons, Concy Island, New York.

 BIRDS, ANIMALS AND PETS
 Spillman Engr. Corp., North Tonawauda, N. Y.

 Detroit Fid Store, 231 U.clizan, Detroit, Mich.
 C. W Patter, Leavenworth, Kas.

 Max Geisler Bird Co., 28 Cooper Sq., N. Y. O.
 Starts (For Rent or Sale)

 Pet Shop, 2335 Olive st., 51. Louin, Mo.
 Starts (For Rent or Sale)

 BIRD REMEDIES
 The City

Simpson's Dog Shop, 240 W. 49th, 8t., N. 1. C. BIRD REMEDIES The Peptonst Co., 415 E 148th, New York City. BLANKETS (Indian) Kindel & Graham, 75.57 Mis ion, Son Fran. Oriental Art Co., 1200 Sycamore st., Cin'ti, O. U. S. Tent & A. Co., 220 N. Despialnes, Chi. BURNT CORK Chicase Gastimes Mis. 116 N. Parklin, Chicase

Chicago Costume Wks., 116 N. Franklin, Chicago. CALCIUM LIGHT

Philsdelphia Catcinn Light Co., Philida, Pa. St. L. Calcium Light Co., 516 Elm st., St. Joul Twin City Cal. Light Co., Minneapolis, Min

Twin City Csl. Light Co., Minneapoils, Minn. CAN OPENERS
Berk Bros., 543 Broadway, N. Y. C. CANDY
Atlasta Merc. Supply Co., 179 N. Wells, Ohl'go. Chos. A. Boyles & Son. Columbia. rs. Cook Candy Co., 324 W. Court, Cheinasti, O. Gelman Bros., 329 Hennerin are., Minneapoila. Grammery Checolate Co., 76 54 Watts st., N.Y.C. E. G. Hill, 423 Delaware St., Kansaa City, Mo.

CHOCOLATES IN FLASH BOXES

TES IN FLOW. JAMES P. KANE, Philadeiphia, Pa. A. J. Kipp, 416 Delaware, Kansas City, Mo. Lakoff Bros., 322 Market, Philodelphia, Pa. Touraine Ohocolate (o., Inc., 133 5th ave., N.Y.

CANDY IN FLASHY BOXES Parits n Sales Co., Pt Warne, this. CANDY FOR WHEELMEN

CHEWING GUM MANUFACTURERS The Hielmet Gum Shop, Cincinnsti, O

NEWPORT GUM CO.'S SPEARMINT GUM \$1 per 100 Packages, in lots of 1,200 or over. NEWPORT. KENTUCKY.

Toiedo Chewing Gum Co., Toiedo, Obio.

Toiedo Chewing Gum Co., Toiedo, Obio. CHINESE BASKETS A. Albert, 320 Miritet, San Francheo, Cal. Atlasta Merc, Supply Co., 179 N. Wells, Chi. S. A. Dawson, Graud Central Fislare, N.Y. City. Falt & Carnival Supply Co., 126 5th ave., NYC. Geo, Howe Co., Astoria, Orc. Henry Importing Co., 2007 24 are., Seattle, Im-porters' Brb., 816 Cham. Com. Bidg., Chicago. Lee Lye Co., Victoria, B.C. Oriental Art Co., 1200 Sycamore at., Cincinnati.O Shanghai Td. Co., 22 Waverly, San Franci o. U. S. Tent & A. Oo., 220 N. Despisines, Chi. CHOCCI ATES, IN FLASH BOYES

CHOCOLATES IN FLASH BOXES Cook Candy Co., 324 W. Court st., Cincinnail O., Foir & Camival Supply Co., 126 5th area, NYO. Gramery Chocolate Co., 76 Watta st., N. Y. C.

CIGARETTES Liggett & Myers Tobacco Company, 212 5th ave., New York City.

CIRCUS AND JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati, O. CIRCUS SEATS

P.29 50 to

PITTSBUBG, PA. ASSOCIATIONS Pittsburg Assu of. Magiciana, 600 Savoy Theater Blds PHILADELPHIA, PA. ASSOCIATIONS

ASSOCIATIONS Thiladel. Actors' Progressive Assn., 123 N. 8tb. TRADE UNIONS Internati. Allance Theatrel. Stage Emp. 409,

Internati, Alliance Theatrel. Stage Emp. 400, 3 · S. 16th.
 In ern (it. Alliance Theatrel. 10cal 5, 11ced Bidg. May and the theatrel. 10cal 5, 11ced Bidg. Musicians' Union Penna., 610 N, 10th. Musicians' Protective Asson. Loc. Union A. F. of M., 118 N, 18th. of M., 118 N, 18th. CLUBS Musicians' Club, 101; Washington. TRADE UNIONS M ving Picture Operators' Union 513 Walnut. SAN FRANCISCO, CAL. CLUBS Accurdion Club, 1521 Stockton.

Accordion Cinb. 1521 Stockton. Flayers Club, 1757 Pusic.

Players Club, 1757 Busic. TRADE UNIONS Maving Picture Operatols, 100 Jones. Musicane' Union Local 6, 68 Haight. Theatrical Stage Emologies Local 16, 68 Haight. WASHUNGTON, D. C. ASSOCIATIONS Colored Actors' Union, 1227 7th, N. W. JERSEN (UTY, N. J. ASSOCIATIONS Scolety of American Magicians, 230 Union. State of the St

About the second second

CLUBS Recton Dramatic Club, 2953 Ohio, Uascians' Club, 3535 Pine, Phoenia Musical Club, 1712 S. 3rd, St. Louia Symphony Orchestra, Univ. Club Bidg, ASSOCIATIONS Musicians' Mutual Reacht Assn., 3585 Pine, COASTED

Musicians' Matual Remetit Avan., 3535 l'ine. COASTER CARS Dayton Purelleure & R. D. Mic Co., Dayton, O., COFFEE URNS AND STEAM TABLES

II A. Carter, 400 E. Marshall, Richmond, Va. COLD CREAM Masco Toilet Cream, 482 Main, Norwich, Conr Norwich, Conn. Masso Toilet Cream, 482 Main, Norwich, Conn COLLECTIONS AND INVESTIGA-TIONS

Edward E. Collins, Hartford Bidg. C CONCERT MANAGERS Chicago. Wailace Graham Burean, Brandon, Man., Ca CONFETTI Wm. R. Johnson, 72 Columbia, Seattle, Wash. idon, Man., Can.

CONFETTI AND SERPENTINES & I. Render, Inc., 121 Park Row, N. Y. C.

I. Render, Inc., 121 Para COSTUMES

Clicago Costume Wiss, 116 N. Franklin, Chicago, Il crelson Costume (c. 2010 Main, Kan, Ct. Mo, Kunumann Costa, Wiss, S. High, Columbna, O. Miffer Costumes, 236 S. 11th, Phila., Pa. I chier Costume Co., 511 Ard ave., N. Y. C. A. W. Tams, 1000 Broadwey, N. Y. C.

Chicago Costume Wka., 116 N. Franklin, Chicago. Licoker-Howe Costinae Co., Hare-Hill, Masa. CRISPETTE MACHINES

Lorg Erl CRYSTAL GAZING BALLS B. L. Glibert, BE. 11135 S. Irving ave., Chicago.

B. L. Glibert, BB. 11135 S. Irving ave., Chicaco. CUPID DOLLS Cadiline Cupid Doll & Statuary Works, 1362 Gratist ave., Detroit, Mich. Billy M. Lean, 722 Trement at., Galvesion, Tex. Kansas City Doll Mfz. Co., 502 Debt., K.C., Mo. Minnesota Statuary Co., 1213 Washington ave., S., Minneapol's, Minn.

CUPID DOLLS I, ALISTO MFG. CO., 1446 Waiaut St., Clacianati, C.

CUSHIONS (Grand Stand) matte Cusilon Co., 2237 N. Kedzie Futter, Mfgr., 617 Howett, Peorla. Pneu J. B. 111 DECORATORS, FLOATS AND BOOTHS

Using Deco, Co., 533 S. Wahash, Chicago, Glory Decorating Co., 30 S. Welis, Chi., III, er. Mache Art Shop, 3443 S. Hill st., Los geles, Cal.

DEMONSTRATORS' SUPPLIES

Berk Bros., 543 Broadway, N. Y. C. DOLLS AND TEDDY BEARS Fait & Cadval Supply Co. 128 5th ave., NYO. Fair Trading Co., Inc., 133 5th ave., N. Y. C. E. Goldberger, 149 Wowster, New York City. Kindel & Graham, 755-57 Mission, San Francisco, F. S. Tent-Awn, Co., 229 N. Despisines, Chi'go.

DOLLS DOLLS Arance Doll Co., 412 L-fayette st. New York. Auburn Poll Co., 413 Broadway, N. Y. O. Art Shatnary & Nov. Co., Toronto, Can. Davloss Bros & Co., 704 W Main, Louisville, Ballas Doll Mfg. Co., 2218's Main, Dailas, Tex, DalFrato Bros, Doll Co., 3474 Rivard, Detroit.

SHADES AL WAY

KEWPIE DOLL WIGS DAVISON, 600 Blue Island Ave., Chicage.

ROBT.

aft Co. of Am., HO Academy Newark N.J. in States Supply Co. New Haven Conv. Eckhart & Co., 315 National ave., Mil-tee, Wis. Dolleraft Co

GLOBE DOLL MFG.CO.

Carnival and Joint Limb Sleeping Dolls. 437-467 Globe St., FALL RIVER, MASS. Gubraltar Doll Co., 65 Madison st., Newark, N.J.

UNBREAKABLE DOLLS

Sampin, 32 00. JAS. P. KANE, 311 Parkway Bidg., Philadelphia, Pa.

A bess 2827 Relmant ave., Chlearo, III. Knickerbocker Doll Co., Inc. 44 Lispenard, N Y Mich. Rahv Doll Co., 2721 Hivard SC., Detrolt. Pacific Cossi Statusry Co., Los Angeles, Cal. Parimer. Doll & Nov Co., 344 Walnut, K.C., Mo. Perfess Doll Head Co., 381 Broome st., N. Y. Progressive Toy Co., 102 Wooster st., N. Y. C.

DOLLS FOR CONCESSIONAIRES In two sizes, 13½ tn. and 15 tn., tn fifteen styles, PHOENIX DOLL CO., 142 Henry Street, New York.

Vizman & Pearlman, 620 Pean, Pittsburg, Pa. Weslern Doli & Toy Mfg. Co., Los Aageles, Cai. DOLL DRESSES

Danville Doll Co., Danville, Ill, Kindel & Graham, 755-57 Mission, San Fran, DOLL HAIR-DOLL WIGS

Banville Doll Co., Danville, 111. Guarantee Hair & Nov. Wks., 136 5th, N.Y.C.

K. C. Novelty Manufacturers & 5 E. 8th Street, Wiga, \$10.00 and \$15.00 per hundred imported Kew-pie Wared Hair, \$2.30 and \$2.75 per pound.

DOLL LAMPS Jarnival Supply Co., 126 5th ave., N. Y. Onard Co., 223 E. 22nd st., N. Y. Fair & Carnival Fair & const Gross & Onard Co., 253 E. Desplain U. S. Tent & A. Cl., 255 N. Desplain DOUGHNUT MACHINES DOUGHNUT MACHINES s. Chi.

Taibot Mfg. Co., 1317 Pine, St. Louis, Mo DRAMATIC EDITORS

DRAMATIC EDITORS NEW YORK MOENING LATERS American, Man Late, critic: John MacMahon, dramatic editor, Kulekerbocker Bilg., N.Y.C. Call, Maida Custellura, critic and dramatic editor, 112 Foartic ave., N. Y. City. Commercial, Offs. II. Z. Torres, 38 Far: Rew, New York City. Daily News Record, Kelcey Allen, critic and dramatic editor, Hotel Hernitage, Times Sonare.

dramatic editor, Hotel Hernitage, Times Spiare.
Journal of Commerce, Edward E. Fidgeon, 1493 Broadway, New York Citz.
News (Hinktrated) Miss McElllott, 25 Park Place, New York Citz.
Sun and New York Citz.
Sun and New York City.
Tries, Annow York City.
Tries, Alexander Work City.
Tries, Alexander Work City.
Times, Alexander Woolfoot, critic; George S. Kaufman, dramatic editor, 217 West 43d st. New York City.
Triinee, Alexander Woolfoot, critic; Beauvalse B. Fox, dramatic editor, 217 West 43d st. New York City.
Triinee, Percy Hammond, critic; Beauvalse B. Fox, dramatic editor, 154 Nassau st.
World, Louis DeFoe, critic; Quinn L. Martin, dramatic editor, Thitzer Bidg., N. Y. City.
NEW YORK EVENING PAPERS

World, Louis DeFee, critic; Quinn L. Martin, dramatic editor, Publizer Bidg., N. X. City, NEW YORK EVENING PAPERS
Daily Women's Wear, Kelcey Allen, Hotel Hermitage, Hotel Hermitage, N. Y. C.
Evening Fost, J. Banken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vescy st., New York City.
Evening Sun, Stephen Rathbun, 280 Broadway, New York City.
Evening Telegram, Robert Gilbert Welch, 7th ave and Jöth st., New York City. / Evening Globe, Kenneth Muckiwain, cr.dic; M'ss Allikon Smith, dramat.c editor, 75 Dep st., New York City.
Evening Journal, John MacMahon, critic and dramatic editor, Kulckerbocker Bidz., N.Y.C.
Evening World, Charlea Parnton, critic; B'de Dudley, dramatic editor; Fultzer Bidg., New York City.
Evening World, Charlea Parnton, critic; B'de Dudley, dramatic editor; Fultzer Bidg., New York City.
CHICAGO PAI'ERS

OHICAGO PAPERS

OHICAGO PAPERS Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago. Chicago Herald and Examiner. Ashton Stevens, 163 W. Washington st., Chicago. The Chicago Daily Journal, O. L. Hail, 15 S. Market at., Chicago. The Chicago Daily Newa, Amy Leslie, 15 5th ave., North, Chicago. The Chicago Evening Fost, Charles Collins, 12 S. Market st., Chicago. The Chicago Evening American. "The Optimist." 360 W. Madison st., Chicago.

BOSTON MORNING PAFERS

oston Post, Edward H. Crosby, Boston, Mass, aton Hendid, infilm Hale, Boston, Mass, aton Giobe, Charles Howard, Boston, Mass, aton Advertiser, Fred J. Harkins, Boston, Boston Gi Mass.

BOSTON EVENING PAPERS

eston Traveler, Katharine Lyons, Beston, Mass. Ston American, Fred J. McIsaac, Boston, Mass. Ston Telegram, F. H. Cushman, Boston, Mass. Oston Transcript, H. T. Parker, Boston, Mass.

BALTIMORE MORNING PAPERS American, Robert Garland, Baltimore. Sun (no one especially assigned to dramatle iticism), Baltimore, Maryland. criticia

BALTIMORE EVENING PAPERS

Evening Sun, John Oldmixon Lambdin, Baltimore, Md. The News, Norman Clark, Baitimore, Md. ATLANTIC CITY (N J.) MORNING PAPERS Gazette-Review, Arthur G. Walker, Atlantic City, N J.

Daily Pres, Will Casseboom, Jr., Atlant'e City, N. J.

N. J. BROOKLIN, (N. Y.) EVENING PAPERS Citizen, H. E. Tower, critic and dramatic-editor, 2017 Fulton st. Engle, Arthur I-olack, critic and dramatic editor, Eagle Rids, Standard Union, John Brockwas, 292 Washing-ton st.

FOREIGN CONTINENTAL VARIETY AGENTS BELGIUM Bednarski, A., Palais d'Ete, Brusseis, De Winne, Albert, S Boulevarde du Midi, Brusseis, Jloste, O., 13 Boulevarde Emile Jacquain, Brussels, O'Donnel, 21 Rne des Begnines, Brussels, D'ENMARK Fless, Gebr., Amsamgade 18, Copenhagen, EGUIT Ph. Sarkis, Burcaux Postes 206 Alexandria.

ton at, Imea, Wailer Oestreisner, critic and dramatic editor, 4th and Atlantic avenues, NEW HAVEN (CONN.) EVENING PAPERS Filmes-Leader, C. W. Pickett, New Haven, Conn. Journal Courier, Arthur J. Sloane, New Havea, Conn. Ti

ALBANY (N. Y.) MORNING PAPERS e Argus, Wm. H. Haseil, 44 Chestnut ALBANY (N. Y.) MUMAN The Argus, Wm. H. Hasell, 44 Chestnut st., Albany N. V. Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y. ALRANY (N. Y.) EVENING PAPERS Times Union, Miss Marle A. Myers, 10 Magnolia Terrace, Albany, N. Y. Evening Journak, Christige Birrivii, 75 No. Pearl st., Albany, N. Y. NEW HAVEN (CONN.) MORNING PAPERS The Register, dramatle editors, Frank H. Smith and Stanley J Garvee New Haven. Conn. PITTSBURG EVENING PAPERS Debart Chilton.

DENMARK Pless, Gebr., Amsamzade 18, Copenhagen, EGUIT Ph. Sarkis, Burcaux Postes 296, Alexandria. FRANCE Agence Houette, 21 Rue Saulnier, Paris. Agence Hahan, 32 Rue Chaussee d'Antin, Parie. Agence Piarte Moreau, 10 Rue Duperte, Paris. Agence Teirre Moreau, 10 Rue Duperte, Paris. Agence Teirre Moreau, 10 Rue Duperte, Paris. Agence Tournee de L'Amerique du Sud, 20 Rue Laditte, Paris. Paud & Howell, 6 Rue de la Pais, Paris. Lagerce, E. Spectacle Office, 19 Bonicvard Mont-marite, Paris. Model Agence, 36 Fauburg, St. Martin, Paris. Model Agence, 36 Rue Montholon, Paris. Pitau, R., Rue d'Hauteville, Paris. Roche, C. D., 15 Rue de Trevise, Paris. Agence Flortan, 19 Rue Helflot, Toulouse. Agence Flortan, 19 Rue Helflot, Toulouse. Agence Hetti, 5 Rue Palais-Gaillen, Bordeaux. Agence Ve, Allard, 12 Rue Noilles, Marseilles. Marbiere, J., 15 Rue des Dominicalnes, Mar-selles. Porval. Theater des Nouveantes. Toulouse. Kerand. I., Swectacle Office, 34 Alleces de Mell-han, Marseille. Goubert, M. A, 54 Rue Scnac, Marseilles. Holliens, 438 Cours Lafayette, Lyons. Hollens, 438 Cours Lafayette, Lyons. Marine, E., 16 Rue Bellacordiere, Lyons.

PITTSBERG MORNING PAPERS Dispatch, Faul M. Young. Gazetle-Times, Will and (Bill) Lewis. Post, Win. J. Bahmer. WASHINGTON MORNING PAPERS

The Billboard

63

Amsterdam.

HOLLAND Bamberg, Edouard, Post Box 632, Cauverns Agentur, Roeterstrant, A

Bamberg, Edouard, Post Box 632, Amsterdam. Gauverns Agentur, Roeterstraat, Amsterdam. Dekkers, G. A., Hoomsafstraat, Rotterdam. Noster, William, Jrnisstraat, The Ilague Lamp, P., Loan Emmastraat, The Ilague, Saks, E., Wagenstraat 66, The Hague, Van Geider, Max, Central Theater, Amsterdam. ITALY Jiattagilo, Max, Via S. M. Maggiori 154, Rom-Rossi Vittorio, Salome, Margherita, Rome Rossi Vittorio, 2 Via M. Vittoris, Turin. NORWAY Arnesen, Thos., Fredriksstaat. POLAND Frenziak, Rud., Coliseum, Lwow.

Arnegen, Inos, Fredriksstaal. POLAND Frenziak, Rud. Coliseum, Lwow. Kremer, J., Nowy Swiat, Warsaw. Mroczkowski, M., Zircus Warszawski, Warsaw. ROUMANIA Kayser, J., Strada Radu Weda, Bukarest. GPANN Bayes, Fernando, Plaza del Theatro, Barcelona. Battle, Juan, Calle Union 7, Barcelona. Battle, Juan, Calle Union 7, Barcelona. Battle, Juan, Calle Union 7, Barcelona. Colemer, Asulto 42, Barcelona. Corzana and Perczoff, Asalto 12, Barcelona. De Yzarduy, M., Theater Romea, Carretaz. 14, Madrid.

Madrid. Hennindez, Eublo, 7 San Gregorio, Madrid. Leipeq, Vincent, Grand Casino, San Sebastian. Farish, Leonard, 8 Colmenares, Madrid. SWEDEN

Farian, Leonard, S (compensive, Status, Status, SweDEN)
 Aimloef, Chas., Rostagsgatan 17, Stockholm. SwiTZBRLAND
 Kranebitter, E., Stamfenbachstraas, Zurich.
 Kurnaal, Directory Roy, Geneva.
 Willers, Fr. Irchelstrasse, Zurich.
 FORMULAS
 (Trade Wrinkles & Secret Processes)
 S. & H. Mfg. Laboratorics, Boylston Bidg., Chi.
 Wheaton & Co., New Rediford, Maasa, U. S. A.
 FOUNTAIN PENS
 Ire Barnet & Deckman New York

FRUIT AND GROCERY BASKETS Fair & Carnival Supply Co., 126 5th ave., NYC

Pair & Camival Supply Co., 126 5th ave., NYO FUN HOUSE PLANS Elms Amusement Co., Crystal Beach, Ont. FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

FOR STAGE AND PRIVATE USE Wm. Birns, 103 W. 37th st., New York. GAMES Dayton Fun-House & R. D. Mfg. Co., Dayton, O. O. Devany, 326 Church st., New York City. GAS MANTLES Bright Light Mantle Corp., 147-151 Baxter,N.Y. GASOLINE BURNERS H. A. Carter, 400 E. Marshall, Bichmond, Va. GASOLINE LANTERNS, STOVES AND MANTLES Waxham Light Co., R. 15, 330 W. 42d st., N.Y. GLASS BLOWERS TUBING AND ROD Doerr Glass Co., 402 W. Randolph, Chicago. GLASS DECORATED NOVELTIES Lancaster Glass Co., 10ngarc Bidg., N. Y. O. GOLD LEAF Hastings & Co., 2017 Filhert, Philadelphia. GRAND STANDS

U. S. Tent & A. Co., 229 N. Desolaines, Ohl. GREASE-PAINTS, ETC. (Makeup Bozes, Cold Cream, Etc.) Zauder Bros., Inc., 113 W. 48th st., N. Y. City, HAMBURGER TRUNKS, STOVES, GRIDDLES

GRIDDLES Talbot Mfg. Co., 1317 Pine, St. Louis, Mo. HAIR, FACE and FOOT SPECIALIST Dr. S. B. Tusis, S12 Grace st., Chicago, III.

HAIR NETS Guarantee Hair & Nor. Wks., 186 5th, N.Y.O HAWAIIAN LEIS & PERISCOPES Victor Inventions Co., Portland, Ore

ICE CREAM CONES AND WAFERS

Cook Candy Co., 324 W. Court at., Cincinnad, C ICE CREAM CONE MACHINERY Kingery Mfg. Co., 420 F. Pearl, Cincinati, C Tarbell Mfg. Co., 229 W. Illinois st., Obicage INCANDESCENT LAMPS

INDIANS AND INDIAN COSTUMES W. 11, Barten, Gordon, Neh. INSURANCE

RAIN INSURANCE, Etc.

HE HOME INSURANCE COMPANY, NEW YORK. 95-B William St. New York.

JEWELRY

Berk Bros., 543 Broadway, N. Y. C. Fair & Carnival Supply Co., 126 5th ave., NYO.

J. J. WYLE & BROS., INC. Successors to Sierman & Weil, 18 and 20 East 27th St., New York City.

JOB LOTS AT LOW PRICES

KEWPIE DOLLS

Fair & Carnival Supply Co., 126 5th ave., NYO. Florence Art Co., 2500 21st st., San Francisco. Kindel & Grabam, 785-87 Mission, San Francisco.

KEWPIE TINSEL DRESSES

KEWPIE DOLL DRESSES

\$5.00 per Hundrad. ALISTO MFG. CO., 1444 Wainut St., Cincinnati, G. KNIVES

LAMPS Kindel & Graham, 785-87 Mission, 6an Fran

LEATHER GOODS Boston Bag Co., 76 Dorrance, Providence, 1

(Continued on page 64)

F. L. Boyd, 17 N. La Salla

W. Madison, Chican

Chicago, Ill

406 Lyceum Bldg., Pitts

Alco Cone Co., 480 N. Front, Memphis, Consolidated Wafer Co., 2622 Shields av Cook Candy Co., 324 W. Court at., Cincin

plaines, Ohi.

Brookivn.NY.

0

Hastings & Co., S17 Filbert, Philac GRAND STANDS

Victor Inventions Co., Portland, Victor Inventions Co., Portland, Victor Invention av., 5

Ira Barnett, 61 Beekmaa, New York, Berk Bros., 543 Broadway, N. Y. C. C. J. McNally, 21 Ann st., New Standard Pen Co., Evansville, Ind.

Madrid.

Elms Am

U. S. Tent

Manrice

evy.

Hecht, Cohen & Co.

WASHINGTON MORNING PAPERS The Post, Frank P. Marse, Post Bidg., Wash-ington, D. C. The Heraid, Earle Dorney, Washington, D. C. WASHINGTON EVENING PAPERS The Star, Philander Johnson, 1100 Penn, ave., Washington, D. C. The Times, Harry C. Longhorst, Munsey Bidg., Washington, D. C.

Washington, D. C.
The Times, Harry C. Longhorst, Munsey Bidg., Washington, B. C.
DRAMATIC PRODUCING MAN-AGERS
Winthrop Ames, Little Theater, N. Y. City, Anderson & Weber, Longacer Theater, N. Y.
David Helasco, Belasco Theater, New York City,
William A. Brady, Playhouse, New York City,
Geo, Broadharst, Broadway, New York City,
Geo, Broade, Pilderow, New York City,
Geo, Broade, Pilderow, New York City,
Geo, Broade, Pilderow, New York City,
Geo, Broade, Plancow, New York City,
Geo, Broade, Broadway, N. Y. City,
Gotden, Hudson Theater, Night, N. Y. C
Autiur, Haamersteid, 105 W, 40th st., N. Y. C
Autiur, Hopkins, Phymouth Theater, N. Y. City,
Madolph Klauber, Hol W. 42d st., N. Y. C
Uhenry W. Savage, Cohan & Harris Theater, N. Y. City,
Henry Miller, Henry Miller Theater, N. Y. City,
Henry W. Savage, Cohan & Harris Theater, N. Y. C
Richard Wislton Tuliy, 1482 Broadway, N. Y. C,
Heichard Wislton Tuliy, 1482 Broadway, N. Y. C,
Heichard Wislton Tuliy, 1482 Broadway, N. Y. C,
Heichard Wislton Tuliy, 1482 Broadway, N. Y. C,
Heidhard Willop Dodge, 110 W, 42nd st., N.Y. C,
A. H. Woods, Erlu uge Theater, N. Holla, Pa,
Barry Demm Mfr. Co., 3426 Market st., Phila, Pa,

DRUMS (Snare and Bass) Barry Drum Mfr. Co., 3426 Market st., Phila.Pa. Rogers. Prum Head Co., Faminedale, N. J. DUPLEX COLLAR BUTTONS

J. S. Mead Mfg., 4 W. Canal. Cincinnati O ELECTRIC INCANDESCENT LAMPS ELECTRIC LAMPS

ELECTRICAL STAGE EFFECTS Chas. Newton, 305 West 15th st. N. V. City. EMBROIDERY NEEDLES

ENGRAVERS' STEEL STAMPS, ETC.

red C. Kantz & Co., 2633 W. Lake, Chicago, - FAIR BOOKING AGENCIES Inited Fairs Rooking Association, 402.34456 Garrick Theater Bidg., 64 W. Randolph at., nited Fairs Booking Association, 402-3-4-5-6 Garrick Theater Bidg., 64 W. Randolph at., Chicago, III. FEATHER FLOWERS . L. Gillvert, BB, 11185 S. Irving ave., Ohicago, eWitt Sisters, Grand Bivd. & E. Frairie ave., Battle Creek, Mich.

FILMS (Manufacturers, Dealers in and Bental Bureaus) A. Luther Chockiett, Roanok, Va. FIREWORKS American-Italian Prevorks Co., Dunbar, Pa. N. R. Barnaba Fireworks Mfg. Co., New Bochelle, N. Y.

N. R. Barnaba Fifeworks May, Co., Rochelle, N. Y. Byrnes-Weigand Co., 127 Dearborn, Chicago, Contil -Fireworks Co., New Castle, Fa. Gordon Fireworks Co., 190 N. State st., Chicago, Hitt Fireworks Co., 5224 37th, Seattle, Wash, Hillnois Fireworks Obsplay Co., Danville, III, International Fireworks Co., main office Jr. Sd., Bidg., Summit Ave. Station, Jersey City, N. J.; Br. office, 19 Fark Flace, New York City.

THE INTERNATIONAL FIREWORKS CO., Henry Bottieri, President, Established 1893, Scientific Manufacturers of Pyrotechnict Novellies, 806-808 Congress St., Schenetady, New York.

Congress St., Schenectady, New Luna. Martin's Fireworks, Fort Dodge, Ia. Newton Fireworks Co., 25 N. Hearborn, Chicago, N. A. Pireworks Co., State-Lake Bidz, Chicago, Pain's Manhattan B'h Firew'rks, 18 Pk. Pl., N. Y.; 111 W. Moaroe st., Chicago, Pan-American Fireworks Co., Ft. Dodge, Ia. Fusts Fireworks Display Co., 36 S. State.st., Chicago, 111. Netrectady Fireworks Objelay Co., 36 S. State.st., Chicago, 111. Unearcelied Mfg. Co., 22 Park Pl., N. Y. M. Wagner Displays, 34 Park Flace, N. Y. FLAGS Abbot Flag Co., 115 Nassau st., N. Y. City.

Abbot Flag Co., 115 Nassau et., N. Y. City. American Flag Mig. Co., Easton, Pa. C. E. Lindh, inc., 512 N. 9th, Philadelphia, Pa. FLAGS AND FESTOONING Annin & Co., 99 Fullon st.

Annin & Co., 99 Fulton st., New York City, FLAVORS 9zanated Bererage Corp., 457 B'way, N. Y. C. FOREIGN CONTINENTAL VARIETY

64

DIRECTORY

LIGHTING PLANTS

Frankel, 224 North Wells at., Chicago, Ill. wa Light Co., 113 Locust st., Des Moines, Ia. title Wonder Light Co., Terre Haute, ind. e MacLeod Co., Bogen at., Cincinnati, O. axbam Light Co., It 15, 330 W. 42nd, N. Y. The 3 Waxb LOCAL VIEW POST CARDS

Eagle Fost Card Co., 441 Drondway, N. Y. City. MAGIC GOODS Arthur P. Felsman, 8234 Harrison, Chicago, Chicago Migle Co., 140 S. Dearborn at., Chicago,

MAGIC GOODS Arthur P. Felman, 3234 Harrison, Chicago, Chicago Mazic Co., 140 S. Dearborn at., Chic'go, E. L. Gilbert, BB. 1135 S. Irving ave., Chicago, Heaney Magic Co., Desk Y, Berlin, Wis, Thayer Magic Mig. Co., 334 S. San Pedro st., Lea Angules (15)

MAGIC PLAYING CARDS

S. Adams, Asbury Yark, N. J. MANICURE AND TOILET SETS 800

French Ivory Manfoure Co., 170 Wooster, N. Y. MARABOU TRIMMINCS American Marabou Co., 67 5th ave., New York, French Marabou Co., 1960 pt. 1998 Star Marabou Co., 1960 pt. 1998, N. Y. C. MEDALLIONS (Photo)

ALLIED PHOTO NOVELTY CO., INC. 249 Bowery, New York City, PHOTO MEDALLIP Photo Fraturnal CMBLEM MEDAL (UNS, Photo dallious with Clocks, Send for 1921 Catalog.

Janliers with Clock, Send for 1921 Catalog. Jas, Balley Co., 605 Blue Island ave., Chloago. Bentamin Harris Co., Inc., 229 Bowerr, N.Y.C. MEDICINE FOR STREETMEN

MEDICINE FOR STREETMEN Beache's Wander Roneedy Co., columbia, S. C. Cel-Ton So Hemedy, Cu., 1060 Central ave., Cin., DeVece M'fe, Co., 274 N. High Columbus, Osto, Indian Herb Drug Co., Spartanburg, S. Carolina, NorVac'to, Drug Co., Orleans Circle, Norfolk, Va. The Quaker High Co., Cincinnati, O. Dr. J. M. Thornber, Fernis, III. United Laboratories, Huntersville, N. C. The Quaker Internet, Ferma, Dr. J. M. Thornber, Ferma, United Laboratories, Hunteraville, N. MERRY-GO-ROUNDS Leavenworth, Ivan. C.

O. W. Doker, Leavenworth, Iden. MEXICAN DIAMONDS AND RESUR-RECTION PLANTS

MOVING PICTURE CAMERAS AND PROJECTORS C. F. Fay. 236 Still are. New York City

PROJECTORS C. F. Eay. 236 5th area. New York City MOTION PICTURE DISTRIBUTORS Ploreer Film Corp., 129 5th ave., N. Y. Federated Film Exchanges, 130 W. 46th st., N. T. Foldsyn Picturea Corp., 16 East 42nd st., N. Y. Master Films, Inc., 130 W. 44th at., N. Y. Associated Exhibitors, 25 West 45th st., N.Y. W. W. Hodkinson, 529 Filth ave., N. Y. Robertson-Cole Co., R-G Bidg., 49th at. and 7th asec., N. Y. First National Attractions, 6-8 West 45th St., N. Y.

Tr

MOTION PICTURE PRODUCERS

Boldwyn Pictures Corporation, 16 Esat 42nd
 St. N. Y. C.
 Metro Pictures, State Theater Bldg. N. Y.
 George D. Baker, 130 W. 44th st., N. Y., care

conce D. Baker, nov w. Hollywood, Cal. S.J., ing Weber Productions, Hollywood, Cal. ing Vider Preductiona, Hollywood, Cal. icalart Pictures Corporation, 448 Fifth acc., icalart Pictures Corporation, 448 Fifth acc.,

Lois the Vider Pretuces Corperation, The Realart Pictures Corperation, T. N. Y. N. Y. Allan Houth r Preduction, Hollywood, Cal. Griffith Producing Co., Longacre Theater Bidg, Griffith Producing Co., Inc., Los Angeles,

al. znick Pictures Corp., 130 West 46th st., N.Y. W. Hedkinson Corp., 529 Fifth ave., N. Y. mons Players-Lasky Prod., 485 Fifth ave.,

N.Y. Vitagraph Company, 469 Fifth ave., N.Y. Marion Fairfax Pictures Corp., Hollywood, Cal. Thomas Ince Pictures Corp., Hollywood, Cal. Alan Crossland Productions, Los Angeles, C.I. Jesse D. Hampton Productions, 1013 Longacre Bidg., N.Y. Jesse D. Hampton Productions, 1013 Longacre Bidg., N. Y. Fox F.Im Corporation, 65th st. & 10th ave., N. Y. office, and Los Angeles, Cal

MUSIC COMPOSED & ARRANGED MUSIC PRINTING Chas I. Southern Me

Rayner. Dal H. S. T. Bost & Co. 2011 F. arney, Chicago MUSICAL BELLS & SPECIALTIES

MUSICAL BELLS & SPECIALITES R. H. Mayland, 54 Wildoughby, Brookiyn, N. Y. MUSICAL GLASSES A. Brunnelss, 1012 Napler, Richmond Hill, N.T. MUSICAL INSTRUMENTS (Automatic & Hand Played) Crawfeed Rutan Co., 219 E. 10th, K. C., Mo.

CARL FISCHER, Headquarters for alc. We specialize in Drummers' Outfits. 46-54 Cooper Squara, New York.

Jenkins Musle Co. 1015 Walnut, Kan. City. Mo. MUSICAL INSTRUMENT REPAIRING

tto Link & Co., Inc., 107 W. 46th st., N. Y. C. NOVELTIES

Otto Link & Co., Inc., 107 W. 46th st., N. Y. C. NOVELTIES
Ayron Toy & Nor. Corn., 494 Breadway, N. Y. C.
B. Novelty Co., 308 5th, Sionx City, Ia.
Berk Bros., 543 Breadway, N. Y. C.
Presention & Co. A. C., 144 5th are., N. Y. C.
Chester Novelty Co., 10c., 1 Datiel, Albany NY.
Funtus Brea., 'nc. 525 S. Desthoun at Chicaro, Goldberg Jeweiry Co., 818 Wyandotte, K. C. Mo.
Karl Guggenheim, Inc., 17 E. 17th st., N. Y. C.
Harry Richard & Son., 36 Rowery, New York
Newman Mfg. Co., 614 Woolland are., Creves Iand, O.
Nickel More Co., S12 N. Breadway S¹ Louia, D. & I. Reader, Inc., 121 Park Row, N. Y. C.
DERA HOSE
W. G. Bretzfelt, 'D'T Proatway, N. Y. C.
Chicago Costume Wks., 116 N. Franklin, Chicago.
OPERA AND FIELD GLASSES
Berk Bres., 543 Breadway, N. Y. C.

Jacob Moltz, 173 Canel et., N T C OPERA AND FOLDING CHAIRS (Bought and Sold) C. E. Flood, 7820 Decker are., Cleveland, O.

ORANGEADE American Fruit Products Co., New Haves, Conn.

GRANGFADE POWDER AND GLASSWARE

ORANGEADE FOWDER AND GLASSWARE Orange Powder, 33.90 Jor Go-Gallon Can. H. LAUBER, 9 E. Court St., Cincianati, Ohio Talhot Mfg. Co., 1317 Pine, St. Luuis, Mo. Zeidner Bros., 2000 E. Movamensing ave., Ibilia. ORGANS (Folding)

A L. White Mfg Co., 215 W. 624 PL. Ch'esto. ORGANS AND CARDBOARD MUSIC

Molinari & Sons, 112 32nd, Brooklyn, ORGANS AND ORCHESTRIUNIS nnes S. Gebhardt Co., Tacor, Phila., Fa. lieiler, R. F. U., Macedonia, Oblo, wanda Music Inst. Wks., Nth Tonswands, w York.

OOZE COW HIDE LEATHER GOODS

OOZE COW FILE L. Michael, 150 E. 135th st., N. J. C. Bernard L. Michael, 150 E. 135th st., N. J. C. ORGAN AND ORCHESTRION RE-PAIR SHOPS C. F. Bath, Organ Builder, Abilene, Kan. H. Frank, 3711 E. Itareawood ave., Chroago, Ill.

PADDLE WHEELS

Fair & Carnival Supply Co., 126 5th ave., NYO. U. S. Tent & A. (O., 229 N. Desplaines, Chi, Vixnian & Pearlman, 629 Pean, Pittsburg, Pa. Annan & Pearlman, 620 Pean, Fittsburg, Pa. PAPIER MACHE DECORATIONS met a Grain, 819 Spring Garden at., Phila., Pa. upier Mache Art Shop, 3443 S. Hill at., Los Angeles, Cal.

al. PARACHUTES 1 Balloon Co., 1633 Fullerton, Chgo, Post. Balloon Co., Aurora, Ill. ompson Bros. Balloon PARASOLS

PARASOLS Frankford Mfg. (co., 906 Fibert at., Polla, Pa. PEANUTS, ALL VARIETIES S. Gatanzaro & Sons. 2014 Fike, Pitteburg, Pa. PEANUT ROASTERS Holeomb & Hoke Mfg. Co., 912 Van Buren, Indicomb (dir Hoke Mfg. Co., 912 Van Buren,

oleomb & Hoke Mfg. Co., 912 Van E Indianatolia. Ind. PENNANTS AND PILLOWS

PENNANTS AND PILLOWS American Picanant Co., 66 Hanover st., Boston, Bradfad & Co., Inc., St. Joseph, Mich. Ownence, Nor, Co., Are. 7, & E. 25th, Brook-Iyn, N. Y. Pacific Picanant & Adv. Co., Las Angeles, Col. Red Penneat Co. 424 Hopkingon, Brooklyn, N.Y. PHOTO ENGRAVING AND HALF-TONES Central Engraving Co., Owers Piace, Cincionati. PHOTOGRAPH ALBUMS The Evans-Sanger Co., 17 N LaSalle st., Chilgo. PHOTOGRAPHERS Standard Art Co., 243 W, 34th st., New York

PHOTO REPRODUCTIONS C. P. Gairl HI.

PILLOW FRINGE S. Cohen & Son, 824 S. 2d st., Philadelphia, Pa. PILLOW TOPS

PILLOW TOPS M. D. Dreylach, 452 Broome st., N. Y. C. Langrock Mfg. Co., 29 E. 12th St., N. Y. Muir Art Co., 19 East Cedar at., Chicago. Vixman & Pearlmon, 620 Pean, Pittsburg, Pa. Western Art Leather Co., Denver, Colorado.

PIPE ORGANS M. P. Moller, Hagerstown, Md. POODLE DOGS Fair & Carnival Supply Co., 126 5th ave., NYC. & Camival Supply Co., 120 or POPPING CORN (The Grain)

Bradshaw Co., 2%6 Greenwich et., N. Y. City. Ohio Loncouge Co., Heach City. O. J. G. Peppard Seed Co., HOI W. Sth. K. C., Mo.

J. G. Peppard Seed Co., Hol W. Sth, K. C., Mo. POPCORN MACHINES Holcomb & Hoke Mfg. Co., 910 Van Buren, Indianapolis, Ind. Kingery Mfg. Co., 420 F. Peard, Cincinnati, O. Long Enkins Co., 1976 High St., Springdeld, O. Ohio Popcarn Co., Beach City, O. ''''' in there to: 2 Elscal st. Joilet HI. Talbot Mfg. Co., 1317 Fine, St. Louis, Mo.

POPCORN SPECIALTIES MERS. right Popcon Co., 1965 Geers, San Francisco PORTABLE SKATING RINKS UN-

PORTABLE

DER CANVAS Tramil Portable Skating Rink Co., 18th and Colicer ave., Kanas City, Mo. U. S. Tent & A. Oo., 229 N. Desplaines, Chl. POSTCARDS

Photo & Art Postal Card Photo-Reto, 164 6th ave. Co., 444 B'way, N.Y.C. New York City.

POTATO PEELERS Berk Bros., 543 Broadway, N. Y. C. PREMIUM BADGES, CUPS, MEDALS Boston Badge Co., 325 Wash, st., Boston, Mass. PRINTING E. L. Fantus Co., 525 S. Hearborn, Chicago

PRIZE CANDY PACKAGES & Show Candy

PROPERTIES REGALIAS AND DECORATIONS

ROLL TICKETS AND BOOK STRIPS ROLL AND RESERVED SEAT

Ticket Co. 10 Harrey st. 0 ROLLER SKATES Samuel Winslow Skate Omaha, Neb. Rees Ticket Mfg. Co., Worcester, Mass

SALESBOARD ASSORTMENTS AND SALESBOARDS

GOLDEN BEE CHOCOLATES in Look 'em Arad Saleshnard Assortmenta. THFODORE BROS, CHOCOLATE CO., Tay'or & Feney Avts., St. Leuis, Ma.

Hecht, Ochen & Co., 201 W. Madison, Chleago, J. W. Hoodwin Co., 2949 Van Buren, Chleago.

CANDY SALESBOARD ASSORTMENTS

811 Parkway		P. KANE	Philadalphia, Pa.
LIPAUL	T CO.	BOARD 1028	ARORTMENTS. ARCORTMENTS. Arch Street.

J. C. Link & Co., 1006 Central ave., Cin'ti, O. Puntan Salea Co., Ft. Wayna, Ind SCENERY

NOVEMBER 19, 1921

K C. Mo

Fulla evenue

STAGE MONEY B. L. Gibert, BE 1135 S. Irv.ng eve., Ch eago, STILL DRINKS

Kaw Valley Fruit Prod. Co., 510 W. 5. B STORAGE WAREHOUSE

STORAGE WAREHOUSE Old Showman's, 1227 W. College ave., Weat Side Storage Warejouse Co., Clev STREETMEN'S SUPPLIES

Berk Broadway, S43 Broadway, N. Y. C. M. Gerber, 543 Broadway, N. Y. C. Goldberg Jowery Co., 816 Wrandotte, K.G. STRIKING MACHINE MFRS.

E Goldberger, 149 Wooster, New Tork. STUFFED ALLIGATORS AND ALLI-GATOR NOVELTIES

Waas & Son. 226 N. Sth st., Philadelipia, Pa TATTOOING SUPPLIES

TATTOOING SUPPLIES Edwine I. Brown. 503 Bridgs at., N. W., Grand Rapids Mich. J. H. Tembe, 1015 Vine st., Cincinnati. O Chas. Wagner, 208 Bowery & Chathau Sq. NYC TEACHER OF VENTRILOQUISM

 THEATER CHAIRS

 General Seating & Sundiy Co., 28 E. 20d, N.Y.C.

 THEATER TICKETS

 (Roll and Recerved Seat Coupon)

 Ansell Ticket Co., 730-749 N. Franklin st., Chigo

THEATRICAL DRAPERIES AND CURTAINS Robert Dickle, 247 W. 46th, New York City Pabric Studies, Suite 201, 177 N. Stata, Chicard

Pabrie Studies, Suite 201, 177 N. Stata, Chicaso THEATRICAL COSTUME SUPPLIES Cluicage Ceaturne Wks., 116 N. Franklin, Chicaso Dazian's Theatrical Emp., 142 W. 44th, N Y THEATRICAL GROUND CLOTHS, SAND BAGS AND TAR-PAULINS Freest Chardler, 22 Beekman st., N. Y. City Cuas A. Saisbury, 61 Anna st., New York.

Case. A. Selfebury, 61 Ann at., New York, THEATRICAL PROPERTES AND EFFECTS Jack Done, 607 9th ave, New York, John Brunton Studies, 200 W. 41at at., N Y. THEATRICAL SHOE MAKER J. H. Zellers, 119 Thorn at., Reading, Pa.

J. H. Zellers, 119 Thorn at., Reading, Fa. THEATRICAL SUPPLIES Waas & Son, 226 N. 8th st., Philadelphia, Pa

THEATRICAL SUPPLIES Waaa & Son, 226 N. 8th st., Philadelphia, Pa. TICKET PRINTERS Ansell Ticket Co., 730 N. Franklin, Chicago. Fillott Ticket Co., 1619 Sansom, Phila., Pa Giobe Ticket Co., 12 N. 12th st., Phila., Pa. TIGHTS Arthur B. Albertia Co., 7 Futton st., Brookiyn W. G. Bretzfield Co., 1367 Hirondway, N. Y. C. Chicago Costume Wka, 116 N. Franklin, Chicago. Dazlan'a Theatrical Emp., 142 W. 44th, N. Y. C. A. W. Tama, 1600 Broadway, N. Y. O. Waaa & Son, 226 N. 8th st., Philadelphia, Pa.

J. J. WYLE & BROS., INC.

Furcessors to Sieman & Well, 18 and 20 East 27th St., New Yark City. TOYS E. Goldberger, 149 Wonstar, New York City. P. & I. Iteader, Iac., 121 Park Row, N. Y. C.

TOY BALLOONS Columbus Toy Balloon to, Columbus, Ohio Nuclity Sairs Co., Tribune Annex, M'nnesvolis P. & I. Reader, Inc., 121 Park Row, N. Y. C. C. H. Ross, 135 E. Washington, Indisuspolis, Ind. TOY DOGS Danville Doll Co., Danville, III.

TRUNKS Disen Trunk Mr. Co. 807 Main st., K. C., Mo. Luce Trunk Co., 814 Delawars at., Kanna City. Newton & Son. 50 Eint st., Cortland, N. Y.

TURNSTILES H. V. Bright, frospect Bidg., Cleveland, O Uamon Chapman Co., 234 Mill, Bochaster, N.T. Frerey Mr. Co., Inc., 30 Church at. N. Y. City, Visible Coin Stila Co., 1224 E. 111th, Cleveland.

UKULELES Kiadeli & Graham, 753-57 Mission, San Fran

UNBREAKABLE COMBS Amberold Comb Co., Leominster, Mass. Obio Comb & Novelty Co., Orrville, O. UNIFORMS

Hammond Portabla

TYPEWRITERS stabla Aluminum. 540 E. 69, N. Y

(Larga) 506 Filbert st., Phila, Pa

THEATRICAL SHOWS Williamson's Amusement Co., Box 13: hury, Ont., Canada.

THEATRICAL AGENCIES mas, 50 E. Van Buren, Suite 316, Chi

1321. Sud

M. W. Ansterburg flomer Mich. STUFFED DOLLS

Mr. Joseph Fleischman, Tampa, F SUPPORTERS

M. ARMBRUSTER & SONS

The Billboard

M. ARMBRUSIER & DUNS SCENIC STUDIO Dve Coler Dreps & Specialty 249 SOUTH FRONT ST. COLUMBUS, OHIO Martin Studios, 545 S. L. A. st., Les Angeles.

ERNEST W. MAUGHLIN, Scenery Most modern and finest equipped studio in Ameri YORK. PENNSYLVANIA

SCHELL'S SCENIC STUDIO 581-583-585 South High St., Columbus, Ohlo

SCENERY AND DRAPERIES

SCENERY and BANNERS FINEST WORK LOWEST PRICES, Tel us what you need and get our Prices and III Cal ENKEBOLL ART CO., Omaka, Nabraska,

Fabrie Studios, Suite 201, 177 N. State, Chie Schell's Scence Son Le, 581 S. High, Columbua.0 SCENERY TO RENT mella Gri

SCENIC ARTISTS AND STUDIOS Remaley Scenic Studios, B. 657, Shreeport, La. Kahn & Bownin, 155 W. 2017, New York City, Lee Lash Studios, 42nd St. & Broadway, N. Y. C. National Scenic Studio, Pox 417, Chalparti,

Werbe Scenic Studio, 1713 Central, K. C., Kan. SERIAL PAPER PADDLES SERIAL PAPER TRANSFER Seston. American Bauner Co., Inc. 76. Summer, Boston. Hayless Bree, & Co. Lodisville, by. Fair & Carnival Supply Co., 126 5th ave., NYC. Schultman Irinting Co., 33 West 8th, N. Y. City T. H. Shanley, 181 Prairie ave. Providence, R.I. Smith frinting Co., 1331 Vina st., Chelianati, O. Stundard Whip Co., Westfield, Mass. C. Haverhill, Mass.

The Baker Shoe Co. Haverbill, Mass. SHOOTING GALLERIES

E. R. HOFFMANN & SON

Chas. Watner, 208 Bowery & Chatham Sq. NYC TEACHER OF VENTRILOQUISM Trof. S. II. Lingerman. 706 N. Sth at., Phil'pbia American Tent-Awn. Co., Minneapolis Mana Anchor Suppiy Co., Water at., Evanaville, Ind. Buller & Jackwood, 7th & Wyandotte, K. C The Reverly Co., 200 W. Main at., Louisville, Ny, Erucat Chandler, 22 Beekman, New York Frucest Chandler, 22 Beekman, New York Frucest Chandler, 22 Beekman, New York Frucest Chandler, 22 Beekman, New York Bernes, C48 San Pedro, Los Angeles, Fulton Eng & Cot. Mills, B'klyn, N. Y.; Dal Ias, Ters, C48 San Pedro, Los Angeles, Futton Eng & Cot. Mills, B'klyn, N. Y.; Dal Ias, Ters, C48, San Fedro, Los Angeles, Futton, Eng & Cot. Mills, B'klyn, N. Y.; Dal Ias, Ters, C48, San Fedro, Los Angeles, Futton, Luebhert Mfg. Co., 320 Howard, San Francisco, Cal. Geo T. Hoyt Co., 528 S. Market at., Boston Mass U. M. Kerr Mfg. Co., 1007 W. Madiaon at. Chigo C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Fs J. Nickerson Tegt, Awning & Cover Co., 173 State 8t., Boston, Mass. Norfolk Tent & Awning Co., Norfolk, Va. F. Sotias, 33 Walker st., New York City. The Shaw Co., Biomington, Illinota. U. S. Tont-Awn Co. 220 N. Desolainer, Chicago TENTS TO RENT The Reverly Co., 220 W. Main st., Louisville, Ny. Norfolk Tent & Awning Co., Norfolk, Va. THEATER CHAIRS General Seating & Supply Co., 28 E. 22d, N.Y.C. THEATER CHAIRS SHOOTING GALLERIES. 3317 South Irving Avenue, Chicago, III.

Shooting Galleries and Carnival Goods F. C. MUELLER, 1801 Nebraska Ave., Chicaga.

A. J. SMITH MFG. CO.

SHOOTING GALLERIES. 3247 W. Van Buran St., Chicaga, fill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS Alles Printing Co., 224 E. 4th, Lie Angeles, American Show Print, Milwaukee, W's. Pallas Show Print, 1704 Sconmerce, Dallas, Tex Ionaldson Lithograph Co., Newport, Ky. Enterprise Show Print, Rouleau, Sask, Can. Gille Show Pig. Co., S20 Mission, San Francisco.

JORDAN SHOW PRINT

229 institute Plara., Chicaga, fil. Type and Engraved Posters, Etc. Liberty Show Frint, Fitteburg, Pa. Finneer Frinting Co., 4th Marion, Seattle, Wash, Fioneer Show Frint, 308 4th ave., Scattle, Washington

Washing on Washing on Robert Wilm

Bians, Dallas, Texas SHOW BANNERS

SHOW BANNERS The Reverly Ga. (20) W. Main St., Loojaville,Ky. P. J. Hawlen & Go., Inc., 106 Bid'y, itrousiyn. Hill System Studio, San Anionio, Tesas. U. S. Tent & A. Co. (22) N. Despiaines, Chi. SILVERWARE

Fair & Carniral Supply Co., 120 5th are., NYC. Fair Trading ('o., Inc., 133 5th are., N. Y. C. Jos. Hagn, 223 W. Madison, Chicago, Ill. SLOT MACHINES Sicking Mfg. Co., 1931 Freeman are., Cin'ti, O.

e., Cin'ti, O.

SONG BOOKS IL Rossiter Music Co., 221 W

D. Frankel, 30 L.

Esgle

Jacob & J

Arthur B

SOUND AMPLIFIERS

SOUVENIR SONGS Halcyon Music Co., 207 E. North In-

SLUM GIVEAWAY Bayleas Bros. 4: Co.. 704 W. Main, Louiaville, Fantua Bros., 1nc., 525 S. Dearborn at., Chicago, C. Benner Co., 32 N. 5th at., Philadelphia, Fa. SNAKE DEALERS W. O. Lesrn Co., 500 Dolorse, San Texaa Suake Farm, Provnestile, Te

SOUVENIR JEWELRY AND NOV-ELTIES • D. Frankel, 30 E. 20ta st. New York

SPANGLES AND TRIMMINGS

Arthur B. Albert & Co., 7 Fulton st., Brookiyn, Chicago Costume Wks., 116 N. Franklin, Chicago.

J. J. WYLE & BROS., INC.

18 and 20 East 27th St., New York City,

stage LIGHTING APPLIANCES

SOUVENIRS FOR RESORTS

AnInnio.

n, Chicagu.

colls, Ind.

Ind'pls., Ind.

b & Josef Kohn, Inc., 25-27 W. 32nd st., T. C., and 141414 H. Wahash are., Chirgo. STAGE JEWELRY Mr B. Albertin Co., 7 Partice

Ktadell & Graham, 755-57 Mission, San Fran UMBRELLAS Chicago Costume Wks., 116 N. Franklin, Chi. Jasacsohn Umbrella Oo., 114 Court, Brookiyn. Harvey Thomas, 85 E. Van Buren, Chicago, Ill. Howker-Howe Costume Co., Haverhill, Mass. STAGE FURNITURE Frankford Mfg. Co., 506 Filbert st., Phila, Pri

STAGE LIGHTING APPLIANCES UNIFORM8 Clifton R. Isaaca. 160 W. 45th st., N. Y. Gity, Dispiny Stage Light Co., 314 W. 45th, N. Y. G, The Henderson-Amea Co., Kalamazoo, Mich. Kilegi Bros., 321 W. 50th at., New York City, De Moniin Bros. 4c Co., Dept. 10, Greenvilla, III. Chas, Newton. 305 West 15th at. N. Y. City, O. Loforte, 215 Grand at., New York City. Rialto Stage Lighting, 204 W. 62ad, N. Y. C. K. W. Stockley 4 Co., 718 B. Walnut at., FMBa.

Madle

P.29 50 to

Bayless Bros. & Co., 7 Dauvile Doli Co., Dan Otto Goetz, 43 Murray Dany. Otto VENTRILOQUIAL FIGURES E. L. Olbert, BB. 1135 S. Iviag ave., Chicago. Theo. Mack & Son, 702 W. Harrison at., Chicago. VIOLINS

AUGUST GEMÜNDER & SONS

141 West 42d St., New York, Violins, old and new. Bows, Strings, Repairing. VIOLIN REPAIRING

Giovanni 1545 Brodway. N. Y. C. WAFFLE MACHINES

WAFFLE MIRCON (Sugar Paff) Talbot Mfg. Co., 1317 Pine, St. Louis, Mo. WAFFLE OVENS WAFFLE OVENS Co., 1976 High, Springfield, O.

WALRUS ELK TEETH

New Eng. Pearl Co., 183 Eddy, Providence, B. I. WAGONS

Maple Shade, N. J. Wm. Frech & Co. WATERPROOFING

U. S. Teat & A. Co., 229 WIGS 229 N. Desplalaes, Chi.

Chicago Costume Wka, 116 N. Franklin, Chicago, Alex Marks, 662 B bth ave., at 42nd at., N. Y. G Shiputhim & Son, 109 W. 46th, N. Y. C. 2n der Boss, inc., 113 W 45th at., N. Y. City. WILD WEST COSTUMES AND SUP-PLIES

Vianlia Stock Saddle Co., 2117 Market, San WIRE GOODS AND CURTAIN RODS

n Mig. Co., 616 Plant at., Utica, N.Y. WIRE WORKERS' SUPPLIES Juergens Jeweiry Co., 235 Eddy, Providence, R.J. New Eng. Fouri Co., 185 Eddy, Providence, R. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook at., Hartford, Conn.

COLORED MAGICIANS

COLORED MAGICIANS (Contlaned from page 47) Armstrongs, Wm. Maxwell, Frlace Almonia, The Mayos, Risck Herman, U. S. Jones, Herman Yerger, Harry Miller, Sharper White, Hantley Bros, Joe Winn, Cary Davis, Tatum (Tricky Sam), C. W. H., Jurdan, Odis Hannah, Nevil the Great, The Great Niles, Mysterlous Dillard, The Great West, Joe Meana, Eugene Heilman, and atheirs whose names doe't annoat. These and others whose names doa't appear. There is no fee attached.

AN ENCOURAGING LETTER

From Billy Young's Follies and Band With A. B. Miller's Greater Shows

"The Colored Fair at Raleigh, N. C., has been The course rais at isaleign, N. C., has been the banner week for our company this season. Weather pleasant. We were glad to welcome the lage, who visited us, and he is no stranger to the entire ataff of Miller's Greater Showa. We highly endorse and support the cause he represents for the better condition of perform-ers and musicians.

ers and musicians. "We are old acquaintances of Mr. Jackson (The Page), and wish to inform those who do not how him in persoa that he is a Negro of the progressive type and able to push things to the front. I hope that all managers, perform-ers and musicians sit up and take notice that The Billboard Pager must live, and it will only hive by all supporting it. All members of 'The Follies' read The Billboard.

"The rester of the company follows, featuring "The rester of the company follows, featuring The Pickaninnies Tilo, Pap, Bub and Marmany; Sasophone Tilo, Mrs. S. E. Young, Prof. Billy Young, Wm. II Young; comedian, Ed. Lee, Rassus Anderson, S. Jones, impersonator; Ed. Warner, Mrs. Anderson, All double stage and band."

TOOMEY'S JAZZ BAND

Toomey's Pamous Jazz Band and Minstrel is the sense of the sense with the John Roba-sen Chrons, A few changes were made during the sensen. Rester of the band is Clud Wil-lams, content; Jim Young, coract; J. B. South, order: Leonard Nelson, elarinet; Geo. Jonea, connet; Leonard Nelson, elarinet; Geo, Jonea, alto; Herbert Aivis, trombone; Herbert Jack-son, trombone; H. L. Rawl, barltone; O D. Wheeler, tula; E. Cuyler, trap druma; Fred Jenkans, bass drums; J. W. Toomey, saxophone. Stage people under the arrangement of Arthur Waldrige (original rag): Kid Sparka, comedian; Fred Jenkins, comedian; Mrs. Theima Williama, soubret. The manager of Robinson Chrous claims that it is the best band and minastrel it has had for vars. and minstrel it has had for years

DEKOVEN THOMPSON'S SONGS

Recorded by Mme. Schumann-Heink

"If I Forget," "Some Day Will Never Conie." "Best Lord, Remember Me," the music for all three of which was written by Dekoven Thomp-son, have been recorded by Mme, Schumaan-lichk, The second by Mme, Schumaan-The records will be marketed with the lleink. Vorember Issues. She is also singing them in her concerts. The lyrics of the first are by Alfred Anderson. The second named by N. F. Jefferson.

VASES o., 704 W. Main, Louisville. Danville, Ill. rray st., New York. OQUIAL FIGURES During Liviag are, Oblicago. NUTES From the Colored Theatrical and Pro-fessional Club, 3223 South State St., Chicago, H. C. Jenkins, Secretary

The C. T. P. C. is the headquarters for all the actors that pay the Windy City a visit, as it is always open and everybody is made wel-come. Here are some of the acta and actors who have been visitors: Gulfport and Brown, Straine and Copelaad. William Ball, of the "Comment Long" letter Company, stated in a Pittsburg that he was headed for Phila-nia, Pa.; "Go Get 'Em" Bogers got them .com Pittsburg that he was headed for Phila-aciphia, Pa.; "Go Get 'Em" Bogers got them at the Apollo; Leon Long, the well known shownun, is a regular member and looks like he will be for some time to come, as he lives on the billiard table, so doea Charles Barry, when he is not writing, also Sammle Davis, when he is not writing Hearts. Can't leave Andrew Bishep out, even if he does come around late at night, just as Billie Walker and J. Lawrence Celser who come and table to Chans Lawrence Criaer, who come and talk to Chas, Lawrence Crizer, who come and lais to Chas. Moore Chas, Cheetnm, of Cheetam and Bryant, is around each alght telling about the new act, Jimmy Dick became tired of talking Hearts and left for Cincinual, O. Fat Correll is still arouad looking for a partner, but Floyd Young is looking fer work. Bonny and Freeman weat to Philadelphia and then to Europe, while J. Goins, of the team of Anderson and Goins, is making binself useful besides using the very best of language. These will be a ladies' night anaounced later. Chas, Olden will call more often thea. All of the profes-sion are lavited to call.

UT OUR DEAN OF OUTDOOR SHOWMEN-S. G. PARIS ABOUT

The World at Home and Polsek Bros.' Showa Comblacd have played to thousands this seasoa in the Sonthern, Central Southern and Northera States visited since leaving their winter quar-ters at Mobile early in the spring.

All of the various attractions have fared well, on idering conditions that all amusement ex-

All of the various attractions have fared well, con idering conditions that all amusement ex-hibitions had to combat, and just at this time it might be appropriate to mention that aone the less magnetic of these stellar attractions of the caraival world, under the general supervision of irving J. Polack, has been that of the "Disie Minstrels," so ably piloted by Sidney G. Paris, a colored performer and producer, known all over the country as a man personally and profession-ally a credit to the race. Mr. Poris has done the lecturing, with the exception of one or two weeks during the sac-so, and to say that he is ciever, owing to long experience, personality and a disposition to give the people a good buy for their money, is merely a repetition of what thousands have said who have visited the "Disie Minstrela." Nearly 75 years ago he was born a lave of Sidney G. Paris, at Withville, Va. His master faceompaaled him lato the service. Col. Paris yas Killed, and he namesake made his way howne, later to take up trouping over the country with various musical and minstrel or-spantations, and has been at it ever aince. Long yours of service is probably the renson of his atuility. years of service is probably the renson of his ability. Manhood under a brown skin is the reason of

Atanhood under a brown skin is the reason of his personal populatity. Sidney can be serie-comic at one and the same time, which is really an art that few attain to any degree of satis-faction to themselves or those they seek to attract.

EDDIE GREEN

With the "Girls-De-Looks"

Eddle Green is again with Barney Gerard's "Giria-De-Looka" company on the Columbia bur-Educe Green is again with Estrey Gerards " "Girls-De-Looks" company on the Columbia bur-lesque wheel. He wishes his friends to know this in order that he may not be confused with musther of that name who is working over the T. O. B. A. Circuit. The similarity of names is often confusing and at times works a hard-who as neglegramed.

is often confusing and at times works a hard-ship on performers. Eddle has just finished writing a new song, entitled "Jingle Bells," for use in the com-pany. He has also written an act for the Magnolia itrown Telo. This kind of activities accounts for his being so far ahead of the pool table artists and loafing actors, who don't exercise the mental energy with which they are endowed. W O.R.K is the way success in the show husiness is spelled.

HOWARD UNIVERSITY DRAMATIC CLASS PROGRAM

During the coming season the department of Howard University will offer "As Strong as the Hilla," from the pen of a Washington school girl; "Othello" and "Simon, the Cyrenian."

tumes and acenery.

FROM J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS

Hookerton, N. C., Nov. 8, 1921. . Jackso A. Jackson, Billboard, 1493 Broadway,

New York.

New York. Dear Sir-I regret very much that you did not get a chance to visit our show while you were touring the South. I received your card at Coacord, N. C., as you were en route to Winston-Salem, and wrote you there care of the Colored Fair, but somehow you must have missed me lotter. However, me expected to you my letter. However, we expected to run across yon somewhere in our territory, but we fulled to do so. We laylte you now to look us over on your aext trip.

We have had a wonderful season in spite of hard times, traveling about 1.700 miles and losing one stand. We opened at Savannah, Ga., Fehruary 26 aad will close there Decem-10, as it's our permanent winter quarters. We have lost only two people during the entire season. Pretty good for this class of show. But that is easily accounted for-treatment is good, no lost days, the food the best the mar-ket affords and properly cooked, pay day ns regular as they come, every Sunday. Our show is just a little different from similar showsthat's one of the things that gets business—and the show is eatirely free from smut. Cleauli-ness is our motto. A No. 2 show goes out for ness is our motto. A No. 2 show goes out for the 1922 season. This will give work to quite a namber of performers and musicians with the two shows. The staff remains the same as before. John T. Sullivan, manager; Jim Green, priacipal comedian; C. E. McPherson, stage manager; J. C. O'Brien, owner; Max Ellott, geaeral ageat; Whitle Shomalety, second agent.

general ageat; While Shomalety, second agent. Yours very truly, C. E. McPHERSON, J. C. O'Brien's Famous Georgia Miastrels. Sorry, friends, to have missed your letter. Certaialy whated to visit with your company. Had the ronte appeared in the issues previous to making the trip Concord would have been on the schedule. Better luck the aext time. --THE PAGE. -THE PAGE.

NAY BROS. AND MITCHELL OPEN WESTERN CABARET

The Nay Brothers and Joha Mitchell, a band that has made good with Cooper's show on the burlesqae wheel and with the minstrels, has settled down to the operation of its own cab-aret at 218 North Second street, Pocatello, Id. The opening was on November 1. The groap, laciuding about all of the talent necessary to such an enterprise, abouid prove immensely successful la the new venture. The oneaing was a most auspicious one.

immensely successful is the new venture. The opeaing was a most suspicious one. There are Mrs. Gaidy Nay, pianist; Huri Nay, tromboae; Lawrence Nay, susophone; Harry Nay, coraet; Helen and Josephine Nay, enter-tainers; Joha Mitchell, trapa. These, with Ralph Love and Louis (Crackers) Jones, maie entertainers, sound like a mighty strong bill.

THIS SEASON'S CAST OF THE "STYLISH STEPPERS"

Miss Virgle Williams, Miss Evie Elilott Johnson, Jessie Love, Sylvia Mitchell, Philomena Weathers. Oscalita Plick. Miss Willie John-son, Sam Rhodes, Nuggle Johnsoa, Eugene Jackson and Roy White, the owner, are the little bunch that are successfully caring for the excellent "rep" that the "Stylish Steppers" have established during the past few seasons. The press comment and letters from corre-spondents on the gulf coast indicate that the usual white standard is being maintained in this year's production. Three sets of special scenery are carried. A new wardrobe is prothis year's production. Three scenery are carried. A new vided.

CHICAGO ARTISTS ENTERTAIN

The first anaual reception and daace of the Goats-Treble Association, which took place at their rooms, 211 East Thiry-fifth street, re-cently, was a grand success. Alonzo C. Bosan ia president; George Smith, vice president, aad R. Anthony, secretary. The menn was served by Will C. Washington, the capable steward. Among others present were Mr. and Mrs. J. Long, Mr. and Mrs. George Smith, Mr. and Mrs. Billy McCarver, Mr and Mrs. Sam H. M. Davis, Mr. and Mrs. Dickerson, Mr. and Mrs. A Bosan, Misses Emily Foster, Susie Sutton, Cleo Dessuond, Isabel Jackson, Mrs. Frances Thomas, Jessle Smith, Mrs. J. Boras, Mr. and Mrs. E. Owens, Sylvester Russell, C. Scott, C. P. Jones, W. Batler, J. Butler, J. Bryant, E. Wyers, A. Walls, W. Towns, B. Gray, Mr. Thomkins, C. Owens, Mr. Danleis, Mr. Cobb E. Johnson, J. Howard, Lionel Monogas, J. Lawrence Criner, Charles L. Cooke, A. An-thosy, E. Graham, E. Washington, R. Brown, S. Porter, F. Hall, Budy Jackson, R. Hall, W. Wright, W. Houston, R. Williams, Board of Directors, P. De Brolte, C. P. Jones, Dr. Wm. D. Giles, Cecil A. Hayes, L. M. Heard, Amseement Committee Manche Campbell, R. Baslad, Harry Gray and Jame Howard. The The first anaual reception and daace of the Hilla," from the pen of a washington, firl; "Othello" and "Simon, the Cyrenian." The department of dramatic arts is in a bytter position this year than previously to realize its ideals. Prof. Montgomery Gregory, the director; Mrs. Marle Moore-Forrest, one of the nation's lending authorisies on dramatic arts, and Cleon Throckmorton, technical director of the Provincetown Players of New York City, will again be associated with the Howard Play-ers this year. Evelyn Lightner and T. J. Hop-kina will assist in the execution of the cos-tumes and accepty. Amusement Committee, Manzie Campbell, R. Ragland, Harry Gray and James Howard. The cistion, which is new, is certain to become

COLUMBIA STATE FAIR

The Colored State Fair at Columbia, 9. C. November 1-4, was a real fair from start to falsh. Program: Allen and State football game played an ap-to date game; Allen winaer. When played an ap-to date game; Allen winaer. Whea it comes to racing 1 aever saw a better collec-tion of race horses, all owned and driven by colored men. Two of the best female baseball tenms 1 have ever seen in this part of the country played ball on the fair grounds, White Sox the winner. Molorcycle racing and anto-mobile racing by colored and white men. Big-gest and best collection of cattle and stock ever offered at a consty fair. Exhibition build-lar just filted with all klade of axbh its Frare. lag just filled with a l klads of exhib ts. Everybody seemed to be shaking haads, and meeting old frieads. It would assure aayoae that a couaty fair is a much needed affair once a year. Attendaace Thursday broke all records. year. Attendaace Thursday broke all records The association engaged Jenkins' Band aad it more than pleased. It played in all correspondences for all coacessions. Dr. Goodwin, president of the association, surfly was the busiest man in town, looking after everybody's troubles, always ready to stop and taik with the smallest maa. He is a regular fellow, althe smallest maa. He is a regalar fellow, al-ways ready to co-operate with anything to upilif the race. The association has re-elected him for next term as president. There were two cabaret shows just packed all day. Dimo Im for next term as presideat. Incre were two cabaret shows just packed all day. Elmo Moore and his jazz houads was the feature at one. Washington street is the busiest street for all of the colored people doing business. There yon will find two theaters, one a picture house masaged by G. Radellife, colored mas, and the other playing shows and pictares, owners white. Luke Scott is in his second week and he is aurely pleasing them. One bank known as the Victory Savings Bank, owaed and controlled by colored men, and three of the finest drug stores in the U. S. One department store and tweaty other business places con-ducted by colored men all seem to be pro-gressing. For a first-class place to stop don't fail to call at L. Baylor's Honse, S07 Washing-ton sireet. Last but not feast, in the fair ground liacup was the Dixle Minstrel, the fea-ture on the midway. There were people from all over the State and adjoing States and everybody's wants were supplied by the busiall over the State and adjoining States of everybody's wants were supplied by the pi-ness people of Columbia. Irviag Waters of there as nsual sapplying the people with kinds of novelties. Oscar Jenkins represen J. A. Jackson of The Billboard. busi-

SOME NEWS

From the Big Town

From the Big Town Hurtig & Seamon are reorganizing Oreamer and Leyton's "Eboay Nights," and will send the production out at an early date. The rewritten "Pink Slip," featuring Bert Williams, is again la rehearsai. The opening date is set for November 21. Miller and Aathony, with the graveyard scena from the lately closed "Put and Take," and once a feature in the "Broadway Rastus" show, have been stampeding the audiences in big time vandeville houses of the city. The Pathe Company is releasing a series of comedies produced last summer by the Bine Ribbon Company. Clarence Muse was the cast-ing director, and a number of the fuvorites are seen on the "stills" shown of these two-reelers. Henry Sapara and Mergaret Lee biolss in a new act at the Lafayette week of October 31. The plano, bandolin, some singing, daaclag and enough talk to kalt the act are used to good avantage.

advantage. The Clef Club of New York gave another of

The Clef Club of New York gave another of its famous concerts at the Manhattan Cseigo to about four thousand people. The club is always a sure draw. It contemplates a tour of the principal Eastern citles is the near future. Leigh Whipper is now with the business staff of the Renaisance Theater, charged especially with the motion pictures. He as offeld

with the motion picture features. He has origi-nated a film, called "Seen in Harlem," abowing purely local people and incidents. It is being very well received by the patrons of the house. Leigh's experience in the selection of subject matter is being noted in every release.

MONARCHS IN WEST VIRGINIA

The Mozarch Players, headed by Ada Lock-The Monarch Players, neaded by Ada Lock-hart Booker and Sammy Grabam, are playing a bunch of ones and twos in West Virginia, after which they are slated for a run over the "Toby," beginning perhaps at the Lafayette in Wiaston-Salem. There are ten people fit the cast, this being the limit set by T. O. B. A. officials as the number that can be profitably headled ever the discut handled over the circuit.

BANDANNA GIRLS

Go Big to Mixed Audlence

The Bolse De Legge "Bandanns Girls" played The Bolse De Legge "Bandanns Giria" played the first week of this month at the Carnegie Theater, Braddock, Pa., to a mixed audience with great success. They opened on Monday night to fifteen hundred whites and only five hundred colored people, presenting "Syncopated Joe," and repeated the S. R. O. sount every night, according to reports.

J MALINA . Lieft. B.

65

"Emmeror Jones

The Billboard

The Billboard

NOVEMBER 19, 1921



18.

D

C.A

y

R.

ER

rn

the n-d lie

ow Ind P.29 50 to

The Billboard



NOW WORKING ON 1922 ORDERS. LET US MAKE AN ESTIMATE ON YOUR WORK! We Buy and Sell Second-Hand Tents, Poles, Stakes and Other Show Paraphernalia. What Have You To Offer?

- DRIVER BRAND THE BEST ON EARTH

Local and Long Distance Phone: Haymarket 221.

THE CORRAL By ROWDY WADDY

"Who's Who'' and "What's What" means what in this business. You tell us. Let's have the news about the new Wild West shows that will take the road in 1822.

Have you noted in the announcements that the Christmas Special number of this publication will have an edition of 100,000 copies.

Where is George Elser? He used to be a Wild West fellow of name years ago. And Mr. Rhodes, who has talked on "the front" of many of them-how about you? Johnny Bake-a few linea from you would be appreciated.

Following the closing of the Hagenbeck-Wal-lace Circus, Al Faulk and his horses migrated back to Jeffersonville, Ind., where he and wife, Lena, will again spend the wilter. Mirs. Faulk, who several weeks ago returned home to re-cuperate. left Cincinnati on November 9 to join her husband in Jeffersonville.

If it's for the best in Wild West, we're

It it's not, we're agin' it. It it's not, we're agin' it. Remember this in sending in your news notes. News la what we wagi-not knocks. Some say a knock is a boost. We prefer the boost without the knocks.

If you have a contest, show, or if you have a certain specially or stuut that is a good feature for any kind of a Western exhibition, show or contest, why not advertise it in the Wild West benariment of this paper? Em-ployers are looking for good employees and vice versa. It reaches all interested in this business. It is seen and read.

In order to keep things straight—each com-munity where a contest is beid can proclaim "championa" for event or place where held. But, null there is some afficisl State associa-tion, there can be no official "State championa"; likewise, until there is some official national association, there can be no "national cham-pions," and the same goes for the "world" championship." And there will be no State, national of world "champions" listed in the news columns of The Billboard, except It be somebody's personal statement and quoted.

somebody's personal statement and quoted. Notes from the "California Frank" Ranch: We receally closed a very successful season of roundups and fairs and have arriver's at the "Galifornia Frank" Ranch for the whiter with a carload of long horn and Brahma steers, a carload of bucking horses and a carload of fancy and saddle horses, which we shippied from Mrami, Ok., our last roundup stand. A number of the boya came in with the stock, while my-eff, Mamie Francia and Reine Hafley drove thru in an automobile. We will take a good rout of about a month at the ranch, then start booking roundups and fairs for season 1992, horses. The worther is beautiful in this cour-ty of boldgung and roping horses, as world as a atring of Koman standing and relay borses. The worther is beautiful in this cou-ry and feed plentiful. The Clancy and Hatley combination put on more roundups the past word feate and we are getting a number of inquiries for the season of 1922.-C. F. HAFLEY.

There is a solution of the search of the

Shriners' Circus

DETROIT

2 Weeks, February 6th to 19th, 1922

WANTED-Equestrian, Acrobatic, Aerial, Jap, Novelty, Clown Knockabout, Tame Animal Acts, Mule. No stage.

ALSO Sword Swallowers, Fire Eaters, Littlest Man or Woman,

R. G. PEARCE-MOSLEM TEMPLE CIRCUS-DETROIT

etc. Photos will be returned and postage paid.

NOVEMBER 19, 1921

RETAINS OLD TITLE

New Thirty-Car Show To Be Put Out by Andrew Downie To Be Known as Walter L. Main Circus

<text><text><text><text><text><text>

CIRCUS FOLKS WED

Austin C. King and Vera Earle Surprise Friends With Belated Announcement

<text><text><text><text>

MEISTER'S BAND

Frank P. Melster's Band, which has been with the Wheeler Itrue.'shows during the season just closed, included the following, near-ity all of whom opened and closed with the show: Frank P. Melster, director; Ed M. Bressler and F. & Fowler, charlacts; N. Letand, forn; H. H. Scheif and Ben Rerard, trombors; L. B. Moyer, laritone; W. M. Afarms and D. & Fowlers, charlacts; N. Letand, forn; H. H. Scheif and Ben Rerard, trombors; L. B. Moyer, laritone; W. M. Thorp, has; Wm. Aylard and Jae Rempsey, druns. The Wheeler show gave no street parade this season, so it was up to the hand to give con-certs that would pring the crowds back to the buccess of the show proved that the bane mught 'made good' in this respect. The sea-oud was a very pleasant one. Fifteen States and nearly all of Canada were coverce.

FROM CIRCUS TO PICTURES

San Francisco, Nov. 11.—Fred Goodsell, for-ter Rluging Bros. Circan press agent and well-news among newspaper and showfolk, is get-ing some record publicity for Hugh Dierker's When Dawn Came, ' photoplay sensation, now eing shown at the Francesca Theater ou larket street. 110.48

being shown at the Francesca and Market street. Local papers have devoted column after column to the pleture and the thester, which has been entirely remadeled as that the front has the ap-pearance of an old California mission. The remadeling of the theater front was one of Goodsell's clever publicity ideas and one that has proved a space getter.

SIEGRIST LEASES THEATER

Canton, O., Nov. 11.—Charles Siegrist has leased the Meyers Lake Park Theater, and has installed his equipment. Relicensuls have already been started for next scasen and some new numbers are to be done when the actual act reopens next March. The Siegrita bave much winter work abead, including indoor ele-cuses and fairs.

SIXTY-FOOT NEW FLAT CAR NEW-READY TO MOVE NOW. WILL MAKE LOW PRICE. MT. VERNON CAR MFG. CO., Mt. Vernon, III. **COMBINATION SLEEP-RIVATE CAR** ING AND KITCHEN

36-ft. ring, 40-ft. to grid.

while the production of the second second

17. Second day-Lloyd Saunders, 10; B. Bied, social second day-Lloyd Saunders, 63; Mile Hastings, 12; Chey, Saunders, 64; Mile Hastings, 14; Mile Hastings, 12; Chey, Saunders, 12; Chey, Saunder, 14; Mile Hastings, 12; Chey, Saunders, 12; Chey, Saunder, 14; Mile Hastings, 12; Chey, M

MONTGOMERY, ALA.

Will Be Winter Quarters of Hows Show —Three Shows Necessary at Tampa, Fla., To Accommo-date Crowds

several years back, which also had to give an extra performance to accommodate the crowds. "The manager stated to The Tribune last night that if this is a sample of a storm bit erry then they hoped to find others of its kind. "Tampa strikes as a jenue the most prosper-ons town in the South, was his statement. "It was Circus Day-In capital betters! There have been bigger shows in Tampa, but none bet-ter prosented than thouses." At (peliks Steward Bob Hayes and Chef Boh Rever will set the gued-loye foost as follows: Soup Consomme twith dropped eggs) Cylery Olives Radisties Supre Salad Koart Chelege Candied Yams Cream Peas

Candled Yams Cream Peas Asterazua Tips on Toast tirape Julea Pinch Iya Cream Cake Clare Cars Cake Cigarettes Clgsrs

COLE BROS. CLOSES NOVEMBER 23

Cole Bros.' Showa, under management of E. H. Jones, will close the awason at Hones Path, S. C., Nuvember 23.

Nine-section, large observation end, large kitchen and pantry, newly painted and in excellent condition, electric lights, completely equipped with blankets, bed linen, dishes, silverware and table linen. Carried on any road under M. C. B. rules. Bargain for \$15,000.00. Address MISSOURI VALLEY SECURITIES CO., 1003 Scarritt Bldg., Kansas City, Missouri.

Skating News

P.29 50 to

NEW BOWLING GREEN RINK

NEW BOWLING GREEN RINK Some few months ago a le'ter was published these columns calling attention to the op-tion y for a rink at Bowing Green, Ky, a result of the letter a portable located in willing Green for six weeks, and, according reports, "mopped up," Now a new per-anent rink has been established there, and it, b suid to be doing excellent business, al-a there are four theaters in the town. B. J. ugard is the owner of the new rink, which . 125 feet, with ample space for spectators, the assons are run, morning, atternoon and ening. So far this season several special bits have been featured and it is the intent'on the mangement to book a number of skat-z acts during the winter. Jee Twillins of Detroit is foor manager, with T lipps and T. B. Coburn as assistants, hea Minitro is skite mechanic, with two states Mis. Hoggard handles tickets and H Brunson ia on the door. Four skate boys mplice the force.

3. If frinken is on the cost. For start offs complete the force. The onlock for the new rink seems excellent. Nr. Hoygraph is well pleased with the patronage so far and expects to increase it by giving spe-cial features, fancy skating exhibitions, etc., from time to time.

CARLIN'S RINK A SUCCESS

CARLIN'S RINK A SUCCESS With four weeks of remarkable business an orterion and with every indication the busi-ness will be better right a ong at John J. Carlin's Lihetty Heghts Skatung Rink, Baiti-mere, Md. it is safe to quote Manager Jack Weedworth's prediction that "skating is com-ing lack again as strong as ever before." Jack is not al ne in his prediction. Alfred Painter, international rink promoter, dropped in at the Liletty Hielphts Rink recently and was even more enthusiastic than Woodworth. I ast summer John J. Carlin Introduced ice eksing to Baitimore at his popular amusement path. In converting his buge dance pavillen into a roller rink he is bringing roller skating tact to Baitimore after a lapse of over five yeart.

The basiness to date and the promising pros-tic have led the management to outline a her pretentious program for the winter rules. The first big event was a mile pro-sional race on the night of November 7. For in the season the worll's professional te championship will be run for a substantial is enough the run for a substantial is enough the run for a substantial struct some of the best skaters in the mitr.

rr. I Reynolds and Nellie Donegan visited the while playing a Baitimore theater. GIBSON DEFEATS WOODWORTH

GIBSON DEFEATS WOODWORTH Manager Thos. W. Condon staged an interest-lag race at the Winterdale Hall Riak, Harris-burg, Pa., on the night of November S, when Jack Woodworth, well-known speed skater and manager of Carlin's Liberty Heights Rink in Baltimore, competed with Thomas Gibson, also a speed demon on the little wheela. The race was close throont. Woodworth took the lead on the start and heig it null the 18th lap when Gibson passed Woodworth and heid the lead to the finish, winning by about five feet. Time 5:13.

An excellent crowd was out to see the race, An excellent crowd with the cluster exhibition of speed by both of the bors. There was also a half-nile amateur free-for-all for the championship of Dauphin tourty, this being the preliminary in a series of five reces in which the winner of the final will be awarded a gold medal. Mr. Condon states that business at Winter-dale Hall Rink continues very good. FRANK WESTCOTT WRITES A letter from Frank Westcott, manager of

A letter from Frank Westcourt with the set of reamland Roller Hink, Healdton, Ok., conveys e information that he opened there on Oc-ber 15 and has been having excellent crowds ng the scarcity of money. "Good times ng here," he says. "I look for better

RICHARDSON

Richardson Skates rolled into promi-nence thirty-six years ago and still

The successful rink man knows the value of a Richardson equipment. Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co.

SKATING RINK BARGAIN SALE

pairs of Winslow Roller Skates, 1 Western trie Motor, 500 volts, 8% h. p. 1.100 rer.; vpld Floor Surfacer, M. L. Schlueter Mfg.; vf. 2 h. p., alngte phase cycle, 110 and 220 vi. 1 Air Calliope, Tangley Mfg. Co.; West-ouse Motor, 1 h. p. 110 wolts, 60 cycles, 1730 CHAS. P. HUBCH, 2301 Olivo St., St. A. Musourt,

hold the lead.

1809 Belmont Ave.,

The First Best Skate-The Best Skate Today.

CHICAGO.



The Billboard

WURLITZER

times, by the first of the year, than we have ever had."

SELLS-FLOTO ROUTE BOOK

times, by the first of the year, than we have westoot; had Margaret Chapman, 16-year-old trick and fancy skater, at his fink the week oranacity crowds. He has also booked Adelaile pivorak for this month and expects record crowds during her engagement. TINNEY TAKES OVER RINK James A. Tinney is now running the Chicago Heights Rink at Chicago Heights, IL, for inmoif. He states that he will run it nuit spring, then turn it over to its owners. Several novel features are being planed by turkey party, at which thrkeys will be given turkey party, at which thrkeys will be given

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

Spider Green writes that he is back in Mt. Vernon, O., for the winter after a fair es-son. He mentions a number of troupers who are in Mt. Vernon, as follows: "Frank Kuba, of the old Sun Show, who is operating a restaurant; George Oram, of the Howe Bhow; Jim Sant, cornettist, of the Rhoda Royal Show; Jim McChilongh, trap drummer; Millard Lantz, playing the piano for the Buckeys Syn-copators; Eimer Bowman, my pather. My old friend, Frank Hofel, of the Brown & Dver (carnival) Showa, is manging the Pennsy Ho-tel in Clerviand Green expects to be on the Fatterson Show next year."

Anong circusfolk visitors to the home office of The Billbard last week were the Riding Crandels, Fred and Margarite, who stopped over in Cincinati on November 8, while ea ronte to Toledo, O. The C.andells had just left the Hagenbeck Wallace circus train, after closing the aeson with that show at Little Rock, Ark. They reported a fine trip to win-ter quarters, also an ice stason and that they will troupe under the same banner next sum-mer. While they have a couple of propositiona under consideration, these "rosin-back" dancers and artists were undecided as to whether they would accept a traveling proposition or re-main in Toledo the coming winter

UNDER THE MARQUEE

(Continued from page 67) George Morales, Kinko, Juck Harris ware with Al G. Barnea' Show? When Duke Cares, Bill Basford, Aerial Earia, Buck Leaby, J. Wilson Cilf and Tom Veascy were with the LaTone Circus?"

main in Toledo the coming winter Several talkfests of the old circns days were indukged in last week in Cincinnati. O., by Mel B. Raymond, who is in advance of Gny Bates Poet in "The Masquerader," and also director of tour for the Raiph Dunbar Ameri-can Grand Opera Company: Fred Busey, man-ager of "Folijea of the Day" burlesque com-pany, and Col. Sam M. Dawson, manager of the Olympic Theater, Cincinnati. Raymond was at one time with the Ringling circus and managed the old Fountain Square Theater in the One City years ago. Busey, for many years, was with Selia Bros. show, while Col. Dawson has been with a number of the Dig ones.

Forepaugh Whitle, of Boston, Mass., eends Solty the roster of Adam Forepaugh's Manmoth Circns and Menagerie in 1882, which was as follows: Adam Forepaugh, sole proprietor; John A. Forepaugh and Adam Forepaugh, Jr., managera; Robert Dingesa, railroad contractor; George K. Steele, general acent; Fred Law rence, director of publicity; M. G. Crowly and Whitef Southgate, press arents; James A. Robinson, contracting agent; Mike Coyle, mana-ger Adv. Car No. 1; J. C. Jones, manager Adv. Car'No. 2; W. G. Crossly, manager Adv. Car No. 3; Mait Leiand, excursion agent; A. E. Menter, musical director; Robert Biack, maater of transportation; Dan Taylor, aupt. of eanvas; Bill Connors, supt. of stock; Jack Forepaugh, eupt. of menagerde.

The following has been sent from New York by William H. (Billy) O'Day and Arthur F. (Spot) Gilbert: "James and George Valentine will sail for South America November 19. O'Day and Gilbert, both of the Rinzillar-Bar nam Shows, will have a demonstration is Gimbel's store for the holidaya. Dick Smith. of the Ringling side-show, is back in the box-office at Madison Square Garden. Gea-up, of the big circus, is now working the action Santa Cians in Chicago. Chas. Romiz, Cliff Zuai, Willie Cusick. Doc Miller, Leo Crook. Spot Gilbert and Billy O'Day can be found in the Timea Square office of The Billoard any day. William Gannan, with the Ringling-Bar-num Show the past season, can be found the old homestead on 39th street. George Sait-house and Smith are at the Amsterdam Hote." in the Gee-up, ie action is, Cliff

The Monigomery (Ala.)' Advertiser, isane No-vember 1, apeaks highly of the John Robinson Circus which showed there October 31, Quoting in part, the daily says: "Monigomery gave the circus a gennine welcome, such only an is given a homecoming, and such the Robinson show might be regarded, Jerry Mugivan and Bert Bowers being always remembered as "homefolks.' The person'lity of these circus men stood out prominently in the pro'uction which was presented here yesterday. Only the best is the standard of the Robinson manage-ment and the Monigomery people who witnessed the circus yesterday afternoon and last night were convinced that this etandard has by no menna been lowered in the circus season just drawing to a close."

mena been lowered in the circus season just drawing to a close." Sam Wallace whimits the following: "Quite a large number of theatrical and circus agents (0, hotel, and were discussing the good old cir-cus opposition days. All gare their opinions as to who was considered the best apposition agent had ay and the fastest lithographers and han-termen on opposition brigades. The late J. M. J. agent the circus game has ever had, and the lithographers and that fastest lithographers and that fastest lithographers and that the day of the day and were given as the best all round opposition agent the circus game has ever had. and the lithographers is fill Raymond. Turkey Corbett, Nagent the circus game has ever had, and the hest bannermen menitoned were Ed Monce. Kid intographers is Kid Raymond. Turkey Corbett, hest bannermen menitoned work batw passed to divertising agent at the Start Theater. Cleveland, wheeler, Pictures Henry and Harry Mortison. All of the above menitoned boys have passed to divertising agent at the Start Theater. Cleveland, the result beyond, excepting Monce, who is the advertising agent at the Start Theater. Cleveland, the for kowing and a strip and the greates photonism, wanager of the Bijon at Wilkes Barry, Fa. Kin Raymond is working on a dai's paper in Portland, Me. We can not say where Pictures the Port May Me. We can not say where Pictures photonism, manager of the Bijon at Wilkes Barry, Fa. Kin Raymond is working on a dai's paper in Portland, Me. We can not say where Pictures the point, with the Walter L. Main shows, whith the following alistar hillers, 'Charles Venezable, the following alistar hillers, 'Charles Venezable', the following alistar hillers', 'Charles Venezable', the following alistar hillers', 'Charles Venezable', the was

Look thru the Letter List in this issue. There may be a letter advertised for you.

MUSIC Loud vet tuneful popular

SKATING RINK



70

NOVEMBER 19, 1921



P.29

50 00

the second second

The Billboard

Peacock Pillow Top Designs, \$2.50 doz.

Table ort Designs, \$1.75 doz.

Peacoch Centerpiece Designs, 4.50 doz

\$14.50

Prices to Agents

Daisy Needles, \$20.00 a hundred 27.00 a gross 85.00 per 500 150.00 for 1,000

Peacock Design Pillow Tops, on heavy ecru \$2.50 a doz. crash, -

Peacock Design Table Scarls, on heavy ecru \$3.75 a doz. crash. - - - -

Peacock Design Centerpieces, on heavy ecru crash, - - - - \$14.50 a doz.

One-Half Cash Deposit Required on ALL C. O. D. Shipments

We fill your order the day it arrives

Pitchmen! Premium Men! Streetmen! Agents! GET THE Easy Money With the New Daisy Needle

Going like wildfire! The embroidery fad has hit the . country big! Rake in the berries with this new whirlwind success!

Send for the new Daisy; just out! A little brother of the wonderful Nu-Art Needle that sells for \$1. More flash than ever. Priced for quick sales. At last you see the perfect point. Made of heavy nickel-plated brass; rich looking! No wires, no tin. Get in on this live one! Write your name in the lower right hand coupon and send 30c for a sample today!

It's the needle of needles! Everybody wants one. You can make French knots, raised embroidery, chenille work, velvet effect and box stitch embroidery faster than you can talk!

For \$1.50 we will send you a complete agent's outfit, consisting of one new Daisy needle, 12 balls of cotton, all colors, one beautiful peacock design pillow top and complete directions showing you how to make various kinds of embroidery shown above. All for \$1.50. Send today!

Fill in the right hand coupon. Send 30c for a sample needle or \$1.50 for a complete agent's outfit. Tear it out today and ask for our money making proposition.

Name

Street

City

The Nu-Art Fancy Goods Co.

336 West Monroe St. Dept. 121

Chicago, Ill.

The Nu-Art Fancy Goods Co., 336 W. Monroe St., Dept. 121, CHICAGO, ILL. Enclosed find 30c or \$1.50 (Check the Amount.) for which please send me a sample Daisy Needle (30c) or a complete agent's outfit (\$1.50.)-(Check What You Want.)

State



The Billboard

NOVEMBER 19, 1921

STYLISH

Barking Dog

\$11.50 Per Gross \$1.00 Per Dozen

Running Mice Guaranteed All Perfect.

\$3.50 Per Gross

50% deposit, balance O. D. No Catalog

PITT NOVELTY CO., 407 4th Ave., Pittsburg, Pa.

MAILED FREF

ESTABLISK CD 1892.

The Morrison & Company's

New 1922 Catalogue, Illustrated, Full of Bargains, Is

We list the Best Goods at posi-tively the Lawest Prices. We want every Salesboard Operator and Dealer to have one. If you defre to save money on your purchases, write for our cata-legue today and be convinced.

MORRISON & COMPANY,

Saccessors to Garden & Marrison, WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUT-LERY, ETC.

21-23 S. Wabash Ave., Chicage, Ill.

YOU CAN MAKE

MORE MONEY

clling our highly Perfumed Sachet, vrapped in flashy embossed litho-traphed 6-color floral crepe, assorted lower designs, with embossed Lady over belge.

Love labels. SPECIAL PRICE—Medium Şize: \$1.75 Per Gross, in 2-gross lots. (One-half deposit, balance C. O. D WE MAKE A COMPLETE LINE C TOILET SETS AND PERFUMES SEND FOR CATALOG.

NATIONAL SOAP & PERFUME COMPANY, 20 East Lake Street, CHICAGO, ILL

rk : W

do for

FREE

We

Make

'Em

114-

BARNES.

STS 250 PROFIT \$2750

THAT'S WHAT YOU. MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS. Ioriat wants his ear monogramed. An sr-ea 53 00 and can't de as good works as poor of \$1.50. No shill is required; no Spare or all time. No exponsive laborious hand lettering. Every-by to go to work, also circulars, full

Ready for Mailing.

RRISON

C

OF

WE CATER TO PAVIES AND CANVASSERS Send for Catalogue or C. O. D. Sample Order C P PIATT WHOLESALE S. P. PLATT WHOLESALE 308 S. Market St., Chicago

P.29 50 to

FURS

The Billboard

NATCH FOR NEW ONE! risian Art Needle

73

Ing a hard time of it in Oklahoma this fail, on account of the abort cotton erop and other had farming conditions." (Thanks for the invitation, White Fanther, my last trip thru Oklahoma was in 1888-would enjoy agsin tooking it over, Maybe I will, some time.-BiLL.)

Maype I will, some time.-pille.; Many pitchmen are conspicuously successful, while others do not fare so well in gaining earthly belongings. Numerous ones have been "way up," but are now "down," and by the same token many now at the bottom of the lad-der will ere long be at the top. No man is sure of always remaining a "top-notcher." Be-sides, "nature" picked no special "clap" in the formation of any of them. Therefore, be any well-meaning pitchman-demonstrator "up" or "down," he is still a member of his profession, and "Bill" invites him to shoot pipes.

Immediately after the city election in Cleve-tand recently, Dr. Joe. E. Whalen (Mike is a "Doc" now) intended leaving the Forest City for Toledo, there to do business with (to him) practically new people (since he has remained in Cleveland these several consecutive winters). Mike has a whole lot of good things to say for the Cleveland boys, including John Madigan, Pat Martin, Chief Mexes, John Maney, Eagle Feather, Bill Marshall, Mike Fenton and Dr. Hammond, (The party you mentioned has not lectured in Cincy, to onr knowing, Joseph.)

Bectured in Cincy, to our knowing, Joseph.) Bay Pierce, the cement purveyor of prom-lance, who rambled home to St. Louis for a speil a few weeks ago, and then hit it out for lilinois on a pitching trip, says the mining towns in the "Sucker State" are far from being as good as they were when he made them in July-"open-ity," businessly and otherwise. Says the fellows in St. Louis (about fify of them there) are not cetting business, either, at present. Easy bus just one good thing to say for a certain part of the country, l'ennsylvania: "There is money in that State, 1 know, as I was there for six weeks and-1 didn t get any and didn't see any-one elae get any, so it must be there."

George R. Lennox reports no small amount of success up Niagara Falls way in selling atock, which he has handled for about two years, with the exception of demonstrating and selling syro-scopes in one of the big stores in the Falls City for a few days prior to last Xmas. He may again induige for the coming holiday trade. In part, teorge writes as follows: "Bill Holcomb and Doc Robinson (corn dope), Jack Britt, Dick Smith (solder), Doc O'Niel and a few more of the boys who worked old Philty must all be auffering with some aliment of the right arm; at least they haven't been sending in pipes to the column."

A story has just come to light of the purchase of the Silverhill needle threader factory by James Kelley, of Ann street, New York City. The ma-chines that are required in the manufacture of these needle threaders are the product of Wil-liam Silverhill, of New York, who after ex-perimenting for many years produced machhea which are capable of turning out the only-so it is said-needle threader that will thread needles antiafactorily. Kelley was approached on the proposition of buying the factory some time ako, seon after Mr. Silverhill's demise, but he ahied away from it. However, the helrs of Sil-verhill, feeling that Kelley, with his long expe-rience in the novelty game, was best qualided to bandle the factory, finally induced him to take It. Jim sawn expects to resume production on a large scale.

The following from Dr. E. D. Sutherland, of the East India Mcdicine Company, announces the demise of a vieran comedia: "It is my painful duty to report to the show world in general the passing of Illity Gibbs, a comedian of the old school and well known to thousands in the perforsion. Mr. Gibbs died october 17 in the hospital at Albany. N. Y., following an operation. He was only aick a few hours. Billy Gibbs was born at Ullea, N. Y., lifty-two years ago and entered the profession when a nere boy with Pare Woods as a partner. Previous to this he had worked in amateur performances with Canfield, of Can-field and Carleton, and with Jim LeLand, of LeLand and Lee. After Jaying one season with Mr. Woods they dissolved partnership. Mr. Woods retiring from the profession and Mr. Gibbs becoming manager for Healy and Biglow, a position which he held for some fitteen years. In 1891 he married May Young, who survives him along with two daughters, Marjoy (Mrs. Eddle Bolton) and Lulu May (Mrs. Geo. Stew-artt). It evans manager of one of our com-panies for eight years, a position which he hele for to take out his own show, and he has been touring New York State for the last five years. Billy Gibbs will be missed by many in the pro-fession, as he was a true friend, a good com-dan and a good bushand and father. The show is over, tho lights are out, the canvas (Continued on page 36) (Continued on page 86)



in a Combination Peucil and Clear Lipbter. If terested address D-934 White Bidg., Buffalo, N.





Damonstrators, Pitchmen-\$130 mada in one day with Shur-Stick Coment, Spec-ial price groan lots. Sam-ple, 10c. Otroular free \$32-334 Ptymouth, Chicage.

BIG PROFITS EASY DUPLEX TRANSFORM-ERS medded on ever wanted, JUBILEE MFG, CC., 216 Sta. C, Omaha, Neb.



Michigan Sets Splendid Example With Its Art Institute at Detroit, Which Occupies a Place of a Truly Educational Place of a Truly Educational Nature

It is not alone the fat beef and dairy cattle, the wonderful displays of agricultural products, and the thousand and one other entertainment features that make a State fair. All of these are a very vital part of the fair, it is true, the exhibits appealing to the practical side of buman nature, while the entertainment features atlisty a natural craving for amasement. But as important as these are the thiurs that make a special appeal to the fairs an 1920, it was noticeable that the art exhibits. To those who visited State and district fairs in 1921, it was noticeable that the art exhibits occupied a more promiuent place than in former years. Not only were they larger and more varied, but the quality of the work shown was especially zota.

<text>

incentive to things cultural. "It enables the manufacturers of fine goods to hold in advance exhibitions of their work, thereby bringing the public in closer contact with higher standards of good taste and helps the talented and interested people to discover their talent and to apply their talents. It also teaches then to use Michigan libraries and museums more efficiently. Designers and the manufacturers also must go to the museum and libraries and art galleries for inspiration and new ideas in designing. "The initiation empirations a course of loctures

and new ideaa in designing. "The institute maintains a course of lecturea, exhibits and an information bureau to assist clubs, societies and schools in holding apecial fine arts and crafts exhibitions and demonstra-tion lecturea; also provides opportunity to meet Michigan artiats and bay the works of those who rank foremost in the American Arts and Industries.

"Every other year the finest collection of American art producta will he shown as an "spiration and incentive to Michigan artista.

spiration and incentive to Michigan artista, "The Art Institute erected a special building on the fair grounds for their art exhibitions, and an out-of-door audiorium attached to this building, built on the linea of a pergoia-where people attending the far could ait and liaten to the series of art demonstration fertures, which were this year held under the direction of II. N. Kurizwor h, associate director of the thleago Academy of Fine Artis; Faul Houore, painter, and Clark D. Smith, of the Fine Arts and Industrial Guild of Detroit, and other authorities on the arts and industries. Each reople to the which

lecture was illustrated by the studio malerials or living models. "The lectures were on anch subjecta as: "What the Artist Triea To Do," In An Art Studio," 'Color and Your Clothea," 'How a Por-trait Painter Works, 'In a Sculptor's Studio," 'How An Artist Draws,' 'Your Home As a Work of Art, 'In a Mural Painter's Studio," 'I ainting and Music,' etc. "A series of practical demonstrations were given under the auspices of the School of Decorative Handicrafts in Detroit, which one codd do in the home. "In 1922 special prizes will be offered for the linest work in these various crafts, which everyoue on the fairm and in the city can

HARRY L. YOUNGERMAN



Mr. Youngerman is general menager of the Na-tional Western Stock Show, Derver, Colo., one of the teading shows of its kind in the United States. He is quite well known and liked among fair men. show. Dates of the next National Western Stock Show are January 14-22, 1922.

find time to do after they have seen these demonstrations.

Ind time to do after they have seen these domainstations.
The Michayam Art Institute fulfills the craving for beauty and the desire to use one's talents in being the hours that is both enjoyable and reprint professionality by men and women in the set of these crafts is applied professionality by men and women in the set of the set or after a set above. The Middle West, with periods, arousing in them an interest in, the art misseum is, therefore, a center of which details of the set of the se

TEXAS FAIR GETS CHARTER

Anatin, Tex., Nov. 8.-The Bexar County Faim liureau Fair Ansociation of San Antonio has been granted a charter by the Secreta y of State. The association, as set fouch in its application, has for its purpose the encourage-ment of agriculture and a ock raiwing by mai-tenance of puble ful a and exhibitions of five atock and farm products. The corporation is without capilal stock. Incorporators and directors are W. A. Wur-hach, JeT D. Beck, C. H. Aivord, Henry Elek-mann, Carlos Campbell, all of San Antonio.

ROB ROY TO BUILD FINE NEW HOME



Among the fair secretaries and managera of e Middle West M. E. Bacon ta known as a the Middle the slidule West M. E. Baron is known as a hustler and live wire. As secretary of the Iowa Fair Monagera' Association he has done much for the fairs of the State, and he has also hrought the Mississippi Valley Fair and Exposition, Dav-enport, of which he is secretary and manager, to the forefront as one of the most progressive fairs in the State of Iowa.

the sanction of the American Kennel Club and all competition will be governed by A. K. C. rulea. The show, however, is limited to Ar-kansas bred and owned dogs, of which 400 bave been enlered. The manufacturers' show is a display of all products of Arkansas industries, in addition to manufactured products such as wagens, im-piement's, etc., from other States, while the women's department is featured by a baby clinic at which a staff of thirty specialists give free examinations to all white children under six years old who are presented. Five bands will be on the job at a'l times, including the famous Estado Mayor Band of Mexico, Al Sweet's Singing Band, the Royal Scotch Hipbianders and two bands of the Smapp Showa. Indications are that have ever been seen in

Snapp Showa. Indications are that the fair will draw the Introst crawda that have ever been seen in Little Rock.

FINE NEW HOME Rob Roy, secretary of the Alexandria Fair, Beld recently in the office of Secretary Alexandria, Teure, thas sold his home nud next Fred L. Davia at SH. A'bana, Vt. it was de-apring will build a fine old-time C'ioniai homo on a big hill overlooking Alexandria. Mr. Roy also has sold his Ford garage.

TEXAS STATE FAIR

Has Balance on Hand-Directors Grati-fied at Secretary'a Report

Figure 2 of the stadium shall be committed on the stadium shall be committed by the stadium shall be comm

IOWA FAIR MANAGERS MEET IN DECEMBER

M. E. Bacon, secretary of the Iowa Fair Managers' Association, advises that the am-nual meeting of the association will be beld at Des Moines, Ia., on Tuesday, December 13, at the Hotel Savery. At this meeting fair managers from all parts of the State will be present, and it is probable that many show-men also will attend. Officers of the Jowa Managers' Association. In addition to Socretary Bacon, are: President. W. R. Scholdeld, of Eldora; vice president. W. R. Scholdeld, of Eldora; vice president. W. R. Scholdeld, of the entertalament com-mittee are Roy Wilkinson, E. W. Williams, Lorgan B. Urice, W. R. Scholdeld, Carl E. Hoffman, F. A. Gatch and M. E. Bacon, which pives assurance that every minute of the meet-ing will be full of Interest.

STATE FAIR DATES SET

BETTER SUPPORT URGED

P.29 50 to

Hawkeye Fair and Exposition-Barbecue at Fair Grounds At-tended by 1,500 Persons t or

Fort Dodge, is. Nov. 7.—Fifteen hundred people were in attendance at the barbeete at the lawkeye Fair and Exposition grounds rday. The barbeete—and it was some feast— was the feature of the annual meeting of stock-heliers of the fair association. Fromptly at the doors under the grandstand were eproal and the crowd, appetites all whetted by the cold, bracking air, needed no urging to help themselves to an apparently nullmited elundance of roast beef, rolls, cheese, coffee and desginnts. Spaceholders and their wives and children held granter from far and user and children

desphants. schoolders and their wives and children gathered from far and near and after the t they were entertained with a varied

the the basis that missionary work, like charity, begins at home, B. J. Price unde a turing appeal for more support for the Hawktirring appeal eye i'nir Asso "We send r

charing, traine at more support for the llawk-tring speed for more support for the llawk-cy. Full Association. We send missionaries to the cannibals and as uses, let us have a little missionary work at home. The argued. "There is nothing that will better build up the community than a specessful fair. Why should the burden of raising the money for this fair be all placed on Mose Stanbery? Let each one of you stock-builder appoint yourselves a committee of one and secure another atochhnider by the time of the annual meeting next year. Do this and and you and the county will benefit immeasur-ally."

ally innancially, physically, mentally and mor-ally." Mr. Price spoke at the collicum, where the crowd gathered after the barlievine, L. E. Arma-strong, president of the Hawkeye Fair Asso-clation, presided, and all the directors were sented in the middle of the amphitheater. "This la where they exhibit the atock," and Mr. Price, "and as we have no atock to ex-bilid let the directors get up and show them-selves." which they obligingly did to the ad-mination of the crowd. A loss of \$2,060 was experienced by the Hawkeye Fair Association in its operation this year, necerding to the reports of the secretary, H. S. Stanbery, and G. Swanstorm and Wesley Johnson, members of the linance committee. Considering the unnual condition which pre-valled this year and the setback to nil things agriculturid, this was considered a very credit-able showing.

aricultural, this was considered a very credit-able showing. "We feel that all things considered we have reason to be proud of this report," said Mr. Stanbery, "Many fairs lost heavily this year. The State fair of Des Moines had to take a loss of over fifty thousand." The smallness of the vorking capital com-pared to the cost of the plant was given by L. E. Armstrong as a handleap to the snecess of the fair. The plant is worth over \$440,000, The annual meeting of the stockholders will bereafter take place on the first Monday In December instead of November. This was voted on today. By this change farmers will have finished corn picking and the attendance will be larger.

COMMUNITY FAIRS

Occupy Important Place as Educational Factor, Says J. M. Dean of Tennessee

County and community fairs in Middle Ten-nessee bad a very heavy attendance during 1921, according to the report of J. M. Dean, district accent of the Division of Extension Mr. Dean states that a total of Di, the persons visited these events. There were slark sne-cosfid community fairs with attendance of 20,000, and nine county fairs with an attend-ance of 61,000. Snecking of the value of these fairs to the communities which they represent, Mr. Dean state

Akron. D. Nov. 9.—The Summit County Pair loard this week paid in fuil its ohliga-tions incurred by the recent county fair and here the second second the second se

The Billboard

ACTS WANTED We are now ready to book Acts of every kind for 1922 Park and Fair season. Exceptional proposition connection with our own Bides and Shows, Write or wire. Some indoor dates. ACKLEY'S BOOKING SERVICE, 211 Federal Ava., Saginaw, Mich.

LEW ROSENTHAL TO OPEN FAIR BOOKING OFFICES

FAIR BOOKING OFFICES Widely Known Showman Has Arranged To Branch Out for Himself Chicago, Nor. 10.-Lew Resental, for slip cears field man with the fair department of the Western Vandeville Managers' Association and whome activities have been centered in the States of fowa, Nebraska and Wiscomsin, and anone arrangementa to open his own office. Mr. Rosenthal has a big following in the States above manuel, and especially is he well

To Branch Out for Himself Chiengo, Nor. 10.-Lew Rosenthal, for six years field man with the fair department of the Western Vandeville Manszers' Association, and whose activities have been centered in the States of Jowa, Nebraska and Wisconsin, has made arrangementa to open his own office. He is arranging for Chicago representation. Mr. Rosenthal has a big following in the States above named, and especially is he well and farvarally known in Jowa, the premier fair State of the country. Mr. Rosenthal is now in Chicago booking acts for the next season, He told The Billboard he will give all acts play on pay contracts and guarantee six to ten weeks of consecutive time. After con-cluding his work in Chicago Mr. Rosenthal will be at his offices in the Majestic Theater, Dubuque, In., and at Rosechiff estate, his home in Cedar Falls, La. Mail will reach him at both places. Mr. Rosenthal will be he o until herement. I and then go to New York for ten dars.

both places. Mr. Roscillari wir er ne some Desember 1, and then go to New York for ten dars. Mr. Roscuthal is a brother of Jake Rosenthal, owner and manager of the Majestic Theater, Dubuque, one of the State's finest playhouses. Lew was box-office man for George Castle, in the Oirmpic Theater, Chicago, years ago; was with Stanloope & Epstein's Museum here, also with Finak Hall'a Casho and at one time treasurer of the Orpheum Theater, Kanaas City. He is known to about all of the show-men and fair secretaries of the Middle West.

Wymore, Neb., Nov. 9.—Members of the county fair board, headed by Boyd Rist, county agent, were here a few days ago consulting members of the ely council and others rela-tive to the location of the county fair here. Wymore has a park of twenty acres conve-niently located. The grounda where it is proposed to locate the fair already are provided with a fine half-mile track, basebail grounds and grandstand. In the early days of Wymore fairs were held in the park.

WYMORE WANTS FAIR

RACE UNDER ELECTRIC LIGHTS

FAIR WILL BE ANNUAL

Ft. Davis, Ala., Nov. S.-The South Macon Fair held here recently was so successful that plans are already under way for making it an annual event.

..........

WORLD FAIRS AGAIN

One sign that the world, which, like the moon, has of late been off its usual track, by the second secon

<text><text><text><text><text><text><text><text>

MILLIONS FOR GOOD ROADS

Washington, D. C., Nov. 11.-The President has slened the good roads bill, carrying an ap-propriation of \$75,000,000 for road inprovenients, apportioned on maintenance provisions by the States.

"Our fair was a success from the standpoint of both exhibits and attendance," writes D. F. Effar, secretary of the South Carolina State Fair at Columbia.

FAIR BOARD BANQUETS

Batavia, N. Y., Nov. 11.—The Genesse County Fair loard held a bannet on Saturday, Novem-her 12, at the Hotel Richmond, in celebration of the record-breaking fair held this year. In addition to the fair loard there were present a number of the leading cilizens of the city and county. The show world was represented by T. A. Wolfe, Frank R. Speliman, W. C. Fleming and Srdney Wire. The phenemenal success of the 1921 fair was due largely in the unifring work of the genial screetary, Fred P. Parker, Receipta reached close to the Sho0,000 mark and the attendance was the largest ever known in the fair's history.

TO HOLD FAIR IN AUGUST

Announcement has been made that the North-ern Minnesota Fair will be held in August next year. While it may be more difficult to secure exhibits the fair board believes that because of the better weather usually encountered late in Angust the fair will be more largely at-tended than it would at a later date.

PERMANENT EXPO. PLANNED

Houston, Tex., Nov. 10 -- The City Connell is discussing plans for a permanent exposition in Houston. According to the plans under consid-eration the present buildings would be retained for another year to guard against the possibil-ity of the new site not being ready for the 1022 fair.



Shreveport, I.a., Nor. 9.—The sixteenth an-mual louisiana State Fair closed Sunday night as a pronnunced-success. Thruout its eleven dars in was favored with ideal weather, and this, together with the excellent exhibits and time entertainment features, brought cut large attendance.

ok thru the Letter Lat in this issue. There be a letter advertised for yon,

BIG FAIR PLANNED

Exceptional proposition in For San Angelo, Tex.-New Company at Avs., Saginaw, Mich. May Be Formed and New Site Chosen

San Angelo, Tex., Nov. S.—The plan under which the State Fair of Texas is operated. in-sofar as the ownership and operation of gounds are concerned, may be adopted by San Angelo for future expositions. This year's fair was called off in July because of adverse condi-tions. Bight now citizens who have ever been ac-tive in promoting the hig show and in making it one of the best in like State are advocating an early organization to start work on the 1922 fair.

it one of the best in the State are advocating in early organization to start work on the 1922 fair. Clande A. Broome, prominent cattleman and insurance maa; Barnes H. Yancy, mspor: Ira L. Cala, insurance agent and president of the 1921 fair association, are some of the leaders in the movement. They point out that the present fair grounds, three miles from the business district, are too remote, with no street car service; that the huidings, with the exception of one stucco structure, are not of permanent build and can be disman-tled and the mate in used elsewhere. Tho fair grounds company is expitalized at \$10, (85,000 was paid, Expenditures on the property have exceeded \$25,000, yet a dividend has never been paid. The advantage there has been in one firm owning the fair has been the protection asgainst pos-sible loss of the grounds in the event the fair during any year should fail to pay expenses. Nearly every one of San Angelo's mousi fail fair, nece meets and carnivals has been suc-cessful however.

fairs, face meets and carnivals has been successful however. A new stock company, probably with a cap-thalization of \$50,000, is considered likely to be formed. Close-in grounds are considered es-sential in order that water, lights and railway facilities may be had and that amusementa may be had at night on the grounds as well as in the daytime. The fame of San Angelo's fair, probably more representative of this section and more typically Western than any other in Texas, has a record to uphold, and it is certain that definite action of some kind will be taken be-fore many weeks have elapsed.

FAIR NOTES

The first annual Sourry County Fair was held a few weeks ago at Snyder. Tex. and was quite successful, more than 5.040 persons attending. Fruit men of the Northwest are planning a ble horseshoe pitching tourney at the Pacific Northwest Fruit Exposition, at Seattle, Novem-ber 21-20.

Olto Owen, manager of the Ciatwop County Fair, Astoria, Ore., In a report to the directors stated that the receipta of the fair this year were \$3,703 and the disburaementa \$3,231.60.

Beatrice, Neb., is making every effort to re-tain the Gage County Fair, which it has been proposed to move to Wymore. Action on the matter will be taken at the annual meeting of the fair directors late this month.

The fourth annual Bridger Valley Fair, Evanston, Wy., scored a most substantial anc-cess from the opening day to the close of the grand ball in Amusement Hall. This was the fourth annual fair, and the exhibits were much larger this year than at any previous fair. There was an excellent entertainment program. There was an excellent entertainment program. Directors of the Bell County Fair and Expo-sition, Temple, Tex, recently voted unanimounly to make the 1923 exhibit a free fair. The di-rectors disjdayed the greatest satisfaction over the results of the 1921 fair and found that con-ditions warranted dispensing with charges in the future. Plans for enlarging and improving the exposition were discussed and arrangements were made to carry on the 1922 fair on a greatly improved scale.

Improved scale. Attendance at the Western Royal Live Stock Show, Spokane, Wash, this year was gratify-indly large, and the exhibits of the highest class. Enthusiastic approval of the show and a strong desire that it be continued was volced by the stockmen at the increase Fair, which was presented by President George A. Phillips, of the Chamber of Commerce, to ascertain the yiews of the stockmen, did not meet with favor.

favor. The finest stock ever shown in the Northwest was seen at the Western Royal Live Stock Show, which closed at Spokane on November 2. The show this year was very successful, both in the showing of stock and in atlendance. One of the big entertainment features was the Western Royal Cowhoys' Band, which made a high hit. Other features were a New Perce Indian Powwow, Whitehead's "Village Or-chestra," "La Papillion" ballet, twenty-free high school students; Mrs. Lois Keeler, soloist; Bernice Witt, dance soloist; Koman ladder ex-hibition, boxing, etc.



For CARNIVALS and PARKS Carries 500 people per hour at 20c to 25c. Enor-nous cara operated at high speed create a wonderful ansation ererywhere. Price, \$1,200.00 to \$7,500.00, fail cash, bajance terms. Write for proposition.

AVER ENGINEERING CO., Beaver Falls,





HILLSIDE PARK

76

Planning Many Improvements

Manager W. E. Thaller Optimistic Over the Outlook for 1922-Plans New Features

 Many notable improvements are being planned for the musement sensor of 1922 at beauti-tor in musement sensor of 1922 at beauti-to the announcement of General Manager W. E. Thaller. Ever a progressive executive, Mr. Thaller is cheerfully outimistic over the sut-of the first or realize the importance and need in anotations in the style of features d-manded by present day pleasure seekers. As a cousequence his improvement plans provide for the a number of noteworthy features.

 To averal seasons in the twenty-three with highly satisfactory results a wild West west on a more pretentions scal, than ever with highly satisfactory results a wild West west on the best known and most enpaide wild west producers extant, is is promessed, and the source of the show will huchd the names a source of the show will huchd the names a source of the hore the performant will have not west one a most here is highly a satisfactory west one a most when and most expanded. The best when and most expanded wild west one the best known and most expanded. The public next spilos the park will have not best of the former a strateging the park will have not best of the former a strateging the park wild be under the best when and most explicit a new and the strateging the park will have not be best of the former a strateging the park wild there a most explicit a new a spilot a new and the trateging the park will have a spilot a new and the strateging the park will have a spilot a new and the strateging the park will have a spilot a new anot a show and the park mer and most explanes the s

The dress that will make everything look like trand new. The planned improvement that speaks vol-ment is the removal of the unsightly loard tence along the front line of the unsightly loard tence along the front line of the unsightly loard tence that will reveal to the unsightly loard tence that will reveal to the thousands of passing antolsts and trolley passengers the many becultes of the pleasure resert. It may be truthfully said that few Eastern parks with its fifty aeres of partly forested land and the many improvements made during the park of nature's idenly charming beant spots. In the tear the dunse's shaded knows-of the hands the banks of which stands the Hillside zoo-topical garden. And throut the park natural beart, snppiemented by the work of the hand-scare gardener. prevalts. In commenting upon the Hillside manage-ment, it is worthy of note that General Man-ser Thaller's 25 years of active direction of the mark for continuous long terested. as a numer park chile scenuty.

"THREE ACRES OF JOY"

"Three Acres of Joy" is the way Herbert II. Pattee describes his new amusement park to be developed on what is known as the "circus grounds" at Miami, Fia, mention of which was made in these columns some weeks ago. Luna Fark, as the amusement place will be known. Is designed to be the largorst amuse-ment enterprise ever developed in Miami, ac-cording to Mr. Puttec. Various kinds of rides, side shows, bowling alleys, dance halls, free vaudeville and concessions of infinite variety are planned. A high fence, 2,600 feet in length, will surround the park. At the main entrance there will be a tower sixty feet high of steel frame, brilliantly Illuminated and sur-mounted by a comet, thru which a searchlight will play.

In steel think of the searchlight will play. "The park la not to be construed as a 'car-lival set-up'," said Mr. Pattee. "Whatever there may he ln canxas will be first class, and the buildings for the various concessions will be or tustic or stucco finith and arranged so as to make the ensemble pleasing and attractive. Construction on the park has begun. Mr. Pat-tee has been in the ammissment business for many years. He has appeared as an actor in mortures, he has written for the screen and itretted puttures. He intends to apply his knowledge of pictures by taking a reel every ony in the park and showing them in the Luna theater evenings, so that partons may "ace themselves as others see them. Mr. Pattee was also on the legitimate atage.

FIRE AT CHARLESTON PARK

Charleston, W. Va., Nov. 8.-A fire, which for a time threatened to destroy Luna Park, was discovered in the early morning, but was confined to the house of the park keeper in the grounds and did little damage to the other huldings. The house was occupied at the time by John Morgan, who has charge of the park ouring the closed season. famous BIPLANE AEROPLANE CARS, through sheer merit,

PLEASURE RESORT PLANNED

Hillsbero, Tex, Nov. 10.—The Rotarlans are obidi the novement for a city park and pleas-re resort. A tract of twenty-one acres is inder consideration now and the site is in sorth Hillsboro. A campaign is on now to biain funds to buy the isnd.

"Bids" to Park Men's Convention Will May Be Result of His Nerve-Racking Be Sent to Hundreds Work-John Ruhl Widely Known "Bids" to Park Men's Convention Will B. Sent to Hundreds.
"Bids" to Park Men's Convention Will be a convention of a messenear the other of the Nathana the other of the Nathana the other of the Nathana the Nathana

CINCINNATI CONEY CO. SUED

A rather peculiar suit has been filed in the courts of Cincineati against the Coney Island Park Company of that city. Mary Murce asks \$5,000 damages of the company, alleging that on June 28 she received a sprained ankie when she canneth her foot in a hole in the cement walk leading down to the Coney boats.

SIEGFRIED IN CHICAGO

Chicago, Nov. 10.-The Great Siegfried, "ski jamper without snow," was a Billboard caller this week, following the closing of the park season where he worked during the summer. He will winter in Chicago.

Legislation is now in process of being drafted which will be introduced into the next session of the legislature at Trenton, empowering At-lantic City to issue bonds for the construction of a great pler and convention hall.

REMOVAI

shop property at Jamaica

<text><text><text><text>

<text><text><text><text><text><text><text>

San Mateo, Cal., Nov. 11.--A gorgeous pleas-ner resort, to be known as "Habylon," Is to be established here, according to plans announced by a syndicate barked by Enclish capital that has purchased the magnificent thus huilding that was a part of the Panama-Pacific Expo-sition

has purchased the magnificent Onio kullding that was a part of the Fanama-Facilic Expo-sition. The ayndicate has moved the building on scows and placed it on plins on the hay shore opposite San Matco. The building is to be further beautified and decorated, magnificently furnished and is to have the most by this ap-pointments in the way of public and private dining rooms, builtroom and also a few living suites for temporary and permatent guests. Ornamental gardens are about to be laid out and a road to the site from the San Carlo station is now huilding. In front of the great huilding there is to be a great swimming pool, prox feet, provided with a beach, the sand for which will be brought in scows from Mon-terey. There will also be elalorate prepara-tions made for featurg in Thumes punts, cances and gondolas.

NOTIO

CE



(ALBANY-TROY, N. Y.)

Within 1 Miles of 6 Cities.

Long Beach Pier Redond Beach Seal Beach has a search of the search of t

Joe Fazen, who has been a native of Cal-lfornia for fifteen years and was before that identified with Forest Fark Iliphiangs and West Ind Heichts, and also published the dramatic paper called The thost, in St. Louis, is as-sisting at making the movies popular in Holy-wood here. He was more than anxious as to the welfare of all his friends.

Theatrical circles here are deeply concerned over the linesa of Bianche Hall, who was for-merly the popular leading woman at the Bur-bank Theater Stock Company. She has a world of filends who are anxiously awaiting news of her recovery.

Harvey's Greater Minstrels played a big week at the Philharmonic Auditorium. The press and public were more than pleased, and the class of entertainment provided was the best. The re-ceipta for the week were the largest of Harvey's season thus far.

At a meeting of the Amusement Mon's Asso-clation of the Venice Pier last week it was de-elded to arranse for many special events for the whiter season, which will give added in-terest to the attendance at the Pier. It was one of the mest enthusiastic meetings held, and the interest taken in the matter was pleasing to all.

A. MacArthur, Jr., former advertising mana-ger of The Moving Picture World, has been appointed director of publicity for the Mack Sennett Studios. He will assume his duties at once.

The sum total of building permits issued for Los Angeles during the month of October is ten million dollars. In Long Beach there were over 2,000 permits issued and in Venice over 1,600. Not so bad for a year of depression.

An Indian drama under the direction of Gar-nez Hoime and entitled "Fire," will be put on November 5 and 8 on the desert of Tabuphrz Caoyon, a mile from Palm Syntage. This is the first time that white men have ever produced a play on the desert lands. The legeud was put in dramatic form by Mary Austin.

George F. Donavan, who makes the lions be-have on the Sheesley Shows, says that he will sure miss his visit to Chicago this winter when the hanquets are on. But then, he says he will be there in spirit, not spirits.

"Happiness" is on its fifth and last week at Morowco. The business has neen big to the last. The stock company will open next week with 'tone Ont of the Kitchen' nod will ne-loubt be another long run. This same condition recalls at the Majestle, where this theater a on its fifth week with the farce, 'My lasty friends,' which seems destined to run a while onger.

H. W. McGeary returned Sunday from a week up at Frieco, playing the blg indoor celebration in that city. He was smilling, and anys that in ass worth the trip to him.

Adolph Itamiah, who has been East attending the convention of the First National Franchise holders with Michael Gore and Rol Lesser, has returned to Uniformia, and reports much pro-ress, He is full of new and in fine shape for his winter's work before him.

Mr. and Mrs. Harry Noyes arrived last spend the winter months in Los Ar to spend the winter months in Los / Harry says that after putting away the son Kline Shows he blked immediately l'atter to the

The Billboard

sold themselves to many large resorts last spring. Our 1922 model is improved to give more comfort to the passenger, has a better ventilator and more substantial wheels. Our Portable Aeroplane Swing is higher and can be set up and taken down in less time than any portable ride yet offered, and can be "set up on the lot without a bolt."

We have outgrown our offices in New York City and our shops in Jamaica. We have moved our offices to 1493, BROADWAY (same building as

We build a better AEROPLANE SWING for parks than ever. Our

New York Office of Billboard), and are erecting another large building on our

Our FROLIC, portable for carnivals and also for parks, continues to win increasing favor.

R. S. UZZELL CORPORATION, 1493 Broadway, New York City

P.29 50 to

The Billboard

OVER THE FAL THE GREATEST MONEY-GETTING AMUSEMENT DEVICE OF MODERN TIMES IS NOW

Selling Outright Free From Royalty

DARK MANAGERS—Something new to stimulate business for 1922 is the right move. For that outside location which has ever failed to produce its share of the season's dividends with the attractions you have tried—secure a winner-OVER THE FALLS-the livest outdoor amusement novelty of the present or past-has stood the test with startling success, with the breaks in location against it, and proved a sure shot in the wayside spots where all other attractions failed to get the money.

Full information and facts furnished upon request. You are cordially invited to visit our booth at the meeting of the National Association of Amusement Parks in the Auditorium Hotel, Chicago.

OVER THE FALLS CO., 1402 Lytton Bldg., Chicago

Carpenters and decorators are completing their work of redecorating the entire fundages Broadway Theater. A large organ is to be la-walled, likewise many of the same conveniences that are now so popular at the fantages Seventh Street Theater.

Report has it here that the Sam Kaplan Shows were snowbound In Reno, Net., last week. The show is en lour down the Coast, and will low prebably double its speed into the sunshine territory.

Col. Wm. Ramsden, of Venice, who successful-'v conducted the 'Over the Falls'' before the hee is much sought after these days and his presence in any enterprise on the pior is pop-ular. The Colonel has been handed several prestributs for his consideration lately.

The New Ocean Park Auditorium has been the home of many high class enterta uncents of late. It so & Hockwald's Famous Georgia Minstrels fared to a be house on October 30. The Phil-harmonic Society has aunounced the appearance on November 11 at this Auditorium of Mime. S human Heink, Several other events of note are aunounced for the winter months.

The following celebrities are to be seen around the Continental these days. Sam Haller, Harry Nores, R. M. Harvey, Bill Ruce, John Sheesley, Harley Tyter, George P. Donsvan, Al G. Barnes, Id Mogart, Murray Pennek, with C. W. Parker and several more due. We will have to get more room, that's all.

A new picture company has been organized ere, called the Metropolitan Preductions, Inc. t will make special features of six-reel lengths



erai manager. The Flower Show, which just closed a success-ful work at Expession Fark. Ead an unofficial at-trodam e of 250 083 and was declared to be the most successful of its kiud ever held on the lattic toxes. A request has been made that the eigr and county (durity contribute to an an-inal find of \$33 000 is massing permanently for loss success, and not success. (ed Freed Commings was a visitor last week to loss success, and not during the eigr to assasson. The Councel is in the out business to assasson. The Councel is in the out business the was minking arrangements to pot a large Wild West show on the road next genson.

land of sumshine and no overcoats. He was en-thus as bady greeted by the large contingent of showmen here. The studies of the

The Dallas Automobile Club's Tourist Park in Oak Chif, Dallas Tex, has been opened, a barbeeze and picnic celebrating the event. Tourists parks are becoming quite numerouga througt the West and Southwest and are re-garded as a great convenience by autoists on long drives.



CAPT. WORLEY TO CUBA

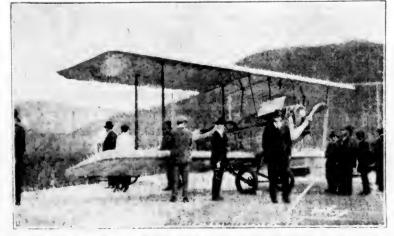
Decatur, Ala., Nov. 10.-Capt. Floyd Worley. Twin City boy, who is well known in carnival civics as a diver and stuat fiver, is here on a visit to relatives preparatory to a trip to Cuba. Captain Worley made a reputation as a dure-devil high diver, but this season be took up airplane stuats and next season expects to con-fine his activities to the latter sphere.

The Colonel has been handed seven the pier is population in the pier is consideration lately.
 The New Ocean Park Anditorium has been the pine of many thus class entertainments of late.
 STUNT FLYERS ENTERTAIN
 Omaha, Nrb., Nor, 9.—Visitors to the National Arro Courgerss, of while the annual Puik parameter in the Mann tlenk. Several other events of note the source of the winter months.
 The California Theater in Los Anceles has on formany closed its actions opera Company closed its actions the season here will open in New Oreans the cast includes Sparsa Captain Workers are and the sized for the season here will open in New Oreans the cast includes Sparsa Captain Workers are and the sized of the season here will open in New Oreans the cast includes Sparsa Captain Workers are and the sparsa captain the cast includes Sparsa Captain Sparsa Captain Workers are and the appearatement of the sparsa the source of high-spaced alignment continuously. One of the outs standing stunt performers was N. P. Trainlet, plane for the charges and groups form the throng as he turned the sparsa captain of Topeka, Kan. Trulet brought and the formany and the classifier was and groups form the throng as he turned the sparsa and groups form the throng as he turned the sparsa and groups form the throng as he turned the sparsa and present formation of Topeka, Kan. Trulet brought and the sparsa and groups form the throng as he turned the sparsa and groups form the throng as he turned the sparsa and groups form the throng as he turned the sparsa and groups form the throng as he turned the sparsa and groups form the throng as he turned the sparsa and groups form the throng as he turned the caperation dights.

topsy-tury and tumbled thru the air for hun-dreds of feet, seemingly having lost coutrol of his plane. Then, when he righted the ship, rounds of applause greeted him.

NEW PARACHUTE IS SUCCESS

AT THE NORTHERN B. C. EXHIBITION



mpanying pleture was taken at Prince Bupert, British Columbia, during the Northern British The acco Columbia Kyhihition in September. C. O. Prest, the aviator, states that he had the pleasure of giv-ing the first airplane exhibition the people of that section had ever witnessed.

BOSTON EDWARD A. COADY Box 1263

Box 1263 The box-office attendants at all the local play-houses last week had a very husy time of it. All the attractions drew very well, and all played to capacity on Armistice Day. The regular Wednesday mathee was cut at averal theaters to save the expense of an estra per-fermance. Sin James Barrie's latest production. "Mary Kese," with Kuth Chatterton, at the Hollis Street Theater, is drawing heavily, also the Dillucian attraction. "The Love Letter." at the Tremout. The San Carlo Grand Opera tompaup has taken over the Grahd Opera House for a two weeks' stay, and is playing to very road business. Erlanger's "Two Little Girls in Blue" is here for two weeks, playing a return ongagement at the Colonial. At the Plymouth Thester, Holbrook Blinn, in "The Bad Man." is drawing very well at reduced prices. The "Rose Girl," at the Wilbur, is also playing to the busi-uers, "The Passing Show." now on its third week at the Shubert, is running very near to capacity. At the Arlington Thester the Boston Society of Singers is now on its sixth week. Inst week presenting "Alda" to excellent at-tendauce, at \$1.50 top. The two vaudeville houses, Keiths and the Majealte, are trying to out do each other by putting on the best they ean find in talent, with the result that both houses the St. James preameted "Three Faces of No Importance" and at the Somerville Thea-tendauce at stift, "all drew very well, At the busites is a lares preameted "Three Faces of No Importance" and at the Somerville Thea-the Source is an exceeded the started base of No Importance" and at the Somerville Thea-the the Gay the "Abe Repudies Re-ture" went over good at Waldron's. The committee in charge of the theatrical ball to be held here Jaucary 19, at Wechanice

rue" went over good at Waldron's. The committee in charge of the theatrical ball to be held here January 10, at Mechanica Building, is making plans to invite all the play-ers of the uttractions that will be in Boston on that date. Last year nearly 10,000 people paid admission to the I. A. T. S. E. Ball, and the aftair was a very pleasing event. The Actors' Equity Association also stood hack of these boys and assisted in making the hall a big success. At many of the local theaters the bows back stage have arranged a large frame which is to contain the tickets turned back af-ter being purchased by those who will not he in Boston on the date of the ball. These tickets are marked with the name of the person or act that bought the ticket and placed in the frame. At this early date the tickets are going very fast, and the committee expects a larger at-tendance this year than last.

The new season at the Children's Theater, on Huntington avenue, has started off very well, last Saturday the players presented "Red Rodug thood" to a well-filled house. Next Sat-nrday "The Three Rears" will be the attraction. The prices are 15, 25, 35 and 50 cents.

Mary Pickford, in "Little Lord Fauntleroy," replaced Donglas Fairbanks in "The Three Musketeres" at Schwin's fark Square Theater last work, The latter film opened at the Globe Theater, and will continue there with two shows a day at 75 cents top.

"Bahe" Ruth, who was at Keith's last week, proved a wonderful drawing card, appearing with Wellington Cross in an act called "That's Good." The base bail fans here certainly gave Babe a great sendoff.

The new Central Theater at Somerville will open December 5. The house has a seating apacity of 1,100, and will have a atraight pic-ure policy.

A large number of theatrical people here at-tended the funeral of flarry Farren, the weil-known theater manager, who died last week.

Managers of attractions booked into the Tre-mont Theater had better prepare themselves for a surprise when they meet Al Sheehan, the house manager, for Al, In the past three months, has put on at least 35 pounds of flesh, so much so (Continued on page S4)



Will hav or place on percentage Wilp, Venetias Swing, Cracy House or Fan House, Al white's work for Wheels and Grind Stores using stock only. Ad dress II, R. HUSTED, Continental Hotel, San An-tonio, Texas.

NOVEMBER 19 1921 FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY AND HIS MAJESTY, THE BEDOUIN WELL-KNOWN SHOWMEN HEAD C. M. NIGRO RECOVERING DeKREKO BROS.' SHOWS Manager Great White Way Shows Ex- Attractions From Other Caravans Be-pected To Leave Hospital Soon ing Added WORLD'S STANDARD SHOWS

The Billboard

Samuel Kitz, Joseph Hughes and William Hamilton Closely Associated Past Several Years -Proposal of First Named Results in New Organization

78

<text><text><text><text><text><text>

Woldse Manuard envise and the the monneed. William (Billy) Hamilton has been with the Williams show for several search as a bass concessioner, legal adjuster, and, at times, served as general agent. He is known to be a bard and threless worker, quick thinker and a very aggressive young man in business, and he will survely give a good account of bimself abend of this new carnival. Joseph (Joe) Hurbes, since 1907, when he quit Huber's Dime Museum, on 14th atreel, New York City, where he was treasurer, has been

RUBIN & CHERRY SHOWS

Play Closing Stand of Season at An-derson, S. C.

derson, S. C. Anderson, S. C., Nov. S.-The Anderson first for a sprice of the state will be put on the map from the free fail when the state of the state of the state will be put on the map from the free fail and thousands of town people made merry in the various fundouses, enloyed the shows and field and this moraling the Anderson Tribune state of the state of the state of the state and thousands of town people made merry in the various fundouses, enloyed the shows and fundous of the state of the the state of the state of the state of the the state is the state of the state of the thing over the earnival yesterioty afternoon and is at light bare already visited the tented of a mail to be state and the tented of a state of the state of the tented to state of the state of the tented of a state of the state of the tented of a state of the state of the tented of a state of the state of the tented of a state of the state of the tented of a state of the state of the tented of a state of the tented of a state of the state of the tented of the state of the state of the tented of the state of the state of the tented of the state of the state of the tented of the state of the state of the state of the tented of the state of the state of the state of the tented of the state of the

city and true carnival spirit reigned supreme last night." Next Saturday night will mark the end of the 1921 season for Rubin & Cherry Shows, Inc., and the "orange special" will steam on to Savannab, Ga., where the shows will be loused for the winter. A full story of the closing and where the different people who have constituted the jur-sonnel of the "Aristocrat of the Tented World" tills past season will spend their winter will be tild in a fortheoming issue of The Hillboard, as well as a general resume of the epohemak-lug tour of the show, which has this year solidly entrenched itself as one of the indiag factora in the world of under comment. tably placed and arranged in wints WILLIAM J. HILLIAR (Press Repr

Relative to important happenings with and for the Great White Way Shows, the scene has shifted from Bioomington, Ind., the beautiful winter home of the shows, to Boom 311 at the American Theatrical Hospital, thicaco, Ill., where C. M. Nigro, manager of the above shows, is rapidly recovering from what proved to be a serious operation. Mr. Nigro and the writer cannot asy too much in praise of Dr. May therek, who performed the operation, and who will take care of Mr. Nigro until he la slibe to beave the institution, which the doctor promises will be real soon. It is no wonder that Dr. Thorek's patients recover rapidly, for one of his best tonica is his joily good-fellowship, also that hroad smile, which scems never to leave his taxe.

Tace. While Mr. Nigro is in the hospital Mrs. Nigro and the writer and wife are the guests of Arthur Ludka and wife, relatives of the Nigros and former! troupers under the Great White Way banner.

banner. Mr. Nicro is continually surrounded by friends and his staff, and amount the visitors of the last few days were Waiter Driver, of Driver Bros,' Tent & Awning Co., and a director of the hos-pital, and Al Meltzer, the doil manufacturer, of Chicago.

Chicago. At the present time everything is at a stand-still in whiter quarters in filosomington, and will be until the return of the executive atof. As soon as Mr. Nigro is discharged from the hos-piltal be and his party will leave for tincinnati, O. While in Chicago several orders will be placed for paraphermalia for next senson.—SAM-UEL BURGDORF (General Agent).

Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.



<section-header><text><text><text><text><text><text>

ZEIDMAN & POLLIE SHOWS

Do Big Business at the Bennettsville (S. C.) Fair

The twelfth fair played by the Zeldman & Pol-ble Exposition Shows, the Marilaro Co. aty Fair at Bennettsville, S. C., the week of November 1, was a banner week for everybody connected with the organization. Five fiding devices, ten shows and seventy-five content of the seventh of the midway. With free gate nightly It was a vely coost fair for attendance. The fair proper closed on Friday, but the Zeidman & Polite Exposition was in full operation Saturday afternoon and night. Necretary C. L. Schuffeld and President W. F. Sonawa, of the Marion County Fair, Marion, 6, C., were visitora during the week; also Felly Heil, the general agent. The Marion County Fair Is the engagement for week of November 7, with the theater County y Fair at thesterfield, and the Lee from the Autor tushopylite, S. C., to follow.-ED HOLLAND tshow Representative).

BETHESDA BOYS GRATEFUL

BETHESDA BOTS CHATEFOL While the Johnny J. Jones Exposition was at Sayaotion, the Jones organization was at the orphan boys of listhesia, one of the oldest opplanages in America testabilished in 1584 and hansed by private contributions, the Jones be-ones publicity may on the triat of the show han the second of Edward R. Saiter, the hores publicity may on the triat of the show han the second of the triat of the show han the second of the second of the organ on the second of the second of the show han the second of the second of the show han the second of the second of the show han the second of the second of the show has the second of the second of the show has the second of the second of the second the boys there receive has the section of the show has the second the following letter mailed to M. Edward R. Show and the second of the second to M. F. Saiter, Dear Sir–We, the lows of Methods, wish to think you show on The size. "Method has a bride of the shows on The size." "The table your laterest in being with the second the second here the second at the shows on the second the second here the second with the shows on the second the second here the second with the shows on the second the second here the second with the second second here the second here the second here the second de-termine the second de-termine the second here the second de-termine the second d

Look at the Hotel Directory in this issue. Just kind of a hotel you want may be ilated.





80

NOVEMBER 19, 1921

P.29 50 to

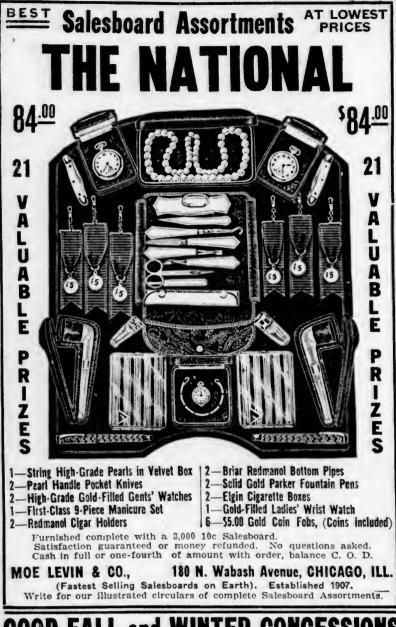
The Billboard



BROWN & WILLIAMS, 18 West 13th St.,

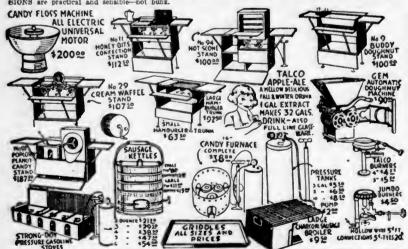
If you see it in The Billboard, toll them so. .

KANSAS CITY, MO.



GOOD FALL and WINTER CONCESSIONS

and where it is cold find a small store or make a sure good living, \$10 to \$25 a day jong ago proved theit there is nothing that worker as a concession that demonstrates 1 good to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or sood to eat, and selis it for a nickej or a or so o w or get space in a ore all winter. The steady business and view the making of ha TALCC CONCES-In mild climates set up outdoors, large atore. Never fear, you'll a TALCO CONCESSION STANDS large profits for the independent comething novel and delichtfully. farge profits for the Inde comething novel and deli SIONS are practical and



not issue a general catalogue in writing please name the items you are interested in so we can to builetina. The shore is only a partial Hiustration of our extensive and well-known line, udes the Suear Puri Waffle Machine, TAI/CO Kettle Corn Popper Cook House equipment and ood Warmers and Steamers, Potico Chip Outfis Cendy Apple Outfits. Suasse Corkers, Pressure inves of any size and power for any purpose, Doughnut Prepared Flour, les Cream Sandwich Steam Tables, toffee Urns, Canopy Umbrellas, Gook a Linens, Tents, TAI/CO Orangeade and Flavors and a full line of Juice Glassware and Dispensers. Certified Colors in Pasts. Powder, d Forms, Concentrated Hoot Beer, Essential Otla, Wax Paper, also Paper Baga Plates and etc. If yor are in a hurry order direct from above prices. All prices are lowest possible always, a are cordially solicited. They and mail will receive immediate attention. MFG, COMPANY, 1317-19 Pine St. Drink Liquid MFG. COMPANY, 1317-19 Pine St., ST. LOUIS. MO.



Nests of Five. Unusually \$3.50 PER NEST. Ta els and plentifully trimmed with Coins and Beads, Nest, \$4.00, Prepaid. Sample Nest, \$1.00, Prepaid. A. KOSS, 2819-2827 Beimont Avenue, Chicage

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

NOVEMBER 19, 1921

CARNIVAL CARAVANS OUR NEW NUMBER (Cotninned from page 81) picked the winner in the Fulitzer Race. Heyn adds that he knew of thirty-four independent rides operating in Chicago when he closed there and he looks for many more there next season. Col. Phil and Mrs. DeCoupe, the past acason with Sol's United Shows, have arrived hack home (on their farm) near Harrodshurg, Ky. This veteran of the elrcus and carnival lots and his amighte little spouse. Nora, the Musical Midget, speak in high praise of Sol's United and especially of Mr. and Mrs. Solomon. Bob Russell, secretary, and Frank Wallick, lot superintendent. They say they will he 'on the job' when the bluebitds chirp in the spring. Captain H. Snider, the veteran wild animal trainer, in years past with numerous smalls circuses and carnival organizations, informs us that he has been ill with fever, but Is now about bimself again and prejaring to frame a wild animal and dog and pony show for nest season. Ile will make Richmond, Ky, headquarters for the winter, Captain Snider does not state whether his show will play independent dates or with a caravan. Dallas, Tex., set an example on Children's Day at the State Fair of Texas. The city fire-men who were off duty were admitted free to the grounds as a safety guard to the children. It is scather to the firemen's credit that not one of the thousands of little once who attended oh that record day sustained the slightest infury. Somellow firemen are popular with the children. A word of advice from firemen is instantly and will nelly abided by. Other fair citles may adopt this plan. 24 Inches Lonz \$3.00 Managers had better get together and consult with their general agenta and stop the giving of heavy guarantees, big percentages and giving away all the concession money to a committee that can't even finance the proposition. Get back to those old-lime contracta and make the committees understand that you really have a meritorious attraction, and then you will en-courage getting "bonus" again. Stop trying to cut one another's throats-you're only cutting your own. Leonardo Pearis Trade Mark Reg. U. S. Pat. Offer Report reached us last week that J. F. (Johnay) Ward, concessioner, in poor health the greater part of the summer, underwent an operation for some stomach trouble at the Good Samaritan Hospital, Zanesville, O., on Octoher 31, and is getting along as well as could be expected. The informant also stated that John-ny would be pleased to hear from friends and that he will go to the home of his father, lete Ward, in East Liverpool, O., as soon as he is able. Thomas J. Riley, formerly of Gook Bros.' Circus and last year with the Dixleison Min-strela with Krause Greater Shows, is now takk-ing on the front of Frask H. Young's Minstrela with the Johuny J. Joues Expession. Thomas tells the folks: "To prove to you that we have a minstrel and not a plant, show, take a look at it," and Harry J. Moore says he did aud the house was filled with patrons and that Riley claimed the show was "topping the m.d-way."

Mrs. "Irish" Cassidy (formerly Mrs. L. R. VanDiver) visited a couple of days with Mrs. Eddie Owens in Cincinnail while on her way to Toledo, O., where size will spend some time with her mother and sister. "Irish" is in the South with concessions. Other recent visitora at the home of Mrs. Owens were Mr. and Mrs. Tom Hes, while passing thru Cincy. Ed-die is still in the East and Mrs. "Eddie" was to leave on November IO to join him in Phila-delphia.

Speaking of signing newsnotes—A short time ago the namea of several caravanites were re-ported having a good time for the winter in a certain city, the names including "Mr.— and wife." All "happened" to know that the de-voted and loved wife of Mr.— had passed away but about six months previously and he also "happened" to recognize the handwrit-ing in the unsigned letter and already knew that the two menfolks mostly interested were not on very good terms, socialiv. How's that? Certainly it wasn't published. The foregoing la merely an instance.

"Seen and heard" on the World at Home Shows' midway by the observing eye and dis-censing ear of Carl V. Noid, official anuouncer: The frequeut question, "Had your iron today?" "I don't helieve it was picnic twist" -1, J. P. "Horey has just broke the track's anto record for a mile in 48 secouds. He makes more noise than Dobish or Reed with their motors." "What, Old Dad and Jane, the Witch?" I don't helieve it." "Make the door open so we can see the car." "There she goes! There she goes, in her auto-mobile." This is some fine picnic grounds. Let's co-

oblie;" This is some fine pichic grounds. Let's go be the "House of a Thousand Blanders" "Whisthe'il yoush goan't of ot this winter?" "Milt, 1 if give you 409 bucks for both leces."

pleces." "Drd you get it, All Paska? Yea, not so had for the 'Arabian Nita." "'Sny, let's go see our little cupid at the Auto-drome." "If the merry-go-round put the 'whip' to the Ferris wheel could it seaplane?" "'One on ha, we are waiting on you-oh, h--, what's the use?"

What a the user" Wei-1-1, of course, circumstances may alter cases-P. Lewia tells it, as follows: "After closing a successful season with the Hagenbeck-Walare Circus I atopped off at Toledo on my way home to Buffalo. Crossing the main stem, I was compelled to do some fast atopping in order to prevent being sent skyward by a fast-approaching new red auto, which naturally set my anger at fever pitch. Turning around to give this driver the benefit of my knowledge of the ethics of careful driving in a "great metropolis." I was greeted with a 'Hello, 'Iai,' by my old side-klek, Gene Nadrean, with whom I worked on the 101 Ranch years ago. With Gene was Dave Anderson, of the 'Show Me State.' These two celebriles of the show world told me that they have forsaken the trail to enibark in a commercial linc, which news soon will be sprung on their many friends. Gene and Dave are isoth hustlers and should make good



We will guarantee our 24-inch Leonardo Pearl Necklace, at \$3.00 each, to be better than any other pearl necklace on the market at this price. We offer ironciad Guar-antee. Money back if not satisfac-tory. Buy imitation pearls and compare them with Leonardo Pearls. This will convince you.

We carry a complete line of Pearls, We carry a complete interval and Con-clasps, Boxes, Carnival and Con-cessionaires' Supplies. 25% deposit must accompany all orders.





You Can Tell It From a GENUINE DIAMOND Send It Back GENUINE DIAMOND Send It Back To prose our blue-while MEXICAN DIAMOND eloachy resembles a couldina (lamoud with same DAZZIIA) RAINIOW FIRE, we will send a selected I eard gen in tadies' "Solitairs" Hing (Cat. price, \$1.98) for Halt Price ita latroduce, \$2.63, or to Genta' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25 Our finest 12k Gott Filled mounting. GUATANTEED 20 YEA1RS, SEND NO MONEY, Juat mail postcard or this ad. State ais. Wa will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Frie Catalos. Asent Wanted. MEXICAN DIAMOND IMPORTING CO., Daet, NB, Las Gruces, N. Mex. (Exclusive controliete Mexican Diamonds.)

FOR CONCESSIONAIRES

In 115, 1235, 1415 and 16 Inch Sizes, made of wood pulp composition, dreased attractively in allka and metal cloth, with marabou trimning. Wa carry a complete line of Chinese Rissiots. Send for our isteat Catalog with Heduced

Orders shipped same day received. 25% De-posit must accompany all orders, balance C.

AMERICAN OCARINA & TOY CO.

69-73 BRUEN STREET. - NEWARK, N. J. Local and Long Distance Phone, Market 849.

P.29 50 to

The Billboard





84

The Billboard

NOVEMBER 19, 1921





Lee Teller, agent of the Esquida Bros.' Meri-enn Circus, has booked bis entire show into The Bulletin's Christmas Red Stocking Fund carnival, which is slated to open at Eighth and Market



MOTOR INVENTIONS for ENGLEWOOD has openings for good subscription willeritors. Ex-clusive field, Turn in fair. Orders filled at once.

Edua Ardelle, whose art and posing show has been making good money doring the season just over, is again in San Francisco, and was a Bill-hoard visitor upon her arrival. She tells of some thrilling experiences in the lumber camps of Northern California, and says that altho her tour was a success from a financial standpoint she is not anxious to go into the wilds again for some time to come.

BAZAAR DATE SET

By Ladies' Auxiliary H. of A. S. C.

Kansas City, Mo. Nov. 3.—The date set for the second annual bezaar of the Ladies' Anxil-iary of the Heart of America Showman's Club, of Kansas City, Mo., is Wednesday evening, No-vember 30, at the Coates Honse, in the big ball room of this boxtelry. The bazaar will be big ball room of this boxtelry. The bazaar will be fol-segrecially requested to announce to the members especially requested to announce to the members of the Ladies' Auxiliary, now on the road or who do not expect to return to Kansas City un-til about this time, this the four articles each one is to make or donate towards the success of the septend and the success of the seans Mowa are wintering in context y anticipated and bard-worked for ba-taar will be expected at the club rooms in the Coates House prior to that time, and each mem-

streets November 14. After playing the Shrine ber will contribute the four articles requested. Circus Mr. Teller moved his show to l'owell and Chestnut streets, in the Italian quarter of the city, where it played to capacity hismeas for two weeks. Following the Eighth and Market streets doings the Esquida Bros.' Circus will probably go South for the winter months.

HOUSTON BECOMING "MECCA"

Houston, Ter., Nov. 8.-Houston is speedily becoming a "mecca" for abowfolk. The Worth-am, Waugh, Hofer Greater Alamo Shows, one of the largest of such attractions now on the road, is to winter in Houston, probably at the grounds of Houston's Fair and Exposition, fol-lowing the close of the show after playing the fair here. Gentry Bros. will also winter here. Blany plichmen are now coming lato the city to bask in the "balmy sunshine" a while. Worth-am's World's Beet Shows will whiler in Beau-mont, where its season will close, following the fair engagement there, is the report here.



100% PROFIT-Repeat ordera guaranteed. Hishest quality Rearty Specialites. \$1.00 seta fulj alzed namples, prepaid, and full partic-ulars. El.La R. BERHY FIIAR. CO., Vir-ginja Bite., St. Louis, Mo. Estab. 1882.

P.29 50 to

The Billboard



Coliseum, Chicago, Again To Be Scene of Manmoth Indoor Event Chicago, Nov. 11.—Chiengo's fourth annual the stamma Thee Festival and Toyland Ulruns, to be held at the Coliseum December 14 to 23, for white and Blue Club, promises to surpass any-thing of the kind ever held in this part of the work of the kind ever held in this part of the work of the kind ever held in this part of the work of the kind ever held in this part of the work of the kind ever held in this part of the work of the kind ever held in this part of the work of the kind ever held in this part of the work of the kind ever held in this part of the work of the kind ever held in this part of the work of the kind ever held in the source will deal the general setting will be suggestive of the kind ever held in the source of the work of the kind the source of the 'Atlantic Club Board work' will be installed in the followum and the wonderful Christmans split of the chilter of heading engineent of the 'Atlantic Club Board work' will be installed in the followum and exosition'' has just closed a mest sup-eversful engineent at Toledo. O, where the making the show one of the produced a mest sup-eversful engineent at so shore. Fil were be en-tagement and manufacturers were be observed to accent in those clubes that new bookings over immediately arranged. More the head where and early spring' to accent he has diver opportunity. The equip-ment and the gening of the producers have approved whethe the gening of the producers have approved the exposition. The unanimity with which the exposition, the larger citles are negativing whother the strike from the hig tare his erests in has been a real producer of actual results in also on the cleanness of the exposition. The unanimity with which whether these diversions of the producers have approved the exposition. The unanimity with which whether these shows one a real producer of actual results in also on a large scene. The split and the split the actual were fort nor expense in mak-ing interest to patrons in

life." Messes, McKay and Convey are constantly add-a rew featries to the exposition. All of e "old stuff" has been eliminated and the thest grade novelies have been substituted, he scene beauty of the exposition has elicited e loftlest praise from artists everywhere, and e shops have been equipped to make the most exhibitors' opportunities for the display of archandise.

WORLD'S MUSEUM, PHILLY

PhUadelphia, Nov. 9.—The World's Museum t Eleventh and Market streets continues to i'd popularity as the most unique amusement i've in the "Queker City." Many new nov-ties have been added since the opening of the ill senson and business has shown a spiendid

thes have been added since the dynamic a splendid ipcovement. One of the big teatures has shown a splendid ipcovement. One of the big teatures has been the wonder-i collection of monkeys, which is no doubt e intgest ever shown at one time. The appy family' concises of 100 animals, com-bing twenty-six distinct species of monkeys, which is weak contains Wee Wee, the intest atom of humanity ever exhibited;'' is Cieve, a glantess, who is announced as the tablest woman who ever lived; Sandow, reag man; Rob Roy, in a curlous distocation rformance; Mile, Feynal's troupe of per-ming dogs and birds; Freddic, armless won-rig Grazia, musical novelvy; Old Zip, Far-mis, 'Wintls-it?'; Hel Usher, versatile ma-cian; The Graf, 'Living 'Lictures;' Mile Ye, second sleit; Frof, Allen's Funch and undy dramas, The Hart 'glass factory,' Great and, the Graf, 'Living 'Lictures;' Mile Ye, sacond sleit; Frof, Allen's Funch and undy dramas, The Hart 'glass factory,' Great and, the dampion,' maj the now Monkey Vil-ice, wild nnimal menagerie and monster snake en.

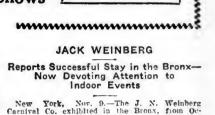
NEBLE GOING TO EUROPE

Arnold Neide announces that be will sail for impe on November 19 for a short stay. In Million to bokhing after his own interests we hall be after the interesta of the we hall co. of America. "I regret that I will be unable to meet the may park men at the convection in Chicago." Ya Mr. Neide, "but Frank Flack, secretary "the Kentucky Detry Co., will be present to present our concern."

LOOK-

<text><text><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

U. S. Distributors,



87

<section-header><section-header><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

BIG FASHION SHOW

Scheduled for Berlin, Germany

Scheduled for Berlin, Germany According to a recent Fairchild News Service dispatch from Berlin, Germany, the most stu-endous fashion show the world has ever seen activation of the service of the service of the set world's markets. The dispatch further states: The show will be pat on in the Berlin "Sports Palace," which recently was taken over by a rowly organized corporation with a capital of source of the set of the service of the set of the set of the set of the second set of the German Government, municipal administrations, leading fashion houses, include setablish-ments and sport promoters. In the coming fashion show the active co-operation is assured of Prof. Haas Here, who has an international reputation as a designer of stage costumes. Other leading originators of the new German styles will assist. The statements and the valuonal Economic conneit, industrial magnates and clothing de-aigners will attend the opening night.

LOOK -LOOK WANTED for the Greatest and Largest Indoor Event of the season. The 107th Field Artillery BAZAAR and INDUSTRIAL EXPOSITION at Emerson St. Armory, in the heart of Pittshurg, Pa. Concessions, Eides, Free Acis, Shows and every little thing, 13 BIG NITES, guns, stage coach and entertainers every day as a bally. You work go DECEMBER 3 TO DECEMBER 17, inclusive, 30,000 tickets out, 20,000 wrong on this one. The system is there, the committee is right and the booster sheets, 10,000 auto tags, 1,000 quarter cards and 2,000 one-sheets. Largest floor space in the city. Committee composed of Pittsburg's leading cillzens. Come, hoys, and get your Xmas B. R. Street parade, with horses, **East End**, Pittsburg, Pa.

General Offices, PALMER HOUSE, CHICAGO, ILLINOIS, S. W. GLOVER, Manager,

WORLD'S MUSEUM Phila., Pa. Market and Eleventh Sts. WANTED

CAYUSE BLANKETS INDIAN BLANKETS Proven to be the BIG MONEY GETTER

PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (In Lots of 25, no Two Alike). Sample Blanker, sent prepaid on revelt of \$7.50. Terms, 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET COMPANY

at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.



SELLING LYCEUM ATTRACTIONS For the Benefit of Local Charity Is Wrong

<text> Who Will Get the Money Raised for Markers for the Dead Heroes' Graves?-Two Rivers, Wis., Sets Forth Fourteen Reasons Why the Public Should Buy Lyceum Tickets-Is This the Way To Build for Permanency?

88

Increme committeemen get ready to meet the beer being army of agents who are being pre-pared to take the field loaded with a thou-shall assortment of studied nuswers to your objections to why you should conduct, manage objections to why you should conduct, when the should conduct of business to when they are chart being or insolve on the should objections of the should object of the should be conducted of the should be conducted by stress morals that they are chart being or insolve on that they are chart being and girls who will be should be the should be to be that they are chart being and girls who who whiselon and most of them will hose their one should be the should be to an one should be the should be to an the plous expreachers who send then how whispers, in tones of injured ianocenes, and be and foritude to persist, for and most prayer that God any girls how whispers, in tones of injured ianocenes, and the plous expreachers who send then how whispers, but ones of injured ianocenes, and be and foritude to persist, for and most be approximation of the should be th

contract, the manager is anote a game. There are only a few such birds infeating this husiness, but even these few are able to fleece a could hundred innocent agents whom they invegie into their burenu parlor with all the allurements that the spider once used on the ity, which fabled story is still used in some of our school books to teach this very lesson that are are teaching.

allitements that the spher once used on the div, which failed story is still used in some of our school books to teach this very lesson that we net teaching. The honest, conscientious managers, and there are many such, are criminally guilty and are persible continuation of these practices. The fact that these birds of prey are finding it possible to dig up new towns, new local committeemen and a new crop of innocent agents each year and that they are philing up money in the bank is no reason why they should be given the glad hand of fellowship at the managers' meeting, and it is certably no rea-son why the local committees should encor-age a continuation of these practices. The Hillboard has gathered more tian 10.000

nge a continuation of these practices. The Billboard has gathered more than 10,000 reports from local igreeum and chautauque com-initiermen giving the degree of satisfaction that the various attractions registered. No lycetum committee should biy a course for your town until you have at least examined some of these reports. They are to the lycetum and chandauque what Duan and Bradstreet are to haviness. Get all of this information you can and alody it before you buy your course for next year. study year.

hext year. We will gladly mail you free of charge bock-lets giving thousands of these reports, report on altractions that you are interested in buy-by Vite to us before you sign a contract meeting that you unt know yourself, a pie-tred folder that has no atthentic informa-ties in ered is effective only because it is superb printing, backed by the assurance of an agent that in most cases you never saw before and while in null likelihood never see again and who herself is as much a victim na you will be, if you rush in and place your name on one of these crooked contracts. Of course, if you know the burcau, know the

Of course, if yon know the burcau, know the agent, know the attractions that yon nre buy-ing, that is different. Then go to it.

agent, know the attractiona that you here buy-ing, that is different. Then go to it. Do not think that this is written by a wild-every turn of the road. It is written by one who has had nearly a quarter of a century ex-perience in this work. It is written by one who knaws the game from more sides of it than probably any other man or woman ca-gaged in it. It is written by one who has nannged, for the past three years, the largest rural or strictly farmers' chautauqua held any-where in America; where we have spent more money for our program than any of the more than nhe thousand circuit chautauqua have spent for their programs in any circuit they have ever run.

have ever rnn. Hefore you sign np a contract for next sea-son's lyceum course, find out what the bureau will furnish you in the way of printing, cir-culars for distribution, cards for ndvertising. Find out what you will receive with which you will be able to sell the course to the com-minnity. Will you sell it on your individual guarantee? Will you new the name of your church, school, lodge, club or some other estab-liabed force as a camoudage to hide the yeal reasen why the people should patronize this course?

full account of the talent that will go to Two Rivers and set theuselves to the tank of Rivers and set of the set of the tank of Rivers and the tark of the set of Rivers and the tark of the tark of Rivers and the tark of Rivers and the tark of the tark of Rivers and the tark of the tark of Rivers and the tark of Rivers and

ATTENTION! EVERYBODY LOOK! TALENT WANTED!

Mr. Fred High, Lyceum and Chautauqua Dept., Billboard,

Mr. Fred High. Lycesum and Chautauqua Dept., Billboard, (Bilato). My Dear Fred-That "piece" of yours, on mare 94 of the November 5 leave of the Bill-hat of the State of the State of the bill of the State of the State of the hat of selling his own aervices? Here's hat I mean: I m looking far and near right that I mean: I m looking far and near right that I mean: I m looking far and near right that I mean: I m looking far and near right of connect someone who is keenly looking for the state of selling had the second selling for the state of a selling had the second selling for the state of the second second selling for the state of the musical mechanise to de the shall have the chance for one of the state of the musical merchandise to de the second young lady and the second of the the second young lady and the second of the the second young lady and the second of the the second young lady and the second of the the second young lady and the second of the the second young lady and the second of the the second young lady and the second of the the second young lady and the second of the the second of the musical merchandise to de the second of the musical merchand the second of the the second of the second of the second of the the second of the musical merchand the second of the the second of the second of the second of the second of the the second of the second o

Iver, and all they need is a trance for one of them. Take my advice and extend this service. It is splendid as far as it goes—but somehow open up your doors and your beart and your pages to the "unknown" who wants a chance to become "known." Tou can publish this letter if you wish. It might meet the eye of just the ambilitions gift i'm looking for-and is it did it would be, maybe, an "open seame" to the artistic treasure house she is seeking to enter. And more power to your service to the profession. I'm with you and for you wand for some real results from what you've undertaken to do. Youra sincerely. Youra sincerely. Youra sincerely. Sold California Avenue, St. Louis, Mo.

condition that in this case, for we are doing that the tree of all curses, the practice in the tyreeum and chausauqua field has been caused by that curse of all curses, the practice of using big pictures of homely men and far from beautiful women as the vertisement. The readins use forth in the common declaration of these who have arbeiddeed advertisement. The readins were spent for the tree of a substant of these who have arbeiddeed advertisement. The readins were and paralitism are that they have never received ten cents on the doing mome of avors and vanity thriliers. The Billbeard has worn avern spent for the ininety nine out of one hundred case those that each the tree of one is a concert company, advertise for one. A couple of doines spent on space will probably auply your needs of you want a member for a concert company, advertise for one. A couple of doines spent on space will probably auply your needs of you want a position with a company, try an ad. Be definite and state what you have to sell. This is business, boa't fool yourself, but add the other for the the the basis and the the doines that you have to sell. This is business to boa't fool yourself, but add the other follow.

TOM SKEYHILL

Writes From New Zealand

"What a wonderful summer it was, and what a great privilege was nine. The last two years have been beerle ones for me; I have had my fill of plenuer, and I have had my share of pain. Were I to die tomorrow I could truthfully say as I breathed my last 'I have lived.' Yea'l inve lived' and I have made the whole world my playground, cr shoult is any my usiversity—and now I want to tell you that I lived more fully, and I learned more walet during my twenty weeks on the Elli-any other twenty weeks of my life. "Chentanqua has penetrated my innermost (Continued on page 00)

(Continued on page 00)



MISS JULIA LEBEAU, SAXOPHINIST AND XYLOPHONIST

Miss LeBeau started her musical education and, indeed, her career, when she was but a child. Miss LeBeau started her musical education and, indeed, her career, when she was but a child. Sha began doing stunts by playing on the cans which she gathered together and later her father ar-ranged for her, and which work of art she still carries and uses in her programs, taking from one to six encores by her dexterous handling of this novely. Those who have heard her say that this is the best "canned music" heard on the platform. Yes, there are several years' differince between the two pictures, and there is a greater difference in her art now and what it was then than the differ-ence in her years would indicate. Miss LeBeau resides with her parents at Bloomington. Ill

The price has been reduced so that we can appeal to every one. We want everybody to attend. 5. This means that the highest class of en-tertainment costs you 30 cents, the price puld for moving picture shows. 6. This is not a donation—you will get more than your money's worth. 7. You should help the American Legion be-cause it consists of men who were ready when called. 8. You put your shoulders to the wheel when the Lilierty Loan drives were made. You did it—Do it ngain. 9. The Legion is ready to help in civic affairs; call on them when you need them. 10. No greater appreciation can be allown than your co-operation with the Legion. 11. All numbers on the course are educa-tional as well as entertaining. 12. These evenings of entertsimment are planned for you. 13. You sent them away amild cheers—huy a ticket and show them that you are still with them.

a tic

14. Success depends upon you. The Le-gion will do the work.

gion will do the work. If ten centa out of each dollar apent to back the heroes ever sees its way to a hero's grave, then we will be glad to give a page space in boosting the generosity of those who contributed to this fund. We will publish tha

reaus to do to you what they did nt many, many places this year?
Iter is n newspher account or plea to the proje of Two Rivers, Wik, setting forth the formation nhout the way local committeemen have been halled into court to make good formation nhout the way local committeemen have been halled into court to make good the local deficit. We have investigated a number of court records where the bureaus the teralument among all citizens.
The proceeds are for the purpose of ohidren at the transfer for our down here the same markets for our down here the same market here and tell us at the farts. If miny agent the live a same halled the farts, if miny agent the live a same halled the ourse for the there and berows the same market here and tell used the down here the bareaus the farts. If miny agent the live a dozen looks here the live autherers, the a dozen looks here for the bareaus the commark.
A The price of a ticket is \$1.50 for adults any park the contract.
A the price market here the highest class of enter the live autherers. The same here any he

The Sinte Prison at Michigan City, Ind., has just pulled off one of the most successful shows that was ever presented at that little "Atlantic City of the Midwest," and it was held inside the

City of the Midwest," and it was held inside the primon. The general verdbt was that it was the high water mark set by the hovs who are working to better their condition while solourning within the gates. The money cleared up on the show was for the benefit of the burial fund of the John Frankin Miller Post, American Leyion, All Michigan fity seemed bent on going to prison, and the chapel was filled and extra seats had to be provided for those who came after 7:30. The horsized man, in all that yreat throng was

be provided for those who came after 7:30. The happlest man in all that great throng was Warden E. J. Fogarty, the bic, when hearted friend of those who have misstepped and are forced to tarry with him for a while. Ile and "Michican thry will not see a better above than that for a long, long time. And my, how we meeded the money."

needed the money." The big, bright, shining star of the show was Charles Jackson, whom all proclaimed to be a second Al Joison and Bert Williams combined. His every change of facial expression was so con-tagionsly funny that it kept the andience in a access all the time he was on the stage, and he was there much of the time thet the curtain was up, Jackson is 6 feet, 4 inches, with feet

P.29

The Billboard

CIVIC FRATERNAL

50 00

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jolification Weeks, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fairs, Agricultural Street Shows, Regattas, "Ye Old English Fairs," Streets of All Nations, ARMISTICE DAY
Fittingly Observed Thruout the United Market and the context wakes are strengthed in the thereines the activative strength world. Show of the broad thorofare. Just be activate with a sche for the strength world. Show of the the strength world. Show of

The tree dent setue a proclamation declaring is detected at the class of smaller multicipations of class of smaller multicipations of class and neares all played their possible and give of the "Cristawar Soldier" from France was the fastion of the "Cristawar Soldier" from foreign for the safe and heads are first with the same in the fastion of the state million of the state of

the dissecting knife has been used to bifurcate the price on him with the hope of even get-ting the cost out of the former Editorial Tar, as we understand his time has been guaran-teed.

Sixty-eight towns nee on this year's New Zealand chautaugus circuit. Miss Monica New-man, in charge of the work there in the ne-sence of Mr. Andrews, scems to be on the job every minute.

rett, of Northwestern University, who in the last I. L. C. A. convention made n big hit on "Original Night." With four officers picked from the membership rolls of the I. L. C. A. the Midland Authors evidently appreciate real platform talent.

MIDWINTER CARNIVAL Planned for La Crosse, Wis.

April Fool's Day on one end, Labor Day on the other. Thus will the E.-W. Coast Six Cir-cuit be bounded for next summer. "Longest in the world," Roy Ellison says. Give 'em what they want. That's R. A great male quar-tet, a peuch of an orchestra and a big piay on the same circuit. Coast Six folks will be interested in learning that next summer's cir-cuit will be routed a bit differently in Mon-tana. Instead of doubling back on the Great Northern thru Great Falls, the circuit will go from Sidney to Billings by way of Glendive on the Northern Pacific.

Meigs Connty. O., survey which was taken by the Ohio Federation of Charches reports that the total population of the county, as shown by the 1920 census, is 27,189, of which 4 304 are in Pomeroy and 3,772 in Niddleport. There are comparatively few fureigners and less than a thousand Negroes in the county. They have hit churches, of which the Methodists have 43, with aline other forms of Methodists not all'ed ortholice have two churches, the Bayle'ts and Probyterians have circue ach and the Chris-tians tweive. This gives a good idea of the forms of faith that are found in that county. There are three dance halls, three moving pic-net literers, ten pool rooms, one bowing alley, two gambling places on the river front. The high school at Chester and the K. of P. hall in Danville are used for public recrea-tion. Two high schools have a thieties and a baseball team at Middleport. There are three community bands and two orchestrias. The we got Fun."

Ellison & While have cut all office workers' miarles from ten to twenty per cent begin-ning November 1. This includes managers and all.

υ.	112																												
	Sev	en	8			•			ï									ï	•					\$71	١.:	975	3.1	03	
	Con																												
	Fiv																												
	Fou	18				•	•	•	•	•	•			•	•				•	•	•	•		11	1,1	80:	3 :	81	
	L.v.c	19	T	í.								•			•				•	•	•	•		2	7.5	9,50	0.1	10	
	Fes	tiv	a	1	9		•	•	•	•		•	•		•	•	•	•						2	t,	S0(8.	69	
																							-	-	-	-	-	-	

INDUSTRIAL MUNICIPAL

FESTIVE DAY AT NASHVILLE Nashville, Tenn., Nov. 8.—The final remains outdoor dance was given Saturdny alght on Capitol Boulevard. It proved a popular func-tion, for in addition to the participants thou-sands of Nashville residents were present as sightseers during the evening. Tony'a Band, occupying the stand used Friday for reviewing the particle furnished the dancers moved white unshall be the soliders, devil dogs and atena had been proved of, that portion of the boulevard being closed to traffic. The spite the chill in the air, the hop continued with unabated fervor until midnight. Some fur takes during the even state of the dancers moved of the dancers wore overcoats, some clocks, But It was an enjoyable occession, a utting to two days of solid enjoyment. MIDWINTER CARNIVAL

Detroit, Nov. 10 - The "Sirlae Circus," one of Detroit's big Masonic events, held annually nuder the auspices of Moslem Temple, will be given in Light Guard Armory February 6 to 18. A. E. D. Allan, Fotentate of Moslem Temple, has appointed James II. Garlick general chair-man of the big show and David M. Wardell general manager. Russell G. Penrce will be director of the production in charge of the show features in the sawdust ring.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Just the kind of a hotel you want may be listed. Just the kind of a hotel you want may be listed. building up the independent chautsuqnas as they are handled by the co-operative forces: "The number of Independent Co-operative Chautauquas has more than doubled in the last two years. There is now affiliated with this great family group the inrgest number of big successful cirutauquas constituting any single system in America. Eleven years ago the first Independent Co-operative C bu ut a uq a was founded. For nine years out of these eleven we have confined our services to town located wholly within the States of Ohio, Indiana and Illinois, Two years ago, however, we decided to enter lown. In addition to increasing the business in Ohio. Indiana and Illinois, there has come to us during these two years a won-derful group of lowa and Northern Missoni towns, until now we are serving more big lowns in this Western territory than is served by any other system." Manager Loar says, 'The thing that I wanted to announce in this personal builetin is the fact that owing to this great growth and the anxiety I have to give the very finest possible service to the various towns I have been work-ing with for so niany years, as well as those the programs, with the greatest possible suble programs, with the greatest possible suble. "Field representative, Mr. J. Oscar Hall, of Schelyville, Ind, has been a successful Inde-cused of this success and his great lowe for the chautauqua man for ten years. Be-quise chautauqua man for ten years. Be-quise chautauqua work, he discontinned his have tractice at Shelpville, and a year ago came manent atrangements have been manch for hour say came the present year, I have made definite arrange the present year. I have made definite arrange the present year, I have made definite arrange the present year, I have made definite arrange the present year, I have made definite arrange to help me, and he has done so fine that per-manent atrangements have been mach for have programs, planning to promo

A spend likely here and the Nidow of the Nation of the Station of

recent annual election of the officers Idland Authors, held in Chicago, Hon, Stahl was elected president. Mr. a which known writer on agricul-	Coas Five Four
economic questions, and is well known endent cleantanqua nudlences. The	Fest
Edmind Vance Cooke, the poet and resident of the L. L. C. A., 18 noted	Tota
he several vice-presidents. On the directors just clected were Donglas formerly president of the National numerist Association, and a chrutin- liner; Georgene Faulkner, the "original	NEWS
y," who introduced constructive s'ory o the chautanquas and who last sum- the outs'anding festure on the Cad-	ont by

LYCEUM AND CHAUTAUQUA NOTES

Irvia S. Colb has again failen victim to the letture fever, and will be found on the pist-form for a number of engagements after Jan-uars, and the hint of the promoters is that the fee will have to be sample or the genial homorist with the perpetual grouch will not proceed fariler in his labor of preparing a new lecture. In short, if there is crough call for dates, irwin will get up a new lecture and talk.

One of the prominent Methodist churches of Evanston, III.. has abandoned the Wednesday evening prayer meeting and, in place of the antiquited rendezvous, they will conduct a mid-week lecture course where the topics of the day will be discussed. This change will prob-ably work a little hardship on a few, but it can be made a blessing to the many.

Officer McWijiams, who for a time was con-cetted with Charles Horner at Knassa Cirv, and then with the Lincoln Chantauqua, and after associated with James H. Shaw in the ent and sweing manufacturing business at Boomington, ill, passed away at his place of revelore in Chicago. Mr. McWilliams was in charce of the playground equipment at the various army camps for Uncle Sam.

L. Vernon Slout his gotten ont a very at-tractive circular advertising his various pro-ductions that ought to be a great help to him in better presenting his attractions to the man-angers. He is prepared to present the follow-ing plays: "His Fother's Balness," "Jack of All Trades," "When Mother Goes on a Strike," "The Right Road," "Noboly Home," "For o' My Heart," "Pavid Harns," "The House of Riemon," "Jast Marry," "Ren-joint Franches," "Hamlet" and "The Tam-bag of the Shrew,"

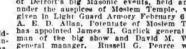
A recent semulation to dramatic circles here is Mrs. Icompline Dominick of Minneapolis, Minn, who plaus to open a school of expression and coacting jurcase for incertain and chantsu-que work. Mirs. Dominick has a wile ex-perience in increment and chantsupper in spent leveley pears with the Midland. R-d-path and affiliated hurcans. Size is a gradient of Folumbia, also the Northwestern Fulversity School of Music. She tunght had year as the Minneapolis.—THE SPOKANE (WASIL) RE-VIEW.

Marilynn Miller, who has captured Broadway and made a great success in "Saily of Our Alley," formerly with "Ziegfeid's Folles," has so demonstruited her clainys to fame that Mr. and Mrs. Roy Bendell have named their new daughtar Marilynn for the lovely little dancer.

Dorothy Janet Tsylor, who for three years was assistant to Miss Cardine McCartney in the I. L. C. A. office, is now Mrs. Alece Hicks, Mr. Hicks is a young Thiladelphia business man.

There is a community live wire in Pasco, Wash. Ills name in Marston Eaton, and ho is the first man to make a success of a ly-cetim there in years, having put on a course of four number in his big Institutional Methol-ist Church—a downtown plant, housing the Chamber of Comperce and all the ledges-and pulling out far ahead of the guaranees before the opening number had appenred. He aiso takes on occasional independent dates, He manaced to sell nearly four hundred tickets for Thomas Elmore Luccy's protram November 2. Enton is a trained publicity man, draw-ing regular monthly checks from The Walta Walla Builletin and other papers, and this may have something to do with the way be weights his lyceum crowds. The Cadmenn bu-reau booked the regular contex for his church.

La Crosse, Wis., Nov. 9.—The second mid-winter carnival in this city will be held Jan-uary 23 to 28, inclusive. Harry O. Williams, elected general chairmaa, said there would be several new spectacular features, including a king'a and queen's ball. Outdoor sports on Fettibone island and lagoon, a vig privile and elaborate night ladoor events will be staged.





HOME TALENT PRODUCERS

Adama, Harrington, Inc., Fostoria, O.; Harring-ton Adama, mgr. Barrow, Emerson G., Crestwood, Ky. Bock Production Co., 220 N. Cbeyenne ave., Tulisa, Ok.; A. S. Bock, mgr. Bren, Joe, I'roduction Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr. Chenault, Miss Mabel, 105 Dayton st., Hamil-ton, Ohio.

Co-Operative Producing Co., 304 Pontiac Bidg., St. Louis, Mo.; By-Gosh, pres.; Chester Gru-ber, secy-treas. Cooper, Greenville M., Congress Park, Ill. Guila, H. Edward, Awi st., Sunbury, Pa. Entertainment Supply Agency. 519 Main st., Cincinnati, O.; George Benedict, mgr. Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Paul Minn.; Jas. W. Evans, mgr.

number Co., E. P. P. P. Starter, Marry Foote, mgr., Newbern, N. C. oy, Billy, Producing Co., Billy Foy. mgr., 311 Pine st., Flathou Bidg., Portiend, Ore. oy, Billy Foy Producing Co., Flatiron Bidg., Portland, Ore. Leritage Co., E. O., Statesville, S. C.; E. O. Horitage, mgr.

Te

gins, mgr. Hoskyn, Geo. H., 1417 E. 61st Place, Chicago,

Hoskyn, Geo. H., 1417 E. 61st Place, Chicago, III.
Kackley, Miss Olive, Producing Copyrighted Plays, 634 Auditorium Hotel, Chicago, III.
Leonard Co., The W. B., 32 Fultou st., Glens Falls, N. Y.
Marlatt-Gargill Productions, La Salle, III.; W.
F. Marlatt, J. H. Cargili and F. H. Murray.
Morchead Production Co., Zanesville, O.; M. Moorehead, mgr.
Morehead, Mgr., Schonen-Gundan, N. Y.
Potter, H. B., Producing Co., 3530 So. Sa'ina st., Synacuse, N. Y.
Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, ngr.
Belisbury Production Coupany, Muscatine, Ia.
Thompson, J. Roemele, Entertainnent Officer, Heidai Sanford Post. A. L. Lancaster, Ky.
Producing copyrighted plays for American Legion Posts.
Theity Production Co., 705 17th st., Rock

Producing copyrighted plays for Americas Legion Posts.
Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.
Trousdale, Boyd B., Producing Co., Box 181, Denver, Col.; Boyd B. Trousdale, mgr.
Turner & Mercelith, 10 S. 18th st., Philadel-phin, Pa.; A. E. Turner and Jules E. Merc-dith, directors.
Tritle, Chir, Berlin Heights, O.
Zirkel, Ray, Producing Co., 80 Ruggery Bidg., Columbus, O.; Ray Zirkel, producer and gen-eral amnager.

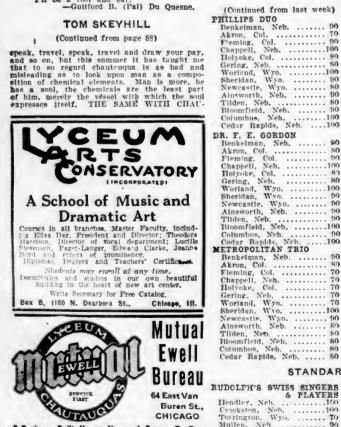
WHAT CAN I DO ABOUT IT?

Some folks say a man who talks, The whole wide world amors, And that an empty can Will make the budgest noise: "Birds of a feather," critics swear When two chin on the street. "A slient tongue a wise head makes," Demure the mum discreet, "One single word," they tell me, "Is sufficient to the wise." The surficient to the wise." The surficient to the wise."

Is golden silence lies.
Who were the chaps that started this, And never sold a word?
The doctrine doesn't listen well-it seems to me absurd.
I hate to think that everyone Takes me for a fool-Yon see, i'm an actor, Therefore please don't ridicule, I try my hand at writing. And rejection slips I greet-So, instead of being wise and starve, I'll be a fool and eat! -Guilford B. (Fal) Du Quesne.

TOM SKEYHILL (Continued from page 88)

speak, travel, speak, travel and draw your pay, and so on, but this summer it has taught me that to so regard chattruqua is as bad and mileleading as to look upon man as a compo-sition of chemical elements. Man is more, be has a soni, the chemicals are the least part of him, merely the véssel with which the soul expresses itself. THE SAME WITH CHAU-



Business Built Up on Years of Square Dealing.

Shriners, Rotarians, Elks, Kiwanians Have the Entertainment Committee of your organization write or wire us at once for information relative to the class of successful Shows we are putting on for the SHRINERS, ELKS, ROTARY AND KIWANIS CLUBS all over the country. Thousands of authentic references on re-

quest. THE JOE BREN PRODUCTION COMPANY.

COMMITTEE REPORTS SUMMARIZED

The following attractions have already been listed in The Billboard, together with the names of the towns where they appeared and the re-ports received from each town. The names of the local committeemen reporting and the town are on file in our Chicago office. The reports are therefore authentic and committees can reiy upon them as being ac-curate. The method of grading is as follows: 100, delighted; 90, well pleased; 80, fair; 70, barely got by; 00, unsatisfactory. Following is a summary taken from among the 10,000 different reports sent in from time to time and the percentage received from the various towns:

..... 90

90 100

90 80

100

90

100

100 100

70

. 70 . 70 . 100

80 80 80

.... 90

1015-17-19 Garrick Theater Building,

TAUQUA-IT ALSO HAS A SOUL-and I found that soul on your 'SEVENS' this summer. "I would rather speak under the old brown tent than in the best halls and nuiltoriums in the world (and I have spoken in many of them), and I would rather mingle with real chantauqua folk than with any other people serve Independent-Co-operative towns, and then the vore possible."

them, and I would rather mingle with real chautauqua folk than with any other people there's demud as America's greatest humorist, will serve Independent-Co-operative towns, and then serve Independent-Co-operative towns, and then there's "The Sadlers, offering the greatest commn-ity health day ever presented on the chau-tauqua platform, and "Mrs. Peter Olesen, an unusual woman speaker of national fame in the Democratic party, and "Inter Sadlers, offering the greatest commn-ity health day ever presented on the chau-tauqua platform, and "Mrs. Peter Olesen, an unusual woman speaker of national fame in the Democratic party, and "Inter Sadlers, offering the greatest commn-ity health day ever presented on the chau-tauqua platform, and "Mrs. Peter Olesen, an unusual woman speaker of national fame in the Democratic party, and "Inter Sadlers, the 'Hen Lindsey' "Tool. W. G. Everson, with his spiendid "Interse of real community value; "Col. W. G. Everson, with his spiendid "These designed the other having had him. "Thomas K. Marshall, former vice-president, a fine speaker, with all the prestige of his

1.2.3.4.5.6.7.

8

DR. F. E. GORDON Benkeiman, Neh.

R. F. E. GORDON Benkelman, Neb. Akron, Col. Chappell, Neb. Holyoke, Col. Gering, Neb. Worland, Wyo. Sheridan, Wyo. Newcastle, Wyo. Ainsworth, Neb. Tilden, Neb. Hoomfield, Neb. Columbis, Neb. Cedar Rapids, Neb.

Cedar Rapids, Neh. . METROPOLITAN TRIO

KETROPOLITAN TRIC Benkelman, Neb. Akron, Col. Fleming, Col. Chappell, Neh. Holvoke, Col. Gering, Neh. Worland, Wyo. Sheridan, Wyo. Answorth, Neb. Tilden, Neb. Ricomfleid, Neb. Columbus, Neh. Cedar Rapids, Neb.

CHICAGO.

No. of Engagements. Percentage.

201

101

61 254 99.05

98.81 98.77 96.33 95.09 94.85

94.05

93.52

90 90

109

90 90 80

All committees in charge of na-tional, State, county and local gath-erings should get in touch with our new ideal list of nationally known new speakers and entertainers DR. EMMETT D. ANGELL "The Edison of Play"

Ordinarily it Costs Money-and lots of It-to stage Newspaper Pro-motion Stunts of Real Lasting Value. But here is a plan that finances itself, a plan that, when staged in your city, will be talked of for months to come. It pays for itself. It almost works itself.

BANQUETS AND

Our Service Extends Over the United States and Canada

We specialize in Big Men and Big Ideas. Our trained experts in spe-cial lines will make your gathering an assured success.



TALENT AGENCIES AND ORGAN-IZERS OF LYCEUM COMPANIES

The Chicago Civic Bnreau, 914 Steinway Bidg., Chicago Cadmean Chantauquas, Topeka, Kan.

If you see it in The Billboard, toll them so.

UDGE FRED G. BA Benkelman, Neh. Akron, Cot. Fleming, Col. Chappell, Wyo. Holyoke, Col. Gering, Neb. Worland, Wyo. Sheridan, Wyo. Newcastle, Xyo. Ainsworth, Neb. Tilden, Neh. Columbus, Neb. Columbus, Neb. Columbus, Neb.

 Codar Rapids, Neb.
 100

 Codar Rapids, Neb.
 Codar Rapids, Neb.

 UNITED SYMPHONY
 Codar Rapids, Neb.

 Benkelman, Neb.
 90

 Akron, Col.
 100

 Pieming, Col.
 100

 Chappell, Neb.
 100

 Gering, Neb.
 80

 Worland, Wyo.
 100

 Sheridan, Wyo.
 100

 Newcastle, Wyo.
 100

 Niden, Neb.
 100

 Newcastle, Wyo.
 100

 Newcastle, Wyo.
 100

 Niden, Neb.
 100

 Newcastle, Wyo.
 100

 Newcastle, Neb.
 100

 Newcastle, Neb.
 100

 Newtrastle, Neb.
 100

 Newtrastle, Neb.
 100

 Newtrastle, Neb.
 100

 New FNGLAND MALE
 THE WALES FLAYERS
 NEW ENGLAND MAIE

Renkelman, Neb.
 Renkelman, Neb.
 100

 Akron, Col.
 100

 Fleming, Col.
 100

 Chappell, Neb.
 90

 Holyoke, Col.
 100

 Gering, Neb.
 90

 Morland, Wyo.
 100

 Sheridan, Wyo.
 100

 Sheridan, Wyo.
 100

 Sheridan, Wyo.
 100

 Sheridan, Wyo.
 100

 Bridden, Wyo.
 100

 Sheridan, Wyo.
 100

 Bridden, Wyo.
 100

 Columbus, Neb.
 100

 Columbus, Neb.
 100

STANDARD NORTHERN FIVE-DAY

 Berwyn, Neb.
 100

 Litebfield, Neb.
 00

 Worst River, Neb.
 100

 Jan en, Neb.
 100

 Glen Elder, Kan.
 90

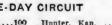
 Tampa, Kan.
 100

 Gypsnm, Kan.
 100

Cedar Repids, Neb. 90 100 EX-GOV. EDWARD W. HOCH X-GOV. EDWARD W. Benkelman, Neh. Akron, Col. Fleming, Col. Chappell, Neb. Holyoke, Col. Gering, Neb. Worlard, Wro. Sheridan, Wyo. Newcastie, Wyo. Ainsworth, Neb. Tilden, Neh. Bioomfeld, Neb. Columbus, Neb. Colambus, Neb. 100 .199 .100

THE WALES PLAYERS

Ret. kelman, Neb. Akron, Col. Fleming, Col. Chappell, Neb. Holyoke, Col. Gering, Neb. Worland, Wvo. Sheridan, Wvo. Sheridan, Wvo. Neweastle, Wyo. Ainsworth. Neb. Tilden, Neb. Bloomfield, Neb. Columbus, Neb. Cedar Rapids, Neb.



Hipple Concert Company Mrs. Martha E. Abt 51 **1921 CHAUTAUQUA COMMITTEE REPORTS** STANDARD SIX-DAY CIRCUIT Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00 (Continued from last week) JUDGE FRED G. BALE

90

leveland Producing Agency, P. O. Zox 236, Lima, O.; Chus. C. Cleveland, mgr.

Fo

Foy. Pir

Bidg., Portland, Ore. Heritage Co., E. O., Statesville, S. C.; E. O. Heritage, mgr. Biggins Production Co., Pana, Ill.; Wm. Hig-

ADDITIONAL CONCERT AND OPERA NEWS

P.29 50 to

FREDERIC WARREN

Announces Dates and Soloists for Concerts

Frederic Warren, who two years ago inaugu-rated the Frederic Warren Ballad Concerts in New York City, has announced the dates and soloists for this, the third season. Four consoloists for this, the third season. Four con-certs will be given, these to occur Jannary 22, February 10, March 12 and April 9, and the soloists for the first concert are the New York Trio, Olga Warren, coloratura soprano; Lionel Storr, bass buritone, and Meta Schumann will be the uccompanist. The February concert, which is to take place on the 19th, will be given by these artists: Margueritz Sylva, mezzo-sogrami Pauline Bonelli, soprato; Elichard hogiven by these artists, sangacrito spirat, hecko soprano; Pauline Bonelli, soprato; Richard Io-nelli, harftone; George Raudenbusch, violinist, and Francis Moore will be the accompanist, in and Fraucis Moore will be the accompanist, in which enpacity be will appear at the other two concerts as well. The artists to be pre-sented at the March concert include Charlottie Maconda, soprano; Runno Bogislaw, mezzo-so-prano; Harvey Hindermeyer, tenor, and Earle Tuckerman, barltone. The fourth and last con-cert will be given April 9 and the program will be given by Alice Louise Mertens, contraito; tiga Warren, soprano; Colin O'Moore, tenor; Jerenne Swinford, bass-baritone, and Ethel New-combe, paulist. combe, paulst.

BOSTON SYMPHONY

To Present New Series of "Pop" Concerts

A great interest is being manifested in the new series of "Pop" concerts to be given by the Boston Symphony Orchestra in Symphony Hall. These concerts will take place on the Monday evenings of November 28, January 14, February 13, March 13 and April 10. The series of the barbar of the series of will have all the advantages of the regular con-certs and they will be given by the full sym-phony orchestra, with Plerre Monteaux as con-ductor, and the programs will consist of the finest orchestra music. A solicit will be pre-sented at each one of these concerts, and they will be Alfred Mirovitsch, celebrated Russian pianist; John Powell, American planist; Estelle Lichling, soprano; Richard Durgin, concert-master of the orchestra, who will be heard in a violin concerto, and Jean Bedetti, well-known concertcellist.

SERIES OF FIVE CONCERTS

To Be Presented in Dallas

I'nder the management of Mrs. Harriet Bacon Ender the management of Mrs. Harriet Bacon McDonald and Mrs. W. Porter Masou, a series of five concerts at popular prices is to be given in Dallas, Tcx., and the Fair Park Collseum has been engaged for each of them. The series will be opened by a joint recitai to be given December 1 by Julia Claussen and Mildred Dill-(iii), harpist; the January concert comes on the 1th and the artist will be Sergel Rachmaninoff, Tutta Ruffo, barltone of the Metropolitan Op-Title Ruffe, ballione of the Metropolitan op-era Company, will be presented in a concert on Monday, February 27. The March event is one which will be awaited with much interest, as on the 25th of the month the St. Louis Sym-phony Orchestra will give a concert with Rudolph Ganz as conductor and also assisting so-losst. The series will be brought to g doe April 4, when Marguerite Malzensuer will be presented in a recital.

CLARA CLEMENS

To Give Recital in New York City on December 10

Clari Clemens will be heard in a concert in olan Pall, New York City, December 10. She his announced that her program will consist exclusively of songs by Hugo Wolf, and is also to bring a series of programs each of which is to be devoted to the works of one composer. Clemens has been engaged to sing a series of aix historical recitais at Munich next year, which as far us is known will be the only re-cital of this description ever given "ywhere by a singer.

DETROIT SYMPHONY

To Give Series of Five Concerts in Ann Arbor

The concert series to be presented under the auridees of the University School of Music, Ann Arbox, Mich., will this year be given by the Detroit Symphony Orchestra, Ossip Gabrilo-witsch, conductor. The soloists to be presented at each of the five concerts by the celebrated orchestra are Detelle Liebling, soprane; Rnoul Vidas, violinist; Ossip Gabrilowitsch, planist; Hans Kindler, violoncellist, and Bendetsen Net-zors, planist. These concerts have been ar-ranged to alternate with the series to be given by the Choral Union. the Choral Union.

1921 CHAUTAUQUA COMMITTEE REPORTS

 (Continued from page 90)

 Mullen, Neb.
 90

 Birewster, Neb.
 90

 Berwyn, Neb.
 80

 Litchfield, Neb.
 90

 Wood River, Neb.
 90

 Jansen, Neb.
 100

 Glen Elder, Kan.
 90

 Tampa, Kan.
 100

 Gypsum, Kan.
 100

 ET ROPOLITAN GLEE CLUB
 100

 Hondley Neb
 100
 ME lley, Neh. . kston, Neb. lngton, Wyo. en, Neh. ... Crooksto Torring Mullen. Mullen, Neb. Brewster, Neb. Berwyn, Neb. Litchfield, Neb. Wood River, Neb. Jausen, Neb. Jausen, Neb. Glen Elder, Kan. Tampa, Kan. Gynsum, Kan. 100 in BEATRICE STUART VELLER EATRICE STUART Hendley, Neb. ... Crookston, Neb. ... Dorrington, Wyo. Brewster, Neb. ... Berwyn, Neb. ... Wood River, Neb. Gien Elder, Kan. ... Tampa, Kan. ... Hunter, Kan.

HIPPLE CONCERT CO. Winter Haven, Fla. Wauchula, Fla. Balbbridge, Ga. Maxton, N. C. Albemarle, N. C. Lenoir, N. C. Wathalla, S. C. Albemane, Lenoir, N. C. . Walhalla, S. C. Duquola, Ill. . Chester, Ill. Jerseyville, Ill. Ul. 190 Jerseyville, III. Waverly, III. Stonington, III. Virden, III. Carlinville, III. Dwight, III. Yorkville, III. 100 111. Dwight, III. Yorkville, III. Polo, III. Dolgeville, Wis. Libertyville, III. Ethuru, III. Franklin Grove, III. La Mollle, III. Leland, III. 100 90 100 90 109 109 90

AMERICAN VIOLINIST,

Gabriel Engel, To Give Two Recitals in New York City

Gabriel Engel, American violinist, will give two recitais in Acollau Hall, New York, this season. The first will be given Monday evening, November 21, and the second is scheduled for Tuesday evening, January 31. At his first re-cital he will present Bruck's composition, "In Memoriam," for the first time in America.

PERCY GRAINGER To Appear as Guest Artist in Indian-apolis

The annual fall concert of the Mendelssohn Choir of Indianapolis has been announced for Monday evening, November 28, in the Caleb Millis Hall. The choir will present as guest artist Percy Grainger, the noted Australian composer-planist, Percival Owen will again be director and will present a well-selected pro-

MME. GADSKI TO SING

Chicago, Nov. 9.-The management of the Chicago Grand Opera has announced that in pursuance of the plan to present opera in German in the Anditorium this season, Mme, Johanna Grad ki has been engaged for a number of performances. Mme, Gadski will appear three times in New York and once in Sin Francisco during the tour of the Chicago company. Her appearances will be in "Tristan and holde" and "Tannhauser."

CHALIAPIN, RUSSIAN SINGER. TO SING IN MONTREAL

Under the local management of J. A. Ganvin, of Montreal, arrangements have been com-pleted for the appenrance of the celebrared Russian singer, Challapin, in the St. Denis Theater, Montreal, on November 23. This will be the only recital given by this noted artist in Connet, this seace. in Canada this season.

CORA CHASE

To Give Concerts in New York and Boston

Before beginning her second season at the Metropolitan Opera House, Cora Chase, Ameri-can soprano, will devote some time to concerts. In addition to her New York recttal at the Town Hall on February 20, she will be heard In concert with Emilio De Gogorza in Bosten December 11. cember 11.

TAYLOR'S BAND-O-SINGERS Hendley, Neb. 90 Crookston Neb. Wyo. Crocksion, Neb. ... Torrington, Wyo. Mullen, Neb. Brewsn, Neb. ... Litchfield, Neb. ... Wood River, Neb. Jansen, Neb. Glen Elder, Kan. Gypsum, Kan. ... Hunter, Kan. R 100 100 100 Hunter, Kan. MERRY MUSICAL MAIDS Hendley, Neb. MERRY MUSICAL Hendley, Neb. Crookston, Neb. Torrington, Wyo. Birewster, Neb. Brewyn, Neb. Glen Elder, Kan. Hurter, Kan. Hurter, Kan. ARLINGTON TAIO Wood Blyer. Neb. 80 00 80 80 Wood River, Jansen, Neb. Reader Masic Neb. 90 00 70 85

Mnsie Gypsunf, Kan. MRS. A. C. ZEHNER Hendley, Neb. Crookston, Neb. Torrington, Wyo. Mullen, Neb. Hrewster, Neb. Herwyn, Neb. 90 90 90 REDPATH DE LUXE FIVE-DAY CIRCUIT

> Bradford, Ill. Stronghurst, Ill. GEO, L. McNUTT Winter Haven, Fla. Bradertown, Fla. Bradertown, Fla. Bradertown, Fla. Bradertown, Fla. Bradertown, Fla. Bradertown, R. Maxton, N. C. Alhemarle, N. C. Lenoir, N. C. Walhalla, S. C. Braquella, Hl. Chester, Hl. Berseyville, Hl. Wavely, Ill. Stonington, Ill. Virden, Ill. Dwight, Ill. Dwight, Ill. Dolog Ill. Polo, Ill. Bologetille, Wiss. Libertyville, Ill. Bradford, Ill. Stronghurst, I 90 70 100 100

Litchfield, Neb. ... Wood River, Neb. Jansen, Neb. Glen Elder, Kan. Tampa, Kan. Gypsum, Kan. Hunter, Kan. 100 100 100 100 90

DOUGLAS BOWDEN Hendley, Neb. 90 Hendley, Neb. Crookston, Neb Crookston, Neb. Torrington, Wyo. Mullen, Neb. Brewster, Neb. Litchfield, Neb. Under Kiver, Neb. Jansen, Neb. Glen Elder, Kan. Thmpa, Kan. Gypsum, Kan. Hunter, Kan. 80 80 70 80 80 WALES CHAUTAUQUA PLAYERS' "REJUVENATION"

(31)

50

LAYERS' 'REJUVE: Hendley, Neb. Crookston, Neb. Torrington, Wyo. Mullen, Neb. Brewster, Neb. Brewster, Neb. Litchfield, Neb. Wood River, Neb. Jamsen, Neb. Glen Elder, Kan. Tampa, Kan. Hunter, Kan. 100 100

Franklin Grove, Ili. La Moille, Ili. Leland, Ili. Bradford, Ili. Stronghurst, Ili. 100 .100 .70 .90 .100

Stronghurst, III. **IRENE STOLOFSKY CO.** Winter Haven, Fla. Wanchula, Fla. Bradentown, Fla. Bainbridge, Ga. Maxtoa, N. C. Albemarle, N. C. Walhalle, S. C. 100 90 90 GRETCHEN COX CO. Walhalla, S. C. 90

RETCHEN COX Walhalla, S. C. Duquoin, Ill. ... Chester, Ill. ... Jerseyville, Ill. Waverly, Ill. ... Virden, Ill. ... Yorkville, Ill. Consistent of the second 90 70 100 90 100 (Continued on page 107)

MacPHAIL SCHOOL

Again Given Vocational Contract

Again has the Government given to the Mac-Phail School of Music, of Minneapolis, a con-tract covering vocational education for the training of disabled soldlers in music, expres-sion and piano tuning. The contract specifies regular training in all courses given by the school and includes in-struction with leading teachers of the faculty. The MacDhail Schoul has been training students

The MacPhall School has been training students for the Vecational Board for the past two years, and bas placed a number of men in responsible positions. The MacPhall School is one of the largest musical schools in America, and at pres-ent has an enrollment of over 4,500 students and employa over one hundred tenchers.

ORATORIO SOCIETY

Of New York Announces Soloists for Performance of "The Messiah"

The Oratorio Society of New York, founded The Oratorio Society of New York, founded years ago by Dr. Leopold Damrosch, has an-nounced the soldsts for its ninety-fifth per-formance of "The Messiah" at Carnegie Hall, New York, December 28. The artists engaged are Olive Marshall, soprano; Merie Alcock, con-traito; Mario Chamlee, tenor, and Frederick Fatton, bass.

NOTED ARTISTS

For Matinee Musicals

In the ballfoom of the Hetel Sinton, Cincin-In the ballboom of the Hetel Sinton, Cincin-nati, the first concert of the Matinee Musical Club will be given December 8 with Edward Johnson, tenor. Other artista to be heard dur-ing the season are William Bacchans, pianist, on January 4; Nelson Illingworth, barltone, on February 21; and for the final concert in the course Marie Ivognn, lyric soprano, will give a recital March 20.

MONTREAL TO HEAR CONCERTS (Continued from page 31)

Chaliapine, noted Russian singer, will be heard; Challapine, noted Russian singer, will be heard; November 29 a concert will be given by Emilio De Gogorza, and the December concerts are Ai-fred Cassella, composer-planist, December 9; Boston Symphony Orchestra, with d'Indy as conductor, December 12. Jascha Helfetz will give a recital January 9 and Pablo Casals will be presented February 10. The Guards Band will give a concert Novem-ber 27 and December 18, and on the latter date Edmund Burke will be the assisting soloist.



Easy to Play

Juand a complete stalog will be mailed free, BUESCHER BAND INSTRUMENT CO., Makers of Everything in Band and Orchestra 1234 Buescher Block, Eikhart, Indian Elkhart, Indiana

COUNSELOR AND RETAIL INVESTIGATOR.

COUNSELOR AND RELAIL INVESTIGATION "MR. R. F. GLONUP: "We want to thank you for sending Mr. Irwin to us. Our three-day Merchanis' institute was a decided gue-cess. We want Pryor Irwin with ns again next year. We have had fire other retail merchandising experise here for similar meetings, but this is the first time the merchants have asked for one of them to ra-turn."-H. A. SCHEIDKER, See'y Hannibal, Mo., Chamber of Commerte. CHICAGO CIVIC BUREAU 100 Chamber of Commerce. CHICAGO CIVIC BUREAU, 100 914 Steinway Hais, Chicage, III.

Albert Philip Meub Dialect Reader

Presents a program of real humor in Italian, Irish, Yiddish and Yankee dialects. "A first-class anter-tainer. I do not hesitate to recommend him." Dr. J. Whitcomb Brougher, Pastor largest church in Los Anales, says: "He is a master in dialect read-ing, I recommend him most heartilly." Open for Chautauqua engagement. Address 2051 N. Leks Ave., Pasadena, California.

HARRY M. HOLBROOK Manager

Lyceum and Chautauqua Department, LEO FEIST, Inc., Music Publisher, 119 North Clark Street, Chicago,



OF NATIONAL BEPUTATION for CLUBS, CONVENTIONS, SCHOOLS, ETC. FLORENCE JENNIE HOOVER

Orchestra Building. CHICAGO, ILL. Phone, Wabash 6787.

Bureau of Fine Arts

JESSIE B. HALL, Director

Making contracts now with BUYERS and TALENT for CUAUTAUQI'A and LYCEUM SEASONS 1922-'23. Address ARTHUR DUNHAM, Production Director, 4/4 Fine Arts Building, Chicage.



ademy Theatre. In February. Nuf Cedl Season's Istanding Musical Show. Staged with amaleurs. Adver a fair contract. For bookings write or wirs Association of Successful Directors. Fortaris, Ohio.



Booked by the Redpath Bureau

attraction



PLAN GRIEVANCE CONFERENCE

National at Theater Owners' Chamber

of Commerce Meeting

There has been considerable discussion among America, at which time the specific complainta be trade press regarding the peculiar factics of members of the Motion Picture Theater mployed at the Chicago get-together meeting Owners of America who are subfrauchise f the Associated First National Pictures, Inc., holders, as well as those members in territories

Califorala.

the

the trade press regarding the peculiar factors employed at the Chicago get-together meeting of the Associated First National Pictures, Inc.,

of the Associated First National Firtures, inc., when the M. P. T. O. A. was supposed to air the grievance of the exhibitors against the Associated First National. The following state-ment was sent out by the M. P. T. O. A. to

10

and W. D. Burford, member of the board of directors of the Motion Fleture Theater Owners of America, and vice-president of the Illinois

Exhibitors' Alliance, both of whom are subfran-chise holders in Associated First National Pic-

tures, Inc., and were present at the get-to-gether meeting in Chicago, held under the auspices of Associated First National Pictures, Inc., October 21, 1921:

"We wish to state to the exhibitors of the country that, despite all rumora to the con-trary published or conveyed thru devious chan-nela, there is no dissension in the ranks of the Motion Picture Theater Owney of America, and that the organization still standa for what it was created: The projection of the individual independent motion picture theater

individual independent motion picture theater "While C. C. Griffin, whose signature is subscribed to this statement, introduced a res-

subscribed to this statement, introduced a res-olution at the get-together convention in Chi-cato expressing confidence in the officials of Associated First National Pictures, Inc., It is also true that the officials of Associated First National Pictures, Iuc., piedged themselves to withhold publication of said resolution until it became apparent that no adjustment of the grievances between Associated First National Pictures. Inc., and the members of the Mo-tion Picture Theater Owners of America could be accomplished.

accomplished, 'An every effort is now being made by the

undersigned to arrive at a constructive solu-tion of the problem whereby the interests of those exhibitors who complain of unfair treat-ment will be safeguarded and ndequate adjust-

menta made, we therefore deplore the fact

menta made, we therefore deplore the fact that certain persons, and particularly certain trade papers, have distorted the facts and at-tempted to circumscribe our efforts by throw-ing over us a cloud of disloyality to the or-ganization of which we are both officers. "We wish to state also that as a result of our activities, we have succeeded in arrang-ing an open meeting at the Theater Owners' Chamber of Commerce, between officials of Associated First National Pictures, Inc., and of the Motion Picture Theater Owners of

Associated First National Pictures, Inc., and of the Motion Picture Thenter Owners of

INACCURACIES IN FEATURE FILMS

The writer covers many pictures yearly and has the opportunity to note that many inaccura-

We wish to state to the exhibitors of the

the trade press November 7: Statement issued by C. C. Griffin, vice-presi-offici dent of the Motion Picture Theater Owners of luc. America, and president of the Motion Picture Theater (Markar, of November (Mingele

Northern

POPULAR ACTORS VISIT EAST

Our magnetic hero of the movies, William Des-mond, has shaken the dust of Los Angeles from his feet and is registered at the Hotel Astor. M. P. T. O. A. Committee To Confer With First New York, where he is espected to remain for a brief visit

Another luminary whose following is legion is Tom Meighan, who arrived in our life town on Welltesday last. His picture is to be "The Proxy Daddy." "The

Also we are authorized to announce that the humorous playwright. George Ade, has joined forces with l'aramount for the purpose of writ-ing a story for the handsome Tom.

INSTALLMENT PICTURE

Announcement has been made that D. W. Griffith intends to surpass his previous efforts in building tremendous elucina productions by unbuilding tremendous cluema productions by un-dertaking to put out a pletner of 72 reels. The magnitude of such an undertaking is rather startling. It is sold that the film will be is-ound in installments of 12 reels each. Accord-ing to such an arrangement, it will take at least four years to complete the film, and the cost of such a production would be monumental. This is aimost beyond our vision and it is diffi-cult to grasp what such a stupendous effort would mean in the way of screen production. However, it does sound a bit too exaggerated to convince, even in these days of hazardous ad-ventures.

veatures.

YALE UTILIZING THE MOVIE CAMERA

"To see ourselves as others see us" must be a satisfaction to some, a distilusion to others. For general utility the motion pleture camera is entering a sphere for unusual, and, we might say, extraordinary purposes. Down in New Haven, where the college teams spend considerable time in practicing at their favorite sport, the movie camera has come to their assistance in a very practical way. While the crews were at their alternoon exercise Head Coach Corderry had the men snapped by the ultra-slow motion pleture machine, showing the first and second shells in action. This is the first time that Yale has taken advantage of the movies in its athletic training. The object has been to help select candi-dates for a crew. In this latest method the new men would quickly and correctly learn the stroking of the Yale crews. When these films are finished they will be shown before a gathering of the men and a criti-cism made on the form displayed by those in action. So, after all, there is something new under the sun, and the motion picture camera is re-sponsible for innovations little dreamed of a few years ago.

MOVIE ACTOR

where there are no subfranchises, will be aired in the hope that this procedure will result in immediale adjustments of complaints and a better understanding between the Motion Pic-

time Theater Dwnels of America and the officials of Associated First National Pictures, luc. (Signed) C. C. GRIFFIN, W. D. BUILFORD."

Previous to going to press The Billiboard has been informed that William Braudt, president of the Theater Owners' Chamber of Commerce,

has decided upon November 22 as the date for the open discussion between the M. P. T. O.

place at the liotei Aator at 1:30 o'clock.

The meeting will take

A. and First National.

Meets Fatal Accident

Meets Fatal Accident William J. Waish, 42 years old, an actor, New York, died from injuries received thru the nuexpected discharge of a musket which fore matter is taken from the stories of H. C. his shoulder on the right side of his chest, break-ling several ribs. The broken ribs were driven in Collier's Week'y and will shortly appear in New York, died from injuries received thru the state is taken from the stories of H. C. his shoulder on the right side of his chest, break-bits the bare accord dithring resulting box form from the unset of C. P. Dutam & ing several ribs. The broken ribs were driven into the lungs and caused idjuries resulting in his death.

The tragedy resulted from the fact that Walsh The tragedy resulted from the fact that Walsh leaned on a musket which he was to nee in one of the scenes of "The Two Orphuns," be-ing pictured at the D. W. Griffith studio at Manaroneck. Standing behind the scenes, watching some of the "shuts" which were be-ing run off inder the direction of Mr. Griffith, he put the muzzle of the gun under his right arm and used it like a crutch. The force of his work to encode a promotion discharge to the his weight caused a premature discharge to the horror of all those who witnessed the tragedy. Every first-aid treatment was administered to the suffering man. Mr. Griffith symmetries to studio physician, and had the wounded actor carried to the I'nited Rospital in Port Chester. The lamentable affair cast a gloom over all the workers in the big studio,

"OVER THE HILL"

For European Countries

Announcement is made from the William Fox offices that the superspecial film, "Over the Hill," Is to be distributed in both European countries and in Asia. Negotiations have al-ready been completed for sending the big film to Central Europe and England. It will also be seen in Russia if plans now under way are consummated. Later on Singapore and Sing-hal are to see this pleture, which ran a solid year in New York City.

in Collier's Week'y and will shortly appear in book form from the press of G. P. Putnam & Co. The series, which is replete with heart interest, follows the carcer of a young man, a college graduate, whose father meets financhi reverses in Wall Street. In order to recomp the family treasury he turns to prize fighting as the quickest way to re-establish his father in busiges. This series of pletures has a notable cast and follows a line of faction which is attractive to must every music fan. attractive to most every movie fan.

KNICKERBOCKER PHOTOPLAY

WARREN OUT

Annonncement has just been made of the res-ignation of F. B. Warren as president and di-rector of the F. B. Warren Corporation, who, until November 8, was president of the corpora-tion between bits tion bearing his name

Mr. Warren, in a brief statement, announced that he had sold his entire interest in the com-pany to "Wid" Gunling, thereby giving Mr. Gunalag complete ownership of the organiza-tion

on. Further plans of the activities of this eaer-tic showman will be announced in the very getic near future.

ENORMOUS CROWDS

Attend Premiere of "The Sheik"

The number of paid admissions at both the Rinito and Rivoli theaters, New York, on Sun-day, November 6, reached a total of 19,824 per-sons who witnessed the screen version of this popular atory.

WEEKLY CHAT

<text>

There is a picture showing in New York, as the Lexington Avenue Opera House, which re-version and the intervention of the intervention of the intervention of the secret as to the identity of "Hamiet." William Shakespeare's immortal and track output and in various episodes and works on the premise that Hamiet was a woman. Quite likely they committed amazing deeds in those darksome days of the Sinkespeares period, so that even the Queen could have onceased the sex of her new born child from hard on the girl to have to pose as a mea and slife. If this picture does not accomplish any-thing else, it will at least start discussion and cause many a devotee of the Bard of Aron to look up their much-worn copy of Sinkespeare's works for further culightenment. Perhaps this supposition will make the story more interesting than if the Dase were indeed a herman, as it was generally supposed.

A ne-man, as it was generally supposed. We ta traveling representative of a film dis-tive of the treatment the sale-ment man-ner of the treatment the sale-ment man-ner of the treatment the sale-ment man-per of the treatment of the sale-ment of the count to entertain prospective buyers, and that they had to scrimp in order to pay even their life generations should be mide at the busine office where a superfluous number of "ao-mode office where a superfluous number of "ao-ment office where a superfluous number of "ao-send holding down a confortaile leature chait, he avowed. We quite agree with this man, for superstands of the companies' revenue. The is food for thought and investigations the none who guides the destinies of the bid in corporations. **MAUDE ADAMS, PHILANTHROPIST**

MAUDE ADAMS, PHILANTHROPIST

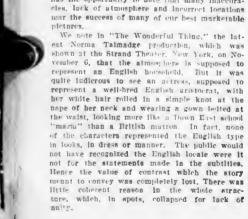
A bit of news that will interest the movie A bit of news that will interest the indi-fans who expect to see Maule Adams in ple-tures in the very near future is that the favorite star has donated her property near Lake itonkonkoms, L. L., to the Roman Catholic Unirch, to be utilised for the housing of poer or dependent Catholic children. The preperty contains a large nerenge and a very fine cobblestone resideace.

Miss Adams has been working in a laboratory at Schenectady experimenting ou a new process that would benefit the screea.

AUTHOR LECTURES

Rita Weiman, the well-known author of dra-Rha Weiman, the weir-snown author of dia-matic and screen plays, spoke at Wannanker's, New York, on the movies from the viewpoint of an author. The hig store has set aside one day of the week which is known as "drama day" of the Bookmen Week.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



92

the

Theater

Owners

BIG STREET NEWS

P.29 50 to

David Kinkland is to direct for the Selznick the fulure.

Wanda Hawley is at Del Monte doing locacenes in a new Realart picture.

"Capid Incog" is now in the production stages at fuiversal City. Marie Prevest is the bright

MacDonald has completed Katherine The her latest feature for Associated First Infigel." National.

Nazimova is scheduled to start work on "The hold's flouse" at the Brunton studio this coming week.

House Peters has a role in "The Man From Lost River," which pleture will be shortly re-leased by Goldwyn.

George Ade has contributed his wit toward the titling of "The Lotus Eater." Some fun nhead, for George will "est 'em alive."

William Scolt, who used to play leads oppo william Scott, who area to play leads oppo-site Gladys Brockwell, is now acting opposite Barbara Hedford in "The Girl Who Dared."

A Joha Emerson-Anita Loos picture was given a private showing at the Ambassador Hotel Sunday, November 6. A large crowd was pres-ent, includiag many prominent society people.

Theodore Roberts has just returned from location in the Somera Mountains, and is taking a vacation at Catalina Island. Don't "vacate" too long, T R.; we can't spure yon from the percen.

Neva Gerber, according to announcement re-ceived by the Arrow Film Corp., has commenced work on a series of society dramas, the first two being titled "A Yankee Go-Getter" and "Dangerous Paths."

Mae Collins has signed up with Clifford 8, Edifeit, p esident and general manager of the Metropolitan Productions, Inc. The little mu-scal county star is entering the films to head her own company.

L'is Weber's big screen production, "What Do Men Want," was taken over by the F. B, Warren Corp. and had its premiere at the Lyric Theater Sunday, November 13. The picture is on for a run.

And now we jearn that Honolulu is to have an And now we teem that identifie to have an M. P. studio located on that inguorous lale. Plans are under way to establish a fully equipped studio by W. F. Aldrich. The site is located at the historic Cleghorn home, where Robert Louis Stevenson wrote a number of his famous stories.

Shakespeare's "Hamiet" has reached the screen at last. Asta Nielson, a popular Euro-uean artist, portrayed the role of the melan-choir Dane at the Lexington Aronne Opera House. The picture, which is a lengthy one, had its premiere Monday night, November 7.

The happy-go-incky Celt is having things much his own way at the Reslart studios. Among the lihernians are found Pat O'Malley, Jack Mulhall, William Boyd and Walter Mac-Grall. These smiling young chaps ate leading





MOVING PICTURE MACHINES MONARCH THEATRE SUPPLY CO. 228 Union Ave., Memphis, Tenn.



ROLL (RESERVED) FOLDED ARCUS LICKET FOOTBALL TICKET 0 CARNIVAL 350 N. ASHLAND AVENUE CHICAGO, ILLINOIS BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED WHY You Should Use American Film Printing Laboratory Capacity One Million Feet Weekly structures. The Famous Players-Lasky will have a one-story huliding, the Universal, Fox, United Artists, F. B. Warren, Realart, Vilagraph, Goldwyn, Federated, Electric, W. W. Hokinson and others will occupy two-story spaces, front-ing on North Capitol street, at L, and similar buildings will occupy frontage on L street and Plerce street, respectively. In these the Metro, Seiznick, Seaboard, Lust, Flax, Educational, Pathe, Cole-Robertson, First National and As-sociated will be housed. Owner hip of the property will rest in the promoting interests, who will rent space fo the film exchanges. Naturally, the structures will be filterproof, of b-1ck and concrete. There will be public and private projection rooms, and billiard and lunch rooms for employees of the exchanges. The District of Columbia adthorities have approved the plans. COST-the same or less. QUALITY-better-American Film Printing, the standard of the world. SERVICE-safer because of the organization-quicker because Chicago is the railroad center of America. By our unexcelled laboratory method even an underexposed negative often will produce good positive prints. We get everything possible out of your negative. Your negative may be valuable beyond power to A have approved the plans, replace. At any rate "Amer-American 10 Points: St. Paul, Minn., Nov. 8.—The Tower Theater, Joseph Friedman's new house, opened last Satur-day night to big husiness. The new house has a scating capacify of 1,100, and not a seat was vacant on the opening night. The Tower is a spendid house, equipped with every modern convenience, and the management nnounces that only the best feature pictures will be shown. William Warvelle Nelson, weil-known music master, is conductor of the Tower orchestra, and Maurice H. Cook is organist. ican" treats them all that 1. QUALITY, Prints in own for brilliancy and clearness. Expect staff, trained by years of experience, assures highest quality prints obtainable. This is a responsible way. organization, both in proven REPUTATION. Gained in 10 years of experience. results and finances. 2 Before you trust your val-3. RESPONSIBILITY. A concern of strong uable negative elsewhere, LOCATION. In the proper geographical location, assuring quick delivery any-4. will you let us tell you about our unique guarantee! EQUIPMENT, Ail of the most modern 5. American Film Co. CLEANLINESS. Within two blocks of Lake Michigan. Away from dirt au-i 6. - INC. · 6231 Broadway, Chicago, Ill. SAFETY. Plant approved by city of Chicago and Board of Fire U.de .-7. London, England 8. PROMPTNESS. Accustomed to serve exacting requirements. S. S. HUTCHINSON, President,

The Billboard

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT

men for Bebe Danielè, Constance Binney and Wanda Hawley, respectively. Collins, member of Board of Directors, Motion

"The Able-Minded Lady," an original story by William K. Leighton, has been adapted to screen purposes by the Oille Sellers Productions. This five-reel feature is being mode at the Pa-cific Film Company's studio. Henry B. Waltoffe Film Company's studio. Henry B. Walt-hall, supported by Ellnor Faire, heads the list of a very capable acting company.

We are glad to learn that Mary Alden is to come into her own at last. The well-known author is writing a scenario suitable for the wonderful character work of which Miss Alden has made a specialty. Everybody remembers with pleasure her delineation of the mother in "The Old Nest."

URBAN MOVIE CHATS

By special arrangement the M. P. T. O. A. and the Kineto Company have entered into an and the Kindle Company have entrice in the for-ngreement whereby Kineto Company will pro-duce every week a single roei that will serve as the official screen publication of the M. P. T. O. A. its tile will be "Official Urban Morie Chaits of the M. P. T. O. A." This new arrangement will become operative on new arrangement will become operative on Japuary I, 1923. Those who participated in the recent meeting

January I, 1922. Those who participated in the recent meeting and who signed the contract are as follows: Charles Urban, president, Kineto Company of America. H. J. Shepard, Kineto Company of America. W. A. True, president, Motion Pic-ture Theater Owners of Connecticut. Charles Gowners of New York. R. F. Woodhnil, preci-dent, Motion Picture Theater Owners of New Jersey, Julin S. Evans, president, Motion Pic-ture Theater Owners of New Fork. R. F. Woodhnil, preci-dent, Motion Picture Theater Owners of New Jersey, Julin S. Evans, president, Motion The-ture Theater Owners of New Fork. R. F. Woodhnil, preci-dent, Motion Picture Theater Owners of New Jersey, Julin S. Evans, president, Motion The-ture Theater Owners of Netheru California, E. T. Feter, president, Motion Picture Theater Owners of Texas, E. M. Fry, president, Motion Picture Theater Owners of Ortheru California, E. T. Feter, president, Motion Pictores Theater Owners of Texas, E. M. Fry, president, Motion Picture Theater Owners of Ontheor California, E. T. Feter, president, Motion Pictores Theater Owners of Texas, E. M. Fry, president, Motion Picture Theater Owners of Ontheor California, E. T. Feter, president, Motion Pictores, Theater Owners of Directors, Theater Owners of Commerce. W. D. Burford, member of Brand of Directors, Motion Picture Theater Owners of America. J. T. of the foreign rights of the Bible pictures.

C. L. Piter Collins, memory of Board of Directors, Auston Picture Theater Owners of America. C. E. Whiteburst, executive committee, Motion Pig-ture Theater Owners of America, J. L. Lazarus, vice-president, Motion Picture Theater Journers of Southern California, George Aarons, secretary, Motion Picture Theater Owners of Eastern Pennsy'vania. S. I. Berman, secretary, Motion Picture Theater Owners of New York. Thomas Goldberg, vice-president, Motion Pic-ture Theater Dwners of Mury'ard. A. J. Moeller, general manager, Motion Picture The-ater Owners of America. Sydney S. Cohen, president, Motion Picture Theater Owners of America

9. PRICES. Reasonable and competitive. 10. GUARANTEES. Write for our unique guarantee of quality work.

Prominent exhibitors throont the country acrequirement exhibitors throat the country ac-claim this step as the most constructive and progressive that has ever been taken for the good of the industry and the public, one that will have world-wild significance. It will mark the beginning of a new era in the motion picture industry.

AMALGAMATION OF ST. LOUIS THEATERS Charles P. Skouras Secures Control of Eighteen M. P. Theaters

A big deal was consummated in St. Lonis Inst week, going into effect on November 15, between the City Wile Annusement Co, and Skouras Brow, under the title of the St. Louis Amuse-ment Co., with a capitalization of \$300,000, making an amaigamation of eighteen houses for-merly controlled by the City Wile Annusement Co. Mr. Skouras will manage the different houses, which iaclude the Grand-Forient, Lin-houses, which iaclude the Grand-Forient, Lin-fafayette, Jannita, Novelty, Gravols, Loweli, Manchester, St. Louis, Crystal and Shenandoah.

FILM EXCHANGE BUILDINGS

TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

03

To Be Erected in Washington at Cost of Half Million Dollars

Washington, Nov. 12 .- At an investment of Washington, Nov. 12.—At an investment of \$500,000, eight new buildings, to be used as film exchanges by concerns doing business in the District of Columbia and nearby terri-tory, are to be erected. W. H. Warnecke of this city headed a group of local and ontside capitalists in putting thru the plans for the structures

The Famous Players-Lasky will have a one-

TOWER THEATER OPENS

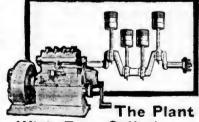
chestra, and Maurice H. Cook is organist. United Artista films are being shown.

FILM ACTORS IN FIRE

Los Angeles, Cal., Nov. 12.—Anne Littie, now featured by a company making serials, but formerly a Paramount leading woman, and a party of moving picture people were sailing in a lannch off Balboa Beach, near here, last week, when the boat caught fire, gasoline es-caping and running between the decks and burst-ing into fiames. Miss Little suffered burns on the neck and arms, hut was taken home, while two other members of the party were taken to the hospital. Others escaped by jumpiag into the ocean. They had been making scenes for a picture. a picture.

THIEF GETS SMALL HAUL

Washington, Nov. 11 .- The Columbia motion picture theater office was robbed by a bold thief who secured only \$35.



With Four Cylinders

The famous 4-cylinder Universal Engine has given the Universal 4-K. W. Electric Plant its now unquestioned leadership.

The continuous flow of power not only means a continuous flow of flickerless current direct from the governor, but means greater economy is operation and much longer life.

Built from 22 years' engine making experi-ence. Hundreds in use the world over. Spe-cially efficient for motion picture work, elther permaneut or traveling. Also for circuses, car-nivals and traveling shows.

Write for elaborate Bulletin No. 30, UNIVERSAL MOTOR CO., Oshkosh, Wis,

Not connected with any other firm using the name Universal



The Billboard Reviewing Service

"FALSE KISSES"

Story adapted from the play, "Ropes," by Wil-bur Duniel Steele, directed by Paul Scardon, Scenario by Wallace Clifton, star Miss du Pont, shown in projection room, New York, November 7. starring

Reviewed by MARION RUSSELL

A vary obvious cat and dried movie story of domestic life. Miss du Pont la out of her line in the character of the troubled wife.

THE CRITICAL X-RAY

THE CRITICAL X-RAY Were It not for some picturesque views of the ocean and a lighthouse tower gleaming from its rocky foundation, ten miles out at sea, this pic-ture would become tiresome by the lack of physical action and dramatic quality. It briefly recites the troubles which befall a young school teacher who bas two sultors; she decides to accept the man who seems to possess the strong-er obviewing. A child is here of this major but accept the man who seems to possess the strong-er character. A child is horn of this union, but the couple do not prosper in worldly goods. The husband is unfortunate, loxing various positions thru really no fault of his own. The discarded solitor turns up after five years, a prosperous man, inspector of the lighthouses situated along the const. Under the guise of friendship he has The cost. Under the guise of friendship he has Faul transferred to Black Ledge light, a lonely and isolated promontory far out at sea. The ionelines increases the wife's discontent, and when another child is born it aimost imue-diately expires and is buried at sea. Jim, the rival, calls with provisions at the isolated island, and finds that the husband hns gone blind as the result of a fall. He makes violent love to the distracted wife, and tries to win her she always trying to prevent her husband from knowing the trne state of his friend's character. But another fall restores faul's eye-spit, and accidentally he learns of the afore-said kisses. A quarrel ensues, but the wife proves that she loves only her husband, and they start their happiness over again. The very simplicity of the story was its chief charm, which agravated the beholter, for hy a touch of her little finger the wife could have destroyed the building blocks which portrayed the kissing episode to be blind man. There was no finish to the stormy interview between hus-sponded of ber own free will to the intruder's emparkers. Miss du Poat was over-burdened with increasent emotional scenes, there being a fack of lighter moments. A line is the titles birth'' should be channed to rend ''A few weeka.'' This episode was rather indelinet. Fat of talley and Lloyd Whitlock were prominent in the supporting cast. Under the guise of friendship he has the coast. Faul transferred to Black Ledge light, a lonely

O'Halley and Lloyd Whitlock were prominent in the supporting cast. From a critical atandpoint we are forced to inquire—why are such pictures constructed? They certainly do not offer over a minute's en-tertainment. Domestic infelicities do not in-tereat on the screen. Such as story would offer greater appeal thru the medium of a short atory. SUITABILITY Tabily finde

Family trade. ENTERTAINMENT VALUE

Very alow

"THE WONDERFUL THING"

From the plny by Lillinn Trimble Bradley, di-rected by Herbert Brenon, a First Nn-tional attraction, starting Norma Taimadge, ahown at the Strand Theater, New York, November 7.

' Reviewed by MARION RUSSELL

The picture depends upon its explana-

tory subtitles. Wern it not for the ex-cellent pantomimic qualities porsessed by Norma Talmadge the screen varsion of "The Wo-derful Thing" would prove decidedly weak.

THE CRITICAL X-RAY

THE CRITICAL X-RAY We have always noticed that auimated dialog transferred from the speaking stage to the celluloid sheet usually suffers thru the transi-tion. In this instance the virucious manner of the heroine, daughter of an American, hog-raiser, who has been educated in France, pleases more by her foreign mannerisms and nuive method of expressing her sentiments with a de-lightful shrap of the shoulders or a wide-eved method of expressing her sentiments with a de-lightful shrug of the shoulders or a wide-eyed stare from a pair of pretty brown eyes. But we must say that the andience became a triffs weary of aceing Miss Talmndge filt thru the various rooms of the ancestral mansion of the Mannerbys with her chapeau and dainty satin wrap ever present. It seemed but reasonable that the lady of the house would remove her headgear when entering ber own home, but we must also idmit that the costame was very be-coming to the sweet personality of Miss Tal-madge. It is entirely thru her facial expression

that the star holds the nitention of the audi-ence. But be it said the story is decidedly thin and weak in the vertebrae, but the playing of the lending characters must be commended. A new recruit to scherenism is Julin Hoyt, a so-clety woman known as Mrs. Lydig Hoyt. Her appearance on the screen could not be voted an entire success, ber work being amnteurlish, aud only in a few scenes does she register with accuracy. But all the costumes and settings we'e truly entrancing to the eye. Also Miss Taimadge's wardrobe elicited crises of delight from the feminine portion of the nudience. Har-rison Ford played the hero in his usual fascinat-ing way. The bainnee of the cast contained such numes as Mabel Bert, Charlea Craig and Howard Trnesdale. Howard Trnesdnle. Without doubt the picture will cntch on with

without doubt the picture will catch on with women fans, for Miss Taimadge is deserving of the large following which eagerly awaits the releasing of every new starring vehicle. SUITABLLITY

All first-class thenters. ENTERTAINMENT VALUE Not very strong, but consistently agreeable.

"THE ROPIN' FOOL"

Produced by Will Rogers, directed by Cincence . Badger, starring Will Rogers, show Capitol Theater, New York, week November 6. €. week of

Reviewed by MARION RUSSELL.

Something of a monolog interapersed with lariat throwing and rope twirling by the inlmitable Rogars, forming delightful entertainmnnt.

THE CRITICAL X-RAY

THE CRITICAL X-RAY Will Rogers is always original. He never investigation of the seven himself. He always goes one step further in developing original tricks with his faithful rope and also writes his own titles, which are literally crowded with humorous phrases. In a subtle manner he pokes fun at the movies, and while this plcture is only in two reels it holds more entertainment than many photopings of greater length. We no-ticed that the men in the audience chuckled in cessantly. They seemed to be enjoying them-selves hugely and with good cause. There isn't a twist of the rope that Rozers has't mastered. From inssoing a dozen men and horses, simul-taneously, he descends to sance the head of a tay more. The rope in his hands seems to be imbued with life. It twirls and twirls in every conceivable manner, and every line in the titles accompanying his action holds a punch. What enhances the value of this pic-ture is the slow motion which follows imme-ducing the the the value of this pic-ture is the slow motion which follows immethe tilles accompanying his notion holds a punch. What enhances the value of this picture is the slow motion which follows immediately after the original scene has been fashed. This presents all the grace nud charm that be available of the start of the

ENTERTAINMENT VALUE Excellent.

A glance at the llotel D'rectory in this issue may save considerable time and inconvenience.



ford production, from the novel by Editb M. Hull, scenario by Monte M. Katterjohn, atarring Agnes Ayrea and Rudolpb Valentino, Paramonnt picture,

shown at Rialto Theater. New York, week of November 6.

Reviewed by MARION RUSSELL

A colorful tale of the great desert. Love, romance and adventure are the chief in-gredients which happily blend in making a pleasing acress drama with a strong appeal to the feminine sex.

THE CRITICAL X-BAY

The presence of Rudolph Valentino com. The presence of Rudolph Valentino com-pensates the average picture fan for the lack of any strength to be found in this much-ad-vertised story. The entire action occurs on the desert sands, which permits of a number of very beautiful scenes to be shot by the cumeruman. There are also dark-eyed Arabs who dash back and forth in flowing white robes and add a touch of Turkich aslowing to the and add a touch of Turkish aplendor to the production. One in particular, Shelk Ahmed Ben Hassan, showa more than the ordinary gallantries attributed to mankind in rescuing an English girl from the attack of a powerful Arnb. He brings his cavalry and his faithful aix-shooter in true Wild West style riding to the rescue of the heroine, who loves him despite their various petilsh quarrels. But after the fuss and farry is over and the mighty Shelk lies prostrate, stabbed by a marauding Arab, it is learned thru the recital of an Eng-lish doctor that the Shelk is not an Arab after and add a touch of Turkish aplendor to the lisb doctor that the Shelk is not an Arab after his doctor that the Shick is not an Arib nifer nil, but a half English and Spanish gentieman, whose parents had been nurdered on the desert during his infancy. So the obstacle of racial prejudice bas been swept aside and the lovers walk out in the moonlight to renew their vows on the burning sands.

To all those who appreciate pictures of this very theatrical type "The Shelk" offers fair entertainment. But to the more serious thinking classes the film seems more of the opera-bouffe type, whose realism is niways in question. The riding of the desert bandits resembles In way the Ku Klux Klux scene in "The Birth of a Nation." We are the onrush and confu-sion of a large tribe of determined men following their leader. Again we are treated to in-terior acenes of a rich Arab's harem showing beautiful dancing girls and luxurious surroundings. But all the time we feel that we are looking at an imitation of life and not at the special a raticle. One scene which stood ont especially for its pictorial beauty was the slihouet of a caravan of camels moving slowly acrosa the twillight-covered desert. This re

flected great praise on the cameraman's efforts. Agnes Ayres was the heroine who put up a number of fights and struggles against the attacks of flerce visuged Bedouins. She looked very slim and attractive in a white ilnen rid-ing auit and top loots, but the best acting was contributed by Mr. Valentino, who imbued the character of the bronze-faced Shelk with striking force and also made love in a fascinat-ing manner. So many incongruities cropped ont that were we to dissect the picture in a critical manner there would be little left of the charm that the fictional atory endeavora to put over.

On account of the tremendous popularity of the novel it is quite likely that "The Sheik" will play to crowded houses during its run in New York.

SUITABILITY

First-class theaters ENTERTAINMENT VALUE Fairly holding.



"PEACOCK ALLEY"

Presented by Jesse L. Lasky, a George Mel. ford production, from the novel by Editb M. Hull, scenario by Monte M. Katterjohn, Hull, scenario by Monte M. Radelnb New York, November 9.

Bevlewed by MARION RUSSELL

Typically a Mae Murray pictural Rav-ishing, dazzling, with a lilting twang of cab-arnt jazzing-yet pulsating warmly with the lure of love and exotio romance. Gor-geously costumed, richly presented and titled ny those wizards of chron wit, thn Hattons. All other pictures of this character become inconsequential in comparison.

THE CRITICAL X-RAY

The introduction of natural colors blended har-moniously with the vivid scenes and titles which were artistically illustrated. At the openwhich were artistically inharrated. At the open-ing of the picture Misa Murray appeared In her peacock coatume, colored in natural tones. We might say the color achemé resembled the Priz-ma process. This added a wealth of beauty to the production.

the production. It seems as if Mae Murray had outdistanced herself in constructing this exceedingly high-geared and very rapid photoplay. While it is by no means a departare from her original style of work she has gone one better by incor-porating a very human heart interest lore story, which awitches in and out between the mazes of first life in Paris and New York. Even the rural atmosphere of Harmontow has not been neglected, hut is dragged in to abow that opposites sometimes meet and blend barmoni-ously, such being the case of Elmer Harmon, a small-town youth, who succembs to the fas-cinations of Cleo, a dancer of Paris. But Cleo is not bad according to the accepted standards. clnations of Cico, a dancer of Paris. But Cico is not bad according to the accepted standards, and truly loves Elmer, who had been sent to Paris by the Board of Directors of a Harmon-town firm to accure a foreign contract for their works. Despite their difference in tustes and mode of living martiage resulta and Elmer takes his bride to his home town. But on account of her ultra ideas and bizare style of dress she is costracized by the prudes of the community. her ultra ldeaa and bizare style of dress she is ostracized by the prudes of the community. The couple depart for New York, and in order to provide his butterfly wife with the inxnry to which she had been accustomed Elimer forgea a check and the law does the reat. Cleo returns to her dancing, despite her promise to her hus-band, but only with the hope that she can as-aist him to gain his freedom. The folks from Harmonicyn avusab, the cherge of forgers. aist him to a Harmontown Harmontown squash the charge of forgery against Elmer just as Cleo is negotiating with against Elmer just as Cleo la negotiating with a powerful attorney to obtain his freedom. But the impulsive Elmer rushes in npon them, mis-construes the situation and an almost tragic episode is added to the list of other dramatic incidenta. Cleo relurns to her provincial home in France and after a lapse of time Elmer learns the truth of her sacrifice, follows and a recon-ciliation takes place between the couple.

One does not feel like criticizing or analyzing One does not feel like criticizing or ansiyzing such a production too minutely, but in the first secnes we feel that Director Leonard might have shortened those incidents in which the poolle dog figured. Also an incongruity which might have been obviated by judicious care, was the Harmontown Mayor, relensing Eimer from juli without the nsual formilities which the law re-quires. This might have been implied by sub-titles if the desires to condense was necessary. Other matters which are covered by screen li-cense also managed to slip in, such as the enormous bills being paid by the similitown, financisily bankrapted husband. But then, as we sail before, everything goes in a picture enormons bills being paid by the small-town, financially bankrapted husband. But then, as we said before, everything goes in a picture representing the rapid pace and there were so many beautiful climaxea that we do not wish to pose as over particular. But, oh yes, another thing was the photographing of caharet scenes and dancing numbers at so great a distance that the real value of these acenes was almost beat. Miss August a fascingting doct and that the real value of these acenes was almost lost. Miss Murray in a factionating dancer, and there was little left to the imagination in her ultra costumes. The peacock dance was espe-cially fetching. Aliogether the production is a top-notcher for the big houses, where limonsine trade is sure to follow the presentation of the picture pleture.

Monte Bine deaerves credit for one of bis for-clike impersonations and W. J. Ferguson, a vet-eran of the legitimate stage, msde a small part stand out as vividly as a silbouet. Then there was Anders Randolf, one of the best actors of the screen, who gave us quite a surprise in a very small role. very small role. SUITABILITY

Best he

ENTERTAINMENT VALUE

High.

SOUTHERN EXHIBITORS Wa nell everything used in a thesire. Get your Rup-piles and Film Service from "Disle's Greatest Inde-beat established price of Shamokin, Pa. 31 peter Bids. Birmingham, Alabama.

"NEVER WEAKEN"

Hai E. Roach presents Harold Lloyd, relcased thru Association Exhibitors, distributed by Pathe, abown at Capitol Theater, New York, week of November 6.

P.29 50 to

Reviewed by MARION RUSSELL

You can put this down as the claverest medy which Haroid Lioyd has shown thus for every comical situation displays the diwork of his original and humorous methods.

THE-CRITICAL X-RAY While this pleture is not of sufficient length to pass as a feature film, it nevertheless fills in on a program made up of short length sub-jerts, and stands out distinctly by reason of, its nuusual merits. Harold Lloyd is alwaya thinking ont new stuats and the public reaps a benefit of meritment thereby. In this ple-ture there is scarcely a scene which does not contain an abundance of genuine comedy lu-gredients. All about me the audience st the Capitol was laughing heartily, men especially seemed to enjoy the basardous feats attempted by the lovesick hero as he crawla on the atel girders of an nncompleted building in bis efforts to commit suicide. Whatever trick of photogra-thy was utilized to show the effects of the comedian dangling on the edge of the building twenty stories from the street, or slipping down THE- CRITICAL X-RAY twenty stories from the street, or silpping down twenty stories from the street, or simpling down a ladder carled higher and higher by the work-men, it nevertheless produced gales of laughter, and that is what a comedy is primarily in-tended for. The thread of the story furnishing the connecting link between the many amneing short to be discharged from a doctor'a short to be discharged from a doctor'a situations concerns a young clerk whose sweet-heart is shont to be discharged from a doctor's office became of lack of patients. The young man promises to send in many cripples who require the sid of osteopathy. He sprinkles a backet of liquid soap on the pavement and a watering cart does the rest. The result la many comical tumbles for the passing pedes-trians and other tricks of a like nature filling attustions trians and other tricks of a like nature nilling the doctor's office with prospective patients. But the girl evidently appears faise and the hero makes foolish and nnsuccessful attempts at commiting suicide. But the story resily was not necessary, for Harold Lloyd is the whole show and this picture does credit to his ver-satility. Mildred Davis as the girl gave ex-stilant emport in the fun-making. We noted satility. Mildred Davis as the girl gave ex-cellent anpport in the fun-making. We noted the introduction of advertising matter, anch as "Marsi Cigarets" and "Armé Soap Flakea." Bot this may have happened minitentionally. Such a comedy should find a place on the pro-gram of every first-class thesier in the country. ENTERTAINMENT VALUE

"THE BLOT"

High.

Story and direction by Lois Weber, released thrn F. B. Warner Co., abown at Savoy Theater, New York, November 11.

Reviewed by MARION RUSSELL

Human interest abounds and many situ-tions are reached thru the heart more ations are reached thr than thru visualization.

THE CRITICAL X-RAY

Lois Weber wrote and produced this picture. Being a woman, with a woman's intuition of what appeals to the public, she constructed a what appeals to the public, she constructed a plain, but, nevertheless, an enjoyahle, picture dealing with the family and the home. The story recites the trials and tribulations of an impoverished family, the head of which is an underpaid achool teacher. He is anable to support his wife and danghter on the messer pay sllowed and is driven to desperate attaits to keep the wolf from the door. An attractive daughter, Amelia, however, provides the means in lifting her parents out of the rut by work-ing as a librarism and eventually marrying the hero, a trustee of the achool in which her father was the poorly recompensed teacher. The hero comes to the rescue of the girl and her family by arranging better conditions in her family by arranging better conditions in the town. In the end the girl, realizing the in of his character-the man having uohility bounced his idis dissipations-consents to their marriag

There is nothing exceptional in the story, be principal characters being the sort of copie oue encounters in everyday life. None people

is very bad and many are just ordinarily good. Claire Windsor is her usual appealing self, and hrings to the role of Amella the winsome womauly traits which attract immediate symwomadly traits which attract immediate sym-pathy. The devotion of the hero, Phil West, depicts wholesome, manly attributes, and it is because of these lovable qualities that the story rivers attention. Margaret McWade is the mother, Phillip Hinbhard the troubled old school teacher and Louis Calhern the hero. The clever players lend the benefit of their l school teacher, clever players lend the treese experience to the picture. SULTABLAITY long

Family trade and residential sections. ENTERTAINMENT VALUE Uniformly good.

"THE GIRL FROM GOD'S COUNTRY"

Story by Nell Shipman, directed by Nell Ship-man and Bert Van Tuyle, F. B. Warren Corp. production, shown at Savoy Theater, New York, Novem-ber 10.

Beviewed by MARION RUSSELL

Nothing has been left out of this picture. No not one single idea which has done yeoman aervice in every film from the be-ginning of the Bisscope days. If it were not so dwarfed by its ewn absurd story we might be able to coherently criticize the picture, but impossible task. but as it is we find it an

THE CRITICAL X-RAY

Nell Shipman set out to accomplish multi-tudinous things-she strove to be author, di-rector, and, not satisfied with such achievements, she doubled the roles of two sisters. And the result of all this is quite beyond the comprehension of a poor, down-trodden critic. The title is about the only thing worthy of consideration, but even that is a misnomer, for the action occurs in the Canadian Northwest woods, and we always understood that God's country was California. The opening reels held promises of something better to follow, but disappointment is all that we got. The wild girl Neeka spends her leisnro time fondling baby tigers, chnamon bears, dogs and nil the wild creatmes that abound in the ments. she doubled the roles of two sisters. all the wild creatures that abound in the forest--hut the plot takes a jump to the clty, where Neeka meets her half sister (Nell Ship-man doubles these roles, making one a bru-met and the other a hlond), and in this new environment love, latrigue, hate, revenge and lurid melodrama illed much footage. There is an earthquake; a crazy inventor who later and recovers his reason to denounce his wicked brother, when ssid hrother anddenly switches conditions and becomes violently insane; there is a blind ex-service ace, who wears many medals won as an avlator during the war; then there is a father who has stolen the Invention, a terrific explosion from a secret formula, and an airplane filght, a daring parachute leap, a awim under water, a fight with the vills in and many other camouflaged incidents, which jumped about in such a cha-otic manner that the andience did not know whether to laugh or to approve.

whether to laugh of to approve. Certainly a discriminating audience would find nothing in this picture to admire. Not only is the disjointed atory highly improbable, but the word "Hell" and "Damn" coming from the lips of the "wild YOUNG thing" failed to catch the laugh intended. It is attretched out to the nnberahle length of seven reels, and it looks as if more than one story Was crowded into the mixture.

There are a few instances where good pho-tography redeema the weak situations. Like-wise, Miss Shipman is an excellent swimmer where, arise simplifies in an extended swimmer and an all-round athlete, but she indertook too much by trying to double the roles of the soclety woman and an untutored creature of the wilds. Among the cast who struggled for recognition was that fine old actor, Walt Whitman, and to his credit be it said that be made his role the only understandable one of the

SUITABILITY Second-rate theaters.

ENTERTAINMENT VALUE

More perplexing than pleasing.

ALABAMA DEFEATS SUNDAY CLOSING

There was considerable anxiety feit in Alaboma regarding the Sunday closing hill, but the latest reports are to the effect that the bill was defeated on the floor of the Senate.

It also failed to pass the House. Alao, there is nothing to be feared in the censorable bill, which has not been presented in the House. Alabama exhibitors met in Montgomery the day before the Legislature convened, and it was their combined efforts which vened, and it was their combined efforts which resulted in an effective campaign which cansed the failure of the measure in both the Senate and the Honse. Governor Thomas Kilhy called an extra session and frankly admitted that censorship of motion pictures and Sunday clos-ing were especially to be considered. But the fighting men of Alabama immediately got busy, with the ventle as a need shore. with the result as noted above,

PHOTOPLAY CO. INCORPORATES

Portland, Me., Nov. 14.—Articles of incor-poration have been filed by the National Photo-play Company as a result of the success of "The Prince and the Pauper." The company, of which forces W. Beddie to excident Dullies of which George W. Peddle is president, Phillip Davis, of Roston, treasurer, and Max L. Pinan-sky clerk and attorney, will be devoted to com-mercial pictures. Waiter Johnson, W. B. Spooner and Messrs. Peddle and Davia are included in the directorate.

LARGE ACREAGE

The Billboard

For Outdoor Studio.

Word has reached The Billboard that the of thirty acres ont in Los Angeles, which tract

will be filmed on this location by the K. Mucaeda Co., which is the producer of Oriental nictares.

It is also planned to build a large laboratory n the lot. OD

There are a number of hulldings now being crected which include an Italian villa, an English country estate, a Venetian palace, American homes of Colonial and rural constro

This is considered the most perfect and co plete arrangement yet offered by any motion picture plant.

UNDER NEW MANAGEMENT

College Theater in San Francisco opens as First-Run House—Re-named Francesca

San Francisco, Nov. 9 .- The College Theater on Market street, which has been closed for when Dawn Came." It is to be a first-run the

the name of the sense." It is to be a first-run "When Dawn Came." It is to be a first-run pletne house. If has been completely re-modeled and is under new management. Much preliminary work in boosting "When Dawn Came" was done before the opening. Under the plea that the showing of the ple-ture would encourage the movement for the restoration of all the early missions in Call-fornia, all Catholic societies, the Native Sone and Native Danghters lodges and many others were interested in the production. More than \$0,000 tickets were put out before the theater opened its doors.

NEW INCORPORATIONS

Sacramento-Weat Coast Films Corp., San Francisco. Capital, \$250,000.

Alhany-His Nibs Syndicate, Inc., New York. Capital, \$10,000. Incorporators, L. L. Hiller, B. H. Bernstein and P. Scherer. Attornsys, Dewitt & Mulqueen, 111 Broadway.

Sacramento, Cal.-Redwood Film Corp., San Francisco, Capital, \$200,000. Incorporators, W. A. Howell, C. W. Humphreys and M. E. Ricker.

Alhany, N. Y.-Prudential Film Service Corp., New York, Capital, \$100,000. Incor-porators, C. A. True, A. G. Thorne and E. Epsteln. Attorneys, Koenig, Sittenfield & Aranow, 27 Cedar atreet. Alhany,

NEW_CAMERA INVENTION

A former cameraman, Frank D. Williams, previoually connected with Mack Sennett, claims that he has patented a process by which he is able to insert characters into a film that may have been taken in another place. trai figure stands out like a silhouet, background remains absolutely normal. The et, hat the

This is an invention offering great possi-This is an invention offering great possi-bilities to the producer in an economic way. A rich palace scene, which would cost a fabu-lous sum to great, can be given the same re-suit at a minor cost by the insertion of figures which would suit the details of the story. Mr. Williams also lays claim to the fact that he can insert colors in any scene, despite the colors utilized in the ground work of the pic-ture. ture.

GEORGIA ORGANIZATION

Willard C. Patterson, of Atlanta, Ga., In conjunction with Y. F. Freeman, William Old-know and E. A. Schiller, held a meeting in Atlanta last week for the purpose of discussing the advantages to be derived from an organi-zation of exhibitors in that State. A number of prominent theater owners have sanctioned the project_

STOP SUNDAY SHOWS

Dallas, Tex., Nov. 14.—An effort is soon to of be made to have all theaters close on Sundary yet and the matter is to come up before the Pastors' clt; Association. At least anch has been the report.

TEST CASE LOST

By Exhibitors in New Jersey-Every Blue Law To Be Enforced

The motion picture exhibitors of Trenton, . J., have falled in their efforts to give M. tract of thirty acres ont in Los Angeles, which is to he converted into a large outdoor studio, supplied with permanent settings so arranged supplied with permanent settings so arranged so to suit any sort of picture making. Everything that is required in the producing of an outdoor picture will be found on this lite. There are lakes, rivers, waterfronts, that is necessary to suit the most exacting director. So far a great number of producing pic, who protested against Sonday showing of companies have made application for a unit on the grounds. The Cosmosart controls the Blanchard Flim Co., which owns a slow-motion cumera. Then all the pastimes and games. Blanchard film Co., which owns a slow-motion will he filmed on this location hy the K. went to trial the exhibitor decided to ahandon N. J., went to trial the exhibitor decided to ahando his defense and pleaded gullty. The penalty de-acribed hy the law, a fine of \$1, was imposed. It was reported last week that if motion

It was reported last week that if motion plcture theaters are closed on Sunday in New-ark and adjacent towns in that State, then freight trains will be stopped, golfing pro-hiblied, automobile parties detained and atore-keepers arrested. This was the answer of County Prosecutor Henry Harrison, of Essex Connty, to a delegation of the Federation of Churches, which asked him to enforce the Sunday closing law against theaters. Mr. Harrison replied that if the bine laws were to he part in effect there should be no discrimination and that every activity occurring on the Sahhath should be stopped.

on the Sahhath should be stopped.

From the foregoing, it looks Magistrate might have to arr playing golf on Sunday. as if even th to arrest himself for

STRAND AT ROME, N. Y., OPENS

Rome, N. Y., Nov. 14 .- The new Strand Rome, N. Y., Nov. 14,—The new Strand Theater here was opened this week. Pictures are to be shown. The house is owned and operated by the Strand Theater Amusement Company, of which Antonia Greco, of Auburn, N. Y., is president, and M. J. Kallett, C. D. Biessing, Joseph N. Schwartzalder and L. J. Gardener, all of Abhurn, are directors. The same company also owns the Family Theater here. The Strand was formerly known as the Carroll. It has been remodeled and enlarged.

FIRE DAMAGES TEXAS HOUSE

Hanger, Tex., Nov. 10.—Fire in the Liberty Theater destroyed films valued at over \$600 and damaged the plcture machines to the extent of \$3,000. The loss was partly covered by in-surance, it was stated by the proprietor, W. E. Palmer. The fire, which is thought to have started from a abort circuit in the operating room, did \$1,000 damage to the huiding. M. H. Hagaman, owner, stated that the loss is fully covered by insurance. Ranger, Tex., Nov. 10 .- Fire in the Liberty

MOVIE COMPANY INCORPORATED

Nashville, Tenn., Nov. 9.—The Pictorial Clubs, a Chattanooga movie concern, 'was in-corporated at a capitalization of \$1.000,000 to-day, organized to manufacture and produce r, organized to manufacture and produ-toplays in this State. J. C. Miller, C. Her, William Dulaney Anderson, John de and W. B. Wilkinson are the income produce , C. M. John B. Miller, W. porators.

ANOTHER MEETING

Last Wednesday another GET-TOGETHER of Circuit Subfranchise Holders of meeting First National met in Minneapolis, the subject under discussion being what results had been derived from the National meeting which was held in Chicago recently. J. F. Cuhberlay, of the First National, was the man who issued the call.

UNDER ONE MANAGEMENT

Bangor, Me., Nov. 12.—The Fad and Victory theaters in Sangerville passed into the hands of the Graphic Theater Company, of Bankor, and are now under one management. The Fad will now be known as the Strand and will actheate commodate the movie fans. A. F. Marsh will be the manager. The Victory Theater will remain closed temporarily.

FILM BLAST WRECKS THEATER

Crystal Falls, Mich., Nov. 13.-The motion picture theater here was wrecked and Oscar Neland, operator, severely burned, as scorea of people were leaving the building at the close of a performance last week. A film exploded as it was being inserted in the projection ma-chine. The loss of \$7,000 was partly covered by insurance

ASBURY PARK. N. J.

To Have No More Sunday Movies

Ashury Park, N. J., Nov. 12.—The proprietors of the four pleture henses here, who for two years have given Sunday performances under the city ordinance which required them to turn the (Continued on page 96)

ASBURY PARK. N. J.

ASBURY PARK, N. J. (Continued from page 95) pross receipts over to a local charity fund, have finally had to discontinue Sunday performances. A committee of churchmen requested the sheriff to give the owners the alternative of closing or being prosecuted. The action of the church committee was the result of a court decision in Trenton, where the court held that Sunday performances violated the law, even tho the proceeds were devoted to charity. SUSPECTED FILM THIEVES ARRESTED

Buffalo, N. Y., Nov. 10.—According to information received here two men have been caught in San Francisco who are anspected of being implicated in the theft of several valuable motion pleture films in this city. The men arrested are sail to have acted as a fence for an organized gang of crooks, with headquarters in Chicago, and it is stated also that it was planned to dispose of the films in Japan. ARRIVES_IN CHICAGO

Chicago, Nov. 12.—Bert Perkins arrived in Obicago this week to handle the exploitation for the western Metro film offices, with beadquarters in Chicago

The Billboard

OTTAWA THEATER REOPENS

Ottawa, Can., Nov. 12.—The Family Theater, closed aince last spring, opened up this week with "The Three Musketeers," under the man-agement of J. Macdonald. Harry Brouse, pro-prictor of the theater, advised a Billhoard representative that he will book the best of high-class features at 25 cents to \$1. Also that he had requests from numerous road showa to hook at the Family during the aeason, hut as yet had arrived at no decision. The Family is the only theater left open for road ahows. "The Three Musketeers" played to S. R. 0. during the entire week, and will be followed by

against motion picture studies water i strike now prevails means, according to union offi-cials, that \$20,000 will be used monthly in the United States and foreign countries to arge the withdrawal of patronage from theaters exhibiting so-called "unfair" films.

LONG RUN DR.	AMAIIC	FLAI K	EUL	JKD2
Number of consecutive perform	nances up to and :	including Saturday	Nover	nber 12.
	NEW YOI			
Bill of DivorcementAlla	n Pollock	Times Square	· Oct.	10 40
mbush		.Garrick	. Oct.	10 4
Sat. The		.Morosco	· NOV.	08 59
Sat, The	llam Hodge	. 39th Street	. Oct.	3 48
tlood and Sand	Skinner.	. Empire	Sen	20 65
luebeard's Eighth WifeIna	Ciaire	Selwyn	. Sep.	19 64
lircle, The	nel Barrymore	. Broadhurst.	0	17
haddr's Cone A. Hunting Mar	inrie Rambean	11 x mouth	8	91 6
Demi-Virgin, The		.Eitinge	Oct.	18 3
March Store Prince		Tittle	0	120 47
Getting Gertle'a Garter	••••••	.Republic	Aug.	811
Getting Gertle'a Garter		. Galety	NOV.	1 1
Freen Goddess. The	rge Arliss.	Booth.	Jan.	18
reat Broropp, The		. Punch & Judy	Nov.	15
Freat Way, The		.Park	. Nov.	7
Hero, The	In Burke	Helmont	Sep.	5 8
ust Married		Nora Bayes.	Apr.	27
ust Married		.Klaw	. Oct.	4 4
Mad Dog. The		.Fulton	Apr.	20
Medras House		Neigh Playhouse	Oct.	29 1
			0	
Main's Name, The		. Republic	Nov.	15
Nature's Nohleman Lou	is Mann	Apollo	. Nov.	14
Jn. Marion		Cort	Sen.	13
Return of Peter Grim, The Day	id Warfield	. Belasco	Sep.	21 6
hakespearesp Repertory	nern-Marlowe	. Lentury	- OCL	Q1
Skirt, The	Favorsham	Maxine Ellictt	Sen	5
Sonya,		.Hudson	Oct.	24 2
Six Cylinder Love		.Ilarris	. Ang.	25 9
Sonya,	••••••	.48th Street	. Aug.	1510
traw, The		Longacro	Oet.	3 4
File, The		.Belmont	Nov.	14
Verge, The		. Provincetown	Nov.	14
Wandering Jew, The		Knickerbocker	Oct.	26
		tClosed November		
•Closed November 8.		rulosed November	12,	

 Bat, The.
 Cohan's Grand.
 Dec. 24....114

 Gold Diggers, The.
 Powers
 Sep. 5....89

 Lighthin'
 Frank Bacon.
 Hiackstone.
 Sep. 1....94

 Miss Luin Bett.
 Francine Larrimore....Cott.
 Oct. 26....21

 Nice People.
 Francine Larrimore....Oct.
 Oct. 26...21

 White-Headed Hoy, The.
 The Irish Players.
 Olympic.
 Nor. 14...

 Woman of Bronze, The.
 Margaret Anglin.
 Princess.
 Oct. 31... 17

DOORMAN IS SINGER

RECEIVERSHIP ASKED FOR MOVIE THEATER Baltimore, Md., Nov. 11 .- The American Thea-

Geveland, O., Nov. 11⁶—Doubling in brass and otherwise filling in where filling in is not suppected by the audience is nothing new to members of the amusement business. Yet a new one was sprung upon members and andi-ence allke this week when Augustus F. May-nard, doorman at the Stillman, appeared as a member of the quartet in "Way Down East," with few aside from Manager Jack Kuhn in on the know. The tenor was ill and Manager Jack was at a loss to fill the place while the ainger was absent. He simply had to have the quartet sing the "Song at Twilight" for one of the im-pressive scence. Doorman Gus orerbeard the wail of the manager and volunteercd his services. He went "behind," did his bit and immediately returned to the business in the front of local note and has been a teacher of singing for several years. for several years.

CINEMA HOUSE BURNS

Condon, Ore., Nov. 10.-Fire destroyed the Wilkea Restaurant and the O. McAda Cinema Theater last week. Insurance on the theater amounted to about \$5,000. The honse had just been sold by McAda to E. H. Randall for \$8,806, the papers had not been signed when th conflagration took place.

Baltimore, Md., Nov. 11.—The American Thea-ters Company, which owns the Boulevard Thea-ter, was ordered by Judge Ross, in the United States District Court, to show cause why re-ceivers should not be appointed, and November 16 was fixed as final day for answer. In the meantime William E. Myer, referee in bank-ruptcy, under order of the Court, will Inves-tigate the company's finances and methods of doing business. The action was taken on peti-tion of creditors. Two separate bills were filed; one by William T. Zellers Co. and one by At-torneys Myer Rosenbush and Harry O. Levin, on behalf of a number of elfents, the total claims amounting to \$45,871.06, and the petition stated that other Indebtedness would bring the grand total to over \$80,000. This theater, one of the largest in the city, was opened recently. largest in the city, was opened recently.

"FLO" WILLIAMS GOTS FORTUNE

Los Angeles, Nov. 10 .- Word has been received by Florine Waltz Williams, wife of the Vitagraph star, Earle Williams, that she is the legatee of an uncle, Henry Waltz, in France, and, with her two annts, will inherit his estate. which is said to he of considerable size.

Look at the Hotel Directory' In this isand Just the of a hotel you want may be listed.



The cover will be printed in five striking col-

Lists of various kinds will be contained therein. And a fund of other matter of vast interest to rerybody angaged in the amusement profession.

THE EDITION: 100,000 COPIES

Don't Miss This One

C. R. (ZEBBIE) FISHER For twenty years one of the foremost conces-ionaires in the outside anusement field. He has handled concessions of all kinds on circuses, ear-nirais, bazaras, indoor events and wherever cub-cessions are booked. He is confidered one of the createst authoritize on concessions in the en-tire West.

I. H. HERK I. H. HERK and owner of burlesque theaters and burlesque shows, will write an article on what has made burlesque popular with theatercoers and what he end his associates are now doing and hope to continue to do to make burlesque mire popular than erer with those seeking the listure form of theatricals. Mr. Herk's long experience in this particular branch of theatricals qualifies him to handle the subject in a policial and practical man-one in any way allied with burlesque.

STAGING LOCAL TALENT SHOWS

sical act as an added attraction.

SYRACUSE LITTLE THEATER A SUCCESS

Syracase, N. Y., Nov. 14.—Complete success has marked the solvent of the Drama Lea ue's Little Theater here. Theatergoers from Roch-ester have asked for dates of the shows so that they may attend and officials of Auburn prison have asked for an entertainment by Drama League telest League talent. Three one-a

Three one-act plays last month opened the season, and Thursday of this week Harry's "What Every Woman Knows" will be read by Mrs. Georgea Somborn, Dr. Hubbard Clark, W. E. Slas, Charles Richle and drof. Mason of Syracuse University. During the holdaya "Cinderella and the Cat" will be staged. 01 hoʻidaya

NEW \$250 000 THEATER AT LEXINGTON UNDER WAY

Lexington, Ky., Nov. 11.-Work on the new theater to he erected here on East Main street by Col. Fred Levy and other Louisville and Columnus (O.) capitalists has been started. Demoliching of the buildings will require acv-

premotiving of the buildings will require ave-eral weeks. The new theater will cost approximately \$250,000, and will have a seating capacity of 1,700. It is expected the new playhouse will be completed by April. Motion pletness will be shown, but provision will be made for vandeville.

FILM COMPANY CHARTERED

Trenton, N. J., Nov. 11.—The European Flim Corporation was chartered in the office of the Secretary of State last week to operate from the town of Union, with Wm. Rubel as agent. The concern has a capitalization of \$200,000, and the inconcern has a capitalization of \$200,000, and the incorporators are Frank Gailand, Bublitz and Otto Venise, all of Union. Ernest

J. A. JACKSON Editor of J. A. Jackson's Page, the department in The Itiliboard devoted to the interesta of the col-ored profession and a university graduate.

PATTERSON JAMES

PATIERSON JAMES Dramatic Editor and Critic of The Billboard, who is the most widely real and discussed (russed mitht also be included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both addes of the footlights. His tenchant style and abhorence of shame distinguish all his writings.

LOUIS E. COOKE

Thru his fifty years or more of travel with all of the big tenied aggregations as manager, gen-ral agent, press representative and in other ca-pacities, Mr. Cooke has become the recormized authority on the "while topa" He has written humerous articles for The Billboard and other trade papers, and is the author of aereral books.

HAL BRIGGS

HAL BRIGGS Ceneral Director for the six atock companies, owned and operated by the Biancy Brothers' Pro-ducing Co., and who has had a long and varied career in atock, both as an actor and stare di-rector. His recent appointment as a member of the Council of the Actors' Equity Association was not only an evidence of his popularity amore actors but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN

Eminent American planist, who is organizer of the New York branch of the Fritish Music So-Ciety. Miss Heyman began her musical educa-tion with her father. Later she atudied with Robert Tolmie of San Francisco, after which she went to Europe and studied with several noted tea. .s. at was Miss Heyman who introduced in Europe compositions of MacDowell, Arthur Farwell and Arthur Foote.

NEIL O'BRIEN

NELL O'BRIEN who in the past tay years has risen high in min-atrel ranks, and is today a man of independent means. He follows the theatrical business be-cause of his love for it and from the satisfaction derived in giving his name to a form of whole-ome entertainment which represents his life work, Mr. O'littlen has been in the show business over flurty years, a carcer which has included bur-lesque, vauderille and minatrelay.

ROB ROY

KOB ROY Secretary of the DeKaib County Fair at Alex-andrua, Tenn., and president of the Southern As-sociation of Fairs, who is one of the most popu-lar fair executives in tha country. Ills may years of experience in this branch of the outdoor show business places him in the front ranks as an authority op fairs.

an authority on fairs. HARRY HOUDINI HOUGHI, outside of Dean Harry Kellar, is the best verset man in the lines of mystery and maric living today, witho Dean Kellar, with a smile, si-ways asys, "Houdin knows more than I do." He has toured the world, and while in the Orient sought, without success, a presentation of the trick of the East Indian fakirs, who are said to have thrown ropes into the air, climbed up and theo philed the ropes on after them. He mysti-fed the East Indian in his naite heart. It is hand the philed the ropes of after them. He have the largest library of marie and kindred arts and one of the largest dramatic libraries in the world. GEODOGE 1

GEORGE L. HUTCHIN

GEORGE L. HUTCHIN creator of the Rose Pestival that made Portla pre., famoua the world over, and who has rected aimitar festivals in many Coast chica. Lapositon, and just more important paramits is speciacles at the Fanama-Pacific Interatio Expositon, and just now is doing Important w in connection with the paramit features of Ma Attantic-Pacific Hishways-Industrial Exp-tion to be heid in Portland, Ore, in 1935. Portland d:-He

tion to be held in Portland, Ore, in 1925, ENSLEY BARBOUR head of the Barbour Booking Agency, which cor-trols a circuit of theaters in the West, and owner of a number of the better-class tabloid abova. Mr. Barbour, altho yourd in years, is a man of great ability, and is particularly inter-sted in the betterment of tabloid conditions. He is also president of the Southwestern Baseball League. MILT LACCT.

MILT HAGEN

who is considered one of the best informed men in the music publishing business. He is a graduate of Leland Stanford University, and has written plars, short stories and songs. Ha is also versed in the business end of the song publishing busi-ness, and has served in a managerial capacity with Dankle & Wilson, Jack Mills, Inc., and other firms.

A writer of sonce and rauderille arts of the bet-ber order. Nr. Weslyn has an evidable reputation in the theritlesi profession. He is a writer of the world-famed sonce. "Send Me Arag With a Smile"; the hyrics for William Rock'a "Sliks and Sains" and the 'roak and irrises of other musical comedies. Mr. Weslyn is qualified to write with authority on any plaase of the amusement bdd-ness.

RUBIN GRUBERG

RUBIN GRUBERG who is one of the leading factors in the carnival field totay. From a small beginning several years ago his caravan has grown by leaps and bounds until it me requires more than threy cars for transportation. "The Aristocrat of the Trated World." as he is termed, has the reputa-tion of toierating nothing but the cleanest and best in carnival amosements. He has averal news ideas which he promises to put into exe-cution nest season. ERED HIGH

FRED HIGH

Editor of the Lyceum and Chautauqua Depart-ment of The Itiliboard, Special Investigator on Community and industrial Problems and an au-thority on amusementa as those after business. Community thority on

thority on amusements as they, affect business. MARION RUSSELL who has been connected with the theatrical pro-fusion in its various branches all her life. As a off the dramatic atare. Ever during her acting period she was constantly writing, not only short out of the massines and newspapers. but original plays for the atage. Later she turned her atteinton to scenario writing, and in time As a critic of what is cleaners and best in ple-tures due is considered the foremost reviewer in New York. FRANK W. DARLING

FRANK W. DARLING Tredient of the various L. A. Thompson amuse-ment corporations, who was restred on the West-ern plaina during ploneer days and siven a thoro classical and technical education in Western universities. On account of a howhood associa-tion with Mr. Thompson, Mr. Darling has al-ways been familiar with Mr. Thompson's devices and husines, and was made president of his companies upon the retirement of Mr. Thompson five years are Mr. Darling is second vice-pre-ident and director of the National Association of Amusement Parks.

(Continued from page 9)

I. H. HERK

the towns in Ottawa Valley with their local talent concerts. Van Gene's rontine is to settle in a town and rchearse a couple acore of local amateurs for tableaux and solo work, under the auspices of a local institution or charity. Mr. Van Gene is assisted in this work by two associates, and the trio put over a splendid mu-

Ity re. ors. Thera will be profuse litustrations.

Exclusive of a large number for The Biliboard's own use. You know what past Christmas Numbers have been...

Some of the Writers of Special Articles Are:

CARNIVAL AND CIRCUS NEWS

P.29 50 to

<page-header><page-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

Turnquist in the show business. Mr. Turn-('s wife, Elsie, will also be with the show main Funchase, for many years chief ani-trainer, is in charge of all the wild beasts, e new ones have arrived. Mr. Turchase is bang new acts and can be seendatify in the craiting constructed animal department, trained organ department. Last win-he had full charge of the Kingling Barnum bes Mr. Turcker is in charge of the acto-Brinnen. There are sixteen men new work-ing made. A few new wagons will be built the famous for his rides will be anong most attractives on the real. House for his rides will be among most attractive on the real. House the spenda several hours there, he having the show for next series while most attractive on the real. House the spenda several hours there, he having the show for next series most the spenda several hours there, he heaving the show for next series the dented to ofthe work and the most of the show for next series and the show for next series the requesters that the manager who prive the spend several hours there, the returns to attractions and "ladies" and the show for next series and the show for next series be heaving an attractions and "ladies" and the show for next series be and the show for next series and the show for next series be and the show for next series the series of the show for next series be and the show for next series the series of the show for next series the series of the show for next series the series of the show for next series and the series of the show the series and the series of the show for next series the series of the show f

SMITH'S GREATER SHOWS

Will Winter in Suffolk, Va.

Suffolk, Va., Nov. 13.-Last night closed sea-in 1921 for Smith's Greater Shows, at Wash-ston, N.C., under the auspices of the City ire Department, celebrating Armistice Week, he show had a splendid week's business and at 130 pm., Saturdar, Professor Tony Gierla's loyal Italian Band played that good oid favorite t this time of the year. 'We're Going Ilone.'

The second secon

turned to New York City, after a two weeks vacation. Manager Charles Gerard states that he was well satisfied with the season and that he in-tends to go out with a "bager and better than ever" show next year. Every one of the shows will have a panel from, the lineup to consist of eight shows, three rides, a free act, twelve-piece uniformed band and about thirty-five con-cessions, Mr. Gerard has opened an office at 1311 Broadway, Roem 507, where he is basy greeting the many showfolks who call.

LOUIS SHAPIRO RECOVERED

Baltimore, Md., Nov. 10.-Louis Shapiro, well-known concessioner, after several weeks of illness in a Baltimore hospital, is back on the job again, feeling just as good as ever. He will play indeor "doings" in and around Baltimore and Washington for several weeks to come.

We make

up pads of

merchandise

of all

descriptions.

Send in

your orders.

Satisfaction

INTERESTING OIL PAINTING

The Palo Alto (Cal.) Call, with a date line of November S, carried an article to the effect the Palmer Boos, Circus, which had been show-ing in Palo Alto, had left for parts unknown on Saturday night, November 5. "With him wort some funds, a fait girl, midget girl, an African plgmy boy and an Australian hush-man, according to complaints being invest-gated by agents of the State Labor Commissiou-er." continues; the article. "A. Thach and John T. Backman, Palmer's his arrest, stating they would endearor to raise with their money from Palmer. It was alleged that Palmer had taken with bim most of the state day of the show's six lions, that Palmer had taken with bim most of the state and so the State and the show's six lions, the show to the next city, relying on later get-ting their money from Palmer. It was alleged that Palmer had taken with bim most of the state receipts of the show's six lions, two camels and an eighbant, besides a score of smaller animals."

All

combinations

of

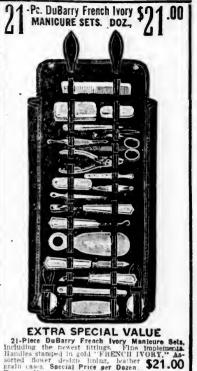
Salesboards

and

Salescards

always

in stock.



\$21.00 flower design hinng, leather \$21.00 ases. Special Price per Dozen. \$21.00 Net cash, 23% deposit with C. O. D Terms: Terms: Net cash. 25% deposit area of the control of F. WEINTRAUB, New YORK 44 Row

JOHNNY J. JONES' EXPOSITION

<text><text><text><text>

GEO. W. ROLLINS

Thanks Friends for Condolence in Loss of Late Son

of Late Son In a letter to The Billiboard the veteran cir-cus and carnival man, Geo, W. Kollina, ex-son of the second s



Calachaard Anaratars **Salesboard Operators!**

> You can get real money with the aid of our little booklet, containing

> over twenty desirable prizes, such as Rogers 26 - piece Silverware Set, Rogers Chocolate Set, Sheffield Sil-

> ver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters,

Manicure Sets, etc. Booklet contains

full explanation how to dispose of

board, also describes the articles,

but has no prices or other printing

matter. The cover is blank, so that

you can insert your name on same. Price 3c each. Our 100-Hole Sales-

board, with one seal, brings in \$18.10 --price 15c each. Average cost of two prizes, board and booklet, \$7.68.

14 1 TINSEL DRESSES, 14 1/20 MARABOU DRESSES

PITTSBURG um Bidg. Phone, Smithfield 1697. LUCILE DAWSON-REX 516 Lyce

Titishing show houses have been hitting somewhat of a slump, despite the fast that ex-cellent attractions have been offered. How ever, week of November 7, with election day, Foch's visit and Armistice Day, thinks theatrically have taken as up-ward trend, and all forms of amusement report good business. The Davis, kell vaude-ville, top-lined Julian Eltinate, who endys a good following in the Pittsburg district. The Nixon offered 'MR. Pim Passes By.' The Pitt showed the Italian acreen masterplyce. "Theodora." The Sam S. Shibert, vaud ville. The Garty, a Junes Cooper production. The Agedeny, Sarah Hyatt, with a Century Revue. The Garty, a Junes Cooper production. The Academy, Sarah Hyatt, with a 25 per cent ad-mission reduction, had an indifferent bill, the acountebianced the rest of the bill. At plc-ture houses, Thomas Melgian, at the Grand, a Pitteks," Douglas Fairbanks, in "Three Mus-ketees." hods forth for another week. At the Duqueene, while Mary Pickford in "Little Lerd Fourier, when Hary Pickford in "Little Lerd Fourier, while Mary Pickford in "Little Lerd Fourier, in 'Over the H.I.", is in her sevent week at the Savoy, a record-breaker for this

Arminitice Day Parade, despite a heavy, minty rain, brought huge throngs into the Triangle to watch aurviving heroes march by. And in that long line of honored heroes were a number of Pittsburg show boys who had done their hit to make the world safe for d morracy. Among showfolks were Lou Padolf, Harry Alien, Jake Fisher, Manfice Levy, Thomas Lyvine, Blackle O'Neil, Earl Mason, Frank J. Williams, Harry W. Shafer, Elmer Thompson and Mank Cerrone.

Luring the Armistice Parade helf a dozer Laird-Swallow airplanes from the Mayer Aviation Field at Bridgeville, Pa., circled over the Triaugle, performing all sorts of at ma. At this field are several future professional air performers now in training for the com-ing outdoor season. During the Armistice Parade helf a don aird-Swallow airplanea from the Mat

..

Up from the Brownie Smith Shows, B Rusher ran into town, reporting most of t shows which stuck it out for the South fairs, after cotton picking, as doing go business. the

Herman Paka says his troupe of American Hawailans is doing excellent business thru Western Pennsylvania. The troupe consists of Briceso Alaedes, George Anez, John Poe, Frank Brnno, Jack Holt, Dan Naokalani and a native Hawailan female dancer.

Mystic Miltons, well-known crystal gazing and mindreading act on the West Coast, are now in the Plitsburg district, booking their attraction for the winter season in Westerm Pennsylvania. Elmer Scott is their business manager.

J. B. Connelly, alread of Kamaka's Hawailans, writes in from Kentucky that be is getting some good bookings for his attraction. He is one of the oldest advance agents in the business. It is his intention to put Kamaka's troupe over the same territory.

Frank B. Vasey, who had a Splilman merry-goround with the Percy Martin shows last sum-mer, is wintering in l'ittaburg. He pays a high tribute to Percy Martin, who, altho he had a most unprofitable season, paid off all his assistants, everyone closing the season with their saisary paid in full. Mr. sud Mrs. Martin will winter in Cumberland, Md.

Now that Babe Ruth is sufely launched upon a winter tour of the two-a day, news comes to this office that another famous ball player la about to follow in his wake. Pitcher lloyt has joined hands with Al Petrie, well-known circus clown, vaudesrilst and acreen comedian, and they will shortly be seen on the Shubert Time in a comedy written by Petrie.

Rumor has it that Goldin's attorney is in town, looking after alleged inf.ingements on bis method of "Sawing a Woman in Haif." This illusion was to have been shown at the Harris this week, but was postponed unill next week. In the meantime, the different versions of the illusion are being abown in the Pittsburg district nightly, filent Mo a and Jack Gillis writing in the they are golag over hig in Westere Pennsyitania, both with their own versions, made by themselves, of this vivisection illusion.

Izzy Cervone, at the head of the Cervone All-American Overseas Band, has had a husy week. He headed the victor ors mayoraity parade election night, was the director of the official American Legion Band to greet Marshai Fach at Braddock, and marched at the head of the 107th Field Artillery Armistice Day.

Mary Carr, featured star in "Over the Hills." and famous as "Mrs. Wiggs of the Cabbage Patch," appeared in person at the Savoy and other picture houses presenting this pathetic story of Cariton's famous poem. and

Quality Film- Corporation, distributors number of film relever, is putting out a ter ore pying the ground in the rear of both of e of "The Three Mus etters," produced these buildings. outsing out a ter ore pying the ground in the rear of both of the Triangle. Orth Johnson, Dorothy the Glaum and other well-known during last summer's Municipal Opera season The of a number release of "The by Thomas Inco formed the Tr formed the Tr



Four to Nest, Double Decorations. Two Rings and Two Tassels on Each Basket \$7.50 PER NEST We carry a complete line of CHINESE BASKETS, UNBREAKABLE DOLLS, ESMOND AND BEACON I DIAN BLANKETS. Write for Prices.

FOUR LEGGED BASKETS

Ostrich, 100 Different Colors,

CORENSON,

Lamp Shades Complete 42 1/2 c cach

ORIENTAL ART CO., 1207 Sycamore St., NEW YORK BRANCH: 203-285 Broome Street.

UNITED ORGANIZATION PREMIUM COMPANY -WANT-

Two more real agents that know their business, that can contract real organizations. A good proposition for good men that are in the habit of making real money. Amateurs, save stamps and wires. UNITED ORGANIZATION PREMIUM CO., LOUIS FINK, Manager. 133 Fifth Ave.. 9th Floor, New York City. Telephone Stuyvesant 2675.

METROPOLITAN SHOWS

Out all winter and playing money spots. Henrietta, N. C., this week; never had a show, surrounded by sixteen mills, employing 10,000 people and working day and night shifts. Want small Walk Through Shows, with own outfits. Concessions, come on. Winter rates. Wire. A. M. NASSER, Mgr., Henrietta, N. C.

COUNTY THOMAS NOVEMBER 23rd TO 26th, THOMASVILLE, GEORGIA Want Shows and Concessions. This will be the biggest Live Stock Show ever pulled off in South Georgia. THOS. P. LITTLEJOHN, Mgr., Camilla, Ga., Fair, week November 14th.

ST. LOUIS

ALLEN H. CENTER 304 Pontiac Building. Seventh and Market Streets. Phone Olive 1733.

Happy Hi Hubbard stopped in recently to pay his respects. He had just left the E. S. Corey Shows, which are now playing a series of indore events in Western and Contral Penn-sylvania. Happy may Manager Corey has a fine lineup for his indoor afairs, at present featuring the Quaker City Sextet and a string of concessions. Happy is en route to New York by the way of Washington, Baitimore, Philadelphia and Jersey towns.

ecreen stars take prominent parts in the Ince production. Happy Hi Hubbard stopped in recently to pay his respects. He had just left the E. S. Corey Shows, which are now playing a series to indoor events in Western Paunsylvania and West Virginia terri-corey Shows, which are now playing a series tories. The start and wester learning up in the Sylvania. Happy anys Manager Corey hes a fine lineup for his indoor afairs, at present Flaza, Brownaville, Pa.; Sickwille, Pa.; featuring the Quaker City Sextet and a string for concessions. Happy is en route to New Fork by the way of Washington, Baitimore, Philadelphia and Jersey towns. Myrtie Steadman, the screen star, was a re-cent visitor to fritsburg, and the guest of sw-eral parties given by members of Pittsburg's film colony.

plays or one full length drama and in time to achieve a theater of their own. Works by Schnitzler, Brighouse and Barrie are under con-sideration. The designing of scenes, color schemes, costume and lighting will be in the bands of two members of the group. Warren Hayce and Manuel Essman, who are students at the Art School.

\$23.50 500 \$25.00 100 Lamp Dolls Attacho 75c

825 Sunsel, LOS ANGELES, CAL.

NOVEMBER 19, 1921

SILK TINSELS

 $14\frac{1}{2}c$

Hayce and Manuel Esaman, who are students at the Art School.
Hayce and Manuel Esaman, who are students at the Art School.
Why showing in St. Louis theaters the Elks, Fitter and the support of entertainers and players from showing in St. Louis theaters the Elks, Fitter and the support of entertainers and players for the support of entertainers and players for the support of entertainers and players are supported and the support of entertainers and players are supported and the support of the support of entertainers and players are supported and the support of the support of entertainers and players are supported and the support of the support

G. H. Phillips, the airplane atomt flier, with his manager, Kay Flynn, were caltera last week.

Jack and Marle Paimer were Blilboard callers.

Jack and Marle Faimer were Billboard callers. The following brightlights of the amnaement world were entertained the past week by that prince of hotei men. Tom Ryder, at the Amer-rena Auner Hotei. Nanny Gabbs, J. H. Murray, Shaun Glenville, Bard and Pearl, Joe Keno, Rosie Green, Mizzie Writh, Roy Cummings, Billie Shaw, Cameron Sisters, Billie Robinson, Phyllis Tilliman, Ai Raymond, Weeks and Staier, Yulo and Richarda, Teddy Weeb and wife, Frank Webster and wife, A. H. Hogan, Theodore Knox and wife, Misa Riede, Chrystai Weich, Minale Wilson, George Hauley, Harry Catiano, George Schuler, Waiter Staunton, Mervin Ward, Normson Wendeil and wife, F. H. Gardner and wife, Julian Hall and wife, The Stanleys and T. F. Weideman.

A. II. Hogan, anperintendent of the Campbell Shows, stopped off long enough to say "howdy" on his way back to the abow from Chicago to Texas. He reports business in the Southwest as being very good, in fact much better than Manager Campbell expected. All the shows and concessions are doing a very good business.

Rodney G. Whitelaw, the popular manager of the Cupe Girardeau Fair Associatiou, was in the city for a few days, a guest of the American Angex Hotel.

Eddle Gillen, who has a talking, singing and comedy jugging act, will be a feature at the Ar-mistice Celebration at Fairfield, 111.

R. F. Katz, special agent Sol's United Shows, has been in St. Louis for several days, and was a Billboard caller.

Tom Wiedeman, general agent Mosa Broa.' Showa, is in the city firing up his "Home, Sweet Home" contract. The abow will play Kennett, Mo., week of November 14, closing in the sesson there November 20, and going into winter quar-ters at the fair grounds. Mr. Wiedeman will winter in St. Louis at the American Annex Ho-tel.

Mrs. T. O. Moss, who has just returned from the hospital, is again compelled to leave the show on account of her beslin. She leaves for an indefinite stay at Hot Springs. Her many friends in this city—and they are legion—hope for her early recovery.

BOTH SURPRISED

BOTH SURPRISED Fred W. Barnes and Al Sweet, of Sweet's linging band, thought they were in on the know when it was framed up to give Sweet as the story cornet in the name of the Louisians State Fair. But they were both later surprised. Recretary Hirsch "played bla cards" so that the story of the toy cornet would get to Sweet a drance. Then he weut out with a committee to aelect a bandsome gold "Swins" watch for the bandmaster. Burnes was on the committee, in the jeweiry atore where the welection was out the story much. He said he would return and mired very much. He said he would get it. Secretary Hirsch excused himself from listnes' freemere and doubled back to the fewelry story for the bought the second watch. Friday might harnes and Sweet were invited to the home of the 'Swisa'' watch was presented. Sweet was a greating augusted man when he got the second miriting it Barnes was apresented with the watch the source was presented with the safetmeon-barnes and sweet re in the safetmeon-barnes and Sweet was presented with the second barnes and sweet man when he got the second which elected carlier in the afterneon-barnes and acheered man when he got the second with the second was presented with the watch a greating the same presented with the safetmeon-barnes and sweet relier in the afterneon-barnes and same the guests were done ad-miring it Barnes was presented with the watch barnes and sheet the second watch.

BILLICK BUYS EQUIPMENT

Chleago, Nov. 10.—Harry E, Billick, mansger of the Gold Medal Showa, was a Chicago visitor this week, and while bere purchased new equip-ment from the United States Tent & Awuing Co. Mr. Hillick is wintering his show in Texarkana, Texas.

MCCURRAN IN CHICAGO

Chicago, Nov. 9.—Charles A. McCurran, spec-lai representative of the Johnny J. Jones Ba-position the jast season, was a Chicago visitor this week and will stay for the banquet and ball of the Showmen's League.

Walter S. Donaldson, president of COMA, bua returned from an eight weeks' trip to the Const, where he toured the country with a 30-car show, playing fairs in British Columbia, Washington, Orgon and California. His trip was a great success from an educational, scenic and climatic viewpoint.

viewpoint. At the meeting of the National Federation of Music Clubs, held at the tlaridge Hotel, Mrs. Helen Harrison Mills denouced the policy of the American public in applauding the medicere as well as excellent stage and mesical produc-tiona. Intil the theatergoing p blie dispenses its applause judiclously we will be con-fronted with a number of medicere produc-tions. Wrs. Mills asid. "The same is true of musical concerts. Producers base their opinions of concerts. The conference of the Board of Directors of the National organiza-iddress Mrs. J. F. Lyons, of Fort Worth, Tex., at more widespread Interest in It.

a more widespread interest in it.

and one of the foremost light opera munical di-rectors in America, and whose death was pub-lished in the last issue, was well known in St. Lauis. Prior to coming here to direct the opera orchestra he had directed the orchestra at the old Delmar Garden, when that place was one of the most popular aumner amusement places in St. Louis. His first musical position was an a church organist in Rochester, N.Y. He was the general musical director for Henry W. Savare, and in this position directed the orchestra for "The Merry Widow" and "Envywoman" com-pankes. Later he joined the Dilingham forces as orchestra leader for Montymery and Store shows. He came to St. Louis in 1916 to direct the orchestra at the Park Theater, now the l'ersbing, during a revival of Gilbert & Sullivan operas there.

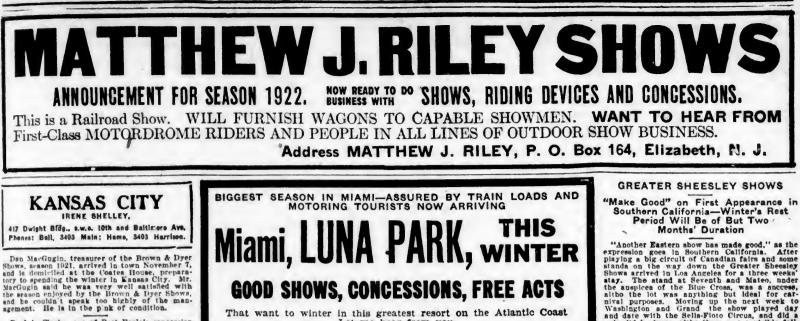
A merger of neighborhood theaters controlled for the Skouras Bros.' enterprises and the Kopiar interests has been effected. Into this combina-damusement Company, the Skouras Brothers put he fageant, Shaw and Aracnal theaters, and the Kopiars put the Grand-Florinsent, Lindell, Shen endoh, Juniata, Arco, Bianchester, Lafayette, Gravola, Loew, Marfilt and Norelty theaters, West End Lyric and Capitol, owned by Kkouras M West and Lyric and Capitol, owned by Kkouras Pro-Kouras, president; Harry Kopiar interests. Of Kkouras, president; Harry Kopiar, vice-president; West Endon, Skouras and Lindell, Shen endons, Skouras and the new company would close whether a selection of the ones to be closed had not been made. Bookings for all of the merged theaters will be handled thru a cep-

trai office. A new organization of amatenr actors, to be known as the 'community lingers of St. Louis, has been formed, and will make its how at the Artista' Guild in January, with two one-act plays. "A Florentine Traged," by Oacar Wilde, and "Faucy Free," by Stanley Houghton. The nucleus of the local undertaking consisis of 12 young college men and women of the city, who have taken part in productions at Washington University and at the St. Louis Art School. The twelva are Edith Lange, Mae Green, Micnon Roseuthal, Batking Warson, Lea Dick, Berna-dine Edom sid Jessie Ryan, Warren Harve, Manuel Iseman, Percy Ransey and Harian Fraser, who will act as director. The playera expect to produce every month three one-act

P.29

50 0

The Billboard



Fred A. Clarke, one of Bert Earle's concession men on the Johnny J. Jones Exposition this past season, was in town November 2, and left for Leavenworth, Kan., the next day, not to be permanently located there, but to look over the big C. W. Parker factory and other points of in-terest. He expected to be in and around K. C. frequently.

Trequenty. Chas. F. Snyder (Schneider), with the Noble C. Fairly Showa this year until their Woodriver (III.) atand, was one of the exacrvice showmen to town for the American Legion Convention here the first of November. Mr. Snyder was a visitor to this office, and said he had been apending the time since leaving the Fairly Showa in June or Jaiy In bia home lown. Higgthaville, Mo., and, after American Legion Convention, was returning there.

Earl Purtle, of the L. J. Heth Shows, left their whater quarters in East St. Louis and ar-rived in Kanass City November 20. He came in the office to get acquainted. Mr. Purtle will spend the higgest part of the winter here, as this in his home town.

in his home town. We are in receipt of a letter from a Miss Sady, of Richmond, Va., in which she arks us to bein her locate Clyde Howey, last known to be with the Brown & Dyer Shows. It is thought that he is near Kansas City or this territory. Any information regarding Mr. Howey will be appreciated by this office, or write Miss M. D. Sady, General Delivery, Station A, Richmond, Virginia.

Virginia. Rey V. Smith, Leroy (Shorty) Orchard and Sig Bassay can be found this winter at the Welling-ton Hotel, Kannas City. These three boys were with the Con T. Kennedy Showa the past season, and state they enjoyed a wonderful season. Ray V. Smith played plano and the air calliope on Arch D. (Hed) Marrac's Girl Show (Bagdad). Leroy (Shorty) Orchard was ontable talker and maion show, and Sig Bassay was magician in Cel. Myer Myers' Bluey-Huey Side-Show.

Con Myer Myers' Bluey-Huey Side-Show. Mr. and Mrs. Donald, McGregor arrived here Norember 5, and were very welcome callers at our office, Mr. McLiregor told us he was win-terlox in Harper, Kan. and that they have a fase freproof building there. They also said they had a successful season, and were already making plans for 1922. Mr. McGregor left here November 8th for Little Rock, Ark., to exhibit with the Snapp Bros.' Shows there for the State Fair, and then expects to go to Wilbita, Kan, for the winter carlial. Mr. Mc-Gregor asld it was too had for gianta to be Idle when there is so mich demand for them, and he is a "bear" for working.

R. Symington and Dave Weinstein, of "The Whiti of New York" Company, playing at the Shihert Theater the week of October 31, were callers at this office and atated they were on their way cast, and soon expected to be back in "little old New York."

II. Keasey, every summer with the Keyes Nock Conjuny, has located in Kansas lity, and is now eugaged in the printing business. The others of ba concern is the K-K Press, 26 Glover luilding, Eichib and Wyandotte, and the firm specializes in printing for shows. The com-pany's very clever Artisto Christimas card in particularly appealing to the profession.

Jimmie Harvey and Peggy Normani departed or Chicago November 8, but they stated they ere not at all sure they would remain there.

0F 0.

d-d

a' e. ht of

and d-cb

er ip-

....

0C-

R. E. Derringer writes us from Abilene, Tex., that ha is now with the Hila Morgan Stock Company, and that business has been so good they were to play two weeks in Abilene, Tex., and then on to California.

George Kemp, owner of the Allied Concert ompany, was a visitor to this office has week, d is very enthusiastic shout his plans for this ompany, the new play it is to present, etc.

Fred Flood closed on John Vogel's Show the middle of October, and has been in the city since that time. Mr. Flood was one of our callera, and said that while he was at present working in a mercantile parault it was very indefinite how much longer he would be so employed as ha wanted to take the road again.

Dr. O. T. Border, 1118 McGee street, In the physician for the A. E. A. in this section of the country, and at his office abowfolk always receive a welcome. Calling at his office one gen-erally finds a bunch waiting to see the good doctor, and whenever necessary ha cheerfully do-nates his services.

Harry Page, former advance man for Aulger ros., arrived in the city the forepart of No-ember in the interests of Page & Leigh, who Bros., arri

GOOD SHOWS, CONCESSIONS, FREE ACTS

That want to winter in this greatest resort on the Atlantic Coast Let me hear from you.

We Are Now Building 4 Acres in the Heart of This Wonder City THE LOS ANGELES OF THE EAST.

THE LOS ANGELES OF THE EAST. 60-foot Electric Tower. Right on Flagler Street, six blocks from Royal Paim Park. This is the first and only Park to be built in Miami. Motion pictures of the public made daily in Park to be projected nightly in Park. Local events weekly booked. It's the talk of the town. Room for three first-class Tent Shows. The best Riding Devices to be installed. In applying for space, state full particulars. HERBERT H. PATTEE Men

- Luna Park, Miami, Fla. HERBERT H. PATTEE, Mgr., .



AT PURITAS SPRINGS PARK, NEAR CLEVELAND, OHIO, ROLLER COASTER, OLD MILL, or any other good up-to-date Ride. Will also furnish building for "Thru the Fails," Over the Fails, Crystal Mare or any good money-getting Park Show. The only Rides in park are Merry-Go-Bound, Ferrix Where and Accordance are owined and operated by the gole owner of the park, Mr. J. & Gooding. Fark is free from any locumbrances. A \$50,000 Roller Skating Rink Ia now under construction, and will be ready to open about April 1. Address sil mail to my country home, J. E. GOODING, Middleffeid, O., ar can be seen at Park twa or three days of each week.

Mr. and Mrs. T. B. Brederick came in Novem-ber 7 to tell us that they had just arrived in town, coming from Dilabona City. They had been playing vandeville and tabloit in California and Coast resorts. They were going to look over the situation here and might decide to locate.

The situation here and might decide to locate. Mrs. Kathryn Swan lismmond, manager of the liammond Theatrical Co., ind., was a visitor last week, and said that whe has just received a letter from Tim Giroux, a member of the Two Fishers Company, playing South Africa, which said in part: "We have just finished ten weeks for the African Thester, Lid., and play two weeks at the Tivoil Theater, Capetown, then we sail for London. We couldn't be better, health tip-top, hank account big, sailing by S. S. Edinburg. Want to be remembered to all friends and can be reached in care of The Performer, London, England."

Audley Anderson left November 5 for Pueblo, Col., to join the Harrison Stock Company in an executive capacity. W. H. Harper, manager of the Gayoso Thea-ter, Tweithb and ligand avenue, reports that carly in the morning of November 7, the porter, while cleasing the theater, was held up and robbed of about thirty dollars.

A. E. A. news, as emanning from the office of Ruth Definatine, Kansas City representative, in the Gladstone Hotel: The Metropolitan Players had a short sensor, all members being brought back to K. C. by the Equity Association: Mr. and Mrs. Karl Simpson returned from a motor trip to Chicago, Craddock Ruis has joined the O'Brien and Loomia tompany at Ville Platte, La., and is the A. E. A. depuiy on the show; Billy Neff and wife are resting at their home in Jophin, No.; Mr. and Mrs. Frederick Lewis have returned to K. C. after a visit to home folks,

are presenting "The Price She Paid," en route George Roland is joining the Nai Fields Company to California. He reports business very good on the road. Mr. and Mrs. T. B. Brederick came in Novem-ber 7 to tell us that they had just arrived in the State Company and is very proud of his 100 per cent Equity show and the season the company enjoyed.

Margaret Lillie, of "The Beauty Parade" at the Empress Theater until October 29, was forced to leave the cast the last day or ao of the com-pany's stay in Kansas City on account of a se-vere cold. This company goes into St. Joseph, Mo., at the Hippedrome Theater commencing November 11, for an indefinite engagement.

Virgil F. Fritchard la wintering in Los An-

Mr. and Mrs. Ira Herring are visiting relativea

I. C. Zelleno, of "The Reporter," was here November 4, on his way to Los Angeles.

L. E. (Doc) Holtkamp was in town November 9, on his way to join the show at Mulberry. Nan. The show closes November 12 and goes into win-ter quarters at Galena, Kan.

"Sawing a Woman in Heif" was the feature stiraction at the new Main Street Theater, the Junior Orpheum Circuit house bere, and it caused considerable comment and crowded attendance. There was some clever advertising put out in connection with this attraction.

Francis Wilson and De Wolf Hopper were the two stars in the performance of the comic opera, "Erminie," at the Grand Opera House the week of November 6, and either one of these names was aufficient to warrant a good attendance, but with the two, "not-to-be-beaten" comediana the Grand saw the best bualness of the season-crowded houses every performance,

99

<text><text><text>

SPARKS' ROUTE BOOK

Jack Phillips, bandmaster of the Sparks Cir-cus, has gotten out a neat fifthe route book of the show for the season of 1921. The route of the whole tour is contained therein, also a list of the people who were connected with the abew. Opening at Macon, Ga., April 2, and closing at Dothan, Ala., October 31, the show covered 11,-275 miles, Macon, Ga., is again the winter quarters.



WANTED, LOCATION IN SOME PARK WM KILGOBE for Sugar Puff Waffles, season 1922. 43 Tower Lane, Dayton, Ohio.

BILLBOARD CALLERS

(NEW YORK OFFICE)

<section-header><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

reported Mr. and Mra. Clyde Hipple, well-known concessioners, had ie't for Tampa, Fla., to win-ter. Peter Sisin, concessioner. Charles Gerard, owner and manager Gerard Greater Showa, Has opened his New York of-fice for the winter, from which he will organize his ablows for season 1022. Ed G. Holland, circus agent. Had a call from a city oficial wanting him to be sure and book his town for next season. Samuel Kitz, Joseph Hughes and William Hamilton, of the World's Standard Shows, a new 20-car Carnival which will take the road next year. They have opened offices in New York and will devote the winter to huilding and organizing. John Brunen, owner and manager Mighty Doria & Col, Francis Ferari Showa, Chame in Zo

York and will devote the winter to huliding and organizing. John Brunen, owner and manager Mighty Doria & Col. Francis Ferari Showa. Came in to arrange for some new attractions for his shows. Harry McGeachle, past assaon manager Mon-key Speedway on the World of Mirth Shows, which closed assaon at Wilson. N. C., and afe now in winter q. artera in Richmond. He said he would spend his winter holidaya in Montreal. James E. Kaye, former clerk Scarboro Hotel, one of the icading New York hostelries catering to the theatrical and show profession. Arthur Itandall. Said he saw Mr. and Mra. Eddle Silbon, of circus fame, on Broadway, and they are getting ready to sail for England to play the big Christmas fair at Olympia, Lon-don. Arthur L. Hill. Wanted the address of Mile.

play the big Christmas fair at Olympia, Lon-don. Arthur L. Hill. Wanted the address of Mile. Pauline, leopard trainer. Louis Fink. of the United Organization Pre-mium Co. New York, extensive operators in the Indoor show and hazar field. L. A. McCrarkow and Bert B. Perkins, pub-licity experts. Mr. Perkins has gone to Chicago to handle publicity for Metro pletures. J. C. Wodetsky, sgent and promoter. Resting upifor a few days. C. A. Lomas. Is now representing the Stand-ard Engraving Co., of New York, specialista in their line to the theatrical and show profession. Johnny J. Kline, celebration and bazaar mana-set.

Inter the the cheatrical and show procession. Johnny J. Kline, celebration and bazaar manager.
Harry Row, agent.
Edward and Chifford Karn, known as "Jack and Jill." past season with T. A. Wolfe'a Superior Shows.
Estelia Karn, of the Leo Felst, Inc., music bibeters—publicity department.
M. D. Leavitt, vetersn theatrical showman.
Stopping at Elks Club.
Eddie Blake, concessioner. Seemed Interested in the Joseph Apple Bazaar Company.
M. J. O'Grady, concessioner.
Alfreno Swartz, high wire artist.
Burna O'Sullivan, circus and theater manager.
William Dauphon, to report Heury Meyerhoff and Morris Taxler will said for Europe, to bay novel attractions for the 1922 outdoor show sea-

and Morris Taxler will said for Europe, to bay novel attractions for the 1922 outdoor show sea-eon. Edward LeRoy Rice, theatrical writer. Edward LeRoy Rice, theatrical writer. Iteutenant Mark C. Hogue, aviator. Is now connected with Fokker Airpisne Co., and will plot their seven-passenger machine on trips from Hszehhurst Field, L. L. N. Y. Ted Meiz, side showman. Just received a cahle from H. G. Wilson, the animal showman, earing be will return from Havana soon, having completed arrangements for the circus he and hr, Metz will take to Cuha. Mr. Metz said one bundred people would make up the organization soon to sail from New York. Callers at J. A. Jackson's desk: Nahum B. Bracker, editor-in-chief of the Associated Ne-ret Press. of Chicago. He is spending the in-terim between the Autumn Fair, Philadelphia, and the disarmament conference at Washington in New York. Trof. Waiter Euchanno, busi-pess manager and president of the Competitor P. bilabing Co., Pittsburg, Pa. C. Williams Clif-ford, general manager of the Monumental Fle-tures Corp., of Washington, D. C. He is in New York arranging further distribution for his Negro News Rued. Clarence Brooka movie atar of the Lincoln Motion Fletures, of Los Angeles. Along with him on the first call was Mr. John-son, manager of the company, and who was obliged by business pressure to hasten back to the Coast. Beorge Raymond, known as the "Great Ray-mond," "except exc.

e Coast. George Raymond, known as the "Great Ray-ond," "escape act." General Pisano, sharpshooter, of vaudeville fame, playing Shubert Time.



HOLIDAY

SPECIALS

15-in. Dolls, \$6.50

Hoop skirt dress, trimmed very atractively with garland and marabou.

Packed 6 doz. to case.

20-in. Dolls, \$**12.00**

Hoop skirt dress with pantaloons, trimmed very attractively with gar-land and marabou. Hair dressing

includes feathers. No curls. Packed

cludes feathers. No

sing

Hair dre

4 doz. to case.

curls.

NOVEMBER 19, 1921

ANOTHER Knickerbocker **Special**

Wire your orders. Do not hesitate. Opportunity knocks only .once.

We are direct manufacturers, and guarantee ur Doils to be as represented. If disastisfied noncy refunded within five days after receipt We handle everything for Concessions, SHIM-We handle everything for Concessions, SHIM-MY DOLLS, TEDDY BEARS, BLANKETS, DASKETS, WHEELS, TICKETS, SILVER-WARE, ETC. TS. WILERAS. ETC. for our Doll Catalogue

25% deposit with order, balance C. O. D.

Knickerbocker Doll Co., Inc. Near Canai and Broadway 44 Lispenard Street. - NEW YORK CITY. Locai and Long Distance Phone: Canai 334,

KRAUSE GREATER SHOWS

No. 1 Company Ends Season at Elber-ton, Ga.

<section-header><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

Ladies' Auxiliary of the S. L. of A. To Dine Members December 1

Reno Brothers' Show WANTS FOR ALL WINTER SOUTH

Two-Abreast Carry-Us-All, Concessions (no exclusives), one more Show; Minstrel People, B. & O. and Performers. Write or wire **PAUL L. CLARK, Manager.** Tulsa, Okla., week Nov. 14; Ada, Okla.; then Sherman, Tex. This is a ten-car show.

FOR SALE—One 76-Ft. State Room Sleeper

Steel wheels, steel platform, with 6-wheel trucks. Will pass M. C. B. or any other inspection. Will gc in passenger service on any road. Has three double staterooms with two uppers and two lowers in each room; five single rooms, with one upper and one lower in each room; one kitchen, fully equipped to feed fity people; toilets, wash rooms, hot and cold water. Baker beater, Heating system in A-1 condition. Electric lights throughout \$\frac{1}{2}_{1-k}\$, we pelco System. Plilows, blankets, inen enough for three changes. Interior solid mahogany and French plate mirrora. Absolutely the nicest car in the show husiness. I have no hlue prints, but car can be seen in St. Joseph, Mo. Is now parked on Union Terminal Tracks. Call at car or write J. E. MURPHY, Leck Bex 64, Station A, St. Joseph, Me.

enterprisea. Carl Fischer, magician and illusionist. Claims he has in the making an illusion that will out-class all "cutting a woman in half" presenta-tions.

he has in the making an infusion that will out-class all 'Cutting a woman lin half' presenta-tions.
Hortense Saunders, newspaper and magazine writer.
Matthew J. Riley, Louis Taxier, Walter K.
Sibley and Felice Bernardi.
J. H. Willis, the 'Kite Man.' who specializes in theater and motion picture advertising in New York and elsewhere.
Mart McCormaek, Alfreno Swartz, Burns O'Sull'ran, C. Barthei and John f'. Martin.
Arthur E. Campfield, of the Brooklyn Elec-trical Supply Co.
John Alexander Pollitt, presenting 'Sawing a Woman in Half,' accompanied by Mae Mat-thewa, who works in the act.
C. P. Farrington. Says he will amounce his circus plans for season 1922 in a few weeka.
W. H. Middleton, animal broker, in from Philadelphla.
George (Steamboat) Stewart, of Jazzflute trombone fame. Has a new musical novelty, which he expects to bring out soon.
William H. O'Dsy and Arthur F. Gilhert, past season with Ringling-Startmen Circus. Will badle demonstrationa in department atores for the would sail for London November 12 to open an 'international Information Bureau.'' He states he has the records of all leading theatered.
Alexander Light, former dramatic actor. In now publisher of 'The Coming Show'' magazine, with biles in New York.
Mariborough Hotel.
Charle Avong Hotel.
Barney H. Demarest. Has booked his Wild West for Hillide Fark, Newark, N. J., for 1922, making the eleventh acason at that resort. Leo Chiton, newspeper man. Plans to cuter outdoor abow husiness.
Haven, service States.

4 4 0

Frank M. Stone, trainer of performing doga. Frank Hisggerty, aasociated with W. S. Cherry nterprisea. Carl Fischer, maglcian and illusion that will out-lass all "cutting a woman in half" presenta-ions. Hortense Saunders, newspaper and magazine Matthew J. Riley, Louis Taxier, Walter K.

TEXAS KID'S SHOWS

The state have have the formation of the deal beach and the stand of the stand of the stand the shown in the stand that Waiter Baxter will winter. The sone, Ed Zelio and C. A. Lomas.



Shows of all kinds, any Ride except Carouselle or Seaplane. Can place Concessions that are legitimate, no exclusive. This will posi-tively be the only Show in Tampa before the Fair. Don't let others mislead you.

Address ROBERTS UNITED SHOWS, Lake City, this week; Palatka, Florida, week November 21.

The Billboard

DIXON MAKES A FLYING TRIP OVER THE COUNTRY Visiting Theaters and Tent Shows in Interest of Union Concession Co.

P.29 50 to

Interest of Union Concession co. Chicago, Nov. 11.—Harry E. Dixon, recently appointed field manager for the Union Concession company, of Chicago, writes in to his head-matters and to The Billboard that show bush-mess on the whole is showly built surely improv-ue, this condition leing more marked thru the southwest and Southeast than in any other article in the country. Leaving Chicago the mildele of October Mr. Dixon has covered the Mildele West, including the cities of Peoria. Syntaxted, Decentar, thinose, St. Louis, Memphis, Nashville, Bir-mingham, Little Rock, Pine Binff and Hot Surnag.

<text><text><text>

EATS AND DANCES ARE NEAR

Showmen From All Sections Are Pre-paring To Attend S. L. of A. Banquet and Ball

Chleago, Nov. 12.—The approaching annual banquet and ball of the Showmen's League of America, to be held in the Tiger Room of the librel Sherman the night of November 30, was the absorbing subject discussed at the regular weekly meeting of the Showmen's League of America last night.

bitel Sherman the night of November 30, was he absorbing subject discussed at the regular reckly meeting of the Showmen's League of interles last night. In the absence of President Edward F. arruthers, who is in New York, and of the wo vice-presidents, Trensurer Edward P. Veumann presided Mr. Nenmann, who is ex-cutive chairman of the banquet and ball com-altre, reported that reservations were coming a far in advance of former years and that runagements for the annual feast were sys-ematized and practically perfected. He said one than 33,000 worth of tickets ind already een sold. Harry Meiville, of the frogman committee, ad a fine report to make. The meeting was readly surprised to learn haw much apace had bready well to consider this program and all for space.

It showlife suggested that onet all for space. Sould do well to consider this program and all for space. The relief committies annotmeed that Lou High is in the American Housdral. Among members who have been absent, busy a the field, and who were present last night, ser Steve A. Wooks, Gny Dedson and Al isher. A spirited debate over some minor attern developed a tendency on the part of rou three to eight on the to seek expression t the same time. Each had his champions, at a spirited lebate to be the series of rou three to eight effect from the Barf of four three string effect to adjourn the peakers carried their views before the Beard of Governors. Not being a member of that where of potential power, The Billboard re-setter hied himself out into the teeth of the sinter's first gale and let it go at that.

A glance at the Hotel Directory in this issue considerable time and inconcenteare.



Look before you leap and find a safe place to land. Light in the Christmas Billboard and you will strike a solid foundation on which to base your fondest hopes for a most successful season for 1922.



MAKE YOUR PLANS NOW-TOMORROW MAY BE TOO LATE

These thoughts are so big—so suggestive—so important to you that further details could but detract from the supreme force of the idea. Just lean back in your "Swivel" and dope out an advertising campaign such as you have never known before and start with



CO 100,000

You know, it is circulation that counts when results are at stake.

Editorially, it will be an achievement. The illustrations will be lavishly abundant and more elaborate than ever before.

-No special or preferred position guaranteed after November 25th. N. B.⁻ Remember the "Early Bird Story." It's the same with early copy.

The Most for Your Money and Your Money's Worth. "Those who know The Billboard, know this. Those who don't know this, don't know The Billboard." Follow the Crowd-Don't miss it.



101

DEATHS

In the Profession

102

CHARLES-John, 36, veteran dramatic actor, who appeared with Lons Mann, Helen Ware and also in pictures, died November 7 at his home in Whitestone, L. I., of pucumonia. Hia remains were interred in Buffalo, N. Y. CLITHEROW-Ernest, manager for Sayers and Leanon when they had the vaudeville show in Broken Hill, Australia, for many years, died in Adelaide recently, following an attack of pneumonia. His earlier years were speat as advance agent for large touring companies, in-cluding a circus.

CONNOR-Mrs. George V., wife of George V. conor, well-known side-show manager, died at hillicothe, O., November 5. She had traveled the her hushand for many years and feaves a set of friends in the outdoor show world.

host of friends in the outdoor show world. DE WARE-T. M., dramatic critic on The Sydney Evening News, Sydney, Australia, died in that city recently. In his earlier days the deceased was an accomplished amatern actor and aubsequently contributed stage stories and mitticles to m.m.y of the Australian papers. Death was sudden. He was 58 years old.

Death was sudden. He was 58 years old. DUNN-Maurice, Sr., ticket man at the Strand Theater, Syracuse, N. Y., since its open-ing, died November 5 at his home in that city after an illness of foar weeks. He was known to thousands of Syracusass who were patrons of the theater. A twin brother, William, is doorman at the Crescent Theater there. His widow, one son and three daughters survive. Interment was in St. Agnes Cometery, Syra-cuse, November 8.

cuse, November 8. EIDZ-Harry, parachute jumper in the em-ploy of a Chicago parachute company, was droward in the Missouri River, November 3, when he hunded in the stream after making a 2000-foot jump, during the international aero congress at Omaha, Neb.

 $C_{12}LAGHER-John, proprietor of a picture$ theater in Newark, 0., was shot and killed No-vember 12 by a frenzied young man whom hehad caused to be ejected from his theater.

had caused to be ejected from his theater. GCULD-Mra. George J., wife of a distin-guished New York capitalist, and a former actress, dropped dead of heart discase November 13 on the gold links at Lakewood, N. J. Mrs. Gold was known on the store as Edith Eing-don, and had been a successful actress in 1855 and a few years preceding that date. Hor maringe to Mr. Gould was in 1983. Besides her husband Mra. Gould heaves seven children, most of whom are married.

GOUSMETT-Louis, manager of the Hippo-rome, a picture theater at Auckland, New ealand, died recently.

Zealaad, died recently. GRAVES-Thomas, a member of the State Orchestra, Sydney, Australia, died suddenly in that city recently. Ile was one of the best-known feures in the Australian musical world and was an accomplished woodwind artist. Burial was in Manicy Cemeters, Sydney. **HAMMERSTEIN**-Mrs. Arthur, known on the stage as Cluire Nagle, wife of Arthur Ham-meratein, theatrical producer, died at Reno, Nev., Nörember 11. She became afflicted with a sore throat and was shortly after removed to a hospital, where it was found she was suffering from septicemia, from which death resulted. **HASENBEIN**-Arthur S.

from septicemia, from which death resulted, HASENBEIN-Arthur S., author of a num-ber of songs, and brother of Max E. Husen-bein, of Racine, Wia, the latter president of the firm of music publishers bearing his name, died at a hospital in Cleveland, O., November 5. **HOLT**-George W., hotel owner, died at his home in Chicago November 4. He was the hus-hand of Nora Douglas Holt, publisher of The Music and Poetry Magazine, musical editor of the Chicago Defender and vice-president of the National Association of Negro Musicians.

HUFF—Mrs. Therea, mother of Forrest Huff, who is one of the principals in Al Joison's new show, "Bombo," died November 8 at her home in New York.

IN LOVING MEMORY OF OUR BELOVED SON. AUSTIN C. KYLE, (JOHN AUSTIN) 6th Brinade Ca-ad'an Field Artillery. Kilkad in acten November 10, 1016. "I'l ya break faith with us who dia. Wa shall nat scep, though poppies grow in Flanders fields." GEORGE W. AND MARGARET C. KYLE,

LEHMAN-William, 23, acrobat with the Phoda Royal Chrcus, died at a hospital in Mem-phis, Tenn., November 6 of injurica received several weeks previous to his demise, when be fell while practising a new stunt. LEWIS-Ada, 80, believed to have been an actress formerly with Manafield, died in Ward's Island Hospital for the Insane, near New York City, November 9. The Actors Fund of America took charge of the funeral. LUND-Mrs Myrtle Cody. wife of Waldemark

LIND-Mrs. Myrthe Cody, wife of Waldemar Lind, violinist, died at her home in San Mateo, Cai., November 7. The Linds formerly resided in Portland, Ore, where Mr. Lind was con-ductor of the Portland Symphony Orchestra. Mrs. Lind was never active in professional life.

LONG-Mrs. Ella F., mother of Robert E. Long, theatrical agent and producer, was killed by a runaway team of horses in Columbus, O., November 3.

McMAHON-Mick, a veteran circus man, died cently in New Zealand, MoWILLIAMS-Oliver, formerly with the Lin-oln Chautauqua, died at his home in Chicago

recently. MEYER.—Otto, 70, for fifty-one years an actor on the American stare, died at his home in Jamaica, L. I., November 8. Mr. Meyer was born in Germany and came to this country at the age of 19. During his long career on the stage he had appeared for a number of seasons in Shakespearean plays. He was forced to re-tile one year ago because of jil health. Mrs.

Agnes Meyer, his widow, was a singer with the Metropolitan Opera Company for twenty-six 3

Retropolitan Opera Company for twenty-six years.
 PALMERLE—William, 65, well known in amusement circles, for many years connected with the Selis-Floto Circus, dropped dead in Welton afreet, Denver, Col., November 11, Desth was due to heart failure. The remains will be sent to Warren, Fa., for burlai.
 POTTS-James, employed at the Pacific Studios, San Maico, Cai, as chief circtrician, died November 3 of injuries sustained in an automolyle accident.
 RENARD-Dime. Augusta Christrof, teacher of singlug, died November 4 at the Post Graduate Hospital, New York City, following an operation. The deceased had tanght music for the past twenty years and listed among her pupils many who are now famoua in the concert field, among them Anna Case. She was 65 years old.
 RIERERS-William E., 30, manager of the

REEMERS-William E., 30, manager of the Palmer House, Chicago, was killed in an anto-mohile accident on a country road near the city. His widow survives.

Bis widow survives. ROBARTS-Willis L., acreen actor, died of beart failure at his home in Hollywood, Cal., November 3. The deceased had just completed his part h a picture with Harry Carey, called "Man to Man," when he died. He had appeared on the stage since childhood and in pictures the past ten years. Mr, Robards played character roles, principally of aged men, and had appeared thus la many of the largest pictures during the inst decade. He played a prominent part in Douglas Fairhanks "The Three Musketeers." He was 45 years old and leaves a widow, one son and two daughters. BOLUNS_Centre M 22 and of Contre W

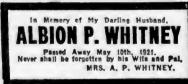
son and two daughters. **BOLLINS-George M.**, 22, son of George W. Rollins, veteran outdoor showmaa, died Octo-her 20, at Victorville, Col., of tuberculosis, from which he had suffered for the past three years. The deceared had accompanied his father, who for the past aeveral seasons has been with the Johnny J. Jones Exposition, and had maay trouper friends.

Sound J. S. Sound Properties, and and many incoments of the second se

SIMPSON-Carrie, motion picture censor Kansas City, Kan., died in that city November STUART-Mrs. Josephine, well known in the profession, died at the home of her daughter, Mrs. Helen Stuart Traxier, in Clevcland, O., Inst week. She was Si years old.

last week. She was 54 years old. TOFT-Omar, famous automobile race driver, died November 12 from injuries received in a race at the State Fair Grounds, Phoenix, Ariz, when his machine went over an embankment. His wife witnessed tho fatality. Toft's home was in Los Angeles.

was in Los Angeles. WALSH-William J., 42, picture actor with the David W. Griffith company, was killed at the Glffith studio, Mamaroneck, N. Y., Novem-ber 8, when a gnn he was carrying accidentally exploded. He was to appear in Griffith's pic-ture, "The Two Orphans." His home was in New York City.



YULE-George, 84, father of Charles Yule, the ister identified with the Alcazar Theater, San Francisco, died at his home in Oakland two weeks ngo. Besides his son Charles he leaves two other children.

MARRIAGES

In the Profession

BRACK-LYMAN-Julian Brack, of the Seven BRACK-LYMAN-Julian Brack, of the Seven Bracks, fast week at Kelth's, Columbas, O., and Helene Lyman, of New York City, were married at the residence of Rev. E. L. Resford, at Co-fambna, November 10, Severai of the per-formers on the bill with Brack witnessed the

ceremonies. DU BRIN-RICH-Albert E. Du Brin, New York stockbroker, and Charlowe Rich, pie-ture actenes, were married in San Francisco two weeks ago. FRIEDMAN-ADELSON-Leon A. Friedman, prominent newspaper man and press agent of New York City, and Myrilia Adelson, nonpro-fessional, were married in the Hotel Astor, New York, fast week.

HANLEY-HOWARDS-Lawrence Hapley, mu-sical director of the Haymarket Theater, Chi-cago, and Mabel Howarda, soubret, of Jack Reid'a "Record Breakers," were married Oc-tober 15, in Chicago.

tober 15, in Chicago. HOWARD-MILES--Willie Howard, of the Howard brothers, comedians with "The Passing Show of 1921," and Emily Miles, prima donan with the same show, were married in Montreat about four months ago. Their marriage had been kept a secret and waa, only revealed inat-week.

KING-EARLE-Austin C. King and Vera Earle, both of the Al G. Barnes Circus, we're married September 15. Mr. and Mrs. King

kept their marriage a accret until they closed with the show at Ei Paso, Tex., fast month. Mr. King is a clown, sail formerly appended in atock productions and musical coundy. Mrs. King has been prima douna with the Barnes@ficua for the past eight years. LANDER-MILLS-Willie Lander, with Jack Singer's Show, and Eisle Mifa, choran girl with the same company, were married in Chi-cago, November 7.

with the same company, were married in Chi-carso, November 7. McCOY-WATERS-Billy McCoy, frish come-dian with Maurice J. Cash'a "Hello Co'ren Girls," and Katherine Waters, in the chorus of the same organization, were married Oc-tober 20.

Girls," and Katherine Waters, in the chorus of the same organization, were married Oc-toher 30, METCALPE-HALL-Al Metcalfe, "masical di-rector of the "Passiag Revue," and Babette Hall, ingenue with the same company, were married in Buffaio, N. Y., November 3,

COMING MARRIAGES

In the Profession

On November 4 a marriage license was issued at Santa Ana, Cai., to Marin Sais, firm actress, and Jack Hart Horie, film actor of the jashing Western type. Aitho their actnal marriage is not reported, there is little donbt that they will be man and wife very soon.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Neil Benzle, at Heaton Hos-pital, Montyeller, Vt., November 5, a daughter. Mr. Benzle is manager of the Lyric Players, at present playing at Asbury Fark, N. J. To Mr. and Mrs. Cleveland Bonner, November 4, a soa. Mr. Bonner is the principal tigure in the spectacular dancing production of the 'Tass-ing Show of 1021.'' Mrs. Bouner, until receasily, appeared with her husbaad is the act. To Mr. and Mrs. D. M. ('Jack') Evans, at their home in Columbus, O., November 1, a seven-pound daughter, who ha been christened Wanda Aldora. Mr. Evans is an oldrime bai-ioonist and concessioner and formerly owned the Davis & Evans United Show. To Mr. and Mrs. Charles F. Everdean, at the son, Mr. and Mrs. Johnnie Knott, a nige-pound son, November 9, at their home in Birmingham. To Mr. and Mrs. Bille Luck, at Navagota. To Mr. and Mrs. Bille Luck, at Navagota. To Mr, and Mrs. Cheveland Bonner, November A.
A a aoa. Mr. Bonner is the principal igner is the spectacular dancing production of the "Tasa, in glow of 1921." Mrs. Bounner, until receatly, a propared with her hushand in the act.
To Mr, and Mrs. D. M. ("Jack") Evens, at their home in Columbus, O. November 1, a spectacular dancing production of the "Tasa, their home in Columbus, O. November 1, a spectacular dancing production of the "Tasa, their home in Columbus, O. November 1, a spectacular dancing production of the "Tasa, their home in Columbus, O. November 1, a spectacular dancing production of the "Tasa, their home in Columbus, O. November 3, a spectacular dancing production of the tasa data data data data.
To Mr, and Mrs. Charles F. Everdean at known in the tabidit data.
To Mr, and Mrs. Johnie Knott, a nine-pound daughter, who has been christend.
To Mr, and Mrs. Johnie Knott, a nine-pound daughter, who has been christend.
To Mr, and Mrs. Johnie Knott, a nine-pound daughter, who has been christend.
To Mr, and Mrs. Blille Luck, at Nawasat, the prenetis are well known in the tabidit data.
To Mr, and Mrs. J. K. Richards, at Kawasata, the prenetis are well known in the tabidit data.
To Mr, and Mrs. J. N. Richards, at Nawasata, the first fark atter bair. Nashville.
To Mr, and Mrs. J. N. Richards, at the professional second christes.
To Mr, and Mrs. J. N. Richards, at the specentist.
To Mr, and Mrs. Harol Woeden, the formation.
To Mr. and Mrs. Harol Woeden, the fo

DIVORCES In the Profession

An interioculory decree of divorce was granted in San Francisco last week to Mrs. Mary R ck-ford, profeesionally known as Mary R ck-ford, profeesionally known as Mary R or from Reginald V. Rickford, a former army avaitor, now employed by the U. S. Shipping Board at Washington, D. C. Mrs. Lillian May Priest, ecreen actress, had her marriage to Carl Clifford Priest an-nulied. The case was heard before Jadge Summerfield, In Los Angeles, Novemler 4. Mrs. Will C. Strong, was granted an inter-formary decrea of divorce in Los Angeles, No-rember 4. from Will C. Strong, was granted an inter-bonangport and generations. In: Strong papeared foonangport and generation of Nr. Strong papeared toos, including "Way Down East." In which be played the rols of "Seth" "Dream Street," "The idol Dancer" and others. Firs. S rat is now an unberet at the Broadway Theater. Dan Angeles. A diverse mag ranted in Chicago iast week

The non-ia now an unheret at the Browners, Los Angeles. A divorce was granted in Chicago inst week to Isabelle Martin, from John Martin, a vaude-vilie performer. Mrs. Martin preferred charges of cruelty and nonsupport.

"TANGERINE" IS TORN BY IN-TERNAL CONTROVERSY

(Continued from page 5)

<text><text><text><text><text>

FAIR SECRETARIES' MEETING TO BE GREATEST EVER HELD

(Continued from page 5)

(Continued from page 5) vided for more impromptin consideration of phases of fair work. Experience has taught that many of the impromptin discussions prove of greater value in information developed than aet discussions. On Monday, November 28, there will be a joint session in the banquet hall of the A di-torium Hotel of the International and Aucti-can Association of Fairs and Expositions, the United States Live Stock Association, the Na-tional Association of State Marketing Odicials and the National Association of Commissioners and Secretaries of Agriculture. The program for the day is as follows:

Monday, November 28, at 1:30 P.M.

Monday, November 28, at 1:30 P.M. Address: Honorable Henry C. Wallace, Sec-retary, U. S. Department of Agriculture, Wash-ington, D. C. Address: "Live Stock Regulations at Fairs and Expesitious," Dr. O. H. Eliason, State Veterinarian, Wisconsid, Discussion, B. M. Davison, Director of Agriculture, Ilijnois; Commissioner A. W. Gilbert, Masachusetts. Address: "How To Cuntrol Tuberculosis Free Aras." Dr. J. A. Klernan, in charge of Tuberculosis Eradication, Burean of Asimal In-dustry, Washington, D. O. Discussion, Com-missioner E. S. Brigham, Vermont; Commis-sioner E. S. Brigham, Vermont; Commis-ander E. S. Brigham, Vermont; Commis-sioner C. P. Norgord, Wisconsin; Cgmmissioner H. H. Halladay, Michigan. General Discussion: "Value and Desirability of a Joint Sexsion Yearly of the National Asachuse the Other Bodles Represented." Comissioners and Secretaries with the Other Bodles Represented." The program of the fair association begina on Tuesday and constinuers.

culture. The program of the fair association begins on Tuesday and continues for three days. It is as follows:

the Eastern State naver. This is intended to be a The Open Forum: This is intended to be a free-for-all discussion of questiona and topics presented from the floor by any member. When a question is asked the president will call upon volunteers to answer, or name members to answer.

Wednesday, November 30, at 9:30 A.M.

"Making a Fair Plant Pay Between Fairs," George W. Dickinson, general manager Michikan State Fair, Detroit, and R. M. Striplin, secre-tary Southeastern Fair, Atlanta, Ga. "Rain Insurance," K. R. Vanderbilt, the Hart-ford Insurance Co., Cincinnati, O. "The Free Fair-How It is Financed," Tama Binhy, president the Oklahoma Free State Fair, Muskogee, Ok.

Muskogee, Ok. "Agricultural Museums," F. Lamson Scribnet, expert on exhibits, Washington, D. C. U. S. Government Exhibits in 1922." Joseph W. Hiscox, assistant in charge of exhibits, U. S. Department of Agriculture, Washington, D.C. The open forum.

Thursday, December 1, at 9:30 A.M.

WOMEN'S DAY "Making the Fairs of Greater Interest to

WOMEN'S DAY "Making the Fairs of Greater Interest to Women." Mrs. Nellie Kedule Jonea, University of Wie-conain, and director of the Teachers' Camp at the Wieconsin State Fair. Mrs. Remms L. Oisen, of the Women's Depart-ment of the Jowa State Fair. Mrs. Robert W. Nichol, of the Arts and Crafts Department of the Tennessee State Fair. Mrs. Robert W. Nichol, of the Arts and Crafts Department of the Tennessee State Fair. Mrs. Robert W. Nichol, of the Arts and Crafts Department of the Tennessee State Fair. Mrs. Robert W. Nichol, of the Women's Depart-Mrs. Rate M. Weils, Knoxville, Tenn. Miss Olive G. Jones, secretary of the West Michigan State Fair, Grand Kapida, Mich. The open forum. Report of Standing Committee. Unfairhed husiness. Annual election of offlers. At 6.30 o'clock pm. the annual dinner in the Hotel Sherman Banquet Hail, Guest of boor, Huo. A. Taylor, Governor of Tennessee, and John Trotwood Moore, poet and song writer. Nashville, Tenn. Tresont indications point to a record attend-ance this year, and without doubt the meetins will be the most auccessful ever held. SUN CIRCUIT NOW HAS 100 THEA-

SUN CIRCUIT NOW HAS 100 THEA-TERS, GUS SUN ANNOUNCES

(Continued from page 5)

(Continued from page o) in demand are Son tabiolds that practically the entire Sun organization is directing its energies along this fine, securing new material, booking new and well-established bounes with the idea of making the circuit more compact and elim-inating iong and costly jumps, routing and book-ing shows in rotstion, forwarding advance ma-terial for frequent and early publicity, and generally working to advance the tabloid to a higher plane in the theatrical world than it has heretofore occupied."

BRUCE GREATER SHOWS

Wintering and Intend Opening In Char-lottesville, Va.

P.29 50 to

Intrasville, Va. The Bruce Greater Shovs closed their season saturday uight, October 29, at Charlottes-ville, Va., and went mto winter quarters in Charlotenetie, where Mr. Bruce's father swas share utilians. The shows opened their sea-son at collinsville, III, on April 10. During the is of the season, on the whole, was very good, while The season, on the whole, was very good, while the season, on the whole, was very good, of the new year and two new shows will be two 50 foot bagsage cars-and will start the first of the new year and two new shows will be two 50 foot bagsage cars-here shows and ficeen concessions, everything the good by the company. The new sea on will open in Charlottesville, under the auspices of the fire Department, on April 20, and will above thows. Ackley AMUSEMENT CO.

ACKLEY AMUSEMENT CO.

ACKLEY AMUSEMENT CO. The Ackley Amusement Co. is winterling in Snginaw, Mich., after n failly successful aea-son, according to 11. A. Ackley, who further advises of the organization as follows: Manager Ackley split the fairs. By booking Johnay Crowley's carousel he was able to make ten fairs, instead of the uaual five or six. The No. 1 show opened the acason at the Genesre County Fair. Davison, Mich., with a pew 'wehp?' and carousel, Tex Wilson's Wild West, Wandrel's Animd' Zoo, Grant's Posing Cirls, Red Eliman's Whild of Death, Hover's 'Astee Wonder' show and ten concessions. The No. 2 show, in charge of Leroy Latshaw, opened at the Bad Axe Fair with the fi m's lig Ell wheel, Crowley's carousel, Selden's Vaadeville, Pen Craner's Home Town Show and for concessions. The No. 1 outfit made als fairs and the No. 2 made four, all of which where the fair had to be called off after two days on account of fan. The company has opened a penny arcade and

where the thir had to be cuited on attef two days on account of rain. The company has opened a penny arcade and automatic baseball outfit in a store at 211 Federal avenue in Saginaw. Among the folks wintering in Saginaw are: Mr. and Mrs. Billy Gregory, the genial pit show manager; Harry Melton, of add-a-ball fame; Big Billi Gempet, who had charge of the variousel and who has just finished his corn husking on his farm near here. "Ironjaw" "Hunter is buisy around the Arcade, and Leroy Latshaw has charge of the Booking Service, the new department just opened.

GENTRY SHOW ROUTE BOOK

GENTRY SHOW ROUTE BOOK The official route book for the Gentry Bros.' Show, compiled by Henry Kern, bandmaster and mail agent, is now off the press. It includes the show and the route for the season. The sea-son of those who were identified with the show and the route for the season. The sea-son chemed April 4 at Horston, Tex., and closed at Groenkeek, Tex., Norember 12, the show cor-ering more than 11,000 miles. Among the important happenings are recorded to be season at Asherille, N. C.; two parades were dren at Syningfield. Mo., May 20; the show were dren at Syningfield. Mo., May 20; the show traismaster for the show the died in the hos-pital at Denville, Yu., Aue. 20, and was huried at Little Rock, Ark.); Alex. Kowett, baritone piszer of Professor Kern's Band of the big show, died in Mercy Hospital at Arkanss City, Kan., May 18 (burlat in Calivary Cometery); one of the Negro property boys was drowned while in swiming at Clinton, Ten., The body was ablighed to his how.

TWENTIETH CENTURY ATTRAC-

Plitishurg, Kan., Nov. 10.-Work has already been started on building of new fronts for 1022 at the winter quarters of the Twentieth Century Attractions at St. Louis. Mo., and work of re-building some of the old wagon fronts recently purchased from E. F. Ketchum has been com-pleted.

while this work is going on the executives of the organization are operating a consecutive string of indoor bazaars in the Middle West, Busiaces up to the present has been far above expectations. Most of the concessions are operated by the management, and vauleville etts are presented, any ng which are 0. If. Hanchard's minical artist's fevier and Sevier, be Bert Laffice, aerial artist's fevier and Sevier, and the 'wo fed Heads.'' These bazaars will continue thru the winter and will close about three weeks before the show takes the road for the order senson. The office of this organiza-tion is at Neite 414, Wainwricht Building, 8t. Leuis, No. All of which is according to an ex-ecutive of the above show.

GOLDEN RULE SHOWS

Wintering in Richwood, O.

Advice from Manager C. A. Clark, of the olden Rule Shows, is that the shows are in later quarters at Richwood, O., after a fairly yed season. Also that everything is being terhauled, painted and put in readiness for ext season. Mr. Clark f riher advises that ac chavan will have two entirely new shows i 1922 and that the lineup will include two dise, six shows and about twenty concessions, Bycear corcamination. organizatio

MID-WEST EXPO. SHOWS

In Winter Quarters at Kirksville, Mo.

The Mid-West Exposition Shows, according to advice from the management, closed their senson early in October and shipped to winter quarters in Kirkavilic, Ma, where the next senson is to open about May 1. The shows closed as a three-war organization, but it is the intention of Manager S. H. Fraser to centarge to eight even for next year, the lineup to include eight shows and three riding devices.



The Billboard

WEATHER UNFAVORABLE But Wortham Shows Score Favor on Opening at New Orleans

New Orleans, Nov. 10.--With overcoats and furs at a premium, the band concert on the "joy zone" of the Wortham Showa, which opened a ten days' engagement for the bencht of the American Legion here, did not draw a very lagge attendance, as amusement lovers preferred the cozy steam-heated theaters in lieu of the cold whild that swept around the car barns near the corner of Carui and White streets. But, nevertheless, the Wortham Showa lived up to their reputation and the advertise-ments, and gave one of the best and cleanest carnival performances seen in this city in many a day. day.

BRADEN BROS.' SHOWS

Braden Bros. formerly the Braden & Kent Shows, have been playing the coal fields of Kentucky and doing nice business. The Braden Brothera purchased the interest of Mr. Kent, who left for the Sonthwest to spend the winter. This show will remain out all winter, Weath-er continues favorable. Several new conces-sions bare joined. There are now four shows in the lineup and the caravan travels in two cars. Braden Bros. have placed their ord r for one of tha new Spillman "Junlor" caronasis, which is to be delivered as soon as completed. It will be the first of these machines built. This organization leaves this territory next week and goes into oil county in Kentucky, where it has some good towns booked.-W. W. STERLING tshow Representative).

NELSON FAMILY SIGNED

For Grotto Indoor Circus at Canton, O.

Canton, O., Nov. 10.-The Nelson Family, headliners in the circus world for many years, have been signed by Promoter Rex McConnell for the first annual Grotto Indoor Circus to be held in the city anditorium here the week of January 23. This act will be one of the feature attractions at the show which is ex-pected to eclipse anything heretofore attempted

in Canton. Other well-known acts are being negotilated with. It is planned to use 15 high-class circus acts with a score of clowns. There will be no wheela, no carnival attractions. Concession privileges will be operated by the committee. None will be leased. A parade, the opening night, is talked of. The official program is now being promoted by Karl C. Zeiter, who ansounces it will be one of the most elaborate and attractive souvenirs ever gotten out in Canton. Banner privileges are in charge of Harrison B. Flaher. Special features nightly are announced. An automobile promotion al-rendy strited is going big. Other contracts with well-known showfolks are expected to be signed this week.

CLARK'S BROADWAY SHOWS

Closing Season This Week at Norfolk, Va., Where They Will Winter

Norfolk, Va., Nov. 10.-Billie Clark's Broad-way Slows will close their season here Novem-her 19 and will winter at the Union Stock Yards. The No. 2 show, under the manage-ment of Billy Winters, will remain on the vcad two wceks longer and will also winter in Nor-folk. W. B. Fox, who has piloted the shows since that time he has concreted eighteen fair dates, four of which were turned over to other shows and some of them are being played by the No. 2 show.

HIKED THRU CINCINNATI

Among the callera at The Billboard last week were Oscar Van Der Steyn and Ernie Ludd, who stated they were "hking" from New York to California and pushing a two-wikeled cart. Steyn was formerly well known on the West Const, where he produced cabaret revues in Los Angeles, Frisco, Seattle and Vanconver, also served as manager at the Midway Cafe in San Francisco. Ludd has been a carnival electrician and is late of the Brown & Dyer and the Canadian Victory Shows, Soon after arriving in Los Angeles Steyn expecta to again take up the production of cabaret revues.



It is a familiar saying of the theater that there are no longer any old favorites. The public is notoriously fickle. The managers will tell you as a secret of their business that new faces are more pleasing to the public than old acquaintances. Other times, other ways. There was a day when the old favorite was the best beloved of all. One hundred years ago today there was born in England the woman who so long was affectionately known on the New York stage as old Mrs. Gilbert. She ended her career as a fin-ished actress of comedy. When she came from England to this country it was to show her talents as a dancer. A pessimistic critic holds that every man or woman who remains long enough on the stage acquires a degree of skill. Be that as it may, Mrs. Gilbert delighted several gener-ations of theatergoers by her portrayal of the refined old woman of modern drama. She was not always the haughty grande dame of "Caste." New York saw her more frequently indeed as the aged gentlewoman of contemporaneous farce. contemporaneous farce.

New York saw her more frequently indeed as the aged gentlewoman of contemporaneous farce. As a member of Augustin Daly's stock company she won the hearts of the theatergoers of her day, which was a long one. She was an artist to the tips of her fingers, so no role ever suffered under her treatment. Associated for years with the late James Lewis, the mere mention of their names brings to memory a long list of happy nights. Whether they were acting in "A Night Off" or "The Railroad of Love" or "The Passing Regiment" or "7-20-8," these two were received with a warmth that demonstrated the existence of old favorites then, whatever may be the attitude of audiences of today. The theater's scene has been extended widely since her time. It is probably true that nobody, today occupies just the place in the public heart that belonged to Mrs. Gilbert. Rose Coghian has never been forgotten by the playgoers before whom she has been appearing for so many years. "Aunt" Louisa Eldridge was sure of her cordal reception by the public so long as she continued to act. Mrs. Gilbert, however, occupied a place in the affections of her audiences that few of the other actresses: have even won. It was char-acteristic of her popularity that it was acquired as a reward for years of artistic service. She was scarcely mentioned as a'young actress. Only when she began to play the old women of the contemporaneous theater did she rise high above her colleagues. In another particular was she unlike her associates. It was not until the last years of her life that she was thought of as a star. Like other members of the famous Daly company, she was never so notable artis-tically after its founder's death as before. She passed over to the di-rection of a new manager and for commercial reasons was announced as a star in a play written for her by Clyde Fitch. Such belated fame was not destined to continue, and her death cut short the tour that had been planned. She had accomplished more than most stars, however, by remaining for so long an old fav

OFF THE RECORD (Continued from page 18)

parison with him. He was a symphony of malodorousness. I stood it as long as I could. Three acts of semi-asphyxiation drove me gasping into the night. The audience looked as if they be-

longed to the same flora as my neigh-bor. There are theatergoers one encoun-ters occasionally at real entertainments who look as if they had some intelliwho book as if they had some intelli-gence, breeding and a sense of prophy-laxls. The patrenage of "Bluebeard's Eighth Wife" the night I endured it for three acts seemed as if it had just escaped from quarantine or had romned in from the steerage of some Mediter-ranean steamer that had just docked. I paid special attention, because I wanted to see what sort of looking creature keeps Mr. Harris' show going. creature keeps Mr. Harris show going. As I said before, I found out. There was not a forehead in sight that was an eighth of an inch high. One result of this season's campaign of filth is that it is driving people who bathe away from the theaters.

LONDON CABLES (Continued from page 29)

pletely from their affections. She told them pletely from their affections. She told them that she alwaya was with them, camouflaged the she was in French, American or Spaniah music. Now, she says, the time has come for her return undisguised, her old self. "If it will not be this year, it will be next," said she, holding out her arms in a mute appeal. The chronicler of this scene records that the Parisian andience was actually enthusiastic in its applause. Ugh! Thank (here like Cochran and Asche. Ugh! Thank God we have men

STAGE HANDS AND PROJECTION-

(Continued from page 46)

a couple of weeks. He is now located at Cas-He is a general organizer for the L per. Wr. A. office for that State and already has several locals lined up in fine shape. Success to you, Brother Shields.

F. N. Sterrters, a projectionist, New York City, kicks in with the following: "I have been City, sicks in with the following: "I have been on the road with my own feature for the past aix months, and found business in the Southern States very good. I am now going to tour the Eastern States with my road show. The de-partment is getting to be very interesting."

Will J. Fallon is projecting pictures at Sioux City, La. He reports that Local 355 is forging to the front with many new members taken in the past three months. The local now has 25 active members and all of them are holding down good positions. The new contracts were put thru with a very little reduction in the old areas. All house strong old scale. All houses signed.

Corsicana, Tex.-F. M. Agee, of this city, claims to be one of the oldest projectionists in the U. S. He started in the game in the year of 1894, operating a Thos. A. Edisou pro-jection machine for which he paid the sum of \$700. Agee has been showing and projecting pictures in the State of Texas since 1995. He still has the first film he used, which is fifty His first pictures were abown feet in length. in Sherman, Tex,

Brother W. Beckett, stage carpenter at the Billinga Theater, Enid, Ok., is building some mighty novel advertising stunts and is also building novel fronts for the theater to adver-tise the feature pictures that play there. Beckett has been at the show game many derive becaut has been at the show game many years as a stage carpenter and projectionist. A very capa-ble man in most any capacity. He is meet-ing with big success na business agent of the I. A. local and was clected as president of the T. M. A. lodge recently organized there.

J. F. Welch, who has been projecting pic-tures at the Mission Theater, El Dorado, Ark., for the past three years, has been made mana-ger of the Alice Theater at Hope, Ark., which he says is one of the finest threaters in the State. Hope has a population of 6,000 and the Alice has a stage to handle the largest at-tractions on toor. Before leaving El Dorado tractiona on tonr. Before leaving El Dorado Welch organized a new 1, A. local, No. 345, which organized a new i, A. 100al, No. 340, with 15 members. Officera were elected as follows: Houston Blair, president; E. W. El-rod, vice-president; R. W. Vanhook, secretary and treasurer; Dan Kelley, aergeant-at-arms.

THREATRICAL BRIEFS

J. A. Hearin recently purchased the old Greeham Theater, Little Rock, Ark., from the Elkhorn Rank & Trust Company, The Linwood Theater, Tarkio, Mo., has been purchased by C. E. Munn, of Mound City,

purchased by C. E. from E. S. Nesbitt.

<text><text><text><text><text><text><text><text><text><text><text><text>

Bernard, Dury, e.g., Planter, S. and F. S. *Bresushan, Those of Hanker, F. M., S. *Bresushan, Those of Hanker, M. S. *Bresushan, Prot. Tom, *HeFerson, R. B. J. *Bresushan, Prot. Tom, *HeFerson, R. B. J. *Bress, M. S. & S. *Bress, Prot. Tom, *HeFerson, R. B. J. *Bress, M. S. & Malor, W. S. C. *Bress, Prot. Tom, *HeFerson, R. B. J. *Bress, M. S. & Malor, W. A. C. Se *Bress, Prot. Tom, *HeFerson, R. B. J. *Bress, M. S. & Malor, W. A. C. Se *Bress, K. S. & Malor, W. A. C. Se *Bress, K. S. & Malor, W. A. C. Se *Bress, K. S. & Malor, M. S. K. *Bress, W. S. & Walor, M. S. K. *Bress, W. S. & Walor, M. S. K. *Bress, W. S. & Walor, M. S. K. *Bress, W. S. & Blorer, P. C. S. & Se *Bress, W. S. & Blorer, P. C. S. & Se *Bress, W. S. & Blorer, M. S. S. *Bress, W. S. & Staller, M. S. S. *Bress, W. S. & Taylor, K. S. S. *Bress, W. S. & Taylor, K. S. S. *Bress, W. S. & Taylor, K. S. S. *Bress, W. S. & Walor, W. S. & S. Malor, M. S. S. *Bress, W. S. & Taylor, K. S. S. *Bress, W. S. & Taylor, K. S. S. *Bress, W. S. & Taylor, K. S. S. *Bress, W. S. & Walor, W. S. & S. S. Malor, M. S. S. *Bress, W. S. & Taylor, K. S. S. Malor, M. S. S. *Bress, W. S. & Taylor, K. S. S. Malor,

The Billboard

LETTER LIST.

*Hartford, Madeline, hartford, Madeline, bartwey, Mrs. Yrs. ''Nines, Marts, Mimed, Mrs. Himan, ''Nines, Marts, Mines, Mrs. View ''Nines, Marts, Mines, Mi

••• McGregor, Mrs.

*Murray, Just A. ***Myers, Besale Myers, Helen Myers, Helen **Nadreau, Olive **Nanlazca, Mra, **Naino, Mrs, Cora **Naino, Miss R, Ncil, Giadys McKee, Gene
 McKaupin, Mrs.
 McKaupin, Mrs.
 McLemore, Mrs.
 McMore, Mrs.
 McMart, Hazel
 McMolson, Mrs.
 McMolson, Mrs.

(K)Parks, Mary Pate, Princess Prate, Princess Prate, Princess Payne, Habe Prate, Prances Prest, Frances Prest, Frances Prest, Frances Prest, Mrs. Bertha Stanley, Dorothy Mabel Stanley, Dorothy Prest, Mrs. Bres Prest, Mrs. Bertha Stanley, Dorothy Stanley, Jordy Mabel Stanley, Bertha Stanley, Mrs. Bertha Stanley, Dorothy Stanley, Mrs. Bres Prest, Mrs. Bres Prest, Mrs. Bres Stanley, Bertha Stanley, Mrs. W. Prest, Mrs. Bres Stern, Bille Sterling, Mrs. W. Poleon, Mrs. Bhest

Pooren, Chra Lee
 "Pooren, Chra Lee
 "Pooren, Chra Lee
 "Pooren, Chra Lee
 "Poren, Chra Lee
 "Sterling, Mrs. Sterling, Deoren, Marle
 "Powel Leona
 "Powel Leona
 "Powel Leona
 "Powel Leona
 "Sterling, Deoren, Marle
 Steven, Marle
 <li

*Mehan, Violet *Melrose, Mrs., Dol (KiMelrose, Mrs., Dol Milices, Ruth Miler, Muther, Marker Miller, Dorothy Miller, Mrs., Ball Miller, Mrs

<text><section-header>

who elect to make their permanent address in care of *The Billboard* may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and prompt-est, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cin-cinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a**Postal Card will do.** Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard." Read the Explanation at the Head of This List.

..... Actors, Actresses and Artists



NOVEMBER 19, 1921

Murray, Maude Murry, Misa Grota Murray, Mrs. E. Scott, Ethel Seciey, Marygold Segers, Mrs. Albert **Kelling, Pauline **Kelling, Pauline **Kelling, Pauline **Kelling, Pauline Kit Seiler, Edna Serauop, Miss E. A. Berson, Ruth **Seymour, Ruth

Norman, Mrs. E. Norman, Mrs. E. Norton, Bernice Norton, Bernice Norton, Heien O'Brien, Buly O'Brien, Buly O'Neit, Mrs. Ratry O'Neit, Mrs. Ratry O'Neit, Mrs. R. E. O'Neit, Madam O'Neit, Mrs. R. E. O'Neit, Mas. R. E. Smith, July Smith, Jolly Neith, Mas. A. Smith, July Mas. A. Mas. A.

Smith, Virginia Somerton, Mrs. A. South, Mrs. Frank

J. H. Bee

*Stantey, Alteen (S) Stantey, Teddy Stanton, Babetto Stanton, Babetto States, Leona Stead, Dorthy Stegman, Ireno Stein, Billito Sterling, Mrs. W. Docothy

Jo Stilts, Peggy Stout, Grace *Strange, Mrs. M. D.

*Strangr, Mrs. M. B. erct **Strong, Louise di Stuckitart, Fandle *Sutherland, Edith *Sutherland, Hote Sutherland, Hoten Tadbor, Hoten Tadbor, Hoten Tadbor, Hoten Tage, Dolly Tapper, Vera Taylor, Hotense (S)Taylor, Hotense (S)Taylor, Margnell

P.29 50 to

NOVEMBER 19, 1921

<page-header><page-header> <page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><text>

106	The Billboar	d · · ·	• NOVEMBER 19, 1921
BURLESQUE (Coutinued from page 54) Broadway Seandals: (Cayety) Milmeapolis 14- 19; (Gayety) Milwaukee 21-26. Chick, Chick: (Viaza) Springueld, Mass., 14-19; (Howard) Boston 21-25. Cabaget Girls: (Howard, Boston 14-19; (Acad-	 ton, N. J., 25-26. Paristan Filirts: Avenue) Detroit 14-19; (Eu- giewood) Chicago 21-26. Passing Review: (Englewood) Chicago 14-19; Sells-Fioto: Hay City, (Garricki St. Louis 21-2). Pace Makers: (Garricki St. Louis 14-19; (Cen- Pace Makers: (Carricki St. Louis 14-19; (Cen- 	s. mgr.: Westminster, S. ntral 18; Eastey 19; Pied- no 22; Honea Path 23; Tex., 16; Houston 17; thur 19; Gaiveston 21; 22; Goursean 24; Dalta 20;	SOL'S UNITED SHOWS Now booking shows and Concessions for Season of 922. P. O. BOX 272, Metropolis, Tillnois. RANK J. MURPHY SHOWS Now book to a walons Season 1922. Address 312 West 48th Street
em ⁴) Fail River, Mass. 24-26. Dixon's Revue: (Academy) Buffalo 14-19; (Avenne) Detroit 21-22. Daley, Lena, & Her Kandy Kids; Trenton, N. J., 18-19; (Olympic) New York 21-26. French Frolics: (Empres.) Cincinnati 14-19; (hen week, 21-26; (Empire) Cleveland 23- Dec. 3.	 Pell Mell: (Century) Kansas City 14-19; open week, 21-21; Gayety) Minneapolls 25-Dec, 3. Puss-Puss-Puss; (Empire) Hoboken, N. J., 14-19; (Cohen) Newlurg, N. Y., 21-23; (Cohen) Porghkeepsie 24-26. Record Hreskers; (Pmpire) Cleveland 14-19; (Academy) (Pittsburg 21-26. 	COMPANIES	Coll MEDAL SHOWS now booking reasions for 1922 seeson, HARRY E. BILLICK, Man- reasions for 1922 seeson, HARRY E. BILLICK, Man- there, Box (88, Te-st., ie.e.s.) Billier's, A. B., Greater Shows: Sumter, S. C., 15-18; Columbia 21-26.
 Follies of New York: (Gayety) Loulsville 14- 19; (Empres 5: Cachnaud 21:26. Grown-Up (Hables: Nagara Falls, N. Y., 18-19; (Academy) Byffalo 21:26. Ghris From Joyland; (Gayety) Milwankee 14-19; (Haymarket) Chiengo 21:25. Harum Kearum; (Echen) Newburg, N. Y., 14- 16; (Cohen) Poughkeepsie 17-19; (Plaza) Springforld, Mass., 21:25. Hurly Burly; (Academy) Fall River, Mass., 17- 19; (Gayety) Hrooklyn 21:23. 	neapolls 21-26. Sweet Bweetle Girls: (Olympic) New York 14- 16; (Star, Hrooklyn 21-26. Social Follies: (Gavety) Brooklyn 14-19; (Bijou) Pblladelphin 21-26. Ting-a-Ling: (Star) Brooklyn 14-19; (Empire) Hoboken, N. J., 21-26. Whirl of Girls: (Aendemy) Scinnion, Pa., 17- 19; Amsterdam, N. Y., 22; Gloversville 23; Schenectady 24-26. Line Star Shows Losses Lo	Norfolk, Va., 21-20. 2 ay Showa No. 2: Walter- 2: Bay City, Tex., 14-19; Bradley, mgr.: Fordyce, 1	Miller Show, W. T. Miller, mgr.: Crawfords- ville, Ga., 17-19. Nalli Shows, Capt. C. W. Nalll, mgr.: Neame, La, 14-19. O'Hrien's Expo. Shows, Dick O'Brien, mgr.: Hredwx Hridge, La., 14-19. Roberta' United Shows: Lake City, Fia., 14-19. Roberta' United Shows: Lake City, Fia., 14-19.
 Jazz Bahles: (Scheneciad", N. Y., 17-10; (Elmira 21; Blophanton 22:23; Oswego 24; Ni-agara Falls 27-36. Lid Lifters: (Fark) Indianapolis 14-19; (Gayety) Louisville 21-26. Little Bolecp: (Gayety: Baltimore 14-19; (Caphol) Washington 21:27. Mischief Makers: (Academy) Pittsburg 14-19; Fullontown, Fa., 21; Cumberland, Md., 22; Williamsport, Pa., 17; Lay. Monte Carlo Girls: Williamsport, Pa., 17; Lay. 	open week, 21-21, Allellown, 14, 22, Easton 29; Reading 30; Trenton, N. J., Dec. 2-8. CIRCUS AND WILD WEST (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINARII OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Gray Shows, Roy Gray, Jones, Joinny J., Ex Fia. 14-10; (Fair) Legrette, C. R., Show Levitt, Brown & Hugg	Robert Gloth, mgr.: Mon- 6 mgr.: Slidell, La., 14-19, 5 po.: (Fal:) Jacksonville, Ocala 21-20, : Jennings, La., 14-19, Ins Sbows: San Francisco, 1	 mgr.; Benson, N. C., 11-19. Snapp Bros. 'Sbowa; (State Fair) Little Rock, Ark, 10-19. Southern Greater Shows: Latta, S. C., 14-19; Dilion 21-26. Texas Kidd Shows: Waldo, Ark., 14-19; Mt. Piesaant, Tex., 21-26. Veat Bicos.' Shows: Thomasville, Ga., 14-19; Moultrie 21-26. World at Home & Polack Bros.' Showa: Mari- anna, Fla., 15-20; Taliahassee 22:27.
(Continued from page 105) (S)McKillep, C. L. McKinney, Jack McKinney, Jack McKiney, Jack	A. "P. Parker, Forgene Read, Ray M. Russet, Jack Stater State J. A mos Parker, Forgene Reader, Chas, Russet, Russet, Russet, J. E. State J. A mos Parker, Robt, Rechaw, Jack Russet, L. State Find Parker, Robt, Redding, Joe Busset, L. It Find Parker, Robt, Redding, Joe Busset, L. It Find Parker, Robt, Redding, Joe Busset, L. It Bao Parker, Robt, Redding, Joe "Busset, L. It Bao Parker, Robt, Redding, Joe "Busset, L. It Geo, L. Parsons, Ornen "Rece, Eif "Busset, Billy "Busset, Billy Geo, L. Parsons, Duran "Rece, C. "Husset, Milton "Busset, Wilter Stater Mickey "Parson, Duble "Reed, Arthur "Reed, Nilton "Basset, Walter Stater Mickey "Parson, H Reed, Ree, O. C. Rang, J. R. Stater Stater G. Ed Person, H Reeres, R. H. "Stater "Stater Stater Manes R. Person, H Reeres, Art Stater Stater Stater Standad "Petiton, Richa	an, Lee R. Strobel, Jno let a (Isrroum) lth, Frankle ath, Clay lth, Frank lth, Frank M. Strought, E. Strought, E. Stro	rivest Vance, A. Witte & Weston J. (K) Vandervill, Geo. Witte, Real, Robit Warney, S. W. Courtney ** van han, Ediffe Net Courtey ** van han, Ediffe B. Vernoe, Frank of F. Viktor, Geo, P. Vikte, Thos, E. White, Thos, E. Willer, Co, Casa William, H. H. Willer, Casa Willer, Scart William, Start, J. C. Wilking & Lauder Wilking & Lauder Wilking & Lauder Wilking & Lauder Wilking & Lauder
Mack, W. A. Miller, Emmett *Mack, Chas. Miller, F. Neal, W. Mack, Eurite Miller, Gion Neels, *Mack, Larry Miller, Guon Neels, *Miller, Larry Miller, Guon Neels, *Miller, Guy *Macker, G. Miller, Guonier Nelson, Macker, G. Miller, Jay Y. Nelson, Macker, G. Miller, Max Nelson, Macker, Too, W. Miller, Nathan Nelson, Madden, Goo, W. Miller, R. R. Nelson, Madden, Goo, W. Miller, K. A. Neeson, Madden, Goo, W. Miller, C. M. Neeson, *Maddan, Geo, Willer, C. M. Neeson, Maddatord, Robt, *Maddatord, Robt, Miller, J. A. Newmar Maddatord, Robt, Miller, J. A. Newmar Maddatord, Robt, Miller, J. A. Newmar Maddatord, Robt, Miller, Miller, M. Newmar Mack, A. G. Miller, Miller, Newmar Macr, A. G. Miller, Miller, Mexmar Miller, Miller, Mexmar Miller, Miller, Mexmar Miller, Miller, Mexmar Mar, A. G. Miller, SunshineJack Newpool	Fred Peutiteld Go. W. Rean, Ted (S) Santurrou. Grover Sur Rechard Fronz, Bill Scheen, Frank Santur, George Status appy "Plepper, Abe Reid, W. C. "Sunzer, Tom Sr Reid, W. C. "Sunzer, Tom Sr "Sunzer, Tom Sr "Survey, L. W. J. "Freik Stock Co. Peterson, John Reid, Warren Santur, Phill P. S. Stock Co. Peterson, John Reid, Warren Saunders, Phillip Stock Prof. Pferf, Elmer Resnud, Ciarence A. Swada, G. S. "Prof. Picker, P. A. "Sunzer, Tom Sr "Reid, Warren Saunders, Phillip S. "Sunders, Phillip S. "Stock Co. Peterson, John Reid, Date, Shows "Stock Co. Peterson, John Reit, Saunders, P. A. "Sunders, P. A. "W. R. Phelpe, P. A. "Wento, Print, Philips, Jack "Renaud, Paul "Prof. Philips, Milton Reprof. Frank Saunder, W. E. "Prank Phelps, Milton Reprof. Frank "Rey, G. F. Bayvilla, Go. Shows "Rey, G. F. Bayvilla, Henry Status", W. J. "New, W. J. "Reprof. Frank Saunder, Paul "Prof. Philips, Jack "Reprof. Frank "Rey, G. F. Bayvilla, Henry Status", Saunder, Saunder	mith, Richard Sweener, J alth, Roy D. Saffy, Ba Switz, Rich Switz,	Geo, F. Wagner, Gus Willen, Jack Jho, Wasner, M. (S)Wilbite, Wrn, Shorty Wahrmund, E. C. T. Baldy Wahourne, Billy ik N. Waldurne, Billy ik N. Waldurne, E. C. Williams, A. D. Williams, A. D. Williams, A. D. Williams, A. D. Williams, Bert A. Williams, Parah & Rooney Walker, Howard F. Walker, J. S. Chas. Williams, C. E. Williams, C. E. Williams, C. E. Williams, C. E. Williams, C. E. Williams, C. E.
Malde, W. A. C. "China Jack Michols, "Malder, Bob Sciences, Jack Michols, "Malder, Frank Missing, Asel Michols, Manage, Ernest L. Missing, Asel Michols, "Manage, E. L. "Missing, Asel Michols, "Manage, E. L. "Missing, C. Missing, "Manage, Beb Michols, C. "Mithella "Manage, Beb Michols, C. Missing, "Maning, Raymond Michell, A. B. Michols, Nolan, "Maning, Raymond Michell, Michol, S. Nolan, "Maning, Bayers Michols, Loug Molarta, Genard, Michols, Nolan, "Maning, Loug Michols, Laba Michols, C. Norman Michols, Laba Michols, C. Norman Michols, Loug Maning, Loug Michols, Loug Mi	J. M. Plicalo, Shorly Repnolds, Speedy (K) Schurene, Lee (K) Schurk, Robert J. C. Speedy (K) Schurk, Robert J. C. Schurk, Program Products, Percek Products, Product Research Schurk, Robert J. C. Schurk, Products, Product Research Schurk, Percek Products, Product Research Schurk, Product Research Schurk, Product Research Schurk, Schu	mercille, Ralph stoper, Elw, rdelet, licenty rdelet, licenty ratel, Hirm uth, Tom with, H. M. Spade, R. J. Spade, R. J. Spade, R. J. Spader, Spade, S. Spader, Stoper, Sperze, Bleis Sperze, Robt. Taylor, W. Sperze, Robt. Terrell, Tom ress, J. C. "Spencer, Sams. Sperze, Spader, Com Sperze, Spader, Spader, Com Sperze, Spader, Com Sperze, Spader, Com Sperze, Spader,	 Wonders Williamson, Shorty Williamson, Shorty Williamson, Bolby Finno D. Wallace, Bando Wallace, Bando Wallace, Bando Williamson, Bolby Williamson, Shorty Williamson, Bolby Williamson, Cast Bandon, Shorty Williamson, Toby as Walsh, Jack Williamson, Toby Walsh, Jack Williamson, Cast Curles Walsh, Jack Williamson, Bandon, Bolbert (KlWangerman, Max Wilson, Jack Wilson, Jan Ward, Harry Sam Wilson, Jack Wi
Marte, Custon Work Claude O'These Marchael, Ala C. Mostri, Harry X. Marshall, Al C. Mostri, Harry X. Marshall, Al C. Mostri, Harry X. Marshall, Al C. Mostri, Harry X. O'Con risi Maschall, Eddle More, Jane Annus, Co Martell, Earl More, Claude O'Kord More, Jack T. More, Jack T. Marth, Eddle J. More, Claude Martin, Friendle J. More, Claude O'Kord Marth, Eddle J. More, Jack T. O'Lear	i. Richard powell, Ted Roberts, Geo. Serier Stock Co. S. W. Dowell Halton Roberts, E. R. Serier Stock Co. S. Serier Stock Co. Serier Stock Co. Seri	tables, Kenneth Gordon **Thouse, Si tacer, Geo E (Stafford, A. B. (Stafford, A. B. (Stanber, Robt, Stanber, Robt, Stanber, Robt, Stanber, Robt, Stanber, Robt, Stanber, Robt, Stanber, Robt, Stanber, Robt, Stanber, Thomson, Thomson, Thomson, Thomson, Stanber, Johnnie Stanby, Jack Jay (Stanber, Johnnie Stanby, Jack Jay (Stanber, Johnnie Stanby, Jack Jay (Stanber, Johnnie Stanby, Stanber, Stanber, Stanby, Jack Jay (Stanber, Johnnie Stanber, Sta	 Cirvus Vare, Townsend Winnewick, Henry J. Jao, Chas, Ci Warren, Barry S. Winnewick, Al J. Jino, Chas, Ci Warren, J. Wurne, B. Winnewick, B. Winnewick, Shourila Wurney J. Winth, Shourila Winth, Shourila Wirth, Shourila Wirth, Brank H. Washnaw, Jack W. Wirth, Brank H. Washnaw, Jack Wirth, Frank Wirth, Frank Wirth, Brank Wirth, Frank Wirth, Brank Waston, J. F. Wilthow, G. W. Waston, R. H. Wouderland, Show
Martin, Paul E. Morari Harry O'Shar Martin, R. C. Morari Harry O'Shar Martin, W. C. Woran, Jack Oberee Martine, Tiarry Mirari a' Jos A. Odskr, Martine, Trank Morran, W. C. ***Ode Martin, L. J. Morran, W. C. ***Ode Martin, L. J. Morran, W. C. ***Ode Martin, Frank Morran, Willard C. **Olde Martin, L. J. ** Morran, S. E. (S1016 Martils, The Mart, Guido Meson, Picture (R) Virtis, Don Oliver Stock Co. Morris, J. Raymond J. *Olimer Mason, A. J. Morris, Barmond J. *Olimer Masters, Ra Kid Morris, Prof. *Orticol Masters, Ra Kid Morris, Win, Ortion, Masters, Ra Kid Morris, Win, Ortion, Masters, Pa. Kid Morris, Win, Ortion, Masters, Chas Kid Morris, Win, Ortion, Masters, Chas Kid Morris, Win, Ortion, Masters, Chas Kid Morris, Win, Ortion,	L. C. *Priest, George Border, Jun J. Sharp, Geo. St. J. Proctor, Ciyle Spik "Rolgers, Ernsat W. Shellon, Jampy H. Oli Shelon, Cauly Shelon, Cauly Shelon, Cauly Shelon, Cauly Shelon, Nathan J. St. Shelon, Nathan J. St. Shelon, Nathan J. Shelon, Nathan J. Shelon, Shelon, Nathan J. Shelon, Shelon, Shelon, Shelon, Shelon, Jampy G. Shelon, Shelon, Shelon, Jampy G. Shelon, Shelon, Jampy G. Shelon, Shelon, Jampy G. Shelon, Shelon, Jampy G. Shelon, Jam	tars, intrest L. entrest Line, Milling, J. (VS antieved as a second secon	oe ••Weary, Harry Woolall, Gus riam Weary, Buck Woods Frank ••Webb, Weare, Buck •••Woods Frank O, IT. ••Webb, W. G. (***Woods Frank *•Webb, W. G. (***Woods Frank *•*Webb, W. H. Woods Frank ***Work F. M. Work F. M. Woods Frank ***Work F. M. Woods Frank ****Work F. M. Woods Frank ****Work F. M. Woods F. M. Woods F. M. Work J. Hungy **** State F. J. G. Wark F. M. Wark F. M. Work F. M. Wark F. M. Wark F. M. Wark F. M. Wark F. M. Work F. M. Wark F. M. Wark F. M. Work F. M. Work F. M. Wark F. M.
 Wathis, Youles Watheve, E. Watheve, Bob Maymard, King, Mayrard, Ring, Marrisey, Tren B. Morrisey, D. T. Oshen Marrisey, Tren B. Morrisey, Tren B. Medianas, Thes. Morrisey, Trens Pather 	 B. Radilli, Art. R. Radilli, Art. Rever, Geo. High: Shall, Jees Shall, Shall Shall <	Solver Mr (S)Van D	 P. W. Ann, Carl Grahle, W. San, Carl Grahle, W. San, Carl Grahle, W. San, Carl Grahle, W. San, Carl Grahle, K. S. San, San, San, San, San, San, San, San,
Mettin, P., Murphy Mealed Menk, Harry Comedy Co. e-grain Merscreau, Ed. Wurphy W. G. Petree	ar, Chai, L. "Itan ton, Harry evitinity Flord Florenty Fank F ar, Jack Ray, Eddle (*) "biokite, Milton ""Simerson, Whitey F & Marie Pay, Italph V. "Stunkite, M. B. Pimon, Jon Pr., Wm. F. "Stay, Reuben Rothnock, Arthur Simons, Frank S , Joe & Ada ""rys, Eddle Rothnon, I. (S) Simons, Frank S	tiatid Frack Van Horn	h, Wm. Wheeler, P. L. Zarlington, Ray 20 Whefen, T. Zenes, Leelle ren, Corret Wheeler, Chev, Zerber, Cau & Ivy Zerber, Ray

P.29 50 to

The Billboard



NOVEMBER 19, 1921





"Lucky 11," at \$1.75, with these 8-inch Dressmaker's Spring Tension Shears as a premium, sure coins money. Only 20 sales a day means \$18.00 profit. Or say 10 a day! There's \$9.00 profit. Not so bad, hey!



We have hundreds of men selling 40 and 50 a day easy. Eight-year-old kids are selling 8 and 10 after school-making more money than their parents. You offer an assortment of Tollet Soaps and Tollet Articles, 11 in all, Drug Store value of \$3.35, and these \$1.25 Nickel-plated Shears. Total value of \$4.60. You sell for only \$1.75 and more than double your money.

LUCKY 11 with SHEARS COSTS YOU 85c, SELLS FOR \$1.75.

TAR

SOAP

RICE 25 CE

Cuticle

SOAP

Special Offer

P.29 50 to

NOVEMBER 19, 1921

PUT OUT 1.000 IN YOUR SECTION between now and Christmas and make \$900.00. A CINCH. I addition we have a fine line of Fancy Sets for the Holidays. EVERY FAMILY will want one to a dozen for gifts. BIG RUSH STARTING. Get lined up now and be prepared for the rush and make a cleanup. Sample outfit, including Shears and Display Case as shown will be sent postpaid for \$1.75. for







