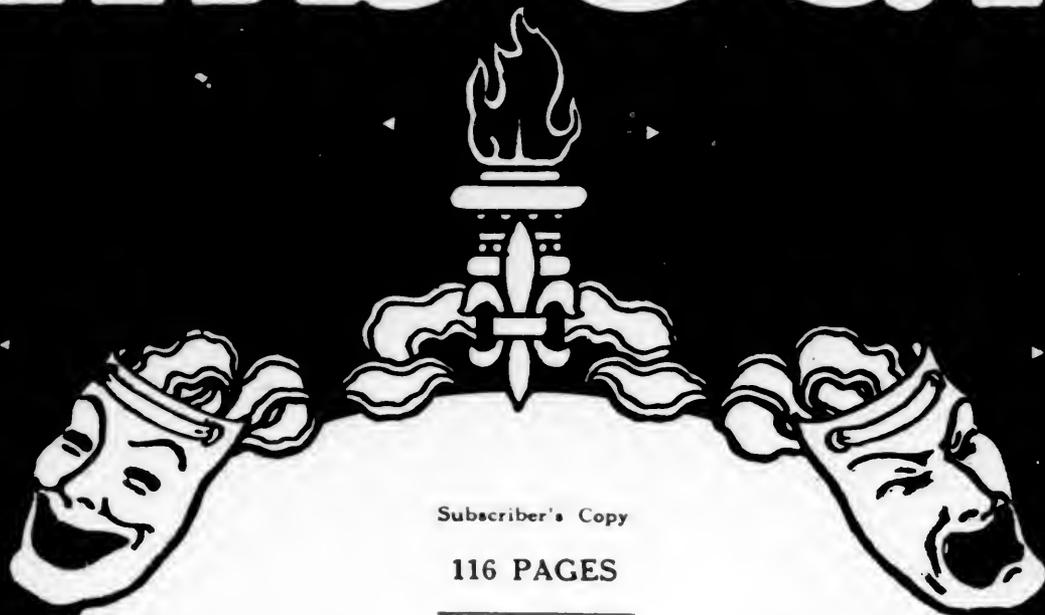


The PRICE 15¢ Billboard



Subscriber's Copy

116 PAGES

May 6, 1922

THESPIAN RECOLLECTIONS AND STAGE STORIES

(Series No. 9)

By HOWARD SAXBY

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25
Sample, 35c, Prepaid



A real fortune maker for jobbers, salesmen and operators. Smallest Put and Take Board ever made. Flashy three-color front. Every other hole a winner. "Puts" run from 5c to 20c; "Takes" from 5c to \$1. Sooner or later you'll sell this one exclusively. You can retail thousands at \$6 per Dozen. Poker Boards, \$5 per Dozen, prepaid. Complete catalog and descriptive circulars free. WRITE TODAY.

FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS



ORANGEADE

In Powder--Just Add Cold Water and Sugar
Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid
Enough For 600 Glasses 6 For \$12.00

Cherry, Grape, Lemon, Lime and Strawberry Same price.
Trial 10-glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.

Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

WINDOW SIGN LETTERS

LARGE PROFITS

184
EDWARD GOLDSMITH
DELICATESSEN
AND
GROCERY

CHOCOLATE TOBACCO
CIGARETTES DELIVERED

SAMPLES FREE

AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price sold and ad-
ver Sign Letters for Store, Office, Automobiles etc.
Large demand everywhere. Anybody can do it. Ex-
clusive territory or travel all over while you can.
Write for free samples and catalogue.
ACME LETTER CO., 2866B Congress St., Chicago.

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and
Window Cards, Half-Sheets, One-
Sheets, Three-Sheets, Cloth Banners,
Card Heralds, Letterheads, Envelopes,
Etc. Type Work Only. No Stock Pa-
per. Everything Made to Order. Don't
order from old price lists. Save delay
and misunderstanding by writing for
present prices on the forms you want.
GAZETTE SHOW PRINT, Mattoon, Ill.

LAMP DOLLS



Unbreakable Wood
Pulp, 20 in. High.
Best Flash on Earth

PRICES.
Cloth Dress, with
Tinsel finish, com-
plete, \$14.50 per Doz.
Satin Dress, Mar-
about finish, com-
plete, \$16.50 per Doz.
Silk Dress, Mar-
about finish, complete,
\$18.00 per Doz.
Send in your order
today.
3 Samples, \$5.00,
postpaid.

PHILA. DOLL MFG. CO.

324 N. 5th Street, Philadelphia, Pa.
Bell Phone, Market 2238.

SATISFACTION GUARANTEED

M. Klein & Bro.

SPECIAL—Chinese Baskets, 10 Rings, 10 Tassels
Mandatory Color, \$3.50 (per Set 5), in Dozen Lots;
Less Dozen, \$3.75 per Set.
Du Barry Manicure Set, 020—21—Piece Set, \$15.00
Dazea, Sample, \$1.45.
021—24—Piece Set, in Tool Leather Case, \$2.25.
Sample, \$2.45.
022—As above, in Silk Liner, Extra Quality Tool
Leather Case, \$3.15 Each, Sample, \$3.30.
023—21 Piece Pearl Set, Velvet Brocaded Lining,
\$2.50. Sample, \$2.65.
05—26—Piece Rings Silver Set, \$2.70. Sample,
\$2.90 Set.
Jumping Frogs, \$3.00 Gross.

396—Highly Polished Nickel Clutch Pencil,
\$7.50 Gross; 75c Dozen.
306 1/2—As above, in Ladies' Style, with Ring
on the end, \$7.50 Gross; 70c Dozen.

25% deposit on all C. O. D. orders.

M. KLEIN & BRO., PHILADELPHIA, PA.
45 North 10th Street.

PHOTO MEDALLIONS

Men and Women make big money selling our up-
to-date Portrait Medallions. Quick sales and big
profits. Ask for free catalog.
GOODMAN BROS., Manufacturers,
204-206 Federal St., N. S., Pittsburg, Pa.

ALL READY TO GO

with a complete stock of Carnival Goods. We particu-
larly address this message to the carnival trade of
the Middle West. Our location enables us to give you
prompt delivery on all orders. Catalog ready soon.
Write
OPTICAN BROTHERS,
119 North 3d St., St. Joseph, Mo.

Carnival Goods, Novelties and Slum

The Best for the Least. MIDWAY JOBBERS

306 West 8th St., KANSAS CITY, MO.
Send us your order. Same will be filled
promptly. Write for our Price List.

Gum 1¢ a pack

Regular 5-stick packages of
Spearmint and all popular
flavors. A fast moneymaker.
Orders shipped promptly.

HELMET GUM SHOP
CINCINNATI, O.



COWBOYS' REAL FELT HATS

MADE TO ORDER

Crowns: 8 inches deep. Brims: 6 inches wide.

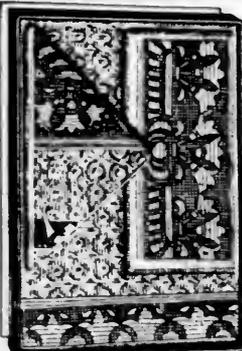
In Two Qualities:

\$10.00 GRADE, in Black, Dark Brown, Light Nutria
\$25.00 GRADE, in Real Belly Nutria only

NO AGENTS. Communicate only with Firm

MUENCH - 1537 Filbert

PHILADELPHIA, PENNA., U.S.A.



TOWELS! — TOWELS!

"Just the Thing" for Concessioners.
THREE-PIECE TOWEL SET

Consisting Bath Towel, Guest Towel, Wash Cloth.

\$7.50 Doz. Sets. Special Price in Lots.

Sample, 75c Cash. No C. O. D.

WE ARE MANUFACTURERS.

Jobbers, write for territory. 25% deposit on orders, balance C. O. D.
No Catalogue.

DIAMOND TOWEL MILLS

MANUFACTURERS OF

Turkish Towels, Wash Cloths, Bath Rugs.

N. E. Cor. Hancock and Oxford St., Philadelphia, Pa.

NICKELS ARE EASY TO GET

WITH E-Z BALL GUM VENDERS

Operators all over the country are reporting good business with our
"SILENT IRON SALESMEN." BIG money is being made RIGHT NOW
by hundreds of operators, and you can do the same.

This machine moves the merchant's own stock for cash, and no store
keeper will hesitate to put one in his store on commission.
The E-Z BALL GUM MACHINE holds 1,200 balls of gum, each having
a hole drilled thru the center containing numbers. Some numbers give
customer from 10 cents to \$3.00 in merchandise. Celluloid card fur-
nished with each machine indicates winners.

\$60.00 IS REALIZED FROM EVERY FILLING.

BIG PROFIT
FOR YOU

BIG PROFIT FOR
THE MERCHANT

Get Busy—Write Today for Prices. This is the season for Vending
Machines. You can start making BIG MONEY next week if you buy E-Z
Machines. Others are doing it—why not you?

AD-LEE NOVELTY CO. (Not Inc.)

185 North Michigan Avenue,

CHICAGO, ILL.

DATE BOOKS — DATE BOOKS

Plenty of space for memorandums for 14 months
from January 1, 1922, to March 1, 1923.

PRICE, 25c EACH

THE BILLBOARD PUBLISHING CO.

25 Opera Place, Cincinnati, Ohio
and Branch Offices



GUM 1c A Pack

\$1.00 A 100

In lots of 2,000 packages and over we allow liberal
discount. We do not ship less than 1,000 packages.
Give-Away Gum, 65c a Hundred Packages. Free
advertising.

NEWPORT GUM CO., Newport, Kentucky.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



RUBBER BELTS



\$16.50 per gross \$18.00
\$20.00 NO SECONDS \$21.50

Belts cheaper than ever before. Black and
tan. Ready to deliver any amount you want.
Also, Narrow Belts, Gray and White Belts.
Get busy, boys, and send for a trial order. Every
belt guaranteed to be first-class, with a new
roller buckle.
25% deposit required on all C. O. D. ship-
ments. Send 25c for sample.

CHARLES H. ROSS
126 1/2 E. Washington St., Indianapolis, Ind.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World"
has been changed to the foregoing. New capital and
new blood incorporated and a new and virile policy
adopted. It will continue to cover Motion Picture
Vaudeville, Drama, Circus, Fair and Amusement
in a trade paper way. The advertising rates remain
unchanged. All communications should be addressed
to MARTIN C. BRENNAN, Mar., 114 Castlereagh
St., Sydney, Australia.

PORTRAIT AGENTS—A new medallion frame
that's a wonder. 150% profit. Also a
new line of religious subjects on medallions.
Something great. Send for Catalogue. Photo
Medallions, Photo Clock Medallions, Photo
Buttons, Photo Jewelry Photo Mirrors. Four-
day service. Send us a trial order. Satisfac-
tion guaranteed. GIBSON PHOTO JEWELRY
CO., 608 Gravesend Ave., Brooklyn, New York.

AGENTS

Are Making BIG MONEY Headline
Nationally Advertised Line of Lighters
Just what the people want
and need and can afford
BIG PROFITS—QUICK SALES
Write for particulars
URWIN SPECIALTY CO.
32 Union Square, New York, N. Y.
Sample, 25c. Assorted Samples, \$1.00.



A. W. DAY, Box 249, Atlanta, Georgia.

AGENTS LITERALLY COINING MONEY

applying monograms on automobiles. You charge 11c
profit \$1.40. Ten orders daily easy. Write for
samples. WORRESTER MONOGRAM CO., Wor-
ter, Massachusetts.

FOR SALE SLOT MACHINES OF ALL
KINDS FOR SALE ONE AT
Address SICKING MFG. CO., 1931 Freeman St.
Cincinnati, Ohio.

GLACIER BAR

The CHOCOLATE-COATED ICE CREAM CONFECTION It Beats Them All!

Millions of these delicious bars are sold daily all over the United States. The public can not get enough of them. They sell as fast as they can be made. **GLACIER BARS** are made with special **GLACIER** Chocolate. Its flavor is surpassingly good and wholesome. Tastes better than the most delicious Whipped Cream Chocolate you ever ate. **GLACIER BARS** have replaced the Ice Cream Cone in public favor. You must make and sell **GLACIER BARS** if you want to please the public and make big money. There is 7½c profit on every **GLACIER BAR** sold. The crowds demand them! Get in on the ground floor on this big paying proposition. You can't lose!

We manufacture **GLACIER** outfits in two sizes: No. 1 outfit, complete, at \$25, has a capacity of 1,500 **GLACIER BARS** per day. No. 2 outfit, at \$40, will turn out 2,500 **GLACIER BARS** per day. Each outfit is absolutely complete and consists of EVERYTHING necessary except ice cream, to begin making **GLACIER BARS** five minutes after the outfit arrives. Special instructions accompany each outfit. Outfits are simple and easy to operate, and a child can make **GLACIER BARS** by the dozen hourly. The **GLACIER** outfit is a highly perfected yet simple apparatus, designed to give the best service, the greatest speed and to manufacture the most delicious and **BEST** confection on the market. You can't go wrong with a **GLACIER** outfit. It is a sure winner.

Make \$50 Profit from Free Goods

With either our No. 1 or No. 2 **GLACIER** Outfits, we give you **FREE**—100 Advertising Signs, 500 Handsome Tin Foil **GLACIER** Wrappers and enough Special **GLACIER** Chocolate to make 500 **GLACIER BARS**. Sell your first 500 **GLACIER BARS** at the usual retail price—10c—and you have made fifty dollars profit. In just a few hours time, you more than pay for your outfit.

GLACIER BAR

Yum! Yum!
They're Good



OUR LABEL



Who We Are

Our Company is composed of men who occupy a high standing in their community—men whose reputations for integrity are A-1 and men who stand behind this offer with an iron-clad guarantee that **GLACIER** outfits are exactly as represented. In dealing with us you are dealing with an old and reliable Company from whom you receive **RIGHT** treatment.

Union Specialty Mfg. Co.,

506—612 Berrien Street,

ALBION, MICHIGAN

Order Your Outfit NOW

Even when the thermometer hung around the zero mark, these bars sold at the rate of hundreds of thousands daily. Think what their sales will be in the hot months of summer. The crowds will surge around the place where **GLACIER BARS** are sold. **GLACIER BARS** are ready to sell within five minutes after they are made and you will sell them as fast as you can make them.

Get a **GLACIER** Outfit right away. Get your share of the big profits others are making daily and get ready to pull in a stream of dimes all summer long.

DON'T WAIT!

Be in on the first sprint for big profits!

USE THIS BLANK NOW!

UNION SPECIALTY MFG. CO.,
Albion, Mich.:

I accept your Free offer, and enclose \$....., for which ship the following at once:

- 1 No. 1 Glacier Outfit..... \$25.....
- 1 No. 2 Glacier Outfit..... \$40.....

(Place cross in square showing which outfit is desired)

I understand I am to receive **FREE GOODS**, as follows:

100 Advertising Signs, 500 Wrappers, and enough special **GLACIER** Chocolate to make 500 **GLACIER** Bars.

No goods sent C. O. D. unless one-half the amount is sent with order.
5% DISCOUNT FOR CASH WITH ORDER.

Name

Address

City State.....

(If you want further particulars, place cross here [] and mail this back to us at once).

THE BIGGEST EVENT OF THE SEASON

THE PRICE NOW
ON THAT PERFECT NOVELTY CANDY PACKAGE

FLOSSMORE SWEETS

"The Package That Sells and Satisfies"

Is **\$45.00** PER 1,000 PACKAGES
F. O. B. CHICAGO

ALL STOCK SHIPPED—250 PACKAGES TO A CARTON. \$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED
Flossmore Sweets are sold to you with the absolute guarantee that you will be satisfied or your money cheerfully refunded.

OUR CANDY

A brand new delicious confection, made from the finest materials. A Candy they will eat and enjoy and come back for more. Will hold up in any climate.

Flossmore Sweets Are Different

A REAL PACKAGE WITH REAL GOODS

Bigger, Better, Greater Than Ever
WATCH FOR THE WATCH

OUR BALLY'S

30 Big Flashes
In each 250 Packages.

ANY USER OF FLOSSMORE SWEETS WILL TELL YOU IT IS THE NIFTIEST CANDY PACKAGE THAT EVER INVADED ANY MIDWAY OR UNDER-CANVAS SHOW ON THE ROAD. It Will Go Across Anywhere or Any Time.
GO TO IT—RIGHT NOW—IMMEDIATE SHIPMENTS—DON'T WRITE, WIRE.

THE UNION CONCESSION COMPANY, - - 456 So. State Street, CHICAGO, ILL.
LONG DISTANCE PHONE, HARRISON 3356

SCENERY

Diamond Dye, Oil or Water Colors.
SHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

INFORMATION IS DESIRED by close relative of IRVING O. AUSTIN. Anyone knowing his present address, kindly advise C. J. L., care Billboard, Cincinnati, Ohio.

\$5.00, 100 DOLLS' WIGS

Universal Wig for Dolls. A specialty for Kewpies. Something new to the doll trade. Sample, 10c. ROSEN & JACOBY, 1126 Longwood Ave., Bronx, New York.

ORIGINAL BLUE DEVIL'S DANCE ORCHESTRA AT LIBERTY

First open time in four years. Six men, doubling 14 instruments. Summer engagements only. Satisfaction absolutely guaranteed. Act quick. Write or wire (ORCHESTRA), care Billboard, Cincinnati, O.

AT LIBERTY

A-1 experienced Trap Drummer, slight reader. Reliable. Locate or travel. Prefer Rep Show, Dance Orchestra or Vaudeville House. Address TRAP DRUMMER, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 DRUMMER

for Dance or Theatre. Soft, muffled Drums and latest Traps for dance. Also have Xylophone, A-1 Tympanist for theatre. Thoroughly experienced in all lines. Prefer dance, but would accept good theatre job. Address Drummer, care Billboard, Cincinnati, O.

AT LIBERTY, EXPERIENCED CORNET

Will, troop or locate. Factory Bandmasters write. State your salary limit. B. J. ACUFF, care Musicians' Club, Ninth and Main, Ft. Worth, Texas.

PIANISTE AT LIBERTY

For Stock, Repertoire, Musical Comedy. Fast sight reader. Transpose, fake. Age, 24. Alone or with orchestra. Salary in keeping with present conditions. (MISS) MYRTIS L. MILLER, Amory, Mississippi.

WANTED FOR NEW YORK PARK

Girls for Posing Show, Oriental Dancer, Spier and Lecturer, one with Oriental costume preferred. Long season. State all first letter. ALBERT, 132 West 98th Street, New York City.

WANTED—For Mansfield's Comedy Co., under canvas, Blackface Song & Dance Comedian, strong Act Worker, Novelty Man. Open here May 7. Be ready to join on wire. Milt Allen, write. FOR SALE—205 ft. 9-ft. Side Wall, in good condition, \$35.00; 7x10 Striped Marquee, 9-ft. wall, \$10.00; one Garden with Wings and Tormentors, \$10.00. WILL BUY 50 folding Canvas Benches. BOX 245, Tidouche, Pa.

ALMOND Milk Chocolate Bars

DIME SIZE 4¢ NICKEL SIZE 2¢

Big flash. Finest quality. Packed 24s. Deposit with order required.

HY-MAN CHOCOLATE CO., 531 Walnut St., Cincinnati, O.

WANTED At Once for WORLD'S MEDICINE CO.

40 Colored Male Comedians. Performers, Novelty Acts and Musicians. If you read, fake, jazz or double stage or sing in quartette, state what voice. City work. Three to five weeks. We pay car fare; you pay all other expense. Don't misrepresent. State all you do and salary expected in first answer. Prepay your wires, I pay mine. ROSS DYAR, Champaign, Ill.

MEDICINE LECTURER WANTED FOR PLATFORM SHOW

Opening near Pittsburg, May 16. Must work on percentage, change specialties for seven nights and work straight in acts. Must be of neat appearance and not under 45 years of age. (Other useful people write. (No teams.) I play the same territory every year, consequently I do no "ham," "high pitch," or "system" work. Address, mail only, MISS NELLIE KING, 658 South 7th St., Indiana, Pennsylvania.

Wanted for Hawaiian Traveling Co.

Good looking Chorus Girls to learn Hula Dance. Also Girl Pianist. Both must be small and young. Send photo, full description, what you can do and salary first letter. Address G. D. GOMEZ, care Billboard, Cincinnati, Ohio.

WANTED QUICK—MEDICINE PEOPLE

Singles, Doubles, Novelty Acts. Real show theatres, then lots for summer. All must charge for two or more weeks. State all and remember the war is over. You get it here all year round. Address CHOCTAW MED CO., East Troy, Wisconsin.

WANTED—REPERTOIRE PEOPLE

Those doing specialties preferred. GENERAL BUSINESS WOMAN and MAN, PIANO PLAYER who doubles Stage or Specialties. State correct age, weight and height. Name lowest. PAY OWN BOARD. ROSS CANVASMEN AND WORKING MEN (sleep and eat on lot). Boozers, invalids and those with QUESTIONABLE CHARACTERS are stamps. Had some last fall. YOU MUST BE LADIES AND GENTLEMEN HERE. Must have wardrobe and use it on and off. Salaries Mondays. Rehearsals May 22. Address MANAGER SWAFFORD'S PAVILION THEATRE CO., White River Jet, Vermont. Old friends write.

WANTED—A-1 LEADING MAN

Must be 5 ft., 10 in. or over; weight not under 160 lbs. One doing specialties preferred. For a real performer that can fill the above requirements can offer long, sure season. Must be able to join on wire. O'BRIEN-LOOMIS STOCK CO., McComb, Miss., week May 1.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

116 pages. Vol. XXXIV. No. 18. May 6, 1922. PRICE, 15 CENTS.
This issue contains 49 per cent reading matter and 51 per cent advertising.

MED. LECTURER

that does good clean office work and straight in acts when required.

WHITEFACE COMEDIAN

that does general dancing. Novelty Performer that can change street and work in acts, wanted at once. State salary (pay own board) and all you do.

CHAS. ALLEN, Mgr. Nature's Remedy Co., Peterstown, Monroe County, West Virginia.

Show Doctor Wants Job

O. K. habits and knowledge of the business. Forty years in practice. Regular graduate. \$50.00 and expenses. Have outfit of drugs. Address DR. H. S. CARD, Stevens Point, Wisconsin.

WANTED MEDICINE PEOPLE

Piano Players, Comedy Dancers, Singers. Tickets if I know you. Letters. JIM WELCH, Box 612, Buffalo, New York.

THE BABY IN THE BOTTLE

Swell, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

MUSICIANS WANTED

Can place A-1 Clarinet, Clarinet, Cornet and Trombone. Salary, \$20.00. Berth and transportation. Join on wire. Address GAY JESPERSEN, care of Mighty Dorys Exposition Shows, Creston, Iowa, week May 1; Ottumwa, Iowa, week May 8.

BLACK COMEDIAN FOR MEDICINE SHOW making all small towns. Change for week strong. Make your salary in accordance with times. Give time for mail to be forwarded CLAYTON, Box 276, LaSalle, Minnesota.

WANTED—4 All-Round Medicine Performers.

Long Job and Money Sure.
GREEN VALLEY MED CO., Boyerstown, Pa.

WANTED—A-1 Black Face Comedian. All-round Sketch Team, Single Straight Woman. All must change for week for street and lot medicine show. State lowest. Tickets if I know you. Address DR. R. E. LEWIS, General Delivery, Springfield, Mo.

WANTED—For Kettow Bros. Cowboy Swede Co. Trap Drummer, patta or specialties; Heavy Man with specialties. Long season, one-night stand material show. State lowest. We pay all. Open May 6th. KETROW BROS., 1811 Sheridan St., Anderson, Ind.

TROMBONE—B. and O. Can join on wire. Only reliable people need answer. Just got stung. W. NAUGLE, 1912 North St., Harrisburg, Pa.

DOCTOR WANTED

Registered in Michigan. Good proposition. C. FELD, Fleming Hotel, Lansing, Mich.

JEW GREENER

Wire TOM BLINN, care Plaza Hotel, Indianapolis, Indiana.

Big Special! Pure Fibre Silk SWEATERS



\$42.00

THIS GETS THE MONEY TAKES COUNTRY BY STORM.

When they carry this pure fibre shimmering silk sweater thru the crowds, everybody gets on the anxious seat. Every woman knows this item has a \$7.50 retail value.

This year's most active proposition. Looks like a million dollars. Hit it strong—it's a big value.

These new colors make big cash—Jade, Hebe, Black, Altralella.

SAMPLE, \$4.00. Cash with order.

TERMS: 25% cash, balance C. O. D.

Money back immediately if you are not happy. Having suit catalog. Write for it.

BLUM BROS.

Tri-Tra Knitting Mills.

119-121-123 S. Market St., CHICAGO.



**HAIR DOLLS
LAMP DOLLS
PLAIN CUPIES**
and all
OTHER DOLLS
and
STATUARY
at
**Lowest
Prices**

Denver Statuary & Doll Co.
3000 Larimer St., DENVER, COLO.

STATE FAIR CONCESSIONS

Sealed bids for exclusive Concessions during the New York State Fair, September 11-16, 1922, will be received and opened at 11 A.M., May 1, 1922, at the office of the State Fair Commission, 428 S. Salina St., Syracuse, N. Y.

Certified check of 50 per cent of amount bid must accompany each proposal. The right to reject any and all bids is reserved.

For further information inquire

J. DAN ACKERMAN, JR., Secretary,
State Fair Commission, Syracuse, N. Y.

NEW SHAVING CREAM

NO SOAP-BRUSH-RUBBING IN AGENTS Wanted At Once

Get sample and full information about Uderma, the new shaving cream. Send 25c or 50c for trial tube. Hundreds selling loads of it.

MARNETT LABORATORIES,
Dept. G, 3132 S. Canal St., Chicago.



Big Money Selling Felt Rugs

of the better kind. Eliminate middleman's profit by buying direct from the manufacturer.

28x58 at \$14.00 Per Dozen. Sell for \$3.00.

Sample, \$1.50.

34x72 at \$22.00 Per Dozen. Sell for \$4.00.

Sample, \$2.50.

Made in our own factory of beautiful colors. No two alike.

Terms: 25% on accompanying order, balance C. O. D.

WRITE FOR OUR SPECIAL PROPOSITION.

LAETUS MILLS, Box 1356, Boston, Mass.

IN THE HEART OF ROCKAWAY BEACH GREAT OPPORTUNITIES

Stands to rent. Apply to WM. F. ALGER, 180 97th St., or FRED THORPE, 170 96th St., Rockaway Beach, Long Island.

WANTED Musicians WANTED

on account of enlarging band to 18 men. Carriage Clarinet, Cornet, Bass, Trombone, Banjo and Bass Drummer. Write, stating your lowest. Every-thing furnished after joining. Address

JOHN N. GRIFFIN, Bandmaster,
Care Sells Bros.' Circus, Danville, Ill.

PULLMAN CAR FOR SALE

12-foot Standard Combination, with 6 lower and 6 upper berths. Stateroom and smoking compartment. 30-ft. baggage end. In good condition. Address L. W. FILLIOTT, 1311 Campbell St., Kansas City, Mo. Phone, 6632 Hyde Park.

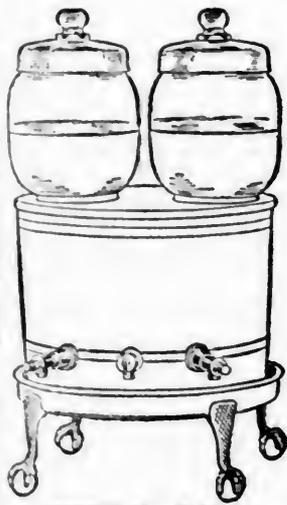
WANTED QUICK

Bobs Canvas Man. Must be good seat man. Bob Gandy, wire, GEO. D. SWEET, Storm Lake, Iowa.
If you see it in The Billboard, tell them so.

"Are you a Putterer?"



STYLE No. 150
Metal White, \$13.80; Mahogany, \$13.30 without bottle. 3 gallon balloon bottle, \$2.45.



STYLE No. D 25-A
Fibre white. Price, \$22.30 complete with 2 flint glass receptacles.

THERE are some fellows who don't seem to care whether they make money or not. They keep busy all day doing nothing. They just putter around.

Take the drinks they sell. They go to the trouble of buying good syrups and fruit juices and then proceed to spoil it all. They will stick a chunk of ice right in with the drink and expect it to remain undiluted, clean and sweet. Can you beat it?

If you've been a putterer—cut it out. Put in some "XXth Century" Coolers and keep your drinks cool, clean and undiluted. Your ice cannot dilute the water because it does not come in direct contact. Folks like your drinks and come back for more. But we don't have to tell you—you know.

Next thing you do is tear out this page. Send your check for a sample cooler today. If you're from Missouri—we'll show you.

CORDLEY & HAYES

Cooler Headquarters

19 Leonard Street,

New York City

ESTABLISHED 1889

"XXth CENTURY" COOLER

Wanted Cook House

Also any walk through or platform show. Over the Falls, Trip to Mars. We have the crowds and are doing the business. WANTED—Concessions. State what you have in first letter. WANTED—4th July Celebrations. Fair Secretary write.

MARTIN GREATER EXPOSITION SHOWS, 750 Wachtel Ave., St. Louis, Missouri.

RUBBER BELTS

ALL FIRSTS—\$16.00 per gross \$16.00—NO SECONDS.

One Inch, Black or Brown, Lever or Roller Buckles. No less than Half Gross shipped.

LEATHER BELTS, \$21.00 PER GROSS.

Genuine Leather Belts, made with adjustable Nickel Roller Buckle. Sample Dozen, \$2.00. Samples, Each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., Pittsburg, Pa.

NUMBERED BALL GUM

Drilled, with crimped tickets.

1-1200 Per Set, \$6.75

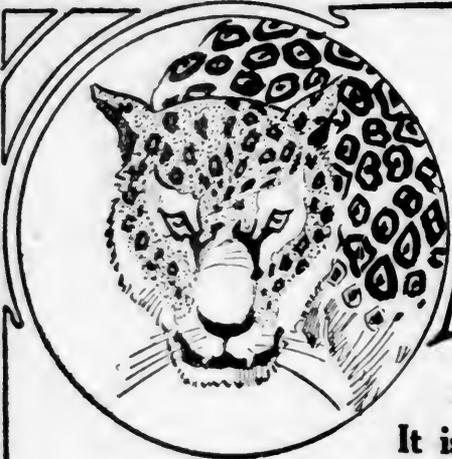
AMERICAN NOVELTY CO., St. Joseph, Mo.

Pit Snakes, Armadillos,

Ringtail, Javelin, Catamount, Mexican Hairless Dog, Peafowl, etc. Pit attractions our specialty at all times. HIRAM YODER, Tuleta, Texas.

C. F. Zeiger United Shows Want

Two Ball Games and two Grind Concessions. Billy Streeter wants two more Freaks or Acts for his 1st Show. Fremont, Neb., May 1 to 5; Blair, Neb., May 8 to 13. C. F. ZEIGER.



By
AL.G. BARNES



*With the season of 1922 in its infancy,
I take this opportunity to address my
friends, both in and out of the show world.*

It is my desire to impress upon you that the

AL G. BARNES CIRCUS

NOW OCCUPIES THE ENVIABLE POSITION OF ADMITTEDLY BEING

The World's Greatest Wild Animal Exposition

Imitation is the most sincere form of flattery and that the success of the AL G. BARNES CIRCUS has prompted others to seek to emulate me has proven a source of never-ending gratification.

In my many years before the public my undivided effort has been bent toward the creation of novelties that would stand out as something different. So successful have I been in this that North, South, East and West the AL G. BARNES CIRCUS is known today as "The Show That Is Different".

My co-operation with the many hundred trainers that have been in my employ has given the public a national institution the educational value of which has been pronounced inestimable, besides furnishing amusement and entertainment for hundreds of thousands.

I can conscientiously say that I have originated and introduced wild animal features hitherto undreamed of.

The tiger is considered the most ferocious of beasts, yet I have successfully introduced RAJAH, the only wrestling tiger in the world; PASHA, the waltzing tiger, and SHEBA, the first tiger ever trained to do a double somersault.

Featured in the AL G. BARNES CIRCUS is the largest group of Siberian, Sumatran and Bengal tigers ever assembled.



"TUSKO"
&
Al.G. Barnes

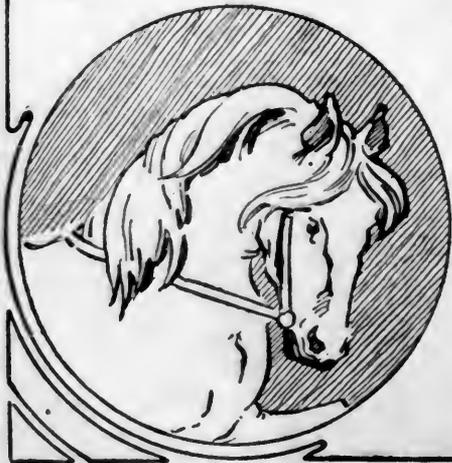
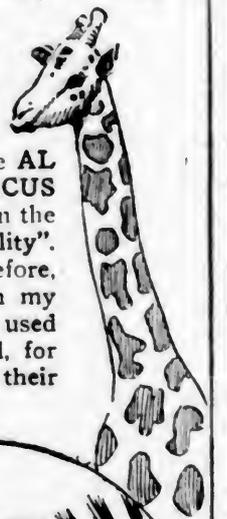
Everyone of these animals is a finished performer and each animal's education is continued day by day.

This season I have introduced TUSKO, the largest elephant in captivity. This mammoth creature is a foot and a half taller than the famous Jumbo and outweighs him by nearly two tons. He is without doubt the most wonderful attraction that ever has been presented to the circus-loving public of the world.

Other new features I have introduced include CAESAR WALLACE, the singing lion; THE LITTLE GIANT, singing donkey; LOTUS, the only performing hippopotamus in the entire world, and an EQUINE BALLET of FORTY DANCING HORSES and FORTY DANCING GIRLS.

This is but a beginning of the new and sensational offerings that I am preparing and shall introduce before the season's close.

The success of the AL G. BARNES CIRCUS may be summed up in the one word—"Originality". As I have stated before, if anyone has taken my original ideas and used them I feel flattered, for they have recognized their merit.



The AL G. BARNES CIRCUS shall continue to introduce heretofore unheard-of novelties that always will live up to the high standard of the only real Wild Animal Circus in the World—a show that is clean and moral throughout and that season after season is welcomed in every city from Coast to Coast.



The Billboard

DECORUM • DIGNITY • DECENCY

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\$2,000,000 FOR SELIG ZOO PARK

Col. W. N. Selig Will Spend That Sum on New Los Angeles Project

PLANS TO OPEN IT IN MAY NEXT YEAR

Engages McConnell as Director of Works and Haller as General Manager

The triumph of an imagination has come to pass with the announcement by Col. W. N. Selig, noted picture producer, that the great Selig Zoo Park, at Los Angeles, would become one of the greatest amusement parks in the world. Los Angeles has been making rapid strides towards the eclipsing of everything already built and this last announcement is but another of these gigantic undertakings. Years ago when Col. Selig first acquired the grounds for his zoo it was then pictured in his mind to some day turn it into an immense amusement resort. His first task was that of surrounding himself with executives able to assist him in his plans, and during the past six months these men were found in the persons of E. W. McConnell and Sam C. Haller, two men who have been identified in

(Continued on page 106)

I. T. A. WILL MEET IN NEW YORK CITY

First Annual Convention at Pennsylvania Hotel June 30

New York, May 1.—The first annual convention of the International Theatrical Association will be held at the Pennsylvania Hotel June 30. The association came into being last August at a meeting of theatrical managers from every city in the union. It is expected that the number of delegates will be twice as many this year as were in attendance at the organization con-

(Continued on page 106)

CLARK'S BROADWAY SHOWS IN OPERATION

Favorable Weather and Business Mark Season's Opening at Portsmouth, Va.

Portsmouth, Va., April 27.—Bright sunny weather, everyone on the lot in high spirits and excellent business marked the opening of Billie Clark's Famous Broadway Shows here Monday. Twenty-five cars and forty-one new and rebuilt wagons compose the rolling stock of the organization this sea-

(Continued on page 106)



As Selig Zoo Park will look after completion.

MANY IMPROVEMENTS IN JOHN ROBINSON CIRCUS

1922 Season Officially Opened in Cincinnati Following Brief Preliminary Tour—Fine Performance—Equipment First-Class

The John Robinson Circus, now in its ninety-ninth year, started its 1922 season at Peru, Ind. (winter quarters of the show), April 26, and, after showing Marion, Ind., on the 27th; Richmond, Ind., on the 28th, and Hamilton, O., on the 29th, came into Cincinnati for a two-day engagement, showing at the Cumminsville lot May 1, and in Norwood on the 2nd. Peru gave the show a big sendoff and a big part of the

FINE OPENING FOR SIEGRIST & SILBON

Usher in New Season at Kansas City, Kan., With Good Weather Prevailing

Kansas City, Mo., April 25.—April 22 saw the opening of the Siegrist & Silbon Shows, under the auspices of the American Legion, at Sixth and Minnesota avenue, Kansas City, Kan. Saturday night was a pleasant evening (and a pay day) and large, happy crowds filled the midway, swarming into the shows and swamping the rides. The Siegrist & Silbon Shows were chosen by Wyandotte Post, American Legion, for its spring festival, "The City of Paris".

C. J. Sedlmayr, owner and manager, has put together a fine organization. It might be termed a "20-car show", but is loaded on a train of 15 cars, consist-

(Continued on page 102)

town watched the trains leave last Wednesday night for Marion. Thursday, at Marion, co-operating with the Lions' Club, saw one of the biggest crowds ever in that city. Thru arrangements made with the Lions' Club, "Kiddies' Day", combined with a big civic movement and parade, brought thousands to the city for the event. At the afternoon performance three thousand kiddies were the guests of the Lions' Club at the circus. The evening business was exceptionally good. In Richmond on Friday to good business. Here Billy Sunday is holding services and he spoke a good word for the circus and many friends he had in the circus business. Business in Hamilton was good.

With a Sunday rest in Cincinnati everything was "set" for the official opening of the season in the Queen City. The performance, under the able direction of Equestrian Director Fred Ledgett, ran in mid-season form. The parade given in Cincinnati on Monday morning was witnessed by hundreds of people and drew much commendation. Business at the matinee in Cumminsville was very good, with favorable weather prevailing.

The Robinson show this season is far better than last year. Quite a number of feature acts are carried and that they found favor with the big audience on Monday was attested by abundance of applause. Manager Jerry Mugivan, with his assistants, Sam Dill and George Moyer, see that every detail is

(Continued on page 107)

T. A. WOLFE'S SHOWS NOW IN STELLAR RANKS

Make Season's Bow at Rochester, N. Y., Under Masonic Auspices

Rochester, N. Y., April 27.—Big, impressive, breathing an air of cleanliness, with wonderful attractions, T. A. Wolfe's Superior Shows presented themselves for the season of 1922 tonight and immediately took their place among the giants of the carnival world. It was an epoch in the history of the shows.

The appearance of the shows at Exposition Park is calculated to linger in the mind of the spectator as being one of unusual and notable beauty. The attractions are housed under new canvas, in which no expense has been spared in equipment for the productions or the comfort of the audiences, and the productions themselves are of a class designed to entertain and amuse the most critical and hard to please. "Mr. Wolfe has given us everything he promised and more besides," said Charles T. Struble, of the executive committee of Lull's Rookh Grotto, under the auspices of which the shows are playing. Mr. Struble's remark was concurred in by other members of the committee. With the shows there are 25 paid attractions, including seven

(Continued on page 102)

DODSON AND CHERRY OPEN AT BUCYRUS, O.

Present Spectacular Scene on Downtown Location

Bucyrus, O., April 26.—The Dodson & Cherry World's Fair Shows opened their season here as scheduled, under the auspices of the Loyal Order of Moose and located just three blocks from City Hall on the Miller show lot. Messrs. C. G. Dodson and W. S. Cherry have done themselves proud in assembling one of the very best of carnival organizations. The new wagon

(Continued on page 100)

NAT REISS SHOWS AGAIN IN FIELD

Granted Special Courtesy for Opening at Streator, Illinois

The Famous Nat Reiss Shows inaugurated their season at Streator, Ill., April 29, under the auspices of the Play Ground Association, and it was the first show that has been granted the privilege of using the downtown streets in eleven years. The day and evening

(Continued on page 102)

Last Week's Issue of The Billboard Contained 1,288 Classified Ads, Totaling 6,776 Lines, and 891 Display Ads, Totaling 34,155 Lines; 2,179 Ads, Occupying 40,931 Lines in All The Edition of This Issue of The Billboard Is 67,600

STATE COMMISSIONS HAVE POWER TO REGULATE RATES

Federal Tariff Still in Effect and Railroads Common Carriers in Show Hauling Clearly Shown in Louisiana Decision

Of interest to every showman moving in freight service and to officials of railroads handling this kind of business is the recently issued order of the Louisiana Public Service Commission. It clearly shows that the Federal Tariff is still in effect, that railroads are common carriers in handling show hauling, and that the State commissions have the power to regulate rates and rules in the various States backed up by the Supreme Court decisions. A copy of the official order, which is regarded as one of the most important decisions handed down by any of the interstate commissions, appears herewith:

LOUISIANA PUBLIC SERVICE COMMISSION
Order No. 32
Louisiana Public Service Commission
vs. No. 107
Railroads.

In Re: Rates on Circus and Show Outfits Between Points in Louisiana.

This proceeding was begun by the Commission on its own motion, issuing notice to all railroad companies and others operating railroads in the State of Louisiana and other interested parties of a hearing and investigation to take up for consideration rates for the transportation of circus and show outfits between points within the State of Louisiana when such circus and show outfits are transported by carriers in cars privately owned and not furnished by carriers. The case was assigned for hearing at a special session of the Commission, held in New Orleans at the City Hall on April 18, 1922, and was postponed and heard on April 19, 1922.

The carriers objected to the proceeding on the ground that the Commission was without jurisdiction to fix rates for circus and show outfits transported in private equipment, contending that as to such transportation they were private carriers and not common carriers, and, therefore, beyond control of the Commission.

This objection is without merit. In the case of SOUTHERN PACIFIC COMPANY vs. ARI-

COLONEL THOMAS C. CAMPBELL



Col. Campbell, who for the past twenty-four years has been manager of the Tulane Theater, New Orleans, will again spend the summer in company with Mrs. Campbell in the North and East. Col. Campbell went to New Orleans twenty-eight years ago as manager of the old St. Charles Theater. Four years later he was appointed manager of the Tulane Theater, which position he has held continuously since. The Tulane and Crescent theaters were erected under his supervision, the corner stone being laid by Nat Goodwin on March 26, 1898. The Colonel is a native of Ohio.

ZONA, 249 U. S. 472, 63 L. ed. 713, the Supreme Court of the United States held that the contention of the carrier that an order of the State commission requiring it to transport a carnival show equipment between two points in the State at a specified reasonable rate deprived such carrier of its right to make or refuse a contract as a private carrier of the transportation of private shows, and thereby

(Continued on page 11)

WILLIAM WINTER LIBRARY SOLD

New York, April 29.—The library of the late William Winter, for many years dramatic critic of The New York Tribune, was sold at auction yesterday at the Walpole Galleries by order of his son, Jefferson Winter.

There were many interesting items sold, among them many association books and autographed letters. The highest price brought by any single item in the sale was \$2,050. This was paid for an engrossed testimonial addressed to Mr. Winter and presented to him on the occasion of the benefit tendered him at the Century Theater in 1916. It contains a letter signed by Wilson, Roosevelt, Taft, and practically every famous statesman and artist in America. Four hundred and sixty dollars was paid for the prompt book of "Twelfth Night" used in Daly's Theater with annotations by Augustin Daly. The original musical score used in the same production brought \$500. These three items were purchased by David Belasco. Prices were generally high at the sale and the bidding was very spirited at times. Gabriel Wells, the well-known dealer in rare books, of this city, was the principal purchaser, and the gossip of the sales room had it that he was purchasing for the order of one of his clients.

FRED FISHER LOSES "DARDANELLA" MOTION

New York, May 1.—Fred Fisher, Inc., has failed to put "Ka-lu-a", the feature number in "Good Morning, Dearie" and which is published by T. B. Harms Company, on the shelf and it is announced that a selling campaign will be inaugurated immediately to put this number on the market. Judge Knox in the United States District Court has denied the temporary injunction sought by Fisher, who named the Harms company, Charles Dillingham, producer of the above-mentioned musical comedy; Jerome Kern and Anne Caldwell, the writers, and Edward Royce, who staged the production.

In denying the motion, which was argued some time ago, Judge Knox said the producers were responsible persons and that the possibility of the comedy scoring a success would be reduced materially by cutting out "Ka-lu-a". Fisher's claim was that the number was an infringement especially in rhythm on "Dardanelle".

HOPE THEATER, DALLAS, HAS AUSPICIOUS OPENING

Dallas, Tex., April 27.—The opening of the Hope Theater last evening was an unqualified success, judging from the great crowd which filled every one of the 2,500 seats and enthusiastically received the inaugural program and incidental festivities. One of the opening attractions was the Capitol Mixed Quartet from the Capitol Theater, New York.

The house staff of the Hope includes Buddy Stuart, managing director; Leon Dickson, stage manager; C. E. Ropard, projectionist; Louis Faucher, assistant house manager; Lulu Lea Strong, cashier, and Mabel E. Brown, secretary of Mr. Stuart.

The building was designed by A. Vollmer, of Vollmer-Berrenson & Company, along the lines of the Spanish renaissance period of architecture. The interior presents a magnificent array of gay colors and unique mural decorations, in keeping with the Spanish exterior. Added to this is an artistic lighting system that renders the symphony of colors even more attractive.

EQUITY ADVANCE SALE \$6,000

New York, April 30.—Fokine and Fokina will dance at the Equity show at the Metropolitan Opera House on Sunday, May 7, according to Hassard Short. More than \$6,000 worth of tickets have already been sold at Equity headquarters.

J. C. SIMPSON



Resident manager of the C. A. Wortham Interests at State Fair Park, Dallas, Texas.

EMPIRE THEATER, HOBOKEN

To Adopt Burlesque Stock Policy Next Season

New York, April 29.—Martin Johnson, manager of the Empire Theater, Hoboken, N. J., has decided after a four weeks' trial of stock burlesque to adopt the stock burlesque policy for next season, opening on or about August 15.

The results of the present tryout proved satisfactory enough for Mr. Johnson to re-engage Sam Morris and Ben Bernard, the producers of the present stock. Several of the present chorus girls will be retained. When the theater opens its doors again it will program ten principals and a chorus of twenty singing and dancing girls. A scenic artist will put several men to work all summer on special scenery and stage effects. A costume designer and several seamstresses will be engaged to manufacture special wardrobe.

The Empire closes tomorrow and will remain closed until the Morris & Bernard stock takes the stage again.

CUMBERLAND THEATER HAD EXCELLENT SEASON

Cumberland, Md., April 28.—The legitimate theater season in this city will end with Mitzl Hajos in "Lady Billie" May 13.

A review of the theatrical season at the Maryland Theater shows the result of good showmanship of the Mellinger Brothers, managers and owners. A box-office review shows Jane Cowl played to \$1,000 on the day; "California Sun-kissed Girls' Review", \$1,600 for one day; Frank Thony, in "Tinkle Me", \$2,700 for one performance; "Take It From Me", \$3,800 for two performances; John McCormack, \$4,500 for one performance; "Greenwich Village Folies", \$3,200 for two nights; "Irene", on a repeat date, \$1,800; Al G. Field's Minstrels, \$3,400 for two nights; "Mary", \$2,000 for one night; Frank McEllyn, in "Abraham Lincoln", \$1,950 for one performance, and "Chu Chin Chow", on two days, \$1,600 gross.

The season at the Maryland Theater has been exceptionally good in face of the general business depression, and it is expected that the coming season will be the biggest ever experienced by the local management of the Maryland.

MOSCOW ART THEATER

Will Present Russian Plays in the United States

New York, April 30.—The Moscow Art Theater, one of the most famous in Europe, has signed a contract with Charles Recht, Soviet representative here, for a three months' tour of the United States. Stanislovski, director of the theater, will come on tour, and plays by Ibsen, Gogol, Maxim Gorky and Andrejoff will be presented. The Soviet government has supplied some funds for the tour.

MORAN CLAIM PAID

St. Louis, April 28.—The St. Louis Amusement Company paid the claim for loss of articles of personal property stolen from a dressing room in the Manchester Theater to Mart Moran, featured with Johnny Adams' Minstrels. John Menow, the lawyer, who handled the claim, says this is the first time, so far as shown by a careful search of authorities, that any theater has paid such a loss. It shows the advance in the treatment that actors are receiving from progressive show owners. Leo Rasseur, Jr., was attorney for the company, which owns a large chain of theaters showing vaudeville and pictures.

MENTOR NEEDED

By the Entertainment World—John Golden Makes Suggestion

New York, April 29.—At a meeting of professionals and laymen, all representing influential friends of the American theater, this week, it was agreed that a mentor to solve the problems now facing the entertainment world was necessary. What Landis has done for baseball, what Hays is preparing to do for the picture world, they decided the theater needs as much, if not more, than those two other forms of the people's recreation.

Among those present at the meeting was John Golden, who was willing to discuss the sense of the meeting in order, possibly, to stimulate general informative discussion and obviate secret agreements secretly arrived at.

The conference had met, he stated, with the object primarily of looking out the present troubles of the stage, and to that end the names of a number of men high in the world of politics and the theater were brought up. It was suggested that arrangements might be made with Mr. Hays, thru his organization's consent, to take charge, along with his present work, of the situation in the theater. The names, too, of Secretary of Labor James J. Davis and Augustus Thomas were mentioned.

"We managers," said Mr. Golden, "need regulation among ourselves. The actors' organizations, the stage hands and the scenic artists, all of them thru one head, should be brought to the realization that the situation in the theater requires a concerted action for the benefit of all. There are so many sides that need cleaning up."

"The ticket speculation bill that Governor Miller just signed must eventually be fought (Continued on page 18)

NEW THEATER

Going Up in Kansas City—Will Replace Old Electric

Kansas City, Kan., April 29.—Construction was started this week on this city's new theater, which will replace the present Electric Theater at 616 Minnesota avenue, and will cost \$250,000. The new house will retain the same name and will be operated by the same company.

At present the old Electric is being torn down. It has a seating capacity of 1,800, which will be increased by 700 in the new house. Many new and modern conveniences and appliances will be incorporated in this house.

The theater is owned by Grubel Brothers, of this city, who operate theaters in Springfield, St. Joseph and Joplin, Mo. The last performance was given at the old Electric last Sunday night.

RUSSIAN SYMPHONY ORCH. WELL RECEIVED AT NORFOLK

Norfolk, Va., April 28.—Like a bombshell was the explosion of music by the Russian Symphony Orchestra in the Tabernacle last night. The melodically beauty of this music, its gorgeous colors and volcanic passion shocked the conservative and fascinated a large audience. No need to explain the music; it was too human, too original, too utterly sincere for that and winged its way from heart to heart. The program: Overture, "In the Mountains", symphony, 6th ("Pathétique"); symphonic poem—"Baba-Yaga" (The Witch); Persian March; "Gipsy Airs" (Violin and orchestra, solo by Stanislaw Schapiro), and overture, "1812". The Persian March proved such a favorite that Modest Altschuler, conductor of the orchestra, favored with a number of his own, which also was beautifully rendered.

Mrs. A. E. Krise, who is responsible for the concert, is to be highly commended for the rare treat to local music lovers.

MARY GARDEN TO APPEAR IN DRAMATIC PRODUCTION

New York, April 30.—Mary Garden is to appear in performance of "Pelleas and Melisande" in dramatic form next season with Sidney Blackmer, according to Charles Wagner, who is manager for both artists. Performance will probably be given for charity, and they will not interfere with Miss Garden's concert and operatic appearances.

STAGE HANDS TAKE REDUCTION

Muskogee, Ok., April 28.—The strike of motion picture operators and stage hands, called in all local theaters about two weeks ago when the managers wished to reduce wage scales, is ended. The men agreed to a ten per cent cut from their present scale.

THEATER OWNER BLACKJACKED

New York, April 30.—Herman Weingarten, proprietor of the Parkson Theater, a moving picture house in Brooklyn, was blackjacked by thugs on Friday night in front of his home and was robbed of the night's receipts, amounting to \$600. He suffered severe scalp wounds, but is recovering.

CHICAGO LOOP SEASON

Is Nearing Its End—New Season Plans Taking Shape

Chicago, May 1.—The Loop approaches the end of the season with a fair measure of the... Ziegfeld's "Frollic", at the Colonial, sets the box-office pace, with "Lightning", Blackstone, "Pinhead", Garrick, "O'Brien Girl", Cohen's Grand, and McIntyre and Heath, Apollo, showing the other large receipts. "Anna Christie", at the Corl, is strong and adds to its welcome. The critics are enthusiastically endearers of the play.

The "Frollic" will depart this week, leaving the Colonial dark. Mitzl, at the Illinois, will do likewise, also leaving that theater untenanted. The Princess, Central and Studenbaker are already dark. "The Nightcap" leaves the Playhouse shortly, after seventeen good weeks. The Woods is also dark, following the departure of "Ladies' Night" last week. McIntyre and Heath, "Lightnin'", "The O'Brien Girl" and "Pinhead" expect to stay on in distinctly, especially "Lightnin'", which hopes to remain at the Blackstone until Christmas.

The closing of the summer vaudeville season in the Palace and the taking over of McVicker's by a wrecking crew cuts down the Loop vaudeville supply, but the Majestic, Klato and State-Lake are left.

"Lilies of the Field" followed William Gillette at the Towers this week, and Max Robinson remains over in "It Pays To Smile" at the Olympic.

A rumor last week which reached the dailies that Ed Bowland, George Klumt, C. S. Primrose, Will Just and other old-time producers will put out a number of one-nighters next season appears to have been largely dream stuff. Of those mentioned, it is said, Mr. Primrose is considering the putting out of one show, and it is also reported Billy Gaskell may do likewise. But, as both gentlemen took a layoff after laying out a lot of money, showmen predict they will take a second look before taking a chance.

The theater managers are rapidly making their new season plans take shape. In August or September the news plays will be on something like the following: Cort, "Thank You", August 20; Selwyn, "The Circle", September 15; Harris (nearing completion), "Six-Cylinder Love", in September; Apollo, "The Music Box Revue"; Colonial, "Sally"; Illinois, Ed Wynne's Company; Woods, "Lawful Larceny".

GRANVILLE GETS PAY FOR EXTRA PERFORMANCES

New York, April 30.—After arbitration between Florenz Ziegfeld and Equity, a decision awarding Edward Granville pay for three extra performances has been made. Granville left the "Billies of 1920" and went to Europe suddenly. Ziegfeld preferred charges against him to Equity. In the arbitration proceedings it developed that it was Ziegfeld who broke the contract by refusing to pay him for three extra performances, and award was thus made in Granville's favor.

WRITING BOOK ON DRAMA

Senior Francisco Funes Salguero, special correspondent and dramatic critic of "La Prensa", of San Salvador, City, who has been traveling through the United States and Canada in behalf of his newspaper, is now in New York. Senior Funes Salguero is writing a book on his impressions of the drama and art in America, as well as a series of special articles and criticisms of plays along Broadway for "La Prensa".

WILLIE POGANY AWARDED JUDGMENT AGAINST PRODUCER

New York, April 30.—Willie Pogany, scenic designer, was awarded judgment against Russell James, producer of "Marjolaine", for setting designs for that show which were rejected by James. Pogany claimed damages under the terms of the contract on which he had been advanced \$100. The court awarded him the balance of the money due on it, which amounted to \$240.

CONTRACT IS LET FOR NEW OAKLAND THEATER

Oakland, Calif., April 26.—Contract for the new Fox Theater, which will be built by the Fox Film Corporation, has been awarded by A. C. Blumenthal & Co., and work of razing the building, occupying the prospective theater site is under way. The Fox Theater building will include a 3,000-seat theater, a combination of stores and office buildings, and will represent a total investment of \$1,250,000.

ALBANY THEATER PASSES

Albany, N. Y., April 29.—The Empire Theater, opened some twenty years ago by Mamie Adams, "the golden girl of drama", housed its last performance tonight when "Rose Sydell's London Belle" brought the Columbia Burlesque season here to an end. Manager Perrin's popular playhouse has been sold to the City Savings Bank.

M. W. McQUIGG



Mr. McQuigg this year is general representative of the Sleight & Silbon Shows, which he claims is one of the prettiest organizations of its kind in the country. He has lined up some nice dates between Kansas City and Chicago, in addition to some good fairs.

SHAKESPEAREAN LOVE SCENES To Be Depicted in Equity All-Star Show

New York, April 30.—Three great love scenes from Shakespeare, played by world-famous stars, together with Mark Antony's scene over the dead Caesar, will comprise the classical feature of the All-Star Annual Show of the Actors' Equity Association at the Metropolitan Opera House next Sunday night. Percival Knight, chairman of the Entertainment Committee, yesterday announced the casts of the Shakespearean scenes as follows:

"The Tempest", Act III, Scene 1: Chorus by Nance O'Neil; Ferdinand, Pedro De Cordoba; Miranda, Peggy Wood. "Henry V", Act II, Scene 1: Staged by Frederick Roland; assistant, George Leonard; chorus by Edith Wynne Matthison; King Henry, Conway Tearle; Princess Katherine, Irene Bordoni; Alice, Helen MacKellar. "Richard III", Act I, Scene 2: Staged by Robert McWade; assistant, Maurice Lavigne; chorus by Margaret Wycherly; Duke of Gloster, Walker Whiteside; Lady Anne, Florence Reed; Lord Stanley, Edmund Breece; Tressel, Robert T. Holmes; Lieutenant, Lee Baker; Officer of the Guard, Edward Elton; Lord Mayor, Jay Wilson. "Julius Caesar", Act III, Scene 1: Chorus by Blanche Yarka; Antony, William Parram; lines of the chorus by Joseph Herbert; incidental music by Frank Tours.

NEW THEATER PLANNED ON KNICKERBOCKER SITE

Washington, D. C., April 30.—A new motion picture theater is announced to be erected on the site of the Knickerbocker Theater, which collapsed in January, injuring a hundred persons, despite the protests of Washington residents. Harry C. Randall, part owner of the original theater, purchased the property yesterday.

SPRIGGS GOES TO CANADA

George H. Spriggs, representing the Colt Lyceum Bureau of Cleveland, was a Billboard (principal office) caller last Friday and left that evening for Toronto to arrange Canadian bookings for his firm after "covering" Kentucky. He saw more than three years' service with the Canadian forces in the World War in France, suffering a badly fractured jaw among numerous other injuries, but all of these are healed as good as could be expected and he is in a happy frame of mind.

"SOME PARTY" CLOSES

New York, April 30.—"Some Party", the co-operative show, headed by De Wolf Hopper, which opened recently at the Johnson Theater, closed Saturday night. Mr. Hopper said that negotiations were on for a theater nearer the Times Square district, and if it could be secured the piece would open again for a summer run.

TAXES IN ARREARS

Ottawa, Can., April 29.—The City Collector's Department of the City of Ottawa is taking steps to collect arrears of taxes from Loew's Ottawa Theaters, Limited. An action has been filed by the City Collector in the Supreme Court of Ontario against the theater for general taxes due in 1921, amounting to \$11,836.16. The company has ten days in which to file its defense.

"THE ROTTERS"

To Be Presented for Managers and the Profession

New York, May 1.—Harry Corson Clarke and Jack Morris will present for managers and the profession next Sunday night at the Thirty-ninth Street Theater "The Rotters", a comedy by H. F. Maltby.

The play is the one in which Mr. Clarke and Wallace Reid were co-starred on the Pacific Coast, and it is likely that the professional showing here will result in a Broadway production. All important managers have promised to attend. Mr. Clarke will be starred, and in the cast will be Margaret Dale Owen, who has toured the world four times with Mr. Clarke; Janet Murdoch, who has played with him in the British Isles; Gordon Blyth, who played with Clarke in India; Marlon Marcus-Clarke, daughter of the star, author of "For the Term of His Natural Life", and who is here, for the film production of her novel; Louis Hector, who replaced William Faversham in "The Squaw Man" at the Astor Theater here; Kathleen Flynn, Selma Hall and George Suydenham.

NOVA OPERATING COMPANY

Adding to Its String of Theaters

Syracuse, N. Y., April 27.—Striking back at Nathan Robbins, Syracuse and Utica motion picture and vaudeville theater owner, who recently invaded the Watertown field by the purchase of three large houses there, the Nova Operating Company, of Watertown, backed by Frank A. Empsall, former department store owner, and Morton & Seasonke, Oswego (N. Y.) theater owners, is preparing to invade the Syracuse and Utica fields.

The company has secured options on one theater in Syracuse and another in Utica. Mr. Seasonke, managing director of the Avon Theater here, declares. Neither option has been taken up, but is likely to be at any time, he says. The Nova Company now controls fourteen theaters throughout the State.

UTICA HOUSES CLOSING EARLY

Utica, N. Y., April 26.—Wilmer & Vincent's Gaiety Theater and Goldstein Brothers' Park Theater will go dark for the summer at the end of this week. This is a record early closing for both houses. The Gaiety discontinued Keith vaudeville last Saturday and is showing pictures. The regular policy of the Park is one of pictures, but last week and this the Jack Lynn Stock Players have been an added attraction. It is understood that the management of the Gaiety sought to reduce the orchestra from eight to five pieces for the summer, but that the union refused to permit the cut, and the closing followed.

RED WING UNDER OBSERVATION

New York, April 30.—Chief Red Wing, Indian artist, said to have appeared in carnivals and vaudeville, was taken to the psychopathic ward of Bellevue Hospital yesterday for observation. The chief is said to have danced a war dance in the apartment of a friend. He was recently brought into court by his wife on a charge of cruelty.

"GO EASY, MABEL" AT LONGACRE

New York, April 28.—"Go Easy, Mabel", the musical comedy in which Ethel Levey will make her American re-appearance in a musical show, is to come to the Longacre Theater May 8. The piece opens next week at the Globe Theater, Atlantic City. Bertram Harrison and Julian Alfred staged it.

SYMPHONY MAN IS CONDUCTOR

New York, April 29.—A. A. Chiafferelli, piccolo soloist of the Philharmonic Orchestra of this city, has been appointed musical conductor for "Blossom Time". Chiafferelli has been with the Philharmonic for some years and is rated as one of the finest piccolo players in this country.

DRAMA LEAGUE EXTENDS SCOPE

New York, May 1.—The Drama League at a meeting Sunday night at the Klaw Theater voted to make its membership general and all dues \$10 a year. This was for the purpose of extending the scope of the league for next year's work. More than five hundred attended the meeting.

GILLMORE FOR PRESIDENT OF THE GREEN ROOM CLUB

New York, May 1.—Frank Gillmore has been persuaded to throw his hat into the ring for the presidency of the Green Room Club on the independent ticket. Nominees on the regular ticket are John W. Peeples and Frank Burbeck.

NEW UTICA (N. Y.) THEATER

Utica, N. Y., April 29.—A picture theater, with a seating capacity of 1,800, will be erected on the site of the Hippodrome Theater, according to William H. Linton, present lessee of the Hippodrome.

JOHN D. (UNCLE) MISHLER IS HONORED ON 75TH BIRTHDAY

Reading, Pa., April 29.—John D. "Uncle" Mishler received congratulatory messages from numerous showfolks yesterday upon occasion of the anniversary of his seventy-fifth birthday. The event also was marked in more than ordinary fashion by the people of this city in respect to the many public-spirited acts of Mr. Mishler during his seventy-four years of residence in Reading. His first year was spent at Newmanstown, Pa. Local papers devoted not a few columns on the history of Mr. Mishler.

The following excerpts are quoted from The Eagle: "As proprietor of a dry goods store from 1805 to 1876 he was the first Reading merchant to go in for big newspaper advertising. In 1872 he opened the Mishler Academy of Music on the second floor of 529-535 Penn street. In 1886 the building was converted into other purposes and the Academy of Music on North Sixth street was opened. The market house in the rear of the building was converted into a theater and Mr. Mishler assumed the management, which he retained until 1907. He had a circuit of theaters in Eastern Pennsylvania for six years, the first chain of theaters in America. He was the first theater manager in this country to provide modern, clean dressing rooms. From 1876 to 1878 he toured with the Swedish Ladies' Vocal Quartet, and from 1882 to 1886 was on the road with George Bartholomew's Equine Paradox. Mr. Mishler organized the Pennsylvania Poster Advertising Association, of which he was president for twenty-one years, during which he developed outdoor advertising to a high standard. "Gus Williams named a play 'John Mishler, One of the Finest', after him. It was presented for three years. "Mr. Mishler barred all advertisements on his theater curtain and would not allow players to use local gags of any kind."

Much is printed in praise of Mr. Mishler's charitable deeds and of his keen interest in promoting plans for the betterment of the community. He also figures prominently in Masonic circles of this section. Mr. Mishler's health is well preserved.

CHORAL ALLIANCE OPENS WESTERN BRANCH OFFICE

Irving Lavitz advises that the Grand Opera Choral Alliance, a branch of the Associated Actors and Artists of America, has opened a Western branch office in Room 711, Baltimore Building, 22 Quincy street, Chicago, for the purpose of organizing and supplying chorus, ensembles and solos to theaters in the West and Middle West.

The members of the organization are trained professionally in grand opera, light opera and motion picture specialties.

MEXICO WROTH OVER PARAMOUNT FILMS

New York, April 30.—Advices from Juarez, Mexico, state that Mexican customs officials have orders to bar all Paramount films from Mexico unless the picture "Her Husband's Trade Mark" is withdrawn from circulation. Several scenes in the film show fights with Mexican revolutionists, and the Mexican government says they show Mexico in an untrue and shameful light.

ISABELLE GREEN



Miss Green, who has appeared in musical and dramatic stock companies, also in girl acts and as featured dancer with a Filipino troupe over Loew's Circuit, will open May 27 with a review at Atlantic City.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Reg. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE - 1032-33 MASONIC TEMPLE BLDG.

Regular Ticket Announced

The regular ticket has been announced by the Nominating Committee as follows:

OFFICERS TO SERVE ONE YEAR—President, John Emerson; first vice-president, Ethel Barrymore; second vice-president, Frank Bacon; recording secretary, Grant Stewart; treasurer, Frank Gillmore.

COUNCIL TO SERVE THREE YEARS (sixteen members of the council retire every year, sixteen have still one year and sixteen two years to serve. The sixteen mentioned below are nominated for a three-year term)—George Arliss, Harry C. Browne, Berton Churchill, Augustin Duncan, Gilbert Emery, Ernest Glendenning, Frank McGlynn, Helen MacKellar, George Marion, Edith Wynne Matthison, Lynne Tremen, Lanrette Taylor, Walker Whiteside, John Willard, Fritz Williams and Peggy Wood.

TO SERVE UNTIL THE ANNUAL ELECTION 1924—William Fields.

These candidates represent the choice of a committee which has carefully investigated those qualified for the positions. It is not necessary, however, to vote for the regular candidates. A member may vote for any member, tho not nominated on the regular ticket; and, moreover, any fifteen members may, by petition, nominate an independent ticket, which will be sent to the membership list. Members absent from New York City on the date of the annual meeting may vote by mailing their signed ballot to the recording secretary.

"Brains and Brawn" Fight Bigotry

The "brains and brawn" alliance of the film industry, formed last week to fight the movie censorship, will consist of nine individually powerful organizations. The Equity, the Motion Picture Directors' Association, the American Dramatists, Screen Writers' Guild, Stage Mechanics and Motion Picture Operators, Guild of Free Lance Artists, American Federation of Music and the Cinema Camera Club have agreed to co-operate in seeking the repeal of present censorship laws and preventing the passage of new ones.

This alliance represents every type of worker engaged in the making of motion pictures. Every association represented is unalterably opposed to anything questionable which might appear in the motion picture theaters. But they are also unalterably opposed to the principle of censorship. They intend to abolish unfair film censorship and to teach persons actually engaged in making movies, by example, that the cleaner pictures are the better and will have a longer life in so far as the public is concerned.

Mr. Wells Buys Padlock

Charles Wells, who is in charge of the ballot box this year, has already bought his own padlock, for which, of course, he will be refunded by the association.

Una Carpenter Dies

Players were shocked to learn that Miss Una Carpenter of the "A Night in Honolulu" Company, playing Saugerties, N. Y., was burned to death last week when her dress caught fire from an open gas stove in her dressing room. She was to have married her manager, Lester A. Smith, in June. Mr. Smith was severely burned in his efforts to save her. Her body will be buried at Paris, Ill.

Shakespearean Love Scenes for Equity Show

Three great love scenes from Shakespeare, together with Mark Antony's great apostrophe over the body of dead Caesar, will be a part of the Equity Show on May 7 at the Metropolitan Opera House. These scenes will be played by some of our greatest dramatic stars. They were incorporated in the program to illustrate the poet's infinite variety. The love scenes from "Henry V", "Richard III" and "The Tempest" each represent a new phase of the same emotion.

An interesting feature of the performance will be the appearance of a contingent of stage children from the Professional Children's School. Many of these youngsters are now playing, and nearly all of them have had considerable experience on the stage or in the movies. They will be directed by Percy Helton.

Equity members in good standing will be admitted to the dress rehearsal at noon on Sunday, May 7, provided they bring with them their paid-up card. Only one person will be admitted to a card. Price ranges from \$15, plus the tax, for the first few rows in the orchestra, and \$10, plus the tax, for the remainder of the orchestra, to \$7.50 to \$1.50 tickets throughout the rest of the house. Boxes will sell at the same prices as last year.

An Old Refrain

The "Broadway Scandals" Company has gone on the rocks in St. Paul, Minn. The entire company, including a chorus of twenty girls, was stranded after playing at the Metropolitan Theater. A benefit was given for the unfortunate company.

Lower Mathematics

The facts concerning the closing of the "Lola" Company have been badly misrepresented by the opposition press. As a matter of fact the company did not pay up any of the back salary while playing Chicago. It has been stated that on Sunday night the management would have deducted only 15 per cent of the gross. The sophistry within this statement lies in the fact that this was 15 per cent of the gross estimated expenses for the week, which were figured to be \$2,415.08, which would have made the house deduction for the night \$362.26, plus \$51.94 for the crew. Thus \$414.20 would be deducted from a \$405 receipt, a feat which even Professor Einstein could not accomplish.

In short, the management wanted the actors to take all the risk, allowing them—the management—first lien on receipts. If there was anything left over the actors could have it. Our representatives investigated the matter and decided that it would be unwise for the players to continue working under such an obviously unfair arrangement.

Cleaning Up the Movies

The New York World suggests that intelligence tests be added to the morality clauses said to have been inserted in motion picture contracts. Here is the press comment:

Out of the motion picture scandals which culminated in the Taylor tragedy has come a moral reform of a new and promising order. "Morality clauses", it seems, are now inserted in all contracts with film stars, and a procedure has been adopted bonding actors, directors and other principals against scandalous conduct.

Movie morals will thus be safeguarded as respects the character of the personnel and an earnest effort will be made to purge the profession of conditions which tend to bring it into disrepute. That strictly is a consummation to be wished and greatly to be praised. And having improved the morals of the performers, will not the logical next step be to improve the intellectual character of the productions? Cannot intelligence tests be inserted along with the morality clauses?

"The movies must be credited with a commendable advance upon the crude standards of a few years ago. They are vastly more artistic

and interesting. But apart from the productions of the highest class they are open to infinite improvement on the score of literary and dramatic values. The screen has been made the vehicle of picture dramas which could never have found a place on the legitimate stage, and it is in this class of inferior scenarios that specially calls for betterment. To make the reform complete the vulgarity and stupidity should be cleaned out along with the immorality.

Courtesy for Courtesy

Delinquent members will not become liable to the 25-cent-a-month fine until two months from the date on which their unpaid dues became due, according to a new council ruling. That is, members who fail to pay dues accruing on May 1 will become liable to the monthly fine on July 1. Why let those two months pass? The consideration shown by the council to these delinquents demands equal reciprocation from the delinquents themselves.

Mr. Hackett on Unemployment

James K. Hackett has written an article in the April number of "The Landmark", an English monthly magazine. As many will doubtless want to hear Mr. Hackett's views, we are here reprinting them, tho we must add that he has been grossly misinformed as to the number of unemployed actors among us. The total number of actors in the U. S. does not reach 50,000. The article follows:

"The number of unemployed actors at present in the United States, estimated from reliable sources as 50,000, is not due in any appreciable degree to the presence in New York or in any other part of the United States of English actors, any more than the unemployment in England, of which the acting profession has to bear its share, can be attributed to the fact that there are at present too many American plays in London. In both instances this is due to the situation brought about largely by the war, the results of which are being felt in every commercial sphere of action; and viewing the stage from one angle—and a very practical one—it must be considered as partially commercial, and we must pay the same penalty that every other profession must pay.

"The stage and the cinema are both of tremendous educational value when placing the home life and the general characteristics of one country before another. It is a wonderful thing for the Americans to see an English play interpreted by a fine English company, and it is equally splendid for an English audience to view an American play well interpreted by Americans. I do not think that any person

of serious mind will deny the truth of this statement.

"The importance attached by the French government to the invitation which I recently had the great honor to receive officially, to present 'Macbeth' and 'Othello' in the Odéon Theater, Paris, and which was heartily sanctioned and approved by the President of the United States, was shown by the fact that it became, with the assistance of a brilliant English company, an event of international significance, and it was so treated by both the French and the American governments. That was only one instance in point. How much more important is it that many English and American plays should be interchanged? It is needless to refer to the old axiom that 'Art knows no nationality'—or I might more truthfully say—it should be needless.

"I remember that Joseph H. Choate, one of our most brilliant ambassadors at the Court of St. James, said in my presence some years ago at a dinner in London, that, in his opinion, all that was necessary for the English people and the American people to like each other better was for them to know each other better, and what more potent means can there be of bringing about this better knowledge of each other than the interchange of good American and English plays interpreted by actors of the nation whose characters they are representing? It may almost be said that the players and their audiences are brought together into personal contact.

"I believe in the Actors' Equity Association of the United States. I have been a member of it since its foundation, and I believe their aims are just and will eventually succeed in the United States. As far as I know, the Actors' Equity has made no demands that I, myself, as an independent manager, have not always considered necessary to an equitable contract between myself and the artists, nor can I, from what I have read in the London papers, discern any unjust demands on the part of the Actors' Association here.

"For my own part, I wish that half of the British nation could be transplanted to the United States for one-half of the year while approximately half of the American nation filled their places here. We should all understand each other better and I am sure would like each other even better than we do now, which, judging from my personal knowledge of both countries, is saying very much.

"To conclude, I believe that the successful consummation of a mutual agreement now being negotiated between the Actors' Association of England and the Actors' Equity Association of the United States will ensure a warm welcome to members of good standing in either association when visiting either country professionally. The law of supply and demand should regulate the numbers. I think this will answer the query, 'Are there too many English actors on Broadway?' and will also answer the correlative query, 'Are there too many American plays in London?'

An Invitation to Miss Bori

Miss Lucrezia Bori's plea for an association similar to Equity for musical artists has aroused much interest among our members. The following letter has been sent to her from the association:

We were all much interested in your published statement urging that musical artists should organize along the same lines as actresses and actors have in the Actors' Equity Association. Will you permit me to point that there is no need for you to go to any trouble in organizing since the Actors' Equity Association itself is ready to enroll you and your conferees as members? We hold what is termed "jurisdiction" over opera and several well-known singers carry A. E. A. cards. It should require little agitation on the part of yourself and friends to induce them all to come in.

Annual Meeting

The Annual Meeting will be held on Friday, May 26, in the Grand Ball Room of the Hotel Astor at 2:15 p.m. Every member should attend, as the candidates for office will be voted upon.

As to June 1, 1924

A member of the P. M. A. has expressed concern over the council's instructions forbidding members to sign contracts which are to remain in force later than June 1924. There is, of course, no reason for agitation, nor need any manager be put to any inconvenience in the mat-

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twenty-six new members were elected to the Chorus Equity at the Executive Committee meeting held Wednesday, April 26.

For more than six weeks we have been holding a check in settlement of a claim for Miss Constance Martin. Any one knowing the present address of Miss Martin will please notify this office.

We are holding checks in settlement of claims for the following members of the Chorus Equity: Barbara Barbour, Gaby Fleury, Mary Montgomery, Virginia Banks, Dolly Kennedy and Eleanor Franko.

Please do not write letters or enclose money or money orders in the envelope marked official ballot. Those envelopes are for your ballot only and will not be opened until June 5, when they are opened by the tellers. If anyone has written to the association and sent the letter in one of these ballot envelopes, it will not be answered until June, as the envelope cannot be opened until that date.

Harry Lamb was indefinitely suspended from the Chorus Equity Association at the Executive Committee meeting held April 19. Last season Mr. Lamb left the "Monsieur Beaucaire" company owing them money and without notice. He did the same with the "Chu Chin Chow" company. He was brought up on charges in both these cases and promised to make good for

the amount due the management during his engagement with the "Just Because" company. The management of the "Just Because" company claims that he drew money in advance and left the show without notice.

Mr. Lamb was informed by registered mail of the third charge made against him, and was given thirty days in which to answer. He failed to do so and was automatically suspended. No member of Equity can work with Mr. Lamb in an independent company. The Equity has no room for members who are not honorable in their dealings.

Thru the foresight of the Equity every member of the stranded "Lola" company was returned to New York. This was a company in which the Equity Shop was in force. Every member of the chorus had to be Equity and in good standing before leaving New York. They were all glad they were Equity when it was time to come back to New York.

Three more one hundred per cent Equity companies open this week. "Sue, Dear", produced by Bide Dudley, "And Very Nice, Too" and the Ethel Levy show.

We want all members of the Chorus Equity who are to be in New York at the time of the benefit to show their loyalty to Equity by taking part in the biggest event of the year.—DOROTHY BRYANT, Executive Secretary.

J. GLASSBERG
HORT VAMP SHOES
\$8.25 FOR STAGE AND STREET AT MODERATE PRICES.
Satin Strap Pump, Catalogue 225 W. 42d St. Stage Last Pump, Flats, Ballets—Box
Black, White, Flesh & FREE New York. or Soft Tone Retailable Mail Order Dept.

COSTUMES

MADE TO ORDER

OUR MANUFACTURING DEPARTMENT IS EQUIPPED TO MAKE COSTUMES TO ORDER ON SHORT NOTICE MODERATE PRICES ORIGINAL DESIGNS BY OUR ARTIST. OR WILL FOLLOW YOUR IDEAS. WRITE FOR ESTIMATES AND SUGGESTIONS. COSTUMES AND WIGS TO HIRE. MAKE-UP.

TAMS

518-520 W. 48th Street. NEW YORK CITY.

Wanted, Ed. C. Nutt Show

Gen. Bus. Man, with Spec.; Vaudeville Team that plays Parts. People in all lines, write. Real Saxophone Player. Mention salary if you want answer. ROLAND SEDGWICK, Haynesville, La., week May 1st; Magnolia, Ark., follows.

WANTED FOR THE GALVIN PLAYERS

FEATURING JOHNNY GALVIN AND TOOTSIE GALVIN. Musicians to Double Stage. Large Character Man, large Character Woman, versatile Comedian. All must do Specialties. Dramatic Repertoire. Two-week stands in Sunny California, opening June 5. Address, by letter only. A. H. McADAM, Manager, Orland, California. NOTE—Billy Williams and wife, let me hear from you. Have good disposition to offer. Charlie Shaw, repeat Orland.

JOHN R. VAN ARNAM'S MINSTRELS WANT QUICK

Tuba, H. & O.; String Bass, must double Bass; Banjo, must double string in Orchestra or Stage. Route: Rockville, Conn., May 1; Jacksonville, Conn., 5; Wilmington, Conn., 6; Palmer, Mass., 8; Plymouth, Mass., 9; New Bedford, Mass., 10; Newport, R. I., 11; Fall River, Mass., 12.

MUSICIANS WANTED

Open now for summer. Six nights. Circuit Stock on Long Island. Must do more than one instrument. Piano Player, doubling Violin or Cornet; Dramatic Performer who can play in Orchestra. Write ERLAU WILCOX, Freeport, Long Island.

THE COOKE PLAYERS WANT DRAMATIC PEOPLE IN ALL LINES

Must be thoroughly competent and do not misrepresent. Those with Specialties given preference. Join immediately. HARRY COOKE, Jacksonville, Alabama.

WANTED—FEATURE COMEDIAN and SOUBRETTE

Musical Comedy People in all lines. Write. State lowest salary and all. Orange, Tex., week May 7; Fort Arthur, Tex., week May 14; Beaumont, Tex., May 21, for two weeks. DANGEROUS GIRL CO.

WANTED—ONE MORE SKETCH TEAM

Musical Act, Novelty Act, Magician, that change for week. All-round Med. People wire. Open near Chicago, Ill. J. J. HOLMES, Guthrie Center, Iowa.

ST. LOUIS

ALLEN H. CENTER
3034 Railway Exchange.
Phone Olive 1733.

federal control for railroads in the Southern region, and after duly considering the matter we are of the opinion that such rates as advances 25 per cent to conform with the present advances allowed by the Railroad Commission of Louisiana in its order No. 2254 are, under present circumstances, just and reasonable rates. We do not believe, however, that there is any necessity for having any different measure of advance on these particular rates on the east and west sides of the Mississippi River.

The premises considered, it is ORDERED, That the following rates shall govern the transportation of circus and show outfits between points within the State of Louisiana when such circus and show outfits are transported by carriers in cars and equipment privately owned and not furnished by the carriers, viz.: (The rates hereby prescribed are contained in Exhibit "A" hereto.)

It is further ORDERED That the said rates may until further ordered by the Commission be increased 35 per cent to conform with Order No. 2254 of the Railroad Commission of Louisiana, and that the said advance of 35 per cent shall apply between all points in the State of Louisiana, both east and west of the Mississippi River.

It is further ORDERED, That the customary form of circus and show contracts may be used in connection with said rates set forth in Exhibit "A".

All rates, rules, regulations and orders of this Commission or the Railroad Commission of Louisiana in conflict herewith are hereby canceled.

This order shall become effective at once. BY ORDER OF THE COMMISSION, Baton Rouge, La., April 21, 1922. SHELBY TAYLOR, Chairman.

HUEY P. LONG, Commissioner. HENRY JASTREMSKI, Secretary.

Attest: A true copy. HENRY JASTREMSKI, Secretary.

The following letter was mailed April 28 to all car-owning showmen by Walter S. Donaldson, president of COMA:

"We simply cannot afford to ignore the matter of cost of transportation now and must see it thru. We have a tariff that we have been seeking in effect. We have a Supreme Court decision of the United States and the State of Oklahoma, giving the State commissions authority to provide a tariff for hauling shows on special contract as common carriers. We must continue to plead for the unification and standardization of rates on all roads in all States and the adoption of Federal Tariff No. 1508, Table A. We have pleaded at Washington for the adoption of this and many other concessions as to parking charges, etc., and the former party rates on moving shows in passenger service.

"While waiting a decision from Washington we will continue to stay on the job and press our claims at the Kansas hearings, which is now set for Wednesday, May 10, at Topeka, Kan. We need your presence or exhibits in the way of contracts or bills proving overcharges. If you have made any moves in freight service on any road in Kansas where you have paid over the Federal Tariff, Table A, plus 35 per cent, please send same to this address by return mail if you cannot be present in person with same. We expect a refund on all of these overcharges.

"The Louisiana Commission has just ordered, effective at once, Federal Tariff 1508, Table A. Same is also in effect on all railroads in Oklahoma and we are quite sure will be in effect in the near future on all roads in all States, providing we have the financial (\$25,000 per year dues and \$5.00 per car donation) support to pay the cost of our representing you at these hearings.

"The Oklahoma case cost some \$4,000, but was certainly worth it to the show world. The good work has been carried on by a very few loyal supporters and contributors. Won't you do your share? Surely it will save on many times the amount you contribute on the season. "Every showman moving in freight service should read carefully the recent Louisiana Commission order and then hand it to his railroad friends who have been practicing extortion, intimidation and discrimination. It will be interesting reading.

"We need and want quick action. "Let us hear from you by RETURN MAIL."

gymnasts supreme, a Keith act, presented hand-balancing and tumbling in great style. Lillian Poole and Olive Wright, sister team, danced and sang in Egyptian costumes. Helen Wackerlin did a little Egyptian dancing, and Bobby West, assisted by Margie Stewart, enacted a fascinating shadowgraph sonnet. Bobby closed with her delightful dance and the house went wild.

PHILADELPHIA

By FRED ULLRICK, 902 W. Starmer St. Phone, Triaga 3635. Office Hours Until 1 P.M.

Philadelphia, April 29.—Jubilee Week (Third-of-Agency) of Keith vaudeville was fittingly observed at the Keith Chestnut Street Theater. The lobby and entire house were beautifully decorated and a monster bill was presented, with capacity business all week. Special events were held every night. Ralph Bingham was master of ceremonies at the opening matinee performance.

"Angel Face", musical comedy, with an excellent cast, closed its stay here this week at the Walnut Street Theater.

"Lilium", at the Adelphia Theater, continues to do good business.

The Shubert vaudeville has a strong bill this week. The cameo musical affair, "Some Boy", is the feature. Business excellent.

The Coslman Club Benefit held Thursday afternoon at the Walnut Street Theater under the auspices of the Theatrical Managers' Association was a monster bill and a huge success.

The Stanley Theater had a distinct novelty attraction this week in the "Clavdux", or "Clav-or Organ".

Al Shayne was a big hit at the Broadway this week. We renewed old-time friendship at the Pen and Pencil Club.

Presenting for the first time in Philly Town this week at the William Penn Theater in a beautiful unique act was Jean Sothorn in "Girls Will Be Boys", one of the best singing impersonations of male characters seen here in many a day. Miss Sothorn is a Philadelphian and her act was the hit of the bill. Her enunciation, singing and portrayals of the various characters were given with a clearness and artistic finish that were exhilarating. She carries her own violin musical director and his obligate accompaniments to the song add class to the act. The novelty drop and changing scenery effect made the act more interesting and added materially in the big hit finish of every number. Miss Sothorn is the daughter of the well-known carnival concessioners, Mr. and Mrs. Harry Bomberger.

At the Danmont Theater this week the Emmet Welch Minstrels made a big hit with the satire, "The Coal Strike". Fine business.

"Made in Philly", a musical revue by Frank Ort and El Brendel, will have its premiere at the Chestnut Street Opera House next week. Everyone in the show was born in the Quaker town.

Mr. and Mrs. James W. Brady, formerly well known in the park penny arcade business, are now operating the beautiful New Century photoplay theater at Erie avenue and Sixth street, which has been undergoing extensive improvements and decorations at nights after the shows. The house had its opening last week, and is conceded the handsomest photoplay theater in the northeastern part of the city. William H. Mooney, solo organist, is the musical director.

The nights in Philly town all this week have been exceptionally cold and felt more like the fall season than spring. Theaters and places of amusement were welcome baunts and there was a wonderful increase in attendance.

AT LIBERTY

THE KELLERS—GOLDWIN and MARIE
Comedy and Characters. Cornet, Ingenue and Ingenue Leads. Specialties. Address G. G. KELLER, 212 So. Press St., San Antonio, Texas.

At Liberty, Thos. Moss

Juggler and Chair Balancer. Two acts. Address 326 North Main St., Hannibal, Missouri.

SCENIC ARTIST WANTED

WANTED—Bids on 6 Droms, 8x20 ft., 3 Cabins and 3 Landscapes. If you have frames and spare time and can deliver within thirty days send in your bid at once. WALES PRODUCTIONS, Hartford Bldg., Chicago.

WANTED IMMEDIATELY ON ACCOUNT OF DISAPPOINTMENT

A-1 Advance Agent. GEO. E. ENGESSER SHOWS, permanent address, St. Peter, Minnesota.

ACROBATS, NOTICE

WANTED AT ONCE—Fast Ground Tumblers, Good amateurs considered. State lowest salary and all you can do in first letter. Address TROUPE, care Billboard, Chicago, Illinois.

CHRISTY COMEDY COMPANY WANTS

Medicine Performers of all kinds, Sketch Teams, Musical Acts, Novelty Acts, Single Comedian. All must change strong for week or longer. All good towns. Address TOM CHRISTY, Pearl, Pike Co., Illinois.

FOR SALE CHEAP

Mr J-wagon Show complete, or will take partner and put out one-night-stand Vaudeville Show. Show now stored in Massachusetts. Address J. G. LOMBARD, 1715 Vine St., Philadelphia, Pa.

PIANIST AT LIBERTY—Experienced dance, cabarets, Union, Do anywhere. Prefer jobs on West Coast. State salary. Address PIANIST, Room 133, Navarre Hotel, Seattle.

ter of securing his players on run-of-the-play contracts. It is only necessary for the P. M. A. to appoint a committee to consider the matter in conference with our officials.

There is no need to wait until 1921 to decide the questions which such a committee would discuss. Certain changes will, of course, be necessary; but nothing is planned which will press hard upon a member of the P. M. A. or upon any manager.

Convincing a Manager

A manager called us on the telephone last week to express his appreciation for our efforts in bringing about better conditions in his company. He was thoroughly convinced, he declared, of the value of Equity, and was amazed at the association's power over people many miles away.

Co-Operation Note

Another manager recently asked us for permission to issue tryout contracts to open a few days before May 1. Although May is the official opening of the tryout period, we were glad to cooperate with him in permitting the issuance of these contracts a few days ahead of time. He expressed his appreciation.

Sigmund Romberg's Offer

Sigmund Romberg, noted musician and writer, has volunteered his services as director, musician or writer free of charge to this association at any time.—ACTORS' EQUITY ASSOCIATION.

New Members

Thirty-nine new members were elected at the last council meeting held on Tuesday, April 25, 1922, as follows:

Regular Members—Blanche Bellaire, Herbert Clark, Greta Kemble Cooper, Cash Darrell, Lucille Hay, John Fulin, Leon Pierre Gendron, E. B. (Boj) Harrington, Able James, Frances Kennedy, Lane McLeod, Jean Pollard, May Pollard, Vivian Purcell, Al Smith, Amelia Stone, Alfred White and Frank Sylvester.

Members Without Vote (Junior Members)—Agnes Anthony, Nellie Beverlie, Edison H. Birkgs, Gloria Dawn, Marguerite Dengs, Richard W. Stevenson, Bradford Hunt, William F. Jordan, Dorothy Richards, Eleanor Coates Teitman and Jeanne Trowbridge.

Chicago Office

Regular Members—Miss Aurel Burtis, Chas. Fritcher and Harry Le Van.

Member Without Vote—Ethyle McDonald.

Kansas City Office

Regular Members—John S. Fender and Iola Ward.

Member Without Vote (Junior Member)—Eugene Victor Sherer.

Los Angeles Office

Regular Members—Edna F. Hall, Minnie Prevost and Mrs. Beatrice Atwood Schulte.

STATE COMMISSIONS HAVE POWER TO REGULATE RATES

(Continued from page 5)

delaying due process of the law and the equal protection of the laws, is too clearly without merit to require consideration by the Federal Supreme Court on writ of error to a State court, where it had been the carrier's practice to transport such shows on application under special contract, and the commission's order permitting the carrier to make the special terms for transportation which had been customary with it in like cases.

The constitution of the State of Louisiana creating the Louisiana Public Commission (Article VI, Section 4) provides that:

"The Commission shall have and exercise all necessary power and authority, govern, regulate and control all common carrier railroads—in the State of Louisiana—and to fix reasonable and just single and joint line rates, fares, tolls or charges for the services rendered by such common carriers," etc.

The same section of the constitution of the State of Louisiana further provides that:

"The power, authority and duties of the Commission shall affect and include all matters and things connected with, concerning and growing out of the service to be given or rendered by the common carriers and public utilities hereto, or which may hereafter be made subject to supervision, regulation and control of the Commission."

The language of the constitution is therefore broad enough to include the regulations of rates, fares and charges for the transportation of shows and circuses by railroads within this State.

At the hearing it was shown to the satisfaction of the Commission that there is no uniformity in charges for the transportation of shows and circuses within the State of Louisiana, and that in some instances the rates which are applied to such movements are not only unreasonable and unjust, but are so exorbitant as to be prohibitive of any movement. All transportation must be conducted on rates that are just and reasonable, and it is the duty of this Commission to fix reasonable and just single and joint line rates for all service rendered by common carrier railroads operating in Louisiana.

It appears that some of the more important railroads in the State are now assessing charges in accordance with the rates prescribed during

AT LIBERTY

GEORGE E. KEMPTON,
Characters and General Business,
MATTIE GOODRICH,
Characters and Heavies.

Do two good comedy sketches. Can join on wire. GEO. E. KEMPTON, Box 79, Colon, Michigan.

WANTED EXPERIENCED GIRL TIGHT WIRE WALKER

50 lbs. height and weight. Send photo. Address EDWARD LEHOY, Gen. Del., Hamilton, Ohio.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

SHUBERT VAUDEVILLE PLANS KNOWN

Thirty-Seven Theaters on Route List Already —Franchise Holders Dine at Hotel Astor

AFTER WEEKS of organization work during which almost every move has been made with the utmost secrecy enough of the plans of the Affiliated Theaters Corporation, the new Shubert booking and producing organization, were completed to justify holding a dinner of officials and franchise holders at the Hotel Astor, New York, Tuesday night of this week. For reasons of their own the officials of the new concern, which is invading not only the vaudeville field but the burlesque preserves, decided that the dinner and business meeting which followed should be held behind closed doors so that too much information might not get to the ears of any theatrical group opposed to the new association.

The secrecy with which the Affiliated Theaters Corporation has been preparing for business is easily understood by those who know conditions in vaudeville and burlesque. Those desirous of holding Shubert franchises for vaudeville production next fall, as these contracts to produce for Affiliated have come to be called, felt they could not have both Shubert and Keith connections if the Keith people knew it. It was considered within reason that a Shubert producer would not stand much of a chance in the U. B. O. offices and it is known that several who sought franchises already had acts playing Keith Time.

As a matter of fact, it is believed that some of the franchise holders already accepted for the making of new Shubert-Affiliated shows have Keith connections, so that the names listed here may be understood to be but cloaks in some cases for the actual producers of Shubert vaudeville units next season.

However, the list of franchise holders available at the moment is as follows:

J. J. Shubert, Lee Shubert, L. Lawrence Weber, I. H. Herk, Jack Singer, Max Marcin, Max Spiegel, Barney Gerard, Will B. Friedlander, Davidow & LeMaire, Ed Beatty, Jenie Jacobs, Arthur Hammerstein, Fred Stone, Ed L. Bloom, Arthur Klein, Joseph M. Gaites, Eddie Dowling, Arthur Pearson and George Gallagher.

Of the above, those holding two franchises, either for the purpose of producing two units or to cover up others who may not want their names in connection with the new Shubert organization known, are:

I. H. Herk, Max Spiegel, Barney Gerard, Will B. Friedlander and Ed Beatty.

One-third of the franchises are controlled by men who in the past have been known chiefly to the business end of burlesque. These franchise holders are Herk, Beatty, Gallagher, Spiegel, Gerard, Pearson and Dixon.

been playing the Bedini "Chuckles of 1921" over the Shubert Vaudeville Circuit, was booked into the house instead.

Circuit Virtually Set

Several weeks ago The Billboard published a list of the probable cities in which Shubert vaudeville would be featured (if at all) next season, and this list is not unlike the one set by the Affiliated Theaters Corporation, and which follows:

- | | |
|---------------|--------------|
| New York | Brooklyn |
| Albany | Utica |
| Syracuse | Buffalo |
| Hartford | Boston |
| Newark | Philadelphia |
| Allentown | Altoona |
| Providence | Jersey City |
| Toronto | Hamilton |
| London (Ont.) | Washington |
| Pittsburg | Detroit |
| Baltimore | Chicago |
| Indianapolis | Louisville |
| Kansas City | St. Louis |

RAZING McVICKER'S

Historic Structure To Make Way for Magnificent New Vaudeville House

Chicago, May 1.—McVicker's Theater failed to open for its regular vaudeville bill today for the first time in so many years that the date is forgotten. Curious by-standers watched workmen with sledge hammers and crowbars begin to tear down the old structure which from time to time has housed every famous name on the scroll of American theatricals, and scores from abroad. In any list of those who have contributed to the real greatness of the stage in the past that might be compiled there would probably not be a single name but has been known in McVicker's during the past sixty-five years of its life.

A new structure will take the place of the old theater. The location is what is generally conceded to be the prime theatrical spot of Chicago. Two doors off State, in Madison, more people pass this spot than any other theatrical location in the city. Jones, Linick & Schaefer, the lessees, who have run vaudeville in the house for years, will build a structure which they say will be one of the super-theaters of the West. They promise the new house, which will resume vaudeville bills, will be ready by Labor Day. John G. Burch, for eight years manager of the theater, will be in personal charge of the construction.

ROY CUMMINGS AND BILLIE SHAW



Roy Cummings and Billie Shaw, who recently closed a season of Shubert Vaudeville with the "Whirl" of New York.

Herk Is President

I. H. Herk, who is president of the Affiliated Corporation, formerly was the head of the American Burlesque Association, as was Gallagher, who now is associated with Herk in the Affiliated offices in the Robertson-Cole Building, New York.

Pearson and Spiegel have been producers for the Columbia burlesque wheel, as has been Barney Gerard. It is not unlikely that he will produce again for the Columbia, altho it is known that he was not very happy when his "Follies of the Day", which he had planned for a summer run at the Columbia, New York, was canceled at the last moment, and Jean Bedini's "Chuckles of 1922", with Clark and McCullough, Emily Earl and others, who have

- | | |
|------------|--------------|
| Sioux City | Omaha |
| Cincinnati | Cleveland |
| St. Paul | Minneapolis. |

In New York, Shubert vaudeville or burlesque or whatever sort of combination show the Affiliated Theaters Corporation sponsors, there are likely to be three houses; in Brooklyn, two; in Chicago, two, and in Philadelphia two.

VAUDEVILLE AT POTSDAM

Pottdam, N. Y., April 27.—The Star Theater is preparing to show vaudeville here every Saturday evening in connection with its picture program. Changes and alterations to the stage to permit this have just been completed.

NEW HOUSTON (TEX.) THEATER, MAJESTIC, TO COST \$1,000,000

Houston, Tex., April 29.—The Majestic Theater, to be built at Rush and Travis streets, will cost \$1,000,000 and stand out as probably the most unique and artistically appointed theater building in the chain of the Interstate Amusement Company, according to Karl Hohlitzelle, president of the firm. The structure will be six stories in height, in Italian style, with lobbies and foyers in harmony with the general exterior scheme.

A departure from the conventional proscenium will be the treatment of the different sides of the arch where boxes usually are situated. One side of the stage will be artistically embellished with wrought iron balconies in all the intricate and harmonious detail of which the medium is capable. On the other side of the stage, in stately contrast and dignified majesty, will stand massive columns wrought in all the charm and detail of Italian conceptions.

Hitherto unthought-of effects with electric lights will be available and switchboard of colossal dimensions and intricate conception will be an important part of the stage and house equipment. It is said.

Another innovation will be an art gallery in which exhibitions of the best obtainable in art sculpture will be seen.

WALTER BAKER GRADUATES

New York, April 26.—Among the recent graduates from the Walter Baker School of Stage Dancing are Virginia King, Elsie Hildebrand, dancing instructor to the National Children's Society; Mollie Taylor, who plans to open her own studio on the Pacific Coast; Walters and King, of the "Ziegfeld Follies"; and Norm La Mar from the Mankin Gardens, Newark, N. J.

Mr. Baker, under the direction of Heward Short, is arranging a new routine for the Elsie Janis Show called the "Combination Dance".

A new stage is being erected in the Baker Studios at 939 Eighth avenue, so as to make it possible for him to teach the various fine points of putting the dances over the footlights, it is announced.

GEORGIE PRICE TO EUROPE

New York, April 29.—Georgie Price, Shubert vaudeville headliner, has sailed for Europe. Price went over on his own and will seek direct bookings in London. He plans to return in the fall.

AMERICAN ACTS NEED NOT FEAR COMPETITION

Booking of Foreign Turns Should Not Throw Artists Here Out of Work

By JED FISKE

DEMAND for vaudeville novelties has caused an unusual number of producers, writers and agents in the two-a-day field to pack up and take a run over to Europe to sign up acts and get ideas for next season, which seems to hold some promise of prosperity. The fact that so many have gone to London, Paris, Berlin and other high spots across the "pond" has prompted all sorts of prophecies regarding what to expect when the fall offerings are announced. Along the Rialto the sad singers are crying, before they are hurt, that vaudeville next autumn and winter will be flooded with European acts and American acts will be left on the sidewalks. But is that so?

How many acts will be brought to the United States by the seekers after novelty? How many attractions will these agents and others who have taken a "run over to Europe" find that are likely to be figured as good entertainment in this country?

Little Need for Worry

From a man who is known the world over as an international agent the answer is: "Very few." Hark, you growlers who spend your time complaining about foreign invasion when you might better be improving your material and digging up new ideas with which to meet foreign competition—hark to what he says:

It's all very well for an agent to say to himself or to the theater organization he represents that he will go to Europe and get some new acts and new entertainment for vaudeville. But unless he is experienced in conditions on the other side the chances are that he will come back home virtually empty-handed. He will not know where to go; he will not know what to buy, and his trip will be of benefit only to his health.

Only the agents with long experience in foreign fields can get any worthwhile line on new entertainment which would go in this country, and from these the American artist need have no fear. Vaudeville will not be flooded with foreign acts, because the reputable international agent knows that only a very small percentage of European acts will go in the United States. In this the American has a greater advantage than, say, his English brother. A very few English attractions are good buys for American agents—not enough to cause any fear from competition. The worry is on the other side. Three, four and perhaps five American acts would go in London for every English act that would go in this country.

German attractions, because such a large percentage are dumb acts, are more to be feared as competition than English variety offerings.

The international agents who are continually bringing vaudeville novelties to the United States are in turn booking American acts abroad, and the demand for our variety offerings is just as great if not greater than the call for European attractions in this country.

So the American need not fear competition now or in the future, according to that. The international agents and authorities on foreign conditions mentioned were: Marinelli, Eddie Darling, Wirth, Blumenfeld & Co.; Charles Sasse and Richard Pitrot.

Statement From Blumenfeld

In an effort to get a line on just what is doing in the foreign field at this time, Herman Blumenfeld, of Wirth, Blumenfeld & Company, Inc., was seen in his offices in the Strand Theater Building, New York City. The fact that A. B. Johnson, of that company, had sailed for Europe recently in company with J. J. Shubert for the avowed purpose of getting new acts and material for next season prompted the

strange lands, they follow the beaten path. In London they go to the Palace and the Coliseum and are amazed at the number of American acts on the bill. Eighty per cent of the acts in these big variety houses are from the States and so the seekers after ideas go away saying there is nothing new in London. They try Paris. They have heard of the Folies Bergere and so they go to this famous French home of variety. More American acts! There is nothing new in Paris, they decide, and they rush over to Berlin and then on to Rome, Vienna and other large cities about which they have a slight book or hearsay knowledge. In the theaters they have heard about from performers who have played the other side they see what? More American acts!

"There is nothing new in Europe they tell themselves and their friends on Broadway when they return home.

"Of course that is not the case when Eddie Darling goes over. Nor is it so with a man like our Mr. Johnson. Our company knows in advance about what acts he is likely to sign up. For months our correspondents in Europe have kept us in close touch with everything that might go in America and Mr. Johnson had this information, with an itinerary, before he sailed. He knows exactly where to

on the lookout for us. He is to Berlin what a combination of Harry Weber and the United Fairs would be to this country. In Paris we are represented by the largest agency in France and in London we have Gus Bauer and Eric Waldbeime."

Exchange Blocks Booking

Mr. Blumenfeld explained that until exchange conditions are better abroad there will be little hooking of American acts into Europe. "Representatives of foreign syndicates who come to America ostensibly for acts more likely are after ideas, because it isn't good business to buy acts here just at present," he explained. "For example, the overhead for a company of players in a Berlin theater will amount to from 250,000 to 300,000 marks a month at present. They work on a monthly basis over there. At the present rate of exchange an act getting \$250 a week over here could not be engaged by a Berlin manager, for that act would draw \$1,000 a month or 300,000 marks. That one act would eat up the overhead limit for the entire show. An act getting only \$100 a week here would draw down 120,000 marks a month or two-fifths of all the money the manager could spend for an entire bill.

"Conditions in England are somewhat better, but there the American vaudeville actor must run up against the opposition of the native artists, organized and protected in the vaudeville artists' federation, who cry: 'Give work to Englishmen'. There is no general hatred of Americans as has been reported. It is just a case of self-preservation. Personally, I think it often is carried to extremes and to their own hurt, but that is the British artist's affair, not mine. However, there are many opportunities abroad for Americans and, having the advantage, they have little to fear from foreign invasion or competition."

SINGER'S MIDGETS

Routed Over Orpheum Time Until January—Open in Chicago

New York, May 1.—Singer's Midgets, the act which has won persistent praise on the Keith Circuit, has been routed over the Orpheum Time until next January, it is reported here. Opening in Chicago May 15 at the Majestic the act is due to go to the Palace, Milwaukee, and soon after that to jump to San Francisco.

It was reported here also that Charles Sasse, booking for Santos y Artigas in Havana, is endeavoring to arrange for a four weeks' break in the tour of the Midgets when they reach New Orleans to allow for a month in the Cuban capital. Mr. Sasse declined to verify the rumor that he is dickering for some of the time.

BIG STARS HELPED

At Benefit for Mrs. Sternad

Chicago, April 29.—The benefit performance given in the Star Theater April 20 for Mrs. Jacob Sternad, widow of the well-known Chicago showman, drew a large attendance. Several noted stars gave their efforts to the occasion, among them being McIntyre and Hesth, Dan Quinlan, Mabel Elaine, the "Tips and Tops" act, Harney and Irene Sisters, Baeder-LaVelle Troupe, Master Billy Thompson and others. Billy Diamond, who is in charge of the funds, said \$500 had already been turned over to Mrs. Sternad and he had hopes that several hundred dollars more will be available for her use as soon as final settlement is made.

HONESTY REWARDED

Sing Sing Prisoner Who Found Accretress' Ring Paroled

New York, April 29.—His honesty in reporting a diamond ring he found in Sing Sing a few months ago, lost by Gene Ennor, vaudeville actress, who appeared there for the prisoners, resulted this week in Robert Heanes, a prisoner, being ordered paroled from that institution by the State Board of Parole. Heanes was serving two to four years for assault.

DAVIS SELLS NORWICH HOUSE

Norwich, Conn., April 27.—The Davis Theater here has been sold to A. B. Davison, owner of the local Strand Theater. Both houses play vaudeville booked thru the Keith office in New York. It is understood that local business men have offered to finance the building of a new playhouse for W. H. Davis, who also owns the Star, Pawtucket, R. I.

LOEW'S, INC., TURNS PROFIT OF MORE THAN A MILLION

New York, April 29.—The consolidated balance sheet and operating statement of Loew's, Inc., and its subsidiary companies for the twenty-eight weeks ending March 12, just issued, shows a gross income for that period of \$11,612,936.66, with expenses of \$10,255,543.45, leaving a net operating profit, after the deduction of depreciation and Federal taxes, of \$1,149,901.65.

The gross income from theater box-office receipts and rentals and sales of motion picture films and advertising accessories is shown as \$10,818,644.57. Dividends received from corporations less than 100 per cent owned are given as \$340,338.15. And miscellaneous income, including interest, booking fees, etc., is placed at \$423,951.94.

The expense of operating the theaters for that period is shown as \$5,507,503.98, while the operation of film distribution offices cost \$650,292.85. The amortization of films produced and released is given as \$2,175,701.36. The cost of film advertising accessories sold is placed at \$134,173.57. And the sharing of film rentals distributed for cooperative producers, authors, etc., is shown as \$737,781.69.

The operating profit for the period of September 1, 1921, to March 12, 1922, before depreciation and Federal taxes, is fixed at \$1,357,393.21. The depreciation on buildings and equipment is shown as \$137,388.40, and Federal income and excess profits taxes for the period are estimated at \$70,103.16, leaving a total of \$207,491.56 for depreciation and Federal taxes.

Attached to the statement is a letter dated April 26 and addressed to the stockholders, signed by Marcus Loew, which reads in part:

The company's building program has been completed, except for the Warfield Theater and ten-story office building at Market and Taylor streets, San Francisco, which will be opened May 13, 1922.

During the period there has been expended in completing and furnishing new theaters and buildings over \$2,000,000. In addition current liabilities have been reduced by about \$1,000,000, and since March 12, 1922, there has been a further decrease in bank loans of \$845,000.

visit. For the information of those who may not know, Mr. Blumenfeld for many years was an agent in Berlin, where he was associated with Paul Schultze, and in Paris, where he was with H. B. Marinelli. Frank Wirth is internationally known, especially in the outdoor field, as a circus promoter and agent, and perhaps more widely known in this country as the owner of the equestrian act featuring May and Phil Wirth. In addition to Messrs. Blumenfeld, Wirth and Johnson, others in the concern are Ray Leason, Max J. Lowenstein and George Hamid. While the work of Wirth, Blumenfeld & Co. has been chiefly in the outdoor amusement field, this international agency has made itself felt for vaudeville "finds" and for its success in stalking big-time acts in any preserves.

"It is quite true that most of the Americans who go abroad looking for attractions and ideas come back tanned by ocean breezes and with a report of having had a good time, but that is about all they do bring back," said Mr. Blumenfeld. "However, that is easily explained. They go to London; hop over to Paris; take a look at Berlin and, perhaps, visit some of the other capitals. What do they see?

Experience Is Necessary

"Unless they are experienced or have the advantage of advice which they would seek in any other line of business just as they would engage guides were they hunting big game in

go to see the turns we may want.

"He will not find many of these acts at the Palace or the Coliseum in London or at the Folies Bergere in Paris. But he will know where to find them and quickly.

"Because of continued correspondence with these European connections our representative can do in two weeks what a man who does not know the ropes and who does not have the advantage of the preliminary work could not do in two months."

Shuberts After Novelties

Mr. Blumenfeld would say little regarding Shubert vaudeville for next season except that he is receiving requests from franchise holders in the Affiliated Theaters' Corporation and from officials to be on the constant lookout for ideas and novelties.

"The fact that J. J. Shubert has gone to Europe to seek vaudeville attractions should be sufficient proof that they intend to continue in the field of variety," Mr. Blumenfeld said. "It is more than a coincidence that he went abroad on the same steamship that carried our Mr. Johnson. We are exclusive Shubert representatives and naturally when we decided to send Mr. Johnson across to sign acts we were glad Mr. Shubert could arrange to go, too, as he will have first call on our foreign vaudeville attractions.

"In addition to booking vaudeville acts Mr. Johnson will be on the lookout for outdoor attractions. I believe we are the only international firm in America covering both the indoor and outdoor field that keeps in continual personal contact with acts abroad by following up information obtained thru correspondence.

"In Berlin we have Paul Schultze constantly

This Week's Reviews of Vaudeville Theaters

Palace, Chicago

(Reviewed Monday Matinee, May 1)

The wind-up bill for this season's vaudeville at the Palace drew near capacity and maintained the standard set during the year.

Claude Anderson and Leona Yvel opened with a roller skating act out of the ordinary, with speed and many thrills. The laughs were well pulled and two whirling stunts went across for three real curtains. Six minutes.

John Sully and Mariel Thomas, in a comedy skit by Jack Lait, are talented and tried hard to overcome the handicaps of their vehicle, which was insipid and at times risqué. Fourteen minutes, in one; two bows.

William Gaxton and Company in "Kisses," by S. J. Kaufman. The act demonstrated the prowess of the wily Gaxton, who by flattery and cajolery elicits the elusive kiss needed to win a wager he had posted. James Heester as the friend was pleasing, and the ladies of the cast adequate for the modest demands of their parts. Twenty-eight minutes; two curtains; speech.

Mr. Leo Beers, "International Entertainer," whistles better and entertains worse than ever. Beers always feels called on to use a little suggestive material and an aloof and unnatural manner of rendition. A smile when taking his bows would at least help. Twenty minutes; two bows.

Cameron Sisters, "A Study in Rhythm", with Grant McKey on the piano. A little toe dancing and a great deal of kicking. Well dressed. William Gaxton helped out on the encore after the girls had taken two bows. Eighteen minutes.

Harry Watson, Jr., as "Battling Kid Dugan" and "In the Telephone Booth". The act is familiar to every fan and the laughs are tried and trusty. The cast remains practically intact, and twenty-six minutes of hokum and horseplay are not too long, due to the antics of the nimble Mr. Watson. Three curtains.

Frank Kellam and Patricia O'Dare, "Chasing the Blues". Miss O'Dare is a radiant little rascal, who sings quite well and wears clothes charmingly. Kellam is an elongated nut, who travesties everything from cabaret to melodrama. Sixteen minutes, in one; three bows.

Fred Lindsay, Australian sportsman and big game hunter, in a whip-cracking exhibition. Two girls and a man assist him as targets, and, altho he was a trifle out of form today, yet he held the crowd mighty well for a closing spot, taking two curtains. Twelve minutes.—LOUIS O. RUNNER.

Keith's, Cincinnati

(Reviewed Monday Matinee, May 1)

Were it not for Henry Santrey's act the vaudeville season at this house would end coldly, this being farewell week.

Pathe News, Aesop's Fables. Frank and Ethel Carmen display good stage presence in rolling hoops and twirling batons, but fall down for want of a more difficult routine and a snappy finish. Seven minutes, in three; two bows.

Jack Inglis' squirrel food was served to a not too hungry and small audience. His menu is much the same as offered here previously. Thirteen minutes, in one; two bows.

Cansino Brothers and Marlon Wilkina, in a dance revue, also retired after two bows. Their Spanish numbers, while the best in the program, sparkle only fairly. The American steps are ordinary. Nine minutes, special in three.

Harry and Anna Seymour set the show in real motion with "breezy bits of mirth and melody". The lady, clever as a mimic and strong in impersonating, had the fans rooting for her in short order. Her brother is an able partner and soft-shoe dances in high fashion. Sixteen minutes, in one; four legitimate bows, applause.

Henry Santrey, a home product and hot local favorite, entered to heavy applause and the tune of his 10-piece symphonic orchestra. Each of these young men doubles. As a combination they have few equals. The trumpet player is exceptionally strong. Mr. Santrey artistically entwines song, recitation and humorous patter into the musical melange. He is proficient in each of these departments. After he and his musicians had earned two encores Mr. Santrey recalled Miss Seymour, whose off-stage name is Mrs. Henry Santrey. They continued merrily in the talk and vocal line. Forty-seven minutes, special in three.

Bob Hall's extemporaneous mining became monotonous because of repeated rhyming of such things as "day" and "play" and a tendency of self-importance in an unequalled for announcement in which he gave assurance that he absolutely does not travel with the same bill. Further dislike was created by his liberties of speech to and comment on persons in the audience, despite a belated apology for same. We liked him, however, for appealing to departing customers to remain for the closing



(Reviewed Monday Matinee, May 1)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Orchestra																						
2 | Pathe News																						
3 | Page, Hack and Mack																						
4 | Shaw and Lee																						
5 | Harry Langdon																						
6 | Monsieur Oleon																						
7 | Van and Schenck																						
8 | Morgan Dancers																						
9 | Topics of the Day																						
10 | Elinore and Williams																						
11 | Paul Whiteman																						
12 | Lewis and Dody																						

Quite the best bill of the season is to be seen at the Palace this week. The Morgan Dancers, making their Broadway debut, and Paul Whiteman, closing a six weeks' run, hold first place with that inimitable pair of songsters, Van and Schenck, and Monsieur Oleon, violin virtuoso, and a newcomer to vaudeville, scoring a close second.

- 1—Orchestra.
- 2—Pathe News.
- 3—Page, Hack and Mack offer a sensational and entertaining exhibition of difficult hand-stands, lifts and other feats of strength. A thrilling catch at the finish stopped the show cold. Our hat's off to this trio. They're wonders.
- 4—Shaw and Lee are an enjoyable pair of eccentrics. A laugh from start to finish. They could make a twelve-minute egg shimmy with mirth.
- 5—Harry Langdon is playing a return engagement with his funny golfing skit, "After the Ball".
- 6—Monsieur Oleon, known to concertgoers as Duci DeKerekjarto, makes his vaudeville debut. We must say the Duci plays a deucedly fine fiddle. He opened cold. Not a ripple of applause greeted his entry. But, oh, boy! You should have heard 'em applaud when he walked off. His repertoire consists solely of numbers by Sarasate and Paganini—a gorgeous display of pyrotechnics, calling for the utmost virtuosity in execution. Duci is capably assisted at the piano by Maurice Eisner, who obviously is also making his first appearance in vaudeville.
- 7—Van and Schenck, with a new batch of songs, scored their usual hit.
- 8—The Marion Morgan Dancers have a most pretentious and colorful ballet offering in "Helen of Troy". It is described as a new dance drama in a prolog and three scenes, composed, staged and costumed by Miss Morgan. This is really a valuable contribution to vaudeville. Miss Morgan and her dancers have achieved a standard of artistic perfection that is unrivaled. A special review of this act will appear in next week's issue.
- 9—Topics of the Day.
- 10—Kate Elinore and Sam Williams hardly measure up to Palace caliber with their comedy skit, "Wanted—A Cook". This act is of the conventional sidewalk type, interspersed with a song or two and concluding with the inevitable bride bit.
- 11—Paul Whiteman and his Palais Royal Orchestra bring to a close another record-making run.
- 12—Lewis and Dody proved themselves as funny as ever. It was nothing short of boneheadedness on the part of the bookers to place this act last. Given a fair spot they would have cleaned up. As it was they didn't do so bad, altho it sounded a bit funny to hear them sing "Hello, Hello, Hello" as half of the audience walked out. Better luck next time.—EDWARD HAFTEL.

turn. Twenty-two minutes, in one; several bows.

Garcinetti Brothers. As hat throwers these two men are at their best. Too much time is devoted to ball tossing to people on the lower floor. Such action is unfair to balcony patrons. Seven minutes, in three; one bow.—JOE KOLLING.

Orpheum, St. Louis

(Reviewed Monday Matinee, May 1)

Emil and John Nathan are an agile pair who do forward and backward flips and head and hand balancing in remarkable style. Good applause and four well deserved bows. Six minutes, in two.

Susan Tompkins and Edwards rendered Liebesfreund Mazurka De Concert and Jabberwocky in a manner displaying little talent and average technique. They received moderate encouragement. Sixteen minutes, in one.

Raymond Bond in a playlet, "Remnants," the old story modernized and retold in a quaint homespun manner, with Mr. Bond as the drummer and Eleanor Magnuson the buyer for a large urban department store. Sixteen minutes; four bows; full stage.

Rockwell and Fox, two noble nuts who navigated far out on the ocean of nonsense and should be given a niche in the hall of fame, as they kidded themselves and not the audience. Their musical travesty is the best we have ever seen. Nineteen minutes, in one; stern of applause; three encores.

Eugene O'Brien, popular movie star, spoke on current topics and in connection with the Hollywood scandal pleaded with the audience to remember George Ade's boy, who in his early youth was kicked by a mule and thereafter believed everything he read in the papers. Eight minutes, in one; one bow.

Frank Ellis in a dress rehearsal travesty on the melodrama. Mildly funny. Eighteen minutes. Half stage.

Ray Samuels, "Blue Streak of Vaudeville", sang popular songs in a joyous at-a-baby manner. Seventeen minutes, in one; seven bows.

Five Avalons, wire walking, dancing, cart wheels and flips; all good. Eight minutes; full stage.—ALLEN CENTER.

GILLMORE'S ELECTION ASSURED

New York, May 1.—Frank Gillmore was assured election as the next promoter of the Green Room Club today when Peebles and Burbeck, the other candidates for the office, withdrew their names from the ticket. As no more nominations can be accepted under the rules of the club, Gillmore's election will be a mere formality and he will certainly occupy the office after the ballots are cast.

ED RANDALL, "CARTOONICAL" CRITIC, GIVES BRIDE 100 P. C.

New York, April 29.—Ed Randall, "cartoonical" critic for The New York Daily News, and whose pen and ink sketches of vaudeurians appear from week to week in The Billboard, has found one woman to whom he feels he can give the rating of 100 per cent. She became Mrs. Ed Randall on Wednesday afternoon of this week after a short but interesting ceremony at the well-known Municipal Building. Prior to that important event she was Miss Marie-Antoinette von Hoegen von Trinborn.

Jamestown, N. Y., April 29.—Final contracts have been signed by Peterson and Wood, who are building the new Palace Theater here. The new house will seat 2,500 and play feature pictures and vaudeville similar to the Loew houses. It is said the new theater has no affiliation with any particular circuit, but will probably book thru the Keith office.

Majestic, Chicago

(Reviewed Monday Matinee, May 1)

The summer season has certainly set in and a very light house made it hard to work to.

Blanche Sherwood and Brother opened with a snappy trapeze and aerial turn that is full of pep and furnished a lot of thrills.

Pietro is a legitimate accordionist, who plays the best and most tuneful as well as the popular favorites in a way that is musically effective and very entertaining. He does not try to substitute gymnastic jig steps and jazzy gyrations for musical technique. The longer he plays the better you like him, and his offering closed strong.

Jack McLallen and May Carson have a collar skating act that is very much out of the ordinary. McLallen has a sense of humor that goes over very well. His wonderful jig on a small table won lots of applause. They closed with a spinning whirl that got a good hand. The act was too long drawn out.

Felix Adler and Frances A. Ross had an awful struggle and maintained their position by main force. But by sticking at it they finally slaughtered the time.

Four Marx Brothers presented all their old-time stunts of foolery and burlesque, covering almost everything from the broadest burlesque to the most refined music and dancing, including a girl show.

Al Herman presented his usual line of black-face jokes, songs, etc., and a juvenile plant plugged the "mummy" song from the upper box and stopped the show.

Howard's Spectacle, the beautiful dog and pony miniature circus, shows lots of style and clever training, with here and there a remnant of the antiquated methods of forced activity that rob the dumb animal acts of their power to please. But most of the work was so spontaneous that they held to a spectacular finish.—FRED HIGH.

Keith's Hamilton, N. Y.

(Reviewed Monday Matinee, May 1)

Flo Lewis, with a new act, was the surprise feature of the bill at R. F. Keith's Hamilton, which got under way at the Monday matinee. With material that is far and away ahead of the stuff she has been using she ran Ralph Riggs and Katherine Witche, a Keith top attraction, a neck and neck race for first place on a bill that was good entertainment from beginning to end. The act, which, for want of a better name, is called "Silks and Laces", is nicely costumed, altho the same cannot be said for the special set, for this seems to clash and detract from the rest of the offering. The lyrics and music for the turn are by Eddie Moran and Jesse Greer, with the latter at the piano and a chance for a song alone to introduce "The Flaming Hopper" as an encore, in which Miss Lewis, galoshes and all, appeared in everybody's conception of the flapper and got a big hand. Greer was very nervous when he was introduced by Miss Lewis for his song, but that didn't matter, as the act had caught on nicely by that time. There is charm and naivety in Miss Lewis' latest turn that she has not had before and she should do well with "Silks and Laces" when she moves down town. Riggs and Witche offered "Dance Idylls", in which they went so well at the Palace recently. This is a real vaudeville attraction, praised so often that no more need be said here.

Hugh Herbert and Company, in "Mind Your Business", closed intermission to its usual applause, and Swor Bros. had the spot next to closing to a big hand.

Handers and Millis batted for McDewitt, Kelly and Quinn, scratched for some reason, and after a slow start got away good with hat juggling, clowning and a strong stepping close.

Alice De Garmq on the trapeze opened, with Lillian McNeill and Bert Shadow, billed as late with George M. Cohan's "Mary", in second spot. They offered a good novelty dance act that would have been better with less chatter and explanation. They didn't seem to know when they had finished.

William Sully and Genevieve Houghton in "Calf Love", a song and dance sketch, found favor, and finished well with old songs sung by Miss Houghton and jazzed in dance by Sully, who is some stepper and has youth and a pleasing light comedy style that spells future.

Jim McWilliams, opening after intermission, went as usual, which is sufficient.

Rosina, billed to close, was so late getting his chance that he had to be left out of the review. If he cares he can transfer the blame to slow stage handling.—JED FISKE.

ADDITIONAL REVIEWS ON PAGE 107

VAUDEVILLE in Review

BUYING WRITEUPS

ON THE day last week's issue of The Billboard reached New York a gentleman, whose act was billed at a Broadway theater as a feature attraction, dropped a nickel in the slot and used up much more than the allotted five minutes of the telephone company's time complaining that he had been mistreated. (His name is not mentioned because he did not order this from the business office and he might not like the setup of the copy. Also the information is not for him alone.) He had read a review of his attraction as was very much upset because the writer, who prefers to be paid by The Billboard rather than by vaudeville acts, had the presumption to criticize the entertainment. As a matter of fact the criticism was constructive and credited the act with stopping the show and holding it fully fifteen minutes. The sad part of the matter was that the gentleman had spent his good money for advertising space in The Billboard and was amazed that the critic should take any exception to an act that advertised. It isn't being done, you know. What a pity the critic could not forget for the moment at least that he had been assigned by The Billboard to report the act and also that he was being paid by The Billboard. The gentleman with the nickel in the slot had bought advertising space when he thought he was buying a writeup—a puff that could be shown about to managers as an honest criticism of his attraction. And puffs so easy to buy and so reasonable! What a pity?



Australian Woodchoppers.
—Ed Randall in N. Y. Daily News

GAGGING THE GAGGER

IF THE professional jokesmith is to live something must be done to protect his vanishing stock of jokes. It was only a little while ago, if you remember, that it was requested by prohibition enforcement officials that kidding of the eighteenth amendment and the Volstead act be stopped. Perhaps some jokesmiths held up their right hands and declared that from that moment they were new men and would never again utter the faintest reproach against any section, article, clause or word of the constitution.

But the most hardened ones still had hope. Now comes another blow. The New Jersey Board of Conservation and Development has recommended that the State spend \$200,000 a year for five years to rid New Jersey of its notorious mosquitoes. The announced reason for spending all this money is that the Jersey mosquito "has made the name of the State a byword and joke wherever people read".

What sort of consideration for the men who have to play clown to the public is this? The New York solons have been nearly as inconspicuous. By the honing act they almost destroyed the old reliable tenant and landlord joke, putting artificial restrictions on the creative artists who write for the public. What jokesmith can bother to look up the precise phraseology of the law relating to rent increases before writing a joke? Must the humorous writer of the future go at his work with a law library within reach? Must he quote chapter and section in footnotes?

The world started. It has been said many times, with only seven jokes. This is little enough capital for a difficult trade, and if it is to be depleted by legislation and the expenditure of State money and pleas from enforcement officials, the poor old jokesmiths will have to work overtime the three or four left. The public will suffer correspondingly and should interfere before it is too late, that the original stock of jokes may be kept intact.—NEW YORK SUN.

AJAX IN HOSPITAL

New York, April 20.—Ajax (Alfred Carroll), of Ajax and Emily, is in St. Luke's Hospital, convalescing from an operation for mastoiditis. He would be glad to hear from friends.

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"ANGEL FACE" CLOSES

In Philadelphia Owing Two Weeks' Salaries—Owner Expected To Make Good

New York, May 1.—"Angel Face", the musical comedy playing at the Walnut Street Opera House, Philadelphia, closed Saturday night owing two weeks' salary to the company. The management paid the return fares, and Equity states that the owner, Mr. Goldstein, of San Francisco, will make the salaries good, in its opinion.

The show has been out for twenty-nine weeks and lost on each one. Goldstein has sunk over \$500,000 in the venture, and is characterized by Equity officials as a good sport in all his dealing with them and the company, hence there is little anxiety about the payment of salaries.

"SPITE WALL" ERECTED BY BRIGHTON THEATER MANAGER

New York, April 29.—A substantial brick wall has been erected by Manager George Robinson, of the New Brighton Theater, in the rear of the playhouse completely shutting off the view of bungalow occupants on the land adjoining on the east, owned by the Realty Associates, of which Samuel W. Gampertz is an important factor.

A merry war is anticipated between the interests named and the first gun fired by Robinson is said to be intended to hit the Realty Associates. Next, as a hit at Gampertz, Robinson is converting the old Brighton Beach Casino into an immense bathing pavilion. The work on the wall is completed and that on the new bathing pavilion is well under way.

According to Robinson the rumpus was all brought about thru the breaking of a verbal agreement on the part of the Realty Associates. Robinson declares there was an understanding between them that a piece of property adjoining the theater building was to be used solely as a vehicle entrance to the bungalow colony at Brighton Beach.

While he was out of town during the winter, Robinson states, the Realty Associates caused to be erected on the piece of ground adjoining the theater fifteen bungalows. He was not advised of this until he returned last week. One view of the bungalows, he says, was sufficient for him to realize that the occupants were going to be a source of annoyance to his theater patrons and he decided to take this means of protecting them.

MARCUS LOEW'S NAME TO DOMINATE BILLS

New York, April 20.—The name of Marcus Loew and Marcus Loew only—with the exception of artists—is to appear on the billing matter of the Loew theaters in the future, it became known this week. Hitherto the names of theater executives have shared space with that of the head of the circuit.

LETTERS OF CAGLIOSTRO PURCHASED BY HOUDINI

New York, April 29.—The autographed letters and papers of Cagliostro (Count Giuseppe Balsamo), famous impostor and adventurer, immortalized in the writings of Alexander Dumas (The Queen's Necklace-Balsamo the Magician), and who died in 1795 in Rome, where he was imprisoned for being a Free Mason and a magician, have been purchased by Harry Houdini.

Cagliostro, an Italian, and one of the most notorious characters in history, among other adventures, was implicated in the theft of Queen Marie Antoinette's famous diamond necklace. The scandal resulting from this affair was an important factor in bringing about the French revolution.

The documents, now in the possession of Houdini, were written by Cagliostro while in prison, first the Bastille, from which he escaped, and later in Rome, and are of great historical value, giving intimate details of the intrigue going on in the courts of Europe at that time. His wife's papers are also included, as are those of others implicated in his adventures.

WAUKEGAN HOUSE DARK

Maurice Zelechower, manager of the Orpheum Theater, Waukegan, Ill., closed the doors of the establishment April 23 and announced that the house would be closed indefinitely. He gave up the lease which he has held for six years. Zelechower states that he may erect a theater of his own with a seating capacity of 1,500 people next fall, but has no plans for the present.

It is rumored in Waukegan that the Darton interests, which control several theaters along the North Shore from Chicago, are endeavoring to secure a site for a house in connection with an arcade they plan building. The closing of the Orpheum as a vaudeville and picture house leaves Waukegan, a town of 20,000 population, with two houses, both playing pictures exclusively. Zelechower was playing Webster Circuit vaudeville weeks-ends, giving two special bills a week.

NEW THEATRICAL AGENCY FORMED IN PITTSBURG

Pittsburg, April 25.—Within a radius of fifty miles of this city there are approximately five hundred picture houses, while in the same towns there are no vaudeville or road theaters. A firm working under the name of the Tri-State Theatrical Agency, under the management of Messrs. Sullivan and Pappas, is now booking tabs, sketches and vaudeville acts of all descriptions to play these picture theaters.

Within less than a month's time since the opening of their offices they have secured the bookings for a large number of picture houses in the immediate Pittsburg district. In almost every instance the combination program of vaudeville and pictures seems to have caught on and house managers are putting in their requests for regular bills, the agency says.

CHARLOTTE WEDS COMPOSER

Anselm Goetzl, the Bridegroom, Will Take Ice Queen to Mexico City for Engagement

New York, May 1.—Charlotte, queen of the Hippodrome Ice Ballet, and who last Thursday became the bride of Anselm Goetzl, composer of "The Rose Girl" and conductor of the Hippodrome carnival and the Fokine Ballet, has been booked for eight weeks in Mexico City following the run of Geraldine Pabillon's circus in the bull ring there. The circus, which was booked by Wirth, Blumenfeld & Company, of New York, as usual, will occupy the bull ring for an engagement of six weeks, from April 22, and features such acts as Daredevil Doherty, Tasmanian Troupe of acrobats, Rose Margate, the Three Estrellas, Marguerite Hill, the Leach Walling Trio, La Belle Breneks, the Four Paldrens, the Cotrelles, Belleclair Brothers, the Arley Trio, the Fernandez Troupe, Miss Jeanette, Antonettes Brothers, the Camille Trio, the Engerons, the Dainty Girl, La Gardijo; Peter Taylor and His Lions and Pepito Mariani, Poldor, Bebe Randow and Tony, clowns.

When the circus moves out the ice ballet will move in under the management of Dr. Goetzl, with his bride as the star.

The composer and the ice queen, whose name is Charlotte Oelschlagel, and who was advertised when she first came to this country as having been the dancing partner of the Crown Prince of Germany, were married by a justice of the peace in Hoboken, with the bridegroom's son and the bride's mother as the only witnesses.

N. J. LAW MAKERS DON'T LIKE "SKEETER" JOKES

New York, April 29.—New Jersey has smarted long enough as a result of the innumerable "skeeter" gags that have been hurled at it across the footlights. The New Jersey Board of Conservation and Development has recommended that the State spend \$200,000 a year for five years to rid New Jersey of its notorious mosquitoes. The announced reason for spending all this money is that the Jersey mosquito "has made the name of the State a byword and joke wherever people read".

ACTOR TO PRODUCE

New York, April 29.—Felix Kremba, who is featured in "Lawful Larceny" at the Republic Theater, has taken temporary offices in the Longacre Building, from which he will direct the production of several plays for vaudeville during the spring and summer. If the venture proves successful Kremba says he will make his vaudeville production activities permanent in addition to his stage work.

JUDGMENT AGAINST SHUBERTS

New York, April 29.—Judgment for \$2,081.02 was granted Vine and Temple this week against the Shubert Advanced Vaudeville, Inc., Circuit. Vine and Temple recently sued the Shuberts for that amount, alleging breach of contract. The action was decided in favor of the plaintiffs.

CORRECTION

Due to a misunderstanding in billing, Harry Houdini was mentioned in last week's review of the Palace as a part of the Palace bill. Mr. Houdini appeared only at the Monday afternoon show and then as a guest of the management in connection with the celebration of a "third of a century" of Keith vaudeville.

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STRAND, JERSEY CITY, IS OPENED TO PUBLIC

Finest House West of Hudson Dedicated by Governor—Independently Booked

New York, April 29.—Before an audience that numbered close to 3,000 invited guests, the State Theater, Jersey City's newest vaudeville house, was dedicated on Monday night of this week by Governor Edward I. Edwards, of New Jersey. Located in Journal square, the center of business activity in Jersey City, the State is declared to be the finest and most up-to-date variety house on the west side of the Hudson. The theater was opened to the public Tuesday afternoon.

The State Theater, constructed by the State Theaters Corporation at a cost of more than a million dollars, is said to be the first community-owned theater in the world to be opened under what is termed a "membership plan". This plan provides for a membership of 1,000 heads of representative families, who, when passed upon and elected by the corporate Board of Governors, are entitled to share in the profits of the corporation and to enjoy free admissions for the balance of their lives twice weekly to the State Theater.

The State opened with a bill of six acts of vaudeville, independently booked, and a feature picture. This policy will be continued with twice-weekly changes of program. The opening bill included the Boltens, Cardo and Knoll, A. Robins, Lulu McConnell and Grant Simpson, Dickinson and Deagou and Paul Specht's Society Serenaders. David W. Griffith's latest film release, "Orphans of the Storm", was the screen attraction. The opening bill ran to well after two o'clock in the morning, the bill being augmented by speakers of local prominence.

Interior Perfectly Appointed

The building is entirely of brick, concrete and steel and presents a gorgeous interior. The seating capacity is 3,000. The stage is one of the finest to be found in any modern vaudeville house. It has an opening of 45x30 feet and measures 110 feet in width. The proscenium is 60 feet high. There are twelve complete sets of scenery with fifty lines—sufficient to hang a production. No comfort has been overlooked for the artists. There are sixteen dressing rooms, each equipped with shower baths and toilets, and a sumptuously appointed Green Room.

The entire management of the State is under the direct personal supervision of Frank G. Hall, president of the State Theaters Corporation and an important figure in New Jersey theatricals, being also manager of the U. S. Theater, Hoboken; managing director of the Ritz Theater, Jersey City, and president of the Capitol Theater Amusement Company, which company is building a big twin theaters at Union Hill. Mr. Hall is assisted by George M. Reister, resident manager of the U. S. Theater, Hoboken. The house management of the Strand is in the hands of R. Alfred Jones, who occupied a similar post at the Strand Theater, New York, for the past seven years.

The advertising and publicity is under the direction of Harry P. Duggs, general advertising manager for all of the Hall enterprises. The orchestra, which includes sixteen musicians, is under the leadership of Joseph B. Shaddock, former conductor of Keith's Prospect Theater, Brooklyn. The house treasurer is John Keale, and Anthony Boscarelli, president of the New Jersey Motion Picture Operators' Union, is in charge of projection. Other executives are: Phillip Shlow, stage manager; Richard Wolf, chief electrician; George Phillips, property master; Frank Abbott, superintendent of building; Thomas Boyd, chief electrician; Pierre Bleriot, chief scenic artist, and Charles Ramsey, captain of ushers.

LOUISE DRESSER AND HER HUSBAND IN AUTO CRASH

Los Angeles, April 29.—Jack Gardner and Louise Dresser (Mrs. Jack Gardner), members of a vaudeville team known thruout the country and residents of Glendale, were seriously injured in an auto crash here early this week. A resident of this city is in jail charged by Gardner with reckless driving. Gardner alleges that the man drove his auto into Gardner's machine containing his wife and a friend.

RETURNS HOME AFTER TWENTY YEARS ABROAD

New York, April 29.—After twenty years of playing in the music halls of Europe Eddy Reed, American character comedian, returned to his native country this week on the S. S. Montank. During the war Mr. Reed served with the British forces and received three decorations for valor. He has played in virtually every country on the Eastern hemisphere.

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WM. McNALLY

81 East 125th Street, New York

VAUDEVILLE NOTES

Leo Ieland and Ethel will be seen shortly in a new act.

"Baltimore Al" West was a Billboard (Chicago office) filler April 28.

Adonis and Company opened at the Winter Garden, Berlin, Germany, May 1.

The Cromwells, comedy jugglers, are introducing some novel stunts on the Poll Time.

Leo Greenwood commenced a Pantages route in Winnipeg May 1 with Hugh Herbert's "Oh Boy" act.

Edith Taliaferro's act, "Under the Same Old Moon", will close at the Royal Theater, New York City, May 7.

Charles A. Loder will be seen shortly in a revival of his Dutch dialect specialty which he presented in 1880.

Rose and Curtis are arranging a brief vaudeville tour for the summer months for Lionel Atwill, legitimate star.

Staggolle and Spier have sailed for England to play a twenty weeks' engagement of the Moss and Gulliver tours.

The Alaska Duo, ice skaters, have been booked by F. M. Barnes to play a number of fairs thru the Middle West.

Frank Brown has been booked for twenty-eight weeks in England and will sail for the other side late in the summer.

The Keith Theater, on the Garden Pier, Atlantic, N. J., has been leased for ten years by the Progressive Amusement Company.

Kate Claxton, who has been in retirement for nearly twenty years, plans to return to vaudeville in a vehicle from the pen of Dave Marlon.

J. C. Bradley has just finished an act and two special songs for James Wade; a comedy sketch for Al Martin and Company and a monologue for Teddy Burns.

Hughie Fitz and Jimmie Shuppan, comedy acrobats, have just finished a nine-day engagement at Starlight Park, Bronx, New York, which started April 22.

Ted Lewis and his orchestra will open a summer tour of the Keith houses May 8. The Lewis combination recently closed with the "Greenwich Village Follies".

Ernest Dupille has been discharged from a Philadelphia hospital, where he was confined as a result of two broken ribs, suffered in a recent automobile accident.

Jim Harkins, who has been appearing over the Keith Circuit in an act called "The Family Ford", quit the vaudeville stage last week and will become a chiropractor.

E. L. McDermott, manager of the Luna Theater at Logansport, Ind., has concluded a contract with the Shubert interests whereby vaudeville will be a part of his theater program.

Lillian's Comedy Dogs have sailed for Europe, to open in Munich, Anstralia. The act will close its European date the latter part of August and will open again in America in September.

Marjorie Avery, Virginia Marshall, Silvia Starke, Jewel Dolores and Marjorie Wilson have been added to the cast of the Ethel Gilmore Ballet, "Poetry of Motion", now playing the Loew Time.

Manager James Clancy, of S. Z. Poll's Capitol Theater, Hartford, Conn., the only vaudeville house in the city, is running fourteen acts and two feature pictures each week, seven acts each half.

Utica, N. Y., a city of 90,000 inhabitants, is vaudevilleless. Two weeks ago the Majestic, a Robbins house, went over to stock and a few days later the Gaiety, one of the Wilmer and Vincent string, discontinued Keith vaudeville.

In reviewing the Palace Theater, Cincinnati, April 17, the reviewer stated that Bennett and See are with Natalie Harrison in "Dance Flashes". See and Smith were the able assistants of Miss Harrison, as were the Castle Sisters.

Owen and DeVernon, after spending a few days at the home of Mr. DeVernon's parents, Captain and Mrs. L. Schillinghoff, in Toledo, O., are now on their way via automobile to New Orleans, playing dates whenever the opportunity presents itself.

The Hippobrome Theater, Terre Haute, Ind., closed the vaudeville season April 30, about one month earlier than in previous seasons, on account of poor attendance. There is also a rumor in that city that several large local picture houses will close May 10.

Carleton's Vaudeville Review of 1922, Frank Carleton, manager is touring the South in automobiles and doing a pretty fair business. The company puts on a forty-five-minute show, usually in conjunction with a picture. Max Isaacsohn, a former carnival trouper, is advance agent.

In justice to G. Joseph Jordan, director of music at Loew's State Theater, New York, the editor of this department wishes it to be known that Mr. Jordan was not in charge of the orchestra when recently a Billboard critic took occasion to criticize the players for the unmusical manner in which they rendered the show.



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OFF THE RECORD

By PATTERSON JAMES

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THE most humorous announcement which has come to my notice in many moons is that the New York theater treasurers are to have a "benefit". For purposes of clarification and the information of the unknowing, let it be known that the "treasurers" are the gentlemen (and ladies) who sell the public admission to the New York theaters. Thru their little windows they hand out unlimited courtesies to prospective purchasers. They show you painstakingly and politely the chart of the house. They permit you to select the seat you wish to occupy in the auditorium—provided, of course, it has not already been included in the first twelve rows which the ticket speculators have pre-empted as their divine right! They will show you every attention. Time means nothing to them. They are at your complete disposal until you are completely satisfied.

Everyone who has bought tickets at the box-office of the New York playhouses should patronize this noble enterprise. Now is the chance for patrons of the showshop to indicate the affectionate regard in which the unselfish servants of the public—the box-office men—are held! I hope the benefit will be as successful as it ought to be. These young men and young women deserve all they can get—and more—from the people whose comfort and interest they so zealously watch over.

Just why the treasurers need a "benefit" is not as clear to me as it might be. But then I am a stupid ass and I know it. Are the treasurers in need, sick, destitute, naked or starving? And how have they come to such a sorry pass? Are they not the friends of the most prosperous element in the community, the bootleggers and the ticket brigands?

Why not a benefit for the ushers, the waterboys, the candy butchers, the cloak-room angels and the theater managers themselves?

Why not a benefit for the Wall Street brokers, who only stand and wait? Or for the bankers who finance the shows?

Once upon a time there was a vaudeville manager in the West who got a lot of actors to play a benefit performance for nothing on the plea that the cause was a most worthy one. The actors did what they always do, gave their services wholeheartedly and unthinkingly. They were a little non-plussed, however (after having done three shows at the theater), by the dazzling array of white shirt fronts sitting in the banquet hall of the best hotel in the town and the general air of prosperity which exuded from the gathering.

One radical acrobat, in an impassioned moment of independence, inquired as to the identity of the gorgeous gentlemen, who had roared at his falls and round-offs. Then the truth came out. The "benefit" was a meeting of the State Bankers' Association, which had subscribed \$3,500 for the entertainment.

In spite of all this I still say that I trust the receipts of the treasurers' benefit will be in proportion to the direful need of those for whom it is to be given.

APROPOS of benefits, I am always amused when I read in the papers that Manager Goolup has given a benefit performance for the Home for Husbandless Widows, or some equally worthy charity. As a matter of fact Manager Goolup has rented his theater, plus the pay of stage hands, musicians, ushers, etc., and blackmailed a lot of actors into giving the show because they dare not refuse for fear Mr.

Goolup will not give them any future work. I, for one, want to see any entertainment which managers themselves give. I pine to see E. F. Albee do his perch act, hear Charles Dillingham warble his sentimental ballads, watch Arthur Hopkins present his well-known magical turn, and observe the Shubert Boys hop out and do "Silence and Fun". I want to see a show like that!! In fact, I will pay a week's salary to do it!

IN the mass of press matter which daily comes my way there appeared recently a ten-page brochure in connection with a manager's benefit. It was headed, "Press and Exploitation Book", and contained enough nauseous statements to sicken even a stomach hardened to the assaults of the ordinary press agent. Accompanying it was a "Clown Afterpiece" in which all the actors on the bill were asked to appear. The note to managers and artists winds up with this delicious bit:

"It is advisable to mention in advance advertising the names of the artists appearing in the afterpiece."

The script calls for the announcer to say:

"Therefore we are going to give you drama—yes, sir! You've heard of Ethel Barrymore and John Drew? Well, we think we're just as good as they are, excepting that we are in vaudeville and they're on Broadway."

The piece contains a character called "mother", who divides her favors between her husband and the milkman. Nice? The climax comes when the milkman and the husband battle for "mother". Then a stage hand enters and the following dialog is delivered:

Stage hand (very dramatic): "You guys know well enough what it's all about! You know this gal and I have been friends ever since the first time she played this circuit. Am I right? (turning to mother)."

Mother (head bowed): "Yes, that was when I was doing a single and he was awfully nice about the baggage and everything."

Stage hand: "You bet I was! And this bozo (indicating husband) has been treating you something awful ever since you got in town. He'd just like for you to stab him with that sword. It'd give him a chance to sock you one in the jaw. No, Nell, I ain't going to stand for it. I love you too much."

Mother (goes to stage hand and embraces him): "Percy!"

Stage hand: "Percy, nothing! My name's Mike."

Mother (embarrassed): "Oh, yes. I was thinking of the last town."

Is it any wonder when actors lend themselves to such muck, when they permit the women of their profession to be put in such a degraded light, that playerfolk are held in the public contempt that they often are? If actors will not protect themselves they cannot expect protection from anyone else. If they do not respect themselves and the women of their profession they have no right to expect it from managers, stage hands, musicians, operators, or patrons. And yet I am informed that there were actors low enough to participate in this afterpiece. The proper answer, to anyone suggesting their support for such a scabrous thing would have been a properly indignant smash between the eyes of the suggester.

AN editorial writer in The Truth-Advertiser, of Mobile, Ala., wishes to know just what I meant by saying that Helen Hayes, in "To the Ladies", has "a Southern accent which sounded Mobile."

It is obvious that Mr. James must have some definite concept of the Mobile enunciation, its distinguishing characteristic, what it is he likes about the accent and so on. Mr. James is by way

of having started a discussion. We may expect loyal communities to rush forward with the particular excellencies of their particular enunciations. We may look for challenge and recrimination between one town and another. But Mobile can remain serene. For has not Mr. James already bestowed the accolade?

Naturally, we would like Mr. James to explain to us the Mobile voice. We have our own ideas about it, but we would like to hear ourselves as others hear us. We realize that Mobile organs of speech are fashioned in a land of sunlight and sea breezes. Therefore they should not bear any of the harshness associated with voices of the dry mountain regions. Practically the same climate that has moulded the voices of great Italian singers is Mobile's also. Mobile speech ought to have some of the liquid content of the Latins, for the Spanish-French inheritance of the city would lend that. By implication Mr. James suggests that the Mobile voice has a certain dignity, which it has indeed, if compared with other of the younger or more provincial communities around us. Why not? Dignity and parity of diction should belong to the Mobile voice of all others.

I meant that Miss Hayes, who is playing a young Southern bride, did not talk like the queen bee of the American-plan dining room of the Hotel Grand in New Egypt, N. J. Nor like the hot-blooded Southerners who cheer "Dixie" so madly in the cafes, despite the fact they were born in Hoboken and the nearest they ever got to the Mason-Dixon Line was watching the B. & O. limited pulling out for Philadelphia. I also meant what the editor of The Truth-Advertiser, of Mobile, Ala., thinks I meant—only more of it. I mean a voice that makes you think of mocking birds singing from a blooming honeysuckle vine, under a Mobile moon, to a long-legged Yankee sitting in said moonlight doing ABSOLUTELY NOTHING but sipping playfully from a mint julep as long as his leg and twice as big. Would you call that "a definite concept"? If necessary I can go into further and more entrancing details. Just ask for 'em, that's all!

REVIEWERS of plays should not play favorites among actors and actresses. That is to say, a critic has no right to say, "Mr. Schliwerwitz is very good in this part, but I would like to see Mr. Knobhunter, who is at present laying off and a good friend of mine, have a whack at the role. He would eat it up." The fact that Mr. Knobhunter has developed such an appetite since he worked last that he will eat anything, being very fond of children (I couldn't resist it. Honest I couldn't.

—P. J.), is not sufficient ground for the critic to try to get him in and Mr. Schliwerwitz out of the job. Nor should Miss Oedema Vocalion get all the best of a notice because she passes a stronger cup of tea than Julia Dubbs, of Sioux City, Ia., who (after ten years' starring in stock in the Middle West and is an actress of real ability) is now trying to jimmy her way into some Broadway manager's office. I believe in letting your friends live, even if they have to work to do it. But I don't believe in pulling someone else out to push them into the bread line.

That does not mean, tho, that simply because I happen to sweat out my living writing about the theater that I am barred from having preferences. William B. Mack is one of mine. I saw him recently in the hurry-up one-act play given in "Some Party" (which has been cattily described as "a co-operative enterprise of actors started by De Wolf Hopper to enable De Wolf Hopper to star in it"). As I watched Mr. Mack I fell to wondering why some of the

writers of crook dramas have not written a play for him. What an actor he is! Never strains for an effect, but always reaches it by his soft and penetrating intensity. He has a sincerity which flames warmly thru everything he does; a pleasant voice with a winsome undertone of wistfulness in it; a clean visage, expressive eyes, and hands that speak; complete knowledge of his craft; schooled in every phase of it; unobtrusive, yet compelling; quiet, but enormously impressive, and evidently modest. Above all he is blessed with that indefinable quality of spirit called "finesse". And he has the gift of reaching the emotions of an audience, surely and beautifully.

When I read the mush that is printed in the newspapers and the magazines about some actor or actress who has made a momentary hit in a play, whose unconscious mannerisms are labeled as talents, who has been pitchforked by opportunity into prominence, who has neither the talent, ability, training nor the faintest suggestion of the histrionic aspiration, I grow weary, especially when I think of Mr. Mack and others, men and women, of his kind, and I wonder what it is all about, this thing we call the theater, and what it is one must have to get on in it. Surely it is not talent or training. It seems to me that we are all gone a little mad with snobbery and stupidity.

Take, for instance, three or four young actresses who have made impressions these last two seasons. A part is assigned to them which is so close to themselves that they walk on, and, not knowing enough to act, talk and walk instinctively. The morning after the premiere they wake up to find that the Deep-Dishers have discovered they are actresses. Then the puffing begins, and soon the poor little maids are blown out of all proportion. Next thing anyone knows they are made stars in a season. At once ensues the pitiful stripping of the dramatic veneer. Another part is handed them, one of the kind actors called "great", but quite different in character, quality and kind from the first one, which was a "flapper". This is a kitchen drudge or a real woman, and the "flapper" cannot be made to do the work. The overnight star falls a little. In the meantime the Deep-Dishers have discovered another phenomenon, and place must be made for her.

The trouble is that these young players never get a chance to become seasoned. They are put into the big theater league before they are ready. But, unlike the ball player, there is no farm where they can be sent to develop. They must stay in New York or sink—and if they do stay they sink. So there you are. That is the reason I always feel sorry for a girl who is shoved into prominence after two seasons in the business. Like cake that is taken out of the oven too soon, they "fall of resin".

MENTOR NEEDED

(Continued from page 8)

out in the courts, and it will need application and friends to make it succeed. The question of the theft and piracy of our plays is a most serious one. As chairman of the Play Piracy Committee of the P. M. A. I have 100 names of play thieves on my desk. We have already convicted several, but there is much to be done along this line.

"What we want is a friend at court in the Government—perhaps it could be characterized as a new governmental activity under a Bureau of Fine Arts, Education and Recreation."

"Please understand we are not thinking of the theater alone, but of the recreational necessities of the nation. Whether it is a magazine or a movie, a baseball bat or a play, the business of helping the people to normal, healthy amusement is too necessary a thing to be hampered any longer.

"In conclusion, understand clearly our committee does not want regulation. That word in itself would be the blight of recreation, the wet blanket of happiness. Think what indiscriminate regulation has done for the movies! A film has to face twenty-two State censors—juries—before it can be shown at all. What we want first is a man who can help us straighten out the affairs of the amusement world—a friend at court—and then a department which will help even the hand that holds the fishing rod."

NEW PLAYS

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1922

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HELEN MACKELLAR

—In—

"THE SHADOW"

A Play by Eden Phillpotts
Directed by Lester Lonergan

Nanny CoakerKate Morgan
Sarah DunnybrigLouise Randolph
Willes GayDallas Welford
Thomas TurtleJ. M. Kerrigan
Elias WaycottNoel Leslie
Johnny SlocombeBarry Macollum
Hester DunnybrigHelen MacKellar
Phillip BlanchardPercy Waram

Aside from the fact that it is a grim and tragic story, "The Shadow" has a number of other features which will be pretty sure to act as a handicap to its popular success. As a play it lacks fluency, it philosophizes long-windedly, its climaxes are faltering and saggy, and, as far as this country is concerned, the Southern English dialect used by the characters makes it difficult to follow and—when spoken under the stress of emotion—almost completely unintelligible. Besides, it is badly directed, and, with the exception of the playing of Percy Waram, is not conspicuously well acted.

But it has a sturdy fabric that is sweetened by a racy humor and a homely poetry of expression which makes it refreshing in a theater where idiomatic English and real characterization is rare. If Eden Phillpotts' example can drag the contemporary American playwright up out of the pigsty of Tenderloin slanginess, sloppy street-corner wit and hectic sensationalism into something remotely approaching the English language as it is

meant to be, it is small matter whether the first presentation of his stage work in America is a hit or not.

There is a pounding virility running thru the story which has to do with a murder committed in hot blood by one man and the ultimate suicide of another who has been arrested and sentenced to hang for the crime, but who kills himself to save the husband of the woman he loved. Mr. Lonergan has seen fit to stage the piece as if it were a teacup drama. Fortunately, he has let Mr. Waram alone, tho it would be difficult to see how any stage director could damn the pulsating, red headed, man-animal quality of his work. It is a long time since I have seen playing like the strong-toothed, big-backed, pillar-legged, cheerful manliness of his Phillip Blanchard. When he laughs his whole face lights, when he raises his voice in a passion there is something in it besides a roaring sound. His tenderness is really gentle and his love-making is tumultuous. He speaks too rapidly to be understandable at times, and there is an impression of involuntary restraint in certain of his scenes. The latter may be resentment over a director's instructions. Only once, and that was at the very last two minutes of the play, does Miss MacKellar rise to oblivious sincerity in her emotional expression. There are several other places where there is an outburst by the fear-ridden young wife, and, while Miss MacKellar attacks these with confidence and abandon, she never seems to quite touch the quick of reality. It may be due to a whining quality in her voice, which makes it sound petulant instead of stricken, or to the expression around her mouth, which looks as if she was starting for a comedy "mug" and changed her mind at the last min-

JOLSON'S 59TH STREET THEATER, NEW YORK. DE WOLF HOPPER'S FUNMAKERS

Offer a Revuesical Entertainment Entitled

"SOME PARTY"

IN TWO PARTS

Arranged and Staged by R. H. Burnside. With Music by Silvio Hein, Raymond Hubbell, Percy Wenrich and Gustave Kerker

The gentleman or lady or press agent who massacred the English language to make a title for this variety show at the Jolson Theater should be led to the gas tank immediately and submerged. Imagine De Wolf Hopper's "Funmakers" offering a "revuesical" entertainment called "Some Party"!!! If that assortment of "turkey burlesque" terms does not kill the show, nothing will. No wonder the daily press reviewers, who as a class are only waiting to disembowel any actor's enterprise, made at it with saw and ax and knife. The ghastly attempt at humor which the title page of the program shows is just what is the matter with the show. It tries so achingly to be funny.

What "Some Party" needs is a large, fearless blue pencil. The minstrel first part in which Mr. Hopper (never noted for his briefness of speech) wags on interminably should be cut in half, the involved "end" gags eliminated, and girls who have passed the first throes of stage fright, can sing and talk and carry themselves confidently substituted for the present assortment, which appears like a lot of badly scared amateurs. Alice McKenzie of the entire group shows the only flash of personality. The remainder of the entertainment is all right. It needs speeding up in every particular tho, and more cohesion. The old-timey air it has is a relief from the jungle noises of the present-day reviews and the insertion of a whirlwind acrobatic novelty or a fast dancing turn in the middle of the first part would send it off with a bang. Of course, it can not hope to compete with musical riff-raff made up of naked women, off color fun, parades of feathered head-dresses, squealing reeds and beating tom toms. The scenery and costumes could be put in one trunk. But it is good entertainment. The numbers are manfully and tunelessly sung. Lew Dockstader has a monolog that is on the trigger all the time, Harry Browne bangs and whangs a rattling good banjo, and the singing finale is corking.

A mistake in laying out the show brings a one-act play by William Gillette right on after the intermission, a deadly spot for any talking act. In spite of location the playlet scored thru the performance given by William B. Mack and William Courtleigh. My ears pricked up when I listened to the round bass of Herbert Waterous and the ringing resonances of John Hendricks. Jed Prouty made me laugh and so did Scott Welch. Jefferson De Angelis looked like three-fourths of the New York Bar Association as Marks the lawyer in the "Uncle Tom's Cabin" burlesque.

"Some Party" gives indication of having been put together in too great a hurry. That in an actor-made show is unpardonable. Actors should remember that what managers can do—and are doing to audiences—without anyone raising a pronounced roar, they can not do. A manager may slap a half-done show onto a Broadway stage and charge top prices for it for a month or two before he gets caught. That is all right. No one protests, not even the victims. But let a group of actors produce a show, and it must, to escape instant damnation, exhibit all the merits of a managerial production and none of its demerits. The patrons of the theater expect actors to do better than managers. It is a compliment with a kick in it, but as long as it is so actors ought either to be sure that what they are going to do is better than the manager's product or not do it at all. There is plenty of talent in "Some Party". It needs arrangement and presentation.—PATTERSON JAMES.

VANDERBILT THEATER, NEW YORK

OLIVER MOROSCO (Morosco Holding Co., Inc.) Presents the Inimitable

CHARLOTTE GREENWOOD

—In—

"LETTY PEPPER"

A Musical Comedy Gem

Book by Oliver Morosco and George V. Hobart. Based on a Story by Charles Klein. Music by Werner Janssen. Lyrics by Leo Wood and Irving Bibb

Instead of saying that "Letty Pepper" is "a musical comedy gem" the program should have been worded

"Hostetter's Almanac Set to Music".

The only amusement offered by this latest outburst of Morosconian genius is the woolen gags with which the first act is all bound 'round and the oscillating left leg (it may be the right) of Charlotte Greenwood. It would be impossible for any human being to keep up the pace the last half of the opening act of the show sets. There are not enough sure-fire gags to last over the evening. All the existing ones are crammed, choked and embedded in that section of the piece. There are also a few relics of the paleolithic age. But when these run out all that is left (or right) is Miss Greenwood, and, willing and able as that marvel of high bifurcation is, she can not be on the stage all the time. Without her "Letty Pepper" is an undeniable squash. As I (and even the Deep Dishers) have remarked before, Miss Greenwood has possibilities of no mean quality, but either she is content with what she is doing or else she can not get the chance to do anything better. Certainly the Woolworth-produced, rattling tin-can offerings with which she has been identified would be enough to strangle anyone's ambition. I suppose they make money for the producer and Miss Greenwood. Even so, there is no need to slam the public on the nose with a book which is one long yawn, and torture its ears with strange noises which, for want of a better, must be grouped under the generic term, "music". Then to drag in by the scruff of the neck two children is to overstep the bounds of stage license. To be sure one child is Master Gabriel, who is no weanling, and the other is Frances Victory, who under a childish visage conceals the anubis of a Sara Bernhardt. But the dribbly sentimental purpose is there all the same. There is one delightful thing about Gabriel. His stage manners are perfect, his enunciation clear and distinct, and he is a wise and intelligent performer. Ray Raymond smiled his way thru nonchalantly and behaved thruout with great good humor, which is more than most of the straight men have done who have had to play foil to Miss Greenwood. The King Sisters wrestled bravely with several awful songs, and Stewart Wilson indulged in a "hop head" characterization that was wild and weird. He might have just as well had a sign on his back "I am a sleigh rider". He exhibits all the symptoms of the heroine addict, the morphinomaniac, the cocaine fiend, and throws in, for good measure, a few fine samples of hydrophobia. In fact, I suspect that he bit the production and that is what is the matter with it. One thing is certain, "The Morosco Holding Company, Inc.", never went bankrupt putting "Letty Pepper" on the market. If more than a dollar down and a dollar a month was invested someone was badly swindled.—PATTERSON JAMES.

ute. But she cannot be blamed for the apathy with which the news of Elias Waycott's arrest is received by her husband and herself. They both sit as unmoved as if someone had dropped in with the news that the roof was still on the house. A clock in the corner stood at 5:30 at the beginning of the second act the night I saw the play and the hands were in the same position when it was over. They never moved. That is what is the matter with the entire scheme of direction. The hands don't go 'round.

J. H. Kerrigan tried to submerge his honest Irish accent in the plug hat of the village postmaster, but, with the exception of an "h" dropped here and there (a concession to the hated Sassenach, I suppose), it could not be done. Dallas Welford got a lot of laughs as the butcher suffering the vicarious throes of childbirth, but would have been just as effective if he had given the role a less consciously comic tilt. Barry Macollum is once more in his bare feet, as a half-brother of "Clutie John" in "John Ferguson". If he does not watch out he will turn into a Morgan dancer. Unless, of course, he starts to play Eliza crossing the ice. In which event he will surely wind up as a pair of chilblains.—PATTERSON JAMES.

ACTORS HONOR ARCHBISHOP

New York, April 28.—Over 1,500 men and women, mostly of the theatrical profession, attended a luncheon given under the auspices of the Catholic Actors' Guild at the Hotel Commodore last Monday. Archbishop Patrick J. Hayes, in whose honor the luncheon was given, addressed the members of the society and their guests, paying tribute to the actors and actresses of America as "men and women who, with few exceptions, loved the right and who

have a right to feel at times that they are maligned."

"In the matter of immoral plays," he said, "it is not the stage that is to blame, but the community. Even if one or two misguided managers or people of the stage err it is not proper to blame the theatrical people for these misdeeds." Other speakers were the Rev. Martin N. Fahy, chaplain of the guild; Rev. John Talbot Smith, founder of the guild; De Wolf Hopper, Raymond Hitchcock, W. Bourke Cochran and Wilton Lackaye. Daniel Frohman was greeted with applause when introduced by Gene Buck, the toastmaster, but declined to speak.

The luncheon marked the bringing to a close of the eighth year of service which the society has rendered to both the church and the people of the stage.

Among the prominent theatrical people present were: George M. Cohan, Lee Shubert, William A. Brady, William Collier, Laurette Taylor, Ruth Donnelly, Helen Laekaye, Mary Nash, Marie Wainwright, Taylor Holmes, Donald Brian, Pedro de Cordoba, Marjorie Rameau, J. Hartley Manners, Margaret Anglin and Elsie Shannon.

FARRAR AND THE DRAMA

New York, May 1.—Admirers of the incomparable Farrar may not see their favorite in drama for a year at least. For it develops that the diva must fulfill a concert contract before she goes under the management of David Belasco.

It is said that the arrangement between Mr. Belasco and Miss Farrar has been under way for five years, and it is stated further that the lure of appearing under Mr. Belasco's management is responsible for Miss Farrar's decision to forsake the operatic stage.

Mr. Belasco has been working on a play for Miss Farrar for several months and will undoubtedly have it completed before Miss Farrar concludes the concert contract.

MARCIN TO PRODUCE NEW PLAY

New York, April 28.—Max Marcin has acquired a new three-act comedy by Aaron Hoffman entitled "Give and Take", and will produce it in the fall.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

"TWO-DOLLAR TOP" DUE BACK ON BROADWAY SOON

**Oliver Morosco Promises To Cut Box-Office
Scale With New York Opening
of New Show**

New York, May 1.—Here's some big news for the Broadway theatergoer. With an ever-increasing number of Broadway managers running to cover for what looks like a long summer vacation comes the announcement that Oliver Morosco, when he presents "Abie's Irish Rose" to New York, will scale the theater housing the new show by Annie Nichols from two dollars down. It is the most cheerful sound that has been heard along the street in some time. And, while there are plenty to ask "How can he do it?" there are a greater number who are ready to predict this is the beginning of the end of high prices for theater tickets.

"Abie's Irish Rose" is scheduled to open in Stamford, Conn., the latter part of this week and, after a week in Atlantic City, is due for a Broadway showing. This is the third company appearing in this production, the first being in its thirteenth week in Los Angeles and the second in San Francisco. Among the featured players in the New York production will be John Cope, Marie Carroll, Mathilde Cottrelly, Wallace Ford, Albert H. White, Harry Bradley, Albert Phillips, Bernard Gorney and Harry Shuntan.

Ticket Sale Increases

Times seem to be a little better on Broadway and the optimists are predicting a good season next fall and winter. Music shows caught on for an increase last week and dramatic productions also reported some gain. At the Winter Garden Eddie Cantor, with "Make It Snappy", pulled his offering up into the lead of the music productions, grossing better than \$30,000 for the first full week and leading both "The Music Box Revue" and "Good Morning, Dearie", which have held a neck-and-neck lead for music shows by about \$1,000 on the same week. "Sally", for its 70th and closing week is reported to have done better than \$30,000, but this was credited to "the last chance to see the show".

There is plenty of "bad news" along the street. Charlotte Greenwood has found the going too slow around Broadway and folds this week at the Vanderbilt. Her pull in New York is not strong enough for a run. As one who keeps in touch with conditions put it: "People who come to New York to see shows will not go to see Charlotte Greenwood because they know eventually they will see her in the home town. She's a good road attraction, but on Broadway, no." The show, "Letty Pepper", is due to go back to Philadelphia for four weeks, then to Denver for one week and then to the Coast. Some jump!

James Montgomery has got the Vanderbilt again for a revival of "Hindle Wakes". It was in this house that he created a vogue for long-run music comedies with "Irene".

Many May Movings

"The Blue Kitten" moves to the Earl Carroll Theater, having been moved along by "Partners Again", the new Potash and Perlmutter show which the Selwyns are presenting in the Selwyn Theater. From the Earl Carroll "Just Because", the society musical comedy, backed by some of the Brokaw money, goes to Chicago. "The National Anthem" has left the Henry Miller dark for the moment and "The Mountain Man" and "The First Fifty Years" are off the lists. It is reported that "Madeline of the Movies" is due for closing next week, with George M. Cohan directing all his efforts to making his Boston summer production a success. "What the Public Wants" follows "Back to Methuselah" at the Garrick.

"The Bronx Express" at the Astor, following the transfer of "The Blushing Bride" to the Forty-fourth Street; "The Charlatan" at the Times Square, "Whispering Wires" at the Klaw and "The Night Call" at the Frazee are among the new offerings. Since the success of "The Bat" and "The Cat and the

Canary" the call seems to be for mystery drama. There's another one now, called "Up the Stairs", on the way. It is likely to be billed as "Haunted".

The Imperial Russian Grand Opera Company is due to open the New Amsterdam again next week.

De Wolf Hopper's "Finnmakers" is having a tough time with its co-operative show, "Some

a novel of American marital ups-and-downs, by Mrs. Blanche Upright, a young woman prominent in the club and social life of San Francisco.

"The Valley of Content", the first novel from the pen of the young Californian, has just been published by the Wm. J. Watt Company. It already gives assurance of a tremendous sale, which will lead it, doubtless, into the ranks of the "ten best" with the momentum of Miss Rambeau's popularity in its stage production.

"I expect to spend a large part of the summer's rest hours in rehearsal of 'The Valley of Content', and in absorbing the unusual atmosphere of its rustic mise-en-scenes," said Miss Rambeau to a representative of The Billboard, as she waited her cues for "The Goldfish" at the Maxine Elliott Theater.

"Mrs. Upright and I have been fellow Californians and girlhood friends, and I frankly believe that it has been my insistence during the last several years that finally produced this first novel of hers. She has developed a splendid dramatic sense thru several seasons of

SIDNEY BLACKMER



who presents a new and refreshing character study as "The Mountain Man", in the play of that title at the 56th Street Theater, New York. It will be interesting to watch Mr. Blackmer's career, for he is now under the management of Charles L. Wagner, who manages John McCormack, famous tenor.

Party", at the Jolson Theater. It may be the show or it may be the theater. At any rate when it was offered for "The Blue Kitten" it was turned down, according to the gossips.

WRITING NEW PLAY

Sylvia Cushman, assistant dramatic editor of The Boston Telegram, advises that she has been engaged by Mary Young to write a play for Miss Young's use after she has closed in "We Girls".

The new play, "Exiled", deals with the political situation of present-day Europe. Miss Young and Miss Cushman are sailing for Europe in June to get "local atmosphere".

ANOTHER WOMAN PLAYWRIGHT TO THE FORE!

New York, April 30.—A Lady Lochinvar has again rushed in to astound the veteran ranks of Broadway playwrights, and according to exclusive announcement by Marjorie Rambeau, now starring in "The Goldfish" at the Maxine Elliott Theater, her next production is to be the dramatization of "The Valley of Content",

active work in amateur theatricals for society benefits in San Francisco, and this is what makes her first novel so potent for stage production. It is a great pleasure to me to know that I am to play in a native product of American thought and life. And it proves that there is always room at the top for the versatile, clever free-lance whose ambition is literary and stage production.

"Mrs. Upright has hitherto confined her literary work to newspaper and magazine contributions and no small amount of brilliant verse, always hiding her 'lights', however, 'under the bushel baskets' of pen names."

Mrs. Upright arrived in New York Saturday to consummate the plans for dramatic rights and to arrange with her publisher, William J. Watt, for her future literary productions.

N. Y. DRAMA LEAGUE MEETS

New York, May 1.—The New York Drama League held its general membership meeting last evening at the Klaw Theater. Lucille Watson, Doris Keane, Wilton Lackaye, Sidney Blackmer, Mary Nash and Beatrice Herford were the guests of honor.

SIDNEY BLACKMER

Attributes His Repose of Manner to "Controlled Temperament"

Sidney Blackmer is the type of actor whose personality leaves an unforgettable impression. He interests, fascinates, holds and rests his audience. It is a baffling task, even to the most analytical minds (and we've tried a few), to define this impression, unless it is to say that it is caused by Sidney Blackmer's remarkable composure, a composure that suggests the silent grandeur of the mountains, where the original "Mountain Man" held forth. Since we found the analysis so baffling we decided to ask Mr. Blackmer to analyze himself for us.

But Mr. Blackmer said he didn't want to "psychoanalyze." He did, tho, unwittingly.

"First of all," said Mr. Blackmer, "I am interpreting a character of the mountains—a strong, virile young being, in whom the conflict between a sensitive nature and an adverse environment provides an interesting psychological study."

"How did you acquire your knowledge of the inner workings of 'The Mountain Man's' emotions?"

"By living among the mountaineers," said he. "My appearance in 'The Mountain Man' was preceded by a sojourn among mountaineers, during which I lived their life and absorbed their thoughts."

"Conveying the emotions of a character is like sending a wireless message. Your message—it must be so truly keyed with sincerity that it will go forth unerringly to the 'station of emotion' that dwells in every soul—and awaken a sympathetic response. After your contact is established it is a simple matter to make yourself understood if you are sincere. But if you fail to make your own feelings real enough, you have not found the true inspiration that comes from the heart. If an actor does not get sympathetic response from his audience, it is because he is not sincere in his own feelings or he lacks the knowledge of technique to project that feeling."

"Please, Mr. Blackmer," we asked, "define technique."

"Well, take for instance the profession of law. (Mr. Blackmer studied to be a lawyer, but, happily for the theater-going public, changed his mind.) There are a lot of subtle technicalities in law that bring about unexpected results when brought to bear on a situation. But one must be aware of the existence of those technicalities before one can apply them. It is the same way with the technique of acting. There are emotional subtleties which we must make our own."

"Mary Garden is supreme mistress of the art of delicately shading the emotions. She entertains strong emotions in her mental household, but she is always their mistress. They never overcome her."

"To intelligently convey force and power in emotional interpretation it is necessary to suggest charging horses under control. But be sure the horses are under control."

"Now we've got it!" ejaculated the interviewer.

"Got what?" queried Mr. Blackmer, who is in the habit of expressing himself clearly and undoubtedly expects the same courtesy of others.

"The secret of your repose."

"You develop technique from long contact with audiences," continued Mr. Blackmer. "Constant contact sharpens the instinct. And, of course, dramatic instinct is a matter of sensitivity to the emotions about you—which is perhaps the basic reason for the saying that 'actors are born, not made.'"

"Do you really think successful actors are born and not trained?"

"Yes," emphatically. "The actor must be born—and then properly managed," smiling mischievously.

Mr. Blackmer was born in Salisbury, N. C., twenty five years ago. He is a college man (University of North Carolina), and has been on the stage five years.

"My first engagement," he said, "was in 'The Morris Dance', at the Little Theater. After that, Shakespearean repertoire—ah, that is the great teacher of technique! Later, 'The Thirteenth Chair', with Margaret Wycherly (Juvenile lead); 'Rollo's Wild Oat' and other plays."

Then came the war. Enlisting as a private, he finished as a Lieutenant.

"Then what happened?" he was asked.

"Well, like other men who went to war I had to go thru a reconstruction period. I had the depressing feeling that the experience I had in my brief before-war career on the stage was lost. Consequently, I lacked faith in myself and the ability to convince New York managers that I could act. Instead, I went out of New York, into stock, with one suit of clothes and one pair of spats.

"My stock engagement was with the Northampton Players, of Northampton, Mass., and de-

spite my limited wardrobe, I was engaged as a leading man. Later I returned to New York. Was unable to get the kind of engagement I hoped for. But I went to work, anyway, as a Negro waiter, in '39 East'. And I made the most of the part. No part is so small that it should be slighted. Then, one day the leading man was taken ill. I went on and played his part at an hour's notice. I finished the New York season as leading man, and then went on tour."

"After that?"

"Back to New York. Circumstances forced me to accept an engagement in musical comedy, but that experience was short-lived. I was engaged by Max Ellis to play the role of the son in 'Trimmed in Scarlet', Maxine Elliott's successful starring vehicle. It was the best role I ever had—up to that time.

"Later I was engaged for the leading male role in 'Not So Long Ago', with Eva Le Gallienne. We played a season in New York and a season on tour.

"'Trimmed in Scarlet' closed on a Saturday and I opened on Monday in Clare Kummer's one-act plays at the Punch and Judy Theater.

"Then I went South to study the mountain-actors preparatory to opening in 'The Mountain Man'. But in the meantime I played 'Tane' in the South Sea Island romance, 'Still Moana' (a try-out), and the roles of Romeo and Orlando in the Shakespearean Revival at Peterboro, N. H. After that 'The Mountain Man'."

"Is it a difficult part to play?"

"Yes, in that it requires vitality. I went into physical training for 'The Mountain Man' just as I used to train for a football match."

"It would be difficult to find a more physically perfect specimen than Sidney Blackmer. He is tanned from outdoor exercise. His is the repose of a healthy mind and strong muscles. And there's something odd about Sidney Blackmer, too. His strong masculinity is topped by silken black hair that grows like a poet's. It is the outward evidence of the golden strain of the esthetic thought running thru his virility.

"Now, let's talk about your voice. The critics have pointed to it as an example"

"Good vitality is the foundation of a good voice," replied Mr. Blackmer. "I try at all times to keep the motor running smoothly. Vitality is the driving motor. And, of course, if the motor is in good order, the physical machine, voice and all, is carried along happily."

"Hard work and fair play win," were his parting words. A boy's idealism practised by a strong man!

WARFIELD TO PLAY SHYLOCK

New York, April 28.—David Belasco is making elaborate preparations for his forthcoming production of Shakespeare's 'Merchant of Venice', in which David Warfield will play Shylock.

It will be quite a novelty to see David Warfield in the "unsympathetic" role of the Jew, after having seen him in so many "heart interest" roles. It is said, however, that it has been Mr. Warfield's cherished ambition for thirty years to play the role of Shylock, and the fulfillment of this ambition has been promised to Mr. Warfield by Mr. Belasco for several years.

Mr. Warfield closed his long tour in David Belasco's play, 'The Return of Peter Grimm', in Akron, O., last Saturday night, after one of the most successful seasons he has ever known.

HASSARD SHORT

Again To Direct Equity Finale

New York, April 26.—The postponement of his prospective trip to Europe will make it possible for Hassard Short to direct again the finale of the Equity annual show this year, according to Percival Knight, chairman of the Entertainment Committee. A new and novel Equity pageant, entirely unlike that seen last year, will be staged by Mr. Short, with stars from practically every production.

The all-star show will include William Farnum, who will make his first stage appearance since he entered motion pictures six years ago. Mr. Farnum will play Marc Antony's great scene over the body of dead Caesar immediately after the assassination.

"THE CIRCLE" WILL OPEN THE NEW SELWYN THEATER

Chicago, April 28.—The new twin theaters, the Harris and the Selwyn, at Lake and Dearborn, are only about sixty days from completion, and announcement is made that the Selwyn will open September 15 or 16, with "The Circle". Walter Duggan, who will manage the house, is in Chicago to stay. His entire season has been mapped out.

After eight weeks of "The Circle", the Selwyn will make way for Jane Cowi in a new play. After that favorite will come Lucien and Sacha Guitry, and the latter's wife, Yvonne Printemps, in Parisian plays. The next billeting shows Barney Bernard and Alexander Carr, in "Partners Again".

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

APRIL 29

By "WESTCENT"

COMMITTEE ON PERFORMING ANIMALS CONSIDERS GEN. COLVIN'S REPORT

A special meeting of the select committee on performing animals of the House of Commons has been called for May 2 to consider the draft of the report on the hearings in regard to the charges of cruelty to performing animals as submitted by Brigadier General Colvin.

There have been twelve public sittings, 43 witnesses called, giving evidence extending over a period of 25 years. The report states that some difficulty was experienced in obtaining evidence of cruelty from persons who were dependent on the profession for employment. Independent and impartial evidence was given by Eward Calthrop, Mice and Mime, and Dr. Chalmers Mitchell, C. B. E., F. R. S., F. Z. S. Their views were, however, an indirect contradiction. It is admitted that trainers and proprietors have expressed their willingness to open their establishments to qualified inspectors. Although such inspection would not necessarily eliminate all cruel practices it would tend largely to their discontinuance. The report says further that the select committee is convinced that there have been in the past and probably still are cases of ill treatment and wanton cruelty in training and performances of animals, but they also realize that best results are obtained by kind and patient treatment. On the other hand, the calloused trainer will endeavor to obtain his object by inspiring his pupil with a fear of bodily suffering. The committee thinks that there has been a marked improvement in animal training during recent years. The committee opines that the training for exhibition of lions, tigers, bears and the larger apes involves a certain amount of risks and dangers to the trainer, who must necessarily enforce obedience to his authority, but it by no means follows that discipline cannot be maintained without cruelty. Chimpanzees, etc., are unreliable and dangerous. The evidence is pretty conclusive that wild animals in traveling menageries are kept in good health and that they benefit thru traveling.

Clause 13 says that the committee is of the opinion that there are certain exhibitions and acts which are undesirable; performances in which the animal is subjected to fire or in which it incurs any risk of injury should not be permitted. 14: Treatment of animals and birds in conjuring tricks have come under consideration. Evidence on this subject has been given by both professional and amateur conjurers, who have demonstrated the cruelty of certain mechanical appliances which are used in the execution of tricks. (This is evidently direct action against Carl Hertz's vanishing bird cage trick.) The committee says that instances of cruelty to animals has been brought to its notice which can be seen in certain films, and that any protection afforded to any classes of performing animals should be extended to animals figuring in film productions (these films to be excluded from Great Britain). The committee admits that British trainers enjoy the reputation of being more humane in their methods than those of foreign origin, namely, ex-enemy aliens.

Summary—The committee was impressed with the honest, genuine desire of the profession to eliminate every possibility of cruelty from their exhibitions of performing animals and with their willingness to co-operate with the Society for the Prevention of Cruelty to Animals in restricting performances to such as will meet with general approval.

Conclusion—The committee is therefore of the opinion, 1: That the exhibition of performing animals should not be prohibited. 2: That measures should be taken for better supervision of trainers, training establishments and all animal performances.

Recommendation—The committee recommends: (a) That a committee of supervision should be appointed of representatives of animal protection societies and members of the profession in equal numbers, with an arbitrator to be mutually agreed upon, and that this committee should have the power of prohibiting any performance or exhibition which it considers undesirable. (b) That all trainers and training quarters should be registered. (c) That officers of the R. S. P. C. A. and the police should have access at all times to any training establishment or any exhibition at which performing animals should be engaged. (d) That penalties for cruelty to animals should be revised and amended.

"Westcent's" Comments—It is a Pontius Pilate report, inasmuch as the committee throws the whole onus of solving a very difficult question by suggesting a crank and anti-crank special advisory board, with judiciary powers as to prohibition. Parliament would never allow any section of the general public, let alone such a minute section of the entertainment world, to have its own laws. Apart from this the report is not at all bad, and is "temperate in language and judgment". It gives far less than that voluntarily given by animal trainers when the agitation was on in 1913. Anyway, the Variety Artists' Federation and Captain Joseph Woodward, of sea lions fame, are to be congratulated on having beaten the prohibitionists very badly.

DAVIS FIGHTING REGISTRATION BILL

Tom B. Davis, president of the Theatrical Managers' Association, is working hard to kill the joint committee's bill for the registration of theatrical employees. He is circulating pamphlets in regard to what he calls "The New Inquisition" because the bill was introduced by C. W. Bowerman, as secretary of the Trade Union Congress, on behalf of the Variety Artists' Federation, Actors' Association, National Association of Theatrical Employees and the Musicians' Union. Davis alleges that "It is a pure labor move to control in the long run the entire industry". This is a political stunt on Davis' part, but the Variety Artists' Federation has countered it. In this agitation and lobbying all the work has fallen on the V. A. F., as the officials of the Actors' Association seem too occupied with extraneous matters to attend to so vital a question. It must be honestly confessed that the officials of the V. A. F. cannot understand the Actors' Association's policy, it seemingly being more interested in academic questions than in any real live actions in things of present-day life. The second reading was not reached Friday (April 28), but Sir Walter DeFrece put down a blocking motion that the bill be read this day six months. This is the usual parliamentary procedure to kill bills. Altho DeFrece did most excellent work on behalf of the Variety Artists' Federation in regard to performing animals, he is naturally fighting the labor section of the industry on behalf of his managerial interest. The V. A. F. is trying to get a select committee appointed along the lines of the performing animals committee.

LORD ASQUITH RULES AGAINST M. U.

As forecast in last week's issue, Lord Asquith ruled against the Musicians' Union on the matter of the union's control of musical directors. Lord Asquith found and awarded, with interpretation, on a point raised at the hearing that the words "settled only thru union" are equivalent to "are settled thru union only" or "not otherwise than thru unions", as follows: (a) That those musical directors have interests, duties and responsibilities which differ from, and may be at variance with, those of other members of the orchestra and are a part of the executive staff for the administration of the theater, responsible to the manager for the efficiency of the orchestra, and acting on behalf of the management, and expected to give independent advice, and that the answer to the first question must be in the negative. (b) In view of the foregoing decision the second question does not arise upon this award.

"WINDOWS" A WITTY PLAY

John Galsworthy's "Windows", produced at the Court Theater April 25, altho not his best is one of his wittiest. Irene Rooke, Herbert Marshall, Ernest Thesinger and Marie Odette are all well cast. Despite the lack of unanimous reception the play should succeed.

ATTRACTIONS CURRENT AND IN PROSPECT

It is said that Sir James M. Barrie completed the last act of Haddon Chambers' posthumous play, "The Card Players", which was produced at the Savoy Theater April 26. The act was better than the play, which is a novelty. Martin Lewis, Lyall Swete, Godfrey Tearle and Pepita Bobadilla were good, with honors going to C. V. France.

"Running Waters" dries up at Wyndham's Theater tonight. J. E. Vedrenne, however, starts the management again at the Comedy Theater June 6 with Miss Tennyson Jesse's "Quarantine", with Owen Nares and Edna Best.

Peggy O'Neill opens at the Coliseum May 1 with a sketch, "Kippers and Kings", supported by James Dale. Good reports of this show come from the Hippodrome, Boscombe, where she produced it April 24.

Mystic Clayton opens at the Holborn Empire June 15. Resista contemplates returning here the end of May, but her plans are uncertain. She came over for eight weeks and has played twenty.

DOESN'T WANT TO REDUCE PRICES

Lanillard is making a fuss about reducing his prices at the Empire Theater, but if the enemy play, "Love's Awakening", were such a success he wouldn't need to reduce, would he?

ORLOB IN CHICAGO

Chicago, April 28.—Harold Orlob, author and composer, is in Chicago as the representative of the Broadway Productions, Inc., recently organized. This company has entered the field to operate as a complete unit—producer, manager, lessor of theaters, owner and booking agent—to contract with authors, actors and managers. The first production of the new corporation to come to Chicago will be "Lillea of the Field", at Powers' Theater next week. Among well-known men connected with the Broadway company are George W. Lederer, Harold Orlob and John McKee, treasurer and general stage director for Henry W. Savage, Inc.

OLDEST ACTORS ARE GUESTS OF YOUNGEST

New York, April 28.—The eleventh anniversary of the Stage Children's Fund, celebrated on April 25 at the Hotel Astor with a luncheon and dance, was a very sentimental and lively occasion. The liveliness was supplied by the combined chatter of 200 guests and the sentiment was supplied by the presence of Kate Claxton and F. F. Mackay, the two oldest active actors, both of whom were members of the original cast of "The Two Orphans". These two old favorites greeted each other with warmth and forgot the festive occasion for a brief space of time to indulge in reminiscences of other days.

Speeches were made by Daniel Frohman, Mrs. Russell Basset, president of the Professionals' Women's League; Mrs. Amelia Morgenroth, the children's coach; the Rev. Dr. Bentley, spiritual advisor of the Stage Children's Fund, and Mr. Mackay, the veteran actor.

'CANDIDA' RETURNS AND DEPARTS

New York, May 1.—The Greenwich Village Theater, which was dark the fore part of last week on account of a death in the family of Moroni Olsen, reopened with Bernard Shaw's "Candida", which enjoyed a three nights' run. Robert Noble, an English actor, played the role of the minister, taking Mr. Olsen's place.

The next attraction at the Greenwich Village will be Strindberg's "Creditors", which will open tomorrow evening for a week's run. Reginald Pole will assume Mr. Olsen's role in this play, with Ellen Van Volkenburg and Manrice Browne in other important roles. "Creditors" will be preceded by St. John Hanken's comedy, "The Constant Lover", with Janet Young and Charles Webster.

MISS RAMBEAU TO PLAY LONDON

New York, April 27.—Marjorie Rambeau, who is starring in "The Goldfish" at Maxine Elliott's Theater, is going to play in London next season. Negotiations are now under way with a prominent London producer for her appearance in the British capital in a repertoire of plays.

Miss Rambeau will go to London at the close of her engagement in "The Goldfish" at the Maxine Elliott Theater and a tour of the principal Eastern cities. Her London repertoire will include her present success, "The Goldfish", "Daddy Goes a Hunting", "Eyes of Youth", "Where Poppies Bloom" and "So Much for So Much".

GRACE GEORGE GOING TO PARIS

New York, April 28.—Grace George will not be seen in New York this season in her new play, "The Exquisite Hour". Following her season in Chicago she will fill a short engagement in Philadelphia and then sail for Paris, with the view to adapting some French plays to the American stage.

Among the plays Miss George has in mind for adaptation are Paul Gerald's "Almer", which is running at the Comedie Francaise, and "La Flamme", the work of Charles Mere, running at the Ambigu Theater, Paris.

While abroad Miss George will also visit Berlin and Vienna in quest of good dramatic material for translation into English.

SMITH SAILING HOME

New York, April 26.—Winchell Smith, the playwright, sailed from Europe on the Homeric yesterday, according to a cable received by John Golden. Mr. Smith, who is accompanied by Mrs. Smith, will arrive in New York in time to witness the closing performance of his play, "Thank-U", at the Longacre Theater on May 6. "Thank-U" has played over 250 consecutive performances and is in its thirty-first week.

Mr. Smith will bring back with him two new plays, written during his trip abroad.

TO LIGHT DARK HOUSES

Chicago, April 27.—The Studebaker and Princess, now dark, will both be started up again for late spring and summer runs, according to Schubert representatives.

Charlotte Greenwood, in "Letty Pepper", will probably be seen at the Studebaker, and "Whispering Wires", a new mystery play, will go to the Princess. The dates have not yet been set.

"THE ROTTERS" TO BE PRODUCED

New York, April 28.—The special performance of "The Rotters", an English comedy by H. F. Maltby, announced for Sunday night, April 30, at Maxine Elliott's Theater, has been postponed until Sunday evening, May 7. The postponed rehearsal will be given at the Thirtieth Street Theater instead of Maxine Elliott's.

LAURETTE TAYLOR CLOSES

New York, May 1.—Laurette Taylor concluded her long and successful engagement in J. Hartley Manners' play, "The National Anthem", at the Henry Miller Theater last Saturday night, after a fourteen weeks' run.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of the Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of the Shopper, but made payable to The Billboard Publishing Company.

1. The smart woman who always includes in her summer wardrobe an interesting sports "ensemble" will be interested in the sports toggery illustrated, selected from a Fifth avenue shop famous for its swagger sports apparel.

The slip-over sweater, hand knitted from light-weight Shetland wool, in a loose, chain stitch, is a pleasing combination of orange with black and white stripes, running up and down instead of crosswise, which is newer than the latter. The price is \$10.

2. The skirt is developed from that good-looking new sports fabric called sponge, which resembles homespun. It comes in white or tan. Diagonal pockets give the skirt a jaunty air, and a separate belt is provided so that the skirt may be worn with a belted-in or slip-over blouse. It is called a wrap-around skirt, and the price is \$10.50.

3. Very youthful and becoming is the simple white hat which matches the white stripes in the sweater. It is made of silk embroidered wash fabric that resembles chenille, and is the type of hat that can be worn with any light-toed costume. It will come in handy for beach wear, motoring, tennis and golfing (on or off stage). It is \$8.50, and will last for years, as one may wash it or have it cleaned.

4. The Shopper made quite a discovery the other day. In response to the question asked of a prominent dealer in stage jewelry, "What have you that is new, showy and artistic?" we were shown the newest flexible bracelets, with patent catch and safety chain—little details that give the bracelet a very genuine appearance. The flexible setting is set with scintillating imitation diamonds, or with diamond and ruby, diamond and amethyst, diamond and sapphire, or diamond and emerald combinations. The stones are about an eighth of an inch in diameter. They look like thousand-dollar bracelets, but are priced at \$3.99! She who must play a role in which costly jewels lend to the illusion of wealth will find one of these flexible bracelets a worth-while "find".

5. Then if one wishes to appear quite fabulously wealthy, there is a diamond buckle, in imitation platinum and diamond chip effect, thru which is slipped a wrist-band of black gros-grain ribbon. The buckle measures about one inch in depth and costs but \$4.99.

6. From time to time we have had inquiries from our readers about drop-stitch silk shirts at a reasonable price, which we were unable to answer satisfactorily because we could not discover a shop selling shirts of this style at a reasonable price. But the other day we ran across an assortment of these shirts on the Avenue and found that they are priced at \$1.95. They may be had in pink or orchid, and we shall take pleasure in ordering them for our readers.

7. Nothing so detracts from the gracefulness of the stage gown as a bulging diaphragm. Oftentimes women who are otherwise slender have a diaphragm expansion that bulges over the top of the corset, a defect that the average brassiere will not overcome. There is, however, a brassiere on the market called a "corset brassiere", with a diaphragm insert that extends from the bust to the bottom of the corset line and is secured to the stockings by two garters. This assures one that the corset and brassiere will not part and a beautiful straight line that emphasizes the charm of the straight silhouette. The price ranges from \$2.25 to \$6.50, depending on the fabric selected.

8. A Fifth avenue store called up The Shopper the other day and invited her to come in and see some very lovely \$25 negligees that are soon to be placed on sale at \$13.95. Our New York readers can learn the name of the shop by phoning The Shopper.

SIDE GLANCES

Tames Tigers With Kindness

Mabel Stark, the intrepid blond lady who enjoys the distinction of being the only trainer who has ever mastered a black panther and who is now with the Ringling Brothers and Barnum & Bailey Circus, trains her "pets" with kindness.

"How do you boss panthers around?" she was asked.

"I don't boss them," she said. "I coax them."

When urged to discuss her method she said: "First of all I teach my animals that I am going to do something for them; not annoy or frighten them into doing things. That is why they never recoil from me. Of course, it takes longer to train an animal with kindness than with brutality, but the time thus spent is well rewarded. Animals, like human beings, have a sympathetic nature that is ignored by UNKIND trainers. Treat them with sympathy and their sympathetic nature will awaken gradually and become attuned to your own. Then they will greet your appearance with pleasure."

Miss Stark never trains her panthers for more than an hour at a time. She says that after studying her black panther for a while she discovered that he possessed a streak of playfulness which she decided to develop, with the result that "Nigger", as she calls him, has learned to look upon his "lessons" as play periods.

A Precocious Little Girl!

A well-known newspaper writer who conducts a newspaper column decided to satisfy the demands of his admirers for a photograph of himself and at the same time conceal his identity by publishing in his column a baby likeness. Accordingly, a copy was made of the photograph. The columnist took the new photograph home for his wife's inspection. After the Missus had inspected it the little daughter, who was just learning to write, looked it over. When the photograph finally reached the editor's desk it bore an inscription on the back that had escaped the columnist's notice, but which made good newspaper copy. The inscription, in a hardly legible scrawl, read: "My papa when he was a little girl."



THE VANITY BOX

(a) Another misunderstanding has occurred with reference to "Silkash". Some of our friends have been addressing inquiries to Mme. Healy, instead of Mrs. Mary J. Healy, whose address is 83 Hollywood avenue, Far Rockaway, with the result that another Mrs. Healy got the communications and turned them over to the post office. If anyone has failed to get a response to inquiries concerning this product, please advise the Shopper, who would appreciate being notified whenever our readers fail to receive responses to inquiries.

(b) If you have fair hair that requires constant shampooing because of oiliness you will be glad to learn that there is a Persian hair powder with which one can give the hair a dry shampoo. Unlike most dry shampoos, this powder does not irritate the scalp or cause dandruff.

(c) As the throat shows age much earlier than the face care should be taken to preserve its contour. If any of our readers are interested we shall be glad to forward inquiries to a skin

specialist who has an unique treatment that is of genuine benefit to those who follow it.

(d) If your skin needs a powerful but harmless astringent that smooths out wrinkles and closes up the pores, such a preparation can be secured for \$1. It has a pleasing perfume and is a refreshing restorer after motoring or exposure to wind.

(e) The very latest thing in rouge is a vanishing rouge. It is a tinted vanishing cream, possessing the easily blended consistency characteristic of vanishing cream. It is 50c a jar.

(f) There is nothing so nourishing to the skin and so efficacious in filling up hollows as lanolin, which is really mutton fat. But many have found its use objectionable because of its odor and because it is difficult to work into the pores. Not these objections have been overcome by a company of chemists, who are turning out a refined, quickly absorbed, fragrant lanolin, which is 50c a tube.

GLIMPSING THE MODE

THEATER ASSEMBLY

SCENE OF FASHIONS

The final social of the season given by the Theater Assembly in the Grand Ballroom of the Hotel Astor on Friday afternoon, April 21, was a brilliant affair. The program included the first act from "The Dover Road", the delightful comedy which Mr. Gutherie McClintic is presenting at the Bijou Theater, New York, with the original cast, headed by Charles Cherry; songs from Oliver Morosco's new play, "Letty Pepper", sung by Misses Jane and Mary King, members of the cast, accompanied by Werner Janssen, who composed the useful melodies of "Letty Pepper"; Ben Grauer, contributing the auctioneer's scene from "Mys-tique"; the Gloria Trumpeters; Catarina Goerrieri, soprano, and, last, but not least, a fashion show by Best & Company, of Fifth avenue, New York.

The fashion revue bore the very fitting title of "All on a Summer's Day", and forecasted the summer appareling America's femininity will wear thruout the summer day—and evening, too. Best & Company, feeling that the models they had imported from Paris for the spring and summer seasons, as well as those of American origin, were especially adapted to stage wear, chose the social of the Theater Assembly as a means of reaching the women of the stage, and found that they had chosen an appreciative and enthusiastic audience.

Some very graceful and pretty models were recruited from the stage—among them Miss Blanche Gervais, now playing in "The Czarina"; Miss Helen Herrenden, whose clever dancing in "The Last Waltz" is still fresh in our memories; Miss Louise Prussing, of "Nice People"; and Miss Jean Eagles, playing in "The Demi-Virgin". There were also a number of cunning stage and motion picture children, who demonstrated that one did not need to be grownup to be fashionable for the Lilliputian Bazaar, the Best & Company children's shop. These wee folk won many hearty laughs from the audience with their attempts to be dignified.

SWEEPING LINES REIGN

"All on a Summer's Day" unfolded the pleasing promise that the silhouette for summer frocks has not been "prejudiced" in favor of any particular effect, but is inclined to be very generous in the matter of clinging or bouffant lines. In other words, the styles ran the whole gamut of style, from smooth-swatched slenderness to brave bouffancy, with many twist-and-tween effects. One may live up to one's individual type and still be within the pale of fashion, provided one chooses a fashionable fabric.

A number of hand-painted organdies were shown as the most becoming afternoon frocks, while black and gray Canton crepe, draped closely to the figure to form gowns of slender grace, was shown in many charming phases—the cape gown being favored for street wear.

Gold and silver cloth, combined with fine laces and delicately tinted hand-made flowers, as well as pastel-toned Georgettes of modified bouffancy with corsage bouquets, were shown in many effective effects for evening wear. Side panels of ostrich are quite the newest thing for evening gown elaboration.

Sheer white dresses, fashioned from laces and white organdy, had pink slips as their foundation.

Many beautiful wraps were shown. The sleeves were most elaborate, with wide borders of ray heads or gold cloth. One of the most striking of these wraps was a gray chiffon, effect in which the sleeves and cape were one, in the bat-wing effect, the wings being secured to the wrist with bands of chiffon. Another black Canton crepe wrap had a back panel that was composed of full-length strands of black silk fringe.

A white taffeta dress, with pointed bodice and bouffant hip effect, trimmed with black Chantilly lace and a black and red flower was one of the most effective of the collection.

The sport costumes shown were many. And the costume illustrated was chosen from the collection.

Bathing suits, too, came in for a share of attention, one of red and white checked gingham receiving the lion's share of applause. Satin, Jersey and cretonne were shown in some piquant styles.

Last, but not least, was a wedding gown of white satin, with a long panel train lined with pale green satin to match the leaves of the lilies of the valley carried by the bride. The veil was of white net. The bridesmaids' gowns were of pastel-tinted Georgette with side trimmings of ostrich plumes.

FASHION NOTES

Frances White, the little star of "The Hotel Mouse", now playing at the Shubert Theater, New York, designed a new set of costumes for the chorus. She knows the psychological effect of dainty finery upon the feminine mind.

The Stage Door Inn, New York, is showing some millinery designs said to have been executed by "a man actor", whose name is a secret. Becoming designs and graceful lines, however, are no secret to him.

DRAMATIC NOTES

George Drury Hart has been engaged by Arthur G. Delamater for the cast of "Her Temporary Husband", which will open in New York in May.

Florence Edney has succeeded Helen Lowell in the cast of "Montmartre", which lately moved from the Belmont to the Nora Bayes Theater, New York.

The reunion of Barney Bernard and Alexander Carr, in "Partners Again", at the Globe, Atlantic City, opened April 24. The supporting company is well selected.

Christine Norman has spread her wings and flown away from "The Nest", at the 48th Street Theater, New York. Gossip has it that she will rest during the summer.

Three hundred members of the New York Theater Club attended Doria Keane's performance of "The Czarina", at the Empire Theater, New York, Wednesday afternoon, April 26.

Henry Hull, leading man of "The Cat and the Canary", has purchased a suburban home on the Conklin estate, at Huntington, L. I., and will be a next door neighbor to William Faversham.

"The First Fifty Years", which closed its run at the Princess Theater, New York, April 22, may reopen in a couple of weeks with other players in the roles created by Clare Eames and Tom Powers.

Grant Mitchell was given some misleading publicity when the papers stated that he would be seen shortly in a play entitled "Footsteps", and both Mr. Mitchell and Mr. Harris have denied "the charge".

Allene Poe has canceled her bookings over the two-day to accept an engagement on the legitimate stage. She will appear in "Her Temporary Husband", in which Arthur G. Delamater will present Tallulah Bankhead in the near future.

Hubert Bruce has been engaged by the Theater Guild to play the role of Baron Regnard in "He Who Gets Slapped", at the Fulton Theater, New York. Mr. Calvert, who originally played the role of the Baron, has taken a new role in "What the Public Wants".

William A. Brady has secured the rights to a new play written by John Peter Toobey and Walter C. Percival, entitled "The Lady Killer". It will be given a tryout at Atlantic City shortly and will be shown in New York early in the fall.

Gladya Unger, who wrote "The Goldfish", in which Marjorie Rameau is starring at the Maxine Elliott Theater, New York, is busy adapting a new comedy from the French of Armont and Gerblon, on whose work "The Goldfish" is founded.

Dodson Mitchell walked out of the cast of "The National Anthem", at the Henry Miller Theater, New York, into the cast of "The Night Call", the new production of the Players' Assembly at the Frazee Theater, New York. He is playing the role of a Philadelphia attorney.

Glenn Hunter, who has been absent from the cast of "The Intimate Strangers", will rejoin that company this week at the Riviera, where it will remain for a week and for two weeks in Brooklyn. Mr. Hunter will not accompany the play on tour.

Robert T. Haines, who plays the part of Hamilton J. Powers with Marjorie Rameau in "The Goldfish" at Maxine Elliott's Theater,

The Best Pronunciation in America

The best pronunciation in America is found on the American stage: C. H. Grandgent of Harvard University. My Correspondence Course gives a scientific "key" to pronunciation and teaches the best pronunciation of the American stage.

CORRESPONDENCE COURSE. PRIVATE PUPILS. Send For Circular WINDSOR P. DAGGETT, 327 West 56th Street, NEW YORK, N. Y.

New York, has been placed under a long term contract by the Messrs. Shubert. He will be featured in prominent roles.

Florence Hackett, mother of Albert Hackett, who is appearing in "Up the Ladder", and of Raymond Hackett, who will appear with Florence Reed in "The Caw and the Wing"—not to forget the daughter, Jeanette, who is appearing in vaudeville—is rehearsing for an appearance in vaudeville.

O. P. Heggie's character delineation of Oliver Blays, the 19-year-old poet, in "The Truth About Blays", inspired J. Henry, the well-known illustrator, to make a life-size charcoal drawing of Mr. Heggie in the character. The drawing is now on exhibition at the Ehrlich Galleries, Fifth avenue, New York.

Lincoln A. Wagenhals, of the firm of Wagenhals & Kemper, who is now sojourning abroad, has been invited by Anton Lang to attend the dress rehearsals of the Passion Play at Oberammergau May 5. In addition to the first private performance, to which the press is invited, Mr. Wagenhals will see four other rehearsals.

Sam H. Harris presented "Weary Wives", a new comedy by Vincent Lawrence, at the Apollo, Atlantic City, April 24. The new show is a bit lacking in punch in comparison with other Lawrence plays, but appeared to please the good-sized audiences which attended the Apollo thru the week. In the cast are Olive

Tell, Marjorie Wood, Rock Fellowes, Edmund Lowe, Calvin Thomas, Ruth Hammond, Richard Sterling and Harold Thomas.

Norman Trevor rejoined "Lilies of the Field" in Cincinnati last week and replaced Marsh Allen in the leading male part of the piece at the two Saturday performances. Mr. Trevor will continue the role, which he played during the show's New York run, for the Chicago engagement at the Powers Theater, starting May 1.

Belle Murry, who has been playing all season with "Main Street", has been engaged by Stuart Walker to play ingenue leads in his stock company, which opened at the Cox Memorial Theater, Cincinnati, April 24. Mr. Walker will maintain another company at the Shu-rt-Murat Theater, Indianapolis, and before the season is over Miss Murry will be seen with the Indianapolis company.

"THE NEST"

To Be Produced in London

New York, April 27.—"The Nest", which is still playing to capacity audiences at the Forty-eighth Street Theater, where, since its opening, three matinees have been given in order to accommodate the popular demand for seats, is to be produced in London shortly. Both Charles B. Cochran and Basil Dean are bidding for production rights.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 29.

IN NEW YORK

Table listing dramatic plays and their performance records in New York, including titles like 'Back to Methuselah', 'Bat, The', 'Bronx Express', etc., and their respective dates and performance counts.

IN CHICAGO

Table listing dramatic plays and their performance records in Chicago, including titles like 'Anna Christie', 'Bluebird's Eighth Wife', 'Dream Maker', etc., and their respective dates and performance counts.

REVIVAL OF "CABINET MINISTER"

New York, May 1.—The dramatic students of St. Clair Bayfield, who has the role of the forger in "Bull Dog Drummond", now playing at the Knickerbocker Theater, will present "The Cabinet Minister", by Pinero, which was produced in England with great success some years ago.

Arnold Daly presented the same play at his famous old playhouse at Broadway and Thirtieth street, and the cast included such distinguished players as Tyrone Power, James Lewis, Mrs. Gilbert and Adeline Prince. But the Daly production lasted only a week. It is said that the absence from the company of its leading lady, Ada Rehan, was largely responsible for the failure of the play.

Several members of the cast of "The Cabinet Minister" were players in "Twelfth Night", which Mr. Bayfield's students presented at the Garrick Theater a year ago.

Mr. Bayfield's study circle is under the patronage of the Verdi Club.

ANNE MORRISON A PLAYWRIGHT

New York, April 29.—Anne Morrison, one of the players in "The Bat", which has had such a phenomenal run at the Morosco Theater, has contracted with Edward Robins for a tryout of her comedy, "How Much Did You Love Me?" The tryout will take place in Toronto sometime in May, and if the comedy "takes well" it will have a Broadway showing in the autumn.

BENEFIT FOR AGED

New York, May 1.—Last evening (Sunday) a benefit was held at the Sam H. Harris Theater for the Sisterhood Menorah for Aged and Infirm Bedridden and Incurable Wards.

Well-known theatrical stars contributed their services, among them Lew Fields, Lew Brice, Bee Palmer, Harry Pileer, Ted Lewis and his band, Peggy Marsh and Albert Johnson, both of "The Tent", Bert Grant, Hope Hampton, Mirlam Battisti, child screen artist; Brook

(Continued on page 27)

Advertisement for Quiet Pomade, featuring an illustration of a woman and text describing the product's benefits for hair.

Advertisement for ALVIENE THEATRE, listing school and theatre activities, acting, drama, opera, and stage dancing opportunities.

Advertisement for Rouge Permanent, a cream rouge that imparts a complexion of rare beauty, with contact information for agents.

Advertisement for Keep Your Hands Young Looking Dame Nature Skin Cream, highlighting its benefits for skin health.

Advertisement for THE NATIONAL CONSERVATORY OF DRAMATIC ART, featuring F. F. MACKAY and a thorough training school for the stage.

Advertisement for THEATRICAL COSTUMER HISTORICAL, featuring Carl A. Wustl and services for theatrical costumes.

Advertisement for STAGE CAREER AGENCY, offering personal management and engagements for stage performers.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

STUART WALKER

Begins Season in Cincinnati

"Honors Are Even" Presents Reputable Players in Fine Production—Big Opening Audience

Stuart Walker showed the soundness of his good judgment when he chose Kot Cooper Megrove's "Honors Are Even" for his introductory vehicle at the Cox Theater, Cincinnati, Monday night, April 24, as the three-act comedy with its crackling dialog and funny situations was just the sort of a play to start the players on their way right into the hearts of Cincinnati theatergoers. It is telling the simple truth when it is said that the company made a distinct and emphatic bit before a big opening audience, and Mr. Walker is to be congratulated upon the excellence of the players brought to Cincinnati for a spring and summer run.

In a curtain speech Mr. Walker stated that the organization will not be a "stock" company in the ordinary acceptance of the term, as there will be no permanent leading man or leading woman, but the members will be called upon to interpret the roles for which their respective talent is best suited. The settings were elegant, the gowns of the women in good taste, and there was nothing lacking to make "Honors Are Even" a stellar stock offering. The original production was reviewed in the August 29, 1921, issue of The Billboard.

It would be unfair to cite any particular member of the company for special mention, for they all possess finish and style in abundant quantities. Beatrice Maude, as Belinda Carter, was interesting in every way. She extracts the utmost from every scene, either comedy or emotional. Her acting throat brought forth the highest expressions of endorsement. Many feminine hearts beat violently during the appearance of Arthur Albertson, who gave the role of John Leighton, the young playwright, skillful treatment. He has the required facial lineaments and physique of a leading man and knew what was required of him besides the devoted care of his hair and spats. He had an outstanding feature of naturalness in his acting which gave his performance the finished aspect of careful study. Wm. H. Everts, interpreting a wealthy steel magnate, was exceptionally clever in his rendition of comedy lines. He worked with the ease and grace of a finished artist and secured every ounce of comedy that could possibly be procured from the part of David Carter. Boyd Agin, a Cincinnati, and Walter Poulter played their small assignments creditably. L'Estrange Millman, as Nigel Gordon, filled the "heavy" role and to his credit it may be said he got everything possible out of a difficult and exacting role. Judith Lowry in a small character part did very well, and bigger things are to be expected in a part of more importance. The same may be said of Corbett Morris, who very capably handled the part of Vaughan Outerbridge, the London Fop. Donald McDonald, as the juvenile, was very, very good. He showed excellent ability not only as a light comedian, but in an emotional scene, which he handled with all the finesse of a Broadway star. He was sincerely applauded, especially on making his exit in the third act. Julia McMahon tried hard to get something out of a weak part, but, whether thru the unimportance of the part or the customary nervousness of a first night, she failed to make the part of Lucile Berkeley stand out with any degree of prominence. Perhaps the outstanding feature of the performance was the efforts of the ingenue, Lael Corya. Miss Corya, formerly known as Lael Davis, in the vernacular, "hogged" the third act with her unusual ability. She is a refreshing mix of charming appearance and mannerism. She gave a twang of youthful naturalness in her performance which left hardly nothing to be desired.

The Stuart Walker Players have made an excellent start, and we hope to enjoy some more good stock plays this spring and summer if the opening is taken as a criterion.—JAMES LONG.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

GENE LEWIS

To Operate Two Summer Stock Companies

Dallas, Tex., April 26.—Contracts have been signed by Gene Lewis, manager of the Gene Lewis-Olga Worth Stock Company, and the Interstate Amusement Company whereby he will install a first-class stock company at the Majestic Theater, Fort Worth, to open May 7. Mr. Lewis will also have a company at Cycle Park here, opening May 21.

Dave Hellman, business representative for the Lewis-Worth companies, arrived in Dallas the first of the week and immediately started improvements on Cycle Park. Mr. Hellman announced that everything will be ready for the opening and that Cycle Park will be one of the finest summer theaters in the country.

Olga Worth also arrived in Dallas this week from a motor trip thru Florida. She left at once for New York to see some shows. Pauline LeRoy, who arrived with Miss Worth, left for a trip to visit her home in Chicago. She will also visit friends at Evansville, Ind., before her return.

For the first two weeks in Ft. Worth Mr. Lewis and Miss Worth will appear. Then Mr. Lewis will return to the Dallas Company, and a well-known leading man will be engaged to support Miss Worth.

SIEGEL STOCK COMPANY

Spokane, Wash., April 26.—Sunday night the Fred Siegel Stock Company began its second week of stock at the Hippodrome Theater, presenting "The Divorce Question", and the performance in its entirety was admirably put on. Mr. Siegel, whose "Dopey Doc" last week was of a quality to give a good degree of pleasure, is again playing the grotesque character part this week. Cecil Edna Daly is playing opposite him, and her acting is one of the big things of the play.

SHUBERT PLAYERS CLOSE IN MINNEAPOLIS, MINN.

Minneapolis, Minn., April 26.—The Shubert Players will conclude their engagement at the Shubert Theater Saturday night in "The Great Broxopp", the current offering. The season has been a notable one, and the plays were presented in a manner which has justly earned the right to be classified as one of the country's best stock aggregations.

KEITH STOCK OPENS

Columbus, O., April 25.—"Cornered", Monday night, opened the stock season at Keith's. The governor of the State, the mayor's wife and men well known in city business circles were included in the first viewing of the new company.

Laura Walker handled capably the role created by Madge Kennedy. Ralph Keilard, who is to have a bigger chance next week in "The Hottentot", manifested many pleasant qualities. Next in interest was Lynn Pratt, an actor of fine history. Guy D'Enery, second man, made a good debut in the role of a gentleman crook. Helen Blair got some good comedy effects and her work was much commented. Anna Layne, Arthur DeLord, Phillip Hooge, Olive Cooper, Blanche Wallace, Edward Wolfe, Donald Ross, Russell Parker and Teddy Le Doc each won a cordial welcome on entrance as former members of the company. The Japanese setting in the first act was a work of especially fine art.

VEES-BALL OPENS IN WHEELING, W. VA.

Wheeling, W. Va., April 28.—The Vees-Ball Stock Company opened at the Rex Theater Monday, and business has been big all week. Percy Kilbride, a favorite in Wheeling for the past seven summer seasons, received an ovation Monday night. He gave a finished performance of Uncle Horace. Two other old members, Eva Sargent and Craik Neslo, were warmly received and likewise gave fine performances. The newcomers, Pearl Hazelton, James Burtis and Charles Horne, scored strongly. The remaining members all contributed good characterizations. They are: Constance Cameron, Hattie Lamar, Milton Kibbee and James Dougherty. Many novelties are planned for this season.

NEW STOCK COMPANY FOR LAKEWOOD THEATER

Stowegan, Me., April 28.—Work has been resumed on various changes and additions to the buildings of the Somerset Traction Company at Lakewood, Lake Wassenauss, in preparation for the opening of the theater season June 19. The stock company this season will contain but one member from any previous organization, Kenneth Thompson. Barry Whitcomb, at present director and stage manager at the Copley Theater in Boston, has been engaged as director of the new company.

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STOCK IN THE LOOP

Jewett Players Open at Playhouse May 15

Chicago, April 26.—For years anybody could get an argument if he said stock would go or not go in the Loop. There have always been sharp differences of opinion on this subject. It's going to be tried, at any rate. The Jewett Players, said to be one of the finest stock organizations ever gotten together in this country, and which for seven years has been a Boston institution, will come to the Playhouse May 15. This company will have a repertory of modern and classic dramas, and is leaving Boston while a new playhouse is being built to which it will return when the theater is completed. The new arrangement extends the engagement of "The Nightcap", in the Playhouse, two weeks, or until May 15.

BUFFALO (N. Y.) STOCK OPENS

Buffalo, N. Y., April 28.—"The Boomerang" has been selected as the opening play of the Jessie Bonstelle Stock Company, which opens at the Majestic Theater next Monday night. Frank Taylor, appearing with Laurette Taylor in New York in "The National Anthem", will be leading man. Miss Bonstelle will, as heretofore, alternate in the leads with Mona Bruns between her companies in Detroit and Buffalo. Claude Kimball, who next season will go to Providence to alternate in the leads with Miss Bonstelle's company there, is returning here for the coming season. Others in the supporting cast include Guy Hiner, characters; Ben Lyon, juvenile leads; Walter Young, Antoinette Rochie, character woman; Ruth Mero, ingenue; Ellen Crowe and Katherine Alexander. Adams T. Rice will again be technical director, having charge of the production and scenic departments, assisted by Albert Bliss and Charles Nicholas.

BESS ROBERTSON COMPANY

Good-sized audiences are reported attending the performances given by the Bess Robertson Stock Company, which opened its summer season in Willow Springs, Mo., April 1. An excellent repertoire of late release comedy and dramatic plays is being presented. The company is under the management of George G. Robertson. Especially notable is the work of the orchestra. The stage settings are claimed to be handsome and the costumes splendid. Bess Robertson, according to J. A. Lakin, is giving charming performances, while so small compliment is due the leading man, Harry S. Warner, who is winning favor everywhere. The supporting cast includes Mr. and Mrs. George Duna, George Henderson, Polly Maynard and Earl Carpenter.

EIGHTH ANNUAL SEASON

For Robins Players in Toronto, Ont.

Toronto, Can., April 26.—Beginning Monday night, May 1, Edward H. Robins will operate a stock company at the Royal Alexandra Theater. The announcement that Mr. Robins and his stock players were returning to Toronto for their eighth annual season was received with a deal of interest by local theatergoers. The company this season promises to be the most distinguished Mr. Robins has ever assembled. Among the visiting stars who will be seen this season are Tom Wise, Roland Young and Taylor Holmes. Several of the older popular members, including Mariam Sears, Norval Keedwell, Graham Velsey, Rapsley Holmes and Belna Caruthers, will be back.

PATRONAGE INCREASING AT BIJOU, CHATTANOOGA, TENN.

Chattanooga, Tenn., April 25.—The Peruchi Stock Company, Monday night, swung into its seventh week of stock at the Bijou Theater. There has been a noticeable increase in patronage weekly. No small measure of credit is due James K. Dunselth, director, for the success of the company. "Adam and Eva" is being given a splendid presentation this week. The leading roles are played by Warren Lyle and Irene Harper, supported by Edouard D'Olise, Irene Hubbard, Jack Harvey, Lucy Neill, Don D. Peruchi, James K. Dunselth, Jack Glasgow and Vivian Marlow.

ALHAMBRA PLAYERS FOR N. Y.

New York, April 27.—On next Monday night a season of summer stock will open at the Alhambra (Keith) Theater, whose vaudeville season will close Saturday night. The new company will be known as the Alhambra Players, and will be headed by Dorothy Shoemaker and Dwight Meade. Matinees will be given on Tuesdays, Wednesdays, Thursdays and Saturdays. "Scandal" will be the opening vehicle. William Webb will be the director.

WHITEHURST PLAYERS

Baltimore, Md., April 25.—"Scandal" is the second offering of the current season at the New Theater, where the Whitehurst Players are holding forth. Betsy Ross Clark and Ben Taggard, leading people, play their roles capably, and the other members lend excellent support.

OLIVER PLAYERS

Drawing Big in South Bend

South Bend, Ind., April 26.—The Oliver Players, who opened April 2 at the Oliver Theater, under the management of E. H. Wood, are presenting only the latest releases, and drawing big attendances. The policy is one bill a week with matinees on Wednesday, Saturday and Sunday.

The roster is as follows: Glenn H. Coulter, director and leading man; Besse Dainty, leading woman; Madge Haller, second business; William V. Hill, "heavies" and stage manager; Helen Martelle, ingenue; William Champ, juveniles and light comedy; Lillian Saiser, ingenue; James LeRoy, comedy; Felix Burnham, characters; Mr. and Mrs. O. H. Stone, general business. The company is 100 per cent Equity.

The Rose Trio entertain between the acts with vocal and instrumental selections.

The I. A. T. S. E. men, who by the way are giving the company "125 per cent satisfaction", are composed of William J. Richardson, technical director; Joe Klein, carpenter; Chris Meisel, assistant; Lee McGirr, electrician; Lew Swan, properties, with brother William as assistant. H. Brookhaus and John Elkins in the flies. Lee Donigan, scenic artist, deserves special mention for the sets he has turned out.

WESTCHESTER PLAYERS

SPLENDID IN "KICK IN"

Mt. Vernon, N. Y., April 27.—"Kick In", the current offering of the Westchester Players, receives splendid treatment at their hands. Leslie Adams does nicely with the role of Chick Hewes. He is quite effective in the scene where he pleads with the minions of the law to let him alone and give him a chance "to go straight". In the part of Molly Hewes Miss Desmonde is given an opportunity to display that talent for emotional acting which has won her so many admirers in Mount Vernon. Lawrence O'Brien makes the police commissioner a "tough bird", and Lee Tracy handles a character role excellently. As a bully member of the detective force and later as the pitiful victim of narcotics, Richard Cramer gets plenty of chance to show his versatility, and makes the most of it. Week in and week out Mr. Cramer hits the bull's eye with his characterizations. Vivian Marlowe does her bit nicely, as do the remainder of the company.

The production is adequate from a scenic viewpoint.

"The Woman in Bronze" next week.

GORDINIER PLAYERS

To Have Summer Run in Sioux Falls

Sioux Falls, S. D., April 25.—Manager Fred Beecher, of the Orpheum Theater, today announced the booking of the Clyde H. Gordinier Players, which will come here late this week from an eighteen-week engagement at Fort Dodge, Ia., for an indefinite stay this summer.

Ten performances each week will be given, beginning with the matinee show April 30. Three matinees and the night shows will be played. One bill a week will be featured.

This is the fifteenth stock season for the Gordinier Players. In the cast are Mento A. Everett, leading lady; Karl L. Way, leading man; Edna Cable, ingenue; Dixie Loftin, characters; Cora King, second woman; Otis Eaton, second man; Jack Saxton, characters; Jack Emerson, general business; Gene Lane, comedian, and Robert Thompson, scenic artist.

CARLE-DAVIS PLAYERS

Pawtucket, R. I., April 26.—The Carle-Davis Players continue to draw large audiences to the Star Theater here. For their seventeenth week they are presenting "The White Sister". As reviewed Monday night Mildred Dana gave a most impressive and clever interpretation of the title role, and Robert LeSeur made the most of the part of Captain Severi. Henry Carleton made an ideal Monsignor Saracinesca. Hazel Dolores, Bert Merling, Jack Mathews and Earl Mayne added to their laurels. Two newcomers, Betty Ferris and Sardia Lawrence, made decided impressions.

Next week "Pollyanna" will be presented.

POLI PLAYERS EXCELLENT IN "LOMBARDI, LTD."

Hartford, Conn., April 26.—The Poli Players deserve much credit for the excellent manner in which they put on "Lombardi, Ltd.", the current offering. A. H. Van Burden, as the designer, has one of the best parts he has had this season. Winnifred St. Claire is clever as the manikin. The other members keep the fun going.

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PROCTOR PLAYERS' RECORD

Complete Fifty-Two Weeks of Continuous Stock at Albany, N. Y.

Albany, N. Y., April 26.—The Proctor Players will on Saturday night complete 52 continuous weeks of stock productions at Harmanus Bleecker Hall, a record that has never before been equaled in Albany. It is the first company that has ever attempted to provide other than summer stock productions for Albanians. It began under the name of the Fassett Players, with Malcolm Fassett a partner with F. F. Proctor in the ownership of the company. Mr. Fassett retired after the first three months, and the company was reorganized as the Proctor Players. There have been five leading women during the year—Beth Merrill, Loutszita Valentine, Clara Joel, Charlotte Walker and Minna Gombell. Malcolm Fassett, Ralph Kellard and William Boyd have been the leading men, and since Mr. Boyd's retirement Pierre Watkin and Walter Connolly have been sharing the leading male roles. Mr. Watkin, Eric Dressler and William Amsdell have been with the company throught the year.

MILTON-ST. CLAIR PLAYERS TO CHANGE LOCATION

Managers Milton and St. Clair have made arrangements to take over the Grand Theater in Hamilton, Ont., where they will produce the latest releases from the National and Century Play companies during the summer. They are enlarging the company and have engaged Al C. Wilson to give all productions his personal attention. This will give Messrs. Milton and St. Clair more time to devote to planning scenic features.

The Milton-St. Clair Players will leave Niagara Falls, Ont., where they have been successful in stock, May 6 for their new location.

The players were to have opened in Hamilton with Belasco's "Polly With a Past", and had all advance paper made for same, but unfortunately a misunderstanding arose and the opening play will be changed to the comedy, "Rolling Stones".

TROY'S SUMMER STOCK

Troy, N. Y., April 26.—The summer season of stock at Proctor's Fourth Street Playhouse will be inaugurated about June 1, according to a report current this week. At one time it was proposed to transfer the Proctor Players from Albany to Troy for the warm months, but a Billboard correspondent was informed Wednesday by one of the company that the plan probably would not be adopted, as the Proctor Players are doing good business in the capital city. Proctor's Playhouse has a vaudeville and picture program at present.

LOUIS LYTTON TRANSFERRED

Louis Lytton is now directing the Sherman stock at Evansville, Ind., having been transferred from the Decatur (Ill.) organization. Last week's offering was "She Walked in Her Sleep". This week a big production of "The Storm" is being given.

"Experience" is underlined for the near future.

WESTON STOCK COMPANY

Has Abrupt Ending in Terre Haute

Terre Haute, Ind., April 27.—The season of the Weston Stock Company came to a sudden close at the Grand Monday night, and eight members of the company are still here awaiting the arrival of a representative of the Actors' Equity Association, who is expected to arrange for the transportation of the actors back to their homes, together with providing such other relief as may be necessary.

The Weston Stock Company was booked for a season of ten weeks, with a two weeks' notice clause, upon a percentage basis, the same as a road show.

Manager Webb of the Grand was to furnish the theater and lights, while Mr. Weston provided his own players, plays, scenery, orchestra and stage employees.

Will H. Gregory was engaged as stage director by Mr. Weston. He directed some college productions just before coming to Terre Haute and has some chautauqua engagements for the summer.

Since the closing of the Weston Players the Grand has been occupied by Irene Daniel and her own company. Miss Daniel opens Sunday under the auspices of the Business Women's Federation.

BARRY McCORMACK FOR WILMINGTON (DEL.) STOCK

Wilmington, Del., April 26.—Earl G. Finney, manager of the Playhouse here, has secured Barry McCormack to produce and play the leads during a season of summer stock. The new company will open May 8. Mr. McCormack spent last week in Wilmington making preparations for the arrival of his company. The stage direction will be augmented by the services of Oscar Eagle. Wilmington has not had stock for six years. Popular prices will prevail.

ALLEN PLAYERS OFFER "THREE LIVE GHOSTS"

Edmonton, Alta., April 29.—"Three Live Ghosts" was given a fine presentation by the Allen Players at the Metropolitan this week. Alvin Baird's "Spooky" was a good piece of work. Verna Felton was not quite so prominently cast as usual, but made every bit of her work tell. The other parts all received such good treatment that it would be unfair to particularize.

FLORENCE SHIRLEY SCORES

Rochester, N. Y., April 26.—"Not So Long Ago" will have its local premiere at the Lyceum Theater next week. "Declassée", the current offering, is proving of much interest. Florence Shirley, as Lady Helen Haden, the part originally created by Ethel Barrymore, is scoring an immense hit.

CELEBRATE FIRST ANNIVERSARY

Albany, N. Y., April 25.—The first anniversary of the Proctor Players was observed last evening, and a rousing reception was tendered all members, who pleased a large and enthusiastic audience with their work in "The Boomerang", the current bill.

"ARE YOU A MASON"

Given Fine Presentation by Garrick Players

Ottawa, Can., April 29.—An exceptionally well rounded out performance of "Are You a Mason" was given by the Garrick Players at the Family Theater this week to good audiences, which thoroly enjoyed the play, as evidenced by the continued outbursts of spontaneous laughter, which at times drowned out the dialog. William Cornneen sustained his good name for sprightly comedy work. Ramon Greenleaf caused roars of merriment in his impersonation of a French shop girl. James Swift, as Amos Bloodgood, gave a splendid character interpretation. Lenita Lane's part did not call for much strain on her histrionic ability, but what she did was done good. Mae Melvin, a decided favorite, put over her part with her usual success. Rosalind Macham, Anna Athy and Claire Maslin were especially well suited for their respective roles. The stage setting was very appropriate and tasty, lending a pleasing eye effect to the performance.

Monday morning a greater portion of Ottawa inhabitants waked up to find their door knobs decorated with triangle cards advertising the comedy, and, needless to say, Jack Soanes, under whose presentation the Garrick Players appear, came in for a lot of free advertising. The cool weather continuing tends towards splendid houses.

WOODWARD PLAYERS IN "THE HOUSE OF GLASS"

Detroit, April 25.—Max Marcin's "The House of Glass" is proving a capital vehicle for the popular Woodward Players at the Majestic Theater. Franca Carson gave an excellent interpretation of the harassed wife, a role rich in opportunities for the display of her unusual histrionic powers. Walter Davis, as Harvey Lake, plays the role with finesse and dignity. Robert Strange, as Carroll, won the displeasure of the big first-night audience, drawing a volley of hisses on several occasions. J. Arthur Young, as Edward McClellan, the attorney, infused the only comedy of the evening. He introduced many comedy lines of his own creation which kept the audience in good humor. Richard Taber, as James Burke, the reformed crook, gave a praiseworthy performance. Diantha Pattison, Alice Hanley, Douglas McPherson, Cyril Raymond, Louise Gerard Hinton, Ralph Sigmund, Andrew Hicks and George Leach performed their minor assignments capably. The production was exceptionally well staged with several splendid scenes painted by Karl W. Gilson, under the supervision of Jean de Cassin.

"Clarence" is underlined for next week.

AUGUSTIN PLAYERS PLEASE

Scranton, Pa., April 25.—The Augustin Players are in their second week of an indefinite stock engagement at the Miles Academy. The impression made by the company so far has been most favorable and Messrs. Joe Josef, manager, and Herbert J. Augustin, business manager, are to be congratulated upon bringing to this city one of the best companies ever seen here in stock. Members of the company are: William Augustin, Ruth Robinson, Rita Davis, Robert Lynn, Lloyd Sabine, Miss Coventry, Miss Floyd, Mr. Stevens, Mr. Lando, director, and Mr. Trettel.

STOCK FOR OHIO, CLEVELAND

Cleveland, O., April 26.—Billie Burke, in "The Intimate Stranger", will terminate the regular season at the Ohio Theater next week, the engagement of William Faversham in "Out to Win", scheduled for week after next, having been canceled. Beginning May 8 a stock company, under the management of Robert McLaughlin, will take over the theater.

DETROIT STOCK ACTIVITIES

As Seen by Vin Richmond

"Detroit is becoming a center for dramatic stock and the outlook is most encouraging," writes Vin Richmond. "Several weeks ago the Majestic Theater, after several trials of various policies, inaugurated a season of dramatic stock.

(Continued on page 27)



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TENT SEASON

Opens for Kilgore's Comedians

In North Vernon, Ind.—"Narrow Path"—Offered—Excellent Company Assembled

J. D. Kilgore, with an assemblage of high-class players, opened Monday night of this week in North Vernon, Ind., in "The Narrow Path", a drama in four acts. Mr. Kilgore, on a visit to the Billboard office before his departure last week for the opening stand under canvas, stated to a representative that it is not his purpose to try to convince his patrons that Santa Claus is a real person, but that he is going to give them value for money received. The opening play was put on trial in Cincinnati, O., and it was reviewed by a representative of The Billboard, who found it to be one that holds interest through, with some excellent passages of mingled humor and pathos and a big surprise in the final curtain. It offers the Kilgore players delightful roles, which they handle effectively and artistically. Among the artists, all of whom are favorably known in repertoire circles, are Beesie Leighton, May Dewey, Maybell Dillingham, Louise Tossock, Heleu Switzer, Jack Gamble, Berard Knapp, Tom Dewey, director; Jack Tossock and Billy Campbell. The applause accorded members of the company Sunday matinee seems to give ample assurance that Mr. Kilgore has found an opening play that may be looked upon as a popular success. A particular feature with the Kilgore show this season will be a five-piece novelty orchestra, which just closed a successful winter engagement in West Baden, Ind. Mr. Kilgore, who has been in the tent show business for many years, claims to have devoted all his time and energy in making this one of his best efforts. The winter rotary stock season in Cincinnati has been a big winner not only for the Kilgore show, but for the house managers, and the attraction pleased immensely everywhere. It is Mr. Kilgore's intention to play an established route in the mining towns of Kentucky and Virginia and some new territory heretofore not visited by the Kilgore Comedians.

MAYME ARINGTON PLAYERS

Mayme Arington and her Associate Players will open their twenty-fifth season this week under canvas. The equipment is mostly all new, including a 60-foot top with a 20 and 30, marquee, scenery, stage and drop curtain from Baker & Lockwood of Kansas City. The plays, with one exception, have been furnished by Robert Sherman. Mr. Arington says his time will be occupied by looking after his oil interests in Texas and Illinois. The Arington players will be under the management of Frederick Boon, who will also direct the productions. The roster includes Mayme Arington, leads; Belle Hirsch, ingenue; Josephine A. Boon, characters and heavies; Emory Johnson, subret; Vern Douglas, heavies and leads; Mr. Walters, leads and juveniles; Emory Johnson, comedy, and Craig Boylston. Prof. Loren Johnson's Syncopated Band and Orchestra of ten pieces will furnish the music. John Fox will again have charge of the canvas with four assistants.

The territory will be the same as Miss Arington has covered for the past several years, namely, Nebraska, Colorado, Wyoming and the Black Hills.

CONOVERS BUY PROPERTY

From good authority it is learned that Larry Conover and wife (Katherine Baner) have established an exquisite and expensive villa in Platts, Pa. The deal was closed during their recent visit there, and the investment consists of a seven-room house, an adjoining structure and one acre of land. To quote the informant: "A little nest, that's all, in the dearest spot on earth." The Conovers have abandoned the social enticements, including a pleasant visit to The Pelhams, who, by the way, have also taken up residence in Platts and joined the Frank Ginnivan Company, which is now rehearsing in Ashley, Ind., to play leads and specialties. This is their second season with this company.

WM. AND ESTHER HUGHES

Join "Cotton Blossom"—Otto Hitner's Showboat To Open This Month

Wm. A. Hughes and wife, Esther, who are well known for their meritorious offering of Instrumentalism, have joined the "Cotton Blossom", in Spottsville, Ky. No more congenial manager is to be found than Otto Hitner and there is no reason why Mr. and Mrs. Hughes should not enjoy their initial season with a showboat. Mr. Hughes plays the cornet and his wife is equally proficient with the saxophone and violin. Both will double parts. While in Cincinnati April 28 they visited The Billboard office.

Mr. Hitner has reached a secure place in the recognition of the river theater-going public, and lovers of good, clean entertainment have come to recognize the fact that they will be given each season a new show which is well worth seeing, and Mr. Hitner promises not to disappoint them this season. The showboat will leave its port early this month.

SIMPSON AT ELDORADO, ARK.

From Eldorado, Ark., under date of April 23, Karl Simpson, manager of Karl Simpson's Comedians, writes as follows: "We are in our eighth week and business was meager until we opened in stock at the Palace Theater here two weeks ago. We are now enjoying very fair business at 10 and 30-cent prices. We are presenting plays released from Robert Sherman, who is responsible in a big measure for our success, as the bills are snappy and new. We expect to remain here three more weeks before opening under canvas. I will enlarge the outfit this season, and the seating capacity will be twelve hundred. Cheap prices will be the thing this season and we will play at 10, 20 and 30-cent admissions. Members of the company are De Wm. Baird, Mable Grainger, Manley Streeter, Tom Dale, Eleanor Kelly, Leora Thompson and 'Windy' Overheim."

7-CAIRNS BROS.

To Change Policy This Season—Open May 15

The 7-Cairns Bros. Shows will open its tenth season at River Sioux, Ia., May 15. Cairns Bros. will change their policy this season and abandon the one-night stand plays until the railroad rates are adjusted satisfactorily. They will play the larger towns in Minnesota, Iowa and Wisconsin. The company will number thirty-six people, including a twelve-piece band and a ten-piece orchestra. A baseball club will be one of the features with the show. All new bills will be offered this season.

The big new waterproof tent has arrived in River Sioux and the workmen are busy painting the seats, which will be made of soft pine boards.

While Cairns Bros. do not look for any great business this season, they are firm believers in preparedness and have arranged everything accordingly. All the old members have been re-engaged.

WILLIAM TODD SHOW

OPENS IN CLAYTON, N. C.

The William Todd Show, which wintered in Clayton, N. C., opened its 1922 season April 13 in that city to what, he expressed it in his announcement of appreciation to his audience, Mr. Todd considered a nice size gathering for an opening night. The Todd show presents a pleasing combination of interesting and entertaining novelties, free from suggestiveness and clean in point of performance and equipment. The program, which is changed nightly, consists of musical numbers, performing dogs, acrobatic acts, straight and blackface comedy, songs and dances, sketches and moving pictures of the drama and comedy variety. Popular prices prevail. The company travels in autos, carries its own light plant, and usually plays Virginia and North Carolina territory.

WANTED FOR HILA MORGAN STOCK CO.

People in all lines. Write full particulars. Don't wire. If you do Specialties, describes them. This will be one-year's engagement, as this company will play our regular No. 1 route through Iowa, Missouri, Arkansas, etc. Rehearsals near Cedar Rapids, Ia., late in May. Address FRED A. MORGAN, San Fernando, Calif.

TOBY'S COMEDIANS

WANTS—PEOPLE IN ALL LINES. MUSICIANS, B. & O. Those doubling Stage given preference. Want real Performers for real plays, under a real Tent Theatre. Open June 1st; rehearsals May 26th. Wire or write, stating all you do and lowest salary. If you can't help put up and tear down, don't answer. BILLY (TOBY) YOUNG, Mgr., Box 48, Mindenmines, Mo.

WANTED

VAUDEVILLE PEOPLE THAT CAN PLAY PARTS and other useful Tent Rep People. Under canvas in summer, Wisconsin and Michigan. Permanent Stock in Florida in winter. Address BERT C. GAGNON, 309 Mahan Bldg., Green Bay, Wis.

FOR SALE—DRAMATIC TENT OUTFIT

Light Plant, Tent, 45x100 ft., 10-ft. sidewalk; Stage, Scenery, Seats, Piano, etc. Good condition. Complete, ready to set up. Light Plant, 1-K. W. Alamo, with rubber cell storage batteries, in A-1 condition. \$300.00 each for Plant or Outfit, or both together. \$550.00. If you mean business write or see BERTHA MANDEVILLE, care Gunter Hotel, San Antonio, Tex.

WANTED FOR WEEK STAND VAUDEVILLE AND REP. SHOW (Under Canvas)

Sketch Team and Single Woman for Sister Act. All must change specialties for week and play parts. Must have modern wardrobe. If you have children or pets of any kind don't answer. Also want Piano Player. State salary first letter or wire. I pay all after joining. If you can't stay for season and don't know how to appreciate good treatment, don't answer. OLLIE HAMILTON, Rose Hill, North Carolina. P. S.—People who wrote before write again; was too busy opening week to answer all letters.

ANGELL'S COMEDIANS WANTS QUICK

Character Woman and General Business People. Also want Jazz Musicians for Orchestra. State lowest salary and if you do specialties. Must join on wire for rehearsals at once. Address J. P. FARRELL, Manager Angell's Comedians, Wilton Junction, Iowa.

WANTED AT ONCE, UNDER CANVAS

A good Black-face Comedian, or would take Sketch Team, man working black. Could use Top Tenor and Baritone for Quartette. Price Jenkins, Nate Talbot, wire. Those who double it & O. given preference. J. C. WADLINGTON, Shelbyville, Kentucky.

REP. MANAGERS NOTICE—AT LIBERTY FOR SUMMER SEASON, IMMEDIATELY

HIGH-CLASS MENTAL ACT. Three people. Elaborate wardrobe. Demonstrations that will cause talk and boost business. To a real show I will make attractive proposition. Write. State territory, size of show, etc. Address PHENOMENA, General Delivery, Detroit, Michigan.

ENTHUSIASTIC AUDIENCE

Attends Opening of Ginnivan Dramatic Company in Quincy, O.

The Norma Ginnivan Dramatic Company opened its annual tenting season in Quincy, O., May 1. The company, including a high-class band and orchestra, is said to surpass in general all previous efforts. The repertoire of plays consists of "Putting It Over", "The Last Chapter", "Civilian Clothes", "Lena Rivers", "Common Clay" and "The Sheriff's Bride". With the company are Laura Ginnivan, proprietor and manager; Howard Meranda, assistant manager; Wm. Buddie and Jean Norwood, leads; Jack Nelson, director; Frank C. Queen, Joyce La Telle, D. V. Ross, Mrs. D. V. Ross, Ed Hicker, band leader; Anna Hicker, Jack and Laura Bartine, Roy Moore, Alfred La-Cross, Harry Harris, Norman Moray, orchestra leader; D. Haas, Harry Fox and a crew of canvasmen. It is declared that of all the audiences to which the Ginnivan company has played at the opening in Quincy in the past twenty years none has shown a more appreciative spirit than that which greeted the members Monday night. The vaudeville specialties, too, are said to have won volumes of applause from the enthusiastic audience. Ray Moore is manager of the transportation department, which is said to include six large trucks and five passenger cars. A route in Ohio, Michigan and Indiana will be played.

JOHNSTONE'S BOOKINGS

Chicago, April 26.—Robert L. Sherman had his cast for his summer repertoire show engaged thru the O. H. Johnstone American Theatrical Agency. In the cast are Thomas Pauley, Patricia Dunphy, Billy and Flo Wandia, Alf Bruce, Billy Dunn and wife, Margaret Lies and William Rath.

The same agency has completed the cast for W. S. Butterfield's second stock, to play in Saginaw, Mich. Hal Mordant, director for Mr. Butterfield, reports business good with the Battle Creek company, which includes Franklin Chappell, Ben Roberts, Lillian Stuart, D. P. Dickinson, Mae Elaine Kirby, Irene Dalley, Arthur Verner, Lola Davis and J. M. Livingstone. In the Saginaw cast are Nell Redd, Herbert Duffy, Hazel Shannon, Robert Bell, Jack Conley, May Ray, Lotta Ellis, Andrew Strang, Oswald Jackson and W. J. McCarthy.

The following people have been placed in stock by the Johnstone Agency during the month of April and the last week in March, in addition to the Butterfield stocks named above: Harry Bosseau, Ben How, Alex. Lockwood, Marie Davidson, Iva Evelyn, Ollie Cameron, Richard Barle, Hilda Graham, with the Sherman Kelly stock; Charlotte Potts, Beulah Baker, Ben Wells, Frank Jaquet, William McEnroe, Helen Russell, Arthur Hayes, Grace Edwards, Clyde Waddell, with the Robert L. Sherman stock; Jack Emerson, with Clyde Gordonier stock; E. H. Willard, Grace Johnson, Arthur Gale, Mamie and Esme Weir, with Terre Haute stock; Letta Carlyle and Jay Collins, Home Theater stock, Danville, Ill.; Lucille Kahn, Norman Wendell, Victor Bond, Gross stock, Milwaukee; Corinne McDonald, Fred Manley, J. Arthur Gordon, with Imperial and Victoria stocks, Chicago; Anson Varney and Morria Millstein, with the Chesterfield stock; Constance Cameron, Jack Dale and J. R. Hotchkiss, with Jack Ball stock, Wheeling, W. Va.; John and Moanna Ripper, with Ed Lucas stock; Warren Wade, with Tom Casey's Comedians, Oil City, Pa.

CLARK SHOW TO OPEN MAY 15

William (Billy) Clark will launch his tent show at Newton, O., May 15. "Billy" stated to a Cincinnati friend last week that the top has been gone over, the seats overhauled and all other equipment is in presentable condition. The program will consist of vaudeville, revues and afterpieces, which will be staged by Harry West. "Billy" claims to have several new novelty innovations in the way of publicity for the coming season, and says he will have the candy concession and cook house. The show will be motorized and carry its own light plant. Jerry Flynn will handle the canvas with two assistants.

The route will include Southeastern Ohio and some nearby Kentucky towns. A four-piece orchestra will be carried.

MINSTRELS JOIN DEMOREST CO.

The Demorest Comedy Company played York, S. C., the week of April 17 to good business in spite of disagreeable weather. Jack Penney and Fred Kramer, who have closed with the Neil O'Brien Minstrels, are now with the company and making quite a hit. Harry Noely is still doing the advance advertising. A return date may be played in York later in the summer.

DILLON COMPANY AT BENEFIT

New Orleans, April 28.—The Dillon Stock Company, including Milton Jastrem, supplemented by Zilda Kyroll, Lucille Brunet, Marcelle Muller and Ruth Yankovick, in excellent vaudeville turns, appeared at a benefit performance at the Imperial Theater last night for the Charity Organization Society.

BOOKINGS CANCELED

By "A Night in Honolulu" as Result of Una Carpenter's Death

Owing to the death of Una Carpenter, 28, leading lady with "A Night in Honolulu", a traveling musical show, the balance of the route of week stands in and around Greater New York has been canceled, according to Business Manager Joe M. Egan, who is in New York looking the route for next season, which will open near that city early in August.

Miss Carpenter, the former wife of Virgil Fritchard, died in St. Benedictine's Hospital, Kingston, N. Y., April 22, as a result of burns suffered the night before when her costume became ignited during a performance at the Maxwell Opera House, Saugerties, N. Y.

Miss Carpenter, attired in the woven grass costume of a hula girl, was leaving her dressing room when her dress came in contact with a gas heater and burst into flames. She rushed screaming to the stage and in a moment was enveloped from head to foot in flames.

Her fiancé and leading man, Al Smith, who was on the stage at the time, had just reached the climax of the second act and was reciting from his part: "I'm going to find her, and if I can't save her I'll burn with her." Hearing Miss Carpenter's screams he looked into the wings, and there saw her terrible plight. He rushed to her aid, and in trying to beat out the flames was painfully burned about the hands. They were to have been married in June.

Miss Carpenter was buried from her fiancé's home, 1301 Central avenue, Paris, Ill., last Wednesday.

THE SHOWBOAT SITUATION

With the general depression throughout the country, the closing down of many steel mills, the existing coal strike, and when you take into consideration that the showboats play most of the coal and steel towns, the season's financial aspect looks none too rosy for the showboat owners. However, some of them are optimistic and have gone ahead with preparations for the coming season with renewed zeal. Several have named their opening dates, while others are hanging back, and two are quoted as having stated that until things pick up they will not open. We glean from the dailies, however, that in several States efforts are being made to effect a working agreement for the miners, individually, in their locality, and if such agreement goes thru all the others will fall in line shortly.

EARLE WOLTZ PLAYERS PREPARING FOR SUMMER

The Earle Woltz Players closed last week and moved to their winter quarters in Patterson Creek, W. Va., where the tent outfit is in storage. A tour in the small towns of West Virginia and Pennsylvania has been arranged for the summer season under canvas. All the members are very happy and pleased at the support accorded the show during the winter season in Virginia houses. The show is motorized.

BURTON COMPANY OPENS

The Florence Burton Company (Steve Burton, manager) opened last week in Red Granite, Wis., to a large and appreciative audience. The show is described as clean and attractive. The scenery is pleasing to the eye and the specialties quite up to the standard. The members are all Equity boosters. Mr. Tremaine is booking the attraction.

THE DOROTHYS SIGNED

Gavin Dorothy and wife, Bessie Hawthorne, have signed with the Colton Stock Company, which is under the management of Avon Breyer. The Colton players are rehearsing in South Whitley, Ind., and will open under canvas the latter part of May.

JACK LYNN PLAYERS

Utica, N. Y., April 27.—The Jack Lynn Players are in their second week at the Park Theater. "The Sweetest Girl in Dixie", a comedy drama, was presented the first half of the week, and George Broadhurst's farce comedy, "Brown's in Town", is the offering the second half.

BETTER PRINTING CHEAPER

Special Prices on Four Page Heralds
 5,000, Size 9x12, Each Page 6x9, \$13.50.
 10,000, \$24.00. 25,000, \$50.00.
 White or Assorted Colors.
ANOTHER BIG SPECIAL
 1,000 14x22 Cards, One Color.....\$21.00
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 We print everything to your individual order. No stock paper. All type work. Union label. Reduced Prices on All Work.

CHRONICLE PRINTING CO
 (Established 1875)
 LOGANSPORT, INDIANA.

WANT QUICK, JOIN ON WIRE

A-1 Specialty Team, some responsible parts. Also A-1 Piano Player. Tickets to those I know. Week stands under canvas. **IL RAY SNEDEKER**, Coshocton, Ohio.

Our Prize Candy Packages

are now being shipped, EXPRESS PREPAID, to all points east of the Missouri and Mississippi rivers. The lowest priced GOOD quality seller on the market. A flashy box and good candy. A case of 250 contains 25 ballys, such as Watches, Silk Hosiery, Cigarette Cases, Pillow Tops, Perfumes, Safety Razors, Silk Neckwear, Men's Belts, Watch Pops, Gold-Plated Knives and Chains, handsome Jewelry and many other things. Many good presents in regular stock. Per Case, 250 Boxes, with Watch, \$11.25; \$45.00 a Thousand. Per Case, without Watch, \$10.40; per Thousand, \$41.50. Our De Luxe assortment, with 100 ESPECIALLY FINE PRESENTS, only \$12.50 a Case. Write for full particulars to

SHOW PEOPLE'S CANDY CO., - 603 West Superior Avenue, Cleveland, Ohio.

At Liberty, Guy and Constance Cauffman

VERSATILE LEADS.

Appearance, ability and best of wardrobe. Director if required, with scripts. Equity. Holton, Kansas.

WANTED FOR URBAN STOCK COMPANY

Dramatic People in all lines. Those doing Specialties preferred. State lowest salary. Address Bucksport, Maine.

WANTED—DARR-GRAY COMPANY

Juvenile Man, some Leads, to double in Band; General Business Actor with Specialties, to double Band; Carpet B. & O.; Fiddle, to double Band; Clarinet or Trombone preferred. All must be able to play standards. Repertoire under canvas. Houses in winter. Week stands. Wire or write lowest. Pay your own. Equity, Chicago base. **N. V. GRAY, Highland, Ill., week May 1.**

WANTED FOR THE EARLE WOLTZ BIG TENT SHOW

General Business Team, Single Comedian. All must double Specialties (DANCING PREFERRED). Teams, \$30 and all; Singles, \$15 and all. Eat on lot live in rooms. Other useful people write or wire. No Equity contracts. **EARLE WOLTZ BIG TENT SHOW, Patterson Creek, West Virginia.**

NOTICE

Can give immediate routes to several first-class Ten and Sixteen-People Shows.

GUS SUN BOOKING EXCHANGE COMPANY, Springfield, Ohio.

WANTED FOR SUMMER SHOW, UNDER CANVAS

Versatile People, Sketch Teams, Sister Teams, Singles, Straight Man and good Piano Player. All must be able to change acts, as we play two and three-night stands. All must work in closing acts. WILL BUY Canvas Reserve Benches. Season opens on or about May 20, 1922. Write, stating salary. **HARRY C. SHUNK, Gardington, Ohio.**

WANTED: CORNET, CLARINET AND TRAP DRUMMER

Salaries must be low. Show stays Shreveport, La., all summer. Also good Repertoire People for other show. Address **J. DOUG. MORGAN, Texarkana, Texas.**

WANTED BLACK FACE COMEDIAN WITH SPECIALTIES

This is a Musical Comedy without a Chorus. Other useful people answer. Show plays resorts summer; Florida next winter. Wire **BILLINGS BOOTH, May 4-6, Sanierd; 8-10, Lumberton, North Carolina.**

WANTED HANS HANSON PLAYERS

General Business actor. Play anything east. Must have wardrobe and ability. Preference if do specialties or play piano. Piano Player, doubling Parts. Join on wire. No money advanced to parties unknown. Boozers, keep off. **NELSON LORANGER, Farmington, Ia., May 1 to 8.**

MOVEMENTS OF ACTORS

Chicago, April 27.—William H. Dills, formerly stage director of the old Dearborn Stock Company, is now stage director of the Hippodrome Theater stock in Spokane, Wash.

D. G. Alliger, a retired Chicago actor, was in the city this week visiting old friends. He is now in the billposting business in Harvard, Illinois.

W. J. Mack, stage director of the Princess Theater Players, Des Moines, will put out a first-class stock, in a city not named, as soon as the Des Moines season ends.

J. B. Rodner is in Chicago after people for the Flora De Voss Company. The show will play theaters for a few weeks then go into tent repertoire. Lee Orland and wife, who have just returned from New York, signed with the company.

Don Merrifield and Barbara Swager Gordon have joined the Elwin Strong Company, which will rehearse in Fremont, Neb.

A. Milo Bennett has closed a contract with the Richard Harding Davis estate to handle "Vera, the Medium", which has been dramatized by Dr. Howard Erwood.

Harry Owens has gone into stock in Danville, Ill., for four weeks, then will go on the road with a tent dramatic company.

John Benson, of the Broadway and Plaza theaters, Superior, Wis., is in Chicago on business.

W. A. Clark has gone to Davenport, Ia., to play a jobbing week in stock.

Harold Maru will play a jobbing date of two weeks with the Sophie Brant Opera Company, in Milwaukee, in the Davidson Theater. After four weeks in Milwaukee the company will go to St. Louis.

The atqk in Terre Haute, Ind., is reported to have closed after playing two weeks.

Orrin T. Burke, a Chicago actor, is back, playing in May Robson's company, in the Olympic.

Robert Valentine and W. H. Belmont are organizing a stock for Butte, Mont., which will play in repertoire on the way to the Northwest. Mr. Belmont has been stage director of the Butte stock for several seasons.

Harry Gordon, agent, is back from exploiting a picture thru the Southwest. He will go with Ralph Dunbar next season.

Mrs. Gene Lewis (Olga Worth), of the Lewis-Worth stocks, is in Chicago.

J. George Stutzman, stage director of the Home Theater stock, Danville, Ill., is in Chicago for stock people, the company to open May 14.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SWAN AND ZELNO

In the Decorating Business

Frank M. Swan, publicity man, and his old partner, Dad Zelno, "The Artist Different", are successful in interior decorating and sign work in the South. They make a specialty of decorating theaters, and at present are said to have contracts for three theaters near De Ridder, La. They also closed a contract recently for the baseball park in De Ridder and they say they will decorate over two thousand feet of it and the grand stand.

ANDERSON'S WESTERN DRAMA

C. E. Anderson is making preparations for the opening under canvas soon of his "The Girl Outlaw" company. Mr. Anderson says he will carry fourteen acting people in addition to Indians, cowgirls, twelve bronchos, a stage coach and a car load of scenery. A special line of paper will be used. Mr. Anderson will be manager; Geo. Simons, treasurer, and Robert Short, agent.

MATTICE STOCK COMPANY

Kingston, N. Y., April 27.—The Mattice Stock Company is in its fifth week at the Orpheum Theater. "Love, Courtship and Marriage" was presented the first three days of the week. John O'Malley, the Irish Thrush, in a series of songs, was an extra attraction. Pictures were also shown.

OTTO ORRETA RESTING

Otto Orreta, who recently closed as comedian with the Paul English company, is resting with his family in New Orleans. He is expected to organize a repertoire company this fall and play Louisiana.

CLOSE WITH ROBBINS CO.

Chicago, April 28.—Cash C. Blundell and Mr. and Mrs. L. B. Hill arrived in Chicago today, following the closing of the Clint and Bessie Robbins show in Cherokee, Ia., April 20.

REPERTORY NOTES

Anthony Antonio, of New York, is touring the West. Mr. Antonio and Mr. Wright, who were in partnership in the ownership of the National Stock Company last season, dissolved business relationship in September. Mr. Antonio says he has some new plays for the season of 1923 for his new musical comedy, which will begin in

the East. He claims to have signed up as general director for 1923 with Edward D. Springer's Opera Company, which will open in Boston. Helen Cherry will take charge of the musical comedy show.

After a season of thirty-one weeks with the Shannon Famous Players, Barnes and Edwins are resting at their home in Terre Haute, Ind. They have signed with The Pelhams for a season of twenty weeks, opening May 14.

The hand of the law swooped down on Mr. Pullen, of Pullen's Comedians, in North Little Rock, Ark., the other day as a result of his failure to secure a license to use the streets for a parade. The parade, consisting chiefly of the jazz band and staged in the downtown section of the city, was disbanded by a policeman, who escorted Mr. Pullen to headquarters. The showman explained to the chief of police that the last time he was in the city he was not required to take out a license for parading and did not think he was violating an ordinance on this occasion. He was released after paying the tax.

DETROIT STOCK ACTIVITIES

(Continued from page 25)

A capable company was installed and the better class of plays offered. Business at first was most discouraging, but the caliber of entertainment being offered was soon the 'talk of the town' and it looks now as if the Majestic Stock Players are a permanent fixture.

"The De Luxe Theater in the residential section started a season of the spoken drama a week ago, and its policy being very similar to the Majestic, it is natural to believe the company will be successful, likewise the Ferry Field Theater. When Jessie Bonstelle opens her stock company May 8 or thereabouts at the Garrick Theater there will be four stocks in Detroit.

"The advent of dramatic stock in this locality proves just one thing—the public will patronize entertainment of good quality. People must have entertainment, but they are demanding the better class. Very, very seldom can you find an empty seat at the Temple or Shubert-Detroit, whereas at the other (vaudeville) houses business is off. A good dramatic offering or a high-class musical comedy will mean big advance sales as soon as the 'coming' sign appears. The Gayety is feeling the 'quality' effects, possibly more so than any other high house in Detroit. When one out of three shows is commendable is it any wonder the patronage gets away down? A couple of second-rate vaudeville acts with a feature movie will not awaken the patrons. Good quality offerings will get the business if there is any to get, and in Detroit there's plenty."

BURTIS PLAYERS' CAST

Youngstown, O., April 28.—The James P. Burtis Players will open their summer engagement at Idora Park Theater May 22 in "The Hottentot". "Jimmie" Burtis will be seen in the Willie Collier part, supported by Irene Homer, new leading lady, and the old Youngstown favorites, Jimmie Swift, Bennet Finn, Sherold Page, Eleanor Ryan and Dorrit Kelton. New members are: Harry Marlin, Jack Doty, Marguerite Weston and Billie Moore. James P. Burtis is the owner of the company, Bennet Finn, director; Billie Moore, stage manager, and the business management will be looked after by Larry Chambers.

STOCK NOTES

Al Barney, character comedian, advises that he is managing the Butler Theater in Butler, Pa., for a period of six months.

Joseph Wright and his stock company will open in Long Branch, N. J., about the middle of May in "Bubble". There will be an acting cast of fourteen people, and two bills a week will be given.

BENEFIT FOR AGED

(Continued from page 23)

Hirsh of "The Tent"; Eleanor Gilden, Harry Hilsfield, Gus Edwards, Wade Spencer, Joe Samuels and the Dolly Sisters' Orchestra, Frank Lefell, "Shooting Thru a Woman", and Ray Miller and His Black and White Melody Boys.

Harry Erlanger, one of the members of the Sisterhood, was responsible for the splendid array of talent assembled for the benefit, which was well attended.

"SAWING A WOMAN IN HALF"

Complete. Nifty box, with full instructions. Only used once. \$25.00 takes all. **FELIX W. EDWARDS**, American Legion, Osceola, Iowa.

AT LIBERTY EDMOND BARRETT

Director, versatile Actor. Have all kinds of plays. Wife, Second Business or anything cast. Specialties. Join on wire. Care General Delivery, Waco, Texas.

WANTED, ACTOR-MUSICIANS

Want Musicians for Orchestra to double Stage. State all in first letter. **JESSIE COLTON CO.**, Ocala, Ill.

PLAYS! TED and VIRGINIA MAXWELL

Fox Hotel, Taft, California.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

April 23, 1922

There was a white rose in the wreath. It was the only flower against the shining, solid green of laurel that hung on Shakespeare's statue at the foot of the Mall in Central Park, April 23, 1922. A song sparrow joined the gathering of Shakespeare lovers at the monument, and, perching on Shakespeare's shoulder, was the first to vent his praise. He seemed to say that there is a Forest of Arden in Central Park. While the sparrow flitted from shoulder to shoulder or nestled in the bronze of Shakespeare's collar he continued to chirp his greetings to newcomers while Mrs. James Madison Bass told the story of the white rose.

"Not many years ago," said Mrs. Bass, "an English actor was crossing the park. It was St. George's Day, April 23. He wore a white rose in his coat in honor of St. George, the patron saint of England. As he approached the statue of the greatest poet of the English-speaking race he stopped suddenly, for he realized that St. George's Day was Shakespeare's birthday, and 'Shakespeare Day'. Not a rose, not a twig, not a spray of green decorated the monument of the greatest dramatist of all time. The English actor took the rose from his buttonhole and placed it on the Shakespeare monument. Then Ben Greet continued his morning walk.

"When Miss Myra B. Martin, president of the New York Shakespeare Club, heard of this she resolved that never again would the monument be neglected on this occasion. Each year since then a beautiful wreath has been placed on the statue on April 23. Other exercises have formed a ceremonial, and the white rose and two flags have symbolized the union of the English-speaking race in literature, in language, in civilization."

The exercises at the monument on Sunday, April 23, 1922, followed the business meetings of the Sixth Annual Convention of the National Shakespeare Federation in New York City. They were the culmination of a series of meetings of no little moment to the theater in the United States and to the people in America. The "big idea" that was launched at these meetings will be reported next week. One idea, the relation of the chautauqua and lyceum business to the Shakespeare Federation, can be touched on in this issue.

One note was sounded at these meetings, not by women only, but by red-blooded men of public life and activity. That reiterated note was this: That Shakespeare is a living reality and that the message and influence of Shakespeare were never more needed in the world than they are today. That was the message of Dr. Howard Duffield, of Hon. John Dewitt Warner, of Dr. Ernest L. Crandall, of the Board of Education; of Capt. Gloster Armstrong (British Consul), of Senator Howard Bayne, of Henry Wellington Wack, of the Play Producing Society, and of Louis Calvert, actor.

As Senator Bayne said at the monument: "It is not for erudition and scholarship, not for entertainment necessary, not for learning that we turn to Shakespeare, but for relief from the struggle of life. He is not a melancholy poet. He drives away morbidity and thought of self and trouble. This is the great mission of Shakespeare in our day."

I should like to put against this statement what Moffat Johnston, of the Garrick Theater, said to me the other day, "The London manager and the London theatergoer may be lukewarm," said Mr. Johnston, "but there is an audience for Shakespeare. The man in the mining district, the man who earns his bread by muscular labor, who drudges with his face toward the ground, he is the man who welcomes the imagination, the larger-mindedness of Shakespeare's plays."

Senator Bayne further summed up the meaning of the convention when he said: "We do not meet as students, but as lovers. We cannot study and love Shakespeare without loving the fields, the woods, the civilization that produced him. His very name suggests the intrepidity and courage of his ancestry. He needs our attention at this time in our great scheme of education. Schools do not read him as if he were a giver of delight. They read him as a school task. All we are in this country we draw from the principles and civilization of the country from which we came. We cannot survive its destruction." Senator Bayne then quoted from "The Tempest", from "Henry V" and from "Hamlet" to draw amusing illustrations of the modern spirit of Shakespeare, and the poignant application of his characters to problems of the day.

I make these quotations especially for the benefit of the chautauqua and lyceum lecturer

and actor. These sentiments were expressed with no perfunctory spirit, but with seriousness and great concern. These sentiments are going to be bulid into a more tangible expression, and the National Federation is going to look to the chautauqua and lyceum worker for his collaborator in building the new foundation. The white rose in the wreath is just a promise of what is yet to come.

The message that concerns me most at this moment came from Louis Calvert, the last speaker on Sunday afternoon. Mr. Calvert removed his soft felt hat as he stepped upon his pedestal. His ruffled locks and mobile fea-

ture America we shall be doing a great work in education."

At her recital of Shakespearean plays and tragedies at the Hotel Ambassador, April 24, Miss Mona Morgan made this remark to her audience: "It is a terrible thing to be educated in the theater." I wouldn't have thought of that statement myself. As one who believes that the better part of his education has been in the theater, I would have taken issue with the statement had I not been absorbing non-theatrical ideas from the Shakespeare Federation. The extent to which the theater trust and ticket speculator, manager, and paint-brush director, in the theater, and the schoolmarm annotator, in the schools, have killed Shakespeare in the theater-going mind was emphasized at each meeting. The whole situation was summed up by Louis Calvert at the monument. Miss Morgan's remark was just the pit of the argument.

At one of the afternoon meetings Miss Morgan described how Walter Hampden, "one of the most ambitious, most high-minded actors", worked a year and a half to gain the

scenes from her repertory as he stood in the silence of the dining hall, giving us Jacques or the Duke from "As You Like It".

Mona Morgan, in a way, was the leading woman of the federation, for she appeared on two occasions during the convention. She again appeared, assisted by J. Harry Irvine, on the Board of Education's Shakespeare program Sunday night, and she gave her own recital at the Ambassador Monday afternoon. It was the Board of Education program in the Public Lectures Course at the Washington Irving High School that drove the point home—Louis Calvert's point that Shakespeare requires imagination.

"Can this cockpit hold

The vasty fields of France?"

Mr. Calvert's Chorus from "Henry V" was fitting chorus to Miss Morgan's and Mr. Irvine's interpretations at the Washington Irving High School Sunday night.

The stage was bare. Some draperies were the background. A deal table and two chairs were the "props" which served for Juliet's balcony or Petruchio's bench, and Miss Morgan and Mr. Irvine were the actors.

The program announced "Scenes" in costume. Before the curtain Mr. Crandall announced that owing to the length of the program the actors would not have time to change costumes. He remarked that patrons who had seen Miss Morgan many times said that she was "always in costume".

Mr. Irvine wore black trousers and a velvet dinner coat, stiff collar and black tie. Miss Morgan wore her "always in costume" brocade gown, with long sleeves, low neck and high collar. Did these simple things

"On your imaginary forces work?"

Let the audience attest. It was not a school audience. The public lectures are intended for adults who have left school. The audience of about a thousand was made up of local residents of adult years. The fun they had was amazing.

Miss Morgan is prone to say in her talks, "I like Shakespeare, his jokes are so good." She means by that she has found Shakespeare entertaining from her childhood. I once saw five men, two females and an infant play "Uncle Tom's Cabin" in a tent show and give a concert afterwards, but I didn't know that two actors could play Shakespeare without scenery to the delight of a New York audience. And yet I saw it done. Shakespeare's jokes are so good they need very little setting. Miss Morgan sat at a table on the stage for the balcony scene and Mr. Morgan stood up, looking down on his beloved, but that made no difference to Romeo and Juliet. In the human eye and in Shakespeare the dramatist was the miracle.

Some of the longer numbers were the most interesting in this respect. By improvising the narrative and condensing scenes Miss Morgan and Mr. Irvine gave a splendid version of "Much Ado About Nothing". I couldn't believe my own ears and eyes to see how so much of the play blossomed out of these excerpts. The auditors responded to the humor of every line and situation. They couldn't have been more alert. It was beyond belief. It was fifteen years since I had seen "Much Ado" on the stage, but as Miss Morgan and Mr. Irvine continued to unfold the Beatrice-Benedict entanglement I saw the whole church scene as Sothern and Marlowe played it, and Don Juan, whom I had forgotten all about, dug his heels into the stage as black and crouching and vitriolic as I had ever seen him.

In much more recent times—last spring, for instance—I had seen Walter Hampden and Mary Hall in "Taming of the Shrew", and later still I had seen Sothern and Malowe at the Century. But when I saw Mr. Irvine in a black velvet smoking jacket drag Katherine round the stage and clap her on his knee, with such vision that the audience was just as uproarious as the Broadhurst Theater audience or the Century Theater audience, I confess my own bewilderment. I looked about to see if Houdini was sitting near me, or if Conan Doyle had wafted me to another world. But no. It was Miss Morgan and Mr. Irvine and "Bill" Shakespeare who had done it all.

I am not saying that the performance at the Washington Irving High School was a perfect or an exemplary thing in its detail. Mr. Irvine that afternoon had played in a special performance of "The Geranium Lady" at the Longacre, and he was obviously merely assisting Miss Morgan. The whole program was a special affair, somewhat impromptu. Its outstanding feature was not its perfection, but its entire success. I "dined" at Child's Restaurant after the show, and I chanced to sit near two young women eating milk and toast who had seen the Shakespeare program. They discussed the characters and situations and "jokes" with absorbing interest, and talked about the actors as if they had seen a company of twenty with Ellen Terry at the head of the list. They talked about Miss Morgan's sailing for Paris, and hinted that probably she and Mr. Irvine were going to be married within the week. Such was the afterdraft of the "balcony scene".

Chautauqua and lyceum artists and others will find interesting data in the next issue. The National Shakespeare Federation believes in the chautauqua audience and in the power of the less commercial theater.

MONA MORGAN

Mona Morgan has evolved. Like Ruth Draper, she is an institution in herself. She has never been a *carte blanche* on which some director or instructor pressed his thumbprint. Her conviction and her intrepidity are her originality. Her greatest discipline is self-discipline. She is animated in mind and body by the underlying motive of her life—to know Shakespeare. It is such a healthy love. It is not ephemeral or morbid or gusty or newly acquired. It is constant, basic, contagious.

When Miss Morgan was seven years old she saw a first-class company play Shakespeare. When she got home she said to her mother: "What nationality was that company, mamma; did they speak English?" Her mother assured her that the company spoke blank verse in English. Little Mona shook her head dubiously as much as to say: "So this is English." Her curiosity to know what the actors said drove her to reading Shakespeare. By the time she was twelve years old she was a Shakespeare lover. She was a devotee who had taken vows. When she was sixteen she played in "Much Ado About Nothing" with Grace George and Lyn Harding.

The great simplicity of Lyn Harding in speech and voice impressed Miss Morgan deeply. She did not need to ask if he spoke English. He spoke in the language she understood. She resolved never to bury Shakespeare beneath verbiage, blank verse, elocution or grand manner. The simplicity of Lyn Harding has been her great teacher.

"Shakespeare is so intensely simple, so intensely human. His jokes are so good." These are the ties between Miss Morgan and the poet.

"Can I laugh, can I weep?" asks Miss Morgan. "When we really can entertain with Shakespeare then can we deal with the public. Entertain first. Let education take care of itself. Put the play before meter or poetry. Play without any precedents. Forget all traditions. Imagine that Shakespeare was written yesterday. Imagine that he is something new." These statements sound radical when Miss Morgan first utters them, but no one objects to them after Miss Morgan has given one of her interpretations. Miss Morgan is merely saying that it is not the embellishments of Shakespeare, but the characters and meat of Shakespeare that the public wants.

It is Miss Morgan's forgetting that Shakespeare is a poet that has made her find the poet. In her interpretations before the school children of New York City she naturally turns to comedy for the greater part of her program. She makes no apology for letting the audience enjoy the jokes. This does not mean that this modern American girl, forgetting tradition, is turning Shakespeare into a hobby horse. At the end of her regular program at the Ambassador she asked her audience to judge if the Sonnets of Shakespeare lent themselves to dramatic treatment. She explained that she and Mr. Irvine had been discovering the possibilities of the Sonnets for platform interpretation. As samples she interpreted several of the Sonnets, beginning with the twenty-ninth. The Sonnets not only satisfied the ear, but they visualized so splendidly to the imagination that the audience was entertained. The little program of Sonnets is a testimony to the depth of Miss Morgan and to her power of insight.

Where has Miss Morgan been these ten years since she entered her teens? She has not been having her picture printed on every fly leaf or luring her way into the American theater. She has been refusing offers to become an actress of the conventional order. She has had her own vision and she has been preparing for it. Miss Morgan has one love—love of Shakespeare. She is not in love with the commercial theater. She doesn't believe in it. She has found the platform an outlet for her creative energy and for self-expression. Now that she has proved to herself that her sacrifices of popular success have been justified, she will look for her rewards to come in their own way.

In the fall Miss Morgan was engaged to give eight programs a month for the Public Lecture Course, New York City, for the months of January, February and March. She gave eight programs a month for January and February. So great was the demand for Miss Morgan in the Public Lecture Course in the month of March that she gave twenty-two programs of Shakespeare that month instead of eight.

That, in part, is the explanation of the delighted audience at the Washington Irving High School. Miss Morgan has a following. She has a Shakespeare following. What she accomplished shows in the audiences that follow her with such minute understanding and appreciation. They have educated "up" to this better thing.

Miss Morgan is only twenty-five or six. On the platform she is already an institution. If she ever steps upon the stage she will at least be an influence. Her inquiring hair, her rich eyes, her expressive mouth, her gracious self make a composite picture of no set pattern. Her features are features that belong to Beatrice, to Portia, to Juliet, to Shylock, to an American girl—they are so alive!

Before this article is printed Miss Morgan will be in Paris, and before she returns to America she will have interpreted Shakespeare to the children of England. She will lecture the British on Shakespeare's "jokes", and she will explain and demonstrate the simplicity of a great mind and the simplicity of the good scout, "Bill", who wrote only yesterday for our delight.

tures suggested a myriad of things from out the poet's book, and before we could think of Louis Calvert the man, we were listening to "Chorus".

Louis Calvert

"Shakespeare wrote for the actor," began the speaker. "We can appreciate him more by seeing him than by reading him. The trouble with Shakespeare on the modern stage is commercialism. The other trouble is too much scenery. Shakespeare wrote for the actor, not for the scene painter. Shakespeare demands imagination."

Then Mr. Calvert's voice filled with a larger note, and he was "Chorus" from the prolog of "Henry V". He recited the entire chorus, giving great moment to the closing lines:

"Piece out our imperfections with your thoughts."

"I wish we could instill into the minds of New York," continued Mr. Calvert, "that when we get the plays of Shakespeare before the public, simply done, and when we present these plays before the school children of

use of a New York theater for a matinee. And she topped this remark by calling attention to a situation in which an irresponsible trust has control of the country so that no Shakespearean actor can appear in any city until "it", the trust, gives its commercial O. K. to the engagement.

Imagination

The guests of the federation were entertained at each meeting by interpretations of Shakespeare. To begin with, there was Miss Laura Sedgwick Collins, assisted by Miss Virginia Sassard, soprano, in Miss Collins' "Shakespeare's Garden", an interlude with Shakespeare's songs. This has met with great favor in the public lectures under the Board of Education.

Then there was Howard Kyle's after-dinner speech at the banquet, in which he blended his remarks very delightfully with some of Shakespeare's characters and scenes. On the "hallowed ground" of the National Arts Club, Gramercy Park, next to the Players' Club, the home of Edwin Booth, Mr. Kyle found inspiration to bring back Modjeska and whole

You Can Weigh Thirty Pounds Less One Month from Today

Amazing new discovery makes it easy to take off a pound or more a day. One woman reduced 13 pounds in 8 days. Another lost 74 pounds in a few weeks and her health was improved a hundred per cent. Still another lost 22 pounds in two weeks. All without tiresome treatments, discomforts or bitter self-denials. Results in 48 hours. Free Trial.



Your Mirror Will Tell
the Story

A WONDERFUL new method of losing disfiguring, burdensome excess flesh has been discovered. A method that can give you the type of figure you admire so much—one month from today—or less. It is a simple, easily-followed law of Nature. Any one can apply it at once, without discomfort, without any bitter self-denials, and results are often gained in only 48 hours.

It requires no appliances, medicines, special baths or massage. There is no distasteful diet to follow; in fact, many say they enjoy their meals more than ever before.

But, in spite of the simplicity of this wonderful new method of reducing, the experience of thousands of stout men and women has shown that a pound a day is not too much to look for at the very start. Many women have taken off 10 pounds a week, and even more.

Lose Flesh Quickly—and Improve Health

And the beauty of this safe, natural method of reducing is that it gives you renewed vitality and energy, in addition to restoring your normal youthful figure. Your general health will improve. You obtain a clearer complexion, a brighter eye, a more elastic step and greater zest in life. Your nerves are improved, your sleep is more refreshing. The years seem to drop away as the superfluous fat vanishes, and you may even find, as others have, that wrinkles which seemed permanent have also been effaced.

Hundreds of women have reduced 20, 30, 40 and more pounds in astonishingly short times. And they did all this without being harassed by rigid rules of diet.

If you wish to avoid the necessity for making sudden changes in your clothing, you can easily control the operation of this natural law of reduction so that your loss of weight will be more gradual than a pound a day. While you are steadily regaining your slender, graceful, youthful figure, slight and inexpensive changes in your garments can be made from time to time. Then, when you have arrived at your ideal weight, the new discovery will enable you to maintain it steadily, without gaining or losing. Your weight is thus largely under your own control.

In reducing through this remarkable new discovery you make little change in your daily routine. You continue to do the things you like and to eat food you enjoy. In fact, far from giving up the pleasures of the table, you actually increase their variety. All you do is to follow an extremely simple and easily understood law of Nature.

The Secret Explained

It was given to Eugene Christian, the well-known food specialist, to discover this one safe, certain and easily followed method of regaining normal healthful weight. He discovered that certain foods, when eaten together, take off weight instead of adding to it. Certain combinations cause fat, others consume fat. There is nothing complicated and nothing hard to understand. It

is simply a matter of learning how to combine your food properly, and this is easily done.

These CORRECT combinations, which reduce your weight, are regarded by users as so much more appetizing than WRONG combinations that it seems strange to them that their palates could have been so easily satisfied in the past. You will even be able to eat many delicious dishes which you have denied yourself in the past. For you will be shown how to arrange your meals in such a manner that these delicacies will no longer be fattening.

Free Trial—Send No Money

Elated with his discovery and with the new hope and energy it offers to stout men and women Eugene Christian incorporated this method in the form of simple, easy-to-follow little lessons under the title of "Weight Control—the Basis of Health". This is now offered to you on free trial.

Although you would probably be glad to pay many dollars for such a simple, safe and certain method of obtaining normal weight, we have made the price as low as we can, because we want every sufferer from excessive flesh to secure its benefits.

Send no money; just put your name and address on the coupon, or send a letter if you prefer. The course will be mailed to you in PLAIN WRAPPER, and \$1.97 (plus postage) to the postman will make it yours. Then, if you are not fully satisfied in every particular, you may return it within five days after its receipt, and your money will be immediately returned. *If more convenient you may remit with coupon, but this is not necessary.*

As soon as the course arrives weigh yourself. Decide how much weight you wish to lose the first week and each week thereafter. Then try the first lesson. Weigh yourself in two days or so and note the result. You'll be as happily surprised as the thousands of others who have quickly regained a normal beautiful figure in this simple, scientific way.

Remember, send no money; just mail the coupon or a letter. You are thoroughly protected by our refund offer. Act today, however, to avoid delay, as it is hard for us to keep up with the demand for these lessons. Corrective Eating Society, Inc., Dept. W-2285 43 West 16th St., New York City.

If you prefer to write a letter, copy wording of coupon in a letter or on a postcard.

CORRECTIVE EATING SOCIETY, INC.,
Dept. W.-2285, 43 West 16th St., New York City:

You may send me, IN PLAIN WRAPPER, Eugene Christian's Course, "Weight Control—the Basis of Health", in 12 lessons. I will pay the postman only \$1.97 (plus postage) on arrival. If I am not satisfied with it I have the privilege of returning it to you within five days after its receipt. It is, of course, understood that you are to return my money if I return the course within this time.

Name
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Price outside United States \$2.15 cash with order.

Read How Others Have Lost Weight

Loses 13 Pounds in 8 Days

"Hurrah! I have lost 13 pounds since last Monday and I feel better than I have for months."
MRS. GEO. GUTERMAN,
420 E. 66th St., New York City.

Loses 22 Pounds in 14 Days

"I reduced from 175 pounds to 153 pounds (a reduction of 22 pounds) in two weeks. Before I started I was flabby, heavy and sick. Stomach trouble bothered me all the time. I feel wonderful now."
BEN. NADDLE,
102 Fulton St., New York City.

From 187 to 143 Pounds

"I will always be thankful that I wrote for the course. I weighed 187 pounds. After getting the course I secured results right away, and now am down to normal weight, having lost 44 pounds. It is grand to have a girlish figure again."
MRS. ERIC CAPON, Manhasset, L. I.

Lost 28 Pounds in 30 Days

"I found your instructions easy to follow and your method delightful. In 30 days I lost 28 pounds—8 pounds the very first week. My general health has been greatly benefited."
(Signed) EARL A. KETTEL,
225 W. 39th St., New York City.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

IMPORTANT CHANGES AND REQUIREMENTS

Made by National Federation
of Music Clubs in Young Musicians' Contest—Suggestions Offered for Pageants

The National Federation of Music Clubs, thru the American Music Department, has announced a number of important changes and additional requirements for young musicians entering the 1923 Biennial contest. These are: Contestants must enter in their own STATE contest.

All contestants must be native born or of naturalized American parents. If studying in another State, but being even partly supported by parents or friends in the Home State, they are eligible to enter only in the State from which they receive their maintenance.

Anyone supporting himself entirely in another State may enter from that State without any specified period of residence.

Contestants in Voice must be between the ages of 20 and 30 years; contestants in Violin and Piano must be between the age of 16 and 30 years.

Winners from the State Competitions must receive from the judges a final average of 85 per cent before entering the District Contest; winners from the District Contest to the National Contest must have an average of 85 per cent. If the difference in the grade is only a fraction of a point between two (or perhaps three) contestants, they must have another hearing of the same numbers before different judges.

All contestants must obligate themselves to enter the District Contest, should they become State Winners; District Winners must obligate themselves to enter the National Contest; a National Winner must promise to put himself under the management of the National Federation of Music Clubs, if desired.

Any Young Artist having placed himself or herself under professional management, is not eligible to enter the competitions of the National Federation of Music Clubs.

Instead of contestants making their own selections from a published list of compositions as in preceding contests held by the National Federation of Music Clubs, they must give specified or required numbers and also have in reserve compositions designated in the printed official list.

Another interesting announcement is that made by Miss Hazel Mackaye, chairman of Pageants and Interpretative Music, to the effect that a list has been compiled for the use of clubs in putting on plays and masques, and the following is suggested: Pageants—Any of the masques contained in "The Forest Princess", by Constance D'Arcy Mackaye; "The Lost Pleid", by Jane Fransfield; "The Conspiracy of Spring" and "The Scarlet Night", by Mary S. Edgar. For masques the following are suggested: "The Seven Gifts", Egyptian pantomime, by Marlon Norris Gleason, music by Harold Gleason; "Cat Fear", by the same authors; "Scenes and Songs of Home", by same authors; "The Masque of Spring", by Edmond Rickett; "The Evergreen Tree", by Percy MacKaye, music by Arthur Farwell.

The federation also announces that the violin prize of \$150 offered by Francis Macmillan is not to apply only to the 1923 biennial contest, but is given in perpetuity, and that an additional prize of \$100 was offered at the Nashville convention by Mrs. O. C. Hamilton in behalf of the Saturday Music Club for a Federation Ode to be ready to be presented at Asheville's Biennial convention. Circulars giving complete announcements for contests for the 1923 festival will be issued to States and individuals upon application to Mrs. Charles A. McDonald, chairman National Contest Committee, Canton, O.

Helen E. Hagan, the talented Negro pianist, appeared last Friday in a joint recital with Edwin F. Hill, violinist, in Philadelphia.

PAVLOWA PLANNING

Special Benefit for Ballet School in Petrograd

Mme. Anna Pavlova, the noted dancer, has made a direct appeal to a number of New York women for their aid in a special benefit performance which she will give on May 4 at the Metropolitan Opera House, the proceeds of which she will use to purchase food remittances from the American Relief Administration, to be delivered to the ballet school and the Russian artists in Moscow and Petrograd. Mme. Pavlova is the most prominent graduate of the school in Petrograd and is anxious to do all in her power to aid her compatriots.

"TO SING GLORIOUSLY

One Must Be Happy", Says Luella Meluis

"An unhappy person cannot sing—neither can an envious, a jealous or embittered one. That is, I do not mean that they cannot exercise their vocal cords, but they never attain that divinity of expression which distinguishes the inspired artist," is the interesting opinion of Miss Luella Meluis, the young American singer, who created a sensation in her New York debut with her amazing coloratura and beautifully colored soprano singing. The liquid gold of her voice has been compared to that of Patti. "I have been singing for a number of years—

THEATER ORGANISTS

Combine With Hugo Riesenfeld in Presentation of Model Motion Picture and Organ Music Program During New York's Music Week

During this, New York's Music Week, the Society of Theater Organists of New York City has been given the use of the Wanamaker Auditorium and the marvelous organ for one day, Friday, May 5, at which time it will stage an unique demonstration of the possibilities of the organ. The society, thru the kindness of Hugo Riesenfeld, has obtained the best pictures available and will give a model motion picture exhibition, showing what can be done with fine films and the highest type of organ accompaniment when devoid of all commercial influences. Walter M. Wild, organist at the Sheridan Theater, New York City, will open the program with an organ solo and will also play the accompaniment to Tony Sarg's cartoon, "The Tooth Carpenter", showing that a "trick organ" is not a necessity to comedy films. Frank S. Adams, of the Rialto Theater, New York, will play an adaptation of Hugo Riesenfeld's orchestra score to "Dr. Jekyll and Mr. Hyde". Mr. Adams is an expert in adaptations of this sort. Lovers of good music and especially that for the organ will avail themselves of the opportunity to hear this unusual demonstration.

EDWARD JOHNSON,

Distinguished American Tenor, To Become Member Metropolitan Opera Company

Altho not announced officially it is definitely understood that Edward Johnson, distinguished American tenor, has been engaged as one of the chief tenors with the Metropolitan Opera Company for next season. Mr. Johnson a number of years ago endeavored to obtain recognition in this country, but without success and went to Italy, and in a very short space of time became one of the leading tenors and created several of the most important roles in Italian operas at LaScala. For the past two years he has been a valued member of the Chicago Opera organization, and while it is not a new departure for an artist to go from that organization to the Metropolitan, it has been several years since an American has taken the step. It is gratifying indeed to have another native singer appearing in important roles at the Metropolitan and next season New Yorkers will have an opportunity to hear Mr. Johnson in the leading roles of a number of operas.

INTERESTING LECTURE

And Several Charming Dances Marked Roshanara Recital

At the Booth Theater, New York, the afternoon of April 25, Roshanara, noted for her interpretation of Indian dances, gave what might be termed a "lecture recital". The first half of the program she devoted to a talk on "Grace in Movement and Poise", and she personally demonstrated the incorrect ways of walking, sitting and dancing. The last half of the program was given to the interpretation of three Hindoo dances, each one presented with so much charm by Roshanara that it would be difficult to say which was the best. In fact, so interesting was the entire program one wished it had been longer.

WOMEN RAISE \$200,000

Friends of Opera Close Their End of the Campaign With Big Credit

Chicago, April 27.—The women of the Chicago Civic Opera Association, under the leadership of Mrs. Jacob Bauer, in their drive for guarantors for opera for the next five years, have secured subscriptions for \$200,000 a year, or \$1,000,000 for five years, which was the maximum objective. The same women secured \$100,000 last year.

To Mrs. Arthur Meeker, president of the Friends of Opera, goes the honor of securing the largest amount of money in the recent drive.



MME. LUELLA MELUIS,

American singer, who has been much in demand this season as a concert artist, will, at the conclusion of several spring engagements, sail for Europe to appear in concerts in many of the leading cities of Europe.

DINNER TO NOTED CRITIC

H. E. Krehbiel Celebrating Fiftieth Anniversary in Journalism

On the evening of May 6 a dinner will be given in the Harvard Club, New York, in honor of the golden anniversary in Journalism of Henry E. Krehbiel, the noted music critic of The New York Tribune. Last December Mr. Krehbiel concluded forty-one years of service with this celebrated newspaper.

NO SUCCESSOR NAMED

Chicago, April 27.—No successor to Mary Garden, who resigned as director general this week, has been chosen, and, according to Samuel Insull, chairman of the underwriting company of the opera organization, it is doubtful if anybody will be named with precisely the same powers enjoyed by Miss Garden. Mr. Insull paid a rare tribute to the diva's loyalty and ability, but said nothing about when another artistic director may be named.

ever since I was a high school girl, and I have always been told I had a remarkable voice, and yet not until recently have I been able to give all of myself in my voice—to achieve the supreme satisfaction of self-expression. Of course I give due credit to my study for the past two years with Jean de Reszke, but even more than to his great, masterly teachings I believe that the improvement in my singing is due to finding myself in harmony with the wonderful principles and truths of the universe. I assure you it is harder to achieve this mental attunement than it is to accomplish technical vocal perfection. But once attained it is a source of utmost happiness. Without this happiness no artist is complete, nor can he or she do justice to their work—whether it is painting, writing, singing or any of the other arts."

Mme. Meluis sails for Europe the latter part of May to give concerts in London, Paris and Monte Carlo. She will return to America in the early fall.

RUSSIAN OPERA COMPANY

Announces Repertoire for First Week of New York Engagement at the New Amsterdam Theater

The Russian Opera Company, which has been having a most successful tour since landing on the Pacific Coast, will open its New York engagement at the New Amsterdam Theater on Monday night, May 8. The opera announced for the first performance is "Mermaid", or "Russalka", as it is known in the Russian language. There is to be a change of opera at each performance and the repertoire for the first week is, Tuesday evening, "Tsar's Bride", by Rimsky-Korsakoff; Wednesday, "Tique Dame", by Tchaikowsky; Thursday, "Eugen Onegin", by Tchaikowsky; Saturday matinee, "Demon", by Rubinstein; Saturday evening, "Snagurovchka" or "Snow Maiden", by Rimsky-Korsakoff.

MANY NEW WORKS

And Novelties Rumored for Metropolitan Next Season

Altho as yet no official announcement for the 1922-'23 Metropolitan season has been made, it has been rumored that many new works and new singers are to be heard. It is said the German repertoire is to be increased thru the production of a new German opera and the revival of several other operas. German singers who have been engaged include Barbara Kemp, a dramatic soprano; Michael Bobnen, and Paul Bender, baritone and bass. It is said the French repertoire is to be extended and a larger number of the Italian operas to be presented also.

FAMOUS TENOR,

Muratore, of Chicago Opera, To Take Rest

An announcement has been made that Lucien Muratore, the celebrated tenor of the Chicago Opera Company, has been obliged to give up singing and take a complete rest. His condition is due to his recent operation for appendicitis, which he underwent in New York about two months ago, when the Chicago organization was playing the New York engagement.

LOUISE VERMONT

To Give a Recital First Sunday in May

Louise Vermont, contralto, has announced she will give a concert at the Fifteenth Street Theater, New York City, the evening of Sunday, May 7, in which she will be assisted by Jane Hampson. As at her professional debut recital, made recently in the Town Hall, she will give her entire program in English and will present compositions by Tchaikowsky, Wolfe, Brahms, Debussy and Silberta. The final group will be of Negro spirituals.

MAY E. PETERSON, OPERA SINGER, HURT BY AUTO

New York, April 29.—While crossing the street early this week May E. Peterson, operatic singer, was struck and knocked down by an automobile. Rushed by the driver to Roosevelt Hospital it was found that she had received numerous contusions about the face and head and a possible fracture of the collarbone.

CONCERT AND OPERA NOTES

"Faust" will be given in English at the Springfield (Mass.) Music Festival on May 12, and Florence Easton has been engaged as soloist.

The Chicago Male Quartet will assist the Edison Symphony Orchestra at its next popular concert, which will be given in Orchestra Hall, Chicago, May 4.

Arthur Middleton, the well-known American baritone, leaves New York in July for an extended concert tour of Australia and will probably not return to this country until December next.

Julia Claassen, mezzo-soprano of the Metropolitan Opera Company, will appear at the Hans Kronold Testimonial and Memorial Concert, which is to be given at Carnegie Hall, New York, Sunday evening, May 7.

Ashley Pettis, pianist, gives his Boston recital in Steinert Hall the afternoon of May 2. Mr. Pettis has included on his program compositions by Bach, Chopin, Haydn, Brahms, Debussy, Liszt and a "Rhapsodie Prelude" (Manuscript) by Antonio deGrassi which the composer dedicated to Mr. Pettis.

A Festival of Music, combining choral speech, singing and dramatic movement in scenes, arranged from the poem by Walt Whitman, with music by the late Charles T. Griffes, is being given Saturday and Sunday evenings, May 6 and 7, 13 and 14, at the



By Gordon Whyte

(Communications to Our New York Offices)

THE AMERICAN LANGUAGE

Perhaps there are some people who do not believe that there is an "American language". If there are they will be speedily convinced of their error if they read *The American Language*, by H. L. Mencken. This distinguished critic has turned his talents to a most able discussion of the subject and cites so many differences between "English" and "American" that one sees not only a new language in the making but one to a great extent already made.

About three years ago Mencken published his first edition of *The American Language*. It was intended as a sort of "feeler". The author hammered it home in his preface that he was not a professional philologist, and emphasized the fact that his book was only a preliminary survey of the subject. He asked for criticism and information. And he got it. Tho the first edition was limited to a comparatively few copies, it opened wide a discussion of the subject and Mencken reaped the fruits. There were, apparently, any number of people with a keen ear cocked for the unusual in our speech, and, while the professional philologist studiously avoided studying his own tongue, these folks wondered and pondered and sent their findings to Mencken. Result: Mencken brings out a second edition of *The American Language* (this time unlimited), containing the ripe fruit of the seedling he planted in his first edition.

Now, as I said before, there may be some who do not think there is an "American language". We hear our tongue spoken every day, we use it ourselves, most of us never look at a dictionary and more of us never think on the subject at all. Why should we? We talk and are understood. We listen and we understand. Why bother? But when an Englishman speaks to us we do notice a distinct difference between the way he speaks and the way we do. He uses a different pronunciation, a different inflection and different words. Suppose we note these differences and consult the dictionary. Assuming the Britisher to be a cultured person, we find that he is supported by the dictionary, and we are speaking something that has no authoritative sanction. But still we use this language, or dialect if you will, and, as far as the masses are concerned, dictionaries and authorities are as tho they did not exist. Now Mencken has mullied this over, garnered a host of facts to prove his position, proposes recognizing the existence of this new tongue, and gives us a more than competent study of it.

The philologist, who is less and less inclined to get his knowledge from books and more and more ready to study speech by the ear, recognizes that all language is dialect. The norm of his language he chooses to call its "Standard" dialect. That is to say, in English the dialect used by the cultured classes is dubbed "Standard English" and is accepted as standard usage by the Britisher. The question then arises as to whether we have a "Standard American". Mencken is inclined to believe that we have, and, further, is prepared to prove that our tongue is more virile and expressive than that of the English. He makes a good case of it, too, tho it seems to me that before we can accept this in its entirety we will have to wait for our tongue to settle down, as it were. The language of England is more or less fixed. Rather more than less it seems. Here our language is in a state of flux. The additions being made to it continually, the very things that give it virility, are the causes of its mobility. It just won't stand still. And this is arguing against a standard.

However that may be, the fact remains that Mencken has written an extraordinarily interesting book upon a subject that was well worth his while. It is interesting from the very first page, and, speaking for myself, I got a positive thrill when I found on one of the early pages that there is a law of philology called the Law of Hobson-Jobson. That exposes the extent of my philological knowledge. In the language of the vaudevillian: "I didn't know he was sick." Hobson-Jobson interested me. A law with a name like that should interest anyone. So I turned to the Encyclopedia Britannica to learn some more about philology. The article in that work is written by a great pundit, and is as dry as a shredded wheat biscuit and as dull as a paper cutter. It is as good an example of how to write for the popular mind as could be found. In relief I returned to Mencken, content to imbibe my philology from him, for he has that quality which distinguishes all writers who know their craft—he writes interestingly.

While reading *The American Language* I made copious notes, but with a book like this I hardly think the reader can get a fair idea of the volume in a review based on selected bits which strike the reviewer's fancy. Perhaps a better notion of it can be obtained by giving a sort of bird's-eye view of the contents.

Mencken first gives an historical outline of the beginning and growth of the American tongue; then comes a comparison of American and English today; then a consideration of words we have borrowed from England and those they have borrowed from us, followed by several chapters on the speech of today, with our customs, slang, methods of grouping words, our spelling and our grammar. Then there is an appendix which contains a delicious "translation" of the Declaration of Independence into "American", and a study of the non-English dialects in America. Lastly there is a splendid bibliography, a copious word list and the fullest sort of an index, all admirably arranged for reference purposes.

I can not imagine any book that should appeal more to the people of the stage than *The American Language*. A deep understanding and interest in the native tongue should be theirs. Up until lately this interest has been diverted to the study of English, but a study of American is just as necessary, and it certainly will be pleasurable to all those who tackle it via *The American Language*. Further, I would say that a copy of the book should become a necessary part of the library of every actor who regards his craft seriously. It is as important as all that, in my opinion.

THE AMERICAN LANGUAGE, by H. L. Mencken. Published by Alfred A. Knopf, 220 West 42d street, New York City. \$6.00.

Neighborhood Playhouse in New York City. Preparations were being made two years ago to give the festival but the untimely death of Mr. Griffes in April of 1920 made it necessary to indefinitely postpone the performance until his original manuscript on which he was working could be arranged. This work has been done by Edmond Hickert and the music is being played under the direction of George Barrere.

Helene Bartlett, niece of Jessie Bartlett Davis, famous contralto, is to make her debut recital at Cohan's Grand Opera House, Chi-

ago, the afternoon of May 7, under the direction of F. White-Neuman. Miss Bartlett sails for Italy in June, where she has been engaged to sing soprano roles at the Dal Verne Theater in Milan.

Elise Dufour, with Lillas MacLaue and the Dufour Dancers, twenty-four in number, will present a series of dances at the Town Hall, New York City, the evening of May 4.

The Apollo Club of Chicago celebrated its fiftieth anniversary this week with three evenings of music. The first program was given over to a presentation of Bach B Minor Mass,

for which the soloists were Elise Arendt, Mary Welsh, Arthur Boardman and Walter Allen Stuits. The second program was devoted half to Rossini's "Rock of Liberty" and a reproduction of the club's first concert of fifty years ago, and the soloists for the evening were Gladys Swarthout, Mina Hager, James Hamilton and Blake Wilson, also the Chicago Mendelssohn Club. The final performance brought a repetition of Edgar Stillman Kelley's "Pilgrim's Progress", which was given its premiere performance a year ago by the Apollo Club, for which the soloists were Mae Graves Atkins, Ethel Benedict, Eugene Dressler, James Haupt, Theodore Harrison, Walter Boydston and Herbert Gould. The Chicago Symphony Orchestra participated in each evening's performance and all the programs were under the direction of Harrison M. Wild.

The Cincinnati Orpheus Club has announced the soloists for next year's series of three concerts will be Florence Macbeth, John Barnes Wells and Evelyn Scotney.

St. Louis ushered in the celebration of Music Week with a monster band concert in the Municipal Theater, Forest Park, the afternoon of April 23, and a similar concert brought the activities to a close on April 30. Each of these concerts was furnished free of charge by the Musicians' Mutual Benefit Association and these two events marked the first use of the open air theater this season. More than one hundred musical entertainments were given during the week thru the co-operation of all the musical organizations in the city.

The American Music Guild presented several new works, both instrumental and vocal, by American composers at a concert given at the MacDowell Gallery in New York City the evening of April 29.

Plans have been completed for the programs to be presented during the May Festival May 24, 25 and 26 at Mitchell, S. D. Three local musical organizations, the Municipal Band, the Mitchell Musical Club and the Mitchell Symphony Orchestra, are co-operating for the three days' programs.

MOTION PICTURE MUSIC NOTES

This week marking the completion of six years of Hugo Riesenfeld's conductorship of the Rialto orchestra, New York, the musical program takes on an added significance. While Mr. Riesenfeld has become managing director of this theater, the Rivoli and Criterion since the opening of the Rialto, he still conducts the orchestra at this theater. This week's overture is the Liszt "Sixth Hungarian Rhapsody", and the soloists are George Richardson, baritone, and Marjorie Peterson, one of the newest members of the Riesenfeld group of dancers.

In celebration of New York's Third Music Week, elaborate musical numbers are being presented by S. L. Rothafel at the New York Capitol Theater. Under the baton of Erno Rapee the orchestra is playing Richard Strauss' "Til Eulenspiegel". Frederic Fradkin, concertmaster of the orchestra, plays two solos, and the ballet is also contributing with an arrangement by Alexander Oumansky, balletmaster of Ponchielli's "Dance of the Hours".

An interesting innovation is being introduced by Paul Sternburg in the Woolawna Theater, Chicago. A phonograph record of a famous musician, Caruso or Galli Curci, is used and he accompanies it with his own orchestra. Or his men play a number, excerpts from a grand or light opera and simultaneously there appears on the screen some incidental information about the music.

As one of the features on the musical program of the Rivoli Theater, New York, Mortimer Wilson's "New Orleans" overture is being given by the orchestra, under the direction of Frederick Stahlberg and Emanuel Baer. This work was awarded the \$500 prize offered by Mr. Riesenfeld for an original American overture on October 8, 1920, and of the eighty-five manuscripts submitted three were selected to be played by the Rialto orchestra before the judges, and of the three Mr. Mortimer's work was judged the best.

New York's Music Week is being celebrated in the Wanamaker Auditorium by a Festival of the Organ, arranged under the auspices of the National Association of Organists in co-operation with the Catholic Guild of Organists, the Society of Theater Organists and The Evening Mail Music Club. Nine prominent organists are appearing during the week in connection with assisting artists, and each day's program will be devoted to an exposition of the organ in a different phase. The recitals are given daily at 2:30 p.m.

As part of New York's celebration of Music Week a special orchestra of eighty pieces will be heard in Carnegie Hall Thursday, May 4. Hugo Riesenfeld will conduct. Leo Ornstein, pianist, will be the soloist.

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BURLESQUE

STOCK
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PANIES

Conducted by ALFRED NELSON

BURLESQUE CIRCUITS
BROUGHT TO A CLOSE

New York, April 29.—With the closing of "Some Show" at Newark, N. J., today, the American Burlesque Association will cease to function as a booking office and whatever shows heretofore playing on the circuit continue will be booked independently.

The Burlesque Booking Office Circuit also ceased operations as a booking circuit today with the closing of the Star and Gayety theaters, Brooklyn, but will continue to function in its present offices in preparation of plans for next season.

When asked to outline the circuit's working plans for next season Tom Henry stated that it was not deemed advisable at this time to discuss anything pertaining to next season as it was too far away, and that the B. B. O. would be guided by conditions that may arise from day to day while they are planning their future activities; but that it could be accepted as a fact that the Burlesque Booking Office would be an active participant in burlesque next season with a sufficient number of shows and theaters to form a good-size circuit.

THIS SPEAKS FOR ITSELF

Two separate and distinct burlesque shows. Numbers directed by Miss Teddy Russell.

"HOWARD FOLLIES"—Scotty Friedel, Margaret Hastings, Pep Bedford, Harry Seyon, Lee Hickman, Wm. Mack, Ernestine Carr, Ponies; Grace Mooney, Jackie Williams, Billie Brewer, Margie Dumont, Irene Binder, Dolly Nelson, Pauline Whitman, Jennie Barron. Mediums: Quintine Ferguson, June Newhall, Paula Cooper, Peggy Peck, Margie Brooks, May Gibbons, Maxine Newhall, Juanita Bonney, Helen Kenney, Katharine Francis.

"NIGHT OWLS"—Fred (Falls) Binder; Elsie Donnelly, Ethel DeVaux, Ralph Rogers, Halle Deane, Bob Williams. Ponies: Alice Armstrong, Bertha French, Ruth Farnsworth, Edith Clark, Claire Perette, Charlotte Turner, Bertha Lloyd, May Cosgrove. Mediums: Ude Claire, Margaret Tilford, Elsie Martin, Nan Boslette, Ruth Garner, Ide Claire, Marion Woods, Fannie Lippus, Peggy Peck, May Sherman.

Other Howard features: The Weber Girls, "America's Premier Lady Acrobats"; Hal Sherman and Company, "The Dancing Fool", "Scream of Screams"; Warman and Mack, "The Singers of Class".

COMMENT

We have received numerous inquiries from burlesquers desiring to know what is going on at the Howard, Boston, Mass., and who are there, both principals and chorus, consequently we S. O. S'd Dr. Lothrop for the info. and the ever-obliging doctor forwarded the foregoing cast of principals and chorus.

Charles Franklin, in the Columbia Theater Building, is Dr. Lothrop's representative in New York City.

DISSENSION MEETING
AT BURLESQUE CLUB

New York, April 24.—In response to a letter of request for attendance at a meeting to be held yesterday at the Burlesque Club, a number of members appeared to find out what it was all about, and after J. J. Keit, who had sent out the request, called the meeting to order and announced that it was for the purpose of opposing the refunding to the donors of the fund given for the purpose of the purchase and erection of a permanent club house, there was little or no interest shown in the meeting.

An official notice will be made in time for the forthcoming meeting in June, when the matter will be settled by a vote of members.

AVENUE STOCK, DETROIT

Irons & Clamage are reported to be doing a very good business at the Avenue Theater, Detroit, with their burlesque stock, with a cast and chorus, viz.: Jim Bennett, Walter Brown, Harold Hodgett, Robert Graham, Mabel Faleer, May Hamilton, Maxine Furr, Benlah Stevens. Chorus: Freda Ensley, Emma Ensley, Jeanette Crummins, Pearl DeBryne, Peggy Dutton, Bobby Reynolds, Elale Wilder, Ella Sears, Evelyn Atkinson, Irene Curtis, Buster Carter, Leona DeBromette, Ruby Hays, Mildred Griffin, Margie Durkin, Bobby Claire, Mare McClure, May Miller, Josephine Davis, Benlah Stevens, Jennie Larose.

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AMERICAN BURLESQUE ASSN.

Has an Examination in Bankruptcy

New York, April 27.—On Tuesday last John McSweeney, auditor for the American Burlesque Association, appeared before Judge La Combe sitting as a special referee in his chambers for an examination in bankruptcy brought against the A. B. A. by several creditors. After a lengthy examination the hearing was adjourned until Tuesday, May 2.

The Billboard has it from a reliable source that one of the petitioning creditors now desires to vacate his former motion on the grounds that he was misled by an attorney for the petitioner into the belief that it was a voluntary proceeding on the part of the American Burlesque Association in an effort to protect its creditors. What effect this will have on the court and on the court's attitude to the alleged misleading attorney is problematic.

COLUMBIA AMUSEMENT CO.
STOCKHOLDERS HOLD MEETING

New York, April 28.—In response to a notice sent out by the C. A. C., which was published in the last issue of The Billboard, several of the stockholders appeared in the offices of the Columbia Amusement Company yesterday to discuss and debate on the desirability and practicability of recapitalizing that company to the extent of issuing 2,500 additional shares of stock at par value of \$100 a share.

Rud K. Hynicka, president and advised those present that it was desirable to issue the additional stock and that present stockholders would be given preference in its disposal, but, according to one of those present, Mr. Hynicka offered no reason for the necessity of the sale, nor did anyone present question the advisability of the sale, and to all purposes and intents the meeting amounted to nothing as nothing can be done in the matter until the annual meeting in June, when stockholders will have an opportunity to vote on the matter.

FRED IRWIN WINS ANOTHER
POINT AGAINST COLUMBIA

New York, April 26.—The Appellate Division having handed down a decision in favor of Fred Irwin which compels the Columbia Amusement Company officials to submit to a hearing prior to trial and produce such books and papers as Mr. Irwin contends will show that he was and now is a stockholder and entitled to the franchises that he formerly operated, has been supplemented by an order for the defendants to appear for examination Tuesday, May 2, and those in the know are confident that the case will be settled out of court prior to that time.

BURLESQUE REVIEWS

"LENA DALEY AND HER KANDY KIDS"

"LENA DALEY AND HER KANDY KIDS"—A Burlesque Booking Office Circuit attraction starring Lena Daley, produced and presented by Ed E. Daley at the Star Theater, Brooklyn, N. Y., week of April 24.

THE CAST—Lena Daley, due to her reducing in weight, is more personally attractive and vivacious than ever and that she is a favorite at the Star was evidenced by the ovation that greeted her first appearance and the continuous encores that followed her every song and applause for her every act in scenes. Jean La Brun has replaced the prima who opened the season, and as this statuesque, auburn-haired vocalist was the prima of last season in the show she is fully at home and much improved in her personality for the reason that she has discarded her former coldness and now smiles on her audience continuously. Babe Healy is doing an ingenue soubrette and in far better physical form than when we saw her earlier in the season, which has the effect of brightening her up personally and actively. Babe is patting over her numbers and working in scenes like a whirlwind of girlish delight. John O. Grant, the satirical straight, is there as of yore full of fast and funny feed for the comics. Jules Jacobs is doing an eccentric Dutch with a reddened patty nose, grotesque moustache and over-fitting attire and doing it all to the good. Jay Filppen is doing black-face comedy and doing it far better than many other black-face comics in burlesque. Ben Burt is appearing with a light crepe facial makeup and clean attire and, while he is apparently doing his best to make good, he is

(Continued on page 30)

PICKED UP IN PHILLY

Business in all the burlesque houses took a drop last week to just fair attendance, the Trocadero and the Bijou holding over their principals for this week, and the Gayety making its usual weekly change of the cast.

The Trocadero gave a dandy show—one of the best of the season. George Carroll and Billy Wallace did splendid team work and were a riot, getting a laugh a minute. Margie Catlin scored immensely, likewise Millie Lovelidge and Bessie Rosa. Sharning honors also were John J. Black and Raymond Paine. The chorus never looked, sang or danced better since the season's opening.

At the Gayety a good, speedy show scored finely. In the cast were: Lester Dorr, Mickey McCabe, Ray Young and excellent singing and bits by Goldie Mohr, Ruby Wallace and Kathryn Ross. The Gayety chorus speeded up everything in its usual fine style and made a fine appearance in singing and stepping.

The Bijou gave a rattling good show, I. B. Hamp getting many laughs. Mae Belle was as charming as ever; Madelyn Worth was a dynamo of grace and peppiness, and there was excellent work by Grace Howard. Harry Howe, Al Golden and Tom Barrett were on the job every minute, and fine support was given the show by the dandy beauty chorus.

Louis Martin, treasurer of the Gayety, will hold his annual "big nite" benefit June 8.

Mickey Markwood blew into town last week and had a fine time renewing old-time friendships.—ULLRICH.

AFFILIATED THEATERS CORP.

Will Build Its Own Theater in Albany

New York, April 27.—J. H. Herk, president of the Affiliated Theaters Corporation, sponsored by the Shuberts for their Advance Vaudeville "Unit" presentations for next season, confirms the report from Albany that they will have a new theater built in that city in time to house their attractions for the opening next season. The theater will be erected on Chapel street, opposite the Ten Eyck Hotel, the largest and most modern hotel in the capital city.

CLEVELAND HOUSE SOLD

Cleveland, O., April 28.—The leasehold estate held by the Amalgamated Burlesque Enterprises of New York, on the Empire Theater, has been sold to the W. W. Darless Co., local operator, for a consideration rumored to be in the neighborhood of \$200,000. For several years the Empire has handled shows of the American wheel and until recently has been getting a good play on Amalgamated attractions. According to reports the building will be transformed into a mercantile structure.

"MINSKY BROS.' BURLESQUE STOCK

MINSKY BROS.' BURLESQUE STOCK—A permanent company of stock burlesquers who change their bill weekly at Minsky Bros.' National Winter Garden, Second avenue and Houston street, New York City.

THE CAST—Harry Bentley, a clean and clever crepe-face Hebrew comic, who never loses an opportunity to get a laugh. Harry Seymour, a short-statured, chin-piece Dutch comic and never still a minute he is on the stage, and he puts his comedy over with every line and act. James X. Francis, a remarkable all-around actor from dramatic to burlesque, at home as straight, singing juvenile or in character. Billie Wainwright, a singing juvenile, who works well in scenes. Leslie Rogers, a pleasingly plump, auburn-haired prima, who can out-opera many stars who have made good at the Metropolitan. Kattie Warren, a slender, black-haired, sizzling soubrette, who leaves nothing to be desired. She is at it and does it continuously to the entire satisfaction of everyone. Margie Bennett, a black-haired senocita or signorita, was in the scenes frequently and her vocalism is above par. Lily Gray, a graduate of Minsky's chorus, whose personality, pretty face, titian hair, slender form and vivaciousness, supplemented by real ability, make her an admirable soubrette and an example that other choristers can follow with profit to themselves, for it is a conceded fact that choristers at Minsky's do not stay in the ranks if they have the ability to make principals. Ben Grinnell, who was a big factor in the making of Jean Bealini's

(Continued on page 30)

SEEN AND HEARD

By NELSE

Joe Burton, who spent several weeks in a hospital undergoing an operation for the removal of an internal growth, has fully recovered and is now preparing to equip several concessions with the Mathew J. Riley Carnival, likewise with Fink's Exposition.

Johnny Hudgins, who has been a feature comic with Tom Sullivan's "Monte Carlo Girls", on the American Circuit for several seasons, has secured his release and signed up with Iron & Clamage for one of their attractions for five years. Hudgins is one of the foremost colored actors in burlesque.

Johnnie Goodman communicates from Milwaukee that he has closed at the Gayety Stock and commends most highly Producer Ed Shafer and George Brennan. He says it was one of the most enjoyable engagements that he has ever had.

Dolly Barnes, formerly of the "Broadway Scandals", is confined in the City Hospital, Boston, Mass., recuperating from an illness that overtook her while the show was playing Boston.

Shirley Mallette, soubrette of "Cuddle Up" up to its close, is now attracting much attention in vaudeville circles by her dainty personality and work in an act with Harry Shannon and "Shorty" Rich McAllister.

Marty Johnson, manager of the Empire Theater, Hoboken, N. J., has decided not to back the prospective warm weather, therefore closed his burlesque stock April 29.

Bonnie Lloyd, who has been soubrette with the Empire Stock at Hoboken, N. J., exited April 23 and entrained for Boston, where she was scheduled to go into the Waldron Casino Stock.

Rex Weber, who has shown that he can and does do things on the stage when given the opportunity, has signed up with Jacobs & Jermon as a singing juvenile and to do a specialty in one of their next season's attractions.

Bancroft Verne, of the Liberty Theater, Danport, Ia., communicates that he was in error in a recent communication, as he had Glen Childers as treasurer of the theater, whereas Glen is a stage carpenter and member of I. A. Mr. Verne says that the show is going over great and a testimonial birthday party was recently tendered Jack Crawford, owner and manager of the show, at the Iowa Cafe.

DETROIT DELINEATIONS

The last show to play the Gayety was "Keep Smiling", with Bert Lehr in the featured comedy role, and Bert kept the audience not only smiling, but laughing uproariously.

The Avenue is doing an excellent business with its own stock, Jim Bennett and Walter Brown being the chief funmakers and Mabel Faleer doing the operatic, May Hamilton the aerobic comedy dancing soubrette, and all the others holding up their end. Eddie Dale made a fadeaway and was replaced by Lou Powers.

When Rose Sydel brought her "London Belles" to the Gayety a few weeks ago we were greatly surprised on looking over the cast of the prominent ones featured, and were not at all disappointed after seeing the performance that Rose Sydel had outdone all previous efforts. Joe Marks and Fred Reese handled the comedy excellently, while Mildred Campbell, prima donna (a member of the big five), sure can sing, even tho her name does not appear in heavy type. Rose Sydel, Jr., and Mae Leonard, ingenue and soubrette, came on and off frequently, receiving much merited applause; but our hat's off to the "kewpie" soubrette, Dolly Davis, who, by her singing, clever eccentric dancing and farcical facial expressions, went over bang, knocked them all off their seats and tied the works up completely with applause. Due to their personal attractiveness and excellent work, the Misses Reggie and Vivienne Martin were outstanding stars in the chorus. A team of aerobats did some "hard stuff", while an excellent chorus rounded out an evening's entertainment that pleased.—THE MICHIGANDER.

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TABLOIDS

(Communications to our Cincinnati Office.)

DAN MALUMBY and the Thompson Sisters are doing a vaudeville act around Chicago.

HARRY ROGERS is organizing a 16-people company to play the New Idea Theater, Fond du Lac, Wis.

RAY CLIFFORD has closed an engagement of sixteen weeks at the Orpheum Theater in Louisville, Ky.

ED LUCAS has closed his mus-girl show and opened a dramatic stock company at the Central Theater, Danville, Ill.

FRED WEBSTER'S Musical Comedy Company is playing the outlying houses in Chicago and meeting with success.

THE BOBBIE BARKER Company, which closed a three-week engagement in Lansing, Mich., recently, is said to have disbanded.

LOUIS MORGAN'S "Dangerous Girl" Company is meeting with success on the Hyatt Circuit. Newspaper clippings on this attraction have been flattering.

HARRY (SWITCH) EVANSON will close as principal comedian with the "Some Show" Company soon and reorganize his "Krazy Kats" for a summer run in the parks.

RIVERSIDE PARK, Hutchinson, Kan., under the management of K. C. Beck, will open with its summer tabloid policy May 21 with attractions booked thru the Hyatt office.

PETER PATE and his "Syncoated Steppers", for a long time at the Lyceum Theater, Memphis, has opened a stock engagement at the Gem Theater, Little Rock, Ark.

FRANK (RED) FLETCHER has returned to the fold after playing vaudeville in the West. He is principal comic with the "Knick Knack Revue of 1922", which is routed thru Iowa.

AL COTTON is reported to have returned to Chicago after presenting his vaudeville act thru the South. Cotton, it is said, will organize a tabloid company of ten people to play the Sun Circuit, opening early this month.

LEORA VENNET, who just closed an enjoyable engagement as sobret with Hal Hoyt's "Talk of the Town" Company, intends to leave New York May 4 on a trip to Europe, paying visits to many foreign countries before returning in the fall.

THE BUTLER DeMUTH "Music and Song Revue" closed in Waverly, O., April 19. Mr. and Mrs. Tom J. Butler proceeded at once to the former's home in Chicago for a three-week vacation. They will resume work in Conneville, Pa., May 15.

B. T. FITCHETT, for twenty years a prominent figure in Southern theatricals, has just taken up his duties at the Vaudeville Theater, Atlanta, Ga. This tab. house, under Mr. Fitchett's direction, promises to become one of the most successful in the South.

HARRY CLEVELAND, formerly manager of the State-Congress, Chicago, was in the Windy City recently and engaged Solly Carter and Harry Pepper to head his musical comedy stock companies, one at the Strand Theater in Winnipeg, the other at the Empress, Calgary. He also engaged his supporting cast thru Milton Schuster of Hyatt's Booking Exchange.

EVERY DAY THE MAIL BAG brings a flock of congratulatory messages for Hal Kiter, whose wife (professionally known as Alice Meade) presented the comedian with a ten-pound girl April 20. Mrs. Kiter is convalescing at her home, 46 Grove avenue, Norwich, N. Y. Hal Kiter's "Live, Laugh and Love Revue" is playing a route thru Texas for the Hyatt office.

L. H. WHITTAKER has closed a 12-week engagement with the Rendon Musical Comedy Company, which is in stock at the Hippodrome Theater, Louisville, Ky., and returned to Owensboro, Ky., for the summer. "Mr. Rendon is a mighty fine producer to work for," writes the character comedian. "Capacity audiences are the rule at the Hippodrome and prospects look good for a long season there for the Rendon show."

THE PRATHER & WILLIAMS "Variety Revue" is successfully playing return dates in Ohio and West Virginia, according to a letter from Chas. E. (Dome) Williams. The company played three days in Corning, O., last week, to good business, while business on the two previous visits to that city was equally as good. Mr. Williams says: "We also found business fine at Piedmont, Spencer and Keyser, W. Va., and Cumberland, Md.," his letter reads.

ALEX SAUNDERS' "Pastime Revue" played a successful engagement at the Vaudeville Theater, Atlanta, Ga., week of April 16. Saunders, principal comedian, did stellar work as a Jew impersonator. Harry L. Beasley made a fine showing as a straight, while Edd Meehan in second comedy roles, Pauline Rosemond, sobret, and Marie Galimore, ingenue, gave exceptionally good performances. The chorus girls, including Edna Beasley, Celeste Sterling, Norene Sterling, Billie Williams and Ruth Woodall, were a comely and lively bunch who made the most of good song numbers and snappy costumes.

VULGARITY WAS CONSPICUOUS by its absence in the Sunday night (April 23) performance of the tabloid comedy, "Uncle's Mistake", by Dainty Estelle's "Joyland Girls" at the Empress, Cincy. The bill was generally sprinkled with comedy (some of which was of the vintage of 1915 or thereabouts) that pleased the "Jelly Beans" and penetrated the shell of the chronic "gronch". There was not a word in the whole performance to which the most sensitively inclined could object, and, for its type, the show was well worth seeing. The lot of fun-making burdened the shoulders of Billy Baud, as the henpecked husband, who wags a humorous tongue. Jack Buckley is a straight man who showed ability as a foil. Buckley seemed to be in bad voice Sunday, tho he sang "Mother, I Did Not Understand" in pleasing style to hearty applause. Walter Brown made a typical butler. He earned a recall with "You Can Have Every Light on Broadway". Clara Milner played a character part. Dainty Estelle, sobret, rendered "Tostl" in good voice, and won favor with her execution of acrobatic feats. The Davis Sisters, Marcella and Priscilla (recruited from the chorus), scored with their specialty, tho their terpsichorean ability was nothing unusual. The trio—Buckley, Baud and Walter Brown—earned an encore. June Buckley and the Love Sisters, Dottie and Dolie, chorus girls, completed the company. There

is nothing about the costuming to rave over, with all due respect to its cleanliness.

"IRISH" BILLY LEWIS reorganized his "Romping Beauties" and opened in the Grand Theater, Homestead, Pa., April 15, for an indefinite stay. Opening business is reported to have been wonderful. The cast includes, besides Mr. Lewis, the following: Artie Lewis,

(Continued on page 38)

NEW LAUGHS

(if good) are the rungs that enable you to climb the ladder of vaudeville, outdistancing the performer who doesn't think material is a necessary part of the game. JAMES MADISON'S COMEDY SERVICE is issued at regular intervals for top-notch entertainers, and contains my very latest monologues, double routines, single gags, parodies, wise cracks, etc.—all absolutely new and original. This SERVICE desires for its subscribers successful entertainers who understand the value of buying their comedy material by the laugh rather than by the pound. The subscription price is \$15 for 12 issues. The first 7 numbers will be mailed postpaid for \$8; or any 4 issues for \$5; or any 2 issues for \$3; single issues \$2. Among my subscribers are Leon Errol, Fred Allen, Frank Tinney, Hamilton and Barnes, Walters and Walters, Charles Dillingham, Lew Dockstader, Clark and McCullough, Joe Laurie, Jr., Harry Holman, Bob La Salle, Billy Glason, John Golden, Howard and Howard, Jock McKay, Terry and Lambert, etc. When you swing around the circle, ask them what they think of JAMES MADISON'S COMEDY SERVICE. Send orders to JAMES MADISON 1493 Broadway New York

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

SEEMAN MOTORIZES HIS MUSICAL SHOW

Wichita, Kan., April 29.—H. R. Seeman's musical comedy company, which begins a four weeks' engagement at the Princess Theater May 1, will be the first road show of its kind to arrive here by automobile. During a recent engagement in Topeka Mr. Seeman and members of the show purchased four passenger automobiles and a motor truck, all new and of the same make, at a cost of \$7,500, to be used in transporting the players and scenery. "Ob Yon Wildcat", an overseas soldier revue, is the feature offering of the company. The roster includes Clyde (Rube) Hooper, principal comedian; Martin R. Chapman, musical director; Grace Connelly, Helen Huntington, Harvey E. Gatchett, Julius Seigel, Harry Allen, Charles Werry, Billie Evalin and Agnes Brewer. Booking is by Mr. Seeman, who also routes the Toby Wilson show, under management of George Hall, which will play thru Kansas for fifteen weeks.

"ALL-STAR RECORD" FOR EQUITY

The first "All-Star" record will be made by the Aeolian Co. in connection with the All-Star Annual Show of the Actors' Equity Association, to be held May 7. This master 12-inch record will reproduce on one side the high points of comedy acts by Florence Moore, Raymond Hitchcock, Joseph Cawthorne, Richard Barthelmess, master of ceremonies; De Wolf Hopper, while on the other side will be "Songs of Yesterday Sung by Stars of Today", by principals of the "Babea on Broadway" feature, including Louise Groody, Oscar Shaw, Lillian Lorraine, Douglas Stevenson, Joseph Santley, Ivy Sawyer, Olga Cook and Bertram Peacock. Profits from the sale of the record by Vocallion dealers throuth the country and in the lobby of the Metropolitan Opera House, New York, on the night of the show, will go to the Equity's Fund for the return of stranded actors.

LONG LOST DAUGHTER FOUND

Detroit, April 28.—A story current here has it that Beatrice De Shawn, chorus girl with Ziegfeld's "Midnight Frolic", is the long lost daughter of Frank and Mrs. Cleveland, former Detroit stock actors. Twenty-four years ago the Clevelands were playing stock here. Mrs. Cleveland became ill and entrusted the care of her three-month-old daughter, Rita Vivian, to the care of neighbors. After two weeks the neighbors disappeared with the baby. During the recent visit here of Ziegfeld's "Midnight Frolic" Mrs. Frank Cleveland, now Mrs. Walter Graves, found trace of her missing daughter thru a friend, it is said, and the identity is now completely established. A happy reunion is being planned when Miss De Shawn comes to Detroit to meet her mother at the close of the "Midnight Frolic" season.

"AND VERY NICE, TOO" CAST

New York, April 29.—The cast of "And Very Nice, Too", a new musical comedy in rehearsal here, has been completed. It includes Amelia Stone, Frances Kennedy, John B. Park, Norma Leslie, Walter Lawrence, Alexander Clark and Danny Dare. The book and lyrics of the piece are by Raymond W. Peck, with music by Percy Wenrich, and the production will be made by Merlock Production, Inc. The show is intended for Broadway showing early in May.

HIPPODROME CLOSES

New York, April 28.—"Get Together" closed at the Hippodrome last Saturday and many of the players have either taken places with other shows for the summer or have departed for Europe. Among those calling for the other side are Bert Levy, Elna Hansen, Samuel Gluckoff, Gladys Walte, Marie Vestoff, Paul Kreckow, Marcel Dulac, Nellie Savage and Blanche Orterson.

ADDED TO TINNEY SHOW

New York, April 29.—Latest additions to the new Frank Tinney show, "Daffy-Dill", slated to open at the Selwyn Theater late in the summer, are Guy Robertson, at present with Ed Wynne; Harry Mayo and Queenie Smith. Miss Smith was to have been in "The Blue Kitten" but injured herself during rehearsals and her place was taken by Marion Sunshine.

SILVIO HEIN RECOVERING

New York, April 28.—Silvio Hein, composer and conductor, is recovering from an illness which has troubled for nearly a year. Early this month he underwent an operation for a tumor on the spinal cord, and so successful has this been that his physicians say he will be at work again in a month or six weeks. Hein's illness puzzled the doctors, who treated him for other ailments than the cause for some time with no results.

BIG SALE FOR "SALLY"

New York, April 28.—F. Ziegfeld, Jr., sent word to his office here that the advance sale for "Sally" in Boston was the largest in the history of theatricals in that city. It is said that the line at the box-office extended a full block and the amount of the advance sale was approximately \$50,000.

ELEANOR PAINTER AT CENTURY

New York, April 28.—Altho the end of "The Rose of Stamboul" run is as yet unatated, the Shuberts announced yesterday that Eleanor Painter would head the next company to appear at the Century. The new production is scheduled for the fall and many players of "The Last Waltz" are to appear in it.

SECOND "MOUSE" COMPANY

New York, April 29.—The Shuberts announced this week that they would organize a second company of "The Hotel Mouse" for a summer run in Chicago. The original company, headed by Frances White and Taylor Holmes, which is holding forth at the Shubert, is expected to occupy that theater for some time. None of the players for the second company has been made known so far.

"LETTY PEPPER" MOVING

New York, April 29.—Charlotte Greenwood, in "Letty Pepper", will leave the Vanderbilt Theater a week from tonight. The show will play Philadelphia for four weeks, then jump to Denver for one week and from there go to the Coast. The piece opened here April 10. A revival of "Hindle Wakes" follows into the theater.

MARION GREEN SIGNED

New York, April 29.—Marion Green, the baritone in "The Rose of Stamboul" at the Century Theater, will appear under the management of the Shuberts for the next three years, according to the terms of a contract he signed with them this week.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 29.

IN NEW YORK

Blossom Time.....	.....Ambassador.....	Sep. 29.....	247
Blue Kitten, The.....	.....Earl Carroll.....	Jan. 13.....	125
Blushing Bride, The.....	.....44th Street.....	Feb. 10.....	97
Chauve-Souris.....	.....Lyric.....	Feb. 20.....	80
For Goodness Sake.....	.....Hippodrome.....	Sep. 3.....	234
Get Together.....	.....Globe.....	Nov. 1.....	211
Good Morning, Dearie.....	.....Shubert.....	Mar. 13.....	56
Hotel Mouse, The.....	.....Vanderbilt.....	Apr. 10.....	24
Letty Pepper.....	.....Winter Garden.....	Apr. 13.....	22
Make It Snappy.....	.....Broadhurst.....	Jan. 24.....	112
Marjolaine.....	.....Music Box.....	Sep. 25.....	258
Musie Box Revue.....	.....Geo. M. Colton.....	Nov. 7.....	203
Perfect Fool, The.....	.....Century.....	Mar. 6.....	64
Rose of Stamboul, The.....	.....63d Street.....	May 23.....	384
Shuffle Along.....	.....Jolson.....	Apr. 15.....	17
Some Party.....Julia Sanderson.....	Castro.....	Ang. 9.....	305
Tangerine.....	.....	.....	.....

*Closed April 22.

IN CHICAGO

Frolics.....	.....Will Rogers.....	Colonial.....	Mar. 20.....	47
Letty Pepper.....	.....Mizzi.....	Hilinois.....	Apr. 28.....	74
O'Brien Girl.....	.....McIntyre & Heath.....	Colton's Grand.....	Apr. 2.....	32
Red Pepper.....	.....	Apollo.....	Apr. 2.....	32

BEETHOVEN IN MUSICAL SHOW

New York, April 28.—Leo Fall and Sigmund Romberg are working on a musical setting for a book by Dorothy Donnelly which will make Beethoven the central figure of a new musical comedy. Fall and Romberg wrote the music and Dorothy Donnelly adapted the book of "Blossom Time", which utilizes Schiervert as the hero of the piece. The success of "Blossom Time" has caused the guess on Broadway that many other shows using a composer as the hero and his music for the score would follow. The announcement of the Shuberts tends to confirm this and it is said that the other shows will quickly follow suit. Chopin, Mendelssohn and Schumann are among the composers rumored to tread the boards in effigy next season.

ANOTHER OUT OF "MARJOLAINE"

New York, April 28.—Quickly following announcement of Peggy Wood's retirement from the cast of "Marjolaine" comes news that Mary Hay has been forced to leave the same show thru illness. Miss Hay was absent from the play Tuesday night, when she was taken to the Flower Hospital. She will be out of the cast for some time. Edith Slack, one of the chorus girls, stepped into her place for a few performances, but has been replaced by Irene Haisman.

"RED PEPPER" BOOMING

Chicago, May 1.—The punching qualities of the McIntyre & Heath show, "Red Pepper", in the Apollo, make it hold like a little Gibraltar. In addition to the two veteran ebony comics there are Holt and Rosedale, Mabel Elaine, the Foosee Sisters, Bob Nelson, Be Ho Gray and Dan Quinlan, famous straight man. The chorus also is a strong arm of "Red Pepper".

GILBERT-SULLIVAN REVIVALS?

New York, April 28.—William Danforth is to stand sponsor for a series of Gilbert-Sullivan revivals next season, according to a statement he made today. Mr. Danforth is a member of the Society of American Singers who conducted a notable series of these revivals a year or two ago at the Park Theater. Jefferson de Angelis is to be a member of the new company, according to the announcement.

ANDERSON VISITING FATHER

New York, April 28.—John Murray Anderson, who is responsible for the chain of "Greenwich Village Follies" which have seen production, left yesterday for a vacation in St. Johns, Newfoundland, where he will stay with his father. The elder Anderson is a member of the Parliament there. The producer took along several manuscripts and intends laying plans for the new production of the "G. V. Follies", due early in the summer.

JOFFRE AT "CHAUVE-SOURIS"

New York, April 27.—Anne Morgan bought the entire house for the performance of the "Chauve-Souris" to entertain Marshal Joffre last night. The show was given under the auspices of the American Committee for Devasted France, of which Miss Morgan is chairman, and only invited guests were present.

"PARADISE ALLEY"

New York, April 29.—Carle Carlton, producer of "Tangerine", has started to cast a new musical comedy he will present called "Paradise Alley". No information has been vouchsafed either as to the writers of it or the cast.

MUSICAL COMEDY NOTES

Male members of "The O'Brien Girl" are organizing a baseball team in Chicago.

Adele Astair, who was dancing in "For Goodness' Sake", is in a hospital suffering from a slight illness.

Joseph Mendelsohn is now singing the part of Von Schwind in "Blossom Time". He is understudy for Bertram Peacock.

"Tangerine" now holds the record for length of run for the musical shows in New York. It has played its 300th performance.

Reports have it that "Molly, Darling" is quite a hit in Cleveland and that its success in Chicago is a foregone conclusion.

John Charles Thomas sails next week for a visit to London, Paris and Holland. He will return in the autumn for a concert tour.

"Some Party", now at the Jolson, New York, is looking for a theater nearer the "Roaring Forties". They are liable to get it, too.

Sigmund Romberg has written an adaptation of Schubert's Unfinished Symphony which is played nightly between the acts at "Blossom Time".

"Good Morning, Dearie" was the choice of the American Newspaper Publishers' Association for a show to visit. They are in convention in New York.

"Just Because" left the Earl Carroll Theater, New York, last week. It is said to have lost money from the day it opened. "The Blue Kitten" replaces it.

Frances White has written a companion song for her "Ohio" number in "The Hotel Mouse". It is called "Misa Oori". Armand Vecsey is responsible for the music.

Gus Hill's "Bringing Up Father" attraction, leased to Frank Cosgrove, will close at Racine, Wis., May 13, and Mr. Cosgrove will jump to New York to arrange for his summer shows.

The Jimmie Hodges Company is attracting big business with musical stock at the Colonial Theater, Norfolk, Va., and is in demand for Sunday dates at nearby soldier camps.

It is said that when Lee Shubert offered the Jolson Theater, New York, to Hammerstein for "The Blue Kitten" the latter replied: "No, thanks—I don't want to play the Bronx until next season".

"Bringing Up Father in Wall Street", managed by John T. Pearsall, is reported to have registered the banner money week of its season at the Metropolitan Opera House, Philadelphia, recently.

Have you noticed that the big hurrah finale is nearly a thing of the past for the first act curtain of a musical comedy. Almost without exception the curtain now falls on a pathetic note with the heroine drooping in the center of the stage in the lambent glow of the spotlight. The thing has been overdone.

De Wolf Hopper has introduced "Casey at the Bat" into "Some Party", which reminds that he recited it on top of Pike's Peak once. Having spoken the piece several thousand times, he knows each step where he gets his breath. The rarified atmosphere on top of the mountain sadly interfered with this routine and Hopper had to quit after the first stanza. Yes, he tells the story on himself.

"Shuffle Along" has a baseball team. They are anxious to meet all comers in the theater.

(Continued on page 39)

MOROSCO WRITING NEW ONE

New York, April 28.—Wood has filtered thru from the Coast, where Oliver Morosco is sojourning, that he is busy with Elmer Harris on the script of a new musical comedy in which he intends starring Leo Carrillo. The title of the piece is "The Bread Line". It will mark Carrillo's first venture in the musical comedy field.

"LADIES' NIGHT" TO MOVE

Chicago, April 29.—"Ladies' Night" will soon leave the Woods for a show not yet named. "The Demi-Virgin", which was announced for the Woods, will not come, it is said, owing to the lateness of the season.

NAN HALPERIN SIGNED

New York, April 28.—Nan Halperin, appearing in "Make It Snappy" at the Winter Garden, signed this week with the Shuberts to appear in their productions for the next three years.

How I Learned Music Without a Teacher

"—and remember that time you tried to play the fiddle for us!"

A roar of laughter filled the great auditorium. It was a meeting of the old high-school alumni.

The current of conversation had drifted to music. With unwonted fervor I had explained, "Good music is the most beautiful thing in the world!"

"I say," laughed Ben, "remember the time you gave us some 'good music'? Do you still play the fiddle?"

The memory of that awful day brought with it a peculiarly sinking sensation. My thoughts flew back four years when, in this very same auditorium, I attempted to play the violin for the first time in public. It was my first—and my last attempt.

The huge room was filled with visitors, students and teachers. I remember the thrill I felt when I stepped before the tense, expectant audience. My head was high and I smiled confidently. Why not? Hadn't I studied violin for a whole year, with the best teachers in the town? I bowed stiffly—and began to play.

For a while everything went fine. As I was young, I had chosen a melody of love and the sweet tones of my violin blended into a pretty harmony.

But suddenly something went wrong. Perhaps it was a note out of place; perhaps it was my trembling fingers. Anyhow, there was a dreadful discord. I came "down to earth" with a crash to find that my violin was screeching like a backyard tomcat. In my embarrassment the notes of the music became blurred, I lost my place, I hesitated—and stopped.

There was an ominous silence; I can still feel it. Then one of the boys laughed outright—and for the first time in my life I longed for oblivion. A feeble attempt at applause followed, no doubt out of sympathy for me.

With bowed head and burning cheeks I left the platform. "What have I done?" I moaned inwardly. "I've disgraced myself—I can never face them again!"

As for the violin—I was through with it forever.

An unnecessarily sharp slap on the back recalled me to the present. "Never mind, old top," Ben was saying, "maybe you'll be able to play 'good music' some day."

I joined in the laughter that followed, but I was sick at heart. I really loved music

and it hurt to be ridiculed even though the spirit was one of jest.

I Resolved to Study Violin in Secret

Even as a child, I realized the resistless charm of music. I had always wanted to play. I would play! I would study in secret and surprise them all.

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And it came! At the next alumni meeting I played—played to the vast audience that packed the auditorium. It was a song of triumph—a glorious, exulting melody that sent my very spirit to ineffable heights. Oh, it was superb! The deafening applause was ample recompense for that other awful day. At last I had reached my goal—I had played "good music".

I could go on and on telling you about music's hidden soul and how its wonders were revealed to me, brightening my life and the lives of those around me. But I have been asked only to tell you about how I learned music without a teacher and to enable you to profit by my experience.

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"I have already earned enough with my mandolin to pay for the instrument and the course of lessons. I have received many compliments upon my playing."—Lester Pittman, Forestville, Wis.

"Our little girl has been elected organist of the Junior Epworth League of M. E. Church, South after taking your lessons—and at the age of 12 years. That is speaking well for your school."—J. G. Castle, Fulton, Mo.

"Have learned more about music and playing in the four lessons I received from you than I expected to learn in six months."—L. S. Whitman, Washington, D. C.

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WASTING MONEY

If you saw a man running along a railroad track trying to catch the Twentieth Century Limited you would, in all likelihood, consider him crazy and say he was wasting time and energy. You would wonder why he did not have sufficient horse sense to stop and figure out his chances before he started the foolish chase. And you would be correct in your deductions. Yet that fellow would have an infinitesimal chance, which is about one in two million. The Limited might be suddenly flagged, wrecked or stopped by the engineer. But for any one to gamble on such slim chances is mighty poor policy.

However, many music publishers, as well as folks in other lines of business, invest their time, money and energy on the same chances that the man has to catch the Limited. Like the train chaser, they never stop to figure out anything before they start publishing. This phase of the game is not new; it has been costing new publishers, and occasionally old ones, money since popular songs were introduced.

Popular songs come in cycles, which is something few small publishers know. Other things like plays, books and religious revivals come and go in cycles. One time we'll have a cycle of rural plays, then a sex cycle and later a crook cycle, and so on. The producers do not create the cycle any more than a song writer or a publisher creates a song cycle. From time to time producers offer certain plays different from the prevailing cycle and the public accepts or rejects them. And every once in a while some play makes a hit with the public and a cycle is started. Then other managers get busy and offer similar plays. While the cycle is new and the public is keen for some particular idea the managers stand a chance to land a hit, but as soon as a cycle begins to pall on the public it is a hundred to one that other plays of this same type will be failures. The wise manager, however, gets in at the beginning of a cycle, and while his imitators are trying to force some play on the public he is busy getting something different ready for production.

The same thing applies to popular songs, but to a greater degree. One publisher will get a hit in a new type of song, or in the revival of an old theme that has not been used for years, then practically every publisher in the country, large and small, will issue a song of the same type. Among the big publishers there are a few who will not bother with a cycle unless they get in at the start.

But the average publisher does not stop to figure out that the public, trade and profession will stand for just so many songs of any cycle. Take the "mammy" idea, for instance. Hundreds of "mammy" songs have been published and not more than a half dozen really made money. At least eighty per cent of them were costly failures. Popular music is a mental diet and a person will tire of the same thing as he will if he fed the same food every day for months. It is human nature, and you can not beat it.

After the novelty of a new cycle has worn off performers tire of it and as a rule refuse to sing a song of its kind. Not infrequently persons in an audience groan when an act comes out and begins to sing a song of a cycle that has been overdone. When a cycle has become hackneyed music buyers are very reluctant to order more copies, for the stuff usually sticks to the counters. A buyer may take copies from a publisher who has a large professional staff, as well as a big sales force, like Felst, but he will not pay any attention to the average publisher. And he can not afford to. He is after merchandise that will show a quick turnover on its own account, or will move as the result of the stimulus furnished by the publisher. And the fact that you consider your number one of the best of any cycle, even tho it comes to light near the tail end of the cycle, makes little difference with the profession and trade.

Of course, any buyer is willing to take your goods provided you can create a demand for them, but how are you going to create this demand, this desire for more on the part of the public, when the latter is already stuffed to suffocation? Don't you like a little variety? Would you not get tired and weary of hearing an orchestra play the same tune hour after hour? You would if you are normal, and as far as popular music is concerned the average person is normal.

No one ever gets anywhere in life thru imitations. Many have tried to imitate Charlie Chaplin, but you do not see any of them billed as a headliner or making much money. And Chaplin did not succeed by imitating some one else. If you are satisfied with a few dollars profit from an imitation, well and good. But if you put the same amount of time, money and energy in something else you will earn a hundred times more.

No one has discovered a method to monopolize or control the likes and dislikes of the public. Some song writers and publishers have a better idea than others as to what will appeal to the public, but this does not guarantee them continued success. Even the wisest of publishers picks peaches that turn out to be lemons, but it is rarely as the result of trying to capitalize on the brains of another.

If a person really likes something he likes it, and if he is capable of thinking and deciding for himself he will like it in spite of any adverse comment another may offer. A performer will sing your song if you offer him one he likes; if you have one that is far above what he can get at the other publishers. But you, as a small publisher, are not likely to interest him in an imitation. When a new cycle pops up on the musical horizon the good performer is very likely to have first crack at it, and by the time the little publisher gets his number ready a live performer is thru with that particular cycle and hunting for

ites", which contains many of the big hits of the old catalog of Howley, Haviland & Dresser, as well as some of Kerry Mill's national hits like "Georgia Camp Meeting", "I'll Be With You When the Roses Bloom Again" and "Whistling Rufus". The book also carries some of Geo. M. Cohan's big hits of former days like "You're a Grand Old Flag" and "Give My Regards to Broadway".

Behind every one of the fifty favorites is a human interest story. One in particular, "The Sidewalks of New York", has to do with the early struggles of the late Paul Dresser, when he started in business with Haviland and Howley. Paul and his two partners had an idea they could make a go of the song game, which was then in its infancy, and they rented a small room in West Twentieth street, New York, paying something like \$15 a month rent. Dresser was supposed to keep the firm supplied with songs and hits, as he had written several hits for another publisher, but altho

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"LENA DALEY AND HER KANDY KIDS"

JOHN O. GRANT—"I'm In Love With All the Girls".
HANE HEALY—"Save the Daylight", "Alabama Jubilee".
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BEN HURT—Specialty.
JULES JACOBS—"My Home Town Minstrel Band".
GRANT AND FLIPPEN—Specialty.
LENA DALEY—"Ginger Baby Girl", "How I Miss My Lovin'", "Hot Dog Fancy Ball".
"Ain't Givin' Nothin' Away".
JEAN LAHRUN—"Sheik of Araby", "April Showers", Specialty in English and Italian.
GRANT AND HEALY—"Broadway".
LENA DALEY AND BABE HEALY—Eccentric Dance.

GAYETY THEATER—Philadelphia
BURLESQUE STOCK COMPANY

IRENE PERRY—"Dapper Dan", "Oggie Wah Wah", "Down Ave. A".
AL POWERS—"Little Village".
NELLIE NELSON—"Moonlight", "California", "Wonder Where He Went".
ESTHER HIGHER—"Hate To Go Home", "Rainbow", "Every Light on Broadway".
FOX AND YANK—Specialty.
ROY JONES—Specialty.

TROCADERO THEATER—Philadelphia
BURLESQUE STOCK COMPANY

VIVIAN LAWRENCE—"Moonlight on the Mississippi", "On the Beach at Honolulu".
"Pick 'Em Up in Dixie".
NANCY MORAN—"Ain't Heard Nothin' Yet", "Wait for Me", "Found a Rose".
THELMA SEAVELLE—"Syncope, Miss Mundy", "Gin Ginny Shore", "No One's Fool".
HURT LESTER—"Night-Time".
SAM HACHEN—"Story Books".
MITCHELL AND McDOW—Specialty.

something that every Tom, Dick and Harry is not hammering.

But the small publisher never stops to figure these phases of the business as he spends his hard-earned cash. He thinks a song is a song, that his song is a gem, and he disregards the competition his number has to overcome, and yet he would smile at the man who runs after the Twentieth Century Limited.

Every orchestra leader of note receives stacks of music each year, a great deal more than he can play. And if a leader gets a "mammy" cycle song from Berlin, Felst and McKirley, he is not likely to pay much attention to one from a small publisher. He, like the performer, having received several of the same cycle tires of the cycle and longs for something new. So if you hope to interest people and make money keep clear of the tail end of any cycle.

FIFTY FAMOUS FAVORITES

As far as whistling is concerned some of the songs that were hits three and four years ago are dead and forgotten, while people still whistle old favorites like "Good Old Summertime", "Sidewalks of New York" and "The Banks of the Wabash". What is more, folks do not whistle and sing songs like they used to because the melodies are too tricky and there is little or nothing in the majority of present-day lyrics which appeals to human emotion.

Perhaps the love of the public for the old favorites is what prompted the Richmond-Robbins, Inc., 1658 Broadway, New York, to issue the book called "Fifty Famous Favor-

Dresser tried hard, he was not able to turn out anything that hit the public fancy, and for a time the partners did not know just how long they would be able to remain in business. And while they pondered and planned Chas. B. Lawlor arrived one day with the manuscript of "The Sidewalks of New York". In addition to being one of the best hallid writers this country has ever turned out, Dresser possessed the faculty and willingness for observing merit in the work of other song writers. Seeing value in "The Sidewalks of New York", Dresser accepted it and gladly gave it preference over his own numbers. The song gave the firm a real start in the business, and it was not long before Dresser caught his stride as a hit producer and helped make Howley, Haviland & Dresser a by-word in thousands of homes thruout the country.

And in all parts of the country today you will occasionally hear some one whistling "The Sidewalks of New York". It seems to be a popular classic with middle-aged persons and real old folks, and the best proof of this is the fact that Richmond-Robbins, Inc., have sold more than 50,000 copies of the book, which has been on the market only about two months. "The Sidewalks of New York" is not the only one that is still sung and whistled. Other old favorites in the book that continue to be whistled and sung are, "Good Old Summertime", "Annie Moore", "Banks of the Wabash", "Good-by, Dolly Gray", "Give My Regards to Broadway", "Georgia Camp Meeting", "My Gal Sal" and "I'm a Yankee Doodle Dandy".

Judging from the way "Fifty Famous Favorites" has been selling, Jack Robbins fig-

ures that he has a little gold mine in the book which, in all probability, will sell for several years. Robbins thinks it is even better than a hit because it does not demand an expensive advertising campaign and its contents is something that most people know about and like. The book carries the complete songs, words and music of the old-time hits.

MUSIC AND MOVIES

Music is now as much a part of photoplays as an arrangement is part of a song, and exhibitors, large and small, have come to recognize this fact. Wise exhibitors pay as much attention to the musical end of a program as they do to the pictures. When pictures were a novelty and a cheap diversion the public was willing to sit thru a picture minus music, but not these days. Music lends pathos and romance to some scenes and pep to others, as occasion demands. Without appropriate music pictures of today would not draw half the crowds they do, for thousands are attracted to picture houses as much by the music as by the pictures themselves.

Dr. Rosenfeld, who controls the Bialto and Rivolt theaters, New York City, has always been strong for good music with his pictures, and he goes after the best music he can find in this country and Europe. So E. B. Marks felt quite complimented when Dr. Rosenfeld gave "No Use Crying", a European hit, handled in this country by Marks, a special spot on the programs at the Bialto and Rivolt theaters.

If exhibitors in small cities would occasionally invest the price of a trip to New York to study the musical programs and how they are rendered at the Rivolt and Bialto they could improve their own theaters and make more money.

PROFESSIONAL MANAGERS MEET

Last week the professional managers of firms belonging to the Music Publishers' Protective Association got together, with E. C. Mills presiding, and tried to iron out the wrinkles in the matter of paying singers. It appears that some of the publishers are under the impression that one publisher, who is a member, has been paying singers for the past year, but no one has been able to produce sufficient evidence to convict the alleged offender. This particular publisher's representative denied that his employer is paying acts, and his assertion started a war of words that became a bit threatening for a time. Mills, however, restored harmony, and the professional managers finally departed, each promising that no act of any kind would receive as much as a cigaret coupon for singing one of his firm's numbers.

MACDOWELL'S IDEA

The late Edward MacDowell was one of America's representatives in the way of real music. Recently while his widow was in New York she told about some of her famous husband's ideas.

"Mr. MacDowell always wanted to get away from the rush of the city," she said. "Somehow his genius found expression better in the big open places and so, more than thirty years ago, we went to Peterborough to find quiet for our work, and six years later we bought an abandoned farm. It was set back from the road, which also was deserted and surrounded by the silence of the great woods. Here Mr. MacDowell built the log cabin, which is still standing, and in it wrote much of his best music. He enjoyed this haven for six years, but when he was 42 he stopped producing, worn out with the struggle to make a living for himself and me and to find expression for the thoughts which he has given to the world.

"When he died and the fund was collected for a memorial to him I went to the committee and finally persuaded it to invest it in the Peterborough idea, for I knew how much that log cabin meant to Mr. MacDowell, and how much that place might come to mean to those who would come after him.

"I turned over to the committee the farm. I did this for two reasons: First, because I felt that the Peterborough idea would never be until it actually was; and, furthermore, I had perhaps a little personal pride that in thus perpetuating Edward MacDowell's memory no one should feel that I was personally profiting.

"Now we have there a property which is valued at \$200,000, and it comes each year the young artists who are struggling to make their way in the world. Thru the kindness of friends we have built in the woods little studios like Mr. MacDowell's own log cabin.

"These people, who every year are justifying our expectations and giving to the world some of the best works in the various arts, pay us only \$10 a week. This merely pays for their food, for it is astonishing how much artists can eat under the pressure of work. Genius need be fed. The rest of the expenses I earn by my lecture recitals, for I was trained as a pianist and my husband felt I had a great talent, but I realized when I married him that his gift was far greater than mine and the best thing I could do for the world was to make him comfortable and help him in his work. Eventually I hope for an endowment for

the colony that will enable it to go on even after I'm gone.

"There is no esthetic attitudinizing at the colony. The poets, dramatists, novelists, composers, painters and sculptors who have come to us have too much to do to adopt artistic postures. There is no time for such things. They all meet on easy terms of comradeship, and many a young and struggling artist has been helped by an older one. All the arts are represented; fewer composers, perhaps, than novelists, dramatists and painters, because composers are rare."

BASS NOTES

Jay Witmark, of M. Witmark & Son, recently returned to New York from one of his flying trips to Chicago. He dropped off at Detroit and was pleased at the progress "Angel Child" and "Smilin' Through" is making there and in the Middle West.

"After the Clouds Roll By", by Clarence Krause and Robert A. Webb, was flashed to radio fans at a recent Whittle Concert in Dallas, Tex.

A New York concern offers to teach anyone how to play a saxophone in a few easy lessons.

"Perfect Love", by Roland Lowell, is being featured by Roland Lash during music week in Des Moines, Ia.

Don Parker, well-known saxophonist, has composed a series of saxophone solos for Jack Mills, Inc. Jack Frost and Jimmy McHugh have written a new comic song for Mills, entitled "Oh, Lady, Oh, What I Heard on the Radio". Willie and Harry White have turned into Mills a number called "When Those Finsie Hoppers Start Hopplin' Around".

"You're Gully" is a new number by John D. Sutherland and Charles H. Lewis. Sutherland and Sidney B. Holcomb have turned out another called "You're Just the Little Girl for Ma".

Sidney C. Caine, president of S. C. Caine, Inc., is in Atlantic City with a crew of pluggers working on "Cairo Moon" and "I'm So Unlucky".

The Pullman Company has organized a Pullman Porters' Chorus, with orchestra and band auxiliaries. Major N. Clark Smith will train 9,000 porters in the art of interpreting the melodies which issue from Tin Pan Alley and elsewhere. When the porters are thoroly trained and assigned to different zones, with

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CHAS. WILSON (Indianapolis): "Sure is a fine march."

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about fifty porters to each chorus, the Pullman Company plans to hold a yearly contest. The initial competition will be staged in Chicago.

Princeton professors have labeled the phonographs a menace and now class it with flapper dancing and petting parties. The cut-up students have not been heard from. A professor and a student, however, rarely agree.

Irving Mills returned to New York last week from Atlantic City and reported to Jack Mills, Inc., that "Dear Old Southland" is being featured everywhere at the Jersey resort.

American, Hawaiian and Cuban jazz artists have made such a hit in Paris hotels and dance halls that the Municipal Council there is giving serious thought to an ordinance limiting the foreigners employed in an orchestra to ten per cent. As a result of the Americans' popularity in Paris many French musicians find themselves jobless.

Ret Crusley and Otto Palmer have written a new song, "That's When I Miss You Most".

Irving Shargel, of the Sterling Music Company, in a radio turn at Newark, N. J., is featuring "My Little Philippine", his own number, and "Tales of Tennessee", written by Jack Mahoney.

John Craig, leader of the Fire Department Band, Grand Rapids, Mich., has added to his list "After Sundown", published by the West Coast Music Company, Long Beach, Calif.

"The Isle of Zoria", new Oriental fox-trot published by S. C. Caine, Inc., has been tried by Ray Miller's Orchestra at the Club Maurice, New York, and found appealing. The number was suggested by the Pathe photoplay of the same name. Victor Nurnberg composed the

music and Herbert Crooker and Milt Hagen wrote the lyric. The number has been tied up with the photoplay and chorus slides have been furnished exhibitors who have booked the reel.

Arthur Penn, composer of "Smilin' Thru" and "Sunrise and You", has turned into his publishers, M. Witmark & Son, a new series of songs, including "Dearest Love of All", "Down Thru the Ages", "Just a Kiss at Twilight" and "Love Has Come at Last". The new series will be published this year.

Dave Wehlman, prominently known in vaudeville and the music publishing business, and Sam Gold, popular song writer, have joined the professional staff of S. C. Caine, Inc.

"MY HEART IS MORE THAN YOUR GOLD CAN BUY"
By EVERETT J. EVANS, E. RENNIE and W. WITOL.

"WITH YOU IN MY PALACE OF DREAMS"
By J. H. MANTHORN.

"TWILIGHT SHADOWS"
By J. S. DEUTCH.
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SEND FOR THESE NEW NUMBERS:
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"I'LL BE WAITING FOR YOU"
"DEAR GIRL OF MINE"
"IF HE COULD TALK LIKE HE CAN WRITE" (OH, BOYS, WHAT A LOVER HE'D BE)
"DIXIE LAND BLUES"
"MY NELLIE LIES SLEEPING"
"LETTERS"
"THERE'S A LITTLE LASS IN SCOTLAND"
"MARY, FAIRY, YOU'RE MY SWEET CUCKOO!"
"I WANT TO REMEMBER (I WANT TO FORGET)"

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BRASS TACKS

By VAUD E. VILLE

Some vaudeville teams would do well to decide which is to do the straight and which the comedy.

A team composed of both persons trying to do the comedy is not so good.

Some comedians work with good "feeders"—but who do most of it in a restaurant.

We learn that the Pantages Circuit is no longer identified with Walter Keefe.

What's this that is rumored about acts whose salary ranges from \$500 to \$5,000 a week forming a club and agreeing not to play over TWO SHOWS A DAY on ANYBODY'S circuit?

Probably those now doing FOUR and FIVE SHOWS A DAY will next form a club, agreeing not to do over THREE SHOWS A DAY.

Now is the time of the year some vaudeville artists begin to think as to how they will spend their summer "lay-off" season.

Some vaudeville artists had their "layoff" during the cold months, this season.

From what we can learn the opinion of the majority of vaudeville acts who have either had business connections or tried to do business with the Pantages Circuit, thru the Chicago office, the most likable and competent representative since the days of "Jim" Matthews is Miss Nan Elliott.

A reader from Philadelphia writes: "Have read much lately in your publication relative to the 'choosers' in vaudeville. Also considerable regarding 'copy' acts. A whole lot more about Shubert vaudeville. There is a single man appearing over the Shubert Circuit who is TRYING to do the monolog of Will Rogers. This man has gone so far as to not only copy Rogers in his line of talk, but has even copied the costume, even to the same style shirt and hat, and all the little intimate mannerisms that are distinctly Rogers'. His entrance, his work all thru his act, is such a flagrant copy that one wonders why Shuberts stand for it. That is, if they are trying to present original offerings. The 'chooser' in this case is very

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Waltz Ballad.

"Dance Me On Your Knee"

(Soubrette) Fox-Trot.

"Cheer Up, Little Girl, Don't Cry"

Fox-Trot.

"Stop Looking At Me, Chappy"

One-Step.

"Honey"—Alabama Lullaby

Waltz Tempo.

"My Days Remember"

(Concert.)

"O Wonderful Sun of Life"

(Concert.)

"Dear Heart, Tell Me Why"

(Great Quartet.)

"I'd Give It All For You"

(Beautiful Waltz Song.)

"A Little Tea Rose"

(Japanese Fox-Trot.)

"Jonah"

(Comedy Fox-Trot and One-Step.)

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bold, having the gall to announce from the stage that the only difference between himself and Rogers is the salary they each draw down. That may be all the difference apparent to one so egotistical, but to vaudeville patrons there is a vast difference, so vast that we wonder the Shuberts play such attractions, even to open their performance. If you are sincere in your articles regarding choosers you will call this to the attention of Messrs. Shubert."

We ARE sincere. So we therefore call the above to the attention of Messrs. Lee and Jake Shubert, as well as to Arthur Kline and his associate in the Shubert Booking Department.

Some people say, "Don't go to England; they don't like American vaudeville acts."

Others say, "If you have the right kind of an act it will be booked up for years."

Others will tell you, "They won't book you up until they have played you for about a four to six-week engagement to get a line on you."

Still others insist that "The English circuits have established a new policy, that of routing acts for one season only."

SO. With all the contradicting statements we would say kind of off-hand, the BETTER and ONLY SURE way for an act desiring bookings in England would be to have some AUTHORIZED representative for the English circuits to see the act IN THIS COUNTRY.

HE then assumes the responsibility of your act being suitable for "across the pond".

If he can secure just what you want and DELIVER the contracts to you, all right—BUT—

IF YOU DO SIGN—GO OVER and play as you AGREED.

That's that.

Wish the Orpheum Circuit would definitely announce whether Mr. Beck is going to resign or not.

JACKSON-TAYLOR TRIO SCORING

The Western vaudeville tour of Eddie Jackson and Dot Taylor has been chiefly noted, it is reported, for the regularity with which they stopped shows. These artists live up to their billing, "King and Queen of Jazz". A new number, "Lonesome Mama Blues", is said to be proving a bigger song hit for them than any piece they have used in years and it also is drawing favorable press comment for the act. They are assisted by Morty Howard at the Piano.

"ROSE OF AN HOUR" TAKES BIG

Battle Creek, Mich., April 29.—That "Rose of an Hour", waltz song, the American rights of which belong to the Chas. E. Roat Music Company, this city, will prove as great a success on this side of the Atlantic as American song hits have repeated in England, is indicated in letters of praise reaching here from well-known vaudeville singers and orchestra leaders. "Rose of an Hour" enjoyed a great sale in England, where it was produced by the Premier Music Company, of London.

RUTH ADAIR A DECIDED HIT

Sid Lewis, who is finishing a vaudeville tour of the Mid-West, is assisted by a little blond siren who contributes in no small measure to the success of the act. She is Ruth Adair. Her singing of "Suppose the Rose Were You" is inimitable and adds a punch that puts the offering over big.

TABLOIDS

(Continued from page 33)

Jack Cullens, Pearl Lewis, Peg Collins, Toots Kreig, Jess Hall, Dolly Davies, Dolly King and Katherine Lewis.

BILLY (MIKE) KELLEY, with Dave Brown and Company, are drawing good houses at the

Casino Theater, Ottawa, Can. Frenchy Beau mont and Charles Harris complete the main element of the show, while the major part of the comedy is furnished by Mears, Kelly and Brown. The bits so far are away from the beaten path and are evidently enjoyed, judging by the applause of the large audiences. Manager Harold Vance continues his novelty nights with good results.

ONE OF THE NIFTIEST tab. companies in the Pittsburgh District in "Hello, Havana" 29 people company, under the management of F. W. Egner. The team of Quinn and Duffy and the Graves Sisters joined at Ravenss, O., week of April 24. Others in the cast are Minnie Burke, soubret; Johnny Gilmore, comedian; Marlin Bowers, second comedian; Arnold Strang; Juvenile; Virginia Lewis, prima donna, and a chorus composed of Patricia Burke, Mary Gray, Montie Montana, Louise McKenzie, Peggy La Porte and Wynn Riley. The company has three changes of bills weekly, and complete change of costumes and special scenery for each.

GEORGE (BUTTONS) FARES, a member of Fred Hurley's "Knick Knacks", which is reported to have recently disbanded, and his bosom friend, George Levy, of Vogel & Miller's "Odds and Ends 1922", were pleasant callers at the home office of The Billboard April 26. The conversation included everything from inventing celluloid tights for acrobats to agreeing that the prohibition joke, having been kept alive by intensive cultivation, deserves a rest in green pasture. This pair of comics tolled together for three seasons with Al Shaffer's "Boys and Girls", and this was their first meeting in nearly that many years.

MORTON'S "KENTUCKY BELLES", which recently played the Orpheum Theater, Durham, N. C., were entertained during their week's stay by Mr. and Mrs. Jocill Cunard, the parents of Dolly and Blanche Cunard, who are members of the show. The girls made a big hit with their singing, dancing and piano specialties and received bouquets of flowers from their numerous friends. The Morton company is booked for the summer by Joe Spiegelberg, Chas. Morton, Billy Mack, Harry De Grace, Daisy De Grace, Flo Clark, Ebba Eckman, Eva Gibson, Eddie Trout and Dolly and Blanche Cunard are in the company.

TOM ATTAWAY'S "BLACK-EYED BEAUTIES" have just completed their twelfth week at Picher, Ok., in stock. The music is in the hands of John H. Muller. The cast consists of Tom Attaway, comedy; Jack Bitts, straight; Jack Williams, second comedy; Nell Muller, characters; Maj. Newton, second business; Mrs. Attaway, soubret. Marie Williams, Dorothy

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Devine, Ilee Randall, Margie Darby, Mildred Washall, Adeline Cease, Ruth Owens and Lily Lavine, chorists.

L. F. HARBOUR, owner and manager of the Grand Theater, Huntington, W. Va., recently had Jack Wald's "Frolics of 1922" for the third return engagement. "I must say," he writes, "if other tabloid attractions were as clean and well produced as the 'Frolics of 1922', I would have no trouble in filling my house to capacity, even on return engagements. Mr. Wald has beautiful scenery and wardrobe and a well-balanced show. The show is under the management of Jack Wald, straight man, and Swipes Russell is producing comedian. As a whole this is one of the best musical tabs I have ever played." Mr. Harbour just re-modeled and redecorated the Grand.

VISIONS FROM VIN

"Sex Against Sex", the big dramatic feature, after a stormy siege around Chicago, has been shelved and the participants have gone hither and thither in quest of other engagements.

"THE MONROE AVENUE FOLLIES", a fixture at the Columbia, Detroit, for the past two seasons, has departed. Five acts of Gus Sun vaudeville with feature pictures is now the policy of the Columbia.

The Grey Brothers have left the ranks, at least temporarily, and are located in Harlem, Mont., where they are conducting an eating emporium.

What promises to be a most interesting trial is soon to be started in the Wayne County (Detroit) Circuit Court when the case of Mona Richmond vs. Karl Tallor comes to trial. It's a damage suit and the first of its kind to be tried in this locality.

The artists playing the Palace, National and Columbia theaters in Detroit have been fortunate in finding a restaurant for their particular comfort, but the local "Johnnies" have discovered the place and unless the boss cleans house the artists will soon find a more congenial place where they can eat their meals like any other human being.

Who will be the first to present a tabloid musical comedy based on the Radio?

John and Mona Rapier were in town recently on a tour of inspection. After giving the agencies the once over they departed for the Windy City.

Detroit friends of Carl Toelle will be glad to learn that he is on his way to the Auto City after a spasmodic trip thru the South and East. At last reports Carl was in Buffalo, heading West as it were.

It's had enough to pay your good money to listen to the old M. D. gag, but when you pay hard-earned coin to hear the old cow gag it's time to quit, and Shubert vaudeville of the second raters is short lived unless that element is eliminated.

"MINSKY BROS.' BURLESQUE STOCK

(Continued from page 32)

"Teek-a-Boo", is producing for the Minsky Bros. and doing it like one who knows how. Solly Fields is the producer of dance numbers and ensembles and his manner of doing so stamps them one and all par excellence in new, novel and unique presentations.

The chorus, 22 in number, has many and varied personalities in which youth is personified and talent diversified.

The show on Tuesday last opened in an unusual manner, for Stage Manager Grinnell, from the side wing, stopped the orchestra playing for Straight Francis to make an apology for disension in the ranks of the chorists and the non-appearance of Comic Seymour due to a disagreement with Minsker Billy Minsky, and Francis' apparent sincerity of manner in putting it over caused us, personally, to fall for the bunk and prepare to note an unexpected story of trials, troubles and tribulations in the "Minsky Bros.' Stock" until Comic Seymour, in street clothes, made his appearance in the center aisle, and we awoke to a realization that we were a fall guy for a clever hit of burlesquing.

Another clever burlesque had Margie Penneilli as the gadabout wife entertaining Comic Seymour, the man about town, in her own flat while her hubby was absent and being caught in the act by Police Captain Hubby Francis on his return, and Comic Seymour's camouflage as the working janitor, Straight Francis, as a clothing store man selling suits to Comic Seymour, with the assistance of Measuring Tailor Bentley, was another funny burlesque. A dressing-room interior, with the masculinism on one side and the femininism on the other, with their dressing-room scandal, was a laugh-getter as an insight into the workings of actors behind the scenes, and it went over to much laughter and applause. There were numerous other hits in the first part and burlesque that were worked different from the usual run of shows and the players sold their goods well in everything they said and did.

COMMENT

Tuesday was the first that we have found time to visit the "National Winter Garden" this season and it was a revelation in its equipments and furnishings. The lighting effects and ornamental drapery were altogether different from the usual run of burlesque houses and lent an atmosphere of Bohemia to the

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Garden. The orchestra was also different. For the Minsky Bros. have one of exceptional merit. The patrons wore an air of prosperity, and if brief cases are any sign of the patrons' professions there must have been an off day in the courts.—NELSE.

"LENA DALEY AND HER KANDY KIDS"

(Continued from page 32)

somewhat weak on the comedy and in his singing specialty.

The chorus is of the modern flapper type who look well, sing melodiously and dance as if they really enjoyed it, but they should give the same support to the others as they give to Lena, for it was noticeable that they always speeded up more in Lena's numbers than they did in the others.

The scenery is practically the same as that used in the American Circuit production, which was far above the average, and it is remarkable that it appears as fresh now as when the show opened. The same is applicable to the gowns and costumes.

There have been several changes in the comedy since its opening on the American Circuit and for the most part they go over exceptionally well, thereby making it a fast and funny show through and a decidedly clean show from start to finish.—NELSE.

MUSICAL COMEDY NOTES

(Continued from page 34)

atrical line. For games address Paul Floyd, Sixty-third Street Music Hall, New York.

Frances White will deliver an illustrated talk this week before the New York Music School on "How to Sing a Popular Song". There are few more qualified for the task, say we.

A good instance of the shopping around done for music is heard in Cleveland Bronner's ballet in "Make It Snappy". It is danced to snatches of Wagner, a bit from the "New World" symphony of Dvorak, the Danse Macabre of Saint Saens, and the Prison Scene

from "Faust". The selecting, by Louis Gress, is very appropriate. The setting for this ballet is made entirely of white oilcloth, without one bit of paint being applied. The borders and back drop are plain kitchen oilcloth. The effect is remarkable and the material takes the lights beautifully.

"It's a Tough Season", the finest travesty seen on current plays in many a moon, was presented at the Green Room Club's annual reveal. It would make splendid material for a revue.

QUALIFIED CHORISTERS

Chicago, April 30.—Among the choristers in "The O'Brien Girl", in Coban's Grand, are Arthur Powell, fullback on the 1919 Boston College football team; Frank Markham, former baseball player; George Baxter, understudy to Frank Otto, light comedian, a son of Dorothy Usner, prominent on the stage some years ago, and Jack Coogan, uncle of Jackie Coogan, child movie star.

PARTY FOR VIRA RIAL

Chicago, April 29.—A party was tendered one night this week by the management of the Mitzi Show, in the Illinois, in honor of Vira Rial, commemorating her quarter of a century's service in the show business. Miss Rial is the daughter of the late Jay Rial, noted showman, and her mother was a prominent member of the old Dearborn Stock Company.

It was thru Henry W. Savage that Miss Rial got her real start, joining his Castle Square Opera company here in 1897. Since then she has had many Broadway successes.

MISS WINWOOD IN MUSICAL

New York, April 29.—Estelle Winwood, who has hitherto been identified exclusively with non-musical comedies, will be seen in the forthcoming Ethel Levey starring vehicle, "Go Easy, Mabel", a musical comedy due on Broadway May 8. Arthur Aylesworth and Will Deming also will be seen in the show.

SHIFT SCENE FOR PRESIDENT

Washington, April 28.—During a performance of "Tip-Top" at the National Theater here last week the process of shifting a set was demonstrated to President Harding and a party of friends who occupied a box. The President told Fred Stone during the intermission that the rapid shifting of scenes had always been a mystery to him, so the comedian obligingly announced to the audience that the next change would be made in full view of the audience.

WALTER CATLETT SIGNED

New York, April 28.—Walter Catlett signed a contract with Flo Ziegfeld this week which calls for the exclusive services of the comedian under Ziegfeld management until June 1, 1924. Catlett is playing in "Sally".

BOSTON

EDWARD A. COADY
Box 1863

The Messrs. Shubert announce a new summer policy at the Majestic Theater, where they have maintained Shubert vaudeville the past season. The new policy went into effect last week when they held "The Midnight Rounders" over for a second week. Until the fall the bill at this house will be in the form of a musical revue introducing vaudeville acts, which will also appear in the revue. "The Whirl of the Town", "The Promenaders", "Spangles" and other revues have been marked up for a showing this summer.

Lawrence De Crane, of Waldron's Casino, is to be tendered a testimonial at that theater Sunday night.

Sam Harrison, the veteran manager and advance agent, is in town with the "Sally" show at the Colonial Theater.

Harry Frazee, Jr., son of H. H. Frazee, started in the theatrical game last week at the Selwyn Theater here. He is now in the box-office working under the direction of Frank Hopkins, Mr. Frazee's general manager.

"Bozo" Snyder, who was at the Gayety Theater last week in "Follies of the Day", left here for California, where he will appear in motion pictures.

Louis H. Mudgett, for many years manager of Symphony Hall, has been engaged by the Shuberts as manager for the Boston Opera House. It appears that the Shuberts are about to try a new policy at the Opera House, which has been a dead issue ever since they took the house over several years ago. Mr. Mudgett is in a position to take to the Boston Opera House a number of the world's greatest concert artists, for the concerts which he managed in Symphony Hall were his own enterprises and not operated for the owners of the building.

The Cambridge Lodge of Elks took over the entire lower floor at the Shubert Theater Monday night to see the "Greenwich Village Follies". Joe Brown, of the attraction, is a member of Cambridge lodge. Ted Lewis and Donald Kerr, who are also Elks, received a warm reception.

The Hub Toy and Novelty Company has opened a branch at 23 Washington street, taking the entire upper floors of the building.

Loew's Globe Theater is soon to have a new policy, but no one seems to know what it is. The house has been dark for the past few weeks.

The Bert Spears Booking Office, which handles nearly all the fares of New England, is a very busy place these days.

Monday, May 1, the 37th season of the "Pop" concerts will be launched at Symphony Hall. Agide Jacobia on this occasion will enter upon his sixth season as head of this orchestra.

John Montague, in advance of "Ladies' Night", is in town and has landed considerable press stuff and pictures in the newspapers.

Last week Manager McArdle, of the Somerville Theater, put on "Honey Girl" to fine business. This week, with an augmented cast, "Polyanna" is the attraction.

Billy Gallagher and James Duffy, two popular I. A. men here, are making plans for a vacation down Maine this summer.

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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OF-TIMES VIEWS ARE LIVEST NEWS"

Detroit, April 27, 1922.
 Editor The Billboard—In your April 23 issue is a story about the Keith efficiency expert instructing employees of that circuit to adopt a card system on acts to be covered. We have been using that system for about a year, and find it an even greater help than we expected, as we have the records of the office reviewer on each act covered by him and the information that our managers usually furnish the booking office. Altho glad to hear that Keith is using this system we can not understand why it is necessary for large institutions like that to have to wait all these years to have an efficiency expert tell them about a system that has been used in the smaller offices for some time.
 (Signed) CAL LATHAM,
 Gen Mgr., The Internat'l Vaudeville Exchange.

Terre Haute, Ind., April 25, 1922.
 Editor The Billboard—Of the four vaudeville shows we have seen here recently at the Hippodrome Theater, several acts on each bill have directed most of their efforts in amusing members of the house orchestra instead of patrons who have paid to be entertained. They seem to ignore the audience entirely. And from remarks of people sitting close to us it is clear that we were not alone in noting such a thing. The acts to which we refer left the stage with scarcely a murmur of approval from the audience, while other acts, some of them not so good, landed well in the honor line because they sold their material to the audience. We speak of this because we heartily enjoy vaudeville and it is the one branch of entertainment we will go out of our way to see. We hope you will find space for this mention in your columns for we feel the point will do good for some acts and also for many vaudeville fans.
 (Signed) BARNES AND EDWINS.

Chicago, April 21, 1922.
 Editor The Billboard—Many managers complain of business depression, and the phrases most used are: "Money is tight", "nobody working", "bad shows", etc. The truth of the matter is lack of printer's ink. Remember when every store window in your city had a half-sheet or two telling of the wonderful bills to be seen at the theaters? The bills boosted one or more acts to the sky. Those were the days of standing room only and turnaway business. Then, too, the manager would book at least one act of great advertising value, and its name would stare you in the face from every ash can and sign board in town, and the newspapers also would give the act about half of the space allotted the theater. The stories told made the readers' eyes open wide and helped the formation of many a waiting line in front of a theater.
 But today the manager lets himself believe that outdoor advertising is out of date. In the old form it would be, so would the acts of those days.
 Why not hire a press and advertising man who can use printer's ink in a new and up-to-date manner and have your agents and booking offices engage at least one act on each bill with great value, that can be exploited with printer's ink.
 (Signed) CORA YOUNGBLOOD CORSON.

Pasadena, Calif., April 17, 1922.
 Editor The Billboard—Albert Seller will not spat upon, hanged, drawn or quartered. His right to an intelligent opinion of "The Community Theater", recently published in The Billboard, is as indisputable as any one's. Unless it be intelligent and worthy of reception it will serve neither to destroy nor advance the Community Theater idea. For it is that—an idea. Propaganda? Perhaps. Efficient? Mr. Seller admits it.
 There are but three answers to Mr. Seller. The Why of the Community Theater, the What of it and the Whither.
 Briefly: The Why of it is easy. You of the legitimate stage concentrated your art where the coin of the realm rang loud, not for art's sake, but for lucre. That left us the alternative of spending a healthy sum to go and see you or grieve for the loss of you. You were not worth the former; the latter has not worried us. I am writing in general terms; of the average production; not of Parlowa, Robertson and the like. Mr. Seller would have us add to the fortune of professional art or go without. We, speaking for the community, will have the art—and get it. The mere matter of professionalism does not enter into the matter. After all, what is the difference? Merely a matter of living or giving.
 Here is Mr. Seller's argument "bolled down": "What peculiar cultural value is

there inherent in these amateurish attempts, when the legitimate theater and the little theater are shutting their doors for lack of patronage? When talented artists are begging for an opportunity to work?"
 That is the Why of it. You gave us our money's worth, we did not question. Of art you gave us little or nothing, unless at prohibitive cost. Because you fumbled the ball we do not propose to lose the game. You have denied your talented artists to us because it did not pay. We have been forced to deny your argument that it is better to do without any drama than to forego seeing you—you, in general terms, you understand, Mr. Seller.
 That's my answer to your argument—dollars and cents.
 The What of it is also easy. You state that the Community idea is not a genuine community endeavor. In isolated instances you possibly are correct. Referring again to the idea—which is fundamental—our Community Player organization in Pasadena is a genuine community endeavor. It contracts in the course of every year every element of our population in the nature of its plays, those who participate and those who applaud. It is unfortunate that democracy has not been the watchword and efficiency the keynote in other cities. Here it has. The idea has prevailed. Nothing extraordinary. What has been and is being done is not impossible, not improbable, anywhere else.
 Have you not attacked the Community Theater, Mr. Seller, for the same reason that you have opposed the average road show, because it does not harmonize with our idea of art?
 Is the Community Theater subversive of real culture?
 Now comes the Whither of it.
 The charge will not stand so far as Pasadena Community Players are concerned. Its plays are always mounted in a truly artistic manner. Correctness of detail in properties and costumes are essential. Educative values would otherwise be lost. We offer Ibsen, Shakespeare, Galsworthy, Shaw and other masters. We do them well. We, speaking for some of the most cultured people in America, present to our people such art as you cannot show us. Dollars and cents stand in your way, to say nothing of combinations

among those who control you. Culture is promoted, not subverted, in this manner.
 Do not take me for granted. Consult Richard Burton, Forbes Robertson, Montague Glass, Guy Bates Post or any who have worked with us. Do not hold up the Hollywood Community Players—excellent as they are—to us, where professionalism is merely keeping its hand in against the proverbial day. If the legitimate stage and the little theater are passing, blame not the Community Theater, but the people who will not patronize them and do patronize us. For after all is it not true that people will have what they want, love and need?
 The Community Playhouse does not foster incompetency. On the contrary it puts a premium on real ability, giving employment and expression of art to a staff of recognized experts.
 It does not breed fatuous ambitions. In the five years of this organization only three out of the 5,000 who have participated in its activities have gone on the stage as professionals. They have made good.
 Legitimate theatrical interests have not been jeopardized. Catering to over 60,000 people annually—the capacity of our playhouse—a stock company has come into our city and is playing to good business. That company's spokesman has admitted that the Community Theater here has stimulated a demand for the spoken drama which made its advent profitable and advisable. Aside from our efforts there was nothing but the movies and an occasional concert program.
 Remember, Mr. Seller, in the period of the legitimate, when the curtain is about to fall, it is the Community Theater that is keeping alive the public demand for drama. It is this movement that gives your artistic talent something for which to hope.
 If the legitimate has committed suicide for the sake of profit and discontinued art for art's sake, let it warm its chilled heart with the thought that it has long catered to a public desire that it prostituted, for loss of which it is now walling thru such critics as yourself. It would better be fostering the only agency remaining, whereby the real stage of yesterday may be rehabilitated.
 In a way I regret the passing of the old days, such as you picture, but I have not lost hope. I yearn not only for the return of the great artists, but for the great dramatists. Let us keep alive the wish and desire for great art and artists in this line thru the Community Theater idea and in all the other ways that we can.
 And all this, Mr. Seller, from a dramatic critic, still in the harness and still hoping.
 (Signed) LEW HEAD,
 Pasadena Star-News.

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MUSICAL MUSINGS

Conducted by O. APETERSON

Serge Fockler's Society Orchestra continues popular at Lakeside Park, Dayton, O.

Lyle Richmond advises that his band, contracted for 1922 with the Roy Gray Shows, is doing nicely.

The Omeoni Novcity Orchestra, which has been playing during the winter at the Metro-mone Dansant, Centralia, Wash., will be heard during the summer at Battle Ground Lake, Vancouver, Wash.

John F. Magannis, cornet, will be a featured soloist on Kari L. King's Band this summer, as also will be R. G. Whillaman and Fred Zalesky, clarinet. I. H. Pierson, oboe, will again be with the King band.

But one town failed to approve the levying of a two-mill tax for maintenance of municipal bands during the recent election on this issue in Iowa. The law assures the future of practically all bands in that State.

The band of the Irish Regiment, of Toronto, has been engaged for a tour of the United States, Mexico and Cuba. The contract, which is for five years, was made recently by Roger de Bruyn, concert manager of Goldman's Band.

Henry Santrey communicates that during a recent engagement in Cleveland he met up with Leon Daughters during a visit to the east end of that city. And, says Santrey, Daughters has ten fast-stepping boys in his combination. They play blues with a capital B.

The roster of the Robertson-Hood Superior Orchestra, now touring the South, is: Erie T. Robertson, piano; Maynard S. Brewer, clarinet and sax.; Ralph E. Brown, trombone; Steve E. Hood, xylophone and singer. The combination specializes in dance and theater engagements.

Quite a few readers of these columns have expressed delight on the recent spurge of musings from well-known oldtimers. There remain numerous veteran trouperers who, tho they digest the content of this department weekly, are reluctant about sending in some interesting notes of their day. Let us hear from them.

Roy D. Smith's Royal Scotch Highlanders added to their list of Southern successes last week with a two-day engagement at the Orpheum Theater, Nashville, Tenn. Among the players are: Manuel Yinglak, trombone soloist, formerly with Theodore Thomas' orchestra; Sergt. Turner Nearing, cornet soloist; Frank Lockner, clarinetist, formerly with Gilmore's Band; Jimmie Howard, xylophone soloist, and Bobbie Broilner, famous Scotch tenor, with Roy Smith as personal conductor.

The lineup of the band on Christy Bros.' Trained Animal Shows for the present campaign includes Everett James, director; Lee Hincley, Bud Piper, Jerry Martin, cornets; Richard Ybarra and Walter Hodgson, clarinets; Earl Arlington, Shorty Evans, alto; W. R. Puckett, W. Altwain and Joe Doebeck, trombones; L. Mittendorf, baritone; J. Bernhardt, bass; Sam Barham, traps; Lee Smith, bass drum, and Harry James, five-year-old drummer and mascot.

"One of the best bands I ever organized", is the opinion of John Fingerhut on his combination which is putting in the season with the Zeldman & Pollie Shows. Mr. Fingerhut states that he opened with twelve men and will increase to sixteen pieces within the next week or so. Very good accommodations for the musicians are provided on the show, he says. The roster: Beno Beck, Frank Otto and W. E. Reed, cornets; H. C. Evans and Frank Hall, clarinets; Sam Lamb, bass; Toney Lamb and E. V. McGarry, trombones; A. Fingerhut, alto; Midge Dean and Dick Conrad, drums. Mr. Fingerhut directs and plays baritone.

R. Z. Herb, who has been connected with Innes' Concert Band, Brook's Chicago Marine Band, "Madame Butterfly" and other well-

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known traveling organizations, recently resigned as music director of the Kansas University to return to the music end of the show world. At present he directs the Abadallah Shrine Band of 65 pieces and Herb's State Band of 40 pieces in Leavenworth, Kan., and is organizing a concert band for road work. Mr. Herb will lead the Shrine Band at the Imperial Council Meet in June, after which he will give full time to park, fair and convention engagements.

From May 30 to the close of the summer season the All-Star Sextet, novelty singing dance orchestra, of Marion, Ind., will be stationed at a lake resort in the northern part of the Hoosier State. The personnel: Doc Payton, formerly of the Pope Payton Players, piano and singer; Wm. Clawson, formerly of Oatman's Pep Orchestra, of Wheeling, W. Va., trombone; Otto Boone, formerly of the Syn-copating Five, sax. and clarinet; Morse Jury, formerly of Original Frisco Six, drums and singer; Yale Hawkins, formerly of Oatman's Orchestra, banjo and singer, and Ralph Britton, formerly of the Lawson-Merritt Orchestra, trumpet and singer.

During forty years of contact with all kinds of musicians I have met only three who know what the diatonic scale really is; who were able to analyze and define its intervals. A rather surprising statement. This important bit of information should be in the knowledge box of every musician, but it is not. Too many just know that the tempered scale is of twelve equal intervals which, of course, is the only real scale we can use in ensemble playing because the piano is tuned to this scale and is, in fact, the only scale we can use.

Only the trombone and the string family of instruments can possibly play the true scale of just intonations.

Then why bother about the diatonic scale at all if we cannot use it? Because a knowledge of this scale clears up so many mysteries—as for instance, why the piano is not in perfect tune and cannot be put in perfect tune for practical purposes. We could tune it absolutely true in one key only, but it would

be out of tune in all other keys. Why? For reason that the true diatonic scale consists of unequal intervals, comprising majoritone, minor-tone and semitone intervals. How many know this?

Ordinary text books fail to give some of the most important fundamental facts pertaining to music. Many erroneous ideas prevail. Truth is often rejected or ignored. Error, in the form of inherited opinions, is often accepted without a question. The very antiquity of an idea seems to be taken as proof of its accuracy. Any notion or superstition which has been believed for a long time by a large number of people is generally accepted as being true. Investigators, independent thinkers and truth seekers are exceedingly rare. The majority of mankind are creatures of environment and heredity, moving in the same old rut. Contrary to general belief the valve system as applied to horns is far from perfect. It has its natural limitations, as recently explained in these pages. A reader asks me if a four-valved cornet has ever been practical.

Yes, practical within the limitations of the valve system in general use. The more valves you add to a horn the more imperfect it becomes when the valves are used in combinations. Each valve-slide is of the right length to be true when used alone. They are not true when used in combinations, as explained some time ago in this department. The third slide is purposely built longer in order to be used in combination with other valves. It is too fat when used singly. Were it not so built any combination with third valve would become unbearably sharp; three valves down would become an impractical tone. Even with the third made an inch longer this tone is now far too sharp. The ring on the third slide of all modern trumpets is placed there to be used in all such cases—but very few men use them. I find in most cases that the slide is allowed to become tight and the ring is looked upon as an obstacle—only in the way, never used. I have such a ring placed on my cornet and use it constantly. Could hardly get along without it. When all three valves are down, as for C sharp, I push the third slide out fully one inch. Then I can blow

this tone out freely and feel confident of its being in tune.

This ring should be used constantly for low O sharp and low F sharp; also for low D, it is well to push it out a half inch or so. On the A cornet it becomes even more useful, as I shall explain in a future article. A cornet with a fourth valve cannot be in tune, only insofar as the fourth valve may be used to put the cornet in A. The fourth valve, in such a case, would be exactly the same as second. It is put down and stays down while cornet is in A. As for using it in combination with three other valves—that would be out of the question. You cannot lower it another semitone after three valves are down by merely adding another valve of some length as the second. You would need about two inches more of double pipe, which is the same as four inches of single pipe. The second valve contains about three and a quarter inches of pipe. This lowers the horn one semitone down from the open horn. The fourth slide is the same length as the second. It will only make a semitone when added to the open pipe, which is about four and a half feet long. The second slide is about one-sixteenth of the open pipe, or a trifle less.

When all three valves are down you have a total length of 76 inches. The second or fourth slide does not contain one-sixteenth of 76 inches. Therefore they will not lower it another semitone. It would require at least five inches of additional pipe to lower the horn another semitone after three valves are down. The second or fourth valve, containing only three and a quarter inches, would make the tone unbearably sharp, as you can readily understand. About two more inches would be used to get it in tune.

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MINSTRELSY

(Communications to our Cincinnati Offices.)

"The 1922 Minstrel Follies" will be presented by the St. Mary's Ushers' Club, New Orleans, with a chorus of fifty, under the direction of Joe Chisest, about the middle of May. Rehearsals are under way.

"Happy" Golden, erstwhile minstrel and vaudeville performer, brought up the rear end of the N. V. A. parade in Cincinnati April 20 all bedecked in a purple cap and coat trimmed in lace. Hap's genial smile was much in evidence.

Slim Vermont, the slender party from Dayton, O., is the latest minstrel to join the ranks of masie and nible lovers, and is trying to engage in a competition with "Lasses" White for supremacy in a series of trick shots.

Lew Dockstader is doing an end at the Jolson Fifty-ninth Street Theater, New York, in an elaborate revue and minstrel show combined, entitled "Some Party". There is an all-star cast, with De Wolf Hopper as the dignified interlocutor.

Canton (O.) Lodge, B. P. O. Elks, at the Meyers Lake Park Theater, Canton, May 15 and 16, will offer its annual minstrel revue. The Joe Bren Production Company of Chicago will have charge of the production. A noonday parade will herald the show.

Bert Marshall, well-known blackface comedian, at one time with the Al G. Field Minstrels, is now maintaining a booking agency in Akron, O., and is playing nearby towns with a small minstrel revue, which, from all reports, is making a favorable impression wherever staged.

A Spring Frolic and Minstrel will be given by Keran Grotto, No. 50, M. O. V. P. E. R., Philadelphia, Pa., at Lulu Temple, May 4. There are many ex-professionals in the cast, including Doc. Mintz, El. Nickel, of DeRue Bros.' Minstrels, and many others. The show is under the direction of Fred. Alberts, an old minstrel of thirty-five years' experience, having been with Al G. Field, Dockstader's and Primrose & West. The troupe has many one-night stands booked after the opening date.

Neil O'Brien's Minstrels, the brilliant aggregation of fun makers, scored a big touchdown with the lovers of this style of amusement the past season. In sending his celebrated attraction on tour Mr. O'Brien will spare no effort or detail in making the 1922-'23 season's presentation outclass all offerings ever attempted by him. In the matter of scenic massiveness as well as the personnel of the successful company of singers, dancers and comedians it will prove equal to all acid tests. The growth of the Neil O'Brien aggregation has been notable. The company the past season included: Jack "Smoke" Gray, Pete Detzel, Joe Carroll, Bell and Arties, Gene Cobb, Frank "Crackers" Quinn, Fred Miller, Claude Root, Henry Maher, J. Lester Haberhorn, Tom Kane, "Speed" McCarthy, Wally B. Mersereau, George Shone, Dan Marshall, Charles R. Wright, David D. Morris, Tom Wiggins, Andrew White, Jimmie Johnson, Nyle Verne, William Richards and Edward Larson. The show was noticeably clean, tuneful, and, above all, meritorious in every way.

The general outline for next season's minstrel offering has been completed by the versatile "Lasses" White. "Lasses" has composed all the songs, wrote all the dialog and worked out all situations. The critics have been unanimous in saying that the "Lasses" White productions have surpassed all expectations. "Lasses" feels that he has outdone all of his previous efforts and has gone to opposite extreme for the coming season in locating the scenes, which will be in the torrid zone of the Eastern hemisphere on the Island of Wan Wan. Last season's scenes were among the icebergs of the Arctic. "Lasses" has promised a First Part setting that will be a revelation to minstrel audiences. Mr. Spaeth has been busy getting the wardrobe, which will be new, as in former years, and reports that everything will be in readiness for the opening in August. The route will virtually be the same as in previous years. There will be a complete line of new printing to herald the attraction. The advance will be looked after again by Grant Luce, who has predicted that the coming season will be the banner season for the attraction, artistically and financially.

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, March 15.—Paramount is celebrating the tenth anniversary of its inception, and the Australian office is doing its share to forward the interests of the organization. A big majority of the picture theaters in Sydney, the suburbs and country are presenting Paramount this and the following three weeks.

A very ghastly murder case, which has caused an unusual amount of interest, has been the means of a film exchange taking 1,000 feet of film, much of it bordering on the gruesome. They have offered it to exhibitors, but the authorities are going to take a hand in suppressing it.

"Way Down East" had its Australian premiere last Saturday. It played to capacity and has been adjudged the finest film that has ever been shown in this country.

Billie Elliott, the American blackface comedian, has arranged to play the Union Theaters in conjunction with pictures.

Walter Henderson, of the Fox Film Corporation, who is much improved in health, is now back at the head office.

Managing-Director Thring, of Union Theaters, Melbourne, left for the continent last Saturday. He is accompanied by his wife.

A private screening of "The Kid", Chaplin's famous film, was voted a great success last week. A big publicity campaign is shortly to be lodged on its behalf.

Alex. Hellmich, of the Mason Super Films, who returned from his American tour last week, announces that he has secured the Pathe releases for this country.

Charles Melvin, formerly house manager with Union Theaters, has been appointed exploitation manager for United Artists in Brisbane.

A massive organ will be installed at the new Rialto Theater, Sydney, this week, and the services of Rene Lees have been requisitioned.

The Associated Theaters, Ltd., Melbourne, has acquired Vanhan Marshall's interests of the Victoria Theater, St. Kilda, and Port Melbourne Theater at a satisfactory figure to both parties. Mr. Marshall leaves for America next month.

J. R. Marquet has leased the Melba Theater, Stratfield, to Mr. Bezant for a term of fifteen years. He will shortly start on a world's tour.

Hugh J. Ward, who leaves for America tomorrow, donated £100 to the John Storey Dispensary Fund this week.

Prof. Strong having retired from the Film Censor Board in Melbourne the position is now being held by Mr. Wallis, professor of English at the Melbourne University.

"The Gentleman Bushranger", a Beaumont Smith production, was screened here this week with much satisfaction.

Archie Martin, chief of publicity for the Tivoli Theaters and First National interests (both Harry G. Musgrove interests), left for Melbourne last Sunday, where he will start on a big campaign for the opening of Talbot O'Farrell, the singer of Irish songs.

The engagement is announced of Harry G. Musgrove and Miss Mabel Alken, of Melbourne.

Lola Stanlong, American violinist, is holidaying in Sydney and will finish her Fuller Time next month.

Irene Castle, dancer and screen star, will probably be approached by the Musgrove representative in New York, for a tour of this country.

Sir Benjamin Fuller is in the midst of his political campaign and is going to the poll on the Independent ticket. The election takes place on the 25th.

The customs authorities asked £500 to release the "Effects" considered to be necessary for the successful production of "Way Down East". Geoffrey Nye, the managing director here, refused to release the properties, and had Rock Phillips make superior articles at one-fifth of the cost. "Effects" in pictures have not been used here for some years.

Rosa Soden, formerly general manager of Fox Films here, and who is now in the Joe Lipman office, is putting out "The Transgressor", a Roman Catholic propaganda film.

Taxation Officer Baldry who dealt with all overseas professionals, retired from the position last week, when he received several valuable presents from grateful taxpayers. Baldry had a soft spot for theatrical folk.

Sellit, American magician, arrived in Melbourne from South Africa last week. He states that he holds the Australasian rights of "Sawing a Woman in Halves". Jake Mack holds authority from Horace Goldin for the original. It is said that the illusionist, now in Melbourne, is not the real Sellit, but is

a fellow whom the former had with him in America.

A cable has just been received from the relatives of Vera Pearce (Australian musical comedy star) to the effect that she has just agreed on for a London engagement and will go to Germany for several weeks of study.

Madeline Rossiter, for many years the big attraction with the late Sydney James' Shows returned here recently. She will play the Musgrove Time.

Bert Wiggin and Tom Newall, who came here with the Kellerman show, and subsequently played the Fuller Time in a comedy juggling act, dissolved partnership this week.

Allen Doone and Edna Keeley opened in George M. Cohan's "Broadway Jones" last Saturday. The piece went over very nicely.

Nashinton & Sold, English comedians, will appear here in "The Rules in the Wood" pantomime next Saturday.

The wife of Jack Graham (Jack and Mary Graham) gave birth to a baby girl on the 5th. The act (American) played the Fuller Time up to three months ago.

Shiela Gale, an English musical comedy star, is en route from London to a Williamson engagement.

J. C. Williamson, Ltd., will commence an extended season of musical comedy in Perth (W. A.).

Ella Shields, the male impersonator, has opened very big in New Zealand.

Reg Wykeham, manager of the Tivoli, Sydney, is an inmate of St. Vincent's private hospital, Darlington, where he is recovering from pleurisy.

Percy Abbott, the Australian magician, who performed "Sawing a Woman" here, is now arranging a big magical act for presentation.

Miss Roslyn of Carlton and Rosslyn, an English act playing the Fuller Time, is now convalescent after an operation for appendicitis.

Jack O'Donnell (well known in America) and Bert Ray's pantomime company, after a record season in Tasmania, leave for North Queensland next week.

Wes Rockley, stage manager and producer at Clay's Princess Theater, was fined £4 and costs for assaulting Harley Edwards, delegate for the Actors' Federation. The letter went up to the theater to collect fines, when Rockley, as adduced by the evidence, threw Edwards out into the street. Rockley is the father of Lillian Rockley, on the Harry Hastings burlesque wheel.

Once again there will be a film "get-together". This time it will be the franchise holders in First National, who will have a convivial gathering this month.

Universal is putting out some very good subjects of late and is forging ahead slowly but surely. General Manager McIntyre is now in Melbourne arranging for the opening of the Prince of Wales' Indian tour.

"East Lynne", a Hodgkinson film, is being released by Seleniek this week. Charlie Hardie, a local producer, has just turned out a 4,000-footer of the same subject.

The Two Rascais are pulling big business at the Tivoli, Sydney. Draw-cards have been playing six consecutive weeks at both this and the Melbourne house of Musgrove.

The act of Captain Adams' Soles and Odiva concludes a three months' pantomime run at the Grand Opera House (Fuller's) this week. The Captain reckons it was one of the nicest engagements he has ever played. He speaks of going out with his own show shortly.

Talking of seals reminds me that Charlie Adams (son of the Captain) had an arm badly lacerated by one of the animals recently. He is now on the road to recovery.

Cecil Barrie, English magician, arrived here last week. The distinguished feature about him is that he doesn't work "Sawing a Woman in Half".

The Sieracks, Australian magicians, returned from America last week. They brought over a "Sawing a Woman" offering that had played the Keith Time, and may give it a go at the picture theaters.

Ada Heever's manager, Tom Holt, arrived from England in a very bad way, and is still unable to get around much. The show opens in Melbourne next week.

Edith Drayton, an English actress, who was leaving for home last week, had £400 taken from the hotel safe. She is staying over in hopes of the thief being apprehended.

Effe Fellows, Australian male impersonator, leaves for the Fuller Time, New Zealand, this week. Harry Pigno (husband) is scaming up a clown musical act for presentation here.

Betta and Porter have discarded the booking of vaudeville tours, but will continue placing big concert and variety acts.

Look thru the Letter List in this issue

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

William K. Meyers is now paving the path for Kara.

A S. A. M. assembly is being organized by the legerdemain enthusiasts of Cleveland, O.

Silent Mora is the leading date annexer in the Smoky City. John J. Gillis is in big demand in the same locality.

Jack Gwynne, of Pittsburg, is heading a company thru Pennsylvania that is offering a full evening show of magic.

Harry Stillwell informs that his show of magic and illusions has been drawing large attendances since its opening in Jackman, Me., April 12.

After a long absence from his home town Al "Rags" Boeck, "the artistic tramp", is back in Milwaukee presenting his rag picture act at local houses.

Appropriate tributes to the memory of Harry Kellar are contained in the late issue of The Sphinx. One of special interest is by the editor, Dr. A. M. Wilson.

H. S. Dusenbery, Herman Elsbach, Harold Kaufmann and William Sousa, members of the Golden Gate Assembly, S. A. M., are in demand at club entertainments in and around San Francisco.

The Great Cornwall writes that his four-people act, offering illusions, escapes, mind-reading and small magic, will appear with the Parks Vaudeville Company thru Tennessee and Kentucky during the summer.

Prince Buddha and Company, presenting the "divided woman" illusion and crystal gazing, recently began a ten weeks' engagement on the T. O. B. A. Time with a week's showing at the Howard Theater, Washington, D. C.

The parent assembly of the S. A. M. will celebrate Ladies' Night at the meeting to be held May 6 at the Hotel McAlpin, New York. This feature has been postponed from the regular April meeting as a mark of respect to the passing of Kellar.

After putting in two weeks at the Maryland Theater, Cumberland, Md., Kara jumped back into West Virginia last week and offered his "A Night in the Orient" to excellent returns as an added attraction at the Grand, a leading cinema theater of Morgantown. The local press acclaimed him as the greatest seer to visit there.

Eight illusions, says Cliff L. West, will be a part of his mystery show which, it is stated, will open next week in York, Pa., and then work north for the summer. A whole new show will be seen, according to West, who names Madame Amelia as feature, with O. B. Ericson, Misses Garden and Laurette and four others, besides himself, as members of the company.

The Brooklyn (N. Y.) Eagle of April 23 devoted about a quarter of a page to a word and pictorial expose of the "sawing a woman in half" trick. W. B. Gibson was named as the author. According to the expose only one woman is used. The effect is much the same as introduced by Goldin. The Brooklyn Eagle has been running a series of articles describing the manner of doing various small effects. Most of the descriptions have been by Hereward Carrington, Ph.D.

Harry Houdini, whose wonder as a magician and escape artist has been displayed to as many moviegoers as those who have seen him perform in person during the past quarter of a century or so, did not forget the art of motion photography for the funeral rites of the late Harry Kellar. Houdini had moving pictures taken of the burial services of the Dean of Magicians and the film now holds a most treasured place in his valuable collection and library of magical works.

Mysterious Reno communicates that his company is doing well in Illinois and will soon invade Indiana for showing to July 1. A seven weeks' layoff will then be declared, he says, to make ready for a new illusion show. "Ducks from Nowhere", "Aerial Pigeon Hunting" and "Sawing a Woman in Half" are among the effects now programmed on the Reno show. Marguerite Eckhart and Andy

Craig, presenting vaudeville specialties, also are carded.

Joe Ovette, who, as a Chinese magician and mindreader, is known as "MarJah", entertained members of the Minneapolis Mystic Circle at a recent meeting in their club rooms. Another visitor, J. Gill, of England, also unfolded his bag of tricks for the Minneapolis slickers. Gill is booked to take to the road shortly with his magical act. A third guest was R. D. Lewis, who has traveled thru the South for a few years and has been in Minneapolis for several months. The local entertainers were John O. Engel, Collins Pentz, R. P. Nagell and David Williams.

Chandra, "the master seer", whose crystal gazing show is credited with losing only three weeks since opening last September, informs that he will continue until the middle of June. Routing out of the Keith office, over the Olympic Circuit, recently begun at Gloucester, Mass. The new in the North-eastern States, and despite a bad season, Chandra claims three house records in that territory and offers of return dates for next season, which probably will be inaugurated in Chicago in September. Chandra had a very successful run in the Windy City during his 1920-1921 campaign.

Magic galore was to be seen in Keith theaters throuth the country last week. In addition to the regular playing acts, nearly every house in the B. F. K. chain added to the cir-

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Isaac M. Monk enjoyed a successful season ahead of Bowman Bros. Minstrels until he was taken sick and forced to retire and recuperate. He is now negotiating an engagement with Wm. McClosky, manager of the World of Wonders Exposition.

THIS ONE IS ENCOURAGING

Dear Sir—Just a few lines to advise that I am now connected with the Carle-Davis Players, a local stock company. It is a wonderful little company under the able management of Henry Carleton, and despite the fact that it is Lent and that we are now in the fourteenth week of a big textile strike, business has been good, altho it is sometimes a hard job to draw them in.

Altho I have never written you before, I am a constant reader of The Billboard and your column, and I am forced to admit that Brother Barnett, of Cumberland, Md., is sure showing us boys up. Well, I for one will do my bit and shoot in my pickups, and if they will all help we'll have some department in the old boy.

Wishing you much success, I remain
THOMAS F. BRESNAHAN.

SACKETT'S SAGACITY

Chicago, April 19.—The American Oriental Society of the Mid-West, now in session at the University of Chicago, is delving deeply into the subject as to who really are the

cult's third of a century jubilee by offering local talent. And when it comes to home talent there is not a city of importance in this land that cannot boast of at least one worthwhile local magical act. The bill at the Palace Theater, New York, recognized by vaudeville artists as the most important variety house in the United States, had Houdini to please the fans there with mysterious entertainment. Incidentally, it was about the fourth week of the season for Houdini at the Palace.

MAGICAL NOTES OF ENGLAND (April 11)

By Will Goldston
Myetic Clayton, well-known American psychic-magician, appeared last week at the Gulliver Hall, the Hippodrome, Willesden. Thursday night about 100 magicians bought seats to witness his performance, which is the greatest of its kind brought to this country. Clayton told me he is undecided as to which circuit he will play. He has offers from the best in Great Britain.

Long Tack Sam, this week at the Coliseum, London, is drawing an enormous business. As a showman and magician he ranks high. Each member of his troupe is an A-1 performer, and as a whole the act is voted by booking managers as among the best seen in England.

At St. George's Hall Claude Chandler is presenting David Devant's act with much success.

Oswald Williams is playing the Mosa Time with an act that calls for much applause. Personality and presentation make him England's greatest magician and, incidentally, a wealthy man. At the next annual dinner of the Magicians' Club, London, it has been agreed to honor Williams with a presentation and an illuminated parchment.

Great Carmo is playing England with a fine illusion act in which he uses lions, monkeys, tigers, an elephant and a horse. He is assisted by thirty men and women. It is a most gorgeous show and is accepted as the classiest of its type in Europe.

world's greatest liars. The society claims that Baron Munchausen was a "timid fibber" and that Ananias was a "piker" when compared with the ancient historians of Assyria. The society is undoubtedly having difficulty in ascertaining anything about Assyria thru the study of the hieroglyphic writings. Really, such fellows as Munchausen were born to only have sticks poked at them—therefore let it not be that "we boys" should resort to prevarications to secure numerous publicity stunts, and I personally find that it is quite as easy to get the same results by adhering strictly to the facts and I have had positive instructions from Chas. H. Duffield, president of the Theatre-Duffield Fireworks Company, which I represent in the capacity of general press representative, to print the truth and nothing but the truth concerning their pyrotechnic spectacles on all State and county fair attractions. —WALLACE SACKETT.

Job Joseph Curry, known to many showfolks as "Jay Jay Cee", communicates that he is a constant reader of the agents' column and wonders why the boys are so negligent in coming across with news as to their doings. While Bill is not a burlesque agent, he is a burlesque fan and considers "The Stop Lively Girls" the one best bet in burlesque this season.

After a brief stay in Brooklyn Syd Wire decided to get closer to his numerous friends

by taking up his home in the Hotel American on 47th street, near Broadway, New York, where he will welcome visitors until he is again able to make his appearance on the street. At the present time Syd is nursing a leg that refuses to walk without crutch assistance and he will not take chances crossing Broadway with its speeding taxis until he is able to discard the crutch.

The Billboard,
1493 Broadway,
New York.
Attention of Alfred Nelson

Dear Sir:
I arrived in town too late to make the acquaintance of the Sparks Circus press agent responsible for the enclosed clippings from The Macon Telegraph. I hope to meet this bird some day and find out how he does it. I think (Continued on page 63)

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THE "BUNCH" IN BOSTON

We know that Boston does not approve of slang, but somehow there is something intimately expressive about the word "bunch" that just about gets over the friendly, kindly, courteous, fine fellow spirit with which the people of that town met the Page when he dropped into the New England metropolis to spend Easter week.

That Boston spirit is not just atmosphere; the street inquiry, the casual acquaintance, the business contacts and the social ones all bear the earmarks of that same courteous manner. The travelling showfolks, temporarily domiciled in the city imbibed it, and it is fair to presume that much of the polish reflected by the profession as it goes over the country may be properly credited to the flub city.

The city is too big for petty distinctions, so any review of Boston must of necessity be a cosmopolitan one. We are glad it is so. Otherwise the Page may never have had the pleasure of being guided thru the mazes of its history and its streets by the secretary of the Mayor's Committee of Commerce and Industry, Joshua H. Jones, Jr., one of our boys who was once assistant city editor of the Daily Telegraph. Eugene Gordon, short story editor on The Boston Post, slipped a helpful hand to our little research into the city. So did Julian Rainey, a lawyer, albeit with a very active interest in things entertaining—interest that ranges from Gilpin and the drama to dancing girls—that's all right, he is a bachelor and therefore eligible.

With the kindly guidance of the McKissick and Whirlis set, we visited Sammy Payne of the U. B. O. and found a busy office. These boys seem to be solid with Sammy, as he is affectionately known to the profession. Saw an old acquaintance, Mr. Collins, now booking there. This office is a busy one, yet there is nothing brusque about the manner with which all callers are received. They keep visitors and artists feeling as if they are human. It's really fine for all concerned.

John J. Quigley, who operates a string of small-time houses in the vicinity and handles the Shubert interests in the territory insofar as vaudeville is concerned, took time to discuss local matters with us. He slipped us a better insight into the theatrical possibilities of New England than had hitherto prevailed with us.

Mr. Mardo, of the Loew offices, and the manager for the new Loew State both proved to be optimistic men who have studied the conditions and hold a strong opinion that business will improve, in fact, is slowly doing so.

This idea prevails with the fellows at the Remick music house, and is the keynote with the White Publishing Company. White, by the way, is manufacturing his own rolls and has two new numbers ready for release.

Down at the Howard Theater, Mr. Lathrop and his publicity man were not only pleasant, but handed us a bit of live news, and some good show shop education.

Over at the Selwyn, where Charles Gilpin and his "Emperor Jones" was closing its "run", a Mr. Gordon, stage director, found time to chat with the traveler and offered courtesies that proved him to be a prince—not of good fellows either—something more sublime.

It was there that we met Prof. Albert Hutton Gilmer, dramatic authority, who had the unique experience a few days later of presenting "Suppressed Desires" with a student cast composed of Gladys Porter, Bjorn Stearns, Trap Frels and Miriam Ford in day and date opposition to the professional cast doing the bit as a certain raiser with the "Emperor Jones". This occurring at Fall River, Mass., April 20. The amateurs acquitted themselves well.

At the Combs Club 70-year-young Mr. Ruffin told stories of his contacts with the profession dating back to Colander. This club is the rendezvous of the profession in Boston. The "Mom" Woods theatrical boarding house was at the time housing the Matt Hensley Creole Cocktail Co. which is busy in the Gordon houses, De Granstaff, the trombonist, left the act on the opening week; reason not given. This house has been the home of colored professionals for about twenty years. Nearly Mr. and Mrs. Allen have a barber shop. She is a former professional and the stage folks are always welcome.

At the St. Regis Hotel, on Essex street, two of our girls are doing cabaret work and "bitting" every night. They are Vivian Brown and Alberta Dougal. Some artists they are. What Miss Brown can do with "Dear Old Southland" is a caution. Dotson, Maxie and George, and Messrs. Shields and Pryor were getting a good hand at as many different houses.

To our astonishment we found that there are over 250 colored musicians in the city. Clarence Cameron White has a symphony orchestra that has a wonderful chance if some entanglements with the union get ironed out so that in this purely aesthetic enterprise mere usurpation of misapplied authority will not operate to kill it just as it gets going

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

good. Thomas Whaley is a concert pianist of promise.

Ernest Martin and his "Deer Cove" Jazz Band, the Crescent Girls Orchestra, including Florence Hamilton, Ethel Powell, May Fowler and Mrs. Beatrice Johnson and Florence Washington, are top liners among the dance bands. Newton Ball has another classy orchestra, one that makes every number good for an encore.

Then producers get this: At an entertainment the Page saw two very clever dancers who should make a way once they get professional chances. Mildred Dixon and her Oriental dances and Imogene Roundtree in toe dancing will be heard from in big stuff some day. Miss Dixon's type of beauty, conforming to the style of dancing she does, should make her an asset to any show.

Oh, who do you think is operating a chain of automobiles? Our old friend, Glover, the wire artist. He says he is ready to troupe, but his three cars and the hotel stand enable him to stay at home unless the trouping pays.

H. O. Jackson and the National Motion Picture Bureau are really fast commercial workers. Saw them do a picture.

The Blue Dove Dramatic class with its own orchestra is another interesting outfit. Met them putting on the attraction at the big Masonic Temple on Patriots' Day. C. H. Cheek directs the orchestra of seven people. And say, boys, about that temple: Every colored artist who is a Mason ought to play Boston once just to see that magnificent structure. It is without doubt one big credit to us. A look over the roster of some of the lodges discloses that the profession is quite well represented in its membership and, of course, the ownership.

Notwithstanding there are no distinctly colored theaters in that city Boston provides employment for a lot of our professionals, and is the home town of a lot of the folks who are credited with belonging elsewhere. The concert end of the business is well represented. Mrs. H. H. Hubbard is a conservatory student just about ready for your notice and, believe me, she will make a lot of wise critics notice.

In closing let me say that if you are a "Regular Guy" don't play the town without calling on "Shag" at the Bay State drug store.

HERE AND THERE AMONG THE FOLKS

The Attacks Theater, Norfolk, Va., has passed into the control of the Reasa Amusement Company. Pictures with a ten-cent admission will be the policy.

The Norman Film Company has put out an excellent line of press stuff for the "Crimson Skull". Anita Bosh, Lawrence Chenault and Bill Pickett are featured most thoroly in all of the advance stories.

Earl and Lazzo are working in Wisconsin, week of May 1, at the Crystal Theater in Milwaukee, this following Jonesville and Rockford, Ill.

Al Durning, of the Stevens Film Company, 732 Girod street, New Orleans, has contracted to distribute "For His Mother's Sake", a Jack Johnson picture, in the Southwest.

Melba and Moore, Kitchen and Johnson, and Alfred Drew, the juggler, constitute one of the T. O. B. A. units that is reported upon favorably. They are in the Texas houses at present.

John L. Long & Company report themselves as at Charlotte, N. C., indefinitely, with address at 7 East 10th Street Alley.

Harry Grey and Virginia Liston are in the Dudley houses in and around Washington. These singers enhance their act by having printed on the letter paper complete scene, property and music plot. This enables them to secure the most effective co-operation from the theater organization in "spotting" the act. They are headed for New York.

Charles E. Hall did a tryout of a new burlesque magic act working under cork at the Davis Theater, Norwich, Conn., April 22. He will offer it to New York agents soon.

Thomas I. Manly, of the National Association of Colored Stage Employees, writes to admit that the new management of the Doug-

CHARLES S. GILPIN A Social Lion in New England

Charles S. Gilpin, who because of his big following of Jewish and Negro friends has been obliged to cancel or set back his dates in some of the New England territory to play the Shubert-Tuller in Brooklyn and an engagement of two weeks in a Bronx house, is leaving the Down East States with a lot of personal regret. On his arrival to play three weeks at the Selwyn, Boston, he was met by a committee of the local citizens and accorded a reception by 2,000 people before seeing the theater. During the closing week the Women's Service Club entertained him with quite as large party. A number of more private affairs occupied much of his time in that city.

At Springfield Mr. and Mrs. Lash Johnson entertained, with Sam Davis and Laura Walker, playing at Poli's; Marshall and Connors, playing the Broadway, and Messrs. Pryor and Shields, of Gilpin's support, as the professional guests. Others present were Mrs. Mattie Clark, Mrs. Elizabeth Baker, Mrs. Mildred Green and Mrs. and Mr. Carter. This was on April 18.

On April 21 the colored citizens of Norwich served a dinner to a hundred at the G. A. R. Club Building. As co-guests there were present Messrs. Shields and Pryor, Prof. Ramzella, magician with the Frank Murphy Shows; Mr. Wheeler, of the Norwich Dramatic Club; Mr. Johnson, local orchestra director, Rev. Auten, presiding elder of the A. M. E. Church of Cambridge, and the Page himself.

Mrs. Chas. Hall, Mrs. W. E. Geary, Mrs. William Seymour, Mrs. Francis Evans, Mrs. William Fields and Miss Anetie Carrington were the committee which accomplished one of the cleverest bits of co-operation between the pulpit, the public and the actor that has graced our recollections of years.

The Ethel Waters Company is credited with being the season's "top", both artistically and commercially, at the Lyric Theater, New Orleans. Roscoe Williams, Adams and Gay, F. H. Anderson, Jr., and the Black Swan Troubadors are the features of a company of twenty-two people with Miss Waters.

las Theater in Baltimore has put it over the union, due largely to the lack of stability of the men themselves. He is surely fighting nobly for a bunch that fails to give him as good support as he deserves.

"The Flat Below", the modern drama produced by Miller & Lyles-Sissle & Blake, and directed by Clarence Muse, had its premiere at the Lincoln Theater, Washington, D. C., May 1.

L. W. Payne, formerly of the Harvey Minstrels, and Sid Moore, recently with the Georgias, are organizing a minstrel at Ottawa, Kan. The company, with band and orchestra, will total twenty-eight people, including an octet chorus of ten ladies. The show is now in rehearsal and will open under local beneficent auspices at the Auditorium. Payne will be remembered as the "Old Kentucky" head cornetist, and Moore is a stage director of experience. They should produce a real show.

Adgie Tansel, with a tab. company of ten people, is reported as having fifty minutes of real singing show. The same reporter says that the wardrobe is first class, and the dancing averages well. If the comedians keep off the SMUT they have a big-time chance. The act was reviewed at the Liberty Theater, Greenville.

Pewee Williams has been confined to the hospital recently undergoing treatment for abscess of the ear and enlargement of the liver. He is now convalescing at his home, 304 East 13th street, Wilmington, Del., and would appreciate hearing from the folks.

Clarence Williams, the composer, broke into the Dance Review for a nice little bit of pub-

(Continued on page 63)

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., April 17, opening performance)

Attraction—McGarr and DeGaston's Steppers, with McGarr doing a straight and DeGaston working under cork. C. Fletcher, also blacked, did the second comedy. Lillian McPherson, Lillian Yuen, Hattie Robinson and Lucy Trent were the chorus members.

The Ridley Trio, composed of Mr. and Mrs. Ridley and Miss Ridley, the male working under cork, completed the cast.

The chorus opened the show followed by McGarr, DeGaston and Fletcher, with some stuff that went over fair.

Mr. and Mrs. Ridley then put over a bunch of talk interspersed with songs and dancing. They took two bows and an encore, mainly due to Mrs. Ridley's rendition of the "Florida Blues". They are a highly entertaining team.

The Misses McPherson and Trent placed a number very nicely. The plot is a thin one, having to do with the effect upon different people who imbibed the waters of a fountain. However, it enables DeGaston to scatter his comedy thru about fifty minutes of music supported with special scenery in a way that produces a good little entertainment. The show rates in the 85 per cent class, assuring it a permanent place as a standard attraction for these houses.

A feature of the evening was the annual spectacle of the orchestra taking an encore. This most thoroly emphasizes the appreciation that an audience will have for good music. Managers will do well to note the drawing possibilities of good music adapted to the particular clientele of the house.

TO NEGRO FAIR OFFICIALS

The Page is in receipt of a letter from Livingston Mayes and Prof. J. H. Carr, of Nashville, Tenn., in which they state that they are desirous of meeting the officials of colored fairs at a convention in that city.

They announce that they are preparing to launch a carnival company under the name of the "Livingston Mayes Accepted Shows", intended to meet the especial requirements of colored fairs—two rides, four shows, a free act, twenty clean concessions and a ten-piece uniformed band.

On its face it seems that the combination is about the ideal one for the average colored fair.

The convention call is for the purpose of so routing the attraction as to serve the greatest number of fairs. In that connection there is little doubt that such a meeting would be of great value to the members of the various associations. Securing attractions being only one of them. The exchange of ideas and experiences alone would profit any fair association much more than does many of the other expenses incurred during its promotion.

As stated in previous articles, The Billboard is indifferent as to who makes the money out of the fairs, if we can but be of assistance in elevating the tone of Negro fairs, improving the quality of exhibits and providing greater value to the fair patrons.

Just so soon as we have learned more concerning the project we shall be pleased to pass it along for your information. Meanwhile bear in mind the most successful fair is the one that is given the earliest and most careful attention. Last minute arrangements are not to be commended, if they may be avoided.

SEE PAGE 63 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. MAY 6. No. 18

Editorial Comment

THERE is no denying there are some "rats" in any line of business. By "rats" we mean the undesirables, the ones who conduct their business in such a way that they handicap those who strive to be fair and above board at all times in their dealings; the ones who bend so low that they become—well, we might say permanently crooked, or stay crooked until they can be made to see their failings.

In other words a "rat" is a pest—a detriment—and the sooner he is corrected (if that is possible) or given a permanent home in the "hoosegow" the better.

BUT to condemn a business that is a necessity because some "rats" unfortunately are engaged in it is ALL WRONG. Only the narrow-minded would do that, and, in our opinion, the narrow-minded are practically as much a detriment to a business as the "rats".

When a person violates a law he is punished by a jail sentence or a fine, provided he is apprehended. The whole town or city in which he unfortunately resides or happens to be is not condemned because of his tactics, is it, or should it be?

Then again there may be a "frame-up" on a person. This, however, probably does not become known until weeks, or months, or years later.

To correct an evil or abuse one must start at the root of it. If a man or woman in show business is guilty of violating a law that man or woman should be punished, and no doubt is. BUT the local authorities should not stop there. They should investigate (if they do not already know) and they will probably learn, to their astonishment, that "something is rotten" right in their very midst. That's where the root of evil or abuse is most likely to be found. As a rule showmen will not attempt something that is objectionable unless they are told they are "fixed", and "fixing" covers a multitude of sins.

Princess Mary, but what about the good fathers and mothers, sons and daughters, brothers and sisters who went to the theater to be entertained, not shocked, before and after Princess Mary's visit?

The Birmingham (Ala.) Age-Herald sums up the case, editorially, thus: "British royalty is still useful for setting a good example. Queen Victoria was a stickler for propriety, but Queen Mary has some well-developed ideas on dress, decorum and other matters which have been inherited by Princess Mary, now the wife of Viscount Lascelles.

"Princess Mary's presence at a performance of 'Decameron Nights', in a London theater, caused the management to make some hasty changes. The show is apparently all that its name suggests. When the arrival of the Princess was made known the entire prolog of the piece was eliminated, because it showed Willette Kershaw, a musical comedy beauty, washed up on a beach after a shipwreck in a costume

restoring the Federal Tariff on Louisiana railroads for shows traveling in their own cars. Walter S. Donaldson and W. I. Swain were on hand to represent COMA, and, think of it, not a single other showman appeared or wrote the commission. Neither, according to the testimony submitted by the railroads, had any complaints ever been made by showmen as to excessive charges.

It's the same old cry, "Let the other fellow do it," and in the end it is found nobody has taken any action except a few COMA officers.

Co-operation in outdoor show business is apparently unthought of.

QUESTIONS AND ANSWERS

E. E.—The Billboard does not operate a booking agency.

M. G.—There are books in the Public Library in your city that will give the data requested.

R. B. A.—Our files do not contain the information concerning Jeffreys Lewis and Marie Bates.

E. F.—Elinor Glynn, to our knowledge, did not take part in the drama from her book of "Three Weeks."

Music—Helmberger was Fritz Kreisler's teacher in the Vienna Conservatory. Mr. Kreisler was born in 1875 in Vienna. He also studied in Paris.

R. C.—We do not know the whereabouts of Rena Parker. A letter addressed in care of The Billboard, Cincinnati, or the Actors' Equity Association, New York, may reach her.

E. Foy—(1) The past season will go down as the worst year in the history of the theater. (2) Ford was the name of the theater in which Lincoln was shot. It was purchased by the Government in 1866, and until '87 was used as an army medical museum, and later as the Penalties and Records Bureau of the War Department. The structure collapsed June 9, 1903, pinning twenty-one persons under the debris.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CARDELL, MICKIEY, concessionist.
Complainant, Hugh Jenkins,
232 West Bay street,
Jacksonville, Fla.

GALLOWAY, HARRY, candy butcher,
Complainant, G. E. Russell,
1144 N. Second street,
Albuquerque, N. M.

GORDON, EDWARD, advance man,
Complainant, Arthur B. Jenkins,
Dept. Commander,
Military Order of the Cootie,
Hyndman, Pa.

HACKETT, WM. KARL, artist,
Complainant, V. E. Gahagan,
P. O. Box 1878, Tulsa, Ok.

HARKRIDER, JACK WEBSTER,
Pageant Master,
Complainant, M. J. Clark,
507 N. Broadway,
St. Louis, Mo.

KENDALL, MAI, artiste,
Complainant, Milton Shuster,
Care Hyatt's Booking Exchange,
Chicago.

STEVENS, GEORGE, repertoire actor,
Complainant, Jimmie DeForest,
Care The Billboard,
Cincinnati, O.

WHITE, T. W. (alias Leonard Williams),
Art. st.
Complainant, Milton Shuster,
Care Hyatt's Booking Exchange,
Chicago.

WILLIAMS, LEONARD, AND WIFE,
Repertoire actors,
Complainant, Carl C. Replogle,
Manager One Williams' Players,
Care The Billboard, Cincinnati, O.

WHY DRAMA FAILS TO FLOURISH

Why has drama failed to flourish? That subject came up for debate at the annual meeting of the Drama League of America at its annual meeting in Evanston, Ill., week before last. Arbo Blogett, New York producer, contended that road shows are "out" because of the cost of production. He said admission prices are too high, but production costs make any other course impracticable. He figured it takes from \$6,000 to \$45,000 to try out a new production. William Owen, former actor and head of a school of acting, took issue with Mr. Blogett, stating that the road show is alive and full of possibilities, but that difficulty is experienced in getting actors to undergo the hardships of one-nighters these days. He pointed out the necessity of making the theater a community affair, of returning it to the people. His contention was that drama, with all its possible benefits, "has no chance out in the main part of our country."

"The plain reason that real drama has no chance away from a few large cities, and often not the chance there it ought to have, is that it has been commercialized, made just a question of so much money," comments The Kansas City Star editorially. "A few men, seeing the money-making possibilities in the theater, have got things almost entirely in their own hands; they send out the kind of play and company that they believe will bring in most money at least expense, and say to the country, 'Take that or nothing.' The condition has meant the growing impression among outsiders that it takes a lot of capital to run a theater, to produce plays.

"This is highly unfortunate. First, because it isn't the truth, and second, because it is wholly bad for the theater and its possible influence for good. 'It shouldn't cost \$6,000 to produce a play; it shouldn't cost \$600,' says Mr. Owen. The truth of his statement has been demonstrated. It was demonstrated by the Irish players, who with Lady Gregory made a highly successful visit to America a few years ago, and it had been demonstrated by these players before, with their use of simple scenery, a small number of actors, comparatively small and inexpensive playhouses, and, above all, with plays close to the life and speech which the actors themselves knew. There have been as many demonstrations of the small expense of good plays, good acting, as there have been genuine attempts to make the theater an independent, community, life-revealing affair.

"There is no real obstacle to the success of such attempts, unless it be the fatal mistake of falling for the lure of the big, pretentious playhouse, costly scenery and the other things that are supposed to make up a real 'show'. There are common sense and appreciation enough in any American community to make a local stage enterprise a going concern without the trappings in the form of display that are supposed to be good bait for the public.

"What are the various communities going to do about the present situation? Are they going to let the few, with their money considerations, continue to dominate the field, and allow the power of the theater to remain a doubtful asset? Kansas City is making its answer thru the repertory theater movement, now well on to success. Other cities and communities have the matter in their own hands; they can become alert to the opportunity or let it pass."

As Charity begins at home, so should "housecleaning", and one cannot clean house thoroughly by scrubbing the exterior of it ONLY.

OVER in London, at the Drury Lane Theater, they have a new production called "Decameron Nights". Newspaper dispatches tell us that certain parts of the play are absolutely vulgar, particularly the prolog, in which a beauty is washed up on a beach, following a shipwreck, in a very abbreviated costume, and another part of the piece where an erring wife is stripped before a crowd of people.

At one performance a few days ago these obscene parts were eliminated because Princess Mary was present. At least the prolog was cut out entirely, and the other part referred to above toned down considerably.

It would have been all wrong, the management probably thought, to of-

that was even less scanty than a Deauville bathing suit.

"Another part of the play showed an erring wife stripped of her clothing before a crowd of people in front of St. Mark's. The sun was supposed to be eclipsed during this episode, but, thanks to the Princess, the lights went out more quickly than usual.

"If one may judge from a rather brief description of 'Decameron Nights', a little pruning here and there, even at the imminent risk of sacrificing art, would be highly desirable. Some shocking sights have been witnessed on the Paris and Berlin stage since the war, but staid old London is not far behind."

And England has dramatic censorship!

ANOTHER victory was chalked up for COMA last week when the Louisiana Public Service Commission issued orders, effective at once,

THESPIAN RECOLLECTIONS AND STAGE STORIES

(Series No. 9)

By HOWARD SAXBY

THE stage of yesterday is perhaps to be congratulated that it was not bored to death by what is known as "The Drama League" (pronounced "draymaleek").

The intention of the members of this hand-shaking buffet brigade is doubtless a highly commendable one, but there is no denying the fact that it is nothing more nor less than a nerve-racking, St. Vitus dance nuisance to members of the profession, who are almost forced by the local management to give up their time and sleep to attend luncheons and other nauseating indigestible functions merely to gratify the whim of people who, for the sum of two dollars per annum, are supposed to be entitled to meet actors and actresses off the stage, ask absurd questions, gain admittance to the play for 50 cents less than the general public, and then tell the world that they have been LIFE-LONG FRIENDS of the thespian they never met for more than ten consecutive minutes.

In the good old days an actor was permitted to choose his associates, but nowadays he has to mingle with every grapejuice-imbibing Tom, Dick and Harry fortunate enough to be able to borrow two dollars and join the "Draymaleek". As to the members of this so-called League ENDORSING a play, the very idea can not be regarded by sensible people as anything else than a ludicrous farce. Why should THEIR estimate of a performance be any more reliable than that of a patron who pays full fare and who has been a student of dramatics ever since his childhood? I am perfectly aware that my remarks about this amateur conglomeration of ambitious but ambitious near-society critics (?) will not meet with universal approval, but as one who has mingled with many of the bright lights of the theatrical world I can state positively that the Drama League is looked upon by most of them as a veritable bore and something they are most desirous to get away from as far as possible.

In the lobby of one of our Cincinnati theaters recently the youthful manager posted a notice in the lobby that the play for that particular week had been diagnosed and duly endorsed by the local members of the "D. L.", which was a sufficient guarantee of its merit. **Boh!** Aband! Stupid! Asinine! The play was **AWFUL** and was "endorsed" by these two-dollar-a-yearists simply because the management was desirous of selling a few extra seats (at 50 cents cheaper than the tariff) to a dozen or more thespian torturers who had met the members of this company at a cold collation dished up for a dollar a throw at what is called in Western cities a "Club"—elsewhere a "Merchants' Lunch".

Were this "Draymaleek" made up of those whose judgment was worth anything I should not have touched on the subject, but, in my humble opinion, it is a burlesque on the ability of actors of any reputation at all. Perhaps you will say these statements are not "Recollections"—but they ARE—because I recollect the time when such an absurdity would not have been tolerated under any circumstances.

There is no disputing the fact that some actors just love to be "entertained", but these are generally the ones who fall to entertain their audiences. Experience has proved that receptions, lunches and pink teas in reality actually "hurt the house". Seven out of ten who have met a celebrity at a private gathering do not go near the theater at which he or she is playing unless by way of a "pass". Their time is too much taken up in telling their friends how Mr. Blank, the renowned tragedian, has recommended them to go on the stage at once, as, in his luncheon belief, they were overflowing with dramatic ability, which it would be a sin not to display to the eager populace at the earliest possible moment, and sooner if convenient. Speaking as a lecturer who has been on the platform for over a quarter of a century I can truthfully say that I would take half of the customary fee could I be sure that I should not have to be at the beck and call of every good-natured, well-meaning individual whose chief mission in life is to try to over-feed and talk the head off every lecturer and actor who unfortunately happens to be in his own fair city for the nonce.

It almost brings tears to my ancient eyes to read of James Neill, Edythe Chapman, Lois Wilson, Claire Windsor, Bebe Daniels, May McAvoy, Walter Long, Tully Marshall, Ollis Harlan, Will Carleton, Lionel Barrymore, Edwin Stevens, William H. Crane, Louise Gunning, Frank Keenan, Frederick Warde, Herbert

Standing, Herschell Mayall, Lonise Dresser and Hobart Bosworth being buried alive in a film factory at Hollywood. They are out of their true atmosphere. I have never yet seen a "movie" which appealed to my artistic temperament. It seems like kissing a deaf and dumb girl in the dark against her will after she has been eating onions. No good actor can ever convince me that he really looks upon this style of clowning as ART. It is pantomimical proletarianism, reminding the beholder of Prometheus doomed to be bound to Mount Caucasus and to have a vulture daily consume his liver, which grew again at night, until an immortal should consent to renounce immortality in his favor. The only thing I am afraid of is that these sterling actors of the old school will become so beastly rich that they will retire from public gaze, ride in a Packard with wings, erect plaster of paris bungalows in some California clime, eat off plates of tarnished gold, drink home-brew from silver tankards and absolutely refuse to associate with their fellow mortals.

They may all tell me they are happy, but I'll bet that in their quiet moments they would all like to be back on the legitimate boards and hear themselves talk. Billy Crane may smile on the screen, but I will wager that he would give a great deal to be with his old partner, Stuart Robson, taking a drink at "Clayton's Drum" in Chicago. Call me a picture pessimist if you will, nevertheless I will take the "speaking part" in preference to the "dummy monolog" every time.

The love letters of George Bernard Shaw to Mrs. Patrick Campbell are positive proof that "One science only will one genius fit. So vast is art, so narrow human wit."

The public seems not only to demand the smallest of plays nowadays but insists on the height of absurdity in so-called literature. Are we all getting nutty or is it that we have lost all sense of decency and sanity since the war? About the best modern nightmare (true to life at that) is "Linda Lee—Incorporated", by Louis Joseph Vance, and published by E. P. Dutton & Company, of New York. It tells of a society woman, charming, wealthy, headed for Reno, who becomes infatuated with the movies; how she discovers all about studio life and screen stars, presenting a clever, colorful and evaporating panorama of the California crazy world. If any of my readers have perused this work I wish they would write me at my expense, letting me know what they think of it.

Now that Sir Arthur Conan Doyle is in our midst I am reminded that it is over twelve years ago since his modern morality play, "The Fires of Fate", was produced in America. In the east were Hamilton Ravelle, William Hawtree, Edwin Brandt, Percy C. Waram, T. R. Mills, Hale Norcross, Ernest Perrin, Robert Reese, Lionel Barrymore, Courtney Foote and Paul Billington. By the way, why does not Sir Arthur write a "Spiritual" play? It would reach a whole lot of unbelievers. Of one thing I am certain, no man was ever more sincere in his belief than Doyle. I have met him on many occasions, both here and in London, and I can swear that he is as conscientious regarding his statements as were any of the Apostles. Conan Doyle is a man of conviction, honest as the day is long, and he could not be anything else but supremely truthful and above-board try as hard as he might.

It is quite astonishing how many actors and actresses have embraced Christian Science or Spiritualism of recent years. This may or may not be largely due to the Prohibition laws, the lack of erstwhile sociability, but, nevertheless, a certain kind of new religion (or whatever one chooses to call it) HAS taken a very firm hold upon them.

The idea is a commendable one in every way. Personally I could not find any consolation in the Spiritualistic belief, even if I were thoroughly convinced of its truth. Heaven would hardly be a desirable place wherein to reside if the inhabitants are to know of the sorrow and suffering which is always going on in the world. However, if it affords any consolation whatsoever and can alleviate the sting of death in the slightest degree by all means let those who are able to embrace it do so to the fullest extent. One thing is certain, Christian Science never did mortal man or woman any harm. In fact I have known many cases in which it has done an enormous amount of real good. In all my experience I never knew an actor whose religion was not

governed by the Golden Rule in its strictest sense. It is only a matter of time when church and stage will be one and inseparable. All hail the auspicious day! Crieds are things of the woeful past. The man or woman of today has learned that conscience alone governs us all. Every year proves the betterment of everybody and everything, and in no profession or calling has there been a truer and greater advancement than among the history portrayes and merry-makers who journey from city to city to cheer up and instruct their fellow creatures and make them forget the trials and tribulations of this wearisome and worrying old globe. It does not matter at all what we BELIEVE—it is what we DO that counts in the long run.

Talking of the old-time tragedians, a well known star once said to me: "It may be my lack of artistic appreciation, but Lawrence Barrett never appealed to me as a convincing actor. It always gave me 'the blues' (whatever those things are) to even look at him. He seemed to be suffering from some intestinal trouble which had been pronounced incurable. The dentist's chair is said to have been his favorite lounge. His 'Cassins' suited his particular style better than any other character he portrayed. No one could ever imagine Barrett smiling. He undoubtedly was a student, but he invariably gave you the impression that 'Hervey's Meditations Among the Tombs' was his favorite novel, and 'Young's Night Thoughts' his idea of frivolity and literary mirth. Even an actor may be too dignified and a hearse driver too melancholy. Nevertheless his career was a financial success, so my personal opinion in his case, as in the case of many others perhaps, is hardly worth taking into consideration."

An English actor recently remarked in my presence: "Ellen Terry would be a much greater actress if she could warm up her blood just a little. On the stage she is brilliant, but in private life I regret to say she suffers from that terrible disease called selfishness. Her book is clever (to a certain extent), but one cannot lose sight of the fact that she speaks of those who had done a good deal for her advancement in a somewhat sarcastic manner. Ingratitude is not a Christian virtue by any means. Mr. and Mrs. Kendal were a splendid team, still I don't very much if they can be classed among the LASTING stage favorites. They just missed the top by a few inches, so they never had an opportunity to view the sublimity of the dizzy heights of fame. The same may perhaps be said of Mary Anderson. In my judgment Clara Morris was head and shoulders above any actress who trod the boards in the early '90s. I do not ask you to agree with me, indeed I am fully aware that many of you will very likely NOT—but one is foolish to give the views of others, and to say that an actor is prejudiced is a poor way of trying to convert him to your way of thinking."

Our old college chum, Trizie Friganza, who made her debut in life as Della O'Callahan, and once thought of adopting the cognomen of Della Callarewski in case of receiving offers for grand opera, said to me in the presence of Senator Robert O'Brien that she would never be able to die peacefully until she had made a hit as "Fortia". There is no reason why she should not do well in "pictures" provided she can keep still long enough to give the camera man a chance. One thing is certain, Trizie will not take much back talk from the producer.

Frederick Warde is advertising the fact that he has lived with the same wife for fifty years. This doubtless accounts for his playing the leading role in "Omar Khayyam", which name I would rather write twenty times than try to pronounce once. I doubt if any man has worked harder than Fred Warde during his entire lifetime. He has certainly "played many parts" and has been a conscientious student from the start. Let us hope the rising generation will give us more men like Warde, who is equally good as "Dr. Primrose" as he is as Richard the Third.

It is getting on to twenty years since Henry Miller gave us one of the treats of our lives with "The Servant in the House". The "Persons in the Play" were Arthur Lewis, Edmund Rann Kennedy, Edith Wynne Matthison, Gwladys Wynne, Tyrone Powers, Galwey Herbert and Walter Hampden. If heaven can boast of a Theater Royal this play should be produced there by all means. Such gems only appear once or twice in a lifetime, and those who were fortunate enough to see it can rest assured they will never again get an opportunity to see its equal. Of course, the players had a great deal to do with its success, but even "Hamlet" would not be an artistic success if rendered by Harry Lauder or Raymond Hitchcock.

Let us go back nearly a quarter of a century and see if our memory is still in good

order. Weber and Fields are coming on the stage in a small wagon, which is referred to as a moving sidewalk.

WEBER—Never mind; are you glad you came to Paria to spend your vacation?

WEBER—He didn't know what he meant; he meant nutting, and not he meant you got.

WEBER—Yes, but ven a horse loses his guarantee runs out. I should like to get my money insured so dot ven I spend it I could get it back.

(Enter Dave Warfield as the Hebrew.) WARFIELD—I want to know if I lost ven I betted something. Do you know anything about military codes? Vot must a man be before he can be buried mit military honors? A captain, a general or vot?

WEBER—Der first thing he must do is to be dead.

(Warfield agrees to go into partnership with the other two.)

WEBER—You must be worn in. Raise your right hand. Swear.

WARFIELD—Go to hell! (Loud applause. The word "hell" on the stage is invariably a signal for boisterous laughter.) Then John Kelly asks Weber: "What would you do for \$10,000?" And Weber replies: "I'm ashamed to tell you." (Terrific laughter.)

KELLY—Are you a married man?

WEBER—No; I got dose scratches on my face from der cat. (Exit all amidst shrieks of applause.)

Dialog (from memory) in the travesty on "Que Vadis":

PETROLIUS—Admit him here in the torridorium.

MARCUS FINISHUS—I am still in Rome.

PETROLIUS—I thought you were frying Fenians in Parina.

MARCUS—You are not alone. Someone rubbereth.

PETROLIUS—'Tis my slave Spoonus.

MARCUS—She is a beatus.

PETROLIUS—I got her in an employmentus agentus. (Petrolinus and Marcus fight, and then one of them remarks that the other has twice the blow of Thomas Sharkus, and that's no facus either.)

De Wolf Hopper always got a laugh by the manner in which he said: "Come, Marcus, to the boozorium, and let us quaff a Mamie Taylorus."

Two men, billed as "Smith and Campbell, Talking Comedians", amused the audience with this sort of patter:

"I met your wife yesterday."

"Did you notice her teeth?"

"No; she didn't open her month."

"Then it wasn't my wife."

"I understand you beat her like a carpet."

"That is the only way I can get any dnat out of her."

"Say, do you know I started in life as a bare-footed boy?"

"Well, I wasn't born with any shoes on either."

Campbell and Starr used to get into an argument:

"I saw a deaf and dumb nian run over this morning and he was knocked speechless. One of his hands was cut off. It's strange how people will get into the way of street cars and be killed so young. My father died at 96."

"Mine died at 192. That's so. He died at 192 Eighth avenue."

"I met a Dutchman yesterday who offered to make a bet that he could sing longer than I could. I took the bet and sang 'Annie Laurie' for two hours and a half, but he won by singing 'The Stars and Stripes FOREVER'."

I mention these "jokes" to prove that they will be revived from year to year, from one generation to another. Every day we come face to face with the stage jests of our youth, the stereotyped conundrums of the patent medicine man's almanac, or the stories we heard in the corner grocery days, and the revivification brings the smile or the laugh just as it did when we first went to the circus on a complimentary ticket. Long may they continue to give delight to the millions yet unborn, and even those sensible babes who positively refuse to be born alive.

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 Howard & Burke (Plaza) Bridgeport, Conn., 4-6.
 Hudson, Bert E. (O. H.) Amherst Junction, Wis., 1-3.
 Hughes, Fred (Golden Gate) San Francisco; (Orpheum) Oakland 8-13.
 Humphrey, Doris, Dancers (Golden Gate) San Francisco; (Orpheum) Oakland 8-13.
 Hyams & McIntyre (81st St.) New York.
 Hymer, John H. & Co. (Franklin) New York.
 Indoor Sports (Fordham) New York.
 Ingles, Jack (Keith) Cincinnati; (Hipp.) Cleveland 8-13.
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 Jackson, Kola, & Co. (Pantages) San Francisco 8-13.
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 Johnson, J. Rosamond, & Co. (Hipp.) Terre Haute, Ind., 4-6.
 Johnson, Hugh (Columbia) St. Louis 4-6.
 Johnson, C. Wesley (Pantages) Los Angeles; (Pantages) San Diego 8-13.
 Johnson, Harry (Orpheum) Brooklyn; (Palace) New York 8-13.
 Jones & Elliott (National) Louisville 4-6.
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 Jordan Girls (Majestic) San Antonio, Tex.
 Joseph & Turner (Hipp.) Fresno, Cal.
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 Kahne, Harry (Orpheum) Omaha, Neb.
 Kane & Grant (Keith) Washington.
 Kane, Morey & Moore (Orpheum) Boston.
 Kana & Co. (Columbia) St. Louis 4-6.
 Karry, Karl (Lincoln Hipp.) Chicago 4-6.
 Karol Bros. (Shea) Toronto; (Princess) Montreal 8-13.
 Kay, Dolly (Keith) Boston; (Keith) Lowell, Mass., 8-13.
 Kay, Hamlin & Kay (Keith) Philadelphia.
 Keas, Richard (Majestic) Dallas, Tex.; (Majestic) Houston 8-13.
 Kee Tom Four (Loew) Montreal.
 Keegan & O'Rourke (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 8-13.
 Keely, Jean & Arthur (Loew) Windsor, Can., 4-6.
 Kehoe & Kehoe (Lyric) Kitchener, Ont., Can.
 Kelly, Julia (Fifth Ave.) New York 4-6.
 Kellam & O'Dare (Palace) Chicago.
 Kelly, Tom (Pantages) San Francisco 8-13.
 Kelly, Sherwin (National) Louisville 4-6.
 Kelly, Walter C. (Loew) New York 4-6.
 Kennedy, Jack (Majestic) Chicago 8-13.
 Kennedy & Kramer (Poli) Wilkes-Barre, Pa., 4-6.
 Kennedy, Dancing (Keith) Portland, Me.
 Kenny & Hollis (81st St.) New York; (Fordham) New York 8-10.
 Kerr & Ensign (State) Oakland, Cal.
 Kimberley & Page (Avenue B) New York.
 King & Irwin (Pantages) Ogden, Utah; (Pantages) Denver 8-13.
 Kinkaid, Billy (Garden) Kansas City.
 Kimo (Orpheum) Omaha, Neb.; (Main St.) Kansas City 8-13.
 Kitamura Bros. (Flatbush) Brooklyn.
 Kittara, Three (Hipp.) Toronto.
 Klass & Brilliant (Pantages) Salt Lake City; (Pantages) Ogden 8-13.
 Klap, Mel (Hipp.) Cleveland; (Keith) Syracuse, N. Y., 8-13.
 Knitting's Animals (Golden Gate) San Francisco; (Orpheum) Oakland 8-13.
 Knip & Cornelia (Majestic) Houston, Tex.; (Majestic) San Antonio 8-13.
 Kolen, Algonette (Majestic) Dallas, Tex.; (Majestic) Houston 8-13.
 Kramer, Bertie (Orpheum) Boston.
 Kramer & Horie (Davis) Pittsburgh.
 Kross, Rose, Duo (Casino) Marshalltown, Ia., 4-6; (Majestic) Grand Island, Neb., 8-10.
 Kubus, Three White (Hipp.) Terre Haute, Ind., 4-6; (Orpheum) South Bend 8-10.
 Kums Four (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.

LaBarr, Bernice (Lyceum) Pittsburgh.
 LaBelge Duo (Hipp.) Baltimore.
 LaBernicia (Main St.) Kansas City.
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 LaPrance & Harris (Pantages) Saskatoon, Can.; (Pantages) Great Falls, Mont., 8-10.
 LaRoan & Dupreese (Prince) Houston, Tex.
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 LaPlarica Trio (Palace) Milwaukee; (State-Lake) Chicago 8-13.
 LaRaine, Fred, & Co. (Rialto) Chicago.
 LaSalle, Bob, & Co. (Prospect) Brooklyn 4-6.
 LaTour, Babe, & Co. (Hipp.) Fresno, Cal.
 LaTour, Frank & Clara (Luna) Kankakee, Ill., 4-6.
 LaVail, Ella (State) Los Angeles.
 LaVal, Harry, & Sister (Moore) Seattle 8-13.
 LaVier, Jack (Academy) Norfolk, Va., 4-6.
 Lamar, Billy, & Co. (Lyric) Birmingham, Ala., 4-6.
 Lambert & Fish (State) Newark, N. J.
 Lantton, Smith & Lantton (Pantages) Pueblo, Col.; (Pantages) Kansas City 8-13.
 Lane & Hendricks (State-Lake) Chicago 8-13.
 Lane & Byron (Empress) Grand Rapids, Mich.
 Lang & Vernon (Orpheum) Omaha, Neb.; (Majestic) Chicago 8-13.
 Langdon, Harry, & Co. (Palace) New York; (Bushwick) Brooklyn 8-13.
 Lapine & Emery (Pantages) San Francisco; (Pantages) Oakland 8-13.
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 LeVolo, P. & J. (Maryland) Baltimore.
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 Lewis, Flo (Hamilton) New York.
 Lewis & Norton (Majestic) San Antonio, Tex.
 Lewis & Dody (Palace) New York.
 Lewis, Bert (Orpheum) Sioux City, Ia., 4-6; (Globe) Kansas City 11-13.
 Libonati (Empress) Chicago 4-6; (Palace) Milwaukee 8-13.
 Lidell & Gibson (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.
 Lind & Treat (Garden) Kansas City.
 Lindsay, Fred, & Co. (Palace) Chicago.
 Linton Bros. Revue (O. H.) Shreveport, La., 4-6.
 Lippard, Mattytee, & Co. (National) Louisville, Ky., 4-6.
 Little, Jack (O. H.) Shreveport, La., 4-6.
 Lockett & Lynn (Orpheum) Oklahoma City, Ok., 8-10; (Orpheum) Tulsa 11-13.
 Lordens, Three (Lyric) Birmingham, Ala., 4-6.
 Lordon Sisters (Electric) Joplin, Mo., 4-6; (Columbia) St. Louis 8-13.
 Loretta (Victory) Charleston, S. C., 4-6.
 Lorimer & Hudson (Prospect) Brooklyn 4-6.
 Lovingbird & Neary (Hipp.) Toronto.
 Lowry & Prince (Proctor) Mt. Vernon, N. Y., 4-6.
 Loyal, Sylvia, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 8-13.
 Lucas & Inez (Temple) Detroit; (Temple) Rochester 8-13.
 Lucas, Jimmy (Orpheum) San Francisco; (Golden Gate) San Francisco 8-13.
 Lydell & Macy (State-Lake) Chicago; (Lincoln Hipp.) Chicago 11-13.
 Lyle & Virginia (Casino) Marshalltown, Ia., 4-6; (Empress) Omaha 8-10.
 Lynn & Smythe (Orpheum) Oakland, Cal.; (Orpheum) Fresno 11-13.
 Lynn & Loray (Empress) Chicago 4-6.
 Lyons & Yosco (Majestic) Little Rock, Ark., 4-6.
 Lyons & Wakefield Co. (Lyric) Charlotte, N. C., 4-6.
 McCormack, John, Jr. (Garden) Chicago, Indef.
 McCarton & Marrone (Palace) Springfield, Mass., 4-6.
 McCormack & Winehill (State) Long Beach, Cal.
 McCormack & Wallace (Golden Gate) San Francisco 8-13.
 McCune Grant Trio (Shriners' Indoor Circus) Cleveland 26-May 13.
 McDermott & Vincent (Crescent) New Orleans.
 McDonald Trio (Lyric) Charlotte, N. C., 4-6.
 McDonalds, Dancing (Temple) Detroit; (Temple) Rochester 8-13.
 McFarland & Palace (Regent) New York 4-6.
 MacFarlane, Geo. (Majestic) Dallas, Tex.; (Majestic) Houston 8-13.
 McGrath & Deeds (Keith) Portland, Me.
 McKay & Ardine (Palace) Milwaukee; (American) Chicago 8-10.
 McKay's, Tom, Revue (Hipp.) Fresno, Cal.
 McKim, Robert (Pantages) Saskatoon, Can.; (Pantages) Great Falls, Mont., 8-10.
 McLean, Bobby, & Co. (Orpheum) Sioux City, Ia., 4-6; (Hennepin) Minneapolis 8-13.
 McLellan & Carson (Majestic) Chicago.
 McNaughton, The (Loew) London, Can.
 McRae & Clerg (Hennepin) Minneapolis.
 McRae, Tom, & Co. (Hipp.) Seattle.
 McWilliams, Jim (Hamilton) New York; (Bushwick) Brooklyn 8-13.
 Mack & Mabelle (Regent) Kalamazoo, Mich., 4-6.
 Mack & Reading (Hipp.) Baltimore.
 Mack & Brantley (Grand) Atlanta, Ga.
 Mack, Chas. & Co. (Loew) Montreal.
 Mack & Nelson (Loew) Hoboken, N. J.
 Mae & Hill (Crescent) New Orleans.
 Magle Kettle (Greenpoint) Brooklyn 4-6.
 Mahoney, Will (Temple) Detroit; (Temple) Rochester 8-13.
 Maker & Relford (Proctor) Newark, N. J., 4-6.
 Maley & O'Brien (Loew) Hamilton, Can.
 Mandell, William & Joe (Riverside) New York 8-13.
 Manning & Hall (State) Oakland, Cal.
 Manella's Manikins (Prospect) Brooklyn 4-6; (Greenpoint) Brooklyn 8-10.
 Margaret & Alvarez (Colonial) New York.
 Margot & Francis (State) Long Beach, Cal.
 Markel & Gay (Keith) Philadelphia.
 Marks & Wilson (Gates) Brooklyn.
 Marilyn, Jim & Irene (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.
 Marriage vs. Divorce (Lincoln Sq.) New York.
 Martell, Tommie, & Co. (Lyric) Atlanta, Ga., 4-6.

Marshall & Connors (Boulevard) New York.
 Marx Bros. Four (Majestic) Chicago; (Palace) Milwaukee 8-13.
 Mason, Smiling Billy (Avenue B) New York.
 Mason & Bailey (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.
 Mason & Gwynne (Loew) Springfield, Mass.
 Maxwell & Golsen (Poli) Scranton, Pa., 4-6.
 Maxine & Bobby (Palace) Waterbury, Conn., 4-6.
 Mayhew, Stella (Greenpoint) Brooklyn 4-6.
 Mayo, B. & F. (Orpheum) Winnipeg, Can.
 Meehan & Newman (Princess) Nashville 4-6.
 Meehan's Dogs (Broadway) New York; (Palace) New York.
 Mehlinger & Meyer (Orpheum) Los Angeles; (Hill St.) Los Angeles 8-13.
 Meiton & Mann (Bijou) New Haven, Conn., 4-6.
 Meis, Four Marvelous (Shriners' Circus) Cleveland 1-13.
 Melody Garden (Pantages) San Diego, Cal.; (Pantages) Long Beach 8-13.
 Melody Festival (Hipp.) San Francisco.
 Melody & Art (Liberty) Lincoln, Neb., 4-6; (Globe) Kansas City 8-10.
 Melody Sextet (Palace) Jacksonville, Fla., 4-6.
 Melva, June & Irene (Orpheum) Sioux City, Ia., 4-6; (Lincoln Hipp.) Chicago 8-10.
 Melville & Stetson (State) Stockton, Cal.
 Melvins, Three (Orpheum) Fresno, Cal., 11-13.
 Mendozas (Pantages) St. Louis; (Pantages) Memphis 8-13.
 Meredith & Snooper (Pantages) Kansas City; (Pantages) St. Louis 8-13.
 Merle's Cockatoos (Moore) Seattle 8-13.
 Middleton, Jean (Golden Gate) San Francisco; (Orpheum) Fresno 11-13.
 Middleton & Spellmeyer (National) New York.
 Miller & Rose (Princess) San Antonio, Tex.
 Miller & Capman (O. H.) Shreveport, La., 4-6.
 Miller, Clint & Cuby (Pantages) Portland, Ore.
 Miller & Mack (Main St.) Kansas City 8-13.
 Miller, Mac, & Co. (Poli) Worcester, Mass., 4-6.
 Miller, Packer & Seiz (Prince) Houston, Tex.
 Minstrel Monarchs (Orpheum) San Francisco 1-13.
 Modern Cocktail (Hill St.) Los Angeles.
 Mole, Jesta & Mole (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 8-13.
 Monroe & Grattan (Globe) Kansas City, Mo., 4-6; (Electric) St. Joseph 11-13.
 Monte & Lyons (Hipp.) Portland, Ore.
 Montgomery, Marshall (Main St.) Kansas City; (Empress) Grand Rapids, Mich., 8-13.
 Moody & Duncan (Orpheum) Tulsa, Ok., 4-6; (Main St.) Kansas City 8-13.
 Moore & Davis (Bijou) Savannah, Ga., 4-6.
 Moore & Littlefield (Orpheum) South Bend, Ind., 4-6.
 Moran, Hazel (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.
 Moran & Wisner (Pantages) Portland, Ore.
 Morgan, J. & B. (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.
 Morgan Dancers (Palace) New York; (Palace) New York 8-13.
 Morley & Mack (Bijou) Birmingham, Ala.
 Morrell, Beatrice, Sextet (State) New York.
 Morris & Shaw (5th St.) New York 4-6.
 Morris, Will (Pantages) Saskatoon, Can.; (Pantages) Great Falls, Mont., 8-10.
 Morris & Campbell (Lincoln Hipp.) Chicago 4-6; (Orpheum) South Bend, Ind., 11-13.
 Morrissey & Young (Colonial) New York.
 Morton, Ed (Palace) New Orleans, La., 4-6.
 Morton & Wilson (Lyceum) Pittsburgh.
 Morton & Glass (Colonial) New York.
 Morton-Jewell Troupe (Lincoln St.) New York.
 Mosconis, The (State-Lake) Chicago.
 Moss & Frye (Proctor) Newark, N. J., 4-6.
 Mossman & Vance (Bijou) Birmingham, Ala.
 Muldoon, Franklin & Rose (Keith) Toledo, O., 4-6.
 Mullen & Frances (Hipp.) Toronto.
 Muller & Stanley (Flatbush) Brooklyn.
 Munson, Ona (Keith) Syracuse, N. Y.
 Murphy & Klein (Lyceum) Pittsburgh.
 Murphy, Bob, & Co. (Lyric) Atlanta, Ga., 4-6.
 Murray & Oakland (Davis) Pittsburgh.
 Murray Girls (Majestic) Dallas, Tex.; (Majestic) Houston 8-13.
 Napanes (Orpheum) Tulsa, Ok., 4-6.
 Nash & O'Donnell (Hennepin) Minneapolis 8-13.
 Nethane Bros. (Orpheum) St. Louis; (Majestic) Chicago 8-13.
 Nazarro, Cliff (Hennepin) Minneapolis.
 Nazarro, Nat (Hennepin) Minneapolis; (Orpheum) Sioux City, Ia., 8-13.
 Neff & Rankin (Palace) Jacksonville, Fla., 4-6.
 Nelson & Madison (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 8-13.
 Nelson & Barry Boys (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.
 Nelsons, Juggling (Palace) Milwaukee.
 Nevins & Gordon (Greely Sq.) New York.
 Newman, Walter, & Co., Inc. (Profiteering (Majestic) San Antonio 7-13.
 Newmans, The (Loew) Dayton, O.

WALTER NEWMAN
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 Playing Keith's World's Best Vaudeville.
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Newport & Stirk (Huntington) Huntington, Ind., 4-6.
 Nibia (Empress) Chicago 4-6.
 Nixon, Carl, Revue (Grand) Atlanta, Ga.
 Norralne, Nada (Pantages) Saskatoon, Can.; (Pantages) Great Falls, Mont., 8-10.
 Norris Springtime Follies (Hill St.) Los Angeles 8-13.
 Norton, Ruby (Orpheum) Denver.
 Norton & Nicholson (Keith) Boston; (Bushwick) Brooklyn 8-13.
 Norton, Jack (Colonial) New York.
 Norvellos, The (Temple) Rochester, N. Y.
 Norwood & Hall (Proctor) Mt. Vernon, N. Y., 4-6.
 Norworth, Ned (Orpheum) Los Angeles.
 Nugent, J. C. (Riverside) New York.
 Ocala & Adrienne (State) Stockton, Cal.
 O'Donnell, Vincent (Maryland) Baltimore.
 O'Flynn, William (Broadway) New York.
 Oklahoma Four (Pantages) Kansas City; (Pantages) St. Louis 8-13.
 Olcott & Ann (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.
 Oliver & Oip (Orpheum) Denver.
 Olms, John & Nellie (Plaza) Worcester, Mass., 4-6.
 Omeras, The (Majestic) San Antonio, Tex.
 O'Neil & Gaffney (Lyric) Mobile, Ala., 4-6.
 Orren & Drew (Roanoke) Roanoke, Va., 4-6.
 Our Future Home (Ben All) Lexington, Ky., 4-6.

Ortous, Four (Orpheum) Denver.
 Page, Hack & Mack (Palace) New York.
 Pan American Four (Pantages) St. Louis; (Pantages) Memphis 8-13.
 Parisian Trio (Bijou) New Haven, Conn., 4-6.
 Parker, Peggy (Orpheum) San Francisco; (Hill St.) Los Angeles 8-13.
 Pasquale Bros, Three (Pantages) Ogden, Utah; (Pantages) Denver 8-13.
 Patricia & Delroy (Hennepin) Minneapolis; (Lincoln Hipp.) Chicago 8-10.
 Patricia (Flatbush) Brooklyn.
 Patty, Alexander (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 8-13.
 Paul & Pauline (Majestic) Dallas, Tex.; (Majestic) Houston 8-13.
 Pedestrianism (Hennepin) Minneapolis.
 Pesci Duo (State) Buffalo.
 Petrowars, Five (Pantages) Pueblo, Col.; (Pantages) Kansas City 8-13.
 Petticoata (Pantages) San Francisco; (Pantages) Oakland 8-13.
 Pickfords, The (Pantages) Butte, Mont., 6-9.
 Pieler & Scofield (Keith) Lowell, Mass.
 Pierce & Goff (105th St.) Cleveland.
 Pierpont, Laura (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 8-13.
 Pinto (State-Lake) Chicago.
 Pinto & Boyle (Orpheum) Omaha, Neb., 8-13.
 Pollard (Majestic) Little Rock, Ark., 4-6.
 Plotz Bros. (Bijou) Savannah, Ga., 4-6.
 Pollard, Daphne (Riverside) New York.
 Popularity Girls, Four (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 8-13.
 Pot Pourri Dancers (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 8-13.
 Powell Quintet (Pantages) Spokane; (Pantages) Seattle 8-13.
 Pressler & Klais (Bijou) New Haven, Conn., 4-6.
 Prevost & Goulet (Lyceum) Pittsburgh.
 Prizrose & Seamon (Koyal) New York.
 Princess Jue Quon Tai (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 8-13.
 Princeton & Watson (Hill St.) Los Angeles; (Orpheum) Denver 8-13.
 Pruitt, Bill (Regent) Kalamazoo, Mich., 4-6.
 Quillan, Buster (Pantages) Spokane; (Pantages) Seattle 8-13.
 Quixey Four (Davis) Pittsburgh.
 Radjah, Princess, & Co. (Victory) Charleston, S. C., 4-6.
 Raines & Avey (Bijou) Birmingham, Ala.
 Raso (Majestic) San Antonio, Tex.
 Rawles & Von Kaufman (American) New York.
 Ray, Huston (Keith) Syracuse, N. Y.; (Davis) Pittsburgh 8-13.
 Raymond & Lyte (Loew) London, Can.
 Raymond, Al (American) New York.
 Raymond & Schram (Orpheum) South Bend, Ind., 4-6.
 Raymonds, Three (Loew) Hoboken, N. J.
 Rays, Les (Keith) Indianapolis, Ind.
 Reat, Petty, & Bro. (Temple) Detroit; (Temple) Rochester 8-13.
 Reck & Rector (Princess) Montreal; (Auditorium) Quebec 8-13.
 Reddington & Graut (Victory) Charleston, S. C., 4-6.
 Reddy, Jack (Strand) Washington.
 Redmond & Wells (Bushwick) Brooklyn.
 Reed, Jesse (Temple) Detroit; (Temple) Rochester 8-13.
 Reed & Blake (Avenue B) New York.
 Reeder & Armstrong (Grand) Atlanta, Ga.
 Reese, David (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.
 Regal, Pearl (Rialto) St. Louis; (Majestic) Chicago 8-13.
 Reilly, Larry, & Co. (Pantages) Memphis; (Miles) Cleveland 8-13.
 Reilly, Chas. (Flatbush) Brooklyn.
 Restivo, Carlo (Loew's State) Cleveland, O.; (Keith) Binghamton, N. Y., 8-13.
 Retter, Deszo (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
 Reynolds & White (O. H.) Shreveport, La., 4-6.
 Reynolds, Jim (State) Buffalo.
 Rice & Brady (Girard) Philadelphia 1-3.
 Rice & Werner (58th St.) New York 4-6.
 Rickard, Earl (Princess) San Antonio, Tex.
 Riggs & Witche (Hamilton) New York.
 Riley, Feeney & Riley (State) Salt Lake City.
 Rinaldo Bros. (Orpheum) Los Angeles.
 Rippel, Jack Splash; Rapidan, Va.
 Roach & McCurdy (Grand) Centralia, Ill., 4-6.
 Roberts & Clark (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 8-13.
 Roberts, Joe (American) New York.
 Robinson, Bill (Orpheum) Omaha 8-13.
 Robinson & Pierce (Palace) Springfield, Mass., 4-6.
 Robinson's Elephants (Carlin's Park) Baltimore, indef.
 Rock, Wm., & Girls (Riverside) New York.
 Rockos, The (Prince) Houston, Tex.
 Rockwell & Fox (Rialto) St. Louis; (Palace) Milwaukee 8-13.
 Rogers, Alan (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
 Rogers, Chas., & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.
 Rogers & Gregory (Majestic) Grand Island, Neb., 4-6; (Liberty) Lincoln 8-10; (Empress) Omaha 11-13.
 Rolfe's Revue (Palace) Cincinnati.
 Rolley, Joe (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 8-13.
 Rolls, Willie (Orpheum) Brooklyn; (81st St.) New York 8-13.
 Romaine, Homer (Hipp.) Cleveland; (Palace) Milwaukee 8-13.
 Rome & Wager (Pantages) San Diego, Cal.; (Pantages) Long Beach 8-13.
 Rome & Gant (Keith) Portland, Me.; (Keith) Lowell, Mass., 8-13.
 Rooney & Bent (Orpheum) Kansas City 8-13.
 Rooney, Josie, & Co. (Bijou) New Haven, Conn., 4-6.
 Rose, Jack (Main St.) Kansas City.
 Rose & Schaffner (Columbia) St. Louis 4-6.
 Ross & Payne (Plaza) Bridgeport, Conn., 4-6.
 Ross, Eddie (105th St.) Cleveland; (Shea) Buffalo 8-13.
 Royal Gascolines (Princess) Montreal.
 Royal Rescue (Pantages) Winnipeg, Can.; (Pantages) Regina 8-10.
 Rove, Ruth (Colonial) New York; (Riviera) Brooklyn 8-10.
 Rubenille (Majestic) San Antonio, Tex.
 Rubin & Hall (Moore) Seattle; (Orpheum) Portland, Ore., 8-13.
 Ruze & Rose (Lincoln Sq.) New York.
 Runaway Four (Harlem O. H.) New York 4-6.
 Russell, Marie (Kinc) St. Louis.
 Russell & Davis (Orpheum) Brooklyn; (Bushwick) Brooklyn 8-13.
 Russell & Hayes (Strand) Washington.

Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.
 Imperial Players: Chicago, Ill., indef.
 Jewett Players: (Copley) Boston, indef.
 Keith Stock Co.: (Keith) Columbus, O., April 24, indef.
 Kohler, Jack H., Players: (Grand O. H.) Centerville, Ill., until June 1.
 Lewis, Gene Olga Worth Co.: (Cycle Park) Dallas, Tex., May 14, indef.
 Lattininger, Al, Stock Co.: (Empire) Salem, Mass., Oct 31, indef.
 Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef.
 MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef.
 Mahler, Phil, Players: Wilkesburg, Pa., March 29, indef.
 Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
 Milton-St. Clair Players: Niagara Falls, Ont., Can., indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
 Orpheum Players: (Orpheum) Montreal, Can., indef.
 Para Players: Manchester, N. H., indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Persian Stock Co.: (Bijou) Chattanooga, Tenn., indef.
 Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Players: Hartford, Conn., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 Popular Players, Secret & Penwarden, mgr.: London, Ont., Can., Sept. 5, indef.
 Princess Players: (Princess) Des Moines, Ia., indef.
 Procter Players: (Harmans Blecker Hall) Albany, N. Y.
 Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
 Savoy, Francis, Players: (Sun) Springfield, O., April 17, indef.
 Sherman Stock Co.: (Palace) Rockford, Ill., March 20, indef.
 Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.
 Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
 Vee-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.
 Victors Stock Co., F. A. P. Gastolo, mgr.: Chicago Sept. 18, indef.
 Vinal, Lola, Players: Adam W. Friend, mgr.: Fort Plain, N. Y., 1-6; Lowellville 8-13.
 Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef.
 Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Weston Stock Co.: (Grand Terre Haute, Ind., April 17, indef.
 Whitehurst Players: Buffalo, N. Y., April 17, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
 Woodward Players: (Orpheum) Seattle Feb. 18, indef.

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Billed for hundred miles around. Three million people to draw from heart of the city. Pay days every day. Palmistry, Candy, Fruit, Blankets, Aluminum, Pillows, Teddy Bears open. Skill Games wanted. Tattooer wanted. Glass Blower. Good Freaks for Ten-in-One. Can use good Act for Tab. Show. Wire or write.

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WANT Men for the following: Spot-the-Spot, Big Swinger, Big Tom, Pan Joint, Huckle Buck. Must be real workers. Have good joints, plenty of flash. Fifty-fifty after the nut. Three good Wheel Men for Merchandise Wheels, twenty-five per cent after stock. Plenty of real flash and no opposition. All joints work for a quarter here. Will not send money for fare to anyone, do not ask for it. Will stand for fifty dollars out of the joint to join. We open here May 5th, fifteen days, work seven days a week. Guarantee long season. Don't come if prosperity goes to your head. Cable "Goldberg", San Juan, P. R. We work in the heart of the city. Real show and strong audience.

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TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A. B. C. Girls, Frank Ripple & Ollie Blanchard, mgrs.: (Columbia) Casper, Wyo., indef.
 Al Jara Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
 Bartles, Tom, Dancing Girls: Granite City, Ill., 1-6.
 Bora's, James, Jolly Maids & Curly Heads, No. 1 & 2: (Rotary Stock) Cincinnati, O.
 Broadway Jingles, Harry Carr, mgr.: (Strand) Port Arthur, Tex., 1-6; (Kyle) Beaumont 8-20.
 Brown's, Mary, Tropical Maids: (Grand) Morgantown, W. Va., 1-6.
 Cortel Tab. Stock Co.: (Ford City) Ford City, Can., indef.
 Dixie Revue Co., Whitey Holtman, mgr.: (Majestic) Orange, Tex., April 17, indef.
 Follies Revue, Jack Shears, mgr.: (Rex) Brantford, Ont., Can., indef.
 Gerard's Revue of 1922: (Priscilla) Lewiston, Me., 1-13.
 Gilbert's, Art, Revue: (Star) Muncie, Ind., 1-6.
 Hurley's Pacemakers, Bob Shinn, mgr.: (Empress) Cincinnati 1-6.
 Hurley's Springtime Follies, Al Ritchey, mgr.: (Hipp.) Corbin, Ky., 1-6.
 Hank's Sunshine Revue: (Morgan) Henryetta, Ok., 1-6.
 Martin's, W. P., Footlight Girls: (American) Mexia, Tex., 1-6; (Ideal) Corsicana 8-13.
 Orth & Coleman's Tip Top Merry-makers: (Majestic) Albany, N. Y., 1-6.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
 Rossmore, Henry, Musical Comedy: (Orpheum) Lima, O., 1-14.
 Sauer, Babe, F. B. Coleman, mgr.: (Hippodrome) Peoria, Ill., April 16, indef.
 Starland Girls, Bill Bailey, mgr.: (Liberty) New Castle, Pa., 1-6.
 Vogel & Miller's Odds & Ends of 1922: (Reaper) Monroe, Mich., 1-6.
 Wehler's, Billy, Blue Grass Belles, Roy Hughes, mgr.: (Dixie) Haynesville, La., April 17-May 13.
 Wehler's, Billy, Naughty, Naughty Co., Walter Bowker, mgr.: (Manhattan) El Dorado, Ark., April 17-May 13.
 Welch & Jenkins Beauty Maids, F. J. Jenkins, mgr.: (Orpheum) Ottumwa, Ia., April 10, indef.

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Just call "Rex" and out he comes. This sensational toy consists of a dog and kennel. Place dog in kennel, call "Rex" loudly, and he will dash out without any visible connection between the person and the kennel. "Radio Rex" is tapping everything on the Midway. Going over just like the radio's flash. Price, \$17.00 per dozen. Send \$2.00 for sample and gross price.

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Penny Arcade Operators and Post Card Stores

Dallas Municipal, W. T. Cox, dir.: (Bonnie Beach Park) Dallas, Tex., 1-13.
 DeCola's, L. J.: Caruthersville, Mo., 1-6.
 Ferrer, Carlos, Band: (Hiding Club) Cincinnati, O., indef.
 Flingerbut's, John: Charleston, W. Va., 1-13.
 Four Kings of Jazzcopation, Earl L. English, mgr.: (Bohemia Cafe) Milwaukee, Wis., April 17, indef.
 Fuller's, Lawrence, Orch.: Celina, O., 4; Lima 5; Greenville 6-7; Moreland, Mich., 9; Decatur 10; Niles 11; Lawrence 12; Michigan City, Ind., 13-14.
 Garrett's, Glen M., Rainbo Melody Boys: Salem, S. D., 3; Miller 4; Kimball 6.
 Hartigan Bros' orch., J. W. Hartigan, Jr., mgr.: W. Newton, Pa., 4; Scottsdale 5; Mt. Pleasant 6; Greensburg 8; Legonier 9; Johnstown 10.
 Henry's, Tal, Orch.: (O. Henry Hotel) Greensboro, N. C., indef.
 Higgins, Frank: Portsmouth, Va., 1-6.
 Hankford's Band: Granite City, Ill., 1-6.
 Morris, Joe: Streator, Ill., 1-6.
 Nascia's Band: Buffalo, N. Y., 1-6.
 Neel's, Carl: Plymouth, N. C., 1-6; Williams-ton 8-13.
 Original Novelty Five, Bob Castor, mgr.: North Vernon, Ind., 1-6.
 Oxley's Entertainers: (White Springs Hotel) Knoxville, Tenn., April 17, indef.
 Power's, Dorsey, Harmony Dance Orch.: (Palmer School) Davenport, Ia., April 23-June 25.
 Rainbo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.
 Richmond's, Lyle: Hammond, La., 1-6.
 Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 1.
 Sacco's, Thomas, Band: (Gem) Cairo, Ill., indef.
 Sax's, S. S. Screenagers: (Country Club) San Diego, Cal., April 10, indef.
 Seattle Harmony Kings: (Moulin Rouge) Chicago May 2, indef.

Star's, Leo: Armourdale, Kan., 1-6; Columbia, Mo., 8-13.
 Synco Novelty Boys, L. E. Johnson, mgr.: Wilber, Neb., 1-6; Crete 8-13.
 Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.
 Wallander's, Carl: Allentown, Pa., 4-6; Reading 8-10; Altoona 11-13.
 Wedemeyer Orch.: Washington, N. C., 3-4; Salem, Va., 3-6; Bluefield, W. Va., 8; Huntington 9; Holden 10; Huntington 11-13.
 Yarbrough's Hussar: High Point, N. C., 1-6.

BURLESQUE

COLUMBIA CIRCUIT

Follies of the Day: (Cohen) Poughkeepsie, N. Y., 4-6.
 Finney's, Frank, Revue: (Empire) Newark, N. J., 1-6.
 Golden Crooks: (Columbia) New York 1-6.
 Sybil's, Rose, London Belles: (Gaiety) Boston 1-6.
 Singer's, Jack, Show: (Empire) Brooklyn 1-6.
 Tit for Tat: (Hurtig & Seamon) New York 1-6.
 Watson, Billy, Show: (Casino) Brooklyn 1-6.
 Wine, Woman & Song: (Miner's Box) New York 1-6.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mgr.: Eau Claire, Wis., S. 1; La Crosse 2; Rochester, Minn., 10; Albert Lea 11; Fairmont 12.
 Hello Rufus, Leon Long, bus. mgr.: Huntington, W. Va., 1-5; Charleston 8-13.
 Huntington's, J. W. West, bus. mgr.: Natchitoches, La., 3; Marshall, Tex., 4-5.

CARNIVAL COMPANIES

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Anderson-Strader Shows: Yakima, Wash., 1-6.
 Barkoot, K. G., Shows: Hamilton, O., 1-6;
 Richmond, Ind., 8-13.
 Beasley-Boucher United Shows: Eureka, Utah 1-6.
 Benson, James M., Shows: Buffalo, N. Y., 1-6.
 Broadway Shows: Portsmouth, Va., 1-6.
 Brown & Dyer Shows: (Highland Park) Detroit, Mich., 1-6.
 Brundage, S. W., Shows: Chillumthe, Mo., 1-6; Centerville, Ia., 8-13.
 Burns Greater Shows: Rushville, Ind., 1-6; Columbus 8-13.
 Campbell, H. W. United Shows: Lufkin, Tex., 1-6.
 Canadian Victory Shows, Maury Neiss, mgr.: Valleyfield, Que., Can., 8-13.
 Canadian Allied Shows: Montreal, Can., 1-6.
 Central Greater Shows: North Arlington, N. J., 1-6.
 Cook's Victory Shows: New Milford, Conn., 1-6.
 Cooper Rialto Shows: Lorain, O., 1-6; Toledo 8-13.
 Cooping, Harry, Shows: Reynoldsville, Pa., 1-6.
 Corey Greater Shows, E. S. Corey, mgr.: Bakerton, Pa., 1-6; Lock Haven 8-13.
 DeBlaker & Fasan Shows: Garfield, N. J., 1-6.
 DeKreko Bros.' Shows, Jean DeKreko, mgr.: Belton, Tex., 1-6.
 Dodson & Cherry Shows, C. G. Dodson, mgr.: Lima, O., 1-6; Elwood, Ind., 8-13.
 Dykman & Joyce Expo. Shows, D. Dykman, mgr.: North Milwaukee, Wis., 1-6; 13th & Clybourne sts., Milwaukee 8-13.
 Epp's Greater Shows: Wilkes-Barre, Pa., 1-6.
 Evans' Shows, Ed A. Evans, mgr.: Jerseyville, Ill., 1-6.
 Fairly, Noble C., Shows: Gallatin, Mo., 1-6.
 Pink's Expo Shows, Louis Pink, mgr.: Plainfield, N. J., 1-6; Summit 8-13.
 Foster's Columbia Shows: North Bergen, N. J., 1-6.
 Gibbons-Rancher Shows: Bridgeport, Conn., 8-13.
 Gold Medal Shows, H. E. Billick, mgr.: Galesburg, Ill., 1-6; Davenport, Ia., 8-13.
 Gray, Roy, Shows: Hammond, La., 1-6.
 Great Patterson Shows: Paola, Kan., 1-6; Brookfield, Mo., 8-13.
 Great Empire Shows: Haverstraw, N. Y., 1-6.
 Great United Shows, Jack Lorenzo, mgr.: Export, Pa., 1-6.
 Great Middle West Shows, H. T. Pierson, mgr.: Milwaukee, Wis., 1-6.
 Hansher Bros' Attractions: Milwaukee, Wis., April 29-May 28.
 Heth, L. J., Shows: Granite City, Ill., 1-6.
 Hoss-Lavine Shows, Bert Hoss, mgr.: Lake-wood, O., 1-6.
 Hughes & Kogman Attractions: Keddle & Mon-crose sts., Chicago 1-6.
 Hunter, Harry C., Shows: Monessen, Pa., 1-6.
 Inter Ocean Greater Shows: Reading, O., 1-6.
 Isler Greater Shows, Louis Isler, mgr.: Man-hattan, Kan., 1-6; Council Bluffs, Ia., 8-13.
 Jones, Johnny J., Shows: Johnston City, Pa., 1-6; Allegheny 8-13.
 Kennedy Shows, Con T. Kennedy, mgr.: Mat-ton, Ill., 1-6; Henderson, Ky., 8-13.
 Laehman Expo. Shows: Portland, Ore., 1-12.
 Leggett C. R., Shows: Neosho, Mo., 1-6.
 Levitt-Brown-Huggins Shows: Santa Clara, Calif., 1-6; Oakland 8-13.
 Loos, J. George, Shows: Sapulpa, Ok., 1-6; Independence, Kan., 8-13.
 Lorman-Robinson Shows, Chas. Stratton, mgr.: Harlan, Ky., 1-6.
 McCart, J. Ordway, Shows: Augusta, Kan., 1-6; Eldorado 8-13.
 McCaslin's Peerless Shows: Near Baltimore, Md., 1-6.
 McClellan Shows, J. T. McClellan, mgr.: Rich-mond, Mo., 1-6; Carrollton 8-13.
 McMahon Shows: Nebraska City, Neb., 6-13.
 Martin's, Percy, Midway Shows: Ridgeley, W. Va., 1-6.
 Mathews & Kotcher's Expo. Shows: Paints-ville, Ky., 1-6.
 Mathis & Thompson Shows, J. Thompson, mgr.: Brookville, Ind., 1-6.
 Mighty Doris Expo. Shows, John F. Lazia, mgr.: Creighton, Ia., 1-6; Ottumwa 8-13.
 Mighty Alma Shows, Porter Bros., mgrs.: Laurel, Md., 1-6; Washington, D. C., 8-13.
 Miller, A. B., Shows: Huntington, W. Va., 1-6.
 Miller Bros' Shows: Nashville, Tenn., 1-6.
 Moonlight Shows, D. W. Stansell, mgr.: Vin-cennes, Ind., 1-6.

(Continued on page 63)

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-MANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Albourn's, Ruth, Orch., T. R. Vaughn, mgr.: Dallas, Tex., 1-6.
 Albright, Jean: Neosho, Mo., 1-6.
 Alpert's, S.: Belleville, N. J., 1-6.
 Anderson's, C. W.: Rushville, Ind., 1-6.
 Bachma's, Harold: Richmond, Va., 1-6; (Mad-ison Sq. Garden) New York 8-13.
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ALUMINUM WARE
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H. C. Evans & Co., 1528 W. Adams, Chicago.
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C. W. Parker, Leavenworth, Kan.
Harry E. Tudor, 2945 W. 8th, Coney Island, N.Y.

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Kindel & Graham, 785-87 Mission, San Fran.
Mohican Rubber Co., Ashland, O.
Mueller Trading Co., 27 1/2 2nd st., Portland, Ore.
Pan-Amer. Doll & Nov. Co., 1115 B'way, K.C., Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
D. & I. Reader, Inc., 121 Park Row, N. Y. C.
Singer Bros., 536 Broadway, New York.
Tipp Novelty Co., Tippecanoe City, O.
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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

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Carnival & Bazaar Co., 25 E. 4th st., N. Y. C.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
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(Continued from page 53)

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AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Fuller's Fun Fiends Open for
summer engagement, 5 or 6 men as desired. Reputable orchestra. White tuxedo dress. All gentlemen, well educated and musicians. Union. Address FULLER'S ORCHESTRAS, 930 Leland Ave., Chicago, Illinois.

Hotel and Summer Resort
Managers, Northwall's Jazzland Band, students of the University of Nebraska, six-piece orchestra, at liberty June 1. Only first-class offers considered. VIRGIL E. NORTHWALL, Manager, 544 South 17th St., Lincoln, Nebraska. may6

Noted Versatile Orchestra at
Liberty after June 1, consisting of violin, piano, cello, banjo, saxophone and drums. Adapted to both concert and dance. As a unit or separate. Any other combination if desired. For particulars address BOX 1455, Washington, District of Columbia. may13

Monte Kunne Original 7-Piece
Combination—Piano, Sax. (2), Violin, Trombone, Banjo, Drums. Resort, dance hall or hotel. Snappy entertainers with real experience. Open May 15. Witte L. SWEET, 1019 1/2, Topeka, Kansas.

In Answering Classified Ads, Please Mention The Billboard.

Music Hall—Orchestras Tour-
ing New England or on way to summer locations write for open dates. Can be hired for one or more nights or percentage. Address all replies LEON McCOMBE, 197 No. Main St., Rochester, New Hampshire.

Orchestra, 3 or More Pieces,
open for summer engagement. Hotel, cafe or dance hall. FRANK ROWE, 1934 S. Sartain St., Philadelphia, Pennsylvania. may27

Orchestra—California Five. A
real combination—violin, piano, saxophone, trumpet and drums. All musicians double other instruments. Open for summer engagement May 8. Playing on Broadway all winter. Address CALIFORNIA FIVE, Billboard, New York.

AT LIBERTY—THE ROYAL JAZZ BAND,
consisting of five men for Saturday or Sunday. Dance hall or summer resort around New York or Brooklyn. Write for appointment. E. R., 46 Fifth St., Long Island City, N. Y.

AT LIBERTY—CHASE'S NOVELTY ORCH.
for summer resort or hotel. Violin, piano, drums, sax and trombone. References as to ability. Wire or write, 304 South Clinton St., Iowa City, Iowa.

AT LIBERTY—ORCHESTRA LEADER WOULD
like to hear from reliable manager who needs first-class violinist. Thoroughly experienced in all lines. WALTER EARLE, Gen. Del., Dallas, Texas. may16

SWANEE NOVELTY FIVE—OPEN FOR SUM-
mer engagement. Violin double saxophone, trombone, piano, cornet, drums. Experienced in all lines; young and neat, go anywhere; union; entertainer if desired. Address P. O. BOX 5, Terre Haute, Indiana.

OPEN FOR SUMMER ENGAGEMENT—Five-Piece
Orchestra desires summer resort or hotel engagement for the summer. All college men. Instrumentation: Piano, Violin, Banjo, Saxophone and Drums. Will be at Liberty June 9. References furnished. Only reliable managers considered. J. B. LEONARD, 229 W. Gilman St., Madison, Wis.

BURLESQUE AND MUSICAL COMEDY

3c WORD, CASH (First Line Large Black Type)
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At Liberty—Lady With Big
musical act. Also play steam calliope. Can join at once. Address LADY MUSICAL ARTIST, care "Billboard", Cincinnati, Ohio.

CIRCUS AND CARNIVAL
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

I Send My Best Regards To All
Clowns, and if they have anything open in clown alley, please send me a line. Address BOBBY HART, care H. C. Gehhart, 121 Dudley St., Dayton, Ohio.

AT LIBERTY — WILD WEST CONCERT.
Six head stock, including two bucking horses. Five people, including champion boy trick rider, two bucking horse riders, lady rider, trick and fancy rope. Will go anywhere. Will consider show on carnival. MONTE MONTAGUE, 3550 LaCiede Ave., Los Angeles.

DIVING GIRLS (8). ALSO UNDER WATER work. Want work for season. MISS A. DELANEY, Jacksonville, Florida.

AT LIBERTY—Hindoo Fire Eater and One-Man Band Entertainer, for side-shows. Ticket? Yes. Salary your limit. OSWALD GIBSON, Eaton, Ohio.

AT LIBERTY—Troupe Dogs and Cats. Anything that pays salary. H. B. ANIMAL ACT, 429 16th Ave. Moline, Illinois.

YOUNG MAN, 19, desires position with show or carnival. Little experience, plenty ability; neat; good education. Anything considered. CLOVIS MARTIN, Idaville, Indiana.

COLORED PERFORMERS

to WORD, CASH (First Line Large Black Type) to WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 TRIO (COLORED). VIOLIN, piano and drums with xylophones, for permanent location in picture or picture and vaudeville houses. Thoroughly experienced. State your best. MAUD QUARLES, 811 N. 3d St., Richmond, Virginia. may27

AT LIBERTY AFTER FIVE SEASONS AT Saratoga—Six-piece colored dance orchestra. Instrumentation, piano, saxo., violin, trombone, banjo and drums. Write GEORGE R. HONEYVILLE, Mgr., the Honey Orchestra, 617 North St., Springfield, Massachusetts.

AT LIBERTY—SIX-PIECE COLORED ORCHESTRA—piano, violin, saxophone, banjo, trombone and drums, including two singers, for park, boat or garden. WM. H. BROWN, 14 Simpson St., Dayton, Ohio.

AT LIBERTY — PEERLESS ORCHESTRA (colored). Summer resort job preferred. We feature soft syncopation and harmony. WILLIAM GEDER, Mgr., 64 Sherman Place, Binghamton, New York.

DRAMATIC ARTISTS

to WORD, CASH (First Line Large Black Type) to WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Ingenué Lead at Liberty for summer. Stock of first-class repertoire. Age, 23; height, 5 ft., 1 in.; weight, 100. First-class essentials. Positively one bill a week. Equity contract. Salary your limit. East preferred. Address A. E. G., care Billboard, New York.

AT LIBERTY (TABS. OR STOCK)—A-1 PRODUCER, principal comedian; wife parts, some chorus; baritone quartette, dancer. BILLY (TRAMP) KING, Grand Theater, Muscatine, Iowa.

YOUNG DRAMATIC WOMAN, THOROUGHLY experienced, excellent appearance. D. W., 2256 N. 7th St., Philadelphia, Pennsylvania.

YOUNG MAN, AGE 21, DESIRES PLACE with some good stock or repertoire company and wants to learn the show business. Have had considerable amateur experience. Don't answer this ad unless you are willing to give an ambitious young fellow a chance. Photo and full information sent on request. Address D. C. S., care Billboard, Cincinnati.

AT LIBERTY—Team, man and wife. Men, Character and Comedian. Wife, A-1 Piano Player and Small Parts. We do singles and double specialties change for week; short on wardrobe. Can join at once. Salary, fifty dollars a week. Send tickets. Address J. DAVIS, Hazeln Hotel, Fort Smith, Ark.

M. P. OPERATORS

to WORD, CASH (First Line Large Black Type) to WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 OPERATOR ON POWERS OR SIMPLEX. Double stage if necessary. Go anywhere. FLORIAN STUFF, 109 Second St., Ironton, O. may13

A-1 MOTION PICTURE OPERATOR wants steady position at once. Can handle any equipment. Can do all required. \$25.00 a week. Go anywhere. Six years' experience. Write or wire. OPERATOR, 814 Theatre, Berks, Arkansas. may6

MOTION PICTURE OPERATOR of long experience desires permanent position. Handle any equipment. Location. Will work for reasonable salary. State oil. GLENN SMITH, Girard, Kansas.

OPERATOR—Will appreciate position. Go anywhere. Reliable and competent; experienced both vaudeville and combination houses; operate any machines; best references. salary your limit. Write or telegraph OPERATOR, 2110A College Avenue, St. Louis, Mo.

MUSICIANS

to WORD, CASH (First Line Large Black Type) to WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Alto Saxophonist at Liberty for summer engagement or longer. Dance work preferred. Experienced, young, reliable. Leaders write J. C. NOAKER, Carlisle, Pa. may20

A-1 Drummer — Tympani, bells, xylophones at liberty after April 22 on account of theatre being sold. About 10 years' experience in all lines. Union, reliable, married. Must be reliable position. Anyone in need of a good man address ROY TURONI, No. 2 Wright's Apartments, East Main St., Durham, North Carolina.

A-1 Drummer—Open for Summer engagement. Good, fast dance orchestra or a real theater job or good road show. Ten years' experience. Carry full line of traps. Write or wire. DRUMMER, Box 216 or 227 E. Fourth St., Ottumwa, Iowa.

A-1 Drummer, With Marimba, for dance or theater. With troupe. Experienced in all lines. Union, neat. Only reliable managers need answer. All mail answered. DRUMMER, 319 So. Main St., Janesville, Wis. may6

A-1 Flutist at Liberty May 1—Reason, cutting orchestra. Experienced in all lines. DALTON GILL, Virginia Theatre, Champaign, Illinois. may6

Also Lead Saxophonist — Young, neat appearance. Four years' traveling dance experience. Prefer summer engagement with regular fellows and fast combination. Union, tuxedo and references. BOX 575, Marietta, Ohio.

At Liberty May 8—A-1 Cornetist and Trumpetist of West Point Academy Band. Experienced in all kinds of music. Hotel, theatre, dance and concert. None but first-class organization need apply. Snap me quick and be convinced. STAFF SGT. WILL E. RANKIN, Academy Band, West Point, New York.

At Liberty—Picture Organist. Twelve years' experience. Bartola, Wurlitzer or Photo Player instruments. Steady worker and know the business. Address ORGANIST, 1649 Lexington Ave., Indianapolis, Indiana.

At Liberty—A-1 Clarinetist. Thoroughly experienced in all lines. Opera to pictures. Prefer location. Go anywhere. No jazz. Union. Wire J. G. DAVIDSON, 272 N. E. 15th Terrace, Miami, Florida.

At Liberty—Otto Johnson. Eb Tuba, Baritone, 2d Violin, Drums. Bosworth, Missouri.

At Liberty—Theatre Clarinetist. 1st. Union. GEORGE JOHNSON, 33d St.-22d Ave., Rock Island, Illinois.

Banjoist—Syncopate Chords. A. LEWIS, 468 15th St., Brooklyn, New York. South 3048.

Bass Saxophone, Double Trombone. Location preferred. Resort, pavilion or concert band. Union. RALPH L. PITTS, 142 Chestnut St., Rochester, New York. may6

Dance Drummer at Liberty—Want to locate with fast dance orchestra. Neatly dressed, reliable, and always on the job. No booze hound and can keep a tempo. Wardrobe for any occasion. Address E. C. TURNER, 1112 Richard St., Columbia, South Carolina.

Drummer—Desires Position with band or orchestra in Northwest. Experienced in all lines. Xylophone, marimba and bells. Young, neat, reliable. Address W. A. T. Box 114 Hancock, Michigan.

NOVEL LIGHTING ARRANGEMENTS

Arthur Collins has recently produced at the Drury Lane Theater in London his play called "Decameron Nights", and the people are all agog over the splendid scenic effects achieved by him in the production. This information was contained in a copyrighted article appearing in The New York Times of April 23, which states that the piece marks a revolution in theatrical production because of its lighting arrangements, which Mr. Collins claims are not only entirely novel in London but the world over.

"It was in the 'Garden of Allah,'" said Mr. Collins, "that I realized the wonderful scope offered by lighting arrangements, and Thursday night's show represents what I think is a very important advance. Nothing like it has ever been attempted before. We are now able to produce a real atmosphere that no paint and canvas can possibly portray. Scenic artists accustomed to the old methods are astonished at what has been found possible. As one scenic artist remarked to me when he saw what lighting had made possible: 'So far as I can see, all you want from artists in the future is black and white and grays. Colored lights will do the rest.'"

"In 'Decameron Nights' quite plain grounds of canvas are provided on which we play colored lights to get the effect required. All the big scenes are treated in this way, and the chorus of astonished 'Ohs' from the spectators when they saw the beauty of the various scenes demonstrated how impressed was the audience.

"In the olden days we used to do all our lighting by means of electric batteries or rows of elevated footlights, with the addition of searchlights. That age has gone completely. The scheme at Drury Lane is in every way different, and the result surpasses all expectations. I have no doubt that before long other great theaters will follow suit.

"Above we have rows of lights representing practically all the colors of the spectrum. A dark blue light of 1,000 candle power has next to it another 1,000-candle-power light of lighter blue, and so on thru the whole range of colors. On the stage behind the settings are similar lights, and at the sides also. One switchboard controls all of these lights, that represent more than 100,000 candle power, and instantly, in the most artistic way, diffused light can be produced as required, flooding the stage without any irritating beam.

"The scheme follows by fixed principle that the acting and the lighting and everything on the stage should be behind your picture frame. The electric button has now become a crutch which we have abolished, and there is nothing from the auditorium. I regard with absolute horror the terrible searchlights you see in some theaters from the back row of the gallery throwing deep shadows where they spoil every effect.

"As an Englishman I am gratified to find that for one of the most noteworthy advances yet made in the production of great spectacles we have not had to draw on foreign inspiration. We have been told so often, that we are behind Germany in such matters that the achievement with lighting effects at Drury Lane should be regarded with interest.

"Lighting arrangements on a most comprehensive scale are now going to take the place, more efficiently, of certain scenic effects that previously were dependent on the artist and his paints. By the graduation of colors you get sunset effects that are amazing in their beauty and wonderful transparency, and atmosphere effects in your skies that previously have never been attempted."

At Liberty—Tenor Banjoist. Above the ordinary. Double violin. Closing hotel engagement May 1. Read anything at first sight. Only reliable outfits answer. Amateur orchestra save stamps. Will go anywhere if salary is right. Make good first day or close. Address BANJOIST, 210 Central, Hot Springs, Arkansas.

At Liberty—Oboe. Just Closed theatre season. Consider anything. A. OBOE, care Billboard, Cincinnati, Ohio. may13

At Liberty—Lady Cornet Soloist. Experienced in all lines. Band or orchestra. Have good repertoire of solos. Can furnish A-1 clarinet and drums. CORNET SOLOIST, 3 Enlier Place, Rochester, N. Y.

At Liberty, Clarinetist—B. and O. Union. Prefer permanent engagement. Consider anything. Join now or later. B. BIDDICH, Montford, Wisconsin.

At Liberty—Drummer; After May 7. Bells; all necessary traps. Pictures, vaudeville, dance. No tamps. Union. C. R. STILL, Grand Theatre, Huntsville, Alabama.

At Liberty—A-1 Violinist. Lead or side. Good library. Union. First-class theatre or hotel. ARTHUR HILL, 1314 No. 6 1/2 St., Terre Haute, Indiana.

Cellist and Drummer—Both experienced in all lines of the business. Drummer in leading theaters and bands of Chicago and elsewhere for the past 20 years; xylophone solos if necessary, bells and tympani. Lady—A-1 Celliste. Can put on fine solos. Would like engagement for summer or longer. We do not misrepresent, so would like to hear from real people with real engagements. Members of A. F. of M. Go anywhere. MUSICIANS, 2249 Bissell St., 1st floor, south, Chicago, Illinois.

Clarinetist—Doubles Tenor Saxophone at liberty. Experienced. Union. Address CLARINETIST, 67 River St., Mossup, Connecticut. may13

Ex. Piano-Accordionist Wants partner or join act. MR. DURANDS, care Billboard, New York.

First-Class Soprano Saxophone Player, also good Barber, wishes a position in a very good town. Address SAXOPHONIST, 17 So. Bloodworth St., Raleigh, North Carolina.

Girl Banjoist—Doubles Violin. Experienced. MISS G. S., 134 Hoyt St., Brooklyn, New York.

Lady Flutist at Liberty—Theatre work preferred. BOX 383, Marion, Ky.

Lady Pianist, Doubling Cornet, desires summer engagement. LADY PIANIST, Billboard, New York. may26

Lady Drummer and Xylophonist—Just completed 65 weeks' contract. Thoroughly experienced. Desires theatre, hotel or dance engagement near Boston. Highest references. FLORENCE DAWSON, Hyde Park, Massachusetts.

Lady Xylophone Soloist and Drummer open for A-1 engagement. Theatre, hotel. Locate or travel. Prefer summer resort. Thoroughly experienced. Feature slide whistle, shimmy drums and all novelty effects the "hits". Personality, appearance and ability. Address LADY DRUMMER, 813 W. 1st St., Duluth, Minnesota.

Mickey Malloy, Violinist-Leader, at liberty June 10. Concert, dance. Library. Union. BOX 260, Estherville, Iowa.

Musical Director—Violinist. Union, age 37, open for position. Experience vaudeville, burlesque, cuing pictures correctly. Library worth \$2,500. Locate anywhere. Write or wire. Address MUSICAL DIRECTOR, 144 West 6th St., New York City.

Orch. Leader (Violinist)—Closing season Miami, Fla. Can furnish other good men. Library. Theatre, picture, hotel. J. T. KERN, 272 N. E. 15th Terrace, Miami, Florida. may6

Organist—Experienced and competent picture player. Desires immediate engagement in first-class theatre; good pipe organ and real salary essential. Excellent library. Union. W. E. WHITESEL, JR., North River, Virginia.

Real Vaudeville and Concert Drummer at liberty on two weeks' notice. Union. Sight reader. Location only. L. A. COOK, 406 Sixth Ave., Clinton, Iowa. may6

Thoroughly Competent Trumpet at Liberty—Reasons, closing regular Orpheum vaudeville season. Union. Troupe or locate. Wire or write. TRUMPET, 431 S. 7th St., Springfield, Illinois.

Trombone—Absolutely First-class and reliable; nothing too big. Prefer steady theater work. Union. Will consider only real job. W. E. WHITESEL, JR., North River, Virginia.

Trombonist—Anything From red-hot jazz to standard stuff. Double good baritone. Prefer snappy dance orchestra. JACK TRULLINGER, Grand Junction, Colorado.

Trumpet—Union. Young Man. Experienced in first-class theatres. V. HUNT, Corsicana, Texas. x

Union Drummer—Young, Married man. Reader. Full line traps. Play some xylophone. Experience all lines. Prefer location. Will troupe reliable show. WILLIAMS, Majestic Theatre, Janesville, Wis.

Union Baritone, Double Slide Trombone, at liberty from April 22. CLEMENT SANTORO, 216 Newnan St., Jacksonville, Florida. may6

Violinist, Leader or Sideman—Large library. Experienced. Location only. Can furnish other musicians. "MACK", Grand Theatre, Huntsville, Alabama.

Violinist—Sideman or Leader. Large library. Experienced all lines. Want permanent location only. "McIVER", 1370 Center St., Bowling Green, Kentucky.

Violinist at Liberty June 10—Desires engagement at park or seashore. Reliable, experienced. Prefer dance work. Young and neat. Can furnish best of references. All correspondence answered. Address O. H. (SLIM) WALBURN, 435 Nevin St., Lancaster, Pa.

Violin, Double Sax., at Liberty May 1—Young, sober, read and memorize. Hotel, dance or cabaret. Go anywhere. BOSTON, West Palm Beach, Florida.

A-1 ROUTINE VIOLINIST AT LIBERTY—For summer resort or permanent theatre engagement; experienced all lines. VIOLINIST, Room 503 Talbot Building, Lynn, Mass. may6

A-1 TROMBONE AT LIBERTY—TWO WEEKS' notice required. Troupe or locate. Jazz bands lay off. Permanent address F. A. BARTLETT, Norway, Kansas.

AT LIBERTY—PIANO AND DRUMS. Pictures or combination house. Prefer place using piano and drums only. Drummer has bells and xylophones. Experienced dance musicians. Age, 22. Prefer Kentucky. Will consider others. DICK CROFT, Hopkinsville, Kentucky. may19

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)

AT LIBERTY—VIOLINIST. A-I. FOR PICTURES or vaudeville. Experience in both. Have good library. State salary. A. F. of M. EDWARD J. LEAVEY, Moundsville, W. Va.

AT LIBERTY JUNE 1ST—RELIABLE CORNETIST; experienced; theatre and hotel or summer resort. Would give services to hand if desirable position was furnished. Address CORNET, 121 Main St., Oneida, New York.

AT LIBERTY—A-I CORNETIST. A. F. OF M. open for engagement; troupe or locate; reliable position considered only; state terms. ALBERT DOBECK, 122 N. Wisconsin St., Ekibora, Wisconsin.

AT LIBERTY—A-I VIOLINIST; LEADER OR side man. Good library; experienced vaudeville or picture man; union; age 30; reference if required. JOHN T. JACKSON, Hippodrome Theater, Terre Haute, Indiana.

CLARINETIST, DOUBLING C-MELODY SAXOPHONE. Competent and experienced on both. Union. MAURICE E. MARCON, 33 Summer, Bristol, Connecticut.

CORNET AND C-MELODY SAXOPHONE. Alto sax. parts, bass and treble clef on saxophone. Read, improvise, etc. Competent and experienced on both. A. F. of M. Neat and congenial. Write MUSICIAN, Box 281, Sheldon, Iowa.

CORNETIST WISHES TO LOCATE IN GOOD town or community. Experienced in hand and orchestra, also theatre, vaudeville, pictures, etc. Address CORNET, 121 Main, Oneida, New York.

DRUMMER—UNION; LOCATE OR SUMMER resort. DRUMMER, 636 Lincoln Ave., Elgin, Illinois.

DRUMMER—FIRST-CLASS; SCHOOLED AND thoroughly experienced; sight reader; A-1 fader, syncopation in perfect rhythm and tempo, neat style; young. DRUMMER, care Horton, 1216 North Shore Ave., Chicago, Ill.

DRUMMER—PICTURES, TABS, RESORT. Bells, marimba. Union. I. GIBSON, 178 So. Park Ave., Fond du Lac, Wisconsin.

EXPERIENCED TROMBONIST AT LIBERTY for vaudeville theater; A-1 reference. C. DUBLE, Jeffersonville, Indiana. may6

EXPERIENCED TRUMPET AT LIBERTY—Go anywhere if you have reliable engagement. McKEE, Box 211, Joplin, Missouri.

ITALIAN CLARINETIST — EXPERIENCED. Desires quick engagement. Young, Transpose. Union. Prefer hotels, parks, summer resorts or locate in good town as good harbor. FRANK TERLATO, 230 E. 150th St., Bronx, New York City. may13

LADIES—VIOLIN, PIANO; BOTH DOUBLE saxophone. Open for season. Managers and others write. Union. MUSICIANS, 413 North Toga St., Ithaca, New York. may13

PIANO LEADER—COMPLETE LIBRARY, CUE pictures; want exclusive photo house; play Wurlitzer, Bartola; must be permanent; will locate anywhere. Reliable managers who appreciate service write fully hours, salary, etc. PIANIST, Box 93, Carrollton, Missouri.

START YOUR SEASON RIGHT! COMMUNICATE with Ted Gunther for the liveliest 3-piece combination. Violin, piano and drums. Furnishing excellent dance and classical music, also song and dance numbers. Open for worthwhile proposition with summer resort or hotel. TED GUNTHER, care Billboard, New York.

TROMBONIST AT LIBERTY—READ, FAKE. Jazz. experience band, orchestra or cabaret; A-1 in all lines. J. ANDERSON, 219 East 72nd St., New York City.

TRUMPET AT LIBERTY AFTER MAY 15. Good reader and also good fader. Would like job with good dance orchestra or resort job for the summer. Am also first-class barber. Would harbor as a side line. BOX 573, Sac City, Iowa.

XYLOPHONIST WANTS TO JOIN ORCHESTRA at summer resort. Feature classical solos. Four hammer work, 16-year-old. Will join union. Write WILLIAM BLEDSOE, Mattoon, Illinois.

YOUNG LADY, VIOLINIST, DESIRES POSITION in hotel orchestra for the summer. Experienced; student of New York teacher. Address VIOLINIST, P. O. Box 196, Mobile, Ala.

A-I CORNETIST—Preferring position with theatre, hotel or dance orchestra. Others write. Address MUSICIAN, 152 McCormick St., Clifton Forge, Va. may6

ALTO—Competent; will troupe or locate in factory or small town. Office or factory work considered. CHAS. D. BOOKER, 537 Mississippi St., St. Paul, Minnesota.

AT LIBERTY—Baritone Player, double Cello; clear maker; all union. E. KILLOUGH, care Porter Bros., Albia, Iowa. may13

AT LIBERTY—Leader-Violinist. Pictures or vaudeville. Twelve years' experience. Large library. Troupe or locate. Tuba in band. MUSICAL DIRECTOR, Box 822, Oklahoma City, Okla. may6

AT LIBERTY—Violinist-Leader account Orpheum house closing season. Vaudeville, pictures. A-1 library and know how to use it. I. K. LYNN, General Delivery, Kansas City, Missouri. may6

AT LIBERTY—Violinist wants location. Eighteen years theatre and dance experience. Piano Tuner. Double E. Tuba. Address MUSICIAN, 11114 Farnell Ave., Chicago, Illinois. may6

AT LIBERTY—Strong Trumpet Band Leader, account disappointment. Can handle all music and feature triple solos. Jazz band write. C. C. MCCARTHY, Elma, Iowa. may13

AT LIBERTY—A-I Drummer. Have marimbaphone, xylophone, bells and tympani. Experienced in all lines. Vaudeville leader wanting A-1 Vaudeville Drummer for next season please write. Address SAM A. RUSTER, Gen. Del., Kansas City, Missouri.

CORNETIST desires position as trouping, theatrical work or location with some city band where trade can be learned. MUSICIAN, 1700 Iowa St., Evansville, Indiana.

SINGING DRUMMER wants to join dance orchestra. Young, neat plenty of pep. Must be steady and reliable job. DRUMMER, 1106 Sawyer Ave., Akron, Ohio.

THEATRE ORGANIST—Account theatre closing. Thoroughly experienced. Union. Large library. Address RUTHE GORMAN, care Temple Theatre, Toledo, Ohio.

VIOLINIST AT LIBERTY—15 years' experience all lines; good library. Orpheum house closing season for this ad. IVAN RAY, Gen. Del., Kansas City, Missouri. may13

PARKS AND FAIRS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

L. D. Mitchell, Aerial Acrobat,
desires to connect with flying circus. Will do wing walking and standing on wing while looping the loop. Also parachute jumping, plane changing, etc. Care Billboard, Crilly Bldg., Chicago, Illinois.

CHINESE LOVE OF MOVIES

One touch of moving picture humor makes the world akin. Nowhere are American slapstick comedies received so hilariously as in Chinese cities. The Chinese movie theaters cannot afford to translate the subtleties of the films into Chinese, and in most of the theaters the pictures are explained instead by natives, who translate the English captions as the picture proceeds. The music meanwhile is usually furnished by native orchestras which turn the theater into a pandemonium. The native audiences, nevertheless, are extremely alert, and few jokes are wasted upon them.

The only reason why moving pictures are not as well attended in China as in America is the poverty of the natives. It is estimated that only 5 per cent of the population can afford the luxury of a moving picture theater. The admission in many of the theaters, nevertheless, is only one-quarter of a cent, counted in American money at the normal rate of exchange. The rates charged foreigners is much higher, running up to \$1 in the best theaters.

The moving picture theaters vary in seating capacity from 100 to 2,000, the average being about 600. There are more than 100 theaters in the larger cities. Shanghai has twenty theaters, Canton fifteen, Harbin ten and Hongkong eight. The demand for motion picture theaters meanwhile is growing very rapidly.

The moving picture theaters of China have a few matinees running from 1 to 5 in the afternoon, but all are open in the evening every night in the week, including Sunday. The Chinese sniffer generally from diseases of the eye, and the flicker of the films in a darkened room is unpleasant to them. As a result most of the theaters are run with the lights on, which in China, of course, are much less brilliant than in the United States. Some of the theaters supply incidental music by means of phonographs and player pianos, but the audiences much prefer native orchestras.

The American-made films readily dominate the Chinese market. Attempts have been made to import German and Italian films without much success. In 1919 some 1,500 reels of American films were imported, and in the next year 2,700 reels. The first Chinese-made film was shown in the native theaters July 1, 1921. It consisted of ten reels, and reproduced in minute detail a notorious murder case familiar all over China. The audiences still prefer American-made films, and those in which Chinese actors or Chinese costumes and settings appear are sure of a warm reception.

The film is largely used in China for advertising purposes.—NEW YORK TIMES.

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ACTORS AND CRITICS

A correspondent of The New York Times wants to know why actors and actresses are so much more sensitive about criticism of their performances than are painters, sculptors and writers. Of all people engaged with the arts and literature, stage folk, says this correspondent, are the most capricious and unreasonable under any form of criticism. The reason is not far to seek. All people are far less sensitive about what they do than about what they themselves are. The picture a painter offers for criticism is no part of himself, no matter how much of his mental and physical self has gone into the labor of painting it. The writer is often said to put himself into his books, but as a matter of fact his books are simply a product he has turned out. But an actor offers performance for sale, as does also a musical interpreter. What those who see and criticize actually look at and listen to is the actor or musician himself or herself. A performance is not a concrete thing. It has no life or substance except in the memories of those who see and hear it. It is gone, but the man or woman who gave the performance is left and becomes for all practical purposes the target of criticism. It is difficult for the stage performer to divorce himself from his performance in thought, and it is highly probable that the public takes little conscious thought of a performance as distinct from the performer. So the critic, no matter how much he may keep in mind a distinction, really is put in the position of offering criticism of the actor or the singer. The personal element does enter into this matter, whether it is logical that it should or not. The actor sells an intangible a product that he himself stands for the product. This is why he takes criticism of his work so much to heart, and why he often appears to show little discretion in his attitude toward criticism.—ROCHESTER DEMOCRAT-CHRONICLE.

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JIFFY HANDLES FOR FORD DOORS make you \$100 weekly. No competition; exclusive territory; whirlwind seller. Write today for details. PEORIA NOVELTY CO., Peoria, Illinois. may6

LIVE AGENTS—Make \$10 day selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER CO., 73 Franklin, New York. x

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MAGAZINE PEOPLE—Send dollar bill for 20-part payment receipts. 50 magazines on every card. W. B. KING, Box 715, Steubenville, Ohio. may13

MAKE 150 DAILY—Selling ready-made 100% profit. All business, professional men need. Sell \$5 coats \$1. Brokers, Traders, sell 40 75¢ day profit \$50. Big weekly reporter, sell \$1.50. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71-F Asylum St., Hartford, Connecticut. may15-16

MAN IN EACH TOWN—To refresh chambers, brass beds, automobiles, by new method. \$10.00 daily without capital or experience. Write GUNMETAL 60, Ave. G, Ivesdale, Illinois. may27

MEDICINE AGENTS AND DEALERS, write, ZUMOTA REMEDY COMPANY, Springfield, Mass. may13

MEDICINE AGENTS MAKE MONEY selling my Herbs. \$2.00 treatment set for 60¢. HERBAL-18T, Box 445, Yakima, Washington. may13

MEDICINE AGENTS, DRUGGISTS, ATTENTION!—Parker Foot Balsam, Rheumatism, rapid repayer. Big commissions. Eye drops, serotides. Can earn \$35 to \$45 weekly. Particulars free. Sample, 25¢. Write WILLIAM L. PARKER, 114 East Sprague Street, Columbus, Ohio. may27

MEDICINE SHOWS—Don't fail to get our low prices on Skin Soap, Ointment, Salve, Herb Tonics, etc. CHAS. FINLEY, MED. CO., 4151 Olive St., St. Louis, Missouri. may27

MILLIONS OF MEN want my new "Rapid Tie Form". Nothing like it on the market. \$3.00 per gross. Also beautiful Art Silk Ties, \$1.20 a dozen. Send 50 cents for samples. Sole Distributor, JOHN C. BRENNER 737 Central Ave., Los Angeles, Calif. may13

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NEWEST and fastest selling Men's Novelty. Just out. Agents wiring for gross lots. Sample free for 10¢ postage. LUDWIG CO., 1389 Broadway, New York. may6

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OVER 75% PROFIT—Every home, store, office, garage needs. Easily carried—quickly sold. Free sample. CHAPMAN CO., 807 Dwight Bldg., Kansas City, Missouri. may27

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SALESMEN—Big money daily selling very profitable, fast selling imported novelty. Unlimited stock. Prompt shipments by mail. You can sell this. BOX 36, San Diego, California. may3

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SELFOILITE—Agents, Streetmen. Selfoilite makes a red-hot blaze by itself. Set it creating and it lights fire mornins, or any time. Duly patented; big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear size. Particulars free. Agent's sample, 25¢, by return mail, postpaid. Money back if dissatisfied. Eloquent sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KAYTWO MANUFACTURING CO., 195 Station A, Boston, Massachusetts. may27

SELF-THREADING NEEDLES, Hat Cleaner, Sachet, Hatte others. Sell for our premiums. Tremendous profits. Free instructions, sample factory. PATTEN, 681 "H", Washington, D. C. may27

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STATE TERRITORY assigned active Agents by an old corporation to distribute their product that is known from coast to coast. Address "NARDINE," Johnson City, New York. may27

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THE AGENTS' GUIDE—Tells where to buy almost everything. The most wonderful list of business opportunities ever published. All up-to-date. Send 10¢ and receive it by return mail. WILSON, Publisher, 1400 Broadway, New York. may20

WHEEZY-SQUEAKY SPRINGS SOON BREAK—Campton Footproof Offers prevent breakage by automatically lubricating spring leaves. Make smooth riding. Profitable quick sales. 50¢ boxes sample. refund on first order. COMPTON COMPANY, Box 15, 29 Broadway, New York. may6

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THE WILSON MAIL ORDER GAZETTE—Published monthly. Four years old. Newspaper size. 500 Business Opportunities. Subscription, 25¢ a year. Sample copy, 10¢. WILSON, Publisher, 1400 Broadway, New York. may27

\$11.50 PROFIT PER 100 selling our ready-made Cardboard Signs, 7x11 inches; black letters on var-colored ground. Retail, 15¢. Every Merchant, Restaurant Keeper, etc., wants some. 3 samples, 25¢. L. D. REIGELMAN CO., Greenville, Pa. may20

\$5,000 EVERY YEAR—\$2,000 easy in spare time. We share profits with you besides. Sell "Weather March" Raincoats. Ask about the new "Duel Coat" No. 999. Get your sample Raincoat free. ASSOCIATED RAINCOAT AGENTS, INC., 2446 N. Wells, Chicago. may27

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ALIVE—Two monstrous Porcupines, \$10; great bally-hoo. FLINT, North Waterford, Maine. may27

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LIVE ALLIGATORS—Lots of 6, 6 1/2 and 7-ft. stock on hand; \$10, \$12.50 and \$15. Good feeders, fine condition. FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida. may13

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FOR SALE—3-Leaved Fig. Send for photo. ED SCHINDLER, Oconto, Nebraska. may20

FOR SALE—Talking Pony, Trick Mules, Pickout Pony, Dogs and Monkeys. All acts for dog and pony show. Or will consider partner for wagon show. L. E. M-MATION, Hartford City, Indiana. may27

FOR SALE—White Chinese Rats, 30 cents apiece. MRS. CHAS. HOLLOWAY, 501 East 7th, Pittsburg, Kansas. may27

GREAT OANE, Newfoundland Boston, Chow Chow, Pekinese, Chihuahua, Toy Black and Tan, Irish Terrier, Shepherd, Fox Terriers a pair of pure white Goats, with Kid; Pet Lamb; set of Pony Harness. Get and Show Supplies of all kinds. See us before going elsewhere. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. may13

LIVE ALLIGATORS—Still putting up Pit Outfits, \$15 up. Orders shipped same day received. FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida. may13

LIVE ALLIGATORS, \$1 each, delivered, baby size. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Fla. may27

LIVE ALLIGATORS—Have some fine 10 to 11-ft. specimens, caught last fall, perfect condition, good feeders, reasonable prices. FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida. may13

MONKEYS, Lions, Leopard Cat, partly tamed Kitten, Badgers, Coons, Snakes, Special price list on request. IOWA PET FARM, Dept. R. B., Rosslyn, Virginia. may27

MONSTER REGAL PYTHON SNAKE, 25 ft. long or over; biggest Snake ever imported. GREAT WESTERN SHOWS, 301 Carroll Ave., St. Paul, Minnesota. may27

OCTOPUS OR DEVIL FISH (Preserved)—Great curiosity. Scarce. \$10.00. ELLIOTT'S WONDERLAND, Findlay, Ohio. may13

REGISTERED RUSSIAN WOLF HOUNDS, all ages, colors and sexes can be bought of the LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minnesota. may20

TRAINED FEMALE TAME RHESUS MONKEY, sanitary cage. Monkey gentle. Price, with cage \$110.00. Without cage, \$100.00. IOWA PET FARM, Rosslyn P. O., Virginia. may13

LIVE OSTRICHES—All ages, suitable for Parks, Shows and Carnivals; Ostrich Eggs and raw Feathers. FLORIDA OSTRICH FARM, Jacksonville, Fla. may13

HAYS AND CENSORSHIP

The first long interview which Will Hays has given since he became head of the National Association of the Motion Picture Industry is full of good sense, giving cause for hope that he may be able to straighten out a situation which has been appearing a good deal like a tangle. In the most important sentence of his interview, so far as the public is concerned, he says: "The way to prevent the censorship of the movies is to make movies that will not stir any demand for censoring." And he added his belief that the American public is really opposed to censorship of all kinds, and that it is also opposed to wrongdoing of all kinds.

So far, so good. But that he has a difficult job ahead of him in the matter of the various censor boards now existing is evident to all who are familiar with the situation. If the picture producers had adopted such advice as his before any censor boards were established they would have saved themselves much trouble. As it is censorship now exists in six different States and in several cities besides. Each one of these different censor boards has an opinion of its own as to what is right and proper in a picture; so, even if the picture companies do obey Mr. Hays and make pictures that do not stir any general demand for censoring, the censors may still find plenty of work for well-paid hands to do.

However, there are those who believe that censorship has accomplished a great deal for the country, chiefly in frightening the kind of movie producers who were willing to go to any lengths to attract patrons. People may say the principle of censorship is un-American and hateful, but some restraint was necessary in pictures. If Mr. Hays can, thru appealing to a spirit of co-operation, influence producers to make only pictures of high intent which right-minded persons would not think of censoring, he will, of course, have provided the best possible check to censorship, which, as things now are, shows a tendency to spread.—OHIO STATE JOURNAL.

ANIMALS, BIRDS AND SNAKES—Send for our price list. If you want something special write us. IOWA PET FARM, Dept. B-C, Rosslyn, P. O., Va. may27

BEARS—Coal black, Northern Minnesota, heavily furred. Healthy, strong individuals, 150 pounds each. DR. FEIST, 590 University Ave., St. Paul, Minnesota. may27

BUYING, SELLING AND RENTING Wild Birds and Animals of all kinds in given particular attention by the LONGFELLOW ZOOLOGICAL GARDENS, Minneapolis, Minnesota. may20

CANARIES—Real Canaries. In separate small wooden cages. \$15.00 dozen. Healthy fine lot of birds. Terms: Cash with order. None shipped C. O. D. Japanese Bamboo cages, also Wire Enamelled Cages, Wholesale and retail. We ship everywhere. Write for catalog. NATIONAL PET SHOPS, St. Louis, Missouri. may27

FOUR EXTRA FINE broke Shetland Ponies. Will work on stage or rink. Anyone can work them. Will sell single or act complete. Also extra good Riding Fox Terrier, one Wire Walker, several All-around Workers, front and hind foot; also two green Fox Terriers, Retriever Table for dogs, Rollup Basket, High Diving Ladder, Wardrobe Trunk, small Alligator, Squelret Rosette Cockatoo, Canaries, Pony Trappings, 1011 LEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. may13

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, bought by EVANS & GORDON White City Park, Chicago, Illinois. dec20-1922

FIFTY BROKE SHETLAND PONIES FOR SALE, three to six years old, 32 to 46 inches high, more than half spots. Good flesh and plenty of quality. THE WALNUTS, Tabula, Illinois. may13

FOR SALE—First-class Pickout Pony, very cheap, or will trade for Performing Dogs, Cats or Monks, or 40x60 Tent. I will also buy for cash trained Dogs or small Animals. H. B. ANIMAL SHOW, 429 16th Ave., Moine, Illinois. may27

FOR SALE—Wire Wolfing Dog and Rigging, twenty-five dollars; Rolling Basket, fire dusters, M188 RAY DAVIDSON, 109 W. 14th St., Cincinnati, Ohio. may27

PRAIRIE DOGS, \$5.00 the pair. LEM LAIRD, Harper, Kansas. may27

WANTED—Somersault Dogs and other Performing Dogs. Full particulars to CHAS. WATSON, 205 Butledge St., Brooklyn, New York. may13

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DON'T WORRY ABOUT TROUBLES, difficulties or money due anywhere. For advice and prompt action write and consult LAWYER WALLACE, 229 Michigan Ave., Chicago, Illinois. may6

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 5¢ WORD CASH. ATTRACTIVE FIRST LINE.

Brand New "Merry-Go-Round". Some dates still open for Home County Fairs. Write J. F. BAGAR, Hannswell, Missouri. may27

Wanted—Fair Park, Shreveport, Louisiana. Wanted—Aeroplane Swing, Crazy House, Over Falls, Mirror House, Motor-drome, Bowling Alley, Photo Gallery, Floss Candy, Games of Skill, Free Attractions, Automatic Baseball, etc. Must have own top. Open about May 15. Address MANAGER FAIR PARK, Shreveport, Louisiana. may20

GRAND LINCOLN, ILL. wants Stock Co. or Reper-toire. Will lease or sell musical production. Here scripts scenery and paper for Dramatic for sale. WJ WAMSHUR AMUSEMENT CO., Papineau, Ill. may13

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CURIOUS BOOKS, Unique Novelties, Stunning Pictures. Samples, 10¢, prepaid. LIND, 214 West 34th St., New York. may13

FREE LIST—Practical, guaranteed Formulas and Trade Secrets, will make your fortune. EDWARDS LABORATORY, Cambridge, Massachusetts. may3

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MAKE-UP INSTRUCTIONS—Condensed course, complete, 35¢. JINGLE HAMMOND, Adrian, Mich. may6

MONEY-MAKING SECRETS EXPOSED—Will point the way to prosperity. Worth dollars. Special for few weeks, 85¢, postpaid. P. O. BOX 995, Yakima, Washington. may20

PHOTOPLAY WRITERS can sell their plays if constructed according to my Photoplay Doctor. Sent on receipt of \$1.00. W. DRENLER, 4445 N. Drake Ave., Chicago. may6

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PRACTICAL ASTROLOGY EASY—My great book, postpaid, 85¢. PROFESSOR WEST, Yakima, Washington. may13

"THE OBERON EXCHANGE"—Have you seen it? The book of opportunities. The open door to all order success. Just to get acquainted, we will enter your subscription for three months for 25 cents. A monthly publication. Address THE OBERON EXCHANGE CO., 1616A Warren Ave., Chicago, Illinois. may6

THE ROADMAN'S GUIDE puts you wise. Sample copy, 10¢, postpaid. THE GUIDE, Box 445, Yakima, Washington. may13

THE TRANSCENDENT SCIENCE (Hindu) Society, Swami Brahmavada (India), President; Massimo Tompco, Chicago, Illinois, General; East Indian Hindu of Purple Garing robes, first time sold in this country, \$3.00. The rarest of Hindu literature. "Things Kept Secret from the Foundation of the World," containing full instructions in genuine Levitation, Materialization, Astral Body Traveling, Instantaneous Hypnotism and influence at a distance and Transcendentalization, \$5.00; "Reader of Souls," for professionals, Full instructions in Genuine Crystal Gazing, Mind Reading, Clairvoyance, \$1.00; Hindu Black and White Magic, or The Book of Charms, \$1.00; Special instruction for occult purposes, Occult Candles, Censers, Idols, Spells, Hindu Rings and Necklaces. Send a stamp for our lists of the rarest of Hindu Occult Literature and Novelties. Also we give private lessons in the Occult Arts on request. The largest Hindu Society in America. may6

THE VAUQUEVILLE STAGE—A text book to show big, with valuable information for getting started right. 75¢. JINGLE HAMMOND, Adrian, Michigan. may6

WORLD-ROMIC SYSTEM—Mastery to all Languages, six text-books \$1.75; French Chart 37¢; Spanish, 37¢; Pronunciation Tables, 75 languages, 30¢ each language. LANGUAGES PUBLISHING COMPANY, 8 West 40th Street, New York. may13

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DON'T YOU NEED NEW WARDROBE?—Chorus, Sourette, Pants Suit! Send for my list. AMY LEE, Gen. Del., Chicago, Illinois.

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models... C. CONLEY, 237 West 34th Street, New York City. may13

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Wonderful formula for putting pep in worn-out dry batteries. 50c. EASTERN SUPPLY CO., Mercer, Pennsylvania. jun3

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ANY FORMULA, 25c. Quality guaranteed. MURRAY'S, Sturgis Michigan. may13

CANDY MAKING MADE EASY—100 complete lessons for making candy. Price, \$1.00. Satisfaction guaranteed. CHARLIE BOWMAN, 537 South Emporia Ave., Wichita, Kansas. may13

ESKIMO OR ICE CREAM PIE—New sensational seller. Ice cream in sealed chocolate shell. Enormous profit; easily made without machinery. Practical formula. \$1.00. EDWARDS LABORATORY, Cambridge, Massachusetts. may6

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IRON GRIP CEMENT, Summer Drinks and 20 other Formulas, all for \$1.00. W. GRAEME, 498 S. Beach, Daytona, Florida.

OLD SECRETS AND NEW DISCOVERIES—A most valuable book of formulas and trade secrets, about 800 of them. 50c. ADVANCE PRINTING CO., Owensboro, Kentucky.

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POWDER FORM FORMULAS, put up in "Envo-Containers" (we supply them), save cost of bottles, caps, boxes, labels. Read this list: Peppermint, monarch of all antiseptics; intensifiers and flame improver for oil lamps and stoves; Yucub-Nomo, wonderful new washing powder; Kleenoline, lightning grease spot-remover; Keenole, razor sharpening powder; Redus, treatment for obesity; Ocean Plunge Bath Salt; Metal-Brite Cloth, polishes metals, kitchenware, metal trimmings, etc. Any one, 25c. Any three, 60c. Any six, \$1.00. FITZGERALD LABORATORY, Box 49-A, Stapleton, N. Y. may6

SNAKE OIL, Iron Grip Cement and 20 other Formulas, all for \$1.00. W. GRAEME, 198 S. Beach, Daytona, Florida.

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3,500 MONEY MAKING FORMULAS, \$1.00 No circulars. Money back if dissatisfied. MILLER AGENCY, Kensett, Arkansas. may6

MONEY FOR THE BEST PLAYS

Nobody would conclude from the success of the plays which have enjoyed record financial takings in recent years that the public was in the least indifferent to the theater. It is said that more than 2,000,000 passed into the box-office of the New Amsterdam Theater in exchange for tickets for "Sally", which has just ended a run of seventy weeks. "Lightnin'", which was played for three years at a smaller theater, the Gaiety, attained figures almost as high. At the Vanderbilt Theater, "Irene" established the long-distance musical comedy record by holding the stage for eighty-five weeks. The receipts for the 174 matinee performances of "Sally" are said to amount to \$550,000. Surely a public that will pay so much to see what it wants to see is not neglecting the playhouses.

What it wants—that is the test of public support. That mysterious and elusive quality determines success or failure. Just to the degree in which this quality is present in any theatrical performance does success come to it. Apparently there is no longer any disposition on the part of careful theater shoppers to go blindly anywhere just for the sake of seeing a show. Only the best plays are able to attract them.

Additional evidence of liberality when the desired kind of entertainment is applied may be found in the fact that these three notable money-makers in the theater were more or less simultaneous in production. Old-fashioned record-breakers, such as "A Trip to Chinatown" and "Adonis", were separated by longer intervals. So changed are conditions today, however, that it is scarcely fair to make a comparison between theater patronage of the present time and of a score of years ago. It is plain that the public is more willing and able than ever before to pay a high price for what it wants. If less desirable products are forgotten that does not indicate any lack of money. It shows that discrimination has become a habit as the result of so much that is good.—NEW YORK HERALD.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Limentin), Instant Cement, Meads All Solder, Carpet Cleaner. KOPP CO., 3090 California Ave., N. S., Pittsburgh, Pa. may27Ar

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HUNTERS, FISHERMEN—Waterproof your matches at cost of 2c per hundred. Strike anywhere. Formula, 25c. sizer. FORMULAS, P. O. Box 995, Yakima, Washington. may20

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tor, complete with trunk, in first-class condition. First \$7.00. One-third deposit. Seen working at DeWitt, Ark. A. PERLMAN.

Knife Rack Supplies — One

Knife, in assorted colors, 100, \$3.25; 500, \$15.50; 1,000, \$30.00. Assortment of ten other kinds, 100, \$5.00; 500, \$21.50; 1,000, \$48.00. Samples, 75c. Assorted wood handle daggers, \$9.00 per dozen. Assorted Brass Pegs, \$36.00 per dozen, sample \$3.50. Rings \$2.50 per 100. One-half cash with order. A. W. DOWNS, Marshall, Michigan. may6

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GET TOP MONEY with my new two-way Bucket. Easy to operate. Outfit consists of hardwood octagon bucket and portable frame. Full instructions with order. Price, \$50.00. EDWARD HERBERT, Box 461, Station C, Los Angeles, California.

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COLONIAL BEACH, VA.—For Rent Candy Stand, Lunch Room, Shooting Gallery, Slide Back Riding and Boating Privileges. FRANK D. LACKSTONE, Owner.

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Honest Weight Porcelain Pen-

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Miniature Railway Outfit—15-

inch gauge. Completely rebuilt and refinished by experienced engineer. Only used short time. W. N. FLEIGH, Hagerstown, Md. may6

ALLIGATOR POSTERS, Slides of Stars. BOX 1185, Tampa, Florida. jun10

ARMY COATS, Simmons make, slightly used, under-cost Government around \$3; while they last, \$2.75, two for \$5.00. One for \$11. ten for \$20. No C. O. D. Remit with money order. Side Wall, 8, 9, 10 ft. high, Government 12-oz duck, slightly soiled, never been wet in 50 and 100-ft. lengths, 60 per square foot. One-half down, balance C. O. D. One-third with order, army duck, 9x12 \$6, prepaid. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

AUTOMATIC CARD PRINTING PRESS outfit. Like new. Bargain. C. J. MURPHY, Elvira, O. may6

BALLOONS, PARACHUTES, ACCESSORIES, special for airplane work. Advise your weight. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BAND COATS AND CAPS, dark blue color, with fancy trimmings, very flashy, brass buttons, etc. Price, \$5.00; Caps, \$1.00. PAUL DOTI, 280 Mott St., New York City. may6

COIN-OPERATED MACHINES—Stamp for list. A. BARR Kulpmont, Pennsylvania. jun1

COMPLETE TALCO DOUGHNUT OUTFIT and Gem Doughnut Cutter. Will sacrifice outfit for \$125. Send half cash, balance C. O. D. CHAS. BROCKEY, 200 W. 5th St., Frederick, Maryland. may6

ELECTRIC LIGHT PLANTS for showmen, various makes. Ford front end power attachment for sale. Also Generators, Engines for picture show equipment. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlight, stereopticon, chestnut studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. may20

FIBRE SAMPLE TRUNKS, \$14.75. Size, 38 high, 25 wide, 25 deep inside; solid brass locks; fully riveted; built to carry 250 lbs.; in good traveling condition. Cost now \$45.00; only \$14.75. Wardrobe Trunks, rebuilt, \$10.00 to \$35.00. List of sizes on request. THE LILLY & ROCKETT TRUNK CO., 1365 Euclid Ave., Cleveland, Ohio. jun10

FOR SALE—Hamburger and Juices Joint. Write for information. CAPT. ROOT, 217 W. North St., Apt. No. 7, Indianapolis, Indiana.

FOR SALE—Cracker Box of Junk, consisting of 12 No. 11 Plates, Winslow; 12 backs, clamps, too, Richardson hangers, etc., \$20.00. E. L. MOERSCH, Agent, Escanaba, Michigan. may6

FOR SALE—300,000 50c subjects, 16x20, high-grade pictures, suitable for concession premiums, \$20.00 per thousand, 10 samples, 50c. PEOPLE'S PORTRAIT 2054 W. Lake St., Chicago. may6

FOR SALE—Two Wurlitzer Band Organs, No. 125. In first-class condition. For quick sale, \$400.00 each. Also Tons, Trunks, Wheels of all kinds. ST. LOUIS SHOW PROPERTY EXCHANGE, 1017 Chestnut St., St. Louis.

FOR SALE—Prop Automobile (full size), complete in crates—new. Can be seen at HUDSON STORAGE WAREHOUSE, 313 West 43rd St., New York City. Your price.

FOR SALE—Twenty Rattle Snake Skins, good condition, diamond backs. Best offer takes lot. E. J. FRINTROP, 50 Broad St., Elizabeth, New Jersey.

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FOR SALE—30 Pairs Richardson Fibre Roller Skates, 20-odd sizes Chicago Roller Skates, \$1.50 per pair Good condition. E. L. MOERSCH, Agent, Escanaba, Michigan. may6

FOR SALE CHEAP—Dunbar Peanut and Pecan Wagons. Needs clearing up. Address all inquiries to HENRY M. MILLER, 524 North Braddock St., Mt. Vernon, Ohio.

HOOPLA OUTFIT, 11x20 top, counter curtain for all way around, portable frame, two good trunks, 60 boxes, 100 hoops, light string and fuse box; used one short season only; tools, etc. A real bargain. Price, \$40. Stored at Detroit, Mich., and must be moved by May 10th. Cost complete last year, \$128.00. Address C. L. HOWARD, 423 American Bank Bldg., Kansas City, Missouri.

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JAPANESE STRING GAME CABINET, electric lighted, velvet background, complete; a fast money-maker; worth \$75.00; take \$25.00. E. T. FARR, care Billboard, Kansas City, Missouri.

LARGE SAMPLE TRUNKS, Wheels, Laydown Charts, Wire, Bulls, Candy Race Track, two joints, lots of canvas. M. PAUL, 6704 Thomas Boulevard, Pittsburgh, Pennsylvania.

LORD'S PRAYER ON HEAD OF PIN—New, worth \$35.00. \$20.00 gets it. \$3.00 deposit. CLAYTON 4213 Siles St., W. Philadelphia, Pennsylvania.

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PANAMA CANAL Lecture Outfits; barrains. WYNDHAM, 24 7th Ave., New York.

PEANUT VENDERS, \$4.00: Globe Match Vender, \$4.00; one Satchu Nickel Ball Gum, \$4.50; Squire Ball Gum Vender, \$3.00. HAL C. MOUDY, Danville, Illinois.

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REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather Bags at less than wholesale prices. BEDINGTON & CO., Scranton, Pennsylvania.

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SELL 5x8 PRINTING PRESS and outfit. Perfect condition. \$100.00 value. Any reasonable offer takes it. FLOYD DOISEY, Cape Charles, Virginia.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Vender, wooden case Operator Bells, Caille, Mills, Downy, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-by machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania.

SLOT MACHINES—Mills O. K. Mint Vender, \$55.00. Mills Counter Bells, \$27.00. Guaranteed mechanically. C. J. HOLZBACH, 2553 Dupont, So., Minneapolis, Minnesota.

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TUXEDO SUIT, never worn, size 36; cost \$65.00. Buyers make \$35.00. \$15.00 deposit, subject to examination. CLAYTON, 4212 Siles St., W. Philadelphia, Pennsylvania.

TWELVE LEATHEROID SAMPLE TRUNKS, used to carry jewelry. Cost \$50.00; each \$18.00. REDINGTON CO., Swanton, Pennsylvania.

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HELP WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Dancing Partner (Female)

wanted. Not over 5 feet, 3, or 120 lbs., for Cabaret act. Write LOUIS DOWNEY, 587 Third Ave., New York City.

Lady Cornetiste Wanted for

chautauque season, Address D. C. L., care Billboard, Cincinnati.

Wanted Immediately—Young

lady who can play first-class saxophone. Prefer one that can double on cornet. For established vaudeville act. O. X., care Billboard, New York.

Wanted—Circus Performers.

Lady Una-Jon Player, Singing and Talking Clowns, Song and Dancer, Blackface Comedian. Wagon show. BONE BROS., CIRCUS, Xenia, Ohio.

Wanted for Vaudeville Act—

Girl Sharpshooter or Crackshot. To join Trio Act. Address PASSAN JAGGER, care Billboard, New York City.

Wanted—A-1 Tenor and Bari-

tone, who can play ukulele for Hawaiian act. MIKE SAVINO, 1419 Wilkens Ave., care Sherman, Bronx, New York.

ACROBATS, Clowns, Silent Acts. See Instructions and Plans. JINGLE HAMMOND. may2

BAR PERFORMERS, NOTICE—Wanted, a Comedy Bar Performer for Aerial Bars; good amateur considered. Address J. A. BROCK, Hazenbeck-Wallace Circus, care Billboard, Cincinnati, Ohio. may27

CAN USE Novelty People, Med. Platform Shows, Cantorizations, Magicians. Others that play own music. Can offer Candy Privilege and salary. CLAUDE MELNOTTE, Lake View, Michigan.

CLOWNS AND COMICS, be more comical with some of my brand new stunts. Budget of \$2 numbers. See Books. JINGLE HAMMOND. may6

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1068 Broadway, New York. may20-1922

DISTRICT MANAGERS—Biz profits. Men capable of organizing and managing crews of lady soloists can easily clear \$100 to \$200 per week with the B. & G. Protector, the original and best protector on the market. Every woman needs and buys it. Two grades. B. & G. RUBBER CO., Dept. 151, 618 Penn Ave., Pittsburgh, Pa. may27a

EARN MONEY AT HOME—We pay you \$15 to \$50 weekly during spare time. No experience necessary writing slow cards. We instruct by correspondence and keep you in steady work. SHO RITE SIGN SYSTEM, Dept. 327, Detroit, Michigan.

HELP WANTED—I need the services of a clever young woman, brunette type, not over 30 years of age; must be able to put over a short, snappy lecture. Big money and good treatment. Costumes furnished. You must be a live wire or don't answer. This means immediate engagement and long season. Wire or write BILLIE KENDAL, Manager, Chinatown Co., Eastman Hotel, Scranton, Pennsylvania.

IF YOU CAN WRITE an Original Act, Sketch, Play or Song I want to hear from you. SHERMAN, 837 Blue Hill Ave., Dorchester, Massachusetts.

SIX COLORED FEMALE MUSICIANS, for Jazz Band, ones who can do a little some or dance preferred. Write and explain, JACK DAVIS, 110 West 43d St., New York City.

TOP MAN WANTED—For perch act. Must make a perfect handstand. Professional or amateur. Weight not over 150 pounds. JOFFMANN, 441 4th Ave., Long Island City, New York. may13

WANTED—Persons who kodak to send a negative and dime for a trial Colored Print. A. BERGERON, 268 Alfred St., Biddeford, Maine. may3

WANTED—For C. E. DeVilbiss Repertoire Co. under contract. Wanted—Repetitor. People in all lines. Those doing specialties given preference. All people state age, height, weight. Absolutely your lowest summer salary. Week stands. Pay own. I pay transportation after joining. Prepay your telegrams. 1 day mine. Rehearsal starts May 15. Show starts May 22. Address C. E. DEVILBISS, Frederick, Md. may13

FAMOUS STAGE TEAMS WHO HAVE COME TO GRIEF

The death of Harry Vokes in a Boston hospital will recall to many theater patrons the famous team of Ward and Vokes. They played together for years, in America and abroad. Hap Ward retired from the stage when he and Vokes separated, and is said to be wealthy, but fate evidently dealt more harshly with Harry Vokes. He was killed in an explosion at an oil plant in Everett, Mass., where he was employed as a pump tender.

It is sad to think of this merry mimic, who made so many people laugh in the heyday of his fame, dying in such circumstances. In the old musical comedy days at the Bijou Theater Ward and Vokes, and Mrs. Ward, who was Vokes' sister, were great favorites with the playgoers of Birmingham. They also had a number of warm personal friends here.

Of the comedy teams who have won fame on the American stage most of them have been broken up either by the untimely death of one member or disagreements. The veterans, McIntyre and Heath, are a conspicuous exception. They are still playing together after more than 40 years of association, and their friendship is apparently as strong as ever. Weber and Fields fell out and went their several ways. Murray and Mack separated, altho they have recently appeared together on the Pacific Coast. Fred Stone lost his partner, Dave Montgomery, by death. One of the Rogers brothers died at the height of their success. Williams and Walker, the famous colored team, ended their career as co-stars when Walker died of tuberculosis, and Williams, who was even more successful after he lost his partner, died a short time ago.

There should be some assurance that men and women who have "made millions" should not fall upon evil days, as so many of them do, when they have grown old and their popularity has waned. Whatever their faults may have been, when they die in the poorhouse or the gutter, the debt the world owes them is not canceled.—BIRMINGHAM AGE-HERALD.

WANTED—For season in New York park. Freaks and Novelty Acts of all kinds. State all in first letter and don't misrepresent. SCHAFER, 1418 5th Ave., New York.

WANTED—Young Man, about 110 lbs., small, to do top mounting and a little tumbling. Address K. LESLIE, 628 Park Ave., Yonkers, New York.

WANTED—All around Blackface Comedian, for week-stand. Help put up and take down. Live on lot. Low, sure salary. State all and lowest first letter. Open at once. FRANK H. THOMPSON, Windsor, Wisconsin.

WANTED—New talent in our amateur league for free training and selection of our cast in our feature production. Chance to get in the movies without experience. All ages and types required. Write for application and circular. COMMERCIAL FILM CO., Plymouth Bldg., 153 Court St., New Haven, Connecticut.

WANTED QUICK—Lady Snake Charmer, for Carnival. Write HARRY GOTTSACKER, 1616 So. 12th St., Sheboygan, Wisconsin. may13

WANTED—Clowns and Side Show Acts. State salary. MYHRES MOTORIZED CIRCUS, Grand Meadow, Minnesota. may13

WANTED—Sketch Team, Novelty Man, Picture Operator. L. BARROW, Danbury Connecticut.

WANTED—Medicine Performers: change for week; must play or fake organ. State lowest sure salary. Harry Elmore, write, DAN POMEROY, Fredericksburg, Lebanon Co., Pennsylvania.

WANTED—Aerial Team, man and woman; Rings and Traps. State all. Send photo first letter. Address AERIAL, Billboard, New York.

WANTED—All hands that played our shows last year to write me at Holdrege, Neb., for dates. First show, Beaver City, Neb., June 1, 2, 3. F. H. UPHOFF AND O. C. PALMER.

WANTED—Musical Sketch Team, for small show. Others write, E. C. BLAKE, 46 Howard St., Boston, Massachusetts.

WANTED—Medicine People or any Vaudeville Acts that can change; small time folks for small towns. Piano Player that can double. Wages according to the times. Answer by letter. MANAGER OLD HERB CO., Holland, New York.

WANTED—For Robbins' One-Ring Overland Show. Musicians, Cornet, Baritone and Drums, also Cook and real Agent. This is a semi-truck show. One-night stands, one show a day. No parades. Eat and sleep in lot. Show opens May 25 for rehearsal. GEO. A. MILLER, Manager, Eaton Rapids, Mich.

WANTED—Blackface, to work in act. Wagon show, week stand, one show a night. Salary, \$10 and expenses. Address quick AL ZIEGLER SHOW, Shirley, West Virginia.

WANTED—Young Man and Wife who have Doll Rack and Top, to work Kewpies and Pillow Tops, who has wagon; team carry same; all new. Week-stand small wagon show. If short will advance half to frame same. 50-50 after stock. TEXAS SHOW, Douglas, Texas.

WANTED—Lady, Assistant, every town. WYNDHAM, 24 7th Ave., New York.

WANTED—Performers, for Shill's Vaude. Show. Live on lot. Make salary in keeping with present depression. Male or female. CHAS. SHILL, 18 Royal St., Dayton, Ohio.

WANTED—Lady in Illusion Act. Experience not necessary. State age, weight, height. Photo will be returned. HERMAN SCHLEYER, 60 W. Columbia St., Detroit, Michigan.

WANTED—Sketch Team, man and wife, up in med biz., that change strong for week, double piano. Lady Novelty Act. Open May 18th under canvas. Make salary in keeping with times. No tickets. BENNAGE & TAYLOR, Columbia City, Indiana.

WANTED—Team for Act. Straight and Ingenue. Fancy dance, put over numbers, feed comedian and have class. If you cannot sing and dance and if you won't stick, save stamps. Act always working. Address P. J. C., Billboard, New York.

HELP WANTED—MUSICIANS

30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

RED-HOT FEATURE JAZZ CLARINETIST wanted immediately for fast dance trick. Top money. Must know your stuff. State all in first letter. Other musicians write. SYNCO, JAZZ BAND, Dubuque, Ia.

Wanted—Piano Player, Quick.

Tent show. Week stands. Must join on receipt of wire. State salary. I pay all after joining. TRIBLEY DEVERE CO., Thomasville, North Carolina. may13

PIANO ACCORDION OR CONCERTINA, for dance work. Low pitch. Board and room furnished. State salary. D. C. F., Billboard, Cincinnati.

SINGERS, AMATEURS, STUDENTS—Professional training public appearance given. 816 Carnegie Hall, New York. may27

WANTED—Male Pianist, for vaudeville and pictures. Apply G. M. CONNELL, Orpheum Theatre, Hannibal, Missouri.

WANTED AT ONCE—Violinist leader, with library. Can use Cornet and Clarinet that are good. For theatre just opened. WHITE, Bristol Theatre, Bristol, Tennessee.

WANTED IMMEDIATELY—High-class Cafe Musicians. Must positively be A-1. Prefer men doubling Saxophone, Banjo, Violin, Piano Trombone. Cornet, Jazz Clarinetist and Trumps. Play top money. BROADWAY SYNCOPATORS, Minneapolis, Minn.

WANTED—Flashy Jazz Drummer and Sensational Saxophonist doubling Clarinet. Only high-class A-1 men considered. THE RELIABLE ORCHESTRA, Box 317, La Crosse, Wisconsin.

WANTED—Musicians on all instruments for summer resort hotels. State capabilities, age and experience. WILLIAM GOODHEART, 5735 Kenwood Ave., Chicago. may6

WANTED AT ONCE—Lady Musicians in all lines. Piano Players wanted. Must be young, slight readers. MISS KLEIN, Suite 701 Langwell Hotel, New York City. may6

WANTED—Pianists, Organists; learn pipe organ theater playing; exceptional opportunity; position. Address THEATRE, care Billboard, New York City. may13

INFORMATION WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

WHEREABOUTS of Deloss M. Bristol. J. P. CATLETT, Anderson, South Carolina. may13

INSTRUCTIONS AND PLANS

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Full instructions how to make molds and where to sell the dolls, 25c. PAUL STONE, Owensboro, Kentucky.

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FOR SALE. (Nearly New and Cut Prices) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

ACCOUNT OF DEATH. Will sacrifice apparatus of elaborate Magical Show. Everything in good workable condition. At about one-fourth to half original price. Two 11-in. square two-piece center rod Kellor Side Table and one 14x36 folding center table. color black drapery, gold braided; all three for \$20.00. Four-wing Folding Screen, best workmanship and design, of black velvet and gold brocade, match above table; three famous illusions can be worked with same, namely: Sawing Lady in Half, Arch Floating Lady and Double Box Mystery. It took professional illusion builder five weeks to build this apparatus. Really high-class cabinet work finished in black and gold, very artistic weights about 300 lbs., including two crates; a show in itself; a big bargain at only \$100.00. Canvas Box Illusion—performer lashed in box built upon stage appears amongst audience in thirty seconds—complete including four wing screens and crate, only \$35.00. The crate above is worth this amount. Weights 150 lbs. One 42 and one 36-inch Fire Trunk and one Heiber Wardrobe Trunk, only \$10.00 each. Dove Bottle and labels, \$1.75. Hindu Lota, large size, \$2.75. Wrist Stock and Pillory, best make, \$3.75. 10 Coffee Vase, nickel-plated, \$1.75. Extra large 10x12 heavy brass, nickel-plated, \$9.75. worth \$20.00; especially made to order. Alexander's Trumpet Seal, complete, \$6.00. Alexander's Thought Transmission, complete, \$2.50. Enchanted Bird Cage, best make, including supplies and nickel-plated support and base, only \$10.00. Floating Ball decorated in gold and silver, wire hoop, \$17.75 for both. Large Trick steel, wire hoop, \$17.75 for both. Large Trick Fan, 50c. Mirror Glass, 50c. Magic Tunnel, \$1.00. Pro Can, 75c. Bewitched Coffee Cup and Saucer, \$2.00. Five Different Drinks from One Bottle, only \$3.50. Best make Sand Frame, \$2.00. Handkerchief Producing Wand, \$1.50. Silver Chain and Lock, \$2.00. Bean Improved Handiwork, \$3.50. other \$2.50. Challenge Mail Bag Escape, best grade bag including mechanical devices, only \$2.75. worth at least \$20.00. Wine, Water and Milk Trick, only 50c. Including special alabaster pitcher, large support of chemicals and large heavy nickel-plated tray, \$5.00. specially constructed apparatus for extraordinary mind-reading act, its operation is simple and certain. Requires absolutely no experience to work. Anyone can present this act successfully immediately upon receipt of apparatus and instructions. It is sold in itself. A big bargain at only \$30.00. If you are seeking real bargains in high-class apparatus send away order immediately to MRS. K. DOERFER, Exchange Hotel, Mo. County, Ala. Goods and complete instructions shipped same day order received.

BARGAINS IN APPARATUS—Solid Through Solid \$3.20; Cards to Bouquet \$5.00; Fire Bowls From Hat, Holmes, \$1.50; Ventriloquist Figure, \$5.50. Also Books on Magic. List for stamp, R. ROBINSON, Broughton, Kansas.

BARGAINS FOR MAGICIANS—Magical Apparatus, Tables, Spiritualistic Effects, Handcut Act, Handcut Act, Magic Act, Animated Drawing Illusion, Musical Funnel, Typewriter and many other novelties. Our prices will interest you. Catalogue for stamp, GED. A. RICE, Auburn, New York. may 27x

CHESTER MAGIC SHOP—Rob Paper for hats, etc. Wholesale and retail. Lowest prices. Imported Silk, Silk Flage. Anything in Magic, Illusion, Tables, Basses, etc. Dime bins 61-page Magic Book and complete lists. We make anything in Paper Magic, Get acquainted. Used goods wanted. 403 N. State Chicago.

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FOR SALE—"Sawing a Woman in Two With a Cross-cut Saw." This illusion was used for one week. It was built by us and made a tremendous impression. Can be used with one or two people. Illusion complete with cross-cut saw, traveling box, which was never used. All will go to the first cash offer made. Address STRAND THEATRE, Charleston, West Virginia. may 13

ILLUSIONS, Stage and Side-Show Scenery, Drops, Mind Reading Effects, Largest stock in America. Stamp for list. DENNINGER, 810 Jackson Avenue, New York City. may 13

ILLUSIONS—"Floriza" (rising, floating and disappearing lady, new principle), \$25.00; "Mephisto" (living head on swimming tray), with harness, \$50.00; "Vanish" (in former vanishes while holding shoe in front of himself), \$35.00; "Armaza" (lady holds mail on outstretched hand), \$45.00. I buy, sell, trade. PRINCE HASZOLA, 409 N. 4th St., Reading, Pa.

LAROSE MAGIC SHOP—Have for sale Magic Goods and Apparatus at bargain price at all times. Send for list of my goods. I am in the market to buy new and used Magic Goods, such as Stage Illusions, Magical Apparatus, Tables, Drops for Magic Acts or anything used in line of art of Magic. LAROSE MAGIC SHOP, 2651 Earp St., Philadelphia, Pennsylvania.

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MAGICIANS, STREET MEN—Magic Books, Paddles, Trick Cards, Whistles, X-Ray, Same Line, 10c. Lower price. Better goods. SYLVAN'S MAGIC SHOP, 6 No. Main, Providence, Rhode Island.

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SAWING A WOMAN IN TWO Illusion, Frenchie Valerius's make. Suitable for stage or side-show pit or platform. One woman used. Well built and easy. Complete with shipping crate, \$75.00. Deposit \$5.00 balance C. O. D. P. D. ROSE, Art., 301 Main St., Gloucester, Massachusetts. may 13

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deal with the professional house? We carry the best standard lines and cater to the profession. Write us before buying or trading for any new or used instrument. CRAWFORD RUTAN, 219 East Tenth, Kansas City, Missouri.

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Guitar, with carrying Case and Rack. Guaranteed in A-1 condition. First certified check for \$25.00 gets it. D. O. CARNAHAN, Box 26 Marion, Kentucky. may 6

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litzer 41-Key Pin Cylinder. Brand new, inside and out. Good cylinder. First \$300 cash takes it. Snap it up. Write H. FRANK, the Organ Man, 3711 Ravenswood Ave., Chicago, Ill.

OUR FAVORITE GILLETTE

You can not with propriety speak of William Gillette in the past tense. He is such a vital influence today in the American theater that his may be said to be one of the few names that attract "the better people". His audiences may not be as large as those attending a play like "Lightnin'", but they make up in quality what they lack in quantity. And in this instance the man's the thing, not the play. For William Gillette is an old friend of playgoers who has never played them false. Naturally his media have been of uneven degree of excellence. But Mr. Gillette, as actor and as dramatist, has always given the best that is in him. And giving his best and gathering about him capable people, he can turn even a mediocre melodrama like "The Dream-Maker" into an absorbing play. It is only proper that the present generation should be informed of what Mr. Gillette has accomplished. There never was a much more humorous comedy than "The Private Secretary". And when our present-day dramatists and their successors begin to write the better melodramas of the Great War it is hoped that they will be able to write something comparable to William Gillette's "Held by the Enemy" and "Secret Service", inspired by our Civil War. Sir Arthur Conan Doyle created "Sherlock Holmes", but William Gillette recreated him for the stage, and succeeded in so vitalizing the character in the play which he wrote from the book, and he played the character in so consummate a way, that he virtually read his interpretation into every Sherlock Holmes story. The words may be the words of Conan Doyle, but the character is the character of William Gillette. But we would not give to Mr. Gillette's career any appearance of finality. He has, the American public hopes, many useful years before him. All we are doing is to disregard a future that we may, in a cursory way, do justice to a past rich in achievement for the man himself and for the men and women who were or are his contemporaries.—CINCINNATI TIMES-STAR.

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DEAGAN MARIMBA, No. 350, three octaves, with case, just like new; cash, \$45. Care Edgar Ford, 302 West 6th St., Sedalia, Missouri. may 27

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FOR SALE—Buffet Bassoon, L. P. \$100; Conn French Horn, \$50 each; BB Helicon, \$65; Conn Cornets, Alton, Baritone, Monster Eb Basses, 18 pairs separate Trombone Slides, brass, new, \$15 pair. Address J. V. PROHASKA, 1197 Van Alst Ave., Long Island City, New York. may 20

FOR SALE—No. 125 Wuritzer Band Organ and Motor. Has just been overhauled. Now in Chicago. Price, \$400.00. WICHNER BROS., Winner 8 D.

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FOR SALE—Portable Phonograph, carry like traveling case; compartment for records. Wonderful buy at \$15. GROVER G. GEORGE, Zanesville, Ohio.

FOR SALE—A chance of a lifetime. Brand new Wuritzer Eb Tenor Saxophone, low pitch, silver with gold bell, pearl keys, complete in new case, six extra French reeds, only \$115.00; regular price, \$170.00. Same as above in brass finish, \$85.00, worth \$113.00. These prices only till April 29th. Also the following new or slightly used instruments: Deagan 870 Xylophone, Vega Banjo, Gibson Guitar, "Laube" Boehm Flute, "Haynes" Piccolo, three "Buffet" and one "Farn" Clarinets, 4x14 Snare Drum, silver Melophone, silver Cornet, Orchestra Bells, 2 1/2-octave Musical Glasses, new brass Alto Saxophone, same as above, and one silver "Buffet" Alto Saxophone, very latest fingering, complete in case, for \$125.00, worth \$200.00. I want to buy several good used Tenor Banjos and C-Melody Saxophones. Buffet preferred; also any other instruments. State all in first letter. Will ship instruments anywhere with privilege of examination, on receipt of deposit to guarantee express charges, balance C. O. D. We teach all wind and string instruments at reasonable rates. J. B. GILLEN, Director, The Gillen School of Music, 1140 N. La Salle St., Chicago, Ill. Phone, Superior 3654. may 6

THREE-OCTAVE, LOW PITCH Deagan Nabimba, also Concertina. Trade either of them for Saxophone or Bassoon. MUSICIAN, 101 W. Brown St., Iron Mountain, Michigan.

TWO MARTIN CORNETS, silver plated, gold bells, in cases, high and low pitch, \$15.00 and \$18.00. These Cornets are in A-1 shape. Will ship C. O. D. subject to examination. MERRILL E. SKALMAN, Box 183, Wadena, Minnesota.

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WANTED—Used Musical Instruments, cash. ANDERSON PIANO CO., 79 8th St. S., Minneapolis, Minnesota. may 13

WANTED—2 1/2-octave Electric Xylophone, Piano Keyboard, a 440 pitch; hook to alternating current socket. Cheap for cash. Inspection DWIGHT GOODWIN, Crystal Lake, Illinois.

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LADY PARTNER—For a singing, talking and dancing act. Good appearance. Photo if possible. Piano Player preferred. State all in first letter. Don't misrepresent. J. H. MCON, 111 First St., Warren, Ohio.

WANTED—Lady Partner, one playing piano, for traveling show. Send photo. LEWIS KIGGINS, Marshalltown, Iowa.

WANT PARTNER—Male or female, to frame act with me. Have something new. Must be live wire. H. R. 516 Lyceum Bldg., Pittsburg, Pennsylvania.

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WANTED—Young Lady, age 17 to 20, height not exceeding 5 foot, 1 inch; near 125 pounds. Must be robust and stockily built. Acrobat or contortionist preferred, for standard rural comedy acrobatic vaudeville act, playing best circuits East and West. An excellent opportunity for a slightly bowlegged amateur tomboy. Will pay good salary to the right party. Send late photo and full description at once. Address FRANK A. KERN, Hotel Gorrell, Findlay, O. may 6

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No advertising copy accepted for insertion under "Schools" that refers to instructors by mail or any Training and Coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

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For Sale—Balloon Outfit, 60x

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FOR SALE—Around the World Aeroplane Game, cheap. C. J. MURPHY, Elyria, Ohio. may 6

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(Continued on page 62)

CAROUSEL FOR SALE—Overhead Jumping-horse; also set of Swings, Ocean Wave and High Striker and Shooting Gallery. Cheap for cash. 802 Jamaica Ave., Brooklyn, New York. may13

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OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. O'Leary Ave., Philadelphia, Pa. buys and sells Candy Floss Ice Cream Sandwich, Sugar Puff Wafer, Popcorn, Peanut or Crispette Machines, Hamburger Outfit; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. Jun3

ONE 10x18 KHAKI CONCESSION TOP, with side walls, used one season. Three Percentage Wheels, Richmond make, never used, special carrying boxes. Will sell cheap. S. KALFON, 4543 N. Warlock St., Philadelphia, Pennsylvania. may13

PORTABLE ROLLER RINK, complete, ready to set. Bargain. Call or write, J. M. MO. S., 2137 Madison Ave., Granite City, Illinois. may13

RACE TRACK—Evans 12-horse, good as new, cheap for cash. P. L. BALLARD, Sheridan, Ind. may6

BATEEN SLIDE CURTAIN, finest grade Chinese blue trimmed in gold, size 17x36; well made; never been used. Also three Chair Covers and Table Cloth to match. Sacrifice for quick sale. First \$25.00, CHAS. ESSERT, Box 33, Durango, Colorado. may6

SLEEPERS AND BAGGAGE CARS, Carousels, etc. Wheel, Jazz Swing, Noah's Ark on wagons. Over the Falls, Loop-the-Loop, Crazy House, Fun House, Monkey Speedway with aeroplane, Platform Show, several good Illusion Shows, Autoscoopers, Leather Arkansas Kids and Cats, big and little Tents, Circus, Carnival and Concession Supplies of all kinds; Scenery and Signs, Banners, best kind of Bird Lamps on any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri. may13

STUPENDOUS VALUES, Tremendous Savings—Bankrupt stock of Export Luggage Co., makers of high-grade Export Luggage, purchased at a fraction of original cost. Wardrobes, \$20; Best Dolls and Dolls. The greatest values ever offered. REDINGTON, Scranton, Pennsylvania. may20

TENTS—90x140, 90x180, 100x180; good condition. Price right. PEARL VAN, Northville, N. Y. may13

WANTED—An Iowa State Med. License. Tell all in first. Will sell a 12-oz khaki and red striped 18x24 Tent. U. S. make, top wall and counter curtain all around; cost \$185 used six weeks perfect, in seaing bag. First draft for \$60.00 gets it. DR. C. B. MICK, Rock Island, Illinois. may13

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and see half. J. P. REDINGTON, Scranton, Pa. may20

SONGS FOR SALE

3¢ WORD. CASH. NO ADV. LESS THAN 25¢. 5¢ WORD. CASH. ATTRACTIVE FIRST LINE.

Song Beautiful, Entitled The

Old Home Nest. Order now. 15 cents a copy, postpaid, from your dealer or the MIDDLE WEST MUSIC PUBLISHERS, 1154 No. Clark St., Chicago, Illinois. may27

"HOKEM SONGS"—List 25¢ free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio. may6

MUSIC PUBLISHERS—Send for my latest waltz-hallad, My Wondrous Rose. Cash or royalty. WILLIAM E. HARRIS, 1785 National Ave., San Diego, California. may13

SONGS—Humor, Comedy. Large list free. WILL G. FRY, Box 746, Reading, Michigan. may13

SPECTACULAR MUSIC SHEETS, with red-hot hits "All Babies Look Alike to Me" and "Tidy Girl" 20¢ each; 2 for 25¢ to advertise. Orchestration, 20¢ SOVEREIGN PUBLISHERS, 160 Sycamore, Buffalo, N. Y. may27

TATTOOING SUPPLIES

4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE.

TATTOOER'S TRUNK, new. Must sell quick. Tattooer's Sign, 18x25, waterproof, \$3.00. PERCY WATERS, 1050 Randolph, Detroit. may13

Electric Tattooing Machines—

Two for \$5.00. Ready for use. Illustrated catalog free. WATERS, 1050 Randolph, Detroit. may27

TWO BEST TATTOOING MACHINES, combination. Four tubes complete, \$5. Sixteen sheets Designs, \$5. 25 Tattoo Photographs, \$2. WAGNER, 208 Bowery, New York. may27

THEATRICAL PRINTING

3¢ WORD. CASH. NO ADV. LESS THAN 25¢. 5¢ WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio.

Lowest prices. Service. Get new price list today. may27

Wellman Show Print, Huntington, West Virginia. may6

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Florida. may20

LETTERHEADS AND ENVELOPES—50 of each \$1 postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. may27

LETTERHEADS AND ENVELOPES, 100 of each, \$1, postpaid. SALMON PRINTING WORKS, 11 Barnum Terrace, Stratford, Connecticut. may20

LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25 postpaid; 500 1x9 Tomcat Bills \$1.15; 1,000 6x18 Herald, \$3.85; 500 11x14 Talk Cards, \$12.00; 25 30s 7x21 Dates \$10.00. Careful workmanship. Samples 2¢. BLANCHARD PRINT SHOP, Hopkinton, Iowa. may20

PERFECTLY TYPEWRITTEN Circular Letters. Not the mimeographed kind, but sharp, clear, uniform letters processed in real typewriter type, 1,000 on 20-lb. Hammermill bond paper—any color ribbon, \$3.00, prepaid. 21-hour service. THE MULTI-PRINTERY, Saint Albans, West Virginia. may20

PERSONAL STATIONERY—Your name and address neatly printed on 100 Bond Sheets and 100 Envelopes to match, \$1.00, postpaid. 100 elegant engraved-style Name Cards, 50¢; card cases free. RACE PRINTING COMPANY, Hudson, New York. may13

PRINTED STATIONERY—1,000 Letterheads or Envelopes, \$2.50 (worth \$5.00). All other printing equally cheap. ROESSLER, Roseville, Newark, N. J. may20

SENO 2¢ for our samples and money-saving price list before ordering elsewhere. ADVERTISERS PRESS, Sta. "C", Milwaukee. may13

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Envelopes, \$1.50, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. may6

YOUR NAME AND ADDRESS, not over four lines, printed on good Bond Letterheads, \$1.25, cash with order. Envelopes to match, same price. ED F. NEWTON, Monticello, Indiana. may13

150 NOTEHEADS, 100 White Envelopes, printed and mailed, \$1.00. Samples printing free. "SUNCO", Mohawk, New York. may20

100 LETTERHEADS, ENVELOPES, \$1.25. Cards, Labels, etc. Mail Order and Theatrical Printing 20% below the lowest. BULLOCK, Box 1023, Marquette, Michigan. may20

500 LETTERHEADS AND ENVELOPES, \$5.00, prepaid. Samples for stamp. Other printing reasonable. JOS. SIKORA, 2103 S. 62d Ave., Cicero, Ill. may27

THEATERS FOR SALE

3¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE.

Theatre for Sale in Oil Boom

ing city of 25,000. Seats 450. Downtown location. Oil interests need my attention. Address BOX 97, Great Falls, Montana. may13

Theatre for Sale or Rent—The

best located theater in the center of Toledo. No competition. Running thirteen hours daily. Three hundred seats, always full. All new equipment. No down payment required. We do not need any money and you will reap the benefit of our fourteen years' success in this home. We will retire and give possession any time between now and October 1st, with a good five-year lease. You should have about twenty-five hundred to forty-five hundred dollars as full payment on the new organ, or sixteen hundred dollars will secure a six month lease for a trout, or will sell a working interest of one-third or one-fourth to one or two men if each man can qualify for manager and operator, or will trade for good real estate. Will take or give difference. This is a real opportunity. Business is good. We will give box-office trial any time. Cut this out for future reference. Do it now. Call and investigate. HART THEATER, 605 Summit St., Toledo, Ohio. may6

BIG OPERA HOUSE—Newly decorated, new scenery, big stage, 400 seats. Will let for Head Shows, Vaudeville, etc. No competition. Or will sell picture equipment and lease. THEATRE Motovelle, Chicago. may13

WANTED PARTNER

4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE.

PARTNER WANTED, with \$250.00 cash; buys half interest in established repertoire company under canvas. Plays same territory every year. I have complete outfit, ready to go. Investigate this if you are interested in a live-wire proposition. Address CONFIDENTIAL, Box 999, Billboard, Cincinnati, O. may13

PARTY WITH COMPLETE TENT OUTFIT, or Party to finance same. Small cast farce comedy. Can enlarge to musical comedy. Houses in winter. Write for particulars. Mention all. BILLY (TRAMP) KING, Grand Theatre, Muscatine, Iowa. may13

WANTED—Good Comedian with auto or \$150. Small show, 50-50. E. C. BLAKE, 46 Howard St., Boston, Massachusetts. may13

WANTED—Partner for concessions, now booked for season. Have good string of fairs. Investment, \$500.00. Address BOX 400, care The Billboard, Cincinnati, Ohio. may13

WANTED TO BUY, LEASE OR RENT

3¢ WORD. CASH. NO ADV. LESS THAN 25¢. 5¢ WORD. CASH. ATTRACTIVE FIRST LINE.

Used Dye Scenery Wanted—

Cheap for cash. FITZELL, 808 Newton Ave., Oaklyn, New Jersey. July13

Wanted—10x10 or 12x12 Tent

and frame for juice joint; must be in A-1 condition. No junk. Also Cook House and Equipment and a 20-foot Wheel Top and Frame. All must be in good condition. JOS. F. HUGHES, 25 Portland St., Dover, N. H. may13

Wanted to Buy Second-Hand

Merry-Go-Round, a Whip, also other Mechanical Amusements suitable for beach. Must be in good order. SAM D. HARSHAY, 3 Warren St., Charleston, South Carolina. may13

CONCESSION GAMES WANTED FOR CASH—Tents, Wheels, Grand Stands. Use anything Gaff Joints Fair Joints. What have you? Give full particulars. CHAS. A. KOSTER, General Delivery, Detroit, Michigan. may20

LOCATION suitable for Roller Rink. Write A. L. MACE, 218 W. Milwaukee St., Janesville, Wis. may6

POWER MACHINES OR EXTRA HEADS. Feature Films and Comedies. Want the best only. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. may18

WANTED TO BUY—Games, Grand Stands. No Gaff. CHARLES FINKELSON, 182 Beach 83rd St., Rockaway Beach, New York. may20

WANTED TO BUY—Live Freaks. CHARLES FINKELSON, 182 Beach 83rd St., Rockaway Beach, N. Y. may20

WANTED—Nine by twelve or ten by fourteen Top and Frame, complete. Condition must be A-1. 6291 Deary St., Pittsburgh, Pennsylvania. may13

WANTED TO BUY—Second-hand Side Wall, Tents, Seats. H. H. HOYTE, Gen. Del., Columbus, Ohio. may13

WANTED—Portable Skating Rink Floor. State size, condition. Cheap for cash. G. G. WILSON, Box 51, Radford, Virginia. may13

WANTED—Merry-Go-Round, in any condition. Must be cheap for cash. P. F. KNIGHT, 84 Coffe St., New Haven, Connecticut. may13

WANT TO BOOK or buy immediately, 2-abreast Herschel or Allan Spillman Carousels. Must be in good condition. G. H. GLASSER, 516 Lyceum Bldg., Pittsburg, Pennsylvania. may13

WANTED—Second-hand Cotton Candy Machine, Address H. C. PHILLIPS, Box 219, Gadsden, Ala. may13

WANTED—Merry-Go-Round and extra Horses, Moving Shooting Gallery, small Penny Machines. HARRY SMITH, Gratz, Pennsylvania. may13

WILL BUY small Tent Outfit, Seats and Una-Fon. L. E. McMAHON, Hartford City, Indiana. may13

WILL BUY 300 18 or 20-inch Vencedor Opera Seats, in sections of 8, at \$200. Lot must be in New York City. A. J. B., care Billboard, New York. may13

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE.

EXHIBITORS, ATTENTION!—Bilum Oxy-Acetylene and Oxy-Hydro-let Light only rivals in brilliancy. No expensive chemicals. Guaranteed results in the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. may20

EXCHANGE OR SWAP

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. FIRST LINE LARGE TYPE.

TRADE—Patent Machine that earns \$90 weekly, for Motograph with inside shutter, or DeVry Model D. Address W. TARKINGTON, Forum, Okla. may13

FILMS FOR SALE—2D-HAND

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE.

ARE YOU LEGALLY MARRIED?—Special 5-reel feature, A-1 condition, slides, photos 1 3 6-shots, plenty of everything. Let me sell your film. Let me know what you want to buy. WOODBURN FILM EXCHANGE, Writ, Illinois. may13

BARGAINS in high-class films in 1, 2, 3 and 5 and 6-reels, 25 nearly new prints of Seawall, Hotthacker & Chester Daring Films, 10 new Shorty Hampton Western Comedy Features, with paper 2-reelers, Western and Comedy Dramas, Educational and Church Films. Cash or exchange. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. may13

BIG MONEY-MAKING ROAD PICTURE. Dallas Boys' Last Hurd, 3-reel Western, special, paper, a sure maral ticket, \$100.00; Power's No. 5, complete \$50.00. DWEN DOYLE, 309 S. 6th St., Louisville-Kentucky. may13

BROTHER ROAD MEN AND EXCHANGES—Quitting the road. Entire 300-reel stock at clearance prices. Great list. Write W. C. GRAVES, Box 524, Cincinnati, Ohio. may13

EXCHANGE, FOR SALE—Seventy Features, Over two hundred short subjects. Will sacrifice for one-half value. Sale includes going business and good will, or stock can be moved to some other city. C. I. 110, Hillside, Chicago, Illinois. may13

FEATURES, 2-reel Westerns, Comedies; condition first-class; paper on everything. Will exchange. EXHIBITORS SERVICE, INC., 732 Glend, New Orleans, Louisiana. may20

FEATURES AND SHORT SUBJECTS FOR SALE—All character desired. Send stamp for list. Film listed to permanent theatres at \$1.00 per reel. Road shows \$3.00 per reel per week. NATIONAL FILM BROKERS, 4065 Penn Street, Kansas City, Mo. may13

FEATURES AND COMEDIES, splendid condition. May lists available. ECONOMY FILM CO., 142 Vine St., Philadelphia. may13

FEATURES—Two three, five-reelers, \$3.00 reel, with posters. Excellent condition. List from STATES, Station T, New York. may6

FIFTEEN REELS Features and Comedies, \$50. E. C. BLAKE, 46 Howard St., Boston, Mass. may13

FILMS—One and two-reel Comedies, five and six-reel Features, with and without paper. What do you need? Let us quote prices. EXCHANGE, 214 Arcade, Columbus, Ohio. may20

FIVE 5-REEL FEATURES—Moral Code, Stubbornness of Geraldine, Fedora, Truth Wagon, Unwelcome Wife. Plenty posters. Good shape. Revised examination. First \$85.00 takes all. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tenn. may13

FOR SALE—"Buffalo Bill's Last Performance", 3 reels, good condition; "Lafayette We Com", nearly new, 6-reel Legion Special; one-reel Strange Lewis Wrestling, four Comedies, one-reel Scandinavian Service. All good. DeVry Machine. Sell all or part quick. GLASSNAPP, Bowman, North Dakota. may6

FOR SALE—New York After Dark, greatest melodrama of the underworld. Big attraction for road shows. Striking posters, slides, photographs. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York. may13

FOR SALE—Satan, 5 reels; Dante's Inferno, 5 reels; 100 reels Comedy, Western and Drama. HARRY SMITH, Gratz, Pennsylvania. may13

FOUR FIVE-REEL FEATURES—Some posters. First fifty-five-dollar market order, sets them some bargain. Six Fatty Arbuckle single reel Comedies. Excellent prices. Ten dollars each. Real bargain. WARD, 390 Pearl Street, Buffalo, New York. may13

FOUR REELS FILM—First \$5.00 gets them. LEWIS KIGGINS, Marshalltown, Iowa. may13

GREATEST ROAD ATTRACTION EVER MADE. "The Still Alarm", a six-reel fire feature; wonderful photographs, photos slides; \$120.00, deposit \$6.00, balance C. O. 1st. revised examination. KATZMAN SPECIALS, Memphis, Tennessee. may6

"IGNORANCE", sensational underworld production, 5 reels; negative and prints; flashy posters photographs. "Fighting for Eternal Peace", World War drama, 6 reels, flashy posters photographs. "Woman's Power", African production, 5 reels; negative and prints. "Grand's Ring", Mexican drama, 5 reels; negative and new print. WARD, 390 Pearl Street, Buffalo, New York. may13

NEAL HART, 5-REEL FEATURE, A-1 condition; posters, list \$50.00 takes it. Revised examination. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. may13

PASSION PLAY, 3 reels, \$150; Manger to the Cross, Biblical, 6 reels, \$150; The Rosary, 2 reels, \$50; 7-reel Rosary \$150; According to St. John, 3 reels, \$25; Shore Acres, 5 reels. RAY, 326 Fifth Avenue, New York. may13

SIX THREE-REEL FEATURES—Snow Stuff, Kentucky Fand, Under Azure Skies, Bitter Sweets, Game Spirit, Modern Sphinx; good shape. Plenty paper. Revised examination. First \$65.00 takes all. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. may27

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. may27

THE BIRTH OF A RACE, 8 reels, \$125.00; Where Are My Children, 5 reels, \$100.00; Smashing the Vice Trust, which is the biggest money-getter a man can handle, 6 reels, \$75.00; The Understudy, 5 reels, a wonderful subject in a class by itself, \$65.00; The Return of Drew Egan, 5 reels, with Wm. S. Hart, \$125.00; The Family Hour, 3 reels, good for schools and churches, \$75.00; and all kinds of others. Tell us your wants. HAN'S ATTRACTIONS, 1261 S. Central Park Ave., Chicago, Illinois. may13

TWELVE TO TWENTY-SEVEN-REEL Serials at bargain, with paper. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. may20

VIVIAN MARTIN in "Little Miss Brown", 4 reels, fine condition; posters photos; \$15 Comedies, \$2 up. RAYMOND SCOTT, Laramie, Wyoming. may13

YOU POSITIVELY DON'T KNOW the meaning of good films until you send for our list. If there is a certain film you want and don't know where to locate it, write us. WESTERN FEATURE FILMS, 404 S. Wabash Ave., Chicago, Illinois. may13

2ND-HAND M. P. ACCESSORIES FOR SALE

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE.

DeVry Portable Projector.

Price reasonable. Write for particulars. WILLIAM McCLURE, 1267 South Jefferson, Saginaw, Michigan. may13

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. may27

FOR SALE—A Movie Road Show; \$75.00 takes it. For particulars write HEBMAN TRAVIS, Traverse City, Michigan. may13

FOR SALE—A Seaboard Self-Player Electric Pipe Organ. Guaranteed in A-No. 1 condition. H. BLAND, 1261 S. Central Park Ave., Chicago, Illinois. may13

FOR SALE—Complete Theatre Equipment. Two Modelograph machines, motor driven De Luze models, only used two months; 280 eighteen-inch chairs, one piano, film boxes, rewinders, frames for posters. In fact everything that belongs to the theatre. Here is a bargain, where you can save one-half of what it is worth by buying direct instead of a dealer. Price, \$1,000. WABASH FILM CO., 804 S. Wabash Ave., Chicago, Illinois. may13

MOVING PICTURE OUTFIT—Reasonable. GRO-BARICK, Edridge Park, Trenton, N. J. may6

MOVIE CAMERA. \$20; Movie Camera for natural color photography \$75; Cartoon Drawing Stereograph, \$12; Stereopticon, \$10; Spotlights, \$9; Panoramic and Tilt Tripod, \$9; Film Rewinder, \$2; One-Minute Camera, \$8; View Camera, \$12; pair Calcium Cylinders, \$10; small automatic Open Arc, \$8; Five Extinguisher, Supplies, Catalogue, HDZ, 302 E. 23d, New York.

POWER'S 6A PROJECTOR. All lenses, motor driven. \$150; new Cosmograph or new Aladdin Motor Driven Slide Projector, \$150; Power's No. 5 Projector, Mazda Light, \$50. RAY, 326 5th Avenue, New York.

REBUILT SIMPLEX. Power's Motograph and Road Machines, with Mazda Lamp. Perfect at low prices. BRINKMAN, 116 West 49th St., New York. may6

REBUILT SIMPLEX. Power's Motograph and Road Machines, with Mazda Lamp. Perfect at low prices. BRINKMAN, 116 West 49th St., New York. may6

WHOLESALE PRICES—Picture Machine Booths, Theatre Chairs, Screens, Lenses, Compensars, Typewriter Slides, new and used Picture Machines. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. June3

WANTED TO BUY M. P. ACCESSORIES—FILMS. \$6 WORD. CASH. NO ADV. LESS THAN 25c. \$6 WORD. CASH. ATTRACTIVE FIRST LINE.

ELECTRICITY FOR EVERYBODY—Our Auto Generator will illuminate your tent, grounds, etc. Small cost. Operate with any auto or truck. Write for full particulars. MONARCH THEATRE SUPPLY CO., 721 S. Wabash Ave., Chicago, Illinois. may27

TEN NIGHTS IN A BAR ROOM. Neptune's Daughter, Danie's Inferno, Siles Warner Rip Van Winkle, Satan, Brown of Harvard. Will pay good price. Full details in first letter. H. P. 21, care, Billboard, Chicago, Illinois. may13

WANTED—Glanett Filmless M. P. Camera. Have Films. "It May Be Your Daughter"; Camera, etc. for exchange. STUDIO, 305 S. 2nd St., Muskogee, Oklahoma.

WANTED TO BUY—All makes Moving Picture Machines, Sultane Projectors, Chairs, Compensars, Motors, Parts, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago, Ill. may27

WE BUY used Portable Sultane and Professional Moving Picture Machines. Highest prices paid. What have you for sale? MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago, Illinois. may13

CARNIVAL COMPANIES

(Continued from page 51)

- Moss Bros.' Shows: Caruthersville, Mo., 1-6. Morris & Castle Shows: Pine Bluff, Ark., 1-6. Mulholland, A. J., Shows: Kalamazoo, Mich., 1-6. O'Brien's Expo. Shows, Frank Bishop, mgr.: Cambridge, Mass., 1-6. Old Kentucky Shows, Hullock & Lee, mgrs.: Flatwoods, W. Va., 1-6. Pearson Expo. Shows, C. E. Pearson, mgr.: Findlay, Ill., 1-6. Polack Bros.' Shows: Clifton, N. J., 1-6; Belleville, N.J., 1-6. Poole Shows: Huntsville, Tex., 1-6. Princess Olga Shows, F. W. Wadsworth, mgr.: Clinton Tenn., 1-6; Oliver Springs 8-13. Reiss, Nat. Shows, H. G. McVilvie, mgr.: Streator, Ill., 1-6. Ruppel Greater Shows: Morristown, N. J., 1-6. Scotts, C. D., Greater Shows: Richmond, Ky., 1-6; Irvine 8-13. Siegrist & Sibson Shows, C. J. Setlmayr, mgr.: Armourdale, Kan., 1-6; Columbia, Mo., 8-13. Smith Greater Shows: Crisfield, Md., 1-6; Salisbury 8-13. Smith's United Shows, H. G. Smith, mgr.: Kilmory, Ill., 6-13. Smith's Greater United Shows, K. F. Smith, mgr.: Ford City, Pa., 1-6; New Kensington 8-13. Southern Shows, Steve Keith, mgr.: Amberdale, W. Va., 1-6. Spencer, Sam, Shows: Rockville, Pa., 1-6. Stanton's Mid-Continent Shows: Perry, Ia., 1-6. Star Light Shows, John J. Steblar, mgr.: Chester, Pa., 1-6. Taver Chautauqua Corp.: Union Hill, N. J., 1-6. Vial Bros. Shows: Middletown, O., 1-6. United Amusement Co.: East Brady, Pa., 1-6. Wallace Midway Attractions, I. K. Wallace, mgr.: Roseville, O., 1-6; Athens 8-13. Wise, David A., Shows: Jackson, Ky., 1-6; Hazard 8-13. Wolf Greater Shows: New Ulm, Minn., 1-6. Wolfe's, T. A., Superior Shows: Rochester, N. Y., 1-6. World at Home Shows, Robt. Gloth, mgr.: Bowling Green, Ky., 1-6; Bellevue 8-13. World's Standard Shows, Joe H. Hughes, mgr.: Jewett City, Conn., 1-6; Fitchburg, Mass., 8-13. Wotham's World's Greatest Shows: Tulsa, Ok., 1-6. Zeldman & Polle Expo. Shows: Charleston, W. Va., 1-13. Zeiger, C. F., United Shows: Fremont, Neb., 1-6.

CIRCUS & WILD WEST

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. Barnes, M. G., Medford, Ore., 3; Roseburg 4; Eugene 5; Salem 6.

Cole Bros.: Newville, Pa., 3; Dillsburg 4; Millsburg 5; Montgomery 6. Colimar Bros.: Springfield, Ill., 3; Granite City 4; St. Louis, Mo., 5-7. Hagenbeck Wallace: Dubois, Pa., 3; Clearfield 4; A. Toona 5; Johnstown 6. Howe's Great London: San Jose, Calif., 3; Oakland 4-7; Vallejo 8; San Rafael 9; Ukiah 10; Eureka 11; Fortuna 12; Willits 13. Main, Walter L.: Mt. Carmel, Pa., 4. Patterson's, James: Sikeston, Mo., 3; Cairo, Ill., 4; Anna 5; Centralia 6. Robinson, John: Middletown, O., 3; Dayton 4; Columbus 5; Dover 6; Washington, Pa., 8. Ringling Bros. & Barnum & Bailey: Brooklyn, N. Y., 1-6; Philadelphia, Pa., 8-13. Sella-Floto: Philadelphia, Pa., 1-6; Washington, D. C., 8-9; Baltimore, Md., 10-11; Wilmington, Del., 12; Trenton, N. J., 13. Sparks: Akron, O., 3; Alliance 4; New Castle, Pa., 5; Butler 6; Vandergrift 8.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Plymouth, N. C., 1-6; Williamston 8-13. Almond's, Jethro, Show: Concord, N. C., 1-6. Argus, Magician: Ivesdale, Ill., 1-6. Armstrong, Man of Mystery: Emporia, Va., 3; Waverly 4; Franklin 5; Cape Charles 6; Princess Anne, Md., 8; Crisfield 9; Salisbury 10. Bell's Hawaiians (Grand) Marion, O., 4-6; (Marvin) Findlay 7-9; (Majestic) Ann Arbor, Mich., 10-13. Con's, Lew, Congo Entertainers: Bethel, O., 1-6; Mount Holly 8-13. Excursion Steamer "E. St. Louis": Gallipolis, O., 3; Parkersburg, W. Va., 4; Marietta, O., 5; Sistersville, W. Va., 6; Wheeling 7-9; E. Liverpool, O., 10; Pittsburg, Pa., 11; Rochester 12; Steubenville, O., 13. Fleming, Paul, Magician: El Paso, Tex., 4; Tucson, Ariz., 6; Phoenix 8; Mesa 9; Yuma 10; El Centro, Calif., 11; San Bernardino 12; Redlands 13. Four Horsemen, L. E. Pond, mgr.: L. E. Manoly, mgr. dir.: Tarboro, N. C., 3; Williamston 4; Greenville 5; Edenport 8. Helms, Harry, Magician: (O. H.) Campbellsport, Wis., 1-6; (G. H.) Kewaskum 8-13. Hildebrand's, Capt., Marine Expo.: Inlet, Atlantic City, N. J., April 15, indef. Overte: St. Peter, Minn., 1-6; Mankato 8-13. Prince Buddha, Magician: (Capitol) Portsmouth, Va., 1-6; (Lincoln) Baltimore, Md., 8-13. Reilly, Mel, Vaudeville & Picture Co.: Lakewood, Mo., 1-6; Excello 8-13. Rialdo's Dog & Pony Circus: Armourdale, Kan., 1-6. Richards, the Wizard, Roy W. Sampson, mgr.: (Camden) Parkersburg, W. Va., 1-5; (Panthers' Liberty) New Castle, Pa., 8-13. Shannon, Teddie: (Lincoln Bros.) Shows) Parkerton, Pa., 1-6. Thompson, Frank H., Tent Show: Windsor, Wis., 1-9. Thurston, Magician, Earl Davis, mgr.: R. R. Fisher, bua. mgr.: (Music Hall) Akron, O., 3-6. Turtle, Wm. C., Magician: (Family) Rockford, Ill., 4-7; (Columbia) S. Rockford 8-9; (Apollo) Belvidere 10-11; (Dreamland) Galena 12-13. Zangar, the Mystic: New York City, indef.

ADDITIONAL ROUTES ON PAGE 110

PRESS AND ADVANCE AGENTS

(Continued from page 44)

you will agree with me that any man that can get a double page to say nothing of a column of pure reading matter and mention under the regular ads of two banks, and practically all the leading commercial houses of the city, certainly deserves a brief mention in the Agents Column. Sincerely yours, C. A. CONYERS.

COMMENT

After looking over the enclosed press clippings, in which the leading merchants utilized their ad space in The Macon Telegraph to call attention to the "Sparks Circus" ad in the same issue, we are, like our Correspondent Conyers, wondering how the Sparks agent did it, and we also agree with Conyers that he deserves mention in this column on his clever work, even tho we do not know who he is.

SUPPLEMENTAL

William Jndkins Hewitt of The Billboard informs us that Eddie Jackson is the guilty agent and as we have seen the evidence of his guilt he has no chance of denying it.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

Belty on his appearance at the Terrace Garden in New York City recently. He was the only member of the race on the bill. His "Decatur Street Blues" went over big. He is now publishing in the Gayety-Theater Building.

J. C. O'BRIEN'S MINSTRELS

This attraction is the largest colored motorized minstrel show in the South, using sixteen one-ton trucks to transport the outfit. The company numbers seventy people, with over fifty colored people and side-show annex. The staff of the show is: J. C. O'Brien, owner; John T. Sullivan, manager; Lew Arronson, manager annex department; Jim Green, stage

director; C. E. McPherson, stage manager; Prof. Forby, leader of the band of fourteen men; J. P. Bowman, side-show ticket box; Gary Millar, big show ticket wagon; Harry Anderson, front door tickets; Sam Jones, reserved seats; Barney Kern, banuer ads and Frozen Sweets; Frank Irwin, boss canvassman, with ten men in his department. The advance is handled by Max C. Elliott, Clarence Bostwick is banner man, and Shorty Mulien, bill stick. The season will run until December 20, the show closing near Savannah, Ga. After two more weeks in Northern Georgia the attraction gates Tennessee for twelve stands, leaving Tennessee at Bristol, and making about 75 stands in old Virginia.

IN THE BIG TOWN

On May 7 Lieut. Fred Simpson and his big Monarch Band are giving a spring concert at Manhattan Casino, under the auspices of the Elks. Besides his 75 musicians there will be Little Florence Parham, Hooten and Hooten, and a large part of the "Shuffle Along" cast to provide entertainment. Almost all artists are Elks, so the affair will have quite a distinctly professional atmosphere.

The Acme Players, a group of artists trained and directed by Mrs. Anne Wolter, of the dramatic school in Carnegie Hall, and coached by George Hall, a well-known producer, will offer a midnight performance at the Lafayette Theater May 12. The Urban League, sponsor for the affair, promises in its announcement that it will be an offering of artistic and literary merit, demonstrating the higher type of expression.

The New Douglas Theater offers a "Blues Singers' Festival" May 2 for the Harlem Charity Workers' Club. The program includes Trixie Smith; William Cross, robust tenor; Sadie Cook, of the SeeBee records; Shufford Sisters, Russian dancers; Lawrence Chenault, Aunt Hagar's Twins, a buck and wing team; Hot Tamale Trio, Avalon Maiden Company of ten people, and some of the "Shuffle Along" artists.

Selected members of the two "Shuffle Along" companies, one of which is playing nearby houses and the other at Sixty-third street, gave a benefit for the Columbus Hill Nursery. The Palm Beach Four, Onions Jeffries, Taylor and Spencer, Miller and Lyles, Lucille Hagerman, Robby Lee, Margeri Sipp, Davis and Williams, Lottie Gee, Tommy Woods, The No. 2 Show Quartet, Mr. Grant, Sisse and Blake, all worked under the direction of Black Carl. They appeared at the Lafayette Theater, which was donated, as were the services of Sam Craig, stage manager, and his crew.

C. V. B. A.'S SCORE

The Colored Vaudeville Beneficial Association scored a big success on the occasion of its midnight show at the Lincoln Theater April 22. There was an immense attendance of professionals, many of whom came from down Broadway from the white theaters and clubs to encourage their fellow thespians of color.

The "bunch" who belong to the association came from everywhere within hailing distance, Charlie Gilpin coming in from New London, Conn., after his performance there. Others did as much. If all of the talent that was available had been used by Mr. Slater and Julius Glenn, masters of ceremonies, the program would have occupied the whole of Sunday. It may be safely said that it was the greatest gathering of big-time colored talent we have witnessed in years.

The high spot on the program was reached when George M. Cohan was introduced. He not only demonstrated his friendship for the "bunch" by contributing his work, but brought with him a big group of friends to witness the show.

Brown and Howell started things at a tremendous speed. Daisy Martin contributed some of her recorded "Blues". Then Smith and Cook did their laughable Chinaman and Cook stunt.

Love and Skanks, a pair of fast-moving boys, were next. Then George Cohan did his bit, followed by Harry Roland, Glenn and Jenkins "swept a nasty station" to everybody's delight. Rice and Jeff Weber slipped over their stuff, with Moss and Fry philosophizing after them. Trixie Smith, the "Blues" cup winner, closed matters. Some bill, eh? I'll say it was. In the audience there was a half dozen similar shows, willing to either work or just enjoy the show.

Manager Snyder and Mrs. Downs donated the house and everything was just splendid, except for the male usher, who seemed to think the affair was all for him rather than the audience, which paid to hear the artists rather than his comments.

GEORGIA MINSTREL "DOPE"

Tim Osley, one of the leading monologists of the profession, joined the Georgia Minstrels at Indianapolis, replacing Chick Beeman.

Billy Nichols, the mimic, joined the Georgias at Indianapolis from New York City.

Allie Johnson, wire artist, closed with the Georgias at Indianapolis and is filling an engagement in St. Louis.

Coy Herndon, the hoop artist, who was spoken of by Tony Langston as "the greatest

hoop roller in America", has signed a contract with the Georgia Minstrels, expiring in September. From newspaper reports he is an established Chicago favorite and his act was a riot.

Chas. and Duke Johnson, the "Fashion Plates of Minstrelsy", are taking a much needed rest.

Rosco & Hockwald's Georgia Minstrels are playing thru Wisconsin and headed for the Coast, playing the mountain towns for the summer.

AN INTERESTING LETTER

Dear Sir—In looking over your page I see that my old friend, Charles Collier, gets the "Sillia Green From New Orleans" Company.

If Charlie has the full swing without any strings tied to it, he will put the show on a basis that will always keep the memory of Prof. Eph and Rhoda Williams, originators and owners of that company, ever in the minds of their friends, who were always the trouppers' friends, both colored and white. Pat Chappelle was the greatest colored tent showman of their race. I am one of the first and oldest agents ahead of colored tent minstrels, having been with A. G. Allen's Big Minstrel Show until it closed. It was the first to offer that kind of amusement under canvas, playing the lots around Chicago in the summer of 1898, and then went out on the road that same year as A. G. Allen's Big New Orleans Minstrels in mighty union with Quine & Oakes' United Minstrels, a three-car show, carrying seventy people and a twelve head of stock for parade, and two bands. Henry McCameron had the band with the show for over seventeen years. Jim Wise, now at Mobile, had the stage for as many years and all the oldtimers among the colored artists were with them, many of whom have passed beyond.

Mr. Oakes did not stay in the management long, and the firm separated to A. G. Allen and G. W. Quine, under the name A. G. Allen's Big Minstrels until it closed a few years ago. G. W. Quine took the management of Walcott's Rabbit Foot Company, where he is today. A. G. Allen, "the grand old man of colored tent minstrels", has his own show.

There are few today who know that Pat Chappelle and Prof. Eph Williams bought the first cars that they started in the minstrel business with from the A. G. Allen show, and I suppose few remember when we carried two billing crews and billed the A. G. Allen Minstrel Show and the King Bros.' Circus day and date, and by so doing we played two big minstrels which is a thing unheard of today. I wonder how many oldtimers who were with the show then are alive? I have been connected with this kind of amusement for many years and I cannot say anything encouraging for the style in which the present-day managers are running this kind of amusement. They all seem to think the proper way is just give the public the rush act and slap-stick them out of their money. Like a lot of clowns, they are still playing Bee's. I have been at times ahead of J. M. Busby Minstrels, Dana Thompson's Sunny Dixie, Prof. Eph Williams' "Sillia Green" Company, "The Folks Up Coon Hollow", Carney's Creole Belles and Darkest America, extending over twenty-five years of time, and I know whereof I speak. The business of the present is not as much a matter of tough times as it is a matter of poor shows, so, Charlie, it is up to you and "the grand old Canadian Club campaigner", R. C. Fuggely.—H. D. CARNEY.

THE FIGHT IS REALLY ON

The Managers' and the Performers' Circuit, under the direction of Mr. Cummings, and the T. O. B. A. are resorting to the tactics that prevailed in the fight that gave birth to the latter circuit two years since. Both are making claims that have little foundation or consequence—for one, then another is sending out press matter that is so grossly libelous as to preclude its use in a responsible journal.

The Page feels especially charged with keeping the group informed on the developments that so vitally concern their interests. However, we must be mindful that it is not our province to take sides in a purely business issue. Both sides represent a part of the show world. We will appreciate the news—the facts—from each. In fact, we earnestly request that we be provided with information, but let it be news, not propaganda.

IN OLD KAUTUCK

Louisville, Ky., April 28.—The Watts Brothers played an engagement at the Booker T. Washington Community House here April 24.

On Monday, May 1, the Empire Hotel will be opened with Edgar Landrum, former manager of the Hotel Simmons in charge. The house, occupying the premises formerly the Catholic Girls' Home, is provided with fifty rooms and will cater to the profession.

Harvey Burns has opened a road house and picnic park, with a two-story brick house for a restaurant and a dance hall, on the Newburg road, a few miles out from Louisville. It has not been determined whether any attractions other than an orchestra and dancing will be installed.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

HARLEY TYLER

Succeeds Murray Pennock

As Manager of Al. G. Barnes' Circus—Latter Will Continue as General Agent

San Francisco, April 27.—An unexpected change in the executive staff of the Al G. Barnes Circus was made immediately following the shows departure from this city after a most successful six days' engagement...

RHODA ROYAL CASE DISMISSED

Montgomery, Ala., April 27.—The case of the Rhoda Royal Shows, alleged bankrupts, was dismissed by Judge Henry D. Clayton on the ground of lack of territorial jurisdiction in the case.

ROBINSON DISLOCATES HIP

John G. Robinson has been confined to his home in Cincinnati for the past two weeks suffering from a dislocated hip. The accident happened while he was staging the Shrine Indoor Circus at Columbus, O.

BAR CIRCUSES

On Maine State Fair Grounds

Lewiston, Me., April 27.—According to a vote of the trustees of the State Fair Association here last Monday circuses will not be permitted to appear on the State fair grounds in this city.

BILLING ERIE, PA., EARLY

Erie, Pa., April 28.—Paper is up here for the appearance of Ringling Brothers and Barnum & Bailey Circus June 1. With the first car in and gone it shows that the big circus is taking no chances on opposition...

49'R

Free Barrain Booklet, TENTS, SHOW OUTFITS, R. N. ARMERUSTER MFG. CO., Springfield, Ill.

PATTERSON CIRCUS TRAIN

Struck by Frisco Meteor at Siding—One Show Employee Killed and Seven Injured

Pittsburg, Kan., April 28.—The Frisco Meteor, southbound, crashed into the rear sleeper of Patterson's Trained Wild Animal Circus at the Girard siding early Tuesday morning...

Pieas (Blackie) Hart, show electrician, of Wapello, Ia., about 40 years of age, was killed. The injured are: Albert Geiston, Derry, Pa., show employee, broken bone and fractured shoulder bone; Walter Agar, colored boy, show employee of Chickasha, Ok., internal injuries...

The Meteor, which is due at Girard at 2:42 o'clock, is said to have been slightly ahead of time. The Patterson show train was moving at the time of the wreck, but had slowed up to take the siding at Girard.

NO PARADE

By Sells-Floto Circus in Indianapolis

Accepting the invitation of W. E. Wells and Herman Joseph Will Christman, Billboard representative at Terre Haute, Ind., journeyed to Indianapolis April 25 to attend the 1922 season under canvas opening of the Sells-Floto Circus.

W. E. Wells, equestrian director, was on the lot at 8 a. m., and by hard work had everything in shape for the matinee performance, which was given to a fair crowd despite the rain, while the night performance was to capacity.

The big show this season gives an excellent performance. The Hannford Family of riders is the outstanding feature, while the Hobson Family, Daisy Hodgini, Derrick Bros., the Wards and Nelson Family deserve special mention.

Zack Terrell, the manager, deserves great credit in getting together some of the best talent obtainable in the circus field, and received many compliments on the fine performance given.

GOLLMAR SLEEPER DERAILED

Nashville, Tenn., April 27.—Thirty-five of the occupants of the rear Pullman of the Gollmar Bros.' Circus train were badly shaken up, but none seriously injured, when the sleeper was derailed at Florence, Ala., early Saturday morning, April 22, according to reports received in Nashville.

MRS. RAY ELDER

Seriously Injured When Horse Falls on Her—Recovery Is Assured

A sad incident marred the opening of the Patterson Circus at Paola, Kan., April 22, when Mrs. Ray Elder, rider, met with an accident. She was riding a rather spirited horse about the track before the parade when the animal reared up and in rearing it stood up so far back on its hind legs that it lost its balance and fell back on Mrs. Elder...

Raymond E. Elder, husband of the rider, advises that at noon, April 24, his wife had passed the crisis and was assured that she would live. The nose was set, all fractures reduced, and Mr. Elder has been informed that she will make a complete recovery.

STEVENS SEEKING SHOWFOLK

Robert Stevens, who has been a circus trouper for a number of years, is now in the penal institution at Santa Fe, N. M., doing from two to five years. He is very anxious to hear from Fred or Shorty Pride, also "Mother" Howard.

LATE IN SPRINGFIELD

Springfield, O., April 29.—Traffic delays encountered between Indianapolis and Springfield caused the Sells-Floto and Buffalo Bill Wild West Show to reach this city at such a late hour Wednesday that the usual parade was not staged and the matinee performance was not started until after 5 p. m.

RINGLING-BARNUM CIRCUS

Leaves the Garden—Brooklyn First Canvas Stand

New York, April 29.—The Ringling-Barnum Circus ends its five weeks' engagement at Madison Square Garden tonight and moves to Brooklyn, where it will show under canvas for one week. The Ringlings are optimists as regards the business outlook for the season's tour.

TWO CIRCUSES FOR AKRON, O.

Akron, O., April 27.—Positive indication that Akron is slowly returning to normal is evidenced in the fight of circuses to make this stand. For the first time in many years the Sparks show, which is invading Ohio earlier by many weeks, will exhibit here May 3, coming direct from East Liverpool.

For Sixty-Two Years The Daddy of Them All

TAYLOR CIRCUS TRUNKS

Write for Catalogue. C. A. TAYLOR TRUNK WORKS 210 W. 44th St. NEW YORK 28 E. Randolph St. CHICAGO

E. J. HAYDEN & CO., INC. CIRCUS CARNIVAL SIDE SHOW BANNERS FRONTS STUDIOS 106-110 Broadway BROOKLYN, New York

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SOFT DRINK CONCESSIONAIRES

FOR FREE OFFER OF LILY CUPS See page 68.

FOR SALE 8 Ponies, 3 Bucking Mules, 2 Goats, 2 Monkeys, 1 Black Wrestling Bear, 16 Educated Dogs, 1 Wolf, tame as a dog; Tent and Seats. For quick action, \$3,500.00. If interested address R. T., care Billboard, Cincinnati, Ohio.

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SHOW AND CONCESSION TENTS ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo.

Advertisement for The Beverly Co. featuring a train and circus animals. Text: 'If you gillye or if you have a 100-car railroad show, we have just what you want. Makers of the Best Show Tents on Earth. THE BEVERLY CO. BANNERS. Write Wires or Phone Now'.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Arthur Borella, clown in his third season with the Sella-Floto Circus.

Sheldon Graves will play trombone with La-Mont Bros.' Circus band this season.

Edward Arlington has added several more houses to his string of hotels in New York.

One of the features of the Sparks Circus is Capt. Scott with his untamable lion act.

Willie Clark, foot juggler, and Mrs. Angelle Clark, on the flying ladders, are with the Cole Bros.' Shows.

T. W. Ballenger, general agent of the Sparks Circus, was in New York recently and stopped at Continental Hotel.

Walter L. Aisin, of Polack Brothers' (Carnival) Shows, has moved his headquarters from New York to Passaic, N. J.

Harry Tritch, acrobat, left Canton, O., last week for New York to join the Charles Siegrist troupe with the Ringling-Barnum Circus.

Admission prices charged by Ringling Bros. and Barnum & Bailey Circus for the Madison Square Garden engagement ran from 50 cents to \$3.

Mr. and Mrs. C. (Happy) Barton, who have been with various circuses and carnivals companies, recently lost their dog, Spottie. The animal is said to have been poisoned.

Jimmie Daniels and Charles Fulton have signed with Richardson Bros.' Circus. Daniels is putting on a minstrel stunt for the concert and Fulton is featuring his bag-punching act.

Lee M. Busch, tractor driver on the John Robinson Circus last season, is now on the West Coast visiting friends in Los Angeles and Venice and will not troupe this season, according to Joe Clark.

The Ringling-Barnum Circus went to the Bellevue Hospital, New York, April 22, and entertained the crippled and bedridden children of that institution. Fred Bradna, equestrian director, was in charge.

While playing the Grand Opera House, Topeka, Kan., Mrs. George Jennier and sona enjoyed a visit with Mr. and Mrs. Chas. Pick, with whom they trouped several years ago. Mr. Pick is now engaged in a very successful mercantile business near Topeka.

Dainty Babetts Marie, acrobat of Titusville, Pa., was in Pittsburg recently arranging bookings for her novelty aerial act. While there she visited the Shriners' Circus. On the bill were Pearl and Dave Costello, riders, with whom she trouped on the John Robinson Circus.

In making an auto trip from Perry to Indianapolis, Ia., April 23, Palmer Robinson, who has a wide acquaintance among circus people, had several tire punctures. He blamed the flinx on a black cat which crossed his path. The little incident was given first-page position in The Perry Daily Chief.

S. P. Bowman, one of the oldest side-show performers and managers, will be with the white tops this season. He returned to the States last fall from a ten-year trip of the Orient and the Far East, featuring his one-man magical show, and opened at Harry Thurston's Museum on South State street, Chicago, September 17, doing punch, magic and lecturing.

A. B. Christie (Forepaugh White) is taking life easy this season at his home in Dorchester, Mass. Whitey had an offer to act as 24-hour man for the Sparks Circus this season but is probably engaged in the billposting business in Boston. He was with the old Forepaugh show for many seasons and knows New England like a book. He says that there are no small shows at the present time in that territory.

H. J. Polack, who has for a long time made it pleasant for the general agents of shows making special moves over the C. R. A. Q. Railroad, has left the circus desk, having been promoted to chief clerk to the traffic manager. M. K. Bush, a very pleasant gentleman from the Freight Traffic Department, has succeeded Mr. Polack and will hereafter make the circus contracts. The general agents held Mr. Polack in high esteem.

E. R. Rawlings (Splash), clown, lost his 4-year-old daughter, Anna May, who was fatally burned while playing with matches April 8 at E. Liverpool, O. In the past thirteen months "Splash" has lost his wife and two children. He advises that he and his boy will be back in the business this season and will be known as



AIR CALLIOPE

HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND. TANGLEY CO. MUSCATINE IOWA

FULTON SHOW AND CARNIVAL TENTS

Advertisement for Fulton Bag & Cotton Mills featuring an illustration of a tent and text: 'IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS. FULTON BAG & COTTON MILLS. 330 WYTHE AVE., BROOKLYN, N.Y. ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA. DALLAS, TEXAS.'

Monkeys, Birds, Iowa Pet Farm, Animals of Reptiles Rosslyn P. O., Va. all kinds Dept. B.

NEW TENTS AT HALF PRICE

CONCESSION-WALL-HIP ROOF Made of 12-oz. Army Khaki Duck—Complete With Poles, Ropes and Stakes

Here is your opportunity to get a new and fully guaranteed Tent at an exceptionally low price. These Tents are all made of our regular 12-oz. Army Khaki Duck, the strongest and most durable tent material used; will stand years of hard usage, and at these low prices are cheaper than tents made of the lightest material.

Table with columns for WALL TENTS and CONCESSION TENTS, listing sizes (e.g., 7x7, 9x9, 12x12) and prices.

HIP ROOF TENTS, \$88.50

Base, 50x16 ft. Length of Ridge, 36 ft. Height, 10 ft. Wall, 4 1/2 ft. THE PRICES ARE F. O. B. CARS AT NEW YORK CITY. SECURELY Baled FOR SHIPMENT. The prices on these Tents are good only while our stock lasts, so place your order NOW. Cash in full with your order will expedite shipment, via freight, unless otherwise instructed. C. O. D. shipments will be made if desired by express. 25% of the purchase price must accompany order.

WE ALSO RENT TENTS. RATES UPON REQUEST.

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RHESUS MONKEYS

\$150 a Dozen

Mother and Baby Monkeys—Baboons—Lemurs—Swans—Ducks—Geese—Russian Brown Bear, Tame.

LOUIS RUHE, 351 Bowery, NEW YORK.

WANTED—Useful Side Show People for Webb's Circus Side Show—WANTED

Glass Blower with set of files. Good proposition. Whitley Norman, Mansel Hammond, write. Dwarf, to work Hombola, Fire Eater. Jimmie Thompson, Wm. O'Neal, write. Tattooed Man to do Tattooing. Talkers, Ticket Sellers, Grinders, Working Men, useful people in all departments, write, L. H. HARDEN, Mgr., care Glott's Greater Shows, Washington, D. C., week of May 1; Grafton, W. Va., week May 7.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Emmett and Boster Splash. The older Splash clowning with the John Robinson, Barnum & Bailey, Ringling Bros., Walter L. Main and the Cole Shows.

Dr. J. W. Hartigan, Jr., says that Ray Lavell agent for Hartigan Bros.' Orchestra, has within the past month "rung the bell" to the tune of \$1,200 on "ad solicits" alone. In addition to other original innovations and "wrinkles" in connection with dance hall dates. As Dr. Hartigan puts it: "I wouldn't give the snap of my finger for an agent other than one who has had white-top experience. And Ray has had it. Yes, he's a percentage man."

Jimmy Dooley, formerly with the Barnum & Bailey Circus, is in charge of the Sella-Floto elephants. Archie Duniap is boss animal man, and has charge of the menagerie with the John Robinson Circus. Oscar Voght, formerly elephant man with the Ringling show, has retired and now conducts an automobile trucking business at Coney Island. Harry Moore, for sixteen years with Barnum & Bailey, has a mule and pony act in vaudeville, and Walter Allen, formerly boss hullman with Gentry and Andrew Downie, is in business at Bloomington, Ind.

Sig. Santelle, "Grand Old Man of the White Tops", who has been ill since January 1 at his home in Homer, N. Y., is rapidly regaining his old-time health and vigor and is now located at Glens Falls, N. Y., having moved recently from his farm at Homer. Sig says he will remain in Glens Falls all summer and does not expect to troupe, but as the season advances he will probably be found somewhere out in the open, that he loves so well, with some outdoor aggregation. Sig, retired from the circus game in 1919, when he sold his railroad show to S. M. Emshwiler of Red Lion, Pa., but don't be surprised if he again embarks in the business next season, as the Santelle name is a big drawing card in New York and New England.

"FLOSSMORE SWEETS" GO ON FOUR BIG CIRCUSES

Chicago, April 27.—"Flossmore Sweets" have been placed on four big circuses—the Sella-Floto, John Robinson, Gollmar Bros. and Hagenbeck-Wallace shows.

The new candy is reported to be proving very satisfactory. New and different novelties in use, the tendency being to furnish useful articles for the household, instead of toys as heretofore. Such articles as shoe polish, crocheting hooks, face powder and similar useful and practical articles are now in use. The management announces that the watches used are always a most popular article.

Since the reduction in price, with thirty flashes of hallys with each 250 items, instead of twenty-five as formerly, the management reports expansion and increased vitality in sales in general.

The people who are pushing "Flossmore Sweets" say they are highly gratified with the substantial response incident to the material reduction in prices mentioned above.

JOHN ROBINSON SIDE-SHOW

The lineup of the side-show with the John Robinson Circus is as follows: W. H. McFarland, manager, assisted by Arthur J. Ryan; Kelley Mitchell, Frank Loving, Guy Smnck, Jimmie Cotton and W. J. Miller, ticket sellers; Joe Bailey and Joe Bell, ticket takers. Attractions—Jesse Adams, boy giant, Dolly the doll midget, John Carter, man with the iron skull; Hilda Miller, snapper; Carlos Gonzales, knife thrower; Fred Palmer, comedy juggler; Joe Dieckman, fire eater; Prof. Nelson, tattooed man; Mlle. Kessell, bag puncher; LeRoy Benson and wife, musical act; Capt. Trumble, untamable lion act; Madam DeHaven, mind reader, Grace McF. Geary and her "Sun-Maid Glides" girls—Kitty Christ, Fay Mitchell, Trixy Loving, Doris Cotton and Babe Ryan. John Davis and his Turkish orchestra; Neal McClarin's colored band and minstrels (sixteen people), featuring Arthur Wollege, "The Original Rags". Al Eisenburg is in charge of the Pit Show.

RINGLING-BARNUM SIDE-SHOW

The following are on the Ringling-Barnum Side-Show this season: Lew Graham, manager; Capt. Geo. Anger, Cardiff giant; Krao Farini, Burmese misling link; Omar, dervish daredevil; F. Lentini, three-legged Sicilian; Mame Gilmore, serpents; Three Hoy Sisters, European entertainers; Capt. Walter, blue man; Chiquet, African hushman; Mr. and Mrs. Doll, dancing midgets; Miss Arterio, tattooed lady; Catherine Holt, fat lady; M. Laurelio, man with revolving head; Mr. and Mrs. P. G. Lowery, band and minstrel company; Floyd Frost, xylophone and una-fon solos; Fleming, "Bee King"; Hobn, man with iron tongue; P. J. Stanton, Wm. O'Day, Wm. C. Nibben, Wm. Lampe, ticket boxes; Walter Gilliland, superintendent of canvas; with fifteen assistants; Harry Creamer, lecturer; Tom J. Nichols, F. A. Metcalf and M. Lentini, doortenders. The show has an entirely new equipment, including a magnificent white and gold carved front.

Large advertisement for Driver Brothers, Inc. featuring 'DRIVER BRAND THE BEST ON EARTH' and 'TENTS AND BANNERS'. Includes contact information for Walter F. Driver and Chas. G. Driver in Chicago, Illinois.

THE CORRAL

By ROWDY WADDY

The Sparks Circus is reported as having a dandy Wild-West concert this season. We haven't had the personnel yet, so somebody with the outfit shoot it in to Rowdy Waddy.

Mrs. Adam Marshall, widow of Adam Marshall, well-known Indian cowboy rider, who was killed by a train April 8, asks thru The Billboard that friends write her to Crookston, Neb., P. O. Box 85.

As the reviewer of the Hagenbeck-Wallace Circus, at its opening stand, failed to get the names of the people presenting the (considered quite important) Wild West concert, let some one of the boys or girls with that contingent of the big circus send in the roster. The omission was surely an oversight, or case of haste, folks, and The Billboard wishes to be pardoned for the failure to have you duly represented.

The Dakota Max Show opened with the Brown & Iyer Shows at Detroit April 22 to reported good business. Dakota Max is again in the saddle, altho not entirely recovered from his illness. Others with the show are California Glenns (Mrs. "Max"), sharpshooting, roping and menage; Arizona Jim, all-round band; "Missouri" Hot Anderson, trick riding and drills; "Wyoming Buck", bronks and pickups; Babe Wilson, high jumpers; "Montana Happy", trick riding and bronks; Young Chief Ogata, bronks and roping; Flossie Ross, menage; Tom Boyatt, clown and burlesque mules; "Panama Slim", ponies and dogs; Charles Hiner, baggage stock; Harry Montiehr, ring stock; George Mullins cookhouse; "Red" Harris, lights; Bob Saunders, tickets.

Hinkle & Grizzle's Circle Dot Ranch Show, with the Zeldman & Pottle Shows, is a nifty framp and with all new paraphernalia—canopy, seats and wagon front, the latter not yet completed. A wire fence just inside the outer walls surrounds the arena, and there's a chute as at contests. The stock is mentioned in the Zeldman & Pottle writeup in this issue, but there are several mentions to be added that will interest Wild West folks. One of the four steers is "Death Valley" (on the horns of which a well-known bulldogger was killed in the Southwest last season). Here's the roster: Mitt Hinkle, manager and bulldogger; Jack Grizzle, arena director, trick rider, shoot- ing act with his wife (Daisy) and working his trained dog and goat act; Mildred Douglas Hinkle, bronk riding; Daisy Grizzle, trick riding; Albert Paris, bronk rider; Calvin Larkins, bronk rider; J. W. Crethers, cowboy clown; Everett Hunt, steer rider; Jack O'Bryant, bronk rider; Raymond Johnson (Dusky Demon), steer rider, and Raymond Harris, boss hostler.

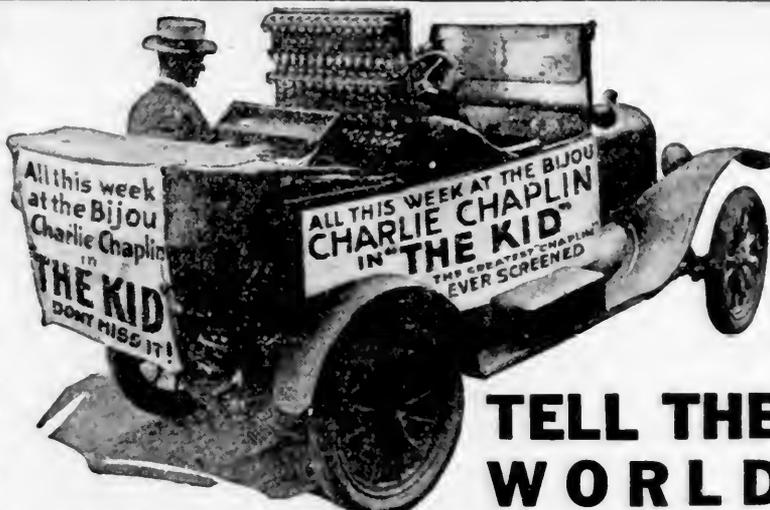
An article in The Hamilton (Ont., Can.) Spectator, of April 21, attracted Rowdy's attention. It seems that some probably over- zealous workers in the interest of humanity had made complaint about the manner in which horses with Gus Hornbrook's "Cheyenne Days" act, playing there at Pantages Theater, were treated. The inspector, we are pleased to state, was not one of those "spineless creatures" (we read of in the comic sheets) and—but let the conclusion of the article tell it: "Inspector Berlinghoff, of the Society for Prevention of Cruelty to Animals, stated this morning that he had made a thoro investigation of the act, the methods of training and the treatment of horses. 'If all horse owners afforded their horses the same care and attention that Arizona Joe does, my job wouldn't last a week,' laughed the inspector. 'The horses are almost perfect specimens and are subjected to no cruelty whatever, either on the stage or off it. Their bucking stunt is a matter of training, not cruelty.' Hornbrook's act is finishing a tour of the Pantages Circuit, which it began last October.

From Wichita Falls, Tex.—The Fourth Annual Roundup, which is being produced here by Tom L. Burnett, looks like it will be a bigger event than ever. The advance sale of season box seats, ten days before the opening was more than \$2,000, and is expected to reach the \$5,000 mark before the curtain is rung up. The seating capacity of the grand stand has been greatly increased, but with the advertising that has been put out and the interest being shown it is expected that there will again be turnaway crowds.

The Southwest Durlar Championship Rodeo, which will also be produced by Tom L. Burnett at the State Fair Grounds, Dallas, May 21 to 27 (ten performances), is expected to be one of the biggest contests of the season. It is expected that Mr. Burnett will produce other shows this season as he has had wonderful success with all his contests. His staff is composed of men who know the game thoro and are considered capable of putting over any venture he undertakes. The staff roster follows: Tom L. Burnett, producer; Ray H. McKinley, manager; Fug Horn Clancy, secretary; Bryan Roach and Hugh Strickland, arena directors; Frank Gable and Jack Gamble, advertising; Tom Corodon, Jr., superintendent of admissions.

Dear Rowdy—I wuz talkin' to a feller from Oklahoma the other day, who said that of all the contests held in that section of the country the one that Joe Bartles used to pull off every Fourth of July wuz considered to be the real one. Joe, you know, is a feller that knows the "regulars", rides 'round with 'em, hangs out with 'em and is a regular himself. I feel sure that if Joe Bartles could be induced to pull off his contest agin this year, everybody feller's contests would be tickled. See if you can't and out if Joe is lettin' the folks know about Dewey agin.

Many claims are made as to who owns the best contest buckin' horses. There's a plenty of good contest horses that will make anybody ride—if the horse is give a square deal. The folks love to see a rider git the best of the horse—provided the horse ain't "fouled", before they ever turn him loose. Give the



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PLAYED SAME AS PIANO BRASS BAND VOLUME
THE LARGEST SIZE WILL GO IN A FORD
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THE BARGAIN BOOK
is somewhat disfigured but still in the ring. A good bunch of Dramatic and Carnival folks have gotten theirs. But there are
A FEW GOOD BARGAINS LEFT
Better write today. Wire if you're in that last-minute rush.
And if you want something new
WE'VE GOT IT
Send your specifications and we'll do the rest.
Baker-Lockwood Mfg. Co., Inc.
7th and Delaware, KANSAS CITY, MO.
"AMERICA'S BIG TENT HOUSE"
P. S.—You want service, don't you? We dare you to send in your order.

WALTER L. MAIN CIRCUS
WANTS IMMEDIATELY
Man to work Pony Drill and Pony Acts, Man to put on and take charge of Hippodrome Races, Side Show Ticket Seller and Dancer, Freaks, Novelty Acts, Man to paint Advertisement Banners, Drivers, Grooms, Polers, Workingmen in all departments. Mt. Carmel, May 4th; Milton, 5th; Bloomsburg, 6th; Mahanoy City, 8th; Hazleton, 9th; all Pennsylvania.

MUSICIANS WANTED FOR HAGENBECK-WALLACE CIRCUS BAND
Musicians on all instruments, Solo Cornet and Solo Clarinet. Address **WILLIAM MATHEWS**, Bandmaster, Hagenbeck-Wallace Circus, Pittsburg, Pa., May 2 and 3; Dubois, Pa., May 4; Clearfield, Pa., May 5; Altoona, Pa., 6; Steubenville, Ohio, May 8.

AIR CALLIOPE
WANTED TO BUY—Air Calliope, in first-class condition. Address **BELLE ISLE COLISEUM CO.**, 7300 Jefferson Ave., Detroit, Michigan.

WALTER L. MAIN CIRCUS WANTS FOR THE ADVANCE
Two fast lithographers, first-class billposters and lithographers, to join at once. **GEO. E. CARON**, Advertising Agent. Permanent Address, 113 Newton Street, Holyoke, Mass.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

ponies a chance. If he bucks a man off fair an' square, it's no disgrace fer a good rider to git bucked off a real bronk. I hear that next season many prizes are goin' to be given at different contests fer shootin'. That is, real shootin'. With single shots. Both from pistol and rifle. Not spread shot, with the shotgun effect. Hope they do. A good shootin' contest with real experts, would be a good thing at anybody's contest. Them spread-shot bombes can't mean nothin', it's done by too many old men to be put over as the real stuff.

them clowns talkin' in a hotel in Ft. Worth last winter and his talk kept me from goin' to see the contest he said he wuz featured at. We know that real horses of contests don't feature clowns, an' we know that the "Green horns" won't fall for it either in 1922. They are in need of good funny fellers in the movies—wonder how the pitcher folks have overlooked these "cowboy" clowns so long. Well, Rowdy, we're on a new year, let's hope the contests this year git sum new faces an' wild stunts on their programs and make 'em Western. That's what they advertise.—**SOBER SAM.**

SHOWFOLK IN INDIANAPOLIS
Indianapolis, April 27.—Indianapolis was the Mecca for many circus and carnival managers and agents last week, one circus and several carnivals opening in the Hoosier city and during the week there was much fraternizing among the brethren. The lobby of the Plaza Hotel was thronged every night with followers of the white tops discussing prospects for this season's business and reminiscences of olden days. Con T. Kennedy's Shows, with thirty cars, arrived Sunday for a week's engagement on the City Hall plaza, and Sells-Floto Circus arrived Monday afternoon preparatory for opening the tenting season. Most of the Sells-Floto bunch attended the opening of the Kennedy Shows on Monday night. Agents and press agents galore were much in evidence. Billy Fixton, once a press agent, now graduated into a first-class banner solicitor for Sells-Floto, met his old pal, Walter D. Newland, now press agent of the Con T. Kennedy Shows, and talked over former days. Billy was press agent for the John Robinson Circus for several years and last season Newland occupied that position. Frank Loftus, in charge of the front door of the Sells-Floto outfit, was likewise there; so was Curley Stewart, 24-hour man of the same show. J. H. Fitzpatrick, "story" man for Sells-Floto, came to town for one day and left the same night. William J. Kehoe, general agent for the Miller Bros.' Shows, and J. C. Donohue, advance agent for Con T. Kennedy, were discovered in earnest confab. Tubby Snyder greeted his many friends, Frank T. Gunn, hustling press agent for "The Unloved Wife" Company, reported big business all along the line; F. H. Krossman, secretary and treasurer for Con T. Kennedy, lousy as the proverbial bee; Al Clarkson, general agent for the Patterson Wild Animal Circus, spent two days here, and many others were observed among the showfolks present.

OPPOSITION IN AKRON, O.
Akron, O., April 27.—Altho the circus season is not yet a month old, one of the scapriest opposition fights in many years took place here this week when crews of three shows, two of which will play here within ten days of each other, engaged in a battle for conspicuous paper stands. In many instances paper was covered. The Sparks show, first in on May 3, found opposition paper of the Hagenbeck-Wallace show in place when they hit the Rubber City this week. The Hagenbeck show makes the stand May 12. "Coming Soon" paper of the Ringling-Barnum Circus made its appearance this week, a day before the Hagenbeck No. 1 car reached town. The big show is due here the middle of July. The Sparks show, it is understood, is giving the Hagenbeck and Robinson shows much opposition in Ohio.

ROE WITH GOLLMAR CIRCUS
J. Wellington Roe, who has been until recently press representative with Miller Bros.' Exposition, is now on the staff of Gollmar Bros.' Circus, according to a communication from Evansville, Ind. Mr. Roe is handling press between Contracting Press Agent Franz (Iron) Nell and press back on the show, which is in charge of George Farr, a Birmingham (Ala.) theatrical and newspaper man. The position of middle press is a new one, created by Franz whom manager of the circus, and is meeting with great success and approval as it keeps the show in constant touch with the newspapers.

AGAIN BUILDING CALLIOPE
A new model air calliope, combining many new improvements in tone, volume and action, is offered by the Tangley Company of Muscatine, Ia. Some time ago the plant was entirely destroyed by fire, and the production was curtailed until a few months ago when these new models were placed on the market. Steel cases, special alloy metal for the whistles, more direct air passage and many other improvements are made on these new models. Both hand-played and automatically-played instruments are handled. The automatics play from ten-tone rolls, using ordinary piano rolls when necessary.

GOOD START
For Patterson Wild Animal Circus at Paola, Kan.

What was perhaps the biggest surprise of the opening of the Patterson Trained Wild Animal Circus at Paola, Kan., April 22, happened when Mr. Patterson and his family were leading the parade. Led by a delegation of business men, the Rotary and Kiwanis clubs stopped the parade on the main street and presented a floral horseshoe to the owner of the new circus. Well wishes were extended and speeches made, one by Mr. Patterson, wherein he thanked the city for its kindness and efforts in his behalf.

One of the attractions that is proving a wonderful drawing card is the team of eight white mules that work in the parade and the performance. Snow-white, and with black harness, they create a sensation wherever shown. Among the list of notable guests that attended the opening at Paola were Walter A. Wilson and Mr. Sumnerville of the Baker-Lockwood firm, Doc Altman, Mr. Chapman, of the Home Size Printing Company at Kansas City; W. J. Edwards, of Kansas City; Bobby Worth and wife, formerly of the Sells-Floto (Continued on page 67)

RINKS & SKATERS

(Communications to our Cincinnati Office.)

FRANK VERNON A CALLER

Frank Vernon, of the skating team of Frank and Lillian Vernon, was a caller at the home office of The Billboard in Cincinnati last week.

IRONDROME RINK CLOSES

P. F. Thibert, proprietor of the Irondrome Rink, Bossener, Mich., advises that the rink's ice skating season closed April 5 and a hardwood floor is now being laid for the dancing season.

ALVA (OK.) HAS SKATING MARVEL

According to a college paper published at Alva, Ok., that city has a fancy roller skating marvel named Valentine, who, since his first attempt at skating in 1910, when a portable rink was located in Alva, has mastered all sorts of fancy figure skating.

KEANSBURG RINK OPENS

The Skating McClellanda announce that they have closed their winter rink at Endicott, N. Y., and on May 1 are opening the Auditorium Hall, on the Boardwalk at Keansburg, N. J., as an up-to-date roller skating rink.

BROOKLYN RINK

Arthur Lanney and Joe Schad won the three-mile professional relay team race at the Brooklyn Roller Skating Rink, Brooklyn, N. Y., Wednesday, April 19, in 9.23 2-3 seconds.

SKATING NOTES

The roller rink at Bowling Green, Ky., owned by Mr. Hazzard, has been sold to the colored Knights of Pythias, who will use it as a lodge hall and also will conduct it as a rink.

GOOD START

(Continued from page 66)

Circus, and Ed Brennan, the veteran general agent.

The weather conditions have been ideal since the opening stand, and coupled with the good business the Patterson Circus is away to a flying start.

ROBINSON ADV. CAR NO. 2

On the No. 2 Advertising Car of the John Robinson Circus, in charge of Bill Backell, are Al L. Hulley, boss billposter, assisted by Fred Merrill, William Buchman, E. Barker, W. H. Withers, Harry South, Karl Scott, Jack Feltus, Harry Snyder, James Handle and William Lutten; Curtis Edwards and A. Hamilton, lithographers, and Dave Morris, paste maker.

MAIN CIRCUS HEADING EAST

Bloomsburg, Pa., April 28.—The Walter L. Main Circus has paper up here for May 6. This indicates Downie will adhere to his policy of heading East after the Havre de Grace opening.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today

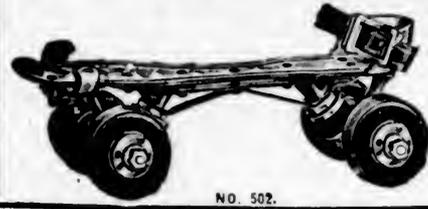


Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO.

"CHICAGO" THE QUALITY SKATE



Will make more money for you than any other make of skate.

Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO

WHEELER BROS.' SHOWS

Play Successful Ten-Day Engagement in Oklahoma City for the Shriners

After polishing the rough spots with a week on the road, playing to fair business, the Wheeler Bros.' Shows, under the efficient management of Fred Elzor, opened a ten-day engagement at the new Coliseum, Oklahoma City, April 12, for India Temple Shrine, showing to more than 60,000 people.

The roster includes Fred Elzor, manager; Frank Jones, treasurer; Al Hicks, general agent with four assistants; Bob McKinney, brigade agent with three assistants; Jack LeVere, side-show manager; A. H. Cooper, pit-show manager and Oriental department; Ed Garland, superintendent of privileges and reserved seat tickets with four assistants; Robt. Cook, superintendent of transportation; Joe Dempsey, big show tickets; Frank Leonard, equestrian director; Prof. Chas. Van, band leader; Joe Dempsey, superintendent of canvas with Indian Pete assistant; Frank Murphy, superintendent of seats; Harry Moss, superintendent side-show canvas; Tim Murphy, pit show canvas; Rab Faries, boss hostler; Slim Regan, boss of props.

In the big show program are: Prof. Leonard's troupe of twelve ponies in a military drill; clown song by Roy Leonhart; Aggie Johnson, single trapeze; August Kanerva, head balancing on trapeze; Frank Leonard's performing elephants; Roy Leonhart and Jim Greer, contortionists; Bill Farmer and clowns, in the "Hickville Dancing Master"; August Kanerva, head and hand balancing; Leonard's trick ponies; Roy Leonhart, one-man baseball burlesque; Dainty Little Bit, iron-jaw buttering act; Aerial Johnsons, sensational casting act; and loop walking; clown tonnage; Prof. Leonard's dogs, featuring Lady, the wonder; Dainty Little Bit, combination rings and traps, featuring loop-the-loop; Leonard's riding dogs and monkeys; Bill Farmer, comedy swinging slack wire; menage act, Frank Leonard's dancing horse, Virginia Boy; Dainty Little Bit, flying ladder; Wm. Johnson, swinging perch; Kanerva and Leonhart, comedy acrobats; Rob Cook's January mule kicks.

Side-show lineup: Prof. Levere, punch and magic; Bessie Adams, bag punching; Fay and Al Cooper, impalement act; Blanche Leonhart, mind-reading second sight; Nellie Hall, sword walker; ventriloquist; Fay Cooper and Bessie Adams, Oriental dancers.

Pit show: Al Cooper, manager; Blanche Speaker, alligators; Fay Cooper, porcupines; Bessie Adams, snakes and monkeys; Capybara, midget horse; gila monsters.

Al F. Wheeler is not connected with the show this season.—AL H. COOPER (Press Agent).

SPARKS' CIRCUS

Encounters Unfavorable Weather

Easter Sunday was spent in Staunton, Va., where the best lot of the season added good cheer to the performers and employees. A good sized crowd attended in the afternoon and a fair crowd at night. Jim Irving, boss hostler, was removed to the King's Daughters' Hospital here, suffering from an attack of pneumonia.

The historical town of Lexington, with its two colleges and Cavalry Camp, gave the show two good audiences. Flora Bedini was on the sick list here, her place being taken by Pinkie Hollis, who filled in with a jockey act. In Covington it rained until 1 p.m. However, the parade was given on the scheduled time. There was a half house in the afternoon and a goodly sized one at night.

Reneverte was the first stand in West Virginia and strictly a Sparks' town—in fact, the show hasn't missed playing it each year for many seasons. Just to show that he still retained his wonderful balance, Orin (Bon) Hollis was caught between shows here doing his old riding act—and just as graceful as ever. With a trifle more inducement think he would have even "turned over".

The show has experienced a number of cold and rainy days this season, but none could compare with Beckley, where rain, sleet and even snow was encountered. A fair afternoon and a good night crowd attended despite the weather conditions.

Followed a deluge of rain in Charleston and was compelled to switch from the up-town lot to the South Charleston grounds after arrival, thus causing a late parade and opening for the afternoon performance. Jim Brockman, of Huntington, was the guest of Manager Charles Sparks here.

Long Sunday run to Clarksville, arriving at 8 p.m., in this run Pinkie Hollis lost his favorite horse, "Florence". However, he replaced it the next day at Parkersburg with a beautiful dapple gray. A new lot was secured at Parkersburg, the old lot here being built upon. Although street parades are either omitted or late, Sparks' reached the business district on scheduled time and drew many favorable comments from the crowds, as well as the newspapers. The latter devoted much space to the costuming of the show, new parade features and the opening spectacle, "Visions of Arabia", proclaiming the latter to be the only real white-top novelty seen there in many years.

Parkersburg in an all day's rain to fair business. Mrs. Fred B. Hutchinson and daughter,

Alberta, were all-day guests, after which Manager Sparks and the writer were entertained at their beautiful home.—EDDIE JACKSON (Press Agent).

HAGENBECK-WALLACE CIRCUS

The run from the opening stand, Louisville, Ky., to Huntington, W. Va., was a nightmare. After a quick lead the Southern Railroad gave the show a fast run to Lexington, where the C. & O. Railroad took it. From there on it was one delay after another. We were laid out in a tunnel for twenty-four minutes and a number of performers fainted. Then we stuck several times on different steep grades, owing to lack of sufficient motive power, and just crept along and did not pull into Huntington until late Sunday night, April 23. A \$2400 run and zero service, taking seventeen hours to make a jump of 235 miles.

John Elliott, after a long winter's grind, has built a wonderful series of animal acts. Bert Cole, who for twenty-two years has been official announcer for this organization and whose deep resonant voice can be heard from the marquee to the cook tent when he extols the merits of a particular act, states that his wife is slowly convalescing after a serious operation performed at their home at Tottenville, Staten Island.

The Davenport troupe of equestrians was the outstanding hit of the opening performances at Louisville and stopped the night show when the audience gave them an ovation.

Joe Coyle is putting on a principal clown act in the center ring this season and injects plenty of good comedy into the six minutes of time allotted to him.

Bandmaster Park B. Prentiss, who worked hard to get the musicians in proper trim for the opening, was taken seriously ill at Louisville and reports from there give no hope for a speedy recovery. Don Montgomery has replaced him, temporarily.

The Louisville papers commented on the performance in the following manner: Courier Journal: "A fine performance with a remarkable series of animal acts." Herald: "Our favorite circus, and for a first performance remarkably smooth." Times: "A performance in which circus stars thrilled two immense audiences." Post: "A circus which presented in its initial performance a great galaxy of circus celebrities."—JACK WARREN (for the Show).

VISITS WALTER MAIN CIRCUS

C. P. Farrington was at the opening of the Walter L. Main Circus at Havre de Grace, Md., April 22, and enjoyed the show. Says Farrington in part: "Andrew Downie has a first-rate show. The big top is brand new and everything is of the best. The parade is excellent. After the parade I was invited to the cook house to partake of one of Downie's famous dinners.

"I have my doubts if any circus or carnival will make much money this season. In the past month I have been in 107 cities and want to state that business was not half normal in the places I visited.

"The Sells-Floto Circus is certainly taking the airship line from Chicago to Philadelphia in one week, jumping from Pittsburgh to Philly April 29, opening in the latter city May 1 for the week. They are ahead of the Ringling-Barnum show in Philadelphia, Washington and Baltimore. At Baltimore Sells-Floto will have carnival opposition in the John T. McCallin Shows week of May 8. Sells-Floto will be there May 10 and 11. The World of Mirth Shows play there the same week as Ringling's, week of May 13. No doubt Sells-Floto and the Ringlings will have several clashes before many weeks roll by."

WILLIMANTIC (CONN.) NOTES

Willimantic, Conn., April 27.—Joseph H. Hughes' World Standard Shows are here for the week, doing good business. Frank J. Murphy Shows open May 8.

Unfavorable comment has been occasioned by the action of the Common Council of this city in voting that no carnivals be hereafter granted a license to show in this city. It is understood that the State police have been active in the matter, also the Chamber of Commerce.

Charley Wheeler, formerly of Wheeler's Circus, is organizing a band of 45 members from the Boy Scouts of St. Joseph's Parish. The new band will make its first appearance Memorial Day.

RADIO TALKED CIRCUS

Chicago, April 27.—William B. Naylor framed the radio to boost the Sells-Floto Circus during its engagement in the Coliseum last week. He arranged for George L. Myers, assistant equestrian director, to read into the radio, stories of the circus written by himself and Courtney Hyley Cooper, at the children's half hour of the Edison Radio distributing center, which were broadcasted. George Clark, radio editor of The Chicago American, heard the stories in St. Paul that day and commented on the clearness of Mr. Myer's speaking voice.

CLARK & SHROPSHIRE SHOWS

The Clark & Shropshire Show, owned and managed by L. G. (Rome) Shropshire, consists of twelve baggage wagons, three cages, four sleeping wagons, six touring cars and a Deico light plant on a truck. Business thru Alabama has been exceptionally good, the roads and weather being ideal. Mr. Shropshire expects to tour Kentucky, Tennessee, Virginia and the

Carolinas. Professor Karl has charge of the side-show, featuring Babe LaBara. The band of eight pieces is under the direction of Jack Wells.—ROBERT MACK (for the Show).

AL. G. BARNES CIRCUS

Again Welcomed in San Francisco—Six-Day Engagement Huge Success—Last Show To Exhibit on Eighth and Market Streets—Lot

San Francisco, April 27.—San Francisco's famous circus lot at Eighth and Market streets, in the very heart of the city, is no more. On Monday a battery of steam shovels started the sand flying in the excavation for a huge office building that is to occupy the property. But what a fitting ending the big circus lot had! An ending that will long be remembered in the amusement annals of a community that is admittedly the amusement-loving center of the West.

Nine days ago Al G. Barnes reared a fairy city of snow-white canvas on the old lot to mark its passing. For six days and six nights San Francisco's amusement lovers were privileged to witness such a circus performance as their most far-fetched dreams had never conjured.

The splendor and pomp of the Orient, intermingled with Occidental novelties and features that caused the spectators to gasp in amazement, were there spread out before them thru the showmanship of Mr. Barnes, whose finished product speaks volumes for the time and patience required to put the huge show together in its entirety.

Spread out before them in bewildering array was a troupe of animal actors, the like of which, it is safe to say, never before has been gathered together in the history of the world, each one of them performing some remarkable feat or feats to thrill and astonish. A full review of the performance, etc., appeared in The Billboard when the show played Los Angeles.

Had Mr. Barnes prepared to give the old-time circus lot a sendoff that would be remembered many years after it had settled down to the more prosaic business of furnishing the site for a draft office building he could have done no better, for in years to come San Franciscans, in recalling the days when Eighth and Market streets and the white tops were linked together, will be apt to say:

"Yes, and remember the last show that played there. That was a show that was different—Al G. Barnes was a showman who knew how." There were three parades given while the show played in San Francisco. With the new wagons, bright, clean uniforms and sleek, well-groomed animals a new mark was set in the realm of circus parades.

San Francisco regrets the passing of Eighth and Market streets, but the spirit of progress must be appeased. San Francisco, tho, looks forward to Mr. Barnes' return and bids him goodspeed and success thru the balance of the season of 1922.

MAIN HAPPENINGS

On the Walter L. Main Circus

The Walter L. Main Circus made remarkably good time in packing up at Havre de Grace, Md., after the opening performances and should have arrived in York, Pa., early Sunday morning, but for a delay in changing crews at Columbia York was reached about noon. Charles Plance, colored, a poler, had his leg broken and was taken to the city hospital. A special baggage car brought the four Powers elephants from New York to York. Both afternoon and evening performances were witnessed by capacity crowds. Both The Gazette and Evening Dispatch gave the show fine after notices.

Visitors at the opening performances in Havre de Grace included Florence Forrester, who remained with the show for a week; Mrs. Sallie Hughes Walker, who looked right at home at her old place behind the candy stands; C. P. Farrington, well-known circus agent; Tom Smith, of Pawnee Bill fame; Mrs. Al F. Wheeler and Mrs. Allison Wheeler, Jr., from Oxford; General Agent Frink, Mrs. F. J. Frink, Robert Deane, formerly of the Sparks Circus, and Landlord Consavia, of the Bellvidere, Baltimore, a great friend of showmen.

Mrs. George Powers and son came down to York and spent the day to watch the first appearance in eighteen years under canvas of the Hippodrome elephants.

A pleased and welcomed visitor at Havre de Grace was George Duffy, the silk manufacturer of Fort Plain, N. Y., who made a special trip of more than 300 miles just to shake hands with the "Gov." and other friends with the circus. A. Robert and the Damm Bros. closed with the circus at Frederick, Md.

Frederick, the second stand, was as had as the first town was good. The weather was threatening all day, and there was only a fair crowd at either performance. There was, however, carnival opposition, the Lee Scheffer Shows being on another lot. Mrs. James Heron had a pleasant visit at York from her mother and sister from Lancaster, Pa.

Martinsburg was a good stand, the crowd at both performances filling the big top. Hagers town was another good town. Visitors included W. D. Van Valkenburg, former press agent with the Hagenbeck-Wallace Shows, and now studying law, and W. S. Sands and family. Sands was formerly a circus car manager.

A new middle piece has been ordered and the big top will now use five poles made necessary to accommodate the big steel arena and the many acts that must work on the stage.

A visitor at Martinsburg was George L. Moxley, one of the old-time clowns of the Barnum Show. Harry (Jack) Strouse, who was the manager of the Galey at Baltimore last winter and who also had a show on the Columbia Wheel, is making a great record with the advertising banners on the show. At the matinee at Hagerstown the members of the J. F. Murphy Shows were the guests of the management. Tom Atkinson, who was superintendent of winter quarters a year ago, was with the bunch, and with his wife was kept busy shaking hands.—FLETCHER SMITH (Press Agent).

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

SUNNYSIDE PARK

Is Toronto's Newest Playspot

Will Have Many Unique Features—Stiff Restrictions Imposed—All Buildings Permanent

Sunnyside Park, Toronto, Canada, mention of which was made in these columns some weeks ago, is to blossom forth in June as one of the most enjoyable playspots of Toronto, and it is promised that it will be unique in many respects.

Not all of Sunnyside is to be given over to an amusement park. There will be two sections of bathing beach with a beautiful ornamental stretch of lawn, promenade, shrubbery and flower beds, with odd refreshment booths of suitable design scattered along the parkway.

The amusement park itself will be unique. All the buildings are permanent, even the smallest refreshment booth. There will be no tents, marquees or ramshackle structures of any sort. A most stiff lot of restrictions has been placed on all those desiring to erect booths, mechanical rides or other devices. A ten to twenty-year lease had to be entered into, depending on the size of the investment, this to debar cheap and tawdry amusements.

One of the major attractions will be a large boathouse where canoes, skiffs, dinghies and motor boats may be hired. The breakwater, which is now complete for 3,000 feet eastward from the Humber, is being carried on and by summer there will be the 350-foot protected waterway all along the shore in the vicinity of the bathing beaches.

Among the items of the amusement park are five mechanical rides, including merry-go-round, dodgem and whip, nine booth games, and a number of refreshment booths, novelty shops and conveniences.

The Sunnyside pavilion, with its dining rooms and tea gardens, will provide the best of dancing facilities, and on the roof there will be another dancing floor. On top of the bathing pavilion will be a roof garden overlooking the reserved bathing beach. For the little children there is being prepared a free wading pool ten inches deep, 200 feet long and 100 feet wide, with aerial swings on the adjacent playground.

MORGAN CITY BEACH IS NEW LOUISIANA RESORT

Morgan City, La., April 26.—Morgan City Beach, a new summer resort, built on the lake, where a splendid shell beach surrounds the place, was formally opened Easter Sunday by the management, David C. Walsh & Company, and the crowds that visited the resort were surprisingly large. Walsh & Company, who have probably invested about \$15,000 in this pleasure place, were gratified with the opening. The beach is operated three times a week. It has a large dancing pavilion, chute-the-chutes, several concessions, besides cottages and bath houses. Free vaudeville acts were presented last Sunday and it is the aim of David Walsh, the manager, to present new novelties from time to time, in addition to good jazz music. The beach is located eight miles east of this city on good roads.

DUBELL HELD OVER AT SPANISH FORT PARK

New Orleans, April 26.—Frederick Dubell, high wire artist, has been held over a third week at Spanish Fort Park, and is attracting large crowds with his free act, which is under the control of the Spanish Fort Boosters' Association. Last night was designated as Knights Templar Night, and fully 20,000 of the visitors attended the special entertainment given in their honor.

The Flying LeVans are billed for week of May 8.

BLONDELL'S WATER "SPEC."

L. D. Blondell will again play parks this season with his water spectacle. Captain Blondell was injured last June, necessitating the cancellation of many excellent bookings, and for some time he had to use a crutch, but he has fully recovered and is now making preparations for the season. He states that he has dropped the "Captain" and his act is now known just as "Blondell's Water Spectacle".

GOLDEN CITY PARK

New York, April 26.—More than 20,000 people visited Golden City Park on Easter Sunday and Rosen'hal Bros. are very much satisfied with the outlook for this season.

The park has been renovated from end to end and several new attractions have been added. Among others, the following rides and concessions will be operated during this season: Coaster, carousel, whip, frolic, aeroplane swing, dodgem, fun house, old mill, Venetian swings, pony track, shooting gallery, yacht race, Kentucky derby, aerial swinging balls, dancing dolls, Japanese rolldown, balloon racer and drink stands.

Rosen'hal Bros. are making every effort to make this a banner year for Golden City Park.

SANNEMAN RETURNS

New York, April 25.—D. Baldwin Sanneman, sales manager of the Damon-Chapman Com-

pany, returned to New York recently after an extensive trip thru the West. Mr. Sanneman reports business good in the turnstile game and closed contracts with a number of parks for the installation of their new Model No. 50.

GLENDALE PARK OPENS

Nashville, Tenn., April 25.—Manager Lovett announced that the attendance at Glendale Park, Nashville's popular amusement park, broke all records for attendance last year. This year's program, said Manager Lovett, will be of an even more elaborate nature. Saturday, April 25, marked the opening of the park, also the zoo. Many improvements have been made for the opening season, and some new animals have been added.

The Nashville Railway and Light Company, owner of Glendale, is bending every effort in its power to make this park the talk of the entire South.

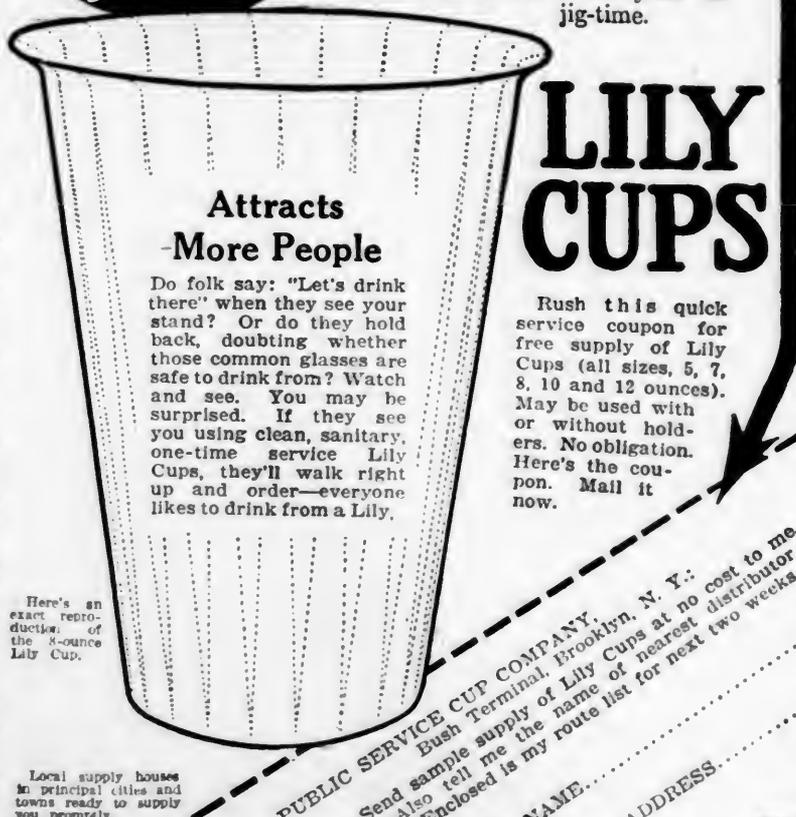
OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

Send NO Money Just Send Coupon
Quicker Sales
No stopping to rinse glasses; always a clean one ready when you serve in Lily Cups. Result—you can handle the crowds twice as quickly and serve everyone in jig-time.



DRINKS DRINKS Juice Men, Concessionaires Orangeade, Lemonade, Cherry, Etc.



Adv. Posters Free Will Be Order "SWEET" "SWEET" — THE SUGAR SAVER — "SWEET" Price, \$2.25 Per Pound, Postpaid. 100 Times SWEETER Than Sugar. Easy To Use.
PURITAN CHEMICAL WORKS
3016 W. Van Buren St., CHICAGO

TEASER CAMPAIGN

Puts Carlin's, Baltimore, Over to Record Opening

Carlin's Park, Baltimore, Md., opened a couple of weeks ago to remarkable attendance, despite cool weather. Harry Van Hoven, director of publicity for the park, attributes the record as a distinct triumph of advertising and publicity.

For five days before the opening a vigorous campaign was conducted, the "teaser" method being used. On the first day a one-column cut depicting a comical reclining clown blowing up a balloon, on which was a big question mark, appeared. The second and third day the cut was the same, except that the balloon and question mark were enlarged each day. The fourth day's ad showed the clown, and on the now enormous balloon were the words: "It's going to burst tomorrow." On the fifth day an ad three columns wide by ten inches deep, surmounted by the now familiar clown, appeared. On the hursting balloon was the announcement of Carlin's opening of "The Million-Dollar Season", while below was a full announcement of the special features, etc., the park will offer.

The result of this teaser campaign was that great interest was created in the opening and thousands turned out. Not only was the attendance far ahead of anything hitherto experienced, but the day's receipts also broke all opening day records, despite the fact that all rides have been cut to five and ten cents, and most of the other amusements are now only ten cents. Mr. Van Hoven states that they rode 10,047 persons on the Mountain Speedway, and that the dance hall came within a couple of hundred dollars of topping the highest mark (midsummer) of last season.

The progressive methods adopted by Carlin's Park are bringing it into prominence all over the country, and are winning a constantly increasing clientele of pleasure-lovers. The high class of attractions engaged for the present season should add to the already high reputation of the park.

THE COLONEL WRITES

Dear Old Billyboy—Well, the binchirds are singing and the red wheels are moving once more, and that gives an oldtimer the fever. If nothing else gave me the wanderlust the opening of the Sells-Floto Circus would. Say, Bill, you know that we went into the business about the same time and have seen about all the big and little ones. Well, I want to tell you, I have never in my life seen as large and good a show all the way thru as Sells-Floto put on this season.

All the parks are getting in shape to open. Wm. Evans will have Platform 1 and Mr. Williams will have No. 2 at Riverview Park this season. Mr. Boggs, of Boggs and Diamond, is out of the hospital, and they will open the summer season as soon as their time can be fixed up. Lois Gonzales has closed her winter engagement and is talking of going home to Los Angeles.

Best wishes,
COL. F. J. OWENS,
Riverview Park, Chicago.

HILLSIDE PARK OPENS

Hillside Park, Belleville, N. J., opened its season on Easter Sunday to the largest opening crowd since the park was started in 1905. Many improvements have been installed by the new manager, T. W. Crowley, and they were the subject of much favorable comment. Prospects for the season just starting are said to be excellent.

DODGEM FOR FLINT PARK

Flint, Mich., April 29.—Milford Stern, president Palace Gardens, Detroit, has placed his order for another Dodgem ride, to be installed in Flint Park, this city. Mr. Stern, ever alert for park devices of a novel nature, was among the first showmen of the country to buy a Dodgem.

BALLOON RACER

WITH CLOWN JAZZ BAND ATTACHMENT (Patented)

COSTS LESS
GETS MORE

MONEY

THAN ANY OTHER GAME ON THE MARKET.

PRICE, \$1,650.00. Terms to Responsible Parties.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

KENTUCKY DERBY FOR SALE

12-horse Kentucky Derby machine, slightly used. Reasonable for cash.
JOHN M. SCHMIDT 89 Clifton Terrace, Weehawken, N. J.

LIABILITY,
COMPENSATION,
RAIN.

INSURANCE

CLARK T. BROWN, 55 John St., New York

THE CAPACITY RIDE THE DODGEM A CYCLONE OF FUN

When a Riding Device can throw entire amusement parks and beaches into a cyclone of emotion, and keep the people reriding for an entire season, and then repeat this record with the start of another season, it proves that the DODGEM IS A WONDERFUL TREAT AND A FIRST-CLASS INVESTMENT

We are receiving letters from DODGEM owners of last year congratulating us upon having a ride that continues to draw the people and increases in popularity each year.

One owner writes: "Opened on March 25th, and we are glad to state that the DODGEM is running capacity. It is going as good as last year; in fact, if anything, it is going better."

To prove further that the DODGEM is a ride of merit, a big repeater and money getter, we have had more people try to imitate our ride than any other riding device ever put on the market. All these imitations infringe on our patent rights, and these matters are in the hands of our attorneys and will be dealt with up to the last letter of the law.

THERE IS ONLY ONE REAL DODGEM, SOLD ON LIBERAL TERMS AND GUARANTEED.
Order now and get May delivery. Portable and Stationary.

DODGEM CORPORATION, 706 BAY STATE BUILDING, LAWRENCE, MASS.

EXPOSITION PARK

Has Informal Opening—Plenty of Attractions

Evansville, Ind., April 25.—Large crowds attended the informal opening of Exposition Park here on Easter Saturday and Sunday when this popular amusement resort made its bow to the public for the 1922 season and in its new raiment of paint and decorations it was much admired by all. Souvenirs were given all children who attended the first day. It took \$400 of these presents to make all the kiddies happy, and there were almost as many grown folks who came along to greet the opening.

Easter Sunday was another big day for the youngsters, as Proprietor Jacob H. Weber had provided a thousand eggs for the Annual Easter Egg Hunt. The kiddies certainly had their own good time finding these eggs, and the merchants of the city donated a prize for each egg. At night a grand fireworks display saw the amphitheater, seating 8,000 people, crowded until standing room was at a premium. The center of this amphitheater was formerly a lake, but this has been filled in, and a portable stage has been planned to take the place of the one now standing. Among the leading attractions already contracted for are Lillian Boyer, Pageant of Progress, Wild-West Roundup, animal acts, and in fact every kind of an attraction that takes a large space to stage.

Many well-known people are on the park's midway. Included among the attractions are carousel and Ferris wheel, in charge of Lester Staley; the razzler, Charles A. Hoadley; airships, Elias Atwan; strikers, Elias Atwan; coaster, George Stillea; Dulljaland, Jake Schaad; dance floor, L. Blanchaud, with the 20th Century Boys, fresh from Jacksonville, Fla., furnishing music; roller rink, E. H. Barnes.

A popular attraction, not yet opened, is the swimming pool. A sand beach has been added and there is a revolving razzle-dazzle in the center of the pool that affords much amusement for bathers.

Among the concessioners are the following: Bill Miller, shooting gallery and bowling alley; Bill Axon, photo gallery; K. Hamada, Jap ball game; Dee Marlowe, novelty stand; George W. Moon, Keno; Yabroudly & Yard, movie contest; George V. Ogden, soft drinks, peanuts and popcorn; Klenck & Herndon, the barbecue; Leo Naums, string game; Charles Dirthebe, race-track, roll-down and cigaret shooting gallery; Fred Dirk, baby rack, cat rack and liberty ball game; Mrs. John Woodrich, add-a-ball; William Wade, roll-down; E. M. Rice, salt water taffy, corn crisp and apple taffy, and G. Dudley Evans, Flossmore Sweets in the grand stand.

The clubhouse is under the personal supervision of Fred Weber, who has had long experience in catering to the public. Arthur James takes care of the restaurant, assisted by Mrs. James.

The Sweeten Band, R. Owen Sweeten, conductor, will furnish music for Saltair Beach, Salt Lake, Utah, this season. It is announced by Joel Richards, manager of the Saltair Beach Company.



"Strike 'Em Out" World's Champion Batter

Portable for Parks, Carnivals, Fairs, Picnics, Store Room, etc. Space required 10x25. Set up in less than one hour. Capable of doing better than \$10.00 an hour.

No mechanical arrangements to get out of order. Batter swings at ball, catcher's head and hands work automatically, bells ring when strike is made, balls, foul strikes, fouls and hits are made in usual manner.

Complete outfit, back stop, poles, stakes, ropes, large strong chest, batter and catcher, ready to set up, for only **\$168.00** \$50.00 cash with order, balance C. O. D.

Batter and catcher sold separately if desired.

The most fascinating and amusing Base Ball Game ever invented. Send for circular and testimonials.

AVENUE AMUSEMENT MFG. CO.
POTTSVILLE, PA.

GONZALES WINS SUIT Court Rules Competitor Can Not Operate Certain Device at Coney

Albany, N. Y., April 27.—The Court of Appeals last week heard argument in the action of Louis Gonzales to restrain Isidor Reichenthaler from operating an amusement device at Coney Island called "Over the Top". Mr. Gonzales claimed he made a written contract with the Kentucky Derby Company, Inc., in 1918, by which he leased an amusement device, comprising ten race horses, for a period of fifteen years. The company, he alleged, agreed that it would not sell or lease the device to any other person in Coney Island as long as Gonzales desired to have the exclusive use of the device. In 1919 Reichenthaler leased from the Kentucky Derby Co. a similar device, which he installed in the vicinity of that of Gonzales, and gave it a different name, but which was alleged to be the same. Justice Callaghan granted an injunction restraining Reichenthaler from continuing the use of the device and appointed a referee to ascertain the damages suffered by Gonzales by its operation. His decision was upheld by the Appellate Division.

OPPOSE AMUSEMENT PARK

The fight on the part of residents in the neighborhood of Riverside Park, Indianapolis, Ind., to bring about the abolishment of the amusement devices and stands in the space just north of Thirtieth street was recently revived, when a delegation petitioned the city Park Board to acquire a 26-acre tract of land and close it to the amusement devices. This action is opposed by the amusement park company. Lewis A. Coleman, attorney, representing the park, states that the company has attempted to eliminate all objectionable features from the park and that orderly crowds visit the park for clean, wholesome amusement.

RIVERVIEW PARK, ELYRIA, O.

General Manager C. L. Worthington of Riverview Park, Elyria, O., announces that owing to the increased number of school picnics booked for the early part of this season the opening day of the park has been advanced from May 15 to May 10. Great activity prevails in this growing amusement enterprise. New rides are going up daily, and the roller coaster, which will soon be under way if present plans materialize, will furnish delight for pleasure seekers during the coming season.

BARNEY DEMAREST TO PLAY PARKS

Barney H. Demarest will open his season with Jessie Lee Nichols' Society Horse Show at Olympia Park, Newark, N. J., May 27. His Wild West Show will open at Hillside Park, Belleville, N. J., on the same date.

Following the close of these two parks in the fall Mr. Demarest will play the fairs, already having booked thirty-three, he states.

ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address ATLANTIC BEACH CORP., Atlantic Highlands, N. J.

SHREVEPORT, LA., FAIR PARK

Wanted—Second Season—Wanted

WE OPEN MAY 1. SIXTEEN WEEKS.

FERRIS WHEEL, Aeroplane Swing, Concessions, Penny Arcade, Photo Gallery, Fun House, Crazy House, Skating Rink, clean Side Shows, Pig Slide, Kentucky Derby and other money-making Games, Shows and Rides. Wire, don't write. MANAGER FAIR PARK, Shreveport, Louisiana.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK

CONCESSIONS WANTED

A few choice locations on Boardwalk for rent. The most popular excursion resort on Atlantic Coast, 80,000 people to cater to 7 days a week over the excursion crowds. Also large Dance Hall for rent. See MR. MILLER, or address ATLANTIC PIER AMUSEMENT CO., Andrews Ave. and Boardwalk, Wildwood, N. J.

PORTABLE RIDES WANTED, also CONCESSIONS

for one of the BEST BEACHES in the ROCKAWAY SECTION, for entire season 1922. Attendance from 10,000 to 50,000 daily, seven days a week. A few Kentucky Derbies for sale cheap. Address AMUSEMENT BUILDERS' CORPORATION, 1493 Broadway, NEW YORK.

TURNSTILES

DAMON-CHAPMAN CO., 234 Mill Street, Rochester, N. Y.
New York Office: Room 1003, 29 Broadway.

WANTED RIDES—CONCESSIONS

CONCESSIONS OF ALL KINDS. We have a few very good BOOTHS with fine locations left. We will make LIBERAL PROPOSITION TO THE WHIP, FERRIS WHEEL, SHOOTING GALLERY, PORTABLE SKATING RINK and a GOOD SHOW UNDER CANVAS. All communications to

OPENS MAY 20th, 1922

AL FRESCO PARK
P. O. Box 498, Peoria, Illinois.

SEVEN DAYS A WEEK

WANTED—ELDRIDGE PARK, Elmira, N. Y.—WANTED

RIDES—Seaplanes, Whip, Carousel and Ferris Wheel, for one or more seasons. Rates are reasonable so all can make money. GAMES—A number are still open. Cane and Knife Rack desired. Dancing and Boating Privileges. The Only FREE CITY Amusement Park in the Southern Tier of counties. Surrounding population approximately 60,000. Address EDWARD J. NORTHRUP, Mgr., 209 W. Chemung Place, Elmira, N. Y.

CONCESSIONAIRES ATTENTION

CROTON POINT BEACH, AT HARMON-ON-THE-HUDSON, NEW YORK. Under new management. All Concessions sold excepting Novelty Stands, Photograph Gallery, Roller Skating Rink and Saddle Horses and Ponies. Canoeing and Boating Privileges for sale. Address T. H. DeCULTY, 218 West 21st Street, New York.

AMERICA'S BEST AND RECORD CROWD GETTER

"IT'S JIGGS" In His Comedy Water Act. It's Real Side-Splitter. To See Him Walk on the Water with his Water Dogs. When he Disrobes you will Roar. Yes, the Circus is on. The Funniest Act on Water. By CAPTAIN BRAY, World Famous Water Clown. Address my Manager, W. S. CLEVELAND, 116 Market St., Newark, New Jersey.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL I. FARLEY, Venice
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles has begun its summer. The first week of real California weather without interruption has passed and with the usual conditions prevailing there will now be a continuation of good weather and nothing in the amusement line will suffer interruption until the winter months. After the immense success of the Chicago Opera Company and the very elaborate Easter services on the mountains and in the delis, the week has been quiet of extraordinary things. The Pickering Pleasure Pier at Ocean Park put on its Easter egg contest and other amusements last Sunday with the result that it brought thousands of visitors to all the piers. This condition prevailed also at Long Beach and the Silver Spray Pier, as they had a tremendous gathering. The coming Sunday will be a big event on the Kinney Pier at Venice, where a beauty and fashion parade will be put on. This will be part of a program arranged to have something of a special nature going on at either one or the other piers during the summer months. Downtown in Los Angeles usual big business is being done by all the theaters with mostly the same attractions that have showed for a week. The "Silent Call", motion picture at Miller's, is entering its 12th week of continuous showing and still drawing splendidly. At Morosco Theater the stock company is still breaking attendance records with "Abie's Irish Rose". The other amusements are all doing a splendid business.

The Mason Opera House is in its second week with the New York Winter Garden "Passing Show" and will be followed by Leo Deltrichstein for two weeks.

Harley Tyler and C. W. Parker left for San Francisco last Sunday. Parker will remain for a short visit and then return, while Tyler will connect with the Al G. Barnes Show.

Jack Holland, who was compelled to go to Mineral Springs, Tex., for his health, writes from Des Moines, Ia., that he was compelled to leave there without results, but that he is now doing much better and hopes for a restoration to health quickly.

The safe of the Temple Theater in Alhambra, Calif., was looted last week. About \$400 and some valuables were stolen.

H. W. McGeary has his pit show on the Venice Pier completed for the summer. With Nellie, the fat girl; the bearded lady, the human monstrosity, and Prof. Bowman with his Flea Circus, he has had splendid patronage. He also added another pit show and gave the crowds a view of seven cub lions.

"The Road to Paradise", a new song by Reed Heustle and Monroe Jockers, made its debut in Los Angeles last week and went over big. The melody is very catchy.

Sam C. Haller is quite active these days out at the Selig Zoo and will open a downtown office in the Central National Bank Building next week.

"A Million-Dollar Fair" is the slogan for Ventura County's 1922 exposition to be held in Ventura, Calif., October 4 to 8, inclusive. A. Camarillo, son of a famous California family, has been elected president.

Louis Lee, the popular showman of Redondo Beach, was a constant visitor at the Morgan Stock Company that played this city recently. While Louis has retired to private life, conducting two hotels in the above city, he can be found easily whenever there is a show within 100 miles of Redondo.

Richard Garvey, who has been held by business in New York City, and popular on the Pacific Coast, especially around the beaches and pleasure parks, writes that he will reach here by fall.

Charles Keeran announces that the first free fair in California will be held in Torrance.

At the regular annual stockholders' meeting of the Scripture Films Corporation last week,



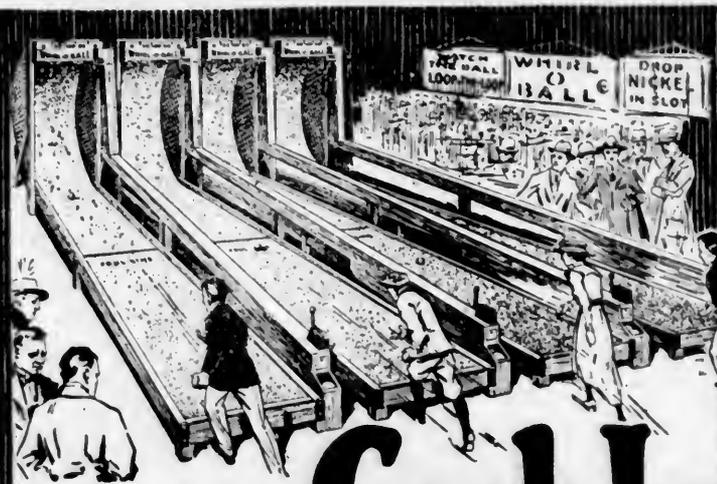
ONE POUND
 Makes
400 Glasses

Mewhinney's Original
DRINK POWDERS

Orange-ade, Cherry,
 Lemon-ade, Grape.

Postpaid, \$1.00 per lb., in 5-lb. Lots.
 \$1.15 per lb., less Quantities.

A. B. MEWHINNEY CO.
 TERRE HAUTE, INDIANA.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and price.

BRIANT SPECIALTY CO., 30 East Georgia St., Indianapolis, Ind.

A Real Winner for—
 Parks, Resorts
 Soft Drink Places
 Penny Arcades
 Skating Rinks
 Billiard Halls
 Cigar Stores
 Shooting Galleries
 Your Own Business



HAROLD BACHMAN,
 Conductor.
 The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

THE UNPARALLELED SUCCESS OF Bachman's Million Dollar Band

during the past few years is the result of constant study and experience with Fair and Park Audiences. We will be featured again next winter for the third consecutive season at West Palm Beach, Florida. Let us add your dates to our already long list of prominent engagements.

Write US Madison Square Garden, New York City, May 8-13.
 Write US Zoological Gardens, Cincinnati, June 4-24.
 See Permanent address, care Billboard, N. Y. C. M. BACHMAN, Mgr.



Over Fifty Years of Exclusive
 Carrousell Building
 (Established 1867)
DENTZEL
CARROUSELS
 Mechanically and Artistically Perfect.
WM. H. DENTZEL,
 3641 Germantown Ave., Philadelphia, Pa.

FOREST PARK, CHICAGO

A SEVEN-DAY AMUSEMENT PARK
 Can place the following Concessions exclusively: Fish Pond, Devil's Bowling Alley, Cigarette Shooting Gallery, String Games, Knife Tack, Huckley Buck. Several other Ball Games.
E. A. HOCK, 177 N. Wells Street, CHICAGO, ILL.

1922 HIGH STRIKERS—GET YOURS EARLY

THIS IS THE BIG MONEY YEAR. **MOORE BROS., Mfrs., Lapeer, Mich.**

FOR SALE, FROLIC, OVER THE FALLS
 Over the Falls, complete with motor, cheap for cash. Frolic run five months, portable machine.
HARRY K. HEIDEMANN, 3107 Canal St., New Orleans, La.

the following new board of directors and officers were elected: Francis Engel, president; Alfred Grabson, M. D., secretary and assistant treasurer; Edgar H. Schmitt, treasurer. Rev. White has resigned his position as assistant pastor to Bob Shuter, of the Trinity M. E. South, to give his time to Scripture Films, Inc.

Tom Baker, the road man for the Fox Special Features, is in Los Angeles for a short stay. He will soon take out "Orphans of the Storm".

Fred Morgan, of the Hila Morgan Stock Company, last week presented his wife, Hila Morgan, with a beautiful new automobile. The stock company has been playing to wonderful business along the Pacific Coast and Mr. Morgan states that it will become a permanent institution in California.

Geo. Hines, who has retired from the amusements on the Kinney Pier at Venice, is going into the real estate business. He will shortly put up a string of bungalows for selling on the installment plan. His orange juice emporium is going on nicely.

Damage to the amount of \$800 was done in a fire last week at the Douglas Fairbanks Studio on Santa Monica boulevard.

O. E. Goldie, after many seasons in the parks of California and Los Angeles, has decided to take his Ell wheel on the road. He will make celebrations in Southern California.

Fred Sargent announced that he had closed a contract with C. W. Parker for a 68-foot high, 48-passenger Ferris wheel of the latest design, to be installed at the Venice Pier.

Col. Wm. Ramsden states that he will devote his time this summer to pleasure.

The New Dome Theater on the Ocean Park ocean front opened last week and drew an immense crowd. The New Theater is part of the West Coast Theaters Circuit, and will bring the Junior Vaudeville to the ocean front. The decorations are the most beautiful of any of the theaters built recently and compare well with any of the theaters in the city of Los Angeles. Special ceremonies were conducted by the city officials and a large gathering of motion picture stars was present at the opening. Those who could not attend sent floral offerings and the lobby was banked with floral pieces of every description.

The Pacific Coast Showmen's Association last week listed quite a number of the prominent showmen along the Pacific Coast, among them being Edward M. Foley, of Foley & Burke Shows; A. H. Greenie, of Silver Spray Pier, Long Beach; James Hathaway, of Rubin-Cherry Shows; Walter McGinley, of the Montebello Oil Fields; Ernest Pickering, of the Pickering Pleasure Pier; C. W. Parker, of Leavenworth, Kan.; John M. Sheesley, of Sheesley Shows; Ike Speers, of the Itaz District Billposting Service; C. L. Norris, late of Norris & Howe Circus; Fred Morgan, Morgan Stock Company, and Col. Dick Ferris, of taxicab fame. The charter membership list is almost filled and the initiation fee will be decided upon at the next meeting of the association in May.

SOUTH DAKOTA PARKS

Sioux Falls, S. D., April 25.—While the lake park at Madison, located about 40 miles from here, will not be formally opened for several weeks yet, the initial dance in the Lake Park pavilion will be on April 29. The Orpheum Theater orchestra of Sioux Falls, following an all-winter engagement here under the direction of James Itallard, will entertain during the summer season. Smith's Park, located northwest of this city, will be opened to the public on May 1. It is announced here by F. H. Freeman, manager, cottages, concessions, and a dancing pavilion will be under Mr. Freeman's jurisdiction.

AL FRESCO PARK OPENS MAY 20

Al Fresco Park, Peoria, Ill., will open May 20, instead of May 30, as previously announced. S. A. Fogle, president of the Peoria Amusement Co., announces.

The will of Thomas F. Wilson, long a promoter of amusements at Coney Island, N. Y., left the bulk of his \$10,000 estate to his widow.

ORANGE CIDER
 IN POWDER just add cold water and sugar—no trouble.
30 Gallon Size \$1.00
 600 Large Glasses
 6 for \$5.50; 12 for \$10. Postpaid Remit by money order. No C.O.D.'s
COOD & WRIGHT,
 20 E. Jackson Blvd., 8th Floor, CHICAGO

HANOVER PARK
 The Beauty Spot of Connecticut. Can place a Roll-Down and two other Games of Skill. Park opens May 13th. Address
H. A. ROSENTHAL, Mgr.,
 Hanover Park, Meriden, Conn.

AMUSEMENT PARK CONCESSIONS FOR LEASE
 To independent operators only. Park in largest city in North Carolina. **CLIFF SIDE LAKE CO., INC.,**
 Winston-Salem, North Carolina

WANT TO BUY
 Ice Cream Sandwich Machine. Must be clean. Write or wire. **C. L. WORTHINGTON, Elyria, Ohio.**

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

QUARTER MILLION For Fairs of New York State

State Money Apportioned — Eighteen Fairs Receive the Limit Share of \$4,000

Albany, N. Y., April 26.—County fair associations and agricultural societies of the State of New York will receive \$250,000 from the State for the encouragement of agriculture, domestic science and allied subjects. Checks are now being mailed out, varying from \$1,000, the limit allowed, down to \$210.29 received by the Southern Steuben Agricultural Society.

During the season of 1921 the fair associations receiving State aid expended \$395,153.94 in the conduct of their fairs, \$145,000 more than they received from the State. The difference, however, was more than made up by receipts of the fairs.

Eighteen fairs receive the limit share of \$4,000 each, and the balance of the \$250,000 is divided in proportion to the amount paid in premiums by the society. A few of the societies have not yet complied with the requirements to share in the fund and Commissioner Byrne A. Pyke is for the present withholding their portion of the grant.

Fairs receiving the \$4,000 grant are: Binghamton Industrial Association, Chenango Co. Agr. Society, Clinton Co. Agr. Society, Genesee Co. Agr. Society, Jefferson Co. Agr. Society, Cape Vincent Agr. Society, Monroe Co. Agr. Society, Rochester Exposition, Orange Co. Agr. Society, Otsego Co. Agr. Society, Oswego Agr. Society, Gouverneur Agr. and Mechanical Society, Schuyler Co. Agr. Society, Wyoming Co. Agr. Society and Silver Lake Agr. and Mechanical Association.

PORTLAND 1925 FAIR PLANS TO GO FORWARD

No Thought of Giving Up, Committee Announces—Million Dollars To Be Sought by Popular Subscription

Portland, Ore., April 26.—The sponsors of the 1925 exposition have no thought of giving up the project, it was announced following a meeting of the executive committee. On the contrary, it is the intention to push the plans with renewed vigor and put the big project over to a successful conclusion. The committee expressed complete faith in the undertaking.

The committee cites the mandate of Portland's voters in favoring the fair and announces that it will ask the citizens to reauthorize a tax levy of \$3,000,000 for the fair, to be levied over a period of three years. In addition, first announcement was made of plans to raise \$1,000,000 in Portland thru popular subscription. Reauthorization of the \$3,000,000 tax levy is made necessary thru the failure of the last legislature to authorize the required State aid.

Participation by the State at large in financing the exposition, under the policy outlined, will be left to citizens of the State themselves. Popular subscriptions will be sought, particularly in communities contiguous to the great tourist highways, but no counties or communities will be confronted with specific quotas or requests. It was made plain that no specific sum will be assigned to the State at large.

By inference it was indicated that Portland is to be urged to proceed with plans for the exposition, and that any possible curtailment of its scope will be a responsibility of this citizens and voters outside of this city.

Out-of-town committeemen attending the meeting were particularly pleased with the agreement to set no goal for up-State participation and, in effect, to leave this matter on a free-will subscription basis. They predicted that this step would win wide favor and that subscriptions from public-spirited citizens all over the State who have the vision as to what the exposition will mean to Oregon will bulk so large as to surprise the fair management.

Finance plans as approved at the meeting were worked out by the financial committee, of which Emory Olmstead is chairman.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. Special one-sheet Lithographs. For time, terms and particulars address ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

AQUATIC SPORTS

To Be Prominent Feature of Chattanooga Fair—\$50,000 Pool Being Built

Chattanooga, Tenn., April 23.—Aquatic sports and games will be added to the program of the Chattanooga Inter-State Fair this year. Ground was broken this week for a \$50,000 swimming pool in Warner Park, which, when completed, will be the largest and most pretentious in the South.

The building and pool is located in the center of the fair grounds, just south of the woman's building, and near the corner, where the late Charley Stewart conducted a barbeque stand for several seasons. It will be entirely of concrete, with stucco front and bath houses, and will extend almost to the railroad on the west side of the fair grounds.

Because of the extreme length Secretary Joe Curtis will have to arrange a new entrance to the midway attractions, and altogether the location of several departments of the fair will be changed.

Secretary Curtis returned from the East a little more than two weeks ago, and has been busily engaged in several important projects in connection with the 1922 fair, full announcement of which will be made shortly.

FLEMING WILL MANAGE

FAIR AT COLUMBIA, S. C.

J. W. Fleming, secretary-manager of the Savannah Tri-State Fair, Savannah, Ga., informs The Billboard that he has accepted a proposition to manage the South Carolina State Fair at Columbia. He took up his duties May 1.

Mr. Fleming has been secretary-manager of the Savannah exposition since its organization two years ago, and was previous to that prominently identified with large fairs.

EDMONTON SHOW A SUCCESS

Edmonton, Can., April 23.—The Edmonton Spring Live Stock Show, April 10-15, was very successful from all standpoints, attendance, quality of exhibits and prices realized. Among the entertainment features was some excellent polo played between teams from Edmonton and Calgary. Jumping attracted a lot of attention as usual, among the most sensational being the jump of Edmonton Lad, ridden by Dorothy Wood, over an automobile filled with passengers, and the performance of "Paddy," a 23-year-old horse which makes his jumps riderless. The highest jump registered by the latter was 6 feet, 11 inches.

SESQUI-CENTENNIAL REPORT

Graphically Shows Magnitude of the Philadelphia Exposition Project

The Sesqui-Centennial Exhibition Association, of Philadelphia, has sent out a report of the committee of the Engineer's Club upon the availability of the different sites offered for the Sesqui-Centennial exhibition to be held in Philadelphia in 1926. This report goes into the various points of construction, landscaping, transportation, etc., in a comprehensive manner and shows in a graphic manner the magnitude of the project.

The committee, in its report, recommends the Fairmount Park-Parkway site as the best for the exposition, and states that from 600 to 800 acres will be required. Buildings necessary to a proper presentation of the world advances which have been made during the past 50 years are, according to the committee's findings: Manufacturers and liberal arts; machinery, including electricity; mines, metallurgy and chemistry; transportation; agriculture; music, including an auditorium, art galleries; education; anthropology; United States Government buildings; administration building; Pennsylvania building; State buildings; foreign buildings; building arts; stadium and drill grounds and necessary buildings for amusements.

It was estimated that the main buildings above mentioned would require 100 acres of space and that there would be other buildings incidental but necessary to the group, which would increase the area to possibly 150 acres. The minimum space for properly setting these buildings it was estimated would require 150 acres more. To this should be added from 300 to 500 acres additional to provide for various other devices.

The committee thinks that an attendance of about 200,000 visitors a day should be anticipated, basing this estimate on a population of 7,500,000 within a radius of 50 miles of Philadelphia, and 37,300,000 within a radius of 400 miles.

"Judging by past expositions," says the report, "and to use the assumption that the exposition will be open 200 days, it is estimated that it should be possible to make it so attractive as to obtain a total attendance comparable with that of the Paris Exposition of 1900 (37,287,000 paid admissions). To the income derived from attendance will, of course, be added that received from concessions. In the past expositions in America income derived from this source has varied from about 20 per cent to as high as about 50 per cent of the income from attendance. It should be understood that the attendance not only affects the income of the fair directly, but has an important bearing upon the problems of transportation, acreage, cost, etc.

No specific figures are given as to the probable cost of the exposition. It is pointed out, however, that the Sesqui-Centennial will have many of the old features enlarged and many features which were in no way covered by previous expositions. The total cost of grounds and buildings for the Chicago World's Fair was \$18,678,000; gross outlay, \$27,292,000. St. Louis, total cost of grounds and buildings, \$16,704,000; gross outlay \$26,554,000. San Francisco, total cost of grounds and buildings, \$14,847,000; gross outlay, \$25,865,000. Paris, 1900, gross outlay, \$20,609,000. Attention is called to the fact that there has been a great advance in real estate values, labor, etc., but, the report says, "while the gross cost must be raised, if it can be shown that there is a good salvage value or that the net cost is less than the gross, it will be much easier to raise the gross."

It is understood that the City Council of Philadelphia will probably pass an appropriation of \$5,000,000, possibly followed by a similar amount from the State and more from the nation and people.

That the Sesqui-Centennial will present a wonderful opportunity for showmen having meritorious attractions seems assured. An exposition of such magnitude will require entertainment of many sorts as well as numerous concessions. Doubtless new and novel features will be sought, along with the old standbys. The hundreds of thousands who attend the exposition will want to see "something different" and it would seem that the showmen who can give some new twist to the old favorites or work out some entirely new amusement devices and entertainment ideas will find a fertile field in the Sesqui-Centennial.

MENACING THE STATE FAIR

W. B. Cloe, at commission meeting yesterday, gave a fine demonstration of swallowing a camel and straining at a gnat.

Because protest had been made against a carnival—showing here with permission of the commission—he announced that at the next meeting he will introduce an ordinance which would prohibit the midway at the State fair.

Just why the State fair should have to suffer because of the commission's mistake in allowing a carnival show which it now considers undesirable is hard to understand.

Probably some objectionable features might be eliminated—but to wipe out the midway would be to destroy the fair.

The Alabama State Fair is supported by the merchants and business men of Birmingham. Their subscriptions make it possible. It has been the biggest thing of its kind in Alabama for years past. It has attracted thousands of visitors to the city.

And now it is proposed to wipe out this annual institution by a restrictive ordinance which would rob it of its biggest drawing card, the amusement features.

Without the midway the fair would not be a fair. It would attract few visitors. It would certainly not be worth the effort put behind it.

The State fair draws crowds thruout Alabama. It promotes fall shopping and business. The agricultural and technical ends of it are made possible thru combination with amusement features.

The Post agrees with the commission that undesirable carnivals—catchpenny affairs of doubtful character—are not desirable visitors. But because the commission admits it made a mistake is no reason to go ahead with a calamitous action such as that proposed by Cloe.—BIRMINGHAM (ALA.) POST.

CENTRAL STATES FAIR

Rapidly Taking Shape—Work Progressing Nicely on Grounds and Buildings

Anrora, Ill., April 27.—Work is progressing rapidly on the grounds and buildings of the Central States Fair and Exposition here and it is now expected that everything will be in readiness for the opening next August, with the Johnny J. Jones Exposition furnishing the midway attractions.

It is expected that the half-mile track will be completed in thirty days.

The buildings in course of construction all show up splendidly and the location of the grounds could scarcely be improved upon.

RURAL DRAMATICS

To Be Tried Out at Lowville (N. Y.) Fair

Lowville, N. Y., April 26.—The Lewis County Agricultural Society held a meeting last week and made plans for the annual fair to be held at Forest Park here August 29, 30, 31 and September 1. Glenn Smith was named as general superintendent of the grounds, Howard Miller of Turin will be superintendent of music. Heads of the other departments were also selected.

Wallace B. Hill, of Deer River, is the superintendent of rural dramatics which are to be staged by the grangers. This is a new departure and one designed to give entertainment by good home talent productions and to take the part of the customary "midway" which has been a feature for a number of years. Several granges of the county have been very successful in staging plays during the past winter and these will be repeated at the fair.

WILMINGTON FAIR

To Be Held This Year If Financing Can Be Completed

Wilmington, Del., April 26.—At a meeting Saturday of the board of directors of the Wilmington Fair Company plans were made for the 1922 fair, which will be given if present plans for financing can be completed—and it is believed they will be. No date can be set until the final arrangements are made, but much of the preliminary work is being gotten out of the way.

The board has sanctioned plans for the moving and remodeling of the grand stand and for fencing the race track. Owing to the rebuilding of the race course and its widening it will be necessary to move the amphitheater about 1,000 feet.

It is expected that as soon as plans for the fair are definitely settled announcement of the entertainment, exhibit and educational program will be made.

IMPROVEMENTS PROPOSED

For Ontario Provincial Winter Fair

Guelph, Ont., Can., April 26.—At a joint meeting of the Winter Fair committee of the City Council and the Winter Fair executive committee held last Wednesday, plans for certain contemplated improvements were outlined. Among other things it is planned to enlarge the main arena by altering the large balcony and the building of some additional stables. The carrying out of these improvements would mean the question of erecting a new arena would be dropped entirely. The carrying out of the plans depends somewhat upon whether the city can arrange another ten-year agreement with the government regarding the holding of the Winter Fair in Guelph.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

See page 68.

WANTED, 1 Ferris Wheel, 1 Electric Swing, 1 Clean, Moral Show

List rate or percentage. Grundy County Agriculture Fair (August 29 to Sept. 1st), Mason (Grundy Co.) Ill. F. A. MURRAY, Secy.

BRAZILIAN EXPO.

Is Discussed by Senor Lopez, in U. S. on Mission for His Government

New York, April 26.—Sr. Laudonor Lopez, of Rio de Janeiro, Brazil, arrived in New York recently on the S. S. Pan-America, of the Munson Line. His mission is in behalf of the amusement park to be within the grounds of the Brazilian Exposition. When interviewed by a Billboard man in his apartments at the Claridge Hotel he stated:

"From September 7, 1922, to March 31, 1923, there will be held in Rio de Janeiro an international exposition commemorating the centennial of the Brazilian independence. It is to be an expression of economic and social life of Brazil during the period of a century, and will comprise the following sections: Agriculture, cattle raising, various industries, commerce, general economics, social economics, statistics, education, transportation and communication, public service, history and geography, trees, sports, military science and fine art."

"During the period of the exposition many accomplishments will take place, as unveiling of statues of illustrious Brazilians, inauguration of Pantheon, the Museum of the Independence, the meeting of a Congress of Instruction and International Congress of American History, a congress of the South American railways and the 20th International Congress of Americanists, the gratuitous exhibition of films relating to the history, geography, nature and civilization of Brazil, landscape customs of the country, principal features of the economic life and urban life, military parades, the celebration of Olympic games, the inauguration of the building of the Fine Arts School and other functions."

"Besides the participation of the 21 States of Brazil with a complete display of its achievements in commerce, industry and other aspects of civilization, an important feature of the exposition will be the representation of the principal nations of Europe and United States in palaces erected by those nations on the precincts of the exposition and in which a great display along all lines of industry and commerce will be made."

"The United States has appropriated a fund of a million dollars for its adequate taking part in that international contest. A special commissioner has been appointed who has already left for Brazil, where he is going to take charge of the American representation. Together with the United States, France, Great Britain, Belgium and Italy have already started the erection of their palaces in Rio de Janeiro."

"The foreign buildings will be constructed along the Avenida Wilson, facing an avenue thirty meters wide. A monument Arch North in Brazilian colonial style, is being put up of the authorship of a great Brazilian sculptor. Its decorations are inspired of the Brazilian flora and ethnography. There are being erected the hall of festivals and lectures, the hall of industry, the hall of States, the hall of administration, the hall of minor industries, fish pavilion and the amusement park, which will be the greatest ever constructed in South America, etc. These buildings constitute by themselves a remarkable architectural contest. The foreign manufacturers and industrialists may participate in the exposition joining the representation of their national countries. Only those foreigners whose countries are not represented in the exposition may obtain space for a separate pavilion. Arrangements are being made with official representatives of their countries. The foreigners who wish to send any articles for display in the exposition must send duplicate invoices to the Executive Committee of the exposition, declaring the destination of the articles sent, in order that the committee may return them within the limit of three months after the closing of the exposition."

NORA SPRINGS LEGION CELEBRATION

The H. D. S. Post No. 449 of the American Legion of Nora Springs, Ia., is making final plans for its annual field days, Friday and Saturday, June 23 and 24, and from all indications this celebration is going to be one of the largest legion celebrations in Northern Iowa. The town is an ideal location to draw the record breaking crowd, as Nora Springs is located in center of a new sixty-mile stretch of paved road with Mason City, a town of 25,000, just 10 miles west on the pavement. There are seven other towns located on this paved stretch, so, regardless of road conditions, this celebration will have a crowd if it draws only from the towns located on the paved roads.

One of the speakers will be Governor Kendall of Iowa, Commander "Jack" MacNider of the American Legion has been invited, and as his home is only ten miles from Nora Springs indications are that he will be there to welcome the public.

This celebration will be advertised like a circus. The big midway will be on Main street, and there will be many entertainment features the secretary announces.

ARNETT IN CHICAGO

Chicago, April 24.—W. H. Arnett, secretary-treasurer of the Kokomo Industrial Exposition, Kokomo, Ind., was a recent Chicago visitor. Mr. Arnett is also secretary of the Kokomo Chamber of Commerce, which is financed out of the fair receipts. He said all Kokomo business men have booths and displays at the fair and that an exceptionally fine live stock show is an annual feature. The fair will open its ninth season August 28.

WANTED—SHOWS CONCESSIONS

AMERICAN LEGION FIELD DAYS, JUNE 23-24. Located in center of 60-mile stretch of new paved road, 10 miles from city of 25,000, on the paved road. Biggest celebration in this section. Rides, Novelties, Balloons and Dolls sold. Midway on main street. E. W. HARR, Sec'y, Nora Springs, Iowa.

Wanted Good, Clean Amusements for County Fair, Sept. 26 to 29, Chase City, Va. J. E. BRAME, Secretary.

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$2.00** Per Pound **Postpaid**

Six One Pound packages for **\$11.00** postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

THEY HAVE "COME BACK"
Adverse Conditions Will Not Hold Back Montana and Idaho Fairs

The adverse conditions that have prevailed for the past two years had their effect on many fairs whose finances were scarcely strong enough to withstand the strain, and in a few cases the fairs have been discontinued. It looked as if this would be the fate of several of the leading fairs of Montana and Idaho earlier in the season, there having been talk of discontinuing the fairs at Helena, Billings, Blackfoot and Filer at least for this year. With conditions improving, however, these fairs have announced that they have all reconsidered and will have the usual fall exhibitions.

This is cheering news and should hearten other associations that have felt the pinch of hard times. Montana and Idaho are States of large area and small population, and therefore cannot expect the attendance at its fairs that other more populous States enjoy, yet their fairs are going ahead with a determination to make good—and they will.

J. M. Markel, secretary of the Twin Falls County Fair at Filer, Id., writes that the fair at Filer has most emphatically "come back". He writes:

"After some delay over the financing of the fair, the Board of County Commissioners recently decided to levy sufficient tax to put the fair over bigger and better than ever. The grand stand was wrecked just at the close of the fair last year. It will be rebuilt and enlarged. The dates have been set and September 12 to 15 will see the largest show ever put on at a county fair in the Intermountain country."

ATTRACTIVE PROGRAM FOR OLNEY (ILL.) FAIR

Olney, Ill., April 27.—A new amphitheater is to be erected at the grounds of the Richland County Fair here to replace the old structure, which has been adjudged unsafe, it is announced.

This is the sixty-sixth year of the Richland County Fair, and Secretary Donovan D. McCarty is busily engaged in perfecting plans that will make it the best of a long line of successful events held by the association. No reduction will be made in premiums. Secretary McCarty states that an attractive racing program has been planned, several free acts booked, and the fair looks like a winner.

"Financial conditions in the county are good," says Mr. McCarty, "and exceptionally good around Olney, where a shoe factory has been operating for the past year."

Officers of the fair, in addition to Mr. McCarty, are: President, Ed Bauman; vice-president, C. E. Lucas; treasurer, Robert Lennon; general superintendent, Newt Wilson; concession superintendent, Walter Byrne.

IOWA'S JUNIOR STATE FAIR

Plans for the Junior State Fair to be held in connection with the State Fair at Des Moines, Ia., are attracting much attention not only from the boys and girls of the State, but also from other fair men, who see in the plan a means of increasing attendance at their fairs.

Premiums totaling nearly \$9,000 are being offered and, as in former years, the boys and girls entered in the Junior State Fair are to be housed free in separate dormitories throughout the period of the competitions. Expectations are that every county in the State will send representatives, and this will mean largely increased attendance.

TENTATIVE DATES FOR GULF FAIR

Directors of the Gulf Agricultural and Live-Stock Fair, Mobile, Ala., have set October 23 to 29 as tentative dates for this year's fair. Extensive plans are being made for the fair. Many improvements are contemplated, efforts are being put forth to increase the number and size of exhibits, and an excellent entertainment program is promised.

OLD OFFICERS RE-ELECTED

Galesville, Minn., April 26.—The Trempealeau County Agricultural Society has re-elected all of the old officers, refusing to consider the resignation of Ben W. Davis as secretary. The other officers are: President, Carl McKeeth; vice-president, Emil Francar; treasurer, J. A. Kellman; assistant secretary, Bert A. Gipple. The fair will be held late in August.

FREE ACTS
Suzinetta and Clark, well-known outdoor act playing as a free attraction at fairs, write that they have been doing very nicely at indoor fairs and circuses the past winter. They are booked for indoor events up to May 30, then begin their regular outdoor season.

Chas. Hartzell, the bag puncher, and the Reeds, rolling globe act, have a number of fairs lined up.
Captain George Webb, net high diver, is booking independent this year. He reports that the season looks very good according to present prospects. His first date was April 28 and 29 at River Falls, Wis., and he has a number of other dates booked.

MR. FAIR SECRETARY
BOOK REAL FREE ACTS THIS SEASON
GROTH BROS.
Two entirely different High Rigging Acts. Book exclusively by HARVEY HOBART, 325 Neville Block, Omaha, Nebraska.

VIOLA FAIR, Aug. 15 to 18, 1922.
Ferris Wheel and Merry-Go-Round and all kinds of Concessions wanted. W. J. FISHEL, Sec'y, Viola, Wis.
JACKSON CO. FAIR, Sept. 7-8-9
Bond, Ky. Best Mountain Fair in Kentucky. Write for contracts. W. B. BENNOLD, Sec'y.

GREATER LYNN FAIR

MEADOW PARK, LYNN, MASS.

September 13-14-15-16, 1922

5th SEASON

75,000 Attendance Last Year

American Legion, Chamber of Commerce, and our new Mayor, Hon. Harlan A. McPhetres, co-operating to make this the **BANNER** year.

500,000 ft. area. In the midst of 1,000,000 people. Concessioners invited. Address

BARBARA H. KELTY, 17 Franklin St., Lynn, Mass.

WANTED FOR ARMA GROTTO CIRCUS

WEEK MAY 22 TO 29, Incl. Circus Acts of All Kinds. "Say All."

JNO. B. VICK, - - P. O. Box 973, Knoxville, Tenn.

THE STARTING POINT IS AT

THE GREAT ST. CROIX VALLEY FAIR

NEW RICHMOND, WIS., AUGUST 22-24

Day and night fair. Fireworks. Now ready to book good, clean Shows, Riding Devices, Free Acts and Concessions.

E. H. COULSON, Secretary.

LEWISTOWN FAIR

LEWISTOWN, PA. AUGUST 22-23-24-25.

Concession space for sale. Dodson & Cherry Shows have exclusive on shows and rides.

S. B. RUSSELL, Secy.

WANTED RIDES and PAY SHOWS ON PERCENTAGE ONLY.

Concessions, No Graft permitted. DAY AND NIGHT FAIR. Sept. 26 to Oct. 1st.

CLINTON COUNTY AGR. FAIR Breese, Ill.

THE GARRETT COUNTY AGRICULTURAL FAIR ASSOCIATION

Wants a good, clean Carnival to play its Fair Sept. 27th, 28th, 29th, 30th.

Address communications to W. O. DAVIS, Secretary, - Oakland, Maryland.

WYOMING FREE STATE FAIR

SEPTEMBER 12-13-14-15

WANTS FIRST-CLASS CARNIVAL CO. OTTO H. BOLLN, Secy., Douglas, Wyo.

LIVE ATTRACTIONS

Promised for Fair at Red Lake Falls, Minn.

Red Lake, Minn., April 26.—At a recent meeting of the Red Lake County Agricultural Association the dates for 1922 were set for July 27, 28 and 29. The members of the board of directors are doing all in their power to make the fair this year one that will surpass all previous efforts of the association.

It is announced that contracts have been closed for some real live attractions, and there will be clean, wholesome entertainment aplenty for everybody.

NIGHT ENTERTAINMENT FOR BIG FOUR FAIR

Nashua, Ia., April 26.—The board of directors of the Big Four Fair have selected August 21 to 26 as the dates for the 1922 fair. It was decided to hold four evening entertainments this year. Several free acts have

been booked and others are to be selected. A water system has been planned for the grounds.

TO PURCHASE FAIR GROUNDS

Greenville, Tex., April 25.—The Greenville Chamber of Commerce has voted to recommend that the city of Greenville purchase the Hunt County Fair grounds from the fair association for \$20,000, and that the fair be continued.

In the event that the city purchases the grounds it is proposed that they be used by the city as a park, excepting for a period not exceeding thirty days each year.

WRITES FAIR SLOGAN

In a contest for the best slogan for the Midland Empire Fair, Billings, Mont., conducted by the fair board, H. M. Brayton, former principal of the Billings schools and later secretary of the Chamber of Commerce in that city, was awarded the prize. The slogan coined by Mr. Brayton is: "The Fair That's Made the Midland Empire Famous."

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

CHAUTAUQUAS EXEMPT FROM WAR TAX

Will Government Ruling Invite Theatricals, Carnivals, Shows and Expositions To Become Chautauquas?—Redpath-Harrison Programs Set the Pace and Show the Way

The chautauquas have been exempted from paying the war tax on admission tickets. We understand that this was done largely thru the personal interest that President Harding took in the chautauquas. We are glad to see this tax removed. We are sorry that it has not been removed from all forms of amusements.

Watch a raft of new "chautauquas" spring up. This new ruling will bring up the question of what is a chautauqua? We believe that the chautauquas would have gained a far greater victory had they gone to Washington and asked for the removal of the war tax on all forms of amusements. But selfishness dictated another policy. The results will be the inevitable imitation chautauqua. As it now stands our managerial gunshoes have slipped into Washington, D. C., quietly talked it over, got what they thought they wanted and so today we have a premium on imitation chautauquas.

Last winter when this question was up we wrote the president of the Showmen's organization, and found they were anxious and more than willing to co-operate with the chautauqua managers in trying to have all amusement war taxes abolished. There was considerable correspondence carried on between the two organizations and some co-operation in the effort to work this out.

The way it has resulted is not at all to our way of reasoning. We believe it is like so many compromises and patched up schemes that it will result in far greater trouble than the mere war tax inconvenience. Looking at it from the standpoint of the managers we can't help but believe that it is a Pandora Box decision.

There is always a great deal of interest in the chautauquas and what part of their activities are the most essential, what part the people most appreciate and what part the most necessary to lasting success. We have just finished reading the newspaper criticisms and announcements that furnish a great many side-views on the activities of the movement.

The first notable thing on the Redpath-Harrison Seven-Day Circuit is that the best played up feature of the program is their dramatic companies. Two nights are given over to theatrical performances. "Friendly Enemies" is being presented by "competent New York actors" with six people shown in the advertising matter. "Turn to the Right", one of America's greatest comedies, is billed on another evening with nine New York actors advertised as taking part. People buy season tickets from the advertising information that they get by reading.

Lienrance's Little Orchestra, under the direction of Harold Lewis, pianist, presents seven people, and the Montague Light Opera Singers fill out the appeal which took almost three columns in the particular paper from which we are quoting to tell the people why they should buy tickets to the chautauqua.

The managers all agree and constantly state that the lecturer is the backbone of the chautauqua. The admittance on the days when the lectures on the Redpath Five-Day Circuit are given is 50 cents. The single admission for the dramatic performance is \$1. Season tickets are \$3, good for all ten sessions.

At Live Oak, Fla., they used the Allmar Theater in which to house the Redpath Five-Day Circuit. Here are a few significant items taken from "The Democrat" of that city:

"In the afternoon the talented Gretchen Cox and Company entertained a large audience with vocal and instrumental music. While some of the numbers were a treat for only advanced musicians, the more familiar selections 'took the house', including the youngsters.

"The lecture of Mr. Fletcher was intensely interesting and held the audience spellbound, and the best test of a public speaker's ability was the close attention that the little children gave to Mr. Fletcher. His efforts were directed toward leaving an indelible impression upon those youthful minds which would stay with them thru life. He won their hearts, their confidence and their close attention by subtle suggestions, and gave them invaluable advice for their future guidance.

"At the night assembly the lecture by Frank Dixon on 'Independence Tools of Democracy' was received with close attention by the audience, but the subject was too deep and the arguments too academic for the average intellect, especially the children, yet Mr. Dixon made his points clear and at times hit a popular vein that brought applause. He is a cool, calculating reasoner and logical rather than an orator, and lacks the magnetism that

characterizes men like Brooks Fletcher, who wins by manner more than by his words.

"The afternoon number on Wednesday was a lecture, illustrated by a demonstration on 'Furnishing the Home Beautiful', by Edwin W. Unaugst. This was of peculiar interest to the ladies, of whom there were a large number present. The speaker began with the floor, then the walls, windows and ceilings, etc. He explained how each could be made to harmonize, and make of the whole room an ensemble of harmonious coloring. After explaining his ideas at length the curtain on the stage was raised and disclosed a setting representing a model living room, illustrating the points Mr. Unaugst had made. The lecture and demonstration were highly instructive and interesting."

We have quoted in full what the papers said about the lectures. They said more about the dramatic production in point of space, but the outstanding item of interest was this:

"In the evening the comedy drama, 'Friendly Enemies', drew the biggest house of the assembly, the seats in the balcony being brought into requisition for the first time."

The fact that the dramatic company played to \$1 top price and drew the largest number also is the big item of news that we wish to put over. And in spite of this fact we see the paid stum mongers assiduously at work spreading the propaganda against the theatrical people who are earning not only an honest living for themselves, but who are earning more than their share of the money that goes to feed even the managers. The musicians eat on what the actors earn for them as much as they do by what they earn themselves. Lecturers eat as much on what the actors earn as they do on what they themselves earn.

It is about time for the self-respecting actors to call a halt on the snobbery of the self-righteous pretenders who try to set themselves up as superior to a member of the Actors' Equity Association, I would certainly see that Old Uriah Heap is allowed to do his dirty work from a soap box chautauqua, where he should be given the freedom that democracy gives to all agitators.

Managers should be made to feel the sting of their own weapons by all self-respecting, liberty-loving ones, whether actors, concerters, musicians, lecturers or tent boys, and this could be done by frowning upon any and all recognition or patronage of the character assassins who would thrive by feasting on the labors of the theatrical profession and then pose as being better than those same artists.

It is time to turn the other way round and do some of the work that is needed to be done to stop these pestiferous, self-appointed old Dutch Cleaners, who are indelibly undermining other people's rights, their good names, their professions, their noblest aspirations, and defeating the hopes of all that these victims hold nearest and dearest in life.

Don't jall Old Uriah Heap. But talk earnestly with what few acquaintances he has left.

It is too bad an institution that does as much to bring pleasure and profit to a community as a chautauqua does should be pointed by the contemptible mean snobbery and pilfering practices that have all too long been tolerated in the great field where everybody is an uplifter by proclamation and where the greedy selfish have the most to show for their profitable activities.

It is time to again sing the song that we all sang during the war times: "DON'T BITE THE HAND THAT IS FEEDING YOU".

Here is some more taken from that same issue of The Live Oak "Democrat" that is of great interest and should be studied:

"The chautauqua as a whole has been exceedingly entertaining and instructive, and the many lessons learned will not soon be forgotten by those who had the pleasure of attending. Our citizens have enjoyed a wonderful five days' entertainment and we feel sure that there will be no trouble in bringing Redpath to Live Oak next year or in the years to come. Live Oak needs the kind of entertainment furnished by the Redpath Bureau and we are confident that fifty men in this city will buy it for our boys and girls."

65, in 12 they were marked 80, in one place 75, three marked them 70 and 6 committees said they were a failure and marked them 00. Below are the towns where they appeared and were reported:

Moose Lake, Minn.	100	Oslo, Minn.	100
Ranier, Minn.	90	Delano, Minn.	00
Laporte, Minn.	90	Bellevue, Minn.	95
Lewiston, Minn.	100	Slayton, Minn.	90
Henning, Minn.	85	Wheaton, Minn.	80
Hickley, Minn.	90	Hoffman, Minn.	100
Rush City, Minn.	100	New Richmond, Minn.	90
North Branch, Minn.	100	Argyle, Minn.	90
Jordan, Minn.	100	Janesville, Minn.	90
Melrose, Minn.	100	Pelican Rapids, Minn.	100
Blwabik, Minn.	80	Olivia, Minn.	80
Frazee, Minn.	00	Wabasha, Minn.	100
Bellevue, Minn.	80	Prior Lake, Minn.	90
Cotterale, Minn.	80	Amboy, Minn.	90
Littlefork, Minn.	90	Waterville, Minn.	100
Virginia, Minn.	90	Grove City, Minn.	100
Elgin, Minn.	00	Elbow Lake, Minn.	90
Arthur, Minn.	80	Buffalo Lake, Minn.	80
Backley, Minn.	90	Silver Lake, Minn.	100
Bloomington, Minn.	90	Mankato, Minn.	85
Fosston, Minn.	90	Vernon Center, Minn.	90
Baudette, Minn.	80	Bird Island, Minn.	70
Wells, Minn.	90	Brown Valley, Minn.	70
Sacred Heart, Minn.	00	Haledad, Minn.	80
Boyd, Minn.	00	Herman, Minn.	85
Monnd, Minn.	80	Baudette, Minn.	75
Mantorville, Minn.	00	Stewartville, Minn.	90
Randall, Minn.	80	Pulda, Minn.	90
Wells, Minn.	100	Hayfield, Minn.	70
Sargeant, Minn.	100		

WHAT IT COSTS ELLISON-WHITE TO START THEIR SEASON

On April 8 the first money of the season was drawn from the Sevens. "It is not difficult" says E.-W., "to see why we must ask a guarantee from our committees when this fact is considered together with the figures given below, which represent the money advanced to the different departments to date:"

Sevens	\$30,563.28	Sixes	18,349.16
Fivees	11,987.98	Overhead	16,354.87
Lyceum	9,222.49	Festivals	881.16
		Total	\$57,349.04

The first contract in for the season of 1923 is from Ramona, Calif. The cold and backward season caused no little inconvenience during the chautauqua, but oil stoves were secured and placed in the tent for the comfort of the audience.

Ramona was the first contract to arrive in the E.-W. office, but the towns following were not far behind and to date the first four towns have closed and recontracted.

Orange, Calif., reports the first oversale of the season.

Mr. and Mrs. Emery Parnell have finished their spring tour in E.-W. territory and Mr. Parnell is now booking lyceum in the Seattle territory.

EDITORIAL FROM MASONIC ORGAN, GRAND LODGE, OXFORD, N. C.

"If chautauqua bureaus are disposed to feel that they are not given proper support and want to locate the reason therefor they need not be long in finding it. In some instances the reason is themselves. Many of the numbers on the program are not good; especially some of the parrot-taught and parrot-throated lecturers. When a man has a message the people want to receive it; when he can entertain them they will gladly go to hear him, but when a man pretends to serve both ends and can do neither, they will not pay out perfectly good money for his superfluous, unneeded offerings. The chautauqua field presents fine educational opportunities; from the standpoint of culture and high-toned citizenship the chautauqua can be made invaluable. But it takes the work of artists to do this; pot-bolling stuff will not do it. If some bureau will stop trying to get 'down to the level' of the public and try on it programs of consistent merit they will find that the majority will patronize them when they will not look at the stuff prepared for the public's supposed common tastes. The thing would not be a whooping success the first round, but a vast and permanent business could be built up by such means. Nobody wants drivel. Of course, what is said relative to the shortcomings of chautauqua does not apply to all. Some do an excellent business and earn it."—ORPHANS' FRIEND AND MASON JOURNAL, OXFORD, N. C.

"THE STORY OF MANKIND"

Dear Mr. High:

Enclosed please find my check for five dollars payable to yourself. You may endorse the check as my agent and order me for immediate delivery a copy of Hendrick Van Loon's "Story of Mankind". Any man who can write a review of another man's work such as you have in this week's copy of The Billboard can sell me "Sight Unseen" that book.

Please have my copy of "The Story of Mankind" mailed to Galin Starr Ross, educational director of "The Business Science Club", 101 N. High street, Columbus, O.

Sincerely yours,
GALIN STARR ROSS,
Educational Director, Business Science Club.

APOLLO MALE QUARTET

The Apollo Male Quartet has filled 50 engagements that were reported to us, and their total percentage to please was 79.74 plus. In 14 towns they were marked 100, in one town 95, in 19 towns the committee marked them 90, in three they were given

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THE HOME CHAUTAUQUA

The following item was taken from the report of Agricultural Agent of Oconto County, Wis. Robert Amundson was chairman of the Home Chautauqua committee:

Oconto County had four bands of about thirty members each, several orchestras and three choral unions and several soloists.

After hearing several concerts the idea was conceived of holding a joint concert of all of the musical talent in the county. This would be an outing for the musicians, create a better feeling thru the county and give a free chautauqua to the people of Oconto County.

When the proposition was put up to the several musical organizations they all favored it. A meeting of the A. S. of E. Local at Spruce took the responsibility of handling the concert on Friday before the "Song Fest" crowd. About twenty-five men and several teams gathered cleared the grounds and built a huge stage. Preparations were made for 5,000 people. On the day of the chautauqua cars came from all over the county and the attendance was far greater than had been anticipated.

Much credit is due to Mr. Martineau for his generosity and to the "sops" and all of the people in Spruce for taking care of the biggest crowd ever assembled in Oconto County.

These were in charge of the chautauqua: General chairman of festival, Robert Amundson, county agent, Oconto.

Chairman of program committee, Rev. K. M. Chworowsky.

Directors of musical activities and their assistants: Rev. K. M. Chworowsky, orchestra, choruses and community singing; Robert Hall, Spruce, band; Prof. Ben J. Rohan, Appleton, community singing; Dr. C. W. Stoetig, manager of orchestra; Mrs. P. H. Sharp and Mr. A. Maigatter, Oconto Falls; Rev. E. T. Soper and Mr. P. Nygaard, Gillett; Rev. Thos. Goldworthy, Hickory.

HOME TALENT NEWS

Rogersville, Pa., senior class put on Booth Tarkington's comedy, "Clarence", April 24, at the high school auditorium.

The Baltimore Lodge, Division 6, Ancient Order of Hibernians, gave its twenty-first minstrel show at Lehman's Hall, April 17.

The Lamoni, Ia., L. D. S. choir gave the cantata "Olivet to Calvary" as a home talent number for the Lyceum course. It was given on Sunday night, and was under the direction of Miss Mabel Cullie.

The Lowelltown, Mo., senior class gave for three nights a mock chautauqua that was a great success, and each night they had to use the S. R. O. sign. They put on "Professor Pepp", a three-act comedy, the first night, the second was educational night and they illustrated the needs of swathing the fly and gave a Riley program. The third night was music, instrumental and vocal.

The Chicago Junior Drama League has announced a list of tentative plays that it will present from November to March. The league is going to finance next year's activities on a subscription basis. Miss Alice Gerstenberg is in charge of the ticket sale. Her address is 529 Deming Place, Chicago.

Joseph T. Cloutier, of the Cloutier Producing Company, put over the biggest three-night home talent success at Warren, R. I., that they have ever had. "Melodyland" was presented by the members of Saint Jean Baptiste congregation for the benefit of the new school which they are going to erect. Cloutier has begun rehearsals at Woonsocket for the American Legion, but before leaving Warren he had two fine contracts tucked away for next fall. Friend Cloutier is enthusiastic for a convention and says that he feels that it should be held the last of August. What do you think?

John B. Rogers, who has been spending the winter in the Southwest, writes from El Paso, Tex., and says that they are getting ready for their big musical comedy, "Springtime", which will be given by the "On-To-Los-Ange-

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Turner Production Co., Louis S. Turner, Mgr., Pana, Ill.

NEW ANGLE ON MANAGEMENT

Dr. Stanley L. Krebs Addresses Executives

Conference Held This Morning

Executives in any capacity in Gastonia who fail to attend the executives' conference of the Retail Merchants and Community Institute Friday morning in the Chamber of Commerce auditorium will miss something of intense value to both themselves and those who work under them, judging by the similar conference held this morning.

Dr. Krebs, who is conducting the Institute, in a brief forty minutes gave those present a completely new angle on relations between employer and employee. And it is no less practical than new.

Basing his address on psychological fundamentals, briefly but clearly laid down, he rapidly built up a structure of undeniable fact of most practical value. These fundamentals, often felt by the executive, perhaps, are never clearly enough worked out to be placed in effect on his own initiative. As brought out by Dr. Krebs, these fundamentals are easily understood, and at once stand out as indispensable where relations between employer and employed are to be best.

Every one present gained greatly from the conference matter and methods of permanent and lasting value.—Gastonia (N. C.) Daily Gazette, April 19th.

Chamber of Commerce managers and executives, and clubs composed of that type of men, may here find a suggestion for any special meeting or stride forward they may have in mind. The relation of superior and subordinate is The Question of the Age, the exact point where trouble originates and where friction is felt.

INSTITUTE OF MERCANTILE ART

P. BECKER, Manager

121 East 18th Street, Chicago, Ill.

les' committee of the Rotary Club. It will be given three nights and staged at the Crawford Theater. J. H. has had some great shows in the Southwest this season. At Albuquerque, N. M., for the Shriners; Phoenix, Ariz., for Y. M. C. A.; Tucson for the Masons, and a great many other points in that section. He will soon return to his home at Fostoria, O., where all is still one throb after another and will be until the last show is over.

M. A. Baker, secretary Harrington Adams, Inc., writes: "I have been greatly interested in your plans relative to a convention of persons engaged in staging amateur theatricals. Amongst many of the people in the business the idea is gaining a big impetus. I, for one, sincerely hope that it will materialize. I believe that we are in a big game, in fact the best in the world, or I should not remain in it. It has by no means reached its apex. When this proposed convention closes in the fall I believe that everyone present will

leave with a much broader and more comprehensive idea of the amateur theatrical business. It is a corking good idea. I shall do everything I can to make this convention a success."

John B. Rogers, of the John B. Rogers Producing Co., writes: "I have noticed with interest your suggestion that all home talent producers should get together and hold a convention, and I want to say that I am with you in this move. The idea is a bully good one, and should have the hearty support of all who are interested in this great movement. If we can meet at Chicago, I know that our meeting will bring out a great deal of profitable discussion that will benefit us all. Such a meeting ought to inspire confidence in our profession and in one another, create higher ideals and pave the way to more definite standardizations that will be realized at future meetings. I would suggest the first week of September as the best time."

LYCEUM AND CHAUTAUQUA NOTES

The Lordsbury (N. M.) Liberal pronounced Miss Rosa Kohler, Junior Radcliffe worker, to be a wonder, saying: "She is one of the most animated pieces of humanity who ever struck the State. She thrilled a community meeting at the high school last evening and will lead a chautauqua parade today. She exemplifies the spirit of the Greater Southwest."

The inside stuff seems to indicate that the big managers are now going to make a fight on producing companies and try to drive out the little bureau, and we will probably be shown how the Golden Rule works among real uplifters. "Dog eat dog" will probably be the real slogan, whispered under breath and in the secret sessions where the gumshoes lay out their plans.

Miss Helen Mueller has offered her services to the Tarkio (Mo.) Musical College, which has come thru with a \$250 deficit. The Tarkio Avalanche says: "Miss Helen Mueller, graduate of Tarkio College Conservatory of Music, and since then studying continuously, has offered her services to the college free of charge. She will sing to the community in the United Presbyterian church on the evening of Thursday, April 20. She will be accompanied by Prof. W. P. Lamale of the College Conservatory. Miss Mueller is very widely and favorably known to a host of friends in this city. They know her charms of persuasiveness, the generosity with which she used her talent while here and her ability as an artist. The committee knows they will tell their friends and they theirs and everyone will be there April 20."

Ex-Congressman Robert G. Cousins, of Iowa, will present a political, patriotic, hip, hip, burrah lecture on "The Grim Glory and the Cost of Flags", which is to be a historic oration with frills and flag waving that ought to make George Cohan's retirement easy to forget.

The Ministerial Association of Murphysboro, Ill., has bought a \$1,000 Lyceum course from the Emerson Lyceum Bureau of Chicago, and expects to make its 1922-23 season the greatest it has ever put over. Rev. W. Georghi is secretary.

The Smith-Spring-Holmes Orchestral Quintet opened and dedicated the Municipal Auditorium at Fountain City, Wis., April 17. Milke's Six-Piece Orchestra, of Winona, furnished music for the dance which followed the concert. A banquet supper was served and all in all a great time was had at this event.

Mr. and Mrs. Ongawa will give their one-act play, "The Fox Woman", at Vernon Hall, Atlantic City, N. J., under the auspices of the State Federation of Woman's Clubs, on the evening of May 5. They recently appeared at Columbia University, the Century Theater Club, East Orange Woman's Club and at Wellesley College.

Belmont, Wis., is trying to make their Lyceum course pay the deficit of their 1921 Chautauqua. The second number was attended by more than one hundred people. We are afraid that this is not the way to do it.

James J. Davis, head of Mooseheart, secretary of labor in President Harding's cabinet, is scheduled as one of the speakers at the Taylorville (Ill.) Chautauqua. Morgan's Rainbow Band will furnish music. Manager Dominick Friscina, of the Elks' Theater, will run a series of the best pictures after the chautauqua closes each evening. James H. Shaw is manager of the Taylorville chautauqua.

Montreville Wood is demonstrating what he says is an invention to measure the depths of the sea by recording the sound waves. He says that this will enable ships to be piloted safely into harbor and will be of much service during times of great fog. He is still telling about his torpedo with ears and what it will do.

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PUT ON IN LESS THAN A WEEK. The play put on by Miss Olive Kackley in less than five days has been the subject of general praise. Although prepared in such a short time, the actors had their parts learned after perfect. It was a fine presentation. — Dispatch-Republican, Clay Center, Kansas.

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AND HIS MAJESTY, THE BEDOUIN

GREAT PRAISE FOR ZEIDMAN AND POLLIE

Season Opens at Parkersburg,
W. Va.—Previous Efforts Out-
done by Management

The writer, a Billboard representative, was the invited guest of William Zeidman and Henry J. Pollie, proprietors of the Zeidman & Pollie Exposition Shows and subtitled "Trained Wild Animals", on Tuesday of last week at Parkersburg, W. Va., where they inaugurated their season. And, without resorting to any superfluous adjectives or bestowing any undue "flowers", here, in brief form, are the points gathered:

Only praise was heard, and Messrs. Zeidman and Pollie have just cause to feel proud, very proud of the organization and increased equipment they have assembled. Outstanding features included the following: Harmony and contentment were manifest everywhere about the midway. To fittingly describe each attraction would consume far more space than is at this time available. However, there was not a show on the lot the performance of which would suggest its being strengthened to fully compensate the price of admission charged—not one. There was not an attraction that any lady or child, regardless of station, could justly criticize as to its moral cleanliness and entertaining value.

And the above statement is made without favor and is strictly an unbiased opinion, in justice to the management and personnel, who (altho a commendable caravan when seen last season) have really and surprisingly outdone all former efforts of the Zeidman & Pollie Shows for the season of 1922. Mr. Pollie informed that approximately \$35,000 was expended during the winter on improvements and the presentation justified his assertion. It is suggestive of a twenty-five-car show, which is actually transported on twenty-one double-length cars.

The color scheme of the entire show—cars, wagons, cages, fronts, frameups—immediately commands interested attention and comment—dark orange, beautifully trimmed and "high-lighted" with appropriate colors and gold-leaf, were needed. The train made a wonderful appearance, with five Pullmans, two box cars and fourteen flats. The wagon show fronts were not of the "over-done", ginger-bread" order, but were pleasingly beautiful in the feeling sense that term implies—lifelike pictorials (the work of Kit P. Carlos) and conveniently and innovatively constructed. In fact, there was not a semblance of "oldness" anywhere in evidence. The management owns all the rides and these shared in the foregoing comment, except that the "whip" is especially well lighted, with about twelve-foot uprights supporting hanging clusters at each post of the customary fence bannister surrounding the device. The concessions were neatly and elaborately constructed, flashed and almost exceptionally lighted, as well as up-to-date conducted. To specialize on these would hardly be fair, other than to state that William Price is the principal concessioner, having the largest number of them, and that Joseph Oliveri's "eating emporium" is the mecca and pride of all the Bedouins, and serves either meals or short orders in a clean, tasty manner, the menu comprising almost any "entrees" and dainties one's appetite might desire. Messrs. Price and Oliveri also have the dining and privilege car—with regulation chef, cook and waiters exclusive of other occupation—the interior arrangement of which almost begs a description, for service and comfort (the writer would appreciate advice from anyone inspecting it and knowing of its superior).

The Trained Wild Animal Circus is the featured show and includes Capt. Warner performing, among other presentations, two lions and two domestic goats in one number, five bears in another, mixed group in still another, "untamable lion" act, alternating with a male and a female beast of the jungle, also John S. Robertson, with trained cockatoos and a fine large monkey doing nifty acrobatics. The interior is furnished very much a la circus, with large steel arena, portable ring n'everything. Another feature is the Hink's and Grizzle Frontier Exhibition, with a brand new outfit and carrying four longhorn steers (two Brahmas), six bucking and several saddle horses, five goats, two burros and a "January" kinking and "unridable" mule. Another feature is Col. William Littleton's ever popular Society Horse Show, introducing Lady Fanchon, the well-known "good night" quadruped, the Dixieland Minstrels, under management of John B. Davis, is about all that could be wished for, as is the Athletic Arena, featuring and managed by Lou Bartel. Jack Lee's Circus Side-Show is literally filled with worth-

while acts and exhibits—glass tank under water, mindreading, magic, glass blowing, tattooing, ventriloquism and other acts being included. Other attractions and their managers on the list were "Hogan's Alley", H. L. Neison, and "Room 111", Howard Hughes—both mechanical fun shows; Midget Theater, W. F. Ware, Monkey Racers, A. C. Slesko; Congress of Fat People, J. F. Morgan; Mechanical City, E. D. Ernest; "Maggie Murphy and Baby", Jack Walsh; "Igarrote Village", J. L. Millam, and the rides—"Seaplane", Geo. Shipp; "Whip", B. F. Bybee; cazouzel, Earl DeMent; Big Ell wheel, Doc Stannton. Concessions—W. J. Price, twelve; W. J. Raymer, seven; John Nugent, one; S. A. Lubman, one; C. J. Meyer, two; Frank Swain, one; Nick Petronis, one; Geo. Oliver, one; Thos. Percival, two; Joe Oliveri, two; Joe Rubins, two, and J. H. Wilson, two. The fourteen-piece band, under direction of Prof. John Fingerhut, was one of the best ever heard with a caravan, delivering its music masterly and with precision. The executive staff—Zeidman and Pollie, owners; H. J. Pollie, manager; William Zeidman, treasurer; J. J. Reiss, secretary; Walter B. Fox, general representative; J. F. Jacobs and Paul F. Clark, special agents; A. C. Bradley, press representative; W. F. Ware, general superintendent; K. P. (Kit) Carlos, scenic artist (to remain with the show); N. R. Speers, superintendent lights; D. Black, boss hostler; C. Barfield and J. Wojteka, superintendent of animals, and Eddie Duncan, general announcer.

Intermittent rain made its appearance on Tuesday and greatly held down attendance, altho several hundred either motored or "trilled" to the fair grounds, where the show exhibited under auspices and patronized as liberally as could be expected. Also, attendance

was greatly affected by the Sparks Circus playing Parkersburg on a nearer-town location. However, nothing but praise could be heard and all indications pointed, with better weather conditions, to daily increasing business the balance of the week. The managements of both the circus and carnival exchanged friendly visits and each was heard to highly (and justly, too) compliment the other on their respective organizations. "Gov." Chas. Sparks paid his respects in the evening and Mr. Pollie and several associates "took in" the circus in the afternoon.

Manager Pollie stated that it has been his and Mr. Zeidman's ambition to play twenty fair dates this year and that toward this end they have been gratifyingly successful with their bookings. Charleston, W. Va., near where they wintered (Nitro) is the show's stand for the current week and several promulgators of that city were visitors at Parkersburg, stating that a warm welcome awaited the caravan in Charleston.—C. B.

JOHN B. WOODS, JR., NOTICE

Mrs. Martha E. Woods, whose address is 2227 W. Main street, Louisville, Ky., was a Cincinnati visitor one day recently and called on The Billboard. Mrs. Woods is extremely anxious to hear from, or get word of, her son, John B. Woods, Jr., who she last heard from as being with the World at Home Shows in 1920. She describes him as being 21 years of age, six feet in height, dark hair and brown eyes, and further stated that she had since tried by almost every known means to get in touch with him, but with no avail. Mrs. Woods may be addressed as above.

AUSPICIOUS OPENING FOR H. T. FREED EXPO.

Playing Four Weeks' Engage-
ment at Indianapolis Under
Foreign War Veterans

Indianapolis, Ind., April 25.—When Bandmaster Charles Reibel's "boys" played the opening selection on April 20, it was upon a midway crowded with people. It was the opening of the first real carnival organization that has made Indianapolis its home. The weather was ideal, on that day Harry T. Freed realized his efforts of the past twenty years have not been in vain. His exposition is a credit to this astute little showman. He has acquired a reputation for having one of the cleanest and neatest carnivals in America and this record will be followed to the letter during the season.

The Freed Exposition is playing a four weeks' engagement under the auspices of the Veterans of Foreign Wars, and, if the first week's business is a criterion, it will prove very profitable. The rides are resplendent with all new paint and furnishings, the show fronts and tops are nearly all new and the concessions present an attractive appearance. Mr. Freed is carrying his own lighting plants and J. D. (Bud) Duke and his assistant, Rollin Wheeler, are to be congratulated on the splendid lighting effects. Master of Transportation Harold Belote and his assistants transported the show from its winter quarters to the Michigan grounds—seven miles—and all was moved with trucks, tractors and teams, all owned by Mr. Freed.

The attractions follow: The H. T. Freed Temple of Mystery, with Madame Marine-Firestone company of six artists, a string orchestra of five pieces and James Conley, announcer. Melroy's Jungleland Show, managed by Mr. Melroy, with Madam Lota, Major O'Neil and John Macrae as assistants; Doc Geo. Ellis on the front. Freed's Congress of Fat People, managed by Oscar Hillier. H. T. Freed's Athletic Arena, managed by Pete Zbyzko and Joe Hollender, with Roy James on the front. Shotwell's Paradise of Birds, under the joint management of Melroy and Shotwell; Harry Clement, lecturer, and P. C. Fletcher, on the front. Freed Dog and Pony Circus, managed by Paul Smith and Alex McCance. Freed's Mississippi Minstrels, Alexander Sanders, manager; Joe Hewitt, announcer, and Prof. Rufus Jackson, band leader, with eight musicians and fourteen performers. Paul Mays reported having secured a new mechanical show, "Thru the Mill", which is expected to arrive the last of the week, and will be under management of R. H. Wilson. The rides: Freed's Ferris wheel, Wm. Doring, manager; Rob Mandrel, tickets. Freed's "Whip", Albert Mayer, manager. Stewart Brand tickets. Freed's merry-go-round, Alvie Miller, manager; Wallace Huddleston, tickets. Freed's "Giant Seaplane", Wm. Jenkins, manager; Joe Landy, tickets. Among the concessions Paul Mays has twenty-two, Louis Stone, five; Robert Berkshire, four; J. H. Ritzert, two; O. E. Tront, two. H. Crutis, two; Mrs. I. E. Duke, one; Mrs. Geo. W. Fout, one; Mrs. J. C. Bartlett, one; Mrs. Sadie Durand, one, and Harry Akamatus has the cook house, a credit to any midway; soft drinks and the attractive and commodious car managed by Wm. Theodore. The executive staff: H. T. Freed, owner and manager. L. E. Duke, business manager; Charles F. Watmuff, general representative; J. C. Bartlett, special representative and press agent. Geo. W. Fout, secretary and treasurer; Paul D. Mays, superintendent concessions; J. D. (Whitey) Howard, superintendent rides; J. D. (Bud) Duke, electrician; Harold Belote, master transportation; John Thrasher, purchasing agent; Willard Roe, lot superintendent; Fred Brooks, custodian of properties, and Charles Reibel, musical director. Charles F. Watmuff was present for the opening and reported several good celebrations booked for the near future. Visitors included Miss Bobby Harris and Violet Gilbert, vaudeville artists; H. (Tubby) Snyder, Bob Strayer, J. O. Steffens, William Miller and several of the employees of the Sells-Floto Circus. Roy Van, of Canton, Mo., was the guest of Paul Mays and left for home load in his praise of the H. T. Freed Exposition.—J. O. BARTLETT (Press Representative).

HARRY NOYES VISITS

Chicago, April 25.—Harry S. Noyes, general agent of the J. George Looz Show, was in Chicago recently on business. He reported a big business for the show at the stock show and said the aggregation was struck by a tornado in Anadarko, Ok., April 8, where three tops were lost. The Looz organization was unable to show April 17 in Chickasha, Ok., on account of the high wind. Harry had a wire from headquarters saying, aside from the windy day, everything was fine with the show.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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Make Warm Friends
for Premium Users

AND

Salesboard Operators

Designs in Beacon Indian
Blankets are wonder-
fully effective for sales-
board and premium use.
The brilliant color at-
tracts, and the thickly
napped, light weight
quality holds.

They have a hundred
uses to appeal to all
classes. Can be thrown
over a couch, used as
a motor robe, as an
emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight;
will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations,
which can be found at the leading Dry Goods Stores and
Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the
Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

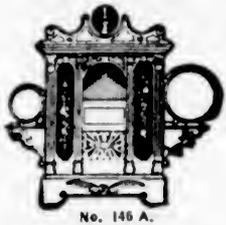


SOFT DRINK CONCESSIONAIRES
For FREE OFFER of
LILY CUPS

See page 68.

BEACON MANUFACTURING COMPANY
PROVIDENCE, - - - RHODE ISLAND

WURLITZER



No. 146 A.

OUT and INDOOR SHOW MUSIC

BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO.
N. Tonawanda, New York.

Name

Address

Kind of Show

Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 988

DOMINION EXPOSITION SHOWS GET UNDER WAY

Season's Activities of New Organization Start at Olathe, Kan.

Kansas City, Mo., April 25.—Felice Bernardi's Dominion Exposition Shows opened their season at Olathe, Kan., the week of April 17. This is a ten-car show, well gotten together and, being a new organization, everything was necessarily new. The predominating color scheme of orange, trimmed in black, was in evidence on all the fronts and tops where ever possible. The Olathe stand was on a lot just two or three blocks from the City Square, and, while the first two days of the engagement were chilly, the weather gave good prospects of warming up for the last of the week.

There are eight shows, all well presented and handled by managers and performers as follows: The Hawaiian Show, under Chas. (Boston Fat) Towne's leadership, with seven people—singers and dancers; W. H. King and wife and assistants, offering "The Petrified Man"; the Athletic Show, with Kid Thompson, Tex McCarty, Young Onion and two assistants; the Illusion Show, conducted by Mr. and Mrs. James Edwards, "Doc" Hoyt and his wife, and three assistants, with "Sawing a Woman in Two" and several other clever illusions; "Home Brew", mechanical walk-through show, with Harry Peters, George Slide and Kid Brown; "Theodora" shows (reptiles), Dr. Harry McVilough, manager, and Lonie Stevens and Able Brown assistants; Monkey Antidrome, Doc Millard, manager; Harry Short and Bill Spellman, electricians, and assistants; W. A. MacThomson's Ten-in-One, and F. H. Tompkins' Jungleland. There are three rides: The merry-go-round, with F. Burke, manager; Fish Oble and Chas. Brown, assistants; Ferris wheel, George Harris, manager; Mrs. Harris, tickets, and Mr. Andrews, assistant. The "Whip", A Chapman, manager; Slim Fink and Boston Red, assistants. King and King, presenting an escape act, and Edwards and Edwards, wire walkers, were the free acts.

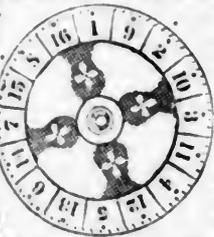
Mr. Bernardi had just purchased a brand new thousand-dollar organ for the midway, also a calliope, so there is always plenty of music. Harry Jones has the calliope. There are twenty-five concessions, among the concessions being Harry Howard, with six (Mr. Howard, wife and baby arrived from Los Angeles just prior to the opening). Chas Howard, blankets; H. Steffens, Boston bags; L. R. Coriway, cupid wheels; J. Robiman, fruit wheel; J. Heins, doll rack and ice cream, and Mr. Riley has the cookhouse. The executive staff: Felice Bernardi, owner and manager; Eddie Williams, secretary and treasurer. "Pip" Campbell, assistant manager; Al (Big Hat) Fisher, general agent; White Heinze, superintendent; Leon Brown, trainmaster; Dr. Harry McCullough, press representative; J. J. Bailey and James Crane, special agents; Harry Harris, electrician; Sly Hibbing, boss hostler; Tokie O'Brien, watchman.

The next stand for Bernardi's Dominion Exposition Shows is Lawrence, Kan.; then into Iowa, Nebraska and Minnesota, and right up into Canada, where they will play twenty weeks, the fair dates commencing about June 15.

DIXON AND LAWLER COMBINE

Dallas, Tex., April 25.—J. R. Dixon, a well-known old trooper, has combined with Mr. Lawler, another oldtimer, and they are manufacturing a very attractive line of dolls. They report that their factory is working night and day to fill orders.

PREMO GUARANTEED WHEELS



Manufactured at our own factory. Every one absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request.

PREMIUM SALES CO., 625 Arch St., Phila., Pa.

DAILEY

BALL BEARING WHEELS

Also full line of Magical Cards, Dice, Roulette Wheels, etc. Send for Free Catalog and 1922 Spring Folder for some "New Ones."

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In lots of 25—no two alike, 25% with order, balance C. O. D.

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309 CHURCH STREET
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These Flashy, Attractive Boxes, packed with our delicious

WHIPPED CREAM CHOCOLATES

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Try them and be convinced.

Complete Price List and Beautiful Colored Folder Free on request

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LARGE SIZE MONKEYS
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THE LATEST FAMOUS K. & G. NOVELTY DOLLS AND DOLL LAMPS

No.	Each	Per Doz.	Per 100.
5—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lamb Doll	4.50	48.00	350.00
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All the above Plume Dresses and Shades come in a variety of ten different colors.
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

FAMOUS CAYUSE } ANY QUANTITY
ALL-WOOL }
INDIAN BLANKETS } \$6.00 Each

CHINESE BASKETS AT LOW PRICES.
Special while they last. Three to a Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each
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Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.



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Another Big Winner Like Oakland Shrine Circus

SAN DIEGO, CALIFORNIA

Six Big Nights, May 15th to May 20th

WANTED—High-class Vaudeville and Circus Acts and Concessions. Act quickly and address

W. F. HAMILTON, Director Shrine Circus,
Southern Title Bldg., San Diego, Calif.

1 1/4c GIVE-AWAY CANDY

BIG FLASH! Ship same day order received. Cash with order, or one-half cash, balance C. O. D. 5 Kisses in Each Box, 250 Boxes, \$3.25; 500 Boxes, \$6.25; 1,000 Boxes, \$12.50. Samples, 25c. H. J. MEYER COMPANY, Manufacturing Confectioners, 619 Calhoun Street, FT. WAYNE, INDIANA.

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We are ready to supply you with Dolls, Candy, Aluminum Ware, Blankets, Chinese Baskets, Ivory Sets, etc., at factory prices.

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Puritan
CINCINNATI
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Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



It will pay you to handle
the best.

Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

FRENCH ART RUGS
27 x 54

You can stampede the Rug trade with my just out
FRENCH ART RUG

Colors green, blue and brown. A peach to look at. Weaves like iron. Sets on sight. Has the Dash for Fairs and Concession Men. Three samples and case, \$4, prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs
SPECIAL DISCOUNT.

14x15 Leatherette Rug reduced to \$6.00 per Doz.
Colored Brown Fraymout, \$3.50 per Dozen.
Samples, 60c each, prepaid.

E. CONDON
DEPT. A.
12 Pearl Street, BOSTON, MASS.

Woods' Indian Character Dolls

Hand-Painted. No two alike.
Size shown in cut.

\$9.00 Per Dozen
Others up to
\$24.00 Per Dozen

Many other items, various prices.

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We originate Buddha and are the only house that takes more than one kind of paper. Five foreign languages and ten kinds in English! Correct outfits that WORK RIGHT. Oriental Costumes.

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SLOT MACHINES Highest prices paid for Used Machines. Bulk Dealers. Best Price. Machines always in stock.

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709 North 7th Street, PHILADELPHIA, PA.

CARNIVAL CARAVANS
Conducted by ALI BABA

Don't make it all flash, the performance is also "all-important!"

"Calling a turn" at the cookhouse: "Straight up or over?" "Flop, 'em."

Numerous innovative attractions appear this season. Let's have more of them.

If "all the world's a stage" the darn top's sagging in several places—and quite a few "stakes" missing.

There's at least one consolation in wet lots—a feller isn't accused of wearing "cheap shoes" because of the squeak in 'em.

Report from the Macy Shows was that Billy Koutnik was doing the artist act for that caravan and was painting some nifty banners for the fronts.

It seems far more the ambition of some managers to have their organization appear big, in type, than to have a show that brings in the shekels. Which latter counts up better at the close of the season.

A brief note from H. A. Donohue states that he is with the Endy Exposition Shows again this season. Reported a good opening engagement and that the show would be in Washington, N. J., week of May 3.

Jan Van Albert, the Holland giant with Robin & Cherry Shows, called at the White House in Washington, D. C., to pay his respects to President Harding. Van Albert was accompanied

with the Baxter-Irwin Greater Shows and will not do any balloon riding this season, unless it be in connection with that caravan later. They are featuring "Sawing a Woman in Two" and carry six people.

Fred M. (Doc) Howell writes that he closed his "Carnival Land" show with the Little Wonder Shows, and he and the Missus, with their paraphernalia, left Jacksonville, Fla., April 22 to join Man's Greater Shows, which are scheduled to open at French Lick, Ind., May 4, for a ten days' engagement.

D. S. P.—Note that you probably will not go on the road this season. Would advise that you write letters to each of your friends, care of The Billboard, and you doubtless would hear from them more quickly than for Ali to ask them to write you first. (The same applies to a few others.)

Reports emanating from Chester, Pa., say: "Spike" Howard, well-known athlete—strong man and wrestler—pulled a vehicular fire-fighting apparatus, weighing thirteen tons and with several firemen atop of it, by his teeth in front of a local theater as a free exhibition recently. Howard has been hibernating in Philly.

Bob Burke, concessioner, who had been spending some time on the Pacific Coast, rambled into Cincinnati from Frisco, April 26, and left the same day to connect with a caravan, with which one he had not yet decided. There were far from being any "glaring diamonds" hanging on his shinning up of business-for-carnival conditions on the Coast.



by Edille Vaughn, who carried a card of introduction.

J. L. (Red) McKinnle, concessioner, who spent the greater part of the winter "in and out" of Cincinnati, was a caller at The Billboard early last week and stated he was leaving for Springfield, O., to join the Baxter-Irwin Shows with four concessions.

Carlton Collins, press representative the World at Home Shows, advises Ali that he has some mail for Jack (Curly) Lapman, and that one of the letters is from Jack's father and may be of special importance, as Lapman was expecting it before he left the show at Hopkinsville, Ky.

A press dispatch from Chicago, dated April 19, says Rosa and Josefa, the "grown-together twins", left an estate of but \$500, according to a petition for letters of guardianship filed in Probate Court, Chicago, that day. At the time of the "twins" death it was reported that they possessed a large fortune.

"A Trouper"—You doubtless would not use the title the writer would suggest for your described attraction. In fact, for the welfare of the carnival profession, there is no place "on the map" for an exhibit of that nature, regardless of there being a few still in existence—unfortunately.

Wm. A. Pottmeyer, a member of I. A. T. S. E. No. 148, and formerly with various stock and repertoire companies, recently signed as boss canvassman with the Elwin Strong Shows, with which a large cast of players produces dramatic and farce comedy productions as the feature attraction.

A careful study of all amusements—theatrical and outdoor—will convince anyone that a big spectacular display outside and a punk show inside will not go over (as to increased patronage) as in the days of old. The localities, everywhere, have sort of joined a "national show-me" club.

R. G. Ruhl, of the Daredevil Ruhls, advises that they have booked their "Mysteria" show

THE OPTIMIST'S WAIL
"The sun shines East, the sun shines West," But the "sun shines" best—with no unrest; Gran'ies, Gran'ies—best—with no unrest; Let's move a thousand miles, Just to get a few smiles, from "Gra-a-an'ies"!

Who was the "propagandists' spouter" who intended visiting the midway of a certain company over in Pennsylvania to try and find some trivial matter to enlarge upon and furnish his employers, but got "hooked" in a card game with some local "sassy folks" downtown and didn't get out to the lot? He should be reported to his "boss".

That's all right about located stores (in towns) drawing patronage without an amusement or entertainment incentive to attract it. But the folks go there for things they actually need and far from the purpose of being amused or entertained. Let a circus parade or some other "big doings" transpire on the street and see how much heavier the attendance and patronage. The same applies to midways.

A. C. Bradley says there's little cause to "kid" him about the "Wanda" elephant being purchased, as he was positive a 11-foot-thin deal had been consummated, and, besides, the "boss" has about landed "another'n". However, there's a "baby pachyderm" on the job anyway—a small ivory one, which some of the jokers with Z. & P. sent A. C. for a watch charm.

"Curley" Hall wrote from Tampa, Fla., last week, that he wished to thank thru the columns of The Billboard all the members of Johnny J. Jones' Exposition—from Mr. Jones down—for their assistance to him while he was in a hospital and while the show was playing the fair at Orlando, Fla. Hall is an old trouper and was with Mr. Jones when the trick was called the Jones & Adams Shows.

Report has it that the following were recently seen around an outdoor amusement exchange in St. Paul: Lew Hoffman and Harry Hines, of the Capital City Shows; Billy Wolf, of Wolf's

PROOF OF SUCCESS
of any company rests with its customers. Ask any **BIG ELI** owner for his opinion of

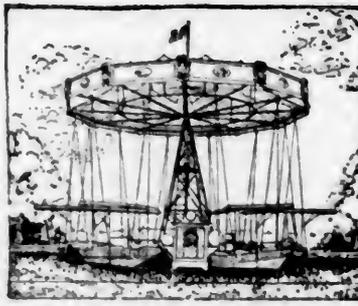


ELI BRIDGE CO.
Builders of BIG ELI Wheels
800 Case Ave., JACKSONVILLE, ILL.



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Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSELS,
Portable and Park Machines, High Strikers.
Write for Catalogs. NORTH TONAWANDA, N.Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CARROUSELS



Write for Catalogue and Prices.
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LATEST CAROUSELS

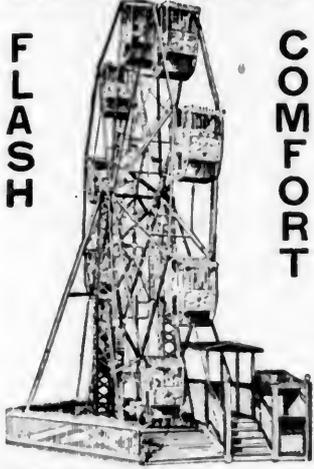


Write for illustrated circular and prices
M. G. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

They Have Begun to Talk About the Superior Model Parker Wheel



FLASH COMFORT
'Wheel opened for business Sunday, and it far exceeds expectations in magnitude, dress and its wonderful ability to handle the business.'—Sylvan Beach, Houston, Texas.

C. W. PARKER
World's Largest Manufacturer of Amusement Devices. LEAVENWORTH, KANSAS.

Greater Shows; Chas. McBain, of McBain & Elliott's Royal American Shows; George Kush, Frank Lang, Biddle Hise, Chas. Hartzell, T. I. Cash, Henry Prince, George Saylor, Capt. Webb, Pete Cole and Frank Corey.

A recent notable addition to the executive staff of the Con T. Kennedy Shows was that of Walter D. Nealand an press representative. Besides being a newspaper man, journalist and vaudeville artist Walter has had much experience with the dispensing of publicity for both indoor and outdoor attractions, last season being press representative back with the show with the John Robinson Circus.

Remember how "mother" used to kid you along, when you cried, about your "face freezing that way"? This improbable suggestion almost becomes a destructive reality to the show front grinder and announcer who persists in talking out the side of his mouth (these days). Only it's the good impression of the possible and probable customers that becomes "frozen".

With the prevalent illness of his old stand-by press representative, Sydney Wire, T. A. Wolfe, suffered some disappointments in the contracting of Sydney's successor. Last week, however, a "moses in the bullrushes" appeared in the person of N. J. Shelton, who has taken up his duties with the Superior Shows. N. J. is a versatile writer and space-getter, and he's already pounding out publicity to the citizenry in "heap-big" chunks.

Help! All received the following last week: "It has been some time since I have been on the road with a juke and 'hot dog' concession and I am unable to map out a route, opening about July 4 in Montana or Wyoming and continuing thru Utah, Colorado, Western Kansas and New Mexico, and ending in November in Texas or Arizona. Any information you furnish me regarding such route will be greatly appreciated."

Note from our Chicago office: When O. B. Steele was taking his "Humpty-Dumpty Circus" out to St. Ann's Auditorium, Fifty-fifth and La Salle, April 26, he left the frame on the rear end of the street car. When he got off the car at the auditorium the frame had been taken by some other person. Mr. Steele invoked his showmanship, however, and improvised a frame, giving an exhibition to 1,200 school children.

Some owners want a great big show, while others figure they can get better net receipts by not having one of mammoth proportions—it's truly a matter of choice and accomplishment. Recalls that a certain owner-manager some time ago said: "I find the greatest trouble in keeping my show from getting too large—about twenty cars, with good attractions on them, is plenty big enough for me." Probably the "overflow" forms the nucleus for his title being closely copied.

There has sure been some "scenting" in the vicinity of Cincinnati (northward) the past few weeks. Probably the first of the "series" were agents for Zeldman & Pollie, who opened Middletown, O., and reopened Norwood, others including Louis McAbee, for Veal Bros.; George Mathews, for Mathews & Thompson; Cal Batchie, for his own show, all of whom culled on the writer, and "Duke" Golden was seen at a distance several times in and out of town hustling dates for the World at Home, as was W. S. Cherry, for Dolson & Cherry shows.

Some time ago mention was made that a youngster had left his home in search of his father. Relative to this Ethan Allen Brown, manager of the "Boy Giant", writes as follows: "Would like to locate my boy, Vernon Brown, who left his home, near Waterloo, Ia., last May, trying to find his 'dad'. He is 13 years old, with blue eyes, and, not having seen me for six years, was trying to locate me. So, if anyone hears of him, please tell him to write me in care of The Billboard, Cincinnati, O."

During the first week's engagement in Washington Johnny J. Jones visited Rubin & Cherry, and among other shows he saw William J. Hilliar's Mystery Show. Mr. Jones asked a question, and Hilliar replied: "I see the name Jones; it seems to be something about traveling. You seem to have made certain plans for the next week or so, but I would advise you to change your mind." Mr. Jones laughed and replied: "You'd better tell your own boss to change his" (N. B.—Rubin & Cherry and Jones both play Johnstown, Pa., this week.)

From reports many complimentary things are said every day about Herman Eagle's cookhouse with Rubin & Cherry Shows. The uniform cleanliness and prompt service at all times create a

(Continued on page 83)

Jobbers and Concessionaires BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



No. 484—21-Piece Du Barry Manicure Set, lined with \$15.00 Doz. brocade plush. Add 25c each for samples. 300 styles in our line. Send for latest catalog. 25% deposit with all C. O. D. orders. STECHER & SPELREIN CO., Inc., 45-67 W. Houston Street, New York City.

Concessionaires!

Our 1922 line of concession merchandise is bigger and better than ever before. Do not place your orders until you have seen our catalogue and prices of Beacon Blankets, Motor Babes, Unbreakable Balls, Candy, Aluminum Ware, Chinese Baskets, Manicure Sets, Giveaway Shm, etc., etc. Catalogue ready now. Send us your permanent address. GELLMAN BROS., 329 Hennepin Ave., MINNEAPOLIS, MINN.

ARMADILLO BASKETS are Rapid Sellers wherever shown! We are the originators of ARMADILLO BASKETS made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them. APEL ARMADILLO CO., Comfort, Tex.

THE ROYAL AMUSEMENT CO. waits Shows, Freaks, Free Acts and Concessions, Grand Stoves, Palmis, Cook House. Will consider organized Minis with music. Open early in May. Address E. F. ELLIOTT or CHAS. McRAIN, 329 HIVE ST., ST. PAUL, Minnesota.

PULLMAN CARS We have high-class standard Pullman Kitchen Cars, completely equipped, for sale or lease. KANSAS CITY RAILWAY EQUIPMENT CO., 713 Scarritt Bldg., Kansas City, Mo.

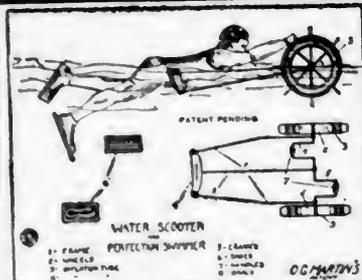
Concessionaires, Paddle Wheel Men, Etc. WE ARE READY FOR THE 1922 SEASON Our stocks are now complete with the largest and best assortment of goods in the country. THE BIGGEST FLASH—THE LOWEST PRICE IF YOU ARE GOING TO USE: SILVERWARE, Bowls, Coffee Sets, Bread Trays, Percolators, Sugar and Cream Sets, etc. DOLLS, the kind that keep you busy. ALUMINUM GOODS, all kinds. INDIAN BLANKETS, the best assortment. MANICURE SETS, showiest. Also the best line of Novelties, Foreign and Domestic. WE ARE HEADQUARTERS—CARRY THE LARGEST STOCK—CAN FURNISH ANYTHING YOU NEED—EXCELLENT SERVICE—LOWEST PRICES Don't fail to see our wonderful line, because it will post you on everything new on the market and you will save money. A Hearty Invitation is Extended to Call and Look Over Our Line. It Will Pay You You will only have yourself to blame if you place orders elsewhere and later find out that we could sell you the same goods for less money. If you cannot come to see us, don't forget to ask for SHURE WINNER CATALOGUE No. 96 It will be ready about May 10th. DON'T BE WITHOUT THIS BOOK. IT IS A BUYERS' GUIDE TO BIG VALUES AND LOW PRICES. Our 75 CM. GAS BALLOON HAS BEEN ACKNOWLEDGED BY EXPERTS TO BE THE BEST ON THE MARKET. SEND FOR SAMPLE. No matter what line you follow, we have the goods you need and can fill your orders for everything and anything you use. NO SPLIT SHIPMENTS—YOUR GOODS WHERE YOU WANT THEM, WHEN YOU NEED THEM. NO DISAPPOINTMENTS—NO DELAYS. WHOLESALE GENERAL MERCHANDISE N. SHURE CO., MADISON AND FRANKLIN STS. CHICAGO, ILL.

It's the Flash That Gets the Cash Doll Dresses and Doll Mfg. Supplies 36-in. Silver Tinsel Hoop Wired Dress, Two-Toned, Denison Silk Crepe Paper, Bright Colors. Per 100. \$10.00 36-in. Colored Jap. Garland Trimmed, Hoop Wired Dresses with Elastic Band, Two-Toned Denison Crepe Paper. A NEW ONE. A real flash. Free Head Dress. Per 100. \$10.00 40-in., 2 in. wide Silver Tinsel Trimmed, Hoop Wired, Elastic Band, Two-Toned Denison Silk Crepe Paper, FREE TINSEL HEAD DRESS. A beautiful flash. Per 100. \$12.50 40-in. Colored Silver Hoop, Tinsel Trimmed, Hoop Wired Dresses, Elastic Band, TWO-TONED Denison Silk Crepe Paper, including Free Tinsel for Head Dress. Per 100. \$12.50 40-in. Ostrich Marabou Trimmed, Hoop Wired Dresses, Elastic Band, TWO-TONED Denison Crepe Paper. A REAL FLASH. Beautiful colors. Per 100. \$22.50 WE SELL Silver and Imported Wool Tinsel. English and Domestic CURLY Mohair. Electric Brass Sockets, Wire and Plugs, Complete. Carbon Lamps. Silk and Paper Lamp Shades. MFGS. WRITE FOR PRICES. 510 Broadway, (Phone, Harr. 2210) KANSAS CITY, MO. Send one-third deposit with all orders. We feature Service and Quality. In our new three-story building. K. C. NOVELTY MFGS.

NAIL FILES We are absolute headquarters for Nail Files. Prices from \$3.00 Per Gross to \$18.00 Per Gross Send 25c for three samples EDGAR E. KAHN CO. Dept. B 20 W. 22nd St., NEW YORK CITY

Clean-Up With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross Squawking Ducks (better than Barking Dogs). Gross. \$ 8.50 No. 60 Gas Balloons. Gross. 2.85 No. 60 Special Gas Balloons. Gross. 3.00 No. 70 Special Gas. Gross. 3.25 No. 60 Gas Transparent. Gross. 3.50 No. 40-60 and Sausage Squawks. Gross. \$3.00, \$3.50 and 4.00 Rubber Bat Balls—No. 0, 5, 10. Per Gross. \$2.00, \$2.50, 3.00 Toy Whips, 30 and 36 in. "Beauty" and "Winner" Gross \$5.50 and 6.50 Bobbing Monks. Gross. 12.00 Jap Flying Birds. Gross. 4.00 Tongue Balls. Gross. 7.50 Confetti. Per 100 lbs. 6.00 Get our Catalog of CARNIVAL NOVELTIES. BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO

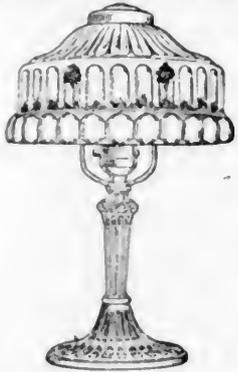
UNBREAKABLE COMB CO. 42 EAST 21st STREET, NEW YORK CITY BIG REDUCTION IN PRICES No. 168—Amber, Coarse and Fine Dressing Comb \$18.00 No. 168 1/2—Amber, All Coarse, Dressing Comb 18.00 No. 136—Amber Barber, Coarse and Fine. 10.00 No. 148—Amber, Fine, Medium, Heavy Stock 9.00 No. 65758—Amber Pocket Leatherette Slides 5.75 Send \$1.00 for Sample Line. IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



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MERCHANDISE of MERIT at PRICES that are LOWEST

Our spacious WAREHOUSE, loaded with MERCHANDISE, affords us an opportunity to give you SERVICE that can not be beat. All orders delivered to carrier same day received. Our Descriptive Catalogue now ready for you. Below we show a few of our leading items:



ELECTRIC BOUDOIR LAMP
Metal base Ivory finish. 11 1/2 inches high. Lead blown Glass Shade, 8 inches in diameter. Four shades. Packed 12 to a case. \$36.00 a Dozen.

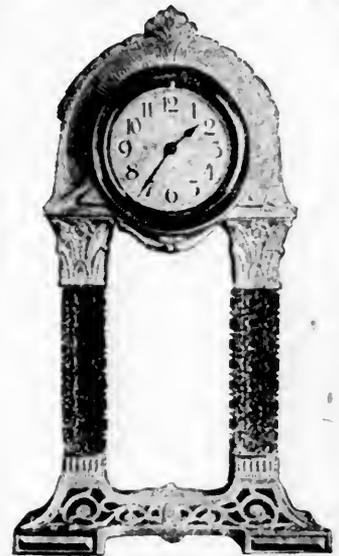


Colonial Style, 8-Quart PRESERVING KETTLE
Stamped "Pure Aluminum." Just the thing for Grocery or Fruit Wheels. \$11.00 per Dozen. Packed two dozen to the Case. Plain 8-qt. Kettles. \$10.00 Dozen.



ROGERS 26-PIECE SET,
6 Teaspoons, 6 Tablespoons, 6 Knives and Forks, Butter Knife and Sugar Shell. Guarantee enclosed with each Set.

\$2.95
Complete with Oak Chest, **\$3.95**



Imported Clock. Big flash for your Silverware. Wheels, 16 inches high. Glass pillars. Silver base and top. \$5.00 each

Something New for **BEADED and MESH BAG WHEEL INTERMEDIATES—SILVER MESH BAG COIN PURSES**, Several Sizes and Shapes, 60c Each. **SPECIAL—7-INCH CASSEROLES, 4-LFGGED NICKEL-PLATED FRAME, EBONIZED HANDLES, GOOD FLASH, 75c Each.**
We can boast without fear of contradiction that our new **WHEELS** are absolutely the best. Inspected and tested by expert wheelmen. At prices that can not be equaled. **TERMS: 25% with order, balance C. O. D.**

PREMIUM SUPPLY COMPANY, 171-173-175-177 North Wells St., Chicago, Ill.

Advance Chocolates

FLASHY PACKAGES FOR CONCESSION TRADE

Packed in
3 oz. Packages to 2 lb. Packages

A good assortment always on hand at very low prices.

Send us your inquiry.

ADVANCE CANDY MFG. CORP.
511 to 519 EAST 72 ST. N. Y. CITY

who is at present attending high school at home, Grand Rapids, Mich., is a prime favorite with all members of the Z. & P. Caravan, and numerous congratulatory letters, postcards and telegrams were sent him by the Bedouins. This young man spends his summer vacations with the show, in all the innermost conduction of which he takes "studying" advantage and—well, time will doubtless favor the success of his unstinted interest. (His "business" ingenuity and "showmanship" are already markedly apparent—from the cost of gift above mentioned—ask his "dad".)

ACCORDING TO THE TALE:

A great deal was put over last week when "Gov." Prezel, of the Hope To Gain Shows, signed up a great troupe of South Sea Islanders. This big act has never been seen in this country, except on the large vaudeville circuits, and will indeed be a sterling addition to the Hope To Gain Shows. The troupe will travel in their own special car. Altho the contract calls for eight weeks' work it is hoped that the "Gov." can induce them to stay the entire season, that is if the shows stay out that long, etc.

A DISCOVERY:

The troupe consists of pa and ma with three kids; it was once a considerable wallop on the "Lion Time", when red lights were the vogue. The two elder sons formerly with it have good jobs at a local boiler shop. The special car is a "henery" of 1916 vintage, taken as part payment on salary last year.—A. L. C.

GIBBONS-RANCHER SHOWS

Bridgeport, Conn., April 25.—Everything for the Gibbons-Rancher Show is being fast put in shape for the opening here, May 8.

Mr. Gibbons, who had conducted his office in Auburn, N. Y., has joined Mr. Rancher at Bridgeport, where business will hereafter be done at the Atlas Hotel.

The work of booking is continuing very satisfactorily in Connecticut and Massachusetts, and it is expected that the route of the Gibbons-Rancher Shows this season will be everything that any carnival could hope for. Some excellent shows have been booked, among them being the Worth Family, who will offer something new and novel in carnival shows, and concessions are also being contracted at a pleasing rate. A deal for three new big show tents has been completed with the Ryan Tent Company, of Syracuse.

If the enthusiasm which the owners of the show and the people being contracted has any effect on the success of a carnival, the Gibbons-Rancher Shows should have a very prosperous season. Everything is running smoothly and the outlook is very promising. All of which is according to an executive of the above shows.

HAMBURGER TRUNKS

Jumbo Burners, Griddles, Tanks, Pumps, Doughnut Outfits, Kettle Corn Poppers, Candy Floss Machines, Juice Outfits, Steam Tables, Warmers, Sausage Kettles, Waffle Machines, Candy Pulling Machines Rented.

CANDY FLOSS MACHINE HAND POWER \$1.50 ALL ELECTRIC \$2.00
CANDY UMBRELLAS Anytown \$17.45 \$21.18
NO 04 HOT SCORE STAND \$10.00
NO 05 POP CORN CANDY STAND \$18.75
NO 11 HONEY BUTTS CONFECTION STAND \$12.25
GEM AUTOMATIC DOUGHNUT MACHINE \$9.00
TALCO SOFT DRINKS ORANGEADE LEMONADE GRAPE JUICE 30 CAL. \$12.50
TALCO SOFT DRINK STAND \$6.50
NO 29 BUDDY DOUGHNUT STAND \$10.00
NO 29 CREAM WAFFLE STAND \$10.75
JUICE GLASS TANKS 11 1/2 GAL. \$5.00 20 GAL. \$6.00
JUICE BOWL 3 GAL. \$2.50 6 GAL. \$4.50

Our line of Cook-House and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. CO., No. 1317-19 Pine St., St. Louis, Missouri.

RED HOTS

BIG PROFITS

made with this new highly polished nickel plated copper Red Hot Steamer

It runs on gasoline. Smokeless Burner. Separate compartments for Red Hots and Buns. Light weight. Easy to carry. For full particulars write **H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.**

China Trading Co.

1121 Third Avenue, SEATTLE, WASH.

Largest Importers of Chinese Fancy Baskets on the Coast. Lowest prices. Catalog mailed to all inquiries.

SALTED PEANUTS

BAYLE FOOD PRODUCTS CO., ST. LOUIS

DOLLS

WE ARE HEADQUARTERS

PLAIN\$16.00 a 100
WITH HAIR\$28.00 a 100

PLASTER DOGS OF DIFFERENT VARIETIES. Can also furnish you with VASES AND STATUARY FOR ALL PURPOSES. ALL ORDERS FILLED PROMPTLY. 25% Deposit Required. Balance C. O. D.

L. B. P. & COMPANY,
1431 Walnut St., Kansas City, Mo.

WE SPECIALIZE IN

MARABOU AND OSTRICH TRIMMINGS FOR DOLL DRESSES

ALPHA MARABOU CO. 40-46 W. 20th St. NEW YORK



Bull Dog With Tinsel Collar A New Hit!

No. 5 Dog, 10 in. high, - - \$3.00 Dozen
Tinsel Collars, - - - - 15c a Dozen

Try this old favorite flashed in the new way. It's a winner. Tinsel Dresses for Dolls, 90c a dozen. Wire Hoop and Wide Tinsel.

BAYLESS BROS. & CO., Inc.
7th and Main Streets, LOUISVILLE, KY.

Clock Wheel Variations
(Patented)

20-inch Wheels\$15.00
25- " " 16.00
29- " " 18.00
36- " " 22.00

Painted on both sides in any combination. Send for catalogue of Wheels and Carnival Supplies. Can make any Game Devices to order in a few days.

WILLIAM ROTT, (Inventor and Mfr.) 959 Sixth Ave., NEW YORK

THE GAME WITHOUT A BLOOMER

"ROLLAGAME"

Three times faster than a Wheel. One to thirty players. Send for particulars.

BERT LAVERS COMPANY, 1670 Washington Street, Boston, Mass.

"Show Your Colors"

Do You Want More Blue Laws Passed? If Not
JOIN THE

A. B. L.
(ANTI BLUE LAW LEAGUE)

LET'S KEEP THE PERSONAL LIBERTY WE HAVE LEFT
MEMBERSHIP BUTTONS 10c HELP WIN THE FIGHT

			<p>Personal Liberty MEANS</p> <p>Smoke if you please Go to places of amusement seven days a week. Read what you like. Wear what you choose.</p> <p>Every person has a right to their own opinion.</p> <p>Copyright 1922 By Rockford Sales Co. 418 Elm Street ROCKFORD, ILL.</p>			

Something New!

Thousands have been bought, millions more will be sold.

Why?

Because the reaction against "Blue-Laws" has arrived. The button is worn as a protest against having Sunday Shows, Sunday Golf, Tobacco, etc., taken away.

You can sell two to five cards of fifty buttons each to every cigar counter in your territory.

Buttons are mounted on a card (like cut); size, 9x11, with easel back.

Big Money! Act Quick!

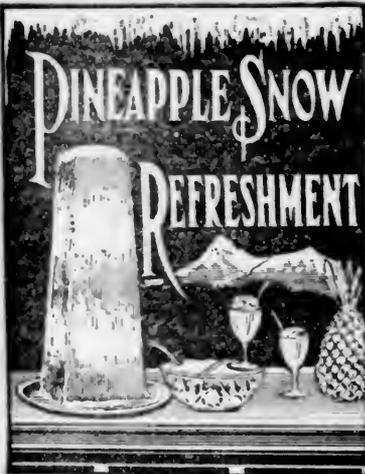
Be there first. Write or wire; or better yet, send \$2.00 for sample and complete working outfit.

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418 Elm Street, - - - Rockford, Ill.

Exclusive Distributors.

"REVERE BEACH'S"



**Greatest Money Maker
800 Per Cent Profit**

Five \$15.00 stacks of fine, light, Strawberry Colored Snow from a 200-lb. block of ice in twenty-five minutes.

MADE WITH THE
**NEWLY PATENTED HAND POWER
SNOW MACHINE**

The machine has capacity for any size block of ice, from 5-lb. to 300-lb. You can make and sell this refreshment anywhere. (Absolutely no infringements on other patents.) Write for particulars. Weight of machine, 80 lbs. **PRICE, \$200 F. O. B.**

PINEAPPLE SNOW CO.

516 ATLANTIC AVE., - - - BOSTON, MASS.

CANADIAN VICTORY SHOWS

Toronto, Can., April 25.—The Canadian Victory Shows are in readiness for opening of the season May 8 at Valleyfield, P. Q., and at the big fair grounds in the heart of the city. There will be nothing in the line of banners, an all paneled fronts will be in vogue. A brilliant archway of lights will make an entrance to the grounds and the midway will be a veritable bazaar of colors. There have been many showfolk visitors at the executive offices, also at the winter quarters on Wellington square, this city, among them being Col. Frank Atwood, John Carlyle, Jimmy Hartington, William Sangster, Col. Hipe and "Phenomenal" Matthews. The genial George S. Brody will again be with the shows with his 100-foot Arcade, other attractions being George S. James' Vaudeville Circus, Douglas Milner's Twenty-in-One, Beverly S. Johnstone's platform show, Henry S. Guinette's platform attraction, John W. Cathoun, "Canada's Fattest Boy"; the "Tokio Village", Edward C. McArthur, directing Princess Corita and her midget ballet—on this show the past three seasons; Dollie Lyons' South Carolina Pickaninny Show, George Wallina's troupe of trained wild animals, Matthews' "Oriental Dancing Dolls", Col. Hope's "Freaks of Nature", Sal Best's "Arabian Nights", Walter C. Fleming's Dog, Monkey and Pony Circus, Jimmy Sorrento's Boxing Arena, Arthur Gumperts' Lady Swimmer. The four riding devices, which are owned by Mr. Neils, have undergone extensive art work at winter quarters. The Divine Sisters will have the free act with their net dive. There will be a colorful variety of concessions.

At the winter quarters all the necessary work has been completed. The wagons are a shimmering mass of colors, having also undergone elaborate art work under the direction of Mr. Neils. The "Victory Special" presents a pretty sight with its white and red colors, which work was completed last week. The entire train is lying on a siding in the Canadian Pacific Railroad yards here.—WALTER A. SCHILLING (Secretary and Treasurer).

WALTER L. MAIN IN PITTSBURG

Pittsburg, April 25.—Walter L. Main, the well known outdoor showman, was a visitor to Pittsburg and was interviewed by the local Billboard representative. Mr. Main did not troupe last season, but remained at his palatial residence at Geneva-on-the-Lake, O., and took in all the circuses, fairs, carnivals, races and picnics in that vicinity. This season he is general representative for the Polack Bros. 20 Big Shows.

Mr. Main came to Pittsburg to attend the Showmen's Circus which opened April 17. He will also visit his home, after which he will return to Pittsburg and will ship several cars and two sides to Wallington.

While in Pittsburg Mr. Main entertained a party of friends at the Davis Theater, where the Wirth Family were top-lined, week of April 16, and last week found the veteran circus owner entertaining large parties every evening at the annual Showmen's Circus, held in Syria Mosque.

GEORGE ROBINSON RECOVERING

Chicago, April 25.—George Robinson, general agent of the C. A. Wortham Shows, who has been quite ill in the Palmer House for about two weeks, is rapidly recovering. Mr. Robinson had one of the narrowest of squeezes in missing pneumonia. A great many of the boys have visited him and a number of the show people live in the Palmer House, so he was not lonely. He will probably be out inside of a week, it is said.

LE PO



The
**Jumping
Frog**

LATEST NOVELTY OUT.

Will jump 2 to 3 feet. Made of metal. Natural Green. Thousands sold. Agents wanted. Be the first in your CITY. Don't wait. Order today. Directions with each Frog. Sample Dozen, \$1.00. Per Dozen, \$1.00. Per Gross... \$9.00. Novelty Rabbit Pipes. Per Gross... 9.00. Easter Jumping Rabbits. Per Doz. 4.25. Assorted Easter Baskets. Per 100. 6.00. Jazz Song Whistles. Per Dozen... 2.00. Jazz Kazoo Whistles. Per 100... 4.00. No. 50 Air Balloons. Per Gross... 1.75. No. 60 Air Balloons. Per Gross... 2.50. No. 60 Gas Balloons. Per Gross... 2.75. No. 70 Gas Balloons. Per Gross... 3.00. No. 75 Air Ship Balloons. Per Gr. 3.00. Dying Pig Balloons. Per Gross... 8.00. Large Broadway Chicken Squawker. Per Gross... 13.00. Small Broadway Chicken Squawker. Per Gross... 8.00. Advertising Balloons. 500 Lots... 15.00.

TERMS: Cash on Delivery. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue. CLEVELAND, O.

PADDLE WHEELS

Best Ever



32 In. In Diameter
60-No. Wheel,
Complete, \$9.00
90-No. Wheel,
Complete, \$10.00
120-No. Wheel,
Complete, \$11.00
180-No. Wheel,
Complete, \$12.00

Amusement Devices, Dolls, Novelties
Serial Paddles, Sales Boards, Candy.
Deposit with order. Send for Catalogue.

SLACK MFG. CO.

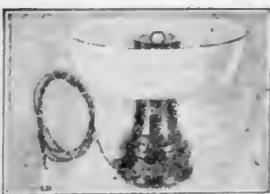
128 W. Lake St., CHICAGO, ILL.

WANTED—Exclusive Territory Distributors

for the sensational new Talcu Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TAIHOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

Concession Frame Tents 6x8, 8x8, Khaki, \$12.75; 10x10, \$15.50; 12x10, \$20.00; Khaki, \$17.25; 10x12, \$23.25; 1/3 cash, balance C. O. O. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

**DO YOU WANT TO MAKE \$100.00 A DAY? THEN BUY
THE ELECTRIC CANDY FLOSS MACHINE**



Many users of the Electric Candy Floss Machine clear in a day's running more than \$100.00. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs—

\$30.00 an hour; \$240.00 in eight hours—if you get people around to buy the product. \$100.00 per day net is certainly a reasonable claim. Price of machine, \$200.00. Address

**ELECTRIC CANDY FLOSS MACHINE
NASHVILLE, TENNESSEE**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



No. 203 — Society Shimmy, reproduces the popular Snimmy Dance.

Sample, postpaid, \$2.50.

25% deposit required with order, balance C. O. D.



No. 205—Bimbo. A wonderful creation. Another hit of the season. Executes the belly roll.

Sample, postpaid, \$2.75.



No. 202—Flesh and Colored Hula Doll, reproduces the Hula-Hula Dance.

Sample, postpaid, \$2.75.

Originators of the Shimmy and Hula Dolls. All goods guaranteed.

Three of our Sixteen New Mechanical Numbers.

Special Discount to Concessionaires and Jobbers in Quantity Lots.

ZAIDEN TOY WORKS, Inc.

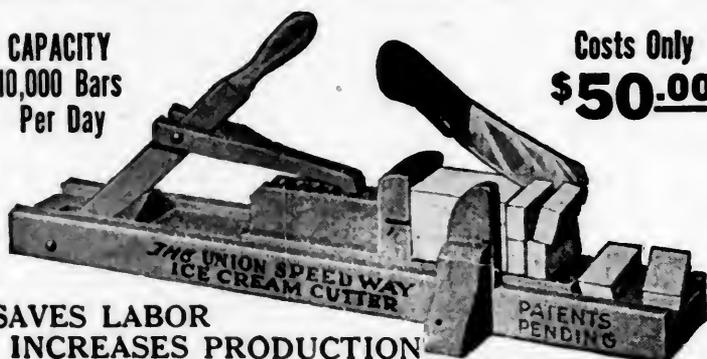
178-82 Central Avenue,

NEWARK, N. J.

Cuts 100 Doz. Bars Per Hour

CAPACITY
10,000 Bars
Per Day

Costs Only
\$50.00



SAVES LABOR
INCREASES PRODUCTION
CUTS UNIFORM SIZE BARS

THE UNION SPEEDWAY ICE CREAM CUTTER

CUTS 16, 18 OR 20 BARS TO A BRICK OF ICE CREAM.

With each SPEEDWAY is included two extra attachments with which the operator can cut either 16, 18 or 20 Bars of Ice Cream from each brick. No guesswork about the UNION SPEEDWAY. It cuts bars exactly same size, shape and proportion. No waste.

ONE PERSON CUTS 100 DOZ. PER HOUR

One person and a UNION SPEEDWAY can cut more bars per day than TWENTY persons cutting by the old hand method. The SPEEDWAY pays for itself in a few days. As a wage-saver and for increasing production, it can't be beat.

ORDER A UNION SPEEDWAY TODAY

Go into the business RIGHT. A UNION SPEEDWAY ICE CREAM CUTTER puts you ahead of all other manufacturers. The SPEEDWAY is the only one of its kind. Make BIG MONEY. Don't dawdle along. PRODUCE! Order at once! 2% discount for cash with order or half cash, balance C. O. D.

Union Steel Products Company

520 to 612 Berrien Street,

ALBION, MICHIGAN

BEADED

The biggest flash for your money. Imported and domestic bags from—

50c to \$6.00

25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE,



BAGS BUY DIRECT

We import and manufacture. SEND FOR PRICES. We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

57 W. 37th St., NEW YORK CITY

Quick-Steppers PACKAGE

AUERBACH

ONE POUND NET

Specialties for Wheel Ball Game Salesboard

Flash with Quality Prices Right Immediate Deliveries

Auerbach Quick-Steppers

CONCESSIONAIRES! Try to imagine folks passing these striking packages without stopping and buying. We have others, too. Handsome flash pounds and half pounds that command attention, quarter pounds for short plays, ten-cent specialties for give-aways. "Chocolate Headquarters" is coming to be "Concessionaires' Headquarters," because we study your needs and try to satisfy you. Write today for information and prices.

D. AUERBACH & SONS

"Chocolate Headquarters"

11th Avenue, 46th to 47th St., NEW YORK CITY

Branches and Salesrooms in Baltimore, Chicago, Cambridge, Philadelphia.



The Best in Candy

When it comes to the very highest grade of Candy, fit to recommend to your most fastidious trade, have Auer-Best. A fine assortment of delicious cream, fruit and hard centers, hand-dipped in rich, creamy chocolate. Packed in pounds and half-pounds.



MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW
WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

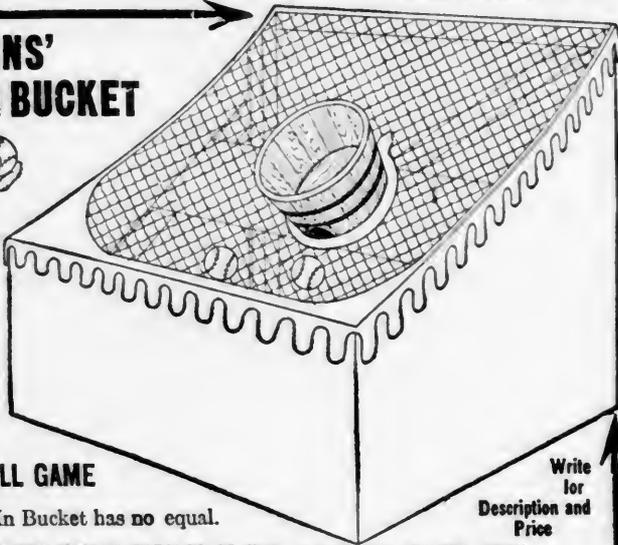
Same prompt service and square dealing as on our pillows.

PALS
MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

EVANS' POP IT IN BUCKET

SCIENCE AND SKILL LIKE A SET

A GREAT GRINDING BALL GAME



Evans' Pop It In Bucket has no equal.

SEND FOR OUR 66-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS.
H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

HOT DOGS!!!

Buy Direct from Manufacturer!

22-inch, same as cut, Marabou and Tinsel trimming, in 4-dozen case lots only, \$9.50 per dozen; 20-inch, same as cut, Marabou and Tinsel trimming, in 4-dozen case lots only, \$8.00 per dozen; 17-inch, same as cut, Marabou and Tinsel trimming, in 4-dozen case lots only, \$6.00 per dozen; 15-inch, same as cut, Marabou and Tinsel trimming, in 4-dozen case lots only, \$5.50 per dozen.

The above dolls are beautifully and artistically dressed in a large variety and assortment of dresses and wigs.

25% DEPOSIT, BALANCE C. O. D.

BROADWAY DOLL & TOY MFG. CO.

Factory: 394 Greenwich St. and 63 Beach St. NEW YORK CITY

Charles Colombo, Gen. Manager
 We have no other connections.

LACHMAN EXPOSITION SHOWS

The Lachman Exposition Shows remained over in Sacramento, Cal., for Sunday, therefore did not arrive until late Monday morning for the engagement at Chico. The town was well billed and with all the earmarks of a prosperous stand. Special Agent Bosworth had everything in readiness for a fine opening, but the weather man massed connections and—there was almost a blizzard.

The rock storm which has been the subject of so much speculation by the men of science started up once more and gave a demonstration. (The veteran Chief of Police Dock says he is satisfied that it is simply a matter of a smart stock who has an "exaggerated sling shot" and is having fun with the natives.)

The show was on a lot at Chico and made a much better appearance than when on the streets in Sacramento.

Mike Zinney has returned to the show after spending a week at the bedside of his daughter in the hospital in San Francisco. Grover Wright and his partner, "Fat" Alton, have a fine line of concessions. M. Lewis joined in Sacramento with his six concessions, all new, the feature being a 32-foot silverware wheel. Dave Lachman, owner and manager, made a brief trip to San Francisco and secured two more 70-foot flats and a new sleeper to join at Medford. Prof. Julius Martinez and his band are back in old form and putting on daily concerts uptown. The next stand was Medford, Cal., week of April 17, after which comes Albany, and then Portland for two weeks.

The lineup of the show is as follows: "Sea-plane", "Whip", carry-us-all, Ferris wheel, "Thru the Waves", "Merry Widow", Irene Lachman's Horse Show and Society Circus, Mike Zinney's "Arabian Nights", "Deacon", Dave Jackson's Jazzland Minstrel, Luther, the Marvel; Circus Side Show, Water Circus, Coney Island S de-Show, Rube Warner's Athletic Congress and "The Land of Yesterday". Julius Martinez's Concert Band and Jackson's Minstrel Band. At Portland there will join a new and complete Wild West Show, which has contracted to furnish twenty horses, steers and fifteen riders, including Indians and Cossack riders. Herman Q. Smith is the general agent and is assisted by C. A. Bosworth and Darrel E. Christie as special agents.—HAROLD BUSHEA (Show Representative).

PERCY MARTIN'S SHOWS

Start With Ten Days' Engagement Near Cumberland, Md.

Cumberland, Md., April 27.—Percy Martin's Famous Midway Shows opened their 1922 season at Ridgely, W. Va. (Just across the bridge from Cumberland), on a lot situated on the west bank of the Potomac, and but seven minutes' walk from Baltimore street.

The shows were first slated to open last Saturday, but inclement weather conditions caused Mr. Martin to decide on this advancement of the date, which proved to be very wise, as the weather, Saturday, had a touch of winter, and yesterday's was mild. There was a large attendance at the opening and business was very good, considering conditions. The grounds were brilliantly lighted.

The attractions this year consist of three rides, five shows and about fifteen concessions. Dave Archer's "Hawaiian Show" proved the stellar box-office attraction last evening. Among the other shows are Jack Schaffer's Minstrel troupe of colored entertainers (14 in number, including an eight-piece band); Henry Preuss' Athletic Arena, Usher's Snake Show and Johnnie Courtney's Platform Show.

The shows play in Ridgely until May 6.—HAROLD C. ARENOVSKY (Press Agent).

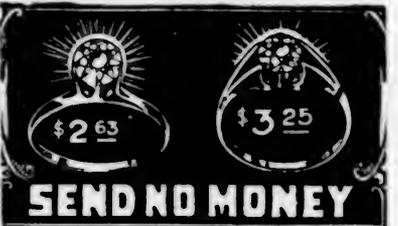
LOOK, Price Has Cut the Price



GENTLEMEN, WE WANT YOUR BUSINESS. We defy competition. Look us over. **BEAT THESE PRICES IF YOU CAN:**
 24-in. Hoop Skirt Marabou Dress, Doz... \$20.00
 19-in. Hoop Skirt Marabou Dress, Doz... 10.00
 16-in. Marabou Trimmed, Dozen... 8.00
 No misrepresentation. Prompt service. Lodge Emblem Going Big. Get My Circular.

C. PRICE

1014-1016 Central Ave., Cincinnati, Ohio



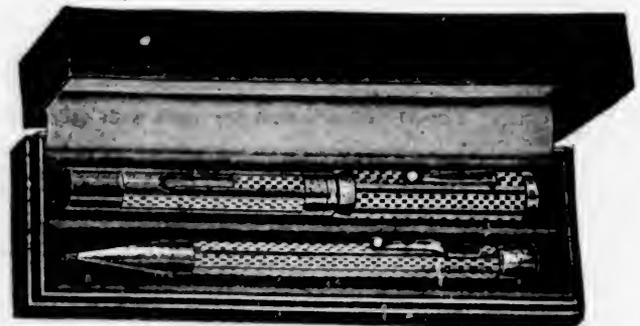
SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our fine white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Girls' heavy Tooth Belcher Ring (Cat. price \$6.25) for \$3.25. Our finest 12k Gold filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 3 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

FOR SALE One Moving Shooting Gallery, one High Sticker, one Ball Baby Rack, one Cigarette Stand, one Kewpie Stand, one Japanese Basket Stand. All in first-class shape, ready to open, and the exclusive privilege on all concessions. Will sell cheap. Address all mail to JACK DOWNS, care Hand's Silver Lake Park, Fairmont, Massachusetts.

LOOK = \$16.00 PER DOZEN = LOOK



The Best Price Ever for a Real Pen and Pencil Set. Green Gold Finish Self-Filler Pen, Propel and Repel Pencil.

Sample \$1.50. Dozen or More \$16.00

25% OR CASH IN FULL WITH ALL ORDERS.

EASTERN NOVELTY SALES CO.

511 Westminster St., Providence, R. I.

A NEW FIELD TO MAKE BIG MONEY



Get Started Now. The Country Is Going Wild Over Radiophone. A Bigger Field Than the Movies.

We furnish complete outfits with instructions to operate and make money. No experience required. Easy to install and operate. Big profits for those starting now. Catalogue free. Write today.

WARNAX MFG. COMPANY, Dept. 51, 101 Crosby St., New York

NEW "PUT AND TAKE" BALL GAME

Pat. applied for.
 QUICK SELLER, BIG HIT.
 Streetmen—Concessions—Carnivals—Parks, Etc.
 60c Dozen, Postpaid. Sample, 10c.

D. M. L. CO., NOVELTY GAMES, 4612 N. Sydenham St., PHILA., PA.

BAND AT LIBERTY

Recognized, reliable Carnival Band. Can join at once. Reliable managers that want a REAL BAND and can pay on schedule time, wire at once to DECOLA, care of Western Union, Caruthersville, Mo., this week.

"HUMPTY-DUMPTY"



The fastest coin getter ever made for the concessionaire. It's a proven success — went over BIG every place it has been exhibited. Makes "Humpty" all laugh — sets them spending fast. One concessionaire ordered 5,000 in one lick. "Nuff said." Send \$1.50 for a sample and see for yourself. Yes — It's Unbreakable.

BEAUTIFUL MISS ANNA SPECIAL UNBREAKABLE \$45.00 Per Hundred



WITH WIG AND TINSEL DRESS. Each packed in an individual box—100 boxes to the case. Why buy Plaster Dolls when we can sell you unbreakable at lower price? Sample, 50 cents. Write for our low prices on 18-in. Unbreakable Lamp Dolls, Tinsel Dresses and Novelties of all descriptions. 25% cash with all orders, balance C. O. D. AL MELTZER & CO., 219 So. Dearborn St., CHICAGO, ILL. Always First With the Newest.

SLAUGHTER IN PRICES

- TEDDY BEARS 22 in., Electric Ered. Per Dozen \$13.50
- 23-IN. DOLLS, Silk Dress, Marabou Trim-ming, Beads, Tinsel and Curis. Per Dozen 20.00
- 24-IN. DOLLS (Dressed same as 23-in.). Per Dozen 17.50
- 25-IN. DOLLS, Crepe Dress, Marabou Trim-ming, Beads, Tinsel and Curis. Per Dozen 16.00
- 19-IN. DOLLS, Silk Dress, Marabou Trim-ming Neck and Arms, Curis. Per Dozen 12.00
- 16-IN. DOLLS (Dressed same as 19-in.). Per Dozen 10.00
- 18-IN. BUCKET DOLLS, Metaline Cloak Dress, Trimmed with Tinsel and Curis. Per Dozen 7.25
- 14-IN. BUCKET DOLLS (Dressed same as 16-in.). Per Dozen 6.25
- ALUMINUM ASSORTMENT (19 Pieces). Per Set 7.50
- 6-Q. Aluminum Kettles for Fruit and Grocery Wheels. Each .65
- 8-Q. Aluminum Water Pails for Fruit and Grocery Wheels. Each .85

BEACON BLANKETS

- Woolens 66x90 Each \$4.40
- Woolens Indiana 66x90 Each 3.40
- Woolens Bath 72x90 Each 4.40
- Crepe Intermediates 30x40 Each .60
- ELECTRIC PLAT IRONS Each 3.25
- WHEELS (All Sizes) 1/2 doz from 10.00
- 21-PIECE MANICURE SETS Each 0.50

PADDLES, SILVERWARE, CAPITAL AND INTER-MEDIATE ALUMINUM WARE PRIZES, AND ALL CONCESSION ITEMS AT PROPORTIONATELY CUT PRICES.

25% deposit required on all C. O. D. orders.

Carnival & Bazaar Supply Co.
28-30 E. Fourth St., NEW YORK CITY

Look!! Concessionaires

The best confection you ever ate in a corn crispette laid down at your door in any place in the U. S. at \$3.25 per 100.

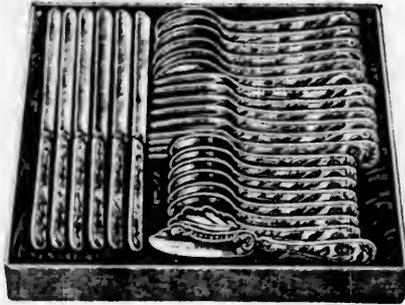
25% deposit on all orders, balance C. O. D.

HAV A CANDY CO.

1107a S. Jefferson, ST. LOUIS, MO.

ITALIAN MUSICIAN WANTED
for Scamaccia's Band with the Dodson & Cherry World Fair Show. WANTED—A real strong Solo Cornet, to join at once. Wire PROF JOE SCAMACCIA, Dodson & Cherry World Fair Show, Lima, Ohio.

COMPLETE SET, \$1.25



No. 807—"Daisy" Standard 26-Piece Silver Set, high-grade white metal ware, each piece stamped "Silveroid." Set consists of six each cut-piece, solid handle, fancy medium knives, forks, tea spoons, table spoons, also butter knife and sugar shell. Per Set, complete..... \$1.25

Home in Boil, same price.

25% deposit required on all C. O. D. orders.

We are Headquarters for Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Catalog free.

JOSEPH HAGN CO.,

The House of Service,

223-225 West Madison Street, CHICAGO, ILL.



No. 600 38B—Beautiful Electric Boudoir Lamp, 13 inches high, diameter of shade 6 inches, push button and socket for lamp, electric cord attachment with plug, ivory finished colonial design, with fancy colored glass panels, standard metal fancy shape base, with raised ornament decoration. \$3.35
Each \$3.35
Dozen \$39.00
Lot



No. 5125—Hexagonal Fruit or Cake Basket, gold lined, pierced, footed, bright finish, height, 12 1/2 in.; diameter 8 1/2 inches. Stamped Sheffield plate. The prettiest number on your silverware stand. Others are quoting \$4.50 Each. Our Price, Each..... \$2.95



MISS PHILA LAMP DOLL

will positively get you top money of the Midway. Hand made silk shades, double lined, human hair wigs, wood fibre, brass stands, etc. 6 doz. to a case.

\$3.50 EACH
IN CASE LOTS ONLY

ORIGINAL Cayuse Blankets ALL WOOL

AT NEW PRICES—ALL NEW DESIGNS

\$6.00 Each with Binders, Indians—\$7.00 Shawi Blanket, Indians—\$7.00 Glacier Park Blanket, White.

No two designs alike. 25 to bale. Sample, 50c extra. Plenty of stock on hand at all times. 25% deposit on all orders, balance C. O. D. Goods shipped same day. Send for price list of other articles.

Karr & Auerbach

415 Market Street, PHONE, MARKET 5193 PHILADELPHIA, PA.

\$6.50 PER DOZEN and up



Highly finished, assorted beauties 16 in., 19 in., 24 in. Beautifully dressed. Big demand for them.

PREMIUM SALES COMPANY, - 825 Arch Street, PHILADELPHIA, PA.

Concessionaires and Premium Users

TRADE WHERE YOU GET A SQUARE DEAL

When merchandise goes up you pay the increase. When merchandise goes down, you should get the benefit of the decrease. Do you? Give us a trial and judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Brgs, Clocks, Manicure Rolls, Intermediates and everything for Premium and Carnival trade. Send for Catalogue and Price List.

PREMO GUARANTEED WHEELS



Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request. WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS.

CONCESSIONAIRES!!! WHEELMEN!!!



Make Your Dollars Smile We Can Do It

IMPORTED HAND MADE BEADED BAGS. Draw Strings.

Price, \$4.50 A Real Money Getter.

Write for Our Price List. Prompt Service.

25% deposit must accompany all C. O. D. orders. Orders filled same day received.

YOURS FOR SERVICE

THE HORROW NOVELTY CO.

48 South Third Street, PHILADELPHIA, PA. Bell Phone, Lombard 7563.

We carry a full line of Carnival Items: DOLLS, BLANKETS, SILVERWARE, BEADED BAGS, CHINESE BASKETS, MANICURING SETS, TEDDY BEARS, NOVELTIES, CANDY, ETC.

MENTION US, PLEASE—THE BILLBOARD.

Bab-Ba \$1.00 Lamp



\$1.00 COMPLETE
Packed 40 to Case

Midwest Hair Doll Factory

A. N. RICE, Sole Owner

1621 Locust Street, Kansas City, Mo.

TINSEL HOOP DRESSES
\$10.00 Per 100

1 Lamp or a Car Load **WHY PAY MORE?** 25,000 In Stock

MOE HAIR WIG.



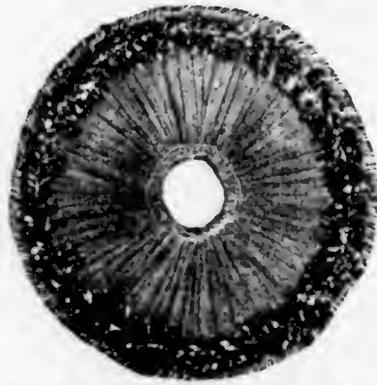
18 INCHES HIGH.

> .85c
Complete



15 INCHES HIGH.

> .65c .08c
Complete



.08c

PLAIN DOLLS
.17c

As good or better than any 15c dress on the market

ANY AMOUNT

ANY AMOUNT

Patent Granted Feb. 7, 1921,
ANY AMOUNT

Pat. Granted Feb. 7, 1921.
NOW READY

STOP

LOOK

READ

We manufacture everything. That is why we sell good merchandise cheap. We are building a new addition to take care of the enormous increase in business. If you are not making money with Lamps, send for ten barrels of our Lamps, and we will send our demonstrator to show you how to make money, and all you pay for are the Lamps you use while our man is with you. Order today and let us convince you.

C. F. ECKHART & CO.,

315 National Avenue, MILWAUKEE, WIS.

LARGEST LAMP DOLL MANUFACTURERS IN THE WORLD.



CHINESE EMBROIDERED HAND BAGS
Something new and novel. All decorated with imitation jade rings for handles and worked with gold thread.

ALSO

CHINESE BEADED BAGS. Price \$2.00 to \$7.50
Come in assorted colors and designs.

CHINESE BASKETS, \$2.75 Per Nest of Five
Trimmed with 7 rings and 5 tassels.

CHINESE BIRD CAGES

CHINESE HANGING BASKETS, \$1.00 to \$2.50

Deposit required with all orders.

J. J. DAVIS,

185 Stevenson St., San Francisco, Calif.

FRANK J. MURPHY SHOWS LAUNCHED

Open at Norwich, Conn., With Neat and Novel Appearance

The Frank J. Murphy Shows opened their season at Norwich, Conn., April 22, on the historic battlegrounds at the junction of the Shetucket and Thames rivers. The weather was clear and cool, and business good. The show presents a wonderful appearance, with all new equipment. A panel front graces each entrance. There is a remarkable growth in the show over last season. Following is the complete roster:

Murphy's Big Circus Side-Show, John E. Ford, manager; C. H. Emerson and George Underwood, tickets; Sir Edw. St. Radlem, lecturer and announcer; Harry Taylor, boss canvasser; J. E. Ford, tattooed man; Melvina, "electric girl"; M. H. Hammond, glass-blower; Frank Ramsalla, magic; Madam Renee, illusion and dual-mentality; Flo-Joe, "half girl, half boy"; Madam Zona, Endless wax groups and the "Murphy Family"; Athletic Congress, with Mike James, manager and "meeting all comers"; Harold Coots and Hal-lah Passasha, "Broadway Beauties"; Selar, Fred & Myers, managers; Abe Gore and Mark Selar, comedians; Mollie Cronin and Madeline Pearson, principals; Lillian Pearson, Kitty Joyce, Maud Raymond, Nellie White, Agnes Dennison and Billie Murphy, chorus; P. Meyers, tickets; Mark Selar, announcer. Hawaiian Theater, Marceline Pakha and Al Lotto, musicalians; Caroline White, Charlotte Turner, Kittle Fisher, Irene Albasco, dancers; Al Fred, tickets; Mark Selar, announcer. 191 Show No. 1, M. S. Anderson, manager, introducing Madam Lucille and her pets. 191 Show No. 2, M. S. Anderson, manager, introducing reptile wonders and "monkeyland". The rides: Whip, William Ayers, manager; John Burke, tickets. Ferris wheel, H. H. Lohse, manager; A. Martin, tickets. Merry-go-round, Harry Risler, manager; George Davis, second man; Gustl Nawrocki, tickets. There is a fine lineup of concessions with some of the best-known operators and agents in the profession. A detailed roster of these will be furnished for publication later. The executive staff: Frank J. Murphy, owner and manager; Mrs. (Nellie) Murphy, secretary and treasurer; H. B. Potter, general agent; Louis G. King, special agent; Burton Underwood, press representative; N. G. Woodward, chief electrician; Clyde VanVost, assistant electrician; H. H. Lohse, superintendent of rides; Harry Risler, superintendent of transportation; Grace Davis, Billboard agent.

There were but two disappointments—the Sea-planes and the new banners for the Circus Side-Show did not arrive. Numerous friends mentioned from Hartford for the opening, these including Louis Libman, manager, and Stuart English, chief clerk, respectively, of the Savoy Hotel; Messrs. Walsh and Bierman, of the Cal-hoon Show Print; Hill and Mrs. Hamburg, Joe Earl and General Agent Potter was on hand with several committeemen from other cities. J. A. Jackson, editor of Jackson's Page of The Billboard, also visited as did Dennis Morley, well known to all Eastern showmen, with a party of friends from Broadway.

The boys who spent the winter helping to re-fit the show presented Mr. and Mrs. Murphy with a massive floral horseshoe, just as the lights were turned on previous to the opening. The next stand is Rockville, starting May 1.—BURTON UNDERWOOD (Press Representative).

CONCESSIONAIRES Streetmen and Peddlers



No. B1—Separable Link Striped Top. Per Gross.....\$7.50

No. B2—Duplex Pearl Back Collar Button Set. Per Gross..... 6.00

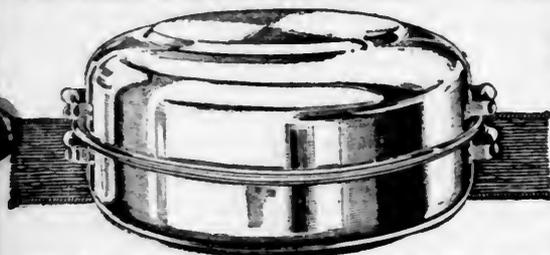
No. B3—Duplex Back Collar Button. Per Gross..... 2.25

Our Catalogue for 1922 is ready to mail. Send for your copy today. It's free. We sell wholesale only. No goods sold to consumers.

PRICES CUT TO THE BONE
We Carry a Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDOLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR GAs and BELGIUM WHISTLE BALLOONS.

We ship on goods C. O. D. without a cash deposit.
SHRYOCK-TODD NOTION CO.
822-824 No. 8th Street, ST. LOUIS, MO.

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

Our men with shows coming up from the South write:

"Are extremely well pleased with your goods and service."

TERMS:
25% with order, balance C. O. D.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN
FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle...\$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
- 6 Qt. Cov'd. Kettle... 10.50 Doz.
- 5 Qt. Tea Kettle... 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

INTERNATIONAL AMUSEMENT CO.

WANTS SHOWS with or without outfits. Can use good Hawaiian dancer, also two Hawaiian musicians. Want good wrestler for Athletic Show. Exclusive on Wheels, \$50. Blankets, Dolls, Bears, Silver and Candy sold, others open. All Grind Stores \$30, no exclusive. Wire Huntingdon, May 1 to 6; Chilliwack, 8 to 13, all B. C., Canada. Can only place eight more concessions. Will buy Air Caliope, good condition; must be cheap for cash.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HERE IS A GOLD MINE

Sell 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out. SPECIAL ADV. PRICE

\$4.00 DOZ.

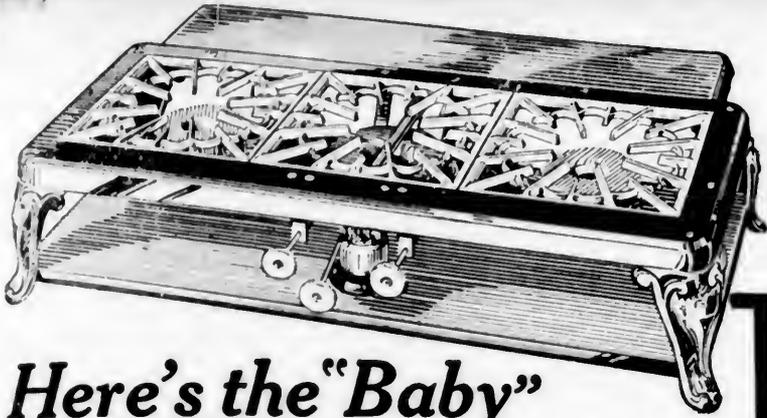
Sample mailed for 50c. All orders shipped the day received. One-fourth deposit, balance C. O. D.

LAWDALE LEATHER GOODS CO.
1241 South Lawdale Ave., CHICAGO, ILL.

FOR SALE

Mills Firefly, \$6.50 each, or will trade for Iron Telescope, Mills Target Practice, R. T. JOHNSON, JR., 835 W. Morgan St., Raleigh, North Carolina.

Look thru the Letter List in this issue.



Here's the "Baby" for Road Cooking



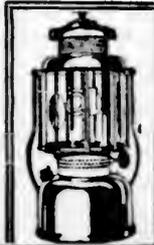
THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. **Wire your order in!** Special Prices to the Profession.

Lanterns, Cookers, Tanks, Burners, Mantels, Etc. We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

Quick Shipment! No matter where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office. Dept. BB2.

The Coleman Lamp Co.

Wh. Itts. Philadelphia. Los Angeles, Dallas, Chicago, Canadian Factory, Toronto



The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.



Be the First to Spring Them!

Something New and Novel—The

Electric Flower Basket

The best money-getter on the market today—Light them up and they'll draw the crowd and play.

Substantial, beautiful and desirable. Different flowers in different shaped baskets. The one pictured here is a smart willow basket filled with eight American Beauty Roses and Natural Ferns to complete the effect. Each flower is fitted with a miniature electric bulb, colored to harmonize with the colors in the flowers.

Write today for circular and low prices.

Anthony Wayne Lamp Co.
1016 Savilla Ave., Fort Wayne, Ind.



ANIMAL MATS

TIGER and LION

Size 9x22, \$4.25 Dozen. Sample, 45c. postpaid.
Size 20x30, \$12.00 per Dozen. Sample, postpaid, \$1.20.
Order today. Big for Agents and Wheel Men.

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Barber Razors
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Imported All-Aluminum Vacuum Bottles, Per Dozen \$ 8.75
Gold-Filled Pen and Clutch Pen (Set, Set) Filling, 14Kt. 1.25
Genuine Leather in Nickel Velvet Solid Gold Point, Per Set..... 1.25
21 Piece French Ivory Manicure Set, Per Dozen..... 15.00
Lined Case, Imported Opera Glasses, each in a case, Per Dozen..... 4.00
\$21.50 per Gross and up
25% deposit on all orders. Goods shipped same day order received.

THE R. & S. MFG. CO., 32 Union Square, NEW YORK CITY

DOLLS
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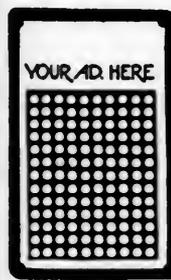
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QUALITY GOODS

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All 6 Boards for \$3.00

Charges Prepaid

PUT & TAKE BOARDS	Sample, \$1.00, Charges Paid. Dozen Lot, \$8.00, Charges Paid. 100 Lot, \$25.00, Charges Collect.
BASE BALL BOARDS	Sample, \$1.00, Charges Paid. Dozen Lot, \$8.00, Charges Paid. 100 Lot, \$25.00, Charges Collect.
POKER HAND BOARDS	Sample, \$1.00, Charges Paid. Dozen Lot, \$8.00, Charges Paid. 100 Lot, \$25.00, Charges Collect.
NUMBER BOARDS	Hand filled with real protected numbers, in all sizes from 100 holes to 4,000 holes, checkered and sectioned in many attractive colors and designs.

SALESBOARDS OF EVERY DESCRIPTION.

One Put and Take Board, one Base Ball Board, one Poker Hand Board, one 300, one 800, one 1,000-Hole number Boards, charges paid, all for \$3.00. We make this offer to introduce our high-grade Boards to the user.

BUCK-BOARD MFG. CO.,

3731 MILWAUKEE AVE., CHICAGO.

WANTED FOR JOHN T. WORTHAM SHOWS

PLAYING THE BEST SPOTS IN TEXAS, OKLAHOMA AND KANSAS

Concessions—Blankets, Aluminum, Groceries, Silverware, High Striker. Good opening for Palmistry. Lampasas, May 1st to 6th; Brownwood, State Firemen's Convention, May 8th to 13th; Breckenridge, 15th to 20th; Durbar at Dallas, bigger than the State Fair. Also King Kole Karnival, at Henryetta, Okla., June 13th, 14th, 15th. Have long list of best Fairs and Celebrations in Texas, Oklahoma and Kansas.

Harry Copping's Show CAN PLACE

Athletic Show, Platform Show, Midget City. Wanted Talker, Fat People, Magician or other Real People Suitable for 10-in-1. Concessions of All Kinds Except Wheels. Wire

HARRY COPPING, Reynoldsville, Pa.

TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

ANNUAL POLICE CIRCUS

Replete With "White Top" Features

The annual Police Circus, of St. Louis, one of the outstanding yearly events of the country, opened at the Coliseum April 17 for a ten days' run to capacity houses both afternoon and night and attendance during last week held up to the same standard. The program was of more than two hours' duration and presented without a hitch. The 1922 show, assembled under the direction of David E. Russell, comprised some of the best available circus talent of America, and it was stated by the local press that the show as a whole excelled all other local police circuses of former years. It was announced that over \$100,000 had been accumulated in advance sales of tickets and advertising programs before the event started. The acts follow:

One of the outstanding features was the Police Zouaves and another the Policemen's Quartet. Richard Haveman's "Kings of the Forest and Desert", consisting of lions and leopards, presented by Haveman. Hall's Elephants—"Boo", "Ding Dong" and "Tommy"—exhibited by their trainer, Al Langdon. The Riding Davenport, "Bollo the Limit", looping-the-loop on skates; Carl Andrews' Bears, the Nine Tazagan Arabs, the Beckman-Todd Trio, the Flying Fishers, Mae MacLaren, Armento and Armento, acrobats; Adab Delno, "The Flexible Venus"; A. G. Lowande, "King of the Bounding Rope"; Bertino's Dogs, Lupe Brothers, balancers; Kelly Latell Troupe of wire artists, Ailie Johnson ("Man or Monkey?"), the Flying DeArmonds, Kelly's Educated Ponies and Dogs, Fisher Trio, comedy bar gymnasts; Harris and Harris, balancing act; Morley Brothers, "Kings of the Aerial Rings"; Fred Darling's Ponies and Dogs; Maude, the "unridable" mule; the Upside-Down Stanleys, DeArmond's comedy breakaway ladder, Zella Russell, aerial ladder; De Clarion and Viola, rings, trapeze and iron-jaw; Lee Ingham, "Supreme Balancing"; Lester, Bell and Griffin, comedy acrobats; MacLaren and Larzan, "The Man in the Barrel"; and the Four Pierrots. Among the clowns: Al Gaston, Ward Wright, Bill Reno, P. B. Kelly, Ed Raymond, John A. Poitto and Ruth Tadlock.

EL ZARIBAH SHRINE CIRCUS

Proves Festive and Successful Affair

Phoenix, Ariz., April 25.—The first big Shrine Circus that El Zaribah Shrine ever staged opened here April 19 with an attendance that taxed the capacity of the new El Zaribah Mosque. Some of the circus acts which had created something of a sensation at the Shrine Circus in Denver were brought down for the big event and repeated the success enjoyed in the Colorado city. Included among the more notable of the imported acts were the Famous Norvikoff Troupe, in their flying trapeze act; the Darselase Sisters, in an ironjaw act; the Flying Lavalis and LaBell Levassuer.

Music was furnished by Morrison's Jazz Band and the El Zaribah Saxophone Band. Included in the entertainment was a big fashion review, a musical comedy offering, dancing and "Wolfville Days", which latter amusing feature occupied the entire basement of the Temple. Receipts from the first two nights proved to the satisfaction of the management that the affair would be a success from a financial standpoint.

DAVIS AMUSEMENT CO.

Will Play Akron, O., for Shrine, May 11-20

Chicago, April 25.—The Arthur Davis Amusement Company, following its successful engagements for the Shrine in Hammond, Ind.; Springfield, Ill.; Chicago and Salt Lake City, advises that its next engagement will be at Akron, O., under the same auspices, May 11-20. The entire company will participate.

LETTER FROM PATTS

Chicago, April 25.—The Aerial Patts have written The Billboard from Clinton, Ind., saying the Legion's Yankee Circus, in Indianapolis, where they played, was a good show. Charlotte, the nine-month-old Junior Patt, made a lot of new friends while her parents were up on the trapeze and was entertained daily in the officials' box.

ELKS' "RAZZLE DAZZLE"

Festive Event at New Orleans Has Very Successful Opening

New Orleans, April 26.—Elk Place, off Canal street, became a light-bespangled home of carnival Sunday afternoon and evening when the "Razzle-Dazzle", staged by the local lodge of Elks, to raise money to rebuild their home recently damaged by fire, opened and will continue the coming eight days. It was a carnival pure and simple, from the barker with the "hot-dogs" to the diving girls and the booths, where you paid a quarter and came out to "stick the next friend"—money well-spent for fun and purpose. Prominent among the attractions were Suzanne, the giant gorilla and her baby; Lorena and her diving girls, the Riding Crandalls, Aerial Haas, Japanese Gardens with its Gessa Girls, Days of '49, with its primitive cabaret; the Frances Roeder Trio, Ike Rennyson and his "Kangaroo Court", Percy Masciot and his troupe of clowns, a village of Igoroties—from the aristocratic section of Carrollton; the Elks' Big Flash, kego, the race track and a score of other attractions which gave no change back—only a smile from the pretty attendant. It was a great affair, ably managed.

PRESIDENT HARDING

To Open, by Radio, Big Masonic Event at Madison Square Garden

New York, April 27.—Promptly at 8 o'clock on Monday evening, May 8, President Harding, at the White House, Washington, will officially open by radio the First Annual Fashion Exposition and Beauty Bazaar for the benefit of Masonic Free Hospital activities, to continue throughout the week at Madison Square Garden, under the auspices of the combined Masonic Lodges of New York. "Showland", presenting some of the best available professional and nonprofessional talent, is to be one of the foremost features of the exposition. From all indications this promises to be one of the greatest events of its kind in history.

LATE BUT INTENSIVE

Is Scheduled Indoor Show Season at Cleveland

Cleveland, O., April 25.—The indoor circus season in Cleveland is opening later than usual, but will nevertheless be intensive while it lasts. Two separate Masonic orders will conduct carnivals and circuses during the current week, one of these being at the Winter Garden and the other at the Elvstium. Another indoor exhibition that is attracting much attention is the massive Building Show held in the new Municipal Auditorium. It is one of the largest affairs of its kind in the history of the country, and is attracting exhibitors from all parts of the continent.

TOPEKA SHOW ENLARGED

Chicago, April 30.—The Pageant of Progress held in Topeka, Kan., April 26-29, backed up by the local business men, was originally planned for a carnival project. Each year J. C. McCaffery, of the Con T. Kennedy Shows, has booked Topeka and given splendid carnival attractions. This year he had planned to book another carnival, as the Kennedy Show could not reach the town.

Arrangements were made with J. H. Darnaby, the prominent special event producer, and the project was enlarged into a big exposition, automobile show and historical spectacle. Mr. McCaffery assisted in putting on the big show. H. B. Marks was a visitor and paid the promoters many compliments on their lineup. He and Mr. Darnaby were formerly partners.

MOORE GETS SIOUX FALLS

Sioux Falls, S. D., April 25.—The local Elks' Lodge will hold an indoor circus here next fall, the dates being set for September 18 to 25 inclusive. Final arrangements for the production were made in a visit here by William Frazier, general manager of the John W. Moore Indoor Circus Company. It will be the first event of its kind ever attempted in Sioux Falls.

WANTED—SHOWS, RIDES AND CONCESSIONS

FOR CHICAGO'S MILLION-DOLLAR CARNIVAL

Disabled Soldiers' Benefit

Under Auspices Gold Star Mothers, Chapter No. 1

GRANT PARK, CHICAGO, May 12 to 21, Inclusive

10--BIG DAYS--10--BIG NIGHTS--10

The GOLD STAR MOTHERS is the STRONGEST and BEST AUSPICES in the country. They are backed and supported by a Committee of Chicago's Most Prominent Club and Society Women and Men, including some of the best known City and State Officials. This is the first Carnival ever held in Grant Park (on the Lake Front) in the center of Chicago's famous Loop District. Hundreds of thousands of people come into the Loop every day in the year. This is positively the biggest Bonanza in years and means a bank roll for every lucky holder of space. Thousands of ex-soldier boys are boosting, and it means a cleanup. Space (including light, wiring, cut-in, etc.), \$10.00 a foot. NO EXTRAS.

Get your Bank Roll NOW. Don't wait for the Fairs.

Address B. Hullinger, Room 1524 North American Building, Chicago, Ill.

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MRS. H. H. HONORE, JR., Chairman.

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ROCK ISLAND ILL., June 24th - July 4th INCLUSIVE

UNDER AUSPICES AND DIRECTION OF THE COMBINED BRANCHES OF THE
ROCK ISLAND CHAMBER OF COMMERCE
ESTIMATED ATTENDANCE 500,000

WANTED	MERRY-GO-ROUND	FERRIS WHEEL	SEA PLANE	GONDOLA SWING	WHIP
WANTED	CONTRACTOR —Capable of taking over exclusive contract for RESTAURANT, SOFT DRINK AND ICE CREAM PRIVILEGES				

BANDS!!— We want to hear from **BANDS** OF NATIONAL REPUTATION

DEMONSTRATORS OF FOOD, COMMERCIAL AND OTHER PRODUCTS, WRITE

LOOK! LOOK! LOOK!

During the Exposition **The Veiled Prophets (Grotto)** National Convention

WILL BE IN SESSION WITH AN ASSURED ATTENDANCE OF

50,000 VISITORS

ADDRESS ALL COMMUNICATIONS TO

ARTHUR DAVIS, Director General

CHAMBER OF COMMERCE,

ROCK ISLAND, ILL.

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TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



A MONEY-SAVING GUIDE FOR BREWERY BUYERS

WHAT TO BUY HOW TO BUY WHERE TO BUY PRICE TO PAY!

"SINGER VALUES"

PIPES

by GASOLINE BILL BAKER

The "Famous Dnsty" Rhodes wrote from Columbus, O., that he had two good weeks at Maysville and Ashland, Ky., with paper. Was headed for Wheeling.

The sun'll be shining warmly. In yet a little while; Polish stripes—dig up keisters—Everybody wear a smile.

Doc Lew Conn postcarded last week: "The sixth week for my show under canvas this season, and doing a nice business. Am billed at Bethel, O., for the week of May 1."

Thanks, fellows, for the Easter greeting cards. Warren Lewis, yours was a beaut—but whatchn mean, "Eat plenty of eggs"—nearly all o' them "chickings" were "he male" roosters?

Charlie Nelson, of the whistle playing and selling branch, and G. O. Smith, demonstrator of art needles, have dumped the indoor (store) work and are again out with tripea and keisters—in and out of St. Louis.

Dr. Leslie Williamson and Dr. T. A. Smith are running two shows at Springfield, Mo. Business reported good. They have Walter Melroe and his famous Colonial Quartet. Hey, you fellows, what'dryuh do with Dr. George Hott?

Among the folks at the Mitchell, S. D., anto show were M. Lewis and the Missus, with scopes; Washner, doing decorating. It was the first local show of its kind and there was quite a gathering of the rural fraternity, according to reports.

P. A. Wilder shoots from Greensboro, N. C.: "While here I saw Church handing out white shoe polish, also 'Red' Conley with his stamping outfit. Everybody getting a little money here, including myself with belts. Would like to read a pipe from Doc Watson."

"Whittle" Oberfall (the pen and betton man) said it—on a postcard from Chicago: "Am leaving Chi. for my old trip down to the lead belt, thru Missouri, Kansas and Tennessee, and expect to be in Memphis in about a month. Wonder if Whittle Johnson has broken his arm and can't write?"

Jack Moriarty met Whitey Bednar at the New York docks the other day, and Jack asked Bednar what he was doing. "I've got a job as watchman." "Watching what?" he asked. Whitey said: "Do you see that bunch of salt herring over there?" "Yes, what of it?" "Well, whenever they get dry I've got to give them a drink."

Seen at the recent auto show at Sioux Falls, S. D., were Georgie Cohen and Frank Markham—50-50 on scopes and slum; Regent and Egan and four others—from Sioux Falls—on sheet; M. Lewis and wife, white stones. "Tia said all did a nice business and that the post office did very well on postage for mailing of sheet artists.

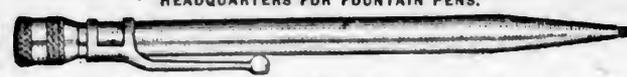
Well, I dunno, this old racket isn't so bad after all. Whatchu think? If the coal miners strike in some parts of the country the factories, etc., generally start up somewhere else, and vice versa, so there you are—it's about an even break any way you take it. (Blame good thing, however, that all production workers don't go on strike at the same time.)

From Huntington, W. Va., came this one: "There were seen around Ironton, O., at the big bridge opening celebration, April 22, several of the boys with the leaf and novelties. They included Walter Stoffel and wife, Fitch, Eddie Holcomb, Abrams, Harry Turner and Harry Robin. Seemed like old times. Each of the boys stated that he was going out for a big year."

Lady Burdal (Burdie Simms) recently closed her ball show and is preparing to open on lots some time in May. She is back home, at Clyde, O. Harry R. Myers, the "minstrel dandy", is still on the job with Burdle. She was highly pleased with the number of names of oldtimers in the Spring Special, and she also sprung a crackerjack joke relative to a recent incident, but probably it would be better to hold it off awhile—it might be more appreciated.

Dr. Heber Becker pipes that his show is in Kentucky and is headed eastward, also that

HEADQUARTERS FOR FOUNTAIN PENS.

\$9.00 Per Gro.  \$9.00 Per Gro.

Gold Plated Clutch Pencils, beautifully chased, 3/4 inches long, each with a clip. Per Gross \$9.00

Extra Leads, 6 in each metal container. Per Gross Containers \$4.00

Celluloid Frames—Not Tin Reduced to **\$18.00 PER GROSS.** The Original Famous Combination Glass.

THE GENUINE IMPORTED Emery Stone Per Thousand, \$12.00

Not shipped C. O. D. Full amount of money must accompany order.

Famous Combination Memorandum Book with or without rubber pad. Per Gross... \$5.00

Automatic Pencil, Indelible lead. \$3.50

Trick Ball Books, Per Gross... \$3.50

Specialists in Supplies for Streetmen, Pitchmen, and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.

543 BROADWAY **BERK BROTHERS** NEW YORK CITY



IMPORTED NEEDLE THREADER \$1.50 Per 100. Come 200 to Box

B 115—CHINESE GOOD LUCK RING. \$ 8.25 Extra heavy Sterling silver. DOZEN.

B 106—FIVE-IN-ONE IMP. TOOL KIT. \$ 2.25 DOZEN

B 107—VEST POCKET SAFETY RAZOR. \$ 3.00 In nickeled box. DOZEN.

B 108—RELIANCE SAFETY RAZOR, with \$ 2.25 blade. A box. DOZEN.

B 109—Self-Filled PEN AND CLUTCH PENCIL SET. Self-filler fountain pen, with solid gold point. In box, complete. \$ 1.60

B 102—IMP. INDESTRUCTIBLE PEARL NECKLACE. Graduated. 24 inch. Solid gold clasp. In plush box. \$ 1.55

B 116—MANICURE SET, 22-PIECE. Ex- \$15.00-ert useful implement. On roll. DDZ.

B 104—GOLD-PLATED CLUTCH PEN-CIL. GROSS. \$10.50

B 117—IMP. OPERA GLASSES, in bas. \$ 4.50 DOZEN

B 124—IMP. HOLLOW-GROUND, STRAIGHT RAZORS. Extra value. \$ 2.00 DOZEN

B 125—NEEDLE BOOKS. \$4.75, \$8.50, and up. GROSS

B 127—IMP. NICKEL WATCH. \$.75 EACH

B 131—OCTAGON, 2-JEWELLED WATCH AND BRACELET SET, including ribbon band and gold-filled link bracelet. In velvet-lined box. SET \$3.25

HUNDREDS MORE IN OUR SINGER'S MONTHLY. See That You Get It.

25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
536-538 Bdwy. New York City

The Original.

\$10.00 Per 100, \$40.00 Per 500

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106 W. 126th St., New York City.

READY FOR 1922

Original Genuine Transparent Gas Balloons, 70 CM. \$ 3.50 per Gross

Heavy Opaque 70 CM. Gas Balloons. 2.50 per Gross

Two-Color 70 CM. Gas Balloons. 3.00 per Gross

Flag Two-Color Balloons, 70 CM. 4.25 per Gross

Balloon Sticks, good grade, Smooth. Reed. .35 per Gross

Toy Whips. \$3.50, \$4.00, \$4.50, \$5.75, \$7.50, \$8.00, 9.00 per Gross

Sausage Squawkers. No. 552, \$1.60; No. 603, \$2.50; No. 3125, 5.75 per Gross

Round Squawkers. No. 553, \$1.00; No. 953, \$2.25; No. 1063, 2.50 per Gross

Papier Mache Jumping Frogs. .30c per Dozen; 3.50 per Gross

Metal Jumping Frogs. 70c per Dozen; 8.25 per Gross

Parade Flags—12x18 Muslin Flags on Cane. 4.00 per Dozen; 6.00 per 100

No. 1746—3x12 Muslin Spearhead Flag. 4.75 per Gross

No. 1747—12x18 Muslin Spearhead Flag. 7.00 per Dozen; 8.00 per Gross

No. 1798—Best Quality Flying Birds, all yellow. 6.50 per Gross

No. 4559—Cheaper Grade Flying Birds. 3.50 per Gross

Completely new Catalogue ready May 10. Let us have your address and we will send you one free. We require a 25% deposit with all C. O. D. orders and sufficient money to cover postage with all paid parcel post orders.

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The Barr Rubber Products Co.
Lorain, Ohio

THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

Three New Button Packages Now Ready, Get My New Price List



This Razor now \$18.00, \$24.00 and \$36.00 per Gross.

Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Links.

Mr. Window Demonstrator: Gold-plated Pencils now \$9.00 gross, the original.

KELLEY, The Specialty King, 21 Ann St., New York City. Combination Locks now getting the money. My price, \$18.00 Gross.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

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56638—Barber Comb, 8 1/2x1. Gross... 13.80

59130—Fine Comb, 3 1/2x1 1/4. Gross... 13.80

56216—Pocket Comb, 4x1 1/2. Gross... 6.60

Leatherette Slides, with metal rims, for Pocket Combs. Gross... 1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7 Waverly Pl., New York City.

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Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and not wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

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Reduction Prices

Rolled Plate Wire in all sizes and qualities, also other goods. Pearl Plates are now list prices in No. 19 Catalog.

Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us.

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STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses. DDZ. \$2.25. GROSS, \$24.00.

FLORESCOPIES
Brass Spectra. Best Quality. DOZ.. \$3.00. GROSS, \$33.00.

MILITARY SPEX
Imitation Gold. Large. Round. Clear White Convex Lenses. All numbers. DDZ. \$3.00. GROSS, \$33.00.

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PITCHMEN — DEMONSTRATORS — STREETMEN

Big money will be made with these this summer. Most wonderful novelty ever imported from the Orient. Odd appearance alone creates sales. Write today. 15c for sample and gross price list.

THE CANTON, Lakeside Park, DAYTON, OHIO.

NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

SELL THE BEST—AGENTS MAKE BIG MONEY



NU ART FRENCH KNOT NEEDLE. The best ever made. Selling better than ever. Silvered like a Piece of Jewelry. Makes perfect work. Every needle guaranteed. Illustration sheets free.

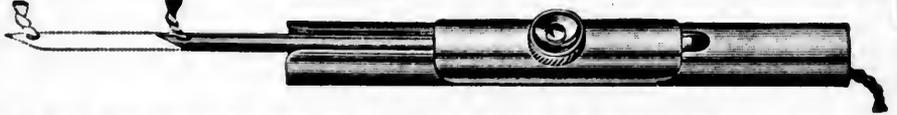
PRICES TO AGENTS: 50c FOR SAMPLE, \$3.00 PER DOZ. \$25.00 PER 100, \$36.00 PER GROSS.

SELLS FOR \$1.00. EASILY WORTH \$2.50.

THE DAISY, the Wonder Needle, is a 50c seller. Does all the work perfect.

PRICES TO AGENTS: 30c FOR SAMPLE, \$1.25 PER DOZEN, \$14.00 PER GROSS, \$50.00 FOR 500.

Note the new price on DAISY NEEDLES. Now is your opportunity for a clean-up. Carry both the NU ART and DAISY NEEDLES and be in with the leaders for a tremendous business.



AGENT'S NU ART OUTFIT No. 1

One Pillow Top, partly embroidered; one Nu Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.

Scarfa or Runners, on same material, \$3.75 per Dozen.

Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2

One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.50**

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Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

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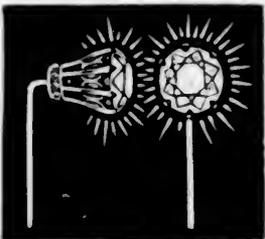
WHITE STONE WORKERS



No. 333—Imitation platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.

Per Dozen, \$4.00
Per Gross, 46.00

Sample, Prepaid, 50c.



THE FLASHIEST PIN ON THE MARKET TODAY.

No. 1383—A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany, platinum finish basket mounting, each on a card

Sample Dozen, 75c Per Gross, \$6.75

Our 1922 CATALOG contains hundreds of values like this. Have you a copy? Free for the asking. State your line of business.

S. B. LAVICK & CO., Inc.

411 So. Wells Street, CHICAGO, ILL.

they are carrying a good free act—Edward LeRoy, in high and low wire walking, with about 2,000 pounds of rigging to put it on with Henry Brayfield is the lead comedian and dancer with the show. Mrs. LeRoy left for a trip to Texas, for a little rest, but is to rejoin about May 15. Mrs. Becker visited her "hubby" while the company was playing Madisonville, Ky., recently.

The Billy and Eva Merriam Company closed the winter season of their medicine show at Attica, O., April 29, and will open their big platform show at Galesburg, Ill., May 8. Report from the show is that no changes in the personnel were made during the entire winter and that many good spots were played, altho some were but fair. The roster at the closing was as follows: Chas. and Julia Clark, Carl and Lulu Sanders, Ray Sinker, Hoar Knight, Zoe Merriam, Eva Merriam, Little Billy Merriam and Billy, Sr.

The fault to find with many people is they are too backward at taking a chance at "almost any legitimate proposition"—no matter how insignificant it seems—when really in need of a way in which to make "both ends meet". Instead they become utterly discouraged, afraid of every opportunity that presents itself and "dop" until given a liftup by a friend who is no "hopper". It is well to remember that if a fellow shoots at the moon something may get in the way of the bullet, but if you don't shoot—well, "owin'll could you expect anything?"

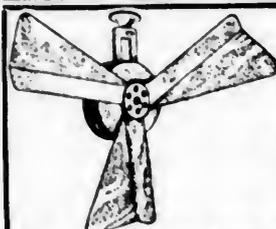
Kid Owens met George Covell fishing in Newark Bay recently, and the kid said: "George, what are you doing?" "I'm fishing, sir," said he. "What are you fishing for?" asked the kid. "I'm fishing for fish," responded George. "How's your luck?" "Rotten," "Well," said the kid, "I'll show you how." So he pulled out a plug of tobacco, sliced off several pieces and threw them in the water. George became interested and asked: "Whatchu doing that for?" "George," Owens replied, "get your pole ready and when the fish come up to spit smack them over the head."

A recent letter from Edw. E. Warwick, of 37 East Twenty-seventh street, New York City, stated that he had tried, by various means, but without avail, to get in touch with W. S. (Curly) Warwick, who he last heard of as pitching Internal bath books in Oklahoma in 1917. While it is against the rules for Bill to ask any certain parties to write others, there is the exception of cases in which the parties have tried, but failed in their object, and this is one of the exceptions, so, "Curly", drop Edw. E. a letter to the above address, or anyone else knowing "Curly's" address.

Dr. Rolling Thunder, of the Wiowa Indian Medicine and Vaudeville Co., celebrated his 60th year in the medicine business April 20. Commenting on the occasion, one of his friends writes: "Dr. Rolling Thunder was one of the first Indians to introduce Indian medicines to the public and, when questioned about his present receipts, he replied: 'I never brag about making great big money. Business right now is very good, and my sales consist of medicine only, as I don't deal in soap, tooth powder or peanuts. We are playing in small towns in Pennsylvania, the same places I have worked in for the past twenty-seven years.'"

Two good knights of the specialty fraternity, Harry Turner and Harry Robin (side-kicks), me-

(Continued on page 92)



The New Imported Automatic Opera Fan

Works like electric fan, creating as much wind, by simply pressing button. Folds up—can be carried in pocket or purse. Vanity mirror on back.

Made of Finest Materials. \$10.00 PER DOZEN. SAMPLE, \$1.00. Sells for \$2.00 on sight.

CHANDLER JEWELRY CO.

36 W. Randolph Street, Dept. 32, CHICAGO.



Pat. Pend. **Every Man Wants the "HATBONE"**

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.

Celluloid Advertising Novelties. 1307 Green Bay Ave., Milwaukee, Wis.

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You!



The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. *Not so bad, hey!*

LUCKY 11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9115 Davis Bldg., Chicago



200% PROFIT CHILD'S RAIN CAPE

Hood attached. A handsome and useful cape that will delight any child. Fine quality Asia cloth, red and blue, sizes, 6 to 14; finest rubber, well made, durable.

\$1.00 EACH

IN DOZEN OR GROSS LOTS.

20% on deposit, balance C. O. D. Individual sample sent upon receipt of \$1.10

NORMAN GARMENT CO.

151 E. 20th Street, NEW YORK CITY

MEN'S COMPOSITION BELTS—\$15 Per Gross



STREET MEN, CANVASSERS—BUY DIRECT

The best proposition ever offered to real live men. Highest grade Composition Belt on the market. Best grade brass buckles, triple plated; won't rust or tarnish. Goods shipped day order received. 20% deposit for trial gross.

with order. Don't delay. Send today for trial gross.

THE F. M. & H. BELT CO., CORTLAND, N. Y.

BALLOONS DIRECT FROM THE MANUFACTURER



350—MONSTER GAS BALLOONS—Largest Toy Balloons on the market. Immense. For Gross \$10.00

60 Balloons, with 15 different pictures. Par Gross \$2.50

70 Heavy Patriotic, 2-color. Par Gross \$4.50

95 Large Airship, 25 inches long. Par Gross \$3.00

Large Mammoth Squawkers. Par Gross \$8.50

50 Squawkers. Par Gross \$3.25

Sausage Squawkers. Par Gross \$3.25

70 Squawkers, long mouthpiece. Par Gross \$4.50

Ballon Sticks, select stock. Par Gross \$4.00

33-in. Beauty Whips. Par Gross \$7.75

40-in. Beauty Whips. Par Gross \$7.75

Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., 232 Broome Street, NEW YORK CITY.

If you see it in The Billboard, call them on.

Rock Bottom Prices \$4.00 A DOZEN WATERPROOF APRONS



Heavy black rubber back kitchen aprons. Come in three colors—blue, black and pink small checks. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

PELLETIER RUBBER CO.

117 N. Dearborn, Dept. A, Chicago, Ill.

P. S.—We have high-grade 3-in-1 Shopping Bags at \$6.00 per Dozen. Send 50c for sample.

OUR RAINCOATS REDUCED TO \$2.50

Best sellers on the market. All our men making big money. Samples sent C. O. D. If not satisfactory, money returned.

AMERICAN BEAUTY RAINCOAT CO., 2576 E. 46th St., Cleveland, Ohio.

MEN and WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 100 each. Write for price and free sample.

STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

Concessionaires and Agents! SAVE TIME AND MONEY

By Buying Direct From the Manufacturer.



3-1 COMBINATION SHOPPING BAGS

Made of the best heavy auto leather. Finest workmanship. Size folded, 6 1/2 in.; unfolded, 12 1/2 x 17 1/2 in. CAN'T BE BEAT.

Special Price, \$5.00 Dozen.

PACK YOUR GROCERIES IN SHOPPING BAGS. Made of heavy auto leather. Size, \$2.00 Dozen 12 1/2 in. Only.

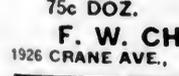
BOSTON BAGS. Made of black or brown leather. Sizes, 13, 14 and 15 in. \$1.25 Each

All orders shipped same day as received. One-third deposit, balance C. O. D.

R. RUTENBERG CO.

Manufacturers. 160 North Wells Street, CHICAGO.

Something New "The Ring with a Kick."



"See the point."

NICKEL SILVER HORSE SHOE RINGS

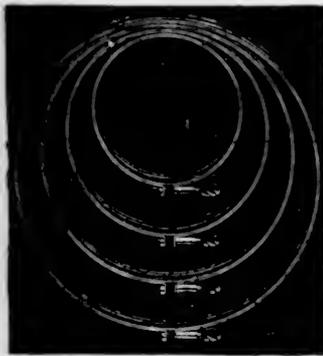
Sample, 25c 75c DOZ. \$5.00—100

F. W. CHATTERSON, 1926 CRANE AVE., DETROIT, MICH.

WHISTLING FLY SHOOTER

Boys and Girls go wild for it. The very latest toy novelty. Some fun shooting flies on the wall. Sample, 15c; Dozen, 60c, postpaid; Gross, \$8.00. Cash with order; no personal checks. H. HOCKELBANK, 1532 Central Avenue, Cincinnati, Ohio.

PARISIAN PERFECT ADJUSTABLE HOOPS



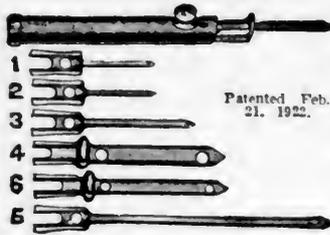
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest and thinnest to all grades of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 points. Numbers 1, 2, 3, 4, \$20.00 per 100. In 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Paris Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

NEW IMPROVED WONDER The Life Time Knife Sharpener—The One You Will Eventually Sell. A child can use with absolute safety. A household and general necessity. The disc can be turned to a new cutting point or replaced in a few seconds. 2-IN-1 WONDER KNIFE SHARPENER AND BOTTLE OPENER, vest pocket size, \$9.00 per Gross, \$4.75 per Half Gross, \$1.00 per Dozen. Postage prepaid. 3-IN-1 WONDER KNIFE SHARPENER, CAN AND BOTTLE OPENER. \$14.00 per Gross, \$7.25 per Half Gross, \$1.50 per Dozen. Postage prepaid. Dozen lots, cash with order. 2-in-1 Sample, 25c; 3-in-1 Sample, 35c, or 50c for both. We furnish circular with each Sharpener for Sales Agents. EXTRA—We furnish interchangeable Diamond Point Steel Cutting Discs at the rate of 2c per pair. NO CATALOG. ONE PRICE ONLY. ORDER DIRECT. NO ATTENTION paid to orders without 25% with order, balance C. O. D. WONDER SHARPENER COMPANY, 314 Bagley Avenue, Detroit, Mich.

PIPES (Continued from page 91) andered into Cincinnati April 27, after playing the Grant memorial celebration at Point Pleasant, O. (with two joints of novelties), at which President and Mrs. Harding and some 40,000 were in attendance. They made some money. The boys intend working out of Cincy for a few weeks and are contemplating working all celebrations with a big stock of novelties after about July 1. Mighty fine chaps, both of them, and just oodles of pipes were "smoked" during their visit to the water. Robin, by the way, has a special reader that helps them along line and dandy. Dr. Harry Davis unlimbers from Fort Smith, Ark.: "Am getting ready to migrate North. Have been working in and out of here. This town is worked to death, but the small places are fairly good. Met Brown, with railcoats, at VanBuren, and numerous folks here. Forsythe and wife I found to be fine people—working electric belts. Doc Backner was here one week—had two fine entertainers. Doc Chappelle is working out of here. Who should I run into but that 65-year-old 'youngster', Murphy—not getting rich, but getting by nicely. I am with the boys—heart and soul—who say that by leaving the towns clean and giving the people a square deal the natives will learn to like us all and patronize our profession more freely."

BIG BARGAINS Pitchmen, Carnival Men, Streetmen, White Stone Joints, White Stone Workers. HERE THEY ARE 50c PER DOZ. \$4.50 PER GROSS No. 6061. Postage Paid. Both of these Rings are set with Imported Bohemian White Stones. 75c PER DOZ. \$8.50 PER GROSS No. 67671. Postage Paid. HERE ARE TWO NEW ONES Big Sellers—Big Profits. Orange blossom engraved on a ring, in beautiful green gold finish, with 1/2-K Egyptian im. Diamond. Absolutely new. Made only by us. \$1.75 Per Dozen. \$18.00 Per Gross. OUR BIG SAMPLE OFFER. Send us a Post Office Order for seventy-seven cents (77c) and we will send you a sample of each of the above Rings by registered mail, postage paid. Hurry up and get in the money. KRAUTH AND REED Importers and Manufacturers. 1118-19-20-21 Masonic Temple, CHICAGO, ILL. America's Largest White Stone Dealers.

PAPERMEN We send you publishers' own receipts, 5c turn-in. \$2.50 deposit for each book of 50 receipts. Deduct your own credit for tear-ups when reordering. We make no money unless you do, as we refund any unused portion of your deposit any time you quit. Strong credentials and SERVICE is our middle name. Write now. Flashy sheets, weekly and monthly. CONTINENTAL SERVICE CO., 312 Wilbur Ave., COLUMBUS, OHIO

In answer to three of the knights' inquiries: Yes, Bill read the articles referred to. Don't let it worry you. In the first place, the writer of them got his "dates" all balled up (something like talking on a goose and commenting on its "cackling"); second, his ravings suggest his actual experience as not being in line with his moniker; third, any professional man knowing his book would hardly make such unreasonable statements conscientiously; fourth, he probably expects to slightly replete his b. r. by so doing, and fifth, it looks like a sheet trying to grab popularity with the natives at the expense of justice. The whole thing is a mere futile attempt at trying to—in fact, it is really amusing. Keep up with it—it's better than a joke book, or almanac, to those who can relish the ridiculous part of it. Dr. Hunter Gasaway is credited with a pipe that goes something like this: Years ago Hunter and Johnny Metcalf were working for Dr. J. Y. Cason, the outfit being under canvas. One day a slow-speaking boy came upon them as they were seated on the lot and approaching Metcalf said: "Are you the manager of this Gasaway?" "No," said Johnny, pointing to Gasaway, "that's him over there." The lad diagnosed himself over to Hunter and inquired as before if he was the manager. After a lot of preliminaries he was finally directed to Dr. Cason, who said: "Yes, I am the manager. What do you want?" "And the boy replied: "Well, you know that little tent yuh got behind the big one yonder?" "Yes," answered the real manager. "Well, it was on fire as I came past it a while ago and I thought I would tell yuh 'bout it." Doubtless everyone has seen the trick machines (some of the boys use it as a ballyhoo) which appear to print money when a piece of white paper is passed into the rollers, the device which Mills & Son, of Baltimore (and needle threader fame), advertised in the Spring Special edition. Anyway, some Chicago fellow, probably thinking the darn thing did print legal tender, wrote the mentioned firm as follows: "Please send me full particulars regarding your ballyhoo money-making machine, and if there's much difference between that and real money. Better still, please send me a sample of the 'money' it prints." When it is fully understood that the little contraption doesn't do any printing at all the foregoing can be all the better appreciated and especially so, for in-

WE'RE HAVING A Big Demand For Our Special 120G NEV-R FAIL CLUTCH PENCIL Made of Goldline Metal, the color that won't wear off. A tremendous leader with us. In bulk, per Gross, - \$9.00 Mounted on Easel Display Cards, per Gr., - \$11.00 Extra Leads, three in each tube, per Gr. tubes - \$4.00 Cigarette Cases, made of Goldline Metal, per Gr. - \$9.75 Chinese Good Luck Ring, Ladies' and Gentlemen's sizes, platinum finish, per Gross, \$8.50 Sterling Silver, per Doz., \$4.50 25% deposit on C. O. D. orders, includes remittance with parcel post orders. ORIENTAL MFG. CO. Dept. 10, 891 Broad St., Providence, R. I.

BALLOONS of QUALITY Large Drink Chicken, Per Gross, \$12.00 Small Chickens, Per Gross, \$8.50 Running Mice, Per Gross, \$5.00 Swacker Sticks and Bells, Per Gross, \$13.50 50 Balloons, 15 different pictures, Per Gross, 2.00 60 Heavy Balloons, Per Gross, 2.35 60 Gas Balloons, Per Gross, 2.65 70 Air Balloons, Per Gross, 3.00 70 Gas Balloons, Per Gross, 3.25 70 Heavy Gas Transparent, Per Gross, 3.70 60 Red Head, 2 Colors, Big circus worker, Per Gross, 3.50 70 Red Head, 2 Colors, Per Gross, 4.10 50 Flag Balloons, Per Gross, 3.00 60 Flag Balloons, Per Gross, 3.45 80 Large Airship, 30 inches long, Per Gross, 3.50 Balloon Sticks, Per Gross, .40 Catalog FREE. 25% deposit with order, balance C. O. D. For \$1.00 we will send full line of samples. S. S. NOVELTY CO. 255 Bowery, N. Y. City.

CONEY ISLAND TICKLERS A Wonderful Seller at Carnivals. \$2.50 per Gross. F. O. B. New York. SAND TOYS. Something new. \$4.00 per Gross. Terms: One-fourth with order, balance C. O. D. Include parcel post charges. MARSHAL IMPORT CO., 500 Fifth Ave., New York

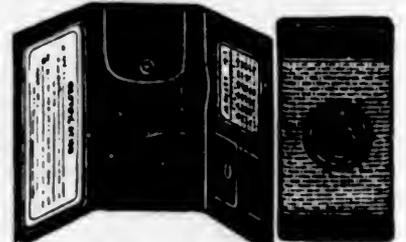
Large Flying Birds With Long Colored Decorated Sticks, \$7.00 GROSS We carry a complete line of Novelties for Streetmen, Fairs, Carnivals, Parks and Prizes for Manufacturers of Novelty Candy Packages. SEND FOR CATALOG. 25% deposit with all C. O. D. orders. NADEL & SHIMMEL 132 Park Row, NEW YORK CITY.

WHAT IS IT WORTH TO YOU? Distributor, District Manager, Salesmen or Agent, to have the agency for the best line of Rubber Specialties on the market. Hot Water Bottles, Bathing Caps, Combination Shopping Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves and forty other fast selling articles needed in every home. Profits range from 100 to 150%. Write B. & G. RUBBER MFG. CO., Dept. 152, 618 Penn Ave., Pittsburgh, Pa.

YOU CAN MAKE MORE MONEY WITH THESE GOODS Per Gross, Scented Sachet, small size, \$1.65 Scented Sachet, large size, 2.00 Court Plaster, best grade, 1.75 Nail Files, 3.00 Prompt shipments always. Deposit must be sent for C. O. D. shipments. CHAS. UFERT 133 W. 15th Street, NEW YORK.

WE TRUST YOU Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now. CHICAGO FERROTYP CO. 1438 West Randolph St., Dept. 3604, Chicago, Ill.

BACK TO NORMALCY ATTENTION SHEET WRITERS



BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK We are now giving heavier and better stock of leather than ever before. Price, per Gross (in black), \$21.00 Single sample, 35c. BRACKMAN-WEILER CO. 456 South State St., Chicago, Ill.

RADIO AGE THE MAGAZINE OF THE HOUR. Taking the country by storm. Subscription now write for proposition. Circulation Dept., RADIO AGE 64 West Randolph St., Chicago.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

SAFETY RAZOR BARGAINS

You can use Gillette or any other blade.



No. H80.

Nickel plated, highly polished, with sliding handle complete in box as shown in illustration.

PRICES
1 Doz. \$2.00
1 Gross \$23.00

GENUINE LEATHER BILL FOLDS

IN TWO STYLES—5-1 AND 7-1



Made of genuine seal leather and the kind you can make real money with.

PRICES
5-1 \$1.50 per doz. \$17.00 per gro.
7-1 \$1.75 per doz. \$18.50 per gro.

OUR BIG SAMPLE OFFER

Send us a post office order for seventy-two cents (72c) and we will send you two (2) bill folds and one razor complete by registered mail, postage paid. We want you to see these samples. They are the real money. Answer quick.

KRAUTH & REED, IMPORTERS AND MANUFACTURERS
1118-19-20-21 Masonic Temple, CHICAGO



\$18.00 Men's Composition Rubber Belts \$18.00 per gross

In black, brown and gray, in plain or stitched, 1 inch and 3/4 inch widths, sizes 34 to 46 inches, with high-grade fancy adjustable buckles. There is a reason why we are the largest rubber products distributors in the country. Wire or write for your order today and watch results—\$5.00 deposit required with each gross order.

OSEROFF BROTHERS

Factory Distributors of Rubber Products.

Send 25c Postage for Sample. 1125-1127 South Main St., AKRON, OHIO.



NEEDLE WORKERS, ATTENTION! \$10.00 per Hundred, prepaid. Quantity prices on application. EVERY NEEDLE GUARANTEED. A. H. KIRBY & SON, Collinsville, Oklahoms.

PAPER MEN

We want circulation for a national publication, anywhere in the United States. Write or wire for our proposition.

LEW KOHLER, Ass't to Managing Director. **FIELD SERVICE BUREAU,** 537 South Dearborn St., Chicago, Ill.

BIG SPECIAL OFFER

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

LOOK!!! what \$3.00 will buy

THE FOLLOWING OUTFIT: Store Value. Cost.

100 PACKETS PERFUMED SACHET	\$10.00	\$1.25
3 Large Boxes Face Powder	2.70	.40
6 1-Oz. Bottles Fine Perfume	3.00	.60
6 Large Bottles Shampoo	2.10	.50
3 Large Jars Cold Cream	1.05	.25

123 Articles, Value \$18.85 for \$3.00. Excellent Prizes and Give-Aways. Quiet Sellers. Just the thing to be used on Wheels and other Games.

Send \$3.00 today and get your first outfit. Then you'll want more.

HURRY! HURRY! GET IN ON THIS BIG SPECIAL OFFER.

NAT'L SOAP & PERF. CO. 20 East Lake St., CHICAGO, ILL.

NON LEAKABLE BAMBOO FOUNTAIN PEN



Writes carbon copies. Salesmen and Agents, this is a pen that sells on sight. Send us 50c, we will mail you sample and particulars.

T. KOBAYASHI & CO.

311 River Street, CHICAGO, ILL.

WATCHES

For CONCESSIONAIRES and PREMIUM USERS

If there is anything in the line of Watches, we have it. We carry a complete line of Watches for Salesboards, Premium Users, Fair and Carnival Workers.

J. GOTTLIEB, 66 Nassau Street, New York City.

MANUFACTURER AND PATENTEE OF A NEW NECESSITY

of sound commercial value. Fully guaranteed. WANT first-class General Agents and Salesmen, to introduce through house salesmen. Apply **DUNDEE MFG. CO., INC.**, 17 Edinboro St., Boston, Massachusetts.

AGENTS AND DEMONSTRATORS

Sell something new. Pocket Clear Lighters. No wind can blow it out. Works without matches or friction. Sample, 35c. \$3.00 Per Dozen. \$30.00 Per Gross.

RAPID MFG. CO.
10 E. 14th St., New York

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Heavy Dressing. Gross.....\$20.00
No. 411—Ladies' All Coarse Dressing. Gross.....20.00
No. 412—Men's Barber. Gross.....13.50
No. 413—Fine or Dual Comb. Gross.....13.50
No. 414—Pocket Combs. Gross.....6.50
Leatherette Slides. Gross.....1.40

BARNES, THE COMB MAN, Loomister, Mass.

Agents -- Streetmen

Two new ones, with 1,000 uses. Be the first in your vicinity to get this bonanza. Enormous profits.

WIZARD SCRAPER and CUTTER

Everybody wants a set. Send 50c for complete sample set and price list.

STAMPIL MFG. CO. 4827 Grand Blvd., Chicago.

Big Money

Lacassia VEGETABLE OIL SOAP

Made by agents selling our wonderful facial soap, perfumes, toilet articles, soaps, etc. Free order of soap & agents terms mailed to any address.

Lacassia Co., Dept. 472 St. Louis, Mo.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Checks. Good for \$5 a day stamping names on pocket key checks. (Fib. etc. Sample check with your name and address, 25c.)

PEASE DIE WORKS, Dept. D, Wischauer, N. N.

PIPES

(Continued from page 93)

his famous cane dance, "Dope" reel and peddler handstand. Bill Tate gave an interesting talk on "How and When To Turn a Jolt". Jetty Meyers sang Scotch melodies. "Blackie" did magic. Billie Meyers, in soft shoe dancing and recitations. C. F. Prill gave a great talk on "Pitching in France". Joe Ghek and Leo Plaut, in Irish songs. Henry Grassau, on "Worms From the Natives". English Harry, on "How To Eat Soup To Attain Old Age". John Brennan recited "The Miser's Dream". Herbert Casper, in a "German" monolog. The specialties were introduced, some each evening during the entire week, after which the officers were elected for the ensuing year, as follows: Silver Cloud, president; Bill Tate, vice-president; Lilly Meyers, secretary and treasurer. The reunion voted to adopt the title, "The Jefferson Club", because of the courtesy extended by the Jefferson Hotel. After the club adjourned all went in a body to the palatial home of Jetty Meyers, where a banquet was spread by Jetty's "better-half", Gertie, after which the Meyers Boys gave the bunch a trip to Windsor, which was relished by all. The next club gathering will be during the coming Christmas holidays.

Mr. Patterson James, Via "Pipes".

Dear Sir—One of the hundreds of things we medicine showmen like The Billboard for is you, and here is a story:

In the early '90s I decided I was a "born actor", and for several years—under my "nom de plume" (most actors have one)—managed to draw a salary. But our mutual friend, "General Public" (you know him) doubted my ability, and, as the "general's" opinion grew, I decided "he" was right and drifted into managerial work. But I soon found out that I was too much like Patterson James and Marion Russell to last long (mentally or physically) there. I wanted to be fair to the "General", so I framed a show—"General Public" could attend or stay away; "he" could come in and go at will. Say, Mr. James, this "was the life". I was able to get real performers—no spotlight—they had to wear clothes, those performers—played without "displaying", as some native would always be waiting with a "ripe" egg for the first artist who would pull some of the raw stuff we hear in theaters nowadays. Mr. James, we'll never play Broadway, or Greenwich Village, but, if you ever get a chance to see the show, tell us right "off the record" about it—"Mr. Legit" doesn't know us. Some mighty big circuses have tried to break up the show, but, thank goodness, we are honest with the public and every night we are out on the old town lot—under God's blue canopy—with the old medicine show and a lot of the old-school performers, who offer acts—not displays—for their salaries, and between the med. show and the farm, we manage to make an honest living. Gasoline Bill Baker is our "Patterson James", "Pipes" our "Off the Record" and The Billboard our favorite periodical—and we love them all, for they are fighting for the greatest thing in the whole world—honesty—justice.—J. FRANK BAITHCOX.

ART GARTER



(SERPENTINE)
No knobs, pads, etc. Can change elastic in a minute. Nickel plated clasp, all flashy colors of web. Many of our agents sell a gross a day.

\$7.50 Per Gross, \$1.00 Dozen.

E-Z ART NEEDLE CO. 513 N. Dearborn, CHICAGO, ILL.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS!

Earn BIG MONEY selling SUPREME ALL WHITE RUBBER, Self-Vulcanizing TUBE PATCH. Buy direct from manufacturer. Save the middle man's profits. Easy seller. Write for free sample, territory and price.

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VEST POCKET RACE TRACK

Wonderful novelty. Absolutely new. Beautifully nickel plated. Miniature race track. Twelve numbered horses. Watch them run. Most fascinating sport. Descriptive letter on request, or watch mailed, prepaid, for \$2.00. **KARL KNIGHT,** Dept. H, 49 Hamster St., Boston, Massachusetts.

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AGENTS AND STREETMEN—We have the Best Flashiest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Servicemen. Send for catalogue and prices. **ATLAS NEEDLE WORKS** 143 East 23d St., New York

\$25 A DAY EASY—Men and Women. Remarkable new invention. "Simplex Iron-Board Covers." "Fastest" sellers in years. New agent made \$75.00 in two days. Write quick. **W. J. LYNCH,** Box 718, Springfield, Illinois.

GO INTO BUSINESS (for Yourself)

Specialty Candy Factory in your community. Establish and operate. No stock. No bygone. High money-making opportunity unlimited. Either man or woman. **Free Candy Booklet Free.** Write for it today. Don't put it off! **W. HALVES** 426 West 10th St., St. Paul, Minn.

AGENTS Spiral Curtain Rods

Fast seller. Housewives buy two to ten. Working sample free. **MODERN SPECIALTY COMPANY,** Eight N. Sixteenth, St. Louis.

WANTED Exclusive territory distributors

Protected by registration in Patent Office. Big money to right men. Act at once. **EDWARD GORDON MFG. CO.,** Richmond, Indiana.

AGENTS—FREE SAMPLE

New patented necessity in every home. Big profit. Curtain Rod. **HOME CURTAIN ROD CO.,** Providence, Rhode Island.

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Get in on the Biggest Seller for the Ball Season.



Boys' Catchers' Mitt

Made of heavy leatherette, well padded. To sell for less than 50 cents. Just the thing every boy wants. Sell like hot cakes. \$2.50 per Dozen. \$21.00 per Gross. Sample, postpaid 50c. **NO-VIX SPECIALTY CO.,** Dept. 2, 39 East 27th St., New York.

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Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO



Beautiful White Gold Brao Watch. Two dial shafts, 10 jewels, a fine timekeeper. \$15.00 value, small model, grey or black ribbon. Special. **\$4.50**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

We Pay \$10 a Day

taking orders for Music Chest. Something new. A marvelous invention. Does more than machines costing 25 times its price. Easily carried with you anywhere. Light and well built.

Gratz Made \$394 a Week
JOST earned over \$7285 in 6 months. We paid **TED GNAU** \$4455 for five months work. Easy to take orders on account of low price, \$3 a day for spare time. Send for terms—free sample.

THOMAS MFG. CO., Chest 118 Dayton, Ohio

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Car owner agent wanted in every community to use, introduce and take orders for **Agent Wanted** or full time for Harrison Road **GURBAN** Spare Tires at our low prices. **TEED 30,000 MILES** (Not seconds) **Finest** materials used. Shipped on approval prepaid. **Capital or experience unnecessary. Sample orders free. Write for local agency offer and get our low factory prices to use agents.** **HARRISON TIRE & RUBBER CO.** 145 Indiana St., Hammond, Ind.

The Dancing Teddy Bear in Overalls

"SELLAS" is a sight! Get your share of this easy money. Big Cash for Arrivals, Concessions, Bazaars, etc. 14 inches high, complete with overalls and chain. Sample \$1.50, postpaid; \$12.00 per Dozen. **DOLLY BEAL** Necktie, Sample, \$1.00. Miniature Cedar Chests, \$1.00. Barking Dogs, \$2.00 per Gross. Aero Pipe Balloons, \$7.20 per Gross. Shimmy Dogs, \$3.00 per Dozen. **TWENTY** other good propositions for wide-awake agents. **LAWRENCE PRODUCTS COMPANY,** Beaver Dam, Wis.

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If you see going to work in South Dakota this year be sure and see us.

FARMER AND BREEDER, Sioux Falls, S. D.

BIG MONEY FOR AGENTS MAKE \$96 A WEEK

AGENTS, CANVASSERS—Fast selling Coconut Oil Shampoo. Big profits. Costs \$1 dozen, retails 50c bottle. Other excellent specialties.

HUDSONIA SOAP WORKS 275 Greenwich St., NEW YORK CITY.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A nuzzle of the thumb and a fresh smoke is ready. Sample 50c. Big money selling them. Prices on request.

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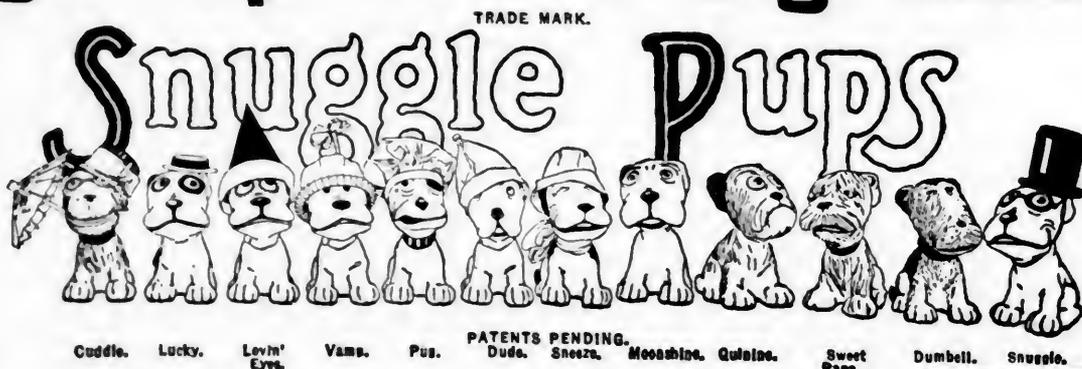
We will pay \$10 each week to successful applicants for vacant positions which we have at present in our Circulation Department. The only requirements are that the men or women accepted for these positions will secure at least six subscriptions each day for our publication and work not less than six hours a day driving through the rural districts in any of the States east of the Mississippi. If you are interested, send 25c for sample copies and file your application by writing to **FIELD SERVICE BUREAU, INC.,** Suite 808, Hitchcock Bldg., Springfield, Massachusetts.



(C) F. W. H., INC. 1922.

ALL READY BOYS!

Snuggle Up To the Big Money In



A SENSATION EVERYWHERE

They have already proven to be the big seller this season. Production completely sold out in Chicago first week. Concessionaires are ordering in large quantities.

If you want something NEW, that has taken the country by storm and promises to be the HIT OF THE YEAR, use SNUGGLE PUPS. Newspapers all over the country are writing about the new fad, "Snuggle Puppets." They are the funniest, cutest little Pups you ever saw. 12 PUPS, each one different, painted in bright funny colors, and each one has a funny name. Flappers go dippy for them, kids beg for "em," babies cry for them, daddies play their hearts off to win "em" for the kiddies, mothers like them for the mantel or top of the piano. They make a hit with every one—makes them all laugh. Stylish little rascals, painted in bright enamel colors, and, well—to get one is to want the entire family of Snuggle Pups.



DUMBELL. LUCKY.

PLAIN PACK

\$18.00 a gross. Sample 25c each.

Dressed with metal name tag tied with ribbon.

Colored display signs free. 25% with order, balance C. O. D. Samples all cash.

INDIVIDUAL PACK

An extra charge of 5c per pup is made for individual box pack, which includes a hat, silk ribbon and name tag.

\$25.20 a gross.

Sample 35 cents.

AND FOR A KNOCKOUT INTERMEDIATE

TRADE MARK.

ORDER Cuddle Pups ORDER



(C) F. W. H., INC. 1922.

Here's a wonderful 10c seller. You buy it for \$7.20 a gross (A NICKEL A DOG). They'll be tickled to get "em." After they get their hands on Scottie and get a close glimpse of this funny looking Cuddle Terrier, they will immediately try for your capital prizes. This assures you the big steady play "SCOTTIE" is a funny, smiling, cute little Scotch Terrier, 2 in. high, practically unbreakable plaster composition, highly enameled and painted in bright colors.

THREE SPEEDS FORWARD

Scottie will delight everybody with the funny, odd positions in which you can place him. It's a big scream. Position No. 1—Sits down. Position No. 2—Balances on nose and forepaws. Position No. 3—Stands on head (yes, honest he does). Get two of these dogs and you can have a vaudeville show.

Samples, two for 25c. 25% cash with all orders, balance C. O. D. Samples all cash.

\$7.20 a Gross

FRANK W. HOPKINS, Wrigley Bldg., Chicago, Ill.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN
Edited by MARION RUSSELL

RIFT IN M. P. T. O. A. RANKS

Walker Denounces Former Associates at T. O. C. C. Luncheon—Asserts Charges Against Him Are Malicious Lies—Was Never Candidate—Cohen Not Present

New York, April 26.—For over two hours today Senator James J. Walker, national counsel of the M. P. T. O. A., voiced his grievances against members of that organization and in heated terms flayed his "former pal", Sydney S. Cohen, and characterized as "rats" those executives who had sent him a letter discharging him from his duties as counsel of the M. P. T. O. A. organization.

The uproarious meeting was called to repudiate alleged attacks upon Walker by an element in the Theater Owners' National Organization, it is said. An article appearing in the New York World April 22, headed "Walker Assailed by Motion Picture Theater Owners' Association", told the public that Walker was running for president of the M. P. T. O. A. with an anticipation of a fabulous salary, something like \$75,000 a year. Later a statement supposedly emanating from the National Executive Committee conveyed a bitter attack upon the Senator. In consequence the meeting which occurred today and which had been postponed from yesterday to give Sydney S. Cohen an opportunity to be present, was devoted entirely to the lengthy speech of the Senator, as the national president failed to put in an appearance.

President Landau called the meeting to order and for a few moments there was a heated debate whether to prevent the trade press from sitting in on the meeting. This question was put to vote and was almost unanimously passed by a tremendous shout of approval on the part of the exhibitors present. President Landau explained the absence of Sydney S. Cohen by saying he was not present at the meeting "upon the advice of national directors".

At this Mr. Michaels, of Buffalo, interrupted to say that Mr. Cohen had tendered a retraction to Walker on Wednesday morning and that Mr. Cohen had been urged to attend the meeting.

Walker seemed highly indignant at the treatment accorded him by the organization and dwelt at great length upon the letter of dismissal. This communication was signed by A. J. Moeller, general manager of the M. P. T. O. A., and authorized by W. A. True, Connecticut; A. R. Pramer, Nebraska, and J. T. Collins, New Jersey.

The letter follows:

"Dear Sir—In view of the fact that letters written to you on matters affecting the interests of the Motion Picture Theater Owners of America have not been answered, that you have been unable for several months to give any attention to our business, we have dispensed with your services and take this means of notifying you of our order."

"This letter," the Senator said after he had read its contents, "struck me almost like a thunderbolt. Were you ever stuck in the back," he asked, glaring at the exhibitors present, "and did you like it?" Then in calmer tones he continued:

"I never sought this job because it was never a job to me. It was love's labor. And without any warning, any suggestion, these men write me this letter. I can stand it. Can you stand it? There are approximately 30 officers, directors and members of the executive committee of which eight men alone signed my dismissal. It is a significant fact that the name of no New York man appears on this letter. . . . Any man who ever said I neglected a client is a liar. I have been many years building my reputation in New York and I am not going to allow these men to tear it up over night. . . . I know who wrote this letter and I will prove it."

With blazing eyes Walker demanded: "Are you an organization of pigs, or monkeys, or men?" And then with tense emphasis, he added:

"As fast as a rat is born rat traps are constructed. There's a trap for every rat in the world. Sometimes the rats get away for a time, but in the end they are trapped, and

all I hope is that no innocent bystander gets bit." And again alluding to the contemptible statement supposedly emanating from the home office, he said:

"Those rats will never live down those lies."

In his usual, dramatic manner Walker told of how Cohen had come to him when he was ill in the hospital and said:

"Sweetheart, I bring you love and kisses from 10,000 exhibitors. And for every kiss he brought me then he is now giving me a kick. I tell you, you men will never get anywhere under the leadership of such a man. That statement coming from him or some one under his control says that I abandoned my clients. I have tried 400 cases and made over 700 personal appearances in court. I can for-

In an outburst of emotion Walker declared that under different conditions only would he come back to the exhibitors and "go with them along the road to hell".

Another subject which the Senator dealt with in a vehement manner was the speech attributed to him at a recent meeting—"that he would sit on Hays' feet and take his mental prescription." "This," he explained, "was only said in a spirit of levity," and he called upon the exhibitors present to verify his statement that he was frequently brought into the public meetings to enlighten them with his witty phrases, to which his hearers quickly responded with their confirmation.

Toward the end of the meeting he asserted that True and Fay had not been with the pioneers in Cleveland, but that he had been working with the organization for twenty-six months for which he had been paid fifteen months' service at \$1,000 a month. At one time he asked Cohen for a contract and the reply was:

"I am the organization. Write your ticket."

To further emphasize his loyalty toward the exhibitors' organization Walker said that he left a sick bed to attend a meeting which proved beneficial to the organization. These remarks were intended to refute the assertion that he had neglected his duties toward the M. P. T. O. A. He also quoted from the old slogan:

"An injury to one is the concern of all."

WEEKLY CHAT

The daily press is carrying articles regarding the bonding of films stars to protect the morals of the motion picture industry.

This state of affairs has been brought about as a result of the Taylor murder case and other notorious affairs, which cast a cloud over Hollywood, the principal producing center for motion pictures, as well as the various actors and actresses connected with same. The sensational disclosures which in a measure turned public sentiment against the film colony has brought about the introduction of a morality clause in all contracts with motion picture stars and even with the actors who support them in subordinate roles. In addition it has resulted in a system whereby an actor, director or other important motion picture person can be bonded against defaultations in virtue just as cashiers are bonded against defaultations in money.

It looks very bad for the character of an industry when it is forced to tie up its members by such drastic methods. It seems as if this new form of contract might be taken as an admission of guilt and further enhances the unfavorable light cast upon the picture business. Yet again, as we have said in previous issues, this may exert a controlling influence over the actions of some thoughtless people whose happy-go-lucky mode of existence frequently causes them to disregard the conventions of society. Out of every wrong there must be some good, and maybe the experience suffered by all those connected with the business may prove a strong lesson for their future conduct. It may cause them to remember that they are constantly in the public eye and the slightest dereliction in the path of rectitude is greedily seized upon by scandal mongers and yellow journals, who are ever on the lookout to sling mud and create "scurrilous" headlines. Unless the people within the industry respect their calling and hold up its dignity they cannot expect the outside world to do so.

After listening to remarks made by Senator Walker concerning the overhead expenses attached to an exhibitors' organization we can not help but wonder why an organization conducted by exhibitors for exhibitors would not be a more practical idea. When we realize that the counsel for the M. P. T. O. A. costs that organization \$1,000 a month, the general manager \$600 a month, and this in addition to the salary of the chief executive, to say nothing of lesser expenses, it looks like a very expensive affair for the exhibitors to fund protection.

It probably would work out to the advantage of all if an association of motion picture theater men appointed officers from their own ranks, keeping each position free from politically-inclined members who would have no ax to grind to suit their own purpose. Those with vaulting ambitions who seek to hoist themselves on the shoulders of the organization which they represent—to boost solely for their own progress—were better left off the list of names connected with an association whose chief purpose is to aid and promote the welfare of theater owners.

Good plays like old wine warm the heart. Many years ago a lovable old man, Denman Thompson, created a character in "The Old Homestead" which placed the rural drama in the niche of fame.

Today the same title and story is being filmed to still further perpetuate the tender romance of simple folks who never resorted to theatrical tricks to obtain recognition in this field of endeavor.

May the same simplicity, the same wholesome atmosphere and the same moral lesson be retained in the picturization of this idyllic story.

PATRONS' VOTES DECIDES

According to a dispatch from St. Louis, the managers of a number of theaters there were in a quandary whether to show the Arbuckle film or not. They finally put a test vote to the audience and a slide asking whether the patrons wanted the comedian's picture was shown, with the verdict returned against Arbuckle. W. A. and C. A. Diefendach, owners of the Monroe, Chippewa street, near California avenue, adopted this novel way of feeling the public's pulse and the public was quick to answer.

CONVENTION FULLY REPORTED

Watch The Billboard Dated May 20

Your editor will be in Washington for the week of the big convention and complete reports of the most important decisions made at this history-building meeting will be fully reported for the benefit of our exhibitor readers. Remember, The Billboard gives you the TRUTH about conditions; gives you a fearless digest of the changes ever occurring in the film business, and is not swayed in its sentiments by promises of large advertisers. Our M. P. pages are completely free from commercial influence. If you want to know just what is happening on the inside of the film industry, read The Billboard. Without fear or prejudice we give you the news that is never blue penciled. The convention number will be dated May 20 and issued Tuesday, May 16. See that you get your copy in time.

give Cohen's ignorance, but not his ingratitude."

Again the speaker referred to his dismissal. "There's nothing sillier than this talk of \$75,000 a year when I can't collect the \$12,000 promised me. Anybody who knows anything about the motion picture industry at all should realize that such a sum would be impossible for any one individual to expect."

"The statement says," Mr. Walker went on, "that a statement from Mr. Walker said that he will accept the position from the M. P. T. O. A. if paid \$75,000. If Sydney S. Cohen did not write it he provoked it. If he did not he should be here today to deny it."

Walker then plunged into a discourse concerning Will H. Hays, giving the director-general of the M. P. P. D. A. a clean bill of health. He said:

"Hays can take care of himself. I said that it was a great thing when Hays came into the industry, because with him came a reorganization of producers and distributors. It was then possible to get after them. . . . The telegrams broadcasted through the country charging me with a conspiracy with Hays, reflects upon the only things I have left—my reputation. That irresponsible, Mr. Moeller, made this statement and all the papers headlined it and I am held up for contempt and ridicule. . . ."

Walker then referred to "professional" politicians. "If producers want to hire a 'professional' politician to run their affairs for them, that is their business," Walker read this from the statement. "Cohen should have come here today or sent his \$600-a-year-clerk, A. J. Moeller, and explain what was meant by 'professional politicians'. All public officials have read that statement. You may have yet to explain to some governmental officials what is meant by that term. He (Cohen) may come to your rescue. That is no longer my duty."

and with biting sarcasm the speaker added, "The hell it is."

Marcus Loew was an interested listener, and Bernard Edelburtz presented a resolution of confidence in Walker, but when Billie Brandt started to place Walker's name before the body for its endorsement of Walker as president of the national organization, the fiery little Senator shouted excitedly:

"I won't stand for it, I won't stay if you do."

But when the meeting had finally adjourned Brandt insisted that he would place Walker's name for nomination at the Washington convention.

Statement of Sydney S. Cohen, President Motion Picture Theater Owners of America

New York, April 26.—At the request of the board of directors of the Motion Picture Theater Owners of New York State, the official unit of the Motion Picture Theater Owners of America and several members of the National Executive Committee, as well as members of the Chamber of Commerce, I refrained from attending the meeting of the national, State and other officers concerned to bring about harmonious relations between myself and Senator Walker. In fact, no breach ever occurred between Senator Walker and myself, but he takes the position that I have offended him in some way. That this discussion should cease and the organization be made to serve its proper purpose in protecting the interests of the exhibitor I went to the limits prescribed by these national, State and local theater owners in the attempt to avoid an open breach with the Senator.

They knew and I knew that the Senator proposed carrying his case into the Chamber of Commerce meeting. It would have been very

(Continued on page 97)

BIG STREET NEWS

Milfred Harris is to star in "The First Woman", released by R.C.

Fercy Marmot has been engaged to support Mabel Hallin in her next Hugo Ballin-Hodkinson production.

The \$10,000 prize photoplay, "Broken Chains", will shortly be put into production by the Goldwyn Company.

Alan Crossland will direct Irene Castle in "Don't Weaken". Many of the exteriors are to be taken at Miami, Fla.

Doris May will appear in a Robertson-Cole forthcoming release, "Gay and Devilish". The scenario was written by Charles Logue.

The good old melodrama, "Fast Mail", which earned many shekels in bygone days, has been placed on the celluloid sheet, with Charles Jones as the hero.

Poor little Jackie Coogan has been literally swamped with scenarios. It looks as if everybody in the world thought he could fit that cute little boy with just the right model.

"The Ghost Breaker", which served as a starring vehicle on the legitimate stage for H. B. Warner, has been screened, with Wallace Reid and Lila Lee in the leading roles.

Mary Miles Minter, who has been in Honolulu for some weeks, is on her way back to the Pacific Coast, where she will commence work on her latest picture, "The Cowboy and the Lady".

C. F. Hodge has become the new publicity and advertising head of the Vitaphone Company. Mr. Hodge is a well-known newspaper man who comes from the Middle West, where he enjoyed a splendid record.

Now word reaches us that Marion Davies may return to the speaking stage. A. H. Woods is the prospective manager and Avery Hopwood is the author designated to supply a comedy for this bright particular star. All this may terminate in a stage production by the beginning of September.

Madame Petrova, whose screen work is pleasantly remembered, did not allow excitement or nerves to conquer her at the spectacular fire in the New Willard Hotel, Washington, D. C. No, indeed; she powdered her nose, snapped her dainty fingers at such a trifling incident and walked calmly out to safety.

It looks reasonably sure at this writing that "The Christian", Hall Caine's story, will be filmed abroad, many of the scenes being taken in the Isle of Man and others in London. Maurice Tourneur will sail shortly with the leading members of the cast. It is expected that Hall Caine will co-operate in the production.

Out on the Paramount lot a number of scenes have been built which closely resemble a world's fair. There are portions of South Africa, Brooklyn, Germany, Alaska, Spain, France and the South Sea Isles revealed to the astonished gaze. Of course, this is not intended for one film—heaven forbid—but represents the settings for a number of pictures now in the course of construction.

There have been some changes in the titles of the First National attractions. The Thomas H. Ince production, tentatively called "Jim", will now be released under the title of "The Man She Married"; Constance Talmadge's latest comedy has been retitled "The Primitive Lover"; Allen Holubar's current production is now known as "Hurricane's Gal" and Katherine Macdonald's recently completed photoplay will hereafter be called "Heroes and Husbands".

Out in California, when Eastern celebrities arrive, it is customary for the Mayor of the city to hand the new arrivals the key to the city. No doubt they have a number of duplicates made, for judging from the many stars and film magnates who have been given the "key" we are certain that one would not be sufficient. The latest party to arrive are the Selznick forces, who were met by the Mayor and a large delegation of officials. When you contemplate such a trip be sure to wire in advance the hour of your coming; then be prepared to hear "Welcome to Our City".

P. A. Powers spent the most strenuous eight weeks of his life out in Hollywood. He made changes as quick and fast in the entire Robertson-Cole staff that a good many of those formerly connected with the film have not yet to date recovered from the shock. It is now said that Ethel Clayton has been signed on a co-operative contract to star in six features a year, also that Helen Jerome Eddy will head another unit to work on the co-operative basis of production which Mr. Powers has introduced since acquiring control of the R.O. studios.

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

ARCUS TICKET CO. **ROLL (RESERVED COUPON) FOLDED**

350 N. ASHLAND AVENUE CHICAGO, ILLINOIS **FOOTBALL TICKETS CARNIVAL**

BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

\$65,000.00 CASH
 Buys one-half interest in Common Stock in one of the **FINEST PICTURE HOUSES** in the country. Seats 1,700, cost \$550,000.00, city of 90,000. Don't reply unless you have the money to buy. Full investigation solicited. Address **ENQUIRY, care Billboard, Cincinnati, Ohio.**

Then Mr. and Mrs. Carter de Haven are returning to the fold, while Jane Novak productions, the Harry Carey unit and the Norman Dawn and Robert Thornby productions demonstrated the great expansion and producing activities of the firm.

HAYS GUEST AT BANQUET
Publishers Dine at Hotel Commodore

New York, April 28.—Last night at the Hotel Commodore the editors and publishers of this country gave a banquet at which former Postmaster General Will H. Hays was greeted on account of his record in the governmental position. Marshal Joffre was one of the prominent speakers and was the recipient of most enthusiastic applause.

But aside from the importance of other diners and speakers the motion picture industry was brought into the limelight by the remarks made by Mr. Hays, who pledged all his efforts to bring about a successful conclusion of the problems which have of late assailed the film industry.

The occasion may be a forerunner of the great good that can be brought to bear upon the motion picture business, and if all these promises and pledges so eagerly made by Mr. Hays are not carried out at least there has been sufficient limelight thrown upon his office to bring a boomerang, should all this determination to improve the industry fail.

Arthur Brisbane, editor for Hearst's newspapers, in a way represented the motion picture industry, as Mr. Hearst is largely identified in that line.

INTERESTING TRIP
Made by George D. Baker From Pacific Coast via Panama Canal

New York, April 26.—The well-known motion picture director, George D. Baker, who has over 95 successful screen productions to his credit, arrived in New York the last week and paid a visit to The Billboard office. Mr. Baker is to remain in this city until he signs up with another producing concern to make super-specials only. Many offers for program pictures have been turned down by the director since he severed his connection with S.-L. Picture Corporation.

"The best way to come from the Pacific Coast," said Mr. Baker, "is by way of Panama. You have a whole month's rest on the boat and the voyage is truly delightful. We touched at Manzanillo, Mex.; San Ansqwalla and Aca Juele and La Libertad in Salvador, and Corinto, Nicaragua, where we landed. The passengers enjoyed an automobile trip up to San Salvador, the capital, and we noted there the great difference between the Latin town that has been touched by the temperate zone and the Latin town that has not been influenced by the temperate zone. Panama is a magnificent place, sanitary, clean and well conducted; to compare it with the crudeness of San Salvador is indeed pathetic. Wherever the temperate zone has touched the tropics it has reacted to its great advantage, no matter how primitive the natives. We saw buildings that had been affected by earthquakes where the plaster was falling off on the outside, and again some of these buildings were built entirely of corn stalks. Every town has its municipal theater, but the one in San Salvador has not been completed on account of the lack of finances. It would be a gorgeous structure if they can ever finish it.

"On the boat I met a M. P. exhibitor who owns a circle of theaters all over Central America, Colombia, South America, and Venezuela. While discussing the motion picture situation he asked me to guess who is the most popular motion picture star in South America. Of course I mentioned three of the most prominent ones known to the States, but to my surprise he said: 'Eddie Polol! His serials are the favorites of that section.'

"Evidently comedies do not hit with the South Americans, as they possess no sense of humor at all. They seem to prefer thrills such as are supplied in serials. They never laugh at animal stunts that are funny, but accept them with awe and wonderment.

"At Panama we saw the ruins of the old city that Morgan went over when he besieged it, and drove over to the locks, where we saw the ships go thru. In this country we may be

a little sore that we have lost our cocktails, gin fizzes, etc., but we are recompensed when we see the wonders accomplished by the canal. It makes you feel very proud of America after all. We found the canal employees universally courteous, imbued with a desire to show us the magnificent job completed by our country.

"Next we went to Havana, which also shows the amazing influence that the temperate zone has had upon the tropics, for every street is a motion picture set of extraordinary beauty. It is very unfortunate that the Cuban government is not much more progressive in its tariff regulations—that it should be so short-sighted as to maintain almost prohibitive tariff regulations, thus keeping motion pictures off the island."

"Tell us about your future plans, Mr. Baker?"

"As to my future movements I cannot speak decisively at present. I am in no hurry to sign up, tho I have had several offers, but I will wait until I get the exact thing that suits me. Am in the city for a visit of about two months' duration and my plans have not matured as yet. I will make my headquarters at the Lamba Club while here, and, by the way, I wanted to tell you that they have very excellent theaters in Panama and also municipal theaters, and I had the satisfaction of seeing the patio of the American Legation, so the Coast advertised in Panama. We also saw two of our products advertised in Havana.

"We were advised not to quit Cuba without seeing the patio of the American Legation so we made a call there on Sunday. We had the pleasure of being introduced to General Crowder. Upon his inquiry where we came from we told him Los Angeles, and with a dry smile he asked us: 'How are the movies behaving?'

"My sister said: 'Gentleman, careful, you are very close at home.' And to his credit the gentleman retreated in fine order. We found him a very delightful and wonderful representative of our country.

"The motion picture business in Havana and Cuba generally is not very prosperous at the present time."

WID GUNNING, INC., IN BANKRUPTCY

New York, April 27.—In the United States District Court a petition in bankruptcy is filed against Wid Gunning, Inc. But the publication known as The Film Daily, which was mentioned in connection with the filing of bankruptcy proceedings against Wid Gunning, Inc., is not involved in the case in any way whatsoever. The petition only concerns the motion picture concern headed by Mr. Gunning. At an earlier period of his career he was the editor and publisher of Wid's Daily and Weekly, which later was sold to Joseph Dannenburg and at a more recent period its title was changed to The Film Daily.

The corporation issued the following statement April 25: "The allegations making a request for a receiver are totally denied by the corporation and will be vigorously contested. The petitioning creditors, The Morning Picture World, The Exhibitors' Herald and The Exhibitors' Trade Review on February 8 took notes payable half on August 8, 1922, and half on February 8, 1923. They signed receipts showing settlement in full of accounts. No advertising of Wid Gunning has appeared in these particular three publications since February 4. All advertising has been confined to The Motion Picture News and The Film Daily."

MUSICIANS OUT AT ST. LOUIS

On and after April 30 the local exhibitors in St. Louis will conduct their theaters without the aid of an orchestra. The Musicians' Union has refused to accept a wage cut and with the business dropping at least 40 per cent since last year it became necessary, it is claimed, to bring about a reduction in all departments of the theater.

"ORPHANS" AT STRAND

For the first time at popular prices Griffith offers his magnificent spectacle, "Orphans of the Storm", to the public in a regular program house, the Strand Theater, New York, this week.

HEADQUARTERS CHANGED
From the New Willard to Washington Hotel for Convention

New York, April 26.—Owing to the fire which badly damaged the New Willard Hotel, Washington, D. C., completely destroying the Grand Ballroom where the headquarters of the M. P. T. O. A. for the national convention weeks of May 8 had expected to hold forth, a transfer to another hotel has been made necessary. This is the Washington Hotel, located one block from the New Willard, and is directly across the street from the United States Treasury Building.

National Committeeman A. Julian Brylawsky of Washington lost no time in rearranging conditions, doing everything in his power to make the headquarters for the visiting exhibitors comfortable.

Many of the reservations of delegates which have been made at the New Willard will remain as they were, altho it is quite likely that some of the national officials will change their reservations over to the Washington Hotel.

MEIGHANS GUESTS OF ADE

Chicago, April 25.—Farmer George Ade drove in from his Indiana fields Saturday and drove back with Tom Meighan, film star, and Mrs. Meighan, who will be his guests on the Ade farm, near Brook, Ind., this week. When Mr. Ade was directing a play in Hollywood with Mr. Meighan starring in the first screen play the humorist wrote he was the guest of the Meighans, who brought the first print of the picture to Chicago Saturday for Mr. Ade's final o. k. pending its release.

Mrs. Meighan is a sister of Blanche Ring. The Meighans will leave for Hollywood the last of this week.

SYRACUSE THEATERS SOUGHT BY SYNDICATE

Syracuse, N. Y., April 26.—A syndicate of Syracuse men is bidding for the purchase of the Capitol, Strand, Orpheum, Hippodrome and Richardson theaters in Oswego, N. Y., now operated by the Oswego Theater Company, with Harry Morton at the head. Negotiations have been proceeding rapidly, and it is reported the deal is about ready to be closed.

CRITERION TO CHANGE WEEKLY

Commencing Monday, May 8, the Criterion Theater, New York, will operate under a new summer policy with weekly changes and a new scale of prices to be 30 and 35 cents during the summer months.

Some of the attractions which succeeded at the Rivoll and Rialto theaters will later all in a week at the Criterion.

RIFT IN M. P. T. O. A. RANKS

(Continued from page 96)
 easy to make reply to his statements, most of which are general in character and none of which can possibly compromise me with members of our national organization, but in the interest of harmony at the particular and special request of the officials of national and State bodies, I yielded in my purpose to attend the meeting to defend myself and returned away.

At a meeting last week of the Chamber of Commerce Senator Walker went into a lengthy and elaborate laudation of myself and the national organization. His praise last week was as pronounced as his abuse was today, and under the circumstances neither can mean anything to me now. I am simply interested in the welfare of the Motion Picture Theater Owners of America in having harmonious relations exist within its ranks and do not consider that this Chamber of Commerce session can bring about any dissension, even tho this was no doubt the purpose of those who insisted on the ventilation of Senator Walker's grievances there.

While the Senator was praising me last week certain other people in this section were busy circulating scandalous reports about our organization and its officers, and traveling about the country at great expense in this effort to foment dissension and cause division in our ranks.

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"THE GRAY DAWN"

Suggested by the novel of Stewart Edward White, adapted and produced by Benjamin B. Hampton, distributed thru Rodkinson, shown in projection room, New York, April 24.

Reviewed by MARION RUSSELL

It seems that the period of 1856 possessed a lawless element which perpetrated crimes upon the citizens of San Francisco in a far more high-handed manner than is noted in the daring actions of bandits of 1922.

THE CRITICAL X-RAY

There is really no sympathetic appeal in this story, which depends for its interest entirely upon murders, treachery and illogical situations, even tho the locale is in the picturesque time of hoop skirts and waistcoats. A large number of people have been employed in the construction of the work, but the story is so diffuse, so scattered by the introduction of unimportant personages, that the interest strays and at times one is on the verge of laughter by reason of the implausibility of the plot. Despite the assurance of a district attorney, of a regulation police force, and other officials of the law, the community is evidently under the control of the Vigilantes, who run things entirely to their own liking. Their actions are conveyed in subtitles which follow each other in repetitions fashion, such as "Hang him by the neck until dead." This came twice and we noted the leader pronounced the same sentence on a third party, but the title was absent, which no doubt was fortunate, for the spectators surely would have laughed out loud. Villainy is manifest in more forms than one; in fact, there must be at least four or five head villains and the final scene of the kidnaping of the heroine loses its grip because the very obvious titles explain to us most explicitly just what is going to occur. To sum it all up, the principal trouble with the picture was that the director or author evidently did not wish to take us by surprise, so he confidentially imparted to us via the subtitle route just what we might expect. Hence the thrill was lacking.

A number of excellent actors tried to infuse life and vitality by their sincere playing, but as a form of entertainment the picture is too morbid, too disturbing, lacking as it does the lighter touches which are necessary to supply wholesome amusement.

Carl Gantvoort, Claire Adams, Robert McKim, George Hackathorne, Snitz Edwards, Maude Wayne and a number of others had the principal roles. Southern atmosphere predominated and some very fine shots of ocean and shore were caught by the cameraman.

SUITABILITY—Industrial centers might appreciate the stirring action.
ENTERTAINMENT VALUE—Fluctuating.

"FASCINATION"

By Edmund Goulding, presented by Robert Z. Leonard, starring Mae Murray, a Tiffany Production, distributed by Metro, shown at Capitol Theater, New York, week of April 16.

Reviewed by MARION RUSSELL

This is another one of those lavish Mae Murray type of pictures which draw the public like a magnet. As a Spanish senorita she fascinates everyone with whom she comes in contact.

THE CRITICAL X-RAY

While this is an unusually long picture for a program house, it is nevertheless so completely filled with entertaining qualities that the audience remained rapt while the dazzling scenes of Spanish revels, bull fights and bewildering cafe dancing held the stage.

Perhaps this picture does not have a very deep appeal to the emotions, but it dazzles by its daring and the audacious conduct of an American-Spanish flapper type of heiress. As Dolores De Lisa, only daughter of a millionaire—who also had a penchant for fast life, seemingly never growing too old to drink of life's foibles—it seems but plausible that his daughter should follow in his footsteps. Restrained by an autocratic aunt the daughter nevertheless breaks thru the traces and plunges into the maze of gayeties which are to be found during carnival time in old Madrid. Her venturesome spirit and disregard of the conventions bring her to a near tragedy as the natural result of her excitable nature. The material lends itself to the most colorful settings, exquisite costumes and beautiful locations, which became a big asset in the making of the picture. A bull fight (which was

screened in Cuba), with the Toreador in action, supplied a thrill, and again we are transported to a cabaret where danger lurks in the person of a Spanish sort of apache. Matters get very wild from here on and melodrama sets in with a tremendous bang. Not content with this, the management of the Capitol Theater introduced a violent lightning and thunder storm which lasted for about twenty minutes during the most thrilling moments of the picture and evidently affected the audience unfavorably if we can judge by the constant nervousness noted during the running.

Mae Murray stands alone in her type of characterization and, whether as her own blond self or disguised in a dark Spanish wig, she was the same sprightly, jazzy young thing who dances merrily into your heart and makes you forget all her little naughty peccadilloes.

Excellent support is furnished by Charles Lane as the very handsome father, Creighton Hale as her booze-loving brother, Vincent Coleman as an American lover and Robert W. Frazer as Carrilla, a dashing Toreador. Helen Ware came late into the picture as Parola, a dancer, but her dramatic work was quite effective. Courtenay Foote and Emily Fitzroy also contributed their splendid efforts toward making the picture a success. An unusual introduction of a Spanish dancer in front of the silver sheet during the running of the picture formed a sort of interlude and was enthusiastically applauded. Some of the titles were in Prizma colors, and the entire atmosphere suggested romance, passion and love.

Robert Z. Leonard directed the picture in a flawless manner.

SUITABILITY—All high-class theaters.

ENTERTAINMENT VALUE—100 per cent.

"THE GOOD PROVIDER"

Presented by Famous Players-Lasky Corp., story by Fannie Hurst, scenario by John Lynch, directed by Frank Borzage, created by Cosmopolitan Productions, a Paramount picture, shown at Rivoli Theater, New York, week of April 9.

Reviewed by MARION RUSSELL

Here is a picture in which the much-abused father gets his innings. Dore Davidson dominates the entire story and gives a realistic performance of a familiar character—a good-hearted, but excitable, Hebrew father.

THE CRITICAL X-RAY

We owe thanks to Fannie Hurst more than to the film producer for this very delightful exposition of human traits, of filial devotion and humorous incidents in the lives of the Binswanger family which have been screened with fidelity to detail rarely found in domestic pictures of this sort. Again we might say that we are looking upon animated dialog, rather than upon dramatic action, for the subtitles convey all the drollery which is delivered in conversation by "Papa" Binswanger, aided and abetted by his good fan, Becky Binswanger. It is their early trials with poverty, their rise to affluence and the bringing up of their two children which supply all the amusements of the story. The seriousness with which the characters live thru the various vicissitudes make it more laughable to the onlooker. The director wisely relied upon the human qualities of the story and kept within the bounds of plausibility without resorting to movie devices to add a thrill to what many might call a commonplace story. In a way the picture resembles "Humoresque", but never reaches the high standard set by that film, for tears rarely do not enter until the final scenes. Judging by the laughter heard at the Rivoli Theater the public is eager to accept these stories of Jewish home life, and undoubtedly this is due to the cleverness of the author, who knows the habits of these people and puts them on the screen in an appealing and attractive manner. The action

drifts from the prosaic surroundings of a small town home to a swell hotel in the metropolis. This affords variety and also gives occasion for many laughable situations in which "Papa" Binswanger figures prominently. There is no straining after effects, because paternal love is relied upon to hold attention, whereas in many other plays of a like nature it is the mother appeal which directors have depended upon.

Vera Gordon, as the chubby-faced, good-natured wife, beamed her way thru the picture in a very natural manner. Dore Davidson is to be commended for a truly inspired portrayal of a typical Jew parent who objected to the extravagance and follies of his American-born children. His work was truly impressive and stamps him as an artist of the finest class. Vivienne Osborne made a demure and appealing daughter, and we predict that the services of this young lady will be in great demand from now on.

A lesson may be gleaned from this story which shows that love and consideration in the home are the chief elements that lead to happiness and prosperity.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—High.

"THE PRISONER OF ZENDA"

Presented by Metro Pictures, Rex Ingram production, adapted by Mary O'Hara from the Edward Rose stage version of Anthony Hope's novel, shown in projection room, New York, April 21.

Reviewed by MARION RUSSELL

The famous novel by Anthony Hope makes exceptionally fine material for the screen. It is full of red-blooded action, in which a few duels, much villainy and plenty of intrigue supply entertainment of the most sensational kind.

THE CRITICAL X-RAY

The film follows the story of the novel very closely, only changing a trifle at the end, permitting the hero to return in safety to his English estates. But the same characters which made familiar reading for the devotees of popular novels have found lodgment in the picture. There is the same Black Michael of the villainous characteristics, the same suave and intriguing Rupert of Hentzau, the well remembered and lovable Colonel Sapt, the rheumatic old Marshal von Strakenz and the beautiful but unfortunate Antoinette de Maban, and, by the way, this role was entrusted to Barbara La Marr, a young woman who screens exquisitely and who is the perfection of beautiful womanhood. We might compare her to Gloria Swanson and Betty Blythe or as a combination of both.

Opportunities permitted the director to go the limit in the way of magnificent settings and the coronation scene was a wonderful spectacle. There was also a ball, which was dressed in regal fashion. Aside from this episode the story concerns itself mostly with the intriguing and plotting villains who seek to oust the drunken and debauched king from his throne in order that his scheming brother, Black Michael, may claim the kingdom and the hand of the beautiful Princess Flavia. An Englishman strongly resembling the king is called upon to impersonate His Majesty during the coronation, and from there on he encounters all sorts of difficulties in maintaining his station of dignity, while the unfortunate king is at the mercy of the plotters hidden in a hunting lodge. It is to rescue the unfortunate man that Rudolph Rassendyll goes thru some very thrilling escapes, as well as renouncing his love for the charming princess, who had reciprocated his affection under the belief that he was the real King Rudolph to whom she was betrothed. Lewis Stone successfully doubled the roles of Rassendyll and

"THE GLORIOUS ADVENTURE"

Produced by J. Stuart Blackton with Prizma Improved Color Process, starring Lady Diana Manners, shown at Capitol Theater, New York, week of April 23.

Reviewed by MARION RUSSELL

Chiefly for the improvement over the black and white methods used in screen production, "The Glorious Adventure", with its splashes and flashes of Prizma coloring, will achieve a fair amount of success.

THE CRITICAL X-RAY

As a photoplay of a remote period dealing with an episode in the life of King Charles II, with a sensational fire of London drawn in for a thrilling climax, the picture long heralded in this country measured up to the glowing advance accounts. Moreover the debut of Lady Diana Manners was made sufficiently pleasing to warrant a continuance of her stay in screenland. We will not attempt relating the very lengthy story, but rather dwell upon the remarkable effect obtained by Prizma in this, the first full-length program picture to use the tinted process which permits the showing of natural colors on a positive or negative, which in a way marks a momentous event in motion picture photography. We noticed that the colors which showed most effectively, were reds, brilliant scarlet, red-brown, green and orange. The other tones seemed to sink into the general arrangement, but did not affect the value of the composition. Constant movement and thrilling action such as a garden fete at which the characters danced in rapid fashion did not seem to mar the unity of the color scheme. Flowers, complexion, hair, eyes, satins, velvets, ostrich plumes, leather trappings of horses and such articles, seemed to catch and hold the various hues without blurring. It was also noted that red-headed women "took the best" in the new arrangement, as the Hon. Lola Sturt, in the character of Nell Gwynn, made a truly ravishing picture with her bobbed hair of a fiery color.

Apart from the achievement made in the above the picture has sufficient entertainment of a melodramatic nature placed against the historical background of the London fire with the villainy of the thieving classes and intrigue running wild among the royalty, keeping the audience on the qual-vive of expectation as to the final outcome.

Lady Diana Manners naturally was the sinecure of all eyes and much comment was made upon her placid beauty, which of the fair, slender English type. The entire cast had been secured in London and the production has been staged upon a very generous scale.

As a novelty this picture is certain to attract heavily wherever shown. It might be to the advantage of the story were the repetitions scenes of the fire curtailed, for this became a trifle wearisome and some of the scenes could be cut to advantage.

SUITABILITY—First-class theaters.

ENTERTAINMENT VALUE—Good.

King Rudolph by simply removing a Vandyke beard and played both characters with his accustomed skill. We might have found a man physically more attractive, but no one could quarrel with the excellence of this actor's performance. Alice Terry made an appealing and attractive Princess Flavia, while Robert Edison, an old-time legitimate actor, gave a splendid characterization of the gruff Colonel Sapt. But too many closeups almost spoil the effect of his work.

As a Rex Ingram production the picture will attract unusual attention, but it might have proven to the advantage of the film had there been a happier ending. Nevertheless, the picture will find a satisfied audience no matter in what section of the country it is shown.

SUITABILITY—High-class theaters.

ENTERTAINMENT VALUE—100 per cent.

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CARNIVAL AND CIRCUS NEWS

BURNS' GREATER SHOWS OPEN

First Stand on Main Streets of Lawrenceburg, Ind.—Beautiful Equipment

Lawrenceburg, Ind., April 26.—The Burns Greater Shows ushered in their season as a 10-car organization—the management's own railroad equipment—under the auspices of the Lawrenceburg Fire Department last Saturday. The location is on the streets and either way from the junction of the two main thoroughfares, the new paving of which was deferred by the city until after this engagement. This is Manager Robert Burns' home town, he being a local real estate holder and his friends here are legion. On the opening night the streets were literally crowded and business was excellent. Intermittent rain and cool weather has somewhat hampered attendance so far this week.

The paraphernalia of the Burns Shows is practically all brand-new and the show fronts, of panel design out of the ordinary, are truly beautiful as to construction and artistic painting, and the same applies to the show in its entirety. The winter was spent by Mr. Burns and his assistants in preparation—all cash for improvements being "laid on the line". Following is the roster:

The free attraction is Captain Nevada, in his sensational high dive. Professor Anderson's All-American Concert Band of ten pieces, assisted by Babe Walden, soloist, delivers the musical programs on the midway and in concerts.

Twenty-nine, U. R. Dawley, manager; Harry Fern and Shorty Abbott, tickets; Buddha, Babe Walden, tickets; Valetta, Armstrong, strong man; Jack Arnold; tattoo artist, Mrs. C. B. Dawley; lecturer, Doc Lyell; glassblowers, the Snyder Family; jugglers, Arnold and Holt; Zola show, Harry Banta, manager; Mrs. Banta, tickets; Campbell and Family, entertainers; Mystic Palace, Howard Hulse, manager; Chet Wheeler, tickets; Edna Casey, Vera Clark, Inez Groom, Ima Nutt, entertainers and illusionists; Palace of Art, Earl Keld, manager; Mrs. Reid, feature entertainer, assisted by Clara Hillington, Nellie Stevens, J. Hutchinson, tickets; B. Bliss, talker; Athletic Congress, Jimmy O'Brien, manager; Nick Nagolas, Axel Domisky, wrestlers; Jerry Jackson, Tommy Flynn, boxers; Alberta Foster, wrestler; Whitey Snyder, tickets; John Bell, general assistant.

Congress of Fat Folks, Happy Eddie Lewis, Jazz Baby Dixieland, Jimmy O'Brien, manager; Mrs. J. O'Brien, tickets; featuring Billy Arnt and fifteen artists, including a five-piece orchestra; Whitey Smith and Joe Fitch, vaudeville; Harry Duane, curtain; Ralph White, lights; Big Eli, wheel; Leo Martin, manager, with three assistants; Miss Hawkins, tickets, Merry-around, Curly O'Grady, manager, with four assistants; Elmore Cruse, tickets; Seaplane, Frank Lane, manager; Walter Ferguson, assistant manager; Miss (Suzette) Hunkin, tickets; Ed Perkins, engineer.

Concessions: Nef, five; Mr. Whitehouse, one; Jim Bailey, two; F. H. Lane, three; Brown and Gates, two; Colonel Price, two; Mr. Anderson, two; Belora, two; Spot Raycraft, two; P. E. Jones, three; Mr. Kroker, one; Mr. Hays, one; Slim Marsh, two; Harry Addison, one; Helen Cruse, one.

Official staff: Robert (Bobby) Burns, manager; Billy Gear, assistant manager and legal adviser; Joseph N. Foster, secretary; W. A. Creevey, general agent; Billy Raymond, special agent; Jimmy Winters, promoter; Ralph Henderson, lot superintendent; Bert Mugivan, trainmaster; Peg Taylor, electrician.

"FLYING START" REGISTERED

By Stanton's Mid-Continent Shows at Des Moines, Ia.

Stanton's Mid-Continent Shows got away to a flying start at Des Moines, Ia., April 22, the location being on a downtown street. Prof. W. G. Bostwick's band gave a concert Saturday evening, with a parade thru the principal streets, and from the time they returned to the show the midway was packed with people. The home town engagement of the show looks at the start as tho it might be a big one.

Chief Hammond, the new chief of police, visited the show Saturday night and gave the entire organization the stamp of his approval. The Chamber of Commerce has invited the shows back to Des Moines for another winter and the same commodious quarters have been retained.

The shows are somewhat separated on account of being on the streets. However, they look very pretty with their new fronts. The big Minstrel Show is at the end of the midway, with F. E. Gardiner and his Illusion Show next. On the other side is "Farmer" Fred Thomas' Athletic Stadium and next is C. J. Hahnel with his troupe of Hawaiians. Across part street is Glenn Jones with his "Decapitated Princess" and some come from Chinatown, C. C. Coates' platform Snake Show and M. Fardon with his Radio and Electrical show. The rides are Allan Herschell carousel, Eli wheel and airplane swings. Guy D. Finch opened with eight big stock concessions and for cash they have obtained his previous efforts. Mr. Baldwin's cockhouse is some "regular" place. There are twenty-five concessions and they all look good.

S. B. Warren, special billing agent, has already gone to Perry, where the show plays next week, and Mr. Stanton is somewhere in Minnesota or Wisconsin arranging the summer route.—L. A. STRANGE (for the Show).

NOBLE C. FAIRLY SHOWS

Cold Weather for Opening Engagement at Leavenworth, Kan.

The Noble C. Fairly Shows opened their third season at Leavenworth, Kan., April 15, for seven days, and, when the weather permitted, everything did a nice business. However, three days of the week following found overcoats very comfortable, therefore not making very good carnival weather.

The show is much larger this year than ever before, as there are seven shows (instead of five), two rides and twenty concessions.

The lineup of attractions and general staff follows: Noble C. Fairly, owner and manager; H. H. Henderson, assistant manager; Mrs. N. C. Fairly, secretary and treasurer; Neil Stoughton, general contractor; Ray Reynolds, agent; C. C. Hutchison, electrician; Frank Smith, master of transportation.

Circus Side-Show, William Sage, manager; Hawaiian Village, Joe McMurtrey, manager, with three dancers; Athletic Show, Bill Wolf, manager, assisted by Fred Warner; Palace of Illusions, Max Whitestone, manager; Fairly's Minstrels, N. C. Fairly, manager, with fifteen "coon-shouters" and dancers; Neil Stoughton's Jazz Band; Funhouse, J. H. Johnson, manager; 10-in-1, Carl Patterson, manager; carry-us-all, Bill Grandstaff, manager; Ferris wheel, Charles Davis, manager, George Campbell, Charles Nelson, Charles Ross and Frank Hilly head the midway with three big concessions each. L. W. Hutchison has the "Bluey", and finds plenty of work handing out "bluey cards". Clara Johnson, Billy Hutchison, Ray Johnson, H. Mitchell and Charles Hall are also on the concession line.

Charles Davis just returned from Wooster, O., where he took the remains of Mrs. Davis (better known as Aunt Stella), who died very suddenly March 25, after a four-day illness, at Leavenworth.

All of which is according to a "show representative" of the above shows.

GREAT WHITE WAY SHOWS

Bad Weather and Lot Handicap Opening Engagement at Bloomington, Ind.

Hammond, Ind., April 25.—The opening of the season for the Great White Way Shows at Bloomington, Ind., last week surpassed expectations from a standpoint of attendance and receipts, in view of the fact of handicaps of bad weather and a very bad lot, the latter causing the doubling up of eight horses to get the wagons in place. Business for the rides was big and the shows fair.

The shows are playing West Hammond (Ill.) this week. The midway was packed with people at 6:30 opening night, and it looks like a good week's business. Rensselaer, Ind., was the scheduled stand for this week, but on account of high water General Agent Sam Burdgett changed the date there, under the auspices of the American Legion, to next week, following this engagement.

Mrs. (Leggie) Sloan and her "Peggie" Show are the talk of the midway patrons, because of her beautiful wardrobe and the novelty of her performance, in which she changes costumes nightly. In passing thru La Fayette, Ind., while en route here the show train was delayed four hours on account of the new ride, "Honey-moon Trail", being loaded just seven inches too high to clear the Fourth street bridge there. (Hess Bechtel and his crew, however, overcame the situation and the train arrived in Hammond at 9 o'clock Monday morning, and with all-day hustling everything was ready to start at 6:30. Mr. and Mrs. Rosh have the queen contest worked up to a high pitch here, and all in all this stand looks like a "red one".—SAM T. REED (for the Show).

TWO ARRESTS MADE

In Connection With Murder of "Hon-est" John Brunen

Mt. Holly, N. J., April 29.—Two arrests have been made in connection with the slaying of John T. Brunen, carnival owner, who was shot to death on the night of March 3 last while seated at the window of his home in Riverside, N. J., it became known today. Other arrests are promised by county officials.

The men held in custody are: Harry C. Mohr, brother-in-law of the slain showman, who was arrested in Camden today and is being held on suspicion, and Charles M. Powell, who it became known for the first time has been in the county jail here for the past three weeks, following his arrest also in Camden.

Powell formerly was employed by Brunen in handling his tent show and later was in Mohr's employ when the latter was managing part of his brother-in-law's show.

Powell is accused of having been hired to kill Brunen and Mohr is being held on suspicion, county officials said, of having driven Powell to the Riverside home of the Brunens the night Brunen was killed.

Since his arrest Powell has been under constant questioning and has been faced with all the items of evidence picked up by county officials in their six weeks of work on the case.

These are the first two arrests in the Brunen slaying, which offered a mystery that, so far as the public or the show world has been permitted to learn, defied all efforts of county officers to solve.

H. W. CAMPBELL UNITED SHOWS

Suffer Inclement Weather Opening Days at Port Arthur, Tex.

The opening day of the initial engagement of the season for the H. W. Campbell United Shows, at Port Arthur, Tex., also marked the opening of the Port Arthur Pleasure Pier. The first two nights were marked with bad weather and high winds, which did considerable damage to some of the tops. This handicapping condition later settled, however, and business was very good. The lineup of attractions follows:

Animal Show, Wild West, Minstrel Show, with twelve colored artists and a brand-new outfit behind a new front; Motordrome, "Sky High" Tom Holland's "Thru the Falls", Art Sive-more's Hawaiian and Pit Shows, Strubbe's pit show and "Snake-oid" show, Bill Luck's Athletic Show, Sadie Gill's Living Art Exhibit, with six models; Ferris wheel, whip and merry-go-round. There are thirty concessions.

Some difficulty was experienced on Tuesday at Port Arthur, when it was learned that the city had an ordinance allowing shows to exhibit but one day each year. But no time was lost, as Manager Campbell went to Beaumont, before Judge McDowell, and secured an injunction, restraining the city officials from interfering with the show's exhibiting. One of the draft horses fell into the lake on opening day and was drowned. General Agent A. H. Hogan was a visitor and delivered several contracts for the caravan on its way North. Following Port Arthur the shows play, consecutively, Lake Charles, La., week of April 24; Lufkin, Tex., and Nacogdoches. The street parade is still being featured.—CAPT. REAUCK (for the Show).

KEEPER KILLS JAGUAR

Beaumont, Tex., April 30.—A jaguar belonging to a show playing here had to be killed Saturday night after it had attacked a child that was accidentally shoved against the beast's cage.

MIKE BARNES ILL

Chicago, April 29.—M. H. Barnes, of F. M. Barnes, Inc., underwent an operation in West Side Hospital this week. He is reported to be rapidly convalescing.

WE DO NOT FOLLOW

—WE LEAD



Balloons

No. 70 Extra Heavy Transp.	3.50
No. 70 Extra Heavy Transp. (assorted picture designs)	3.75
No. 70 Semi-Transp. (assorted picture designs)	2.75
No. 120 Extra Heavy Transp.	3.00
GAS, the kind that makes Balloons go up	7.00
GAS CYLINDER, Inland, Design	3.00
Aero Automatic Filling Apparatus (shown in cut)	20.00
TERMS: 50% with order, balance C. O. D.	



A MARABOU CHOKER



THE BIGGEST HIT OF THE SEASON. Every girl and woman will want one. A Marabou Choker is really the neck-piece for summer. Made in animal effect—fall and all-giving dash and charm to one's costume without the weight of fur. In black, brown or taupe. Price, \$24 per Doz. Sample, \$3. 25% deposit with order, balance C.O.D. AMERICAN MARABOU CO., 67 Fifth Avenue, New York City.

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???



THE BIG QUESTION Equip a Perfume Store with a full line of ALIGE MAY PERFUMES

Operated with our patented Perfume Spindles. Remember, the war tax has been lifted on perfumes this year.

Write for catalog and photo of model store.

SUPERIOR PERFUME CO., 336 West 63d Street, CHICAGO, ILL.

Free for Three Months TEXAS OIL BULLETIN

Issued weekly and edited by oil and financial experts. Covers the whole field of development of the amazingly rich oil fields of Texas. Very extraordinary events are forecasted for the coming few weeks. To introduce this publication, we will mail the Texas Oil Bulletin to you for three months Absolutely Free. Write for it today.

GILBERT JOHNSON & COMPANY

For 12 Years Oil Operators and Brokers, 1534 Waggoner Bldg., Fort Worth, Texas.

WANTED CIRCUS BILLPOSTER

Write or wire GREAT SANGER CIRCUS, Frederick Hotel, Huntington, W. Va.

WANTED—Merry-Go-Round, Ferris Wheel, all kinds of Concessions, for summer recreation park, Muskegon, Mich. Opens May 30. Free Acts write me. W. T. STEVENSON, Gen. Del., Muskegon, Mich.

RUBBER BELTS

AT JOBBERS' PRICES

144 BELTS \$17.00

Or, with an extra fine Clamp Buckle, at a small additional cost of only \$1.50 extra per gross, with reductions on 5 gross orders. We will send a trial order of one-half gross for \$9.00.

All prices are F. O. B. Barberton, Ohio. We sell nothing but high-grade goods. We do not handle seconds. We require a deposit of \$3.00 per gross to be deducted from the C. O. D. charges. Send money order, stamps or telegraph.

SUMMIT DISTRIBUTING HOUSE

121-129-133 Lloyd Street, BARBERTON, OHIO

JIMMY MURPHY WANTS

Lady Wrestlers, Boxers and Athletic People. Girls for Posing, Caravan Men, few more good Concessions. JIMMY MURPHY, Hazard, Ky., until May 13. Wire immediately.

WORLD AT HOME SHOWS

WANT Can use any high-class Shows that will come up to the standard of this organization. Concessions all open, except dolls. Dolls can be used on any Grind Store. This week, Bowling Green, Ky.; Bellevue, Ky., to follow. Address ROBERT GLOTH, as per route.

10c Tinsel Silk Dresses, 10c
 23½c—Feather Vamps—23½c

Ostrich or Marabou Dresses, \$20.00 per 100
 Feather Star (Shade and Dress) - - 50c
 Hair Dolls, 30c - - Lamp Dolls, 75c

70-in. Hoops Lamp Dolls, 35c
 —Complete the—
CORENSEN, - - 825 Sunset, Los Angeles, Calif.

SMITH'S GREATER UNITED

Satisfactory Business at Opening, Regardless of Weather Conditions

Verona, Pa., April 28.—Smith's Greater United Shows opened their season here last Saturday to a very large attendance, which was an agreeable surprise to every one concerned, as Friday was visited by a snowstorm which covered the tents with a layer six inches deep. Saturday morning brought forth the very much welcomed sunshine, and ten loads of clinders put the midway "just right".

All shows, rides and concessions being brilliantly illuminated, attracted the natives for miles around and all were very well patronized. The Circus Side-Show did not open, owing to the fact that most of the acts connected with it were the feature "Side-Show" attractions at the Shriners' Circus, Syria Mosque, Pittsburg, Pa., for the week. The acts furnished by K. F. Smith for this occasion were as follows: Billy Barnes, the "Ossified Man"; Amperia, the "Electric Marvel"; Rajah, the magician; Thelma, the "Victrola Girl"; and Flossie, the "Cow With Arms". Talkers were Brigham Young, Curly Johnson and Dick Carlin.

The lineup: Miss Smithley, with the "largest bon constricter in captivity"; M. McCellan, manager. Billy Barnes, the "Ossified Man"; B. Young, manager. Hawaiian Village, Fred Miller, manager; Athletic Arena, Adam (Pop) Erbe, manager; Red Eilman and his Whirl of Death, Len Hull, manager; "Advanced Vaudeville", Frank Sweet, manager; Jerry Lynch, assistant. Circus Side-Show, Curly Johnson, manager; Slim Davis, assistant. Amperia, Dick Carlin, manager; the Six Taming Beauties, Walt, Southerns, manager; LaBow, the Legless Wonder, Jim Welt, manager; merry-go-round, Harry Hinds, manager, with four assistants; Ferris wheel, Harry S. Nolan, with three assistants; Aero Swing, Harry Smith, with three assistants. All the rides are under the direct supervision of Fred L. Siebkins.

Concessions: Adolph Kallman, six; Eddie Martling, six; L. S. Miller, four; I. Reed, two; E. Bennet, four; John Miller and Joe Magill, pastry; Mrs. Len Hull, two; Eddie Schue, two; Tom Arger, cookhouse, juice and candy stands; "Dutch" Holzman, six, and Walter Holiday, formerly of the Copping Shows, five. Professor Carnovale and his Royal Italian Band of 15 pieces furnish the afternoon and evening concerts, and they have been highly complimented by both press and public.

Monday night, although not as big as Saturday night, from a business point of view, was satisfactory to all. With rain Tuesday night, a fair business was reported, and at this writing, the way the people are coming on the midway—if they so continue—it will be a repetition of the opening night. Everyone connected with this aggregation predicts this spot to be a "red one", that is, provided there are no more snowstorms. General Agent J. A. Sullivan has secured Ford City, under the auspices of the Firemen, and New Kensington, under the United Mine Workers, both of which are on the streets, and they are looked forward to with much interest.—R. E. (DICK) CARLIN (Show Representative).

GOLD STAR MOTHERS PLAN BIG SHOW FOR SOLDIERS

Chicago, April 28.—The Gold Star Mothers, of Chapter No. 1, are jubilant over the prospects for a monster carnival, in Grant Park, May 12-21, inclusive. Powerful influences have been drawn into the undertaking, the funds derived from which will go to the aid of disabled soldiers. Mayor Thompson, State's Attorney Robert E. Crowe, Edward R. Litsinger, president of the Board of Review; Judge Rigelmer, Bishop Samuel Fallows and other well-known public figures are lending their aid to make the carnival a huge success.

This will be the first carnival ever held in Grant Park, which is the front yard of the Loop. It is, without doubt, the greatest show "spot" in America as a point of vantage. Mrs. H. B. Gardner is president of the chapter and Mrs. H. H. Honore, Jr., is chairman of the committee. B. Hullinger is in charge of the shows, rides and concessions.

DeKREKO BROS.' SHOWS

Have Official Opening at San Antonio, Texas

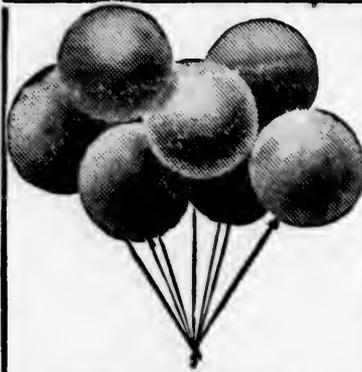
The 1922 season for DeKreko Bros.' Shows was ushered in at Fredericksburg, Tex., under the auspices of the firemen, and although business was not as satisfactory as during previous engagements in that city, it was all that was expected and, as this engagement was only for the purpose of organization, so that everything would be running smoothly for the real opening at San Antonio during the "Battle of Flowers", the management was well pleased.

The streets and plazas at San Antonio were jammed with pleasure-seeking thousands, and never in the history of the city have there been so many attractions to please the Fiesta visitors. Wortham's World's Best Shows, DeKreko Bros.' Shows and the John T. Wortham Shows all playing one date sounds like amusement on a large scale; all gathered together to help make the "South's Largest Spring Celebration" a success. Unless one saw it no description would do it justice.

This season DeKreko Bros.' Shows carry four riding devices—merry-go-round, Ferris wheel, whip and "torpedo planes", and the shows include the following:

The Broadway Minstrels, with a 60-foot, two-wagon front and 16 colored artists; Wonderland Museum, featuring Happy Jack, "fattest man"; Crazy Tangler, Jungleland, presenting a collection of rare animals; "Iznan", an attraction built entirely new, with a 30-foot wagon front; Joe Kopecky's Athletic Show, the Real Wild West, and Dinty Moore's Saloon.

Cameron, Tex., follows San Antonio, for the week of April 24, under the auspices of the American Legion, which is a return date and under the same committee. Cameron will be followed by a week's engagement in Belton, where the National Guard will sponsor the shows. General Agent Harry E. Crandell was at San Antonio. Harry has been scouting in



THE NOVELTY RUBBER SALES CO.
 AKRON, OHIO

"GOLD AND SILVER BALLOONS"

Another new one. After ten years of experimental work by our chemists we have finally produced "A Gold Balloon." Not a common yellow color, but really a golden luster effect. When inflated they look like a ball of burnished gold.

Every Privilege Man and Street Man should see them. They are made in heavy gas weight only. Assorted, one-half Gold, one-half Silver, \$3.75 Gross; or one-third Gold, two-thirds Silver, \$3.50 Gross.

None on the market yet. Brand new. Be the first in your territory, and get the money.

OUR NEW MOTTLED BALLOON, NO. 70, in heavy gas weight only. Many beautiful designs and brilliant colors produced. No two alike. Must be seen to be appreciated. An enormous seller. \$3.50 Gross.

25% with order, balance C. O. D. Samples by mail, 15c, to pay postage, packing etc., etc.

MATTHEW J. RILEY SHOWS

WANTS CLEAN SHOWS AND LEGITIMATE CONCESSIONS OF ALL KINDS

for a long season of choice Eastern Celebrations and Southern Fairs. Trenton, N. J., week of May 1st; Eddystone, Pa., week May 8th; then the real red one, Pleasantville, N. J., Chamber of Commerce Home Coming and Trade Week, week May 15th; Plainfield, Greater Elizabeth and Rahway to follow. All under strong auspices and first in everywhere. Address

MATTHEW J. RILEY, Manager.

Fair Secretaries and Committees, address
ROBERT A. JOSSELYN, General Agent.

CONCESSIONAIRES, ATTENTION!

Make Us Prove That We Can Save You Dollars and Cents On

SILVERWARE DOLLS ARTIFICIAL FLOWERS
 BEADED BAGS BEARS CLOCKS
 BEACON BLANKETS CHINESE BASKETS MANICURE SETS

Large stock of Wheels and Charts always on hand. A trial order will convince you. No Catalogues issued.

NATIONAL PREMIUM CO.

W. J. BLOCH, H. J. LANG, Mgrs.

Phone Bryant 0438. 101 West 46th Street, N. Y. C.

CONCESSIONAIRES

LIQUIDATION SALE OF
 CHINESE HAND MADE BASKETS, ANTIQUES AND NOVELTIES
 LARGE ASSORTMENT

Call at our warehouse and take advantage of this money-making opportunity.

R. W. K. SALES & IMPORTING COMPANY,

123 West 33rd Street (Bet. 6th and 7th Avenues), NEW YORK CITY.
 PHONE: Fitzroy 2056.

I.O.O.F. EXPOSITION and TRADE SHOW

Dayton, Ohio, May 16-20, 1922

THIRTY-SIX LODGES BACK OF THIS EXPOSITION, ALSO CHAMBER OF COMMERCE AND AUTO CLUB

Will put on a few Games and they will get the money, as we will have NO WHEELS. Flat rate or percentage. Write or wire. Pay your own. J. L. SHAFFER, Room 2, I. O. O. F. Temple, Dayton, Ohio.

WONDERLAND PARK OPENS MAY 15th

WANTS legitimate Concessions except the following: Juice, Popcorn, Hamburger and Ilied Striker. Will give exclusive privilege, \$10.00. Electricity and loath furnished. Also Two-Acre Jumping House (Carrousel) for season. Privilege, 25% gross and we furnish. This park will be rearranged and season will be good account oil fields and building of Rasta Fe R. R. from here.

WONDERLAND PARK, W. A. Besument, Manager, Eldorado, Kansas.

the north, and has several promising dates lined up. A complete lineup of the concessions will be published at an early date, also the managers and attaches of the various shows named will be given. The management will soon announce a list of fairs running into November, giving this show another 30-week season.—HARRY HECTOR (for the Show).

DODSON AND CHERRY OPEN AT BUCYRUS, O.
 (Continued from page 7)

fronts are elaborate, artistic and beautifully illuminated.

"Beautiful Bagdad" is under management of A. D. Murray. This musical extravaganza is mechanically, acoustically and electrically a spectacular production and is completely new, having a fifty-foot frontage, fully equipped stage, orchestra pit and a seating capacity of several hundred. George Roy's mechanical show, "The Flipper", is a sure-fire laugh producer. Hill's "Athletic Stadium" has George Hill, Joe Cross and "Kid" Murphy as the featured wrestlers and boxers.

"Over the Rapids" is under the supervision of George Roy. George, the Monkey Man, last season one of the best attractions on the midway, is again with the organization and a big drawing card, with Clara Volkwin in charge and Chas. Adams as her assistant. Other attractions are Zwatiza, Arctic Deep Sea Wonder, and Mona, the child with two arms, two legs and two heads, but one torso.

Doc White's Carnival Side-Show, featuring Desha, an exceptional "mindreader" and psychic seeress. This show has a fine outfit, with a banner front and tent 120 feet long. In the pits are Voltaira, the radio girl; Appleton, the vegetable king; Gomez, naturalist; the "snake king" and his den of reptiles, monkey menagerie, "happy family" and a troupe of trained mice. York's Trained Animal Circus (arrived from Tulsa, Ok., requiring seven days' railroading) is under the management of Fred J. Hastings. There are 15 ponies, a troupe of 14 toy fox-terriers, a flock of trained chickens, "family" of West Indian wild goats, Rebecca, the trick mule; Dolly, the clown pony; Araba, high-school horse; Hector, the giant dog, weighing 215 pounds, and Tiny, a toy terrier of a pound and a half. Madame York is a clever equestrienne and animal trainer and Prof. A. B. York is the ringmaster. Mr. York (65 years "young") is an excellent juggler and entertains preliminary to the regular performance.

"Prince Ormsby the Second" is a giant prize bull which weighs 5,000 pounds, stands 6 feet high and measures 11 feet in length. This attraction is managed by Joseph McIntyre and Irving Sheiber. The four riding devices are brightly painted and present a pretty sight. The Traversa Scaplane is in charge of J. W. Corson. The Parker carry-all has many admirers. The Mangels "Giant Whip" kept W. R. Powers busy all evening "snapping them" about. The Big Ell wheel is in charge of Jack Murphy. Among the concessioners are A. E. Dodson, W. J. Hoffman, Red Murray, L. F. Meyers, Dave Dickard, George Hill, Scotty Humphrey, Buck Weaver, George Gelpa, Wm. Hull, Frank Dietz, Dorr Rupert, Gladys Dietz, E. H. Carr, L. Heeg, Jack Foster, Chas. M. Honser and wife, Russell Dean, Elinore Wilson, Mabel Spur, W. I. Stauffer and wife, Russell Jones, Van Draska and L. Schinker and wife.

Saturday evening previous to the opening date of the "Moose Spring Festival" Professor Seaman's Royal Italian Band gave a fine band concert, a special feature being "charlone" solos of Louise Cody, the "girl who sings to beat the band". The shows are well supplied with music, having a steam calliope, an electric organ, an air calliope and a concert organ.

C. G. Dodson, general manager, kept things moving along smoothly, and the public and the auspices were general in their approval of the manner in which the crowds were entertained. The personnel of the organization is high-class. No rowdiness, vulgarly or profanely is tolerated by Mr. Dodson under any circumstances. The public is quick to notice, and it did this condition at once.

W. S. Cherry, who is general representative, was back for the opening and saying that he was pleased in putting it mildly. Mr. Cherry stated indications were very encouraging in the cities booked for the show, and prospects of a good season favorable.

Special Agent William Rockey's promotions are proving big winners, and his banner flash filled the ferris wheel carriages and a panel, 600 feet, at the entrance.

Secretary O. E. Raker is divided into office and business commitments. How Crawford, despite the recent high water, planned a midway that was high and dry. The shows have an electric wagon that is probably second to none in the business. The transformers give one thousand amperes. Heavy insulated cable does away with the overhead wires. William Martin is to be congratulated on the construction of this wagon, also the fine illumination. Wednesday afternoon the children of the Crawford County Home were the guests of the shows. They were driven from Gallon in twenty automobiles arranged for by the Moose of Bucyrus, and had a big time. In the evening the local newboys had a "fiddling" at everything gratis.

The cookhouse is under the management of Thomas Boylston and John Panagi, two clever caterers who know their business, and have the latest equipment.

This season the Dodson & Cherry Shows is a twenty-five-car outfit, with its own special train. Mr. Dodson has his own private car. Following is the executive staff: C. G. Dodson, general manager; W. S. Cherry, general representative; M. G. Dodson, assistant manager; O. E. Raker, secretary and treasurer; William Hockey and Arthur Stewart, special agents; Harry Row, publicity; E. L. Holmes, trainmaster; Larry Murray, assistant trainmaster; Ross Crawford, lot superintendent; George Roy, master carpenter; William Martin, chief electrician; W. J. Hoffman, dining car manager; Alex Burton, head porter; John Meyers, boss hostler; Professor Seaman, bandmaster; King Perry, special announcer.

The shows will play here all week and week of May 11 at Lima, O., under the auspices of the American Legion; Elwood, Ind., to follow.—HARRY ROW (Press Representative).

CREAMED ICE SNOW SUNDAE'S



THE NEW REFRESHMENT SENSATION

NEW CREAMED ICE-SNOW SUNDAES STARTLING

The Big 5c Iced Refreshment

SERVED WITH ALL FRUIT FLAVORS

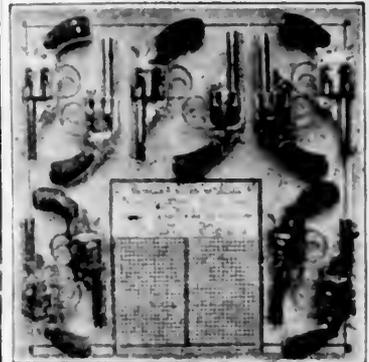
Cold, delicious. Handsome display. Sold big on the Pacific Coast. New to the East. 600 per cent profit. Stock made in 30 minutes. Place this and you get top money. Capacity of motor-driven machine unlimited. Outfit includes aluminum machine, with motor, trays, ladles, mold and our special dip; everything except glassware. Weighs 60 lbs. Space required, 11x14x24 inches. Can be packed in 30-inch trunk. Plainly worded directions and formulas. Price, complete, \$150.00 F. O. B. Cincinnati, Ohio. \$50.00 with order, balance C. O. D. Get THE CRYSTAL and you get the best, with full equipment. Write for literature.

CRYSTAL CREAMED ICE MACHINE CO.

1312 FREEMAN AVENUE,

CINCINNATI, OHIO. BOX 83.

A Knockout



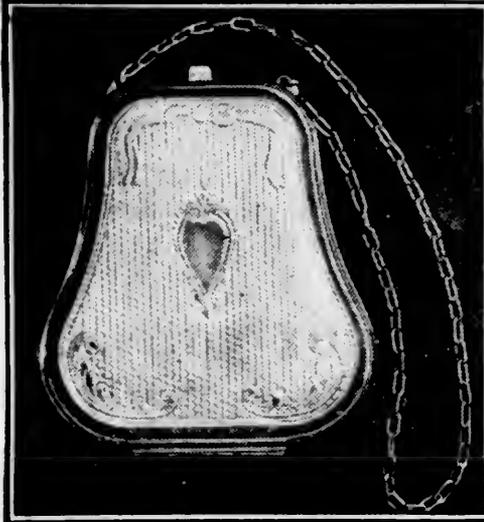
REALISTIC SILVER PLATED REVOLVERS

that will defy an expert to distinguish between the genuine. Finely made of white metal, heavily silver plated, handsomely finished, with black grip. Every person will want one, as they afford unlimited amusement. Mounted in a display board (as pictured above), complete with an 800-hole Salesboard that pays 10 \$1.00 rewards, additional.

PRICE, COMPLETE, \$6.00.

Write for complete Salesboard Catalogue.

Lipault Co., Dept. B, 1823 Arch St., Phila.



WARNING Concessionaires

You must have real Merchandise today to draw the public eye. This beautiful nickel-silver-plated Vanity Case (Patented) will make a big flash, and is a sure money-getter. A staple article in demand that will hold the crowd. (Illustration half actual size.) Save this ad, as it will not appear again.

Send \$1.00 for Sample Today.

Price per gross lots (Bargain. Write for information).

D. N. NOVELTY CO.,
Arbuckle Building,
367-373 Fulton Street,
BROOKLYN, N. Y.

MR. SALESBOARD MAN

SOMETHING FOR YOUR MONEY

DON'T Be Deceived by Low Price and Poor Quality!

A beautiful Knife or Razor and your Sample Outfit given free. A special new sales plan for live-wire salesmen.



Our 20 years' experience making pocket knives gives us the lead over all others. That's why we give you guaranteed knives. We have assortments from \$1.00 each to \$10.50 each. 12 big assortments to select from.

DON'T BUY UNTIL YOU SEE OUR LINE

All Art Photos made by our own special process. Write today for our Big Catalogue and prices.

All shipments made promptly.

SOUTH BEND CUTLERY CO.

Established 1904.

South Bend, Ind. Dept. No. A 1

SEAPLANES

Record made by Meyer Taylor, with Waltham's World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.



You Save Money by Buying

NALCO CARBON LAMPS

Guaranteed to Last.

Fill your sockets with Nalco Lamps and your Lamp troubles for the season are over.

North American Electric Lamp Co.
St. Louis, Mo.



C. D. SCOTT'S GREATER SHOWS

HAZARD, KENTUCKY, 8th to 21st

TWO-BIG WEEKS-TWO

Working full time. You all know what this is in the heart of the town, on the Ball Park. Want Five or Ten-in-One, Ferris Wheel, Show to Feature, Bass for Colored Band, Snare Drummer for White Band. Palmistry open. Legitimate Concessions. Richmond, Ky., week May 1.

T. A. WOLFE'S SUPERIOR SHOWS CAN PLACE

High-class Fun House, also one or two more Side-Show Attractions. Want Strong Circus Acts for Big Hippodrome Show. Want American Musicians to strengthen Band, Ticket Sellers that can Grind, Help for Rides, good experienced Train Help. Want Lady and Gent Motordrome Riders. Address Rochester, N. Y., this week; Buffalo, N. Y., next week.

COLORED PERFORMERS AND MUSICIANS

WANTED FOR

JOHN B. CULLEN'S MAGNIFICENT MINSTRELS

Singers, Dancers, Comedians and three high-class Singing Women of ABILITY. CAN USE AT ONCE good, strong Cornet and Trombone Player. Must be able to read music. For orchestra work only. NO PARADES. Don't write and ask how much I pay. If you expect a reply state your lowest salary in first letter, and make it reasonable, as it is positively sure every week. HAIL, RAIN OR SHINE, and you are assured of a solid year's work. I furnish comfortable berth, and everybody has a berth to themselves. All people who have worked for me before write. Will advance ticket anywhere, but don't ask for both ticket and money before you come on. I will advance no money to people I do not know. Address JOHN B. CULLEN, T. A. Wolfe's Superior Shows, Rochester, N. Y., this week; Buffalo, N. Y., next week.

PADDLE WHEELS

BICYCLE

- 30 Number 5 Space Star, \$10.00
- 60 Number 3 Space Star, 10.00
- 120 Number 1 Space 10.00
- 180 Number 1 Space 12.00

DOLLS, PADDLE TICKETS, CANDY

VIXMAN & PEARLMAN

620 Penn Avenue, PITTSBURG, PA

MARABOU FOR DOLLS' DRESSES

All bright colors, at lowest prices, for immediate delivery.

Write for Samples.

ALSO PLUMES AND FEATHERS.

COLUMBIA MARABOU CO.

60 East 12th St., NEW YORK CITY.

Phone: Stuy. 6016.

BALLOONS—PURE RUBBER.

Buy at factory price and save money. We have had long experience in the manufacture of same.

No. 60—Assorted Colors, Per Gross, \$2.50.
No. 70—Transparent colors, Per Gross, \$2.25.
Chin Balloons, Par Gross, \$3.50.

Musical Balloons, Squawks, Dying Pins and Broadway Clickers. Quality guaranteed. If goods are not satisfactory you have the privilege to return. Deposit required with every C. O. D. order. NASELLA BROS., 64 High St., Boston, Mass.

lege to return. Deposit required with every C. O. D. order. NASELLA BROS., 64 High St., Boston, Mass.



The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased."

Send \$275 cash. C. O. D. Res. Letter or "Try me with a C. O. D." Rush your order right along. We thank you.

WARD PUB. CO., Tilton, N. M.

AGENTS AND STREETMEN AT LAST! A REAL

MILK BOTTLE OPENER AND CAP

NO SPLASH. "YOU TURN IT." Also Used to Replace Paper Cap. Wonderful seller. Big profits. Sample, 25c; Dozen, \$1.00; 1/2 Gross, \$5.50; Gross, \$10.50. No catalog. This ad tells it all.

J. M. MONTGOMERY, 1424 Howard St., Chicago, U. S. A.

FOR SALE HOOPLA COMPLETE

12x12: Awning all around. Booked X on this show. \$75.00. Also Jewelry Spindle Joint, 8x10, complete, \$75.00. FRANK REYMAN, care Great White Way Shows, Woodstock, Ill.

Chinese Baskets

5 Rings, 5 Tassels, \$2.75 Per Nest. Be sure you get our Special Bulletin. GEORGE GERBER & CO., 55 Weybosset Street, Providence, R. I.

If you see it in The Billboard, tell them so.

NOVELTY DOLL DRESSES Write for samples and price list on our New Designs of Dresses and Plumes. Dresses priced from 8c up. **BADGER TOY COMPANY, 600 Blue Island Ave. (Phone, Haymarket 4824), CHICAGO, ILL.**

MIGHTY DORIS AND COL. FERARI SHOWS

Successfully Inaugurate Season at Philadelphia—Present Spectacular Array of Amusements

The Mighty Doris and Col. Ferari Shows opened at Philadelphia, Pa., Thursday night, April 20, to a large and appreciative crowd of people, who, regardless of the cold winds blowing, demonstrated that the public is willing to brave even such a handicapping condition to patronize outdoor amusements.

The myriads of flashing lights, the beautiful gold-leaved wagon fronts, the many beautiful booths, with their gorgeous array of merchandise, gave a beauty to the midway that more than repaid the people for the small discomfort occasioned by the weather.

Heading the midway was the Trained Animal Show, with its groups of denizens of the jungle, trained to a point that never fails to draw words of commendation from all who witness their performance.

Next to the animal show, and running it a close second, was Maybel Naynon's Tropical Bird Show, which appeals to young and old, owing to the birds in this show having been educated to a point of almost perfection. The 10-in-1, "Oh, Look!"; "Hell Gate"; Athletic Show, French Valentine's Palace of Mystery, Roy Bard, the Ostrich Man; the "Lion-Faced Girl"; Carl Hart's "Dream From the Far East"; the merry-go-round, "Whip", "Sea-planes" and Ferris wheel were attractions that held the crowds until near midnight.

As Manager Harry C. Mohr and Mrs. Bernard, a partner in the shows, strolled down the midway to inspect the final result of the weeks of preparation a broad smile illuminated each countenance that spoke plainer than words their satisfaction. All of which is according to an executive of the above shows.

T. A. WOLFE'S SHOWS NOW IN STELLAR RANKS
(Continued from page 7)

rides, chief among the latter being the "Dodgem", the only portable device of its kind on the road today. Its popularity was assured the moment it was opened for business. The fittings and housing of this newest of rides are artistic.

A conservative estimate of the number of persons present tonight places the figure at 10,000. This morning broke with a cutting wind, carrying furies of snow, which gave an absurdly incongruous significance to the banners, informing that the Lalla Rookh Grotto would "today open a 3-day carnival-circus at Exposition Park." It was under these conditions that the attaches of the shows set about preparing for the parade that had been scheduled for late in the morning. The tablean wagons, fresh with gilt and silver on their heavy scroll-work, and with scintillating snuburats adorning the spokes of their wheels, and the massive and heavy carnival property wagons, freshly red-painted and yellow-lettered, were "harnessed" up; the two concert bands and the clown hand took their places, as did likewise the performers and the riders, and so far as the Superior Shows were concerned the parade was ready to start. This it did after a short delay, and all along the line of march in the down-town sections of the city the sidewalks overflowed into the streets with eager spectators. About the middle of the afternoon the sun came out with a smile of warmth. This greeting from Old Sol seemed prophetic, because as darkness came it brought with it what may appropriately be called "near show weather." At any rate, it is near enough to have sent an audience of satisfactory size to learn what T. A. Wolfe's Superior Shows have to offer in the way of amusement. That the crowd is well pleased by what it has found is clearly indicated by the way it is acting, that is to say, it is packing the attractions; it is coming out of them with commendatory criticisms; it is smiling and laughing, and is acting according to the time-honored customs of a crowd that is thoroughly enjoying itself at a carnival.

As mailing time is getting very near, a description of the various attractions will have to be deferred to another time.—N. J. SHELTON (Press Representative).

FINE OPENING FOR SIEGRIST & SILBON
(Continued from page 7)

ing of nine 66-foot flats, two 60-foot stock, three stateroom and one berth car.

The Kansas City papers—on both sides of the river—on Sunday all carried accounts of the splendid opening. The Kansas City representative of The Billboard was the special guest of Mr. Sedlmayr and the shows and was escorted in and thru all by Clark B. Felgar, press representative.

The attractions follow: Rinaldo's Society Circus, featuring Rinaldo's horses, dogs and ponies and the Ashton Family. Hill & Moran's Hawaiian Village, with Frank Burns as manager, and five native Hawaiian musicians, also three dancers, featuring Princess Florlene. J. Davia Jazz Minstrel, with 15 people and an 8-piece band. Zenola, illusion mental and mystery show, managed by G. W. Randall; Frank St. Claire, openings. Carl Terrell's Motordrome thrilled the onlookers; Dick Shannon makes the openings. "Follies of 1922" (one of the nicest, neatest girl shows the writer has seen) has Hayward and Hursley as managers, and features Francis and Grace Hursley and a chorus of eight. Chris Jordan's Athletic Arena played to huge crowds, with William Kane doing the talking. "Azora" is in charge of Harry B. Davis. Hugo, the "Alligator Boy", with George West as manager. George W. (Doc) Hart's Circus Side-Show has ten live pits and twenty small cages of animals—H. J. McCarthy, Johnny Riley, Harry Brown and Doc Ful-

L. J. HETH SHOWS WANT

Few more Shows that do not conflict with what we have. One or two Platform Shows, especially Midget Show. Must be real entertainers. Will furnish outfit to responsible parties.

FOLLOWING CONCESSIONS OPEN: Aluminum, Bears, Plaster Dogs, Silverware, Candy, Japanese Baskets, Ivory Sets, Pillows, Pitch Tilt You Win, Ball Games, Silk Shirts, Hoop-La, Ice Cream Sandwiches, Eskimo Pie.

OUR FAIR SEASON consists of fourteen of the best Fairs and events. Among them are: Big Pennyroyal Fair, Hopkinsville, Ky.; Davies County Fair and Exposition, Owensboro, Ky.; Greater Limestone Fair, Athens, Ala.; Chattahoochee Valley Fair, Columbus, Ga.; Opelika Dist. Fair, Opelika, Ala.; Covington County Fair, Andalusia, Ala.; Greater Southeast Ala. Fair, Dothan, Ala., and others. Will sell Novelty privilege exclusive for the following Fairs: Athens, Ala.; Columbus, Ga.; Opelika, Ala.; Andalusia, Ala., and Dothan, Ala.

Address L. J. HETH SHOWS, Granite City, Ill., week May 1st; Wood River, Ill., week May 8th.

A. B. MILLER'S GREATER SHOWS

CAN PLACE WHIP, WITH OR WITHOUT WAGONS

WANTED—One more high-class Show. Will furnish complete outfits. **CONCESSIONS**—Several choice Concessions open, including Beaded Bags, Knife Rack, Hoop-La and Palmistry.

MUSICIANS—Want Cornet and Trombone.

Address A. B. MILLER, Manager, This week Huntington, W. Va., in the center of the city; week May 8th, Portsmouth, Ohio.

CASH CASH CASH CASH

Wanted two good Free Acts. High Dive preferred. Concession Agents. **WHIP FOR SPOT CASH**, with or without wagons.

HENKE'S GREATER ATTRACTIONS

Tenth and Clybourn St. MILWAUKEE, WISCONSIN

Wanted for John Francis Shows

Pit Show Attractions, Manager and Talker for same; Fat Girl, Magician, and any attraction suitable for Pit Show. Can use a few more good, clean Concessions. Hominy, Okla., week May 1st; Coffeyville, Kan., week May 8th.

WANTED Moonlight Shows WANTED

CONCESSIONS, SHOWS THAT ARE SHOWS

For a reliable organization playing territory where you can get money. If you want to start the season right, get with a real show—we have it. Address D. W. STANSELL, Manager, Central Hotel, Madison, Indiana.

WANTED QUICK CORNET, SLIDE TROMBONE, AMERICAN OR ITALIAN

For Italian Band. **COLE BROS. SHOWS**, Mechanicsburg, May 4; Millersburg, 5; Montgomery, 6; Rainton, 8; Canton, 9; all in Pennsylvania. E. H. Jones, Manager.

INTER-OCEAN GREATER SHOWS

playing Reading, O., April 29 to May 6. WANTS Ten-in-One and one Show with own outfit. Leader for Band and other Musicians. CAN PLACE some choice Wheels. Wheels, 840; Grind Stone, 225; Ball Games, 250. Come on, as we are getting the jack. Also want Bona Canvasmen. **CAL BATHIE, Manager.**

THE OLYMPIA PARK, ON THE DELAWARE

PENNS GROVE, N. J. OPENS MAY 20
Directly opposite Wilmington, Del. Draws from Philadelphia, Chester, Wilmington and surrounding country, in population of 3,000,000 people. Ten Escursion Boats daily from Philadelphia and Chester. Half-hour service from Wilmington. Trolley cars every five minutes. All boats and cars land passengers at park entrance. Installing as a big Free Drawing Attraction, Radio and Amplifier. Big Free Acts write **WANTED**—To buy or bank any first-class Ride that can be set up on space 30 feet long or less. **WANT** suitable Park Shows, Domestic or Wild Trained Animal Shows, Walk Through Mechanical or any Show that has merit. Have building for Penny Arcade. **NO WHEELS, ONLY SKILL GAMES PERMITTED.** Address **M. L. LATTOB, Olympia Park, Penns Grove, New Jersey.**

WANTED FOR DOMINION PARK, MONTREAL, CANADA

Strong Platform Show Attraction. Also want to hear from Freaks and Pit Show Attractions. Peak opens May 13. **GEORGE W. WEEKS, 3440 Notre Dame St., East, Montreal, Canada. P. S.—WANTED**—First-class Talker for Wrestling Show.

SPARKS CIRCUS WANTS FOR SIDE SHOW

Egyptian and Hawaiian Dancer; prefer man and wife, man to sell tickets. Colored Performers, good Team and Comedian. Also Musicians. Address **BEG. V. CONNORS, Side-Show Manager, Route: New Castle, Pa., May 7; Butler, Pa., May 8; Vassardville, Pa., May 8; Manassas, Pa., May 9.**

WANTED MANAGER FOR PIT SHOW

with some Attractions. Cut 50-50. I have new 90-ft. Tent, Pitts, Banners, M&keys and other Attractions. Pay your wires. **POOLE SHOWS, S. B. Poole, Manager, Groveton, Texas.**

WANTED TO ENLARGE FOR TWO CIRCUS WEEKS

Same lot with Sells-Floto and Barnum Shows, May 8 to 20, Frollo, Aeroplaza Swings, Whip, Grind Show and Concessions. Also Musicians. Address **BEG. V. CONNORS, Side-Show Manager, Route: New Castle, Pa., May 7; Butler, Pa., May 8; Vassardville, Pa., May 8; Manassas, Pa., May 9.** **WANT ESPECIALLY** Gypsy Mt Camp. Twenty weeks under Disabled Veterans of World's War. Capable Man (performer) to handle my 10-in-1. **JOHN T. McCASLIN'S PEERLESS SHOWS, 123 E. Baltimore St., Baltimore, Md.**

ton, talker. Nanette and Collette, the "Incubator Babies", is a show put on by the Legion. Captain Hugo, in his high dive, and Dave devil Emmett, "leaping the Samsa" on his bicycle, are the big free acts. The rides are: Merry-go-round, whip, Ferris wheel, seaplanes and fairy swings. Prof. Leo Starr's 20-piece All-American Band furnishes the music. There are fifty or sixty concessions, and of these Dave Stevens and Cameron Murray have ten.

Mr. Sedlmayr has just purchased ten beautiful dapple-gray horses, six of them formerly of Swift & Co., and these are used for the hand wagon in the parade.

The staff: C. J. Sedlmayr, owner and manager; M. W. McQuigg, general agent; G. A. Money and Charles Haas, special agents; Clark B. Felgar, press representative; Dan MacGugin, treasurer; Jos. Hamm, legal adjuster; Dave Stevens, announcer; Prof. Leo Starr, bandmaster; Frank Walden, trainmaster—Dewey Arbuckle, assistant; Ed Williams, boss waiter; Lou Southard, blacksmith; Jack Dillon, carpenter; William DeMoran, painter, and Carl Hanson, electrician.

The evening the writer spent on the lot was enjoyed—every minute of it. The same was proclaimed by other visitors, among them being C. W. Parker, Mr. and Mrs. E. B. Grubs, Mr. and Mrs. George Howk, Mr. and Mrs. J. M. Sullivan, Tex. Clark, superintendent of the Swope Park Zoological Gardens, and wife; Mrs. Walter Stanley, who is spending a few weeks here, and others.

The Siegrist & Silbon Shows will leave "Home" after playing two weeks on the Kansas side—one week at Sixth and Minnesota and the second week in Armondale.—I. S.

NAT REISS SHOWS AGAIN IN FIELD

(Continued from page 7)

were ideal, as to weather, and Stretator folks turned out en masse and put the stamp of approval on the shows. The streets were packed long before the doors of the shows were ready to open and when that time arrived every ride and show was packed to capacity, also the concessions got a good play, and this was the rule throughout the evening. The Reiss Shows wintered in Stretator and during their stay made many friends.

Never in the history of the organization did a present such an elaborate appearance. Plenty of paint and gold leaf, with all new canvas and wagon fronts, and, with thousands of incandescent lights, presented a most pleasing, inspiring and picturesque scene. It is truly a show of redemption, most evenly balanced.

Mr. Nat Reiss can well be proud of the caravan that bears the name of the Famous Nat Reiss Shows and General Manager Harry Melville deserves a lot of credit for the masterful manner in which he has rebuilt, organized and placed it on the road. There are 10 shows, 5 rides, 40 concessions and an 18-piece band.

The show will travel on its own special train of 20 cars, consisting of 5 Pullman sleepers, 4 60-foot box cars and 11 steel-flamed, 72-foot flats, and one of the finest show trains ever used for show purposes. Every front, except the Circus Side-Show and one pit show, is a wagon front. Nothing will be gilled this season. Even the concessions will have six circus wagons to load in. The musical department is well taken care of by Prof. Joseph Morris, who is presenting his all-American band, augmented by the Reiss compressed air calliope mounted on an automobile. The band wagon is handsomely carved and gilded and with the three teams of heavy, dapple-gray horses hitched to it will certainly make a deep impression. The lineup follows:

Clark's Society Circus and Stadium, Fred H. Clark, manager; Illinois Hoyt's All-Star American-Hawaiian Hill Gardens, A. Barker's Circus Side-Show, Vivetta, the "Strongest Girl Alive"; Charles Peterson's Congress of Athletics, Joseph Smith's mechanical show, Tumble-In; Robins' Musical Comedy Show, Florida Jungle Show, Zanesville's Palace of Illusions and Britton's Equine and Canine Paradox Show. The concession lineup consists of Mike Smith, six; N. Miller, eight; C. Miller, three; Bill Rodgers, five, including one of the finest cockhouses on the road; George Lucas, two; J. H. Johnston, four; Al Manston, three, and I. H. Jameson, nine. The riding devices: Merry-go-round, owned by the Nat Reiss Shows and managed by P. C. Gill; Ferris wheel, under management of Chas. Miller; George Lucas' airplane swings; the Reiss Venetian swings, operated by Joe Miller; F. A. Wright's new model "whip".

The executive staff: Mrs. Nat Reiss, president; Harry G. Melville, general manager; Geo. H. Coleman, general agent; F. O. Burd, secretary and treasurer; Colonel Beckwith, special agent; Harry Tonnell, promoter and press agent in advance; Royal Nolle, press agent with the show; J. L. Edwards, Jr., general superintendent; Nathan Miller, auditor; J. L. Edwards, Jr., electrician; Pearl Stuckey, master of transportation; Joseph Morris, musical director; William Miller, superintendent of stock.

While this was being written a most pleasant surprise was experienced by Mrs. Nat Reiss, in the arrival by express of a massive, beautiful floral piece, representing a horse shoe, with the words, "Good Luck"—a remembrance from the Ladies' Auxiliary of the Showmen's League of America, of which the lady is the chairman. To say that this was appreciated puts it mildly.

After the Stretator engagement Ottawa, Ill., will be played, then in the Chicago dates, which are being looked forward to by every member of the Famous Nat Reiss Shows. All of which data was furnished by an executive of the above shows.

RADIOPHONE RECEIVING SETS

15x18 inches weight 4 lbs. Strong, sturdy, flashy and the one sure winner on Concession Shows. Daze Lots only, \$42.00. Sample, \$5.00. PHONES from \$2.00 to \$4.00 Each. In stock. 35% with order balance C. O. D. R. D. Sets our Specialty. **MODEL WIRELESS ENG. CO., 330 East Adams, Detroit, Michigan**

WANTED for LaRoy's Two-Ring Motorized Circus—Workmen, Concession Men, Tuba, Harpiste, Trombone, Cornet, Single Performers, good Cook, Property Man and Ford Mechanic, Side-Show Performers. Open May 12. Address **JL LARBY, Fosteria, Ohio.**



Ma-Ma Doll

That talks and walks. Stuffed with cotton. 26 inches high.

\$21.00 Per Dozen

Also Pollyanna Dolls

With and without Ma-Ma voices.

Write for our new catalog and quantity prices. 1/4 cash; balance C. O. D. Send \$2.00 for any prepaid sample.

Fleischer Toy Mfg. Co.

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ELECTRIC EYE BEAR



STROLLING BEARS With Electric Eyes

The hit of the season. Size, 18x12. Stands on rollers and will support a weight of 200 pounds.

\$21.00 Per Dozen

SAN FRANCISCO REPRESENTATIVES.

KINDEL & GRAHAM
785 MISSION ST.



Again M. Gerber Does the Unexpected

We cut prices right and left, regardless of Cost or Loss.



BB. 363—High-Grade Imported 24-Hour Clock. mahogany finished case, best quality movement. Guaranteed. Well constructed and finished throughout, suitable for every purpose. Height 6 in., width 4 in. You will be proud and pleased to sell them. SPECIAL Small Lots. Each. 95c In 25 Lots. 90c BB. 299—High Model American Made

Watch, nickel plated, unbreakable crystal, proof. In Quantities. Each. 75c BB. 506—Large Size Alarm Clock. In Quantities. Each. 67c BB. 796—Dice Clock, with silver dial. Each. 95c BB. 922—Special 21-Piece Manicure sets, on roll. In Dozen Lots. \$15.00

BB. 736—Electric Lame Dolls, satin shade and dress, sheet trimmings. SPECIAL. Dozen. \$14.00

BRAND NEW FIREARMS



SHOOTS CARTRIDGES
Figure 1 Figure 2
GN. 625—Ortigue, .25 Caliber, German Automatic Pistol. Shoots 7 shots. This is strictly a high-grade self-loading automatic. \$6.00
GN. 625—Ortigue, same as above, .32 caliber. Shoots 8 shots. SPECIAL. Each. \$6.50
GN. 636—Ortigue, same as above, in .38 caliber. SPECIAL. Each. \$7.50
GN. 716—The Improved, Original, Famous German Luger Revolving Officers' Pistol, .30 cal. Now better made. Each. \$16.00
GN. 484—Mauser, German make. Shoots 11 shots. Blue finish. .25 caliber. \$10.50
GN. 816—Fritz Mann German Automatic. 6-Shot. Smallest automatic made. Especially for Ladies. Each. \$6.00
BB. 27/1—White Celluloid Combination. Opera Glasses. Per Gross. \$21.00
BB. 27/3—Toal Set, 5-in-1. Per Gross. \$21.00
BB. 27/10—Improved Combination Bill-Book. SPECIAL, per Gross. \$6.00
BB. 28/7—Highly Polished Imported Nickel Vest Pocket Razor. Per Gross. \$33.00
BB. 925—Durham Demonstrator, with blade. In 100 Lots. Each. 12 1/2c
BB. 112—Genuine Deerfoot Handle. Per Dozen. \$16.50
BB. 41/1—German Wooden Handle Pocket Knives. Per 100. \$7.50
BB. 41/2—Large Size Wooden Handle Pocket Knives. Per 100. \$10.00
BB. 1298—Coffee Set, Pot, Sugar, Creamer and Tray. Silver plated, gold lined. SPECIAL, per Set. \$2.90
Needle Books from \$4.25 per Gross to \$6.00 per Gross.
Big Specials in Mammy Dolls, Kewpie Dolls, Lamp Dolls, Chinese Baskets, Beaded Bags, Electric Eye Teddy Bears, Blankets, Silverware, Clocks, Whips, Gigs, Army Slugs, Watches, Jewelry, Balloons, Cakes and thousands of other items suitable for the Carnival Trade.
Write for new Bulletin No. 79. No orders shipped without a deposit.

M. GERBER, Carnival Supplies, PHILADELPHIA, PA.
505 Market Street.

If you see it in The Billboard, tell them so.

SAM SEZ: Poor mdse. is even worse than bad weather.



LET US SAVE YOU MONEY

"At-Once" Service. 25% deposit. balance C. O. D.



187 CHESTNUT STREET, NEWARK, N. J.

WEEKLY SPECIAL

22-in. Full Size Electric Eye Teddy Bears, all colors... \$12.50 Per Doz. IN 6-DOZ. LOTS.

Exclusive distributor CHASE PLUSH MOTOR ROBES, \$4.00 Each up.

TEDDY WALKER, the Walking Bear, is a "mop-up." Are you in? Sample sent prepaid on receipt of \$2.00.

Get our prices on:

DOLLS, 18, 19, 21, 24-INCH. WALKING AND TALKING DOLLS. SILVERWARE. CHINESE BASKETS. BEADED BAGS. ALUMINUM. BLANKETS. MUIR'S PILLOWS, Etc.

Telephone, Market 1167. SAM PRELL, Mgr. Con. Dept.



Bread Tray

Length, 11 in., width, 7 1/2 in.

\$9.00 Per Doz. in lots of 50 or more.

LOUIS BATLIN

is moving from 191 ORCHARD STREET to 314 BOWERY, NEW YORK CITY. Manufacturer of Silver Hollow-ware only.

RUBBER



BELTS

Try our Belts before buying elsewhere. Fabric composition, both one inch and three-quarter inch, black, brown and grey. We are manufacturers, not jobbers. \$18.00 per Gross. 25% deposit, balance C. O. D.

HOWARD RUBBER COMPANY

595 N. Howard Street, Akron, Ohio

J. F. Murphy Shows Want

Motordrome Riders. Wire Martinsburg, West Virginia.

SOAP For MEDICINE and STREETMEN

Best quality of soap for demonstrating. Lowest prices. Large assortment stock brands to select from. Private brands to order quickly and economically. Prompt shipment of orders. Liberal and courteous treatment are offered you in dealing with us. A postal will bring latest price list and free samples.

INDIANAPOLIS SOAP CO., Dept. 56, INDIANAPOLIS, IND.

MANAGERS NOTICE

Several Bands are assuming the name of Victor's Band. Please don't confuse these impostors with the original Victor's Band, under the direction of James F. Victor. To these so-called anti-directors infringing on my name, should kindly investigate that our title is registered; therefore, you are liable to imprisonment. JAMES F. VICTOR, Victor's Band.

PERCY MARTIN'S SHOWS

MARTIN & LIEBERWITZ, Owners. WANT to join on wire, Hawaiian Steel Guitar Player. Must be good. All summer under canvas, theaters in winter. Expertised Help for Ferris Wheel and Baby Seaplanes. Colored Musicians to enlarge Minaret Band. Tuba, Trombone and Cornet. Others need not apply. WANT Train Master that knows how to load gily, Concessions. We are dodging towns where miners are idle, playing mill and lumber towns, where money is plentiful. Address PERCY MARTIN, Cumberland, Md., until May 6. P. S.—Pay your wires.

RIVERSIDE PARK

SAGINAW, MICHIGAN. Only park. Good city. Open May 28. New management. Ackley & Meale, Lassies. WANT MERRY-GO-ROUND. Good spot, with some first-class Fairs to follow park season. CONCESSIONS that do not conflict wire or write. H. A. ACKLEY, Saginaw, Michigan.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

ATTENTION!

Concessioners, Wheel and Paddle Men

THE NIGHT LIGHT VANITY CASE

A Whirlwind Novelty. Everybody Wants It.

PRICES, \$3.00, \$4.00, \$6.50 Each

Samples Postpaid.

Reductions for Quantities. Dozens of Other Big Sellers.

HILL & KING,

Peoples Gas Bldg., CHICAGO. Phone: "Harrison 7783."

Special Prices to Jobbers

BIGGEST SELLING NOVELTY OUT

Looks like a real Revolver — the best imitation made. Highly polished and nickel-plated. It's all metal. ONLY \$3.50 PER DOZEN. SAMPLE, 50c. 25% deposit on all C. O. D. orders. M. FRUCHT, 322 Canal Street, New York City.



CARNIVAL CONCESSIONAIRES

Our Line of Slum Jewelry Is Complete

In fact, the only house in Pittsburg carrying a complete line of Slum Jewelry. Novelties, Clocks, Watches, Silverware and Manicure Sets.
Scarf Pins. Gross. 65c, 75c, 85c and \$1.10
Brooches. Gross. 90c, \$1.00 and 1.25
Stone Set Rings. Gross. 75c, 85c to 1.85
Lead Rings. Gross. 35c
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Beauty Pin Sets. Gross Sets. 62c and 1.35
Alarm Clocks. Each. 65c to .85
Dice Clocks. Each. .95
Glass Bead Necklaces. Gross. \$1.25 to 2.70
21-Piece Manicure Sets. Each. \$1.50 to 1.75
Catalog now ready.

ATLAS JEWELRY CO., H. Silverman, Mgr. 970 Liberty Avenue, PITTSBURG, PA.

THE STALEY WATER PEN

The Discovery of the pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS FITCHMEN—Here is your chance to clean up. \$5.75 per Hundred. Samples, 25c. DEXTER NOVELTY CO., 39 West Adams Street, Chicago, Illinois.

ORGANS REPAIRED

DOTHAN, 2125 Gravois, St. Louis.

ELKS' NEW HOME COMING BELLEVILLE, N.J., ENTIRE WEEK MAY 8

STREET PARADES DAILY. WHOLE CITY DECORATED. COUNTRY HEAVILY
ADVERTISED WITHIN A RADIUS OF THIRTY MILES.

WE CAN PLACE LEGITIMATE CONCESSIONS

of All Kinds for This Event. Locations Facing Main Street. Concessionaires, address WALTER WHITE, Elks' Club, Belleville, N. J.



Attractive Booths Do Big Business

No matter where you play, how large or small the crowd, you'll get yours with a complete KIRCHEN Flower Store, equipped with 50 BEAUTIFUL BASKETS OF FLOWERS, ranging in size from 15 to 27 inches high. The very best buy on the market today for Concessionaires. Think of it.

50 (FIFTY) BASKETS FOR \$50.00

all filled with beautiful artificial flowers, Roses, Poppies, Jonquills, Daisies, American Beauties, Rosebuds, etc. It's the most beautiful flash you ever saw for the money.

FREE Decorations for your Booth, also 62 Intermediate Prizes with your first order.

Baskets and Intermediates can be purchased separate if you wish. Write for Catalog. Get started on a winner this season.

KIRCHEN BROS.,

222 W. Madison St.,

CHICAGO, ILL.



PRICES REDUCED ON ESKIMO DOLLS (Pat. Applied For.)

Because of a favorable contract for material and installation of new machinery it is now possible to lower the price on Eskimo Dolls, effective at once. All who are familiar with these famous dolls will agree that they are the biggest thing on the market for such a low price.

\$21.00 Per Doz.

Samples, \$2.00

25% Deposit. Balance, C. O. D.

Cash with order.

NOVELTY MFG. CO., 1112 Walnut St., Milwaukee, Wis.



A LAUGHING, DANCING CLOWN DOLL

Patent Nov. 22, 1921. Others Pend.

**LATEST NOVELTY OUT
THE SENSATION OF 1922**

This Toy Doll Balloon stands 24 inches high, made of all rubber; has head, body and legs. Each doll made in three flashy colors. A money maker for live and wide-awake Street and Novelty Men. If you want real money this season, Boys, be the first in your town. A cleanup for workers.



SAMPLE, 25c. DOZEN, \$1.50. GROSS, \$15.00.

We have lots of other numbers in BALLOONS. For \$1.00 we will send complete sample line, with our lowest price list. TERMS: 50% with order, balance C. O. D., F. O. B. Willard, Ohio. NO FREE SAMPLES.

TOY DOLL BALLOON CO., MANUFACTURERS WILLARD, OHIO

**Here We Are !! CONCESSIONAIRES AND
Again !! CARNIVAL MEN!!**

Dolls Cheaper than anywhere else



The American Doll Toy Co. offer you the SPECIAL PRICES QUOTED below for this season.
DON'T MISS YOUR SHARE OF THIS SALE

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| 15-in. Movable Arm Kewpies (plain)..... | PER 100 | \$14.00 |
| With wigs (6 different shades), and eye-lashes | | 23.00 |
| 3-piece Silk Crepe Paper Dresses..... | | 4.00 |
| 3-piece Floral Silk Paper Dresses..... | | 6.00 |
| Tinsel Hoop Dresses, 11c each. | | |

(One-half Deposit, Balance C. O. D.)

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY COMPANY

1638 Clybourn Avenue,

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WANTED, West's Shows PLANTATION PEOPLE

Tickets to those we know. Palmistry and other Concessions open. Roanoke Rapids, N. C., next week; then Princeton, West Va. Address **FRANK WEST, General Manager.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



Buy Direct from Manufacturer

20 In. Unbreakable Dolls, **\$7.75 Doz.**
4 Dozen to Case

17 In. Unbreakable Dolls, **\$6.75 Doz.**
6 Dozen to Case

Both dolls dressed same as photograph, hoop skirt, satcen, trimmed with marabou and tinsel, assortment, all flashy colors, complete with wig. In case lots only. 25% deposit, balance C. O. D.

Silver Doll & Toy Mfg. Co., Inc.
9 Bond Street, New York City

WANTED

WANTED

ROYAL EXPOSITION SHOWS

ON STREETS, HINTON, WEST VIRGINIA, AUSPICES VOLUNTARY FIRE DEPARTMENT. Join at once, complete Athletic, Hawaiian, Fire or Ten-In-One, or any good Rally or Grind Show. WANT hot Dance Team for Minutrels, also Cornet, Baritone, Clarinet. Must be able to read standard music and B. O. S. WILL BOOK any ride excepting Merry-Go-Round. Good proposition to Ferris Wheel that will join immediately, as we have a string of early infra. Experienced Man to take charge of Herschell-Spittman Swing CONCESSIONS—Everything open except Dolls, Glass, Cook House and Juice. Positively no grift. We are in the coal fields where all mines are working full time. No strike here. All Plantation People wire BOB JOHNSON. All others write or wire JOHN C. SHEPARD, Manager, Hinton, W. Va., May 1 to 6.

SILVER WARE YOU!

Should not buy your silverware before getting our prices. The wonderful C. E. TAYLOR line, that we represent, will save you hundreds of dollars.

Write at once for Silver Catalogue and save yourself real money.

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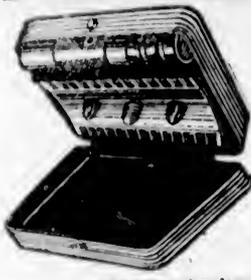
Noble C. Fairly Shows

WANT PEOPLE

to take charge of Hawaiian Show. Have complete new frame-up. Want to hear from good colored team; also colored musicians. Concessions open. Come on. Will sell a few exclusive. Positively no grift. Week May 1st, Cameron, Missouri.

J. F. MURPHY SHOWS

Want Wild West, Dog and Pony or Educated Horse Show to feature. Wire, **J. F. MURPHY SHOWS, Martinsburg, W. Va**



640—Imported Safety Razor, in nickel, velvet-lined case. \$2.25 Dozen; \$24.00 Gross.
 640B—As above, with blade. \$2.50 Dozen.
 642—Same as 640, only larger and in better case. \$3.00 Dozen; \$33.00 Gross.
 642B—As above, with blade. \$3.25 Dozen.
 320—Same as 640, in paper boxes. \$2.00 Dozen.
 1400—Imported Safety Razor and 6 blades, in leatherette case. \$6.50 Dozen.
 600—Imported Razor Blades. 27c Dozen.



Wigged Cupie Dolls

24/42—24-Inch \$16.00 Dozen
 21/19—21-Inch 14.00 Dozen
 18/15—18-Inch 12.00 Dozen
 876—19-Inch 12.00 Dozen
 856—19-Inch 10.00 Dozen
 708—18-Inch 9.00 Dozen
 16/20—16-Inch 7.50 Dozen
 508—16-Inch 7.50 Dozen
 829—10-Inch 4.00 Dozen



9/6—Chinese Bamboo Baskets, 7 1/2 in. deep, decorated with Coins, Beads, Rings and Tassels. \$13.20 Dozen. These baskets come in 7 sizes. If interested, see last week's issue.
 890—Chinese Baskets, sets of 5, double Rings and Tassels on each basket. \$3.75 per Nest.
 691—Chinese Baskets, sets of 5, double Rings on two larger sizes. \$3.25 per Nest.
 2601—Garman Sewing Baskets, with draw strings. Assorted colors, with fancy Beads. \$15.00 Dozen.

931—Gold-Plated Pencil, with clip. \$9.00 Gross.
 1235—Gold-Filled Expelling and Repelling Pencil. \$6.00 Dozen.
 60—“Nu Point” Sterlina Silver or Gold-Filled Expelling and Repelling Pencil. \$11.00 Dozen.

REVOLVERS

22 Cal., 4-Shot Brownie Automatic. \$3.75 Each.
 25 Cal., 7-Shot Model Automatic. \$6.00 Each.
 25 Cal., 6-Shot German Orlogs. \$6.50 Each.
 32 Cal., 9-Shot German Orlogs. \$7.00 Each.
 38 Cal., 9-Shot Garman Orlogs. \$8.50 Each.
 25 Cal., 9-Shot Garman Mausers. \$10.50 Each.
 32 Cal., 10-Shot German Mausers. \$10.75 Each.

54/12—Desk Clocks. \$1.00 Each.
 672—Dice Clocks. \$1.05 Each.
 48—Novelty Cigarette Holder, with wire spring, entirely new item. \$7.50 Gross.
 2480—Hammered Metal Ash Tray, with 4 cigar rests. 4 3/4 x 3 3/4. \$1.85 Dozen.
 2481—Metal Ash Tray, with adjustable match box holder. 3 3/4 x 3 3/4. \$9.00 Gross.

500—Imported Pint Vacuum Bottles. \$6.00 Dozen.
 501—Imported Pint Aluminum Vacuum Bottles. \$9.00 Dozen.
 502—Imported Quart Aluminum Vacuum Bottles. \$15.00 Dozen.
 25% deposit required on all C. O. D. orders.
 We do not deliver FREE. When small items are ordered, include enough to cover parcel post charges, otherwise shipment will be made by express.

M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA

SOMETHING NEW DIFFERENT

COMB CLEANER

Cleans combs perfectly. Each cleaner packed in transparent envelope.

\$24.00 Per Gross

F. O. B. New York.
 Samples, 25c Postpaid.

WARREN & HOWELL
 B-23rd Floor, 461 Eighth Ave.
 NEW YORK, N. Y.

ELECTRIC EYE STANDING BULL DOG, complete with genuine leather collar around neck, complete with bulbs, battery and cord. 13 in high, 15 in. long.

Per Dozen, \$16.00

ELECTRIC EYE TEDDY BEAR, 22 inches high, with silk ribbon around body, leather collar. Complete with bulbs, battery and cord. In case lots only.

Per Dozen, \$13.00

Send \$1.50 for prepaid sample of any of the above.
 One-fourth cash with order, balance C. O. D.

SITTING ELECTRIC EYE PUPPY, 13 in. high, with big silk bow around neck. Complete with bulbs, battery and cord.

Per Dozen, \$15.00
 Also 11-in. size, \$12.50 per Doz.

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 113-115 PRINCE ST., NEW YORK CITY
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We, the manufacturers sell direct to you

KNIVES and RAZORS

THAT SELL THEMSELVES

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No Jobber's Profit—No Middleman's Expense

ASSORTMENTS FROM \$3.00 Up

“OUR SPECIAL” at \$3.00 comes to you consisting of 14 real Knives, with carefully tempered steel blades that will keep their cutting edge, and clear, transparent, highly polished handles, showing artful poses of pretty models, each one an actual photograph. When mounted on our 800-hole Board, which is one dollar extra, you have the snappiest, flashiest assortment on the market. Try it and see for yourself.

Circular L, illustrated in natural colors, will convince you that imitators follow where we lead. It is yours for the asking.

GOLDEN RULE CUTLERY COMPANY
 212 N. Sheldon Street, CHICAGO.

10-CAR SHOW GERARD'S GREATER SHOWS 10-CAR SHOW

4 RIDES, 10 SHOWS, FREE ACT, BAND

This Show will work West, playing spots that have been closed to carnivals, under strong auspices. We also have a string of real Fairs contracted, which will be announced later on.

WANTED—A few choice Wheels open. Can place Legitimate Grind Stores of all kinds. Concessionaires, book with a real Show. We give you the best of treatment and a long season. Have opening for Freaks and Side-Show People. Can use experienced Help on Allan Herschell Circusel, Ell Wheel, Unger Scaplanes. Can use good Talkers. Wanted—Girls for Musical Comedy Show. Send all mail and wires as per route: Week of May 1st to May 6th, Waterbury, Conn., Hodson Hotel.
 CHARLES GERARD, Manager.

WALLACE MIDWAY ATTRACTIONS WANT

Show to Feature, also Grind Show. Can use Chorus Girls for Musical Comedy. Can place few more Concessions. Roseville, Ohio, this week; Athens, Ohio. Auspices Red Men, week May 8th; New Martinsville, West Va., Auspices American Legion, week May 15th. Write or wire.
 I. K. WALLACE, Mgr., Roseville, Ohio.

WANTED, CONCESSIONS OF ALL KINDS

POP CORN, PEANUTS AND CRACKER-JACK, Hamburger, New Devices, Wheels, Games, Tent Shows, etc. all ft. Write, Address: **ARTHUR R. WILBER**, Manager Blue Grass Park, Lexington, Kentucky.

FOR SALE OR RENT TO RESPONSIBLE PARTY

Complete ten-car show. Now in Arkansas. Practically ready for road. Two SLEEPERS, two Box Cars, six all ft. Flat, Three-Abreast Carry-Us-All, Ferris Wheel, mounted on wagon; Flat and Front Wagons, Heysymon Trail, Crazy House, etc., etc. Small amount of cash will handle, or will lease to responsible party.
 G. W. PARKER, Leavenworth, Kansas.

NOTICE!!!

COOK HOUSE MEN:

We are now located in our new enlarged quarters, where we are in a better position to take care of your needs. Our new home is just two blocks from our old location. **WHEN IN TOWN, YOU ARE CORDIALLY INVITED TO CALL AND LOOK US OVER**

WAXHAM LIGHT COMPANY
 DEPT. 15
 550 WEST 42d ST., New York City

5-Piece Tea Set, Sheffield Plate, \$4.00

CONCESSIONAIRES!! FAIRS!! CARNIVALS!!

Buy From Us and Save Money

You can't afford to buy your Silverware elsewhere. By buying from us you are saving money and get prompt service.

If there is anything in the line of Silverware, we have it. We carry a complete line of Silverware for Salesboards, Fair and Carnival Workers. Our prices are the lowest conceivable. Convince yourself by calling or write us today. "A word to the wise is sufficient."

HERMAN SCHAFER
 4 FORSYTH STREET, NEW YORK CITY
 Local and Long Distance Phone: Drydock 2819.

FEDERAL LIVE ITEMS FOR LIVE WIRES

LIMITED QUANTITY OF SHAVING BRUSHES, SECONDS, \$8.45 NET PER GROSS. F. O. B. Chicago. Deposit must accompany order.
FEDERAL TRADING CO., Jobbers.
 189 West Madison Street, Chicago, Illinois.
 Jobbers of General and Surplus Stock.

DEATHS

In the Profession

ABBOTT—Harold P., 32, a former member of the team of Kolb and Dill, and of several stock companies in San Francisco and Los Angeles, died of tuberculosis at Albuquerque, N. M., April 17. He was an overseas veteran and at one time had been a dancing partner of Valessa Surratt, Mitzel Hlajos and Rock and Futou. He is survived by his widow, mother, sister and brother. His body was shipped to Los Angeles and cremated.

AMOS—Winfield Scott, 65, prominent in light opera a score of years ago, was found dead in his room at 608 N. Carey street, Baltimore, Md., April 25. Mr. Amos' body was discovered propped up in bed, clad in the bizarre clothing of a Hussar, with the arms extended. He had evidently died singing an old drinking song from the "Prince of Pilsen", which had long been one of his favorite selections. The deceased left the stage about ten years ago.

BOWKER—Frank, musician, of Portland, Ore., was shot to death and his body tied in a sack and cast into the Calapooia River, near Albany, Ore., about two weeks ago. After dragging the river for several days the body was found and at the coroner's inquest the verdict was that he had been killed by a gunshot in the head inflicted by some person unknown and at an unknown time and place.

CARTER—Mrs. Dora, of Atlanta, Ga., mother of Mrs. Billie Hopkins, who, with her husband, was a member of the Smith Greater and J. P. Murphy shows, died at her home in Atlanta April 12 after a lingering illness. Mr. and Mrs. Hopkins are now with Bob Rnsner's National Bazaar.

COLEMAN—George, former ride owner of Middletown, N. Y., died at his home, 57 South street, that city, April 4, of pneumonia. He leaves his widow and one child.

CURTIS—George H., 70, father of Walter H. Curtis, pianist, died at his home in Danvers, Me., April 7.

DEY—Col. Fred Ven Rensselaer, of Nyack, N. Y., said to be the originator of the "Nick Carter" stories, died suddenly in the Hotel Brocton, New York, April 26. The deceased was said to have been a double of the late Col. Wm. F. Cody. The widow, on the editorial staff of The Woman's Home Journal, and a son survive.

EATON—Howard, 72, of Wolf, Wyo., an authority on animals and who was especially interested in circus animals, died at his home April 5. He had many friends among circus and carnival folk.

GRAINGER—Mrs. Rose, mother of Percy A. Grainger, widely known Australian composer and pianist, was killed in New York City, April 30, by a fall from an eighteen-story window in the Aeolian Hall Building. Mrs. Grainger was 60 years old and resident of the late Col. Wm. F. Cody. Her marriage to John H. Grainger, an engineer and architect, now deceased, Mrs. Grainger was a music teacher and contributed much to the early musical training of her accomplished son. It is believed her death was accidental. Percy Grainger was conducting a concert of his compositions by the Philharmonic Orchestra, Los Angeles, when the news of his mother's death reached him. He left immediately for New York.

IN LOVING MEMORY OF OUR DEAR MOTHER
Gone, but not forgotten, May 2, 1921.
ANNE (RAYMOND) GREEN.
G. CLIFFORD GREEN.

HALL—Dr. J. L. S., 80, father of Lowrie Hall, professionally known as Lowrie Montgomery, of the Majestic Stock Company, died at his home in Chicago April 26 after a four weeks' illness of typhoid fever. Dr. Hall, on various occasions, spent considerable time with his son and daughter-in-law, touring with the companies of which they were members. Mr. Montgomery, in 1918, was owner and manager of a tabloid show known as Montgomery's "Facemaskers". Dr. Hall was with the company when a number of his members were taken down with the "flu" and his work in caring for the sick actors was greatly appreciated. Interment was in Mount Greenwood Cemetery, Chicago.

HART—Pleas (Binckle), electrician with the Patterson Wild Animal Circus, was killed when a southbound train collided with the rear sleeper of the circus train which was on a siding at Glard, Kan., April 25.

In Memory of His Birthday

"Time changes and man changes with it," but no change can ever come to the sweet and tender memories our hearts contain for our Dear Boy.

Thomas McIntyre Heath

who came to us May 4th, 1903, and, in obedience to Divine Will, passed to peaceful slumber October 28th, 1918.

Sleep on, dear Thomas, and may your eternal sleep be as sweet and fragrant as the flowers 'neath which we laid you.

Mr. and Mrs. Thomas K. Heath

HIMAN—Mrs. Lillian, wife of Alberto Himan, composer, died at her home, 605 W. 143d street, New York, last week.

JARRETT—Mrs. Elizabeth Ford, widow of Daniel Jarrett, actor, died at her home, 252 E. 25th street, New York, April 27.

JOHNSON—Henry, colored, an employee of the Beckwith-Jones Shows, died at Sanford, N. C., while en route to the colored hospital at Raleigh. His widow and other relatives may

get further information by communicating with the Chief of Police, Sanford, N. C.

KAUFMAN—S. R., 58, president of the Congress Hotel Company, Chicago, died April 29 after a short illness. Mr. Kaufman was personally known to many dramatic, musical comedy and grand opera stars of the country, who, at different times, have made the Congress their home during Chicago engagements.

KRAETZ—Helen Myrtle, died April 25 in the Chicago Polyclinic Hospital, of pneumonia. She was formerly of Kraft and Myrtle, well known in vaudeville.

LAPEARL—Marguerite, 26, member of a stock company in Denver, Col., died at the St. Anthony Hospital, that city, March 30, following an operation. She is survived by her husband, Stephen Perry, of Denver; a sister, Mrs. Essie Shelly, of the Fair Theater, Amarillo, Tex., and her parents. Miss LaPearl and her sister were formerly well known as the LaPearl Sisters. A number of the girls in the company of which the deceased was a member acted as pallbearers. Interment was in Mount Olivet Cemetery, Denver.

MOREW—W. W., treasurer of the Iowa State Fair Board and former Iowa State treasurer, died at his home in Atton, Ia., April 25, of heart failure. Mr. Morrow was born in Ohio in 1848. He had been a resident of Iowa since 1890. From 1906 to 1912 he served as State treasurer and prior to that had served as a member of the State Legislature. In recent years he had devoted considerable time to the Iowa State Fair. He is survived by his widow.

NELSON—Mrs. Florilla E., formerly of the "Sanford Sisters", a musical act, died April 16 at her home in Venice, Calif. The remains are at present in a vault at Inglewood Cemetery, Venice, but will later be shipped to Hartford, Conn., her old home, for interment. Mrs. Nelson is survived by her husband, J. M. Nelson, and a sister.

NICE—W. H., owner of the Rondo Theater, Barberton, O., was found dead in his bed in that town April 24. He leaves his widow and two children.

In Memory of

Snowball Jack Owens

who died April 29, 1921. A memoir from one who he knows did not forget him.

RAWLINGS—Anna May, 4, daughter of E. R. Rawlings, known in tented circles as E. R. Splash, was fatally burned a few days ago at the home of her grandparents, Mr. and Mrs. R. H. Wilkinson, in Parkwood, O., and died a few hours later in a hospital at East Liverpool. Mr. Splash has clowned with a number of the larger circuses, including the John Robinson, Barnum & Bailey, Tumbling Brothers, Walker L. Main and the Cnie Brothers, for about eighteen years. He and his son are going out this season with some circuses.

RICHARDSON—George R., who for 40 years had sold tickets at Charter Oak Park, Hartford, Conn., for Grand Circuit races, and at ball games, polo games and various Connecticut fairs, died at his home in Hartford April 18. In 1899 he managed the Georgia Minstrels. He leaves his widow and one daughter.

RILEY—Dick, known in private life as Richard Joseph Clougherty, died at the home of A. H. Chick, in Wells, Me., a few weeks ago. Mr. Riley was born in Memphis, Tenn., March 28, 1860, and at an early age went on the stage. He appeared in many cities throughout the United States during his long and varied stage career, which lasted until four years ago. Following his retirement he took up the management of A. H. Chick's "Mountain View Farm" in Wells, where he died suddenly of heart failure. Burial was in the Chick family plot in Pine Hill Cemetery, Wells.

SANDERSON—Harry Schley, 80, for thirty years manager of Tony Pastor's Theater, New York, and later associated with F. F. Proctor in theater enterprises in Elizabeth, Perth Amboy and Plainfield, N. J., died April 26 at his home in Cranford, N. J., after an illness of almost two years. He retired four years ago. Mr. Sanderson was born in Baltimore and was a cousin of Francis Scott Key, who wrote "The Star-Spangled Banner", and the nephew of Margaret Pettigill, who made the flag that inspired Key to write the song. He was the oldest past exalted ruler of the New York Lodge of Elks and also a Mason. He leaves a widow, Mrs. Margaret Sanderson, and three daughters.

SCHAFF—Mrs. Sophia H. Roger, 70, formerly soprano soloist, died at her home, 256 Clifton Place, Brooklyn, April 25. She was the widow of Richard Schapp and a lifelong resident of Brooklyn.

STEWART—Mrs. Mary J., 78, died at her home in Little Rock, Ark., April 26. The deceased was known to many showfolk thru the Western and Southern States as a member of the Stewart Family of Minstrels. She leaves her husband, a former well-known bandmaster, and five sons. The oldest son, Charles, is hand-leader with the Ship & Felts Circus in South America.

WRIGHT—Thomas W., father of Meta Wright Deloy, died April 22. The deceased, thru his daughter's theatrical connections, had many professional friends, tho he himself had never appeared on the professional stage.

MARRIAGES

In the Profession

BELEW-BUCHANAN—Merritt Lynn Belaw, chief horse-trainer with the Al G. Barnes Circus, and Ione Nita Buchanan, professionally known as "Blondie", equestrienne with the Barnes show, were married in the office of Justice of the Peace A. T. Barnett in San Francisco April 19.

BRENNON-BARNES—Ed Brennan, electrician of the Frank Finney show, and Althea Barnes, ingenue of the same company, were married in Dayton, O., recently.

FRIEDMAN-ANDERSON—Jake Friedman, side-show manager with the Christy Bros.' Circus, and Helen Myrtle Anderson, vaudeville artist, professionally known as Billie Wilson, were married at Vernon, Tex., April 22.

GIBSON-JOHNSON—Edmond Gibson, familiarly known in screen circles as "Hoot" Gibson, and who has made a number of thrilling Western films for Universal, and Helen Johnson, a member of Pat Rooney's act, now on the Orpheum Circuit, were married at Riverside, Calif., April 21.

GOETZL-OELSCHLAGEL—Dr. Anselm Goetzl, composer of the music for "The Son-Daughter", "Mecra" and "Aphrodite", and Charlotte Genschler, professionally known as Charlotte, the famous skater, were married about two weeks ago.

HANLEY-AMOS—Norman Hanley and Kathryn Amos, both members of the "Town Scandals" Company, a burlesque show on the Columbia Wheel, were married in Chicago April 19. They are now residing at 424 N. Washington street, Aberdeen, S. D.

KEMPER-PAGETT—Charles Kemper, recently with Arthur Person's "Step Lively Girls", and Kitty Pagett, intie of Billie Ireland's "Black-eyed Susan" Company, were married at the home of Jack Mahoney, in Buffalo, a short time ago.

LEHRMANN-LEIGH—Henry M. Lehrmann, picture director, who, it is said, was the fiance of the late Virginia Rappe, and Jocelyn Leigh, in private Mrs. Alice Simpson, a former "Follies" beauty, were married about two weeks ago, according to the announcement of Mr. Lehrmann made late last week.

MASON-MOHR—Edgar Mason, one of the principals in "The Nightcap", current at the Playhouse, Chicago, and Mary Belle Mohr, erstwhile prima donna with "Broadway Brevities", and more recently in vaudeville, were married in Chicago April 24. As soon as "The Nightcaps" closes Mr. and Mrs. Mason will enter vaudeville in a sketch written by Harold Orlob.

MURPHY-BROWN—Edwin Serre Murphy, of Belham, N. Y., well-known theatrical man, and Margaret Louise Brown, nonprofessional, of New York City, were married recently. Mr. Murphy is personal representative of Walker Whiteside, appearing in "The Hindu", in New York.

REES-ROBERTS—"Orly" Rees and Gladys Roberts, both professionals, were married in Columbia City, Ind., some time ago.

SHEPHERD-GRIFFIN—Joseph G. Shepfall, colored, owner of the Creole Fashion Revue, a Negro dancing and singing act playing the Loew Circuit, and Ida Griffin, leading lady in the act, were married in Buffalo, N. Y., April 27.

STEEL-VOYGT—Gus Steel, property man of "The World of Follies", and Ethel Voygt, of the Dave Marlon Show, were married in Bridgeport, Conn., April 6.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Fred Andrews, at their home in Kittanning, Pa., April 29, a 10-pound daughter. Mr. and Mrs. Andrews are known in vaudeville as Andrews and May.

To Mr. and Mrs. M. H. Barnes, a daughter, in the West Side Hospital, Chicago, April 28. Mr. Barnes is head of the booking firm of F. M. Barnes, Inc.

To Mr. and Mrs. Raymond L. Cook, an eight-pound daughter, in the Washington Park Hospital, Chicago, April 28. Mrs. Cook is the daughter of Edward C. Talbot, general agent of the Con T. Kennedy Shows.

To Mr. and Mrs. Rowles, of the team of Rowles and Gilman, at the American Hospital, Chicago, recently, a daughter. Mrs. Rowles and baby have left the hospital and are doing nicely.

To Mr. and Mrs. Karl F. Simpson, at the Oak Park Hospital, Oak Park, Ill., April 16, an eight-pound son. Mr. Simpson is owner of the repertoire company bearing his name.

To Mr. and Mrs. Slayman All, girl, April 24, at the Lying-In Hospital, New York. Mr. All is manager of the famous Arabian acrobatic troupe.

DIVORCES

In the Profession

Florence F. Manville was, on April 25, granted a divorce from Thomas P. Manville, of Pittsburgh, on the grounds on nonsupport and misconduct. Mrs. Manville was formerly a chorus girl.

Myrtle Schultz, actress, of Cincinnati, was granted a divorce April 26, in that city, from Edward Schultz, who has appeared as a comedian with various burlesque companies. The divorce was granted on grounds of nonsupport.

Edith Goodman, of Wheeling, W. Va., was granted a divorce December 24, 1921, from William Hendricks, of San Antonio, Tex.

\$2,000,000 FOR SELIG ZOO PARK

(Continued from page 7)

the building of many world's fairs and in whom Mr. Selig has complete confidence.

In the 35 acres that comprise these grounds are rolling hills, and slopes that are wonderfully adapted to landscaping and the raising of every species of foliage known to the climate of California. Part of this is to be used for this purpose and gardeners expert in landscaping design already have been consulted. The erection of the many buildings that will house the rides, animals and concessions will be started without delay, and the designing of them is already under way. The general plans of this gigantic undertaking are equal to those of building a world exposition, and many of the ideas of construction will be taken from the past exhibitions of this character. The general scheme will include, besides the buildings above stated, many bridges that will rise over lagoons and tunnels of amusement, with domes, turrets and minarets scattered

among the giant eucalyptus trees, some of which have reached a height of 100 feet, making the whole park a veritable fairyland of beauty.

The electrical effects will be a great part of the general plans and at night it will reflect in the skies for miles around.

A leading feature of the park will be its immense zoo, which is planned to be one of the finest in the country. All the animal cages will be reconstructed and moved to one end of this pleasure city, so that they will be no less in importance than any other feature planned. The location is within fifteen minutes' ride from the downtown loop, and can be reached at a 5-cent fare, thus giving the visitor all the pleasures to be found anywhere around Los Angeles (except the ocean), such as swimming pools, chutes, riding devices, including the best of the old and all the new ones that have merit.

One of the great features is that of a restaurant of all nations. This building is to be built around the dance floor, and separate and distinct will be a succession of cafes, one of which will serve American dishes, another Spanish, another French and so on. These restaurants, inns or what you will choose to call them, will be fitted in their national styles and, opening into the dance pavilion, will be well supplied with music at all times. One of the best equipped hand stands will be erected among the palms and tropical foliage, and will be visited by some of the best bands in the country. Mr. Selig feels that by engaging traveling bands in conjunction with the best bands of Los Angeles he will be able to put on many special days and nights that will attract visitors. As Mr. Selig is a pioneer in the moving picture producing field and especially in making jungle animal pictures, he will not give up this feature of his zoo, but will continue on Saturday and Sunday afternoons to allow the visitors to see just how these pictures are made. This is now proving a popular feature of the present zoo, and will be continued as to allow these animal actors their part in the success of the new institution.

The concession end of this park will not be forgotten. Each concession will be housed in a building provided for this purpose and built to conform with the general scheme of the whole. So that it can be made a place for the holding of large gatherings and conventions of all kinds, a mammoth auditorium will be placed in the grounds, with plenty of space for exhibits and bazaars. Under the giant eucalyptus, palm and banana trees will be placed tables and barbecue facilities until every feature of entertainment can be at their command. This will also make it a place for all kinds of picnics for schools, and the gathering place for the natives of different States who hold their reunions and gatherings each year. The entrance will be as it now is with the exception that it will be augmented so as to make it more massive, but the beautiful carving of animal groups that now mount it will be preserved. A new and second entrance will be built at the other end of the park so that coming in from any section of the city will be expedited. This new entrance will be a massive affair, and under the supervision of the Pacific Electric Railway, which will use it exclusively, the other lines using the one now in use.

In keeping with the present plans of making it a place of amusement for children as well as adults, a force of especially trained guards will police at all times, and every effort will be used to keep it at all times the highest class amusement place of Los Angeles. During the course of construction, which will begin as soon as it is possible to complete the building plans, the grounds will remain open to visitors and will be closed only when it becomes necessary to remove the animals from their present quarters to their new homes as fast as they are completed. It is the intention of Mr. Selig and his staff to have this immense pleasure city ready to open to the public in May, 1923, and as the weather is at all times conducive to building without interruption no delays are expected. The cost as already planned will reach \$2,000,000, and nothing will be spared in expenditure that amount be found no adequate.

The officers of the company as elected and announced are W. N. Selig, president; Clarence Webber, secretary and treasurer; E. W. McConnell, director of works, and Sam C. Heller has been selected as general manager of the park. Mr. Heller has been brought out of his retirement thru the knowledge and experience he has had in the handling of amusements and his full knowledge of like amusements gained at various world fairs; and while Mr. Heller preferred to remain in a life of leisure the pressure brought by his associates compelled him to accept, and all showmen who know him are ready to predict that the new Selig Zoo Park will not only be a place of beauty but conducted on a big scale fully in accordance with the size and the growing popularity of Los Angeles as an amusement center. Heretofore the beaches and various amusement piers have provided the visitor with his excitement and thrills, but it will now be possible to find the heart of the city every feature of amusement, with the exception of the ocean itself, for this \$2,000,000 enterprise of landscape and buildings will revive memories of the great expositions of the past, with their brilliantly illuminated skyline of domes, turrets and minarets, shaded bowers and placid lagoons. Its color symphonies attuned to California skies create an atmosphere of enchantment. This is Selig Zoo Park of 1923.—WILL J. FARLEY.

I. T. A. WILL MEET

IN NEW YORK CITY

(Continued from page 7)

vention. The exact schedule of proceedings has not been worked out, but it is in the hands of Winthrop Ames as chairman. A comprehensive report of the activities and accomplishments of the association during the past year will be made at the convention.

CLARK'S BROADWAY

SHOWS IN OPERATION

(Continued from page 7)

son. During the winter months a force of men was kept busy in getting new equipment in shape, also rebuilding the old. Early Sunday morning everything was on its way from quarters to the lot on Dinwiddie street, two blocks from the heart of the city.

The midway is without a doubt one of the finest arrays of concessions on the road, led by Bob Gilchrist, who has five wheels this year. About sixty concessions are carried. Billie Winter's Jassland Minstrels has been doing big business and his company of twenty entertain-

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Can place fast Sign Painter to paint Advertising Banners.
THE JOHN ROBINSON CIRCUS,
Dayton, O., May 4th; Columbus, O., 5th; Dover, O., 6th; Washington, Pa., 8th.

Five Canton Chinese, juggling and Oriental feats.

No. 14—The Youngs, the Bernards and the Arleys, in daring high-perch acts.

No. 15—Mange numbers by Victor and Madam Bedini in the rings, and on the track by Nettie Hill, John Smith, Silvers, with Maud, male; Joe Bowers, Miss Greer, Teta Harriman, Onella Nelson, Irene Montgomery, Ruby Chaplin, Theod Nelson, Hilda Nelson; high jumping horses, by Joseph Greer and company.

No. 16—Bernele Griggs, Wm. Ashton and company, Fred Nelson and company and Joe Greer, in comedy mule numbers.

No. 17—The Nine Wards, in a sensational flying act. Deserved all the applause given them.

No. 18—Hippodrome races which proved interesting.

Clown alley was well represented and the "Joey's" caused many a laugh through the big show performance. Billy Lorette, the clown "gold", is one of the best in his particular line. Doc Keene is principal clown and put on some good numbers. The other funny fellows include Floyd Short, Billy Ashton, Mr. and Mrs. Fred DeMarrs, Bones Hartzell, Silvers Johnson, Edward Conlus, Fred Coyle, Max Thorman, George Allen, Kayo Koek, Fred Nelson, Percy Smith, Fred O'Brien, Bobby Gossans, Kelly, Dorno and Zaida. Doc Keene is director of the clown band of twelve pieces.

Al J. Massey's musicians include Victor Robbins, Harry Stahler, Thos. Gordon, Edward James, J. H. Lyons, Syd Gruber, Ernest Wright, Joe. Hodgdon, Chas. Reamer, Jim Carroll, R. P. Hoyt, Carl Weber, Gilmer Cobbel, Thos. Grady, Fred Hanson, Billy Allison, Wm. Hndson, Ray Roberts, Geo. Craven, Maurice Esson, Oscar Djerf, O. H. Saxton, Otto Grahs, Fred Mullin, Ed Coates and Fred Lieht.

The Wild West lineup: Joe Greer, Carlos Carreon, Tom Hitt, Bill Malton, Ed Miller, Mack Harlan, Jr.; Etta Carreon and Emma Hitt. Frank Ellis, wrestler, meets all comers.

Executive staff: John Robinson Shows Company, prop.; Jerry Mugivan, manager; Sam Hill and George Moser, assistant managers; Arthur Hopper, general agent; Frank McGray, local contractor; J. E. Corey and Tom Murray, twenty-four-hour men; Robert E. Hickey, general press representative; Ralph Ravenscroft, press agent with the show; Pat Burke, auditor; John A. Schiller, treasurer; J. W. Sullivan, bookkeeper; F. A. Gavin, secretary; Wm. H. Moore, officer; W. H. McFarland, side-show manager; Fred Ledgett, equestrian director; Al J. Massey, musical director; Walter Garland, superintendent of food; Chas. Young, boss canvasser, assisted by Jean (Frenchy) Healey, George Buff Terry and Doc Waddell; Chas. Prentice, master mechanic, assisted by Walter Scott and J. C. Howe; Howard Drawing, blacksmith; G. H. Williamson, boss property man; Howard Ingram, trainmaster; Joe Fish, boss bootleg; Harry Bert, announcer; J. S. Stevens, wardrobe; Thos. B. Myers, superintendent of lights, assisted by Ed Riche; Doc Springer, head porter; J. A. Bertha, timekeeper; Archie Dunlap, superintendent of menagerie; John P. Bauer, assistant, and fifteen men; Harry Bert, in charge of ticket department, the roster including James McCammon (who is also the mail agent), George King, Jack Bennett, Leo Bennett, Jerome Harriman, Frank Loving, Phil Davis, Jim Cotton, Chester Monahan and Walter Garland. Thos. Crum has charge of the privileges. He has in his department J. Carr, Chas. Teetage, Harry Yonden, Chas. Miller, Leslie Stellings, Thos. McGrane, L. Bayles, Jack Lynch, F. R. Bayles, Joe Kennedy, Chas. Porter, Frank Morris, Earl Tucker, Max Halperin, Harry Lipman, Morris Zuckenberg, Frank Welch and Tom Dorn.

Visitors at the show in Hamilton were Chas. Z. Mikosell, formerly general agent of the Roer War Spectacle, and the Great Mundy Shows, who now holds an office in the Court House of that city, and J. Milt Traber, former circus executive.

A hall was held in Peru for the circus folk on Monday night, April 24, and more than 600 couples were present.

PITTSBURG
616 Lyceum Bldg. Phone, Smithfield 1697.
LUCILE DAWSON-REX

Things theatrical are not very brisk in this section. Within a fortnight all the theaters will have closed, with the Harris, Aldine and Sheridan Square, family time theaters. The Gayety and Pitt have already closed for the season, the Alvin and Nixon have but one more week to run and the Academy will close soon after May 1.

C. M. Mayer, Jr., of the Mayer Aircraft Corporation, Bridgeville, Pa., is looking forward with a great deal of anticipation to the launching of their big passenger hydroplane, which will be making regular trips between New York and Pittsburgh within a couple of weeks. D. H. Robertson, champion stunt flyer, will pilot the big aircraft.

The Knights of Columbus will present a minstrel show at the Alvin Theater May 23 and 26, staged, produced and presented by members of the order. Over 100 Knights will make up the cast.

Motoring thru from Toledo, O., to New York, several outdoor show folks stopped off in Pittsburg long enough to visit friends. L. Barker and J. Bristow, formerly of Pittsburg, were in the party. They were joined here by Nat Rothstein, of the Arance Doll Co.

Cox & Higgins, successful promoters of indoor bazares in Western Pennsylvania this winter, are putting on the fourth annual spring indoor

charity bazaar for the Allegheny Lodge of Moose, No. 47, May 6 to 12, in the Moose Home, Pittsburg, North Side. Vaudeville, old-time Southern Band, a spectacle, "Days of the Sunny South", and dancing will be the features. The proceeds will go towards a home for orphans of deceased members of the L. O. O. M. at Moochheart, Ill.

Another event is the War Veterans' Exposition, McKinley Post, to be held in the old Exposition Grounds, on the North Side. Plans are made for a monster affair, with free acts, auto polo and aviation stunts, aside from a dozen or more big shows and novel concessions. It will be held for twelve days, from June 12 until June 24.

Mrs. M. Moran, of the M. & M. Doll Co., ran over to New York completing arrangements for the installation of a set of machinery in their new plant on Third Avenue for the manufacture of unbreakable dolls.

SAN FRANCISCO
By STUART B. DENBAR,
605 Panstage Theater Building.

With the advent of May 1 all the carnivals which have been wintering in California will be on the road but one, the Kaplan Shows remaining in "the barn" at the time of writing. It is the expectation of the owners of the latter to open the season in Reno, Nev.

Reports reaching this office from various parts of the State where the carnivals are playing are to the effect that the business is steadily picking up in every case, and a very fair season is looked forward to despite gloomy forebodings.

The Kaplan Shows, according to present expectations, will head out of California as quickly as possible. The Shesley Shows, the Levitt, Brown & Higgins Shows and Foley & Burk will probably play the Pacific Coast during the entire season.

During the past week The Billboard's San Francisco office was visited by many connected with the Al G. Barnes Circus. Among those who were welcomed are Rex deKosell, press agent with the show; Thomas (Skinny) Dawson, Lee Teiler, Jack Klippel, Cheerful Gardner, Frank Curran and Ed Woekener, band leader.

Loew's Warfield Theater, which is scheduled to open early in May, will have in charge of its box office Charlie Newman, formerly of the Curran Theater and more recently of the Century, which is now dark following the departure of the Will King Company for Los Angeles.

Hubert Bosworth, motion picture star and acclaimed "father" of the motion picture industry in San Francisco, was entertained together with his wife and son as a visitor at the Al G. Barnes Circus. Mr. Bosworth and Al G. Barnes are old-time friends, and the visit was one marked by many pleasant recollections of old days of their acquaintance.

"Bill" Ingram, former show promoter and mining man of Denver, Col., was a Billboard visitor last week. Mr. Ingram now is the owner of much valuable mining property in Nevada, and has forsaken the show business.

E. M. Smithson, promoter with the Shesley Shows, successfully put over a big promotion at Modesto last week to the tune of something more than \$5,000, according to word that reached here.

W. D. Westlake and wife, formerly with the Barnum & Bailey Circus, had a very enjoyable week with the Al G. Barnes Circus while it showed in San Francisco. Mrs. Westlake (Princess Naida) had her two big snakes in the side-show and Mr. Westlake helped Bobby Kane on the front during the week. The Westlakes have the side-show at Chutes at the Beach, where it is their expectation to remain during the balance of the season.

The Rathburn Four, new arrivals from New York over the Betsey Levey Time, were Billboard callers, and reported that they have done nicely over the Levey Time, despite the many jumps and short stands. They will play ten weeks for Levey on the Coast before returning East.

Earl Burgess, manager of the Chauncy Olcott Company, playing the Columbia Theater and an oldtime circus man, was a visitor at The Billboard office. Mr. Burgess took occasion while in San Francisco to visit the Al G. Barnes Circus, which he pronounced perfect in its every detail. He spoke highly of the clean and moral phases of the show, which he says are largely responsible for its success. The Chauncy Olcott Company is doing a good business here, Mr. Burgess says.

Toots Mendt, well-known athletic show star, has temporarily forsaken the road and is being featured in this city in a number of wrestling exhibitions under the direction of Frank Schuler, local wrestling match promoter. Toots is giving a good account of himself among the local wrestlers and incidentally earning some nice money.

Sammy Correnson, popular California carnival man, has returned from Los Angeles, where he has been spending the winter months, and is getting his show in shape to take out on the road again this season. Correnson has secured a number of return bookings at the spots where he showed last year. He says that he intends to enlarge his show by

the addition of several new rides and expects to be on the road within the next two or three weeks.

Edna Ardelle, who has been in Los Angeles during the winter months, will shortly come to San Francisco and it is probable that she will go out for the season with the Correnson Shows. Miss Ardelle has a host of friends in San Francisco who will be more than glad to see her again after her long absence.

Loew's State, New York

(Reviewed Monday Matinee, May 1)

A show with both good and bad spots held forth at the first show today to a house about one-third full. At that the bill was a cut above the average for this theater, and with a well-filled auditorium would probably have gone over big.

Ed and Mack Williams opened the exhibition with a dancing specialty. These two men incline to a slow type of dance, a form in which they are not at home. They lack grace and show up better in a swifter type of stepping. However, they did not sing, and that helped a lot. When they do the type of work for which they are adapted they do very well.

Cortez and Ryan, a man and woman, in a fairly pleasing turn, were next. The man plays the harp and violin excellently, but the girl, while she has a good voice, suffers from her choice of material and her manner of working. If these details were looked into there is little doubt that the act would net much greater results. As it was they registered just about fairly.

Boh Ferns and Company had the third spot, with a comedy sketch interspersed with some singing and dancing. Ferns plays a blackface bellboy, and delivers several harangues with little comedy effect. Most of the gags are frayed at the edges and only a few laughs were netted. A man and woman form the company and warble a few songs and dance a bit. The dancing is the better. The turn made little impression.

Al Raymond drew the laughing hit of the bill in the next position. Raymond was formerly of Raymond and Caverly, and uses the same Dutch dialect as he did of yore. He has a choice assortment of gags in his monolog and made the sparse house shirk at much of his stuff. It is surprising to see a veteran artist like Raymond, coming on the boards without makeup. It looks very bad from the front and he should correct it. Even so, he was easily the hit of the bill.

Fulton and Mack closed the show with a bully hand-to-hand balancing act. The understander does some astonishing one-hand pullups and the topmounter is as fine as one could wish. These boys have thought out some new tricks and they were received vociferously. They lack some grace and attempt comedy. Were they to play absolutely straight the turn would be much improved. As it is it is by all odds the best act of its type to be seen at this house in many a day and has the foundation for the making of an extraordinarily good one.—GORDON WHYTE.

Golden Gate, San Francisco

(Reviewed Sunday Matinee, April 30)

Knitting's Entertainers, a clever aggregation of trained birds and animals, featuring the "leaping cats", opened a very satisfactory bill here this afternoon and were well received by the large audience.

Frank Van Haven, "the dippy mad magician", recently featured on the Orpheum bill, proved every bit as popular as he did in the O'Farrell street house. His efforts elicited a storm of applause, which continued through the act. A show stopper.

Fred Hughes, the Welsh tenor, demonstrated the remarkable quality of his voice and took three bows and much applause.

Doris Humphrey's Dancers, featuring Helen Dobbin, Leonora Hillecock, Dorothy Dobbin, Betty Bohrer and Beth Weyms, presented a beautiful full-stage act, offering a series of classic dances that won the approval of the audience as demonstrated by much applause and a number of bows.

Jean Middleton, dainty violinist, captured the house with her playing and was accorded a half dozen bows and much hearty applause.

Closing the bill was Eddie Hearn, famous auto race driver, who gave a demonstration of his skill in a race between a miniature speedster and a motorcycle in a slalom. The act is a real thriller, and, aside from Hearn's popularity among the San Francisco auto fans, had the merit of being something brand new on the vaudeville stage.—STUART B. DENBAR.

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HEALTH, HAPPINESS, PROSPERITY AND 25c LONG LIFE.
Supersticious Oriental belief to bring wearer good luck. Latest fad Unusual gift. Ladies of mch. Special price. Fits any finger. Only 25c. Reg. \$3.00 value. AGENTS WANTED.
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ers, with a jazz band, is making a hit. Capt. Johnny Wallace's Circus Side-Show, with a 150-foot front, new banners and canvas, is again one of the features. The outstanding pay attraction feature this year is the sensational Horace Golden mystery net, "Sawing a Woman in Half" which is turning them away. This act is presented by Randall & Co., who also present a high-class magical performance. As you follow the brilliantly-lighted midway you find Captain Jiggs' "Vampiria", Joseph Hughes' "Garden of Eden", Harvey's Hawaiian Spring-time Revue, Coby & Rogers' Athletic Show, Nixon's Jungland Show, Leonard Ford's "How Can She Live?", Harry Smith's Dog and Pony Show, Belmont's Midnets, Jack Blinhardt's Big Wild West, Catter's Musical Comedy Show, Conner's Society Circus, Myer's Illusion Palace and four brand-new rides, Jack Everhart's "whip", Knuch, being and Winstrom's merry-go-round. An all-American band of fifteen pieces, under the leadership of Frank Higgins, has proved a great attraction in itself, and its down-town concerts have proved very popular.

Billie Clark was "everywhere" opening night, assisted by his staff. City Manager Jurvey, Mayor Hutchins, City Council and other city officials were guests of the management and went on record, in the local papers, by stating that it was one of the cleanest and best attractions that has ever visited the city and recommended it to all amusement lovers of Portsmouth and vicinity. Thursday's issue of The Daily Star ran, in part, the following comment:

"Clark's Amusement Company, which is supplying the attractions for the Central Labor Union bazaar this week, has lived up to the advance notices in providing good, clean and legitimate amusement, which is attested by the immense crowd that have thronged the grounds since the opening night."

The big drawing feature this season is the high-bling act presented by Miss Quincy, which has been witnessed by thousands nightly. The executive staff follows: Billie Clark, owner and manager; Edward K. Johnson, general agent; Raymond B. Dean, press representative; Richard Taylor, secretary; Edward Boswell, local adjuster; Dale Shell, lot superintendent; Clint Graham, trainmaster; Dad Warner, superintendent of lights, and Tom Howard, boss bootler.

Hundreds—and more hundreds—of "Jackies", of the Atlantic Fleet which came into port Thursday, swarmed the midway that night, and are continuing to do so. A visitor Wednesday was H. H. Bain, general agent of the West Bazaar and Shows. Quite a number of other showfolks have also been visitors.—R. B. DEAN (Press Representative).

MANY IMPROVEMENTS IN JOHN ROBINSON CIRCUS

(Continued from page 7)

carried out, both in the movement of the show and the performance.

The train, tents, seats and stock are in first-class shape and make a fine appearance. The canvas is all new, the big top being a dandy, and shows up wonderfully at night when illuminated. Two big electric lighting plants are carried by the management. Credit should also go to the management for the splendid cook house carried this season. George Tipton is in charge and his equipment is first-class.

The outstanding numbers in the performance are: The Famous Nelson Family in one of the greatest acrobatic Risley acts ever presented; this act has been reviewed so many times by Billboard representatives that further laudatory comment is unnecessary; the Nine Flying Wards, who probably have no superiors when it comes to a flying return act; Hassan troupe of Arabian tumblers (nine in number), one of the finest of its kind; Joe Hodgkin and company, in a comedy hareback riding act that has improved greatly since last year. The Bedins, in very good equestrian numbers, and Irene Montgomery. Other good numbers are offered and are mentioned in the program below.

A half hour before the big show program began Musical Director Al J. Massey and his excellent corps of musicians render a high-class musical program and receive a big hand. Just before the Grand Tournament Percy Smith sang with the band and was given an ovation.

The numbers, running in order, follow:

- No. 1—Madam Bedini in a Liberty act; Victor with his comedy pony, dog and monkey act, and Joe Lewis with his comedy mule.
- No. 2—Elephant acts, worked by Irene Montgomery and Madam Lorette, the former presenting "Major", a "bull" that walks on its hind legs. Miss Montgomery handles the number in an excellent manner.
- No. 3—Van Jerome and Bray Bernard, La-Trebe Bros., Bert Weston and the LaMott Trio, in hand balancing feats; Four Wards (singles), Bennett Sisters and the Williams in Roman ring numbers. The Wards are featured and accomplish difficult stunts.
- No. 4—Reno McGrea and Joe Hodgkin in principal riding acts, working gracefully and skillfully.
- No. 5—A big flying ladder number in which the following participate: Helda Nelson, Hilda Nelson, Theod Nelson, Gell Heger, Miss Young, Ruby Chaplin, Irene Montgomery, Madam Lorette, Rose Russell, Onella Nelson, Lulu Gibson, Dessie Bennett, Minnie Hower, Miss Williams and the Misses Ward, cloud swings.
- No. 6—Madam Bedini, Fredrica O'Brien and Miss Bobby Gossans, in beautiful statue numbers.
- No. 7—Three Lelley Sisters, Misses Lorette and Heger and the Hodgkin Sisters, in a remarkable exhibition of iron jaw work.
- No. 8—The Nelson Family (nine in number). A great act.
- No. 9—First-class trapeze number, participated in by Lorette and Heger, the Etyas, Harry Walters, Emmett Kelly, the Youngs, Harry Walters, Bennett Sisters and the Williams.
- No. 10—The Hassans, Arab tumblers and pyramid builders. Their offerings on the Hippodrome track were a sensation.
- No. 11—Wire acts of a high order by Teta Harriman, Minnie Rooper, Three Nelson Sisters and Four Kimball Sisters.
- No. 12—Reno McGrea and company and Joe Hodgkin and company, in comedy hareback riding acts, amused greatly.
- No. 13—Zola, juggling and contortion act; Irene Bennett, on the revolving globe; Teta Harriman, also on the globe; W. D. Westlake and Choy Ko, juggling and contortion, and the

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LETTER LIST

(Continued from page 100)

- List of names and addresses including Sartelle, H. S., Saunders, Percy, Saxton, Albert, Shepherd, B. A., etc.

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TAGGART SHOWS

CHANGE OF DATES—Owing to conflicting dates, will open one week earlier than previously advertised—MAY 5, INSTEAD OF MAY 15. CONCESSIONS—Want just a few more. Will sell exclusive on Fruit, Concessions, Ham and Bacon, Aluminum, Poultry and Baskets. CAN USE any legitimate Grind Store, String Game, Fish Pond, Devil's Bowling Alley, Hoop-La, Cane Rack, Kuff, Rack, Pop Corn, Candy Apples, etc. Wheels, \$25.00; Grind Stores, \$30.00. WIRE, OR JUST COME ON. TIME TOO SHORT TO WRITE. NOTE CHANGE IN DATE. Wooster, O., week of May 8; Mansfield, cor. 6th and Main, under strong auspices, week of May 15. TAGGART SHOWS, M. C. Taggart, Manager.

Musicians Wanted for the 11th Cavalry Band

Vacancies in all grades for Flute, Cornet, Clarinet, Alto, Trombone and Bass Players. This band is stationed in one of the most desirable permanent posts in California, only four hours by train from San Francisco. For particulars write to EINAR V. SORENSEN, Band Leader, Presidio of Monterey, California.

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Concessions of all kinds, Grind Stores, \$20.00; Wheels, \$25.00. Everybody doing good. No hard times. Monticello, W. Va., this week. Address all mail to J. L. CRONIN, or COTTON KENT.

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(Received Too Late for Classification)

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(INCORPORATED)
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Cook House Privilege. Will be open Monday, May 8th. Only a Cook House that will serve meals need apply. Wheels, Lamp Dolls, Aluminum, Silver, Pillows, Beaded Bags. I will sell these exclusive. Grind Stores come on. Huckley-Buck, Devil's Bowling Alley, Glass, Needle and others open. Harlan, Ky., week May 1st; Pineville, Ky., on the Court House Square, week May 8th.
Address CHAS. R. STRATTON, Mgr.

Wanted To Join on Wire
WIRE ACT

Team doing several Acts, Clowns doubling Concert. Can use two Trombones and Clarinet. ROSE KILIAN SHOWS, Florence, Ala., May 6th.

MANSFIELD RETAIL MERCHANTS' ASSOCIATION
Big May Sales Festival
WEEK OF MAY 15

WANTED—Outdoor Acts of all descriptions. Two performances daily, morning and afternoon. State full particulars and lowest salary considered. Consider silence quiet negative. Address
C. G. ERDENBERGER, Chairman Entertainment Committee, Retail Merchants, Mansfield, Ohio.

ICELAND PUDDINGS

CHOCOLATE COATED ICE CREAM BARS
Manufacturing outfit, including 100 signs (1,500 Bars per day capacity), \$14.75. Special Chocolate (you can calculate that 10 pounds will coat 500 Bars), per pound, 29 1/2c. Tin Foil Wrappers, per 1,000, \$3.50.
TALBOT MFG. COMPANY,
1317-19 Pine Street,
ST. LOUIS, MO.

For Sale, "Game of Aces" New

For less than factory price. It's a skill game. Concession Texts, 2 1/2 x 2. 1 10 x 10, with Frames. All new. Apply to
J. D. ILLIONS, 235 Thomas St., West Haven, Conn.

FOR SALE KNIFE RACK AND CLOTHES PIN JOINT COMBINED

Good top and frame, lined with plush. Plenty dash and slum for both joints. Everything complete. Now working lots in St. Louis. If sold at once will take less than half cost to build. T. H. MITCHELL, Billboard, St. Louis, Missouri.

WORLD OF WONDERS EXPOSITION WANTS
MERRY-GO-ROUND AND FERRIS WHEEL

Will pay transportation. Cook House, Palmistry, Grind Stores. Few Wheels open. Help in all departments. Everybody address GENERAL MANAGER, Carnegie, Pa.

"Let Those That Serve You Best Serve You Most"

Progressive Specials

GOOD-BYE PLASTER

20 and 24 Inch Composition Dolls With Mama Voices.
20 and 24 Inch Composition Dolls With Angora Suits.

FATIMA \$27.00 Dozen

(Patented)

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye

HULA-HULA

New Clock Movements
Work 20 Minutes

\$18.00 Dozen

Martha Washington

Electric Lamps

\$15.00 Dozen



HULA HULA
(Patents Pending)



MARTHA WASHINGTON NITE
LITES.
Washable Heads and Hands.



16-Inch
\$5.75 Doz.

WOOD FIBRE UNBREAKABLE. ASSORTED BRIGHT
COLORS.

18-INCH WOOD FIBRE ELECTRIC
LAMP DOLL
\$13.50 Doz.

Hand-Made Silk Seco Shade,
Sateen Dress with Tinsel Trimming.

With Wire Cord and Complete Equipment Except Bulb

Will stand inspection anywhere in U.S.A.
No time lost dressing.
No time lost joining arms.
No express payments for breakage.
Each in a box, ready for business.
Colors: Gold, Blue, Old Rose.
Bright Colored tinsel trimmings.

SEND DEPOSIT WITH ORDER

Our Mr. Ed. Deutsch will see you on
the Midway.

Compare our merchandise and prices with others and then place your orders.

PROGRESSIVE TOY COMPANY, 102-4-6 Wooster Street, Phone Spring 2644, NEW YORK CITY

AGENTS! CANVASSERS!

3-1 BAGS

"The Bag of 100 Uses." Ideal
for shopping, school, picnic or as
a bathing bag. Size folded 6x9
in. Size open 13x17 in.

\$3.65

Per doz. Sample bag, prepaid, 50c

\$38.00

Per gross. In gross lots.

Same as above, in assorted colors.
\$6.00 per dozen. Sample bag, prepaid, 65c.



**WOMEN'S
WATERPROOF
APRONS**

Come in assorted rubberized fancy
percales and cretonnes.

\$3.75 Per Dozen

Sample Apron,
50c Prepaid.

PLYMOUTH BAGS

Dull or bright leath-
erette. Size, 14x15 in.
\$5.50 Dozen. Sample
Bag, 60c, prepaid.
Size, 12x13 in. **\$5.00**
Dozen. Sample Bag,
55c, prepaid. Plym-
outh Bags, in assorted
fancy colors, from
\$6.00 per Dozen up.
Sample Bag, size 14x
15 in. **65c, prepaid.**



NOTE—Write us
about our latest Plym-
outh Bag, size 12x13,
unlined, which we are
offering at a special price of **\$3.75 Dozen.** Sam-
ple, prepaid, 40c.

**SOMETHING NEW.
GAS MASK WATERPROOF
BATHING BAGS**

Will be all the rage this sum-
mer. Size, 5x13x14. Price,
\$4.00 per Dozen. Sample, pre-
paid, 50c.



FELT RUGS.
Size 28x58. **\$14.00 per Dozen.**
Sample Rug, prepaid, **\$1.50.**
Other sizes and styles as well
as Leatherette Pillows, House
Dresses, Bathing Bags, etc.
Write for special circular.

Central Mail Order House

"Maximum Quality at Minimum Price"
223 Commercial St., Dept. B., BOSTON, MASS.

**\$1.00 MOVABLE
ARM DOLL LAMP**



With Tinsel
Hoop Dress
and Jap Para-
sol Shade,
ready for use.
With Socket,
Plug and 6 ft.
of cord. **\$1.00**
Each. With
Marabou Silk
Dress and
Shade (as il-
lustrated),
\$1.25 Each.

PLAIN
MOVABLE
ARM
DOLL
LAMP.
Eye-ashes,
\$15.00 per
100.
With Wire,
\$25.00 per
100.

JAPANESE PAR-
ASOL
SHADES. Best
quality. **\$25.00**
per 100, or **\$3.25**
per Dozen.

Packed one dozen to the box.

FRUIT BOWLS, with 7 pieces artificial fruit. 8
in. high. **\$9.00** per Dozen. Sample, **\$1.00.**
FLOWER POTS, including assorted Artificial Flow-
ers. 16 in. high, 10 in. wide. **\$1.00** Each.

No delays in shipments. Expert packing.
One-third deposit with order, balance C. O. D.

PACINI & BERNI

1106 W. Randolph St., Chicago, Ill.
(Tel., Monroe 1234.)

NOTICE!

KNOXALL DOLL CO.

now located in our new enlarged quarters at

100 GREENE STREET, NEW YORK

where we will be able to better serve our customers.

12-INCH DOLLS, \$4.50 PER DOZEN

Open legs and movable arms. Silk dress, trimmed with
Marabou. Wig with curls and head trimming. In case
lots only. Packed one gross to a case.

WRITE FOR PRICES and PARTICULARS on OUR 16, 19 and 26-INCH DOLLS

Orders shipped same day received. 25% deposit with order, balance C. O. D.

**BALLOONS
FLYING BIRDS,
WHIPS, DOLLS,
BASKETS**

Large Flying Birds, Decorated Sticks,
Per Gross... **\$6.50**
Same with Plain Sticks, Per Gross... **5.50**
Toyco Brand No. 70 Gas Balloons, Per
Gross... **3.00**
No. 70 Gas Transparent, Per Gross... **3.50**
French Bagpipe, No. 85, Per Gross... **8.00**
No. 50 Round Squawkers, Per Gross... **3.50**
22-in. Hoop, the best, Per Gross... **.60**
Same, second quality, Per Gross... **.40**
36-in. Whips, Per Gross... **7.25**
33-in. Whips, Per Gross... **7.25**
We carry the best Toy Whips in the mar-
ket. One-third deposit required with all or-
ders, balance C. O. D.

G. DeCICCO,

65 Washington St., North, Boston, Mass.

**THIS QUEEN GETS
THE LONG GREEN**



13-inch doll, with mov-
able arms and natural
hair.

\$30.00 Per Hundred

Catalogue and prices of
our line of Dolls, Dolls
Lamps, etc., cheerfully
mailed upon request. Our
sample line of 5 distinctly
designed Lamps, with
shades, complete, **\$10.00.**
Shipment made on re-
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third cash, balance C.
O. D.

ROMAN ART CO.

2704-06 Leouet St., ST. LOUIS, MO.

ORANGEADE

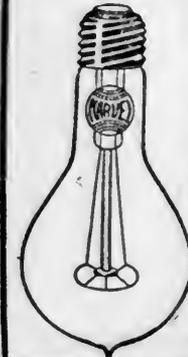
MESSINA Brand ORANGEADE and LEMONADE
Powders are made from the best (MESSINA) IM-
PORTED ITALIAN Orange and Lemon Flavors. OUR
MESSINA Powders are the best and cheapest on the
market today. The 2.00 size makes 30 gallons and
the 3.00 size makes 60 gallons of real fruit flavored
drink. Fully guaranteed.

Trial Size, 10c, Makes 10 Glasses.

CHICAGO ORANGEADE CO.,
Van Buren and Whipple Streets, CHICAGO.

SIDEWALL 8 in., \$2.50. Drill, or 8-oz. Duck,
not roped, \$23.00 per 100 linear
ft. One-third cash, balance C. O. D. **TUCKER
DUCK & RUBBER CO., Ft. Smith, Arkansas**

**NITROGEN
LAMPS**



10 - 15 - 25 - 40 or 50
Watt, ea. 28c; 60 or
75 Watt, ea. 45c; 100
Watt, ea. 65c; 150
Watt, ea. 90c; 200
Watt, ea. \$1.25; 250
Watt, ea. \$1.50; 300
Watt, ea. \$3.00. Nat-
ural Blue add 10%.
Frosted add 5%.
Terms C. O. D. Free
delivery. Money-back
guarantee.

Kelly Lamp Works,
Dept. B
538 S. Ridgeland Ave.,
OAK PARK, ILL.

**SPECIAL PERFUMES SPECIAL
SACHET POWDER**

Carnival Men—Agents—Mail Order Houses
AGAIN THE PRICE COMES DOWN

Our lines of Perfumes and Sachets have QUALITY. We use only popular
good selling odors.

FRAGRANT AND LASTING.

Furnished in handsome Display Boxes or in Gross Lots.

Write for 1922 Price List. Samples, 10c.

FLORO PRODUCTS CORPORATION

Manufacturers of Toilet Preparations.

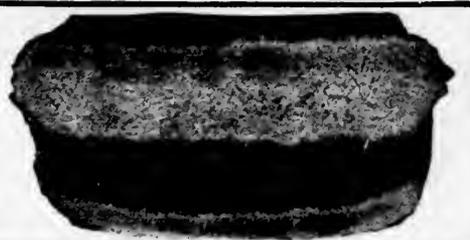
458-464 Elk Street, ALBANY, N. Y.



CONCESSIONAIRES AND WHEELMEN MARABOU PILLOWS

Positively the biggest flash ever offered, and something entirely new. Will draw them all to your game or wheel. Be the first to get it! Round and square designs, covered with flashiest Marabou, in combinations and solid colors.
PRICE, \$30.00 PER DOZEN, (Assorted) Send \$3.00 for sample today
 25% deposit with order, balance C. O. D.

AMERICAN MARABOU CO.
 67 FIFTH AVENUE, NEW YORK CITY



AGENTS SALESMEN



Now is the time to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.35 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

500 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.
 10 Orchard Street, Newark, N. J.
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ANTHONY WAYNE Lamps Stand the Racket

Our Unbreakable Mill Type
 is designed especially to withstand SHOCK and excessive VIBRATION, which eliminates transit breakage. Made in clear, frosted and daylight blue up to 50 watt.

THOSE DESIRING **LAMPS OF HIGHER WATTAGE**

Our Type C or Nitrogen Lamps afford maximum Service and Economy under all conditions. Write for our LOW PRICES.

Prompt Service Always.
ANTHONY WAYNE LAMP CO.
 1016 Savilla Avenue FORT WAYNE, INDIANA.

WANTED FOR PERRY FAIR, August 16-19th, 1922

All kinds of Rides and Road Side Shows for Midway. Address CHAS. E. CHASE, Secy., Perry, New York.

PERCOLATORS NICKEL \$4.75 EACH OR COPPER

THE VERY SAME WE SOLD AT \$5.50 BEFORE

Write for 1922 Catalog. Full of Surprises



No. 38.



Write for Beaded Bag Wheel Folder

\$5.50 EACH

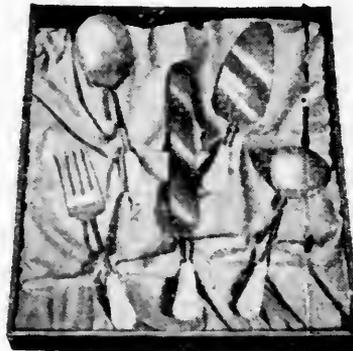
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C. E. TAYLOR ALWAYS CUTS PRICES FIRST



No. 27.

HEXAGONAL CAKE TRAY. The prettiest number on your silverware stand. Others are quoting \$4.00 each. **OUR PRICE, \$3.00 EACH.**



No. 155.

The above Serving Set, packed one single piece in a box. Wonderful intermediates. No less than 6 pieces to an order... **37 1/2c Each.**

C. E. TAYLOR CO.

245 West 55th St., New York City
 Representatives: **H. C. EVANS & CO.** 1524 W. Adams Street, Chicago, Ill. **LIPAULT COMPANY** 1028 Arch Street, Philadelphia, Pa.

CAN PLACE

Hoopla and Grind Concessions of all kinds. A few choice Wheels open.

THE 20TH CENTURY SHOWS

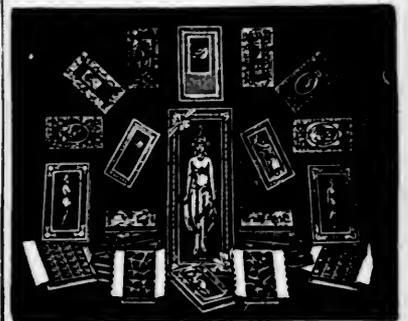
"JUST THE BEST OF EVERYTHING" Can place good Free Attraction, a Wild Animal Act and good Shows at all times. Address **K. F. KETCHUM,** Auburn, N. Y., this week; Ithaca, N. Y., week of May 8th.

HAVE

Complete outfits for Musical Comedy, Athletic and Posing Shows, which will furnish to showmen with something besides a suit case.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

37 BOXES, \$8.25



37 Boxes Real Chocolates—Not Junk

In Wonderful Fancy Illustrated Boxes, including \$5.00 value Box Chocolates and Cherries for last punch, and an 800-Hole Salesboard, all complete, for... **\$8.25**

25% with order, balance C. O. D.
HECHT, COHEN & CO.
 201-205 W. Madison St., Chicago, Ill.

BALLOONS

NOVELTIES, SPECIALTIES, Etc.

BIG REDUCTION IN PRICES.

- No. 40 Heavy Balloons, Per Gross... \$2.25
- No. 60 Heavy Gas Balloons, Per Gr... 2.65
- No. 75 Heavy Gas Transparent Balloons, Per Gross... 3.75
- No. 75 Heavy Two-Color Balloons, with Star and Flag, Per Gross... 3.75
- Large Yellow Flying Birds, with long sticks, Per Gross... 3.50
- Best Reed Sticks, Per Gross... \$0.50 and .40
- Eye and Tongue Balls, Per Doz., 60; per Gr. 6.00
- Gauges for filling Balloons with Gas, only... \$12.50
- Gas, the kind that makes Balloons go up... 3.75



We carry a big stock of Whips, Novelties, etc. at lowest prices. Send for sample Balloon and big Catalog. IT IS FREE. 25% with order, balance C. O. D.
M. K. BRODY,
 1118-1120 So. Halsted Street, CHICAGO.

ATTENTION, BLANKET MEN!

Flash your Stores with Plaid Blankets. Sixteen assorted colors, to a case of 25.

- PRICE LIST:**
- Princess Plaids, 66x80, bound, Price, \$2.25 Each, 16 assorted colors.
 - Beacon and Esmond Plaids, size 66x81, bound, \$3.50 Each, 16 assorted colors.
 - Esmond Indian, 61x75, 9 assorted colors, \$2.75 Case Lots, \$2.65.
 - Esmond and Beacon Indian Blankets, size 66x80, and 72x81, Price, \$3.50 Each, 16 assorted colors.
 - All-Wool Double Plaids, the kind that give you a steady play. Price, \$5.00 Each, Size 66x80, bound. Terms: 25% with order, balance C. O. D.
- H. HYMAN & CO., The House of Blankets,**
 358 West Madison Street, Chicago, Ill.

7 Acres To Let

—FOR—
Circus—Fairs—Carnivals

By day or week, in city of 100,000, one block from main trolley and R. R. Plot in center of city. PRUDEN, 613 Pearl St., Elizabeth, New Jersey.

Ft. Worth, Texas, Police Band, Pageant of Progress

FOURTEEN DAYS AND NIGHTS
MAY 27TH TO JUNE 10TH, INCLUSIVE

Want Aerial Free Acts, Net High Dive, six Rides, clean Shows, all kinds Concessions. Prepay your wires for space. Street Decorators for the Rodeo. Texas Bud wants all Contest Hands. Five thousand dollars in cash prizes. Excursions on all railroads.

ADDRESS PAGEANT OF PROGRESS COMMITTEE, 1313 MAIN ST.

AFTER A BLOOMER, DON'T GIVE UP THE SHIP!!

We Can Help By Supplying You With

Golden Brown Milk Chocolates

MORE THAN 50 DESIGNS AND SIZES



- No. 1—Actual Size 9 1-8x4³/₄, Holds Fifteen Pieces\$.22 each
Packed 50 to a Carton
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Packed 25 to a Carton
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Packed 20 to a Carton
- No. 4—Actual Size 15¹/₂x9¹/₂, Holds Sixty Pieces.....\$1.25 each
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- No. 5—Actual Size 23 5-8x9¹/₂, Holds Ninety Pieces.....\$1.75 each
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- No. 6—Actual Size 28¹/₄x10 5-8, Holds Hundred and Forty Pieces..\$2.50 each
Packed 10 to a Carton



Half Cash with order,
balance C. O. D.
Prices 10% Additional in Pitts-
burg and Points East.
Also the State of Florida.



Write to the
Home Office for
Free Sample
of our Chocolates.

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WE FURNISH THE BEST AND MOST ATTRACTIVE SALESBOARD ASSORTMENTS ON THE MARKET. We not only admit it, but we will prove it. Send for our illustrated circulars.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED

MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL.
Fastest Selling Salesboards on Earth. Established 1907

VALUES THAT CAN'T BE BEATEN

21-Piece DuBarry Manicure Set
Contains all necessary implements.
\$1.25 EACH
In Dozen Lot \$1.65 Each.

PEN AND PENCIL SET.
Pen with 11K solid gold point and gold filled Ivopelled Pen, in elaborate box.
\$1.50 EACH, in Dozen Lots \$1.65 Each.

WIRE ARM BANDS. Each pair wrapped in individual tissue envelope. **4.00 PER GROSS.**

Sheffield Bread Tray \$1.25 EACH
ELABORATE DESIGN

VEST POCKET RAZOR. Nickel plated Razor, highly polished, fine quality. Special Offer, **\$1.00 DOZ.**

We carry a complete line of items for Salesboards, Premium Users, Fair and Carnival Workers

25 per cent deposit must accompany all orders.

HOUSE OF HEIMAN J. HERSKOVITZ
85 BOWERY (Phone, Orchard 391) NEW YORK CITY



\$5.00 For 6 Samples

Newest PILLOW TOPS Round and Square

For Carnivals, Parks, Premium Users and Salesboards, ranging in price from \$7.50 to \$11.00 Dozen. Our Pillow Tops must be seen to be appreciated. The imported "Radium Tinsel" Designs make the flashiest display on the Midway. It gets a sure play everywhere. All the big shows are using them in quantities. Send for new Catalog.

25% deposit must accompany all C. O. D. orders.

M. D. DREYFACH
482 Broome Street, NEW YORK CITY



LOOK! Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid.

Sample Nest of 5, trimmed with 5 Rings and 5 Tassels and plenty of Colins and Beads. \$2.90, prepaid.

Write for our prices before placing your order

SHANGHAI TRADING COMPANY

22 Waverly Place, - - - SAN FRANCISCO, CALIF.

WANTED CARNIVAL AND FREE ATTRACTIONS

Capt. Wm. Kanell, Capt. Jack Payne, Capt. Lattip, Capt. Jack Right, Joe Clummond, Jimmie Anderson, Mat Gay, Al Kingling, Tom Hays, Grace Roberts, Leroy and Paul, Five Fitzewalts, Ben, Zerrel and Annie, please write.
FRED M. JOHNSON, Vauban Hotel, Williamson, West Virginia.

FOR SALE AT A GREAT BARGAIN--89-KEY GAVIOLI BAND ORGAN

in first-class condition, including 200 yards of cardboard music of the latest pieces. Price, \$1,000.00. Terms cash.
FALL RIVER AMUSEMENT CO., Box 82, New Bedford, Mass.

— THAT —
CALIFORNIA LAMP



\$1.00 COMPLETE \$1.00
100 ASSORTMENTS

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola Boxes. 75 to a case. F. O. B., Kansas City. Our Famous Pan-Am. Dolls, - \$45.00 Per 100 No. 2, - 35.00 Per 100 Garland Trim'd Hoop Dresses, - 10.00 Per 100

5 IN THE NEST CHINESE BASKETS
BALLOONS, ETC.

Send for New Catalogue

PAN-AMERICAN DOLL & NOVELTY CO.

TRACY C. (JIMMY) HICKS, Pres.

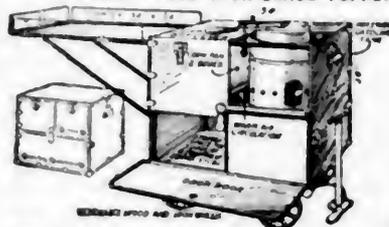
Phone Harrison 4174

1115 Broadway, Kansas City, Mo.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated truck which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender "popped in flavor" corn which always out-sells any other kind and brings greater year-round profits at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG CO., 1317-19 Pine St., St. Louis, Mo.

HATS RENOVATED, CLEANED AND BLOCKED in latest styles. Felts, Cowboy, Panama and Straw Hats. Also make to order New Hats, Felts, Cowboy, Panama and Straws. Our Genuine Panama Hats, \$3.00, \$7.50 and \$10.00 and up. Oldest and best Hat Manufacturers and Mail Order House in the South. We make specialty of Showman Hats. Your orders kindly solicited. **HAVANA HAT CO.,** 219 Broad St., Jacksonville, Fla.

If you see it in The Billboard, tell them so.



Beautiful Dolls

115 In., 17 In., 19 In., 21 In., Unbreakable
CARNIVAL SPECIALS

Case of Six Dozen, 15-inch, at.....\$5.75 Dozen
Case of Six Dozen, 17-inch, at.....7.00 Dozen
Case of Four Dozen, 19-inch, at.....8.25 Dozen
Case of Four Dozen, 21-inch, at.....8.75 Dozen
MAMA DOLLS, 21-inch, at.....14.25 Dozen
BASKETS—Five to Nest, 8 Rings, 8 Tassels.....3.25 Nest
25% Deposit, Balance C. O. D.
ALWAYS THE SAME HIGH QUALITY.

PAUL WILSON & CO.

15 Lispenard St. Phone, Canal 0075. New York City



SALESBOARD OPERATORS, FAIR WORKERS, CONCESSION MEN
SOMETHING NEW

CALIFORNIA GOLD SOUVENIR QUARTERS and HALVES
THE LATEST JEWELRY CRAZE.
Complete line for immediate delivery. Send 75c for sample, with holder.

J. G. GREEN CO., 58 Second St., San Francisco, Calif.



CONCESSIONAIRES

YOU CAN'T AFFORD TO BUY YOUR GOODS ELSEWHERE

We have made arrangements to sell from the manufacturer direct to you. Your money back if you can duplicate our prices. Convince yourself by sending today for our New Catalog, showing a new and complete line of CARNIVAL SUPPLIES.

CARNIVAL DOLLS

20-INCH, No. 304 Fancy Trimmed Wire Hoop Dress and Bloomer, Wig and Curl. Sold 6 Doz. to Case, **\$8.00 DOZ.**

Some of Our Other Items—Read These Prices

26-Piece Rogers Nickel Silver Set, only.....\$2.65
22-Inch Extra Large Sheffield Plate Basket 4.50
Chinese Baskets, 7 Rings, 7 Tassels.... 3.00 NEST
Beaded Bags, 15½-inch.....\$3.50 Each
Aluminum Preserving Kettle, 8 quarts..... 8.50 Doz.
25% Deposit with all C. O. D. Orders.

CONCESSION SUPPLY COMPANY, Inc.,

695 BROADWAY, NEW YORK CITY
Local and Long Distance Phones: Spring 8045 and Spring 8288.



UTILITY ART BRUSH SALES BOARD

1000 Hole Board with 13 Art Brushes
Cost \$7.50—Returns \$50.00

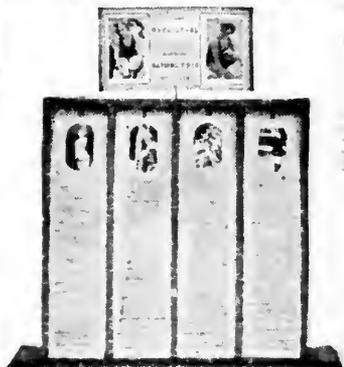
NEW—BEAUTIFUL—PRACTICAL
Real bristles, set in solid cement. Handsome "Photopyro" process top, with thirteen nature colored reproductions of Bathing Beauties, posed by carefully selected models. These brushes are works of art, durable and useful for all brush purposes. (Pat. pending)

THE REAL SPRING NOVELTY
Buy direct of the manufacturer. Special rates to jobbers.
Sample Brush, 50c.
Half cash with order, balance C. O. D.

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