Billboard

112 PAGES

March 11, 1922

LEE SHUBERT

Started as Theater Usher, Today He Controls the Destiny of One Thousand Theaters and Shows in Abundance

By Elmer J. Walters

(Printed in U. S. A.)

A Weekly Theatrical Digest and Review of the Show World



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The Billboard



The Billboard MARCH 11, 1922 WE take great pleasure in announcing that we now have a factory branch in New York City, in charge of MR. E. O. BEAHAN, well known to many Billboard readers. This branch office is located at 1323 2nd Ave., and is now in position to serve our eastern friends and give overnight service to a wide territory, at a big saving in transportation charges. The same prices, quality, flashy boxes and service will be maintained in this new office. Once more the Curtis Ireland Candy Corporation takes the lead in extending service to its many friends and customers, and we feel sure that this progressive move will be appreciated. We have just issued a new beautiful folder in colors showing a few of our most popular and attractive packages for the concession trade which we will gladly send on request, together with our latest price list. Remember that we are manufacturers of chocolates exclusively. Write our nearest office. CURTIS IRELAND CANDY CORPORATION 24 S. Main Street, ST. LOUIS, MO. 309 Church Street, NEW YORK, N.Y. BRUNK'S COMEDIANS "SOMETHING NEW AND VERY GOOD" NO. I CAN PLACE "WINNERS COUNT" WINNERJ GUUNI WE'VE GOT THEM DU BARRY MANIGURE SETS. BB21 — 21-Picco French Vory Masieure Sct. 51600 per Dazen. Sampie. 51:00, pertaad. BB22-As above. with vel-setad. BB23-Extra Fins Qusity 21-Picce Manigure Sct. vith decorated with linits. Bit fant. 32:35 Each. Sample. 33:30, portpaid. The Novitas FOR IMMEDIATE ENGAGEMENT Leading Man and Leading Lady. Youth and wardrobe essential. Prefer those doing specialties. General Business Man to direct, double band. Also Character Woman with specialties. Must be good, reliable peo-ple who want a steady engagement. This company has not closed in four years and is one of the best equipped companies on the road. Salaries positively must be in keeping with the times. Office contract only. Address GLENN D. BRUNK, this week, San Marcos, Tex.; March 13 and week, Temple, Tex. **Trouser Press** FOR SALE, 2 Two-Car Dramatic Shows BEFORE AFTER Complete. One in Oklahoma City, Okla, and one in Chicago. One Long Baggage Car, one Stateroom Car and one Private Car, in Stockton, California, One Predmatic Air Califope, good as new, complete, Would like to hear from Pony and Hog Trainer, one that can and will perform Ponles and Dogs. Address E. H. JONES, Spartanburg, S. C., after March 12, P. S.-HAVE FOR SALE 10,000 sheets Mason's Uncle Tom Paper, 10.009 Heralds, 3 Floats, 7 Banners, Seata, Tents, Lights, etc. 33.50, postpaid. OTHER BIG SELLERS: B5232-Baautiful Hand.Made Beaded Baar, with real leather Vanity Case enclosed. Biggest value war offered. Size, 9 faches long, including frinze. 300 Each. Sample, 32.55, postpaid. 200-Imported Razer, nickel case, rest pocket size. 200-Imported Razer, nickel case, rest pocket size. 200-Machanical Toys, including Charlie Chapilae. 300-Machanical Toys, including Charlie Chapilae. 33.75 per Dezes. Sample. 400, postpaid. 301-Leaping Frogs. S3.60 per Gress. 812-Sewing Setz, consisting of thread, needles. thimble, etc., in leatheretts roll case. \$2.00 per Dezer Sets. GGY KNEES construction of the second CALVERT Every well-dressed man needs one or more of these ww Trouser Presses. At least \$1 asved monthly, Sam-le sent parcel post prepaid for 50c, three for \$1.25, WE WANT LIVE AGENTS EVERYWHERE WIRE FRED BUCHANAN GRANGER, IOWA etr. 813-As above, larger elze. \$2.50 Dozea Sets. 25% deposit regulred on all C. O. D. orders. WANTED QUICK-MEDICIHE PERFORMERS IN ALL LINES. SKETCH TEAM, doing singles and doubles and put on acts and make them so. SilENT NOVELTY MAN that can change strong for six nights or more. SINGLE OR DOUBLE MUSICAL AUT. MAGICIAN with Eacapes and illusions. SOUERETTE that can SING and DANCE. ALL must be real dressers on and off, change strong for week and understand the medicine bushness. Winter and summer work. STATE DEFI-NITELY what you can and will do and LOWEST salary. Open at once. Wire or write. FRED A. STOCK, Newton Hotel, Van Wert, Ohio. Every man a probable buyer \$10 daily easily made No jimit to sales. General Agents can organize celling campaignes, appending sub-arents, and ayunplying haberdashers, druggists, cigar stores and other mer-chants. Miklein & Bro. chants. SEND 50c FOR SAMPLE and special introductory wholesale prices. Act quickly. Be first in the field. 45 North 10th Street, PHILADELPHIA, PA NOVITAS SALES COMPANY WANTED-MUSICIANS Sele Manufacturers, 149 High Street, WALTHAM, MASS NANTED Tuba, Trombone, Barlione for "Texas Ranger" tent dramatic one-nighter. 17th year. Eat, sleep on lot Truck show, Orer 8,000 miles last season-never missed a stand. Open March 25. Long season always No mathees; no parades. Write fully. L. W. (PETE KRAMER, 2601 Colenial Ave, Dalias, Texas. New Tall Leading Man, General Linton DeWolfe wants high class Musical Comedy and Vaudeville Talent In all lines for Tabloid. 3 Specialty Teams, I can feature Harmony Singing Musical Act and Real Novelty, Also Real Chorus Girls; salary, \$25. Plano Player with Specialities. Send photos, stare arc, weight, height and powerk. Join on wire. Goroge Sohn and wife, answer, Address this week Grand Theatre, Raleigh, N. G. Business Man, Ingenue. Electric Those doing Specialties Pre-Lamp Doll WANTED-FOR IDA HOWARD'S "SCANDALS OF PLEASURE" ferred. Rehearsals March 20th. ana, three Camedians that are funny, for stock. Sou-Novelty and Musical Acts, Tenor Singer that sings light, weight and lowest salary in first letter. Ralph This Is The Winner LAWRENCE RUSSELL, Wood pu'p, unbreak-able, hand-painted Shades, Different de-signs, Shades also made for advertising purposes. Complete outfit with six-foot cord ready to attach, only \$24.00 DJZEN, Sample, \$2.50, BOX 51, BILOXI, MISS. WANTED FOR MEDICINE SHOW 1 Sketch Team, change singles and doubles for week; Novelty Man, change for week. Those playin given preference. Other useful people write or wire quick to ROY WHORRALL, Galesville, Wis., week 5: Neilby-lile, Wis., week March 12. PAPERN WILL BE AT LIBERTY GENE Phila. Doll Mig. Co. 324 North 5th Street Philadelphia, Pa. We have an Automobile Magazine. Paid full receipts \$2.00 a year, including cards membership in Automobile Alilance. Sa turn in. No C. O. D. shipments. AFTER MARCH 18th. Present company closing. Stage Director, Actor (any parts except leads or juveniles). Equity, Clifft Kan., March 9 to 11; Delphos, Kan., March 12 to 15; Abilenc, Kan., March 16 to 18, SCENERY PUBLISHERS FIELD SERVICE. Lou Kohler, Mgr. 80 Weat Washington St., Chicago, Ill. TABLOID MANAGERS. ATTENTION !!!-GET THIS WHILE IT'S RED HOT!!! Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDID, COLUMBUS, OHIO. Real, original Tab. Scripts. You'll be amazed at my proposition. Give me a chance to acquaint you with my idea and we'll be friends for life. Write or wire for information and state fully your requirements. R. J. MACHAN'S PLAY SHOP, Sault Ste. Marte, Michigan. Care Harmeny Beach. WANTED AT ONCE-Medicine Performers. Day of fake plano or organ. I pay all after jointing. State lowest salary. No wires. Address ED WARD. 515 Water St. Warren, Pennsylvania. SCENERY and PLUSH DROPS AMELIA GRAIN, Philadelphia. GUY E. LONG'S COMEDIANS WANTS WANTED . TRIO, ingenue, Juvenlie Leading Man, Heavy Man. Prefer doubling band or apecialties. State age, heig weight, salary. Mabel Anderson, wire. Breckenridge, Texas. VIOLIN, PIANO AND CELLO. Desire pleture house in Middle West or West. Must glue two weeks' notice here. Standard Ibrary. food references. ARTHUR CHARLES. Station A., Wa-terion, lowa. PHYSICIAN **MATHIS & THOMPSON SHOWS** Will book Herschell-Spillman Merry-Go-Round with privilege of buying, WILL BOOK one or two is Showa to feature; siy good Grind Show. Several more choice Concessions still open. Address MATHIS & THOMPSON, 3762 Ludiew Ave., Clacinasfi, Ohio. With Wisconsin License, Address G., care Biliboard. - Chleage AT LIBERTY-- First-Class Comedian and Tran Drunnner, Good all-round man. Show, Join at once. J. II. RUTTEDGE, Trap Drum-mer & Comedian, Rear 16a Mink St., Columbus, O. NOTICE! WANTED FOR COOKE PLAYERS KATHRYN SWAN HAMMOND. Manager Hammond Theatrical Aganey. New Addresa 215 West 12th St. Kanaas City, Me. Empire Hetel. Man for Leads, Woman for General Business and two Characters. Must be young, reliable, experience Those with specialties preferred. Join on wire. Season's work under earnas. Address HARRY COOKE, Morton, Mississippi. AT LIBERTY CHARACTER COMEDIAN. Would like to conne with small Tab. Road or Stork Show. Produce newsary, E. L. 111LL, 517 W. 4th St., Checkman THE BABY IN THE BOTTLE Well, large size war Two-Headed Baby Girl, 16 in. hich, eshibited in 7x13 in. museum jar, and jota of other Mummified Freaks, List for stamp. The Neisen Supply House, 514 E. 4th St., Sc. Boston, Masa. THE BILLBOARD ROAD SHOWS, VAUDEVILLE; Break your jump and Johnstown. New Dixle Theatre: 900-seat house. Wanted, Medicine Show Piano Player and Johnstown. New Dixle Theatre; Coalport, Clearfield Co., Pennayivania. Published weekly at 25-27 Opera Place, Cincinnati, O. Other useful receibe that will work for the company'a interest write, Long engagement to the right peo-ple. Answer by letter. Address DR, JAMES A. WELCH, 18 South Division St., Buffalo, New York. SUBSCRIPTION PRICE, \$3.00 PER YEAR. PIANIST Experienced Dance of cheatra work. Wira, dress RALPII NOA. 2411 14th St., Tampa, Fla Entered as second-class mail matter June 4, 1897, at Post Office, Cin-cinnati, under act of March 3, 1879. 112 pages. Vol. XXXIV. No. 10. March 11, 1922. PRICE, 15 CENTS. This issue contains 59 per cent reading matter and 41 per cent advertising. MARION COUNTY FAIR. Knaxwille, In., Aus. 7-11. Now booklog Showa and Concessiona. Degratora, what have you? Will buy outil. M. W. CONWELL, Cou-cession Man. MURRAY'S ORCHESTRA New England'a finest. F. Bayers, Soloist. Domes-tie and foreizn ensagements. JACK TURNER, Mana-ser, 6 Arcade, Bridgeport, Com. U. S. A.



Object of New Screen Organization

FEDERATION OF ART IS FORMED

By Cinematographers' Ass'n, Writers' Guild, Equity and M. P. Directors' Ass'n

Los Angeles, March 6 .- The newest screen organization to come into being here is the Federation of Art, which here is the Federation of Art, which has been formed by the Cinematog-raphers' Association, the Writers' Guild, the Actors' Equity Association and the Motion Picture Directors' Association.

The object of the new association is to place the motion picture industry on the highest possible plane. It is said also that the organization will take vigorous steps to rid the indus-try of the few undesirables who are bringing it into disrepute.

According to the announcement of the Federation of Art anyone con-nected with the motion picture industry who refuses to lead a private life conforming to the highest standards will be "drummed out of camp." This will be accomplished by members of the association refusing to work with the undesirables in any way. Writers, according to the plan, will not sell them stories; actors will refuse to ap-pear in pictures with them; photographers will refuse to photograph them, and the directors will refuse to direct them. In other words, an ef-fective boycott is planned.

\$1,250.000 THEATER

To Be Erected in Springfield, Mass., by Wm. Fox Amusement Co.

Springfield, Mass., March 3 .--Springfield is to have a new \$1,250,000 Main cireet theater, according to informa-tion secured at the New York offices of the William Fox Amusement Comof the William Fox Amusement Com-pany. The Fox interests at present operate a theater here at 256 Main street. Under the plans work of de-molishing the present show house will start in June and a new theater built on the site. It is expected that the new house will be finished by January 1, 1923. No policy for the new theater has been announced, but it is said unofficially that attrac-tions other than nictures may be tions other than pictures may be shown

***** In Motion Picture Industry Is RULES CHILD ACTORS NOT **GOVERNED BY OK. LABOR LAW**

A ruling of general interest to the theatrical profession has been made by the Attorney-General of Oklahoma. An act including Jane and Katherine Lee, aged 13 and 10 years, re-spectively, in a comedy sketch with their trained dogs, had been billed for appearance at an Oklahoma City theater for early in March. The manager of the theater sought information of the County Attorney as to whether the State labor law prohibiting a theater from employing chil-dren under 15 would apply to the Lees. The matter was taken up with the Attorney-General, who ruled that a child or any person aiding in a show or putting on an exhibition in a theater building is not one em-ployed in running the theater. "A traveling troupe is one thing, a theater another," the opinion said.

ployed in running the theater. "A traveling troupe is one thing, a theater another," the opinion said. "As far as the running and management of a theater is concerned a child beionging to a troupe and working for it is not an employee of the theater, but of the performing company with which it travels, and does not come within the provisions of the law," the opinion said.

"FOLLIES" SLUMP

Low Business Mark of Season Encountered in Cincinnati Last Week

Ziegfeld's "Follies" struck the low business mark of its present season in Cincinnati last week at the Grand Opera House by drawing a much smaller attendance than on previous visits there.

The beginning of the Lenten season, opposition in the way of a great Shriners' indoor circus that offered eleven performances in six days, un-favorable criticisms from two of the four iocal daily newspapers and too high prices are some of the reasons advanced for the slump.

The Enquirer reviewer took exception to the efforts of some of the principals by stating that an air of indif-ference marked their action, while the critic of The Post scored the show for lack of entertainment value and expressed sorrow over the fact that Ziegfeld was not taken with a desire to quit offering "national institu-tions" before his fifteenth of the

"Follies" was born. A member of the Ziegfeld staff, however, offered dea fense by claiming that Cincinnati was not allowed to see the real "Follies" for the reason that its most artistic portions could not be presented in compliance with a city law which pro-(Continued on page 103)

RUBIN GRUBERG

Now Owner of All Rides With His Rubin and Cherry

Shows

Of interest to followers of outdoor amusements was the news contained in a telegram to The Billboard on March 5, stating that General Manager Rubin Gruberg, of the Rubin & Cherry Shows, who had previously owned a half interest in the riding devices managed by Nagata Bros., with the show, had just purchased the other half interest in these amuse-ment features for the sum of \$20,000. The Rubin & Cherry Shows have, during the past few years, been fast

forging to the very front ranks of the (Continued on page 103)

SPEYER BENEFIT PROVES SUCCESS

Stage Stars Attract Admiring Crowds-Mme. Calve Gets Ovation

New York, March 5.—The memorial tribute to the late Mrs. James Speyer by women of the stage, which took the form of a Friday matinee at the Shubert Theater March 8, was a tro-mendous success from every stand-point, financially and "productively" speaking, the performance coming off without a "hitch" to mar its neverdull moments.

The entire house, including standing room, was sold out. Several hun-dred programs brought fifty cents apiece, and a souvenir program was auctioned off by Jack E. Hazzard to auctioned off by Jack E. Hazzard to the accompaniment of his usual breezy humor. Mrs. E. S. Harkness was the highest bidder, giving \$215 for the autographed program. The benefit players, as well as the audience, got a whole lot of fun out of the frolic, for frolic it was, with

the exception of those silent periods when Julia Arthur opened the performance with a beautiful tribute to the late Mrs. Speyer, and Robert Warwick, Viola Allen and H. Mortimer White gave a one-act drama, entitled "Aristocrats," dealing with an episode of the French Revolution.

of the French Revolution. Beatrice Herford gave one of her highly amusing monologues; Edith Keily Gould and Harry Pilcer gave a pleasing little tin soldier and dollpleasing little tin soldier and doll-baby dance; Nora Bayes sang, chatted and cajoled Roland Young from the first row of the orchestra and made him do some impromptu acting; Alexis Kosloff, of the Imperial Russian Baliet, assisted by two young dancers, gave an exhibition of ballet technique; (Continued on page 108)

DeCOURVILLE

Has Other Troubles Besides Actors' Equity, So the **Report Goes**

New York. March 6 .- According to a report along Broadway Albert De-Courvilie's only trouble in this country since he brought his production, "Pins and Needles," over from London has not been the Actors' Equity Asso-ciation. It is said that he recently found himself obliged to let several of his choristers go, and he refused to pay their passage back to England. The girls appealed to the British consul, so it is said, and also threatened to appeal to Equity, the organization which a few weeks before they had refused to join. Fearing that the girls would make good their threat and (Continued on page 103)

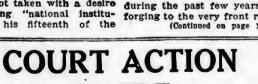
May Be Taken Against Washington Film Exchanges That Have Violated Regulations

action may follow the action of the of films. District of Columbia commissioners , The co in refusing further time to twentyfilm exchange companies located six in the district as a result of the alleged failure of the exchange man-agements to comply with fire regulations ordered more than a year ago. Conviction would result in fines of from \$5 to \$100 for each violation and for each day a vauit not in compliance

Washington, D. C., March 4 .- Court with the law is used for the storage

. The commissioners report that with one exception, that of the Famous Players-Lasky Corporation, the exchange men had not indicated a sufficient desire to meet the requirements laid down to justify further extensions. Exchange managers, however, hope to get such an extension (Continued on page 103)

Last Week's Issue of The Billboard Contained 1,530 Classified Ads, Totaling 7,689 Lines, and 747 Display Ads, Totaling 26,472 Lines; 2,277 Ads, Occupying 34,161 Lines in All The Edition of This Issue of The Billboard Is 67,050



EDNA RICHMOND

CANADIAN FILMS

To Be Produced by New Company Formed at Ottawa, Can.

Ottawa, Can., March 6.—A national Canadian motion picture movement, which has been at-tracting a great deal of attention in the press of the country during the past few months, has culminated in the formation of a federal of the country during the past few months, has culminated in the formation of a federal company to be managed locally, and which will become known to film fans of the world by the title of the Ottawa Film Productions, Ltd. Raiph Connor's "The Man from Glen-garry" and "Glengarry School Days" will be two of the first pictures to be made by this new company and both will be filmed during the coming spring and summer in the vicinicity of the city of Ottawa. An advisory council of leading statesmen, fournalists, anthors, club women and social workers will co-operate with the producing unit to safeguard against the evila and tech-nical errors which it is claimed have crept into the pictures of the past. Outside of the profit gaining end of the venture, the exploitation of Canadianism is the objective of the company. The preliminary work was fostered by Ernest

The preliminary work was fostered by Ernest Shipman, who already has three Canadian fea-tures to his credit: "The Sky Pilot," "Cameron of the Mounted" and "God's Crucible."

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GRAUMAN TO HONOR ZUKOR

San Fraucisco, March 4.—Presentstions st Grauman's Million-Dollar and Grauman's Ri-alto theaters during the week beginning to-morrow will be, according to local newspapers. morrow will be, according to local newspapers, among the most pretentious ever staged in the West. Sld Granman will stage all these festiv-ities in direct honor of Adolph Zukor, president of the Famous Piayers-Lasky corporation, who is in the city at present, and as a part of the uation-wide celebration of the tenth auniver-sary of the founding of motion pictures.

POINCARE RULES CAN SHOW AM. FILM IN FRANCE

New York, March 5 .- The American film. 'The Fonr Horsemen of the Apocalypse," can be shown in France without fear of unduly arous shown in France without fear of unduly aroun-ing anti-derman feelings, according to the rul-ing of Premier Poincare made public by cable today. The film had been referred to the for-eign office by film censor and officials had st first hesitated about permitting it.

M. P. PRODUCERS' REBUTTAL

According to a statement issued March 4 by the First National Producers' office in Cincinnati, O., motion picture producers are to clinati, O., motion picture producers are to reply to attacks made against the industry, amperiaduced by the investigation growing out of the recent murder of William D. Tsylor, thru the medium of a film. This film will show the stars of the cinema and will reveal intimste details of their private lives. It will be "shot" in the homes of stars in the various coionies, including New York and Hollywood.

ILLINOIS INCORPORATIONS

Chicago, March 3.-Recent incorporatious were: Lithuanian Theater Corporation, 1411 South 40th Court, Cleero; capits; \$25,000. Mo-tion picture business. Incorporators, Bruno A. Lauraitis, Joseph B. Kudirka and Charles

Luskiss, Bialto Theater Company, 123 West Church Street, Champaign, 111.; capital \$5,000. Theat-rical business. Incorporators, A. W. Stoolmss. Charles C. Pyle and E. E. McNevin.

SENATE PASSES BILL

Albany, N. Y., March 5.-The Senate this week passed the bill of Senator Hewitt, pro-viding for State supervision of all theater build fugs and structures for public gatherings so as such disasters in this State as the collapse of a motion picture theater in

SEEKS RESTRAINING ORDER

A wire Monday from W. C. Fields to The Bilboard states: "Charles Anstin is doing my enbway sceue in Harry Day's review at the Palladium, London. I have started au action to restrain them."

DIXIE HINES TO PARIS

New York, March 6.-Dixie Hiues, the press ageut-manager, will sail for Paris soon to arrauge, for the establishment in New York of a season of the Grand Guignol.

PARIS HAS ITS FIRST MARDI GRAS SINCE WAR

New York, March 5.-The first Mardi Gress since the war was celebrated in Paris Tuesday. So dense were the crowds that all traffic was held up for hours.

SHOWMEN SHOW RAILROADS WHY RATES MUST BE LOWER

Briefs Presented by Coma and Other Interests **Expected** To Result in Needed Relief

a. Preface for Protestants.

per cent. THAT, the original administration tariff, covering the movement of circuses and shows (Continued on page 15)

for Protestants, Swain Building, New Orleans, La. New York, March 6 .- Demands of showmen New York, March 6.-Demands of showmen for lower railroad rates to make possible a reture to normalcy in the routing of enter-tainments and the turning of a fair profit by theatrical road companies, circness, carnivals, lyceum organizations and vaudeville units, bave been presented to the Interstate Commerce Commission with the result that within a month it is expected that some sort of relief will be announced by government authorities and that the announcement will start a boom in summer show business. Preface for Protestants. PREPACE THE CAR-OWNING MANAGERS' ASSOCIA-TION, THE INTERNATIONAL CHATAUQUA & LYCEUM ASSOCIATION, THE INTERNA-TIONAL THEATEICAL MANAGERS' ASSO-CIATION, THE NATIONAL ASSOCIATION OF CONVENTION BUREAUS, bere pray: THAT, party rates be re-established; THAT, party rates covering the morement of amusement organizations be reduced twenty per cent. THAT, the original administration

and that the announcement will start a Doom in summer show business. Waiter S. Donaldson, of St. Louis, the presi-dent of the Car Owning Managers' Association, which for years has been the moving spirit in the fight to hold railroad rates down to a level the hight to hold railroad rates down to a level that justifies the sending out of touring enter-tainment organizations, returned to New York from the Washington hearing last week and reported that for the first time in months it is safe to predict that something will be done to keep the traveling show business on rails, instead of in trucks as planned by many show-me who feel that unless the sail safe are here men who feel that unless the rail rates are low-ered shows must either be moved by truck or at all.

not at all. The hearing was before R. E. Quirk as chief examiner, and other leaders in the move-ment to obtain lower rates in addition to Mr. Donaldson were Faul M. Pearson, of the Chan-Donaidson were rau M. Pearson, of the Chan-tauqua and Lyccum Association; Lee M. Boda of the International Theatrical Managers' As-sociation, and R. V. Leighton, for years booking manager for Klaw and Erlanger and one of the best posted men on the moving of shows in the country.

the information of the show world Mr. For For the information of the snow works ar. Donaldson gave out for publication the brief presented by COMA to which W. I. Swain was the testifying witness and which follows: Before the INTERSTATE COMMERCE COMMISSION

RELATIVE TO REDUCING, READJUSTING, TARIFFS COVERING THE MOVEMENT OF AMUSEMENT ORGANIZATIONS AND OTHER BODIES TRAVELING IN PARTIES, BY SPECIAL AND REGULAR TRAIN SERVICE, IN THE UNITED STATES.

CAB OWNING MANAGERS' ASSOCIATION, N. S. Donaldson, President, General Office, 2024 Raliway Exchange Building, St. Louis,

W. S. Donaldson, President, General Office, 2024 Rallway Exchange Building, St. Louis, Mo.
 Passenger Committee: W. I. Swaln, chsir-man, Swain Building, New Orleans, La.
 Freight Committee: M. T. Clark, chsirman, Leaverworth, Kansss.
 INTERNATIONAL CHAUTAUQUA & LY-CEUM ASSOCIATION, Paul M. Pearson, Presi-dent, Swarthmore, Pa.
 INTERNATIONAL THEATRICAL MANA-GERS' ASSOCIATION, Lee M. Boda, chairman, Transportation Committee, Loew's Theater Building, New York City.
 NATIONAL ASSOCIATION OF CONVEN-TION BUREATS, Thos. Quinlan, President, Cincinnait, Obio.
 PROTESTANTS
 W. I. Swain, chairman, Executive Committee

RRESTED FOR VIOLATING FEDERAL COPYRIGHT LAWS

New York, March 5 .- Thomas Casey was New York, March 5.—Thomas Casey was ar-rested in New Castle Pa., and C. J. Meyer and William Brewer in Oil City, Pa., by United States mershels, yesterday, charged with viola-tion of the Federal copyright law, and taken to Pittsburg, where they gave bail for \$1,000 each for court trial. The complaint against the men was made by Edward O. Rafferty, special agent of the piracy committee of the Producing Managers' Association, who charged that stock companies, in which the accased were in-terested, were producing plays without permis-sion of those holding copyrights. sion of those holding copyrights.

MASONS ACQUIRE MANHATTAN OPERA HOUSE

New York, March 5 .- The Manhattan Opera New York, March 5.—The Manhattan Opera House, built by the late Oscar Hammerstein, has been sold to the Scottish Rite Masons of this city and will be converted into a temple, it became known today. Arrangements have been made for the transfer of title Tnesday. The price is believed to be about \$600,000.

ENGLEWOOD THEATER SOLD

Chicago, March 3.—The Englewood Theater is reported to have been sold for \$160,000 this at the Galety Theater Saturday night, will take week, the deal, however, apparently baving no significance outside of real estate circles. John extends into Canada as well as to the Pacific Biltgen has a lease seven and a half years Coast. Miss Janis will be occupied with the yet to run on the playhouse and the stock playing in the honse is a going concern.

Wilmington, Bel., March 3.—"Broken Branches," with Hyman Adler and a capable supporting cast. opened at the Playhouse here last night. The play is styled as a comedy-drama, hut leans a bit to the melodramatic. It has many very good points, others that are hopelessiy dull and some lines which could readily be deleted. The scenery used here may not be used in the Broadway production. It is extremely shop-worn and not especially diamond merchant. Mr. Adler has a big part of time. The only other outstanding character in the plece is J. M. Kerrigan, who plays the part of an old Irishman driven from his busi-ness and home by a scheming daughter-in-law ness and home by a scheming daughter-in-law aud her weak, foppish hnsband. "Broken Branches": existence in New York will de-pend entirely on the person who weilds the final pruving knife

LONG TOUR FOR ELSIE JANIS



Who has danced out of "Bombo" into "The Rose of Stamboul" at the Century Theater. New York Miss Richmond is one of the most talented pupils of Fokene and is also noted for her beauty and viuty and vivacity in moving pictures.

"BROKEN BRANCHES" PREMIERE PORTLAND (ME.) THEATER SOLD

GATTI-CASAZZA'S CONTRACT EXTENDED

New York, March 6 .- Gnillo Gatti-Casazsa, who has been general manager of the Metro-politan Opera Company for fourteen years, has had his contract extended for three years more, it is announced. The renewal will date from it is announced. The the end of next seaso

LILLIAN RUSSELL IN ROME

New York, March 5 .- Mr. and Mrs. Alexan-Moore (Lilian Russell) have arrived in from Monte «Carlo, according to cable dispatches.

MARCH 11, 1922

ROBERT MELAUGHLIN SAILS

Will Witness Premiere of His Play, "Decameron Nights," in London

future,

the actors.

Chicago, March 6.-The first show of the Burlesque Booking Office to play the Haymar-ket Theater opened in that house today. This booking is a part of the new Western circuit worked ont by Warren B. Irons, John G. Jer-mon and Thomas R. (Henley, and controlled by them, the circuit already having nine houses with more coming in in the very near future.

ACTORS THREATEN STRIKE

SELWYNS BACK IN NEW YORK

COLUMBIA CIRCUIT DECIDES TO EXTEND ITS NEW POLICY

Burlesque-Picture-Vaudeville Presentations Will Be Installed Wherever Local Conditions Warrant-Printing Next Season Up to Producing Managers

New York, March 3.—The executives of the to lead numbers if she can so qualify. The bounding Amusement Company held a regular selected "Number Reproducer," as the chor-anothing meeting in their offices in the Columbia lister is to be known on the circuit, will re-cheater Building yesterday at which time it ceive a salary with her position, which will vas decided to extend their picture, vaudeville cause her to travel alone from theater to the-and buriesque presentations in as many of the heaters under their control as the local con-ensembles over the entire circuit. monthly meeting in their offices in the Columbia Theater Building yesterday at which time it was decided to extend their picture, vaudeville and burlesque presentations in an many of the theaters under their control as the local con-ditions warrant, and it is very likely that the policy will include the Columbia Theater here. It was also decided that instead of the Co-iumbia Amusement Company ordering the print-ing for all shows next season as heretofore the individual producing managers will be per-mitted to select much printing as they deem proper for their shows and piace their own

mitted to select much printing as they deem proper for their shows and place their own order with any printer they may desire. The question of franchises was not taken up, witho it is understood that during a recent visit of Sam A. Scriber and Rud K. Hynicka in the West they reviewed "Jimmie Coopers Reanty Revue" on the American Circuit and deelded to let him operate on a franchise on the Columbia Circuit next season under a title that has as yet not been determinated. A. B. E. Meets

A. B. E. Meets

New York, March 3.—A meeting of the ex-ecutives of the Amalgamated Burleagne Enter-prises was held yesterday in the offices of the Columbia Amusement Company at which time the treasurer reported that the auditor advise that the A. B. E. was in a position to liquidate all isabilities.

Sam. A. Scribner Goes South

New York, March 3.—Following his usual custom at this time of year Sam A. Scribner, general manager of the Columbia Amusement Company has departed from New York City for four weeks of golding at Pinchurst, N. C.

E. Thos. Beatty Goes West

New York, March 3.-E. Thos. Beatty, ac-companed by Lew Rose, left here today for the West, stopping off at Chicago in the in-terest of Mr. Beatty's various theatrical enterprises

B. B. C. Advancing Choristers

B. B. C. Advancing Choristers New York, March 3.—Tom Henry, treasurer of the Eurlesque Booking Company Circuit, is very enthosisatic over the progress that the company is making in securing additional shows and houses for the circuit, likewise in secur-ing the services of Solly Fields, who for many years was the producer of dances and ensem-hies for B. F. Kahn's Union Synare Theater. Mr. Fields will produce all dances and en-sembles for the new circuit, and while doing so, select a chorister from the ranks to re-roduce the dances and ensembles at the var-ious theaters on the circuit where the chorus remains stationary. This will open ap a new field of endeavor for choristers who are tai-eated, are ambitious and energetic to fit themand of endeavor for choristers who are tai-ented, are ambitious and energetic to fit them-selves for a locrative engagement. Mr. Fields is known to play no favorites, but to give each and every girl in the chorus the opportunity

JIMMIE HODGES CO. WILL GO TO NORFOLK FROM DETROIT

Detroit, March 6 .- Jimmie Hodges will con-

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future. . This circuit is planned to maintain per-manent choruses in the different theaters played with traveling casts. The Avenue The-ater, Detroit, twin to the Haymarket, both lrons & Clamage houses, is already on the new circuit.

Mexico City, March 3.--Misunderstandings have arisen between the Actors' Union and the Theater Producers' Association which may re-sult in an immediate closing down of Mexico City theaters. An ultimatum has been issued "Record Breakers" Breaking Records "Record Breakers" Breaking Records New York, March 6.-Jack Reid has broken the record for repeaters on the American Cir-cuit, having played Newark, then into the Olympic Theater, New York, for the second time this season. The latter engagement will close his show as an American Circuit attrac-tion Saturday, March 11., after which Charles Donahue, company manager, will book indepen-dent time, with several weeks in the East pros-pective, or one-nighters' into St. Louis, the by New York, March 4.-Edgar and Arch Selwyn returned to this city today from the South. Arch has been spending a month in Havana and Edgar Selwyn has been vacationing pective, or one-nighters into St. Louis, the and Edgar S home town of "Jack Reid's Record Breakers." at Palm Beach.

GWEN AND MABEL OWEN



These talented girls, known as the Owen Twins, are now in New York arranging for the Keith Family Time. Their tour is under the direction of Frank Whitbeck. The Misses Owen are the daugh-ters of Dr. Orrille Ward Owen, well-known Detroit swamt and authority on Shakespeare. His Ba-conian theory on the authorship of the plays and works of the Bard of Avon has occasioned wide-spread controversy among men of letters.

ILL AND INJURED AT AMERICAN HOSPITAL

SHOW GIRL WINS WAGE SUIT

The following are patients at the American llospital under the personal care of Dr. Max Thorek:

Itospital under the personal care of Dr. Max Thorek:
Oscar Janet, operatic, with the Three Janets, operated on for nerve tumor of the hand. Anna Montgomery, with the "Irene" company, came in from Kansas City very ill with ulcer of the stomach. Her life was despaired of. She was operated on and Is doing well.
Florence Fowell, lately with the Three West-ern Sisters, wife of Paul B. Powell, vaudeville agent, ander medical care. Thomas Queen, with Harry Armstong's Minstrels, ill with preumonia. Violet King, one of Mack Seunett's lathing Beauties, operated on for peritonitis. She is doing well.
Jessie Withers, burlesque, operated on for hernia, doing well. Fred Johnson, outdoor show-man, operated on for hemorrhoids. Doing well, Thomas Benedict, formerly associated with the late Charles E. Cole, fractured leg. Mrs. Sarah Greco, soprano, Caesarian section; baby piri. Left the hospital. Mother and baby in fine condition. condition.

CENSOR STANDS PAT

Columbus, O., March 4.—Ohio's chief movie censor, Evalyn Frances Snow, is "standing pat" today on her ruling that she has the right to order the elimination from all films of any celticisms of the movie board or cen-sorship in general. A statement was issued of the American Theatrical Agency, will from the office of the attorney general, during furnish the people. Mr. Sherman's other two that official's absence, to the effect that court action would settle the question.

Toronto, Can., March 4.-In an action against T. J. Fleming for wagea due Janet McNangh-ton, a member, of the "One Night on Broad-way" company, plaintiff recovered a judgment for \$119 last week in the Division Cont. The girla were to have \$50 a week while playing and \$10 when on vacation. Miss McNaughton was ordered to return \$1,750 worth of chorus clothes. When the girl's parents sued for \$340 wares the defonded that he had made was ordered to return \$1,300 worth of chorus clothes. When the girl'a parenta sued for \$340 wagea the defendant denied that he had made any contract. The show toured the United States and was to have appeared in New York, but broke up and returned to Toronto.

PLAY CENSOR PROPOSAL

Montreal, Can., March 6.—A motion em-powering the Chief of Police to supervise and censor all theatrical productions staged in this city will be aubmitted to conncil this week. Alderman Trepanier is fathering the proposed legislation as a result, he says, of plays seen here in which plota dealt with crimes that "both decency and pride of country should oblige us to forget." Such plays, Mr. Teconole polnis out are a menace to adults Trepanier points out, are a menace to adults childs

HAYMARKET THEATER JOINS NEW BURLESQUE CIRCUIT Recipient of Congratulations F Film Stars on Its Opening Day From

Denver, Col., March 2.-The formal opening of the Colorado Theater yesterday afternoon called for not only the congratulations of the thousands that thronged the theater but of

called for not only the congratulations of the thousands that thronged the theater but of many of the greatest luminaries in the mo-tion plcture industry, as well as the film ex-changes and representatives in this city. Telegrams of good wishes from Charlle Chaplu, Jackie Coogan, Mack Sennett, Ben Turpin, Mabel Normand, Charles Ray, Louis Selznick, Marshall Nellan and other stars and producers poured in during the day. I luge baskets of roses, wreaths and many other floral tokens added a festive air to the lovely theater. These were sent by the film exchanges and motion plcture representa-tives of the city and filled the great lobby and the singers' balconles, as well as the mezzanine part of the theater. Elegance characterizes the Colorado Theater, and yesterday all of the unusual and effective lighting effects and the possibilities of the great organ were displayed for the benefit of the huge crowds that packed the theater for every performance. The atmosphere of great macked the lower of great

every performance. The atmosphere of great spaces and lovely coloring marks the Colorado as a leader in Deuver theaters.

INDICT FILM COMPANY MANAGER

Cieveland, O., March 4.—George Norsic, presi-dent of the Adria Film Company, has been in-dicted by the county grand jury on a charge of violating the Obio blue sky law. This action is the outgrowth of complaints by Serbian-born Cleveland citizens, who are understood to have bought a quantity of stock, believing they could thereby become film actors and actresses and receive rich dividends from the company.

the company. Some of these people were recently loaded into trucks and taken to a location near Paines-ville, O., where they were rehearsed in native costume, for the firsting of "The Immigrant", which was to have been the title of tho first play.

BROOKLYN MOVIES FAULTY

Brooklyn, March 4.—Following the inspection of picture theaters in Queens, Deputy Water Commissioner James Butler, of Queens, re-ports that he found ten houses with faulty electrical equipment and violations were field against these. One theater was in such con-dition that it was ordered closed. The other ten owners made the necessary repuizs and were permitted to continue to operate. The names and the location in the boro of these honses were not made public.

LOSS ESTIMATED AT \$750,000

On the morning of March 1 a fire started in the Grand Opera House at Pueblo, Col., which destroped the entire building and its contents, causing an estimated loss of \$750,000. The building was occupied as offices above the ground floor, stores on the ground floor, and one of the finest show houses in the West. Further details are given on page 24 of this issue

issue.

NICKEL SHOWS RETURN

Hallfar, N. S., March 2.-The nickel is com-ing into its own in this town at least. The Straud is offering "The Old Oaken Bucket", Straud is offering "The Oid Oaken Bucket", a comedy, with a Symphony Orchestra and vocal quartet, at 7 and 15 cents for matinees and 25 cents at night. The Empire la also showing pictures at 5 and 10 cents for matiuecs. The Strand formerly played vaudeville, and the Empire played rep. shows, stock, tabs., etc.

CONDEMNED MOVIE HOUSE BURNS

New York, March 4.—Recently ordered closed as unsafe, the Lyric Theater, Mt. Ver-non, a motion picture house, was this week completely destroyed by fire. Workmen had been making alterations for several days so that the manager, Harry Heriz, could secure his license again. The Lyric was more than fifty years old. Loss is estimated at \$100,000.

ENDICOTT TO HAVE NEW MOVIE

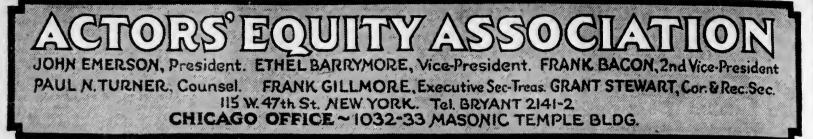
Endicott, N. Y., March 2.—A new motion plcture theater, with seating capacity for 1,000, la to be built at Liberty avenue and North street here by B. H. Dittrich. Con-struction of the house will be such that a stage and balcony can be added later if needed.

NEW M. P. THEATER PLANNED

Cleveland, March 1.—A new picture theater has been planned by Mrs. N. T. Bishop to occupy the northwest corner of Blount street and Detroit avenue, Rocky River, In the er-treme western part of the city.

EXCHANGE MEN ORGANIZING

Cleveland, O., March 4.-Local exchange men have an organization. W. J. Kimes la presi-dent and T. G. Colby 1s secretary.



"Red Moon" Wanes

"The Red Moon," nnder the management of Edward V. Perkins, closed Februsry 25, after a sesson of four days. The members of the com pany were brought back by the manager to New York, hat up to the time of writing they have not received their salaries. Officers of Equity felt that this company had

bardiy be deemed financially responsible. Our people were warned about it and instructed that if they took the engagement they did so at their own risk, with the result above mentioned. We have the greatest sympathy for actors who, after a long and enforced vacation, clutch at a straw, since it is they themselves who must bear the consequences. It is all greatly to be regretted. Equity will continue its efforts to make it uuprofitable for the irresponsible manager to im-peril the livelihood of our people.

John Cope Versus . Duell-Miller

In view of the fact that the Duell-Miller antistrike bill was to be introduced into the Albany Legislature, a meeting of isbor leaders waa called in that city to make a protest, Samnel Gompers was present and his advice and encouragement were of considerable assistance. The Equity was represented by John Cone. member of the Executive Committee, as well as one of our best-known councilors,

Chasing Rainbows

Chasing Rainbows Another premature closing was that of "The Rshabow Girl" in Wilkes-Barre, Pa. The asso-clation was asked to bring the actors hack, but declined, except in the cases of psid-up mem-bers. Uur people should realize that they cau not expect assistance from Equity unless they are in good standing. We understand that for "The Rainbow Girl" some kind of a co-operative plan had been proposed by the manager and that the actors "fell" for it. In such cases it is the part of wisdom to con-

In such cases it is the part of wisdom to conwith a powerful association like the A. E. A. in existence, there is no longer a reason for actors being deceived.

"Sweetheart Shop" Sale

Tweuty-five new members were elected to the Chorus Equity at the Executive Committee. Anyone knowing the addresses of Riss Dolly Verlaiue and Miss Helen Powell will please notify this office. We are holding checks in settlement of claims for Miss Mabel McCornick, Miss Cecelia Lane, Miss Enth Everett, Miss Charlotte El-liott, Miss Vivian Russell and Mr. Mat Walters. Miss Gloria Wayne and Miss Joyce Wayne, We are indefinitely snspended from the that they continued to work with a company manfair to Equity, have been reinstated upon the payment of a fine imposed by the Executive Committee. "Sweetheart Shop" Sale The attachment which Equity placed on "The Sweetheart Shop" production in Ohicago, has at last been sastsined by 'the courts after much litigation. The sheriff's sale, we understand, is due to take place on March 8, and we hope that a goodly number of managers will be present to bid on it. The production and costumes were first-class and should bring a fair sum of money.

Equity Show on April 30

The annual entertainment at the Metropolitan Opera Honse has been act for April 30. Com-mittees are being formed to handle the different departments. The solicitors have begun work on the program and there is little donbt hut that the high standard of success we have had in previous years will be maintained if not ex-ceeded. We are fortunate in having Has-sard Short with ns once again as director.

Florida Studios Not So Florid

Mr. Yeskle's letter, published recently in The Billboard, about the conditions in Miami, Fla., has brought the following from another member: "I am writing to you in protest against the misleading letter written in yon? news column of The Billboard of February 25, 1922. The author may have been carried away by the boosters and bull throwers of the local press here, but the real facts as I snow them are

"The first statement is correct about the panies who have played here; also about Polo.

"Chas, Gromleck's Studio has not shot a pic-ture in two months, and has been idle, with the exception of a carpenter working for Polo, "The Brush Studios have been closed the last two months and show no sign of opening. The two studios now building at a place called



the methods of the real estate operations here in order to sell property to the tourists you would readily understand why they would hulid a couple of studios to get a big price for lots that will never reach the value unless a colony of movie people comes to live there. "The less said about the Rosenthal Agency the better for all concerned, as all I can see him do is sign np a number of would-be movie actors and actresses and crowd an already over-comeded husiness of artness for the movies (if

crowded husiness of extras for the movies (if

they come). "Now, if you can warn any people who are thinking of coming here, looking for work, please do so, for it's a bad place; everything is stagnant and there are no manufacturing plants. I know whereof I speak, as I have lived here be-T fore.

"One man, named Leach, runs every theater in this city, mostly pictures. He has just bought the Fairfax, the only real new theater, and runs pictures and small road shows when he can get them (cheap).

them (cheap). "These are the facts. You can publish or give this information to all in our organization. "Wishing success and prosperity to the A. E. A. Yours fraternally, "(Signed) PAT WALSHE."

Short Circuiting Chautauqua

It has come to onr notice that a chantanqua circuit is trying to institute tweive performcircuit is trying to institute tweve periodi-ances a week this coming eason. Our members should bring us all the information they have so that we can nip it in the bnd. Up to now the weekly number of performances in chau-tauqua has been eight per week.

Equity Gets Hogarth

JOHN EMERSON, President.

mittee. Co

Girl'

If yon are working with a company that does

If you are working with a company that does not pay salaries and if you do not report this to your association immediately you are not entitled to any help from your organization. If you expect the Equity to take care of you it is only fair that you should keep the officials of your organization informed of the conditions under which you are working. "The Rainbow

Chorus Equity Association of America

Honorable withdrawal cards are only granted to those members who intend to temporarily or permanently retire from the profession. In other words, no one is entitled to such a card every time he happens to he ont of an eugage

Congratulating Mr. Kerr

An excellent reply to Mr. Kerr's letter at-tacking Equity has been published in The New York Sanday Times: "Having read Frederick Kerr's letter of Feb-

ruary 3, may I as a Conncilor of the Actors' Association in England and a member of the Actors' Equity, enjoying the generons hospitality of American sudiences here in New York, ask you to allow me a short space in your columns? "I am a member of a younger generation and I fully appreciate the fact that Mr. Kerr has

I fully appreciate the fact that Mr. Kerr has had a long and varied experience in the thea-ter, and has risen to a considerable position in our profession on both sides of the Atlantic. "In view of these facts, it seems to me all the more regrettable that, Mr. Kerr should have thought it necessary to express in print views highly disparaging to the work of certain Ameri-can and English actors and actresses who have proved themselves areat meet and actresses who have can and English actors and actresses who have proved themselves great men and women, as well as successful artists, by their impersonsi and whole-hearted support of the Actors' Equity Association of America and the Actors' Asso-cistion of English on hehalf of their less suc-cessful comrades.

cessful comrades. "I question the accuracy of Mr. Kerr's state-ment that there is a perpetusi quarrel going on between actors and mansgers. I would even go so far as to say there is no quarrel at all. Several members of the Actors' Association have Mrs. Herbert Gresham has kindly presented been expelled for dishonest treatment of their

DOROTHY BRYANT, Executive Secretary.

Hislesh sre, in my opinion, hluffs or blends, to induce people to hny lots here. I know one of the workmen and find that the construction of the buildings does not warrant the assertion that they are going to be studios. If yon knew the methods of the real estate operations here the methods of the set estate operations here there the set estate operations here the methods of the ter, in a spirit of mninal good faith and good will, this nndersirable element on both sides will, in time, be completely eradicated. "Again, I question Mr. Kerr's accuracy when

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MARCH 11, 1922

Again, I question Mr. Kerr's accuracy when he states that such organizations encourage the incompetence and overcrowding of our profes-sion. The A. E. A. and A. A. stand for equit-able treatment for the laborer who is worthy of his hire, or he would not be hired. No man venturing to manage a theatrical speculation is ohliged to engage any particular individual, but, if he does, that individual is en-titled to fair and equitable treatment, and he or she has not always had it. And very often he, and particularly she, has not been in a position to enforce such treatment. That is why I would suggest to Mr. Kerr that those aritists who have been fortunate should sometimes think of those who have been less fortunate; and the element of good fortune is as strong if not atronger than the element of ahlity on the ladder of success. "Statesmen have been to Washington from the end of the earth in a united endeavor to keep the world's peace. Individually and collectively we cau each do onr little hit toward this end, and s he states that such organizations encourage the

the world's peace. Individually and collectively we cau each do onr little hit toward this end, and a



to your druggist

Stops Pain Instantly

The simplest way to end a corn is Blue-jay. A touch stops the pain in-stantly. Then the corn loosens and comes out. Made in two forms-a colorless, clear liquid (one drop does it!) and in extra thin plasters. Use whichever form you prefer, plasters or the liquid—the action is the same. Safe, gentle. Made in a world-famed laboratory. Sold by all druggists.

Free: Write Bauer & Black, Chicago, Dept. 26. for valuable book, "Correct Care of the Feet."



tion

tionsi associationa. "In conclusion, may I offer to Mr. Kerr my sincere congratulations on his high courage in displaying his colossal ignorance of the subject matter on which he has touched? "BASIL RATHBONE."

Deputies To Meet

The Committee on Deputies appointed by the Council is calling a meeting in order to receive suggestions from existing deputies as to the difficulties and problems they have to meet. It is the desire of the Council to increase the reibility of deputies, but not, of course, to sponsibility of deputies, but not, of course, to make them run foul of the manager. Deputies should be possessed of tact, which is really one of the greatest attributes given to man. Thru its exercise many an unpleasant situation is svolded and many an embittered heart is soothed hsppy. and made

Sunday Professional Performances

Sufficient of the second secon

Equity Physicians

Equity Physicians The Council has decided to ascertain before the appointment of honorary physicians to the Association whether they be members of either the State or County Medical Associations. We fieldly acknowledge the generosity of those doctors who express their desire to aerve the members of our profession, but the publication of their names in our magazine is regarded by our people as an endorsement of ability, and we can hardly do that unless we know the doctors possess a standing in the community in which they dwell.

Touring Councilors To Address Frisco Members

Members Theodore Hale, our very active attorney in San Francisco, has auggested that, when mem-bers of the Conncil play there, meetings be called for them to address. This proposition has been approved and may be carried out in other large cities. In this way we hope to keep our membership interested and informed on all be principal hannenings in the Association the principal happenings in the Association.

No Initiation Fee for Children

No initiation ree for Children The Council has made a raling that inveniles under the age of foorteen can join the A. E. A. by payment of children fee, This will make it easier for stage mothers, who naturally desire that their children should have the protection of the Association, but who can not afford the fees charged to adults.

Baggage Ruling

We have received so many requests for ad-justments of petty claims that the Council has felt compelied to pass the following resolu-

"When an actor about to join a company travels as an individual and not with the com-pany as a whole, the actor shall pay for the transfer of his baggage from his residence to the depot at city of organization or of engage-ment and back from said depot to his place of residence."

The source of the end of the end of the season terms and back from said depot to bis place or endence." Managers have been kicking for some time part shout this charge, over which they say they say, to pay after arrival the transfer charge from the depot to the theater and back to the depot when the season terminates, but they do not think that they should be made before opening to collect tranks from remote sections of a large city. There is some justification in this, and anyway the contract does not clearly state the contrary. The result of the ruling of the Council will be to remove a source of friction which has occupied the time of the executives without and pay appreciable benefit to our members. The sooner justifications," in New York for in-tioning stock or "rep." companies, for with a society as a class, since many iive outside of actors as a class, since many iive outside when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have been cheaper for the actors when it would have the cheaper for the actors when it would have the cheaper for the actors when it would have the cheaper for the actors when it would have the cheaper for the actors when it would have the cheaper for the actors when it would have the cheaper for the actors when it would have the cheaper for the actors when it would have the cheap

ject, for never in the city's history has a city as its "home for which recently was acquired by M. E. Golden and Milton Runkle. The show its title for which recently was acquired by M. E. Golden and Milton Runkle. The show its title for which recently was acquired by M. E. Golden and Milton Runkle. The show its to format of the part of one of the best equipped circnse of its is in America and one that promisea to be a credit to San Francisco.
Mow's London Circus opening will take place are more formed to the wast the spot chosen for miles below San Francisco. After working in ord the sough edgras at Redwood City, a town a few miles below San Francisco. After working is getting, the San Francisco. The cough edgras at Redwood City, a town a few mile show and boating the limit'' to see to it that all San Francisco shall know of the come of whom la "going the limit'' to see to it that all San Francisco shall know of the come of whom and bas a host of friends in general access the show and boosting to the best of the farmers in a difference going further with his city. A town a fill board visitor daring the past week. Mr. There are and more will be heard from them, if or the show. Son for the allow of the come of whom and has a host of friends in general access the the have the interpring to train to new in his act, and its the show and boosting to the best of the fail and the show. Son francisco and she is bound to do ther show and boosting to the best of the fail and the show and boosting to the best of the fail and the show and boosting to the best of the fail and the show. Son francisco and she is bound to do first show and boosting to the best of the fail and the show. Son francisco and she is bound to do the show. Son francisco and she is bound to do the show. Son francisco and she is bound to the fail show and boosting to the best of the fail the fo Return Fare Clause Defined

Another effort to eliminate a matter which voives great difficulty is a ruling of the council which reads:

"That at the termination of an engagement, except where block tickets have to be pur-chased to cover baggage car, the manager shall pay the return fare of the actor to the point of organization whether the actor returns to said point or not." of organisation whether said point or not." We have been informed by our attorney that this is strictly in accordance with the terms



The Billboard

of the centract, hnt we have allowed a certain run. A dignified acceptance, at least for the initial in these cases on account of the pro-testa of certain managers who contended that to change, often brings greater returns than after having given the actor his return fare an outburst of temper. Besides, it must be the actor would either go somewhere else or remembered that in the case quoted the supertests of certain managers who contended that after having given the actor his return fare the actor would either go somewhere else or secure an engagement in a nearby town. We contend that the manager has not met all hie obligations noder the contract until he has paid the return fare of the actor, and what the actor does then with the money or the ticket is his own affair and no one else's. This ruling, we believe, will be considered satisfactory by all our pecula This ruling, we believe, will satisfactory by all our people

Absconding Not Act of God

In regard to the three days' layoff of the Aphrodite" company in Des Moines, Ia., thru "Approduce" company in Des Moines, Ia., thru the local mansger absconding with the money for advance booking and leaving behind numer-ous unpaid bills, our contention is that this is not an act of God, but a gamble to be borne by the mansger who is responsible for the salaries of the actors for the time lost. We have pointed ont frequently that the actor can be held in no way responsible for concan be held in no way responsible for con-tracts entered into between the manager and other parties. All that the actor can be in-terested in or can be held accountable for is his own individual contract with his own individual manager.

Vindictive Folly

Vindictive Folly We have the case of a member who was suddenly dismissed from a company. Whether this action on the part of the manager was justified or not is not the point we intend to discuss. That is quite another question, but the dismissed member in returning to New York stopped over in the city where the show was to open the following Monday and called up the different newspapers and warned them that the show had been falsely advertised, that she herself would not appear in the per-formance. The obvious intent of this action was to prejudice the critics and to hurt business.

which business. We had to take up a claim for this lady, which we would have won in toto had it not been for the above action which prejudiced the arhitrators, and they awarded her only 50 per cent. We are all human, but we must hold our vindictive feelings in check. If not, we ahall have to suffer for them in the long

San Francisco is to have her "own" circus and as a consequence the daily papers are de-voting many columna of space to the anb-ject, for never in the city's history has a cir-cus gone forth with this city as its "home port."

Jack Kenyon, who has the cookhouse, dining ear and "jnice" privileges with the Brundage Shows, accompanied by Mra. Kenyon, was a we'come visitor at the local office of The Bill-board February 20. Mr. Kenyon and his wife motored here from Los Anceles, where they have been visiting for some weeks. They will remain here for several days, visiting friends in Berkeley, just across the bay. Both Mr. and Mrs. Kenyon expressed their delight at again visiting San Francisco and declared that nothing would be more pleasing to them than to be able to permanently locate here.

cess and employment of all the other members of the company were jeopardized by such a hasty and ill-jndged action.

Say It With Writing

Say It With Writing We had another troublesome case before the P. M. A.-A. E. A. Arbitration Board which involved a question of fact. Under examina-tion the manager showed a telegram which he had received from his chief in New York stating that nnless a certain reduction in season would close. The manager declared he showed this to the actor and the actor ac-cepted, and as a proof thereof he mentioned that the season did not close. The actor on his side denied accepting the reduction and said they all knew the manager's threat to close was only a hinff. No one could decide who was right, but we feel that the award should go to the actor because it was the duty of the manager to secure from the actor a written acceptance of the change if he did accept, and this the manager field to do.-accept, and this the manager failed to do.-FRANK GILLMORE, Executive Secretary.

New Members

Twenty-five new membera were elected at the last Council meeting held Tuesday, Feb-ruary 28, as follows:

New Candidates

Regular Members-Willard Collins, Cliff Ed-wards, Ian Keith, Ethei Mann, Lloyd F. Mann, Gahrielle Miller, Frederick F. Murray. Ivan Servais, Joyce White.

Members Without Vote Junior Members-Anna H. Arnowits, Emily Ann Carlquist, R. Barry Fitz-Patrick, Sylvia Gough, M. James Jourdin, Jewei Lester, Bath Pecheur Latel, Anne Tonettl, Edward H. Wever, Chicago Office Regular Members-Richard Bowier, Oilie Hodges, Engene F. O'Gorman, Fred Reynolds-Thyselins.

Lloyd E. Ireland, lightweight champion wrestler of the A. E. F., and formerly wres-tling instructor at Camp Lewis, was a Bili-board visitor daring the past week. Mr. Ireland has the athletic show with the Frisco Exposi-tion Shows, now wintering at Stockton, Call-fornia.

Harry Low, concession man and street worker, has forsaken the road to go into husiness in this city. Mr. Low has established the "Tri-angle Silk Shop" in an attractive store at 31% O'Farrell street, and is doing a wonderful basi-ness. He caters chiefly to the showfolk, his line of goods being exceedingly high class. They are manufactured on the premises under the personal supervision of Mrs. Low. By the way, Harry is the poond father of a six-week-old daughter, who is growing rapidly and who, according to her parents, is "the champion baby of all the West."

Kolb and Dill, popular Western comedians, opened their fourth week at the Century Thea-ter Sunday evening, February 26, and, accord-ing to reports from the house treasurer, the week promises to cellpse the three preceding in point of box-office returns. Their vehicle is "Give and Take," a humorous comedy offer-

Los Angeles Office Henry Canlison, Dorothy Keeler.

SAN FRANCISCO

By STUART B. DUNBAR

605 Pantages Theater Bldg.

ing having as its theme the ever-present difficul-ties between capital and labor. It was spe-cially written for the pair of funmakers by Aaron Hoffman. As a supporting company Koib and Dill have May Cloy. Thomas Chatterton, John Fee, Lou Davis, Frances Gastie, De Loa Garpenter, Jacqueline Brunea, Mary Rande and others.

9

W. F. (Bo) Callicatt, oldtime pitchman, bas been serionsly ill with infinenza for the past couple of weeks, bat, according to word that reaches the office of The Billboard, is now well on his way to recovery. Callicatt long has been a familiar figure in front of the big hillboard now being demolished at Market and Mont-gomery streets. He expects to he back on the joh before many more days, for the spring weather is on its way and he will be able to work without fear of a relapse.

"Inmberjack Charlie" Wilkinson, outdoor singer, who has for several years heen fea-tured with the bands at the varions California fairs, has jnst signed contracts to appear dur-ing the coming season, and his friends are de-lighted with the knowledge that he will remain on the coast. Charlie has been wintering in San Francisco and has been doing nicely, he says.

San Francisco and has been doing meety, and says. Another welcome caller at The Billboard office during the week just past was Al Sweet, who opened with bis singing band at Prantages Theater Sunday, February 19. Mr. Sweet says he has heen doing nicely over the Pantages Time, but will be glad to get back to the outdoor game. He is contracted for a large number of Eastern and Middle Western fairs.

Earl De Forest, local magician and sleight-of-hand artist, who recently passed thru a serioua illness, has been laid np again and, according to his physicians, must be exceedingly careful of himself for some time to come. Mr. De Forest had hoped to be back in the harness ere now, but it will be some time before this will be possible.

More than 100,000 delegates will attend the Shrine convention in this city next June, and these with no less than 100,000 additional visitors in the city during the convention should hring much money for outdoor showfolk in the several novelty branches, who are looking for-ward to the event. There will prohably be a carnival in San Francisco during the Shrine doings.

Tex Bender, cowboy fiddler, is back with Wollford's Dog and Pony Circus, a motorized show that has been doing alcely thru the Western States, Mr. Bender, together with Mr. Wollford, was a visitor at The Billbosrd office during the week just past. The show will remain here for a few days, following which it will be headed eastward, the Western territory having been pretty well played out.

Sam Haller, high chief of the Coast Defend-era and president of the Pacific Goast Bow-men's Association, has returned to Los Ange-les after a short visit in San Francisco during which he' took active charge of the work of recruiting acts for the Tokyo, Japan, Peace Exposition. Sam booked a score of acts in jig time and hrought order out of chaos for the representatives of the Japanese promoters of the big show.

BOSTON EDWARD A. COADY Bez 1848

For the past month there have been only mail changes at the local playhouses, but dar-ing the coming few weeks there are changes marked np that will affect about every theater here. Billie Barke, who had three weeks at the Hollis Street in "The Intimate Strampers." mored out last Saturday. "Lillom," at the Wilbur, hegan its dith week Monday. George Arilsa, in "The Green Goddess," has had five weeks at the Plymouth, and is booked to close resper," at the Shubert, and Fred Stone, in "Tip-Top," at the Colonisi, both on their sec-ond month here, have the largest takings of the local attractions. At the stock homes the Henry Jewett Players continue with "Mary Broome," "Sherlock Hoimes" is the attrac-tion at the St. James and the new Arilington Stock Company is presenting "The Blindness ot Virtue."

Willard D. Coxey and Wallace Munro, in ad-vance of Harry Lander, during their stay here put out some excellent publicity for the popular star. Harry has the week of March 6 at the Boaton Opera House, doing four matinees dur-ing his stay here.

The continuous policy put into effect three weks ago at Waidron's Casino is drawing very

In Boston inst week were T. W. Bailenger, of the Sparks Show, and Al Butier, contracting agent for Bingling Brothers.

"Orphans of the Storm" finished its ten weeks t the Tremont Theater Saturdsy. The film layed to very good business, but not what was (Continued ou page 13)



WANTED QUICK

Sister Team, Blue Singer, Specialty Team. All strong enough to feature. Team. All strong enough to feature. ECHOES OF BROADWAY COMPANY, Orpheum Theatre, Joplin, Mo.



Y. W. C. A. Report From Isthmus Confirms Billboard Stories and Returned Showman Brings More Facts

and can be seen from the cafe proper, altho proper is not quite the word. "Why the honky tonks of the old days here were tame compared to conditions in Panama. There is no iaw. Drunks are everywhere and the jail is the biggest joke I ever saw, if you get what I mean. I am a police official, hon-orary, in my home city, where the police have been hammered to a frazzle by the newspapers. "On one of our nights of exploration I feit an urge to visit the jail, and, having my police shield with me, I went in to look the place over, The jailer was very cordial and frank to a New York, March 6.-American girls should look well before they place themselves under contracts to work as entertainers in Panama and other Latin-American cabarets. This warning is repeated in spite. of the numerous letters, some of them threatening, which have been received at The Billboard offices, charging that this publication is not justified in making statements which are ruining a "legitimate business," namely that of "providing work in dull times for girls who cannot find work in cabarets in the States since the country has gone dry."

The warning to girls not to listen . to the alluring tales of "a job that in reality is a vacation in a tropical land" and "an ocean voyage with all expenses paid" is repeated for the following reasons:

(1)-The National Board of the Young (1)—The National Board of the Young Women's Christian Association here has received a report from the Panama Branch Y. W. C. A., which tells the circumatances under which several girls have been sent back to the States under Y. W. C. A. protection. This re-port confirms the story told by one of the girls to The Billboard and pub-lished exclusively therein several weeks before it was taken up in feature form by daily newspapers here.

by daily newspapers here. (2)—One of the biggest outdoor showmen in the United States recently returned from Panama told The Bill-board what he aaw there, giving names and locations, which for the present shall not be published, and which verified in detail every charge made by those interested in keeping American girls from the dangers of Panama. This showman also promised to repeat his story in affidavit form should it become necessary.

(3)—A reputable physician, stationed or a time in Panama in a capacity that gave him an insight into conditiona there, has told The Billboard that statements to the effect that the Panama City and Colon cabareta are no worse than cafes in New York are untrue, and added that conditions there now could not exist in any city in the United States even were there no Volstead law here.

Because of the known reputation of the organization and the persons from whom the information to follow has been obtained, The Billboard feels that a repetition of the warning to cabaret artists is not at all out of order.

Law Made a Joke

The story told by the showman is probably the one which will be of most interest to those concerned in any way with conditions in Pana-ma, for it is the report of a man of the world who has "seen everything" and has no ax to grind

As yon know," he said, "I am not interested in moral welfare, reform movements, probibi-tion, the uplift of the drama or anything of that I am in the outdoor business, have been sort. sort. I am in the outfoor basiness, have been all my life, and if I have made it pay and can epend some time in wandering around to see the world I feel that I can let the rest of the world go dry or wet and still be able to say that I've seen everything. "I have just returned from a sea trip and a pleasant jaunt with a bunch of 'old boys,' and rotten.

FREDERICK SANTLEY AND HIS MELODY GIRLS

Frederick Santley, late feature of "The Boyat Vagabond" and "Two Little Girls in Blue," and Melody Girls-Nell Wood, Winstle Gibson, Frances Vernon, Marie Reed and Midgle Morrison-who sre playing Shubert Vaudeville.

"The cafes in Panama City and Colon are otten. Nothing could be any more open than

we had a regular old-fashloned party. Yes, we say l'anama-all of it, inside and out-and yon take it from me The Billboard hasn't told the half of it. A person who knows the ropes of the wet's pots, long to find everything that was ever forced out of the redilght districts of the United States be. "New York, Chicago or any of the big cittes in this country never saw the like of what goes on their outrites and cities as the place for an at heir of fact it lan't any too safe a piece for unaccompanied American women I any 'Nol' As matter of fact it lan't any too safe a piece for unaccompanied American mem. **Calls Cafe Rotten**"The cafes in Panama City and Colon are to then. Nothing could be any more open than it country and the any more open than it country and the any more open than it country any more open than it country and the any more open than it country any more open than it country the any more open than it country the present of the set of the s (Continned on page 15)

PROPOSE NEW AGENCY BILL FOR N. Y. STATE

Gross Fees Charged Applicants Limited to 5 Per Cent by Legislative Measure

New York, March 5.—Assemblyman Thomas K. Smith this week introduced in the Legislature at Albany a bill that proposes to amend the general business in relation to employment agencies, es-pecially in regard to the filing of state-ments in theatrical agencies. The bill provides:

ovides: Every licensed person conducting a theatrical employment agency, before making a theatrical engagement, er-cept an emergency engagement, for any person with any applicant for services in any such engagement, shall prepare and file in such agency a writ-ten statement, signed and verified by such licenaed person, setting forth how iong the applicant has been engaged in the theatrical business. If such the-atrical employment agency is a corpors-tion, such statement shall set forth the names of the officers and directors there-of and the length of time such corpors-tion or any of its officers have been en-gaged in the theatrical business and the gaged in the theatrical business and the nount of its paid up capital stock.

According to Assemblyman Smith's bill, a subdivision of the present law is amended to read as follows:

The gross fees of licensed persons charged to applicants for thestrical en-gsgements by one or more such licensed persons, individually or collectively, propersons, individually or collectively, pro-curing such engagements, except vaude-ville or circus engagements, shall not in any case exceed the gross amount of five per cent of the wages or salary of the engagement when the engagement is less than ten weeks; and an amount of five per cent of the salary or wages per week for ten weeks of a sesson's en-gagement constituting ten weeks or more. The gross fees charged by such licensed persons to engollcants for vaudemore. The gross fees charged by such ilcensed persons to applicants for vaude-ville or circus engagements by one or more such ilcensed persons procuring such engagement shall not in any case exceed five per cent of the salary or wages paid.

LARGER ORPHEUM THEATER FOR ST. PAUL, MINNESOTA

St. Paul, Minn., March 2.—A new Orpheum Theater, with a seating capacity twice that of the present Orpheum, is to be built next year in St. Paul. Definite announcement of the building program was made iast night by Mort H. Singer, general manager of the Orpheum Cir-cuit, en route to the Pacific Coast to open two new theaters.

new theaters. The plan la to erect a theater of 3,500 sesting capacity and reduce the admission price from \$1 to 50 cents. The new theater is not a Junior Orpheum, said Mr. Singer, contradicting current run

MRS. HILL SEEKS AID

New York, March 4.-Mrs. Arthur Hill, widow of Arthur Hill, wudevlile artist, who died February 7 last, has asked The Billboard to appeal to ber late husband's friends for financial id. She was left pennliess and with two small children to support when her husband passed away. Anyone feeling inclined to ald Mrs. Hill can address her in care of the New York office of The Billboard, Putnam Building, 1483 Broadway.

UNDRESSED VAUDEVILLE FAILS TO DRAW

Patrons of Business Builded on "Women and Children First" Policy Chill at Nakedness

It is a truism of show business that if a man cannot take a woman to a theater because of the nature of the entertainment only one seat is sold where two might be occupied. And if the women cannot take the children many other seats are left vacant.

Perhaps the farsighted men who in the last ten years and more have erected monuments to vaudeville all over the land were the first to realize that rot in anything consumes not only itself but taints everything with which it comes in contact. They saw burlesque houses crowded on certain evenings with men and saw the same theaters virtually vacant during the afternoons.

Where were the women and the children? That was the question that roused to action the pioneers who realized the opportunity in vaudeville.

It didn't take these showmen, many of whom had served their apprentice-ship on or near the circus lot, long to realize that Old Man Smut would have to get out of vaudeville and stay out. And with the money Rot and Smut had been frightening away from the two-ormore-a-day houses were built the palaces throut the land which now stand proudly as monuments to clean vaudeville.

Box-Offices Prosper

The increase in vaudeville business as a result of this policy opened the eyes of the burlesque magnates from whom the lesson had been learned, and later the movies heeded the cry: "Women and children first."

Result: Steadily increasing business in all box-offices selling tickets for clean shows. Millions who otherwise would have stayed at home became STEADY and

REGULAR patrons of theaters. Old Man Smut was elbowed into the gutter and eked out a doubtful livelihood in admittedly cheap houses and in questionable cafes. But he was a resourceful cuss, was Smut, and he and his partner, Rot, got their heads to-gether. They decided that by steadily building up the patronage of the cafes and making the cabarets less "objectionable," they could lie low for a while and sneak back into the theater.

That they were right is evidenced by the changes that are being noticed this season in vaudeville. Little by little this team is getting in again in spite of the cold shoulders of the regulars who have made clean vaudeville profitable.

Letter of Protest

The following letter, addressed to the editor of The Billboard, may give some

editor of The Billboard, may give some idea of how certain persons feel about the changing vaudeville entertainment: I am a vaudeville "fan," altho many' of my friends who are movie "fans" and baseball "fans" and the like think I am simple-minded, and do not hesitate to tell me that they can't see any-thing in vaudeville. But I like vaudeville shows and I feel sure vaudeville shows, and I feel sure there are millions of others just like me. Now, what I want to know is:

What is vaudeville coming to? Years ago I used to go to the honky-tonk shows with the gang and every week a bunch of us fellows would see the burlesque, and we thought we knew about everybody in the business. We were like the movie "fans" of today, the only difference being that we couldn't boast about it or talk it over at the dinner table. One by one we all got "girls" and found it more and more difficult to get away for our nights at to get away for our nights at the burlecue, as we "wisely" called it, just to give the impres-sion we were on the inside. It wasn't easy to explain to the "girls" why we couldn't call around Tuesday nights. It new, We did. Revues.

Now, revues would have been all right, perhaps, if they had not been the means of spoiling vaudeville. I liked the idea of overlapping acts, such as I had overlapping acts, such as I had seen done in a small way at some of the Keith houses—the way Joe Cook and Jack Osterman and some of the other extemporancous entertainers work. I had hoped the revue would be like that in a bigger way.

It may be that I have turned prude or am an old grouch, or that I have seen so much vaudeville nothing pleases me, but I do know that I don't want in vaude-ville the things that used to keep me from letting my sweetheart know I used to go to burlesque shows with the gang.

I don't object to choruses. I like them. But I don't see anything clever in showing bare

REVIEW OF DELIVITY **REVIEW OF REVUES**

(Moderato)	Smut and Rot got kicked out of variety Because society
	Refused to patronize the two-a-days.
	And when they were barred from even burlecues
	These two turned out revues
10. 11	For cabarets
(Ritard)	Till "wooden alco-, Hol" stepped in and made the country almost dry,
(A Tempo)	Even as you and L
	Then Smut said unto Rot: "Here's what we'll do.
	Here's our chance to get back in variety
	And fool society
	With a revue
(Ritard)	For vaudeville." So .
(A Tempo)	Smut and Rot got back into variety,
	Because sobriety
	Deprived society of cabarets. But 'twas not for long. Soon people cried: "Enough!
	Undress and filthy stuff
	Won't grab hoorays
(Ritard)	In vaudeville." So
(A Tempo)	Mister Public and his missus and the kids
(Got busy with the skids
	And sent poor Smut and Rot and their revues
	Back into the cabarets; but, oh, 'twas sad,
	For even cafes had
101. 11	Cut out revues
(Ritard)	Along with booze. So Smut to Rot said: "Let's go back to burlecue;
(A Tempo)	I'm sure that our revue
	Will make them realize that they were wrong."
	But the managers gave Smut and Rot the gate.
	Said: "You are years too late;
	You don't belong
(Ritard)	In any place where
(Crescendo)	Decent people go
	To see a decent show. You might have knocked 'em dead with that stuff
	in the long ago.
	So if you're wise you will
	Reform, because until
(Fort	tissimo) You do there'll be no place for you in modern vaudeville." -JED FISKE.

wasn't that we didn't want to wasn't that we didn't want to take them to shows, but only once in awhile did a clean show hit the town, which was a fairly large city at that. The vaude-ville was as bad as the "bur-lecue" for the reason that at least one act would be "rough." Then vaudavilla channed and

Then vaudeville changed, and, after I was married, I never thought of going to the show without taking my wife. We could enjoy it together and not be ashamed to be seen in the theater. I cut out burlesque, be-cause I always had gone to those

cause I always had gone to those shows because the gang went. By the time we came to New York my wife and I were real vaudeville fans. Vaudeville is our chief amusement, for we never had a lot of money to spend. We expected this season to be a great one for us, for, having seen the majority of acts, we

backs and bare legs without any reason at all. I know all about the argument that there is nothing more beautiful than the female form. I like the ballet very much, and if it represent an idea I don't care what the draping is or is not. But blamed if I can see where a row of lighted backs or a line of shimmying shoulders or bare legs on a bunch of girls who can't do anything except take off their clothes is going to do any-thing except put vaudeville back in the burlesque class, and so deprive my wife and me and many other wives and husbands from seeing such enjoyable and capable entertainers as, say, Walter C. Kelly, Jack Norworth, Harry Carroll, Bessie McCoy Davis, John Charles Thomas, Taylor Holmes, Jimmy Hussey, Nora Holmes, Jimmy Hussey, Nora Bayes, Hetty King, De Wolf Hop-

(Continued on page 15)

FULL WEEK POLICY FOR LOEW CIRCUIT

J. H. Lubin Makes Public Revised Route List Effective March 18th

New York, March 4.—A full week policy for a number of houses on the Loew Circuit—a radical departure from the heretofore established policy of split-weeks—was announced this week by J. H. Lubin, general manager of the Loew Circuit. This policy will be-come effective March 18. The revised route will be as follows:

Nine weeks in New York City and vicinity. Two weeks in New England. The Hippodrome, Baltimore, Md. (Fnll week). Strand Theater, Washington, D. C. (Full (Full week.)

Grand Theater, Atlanta, Ga. (Split.) Grand Theater, "Atlanta, Ga. (Split.) Bijon Theater, Birmingham, Ala. (Split.) State Theater, Mcmphis, Tenn. (Split.) Crescent Theater, New Orleans, La. (Split.) Prince Theater, Houston, Tex. (Split.) Princess Theater, San Antonio, Tex. (Split.) Travel three days. Garden Theater, Kansas City, Mo. ((Split.) King's Theater, Dayton, O. (Split.) Three days.onen (Split.) (Split.) ((Split.) Three days open. McVicker's Theater, Chicago, Ill. (Week.) Travel five days open. Palace Hipp., Seattle, Wash. (Full week. Open on Saturday.) Loew's Theater, Portland, Orc. (Full week. Open Saturday.) Loew's Theater, Sacramento, Cal. (Open Sun-ay. Three days.) Loew's Theater, Stockton, Cal. (Three days.) Casino, San Francisco. (Full week.) Loew's Theater, Oakland, Cal. (Foll week.) Loew's Theater, San Jose, Cal. (Three days.) Loew's Theater, Fresno, Cal. (Three days.) Loew's Hipp., Los Angeles, Cal. (Full week.) Loew's State, Long Beach, Cal. (Full week.) Loew's State, Long Beach, Cal. (Full week.) Loew's Theater, Sacramento, Cal. (Open Sunday. Sunday closing.) Open the following Tnesday at Salt Lake City, Utah, and close on the following Monday, Travel to: Miller's Theater, Milwaukee, Wis. (Full eek) reek.) Rialto Theater, Chicago, Iii. (Fnli week.) Lyceum Theater, Pittsburg, Pa. (Fuli week.) Loew's Theater, Windsor, Ont. (Split.) Loew's Theater, London, Ont. (Split.) Loew's Theater, Hamilton, Ont. (Fuli week.) Loew's Theater, Montreal, Que. (Fnli week.) Loew's Theater, Ottawa, Que. (Fuli week.) Loew's Theater, Buffalo, N. Y. (Fuli week.) Loew's Theater, Buffalo, N. Y. (Fuli week.) Loew's Theater, Buffalo, N. Y. (Fuli week.) According to Mr. Lubin there will be

no open time on the Western trip here-after. All the theaters except those in San Jose, Stockton, Fresno and Sacra-mento will be full weeks.

mento will be full weeks. **HEARING RESUMED IN** JEWISH ACTORS' SQUABBLE New York, Feh. 4.—A speedy end to the furiadictional wrangle hetween the Jewish ac-tors' mions was the prediction freely voiced on the East Side—the stronghold of the Jew-lah actor—this week by those in close touch with the row, which now threatena collapse to what is generally regarded as the most powerful and autocratic labor hody in the country. In the heat of argument, before the Four As' in-vestigating committee, too much has already been let drop concerning the ''private affairs'' of the organized Jewish players for the peace of mind of either faction, it is said. Rather than allow these hearings to continue both sides now welcome peace at any price.

than allow these hearings to continue both sides now welcome peace at any price. Hearings by the Four As' committee, which were hearn early in January, and which have been held intermittently since then, were re-sumed this week in an effort to get to the bot-tom of the charges brought by Local No. 3, representing the vaudeville actors of the Jewish Theater, against Locais No. 1 and No. 2, the so-called artistos of the Jewish legitimate stage. It is charged that the latter have violated as So-caned arises of the atwist regimine stage. It is charged that the latter have violated a pact entered into by all three organizations hack in 1919, by conspiring to keep the raude-will actors out of jobs rightfully theirs by the terms of the agreement. The hearings are conducted in secret.

Freddy Grant, juggler, is ill at his home in North street. He has been confined to the house for the past two weeks with a severe case

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago arch 5) (Review d Sunday Matines.)

12

Good vandeville of even merit and with a sprinkling of novelty drew a fair-sized house today.

Great Emannel opens with a siack rope and ng act, and risks his neck a dozen times in x minutes. Works with ease and is fast. ring.

sct, and there with the second state of the se

Eddle Beck and Harry Stone, listed as "Sing-ers With Trimmings," are typical fazz shouters and nut entertainers. Open with "Olgs", then "Here Comes the Wagon". a Parisian novelty, "Zis for You," and closed with a blues song, filling nine minutes and taking one bow. Francia Renault, "A Fantastic Bevue" dis-playing gorgeous gown creations, does a few female impersonations, factuding Eltinge, Far-rar and Ruth St. Denis, and sings a bit of "My Hero" from the "Chocolate Soldier." More comedy in worked in his present offering and he "My Hero" from the "Chocolate Soldier." More comedy is worked in his present offering and he is more ingratiating, drawing applanse honors for the early part of the bill with three bows. Thirten minutes. Jack Merlin, card expert, does a little magic to open and pulls a red-haired plant from the andience and a stage hand and goes thru a

a stage hand and goes thru a audience and

audience and a stage hand and goes thru a few of the familiar card tricks. Builds up each trick carefully and nineteen minutes is not too long. One bow, encore. "The Bridal Sweet," a musical playlet with eight people, featuring George Biayo. Four win-some chambermaids sing and dance, and the setting, a room ia a crowded hotel, gives chance for amuwing situations. A line of snappy pat-ter and special songs combined with real show-manship puts the act over in good shape. Twenty-nine minutes; three curtains. Intermission and Shnbert News Weekly, fea-turing scenes from Russia, Chicago and Princess Mary's wedding.

wedding. Mary'a

Mary's wedding. The Gaudsmiths, with their clown dog, open after intermission. The act includes balancing of the clowns and a display of intelligence on the part of the dog. Much fun is extracted from one dog chasing his tail while the other plays dead. Thirteen minutes; two hows. Frederick Santley and his Melody Girls, three of whom play pisno during most of the act and the other two dance. Santley is a favorite in these parts, and his act has sprightliness end class. Twenty-three minutes; four cur-

and class. Twenty-three minutes; four curtain

And class. Archivene manager, and the tains. Milo?, with his prime donne opening and his polyphonic imitations, had the crowd with him from the start. He takes twelve minates to stage an act that is a classic of its kind. He imitates birds mostly, hut includes steam-boats and barnyard animals for good measure. Rigoletto Brothers, repeated after a lapse of a few weeks, assisted by the Swanson Sisters. The hrothers are smazingly versatile, doing some magic, juggling, posing, balancing, athletic exhibitions, and close with a piano accordion one-msn-band stant in which the girls and a monkey contribute. The sisters do some passable aloging and dancing. Sixpassable ainging and dancing. Six-

Next week Clark and McCullough, with a company of fifty people, divide headline honors with Peggy Marsh.-LOUIS O. EUNNER.

Loew's State, New York (Beviewed Monday Matinee, March 6)

A sign at the box-office ennounced that Geo. Beban and Company would appear in person with his picture at 3 o'clock. When this writer sot to an orchestra sent at 12:05 there were not enough people on hand to flag a handcar, let a lady usher said the show had been on becan indy user said the show had been on sence 11 ciclock. By 2:20, when the first vande-ville portion was over, the honse was nearing capacity, dne possibly to the anticipated per-sonal appearance of Mr. Behan, certainly not because of the vandeville that had passed in making the market hour.

review the previous hour. The picturization of "The Sign of the Rose The picturization of "The Sign of the Bose" by George Behsn is an elaboration of his vaudeville sketch and stage production of the same name, and when he gets it on the phono-graph records and radiophones he will then have donbtleas exhansted its possibilities. After ait-ting thrn this picture, a news reel, a Buater Keaton picture comedy and a "Tad" cartoon comedy the specialty show started, consisting of four act: four acts.

Jour acts. LaFlear and Portia, full stage, with novelty Roman ring and contortions, Portia, a girl who is a smappy and certain bender, opens with a pedestal pose that makes a good picture. Her closing feat of sitting on her own head while closing feat of sitting on her own head while perched on a revolving upright with mouth-piece proved to be like the circus lithographs. In her particular line her equal does not exist. LaFienr, on the rings, did, among other things, a perfect Maitese cross. His iron-jaw revolves close to the border, coupled with Portia's antice, gave them several curtains. Collina and Dunhar opened with an attempt of sincing and closed with some efforts of

at singing and closed with some efforts at dancing. Looks like a girl and boy of the chorus out of a show in which many of the principals allowed them to watch them dance

Amore and Janette, as a French chappie and an American girl, according to the program, cleaned up the hit of the afternoon. She



(Reviewed Monday Matinee, March 6)

PROGRAM				P	ER	CE	IN:	TA	GE	0	F	EN	TI	ER	C A	IN	XE	EN7	r		
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1 Orchestra		Γ														1					
2 Pathe News															R						
3 Pepita Granados																					
4 Williams and Taylor												1									
5 Florence Reed																		5			
6 Eddie Kane and Jay Herman							ē	Γ				Г					1				
7 Dolly Sisters																7					
8 Topics of Day												1					-	Г			
9 Family Ford											1	-	-					+-			
10 Miss Frankie Heath					Ē			T										1	†	H	
11 Rice and Werner		T			Ē						1							1			
12 John Steel											1		T			F					
13 An Artistic Treat								\uparrow	+	-		1				7	-	t	1		

Shubert vaudeville found its way into the Palace bill this week via the Pathe News. Yes, sir. Lipinski's Dogs, an honest-to-goodness Shubert act, were shown paying their income tax. Now what will Mr. Albee say to that? We wonder. This, however, was not the only interesting thing about this week's bill—not by a long shot. Florence Reed, the latest of the dramatic stage stars to turn to vaudeville, makes her debut in a charming little period sketch; Pepita Granados, late feature of "Honeydew"—rather late at that, when we come to think of it—brings a breath of old Spain to Broadway, and Williams and Taylor, two colored dancing boys, set a new applause record for the second spot for Monday afternoon. for Monday afternoon.

for Monday afternoon. 1—The transformation made by Benny Roberts, of the Palace Orchestra, since he took charge a week ago, is nothing short of miraculous. One would never know it for the same band. After all, a leader is something more than a metronome. This is Sousa Music Week at the house, and the orchestra's numbers are all drawn from the Sousa repertoire of marches. 2—Aside from the Lipinski Dogs, the Pathe News screens an interesting 100 feet or so of scenes taken of Howe's Great London Show at Palo Alto, Cal. 3—Pepita Granados starts the vaudevilie portion of the bill with a fast-moving and colorful Spanish dance routine, interpersed with songs of decided tamale flavor. She is assisted by Edith May, Sonia Marens and Carmen Lopez. Just by way of demonstrating their versatility they close with an Oriental number which should have held considerable charm for the baldheads. 4—Williams and Taylor are a couple of struttin' hounds. They danced their

number which should have held considerable charm for the baldheads. 4-Williams and Taylor are a couple of struttin' hounds. They danced their way into a solid hit, stopping the show cold. One is possessed of a sense of comedy values that should be further developed. These two lads will make Maxie and George, in the opposition camp, look to their laurels. 5-In "A Royal Rendezvous" Florence Reed has a sketch of more than usual merit. It unfolds a charming tale of the days of Louis XIV, a tale that combines both thrills and laughs, a tale of a beautiful woman and how her beauty won for her husband both pardon and favor from a mighty King. Not since Ethel Barrymore appeared at this house last summer has a Palace audi-ence witnessed such ingratiating exhibition of histrionics. Miss Reed plays the part of the court beauty with infinite grace and charm. Lionel Glenister makes a fine Louis XIV, and Reginald Goode, as the swashbuckling husband, is all that could be desired. 6-Eddle Kane and Jay Herman are a couple of laughable nuts, but they

that could be desired. 6—Eddie Kane and Jay Herman are a couple of laughable nuts, but they obviously don't know a good hand when they get it. They remained on the stage entirely too long, killing for themselves the favorable impression made with their first appearance. This is probably the best nut act ever seen at this house. It is really funny. But then there's an end to everything, and when once Kane and Herman pass that point they cease to be funny and become some-whet of a hore what of a bore

what of a bore. 7—The Dolly Sisters offer virtually the same routine as last week, except for new gowns. They impress us as being a couple of first-rate manikins who have learned some rather clever dance steps, and sing a little, and disport them-selves in the approved fashion of sister acts. And, oh, yes, we neglected to say that they have cultivated an English accent. By reason of what is pro-grammed as a "request" they revised their "Over There" number of wartimes. For anyone who had been over there this revival probably held little charm. Their "George M. Cohan," however, brought them a hand from the home guard, whose applause, when we come to think of it, sounded just a wee bit suspicious. 8—Some kind soul in the projection booth cut the Topics of the Day short. 9—For those who have never seen it before, W. C. Fields' "Family Ford" probably holds a few laughs, but to anyone who goes to the Palace regularly it is becoming rather a bore.

probably holds a few laughs, but to anyone who goes to the Palace regularly it is becoming rather a bore. 10—Frankle Heath, in "A Quartet of Song Stories," by Blair Treynor, scored a solid hit. She is assisted by Eben S. Litchfield. 11—The Palace bill is supposed to be big time, and when it has just one act that doesn't measure up to that caliber we feel sore because we pay a big-time price to see it. Rice and Werner surely are not big-time. We're not sore at these two, however; they just couldn't help it. But we feel that we ought to get at least 10 cents back from the box-office man. 12—John Steel, with Jerry Jarnagin, scored his usual hit. 13—"An Artistic Treat," a rather unusual posing act, closed the show to a walkout.—EDWARD HAFFEL.

came on, sang at the folks, walked all over the stage and then he came on, and he fell or was knocked about by her for comedy effects which got several langha. His comedy juggling won a few hands. Then he played the con-certina with a knack that at once convinced that he really could play, but he never did or wanted to as long as the langh came. Their burlesque on a Scotch pipe and drum corps permitted their exit to several hows.

bows. "Tidhits of 1922" proved to be two played violins and a charming Miss who could vocalize and dance on her toes. A special drop as the actors' conrt is used to open. One man plays the part of a vandeville judge who tries out the ability of the vandeville prisoners. He plays the part of a vandeville ; out the ability of the vandeville

sent the man who played the violin to Hoboken and gave up the heach to start a flirtation with the girl after she had chirped a dity. The special interior set was used for donble violin playing, and a flirtation dance was the best part of it all, scenery included. Owing to the large andicene then on hand they were given several hands and two curtains. The overtare at this house many times proves the exit march. This house orchestra can play, and does, and thereby helps the actors and business. When the top price at the mat-inge is only thirty cents what's the idea of criticism? Don't gness Mr. Low cares as long came on, sang at the folks, walked all over sent the man who played the violin to Hoboken

criticism? Don't gness Mr. Loew cares as long as people pay admission to the finest vaudeville bonse in the world's metropolis, doubtless, not.

Majestic, Chicago (Reviewed Monday Matinee, March 6)

Th

t went along, as everything was changed as it

Nellis and Josephine Jordan were scheduled to open, but instead the La France Brothers opened with an npside-down juggling sct. do-ing a great many juggling feats while balancing on their heads. They also played several muon their heads. They also played sevi sical instruments in a vociferona closing with a whirlwind finish that as sing with the strong.

home strong. Harry and Dennis Due Fora, eong and dance team, whose dancing was superh, singing fair and attempts to be funny with English jokes attocious and in a class by themselves, but they got back to their fast, clever dancing aud closed with a cyclonic finish.

closed with a cyclonic finish. Billy Arlington, assisted by Eleanor Elington, C. J. Taylor and E. F. Hennessey, with a lot of nonsensical mixtures of mosic and bur-lesque pantomime that was fairly funny. Joe Towle has a line all his own and his brand of humor is contagious and gets more pleasing as he proceeds. His plano playing was as popu-lar and refreshing an ever.

Ed Gallagher and Al Shean have a conglor eration of nonsense and burleagne on well-known characters and events, with a funeral dirge over the saloon, then a great many more verses, "Mr. Gallagher and Mr. Shean," which seemed to get better as it proceeded until it went over the pinnacle and then began to go down until it reached the limit.

cown until it reached the limit. Ona Mnneon, with Shean and Phillips, sa-sisted by Leroy Duffield, Joseph Miners, Harry Holbrook and Wallace Clark, got off to a weak start. Their act is a series of solos and dances, but they have some very clever step-pers and their offering went fairly well, with here and there some high lights that made if atand ont.

Jim Toney and Ann Norman started on to etruggle with the andience already jaded with nut stnf, but by persistent effort they finally got to where they were funny and furnished a lot of amnsement.

Nellie and Josephine Jordan were switched to the closing position and went over very good. They have a anappy wire-walking set that was greatly enhanced by two very strong personalities and the pep and ginger that they put in all they do held to the very close.

Lon and Jean Atcher were billed to close, nt were not there.-FRED HIGH. bat

Orpheum, St. Louis (Reviewed Monday Matinee, March 6)

The Knight and his Knave, a bandsome giadiator, juggies fifty-pound balla and catches them on the hack of his neck. His climax is allowing a 200-pound weight to fall on his back. This caused many a feminine grop and evoked hearty applause. Eleven minutes, full sters full stage.

Frank Farrow has a new line of gags and sings a mean blue song to close, in which the orchestra played a hot accompaniment; but his offering lacks punch. Eighteen minutes,

dn one. May Wirth, idol of the ontdoor show world, with Phil and Family, accomplished nacommon riding feats in a gorgeous arena walled entirely in silks and satina. The solo of ensemble riding, vaulting, hand springs and whatnot, won enthusiastic applause. Fifteen minutes, full stage.

Notice, valuting, hand springs and whendow won enthusiastic applause. Fifteen minutes, full stage. Arthur Stone and Marion Hayes in a Csr-nival episode full of droli intimacies fresh from "Main Street." The act has interest and real travesty and closed to a good hand. Thirteen minutes, in two. Santos & Hayes Review. The English language is appallingly limited when it comes to writing of the Santos & Hayes Review. The settings are extremely gorgeous and cost-ly; the girls are tail and comely, of the Zieg-feld type, the constumes colorful. Santos and Hayes provide the comedy and most of the sing-ing; everyone dances well and with singular

Hayes provide the comedy and most of the sing-ing; everyone dances well and with singular ahandon. Bobble Tremain's solo exhibitions abound with rhythm and the poetry of motion. The tremendous success of the offering is due to the mosic which holds the thing together and gives it speed and class. Milton Schwartz-waid wrote it and directs it. Forty-seven minntes, twelve curtains; full stage. Williams Demerest and Estelle Colletto played on the violin and violoncello, kidded the audience and were successfully kidded in re-turn. Demerest does backward flops like Tom Smith, which created no little Interest and langhter. Twenty minutes, in one; five bows. Ed Janis and Company, assisted by Carmen Rooker, solo dancer; Hattie Towns and Helen Ward, have a fascinating, chic review with with Ward, have a fascinating, chic review with most marrelons dancing. They held everyone and won hearty applause. Sixteen minutes. and won hearty applause. Si full stage.-ALLEN CENTER.

From Coast to Coast by Special Wire

(Reviewed Monday Matinee, March 6)

SHUELERS

WINTER GARDEN

and the second second

The Shuberts presented some real old-fashloued waikout-proof vaudeville at the Winter Garden this week. As even a bill as has been seen at this house in a long time held the sudience mostly intact until the finish, which was at least twenty minutes later than usual. With Audy Byrne in the pit directing his own band, instead of the visiting conductor plan that has been in force with the presenta-tion of unit vaudeville, the show ran smoothly from start to finish, and it was a program to test even the experience of a vaudeville or-chestra. vaikout-proof vaudeville at the Winter obastra

The set of Fremba Brothers staged an acrobatic opening

Garden. Ciccolini, billed an "Late Leading Tenor of Graud Opera, Milan; Covent Garden, Loudon; Graud Opera, Paris; Imperial Opera, Petrograd; Boston Opera Company and Chicago Grand Opera Company," opened the last half and did so well that he was called for two encores, "Your Eyes Have Told Me So" and "Dear Old Fol of Mine." He English wan't so good, hut his handling of the ballad numbers was more pleasing to the audieucs than his operatic

aut ma manning of the Danad numbers was more plessing to the audieuce than his operatic sud recital numbers. Alexauder Carr, in the place he rightfully deserted, altho he had been hilled to close the first haif, was the applause hit of the after-noon, as was expected. His "Toblitsky" or "The End of the World," written by Aarou Hoffman, was as delightful as when the writer esw it first at the Circle Theater as a feature sketch in "Wine, Womau and Song," too mauy years ago to confess, and it went as well with the Winter Garden audience this afternoon. For the encore, which was certain to come and which did, Mr. Carr, after a curtain speech that reminded that he had beeu in London for quite a spell, you know, offered a slip at leavy Ford that took the house. Yery clever, even tho very propagandish. Mr. Carr was Heary Ford that took the house. Very clever, even the very propagadish. Mr. Carr was supported by Brander Peters and Leonore Masso, Just so there would be no let down in the bill Felix Bernard, one of the writers of "Dardsnella," and Sid Townea literally jumped into the next spot and whirled thru to a lightning finish, with Bernard proving he can dunce simest as well as he can play the plano. With Townea" plugging and admitting it and also offering considerable clever entertainment himself, Bernard played "Dardanella" and then offered bis latest composition, which sounds like a real successor to the famous hit. a real successor to the famous hit.

a real successor to the famous hit. It was very late when Walter Brower ar-rived, but it was very much later before the sudience would let loose of thia chap, who calla himself "A Breath of Old Kentucky" and makes you like it. His turn in one was ou a par with the reat of the bill. Erustine Myers brought her revue back for the closing and held the house. Assisted by George Clifford, a thoroly capable partner, and two delightful dancers-Lovey Lee and Bernice Speer-the act was guided to a strong close by Nat Genes, who had the lyric story, if there was any, of the revue. All in all it is the best bill the Shuberta have staged at the Winter Garden for many weeks and, abould do welt if vaudeville in what the people want.-JED FISKE.

Hotels with the professional atmosphere are what you want. The Hotel Directory in thia issue may serve you.

Keith's, Cincinnati (Reviewed Monday Matinee, March 6)

For diversity and genuine entertainment the current bill holds its own with other offerings of the season here. Bushman and Bayne head-line and were largely responsible for draw-ing numbers that not only failed to show evi-dence of the Leten season, but exceeded the average inaugural attendance mark. The Wil-tou Sisters registered strongest in the appiause line.

Pathe News, Acsop's Fables,

Tathe News, Acsop's Fables. Snell and Vernon introduced a snappy gym-nastic act, prettily laid in the yard of a conntry home, with a ueat dialog. The lady member is duinty and executed several daring tricks on flying rings, while her partner pro-vided greater thrills with toe catches, somer-saults and stants executed while hanging by the back of his ueck. Five minutes, in two; bows two

Jack Hanley, an elongated chap in "boob" makeup, performed numerous comedy jnggling feata that provided gales of hughter. The turn deserves credit for originality and Hanley is smart enough to remain silent. Eleven minutes, in one; two bows,

Frank North and Will Halliday, assisted by a uonlisted woman, pleased generally with a skit dealing humorously on life in the rural district and ending sentimentally. Twenty-tirree minutes, special drop in one and one-half; applause.

three minutes, special drop in one and one-half; applause. McWaters and Tyson, with Les Poe at the plano, created a whill of merriment in bur-lesque bits done with song and talk. Miss Tyson is exceedingly funny in facial char-acterizations and gave a good imitation of Eddy Foy. Mr. McWaters' scrious part as a proud father talking to his infant son, was well received, as was the part by him and his part-uer of a dramatic wrangle between a near-divorce couple, but to our mind the latter husiness can be done to the same returns with a little censoring of lines. Twenty-five minutes, interior in three; four bows, talk. Mse and Rose Wiltou were applauded on their entrance and landed a big band with the finish of each number. Their biffing, "clever, youthful entertainers," cau well staud more forecful definition. Harmouizing beautifully in soug and with piano and violiu, and possessed of strong persouality, the Wilton girls are a vanderille treat. Eighteen minutes, in one; a hang-up success.

hang-up success.

a hang-up success. Francia X. Bushman aud Beveriy Bayne proved their popularity by the vigorous manuer in which the fana received them at first sight and demonstrated clearly that some of the movie clan can do more thau look pretty be-fore a camera. Their playlet, "Poor Rich Mian," afforda laughable and tense moments. Able support is rendered by William Whitecar and Waiter Armin. Twenty-seven minutes, special in three; three curtains, speech by the two celebrities. Gene Green was quick in making himself a

Gene Green was quick in making himself a The works fast and his delivering indicet a favorite via, the popular scorg and atory route. Ile works fast and his deliveration of Negro apeech offers a lesson for many entertainers who appear in blackface. Several of his talks are tainted with vulgarity and should be dis-carded. Twenty-five minutes, in one; many hows recall.

carded. Twenty-live minutes, in one; many bows, recall. Elsie La Bergere won averal curtains on her poses of well-known art pieces, in several of which a large dog appeared. Eight min-utes, special hauging in three.—JOE KOLLING.

Pantages, San Francisco (Reviewed Sunday Matinee, March 5)

The Aerial Rooueya opeued a very good "Honest John O'Brien." for him and that as hill at this house today with a daring per-formance on the flying trapeze that furnished formance on the flying trapeze that furnished star at the present time. Robert Hilliard, also thrill after thrill and landed much applause. The act is well staged and the artista are high class in every detail. Langton, Smith and Laugton, billed as "evangelists of joy." lived up to the title and furnished a snappy singing, dancing and talking skit of show-stopping caliber.

STEWART SUCCEEDS MURPHY DALTON BROTHERS LEASE

Chicago, March 4.—Pat Murphy, for years doorman in the Woods Theater, has resigned to go with a commercial advertising agency. His place has been filled by Max Stewart.

1.000

Palace, Cincinnati (Reviewed Monday Matiuee, March 6)

One of the best balanced programs of the season is presented here this week. To decide on an outstanding hit would be next to im-possible as at least four of the seven acts are tip-top.

The pictorial program: Bert Lyteil in "The Idle Rich," story given a humorous twist, but rather incoherent and far-fetched at times. Three Hamel Sisters, "Parisian Harmonists,"

before a beantiful drop in two, demonstrate become a beautiful drop in two, demonstrate more that u ordinary ability as harmonists and gave the show an excellent send-off. Their solos and ensemble playing on brass instru-ments and their vocal offerings, soft and croon-ing, were executed to a highly appreciative audience. Fifteen minutes; two well-earned curtains curtaina.

curtaina. Jackie and Billie are thinking and talking birds (feathered). In them is reflected the patience and ability as a trainer of the un-programmed lady who handles them. Billie is the thinker and does problems in arithmetic without hesitation. Jackie is the talking hird, and multic must comment on he medicated

white the state of the state of

ton comes home drunk and has the usual trouble of a man iu his state, of finding the key hole. Misa Monroe la the girl uext door, who, tho uot drunk, is locked out uevertheleas. The funny situationa and the ability of the artists to haudle them, plua the cleverly arranged scenery, make this a rather novel offering. Ten minutes, in one and two; three bows. "Indoor Sporta" is a sketch that could well be called "Weduesday Night", luasmuch as that night la considered "girl" uight. Two boys call on two girls who live in the same flat, in different apartments. The boys" experiences with their lady friends are screamingly funny. The acting of the four unprogrammed artists left nothing to he desired. Harlon and Thomp-son and Hugh Herbert wrote the aketch. Eighteen minutes; three curtains.

son and Hugh Herbert wrote the aketch. Eighteen minutes; three curtains. Mack and Stauton, a tramp and a policeman, respectively, in "Home, Sweet Home". A prison is Mack's idea of home, and he tries hard to get there, hut le frustrated by Stanton. Mack's raiment and make-up remind us of aer-eral well-known burlesque comedians; his ac-tions also amack of hurlesque. Stantou sings several songs well and in appearance and ac-

tions also amack of nuriesque. Stantou sings several songs well and in appearance and ac-tions is a typical policemau. Eleven mluutes, In one; three bows. The Frimrose Trio are husky geuts with pow-erful and clear volces. Their repertoire em-hracea semi-classic and popular songs, all of which they rendered in excellent harmooy. They made a hit with their execution of "Wabash Blues" and were applanded well luto the uext act. Twelve mluutes, in one; three bows. The Minstrel Monarchs, all over alxty years old and with a record of achievementa in the minstrel field, did not rest on their laurels, hut gave a real exhibition of dancing and ainging that many a younger artist might eavy. They are Billy Golden, Charles Whyte, Charles U'Dell and John E. Gorman. Billy Tate, a younger man, acta as interlocutor. This in the second appearance of the Minatrel Monarcha here of the Minatrel Monarcha here as many months. Twelve minutes, in ud one; two bows.-KARL SCHMITZ. three a

GEORGE M. COHAN SUED

For \$50,000 by Robert Hilliard

New York, March 6.—Alleging that George M. Cohan, actor, playwright and producer, had failed to live up to an agreement to rewrite "Honest John O'Brien" for him and that as

furnished a snappy singing, dancing and talking skit of show-stopping caliber. Mile. Brunell in "The Current of Fun," an electrical novelty act, scored heavily, taking bow after bow. Mile. Brunell is ably aupported hy a comedian whose antics furnished numerons. Eddy and Edythe Adair occupied this spot with a hreezy comedy offering, labeled "The Boot Shop." Several bows and much applause. I.a Zar and Dale, "The Bagooma Hunters," In a mixture of comedy patter and song, won Generous approval. Many bows. The Five Patrowars closed with a spectacular novelty turn.-STUART B. DUNBAR. with the L. A. T. S. E. was averted and Rube Barstelu's "Bathing Beauties" opened to a Harlem honse catering to colored audiences. The American burlesque wheel is operating ou a three weeks' compromise arrangement. The union han not, so far, cultivated Negro

LOS ANGELES PAN. HOUSE Los Angeles, March 3 .- Alexander Pautages

has sublet his Broadway house here for a year to the Dalton Brothers, who already control

BOSTON (Coutinued from page 9)

expected. Monday the Tremont weut back to its regular policy when "The Grand Duke" opened a two wecks' engagement there.

Lawrence Bradley, in advance of "The White-Headed Boy," is in Boston placing publicity for the show, which opens at the Holiis Street Theater March 6. Bradley has been well re-ceived by the dramatic editors here. The show has two weeks at the Hollis.

Manager Clyde McArdle, of the erville Manager Clyde McArdle, of the Somerville Stock Compuny, announces that on March 6 he will offer "My Greenwich Village Girl," a new play by Edward H. Crosby, dramatic editor of The Boston Post. This is the fifth annual pro-duction to be presented by this organisation written by Mr. Crosby.

"Back Pay," which closed at the Selwyn Theater a week ago, had about gone its limit when the show was put away for the season. The Boston public showed its indifference to the plece by not attending.

The "Ziegfeld Midnight Frolic," with Will Rogers, has been booked into the Tremont for next month. George M. Cohan then takes over the house for a summer run of "Nellie Kelley."

Morria Safier, long connected with the Sela-nick picture exchauge here, ia in town, this time with the Universal, looking after the New England bookings of its new picture, "Foolish Wives."

When Loew's New State Theater ou Massa-chusetts avenue is thrown open to the public next month, Boston will have one of the finest playhouses in the conniry. The entire cost of construction with its stores, offices, studios and bail room will be close to \$3,000,000. The thea-ter will be owned and operated by the State Theater Company, a Massachusetta corporation, with Marcus Loew as its president. M. Doug-las Flattery, Loew's Boston representative, is managing director.

Albert Poole, financial secretary of Boston Lodge No. 2, Theatrical Matual Association, bas fully recovered from his recent illness and again is as active as ever.

Lester Lookwood, employed back stage at the Tremont, has made application and will join the local lodge of the T. M. A. (Mutual) at the next meeting.

Fred Doherty, publicity man for the Bowdoin Square and the Howard theaters, had a very husy time of it during the engagement here of Jack Dempsey. Jack packed the Howard to capacity during his week stay and Doherty did not have a minute to himself due to the rush of newspaper writera and camera men who wanted to get in touch with the charapion.

Rose Emmett, well known in the tabloli field, came to Boston last Saturday to visit her par-ents over Sunday. Miss Emmet is with Hoyt's Revue and states that it is doing very well. She is the daughter of "Jim" O'Rourke, the warden of Boston Lodge, T. M. A.

The rigld child lahor law of Massachusetts has held off many excellent shows from playing this city. "The Sqnaw Man," with six year-old Lernard Durkin, has aide-stepped this town dua to this drawback.

Boston Lodge No. 2. Theatrical Mutual Asso-ciation, hrs elected the following officers for the coming year: E. R. Cunningham, president; B. A. Coady, vice-president; James Duffy, secre-tary; Albert Scole, fuancial secretary; George Lee, treasurer. Dr. E. M. Harding was elected for his thirty-second year as lodge physician at the last regular meeting.

the last regular meeting. The Arlington Theater, which closed a month ago due to the faiture of the Boston Society of Singers, has reopened as a stock house. A new company has been engaged and will be known as the Arlington Players. Al Roherts, long associated with John Craig and his players, is the new director. Charles Bick-ford ia leading man and Florence Johns, lead-ing woman. The company includes Mary Mc-Cabe, Frank Du Frane, Frank Andrews, Helen Neff, Beatrice Loring, Fred B. Manett, Wilton Lackaye Jr., Leonora Bradley and George Bur-ton. The opening play was "The Virginiau."

Due to the extra poor theatrical buainess the plans of building a theater in the Segal Build-ing on Washingtou atreet have been dropped for the present.

Joe Marr is back at his old stand as leader of the orchestra at the Arlington Theater.

At all the four Shubert houses here there is now being distributed the "Shubert News." The paper is on the same plan as the N. V. A. sheet.

Boh Herzherg and his Syncopsted Dance Or-chestra have been engaged for the Criolia hall, to be held at the American House Satur-day, March 18. The orchestra is ander the personal direction of the Bert A. Spears Amuse-ment Company.

"Dulcy" has been hooked into the Hollia Street Theater, starting March 20.

two Los Angeles houses, of which the Burbauk

ls one. With successful theatrical ventures already with successful theatrical ventures already going in Kanass City and other Mid-Western cities the Dalton Brothers are assuming a high managerial importance in the community. Frank H. Johnson remains as representative of Mr. Pantages' interest in the theater.

HOWARD THEATER

Goes to Dudley-Murray Corporation

Washington, D. C., March 2.-The Howard Theater, the first of the bigger type of theaters to be erected in the Negro district of any city, today passed into the control of the Dudiey-Murray Corporation. The new lessees have not as yet announced the policy that will be eath-lished. Since its erection about a dozen years are the Therme here.

as yet announced the policy that will be estab-lished. Since its erection about a dosen years sgo the Thomas brothers, who manged it, have played about every style of known attraction. For the past six weeks the house has been the Washington home of the American Circuit har-lesque shows. These met with only fair success in this distinctly residential district. The one characteristic that prevailed thru all of the changes of policy was a 6 o'clock supper show of feature pictures that was always popular. The Dudger-Muray Corporation was organ.

of feature pictures that was always popular. The Dudley-Murray Corporation was organ-ized a little more than a year ago for the pur-pose of building an immense theater on lith street, N. W., and ground was purchased for the purpose. The promoters were S. H. Dudley, owner of three small vaudeville houses in the city and one each in Alexandria, Lynchburg and Dutachers, Ya. and Fastern Manager of the

city and one each in Alexandra, Lynchburg and Petersburg, Va., and Eastern Manager of the T. O. B. A. Circuit, and the Murray Brothera, who operate five picture houses in the city, along with a weekly newspaper and a iarge

JAZZ BANDS BREAK RECORDS FOR VAUDEVILLE "REPEATS"

Ray Miller Is Duplicating Success of Paul Whiteman by Being "Held Over" on Broadway

New York, March 6.—The jazz hand craze has hit vandeville a knockout wallop this sea-son. Opening "cold" on Broadway two record-making banda have become record-breaking bands and are continuing to make records for vandeville "repeats" that will be hard to break by any feature acta now playing the two-a-day. One of the prettiest races for popularity Broadway has ever seen in heing run now by two band leaders, l'aul Whiteman and Ray Miller, with the betting even on the result. During the holiday season Paul Whiteman took his Palaia Royal Orchestra across the street to the Falace as a special feature for one week and stayed five at the insistence of a following that had placed his records among

following that had placed his records among the "best sellera" in the Victor catalog.

Ray Miller Next

It was not long before the Shuberts, realizing It was not iong before the Shuberts, realizing the box-office drawing power of the record-reaking jazz band, induced Ray Miller, whose records are published by Edison, Columbia, Fathe, Acolan, Emerson, Okeh and others, to take a band into the Winter Garden for a week. On bia first appearance bis act stopped the show cold, and it was not difficult to foresee the "boldover" that followed.

On the second week the act, which also fea-On the second week the act, which also rea-tured Cilff Edwards, went over even bigger than on the opening, and Ray Miller was kept busy dodging contract seekers. He might have been held over still another week at the Winter Garden had not the Shuberts figured they could use him to better advantage at the Shubert-Crescent Theater in Brooklyn.

Crescent Theater in Brooklyn. His Broadway snecess was repeated in Brook-iyn with the result that one of William Fox's representatives caught him during a breathing apell between vaudeville, his work at the Club Manrice, the direction of thirty-one band con-tracts from his office at 1607 Broadway and the utilities of his since absorber broadway and the tracts from his once at 160/ Broadway and the fulfilling of his nine phonograph recording con-tracts. So it was that Ray Miller wedged into his bnsyday, which begins regularly every morn-ing at 9 o'clock, two appearances at Fox thea-ters, which bring the hand \$1,250 a week in ad-dition to a Fox film trailer on all features in Fox houses showing the band in action.

Shuberts Get Him Back

Then the Shuberts got after bim again, and on February 27 Ray Miller's Band went into the Winter Garden again and stole the show from Jimmy Hussey, which is considered a con-iderable stunt by vandeville "fams". Before the evening performance it became known that the bend was held over assin for another week the hand was held over again for another week least and that the Shuberts had offered Ray Miller a contract for 52 weeks which, it is said. Miller a contract for 52 weeks which, it is said, has not heen signed, and in spite of the salary -around \$2,500 a week-is not likely to be because it will require the leader's absence from New York part of the time.

ANNA HELD'S LOVE GIFT FROM ZIEGFELD STOLEN

New York, March 5.—An expensive little ali-ver clock, in a heavy monogrammed silver case, a relic of the days when Anna Held's name was emblazoned on the electric signs of Broadwas emplazoned on the electric signs of Broad-way, was the evidence in a burglary charge lodged against a Negro elevator operator in the West Side Court this week. The timepiece was a gift to the actress from Flo Ziegfeld shortly after their marriage, and accompanied Miss Held on her theatrical tonra in this conn-try and abroad.

try and abroad. Liane Carrera, daughter of the late comedienne, and herself a vaudeville actress, ap-peared as complainant against the Negro, who is held for the grand inry.

EARRINGS BERLIN DANCER'S ONLY TOGS: SHE IS FINED

New York, Feb. 4.-According to cable ad-vices from Berlin, Germany, the local purity campaign has hegun, and Lola Bach will wear clothes for the next month at feast. Franiein Bach and her troupe of dancers, who have aroused all sorts of sensations in a cabaret, were in the Police Contt. Frankein Bach was viven a month's imprisonment and her asgiven a month's imprisonment, and her as-sistants were fined after a purity worker had testified they wore only earrings in addition to the charms nature gave them.

SAM BARTON TO AUSTRALIA

A postcard from Sam Barton conveys the in-formation that on February 18 he sailed from London, England, on the Steamship Osterley to Anstralia, where he will play twenty weeks at the Tivoli, Sydney.

He is fulfilling his Fox contract along with his Winter Garden agreement, which means that

his Winter Garden agreement, which means that the minute he is thru at the Shuberts' Broad-way saudeville house he takes his hand to Fox's Academy on 14th street for half an hour. Now comes the information that Faul White-man, who hasn't been sitting still while ali this has been going on, has been booked for a return engagement of three weeks at the Falace beginning April 9. It has been a merry battle for the law hand course with the second battle for the jazz band crown, with the record-makers making money for the makera of rec-orda as well as themselves and the record-breakers making money for vaudeville—and themselves.

JIMMY HUSSEY

With "The Promenaders," Shabert Vaudeville Berne

first half of the week at the Palace Thester in the Queen City and removed to the hospital from his hotel the following day. His partner filled out the balance of the week with a taiking and singing turn that went over big and, the arrangements have been mada for Mr. Debrow to continue as a single on the Keith Circuit until his co-worker has fully recovered, he is remaining in Cincinsti this week to be with Mr. Hinghes thru the most serious part of his confinement.

LONDON'S OLDEST MUSIC HALL CLOSES ITS DOORS

Collins' Music Hali, on Islington Green, L Collins' Music Hall, on Isilngton Green, Lon-don, has closed its doors. Collins' was the oldest music hall in London, and had been lit-tle altered since 1863, when Sam Collins gave his name to it. Sam was an Irish comedian of the old convention, wearing a green dress-cost, drab hreeches, worsted stockings and brogues, bearing a shliseingh and a bundle, and his great ancess was "The Rocky Road to Dub-tin". He was a chimney sweep in early life.

HUGHES UNDERGOES OPERATION Anthony Hughes, of the blackface team, Hughes and Debrow, is recovering at the Good Samaritan Hospital. Cincinnati, from an oper-ation for appendicitis which he underwent March 2. Mr. Hughes was taken seriously ill iast Wednewday night after putting in the first half of the week at the Palace Thester in the Queen City and removed to the hospital theater, and the Crandall interests, thru Bufua Byars, announce the recently opened Lincoln and the Brosdway. Dudley's showmanship, ac-quired during years of association with Gus Illil, Dave Marion and other very practical amusement men, prompted him to hesitate. For nearly a year there has been much wonder as to just what was to become of the Dudley-Mnr-ray concern. The securing of the Howard in the answer. the answer.

Whether the house will go into the T. O. Whether the house will go into the T. O. B. A. Circuit or play combinations is of in-terest just at this time because of the very strenuous efforts being made by the managera and performers' co-operative circuit to obtain a footbold in Washington with its 110,000 of potential Negro patronage, and the largest colored visiting population of any city in America America.

America. It is said that the Thomas Brothers are re tiring from the theatrical field and contempiat going to California.

Look at the Hotel Directory in this feave. Just the kind of a hotel you want may be listed.

ABOUT "BROKEN BRANCHES"

New York, March 6.—"Broken Branches." the new A. G. Delamater production which opens tonight at the Thirty-ninth Street Thea ter, bas an interesting blatory if the story which has been going the rounds of Broadway last week can be taken for anything. It is and to be none other than the play in which Evelyn Nesbit several seasons ago started un-der the direction of Waiter Hast. It was then called "The Open Book" and was a flop. Hier-man Adler, the author, is said to have tried to peddle the manuscript to other managers, but they refused to handle it. Adler is then and to bave translated it into Jewish under the title of "Broken Branches." Delamater, who saw it in that form, is said to have had it translated back into English. The play has received good reports from the road. New York, March 6 .- "Broken Branches

JACKSON (MICH.) THEATER TO REOPEN ABOUT MARCH 20

The Orpheum Theater, formerly the Butter-field Honse, in Jackson, Mich., has just been taken over by W. S. McLaren, managing di-rector of the Majestic-Colonial Theater Co., Inc., operating three houses in Jackson and ons each in Hillsdale and Charlotte, Mich., will be renamed the Capitoi and reopened about March 20

20. The ho nse seats 1,400 and \$15,000 is being will devote all of his time to the new Capitol, but will retain his interest in the above named company. He is now in New York studying the latest ideas in presentation.

BOUND OVER

Mt. Clemens, Mich., March 4.—Ellis Gold-berg, who was arrorated in Cleveland last week, charged with placing about \$30,000 in worth-less film stock with citizens of Romeo, Mich., and vicinity, was bound over to the Circuit Court for trial, following a preliminary hear-ing here before Judge Swan. Bonds were fixed at \$15,000 and as none was offered Goldberg was placed in the county fail.

CHARLESTON THEATER READY

Charleston, W. Va., March 2.—The Eastern Theater, erected by the Washington Amusement Co., a corporation in which Floyd Payne, O. H. Bobbitt and O. J. Morrison are large stock-bolders, is about completed and ready for open-ing. It is of the jatest design in motion pic-ture house these institute completes of 200 and ing. thre houses, has a seating capacity of 740, and ia fireproof.

FOUGHT FATAL FIGHT

Cleveland, O., March 4.—Joseph Saunders, who was assistant manager of the Avenne, pic-ture theater, is on trial, charged with man-alanghter. Saunders reprimanded a spectator, who resented his remarks and invited him to go outside of the theater. The State alleges they went into the jobby and fought and the spec-tator was hart. He died shortly afterwards, in a hospital, from hemotrhages.

TO START WORK THIS MONTH

Hindson Falls, N. T., March 3.—Construction of a theater to cost at least \$70,000, will be started here within two or three weeks, as the result of a meeting Tuesday afternoon between a committee of local citizens and a representative of the Cohoes Amusement Com-pany. Plans for the theater have already been drawn, and a plot of ground purchased on Main street.

CLAIM DISMISSED

Chicago, March 1.--A complaint filed against the Jolly Coleman "Whirley Girls" act by the J. A. French "Aeroplane Girls" act, charging infringement, was submitted to the Yauderille Managers' Protective Association for a ruling and was dismissed by that body on insufficient grounds, according to a letter from Pat Casey, of the V. M. P. A., to Miss Coleman.

MAY WIRTH HAS TONSILITIS

Des Moines, Ia., March 2.-May Wirth, ap-pearing at the Orpheum Theater this week, is out of the bill, suffering from an attack of tonsilitis. Her tonsils were ianced Wednesdsy morning. Members of the act expect her sp-pearance in the show this evening.

NEW THEATER-OFFICE BUILDING

Warren, O., March 4.—Construction of the new Queen Theater and office building on East Market street by the Robins theater interest will commence about March 10. The building will cost approximately \$300,000 and will seat about 2,000.

LAVALLE AT ROOSEVELT

Chicago, March 6.—Lewis LaVaile, opera Daritone, is singing this week in a duct with a soprano in the prolog to the "Doll's House." featuring Nazimova, in the Roosevelt Thea-ter.

STANLEY CO. TO ERECT SIANLEI CO. TO ERECT \$300,000 PHILLY HOUSE Work Started on Structure That Will Open Jan. 1, 1923—Will Be Finest Variety Continued from psg 10) a number of the prisoners gambling with the police and learned that it was not considered so od business to let a prisoner leave the jail with too much morey, if any. "Later in court I was reminded of this scene in the gambling hall of the jsil. A gob who had been arrested because he had mistaken a joid woman for a handhill and had taken it and thrown it away when he couldn't read it was up for hearing.

Theater in Quaker City

Philadelphia, March 4.—A new theater seat- America will occupy a portion of the building ing four thousand, a ten-story office building, as headquarters, the present offices at 1214 a manmoth roof garden, stores and other im-provements costing several millions of dolars inadequate for the immense and constantly are announced by Jules E. Mastbaum, presi-dent of the Stanley Company of America, for A special feature in connection with the the site of the former Hotel Bingham, on the building will be a anbway station leading di-southeast corner of Eleveth and Market rectly into the spaceous basement and stores.

streets. The fact that the Bingham Hotel site is to be improved is of the greatest intercet to Philadelphia, for it marks the largest building operation on East (Market street In many years, operation on East Market street in many years, and, involving as it does the original ex-penditure of \$3,000,000 for the cost of the site and more than \$3,000,000 for the erection of the threater and buildings, it makes this also the biggest financial transaction in buildcircles that has taken place here in a ing

Mr. Mastbaum has commissioned the Hoffman-Mr. Mastbaum has commissioned the Hoffman-flean Company as the architects and builders of the new structure, which is really a group of hulidings and which, when completed will form one huge building. It is stated that while work of demolishing the present build-ing will be general, extending over the entire area of the lot, the main seat of the operations will be the theater which will occupy the rear portion. This will be one of the most up-to-date houses for public smusement in the United States. It will have its main entrance on 11th street with an succe entrance from Market street and it will seat 4,000. The stage, which will be 35 feet front by 100 feet deep, will be one of the largest now in exdecade. Mr. Mastbaum has commissioned the Hoffmanetsge, which will be 35 feet from by 100 feet deep, will be one of the largest now in ex-istence in point of depth and, with its equip-ment, will be sole to honse the most preten-tions shows, sith the intention is at present to devote the thester to vandeville in con-junction with feature photoplays.

Will Open January 1, 1923

Will Open January 1, 1923 Work will be rushed on this portion of the Improvements and it is expected that the theater will be open to the public by January I, 1923. The theater will consist of the main floor and an extensive balcony, the latter being reached by six commodious passenger elevators. The anditorium will be in rich gold ornamenta-tion and finished in imported marbles. The walls will be 3f damask and the carpets, which are now heing worsen, will be of a special dewans will be of damass and the espets, which see now being woven, will be of a special de-sign ss will be the elsborate draperies. The seating arrangement is also after a new and special design. The illimination will be of the most radiant brilliancy, while the electrical equipment of the theater, as well as in the entire building, will DUFE a revisition. The outrie of the theat

prove a revelation. The outside of the thea-ter, as well as the rest of the building, will be of stone, and terra cotta. On top of the theater portion there will be a roof graden, equipped with a stage and this adjunct will

accommodste 2,000 people. The office building will he ten stories high and will be one of the finest edifices of its kind in this city. The Stanley Company of

"THE QUAINTS" IN SHANGHAI

Shanghei, China, Feh. 10 .- R. B. Salisbury and his talented company opened up at the Lyceum Theater January 27, and up to date have been doing very good business, and their success is largely due to the fact that every-one in the company is an artist of one or more complishments. Mr. Salisbury

Mr. Salisbury has been here before and on each of his visits he brings stronger and better singers. The present company is hard to heat beat.

teat. The company, besidea Mr. Salisbury, consists of Dorothy James, Jessie Ilitter, Mavis French and Ivan Campbell. Guy Fane, Harold Farrar. Hugh Bayley. It is really a pirouetic concert party with light sketches and they have plenty of ginger in them to keep the audience laugh-ling from start to finish. The Quainta leave for Hankow in a day or two. After that they play Tientsin and Pe-king and return for a short season here before going hack to Hongkong.

HIGHER LICENSE FEES

Sandusky, O., March 2 .- An ordinance providing for higher license fees and adopted by the city commission became effective Tuesday. Theatera will be compelled to pay \$100 a year instead of an amount based on the seating capacity. Cedar Point, a summer resort on Lake Erie, will pay \$350 a year instead of \$250.

Name Undecided

Warme Undecided "We have not yet decided upon a name for the new thester or for the office building." said Mr. Mastbanm. "We have several under consideration and will ister decide npon 'ts title. As to the thester, I can only say that it will be one of the most beautiful ever erected. We feel that this is a logical spot for vasibility and feature obtenies at nonit will be one of the most beautiful ever erected. We feel that this is a logical spot for vauleville and feature photoplays at popu-lar prices. But should it be found desirable to change that plan, the stage will be equipped for anything in the way of smusement that may be desired."

RECEIVER IS APPOINTED FOR MUSKOGEE THEATERS

Muskogee, Ok., March 2.-R. J. W. Bettia has been appointed receiver for the Broadway, Strand and Orpheum thesters here on petition

Strain and orpheum thesters here on petition of Fred Turner, partner with Dan Myers in the operation of the thesters. Turner wishes to dissolve a partnership of eicht years' standing with Myers, whom he accuses of misspropriating funds and other accusea of missppropriating funds and other sharp practice. Among ofher things the pe-tition recites that Myers "gave away property belonging to the firm to parties whom he sought to favor at the expense of the firm, and has paid extraragant salaries to his son and a fe-male favorite for which a fair equivalent in aervice was not required."

UNDRESSED VAUDEVILLE FAILS TO DRAW

(Continued from page 11) per, and hundreds of other a tists who have made vaudeville

tists who have made vaudeville what it is today. I say, let us not have any sug-gestion of suggestiveness in fig-ures or figures of speech. A REGULAR VAUDE. FAN. This letter is only one of several that have been received at The Billboard office, but as the others are from performers the one who signs himself a "fan" and then adds his name and widreas is presented.

address is presented.

Opportunity in Revue

The burlesone idea in vaudeville may be im-The burlesque idea in valdeville may be im-portant to the future of the vandeville revue, but from the way certain features which have been injected in abows this sesson have been soubbed it 's safe to say that clean vandeville will continue to live and snggestive vandeville not snrvive,

The revue as a whole is getting over with audiences at the Winter Gsrden in New York, for example, but It is noticeable that it is the clean entertainment that wins most of the approval.

approval. Last week was an example and very possibly inspired the letter published herewith. Lipin-ski's dogs, Rath Brothers, amazing acrobats; Ethel Davis with some delightful story songs, Ray Miller's Band, and Cliff Edwards, Kathleen O'Hanlon and Theodore Zambunis, dancers, and Jimmy Hussey, himself and with Eddie Hickey, offered some result cool yaudetille Which won offered some really good vsudeville which won approval, and then the whole show was spolled approval, and then the whole show was spolled with a hodge-podge called a revue-burlesque backs and all. Jinmy Hussey's beiroom farce was just plain rot without a line in it that would be used by a present-day burlesque pro-ducer. Cheap, tawdry, not worthy of the pro-ducers, without the saving grace of cleverness, this sort of entertainment is not only an in-suit to the intelligence of patrons, but an imposition upon the players themselves. But worst of all it is a menace to vandeville, which depends upon the whole family for its maintenance. "Women and children first" mode vandeville and can unmake it just as quickly and anrely.

quickly and anrely.

(Continued from page 10)

thrown it away when he could throw it is a supported to get the sailor off for five dollars, and the gob had told the lawyer that all he had was two dollars. I didn't want to see my countryman put in jail, didn't want to ace my countryman put in jail, so I offered him the money to get him off. To my surprise he declined to take it, telling me that he had eighteen dollars on him and wanted to get into the jsil for the night, which would be the limit he would get, so he would get a chance in the police poker game. I saw him later, and he told me he had iost the eighteen dollars, but that it was a great game. game.

game. "If that isn't musical comedy justice I don't know it, and if American girls are safe under lbat sort of protection all I can say la that I am gisd I haven't any sister. It la only nat-ural that some officials there would uphold the cabarets, for is it not likely that police who would take money from prisoners one way or another might he laterated in 'mortedian' of a another might be interested in 'protection' of a 'business' that keeps police busy and helps fill

'business' that keeps points such a such the jails? "Let Panama run its own country, I ssy, but let American girls stay at home or at least in countries that have the same sort of law or we do here."

In the mail following the visit of the show-In the mail following the visit of the show-man quoted came a letter on stationery of a hotel which has had considerable unplesant publicity in the past and signed by a girl who added a Brooklyn address and asked that her name be published with her letter. The let-ter has been placed on file with those of per-sons crying out for "fair treatment to the Dansen exherter" Paname cabarets"

Panama cabarcts". Also there came to the office an envisoary from an agent mentioned in the Fanama stories be-fore who said she and her husband, tandeville actors, had played the isthmus and that con-ditions were not as described in The Billboard. The chief argument in these replies is that "if a girl conducts herself as a lady she will not be insulard". be insulted".

SHOWMEN SHOW RAILROADS WHY RATES MUST BE LOWER

(Continued from psge 6) in special train service, be adopted, with ex-ceptions, that no parking charge be msde for the first eight days; that eight days free park-ing time be allowed on all baggage cars and senger train service. After eight days free time has expired, the charges be \$1.00 per day on baggage cars and \$2.00 per day on coaches; when at least two-thrida of the space is used for baggage purposes. THAT, so-called surcharges on all amusement and industrial cars be immediately discon-tinue. PROTESTANTS HERE

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41. There has also been suggested the desirability f obtaining additional revenue for the rail arriera from an extra charge placed upon assengera in sleeping and parlor cars. • It is well known that the policy of the Rail-oad Administration at that time was to dis-ourage luxury travel and reduce the milesge f sleeping and parlor cars, particularly the atter.

CHARGING FOR SERVICE DON'T PERFORM. Surcharge being computed on the cost of lower Pullman berths for the distance traveled by the anusement company or a minimum numher of tickets to move a private combina-tion car or coach, regardless whether there is that number of people in the company or not, also, charging a surcharge on berths, when the movements are comparatively all made in daylight. The reliroads are here making a charge for service they positively do not per-form. chs rge form.

form. COMBINATION CAR: A Combination Car—so-classed. A small space used for cooking purposes. There are no seats or berths in the car, consequently, the acting members of the company ride in the day coaches, yet a surcharge is made.

day concres, yet a surrounce to makes PARKING CHARGES, RELIEF AND RE-ADJUSTMENT ASKED, Parking Charges on Frivate Cars used for In-dustrial and Theatrical Purposes: PRIVATE CARS: Eight days free time, computing time from 6:00 a. m., after car arrives at station. After eight days free time computing time from 6:00 a. m., after car ar-rives at station, then \$1.00 per day parking charge.

charge. BAGGAGE CAR: Eight days free time, computing time from 6:00 a. m., after car arrives at ststion, then a charge of \$1.00 per

arrivea at station, then a energe of \$1.00 per day. Ref.-Special Car and Train Tariff No. 7601, I. C. C. No. H-168. Page 12. • • The movement of such cars or trains, under this tariff, is contingent upon the ability of the carrier to furnish the equipment. • • Page 21. Rule S. The carrier reserves the right to substitute box cars for baggage cars. • •

NOTE: It is imperative that the amusement managers, here protestants, own their own

NOTE: It is imperative that the amusement managers, here protestants, own their own equipment. MINIMUM CHARGE FOR TRANSFORTING HARTIES, PEOPLE AND CAIRS OF THEAT-RICAL AND AMUSEMENT COMPANIES TRAVELING IN PASSENGER TRAIN SERVICE. here pray for: PRIVATELY OWNED CARS, exclusively used for the convenience and transportation for theatrical employees. To move car and people, a charge of twenty-five party rate tickets, with a minimum charge of \$30.00. COMBINATION CAR-So-classed, when less than two-thirds of the car space is used to transports baggage and show paraphernalia. To move combination car and people, not less than twenty-five party tickets, with a minimum charge of \$25.00. BAGGAE CAR-When used exclusively for baggage and show paraphernalia. A minimum charge of \$20.00. It is here asserted by protestants that rail-

It is here asserted by protestants that rail-roads, in general, have not agreed upon the proper charge to make to cover the so-called surcharge, also, parking charges. "Cincinnati, Ohio, May 11, 1921. "File 261-282.

"Cincinnati, Ohio, May 11, 1921. "File Soli-282. "Tou shall, also, collect aurcharge upon a basia of fity per cent of the seat fare apply-ing on each seat • • with equivalent to 25 times surcharge for seat. "General Pass, Agent, Southern Railroad." NOTE: (This refers to movement of theat-rical company over the Southern Railroad." Not agree npon so-called parking charges. "Morgan, Louisiana & Texna R. R. & Steam-ship Co. "New Orleans, La., March 17, 1921. "• • There being no parking charges on the baggage cara. "General Passenger Agent."

New Orients, I.a., Match 11, 1621.
 There being no parking charges on the baggage cara.
 T. Monroe.
 T. Monroe.
 T. Morroe.
 Torres.
 WOTE: (It is here recorded that the Southern Facific Lines do not charge a parking charge whatsoever on baggage cars.)
 A car is not a combination car for the resson it contains a stove or used for cooking purposes.

sses. Refer Opinion 1337-1399-I. C. C. Reports. 2548 Pst. Chappelle vs. L. & N. R. R. Co. 2636 Pat. Chappelle vs. Central of Ga. R. B.

2635 Pat. Chappelie vs. Illinois Central R.

2635 Pat. Chappelie vs. Illinois central In. R. Co. 2858 Pat. Chappelle vs. Atlantic Coast Line R. R. Co. *Parsgraph 3. • • • A private bagsage csr which contains a stove must be transported at the rate properly applicable to private bag-gage cars, the rate on combination cara is in-applicable. Protestanta hereto note special rulings that are considered extremely unfair: Parking chargea on private coaches or liv-ing cara apply regardless if cars are occupied or empty. D. Concula Car and Train Tariff 7691, I.

Ing cara apply regardless if cars are occupied or empty.
Ref. Special Car and Train Tariff 7691, I.
C. No. H-103— Page 21, Rule 1 D:
"(d) Storage charges of individual carriers parties hereto will apply in all cases where cars are not ln transit, not in use and not occupied."

Parking charges are made against industrial cars, herein referred to, while en route. NOTE: Twelve hours free time, then \$3.60 for each twenty-four hours or a fractional part

(Continued on page 16)

No Place for the Individual Act Nor the Flyby-Night Manager, Says **English Writer**

The "East is East and the West is West," insofar as the majority of American artists are concerned, yet it is safe to assume that there are few Occidentals who have not at one time or another in their lives felt the lure of the Orient. Some have succumbed with varying de-grees of success, but to the great majority the Orient. Some bare succumbed with varying de-grees of success, but to the great majority the Far East remains but a dream—a place around which Kipling, Conrad and other writers bave thrown a cloak of inviting, airen-like roman-ticism—a place which they probably will never visit, yet a place where all would like to go. For the vaudeville artists who contemplate

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For the vaudeville artists who contemplate such a venture and who may be unaware of the conditions which obtain in those distant parts, Charles Efits, writing in The Performer (Lon-don), explains the pitfalls of the Orient. It is scarcely possible, he says, for individual artists to obtain booking for a single - as there are no mosic balls which exploit talent in that way.

to omnic balls which exploit talent in that way. Theaters, however, can alwaya be engaged by traveling companies, on a percentage basis or at a fair rental, for the production of plays, vanderille or "concert party" shows. "For an enterprising manager," says Mr. Kitts, "three is an extensive and profitable field in the Far East, provided he is able to present the right material. But there is little bope for the manager who thinks that 'anything will do for out there'. This is an error into which one or two careless managers have fallen of late, and with fatal results to themselves and to the companies under their charge." Con-tinuing, Mr. Kitts says: It should be remembered that audiences main-

tinuing, Mr. Kitta says: It should be remembered that audiences main-ity consist of European tourists, government of-iticals, planters, merchants, and their wives and families. Most of these people are periodically given home leave, and are therefore more or leas in touch with the latest productions of the home market. Consequentiz, altho they do not ex-pect from a traveling show the same lavishness or ensemble as that of the bome product, they do insist on being supplied with good material and genuine amusement. Good companies gen-erally play to good husiness; so long as they deliver the right goods they need never be in doubt as to the quality and number of their pa-trons.

Theater Accommodations Good

<text><text><text><text><text><text><text>

A Hypothetical Tour

A Hypothetical Double of succession of the service of the service



ircuses or other show outfits by special train

circuses or other show outsits by special trainservice. This new tariff was based upon the new high cost of operating during the war and sanctioned by operating and rate experts as being a fair, just and equilable charge for all concerned and agreeable to the majority of the railroads. Your Honorable Body can readily appreciate the necessity for a nniform tariff and rate for this class of business when you consider the fact that these shows are moving daily and weekly on an average of thirty weeks of the year from state to state over the various railroads. through the United States; many of the shows' itineraries covering from the Atlantic to the Pacific and from Canada to the Guif in a single acason.

special rate, rebate, drawback, or nther de-vice, obarge, demand, collect or receive from any person or persons a greater or less com-pensation for any service rendered, or to be reudered, in the transportation of passengers or property, aubject to the provisions of this act, than it charges, demands, collects or receives from any other person or persons for doing bim or them a like and contemporaneous service in the transportation of a like kind of traffic under substantially similar circumstances and conditions, such a common carrier shall be deemed grafity of unjust discrimination, which is bereby probibited and declared to be unlawful.



The Billboard



"WRITING FOR SOME OF THE BEST." "Your material is great." says PETE CURLEY, one of the greatest on the staga. "Cur act is wonderful." says BRIYAON & MERRITT, now playing New York to big success. act store the show at every meriormance," says BRIYA & WHIEELER. "You are a qualified writer." says GI YEOMAN. (amous monologist. "Uur agent, Ernie Young thinks our act nore] and bright." says FEMBL & FARRELL, Jugt a few of centrit My address. 2516 EAST 10TH. INDIANAPOLIS, 1 act novel and bright." says GEORGE 2616 EAST 10TH. INDIANAPOLIS. IND.

VAUDEVILLE NOTES

D. D. H.? has written a new act for Harry theaters there offering this sort of entertain-Nile

Faily Marcua is booking four acta twice a seek into the Knrtz, Bethlehem, Pa.

Jack Linder is now booking Sunday vande-ville at the Strand, Hoboken, N. J.

Professional tryouts on Thursday nights being tried at William Fox's Audubon, 1 n. New Vork

Fifth Avenue," Mooro & Megley's fea-vaudeville act, has been sent to the ture storehonse.

The annual meeting of Orpheum Circuit, inc., has been acheduled for March 14 at Wil-mington, Del. Inc

Francis W. Sutherland baa organized 35 embers of the 7th Regiment Band, New York, members of for vandeville.

Charles Irwin, who has been featured in "On Fifth Avenue," will continue in vaude-ville as a single.

Harry Sakz Heckheimer, an attorney, has sued Max Hart, theatrical agent, for \$5,000, charging defamation of character.

It is reported that "The Rose Girl," the Wilmer & Romberg musical comedy. is to be condensed for Shnhert vaudeville.

The anrplus account of the Orpheum Circuit at the close of 1921 shows \$1,168,657 as com-pared to \$571,000 at the end of 1920.

Lou Harria, English piano-comic, after four years in Australia, arrived in New York last week from the Coast on his way home.

Charles Mnrray, film comedian, opened on the Loew Circuit at the State Theater, Bnffalo, last week, at a salary said to be \$1,000 weekly.

Sophic Tucker will sail for England on March i for an eight weeks' tour of the music halls, he will be accompanied by Ted Shapiro, pianist.

The Fillis Family, in a novelty riding act, with their famous trained horses, Mike, Prince Henry and Minnie, are meeting with success on the Poli Time.

Eileen Beatty has been forced by illness to quit vandeville for at least six months, it is said. Her partner, Florence Hobson, plana to continue as a single.

Katherine Stang, violinist; Dorman and Stanley and Chester and Warren have been booked for Fox theaters following a tryout at the City Theater, New York.

Bay Hodgdon, Keith agent, has fully re-covered from a recent attack of pneumonia and is back at his desk again in the "Little Palace Building." New York.

Earl and Lazzo, "Two Dixle Hottentots," were referred to in a recent issue as "two lada." However, Jamea Earl is a "lad," but Petrona Lazzo ia decidedly not.

Florence Nash, starring in the sketch, "A Breath of Fresh Air," was tendered an ora-tion when she appeared in her home town, Aihany, N. Y., at the Grand Theater.

The Strand, Newark, N. J., will discontinue vaudeville and play pictures only. Vaudeville competition in Newark has been too keen, eight

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Break You	r Jump
Acts going North, Se West. Two weeks in Cir wire or phone. PEOPLE	outh, East or ncinnati, Write, E'S THEATRE.
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I you need photos when you break your jump at Cinchnsti call at MUR SET STUDIOS, 511 Walnut Street. Repros. \$15.00 per 106.

Locw's Victory Theater now is the only vaudeville house in Holyoke, Mass. The Strand, formerly booked for split weeks hy Keith offices, has decided upon a picture policy.

Olayton and Lennie, who have been playing Shubert vaudeville, have obtained a release from a contract to play the Loew Circuit and have replaced George Lemaire in White's have "Scandals."

Dongias Farnes, 28, vaudeville actor, frac-vured bis skull as a result of a fail in the ateam room of a tarkish bath in New York last week and was taken to Bellevue Hospital, where bis condition was asid to he serious.

Pete Curley, comedian, played the Lyric beater, Indianapolia, last week, in a new c, "Checked," written by Carl Niesse. Pete still among the leaders as a laugh pro-oker. Mr. Curley's wife and brother ably Theater. ct. assist him.

Curt Galioway, the "Frisco Hobo," has just finished twelve weeks of the Loew Coast Time and is now under the direction of Will Cun-ningham, of Chicago. Galioway uses special scenery and is usually given a good position on each bill.

The Moss interests in Brooklyn, N. Y., will be handled in the fntnre hy Edward Riley, who has been succeeded as manager of the Flathush Theater hy Jerry de Rosa, whose place as manager of the Cameo has been filled by Doc Kiley.

With a failing off of almost \$1,500,000 in gross income and an increase of more than \$1,000,000 in expenses, the Orphenm Circuit, according to its financial statement, reports a profit for 1921 of \$785,143 as against a profit for 1920 of \$2,816,958.

Sallie Fisher. who has appeared in practical-ly every large city in this country in Clare Knmmer's comedy, "The Choir Rehearsal," is a product of Sait Lake City. She recently appeared at the Orpheum Theater, that city, and-well to say that the good citizens of the Lake City arg prond of her would he putting it very mildly.

"The Minatrel Monarchs," the first of the oldtime minatrel groups to appear in vande-ville, have just been routed over the Orpheum Circuit thru Fehruary, 1923. The Monarchs opened in June, 1921, and have been playing

MARILYNN MILLER FAIRBANKS TWINS

HYSON & DICKSON TRADO TWINS

The high rating of the above celebrities is enough to ability, and the satisfaction of his graduates is the sect

GRACE MOORE THE MEYAKOS

MAST KIDDIES

consecutively ever since. This at was pro-duced hy Milton Hocky, Howard J. Green and James Madison.

It is reported that May Irwin is planning to come back to vaudeville over the road paved by the Shuherts. It is said the popular co-medienne is considering taking out a Shuhert unit franchise and starring at the head of her own vaudeville show.

The amatenr contest which was conducted at the Mary Anderson Theater, Louisville, Ky., last week was won by Howard Koch, a violin-ist, and Agnes Graves, a soprano. They have been awarded contracts for an engagement at the Mary Anderson the week of March 6.

"Sally, Irene and Mary," a Shubert vaude-ville act, has been placed in rehearsal by the same management as a complete musical comedy, with Ray Dooley, Katherine Mulqueen, Eddie Dowling, Dan Sullivan, Rehecca Flor-sheim and Helen O'Shay featured players.

Roy Bettis has been appointed receiver for the Orpheum and Broadway theaters, Muskogee, Ok. The receivership was hrought about by litigation hetween Fred Turner, owner of the properties, and Dan Myers, who for a number of years operated the theaters under a part-nership agreement nership agreement.

Dan Holt, blackface comedian, played the Rialto Theater, Macon, Ga., last week to capacity audiences. Macon is Holt'a home town. For six years he was end man with Cohupa'a Minstrels and for three end man with Al G. Field's Minstrels. For the past seven years he has been playing in vaudevilio.

"Stars of Yesterday," a new vandeville act, with Barney Fagan, Tony Williams, Joe Sul-livan and Corrinne and Lizzy Wilson, oldtime artists, opened on the Poll Time at Poli's Capitol Theater, Hartford, Conn. All played in Hartford's early vaudeville and dramatic honses

Wellington Cross and his vaudeville team-mate, Eabe Rnth, were in Hot Springs, Ark.; last week, indulging in a few rounds of golf, which Cross says seems to he the favorite diversion of the Yankee players. "Duke" Cross was to open on the Orpheum Time at the Orpheum Theater, Minneapolis, March 5.

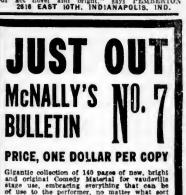
SEEKS LEON WILKS PARMITER

Alice Regan, who is at the Agnes Memorial Sanitarium, Denver, Col., is trying to locate an old friend, Leon Wilks Parmiter, who when last heard from was playing in Long Branch Park, Syracuse, N. Y., as leader of a dance orchestra. Anyone knowing his present address is requested to communicate with Miss Regan.

GUS SHY

convince any of

And Others



Gigantic collection of 140 pages of new, bright and original Comedy Material for vauderilla stage use, embracing ererything that coa be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits has may require. Notwithstanding that MaNaily's Builstin No. 7 is bigger in quantity and be-ter in quality than ever before the price re-mains aa always \$1.200 ser ceys. It contains the following gilt-edge, up-to-date Comedy Material:

20 SCREAMING MONOLOGUES Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperanes, Black and Whiteface, Female, Tramp and

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ROOF-LIFTING ACT FOR TWO FEMALES act is a 24-karat

A RATTLING QUARTETTE ACT ro males and two females. This act is with humor of the rib-tickling kind.

4 CHARACTER COMEDY SKETCH entitied "Magrie O'Malley." It's & scream

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splitting jokes and hot-si

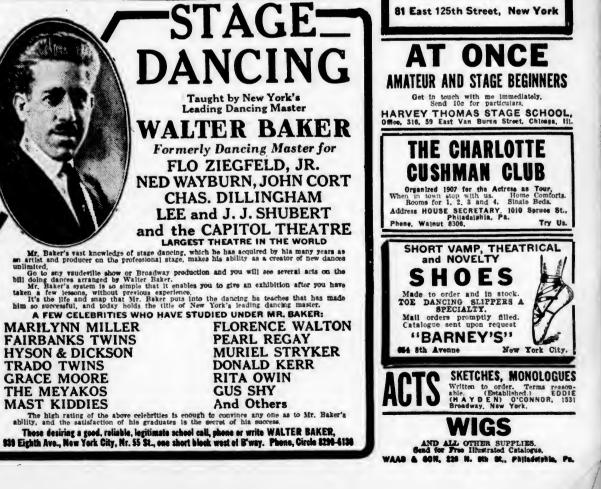
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HUNDREDS of cracker-jack Cross-Fire Jokes and Gage, which can be used for sidewalk conversation for two males and male and female.

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other comedy material which is useful to the sauderilie performer. Remember the price of MoNALLY'S BUL-LETIN NO. 7 is only One Dollar per copy: or will send you Bulletins Nos. 6 and 7 for \$1.50, with money back guarantee.

WM. McNALLY





By PATTERSON JAMES

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erick Kerr, who is just now playing in "The Czarina." His suavity of manner, his attitude towards an audience, his finish, his poise, his voice and his general craftsmanship are a pleasant contrast to the work of many Amer-ican, and almost all the English, players who enjoy Broadway jobs. But when Mr. Kerr gets off the platform and indulges in a discussion on the economic aspect of the theater he waltzes right into the morass of foolishness up to his neck. In a letter written to a New York newspaper Mr. Kerr expresses his ideas on the sub ject of organization among actors. He (as a few prominent native does not players have done) use the worm-eaten "Art for Art's Sake" twaddle to justify his dislike for actors' unions. If he had I would not have been moved to notice him. "Art for Art's Sake" is is the station just beyond imbecility as far as I am concerned.

18

I wonder if the opionion of an old actor who in the course of his long career has been everything from a utility man at Wallack's Theater to utility man at Wallack's Theater to manager of London theaters, and who is uow chiefly occupied in playing elderly statesmen, would have any weight in regard to the perpetual quarrel which is going on between actors and managers both in England and America and more particularly is uov eideriy America, and more particularly merica. Altho an Englishman, I and in America. am au American actor, and my experi-ence is somewhat extensive in both ence is countries.

No oue could accuse Henry Irving of No oue could accuse Henry Irving of being a mean man, but in my hearing many years ago, when he was asked whether actors should be paid for re hearsais, his reply was "In my opin-ion a great many actors should pay very highly for what they learn at rehearsais." It is hecause "actors" associations" and actors' "equities" and such organizationa encourage the lucompetence and overcrowding of our profession that I disapprove of them. No examination, no diploma is required profession that I disapprove of them. No examination, no diploma is required of any number of young men and wom-en going upon the stage who should he in domestic service and who, as fail-ures, fail hack on the help quite un-necessarily provided for them by the actors and actresses who can act. Benevolence? Yes. But protection of the incompetent? Nol Such, at least, is the opinion of one than whom no one has a kindler feeling for his fellow-actors. FREDERICK KERL.

I CONGRATULATE Mr. Kerr upon his frankness in admitting he was once a utility man. Most of the British players that we have in the American theater are announced as the second sons of dukes, earls, "princes, poten-tates and powers." Mr. Kerr was once a utility man! From such humble beginnings has come the finished actor "is chiefly occupied in playwho now ing clderly statesmen." I wonder that the absurdity of Mr. Kerr's letter did not strike him as he reviewed his stage Suppose that there was in his past. day an examination given to, and a diploma required of, prospective aspir-ants for the honor of being beaten out of their wages by managers? Would Mr. Kerr not now be a utility man at His Majesty's instead of proving to young American actors who see him in "The Czarina" that what man has donc man can do? If it was possible for Mr. Kerr, by dint of hard work reinforced with some native talent (he a long way from displaying any conflagratory genius), to pass from the overalls of utility to the black satin knickers of diplomacy, may it not be equally possible for Joe Dokes to rise from Beacon Falls to Broadway?

I HAVE for a long time admired the I greatly fear, however, that it was talents and enjoyed the acting of Fred- Mr. Kerr's experience as "a manager erick Kerr, who is just now playing of London theaters" rather than his days as a utility man which created the spirit which his letter indicates. That is one of the penalties of ever becoming a boss, the acquired psychology never leaves one. A man may be a worker for twenty years and suddenly become an employer, in which position he remains for a twelve-month. In that time he loses the perspective of a life-time as a laborer and takes on the viewpoint of a hirer of men as naturally as if he had been born to the checkbook instead of the pickhandle.

The deadliest foe of organized labor of any kind is the former workman. The crookedest despot where actors are concerned is the manager who was once an actor and always a bad one. I know nothing about Mr. Kerr's career as a manager, but it is not hard to see that he has retained from this experience not only something of the boxoffice theory of the stage, but he also displays the inevitable signs of having an assured position. The skilled me-chanic thinks always as an individual-He has forced himself, or been ist. pushed up, or climbed, or fought himself out of the mass. Once he gets his head above the mob, he looks down on it, if he considers it at all. That is one reason why union actors of prominence can only be kept in line by a sense of sentimental loyalty to an organization rather than from deep conviction that it is the only sound means of protecting him as a member of a class. Actors as a class may be very good members of a union, but they are seldom able to give any better reason for being inside than Mr. Kerr has for being outside. Not long ago I was talking to a battle-scarred "labor leader," an awful word, by the way, because they seldom do anything but answer the push from below. He is what I would call a congenital unionist. "Organization" has been in his blood for generations. He thinks as a common worker, something which very few It organization heads are able to do. happens that the callouses from the hands of union heads frequently disappear only to reappear on that section of their anatomy which is occupied in filling an official chair. This man said to me: "There are few actors who arc real trade unionists. The peculiar nature of their employment develops their ego abnormally. Managers are careful to trade upon that characteristic. The result is that if there is not a sufficient force to keep the actor in line the opportunity of personal ad-vancement will, in time of mass action, outweigh his superficial knowledge of the value to himself of organized effort and impel him into a place where he puts himself first and the class to which he belongs (and out of which he foolishly imagines he has grown so high and far that nothing can touch him) last." I am not going to discuss the truth or faisity of that conclusion. You can take it for what it is worth.

Mr. Kerr would doubtless be amazed to be told that his letter is really a document in form of a closed shop, so tightly closed that it would not be advanced by anyone except the most "radical" thinkers connected with the theater and its workers' organization. He believes in a term of preliminary education in acting, unless I have in-terpreted his letter incorrectly.

He would have histrionic candidates prove their fitness for the position of actor, qualify by an examination. of the'r abilitics, and he would bar from the stage those who "should be in

domestic service." I agree with him. But his former brothers, the managers, would shout "Bolshevism" from the house tops if he, as a union man, declared such principle as his program of action. It was done in this country when the dramatic actors were on strike. The Jewish actors' unions, where such examinations are held and where a candidate for membership must prove his ability by a series of rehearsals before a jury of other actors, was dragged in by the spokesmen for the managers as a horrible example of what unionism might mean in the Eng-lish-speaking stage. "It will mean the elimination of all possible talent ex-cept that which is already in the union" clamored the managers. Yet that is precisely what Mr. Kerr ad-vocates without knowing it. Any union is not interested in securing employment for its incompetent members, but in protecting ALL from unscrupulous employers.

"Preventing the deserving from earning a living" is the favorite accusation made against unions by employers as a class. Mr. Kerr deplores overcrowding of the acting profession and wants it stopped. That is sound unionism. It has been fought for by labor organizations which have been assailed as oppressive and depressive by judges, lawyers and newspapers. Mr. Kerr has put one foot in the camp of the radical unionist and the other in the parlor of Judge Elbert Gary with the fate which all straddle bugs must meet. The final questions he must answer.

Was he as competent when he began his professional career as he is no How did his original crudeness disappear?

How did he pass from the back-stage

"The Czarina's" throne room? He made his way by work and op-portunity. Should he now seek to deprive others of the chance he has had himself? He must be judged by his answers, not by his blundering letter to the dramatic editor of The Times on a subject which he is magnificently unequipped to discuss.

A CORRESPONDENT of mine wrote and expressed the polite hope that 1922 might see my finish as a writer for The Billboard. I printed his letter with some playful comment of my own. My mail has since been crowded with let-ters giving me the history of my wellwisher. I am printing a few samples. Mr. Frederick Kerr may read them with my permission and to his own profit. They may explain to him some of the reasons why actors have been organized and the sort of thing against which for years they protested as in-dividuals-and failed to remove,

FROM Niagara Falls:

"ROM Niagara Falls: "I know the gentleman well, if I remember clearly about \$60 worth . . When I first met him he was manager of a 'rag opery' and I joined this show of his some aix years ago. I freely admit I was broke, bent and busted at the time. His pet action was to put out a show with a husiness manager HE could trust to send regu-lar temilitances to the home office and manager HE could trust to send regu-lar remlttances to the home office and attait the actors on salary day. The usual end was that the company would strand. Everything was tied up in hills of sale, etc., to prevent the actors from attaching the outfit. Go ahead, Pat, pinch them some more. Punch them, too. It's good for what alis them. . . ."

FROM La Crosse, Wis.: "He is a no-account who was placed in the family office an account of his

buildog, prisefighter methods of intim-stating white men and to fight union iem. He put out a tent show under the name of ______. The poor un-suspecting actor seeing 'Iuc.' on the letter head joined the show. Before on the outfit to a cousin of his hy the same name and sends it on the road with his wife as the manager. (A fandy little woman hy the way.) The fast week out she aends him ail the money because the actors are in debt. The next week the same thing hap-pens. The following week, when the actors begin to get a salary, he wires his wife to borrow whatever money they can from the actors out of deht and drawing salary and that he will py ten per cent interest, as he needs the money to pay some urgent bills. The actors fail for this hunk. The set dist ten per cent interest as the actors begin to get a salary, he wires he money to pay some urgent bills. The actors fail for this hunk. The set alary day they get their ion and their ten per cent interest as the same interest. The poor bob of a settor fails for this and lends him the motor. This works about three weeks. Then a new manger appears on the scene. He works the same deal as long as the can. Then appears on the scene a lawyer with a writ of seizure to attisty the said hill of sale. The poor actor is left on the jot lucky enough to have his truth to sit on while the data the on the jot nucky anong a lawyer with a writ of seizure to attisty the said hill of sale. The poor actor is left on the jot nucky enough to have his truth to sit on while the farman loads up the outfit and sends to have and will do so upon request. . . . I slucerely hope that His fatant Majesty will compel him to in make and will do so upon request. . . . I slucerely hope that His fatant Majesty will compel him to it on a red hot one thru eternity and are then the punishment will be ha-dequate to the suffering he has caused the poor trusting actor he has deceived. The and make an atmoter to the more an outry and make an atmoter to the will pooled a notary and buildog, prisefighter methods of intim-

adequate to the suffering he has caused the poor trusting actor he has deceived. P. S.--I will go before a notary and make au affidavit to the fact if ucces-sary. Also furnish you with the names of attorneys, sheriffs, deputies, etc., who have handled the Writ of Seizure and the Bill of Sale in some of these transactions."

FROM a woman in Indianapolis: "Many misguided actors, black and white (he worked both kinds). If any-one ever worked for him and got their salary when it was dne or without a actap I like to see them. . . . He's a fellow who runs his shows on the oldtime method, 'No salary day.' We were under his management four weeks. I guess the fire department in has his record. Don't get too near in the 'dour hairs' off the top of your head. He does all his shootin' with his mouth. Good luck and God hiess you." I do not like these ribald allusions to phair, but I appreciate the warning

my hair, but I appreciate the warning from Indiana. — may be a good scrapper, but you should see me run. Oi, what a greyhound!!!

BUT the prize of the lot I reprint mplete:

"Your letter from — I have just read in The Biliboard. I think I can understand that gentleman's objection read in The Billiboard. I think I can understand that gentieman's objection to you. Seven ycars ago my wife and i were wired tickets from —— of rived to find that no one expected us orcept the general agent. Found an aggregation of thirty people five weeks behud in sataries and two acting people for every part. When I asked how this happened we were told it was nothing new. When Mr. — got dirunk he always brought on 'new people. Found his manager after ar-rival and he put us to work for a week and did his best to straighten out a disagreeshie situation. While at the hotel my wife found one of the women in a critical condition, desperately ill and peuniless. Three weeks satary was due her. We called in a doctor who, at his own expense, ordered her car-ried to Akron, where she died a week later. There was money for Mr. —'a parties, electric lighting plants, etc., but none for salaries.''

I WONDER what Mr. Kerr and actors of his type would do in cases like these? Yet some of our best players served their apprenticeship under men like the man described. They were not "competent" then. Did that make them

MARCH 11, 1922

NEW PLAYS

BELMONT THEATER, NEW YORK of public monles. Beginning Monday Evening, February 10, 1922

THE PLAYERS' ASSEMBLY Presents "MONTMARTRE"

Play in Four Acts. From the French of Pierre Frondaie. Adapt-ed by Benjamin Glazier. Produced Under the Direction of Clarke Silvernail. Set-tings by John Brunton. OHARACTERS

CHARACTERS
Simonne
Eve-Adam
Suzanne
Cabriel
Charlot
Caston
Logerce...
Cabriel
Charlot
Caston
Logerce...
Cabriel
Charlot
Charlo

At last the dramatic stage in New York has achieved a novelty. In "Montmartre" we are treated to the dime museum spectacle of an her-maphrodite on the stage. One of the prominent types which ornament the garden of the Moulin Rouge, where Montmartre" begins and ends, is a haracter named "Eve-Adam" who character named character named "Eve-Adam" who dresses in mannish fashion, smokes tiny black cigars, and speaks in a quasi-male voice. The other creatures of the piece are trulls, drabs, strumpets, prostitutes, etc. The atmos-phere is that of the New York's Haymarket of a decade ago, with the machinery of solicitation going full blast. Why in God's name anything like this should be stuck under our noses is a mystery beyond my solu-tion. The most damnable and damning feature of the show is that it is being sponsored by "actors." When players degrade themselves by such a production it is about time I shut up about managers. The only ex-planation of the monstrosity is that evil communication has corrupted the theater so thoroly that nothing but complete cessation of public patron-age can chre it. It sickened, sad-dened and disgusted me so much I don't want to think about it, much less write another line on it.—PAT-TERSON JAMES

KLAW THEATER, NEW YORK Beginning Monday Evening, February 27, 1922

LEE KUGEL Presents "YOUR WOMAN AND MINE" American Drama by Cleves Kinkead. Production Supervised by

Edward Elsner Bergeant-at-Arms, Members, Reporters, Pages, Visitors, etc.

I had a feeling when I saw the woman with the necklace of pickled onions from the tomb of Rameses Second, who talked all thru "Bavu" at Earl Carroll's theater in the audience, that "Your Woman and Mine" would be a bad play. That is just what it is with enough good acting in it to make you irritated that the play is not better. Not in a long time have I seen a better piece of work than that done by Minnie Du-pree, the little wife of the country legislator, while under vivisection by the private datactive rate is twing to the private detective who is trying to connect her husband with a theft

Such complete naturalness, such splendid grasp of the mechanics of real acting and such of in the theater in a long time. Some-one with a heart and a head full of brains and no airs will write a play for Miss Dupree sometime and then will all wonder why she has been left to waste her sweetness on such unmitigated trash as "Your Woman and Mine."

The play is one of political life with a governor in love with a coun-try schoolmarm, a long-whiskered exposer of corruption with a love for trouble and the thirst of a camel, and a few other odds and ends thrown in to thicken It. The "cut-back," so loved of the movie directors, used to show how the schoolmarm killed one beau to protect the Governor, who was the other, and in-cidentally to uncover a fine and effective bit of acting by Malcolm Duncan as the knocked-off sweetheart. Mr. Duncan speaks so he can be under-stood. He acts like a human being ideas about playwriting, theater build-and his comedy is registered with a ing and theater management. He

wright could be. The direction of not only arranged so that I did not the piece must have been done by have to purchase another, but by no the village blacksmith.

her daughter. They ate salted pea-nuts out of a rattling bag and stormed the ice water vendor between acts. Contrary to my fondest hopes they did not burst. Is there no justice left in the world?-PATTERSON JAMES.

EARL CARROLL THEATER, NEW YORK

Beginning Saturday Evening, Febru-ary 25, 1922 EARL CARROLL Presents "BAVU"

> A New Play in Three Acts -By-

EARL CARROLL THE CHARACTERS

HARRY L. CORT Presents **"FRANK FAY'S FABLES"** A New Musical Revue

There were one or two spots in Mr. Fuy's "Fables" which should have told the producers what the plece needed. An uproariously funny burlesque musical act, done by Herbert Corthell, Eddie Carr and Bernard Granville; a specialty number by little Olivette, and the episode in Columbus Circle might have formed the nucleus of a very pleasant show. Instead of digging up some more material to surround these things the review was cluttered up by the vocal efforts of Mr. Granville (who should dance and nothing else), and Mr. Fay's tomfoolery from the audience. Mr. Fay is a clever youngster, who is either too lazy or self-satisfied to really work as he is equipped and able to do. He has an excellent idea of satire, and he knows enough about the show business to get an even-ing of actual entertainment out of his knowledge. Instead of that he prefers to stand among the patrons and amuse himself. It is a grave mistake. One good deed the show did was to bring into the managerial eye Eddle Carr, who has all the makings of a comedy success. He has a face of humorous seriousness, a sure idea of laughs, and he has a pleasing, unaffected manner. With the proper opportunity and some liberty of initiative he ought to be of value to managers who know the difference between talent and the patent-leather-haired efforts at it. Conchita Piquer, who made a smashing success as a flower boy in "The Wild Cat," has three-quarters of her piquancy destroyed by being dressed up as a girl. Mr. Granville did one dance which was received with en-thusiasm. Some day producers will learn that behind the footlights is about the members of the company and scenes slammed together to fill up the running time do not make a show. The haphazard, shiftless and superficial character of "Frank Fay's Fables" will destroy it. ******

degree of nonchalance which makes also has the rare and beautiful gift you wish that he had shot the Gov- of courage. On one or two occasions ernor instead of being killed himself. Mr. Carroll (so I am informed) ran It is a pleasure to witness such plain, unvarnished simplicity so skilfully unvarnished simplicity so skillully used to create a characterization. Henry Mortimer was very good as the county clerk, who loaned Abby Pre-witt the public funds so that she could pay for the operation which not only cured her husband, but also sent him to the State Legislature, where work-ing for a pardon for his friend he ran against the iron fist of the Governor. The cigar which Mr. Mortimer smokes an altogether incorrect idea of Harney. No one but a doublegives Joe Harney. distilled villain ever smoked a cigar the way Mr. Mortimer steams up with his. He is too experienced an actor not to pay attention to such details. James J. Kearney made an excellent impression as an outspoken Irish legislator with a caustic tongue and a very real brogue. Bertram Marburgh (and whiskers) gave a sound and capitally-sustained characterization played without exaggeration, and tion played without exaggeration, and of what the theater ought be. The pops anches from the based in which decomposition of what the theater ought be. The pops anches from the based in which the based is a lightning explanation of how he show him. I did not like Byron not slug you over the head with a got there (which thanks to Mr. Pow-Beasley, who was altogether theat- sash-weight when you ask for tickets. ell's reading is quite unintelligible) rical. Regina Wallace, in three dif- I lost one of mine while wrestling and the audience instead of being referent kinds of cloaks and one pink with the family woodpile. When I lieved merely laughs at the twist, "simplicity" frock, was as satisfactory mentioned the fact the treasurer in- (Continued on page 27)

afoul of the money harples who con-trol the destinies of the American stage. He refused (again I am told) stage. to subscribe to their solitary com-mandment, "What's yours I want a plece of." Naturally, in the course of theatrical events he found himself persona non grata to the real estate holders called "managers." estate holders called "managers." But having ellminated the word "quit" from his dictionary of llving But went out and discovered someone he with money who had confidence in his ability, his ideas and his ideals. He built a theater and wrote a play to put in it. The theater is on Seventh avenue in close proximity to the unlovely car barns around Fiftieth street, but that dld not prevent Mr. Carroll from putting up a building and finishing it just as if it were in the viscera of the Fatuous Forties. It is characterized by good taste and comfort. It has in addition the spirit of what the theater ought be. box-office is courteously conducted. The young men behind the wicket do

as the porridgey creature of the play- stead of biting my ear off actually small exertion saw to it Behind me sat a fat woman and comfortably bestowed. All the more or daughter. They ate salted pea- remarkable because he did not know hits out of a rattling bag and stormed me from Adam's apple. Quite a contrast that I was to the Shirt Fronts who shine behind most of the Broadway ticket embrasures! A chief usher, who looked and acted like Mr. Pickwick at his most good-humored mellowness, re-ceived the patrons with a smile. No No one snarled at me nor attempted to drag the coat off my back to stick it in a coat room where nineteen others could be piled over it and the hanger pulled off. The ushers were full-grown males, who neither looked nor acted like bandits. Two little Japanese girls in the lounge fluttered silently around the water tap and the cigaret bowl. It was all very pleas-ant and uncommon. The seats are not upholstered with paving blocks, nor is there poisoned plush filling the eye at every turn. An orchestra, of the kind known as "balalaika," dis-pensed music to create the atmosphere for the play which is laid in Russia. The music sounded less like a fight in the orchestra pit than you a fight in the orchestra pit than you encounter In most of the playhouses and was applauded. The play, obvi-ously new, was run off with as few hitches as could be expected from a "cold" opening. Mr. Carroll has the right idea In "Bavu." The public is clamoring for something which is even a door's length from bedroom and latrine. It is hungry for healthy melodrama. Whether "Bavu" feeds it or not the thought back of it is good. It is, however, a serious misgood. It is, however, a serious mis-take to show any piece in New York which has not had the wrinkles ironed out of it on the road. The American theater may be run by expants pressers, but audiences will not go to see the flatiron applied to any go to see the flatiron applied to any dramatic garment. They want to see the finished product. "Bavu" is not finished. New York will hardly wait while Mr. Carroli gets it into shape. The speed of the acting is too slow. Henry Herbert, the Mohammedan Bolshevist about whom the story re-volves, is a most excellent actor. He reads heautifully and clearly and hea reads beautifully and clearly and he has dramatic insight. But he is al-ways too deliberate as "Bavu." Something of the mad rush of the Russian revolution ought to be in the business connected with the part, but Mr. Herbert was as deliberate in his actions as the editorial staff of The New York "Times" might be writing up propaganda for the 100 per cent Americans. He was very monotonous also, and while his characterization in general is satisfactory, it exhibits none of the acting quality of his work in "The Faithful" and "The Lady of the Lamp." Maude Eburne made all that could be made out of the role of a comedy old woman and shows that she can do a lot more than play dirty-faced slavies who fall downstairs. Her comedy points landed with a smash every time. Carlotta Monterey was inclsive and impressive, which Helen Freeman never was. William H. Powell had some good moments as Michka the commissar, but his too rapid speech in explaining surprise of the piece completely lifted its purpose. It seemed to the nullified its purpose. me that Mr. Carroll made a bad break in handling his last act. Michka, the lover of the princess, is apparently walled in a room behind the chimney and being smothered to death by the smoke from the fire. Instead of that it is the girl he loves who is being slowly killed by Bavu, who thinks It is the commissar he is cooking. When everything is apparently settled out pops Michka from the basket in which he has been hidden all the time, gives



-Half of Houses Listed in

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Times Spare. Shows during the extra matinee (Washing-ton's Birthday) week playing around \$30,000 were "Good Morning, Dearle," "The Music Box Revne," "Sally," "Bombo" and "Get To-rether." Attractions hitting around the \$20,-000 mark were "The Blue Klitten," "Blos-som Time" and "The Perfect Fool." " Hits that have been doing well since they opened improved with the added performance with the result that pleces doing more than \$15,000 included: "The Cat and the Canary," "Czarina," "Kikk," "He Who Gets Slapped," "Mar-jolaine," "Six-Cylinder Love," "To the Ladies," "Up in the Clouds," "Captain Apple-jack" and "Tangerine."

Attractions playing to good business for the eek included: "Anna Christie," "Back to Methnselsh."

week included: "Anna Christie," "Back to Methnselah," "Chanve Souris," "Lawful Larcenz," "Demi-Virgin," "For Goodness Sake," "First Year," "French Doll," "Madame Pierre," "Mont-martre," "National Anthem," "Shuffe Along," "Thank.U," "The Bat," 'Blushing Bride," Crosby Gaige, vice-president of Set Co., sailed March 1, on the White Sta

"Thank-U," "The Bat," "Blushing Bride," "Dover Road. "The Law Breaker" moves from the Booth to the Times Square, ousting "The Bi'll of Divorcement" and Winthrop Ames' new A. A. Milne comedy, "The Truth About Gladys," goes into the Booth next Monday. "Bayn," Earl Carroll'a show with which

he opened his new theater, which has been

FRANK BACON IN DEMAND Chicago, March 3.—Frank Bacon is nothing if not social. He finds time to do a lot of things besides star tn "Lightnin"." He has been the gnest of honor at more than fifty social and tions since the play came to the and has made impromptu addresses civic functions Blackstone at all of them

BLUNKALL'S NEW COMEDY

Chicago, March 4.-E. J. Binnkall, one of Moo the actors in "Lightnin'," has written a new her comedy, the name of which he is rigorously a l concealing, but which he says will have a pan by one of the local stock companies this



The ingenue leading lady of John Golden's production, "Thank-U," now playing to crowded houses at the Longacre Theater, New York.

SEEKS EUROPEAN PLAYS

Crosby Gaige, vice-president of Selwyn & Co., sailed March 1, on the White Star Liner Homeric for a visit to the leading capitals of Europe to arrange for the American production of their most brilliant theatrical snecesses. Mr. Gaige will spend some time in Paris, Lon-don, Vienna and Berlin, in each of which cities he expects to scene notable productiona for Seiwyn presentation in New York next sessor season.

MARCIN REVIEWS "NIGHTCAP"

Chlcago, March 1.--Max Marcin, co-anthor and producer of "The Nightcap," at the Play-house, is in Chicago jooking the play over. Mr. Marcin has just returned from abroad, where he has been making the London production of "The Nightcap" at the Duke of York's Theater.

Wilmington, Del., March 1.-""The Ited Moon," schedniel to open at the I'layhouse here Monday night, was withdrawn owing to a lack of preparation on the part of the com-pany; consequently the Playhouse will be dark until tomorrow night, when "Brokea Branches" will come here from Washington.

New York, March 5.—"The First Man," the new four act drama by Eugene O'Neill, which Augustin Duncan produced at the Neighborhood Playhouse Saturday evening, is the fourth full length O'Neill drama to have a New York pres-entation this season. The others, in the order of their presentation, were: "Gold," "Anna Christie" and "The Straw." These are in addition to several ope-act plaza produced Christie" and "The Straw." These are in addition to several one-act playa produced earlier in the year. "The First Man" is rad-ically different from any other O'Neill play in locale, characterization and in the method of treatment,

SIDNEY BLACKMER TO PLAY "ROMEO"

"THE RED MOON" WITHDRAWN Wilmington, Del., March 1.--"The Red Moon," scheduled to open at the Flayhouse the source of the season in his role of the Morer in "The Montain Man," now at the Maxime Elliott Theater, will play "Nomeo" this spring. He will also play "Otlando." Theater wo Shakemeren roles "II "now the

These two Shakesperean roles will footlights" at special matinees. footlights" at special matinees, when Mr. Blackmer is not appearing in "The Mountain Man." "ace the **EDITH KING**

MARCH 11, 1922

Stepped From High School to the Footlights

One sees the final curtain fail on the last set of "Thank-U," another one of John Golden's phenomenal comedy successes, with regret. And, after analyzing the regret, one is convinced that it is reluctance to say good-by to Diane, the withfully gay little educated-in-Paris butterfly, who lays away her French gowns, perfumes and cigarets, and dons a pink and while ginghm and dust cap to help her cierical uncle to dispense with the necessity of saying "Thesk-U" for the graduities of his flock, without losing one whit of her prettiness or charm. Diane was so adorably girlish and femiline that we decided that makeup had nothing to do with it. When we confided our idea about Diane that we decided that makeup had nothing to Mr. Drum, of the Golden offices, he sat and thought a minite. Then manilke he dodged the issue by saying he would let Miss King herself answer to saggestion. And she did.

by saying he would let Miss King nerself answer the snggestion. And she did. She was having her nails manicured in her dressingroom, and she greeted the interviewer with the same girlish cordiality that made the young millionaire hero in "Thank-U" feel that young millionaire hero in "Thank-U" feel that tea and cakes in a minister's study were prefer-able to a banquet in a palace. There is something so snggestive of out-of-doors and flowers about Edith King that we

ventnred:

"You were not born and reared in New York?" "No, I was born in the Poconos, at a little Pennsylvania town, called White Haven." "And you love the great outdoors?" "Indeed, I do. Ontdoor sports, swimming, tennis, golf." "But how did you happen to choose a stage career?"

career?" "Instinctively, I gness. After the fsmily moved to East Orange I took part in high school affairs, recited, acted-and, well, one day I decided to call on Mr. Belasco. I didn't know the way to New York, and (with a roguish smile) I had to be taken to Mr. Belasco's office." "And." prompted the interviewer, "you bearded the lion, Belssco, in his den?" "Yes. He engaged me right away, as one of the nuns with Frances Starr, in "Marie Odile." Miss King's spirituelle face and gentle manner

Miss King's spirituelle face and gentle manner must have convinced Mr. Belasco that she would

must have convinced Mr. Belasco that she would make an ideal nun. "And, speaking of nuns-do you prefer the drama to comedy?" "'Oh, no! I dislike to be sad and make people feel aad? I like light comedy. Then she snited the action to the words by flourishing a tack. "See this?" she cried. Then she placed it on the cretonned dresser and brought her pink plan down on the point full force. The manigurish down on the point full force. The maniculist screamed and the interviewer gasped. But the little pink paim bore no mark from

"Ab," said we, "you're a msgician as well as an actress."

"But," said Miss King, with a gurgle of "mut," said Miss King, with a gurgle of impish glee, "the tack is made of soft rubber!" "You haven't been on the stage very long, have you?

"Oh, yes; ages and ages-for nearly aix years."

"Would you mind going back into ancient history and teling us about some of your oldtime parts?"

"Well, in George Tyler'a 'Bab,' in 'Daddies,' in 'My Lady Friends,' in the 'Pipes of Pan.' But I'm more at home in 'Thank-U' than I was in any of them. Having been reared in a small town, I know and sympathize with the char-acters."

Then she showed us her Paris gowns and volunteered the information that the one she liked best was the little pink and white ging-

liked best was the little pink and white ging-ham apron that hung on the door. This little maid, with the large, elonged hazel eyes and nnt-brown hair, is an idealist. She thought out her ideals in the bracing air of the l'oconos, and that is perhaps why they will always stay with her. "I want to make people smile, to think of the pleasant things of life, to make them happy." whe said earnestly. "And that means light comed?" "Speaking of comedies," said Miss King, "do

said Miss King, "do "Speaking of comedies," said Miss King, "do you know why Mr. Golden's comedies are so successful?"

"It is because Mr. Golden's players reflect the

"Then you are happy?" "Oh, very. Never so happy in all my life!" Miss Edith's first-act clothes, and her action, of

course, was our cue for departure. But, anyway, we were right about "Diane" of "Thank-U" being the real, unaffected per-sonality of Edith King-all but the eigaret th the first act.

Hazel Dawn's role in "The Demi-Virgin" will be assumed by Belle Bennett, recently of, "The Wandering Jew" Gempany.

"THE FIRST MAN" Fourth O'Neill Play Produced This Season

The Billboard

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HOMES IN PARIS FOR **GIRLS OF THE THEATER**

Abiding Place for Stage Girlsof All Creeds, Where Their Interests and Welfare Are Safely Guarded

The Billboard is in receipt of a letter from Paria, from the Rev. T. Anstruther Cardew, chaplain of the Actors' Church Union for Tarls, which telis an Interesting story of what is being done to promote the Interests of English and American atage girls in Paris. Rev. Cardew has long been active in stage weifare work, to which he manages to devote a appreciang amount of time, considering that weifsre work, to which he manages to devote a surprising amount of time, considering that he is chapiain of St. George's Church and chapiain of the British Hospital. It was in recognition of Rev. Cardew's efforts that the Capel Home for Theater Girls, 12 and 14 Rue

Capel Home for Theater Girls, 12 and 14 Rue Duperre, was established. The Capel Home was established thru the generosity of the Hon. Mrs. Arthur Capel, who purchased the property and donated It, ront free, to stage girls as a memorial tribute to her inte husband, who took a deep interest in Rev. Cardew's activities in behalf of stage

If new contents a trend to be the second sec

For American Girls Also

arbitrating their differences with the girls. For American Girls Also The Capel Home is not devoted to the Eng-lish girl alone, but welcomes the American girl, in Parls. The following excerpt from Rev. Cardew's letter covers this point: "I should like to say that the home is artists. I have been working for the stage in Parls for the past fourteen years and am-girld to say I have always had the confidence and producers, as well as the artistes, and to the past fourteen years and am-girld to say I have always had the confidence and producers, as well as the artistes, and world and to further the Interests of all. "I am in close co-operation with the Home Goe, the consultar officials, the actors' asso-ciation and other theatrical unions, and do my best when called upon to do so to mediate In post of the girls themselves. "The vast majority of my friends are on the misch hall stage and are troupe dancers, the ail and sundry come within the scope of my ork. The work is almost world wide, for varis is the great center of distribution. Our troupes of girls are in every country and we ye. "Before the war I had another 'home,' but

(b) arep in touch minimum another 'home,' but "Before the war I had another 'home,' but the war destroyed that and I founded the present institution in 1917. "May I say once more how glad we are to help and betriend all American girls who come 'o Paris I are indeed devided to the profes-to Paris I are indeed device the profestore index in the profestore index index

to Paris. I am indeed devoted to the profes-Fion."

Social Activities

Social Activities Friday afternoon receptions and weekly teas are given at the Capel Home. High-grade musical artists donnate the entertainment. The large iounge of the Capel Home Ia always crowded on these occasions by girls dropping in after rchearsala and matinees, and these lit-tic social affairs are always closed with an informal service by Rev. Cardew, in the form of a "short, homely address." Here are the aims of the Capel Home: (a) That our staff and theater girls should work together to uphold, in our own small way, the purity and good reputation of our English artistes who are at work on the stage in a foreign land. (b) To provide a bright home for our girls

The Billboard

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 4 IN NEW YORK

Lenore Ulric..... Wm. Courtenay. urtenay

Georgette Cohan.

Laurette Taylor.

Vloict Heming

Oiga Petrova.....

IN CHICAGO

Heien Hayes.

Lightnin Frank Bacon Blackstone Sep. 1. Lightnin Frank Bacon Blackstone Sep. 1. Nice People Francine Larrimore Cort Oct. 26. Night Cap. The Lightness Jan. 1. Silver Fox, The Lightness Feb. 19. Varying Shore The Eisle Ferguson Woods. Feb. 19.

Duicy. First Year, The..... Fronch. Doil, The.....

Nest, Inc., The. Pigeon, The. Pigeon, The. Six Cylinder Love..... To the Ladies..... Thank You. Up the Ladder.... White Peacock, The. Yonr Woman and Mine.....

•Closed March 4.

Claw, The.... Easiest Way... Hindn. The... Lady Biliy... Lightnin'...

"DRIFTING" MOVES

passers-by, en ronte to and from various places abroad (for example Spain, Egypt, Constanti-

abroad (for example Spain, Egypt, Constanti-nople and Athena). The Capel Home also maintains a hospital, which it is endeavoring to make self-support-ing, a difficult undertaking in these days of high prices and excessive taxation, but due to the kindness of the patrons and patronesses of the home, the management has been able to "keep the wheels revolving."

"THE TRUTH ABOUT BLAYDS"

New York, March 3.-Winthrop Ames an-nounces that the opening night of the new A. A. Milne comedy. "The Truth About Blayds," will be Monday, March 13, and that

Diayds," will be Monday, March 13, and that the place will be the Booth Theater. The following players have been engaged for the production: Alexandra Carlisic, O. P. Heg-gle, Ferdinand Gottschalk, Gilbert Emery (au-thor of "The Hero"), Vane Featherston, Leslie Howard and Frieda Insecort.

TWO NEW PRODUCTIONS FOR CHICAGO THEATERS

Chicago, March 6.—There were but two changes in the personnel of Chicago theaters last week. Mary Ryan brought "Only 38" thio the Olympic, succeeding "The Beggar's Opera." been ill for three weeks with a combination Mitzl arrived at the Illinois Theater with "Lady of influenza and pneumonia, is back at work. Biliy." a musical comedy, following the Otis Mr. Bigelow tips the scales at just 112 ponnds, Skinner show, "Blood and Sand."

New Orieans, March 4.—The fourth enter-tainment by the classes in expression and dra-matic art of the New Orleans Conservatory of Music and Dramatic Art was given Theaday night. The program consisted of three one-act plays in which Seth Baidwin, Pauline Mallitz, Ciotile Tomasovich, Harold Liebe, Florence Walker, Zora Diamond, Gordon Wat-son and Peter Stren took programs the tractory bards.

DRAMATIC ART CLASSES SHOW

son and Peter Siren took prominent parts. The recital was under the direction of Ben Hanley.

ANOTHER BRADY PRODUCTION OPENS

New York, March 6 .- "Up the Ladder," a ew play by Owen Davis, opens at the Playhouse tonight.

nouse tonight. The company includes: Doris Kenyon, Paul Keily, Nannette' Comstock, George LeGuerre, Mary Brandon, George Farren, Anna Marston, Albert Hackett, Adele Kiaer, Robert Middlemas, Claude Cooper, Mary Jeffery, Grace Heyer and Frederlek Brennan.

BIGELOW BACK AT WORK

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Nora Bayes... Belasco..... Booth....

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Hudson. Greenwich Village. Harris.

Longacre. Piayhouse. Comedy. Klaw.

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WILLIAM FAVERSHAM BECOMES DILLINGHAM STAR

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New York, March 3 .--- Charles Dillingham has w lork, March 3.—Charles Dillingham has unced that William Faversham, who has closed his engagement with "The Squaw " will henceforth be under the Dilling-Just Man,

Man," will henceforth be nuder the Dilling-ham managerial wing. The first play in which Mr. Dillingham will present Mr. Faversham will be a melodrama, "Ont To Win," and rehearsais for the new pro-duction will begin in about ten days. "Ont To Win" was dirst produced by Robert Courtnedge at the Shaftesbury Theater, Lon-don and Was written exclude the Delend theat

don, and was written originally by Roland Pertnee and Dion Clayton Calthorp. The version to be produced by Mr. Dillingham, however, is by Guy Bolton and will be staged by Fred G. Latham.

G. Latham. Mr. Faversham has expressed himself as be-lng very happy over this revival of a former association between himself and Mr. Dilling-ham, which extended over a period of fourteen

It is said that "Ont To Win" will go on before its first presentation in New " which may be early in September.

"DOVER ROAD" FOR LONDON

New York, March 3.—A. A. Milne, author of "The Dover Road," which is now in its third full-capacity month at the Bijou Theater, has cabled Guthrie McClintic, producer of the New York production, to send detailed photo-graphs of the stage settings and decorations used in the New York production of the com-edy, to be duplicated exactly for the London production.

production. Frederic Harrison had intended to put "The Dover Road" on at the Haymarket Theater, Lon-don, during the holidays, but Londoners were so interseted in the revival of Barrie's "Quality Street" that Mr. Harrison postponed the pres-entation of "The Dover Road" until late in March.

March. Henry Ainley will enact the leading role, in which Charles Cherry has scored such a bit in New York.

"S. S. TENACITY" CLOSES

New York, March 6.—"The S. S. Tenacity" terminated its engagement at the Neighborhood Playhouse Thursday evening, March 2. An-gustin Duncan, the producer, announces that he has not shelved the play permanently and that there was no falling off in box office receipts. He decided to discontinue "The S. S. Tenacity" so that he might give his undivided attention for a while to the production of the new O'Neill drama, "The First Man," which opened at the Playhouse Saturday, March 4. March 4.

Mr. Duncan says that he will revive "The S. S. Tenacity" in the future at special mat-

RICHARD BENNETT

DISCUSSES "REPERTOIRE"

New York, March 6.—On Snnday evening Richard Bennett, leading man in the Theater Guild's production, "He Who Gets Slapped," which is now showing at the Fulton Theater, attended a reception at the residence of Mrs. Simon Frankel and was the speaker-in-chief. Mr. Bennett taiked on "The Repertoire The-ater," as part of the movement to raise "The Curtain," the newest Little Theater.

"THE NEST" BOOKED AHEAD

New York, March 2.—George F. Kerr, pub-licity manager for William A. Brady, an-nonnces that Lucile Watson, who has created the mother role in "The Nest," has signed a long-time contract with Mr. Brady. "The Nest," which seems destined for a long New York rnn, is aiready booked for nort essent in Charge Busica and Bulledu

long New York run, is already booked for next season in Chicago, Boston and Philadel-phia. These engagements will be filled by the original New York company, which will be the only cast presenting "The Nest" on tour.

"FLIRTATION" POSTPONED

New York, March 1.—Emanuel Reicher has postponed the scheduled performance of "Flirta-tion" by his repertory company. He is now turning his attention to the preparation of a group of six plays, including revivals, and will begin his repertory season late in April.

"THE SQUAW MAN"

New York, March 4.-William Faversham gave upper Broadway a brief glimpse of "The Sqnaw Man" by spending the week of Febru-ary 28 at the Shuhert-Riviera before closing the season. No future plans have been an-nounced for "The Sqnaw Man," but Mr. Faver-sham has joined the Dillingham forces.

"JUST MARRIED" TO TOUR

New York, March 4.-Jules Hurtig, who, in association with Lee Shubert, produced "Just Married," now enjoying success at the Nora Eayes Theater, is assembling three additional companies to present this joily farce on the road.

"FRIENDS OF COMEDY" TO TOUR New York, March 3.-""The Friends of Comedy," that widely heraided group of play-ers who took np their quarters at the Park Theater, have abandoned their contemplated 01

New York season temporarily. "The Craft of the Tortoise," by Aigeroon Tassin, which was scheduled for an opening matinee on February 28, was not shown, but was sent out on the road instead to "gain confidence." Mary Boland and Mrs. Lydig Hoyt went with it, according to report.

New York, March 6 .- Despite its popularity New York, March 6.-Despite its popularity with the play-going public, "Drifting" closed its run at the Playhouse Saturday, and moved to the Adelphia Theater, Philadelphia. "Drifting will be succeeded at the Play-house by Owen Davis' new play, "Up the ladder," which had its "first night" in Alien-town, Pa., March 4. Mr. Brady anys that "Drifting" will return to New York later in the season, with its spectacular features greatly enhanced and with a large number of supernumeraries, which will make it necessary to find larger quarters than the Playhouse.

New York season temporarily.



SIDE GLANCES



NO WONDER HE DOESN'T MARRY!

Intermission the obliging bachelor

"What's the matter, dear," asked the actor,

THE QUEEN'S "SLIGHTLY USED" GOWN With all this publicity about Princess Mary's wedding gown, there is an object at the Stage Door Inn that takes on a deeper interest. In

(COMMUNICATIONS TO ELITA MILLEB LENZ, CARE OUR NEW YORK OFFICES)

During the

70

Nursaud

THE SHOPPER

While the services of the Shopper are free to our readers, it is advisable to enclose stamps to cover postage when sending money orders for the merchandles mentioned, and also when making inquiries of the Shopper.

1. Our readers have been questioning The Shopper about tweed suits. So she went in quest of the very latest, and after a round of the "sources of fashion" choes the snit illus-trated as the means of showing Billboard read-ers the very latest phase of the tweed suit. This suit, you will notice, has a longer coat line than the earlier models. It is now on rale at \$25. her wee arm with instanted indifference. After a while they came to a mirror candy shop, and there she pansed. "I want some folly-pops," she asserted. She got them, plus some salted peannts, which the jolly bachelor stowed away for future reference in his pocket.

line than the earlier models. At the sale at \$25. It is fashioned from a soft quality of tweed that resembles camel's hair, without any sngrestion of harshness. The shades are tan, gray and tarquoise blue, with an almost imperceptible mottling of a contrasting color. Mannish revers, novelty pockets and a back box plait distinguish the coat, which is satin lined. 2. During the intermission the obliging bachelor took her next door for an jee cream soda. After the performance said bachelor and his tiny chocolate-besmeared, sticky-fingered companion emerged from the Hippodrome, and the little one, tired and petulant, sighed had shed two big tears. "Not's the matter, dear, asked the actor, "do you want your mamma?" "No," sobbed the little one. "I want some cought drops-some of the penny kind."

2. The sport hat on the figure is an original creation—the idea of an exclusive shop. It is handmade thrucont, of a fine, pliant braid. The soft brim may be arranged for becomingness. liand-knitted worsted flowers decorate the soft brim may be arranged for becominguess. Hand-knitted worsted flowers decorate the crown. The braid consists of yellow silk straw, interwoven with white worsted, while the flowers are green, orange and white. This is a hat that will grace the summer costume as well as the spring snit. The price is \$12.50. It may be ordered in any wanted color combinetion

3. The blouse lilustrated, of white crepe de chine, is a most becoming style for the tweed snit. The Peter Fan collar and deep cuffs, ar-ranged to accommodate smart mannish cuff links, are trimmed with a row of half-iuch knife plaiting. This is the type of blonse most ap-preciated by the woman who carries an elec-tric iron in her wardrobe trunk. Frequent laun-dering does not roh it of its sheen. 4.

dering does not roh it of its sheen. A new sport oxford is made of brown Scotch grain, which has somewhat of a mottled ap-pearance. The vamp is long and the heel is low, with rubber heel attached. This is a very yonthful style, and the price is \$0.95. 5.

Blond sport hose are just the thing to wear with the sport oxford. These hose, in ribhed design, silk and woolen mixture, may be had for \$1.95.

c. A furrier has just completed a catalog of his new spring and next winter furs, which he is selling at 25% below the prices charged by the shops. It is illustrated with realistic photographs, and we shall be glad to tell his ame to our readers. 7

A famous designer of stylish "stout" gar-ments has opened up a mail order department and has just finished the compliation of his catalog of spring and summer styles that sien-derize stont figures. The catalog is profnsely illustrated with outer and under apparel, in-cinding corsets. The large proportioned woman may learn his name from The Shopper.

may learn his name from the snopper. 8. Hair uets are such an expensive item of the toilette that we were agreeably surprised to learn that we could purchase "seconds" of heir nets that sell usually for 15 cents aplece or two for 25 cent for 50 cents a dozen for single mesh and \$1 e dozen for double mesh. Can or funge. "Seconds" means that these sugge mesh and \$1 \$ dozen for double mesh. Cap or fringe. "Seconds" means that these nets, while perfect in contour and size, have been repaired because of some unnoticeable imperfection. The Shopper has tried them out and finds them satisfactory. 3.

3. No matter what yon seek in the way of a gift or wearing apparel (excepting suits), mend-ing, darning, manicuring and even a norse, may be found at the Stage Woman's Exchange, 43 W. Forty-seventh street, New York. Interior decorating and dramatic coaching are also specialities.

A correspondent writes that she is troubled A correspondent writes that she is troubled with excessive color in her face, especially her nose. This condition is perhaps due to tight corsets. The pressure on the heart sends the blood to the face. Leading beauty specialists caution their patients against the complexion-destroying effect of tight corsets.

the shop of the Iuu, 43 W. Forty-seventh street, the shop of the Iuu, 43 W. Forty-seventh street, is a doll likeness of the late Queen Victoria, dressed in remnants from Queen Victoria's Coro-natiou Robe, which was purchased'hy Mrs. E. L. Davenport, mother of Fannie and Harry (the latter now playing in "Thank-U") while she was in London many years ago. The little robe is an exact replica of the original. The royal doll was prepared and donated to the Stage Door Inn by the Davenports, and is now on sale A bachelor actor took a wee girl of four sum-mers, the daughter of a friend, to the Hippo-drome for a Saturday matinee, and this is what happened to him. Before entering the theater he bought her a box of Page & Shaw chocolates, which she took for granted and csrried under her wee arm with nastudied indifference. After on sale.

IRENE CASTLE. "THE MOST DRESSED"

Two fashion reporters were conversing. "Why don't the costumers who advertise in the fashion "Why don't the costumers who advertise in the fashion magazines pick on somebody besides Irene Cas-tle to wear their gowns? The dear public isn't as guilble as it jooks," said A. "Poor Irene," sighed B. "No wonder she's thin! Life one round of costumes!" "Look!" gasped A. "There in a shoe shop was a full length portrait of Irene in the gown she is wearing in "French Heels," under which was the announcement that said shop supplied

was the announcement that said shop supplied Irene's French heels."

"Let's forget Irene," suggested B., "while we op in this slik honse. They're abowing the west fabrics."

The silk salesman brought forth a new shade. "This beautiful, shimmering silk," was his in-troductory remsrk, "was used in making Ireue Castle's"-Castle's'

"Good-by. FOREVER," chorused the two fashion writers

SPEAKING OF FRENCH HEELS-

Over in Paris the women have grown tired of the monotony of red and jeweled heels and are now having their heels hand-painted with white elephants, black kittens, gay Pierrots, ballet dancers and little red devils.

When the vogue for painted heels reaches Broadway, the Winter Garden will have its show girls shod with fire and brimstone or step out of the spotlight.



(a) A physicisu dropped in to see the editor of The Vanity Box the other day to demonstrate a permanent rouge he has concocted. If one did not resort to soap and water the ronge would stay on for three days. It is a cream that is easily hiended, and consists of ingredients that will not contract the pores. He is now mar-keting it at 50c a far; a very low price, con-eldering that most permensure source cost \$1.50

(a)

a jar. (b) There is a new brilliantine on the market, made by an old-established chemist. It is put up in jelly form and comea in a fascinating nonspillable box, most convenient for traveling and has a bleuded-flower fragrance. It is 50c a hor.

a box. (c) Women who have been buying imported lemon soap and paying \$1 for three cakes, which realiy includea the duty paid on it, will be giad to learn of a lemon soap, made in America, which

consists of the hest qualities of lemou and co-coanut oils, at three cakes for 50c. This lemon soap is considered valuable for the complexion and as a shampoo.

 a primarity is primarity is a primarity in the ports. It is a cream that is easily blended, and consists of ingredients that skin and for filing out hollows. She who find a will not contract the pores. He is now marits use a necessity will be glad to learn that the term it at 50c a jar; a very low price, conshe can secure a highly refued grade of persidering that most permanent rouges cost \$1.50
 (d)

 (b)
 Here is a powder puff that is absolutely new.

Here is a powder puff that is absolutely new. It is made of chamois and finfly white felt. A patent celluloid clasp white can be removed for filling the puff and replaced to keep the powder from sifting out into oue's hose or purse, makes it nnique. It is only 25c, and comes fragrant with your favorite perfume-Mary Garden, Mavis, Djer Kiss, etc. (f) An electric curling iron, such as the profes-sional heirdresser uses for insuring wide waves, for \$4.50. It is easy to carry about.



MARCH 11, 1922

Never before has the sporta mode been so diverse, so colorful and so becoming. Many women, charmed by its becomingness, have adopted the sporta garb altogether. It is the garb that nearest expresses the American spirit of independence, serving not only beauty and utility, but economy as well.

THE TWEED SUIT

THE TWEED SUIT To quote a suit manufacturor, "Even the birds are going to sing Tweed, Tweed this spring." There are evidences of a greater versatility lu the making of tweed; a finer method of weaving, taking on a camel's hair softness of texture and a greater color variety. The box coat that was so jauntily short carlier in the season is taking nuto itself greater length and more novel pockets. Some New York shops are selling tweed sults, suitable for knockabout, as iow as \$15, while oue np-to-date shop is displaying the newest longer-lined tweed sults for \$25. The snit il-lustrated was taken from this shop's assort-ment.

SPORT DRESSES

SPORT DRESSES The knitted or jersey frock is supplanting ailks and serges, not only because the style crea-tors are making them up in such fascinating patterns and color blends, hut because women have grown weary of the prolonged vogue for crepe de chine and other staple fabrica. While the knitted frock or blouse may be pur-chased in sport shades it comes also in the more subdued colors, snitable for afternoon wear. The lines of the knitted garment are extremely simple, but the colors are vivid and the trimmings are elaborate. Chinese embroid-erles being need. The coming suit, for summer, will slow be knitted, with a plain skirt, box coat and Rnesian blonse sweater. The woman who is fond of all white will be

The woman who is fond of all white will be fashionably clad in a suit of white homespun, serge or flauuel.

BLOUSES

BLOUSES The expected vogue of the tweed suit has been the inspiration of the new sport bionses. Colored cotion is used aplenty, as are crepe de chine and wash silk. Pastel tints predom-inate, and are occassionally set off with trim-mings of a darker tone. Most of the tailieur bionses are plain, like a mau's shirt, in solid pastel tints, with man-nish cuffa arranged to accommodate cuff lints. Dimity trimmed with colorful gingham makes a most effective blouse for the suit.

SHOES

Sport oxfords of smoked elk or horse, with saddle effect in dark brown, and strap pamps ith low heels, are being shown to complement the sport suit.

One or two strap models are being shown in the smartest shoe shops, but the three-strap model is passing. The instep straps grow broader, while the ankie-strap seems to be quite

broader, while the anklo-strap seems to be quite passe. The darker shades lead. Grays and fauus are not so popular as they were. The very newest shoe is the Bramiey, de-signed for the flapper and her older sister, hut embodying some health features that should appeal to the older woman. It is a sandi effect, with instep strap and a one-inch heel. Trench suede makes the dressier shoe, and it comes with an instep strap and a high Span-ish Louis heel, with a somewhat 'twixt-and-'tween wamp length. tween vamp length.

SPORT SKIRTS

While the sport skirt is seen in many in-teresting phases, pleated, gored, fringed, psn-eled and button-trimmed, the very smartes: and neatest effecta are seen in the plain, gored models, in either tweed, white flauuel or vivid colors

colors. The fringed skirts are taking on more and longer fringe, while the hems of some of the latest designs show colored borders and slashed effect. For instance, a red skirt is shown with a border of white yarn, and a white skirt has an inverted pleat of red or some other vivid color at one side, with hand-painted hottons or red and white.

onette satiu and ratiue will be popular immer sport skirta. 10

BEAUTY NOTES

The cycbrow darkener, mentioned in The Van-ity Box, has brought in so many inquiries about a PERMANENT bair dye that we sought the opinions of a number of experts on the sub-ject. They all state that while there is no such thing as a permanent eyebrow darkener any more than there is a permanent hair dye. dye applied to the cycbrows will last longer in effect than when applied to the hair, because the eyebrows do not grow rapidly. The art of darkening the cycbrows is an an-clent one. The early Greeks accomplished it with Egyptian "Kohl," and in the Far East a a preparation called "Soorma" was used for the same purpose.

An occasional application of castor oil will deepen the color of the eyebrows and promote their growth.



11

The Billboard

DRAMATIC NOTES

Lynn Overman has signed a contract to ap-esr in a George M. Cohan comedy next sea-

Cisrke Silvernail, director of the play, "Mont-metric," made the first translation of this play from the French.

Ethel Wright, the New York actress, is playing the title role in "The Unloved Wife," now enroute to the Pacific Coast.

Lenore Ulric has again inspired the fashion creators. They have designed a "Kiki" um-brella, with futuristic tendencies.

Marjorie Ramheau will soon he seen in a my three-act comedy, entitled "Up," which marjorie fishineau will soon he new three-act comedy, entitled " will he produced by the Shuberts.

"The Deluge" has been taken from the bourds of the Piymouth Theater, New York. No succeeding play has been announced.

Ethel Barrymore's \$3,500 wedding-gift hed was offered for sale by James Cullen, auction-eer, 7 Court Square, Brooklyn, and there was nary a bid!

William A. Brady bas again demonstrated that he has big ideas by turning down an offer of \$200,000 in cash for the motion picture rights to "The Man Who Came Back." that

Curtis Cooksey has been engaged by William A. Brady to create the leading character role with Grace George in "The Exquisite Hour," which will open at Atlantic City March 9.

Jules Hurtig is going to produce a new play in the estiv fail. it is by the authors of "Just Married." now playing at the Nora Bayes Theater, New York, Adelaide Matthews and Ann Nichols.

Marjorle Vonnegut, formerly a member of the Washington Square Pisyers, Stuart Walker's Repettory Company, and recently with Peggy Woods in "Artists" Life," is now a member of the cast of "The First Man."

Ruth Berse, of the A. H. Woods press de-partment, has made her stage debut in "Law-fui Larceny." now pisying at the Republic Theater, New York. Between acts Miss Berse will continue her publicity work.

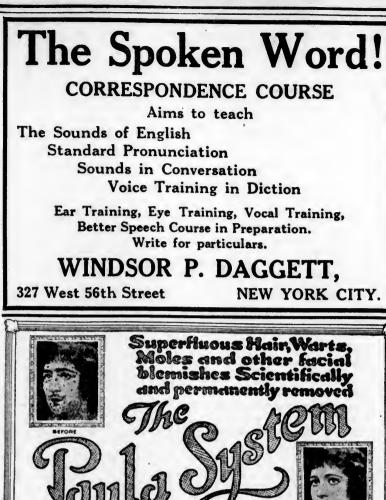
Grace George has arranged by cable with Psul Geraidy for the English rights of "The Nest," now ranning at the 48th Street Theater, New York. Miss George will be associated with Essil Dean in the London production.

Frederick Burt, who was last seen in New York with Helen Menken in "The Trlumph of X," at the Comedy Theater, is in the cast of the new four-act drama, "The First Man." the new four-act drama, "The First Man," which opened at the Neighborhood Playhouse, March 4

Heien Ware, of the Piayers' Assembly, ap-pearing in "Montmatre," at the Belmont Thester, New York, has purchased a lot of ad-ditional ground adjoining her home at Harrison, N.J. Maybe Mias Ware is going to piant what the commuters call a "prosperity flower bed."

George Fawcett, appearing in "The Mountain Msa," at the Maxime Elilott Theater, New York, was the guest of Mary Shaw, at a matof "Mrs. Warren's Profession 'at Punch and Judy Theater, New York. Mr.





Fawcett directed "Ghosts," in which Mary Shaw gained wide renown when that play was first presented in America.

All Work Guaranteed

PAULA ELECTROLYSIS COMPANY, SOO Fitth Avenue, NEW YORK. LOUGALET

"Just Married," the farce now playing at the Nora Bayes Theater, New York, is just one year old, and its popularity has in-creased to the extent of inspiring two other road companies to produce the same play.

William Morris, before sailing for Europe, awarded the Tate pin, which was raffled off for the benefit of the Day Nursery's Saranac Lake Fund, to Jennie Cohen, of the Shubert office, that young lady having drawn the lucky num-ber. The sale of the tickets netted about \$700, which was turned over to the nurser's fund which was turned over to the nursery's fund.

Bernard Shaw, author of "Back to Methuse-Berrard Snaw, author of "Back to Methuse-lah," now being produced at the Garrick Theater, New York, by the Theater Guild, upon heing invited to sail across and see his "brain child" produced, replied in the following un-fatherly manner: "Even your most tempting offer would not induce me to face Methuselsh."

Charies Dillingham took spring by the fore-Charles Dilligham took spring by the fore-iock and costumed the chorus for the dance hail scene of "Good Morning, Dearle," now ho'ding forth at the Globe Theater, New York, in the lovellest of the advance spring and sum-mer clothes. But, of course, something al-ways has to happen when a girl wears new toggery. This time it snowed.

New York, March 6.-The premiere of "The Rose of Stamboul" will occur at the Century Theater tomorrow night, and not tonight as pre-viously announced. To permit extra rebestrais the usual Sunday night concert at the Century was omitted this week.

HANLON GOES TO COAST

Chicsgo, March 3.--Tom Hanlon, traveling representative of the Actors' Equity Associa-tion, jeft this week for the Cossi, stopping at different points. He will go into Canada from Coast cities, travel east to Winnipeg and from there return home.

THEATRICAL NOTES

The Saxe Amusement Enterprises, of Mil-aukee, have added two more houses to their

The Saze Amusement Enterprises, of Mii-waukee, have added two more houses to their chain of Winconsin theaters, the Cozy and Strand, at Marinette. Work on the Consolidated Reaity and Theaters Corporation's new theater and hotel building in Ft. Wayne, Ind., will be started April 1 by F. D. Fowler, architect.

The Pisza Theater, Montgomery, Aia., was sold recently by Yann Brothers and Company to the Lynch Corporation. The new owners will completely remodel the theater.

DRUM DEFINES A NEW YORK RUN

<text><text><text><text><text>

book by speaking of it as 'the New York season.' "But the passing of the 175th performance by John Golden's comedy, 'Thank-U,'' at the Longacre Theater. New York, on Washing-ton's Birthday and the scoring of the 600th consecutive time of his other comedy. 'The First Year,' at the Little Theater on Saturday might, February 25, is an objective illustration of the difference in New York runs. And as these records come from the producer who hung up the unheard-of New York run record of 1,291 times for his 'Lightnin',' or three years and a day, they suggest the fact that there is no standard mathematically of what constitutes a New York run. "Perhaps the best mark to go by is that of Edwin Booth, when he scored exactly 100 consecutive performances in 'Hamlet.' This record has everything to recommend it. And the substantial reason for its being maintained as a standard is its distinction. In it lies the

the substantial reason for its being maintained as a standard is its distinction. In it lies the strength of wonderful ability of the actor and the genins of his medium. One hundred times seems to be the enviahle record to attain before a play or company may hoast of a "New York run.""

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"MORAL ASPECTS OF MODERN DRAMA"

"In its analysis and criticism of contemporary iffe modern drama is penetrating to the very heart of problems that are of vitai moment and far-reaching consequence to us all and is exerting an influence of the widest social bearing and moral importance." said the Rev. E. H. Reemau in an address recently delivered in Dea Moines on "The Moral Aspects of Modern Drama." Amplifying his theme, Mr. Reemau asserted that "it is the dramatists of today rather than the preachers who are telling us what our real sins are and showing us the depths of infamy into which we are in danger of sinking. "Revolutionary in spirit and content no less than in form, modern drama focueses the light of its penetrating criticism upon the problems that most deeply concern us and breathes into the atmosphere of their discussion a distinctly rebel spirit. The real concern is to exhibit the vitai and corrupting defects of things as they are. "The church has always upheld marriage as an inviolabily sacred thing, and on the whole as an unquestionably successful arrangement. Modern drama does not hesitive to drashined preacher made it a doubtul question whether under any circumstances any woman ought ever to divorce her huwband. One is almost tempted to say that the modern dramatist frequently raises the problem in such a manner as to provke the question whether there is any woman who ought not to divorce her humband. "No ionger a cuit of illinsion, serious drama in modern times has assumed the role of disilisonment, tearing the masks from the faces of conventional morality and social hyporrisy sad boldly challenging the standards by which we pretend to ilve. Because it is a spiritual and social revoluts as well as a moral criticism the influence of modern drama upon our social life and thought is a consideration of prime importance."



IN HOUSES AND UNDER CANVAS (COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FOUR STOCK COMPANIES

Planned by W. S. Butterfield—Fi Organization To Open in Battle Creek, Mich., March 19

Terre Hante, Ind., March 2.-Terre Hante may have another stock company this spring, according to Hal. Mordaunt, who for four years was with the Hawkins-Webb companies.

was with the Hawkins-Webb companies. Mr. Mordsunt has been engaged by W. S. Butterfield, of Chicago, to organize four atock companies, the first of which will open in Battie Creek, Mich., March 19. He is now busy en-gaging people, and plans to leave for Battie Creek March 5. As soon as one company opens, rehearsals for the second will be started, and so on. Such plays as "Three Live Ghosts," "The Detonr," "Every Day," "March Hares," "Scrambled Wives" and "Women in the House" will be offcred.

will be offered. Several of the former members of the Hawkins-Webb Stock have been engaged, among them He was assisted in this Pearl Hazelton, former leading lady here, and Daggett, who has since b Myles Putnam, now playing stock at Evanaville. the technique of speech.

AFTER THE FIRE

The Billboard

-First To Have Summer Stock at Macauley's, tle Louisville

Louisville, Ky., March 3.—Arrangements have been completed for a summer season of stock, opening Easter week, at Macauley's Theater, here, under the direction of Malcolm Fassett,

MALCOLM FASSETT

here, under the direction of Malcolm Fassett, who has had a company the past three seasons at F. F. Proctor's Theater, Albany, N. Y. Mr. Fassett is at present with Olga Petrova in "The White Peacock." His scenic artist this snmmer will be Mabel Bnell, who is said to have the distinction of being the only womann scenic artist doing professional work today and has at present four productions on Broad-way to her credit. way to her credit.

Way to her credit. During the four years Mr. Fassett spent at the University of Maine he founded the Uni-versity of Maine Dramatic Club, which has become one of the biggest societies in the Fast. He was assisted in this work by Windsor P. become one of the biggest societies in the East. He was assisted in this work by Windsor P. Daggett, who has since become an authority on

Information from Atlanta, Ga., is that Wai-ter S. Baldwin, at one time the partner of Percy Meiville, owners of the old famous Baldwin-Melville Stock Company. Is to install a first-class stock company at the Forsyth Thethere.

In ster there, In years gone by the Baidwin-Meiville Stock Company, which name will live as long as bly-fory, held forth at one of the beat theaters on St. Charles street, New Otleans. During those days the name of the Baidwin-Meiville Stock Company stood high in the annals of stock, and the productions pnt on were of a more elevating nature than now given. Un-doubtedly some of the stock artists who were in the employ of the Baidwin-Meiville Com-pany during its engagement in New Orleans are still alive and can worch for the high standard of productions pnt on by this com-pany. pany.

The Forsyth, which is to be taken over by Mr. Baldwin, is controlled by this com-pany. The Forsyth, which is to be taken over by Mr. Baldwin, is controlled by the Famous Orlayers and the S. A. Lynch interests, same being operated as the Sonthern Theater Enter-prises. It has been running a straight picture policy. It will be the policy of Mr. Baldwin to give to the theatergoers of Atlanta the "best to be had" in the stock line. Waiter S. Baldwin was never known to do things by "haires." Being a veteran in the stock game, it's a pretty safe bet that he'll awaken considerable interest during his stay in the Georgia city.

The Forsyth will be thoroly renovated and made ready in time for the opening on March

HAZEL BURGESS

Bids Farewell to First Nighters—P ular Stock Star Receives Many Beautiful Flowers -Pop-

Nashville, Tenn., March 2 .--Flowers and ap-Naburile, Tenn., March 2.--Flowers and appreciative applanes mingled at the Orphenm on Monday night, February 27, when Nashville's most popular star, Hazel Burgess, bade "au revoir" to her regular first night's audience. She became visibly affected when she stepped before the curtain at the close of the second act of "Jim's Girl," which the Bargess Company he officient this much to fill three in the curt act of Jim's Girl, which the burgess Company la offering this week, to tell those in the audi-ence how sorry she was to leave them. Tests were mingled with smiles. Her voice at times showed a bit of a quiver. The stage almost re-sembled the Garden of Eden, so numerous were

sempled the Garden of Eden, so humerous were the foral offerings she received. Ssturday night brings to a close a nine monthal season of stock, the "best ever offered" and decidedly the "imost entertaining" that has vet been given the theatergoers of this city for

"Jim's Girl" is just the sort of an offering to meet with the approval of the Orpheum patrons. All the members are admirably cast, each given his and her opportunity to show again and given his and her opportunity to show again their great capabilities. The role of the little French girl fails to the lot of charming Hasel Bargess. One would have really thought she had lived in France all her life from the way she handles her part. Special mention must be made of Jack Hayden, as "Jim," the boy. His work is worthy of varias work is worthy of praise.

BUSINESS SHOWS INCREASE AT FAMILY, OTTAWA, CAN.

Ottawa, Csn., March 4.—"She Wsiked in Her Sleep," as presented by the Orphenm Players at the Family Theater, this week, under the direc-tion of Jack Ellis, is a most amusing farce, and the Individual members of the company and the individual members of the company gave splendid interpretations of the various roles. The good direction of the company was clear to an observant onlooker, while the second scene was a most creditable bit of work. The leads had little to do, the work being rather evenly divided among the members of the com-pany. William Conneen did admirable work as Bill Brnce. Sydell Landrew, as Daphne Arnold, was extremely well cast. Claire Maslin made a success of her part, and at one time received what might be termed an "oration." Herbert DeGuerre, as nsnal, was an outstanding artist in his characterization. Mae Melvin, James Swift, Virginia Shannon, Bandell O'Neill and Anna Athy all did splendid individual work and deserre special mention for their artistic renditions.

renditions. Jack Soanes, general manager for the Heavia Jack Sonnes, general manager for the Aravia Players, reports business as increasing and de-vises many new ideas for local advertising. Much credit goes to George Wood, scenic artist, for his splendid effects.

TROY (N. Y.) TO HAVE STOCK

Troy, N. Y., March 3 .- Troy is to have a summer season of dramatic stock. Prompted by the auccess of the Proctor Players in Al-bany, F. F. Proctor has decided to install a company at his Fourth Street Theater, now playing vaudeville. The acason will probably begin late in the spring and will run thru the summer. summer. The I.

Suffer Heavy Loss in Fire

HARRISON PLAYERS

Which Completely Destroys Grand Theater, Pueblo, Col. -Future Plans of Company Undecided

Pueblo, Col., March 1 .- The Grand Theater, Presso, Col., Starch 1.— Ine Grand Theater with one of the Isrgest anditorinms in th Rocky Mountain region, burned during th early morning hours today. The blaze starts in a dasheing hall above the theater and soo spread to the scenery loft of the theater. Th the the theater was owned by the Mountain States Theater Corporation, and had only recently

In a dencing main above the theater and soon spread to the scenery loft of the theater. The theater was owned by the Mountain States Theater Corporation, and had only recently been repaired and altered because of the great damage done to the building in the flood of June 3, 1921. The Harrison Players, a stock company, had been playing in the building for abont three months, and had just established themselves as a permanent fixture in Pueblo's theatrical life. Business Misnager J. D. Colegrove and BHy Topp of the Harrison Company were aroused at their apartments only a block and a haif away and were among the first to ar-rive on the scene besides the fire department. They made entrance thrn the engine room to the stage and dressing rooms, switched on the lights and managed to get ont the tranks of Adelaide Irving and Pearl Nichols. Turning back to enter again, they found the atsge sec-tion filled with smoke and the lights gone ont. Vern Douglas, Harry Thompson and Mr. and Mrs. Harrison managed to save a few of their things, while Johnny Sullvan. Flossere Pope. Audley L. Anderson, Walli Norris and Billy Topp lost all of their wardrobe, trunks and Flosses Penge, they having lost everything in a fre down in Oklahoma less than a year aço. Chas. Harrison was the heaviest loser, his losses being around \$4,000, of which \$1,500 is represented in special scenery and the remainder in manuscripts, wardrobe, trunks and the scene. In the business office, which was on the balcony floor and inaccessible at the time he arrived there. It was impossible to learn of any definite plans on the part of the Harrison floor and inaccessible at the time he arri-there. It was impossible to learn of a definite plans on the part of the Harri Players at the time of sending this dispat They will probably all be here a week two at least.

two at least. Fixtures were a total loss, and it will be impossible to rebuild without first tearing down the remaining walls, because of the damage done to the foundation by the fiames and the water. Firemen battled the fiames r fifteen hours in weather ranging from 14 how to zero before the fire was finally ex-thornhold. inguished.

tinguished. The Grand Theater was erected in 1887, and was the largest in the State at that time. Such pisyers as Sarah Bernhardt, Channey Ol-cott, Helen Keller and other prominent stars have appeared in the theater, and it has been the scene of many political battles.

E. F. ALBEE STOCK COMPANY WILL OPEN ON APRIL 3

WILL OPEN ON APRIL 3 Providence, R. I., March 2.—The twenty-second season of the E. F. Albee Stock Com-psny will open April 3. Charles Lovenberg, mansger of the theater, announces the addition of Etheiberi Halea as a member. Hales was leading man last eesson with Jane Cowl in "Smilin" Through." Grace Hnff, who was with the company, has been re-engaged. Stuart Sage, a newcomer to Providence, is already selected as one of the leading men. The Jesele Ronatelle Stock Company will con-tinue at the Providence Opera Honse well into April. The opening date of the Albee is pumbed ahead about two weeks.

C. NICK STARK LEAVES CARLE-DAVIS PLAYERS

C. Nick Stark has avered his connection with the Carle-Davis Players in Pawtuckct, R. I., effective Saturday night, March 4. In all probability Mr. Stark, who has been playing comedy roles in Pawtucket, will associate himcomedy roles in Pawtucket, will associate him- tion. self with a permanent stock company or a "The Storm," after two successful weeks in Broadway production for the summer, or pos-the Imperial, has been returned to the Victoria sibly play a selfes of chautauqua engagements, this week.

in the accompanying picture is shown the runns of the Grand Theater Building building was destroyed by fire on the motioning of March I, with a loss estimated Harrison Players (stock) had been playing in the theater since Norember 17, 1021. "THE LION AND THE MOUSE"

Is Big Box-Office Attraction for Gor-dinier Players

The Gordinier Players at the Princess The-ater, Fort Dodge, 1a., played Chas. Klein's big success, "The Lion and the Mouse," to big returns last week. S. O. Gordinier was seen in the part of John Ryder and Mento A.

returns last week. S. O. Gordinler was seen in the part of John Ryder and Mento A. Everett as Shirley Rossmore. "Miss Everett joined this company near the first of the season to tske the place of Char-lotte De Burgh, who did not resign as was formerly stated in The Billboard, but closed by request of the management," says Mr. Gordinler by reques Gordinier.

ordinier. The Gordinier Players expect to be in Fort odge for weeks to come and are sold to ave had several good offers for a spring and numer stock engagement. The Dodge for had summer

FRANK GAZZOLO

Bags the Choice Releases Fast

Chicago, March 6 .- Frank A. P. Gazzolo, own-Chicago, March 6.—Frank A. P. Gazzolo, own-er and manager of the Victoria and Imperial theaters, both of which have resident companies, is back from New York with a list of late playa that his patrons will soon see. Mr. Gazzolo met Margeret Anglin in De-troit and obtsined her permission to stage "The Woman in Bronze" in his houses. He sho got

Woman in Bronze'' In his houses. He siso got the stock righta to "Miss Lulu Bett," "Ex-perience," "The Boomerang," "My Lady Friends," "Tiger Rose," "The Champion" and "The Miragc." Mr. Gazzolo has also arranged to revive "La, La, Lucille," a musical produc-

VIRGINIA SHANNON

Seeking Life Insurance of Divorced Husband, Deceased

Ottawa, Con., March 4.---Virginia Shannon, at present playing in Harold Hevia'a Orpheum Players, at Family Thester, has entered action in Canadisn courts to secure the life insurance of Michsel Coscia, who died recently in the Central States. The marrisge here, some years ago, of the late Mr. Coscia snd Miss Shannon was a local romance, Mr. Coscia being a bril-liant violatist and a recognized leader locally in his profession. Miss Shannon was a member of Ottawa's younger set. The romance ended in divorce.

It is pointed out that the entire basis of the legal proceedings is the contention that the widow of the deceased, Virginia Shannon, was not legally divorced.

Troy, N. Y., March 1.--Rena Titns, a Troy girl, who has been playing ingenue roles with the Proctor Players in Albany, retirea from the company at the end of this week to take a long rest. Miss Titus mode her professional debut with the Fassett Players at llarmsnus Bleecker Hall last summer in "Turn to the Right," spiringing into immediste favor with stock pa-trons. When Mislcolm Fassectt left the company and F. F. Proctor took it over she remained and ia now completing her thirty-second week. Misa Titus" work has been highly praised not only by dramatic critica, but also by the strical managers and disinterested professionals.

"Experience" has been released for stock production is all territory by the American Play Company, Inc.

WALTER S. BALDWIN

To Install Stock Company at Forsyth Theater, Atlanta, Ga.

MARCH 11, 1922

mpanying picture is shown the ruins of the Grand Theater Building, Pueblo, Col. The stroyed by fire on the moduling of March I, with a loss estimated at \$750,000. The

Ottawa, Csn., March 4 .--- Virginia Shannon, at

in divorce.

RENA TITUS TO REST

WOODWARD PLAYERS

Give Fine Presentation of "The Out-cast"

Detroit, March 1 .- The Woodward Players are petroit, March 1.--- The woodward Playe giving a good account of themselves in Outcast," Hubert Davis' four-act drama, which egan a week's engagement at the Majeatic ter Sunday night.

Theater Sunday night. Frances Carson gave a splendid performance in the role of Miriam, a part that demands more than costumes and spoken words. Misa Carson'a delleste and natural handling of the role, indelicate and natural handling of the role, in-jecting just enough emotion into the scence, was exceptionally well done. Waiter Davis, as Geof-fry Sherwood, fulfilled every demand of the part silotted to him. The other members of the cast contributed excellent team work, and included: Robert Strange, as Hngh Brown; J. Arthur Young, Taylor: Richard Taber, Tony Hewlett; Diantha Pattison, Valentine Guest; Hope Suth-ciand, Reamish, and Jane Darwell, as Nelly

Esser. "Within the Law" is the bill for the week commencing Sunday evening, March 5, in which Miss Carson will be seen in the role of Helen Turner, made famons hy Helen Ware. The Billboard representative is glad to note

The Billioard representative is giad to note the steady increase in patronage at the Majes-tic, due to the excellent bills, which Manager Morris W. McGee is giving his patrons and the uniformity good work on the part of the members of the company. Mr. McGee is entitled to credit for his courage and faith in the belief that Detroiters would support dramatic stock, even tho they had to go to an ontiying theater to bee it.

LEHR ASSOCIATED PLAYERS

Draw Large Audience During Opening Week in Detroit

Detroit, Mich., March 1.--Raynor Lehr and his Associated Players opened at the Ferry Field Theater for a sesson of atock Monday might, February 20. "Lena Rivers," the open-ing play, was well received and large andiences attended thruout the week. "My Jim" is the current offering, to be followed by "Thorns and Orange Biossoms." The company is well baisneed and nuder the personal direction of Mr. Lehr, who also lends opposite Rath Mack. The supporting cast includes: George Hunter, William Elilott, Newton Ross, Clifford King, William Weich, Billy Lehr, Ina Lehr, Clyde White and B. P. Walker, business manager.

POLI PLAYERS ALL SET

Hartford, Conn., March 1.—Everything la ready for the opening, soon, of the Poll Players for a season of aummer stock at Poll's Palace Theater here. A. H. Van Buren, Winifred St. Claire, Frances Williams and DeForrest Dawley, old popular favorites, will be with the players this season. "Experience" is the opening pro-duction ductio

duction. Following "Experience," but not in exactly this order, will be produced "The Sign on the Door," "Cornered," "Twin Beds," "Scandsl," "Scrambled Wives," "39 East," "The Mirage," "The Charm School," "Shavings," "The Ghost Retween," "The Night Cap," "The Six-Fifty," Between," "The Night Cap." "The Six-Fif "The Storm," "The Bat" and other plays.

NEW LEADING WOMAN FOR PROCTOR PLAYERS

Albany, N. Y., March 2.—Minns Gombell has been selected as the new leading woman of the Proctor Players at Harmanns Bleecker Hall to succeed Charlotte Walker, and will appear the week of March 6 in "Jnst Suppose." Miss Gombell has conducted her own atoek com-pany at the Empire Theater, Syracnse, for the past five years and has also played in stock in Tonkers. She was in the cast of the Broadway production of "A Pair of Sizes" and "The Hiring Line."

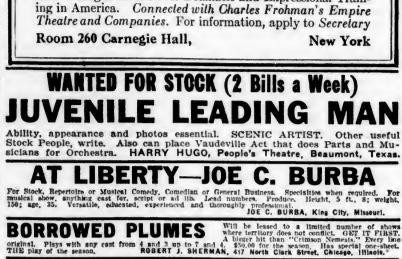
"ZAZA" IS BEST OF

VERN FELTON'S PARTS

Edmonton, Alta., March 2.-Verna Felton has silven a great number of fine performances of varied parts since the opening of the stock venson at the Metropolitan, but her "Zaza." his week, heads them all. If was a splendid characterization. Mrs. Allen's Aunt Rosa Bonne was another fine piece of work. Marvel Phillips' Alice adds mother excellent perform-snee to her credit. Fred Sullivan, as Cascart, and Alien Strickfaden were thoroly satisfactory as always. as always.

MARGARET KNIGHT BACK WITH ORPHEUM PLAYERS

Montreal, Can., March 2.-The management of the Orpheum, in response to a request from its patrons, has secured the services of Mar-The patrons, has secured the services of Mar-Saret Knight, who was leading woman of the Orpheum Playera during 125 continuous success-ful weeks, and who has aince appeared in "The Triumph of X." Miss Knight will make her Triumph of X." Miss Knight will make her That local appearance aince her return Mon-day night in the part of Shirley Rossmore in Charles Klein's "The Lion and the Mouse."



WANTED TO ENLARGE COMPANY FOR PER. STOCK

ILL-FATED STOCK COMPANY

Receives Public Sympathy—Use of Memorial Hall, Pueblo, Col., Favored

l'uchio, Col., March 2 .- The Harrison Players l'uchio, Col., March 2.-The Harrison Players came in for a good share of the sympathy of the public that was expressed after the fire in the Opera House block Tuesday night. Early Wednesday morning repeated comment was to be heard on the street and time after time came the suggestion, "Why don't they let them show in Memorial Hall?" The comment came the suggestion, "Why don't they let them show in Memorisi Hall?" The comment continued to flow from the lips of the local peo-ple until finally it reached the ears of the City Commissioners, one of whom, it is understood, expressed his approval of such a plan, althé no action as yet has been taken in the matter by the comment memoration

action as yet has been taken in the matter by the company management. While the members of the company have so-licited assistance in no way they are empathic in the statement that they have not quit and are not ready to give np their organization in this city. Opening at the Grand Theater No-vember 14 the Harrison Piayers, under the di-rection of Charles Harrison, have been piaying to increasing business. The week of February 5 Mr. Harrison's own play, "Saintly Hypocrites and Honest Sinners," played to several hundred dollars over the largest week's businesa the company has had this season, and the play company has had this season, and the play drew an abundance of praise. Several minisarcw an abundance of press. Several minis-ters were boosting it without solicitation from the theater. "Fair and Warmer," the week of February 19, drew the second largest week's business, Adelaide Irving and Johnny Sullivan in leading roles of "Bisnnie" and "Billy" scor-ing distinctively in this bill.

TEAMWORK IS FEATURE

In Forbes Players' Production of "As a Man Sows"

Yonkers, N. Y., March 1.-Nobody can ac-cuse the Forbes Players of doing things by halves. For "As a Man Sows," this week, a special acenic production has been built and two leading women are used. The picce is one of the most forceful the players have pre-ceited bits enserted to extend the sectors is one of the most forceful the players have pre-sented this season. A noticeable feature is the splendid team work of the cast, every member working for ensemble and not individual effect. Frances Woodbury, leading lady last year, returns to the company for the week and does a fine piece of acting in the role of a "wronged" woman. The part easily back ited for melabarantics and obser hereign lends itself to melodramatics and cheap heroics, hut to the credit of Miss Woodbury it can be said that she avoids the temptation for the most part. Her work in the current attraction only serves to strengthen the hold which traction only serves to strengthen the hold which she has on local lovers of stock. Liliian Fos-ter, the regular feminine lead, is seen in a comedy role, that of an Irish girl, which she handles with constomary skill. Gus A. Forbes pisys the repenting husband nicely. Raymond Van Sickle, Flora Gade, Edith Harcourt, Ruth Rose, J. Russell Webster, Richard Castilla and J. Russell Webster, Richard Castilla and J. Francis Kirk all do well. The sets for the three acts and prolog are up to the Forbes'

atandard. "Thelma," Marie Corelli'a success, will be presented next week.

Spokane, Wash., March 2.-Evelyn Hambiy will make her first appearance here with the Woodward Players next Monday night In "Cappy Ricks," taking the place of Marie Miller, leading woman, who severed her connection with the organization Saturday night, February 25. A new invention man will also be introduced The leading institution for Dramatic and Expressional Train-A new juvenile man will also be introduced

Dicks !

New York

JUVENILE LEADING MAN

The Billboard

AMERICAN ACADEMY **OF DRAMATIC ARTS**

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AT LIBERTY—JOE C. BURba

People in all lines. Send late photo and programs. No one considered without them. Scenic artist to play small parts. ELLA KRAMER CO., Ashland, Panasyirania. WESTCHESTER PLAYERS

Seen in Better Plays Than "The Naughty Wife"—Benefit Per-formance Nets \$1,240

Mt. Vernon, N. Y., March 2 .- "The Nan Wife," the current attraction at the West-chester Theater, is not the best thing the Westchester Theater, is not the best thing the West-chester Players have done, but it passes muster. Lillian Desmonde, in the role of the flighty Eloise Harrington, who tires of her author-husband's inattention and runs away with an-other man, makes the character real enough, but is capable of far better things in the act-ing line. Richard Cramer does a spiendid bit of work as the flirtations friend and hushand-to-be of Mrs. Harrington. Mr. Cramer 'un-derstands' his women ao perfectly. The char-acterization is another in the long series of clever ones contributed by Mr. Cramer since has heen a member of the Westchester Players. Leslie Adams plays the deserted hus-band of Mrs. Harrington with a nice sense of he has heen a member of the Westchester Players, Leslie Adama plays the deserted hus-band of Mrs. Harrington with a nice sense of comedy and handles the "careman" scene at the end of the third act in excellent fashion. Laurett Brown hits the bell with her interpre-tation of the filtry Nora Gall, and Susan Scott is immense in the role of maid. Lawrence O'Brien is a hearty, good-natured bishop and Lee Tracy is a typical man-servant. The set representing the interior of Harrington's sum-mer cottage is beautiful. Monday night's performance, which was for the benefit of the Women's Auxiliary of the Monday night's performance, netted \$1,240. "Three Faces **East" is underlined** for next week.

week.

"SCANDAL" FIRST TIME

IN NEW CASTLE, PA.

New Castle, Pa., March 3.—The Tom Casey Players, with Mildred Jerome, are offering for the first time here "Scandal." The company is now in its second month and patronage has been exceptionally good, considering the fact that this is the first permanent stock company to play New Castle. Last week's piece, "Twin Neds," proved one of the biggest successes of their renertaire. their repertoire.

LAWRENCE NOLAN JOINS OTIS OLIVER PLAYERS

Waterloo, Ia., March I.-Thru the A. Milo Bennett Exchange of Chicago J. Lawrence No-lan, well-known Chicago juvenile man, has been placed with the Otis Oliver Players at the Ma-jestic Theater as juvenile lead. The members of the company have endeared themselves in the hearts of local stock lovers and are looking forward to a long run. Mr. Nolan opened with the company in "Turn to the Right."

FRANK MARLOW

Plays Minister With Excellence

Akron, O., March 3.-The Francis X. Sayles l'layers are offering, this week, "Our New Min-lster," rural comedy. Frank Marlow does ex-cellent work as the new minister. Francis Sayles takes an important coundy part and Jane Anhrey interprets the character of Nance. Sayles reports patronage good and that the company will continue at Music Hall until the middle of April.

EVELYN HAMBLY New Leading Lady of Woodward Play-ers, Spokane-Marie Miller and Burt Burton Resign

with the organization Saturday night, February 25. A new juvenile man will also be introduced to Spokane audiences Monday night, who is to take the place of Miss Milier's husband, Burt Burton, who will terminate his local engagement in "Bind Youth" Saturday night. Marguerite Hiein, a local girl, who was with the players last season and the early part of this, rejoined the company last Sunday. "We have played in a little bad luck since the company last Sunday. "We have played in a little bad luck since the company last Sunday. "We have played in a little bad luck since the company last Sunday. "We have played in a little bad luck since the company last Sunday. "We have played in a little bad luck since the some for the press this week. "How-ever, we are now making another aweeping realigment and can assure Spokane of a first-class organization equal to any in the West when our new players arrive. We will also have some of the best plays, for Mr. Woodward is allowing me wide latitude in the selection of plays and players for the next few weeks. I am convinced Spokane will support a good company giving the sort of plays patrons want." In "Bind Yonth," this week, Mr. McGovern has accomplished the apparently impossible task of putting on a really first-class production without the aid of a leading woman and with several makeshift arrangements. His work as the dissipated French-American artist who re-forms and is prenared to make a grade

the dissipated French-American artist who forms and is prepared to make a great sacrifice to save the mother who is unworthy of his effort is a fi e piece of acting.

WILKES PLAYERS, DENVER. PRESENT "THE NIGHTCAP"

Denver, Col., March 2 .- A mystery play, with Denver, Col., March 2.—A mystery play, with several altuations which even its authors are apparently unable to fathom and dispel, a loosely constructed and somewhat incoherent piece is "The Nightcap," last week's offering of the Wilkes Piayers at the Denham Theater. Tho the situations are intensely thrilling and many complications develop, the play lacks the coavincing quality necessary to create the illu-sion of realism. Some of the complications are not cleared up, and some of the characters are not clearidy enough drawn to he of geomine value

not cleared up, and some of the characters are not clearly enough drawn to he of genuine value to the action. The pisy is interesting, however, for the thrills it provides. George Barnes did good work as Robert An-drews, the hank president. Oreta Porter as Anne Maynard, Andrew's ward, and subsequently his wife, did her work as well as it can be done, in consideration of the fact that the part is totally negative indefinitive drawn and nosis totally negative, indefinitely drawn and pos-sesses practically no reason for being in so far as sesses practically no reason for being in so far as the main theme of the action is concerned. Wil-liam C. Waish did excellent work in the role of Jerry Hammond, a pessimistic bank director, and Claire Hatton as Col. James Constance, a bank director, slightly inebriated, was also ef-fective. These two provided most of the humor of the piece. Dora Clement was seen to good advantage as Mrs. Lester Knowles, the wife of the murdered man.

PRINCESS PLAYERS PUT ON "DADDY LONG-LEGS"

Dea Moines, Ia., March 1.—"Daddy Long-Legs," as presented by the Princess Players this week, pleases the average playgoer. The plot and characters are too well known to the Tesdare of this jonrnal to necessitate a detailed crintion

description. The role of Jndy Abbott, as played by Ninita Bristow, is one of the best things in the show, but is closely followed by Arthur Vinton as the likable "Daddy Long-Legs" himself. The miniature lomate of the "John Grier home," represented by little Miss Ethel Wyckman, is quite appealing. Manager Bodie is responsirepresented by little sins Little Wycaman, is quite appealing. Manager Bodie is responsi-ble for the appearance of Miss Wyckman at the Princess and aiready she is a favorite with Des Moines theater patrons. The child actress was last under Mr. Bodie's management at the Warwick Theater, Oak Fark, Chicago, scason 1921-'22.

HARLIN TALBERT AT LIBERTY, MAR. 10th sters] Business, Characters, Stage and Business snager, Advance, Wardrobe for Dramatic Stock Rep. Fourteen years' experience, Aze, 31; heicht, ft. 9; weight, 140. No specialties, Druity, X-wancing Perris-Taylor Stock Co. Deming, N. M., March 10, then 1047 Durdas St., Los Angeles, nulder partner small auto abow.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES) TOM HANLON GOES WEST

Tom Hanlon, a traveling representative of

BIG THINGS

26

Planned by Beach and Jones the Actors' Equity Association, left Chicago March 2 for a special trip to the Pacific Coast and will return by way of Canada, making about sventy-five cities eu route. He will apend a day or two in Deuver, Sait Lake City, Los Angeles, San Francisco, Portland, Seattle, Vancorar, Calagar, Edmonton Winnes, St

For Next Season-Buy Entire Production of "The Storm"

From Frank Gazzolo Chiengo, Ill., March 1.-Guy L. Beach and M. T. Jones, owners of the Beach-Jones Steck Company, were in the city yesterday and pro-chased the entire production of "The Storm" from Frank Gazzolo, who has been playing it at the imperial and Victoria theatera here the past two weeks. This should be a sensation in popular-priced repertoire, and it is the plan of Messra. Beach and Jones to feature it next bills being selected from the Century Play Company at present. The popularity of this company in the North.

Company at present. The popularity of this company in the North-west is attested by the fact that it is staying out its full season, until May 20, to profitable business. The company is to carry a full car-load of scepery and properties, including its own furniture, next season. Eloda Sitzer, "The Little Redheard," will again be featured in a line of comedy leads with strong supporting cast, and the "Four Beach Nuts," male quas-tet, as a between-the-acts feature. Messers, Beach and Jones have leased the production of "The Storm" to M. S. Gross, of Milwaukee, who will produce it in stock at his Gerrick Theater in that city week of

Milwaukee, who will produce it in stock his Garrick Theater in that city week of March 11.

SHERMAN ANNOUNCES RELEASES

Robert J. Sherman, playwright, abnounces play releases from February 20 to 27, as fol-lowa: "Crimson Nemcsia" to Geo. Roberson, Fred Brunk, Frank Graham, Raiph Emerson (one-night stands): "The Girl in the Case." Geo. Roherson; "The Sheriff's Bride," Jack Keily, Norma Ginnivan Company, Geo. Rober-son; "The Balloon Girl," Jack Keily, Hans Hanson Company, Geo. Roberson; "Borrowed Clumes" (a play written to feature Eloda Sit-zet, of the Beach-Jones Stock Co.), to companies eon; "The Buttor, Geo. Roberson; "Borrowed Hanson Company, Geo. Roberson; "Borrowed Clumes" (a play written to feature Eloda Sit-zer, of the Beach-Jones Stock Co.), to companies whose territory does not conflict with the lat-ter, viz.; Geo. Roberson, Jack Kelly, Ralph Emerson, Chas. Smith (Canada); "Last Chap-ter," Norma Ginnivan and Chas. Smith; "Dora ter," Norma Ginnivan and Chas. Smith; "Dora Denn," Geo. Roberson, and one bill a week as selected by the Gould Players for eight weeks celected by the Gould Players for eight weeks of stock. Mr. Sherman has also taken over seven new plays from the peu of Mansford Evans and is negotiating for a list of sixteer by another anthor. The latter are newspaped liters of wide repute, Mr. Shermau says. eford vspaper

PAUL HAMILTON CORRECTS

It is at the request of Paul Hamilton, of the It is at the request of Paul Hamilton, of the Elia Kramer Stock Company's acceptance of a stock engagament at the Arcade Theater in Rochester, N. Y., an article to which effect was printed in a recent issue of The Billboard. "We have had several stock offers, but have dealland acceptance." Mr Hamilton addies. have had several stock offers, but have ed acceptance," Mr. Hamilton advises. declined acceptance," Mr. Hamilton advises. "We will continue to pisy week stauds, a policy which we have found fairly successful." The present roster of the company includes: Ella Kramer, Richard Foote, Jastina Hart, Jack Barry, Ed McHngh, Frederick Clayton, Mrs. Ed McTngh, Wesley Barney, Al G. Doherty, manager; C. A. Braisted, company manager, and Pani Champion, advauce ageut. declined

FEAGIN STOCK COMPANY PUTS ON HEAVY DRAMA

Bob Fengin and his players delved into heavy drama last week, and in successfully pre-senting "Dr. Jekyl and Mr. Hyde" showed the followers of this popular company that they are followers of this popular company that they are capable of that type of play. While the mem-bers performed creditably in their respective roles, it was bob Feagh in the dual role of Dr. Jekyl and Mr. Hyde who stamped the per-formance the success that it was. One of the tests in judging the success of the presentation of this piece is the transformation of the two characters, and this was dong in full view of the audience.

APRIL 15 IS OPENING DATE OF WILSON COMPANY • A. E. A. Representative Making Special Trip to Pacific Coast

Organization of the Wilson Dramatic Com-pany is about completed and the opening will take place in Central Illinois April 15. After playing the coal and mannfacturing sectiona in the "Sncker" State the company will work sonthward. Sylvester Wilson and W. A. Steed, partners in the ownership of the Wilson com-pany, have purchased a new tent, all new scenery and new band uniforms. A ten-plece band and an eight-plece orchestra will be car-ried this year. J. C. Bradway in treasurer.

MARKS CO. OPENS IN STOCK

The Arlie Marka Stock Company, which has been successfully playing the Trans-Canada Cir-cnit of honses in Ontarlo, opened in stock at the New Allen Theater, Kitchener, Ont., March 6, The company is a strong one. The mem-bers are Liudsay E. Perriu, manager; Clareuce Anskings, business manager; Cecil Drummond, Chas. K. Morse, Clarence M. Kane, John H. Audrewa, George, Arlie, Tiuy and Ella Marks, Aima Viviau, Dalsy LeRoy and Adelaide Secord.

THE OBRECHTS



Katherine, a member, and Christy, manager of the Obrecht Stock Company, one of the successful tent repertoire attractions which will be in the field again this sesson.

BUTLER DEMUTH COMPANY

The Butler DeMath Concert and Vaudeville Company is playing to nice business in North Carolius, the Strand and Carolina theaters in Salisbary and Charlotte, respectively, being ex-ceptionally good recent engagements. Many house managers are quoted as having regarded this attraction the best of its kind that the roll matured theating is provided as the state of the sta this attraction the best of its kind that the well-matured theatrical season has yielded, or words to that effect. The Butlers, according to Agent Fred Leslie, have gamboled the boards of the "big time" vandeville theaters for many years and were booked by the Redpath bareau for four years. The company is playing in-dependent dates in North Carolina, with Vir-ginia and Ohio territory to follow.

KOHLER ASSOCIATED PLAYERS DOING GOOD "BIZ" IN OHIO

Not the best, but one of those in that cate-gory aptly describes that aggregation of en-tertainers known as Kohier's Associated Play-ers, which are reported by Harry E. Lloyd, or en-i Play-Lloyd, ers, which are reported by Harry E. Lioyd, one of the members, as doing good business in Ohio on the commonwealth plan. Loyd saya the members possess more than ordinary abil-ity and all are doing their ntmost to give ex-cellent satisfaction. The members include, be-sides Mr. Lloyd, Jack H. Kohler, Leda Mc-Giasson, Frank and Lettle Hathaway and Jack Marilico. The commons is playing these alekt framilton. The company is playing three-night and week stands. Mr. L'oyd will close with the show March 25 and prepare for the summer season nofer carvas with the Newton-Livings-ton Comedy Dramatic Company.

BUSTER BROWN PLAYERS AND NOW IN NORTH CAROLINA SYLVESTER COMEDIANS COMBINE

A combination of the Buster Brown Piayers and the Sylvester Comedians has been made and the opening of the abow under canvas was to have taken place in Athens, Ga., March 5. The membera are Vic Vernon, producer and characters: Margaret Vernon, sonbret; Jack Everett, comedian; Dot Everett, characters; Dan Sylvester, atraight man; Little Jack and Doilie Everett, kid speciaitics, and Dad Syl-vester, planist.

MAYOR LAUDS IDEAL PLAYERS

The following comment was made by George W. Phillipa, mayor of Rochester, O., recently, following a week's engagement of the Ideal Entertainers. "This is to certify that I have following a week's engagement of the Ideal Entertainers. "This is to certify that I have attended all the entertainmenta given in the opera honse the past week by the Ideal Players, Miss Neille King, manager, and I find her entertainments to be excellent in every re-spect. The show is attrictly moral, refined and np-to-date. We will gladly welcome Miss King'a show back to Rochester at any time."

AL GREEN ORGANIZING

A repertoire company of twenty people, in-cluding a band and orcheatra, is being organ-ized in Wheeling, W. Vg., by Al Green of De-troit, Mich. This motorized show will play the amail towns of West Virginia. Ohio, Kenthe amain towns of west virginia, Ohio, Ken-tncky and Indiana, and will be known as Al Green's Comedians. Scotty Burns, formerly manager of the "Golden Gate Minstre's," w'll be manager. Billy Harris will direct both mu-sical contingents.

W. H. WALTERS VISITS

Veteran "Rep." Man En Route From Omaha to New York on a Wager

W. H. Walters, well-known repertoire man, W. H. Walters, well-known repertoire man, of Omaha, Neb., waa a visitor to the home office of The Biliboard last week. This spry gentieman of nearly fifty years is en route from Omaha to New York on a wager. About the first of the year Mr. Walters and a crowd of associates were discussing things genersily and one word brought another until finally Welters --the optimist of the group---made the wager that he could leave Omaha with \$5 capitsi. make a living and pay car fare and that he could leave Omaha with \$5 capits, make a living and pay car fare and expenses to New York and back to Omaha withiu a quar-ter of a year. His friends "took him np" and he was off. According to the agreement he had to be out of town by midnight, January 23, make the trip to New York, stopping en route at Chicago, Indianapolis, Cincinnati and prac-tically every city of 10,000 or more that lay in bla path. Besides he has to show receipts for all his expenses. His little "five spot" did not take him far, so he began writing calling cards, giving little entertainments and receiving therefrom, in donations (he is not allowed to charge a cent under the wager) enough change to take him on to the next city. With him he carries references from the accretary of the Omaha Rotary Cinb and from prominent busines men of that city. He also cau show the rules of the wager, and one of He also prominent business men of that city. He also can show the rules of the wager, and one of these is that he must keep a neat and pre-sentable appearance, expenses of which must be paid for out of his douations. He jeft Cin-cinnati for Dayton.

MOVEMENTS OF ACTORS

Chicago, March 2.-C. E. Yarneli, ahead of the "Irene" company for thirty-six weeks, is hack in Chicago. Mr. Yarneli was ahead of "Turn to the Right" last year.

"Turn to the Right" last year. Johu Daly Murphy, former well-known Chi-cago actor, is now in the cast of "Nice Peo-ple" in the Cort Theater. Sylvester Wilson and W. A. Steed are or-ganizing a new dramatic repertoire show to play Sonthern Illinois and Indiana. Rehearsals

play Southern fillinois and Indiana. Rehearsals will start in St. Lonia uext week. Marie Fuller, of the Snedeker Piayers, has writteu Chicago friends that the company is doing a good businesa this week in Coshoc-tou, O. The John E. Kellerd Shakespearean company closed in Tearente Cohernan 20 Of the set

closed in Toronto February 18. Of the ci Frank Ireson, Leiand Webb, James Tay George Sandine and Minor Brock are back James Taylor.

Stanley Price, Chicago actor. is back again, Stanley Price, Chicago actor, is back again, beginning in Vera Gordon'a act in the Palace. Griff Barnette has closed with Casey'a Come-diaus, Newcastie, Pa., and has been engaged as stage director for Frank A. P. Gazzolo'a stock in the Imperial Theater. The Garrick Theater, Milwankee, is putting in a new stock, with Oscar O'Shea as stage director. He was director in the Shubert The-ster. Milwankee for two warr Normal

director. He was director in the Snubert Lie-ater, Milwaukee, for two years. Norman Wendeli and other actors in Chicago have been engaged for the Garrick stock. Notice is said to have been given that J. M Neal's stock in Lansing, Mich., will close next

Adelaide Meluotte, formerly of the Winninger Stock Players and more recently of the Earl Young Stock Company, is now with the Robert Sherman stock iu the Empress Theater, Decatpr. Ill.

GRAHAM STOCK COMPANY

To Open Early in April

The Graham Stock Company, one of the well-known repertoire orgsuizations of the East, under the management of Frank N. Graham, is about to open its fourteenth season. This company has become a favorite in the territory in which it plays by presenting plays of a high caliber and staging each play with cor-rectness of detail. No expense has been spared this season to secure the latest releases for repertoire. New scenery is in the making and Mr. Graham is optimistic about the business for his attraction for the coming season.

Ideal ONA WILLIAMS' PLAYERS WILL OPEN APRIL 3

The Ona Williams Players, Carl C. Replogie, malager, will start their summer season under canvas in Taylorville, N. C., April 3, offering a line of good plays and high-class vaudeville specialties between the acts. The Williams show is one of the oldest and best-known trav-eling outfits in the South, and its follower? show is one of the oldest and best-known trav-eling outfits in the South, and ita followers have come to recognize the fact that what the Williams Players have to offer will give com-plete satisfaction. Mr. Reployle is having new scenery painted and new electric effects worked out.

Lew and Kitty Green have added several trained dogs and a flock of doves to their singing, dancing and comedy act and will join a motorized show for the annumer. New scoua motorised show for the anmmer. New scen-ary and costumes will enhance the act,

Secord.

PAUL ENGLISH

Reports Business Exceptionally Good

New Orleans, March 2.—Paul English, who is operating a stock company at Shreveport, was in the city yesterday making arrangements for the purchase of another tent for his organi-zation. The high wind and atorm of a week ago tore the tent to ribbons, necessitating the engagement of a theater for the remainder of the week. Mr. English reports business ex-intensity good ceptionally good.

EARL WOLTZ PLAYERS SUCCESSFUL IN VIRGINIA

The Earl Wollt Players, offering a program calculated to cheer and amuse, are being warm-iy welcomed in theaters of Virginia, in which State the company will tour until the open-ing of the tent season in Cumberland, Md., about May 1. Mr. Woltz will leave the organisation in a few weeks to invest in aeveral adsation in a few weeks to invest in averal au-ditional trucks and some new show paraphar-nalla. The roster will include the names of about twelve acting people and four canvas-men. The route will be confined to the amall towns of West Virginia and Pennsylvania,

FRANK A. DIXON WRITES

Frank A. Dixon, writing from Coal Center, Pa., saya he is anxiously awaiting the opening, about March 15, of French's New Sensation showbost, with which he has been engaged to parts and specialtics. Mr. Dixon informe do parts and specialtics. Mr. Dixon informs that the Menkes are devoting much time and energy in making this acason's show their best, and says no expense is being spared to-ward that end. One of the features already engaged is C. E. Roussey's "Oberita." an electrical posing act, which is said to be an innovation along the river.

MANVILLE SHOW PLEASES

MARVILLE GROUP PERFORM Thestergoers of Lagrange, Tex., found the performance given by Manville Broa.' Comedians recently a delightful means of recreation, ac-cording to word from H. L. Koenecke, a local citizen, who says the show was deserving of the large patronage It received every night. The local press spoke in glowing terms of the attraction as a whole, recommending it as one offering a good, moral program that can be witnessed and enjoyed by man, woman and child, and assuring it of equally as hig a week's business npon its return engagement.

MAJORS SELL TEXAS RANCH

Sam C. Major and wife have disposed of their ranch in Rosenberg, Tex., on account, Mrs. Major aays, of an oil discovery nearby. She also says they have invested in a smaller their Mrs. farm and two bungalows, one of which they farm and two bungalows, one of which they will use for their future home. Mr. Major has retired from the acting end of the busi-ness and is directing for Ed C. Nutt, whose company has been in stock in Houston the past year.

CHILD DANCER POPULAR

Mr. and Mrs. James A. Galvin, Jr., late of Gsirin's "World of Follies" Company, are has a good many faults, of which the mer is associated with his hrother-in-law, Al R. Douglass, in the operation of the Orlando Sales Agency. On Jannary 26 a ten-pound girl arrived at the Galvin home. Their other child, Raby Marie, has become popular in the Florida city thru her dancing at charity entertain-ments

WORTHAN DRAMATIC COMPANY READY FOR OPENING

The opening of the season under canvas of he Chas. Worthan Dramatic Company is dethe pendent entirely upon how soon climatic con-ditions will permit. Plays of much merit will form the repertoire and it is promised that the productions will be made very elaborate. Mr. Worthan announces the arrival of seveapound Bonita Mae at the Worthan ho February 12.

REPERTORY NOTES

Geo. Donshue will manage Wm. F. Lewis' No. 2 tent show this summer. The No. 1 outfit will be in charge of Walter W. Hankins. ontfit

NEW PLAYS

(Continued from page 19)

Now if everyone knew Michka was-in the basket and Olga was behind the chimney things might be-(Chorus: For goodness' sake why don't you write a play! But I was only ex-pressing an idea of my own). I know I would be twice as much interested if I had known the girl was there instead of the man. I think a good deal less of the absurdity of a motion picture serial effect which now surrounds the play could be easily re-

THE GRAHAM STOCK CO. WANTS

d Reperioire People in all lines. Jurenlie Leading Man, Ingenue Leading Woman, good Ger Woman, Man for Jurenlie and Libt Comedy, General Business Man and Character Man, F double Stage: Director, to Pay strong line of parts, also Stage Manager. Wardrohe, ab absolutely essential. State all first letter, with lowest sure start. Send photos, which d. Thia is the fourteenth season for this company, pigying the same territory each season. w. Specialty people given preference. Address FRANK N. GRAHAM. Unading. New York.

The Billboard

Wanted Curtis-Shankland Stock Co.

Juvenile Heavy Man, Gen. Bus. Man who can direct, and A-1 Advance Agent. Those doubling Band given preference. We never close. Nokomis, III., week March 6th.

WANTED FOR ORIGINAL WILLIAMS STOCK CO., Inc.

General Business Man capable playing strong line Characters and Heaviers, young General Business Man capable playing strong line Characters and Heaviers, young General Business Team With specialities, Light Comedy, Juverilles and Comety Characters: Leading Man that can be the strong Plane Player for rauderille and overtures. Would consider noreity orchestra, three or four characters' Meal Cana doubling Stage and Orchestra write. Experienced Agent, close contractor, post, bill, zet openings, Salary and per cent of openings to a real one. Specialty people given preference. Send photos and state all you can and will do. To congenial troupers with ability and wardrobe I guarantee 35 to 40 weeks' work, salaries every week, and a bond to protect the skerical, If wanted, BUT NC EQUITY CONTRACTS. Name your lowest, I do hot cut saisries or close middle of season. Rehearsals March 23. Open April 3 in Geor-gia, going North, Address ORIGINAL WILLIAMS STOCK CO., Dee Harvey, Msr., Starke, Fierida.

CROSS COMEDIANS WA

People in all lines (with specialties), week March 6th and 13th, Wilson, Oklahoma.

JAMES ADAMS FLOATING THEATRE

WANTS People in all lines of Rep. Two General Business Teams, Character Team, Single Men for General Business. All must do specialties. Scenio Artist that can act. Musicians for Orchesita. Man and Wife for Violla and Piano, Week stands. All accommodations on board. 35 to 40 weeks. Sure mousey, but so fancy salaries. Don't wire, write to Elizabeth City, N. C. Rehearsals called March 19.

HILLMAN'S IDEAL STOCK CO. WANTS

CLEIVERS INGENUE who can play a responsible line of parts and double Violin or Saxophone in Or-chestra for opening overtures. Must be young, good-looking and versatile. Immeilate single engagement. Salary low, as it is sure. Tell all first letter. State age, height and weight. Photos will be roturned. F. P. HILLMAN, 612 South Eightseath St., Omaha, Neb., March 11-12; care of Federal Hetel, Kansaa City, Mo., March 13-14.

WANTED-GEN. BUS. WOMEN. CHARACTER WOMEN

that can play some Heavies, or Juvenile Women that can play Meavies. A sure and pleasant engagement. Specialty Team; change for week; must dance. NOTE-Owners of Plays, will lease three good Plays for acason. WM. R. LEOMARD. May., The Leonard Players Isst Theatre, Ridgeway, Missouri.

FOR SALE DR'AMATIC TENT 50, with two 30s; 50s110; baie ring, round ends. Ends were new last September. Used one month. M dies are one year old, but in fine shape, 8-oz khaki drili. U. S. Co, make, Sidewall needs repairs, is good for two more years. All in chaffing bags and guarance das stated bere, Price, 3530.00. CHAS, WORTHAN, Sterling, Illineis.

WANTED FOR THE DAYTON-MOORE STOCK COMPANY Opening about May 1, under one of the finest tent theatres in the West. People in all lines for first-cl Rep. Those doubling Band, given preference. Leading Man, Heavy, two General Business Men, at Vaudeville Team, Tuba, Baritone, Clarinet and Trap Druma. Address DAYTON-MOORE STOCK CO., P. O. Bex 502, McCoek, Nebraska.

WANTED LOLA VINAL PLAYERS Tall, young, good looking General Business Man, capable of Juvenile Leads, with week change of Special-tles. Equity contract. Must jook and dreas parts. Show now in fortheth week. Wire or write ADAM W. FRIEND, Manager, Leia Vinal Players, Franklin, N. H., week March 6.

season's plays. If it had been pro-duced by the Theater Guild I am sure the pretenders would long ago be log

moved. In any event, while "Bavu" talked all the time and she didn't like has a good any faults, of which the the play. A woman with that kind oven episode is but one, it is done of a necklace would have thought with excellent scenic picturesqueness the last days of Pompelia bore. Now and it has more blood and bone and if Mr. Carroll, who has an elevator sort of trap under the seats so that by pressing a button you can plunge

LITTLE THEATERS

Little theater groups in Montana find that the people of that State respond well to such playa as "Abraham Lincoln."

"The Masquers," of the State University of

The Drama Association of Adelphia College, of Philadelphia, produced "Mistress Nell," by George Hazleton, Friday evening, March 30.

The St. Patrick Players of Albany presented "Forty-five Minntcs From Broadway" at the New Theater, Hosick Falls, N. Y., Fehruary 24.

Ida Ellen Serven is giving dramatic readings at the Y. M. C. A., at Ely Court, Greenwich, Conn., on the third Thursday of each month, for the henefit of dramatic students.

Refore an audience that packed the auditorium of the Mechanicsville (N. Y.) High School, the Masque of Troy presented "Peg o' My Heart" the evening of February 24. The performance

was for the benefit of a fraternal organization. The Masque repeated the play for the benefit of the Catholic Church at Victory Mills, N. Y., bruary 28.

"Two Patriotic Pageants," written by pupils of the New Jersey State Normal School, Tren-ton, N. J., are now published in a neat little volume by Walter Baker & Co., New York.

A little theater group was recently organized in Norman, Ok., by the University City Center, and its workers are now engaged in a campaign to interest other nearby towns and citiea in their activities.

The Dramatic Association of Hunter College, New York, is husy rehearsing for its forthcom-ing roduction, "The Light of Asia," which, from all indications, will be abown on March 18, the date previously announced.

The Country Theater, of the Cornell Dramatic Club, has been very active during the past three years in atimulating interest in the "rural WAAS & SON, 225 N. 6th St., Philadeiphia, Pa.

.

drama" thruout New York State. It coaches rural players in worthwhile plays, it is said.

The cadets of the United States Millitary Academy, West Point, are busy rehearsing for "Ho, Ho, Jose," which will be their 1922 theat-ical offering. Production date is still unrical offering. named, but Harry H. Haas is named as star of the play.

The Williams College Dramatic Club, 'Cap and Bells," gave three one-act plays at the Hotel Plaza, New York, Friday evening, March 3. T. S. Wood, a member of the New York Amateur Comedy Cluh and Players' Cluh, produced the playlets. Debutantes acted ers

The Play Producing Society of New York, hich was organized about three months ago The Figs Froqueing society of New Fors, which was organized about three months ago for the purpose of assisting new playwrights and amateur actors, held a meeting Sunday afternoon, March 5, at Delmonico's, to discuss plans for the fature. Ruth Helen Davis ia president of the society.

At the Lyric Theater, Frosthurg, Md., Feb-At the Lyric Theater, Frosthurg, Md., Feh-rasry 23, the State Normal School presented "Nothing But the Truth," under the direction of Flora M. Proudley, dramatic instructor of the school. The local eritics were very loud in their praise of the performance, and a near future presentation of the play is expected. The Normal School orchestra furnished music, under the direction of Gertrude Morgan. A complete music program was arranged to suit the play. Attendence spoke for the play and netted eonsiderable money for the school.

The Ukranian Dramatic Cinh, of Montreal, The Ukranian Dramatic Cinh, of Montreal, presented a concert program at the Monument National, Ottawa, Can., February 27, before a capacity audience, representing the Ukranian colony of Ottawa and district. The program, which lasted well onto midnight, consisted of Russian songs and peasant dances, which were depicted true to life, both in point of costumes and actions. M. Rosmarin stood out prominently as a recallist and A. Patrikova acted ac dramatic as a vocallst and A. Petrikow acted as dramatic director. The entire net proceeds are to be devoted to the relief of the famine-stricken areaa of Europe.

The performance of three one-act playlets hy the Little Theater Players, of Memphis, Tenn., the week of February 20, market a distinct ad-vance both in the acting and staging of the shows. "Three Pills in a Bottle," "Two Crooks and a Lady" and "The Importance of Being a Roughneek" were the bills presented. The auditorium of the St. Agnea Academy is now the home of the Little Theater, and is much better adapted to the use of the players than a lodge hall formerly used. Mrs. John Frederick Bruce, formerly of Lonisville, Ky., the pro-ducer, introduced an innovation in the scenery and lighting. Instead of scenery, a cyclorama drop of gray was substituted, and unusually good effects were achieved by varied draping of the eyclorama and the play of flood lights from different angles. The lighting and stage effects were conceived hy Forrest Respess. The three plays will he repeated within a fortnight for the plays will be repeated within a fortnight for the benefit of the Methodist Hospital Fund. Mean-while it is planned to give two performancea monthly, lasting thru May. The performancea monthly, lasting thru May. The performancea will be given the last week in each month, the first performance for the organization's own profit and the second one each month for the benefit of some local charity. Mrs. Obristine Oilver, who was Christine Eiffer, formerly in vaudeville with Earnest Evans' act, has just returned from a torp of several weeks with returned from a tonr of several weeks with Robert McKim in the vaudeville sketch, "The Retake," substituting for Rhea Ginger Mitchell, who was taken suddenly ili in Memphis. Mrk. Oliver is prominent in the work of the Little Theater.

The Pasadena (Cal.) Community Playhouse is establishing new records this year. For its sea-(Continued on page 29)



rolling it to a substantial success. In into a lethal chamber in the cellar front of me there sat a woman with people who talk all the time, rattle a necklace of what must have been paper bags and comb their hair, I unborn goiterettes, dessicated sweet- will vote him the greatest little man breads or pickled onions from the since Nero burned Rome.—PATTER-tomb of Rameses the Second. She SON JAMES.

substance than nine out of ten of the for his orchestra which raises it up season's plays. If it had been pro- and lets it down, will contrive some

Miss Missouri, go on tours that cover the State, giv-ing interesting plays to all types of folk.

****** ANSWERS



Conducted by WINDSOR P. DAGGETT

DORIS KEANE In "The Czarina"

In "The Czarina" It is a pleasure to remember that Doris Kenne is an American actress. There are times when we feed the need of admiring some-thing ail our own, when we wish to point to a Broadway star, for instance, and say this is "mine own," a product of "mine own, my native land." We can say that of Doris Keane. I scood in the foyer of the Empire Theater, New York, quite some time to admire that new picture in color which gives Doris Keane's hand anch lifelike movement. The painter was entitled to give that delicate touch to the picture. Doris Keane does not make her mark on the stage by wholesaling "personal-ty." Her work is marked with artistic rej mement in hand and foot, and that is wo

fnement in hand and foot, and that is why she can play the queen. I have aiready covered my sheets of paper with discussions of pronnclation. All that I wish to say about Miss Keane's voice and gen-ture and genisi smile at the curtain must wait. But "The Czarina" as a play is ad-wish the suchar "Dara are voice that are wait. But "The Czarina" as a play is ad-mirably apoken. There are volces that are volces, pronneciations that are pronneciations to the purpose, rhythma of speech that have dramstic feeling, and the speech of the whole play is a unit, not a patchwork. Forward stress is a characteristic feature of English propunciation. English stresses the

English pronunciation. English stresses the sense or foot syliable in words and sentences. sense or foot syliable in words and the syliables. Therefore, stressing and nustressing is characteristic of English. When this atressing and unstressing is done according to the char acteristics of the language, there is clearness of thonght and movement of speech. To ignore this principle is to be bookish and literai. Doria Keane's speech as the Czarina is marked by imperial decision and movement. Her pronnnciation of standard English is morthy of note.

marked by imperial decision and inovement. Her pronnotation of standard English is worthy of note. To hegin with, her "my" is made well for-ward in the month. The vowel sounds in the diphthong "ai" in "aisle" are decidedly front vowels, with no hack-vowel element. The first element which is a fronted ab-sound is open, and the vanish, Miss Keana ness broad a pronuncisions, so

and the vanish element "4" in "1" is a quick vanish. Miss Keane uses broad-a pronunciations, so that "slander" is pronounced with broad-a, the same as it is pronounced by Walter Hampden. Eva Le Gallienne and Llonel Barrymore. The tip of Miss Keane's tongue is delicately trained so that she easily gives the little Spanish trill to "7" in "friend". She very likely used this Spanish-r frequently, but as out of her speech had imperial directness the trilled- had no time to show off. Webster's Dictionary frequently marks un-vision of sounds Webster explains that this spatiate syllabiles with a form of short-e, which is a variation of "e" in "met." In its de-scription of sounds Webster explains that this hot "" in "it," but in marking individant words the dictionary does not specifically indi-comer or "it" in "t." In the word "banquet", for instance, Web-ster marks the unstressed vowel as short-e. boris Keane says "banquit" with the "" in "it," which is probably just as much used in marking of English stress, the first syllable is given a smart stress, and the second syllable is nastressed.

It is a little surprising to pick up such a common word as "estimate" and find that there are three possible pronnnciations. Per-baps the most common cultured pronnnciation in England and America is the one indicated in Webster, in which the last syllable is given the sound of long-a, "a" in "mate." The stress is on the first syllable. This is the only pro-nunclation given in Webster.

Doria Keane says "estimit," with the stress in the first ayllable, and the vowel sound of i" in "it" in the last syllable. This is a as the syllable.



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cultured pronuncistion. It admirably fits Miss Keane's swift imperial style of speech. The "" is a more finely monided vowei than the "e" and it is shorter to say than the diphthong "a" in "mate." In all three pronunciations of "estimate" the stress is on the first syllable. The vowel sound in the last syllable varies: I. mate, 2. met, 3. mit. All three are standard. The last is the swiftest pronunci-tion, having more awing and fineness of vowel than the others. Perhaps the first is more particularly a man's pronunciation, and the last a woman's. Miss Keane gives "desperate" three syllables, with a marked stress on the first; the vowel

Miss Keane gives "desperate" three synamics, with a marked stress on the first; the vowel sound of "!" in "it" on the iast syllable. The accord vowel sound is usually the ob-acure-e, "e" in "water," but with many act-

nunciation is more nearly "ed-you-cated" n "ed-jew-cated." Both pronunciations may pront than

than "ed-jew-cated." Both pronunciations may be heard in good society, but the second is the more colloquiat and less elegant. Even a compound word like "ring-leaders" has a Germanic stress in Miss Keane's speech. The main stress is on the first syllable and the stress on the second and third syllables has diminishing force

diminishing force. In "antomaton," the stress is on the accond In "antomaton," the stress is on the accound syllable. Miss Keane gives the first syllable a long open-o, "o"-sound in "iaw." The second ayilable has the "o" in "on" and the third and fourth syllables have the obscure-e, "e" in "water." This is standard.

"water." This is standard. When Miss Keane reads the line, "command-ant of the palace," I am sure that she has a feeling for a certain rhythm that she wishes the line to have. For that reason she chooses to put the stress of "commandant" on the first sylinble, according to the general principle in English stress. With that stress the title of "commandant of the palace" has a swing that starts on the first syllable of "commandant" and hrings up again on the first syllable of "palace."

"palace." Like other French words, "commandant" has kept its stress on the last syllable in English usage, so that the cultured pronuclation most frequently heard has the stress of the last

MARCH 11, 1922

good English "n" and with a thoroly British

"t" on the last syllable. Mr. Kerr gives the second syllable of "si-ways" the "it" in "it," which is standard pro-nanciation in conversation. In "again," he gives the last syllable the "a" in "pain." This is the usual pronunciation of cultured speakers in England. In the United States we give the last syllable the "e" in "met" except in formal speech, when we adopt the "a" sound.

sound. "sppointment" Mr. Kerr gives the last In In "appointment" Mr. Kerr gives the last syllahie the "e" in "met", a strong form, which fits his official dignity in the duty of State hasiness. In a more informal moment he says "excitement", giving the last syllable the "e" in "water".

The word "ambassador" Mr. Kerr also gives in simple form, making the vowels in the last two syllables the obscure "e" in "water." The first two syllables have the "a" in "at" with the stress on the second syllable.

the stress on the second symple. Webster's Dictionary gives "barbarlan" the "a" in "iate" on the second syllable, and perhaps that represents the general usage in the United States. Mr. Kerr gives the second syllable the sonnd of "e" in "there". Mr. Kerr's pronnnciation will be heard in the United States as well as in England.

Mr. Kerr said "literary fare" with the British hapiology which Wilard W. Wright ob-jects to. In Mr. Kerr's "literary" the second and third vowels are assimilated to the point of disappearance. While this is standard British, it is not the most widely accepted standard. Such complete ayncope would not be taught in this control. this country.

The word "dnty" has a glide-u and does not become vulgar "dooty". "Include", however, is simply "inklood".

become variat door. Include, however, is simply "inklood". Mr. Kerr, like British actors, as a rule, has good consonants. "Spiendid" has added descrip tive power with a good "n" at the end of the dirst syllable and a good "d" at the beginning of the second, to say nothing of having a fairly and hie final consonant. On "covered with dust and mid", a good "m" on "mod" and a good final "d" fairly made the mid aticky. Some of Mr. Kerr's colloquial usage came on an expression like "just received", in which he quite omitted the tongue action of "t". The tongue went directly from "s" to "r" without taking the "t" position in between. The ex-pression became "just received". That is col-loquial, careless English, something we do net teach, and yet something that was not out of keeping with the tired oid Chancello. There was a nice distinction in pronnucla

There was a nice distinction in pronnucla tion made by Mr. Kerr and Ian Keith in a scene where each character said "tonight". The old Chancellor annonneed an event that would hap pen "tonight." The gallant and mannerly Vicomte said "Tonight?", giving the first syllable the careful "u" in "put", atrong form.

The old Chancellor in more colloquial manner replied, "Tonight", giving the first syllable the obscure-e in "water". The formal pro-nunciation fitted the young Vicomte, a guest and suitor at court; the informal pronunciation fitted the old Chamberlain, who was westy of

Misa Loia Meredith's speech was quite ss charming as her general appearance. Ian Kelti spoke well, and Basil Rathbone had the same soldierly force in the spoken word and com-mand of character that he had in his action of the soldier. Every lackey and soldier had a voice and pronunciation in harmony with the place. Miss Lois Meredith's speech was lece.

Correction

Correction In the last week's issue the lesson column misquoted Eleanor McLellan. That important little word "not" was omlited. The quotation should have read: "Any vowellastion which has its initial forming hack of the center of the tongue will not produce the desired result." Miss McLellan means that the vowel belongs in the mouth and that it should not be started too far back. too far back.

Study No. 6

Study No. 6 We shall manage the back rowels best by heginning with the high-back "u" in "boot" ((u:)). On the high front position of "e" in "see" ((1:)), the tongue ridge is high-front or close to the guns of the upper teeth, and the lips are spread npward in a smilling position so that they are close to the teeth. It is well to think of the lip positions when practicing the sound exercises, altho these mechanical move-menta are entirely forgotten when correct speech has become a matter of habit.

Speech has become a matter of hahlt. On the sound of (u:), the lips are rounded and protruded. The tongue ridge is back of the middle of the tongue and the ridge is high. Ex-ercise the tongue and ilps by a short, quick-motioned exercise on (1:) (u:). Say (1:) (u:), (1:) (u:), several times, making the lips act quickly, as they take the spread position for (1:) and change to the protruded, rounded posi-tion of (u:). As you gain conscionsness of the tongue position from high-front to high-back, and yon may feel the vibration of the vowel on the roof of the mouth change its fo-cus according to the tongue position. In connection with the (u:) sound we might

In connection with the (u:) sound we might onsider the diphthong which is usually called ong-u, the "u" in "use". There is much care-essness in the use of this sound, We hear pub-

resses the second vowel sound tends to be high so that it sounds as high as "i" in "it." The more awiftly the word is said, the more the second vowel is likely to be high. With Misa Keane, Gail Kane and Hilda Spong the obscuree in the second syllable is fikely to cound more like the "i" in "it" than like the "e" in "water." In very swift speech the vowel sound in the second syllable is entirely assimilated so that the word is reduced to two syllables. The "e" in "water" should be taken as the standard vowel sound in the second gyllable.

The word "military" has four ayllables Miss Kcane speaka it in "The Czarlna."

Miss Kcane speaks it in "The Czarina." The smart stress is again on the first syllable. The second and last syllables have the aound of "1" in "it," and the third syllable has the obscuree, "e" in "water." No time is wasted on the three unstreased syllables. The stress is on the first syllable in "uniform." The second syllable has the sound of "i" in "it," and the third syllable has iong openo "o" sound in "law." For fullness and parity of tone Miss Keane ases the Britleh insyth and parity of open o without combining openo with the "e" in "water" as we are more likely to do in the American pronneciation of "form." Miss Keane gives a careful pronunciation of "denasted." This word has the marked streas on the first syllable, which has the sound of

on the first syllable, which has the so "e" in met." The vowel in the second i to be "e" in met." The vowel in the second syllable has the sound of long-u, "u" in use." The

<section-header><text><text><text><text><text><text><text><text> syllable. The yowel sound in the second ayliable has the obscure-e, "e" in "water," and the last syllable has the sound of "a" in "hat"

"hat." Miss Keane's stress on the first syllable is not incorrect by any means, for it will be heard by careful speakers. I simply venture the theory that Miss Keane chooses to have the stress on the first syllable when she says, "commandant of the paiace," because of the imperial bumptions start this stress gives, and because of the swing and movement which can be taken advantage of on the four weak syllables between the two stresses

symbles between the two stresses. "Lieutenant" is consistently pronounced in the play. Miss Keane joins Mr. Frederick Kerr in using the standard British pronunclation, which makes the first symbole "left" instead of "lu." This is practically always heard in England, and Webster says that "left-te-nant" is occasionally heard in the United States. In general, however, the United States says "lu."

Frederick Kerr

Frederick Kerr plays the courtly old Chan-cellor in "The Czarina." This old diplomat has courtly dignity on occasion, but artificiality of manner has worm down with age. The old Chancellor is very human, and he is too need Chancellof is very suman, and he is too nece to the court game to stand in awe of its formal-titles. Mr. Kerr's pronunciations are all in English. He pronounces "Vicomte" with a

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peakers and actors call "news", "noos", ith no regard for the "u" in "ne". The first element in the vowel "u" is a glide. is the sound of "i" in "it" glided. In the iic speakers and actors call with no regard for the "u" in It is the sound of "i" in "it' glidde. In the international alphabet this glide is treated as a consonant, and it is given the phonetic sign of (j). That is why we say "a useful book", and not "an useful book". The first element of the rowel "u" is a consonant glide. The standard pronnciation of "use", then, is (jurs), "duty" (djuti), "news", (njurs). Roland Young, now piaying in "Madame Pierre" is careful about the glide-u sounds. He never omita the glide in the following words: "Suicide" ("sju-i-said). "Ridiculoua" (ri "di kjn hxs). "Superstition" (sjn px "stiSn).

GOOD TALENT GOING TO WASTE

A Plea for the Actor of Ability Who Goes Unnoticed

By M. W. WILLIAMS

Listen to me. This is not an advertisement Listen to me. This is not an advertisement for the show of that name. It is just I asking you to spare a few momenta of your time to read this. I hope actors, managers, producers and the public will read it, and that it will ne good.

Why does a man go into the show business? I am speaking now of the man who has to work I am speaking now of the man who has to work for a living. Some men go lato it because they hope to find it easy and annefing. The same applies to women in the profession. It has always been a tough game and its tonghness affects different people in different ways. Some mea decide that it is not worth the candle and get out. The same with some women. Some mea who expected to find it easy and amnsing (dreading the routine of commercial or any other type of work and lacking the energy or desire to find an ideal and fight for it) stayed where they started. seeire to find an ine where they started.

where they started. Every profession, every trade is composed of what is known as good, bad and indifferent workers. But I do not want this article to be taken as referring to commercial economics. I workers. But I do not want this article to be take as referring to commercial economics. I have attempted to go deeper than that-to strike further into the hearts and minds of men. Walk down Broadway any honr of the day, or Light for that matter, and between Forty-second and Fifty-first attreats whom do we find? ACTORS. Oh, every class and trade in the country is hard hit I know, but I am writing in a theat-riesi paper to those interested and connected with the theatrical profession, with the Ameri-can theater and from the actor's viewpoint. As I and before, every trade has been hit, but I don't thiak there is any trade or profession so worthy of praise, so wonderful, when times are bad, as the theatrical profession-the people in it, I mean. This may sound high-fainting, but stop and think. Look, here is a man who is taleated, gifted with histionic ability, with excellent staging ability or maybe a golden, un-trained voice. Oh, Broadway has yet to be miaed in order to reach the rich metal of stago talent that is bidden there. It's ghastly, it's hearther and poverty and the bilindeness or stubornness of those who could make him in his career, make life worth living for him and thus add to the plansme of the public and bring another asset and givery to the stage. But no, Walk down Broadway as I said. He may be or stubbornness of those who could make him in his carcer, make life worth living for him and thus add to the pleasure of the public and bring another asset and glory to the stage. But no, Walk down Broadway as I said. He may be on the corner of the street, he may be the fel-bw you are counting three nickels several times over before deviding to eat-fifteen cents' worth. He may be the fellow who polishes his shoes with the back of his tronsers before going into the manager's or agent's office. He may be the fellow with the patent leather shoes, fur collar on his cost, smart hat and elegant gloves and a load of debt. But what does it matter which he is? There are many influential people in the game. But none of us, managers, producers or ancessful actors, are doing enough for the profession and never will until we realize that asything topheavy is riding for a full. The stage and everything connected with it is top-heavy. Some of na are receiving more than we are worth, while others who are worth a lot more than we are gretting nothins. We depend on the show basiness. Why not make it de-pendable, clean and worth while and respected by all? One cannot expect people to give more than they can afford to helping others. But can pendable, clean and worth while and respected by all? One cannot expect people to give more than they can afford to helping others. But can we not get together? Can we not real-las thera is talent going to waste? Can we not get rid of pretenders and give a chance to actors who can act? It makes my heart ache. I know. I have been thru the mill. I have oried, "Oh, for a chance." Let us help these people to help the profession. You cannot expect the public to patroniae and respect a profession when those who are in it and of it do not. And we depend on the public's respect and patronage. and petropage.

The stage is in need of fresh talent. There is pleaty. Let's go after it-together.

DUNBAR OPERA WELL

Prescott, Ariz., recently enjoyed the first sht opera it had heard since fourteen years light ou



MARCH 4 By "WESTCENT"

AGITATION CONTINUES TO **PROHIBIT PERFORMING ANIMALS**

CRUTIDIT FERFORMULTY ALVIENCE AUTIVALS The House of Commons has re-elected en bloc the same members as before on the select committee re performing animals. Brigadier-General Colvin was reappointed chairman. Colvin's personal synopsis of the previous evidence presented divides the contesting parties as between those favoring the total prohibition of performing animals and those whose livelihood has been or is connected therewith. He thinks there can be little or no doubt that there have been and possibly still are cases of gross cruelty, but the more flagrant cases many years ago and that in recent years the general treatment shows marked improvement. It is suggested that the training of lions, tigers and bears has accomplished so little that their exhibition has slight interest to the public. Further, that gorillas, chimpanzees and apes are intractable after a certain age; that the more domesticated animals like elephants, dogs, horses, seals, etc, are easily trained provided the tricks are not too intricate, and the ques-tion of the suffering of birds, rabbits, etc., used in conjuring depends upon the dexterity of the performer.

tion of the suffering of birds, rabbits, etc., used in conjuring depends upon the dexterity of the performer. It was stated that while accommodations for animals are good in the better class theaters, there must be many cases where animals are subjected to much iil treatment thru too close confinement. Therefore the points for consideration are whether sufficient evidence is available to justify the total prohibition of animal acts, or to recommend further preventive measures to restrict those cruelties which undoubtedly are perpetrated in this as in other spheres of life (curious admission, this, of Colvin). This could be effected (says Colvin) by a system of licensing; by increasing penalties for cruelty; by increasing the number of inspecting authorities both for training quarters and performers; by scheduling a list of prohibited tricks and by the restriction of exhibition, to animals trained in this country. Altho there is no evidence before the committee of any demonstration by the public in past years against exhibitions involving suffering to a performing

Altho there is no evidence before the committee of any demonstration by the public in past years against exhibitions involving suffering to a performing animal, there is no doubt that since public interest has been directed to the matter any exhibitions in which an animal gives an indication of suffering meets with the most hostile reception. Public opinion itself will largely assist in the objects which the committee has in view. As ill treatment of animals most often takes place behind the scenes it is important that closer supervision by autiorized persons should be instituted. This emanation from the chairman seems biased, but the Variety Artistes' Federation will see that suggestions 2, 3 and 4 are strongly fought against and also that the restricting of training here only will be favorably modified. The select committee traversed Colvin's synopsis and the diehards have to admit that the Variety Artistes' Federation's point that cruelty was mostly of ex-enemy origin is well taken. Witnesses will commence on March 7, being heard alternately Tuesdays and Thursdays.

SIR ALFRED BUTT SEEKS PARLIAMENTARY HONORS

Sir Alfred Butt is wooing Baliam, a London suburb, for parliamentary honors in the Tory cause at the forthcoming election. He has sent a letter to every vaudeville agent possessing an auto asking the loan of the car and chauffeur on polling day. Naturally they will have to do it, otherwise—well, Butt has the Victoria Palace, so there you are. Oh, yes, there's a corrupt practices act, but managers don't buy drinks, do they? Well, hardly ever; sometimes never sometimes never. LUGG DEFEATED IN L. C. C. ELECTION

Alfred Lugg, of the Actors' Association, was badly beaten by 8,000 on March 2 in the London County Council election. He ran on the Labor ticket in conjunction with Edgar Lashbury, who represents the extreme section. Lugg was unfortunate in the yokeman, as it is coloring the Actors' Association with extremist ideas and members are complaining of this, more so as the back-bone of the Actors' Association, like the Varlety Artistes' Federation, is more Tory than anything else more Tory than anything else.

RAILWAYS SHUT DOWN ON ANIMAL PROPAGANDA

The performing animal cranks have utilized all electric railways and subways to broadcast alleged cruelty pictures. On receiving protests from interested parties the London Electric Railways, in furtherance of their policy of removing contentious posters, have issued a cancelation throut their system.

SYDNEY ANSCHELL A BUSY MAN

Sydney Anschell blew in from Berlin and out again, but sails on the Aquitania on March 11. He's so busy he doesn't have time to eat. ALHAMBRA RETURNING TO VAUDEVILLE

As already announced, the Alhambra breaks back into vaudeville on April 10 with three shows daily at popular prices. Charles Gulliver will not like this opposition, but Stoll will rely on imported acts, mostly continental, and as English vaudeville salaries are falling one can rest assured that Stoll has picked an opportune moment to experiment.

PRODUCTIONS CURRENT AND IN PROSPECT

PRODUCTIONS CURRENT AND IN PROSPECT "Sarah of Soho" closes her ten days' run at the Savoy Theater tonight and "Paddy the Next Best Thing" returns to the Savoy on March 6, thus closing the Strand Theater. The latter reopens in a fortnight's time with Arthur Bourchier in Arnold Bennett's "The Love Match." "Bulldog Drummond" closes in five weeks' time and when Gerald Du-Maurier returns from holidaying in Algiers he will revive "Dear Brutus." Rumor is a lying jade, but all sorts of stories are about with regard to "Hulio, Canada" and its enbarrassments. It is said that Harry Tate Is now financially responsible for London's "Follies." He is an executive member of the Variety Artistes' Federation. C. B. Cochran will produce "Mayfair and Montmartre" at the New Ox-ford Theater March 9, with Delysla, Lady Tree and Mabel Green In the cast. Mrs. Chifford Mills' new play, "In Nelson's Day," is slated for production at the Shaftesbury Theater March 11, with Ben Webster, Alfred Bishop, Percy Hutchinson, Elsie Stranack and Marie Hemingway. SHIRLEY KELLOGG IN ENGLAND

SHIRLEY KELLOGG IN ENGLAND

Shirley Kellogg is back in England, but authentic information concern-ing her is unobtainable.

RESISTA PROVES BIG DRAWING CARD

Resista has proved one of R. H. Gillespie's best bookings and has pulled n in good and hard. Al Davies ought to get some credit for his press them stuff, anyway.

NICK CHEFALO TO PLAY THE CONTINENT

RECEIVED IN ARIZONA play Spain and the continent after June 10. MERCEDES SAILING FOR STATES

Mcrcedes sails on the Olympic for the United States March 22, but will

ago. With a very excellent presentation of "Robin Hood" the Dunbar Comic Opera Com-pany completely enthralied an audience that fonght for standing room in the Eiks' The-

Dunbar company has been playing a abort stock engagement in Phoenix. Encour-aged by the reception at Prescott, where the reopening of mines in that vicinity is greatly improving conditions, the company will play other Arizona cities where mines and smelters are again operating.

STAGE HANDS ENJOINED FROM BOYCOTTING THEATER

Fairmont, W. Va., March 2 --- Russell Henreci Fairmont, W. Va., March 2.—Russell Henreci and Sol Burka, representing the Hippodrome Amusement Co., thrn their attorney, presented a petition to Judge W. S. Meredith in Circuit Court, seeking to enjoin Frank Shears, Carl Kerns and Charles White, members of the In-ternational Alliance of Theatrical Employees, alleging that, since their discharge as stage hands at the Hippodrome about two weeks ago, defendants have been conducting a howcott names at the Hippodrome about two weeks ago, defendants have been conducting a boycott against the institution thrm a picket system maintained in the vicinity of the theater. An injunction restraining the defendants from further participation in anch action was granted by Judge Meredith.

NEW THEATER CORPORATION

Monroe, La., March 4 .- The Princesa Theater Co. has just been incorporated, with a capital of \$5,000. The officers named are Mike John, president; D. F. Moulof, vice-president, and II. Thomas, secretary and treasner.

LITTLE THEATERS (Continued from page 27)

son of 1921-'22 nineteen productions were set uled, half of them having now been successfully made. Under the leadership of Gilmor Brown made. Under the leadership of Gilmor Brown these nonprofessionals—amatenrs in the best sense of the word, because they play for the love of it rather than as a business—find nothing too difficult to attempt. In giving eleven con-secutive performances of Shakespeare's "King Lear" an unique record was made. Perhaps for the first time in the history of the stage the principles of the new stageraft were applied to the mounting of this old tragedy. To help suggest the disordered mentality of the King, cubistic effects were introduced into the backsuggest the disordered mentality of the king, cubistic effects were introduced into the back-ground and an unconventional musical acore. And, just to prove that they are not "highbrow," the Pasadenians followed Shake-apearean tragedy with "Too Many Cooks" and "Good Gracions, Annabelle," with Mrs. Guy Bates "Good Gracions, Annabelle," with Mrs. Guy Bates Post (Adele Elitchie, of masical comedy fame) in the title role. Since retiring from the stage Mrs. Post has been a resident of Pasadena and an active worker in the ranks of the Community Players. For March an interesting list of plays, is announced. The month is opened with two special performances of Eugene O'Neill's "Be-yond the Horizon," for the Playbonse Associa-tion membership, which now approximates 1,500. This will be the first presentation of the Ameri-can master drama in Southern California. It This will be the first presentation of the Ameri-can master drama in Southern California. It is to be followed by a revival of "The Yellow Jacket," in which the Pasadena Community Players scored several years ago. Starting March 23 there will be eleven performances of "Strife." This will be the initial presentation of the powerful labor-and-capital drama on the West Coast. The annual play contest, conducted jointly by Pasadena Center of the Drama League and the Community Playhouse, closed March 1. More than two hundred scripts were submitted from all parts of the country. The winner will from all parts of the country. The winner will from all parts of the country. The winner will he put on by the Community Players in May. "Peter," by Marian Wightman, which won last year, has been accepted by Robert Edeson for New York presentation. "Pharaoh's Daughter," New York presentation. "Pharaoh's Daughte hy Mr. and Mrs. Allison Gaw, which won sec honor, will he produced by Margaret Anglin. second

return in October. George Rhodes Parry ac-companies him.

"Blood and Sand's" Hundredth Performance "Blood and Saud," with Matheson Lang,

registered its hundredth performance on March 1.

"David Garrick" Gets Good Notices Reginald Somerville's opera, "David Gar-rick," produced at the Queen'a Theater March 2, received good press notices, notably for Leonard Ceiley, the newly-discovered English tenor.

A. B. F. Dinner Breaks All Records Lady Wyndham, presiding at the A. B. F. dinner at the Savoy on February 26, raised \$26,500, including her personal donation of \$5,000, thus breaking all records.

\$5,000, thus breaking all records.
Pinero's New Play Somewhat Disappointing
Arthur Pinero's new play, "The Enchanted Cottage," produced at the Duke of York's Theater March 1, has a typical Barrie theme without Barrie's fantasy. Owen Nares, Laurie Conre, Nicholas Hannen, O. B. Clarence and Jean Cadell all scored. There was a plenty of enthusiasm, but, truth to tell, there was a shado of disappointment.
(Continued on page 25)

(Continued on page 35)



To Be Celebrated in New York City First Week in May-**Event To Surpass That**

number of new members, people prominent in the cause of music, have been obtained, thus making this year's committee even better qualified to make New York City's Music Week a brilliant civic event reaching all classes of the city population and into all corners of Greater New York. The bonorary chairman is the chairman is C. M. Tremaine, head of the National Bureau for the Advancement of Music, who was secretary of the first and second annual Music Week Committees, and the director this year is Isabel Lowden, who has year served as field director. Among members of the general committees for the Comments of Music Settlements, Kenneth B. Clark of the Com-munity Service, Mrs. Waiter S. Comiy, presi-dent New York State Federation of Music Scholes; Charles D. Isaacson, Mrs. Lanler, president Society Friends of Music; Charles H. Ditson, Hago Reisenfeld, Theodore R. Steinway, S. L. Rothafel and many others. Special com-mittees are aiready organized and include work-sub organization, mercantile and music clubs and organization, mercantile and them being organists, colleges and universities, music clubs and organizations, mercantile and industrial bodies. Boy Scouts, churches, schools, concert managers and many other clubs, etc. The personnel of these committees is composed of some of the leading public spirited citizens in New York City and vicinity and it is ex-pected that as a result there will be even a larger participation througt the city than last year when, during Music Week, over two thousand organizations and groups co-operated. As plans are perfected further annonnce-ments will be made and the names of soloists, concerts, community sings and other events will be given. them being organists, colleges and universities. be given.

SYMPHONY PLAYERS

Extend Time Limit for Renewal of Con-tract With Detroit Orchestra Society

The announcement that the Detroit Sym-phony Society would have to disband unless \$50,000 was raised by March 1, served to aronse the citizens of the city and an inten-sive campaign was immediately begun for new stockholders. Within but a few days fonteen hundred new contributors or stockholders had been obtained and moncy amounting to a'most \$20,000 had been psid. The musicisns, whose contracts are due for renewal at this time of the year, appointed a committee to determine the year, appointed a committee to determine the year, appointed a committee to determine what course they would pursue and, having taken into consideration the drive which is in progress and which bids fair to be successful, the committee notified the directors of the Detroit Symphony Society that the time limit for renewal of the musicians' contract had been extended. The directors likewise have extended the drive for funds and contributors extended the drive for funds and contributors and now expect to reach the goal by March 15.

NEW SPANISH SOPRANO

Joins Metropolitan Forces

New York, March 4.—Annonncement has been made that Mme. Angeles Ottein, a new Spanish soprano, will be heard with the Metro-politan Opera Company for the first time on Friday evening of this week in "Barber of Briday evening of this week in "Barber of Seville." Others in the cast will be Messrs. Chamlee, Ruffo and Didur, with Mr. Papi conucting.

Of Music Clubs To Hold Contest

Under the anspices of the Ohio Federation of Music Clubs a State context will be held a mer when that organization meets at Denison Uni-singin versity, Granville, O., May 17. Prizes will be severa awarded in four classes, men's voices, women's Hali voices, piano and violin amounting to \$50 each, best of and if the winner in any class does not reach a person fund extracts of \$50 percises will be strong Mrs.

Lucy Gates, American soprano, and formerly member of the Society of American Singers. a member of the Society of American Singers, singing at the Park Theater, New York, for several seasons, gave her recital at Acolian Hali last week. Miss Gates, while not in the best of voice, is the possessor of an attractive personality and presented an interesting pro-gram of songa by Campra, Bach, Mozart, Brahms, Strauss and Greig and a group of American and French songs.

Svea Ilanson, mezzo-soprano, is an American girl, and atudied singing with Campanari, Richard Hageman and Gustare Ferrari in New York City. Miss Hanson gave her New York recital in Acolian Hali last Thursday evening.

NOTED RUSSIAN PIANIST .

Made Honorary Member of New York Of Goldman Summer Concerts To Be Symphony Orchestra Inaugurated June 12

FIFTH SEASON

Alexander Siloti, the noted Russian planist, Alexander Siloti, the noted Russian planist, was made an honorary member of the New York Symphony Orchestra recently, the rather unique celebration taking place in the orchestra room at Carnegie Hail, New York. Mr. Siloti has played several times with the Damrosch organization during its January tour, and the occasion was to show the esseem in which he is held by the members. Mr. Siloti was pre-sented with a resolution signed by every mu-sician in the orchestra, conferring npon him life membership, the presentation address be-ing made by George Barrere, noted flutist in the orchestra.

LONDON STRING QUARTET

To Present Unusual Cycle in Boston

Beginning on Monday evening, March 13, the the London String Quartet will give its first of six concerts in Jordon Hall, Boston. These programs will continue thru Tuesday, Wednes-day, Thursday and Friday evenings and Sat-urday afternoon of the same week, and seven-teen quartets of Beethoven, for strings, will be played. This is the first time a cycle of Bee-thoven's compositions has been presented in Boston, and rendered by this noted organization aboutd prove of unnual interest to the music hovers of the Hub City. lovera of the Hub City.

The Goldman Band, under the direction of The Goldman Band, under the direction of Edwin Franko Goldman, will give the first concert of the fifth New York season on June 12 and continue for a period of tweive weeks until Septemher 8. A number of new and in-teresting features are announced for the com-ing summer, and a series of festival concerts is promised for the last three weeks. Forty-two concerts will be presented on the Green at Columbia University, and sisteen in the parks and hospitals. The organization will number 60, and vocal and instrumental soloists have been engaged. Owing to the crowds that have attended these concerts in the past a new and enlarged seating arrangement is being planned.

MONTREAL

To Have Popular-Priced Opera

Under the name of the Montreal Grand Opera Company, Inc., plans are being completed to present opera at popular prices in English and French, in the St. Denis Theater. The produc-tions will be under the direction of Basil Hora-fail, who has hed iong experience in operatic af-fairs and he, will personally conduct the operat. It is hoped to open the season on April 24 with "Trovatore", following with "Lohengrin", "Bo-hemian Girl" and "Faust".

Foreigners Enjoy It in English

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Alexander S. Massell, night principal of the public school at Forty-second greet and Third avenne, New York City, is sowing some mighty good seed in the way of fostering opera in English.

me time ago Mr. Massell thought of trying Some time ago Mr. Massell thought of trying to interest his thonsand English students in opera in English. His school would be one of the last places in New York that a wiseacre would think of utilizing for opera in English. It'a not far from the East River, and its sur-roundings don't boast of class. But that didn't bother Mr. Masseli. In spite of the fact that his students represent more than 45 different nations, and that practically all of them work in horis above and factorize he fail the could in hotels, also and fractories, he felt he could offer them instruction and entertainment by giving them opera in English. So he interested Mrs. Zilpha Barnes Wood and the New York Grand Opera Society in the project. Mrs. Wood and the society were only too glad to volunteer their services. their services.

the first performance of "Faust" For Mr. Assell could haluce but one bundred and fity students to part with a quarter to see the per-formance. At the second show he had four hundred. And on Thursday evening, March 2, he had an andience of one thousand, the entire school. Other principals, seeing the good re-suits that Mr. Massell ohtained, are preparing to give opera in English in their respect vo schools. Perhaps by next winter every night school teaching English to foreigners will have its regular performances of opera in English. At the performance of March 2 Miss Belle Fromme made a hit with the andience as Siebel; Miss Eigrid Teiliere, who had just finished a tour with the Manhattan Grand Opera Com-pany, went big as Margnerite; Marin Horodus Massell could induce but one hundred and fifty

tour with the Manhattan Grand Opera Com-pany, went big as Margacrite; Martin Horodus gave a first-class impersonation of Mephis-topheles; Alfonso Romero pleased the crowd the way he played Fanst, and Florence M. Swa'm got a big hand for the way she handled Martha

bais of the second seco

Raider. Misses Lillian Schwarts and Ida Laz-arus appeared as dancera. Mr. Massell, the school principal, plans to continue giving operas until the end of the term. The performances have become so pop-ular with the students that they have asked permission to bring their friends. So it is more than likely that Mr. Massell will have to put out a S. R. O, aign at the next show. He is putting in a great deal of time and energy on the work and deserves a generons portion of credit. Perhaps In time the Board of Education will appreciate his work and give him more leeway. lee

CHICAGO MUSICAL COLLEGE

Offering Free Scholarships

Several free scholarships will be offered by the Chicago Musical College in the Summer Master School hy Professor Leopo'd Aner, ller-bert Witherspoon, Oscar Saenger, Percy Grainger, Richard Hageman, F'orence Hipkle, Clarence Eddy and Ivan Tarasoff. The scholar-ahips are to be awarded by competition, and the number of the contestants is to be limited to fity. Preliminary examinations will be held from Sunday, June 18, to Wednesdsy, June 21, and the finals will take place on Thursday and Friday of the same week.

In our next week's issue — the Special Spring Number-we will publish an article, "Carrying Music Into the Open," by Kenneth Clark, Secretary Community Service. Mr. Clark offers many interesting sug-gestions for summer music and gives valuable information con-cerning musical pageants suitable for outdoor presentation.

MAHLER'S THIRD SYMPHONY

Given by Philharmonic Soclety, Mme. Claussen, St. Cecilia Club and Paulist Choristers

New York, March 3.-Gustave Mabler's Third Symphony In D Minor, for orchestra, alto solo, Women's and Boys' Chorus, was given by the Thibarmonic Society, Mme, Julia Clausseu, the St. Secilia Club and the Paulist Boys' Choristers

at Caruegle Hall last night, under the direc-tion of Willem Mengelberg. This symphony received its first hearing in America in 1914, when Kunewald directed it during the Cincinnati May Festiyal, and its second iast Tuesday night at the Metropolitan Opera House. Its performance last night, while well done by director, singers and play-Hall last night, under the direc-

while well done by director, singers and play-ers all, was far from satisfactory and one reutures the belief that as a complete com-position it will never be found ou a "request program." The first part, which took about thirty-five minutes to reuder, seemed meauing-less and could easily be eliminated, for it apparently had no bearing upon or connection with the five sub-divisions of the following second group. The soloist and choruses in rather thankless and unnecessary tasks were scarcely justified in their iong waits for the parts assigned them, while the augmented or-chestra store to their utmost to "take as di-rected." The l'instributs and capable Mengelchestra strore to their utmost to "take an di-rected." The l'lustrious and capable Mengel-berg, alone, seemed to kuow what it was all about, hut the audience appeared lost in try-ing to reconcile the fantastic descriptions of the annotated programs with the Mahler music. It required considerable stretch of the imagina-It required considerable stretch of the imagina-tion to believe that what you heard meant what you read. The performers and Mengelberg received the usual personal tributes, but there was a decided resilessness noted among the andience during the performance and some of "that tired feeling" at its close, uot usually apparent at Philharmonic Society Concerts.

most the Philharmonic Society Concerts. Would it he possible for an obscure Ameri-can composer to obtain even one hearing of a work done along the lines of this Mahler Sym-phony No. 3, and if so, what would be the attitude of an average New York andlence?

GREAT PROGRESS

Being Made in Plans for Jubilee Con-vention of Music Industries

Officials and members of the committees in charge of arrangements for the forthcoming convention of the music industries are elated over the interest which is being manifested in the event. The convention, which is to be known as the Juhilee Convention of the National Associstion of Music Merchants, is to be held in New York City the week of June 5 and it

MUSICAL EVENTS IN NEW YORK CITY

MARCH 8 TO MARCH 21

AEOLIAN HALL

March

(Morn.) Opera recital, Amy Graut. (Eve.) Song recital, Theodore Kittay. (Noon.) Concert, under auspices of the Accolan Co. and The Evening Mail. Chas. D. Isaacson, chair-9. 10.

- 11.
- 12.
- 13.
- 16,
- Mail. Chas. D. Issaccon, chair-man. (Aft.) Song recital, Ethyl Hayden. (Eve.) Song recital, Charlea Carver. (Aft.) Organ recital, Pietro Yon. (Eve.) Cello recital, Maurice Dambois. (Aft.) New York Symphony Orchestra. Marknerite D'Alvares, solciat. (Eve.) Coucert, Beethoren Association. (Aft.) Song recital, Louis Dornay. (Eve.) Coucert, Beethoren Association. (Aft.) Song recital, Louis Dornay. (Eve.) Joint recital, Jerome Rappaport. (Eve.) Joint recital, Gentrude Debin. (Morn.) Recital, Graberry Plano Scool. 17. 18.
- (Aft.) Plan lauo recital, Ossip Gabrilowitsch. Song recital, Adele Bliss. Lectnre-recital on "Tristan and Isolde" by Waiter Damrosch. (Eve.) (Eve.) 19.
- CARNEGIE HALL
- March 9. (Aft.)
- 10. Eve
- New York Symphony Orchestra. Philharmonic Orchestra. New York Symphony Orchestra. Song recital, Maria Ivogun. New York Symphony Orchestra. Piano recital, Manfred Maikin. Philadelphia Orchestra. Roston Symphony Orchestra. Boston Symphony Orchestra. Miecca Temple. Song recital, Frieda Hempel. **TOWN HALL** (Eve.) (Aft.)
- 11. 12. 13. 14. 16. (Eve. (Eve. (Aft. (Eve. (Eve.
- 20.
- March
- March
 8. (Eve.) Song recital, Ulyases Lappas.
 9. (Eve.) Song recital, Eis Butler.
 10. (Aft.) Song recital, Yietor Gorilbart.
 12. (Aft.) Society of Priteds of Music, Artur Bodansky, conductor.
 (Ere.) Recital, Hortense Nielaon.
 13. (Aft.) Piano recital, Margaret Niko-Iaric.
 15. (Aft.) Son~ recital. Cora Chase.
 METROPOLITAN OPERA HOUSE

- March

Metropolitan Grand Opera Company in rep-ertoire.

is planued to make it one of the greatest eventa lu the history of munic in this country. The varous committees not only are arranging a high class of entertainment, but the convention will be educational as well, in that members will go away supplied with a wealth of ideas as to how to spread the message of music in as 10 their own towns along lines successfully fol-lowed thruout the country by nusic ~ecka, mu-nicipal music commissions and musical orgau-

Izationa. The National Association of Music Merchants, with general headquarters in New York City, The National Association of Music Merchants, with general headquarters in New York City, la leaving nothing undone which would increase the success of the convention and with this end in view M. V. DeForest, president of the organization, ls now making a tour of the country from the East to the West Coast for the purpose of acquainting music merchants with the purpose of the Jubilee convention; what the organization has accomplished for the advancement of music and the development and protection of the music industry. Reports and protection of the music industry. Reports and protection of the music industry. Reporta from the cities in which he has lectured are most encouraging. Further announcements as to plana and arrangementa will he made in these columns from time to time.

"STABAT MATER"

To Be Given in Boston First Time in Several Years

In Symphouy Hall, Bostou, the afternoon of March 12, Dvorak's acting of the "Stahat Mater" will be given its first performance in several years. Mr. Mollenhauer will lead the chorus and orchestra of the Handel and Haydn Society, and the soloists will be Mmes, Stanley and Melsie, Messrs. Arthur Hackett and Clar-ence Whitehill.

ROLAND HAYES

Warmly Received Abroad

Roland Hayes, the noted Negro tenor, ap-peared recently in Philharmonic Hall, Liverpool, and word has been received here of the favorand word has been received here of the Tavor-able impression he has been making everywhere. Mr. Hayes is also to sing before a society in West Africa on five consecutive nights, March 27 to 31, and during the spring will fill au eu-gagement in Scotlaud.

GALLI-CURCI

To Sing in San Francisco

Selby C. Oppenheimer, well-known concert manager of the Pacific Coast, has announced a concert to be given by Galli-Curci in San Francisco. The celebrated artist will be heard in the Exposition Auditorinm on Suuday afterin the Exposition noon, March 19.

PHILADELPHIA ORCHESTRA

The Billboard

With Stokowski Directing and Playing Clavicembalo, Give New York Concert

York, March 1 .- At Carnegie Hall last

night Leopold Stokowski and the Philadelphia Dight Leopoid Stokowski and the Philadelphia Orchestra gave their seventh concert of the present season, continuing in their liberal pat-ronage and the constantly increasing appre-ciation. The first number, Beethoven's Fifth Symphony, so well known and liked by sym-phony devotees, was never hetter played than Stokowski's performance less picht and sto Stokowski's performance last night, and re-minded one of the Boston Symphony renditions in oiden days of Nikisch, Handel's Concerto in olden daya of Nikisch, Handel'a Concerto Grosso for flutes, oboes, stringa, hassoons and clavicembaio was a delightful novelty. The clavicembaio or harpsichord was surprisingly well played by Stokowski in the obligato. The finale was Stokowski actting for or-chestra by Passacaglia in C Minor of Bach's, in fugue style, hnt massive in form and ma-datio clavity.

featic climax.

NEWARK ANNOUNCES

Spring Festival for Early Part of May

acement has been made by the Annual Music Festival Association of Newark of the eighth season at the First Regiment Armory, the first concert to be given scheduled fo ruoon of the first concert to be given scheduled for "Stahat Friday, May 5. The festival will be continued mance in on Sanrday, Monday and Tuesday nights, and lead the among the artists engaged for appearances are d Haydn B. Gigli, Marie Suudellun, Suzanne Keener, Stanley Percy Grainger, and the Newark Festival and Clar- Chorus, with C. Mortimer Wiske conducting, aud the Metropolitan Orchestra will also be heard heard.

MME CALVE

To Sing for Civic Federation

The New York and New Jersey section of the woman's department of the National Civic Federation is completing plaus for a concert to be given in Carnegie Hall, New York, on March 21, in the afternoon. Gime. Caive haa been eugaged as soloist.

FRANCIS MACMILLEN.

American Violinist, Offers Violin Prize

A \$150 first violin prize has been offered by best coutestaut at 'the "Young Artists' Con-tests," held by the National Federation of Music Clubs. The prize will be competed for every two years. June, 1923, js the date for the next meeting of the Federation, at Asheville, N. C.

CONCERT AND OPERA NOTES

"The Beggar's Opera" is playing a two weeks' engagement in Chicago. Sousa and hia band will give a concert in Cincinnati, in Music Hall, March 19. The next concert of the Orpheus Cinb, of Cincinnati, ia acheduled for April 20. Jascha Heifetz, the noted violinist, will give a recital in Louisville, Ky., on March 20. Theo. Karle will appear with the Cleveland Symphony Orchestra as soloist on March 13. Elley Ney, pianist, will appear as aoloist with the Philharmonic Orchestra on April 8 in New York. "The Beggar's Opera" is playing a two

York Francis Macmillen will give a recital at the eabody Conservatory of Music, Baitimore, on

March 17. March 17. Max Rosen, Russian violinist, at present Max Rosen, Will return to this country

Max Rosen, Russian violinist, at present playing in Europe, will return to this country in the fail of 1923. The noted quartet, The Flonzaleys, will give their final concert of the Boston series in Jordon Hall on March 9. Two concerta will be given in Chicago by Sousa and his organization on the afternoon and evening of March 18. Margaret Eldridge, yonng American planist, will give a recital at the Town Hall, New York City, the evening of March 28. Claire Dux, soprano of the Chicago Opera Association, will be heard at the University of Michigan on March 14. Bronialaw Huberman will appear on the program with Mile, Dux. Trino Patticra, tenor of the Chicago Opera Association, sailed for Europe recently. He will return next year for an extensive concert tor.

Association, sailed for Europe recently. He will return next year for an extensive concert tonr. Josef Lhevinue, noted planist, will conduct master coursea at the American Conservatory of Music, Chicago, from June 26 to July 30. A great Handel Festival is being planned for the coming spring at Halle, the birthplace of the famous composer. The oratories "Semele" and "Susanna" will be sung. On Thursday evening, March 16, in Symphony Hall, Boston, the New York Philharmonic Or-chestra, will give a concert with Willem Men-geherg, noted Dutch conductor, directing. Ossip Gabrilowitsch, noted planist, and con-ductor of the Detroit Symphony Orchestra, will give his last recital in Chicago this season at Cohan's Grand Opera House March 12.

Claire Dux has been engaged for a recital at Emporia, Kan., on April 13 before the Music Supervisora' National Conference, and on the Supervisora' 18th of that month will aing before Oberlin College

The Verdandi Male Chorus, of Providence, R. L., will give its annual concert of the season at the Victory Theater the afternoon of March 19. The soloist will be Martha Phillips of New York. The Verdandi Maie Chorus, of Providence, R.

Margnerite D'Alvarez, prima donna of the hicago Opera Company, will be the assisting Margnerite D'Alvarez, prima donna of the Chicago Opera Company, will he the assisting artist for the Sunday afternoon concert of the New York Symphony Orchestra in Acolian Hall on March 12. Ethel Murray, cellist, artist pupil of Hañs Heas, of Chicago, makea her debut appearance at the Fine Arta Recital Hall, that city, on March 23, under the management of Jessie B. UT-11

Hall

The American violinist, Francis Macmillen, has been engaged as soloist with the Cleve-land Symphony Orchestra, under Nikolai So-koloff, for the pair of concerta announced for March 23 and 24.

Viadimir ISsing, Russian tenor, will give a recital in Acolian Hall, New York City, March

recital in Acolian Hall, New York City, March 10, for the benefit of the Russian Rellef. The recital will he under the auspices of the Amer-lca Rellef Administration. Angelo Querze, an operatic tenor, died last week at the home of his son in Flushing, N. Y. in his 62d year. He was born in Italy and couducted the Querz School of Music, in Carnegie Hall, New York City. The only appearance in New York of Dame Clara Butt, Kennerley Rumford and their company, which includes Melsa, the Polish violinist, and Grace Torrens, accom-panist, will take place in the Hippodrome, Sun-day evening, March 26. On Saturday afternoon, March 11, in Sym-

day evening, March 28. On Saturday afternoon, March 11, In Sym-phony Hail, Boston, a concert of music by Beethoven, for pineo and cello, will be pre-aented by the noted artists, Harold Bauer and Pablo Casals. On their program will be three sonatas and a set of variations. Peter Vandermeer, at one time a noted vio-linist with the Boston Symphony Orchestra, but who has since lost his sight, has, it is learned,

heen trying to earn a living for his wife and himself by playing on the streets for aims. He was found in Savanuah playing in front of the postoffice and his artistic playing at-tracted the attention of a local musician, who later investigated and learned that Vander-meer and his wife were destitute. A benefit concert la to be given in Savannah for them.

MOTION PICTURE MUSIC NOTES

The last examination for admission to the Soclety Theater Organists was held at the Magna Chorida Studios, New York City, on February 21. On the first part of the examination, which

On the first part of the examination, which includea a Bach number, improvising on a given theme, and sight-reading tests, the candidates averaged 44 per cent out of a possible 55 per cent. The solo numbers chosen were the Bach-Preludea in G-major and E-Minor, the Toccata in G by Dubois and the Toccata from the Fifth Symphony by Widor. The sight-reading con-elsted of an organ trio, a piano-accompaniment part and the harmonizing of a given melody. On the dramatic tests, comprising the sec-ond balf of the examination, the average was 41.5 per cent out of a possible 45 per cent. These tests included accompaniments for a scenic, a fire scene, an exotic number and a

These tests included accompaniments for a scenic, a fire scene, an exotic number and a Western allegro from a uews weekly, a mis-terioso, a baliet and a burry from a feature, and a "Itube" number and a fox-trot from a

and a "ltube" number and a fox-trot from a reature, and a "ltube" number and a fox-trot from a comedy. The total average for both candidates was \$5.5 per cent out of a possible 100 per cent. The candidatea who failed of passing, while qualifying on theatrical work, fell helow the standard set by the acciety for straight organ equipment. They may appear for examination on the section in which they failed without be-ing required to take the dramatic tests again. Much excellent playing was developed during the course of the morning, but the examiners would like to see a higher level of attaiu-ment in improvisation and sight-reading, both of these being of supreme importance to the

of these being of supreme importance the theater organist.

theater organist. The solo numbers set by the board for the uext examination aro the Bach Toccata and the Fugue in D-minor and the Toccata from the Suite Gothique by Reelinan. Popular Sunday concerts are meeting with a

Popular Sunday concerts are meeting with a great deal of success at the Chicago Theater, under the direction of Nat Finstou, and judg-ing by the crowds the interesting experiment la proving one of the best in the community. At one of the recent concerts it was estimated that about 4,000 altended, and a large part of the audience was men. Hugo Riesenfeld is presenting at his Rivoli and Rialto theaters in New York City this week the film-opera "Sapho" as the leading feature on his musical program. This is taking the place of the regular overture by the or-

place of the regular overture by the orchestra.

chestra. Four distinct orchestras are being used in the mansical setting at the Capitol Theater, New York, thia week, as in addition to the Capitol Grand Orchestra, under Erno Rapee, a gypsy orchestra, an Italian and a military band are stationed behind the screen and in various po-sitiona hack stage in order to provide the spe-cial effects accompanying the special feature picture, "Foolish Wives". Richard Bold, tenor, and Herbert Waterous, hasso, are the soloists at the New York Strand Theater thia week, and Madeleine MacGuigan, violinist, is interpreting two new compositions.

violinist, is interpreting two new compositions. Conductor Edouarde has also arranged special music for the prologue.





BATTLE IN BURLESOUE IS NOW ON IN EARNEST

L. H. Herk's Big Expose of the Inner Workings of Both Circuits a Startling Revelation-Action on \$300,000 Suit Against Columbia To Be Taken This Week

32

that will cause many alceptess that will cause many alceptess concerned. That the battle in hurlesque is ou in carneat is made manifest in the big expose of the contract. In believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and charge the fact to be, the contract. I believe and the substrict of the difference and verify believe, in this case, J in bankruptcy at the hearing to be beld before I am informed and verify believe, in this case, J in bankruptcy at the hearing to be beld before Cont for the Southern District of New York, viz: UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK. IN THE DIATTER IN THE DIA

I am the president of the AMERICAN BUR-LESQUE ASSOCIATION, INC., the alteged bankrupt herein.

That the said alloged bankrupt is a corpora-tion daily organized under the laws of the State of New York, having been incorporated in May, 1915, and maintains an office at 701 Seventh avenue in the Borough of Mauhattan, city of New York.

That the business of the corporation is that oking of hurlesque shows at theaters and booking for the theaters said burlesque shows, and also leasing and owning theaters.

The statement in the petition of P. J. Carey a son, upon which an application has been made for a receiver, that the liabilities of the Co alleged bankrupt are approximately \$125,000, is sto incorrect. That the liabilities, as shown by to y bookkeeper and as fully set forth in the Ar indexit hereto annexed, amounted to about ow 779,000, excluding the claims of the petition- 00 ing credition. crediturs.

That the further statement that the pres-ent officers of the alleged backrupt are destroy-ing any part of the assets of the corporation and using their knowledge and the business of the alleged hankrupt for a rival organiza-tion is absolutely faise and untrue.



DANCING SUCCESS OR NO PAY Wilz, Two-Siep, Fer-Tret, Gap-Siep, Guaranteed To All, - STAGE DANCING -Beth, edg. Chores, Skirt, Tachew Work, Ele. Taught Quickly, by P. J. RIDGE Anatione Constant Vanta Americas Greatest Toucher 666 Case Street, Chitago, fit Stamp for reply, etc.

New York, Feb. 28.—Those claiming that there are no "Baffed Burleaquera" or no hun-getition and the statement that I have recently gling in the bankruptcy proceedings that have soou to a realization that they are "asileep at of the theaters and productions now under the awitch," for it is very evident that there will cause many aleepless nights to all coucerned. That the battle in hurlesque is ou lu carneat any of the theaters or productions now under the battle in hurlesque is ou lu carneat any of the battle in hurlesque is ou lu carneat any of the theaters or productions now under the battle in hurlesque is ou lu carneat any of the theaters or productions now under the battle in hurlesque is ou lu carneat

AMERICAN BURLESQUE ASSOCIATION, INC. Alleged Bankrupt. INNTED STATES OF AMERICA, SOUTHERN DISTRICT OF NEW YORK ss: ISIDOR II. HERK, being dnly sworn, depuses and says: BANK ANDIG STATES OF AMERICA, SOUTHERN DISTRICT OF NEW YORK ss: ISIDOR II. HERK, being dnly sworn, depuses Burlesque Association, Inc., identified with or contemplate being identified with any burlesque booking association. boking association. From the time of the incorporation of the

From the time of the incorporation of the American Burlesque Association they were al-waya considered part and a subsidiary of the Colambia Amnsement Company and from the outset the directors of the American Burlesque Association and the directors of the Columbia Amnsement Company were interlocking. Later on it was determined to eliminate the inter-locking directors and theorement the American In it was determined to eliminate the inter-locking directors, and therenpon the American Burlesque Association elected its own directors and the Columbia Amusement Company elected its own directors separate and apart from each other and esch set of directors made up of different individuals.

The stockholders of the Columbia Amusement Company also owned, to a very large extent, stock in the American Burlesque Association, to wit: that the stockholdera of the Columbia Amusement Company owned and held and now own and hold \$115,000 of stock out of \$150,-000 termed of the American Barleson and 000 issued, of the American Burlesque Asso ciation, Inc.

The Columbia Amusement Company owned and leased certain theaters throut the United States and agreements were entered into be-tween the Columbia Amnsement Company and the American Barlesque Association, whereby the American Barlesque Association booked shows in the theaters owned or controlted by the Columbia Amusement Company and in that connection our business relations continued for a period of six years harmoniousiy. I further state as a fact that on November

a period of six years harmoniously. I further state as a fact that on November 26, 1919, all of the stockholders of the Ameri-can Burlesque Association, including those who are now its officera and directors, joined in an agreement, the substance of which was to create a voting trusteeship to Michael Muller, George W. Gallagher, Peter J. Carey, I. H. Herk, Warren B. Irons and Samnel Levey; the said voting trust agreement being for a period of five years. Since the making of said agreement densament

Since the making of said agreement depenent has substantially beeu in charge aud in ex-ecutive control of the affairs of the American Burlesque Association, Inc., aud actively asso-clated and working with him in the handling of the affairs of said association have been Mr. Beatty, Mr. Gailagher, Warren B. Irona and Mr. MacSweeuey, the bookkeeper. Mr.

son who verified the polition on the applica-tion for the appointment of a receiver. I desire to state that within two weeks past the said Peter J. Carey personally stated to me that he understood and appreciated that the business difficulties that the American Bur-lesque Association, Inc., was having were the me the lesque Association, Inc., was having were brought about by the Columbia Amusement Company.

Deponent further says that in the year 1921 the Columbia Amusement Company eliminated liseif from the business transactions or co-oper lise from the business transactions or co-oper ation in respect to business matters with the Americau Buriesque Association. As a matter of fact, in connection with that general attitude of the Columbia Amusement Company, it tran-spired that the Columbia Amusement Company set out to and actually did perunde theaters at which shows had been booked by and thru the American Buriesque Association, Inc., to

the American Burlesque Association, Inc., to refuse to permit such shows to be presented and it also transpired that the Columbia Amuse-ment Company persuaded and induced hurlesque shows that had been booked under ontstanding franctise agreements having a number of years to run, to refuse to present those shows, the and both as to the theaters and the shows, the ond both as to the theaters and the shows, the Columbia Amosement Company actually ar-ranged for theaters under their control in sub-stitution for those at which hurlesque shows of the American Borlesque Association had been booked, and also arranged that as to burlesquo shows which had beeu booked, that they should be superseded by shows under the control of the Columbia Amusement Company. In our of the Columbia Amusement Company. In many instances it happened that the the-aters as well as the bariesque shows which were brought in by the Columbia in place of those with which the American Barlesque Asso-clation had made the arrangements, were the-aters and hurlesque shows actually owned hy or controlled by the managing officers of the Columbia Amusement Company. As a matter of fact, the Columbia Amuse-ment Company undoubtedly knew that the American Burlesque Association contemplated instituting action for a large amount of dam-ages inflicted upon the American Burlesque Association by the Columbia Amusement Com-

instituting action for a large amount of dam-ages inflicted upon the American Burlesque Associatiou by the Columbia Amusement Com-pany. The theatrical trade papers published in substance news items covering the contem-plated suit. Beyond that the weskening or elim-ination of the American Burlesque Association is defiuitely of husiness and money advantage to the Columbia Amusement Company. It is further a fact that the Columbia Amuse-ment Company is sponsoring the husiness of a concern known as the Burlesque Booking Offices, which was started in the year 1921 and since, the Columbia Amusement Company has def-initely drawn away from the American Bur-lesque Associatiou. As a matter of fact, if the Columbia Amusement Company succeeds in eliminating the American Burlesque Associaeliminating the American Burlesque Associa-tion, the new concern will be in a position to step luto that, which is now in a business way occupied by the American Burlesque Associaoccupied by tion.

tion. It would be of interest to the court to be advised of the holdings of stock in the Ameri-can Burlesque Association as shown by the voting trust agreement, and for the purpose of showing the terms of the voting trust agree-ment and the names and extent of stock hold-ings of the persons mentioned in that voting agreement, a copy of the said voting trust agreement is hereto annexed and marked "A." We also here to direct the court's attention We also beg to direct the conrt's attention to the fact that Mr. Warren B. Irons is named to the fact that Mr. Warren B. Irons is named as one of the voting trustees. That individual, in association with John G. Jermon, who is one of the directors and active in the affairs of the Columbia Ammaement Company, is the president of the new Barlesque Booking Offices. The said Warren B. Irons is vice-president and secretary. Thomas Honry who is a sale of d The said warren E. Irons is vice-president and secretary. Thomas Henry, who is a salaried employee, is manager of the Gayety Theater of Boston, owned and controlled by the follow-ing officers of the Columbia Amnsement Com-pany: J. Herhert Mack, president; Rud K. Hynicka, treasurer; Samnel A. Scribner, general manager and secretary.

eral manager and secretary. It is a fact that the first theater which refnsed to carry out its written franchise or agreement obligations with the American Bur-lesque Association in 1921, after the Columbia Amusement Company had withdrawn from co-operation with the American Hurlesque Asso-ciation, as hereinbefore stated, was the Hay-market Theater, Chicago, IL, owned and con-troited by the Ironeian Amusement Company, of which the said Warreu B. Irous is the presi-dent.

PICKED UP IN PHILLY

Last week marking the beginning of Lent and combined with had weather put a big crimp in attendance at all theaters, including bur-lesque houses. It was the poorest business of the whole scason The Casino had the "Cuddle Up" Show and

The Cashoo had the "Cuddle Up" Show and the principals and chorus worked hard to stir up what there was of an audience. Henry (Dutch) Ward, in his fourth week with the show, was glad to have a chat with The Bill-beard man of Philly. The Trocadero principals were: Dolly La Ssile, Pep Bedford, Vivian Lawrence, Bert Les-ter, Sam Bachen and Dave Shafkin. Feature dancer, Mile. Rosead. And the famous Troc chorus

The Gayety principals were: Auna Grant, Ruhh Gale, Lester Fad, Billy Berning and Johuny Fields. The sure-fire Gayety chorus was right on the job. Rath

right on the job. The Bijou had programmed "The Mile a Min-ute Girls." Frincipals: L B. Hamp, Manny Besser, Engenie La Biane, Forrest Hutton, Madyn Worth, Arthur Stern, Al Golden and a

Madlyn Worth, Arthur Stern, Al Golden and a good chorus. The People's programmed "Some Show." The principala were Mahel Clark, Helen Ciayton, Violet Buckley, Claire King, Johnny Crosby, George E. Puget and Charlea (Tramp) McNal-ly, with a good chorus.

ly, with a good chorus. Violet Buckley may go into vandeville. With her dandy voice and a fine personal appearance ehe ought to go big in a single or double. Issy Hirst, treasurer, and Ike Rathmer, sd-vertising agent of the People's, are seen to-gether so much that rumor has it that they may do a sidewalk talking act for clubs around Philly town. Watch these boys.—ULLPICH.

CHANGES IN "GIRLS DE LOOKS"

New York, March 2.-When Barney Gerard's "Girls De Locka" company closes its week's en-gagement Saturday night at the Cashoo Thea-ter, Brooklyn, N. Y., it will mark radical chauges by the exit of Jos. K. Watsou and Will H. Cohau as the featured comice. They leave the show by mntual consent, and will be replaced by John K. Hawiey and Billy Saxton. The week of March 6 is a layoff week and the show will reopen in Baltimore week of March 13, under the title of "Barney Gerard's New Show." Flossie McCloud will join the show at Baltimore. It is also announced that Watson ke Cohan will sever their partnership and Watson will open on the U. B. O. Time Monday, March 13, at the Collingum, New York, for the first haif, and the Jefferson for the last half. It is not known what Cohan will do. New York, March 2 .- When Barney Gerard's

known what Cohau will do.

When two such ciever actors at Watson and Cohan have made the joint anccess that these boya have it is inconceivable that they should part. While it is conceded that Jos. K. Wateon can and doea put over a corking good speciality alone he will find himself subsconseionaly reaching ont for the moral support of Will H. who has been his right hand man for several years past. Whatever personal differences these boya may have, their leaving of the show to-gether proves our contention that they are sub-consciously infinenced each by the other, and we predict that a month apart will result in their being together again, which is just as it should be.—NELSE. Cohan have made the joint anccess that these

REDELSHEIMER REPORTS

New York, March 2.-Louis, at his ageucy in the Columbia Theater Building, reports engage-menta, vis.; Tom Barrett and Biliy Black, comics; Con Daley, straight; Lillian Rockley, Bonnie comics; Con Daiey, straight; Linian Rockey, prima; Ruhy Wallace, ingenne, and Bonnie Lloyd, soubret, for the Trocadero Stock, Phila-delphia, week of March 6, and the Majestie Stock, Wilkes-Barre, Fa., week of March 13. George Adams, comic; Harry Cressy, straight; Bell White, Trixle Taylor and Hattle Bcall, souhreta for the Gayety Stock, Philadelphis, week of March 6, and the Folly Stock, Baltiweek of March 13.

Alphia Glies has been engaged as soubret in the Family Theater, Rochester, N. Y., musical comedy atock.

ADDITIONAL BURLESQUE NEWS ON PAGES, 39, 46 AND 47

ST. DENNIS HOTEL, DETROIT, MICH 5 Minute From All Theatres, Professional Rates.

TABLOIDS

mications to Our Cincipnati Offices)

MRS. (WEST) LUCILLE AVEY is reating at her home, Box 204, R. F. D. No. 2, Houston, Ter

Tex. THEVES ENTERED the dressing rooms of the Empress Theater, Cincinnati, March 2, and stole a gold watch, chain, charm, an Elk card case and \$80 in cash from Ed Loop, manager and comedian of "Zarrow's Yanks," Hilly Clark, blackface comedian, of the same show, reports the loss of a hat, watch and chain.

reports the loss of a hat, watch and chain. A BIRTHDAY PARTY was tendered Mra. Peggy Raby, of Hoyt's Revue, at Mader's Hotel, Meriden, Com., recently. Mrs. Rahy was presented with some beautiful sifts from her intimate friends, who gathered to extend their congratulations. Vocal selections were ren-dered by Jack Sheehan, Madeline Merdith, Frank Soper and Jack Wallace.

Frank Soper and Jack Wallace, ROB OTT and bla company were the special attraction at the New Theater, Hoosick Falla, N. Y., week of Fehruary 27. Monday, "Meet the Wife" was presented; Tuesday, "What Wright Left;" Wednesday, "My Mother;" Thuraday, "The Greenwich Village Girl;" Fri-dsy, "What's the Idea?" and Saturday, "The Jumping Jack." Kewple dolls were given to the women and children at the Saturday mstinee. Ott is very popular in Hoosick Falls. LEW HOWARD AND WIFE (Bessie Mooney)

LEW HOWARD AND WIFE (Bessie Mooney) LEW HOWARD AND WIFE (Bessie Mooney) ware guests at the home in Brooklyn of Mr. and Mrs. Ortie L. Gardner, while playing New York and Brooklyn honses on the American buriesque circuit with the "Pell Mell" Com-pany. The Howards have been with Harry Strouse on the wheel for the past two seasons. Mr. and Mrs. Gsrdner, also prominent in tab-loid circles, have reired from the road, the former being organist and choirmaster in one of the leading Brooklyn churches. EFERCIVE LAST WEEK Sam Goldman and

EFFECTIVE LAST WEEK. Sam Goldman and Company will present two changes of bill each week at the Strand Theater, San Antonio, Tex., insiesd of one as heretofore. "Nearly a King" insiesd of one as heretofore. "Nearly a King" was the offering for the first half of last week, was the offering for the first half of last week, changing on Thursday to "The Faker." Scenery and costuming are said to be outstanding fea-tures, while the chorus, besides displaying bet-ter than average chorus girls' volces, is nu-usually good at dancing. Ines Johnson, who recently joined the company as soubret, is quite popular with Strand patrons.

WHILE PLAYING OXFORD, N. C., the week of February 10, some of the members of Milt Frankford'a "Song and Dance Revae" narrowly escaped serious injury or possible deata when an automobile in which they



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Summer and the second second

the summer m onths.

the aummer months. THE PITCHING OF JACK ANDERSON and the heavy batting of Gene Pastlewort, stage manager and musical director, respectively, of the Strand Theater, Port Arthur, Tex., fea-tured in a baseball contest played recently at Port Arthur hetween members of Arthur Hank'a "Sunshine Revne" and house attaches of the Strand, who opposed a nine composed of members of Bert Smith'a "Ragtime Wonders" and the atage handa of the Kyle Theater, Reanmont, Tex. The former team won by a score of 13-S. Mr. Hauk advises that his com-pany has worked thirty consecutive weeks and finda husiness better since the first of the year. yeat

year. OLUE BLANCHARD and his "A. R. C. Girla," preacated by the Ripple Amnsement Company, is reported as successful at the Columbia Theater, Casper, Wyo. The company is described as one full of snap and pep, novel-ties and pretty girls. In the cast of principals are Ollie Blanchard, producing comedian and business manager: "Big Bill" Kavanaukh, co-median; Wait Barnett, straight man; Merril Sevier, jovenile and specialties: Alva Ball, prima donna; Dorothy Sevier, soubret, and Marguerite Lancaster, charactera. The chorna girls are Mildred Putnam, Babe Neef, Gene Arnold, Mary Butler, Fern McKar, Merideth Parker and Aima Ripple, producer. Frank Robinson is musical director.

were riding was enveloped in fiames caused hy "Syncopated Steppers" at the Lyceum Theater, a leak in the gas line. The occupants escaped driver, who sustained several minor burns. The bas recently drawn on the West Coast in a decar was the property of Mr. DeForrest, straight eire to atrengthen his organization, adding man, and Vern Vernon, comedian, of the Frank- Janet Kennedy, a petite soubert, whose home is at Portland, Ore. The company now boasts MHO SATS THAT THERE are no taks. In New England? Aak Dad Galigher of the planned. Capacity houses mark nearly every books the following tabs, shows for New England? Aak Dad Galigher of the planned. Capacity houses mark nearly every work the following tabs, shows for New Eng- land; Hoyt's Revue, Ben Loring Co., Marty won the commendation of the Memphis news-Dupree Co., Ob Frenchy Co., Nat Farnum Co., Orth & Coleman Co., Drske & Waker Colored Co., Lorne Elwyn Dramatie Co., Ethel May Shorey Co., Davis Musical Co., and others. "Dad" is now starting to line up his parks "to the disabled war veterans at Camp where he plays his masical companies during the aummer months.

MONTE CARTER and his musical comedy company put on a performance of "Put and Take" for the disabled war veterans at Camp Kearney, Cal., February 23. According to Thomas J. Furnisa, one of the "veta," Mr. Car-ter was voted a "regular fellow" by the wounded soldiers and the admiration of the entire company was unanimons. The San Diego Sun, Harry Payne of the Spreckela Theater management and the entertainment committee of Camp Kearney arranged for the entertain-ment, which was but another in the series which they have cooperated upon for the amosement of the disabled Tanks. Previous to entering the service. Mr. Furniss, a thercular, the results of his being gassed at the front, spent a number of years in the theatrical husines, both with road shows and in managerial ca-pacities of Finkeistein & Rnben's New Gar-rick Theater, Duluth, Minu.

OLLIE BLANCHARD and his "A. B. C. Girla," presented hy the Ripple Amnsement Goumhia Theater, Casper, Wyo. The company is described as one full of snap and pep, novel-ater Ollie Blanchard, producing comedian and business manager: "Big Bill" Kavanaugh, et Business manager: "Big Bill" Bill Business manager: "Big Bill" Bill Bil

work of Billy Clark, hlackface, has deteriorated since last seen hy this reporter on Menke's Showboat. The chorus giris are Lillian La-Yaker, Ann Darling, Bohby Roberts, Betty La-Rue, Alice Loop and Virginia Sneed. The costumes needed as scrubbing. Johnny Sneel, straight man, and Glards Sneed, prima donna, replaced Clem Shiftner and wife last week.

replaced Clem Shiftner and wife last week. TOBY WILSON and his company, plsying indefinitely in Jopila, Mo., are spoken of in glowing terms in a letter from Dent Shaeffer, of the team of Shaeffer and Smith. "Toby Wilson," Mr. Shaeffer says, "is a comedian in every sense of the word, and his rube char-acter is enacted in a way that only an artist of his kind can act it. Bob Bieber, who halls from Minneapolla, is a charscter comedian and a good one. This fellow has an eccentric dance that he has done in this part of the country for five years, and they can't get enough of it. Tim Ryan, leading man, is just hreaking into dramatic work, hnt he is as good an actor as I have seen anywhere. He has a nice physique, is good looking, knows how to wear clothes dramatic work, bnt he is as good an actor as I have seen anywhere. He has a nice physique, is good looking, knows how to wear clothes and possesses a very pleasing volce. James Spencer, a man who has worked in the movies, is doing the heavies and ahows marks or experience. Miss Finnerey, prima donna, wears wonderful gowns and has a very nice volce. Miss Nohlett is the peppleat anohert I have seen in a long time. She is 100 per cent personality, a good dancer and has what it takes to put over a number. A valuable asset is Miss Reagen, character woman, who puts her character songs over in great style. Tom Speak, general husiness man, handles his share of the performances splendidly. The chorus girls (I am sorry I could not walt to secure their names) are pretty and can alag and dance. The company is playing to capacity husiness, and is deserving of it." LARGE AUDIENCES are reported to have attended the performances given by the "Frolice of 1922" during that company's three (Continned on page 35)

(Continued on page 35)

THEY DO SAY

It takes time for a new idea to take root, but ft is certainly remarkable how fast JAMES MADISON'S WEEKLY SERVICE has "canght on." Among the latest sub-scribers are Eugene and Willie Howard, who have sent me \$50, for which they will receive the WEEKLY SERVICE one year. Other recent subscribers are Fred Allen. Roy Clair, Billy Glason, Frank Tinney, Charlea Semon, etc. And beat of all, my new WEEKLY SERVICE is giving splendid autisfaction. Harry Mayo toid me he gave one of the SERVICE gags to team at the Alhambra Theetre, New York, and it was a knockout, Also a big laugh in the Shuberts "Midnight Ronnd-ers" about the Packard gland being graft-ed on a Ford came from my publication.

JAMES MADISON'S WEEKLY SERVICE

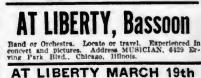
is intended exclusively for successful co-medians who want to add new "niftlea" from time to time to their act, and who understand fully the advantage of Duying their comedy material by the langh rather than by the pound. They will find in JAMES MADISON'S WEDKLY SERVICE my latest monologue, double routines, gage, pucodies, wise cracks, etc.--ail brand new and original.

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BUSINESS REPORTED GOOD

BERT WILLIAMS

Dies Suddenly in New York

Famous Comedian Stricken in Detroit, Causing Abrupt Closing of "Bamboo Tree"

Bert Williams, famons colored comedian, sne-cumbed to pneumonia at his home in New York Saturday night, March 4, to which he was re-moved two days earlier from Detroit. He was stricken on the stage of the Garrick Theater in the latter city during the performance Monday night, February 27, of "Under the Bamboo Tree," in which he was starred. Williams' illness caused an sbrupt closing of the show. A ful account of Mr. Williams' thestrical tareer appears on the Ohituary Page of this issue of The Billboard. The attraction opened a scheduled week's en-

issne of The Billboard. The attraction opened a scheduled week's en-gagement at the Garrick Theater Sunday night, February 26, with Williams working the en-tire performance. On Mondsy night he re-tired soon after the curtain rose on the first act. His message to the audience abont be-ing 11, however, was scepted as one of his directed will an understudy took up Williams' part. The Garrick will remain dark nutil Sun-day showing. Barnet Stewar Perot. Barnet Stewar Perot. New Mines until an understudy took up Williams' Hunga day showing.

day showing. "Under the Bamboo Tree" was a musical piece, formerly offered under the name of "The Pink Slip," produced by A. H. Woods. It opened early in December, and, for the most part, was offered at the Studebaker Theater in Chicago to good returns.

KANSAS CITY CRITIC BARRED FROM THEATER OF SHUBERTS

"Ace" Did Not Like "Greenwich Village Follies" and So Told Readers of His Paper

Kansas City, March 6.—Becanse he didn't like "The Greenwich Villsge Follies," and told his readers as mach, and because he refnsed to apologize for his remarks to Joseph B. Glick. local representative for the Shuberts, "Ace," dramatic critic for The Kansas City Post, has been harred from the Shubert Theater here. "Ace" snms np his blithe reactions to the Shubert edict in The Post of last Monday as follows: follows:

<text><text><text><text><text>

show? "Barring the press from the theater is old-fashloned, if I may cite the case of James Whittaker, New York critic on The Daily News, who has just been barred from all Shubert theaters and who is devoting column now to exposing the Shuberts.

"If one is not given to loving the press, my dear Jo, one should learn to conceal one's hate."

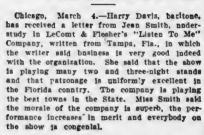
Carl Cariton is now ronting four companies "Tangerine" for next season. of

TIGHTS

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WAAS & S



"HOTEL MOUSE" OPENS

New York, March 5.-Frances White and Taylor Holmes In "The Hotel Mouse," a masi-cal comedy by Gny Volton, with lyrics by Clifford Grey and music by Ivan Caryll and Armond Vecsey, opened at Stamford, Conn., last night. The cast includes Fay Marbe, Barnett Parker, Frank Greene, Al Sexton, Steward Baird, Elliott Taylor and Cynthia

GOING TO FAR EAST

New York, March 4.-James D. Barton, who directed Julian Eitinge's tour thru the Orient, will leave for the Far East next month to manage a troupe headed by Pallay Anna, the Hungarian dancer.

garisn dancer, will present her "Dance of Death" in Zeigfeld'a "Midnight Froilc" here tonight. Mnriel Stryker also will offer a new dance rontine, arranged by Leon Errol. Another new feature is a travesty on hits from several current plays. WANTS NAME BIG AS AUTHOR'S

NEW FROLIC FEATURES

New York, March 4 .- Ellen de Lerches, Hun-

New York, March 4.—Benjamin Berg, theat-rical manager, this week asked for an in-junction to prevent the "Just Becanse" Com-pany, backed by George T. Brokaw, wealthy society lawyer, presenting any advertising matter of the offering unless the name of Berg appears in letters equal in size to those of the anthor's. The play was written by Mrs, Lewis B. Woodruft, a society woman, and opened out of town last week. Berg recently withdrew as its manager. Decision was re-served. opened of withdrew served.

MUSICAL COMEDY NOTES

"Good Morning, Dearie," reached its 150th performance at the Globe Theater, New York, last Tuesday night. Dorothy Newell, of the ensemble of "Blossom Time," at the Ambassador Theater, New York, has been given a small part in the operetta as a promotion for her understudying Zoe Barnett during the latter's recent lilness.

LONG RUN MUSICAL PLAY RECORDS Number of consecutive performances up to and including Saturday, March 4.

IN NEW YORK

IN NEW TORK		
Blossom Time Ambassador	Sep.	29183
Blue Kitten, The Jos. Cawthorn Selwyn	Jan.	13 61
Blushing Bride, The Astor	Feh.	6 33
Bombo	Oct.	6178
Chauve-Souris	Feh.	3 36
*Elsie Janis and Her Gang Galety	Jsn.	16 56
For Goodness Sake Lyric	Feb.	20 16
Frank Fay's Fables Park Park.	Feb.	6 33
Get Together	Sep.	3
Good Morning, Dearle Globe	Nov.	1
MarjolaineBroadhurst	Jan.	24
Midnight Frolice	Nov.	17 99
Music Box Revue	Sen.	22
Perfect Fool, The	Nov.	7
Plns and Needles	Feb.	1
Rose of Stamboul, The	Mar.	6
Sally Niller-Errol New Amsterdam	Dec.	21
Shuffle Along63d Street		
Tangerine		
Up in the Clouds	Jan.	1 73
•Closed March 4.		

IN CHICAGO

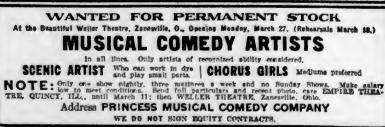
•Moved from Garrick to Studebaker Feb. 19.

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AT LIBERTY-VERSATILE YOUNG GENERAL BUSINESS MAN

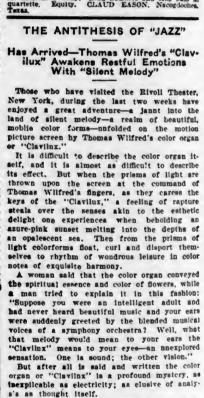
Musical Comedy. Lesd numbers and sing bass artette, Equity. CLAUD EASON, Nacogdoch

Those who have visited the Bivoli Thester,

But after all is said and written the color organ or "Clavilnx" is a profound mysicry. as iterpileable as electricity; as elusive of analy-s's as thought itself. Mr. Wilfred aays the colors are projected as electric light rays. One set of keys controls color; another set insures intensity and a third set controls rhythm. But the whole glorious effect is due, undoubtediy, to Mr. Wilfred's effect is due, undoubtediy, to Mr. Wilfred's mastery of color technique. The Biliboard representative songht Mr. Wil-fred after one of the performances at the Rivoll and found this great master of esthelic color impressions or "silent music" to be very young, very blond and very roticent. He doen't seem to know just how the idea came to him any more than a writer knows how he became possessed with the nrge to write, or the painter knows how he is inspired to create forma of lovelines. But aside from the esthetic aspect of the

or the painter knows how he is inspired to create forms of loveliness. But aside from the esthetic aspect of the "Clavilux," it possesses an appeal to the popular taste that is quite remskable. The audiences at the Rivoli applauded Mr. Wil-fred's efforts as ardently at they would their facetts Broadware compation favorite Broadway comedian.

Look thru the Letter List in this issue.



34

PEACOCK PICKS FIVE

New York, March 3.-Bertram Peacock, play-ing in "Biossom Time," heard forty-one aspir-ing stage stagers in an andition held at the Ambassador Theater last week. Of these free were picked by him as suitable stage ma-terial and they will be algued up by the Sbuterisl and they will be signed up by the Su-berts, it is said. Those chosen were Helen Heller, of Los Angeles, now visiting here; Pauline Miller, of New York; James Saeddon Wel-, of Riverdale; Esther Brankin, Rutherford, N. J., and Frank E. Baur, of Brookiyn. Mr. Teacock said to them: "Unless you are prepared to undergo maay disappointments and discongreements you should not continue as-

disconragements you should not contlaue aaother day spendiag yonr time, moaey and energy in cnitivating yonr voice. A singing career comes only after the hardest kind of struggie. It requires pluck and patience quite as much as a good voice and ability to use it effective-ly."

"A FAIR CO-ED' REGISTERS

Chicago, March 3.-A letter to The Billboard office here from Will H. Gregory, stage direc-tor, sanoances that "A Fair Co-Ed," played by seventy students of the Michigan Agricul-ural college. In Ourse, Theorem Theorem by seventy students of the Michigan Agricul-tural College, in Owosso, Tuesday night, showed a superior and imposing lot of amateur talent. Aa Owosso aewspaper says the play was bronght to a point borderiag on perfection, and pays a decided tribute to Mr. Gregory's direction. The "Co-Ed" was also played two nights in Lansing and registered a big hit. Mr. Gregory will return to Chicago this week and begin rehearsals of two plays to be given by the stadeats of Northwestern University.

THREE MATINEES FOR "BAT"

New York, March 3 .- The "Bat" Theater of New York, March 3.—The "Bat" Theater of Moccow Company, which playing at the 40th Street Theater nuder the name of the "Chanve-Scuris," will play three matinees a week here-after jastead of the regulation two. The per-formances will be given on Tuesday, Tharsday and Satarday afternoons. It is becoming quite the thing for professionals to attend the mid-week matinees and they have been much in evidence since the show opened.

JACK DEMPSEY AT "HIP."

New York, March 2.-Jack Dempsey, heavy-weight hoxing champion of the world, and Joe Jackson, comedy cyclist, were added to "Get-Together" at the Hippodrome last Monday. Dempsey sppeared in a scene called "A respective at the hippodrome last Monday. Pempsey sppeared in a scene called "A Day in the Gymnasium With the Champion" and gave a sparring exhibition with Jack Kearas. The "champ" is said to have taken the engagement for a big salary and percentage of the receivia. the engagement of the receipts.

"SCANDALS" FOR COAST

New York, March 3 .- George White will take his "Scandais" for a tour to the Coast. Since leaving New York the show has been playing thru the East and Middle West, and after the thru the East and Middle West, and after the conclusion of a Boston engagement in April the young producer will give California a taste of his hrand of entertainment. Three Weeks have been hooked in San Francisco, two is Los Aagcles and then all the Coast cities will be visited. White does not intend producing another edition of "Scandais" until October.

PLAYS FOR PRISONERS

Chicago, March 2.- The Turner Production Company's "Avlation Minstrels" show given Munday for prisoaers in the State Penitentiary at Soux Falls, S. D., was a great success, ac-cording to an account of it in The Sloux Falls Argus-Lesder reaching The Billboard office bere. The program was repeated Thesday in the Orpheum Theater, under auspices of the American Lesion Orpheu American Legion.

NICHOLS CONDUCTING "BRIDE"

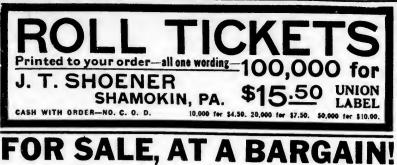
New York, March 3 .- George Nichois is now Weiding the baton over the orchesta for "The Biushing Bride," playing at the Astor Theater. Al Goodman, general musical director for the Suberts, had the joh when the show opened, but is now with "The Rose of Stamboul."

TABLOIDS

(Contlaned from page 33) weeks' engagement at the Odeon Theater, Huntington, W. Va. According to Manager Jack Wald there's diversity in the programs offered which is refreshing. Swipe Russel, the insting for the state of the offered which is refreshing. Swipe Russel, the leading fon maker, is ably assisted by Wallace Morrow, delineator of the Sonthern darky, who also offers a dancing and musical specialty. Neia Morrow, sonbret, is in no small way re-

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sponsible for the company's success with her specialties; Mrs. Al. Wilson, Wlanie Maynard. "blucs" numbers, while her cornet and trom-bone specialty has much merit, they say. Other priacipals are Jack Wald, straight maa, and Marie Lane, prima donna. Marle Lane, prima donna. Peggy Gordon, Dolly Lane, Helcn Smith, Jowana Wamsley and Nellie Bradley make np the chorus. An added attraction is "Tcxas Jack," the roper and fire-eater. THE FOLLOWING was cited nader a colamn

captioned "Cherrygrams," coaducted by J. A. S., in a Cherrygale, Kan., newspaper of Feb-ruary 20: "It isn't very often that we haad ruary 20: "It isn't very often that we haad out bouquets in this colamn, hecanse people wouldn't appreciate them aayway, and there-fore it is reserved for the more seatimental stuff. But when we hear of a man in a pub-lic place handiag out bouquets to his fellow mean instead of to himself a funny feeling creeps over ns and prompts ns to do the same creeps over ns and prompts ns to do the same in our column once in a while. Instead of the familiar 'Now and immedistely after the first performance the ushers will pass amoag you,' etc., saying nsed by the average show or carnival troupe, we have rnn across one that spoke a good word for the town in general. Hats off to Bert Olcott, the famons yodeler with the film Cumpinger Meater a wight at Hats of to left Olcott, the famons youcher with the Gien Cunningham Players. Last night at the Liberty Theater, instead of telling of what a wonderfal man he was and how wonder-ful the players were, he handed ont some plain facts on co-operation and was not in the least

facts on co-operation and was not in the least hesitant to give credit where credit was due. It is only once in ages that a man has nerve to speak words of appreciation before an andience for favors shown. Each and every member of the Cunningham Comedy Players, from the chorus girls to the leading man, is made of the material that we like to see people made of. Here's luck to them-may their path be strewn with roses with only enongh thorns to keep them all together." H. R. SEEMAN'S "Oh You Wildcat" Com-

H. R. SEEMAN'S "Ob You Wildcat" Com-any is experiencing a profitable season in ansas. The company is putting on a brand i entertainment that is sure to please the b. B. M. and throut there is not a word to Kansas. of entertainment that is aure to please the T. B. M. and throut there is not a word to which the most fastidious could object. The attraction is booked as the official American Legion show for the Kansas State convention in Eldorado next September, and the National Convention in New Orleans, La., to he held soon. The principals are Clyde Rube Hooper, Grace Connelly, Helen Huntiagton, Harvey Gatchett, Owen Parsons, Joe Lee, Merideth Hubbard, Billie Hooper, Julius Seigel, Ruth Parsons, and Martin R. Chapman, musical di-rector. "This attraction has proven that chorus over a year and one-half ago and are doing more business than ever. Business isn't bad if you have the goods. There is a field still open for good tabs, thru this territory, but the class of show I refer to is quite different from what has mostly been seen thru Okiahoma. Let the managers who intend getting business look around for \$75 and \$100 a week actors and some of the comedian-mana-cers get away from the idea that they are of T.

a week actors and some of the comedian-mana-gers get away from the idea that they are the whole show and that all they need is a good straight man and a few choristers. Neither will beautiful scenery, beantiful wardrobe and beautiful effects bring them hack the next night unless it is backed np with real talent."

HAPPY JACK GERARD'S "Revne of 1922" is packing them in at Acker's, for at present there is nothing else but pictures in Hall-fax, N. S. The Billboard correspondent waited is packing them in at Acker's, for at present there is nothing else but pictures in Hsil-fax, N. S. The Billboard correspondent waited in like forty minutes to get into the second Saturday night show. The scenery is far above the average tab, shows which play halfax, and the costumes look good, the a few looked rather solled. The eight girls in the chorns are all lively and not too had vocally. The principsia all look and dress well, but the show needs comedy material badly. All tab, comedy seems to run in the same channel, and while some old bits may be camouflaged the point is always self-evident. This outfit is second only to Jimmy Evans', which is practically a local institution, but at 35 cents it needs strengthening in the conedy scenes. In the cast of principals are: bolly Clifford, prime donna: "Hspp?" Jack Gerard and Herbie Swift, juvenites; Frances Ryer, Ingenue: George Watson, Irish conic; Al Watson, Hebrew comic: Stehts Watson, soubret; Caroline Gerard and Marion Brime,

creative dances; Bernard D. Lewin, musical director; Virgiaia Day, Kitty La May, Helen Kelly, Dot Carrol, Billie Clark, Babe Brayton, Edna Watson and Frances Raymond, chorus. Helen CABLES FROM LONDON TOWN

(Coatinued from page 29) Williams Criticises Managers

Williams Criticises Managers Branshy Williams, the impersonator of Dick-ens characters, has broken his long association with the vaudeville stage and is preparing to join the ranks of actor-managers. With his own company Williams will stage "David Cop-perfield" and commence a six months' torr of the chief provincial towns. To be free to do this he has canceled music hall contracts cover-ing the next five verse.

"Maasgers complain that variety is dead," says Williams, "hut the Victoria Palace and the Collissum, which run variety ebows, are paying hig dividends. As soon as husiness bepaying hig dividends. As soon as hnsiness be-gan to boom after the war managers filled their balls with asything, and then booked every-thing np. Now that there is a slump they blame the artistes and say the 'stars' are no good. Yet they are going to show their audi-ences for the next two or three years the peo-ple they say are no good! "The managers are all grousing now that there is a slump, but all over Great Britain there is a slump—and commercial men do not say their shop-walkers are the cause of the slump.

slump.

slump. "Sir Oswald Stol; says variety is all right. He has not joined the combine to ent down sal-aries, but he is paying dividends." Williams admits that all the blame does not fall upon the managerial shoulders. Part of the slump, he thinks, may he accounted for by the fact that, having seen all the stars who says their services the shorit merformance due

by the fact that, having seen all the stars who gave their services in charity performances dur-ing the war, the ex-Tommy who is the present music hall patron is too biase to be satisfied with a bill including only one or two stars. Commenting on the growing tendency of the big actors to go "topping hills" on the halls with sketches, "with material inferior to any-thing they do in the theater for four or five tilmes the money they get in the theater," Wil-liams is now going to invade their territory. He has no syndicate behind him. He is alone responsible for the production and will stand or fall by the results of the tonr. He knows, however, that he has got a good play—be tried it in Birmingham last year.

it in Birmingham last year.

A Kinema in Every Home With Paper Films

Films A movement destined to carry the kinema into the home and to have a tremendous in-fluence on village and school life has been initiated by the Poy Scont Association, the Church Lads' Brigate and other organizations for promoting the welfare and education of the youth of this country. An organization has heen formed to provide at low rates a new kind of kinema machine and

An organization has been formed to provide at low rates a new kind of kinema machine and paper fim. The new invention removes most of the difficulties which have prevented the ex-hibition of fims in places not specially con-structed for the purpose. The principle of the new projector is that the light is reflected on a paper film at an an-gle of 45 degrees instead of thru celluloid film as at present.

as at present.

as at present. The result is that the electric power from an ordinary sitting-room plug is sufficient for the projection, and the paper film, being already fire-proofed, has no risk of catching alight. The film can stop while a lecture on a par-ticular section is given, and it does not show any sign of scorching. Anything that can be reflected—a halfpenny, a jewel or a small printed lliustration—can be thrown on to the screen as a magnified picture. The prospect of enlivening viltage life by

screen as a magnified picture. The prospect of enlivening viltage iffe by moving picture shows in which there is no fire danger, and for which therefore no license to exhibit is necessary, has induced a number of people, among whom are Sir Willism Maxwell and Sir Henry Galway, ex-Governor of South hysterile to form an orwanization for the dis-Australia, to form an organization for the distribution of the machines among the 20,000 parishes and 30,000 schools of this country. The machine will be hired or sold at a price

parishes and 30,000 schools of this country. The machine will be hired or sold at a price well within the reach of any institution, and films will be hired at the rate of \$2:62 for 2,000 feet per week. For buildings where no electric light is available an oxy-acetylene lighting set will be

provided. The films will include interest and travel subjects and short comedies. In time

travel subjects and short comedies. In time full-length dramas may be available. The traveling showman now, instead of hav-ing tents and caravass, will carry his enter-tainment in a motorcycle side car! He will be able to give his show in the street with a white-washed wall for a screen, and will be able to charge neights will occur the screet strength. charge prices which will escape the entertainmeat tax.

Several people have already made inquiries

several people have arready made inquiries for machines to use on these lines. Educational authorities are taking the great-est interest in the new kinematograph, which has heen tested hefore education committees, the Kinema Commission and gatherings of ers.

Before next winter, in practically every vil-Before next winter, in practically every vil-lage possessing a half or a school-room, the church conneils and similar organizatioas with he able to brighten the lives and expand the knowledge and ideas of the inhabitaats with this new form of klacma show. The initial cost of security a projector for the home will be no greater than that of a gramo-phone, and it will be possible to secure paper films from a library as cheaply as gramophone seconds can be hought.

records can be bought. A London director of education is at present

A London director of education is at present working on a plan in coanectioa with the laven-tion which will convert the school text-hook into a roll of paper film. Instead of reading dry facts the pupil of the futnre will see them in pictorial form on the screen, and the teacher will be able to stop the film at any moment to demonstrate a particular point.

So impressed with the importance and prac-So hippressed with the importance and prac-ticability of the invention is the Irish Free State Government that it is arranging for edu cational and propaganda films to be shown thru-out Ireland by its means. Free

Situation Not Ripe for a Levy

Situation Not Ripe for a Levy Sentimeat playa a very hig part in the V. A. F and the bigger people were curiously enough the main ones who suggested that the proposed levy of 25 cents a quarter he de-ferred. It was pointed out that the A. A had injured its membership by the imposition of a 12-cent levy for 26 consecutive weeks, altho at the same time this brought the A. A. over \$10,000. Frankly, the V. A. F. is desirous of doing something similar to that of Equity in the immediate relief of stranded members. For Alo,000. Frinkly, the V. A. Y. is desirous of doing something similar to that of Equity in the immediate relief of stranded members. For this it was songht to build up a reserve fund in the nature of an emergency fund, the nucleus of which in a limited financial form, has been in working for some years past. The want of some such fund was fully admit-ted at the annual meeting and it was eng-gested that \$2,500 he taken from the general finds to meet the requirements. This no donbt will be done and the establishment of a new rule to be called a "Distress Fund Rule." A notable revival in things in the V. A. F. has been the emerging of Joe O'Gorman from his sclf-sought retirement to the arena of V. A. F. politics, the more so as he was the most firm champion of the permanent of-ficials. O'Gorman showed some of his old opponents he had not lost his fire or the power opponents he had not lost his fire or the power debate. It was stormy as between bimself and Harry Mason (Mason and Bart) and W. H. Atlas. It seemed the start and W. H. again.

AUTHEN DATI PE	RFORME	ODS HA	NEWS AN	ND UP-TO- "THE SSITY E.
"Th	IEP	ERF	ORN	IER "
BEALS	and all WITH EVERY	Other Va VARIETY	ONLY ONLY	AND READ
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Scranton, Pa

The Billboard



Conducted by E.M. WICKES

MUSIC MAKERS

In less than two years Louis Breau has spring obscuring to the front rank as a popular writer. Years before lirenu decided to up with song writing there were fluosands g to break luto the song game, and in all from take trying to break into the song game, and in all likelihood ninety-five per ceat of them are still trying. The unsuccessful aspirants either do not know how to write songs that will appeal to the public, or they don't know how to market

Breau won out hecause he posseses the gift or kaack for writing catchy melodies, and be-



LOUIS BREAU

cause he is a natural born hustler. He is all wrapped up in his work, gives it the best he has and never feels too big or too tired to get out and help put his numbers over. He is another bit of concrete proof that a new writer another bit of concrete proof that a new writer will be given a chance, provided he can de-liver the goods. The fact that you think your compositions are natural hits is no proof that they are, or that you are enpable of delivering the goods. Delivering the goods means the writ-ing of the kind of songs that will induce hard-banded publishers to invase their time money. headed publishers to invest their time, money and energy.

and energy. About three years ago Louis Breau was work-ing in a boller factory, not a nice place to try to concentrate—to compose sentimental sougs. Imagine a fellow trying to write a song about humming while in a boller-works. Breau thought of the idea there, but never developed it until later on. It's true Breau didn't punch rivets or swing a hammer. He was secretary to an official of the company. After his day's work Breau used to go out nights playing, and it was his association with musicians and writers thnt really put it into his head to tackle the song game. Usually when a person contracts the song bug he wants

when a person contracts the song bug he wants to know where he can find n first-class composer who will write his melodies, or an expert and recognized lyric writer to set words to his mu-sical gems.

sical gens. But Brean was somewhat different from the average beginner. He did not ace why any established writer should want to bother with a newcomer, and he did not blame the boys with a newconer, and he did not binne the boys with reputations for it, but that did not discourage Breau. He teamed up with a fellow named Hai Ehrig, who has been an invalid for years, and who has to do all his writing while lying on his hack. Between them they wrote a song called "Patsy." It didn't set the world on fire, nor did its failure to do so discourage Breau.

did its failure to do so discourage Breau. After pondering over the situation for some time Breau decided that the place to make headway in the song game was New York, so on to the big town he went. There he recalled the idea for "Humning" and immediately set-tised down to write it. When it was completed Breau did not peddle it among the publishers but mapped out a campaign to create a demand for it. for It.

About the same time that Breau wrote "Hum-ming" he composed a number called "Kat Step." He interested Aiex Kesloff, the Rusian dancer, who gave special Kosloff nights at the Cafe de Paria and featured "Kat Step." Kosloff in who gave special Kosloff nights at the Cafe de Paria and featured "Kat Step." Kosloff in turn Interested a well-known society womm in his dances, and especially in a dance beild at the Astor Hotel for the Italian Milk Fund. As a result of this sturt "Kat Step" and "Ilum-offensive num inspid exercise which could be

ming," which was also featured, received a great deal of newspaper publicity. Hrem utilized every angle that presented itself and managed to get several feature stories. Before Brezu was thru with his exploiting he received several offers for his two numbers. He accepted the bust and here exclude in st and later easied in.

best and later cashed in. Just now Breau has one of the biggest hits on the market in "I Want My Mammy." Bel-win, Inc., originally published it, and, after selling 127,000 copies, turned it over to Bern-stein. Breau worked night and day for more than a month exploiting "I Want My Mammy" in the Middle West. And between himself and Max Winkler they made a hit of it in spite of the fact that the market was flooded with "manuny" songs.

ammy" songs, Which only goes to prove," Breau said, "that you have the song the public wants you'll a lift even the there be a thousand like it you have the

given as a finale to a Quaker prayer meeting. More than forty professors met in Paris re-cently to consider new dances us well as to trim the shimmy mod the tanko of their per-nicious features. A dance to be introduced will be known as the "Balancello."

THE PIANO SLUMP

The boom that came to the music business when this country entered the World War has faded out and seems like some dream of the long ago to the publishers. Music publishers are trying to figure out what happened and won-dering if it will ever return. But they are not the only ones guessing. The plano manufacthe only ones guessing. The plano manufac-turers are doing a little worrying on their own account

In 1921 the plano manufacturers of this counin you have use song the public wants you in In 1921 the plano manufacturers of this coll-son the market." In 1921 the plano manufacturers of this coll-brants waltz" and "Never Mind." Nat San-ders wrote the lyrles for "Never Mind." Breau

METROPOLITAN MIRTH-MELODY-MUSIC

COLUMBIA BURLESQUE CIRCUIT

"THE GIRLS DE LOOKS" MARION FISHER-"Dance for Them." "Jingle Hells." JUSSIE WHITE-"Folly Rag." "Whiste," 'I Want You, Mammy:" "Dardanella." MONICA REDMOND AND EDDIE GREEN-"Lead Me With a Smile." MARION FISHER—"Dance for Them." "Jingle Bells." SUSSIE WHITE—"Polly Rag." "Whitele," "I Want You, Mammy;" "D: MONICA REDMOND AND EDDIE GREEN—"Lead Me With a Smile." GUSSIE WHITE AND MONICA REDMOND—"Telephony." GUSSIE WHITE AND COMPANY—Melodies and Instrumental Selections, EDDIE GREEN—"Dance de Languor." WATSON-COHAN-WHITE-REDMOND—"Let's Stop." MONICA REDMOND—"The Shelk of Araby," CECIL BREACH—Violin Solo.

GAYETY THEATER-Philadelphia, Pa.

BURLESQUE STOCK COMPANY CLARA FANCY-"Dapper Dan," "Nestle in Your Duddy's Arms," "Weep No More, My

MININY." RUTH GALE-"April Showers," "Carolina Rolling Stone," "Kal, U, A." ANNA GRANT-"One Kiss," "Coming Back Blues," "Stamboula." FAD AND FANCY-Specialty. JOHNNY FIELDS-Specialty. JULIANNA-Dancing Specialty, LOUIS WEBER-Musical Director.

TROCADERO THEATER-Philadelphia, Pa. BURLESQUE STOCK COMPANY VIVIAN LAWRENCE-"Regular Guy," "Dancing in Dixle," "Alabama Jamboree," "Ain't

Givin' Nothing Away." Paneling in Divie, "Alabama Jamooree," "Ain't Givin' Nothing Away."
 PEP BEDFORD--"Sweet Daddy," "Melon Time," "Kill 'Em With Kindness," "Ma." DOLLY LASALLE-"Allee's Blue Gown," "Honey Rose," "Dapper Dan," "Ohio." WILLIS AND WILKINS-Speciality, MLLE, ROSEAD-The Oriental Dream,

much interested in radio and thinks it is the best method of plugging songs that has ever eropped up. His name has become as well known and as popular with the thousands who listen to the communication known and as popular with the thousands who listen to the concerts as an operatic star. And two years ago the same folks diln't know whether Louis Breau was a motoriumn or the fellow who invented near-beer. But now it's different. And life is a little different with Brean. He does not have to punch a time clock in a boiler-works, but just the same he doesn't try to rest on life largets. He works harder today--probably twice as hard--ns when he work his first song wrote his first song

LAW FOR DANCING

In Albany, N. Y., a bill is being drafted to regulate dancing. Some one does not seem to approve of the way dancers lung and snuggle up to each other when doing a fox-tot. The bill, should it become a law, will decide how a bill, should it become a law, will decide how a man should approach a woman he is about to ask for a dance; how he should hold her once he has inred her to the floor and where the paim of his hand should rest on her back; where the young lady should let her nrm lincer and just how far apart dancers should keep. There is not much likelihood of the bill heing womend for it indefrace with the right of the

passed, for it interferes with the rights of the individual. One might just as well try to prevent couples from walking arm and arm on the public streets.

SHIMMY TO BE TAMED

recording planoa of all types, whereas in 1913 the total was 300,000. In 1921 there was one plano or player sold to each 900 of the population, while in some States It is reported that there is one automobile for every seven per-

Honing to stimulate trade the manufacturers Hoping to stimulate trade the manufacturers have reduced prices and restored the old in-stallment system, making it possible now for one to have an expensive plane or player delivered on the payment of ten dollars, with the remainder of the purchase price being paid off in from one to three years. In contrast to the plane siump, ukuleles, sax-ophones, hanjos, harmoniens and other instru-ments are enjoying big sales. Perhaps this is because these instruments are increments an

re enjoying big sales. Perhaps this is these instruments are inexpensive and because these instruments are inexpensive and don't take years to master. Judging from the business done in saxophones one would be in-clined to think that there is a saxophone craze sweeping the constry. It seems to be jazzing the plano into oblivion.

SONGS COMING BACK

From time to time singers have remarked: When are the boys in The Pare Alley going to

not. The lyrles of most of the "blues meant nothing. They were practically were practically n Ingless

lugiess. But now the jazz cycle appears to be on the wane. This doesn't mean that jazz nusic will die out entirely. For some time to come there will be a market for a good jazz number, but jazz will not have the monopoly on the market it had for several years. The public is becoming continuental series and the back market it had for several years. The public is becoming sentimental again, and the best proof of this is the way it now welcomes a pretty hallad. The wise publishers have feit and seen the change and have heen preparing for it, getting ready songs that will give the ballad singer a chance to come into his own once more. And it is ten to one that ballad singers will welcome "Babbling Brook," will-ten and published by Kendis & Brockman, 145 W. Forty-fifth street, New York. Many artists, and even song writers, who have heard "Hab-bling Brook" feel that by June it will be an-other "In the Good Old Summertime," which has become sort of a classic among popular ballads. hallada

With ballads returning to fuvor it is stural to expect Leo Feist to be all ith his entry for the "Popularity Sta ready Stakes. Feist already has broken away from the barrier with 'Thanks to You'' and "Steniing." with "Thanks to You" and "Stenling." In the past Felst has either been very lucky or very clever in picking mother songs, having had such hits as "Stories My Mother Toid Me," "Ire-land Must Be Heaven for My Mother Came From There," "M-O-T-H-E-R" and several others. Leo Felst says: "You can't go wrong with any Felst song," and he is quite sure that no one will even go half way wrong with his latest mother number. In the al.e.

mother number. When ballads were in vogue no one hit the target more often than Harry Von Tilzer and Andy Sterling. So to meet the demand for the simple ballad song Harry has "Those Days Are Over," which promises to give "Babbling Brock"

Over," which promises to give "Babbling Brock" quite a battle for the summer honors. Jack Robbins, of the Robbins-Richmond, Inc., 1658 Broadway, is coming ulong slowly but surely with "Old-Fashioned Girl," which is be-ing featured by Al Jolson and Ted Lewis Robbins put over "Smiles," "Tell Me" and other ballad hits, and he likes nothing bet-ter than to be working on a ballad with a lyric that means something. Jack Mahoney is another writer who has promising entries in the ballad race. Mahoney's long suit is ballads, with comic songs running

long suit is ballads, with comic songs running a close second. Jack wrote "Summertime," "Good-by, Betty Brown," "Kentucky Days," "Good-by Summer, So Long Fail, Heilo, Winter-time," and "When You Wore a Tulip and 1 Wore a Rose," all big hits, Mahoney has re-leased, thru the United Song Writers, Inc., 1658 Broadway, New York, "The Older She Looks to Others, the Younger She Seems to You," a mother song with n new twist, and "Tales of Tennesse," a Southern sweetheart ballad. E, II. Marks, of the Marks Music Company, has been waiting for the hallad's comeback and is all ready for It. Mr. Marks hua always been keen for hallads. He started his song long suit is ballads, with comic songs running a close second. Jack wrote "Summertime,"

heen keen for bailads. He started his song earcer with one. Yes, Marks used to write popular songs years ago. He and Joe Stern been keen for bailads. He starten new souge career with one. Yes, Marks used to write popular sengs years ago. He and Joe Stern wrote and published "A Little Lost Child," "December and May" and "My Mother Was a Lady." For a long time the firm of Jos. W. Stern and Company was known as "The House of Ballad Hits" and published "The Cited Lorad In Sunne Tonngagee," "She Was

W. Stern and Company was known as "The House of Ballad Hits" and published "The Girl I Loved in Sunny Tennessee," "She Was Bred in Oid Kentucky," "Wilsper You Mother's Name," "My Little Georgia Rose," "In the House of Too Much Trouble," "Inder the Bamboo Tree" and a raft of others. In the old days all a song writer hud to do to get the attention of E. B. Marks was to tell him that he had a love ballad or n juveallo song. E. B. suddenly lost interest in what he was doing and wanted to hear the new ballad. Now Marks has a ballad, entitled "The Little Red School House," which, ac-cording to the many acts that Samay Smith has landed, tooks like a real successor to the old fuvorite, "School Days." E. B. Marks thinks that "The Little School House" is as good as any ballad he has ever publied and that the clever patter written for it makes it just a bit better. He says it is the Mid of a song that the average person likes to hear and to sing, and one that does not re-quire much vocal talent to put over. Now ballad singers may have a recular bal-had jubilee. And with the ballad singers on the joh again it is not unlikely that the sheet music business will show some improvement. Let us hope as anyway, for the numic pub-ing the public been handed their sheet music business will show some improvement.

of depression. So, ye ballad singers, your arrived.

MUSIC IN COURT

"When are the boys in The Pan Alley going to write some sours—sours that a fellow can sing, and that will make an andience want to restrictions nion the Unishided Music They are coming; in fact, some of them have already arrived. Of course, the story sons— those whose lyrics mean something to the uv-erage person—could not get a hearing while the jazz eraze was on. Mony felt that there was no sense in worrying ubout good lyrics when and her reconsidered. Judge Hand sai additi

his decision: "While the owner of a copyright h monopoly, the monopoly given is not des to enable him to combine with owners of not desire

The Billboard

The Billboard

copyrights to fix prices among copyrighted songs. I do not think that the project of the six publishers here was to fix prices to the nitinuite consumer. If they got their royalties, which were not in any event to be less than twelve cents. They had no interest in whether the word-roll manufacturers sold word-rolls for less than a price of which twelve cents was ten per cent, but the fixing of a minimum of twelve cents was in itself a violation of the Sherman Act.

minimum of the Sherman Act. "The defeadants cannot combine to fix royal-ties or to require the word-roll manufacturers to take two numbers per month from each of their number while the particular combination that was to be carried out thru the Consolidated Masic Corporation has been abandoned. The defendants still insist that they have the right to continue to fix royalties and require the manufacturers to purchase approximately two-thirds of their songs from them. Consequent-by an injunction should issue, unless the de-fendants formally disclaim their intention and right to do the above acts."

"LONESOME MAMA BLUES"

Kaasas City, Mo., March 3.--Rita Gould, popular vaudeville artiste, recently added an-other credit mark to her long list of successes when, in Chicago, she introduced "Louesome Mama Bines" in her song repertoire. This number is a new one published by J. W. Jenkins' Sons' Music Co., this city, and is credited with creating a furore wherever played or sang. Tonight "Lonesone Mana Bines" will be featured in a radio concert here by Clarence Wheelcr's Orchestra. James S. Summer, well known in the musical

Clarche wheeter's Orchestra, Jamea S. Shmher, well known in the musical deld, has been engaged for the professional and publishing department of the Jenkins concern

EDGAR RAY'S SONG

Kansas City, Mo., March 3.-Edgar Ray, writer and publisher of "Oh What a Girl 1 Have Found," informs The Billboard office here that professional copies of his song will be ready soon. The original edition, he says, was printed incorrectly and caused a delay in cir-culation among singera and orchestras.

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BASS NOTES

Joe Davis, of the Triangle Music Company, says that by the time this issue appears on the newsatands he will have returned all the unavailable waitzes submitted to him. Joe re-





From now on Joe will enclose with every py of his sheet music a specially arranged art with melody and obligato for both the U" melody and "E" that alto saxophones, arcopy of hi part with

"C" melody and "E" data its saxophones, ar-ranged by Rudy Wiedoeft, who is credited with being the king of saxophonists in this country. Joe Davis has discussed the idea with some of the recording managers and every one at them thinks it is a very clever idea. Joe de-cided to offer the saxophone part after coming to the conclusion that in order to boom business a music publisher would either have to cut the price of music or offer more for the money. Joe is against cutting, hence the saxophone supplement. supplement.

ROSE ABRAMS AN EXECUTIVE

Rose Abrams, formerly connected with the sales department of the Mekin'ey Music Com-pany and more recently with the Robert Nor-ton Company, is now professional manager for ton Company, is now professional manager for Joe Mittenthal Company. Miss Abrams is one of the few women familiar with both ends of the song game and has already demonstrated to Mittenthal that he picked a live wire when he added Miss Abrams to his payroll. Joe Mittenthal Company.

Have you looked thru the Letter List in this insne. There may be a letter advertised for you.



Let me arrange music for your songs. I arrange mu-sio for hit writers. Write for particulars. HOWARD SIMON, 22 West Adams Ave., Detrolt, Michigan,





Chattanoogs, Tenn., Feb. 22, 1922. Editor The Billboard-Reading in the Magic and Magicians columns of your current issue where Billie Mayfield, blackface comedian ap-pearing with Herman L. Golden, magician, is using the billing, "Alabama Sunfower," I wish to state that I have used this sub-title for five years and have it copyrighted. (Signed) BILLY RITCHIE.

Sault Ste. Marie, Ont., Can., Feb. 25, 1922. Editor The Biliboard-In The Biliboard of February 18 I read Patterson James' review of "The Czarina." In his usual "Bowery" Ianguage he describes the acting of Doria Keane as "nuskillfui, ineffective, imporent, etc." On another page in the same issue is an item telling where David Beissco congratu-lated Miss Keane on her performance and de-scribed it as "glorions." Which of these "critics" are we to take notice of-the great P. J. or the little D. B.? Surely all plays cannot be bad. (Signed) ALBERT FOLLITT.

(Signed) ALBERT POLLITT.

Cigned) ALBERT POILITT. Clore Ansma, Feb. 6, 1920. To for The Billboard—The last two issues of the Billboard to reach us contain unfavor-bet of the Billboard to reach us the bill bet of the Billboard to reach us the states those the the the dirits work in revues in those the excellent. Their welfare is carefy bills quarded and as well protected as will bills quarded and as well protected as will bills quarded and as well protected as will bills quarded and as well work independent bills quarded and as well work independent bills to favit. As far as rowdylsm is concerned to the contrarts are a dirict insult to the gills to contain are a diring the for contain are

New York City, March 1, 1922. Editor The Biliboard—If Windsor P. Daggett could make the rounds of the dramatic stock companies he would, no doubt, find plenty of material to embody in his instructive page in The Biliboard. Carclessness in pronunciation is the ohief fault of many stock players and, quite often, there is a lack of uniformity in the use of certain words in a play. I agree with Pat-terson James that had directors sometimes spoil good actors and the indifference of some terson James that had directors sometimes spoil good actors and the indifference of some of them to proper pronunciation is enough to make an orthoepist gasp in dismay. Of course, mispronunciations are not confined to stock companies, but as they are supposed to be the best training schools a standard in such an important equipment of acting should be set be set.

I have grown weary of hearing the diction-I have grown weary of nearing the diction-ary insulted. When I mentioned Pfyfe's "Words Often Mispronounced" to an offending actor he wanted to know if I referred to some-thing about a musical instrument. He probably never read Hamlet's "Advice to Players," and it is likely that he would not heed o'd Bill's advice anywar. (Signed) C. NICK STARK. is likely that he would not heed o'd Bill vice anyway. (Signed) C. NICK STARK. advice anyway.

Altus, Ok., Feb. 24, 1922. Editor The Billboard-We wish to answer Russeli Murdock's letter in the current issue of The Billboard pertaining to Ted Nicholson Russeli Murdock's letter in the current issue of The Billboard pertaining to Ted Nicholson being the originator of the serial idea for repertoire. Mr. Murdock claims that Mr. Nicholson is not. He states: "Preserving the same principal characters in all three plays, yet having each play complete in itself. We used the first serial on Monday night, the second on Wednesday night and the third Saturday night." The method Mr. Murdock pursued is not similar to our serial, "The Black Jack." Mr. Nicholson's idea, as ex-plained to us, we firmly believe the original serial idea. Mr. Murdock explains in his let-ter that each play is complete and that be presented them on three nights only. There are five episodes to "The Black Jack," none of which is complete; they are serial inasmuch as the action continues. The episodes are not complete plays. They are merely seconds of the serial. They are not produced as plays, bat comprise about 15 minutes and are pre-sented after the regular play of the erening but comprise about 15 minutes and are pre-sented after the regular play of the evening and are offered without extra charge, and the andience is not of the belief that it has seen them before—they know they have not. But they see the continued action of the episode of the previous evening. The evident funacial success of the motion picture serial was the bare of Mr. Nicholson's idea for the repertore

serial. We feel sure, had Mr. Murdock read "The Black Jack," he would have quickly "The Black Jack," he would have quickly realized that it is not in any way similar to his idea, as explained in his letter, and in its present form, I am sure, he will grant that Mr. Nicholson is the originator of the idea and that we are the authors of the first and original repertoire serial. (Signed) TED AND VIRGINIA MAXWELL.

New York City, Feb. 21, 1922. Editor The Billboard-Being a vauderlile manager of considerable experience in the smail cities, where good acts are 'few and far between because of the necessity of keep-ing expenses down to rock bottom, I found myself deeply interested in the new vaudeville idea of the Subsers.

ing expenses down to rock bottom. I found imyself deeply interested in the new vaudeville idea of the Shuberts. Accordingly I receatly attended a perform-ance of "The Midnight Rounders." I played several so-called vaudeville road shows in the past to iittle or no profit and assumed the air of the weil-known gentleman from Mis-sonri after depositing \$1.10 with the tleket seiler. I do not hesitate to say that, from a standpoint of satisfaction and good enter-tainment, I would not have regretted it had the seat cost five times the amount I paid. The Shuberts certainly have struck the pub-iic's fancy with their vandeville innovation, and I predict that by the opening of the fail season they will have established a country-wide circuit of theaters playing this sort of shows, arranged for both big and small-time houses.

was impressed with the advantages of such show to the manager of a theater in a city of from 25,000 to 60,000 population.

with four or five acts and an afterpiece affair with four or five acts and an afterpiece affair taking up about an hour or an hour and fifteen minutes and presented along with a feature picture, the Shuberts will have the secret to establish a business for the small city vaude-ville honse that will make the coming season a knockont in every respect. It will help the manager financially, give more work to the actors and provide satisfactory entertainment for theareneess

actors and provide satisfactory cannot be a good for theatergoers. Names are not needed-just provide a good show of music, songs, dancing, comedy, pretty girls and pretty scenery. With such a policy the price of admission can be kept down to about the same scale as when four or five acts of ordinary small-time vaudeville and mictures were used.

An arrangement should be made for the

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FORWARD! COME WHAT MAY

MARCH 11, 1922

Smug and saintly-the minister stood, Teiling how simple it was to be good? Piously holding his white hands high, And turning his eyes to a far-off sky.

He preached to the folks in the stiff-backed "Stuff" that the press devours for news, And from the shield of his ministerial cloak Flung his bits of mud at the player-folk.

Yes, he harled his clods like a peevish boy Who has envied another his shining toy. And the player-people? They didn't mind? For they knew that the soul of the man was blind.

They knew be had heard of a few black she That had wandered in-and he couldn't sleep Till he'd scattered the tidings far and near For the scandal-starved of the town to hear.

But a real, live man was there that day. And he heard what the minister had to say He rose in his place and cried: "For shame! That a preacher should blacken an honest name!"

He stood his ground for those women and met And their fine, true lives, and he cried again "It were better and wiser, perhaps, if perhaps, if Should begin at home and reciaim the pewi" again:

And be was the sort of a man who knows How real are the people who make our "shows". And how true is the honor, from youth to age, That reigns in the reaim that we call "back-stage".

And the minister's view is accounted for-He sees the world thrn his study door, And he doesn't know as he pens his screed How the stage is meeting the human need.

We couldn't expect him to understand The real intent of that Mystic Land! For it's mountain-bigh-and the preacher, alas, Dwelia down in a deep and narrow pass.

So-On with the Play! Let the heathen rage And imagine vain nothings about our stage! It will live-like the veriest Peter Pan-Keeping Youth and Hope in the heatt of man. -"BOB" (BARBARA) YOUNG.



38



BRASS TACKS

By VAUD E. VILLE

If a tack sticks you, don't alt on it. The toral is look where you are sitting.

Ed Milne, the manager of Pantages Seattle bouse, is a man who has the respect and con-fidence of every act that has ever played the Pantages Circuit. He doesn't book any acts over the No

"Loow's Western time" means plenty of riding

Booking managers should remember that 1408 South Street, Philadelphia, Pa. = "picture house acts" can't be shipped as easy or as cheap as a few rolls of film.

"Homeguard" acts usually get peeved when utside" acts invade their territory. "ortside"

There is still some money to be made in small-time movie and vanderille "palaces" by the landlords—but the "gravy" is gone. Those who got in on this racket in an early day grabbed the "gravy" and are sitting pretty. Did you play on some of the bills that gathered in the coin that made "magnates" out of some of them? by

What is the difference between a "magnate" rd a "showman?" You tell 'em. Lack of space here forbids.

It's a wonder some vaudeville author doesn't try to sell Jas, J. Morton some of his own ma-terial. Some of them have passed it on to

Ever run across any actors in vaudeville who aid some author to write their material and tho wanted to "write" you an act?

others.

"A big dash for the small time" and "a nail dash for the big time" sometimes is a criticism acts receive after taking a SMALL small ad in some of the "gyp" sheets.

"Actors' colonies" have enriched msny a smart feliow with an office, two chairs and a typewriter-and no stenographer.

nights for clowps" does not mean WD hous fide circus clowns. They get paid to make the andience laugh, not the stockholders.

A recent "ad" we saw read like this: "Mu-deal instruments sold cheap to acrobats. Buy a violin, hsnjo, uke or slip-horn and put a laugh in your act." Many a true word spoken in idle jest.

Not so many acta will use the old speech. "the hoat sails Saturday," since the repre-sentative of an English vanderlile circuit visited New York inst summer . . . and learned the Inside workings of American vanderlile as ahe Is worked HEINE.

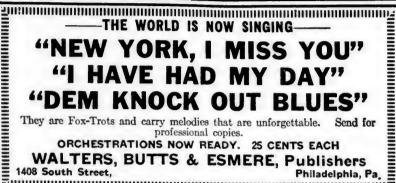
Is worked HERE. Many of the Inside workings that have proven for the here will never "go over" in England. They may try it, but they will find that their own any was the best-for them.

It is rumored that Martin Beek will soon make a "jersonal appearance" over the Or-pheum Time. ilo intends to look the ground over, for some more "Juniors."

Fsily Marcus is not "opposition." he is handy money

The Hickman Bros. are oldtime vaudeville So are McKay and Ardine.

It's very hard for a "clean" act to go in n "unclean theater."



Loew is now o WORK. Let's go. Who's next?

Sometimes they scrub the "apron" or stage and don't even sweep the rest of it.

Four shows a day is too many in anybody's theater-that is if they expect the audience to see an "act."

It's all right for an "appearance," but not an act. Some of 'em give five on Sundays-and booked out of what is called ''regular" offices.

Some one suggest an "All Blackface Bill."

A bill composed of all "dumb" acts could not be quieter than some of the vaudeville audiences.

Additional Burlesque News

"THE GIRLS DE LOOKS"

"THE GIRLS DE LOOKS"-A Columbia Cir-cult attraction featuring Jos. K. Watson and Will H. Cohan, presented by Barney Gerard at the Casino Theater, Brook'yn,

N. Y., week of Fehrnary 27.

THE CAST-Gassie White, Eddie Green, Ray ynch, Marion Fischer, Monica Redmond, dgar Benn, Jos. K. Watson and Will H.

Colan. TILE CHORUS-Edna Carroll, Vivian Hope, Pergy Newman, Maxine Bianchard, Marjorie Rome, Leota McLaughlin, Gloria Russell, Lil-lian Burnett, May Mall, Lorette Darmoly, Pearl Brown, Cecil Breach, May Dundon, Lonise Worthington, Grace Burke, Yvonne LaTour, Betty Reid, Elille Pierce, Frances Gilfoll, Sophie Brown.

PART ONE

PART ONE Scene 1-Was the interior of a banker and troker's office, with the feminine principals in attendance: Monica Redmond, a stately brunet prima with sparking eyes, dimpled checks and an ever present smile, supplemented with a good' singing voice; Gussie White, a brunet sonbret of the vivacious kind, who with a good singing voice; Gassie White, a brunet sombret of the vivacious kind, who sings, dances a la acrobatic and works in scenes in a elever manner, and Marion Fischer, a pretty, pinmp brunet of the youthful, girlish incoment true

ingenue type. Ray Lynch, a clear-dictioned straight; Eddle Ray Lynch, a clear-dictioned straight; Eddie Green, a blackface character man, and Edgar lkenn, characterizing a genteel wop, dissertated on the doinga in the brokerage office as it re-iated to Venus oil stock and Wop Bean's gun-ioving purshit of Prima Redmond. Watson and Cohan as the banker and broker

Watson and Cohan as the banker and broker presented a likable characterization of the humorous Hebrew such as one finds in real life among the Hebrew bankers and brokers, which is a relief from the nsual run of Hebrew comediana found on the burlesque atage. Soubret White and Prima Redmond, in a telephone song spotlighted on a scmi-darkened

now offering 37 weeks' STEADY stage supplemented by the girls in individual song lines, put over a nifty novelty. Scene 2-Was a wharf scene for Comics Wat-son and Cohan to "Winat-out" and "Not-what" with the "earth's axis oiled in Greece" for don't even sweep the rest of it. Scene 3-Was a realistic ship deck set for the entire commany its by Southeet White in

Scene 3--Was a realistic ship deck set for the entire company, led by Soubret White in melodles and instrumental selections, with Ed-die Green doing a dance de languor as only Green ean do it, for continuous appisuse. Comics Watson and Cohan as the sea-sick passengers handed out a fast and funny line of patter that kept the audience convulsed with insurbity until the lingun for the finale

of patter that kept the andience convulsed with iaughter until the lineup for the finale. PART TWO Scene 1--Was an elaborate Paim Beach hotel set for a parasol parade by the attractive ensemble until Soubret White cut ioose with ber "Whistle" number, supplemented by her acrohstic dances, that could have held up the show indefinitely. Comica Watson and Cohan in a box with limburger cheese was additional cause for continuous laughter. Messrs, Watson and Cohan and the Misses Redmond and Fischer held the stage for some time with a singing, talking and dancing

dancing time with a singing, talking and dancing specialty that went over well. Straight Lynch

specialty that went over well. Straight Lynch in song, supplemented by Eddle Green with a dance, merited the encores given them. Straight Lynch's working of the "Poppy Plant" on Ingenue Flscher, Comics Watson and Cohan, followed hy "Water Nymph" Prima Redmond's appearance in flexhings covered with a gauzy gown, followed by her "Araby" nam-Plant' Redmond's appearance in fleshings covered with a gauzy gown, followed by her "Arahy" num-ber, wsa all that could be desired. Comics Watson and Cohan in their inimitable deep sea diving hurlesque seeking the lost Venus oil stock was all to the good. Soubret White's singing specialty was fol-iowed by Comic Watson's monolog, in which he introduced much new patter and as usual held the stage nuil nearly exhausted, to the continuous applause of the pleased audience. Seene 3--Was a cabaret set for the introduc-tion of numerous specialties by the pincipals, during which Soubret White excelled her former success with "Dardenella" nutil Comic Cohan made a decidedly funny entry and was fol-lowed by Eddle Green with a song recital and

lowed by Eddle Green with a song recital and aerobatic dance, and he in turn by Comics Watson and Cohan in song that led up to the close of show. COMMENT

Scenery, lighting effects, gowning and cos-tuming up to the standard. The members of the company contrasting in The members of the company contrasting in their personalities, which were very pleasing. Furthermore they were well casted in their respective roles, in which they one and all displayed remarkable talent and ability, and the same is applicable to the entres. A show that was clean and cleverly pro-duced and presented to the entire satisfaction of the audience and a credit to the pro-

of the audience, and a eredit to the prodncers and presenters .- NELSE.

Bernstein & Gallagher's "Little Bo Peep" Company was to close as an American Circuit attraction at Trenton, N. J., February 25, but may continue on independent time bookings.



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MANAGER MAX MICHAELS New York, Feb. 28.-When Asa Cummings, company manager for Izzy Weingarten's "Whirl of Mirth" Show on the American Circuit, was called to Florida on account of the serious fil-ness of his wife the advance agent, Max Michaels, was appointed company manager and several members of the tensult that they received their notices and the show went ita merry way until It closed suddenly as an American Circuit attraction at the Englewood Theater, Chicago, February 18. Maß Michaels been an Inflicent manager he would have stopped then and there, hut actor, but got husy with Mr. Weingarten and the combined efforts of these two hustlers held bhsuster-lyatt Time for fifteen consecutive weeks as a tabloid, doing three one-hour shows daily instead of two two-hour shows daily. They opened at the Hippodrome Thester, Pe-roia, 11., and Manager Weisbrook was so high pleased with the show that he endeavored to book it for the second week.

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ly pleased with the show that he endcavored to ok it for the second wcek. The cast includes Billy Inman and Charley

Burns, festured comcdians; Billy Cochran, Tim-(Continued on page 46)

TO QUARTETTE MANAGERS: Have a new arrangement of the sensational ballad "MO-NA-LU" Now ready. Will be sent gratis on receipt of card or letter. Write: NAT SANDERS, (formerly with "OLD HOMESTEAD DOU-BLE QUARTETTE") care BELWIN, Inc. Columbia Theatro Bidg., N. Y. C.

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(The Younger She Seems To You)

MAKING A CLEAN SWEEPI

WALTZ BALLAD BEAUTIFUL

"UNDER ARABIAN SKIES"

GOING BIG

| Fox-Trot

IGT ST TELEVISION



Arthur Dunn has been drafted for a Broadway production.

George Bernard Shaw is wise enough not to attempt vandeville, which proves that he knows something.

Seima Wicks married George Lamp. That's burning love.

Bob Shawkey, pitcher of the New York American baseball club, dropped into The Bill-board office to say that he had signed his contract for the coming season.

The way some people act you would think laugh up the comedian's gags.



Copyright 1922 hits on "Sunny Tennessee Rome," "Dapper Dan." and 17 others of hits, all for \$1.00. For funny material w COLBURN, t3 Clinton Ave., Brockton, Ma



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Vaudeville stage. gle hard, big-time card-Reigning rage. dome, no one home-Motor car. "dough," easy go-Struggle lvors Easy Giided bar,

Gilded Dar, liad reports, out of sorts-Commence to fret. A favor do, go number two-They'll get you yet. Broken time, stand in line-Absent smile,

Tryout show, sad blow, you know-Rank and file.

n the late John Stetson owned the How-When the late John Stetson owned the How-ard Athenaeum Theater he had a house man-ager employed by the name of Sharp. A Wednesday matinee was to be introduced and the manager had a sign painted and placed in front of the hex office Wednesday morning, which read: "Matinee today at 2 p.m. sharp." Stetson took a peek at the sign and told the painter to take it back and change it to read: "Two p.m. Stetson." Two p.m. Stetson."

Reader—"The Meanest Man in the World" was written by Angustin Mellingh from Everette Englag's sketches of the same title. Allen Edwards appeared with "Snapshots of 1921" previous to his engagement with Nora

Baves.

Some voices should not be euitivated-they should be harvested.

l'neasy jies the head that tells many of them.

Fable: A vanderlile team asked a manager for \$200 a week and he begged them to accept four hundred.

Danny Simmons, star of the "Happy Hooli-gan" Co., lost a bet to Charley Williams, man-ager of the show, and was compelled to wear his Hooligan makeup on the street for two weeks. It made Gus Hill awfol mad, because Gus hates advertisements.

Michigan bank roll is a bunch of money that does not exist.

Boxton hank roll is two dollars less than alle and an antinothing.

New York bank roll consists of a shave and a elean collar.

One more rehearsal and William A. I nd the Rev. John Roach Straton will helr talking act ready for vaudeville. Brady

There are quite a number of exartists work-ing for Henry Ford, getting fifty two weeks a a year and a benus for their work.

All vaudeville acts take a flow now and

Any time that an act that has been making good dops it is no fault of the act. They put their stuff across and if it does not connect the act runs for Sweeny.

Irene i'ranklin asked a waiter in a reslau-rant if the eggs the hud just served her were fresh. He suid, "Our eggs are not allowed to get fresh with our customers."

The greatest pest of all insects is the humbug.

When Ben Harney introduced ragtime play-ing in Tony Pastor's Theater some years ago, Mike Bernard, who was playing plano in that house, took up that style of playing.

Jim Thornton slipped and fell in front of the Palace Theater, and when he was picked up he said. "I am not the only one who has flopped here."

Some of the acts that play the Palace The-ster In New York City are never seen until they reach the "tryont" houses.

Standard contedian went on one "opportu-nity" night and did an act under an assumed name. The munager of the house told him If he could get himself used to the stage he might be able to get work in moving pictures.

Some vaudeville actors resemble earpenters, because they nail every thing they see.

The race problem is, "llow to get home after yon have lost every race."

good magazine covers

Will Hays will have to have a couple of g.d. strong brushes when he starts to clean up the movies.

Why not let the ticket scalpers do the act- Roy Parker owns a dog that speaks four lng and let the actors sell the tickets? The different dog languages, money is all going one way.

The naked truth sometimes wears fine cloth-

have money.

Van Hoven can sell "nothing" to an audi-new and get a wonderful price for it.

"TAL

1658 Broadway,

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and orchestrations

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RAYNER, DALHEIM & CO.

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West of New York

SHE'S JUST A

OLD-FASHIONED

Oriental

And have using truin sometimes wears the cloth-ing. Men generally enjoy justice when the verdict R. Williams and Charence M. Jones, is proving a fast running mate for "In Binebird Land." the leg hit of the Ressiter house, "Lave Hays" Dreams go by contraries. Never dream you have money. The leg bit of the Ressiter house. "Lave Bays" has been recorded by Paul Biese for the Co-lumble records and is being played generally In this section. It was recently given a spiendid plug here at the Riviera Theater.

Look at the llotel Directory in this issue. Just the kind of a hotel yeu want may be listed.

JACK MAHONEY SUBMITS Three out-of-the-ordinary Songs. Unique ideas. Irresistible tunes. "NORTHERN LIGHTS" The Fox-Trot Melody you hear everywhere. A favorite with Concert and Chautauqua Artists. Quartette arrangement in great demand. ES OF TENNESSEE" A dreamy Waltz Melody, set to a highly original lyric. A brand new idea. Great harmony number. "The Older She Looks To Others" A song you will love to sing. Unlike any mother ballad you ever heard. A gripping heart interest story told in a new way. Professional Copies, Vocal and Dance Orchestrations now ready. UNITED SONG WRITERS Inc. NEW YORK CITY HARMONY No Act Complete Without This Song. If You Are Looking for APPLAUSE, Use EVERYTHING This Number and GET ITI YOU WILL. WE'LL DANCE TILL the NIGHT TURNS to DAY Leading Orchestras Over the Country Pronounce It "SECOND TO NONE" STRAND MUSIC PUBLISHING CO., Lansing, Michigan. MUSIC ENGRAVERS AND PRINTERS Estimates **Gladly Furnished** on Anything in Music

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Woman was created so that we might have JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

THE

MARCH 11, 1922



MUSICAL MUSINGS

Conducted by O.A.PETERSON

"The greatest grand entry or triumphal march ever put out" is the opinion of Ed Chenetic on his new march, "Hilliboard'a Bazsar," which he dedicates to all musicians.

Joe Goetz informs from Erie, Pa., that the oad will have to do without him the coming cason as his baritone playing will be heard a the Washington Gray Band, of which II. 5. Smilh is leader.

We had the pleasure of meeting Tommy Fallon, the veteran cornet player, on the streets of Dallas a few days ago. He joins the Sells-Fioto Circus at Chicago, opening April 8, for his eighteenth season with that show.

Philips' Orchestra has replaced Henry's Harmonizers at the Marlhorough Hotel, New York, and is playing for Charley Cornell's "Snappy Revue" healdes producing an entranc-ing brand of dance music in the grill of the ing hrand of da popular hostelry.

Next week brings the Spring Special edition of The Billibourd, the Circus and Carnival Roster section of which will disclose some new names as bandleaders and also reveal all of the oldiumera who will hit the trail for another season under the title of musical director.

Carios Ferrer is director of the Beil Tele-Carlos Ferrer is director of the Beil Tele-phone Company Band in Cincinnail, which is being kept busy during the winter with con-cert, dance and private show engagements. Bill Coons is pinying clarinet; B. Strathman, sax.; Tony Denuccio, shito; J. Thoroman, basa, L. Weiland, drums; J. Gruber, baritones; P. Hanselman, trombone; Al Schirmer, Fred Ban-derlin and Mr. Ferrer, cornets.

C. W. Anderson's Concert Band, last acason on the Krause Greater Shows, will be heard with the Mathewa and Kotcher Exposition Shows this year. D. E. Moore, cornetist, will be director, and the rest of the lineup is: A. Stevens, cornet; A. Klingerhofer and Frank Haynes, trombone; Albert Kennel, baritone; Emmett Farley, tuba; G. Sullivan, alto; Felix Green, clarinet; G. L. Icenogle, basa drum,

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The Billboard

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and Mr. Anderson, tenor drum. The campaign opens April 22 in lluntington, W. Va.

All Jazz Week was velebrated at the Allen Theater, Whulper, Can. last week, and among the ads on the event appeared such invitations as "hear the mad musicians mirthfully multilate the melodious classics," and "see the wild drummer wickedly wielding a weird assortment of tin lizzles," The "jazz fiends" numbered thirty-five and featured the Pais' Club Syncopaters. Charles Manning was

An error which conveyed decidedly opposite An error which conveyed decidedly opposite meaning crept into the article on tones and vibrations in these columns in the February 25 issue. One statement rend: "The tone is not caused by vibration of the air column with-in the horn," when it should have read: "The tone is not caused by vibration of the metal, but is caused by vibration of the air column."

H. W. Petersen is back again as leader at II, W. Petersen is back again as leader at the Yale Theater, Sapulpa, Ok., after an ab-sence of two years, during which time ho organized and taught a municipal band at Vinita, Ok. Mr. Petersen is one of the good leaders personally known to the writer as be-ing a gentleman and scholar. The new Yale Theater, now in course of construction, will be finished in Soutamber. he finished in September.

Vincent Lopez's Pennsylvania Dance Or-chestra, which won an army of friends thru vandeville and musical cornedy engagements and phonograph record work, is now winning admirers via the radiophone. In a recent re-pent concert for the Westinghouse firm in Newark, N. J., the Lopez Physes made a Newark, N. J., the Lopez Players made a great hit with "Cheer Up, Dear" and "Della-Rhea."

Joseph Strissof, former director of the Nahan Franke Dance and Concert orchestras at the Charidge and McAlidn hotels. New York, lu conjunction with Ernest Hussar, Angust Buit and Louis Rubi, has taken charge of the Ar-mand Veczey toncert and Dance orchestras newly engaged at the Hotel Vanderbill in the same of the Hotel Vanderbill in the same city. Harry Bammer, well-known y linist, replaces Mr. Strissof at the McAlpin. vin-

My criticisms and suggestions about directing, in a recent issue, do not apply to violinists who play and direct at the same time. Anything we may get from them in the way of helpful guidance is thankfully received. The main thing in such cases is to give a very plain down bent at the beginning of each measure and an upward motion of the field eack at the end of each measure. Then we'll stay with you. My criticisms and suggestions about directing.

Benny Roberts returned as leader of the Benny Roberts returned as leader of the Palace Theater Urchestra, New York, hist week, and, according to Edsourd Haffel, 1811-board reviewer, succeeded in getting 73 per cent musical value out of the combination. Benny was out of the Palace pli since the musicians' strike was called early in the sca-son and wielded his bator, at the Hippodrome.

While B. R. was absent Mr. Haffel registered the entertainment and business accompaniment business accompaniment orchestra with a goose value of the l'alace orc egg in his weekly chart.

egg in his weekly chart. We had the pleasure of hearing an excellent little jazz orchestra with Dubinsky Brothers' Stock Company recently at Corpus Christl, Tex. The Dubinskys have long since recog-nized the fact that it pays to employ the best taken, even the it costs a triffe more. The orchestra is under the leadership of Roht. Skiles, who plays first violin. Nellie Skiles plays plane; Fleyd Bartlett, trombone; "Cy" Dewar, elarlnet and sax: "Shorty" Bruer, trups, and four-year-old "Dude" Skiles, doing double drums to some of the jazz numbers as speelal feature between acis. Several pieces played by the orchestra were composed by Mr. Bartlett. The Dubinskys have two shows un-der canvas and both are reported as doing well; only two losing weeks in 54 weeks.

only two tosing weeks in 54 weeks. A first-class repair shop for band instru-ments has been started in Dallas, Tex., and fills a long-felt want in the Southwest. Usear E, Denk, an expert horn miker, who served his apprenticeship in one of the large fac-tories, hus opened the estublishment in the rear of the Dallas Band House, 1925 Main street. Mr. Denk is personally known to the writer as being a skilled workman, not only on band horns, but woodwinds as well. This shop will be a great convenience for troupers playing in and around the Lone Star State who formerly had to send their instruments as far away as Kamas City and Uhicago for needed repairs. Roy Hester, well-known mu-sician, manager and trouper, hus been engaged by Mr. Denk to assist in the repair work.

by Mr. Denk lo assist in the repair work. The wind we blow into a horn does not make the tone. The wind is used only to make the lips vibrate; after that its mission is done. Its passage thru the horn is only an inclient of no importunce whatever. It does the tone no good. In fact, too much wind infures the tone; makes it fozzy. We use wind to vibrate our lips because we have no other way. These vibrations, transmitted to the air column, enuse the tone. We would not need to use breath it we could vibrate our lips in any other way. But there is no other way. After the wind passes thru our lips it hecoures a useless heyroduct. It must escape in some way. Thru the horn is the enty way out. But the wind coming out of the horn is not the tone nor the cause of the tone. The vibrations of sound have left ont, it takes several seconds for the air to pass thru the horn. Try it with elegaret smoke, if the air we how in the born wis the cause of tone it would be at least two seconds hate in coming out of a cornet, or four seconds eornet, or four seconds coming out of a cornet, or four seconds late in late in conting out of a trombolie. No move-nient or displacement of air is necessary to cause sound. It is merely a vibration, an osciliation of the atoms, an alternate con-densation and rarefaction of the atmospheric

molecules, caused by the vibrations of our Ilps impinging on the air aiready in the born. impluging on the air already in the born. These vibrations of sound move at the rate of 1,100 feet per second; not very fast, but yet much more rapid than the movement of our breath thru the horu. So you see, breath does not cause the sound.



AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Jan. 18. Buckley, both original members of the whilom Alien Doone Company, are joining forces with a view to producing sketches on Torces with a view to pronning sketches on the order of those worked hy Tom Nawn, and Caliaban and Mack in the days of long ago. Buckley is one of the oldest living actors on the Australian stage, but is still hale and hearty

Sneaking of Allen Doone reminds me that Speaking of Allen Doone reminds me that I have just recently received a ietter from his leading lady. Edna Keeley, who, at time of writing, was in Madras (India), and spoke of returning to South Africa, under engage-ment to the Theaters Trnst, this year.

ment to the Theaters Inst, this year. Claude Dampler, who arrived from Sonth Africa some time ago to play the Mnsgrove Circuit, finished in Adelaide st week after a little difference with the local manager, who, I believe, suggested that the comcdian in:ro-duce a little new material. Dampier got big money, but his act, on most occasions, wet with a very mfavorable recention. who arrived from Sonth Affice some time as the local manager, who. I believe, suggested that the concidan intro-duce a little new material. Dampler got big a very unfavorable reception. The Two Rascals are among the latest of the Mnsgrove bookings by cable. They are field and O'Donnell, and have been a feature at in England for some time. J. W. Rickaby, the English singing comedian. met with a very fine reception ou the occasion the Mongrove bookings by cable. They are at in England for some time. J. W. Rickaby, the English singing comedian. met with a very fine reception ou the occasion the try bickaby the English singing comedian. The Two Rascals are among the latest of the fine and o'Donnell, and have been a feature at in England for some time. J. W. Rickaby, the English singing comedian. met with a very fine reception. The Two Rascals are among the latest of the difference in the staff, and a new policy the accession is the the staff, and a new policy the bookings by cable. It is a being inangerated.

Field and O'Donnell, and have oven a survey act in England for some time. J. W. Rickaby, the English singing comedian, met with a very fine reception ou the occasion of his opening at the Tiroli, Melbourne. It is his third visit to this conntry. Fin and Eddie de Tisne, American vauderille and legitimate artists, are most successful in Fuller pantomime, Melboarne. To those who may be anxious to locate the whereabonts of old friends, I herewith give a list of American artists now in Anstralia—and there are others: Bert Le Blanc, Jake Mack, Ferry the Frog, Richardson Bros, and Cherie, Miller and Rainey, Odiva's Seals, Bert Wiggin, Tom Newhall, Tommy s, Bert Wiggin, Tom Newhall, Tommy s, Bert Wiggin, Tom Newhall, Tommy lelly, Stnart Barnes, Vardel Bros., Fifi and le de Tisne. Ward and Sherman, Harry ress, Berg and English, Mirlam Marr and Eddie de Bargess. mmy Norton. Thomas Jim

as Elmore Lucy, poet-humorist, arrived Thomas Elmore Lucy, poet-humorist, arrived from America last week, and called along to bave a look at The Billboard file. (Mr. Lucy has since spent quite a deal of time in the office, and we have found him to be a very genial and well informed American entertainer. He is remaining here for a little while to see what field there is for his class of work. Unfortunately, he has atruck the wroug sea-son, but it is just possible that he may con-meet very abortly, failing which he will return to the United States, safe in the knowledge that he has assimilated a mass of material for future use.

future use. "Colonel," the principal bird in the act of Harmston's Cockatoos, a feature at the Tivoli Theater, died Jannary 10. Au under-study is pulling thru, but it takes "some bird" to replace the old "Col."

I had an opportunity of seeing some figures during the Melbonrne season of Ella Shields, the English male impersonator. They are as-tounding, and go to prove the success of this artiste. It is also a rejoinder to the fact that andiences here v at popular prices. will patronize a good show

William Rodgers, formerly N. S. W. mana-er of the Fox Films, will visit each State the interest of his firm, his dnty being put the house in order at each place visited.

It is proposed to build a picture theater in the salubrious suburb of Donble Bay, a twenty-minute car ride from the city. The site in

-Maurice Lynch and Tom ideal, and the plans are already out iginal members of the a view to securing the necessary capital, one Company, are joining Universal Films held another of their to producing sketches on S" dinners, this time in disbourne. It "Big S" dinners, this time in Michebource. It was carried out on the lines of their former affair in Sydney, and, according to General Manager H. C. McIntyre, was equally as successful. George Clements, the very efficient manager of the big despatch staff at Anstralasian Films 14d is taking a well-ascende reaction

Films, Ltd., is taking a well-earned vacation at the seashore

at the seashore. There is absolutely nothing doing in Aus-tralian film production just now, and most of the film actors, who are legitimate people, have joined up with the speaking stage, many of them declaring that they will not take on accreen work again owing to the poor op-northnities portanities

ia being inangurated. H. C. McIntyre.

H. C. McIntyre, general manager of the Universal Film Forces, was the recipient of two handsome mementoes from the staff and two nanosome mementoes from the star and executive of that firm. Occasion was also taken of presenting N. S. W. Manager Eskeli with a little token of cateem. The New Year's Day holiday (Monday) was one of the wettest on record, and all the in-door eutertainments were supported to capacity.

All the picture theaters played to record busi-ness, the continuous houses showing capacity

All the picture theaters played to record busi-ness, the continuous houses showing capacity for thirteen hours on end. Gordon Conrad, manager of the Auditoriam Theater, Mciboarne, is over here combining a holiday with Paramount's business. John W. Hicks, chief of the Paramount forces here, considers Conrad one of the smartest showman for the state of the smartest showman Australia

Stuart Doyle, one of the managing directors of Australasiau Films, Ltd., officially denies the many rumors of his retirement. Instead ho many rumors of his retirement. Instead ho stated that this year will see him basier that in the

Films have secured another showing houses in this country. Theaters at two of the smaller at least one in each 10

STAGE EMPLOYEES AND PROJECTIONISTS

By WESLEY TROUT

bonses. They are congratulating themselves over the event, albeit the price realized is not nearly as good as that secured by Rosaden previonsly.

Soden previously. Harry G. Musgrove, head of the First Nation-al Interesta in this country, announces some very big releases as part of that firm's policy furing the early portion of the year. Included are "Penrod," the Booth Tarkington series; "Tul'able David," "The Lotus Eater," "Kin-dred of the Dust," "Isle of Dead Ships." are f the Dust," "Isle of irea, Bad Boy," starring Jackie dred "Peck's Coogan ny others

ott, general manager of Anstralasia Wm. Sc Films, Films, has also given ont portion of his firm's pollcy for the first half year. One that he anticipates the biggest revenue from is "The Kid." which will be released about March

March. Fred Taylor, who owned the Junction Pio-tares, South Brishhape, for some years, has just sold his theater and adjoining land to a ayndicate of showmen who will improve the tares,

padicate of showmen who will import and olding considerably. After spending six weeks in New Zealand, where he was engaged to play a leading role a "The Birth of New Zealand," John Fankin In "the Birth of New Zealand," John rank-ber, the English screen actor, has arrived here. The picture was supervised by Harring-ton Reynolds and Wallingford Tate, both of vandeville acta that played the Fuller Time. Reynolds, who will be remembered in America with his act of "The Haberdashery," had had with his act of "The Haberdashery," had had picture experiance, but, according to Fankner, be certainly extended his very payable engage-ment nuder the management of the people financing the film. They are now in possession of the completed article, but it is said that the quality of mest of it is very poor. If anything like a coherent story is left for public screening, the Dominion audiences will, in all probability, stand for it.

public screening, the Dominion audiences will, in all probability, stand for it. Hugh D. Wilson, who took over the Australian rights of "The End of the Road," "Pit To Win" and other propaganda films, is over here from New Zealand. In addition to his booking aron vew Zenamo. In audition to his Dooking office, he is now interested in the Magnavoz. He will remain here only a fortnight, after which he returns to the Dominion. He after

which he returns to the Dominion. Geoffrey Nyc, Jack O'Donophue and Mr. Whit-ing, representing the interests of "The Big Four," arrived by the "Sonoma" recently. Nye has brought over "Pollyanna," "Way Down East," "The Three Minketerer" and others to go on with, and the thing is how to get the best exploitation value from them. In au interview Mr. Nye appeared to be anxions to have his own theaters in each State, but this appears to be an impossibility unless he can come to au arrangement with Unlon Thete to au arrangement with Union The-td., which firm controls a number of Can co try. Nye wishes to cb center, and change

MARCH 11, 1922

name and policy. He is at present negotisting with the Union peorle, and may eventually be met half way. O'Donoghue, who came from New York with Nye, was formerly assistant general manager here for Paramount. Several shifts have been noted in the film exchanges during the past fortnight. L. J. Keast, for some years with Australasian Films, has joined the Fox Corporation, his former position being taken by W. Humphries of the Adelaide branch of A. F., while Mr. Johnson, second in command in Adelaide, takes control in that city. Mr. McLean, formerly traveling representive for A. F., has been removed to Sydney at his own request, owing to the biliness of his wife, and his place will be taken by Mr. McLean, formerly at the Film Honse in the interest of J. C. Williamson Films, Le.

Neel Bennett, late general manaver in Mel-bourne for J. C. Williamson Films, is now here, having taken up a position with Electric Thea-ters, Ltd. h

Stanley Grant, one of the best known men in both the legitimate drama and picture business, is now in charge of special films for second re-leases-freet for contry and subnrbe. His of-face is in the Film House, Fitt street, where bookings have been very consistent.

Publicity stants throout the city are pro-bibited. Nevertheless First National decided to give it a go recently, and, for the purpose, blitted. a precently, and, for the public to give it a go recently, and, for the public d a preposeesing young fellow to pa blied a preposeesing d the city. Attired in immaculate evening d the city. rade the city. Attired in immaculate evening dress, with bell-topper and patent-leather shoes, be had a placard on the hack of his coat, drawing at-tention to "Wedding Beils," featuring Connie Taimadge at the Strand Theater. The stunt pulled big business.

Thieres broks into the residence of William Szarka, at Enmore, the other night, and got away with clothes and jewelry. Szarka is the recently resigned president of the Federated Picture Showmen's Association.

Gordon Conrad, a young Australian publicity promoter, and who is now manager of the Audi-torium. Melbonrae, has converted that house from a financial dead-end to a fine paying prop-osition. It is a Paramount Theater.

One of the biggest successes in this country. so far as feature films are com moresque." Repeat dates have cerned, is que." Repeat dates have been demanded numerable showmen. by in

Keu Hall, the recently elected publicity man for Union Theaters, Ltd., in lieu of Phil Gell, is putting over some excellent work in the inter-ests of the city houses controlled by the firm.

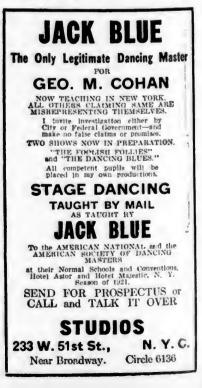
The Kinema Cinb, the official headquarters of the Federated Picture Showmen, held a little Xmae feast on the eve of the holidays.

Union Theaters, Ltd., have opened their new house at Neutral Bay. The building has been erected on most improved plans, and seats 2,400 patrons. The approximate cost is 22,000 pounds.

Vic. Mnsgrove, brother of Harry G. Musgrove, as returned from the Wilkle Bard tour of New has returned from the Wilkle Bard tour of New Zealand. In speaking of the pletner houses in the Dominion, he stated that what particularly etruck blue was the magnificence of many of the edifices. Business thruout the conntry was very big during the time Mr. Musgrove was there.

Albert Glass, late manager of the Victory Theater, St. Kilda, has been appointed manager of the Kinema Theater, Albert Park, in succession T slon to John Rarrington.

J. S. Wiseman, a veteran Sydney exhibitor, has sold out his interesta in the Royal Star Theater, Redfern, after an uninterrupted ten-aucy of eleven years.





From various iocals in Oklaboms come the reports that basiness has been vary poor at many of the theaters.

Brothers Hy Berling and C. Carey, atage em-loyces, members of Local 525, are now en tour with the "Vaulty Maids", a dandy little tab-old show playing Oklahoma. plovees nr

Brother W. T. Looney, Denison, Tex., has been appointed Biliboard press ascretary. Bro. Looney will keep this department snpr'ied with news items from Local 280. He is also secretary of the local.

Brother S. S. Cassard has gone into the sup-ply business at Brooklyn, N. Y. He was vice-president of the N. Powers Co., New York, for many years.

Brother D. C. Jones, projectionist at the Capitan Theater, Roswell, N. M., is operating some late type projection equipment. He has been in the game only one year. This dandy little theater has a seating capacity of 500 people.

Brother W. H. Stevens is holding down the Brother W. H. Stevens is holding down the chief of projection chair at the El Onate Thea-ter, Santa Fe, N. M. Stevens has been oper-ating at the various theaters in that city for the past twelve years. This theater contains the very latest in booth equipment.

Brother V. V. Vanght, oldtime projectionist, End, Ok., is back projecting pictures at the Majestic Theater, that city. He took a few weeks' vacation at I'lne Bluff, Ark. He saya that show business is just fair in Enid, only two picture theaters running at the present time.

J. M. Jacobs is projecting pictures at South Boston, Va. Two projectors are being used with pleasing results. A motor generator set is being used to secure a bright and clear picture. Has a 144-foot distance of projection. Quite a of good road attractions have played number South Boston to fair business.

Brother Herbert Griffin, projection engineer, New York, has been writing some very in-tereating articles on projection. He is a trained No

electrical engineer. Herbert has been actively connected with the motion picture industry for the past fifteeu years, and is well known to the many readers of this department. He was a member of one of the first operators' organiza-tions, and has been a member of the I. A. since the unit to which he belonged was ab-member by the latter organization. d by the latter organizatio

The stage employees' and projectionists' local The stage employees' and projectionists' local at Little Rock, Ark., has recently elected a real live wire Billboard press secretary, desirons of placing the Little Rock local on the journalistic map, and he forwards most every week inter-esting, readable news of the hrothers in that city. What Brother Shaw does others should get busy and do. Newly elected Billboard press secretaries abould get busy and keep this de-partment supplied with news regularly each weak

From J. M. Freager, stage employee, Denver Col., comes the following interesting letter "Have been visiting the varions cities in the Middle West States and found that busines was very good in most of the larger cities, Den-ver theaters seems to be doing a good business, both the picture shows and the vaudeville houses. I visited all the picture and vaudeville theaters in the city and found projection to be very good and the brothers always on the job. They have dandy lodge rooms at 1715 California street. The T. M. A. has its jodge rooms at the same address." vas very good in most of the larger cities, Den-

Brother Herbert Creekmore, projectionist at the Rialto Theater, Enid, Ok., has invented a very clever change-over signal. The device is a small attair, consisting of a single cell dry bettery, a "buzzer" and a hard steel roller, all of which is sitached as a whole to a compact base. It is then attached to the upper maga-zine of the projectors, on the left side, with the roller in position on the back of the films, be-tween the sproket and the magazine valve rollers. The electrical buzzer is made to sound at the proper time by affixing a strip of con-tact tage to the edge of the film, which makes electric contact between the roller before named and the magazine valve rollers. The contact strip is cemented before film is rup. Brother Herbert Creekmore, projectionist at

Atlantic City.

The Billboard



TO FLEATURINERS AND MUSICIANS OF THE HIGHER CLASS. For one of the best 30-car above on the road, T. A. WOLFE'S SUPERIOR SHOWS. Of April at latarta, X. Fleeping car accommodations. Salary every week, and a real be with, and good treatment to all. FOR THE STAGE 1 WANT Novely Acts. Musica: A lad Singers, Quarter, Prima Donnas, Solury every week, and a real comedians, quarter, Prima Donnas, Solury every week, and a test first that can sing and dance and lead numbers, know how to make up and be fadles at a Comedians that are funny, who know what to do on the end. Prefer those that can sing tette or play musical instrument of some kind. FOR THE BAND AND CHCHESTRA, CLANS THAT CAN READ MUSIC and have their own listrument and know how to use I those doubling stage. Others will do. State what you play, I guarantee a long sensor people. Canvas in summar, houses in winter. All my old people write, 1 can place -answering state everything and make salary your very lowest, as you get it. Tickers if you, Everyhody address IACK W. SCHAFFER MINSTRELS, Jackson Hotel, Charieston, until April 1; after that, Batavia, N. Y. e. in quar MUSI

Slim Vermont and Nate Talbot, comedian ad vocalist, respectively, with the Lasses White Minstrels, were in Cincinnati for a bne White White Minstrels, were in Cincinnati for a few days last week following the closing of that show. The "slender party" returned to his home in Dayton, O., where it is rumored he has been offered a joh as a prohibition en-forcement officer. When last seen "Silus" and Nate were debating in favor of a modification of the Vielstand Act of the Volstead Act.

MINSTRELSY

"Lazy Foot" Anderson, coincilan, has just closed a season of thirty-two weeks with B. E. Swaln's "Southern Plantation Minstrels." Un-til the reopening of that company on Mag 1 "Lazy Foot" will rest at the Elks' Club in

Eddie Horan, veteran minstrel, with the "Come Backs," a vaudeville act, during a recent visit to Hartford, Conn., his home town, was made an honorary member of the West Side Athletic Club and presented with

The Olinstrei Monarclis, who made a big hit at the Palace Theater, Cincinnati, on a pre-vious visit, are headliners there again this week. They are noted veteraus of minstrelsy-

Whyte fam

John Gorman, Billy Goldeu, Charles V and Charles Udeil. Gorman heeame f as one of the Gorman Brothers' Minstrels.

traveling bag and cane.

They Gorman, Bus, Tota Udeil.

During the engagement of the Al G. Field Ministreis at Wilmington, Del., the following members were initiated into the L. O. O. M. by pletator Maurice E. Walsh: Bert Swor, Nick Hufford, Hany Frillman, Oila Elwood, Thos, McCormick, Leo Doran, Eddle Whrig, Johnny Walke, Mose Pader PHU Beating Fritz Wei-McCormick, Leo Doran, Eddle Wbrig, Johnny Walker, Mose Rader, Bill Reading, Fritz Wal-dron, Jce Valenchis, Billy Kanc and Oscar Smith. A banquet was given to the boya and a general good time followed, according to Jimmie Cooper, who is also a member of that fraternal order.

New Orleans long ago acquired the minstrel-sy habit, so that the large andiences which gathered at the Tulane Theater the week of February 19, with the usual matinee Wednes-day and Saturday, to welcome the Neil O'Brien organization of comedians, aingers and dancers created no surprise. And those who sought to have gloom dispelled and care banished for at least two and a half hours or more found it in the Neil O'Brien troupe. The press, public and clergy endorsed the entertainment as clean as the proverbial hound's tooth, and as clean as the proverblat hound's tooth, and well worth anybody's money to see.

Len Mantell, together with his company playing Mantell's Manikins on the Keith Cin-cuit, and Mr. and Mrs. Clayton L. Mix were entertained by Mrs. J. A. Coburn and daugh-Leota, at their beautiful cottage on the Local, at their beaution cotage on the aks of the St. John, Daytona Reach, Fla., rently. The party enjoyed a motor trip Miss Coburn's car, followed by a chicken uner at the home in Daytona Reach of Mr. d Mrs. Mix, who operate the "Beauty hanks recently and Mrs. Mix, who operate the "Beauty Shoppe" there. Mantell and Mix were former members of the Coburn show. Miss Cohurn has returned to the Cincinnal Conservatory of Music, where she is atndying voice culture.

reported closing in Georgetown, y night, February 25, of the l Kv. Saturday night, February 25, of the Lasse While All-Star Minstrels has been confirmed by Mr. White, who, acting under the advice of White, who, acting under the advice of physician, has retreated southward to one the popular resorts to take a long and h needed rest. Mr. White may well feel wh much needed rest. Mr. White may well feel proved of the impression made by his company in all points of the compass, according to the numerous letters of praise received by The Billboard from house munagers and individuals who have been wearied by a long course of problem em plays, inrid melodramaa and musical dics. Many critics credited this season's production as production as surpassing Mr. White's show last senson. And Mr. White promises a still better show, if that is possible, when he re-opens in Springfield, O., August 14. a still

On account of the large crowd, it was neces-sary for Graddick's New Olympic Minstrels to put on an extra matinee performance (starting at 5:30) at the Crown 'Theater, Mobile, Ala., Pebruary 25, and in appreciation thereof the management of the theater served an excellent Support to the membra of the blackfore troum to the members of the blackface troupe in a large dressing room immediately after the show. Manager King of the Crown was on the job to see that plates and enps were kept filled, and as a host they say he's a



and Lighting Effects, Every-Minstrel Supplies Send 6 a stamps for our 1923 "Min-Urgestions." HOOKER-HOWE COSTUME CO.



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wonder. Among the members of the minstrel Levert Williams. At the 7:30 performance enloying the repast were John Graddic, Roy, people were lined up for a full block awaiting Rena, Chuck and Lillian Rayser, Al O'Bartce, admission, and at the 9:30 performance there lke Fells, Herb McAtee, Claude Farrel, Arthur was aald to have been leas than a dozen empty (Fat) Clement, Percy (Speedy) Eastburn and seats.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

The Van Sant Publicity Service, of Com-berland, Md., is struggling very hard to estab-lish a service of hoth theatrical and com-mercial worth. Mr. Van Sant is the publisher of the Maryland Theater program and is well known in the theater world.

The latest advertising matter to arrive at the Maryland Theater, in Cumherland, Md., ia George White's "Scandals," "Chu Chin Chow" and "Emperor Jonea." Business managera wilt be one-day affaira if the booking there keeps including the beat on the road.

Fellow publicity promotera, lend me thine ears. Cumberland, Md., actually has two news-papera that will save your cuta and mats. For some unexplainable reason the local news-papers protect the cuta and mata of the poor overworked business managers. Boys, paste this in your date book for fntnre referencethis it's a tip worth while.

Who knows the advance agents' friend in Cumberiand, Md.? Boys, permit me to in-troduce you to a real man's man-Mickel Cos-grove, of the Maryland Theater. "Mike" Blinker Rice, Steve the billposter and Hand-some John form a combination inseparable. It takes about five publicity acres to beat the faithful four above.

It may be information for the profession to know that The Billboard can be purchased at the following places in Cumberland, Md.— within a half block of the Maryland Theater: at Academy of Music, cigar store opposite the City Haii, United Cigar Store, corner Baltimore and Mechanic streets; Samuel Cope's, opposite the Märyland Theater.

Robert V. Ricc, advertising agent for the Maryland Theater, Cumberland, Md., has been serionsly ill. John Edward Barnett has been acting publicity and advertising agent for the Maryland Theater Corporation during his Illness. Both are veteran theatrical advertising agents and have been identified with the Mellenger Brothera for years.

Circus and carnival publicity promotera will Circus and carnival publicity promotera will appreciate knowing that Cumberland, Md., has lots suitable for the smaller type of showa. All publicity men who desire information about theaters, lots or anything theatrical may write John E. Barnett at the Maryland Theater, Cumberland, Md., for information. He is said to be a live wire and it only remains for yon to csill for the proof.

In case any of the boys play Cumberland, Md., and intend to meet representatives of the press, here are two princes, one of each daily newspaper: Col. W. W. Brown, manag-ing editor of The Cumberland Daily News, and Frank Lee Carl, city editor of The Cumberland Evening Times. Meet both of these gentlemen, they are nyinces with a bir P and here a wide they are princes with a big P and have a wide circle of friends in the profession.

Gentlemen of the publicity circle, clasp hands With a few of Cumberland's newspaper princes: "Hank" Hayward, of The Daily Newa; Richard (Don Recardo) McCardell (brother of Roy L.), (Don Recardo) McCardell (brother of Roy L.), of The Evening Times; Harry Roberson, of The Evening Times; Beverly Millholland, of The Evening Times; Charlea Donnely, city editor of The Delly 'News, and Advertising Manager Willikson, of The Evening Times; not to forget Joseph B. Finnan, editor of The Evening Times. All good men, well met, princes and all that sort of thing.

LET OTHERS DO LIKEWISE

LET OTHERS DO LIKEWISE Alfred Nelson, New York City. Dear Sir-Thia ia to let you know that I am now ahead of Arlie Marka' Stock Company playing Ontario. We open March 6 for atock in Kitchener, Ont., at the, New Allen Theater. Just closed some few uses ago with Khaym, the White Mohamet, at Tonawanda, N. Y. Our bashcea over the Trans.Canada Circoit with Marka' Stock Company was good at all times, and in the spring I will he special agent for one of the big onea now wintering in the South. the

When I was in Lindsay today I met Chas, Smith, business manager for Mae Edwards' Players, who are spending a few days in this, business torms of LAPENCE AVENUES. CLARENCE AUSKINGS. home town.

ARE PRESS AGENTS A REALITY?

Granted that the average press agents em-ployed by theaters are earning their salary if they succeed in getting space in the daily newspapers in heralding the coming attractions to their theaters, they also owe a duty to their fellow agents to keep them advised thru the columns of the theatrical trade journals relative to the attractions.

tive to the attractions. When a chap like John E. Barnett, of Cum-berland, Md., can give us a column weekly on what is being said and done hy press and advance agents in the city of Cumberland he puts to shame agents in larger cities who can find nothing of interest to communicate

thru this column to their fellow agents

We play no favorites in this column, to take advantage of it they have no one to blame but themselves if their work is un-

Diame but themselves if their work is un-known to their fellow agents and managers. An agent may have a sinceure in his present position, but he has no guarantee that it is going to be permanent and he knowa not the day that he may be seeking another position, and he he unknown outside of his own little halliwick his chances of connecting with a lucrative encagement is nil lucrative engagement is nil.

That owners and managers of shows in and

That owners and managers of shows in and outdoor read this column weekly is made manifest to us daily by request on us to furnish information relative to agents, and if we know them not we can say nothing. The old "hull" that "I am ao husy with petting a showing for my show that I have no time to write ahout myself" bulls no one hut the fellow that shoots it, and the same is applicable to the fellow who claims that be doesn't want to see his name in print and then starts off his advance press notices in the small town papers with "Mr. —, the well-known theatrical manager, was in town today completing arrangements for the pres-entation of his attraction." Get out of the rut, boys, and come in with the info. of what you are doing and where you are doing it so that managers and fellow agents may know who you are and what you are do-

are doing it so that managers and fellow agents may know who you are and what you are do-lng as a press or advance agent. Co-operation assures mutual benefits; co-operate with us in making this column an indispensable factor in heralding the good work being done by house and road agents and do not let an affectation of modesty keep you from telling us who and what you are.

CLUSE'S CONFESSION

CLUSE'S CONFESSION Wellsville, N. Y., Feb. 27, 1022. Dear Nelse---I have heen reading the press and advance agents' column ever since it has been started and it pleases me to always see a good word for some poor "Patay" ahead of ' ahead of the

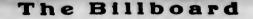
show. too. thought that Cumherland, Md., was

a good word for some poor 'ratey allead or the show. I, too, thought that Cumherland, Md., was always getting a little more than her share of the notices, but your little note at the end of the last week's article really made me ace it in a different light. In fact, if Cnmherland laid down on the the job there would not be much news. Eh, what? But did it ever occur to any of the worthy brothers to send in a good word for the agent that they were working under? If not, then here goes: I worked under a lot of bnm agents and the first real, honest-to-God, good agent that I ever had any experience with was Roy Sampson, at present the husiness manager of "Richards the Wizard." it's heen over three years since I saw him, but there is a soft spot in my heart for the kind treatment that I received at his hands, and I hope to 8000 catch up with him and say hello. I received at his hands, and 1 hope to soon catch up with him and say hello. In his statementa hack to the show he always spoke well of the "Patsy." Here is an experience that reached my

humorous section, and it is worth passing on to the rest of the hrothers as it happened to a number of sets of the hrothers as it happened to a couple of well-known brothers in the billers' field. It was in Jacksonville, Fla., and I was the house agent at the Duval Theater at the time, so I had to go along. George (Sister) Singleton, ahead of Halton Powell's "Love Doctor," and Emory B. (Cohn Liquah) Orr, ahead of Mack Scnnett's "Yankee Doodle in Berlin." I had a lot of cards for a prize fight and some for a concert, and also cards for the four picture honses. Singleton had codies of cards and Orr had about a wagon load of cards and four-sheet-atreamer banners. The worst of it was that there is a law against tacking and aniping and we were just fulshing the town, in fact It looked like a disgraceful city when the cclebration came off, finishing the town, in fact it looked like a disgraceful city when the celebration came off, in thia wise: We had nothing on East Forsythe street and we started to do it. Well, we had just reached the police station and Brother Singleton proceeded to tack a few of the notices that this "opery" was coming when out rushed the chief of police, who lincd us up and marched ns to the hitching post. We almost got out of it because we did not know about the city laws against tacking and were almost free whon, in answer to a question from the chief, Singleton said: "All right, old cock." That put the whole works on the Fritz, as the chief's name was "Roach." After another fine struct of pulling the top of a huilding off into the main atreet we decided to lay low for a while. But we the top of a huilding off into the main atreet we decided to lay low for a while. But we all had a showing and we gained many thou-sands of dollars' worth of free stiff on the first pages of many newspapera thruont Geor-gia. Florida and Alahama. I would appreciate a word from the brothers mentioned in this letter. A present I am doing nothing but getting all "fatted" up ready for the spring killing when the blue hirds" warble. Have aigned up with Gollmar Broa., so I will be en ronte to Montgomery, Ala., very soon. L. J. CLUSE.



43





WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

"the lemon king," Jarrow, Mr. Keith's customers in the East.

"Bress' whoots in from Boston: "Blackstone e. k. and going over, as usual, with a bang." † † † 1.

The Sphinx for February is an interesting issue and marks the end of the publication's 20th year.

Mysterious Reno and Company, featuring "cutting a lady in two," reports a good draw at one, two and three-day stands thru Iowa.

Mysteria, "the Indian yogl from the Far East," attracted well as added feature at the System Theater, a movie, In Montreal, Can., last week.

Ernest Schieldge, magiclan and ventriloquist, reports sufficient dates to keep him husy at cluba and society parties in and around Hartford. Conn.

To magical fraternity was well represented at the Palace Theater, New York, last week, by the Great Leen, who displayed his bag of tricks in true big-time style. Goldin's version of the "divided woman" illusion is being demonstrated in a masterful manner by Servais Le Roy, "the Belgian Mystic," at Keith houses in the Southwest. $\frac{1}{2}$

Syster, at actin holess in the southwest, \uparrow \uparrow \uparrow \uparrow Mystic Clayton is on his way to Europe for a ten-week stay. His departure was so sudden that it is not known if he took his crystal along. It is said that he will visit Germany, France and England,

Prof. Krayak, "the European mystifier," ad-vises that he is filling a three-week engagement at the Harlem Museum. New York, and will appear with Gerard's Greater Shows when the outdoor season opens next month.

Magicians beated opens next month. \uparrow \uparrow \uparrow Magicians beated for St. Louis are asked to heraid their coming with a line to Robt, G. Williams, secretary of the St. Louis Assembly, No. 8, of the S. A. M. at 326 Wainwright Building. The Mound City conjurers meet the first and third Saturday evenings of each month at the American Hotel.

the function $\frac{1}{2}$ \frac

Members of the Pittsburg Association of Magicians sharpened up on their study of card manipulation last week hy vicwing the wonderful demonstrations of Nate Leipzig at

MERCEDES

is now baffling the Sheridan Square Theater. Recent profeesional visitors to the home of the P. A. M. were Arthur Lloyd, "the humorous card la-dex," who appeared at the Locw house; Jud-son Cole and Walter Baker. M.

t t t t t t Manager. L'Annager J. Elmer Redeile, of the Victory Theater, Dayton, O., was so pleased with the iarge business Thurston, the maglelan, did the week of February 19-25 that he persuaded Thurston to remain over and play a matinee and night performance on the 26th. Eleven performances to near capacity in a city the size of Dayton proves conclusively that magle is much alive. is much alive.

 \uparrow \uparrow \uparrow \uparrow Thurston's wonder show hits Cincinnati next week and George Stock and his brothers of the Cincinnati Magieians' Club already have netted a nifty advance sale by supplying the real magical enthusiasts of the town with reservations. The Cincinnati mystiflers will attend one of the night performances in a body and later honor Mr. and Mrs. Thurston and members of the company with a dinner party and dance at the Hotei Gibson. \uparrow \uparrow \uparrow

Word from Washington advises that Theima, the eight-year-old "psychie and master mind." was granted an audience with President Hard-ing during her recent engagement in the capital at the Shubert-Belaseo Theater. And so impressed, it is said, was the President by what Theima whispered in his ear that he put his dog. "Laddle Boy," thru his routine of tricks to please the fitte visitor.

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 \dagger \dagger \dagger Charles H. Cralg, a student at Hastings Col-lege, Hastings, Mo., has been keeping magle alive In that section since last fall with a neat program, styled "the wizard's dream," at vari-ons social and private affaira. Evidence of bis worth as a legitimate deceiver is shown in the announcement that he will accompany the Hastings College Gice Club on a three-week tour in the spring and present a fifteen-minute act. During the summer is probably will be under the banner of a leading chau-tanqua circuit.

t t t Richards, "the wizard," has contracted to play part of the Wells Circuit this month. His appearauces at the Academy Theater, Rich-mond, Va., and the Coionial Theater, In Nor-folk, will mark the first of a big magic show in these houses for a number of years. Mr. Richards' siaf includes Roy Sampson, manager; Chas. W. Burch, business manager; Prederlek Nash, agent; Miss Crystal Williams and Clar-ence Kalaliki, principal assistants; Jack Carr, mechanic; Robert E. Cambell, matter carpenter, and Bessle Carr, Dottle Cambell, Helen Vaugn, Teddy Schab, Stuart Barry, George Vaugn and

applications for membership in the Chicago Assembly of the S. A. M. also are rapidly increasing. Full date books for local work are reported by "Jim" Sherman, Harry Me-Evoy, Geo. DeLawrence and the Australian Buckleys, who are in constant demand at the lawren day more exclusive offers larger and more exclusive affairs.

fuckleys, who are in constant demand at the iarger and more exclusive affairs. t t tTrank Van Hoven, who, as "the dippy, mad magician," has been sailing smoothly for some seasons in the two-a-day vaudeville houses of this country and England, is foud of recalling bis early identification with the stage. Says Van: "My first engagement in vaudeville paid twenty-five dollars a week. My job was to open the show in Elkins, W. Va., at the first theater in which Gus Sun played vaude-ville. I must have been terrible, because I got fired right after the matince. In fact I was 'canned' in every theater I played for Gus Sun. But I went on just the same. You've got to take knocks in this business the same as any other. When an aspirant to the stage cets to the point where be thinks he's good, that is just when he ebould work harder than ever, for it is then that he isn't good." +

As a speared in Uniontown, Fa., inst week and The Morning Herald of that town reviewed his performance with these words: "Many mindreaders or exponents of mental telepathy have appeared at the Dixle Theater, but none is in a class with Kara. He is bigh and dry above the othera and gets away exceedingly well." The newspaper clipping was accom-panied by a letter from George Buchanan, business manager of the Kara attraction, in which he tells of excellent business draws at week stands in the Western part of the Key-stone State. Several return dates, he states, have been booked and it is likely that the presentation will be seen as added feature at leading chema theaters in Pittishing soon, Intimation is made that the show will be in-creased in size and offered as a big road attraction retures are sometimes made to wedge

t t t How attempts are sometimes made to wedge false reports In these columns may be thoroly understood from the following account of an incldent of the past week. A letter reached the department from Canada benring the signa-ture of the secretary of a mystery attraction that has been in the Dominion for some months. The secretary stated that the show recently closed a four-week engagement of record-breaking business at a leading theater In one of Canada's largest eities. Names, of course, were given. The department, however, was well aware of this attraction's recent engage-ments and knows that three weeks were plaged were given. The department, however, was well aware of this attraction's recent engagements and knows that three weeks were played instead of four and that the theater was a movie and not the big house of the town, who contemplate coming to the statement: "For the benefit of those of the mystical clan who contemplate coming to Canada, will say movie and not the big house of the town of the statement is subset in these houses for a number of years. Mr. The screttary concluded with this statement: "For the benefit of those of the mystical clan," who contemplate coming to Canada, will say who contemplate coming to Canada, will say who contemplate coming to Canada, will say who contemplate coming to Canada, while say that the field is ripe and has been left clean." For the benefit is sounds pretty, but a directly opposite view of "the field has been left clean." Part that the field is ripe and has been left clean." Part that the field is ripe and insolvent if the sounds of the show in question "jumped his hall'." after being arrested on a complaint of abusing one of his hymotle subjects. The screttary describes flowery conditions and insolven the "big thigs" actually happen before mentioning the wheek sure that the "big thigs" actually happen before mentioning were given. The department, however, was a movie and interest in mystery entertained the with this statement. This sounds pretty, but a directly opposite the show the the show the the show here. It is the alm of this page to boost magic and fans to contribute news items we have and Dr. Wilson. Incidentally, just advantages.

Hagan avenue and will erect a picture and vaudeville house

Within a few weeks, construction work will be started on a new \$30,000 plcture theater in Kenton, O., by Henry J. and Carl M. Pfeiffer.

The members of the Masonic Lodge at Okanogan, Wash., are pianning to erect a \$35,-000 tempie which will include a public auditorlum.

The Lorraine Theater, Hoopeston, Ili., was opened by Manager J. Rossiyn Boorde, March 6. The Lorraine is a picture theater erected at a cost of \$\$0,000.



This well-known caudwills artist is netwring or America after a dibustion to artist is netwring in Working in the authence. Morredes asks the fant to whisper their favorite melodies to him and a few seconds later the success of his "though transmission" power is demonstrated from the stage when his blindfolded lady assistant plays the requested numbers on a playto. A termendously wide range of musical subjects is covered in this

NEW THEATERS The Isis, a new picture house in Waterville, erect a theater to be known as the Community Theater.

Kan., has been opened, The new \$50,000 Palace Theater at Wortham, Tex., was opened March 1.

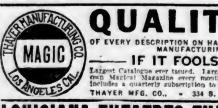
An \$80,000 theater will be built in Quakertown, I'a., by iocal capitalists.

A stock company was recently organized at Warren, O., for the purpose of building a 2,000-sent theater there.

P. J. Tennis, proprietor of the Dutchess Theater, Poughkeepsic, N. Y., is planning to erect a new theater in that city.

An amusement corporation has been formed at Toronto, O., capitalized at \$200,000, for the purpose of erecting a theater.

Burnett Brothers, who for years owned and A group of business men have purchased a operated the Harlequin Thealer, New Orleann, site in Brasher Falls, N. Y., upon which to have purchased land on Dumaine street near





OUISIANA THEATRES THAT PLAY VAUDEVILI Write me for ops, time, Address S. E. JEMISON, the Louisiana Wizard, Box 178, R. F. D. No. 1, Alex-andria, Louisiana.

LINCOLN THEATER, WASHINGTON, OPENS

Byers and Crandalls Have Magnificent Property-Long List of Guests Present

After a suspense that continued until 5 p.m.

After a suspense that continued until 5 p.m. of the opening, when a temporary permit was pranted pending further inspection, the new lincoin Theater, located in the 1200 block on U street, N. W., in the heart of the fashion-able colored district of the capital city, was opened with a first performance and reception that will long be remembered by those present who may be interested either as to the the-atrical element or to study race conditions. The cost of the theater and the colonnule reception hall connected with it exceeds \$600,-on, making the structure the most expensive undertabling in America devoted to Negro washington in the front rank insofar as the extent and diversity of race amusements is con-cerned, there being already six pleture honses and five vandeville thenters playing to Negro address, as well as one house playing road shows and the Marray Casino open to concert

Two thousand and two hundred seats are provided in the big Lincoln and every one of them was filled when the curtain went up on Conoly's Colored Piayers in "Mnt and Jeff." on Conoly's Colored Players in "Mint and Jeff." Baough were turned away to fill the adjoin-ing theaters. A police detail, nucler Captain Wade and Sergeant Suilivan, included eight uniformed partonnon and several plain clothes mea, to handle the crowd. The lobby was filed with flowers, the gift of other theater owner agents and film distributors.

owner agents and film distributors. Among the visitors were more than twenty out-of-the-city managers and newspaper men. Among those noticed in the boxes were Joe Ensis, agent, and Jack Garrison, manager of the Capitol Theater; Tarry Crandali and his execative staff; Neison Bell, of the Republic; S. J. Hornstein, of the Regent Theater, Baiti-more; S. H. Dudiey, Eastern manager of the r. O. R. A.; Billy Vale, of "The Victory Bells" Company; J. C. McCormick and Tommy Ryas, thearical advertisers who handled some publicity for the opening.

Ryaa, theatrical advertisers who handled some publicity for the opening. Leigh Whipper, of the Reel Negro News Films, New' York: C. Tiffany Tolliver, East-ern distributor of Micheaux Films, of Roanoke, Va.; A. F. Brooks, theater owner of Charleston, W. Va., and husband of the only Negro cam-era woman in the world; N. D. Braseher, of Chicago, editor-in-chief of The Associated Ne-Fro Press: Finley Wilson, president of the National Negro Press Association and editor of The Washington Ragle; J. Vernon Grey, of "Howdy:" Edward J. Morris, of The S-imiter, magazine: Melvin Chisholm, magazine writer; Dr. G. H. Gates and the Page were the other Dr G. II. Gates and the Page were the other tendante

Fourteen of these were dinner guests of Mr. Byars at the Dreamland Cnfe, where Pro-prietor Moore duplicated one of the bill of fares that made the St. Charles in New Orleans famous

Temony, Betveen the first and second acts addresses were made by Messrs, Finley Wilson, J. A. Jackson, Rufus Rears and Harry Crandail, the latter manager and builder. A release of the Whipper 'Heel Negro News' was shown and, as an added attraction, proved a revelation to the strict visitors present and a sensation to the ble andlence. theatricai the big a

the big andlence. The theater is equipped with every modern The theater is equipped dressing rooms are Inc theater is equipped with every modern appliance. The fourteen dressing rooms are in a part of the structure separated by fire wall. The building is of steel and terra cotta brick and is decounted in old rose and gold. It is 76 fect wide and 320 feet deep. A bit more than half of this depth is the theater proper, the rest comprising the colonande. Proper, the rest comprising the colonade. The stage has a 48-feet opening and is equipped with thirty sets of these and four sets of scenery from Kilegl, New York, who also pro-vided the screen. Jennle Hillman, the New York costumer, cos-ioned the lower staff. The latter includes

famed the house staff. Jennie Hillman, the New York costumer, cos-tioned the house staff. The latter includes Billy Pierce as publicity man, Lloyd Wicks, secretary: Miss Thelma White, cashler; Jessie N. Dorster, doorman; Helen Hall, head usher; S. N. Wade, special officer; Ushers Corrine Harris, Lucife Pinner, Jesse H. McAllister, Ann Reade, Ruth Waddell and Mary A. Jones, The orchestra, nucler Binneh, Smith Wal-

The orchestra, under Binnehe Smith Wal-ton, is: William Jefferson and Everett Nelson, Violins; W. L. Brown, cello; Jas. Booth, bass; P. C. Pogne, clarinet; George Plant, drums; Unss Moore, cornet, and Leroy Williams, trombone trumbour

Back stage is in charge of Frank Washingtimest stage is in charge of Frans Washing-tim, with W. II. Smith as assistant. James Leigh is electrician. He is assisted by Jo-senh (" Leonard of the show. Joseph Wash-Incton is in charge of props.; Ai Sonthern and Eddie Marshall, grips, and Sam Hoykins and Eddie Davis are in the flies. Leonore Gilliard is the matron in charge of the most elaborate

C.	
Π	A TARVEONE DAGE
Sol	A.JACKSON'S PAGE
	han sin sustaine sus vien dilpakante skinder handelande ander ander s

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICIES)

iadies' rest room we have ever seen. We failed to learn the name of the picture machine op-erators, of whom there are two. The "Mutt and Jeff" show has been greatly

has been greatly Improved since it opened and the house was thoroly pleased with the Conoly-Gus IIII ag-gregation. Catherine Huckleby, in Sal'y Suc-is a new feature of merit. Daisy Martin sells is a new feature of merit. Daisy Martin sells personality and songs extremely well and could do as well with less daring wardrohe. She is a pronounced hit. Bob Russell and Lillian **A.** Russell, who continue from the original show, are still riots. Doh, as stage manager, has shown some excellent results. Edgar Conner and John Vanghner handled the prinparts to good effect. ns and Williamson Bee Freeman einal 201 elpai parts to good effect. Bee Freeman and Boykins and Williamson are well east. A quartet, composed of Ralph DeMund, Henry Sales, George Howard ad Harold DeMund, takes well. Others are Beulah Severe, Helen Hodge, Bobble Smith, Edith Francis, Kitty Jordon, Blanch Jones, Cecelia Jones, Sarah Bloch, Lucille Howard, Carlcanor Ford and Anna Williamson.

Anna Williamson. Mr. Byars, who has grown up with the ored show business in the elty, should by virtuo of this long experience know the revirtue of this long experience know the rf-quirements of this public. He announces what he is plensed to term a "variable" policy. He proposes to offer mathnee and night shows with recognized road companies presenting mu-sical councy, drama and an occasional vande-

while combination. Along with these will be given a supper show of pictures and an or-chestra concert with pipe organ solos. This diversity is intended to meet the tastes of the public and to avoid monotony or re-quiring the clientele to go elsewhere for en-torationant. tertainment.

makes an important addition to The house the theatrical possibilities of the race a ereates improved conditions for the actor. the and

Look then the Letter List in this issue

SIMMONS HAS GOOD STAFF

Simmons, manager of the recently Cross Cress Simmons, manager of the recently opened Douglas Theater in Baltimore, is one colored manager who knows the value of efficient house service in putting over any sort of a show. The following lineup shows that the new house has provided the players and the nullence with all the needed nuxiliary nttendants.

ntiendants, Mrs. Mame Middleton is treasurer and book-keeper. The cashlers are Lillan Watkins and Martha Carey. The special officer is Chas. Mason. William Thornton is doorman, and the ushers are the Misses Price, Rice, Gard-ner, Thomas, Steward, Wilson, Johnson and Wilkerson. Wilkerson

Wilkerson. Oliver Plerce is orchestra leader. With him are Edwin Stevens, Levi Bush, Harry Lewis, Chas. Daugherty, A. T. Reed and D. A. Johnson. Local papers praise this musical aggregation quite freely. Back stage, where many productions are sus-ceptible to complete rnin by inadequate as-sistance, Simmons has placed Thomas Mauley as stage manager, with a crew that includes Eddle Weshington elactrician. Tim Bridge as stage manager, with a crew that includes Eddie Washington, electrician; Tim Bridge, cnrpenter; J. E. Browne, property man; Lather Holmes, fyman, and Chester Sewall, grip.

ACTORS' FRIEND GOES HIGHER

Attorney James T. Carter of Richmond, who Attorney James T. Carter of Riemmond, who has given to the unfortunate performer much voluntary legal assistance, has been elected president of the Commercial Bank and Trnst Company of that city. Aiready he is grand treasurer of the I. B.

P. O. E. W. and president of the Sonthern Ald Society, an insurance company with heavy in. vestments in amnsement properties, no the Dunbar Theater, Washington, D. O. notably

HERE AND THERE AMONG THE FOLKS

ishoma likes nice clean vaudeville. They are going big ont there.

organization in Cleveland, O. "The Medicine Show" will be its first production. "Plano Biues", is the name of a composition of Howard Stanton Lewis of Philadelphia, a

of rioward stanton Lewis of Finiadepina, a newcomer to the ranks of music writers. Oscar Micheaux and W. B. F. Crowell of the Micheaux staff are in New York produc-ing "The Dungeon," their next release. If A. Mitchell has closed with the "Dixle Girls" Company and has become the manager of the Hopkins Theater, Farmville, N. C. Davis and Chastick have been signed for a

Davis and Chadwick have been signed for a tour of the Fantages Circuit, beginning April 9. Meantime they have four weeks for the Sheedy

Here, The Lincoln is releasing a picture called "A ay With the Tenth Cavalry at Fort Hau hauca." It will have official sanction of the Day Day Chauca." officers. army Simms and Warfield have been given

Simms and Warfield have been given con-tracts over the Junier Orpheum Time that will occupy their attention just as soon as they fin-ish the Sun Circuit at Chicago April 1. We see that the busy Harry G. Washing-ton, the Pittsburg amuscment promoter, has a lot of enterprises going in the Steel City. He can put them over if it can be done. Harry Davis has organized a tabloid com-pany of twelve people, and has been conducting rehearsais at the Lincoin Theater, New York.

Shirley Liggens-Send in your address. Have The piece will be called the "American Re-communication for you. Tew". Goldman and Goldman are proving that Ok-shoma likes nice clean vaudeville. They are former partner of Mr. Jennings, has had an oing big ont there. The Glipin Ciub is the name of a dramatic The Glipin Ciub is the name of a dramatic rganization in Cleveland, O. "The Mediche Keith Time. George Barry is handling the act. "Piano Bines", is the name of a composition f Howard Stanton Lewis of Philadelphia, a tewcomer to the ranks of mnsie writers. Some performer recommends that most every day. house

The engagement of the Dunhar Players at the Ine engagement of the Dunnar Flayers at Donghaa Theater, Baltimore, is scheduled terminate March 13. Some of the company to Chicago. Others have not decided the course, but will remain in the East.

course, but will remain in the East. "Whirlwinds, past masters, speedlest." Those are some of the words used by The Ga-zette of Cedar Rapids, Ia., in describing the act of Marshall and Conners on the occasion of their recent appearance on the Majestie Thea-ter bill in that city. Sandifer and Benson seem to be regular Bo-hemians. They have appeared at more hotels and clubs during the past few months than we knew were in New York before. They are im-mensely popular at the Astor and McAipin ho-tels and With the Masonic Cinb. Simms and Warfeld weat across to Canada

teis and with the Masonic Cinb. Simms and Warfield went across to Canada from Detroit and malied the Page a letter highly redoient with the olor of Scotch and the words "smell and suffer." Dirty trick, I say. They opened Orpheum Junior Circuit at words 'sm They the Lyric, Kitchener, Ontario, Can., March 13. St. Thomas and London to follow.

will have an addition to his usual page in the Spring Special Num-ber, in which some interesting de-velopments among Negro parks, fairs and other outdoor attractions will be disclosed. Last season Mr. Jackson visited many of these en-terprises. The Bitheord in these terprises. The Billboard is there-fore provided with first hand in-formation on these subjects.

FROM GREENVILLE, S. C.

On February 27 the Liberty Theater at Green. ville, S. Into

On February 27 the Liberty Theater at Green-ille, S. C., abandoned vaudeville and went no pictures exclusively. The closing bill it the house was Dustball and Cook, Ailen and Stokes, and Jim Crosby. Bud Dewey and wife wintered here and have outracted to handle H. L. Benson's Georgia finstrels. He will have twenty people, The how was to open in Greenville March 4. SI. Ellot, who will lead the band on the L. F. Murphy Shows, got into town a few lays ago and is busy getting things in shape or the season. Minstreis. show Υ. days for the season.

Local husiness and professional men have been very pleasantly disposed toward showfolks.

AVIATRIX GOES ABROAD

Bessie Coleman, the only colored woman aviator of the race, left New York for France February 21, to be gone for about two months. She sailed on the steamer France, after an-nouncing that the purpose of her trip is to purchase nirplanes for schools she intends es-tablishing at New York and Chlaster tabilshing at New York and Chicago. The young lady is a graduate of the aviation school at Crotey, France, and is a member of the Aero Club of France. She is having a school at Crotey, France, and is a member of the Acro Club of France. She is having a Nieuport plane hullt for her use in exhibition

WESLEY VARNELL'S REVIEW

fiving next summer.

The Jack Wiggens Co. at the Star Theater. hreveport, La. (Evening performance, Feb-Shreveport, La.

This show is a good draw on reputation in this town, and as a natural consequence opened to well-filled houses at both matinee and evening performances. The reputation was sustained and the satisfaction of the audience with the principals was frequently indicated by the apthe satisfiction of the addresse with the lipals was frequently indicated by the ap-se. These vaudevillians could get by easily out the added chorus as all of the acts principals are strong.

There was besides Jack himself the most There was beeldes Jack himself the most popular neat dunling comedian in the South, "Dodo" Green, a good character comedian: Mathews and Matthews, a singing and dau-cing team that scored 95 per cent, some of which is due to attractive costuming, and Pramplin, the jugging demon of the tropics, off decembed in The Billingerd as among the oft described in The Billboard as among the hest, Mabel Stern leads. Helen Smith, Mat-(Continned on page 55)

SEE PAGE 55 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

THEATRE OWNERS, **ATTENTION!**

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Shows of all descriptions, including Musical Tabloids, Dramatic Companies, Trios, Teams, Singles, Novelty Acts, etc. We start booking February 27th. Our line-up of theatres is nearly complete. Performers, here is a chance to be booked by a corporation that is looking out for your interest, as well as the theatre managers. See this week's write-up for full details. Address all communications to E. L. CUMMINGS, 107 No. Baylen St., Pensacola, Fla.



he Billboard

J. A. JACKSON

HOTELS

Commended and Criticised

By NELSE

Jerome Dickerson. of the Poinciana Hotel, 1407-9 Harrison street, Kansas City, Mo., ad-isea that he has always catered to the wants of the theatrical profession. Recently many of his guests having directed bis attention to The Billboard Hotel Directory, he decided that it was time to have his house listed in so macful a medium useful a medium,

The Y. W. C. A. Hotel, Ft. Worth, Tex., was patronized by Bertha Duncan when her company played this town on the Interstate Time. It is an up-to-date house in every re-spect, at which a number of actresses have stopped since its opening in the early winter. The new Texas and Keystone are also theat-rical hotels here.

The Academy Hotel, Baltimore, Md., is un-dergoing improvements in the way of renova-tion and repairs and the management is pleased to announce a sobstantial cut in rates. As this has been a favorite rendezvona for showfolk, to whom the management propose to cater, there is no doubt that it will be, more than ever, a pleasing place for professionals to stop and that here they will be made com-fortable during their visits to Baltimore.

The Irvington Apartments, East 13th and Thompson streets, Portland, Ore., Is now un-der the management of Frank M. Brown, who assumed control after a successful season at assumed control after a anccessful season at Tacoma as special agent for the Frisco Expo-sition Shows. He says he will probably not be trouping again until after the Portland World's Fair, to be held in 1925. Prior to em-barking in the carnival business Brown had a theatrical booking office in Portland, his home form me town.

Lew Lederer, of the "Follies of New York," Lew Lederer, of the "Polies of New York," a huriesque company, communicates that the Munro Hotel. Springfield, Mass., is one of the best places he has struck this season. He says he was virtually driven to it by another hotel man in the same town, who attempted to secure trade for his own house by knocking the Munro. Disapproving this practice, several members of the company decided to give the Munro a trial, and all members were fully satisfied und are now boosters for this house.

The Cort, 48th and Eighth avenue, New York, is fast coming to the front as a theat-rical hotel for men only. Here they can have all the conveniences and comforts that go with a stag hotel. Among those registered during the past week were: Pirolo Midgets, Johnny Williams, of Barney Gerard's "Follies of the Day"; Tuscano Brothers, Duke Hen-



Phone, Grant 9523.

624 Penn Ave.

THE BILLBOARD HOTEL DIRECTORY Conducted by ALFRED NELSON

DIBOUTITE STIL

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driks, Frank Lynch, J. Conlon, Howland and Mack, Louis Frobiff, Wm. DeLisle, Stephen Mulroy, Holmer Bros. and Les Arado.

MARCH 11, 1922

Muiroy, Hoimer Bros. and Lea Arado. The Hotel Alphin, 331 Tremont street, Bos-ton, is undergoing further improvements. The latest addition is a new restaurant being in-stalled on the ground floor, which Manager Cooney claims will be of great benefit to the propile stopping at this house. Since the old Tremont House was taken over, completely renovated, new furniture installed and re-named the Alphin, it has been one of the leading uptown stopping places for theatrical people. The hotel has a special rate for peo-ple of the singe. The Hotel Law, 15th and Stout strêts, Den-ver, is moder the management of Mrs. H. M. King, who says that her hotel is located in the beart of the city, one-half block from the postoffice and near all of the theater.

MANAGER MAX MICHAELS

(Continued from page 39)

mie Lyons, Loretta Dollard, Mary Lee and Fio Carter. In the chorus are ten of the attractive and taiented girla. Jimmie Lawier is the car-penter and Fred Webber is the musical director.

ST. LOUIS SCRIBBLES

Pat Daiy, principal comedian with Joe Wil-ton's musical review at the Garrick, is putting in a few weeks prior to joining the Shubert musical review.

Sich review. Joe Wiiton will desert hnriesque for vaude-ville next year and will tour Keith Time under the direction of M. H. Benthan in a three-peo-

the direction of M. H. Benthan in a three-peo-ple, full-stage comedy act. Mrs. Ed Builer, white of the owner of the Garrick Theater, has just returned to St. Louia after a three weeks' trip to Philadelphia, where abe visited her mother. Ray Leanz joins the Garrick bnriesque as a character singer week of March 5. Last week Bohby Burch knocked 'em off the seats with "Women". Anita Stone sang "The First 4) Years Are the Hardest". Red Marshall sang a new English song, entitled "Up in Me 'An-some'.

The Gayety Theater is putting on a cor-niral every Saturday night, according to Sam Reider, manager. Part of the performance will be staged in the audience and part on the stage. The house will be decorated for these affairs and souvenirs will be given to the patrons by the girls in the chores. The "Greenwich Vil-lage Review," with Frank Harcourt, played there is tweek to well filled honses. Sam Reider is a happy man these days as his wife, Nadine Gray, a principal with the "Whirl of Galety" Show, has returned to St. Louis for good.—AL CENTER.

BURLESQUE CIRCUIT CHANGES

Tom Henry, treasurer of the B. B. C. C., States that connecting with the week of March 6 they have nine shows and nine theaters, with nine consecutive weeks without a repetition, and that the next week they will increase their holdings so that shows will continue to play as holdings so that shows iong as they pay.

EMPIRE CHANGES POLICY

Cleveland, O., March 4.—Following a visit by Samuel Scribner and other burlesque officials. Manager William Hexter of the Em-pire, local American wheel honse, announces a change of policy. A permanent chorus, with weekly changes of principals, will be the plan followed. plan followed.

plan followed. The announcement follows the news that Columbia shows now playing the old Star The-ater will be transferred to the Colonial after March 19. Wilh the change Frank Drew, man-ager of the Star, will begin a campaign to educate the public to the present burlesque at-tractions. tractions

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

PHILANTHROPIC BURLESQUERS

New York, March 2.—When Mike Joyce, manager of the Star Theater, Brooklyn, N. Y., heard that the St, James Church on Jay street was going to give a beuelt cutertainment under the direction of Reverend Father Hyland, the philasthropic Mike conveyed the information to the players in "Phas Puss", who were at the Star Thearer rehearsing for the next week's show, and it only required a minute of consul-tation bins them to astree to put on their bins to the players in "Phas Puss", who were at the Star Theorer reheating for the next week's show, and it only required a minute of consul-tation for them to agree to put on their hig seeme of "Janitor Higgins", with Mattie De Lece, Viola Bohlen, Estel (Arab) Nack, Jimmy Wilson, Lew Austin and Hay Reid, with the special set of scenery that helps materially to make the act more realistic. Verily, bur-leguers are sliways ready and willing to con-tain service in any worthy cause tribute their services in any worthy cause.

WEINGARTEN IS THE NEW MANAGER OF THE COLUMBIA

Chicago, March 2 .-- 1. Weingarten, known ali ver the buriesque and other arms of the show over the burlesque and other arms of the show world, is the new manager of the Columbia Theater, having succeeded Charles F. Lawrence, who will become manager of a Shibert house in the last. Mr. Weingarten will put the new contauous policy in force in the Columbia scon, a description of which was printed in The Billboard last week in an interview with Sam

WHERE ARE THEY NOW?

A Scribner.

New York, Feb. 27.-- A communication from a filliboard reader in Boaton requests that we inform where his former favorites in burlesque are now holding forth and we pass his query on to other readers, viz.: Where are Fannie Where are Where are Grant, are now holding forth and we pass his dury on to other readers, viz: Where are Fannle Evtrette, Minnie Claire, Cissey Grant, Annie Carter Emma Krause and Don Davenport? Our correspondent speaka in the highest terms of those mentioned and regrets that there are not more like them in burlesque today.

SEEN AND HEARD

<text><text><text><text><text>

Duny Murphy, the featured comic in J. and F. Levitt's "Some Show" on the American Circuit, saivises that he has signed up with Irons & Ciamage to be featured in one of their Columbis Circuit shows for the next three ecasons. Danny will exit from "Some Show" at Hoboken and go Into vaudeville. Harry Franson, second comic in the same show, will double up with the straight man. Elmer Brown, at the end of the current season and break Into vaudeville. Hvauson has signed up with "Some Show" for three genson's utore.

booth up which the schema has shared broad into vardeville. Examen has shared up with "Some Show" for three genson's turre. Cliff Wedelsky, house manager of Poll's Lyric at Bridgeport, Conn., sent in a highly humorous account of the fire that caused numerous guests to exit from the Lorraine Hotel on Sunday, Fehruary 19, at 5:30 a. m. Boh Cohn, Ed Holder, of comedy mule fame, and several chorisers of the "Garden of Frolics" frolicked their way down the laddera, but Cliff doos not say where the Holder mule was during the fire, consequently we opine that he had no kick coming at that time. "Tis said that Keans and Williams, formerly of butlesue, are having the time of their aweet

young lives clowning over the Keith Circuit and that their net is come

yous lives clowning over the Keith Circuit and that their net is going great. Bob Phillips, the "Bur-le-que Kid" of Union Square, was sufficiently impressed with the personsity and work of Florence Whitford, Swuhret in J. & E. Levitt's "Some Show" at the Olympic Theater, New York City, on Mon-day afternoon, that he squandered much money 0 a florable backet tribute that was reasond user our a forsh basket tribute that was rassed over the footlights on Monday night. This caused an envious feminine to exclaim there must be something doing when the "Burleque Kid" becomes a "John" for a dame in burleque, and the editor opines that there will be something doing in the matrimonial line for the Kid ero lone.

onnie Lloyd, former soubret in E. Thos.

The Billboard

THE BILLBOARD HOTEL DIRECTORY (CONTINUED) BANCROFT HOTEL Caters to Theatrical Provis Pian. All Rooms with Bath. Good Food TEXARKANA, TEX. COSMOPOLITAN HOTELE. Pjar HOTEL EDMONDS WORCESTER, MASS.

MUSICIAN WANTED Pianist for S-piece Orchestra; sight reader; keeps off loud pedai. Don't want any soloists. Musicianly in-terpretation required. Must not huiry tempos. Rehearse overtures. No mischlef maker. Permanent. Do not misrepresent. \$35.60. Extras. H. HOYAUX, Directer, L.berty Theatre, Aibany, Georgia.

WANTED MEDICINE PEOPLE IN ALL LINES no Player, Musicaj Team, man and State all and lowest salary. Pay put on acts and make them go; real Piano Piayer, Musicai Team, man work in acts; profer these doubling brass. State all and lowest salary. If sober and reliable people wanted. Address MORRIS H. LUTHER, Hippodrome Theatre, Charleston, West Virginia. and Uthers write. your own.

Beatiy'a "French Frolics" Company, who "Some Show" on the American Circuit, enters exited at Holoken, wishes it distinctly under-stood that her reason for quitting the company ing players on the stage he alwaya inquires was her objection to the actions of a member of the patron sitting next to him if the patron of the company and that her exit was by will object to his little byplay, and when he mutual consent with Lou Reals, manager of the patron gave him the fey stare and almost Bonnie lost but little time in securing an en-gagement on the Eurlesque Booking Company the aforesaid patron was deaf and dumh, but a regular attendant on all shows playing the timore. When Danny Murphy, featured comic in beanty.

a regular attendant on all shows playing the Olympic, as he is an admirer of feminine

APPRECIATED IN CUBA

Hotel Inglaterra, Havana, Cuba, Feb. 24, 1922. The Billboard Publishing Co., Cincinnati, Ohio.

Cincinnati, Ohio. Gentlemen—I never seemed to enjoy The Billboard as f did while in Cuba. As I did not hear much of the American language spoken I en-joyed The Billboard all the more. I had no trouble in getting it. I for-got to write before leaving Havana, so am mailing this at Key West. Best wishes to all, MRS. B. CONLEY.

No matter where you go The Billboard is there to greet you and serve you. There is no more faithful servant for those who want the latest news, the most reliable information of all branches of the show

Dusiness. The Spring Number this year will undoubtedly be the most interest-ing, the most valuable edition of The Biliboard that has yet been pub-lished. Every feature of the regular editions, augmented by special articles by writers whose knowledge of the show business is un-questioned. The edition will be limited to 100,000 copies, which means that your order must be in early. No advance in price. Ask your news dealer to save a copy for you.

BILLBOARD CALLERS

NEW YORK OFFICE Harry H. Germann, of the George L. Dobyns Shows, accompanied by Philip A. Birnbach, of the Ipco Sales Company, of New York, dealers in electrical supplies for carnivals and .parks. James M. Benson, just hefore leaving for Johnstown, Pa.

stown, Pa. Beilt, talker and lecturer, last acason Ruhin & Cherty Shows. chie Ont, juggler and novelty artist, play-vaudeville. Ed

Ed with Arc ing v Ed

Island Ben -

g vaudeville, Ed Zello, strong man. May be at Coney sland this summer scason. Ben Deun, who presents "Historicus" in auderille as "the man who knows everything." C. Carroll Clucas, vaudeville actor. Louis Taxler, riding device operator with he James F. Murphy Shows, Left for Green-ille, S. C., to get ready for opening of the mason. the Jam

wille, S. C., to get ready for opening of the season. Michael H. Angelora, trensurer Starlight Anuscement Park, New York. A. J. Gingras, of the L. & G. Premium Com-pany, New York. Joe D. Cramer, side-show atlraction. Has signed with the T. A. Wolfe Superior Shows. Harry E. Tudor, John D. Tippett, W. C. Fleming, Al Buder, Al K. Greenland, Bertha Greenbarg, James M. Hathway, John J. Carr. K. W. Stephens, publicity and promotions. Is trying to arrange a heavyweight lifting contest between Jack Johnson and Warren Lincoln Travis. Fiem. Greenber K. W

trying to arrange a heavyweight intring context, between Jack Johnson and Warren Lincoln Tavis.
Taul Prell, concessioner, from Paterson, N. J. accompanied by Matthew J. Riley, with both the senson.
Clara Cozart, dancer, last zenson New York Rippedrome. Has toured in opera, hurlesque and other companies. She will now ity a zenson on the lots with a circus or carnival.
Charles Del'hi, link-wire artist. Back from Yars, Del'hil as still ill na hospital there, but much improved in health.
Thates Gerard, Gerard Greater Shows; Jack Weinberg, curnival and basara promoter; George New Hataway, just before leaving, via boat, for Savannah, Ga., to join the Rubin & Carry Shows.
George M. Bistany, importer, of human eddities for circusce, carnivals and parks; Eddie Hayden O'Connor, Edward LeRoy Rice, Joseph

G. Ferari, Harry E. Skelton, Herhert LaBelle, Henry Hainert, of the Chester-Pollard Amuseement Company, New York.
 Joe Hawiey and Harry Smith, of the Liketty Inited Shows. Start work at winter quarters In Paterson, N. J., middle of March.
 J. McCarthy, Charles O'Neil, Louia King, W. H. Middeton, Charles Gerard, John P. Martin, C. Berthel, James Madison.
 Thomas Carney. Is producing a home-telent ender Courside the Old Town Hall."
 The Gartry, Apresentia and the Start and dramatic productions.
 W. Godfrey, Apresentia, Chicago; Sam Mithick, Nerman Weedon, William George Er-hows, Herman Weedon, William George Er-hows, Henry Meyerhoff, amusement promoter. C. P. Farrington. Is arranging to launch a "Mene her Jungle" Company, of Rochester, N. H. Bornkessel, of Sea Breeze Park and the "Kace in the Jungle" vith Sidney Reynolds, president Amusement Builders' Corporation, New York.
 James Hehron, Sidney Zeynolds, Marcus

N Y. Has place. "Race in the Jangle" with Sume. "Race in the Jangle" with Sume. New York. James Hebron, Sidney Reynolds, Marcus Markowitz, Julia Epstein, office manager Markowitz, Julia Epstein, office manager Thomas Brady, Inc., amusement enterprises, Thomas Brady, Inc., Start H; Ponty. Plan to Wark

Markowitz, Juna Thomas Brady, Inc., amusement: enterprises, New York. Joseph Haight and Fred II: Ponty. Plan to errect an amusement park at Rre, N, Y. Are negotiating with Walter K. Sibley to furnish the attractions. Mr. and Mrs. Frank J. Murphy, of the Frank J. Murphy Shows. Going to Norwich, Conn., to start work at winter quarters. Mr. Murphy had been ill, but is well again. Both were greatly grieved over the death of their daugh-ter, Anna. Walter A. White, general agent Polack Bros.⁹

ter, Anna. Walter A. White, general agent Polack Bros.' 20 Big Motorized Shows. Arrived in town February 18 to confer with I. J. Polack. Civide Ingalls, Walter A. White, Richard M. Wheeland, of the Auerbach Chocolate Company, New York.

Fred Falrbanks, actor, last season with Grant Mitcheil in "The Champion." Harry Fasan, general agent DeBlaker & Fa-san Greater Shows, in from Paterson, N. J., cn business for his shows.

Harry Smith and Joe Hawley. Announce Lib

rty United Shows will open in Hackensack, N. ., in April. C. F. Chester, of the Chester Pollard Am:se-

erty United Shows will open in Hackensack, N. J., In April. C. F. Chester, of the Chester Pollard Am:se-ment Company. Capt. Louis Sorcho, A. F. Gillbert, conces-sioner, and Irving Udowitz, concessioner with Frank J. Murphy Shows. Herbert LaBelle, moving to Coney Island, to open big pit show, in March. Chief White Hawk, Indian actor; W. J. Cor-coran, attorney; H. L. Burton, George M. Burns, Jerry Barnett, Jacob Rosenthal, of Goiden City Park, Carnarsie, L. I. T. S. Moore, general agent Ruppel Greater Shows. Announces the opening of the season in Morristown, N. J., last week in April. H. B. Bussing, manager Broadway Amuse-ment Company, Freejort, L. L. N. Y. Haa a bazaar on in Jamaica, with others to follow, In Brook'yu, other piaces and Norwaik, Conn. Captain Louis Sorcho. Is intGreated in 'a "wireless electric Hight," which he will ex-ploit among showmen. H. says ench iamp is apposed to hurn for two years without go-ing out, He spoke of one that has been agious M. Bure Store.

is supposed to have to have the set of the set of the supposed to have the set of the

companied by his daughter, Dorothy, They have signed to go with T. A. Wolfe Snperior Showa. Last season with Johnny J. Jones' Brostion.
 W. H. Godfrey, manager New York office of Bunte Brothers, candy makers, of Chicago. Earnest'Anderson, talker and annoucer.
 H. L. Burton. In from Los Angeles, Cal., February 18. Last season was one of the agents for Levitt, Brown & Huggins Shows. Has been doing some Independent promoting around Los Angeles. May join an Eastern carrival. Went to Philadelphia on business.
 W. H. Middleton, to announce the artival of some show people from South America. In town from a tour. Will attend a voice culture school in New York.
 Charles R. Stratton, general manager Lohrman-Robinson Famous Shows, In from his home in Newark, N. J. Was leaving for Chattanooga to prepare for the opening of the season.
 Donald MacLeod, salesman for the Chester Pollard Amusement Company.
 Thomas Brady, general director Thomas Brady, neural of the the point. New York.
 Matthew J. Riley, to report the booking of two more fairs for the Standard Engraving Go., New York.
 Matthew J. Riley, to report the booking of two more fairs for the Standard Engraving Go., New York.
 Mathew J. Riley, to report the booking of two more fairs for the Mathew J. Riley Shows. Has started work in winter quarters at Hanover, Fa.
 Mathew J. Riley, to the point of the season for the opening.
 Mathew J. Riley, to the opening of the season fair for the how will bare a first seady for the angement.

- NONI

of Clyde Ingalls, with the Kingking battada Circus. Mystic Clayton, just before sailing for Eng-land on the Aquitala February 28. W. S. McLaren, managing director of the Majestic-Colonial Theaters Co., Inc., Jackson, Mich. Stopping at the Ciarldge Hotel. Fred Fhilling, concessioner. Going to Hono-luin with Freenann Bernstein to engage in the promotion of some outdoor amusements in the Hawaiian Islands. K. F. Ketchum, manager 26th Century Amuse-ment Co., Gioversville, N. Y. B. H. Russeli, manager of the Russell Sis-ters.

te

s. Jeff Keating, talker and lecturer. H. F. Hali, general agent California Exposi-H

Ion Shows.
 Louis King, comedy magician.
 J. Gordon Bostock, vandeville author and pro-

J. Gordon Bostock, Valuevine autor.
 J. Steblar, owner and manager Star Light
 Shows, Office in New York,
 J. McCarthy, Says H. F. McGarvle, confined to his bed in the St. Joseph Hospital, 18th
 street and Girard avenue, Thiladelphia, is reported as much improved.
 Charles Kenyon, Earnest Anderson and C. F.

Charles Kenyon, Earnest Anartson and C. T. George W. Traver, of the Traver Chautauqua Corporation, New York, accompanied by J. J. Lauffer, riding device mechanic, who will be with his organization. Mr. Traver left the city on another booking four. Bertha Greenberg, Nigel Finlay, park conces-

Bortha Greenberg, Nigel Finlay, park conces-eloner. George L. Dobyns, to announce Harry E. Ronnell will have charge of all the contests and promotions for the George L. Dobyns Shows. Jack Donnelty, maglelan. Joseph A. McFields, carnival showman, con-netted with Bunjamin Williams' enterprises. Sidney Reynolds. Moved into the Putnam Building from the Lomax Building. Elmer I. Waiters and Edward Le Roy Rice, Ed Holder, trainer of domestic animals, play-ing vanderlike, burlesque, fairs and parks. Alfreno Swartz, high-wire, artist. Will am Bremernau, general manager Com-munity Anussements, Will move from the Put-nam Building to the New York Theater Build-ing.

ing. I'hil Holdsteiu, violinist. May enter vaude-

ville, Bernard Novello, of The Novellos, free act.

Bernard Novello, of the concellant playing bazaars. John W. Sherry, vandeville comedian. Louis Pan, Moe Levy, Harry Kay and Henry Roder, back from Havana, Cuba. to open with the Wortham Shows, with concessions. Ed C. Warner, general agent, Selis-Floto Circus, en route to Chicago. I. J. Polack, before starting on a trip westward.

Dave Krauss, representing the Big Steeple Circus side-show, of Coney Island, N. Y. Earnest Anderson, George M. Bistany, J. J. McCarthy and Harry E. Tudor.

McCarthy and Harry E. Tudor. D. J. Powers, ventriloquist and magician. Caltera at J. A. Jackson's Desk: Mr. Sandifer, of the team of Sandifer and Sandifer; Dave Stratton, of the team of Dave and Tressie; Dan Michaels, the president of the Happyland Park Corporation. He is just hack from Jamaica. Toney Langston, theatrical editor, and Pbh White, general manager of the 'Defender,'' both of Chicago, and Win. White, manager of the New York office of the same publication. Farl Dancer, of the team of Dancer and Green. They are working for Keith. Clarence Muse.

(Continued on page 90)

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Challen Town 19 MARCH 11. Vol. XXXIV. No. 10

Editorial Comment

UNDREDS of daily newspapers HUNDREDS of Gaily heusestern thruout the country have been go-ing the limit in treating of the murder of William Desmond Taylor, the motion nicture director. Everything and anything with a tinge of sensa-tionalism, it seems, was published, regardless of sufficient evidence to war-rant publication-in innumerable cases nothing but plain guff. Just so tho name of a prominent actress, actor or director was linked with the murder justify such action has been obtained, by accident was apparently all that "As far as the Motion Pieture Theaby accident was apparently all that "As far as the Motion Pieture Thea-was necessary to bring big spreads in ter operator is concerned, the entire the dailies.

This has, to no small extent, proved detrimental to the motion picture ex-hibitors (the whole industry for that matter) in that it has had a tendency to keep people away from the picture

without realizing how would be to the exhibitor), the Aurora Theaters Company, Inc., of Aurora, lil., has eircularized a builetin, placing it in more than 9,100 homes in a radius of fifty miles in the Fox River Valley. ln. this builetin appears, in box form, the

THIS IS HOW THE WILLIAM DESMOND TAYLOR CASE REALLY STANDS

From Official Police Report: From Onicial Fourth and that they "The police announced that they proposed to limit the news given out by them in future. THE out by them in future. THE NEWSPAPERS HAVE BEEN PUBLISHING EVERYTHING AND ANYTHING, and they will get nothing further from me in this case until I get something worth while," said Capt, David L. Adams, who is in charge of tho L. Adams, who is in charge of the investigation. "I know nothing about any pink robe de nuit or ANY LETTERS RETURNED TO ACTRESSES. I have several letters, four or five, which the newspapers have not seen and which they will not see. They are from TAYLOR'S MOTHER AND DAUGHTER and others

injurious it knows that the manager of the theater eaters to their wishes alone, and when an actor or actress thru any misdeed becomes distasteful to them-pictures in which they are starred are no longer shown on the screen. "The newspapers which continually

use the yellow-journal method of ob-taining readers do not seem to reckon with the fact that the actual patrons of the Motion Picture Theater are composed of millions of clean-minded men and women, who would not entertain for a moment the exploitation of any actor or actress whose chief claims for their patronage would be the fact that there was crime and scandal connected with them. If it was necessary to obtain patronage to the Motion Picture Theaters by the same methods that some of the Chicago daily papers are using to obtain readers, the theater owner would elose up of his own accord in disgust."

The Aurora Theaters Company, Inc., feels that all exhibitors should take a decided stand against the Hollywood scandal propaganda as published in the daily press, and suggests that every theater owner print and pass out to his patrons some sort of bulletin, as

A GEM OF A LITTLE THEATER

are almost, if not quite, as deserving?" It then pointed out the delightfuiness of the "Fox," saying, that while it was not an American comedy, its clever-ness was such that its wit and humor highly entertained such audiences as attended.

Continuing, it said: "We do not be-grudge 'Lightnin'' its success. It is a clean, American comedy. But why should the public neglect so many other good things of the theater? Why fatten

one bird and starve so many others?" One answer to this is reputation. "Lightnin'" ran for three years in New York and is on Its sixth month in Chi-York and is on its sixth month in Chi-cago. Hundreds of people from Cin-cinnati who journeyed to New York and Chicago during this time saw the production and were so highly pleased that, when they returned, they passed the word, "don't miss it when the play hits Cincinnati," to their relatives and friends. The local papers in general spoke highly of both the "Cat" and the "Fox," but it was the word of mouth "Fox," but it was the word of mouth endorsement that gave "Lightuin" the big edge over the others in business.

Years ago it was understood by the general public that anything in print was true, but today it's entirely differ-ent. People watch the newspapers for play criticisms (that word may be in-correct), but once misled by "colored stuff," they lose faith in the critics, and, instead, would sooner accept the word

of a friend who had seen the play. Mebbe the public is not to be blamed after ali. Mebbe it's the fault of the daily newspapers.



P. K .- Harry Steppe is with the "Jingle Jingle" Company on the Columbia burlesque wheel.

V. J. S .- Richard Walten Tully's "Bird of Paradise" Company is playing the start Paradise" Company is playing the Metropol-itan Theater, Minneapoils, Minn., this week, The ronte of this show is published in The Billboard every week.

G. T.-Bull Montana has gone to Honoluln where, after a rest, he will be seen in a wrestling match. To our knowledge his last engagement in pictures was a difficult comedy role as the cardinal in Max Linder's burlesque on "The Three Musketcers."

E. L. D .- After much effort we have been E. L. D. --After much clort we have been unsuccessful in obtaining the information re-garding Bianche Yurka. We suggest that you write her in care of the Actors' Equity Asso-clation, 115 W. Forty-seventh street, New York, and probably she will gladly give the information desired.

F. J.--(1) Sothern and Marlowe will play the Royal Alexandra, Toronto, Can., the week of March 13. (2) We are unable to state when Fritz Leiber and Robert Mantel! Shakespearean companies will appear in Toronto. It is entirely a matter of opinion how good or bad Fritz Leiber and his company of players present Shakespearean plays.

E. M. J.--(1) De Wolf Hopper, actor and vocalist, was horn March 30, 1838, in New York City. His mother came of the De Wolf family, various members of which intermar-ried with the Belmonts, Tiffanys, Perrys, Law-rences and Aspinwalls. Various hiographics and the latest "Who's Who in the Theater," to which we have referred do not working which we have referred. do not menti Mr. Hopper as having resided in Ohio. (2) V do not know the birthplace of Chas. Hopp (2) We

Theatrical Briefs

A fire of unknown origin damaged the Temple Theater. Ashiand, Pa., to the extent of \$5,000 recently. The Temple was closed but a few days during which the necessary repairs were made, and then reopened.

The lease of the Strand Theater, Wateriown, N. Y., formerly operated by Peter C. Vour-nakis, has been purchased by Charles Sesonske, president of the Nova Operating Company and manager of the Avon Theater, Wateriown.

The Dreamiand Theaters, Inc., was formed recently in Belfast, Me., with expital stock of \$10,000. President, Harry E. Walker; treas-urer, Agnes M. Walker; el.rk. L. E. Thornton; directors, Harry E. Walker, Agnes M. Walker and Horace B. Carter. formed a

Canada has a very unique enterprise in the Home Theater at Naramata, B. C. located in the heart of the famed Okanagan fruit-producing district. It is a gem of a little theater, and the beauty of the surroundings is exquisite. The class of people there are not of the usual rural type, but most of good families and positions—retired business and professional men, so to speak. Founded by Carroll Alkins, author of a book of poems and a play, called "The God of Gods," which was successfully produced in Birmingham, England, recently, the Home Theater was formally opened in June, 1921, by Hon. Arthur Meighen, Premier of Canada. In building the theater Mr. Aikins had two aims, one to enlist talented votaries, both young men and young women, and, after trying them out, to be able to findeten of outstanding ability to form a company of professional Canadian players to tour. The other was to produce plays by Canadian writers. While this little theater is situated on the top floor of a large fruit packing house, it is a cozy little place, quite up to date, and with a good ful, and its color organ or dimmer box was made specially in New York. The seats, one hundred in number, are stained green, in Mission style, and the curtains and carpeting are also green. The equipment, in addi-tion, includes a concert grand plano, and in the girls' dressing room there is a shower bath. Mr. Aikins is a nephew of Sir J. A. M. Aikins, Lieut-Governor of Manitoba. He has a fine home on his hundred-acre orchard at Naramata, and his wife lends assistance by taking an active part in the production for the plays. He offers free a thoro training for the stage to talented young men and sirls from any part of Canada, even teaching them how to paint scenery and operate lighting effects. The theater Is in operation from mile-April until October, and it is Mr. Aikins' doesn't expect any returns until the Canadian Players are an established fact. and are not connected with the case."

Continuing, the bulletin reads:

"Newspapers, not content with the legitimate news of the marder that was being sent out by the regular news agencies, have dispatched special cor-respondents to the scene, and several of these have been guilty of the rank-est misrepresentation that could be conceived of—all for the purpose of making a scandal, irrespective of the facts as found. They have dragged in the name of every actor, actress and director who admitted they ever had a speaking acquaintance with Taylor and published their photographs just as if they had been indicted for the murder. Frantic efforts are being made to identify the names of prominent motion picture people with the murder, despite the fact that not the slightest clew to

thing reverts to a question of fair play. The newspapers can use the same methods with any group of men inter-ested in any particular business or profession; pick out personal things in the life of one of the members, and start

it has done, to offset the newspaper stories.

HE other week "The Wild Cat," T

In opera, became tame by lack of business at the Grand Opera House, Cincinnati, and crawled in a hole on Saturday night, not to be seen again this season, at least. The same week "The Silver Fox," a good comedy, went hungry for business at comedy, went hungry for business at the Cox Theater, also in Cineinnati, but dodged starvation and got out of town Saturday night. Immediately fol-lowing "The Wild Cat" camo lowing "The Wild Cat" camo "Lightnin"," a genuine American comedy, to the Grand, and, to use the vernacular, cleaned up.

In commenting editorially on this, The Cincinnati Times-Star took the public to task for bestowing so much patronage upon "Lightnin'" and starying the "Cat" and negiecting the "Fox." "To pass an evening watching play, players and audience at the Grand Opera House this week," The Times-Star, in speaking of "Lightnin'," said, "is to pass an evening of real theatrical enthusiasm. Everybody is there to have a good time, and everybody has it.

"But why is it that the American public will take up 'Lightnin',' which is a pretty good play dealing with the to keep people away from the proton me of one of the memory, and anter pame will due up tagetting, which to theaters. To combat this so-called in muck-raking the entire membership a pretty good play dealing with the "circulation building material" (as of that industry or profession. Every onlyions, and will neglect so many other many newspapers probably figured it patron of the Motion Picture Theater things in the theater that in their way

The Billboard

[Believes a man needs only to know what he wants to get it—provided he goes after it. Nothing is too big to expect. A man secures what he earns. Mr. Shubert started as a theater usher. Today he controls the destiny of one thousand theaters and shows in abundance. Employs upward of 3,500 actors and actresses.]

By ELMER J. WALTERS

W HEN Lee Shubert accepted for admitaninning tops, occasionally n single-blade

spinning tops, occasionally n single-blade duil penknife with buckhorn handle, or per-chance a ball of twine, or a sheet of colored tissue paper with which to manufacture a kite that later might fall prey to an unkind wind and be blown into tree branches too high for recovery and remain in its lofty position as final evidence of a passing date of the masters to be blown into tree branches too high for inni evidence of a passing date of the masters to Shuberts' (now changed to the Messrs, Shubert) "greatest-show-in-any-hackynrd," at Syracuse, X. Y., back in the eightles, Mr. Shuhert's el-ders little dreamed their schoolboy impresario ders little dreamed their schoology impresario one day would be lord and master over one thousand temples of mirth and directly or la-directly assume responsibility for the destiny of hundreds of America's most gigantic theatrical offerings.

Contempiating an early start, instead of

Contemplating an early start, instead of waiting for some one to materialize who would cach the Shuhert youngsters in methods of management, they plunged forward into the managerial sens while still in short trousers. His people, that is lee Shubert's father and mother, especially the latter, tho naturally hopeful that success might crown their brood the mother scarcely dreamed she would live to see them envied for their wilful progress by these less alert and praised on the other hund as the most prolific theatrical producers nul heads of the biggest theatrical real estate cor-poration in America. Like all mothers of boys, as the most produce the atrical producers and heads of the biggest the atrical real estate cor-poration in America. Like all mothers of boys, she undoubtedly hoped and prayed that Lee, Sam and Jake would grow to be useful men, the frequently she cautioned her hoys always to re-member a kindness and net to forget those who might contribute even in a small way to their future success. In this the writer has proof the two remaining men of the carly Shubert trio have heeded the advice of their good and thoughtful mother, for despite their laborious tasks of interviewing hundreds of prople every week, engaging upwards of thirty-five hundred actors, actresses and many choruses during a season, besides making frequent trips out of town to view first-night performances and offer their viewpoints as to probable needed changes for the betterment of certain scenes and climaxes, together with listening during office hours to musical, dramatic and comedy manuscripts tendered them with a view to furdure productions, co-operating with affiliated producers who most their structions care the office hours to musical, dramatic and comedy manuscripts tendered them with a view to future productions, co-operating with affiliated producers who ronte their attractions over 'he Shubert circuit of theaters, getting ideas cuid opholons from singe directors, going over models for new scenic equipment with chief stage carpenters, putting their o. k, on new costume designs and suggesting to executives at the head of departments methods of advantage to the business, both the Messrs, Shubert, Lee and J. J. full time to direct their secretaries to the Disances, both the Messrs, Shubert, Lee and J. J., find time to direct their sceretaries to handle certain enses where old employees or some acquaintances have been stricken and their enses brought to their notice. Mr. Shu-bert has not anthorized me to picturize him as food Scenarios. The molecular prior is a a Good Samaritan. The writer's point in re-ferring to these humane deeds is to make clear the fact that the busiest and higgest of men often have a sympathetic side hidden beneath their stern exteriors cultivated and worn in the onward rush for snpremacy.

S MAY be gleaned from the beginning of this articl., and, according to Lee Shu-bert, he nod his brother Sam formed au attachment for the theater. "I was a A early nitachment for the theater. "I was a iad about 13 years old when Sam, as my busi-ness captain, conceived a plan that gave to no the privilege of seeing shows without huy-ing tickets. We had no more money to pay our way than average youngsters of our age com-ing from families not blessed with goodly ex-chequers—but see shows we must. Sam knew a couple of fellows who ushered at the thea-ter in our home town. After conferring with eariy ter in our home town. After conferring with Sam arranged with the of the theater to give him and me the first opening

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Pa-per. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, III.

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Ushers then, as I suppose may still he the custom in smaller towns, served thru an even ing without remnocration, the manager consid-ering their free admittance to see traveling com-panles sufficient pay for services rendered. There were but few mid-weck matinees given by higher priced companies, so our theater jobs did not seriously interfere with school. I don't remember if we told our promote of the maker did not seriously interfere with school. I don't remember if we told our parents of the usher jobs' when we first started. At any rate there was no trouble about it. Sam noticed some of the boys were unreliable, that they reported to usher only when the opera house had a booking appealing to their tastes. Sam and I concluded the best way to learn theater business was to be 'on the job' and the manager soon recog-nized us as among his reliable boys. Nothing came up at home to my recollection mbout us learning trades; I guess we were too young. So when we actually decided for ourselves to hecome nfiliated with the theater business our parents entered no serious objection to our

hecome nfillated with the theater bashess our parents entered no serious objection to our choice of weapons to fight our way thru life. "Sam liked to hear the ring of silver as it passed thru the ticket window. He fighted to get ou the inside of theater business one should handle the money in the box-office and soon he applied for the privilege to sell tickets. At

organized a company to put the first play under Shubert management on tour. Things broke well for us at the start. Our backers were satisfied for we made money. We didn't, how-ever, anticipate booking troubles that followed. Sam and I liked the excitement of the business so it was up to us to figure a way out of our troubles if we wanted to stick. Those in con-trol of regular theaters didn't want our show, tho the public was satisfied and paid their money. We rented halls to play in and often booked old we rented name to play in and orten booked out rundown theaters to keep going. Good actors were discouraged to sign with us when they learned of onr route and the class of theaters they would be expected to play in. Actors couldn't see how it was possible for us to last thru the season and pay them their salaries.

thru the season and pay them their salaries. I bardiy blame them. Onr friends in Syracuse believed in us tho and we had abundant nerve. "When we decided to form a little theater circuit of our own we got in the way of many uppercuts, jabs and wild swings, but we coun-tered and clinched and hung on tenaciously. Shows we tried to book in onr thenters de-manded guarantees. We had to keep our theaters open so we signed many first money' contracts hoping the public would like the shows well chough to give us an even break. In Bochester we gave a company a 'first-money' contract. They were to get the first six thou-sand dollars played to. The total receipts for the week's engagement grossed only \$3,000, the contract. Lnew were to get the first six thou-sand dollars played to. The total receipts for the week's engagement grossed only \$3,000, the company was given all of this money and we were obliged to dig for the house par-roll, hill-posting, newspaper advertising, coal, lights and other expenses.

"Our standing among showmen improved when "Our statuing among showner inparts and it was learned that we lived up to our agree-ments. Sam and I concluded, however, that we must have a theater in New York City if we were to be recognized as progressives. The



LEE SHUBERT AND J. J. SHUBERT

first he sold gallery hards. At sixteen his natural aptitude lauded bim the position as

trensurer. "Charles II, Hoyt's farces were popular with thentergoers at that time. 'The Texas Steer' had played in Syracuse and when Hoyt returned had played in Syracuse and when loyt returned in person the following season with another comedy my brother Sam questioned him about the prospects of obtaining The Texns Steer." "That play has been shelved, said Hoyt. "I rather like it," returned Sam, 'how about me hnying it for the road?" "That depends on how much money you've

That depends on how much money you've got, answered Hoyt.

got,' answered Hoyt. "'I haven't got any money, Mr. Hoyt,' frank-ly admitted Sam, but I can get some.' After counting up the night's receipts and Sam tnrned over the company's share to Mr. Hoyt, the lat-ter agreed that if Sam, who had been persist-ant, really meant business he might buy the 'Texas Steer' for five thousand dollars cash plane a result of the adv

ant, really meant business he might buy the "Texas Steet" for five thousand dollars cash plus a royalty of fifty dollars per week. Sam accepted Hoyt's terms and he was given a letter to Hoyt's New York business associate. "Then Sam hustled around town to raise the money. It was his first promotion. One secret of his success in securing so much cash for speculative purposes at his age laid in his abil-ity to make friends. I never have known a boy who could gain the confidence of older people so quickly as Sam. Everybody liked him. This fact gave us the start for our initial venture. venture.

Herald Square Theater was the only house available to us, so we leased it. We knew to make this theater pay it would be necessary to supply a first-class 'business pulling' at-traction. Sam said: 'We've had the nerve to enter New York, get a theater, now let's show nerve enough to go after a hig star.' He thearth to a minute then continued: 'Biohard

nerve enough to go after a hig star.' He thought a minute, then continued: 'Richard Mansfield, for instance.' ''We were sure he'd draw almost anywhere. But imagine a pair of youngsters like Snm and me, with limited experience, only a little capital, going after such a star as Mansfield with only a poor theater to offer him while we were on-

going after such a star as Mansfield with only a poor theater to offer hin. while we were op-posed by other managers of experience who were doing business on familiar ground. "Yet, 'nothing ventured, nothing gained." Mansfield hadn't declined until he said, 'No,' so we resolved to take a chance and try to book him. book him.

"A telegram was dispatched to Mansfield hy Sam asking if he would consider contracting to open a Broadway theater on his own terms. Sam was careful not to include the name of our theater for fear Mansfield would ignore sending theater for test Mansheld would ignore sending a reply—unless, perhaps, to unburden himself in nnger at our audacity. It happened tho that Mansheld accepted our proposal in friendly spirit. He wrote assuring ns he was interested and asked for a letter giving further particulars. Sam and I realized that if we hoped to have Mansheld for our opening attraction his request demanded more than a letter if we were actually demanded more than a letter if we were actually to close a contract. Mansfield was on a cruise, his yacht was off New London, so, in the brazenof youth, we boarded a rrain to meet him feeling confident he could 'put over' the deal.

"Sum had telegraphed Mansfield when we ex-pected to arrive and he had a beat sent ashore to row us out to his yacht. The man in charge of the boat took on a doubtful expression when he met us, but we had yet to meet the owner

of the vacht. When we stepped aboard Mans the yath, when we stepped aboard Man-d adjusted the monocle to his eye, he seemed her puzzled. 'Well, bless my soull' he ex-lmed. 'Where's Mr. Shubert?' Sam lost rather puzzled. claimed. claimed. 'Where's Mr. Shubert?' Sam lost no time in explaining that HE was Mr. Shu-bert, and I thought at first the actor's indigna-tion at our apparent imposition would lend to our hurried exit from his yacht. He caimed himself, however, and asked the name of the theater, and Sam was obliged to tell him. I watched him closely to observe the effect and watched him closely to observe the effect and my hent sank for a moment when I saw him nearly lose his self-control. "'Why,' he exclaimed, excitedly. "That thenter is of no importance? "'Yes, Mr. Mansfield,' returned Sam, smooth-ly, 'but when you play there YOU will MAKE it important!

11 important!

It important: "'Bless my soul, quite so,' snid Mansfield. "There was truth In his admission, of course, the not all persons In so exaited a position professionnily would be so rendy to admit it. However, when we left the yacht we were given a letter to A. M. Palmer, who then rep-

given a letter to A. M. Faimer, who then rep-resented Mansfield as his manager, telling the former to sign contracts with us. "Talmer was surprised as he read Mans-field's letter. 'How did you do it?' he asked of us. 'I've offered Mansfield that thenter a of us. Twe offered Mansfield that thenter a dozen times, and he always has declined to give it the least consideration."

give it the least consideration." "The only explanation I can give la this: First, I think my brother's personality had a great deal to do with it, and, secondly, the contract we agreed to give Mansfield offered a big advantage to the actor.

"Mnnsfield found capacity nudlences at enr-"Manufactor found capacity midlences at cor-tain time at the Herald Square at every per-formance. And neither partles to the contract hnd cause to complain. Sam and I had mnde our point. We had gnined a foothold in New York City. Future success seemed certain to us until we found our strnggle only started—it was to ear for the success. way to go on for years.

us until we found our straggle only started-it was to go on for years. "You may remember we brought Sarnh Bern-hardt to America. Her guarantee from us was eighteen hundred dollars a day for a season of two hundred performances. We mapped out a route in the best theaters we felt sure would yield blg financial results, but we were re-fused contracts for these theaters and eities we had selected. The only satisfactory bookings we had definitely arranged were those in our own tifeaters. When Madame Bernhardt ar-rived here we were obliged to inform her of our plight. It was for her to decide one of two things: She was privileged to claim her forfeit and return to France without showing in America or we agreed to arrange to play her in a tent clear thru to the Pneific Coast. "When she understood oar predicament abe

えとアレンショー

"When she understood onr predienment she water and understood our predictment had agreed to give us her support and the tour was begun a la circus fashion and she played sometimes to audiences numbering fifteen thousaud people.

"Originally Sam and I figured our contract with Mme. Bernhardt would net us bnt little profit, but the difference in capacities between regulation theaters and our circus tent gave to us handsome financial returns on our investment.

vestment. "Sam passed away in 1905. He was 29 years old when he was killed in a railroad ac-cident. The fight reverted to my shoulders, and my younger brother Jake J., was well broke in by this time and we resolved to forge shead. When we wanted theaters in any city and couldn't rent them we enlisted capital and built our own playhouses. I have proven to myself if a man wants something hadly enough he can get it—if he goes after it. There usu-ally is a way to overcome obstacles." Ono often hears mast hundator comment

ally is a way to overcome obstacles." One often hears most haudatory comment linked with the name of the late Sam S. Shubert. Sometimes a disgranticed person in the street is inclined to bestow every lota of credit for Shabert success in the atricals to the likable departed brother. It is the inter-viewer's opinion. those left by Sam S. to "carry on" come in for no little preise. Al-lowing that Sam S. was all that has heea, and is still, claimed for him, if Lee and J. J. were devoid of the needed qualities, if they did and is still, claimed for him, if Lee and J. J. were devoid of the needed qualities, if they did not adhere to their principles of "evergy and hours" and possess foresight, staming and share with their departed brother a good bit of bis magnetism, personality and whirlwind tactics, the present Shnbert Circuit would have faltered long ago.



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MARCH 11, 1922

WILL DELAVOYE Producing Clowe. ers' Circus, Springfield, 11

Delacey, Leigh, Co. (Empress) Chicago 13-13. Delf, Harry (Orpheum) New Orleans. Deimar, Giadys, & Band (Lyric) Birmingham, Ala., 9-11. De Lyrie, Aida (Ecith) Washington. De Lyrie & Marmon' (Huntiagton) Huntington, Ind., 0-11. Demarest & Collette (Majestic) Chicago 13-18. Devine, Laura (Lyric) Atlanta. Ga., 9-11. Devine, Laura (Byric) Atlanta. Ga., 9-11. Devines & Hosford (Broadway) New York.

9-11. DeWolf Girls (Orpheum) New York. Different kerne (l'antages) San Francisco 13-18.

ROUTE DEPARTMENT 3

agers and artists are respectfully requested to contribute their dates to this department. Boules ich The Billboard not later than Friday of each week to insure publication. Billboard forwards all mail to professionals free of charre. Members of the profession are invited, the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. while

When no date is given the week of March 6-11 is to be supplied. Abbott. Al (Kedzie) Chleago 9-11: (Empress) Bernard, Bobby, & Co. (Keith's New Theater) Montreal: (Keith) Lowell, Mass., 13-16, Bernard, Bisney (Royal New York; (Colonlal) New York 13-18, Bernard, Jos, E., Co. (Palace) Hartford, Conn., 9-11.

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Abbott, AI (Kcdzle) Chlcago 9-11; (Empress)
Abbott, AI (Kcdzle) Chlcago 9-11; (Empress)
New York 13-18.
Bernard, Jos, E., Co. (Palace) Hartford, Conn., 9-11.
New York 13-18.
Bernard, Jos, E., Co. (Palace) Hartford, Conn., 9-11.
Aces, Four (Fifth Arc) New York 9-11.
Adenade & Barbes (Babland 13-18.
Adams & Charter (Orpheum) Vancouver, Can., 13-18.
Berny & Micker (Fight 13-15.
Adoins & Co. (Bipat New Haven, Conn., 9-11.
Adoris & Co. (Bipat New Haven, Conn., 9-11.
Adenade Kosa (Haves (Haves) Portolence.
Altight, Boscie (Emery) Providence.
Altight, Boscie (Emery) Providence.
Altight, Boscie (Emery) Providence.
Alter (Pantages) New York; (Regent)
New York 13-15; (Hiviera) Brooklyn 16-18.
Ries A Confield (Majestic) Houston, Ter., (Majestic) Dubuge, I., 13-15.
Bion Cort's A Co. (Rery Wheeling, W. Ya.
Biock & White (Palace) Ta-se, Marghes).
Biord City Fourt (Batalee) F. Warne, Ind., 9-11.
Addenade Kron, K. Evelyn (State-Lake) Cit.
Mise, Moore (State) New York; 16-13.
Biother (Palace) F. Warne, Ind., 9-11.
Biother (Palace) Reson, Mash.; 12-15.
<li

Alexander Bros. & Evelyn (State-Lake) Chl-cago. Alexandria (Broadway) New York; (Regent) New York 13-15; (Riviera) Brooklyn 16-18. Alen & Candeid (Majestic) Houston, Tex.; (Majestic) Galveston 13-15. Alien & Moore (State) New York. Alien, Miojor Jack (Franklin) New York 9-11. Aliman & Woode (Bijou) Savannah, Ga., 9-11. Alithof, Chas. (Miles) Detroit. Amaranth Shietra & Co. (Orpheum) Joliet, HL, 9-11; (Logan Sq.) Chicago 13-15. Ambier Bros. (Frantages) Spokane; (Fantages) Beattle 13-18.

Aithon, Chas. (Milley) Detroit.
Aithon, Chas. (Milley) Detroit.
Aithon, Chas. (Milley) Detroit.
Amaranth. Shierr & Co. (Orpheum) Jollet, III., 9-11; (Logan Sq.) Chleago 13-15.
Ambler Bros. (Pantages) Spokane; (Pantages) Seattle 13-18.
Ames & Winthrop (Sist St.) New York; (Keith) Syracuse, N. Y., 13-18.
Amoros & Jeanette (Delancer St.) New York.
Anderson & Graves (Grand) St. Louis.; (Erber) E. St. Louis, III., 13-15.
Amderson & Graves (Grand) St. Louis.; (Erber) E. St. Louis, III., 13-15.
Anderson & Graves (Grand) St. Louis.; (Erber) E. St. Louis, III., 13-15.
Anderson & Graves (Grand) St. Louis.; (Erber) E. St. Louis, III., 13-15.
Anderson & Graves (Grand) St. Louis.; (Erber) E. St. Louis, III., 13-15.
Anderson & Graves (Grand) St. Louis, (Erber) E. St. Louis, III., 13-15.
Anderson & Graves (Grand) St. Louis, (Erber) E. St. Louis 10-21.
Andres & Grits (Delancer St.) New York.
Andres & Grits (Delancer) St., New York.
Andres & Grits (Delancer) St., New York.
Archer, Lew & Jean (Palace) Chicago; (Majestic) Springfield, HI., 13-15.
Arnond Joe (Pantages) Memphis, Tenn.
Arlington, Billy (Miles (Brock)) Chicago; (Majestic) Springfield, HI., 13-15.
Around the Clock (State) New York.
Around the Clock (State) New York.
Around the Clock (State) New York.
Astil, Arthur, & Co. (Auditorium) Quebec, Can.
Austin & Cole (Majestic) Little Rock, Ark.
Austin & Cole (Majestic) Little Rock, Ark.
Austin a Delsoe (Warwick) Brookiya.
Astel, Arthur, & Co. (Keith) Portland, Me, Baker, Bert, & Co., (Keith) Portland, Me, Baker, Bert, & Co., (Keith) Portland, Me, Baker, Bert, & Co., Keith) Portland, Me, Basker, Bert, & Co., Keith) Portlande, Me, Basker, Bert, & Co., Kei

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The Billboard

MARCH 11, 1922
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McDonald Trio (Capitel) Hartford, Conn., ?. 11.
McDonalds: Dancing (Princess) Nashulle: McGivency: Own (Usith St.) Clevelaud; (Tem-ple) Rochester, N. Y., 13-15.
McGivency: Own (Usith St.) Clevelaud; (Tem-ple) Rochester, N. Y., 13-15.
McGivency: Own (Usith St.) Clevelaud; (Tem-ple) Rochester, N. Y., 13-15.
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McGivency: Own (Usith St.) Clevelaud; (Tem-ple) Rochester, N. Y., 13-15.
McGivency: Own (Usith St.) Clevelaud; (Tem-ple) Rochester, N. Y., 13-15.
McHaighi & Evans (Mahamhra) New York. McHaighi & Evans (Mahamhra) New York. McLalan & Carson (Ubith St.) Clevelaud; (Mary Anderson Lauisville 13-15.
Mack & Holly (Lyric) Mohile, Ala, 9-11. Mackas, Avenal (Loew) Hamilton, Ian. Makes, Avenal (Loew) Hamilton, Ian. Mahonsy, Will (Hup, Cleveland; (Mary And-erson Louisville 13-18. Makes, Mellin (Lyric) Mokel, Ala, 9-11. Man (Ice Wagon (5th Ave.) New Yerk Makar (Magnet (Colonial) Logansport, Ind., Makin (Greenpoint) Rimoklyn 9-11. Man (Greenpoint) Rimoklyn 9-11. Man (Greenpoint) Rimoklyn 9-11. Mankin (Greenpoint) Rimoklyn 9

Moore & Jayne illiverside) New York.
Moore & Jayne illiverside) New York.
Moore & Fleids (Locw) Holyoke, Mass.
Moran. Hazed (Pantages) Vancouver, Can.;
(Pantages) Tacona 13-13.
(Pantages) Tacona 13-15.
(Pantages) Tacona 13-15.
(Pantages) Regina 13-15.
Mores, Senna & Deam (State) Newark, N. J.
Morgon, J. & H. (Keith) Philadelphils; (Royal)
Morris & Shaw (American) New York.
Mortis & Shaw (American) New York.
Morten, Ed (Orpheum) New Tork.
Morten, Ed (Orpheum) New York.
Morton, George (Orpheum) Okulages 13-15.
Morton, Ed (Orpheum) Memphis, Tenn..
Morton, Ed (Orpheum) Memphis, Tenn.;
Morton, James C. (Orpheum) Memphis, Tenn.;
Morton, James C. (Orpheum) Memphis, Tenn.;
Morton, Iars (Riterside) New York;
Morton, Brancisco Memphis, Tenn.;
Morton, Ed (Orpheum) Memphis, Tenn.;
Morton, Ed (Orpheum) Memphis, Tenn.;
Morton, Bros (Riterside) New York;
Morton, Bros (Riterside) New York;
Morton, Four (Keith) Columbus, O.;
Morton, Keith) Columbus, O.;
Morton, Keith) Columbus, O.;
Morton, Keith) Columbus, O.;
Morton, Keersida 13-18.
Morton, Franklin & Rose (Main St.) Kansas
City; (Orpheum) Omaha 13-18.
Mower, Taalis & Stasse (Main St.) Kansas
City; (Orpheum) Omaha 13-18.
Model, Franklin & Rose (Main St.) Kansas
City; (Orpheum) Omaha 13-18.
Model, Franklin & Rose (Main St.) Kansas
City;

um) Brookin 13-18. ildon, Franklin & Rose (Main St.) Kansas City: (Orpheum) Omaha 13-18. Popularity Giris (Miles) Scranton, Pa.

MARCH 11, 1922

Potter & Hartweil (125th St.) New York 9-11. Powers & Walince (Prince) New York. Pressler & Kialas (Majestic) Chicago; (Ma. Princess Jue Quen Tal (Orpheum) Calgary, Can: (Orpheum) Calgary, Can.; (Orpheum) Calgary, Can.; (Orpheum) Princess Winona (Empire) Newcastle, Eng., 2005.

Princess Winona (Empire) Newcastle, Eng., 2025.
Princess Winona (Empire) Newcastle, Eng., 2025.
Printet, Bitt (Likerty) Lincoln, Neb., 9-11; (Electric) St. Joseph, Mo., 12-15.
Pruitt, Hill (Likerty) Lincoln, Neb., 9-11; (Empress) Omaha 16-18.
Pryor, Martha (Hipp.) Clevciand.
Quian & Cavely (5th Ave.) New York 9-11.
Quixley Four (Buchwick) Brooklyn; (Hamilton) New York 13-18.
Ramodells The, & Deyo (Davis) Pfilsburg.
Rappi (Prpetor) Newark, N. J., 9-11.
Rasso (Orphenn) Lincoln, Neb.
Raswaw Midgets (Jeffers-Strand) Saginaw, Mich., 9-11.
Rawls & Yon Kaufman (Locw) Wundsor, Can.
Ragmond & Wibert (Moore) Scattle; (Orphenum) Portland, Ore., 13-18.
Readings, The (Jefferson) New York Ja-15.
Readings, The (Jefferson) New York Ja-15.
Readings, The (Jefferson) New York Scattle; Rapids, Mich.
Reck & Rector (Hipp.) Youngstown, O.; (Kelth) Toledo. 0. 18-18. <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

(Majestic) Chicago 13-18.
Schietl's Manikins (Majestic) San Antonio, Tex. Tex.
Schietl's Manikins (Majestic) San Antonio, Tex. Tex.
Schafty, Wm. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-18.
Scalo (Orpheum) Calgary, Can.; (Orpheum) Vancouver 13-18.
Sceles, Riossom, & Co. (Hipp.) Youngstown, O.; (Temple) Detroit 13-18.
Sceles, Riossom, & Co. (Hipp.) Youngstown, O.; (Temple) Detroit 13-18.
Sceneor, Three (Pantages) Fortland, Orc.
Sergeant & Marvin (Keith) Indinapolis.
Scymour, H. & A. (Temple) Rochster, N. Y.; (Davis) Filtshurg 13-18.
Shadowindi (Orpheum) Brooklyn; (Sist St.) New York 13-18.
Shadowindi (Orpheum) Brooklyn; (Sist St.) New York 13-18.
Sharpek, Roth & Witt (Princess) Montreal; (Keith) Syraense, N. Y., 13-18.
Sharpek, Hilly, Revue (Polit Nerranton, Pa. 9-11.
Sharpek, Hills, Co. (Low) Utiawa, Can.
Shat, Leifa, & Co. (Low) Utiawa, Can.
Shat, Leifa, Co. (Low) Utiawa, Can.
Shaw, Lillian (Orpheum) Denver; (Orpheum) Lincoln, Neb., (3-18.
Shaw & Lee (Palace) Hartford, Conn., 9-11.
Shaw & Lee (Palace) Hartford, Conn., 9-11.
Shaw & Lee (Talace) Hartford, Scan.; (Orpheum) Calgary 16-18.
Sharpa, Al (National) New York.
Shea & Carroli (Loew) Holoken, N. J.
Shenaba, Thomas & Babbs (Keith) Washington 13-18.
Sherman, Dan, & Co. (Majestic) Bioomington, II., 9-11; (Kalato), Inche., Wis, 16-18.

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The fires. (Collseum) New York. man & Vincent (Palace) Ft. Wayne, Ind., Zelaya (Majestic) San Antonlo, Tex. Mill Sisters (Pantages) Long Beach, Cal.; Zuhn & Dreis (Majestic) San Antonio, Tex. Pantages) Salt Lake City 13-18. Tantages) Salt Lake City 13-18. Men (Keith) Boston; (Royal) New CONCERT & OPERA Trhell Sister (l'antages) 5 Unisual Duo 13-18.

U. S. 9-11

9-11. Vadie & Gygl (Collseum) New York. Vadia & Co. (Rivlera) Brooklyn 9-11; (Regent) New York 13-15; (Collseum) New York 16-13. Valentinos, Flying (LaSaile Garden) Detroit Val

9-11. Van Cello & Mary (Temple) Detroit; (Temple) Rochester, N. Y., 13-18. Van & Corliett (Orpheum) Calgary, Can.; (Or-pheum) Vancouver 13-18. Van Fossen, Harry (Pantages) Kansas City; (Tantages) St. Lonis 13-18. Van Harry (Pantages) Kansas City; (Tantages) St. Lonis 13-18. Van Harry (Pantages) Kansas City; (Tantages) St. Lonis 13-18. Van Harry (Pantages) Kansas City; (Tantages) St. Lonis 13-18. Van Harry (Pantages) Kansas City; (Tantages) St. Lonis 13-18. Van Harry (Pantages) Jacksonville, Fla., Marguerite: (Aeolian Hall) New York 12. Dux, Claire: Detroit, Mich., 9-10; Ann Arbor 11. n Cello & Mary (Temple) Detroit; (Temple) Rochesser, N. Y., 13-18.

Van 9-11

Van (Mot

9.11. 1018 (Orpheum) Vancouver, Can.; 14., Dux, Claire: Detroit, Mich., 9-10; Ann Arbor
 14., Singer Band Can't Beat: Hastings, Junn., indef.
 11. Galil-Curci: Denver, Col., S; Salt Lake City, University
 11. Ore 12.
 12. Dux, Claire: Detroit, Mich., 9-10; Ann Arbor
 14., Singer Band Can't Beat: Hastings, Junn., indef.
 11. Galil-Curci: Denver, Col., S; Salt Lake City, University
 12. Denver, Sci., Singer Band Can't Beat: Hastings, Junn., indef.
 12. Denver, Col., S; Salt Lake City, University

Frank (I & Cole

arner 9-11.

n. Jos. K. (Jefferson) New York. n. Jos. K. (Jefferson) New York. n. Sisters (Bushwick) Brooklyn; (Alham-New York 13:18, m. Harry, Jr., & Co. (Keith) Philadel-:: (105th St.) Cleveland 13:18. & Hawley (Majestic) Dallas, Tex.; (Ma-ic) Houston 13:18. -, Clifford, Trio (Majestic) San Antonio, Wat phia: Watts & jestic)

CONCERT & OPERA A 13-18. Jazz Hand (Proctor) Mt. Vernon, N. Y., (ROUTES FOR THIS COLUMN SHOULD REACH TAZZ HAND (Proctor) Mt. Vernon, N. Y., (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Braslau, Sophie: San Francisco, Cal., 12; Oak-land 13.

land 13. Butt, Clara & Kennerley Rumford; Quebec, Can., 9; Montreal 10. Case, orana: Memplis, Tenn., 10. Chase, Cora: (Town Itall) New York 15. Chicago Opera Co.; Baltimore 6-S; Plitteburg 9-11; Milwauke 13-15; St. 1aul 16-18. D'Alvarez, Marguerite; (Acolian Itall) New York 12.

Malters, Fla & Ollie (5th Ave.) New York, 9-fl.
Walters & Walters (Colonial) New York.
Walters & Walters (Colonial) New York.
Walten Duo (National) Louisville 9-11.
Walton, Florence & Co. (Keith) Syracuse, Y.: (Keith) Philadelphia 13-15.
Walton, Florence & Co. (Keith) Syracuse, Y.: (Keith) Philadelphia 13-15.
Walton, Barant (Orpheum) Galesburg, Ill., 9-11.
Walton, Florence & Co. (Keith) Syracuse, Y.: (Keith) Philadelphia 13-15.
Waiton & Brant (Orpheum) Soux City, Ia., 13-9-11.
Walton, Galesburg, Ill., 9-11.
Walton, Florence & Co. (Keith) Syracuse, Y.: (Keith) Philadelphia 13-15.
Waiton, Boyer (Tuxedo) Detroit 9-11.
Wand (Gon A'I) Levington, Ky., 9-11.
Ward Ross. (Urpheum) Loa Angeles.
Ward & Gory (Lyric) Birmingham; 9-11.
Ward, Frank (Bushwick) Brooklyn.
Warner & Cole (Colonial) Logansport, Ind., 9-11.
Ward Prank (Bushwick) Brooklyn.
Warter Tak (Bushwick) Brooklyn.
Warde Tak (Janagea) Oakland, Cal.; (Pan-taces) Los Angeles 13-18.
Ward Frank (Bushwick) Brooklyn.
Ward Prank (Bushwick) Brooklyn.
Ward Prank (Bushwick) Brooklyn.
Warenrath, Relnald: Minneapolis 14; Mil-waukee 17.
Ward Prank (Bushwick) Brooklyn.
Ward Prank (Bushwick) Brooklyn Sousa's Band, Washington, New Castle Stracciari, Riccardo; New Castle Werrenrath, Reinald: Minneapo waukee 17. Whitebili, Clagence: Boston 12.

DRAMATIC & MUSICAL (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

 Territh Hower High, The Charles C. The Construct of Nation 2 New York Sectors. The National New York Sectors. The National New York Sectors. The Construct of Nation 2 New York Sectors. The National New York Sectors. Sectors. The National New York Sectors. The National National New York Sectors. The National New York Sectors. The National National National New York Sectors. The National National National National New York Sectors. The National Nation National National National National National National Nat Abraham Lincoln (English) Indianapolis, 1nd.,

Telma, Norma (Pantages) Tacoma, Wash.; (Pantages) Fortland, Ore., 13-18. Terminal Four (Pantages) St. Louis; (Pan-tages) Momphis 13-18. Terry, Frank (Loew) Toronto. Testab Concey Four (Proctor) Yonkers, N. Y., (Orpheum) St. Paul 13-18. Terry, Frank (Loew) Toronto. Testab Concey Four (Proctor) Yonkers, N. Y.,

The Billboard

For Goodness Sake: (Lyrie) New York rev. 20, CP in the Construction of the Constructio

Get Together: (Hippodrome) New York Sept. 3, Indef. Gillette, William: (New Detroit) Detroit 6-11. Gold Diggera: (Broad) Philadelphia Feb. 20, Indef. Good Morning, Dearle: (Globe) New York Nov. I, indef. Grand Duke, with Lionel Atwill: (Tremoni) Boston 6-18. White Peacock, The, with Oiga Petrova: (Com-edy) New York Inc. 26, Indef. White's, George, Scindlads: (Forrest) Philadel-phia March 6, indef. White's, George, Scindlads: (Forrest) Philadel-phia March 6, indef. White's, George, Scindlads: (Forrest) Philadel-phia March 6, indef. White's, George, Scindlads: (Forrest) Philadel-thia March 6, indef. Witte's, George, Scindlads: (Forrest) Philadel-thia March 6, indef. Torew Wond and Mine: (Klaw) New York Feb. Zeigfeld Folles: (Victory) Dayton, 0, 5-11. BANDS & ORCHESTRAS (FOUTES FOR This COLUMN SHOULD REACE THE CINCINNATI OFFICE BY SATURDAY

Who Gets Slapped: (Fulton) New York Jan.

Hampden, Watter, C., Ukarni, C., Karni, G.-H.
G-11.
He Who Gets Slapped: (Fulton) New York Jan.
9, indef.
Hodges, Jimmie, Musical Comedy Co.: (Orpheum) Detroit Mich., Dec. 26, indef.
Honeydew: (Garrick) Detroit 6-11.
Irish Eyse, with Walter Scanlan: (Michigan) Detroit 6-11.
Just Married: (Nora Bayes) New York April 27, indef.
Just Married: (Nora Alexandra) Toronto 6-11.
Kiki, with Lenore Ulric: (Belasco) New York

He who dets Shapped: (Fulton) New York Jan.
9. indef.
Hodgres, Jimmle, Musical Comedy Co.: (Or pheum) Detroit, Mich., bec. 20, indef.
Homeydew: (Gatrick), Ditto 5-11.
Hish Eyse, with Waiter Scanian: (Michigan)
Datis, Eyse, with Waiter Scanian: (Michigan)
Janis, Elsie, & Her Gang: (Montauk) Brook.
Just Married: (Nora Bayes) New York April 27, indef.
Just Married: (Nora Bayes) New York April 27, indef.
Just Married: (Nora Bayes) New York April 27, indef.
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Just Married: (Nora Bayes) New York April 27, indef.
Just Married: (Nora Bayes) New York April 27, indef.
Last Waltz, with Eleanor Painter: (Shubert)
Last Waltz, with Eleanor Painter: (Shubert)
Last Waltz, with Eleanor Painter: (Shubert)
Marene Step Delignan: (Auditorinm) Torlede, Nov. 29, 1046.
Lastoff, with Mitton Noble, John Golden, marr.; (Nison) Pittsbarg 6-11; Columbus, 00, 13-15;
Madene Pierre: (Ritu) New York March 6, Indef.
Lightoin: (Wilhur) Roston 6-11; Columbus, 01, 39, 50, 100, 11, 100 Vane, Stell & Co. test and the second strain of the second stra

 Mass., 14:18.
 Pryor's, Arthur, Band: (Royal Palm Park) Miamil, Fla., Indef. Rinzer's, Johnny, Band: (Keith) New York
 Gork G.11.
 Sacco's, Thomas: (Genn Cairo, Ill., Nov. 7, Indef.
 Seccies, Thomas: (Genn Cairo, Ill., Nov. 7, Indef.
 Stattle Harmony Kings; Pinckneyville, Ill., 9; Mt. Vernon 10-11. indef. Mary: (Teller's Shubert) Brooklyn 6.11. Biecca: (Hartman) Columbus, O. 6.11. Nidnight Frolle: (Ziegfeld Roof) New York Ro Nov. 14. Indef. Mitzi, in Lady Billy, Frank T. Buell, mgr.: (Illinois) Chicago Feb. 26-April 22. Montmartre: (Belment) New York Feb. 10, in-def.

 Teinage Portland, Ore., 13:48.
 Trainage Portland, Ore., 13:48.
 Timage Portland, Ore., 13:48.
 Timage Portland, Ore., 13:48.
 Wilson-Aubrey Trio (Capitol) Wilkes-Barre, Pa.
 Cat and the Canary: (National) New York Saily, with Marilyn Miller and Leon Erroi: Science Sci Errol: indef

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(ROUTES FOR THIS COLUMN SHOULD REACH The Cincinnati Office by Saturday Morning to Insure publication, Per-Manent Addresses Will Not be Pub-Lished Free of Charge.)

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12-25. Downard's, Virg, Rozeland Maids: (Royai) Wilmington, N. C., 6-11. Follies Revue, Jack Shears, mgr.: (Academy) Buffalo, N. X., indef. Gilbert's, Art, Revue: (Majestic) Danville, Va.,

6.11. Grady's, Bill'y, Dalfodil Giris: (Idle Hour) In-dianapolia, Ind., indef. Hauk's Sunshine Revue: (Kyle) Beanmont, Tex., 5-11: (American) Mexia 12-25. Howdy, Howdy Giris, George W. Stephens, mgr.; (Odeon) Clarksburg, W. Va., 6-11. Hamphrey's, Bert, Dancing Buddles; (Star) Muncie Ind. 5-11.

Hamphrey's, Bert, Dancing Buddles; (Star) Muncie, Ind., 5-11. Hatchison Zizaz Revue: (Hipp.) Dallas, Tex., 6-11. Loeb, Sam. Mus. Com. C.

6-11. Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark, indef. Martin's, W. F., Footlight Follies: (Royal) Fayetteville, Ark., 6-11; (Strand) Port Ar-thur, Tex., 12-25. Mattise, Johnny: (Sans Sonci) Tampa, Fla., in-def

def.
 Meyers, Billy K., Ching Chong Follies: (Star)
 Monessen, Pa., 9-H.
 Moree's Hawalian Paradise Co., Rechtin & Morse, ngrs.; (Elks) Tapiorille, 111, 9-11.
 Northand Beauties, Jas. Arnoid, mgr.; Spring-field, Mo., 5-15.
 Oh You Wildcat, H. R. Sceman, mgr.; (Regent) Newton, Kan., 6-11; (Midland) Hutchinson 13.18

On You Wildcat, H. R. Sceman, mgr.: (Regent) Newton, Kan., 6-I1: (Midland) Hutchinson 13-16. Parish, W. L., Musical Revue: (Orphenm) Ot-tumwa, 1a., 5-11. Pate's Steppers: (Lyceum) Memphia, Tenn., in-def.

def. (Lyceum) Memphia, Tenn., in-endon, Billy, Musical Comedy Co.; (Bippo-drome) Loulaville, Ky., Feb. 6, Indef. oquemore's, Henry, Musical Comedy; (Pan-theon) Vincennes, Ind., 5-11; (Capitol) Clin-tor 12-18. B. Colore Re

ton 12-18. Saucy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Dec. 5, indef. Seymont's Saucy Bables. Tommy Seymour, mgr.: (Capitol) Denver, Col., indef. Starland Girls, Bill Bally, mkr.: (Orphenm) Lima, O., 6-11; (New Sin) Springdeld 12-18. Vogel & Miller's Ords & Ends of 1922; (Alvin) (Mansfield, O., 6-11.

BURLESOUE

A. J., 0-11; (Empire) Providence, K. I., 13.18, 13.18, 6-11; (Hyperlon) New Haven, Conn., 6-11; (Hyperlon) New Haven, Conn., 13-15, 18: 6ayety) Kansas City 20-25, everes, Al. Resuty Show; (Columbia) Chi-cago 6-11; open week 13-15; (Gayety) Omaha. Neb., 20-25, 19: 6-11; (Gayety) Pittshorg 13-16 19: 6-11; (Gayety) Washington 6-11; (Gayety) Pittshorg 13-16 19: 6-11; (Hurtig & Seamon) New York 13-18.

Sing

BURLESQUE BOOKING COMPANY CIRCUIT

(Week of March 6th) (Week of March 6th) Pell Mell: (Star) Brooklyn. Mile-a-Minute: (Gayety) Brooklyn. Mionte Carlo Giris: (Bijon) Philadelphia. Ting-a-Ling: (d'eopie's) Philadelphia. Miss New York, Jr.: (Capitol) Washington. (Week of March 13th) Beanty Rovue: (Star) Brooklyn. Mile-a-Minute: (Bijou) Philadelphia. Buby Rears: (People'a) Philadelphia. Buby Rears: (People'a) Philadelphia. Buby Rears: (Capitol) Washington, D. C. Victory Relies: (Empire) Cleveland. Whirl of Gayety: Haymarket) Chicago. Lid Lifters: (Avenue) Detroit.

STOCK & REPERTOIRE (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: Haverhill, Mass., indef. Alcazar Players: (Alcazar) San Francisco, in-

def. Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef. Arlington Stock Co.: (Arlington) Boston Feb. 22, Indef.

Anditorium Piayers: Malden, Mass., Indef.
 Anditorium Piayers: Malden, Mass., Indef.
 Baker Stock Co.: Portland, Ore., Indef.
 Benton's Comedians, Thos. H. Wood, mgr.: Evanaville, 11., 6-11.
 Besser, Jack, Stock Co.: (Washington) Rich-mond, Ind., Indef.
 Blaney Frayers: (Vorkville) New York, Indef.
 Bonstelle, Jessie, for: (Opera House) Provi-dence, R. I., Jan. 2, Indef.
 Boston Stock Co.: (St. James) Boston Ang. 29, Indef.
 Broadway Players: (Wardington) Opt.

Broadway Players: (Warrington) Oak Park, fil., indef. Indef.
 Burgess, Hazele, Players: (Imperial) Angusta, Ga., March 6, indef.
 Carle-Davis Players: (Star) Pawtucket, R. I., indef.

BURLESQUE COLUMBIA CIRCUIT
HI, Baberes (Gayety) Rochester, N. T., B. B. B. Schward, B. B. Schward, C. S. Baber, Partucket, R. L. Green, B. Schward, B. B. Schward, C. Schward, B. S. Schward, C. S. Schward, S. S. Schward, C. S. Schward, S. S. Schward, C. S. Schward, S. Schward, S. S. Schward, S. Schward, S. S. Schward, S. Sc

(New Martin) Osnawa, Oscor) Los Angeles, Da Cul., indef. National Stock Co.: (Morosco) Los Angeles, Da Cul., indef. (National Stock Co.: (National) Englewood, Chi-cago, Ili., Aug. 29, indef. Orpheum Players: (Orpheum) Montreal, Can., Do Indef. Orpheum Players: (Family) Ottawa, Ont., Can., Fo Morosco Stock Co.: (National) Englewood, Chi-cago, Ili. Aug. 29, indef.
 National Stock Co.: (National) Englewood, Chi-cago, Ili. Aug. 29, indef.
 Orpheum Players: (Orpheum) Montreal, Can., indef.
 Daniel, B. A., Magten, Ky., 13-14; Carroll-ton 15, Domingo's Fillphon Serenaders: (Majestic) Co-lumbas, O., 5-11; (Auditorlum) Newark, O., 12-18,
 Orpheum Players: (Orphenm) Philadelphia Sept. 5, indef.
 Park Players: Manchester, N. H., indef.
 Park Players: Manchester, N. H., indef.
 Park Players: Manchester, N. H., indef.
 Can.
 Can.
 Can.
 Columbus 10-11; Ghent, Ky., 13-14; Carroll-Columbus 0., 5-11; (Auditorlum) Newark, O., 12-18,
 Cour Horscmen, L. E. Pond, mgr., L. E. Manoly, mus. dir.: Suffoik, Va., 8-9; Frank-lin 10-11.
 Manoly, mus. dir.: Suffoik, Va., 8-9; Frank-lin 10-11.
 Can.
 Can.
 Cour Horschen, L. E. Pond, mgr., L. E. Manoly, mus. dir.: Suffoik, Va., 8-9; Frank-lin 10-11.
 Cour Horschen, L. E. Pond, Mgr., L. E.
 Manoly, mus. dir.: Suffoik, Va., 8-9; Frank-lin 10-11.
 Courtier, Magician: (Cory) Wanwatoen, Wia., 13-18; Lother, X., Hypnotist: (Gem) Monticello, Ky., 6-11.

Reproles. Mr. Spectral Pittshurg 13-19
Singer's. Jack. Wr. Show: (Cashno) New York of the particle of the spectral point of the spectra

James, Curly Heads No. 2; (Hippodrome) Kandy Kids: Sandusky, O., 9; Elyria 10; Kids: Sandusky, O., 9; Elyria 10; Kids: Sandusky, O., 9; Elyria 10; Kids: Players: Los Angeles, Cal., indef. Kids: Sandusky, O., 9; Elyria 10; Kids: Players: (Denham) Denver, Col., indef. Wilkes Players: (Wilkes) Sait Lake City. Kids: Sandusky, O., 9; Elyria 10; Kids: Players: (Wilkes) Sait Lake City. Kids: Sandusky, O., 9; Elyria 10; Kids: Sandusky, O., 9; Elyria 10; Kids: Sandusky, O., 9; Elyria 10; Kids: Players: (Wilkes) Sait Lake City. Kids: Sandusky, O., 9; Elyria 10; Kids: Sandusky, O., 9; Elyria 10; Kids: Sandusky, O., 9; Elyria 10; Kids: Players: (Wilkes) Sait Lake City. Kids: Sandusky, O., 9; Elyria 10; K

MARCH 11, 1922

CIRCUS & WILD WEST (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

arnes, Al G.: Riverside, Cal., 8; Brawley 9; Caiezico 10; El Centro 11; San Diego 13; Corona 14; Anaheim 15; San Pedro 16; Long Beach 17; Pomona 18.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

ADDITIONAL ROUTES ON

PAGE 107

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Out-door Amusement World, A Combination "DEATH TRAP LOOP" AND "FLUME" ACT, Address

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NOW BOOKING SHOWS AND CONCESSIONS. Address 65 Aster St., Suite 18, Boston, Mass. Fink's Exposition Shows Now booking Shows, Rides LoUIS FINK, General Manager, 133 5th Ave., New York City. Phone Sturyceant 2615.

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Has excellent proposition for high-class Freaks. Ad-dress 1431 Broadway, New York. GLOTH'S GREATER SHOWS Now booking Shows, Rides and Concessiona for sea-son of 1922, Winter Quarters, P. O. Bex 400, Suffeik, Virginia. GOLDEN RIBBON SHOWS

GREAT EMPIRE SHOWS NOW BOOKING CONCESSIONS. Address Suita 707-708 (Phose, Bry-ant 7768) Celumbia Theater Bidg., New Yark. NOTICE-THE GREAT WHITE WAY SHOWS Now booking Attractions and Concessions for 1922 Box 117. Bloomington, Ind. C. M. NIGRO, Mgr Macy's Exposition Shows

rs, Con MAJESTIC EXPO. SHOWS ow booking Shows and Concessions for 1922. ress BOX 145. Murphysboro, Illinois.

MATHIS & THOMPSON SHOWS Booking Shows, Rides and Concessions for 1922. 3762 Ludiew Ave., Cinclarati, Ohio. DONALD McGREGOR SHOWS ant Concessions of all kinds. No grift. No ex-isive except Palmistry, Cook House and Julce. Ad-ess Box 285, Harper, Kansas.

FRANK J. MURPHY SHOWS Now booking costons Season 1922. Address FRANK J. MURPHY SHOWS. Winter Quarters. Norwich. Connecticut. SIEGRIST & SILBON SHOWS Now booking Shows and Concessions for season 1922. Address LOCK BOX 36, Packers Station, Kansaa City, Kansas.

THE SMITH GREATER SHOWS

SMITH, Manager. Now making contracts for sea-1922. Address Box 415 Suffolk, Virginia. SOL'S UNITED SHOWS

Now booking Shows and Concessions for Season 1922, P. O. BOX 272, Metropolis, Illinois. TAGGART SHOWS NOW BOOKING SHOWS AND CONCESSIONS M. C. TAGGART, Marager, Weestar, Of WORLD'S STANDARD SHOWS NOW BOOKING SHOWS AND CONCESSIONS. Suita 703-704, 701 7th Avenus, New York. ZEIDMAN & POLLIE EXPOSITION SHOWS Now booking Shows and Concessions for aesson 1922. Address ZEIDMAN & POLLIE EXPOSITION SHOWS, Office, 521 Kanawha St., Charleston, W. Va

C. F. ZEIGER UNITED SHOWS Now booking Shows and Concessions for 1922 seat BOX 3, Fremont, Neb.

BARLOW'S BIG CITY SHOWS Booking Bides, cessions, Opening Phild, Okis, March 23d, JIAROLD HARLOW, Mgr. Winter Quarters, Waukomis, Okia, WANTED FERRIS WHEEL or coming season with reliable show. L. D. F. If you see it in The Blilboard, tail them so.

WANT CONCESSIONS. Offices, 1431 Brandway, Room 215,

Now booking Rides, Sl Roanoke, Virginia.

C.

WINTHROP.

MASS

NEW YORK

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until further notice. 3 STURGIS STREET.

INTER STREETENESSES

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO'INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.) Anderson-Stader Shows: Portland, Ore., 6-18. Loos, J. Geo., Shows: (Fat Stock Show) Ft. Worth, Tex., 11-15. Millier, A. B., Showa: Snmter, S. C., 11-15. Millier Broa.' Showa: Snmter, S. C., 11-15. Queen City Shows: Oxnard, Cal., 6-11; Ventnra 13-18. Ruhin & Cherry Shows: Savannab, Ga., 9-18. Sheesiey Shows: El Centro, Cal., 5-11; Yuma, Ariz 13-18. Veal Bros.' Showa: Raleigh, N. C., 6-11. Wortham, John T., Shows: Ciehnrne, Tex., 6-11. MORNING TO'INSURE PUBLICATION.) Cohurn's, J. A.: Kenton, O., S: Marysville 9; Bellefontaine 10; Sidney 11. Fleid, AI, G.: Jacksonville, Fla., S-11; An-gusta, Ga., 13; Greenville, S. C., 14; Annie-ton, Ala., 15; Tupeio, Miss., 16; Jonesboro, Ark., 17; Springeid, Mo., 18. Herbert'a, Joa. C.: Duquoln, III., S; flenton 9; Marion 10; Ziegler 11; Christopher 12; W. Frankfort 13; Sesser 14; Washington, Ind., 15; Mitchell 16; Seymour 17. Welch, Emmett; (Dumont) Philadelphia, Pa., Sept. 17, indef.

BAZAARS-Indoor Shows (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.) Almas Temple Shrine Fair, Convention Hall, Washington, D. C., March 6:18, John J. P. Mullane, mgr., 610 Continential Trust Bidg. Ansar Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.; State Armory, Springüeld, Ill., March 2:11. Eiks' Charity Expo.; Marion, O., March 11:18. Address J. D. Wright, Jr., care Eiks' Home. Expo. & Tradea Show, Titho, O., March 6:11. Address Chairman, care Chamber of Commerce Globe Attractiona, Wm. Rott, mgr.; 950 Sixth are. New York City. Giobe Museum, F. T. Horne, mgr.; Akron, O., Indocr. Carnival for Disabled Norm.

ave. New York City.
Gobe meseum, F. F. Abroe, mgr.: Akron, O., nder.
Boord Camiral for Disabled Negro Veterans of World War: (12th Regt. Armory) 62nd st. & Columbus ave., New York, March 6-11.
W. Wealer, seey., Room Bid. 1452 Broad.
Boord Circus & Bazaar, ausp. Central Trade & Lahor Union, Kokomo, Ind., March 6-11.
C. Hwaselman, pres. 400 N. Armstrong st. Todor Circus & Mardl Gras: Regiment Armory, Paterson, N. J., March 5-11.
Commander J., March 5-11.
Commander March 1998.
Bodor Circus & Mardl Gras: Regiment Armory, Paterson, N. J., March 5-11.
Commander J., March 5-11.
Commander March 1998.
Modor Circus & Mardl Gras: Regiment Armory, Paterson, N. J., March 5-11.
Commander March 1998.
Modor Carnival & Bazaar, ausp. Loyal Order of Moose, Lezington, K., March 6-18.
Modor Carlist & Expo., Lorain, O., March 20-25.
Modor Carleus & Froile, Elkhart, Ind., March 19-19.
Modor Instewn, 150 to 56 to 1750.
March 15-25.
James V. Fuhrer Circus, Arthur Davis, March 15-25.
March 15-25.
James P. Sullivan, director, March 15-25.
March 15-25.
James P. Sullivan, March 18-26.
March 15-26.
March 18-26.
March 18-26.
March 18-27.
March 18-28.
March 18-28.
March 18-28.
March 18-29.
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LONG BEACH PIER REDORT

Jimmie (Kokomo) Aarons got back to Los Angeles this week after having made most of the celebrations in Southern California. Jim-mie is so enthusissiic about the climate ont here that he doesn't even wear a coat around the hotel lobbles.

Joe Quigley, of the Ackerman-Quigley Priut-ing Company, of Kansaa City, is in Los Angeles for a few weeks. We asked Jack Holland if he came here to get next season's show print-ing from the shows, but Jack said uo, he came to get last season's.

Will Morrissey, producer and atar of the Broadway Pantages productions, is confined to the hospital in Los Angeles with a severe at-tack of influenzą.

The next big event of importance for the outdoor showmen is the Navy Cirens and Car-nival at San Pedro, March 1 to 7. Charles Neersn, the head of this promotion, is con-fident that all will find that it is the biggest thing of its kind, and no word has been given that will be broken.

. C. Zelleno is making Los Angeles his ne, and has brought his belongings with him, he has been in daily consultation with ious showmen and they may lure him away L. C.

Manager Hass, of Clume's Broadway Theater, is responsible for a four-page newspaper, issued monthly, telling all the news of the Clume enterprises. The paper made its first appear-ance this week and is some nifty advertising scheme.

Fred. Morgan, of the Hilda Morgan Stock Company, is doing nleely in the Sonthern California cities. With raln in most places he still sars that business has been good, and he will remain in this vicinity indefinitely.

Sam Haller has been busy the entire week closing the details on his new venture which will be ready for publication in the next week or so. It will startle the smusement fraternity of Los Angeles when the details are completed, to 'tis said.

Harry D. Edwards, while relearsing with John Brown, a Canadian brown bear at the Christie Studio, was bitten severely thru the wrist. He was taken to a physician and after being bandaged went thru the same scene again later. The bear weighs 600 pounds.

John M. Sheesley was a visitor in I Angeles this week, where he came on busine He reported that 16 of his employees were with the grip or inflarenza. He will move fro San Bernardino to El Ceutro. Los 111

Al Latto is buying real estate in Los Angels and adjacent clifes. Al is much impressed wit the opportunities in this country and will be a realent immediately after his acasen in Chicago closes next fail. in

Adele Ritchis, remembered as the "Dresden China prima donna," is staging a comeback at the Pasadena Community Theater. She is appearing in "Good Graelons, Annabelle," and is becoming a big favorite in the cast.

John Kuntz, manager of the Golden West Amasement Company, is painting and in every way reting his show ready for the opening in a few weeks. John says that he really thinks

that this will be a good year and he will build his shows accordingly.

Johnny Berger and Harry Levitt were visit-ing ou the Vencle Pier this week. Both were in good condition financially, but refused to divnige what was in their minds. We know that Harry has no worry, but we were anxious to know what Johnny Berger had up his sleeve.

Martin Beek is dividing his time between aranging for the opening of the new Orpheum Theater here and playing golf. His new theater, the Junior Orpheum, at the corner of filli and Eighth streets, will open for business next month. The opening bill is announced as follows; I'nt Booney and Marion Bent; Adelaide the dancer; Johnny Hughes; Mrs. Sidney Drew; Julia Nash; Van Horen and Houdini.

H. W. McGeary is getting his many at-tractions on the Venice Fier ready with plenty of speed. Besides his pit shows that include Joliy Neille, the fat girl, and John Ruhl and his fies circus he will erect an animal show that will house Gay's Lions. This in connec-tion with his One-Eyed Circus and snake show will make McGeary one of the most extensive owners and managers on the pier.

Bill Krider, the California concession pilot, is back from San Bernardino, and, like all the rest, it cost him money for no chance at all. Bill says that as long as he can meet his dnes regularly at the hotel he will be a mem-ber in good standing among the concessioners.

Dick Wayne got back this week from Minne-sota, where he was called by matters in connec-tion with his ranch. He reports that it was still there, but he would rather be with Mrs. Wayne in Los Angeles.

The film sales representatives have been dis-cussing much of late the talk that is current of the consolidating under one roof all the mo-tion picture exchanges in Los Angeles. This plan has been thought necessary as a matter of economy as well as efficiency in dealing with the theater managers.

Ed S. Glipiu announces that be will in all cobability engage with some Eastern shows for ne coming summer. He will leave shortly for a East for this purpose. He has been con-ceted with the Buaby Minstrels for this entire used.

E. M. Foley, of the Foley & Burk Shows, has mored down to Los Angeles with Mrs. Foley to spend a few weeks' vacation before starting the long season. He reports that the shows are in excellent condition and that he expects to find conditions much better than has season. He states that he knows his book-ings are of much better quality and with con-tinned suushine he will come in with a good season.

Culligau & Pughe, owners of the J. M. Basby Minstreis, decided to dissolve partnership and the result was that Mr. Culligan sold his In-terests in the show to George W. Pughe. Mr. Fughe, after rehearning the company and add-ing new features, opened a return engagement at the Auditorian in Los Angeles and at the end of this week will close the show. Poor busi-ness is the canse of the declsion. The com-pany will in all probability be reorganized and be put on the road again when the weather aetitles for the summer.

Daredevil Raymond, the sensational high diver, is located in Ocean Park, where he is re-building all his appearants, and getting every-thing in shape for the coming season. He will play parka and fairs in all parts of the United States.

Col. Wm. Ramsden, the popular Veuice show-men, is lil at his home with a case of the grip. His physician states that it is not of a seri-ous nature and that the Colorel will be up and around again in the next ten days.

George Donavan has canceled his engagement as manager of the No. 2 side-show with the Al G. Barnes Circus and will remain in Venlee with the John Bachman enterprises on the Venice Picr.

The J. M. Rusby Colored Minstrels will again all the stage of the Philharmonic Andi-torlum. The compary has undergone many changes and a week of hard rehearsal. Es-sides the refamilshing of the props the World Famous Argentine Troupe, consisting of acro-bats, contortionists, timblers and gymnaste has been added. This troupe is capable of giving an entire show itself.

John T. Backman has just preted al-rangements whereby he put frome part of, the exhibitors on the winfee Pier this summer. John has obtained a choice location just op-posite the Big Dance flall and will put in the finest chases show seen in these parts. Later he will put on some more stores. He and Mrs. Rackman will become residents of Venice.

"Spike" Huggins, of the Levitt-Brown-Hug-gins Showa, spent three days this week in Los Angeles and Venice. He visited all sround and stated that his show will open early. He expects a bigger season than last year.

Bob Cavanauch reports business better than sush. He is conducting a style show in the uuthern nart of California. Harry LeBreque his partner. 15

sig

Tom McNamara, whom Hal E. Roach has good to write scenarios for the children's omedy company, has arrived from New York

and is now installed in his offices at the atur

Joseph Reddy, director of publicity of Pather Exchange, New York, is here for a stay.

West's Moukey Speedway, which has held forth at Long Beach, has just arranged to move to the Kinney Fier at Venice for this year. West will have his bhilding started in time for the regular opening about Easter Sunday.

Charlotte Stevens, acventecu-year-old beanty contest winner in Chicago, has arrived at the Christic studios in Holiywood, where she will soon appear before the camera in a Bobby Vermon picture.

Fred Morgan of the Hila Morgan Stock Com-pany is in and out of Los Angeles. His dra-matic stock company is playing the cities ad-jacent to here and he reports that business has been very good. He will remain in this terri-tory for several more weeks.

Cliftou Kelley of the Snapp Bros.' Shows has been in Los Angeles for the past few days, altho he has not as yet been seen around the various hunts.

As a means of further reducing the operating expenses of its producer tenants the United studios are consolidating under one roof the various shops and mechanical units that are acattered about the thirty-three acres of studio grounds.

The Rev. Father Kane celebrated his twenty years in the priesthood on February 22 in his church in South Hollywood. The dedication of his church was celebrated February 19 and many showmen, regardless of their church additations, attended the ceremonies. Father Kane is just as popular and as much at home among the showmen around the Continental as is the climate itself.

Al Irwiu is ill at his home but is convales-cing at the present time. He has been suffering from an old aliment and will soon go to the headital for an operation. His wife, Mabel Stark, has left for New York to take up her engagement with the Ringling Brothera-Bar-num & Balley Circus.

On February 19 the Mission Play was pre-sented at the San Gabriel playhouse for th 1,800th time. The Mission Play's nosition : unique and in many respects unrivaled.

Col Wm. Ramsden, chairman of the board of governors of the Pacific Coast Showmeu'a Association, is again up and around after a week of amfering with a severe cold. He will enew his activities in Venice again in the next few days.

Lonis Lee was the first showman in Los Angeles to purchase extra membershipa in the Pacific Coast Showmen's Association. He bought free.

Alf G. Wilkes left for New York to open negotiations for the lease of a Broadway The-ater. He is representing himself and brothers, well-known Coast Impression. The Wilkes plan to produce new plays in the new house.

H. W. McGeary is again showing much ac-tivity on the Venice Fler. He has his Oue-Eyed Circus and his nit attractions consisting of Jolly Nellie, the fat giri John Ruhl and his Flea Circus and the Big Snake. He has an educated pony for his bally. He will also install a wild animal show on the pier, having contracted for the appearance of Gay'a Liona nnder his direction. He will erect a new build-ing for this attraction.

The Al G. Barnes winter quarters are now putting on the finishing touches to what will be the finest circus ever put out by A. G.

Charles Audress and Doc Slocum paid a visit to Harry (Dean) Keliar at his home, where they found him III. They drove ont in Andress' reconstructed car and have hopes of Keliar'a early improvement. Andress plans to announce his future intentions in a few days. He is expected to come into the limelight of the world again shortly.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

WESLEY VARNELL'S REVIEW

(Continued from page 43) tie Dorsey, Millie Davis, Midget McIntosh, Johnny Jefferson aud Clarence Powells con-

Johnny Jefferson and Clarence Powells con-stitute the anpport. The show opens a bit weak with a mixed sextet that got over fair, followed by solos by Miss Dorsey and Miss Stern in turn that registered about 70 per cent. Matthews and Matthews then aronsed the meeting and took an encore and three bows. Jack Wiggina duplicated the trick, as was to be expected. "Dodo" Green sluging "Old Black Joe" and "All by Myself" declined his chauce for en-

Then came Pramplin. He was hot. The show had worked from a slow start to a fast fluish with sheer talent as the force. The show as a whole is good.

BROADWAY THEATER

Involved in Law Suit

J. S. Leatherman, the owner of the build-ing that houses the Broadway Theater in Washington, D. C., has entered anit against the management for repossession of his prop-erty. The suit grows out of a difference as to the interpretation of the agreed terms for the leases. Pending the signing of a lease Mr. Byars has operated the house on a rental basis. The matter will no doubt be adjusted out of court. out of court.

"LEDGER" WRITER

Discusses "Shuffle Along"

New York City, March 1.—"There is little doubt but that the Negro renaissance of the American Theater will date from the opening up of Broadway to colored productions," says laymond G. Carrol, writing in The Public Ledger of Philadelphia. "I visited the Sity-third Street Music Hall recently, where every Wednesday night a colored musical comedy company in "Shutle Along' gives a midnight performance. In the orchestra I saw dozens of prominent actors and actresses from the big Broadway productions, who applanded widly the comedy lines of F. E. Miller and Aubrey Lyles, the Negro authors of the book, who played the comedy leads, and the catchy music of Noble Sissie and Euble Blake, who also appeared in the remarkable cast of the all-Negro masical melange called "Shuffe New York City, March 1 .- "There is little Along.' "The presentation and success of

"The presentation and snccess of 'Shuffle Along' have drawn into New York Negro ac-tors and singers from all parts of the country. The cast of the piece fiteif is a roster of American cities and their respective Negro life and tsient. For Instance, Eubie Blake is from Baltimore; Paul Floyd, Indianapolis; Lottle Gee, Washington; Florence Mills, Chicago; Roger Matthews, Boaton; James Woodsou, Charleston, S. C.; Bob Williams, Dailas, Tex.; 'Onion' Jeffry, St. Louis, UG: U. S. Thomp-sou, Memphis, Tenn.; C. E. Drayton, Birming-ham, Ala.; I. H. Browning, Los Angelea; W. H. Berry, New Orleans; Ina Duncan, Deuver, and 60 on. 'Shuffe so on.

so on. "Thru all the singing a deep bass voice of phenomenal aweetness and power dominated. Its possessor, W. H. Hahn, had he been born white would be aligning at the Metropolitan Opera House. I have the expert opiniou of several grand opera stars who have heard him whet he is no for a born chose of the Pol Plan. that he is as fine a bass singer as Rol Plancon, the Frenchman, at the latter's best."

AT THE LINCOLN, NEW YORK

For the Washington Birthday week Manager Snyder of the Lincoln Theater, had au unusual-ly good bill. Besides a picture and three white acts the patrona of the house were offered three unusually clever acta from our

The big number was provided by Billy Mc-Lauren's "Speedmakers," This aggregation was reviewed by the Page at the "Sl" in Atlanta at the opening of the seasou. Since then there have been changes that have not done a bit of damage to the speed of the

Atlanta at the opening of the sensor. Since then there have been changes that have not done a bit of damage to the speed of the show. While playing Baltimore, the week previous, Robert Ferlhee was obliged to retire and go to Johns Hopkins Hospital because of incipient paralysis. Harrisou Blackburn has taken over the comedy. He is a good foll to McLaurin. Claude Manley, a musical director, recently folmed the troupe. Other newcomers are Elenor Berger and Virginia Blackburn. The "Broadway Senndais" having a week oft, "Gang" Jines was permitted to stage a little "homecoming" at the house and his Harlem friends thoroly appreciated the chance at close contact with the funny little fellow. Crackshot and Hunter, a recently formed partificial boosting. All those boys need is the chance to get on a stage. They are guilty of having the goods. Altogether it was a great week for Manager Snyder.

Snyder.

COLORED THEATERS

Fare Well in Investigation

When all the theatera of the District of Co-humbia were inspected to ascertain their safety only one colored house was found in a con-dition that obliged its closing. One of the others, the Dunbar, operated by Murray Bros, and owned by the Southern Ald Society of Richmond, Va., was highly com-plimented. The builder, Isaiah T. Hatton, now dead, designed the structure and himself su-pervised the work of the colored artisans who did the work. Again we may be proud of the efficiency of our group.

DALLAS. TEX.

Produces Negro Photoplay

"The Greatest Sin," a three-reel colored drama produced in Dallas. Tex., received its premiere showing February 16, 17 and 18 at the Grand Central Theater in Dallas. Messrs. John Ellis and Lewis, former insurance men of Dallas, are said to have invested about \$5,000 in the venture, which features Mae Eve-lyn Lewis and Victor Nix, also Dallas talent.

"EASY MONEY" RELEASED

"Easy Money," the Reol Productions Com-pany's feature comedy reel in which S. H Indiey is the most prominent character, has just been released to exhibitors. Other artists, all familiar to both speaking and screen public, (Continued on page 103)

55

MARCH 11, 1922



Wanted To Locate in Seaside Park, leach Resort or Show. Have two good picture machines and fifty recis of pictures, also gas ontil, GEO, W. LESLEY, care Regal Thea-tre, Centerville, Tenn., Hickman County.

15 Years' Experience. Go Any where, Reference: Birth of a Nation, In thermore, Way Down East, Can come at once Wire of write, **BANEY LUDESHER**, 114-11 West 47th St., Cornell Hotel, New York City. 14.110

AT LIBERTY - EXPERIENCED PARKER AT LIBERTI - LATERTICATION TARGET Jumping Horse Carousel Operator; can fur-nish first class reference; will consider sulary, but percentage prefeted. Address B. DAUNT. LESS. care Blackstone Hotel, 40715 Wababa St., St. Paul, Minnesota. marii

AT LIBERTY-COMPETENT PROJECTION-lst; any make; single, reliable, reasonable solary; can report immediately; small town preferred. Write or wire WILLIAM CALD-WELL, 431 Tenth St., N. W., Washington, D. C.

A-1 THOROUGHLY EXPERIENCED, reliable Opero swivel chair class. Iteferences. State sal-WARD WAINTJEN, 2110 East College, St. ary. Eliw Louis, Mis-

OPERATOR-Reliable man at liberty; wants steady position. Wire or write. FRANK McINCROW, Jefferson St., Marion, Ohio.

PROJECTIONIST-Twelve years' all makes. Do repairs. Go anywhere. Locate or travel. State frst. Write or wire G. H. "SLIM" SUMMITT. 215. Sheridan, Indiana.

MUSICIANS

WORD, CASH (First Line Large Biack Tyge)
 WORD, CASH (First Line and Name Biack Type) ic WORD, CASH (Set in Small Type) (No Adv. Less Than 23c)

AA-1 Dance Violinist-Playing AA-1 Datitet violinits.— Itaying at present in Florida. Will be at liherty after May 1. Age, 23. Real appearance. 100% Americaa. Read, fake, improvise, Jazz. Real tone and can hit the high spats. Feature double stops and the laugh. Have nuxcelo. Only high-class combinations and reliable managers coasidered. If you want a clown or contortion-ist do not answer, as I am a violinist. Address VIOLINIST, 619 11th Ave., N., St. Petershurg, Florida. mar18

A-1 Cellist-Union. Thoroughly experienced. Will consider only first-class permanent position. G. CELLIST, care Bill-board, Cincinnati, Ohio.

A-1 Violinist and French Hern Player at liberty. Member of the A. F. of M. Experience in all lines of dance and or-chestra and band work. MR. J. C. URBAN, 2148 N. Le Claire Ave., Chicago. Phone, Aibany 803.

A-1 Orchestra Cornetist at Libery. Union. Thoroughly experienced in all likes, Good tene and technic. Equally as proficient on alto saxophone or cello parts. Ex-perienced army bandmaster nud virtuoso. Will direct and teach municipal or industrial band. Results guaranteed. Theatre engagement pre-ferred lawrition only. Married, dependable. Address "ARTISTIC CORNETIST," care Bill-board, Cincinnati.

After May 15 - Clarinetist. Doubles plano, and Saxophonist doubles hando. Can read, fake, transpose, etc. Have played together for past five years. Both under 25 years, Prefer eabaret or shance work at shore of monitains. Now playing at "The Green Faa," Greenwich Village, New York City. Ad-dress R. SUNKEL & R. FLEMING, 438 W. 125th St., New York City.

At Liberty-A-1 Drummer and Xylsphonist. Experienced in all lines. Young, Beat, tenor volce and union mun. Contract? Jee. Address ROBERT B. HARTSHORN, 502 Watchung Ave., Plaintieid, New Jersey.

At Liberty—Real Drummer, with xylopione and bells for band, theatre orchestra or dance. Soft syncopetion or any standard sunf. B. S. WOOD, Pennyroyal Bldg., Hepkinsville, Kentucky.

At Liberty-Young Man. A-No. 1 soloist. Would like connection lock or good vandeville act. Would cor Soung indy partner who plays plano. Write STANLEY L. ALLFREE, P. O. Box No. 6, Loci No. 4, Pennsylvania.

Alto Saxophonist, Play Cello Tarta, at liberty. Union. Good tone and technique. Eighteen years' experience in all lines. Theatre orchestra preformed. Address "SAXO.," care Billboard, Cincinnati. maris

At Liberty-Trombonist, April 15. Experienced, good tone, neat, rollable, married. Locate only. South Control States Breferred, TROMBONIST, 421 East Third St., Chilicothe, Missouri,

At Liberty-High-Class Viola. Fully routined. Don't misrcpresent. Union. VIOLA, Billboard, Cincinnati. mar18

At Liberty-A-1 Tenor Banjoist. Playing leads or harmony chords. Member of A. F. of M. Several years' experi-ence with dance orchestras and jazz bands. Join immediately. B. E. GORDON, 908 Vine St., Cincinnati, Ohio.

At Liberty-Violin Leader. Vandeville or pictures. Unlon. Good library L. M. GALYEAN, 121 Vine St., Waterloo, Ia marili At Liberty by March 12, 1922-

Cello, Basso, Bassoon. L. G. W., care Bill-board, Cincinnatl.

At Liberty (At Once)—Ex-ecptional violinist. Four seasons first vio-linist Boston Conservatory Orchestra. Com-petent ensemble man. Double nothing. No repertoire. Americau. Age, 30. I'nion. Mar-ried and dependable. Permanent location only first vio-Com-No prient ensemble man. Double nothing. No repertoire, American, Age, 20. i'nion. Mar-ried and dependable. Permanent location only. Write or wire. EXCEPTIONAL VIOLINIST, eare Billbaard, Cheinnatl, Ghio.

At Liberty-Trombone and Clariaet. Theatre preferred. Joint or sep-arate. T. LAUGHLIN, 619 Franklin St., Bik-hart, Indiana. mari8

At Liberty-Experienced Vio-Unist. Wishes to furnish own planist. Play correct music for pictures. Good library. Hard worker. Reliable and congenial. Can come on short notice. SCHULTZ, 29 James St., Bristoi, Virginia.

At Liberty-Experienced

At Liberty-Clarinetist. Thor-

Clarinetist at Liberty After March 1. Experience In first-class picture mu-sle. Would consider work picture honse, hote or summer resort. Age, 27. Two years at present position. F. G. P., eare Billboard, Cin-cinnati, Ohlo.

Clarinetist (Nonunion) at Liberty. Experienced theatre or concert work. Anything accepted. NONUNION CLARINET IST, care Billboard Pub. Co., Cincinnati, Ohio

Clarinetist - Doubles Tenor Saxophone, at liberty. Experienced. Uni Address CLARINETIST, 67 River St., Moos Connectient. ma 00Sup

Drummer Desires Employment with concert or dance orchestra, double caxo-phone or xylophone. H. C. LEACH, 767 B. McMillan St., Cincinnati, Obio. mar18

Drummer and Trombonist-Man and wife. Wife feature trombonist, well outfits. Troupe or locate. B. and O. DRUMMER AND TROMBONIST," care Bill-oard, Ciacinnati, Ohlo.

First-Class Trombonist-A. F. of M. Thoroughly experienced in all branches of professional work, wishes to locate in East ern or Middle Western eity. **MUSICIAN**, 200 W. 78th St., New York. maris mar19

Flute and Piccolo-Artist of Flute and Fluctor Throughly experi-established reputation. Thoroughly experi-enced all lines. Symphony to dance. Go any-where. Permanent location preferred. Address FLUTIST, 43 Catherine St., Burlington, Vt. mar18

Organist - Reliable, Union. read, improvise, cue pictures. Age, 25. Good library, married. At liberty on two weeks' no-tree. State salary and organ make. BOX 434, Richmond. Missouri.

Position Wanted by Lady Saxophone player, with reliable orchestra com-pany. Can furnish best of reference. All let-ters answered. MRS. LEORA WALKER, Ar-nold, Nebraska.

Real Snappy Dance Drummer at liberty June 1 for fast dance orchestra. Troupe or locate, but prefer summer resort. Young, nent, reliable. A. F of M. Read and fake. Ludwig equipped. Only high-class or-chestras need apply. M. C. MAAS, Bowdic, South Dakota. Ticket if far.

String Bass-Experienced in better class picture music, invites correspond-ence with orchestra directors. Age, 35. Three years present position. Two weeks notice nec-essary. A. F. of M. 802. South preferred. T. W. A., care Billboard, Cinelnanti, Ohio. mar25

Trumpetist-Thorough Musician. Unino, at liberty. Vauderille, pictures, etc. New England State preferred. MUSI-CIAN, 527 East 78th St., Apt. 5, New York City.

Trumpetist-Fine Tone and technic Several years' experience vandeville and picture theatre. Concert band. Wants permaneut position in theatre. BOX DMG, care The Billboard, Cincinnatl, Ohio.

Violinist - Orchestra Leader: double cornet. Excellent library. Prefer picture house. Ticket? Yes. J. HARRY HURLEY, Longmont, Colorado. marii

Violinist-Leader at Liberty for

pleture theatre or dance. Library, capable, eue correctly. Prefer house running orchestra year round. Union. State highest. LOUIS MOLLOY, Estherville, Iowa.

Violin Leader at Liberty Now. Theatre closing. Experienced in all lines. Fine tone. Large library and reliable. Correct musical settings for pictures. Can furnish other musicians. Wire PAUL MILDE, 104 Magnolia St., Macon, Georgia.

Wanted-BBb or Eb Tuba Desires job on bench or assembly work or circus. Adress MUSICIAN, Thorndale, Pennsylvania.

A-1 SOLO CELLIST (MALE) AND A-1 PIAN-ist (lady) desire first-class permanent posi-tion (cellist doubles on trampet). Will join on two weeks' notice. LEO HANSEN, 444 Joachim St., Quebec City, Canada. maris

CORNETIST-EXPERIENCED IN FIRST-ass theaters. Real dance man. Age, 28. on. G. SAWYER, Stevens Polnt, Wis. A.1

A-1 CLARINET-UNION: THOROLY EXPERI-enced in all theater business: wishes position theater, hoiel or dance orchestra; summer en-gagement with municipal band considered; rea-son for this ad, theater destroyed hy fire; lo-cate only. HARRY KUNKLE, Gen. Del., To-peka, Kansas.

A.1 DRUMMER AND XYLOPHONIST AT LIB. erty for dance or theater work. Thoroly ex-perioneed In all lines; also play tympen! A. Vrite, statung salary. XYLOPHONIST, care Billhoard, Chelmati, Ohio. marik

A.1 FLUTIST AT LIBERTY - TWELVE years' experience in motion picture and vandeville. Two weeks' notice required. Age, 62. Reliable. A. F. of M., Want to locate. Address J. F. NEMEC, Sedalia Theater, Scdalla, Missouri.

ALTO SAXOPHONIST-READ, IMPROVISE and play in tune: experienced, young, neat appearing and absolutely reliable: Taxedo; A. F. of M.; double clarinet if contract. M. O. MALMQUIST, S74 Prospect St., Appleton, Wis-consin.

AT LIBERTY - CELLIST; 6 YEARS' EX. perience in picture theatre, orchestras and interview of the starts and tone A F vaudeville; good instrument; good tone; A. F. of M. CELLIST, eare Bilboard, Chicago, III.

AT LIBERTY-TRUMPET; EXPERIENCED in all lines; troupe or locate; union. HARRY C. STAHLER, 647 Third St., Albany, New York. marias

AT LIBERTY-NEAT DRESSED; GOOD APpearing young man: 29 years; height, 5 ft., 6 in.; steady, sober and reliable; plays elarinet, C melody sax; member A. F. of M.; amateur experience on stage in character parts; can learn quickly; wants position with bund or orchestra donbling strate; who will give me a trial? Write CLARINETIST, Box 156 Corydon, lowa.

AT LIBERTY-A-NO. 1 MODERN DANCE drammer; muffled drams, song whistle and everything up-to-date. If you are looking for a real drammer for a real outfit get in touch with me. Have Taxedo. No bells or zylo-phones-have quit asing them. Don't misrep-resent-1 haven't. Union. Age 25. DBUM-MER, 512 E. Lime St., Lakeland. Florida.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)

The Billboard

String Bass, doubling plano. Union. Pic-tures, vandeville or hotel, MUSICIAN, IS3 Charles St., Fitchburg, Massachnsetts.

oughly experienced in vaudeville and pictures. Go anywhere, Union. Address CLARINETIST, SSI I.lad St., Wheeling, West Virginia.

.................... KEEP SHOWS CLEAN, SAYS MR. ALBEE

TO ALL MANAGERS:

The following letter has been sent to vaudeville managers through the country by E. F. Albee, president of the B. F. Keith Vandeville Exchange: February 27, 1922.

TO ALL MANAGERS: If feel that the enclosed letter is important chough to be read by every vaudeville manager, and I trust that some action will be taken to keep your shows clean in order that the high standard we sill set in vaudeville will be maintained, and that it will not be necessary to publicly eensure this branch of the show business, as set forth in Mr. Campbell's letter.

E. F. ALBEE. February 20, 1922.

E. F. ALBEE, Palace Theater Building. 1564 Broadway, New York, N. Y.: Tean Mr. Albee-I beg to acknowledge receipts of yours of the 14th inst, with copy of letter addressed to a performer in connection with objectionable material used in his act. I have made a note of this and will see that no objectionable numbers are used by in in this theater. In connection with your reference to the manner's duty on the subject of censor-ship: I have always regarded this as one of the most important duties to be discharged from with running the house. However, last week I appeared before the State Committee at Frankfort in connection with the Kentneky Picture Censorship Bill, and realized there as nerer before the serious menace to all theater interests which exists as the result of reform propaganda being systematically spread to hamper presentation of texture by the reform element which spoke before the to stop at nothing was openly de-icuted by the reform element which spoke before the too strift in dealing with ob-fectionable material such as has crept into this act. The theaters all over the Siste are undoubtedly the object of a concerted attack, as this experience of ming has more vivily brought to my realization than any other thing winde. Outside of our duty to uphold the high standard which you have always inspired, instances of the menace such as the one existing in this State today should be "hand-withing on the wall" to any manager who has the interest at heart in the business which worldes his livellinood. The we written this letter because the situation has been brought home to me in the

T+++++++++

provides his livelihood. I have written this letter because the situation has been brought home to me in the vivid manner in which it has. Very truly yours, (Signed) FRED J. CAMPBELL.

Flutist-Union. Want Per-After May 15-Greenwich Vilmanent position. Satisfaction guaganteed. Age, 38. Married. B. H. SHANKLIN, Marion Iowa. lage's snapplest dance orchestra. Will con-der summer engagement at shore or moun-vins. l'refer caharet or dance. Clarinet, sux., anjo, plano, traps. All under 23 years. Have layed together for post five years. Now at he Green Fan, Greenwich Village, New York (ty. Address T. REILLY, 438 W. 125th St., iew York City. Good Vaudeville and Concert Drummer at liberty after March 4. Union. Location only. L. A. COOK, 2101; Forest St., Flint, Mlehigan. marii Cuy. Address 7 New York City. Banjoist That Sings. Read or fake, (Solo or second, Union, Ciosing valde-rille engagement, E. L. COOKE, Odeon Thea-tre, Bartlesville, Oklahoma, March 9-11. x Lady Violinist Desires Position In hotel orchestra at resort for summer months, Address MARGARET WOMACK, Lindsey St., Reidsville, North Carolina, mar23 Clarinetist, Cornetist and Tenor Saxophonist. All three unequaled saxo-phonists. Soprano, Alto and Tenor at liberty for theatre, concert or dance orchestra, concert hand, hotel or summer resort. Union. Thor-oughly experienced in all lines. Dependable. Profer permanent and joint engagement. Ad-dress THREE BROTHERS, care Biliboard, Cin-mert? Notice-Billy Place, Drummer. at liberty February 25 for a real dance or-chestra or good road show. State all in first ict-ter or wire. Empress Theatre, Hastings, Neb. cinaati. Organist at Liberty-Cues Pictures correctly. Jazz and standard music. Large library and use it. Want good small town. Permanent. Prefer Wurlitzer Instru-ment. Robert Morton or Kimball all right. Union. Address ORGANIST, Billboard, Kansas City, Missouri. Bass Saxophonist at Liberty on two weeks' notice. Double viola. Union. Age, 30. Single. Experienced. Prefer Cuba or South. Address "BASS SAX," care Bill-board, New York. C-Melody Saxophonist-Read, Organist—Thoroughly Experifake and harmonize. Union. Good appearance. Tuxedo, etc. Want job with snappy dance or chestra. Permanent or will travel. "SAXO-PHONIST," Engles' Club, Dallas, Texas. enced and reliable, wants engagement in first-class theatre. Good organ and real salary es-sential. Address E. H., care Billboard, Cincin-mati.

AT LIBERTY APRIL 15-A-1 VIOLINIST and planist (man and wife); picture, con-cert, dance; large library. GOMETZ, Billboard. New York.

AT LIBERTY - VIOLINIST-LEADER: FOR pictures or dance: library: union; can fur-nleh planist if needed. LOUIS MOLLOY, Etherville, Iowa.

AT LIBERTY-CORNET PLAYER AND BAND director; for dance orchestra or concert b teach all band instruments; young, ma and reliable. D. E. MOORE, Inpelo, sissippi. marl

CELLIST-EXPERIENCED IN ALL LINES; nlee big tone; desires engagement sfter March. Address S. Hockstein (Cellist), Hotel Ormoud, Ormond Reach, Fla.; after April 5th address S. HOCKSTEIN, Gen. Del., Jackson-ville, Florida. Si. Hotei 1 5th

CLARINETIST WISHES TO LOCATE IN EAST W. W. MARTIN, State Hospital, Binghamton, New York.

CLARINETIST AT LIBERTY - EXPERI-encedi: pletnres, vaudeville, concert; use Rochm clarinct; milon, W, HALBACH, Gen. Rel., Pittsburg, Pennsylvania.

CORNETIST AT LIBERTY-YOUNG AND single: experienced in all lines; dance and ho-tel work a specialty; sight reader, jazz and transpose; triple and double tongue; ge any-where; ticket if far. CORNETIST, 7173 Grand Ave., Chicago, lillnols.

FIRST-CLASS FLUTE AND PICCOLO-OVER 20 years' experience. Address FRED SUL-LIVAN, 1733 Wash St., St. Louis, Missourl.

FIRST-CLASS VIOLA PLAYER-SYMPHONY and movie experience. J. G. L., care Bill-board, Cincinnati, Obio.

FIRST-CLASS OBGANIST - EXPERIENCED, dependable: wishes location: good library uependanie; wishes location; good library; apecial attention to culng; union; go any-where. ORGANIST, 902 C. St., N. E., Wash-lagton, D. C.

FLUTE-PICCOLO - FOR FIRST-CLASS EN-gagement; union; repeated matters recon-sidered; desire full information; all letters answered promptly. C. J. RINAMAN, 56 Jack-son St., W., Hamilton, Ontarlo.

LADY PIANIST AND VIOLINIST-BOTH double saxonhone; open for hotel. thester, band, chautauqua May 1; experienced; union. MUSICIANS, 413 N. Tloga St., 1thaca, New York. maris

ORGANIST-12 YEARS' EXPERIENCE CU-lng plctures: complete library; none but the frat-class theaters would be considered. Ad-dress ORGANIST, care Weber Hotel, Fort Wayne, Indiana.

PIANIST-DANCE OB THEATER; MARCH 13; only reliable orchestras; top salary; union; can furnish violin leader. CHAS. BENNETTE, Estherrille, Iowa.

TUBA PLAYER-CARNIVAL OR SMALL CIR CUS preferred: write stating particulars EMMETT FARLEY, Gen. Del., Indianapolis Indiana

VIOLIN (LEADER) AT LIBERTY-FOR PIC-tures or anything; good library; good tone; sight resder. Not a soloist, just a business "fd." Go anywhere; reasonable salary. Ad-dresa S. M. DUNCAN, 233 So. Second St., Louisville, Kentucky.

VIOLINIST AT LIBERTY-EXPERIENCED; young and single; sight reader, improvise and play harmony; prefer job with dance or ho-tel orchestra: go anywhere. VIOLINIST, 7173 Grand Ave., Chicago, Illinois.

VIOLINIST-(LEADER) AND PIANIST, SIDE (both msle): will be at liberty about middle of March: union musicians; complete library, feasive reperioire and can furnish A-1 orches-on notice; best references submitted on elication. Address MUSICIAN, P. O. Box 42. New Orieana, Louisiana.

VIOLINIST-DOUBLE E5 ALTO HORN. wishes work: experienced at pictures and dance. LAWRENCE VEJNOSKA, care Bill board, New York City.

OUNG MAN-GOOD CHARACTER, MEAT appearance: amatenr trap drummer, painter rade, desires position with carnival, cab-et or nome good town with band or orches-a. H. K. CAMPBELL, care R. F. Love, oakum, Texaa. TOUNG tra. Yoakur

A-I SAXOPHONIST (Bb Tenor) AT LIBERTY-Ex-perimered all lines. Union. Read, transpose, ar-rance. Tratel or locate, ...sn furrish orchestra BAY GBANT, General Delivery, Palm Beach, Fiorida.

ALTO SAXOPHONIST-Ution. Thoroughly experi-enced in hand and orchestra. Cello or saxophome parts in orchestra. Can double clarnet in few weeks, Age. 28. Stirity reliable, clean and capable, but do not estemporize or fake. At liberty for hand, thea-tre, hotel, dance or reperioire show. Salary reason-able. Address "ALTO SAXOPHONIST." care The Billboard, Cincinnati, Ohio marts

AT LIBERTY-Violinist; double Saxophone and Ban-jorine; can furnish first-class Planist and Violinist rauderille, pictures, etc. BARETT, Walton Theatte Pulaski, Virginia.

AT LIBERTY-Experienced Pipe Organist wishes po-altion at once, anywhere. Good organ essential. Cue pictures accurately. Compose, Take, improvise and transpose, B-ferences. Am union. Also Harp-ist and Piazo Soloit. Prefer to be main organist. Fine illnary. Address ANNA H. JUNES, care Glesson Hotel, Little Bock, Arkansas.

AT LIBERTY-Barrett'a Orchestra for dance, plc-tures, etc. Violin double saxophone or will work single. 50 Main St., East Orange, New Jersey, maris AT LIBERTY-For summer season, real Dance Drum-mer with Xylophones. Union. Young and strictly business. Martied. Location only. Salary beek, (rily reliable people need answer. Address FIED J. ILANEY, North Vernon, Budiana,

AT LIBERTY-A-t Ciarinetist, experienced in all lines, GEO, BISHOP, \$15 Wabash Ave., Terre Haute, Indiana. Han

AT LIBERTY-Planist, Organist and Operator; m and wife. Man, experienced Operator. Wife, fit class. Vaucietille Planist and Operatist. Address I ANIST AND OPERATOR. 1419 Edmwood Ave., Erai on. Illinois.

AT LIBERTY-Owens' Fire Colored Jazzers, Playing and eingking orchesiza and band. We double. CHRIS C. OWENS, 3020 Calumet Ave., Chicago,

AT LIBERTY-Bandmaster. Schooled. experienced, of European trainkiz. High-class references. To locate or tratel. Only high-class position considered. Shriners'. Masonic. Municipal, Factory Band or Pro-fessional Concert Banda. Write, don't wire. MU-SICAL DIRECTOR. Biliboard. Chicago.

AT LIBERTY-A-1 Lady Violinist (leader). A. F. of M. Large library. Only offers from reliable managers considered. Write P. M. care Billboard New York. mar22

CLARINETIST AT LIBERTY-A. F. of M. Twenty-fire years' professional experience with good rou-tine. Hote: orchestra or good rauderile house pre-ferred. Picture grind not considered. Address ViN-ING CLARINET, B. R. 4, Dayton, Oblo. mart8

DRUMMER, with Tymps, Bells and full line of Traps, Experienced in all lines, A. F. M. Will troupe or lowing, Address DBUMMER, Riviera Thea-tre, La Crosse, Wisconsin.

EXCELLENT FLUTE, thoroughly experienced, wishes permanent position; union; fine reader and strictly reliable. Address MUSICIAN, 318 Gate St, Lorana-mariliana. maril

FLUTIST AT LIBERTY-Experienced in all lines Guarantee satisfaction. H. M. DUESLEB, Ashland Kentucir.

TRUMPET PLAYER-Wants position in some liva town where he can play in band or orchestra, or will play on small show or carnival. D. ANDERSCN, Baisam Lake, Wisconsta.

PARKS AND FAIRS

Se WORD, CASH (First Lina Larga Black Type) 9 WORD, CASH (First Lina and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Attention, Attention - Now

COLTACTING MY THREE ACTS. High swinging wire act, original comedy table act and com-edy juggling act. Send for circulars. JOSEPH CRAMOR, 123 E. New York St., Indianapolis. Indiana.

Now Booking Fairs-Pepper &

bill.

30 WORD, CASH (First Lina Large Black Type) 20 WORD, CASH (First Line and Nama Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 256)

Experienced Pianist at Liberty for picture theater. A. F. of M. Good II brary. Reliable and can give reference. D. D BARTLEY, Bartley Hill, Cilnton, lilinola.

First-Class Dance Pianist-At present leader of well-known Eastern or-chestra. Contract expires March 11. PIANIST, 768 Drexel Bidg., Philadelphia, Pennsylvana.

First-Class Hotel Pianist-Was formerly leader. Can furnish other good men. At liberty March 13. PIANIST, 768 Drexel Bidg., Philadelphia, Pennsylvania.

Pianist-Union. Experienced At liberty. Vaudeville, tabs., pletnres. Lead er or inside man. Large orchestra library GEO. P. MONTGOMERY, Albany, Alabama.

Wanted-Position as Pianist In vandeville or motion picture. Permanent. Experienced and reliable. Offers to "PIANIST." P. O. Box 548, Beaumont, Texas. April

AT LIBERTY-EXPERIENCED PIANIST FOR pleture honse; non-union; play alone; ene pleturea properiy. Address BOX G. M., care B. B., Cincinnati, Ohlo.

AT LIBERTY-PIANO PLAYER; MIDDLE-aged; straights in acts; must have ticket. J. W. WALKER, Gen. Del., Beatrice, Neb.

AT LIBERTY-Pianist. Fake, read some, work in acta, TOM DEE, Eagles' Club, Rochester, N. Y. YOUNG WOMAN PIANISTE-Experienced in pic-ture show and dame work. Alone or with orches-tra. Or would assist in rauderille act. Troupe of locate. No objection to amall town picture theatre ANNE LEAR, 3741 Delmar Are, St. Louis Mo.

VAUDEVILLE ARTISTS

Se WORD, CASH (First Lina Larga Black T 2e WORD, CASH (First Line and Nama Black 1e WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty After March 1-

Wire artist. Both slack and tight; also do four rontine of tumbling. Address WIRE ACT, 219 E. 11th St., Junction City, Kanssa.

Ed Conklin, Magician and Jug-

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(Continued on Page 60)

.59

(BIDE DUDLEY, IN THE SYRACUSE HERALD)

(BIDE DUDLEY, IN THE SYRACUSE HERALD) That the price of stage entertainment is coming down is evidenced by the fact that the powers-that-be in theatricals are making an effort to form a circuit of doint theaters in which will be presented attractions at prices ranging from 25 cents to \$1. Broadway hears that both A. L. Erlanger and Lee Shubert are interested in this plan, and that each has promised it financial backing. If the idea goes thru it will be a sort of "wheel" affair, such as the Columbia burlesque interesta use. Franchises will be issued to owners of theaters in the circuit and also to owners of attractions intended for these houses. There's coming a time when the man who paid a broker \$8.80 for a seat to "The Music Rox Revue" in 1922 will be pointed out as an extraordinary person. Broadway never had a show worth \$8.80 a rest and it never will have one while you are alive, darling reader. The theatrical producers should remember it was Germany which lost the war, not the American theatergoing public.

the American theatergoing public.

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(Continued on page 62)

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The Billboard

DRAMATIC INSTINCT OF CHILDREN

(PROVIDENCE (R. I.) JOURNALL

(PROVIDENCE (R. 1.) JOURNAL) Worlds have been written about the potency of the dramatic instinct in children, since all the new systems of education have spring up and flourished marvelonsy in these days of reform and enlightened methods, says Ritz Benton in Fashions of the Hou. But even the subject hasn't received its full due of appreciation. Idit the theters are an old and interesting story to grown folks, while those for chil-dren are revolving for the most part in the land of theory. But the most valuable of all inpressions are formed when the child produces and plays himself and uses the full ower of his creative impulses. That is playmaking indeed! The training of many a juvenile stage director has developed a fine lovo of color, and of beantiful lines and forms, which make all other art more familiar and compre-benesible. In fact, the lore of costuming and scene setting is quite as enthralling as the study of impersonation. If the drama consisted of no other element, it would still bo the most fascinating game in the world and one of the most profitable. The small girl will grow up to preside over charming tes tables in a home of perfect appointents with far more confident grace and poles if her imagination and cosmo-belianism have been developed by experiment in amateur theatricals. In creating lovely hangings, back drops and cycloramic effects in the land of make-bellere she is learning '\e lavaluable secret of beantiful design. "Stage presence," once acquired, will stand its owner in good stead—socially and in a thousand other helpful and inspiring ways.

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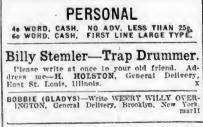
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(Continued on page 64)

Missouri

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MURPHY, Elyria, Ohio. marile Se WORD, CASH. NO ADV. LESS THAN 25a, Se WORD, CASH. FIRST LINE LARGE TYPE. PICTURE THEATRES-Round the World. A feature for special occasion, Write for particulars. WORLD Billboard, Chicago, Illinois, mar2: Wanted To Buy-Cookhouse for eash. TIM CONNOR, 145 Wilson Ave., Galion, Ohio. FILMS POR SALE-2D-HAND Wanted-300 20-Inch Theatre 50 WORD, CASH. ND ADV. LESS THAN 250. 70 WORD, CASH. FIRST LINE LARGE TYPE. Chairs in good condition. Also one Booth for two machines. Price must be low. H. H. ROBEY, Spencer, West Virginia. marit A SIOUX CITY ROUND.UP, in four parts, big ad-vertising, \$35.00; Value Received. Western, \$5.00 His New Job. Comedy, \$3.50; Dot on Dayline Boat Comedy, \$6.00. H. GLASS, Shirley, Ark. Wanted-Good Songs, With or Concept poor CHEAP-500 reals mood Film. Edison Exhibition CHEAP-500 reals mood Film. Edison Exhibition 6 \$100; rower's & Maria Licht, \$50; Power's 6 \$100; rower's & Start Lick, \$200; Port-able Asheston Booth, \$72; New Lick, \$200; Port-try Desk \$25; Biack \$72; New Lick, \$250; Distribution \$150, ropes atid poles; Pathewape, \$125; Movie Cam-era, \$125; B. O. WETMCRE, 47 Winchester St., Roston. maril without music. Postage please for return. MACKS' SONG SHOP, l'alestine, Illinois, april FAIRBANKS Platform Weighing and Measuring Scale for attendant. BOLKE, 1404 Borie Ava., Philadel phia, Pennaylvania, apr. MOVING PICTURE THEATRE WANTED-Fully equipped realy for immediate possession, in small town or city, on restal basis for one year, with op-tion to renew lease and purchase. Michigan, Penn-sylvania or New York States preferred. Will pay three mouths' rent in advance as security. Write full par-ticulars first letter recarding rental, equipment, ca-pacity, opposition, routalon, etc. A. READ, 43 St. Famille St., Montreal, Canada. 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MARCH 11, 1922

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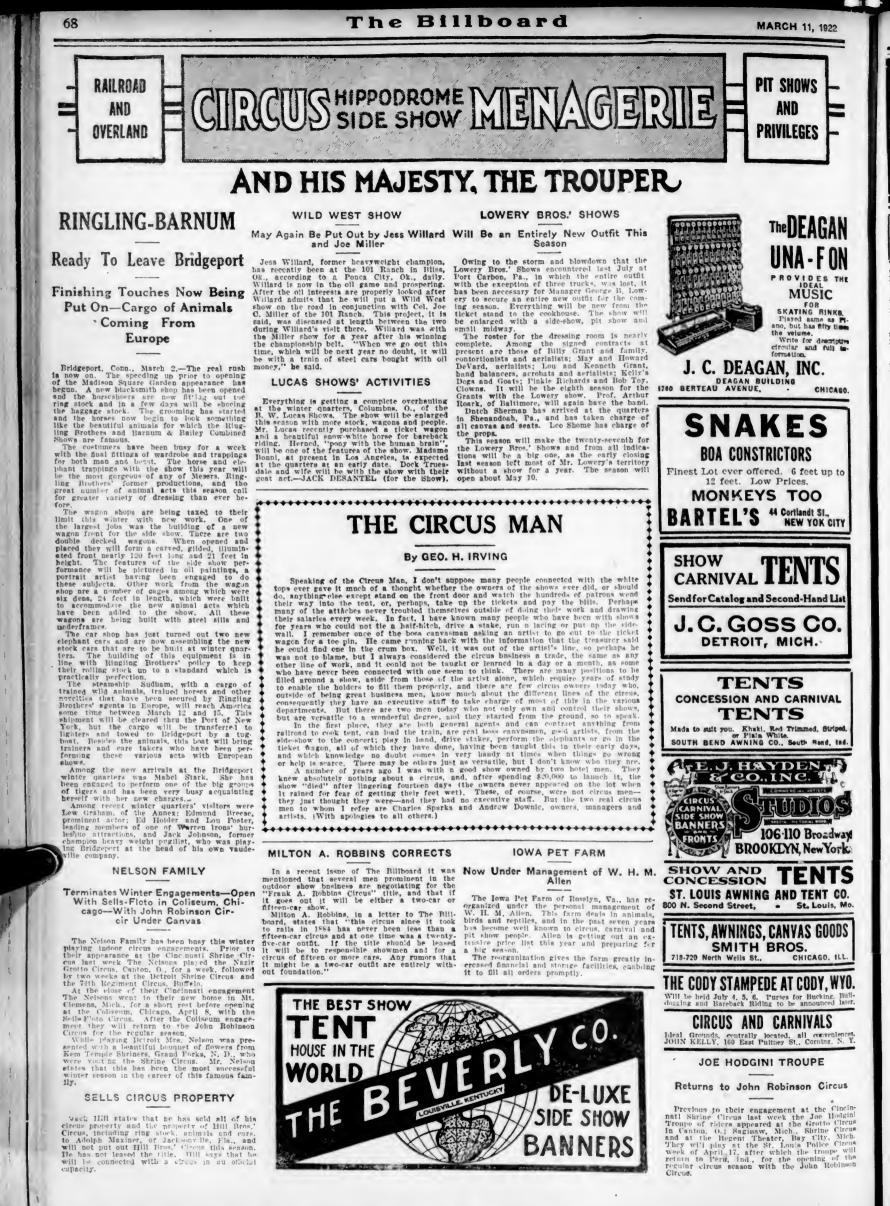
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The Billboard

MARCH 11, 1922

CIRCUS PICKUPS

By FLETCHER SMITH

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information came in one letter from the old showman. May be never run out of postage stamps. In the good old days around the Martin Downs Show about everybody used to gather round the candy stand and swap stories with Aifred To-bin, the Gor's son-in-law, all but the hurders, who "Al" kept husy sacklag peanuts after giving each a stick of chewing pum. Those were the days when Bill Chickering, Tom Cram. Red Lumpkin and others used to work for him and Jimmie Downs was in short pants. Alfred is now living in Toronto and is in the electrical business. Bill Forbes, who married his oldest sister, has also returned to Toronto and is in business there. Charlie Dilienback, who married another of Alfred's sisters, is also in the Canadian city. Alfred anys that the time may not be far distant when all of them will re-turn to the white tops.

LIONS AUCTIONED

New Haven, Conn., March 3.—Three llons were auctioned here ltat Thursday and bought by William F. Taylor of Hartford for 2000 cash. It had cost 83,000 to fuel the animals for the 333 days they were under attachment and Felly O. Iustand, a shownan, with a judgment against Madame Adgie Castello, who had the trained llons, waa glud to get rid of them, nitho he had to atand a losa.

PATTERSON'S ANIMAL CIRCUS

THE CORRAL By ROWDY WADDY

E. F. R., Clayton, N. M.-Iteplying to your letter would say that this department published an account of the death of Angelo Hughes.

J. H. V., Philadelphia-We do not indulge in personal affairs. Success you write the person to whom you refer direct. We do not know her present address.

A. M.--Yes, there used to be a rope spinner named Breekenridge. Last we heard of bim he waa living in Aiton, Ill. Think it is the same man you refer to.

C. D. O., Kansas ('ity-Replying to your let-ter have looked at the post card you enclosed, but can't distinguish for certain who the rider la. Sorry I can't help you.

"Chet X" writes from Detroit, Mich., asking what Red Ostrander and wife, who were with the Wild West on the Barkoot Shows, last aca-son, will do the coming season.

Replylag to the letter signed "A Subserlber", from Jersey City: "Would advise you, as loag a you know where that fellow's house, harn and garage are there, in your city, to ask him personally 'where he came from and how he made his money'?" perso. made

Texas Lelloy wan's to know how many of the cowboys are still living that received \$10 for their season's salary, with the Wild West show that went hnto whater quarters at Hurd-land, Mo., isst fall; also, who remembers the time, at Iron Mountain, Mich., when Gandy Warner was to be married and, in the bucking borse drawing canght, "Wild Bill", at the roundup staged at Hurdiand, Mo.?

Bud (White) licilin writes that he is at present in Los Angreles, and hus seen the fol-lowing Whit West folks there: Carl (Kanasa) Iomig, Buff Brady, Slim Alien, Walter Cam-eron, Johany Judd, Paul Kane, Buster Trow, Artie Ortega, Bud Storling and Engle Jack Meagher. Bud also says that he witnessed the Wild West act that recently played Pratares Theater there, and was informed that Jitney Wright is the fellow who plays Arizona Joe in the act.

Among the well-known contestants who have crossed the Great Divide since the close of last season is Jim Wilkes, of Tucumenti, X. M. Wilkes, according to the report, participated In a gan battle with his father-in-law, a harness maker of Tucumeri, named Dickey. The re-port la to the effect that Dickey was seriously wounded and Wilkes fatality wounded. The shooting, according to the report, took place in Thcument about January 29, but no details were given. Wilkes was one of the oldest ac-tive contest hands in the game, and it is said would have reached his fiftieth birthday mext June. He is survived by a widow, Ituly (Dickey) Wilkes, and one child, about two years of age, also a brother, who married Bes-ue Dickey.

Ail ready for the greatest Rodeo ever held in the Collseum Arena is the word that comen from Ft. Worth, Tex., where Tom L. Burnett, of Iova Park, will produce the Rodeo In connection with the Southwestern Exposition and Fat Stock show, March 11 to 18. The roster is as follows: Tom L, Burnett, producer; Ray H. McKinley, manager; Fog Horn Clancy, director of publicity; Frank P. Gable, charge of outside advertising and billposting; Hugh Strickland, arena director; Bugers, Gapt. Tom Hick-man, of the Texas Banger forces; Verne Elliott, of Johnstown, Col., and Chester Byers, of Ok-inhoma City, with Prank P. Gable as arena or bield secretary, and Fog Horn Clancy, as official announcer. Entries up to a recent date In-eluded Strickland, Fiorence Hughes, Ray Bell, Fred Breeson, Jack DeGraftenred, Red Sublett (contest chuyal, Frank McCarroll, Bon-me McCarroll, Ceell Childrey, Jack Born, Tom-me McCarroll, Ceell Childrey, Jack Born, Tom-my Needham, Candy Hummer, Kube Bolers, Jun Masser, Mike Haainer, Env. Sublett (torrel, Ceell Uhilders, Jack Brown, 1990, ny Needham, Candy Hammer, Rube Hoherts, Jim Massey, Mike Hastings, Fox Hastings,



Call-Ringling Brothers and Barnum & Bailey COMBINED SHOWS PEOPLE ENGAGED FOR THE SEASON OF 1922 WILL REPORT AT MADISON SQUARE GARDEN, NEW YORK CITY

AT 9:00 O'CLOCK OF THE DAY DESIGNATED FOR THEIR DEPARTMENT. Aerial Performers, with righting, SATI'RDAY, MARCH 18, All other Performers, TUESDAY, MARCH 21, Musclaure, Birg Show Band, TUESDAY, MARCH 21, Ticket Seifers and Doormen. TUESDAY, MARCH 21, Freaka and Side Show Performers, FRIDAY, MARCH 23, All others for metilonel in this call will be houtded by mail." Musicians, Big Show Band, answer this call to MERLE EVANS, Room 905, Palare Theatre Building, New York City, All others and DEAR DEAR Structure, New York City, Side Show Performera, and Freaks to LEW (BIAHAM, Room 905, Palare Theatre Building, New York City, All others to BINGLING BROTHERS AND BARNUM & BALLEY, Bridgepert, Casnectiout, OPENING PERFORMANCE, SATURDAY AFTERNOON, MARCH 25, Actual rehearsals atart 9:00 o'clock, Tuesday a. m., March 21at.

RHESUS MONKEYS



WANTED RHODA ROYAL 3 RING CIRCUS, SIDE SHOW Few more Novelty Acts (Lady Acts given preference), Tattooed Man that doca tattoolus, Colored Performers and Musiclans for Jand and Minsurel, Flageolet Player and Pancers. Show opens March 13 mear New Orleans, La. Address. RAV DICK, care Rhoda Royal C.rcus Quarters, New Orleans, Louisiana.

John Henry, Soany Williams and many others who had amounced their inteution of playing the Rode bur who had not yet entered.

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Blacky DeGrafienried, Bob Caien, Fred M. C'ancy, Jr.; Robert Chandler, Yakima Canut, Shorty Kelso, Lloyd Sanuders, C. R. Williams, John Henry, Soany Williams and many others who had announced their intention of playing the Rodeo but who had not yet entered.

RINKSESKATERS

ROLLER CLUB FORMED

ROLLER CLUB FORMED with the latention of reviving roller skating a popular sport in New Orleans, the New pleans Roller Club has been organized by ugene B. Palanque, skating instructor, for-erly with the Hippedrome, which was popular any years ago in New Orleans. The Palace oller link in Algiers, La., has been engaged other the club, and the boys and girls from the sport show. her bip.

STREET ROLLER MEET

NIGELY AUDIDIE MEET The Calerion A. G. Chicago, will hold its and annual street foller meel Sunday after-oon Apili 2, over the streets of the Northwest de. The success that l'aud and Lawrence uirk have had in the past years should in-nee a number of amafeur skaters to test their till and endurance with them in this meet. he racea are open to all skaters of amateur andire. Notify or mail entries to 2445 N. nod aveni

CIONI TO MEET DROLICK

CIONI TO MEET DROLLCK Joseph I. Miller, manager of Sam Drollek, nown as "The Skating Jew," of Ontaha, Neb., rites that he has made arrangements for a rice of races between Cloni and Drollek to stard at the Coliseum Rink, Kansas City. o, Cloai has consented to meet Drollek for ree was out of five. The date has not yet ga anaounced. beea Mr.

ra anaounced. jr, Miler states that business at the rink (maha has been very good. He is anxious secure the photos of skaters from all over e country to make a lobby display. SEITZ PROMOTING WORLD'S MEET

the country to make a loboy display. SEITZ FROMOTING WORLD'S MEET I. M. Seitz, manager of the Riverview Roller Risk, Cheago, informed the Chikago office of the Rilberad that he is promoting a world's championship roller meet for professionals to be held at Riverview Rink April 3 to 9, and the Skating editor was in Chicago late from a haif mile to ten miles. When the skating editor was in Chicago late indered, but no bid had been received at that indered, but no bid had been received at that indered, but no bid had been received at that indered, but no bid had been received at that indered, but no bid had been received at that indered, but no bid had been received at that indered, but no bid had been received at that the Stating editor was no the stating a meet. NEW RINK AT TROY, N. Y. Mer AN. Octteking, who managed Riverside for an evening except Monday and Wednes-as, Troy han not had a rink since before the stating row had a rink since before the stating of the skatter room, and there are the instruction. The attraction for the openiag week of the warink is was lied Fitzgeraid, truck applications and excenter. The attraction for the openiag week of the we riak was lied Fitzgeraid, truck applications and the proved a good drawing and and applications and the proved a good drawing and and and the proved a good drawing and and and the proved a good drawing and and application and the proved a good drawing and and application and and an and application ap

COLISEUM, RICHMOND, DOING WELL

COLMSEUM, RICHMOND, DOING WELL Richmoad, Va., has another amusement en-erprise comeback after an abseuce of six-cea years under practically the same guidance at bat which mude the business thrive there imost two decades ago. The new Collecum Matiag flick, on West Broad street, is an naovatica which promises to hreak old records of popularity under the direction of Gibson by Worsham and Edward Cowardin, who opened precestly to good business despite financial iepression. nimost tv Skatiag i inacvatica

up receatly to good business despite financial depression. The Coliseum is the largest building in the city, being 200 feet in length and 150 feet wide, with a floor the entire length of the building and 80 feet wide. It is so large that the snausi attomobile show to be given here will be ataged in its balcony, the akating floor being undisturbed for the exhibit. Leo Doyle, skating expert of Cleveland, but more recently employed in Baitimore, has been expande as instructor and floor manager at the new Coliseum and has taken up his new

a, popular has skating become in Bichmond the Collscum management has not con-ed it necessary to put on any special fea-iss yet in connection with the rink. These follow later, Mr. Cowardin, manager of risk, has announced. that

THE BALTIMORE CHAMP MEET

Jsck Woodworth, manager of Carlin's Rink Baitimore, Md., has sent out notices for the



FOR SALE-One No. 46 North Tonawanda Organ, good mechanical condition. Part cash, balance month-part of Richardson Skatea with dry wheels, extras, plates, trucks, etc. L. HAM-MEL, Duluth, Minnesota.



NG. 502. blg world's champioaship meet to be held nn-der his personal direction at the Fourth Regi-meat Armory. Baitimore, March 17 and 18. The meet, Mr. Woodworth says, Is heing pro-moted and will be operated on a profit sharing hasis. After the actual overhead expenses have be only into the treasury for the promotion of the meets and the other fifty per cent will be put in the treasury for the promotion of other meets and the uplift of roller races. The meet is under the senction of the laternational Bened Skaters' Association of America. Concerning the question of Juriadiction In and in notice in the skating news column in the meet's Mr. Woodworth writes: "In this week's (February 23) issue of The Billioard 1 notice in the skating news column in term perialning to a 'real apeed skaters' organization needed. No doubt you have over-looked the laternational Speed Skaters' As-sociation of America. If as I would like to reganization needed. No doubt you have over-bighten the readers of the skating news. First, our association has for its charter mem-ber asome of the fastest skaters in the world, mamely: Cloni, Launsy, Colston, Doyle, Carcy, Midge Reliff, Martin, Gibson and many others. Second, the boys who really marke the game at tare In this association. It takea time for atta chances on making their living at the tops realize after our meet in Baitimore be boys realize after our meet in Baitimore to be present time I have nous the asociation think this association strong enough to same to the hore meet time I have nough to same to his this this association strong chart at the other to his who keet looke the fore store for the booming meet. In view of the foregoing facts to his the association strong enough to same to a support the fore of the foregoing facts to a the support to same the asociation strong cannot to same to a the support of the foregoing facts to the support the foregoing facts to a thenesting the support facts the fore the foregoing facts to t

Starting lifet, and the of the integration is an entry in this association strong enough to sanction any meet." SKATING NOTES
Harold Keetle closed his rink at Oberlin, O., on March I, and he announced carlier in the season, but will probably return to Conneut Luke, Pa.
Jack Woodworth, manager of Carlin's Rink, Balied soldera, ataged at the benefit for distance, and the trink a couple of unable to take part in it owing to the start in the benefit for distance in the season of the seaso

Duke Mills, who will have the side show en the latterson Trained Wild Animal Shows, arrived in town February 25 from Meridian, Miss., where he has been for the past ycar, nul made us a very nice iittle visit at the office. Mr. Mills said he expected to spend the time between here and Paoln, winter guarters of the show, until the opening the latter part of April. Mr. Mills asked us to please correct the Impression and confusion that seems to exist concerning the positions he nud Frank L. Bennett will occupy with the latters of the side show on the Trained Wild Animai Circus, and Mr. Bennett is to have the side show for the Grent Patterson Shows, the carnival company.

Had a little visit February 25 from W. Bert Wedge, who called for mail, but we failed to greet him. He left word he would be back Tuesday, but has failed to "show mp." He also stated he had heen secretary with the Fatterson-kilne Shows the nast three years, but he as much as this company would not go out on account of the ill health of Mr. Kline he would be with the J. George Loos Shows.

Fred (Peggy) Poole, who is to be with the Patterson Trained Wild Animai Circus this year, arrived in town March 1 and will be in and out of here and Paola nutli the opening.

KANSAS

By IRENE SHELLEY, 417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave. Phones: Bell, 3403 Main. Home, 3403 Harrison.

Properly managed and equipped with the BEST RINK SKATES. ASK US Write us for booklet No. 6 on successful rink management. Chicago Roller Skate Company 4458 W. Lake St_ CHICAGO ILL

In the five-mile sprint race at Riverview Rink, Chicago, Fehrnary 22, Laurey and Clark tied in the first sprint; second sprint won by Krueger; third by Krueger; fourth and fifth by Laurey. Laurey won the race; Krueger second, Jack Clark third, Geo, Schwartz fourth. Schwartz took a bad fail in the third sprint, but finished the race, and the crowd gave him a hig hand. The final race for amateura was weend with 60. N. Ultick third with 40; Reed fourth with 23, and Jonea fifth with 18. As we go to press we learn that Joe Laurey will meet Rollie Birkheimer at Judd's Rinz, Cleveland, March 4, and the two will race at Smith's Rink, Columbus, 0., March 5. White viaiting Chicago recently the skating editor had the pleasure of meeting a number of the "boga," among them "Pop" Blanchard, seventy odd years young; I. M. Seitz, manager Maison Gardens Kink; Rocky Wolfe, of White City Rink; Joe Laurey, Jack Clark, At Krueger, Go Schwartz, Zip Donnabaner, Eddle Kelty and a number of others.

PATTERSON'S ANIMAL CIRCUS

(Continued from page 70) stayed two daya. Bert Wedge, as well as Dick Simpson, the iatter of John Robinson Circus fame and who claims Pacia as his home, have been much in evidence lately. They, ns well as all Pacia, are on tiptoea with the expected arrival of one, or maybe two, lion cubs.—GARD-NER WILSON (Preas Agent).

GOLLMAR BROS.' CIRCUS

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CITY

his time in this city until time for the open-ing of the shows in April at Galena, Kan.

Ing of the shows in April at Galena, Kan. Jimmy Trabue and wife (irene Taylor), who a few years ago had their own show, the Key-stone Dramatic Company, on the road for six reasons and who have been with the North Brothers' Stock Company (Sport and Frank), Mr. Trabne in the capacity of special agent and Mrs. Trabne (irene Taylor) pinying char-acters in spring and sammer for seven years, are now residing in Kansas City, huving their own home here. They moved to this city from Louisville, Ky. They have with them their nephew, Billy Buchanan, of the vaudeville team of Buchanan and Dayton.

Jack Benson, manager of the Benson Play-era, playing in stock at Eldorado, Kan., came into town last week to see Ed F. Felat, of the Felat Booking Agency in the Gladstone Hotel, with a view of accuring more people.

Francea Ferguson, prima donna of the "Golden Gate Girls' Revue" and Jazz Band, n nine-peo-ple giri act, la basy rehearsing here, and soon will atart out for the season.

Ed Feist, of the booking exchange, has sent Leigh and Lindsey, dramatic people with specialtiea, to join the Jack Benson Stock Company at Eldorado, Kan.

An item of news that will be of interest to his many friends in Kansas City and this territory is that Frank North of the North Bros.' Stock Company has taken over the management of the Sherman Theater nt Regina, Canada, and will remodel same and make it a sure enough regular house.

Olive Finney and Ethel Rogan of Toby Wil-son's Players were in town February 26 and warmly welcomed by the folks at the Gladstone Hotel, Actors' Equity headquartera.

Ed Gardiner, manager of Echols' Broadway Revue, is a visitor we are glad to "have with us."

Vaughn Cooper arrived from Chicago F ruary 27. Joe Lewis of Herbert Seemo "Over Seaa Revue" ia also a new arrival

We are indebted to Ed Feist, booking agent, for the information that Johnny Wright, prin-cipal comedian, and the Dudley Sisters, of the Lia and Lester Company, are forming n new vandeville not which will be presented at the (Continued on page 90)

PHILADELPHIA By FRED ULLRICH, 908 W. Sterner St. Phone, Tiege \$555. Office Hours Until 1 P.M.

Philadelphia, March 4.—The "Orphans of the Storm" closes its stay here this week at the Forrest Theater. George White's "Scandals" opens there on March 6. The Griffith picture has done well here, but nothing like "Way Down East."

1

"Ladies' Night' remains at the Lyric and 'Main Street" will rnn another week at the Walnut Street Theater.

"Make it Snappy," with Eddle Cantor, at the Shubert, and "The O'Brien Girl," at the Garrick, are in their second week's atty here, as are William Hodge in "Dog Love," at the Adelphi, and Belasco's "Gold Digger," at the Broad Street House.

"Foolish Wives," the much talked shout screen production, opened here this week at the Aldine Theater and despite the Lenten season and had weather is doing a good business.

John Philip Sousn and his famous band of 100 musiciana play the Academy of Music March 6. The advance asle is very large.

The Alhambra Theater has dispensed with vaudeville and is running grand opera, pre-sented by the De Foe Grand Opera Company. Mascagnis "Cavaileria Rusticana" is this week's attraction. Motion pictures also are shown.

Philadelphis, Feb. 25.-"'Make It Snapp," with Eddie Cantor at the Shabert Theater, did not scem to please, and failed to get a whole lot of favorable comment by the local dailies.

First time in Philly this week, "The O'Brien Girl," at the Garrick Thenter, scored finely and did a wonderful business. Looks good for a stay.

John Philip Sousa and his band of 100 pieces me to the Metropolitan Opera House March The advance sale is very large.

Kempton Green, the well-known vandevillian and screen actor, was tendered a "Night in Bohemia" at the Pen and Pencil Club Thurs-day night, and boys, it was some night! Among those taking part were: Gertrude Hoffmann, William Hodge, Tot Quaiters, Billy Watson, McKay Morris, Charles Furce!i and Eddle Can-tor.

Last week we froze to death; this Wednesday, February 22 and Washington's Birthday, we had the bottest weather on that dny in fifty

Mabel Tallaferro appeared this week at the Allegheny Theater in a sketch called "The Rose of Italy" and scored a big hit.

A very creditable performance of "Tinkie Town Follies" was given at Norristown Thurs-day by the Meredith Producing Co, and drew a large nitendance. Its ataging was by Jules E. Meridith, general director of the producing a E. company.

'They are atili discussing where the site of 1926 World's Fair will be. The Roxbrough sita is being shown with an elaborate hooklet with photos taken from alrphanes, and it is a work of art.

two seasons, having two ridea. Mr.' Fairiy nnid their little boy had been quite sick with nu nitack of tonsilitis and had his tonsiis re-moved.

Norris B. Cresswell is once more connected with Bert's Studio as manager. Mr. Cress-well is well known to showfolk and both he and Hert are members of the Heart of America Showman's Club and the K. C. Lodge, No. 13, of the T. M. A.

The efficial button and pin of the Heart of America Showman's Cinb is a red heart, pierced by a railway train going diagonally thru the center. The 'hent la of red ennued and the coach of solid gold. The letters H. of A. S. C. are of gold and are inserted at the top of the heart. It is Norris B. Cresswell's design.

Paul L, Clark was a caller February 27 on his return from Chicago and the fair secre-taries' meeting there, en route to the winter quarters of his show. H. B. Recdt, in Waco, Tex. He dropped in for a few minutes and stated he had skared up for the senson of 1923 as general manager and field magager of the Baba Delgarian Fair Attractions.

H. S. McKnight, with Harry Brown's conces-sions on the (Von T. Kennedy Shows, will re-main here nutil early in April, when he re-joins "the big one."

Nobje C. Fniriy, of the Nobie C. Fairly Shows, was in town the latter part of February and we had the pleasure of a few moments' A. J. Mu collandi Shows, is also a winter chat with him. He said he was at'i elone, visitor and will remain until March 23, when as his wife was still in Salina, Kan., where she was called by the death of little Charles Davis, Jr., son of Mr. and Mrs. Chirs. Davis. Who have been on the Fairly Showa the past kamp Exposition Shows, is putting in most of







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ur new Bulletin of the big-est sellers in the covery ne: Tool Sets, Pipe Cleaners, Verlasting Writing Pad, Erg Heing Machine, Cigar Bottles, leaners id. Exi Botties Lighter 5. etc. Evertasting Writing Pad. Sileing Machine, Cigar B Gas Lighters, Cigar L Pencils, Pocket Inhalers,

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antes la solo pour Sample, 23c.

John Millerhaus (whose name was recently erroneously given as "Frank"), of "Cel-ton-sa" and other med. fame, is now operating full biast in his new location and own four-story brick building at 1000-11 Central avenue. Che-cinnati, Incidentally, Millerhaus last week pur-chased a dandy new auto, with which be now gets about the city and subbrbs speedily, as well as takes the family for a spin. He in-tends launching a strong campaign for business the coming summer. By the way, he has a nifty display of Indian and frontier relies which attracts a great deal of attention in his show window.

Finish Finish 90c Doz. \$9.50 Gro. Our White Stone CATALOG contains many values like these. Have you a copy? Free for the asking. C D LINULOV A.

That a news, old inter, tome spain and obten Pitchmen and demonstrators, as a rule, are a good-fellowship banch of human belnex, and there are very few who fail to appreciate a little kidding of each other, be the "fail-gu" for some of it from the other hoys (so long as it is not a "siam") and also do some "kidding" themselves. Theirs is practically a different vocation from all others and the representatives are probably more fraternalizing and appreciative of each others good natured jibing than in any other collection of workers. Also, they seem to know and understand each other better because of it, which is a great asset toward both success and contentment. What medid he mure assume to the following.

asset toward both success and contentment, What would be your answer to the following, which was recently received from a certain town in the East: "I would like to know if there is any law on street salesmen, and would I have to get a license or permit from each town I worked? Please send some information on this. I enclose stamp for reply." Yeh, Fill answered it--in what he considered a nice, easy manner--succesting that the party consult the first "up-to-date" pitchman that made his town. The foregoing inspires an often-though-of question to the writer's mind: Are the boys themselves properly protecting their own pro-fession-as they should-or are some of them, under such circumstances, looking for "sinces"? Theortunately, by the way, too many have the wrong impression about "umpeha educators".

wrong impression about "umpcha educators". J. P. Dunn writes: "I recently received a letter from an old trouper and pitchman, Percy E. Hows, who many knights ofs the tripes know, and he informs me that, thrn adversity and trying to protect himself, he has been in-carcerated in the Southern Illhois Penitentlary at Menard, II. He states that he is withour funds and would appreciate anything any of his old friends in the game might send him. This case will come up before the Prison Wei-fare Board seen and he asks all his old friends to address letters to this board in his behaff. New Howse is known to many of the boys and 1, for one, am beiping him. All mail zbould be addressed to Percy E. Howse, No. 5318, "O Box 714, Robinson, Lil.), and I will forward the letters to him."

letters to bim." E. W. Moore, comic with Dr. C. H. Zimmar-man, sava it was so cold down in Georgia be only had to put on one show in three weeks (anowed four inches one week, he adds). E. W. consoles bimself with the fellowinz: "The only thing that has kept this show out is the high heart of Dr. Zimmerman-be never gots day every Saturday night. This show has facu-toryping all winter and only worked sevent en-maths, but when we do get the natives in the store we get the business." He also states that Mirs, Zimmerman recently left the show for a A later letter from Moore stated the show was in Convers, Ga, fr five weeks and worked when ording 23, at which place both weather and business was proving more favorable. George L. Mediox (G. Duke) is another of the

George L. Maddox (G. Duke) is another of the oldtimers who has "feesed up" reading the "boys" department of The Billsond, but (Continued on page 74)



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MARCH 11, 1922

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MARCH 11, 1922

GO INTO BUSINESS for Yourself LIV Candy Factory' in post community. Marken New System Nong-making opportunity community. Nong-making opportunity community in the every and, Bookine Pres. Write Scient Folder. Community put it off LLVIR RAGSDALE, Drawer 420, CAST ORANGE, N. J.

"Good Luck" rugs and said he had been soing very nicely. Herbert II. Fletcher, formerly of the Advance Specalty Company, is now with the Inter-national Distributing Company, of which Leo Lipps is general manager, and chims business is good in the ties and belts line. Dave Young is working the streets around Chi, these days and admits business is fine.

1397

R

Pat. Pend



if you see it in The Biliboard, tell' them so.



WITH THEIR PRIVILEGES AND CONCESSIONS

THE BEST YET HELD

SUB-TROPICAL FAIR **COLORADO FAIRS** ANNUAL MEETING

Well Attended and Exceptionally Interesting-Old Officers All Re-Elected

The fifth annual convention of the Colorado fair men was held at Loveland. Col., this year and was well attended. The meeting was the best ever held and the program was exceptionally interesting. The discussions were lively, each member having his say on the various subject. The following was the speaking program: "Colorado Made Goods Exhibit," Mrs. A. G. Fleb.

"The following the Code Exhibit," Mrs. A. G. Field Code Code Exhibit," Mrs. A. G. "Thiform Premium Lists," Hon. Geo. R. Smith, secretary Adams County Fair. "Co-operation of County Agriculturist With County Fair Officials." Jas. E. Morrison, coun-ty agent of Lozan County. "Advantages of Having a County Fair Main-tained by the County Government," J. F. Mc-Creery, manager Weld County Fair. "Our Future County and State Fair Directors and Domestic Science Demonstrators," Maude E. Sheridan, State leader Boys' and Girls' clube. "My First Year's Experience as a County

and Domestic Science Demonstrators," Maude E. Sheridan, State leader Boys' and Girls' Cluba.
"My First Year's Experience as a County Fair President," H. S. Varner, Larimer County. The convention felt that it was expecially favored by an excellent talk by Miss Gertrude Warren, of the Boys' and Girls' Club Dc-partment from Washington, D. C. Miss Warren count for the sensing at the Lovelander Hotel hy the Larimer County Fair Association. The present officers were re-elected. They are: there the senser: J. L. Miller, secretary Arkansa Valley Fair, Rocky Ford, Vice president; C. J. Funk, manager Logan County Fair, Sterling, treasurer; J. L. Beaman, manager Colorado State Fair, Fueblo, secretary. Rocky Ford, the famous watermeion town, was selected as the meeting place for 1923. J. L. Miller, side that they could not skie their of the year, but they could show them where and how they were raised.

A meeting add them where and how they A meeting of the Rocky Mountain Racing Circuit was held in conjunction with the fair men's meeting and dates for the circuit were set as follows: Fuebio, week of July 3; Rocky Ford, July 10; Las Animas, July 17; Colorado Springs, August 7; Fort Morgan, August 21; Loveiand, August 28; Longmont. Scptember 4; Brighton, September 11; Callahan, Scptember 18; Pueblo, September 25, and Burlington, October 4.

W. P. Wood is the new president of the Virginia State Fair, Richmond, succeeding Fairfax Harrison, resigned.



THE BEST YET HELD The 1922 Sub-Tropleal Mid-Winter Expansion of the fair, recently closed at Orlando, Flar, was the greatest success in the thirteen years of its existence. Displays were large and interesting in every department, the cliure parade was staged on Thursday, participated the y civic organizations, the police and free merchants and manufacturers. The day was declared a legal bolday and registered the targest attendance in the bistory of the fair most liferal ever presented in the State of Florida and included horse racing by stables of some 80 horses, most of them of the Grand there is the dar deciliber, that had been winter ing here. The free acts included the fair was the of some 80 horses, most of them of the Grand there is the dar deciliber, that had been winter ing here. The free acts included the fairwas the of some 80 horses, most of them of the Grand there is the dar deciliber, that had been winter ing here. The free acts included the fairwas the of earned 20 Circuit caliber, that had been winter ing here. The free acts included the fairwas the central Circuit caliber, that had been winter ing here. The free acts included the fairwas the and comprised a troupe of nine men and won-en doing the finest aerial acts ever witnessed. The dar-deciling plane changer of white master of the Johnny J. Jonese Exposition; the master of the Johnny J. Jonese Exposit

American and Canadian teams or auto poro fame. Charlot racing and a historical pageant put on by local taient under the direction of the talented daughter of Scretary C. E. Howard, and daylight and night fireworka were big Johnny J. Jones' Exposition, containing al-making Orlando its winter quarters for the past ten years and this city is universally known as its home. And this year its myrads of attractions were just as popular as ever. And, of course, Col. Ed R. Saiter, "Johnny J. Jones' Hired Boy," contributed not a little to the enjoyment of patrona.

MANY NEW CONTRACTS

MANY NEW CONTRACTS Chicago, March 1.—The Thearle-Duffield Fire-works Company closed contracts at the mect-ing of the International Association of Fairs and Expositions in Chicago last week to fur-nish fireworks spectacles at the Minnesota State Fair, Iowa State Fair, Wisconsin State Fair, North Dakota State Fair, Fairgo; Grand Forks Fair, North Dakota; Missiesippi Valley Fair, Duvenport, Ia; Ohlo State Fair; Tri-State Fair, Toicdo; Central State Fair, Aurora, III.; Tri-State Fair, Superior, Wis; Northern Wisconsin State Fair, Chippewa Fails; Kanaas State Fair, Hutchinson; Interstate Fair, Soluty City; Ia; Ukiahoma State Fair, Okiahoma City; Okiahoma Free State Fair, Wischoger, Louisiana State Fair, Snpeveport; West Michi-gan State Fair, Iona; Saginaw (Mich.) Fair and Fond du Lac (Wis.) Fair.

C. VANDERLIP THINKS MAY HAVE FAIR UNDER CANVAS

Chicago, March 1.—C. Vanderlip, a prominent manufacturer of Winuipeg, was a Billiboard caller last week, having been in attendance at the fair secretaries' meeting bere. Mr. Vauderlip said Winnipeg hadn't had a fair for ten years, but thinks a fair under canvas is a possibility this season.

THE COMICAL MUSICAL CLOWN. Booking Indoor Expositions, Bazaars, Fairs, Gineinmail, Ohio. Sensational Jacks 4 Delicious and Thritime Platform Free Attraction for prior Fair, Address ASSOCIATED FREE ATTRAC-TIONS, Mason City, Ia.

CONNECTICUT FAIRS

Choose Officers at Annual Meeting-Leonard H. Healy Again Secretary

Lonisiana Association of Agricultural and Live Stock Fairs, office of Commissioner of Agriculture, Baton Rouge, La., March 9. Convention for secretarics of the Minncosta Federation of County Fairs, State Capitol, St. Paul, Minn., March 15 and 16. R. F. Halt, accy.

accy. Annual meeting Pennsylvania Association of County Fairs, Bolton House, Harrisburg, Pa., March 14.

GORDON SHOWS MODELS

Chicago, March 1.—The Gordon Fireworks Company had four models on display in the Au-ditorium Hotel at the meeting of the fair sec-retaries last week. One was "Heart of China." "Battle of Juliand," and the fourth was a new creation. All proved interesting to the secretaries and all showed features of quality and importance to the fair men.

Philadelphis, March 1.-Edward Bok, In a letter to Mayor Moore, bus offered to pay Herbert C. Hoover, secretary of commerce, \$50,600 a year for five years if the executive committee of the sessui-centennial exhibition will make him director general. No offer had been made direct to Mr. Hoover, It is said, and the secretary of com-merce declined to discuss the report.

HOBART'S TASH-MOO CIRCUS

Harvey Hobart, of Omalia, Neb., manager of the Gate City Theatrica: Exchange, announces that he will run his big three-ring Tash-Moo Circus again this year. The circus played ten weeks of fairs last season and was most successful at all of them. It consists of twenty-five acta and runs for about two hours.

CASTING CAMPBELLS ARE TO PLAY FAIRS

The Casting Campbells, booked thru Ethel Rohinson, of Chicago, already have eleven weeks of faira booked for the 1922 season, it is announced. This troupe is one of the hest known in the outdoor amusement field. They are booked for the Shriners' Indoor Circus in Pittsburg week of April 17.

57 FAIRS REPRESENTED AT ILLINOIS MEETING

A. A.

AT ILLINOIS MEETING The twelfth annual meeting of the Illinois Association of Agricultural Fairs, held in be-catur, III. February 7 and 8, was attended by representatives of fity-seven county fair as-sociations in the State. The following program was taken up and each subject after being presented was open for discussion by delegates present: "The Object of Annual Meetings of This Association," by B. M. Davison, Director of Agriculture. "Better Baby Conferences at State and County Fairs," by Mrs, Alice Adams Drake. "How To Elliminate Infected Exhibits of Agricultural Products," by Prof. W. P. Filnt, State Entomologist. "Sanitation and Yure Foods at County Fairs," by the several Inspectors at County fairs in 1921.

"Santation and inspectors at county faits in by the several inspectors at county faits." by 1921. "Life Stock Sanitation at County Faits." by Dr. F. A. Laird. State Veterinarian, "Uniform Classification for Live Stock." by Prof. W. H. Smith, University of Illinois. "Wby Are Running Races More Popular Than Harness Races?" by Louie Feters, of Chicago. Than Chicago The

The subject of carnival companies at State and county fairs was discussed by Prof. Hieronymus of the University of Illinois. W. J. Hatcher, representative of the Hart-ford Fire Insufance Company, discussed the proposition of rain Insurance for State and county fairs. The following officers were elected for the ensuing year: President, Hon, Len Small; vice.president, Theo, Boltenstern; accretary-trensurer, B. M. Davison. Decaur was decided on as the meeting place for the 1923 convention.

EASTERN SHORE CIRCUIT

GOES TO BROWN & DYER

ditorium Hotel at the meeting of the fair sec. another "Arabian Nights," a third was the new creation. All proved interesting to the secretaries and all showed freatures of quality and importance to the fair men. BOK WANTS HOOVER To Head Sesqui-Centennial Exhibition The entire Eastern shore Circuit of Fairs in the laware and Maryland was secured by Felix Blei, general agent of the frown & Dyer Shows, at the meeting of the circuit at Salis-sec County Fair, Iarrington, Del., July 24 to 9: Cambridge Fair. Cambridge, Md., August 1 to 5; Peninsula Fair, Tasley, Va., August 14 to 19; the Great Salisbury, Salisbury, Md., August 21 to 26.





PAIN'S FIREWORKS DISPLAY

FAIR AND ROUNDUP

Is Planned for Wichita Falls, Tex.---Organization Formed

At a meeting and banquet in the baliroom of the kenne Hotel at Wichita Falls, Tex., Fri-dav night, February 24, there was organized the Texas oklahoom Fair Association with a cupital stock of \$200,000, of wilder \$50,000 was sub-scribed on the spot and committees appendiced to score subscriptions of the remaining stock. Wichita Falls, known as "The Uity That Faith Built," has fostered and started con-struction on an homense Irrigation project and it was the opinion of the meeting that the tane is ripe for the city and that section of Tevas and oklahoma within the trude territory of Wichita Falls to have a permanent fair pant.

Texas and oklahoma within the truth the territory of Whelita Fulls to have a permanent fair plant. The plans, which call for the purchase of the acres, including practically all the build-mass of the former government avlation field known as "Call Field." were started three weeks earlier, when Yen L. Burnett, producer of the weaks of the chamber of Commerce in making preparations for a permanent rounding area. Call Field was an ideal place for a permanent rounding area, and Fred W. Weeks, a prominent atternary of Whelita Falls, Clamber of the Chamber of the Chamber of the Chamber of the Stock Show, pointed out the fact that Call Field was an ideal place for a permanent fail Field was an ideal place for a permanent fail Field was an ideal place for a permanent fail frant and rounding areas, and Fred W. Weeks, a prominent atterney of Whelita Falls, cleatrinan of the committee appointed by the Chamber of commerce to investigate the advisability of holding a fat stock show and roundup a permanent of art stock who are non-dup a permanent of a stock where and roundup a permanent fair denartments added later. While the dates for the first fair and roundup the consummated and agricultural and the dates for the first fair and roundup the clast week of April or the inst week of May.

SUMMIT CO. FAIR, AKRON, O.

The Summit tourity Fair to be held at Akron, O., September 12-16, promises to be the lest and blagest ever held in the county. The county has a population of 280,000 and with the Chamber of Commerce, city and rural schools, granges, farm bureau, metchanty association and various civic associations lend-ing their aid the fair association expects to ordipse all previous records. Plans are now being made to build a new grand stand of breck, concrete and steel, and with a seating espacity of 4,000. The race track also will be reclayed.

clayed. Pageants will be presented each day by the pulls of the city and county schools. All theory children of the county will be admitted

NEW WESTMINSTER FAIR

The directors of the R. A. and I. Soelety, New Westminster, British Columbia, met re-cently and set the week of September 11-16 as the dates for the annual exhibition one of the best ever held. The following the 1922 exhibition one of management committee: President Nels Nel-son, J. G. McKay, A. D. Paterson, Wells Gray, G. D. Brynner, D. E. MacKenzie, J. J. John-ston, W. H. Keary, Robert Fenton, J. B. Jardme, C. A. Weish, E. Goulet, H. M. Streight, A. P. McDonald, J. A. Blair, W. T. Reid, Archie Hogg.

TOMMY KIRNAN'S BIG ACT

b). Peb. 27.—Tommay Kirnan and bis composed of six well-known Wild West fourther athletic contexts, has proved hig drawing eard with tike fair sec-thot the act bas only a few dates the senson. All those in the act, sud Ben Kirnan, Bryan and Rath Chester A. Eyers and Shim Caskey, are in their particular branch of the from-Wild West exhibitions. The act is when by the United Fairs Booking As-b. Chicago.

TO DIRECT PAGEANT

Madame Mahel Chenanit, of Unelnnati, is in Fort Worth, Tex., to alfreet the historical bareant dances in the Southwestern Exposition and Fat Stock Show there on the night of Warch II. She will be assisted by Louise Diolson, Elizabeth King and Frances Burgesa, 'eval dancing instructors.

"MR. SECRETARY of FAIR", ATTENTION!

We are manufacturers of Muslin Banners, Paraffine Tack-Cards and Felt Pennants. Send for samples and prices. BRADFORD & COMPANY, INC., St. Joseph, Mic St. Joseph, Miche

CONCESSIONS AND ATTRACTIONS WANTED For Carnival and Mid-Summer Fair, to be held in the heart of Buffalo, July 16 to 22. HARRIS ROSO-KOFF, President, Address JANES A, ROSS, Sec'y, 447 Michigan, Buffalo, New York,

HARRISONBURG (MO.) FAIR

Harrisonburg, Va., March 1.—The Rocking-hau County Fair Association, Inc., predicts a bunner year for its fair, which will be held four days and nights, August 29, 30, 31 and September 1. This is the brst fair in the valley and has always drawn large erowda. The prospects for crops in this section are unusually good, which will be a great help to this fair, both from point of attendance and exhibits. There has been a complete rcorganization in this ussociation, there being a new president, locati or directors and secretary. The new secretary is E. L. Fietcher. New Grandstand To Be Built—Fair To Run Seven Days

FAIR GROUNDS IMPROVED

Tulare, Cal., March 1.—The fourth annual Tulare county Fair, which will open on Sep-tember 13 and run for seven days, promises to be a higger and better fair thun ever. This fair has for the past three years oper-ated under the name of the Tulare County Fair, having received the other of the Tulare County Live Stock and Agricultural Show, but will hereafter be known as the Tulare County Fair, having received the otheral endorsement of the tounty Board of Supervisors, which hody is also supporting the proposition from a financial standpoint. This year the fair will eccupy seven days instead of the usual fire, Following the State fair at Sacramento, as it does, this year's event will include many of the exhibitors and features from that fair. An additional 40 acres adjoining the present grounds has here secured, and a fine hait-mile track and new grandstands are to be built immediately. The Hancock County Fair, Carthage, iii., an-nonneces its dates as August 29 to September 1. Ellis E. Cox, secretary, states that the outlook has never been brighter and that they expect the largest attendance the fair has ever known. The association spent over \$15,000 on its

ever known. The association spent over \$15,000 on its grounds last season, and everything is to be put in first-class shape shefter this year's fair. A fine racing program is to be put on. There also will be a big night show each night of the fair, with a free gate.

Bunceton, Mo., Feb. 23.—The board of di-rectors of the Bunceton Fair Associatiou has decided to make an effort to sell the fair grounds in this city and has advertised to receive sealed bids until March 15. The in-dehtedness of the association is now in excess of \$1,000. Should the sale he made it will mark the passing of one of the best and most widely known fairs in this section of the State. The fair association was organized twenty-eight years ago and for many years wa very success-ful, but interest has been waning the past sev-eral years and it has proven a losing venture.

TULARE FAIR GROWING

MAY SELL FAIR GROUNDS

OFFICIALS OF ASSOCIATION OF GEORGIA FAIRS

HARNESS HORSE RACING To Be Greater Attraction Than Ever in Wisconsin, Says Hon. Charles Ingram

Durand, Wis., March 1.—Hon, Charles A. Ingram, of this city, the newly-elected presi-dent of the Association of Wisconsin Fairs. In an interview declared that harness horse racing will be a greater feature attraction than ever at the fairs to be held in Wisconsin this year.

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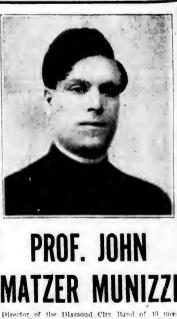
FAIR NOTES

A new \$50,000 grandstand is assured for the Akron (0.) Fair, the county commissioners hav-ing voted to appropriate the necessary amount. Harry Lund, of St. Faul, has been appointed assistant publicity manager of the Minn-sota State Fair. Ray P. Speer continues as pub-licity manager. The Morristown (Tenn, Fair Association has filed as amendment to its charter chanzing its name to the Morristown-Hamblen County Fair Association. Mintrotements to he made at the Mill-shale (Mich) fair grounds this year include the erection of a new horse barn, painting the main offices and improving the track and county.

Me

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cellon of a new horse larn, painting the main offlees and improving the track and roads.
A new collseum will be built this year at the Michlean State Fair grounds. The lowest bid received for the work was \$250 6010. This wear.
The same offleers who have brought the fair this year.
The same offleers who have brought the four the or a paint in the past three years will be held the days and five night.
J. A. Rountree, director general of the United States Good Roads Association and the lank be in charge this year. The fair will be held five days and five night.
J. A. Rountree, director general of the United States Good Roads Association and the lank be in the oral Association and the lark be in the outer of the result of the result of the the fair.
Col doseph E. Pogge is to continue as sectors of the North Carolina State Fair, a position he has ably filled for some years.
E. V. Walborn, the new manager, its on the States Goor Roads, and fire a night show this year, with the intention of making the 1922 State fair an unqualified saccess. Mrs. Edith Vanderbilt is president of the fair.
"We are going to path on a night show this year, with freeworks and free attractions," industes Sciention hear a new women's building and present considerable money in improvements.



Director of the Diamond City Band of Wilkes-Barre, Pa., desires engagement for Fairs, Conventions etc. Managers who Fairs, Conventions etc. Managors who are in-need of a good Professional Hand, communicate direct with me, 86 East Market Street, Wilkes-Barrs, Pa. Beil Telephone, 955-J.

24 In the accompanying picture are shown the new officers of the association elected at the annual meeting at Albany, Ga., February 22 and 23. They are, from left to right: R. M. Striplin, Atlanta, director: W. L. Cleaveland, Lagrange, first vice-president; John H. Mock, Albany, president; Brown Wilatley, Atlanta, ascretary, and S. L. Dowling, Vaidosta, director.

MAY GET LESS MONEY

Syracuse, N. Y., Feb. 22.—Fair associations in the northern part of the State are likely to suffer in the amount of money revelved from the State this year. In the State budget there is included the sum of \$250,0000 as usual for division among the agricultural associations, but this time the respective appropriations are to be based on the total premiums paid by these associations. Last year many of the fairs increased their premiums. The result expected is that the fairs, paying the largest amount of premiums will be cut.

BRADENTOWN FAIR

The Manatee County Pair, Bradentown, Fla., held the week of February 21, was one of the inset successful events in the history of the association, attendance being large and the exhibits toany and varied. Excursions were run from Tampa and St. Petersburg, bringing many people.

GONZALES TO HAVE FAIR

Al a recent meeting of the Young Men's Business League of Gonzales, Tex., It was decided to hold a county fair September 7, 8 and 9. Tentative arrangements have been made by which certain features have been secured which are expected to insure the success of the fair. Further annottneements are expected soon.

THEARLE-DUFFIELD'S NEW PROSPECTUS

DANBURY FAIR OCTOBER 2nd to 7th, 1922 For Concessions address N. T. BULK LEY, Superintendent Booths and Stands, Danbury, Conn.

LEGION POST WILL HAVE CHARGE OF FAIR

David McAllister Post, No. 239, the Amer-lean Legion, has announced that its dates for the bearborn Comity Fair, Lawrenceburg, Ind., will be August 22 to 26, inclusive. As soon as weather permits, much improvement will be made on the grounds, including the art hall, new stables for race horses and snitable homing facilities for thorobred livestock ex-hibits. The local post of the American Legion ex-mets the to be determined to the com-

nibits. The local post of the American Legion ex-perts this to be the best fair ever held in Lawrenceburg.

ZANESVILLE OUT OF CIRCUIT

Zanesville, O., March 1.-The Zanesville Trotting Association officially withdrew from the tentral (thio Racing Circuit at a meeting of the association officers in Newark, O. This action was taken as a result of a decision of the local association that the local meet would be cameled. Join Benadim, Harry Cock and Jack Riley represented the local organization.

LEFT LARGE ESTATE

Trenton, N. J., March 1.—The late John J. Brown, well-known borse owner and identified with the Interstate Fair here, left an estate of approximately \$60,000 after the deduction of nortgages. Mrs. John J. Brown has made application for appointment as administratrix.

SCHAFFER HEADS SHORTSHIP

Lima, O., Peb. 28.—A. E. Schaffer, of Wapa-oneta, sceretary of Anglaize County Fair, was lected president of the Northwestern Ohio horiship Uftenit here Monday. R. S. Sweel, I howling Green, was chosen secretary.

Erection of a new grandstand to sent 5,000 people has been decided upon by the Green County Fair Association, Monroe, Wis. Larger appropriations were voted for races and free attractions;



MARCH 11, 1922



Has Many New Attractions

Second Year of New Amusement Resort Expected To Be Good One

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KENTUCKY DERBY ACTIVITIES

KENTUCKY DERBY ACTIVITIES New York, March 1.—A Billiboard representa-tive while at the offices of the Kentucky in the object of a street, was shown required by bery's or an "International variance wentucky bery's or an "International Yacht an anour's time. The latter device proved and is an extremely faschating same the object of the game is to see which of the endpiet of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the object of the game is to see which of the set of the game is to see which of the set of the s

PORT STANLEY

To Be Developed Into Finest Amuse-ment Resort in Western Ontario

o Ottawa, Can., March 2.—A prominent park man on a trip to Ottawa announces that with the backbone of the winter broken, plans are pidly maturing for the further development Port Stanley. Ontario, as the Coney Island Western Outario, the boasted title appro-priated since the electrification of the London & Port Stanley Kallway. The London Bailway

 Commission is now preparing plans for a marine out 400 feet into the lake. The structure of the unit in two decks, the unper for day, and the ower for bowing, between the tracker and the ower for bowing between the tracker and the ower for bowing between the tracker and the tracker and the territory of this tributary between the tracker and the territory of this tributary between the broker.

 BALLOON BACKER IN WEST

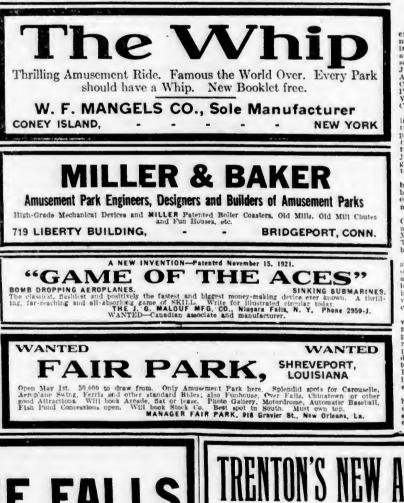
BALLOON RACERS IN WEST

The Chester Pollard Annuscment Company is establishing a distributing center on the Pacific Coast to facilitate ordera from extreme Western points being executed promutly. They state that three balloon facers have already leven shipped to Los Angeles to await instruc-tions. Two Jazz Band Balloon Racers have also been sent to San Francisco in fulfillment of orders and the numerous laquifies from the leading centers leave little doubt that the Jazz Band Balloon Racer will duplicate in the West its phenomenal success in the East this coming season.

Getting Ready for Its Opening in June

Getting Ready for its Opening in JuneSan Diego. Cal., March 1.—Everything promation of the second sec

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



Apply

Undergoing Thoro Renovation-Opens April 16

SPANISH FORT

April 10 New Orleans, March 2.—Spanish Fort, New Orleans' big piayground, will open for the sea-son April 16 after a thoro renovation and elimination of many of the concessions and the like. According to W. J. Baildwin, who will again manage the park this season, slibtgeo has been spent to place the park in the troat rank as an amusement resort and more is ready if necessary. The roller coaster re-ceived a \$50,000 improvement in the addition of two extra decks, making five in all, with a drop of 72 feet, making it the largest of the kind in the South. The Dodgem (its first upperance in New Orleans) will be another been at work on the resort for the part two months and the place has taken on an air of "Joy" which aurpasses anything hitherto seen at that resort. The New Orleans Italway & Light Company, which owns the property, is making of parons than last year, which was a wonder.

OREST DEVANY PLANS NEW PARK AT NEWARK, N. J.

After twenty-five years of amusement park experience Orest bevany, one of the best known nene in the amusement game, is dinally to real-ite his life's aim. 1. o accomplish this ice has some of the best known people of Newark, N. J., back of his project, among them Charles A. Carrigan, manager litte Robert Treat: Ovrbett McCarthy, Ossar Weingarten, tharles P. Gillen, city commissioner, Robertson S. Ward, Charles Flocken, H. B. Brady aad Char.es M. Muson. Mr. Devany Intends to demonstrate his ability in building a real amusement park on one of the most beautiful sites in the East. The park is to be situated on the Lincoin Highway (Freinghuysen avenue) in the city of Newark, two miles from Broad street, and will inve gines, buses and trolley cars right to the gine form Newark, Elizabeth and surroundiag uwa.

gate from Newark, Elizabeth and subschemes, towns. The large stadium, already built, to hold bleycic races, notorcycic races, circuses and boxing bouts, has a scating capacity of 25,-ess). When the park is completed it is esti-mated that the cost will be \$5,000,000. Many features of the old Dreamiand Fark. Cony Island, will be duplicated and enlarged aron for the benefit of the newer generation. Mr. Devany was formerly connected with Fred Thompson, of Luas, and many of the other big ones.

nton for the benefit of the newer generation. Mr. Devany was formerly connected with Fred Thompson, of Luas, and many of the other A 21-place concert band is already booked, and there will be five free acts at the time of opening. The best rides and shows procurable are now being placed, and foundations are being iald for several very large rides. It is stated that the lilumination will be of the very best, and the architectural work beyond Threamland Park, as it has been christened, will have a ten-cent gate. The transportation manager will book daily outings, and will give privilege to newspapers in Newark and shr-rounding towns to issue coupons in their papers for free admission to paik on certain days. This, and many other novel ideas, will be thoroly exploited thru the newspapers. The ansen, and expect to do so during the entire season." Dreamland Park will be maintained for the better class of Jersey people, and toward this end arrangements will be made to have a strong police force to keep out the rough element, it is stated.

"You will install HE FALLS (THAT GREAT LAUGHING RIDE)

when you have earefully compared Capital Required, Business Producing Power and Cost of Operation to the same features of All Other Rides in the Amusement Field."

Order now and avoid delay in delivery. Sold Outright and Free from Royally.



IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Lytton Building, CHICAGO

78

The Billboard



MARCH 11, 1922



Bureau Manager Discusses Reports

Talent and Agents Should Study Community Needs -Published Reports Are Higher in Grade Than Those Sent to Bureaus-Communication

have never been able to dig him out as yet. "But back to the idea that the grades are often the personal opinion of the one sending them in. The only bad report we had on sn-other season was from a man who got sore be-came we did not stay over night in the town. We had lost our trunk on a very long jump and stayed over to pick it up. This necessitated our going to a nearby town and driving over for the program and hack that night. Our pro-gram wont as it always did, but still we got a bad report. Still I say that the idea of the grades is good, but I am wondering how many times they are not just."

states is good, but I am wondering how many imes they are not just." There are a couple of ideas bronght out by Mr. Armstrong that deserve to be driven home end clinched. The first one is that the com-nitive remostly higher than the ones shown the mass having been received by their bureau. We have found this to be a fact in most cares, usually with the companies or attra tions that - not on long-term contracts with the breau. When the bareau manager, for financ'sl re-sous or otherwise, wants to get rid of an attraction the easiest thing to do is to say that the com-mittee reports show the need of this action. Of course committeeman de the victim of south of the bareau manager is slip even as Mr. Armstrong claims he was made the victim of subows, has personal prejudices to way him.

year there was a deficit, the burean will send six stiractions for the price of five. Will some one please explain wherein this guarantee was a guarantee? If the maingement is giv-lug the same class of attractions as promised and giving six numbers for the price of five, then where is the value of the guarantee? Will the bureau give seven attractions next season for the price for which six were sold this season provided the committee meets a deficit this season?



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Harry Brooks, Helen Keller, Mary Lenander and Mabiel Day will give a concert at Arysn Grotto, Chleazo, March 19, at 2:30 p. m. William Sterling Battis will give Nicholas Nickieby st the Aryan Grotto, May 28, at 2:30 p. m.

I. L. C. A. BOOK LOVERS' CLUB

W. H. Stout, president of the I. L. C. A. Book Lovers' Club, has made the following aelection of books to be read by the club this coming spiring and early summer: Literary Values, John Burroughs, Honghton-Mifflin, Bos-ton, Mass., \$2: Outline of Il-story, Wells, MacMillan, N. Y., \$5; The Americanization of Edward Bok, Scillner, N. Y., \$3; Amiol'a Journal, Trans. Mrs. Humphrey Ward, Mac-milian, 22: Lincoh, Master of Men, Alonzo Botchild, Honghton Mifflin, \$5; Fassdar of the Great Hace, Madison Grant, Scribner, \$3:50; The Story of Chautangua, Jesse L. Hubbert, 6, P. Futnams, \$2:50; The Memoirs of Edward Ghien, edited by Geo, Birkheck Hill, G. P. Putnams, \$3; Sastor Resartus and Emerson's Essays. Essays.

The Golden Gate Quartet were held up at Phoenix, Ariz., by fliver trouble, which it took four days to repair. They are headed towards dississippi.

THE WAY IT LOOKS TO THE PEOPLE

By FRED O. PEABODY

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HERE IS THE REAL TEST

Elilott James, for years a well-known lyceim agent and for a time bureau manager, has de-veloped into one of the most capable managers of individual attractions. He has memaced Mrs. Helen Paulson's tour during the past year. Mr. James recently spent several weeks in St. Louis and while there he was a frequent visitor to the city library. He says that the city librarinu made the statement that The Elilboard is the most sought and most con-stantiy read publication that comes to the St. Louis l'ubile Library.

Mortimer Kanhan, who specializes on char-actors made famous by Charles Dickens, has certainly found the secret of popularizing his entertainments. Ile recently gave a perform-ance at hermonico's in New York, where his share of the receipts was \$1,000; a couple of gensons ago he gave an evening for her Red Cross Society, appearing at Kismet Temple, Brooklyn, where he received \$1,600 for his share. Still some people any Dickens is dead.

80

MR. AND MRS. ONGAWA JAPANESE PLAYS AND PROGRAMS (IN ENGLISH) With Complete Stage Setting. APPEARANCES:

APPEARANCES: APPEARANCES: Columbia University, New York. Term Hall, New York, Chautauoua Assembly, Chautauqua, N. Y. Metropolitan Concert Course, Louisville, Ky. Pisybouse, Chicago, Century Theatre Club, New York. Inst. Aris and Sciences, Brookira, N. Y. REPERENCES: John Luther Long, Ashbourne, PA, Chas, Rann Kennedy, New York, Lorado Taft, Chicago, Maurlee Browne, Seattle, Wash Donsid Robertson, Chicago, Frederick Starr, University of Chicago, Jspan Society, New York, Manacement Of WM, B, FEAKINS, INC., Times Bidg., New York.

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Jeannette Kling THE STOCK COMPANY OF ONE.

RECITALS OF FAMOUS PLAYS. Long Plays-Short Plays. ceum, Chautauqua, Cluba, etc. ANYTHING-ANYWHERE, Just returned from Panama. Lace

Address 634 Auditorium Hotel, Chicago

SPEAKERS NEEDED

To supply 8,591 Chantauruas and 8,793 Laceum Course, and all the calls for Rotary, Kiwania, Liona and other clubs requires a lot of speakers. The field is erer increasing. A prectical abort training course for speakers is adfreed by Edward Amherst Ott, for so many years with the Redpath Bureau, The Insti-tutes are held in April and October, each issuing 12 days, followed by a year's bulletin service. Registra-tion is innied. Address OTT SPEAKERS' INSTI-TUTES 502 De Witt Park, Ithaca, N. Y.

Louise L. McIntyre Nationally Famous Health Lecturer

Endorsed by State Boards of Health. Has lectured in every State in the Union and from Vancouver to Halita and Address 634 Auditorium Hotal, Chicaga.

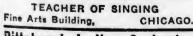
Jean Macdonald Entertainer

Formerly head of the Macdonald-Crowder Duo, or which 49 towns reporting gave an average of 99,89%. Now being booked as a single entertainer by the **REDPATH BUREAU**

Mr. and Mrs. Francis Hendry **ENTERTAINERS**

BUSY. AS USUAL. The Hendrys have averaged 45 weeks of engagements per year for several years. Only three weeks open in the next year and a half. Business address, 14 Amer Avenas, Chautauqua, New York.

Ellen Kinsman Mann





WILLIAM BATTIS doing for Dickena in America what Bransby Wil-ma has done for the novelist in England. -The Dickensian Margaine, London, Fagland. A Humorous Entertsinment of the Highest Literary size. Sons] address, 6315 Yale Avenue, Chicage, 111.

HOME TALENT PRODUCERS

Adams, Inc..

LYCEUM AND CHAUTAUQUA NOTES

The Billboard

William Forkell was hooked as a number on the Central Christian Church Lyccum Conrec, and the day before the lecture we read in The Peoria Transcript this sort of jank: "He was for tworty-two years a prominent chanlanqua and lyceum lecturer, for seven years editor of The Searchight Magazine and he served one term in the Jackson (Mich.) penitentiary as chapleal." Then we are told that "he has several lectures in his repertoire that are of world.wide interest, but he has not yet an nounced his subject." Is it any wonder that lecturers are harder and harder to sell each year? Could you imagine a more incompetent way of promoting a lecture than both the Central Christian management shows and the subject was an be used the for the there are unconcements to be put forth

At Waterville, Minn., the Gem Theater an-nounced the following list of attractions: February 15, Marie Prevont in "Moonlight Follies:" February 16 and 17, Fola Negri in "One Arabian Knight:" February 18 (Sat.). Iyceum numher, Wm. Sterling Battis, imper-mentor; Sunday. February 19, Mary Miles Minter in "Moonlight and Honeysuckles;" Wednesday, February 22, Home Talent Play, "In the Days of "76." But tell it not in Gath, for Uriah may think someone is trying to mix things that won't mix.

Mr. and Mrs. James H. Shaw are taking a trip to Panama, lecturing and entertaining over the zone. Mrs. Ruth Hemenway Shaw will give a series of readings, and James will do the jecturing.

Regarding the contest that was made for the est pageant in the article in last week's saue, the statement was made that Miss Nain, the winner, represented the Redpath-forner Bureau. The arrangements were that ach bureau was to select a representative rom among the contestants. This was done o stimulate a larger entrance in the contest. The contest was open to all. issue, Wain, Horner each from

Oberlin, O., is raising money to continue some extra night school efforts by conducting a irceam course of nine numbers, seven lec-tures, a demonstration in physics and a con-cert, all by Oberlin College talent. The course opened February 17 and closes with a concert in June.

"Ola" and "Pa" sound funny, but guess L. Verne Slout and Ruth Whitworth Slout will have to get used to it, for it won't be loug before little Betty, the 7½-pound bahy that recently came to their house to stay, will be practicing on those names with the idea of working "Ma" and "Pa" for a trip to the movies.

Gail Floshor's LaSalle Quartet made a drive last week to catch a 3 a.m. train. It was 29 degrees below zero, and it took them twelve hours for the drive. They reached their destination at 10 a.m., but there wasn't any train running at that time, so they missed a date.

The Chicago Ladies' Sextet were booked for a concert and a hrief dance program after the concert at Pensacola, Fla. It was the first time the Pensacolans had listened to real music for dancing in several years, and the enthusiastic comment in the paper indicates that there is a field for better music, even for dances.

The Apollo Quartet are motoring it this win-ter and are having easy trips. Next week they are in Michigan and are praying for pleasant weather so that they can keep the machine.

Of all the funny stories that have come to our notice this one is good enough to enter at some cheese conteat. It is reported that be surbled Mr. Donaidson and Fred High at a haquet by refusing to sit at the same table with them. The truth is that there is never a night goes by that I don't snub thousands of Chicago's best people in just the same way and for the very same reason. I don't eat with them became I am not invited. Keith Yawter enjoyed a fine dinner a couple of years ago when he attended the Showmen's Leagne Banquet and was seated at one of the tahles reserved by The Bilihoard. Wonder if there is any one in our ranks who is such a hypo-orite that he would pretend such a thing is possible?

At Sweet and His Singing Band are cleaning up over the Pantages vandeville circuit out in the Northwest and down the Pacific Coast. At San Francisco we notice that Al and His Sing-ing Band were played up hig in all the news-papers both before and following their ap-pearance there.

Samuel Insull, president of the Chicago Civic Opera Association, which association is

raising the guarantee for next season's opera, says: "There will be no extravagance this year, no experiments, hnt we will have no trouble in ohtaining first-class talent. There is no place else for the singers to go. If they want to stay at home and receive stage money they may do so, hat they'll have to come here to get real money."

Dr. Edward A. Ott will conduct his Speaker's Institute at Ithaca, N. Y., giving a two weeks' session beginning April 10. This will be held at the Ithaca Conservatory of Music, and all meetings will be in the Anditorium. This will associate the Speaker'a institute with Cornell College, which will be a good thing for both.

Howard Russell, Canadian haritone and en-tertainer, manager Howard Russell Scottish Revue, will continue his associations with White & Myers for the coming chautauqua season, also filling lycenm engagements next fail. The personnel of his company will re-main unchanged.

Members of the Lorain Federation of Women's Cluba will meet in the Civic Center tomorrow evening for the parpose of considering a pro-posal to hring the Raddiffer Chautauga here this summer. J. Culbertson, a representative of the chautaugua held a short conference with Mrs. G. L. Cuddehack, Mrs. D. E. Stephens, Miss Pierce and Mrs. Ira Sheridau this morn-ing in the Oivie Center, at which he outlined the chautaugua's program.-LORAIN (OHIO) HERALD.

The lecture course closed with a balance to its credit of \$7.35. It took some good work on the part of the committee and teachers to make ends meet, as the talent was all high grade and correspondingly expensive, while at the same time the course suffered like all en-terprises from the business conditions. The attractions of the past season were generally received as the most satisfactory ever offered on a Bryan course. Receipts were \$1,115.70 and expenses \$1,108.35.—BRYAN (0.) PRESS.

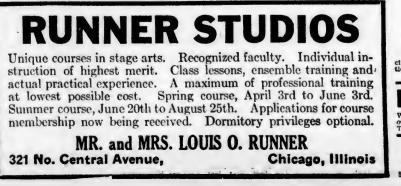
and expenses \$1,108.33.-BRYAN (0.) PRESS. Bro. Edward A. Ott says: "I have decided that the hest thing that I can do for our move-ment is to hold each year two Speakers' In-situites, one in April and one in Octoher, to help speakers in organizing their material and above all in dramatizing their lectures. A num-her of managers are deeply interested in this movement to professionalize our output. A number of my jecture friends have expressed a desire to attend the juatitules as observers and help to perfect an association of American lecturers." Then he adds this very significant line: "It is intended to make a display of all lyceum printing and show the circulars used by professional people of all bureans."

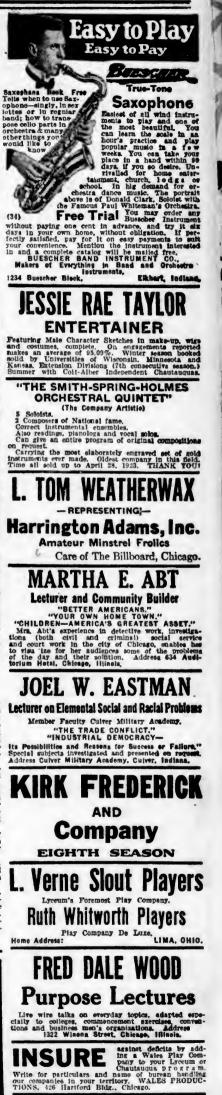
professional people of all bureans." Jamestown, N. D.-By selling lota the Spiritwood Lake Chantauqua Association has redeemed its property, consisting of 135 acres of land and chantauqua hulidinga on the shore of Spiritwood Lake, from foreclosure proceed-ings. Carrying a mortgage of \$6,000, the property is valued at \$25,000. Ahout 100 acres are under cultivation. If subscription notes, taken for the purchase of property, had all been paid, the association would be out of debt, it is stated. It is nuderstood that col-lection of about \$6,000 of notes will be under taken soon. The association la now advertia-ing for bids for concessions.-FARGO (N. D.) FORUM,

ANALYZING A DISTRIBUTION CIRCULAR

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(Continued on page 82)





OUIS WILLIAMS ELECTRICAL ENTERTAINUR N

(and



81

He Visited We have repeatedly asked various attractions to give us some account of their lecture or concert tours, but in almost every case we have to accentionly glad to be able to present the fol-present statistical and the second second second present every entertaining and entightering view of a recent lecture tour. Mr and Mrso of a recent lecture tour. Mr and Mrso of a were there on a storing afternoon, but he spite of that fact they had the largest disc. The Ware there on a storing afternoon, but the spite of that fact they had the largest and the that the Urama League ever drew, and dres. Emma Garrett Boyd, president, wrote and been royally received everywhere. At Atlanta, fact, they were there on a storing afternoon, but the spite of that fact they had the largest disc. Emma Garrett Boyd, president, wrote and the they tere they are used them at once, and At-met wants them for a return engagement. But he real thing is that they were the as com-pleated use transid of humor in their account of bautadiug brand of humor in the store and bautadiug brand of humor in the store acount of bautadiug brand of humor in the store acount of bautadiug brand of humor in the store acount of bautadiug brand bautadiug brand of humor in the store acount of bautadiug brand bautadiug bautadiug brand bautadiug bautadiug bautadiug brand bautadiug brand bautadiug bautadiu

smart by posing fun at the Willing hotel water pitcher and wash bowl, the hotel room and the community hair brush. Their report was refreshing.
Here it is:
"My Dear Mr. High-Exactly thirty days alace Mrs. Ongawa and I left the old Dearborn station to cover the 3,000 miles of sigzag route outlining the haif circle bounded by Chicago.
Hornell, N. Y.; Richmond, Vn.; Birmingham, An,; Kanas City and back to Chicago.
"Richmond! What pictures of heroism, suffering, patience and reviral. North, South, beat and inspire the soul. We visited the beautiful new Memorial Building, remarkable for its mural paintings, done by a French artist freeh from the world war, transferring to the soon and the boys in grey, the looks seared into his brain In the bloody shambles. It was uncanny. The ferocity, the insanity, the farsway vacant stare! God forbid mother war! We payed for the Woman's Club, which has ita beautiful club house on the famous Monument arone.

played for the Woman's Club, which has ita beautifal club house on the famous Monument avenue. "North Carolina welcomed us in many of its institutions of learning. Greensborn was one of them-a town of only about 25,000, but wide-arake and climbing. It housts the largest cot-ton mill in the world, employing 3,000 men-the White Oak Mills. I met a young Jupanese there whose futher 1 knew to be a wealthy merchant in Tokyo. He was in solied overalls and said he was making \$50 a month. I looked at him. He answered he was here learning the brainess. I understood. It also is the birth-place of 0. Henry, the great short-story writer. We went into the corner drug store where he worked as a boy and bought picture cards of his old home and the oid school house where he probably did not learn his unique art. "Then Forman University and the Baptist Temale College at Greenville, S. C. Pethaps the most interesting experience of the gnite trip was at Alken, S. C., the winter home of Josef Hofmann, the planist; of C. Oliver Iselin, of yachting fame; of E. G. Grace, president of the Bethiehem Steel Corporation. Here we were entertained by Jirs. Hofmann in her paintial home. Not of heroic Poland, like her husbad, but an American and Southerner, we have never met a more charming and gracious houses. "Then to Atlanta. The nutives there call it the metopolis of the South of the south of the stores there call it the metopolis of the South of the store the metopolis

nave never met a more charming and gracloua hostesa.
"Then to Atlanta. The notives there call it the metropolis of the South. Of historic memories yet up to the minute in keeping ahead of the upstart and would-be-rival, Birmingham.
"We played here for the Drama Lengue, and, altho it was raining heavily, we have the word of the president, Mrs. Bord, for it, we had the largest audience ever gathered in the Eggleston Hall.
"Back to South Carolina and then to Birmingham, a babe in years among clites of musbroom growth, yet with the strength and substance of iron and steel. Its skyscrapero and new beautiful Federal building attest its wealth and importance.

ther South for more colleges. The South with colleges and private nchools. The

THE PILGRIM'S DANCE

HOW LECTURER WAS RECEIVED
 And What He Thought of the Places He Visited
 We have repeatedly asked various attractions to give us some account of their lecture or enaction to make in vain for this sort of information. We are certainly glad to be able to present the fol-lowing letter receive from M. Ongawa, which gives a very entertaining and enlightcoing view
 We have repeated by asked various attractions to give us some account of their lecture of the ak in vain for this sort of information. We are certainly glad to be able to present the fol-lowing letter receive form M. Ongawa, which gives a very entertaining and enlightcoing view
 And Mits.

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	The Bi	llboard	MARCH 11, 1922
cons - or or ave We col- cich eew trs. ave ta. on, cst and wo At- ry- of ear	startling manner: "'It is doubtful if any com munity realizes ita full duty to the rising ger eration until it has heard this lecture." "Things Right and Wrong-Who Is Reapor sible?" We are informed that it takes cou- age to deliver this lecture: "The fcarless hou easy of this lecture could not be maintaine before an audience by any man of leaser calibo- than Sharman." Now that you know exactly what he is ge- ing to talk about, who he is, and how his tail are received, there will be a grand rush for th doorwhich door? That is up to you to decid Then comes page 5. There is a picture of wholesome looking young lady, who is intr duced in this amateuriah paragraph: "Mil Hughes, the pianist, vocalist and musical read of the compuny, in a pupil in voice of Erne Krohn and of Georgia Lee Cunningham, of S	<text></text>	wa the cast: Mrs. Martyn, Alberta Dempster; Mr, Wheeler, Robert Nast; Mrs. Wheeler, Con- stance Stockwell; Bobly Wheeler, John Col- line; Cora Wheeler, Bertha Friedman; Violet Pinney, Anna Hirachmann; Clarence, Robert Bartholomew; Della, Threbe De Witt; Roite, Elitabeth Mack; Dinwiddle, Dutton Boecking; Hubert Stem, Reynolds Tau; "SCHCOUEDTE STORMES' Mr And Stranger Status, Decking; The Area fourteen stories about children and animals and a few grownups-just the and animals and a few grownups-just the and animals and a few grownups-just the and of tales for which Lyceum and Chau- tunyua Bureau readers have been looking. The Silhonette Stories The modely Daily Farle says: "They are written with a de- interent from start to tinish. Discher Steine Stories and are admirably wuited to be rend aloud." Inclue Corbett, well known in the Chun- tangua field, says: "I wish the workers on every Chaulangua Burenu could know about the book. I am delighted with the tales." Published by MOFFAT, YARD&CO. 31 UNION SQUARE, WEST
	pleasing program full of pep and free from the taint of amateurishness which so often mars	COMMITTEE REPORTS	COURSES AT A COLLEGE OF INTERNATIONAL
lec- from accred ccago.	MUTUAL-EWELL WES Delighted, 100; Well Pleased, 90; Fai M. Continued from last week) Orford Juu M. AckSon Dorford Juu M. AckSon Dorford Juu M. AckSon Dorford Juu M. AckSon Dorford Juu Mackson Dorford Juu Moodward, Ia. Dorford Juu Moodward, Ia. Dorford Juu Macken Dorford Juu Baston, III. Dorford Juu Macken Dorford Juu Parmington, III. Borford Juu Baston, III. Dorford Juu Parmington, III. Borford Juu Parmington, III. Bordor, III Parmington, III. Bordor, III	STERN FIVE-DAY CIRCUIT r, 80; Barely Got By, 70; Unsatisfactory, 0 action, la,	The college that is Different. 2835 South Michigan Avenue, Chicage, Illinsit- ALL OUR GRADUATES BUCCFFO. DIAL OUR GRADUATES BUCCFFO. DIAL OUR GRADUATES BUCCFFO. DIAL OUR GRADUATES BUCCFFO. DIAL OUR GRADUATES BUCCFFO. POD COLLEGE ROYALTY PLAYS PUT ON IN LESS THIAN A WEEK. "She is a wonder as a play director and estily the Monmouth, Illinois. Case of the set has been in Monmouth."-Daily Kerlew. Commouth, Illinois. Commouth, Illinois. Chicago. DIAL SANGTHA DAMRON DIAL OF THE CLAY FEDERATED LY. Chewn Burgeraus. DIAS. L. LOAR DIAL OL OF CHANTALIONIA

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00 ж.

and Mrs. Ongawa ju their illustrative lec-nertisimmert on Japanese Costumes and showing The Piligrim's Dance taken from hous ceremony-climbing Fiji the Sacred -Photo by Bugene Hutchinson, Chicago,

W

The Billboard



BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS. STORE ROOM SHOWS

Outstanding Success

Was Shriners' Indoor Circus at Music Hall, Cincinnati-**Program Runs True** to Form

The Syrian Temple Shriners' Indoor Circus, with side show and concert, staged last week bubinson acting as director, was an outstand-concerns from all angles. In fact sur-marking the expectations of all concerns. The Nobics bent to the task of aiding their mannoth structure, where some 100 of them, bubinson extra and other proper regails, in-order the stand other proper regails, in-respondent structure, where some 100 of them, bubinson extra and other proper regails, in-respondent structure, where some 100 of them, bubinson extra and other proper regails, in-respondent structure, where some 100 of them, bubinson extra and other proper regails, in-respondent structure, where some 100 of them, bubinson extra and state pennut, bubinson structure, where some 100 of them, bubinson structure, where some 100 of them, bubinson structure, where some 100 of them, bubinson structure, bubinson structure, bubinson structure, bubinson structure, bubinson and "pute" concessions, of which here were no professional stands or operators. The direction of Nobil Henry Filmore, "and which, despite its magnitude, handled they bubinson and "pute" concessions, of which which direction and experience of the artists of the assession of Nobil Henry Filmore, "and which, despite its magnitude, handled they which direction and experience of the artists of bubinson structure, the source and assession which was blanker, where source, the bost structure, the structure at the mather and source and structures bubinson, Nearly still the atmosphere diversion which was been experience of the structure at the source at the mather and source at the source and structure at the source and set form. "The source and regarding the source at the so

act. Slegrist in his high jumping act re-ed a big hand.

actice Signifiest in his high jumping act re-ed a big hand. bree Nelson Sisters, in their tight wire went over nicely, one of the girls doing "Arab" from the wire to pedestal. ester, Bell and Grithn ("Three Boys in te"). A coundy acrobatic act of class, se boys have good routines of tricks and a fast every minute they are on. A big I was their alloument. "grist Nisters have a neat iron-jaw act, work in unison. These work band

nund was their allotment. Sugrist Sisters have a neat Iron-jaw act, and work in uulson. An excellent puchyderm act is that of John G. Robinson's Famous Millitary Elephanta, and much credit goes to the trainer who puts them thru their various tricks. Great applause was in order.

order, DeMario, probably peerless in his contortion-tic trajecte offering-legmania and rapid dis-rations sceningly impossible. He went de-hatte bie Isti

unitain and LaRock are two clever girla work gracefully on the trapeze and Spanish

web. The Moores, man and woman, with elaborate rigging, in a combination trapeze and wire act, the woman doing a backward iron-jaw with the steel thread, while the male member performs thereon. The latter feat came in for much applause. orms thereon, the latter of Tascha, dog much applause. M rio again, this time with Tascha, dog the "bunnan hrain," Tascha is surely a

The

high

Control and the second second

a two-and a-haif somerssuit-fed to ber. Itersporsed thruont the performance were version numbers, the jory contingent be-headed by Art Adais and including Bill in. Shorty Flemm, Loule Planondon, ule Walters, James Allen, Charlea Beil, Lester and Fred II, Griffin. The clown Introduced by Adair, was excellent. The S0" act of Koplin and Allen went over-ty Flemm, with his boxing kangeroo, cree greest haughter, ns did Loule Planondon his gun and pigeon. The performance evanety two hours, e side swell patronized before the big show was whow was in charge of Todd Morris was who was in charge of yirian, anake autress; Wayman King, Australian sword

swallower: Chas. Camm. Punch and Jndy and lecturer: Princess Satonki, Ilindoo mystery, and the "Gold Dnat Twins." The concert, which was first presented on Tuesday night, was remarkably well attended, far better than was anticipated. Those appearing in this after-show compused Billy S. Newton, comedian and dancer. Festuring his hilsrious "aksteless roller ekating turn." Mildred Miller, "a breath from Broadway," scintilizing in a cycle of song and dance. Al Nettle, "the musical clown." intro-ducing tuneful melodies on many different in-struments. In all, no aplogies were needed, and Syrian Tomple, assisted by John G. Robinson's ex-perience and energy, can be prond of the fact that it stared the first big indoor circus to be held in the Queen City, successfully.

"TRAVEL WEEK"-TRAVEL SHOW

Arousing Much Interest-To Be Staged at Grand Palace, New York.

<text>

French Government Tourist Bnrean, Italian State Railwaya & State Tourist Burean, Roy al Government of the Netheriands, Republic of Czecho-Slovskia (inc. resorts such as Caria-bad, etc.), Government of Serbis, Nouth Man-churia Risilway, Netheriands Chamher of Com-merce, Automobile Club of America, Great Lakea Tranait Co., United States Dept. of Commerce, Providence-Biltmore Hotel and others. Headquarters of the Exposition 1s in Grand Central Faiace.

PURE FOOD AND STYLE SHOW

At Houston, Tex., Starts With Heavy Attendance

Autonance Houston, March 1.—Never in the history of Mouston has an affair met with more ancess than the Pure Food and Style Show and Ba-continue the Pure Food and Style Show and Ba-to continue until March 4. The rnsh started at 7 o'clock opening night and by 9 Director General Bob Morion issued orders to c'ose the initied until Monday. Saturdsy's attendance was estimated at 3,000, and, as the Isrce Main street auditorium could hardly accommodate the necessary steps and turned many away and aced them to come Monday. The program, which included the Churity Ward Gress Bail, heid Thesday night, February Stores and theresed and most comic cos-tuned. In addition to a large number of the the second stressed and most come to set mong the heat dressed and most come of the second stress as shown by popular stores of these at the second bound are seed to act may more stress as shown by popular stores of the second bound and the second bound and the second the second bound are seed the Indian at-the second bound are seed to act may the second bound are seed to ac

Honston. Princeas Whitecloud, dressed in Indian at-tire and who has been singing from the route of the downtown buildings, advertising this affair for two weeks before the opening, was very popular with her songs during this affair.

very popular with her songs during this affair. following acts apposed on the vaule-wills bill: Tex Lyon and Jack Perry, a black-face comedy team: ''A Dry Cocktail.'' by the famous comedy team. Martinez Silscra; the Song Shop review, a quartet from flowston's famous song shop; Msritin and Morton, char-acter impersonators, and Princess Whitecroud. Thra arrangements with H. W. Campbell, cf the Campbell Shows, whitering here, numer-ous circus features have here obtained. All the cancessions were in full charge cf Homer Jones and Bills Richle, of the Worth-am Shows. The publicity department has been handled by J. T. McSully of Houston. The Style Show is in charge of Capt, C. B. Rearlck, Sol Cohen and Louis Stern, while the dance rrogram is ably taken care of by Mousie Robinso.

Des Moines, Iowa, March 1.—The thirteenth annual Auto Show opened its doors Monday evening. Offering prizes and sonvenirs galore, showing the newest things in cara and a feature program each evening, the show is a great success.



For Shrine Bazaar MURAT TEMPLE OF D and Circus Indoors MARCH 27 TO APRIL I, DAVENPORT, IOWA. SIX DAYS AND NIGHTS.

Four first-class Shows. Must be clean and moral Thia is a BIG ONE. 40,000 tickets sold. Let me Will put on a Shrine Minstrel Show and Oriental bear at once what you hars. Address SHARLES BERKELL, Manager Shews and Concessions, care Grand JACKSON. Bes 602, as to games of akil, high-grade Theatra, Davenpert, lews.

SHRINE CIRCUS AT LOUISVILLE

83

Under the Direction of John W. Moore Proves Huge Success—Attendance Taxes Seating Capacity of Armory

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PREPARATIONS COMPLETE

For Show at Atlanta, Ga.

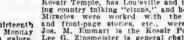
Atlanta, Ga., March 2.—Preparationa are comp'ete for the Southern Pure Food Show and Household Exposition which will open its doers at the City Auditorium-Armory March 27 for one week. Exhibitors, including manufacturers, jobbers and distributors, have co-operated with the Atlanta Retail Food Dealers' Association fully, and it is amounced by the management that the exposition gives every promise of prov-ing one of the most successful and comprehen-sive held in the South.

ELKS NET NEAT SUM

Warren, O., Feb. 23.-The recent Warren Elks' Indoor Carnival and Bazaar, which was heid In the Williams Building, netted the "Bills" several thousand dolisrs. More than fifty booths were in operation thruont the week. Vandeville acts helped put the show across, and all promotions went big. It is said the bazaar will be repeated next season.

PITTSBURG SHRINE CIRCUS

The Pittshurg Shrine Circus, week of April 17, at Syria Mosque, Pittsburg, Fa., will in-clude the following acts, according to recent announcements: The Castello Troupe of riders, Six Belfords, Iferbert'a Dogs, Charles Bell Trio, Casting Campbells and others, in addition to a cottere of ciowns hended by Frank Stout, of the John Robinson Circus. Suce will be furnished by Harry C. Thomas and James N. McGrath, Jr.





LEVITT-BROWN-HUGGINS SHOWS OPEN NEW SEASON

Get Under Way Successfully at Fresno, Cal.-Several Pay Attractions Added-Midway Presents Beautiful Appearance-Many Old Members on Roster

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AUXILIARY HOLDS FIRST MEETING OF NEW YEAR

Chicsgo, March 1.—The first meeting of the year of the Ladies' Auxiliary of the Showmen's League of America was held last Friday evening in the club rooms with an enthusiastic crowd in attendance. Many plans for the new year were discussed and the outlook at the present time is unusually bright.

is unusually bright. A St. Patrick's Day party, to be held on March 18, Is now being planned. Mra, W. O. Brown is in charge of all arrangements, and all members are asked to be present with their families and friends in order that this first party of the new year may be successful. The proceeds of this affair will be turned into the Auxiliary'a Charity Fund, from which the members are planning to do something nice of the solders at the Forty-seventh Street Hos-pital st Easter Time. At the conclusion of the business ession on

pital st Easter Time. At the conclusion of the business session on Friday evening the retiring chairman, Mrs. W. D. Hildreth, was presented with a handsome silver sandwich tray. In thanking the mem-bera for this handsome gift Mrs. Hildreth stated that it was hard to express her gratifica-tion, but wanted to any that she apprecisted the loyaity of all the members during the past two years, and bespoke for the incoming of-focera the same loyaity and support that had heen given her in the past.

1922 "SUPERIOR" MODEL TWO HORSE CARRY US ALL

JEL^{\$} GKA THE LATEST FAMOUS K. & G. NOVELTY DOLLS AND DOLL LAMPS 6. Each. Per Dez. Per 100. --Plume Dell51.50 \$15.00 \$100.00 --Plume Lamp Doil. 4.50 48.00 350.00 --Plume Lama Dell. 4.50 48.00 350.00 All the above Plume Dresse and Shades come in a variety of ten different colors. Try Our New Hair Giveaway Doils. Special. \$25.00 per 100. FANIOUS NAVAJO PURE WOOL INDIAN BLANKETS \$6.00 Each CHINESE BASKETS AT LOW PRICES. 785-787 MISSION ST., SAN FRANCISCO, CAL **CARNIVAL MEN** PORTABLE NOW READY

Perfected cars and NEW absolute practical platform. Write now for full particulars regarding this amazing money getter.

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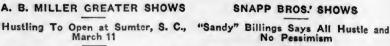
706 BAY STATE BLDG.,

A. B. MILLER GREATER SHOWS

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"HUMPTY-DUMPTY" GOT 'EM

Chicago, March 2.-When a concessioner at the Elks' Circus, Hartford, Ind., week of Feb-ruary 11, got a big play with the new 'Lolo-Polo' he did some quick thinking. He changed the baily to ''Humpty-Dumpty,' sold out quick and ordered a new shipment by long distance. The manufacturer, the Al Meitzer Company, of Chicago, shot the shipment out by auto that night, Mr. Meitzer making the delivery in person, He stuck around long enough to like the new name so well that now it's ''Humpty-Dumpty'' for keeps.



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UNITED STATES EXPO. SHOWS

New Caravan To Open at Atlanta, Ga, April 2

Atlanta, Ga., March 2.—The United Stales Exposition Showa will have their inception at Atlanta, Ga., April 2, playing two of the best locations in the city hefore taking to the tosd. The staff consists of Earl C. Noyes, managing director; J. Jamea Lloyd, assistant manager and legal adjuster; L. W. Melvin, sceretary treasurer; Jack Thilion, general agent, and Sam Gtoff, superintendent of concessions, all ex-perienced showmen. B. I. Tennyson's "African Comic Opers". with 22 performers, will be the feature show, and the other shows consist of C. J. Vining's Musical Comedy Giris, Roland Karl, with his "Hanky Panky Theater"; Prof. Chariea II. Rikea, with a new show, called "Inspiration"; U. S. Joyland Minstrels, Snakine and the Mu-seum of Wonders, A new carousel and a Big Ell wheel will be the only two rides carried. Mr. Groff is now in Chicago closing up the last of the concession, after which he will we trun to the offices of the shows in Atlanta.— M. KAIRNS (for the Show).

JOHN FRANCIS SHOWS

The winter quarters of the John Francis Shows at Sapulpa, Ok., Is huzzing with activity In preparation for the opening, which Is set for March 18 there under the auspices of the elight new cars purchased by Mr. Francis are the working on the wagona, rides and shows. The elight new cars purchased by Mr. Francis are to petted to arrive daily, making fifteen cars for the show train. Everything will load on wag-ons, and Mr. Francis will have his own team. Ten shows, four rides and about thirty-fire con-cessions will comprise the lineup, with a twelve-piece hand and two free acts. The show is already booked up until Jure, also at a good line of fairs, and Special Agent Ray Calvin is now in the North looking ore Canada before fail. "Whitey" Lutz and wife and Hert Barber and wife have arrived at wife siona. The writer keeps busy from morning until night answering a mass of busines cur-repondence.—MARIE MARTIN (Secretary).



The Billboard

LAST CALL! World at Home Shows MARCH 18 TO 25, MOBILE, ALABAMA

Would like to hear from showmen with first-class Attractions with or without outfits. Concessionaires capable of operating real Concessions are invited here. Few choice Wheels open. Address all wires and mail to ROBERT GLOTH, care World at Home Shows, Mobile, Ala.

WURLITZER OUT and INDOOR SHOW MUSIC BAND ORGANS FOR ALL KINDS OF SHOWS, RIDES OR RINKS. Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink. The RUDOLPH WURLITZER CO. New York. N. Tonawanda. Name Address Kind of Show Tear out this ad, write name, address and kind of show on dotted time, and mail to us, 986 MOVABLE ARMS WITH WIGS. \$25.00 Per 100 With Wig and Tinsel Dress, **\$34.00** per 100 Beach Belles, **\$3.90** per Doz. Ask for our prices on other dolls. One-third deposit on all orders, balance C. O. D. All Dolls very carefully packed. Midland Doll Co. The second secon HANSHER

BROS.

RACTI

HE OLD RELIABLE"

ROSALIE DOYLE, NOTICEL Widow of "Jack" Price Thanks Wor-tham Showfolks

Harria Catbcart Taylor Price, aged 57, for the past three years known as Jack Price, was born in Fhilade'phia. He was well known in the circus and carnival world as a lectner and talker. Mr. and Mrs. Price had been read-ing painistry with the Leggette Shows for the past two years. He died at his home in San Antonio, Tex., February 10, A notice was published of Mr. Price's death giving bis name as Jack Price, which, in reality, was only his nickname.

as Jack Price, which, in reality, was only his nickname. The widow of Mr. Price is anxiona that ber danghter, Mrs. Rosnie Doyle, be apprised of ber father'a death. Her whereabonts are nn-known to the mother. Mrs. Price aiso wishes to thank the members of the Wortham Shows and others, who were so kind during ber hus-band's sickness and death. "Words cannot express my grafitude and appreciation," is the way Mrs. Price expresses her sentiments.

J. F. MURPHY SHOWS

J. F. MURPHY SHOWS The second second

MOVES TO LARGER QUARTERS

The Carnival and Bazaar Supply Company, formerly located at 3 East Screnteenth street, is now safely iodged in its new and much larger quarters at 30 East Fonrib street. New York. Since its inception fast spring this concern baa made enormons progress, sufgrow-ing its quarters in a few months. On account of the rush of business it was impossible to more during the basy season. Int immediately after the fair season Harry Hall, who in-cidentally owns the California Shows, waa kept basy iooking out for new quarters. He finally was successful, and with the additional space and many other new innovations and conveniences this firm will be able to give its many customers even better service than it was able to give iast season. During Mr. Hall's absence Mr. Griffin, affectionately known to all the boys as "Griff," will be at the helm of the Carnival and Bazaar Co.

LEO LIPPA

Not To Be With Any Carnival This Year

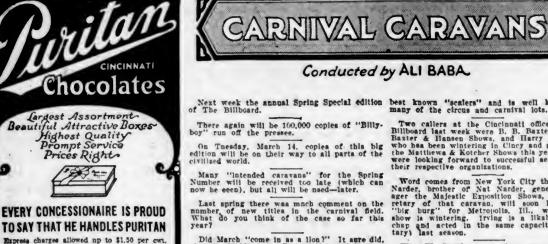


85

REAL SHOWS—Nothing too big. Want to hear from Martha, Armless Wonder; also High Diver. CONCESSIONS—That do not conflict with those now booked. Chicago "Mush," write.
TEN.IN-ONE—Have good proposition for owner.
ORGANIZED BAND—Can use one with pep.
WE OWN OUR FOUR RIDES—Merry-Go-Round, Ferris Wheel, The Whip and Big Seaplanes. Need experienced man to manage Planes.
WE OPEN, MILWAUKEE, April 29; Racine, under Eagles, to follow. Five Big Celebrations and nine weeks of Fairs—AND WE MOVE EVERY WEEK, TOO.
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olors grean, blue and brown. A peach to look & Wears like iron. Sells on sight. Has the saft for Fairs and Concession Men. Three sam-es and case. \$4, prepaid. 90e each in 25 lots. Gmery back if not satisfied.

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FUTURE PHOTOS-New

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Magic Wand and Buddha Papers cents for sample

HOROSCOPES

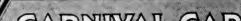
Our Horoscopes have sever-strong points. Here are two: Thi-LOOK so different from any other that no one in any crowd will at 'Old stuff!' They are so we written that they back up th atrongent kind of scientific sells talk. \$5.0 per 1.000. AND W PAY THE PARCEL POST.

45-A1r. \$2.00

No. 60-A1r. \$2.50 Gross. No. 60-Heavy Gas, \$3.50 Grass. No. 90-Heavy Gas, \$4.80 Gross. No. 65-Largs Air-alipa, \$3.60 Gross; in two colors, \$4.80 Gross.

alipa, 33.00 etc. in two colors, \$4.50 Gress. No. 45-With L on g Squawker, \$4.50 Gr. No. 60-With L on g Squawker, \$5.50 Gr. Bailcon Eticks. ec-ierted quality. 50 Gross. Bail cash with order.

-AIr. \$2.80



Conducted by ALI BABA.

The Billboard

Next week the annual Spring Special edition best known "scalers" and is well known to of The Billboard. many of the circus and carnival lots.

There again will be 160,000 copies of "Billy-boy" run off the presses.

On Tnesday, March 14. copies of this big edition will be on their way to all parts of the civilized world.

Many "intended caravans" for the Spring Number will be received too late (which can now be eeen), but all will be naed-later.

Last spring there was much comment on the number of new titles in the carnival field. What do you think of the case so far this

Did March "come in as a lion?" It aure did, thru the Middlewest, Blamed if it didn't stage a regular "wallace" act. Let's hope it finishes its turn as peacefully as a said act.

Prof. Tirk, who has been wintering at Watervliet, N. Y., has signed with the World's Standard Shows. Tirk has enlarged his act by adding a monkey and will feature Qneen, his wire-walking poolie.

"Et A. Grate" (of the "Mastadonic, Superbly Chosen and Financed Collection of Noveletic Features—The Great Wheelbarrow Shows") has again contributed a humorous "explosion", and it will appear next issue.

Two callers at the Cincinnati office of The Billboard last week were B. B. Baxter, of the Baxter & Hansen Showa, and Harry Roeouck, who has been wintering in Cincy and goes with the Matthewa & Kotcher Shows this year. Both were looking forward to successful seasons for their respective organizations.

Word comes from New York City that Irving Narder, brother of Nat Narder, general man-ager the Majestic Exposition Shows, and sec-retary of that caravan, will soon leave the "big burg" for Metropolis, III., where the show is wintering. Irving is a likable young chap and acted in the same capacity (secre-tary) last season.

Wm. W. Sterling, past three seasons assist-ant manager and secretary with Krause Great-er Shows and who has been spending the win-ter in Cincinnuit, was preparing the latter part of iast week to depart for the winier quarters of the George L. Dobyna Shows, with which he is to be associated the coming sea-son in an official capacity. Mrs. Sterling will accompany her husband.

Lonis DeCola has booked his twelve-piece band with the Moss Bros.' Shows, to open at kennett, Mo., April 1, Lonis, who is wilter-ing in Chicago, says that standard marches, overtures and italian symphony marches will

SPILLMAN 4-CYLINDER POWER PLANTS, 32-FOOT JUNIOR CAROUSSELLES, Portable and Park Machines, High Strikers. Write for Catalogs. NORTH TONAWANDA, N.Y. THE

MARCH 4, 1922

THE NET

PROFIT any business is of greatest interest to every person. everywhere, every

The BIG ELI Wheel Is

time

ELI BRIDGE CO.,

(Buliders of BIG ELI Wheeis for 22 Cos-secutive Years), 800 Case Avenue, JACKSONVILLE ILL,

SCATE TACAT

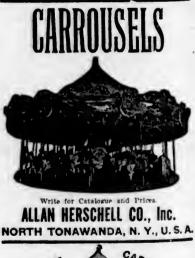
PILLMAN ENG. CORP

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esting net profits for many owners. It will do the same for you,



latest invent 10 1 let us tell you sil SMITH & SMITH, S





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WANTED-Exclusive Territory Distributors for the aensationsI new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

FOR SALE FOR CASH-Figure Eight Coaster. Mo-tor, Machinery, Cars, Favilion. Also Rtationary three-row Carroussell and building. All good condi-tion, Near Peorla. Act quick R. M. DANN. 50 Pa. Ave., Eimira, N. Y.



PHILADELPHIA TOBOGGAN CO. DINNER

Directors of the Philadelphia Teboggan Co. on Saturday, February 18, tendered their employees a dinner in the art studio of the firm's plant. This is an annual event much enjoyed by all, and this year's banquet was one of the best ever held.

We originated Buddha and are the only house that makes more than one kind of papers. Fire foreign languages and ten kinds in Englishi Correct outfits that WORK RIGHT. Oriental Costumes. Willie Zier, according to a news item from St. Lonis, is to do serial advertising this year with the Mimic World Shows, also to manage a large illusion show and do a free act with the same organization. UTURE PHOTOS, made by improved process, b ser 1,000. Blotters free. and 40 stamps for full info. of all lines.

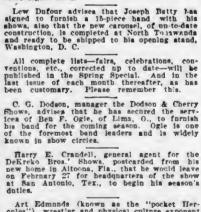
Art Edmands (known as the "pocket Her-cales"), wrestler and physical culture exponent and known to many of the Eastern carlival fo'ks, met with a seriona accident at Toronto on February 25, having his foot mashed-prob-sbly to be ampniated-by a street car. He has appeared with burlesque and other shows.

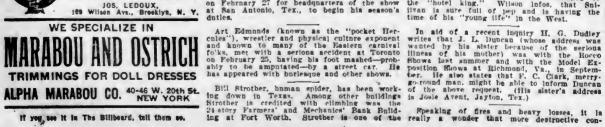
be presented, also a few popular numbers-but no jazz, he adds. With but one or two er-ceptions he will retain his o'd musicians. The Greater Sheesley Showa opened good in San Diego, Cal., considering the weather, and have done a nice business in San Bernard'no. Cal., but there wasn't a concession of any kind running at the latter place, except cookhouse and drinking stands. It was a sad blow to many concessioners who jumped there from dif-ferent parts of the country.

It snrely was a hitter pill to swallow by the National Exposition Shows and its attaches in having the winter quarters building at Akron. O. destroyed by free, together with the contents. Report has it, however, that Manager Russell Knisely and his co-workers have gritted their teeth, like true showmen, and still intend to be active in the field before the late summer husiness sets in.

J. Wilson, Toronto, any a that while on a trip thru Montana some time ago he bumped into Eddle Sullivan, who was formerly an executive at Nouli's Ark, Atlantic City, and that Omar Sami's old sobriquet for him ("hoothe king") has now been changed to the "butel king." Wilson infos, that Sni-iivan ia aure fuil of pep and is having the time of his "young life" in the West.

Im of ha young me in the west. In aid of a recent inquiry II. G. Dudiey writes that J. L. Duncan (whose address was wanted by his sister because of the serious illness of his mother) was with the Model Ex-position Shows at Richmond, Va., in Septem-ter. ile aiso states that F. C. Clark, merry-go-round man, might he able to inform Duncan of the above request. (ills aister's address is Josle Avent, Jayton, Tex.)





The Billboard



For the past several weeks there has been an all-important subject-to carnivals-up be-fore the State legislators of South Carolina, and one which not just the few who have been doing their hest, but all carnival owners, managers and attaches should be interested in. An issue which (please pardon again mentioning it) has anrely needed the official representation of a carnival men's organization to present

(Continued on page 88)



MARCH 11, 1922

ATTENTION, CONCESSIONAIRES!

Let Us Warn You

That the time has come when you must have real merchandise to make a success, and if you purchase Miss San Francisco products you will have real merchandise of the highest quality. The days of making success with trash on a Concession are gone forever.



A MISS SAN FRANCISCO LAMP FLASH

Will get you the money. Start the season right with a Lamp Wheel, or, if you have old merchandise left over, brace your flash up by mix-ing in some of our Lamps. Our Art Library Lamps will improve a silver flash 1,000 per cent. The cuts here shown illustrate only a few of our new Lamp and Doll creations. We are now manufacturing a line of Art Library and Boudoir Lamps, in addition to new and improved Doll Lamps, all of the highest quality and at reasonable prices. Our Library Lamps, which have already made a great hit on the Coast, are of turned wood, of highly polished finish, with hand-painted decorations. WRITE TODAY FOR CIRCULAR AND 1922 PRICE LIST. Get our new ideas. See cuts of our goods. Get the prices on our new Doll creations.

Get our new ideas. Doll creations.





Sales Department, MISS SAN FRANCISCO DOLL COMPANY, 1258-1260 HOWARD STREET, SAN FRANCISCO, CALIF.

CARNIVAL CARAVANS

<section-header><section-header><text><text>

Following are a few "caravaus" sent from Pensacola, but too late to use in last issue: Joe Reed, formeriy a tronper, is at present unning cae of the largest bakeries in this part of the country and was one of the husting business men : Pensacols who took a great interest in putting over the Jlardi Gras cele-bration. The Sheesley forks will remember Reed.

Reed. Pensacola was filled with concession people and abow people and they could be seen all over the town. Jue Regers, superintendent of Miller Bros. Shows, had everything in good shape for the opening, and Frank Marshall, manager, has fully recovered and is again on our

manager, has fully recovered and is again on duty. Ernie Cummings, formerly of carnival fame, has the Belmout Theater here, also a string of vaukerille houses thronon the Nauth. Fred Panl and wife are getting the carried fever mgain and it will not be a surprise to see Paul and the Missus on the road soon. Louis Triedel, better known as "Jew" Mur-phy, has been one of the prominent cltizens of Pensaccia and nearly every business man in town is well acquainted with him. He can be seen daily with his cheerful smille at any hour on Baylen street. Chas, Lorenzo, of the Miller Bros.' Shows, enjoyed the Shing in Pensacola and bronght back a big catch nearly every time he went out. Maarice Miller, Jr., of Miller Shows, was a real attraction at Pensacola, as he could be seen *ag*, the streets daily with his beautiful pony.

REPRESENTATIVES NEW SELF STEPPING ART FOR THE

Twenty times faster than any other known method. Fifty per cent smoother work. Saves one-half the thread. Works on all materials with the same effect. Will not pull out loops like the old style. thread. Works on all materials with the same effect. Will not pull out loops like the old style. Makes the single line work for trimming dresses, etc. Self stepping or spacing. Feeds along the same as the sewing machine. It's an improvement over all other art needles on the market, because it is faster. Saves thread. Makes smoother work. Stronger and more durable. Better demonstrator. Highly nickeled. Brand new article of merit. Something new to talk on. Uses fine or heavy thread without changing points. Territory free and protected. Big profits. Sample needle with instructions \$1.00. Stamped pillow top started \$1.00.



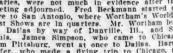
Supplies is well known and the most complete and t of goods the Roadman needs. You are cordially will mail catalogues. ssion Equipment and We have just the sor reasonably priced in frited to write na. ements, and we will mail catalogues. TALBOT MFG. CO., No. 1317-19 Pins St., St. Louis, Missourl.

> **35 PIECE BAND** AT LIBERTYe. Write Bards furnished with as many mesicians as you would like. W PROF. VICTOR N. D'AMATO, 343 East 5th St., Naw Yark City.

IN ANSWERING AN AD BESH YOUR LETTER WITH-AD-IN THE BILLBOARD."

You Must Have a Real Flash

To get the money this year, and what is more flashy on a Concession than a beautiful Lamp or a number of assorted Lamps, all beautiful, all handsomely made and all trimmed with the richest of silks?



Look thru the Letter List in this issue. There ay be a letter advertised for you.

WHERE DO YOU STAND IN THE FUTURE OF YOUR BUSINESS?

Behind The Billboard Plant is an Ideal much bigger than the plant itself or the men who built it. That Ideal is to help the Showman lighten his load and increase his earnings. That motive is sincere, or the great amount of money to establish and maintain its present status wouldn't have been spent to mcct their requirements, further their interests, and do for them what no other source or medium has done.



The Billboard is a medium where courtesy and whole-souled treatment are a sincere part of the institution, through which to render such service as will keep the wheels of progress moving in the Show World—a genuine interest in your welfare—a night and day performer for you.

What advertising in The Billboard costs you sinks into insignificance compared with what it does for you. It has too many advantages for you to overlook.

It is now up to you. The last forms close promptly at Midnight, March 12th. Send Your Copy Now.



90

MARCH 11, 1922



The Billboard



WANTED—CONCESSIONS of all kinds. WILL BOOK GOOD SHOWS, such as Ten-in-One, Athletic Show, Silodrome, Illusions, Side-Show, Platform Shows, etc. I also WANT AN EIGHT-PIECE BAND, an Elec-trician and experienced Men for Ferris Wheel and Merry-Go-Round. Would prefer men experienced on Ell Ferris Wheel and Allan Herschell Merry-Go-Round, as I bought them brand new this year. Tents fur-nished any reliable showmen, as I handle no Shows myself. Everything open except Cookhouse, Juice and Rides. Concessions and Shows must be clean. If not, don't reply. Address all mail to HARRY INGALLS CARNIVAL, 37 Kingston Street, Boston, Mass. Telephone Beach 56198.

UNITED AMUSEMENT CO. WANTS

Big Ell Wheel and gilly Aero Swing, two good first-class Shows, with or without outfits. (Absolutely no Girl Shows). Also good Platform Show. Concessions—Cook House, Juice and all Wheels are sold ex-lusive. All others open. A Man to make Openings on Athletio Show. Freaks and Wonders for a Side show. Fire Eater. Glass Eater or party with acts to work in Side Show. WILL BUY Illusions. Show as April 29 and will stay out twenty-six (26) weeks,

J. V. MORASCA, 225 Washington Ave., Oli City, Ponnsylvania.



Detroit, Mich., Feb. 22.—Practically every-thing is ready with the Brown & Dyer Shows and all now needed is warm weather so the show can be put on the lot, altho there is no need to be in a big burry, as the season does not open until April 22. Miss Pauline returned from her vacation and is putting her leopards thru a series of new tricks. Three new cars arrived last week and the Brown & Dyer special train will number thirty cars this year. Al Dernberger returned from the secretaries General Agent Felix Biel from the secretaries meeting at Chicago, where he contracted a number of fairs for the Brown & Dyer organiza-tion.

number of fairs for the Brown & Dyer organiza-tion. Among the visitors at winter quarters were Mar Goodman, of New York; Louis Corbele, who base the boys good-by before leaving for Mobile, Ala., and Capt. and Mrs. W. J. Price, of Pittshirrg. President Alexander Brown is on a business trip to Toronto. A cable from Chas. Hugo, from Singapore, to Felix Blei stated to he on the lookout for two baby elepiants shipped February 25 for New York. They will be given a home on the Brown & Dyer Trained Wild Animal Circus.-FRANK LEBAKR (Acting Secretary).

WHAT IS IT?

TALBOTT HOME ROBBED

THIS IS THE BIG MONEY YEAR. MOORE BROS. Mfgrs., Lapeer, Mich. CORE BROS.' GREATER SHOWS Will make liberal groposition to one more real show. No firl. CONCESSIONS-CID place first Full, Groceles. Candy Wheel. Also Grop-La, Huckley-Buck, Ball Games, Pan Game, Fish Pond, Boilt M. (DOC) MURRAY COE, General Massaer, 818 Breadway, Buffale, New York. MICOC MURRAY COE, General Massaer, 818 Breadway, Buffale, New York. MANT Ferris Wheel, Pis Show, Illuston Show, Colored Actors, Colored Band, Musicians all instruments. HEINZ EXPOSITION SHOWS, Kustuk, Iown.



01



"PENALTY OF IMPRUDENCE"

New Film Organization Patterned After American Methods **Producers** Contemplating Combines Which Word renches The Billboard that several Brit-ish film producers have formed a new association modeled along the lines which Will H. Hnys expects to conduct when he assumes the lead-ership of the motion picture industry. The newly formed body purposes to capture the English home murket for native films thru Would Tie Up Exhibitors Are Warned To "Watch Their Step"

C. C. Martin states: "Most men wish to whether films, grindstones or tobacco, is a be honeat in their commercial relations, but violation of the Sherman Act and niso subject they have also a perfectly natural and alto- to the strictest investigation by the United gether praiseworthy desire to push their husi-States Federal Trade Commission, as well as by mess for all it is worth, and sometimes it the benature of Justite. "The Penalty of Imprudence" should be form the meaning desire to find the ward behave a find the year. ness for all it is worth, and sometimes it would take an expert to distinguish the sharp from the merely clever . . . to find his way area of shady business pratice from the broad daylight of fair competion. In order to lilu-minate this twilight zone, to prevent the un-scruppions firm of tims from injuring its cou-scientious rivals, and above all, to protect the public from the polson gas and the deep sea bombs of husiness warfare, the United States Federal Trade Commission was established by act of Congress in the year 1914." We, The Billboard, have information from a man well posted in reference to the above subject or, purgraph who states that any com-bination among the film productions of the United States would have to pay "The Pensity of Imprudence." for the law distinctly states "that unfair methods of competition in commerce are unlawful" and the burden of cu-dorderset is nt once deposited upon the willing choulders of the commission which it crentes. Thus: "The commission is hereby empowered and

Thus: "The commission is hereby empowered and directed to prevent persons, partnerships or corporations, except BANKS and COMMON OARRIERS subject to the ACTS to regulate

CARRIERS subject to the A(TS to regulate commerce, from using unfair methods of com-cettion in commerce." The law goes on to describe what shall hap-pen therenfter, but the preliminary process of deciding what is nn "unfair method of com-petition" and establishing a "reason to be lieve" is left to the commission. Events have shown that it is left in very good hands. Our informant is of the opinion that the wave of A COMMON CARRIER, nithe doing a banking business ns n subterfuge or as a medium to entry ont the terms of any combina-tion in restraint of trade and commerce,

MARY PICKFORD WINS

Verdict in Pickford-Wilkenning Case Given Defendant

New York, March 3.—The jury in the United States District Court returned a verdict yester-day in favor of Miss Pickford who was being sned by Mrs. Cora C. Willsenning for \$108.000 alleged to be due as agent's commissions. Mrs. Wilkenning claimed that it was thru her efforts that Mary Pickford secured a two-year contract with Adolph Zukor which netted \$1,000,030 for the little actress. This terminates the third trial of the ease which was in the State courts before reaching

which was in the State courts before reaching the Federal court before Judge Mack. The verdict was ordered sealed late Wednesday afternoon, but it was opened in court Thursday. None of the principals was on hand when the verdict was read.

Mrs. Wilkenning had no written contract with Miss Pickford and the jury decided that she had not been authorized to act in the capacity of representative for the popular actress. of representative for the popular actress. There is some talk that an appeal may be taken in the case.

NOMINATING OFFICERS

The T. O. C. C. heid an exciting meeting at the Hotel Astor, New York, February 28. As the note: Astor, New York, February 28. As it was a closed session, all the newspaper folks being excluded, we can only state that the nomination of officers for the coming year stands something like this; President, William Brandt and William Len-

President, William Franct and William Len-dau; vice-president, Charles Steiner and James Young; second vice-president, J. Alton Brad-hury; treasurer, Samnel Schwartz and Herman Rachmung secretary, S. A. Morass. The elec-tion will beccur of March 21.

the English home market for native hims thru a very thore campaign of propagadd. In other words they intend to use Yankee methods in order to open up competition with American films. The new company is composed of seven of the most important figures in the movie in-dustry in Great Britain, including producers and arbitrar. They are headed by the General

"The Penalty of Imprudence" should be looked into very carefully hy those con-templating any combine which would the up the exhibitors of the United States, Canada and the rest of the world. A word to the wise, etc.

SCENE IN "JUNGLE ADVENTURES"



Crocodiles are the pests of the Bornean rivers and the Government offers a bonus to the natives killing them. This shows Martin Johnson, who has fust killed a big one, while photographing for killing them. This shows Martin Johnso "Jungie Adventures" in British North Borneo.

"EAST IS WEST" FOR FILMS

A transfer to the films of one of the great theatrienl successes of recent years was ar-ranged last week when William Harris, Jr., Signed contracts with Joseph M. Schenck for the picturization of "East Is West." Mr. theatrical signed contracts with Joseph M. Schenck for the picturization of "East Is West." Mr. Harris, who produced that play at the Astor Theater, New York, with Fay Bainter in the leading figures in the motion picture indus-try, will jointly make a spectacular production of "East 1s West" in pictures with Constance Taimadge in the leading role. A scenario will be prepared at once, and the picture will be made in California chiefy, with some scenes taken in Chicago. taken in Chicago.

LILLIAN GISH

Speaks in Church

Littinn Gish, whose fame as a screen star reaches from one end of the country to the other, spoke recently from the pulpit of a New York church. Among other things Miss Gish eaid:

eaid: "I have heard there are terrible people in the movies, but I never see them. And there are terrible people everywhere for that matter Why even the weather is not always what a should be." Quite to the point and very appropriate at

this moment.

KANSAS MISSOURI CONVENTION

Word reaches The Billboard that the Motion Picture Theater Owners of Kansas and Mia-souri expect to hold their next get-together meeting at Salina at some date not get given in March.

clever English actor, many of his feature pic-tures being shown in the States.

NEW BRITISH COMBINE

Word renches The Bilibourd that several Brit-

and exhibitors. They are headed by the George

and exhibitors. Incy are headed by the George Clark Froductions. Mr. Clark in president of the company and is a very wealthy mnnufac-turer who became interested in motion pictures during the war. He was at the front with Guy Newell, who is known in this country ns a very

Clever English actor, many of mis centure par-tures being shown in the States. Mr. Clark visited this country in order to make a general survey of the industry over bere and the result of this investigation dc-veloped the new organization. They hope to convince the British exhibitor as well as the public at large that pietures produced in England are as good as any on the market. American systems of advertising and special exploitation have been undertaken by Harry Reichenbach, who is well known as an exploitation expert in New York. The mo-ment is believed to be favorable for such an undertaking as we have been lately informed that Famous Players-Lasky, the only American company producing in England, are withdraw-ing from their London studio and recalling their staff.

Quite recently it was reported that the British Government had become greatly in-terested in the growth of the English film

industry as a means of national propaganda. When further information was sought March 3 The Biliboard learned that Harry Reichen-barh was to sail for London on the S. S. Homeric.

FILM OPERATORS May Be Licensed

New York, March 3.—Assemblyman Andrew B. Yacenda, of Kingn County, introduced a bill March 1 providing for motion picture operators to be licensed under certain conditions. Ap-plicants for licenses to operate motion picture apparatus must be citizens of the United States for one year immediately preceding the date of application and his character and citizenship must be verified by two reputable citizens in his assembly district.

WEEKLY CHAT

Personal appearances made by screen stars are profiling disastrous! It is the old story of removing the illusion which shrouds the lives of the public's idols. When a closer association with the andience is brought about thru the actor appearing per-sonally upon the platform after a showing af his latest picture there in reaction against the good intentions of the sponsors. "She isn't as pretty as I thought she was," asid a woman in back of me the other day when a well-known female star appeared before the footlights after the final reel of her picture had been fished, "and I didn't know her hair was red." "I'm dreadfully disappointed," was the sanpy remark of a young finpper going up the aisle.

aisle. There was scarcely a word of praise heard among the crowd of spectators within carabot of my seat. They all seemed to hold a gradge against the actress for not coming up to their atandard of what they consider beantiful in life. Their whole attitude resented the fact that the acreen star was lacking in this ar that attribute. This applies to both men and womea. It seems that "familiarity breeds contempt" and the wisset thing for an actor or actrees of

seems that "familiarity breeds contempt" and the wisest thing for an actor or actress of shadowiand is to remain back in the shadows and keep the audience guessing. To close a scruthy dispela idealism. We can name an instance which proves that mystery surrounding the private life of the stage or screen actress is the biggest asset that they can hold. We take the case of Mande

they can hold. We take the case of Mande Adama, who for over twenty years has been the beloved idoi of an admiring public. Not a beautiful woman by any means, hut possessed of an allusive charm and a retiring unsaer that endented her to the play-going world at large. Her wise manager never permitted ber surge. Her wise mnnager never permitted ber to be interviewed by the newspapers; never allowed her to participate in n charity benefit, nor was she ever known to nppenr at any public function, social or otherwise, and the popular eating palaces of the big cities never numbered her among their guests. It was this reticence, this reserved manner of keeping aloof and cast-ing a veil of illusion about her parametity which the public could never penetrate, that made it possible for this frail little woman to retain the largest following of any artiste in Arnerica.

This aptly applies to screen stars who make hemselven "common" by projecting themselves then selves "common" by projecting themselves upon the public, whose curiosity is quickly satisfied, with the result that a desire to are the actor in his next picture is entirely lost. It may prove profitable to the exhibitors who are running these feature pictures to have the far make a personal appearance at his thesitor.

It may prove profitable to the exhibitors who are running these feature pictures to have the star make a personal appearance at his thest. It fills his house for that day, but what about the future? What about the next release in which this particular actor is the star? The public has seen him in person and invarinhly doen not care to see him on the screen. We can bear ont onr assertion by the fact that one of our most lowable screen stars having been muck in the limelight for the past year or so IS NOT drawing the enpacity houses that her pictures actually deserve. The mangers are nonplused. She is still young and beantiful and certainly puts on her productions with every detail and care. But the fact remains ahe no longer crowds the houses to enpacity. Per-hapa if the exhibitors would give a thought to this matter they would full it to their advaa-tinge to arge motion picture actors and actresses to remain more in seclusion if they expect the shndowed reflecting of themseives to draw the fickle public. We may not know how to secount for this except the psychology of human nature which proves that curiosity, once satisfied, their Interest ceases. which proven that curiosity, once satisfied, their Interest ceases.

The American Federation of Labor has gone on record in opposing any form of political censorship. Yes, and they will have picnty of company on thin line.

Exhibitors in the smaller communities have complained frequently of the lack of business and their consequent discouragement. The citizens of a small town, nstally women folks, can be easily reached and attracted to a movie theater if the manager nses a little facretion to gain the confidence of his patrons. He must go out of his way a triffe to extend the simple courtesies to the feminine patrons

BIG STREET NEWS

Charles Ray will start making pictures for United Artists next May.

'Tis said that Mary Pickford began work at \$8 a week. Step np. giris; there's hope for all of volt.

Nazimova expects to return East and sp sbout six weeks at her country place at P chester.

Jackle Coogan'a next hig feature is titled Troubles". The little star is heing kept bnsy now-s-days.

Frank Rembusch, of Shelbyville, is in New Yorg on a flying visit. He is an enthusiastic booster for his Indiann City.

Arline Pretty is to play the leading role in sn independent production, titled "When the Devil Drives", now being made at the Ince Stu Alo

Ont at Long Besch, Hollywood, the Morante Producing Company is basily engaged with Vivian Rich in the leading role, appearing opwith George Chesboro.

Harold Lloyd is suffering from an attack of "dn." So is Charlle Chaplin, hut that does not console either one. And also Charlie is writing a book, so don't bother him.

Asita Stewart, after her brief stay at Palm Beach, is to return to Hollywood and start work oa a new costume play, which is now being arranged for her.

Tom Santschi has signed a contract with Uni-versal to appear in two-recelers. Most of the stories are to have their locations in the West and Roberg M. Brady is to direct the first one, "The Guilty Oath."

The latest news is that William Farnnm pro daced, during his trip abroad, a picture based on the life of Edmund Kesne, the great trage dian. We have not reviewed the picture a dian. yet, but it sounds as the the film might be a very interesting one.

The intrepid hunter, Msjor Jack Allen, who prospers on roping wild animals alive during the clicking of the camers, is stopping in the old town for a short time. We always get a thrill when we see the daring Major net his wild-cyed jaguers without flicking one cyclid.

Kate Lester, one of the bandsomest grand dame impersonators of the screen, is entrasted with an important part in Mary Roberta Rein-hardt's original picture, "The Gloriona Fool." with so important part in Mary Roberts Rein-hard's original picture, "The Gloriona Fool." Miss Lester has acreen technique at her finger tips and is a delight to look upon when garbed in her magnificent decolette gowns of silk and velvets, so vastly becoming to her style.

Marion Davies, who is making the screen verastron Davies, who is making the screen ver-sion of "When Knighthood Flowered," playing the part of Mary Tudor, was very much in the limelight last week by posing in a replica of the wedding gown and vell worn by Princess Mary of England. Good stant. It beats the stolen dismond trick all to smithcreens, for the delly papers carried large cats of Misa Davies, who made a very attractive hride indeed.

The Great Anthor Series, which has been The Great Anthor Series, which has been sticking close to well-known poems for the pur-pose of putting out short-length pictures, was well represented last week in New York. Triart is the firm that hundles "The Yonng Painter", shown at the Rialto, and is released by Hod-kinson. This firm also has Irene Castle, in "French licels", at the Cameo, and at the Strand the fourth of the Great American Anthor Series was "Henry Wadsworth Long-fellow".

"CLEANUP MUST COME NOW"

Miss Marion Russell,

Miss Marion Russell, Care The Billboard, New York City. Dear Miss Russell—Please accept the Congratulations of an ardent and interested motion pleture "fan" for your festless and estrest attitude on the motion pleture in-dustry in general. In my opinion you are the greatest critic now writing in the in-terest of the husiness. terest of the husiness.

terest of the husiness. Especially do I ask your indulgence to state that your direct advice and warning to the motion picture actor was the best I have ever seen, and that it is most timely written. After having seen such trash as "Naturday Night," "Don't Tell Every-thing," and having formed a good opinion of some othera you sarely justly condemned. I well think that the long-discussed clean-np must come NOW-efforts at a later date will be futlle. will be futile

Sincerely yours, JAMES S. LEAVELLE.



In Motion Picture Industry

Last week a representative of The Billboard had the pleasure of meeting H. J. Shepsrd, who in a brief interview gave a hint of the possible solution of the present difficulties which beset the motion picture industry, as far as censor ship is concerned.

Mr. Shepard is the author of the M. P. T. off. Snepard is the author of the M. P. T. O. A.'s Declaration of Principles which em-bodied the Golden Rule as it may he applied for the good of ail, and which is now daily heing shown on the screens of the moving pic-ture theatera of the country in the official screen organ of the theater owners' association. Mr. Showed her screens in the screen of the scre Mr. Shepard has some interesting suggestions which may enlighten his associates in the husi which may enlighten his associates in the husi ness and point the safest way of removing the tottering props of non co-operation and censor-ship that now so gravely endanger the entire business structure. "The prop, wrong thinking, has forced under the artistic end of the industry and it has heen splintered so much that this cutting away is simply an operation that would be made easy hy right thinking," said Mr. Shepard to your representative. "I allude to the impoverished and unwarranted prop of ea-forced State censorship.

forced State censorship.

we will rebuild on gnicksand only to collapse again

"It was with this one idea of sensible recon-struction that I formulsted the decinration of principles which was inspired for the good of

First-To encourage in every way possible the production of clean, wholesome and optimistic films.

"Second—To take nn active interest in the public welfare and co-operate with our com-munity civic snd social forces in helping to msintain a high moral standard.

"Third-To ntilize our theaters and screens for the purpose of helping our boys and girls to become good citizens.

"And Last-Appreciating that the very ecofoundation of our nomic existence is nomic fondation of our existence is threat-ened and hamhly desiring to do our part to the full measure in helping to re-establish a hesithy condition thronout our country, we will recom-mend on our screens a possible solution of our present prohlems-the revivifying of the spirit of 'Brotherly Love' and the application in our every day life of the principal of 'The Golden every day life of the principle of 'The Golden Rule'.

"In accepting the decisration of principles "In accepting the decisration of principles the motion picture thester owners of America have taken a forward step, hut in order that it may he made possible for the thester owners to live up to the declaration of principles it will be necessary for the producer to conform to the spirit of these principles in each and every one of the productions he makes, for he is the may the creates and the man who really forced State censorably. "The present form of enforced State censor-biling is morst, social and political evil and in-consistent with the principles of good govern-ment. This is proven by the fact that there ment are no uniform riles adopted for censoring hy the various censor bosrds. In many instances filma condemned as improper in one State have been approved in other States. "Article one of the amendment to the Con-situation of the United States, regarding re-

OHIO CENSOR AND "FOOLISH WIVES"

Columbus, O., Fortun, ... MISS MARION, RUSSELL, Editor, Motion Picture Field, The Billboard, 1493 Broadway, New York City: My Dear Miss Russell—lit was with a great deal of pleasure that I received your commendation of my efforts concerning my rejecting "Foolish Wires." I can not con-ceive of any place in the United States that would permit the showing of this very un-American and licentious film. Surefy it, or no other like it, will ever be pussed in Ohlo while I am Chief of this Division of Film Censorship, for I nm making a determined effort for cleaner motion pictures in the Styfe of Ohlo. I sincerely thank yon for your approval of my actions, and trust that they will always meet with the approval of the clean-minded peopte through the Valty FRANCES SNOW, Very sincerely yours. Chief, Division of Film Censorship, Chief, Division of Film Censorship.

ligion, and free speech, states: 'Congress shall ligion, and free speech, states: 'Congress shall make no law respecting an establishment of re-ligion or prohibiting the free exercise thereof, or ahridging the freedom of speech or of the press.' I construe speech and the free press ns applying as well to motion pictures, for motion pictures spenk a universal ingusge, and are also a form of publication. It is a serial of life that musicas a form of publication. It is a serial of life that provides a weekly contact with the best forces for the good of humanity. It is the simplest form of publication for all who can or connot read cannot read.

"The attempted blinding of this important form of publication hy enforced State censor-ship has proven inconsistent with the principle that guided Jefferson. Washington, Lincoln and others in their respective declarations for the constructive development of the civil, moral and constructive development of the civil, moral and spiritual foundations of our peoples.

"The real prop of strength and security which must nt once replace the rotting prop of hich must at once replace the rotting prop of on-co-operation and the present form of cen-roble is the immediate dovetniling of the pro-ucer, distributor and exhibitor into a unit at must cherish public opinion." In this be-alf Mr. Shepard quotes Thomas Jeffcrson, who its forth in the Decisration of Independence a fundamental principle of domecracy existing: orsbip sets. the fundamenial principle of democracy, stating: "We hold these truths to be self-evident, that We note these truths to be self-wideht, that all men are created equal; that they are en-dowed by their Creator with certain inalienable rights; that mmong these are life, liberty and the pursuit of happiness; that to secure their rights governments are instituted among men rights governments are instituted among men deriving their great powers from the consent of the governed. That when any form of gov-ernment becomes destructive of these ends to alter or sholish it and to institute new govern-ment, laying its foundation on such principles and organizing its powers in such form as to them shall seem most likely to effect their them shall seem most likely to effect their safety and happiness."

"Reconstruction depends npon understanding, continued Mr. Shepard. 'People muat be gnided into hetter thinking and living, and nnless the basic principle of right thinking as applied to motion pictures for the good of all is firmly accepted by every branch of the industry

the Hill', 'School Days', 'The Little Minister', 'A Man's Home', 'Turn to the Right', 'Mickey',

"A Man's Home', "Jurn to the Right, Shickey, "The Kid' and many others. "It is therefore ptainly to he seen," em-phasized Mr. Shepard, "that to intelligently re-construct the morn! foundation of the motion picture industry the producer, distributor and theater owner should form a strong prop of unity which will prove to be the real support thet is now needed.

"The social, civic and political forces who are sincere in their desire to nplift the plane of in-telligence in the motion picture industry should he happy to co-operate the this construc-tive movement within the industry, for as Shakespeare says, "There is nothing good of had hat that thinking makes it so," and as the Great Teacher said, 'By your works ye shall be known'".

NEW THEATER IN YONKERS

New York, March 3.--Yonkers, N. Y., Is ont in full glory today celebrating the opening of the finest motion picture house in the State, nsmely the New Strand Thenter, located on South Broadway. Many of the leading citizens are actively interested in the new enterprise and the huliding has been erected by the Yon-kers Strand Resity Corn. and the huilding has been erected by the Ye kers Strand Resity Corp., of which Mich Walsh is president. He is one of the ma prominent men in Westchester County. the most

The theater is under the supervision of Guy The theater is under the supervision of Guy A. Gravea, who, for the past twenty-two years, has been connected with Proctor's Enterprise and is considered one of the most capable then-ter msnagers in the country. The entire huilding has been prononneed fire-proof by inspectors. It is described as a mag-nificent piece of work. The Chamber of Com-

merce has taken the top floor of the hailding for its offices. The interior of the theater is anique in that

it it has no balcony, but is arranged in a sort of stadium effect with seats placed on a gradual

incline, The opening attraction is Mary Pickford in "Little Lord Fanntleroy."

SAM HARDING

Forms Big Film Corporation

Kansas City is the place and Sam Harding, the owner of the Liberty and Doric theaters, the man who has enlisted a company of local men to organize the Capitol Enterprises. The new corporation, which is rsted at a million dollars, has organized to hay, lease and operate chain of motion picture theaters in the Middle a chain of motion picture theaters in the Middle West.

a chain of motion picture thenters in the Middle West. Several cities of Oklshoma, Missouri and Kansas will see new houses under construction in the early days of the spring thrn the efforts of this new corporstion. But no city nuder 75, 000 population will be entered. It is the pur-pose of the new organization to huild only first-class theaters and to run the best pre-release films, the same type of presentation as is ac-corded in larger cities. Sam Harding has been made president of the new company. He is one of the piopeers in the film industry. Eighteen years ago he huilt in Omaha the first large motion picture theater west of New York. He inter went to Kansas City and huilt the Liherty Theater. About twelve months ago he leased the Doric. Other officers of the new corporation are: Phil Ryan, former general manager of the Associated Exhibitors, vice-president; Dave Harding, of the Liberty Theater, secretary and manager; Harry Taylor, former manager of

manager; Harry Taylor, former msnag Pathe's Kansas City Exchanges, directing of

PITTSBURG CONVENTION APRIL 10, 11 AND 12

The Motion Picture Theater Owners of West-ern Pennsylvania will bold their nanusi conven-tion at Pittshurg April 10, 11 and 12. Many tion at Pittsburg April 10, 11 and 12. Many subjects of vital importance are to be discussed: delegates are to be appointed for the national convention; a program for the presentation of proposed adverse legislation is to be adopted; new clauses in contracts detriments! to the industry generally are to be considered. A re-port from President Casper, of the year's activ, like will be read. The term of the president,

lities will be read. The term of the president, vice-president, secretary and treasurer and thread directora expires June I. Election to fill these offices will be held. A hanguet on the evening of April 12 will terminate the convention. Sydney Cohen, president of the Motion Picture Thester Owners of America, will also he present many other prominent organization men, and it is hoped atso to have an address from Senator James J. Walker. All members are urged to he present, as every theater has a vote, and is entitled to a voice in the deliberationa. The board of directors also

theater has a vote, and is entitled to a voice in the deliberations. The board of directors also extends an invitation to all exhibitors who are not members to attend this convention for the purpose of examination are not members to attend this convention for the purpose of acqualating themselves with the activities of the organization, and also with the many problems which confront our industry, and which they may not have had called to their attention, not heing members.

"FATE" FREQUENTLY BANNED

The Clara Smith Harmon picture, "Fate," The Clara Smith Harmon picture, "Fate,": which was the result of nndesirable notoriety, has been objected to ln so many cities where the producers have tried to run the fitm that it shows the public intends to he its own censor on objectionable movies. In New Castle, Tex., the Mayor and the City Council pat their stamp of disapprovan lapon the film resulting in its cancelation. Also at Wichita Falls the pictures will not be permitted to be shown by the local theater owners. theater owners.

theater owners. It certainly does not seem worth while produ-cing pictures which derive their plot from sen-sational crimes if all the thenters deliherately refuse to run them. After all the best way to stamp out the ohnoxious is to refuse to give it the light of publicity. If all the thenter owners agreed on this subject, notoriety seekers would not find the movies such an ensy road to gain wealth.



that is now needed. "The social, civic and political forces who

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The Billboard Reviewing Service

"WILD HONEY"

Carl Laemmie presents "Wild Honey," starring Priscilla Dean, from the novel by Cynthia riscilla Dean, from the novel by Cynthi Stockley, directed by Wesley Ruggles, scenario by Lucien Hubbard, a Uniersai Snper-Jewel, shown a Centrai Theater, New York, beginning Feb. 27. versal at

Reviewed by MARION RUSSELL

A big and thrilling adventure-ploture con-A big and thriling aventure-plotter could con-structed on the scrial style with three smashing episodes to supply unusual thrills. Priscilla Dean is able to endure more hardships than any heroine we have ever encountered.

THE CRITICAL X-RAY

THE CRITICAL X-RAY To begin with, the title, "Wild Honey," is inspropriate and does not convey the force and vigor of the most important parts of the story. Its connection with the saccharine kieses caused loud inspiter from the sudiance. These love scenes could be toned down to ad-vantage and surrounded with a little more dig-view to measure them from being riduined by to prevent them from being ridiculed by nl. the Th nity philess the

the thoughtless. The greatest fault of the picture lies in its weak construction. The material is there in abundance, and if properly utilized would have made a corking good melodrama. But it is not sequential and its continuity jumps from one end of the country to the other. Its acone end of the country to the other. Its ac-tion, like its theme, is spasmodic and drops you like a coid potato just when you are keyed up to a high pitch of excitement. In an improved form the picture would have made a ripping cort of melodramatic aerial, but in present state the sympathy at times ersporates, then series the scenario thulids nother stimution one state the sympathy at times evaporates, tach again the scenarioist builds another situation along different lines, which leads to a very realistic bursting dam scene that is for no par-ticular reason, unless it is to add a punch to the picture. It is this very lack of cause and effect which weakens the story. In each epi-sode there is no definite reason given for the burght and obstacles which someth the here. troubles and obstacles which enmesh the heroine. The entire action is jerky and the pic-ture probably has suffered by the unskillful cutture probably has suffered by the unskillful cut-ting and hiue-penciling of its most dramatic scenes. The opening of the story promises mystery, suspense and a hair-raising thrill. It depicts an English girl, Lady Vivienne, whom her impoverished father wishes to marry to her impoverished father wishes to marry to Henry Porthen, an uncouth and heartless type wly-rich social climber. He assists Sit of newly-rich social climber. He assists Sir Hugh financially, and when the girl balks at marriage he decoys her and Freddy Sutherland, another one of her admirers, to a mysterious house in an isolated locality. He locks Freddy in a room and then attempts to force his at-tentions upon the girl when she is lying help-less in a faint, but is shot by a discarded woman where the start the start and the start of the start of the start when the the the start of the start o less in a faint, but is shot by a discarded woman who had traced them to the place. Freddy cow-ardiy escapes thru the window, and Lady Vivienne in a distraught condition finds her way along the country fields to her home. This is the first episode, and immediately after, without any explanation, we are transported to Gouth Africa, where the heroine has gone in search of some worthless lands which her now deceased father had held in Transval. She seats ont with a team of over to trek slope the deceased father had held in Transval. She sets out with a tesm of oxen to trek along the veldt, ioses her way after scorning the assist-ance of Kerry Burgress, a homesteader. Wan-dering on foot among the bush to kodak a leaping rabbit, she loses her way and nearly werishes from the hest after forty-eight hours in the sandy waste. It is then an ugiv visaged and blackhearted wretch, "Buck" Roper, a renegade, discovers her plight and throws her in his wagon, which is bound for a nearby city. Just at the crucial moment when his vicious nature has asserted itself and the English girl is very much at his mercy, who should walk in but Kerry Burgess. By a blt of strategy be vanquishes Roper and his crew of natires, driv-ing off with the lady on one of the ox-teama. They then acknowledge their mutual love after

then acknowledge their mutual love after They then acknowledge their mutual love after partaking of a liberal aupply of wild honey which the hero extracts from a hole is a tree, but still the mystery must go on to another episode when a number of rascals unloosen the gates of a huge dam, allowing the water to flow down a canyon, where a crowd of in-nocent colonists are traveling in prairie achoon-er. Dut luckly the concent of the bill. notes and solve the second sec

which are tense and dramatically well played. It seems too bad that Priscilla Dean, who is It seems too had that initial bean, who is possessed of unusual talent, a vivid personality and compelling magnetism, should have been placed in such a succession of incongruities and discrepancies as are to be found in this picture. No matter where it is shown, the public is certain to laugh and "kid" the pic-ture at intervals. ture at intervals.

Pictorially the scenes on the yeldt and the torrentia, onrush of the waters, which formed

a deinge rising high in the air, and again colia defige rising high in the air, and again col- players was entry responsible for making ing like a serpent thru narrow confines of this puerile bit of screen Action aufficiently rock, was made exceedingly effective by in-tolerable to hold the attention of the andience. troducing slow motion photography. This was Here is an example of making a whole lot out indeed a thrilling elimax. Had an experi- of nothing. The last scene recalls to our mind enced person arranged the multitudinous scenes, nothing so much as the departure of Nora in in a coherent manner, the picture would have Ibsen's "A Doll'a House." scored heavily.

The acting was about the most creditable thing in the production. Priscilla Dean went thru all her gruelling experiences coming out unscretched and unspolied. Despite the lack of plausibility in her part she helped to con-vince by reason of her screen technique and her ability to put across fear, terror and devo-tion by means of clever pantomimic expression. The two villisins were played in a forcible manner by Noab Beery and Wallace Beery, and they certainly treated the lady rough. The direction was so faulty that it became pathetic, yet certain scenes were brilliantly handled. The lighting arrangementa were especially fine. But it was far from being an English type of photopplay. The acting was about the most creditable

of photogplay. SUITABILITY

City theaters. ENTERTAINMENT VALUE As this is pure undiluted melodrama its en-tertainment value is strong at times and again of photoplay.

"GRAND LARCENY"

Goldwyn presents "Grand Larceny" by Albert Payson Terhnme, directed by Wallace Worsley, shown at Capitol Theater, Payson Terbnme, directed ny Worsley, shown at Capitol Theate New York, week of February 26.

Reviewed by MARION RUSSELL.

"Grand Larceny" can be applied to a moral theft as well as the puricining of one's purse. In this instance a beautiful woman causes a rupture between two stead-fast friends. It is the same old domestio triangle, but capitally played by Elliott Dexter, Claire Windsor and Lowell Sher-man. man.

THE CRITICAL X-RAY It is not a "pretty" story, inasmuch as the heroine is of the weak and yielding type of woman. Her actions at all times portray a willingness to firt and lure a man with her beauty and charm irrespective of the fact that she is married to a good but very hway man. Just at the moment when she should have heen strong and remembered her marrisge rows she yields to the animalism which swept her lato the arms of an unscrupulons architect. The hashand arxiving at the psychological moment does not thrash the musn or trounce the woman, but his bitter denunciation rankies ever after in the mind of the villainous Barry Clive. Al-to not so villainons, after all, when you con-sider how Kathleen Yaughn lured him on with the net no will also ins, after all, when you con-sider how Kathleen Vaughn lured him on with the usual feminine tricks. After a divorce and a subsequent marriage to Barry, Kathleen dis-covers her mistake and longs for the first hus-band whom she really loved. Barry becomes unreasonably fealons and they both suffer the penalty which comes to those who commit "moral" increny. Meeting again with the first husband she realizes that she must go away to learn to become a real woman. Here is where the director plays a trick on the public by flashing a subtitle requesting the women of the audience to decide whether the heroine will return to the first or second husband. That is all there is to it. We have never seen material so trite and unconvincing as is offered in this picture. It should not have been made in the first instance because it ran out of ammunition long hefore it was half over and there was no conclusion to astify the spectators or help them to solve the problem

spectators or help them to solve the problem of the foolish trio.

The only redeeming feature was the richness of the settings, a number of well arranged social affairs and the beautiful costumes worn by Misa Windsor. But let us not forget that the unusual ability of the above mentioned

players was entirely responsible for making this puerile bit of screen fiction aufficiently tolerable to hold the attention of the andience. SUITABILITY

Residential sections may admire this picture

ENTERTAINMENT VALUE

"LOVE'S BOOMERANG"

Adolph Zukor presents a John S. Bobertson production, with Ann Forrest and David Powell, from the novel "Perpetus," by Dion Clayton Calthrop, scenario by Josephine Lovett, a Paramount picture, shown at Rialto Theater New York. Theater, New York, week of Feh. 26.

Reviewed by MARION RUSSELL

This picture acema a resurrection of the arlier works of Marie Correlli. It is all asrlier ao obvious, so stereotyped that the finish is discovered before the picture is half over.

THE CRITICAL X-RAY

At the opening reel a clever little child named "Bnnty" Fosse attracted onr attention by the very human and deft touches she gave to the very human and deft touches she gave to the role of an orphan child seeking work at the door of an artist's studio. But later on the theme relies upon the old style of unfolding ita plot without the subtlety which would have lifted it over the commonplace. The child is in her early teens and her adopted father, the in her early teens and her adopted father, the artist, is devotedly attached to her. To please ber whima they travel for a time with a cir-cus. Perpetua loving the nomadic life of the sawdust ring. Then a term at college and a few years under the tutelage of the sisters in a convent refines the wildcat and she returns to her adopted father, a finished and exquisite product. It is then that McCree the artist product. It is then that McCree the artist learna the true parentage of the girl, her father being a high-class crock in company with othera of his type, who try to fleece a young million-alre, Saville Mender, who has been leading a dissipated life, impairing his health as a con-sequence. He begs Perpetua to marry bim, and the she admits her love for McCree, know-ing new that he is not her true press she and the she admits her love for McCree, know-ing now that he is not her true parent, she marries Meuder in order to keep her promise. But Felton, the crook, determines to get the fortune from the young husband and poisons him, placing the hlame on the wife. Here is where the other thieres get busy and force a confession from the guilty man, thus saving the wife who had been convicted by the court. When the apring comes nearly McCree and Pac-

the wife who had been convicted by the court. When the spring comes again McCree and Per-petua cement their love with marriage. There is an indefinite element splashed throot the picture, with the continuity jumping wildly about, showing a lack of sincere handling of the entire structure. There are some charm-ing English settings and picturesque outdoor ef-fects aupplied by the grounds of an English contains and accuration and the structure of the structure. convent and acenes on a houseboat on Thames. But all this fails to impress on the Thames. But all this fails to impress on ac-count of the juridness of the story into which all of the old melodramatic qualities of black-mail, murder and unnecessary sacrifice have been crowded. The scenes at the circus with a performance in progress, and other little epi-sodes pertaining to the life of an itinerant clown, will no doubt find apreciation from the children who admire elephants and other eni-mals connected with the arena. Ann Forrest was bright and winsome as the heroine and David Powell infected his own

heroine and David Poweil injected his own magnetic personality into the role of the struggling artist.

BUITABILITY Being an English-made story there are sec-tions in this country where an audience would like the type of picture. ENTERTAINMENT VALUE

Averagea fair.



"POLLY OF THE FOLLIES"

Joseph M. Schenck presents Constance Taimadge in "Polly" of the Follies," story by John Emerson and Anita Loos, a First Nation-al attraction, shown at Stand The-ater, New York, week of

January 26.

Reviewed by MARION RUSSELL

This is a sparkling comedy which ast-irizes the stags and movies. Constance Talmadga bubbles effervescently in im-personating various roles in a country movie show. The picture gives her the best opportunity of her career, the dt is as substantial as a cream puff.

THE CRITICAL X-RAY

THE CRITICAL X-RAY We all know how difficult it is to carlcature the dearly cherished heroea of the stage and acreen, hut Emerson and Loos have jut over a very amusing picture with anappy titles to add to the hilarity. The audience at the Strand appeared to enjoy every line and situa-tion and it must be said that for once a comedy did not require hroad situations or farcical incidents to emphasize its comedy values. in a way we might characterize this picture as a sort of humorous Cinderelis. At least there are no sad moments attending the evoluas a sort of humorous Cinderella. At least there are no sad moments attending the evolu-tion of a country slaver, except in a few early access when a hard-hearted uncle berates his orphan niece, whose ability puts her, later, in the category of high salaried musical comedy atars. To demonstrate her ability along this line. Polly gives a movie ahow without a orphau server of high manners the category of high manners that and the category of high manners and the category of high more and the category of the children who have been barred from the movies. While in this make-believe acene, drugstore signs are utilized to supply subtitles and these were as appropriate for many of the tableaus that the andience laughed unrearlously. While this may acem a bit experiment of the object of the object of the supply and the tableaus that the andience laughed unrearlously. While this may acem a bit experiments for the object of the object of the supply super sectors. many of the tableaus that the andience laughed uproariously. While this may acem a bit er-aggerated and belongs more to the old school-house shows of other days, yet so far as my knowledge of photoplays is concerned this is the first time that the idea has been put over so clearly.

By a wide stretch of imagination Polly By a wide stretch of imagination Polly reaches New York and is engaged as a show girl by Ziegfeld. The stage part of the re-hearsai scene ahows a man closely resembling the famous showman and we would not swear that it wasn't "Flo" himself. However, the comedy is farnished with contrast thru Polly satisfier an illitrate matthy social family concern is turnished, with contrast thru Polly assisting an liliterate wealthy society family to present tableaus at their country estate. This attnation snpplica something of a bur-lesqua of ancient Roman history in which Cleopatra, Julius Caesar and Mark Anthony gambol to the great bilarity of the audience. Our quarrel lies with the final climax which seemed totally punceessary and smashed the

seemed totally unnecessary and squashed the good impression made in the earlier part of good impression made in the earlier part of the film. And while the picture has been con-atructed for langhing purposes it at times goes beyond the realms of plassibility and strains a point to make a comedy effect. However, the audience is the best judge and it certainly immeded heartily at the shot taken at historie iaughed heartily at the shot taken at higoted reformers. The genial amile and viracions manner of the star, who 'elleved in permitting everybody to do the thing they love the best in order to find their happiness, a sort of Pollyanna giad-girl version, seemed to be im-bued with the spirit of light-heartedness. She was ably assisted by Kenneth Harlan and John Daily Murphy, who did full justice to the role of Justing Genear. Which he hurjesqued in the iaughed heartily at the reformers. The genis shot taken at higoted Julias Caesar, which he hurtesqued in the drollest manner imaginable. Billie Dore, ss the society girl who eventually became a mem-ber of the Follies, looked very beuntiful, and George Fawcett in a humorous role stood out Some charming views ng the large cast.

among the large cast. Some charming views of a beautiful garden and other settings, show-ing the interior of a theater made a suitable frame for the picture. Don't let anybody tell you that Constance Talmadge is not a comedience for she is all that and a little more in "Folly of the Follies."

ENTERTAINMENT VALUE

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



"SMILIN' THRU"

Scenario by James Ashmore Creelman and Sidsenario by James Asimute from the stage p ney Franklin, adapted from the stage p of the same name, starring Jane Cow directed by Sidney Franklin, starring Norma Talmadge, released thru First National, reewed privately Ritz-Cariton, No York, March 2. at New

Reviewed by MARION RUSSELL

You can jot this in your note book that "Smilin' Thru," as interpreted by Norma Tsimadgs, is one of the cleanset, sweet-est and most tender love stories ever screened. It will linger with you as a pleasan memory when far more sumptapleasant memory when far me ous productions are forgotten.

THE CRITICAL X-RAY

The screen version goes a little further than original play and gives the cause and effect the intense jealoasy of Jeremiah Wayne, ich served to wreck the life of John Corteret, The screen of and which also followed into the second gen-eration, affecting the happiness of his young micre, Kathleen. The story relies for its eration, affecting the happiness of his young micre, Kathlern. The story relies for its telling upon many flashbacks and two widely different episodes, but the action dovetalls so nicely that nothing is lost thru this method of conveying the motive. Each scene is so vivid and so artistically conceived that at-tention is held to the very final fadesway. This climax-now we may be getting ahead of our review-is one of the prettiest scenes ever casght by the camera. It depicts the ghostly memory of a wedding party in the early days when hoopskirts and round-necked bodices were the vogue, thus permitting the ladies in an the vogue, thus permitting the ladies In old-fishioned garden filled with flowers to an to look old_fashioned garden filled with flowers to look exceedingly picturesque with their voluminous satin robes, to follow the bride as she rides away in a barouche driven by eight white horses. This was so very fetching that we do not wish to forget a mention of it. But returning again to the well-knit story, with its ever vibrant ap-peal to the emotions, we cannot help hut com-ured the emotions. at to the emotions, we cannot help nut com-ead the continuity and skillful direction which pt the interest ever uppermost. Then, too, may he the playing of an exceptional cast ept that broaght out simple incidents in an forgettable fashion. The whole idea is an tininforgettable fashion. The whole idea is an in-spiring and constantly delightful whimsy that delves at times into the spiritaal, relying also apon double exposure, to depict the de-parted spirits of the lovely bride and her sister. These shadowy forms follow the broken-hearted and embittered old man, John, whose swectheart was murdered upon their wedding day. He has allowed bets of all his heart sections it was murdered upon their wedding day. He has allowed bate to fill his beart and the lovely spirit of his one-time near-bride tries to approach and comfort him, but only love will open the gateway to an under-standing between mortal and spirit. When a risitive of largemath comes to visit Kath. day. Il and the standing hetween mortal and spirit. When a relative of Jeremiah comes to visit Kath-seen John Corteret piles all the pent-up hatred upon the young man's head. He forbids the marriage of the young couple simply because the lad bears the name of Wayne. War atcps in and the young hero departs disconsolate. He returns baddy crippled. Believing that he would do his sweetheart an interview. returns badly crippled. Belleving that he would do his sweetheart an infastice now to hold her promise he feigns indifference. After many twarful moments she learns it was his pride that stood between them, and joyfully breaks the harriers, also winning the stern old nucle's consent to their union. There is so much charm, so much that is clean and wholesome thruout this dramatic little tale of love and tragedy that it is difficult to do it justice. With the acquisition of such a man as Alex Francis, who gives a faithful portrait of Dr. Owens, the devoted companion and life-long friend of John in the cast, forming a strong contrast against the uncienting sternness of John, impersonated hy Wyndham Standing, whose conception of the much-tortured char-seter has never heen surpassed. Mr. Standing whose conception of the much-tortured char-seter has never heen surpassed. Mr. Standing was called apon to impersonate not only an old sad sorrowful man, but reverting to carlier episodes he was the gay and light-hearted young man waiting to claim his beautiful bride. was another episode showing him in life taking to his lonely heart the mindle life taking to his lonely heart the little orphaned nice. Kathleen. In all the varying aspects of the story Mr. Standing Krasped with deep sublicity the emotional depths of three very human characters and swasped his audience at will. Norma Taimadge ap-peared exquisitely beautiful, resembling noth-ing so much as a fragrant white scathenia. parted exquisitely beautiful, resembling noth-ing so much as a fragrant white gardenia, buoyant and palpitating with a first love, form; ing an unforgettable picture in her quaint wedding gown. She grasped all the emotional possibilities of the role of Kathleen and carried the picture forward to success by the sheer force of her- undeniable talents. We are glad to report that at last she has a scenario which is commenced with her across talent.

commensurate with her screen talent. Harrison Ford, as Kenneth Wayne, played o youthful hero with just the right repres-on, and Gien Hunter was amusing in a light sion. part.

11 ultices production, hut we are some that the udicuce will ask, the same as we are now olng, why the death sceue of the bride was udience

t managed in a more logical way. None of a guests volanteered to bring her a glass of or to raise her from the floor, and the nstural anguish, excitement and terror attending auch an occasion, seemed to be missing. This scene slumped dreadfully. We felt the loss of something, of dramatic feeling, but the supernumeraries stood about with blank, in-different faces. It all seemed too "movie made" to fit in with the general excellence of the picture.

However, the central idea supplied divert-ling entertainment and the charm of the entire production reflects credit upon the producers. We are grateful for the delicately chiseled chiseled

portraits and for the refined spirit of harm which perfected the dsinty love romanc ony love mmance SUITABILITY

All theaters. ENTERTAINMENT VALUE Consistently good.

"THE WORLD'S CHAMPION"

Adapted for the acreen from stage play by Thomas Louden and A. E. Thomas, accusrlo by J. E. Nash, directed by Philip Rosen, Paramonnt picture, starring Wallace Reld, shown at Rivoli Theater, New York, week of Feb-ruary 26.

Reviewed by MARION RUSSELL

The story does not compare favorably with the standard set by Wallace Reid's picturss. However, it contains a certain amount of humoreus situations which are by the capable acting Wilson and W. J. F. ++ Reld, Lois son.

THE CRITICAL X-RAY

THE CRITICAL X-RAY The opening reels more slowly and have evidently been composed as an introductory part for the film version, which the spoken play could merely touch upon. We do not know whether this has benefited the film to any extent, having bever witnessed the stage for the action here moves in a tedious the nothing new developing in the way drams with with

way with nothing new developing in the way of novelty. Wallace Reid is the younger son of an ex-grocer who had made his fortune and attempted to break into British society. But he is constantly snubbed by the aristocrats who re-fuse to tolerate him on account of his late "trade" connections. The son, William Bur-ronghs, falls in love with Lady Elizabeth, the penniless ward of a tyrannical English snob. William refuses to conform to his father's ldea of becoming a person and is caught tres-passing on the grounds of Lord Brockington, the aforesaid snoh, and he is subject to phys-ical chastisement. But he vows to come back and teach the hefty gentileman a lesson, which he does a few years later, when he zetnrus from America as the world's champion. He finds Lady Elizabeth now the social secretary of his mother, and his father is still determined finds Lady Elizabeth now the social secretary of his mother, and his father is still determined to drive him away, considering him a disgrace to the upstart family. But much to the chagrin of the elder Burrongha a number of the sporting aristocrats call at the house and house and the sporting aristocrats call at the house and virtually carry William away on their arms, praising the young champ, of whom they feel justly prond. This sways conditions in Wil-liam's favor and later the hero realizes his cherished ambition by soundly trouncing the officions Brockington. Firmly established as England's champion title holder, the athletic William wins his bride and a reinstatement in his father's household

his father's honsehold. his father's honsehold. The fun does not begin until about the mid-dle of the picture, when we see the undis-mayed hero atruggling to make a living in the United States, with many flashbacks, giv-ing a close view of himself carrying a bod, digging a sewer, acting as a street cleaner, a truck driver and also auffering the agony of muchine in a cick hole on an occan line. of working in a stoke hole on an ocean liner. These situations created considerable langhter and won the hero a place in the sflections of These situations created considerable langhter and won the hero a place in the sflections of the sadicnec. Again when the "champ" is re-ceived by the high and lofty ones the andi-ence is spared the sight of a hrutal comhat with his antagonist, and the fact that he has vanquished the hero is conveyed by the smil-ing expression of William, who returns vanquished the hero is conveyed by the smil-ing expression of William, who returns whisting cheerfully from the garden where he had knocked out Brockington, who is later brought in on a shatter by four lackeys to the monraful tame of a funeral merch. This was a bright idea in which to handle an un-pleasant episode and achieved the result de-sired, namely shouts of langhter from the crowds. Of course there was a boxing bout in the earlier stages of the picture, but this lasted a brief moment and was filmed at a great distance, so the rougher element sur rounding the ring did not intrude unnecessari-iy. iy

iy. We cannot catalog this as Mr. Reid's best picture—It is far from that—but it is played in a leisurely way by the smiling comedian, and Miss Lois Wilson as the attractive heroine he'pa considerably to emphasize the social part of the picture She looked very charming and wore some very prctly gowns.

Lionel Belmore as the amhitions ex-grocer elen Dunbar as his submissive wife and Gny iver as a puglistic trainer were notable r fine impersonations. There was nothing very startling about the Helen D Ofiver

settings, which, how priate to the story. however, were quite appro-

SUITABILITY Wherever Mr. Rold r Mr. Reid has a foilowing. ENTERTAINMENT VALUE About the average for a program picture.

"CHASING THE MOON"

Story by Edward Sedgwick and Tom Mix, dlrected by Sedgwick, a Fox picture, sta ring Tom Mix, shown at Broadway Thestarater. New York, week of Feb. 26.

Reviewed by MARION RUSSELL

This is such a different type of picture hat we scarcely recognize our very hik-bls Western haro, Tom Mix. abis

THE CRITICAL X-RAY

The story jumps abont considerably and covers a vast territory, leaping from Ameri-ca to Russia and to Spain. Much of this ac tion lacks plaushility and gives the produc-tion a very atrained and at times illogical ap and Lon a very strained and at times lligical ap pessance. The titles have been written with a purpose of supplying comedy and endeavor to lift the subject matter out of the ordinary. The story sounds something like this: Dwight Locke, pisyed by Tom Mix, has plenty of money and friends, hut is bored with life. He runs off to his Western ranch and wishing to size the orthous a theil or two he takes to give the cowboys a thrill or two he takes to give the cowboys a thrill or two he takes them to a gay restaurant, where a number of "beautieggers" from the chorns of a big show pisying in town are provided to add the neces-sary excitement. It happens that Dwight's fi-ancee arrives at this place in time to see her beloved twirling a chorus girl off her feet. This offends Miss Jane Norworth to such an extent offends Miss Jane Norworth to such an extend that she reprimands him soundly the next day when they meet at the office of her brother, a well-known dentist. In the laboratory Dwight picks ap a retort and accidentally drops it, entting open his hand. He is told that it, cntting open his hand. He is told that the retort contains a polson that will kill him in thirty days nuless he obtains an antidote possessed only by a certain professor in Rus-sia. This causes Dwight to chase half around the world to locate the cure within the spe-cified limit. He encounters many adventures on land and sea, but in the interim the dentist, will on discovers that the retort did not comthat Milton, discovers that the retort did not con Milton, discovers that the refort did not con-tain poison after all. The informs Miss Nor-worth that if the hero takes the antidote with no poison present in his system the result would mean his death. It is now up to these two to follow after Dwight and prevent the catastrophe. After much chasing over the coun-try the troubles are removed and the lovers re-

try the troubles are removed and the lovers re-new their troth. This picture well might be termed "Chas-ing the Moon," for it is filled with one athletic stunt after the other, and, as usual, Tom Mix sets the fast pace which leads him everywhere, and pretty close to the lunar system at that. Hs did not, however, impress us very forcibly in his delineation of a nonchalant man aboat town, becanse be lives in our memory mostly as a daring and absolutely reckless sider of bronches and the "Johnny-on-the-spot" hero who comes in time to save the heroine from the clutches of an ngly villain. But as we said in the beginning, this picture is different, and variety is certainly necessary in our feature films today. Eva Novak was the heroine in the case and the balance of the cast include William Back-Some of the settings were excellent, including a large cabaret, and some of the exteriors were pleasing to the eye. where, and pretty close to the lunar system at that. Hs did not, however, impress us very

pleasing to the eye.

were preasing to the eye. Altho we cannot enthnse over this picture, yet we can always recommend Tom Mix as giving you sufficient entertainment to repay you for the admission charge. SUITABLAITY

In all places where Mix has a follo ENTERTAINMENT VALUE Exciting and thrilling at times.

CONSTITUTIONALITY

Of Anti-Deposit Laws Questioned

On February 27 the decision of three fed-eral indges was handed down in Omaha declar-ing unconstitutional the anti-deposit laws, passed by the last Nebraska legislature. The verdict will be contested and an ap-peal made to the Supreme Court. The law declared thet deposit monay for flux is to

peal made to the Supreme Court. The law declared that deposit money for films is to be the property of the exhibitor and that such a deposit should be held in trast. This money could be placed in no bank or other depository outside of Nebraska. President P. R. Pramer of Omaha, of the Motion Picture Theater Owners of Nebraska, was present throut the hearing. What bearing the decision will have on the Missouri and Kanasa statutes is not What bearing; What bearing the decision will have on the Missouri and Kansas statutes is not known. In other States, namely Massachu-setts and New Jersey, anti-deposit measures have been brought before the legislature.

WEEKLY CHAT (Continued from page 92)

and make them feel that their individual com fort is his first and greatest desire. Women are Women are a very important factor in the civic and an ment interests of a small town. Again the good will is the first step towards holding permanent clientele who will boost your bu their ness and give it moral support by recommendness and give it moral support by recommende-ing their neighbors to visit your theater. In fact women wield an influence in your com-munity that can make or break your business. Beware of women's condemnation. Make your theater a clean and decent place for their chi-dren to visit. Be ever watchful to prevent anything detrimental to the weifare of a child to appear uncer uncer and there of a child to appear upon your screeus. And above all to appear upon your screeus. And above all cultivate your acquaintance among the women who reside in outlying communities by sending them a friendly letter with an occasional pase to bring their families to your theater, thus convincing them that it is your purpose to give only the best in screendom for their annusonly the best in screendom for their amuse-ment. The women will take this as a personal honor and you have won their confidence and esteem at the outset. If an exhibitor asked me what was the most important asset in the running of his theater I would say cuttivate the good will of the women.

According to a report from Los Angeles we learn that "Eric von Stroheim is likely to leave the Universal Film Company. He claims to have received many offers, one of which came from Germany. He has not, however, decided what more he will make." The way is over in Germany now and it will

The war is over in Germany now and it will easy to make a "million-dollar" picture out of the tons noon tons of German marks lying around loose.

International board members of the Anti-Cigaret Leagne of Chicago have forwarded a set of resolutions to Postmaster-General Will H. Hays, who, after March 4, became head of the motion picture Industry. Their piea is for the elimination of cigaret smoking by women in the motion pictures. Further on Mr. Hays was urged: "In assuming a position affording you immense infinence in the moving picture is-dustry we ask you to use your efforts to ascern dustry we ask you to use your efforts to secure early and universal action in accordance with this suggestion."

this suggestion." "The appearance of cigaret smoking," the resolution continues, "has of late become a growing hahit among women and of recognized respectability among high school and college girls which threatens the element of woman-hood that must mother the American of to-margow." morrow."

Morrow." Such a resolution assuredly deserves the at-tention of Mr. Hays. It is noted in those pic-tures which permit the female members of the cast to indulge in cigaret smoking, drinking and other coarse and navomanly manners that these actions tend to reflect upon the charac-ter of the women participating in the dim these actions tend to reflect upon the charac-ter of the women participating in the film pro-duction. It is much the fault of these bold and brazen situations that the motion picture indus-try at large has been looked upon as an unsavory and disreputable class of business. An actress who is compelled to enact such a role suffers as an after result hecause the public's picture of her is competing their motions as a loose are her is cemented in their minds as a loose cort of character. Personally she may be a saint, but the depths to which some motion picture plays compel a player to descend reacts upon the woman herself. This is nnfortnate, but it shows that vigilance is necessary on the part of the director and producer to tone down these objectionable scenes and not degrade wom-anhood as many of the feature films have been doing of late. Clearet smoking may be a con-tinental custom, but American ideals, Ameri-can chivalry and American conception of what a woman mast represent to the growing generaher is cemented in their minds as a loose sort can chivairy and American conception of what a woman must represent to the growing genera-tion is vasily different and places woman, the mother of man, on a pedestai of purity, a tradition which cannot easily be swept away

by the new standards brought into this co by the new standards brought into this country. In fistelf cigaret smoking is not such a base-ful habit, but it detracts from the respect with which children look upon women and low-ers their character in the eyes of the mey-puritanical class of theatergoers. When a woman is seen smoking she is immediately cata-logued among "bad women." The in the mind of more intelligent classes this seems ridication. logued among "bad women." The in the mind of more intelligent classes this seems ridiculous In reality the harm thus created affects the children and the masses who believe that a actress represents her true self in the role portrays npon the

NEW PRODUCING FILM COMPANY

Cleveland, March 1 .- Formation Cleveland, March 1.—Formation of a new producing film company is linked with the as-nouncement that Jacques Bergh, former presi-dent of the Bradley Feature Film Company, had purchased a 63-are tract overlooking Chagrin River Valley for \$117,000. Bergh said that 35 acres would be utilized by a motion picture studio, 30x150 feet, to cost in the neighborhood of \$250,000. Later a laboratory will be erected. Bergh claima to bave a con-tract for the production of 28 single-reel com-edies. The product will be financed by Claves edics. The project will be fnanced by

The Billboard

CARNIVAL AND CIRCUS NEWS

COMMITTEES NAMED FOR THE SHOWMEN'S LEAGUE

President Carruthers Announces New Bodies To Serve for Coming Year

Chicago, March 4.-At the regular meeting of the Showmen's League of America last night routine business was transacted. The enter-tainment committee reported that a dedict of \$23 remained over revenue taken in the last tail given in the Hotel Sherman. While this was being discussed Walter F. Driver made ont his personal check for the amount and handed it to the secretary to square things no.

was being discussed Walter F. Driver made ont his personal check for the amount and banded it to the secretary to square things app.
 Thanks were voted Sam J. Levy for furnishing taient at the ball in the way of entertainment, to the Massre. Shahert for donating such taient thru Manager Maxwell of the Applo, to the entertainment committee and to individual performers who gave their services at the ball. The hroberhood assembled appeared transul and happy until the by-laws subject came up. Then nearly everybody got excited except Thomss J. Johnson, chairman of the by-laws committee, who explained the changes in the hey did.
 A variety of opinions was developed as to this and that change in the proposed changes—which they did.
 A variety of opinions was developed as to this and this was precisely what the committee and this was suggested by the committee. Mr. Johnson add this was precisely what the committee functions as a donated. The proposed changes before in a colon was taken.
 President Edward F. Carruthers handed The wormittees, the tad called a special meeting of the proposed changes before in a colon was taken.
 President Edward F. Carruthers said, the committees, the tad called a special meeting of the committees, the tad called a special meeting of the committees, the the information of the committees. Any carruthers said the reading of the naming of the committees that the desired of the committees to that we a hand in the naming of the committees, the more so from the fort that big work is ahead of the committees during the committees, the there was a head in the naming of the committees, the more so from the fort that big work is ahead of the committees during the committees, the there said in the naming of the committees, the tair officers to have a hand in the naming of the committees, the tair officers to have a hand in the naming of the committees, the tair officers to have a hand in the naming of the committees, the tair of

Ing are the waiter D. Hildreth, Charling,
 Finance-Waiter D. Hildreth, Charling,
 Bert Bowers, Waiter McGinley, A. J. Ziv, Fred
 M. Barnes.
 Ways and Meane-Fred L. Clarke, chairman;
 R. M. Harvey, W. H. Donaldson, C. A.
 Wortham, James McGrath, Fred Beckman, Con
 T. Kennedy and Johany J. Jones.
 Cemetery-Ed Ballard, chairman; Sidney
 Cemetery-Ed Ballard, chairman; Sidney
 Cemetery-Ed Ballard, chairman; M. B.
 Cemetery-Ed Ballard, chairman; M. H.
 Barnes, Joe Rogers, J. J. Howard, Al Miller,
 H. P. Norem.
 "Membership-Waiter F. Driver, chairman;
 James Campbell, Edward R. Hock, Lew Keller,
 Baba Deltarian.
 Heller-Louis Hoeckner, chairman; Dr. Max
 Thorek, W. O. Brown, Mike Smith, Mike
 Doerr.

Doer. Press-Fred Hollman, chairman: Beverly White, George C. Moyer, A. H. Barkley, W. C. Fleming: Chaplain-Col, Fred J. Owens.

NAT REISS SHOWS

Have Many Visitors to Their Offices During Fair Meeting

The office of the Famous Nat Reiss Shows was a busy spot during the fair meeting in Chicago during the week of Pebruary 21. Many old friends of these shows made a friendly call and taiked of the olden days, when the Reiss Shows were billed and known as the "Nat Reiss Shows were billed and known as the "Nat Reiss Shows were billed and known as the "Nat Reiss Shows were billed and known as the "Nat Reiss Shows were billed and known as the "Sat Reiss Shows were billed and known as the "Sat Reiss Show then, for it was in those days that the famous King Edward Wild Auimal Arena was the feature attraction, as well as the fa-mous Nat Reiss Stadum, which had a salary list of ever \$1,000 a week and was considered one of the greatest and most expensive at-tractions ever carried with a carnival company. Many oldimers in the carnival business today can well remember this attraction, and at that time Chefalo's loop-the-loop was the biggest thing that had ever been attempted in the thriller like.

thing that had ever been attempted in the thriller line. The Reiss Shows this season are going out Much larger than in the past few seasons, and Miannger Harry McIville is sparing neither pains nor expense in making this season's at-ractions the very best obtainable. A notable visitor at the offices recently was Harry C. Mohr, general agent of the Mighty Doria & Ferrit Shows, who is an old friend of George Coleman, the general neen to the Reiss Shows. M. Mohr was also the guest of Coleman at the Showmen's Leasue Bail, held at the Sher-man Hotel. Mrs. Nat Reiss is making preparations to ever from Chicago to Streator, III, the win-ter quarters of the shows, where she will re-main until the open ag in that city on April 29, and then will move into her new private car, which has just here built. It is said to be one of the finest private cars ever built for show purpose. Manager Melville will he at whiter quarters personally from now on, superintending the re-building of the outfit and getting it ready for the opening. Several new wagons and wagon fronts are now in course of construction. All of which is according to an executive of the above shows.

BUFFALO "SPECTACLE-CIRCUS"

Proves Highly Successful Event, Un-der Direction of Frank P. Spellman

der Direction of Frank P. Speilman
Advice from Euflaio regarding the Indoor Spectacle-Circus' staged there in the fath Fysekt Armory, Fehruary 20-25, under the assisted the the interface of the 'Triang' and the the stage of the 'Triang' and 'Tri

Circna, Hannan Heart Lynch's single pit show-the man who shows his beart and one of the best freak attractions of the kind on the road; Vess Crowley's Hannan Roulette Wheel, Frank Porter's "Lover's Lane", a new walk-thru show; Nixon's hig "Mermaid" show, Jim Cot-by and his congress of wrestlers and boxers, C. R. Smith's "Mecca" Show, a musical comedy, carrying fifteen people, and the signing of one of the best known wild animal showmen whose name will be announced later. Hal Tindel will have charge of the "Airplane Swing", Jack Everheart the "Whip". Enoch

Lial lindel will have charge of the "Airplane Swing", Jack Everheart the "Whip", Enoch Butcher Eli Wheel, H. Young Merry-Go-Round. The concessioners include Robert Gil-bright, two doll wheels, heaketa and silver-ware; Herbert Brown, lamps and dolls; Jack Rockway and Cy Perkins, candy, fruit, ham and tobacco; B. Young, candy and teddy bears; Gar Nhetrone and Roy Carey, julce Joints. About fiteen more concessions will be added to thia list. -R. B. DEAN (Press Representative).

LORMAN-ROBINSON SHOWS

Distribution Statistic of the proceeding night (Friday) nearly 14,000
Subset and it was estimated that about a pointements, and it was estimated that about a pointement of view.
The programmed ensemble numbers of the proceeding comprised the following: "The Panous Walker Data, "The Panous Walker Data," "The Panous Marker Data of view.
For and the offerings. In addition to the presented a collection of high-late the presented a collection of high-late the presented at the presented at collection of high-late the presented at collection of high-late the presented at the presented at collection of high-late the presented at the presented at collection of high-late the presented at the presented by the presented by the presented by the presented at the presented at the presented by the pre

Cincinnati, Ohio,

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MARCH 11, 1922

Practically Completed for Opening Date

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DYKEMAN & JOYCE SHOWS

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C. D. SCOTT'S GREATER SHOWS

C. D. SCOTT'S GREATER SHOWS Bennetisville, S. C., Feb, 29.-Scott's Great-For Shows played here last week and it proved the hanner winter spot. This town had been the writer, who is acting in the capacity of ng Thos. M. Moore, who resides here, the location was down town on the lot near the depot, and the grounds were full of people ach night and they all spent money. The writer has Cheraw, S. C., and Hamiet, N. C., booked for a future date, but as Bennettsville is exceptionally good the show will stay here show now, a number coming on from the Roct Nowa, including Pete Jones and wife, Hiran Caney and wife, Mirs. Chas. Rocco and writer has theraw, S. C., and it weite, Wite show now, a number coming on from the Roct Nowa, including Pete Jones and wife, Hiran Caney and wife, Mirs. Chas. Rocco and write, This cartang he would join this week with his rides, also the writer will sweek with his rides, also the writer will strame a circus side-show, which will make air shows, two rides and twenty conse-sions. This cartavan is going to the coal fields as fast as possible,—R. L. DAVIS (Press Agent tor Show).

GOLDEN RULE SHOWS

GOLDEN RULE SHOWS Upper Sandusky, O., March 2.-J. B. Cowen has signed up for three more concessions for the Golden Rule Shows-ham and bacon, gro-ceries and beaded bags, and last night be and Manager Clarke left for Columbus. After spead-ing a day there they will go to Clereland to meet Welch, who has been in New York in the Interest of the above shows. W. A. Speck, who is training a bunch of new workrobe, and says be 'won't' understand any-thing but "Mr." In the future. Fred Thomas, of Philadelphia, will be one of the new faces on the lot when the season opens and, If he atays with it as long as his brother. Willie, he will be a long-time trouper.-SALAD KINO (Show Representative).

ALLIED SHOWS WANT RIDES CANADIAN THREE Merry-Go-Round, Ferris Wheel and Whip. We will bond you into the country and book you on low percentage for the entire season. This Show has seven different lots already booked in the city of Montreal and its vicinity; also have contracts for eight Ontario Fairs this coming fail. We will consider booking one big Feature Show of some kind. All Concessions are open. Write or wire LEO. M. BISTANY, Representative and Gen'l Agent. HARRY J. FRANCIS, Gen'l Manager, 454 Berry Str., Montreal, P. Q., Canada We will



Want Cowboys, Cowgiris, Indians, ten Comedians and A-1 Taiker. FOR SALE --Good Pictorial Wild West Front. Show opens March 16, Savannah. Address COL. JACK KING, I. X. L. Ranch, Rubin & Cherry Shows, Savannah, Ga.

NANTED TO RIDE HIGH JUMPING HORSE --- EXPERIENCED MAN---

Alan ride High School Horse Answer at once, Mobile, Alabams, care World at Home Shows ESSIF FAY

INDOOR CIRCUS, ALADDIN TEMPLE, COLUMBUS, OHIO WEEK APRIL 3 Can use all Acts that I had in Cincinnati and twenty more. Two stages Consider one week's silence a polite negative. and a ring. Consider one week's sile JOHN G. ROBINSON, 3010 Reading Road, .



Wanted, Circus Acts





98

BB. 60/1-Victory Canary Sensiter is an attractive orely for children and grown-ups. When blowing the rubber tube, the intermittent application of the corner stainst the mouthpicce will produce the trill and warbling of the canary bird. Thou-state of them sold whetever shown. Per Dez. S22.50

Enclose extra portage when goods are ordered by panel post. Deposits required on C. O. D. orders. Write us for lstest Bulletins. Whelesale Jewelry, Cutlery and Sporting Goods. Philadelphia, Pa.

3-IN-1 LADIES' HAND BAG Made in beavy black anto rubberized leather. Biggest seller and premium number. Reduced to \$3.75 Doz. Doz. Size 17x13. Used as Shop-pling Bag and Change Purse, 20% deposit, halance C. O. D., collect. Order your sup-thy now. CHESTER WATERPROOF COMPANY, INC., 128 E. 23d St., New York. FOR SALE Striped Hyens and Banner. Best try, Growis fike a squarker atil day long. \$50.00 take both. JAMES H. HODGES, 600 S. Church SL. Salabury, North Carolina. Decide Now-Mr. Sign Painter ABC ABC 123 ABC ABC 123 **ABC 123** abc No. 7

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If you see it in The Billboard, tall them so.



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The Billboard

MARCH 11, 1922



WILL BUY some Show Tents if in first-class condition, SHOW OPENS ABOUT APRIL 15TH.

TEXALIPUT LEVEL DE LE CELETER DE LE CELETER

CURIOSITIES WANTED-FREAKS

The Gayety, Coinmbia burlesque honse, enters upon a new poicy of vaudeville and burlesque at 50 cents top.

Wm. G. Lindhoim, who has been handling the advertising for I. Robbins & Sona, novely house, has resigned and contemplates returning to Chicago, his former home.

Miss M. Johnson, advertising agent with the McCalium Company, forai and caraival bisket supply house, has been away from her desk for more than three weeks with sn attack of the "fu." In fact, many of the big honses in Pittebarg bave been badiy crippled by the ill-ness of their employees, as well as several of the employers themselves.

One of the most energetic young publicity men in this district is E. H. Mayer, son of Wun, Mayer, publisher of The Moving Picture Bulictin, a local screen paper. Much of the success of The Bulictin is due to min efforts and popularity.

Hughey Bernard, who produced "Chick Chick" for George Jaffe's Burlesque Company, la back again in town, producing for the Jaffe Stock Company, now at the Academy.

The annual Pure Food Show and Household Exposition opened at Motor Square Garden Feb-ruary 23, and has been a big anccess. Unlike most years, however, there are very few con-cessioners occupring booths at the show, and outside the food exhibits from all over the coun-try, and a different local orchestra furnishing concert music nightly, there are no attractions.

Patrons of the opera in Pittsburg have been very much wrought up over the attitude of the local clerzy in their effort to prohibit the ap-pearance of Mary Garden in "Salome" when the Chicago Opera Company makes its annual visit to this city the latter part of this month. May Beegle, local operatic impression, says "Balome" will be given.

Chas. Barton, for many years with the Ameri-can Barlesque Wheel, is evidently much inter-ested in the burlesque situation in this city, as he is seen conferring with the men most vitally interested in local bariesque productions in the lobby of the General Forbes almost any evening.

Bessie Clayton, at the Davis, was the gnest f honor at the Hotel Henry Cabaret March 2, With the dancer were many popular vaude-rtists on local bills.

Capt. Rslph Emerson, one of the best-known managers of river show bosts, was a Pittsburg office caller last week.

Several of the largest novelty and carnival samply house managers have been ont of the city for the past two weeks, attending the Toy Convention at the Hotel Imperial, New York. Morris Robbins, of 1. Robbins & Sons; Messrs. Abe Vixman and Max Peariman, of Vixman & Peariman; J. Halpern, of Halpern Im-porting House; G. A. Garland, Garland Com-pany, and George Kopp, of the Pitt Novelty Company, wcre Pittsburgers who attended the convention.

John J. Gillis, one of Pittsburg's best known magiciana, has a new trick which he is gener-ons enough to share with his confreres. It's an electrical device by which sparks may be that from the fingers by simply anapping them. He is now mystifying audiences through the Pitsburg district with this new electrical trick.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



For Doll Wheels. Exclusive Privilege on well-known high-class Fifteen-Car Show. Address EXCLUSIVE, Billboard, 516 Lyceum Bldg., Pittsburg, Pa. WANTED WANTED

PARK-LANE GARDENS MUNCIE, IND.

e of all kinds. Concessions that will work for and everything will be in buildings of stucco a This will be one of the finest anusement is in this vicinity. 100,000 to draw from. Will May 15. Anusement derice manufacturers, a take motice and write us regarding your Ridew Fum Houses. F. M. HELMS. Governi Manager. Amusement device manufactes and write us regarding your

For high-class Ten-in-One Show, Maglelan, Fire Eater, Glass Blowers, or any unique attraction, Boo with McCloskey's Greater Shows. JACK LORENZO, 503 E. Ohie St., N. S., Pittsburg, Pa. **ST. LOUIS** ALLEN H. CENTER

Address FELICE BERNARDI, Coates House,

2024 Railway EL. Phone Olive 1733.

Cisrence A. Wortham and wife were in St. Louis for a day last week on their way to San Antonio, Texas. Mr. and Mrs. Wortham have been apending the past week with their parents in Danvilie, Iii.

F. X. Mahoney, one of the principals with the "Passing Show," will be in St. Lonis, his old home town, next week, and many parties are being pinnned for him.

The Ednel Hotel at Kingshighway and Del-mar Rivd., formerly owned by the Aiamac Ho-tel Interests, has been sold to the O'Brian Brothers. The name of the hotel has been changed to the Woodbine and the reports are that it is an apopular as ever with showfolk playing west end theaters.

Jack Ogle, formerly with Cameron and Ken-nedy playing Janior Orpheum Time, has a desk with the Oscar Dane Entertainment Bu-reau as club representative.

The Canning Syncopated Cioro Orchestra of seven men is now playing in the Alamac Hotel Cafe, and according to Joe Smith the bunch is putting out hot music.

The writer was personally conducted thru-out several of the rooms at the Alamac Hotel to see the new decorations and furniture. Every room is being completely repapered, re-carpeted and furnished with a new bed and miscelinaeous furniture. Everything is won-derfully clean and attractive.

Princess Indita, danseuse, is now associated with the Columbia Theatrical Exchange in the capacity of manager of clubs and entertain-ments.

Al C. Winn is reorganizing the "Dark Town Strutters," and the show will be under his sole supervision, Mr. Fisher has been re-tained as business manager.

The Williama Stock Company of ten peo-ple, recently organized here, is now playing "The Walf" at Coniterville. Frank Moore is business manager.

Chappie O'Donnell is on the aick list and has een obliged to cancel all local dates.

Hank Wakefield, director general of the D. D. Murphy Shows, was a caller last week. He is planning on a trip in the State visiting fair secretaries.

The James Gay Trio, which has been re-hearsing for the Ed. Williams Stock Company, was forced to cancel its engagement on account of the severe liness of Mrs. Gay and son, James Jr. The trio is stopping at the St. Francia Hotel.

James Phillion, the well-known cook honse man, who has been in St. Lonis all winter, said he will be with one of the big ones this season, making his fiftcenth year. He is mak-ing his headquarters at the cafe on Sixth street known as the "Showman's Home."

Mr. and Mrs. Geo. H. Philpott, biliposter, formeriy of the Slegrist & Silbon Shows, spent a very enjoyable Sunday with Alta Careas, a retired artist, and Stelia Magee, of the Four DeLonga, while having several hours' layover here, from Memphis, Tenn., to Kaneas City, Mo., where they will begin work with the Mighty Dorla Exposition Shows,

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

LINE O' TWO OF NEWS

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New York, March 4.-I. J. Polack arrived Thursday from Eric, Pa., where he closed con-tracts for the entire midway-shows, rides and concessions-for the Eric Exposition, which is now under new management.

Kansas City, Mo.

New York, March 4.-W. I. Swain, of New Orleans, is here this week following his trip to Washington, D. C., in the interest of C. O. M. A., accompanied by Waiter S. Donaldison.

New York, March 4.-R. S. Uzzell arrived yesterday, after a tour West and into Canada, in the interest of the riding devices and var-jora park enterprises of the R. S. Uzzell Cor-poration, this city.

Concy Island, March 4.-Evana & Gordon'a (Porter's Freak Animal) show is scheduled to open tomorrow. According to W. E. Evans they will open each Sunday and holiday foi-lowing until the regular season opens. There are over 460 animals in the collection now assembled in the old Gaiveston Flood building on Surf avenne, which has been remodeled un-der the direction to suit the requirements of the show.

New York, March 4.-Walter L. Main we engaged as assistant manager of the Pole Bros. 20 Big Shows by I. J. Polack, on I recent trip to Fittsburg. Mr. Main is due New York next week to take up the work. waa his in

New York, March 4.-Benjamin Williams, last season associate owner and manager Jo-seph G. Ferari Shows, yesterday announced the organization o, the Williams Brotner' Shows. Illa brotners, Thomas E. Williams and John A. Williams, are co-partners, Their aeason will open in Maspeth, L. I., Satarday, April. 1.

New York, March 4.-The Berni Organ Com-pany has just received a large shipment of organa which are now on display in its show rooma in this city.

New York, March 4.-J. J. McCarthy states srry Kramer has recently perfected a self-laying air califope which will be put on he market at an early date.

New York, March 4.—James K. Paisley, manager and secretary (entral Canada Exhibi-tion, Ottawa, was a visitor in the city this week and called on The Blifboard. After a toar in the States in the interest of his ex-hibition he will return to his home city.

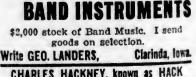
New York, March 4.-H. F. Hali left yes-terday for Boston for the Carnival and Bazaar Supply Company and to have a conference with Samuel Anderson, manager of the California Exposition Shows.

New York, March 4.-Manrice B. Lagg, gen-eral agent Great Empire Shows, arrived Thurs-day from Canada, accompanied by Charles Cohen, manager of the shows, Mr. Lagg re-ports the booking of several good towns in Eastern' provinces.

New York, March 4.—Waiter K. Sibiey is in receipt of a cable from J. Franklin Pierce, the well-known showman, of Cancas, Vene-zuela, stating he will lesve Cancas acon for New York to confer with Mr. Sibley about amusements for his new park.

amusements for his new para. New York, March 4.—Joseph G. Ferarl today stated that he recently purchased the equip-ment and title of the Joseph G. Ferarl Shows from Benjamin Willisms at winter quarters in White Hiver Junction, Vt. This, accord-ing to Mr. Ferarl, is exclusive of the "whip" and Ferris wheel. What disposition he has made or intends to make of the shows and title was not stated by him.

New York, March 4.-George H. Cramer, rep-resenting the Spiliman Engineering Corpora-tion, North Tonawanda, and Harry E. Tudor heid a conference lasting several hours at the Eiks' Club. Soon after Mr. Cramer announced that be had perfected a deai with Mr. Tudor whereby the latter will act as New York agent



"camps," "girl shows" or "graft" silowed on the ontfit. The following contracts have just been re-ceived: J. C. Weer, his new Eli No. 5 and free act: Geo. Lncas, "airpane swings" and two concessions; F. A. Wright, new "whip," Roy Barber, five concessions; Fred Woolen, two concessions, and James LaRose and his p-to-date cook house and popcorn and pitch-till-you.win. The writer will have two con-cessions, as well as the advertising.-HARRY LANING (for the Show).

CORRECT DETAILS

Of Death of James A. Orr

James A. Orr died at the home of his sister in St. John, N. B., Can., February 10, at the age of 52. He was with the Hagenbeth Wallace Circua the past season, and was a member of the Masonic Lodge, No. 11, Mont-gomery, Aia., and of the Elfa' Lodge, No. 47, of Saginaw, Mich. A widow, aged parenta, four brothers and one sister survive. A notice, published in the February 25 Billboard, in-correctly gave his name as John A. Orr and his age as 65.

AL FISHER

Signs With Felice Bernardi

Chicago, March 4.—Al (Big Hat) Fisher has signed as general agent for the Felice Ber-nardl Dominion Exposition shows for this sea-son. Mr. Fisher asked The Billboard to any that he will get along with his boss all right if the latter furnishes him with an abandance of big biack cigars, etc., but was toid that anch cracks belong in the pipe column.

DUFOUR GETS FAIR

Lew Dufour, of the shows bearing his name, advices that he has contracted for the ex-clusive midway attractions and concessions st the Bockwille (Md.) Fair.

Premo Guaranteed Wheels

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PREMIUM SALES CO., 825 Arch St., Phila., Ps.

GOVERNMENT

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Mannfactured at our own factory Everyone abso-luteiy guaran-teed. Make an combination to order. Large atock of regular combination of h and at all times. Informa-

tion and pri

Wa manufac-turs Fishers and Gamas of all Descriptions.

st ait

CHARLES HACKNEY, known as HACK formation wanted as to his whereabouts. Is an ex-idier and an old carnival and circus man. With hong J. Jones' Circus in Tanna two years ago. Was for a while, but is arain in the show business. Idress L. B. ANDREWS, General Delivery, Jack-ville, Florids.



BERT WILLIAMS

Exbert Austin Williams, known to the theatrical profession and the public as Bert Williams, and regarded by many as the greatest comedian on the American stage, died at his home in New York City March 4, a victim of pneamouia. He collapsed on the atege in Detroit Monday, February 27, while appearing In "Under the Bamboo Tree," and was taken to New York on Thursday, when it was found he was suffering from pneumonia. Blood transfusion was ordered, but Williams failed to react. Bert Williams was born in New Providence, British Rahamas, in 1876, and was taken to New York by his father, a papier mache maker, at the age of two years. Soon after-ward the family mored to Riveraide, Cal., where young Williams grew up and gradmated from the local high school. He studied civil-engineering in San Francisco. His first theatrical experience was with a mountebank minstrel company that played the minlag and lamber camps in that section. In 1895 he joined George Walker in a partnership that issted until the latter's death in 1909. They made the name of Williams and Walker famous througt the English-speaking world. Their first appearance in New York was in 1896 and 1897, at Tony Pastor's and Koster & Bial's. Later they headed their own company.

famous thruout the English-speaking world. Their first appearance in New York was in 1896 and 1897, at Tony Pastor's and Koster & Bial's. Later they headed their own company. Among the productions made famous hy this team were "The Policy Players." "Ban-danna Land" aud "Abysshia." The latter attraction ran ten weeks on Broadway, in those days a record for a colored attraction. In 1902 the company was taken to England, where it duplicated its American auccess. On June 23 of that year a command ap-pearance was made at Buckingham Palace. When Illness compelled the refirement of George Walker, Williams took out "Mr. Lode of Coal" with indifferent auccess. This was his last appearance with colored support. After its close he played for a time in vaudeville, and then joined the Zieffeld "Foilies," remaining as the feature attraction for avera years. During 1913-'19 he was with "Broadway Brevitles," and opened last season in "The Plus Siip," which, after some usfavorable critician, closed on the road. The piece was rewritten and named "Under the Bamboo Tree," opening in Cincinnati last December, and enjoying a successful run in Chicago later. It was due in New York in three weeks, and it was Williams' great ambition to reach Broadway with this show. While playing is Edinburgh, Scotland, Williams and other members of his company were made members of the Waseriy Lodge of Masons. Williams also was a member of the Actors' Equity Association, and heid the rank of Capital in the Eighth Regiment, National Guard of Illinois. He was married in 1900, and is survived by his widow, two inleces and his mother. Two funeral services will be conducted for him, the family service on Tuesday afternoon, March 7, and a ceremony under the auspices of St. Ceelie Lodge of Masons.

DEATHS

In the Profession

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In the trobeshoft
ARGENS — Edde, of Carbondale, Kan, formetry known as "Dare-derl". Bargen away shore of the dedata to be the came in contact with a high teach, when he came in contact with a high teach to be the came in contact with a high teach to be the came in contact with a high teach to be the came in contact with a high teach to be the came in contact with a high teach to be the contact with a high teach to be the came in contact with a high teach to be the came in contact with a high teach to be the contact with a high teach to be the contact with a high teach to be the best two years the decame that be and the delate that he was kelled. The decame teached the bear amound the hard that the teach that teach that the teach that teach that teach that teach that be deceased had been employed by the Kansas Gas & Electric Compasy, and it was while beforming his duties that he was killed. He was formerly a belloon man and a trick bicycle rider.
BARTHOLOMEW-Bobert, the leading man has presented in Michigan City, Iad., February 20 after an illness of less that doubt arkies of the second point of t

BUNCE-Mrs. Clara E. Hardy, mother of BUNCE-Mrs. Clara E. Hardy, mother of Harry T. Buace, vandeville artist, died Feb-ruary 27 at her son's home, 45 Shepard aveaue. Brooklyn, N. Y. She was 57 years old. CHRISTOFHER-Chris, 57, for about twenty five years a professional pianist and sinzer, died in the Cook County Hospital, Chicago, February 5, of tuberculosis. The remains were shipped to relatives in Teunessee, where in-terment was made.



we years a professional planist and sincer, died in the Cook County Hospital, Chicago, February 3, of tuberculosis. The remains were shipned to relatives in Teunessee, where interment was made.
 CLARKE-"'Kid," well-known colored artist in southern territory, died ia the poor house at Birmiagham, Ala, February 18.
 CONWAT-OIRS. Misrgarita G., mother of William J. Conway, general contracting agent of the Ringling Brothers and Barnum & Bailey Circus, and Fraak Conway, manager of the Bridgeport (Conn.) Billposting Company, died at her home, 280 Davenport street, Bridgeport, February 28, of heart trouble. Intermet was ms in St. Bernard Cemetery, New Haven.
 CROKETT-John, well-known colored film actor, died auddenly at his home in 1.0s Ange les, February 21. He had traveled through the conntry appearing in Wild West roundups and roping contests. He had played in many western pictures besides a number of other productions, including. "The Four Horsemen,"
 The Silm Princess" and "Hobbs in a flurry." At the time of his death he was engaged at the Universal Studio in the "Stanley in Afric," weilal. He was alao cast among those to fipper late the conner, "Black Americas."
 DALY-Max Elizabeth, 62, widow of Capt. Willam Dairy, of the famous theatrical family of the tamots theatrical family di that name, died at the home of her brother in Roxbury, Mass, February 23. She leaves one, william La composer, whose latest work, "For Goodness Sake," opened in New York Cirl isst month.
 LAVIS-Thomaa W., 65, colored, who for a score or more years had appeared in the combined for the team of De Nee and Denetit, died February 16 at the Franklin Mospital, Los Angeles, February 25. He had been confined in the hospital for months.
 DE NEE-Frederick, formerly of the Milano Grand Opera Company and late's known in andeyliel as a member of the team of De Nee and Denetit, died February 16 at the Franklin Bospital, Las Angeles, February 25. He had be

Wheston. FORD-Harry, late of the Zuni Indian Rem-do Company, died March 1 at Carmi, Ill., foi-lowing a week's illness of pneumonia. **GAMELE**-Police Lieutenant Richard, na-tionally known for his wide experience in the censorably of theatrical productions, in-fielding motion pictures, died in Providence, R. f., March 4. **GATTON-Lohn Edward**, 63. a charter mem-

Garron-John Edward, 63, a charter mem-ber of the Elks and prominent in Indiana fair circles, died at the Good Samaritan Hospital, Vincennes, Ind., February 25. Mr. Gatton had many friends in the outdoor show world. He is enryived by one son, Fred. luterment was in Greenlawn Cemetery, Vincennes.

Greenlawn Cemetery, Viucences. GREATFIELD-John H., formerly for mauy years a publicity asternt for Barnum & Balley'a Circus, died February 26 in St. John'a Hoepital, Long Island City, N. Y., after an liness of several weeks. He was 61 years old. Fol Greatfield became prominent in Greater New Fork City as a promoter of professional and semi-professional baseball teams. HODGIN-Edward, circus owner, died re-cently in Langford, Ireland, of heart failure. MARTIN-Micky, well known to oldtimers in MARTIN-Micky, well known to oldtimers in the circus attaches, was with the old Adam France with the McGadden show. William P. Gannon, who conducts a horiel frequented by MARTIN-Micky, well known to oldtimers in the other world, died in Providence, R. f. Isat October. He was with the old Adam France with the McGadden show. William P. Gannon, who conducts a horiel frequented by MARTIN-Micky, well known to oldtimers in the other with the McGadden show. William P. Gannon, who conducts a horiel frequented by MARTIN-Micky, well known to oldiners, in the other with the McGadden show. William P. Gannon, who conducts a boriel frequented by MARTIN-Micky, well known to oldiners, in the other with the McGadden show. William P. Gannon, who conducts a boriel frequented by MARTHEWS-Harry M., 48, better known in the outdoor show world as "Whitey." and formerly connected with the Frank A. Hobbins, John Robinson and other circuses, besides many-

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QUERZE-Angelo, 62, teaor and formerly con-ductor of the Querze School of Minsie In Carnegie Hall. Chicago, died February 27 from a complication of diseases at the home of his son, Paul Querze, 49 N. 23d street, Flush-ing, N. Y. He went to New York seven moaths

MARCH 11, 1922

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COMING MARRIAGES

In the Profession

The engagement of two prominent screen stars, Estelle Taylor, and George Waish, was announced in California last week. Mr. Walsh is the athletic star whose latest vehicle is a Universal serial, "With Stanley in Africa".

BIRTHS

To Members of the Profession

To Mr. and Mrs. Biliy Bryant, February 21, at the home of the latter in Logaasport, Ind., an eight-pound daughter. Mr. Bryant is owner of the popular showboat bearing his uame. To Mr. and Mrs. Josle Nagata, of the Robin & Cherry Shows, February 14 at Savanaah, Ga., Rubin , Ga., *

& Cherry Shows, February 14 at Savanaab, Ga., a son, To Mr. and Mrs. James A. Gaivin, Jr., late of the Gaivin "World of Folises" Company, January 25 at their home In Oriando, Fis., a 10-pound daughter. Mr. Gaivin, Jr., is the son of the late Jamea A. Gaivin, who was prominent in repertoire circles. To Mr. and Mra. Charlea Wortham, at Ster-ling, fill, February 12, a seven-pound daughter, christened Bonita Mae. Mr. Wortham is owaer of the dramatic company bearing his asme and is widely known in stock and repertoire cir-cles.

DIVORCES

In the Profession

In the frotession Rose Etta Keppier was granted a divore february 15. Keppier at Gaiveston, Fer, February 15. Keppier at Gaiveston, Ter, february 15. Keppier at Gaiveston, Ter, february 15. Keppier at Gaiveston, Ter, to use her maiden name, Rose K. Brown. She T. C. Ferdinand Schumann, son of the nord frod the state of the state of the state fead the state of the state of the state fead the state of the state of the state fead the state of the state of the state fead the state of the state of the state fead the state of the state of the state fead the state of the state of the state fead the state of the state of the state fead the state of the state for the state of the state of the state for the state of the s

AROUND THE LOOP

Chicago, March 3.—The ranks of the regular habitnes in the assembly room of the Show-men's League, at 177 North Clark Street, are beginning to thin out quite perceptibily as the troupers depart for the winter quarters of their respective shows. Among the noted late de-partures are Guy Bodson, who has gone to Bucyrus, O., the opening point of the Dodson and Cherry Showa, and Harry Melville and Nat Miller, of the Nat Reiss Shows, who have started in on the preparatory work of that outfit in Streator, fill.

The Arthur Davia Amusement Company troupers, an indoor circus and carnival outfit, made the shift from Chicago to Springfield. 111, by a special train movement of six big backsge cara and one coach. They will return for the Medinah Tempie engagement the same way. The Springfield opening, on March 2, was re-ported to have been gratifyingly successful and even greater results are expected in Chicago at the Medinah premiere on March 18. An carly

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aga of 0%. He is survived by his widow, Fassie M. Sharpiey. STANFOED-The father of Antony B. Stan-ford, well-known stock juvenile man and at present with the Vaughan Giaser Fiayers in Toronto, Can., died in Dallas, Tex., February 27 of heart discusse. WELCH-J. N., better known professionally as (arl Neil, died March 24 in a private hospitul in Atianta, Gs. fie had been with acveral out-door anuesment organizations and shortly before his death had his own tabloki show on the road, which he closed when sickness overtook

The Billboard

portant announcement out of the Davis com-ny's executive offices relative to an April date promised.

Harry Coddington, an old ex-circus candy atcher, is one of the Showmen's League's most yai and steadfast regular visitors. He has een of the sawdust trail for many years and ent is decade has been located in Chi-ney, where he has a good husiness connection in the local braach of the Eastman Kodak ago. musay.

Edward K. Johnson, general agent of the Bille Clark's Broadway Shows, has gone back East, following the fulfilment of his mission in Chicago at the recent fair screttarles' meet-ing. Agent Johnson can lay claim to having given the writer of this his first primary les-son is contest promotion work. That was sev-eal years such in Turic Creek, Pa., with the John Brunen Mighty Doris Shows. For the last three seasons Johnson was a special agent abead of the Rubin and Cherry Shows.

Harry Dixon, a comparatively yonthful out-door showman of seasoned experience, who has been whitering with Mrs. Dixon in Chleago, re-cently took bis departure for an unannounced polat in Southern Illinois, where he is en-gaged in the preliminary work of getting an outdoor carival company in shape for an early opting opening. Just previous to bis departure yoring opening. Just previous to bis departure if, Dixon received word from the Southland that his bosom pai, William (Billy) Marcuna, of general accut fame, was laid up temporarily in shoutini.

Bay Bernard, formerly a hurnt cork monolo-giat, is night cirking at the Hotel Kaleigh, one of Chicago's best known Northside theatrical hotels, where he has been located for several

The T. A. Wolfe Superior Shows are to open te sesses la April at Bufalo, according to the atement made to the writer last week by earnal Agent W. C. Fleming.

George Coleman, the new general agent of the Nat Relss Shows, is authority for the state-ment that two of his old special agents. Art Goodwin and 'Curly' Smith, will again be with him this season. In confliction with that report ha late Relss Shows call in The Bill-board for two promotors.

A late report from the East easy that the George L Dolyns Shows are to usher in the 1622 seasof at Lancaster, Fa., April 15. Al-ready General Manager Dohyns is formulating plans for a whopper of a promotion in June at Mahanoy City, where the volunteer fire laddles of siz Eastern l'enneyivania counties are ached-uled to convene. This one promotion alone should get some enterprising and thoro special agent a whole summer bankroll, if effectively handled.

George Church, the new custodian of the Showmen's league headquarters in Chicago, and assistant to Secretary C. B. Fisher, is already giving substantial evidence of being a most valuable acquisition to that place. He is unmistakably a very genial, accomodating and likable fellow, who gives early promise of making a hig general bit among the rank and likable of the membership and visiting atragers. Mr. Church has seen much active service as a outdoor showman. HARRY E. BONNELL.

RUBIN GRUBERG

(Continued from page 5)

contained from page 5) outdoor amusement world and their progressive head has given evidence of letting neither fance nor energy interfere with the establish-ment of his organization as a contender for high honors for both engagements and public opinion. And that he has been successful to a marked degree cannot be questioned. By the purchase above mentioned Mr. Gru-ber becomes the sole owner of the aven riding devices to be carried by his shows this season.

DeCOURVILLE

(Coatinued from page 5)

that Equity would make capital of the yarn, DeCourtile was persuaded by the Shuherta, so the story gees, to pay the girls' passage hack home. This he is said to have finally agreed to A.

COURT ACTION

(Continued from page 5)

change. If necessary the films can be shipped

in. James H. Beaver, president of the Film Ex-change Managers' Association, in a statement said: "We were willing to co-operate with the commissioners and want to do what is right. We will take immediate steps to comply with

Investigations were being made Satarday hy officers under the fire marshal to ascent

OFF THE RECORD (Continued from page 18)

less deserving of protection and organization?

While we are on the subject of individualism one of the classic utter-ances on that subject follows:

MYSELF AND ME I'm the beat pai that I ever had; I like to be with me; I like to sit and tell myself

Things confidentially

- I often sit and ask me 1f I shouldn't or I should, And I find that my advice to me Is always pretty good.
- I never got acquainted with Myself till here of late; And I find myself a bully chum; I treat me simply great.
- I talk with me and walk with me, And show me right and wrong; I never knew how well myself And I could get along.
- I never try to cheat me 'm as truthful as can be; matter what may come or 'm on the square with me. No Ib. I'm or go,

It's great to know yourself and have A pal that's all your own; To be such company for yourself. You're never left alone.

You'll try to dodge the masses. And you'll find the crowds a joke If you only treat yourself as well As you treat other folk.

I've made a study of myself, Compared with me the lot. And I've finally concluded I'm the best friend I've got.

Just get together with yourself And trust yourself with you, And you'll be surprised how yourself Will like you if you do. well

of Mr. George M. Cohan at a date which Steadman's "American Anthology" does not give. I am sure that it is something which Mr. Kerr will be ogy does not give. I am sure that it is something which Mr. Kerr will be glad to paste in his scrap book of American poetry. On the closing day of the engagement The TimesStar gave considerable space to a story

SPEYER BENEFIT PROVES SUCCESS

(Continued from page 5)

Laurette Taylor and Frank Thomas gave a di-verting "One Word Sketch," by Frank Egan; Eisie Janis and Irving Berlin gave a song and dance which Miss Jaais finished with one of inimitable imitations.

Mme. Calve Gets Ovation

tourinted from page 5) Mrme. Calve Gets Ovation as will permit of operation until they can comply with the orders received. Should they not, it is probable that offices will be was a drawing room, apparently in the "castle" kept in Washington and the films removed to scarby points in Virginia. It is not anticipated attenson tea. The hostesses were Julia Ar-that the operation of motion picture theaters thur and Blanche Bates, while the stalwarts in Washington and vicinity will be caused in-touvenience in getting films as a result of the

CHESTER STEVENS

Chester Stevens, one of San Francisco's most popular theatrical men, who boasted a bost of friends from Coast to Coast, died at the St. Francis Hospital, that city, February 27, a victim of influenza. Mr. Stevens' sickness was of short duration, the end coming a few honrs after he bad been removed from his apartments at the Dait Hotel to the hospital. His wife was at this bedide when death claimed him. Since early boyhood Mr. Stevens had been in the abow husiness. He made his first professional appearance when but fourteen years of are, in a sketch written by himself, which was presented at the old Granman Theater. San Francisco. He subsequently he came with Abrams and Johns. For a time he was identified with the Coast Amusement Agency, and prior to that he had heen manager for Marjorie Rambean. Mr. Stevens was 31 years of age and is aurvived by his widow, Mrz. Lillian Stevens; his mother, a siater and a brother. The nearal was held March 1 from the family home in Oakland. Iaterment was in Mountain View Cemetery, Oakland. As a tribute to his memory and to show the high esteem in which he was held San Francisco theatrical folk literally flooded his home and grave with floral offerings.

JOSEPH RHODE GRISMER

The life of Joseph Rhode Grismer, veteran actor-manager and playwright, whose long and faithful service as an official of the Actors' Fund of America endeared him to thou-sands of theatrical folk, came to a sudden and tragic end when he was run down by a surface street car as he was crossing Broadway at 106th street, New York City, the night of News 2

surface street car as he was crossing Broadway at About Street, and of March 3. Mr. Grismer was born in Albany, N. Y., November 4, 1849. During the war between the North and South he served with the 192d Regiment, New York Volunteers. Not long after the termination of that war he made his first theatrical appearance at the Trimhle Opera Honse, Albany. From that time on his rise in public favor was rapid, and for ten or more years previous to his retirement from actual work as an actor he appeared in leading roles. In 1998 he began to write plays which, under his management, were played by his own company.

1898 ne Degan to write plays which, under his induced and the provided and the probabily his best known work as a playwright is the revision of "Way Down East," Prohabily his best known work as a playwright is the revision of "The Count of Monte Orists." For many years, probably from 1904 until the time of his death, he was first vice-president of the Actors' Fund of America, of which Daniel Frohman is, president. His wife was Phoebe Davis, one of the most popular actresses among her contemporaries, She died in 1912. Mr. Grismer was a former Shepherd and a member of the Council of Lambs.

nnced the following guests, much to the ed-

nonneed the following guests, much to the ed-ification of the audience: Nora Bayes, Richard Bennett, Amelia Bingham, Sam Bernard, Janet Beecher, Sidney Blackmer, Richard Barthelmess, Irving Berlin, Marion Coakley, Charles Cherry, Marie Doro, Harry Davenport, Minnie Dupree, Leon Errol, Lynn Fontanne, Wallace Eddinger, Margola Gilmore, Mr. and Mrs. F. Lumsden Hare, Selene John-son, Chrystal Herne, Violet Heming, John E. Hassard, Elsie Janis, Ada Lewis, Margaret Lawrence, Helen Menken, Mary Nash, Allan Follock, Fred Perry, Lenore Uritc, Jose Rneben, Ernest Trnex, Norman Trevor, Peggy Wood, H. B. Warner, Roland Yonng. Atter the guests were "distributed" around the drawing room Butler Warwick announced

After the guests were "distributed" around the drawing room Butler Warwick announced the guest of bonor, Mme. Emma Caive. The announcement evoked a storm of prolonged applause from the andience and players, and the great diva was given an ovation that must have thrilled her. She sang several of her old-time operatic numbers with much of her old-time hrillance. Caive is still magnetic with an abundant vitality, and her voice is still in the "wonder class."

with an ahundant vitality, and her voice is still in the "wonder class." There was never a dull moment at the henefit. During intermission Elizabeth Mar-hury distributed the prizes, which were as follows.

follows: Two boxes for the Metropolitan Opera, box for "Sally", box for "Kiki", box for "The White Peacock", box for The Colonial, a year's subscription to "Vogue", a year's subscription to "Vanity Fair". The stage and society were well represented in the audience. Geraldine Farrar was not there, but she sent a check for \$100 and a note of regret that she could not attend the memorial tribute to her "dear friend, Mirs. Speyer." Speyer.'

If I do not greatly err this modest gem was given immortality by the pen of Mr. George M. Cohan at a dato was especially interested.

"FOLLIES" SLUMP

criticizing Ziegfeld for restricting the work of Wera Michelena, prima donna.

"EASY MONEY" RELEASED

(Continued from page 55)

(Continued from page 55) are Edna Morton, Ines Clough, Percy Verwayen, H. L. Pryor and Alex Shancon. This is Mr. Dudley's first venture with the dickers and he has proven to be as funny as on the stage. It required considerable effort on the part of Mr. Levy to induce the great race showman to relinquish his executive duties in connection with the T. O. E. A. Circuit and the Dudley chain of theaters long enough to be featured in this humorons production so obviously written for him. Reports from the Royal Theater, Philadel-phia; indicate that the effort has been fully justified and the Reol has "put over" another good one.

ENTERTAINED IN PITTSBURG

On February 24 the members of the Cleo Mitchell Company were entertained at the Leader Hotel, Pittsburg, by the cabaret staff

Jender Hotel, Fittshurg, by the Catoriet star of the house. The hosts were the Leader House Trio, Earl Hines, Harry Williams and Lonis Keppe and Nora Gough, soprano. Miss Mitchell's company includes Quennie Price, Edna Young, Myrtle Strange and Myrtle Williams. The men are Joe Carmanche and Log. The Ima Jeff Theli

Jeff Thelma. The affair is the third of a series extended to artists at this house and the affairs have done mach toward creating a closer relation between local and traveling artists.

and Sannders were the loyal frien nds who stuck

and Sannders were the loyal friends who stuck to the last and shared such as they were able with the former professional associate. Mrs. Estelle Chambers, better known as "Bahy," informs us that Billy Chambers is confined at 1111 Seventh avenue in the same city with pneumoaia. This keeps the "Sus-shine Entertainers," as they are known, off the road for a time. They would appreciate hearing from friends.

NEGRO JAZZ ORGANIZATION

Plays Yale, Harvard and Columbia Dances

Dances There seems to be something in the sir around Lexington, Ky., and her colored people which carries her name to distant places and keeps Lexington before the country as the best-known small city in the United States. An article from a recent Boston daily paper recites the activities and success of a Lex-ington colored jazz hand that was engaged to go to Yale College to play for a dance. Har-vard, not to be outdone by her firal, sent for the band to come to Boston, and from then to New York for Columbia. These players, with W. L. Smith their leader, are all Lex-ington boys. The other members of the band are Edgar Hays, Ernest Barnett and Slaughter Campbell. Campbell.

STRONG BILL AT RAINBOW

Management Hard To Please

Andy Tribble writes from Baltimore to say that he has had the unusual experience of having a manager talk of closing his act after the Monday matines performance. This is indeed a good joke, for no one who knows any-

indeed a good joke, for no one who knows any-thing of the show world could hardly conceive this exceptional comedian who has played from Froadway to the Coast being so considered-not even by a big-time manager. Dick and Dick, Grant, Jones and Patterson and Houze and Houze were the other acta. The Page has personal knowledge of most of the acts mentioned and knows them to be stand-ard acts. They have contributed much to the upbnilding of colored vaadeville. Mr. Tribble's international reputation makes a joke out of what might otherwise have been a shame.

shame.

NEW PICTURE CONCERN

The Lone Star Motion Picture Company is the name of a newly-organized film concern in San Antonio, Tc. B. L. Tycer, Ed Town-send and Clifton Mills are the officials. Mesers, Townsend and Mills are connected with the police department of the city and Mr. Tycer is the practical man in the combination. The first releases of the company will be "The first releases of the company will be "The Wife Hanters" and "The Girls From the Pep-

Wife Hunters' and "Ine Girls From the rep-per Patch." Both are comedies. Mr. Tycer is the general manager. The offices of the company are at 617 Dawson street. He has heretofore been a photographer in the news reel phase of the business.

SCHOOL SHOWS PICTURES

Ok., re-The Douglas School of Chandler, The bongies school of chandrer, On, the cently secured a motion picture machine and is providing the colored resideats of the city with their only opportanity to witness photo-plays. Mrs. L. L. Sawner, the principal, and wife of G. W. Sawner, the cotton capitalist of Western Okiahoma, deserves the credit for the properties more. this progressive move.

JOHN B. CAFFEY

Joins Superior Art Production Co.

SICKNESS AND DEATH IN BIRMINGHAM, ALA. Jno. B. Caffey, proprietor of the American Tex., of the Ideal Investment Company of St. "Kid" Clarke, a well-known artist in the Lonis, has joined the newly-formed Superior Southern territory, died in the poor house Art Production Company of Houston, producer at Birmingham, Ala., February 18. Saunders of "Heart of the Woods," a Negro photoplay.

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LADIES' LIST

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Barlow, Mrs.
Brannett, Lehal
Barrott, Lehal
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Barrott, Kither, Britzen, Mrs. Aller,
Barrott, Kither, Britzen, Mrs. Aller,
Barrott, Mrs.
Barrott, Mark, Fringer, Mrs. Jack
Barrott, Mark, Kither,
Barrott, Mark, Fringer, Mrs. Jack
Barrott, Lehal
Barrott, Mark, Minne, Kither,
Barrott, Mark, Minne, Miles
Barrott, Mins, Miss, Miss Bobbin,
Bellord, Mildred
Benedick, Forence,
Carebell, Maude
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Benedick, Forence, Carlos, Carlosto, Wither, Baret, B

ETTER LIST

Sincher, Bobble Stalier, Dorothy Stalier, Dorothy Stalier, Dorothy Stalier, Dorothy Stalier, Mra Loia Stalier, Bobble Stalier, Bobble Stalier, Dorothy Stalier, Mra Loia Stalier, Bobble Staliard, Greg C. Stalier, Mra Calig Stalier, Dorothy Stalier, Mra Calig Stalier, Mra Calig Stalier, Bobble Staliard, Greg C. Stalier, Mra Calig Stalier, Dorothy Stalier, Mra Calig Stalier, Mra Calig Stalier, Bobble Staliard, Greg C. Stalier, Bobble Staliard, Greg C. Stalier, Dorothy Stalier, Mra Calig Staliard, Bobble Staliard, Brance, Mark Staliard, Mra Calig Staliard, Mra Calig Staliard, Mra Calig Staliard, Mra Mark Staliard, Mra Mark Staliard, Brance, Mark Staliard, Mra Mark Staliard, Brance, Mark Staliard, Brance, Mark Staliard, Mra Mark Staliard, Mra Mark Staliard, Brance, Mark Staliard, Brance, Mark Staliard, Mra Mark Stalia

Steere, Mrs. Geo
 Steere, Mrs. Geo
 Stereat, Cieo Pinkle
 Stuctra, Mrs. T. M.
 Structart, Mrs. WD.
 Sturber, Gertruds
 Stuiter, R. WD.
 Struber, Gertruds
 Stutter, R. Maud
 Tarris, Maud
 Tarris, Hazel
 Tarke, Maw Bee
 Tarkor, Shifter
 Thomas Jackie
 Thomas Vera
 Charlotte Mrs.
 Charlotte Mrs.
 Charlotte Mrs.
 Charlotte Mrs.
 Struber, Struber, Gertruds
 Struber, Mrs. F. S.
 Struber, Mrs. F. S.
 Struber, Mrs. Bee
 Taris, Maud
 Charlotte Res
 Thomas Vera
 Charlotte Mrs.
 Charlotte Mrs.
 Charlotte Mrs.
 Charlotte Mrs.
 Charlotte Mrs.
 Struber, Mrs.
 Struber, Statkie
 Thomas Jackie
 Thomas, Charlotte
 Charlotte Mrs.
 Charlotte Mrs.
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 GENTLEEMEN'S LIST

(K) Reed, Reed, Mrs. Jenn.
(K) Reed, Reed, Mrs. Jenn.
(K) Reed, Reed, Barne, Bernie, Bernold, Multis, Mernold, Multis, Michael, Kullis, Tomera, Schenk, Kikhlen, K., & Con, Alten, K. K., & K. K.,

Rosins. Madam Berms Rotavia, Mirs. Lavan Ruberd, Lee Ruschile, Mirs. Lavan Ruberd, Lee Ruschile, Bobbie Russell, Adrene Russell, Beth "Russell, Beth "Russell, Beth "Russell, Flo Russell, Flo Russell, Flo Russell, Flo Russell, Flo Russell, Flo Russell, Beth "Sahara, Mirs. W. "Sahara, Mirs. W. "Sahara, Mirs. W. "Sahara, Mirs. Jose "Schullen, Mirs. Jose "Schullen, Mirs. Jose "Schullen, Mirs. K. Schullen, Mirs. K. Schullen, Mirs. Mor "Schullen, Mirs. Mor "Ward. Mirs. J. G. "Ward. Mirs. J. G. "Ward. Prince "Shaw, Jane "En Shaw, Haszel "Saton, Kuberken "Saton, Kuberken "Shaw, Millided Beschulen, Katherken "Saton, Gaby" **Shaw, Mildred D. E.
 Watkins, Perror
 Weber, Mary
 Weber, Mary
 Weber, Mary G.
 Westover, Geraldba
 White Helen

GENTLEMEN'S LIST

Baldwin, James Baldwin, James Baldwin, James Baldwin, Biddie Baldwin, Biddie Baldwin, Biddie Baldwin, Biddie Baldwin, Biddie Barber, Sam J. Barber, C. Garde Barber, C. Garde Barber, Fred Barber, C. J. Barbor, Win. Barnes, C. J. Barnet, Dr. E. L. Barrett, Dr. E. L.

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The Billboard



MARCH 11, 1922

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Becker, Dr. Hober	*Burns, J. G. *Burns, Ben	(Playwright)	Evans, Joe Evans, Hughie	Graham, Vic Grahame, Whitey Grandi, Carl Granoto, Ralph	Hudson, Frank E. •Huff, Elmer L. Hughes, Frank C. (S)Hughes, Roy C.	(S)Lary, Jack Latham, Billy Lauderdale, Buck	**Marteil, Harry *Marteil, A. C. *Martelle, Artle Martine, F. W. *Martin, Albert E.	O'Brien. John **O'Brien. Don O'Brown. Blily	*Renzo, Frank **Resnor. Herbert A. ***Reyno, Henry Reynolds, Harry J.
Beckwith, B. T.	•Burrows, J. G. Burton, Geo. O. •••Burtoh. Bay H. Burwell, Hal	Cummings T T	**Excel Trio	Grape, Norman	fluil. Levi			O'Keefe, Dan O'Neal, Philip R	(K) Reynolds, Lake Reynolds, A. D. Reynolds, Chas. E.
Beckwith, B. L. Bedrul, R. M. Bedinah, Anthony R. Beebe, Mr.	Busien, Joe W.	Cundiff, A. B. Curran, Chas. (K)Curley, Tony	Fazon, Gene Fahl, T, I. Fairhead, Elmer	Green, C. A. Green, H. F. **Greenwald, F. C.	*Humphrey, Harry Humphrics, Joe Hundley, Fred *Hunt, V. (K)Hunt, Roy	Lazone, Elmer LeClair, Jack LeRosseau Jos	**Martin, High Martyne, Harry Magya, Fred	O'Rourke, Jack O'Shea, G. C.	Bhades Walter
*Beeben Herbert Beets, Bert *Beiner, Art L.	(K) Byser, Sam Cadwell, Wm. J. Cahey, C.	(K) Curley, Tony Curly, Orris L. Curtis, R. E. Cutting, G. D.	Fagan, Bob Fazon, Gene Fahl, T. I. Falrhead, Elmer (8) Falconer, Jimmile Farber, Dick Farrell, Wm. Faugould, Tom	*Greenwood, G. B. Greer, Harry E. **Grey, Alan	(K)flunt, Roy "Hurley, Joseph Hurley, Mike	**LeRoy, Chas, N. Leach, Dan	Maskoff, Sam W. Mason, A. J.	Odeon Jersmiab	**Rhodes, Jack E. Ricaro, Peres Rice Arthur *Richland, David Bichards, H. L.
Bell, Chas. D. Bell, George (S)Bell, Ed	(K) Bysee, Nam Cadwell, Wm, J. Cadwell, Wm, J. Cahey, C. Calacob, R. C. Calacob, R. C. Calahan, David Calkina, Fred	(K) Cuttia, Louis **Dalley, Pat D'Andre, Jacques	Fanst, Sam W.	*Griehling, Otto *Griger, Robt, F. (K)Grinstead, R. Grissom, R. L.	 Muriey, Joseph Hunter, Joseph Hunt, Thos. F. Hunter, Jimmle (K) Huntley, Delos Hutchinson, Bob Hutchison, Bob 	Leader, Italph Leavitt, Alden Ledgettø, Fred			(K)Richards, W. J. (K)Richards, Bobt
Bellonio, Vincent Belton, I. L.	Cameron, Musical Camero, Mr. Camero, Mr.	"Daley, Ray Daiton, Happy Jack	(K) Ferguson, Harry	Griswald, Mal Griswold, V. F. Grocoff, Sam	Hutchison, Bob "Ilyman, Be Ibach Super Pep	Ledgettø, Fred Ledoux, Lawrenco Lee, Jas, P. Lee, Herbert Lee, R. C.	* Matsu Robt. K. (K) Matthews. Henry Matthews. H. W. Maurice, R. J. Mavity, W. H.	 (K) Oran, Walker Olliner, E. Olliver, Joing Olliver, Otis L. *Olliver, Otis Dilver, Joe Oilver, Joe Oracian, Manuel *Ormonde, H. D. (S) Oshorn, Chestar 	***Rick, Jno. Rigg, Frank *Riggan, Dave Riley, J. H.
Bennard, Doc Bernardi, Tony		**flaiton John E	•Fielding, Homaine (K)Fields, Ed Fields, R. M.	Groseclose, C. Groth Brothers **Gruber Chester	*1mming, Jack Ireland, Billy	*Lee, J. G. *	Maurice, R. J. Mavity, W. H. Maxwell, Jack Mays, Richard	Oracian. Manuel ^o Ormonde. H. D. (S)Osborn. Chestar	Riley, Eugene Ringling, G. K. Rivers, Sailor
*Bende, Bert Bendick, John Bendon, Bili *Benedict, John		Buniela Cloopere	**Filler, Leo Findlay, James	(S)Guennette, Henry (K)Gunyer, J. B.	Frwine, Frank Firving, Mahical Fisser, Phij	Lefortune, Jack Lehman, A. G.	Meade, John Meade R H	(S)Osborn, Chester Osborne, Leroy **Osborne, LeRoy Osborne, Harry	Rizzo. Joe Rober & Underwood Roberts. Earnest **Roberts, R. H.
Benneti, Bill	Candler. Art (S)Cane, Bobble Cannon. L. L. Cantway, Fred R.	Danvie, Victor Darker, liarry F,	(K)Finkle, W. H. Finn, Jas. J. Finn, Jimmle Fisher, Harry Polish	Hackett, Wm, Hackney, Charles Hagen, M. Hagenensick, Jack	Jackson, Henry Jackson, Frank W.	Lehr. Baymond Lehr. Baymond Lemon. Harold Leo. Ollver Leonard. Harry "Lerche, Billy Leste, Fred Lente, f. Ante.	*Meehan, L. H. Meeker, Frank Melvin, Wallace	Osborne, Sy *Oskomon, Chas. Owens, F. A.	**Roberts, J. D. *Roberts, Lunn Roberts, Clint *Roberts, Chan Red **Robertson, Geo, C.
*Berg, Charles *Bergen, Frank	Carbon, Jas. A.	(K) Darling, Fred	Fisher, Russell Fisher, Harry Fisher, Max	Hagenensick, Jack Hager, L. Haggerty, Joe	Jacobs, J. F. James, Poddy ***James, Jos	Leonard, Harry **Lerche, Billy Leslie, Fred	Mentalla Mentary, Jack Mercer, W. A. Merlin, E. B. (K) Merritt Jack	Owens, Frank Owens, Harry Oyler, J. H. **Padula, John	
Bergen, Robert Berman, A. R.	Carlos, Don Carlyla Herb	Davles, Bud	Fitch, A. F. Fitzgerald, P. F. Fitzsimmone, B.	Hagenensick, Jack Hagen, L. Haggerty, Joe Haislip, Clarence *Hale, Marshal Hall, G. Leon *Hall, Joe	James, Ben James, Earl L. *James, A. W. (K)James & Shaw		Merson, Morris	Page, Vernon Paige, Barney Paige, John	Robinson. A. C. Robinson. Carl Robinson, Wm, H. Robinson, H. Chas.
Berry, Frof. ***Berry, Frank C. ***Berry, Arthur	Carmelo, Fred Carlson, C. G. Carr, Walter Carr Trio	**Davis. Frank O. Davis, J. B. Davis. Earle (S) Davis. Geo. W.	***Fitzsimmone, B. Flaherty, Johnny Flagg, P. W. Fleming, J. C. (K)Flemings, B. M. Fletcher, Neil	Haller, Joe Hamld, Sweeney	(K)James & Shaw *Jansen, Great *Janson, H. A.	*Levy, Moe **Lewis, Jimmy *Lewis, M.	Meyer, Pete	Palge, John Paka, Hema Palmer, Jack & Marle	Robinson. Nat Rockford. Ben 'itockhill. Gail
Bestland, Harry Bettie, Youle (S)Beuk, J. P. Bezanson, Whittle Bickford, E. C.	*Carr ITIO	Davis, Ned Davis, Oilver D, (K)Davia & Riordon	(K)Fletcher, Bill	Itammond, Wm G.	Jefferson, Frank Jefferson, Leo Jeilieon, O, E.	Leydon, James B	Meyers, F. B. Meyers, Claude L. Miccuari, Antonio **Mickey, Ed	Marie *Palmer, B. Pete *Pan, Louis Parker, W. D. Parker, C. L. (S) Parker, Tex Parker, Eugene Parker, Eugene Parker, Chas Rad	Rodgers, Charlle Rodgers, Harry Rodgers, Juggie Rodgers, Swede
Bickford, E. C. Biddle, Frederick Biggs, Harry	Carrey, James Carroll, Geo. B. Carroll, Huster Carroll, Robert		(K)Fletcher, W. F. Focanti, Arostino **Fogal, T. W. *Fontelia, H. G.	Hancock, Bob Hanley, Clifford Ianley, W. J. Hanley, Jimmy	Jenkins, Cecil Jenkins, M. C. Jenkins, Doc FredJ.	(K)Lights, J. W.	*Migdali, Al (S)Miller, Fay (S)Miller, Geo, H.	Parker, W. D. Parker, C. L. (S) Parker, Tex	Rodimer. Chas. Rogers, Newton I. Rogers, Lawton S.
Billingsley, Ed *Bird, Wickie Black, T. B.	Carroll, Robert **Carroll, Robert Carson, James **Carsen, Jack	*Davis, Geo. W. *Dawn, Paisley *Dawson, James S	Forbes, Dan	Hannes, T. G.	Jenkins, A. C. Jenkins, Doc FredJ. Jenney, Earl *Jennier, Walter Jennings, Al Jensen, Great	Liny, Ed Clark ***Lindenthal, Fred Lipinski Dog Carni, Livermore, Grant (S)Lloyd, Richard Lockwood, Lock **Lonba & Sterling **Lonbard Bros,	Miller, Billy Miller & Vogel Miller, Midway Cafe Miller, Eugene	Parker, J. E. Parker, Eugene Parkins, Chas. Red **Parks, G. C.	Rogers, Doo **Rogers, Jack *Rogers, Jno, R. Rogers, Jno, P.
Black, E. W. ***Blackburn I. L. Blackburn, Blackie	Carsey, B. T. Oarson, Jack D. Carson, Jolainy H.	DeChenne, C. A. DeCierca, Al (K) DeCosta, H.	Ford. Tom	(K) Hanson, Earnest **Hard, Richard **Harding, Morris *Harold, James	Jensen, Great (S) Jerome, Paul Jespersen, Gay Jespersen, C. H. Jewell, Bobby	"Lonse & Sterling	Miller, Joe Y. Miller, Ralph R. Miller, Burt E.	*Parks, G. C. *Parmlee & Lyman Parr, J. B. Parsons, Jack Pass, Tony J.	Rolland Rros
Blacky, Swingman Elair, Ben Blair, Walter	Carson, Chas. Carson, Edw.	Dechenne, C. A. Declerco, Al (K)DeCosta, H. DeForrest, Sam Declaros The ***DeKal, Dave **DeLave, C. A. DeMillis, Francie (K)DePurch	Forney, Willie	*Hard, Richard *Hardhg, Morris Harold, James Hargraves, H. J. *Harney, Ben Harper, George	Jewell, Bobby Jinesky, Teddy	Longo. J. **Long. Eddle Long Feather. Chief **Longuet, L. L.	Miller, Burt E. **Miller, Burt E. **Miller, Nathan Miller, J. Miller, R B. *Miller, Hatobl (S) Miller, Care J.	Pass. Tony J. Patch. Roscoe "Patch. W. M. Pate. Clarence M.	*Romano, f'hli **Rose, Lew Rosell, Harry
**Blake, E. Blake, Earnest A. Blanchard, Donald Blanchard, O, H.	**Carter, Solly Carter Walter Carter, S. Leons **Carter, Guy	Cast area cushing	Forrest, R. L. **Forsyth, Earl E. *Forsythe, Earl E.	"arper, George "Barper, Teller "Harper, Harry Harris, O. P. "Harris, Jack "Harris, Jack "Harris, Art "SetHarris, Mit	Jinesky, Teddy **Johnson, J. E. *Johnson, Henry Johnson, Geo. W. Johnson, Jas. M.	Lorton, Barney	Passillor Mar Curlon	Patterson, Pat **Patton, Bernle Parallo, Honberne	*Rosenhaum, Gro. E. Rosenbloom, Beunie Ross, Eddle **Ross, Galen Starr
Bianchard, O. H. Biankinship, F. **Bliss, Chas. Bioomer & Williama	Cartwright, Mora	Sensational DeRien, Billy *DeSaunders, Great *DeVoe, Leon (S)DeWitt, Geo,	Forth. Russell B. Foster, Leo Foster, J.	*Harris, Dell Harris, Jack Harris, Art	Johnson, Jas. M. **Johnson, Fred E. Johnson, Al Johnson, Earl E.	**Loring, R. A.	"Millis, Wm. Sait Milton, K. Jean Mitchell, Otis	Payne, Lester Payne, Clayton A. "Pearl, C. C.	*Ross. Arthur *Ross. Sammia
Bioomer & Williama *Blown. Doc Riuedorn, W. H. Board, Lawrance **Boate, W. J.	Casson, Jimmia Casella, Robert Casey, R. R. Castle, J.	(S)DeWitt, Geo. *Deagon, Cyrus **Dean, Al		***Harris, Ritt (S)Harris, Eugene ***Harris, Reginald Harrison, H. W. ***Harrison, Lee	Johnson, J. W. Jones. Doc D. A. Jones. Montague M.	*Lorow, B. J. Lorraine, C. B. Lucas, Roy (K) Lucas, Harry Lukanitach, M. J. (Mitchell PP IT	Pearson, Budd Pearson, R. J. Pearson, Will B. Pelatt, John	Rothrock. Charile *Row. Harry Rozell. F. A. *Rudolph. E.
Boate, W. J. **Bodine, Jas. S. **Boggs, Henry Bolan, Wm. Blackie	Caufman, Guy Caughey, Murry Cave, Wm. J. Caviness, Tex.	*Dean, Al Deaz, Enry *Debin, Siewart (SiDecring, W. E. Derringer, E. Edw *Delmar, Fred Delarose, Will Delarose, Chic	Fowler, Cy	*Harrison, H. W. ***Harrison, Lee (S)Hart, Charley *Hartley, Frank	*Jones, Roy *Jones, Hal (K)Jones, Harry V. Jordan, Tom		"Mole, Phillip	*Perton, Chas. E. *Pemberton, P. W.	Rusco & Hackwaldes
Boltinger, Percy Bolton, Ed	*Cariness, Ter. *Cawer, Doc Cement, India Gum	Derringer, E. Edw *Delmar, Fred Delaney, W. A.	Fowler, John C.	Hart's Lunatics Hartzberg, C. A.	Joy. Box •••Joyner, Chas.	"Land, Dathy "Land, Geo, Lustri, Jos, Lustri, Louis "Lrdell, A. W. Lydick, Scott ""Lydick, Scott Lyons, Ellis Lyons, Ellis	Monroe, Fred *Montgomery, Frank	Perkins, Cy *Perkins, Wm,	Tab Show
***Bolton. Geo. Bondurant, H. C. Bonsittes, Four *Borden, Dick	Cevene, Fred		Frank, Howard *Freed, Jas. J. *Freeman, John O. *Freeman, Musical Freeman, Jack	**Hassen. Ben Hasting, Freddle Haskell, V. C.	Kakalia, Jno. D. Kaiama, Bill **Kam Howard H		•Montgomery, F. •Montgomery, J. M. Montgomery, Don	***Person. Ralph R. (K)Peterson, Jno.	Area and an area area
*Borefield, Tony *Borella, Art *Borewadt Edd	Chambers & Chambers & Chambers Chapman, I. F. **Chapman, Louis	^o Denning, Jack Depew, Argel L, Deturk, Lloyd Devello, Jack B.	Freeman, Jack Freese, G. B. Fried, Joe	Hass, Arthur J. **Hassen, Ben Hasting, Freddle Haskell, V. C. Hathaway Company *Hatian, J. Hatten, Dick	Kammeyer, Walter *Kane, Maxwell **Kaplow, Chas,	Lynn, J. J. McAipine, RichardA, McAnallan, Joe McAteem, Renny	Mooney's Comedy Clrcus Moonle, Harry "Moore Clayton	(K)Peterson, Jno, *Peterson, Charlie *Peyser, Dave Peyser, Louis J. f'helps, Leslie A.	Sevenaders Russell, Joo. A. *Russell, Laurie Russell, Wm. Buta. O. ***Ryan, Jimmie Russell
Bortes. Bob Boskill, B. Bosskard, Harry	Charley, Hindoo *Chartier, Roy Chavreaux, Laurent Chase, Louis	Devine, Wm. **Dexter, Bert **Dexter, Bob	•Friedenheim, M. •Friend, Adam Fromsdorf, A.	•Havill, Mgr. •Haw, Alfred Hawkins, Geo. Hayes, Robert L.	Karle, Theo, Karn, Edw Karzon, Walter Kastal, Harry	*McCaffrey, Frank J. McCaffrey, Frank J. McCammon, Jim	Moore, Bobby Moore, E. M. Moore, Percy	Phenomenia Philips, W. J. *Philips, L. W. *Philips	***Ryan. Jimmle Rves. Peepee ***Salyers, Claude *Samaya, Mr.
Boswell, Bennie *Rowman, Bliby *Bosworth, J. Boucher, Roy	Chase. Louis Chevalier, Frank Christy, Louis Chronicy, F. G.	Diamond, Harry Diaz, Don Carlos Dickson, Harry E.	Frost, Dad **Frye, Ban Fry, H. W.	**Hayes, Harry C. **Haynes, Bill *Headder, Jack	***Kauffman, Bruno **Keeler, Ralph E.	McCarthy, Jimmy	**Moore, Jack Moore, Capt. Jim Moore, Mott **Moore, Jno, W.	Phillips, Jack Phillipson & Mae •Pickard, Dave	Samples, Mr. Samples, Robt, D. Sami Omar Sandburg, Bob
Bourke, John E. (K)Bovett, Wm. J. Bowman Brothers *Bowen, Wm. E.	**Cipriani, N, Cirimelli, Al Clark, Slim & May ***Clark, V, H. Clarke, Sacko	Diehl, Slim Diehl, V. H. DiGirolanio, R. Dill & Stone	Fuller Orch. cf N.T. Furry, O. B. Fury, Louis ***Furgurson, E. A.	(S) Heeker, Frank *Heeney, Jack *Heffler, Frank	(K)Kehoe, Chas. Kekipe, Joe ***Kelly, Arthur Kelly, Letoy A. Kelly, Thos. Slim.	McClanahan,	Moore, Eddle "Moore, Michael "Morales, Geo A.	Pickering, Fred Picketts, Sam (K)Piercie, Bill Pilgrim, Billie	*Sanders, Clarence *Sandler, Lou Satterlee, A. H.
(K)Bowen Family	"Clayton, Jackie	Dilts, Robert ^o Dixon, Clifford ^o Dixon, Jr., Geo. G.	*Gabay, Frank Gaites, Joseph M. Gaike, R. H.	Heilley, Frank N. Heiman, Ike Heintze, Lonis	"Kelso, Walter H.	MCCOTINACK &	(K1Moran, Pst Morehead, Robt, (S)Morley, R. S.	• Ptncus. J. L.	Savages, Shooting Saxton, Thes, H. Shordi, Enrice
Bowersville, Fred Bowersville, Fred Bowman, Wesley	**Clayton, Billie **Clayton, Billie **Clayton, Jackle **Clement, Jack	Dixon, Dick Dixon, Harry *** Dixon, Don	Gallant, F. Albert Galler, Joe Galloway, O, T. T Ganard, Larry_	Helpert, Sam Helvey, Tom Heminger, E. David	Kenper, Chas, L. Kennedy & Burt (K) Kennedy, J. A.	McCormack, M. McCormac, Earl McCrary, B. W. McCoy, G. H.	(S) Morley, R. S. Morgan, F. A. *Morgan, W. C. Morgan, R. C. *Morgan, Wm., Jr.	Pitman, Jaa, A. Pittman, A. A. Plamondon, Louis Plunkett, Clifford	***Scane, Fred Scanlon, Wilter *Scanlon, Freddie *Scanton, Walter
*Boyd, Bud Boyd, Bud	**Clemenson, llerber Cleveland & Dowry **Cleveland, H, B,	*Doely, Eddy Donaldson, Walter **Donivan, N. E.	Ganard, Larry Gant, Robert H. Gardiner, Will S. Gardner, Lefty	Henderson, L. C. Henderson, J. C. White	Kennedy, Leon Kennedy, R. T. **Kennedy, Hobart Kerling, W. (K) Ketring, Earl	McCoy, G. H. **McCoy, Scottl **McCrea, Nell **McCurdy, W. B.	Morgan, Wm, L.	Piunkett, Clifford ***Pollitt Jno. A. Poindexter, W. K. Po'k, Ollie	Schaffer, Carl Schaffer, Bot ***Scheumack, Bold
Boyere, V. Boyle, Wallington Boyle, F. P.	Clifford, Fred *Clifford, Fred **Clifton, George	*Dorman, Louis **Dorrian, Wm, Doss, W, B, Doty, Byron	Gardner, Letty "Gardner, Mitchell ""Gardner, DutchD Gargaro, Fedele	Hennard, E. J. Henning, Bob Henry, Wm. R. Herbert, Geo.	(K) Ketring, Earl Ketter, Bob ***Keys, Joe	** McCurdy, W. B. McDonald, Robt. McDonald, Thos. J McDanell, T. G.	Morris, Joe Morris, C. P. "Morris Chet Morris, Sonny "Morris, J. C.	•••Polliani, G. B. Polly, Geo. (K) Pool, Ed	Schlebrel, Frank Schlefner, Neaj Schillin & Richland
***Bradich, Carl Bradley, A. C. **Bradley, Gene *Bradna, Fred	Cline, Whitey Cline, Up Hill Cosst, Louis A. Cobb. Gentry B. Coddins. Jack	(K) Douglas, W. T. Downing & Bunnin Downing, Jack	Garriand, E. A. Garrett, John Garrison Hilbert	Herbert, T. Leon Herbert, A. L. Herman, Howard	Khaym *Khaym, M. *Klilinger, Chas,	McDonald, Robt. McDonald, Thos, J McDonald, W. P. **McDonald, W. P. **McDonald Bros, McDoneugh, J. B. McDowelt, Edw (8) McEachern. Jack McFail, Roy	** Morris J. C. Morris, Minstrel (K) Morris, Don	Poole. Harry Poole. H. B. Pope. Ted Potts N. N.	•Schmidt, Harry F. Schoene, Fred Schriver, Gene Schnitz, Charley
Bradna, F. (K)Brady, Bobert Brady, H.	Coddins, Jack ***Coffin, Dog *Cohan, Paul Cohan, Harry C.	Doyle, Sam Doyle, Billie	Garrison, Herb.	•Herman, Jack •Herman, Fellx •Herman, Max •Herman, Mike	Kimble, Roy Kimmerer, Max King, Slim	McDoncugb, J. B. McDowelf, Edw (8) McFachern Jack	Morrisey, Harry Morrisey, D. F. Morrison, Frank	Potts, Harold Poulter, H. H. **Powell, Walter	Schultz, Guy Schultz, Harry Schulz, Clarence
***Bragg, T. P. Bram, Burr **Brammer, Geo. R.	Cohen, Joe Cohenmiller, Frank	^{••} Doyle, Jimmie Doyle, Blackie (KiDozier, W. A. •Drane, J. W.	(S) Garry, Speed Garrie, Wm. S. **Gateman, V. H. ***Gates, Arthur L. Garlos, P. K.	**Herrin, Johnnie Herringer, E. Davi	King, Chas, d (K) King D. F King, Leo H. **King, Paul K.	McDowell, Edw (8) McEachern, Jack McFall, Boy ***McFaully, C. McFarland, W. H.	Morrow, W, C, Morton, Henry Morton's Ky, Belles	*Powell, Cottreil Co Prentice Uso. (S) Preston, T. A. ***Prewitt, C.	Scotts Guards Scott, Harry Scotts, Glibert Scott, J. Blos
Brandon, Al Branchaud, Bobby Brassfield, M. A.	Colao, Nicola Colao, J. M.	Dreano, Jack ^o Dreet, R. B. Drollinger, W. DuVall, George	""Gentle, Robt, E.	Hess. Geo. L. A. Hester, Slim Hetchell, F. W. Heuman, W. F. Herley, Neal	King, Stanley S.	McGall, Hoy ***McFaully, C. McGarland, W. H. McGarry, E. V. McGeery, Del ***McGee, C. W. McGee, Geo, H.	(K) Moss. Jimmy	Price. Bill Price. Muel *Price. G.	Scoville, Nesbit Seaboim, Victor
Brayton, Ted Brenily, Bill Brennan, James Bresnahan, Thos. E	Cole, Sam (S)Cole, W, P. Coleman, Chas. R, Coleman, Dan	Duckworth, George Duckworth, Howard Dudley, Geo. E. *Dukehart., M. J.	Gerado, Misuel Gerard, L. H. "Gerner, Frederick Gesler, Shorty	Heiman, W. F. Hevley, Neal *Hewitt, Joe *Heyn, Henry	Kingsbury, Geo, W Kingsbury, Geo, W Kingel, J. M. Kinzer, L. E. *Kirk, Jos.	McGowan, Harry McGowan, Sam T.	Muckle, Judd S. Muckle, Judd S. Muckle, Jndd (K)Mullins, Dap Mullin, Joe	Prince, Angelo **Probasco, M. C. Puckett, W. B.	Searce. Arthur Searcy, H. A. Searles. Art See, Billy
Brett, Howard Brew, Arthur (K)Brewster, H. E.	***Colen, Bob *Colson, C, J.	Dunbar, Wilfrid E.	Gettman, E. *Getz, Georgie *Geynard, G. H. Gibson, Mack	Hickman, T. R. Hicks, Wm. R. Hicks, E. J.	Kirkwood, Jack Kistlan, E. M. **Kitchen, Morria	*McGregor, Fred *McGuire, Bart McKellard, Jas, I.	Mullin, Joe Mullvey, Tommy Mnnn, Dave (K)Murdock	Puret, Geo. Pullen, Lioyd **Punch, Dude Purdome, Jean	Seeman, Adolph (K) Seemon, Walter *Sells, Chas, Sells, C, W. Red
Brice, Albert Briggs Oscar	*Compton, Cy Coniey, Harry J. *Conkiin, J. Kid *Conlin, John	(K) Dunbar. Harry **Duncan. Verne Dunn. J. F.	Gibson, Mack Gifford, As M., Jr. Gilbert, Earl	**Hicks, Buelah **Hlett, John W. **Hienz, Henty	Kiyabu, Geo. Klark, James M. Kline, Dannie ***Kneeberger, H. I	•McKeown, Frank •McKinley, Tom McLaughlin, Eimer •McLean, Donald	*** Murphy, J. C. Murphy, Geo. P. Murphy, A. L.	Purdome. Jean Purdy. Les Purdy. Clifford Putthoff. Fred B. Quillen. Clyde	(K)Senior W. C.
(K)Bricht, Lee ***Brinkmeyer, J. H (K)Brock, Sandy	*Connelly, Edw.	Dunstan, Albert Durbin, James Dyer, Bill Eagle, Nat	Gilbert, Geo, Gilbert, Jack	Higgins, Frank (K)Hill, Harry A. Hillary Kress	Knight Family Th	McLemore, W. A. "McMahon, J. B.	Murphy, Frank Rec Murphy, Jno. E. •Murphy, Michael	Quaster, Chas (S)Queen, Walter Oulgley, Harry	Selzer, Louis Seib, Vai Settle, J. P. Seymour, Pete
*Brockman, Slater 'Brodeur, Beo Brodie, Wm, Neal Broeks' Stock Co,	(K) Conrad, Wm. Conroy, Chas.	Earl, Montana Earl, Bert Earle, Frank Dusty	Gillesple, W. L. Gilliland, Walter Gilmore, Bert	Himelburger, F. Hirner, Ed Hockwald, Arthur	Koehier. H. C. Koons, Edgar R. Kooyman, S.	MoNally T D	Murphy, Tim Murphy Jao, Murphy, Jas.	"Rafferty, Pat	(K)Shane, Everett Shanks, Dewitt Shaughnessy, Joe
Broussen, Francia *Brounee, W. A. Broussard, Europe	Cooke, Ray **Coonet, Joe Cooper, Ailan B.	*Earlton, Forest East, Everett (S)Eastman, Robt.	Gilmore, Nelson •Gilpin, Fal S.	Hodges, Cecli Hoeckner, Louis **flocy, Snnny	*Kork. Bobby Kramer, Geo. M. Kramer, Sam	McPherson, E. C. McQuitty, Harry (K) McVoy, James	Sullivan Showi Wurphy Cook House Murray, Juo. L.	Balston. Harry	Shanghneacy, Phil J. Shaw, P. G. Sheehan, M. R.
(K)Brown, Earl Brown, G., W. (K)Brown, Weeley	Cooper, Jimmy Copeland, C. C.	Eaton, Wm. (K1Eaton, Otis	(K)Gilpin, Ed S. Glitner, Arthur *Gingras, Ed (K)Girard, Frank	Hoffman, David A Hoffman, Peasey Hoffman, Pete	Krenzer, Adam *Krleger, Angust	•Mack, Jos. •Mack, Happy •Mack, Larry •••Mack, C. Marvis	** Murray, J. Amos Murray, Henry Myers, Henry Myers, Benney	Bamsey, Jack **Randall, Frank I Randolph, J. W. Banger, The	Shelton E H
Brown, Emil Brown, Gordon O. Brown, Lasses	Copeland, C. C. **Corbeille, Louis Corbin, W. N. Corey, Larry *Corey, Joe	Edwards, Geo. E. *Edwards, A. B. (K)Edwards, Geo.C.	*Giroud, Wm. **Glasgow, C. D.	Hogan, Ed (K)Hegan, Micky Holderness, R. R.	 Kuhlman, Joe Kupp, Hal Kyes, Henry LaBacher, Earl M 	Mack, Chas. E. Mack, Gilbert	Myers, Jack Nakea, David Nathanson, Louis	Ransdell, L. B.	Shepherd, S. Wyatt
Brown, Forrest (S)Brown, A. W. **Brown, Clyde A **Brownie, Bud	**Cornell, Al *Cornella, Walter **Cornce, Robert	Edwards, Geo. E. *Edwards, Arjow Eggers, August	Glendower & Manion Glenn, W. E. (K)Glenn, Earle	"Holland, Milton	LaBelle, Joe	Macklyn, John G. (K) Mackman. Emer		Ratliffe. Geo. Floyd	Shope, Nig
Brownie, Jack Brownie, Jack	(K) Cortelion, Car- toonis . **Cortes & Byan	Eglon, Billie Egner, Foster	Giuskin, Sam Gobrecht, Fmil	* Holley, Tex (K) Holley, Tex * Hollingsworth, Bu Holiday, Jack Hollday, Chas.	**LaMar, Frank	(S) Madison, Frankl Maguire Jas, J.	 Nelson, Roy Nelson, Karl Nelson, Barney 	Raub, Walter Rawlinson, Odell **Ray, Forrest L Ray, George **Razell, Harry **Razza Julius Read, Ray M.	(K) Short, Jack Shumway, Z, "Shute, Ray G. Simpson, Harry B.
Bruce, J. H. Bruce, Harry	**Conway, ChesterW **Cothern, W. **Cottman, Kid	Elis. Red L. Ellia & Hawilans *Ellis, F. D.	•Godfrey, Samuel Goff, Wm. E. (K)Goin, Geo. (Joldberg, Bernard	*Holmes H	LaMountain, W. f.aPins, flarry II. **LaSalle, Geo, S **Lackey, LeRoy	Malsel, Louis	Netor, Wm.	In meauning, troo,	Sines, Arthur
"Buchanan, L. F. Buffington, J. L. Buhlu, Bill Buhler, Wm.	*Cottrell-Powell *Cottrell, Ed J. Cotugno, Prof. E	Eilison, Mushy Eilison, Jack	Goldstein, Abe Goldstone, Albert Gonzales, Joe	Holms. P. A. Holt. Olocke (K) Hooyer. Bert Hopkins. Franklin **Hooper, Mr.	LEDOP. HEITY	Manes, A. A. Manley, Dick Manney, Eddle	*Newtine, Othe Newson, Geo, Nibbe, Mike Nicely, D. C. Nichols, Sherman	•Recklaw (K) Rector, Billie (K) Red Fox, Chie Redding Earl	**Singer, Harry *Singer, Jack Sipes, Earl
Builerdick, F. E.	Coughter, James **Courliesse, Ray Cox. Frank Cozby, Garland	Elleworth, Stewart ***Elzor, Fred Eminiser, Wm.	Gordon, E. J. Gordon, Victor	Hornan, Jack Hornbrook, Gus (S)Horowitz, Harr Houseman, Paul	**Lahrter. Whites Lahti, Eimer	**Manning, P. J. *Mantell, E. V. Manzy, Pete	Nicely, D. C. Nichols, Sherman Nightengale, Mauric Noff, Jack & Opal	Reed. D. S. (K) Reed. Curley	Sitich. Sam Sizemore, Asia Skelskie, Julius
Bullock Warren "Bundy, Betha E Bunge, W. J. Bunk, Jack	Cozby, Garland Craig. H. W. L. Cramer, Will F. Crawford, Arthur Crawford, P. X.	Hennet John G. (K)Engle, Jim Engle, S. A.	Gordous, Lew Gorman, Jack ***Gorman, HarryW, ***Gorman, J. W.	Howard, Fred	FLance Slim	•Marage, Larry Marat, Jack •Mardella Marinba, Elwyn S Marine, S. A.	Noon, Francis M.	Beld, Will Reid, Warren Ca * Reifenberg, Cur	ley (K) Slyter, W. S.
Burdene Trio, Gilber Burdick Charles	Crawley, Geo. J.	Ernet, W. A. Errante, Isldore Escalante Bros. Escer, Wm.	(K)Gotchett, Harvey *Gould, R. E. W.	Howard, U L. Howell, Vern C. Howell, J. B. Howell, Percy	Langley, John	Marine, S. A. Markham, Chas, Markham, Daniel V ***Markman, Phill	R Raymon	ad Relss. Edw. R. Remson. Arthur **Renard, J. P.	Small, Frank (Red) Smith, Bugene W. Smith, Jack Smith, Perry
Burke, Frank J. Burch. Eddie Burks, Henry	Crosley, Ret Crocket, Perry (K)Crosby, Dock Cross, Nat	**Estees, The Etherldge, Jack Evans, Bertram	Gower, J. H. L. Grace, Geo. W. Gradier, Mick	Hoyaux, Herbert Hoyaux, Bill	Lane, B. L. Lane, Gene *Lane Bros.	Marsh, Jas. B.), Oakerson, J. S. Offutt, Dan	**Renn, Sammy (Continued	i on page 106)

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CANADIAN VICTORY

The Billboard

MARCH 11, 1922

NO MORE SHOWS OR RIDES. SHOWS For Wheels, Concessions and Palmistry open. All our anspices for this sesson are Mayors, Chiefa of Police and City Councils in the cities we will play. My contract cells you over kinc Canada.

Write MAURY NEISS, Gen. Mgr. FALL FAIRS VICTOR I. NEISS, Promoter and Legal Adjuster, Room 55, Yonge Street Arcade Building, TORONTO, CANADA WILL BUY ANOTHER 150-KEY WURLITZER ORGAN FOR CASH

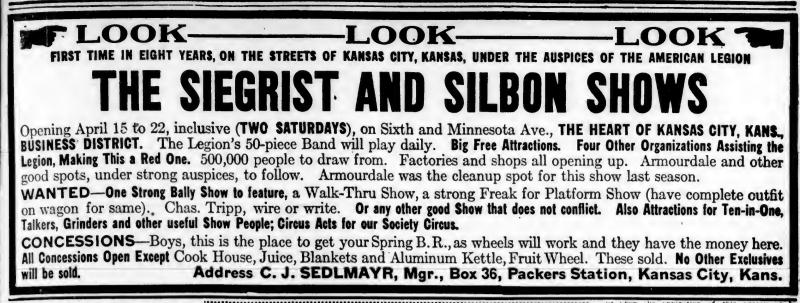
 Sterens, Prince, Sterens, Prince, Sterens, Cass, A. Stewart, Dr. W. E. Sterens, Cass, A. Stewart, Dr. W. E. Stewart, Stewart, Dr. W. E. Stewart, C. W. Stewart, Dr. W. E. Stewart, C. W. Stewart, B. Stewart, Dr. W.	 Vandewater, John H. Yauthan, Edile Wasne, Dick Wasne, Dick Wasne, Dick Wasne, Jick Wasne, Jick Wasne, Jick Weinber, J. E. Weinber, Joe Weinber, Jack Weinber, Jack Weinber, Jack Weinber, Jee Weinber, Jack Weinber, Jee Weinber, Joe Weinber, Jee Weinber, Task Weinber, Jee Weinber, Task Weinber, Jee Weinber, Jee Weinber, Task Weinber, Jee Weinber, Jee Weinber, Task Weinber, Jee Weinber, Jee<
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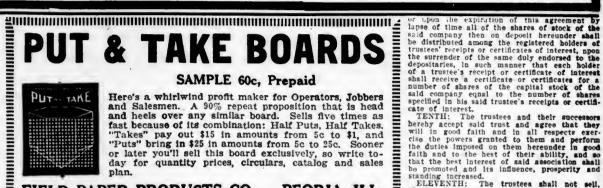


ADDITIONAL ROUTES

(Received Too Late for Classification) Broadway Jingles, Harry Carr. mgr.: (Grand) Burington, Ia., 5-11.

Greater Chicago Exposition Shows Want Carry Pertis Wheel, Shows, Correstions, Psimistry, All Wheels open, All mail care Bangor Hotel, Chicago, Ill.

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Broadway Jingles, Harry Carr, mgr.: (Grand) Hurlington, Ia., 5-17. Brooks, C. S., Band: Texarkana, Tex., 6-11; McAlester, ok., 13-18. O'Aror et BecCarlo: (Keith) Dayton, O., 9-12; (Murray) Richmond, Ind., 13-15. Chatterton, Ruth, Chass. Frommen, Inc., mgrs.: Nashville, Tron., 10-11; Louisville, Ky., 13-Chatterton, Mass., Gril: Rutiand, Vt., 13-15. Four Horsemen, L. E. Pond, mgr., L. E. Man-o', mus. dir., Weidon, N. C., 13-14; Hender-Son 15-16; Wake Forest 17-18. Golden Gate Band, John Calao, mgr.: Clie. Marker, Ok., 13-18. Golden Gate Band, John Calao, mgr.: Clie. Marker, Ok., 13-18. Golden Gate Band, John Calao, mgr.: Clie. Marker, Ok., 13-18. Golden Gate Band, John Calao, mgr.: Clie. Marker, Ok., 13-18. Golden Gate Band, John Calao, mgr.: Clie. Marker, Ok., 13-18. Golden Gate Band, John Calao, mgr.: Clie. Media: Shows: Cliccus: (Pantages) Mem-phis, Tenn., 6+11. Bitrinett & Edwins Shows: Gainesville, Fla., 6-11. Grad & Monte: (Lyceum) Canton, O.,

This, Tenh., 6-11.
Hartuett & Edwins Shows; Gainesville, Fla., 6-11.
Huber, Chad & Monte: (Lyceum) Canton, O., 13-18.
Jones Expo. Shows: Daytona, Fla., 6-11: W., Yamin Hench 13-18.
Manongabela City, Pa., 6-11.
Mishied, Juczinr. (Blion) Aberdeen, Wash., 13-15. (Bligh) Salem, Ore, 16-16.
Morec's Hawaiian 'aradise Cox., Rechtin & Morse, mgrs. Taylorville, 11., 9-11. Eelis, ville 12: Lemburg 13: Conterville 14-21.
Mishied, Tenn., 9: Ahingdon, Va., 10: Big Stone Gap 11.
Olerien Expo. Shows: Gretna, La., 6-11.
Morse, H. B., Shows: Wharton, Tex., 6-11.
Mohel, N. Y., 13-18.
Poole, H. B., Shows: Wharton, Tex., 6-11.
Babara 13: Af: Santa Moria 15: San Lonis de they will cause to be lesued to curve pulle for the server is tockholders in respect of all shares so deposited, which certificates of an aggregate and the they denoted they they and shares of one Hundred Dollars de they they and shares of one Hundred Dollars in the tore trains and collowing form:
CERTIFICATE
Mather, Phys. Shows, John Shepard, mgr.: Kings Morria, Band: Dayns, In It Yens, Marton, T2.
Meine, Morris, Band: Daynon, Fla., 6-11.
Weins Morris, Band: Daynon, Fla., 6-11.
Weins Morris, Band: Daynon, Fla., 6-11.
Weins Morris, Sows, Genersion, Mar, 14: Heiena 13: Gretnes Midder, Martin, N. C., 6-11.
Statile Harmony Kings: Mt. Vernon, H., 160
Buruotin 13: Benton 14.
Weins John T., Shows: Cleburne, Tex., 6-11.
Weins Morris, Band: Daynon, Fla., 6-11.
Weins Morris, Band: Daynon, Fla., 6-11.
Weins Morris, Ba

three aforementioned, who shall have power to fill such vacancy or vacancies, and any successor in the line of succession to I. H. Herk, Warren B. Irona and Samuel Levey shall have power to fill such vacancy or vacancies, and the person or persons so appointed shall be empowered and anthorized to act hereender in all respects as if originally named herein. The appointment of a successor trustee shall be endowered and instrument in writing, a copy of which shall be delivered to each of the surviving or continuing trustees and to the Scretary of the said Association at its principal place of barinees in the City of New York, and upon the giving of such notice the said appointee shall be delivered to each of the surviving or continuing trustees and to the Scretary of the surviving or such notice the said appointee shall be delivered to each of the surviving or continuing trustees and to the Scretary of the surviving of such notice the said appointee shall be deemed a duly qualified Trustee herender and shall, without the necessity of any transfers or assignments or any further acts what interest, rights, power and prilleges, discretionary as well as otherwise, and duties, of the Trustee thes successor or successor due of the trustees of each of exclusion trustees of the order duice or trustees of the order duice or trustees of the value complement of trustees of such respective groups with like effect as the two respective groups with like effect as the two respective groups with like effect as the any and all meetings of the suckholders of the successor or poxies as may be resent thereat, and the same shall here the stockholders of the successor or successor or processor or successor or successor or successor any of auch trustees of the successor or successor or successor any of auch trustees and each respective groups with like effect as the two theres of the full complement of trustees of the such addressor or proces a

company. SEVENTH: Any voting trustee may vote in person or by proxy and may act as a director or officer of the company. But all of the voting trustees may be present in person or hy proxy for any valid action by them as voting trustees.

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SHARE	s	NAMES	
146		Louis Smilansky	(L.8.)
105) 6) 4	JHM	Peter J. Carey George Dresselboose E. T. Beatty	8:1)
25		Mrs. Chas. M. Baker Jack Reld IHH	(L.L.)
5 2 5 2 5 2 5		Chas. M. Baker Mrs. Buby Peck	(L#)
114) 121) 39		George Peck Bnrlesque Amusement Cu Daniel Cohn, Pres.	(1.8.)
2573		Harry M. Stronse Stronse & Franklyn Sim Williams IHH	
3		Charles Franklyn Harry Hastings	([
19 30 29		James E. Cooper Aifred H. Reeves Mra. Crissie Sheridan	(L.S.) (L.S.) (L.S.)
74 6 10	SAS	M. Muller George W. Gallagher George E. Lothrop	(L.S.) (L.S.) (L.S.)
2		Sam Levey Kelly & Damsel By Frank Damsel	(L.S.)
37 33 5 5		Wm. S. Campbell Albert L. Singer I. H. Herk Henry P. Dixon	(L.S.) (L.S.) (L.S.)
5		Bernsrd & Gerard Burlesque Holding Co., Bud. K. Hynicka, Pr	(L.S.) (L.S.)
Voting	Trustees	(5) I. H. HERK SAM LEVEY	BONS

I. H. Herk Plans Further Activities

I. H. Herk Plans Further Activities New York, March 1. — When a copy of his affdavit was submitted to I. H. Herk this morning he stated that it was true to the best of his knowledge and beltef and that he and his associates would put up a legal battle to set themselves right in the eyes of buriesquers and the public in general; furthermore, that they had called for a meeting of the directors of the American Barlesque Association for Tues-day, March 7, to take action on the suit for \$300,000 against the Columbia Amusement Co.





st for a statement



The Billboard



MR. SHOWMAN! Do You Desire to Add \$200.00 to \$500.00 Weekly to Your Income! SM ILES AN' KISSES" WILL DO IT! WHY NOT GIVE THEM AN OPPORTUNITY TO SHOW YOU! They Retail in Your Theatre at 25 Cents per Package They Cost You \$130.00 Per Thousand Packages PACKED IN CARTONS OF 100 PACKAGES EACH. SHIPPED IN ANY MULTIPLE OF THAT AMOUNT. SHIPPED EXPRESS PREPAID TO ANY POINT IN THE U.S. ES AN' KISS "S Are absolutely guaranteed to sell to 100 per cent of your audience at each and every performance BEHIND THIS WF STAND **GUARANTEE!** If at any time the "SMILES AN' KISSES" do not fulfill the above representations (you to be the judge) we are at all times ready and willing to accept any unsold stock you may have on hand, for complete refund-we paying all charges on same. MORE THAN WHAT ONE DESIRE! **"FAMOUS FROZEN SWEETS" DON'T WRITE-WIRE! ERSAL THEATRES CONCESSION COMPANY** 26 and 28 North Frankiin St. \$14 Notre Dame West, MONTREAL, CANADA. EASTERN OFFICES: CHICAGO, ILL. 1027 Gates Avenue. EROOKLYN. N. Y.