# Billbeard



June 3, 1922

## ART OF MONEY GETTING

As Taught by Example and Precept of the Father of All Showmen, Phineas Taylor Barnum

Part One

By R. S. UZZELL

(Printed in U. S. A.)



Theatrical Digest Review of the Show World



## DIRECT

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments. -WRITE TODAY FOR PRICE LIST.-

KWONG, YUEN & CO., Manufacturers and Importers, 253 Fifth Ave., New York, N. Y.



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To prove our blue-white MEXICAN DIAMOND Closely
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RAINBOW FIRE, we will send a selected I carat gem
in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for
Half Price to intreduce, \$2.83, or in Gents' Heary
Tooth Beleher Ring (Cat. price \$8.26) for \$3.25. Our
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With 6-ft. electric
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WOOD PULP.
UNBREAKABLE.
BEAUTIFUL
FLASH.
Doli hilds in one
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Sample, \$1.75.
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#### ONLY FIRST QUALITY GOODS

70 Air Balloona Gress. \$3
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21-Piece Manicure Rolls, Each,
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JEWELRY, CLOCKS, WATCHES, SLUM, 1922 Catalogue Free to Dealers

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Specialty Men

the greatest novelty adverted, eight. Repeats are a cine the world.

Sells on eight. Repeats are a cinch..

Send 25c for samples. Particulars free.

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In Powder--Just Add Cold Water and Sugar

Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid For 600 Glasses \$2.25 For \$12.00 Cherry, Grape, Lemon, Lime and Strawberry Same price, Trial 10 glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.

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"A BIG TRADE STIMULATOR."
Write for circular. We will show you how to make \$275 per

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\$75.00 to \$200.00 a Week!

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Carnival Men-Agents-Mail Order Houses AGAIN THE PRICE COMES DOWN

Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors.

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Furnished in handsome Display Boxes or in Gross Lots.

Write for 1922 Price List. Samples, 10c.

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We furnish complete outfits with instructions to operate and make money. No experience required. Easy to install and operate. Big profits for those starting now. Catalogue free, Write today,

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COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.



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375.00 to \$150.00 a week. Lowest price gold and wer Sign Letters for Stores, Offices. Automobiles, Large demand ererywhere. Anybody can do the Write for free samples and catalogue.



WE SPECIALIZE IN TRIMMINGS FOR DOLL DRESSES

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Men and Women make big money selling our up-to-date Portrak Medallions. Quick sales and big profits. Ask for free catalog.

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WANTED—Exclusive Territory Distributors



Circus Men. Distributors. Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 58 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territorices given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men. Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE" Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

3816 Ravenswood Avenue CHICAGO, ILL. 

RAY WHEELER, 134 Allen Street, Rochester, N. Y.

## **Wanted---Rides, Shows and Concessions**

FOR MY TWENTY WEEKS OF HOME COMINGS AND CELEBRATIONS.

All in Ohlo. Starting June 12, near Columbus. Everything must be strictly high-class, clean tive. Nothing else will answer. Have the following already placed: W. H. Curtis Trained A Lamp Doils, Cook House, Ball Games and Palmistry are sold exclusive. All others open equitable treatment to everybody. Address immediately.

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JACK RICHARDS, 7431/2 North High Stre

## Big Sales Big **Profits**

You CANNOT tell the value of balloons by prices only, you must know their quality. Send us a small order. See for yourself our UNEQUALED quality which makes our PRICES THE LOWEST.

WE SELL NO JOBS OR SECONDS ONLY FRESH, NEW STOCK



Third Ave. NEW YORK at 39th St.



Easy to make. Just add sugar & water
"MESSINA" Orangeade and Lemonade Powders are made from Imported Italian Orange and Lemon Flavors. Also LIMB. CHERRY AND ported Italian Flavors. Als GRAPE. RASPBERRY.

30-Gallon Size
Makes 600 Glasses. 2.00 Postpaid.
Makes 600 Glasses. 7 Flavors. 500.
WE SUPPLY FULL STRENGTH POWDERS.
STRAIGHT GOODS. NO DOPE.

CHICAGO ORANGEADE CO.

Buren and Whippie Streets. CHICAGO.

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Quality Always Wins

Meaning more profit for you, more sales, and, best of all, satisfied customers, which means your success as well as ours.

Flavors: Spearmint, Peppermint, Wintergreen, Fruit. PRICE, 25c Per Box of Twenty 5c Packages.

Five 1c sticks in each 5c package, packed in attractive lithographed display containers. We ship in 50 or 100-box cases, TRIAL SHIPMENT, 10 Boxes by Mail, \$3.00.

Deposit one-fourth amount required with all C. O. D. orders.

READING CHEWING GUM CO.

Post Office Box 211,

READING, PA.

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#### 22-INCH **Electric Doll Lamp**

Trimmed with the finest Marabou and Sateen Dress and Shade.

\$13.00 per dozen

6 Dozen to Case.

Electric Eye Bear 22-INCH

Full size. Made of the best Plush.

\$13.00 PER DOZEN

Write for our new Catalog. Send \$2.00 for any prepaid sample. One-fourth cash, balance C. O. D.

FLEISCHER TOY MFG. CO.

171-173 Wooster Street, Phone Spring 2096.

**New York City** 



## PERCY MARTIN SHOWS

CONCESSIONERSI

playing spots where conditions are good. This date (Brunswick) is a red one. Staying over this count of big celebration here Tuesday, the 30th. Also Monday, the 30th is railwood pay day. CAN Juice 1330), American Planist (\$10), Clind Stores (\$23), Hail Games (\$20). Includes all after Going into nonunion coal fields and industrial centers of Parmsylvania, Address JOE LIEBERWITZ, Business Manager, Brusswick, Maryland.

## :DESERBEREE

## FOR PARKS AND CARNIVALS AT FACTORY PRICES

Best quality Chocolates. Each piece in an individual paper cup, packed carefully in compartment box. Get in touch with us for your season's supply.

CARNIVAL SPECIALS

HEAVILY EMBOSSED BOXES LITHOGRAPHED IN SIX COLORS. VERY FLASHY

Write for prices and circular on salesboard assortments. We save you money. Immediate delivery on all orders, large or small. TERMS-25% with order, balance C. O. D.

#### WEILLER CANDY COMPANY,

227 West Van Buren Street, - CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.
Manufacturers for Concessionaires and Salesboard Operators. 

## Billie Clark's Blue Ribbon Shows

Pocahontas, Week of May 29; Williamson, W. Va., Elks' State Convention, Week of June 5.

Want Seaplane Ride and Ten-in-One Show. Also Concessions of all kinds. Will sell Doll Wheels exclusive. Ike Faust wants Stock Wheel Agents. This is a 15-Car Show, and I will furnish wagons for any good Show. The following Wheels open: Dolls, Pillows, Aluminum, Blankets. Groceries, Ham and Bacon. Sell ex on any of the above Wheels. Mail and wires. BILLIE WINTERS.

## J. L. Landes Shows Want General Agent

Wire at once, stating salary.

Lakin, Kansas.

## SECOND ANNUAL OLD HOME WEEK CELEBRA

AUSPICES ENTIRE EAST RUTHERFORD FIRE DEPARTMENT, JUNE 28TH TO JULY 8TH, 1922, TWO SATURDAYS.

HELD IN THE CENTER OF THE CITY (MAIN STREET).

Population, 15,000, with a drawing population of 50,000, with trolley and steam lines connecting. Band Concerts, Parades and Contests and Outdoor Open-Air Free Attractions. Contract has been awarded to decorator to decorate the city. Endorsed and supported by the Mayor, Chamber of Commerce. All factories are working.

Have nine consecutive weeks of Old Home Week Celebrations and Ye Old Country Street Fairs to follow - all small jumps WANTED CAROUSELL, FERRIS WHEEL, WHIP AND SEAPLANE SWINGS AND CONCESSIONS. WILL PLAY SHOWS OF MERIT ALL STOCK WHEELS OPEN

Write, wire or phone THOMAS BRADY, INC., Representative for Com., 1547 Broadway, New York City. Phone 6343 Bryant.

P. S.-Want to hear from a recognized Gypsy Family. Also can use a first-class Electrician. All Outdoor Open Air Free Acts, write,

## The Matthew J.Riley Show

Can place Clean Shows and Legitimate Concessions of all kinds for long season of Celebrations and Fairs. Also want people in all departments, especially Talkers and Managers for Shows. Joe C. Herbert wants capable Colored Minstrel People, including Musicians on Cornet, Trombone and Tuba. Do not be misled by empty promises of shows who advertise towns they have no chance of playing. We positively guarantee the following route with other good dates to follow: Rahway, N. J., week of May 29, American Legion Frolic; Pleasantville, N. J., week of June 5, Auspices Chamber of Commerce (will be big); Millville, N. J., week of June 12, Moose Celebration (first show in years); New Brunswick, N. J., week of June 19, Disabled Soldiers' Benefit Week. We also hold signed contract for the biggest Fourth of July Event in New Jersey; twenty thousand visitors assued. Reliable Showmen and Concessioners address MATTHEW J. RILEY, Manager, Rahway, N. J., this week. Fair Secretaries and Celebration Committees address ROBERT A. JOSSELYN, General Agent, as per above route.

## TED ATTRACT

## THE PALACE OF JOY

CONEY ISLAND—NEXT DOOR TO LUNA PARK.

Two Indoor Spaces—15 feet by 75 feet each. Positively the best location on the Island.

Right in lobby of Palace of Joy, one space on each side of corridor. An exceptional opportunity for clean Novelty Attractions. Will entertain rental or percentage propositions. Quick action is necessary to grab these two choice locations.

The Palace of Joy represents an investment of one-half-million dollars. Has among other features, the targest Indoor Swimming Pool in America, Barks Arena seating 5.000, Dance Hall, Gymnasium, Baths, with Sleeping Accommodations, etc., etc.

Wire or write immediately.

MAC LEVY, Mgr. Palace of Joy, Coney Island, N. Y.

## WANTED FOR THE

Colored Performers, Musicians for Colored Band. Will consider Organized Troupe. Attractions for Pit Show. Have Wagon for good Platform Show. Have 40x80 Tent for Musical Comedy Show. Can place Talkers and Grinders. Workingmen on all Rides. Can use one more Promoter. Good opening for a few more Concessions. No graft. Everything loads on wagons. Winfield, Kansas, week May 29; Wichita, Kansas, June 5 till 17; two locations.

## METROPOLITAN SHOWS WANT

Shows, Rides and Concessions. Silver Wheel, Blankets, Fruit and Aluminum are open. The strawberry and new potato crops are being harvested now plenty of money in circulation around here. Address

A. M. NASSER, Pocomoke City, Md., this week.

THIS WEEK AT READING, OHIO. D—Concessions of all kinds, Poultry, Chinese Baskets, Fruit, Grocery, Ham and Bacon and Right Game. Write or wire at once.

MOONLIGHT SHOWS, Reading, Ohio, WANTED-



## A CRASH! Unbreakable Lamp Dolls \$12.50 Doz.

Assorted colors and styles with garland and marabou trimming. 6 ft. insulated wire with plug and socket included. 6 doz. to case. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES.

25% deposit with order, balance C. O. D. Reference: Pacific Bank.

KNICKERBOCKER DOLL CO., Inc. 269 CANAL ST., - NEW YORK CITY

#### -BALLOONS



Our prices are the lowest. Immediate shipments, Send for complete price list at free samples—or we but hose,

We have the best 70 (full size) Gas Balloons on the market. SPECIAL \$2.50 Per Gross

NOVELTY PRODUCTS CO., 36 South Seventh St., Philadelphia, Pa.



## **COOPER RIALTO SHOWS**

Big Cel bration Week of May 29, Defiance, O.; American Legion, Fort Wayne, Ind., Week of June 5.

WANT capable People in all lines; must be capable to last. We have three new beautiful fronts and tops for capable showmen. What hare you to offer? Special inducement to good Dog and Pony Show. WANT Plant, People. Sidney Paris, write. ALSO WANT to sood Dancers for George Garzouzi's Show. CONCESSIONS—If you are capable and want to be with the best equipped and neatest show on the road today, then look no further, for we have the Showa and Bides and also the BANKROLL to carry the show. We don't want you if you are not capable of getting monty Special inducement to good Grind Stores. All Wheels except Bolls can be bought exclusive, if you show that you are equipped to get top money. All address Defance. O., week of May 29, and Fort Wayne to follow.

#### WANTED WANTED ROYAL EXPOSITION SHOWS

ON STREETS, MAYSVILLE, KY.

AUSPICES AMERICAN LEGION — MAY 29th to JUNE 3rd.

Give liberal percentage to Shows such as Arheltic, Dog and Pony, Ten-in-One, any good Grind or
Baily Show. RIDES—On account of disappointment will book, join immediately, Mery-Go-Round
or Ferria Wheel. Give good percentage for acason, including fairs. CONCENSIONS—Everything
open except Cook House and June. WANT Colored Mustelan to strengthen Bob Johnson's Band;
Cornet and Clairinet, Plano Player for Minstel, to play in Orchestra. All must read standard
music. 21,000,000 point do of tobacco being sold here during week. Farmers from all over State
bringing tobacco here for sale, so don't wait. Write, wise or come on. Nothing too big or small
JOHN C. SHEPARD

10 OR 20 DOUBLE WHEEL CHAIRS, WITHOUT MOTORS

cond-hand preferred, for use at heach. Must be in good condition. Wire price, including crating, two crate, folded, with Wheels and Handle off.

IVAN HUMASON, 221 Chamber of Commerce, Portland, Oregon.

### OLD KENTUCKY SHOWS WANT

#### Christy Bros.' Side Show Wants ANY KIND ACTS SUITABLE FOR SIDE SHOW

Colored Comedians that double Band. Ticket Seller that can make strong Second Openings. Enlarging Side-Show. State salary by wire. Winnett, June 1st; Harlowton, 2nd; Roundup, 3rd; all Montana. Wire JAKE FRIEDMAN, Side-Show Manager.

## C. HAWN AT LIBERT

#### CLOCKS THAT GET THE



merits. Ea. \$4.50

merits, Ea.

Na. 2032—Combination Jewel Case and Clock. Ormolu gold plated and burnished. Jewel Case in silk unif lined and corded. Olock has 1-day time movement and an armony and an armony and armony and armony and armony and armony armony

wing the movement. Asserted tunes \$39.00 the dozen. Per Dures.

12.265-Blackwood Parier Clack, 8-day levet we movement. American make. Case is black med fulab. with colored columns, marbletzed as and brush brass trimmitias. Height 10 in. hth 17½ in. Assorted popular designs. Packet \$4.50 \$39.00

width II 72 III. Absolute popular three to the case. \$4.50
Each Na. 2642—Diee Clock, White porrelain sides, with black spota similsr to reculær dice. One-day morement, aftere dial. Special for \$11.40
Hoop-Lo zanes. Dazen. No. 2043—Swinglag Drak Clock, Nickel or bram fintsh, alter dial, one-day move-ment Dozen. No. 2044—Mhogany or Dak Clocks. 6tn. high assortied shapes, one-day movements.

Special deposit required on C. O. U. orders in-child postage for parcel post orders. Head-more processes of the contraction of the process of the contract of the postage for parcel post orders. Head-more postage for parcel p

JACOB HOLTZ, 173 Canal St., N. Y.

How Adams earned \$7500.last year selling our Photo Medallions

He Answered Our Ad for

AGENTS WANTED

And established himself in a profitable bustness with no investment—just as mony others have done—earning \$100 to \$200 every week, taking orders for our Photo Medaillons.

All that is necessary for you to do is JUST SHOW THENE BEAUTIFUL PHOTO MEDALLJONS—No sales arguments necessary said instantly because of their great sentimental

appeal.

Exact Photographic reproductions made from any form of photograph, in bust, full figure or

group. The company of the control of

to the each. Most of our agents charge \$3.50 and more—you can use your own judgment and sake your own prices. Grasp this opportunity tonce to earn big moses.

We POSITIVELY GITARANTEE to complete and ship alt orders within four days' time, but variety of designs is complete—including odge Emblems, Flara of Nations, Floral and old Border Designs.

"Beautiful Sample Outfit Free."

PUDLIN & GOLDSTEIN,

Originators and Creators at Phato Medalliona
Dept. 25, 259 Bewery, New York City



## ICE CREAM PIE **MACHINE**

Cuts 1,000 pies per hour from bulk ice cream. Can be worked anywhere. Weight, 35 pounds.

Wire or write. We ship same day order is received.

Half amount must accompany order. Balance C.O.D.

PRICE \$85.00 F.O.B.

William L. Roach, Norwich, N. Y. 61 East Main St.

SALES COMPANIES, INVESTIGATE.



#### SAVE MONEY--- BUY DIRECT

Our Dolls are Perfect. Our prices can't be beat. All of our Dolls are dressed in original style, with Wig, Sateen Dress, trimmed with Marabou, Tinsel and Feathers.

#### Special-LAMP DOLL-Special

Beautiful hand-made Shades.
Sateen Dresses, with Tinsel
Trimming.
16-in. Unbreakable Electric
Lamp Doll, \$9.50 Per Doz.
22-in. Unbreakable Electric
Lamp Doll, \$12.75 Per Doz.

Prompt Deliveries. 25% deposit required with all orders.

P. & M. Doll Mfg. Co.

369 Cherry Street, NEW YORK CITY. Telephone: Drydock 3430.

## Mr. Concessionaire!

Quality Goods-

Come-and-get-me Packages-Prices that are just right.

Chocolate Products Co., Baltimore, Md.

Address

## 8,777 in

For PARKS and CARNIVALS

A sensation ererywhere, 62 built in 1921. Big cars. High apeed. Wonderful flash. A top mon-ey getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.

#### AGENTS—\$10 to \$15 Daily

very owner wania gold initials on side doors of a automobile. Applied white waiting. Sale, \$1.50 out, \$1.38. Write for special offer. Free samples arther Supply COMPANY, Deak B, 1215 Marts St., Philadelphia.

WANTED—Agenia and Performers. Make big money selling Novelty Window Signa. Size, 13x14 in. Can be charged daily. Soo letters, three colors. Every store wants one. Agenia Sample, \$1.00, sella for \$2, THE MARRI ADVERTISING CO., 369 Brown St., Akron, Ohlo.

Ing vith

#### Use the coupon below-we've some good news for you. Chocolate Products Co., Baltimore, Md.

Please send me particulars of offer in The Billboard.

## **GOLD MEDAL SHOW**

**Wants a Few More Legitimate Concessions** 

Good opening for Blankets, Hoopla, Buckets. No exclusives. Come on. Can also use Acts for Pit Show. Maquoketa, Ia., week June 5; Clinton, Ia., and Muscatine, Ia., to follow. We have ten real Fairs starting early.

Wanted Shows, Concessions—For Big Fourth of July Celebration—Appalachia, Virginia.

Under auspices Appalachia Fire Co, and Military Hand. The only celebration in the radius of fifty miles. Six big days. Ask the toys that know. WANT Five in one. W. II. Watts, come on. All Concessions open except Dolla, Bears and Ests and Drinks, All Grind Stores open. Cair flash with any kind of stock. W. R. Coley wants Dancing Instructors. Babe Miles, Pegry Parsona, I'wil Saterice. Silm and Tiny Thurgson, Habe Bowell, come on. Plano Player, Trap Drummer and Clarinet, as per route. Mises working errery day. No hard times here. Garrett, Ky., May 29-June 3; Betsy Layne, Ky., June 5 to 10. Pais Scoretaries in West Virginia, Kentucky and North Carolina, write







\$1.05

Natural Mair Wig, Cut-Out Shade, SILK FRINGE. Either Style Dress.

\$1.12

Packed forty to a barrel.

TINSEL DOLL DRESSES, 10c Each

One-third deposit required with all orders.

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559 3rd St. MILWAUKEE, WIS.

## The Banner Candy Co., Chicago, Illincis

SUCCESSORS TO

Wish to announce that they have taken over his business and are prepared to give the same high-grade merchandise and service as has been obtained in the past.

OUR INTRODUCTORY SPECIALS. TERMS: One-half Cash, Balance C. O. D.

#### CARNIVAL SPECIALS

FLASHY BOXES, HEAVILY EMBOSSED, LITHOGRAPHED IN BEAUTIFUL COLORS. THE BOX THAT HAS THE FLASH AND IS A SURE, QUICK TURNOVER.

..... \$1.65 each

WE HAVE ON HAND A LARGE STOCK OF SALES BOARDS FOR IMMEDIATE DELIVERY, THE SAME AS J. J. HOWARD HANDLED.
We will be glad to hear from all Concessionaires and Candy users, and hope you will give us an opportunity to figure with you on your needs.

QUALITY AND SERVICE AT A PRICE THAT IS RIGHT.

BANNER CANDY CO., 1822 Roosevelt Rd., Chicago, Illinois 

#### SCENERY

Diamond Dye, Oil or Water Colons, SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

## SCENERY and PLUSH DROPS

AMELIA GRAIN, Philadelphia.

BARGAIN FOR SALE—One 60x21-ft. Cyclorama Drop and one Border made of mercertzed slik porting color guidt used six months. \$100.00 takes it. Ad-dress ROSE KRESS, 225 W. 61st Place, Chicago, Ill.

AGENTS 550% PROFIT

336,00 WORTH OF SHAMPOO FOR \$5.50.
2 50c Bottles Emulsifled Cocoanut Cil Shar
\$5.50. Sample Dozer, 95c.

72 50c Buttles Emislified Cocoanut Cil Shampoo for \$5.50. Sample Duzer, 95c.
ANOTHER BARGAIN
3.00 Toilet Article Set for 65c.
Shampoo, Toilet Water, Tale Powder, Face Powder, Cold Cream, Rouge, Puff and Mirror, Rose Scap, Castle Soap, alt in beautiful box. 65c Each in Doz. Lots, F. O. B. New York,
Sample, \$1.00.
RAGER CO., 230 West 38th Street. - New York,

#### A-1 HARMONY SINGING, TALKING and DANCING TEAM

MAN-Comedy, Characters or General Business, Numbers and Dances. WOMAN-tngenue, Parts and Numbers. Both young, experienced, ad lib, or script. OWENS AND OWENS, Raleigh, North Carolina,

AT LIBERTY FOR MED. SHOW,
A-1 Female Impersonator, single specialties,
nightly one to two weeks, wark to ond comedy. Salary and all. Your limit, Misrep resentators lay off. Cause of this ad. Addres HARRY J. HARRINGTON, care Billboard, Cincin matl, Ohlo.

#### AT LIBERTY-Join At Once

num'ers; small. Both young. SWIPES BUSSELL Flelds Hotel, Cincinnati. O

#### AT LIBERTY-A-1 Scotch Comedian

Just left vaudeville tent slow. Address
ALEX NEIL, 119 East 8th Street, Cincinnati, Ohio.

## **Experienced Lady Pianist**

stres position in South in hotel or picture house dress PIANIST, case Branch Manager, Metro Pic res Corporation, Atlanta, Georgia.



### NORTH POLE PIES

GET IN ON THE GROUND FLOOR!!

Our North Pole Pie Outfits are absolutely sani-tary, speedy, and get the mosley where others fall.

te can start making Pies from our instructions same day outfit is received, the mostly where others rail, this everything you need except the ice cream, and enough chocolate\* and wrong to make les, which pays for your outfit first day operated and leaves a nice profit besides, root you 2½ cents each. Sell them for 10 cents. Profit, 7½ cents each Pie. Pole Outfit capacity, 1,500 Pies per day.

Only \$16.50 Now! One-third cash, balance C. O. D. ORDER TODAY!!

NORTH POLE PIE CO., 206 Benoist Bldg., 9th and Pine, St. Louis, Mo.



## BANDMASTER

First-class director desires permanent location; industrial or municipal bands preferred. Years of experience in organizing and directing bands. Highest grade references as to ability and character, including present location. Address

GEO. F. DUNBAR, Director Illinois State Band,

Pensions -- Spanish War Soldiers
should know their rights under the New Laws. Full information regarding all pension matters sent free. Address BERNARD G. FITZ-GERALD, Authorized Pension Claim Agency, Indianapolis, Indiana.

#### WANTED PHYSICIAN REGISTERED IN WISCONSIN

#### FOR SALE AT ONCE

450 OPERA CHAIRS, VENEER BACKS AND BOTTOMS, IRON STANDARDS, GOOD CONDITION, Will sell cetter sot at \$1.75 per Chair, or smalles lots at \$2.00 per Chair, F. O. B. Lima. A dandy barrain. One Electric Stim. only used three genesis like from Reading OHPHEYM (horizontal), VAUDEVILLE (herpendicular). TWO SIDES. Cas: send sketch if wanted, Sign goes for \$175. F. O. B. Lima Get Busy immediately, as These Are Priced Te Gol Write or wire BOS SHAW. Orsheum, Lima. O.

CHEAP—Morie Camera, \$50; Booth, \$65; Power's 5, Mazda Equipped \$50; late Motforraph, 2,000-ft. Max., Motor Dr., \$150; Simplex, \$125; Power's 6, \$75; Pathescope, \$125; Tent, 20x\$0, double laxed, ropes, poles, \$150; Spuilpht, \$50; Edison Exhibitts, \$25; OR Reels Film Sume good features. Send for list B. O. WETMORE, 47 Winchester St., Boston, Masa.

## THE BABY IN THE BOTTLE

Swell, large size, wax Two-Headed Baby Girl, 16 in, uigh, exhibited in 7x18 in, museum 1sr, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So., Boston, Mass.

#### WANTED GIRL FOR IRON-JAW WIRE ACT

Height, 5 ft., 5 inches; weight, 135 lbs. Act booked solid. Address Act booked solid. Address
THREE RAYMONDS,
260 W. 43rd Street, New York, N. Y.

#### ITALIAN MUSICIANS WANTED AT ONCE

Italian Maritone, \$23.00; Cernet Solo, \$27.00; Alto, \$22.00; Snare Drum, \$23.00; American or Italian Silide Trombone, \$23.00, Will opec June & Zanesville, O. Six mouths' engagement, Write at once, Address PROF JOE CHIEFPA, 14720 Lexington Avenue, Harvey, Illinola.

#### **Wanted Real Medicine Performers**

hat can change often. Blackface Comedian, to put u acts; male Plano Player. Tell it all in first let-er. Also want Physician registered in Michigan. State salary. Fay your own. J. R. COMRIE. 5812 Dix Ave., Detroit, Michigan

WANTED—Man with complete Picture Machine Outfit, Pilms, to charge for week Good Vauderlike
Family write. I have complete two outsit. 30x50;
stace, 9x15; lights, plano, seats 250 Good country
territory. Play per cent only. State all.
L QUILLIN, Sywacuse, Ohlo.

Wanted, Sketch Team for Real Medicine Show im ge for week. Platform Show Other useful nearlite. PAT DALTON, Gen. Del., Muncle, Indiana

WANTED, B. F. COMEDIAN

ketch Team and other useful people. Airdome Med-line Show. BHOWN & GARDNER, Richwood, Chio.

WANTED MEDICINE PERFORMERS of all kinds Platform Show. All good towns, or write TOM CHRISTY, Jacksonville, lilinois,

las



FIRSTS—\$16.50 PER GROSS, \$16:50—NO SECONDS. LEATHER BELTS, \$21.00 PER GROSS.

Genuine Leather Belts, made with adjustable Nickel Roller Buckte, Sample Dozen, \$2.00. prepaid. One-third deposit on orders PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

## WANTED, MEDICINE PERFORMERS

born tired or booze, don't answer, finest equipped motorized platform m Tell all and salary.

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 2, 1879.

116 pages. Vol. XXXIV. No. 22. June 3, 1922. PRICE, 15 CENTS. This issue contains 53 per cent reading matter and 47 per cent advertising.

Dance Orchestra and recognized Musical Act for winter season. Trombone, Clarinet, Plano Player, all to double Saxophone; also real Drummer. Address NATE C. BOLTON, Blissfield, Michigan.

ATTENTION, OPERA HOUSE MANAGERS!

We will SELL one (1) Turquoise Blue Velour DROP, 25 ft. x 44 ft., with Appliqued Border, and 2 ft. of Fringe across bottom. Chance to get this beautiful front CURTAIN, as good as new, taken in trade and valued at \$1.650.00. for only \$750.00. Can be seen until June 3rd at Ascher's Roosevelt Theatre. UNIVERSAL SCENIC ARTIST STUDIOS, INC., 190 No. State St., CHICAGO.

#### WANTED FOR PLATFORM MEDICINE SHOW

Novelty People, Musical Acts, Singing and Dancing Teams and Singles. Must deliver Answer quied J. A. DUNCAN, Neenah, Wishansin.

### WANTED FOR WHITTLE SPRINGS SWIMMING POOL

KNONVILLE, TENN, week of June 5 and later, Lady High Diver. Must do some fancy diving al. Must be a feature. Other Water Acts write me.

JOHN B. VICK, Whittle Springs Hetel, Knexville. Ten box

INVESTORS, ATTENTION!

Money required by a very promising Manufacturing Company to finance rapidity expanding business. Stock, active or silent interest offered.

MANAGER, Box 74, Stratford, Conn.

## **DECORUM - DIGNITY - DECENCY**

## 1.500 AT ANNUAL A. E. A. MEETING

#### Old Officers Re-Elected-Actors' Theater Movement Receives Strong Support

New York, May 27.—The annual meeting and election of officers of the Actors' Equity Association was heid yesterday afternoon in the Grand Ballroom of the Hotel Astor. About 1,500
members were present, and Grant
Mitchell, acting president, took the
chair. A cablegram of greetings from
the absent president, John Emerson,
was read to the meeting.
A count of the bailot showed that
practically the same officers were reyesterday afternoon in the Grand Ball-

Practically the same officers were re-elected for the coming term.

On the Council to serve three years was named: George Ariss, Harry C. Browne, Berton Churchill, Augustin Duncan, Gilbert Emery, Ernest Glendin-ning, Frank McGlynn, Heien MacKelning, Frank Modylin, Helei Market iar, George Marion, Edith Wynne Matthison, Lynne Overman, Laurette Taylor, Walker Whiteside, John Wil-iard, Fritz Williams, Peggy Wood, and to serve until the annual election, Wm.

The meeting passed a vote endorsing the Council in its plea to members not to sign valid contracts beyond June 1. 1924, when the Equity's Basic Agree-ment with the Producing Managers' Association expires. This is in no way a provocative measure, Mr. Gilimore explained, but rather a common sense

## SIXTEEN PEOPLE IS TO BE TAB. MINIMUM

#### On Hyatt Wheel-Public Demands Better Shows, Says Larry Hyatt

Chicago, May 28 .- The Hyatt Booking Exchange, scientific experimenters, critical observers and iong-time iaborers in the vineyard of tabloid, makes in important announcement this week to that very extensive eiement of managers and actors who make their living in that arm of the profession conveniently eailed the "Tab. Field". First, the smallest shows to be booked over the big Hyatt Tabioid Wheel the oming season will have sixteen people no less, and some of them eighteen and twenty people.

Larry Hyatt told The Billboard some of the reasons for the above limit in

lie said that after exhaustive

ated above

#### A. E. A. EXECUTIVES

The annual meeting of the Actors' Equity Association, held last week at the Hotel Astor, New York, resulted in the election of the following executives:

John Emerson......President.
Ethel Barrymore....1st Vice-Pres.
Frank Bacon.....2d Vice-Pres.
Grant Stewart....Recording Secy.
Frank Gillmore.....Treasurer.

#### I. A. T. S. E. OFFICERS

Alliance of International The International Alliance or Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, in convention last week at Cincinnati, elected the following officers for a

Charles C. Shay	President.
Wm. F. Canavan1st	
Richard J. Green 2d	Vice-Pres.
Fred J. Dempsey3	Vice-Pres.
Wm. P. Coibert 4tl	h Vice-Pres.
E. J. Tinney5tl	Vice-Pres.
F. G. LeMaster	Secv. Treas

## WORTHAM'S WORLD'S BEST IN ST. LOUIS

#### Two Weeks' Engagement Starts With Business Fully Up to Expectations

May 25.—Ciarence St. Louis, Wortham's Wold's Best Shows are now making their first stand at St. Louis. They arrived early Monday morning and before daylight the tent city was and before daylight the tent city was on its way to Vandeventer and Laclede avenues. On the immense circus grounds the iot was fail out "L" shape, to make everything roomy. When the lights went on Monday evening at 8 o'clock the "Show-Me" cian took off its glasses and admitted that it had been ghowen.

that it had been shown.

The layout of the midway is said by many to be the most pleasing ever seen with the World's Best Shows. seen with the World's Best Shows. Entrance is thru a handsome arch (Continued on page 106)

## LYRIC, CINCINNATI, SOLD FOR \$850,000

Former Legit. Theater, Now Running Pictures, Bought by Fox Film Corp.

The Fox Film Corporation of New the said that after exhaustive The Fox Film Corporation of New Stildy and testing he has found that a York bought the Lyric Theater Build-tabloid show must be big enough in ing. Cincinnati, fast week for \$850,000. Cast to put on any script bili or con- An additional \$350,000 with be exdensed version of the musical comedies. pended for alterations to the audition sixteen-people casts will have torium part of the structure, which seven principals, eight choristers and has a scating capacity of 1,500. The planist. An organization this size remodeling will begin at once and it planist. An organization this size remodeling will begin at once and it is expected to reopen the house October 1 on the same plane that the park will be free. This "free week" and every ride was running capacity and opinion that the day of the ten New York. William Fox closed the entire season. The attractions in can Legion, officially opened the park (Continued on page 107)

(Continued on page 107)

(Continued on page 107)

(Continued on page 107)

## I. A. T. S. E. AFFIRMS YELLOW CARD SYSTEM

#### C. C. Shay Again President of Organization-Report of Convention

The establishment of the veliow card system to the place it held before the controversy iast summer between stage hands and buriesque producers was adopted by the twenty-sixth convention of the International Alliance of Theatrical Stage Employees and Moving Pieture Machine Operators of the United States and Canada last in Cincinnati. The element which favored this movement also was suc-cessful in electing Charles C. Shay, of New York, to the presidency of the organization over James Lemke, of Troy. N. Y., who filled the office since the biennial meeting in Cieveiand, O., in 1920. Official results gave Shay 357

votes and Lemke 175.
Dissatisfection with Lemke's method of settling the 1921 buriesque strike, when the yeilow card system was abolished for three months, is said to have been the principal cause of one have been the principal cause of opposition.

The total delegate vote of 532 is the largest to attend an I. A. T. S. E. con-

Beginning May 22 the convention continued for five days. At the outset it was freely evidenced that Shay would again be made president, he having retired from the office on ac-

## RENDEZVOUS PARK **ENTERTAINS THRONG**

#### Cannons Roar Salute to Mayor as Popular Amusement Resort Opens

Atlantic City, N. J., May 27.—Three cannons heraided the opening this evening of Rendezvous Park, Atlantic City's only amusement park, to the accompaniment of the cheers of a large erowd. At seven o'eioek the doors were thrown wide open and the people began to stream in. The new manage-ment of the park, headed by George Jabour, aeted as a welcoming commit-At nine o'elock Mayor Edward L. Bader entered Rendezvous and was greeted with twenty-one salutes from

the big guns.

After the International Fireworks
Company of New York set off its
gorgeous display the Mayor was tendered a golden key to the park. An Park opened for the season yesteradded surprise of the evening was the day, and the second year of this park's stunt anties of P. H. Paulinetti, who elimbed around like a big monkey, sealing waits and roofs and doing other ful.
seemingly impossible feats.

#### MARTIN G. SMITH



President of the Motion Picture Theater Owners of Ohio.

## NO REDUCTION IN **PASSENGER RATES**

Washington, May 26.—The official finding of the Interstate Commerce Commission in connection with the petitions for and against a reduction of freight rates and passenger transportation rates, which has just been issued, is of much interest to the amusement world. The question of passenger transportation is taken up, and reasons why changes were not made are given, together with the opinion of those members of the Commission who dissented. A careful perusal of some 80 pages of the report discioses (Continued on page 107)

## 60,000 AT OPENING OF LAKEWOOD PARK

### Second Season of Waterbury Amusement Resort Is Full

H. Paulinetti, who existence under the DeWaltoff man-ike a big monkey, agement promises to be most successfui. Thousands of people from eitles and towns for miles around erowded

last Week's Issue of The Billboard Contained 1,262 Classified Ads, Totaling 6,790 Lines, and 890 Display Ads, Totaling 34,117 Lines; 2,142 Ads, Occupying 40,907 Lines In All The Edition of This Issue of The Billboard Is 69,800

## JIMMY KERR COMES BACK WITH DIFFERENT SHOW PLAN

#### Manager of "The Bat's" Famous Chicago Run Now Manager of Chicago Radio Show, a New Enterprise

Chicago, May 29.—James F. Kerr, actor-mana-ger, who so adroitiy directed the record-break-ing run of "The Bat", which played for fifty-four weeks at the Princess and Cohan's Grand bullding for the exclusive showing of radio theaters, has opened offices in Chicago as theaters, has opened offices in Chicago as msnager of the Chicago Radio Show, planned to be an international and annual event, in the Coliseum, and which will open October 14 and close October 22.

close October 22.

U. J. (Sport) Herrmann, manager of the Cort
Theater, and one of the foremost theatrical
figures of the West, is the managing director
of the new enterprise. Elegant quarters and an
office staff are located in Suite 549, in the McCormick Building, 332 South Michigan Boulevard.

Mr. Kerr has worked out many novel features the arrangement of floor space, and among the many applications already received is one

#### ACTORS' THEATER FAVORED BY SHUBERT-"ZIGGY" SKEPTICAL

New York, May 26.—With an expressed wish nat there might be more than one actors' thea-New York, May 26.—With an expressed wish that there might be more than one actors' theater and an evident willingness to let them have a couple of his theaters, Lee Shubert yesterday stamped approval of the plan of the Actors' Equity Association to present its own productions at the 48th Street Theater next season. "This enterprise," said Mr. Shubert, "will result in henefit for the manager as well as the start. I will he touch transfer that will tect out.

"This enterprise," said Mr. Shubert, "will result in benefit for the manager as well as the actor. It will be a touchstone that will test out all the theories of the relationship between manager and actor. It will show the actors, on the one hand, whether they can get along without the manager, as some of them have said. It will show the Equity Council, on the other hand, just what trisis and hardships the manager has to meet in dealing with actors, especially with a large group of stars."

Florenz Ziegfeld, Jr., seems skeptical about the success of the new venture. He said: "It won't cut into the revenues of the regular producers. I don't think from what I know of actors that they are likely to pull together without some strong guiding hand. They may produce a big success and go booming along like anybody else who makes a hit. Or they may have bast shows and be forced to close. Cooperative organizations of actors appear to have been so successful thus far that all of them have closed."

#### DUSE TO TOUR AMERICA

New York, May 28,-Eleanora Duse will come country next year for a tour, according A. Williams, who returned from abroad lay. Mr. Williams reported that H. H. yesterday. Mr. Williams reported that H. H. Frazee is negotiating with Duse and says she will present "The Lady From the Sea", "Markwell Prague" and "The Closed Door"

#### LANSING SEASON CLOSES

Lansing, Mich., May 23.—The Lansing theat-ical season as far as road attractions are con-erned, closed here recently with the appear-ince of John Drew and Mrs. Leslie Carter in 'The Circle", at the Gladmer Theater, and 'Abraham Lincoln'.

Lansing has earned the reputation of turning out capacity audiences for all of the higherclass attractions. The city's prosperity has continued and it has always been ready to patronize the better attractions as well as

patronize the better attractions as well as those of a cheaper variety.

At present only motion pictures are being offered. The Strand, vaudeville theater; Gladmer, road show house, and Empress, stock theater, have been turned over completely to movies, which are also being shown at the regular picture theaters, such as the Regent, Coloniai, Plaza and the smaller ones.

#### OLIVER MOROSCO

## Financing New Production Theater, The Oliver, for Los Angeles

Los Angeles, May 29 .- Oliver Morosco has process the finaucing of a 12-story theater build-ing, to be built at 929 South Broadway, which, according to him, will cost well over a million

The new Oliver will be a production theater in which new plays will be tried out. Mr. Morosco also controls the Morosco Theater in this city, and is making an effort to secure theaters In Long Beach and Hollywood. At present he controls seven California theaters.

#### ANOTHER COSTLY FILM PALACE IS RUMORED

Chicago, May 26 .- Among the many rumored film palaces to be erected comes the report that a movie house with 2,500 seats will be built in the rear of a \$600,000 block on the site of old Excelsior Park beer garden. northwest side, at Drake and Central Park avenues. A local architect will make designs and says work may start this summer if tenta-tive plans are carried out.

#### HARRISON THEATER DAMAGED

New York, May 29 .- The Auditorium Theater New York, May 29—The Additionum Ineator at Harrison, N. Y., was damaged to the extent of \$25,000 by fire yesterday. Police regard the tire as suspicious. Three other fires have occured in the same block within a month, under suspicious circumstances.

#### ACTORS RECEIVE FREE CHIROPRACTIC TREATMENT

A letter to The Biliboard from Dr. Davil Equity Required Safeguard for Artists in "Hollywood Follies" reveals that many actors thruout the country are receiving free chiropractic treatment thru a method known as "Travelgrams". These travelgrams are issued to show people

These travelgrams are issued to show people whose illness is a constant drain on their financial resources. They are endorsed by B. J. ."almer, one of the foremost chiropractics, and the persons carrying them are adjusted gratis by the chiropractic profeasion all over the world, Dr. Feldman states. "Actors and artists all over the country have shown their gratitude for these travelgrams by boosting chiropractic whenever possible," says Dr. Feldman, "for which we in turn are grateful, as it helps to educate and convince the public as to the merits of our profession. I am adjusting three show people on travelgrams now and will be pleased to ple on travelgrams now and will be pleased to get travelgrams for all show people who come to my office and are in need of them."

#### MOTION PICTURES BY RADIO

Washington, May 26 .- C. Fraucis Jenkins of this city makes the claim he has succeeded in perfering an invention which will transmit motion pictures by radio. He asserts that with the apparatus he has set upon in his laharatory it has been possible to transmit pictures from one room to another with success. the reproduction showing clearly the lines and

Mr. Jenkins states he has been at work for several years on his invention and that he has at last succeeded in overcoming errors in prismatic rings which form the "nub" of his instrument. Thru the use of his apparatus it will be possible, he contends, to send pictures, both still and moving, any distance, depending upon the degree of perfection, reached in making the apparatus. distance, depending upon the degree of fection reached in making the apparatua.

#### SELLS MIDDLETOWN THEATERS

Kingston, N. Y., May 24 .- O. M. Hathaway Kingston, N. Y., May 24.—O. M. Hathaway has add two Middletown theaters, the Show Shop and the Stratton, to the Middletown Theater Company, Inc., for a price said to be in excess of \$250,000. The Show Shop, the smaller of the two houses, will in turn probably be sold to a Jewish association for use as a synagor. The Middletown Theater Company will continue to operate the State, opened in December of last year, as a vande-wille and motion picture theater, but will turn property of the state of the state, opened in December of last year, as a vande-wille and motion picture theater, but will turn ville and motion picture theater, but will turn a bouse devoted exclusively Stratton Into to pictures

#### DINNER TO PETER CONKLIN

New York, May 29.—More than 300,000 peo-ple visited Coney Island yesterday, fully 5,000 of whom went bathing despite the chilly breeze, Amusement men of Coucy Island gave Peter Conklin, 82, said to be the oldest showman in Luna Park, a dinuer yesterday. Conklin is said to be one of the first clowns engaged by the late P. T. Barnum. He conducts the incubator exhibit at Luna Park.

#### DOLLY WINTER IN HOSPITAL

Cleveland, O., May 26.—Mrs. Doily Winter, chorus girl, is in a serious condition in a hospital here suffering from a gunshot wound.

#### SALARIES OF CHORUS MADE SAFE BY CHECK

Chicago, May 27.—A atory in this week's issue of a theatrical publication, not The Billiboard, stating that the Actors' Equity Association failed in its efforts to require the management of the "Hollywood Follies" to put up a bond or make other provision to safeguard the sainties of the choristers for one week prior to its opening in the Playhouse Monday, was without foundation, according to a person nawithout foundation, according to a person na-questionably qualified to speak with information

questionably qualified to speak with information in the premises.

The Itiliboard is informed that the management of the "Foilies" or some responsible person representing the management, deposited a check for \$650 to cover one week's salary of the chorus people with the Equity Association.

The principals, it is understood, are working on the commonwealth plan. The "Foilies" had its opening in Bioomington, Iii., this week for a workout. Will Morrissey is manager of the production. Among the principals are said to be Margaret Marsh, Josef Swicksri, Peggy Worth. Roscoe Alis and his Jazz Band; with Kate Puliman, Alberta Curtia, Francis Rensuit, Joseph M. Regan, Retty Moore, Prosper and Joseph M. Regan, Retty Moore, Prosper and Maret and others.

#### MAY LICENSE ARCHITECTS

Washington, May 26.—Early passage by Congress of a bill providing for the examination, licensing and registration of architects is predicted foliowing approval of a measure to this effect by the commissioners of the District of Columbia. This measure is the ontgrowth in a way of the Knickerbocker disaster. If it becomes law the commissioners will be em-powered under proper regulations to pass on the qualifications of architecta,

Later on it is expected the measure may be amended to provide the same conditions as to engineers.

#### CONEY ISLAND THEATER THREATENED BY FIRE

New York, May 29.—Henderson's Theater and the Brooklyn House, a dance hall, were threat-ened by flames last night when a small huilding occupied by Earl Williams, on the Bowery at Henderson's Walk. Coney Island, caught fire. The quick work of firemen prevented spread of the flames, and the damage was trifling.

#### PROVIDENCE MANAGERS ELECT

Providence, R. I., May 25.—At a recent meeting of the Theatrical Managers' Associameeting of the Theatrical Managers' Associa-tion the following officers were installed: President, Charles Lovenberg; vice-president, Walter Hartford, Pawtucket; treasurer, Meyer Harzberg; secretary, Clifton Lovenberg; pub-licity committee, W. J. Mahoney; entertain-ment committee, Martin R. Toobey and Col. Feix R. Wendelschaefer. A committee was named to investigate theatrical conditions in this city. Felix R. nsmed to this city.

#### FIRE SCARE AT RITZ

New York, May 28.—A pile of rubbish caught fire yesterday afternoon at the Ritz Theater while the matine of "The Advertising of Kate" was in progress. It was estinguished by firemen without the audience knowing of the occurrence. Little damage was done.



Delegates to the Twenty-Sixth Annual Convention of the International Alliance Theatrical

## VIGOROUS DENOUNCEMENT

#### Expressed by Californians Over Attempt To Curtail Recreations

San Francisco, May 24.- "Sunday golf, mov-

"California resents the attempts of persons or bodies of persons to 'clean up' otherwise interfere with her recrestions." the comment in one San Francisco newspaper, which went on to declare that neither Dr. Bowlby nor any of his ilk would receive anything but scant welcome here.

npts to put into effect so-called "Blue always have been met with strong Attempts

#### AGENTS COMPLAIN ABOUT GENERAL DELIVERY SYSTEM

Chicago, May 24 .- Agenta ahead of the dramatic, also the outdoor siderable complaint about untile, also the outdoor shows, are volcing considerable complaint about postmasters in many towns sending their mail to the theaters and lots where their shows are playing instead of holding it in the post office when it is marked holding it in the post omce when it is marked "general delivery". The agents say it makes them lose much time hunting up the theaters and iots lo get their mail, when they prefer to get it at the post office and save time. Some of them say they have missed trains thru this Also they say some theater managers get their mall covered up and it can't be found unless they bunt the managers up, and some-times these managers are connected with other lines of business in their town, and it taken valuable time spent in finding them.

#### "MORN TO MIDNIGHT" FOR REGULAR PERFORMANCES

New York, May 27.—The Theater Guild will ut "From Morn to Midnight" on in conjunction ith "fle Who Gets Siapped", commencing Jane This play was the one selected this year for presentation to subscribers only. It was first presentation to subscribers only. It was first produced last Sunday for two performances and this procedure will be repeated tomorrow. Be-ginsing June 5 "From Morn to Midnight" will be played on Monday and Tuesday nights of each week at the Garrick Theater, with "He Who Geta Siapped" playing for the remaining nights of the week.

opposition through California and the attitude

les, baseball, window display, airplane flights and the Seventh Day Adventists were all targets for a vigorous attack this morning in the annual report of the committee on Sabtath observance submitted to the 134th General Assembly of the Presbyterian Church in the United Ststes of America.

"California and the Pacific Coast in general will be the acene of the next clean-up campaign of the Lord's Day Alliance and the Presbyterian committee for the closing of all dispensable Sunday enterprises, Dr. Harry L. Rowthy decisred in the report."

This Associated Press dispatch from Des Moines, Ia., which was printed in the Saturdsy afternoon and Sunday morning papera here, has aroused the wrath of the press, pulpit had thousands of San Francisco's amusement loving public and caused the vigorous denonnement of those who are seeking to captail California's Sunday amusements.

"California resents the aftempts of any persons or bodies of persons to 'clean up' or first-runs. Work of excavation will begin within first-runs. Work of excavation will begin within first-runs.

The picturea shown will be pre-releases and first-runs. Work of excavation will begin within a few weeks, but the theater is not expected to be completed until next spring.

#### PLAN GERMAN THEATER

New York, May 28.-A group of prominent Germans plan to erect a \$1,000,000 theater on W. Forty-sixth street, near Broadway, according to Adolph Philipp, well-known German actor and author. Arrangements have been concluded with Edward Margolies to erect the building. The piashouse is to be ready for the 1923 season. German opera and dramatic productions will be presented. Margolies has built a number of theaters for the Shuberts.

#### LAYS THEATER CORNERSTONE

Five thousand people were present at the cornerstone laying of the State-Capitol Twin Theaters, Union Hill, Hoboken, N. J., May 19. The theater is expected to be completed by Labor Day. The State-Capitol is being erected by the Capitol Amusement Company, of Frank G. Hall is president.

#### THEATER SALE POSTPONED

Gonverneur, N. Y., May 24.—Sale at anction of the Gralyn Theater here, set for the past week, has been postponed to June 12. Proceedings were started by Attorney Dolan, representing the bondholders, to foreciose a sec-ond mortgage of \$25,000 on the property. G. M. Holmes is the receiver.

#### CLINTON TO TOUR CANADA

Duluth, Minn., May 23.—J. B. Clinton, of the Clinton-Meyers Theatrical Enterprises, has left for a trip in the East and the North. He will go to Detroit, where he will purchase an auto and make a motor tour thru Canada, visiting his old home, which he has not seen in fifteen years. in fifteen years.

#### ILL AND INJURED

Chicago, May 27.—The following are pattenta at the American Hospital under the personal care of Dr. Max Thorek:

Litilau McNish, of the "Moliy Darling" Com
Washington, May 26.—A demurrer to the

pany, operated on for appendicitis.

La Pilarica Trio, Spanish dancer, had her

onsila removed.

Ada Keefe, of Keefe and Walters, operated

Ada Keere, or Keere and Waters, open on for appendicitis.

Mary Qualey (Billy Boyce), of "Follies of the Day", operated on for tumor, Beatrice Holtzner, wife of the husiness mau-ager of "Just Married", operated on for apdicitia. Mahle Darby, of the "Helio, New York"

#### DES MOINES THEATER TROUBLE

Des Moines, 12., May 25.-The Sherman Theater, hy a court order Issued late last week, has been turned over to Messrs, Elbert and Getcahall, who have made Everett Hayes house manager. Harry Sherman, former leasee Sherman. left the city immediately after last Saturday's evening performance. Checks amounting to \$600, which were given the orchestra' members for salary, were re-turned stamped "insufficient funds". Manager Hayes was notified Monday that unless the checks were paid at once the orchestra would not play. Their demands were refused. Hayes placed the musicaus on the stage and, by calling them artists, evaded a union rolling.

#### SEEKS INDIANAPOLIS THEATER

Indansjoils, Ind., May 27.—Edward D. Evans, president of the Sterling Fire Insurance Company and of the Evans Milling Company, of Indianapolis, is negotiating with the owners of the Empire Theater Bnilding in Indianapolis for the purchase of the property. The purchase would involve the transfer of property valued at nearly a quarter of a million dellars. The property is owned by heirs of the Heuck estate in Cincinnati, O. The property, it is understood, will be offered to the colliseum committee of the Indianapolis Chamber of Commerce as a site for a downtown auditorium.

#### JOY MANAGER OF CARTHAGE HOUSE

Carthage, N. Y., May 27.—Thomas Joy, of Buffaio, will manage the Hippodrome Theater here when it reopens June 1. In the meantime the house is to be redecorated. A new ventilating system and new screen will be

Installed and other alterations made.
Raymond Lee, of Croghan, has leased the
Carthage Opera House, and it reopened May
24 with pictures. Mr. Lee also manages a
picture house in Croghan.

#### DEMURRER FILED

Washington, May 26.—A demurrer to the charge against him, charging manslaughter in connection with the collapse of the Knicker-bocker picture theater roof in January last, has been filed in the District of Columbia Suprem-Court by John H. Ford, president of the United fron Works. The demurrer is based upon the plea that prosecution of the charge is harred by the statute of limitations. The question raised is as to whether the statute of limita-tions runs in this particular case from the date of the actual construction of the the-ater or from the date of the collapse of the

Mable Darby, of the "Hello, New York" date of the collapse of the Company, under observation.

George Lloyd, of George and Evelyn Lloyd, operated on for hernia.

Thomas Benedict, associated formerly with the iate Charles Cole, suffering from fractured ieg. He is improving.

Oscar B. Steele, outdoor showman, amputation of toe. He left in good condition.

John Capell. carnival man. operated on for the contracting firm in charge of cement. offense, in this case January 28. Ford was indicted with Reginald W. Geare, architect of the theater; Richard G. Fletcher, foreman of the contracting firm in charge of cement work; Donald M. Wailace, foremsu for the John Capell, carnival man, operated on for osteomyelitis. He left in spiendid condition, work; Donald M. Wallace, foremsu for the Charles Palmer, father of B. Palmer, of building contractor, and Julian R. Downman, "salmmy dance" fame. He was admitted assistant building contractor. Geare filed a suffering from an infected foot, but left demnrrer when called for arraignment and the others pleaded not guilty.

#### ACTOR'S AUTO KILLS BOY

New York, May 23.—Robert B. Williams, leading man of "Able's Irish Rose", at the Fulton Theater, was held yesterday on a technical charge of mansiaughter when the atuomobile which he was driving ran over a thomobile which he was driving ran over a op. Williams was on his way to play the atinee when the boy ran across the street front of the anto. Williams took the boy the hospital, where he died. Wilter Ford, who had played Williams' part

earlier in the season, was located by the management and he play formances yesterday. played the part at both per-

#### DENT VISITS DALLAS

Dallas, Tex., May 24.-L. L. Dent, general anager of Paramount Film Exchanges in the manager of Paramount Film Exchanges in the South for the Southern Enterprisea, is in Dallas this week. He is looking over the general hustness situation thruont his territory and states that the outlook is very promising. He further says that the picture husiness in Dallas is far above the average and is very optimistic regarding the future.

#### NEW \$1,250,000 THEATER

San Francisco, May 29 .- Work on the ninestory theater-hotel-store building to be erected on the southeast corner of Eighth and Market on the sontheast corner of Eighth and Market streets, according to Meyer & Johnson, architects, will begin the first of next year. It is estimated that this structure, owned by A. F. Roussesu and associates, will cost about \$1,-250,000.

#### JORDAN HIKING TO COAST

Chicago, May 27 .- William E. Jordan, an exservice man and showman, who was wounded and gassed, passed thru Chicago today on a hike from New York to Los Angeles. Mr. Jor-dan sald the long tramp is heing taken for the benefit of his heaith. He was formerly a dancer and singer in buriesque stock,



Stage Employees and Motion Picture Machine Operators, Heid in Cincinnati Last Week.

### CTORS EQUITY A SOCIAT

JOHN EMERSON, President: ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Con & Rec. Sec.

LOS ANGELES OFFICE

115 W.47th St. NEW YORK. Tel. BRYANT 2141-2 CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

KANSAS CITY OFFICE

#### A. E. A. Moving Day in Kansas City

The address of our Kansas City office has been changed. It is now the Victoria Eotel of that city. Upon whatever literature of the association you happen to carry, your card for instance, we suggest that you note this change of address because one can never tell when it may be necessary to communicate with an association office. necessary

#### What May 31 Stands For

Members are respectfully reminded that, according to the by-laws of the association and the rules passed by the council, if they don't pay their semi-annual does by May 31 they are marked delinquents on the records of the Asso elation, and that the assessment of 25 cents a month for such delinquency starts July 1.

#### Two More Closings Without Pay

We regret to have to state that two shows closed in New York May 20 still owing members of the company part of their salaries. One was "Go Easy, Mabel", and the other "Marjolaine". However, we are glad to say that the choruses in both cases were paid in full.

#### New Use for Equity Card

New Use for Equity Card The value of carrying your Equity card was exemplified the other day when an actor asked for the courtesy of the house to see a performance. The manager replied: "How do I know that you belong to the profession? Have you that you belong to the profession? Have you your Equity eard with you?" He further said that this would be sufficient proof to him.

#### Equity's Actors' Theater

Equity's Actors' Theater
Of course we are all enthused over the wonderful new project which the A. E. A. has just launched, to-wit, the signing of a lease on the 48th Street Theater, and the formation of a real Actors' Productions Company. The possibilities are tremendous, and will he watched with much interest by our friends as well as hy those who may be opposed to us. For three months a committee of the council has been working hard on this matter. For many reasons, too numerous and too obvious to mention, it was advisable to keep the matter quiet while negotiations were proceeding, but now the announcement is out and has received widespread publicity in the co acep the matter quiet while negotiations were proceeding, but now the announcement is out and has received widespread publicity in the metropolitan press. It should he distinctly understood by our members that, while Equity Players, Inc., will be to a great extent controlled by the council of the A. E. A., not one penny of our money is invested in it.

At the meeting at the Amhassador Hotel of the few members who could be hastily gathered together, numbering not more than 40, a sum of over \$93.000 was subscribed. Within 24 hours thereafter nearly \$10.000 more had been subscribed. The books will remain open for

subscribed. subscribed. The books will remain open for some time, and it is believed that before they

some time, and it is believed that before they are closed the amount will reach \$250,000. The public, which may be interested, is welcome just the same as our own members.

No dividends will be paid to these guarantors. The subscribers must be people who believe in an actors' theater, and who are willing to put up money to insure it against financial loss, but we do not believe that any of them will ever be called upon to face such a thing.

The council will have nothing to do with the casting of plays. This will be in the hands of the director general and of the executive committee.

mittee.

mittee.

We are very gratified that our President meritus, Francis Wilson, has accepted the residency of Equity Players, Inc.

In another column you will probably find further details, but it should he distinctly understood that we in no way intend to try to replace the regular commercial managers. Such an idea would be foolish. It goes without saying that they are necessary to the theatrical business and we believe our plans will ultimately prove a benefit to them as well as to the theater-going public and ourselves.

prove a bencht to them as well as to the theater-going public and ourselves.

Another fact which must not be lost sight of is the plans for the Festival Week at the end of the season, when the classics of all ages and countries will be given single performances so that the lay students of the drama, as well as the actors themselves, can see and, we hope, profit by all that is best in dramatic literature.

#### Our Own "Chamber of Deputies"

The regular monthly meeting of New York cputies was held in the council room of the sociation May 22. The chair was taken by he executive secretary. Detailed information deputies was held association May 22. association May 22. The chair was taken by the executive secretary. Detailed information was given out and many interesting suggestional were made by those who attended. These meet-ings will now cease until the autumn.

#### The Noncombustible Mr. Cope

It is curious how false impressions get out about people and how they stick. One some-

times gets a mental picture of someone as a big bully, whose methods belong to the big-stick variety, or, again, as a mild and gentle little man, who would not say hoo to a goose. When we come to meet these people we are amazed that the reality is quite contrary to our proconceived opinions. So it is with the officers of the Equity. The particular case we have in mind is that of John Cope, who seems to have acquired the reputation of being a fire-hrand, whereas nothing could be farther from the truth. Mr. Cope's advice is always same and constructive. He advocates temperate measures and never anything which would disrupt or imperil the theater as an institution.

#### Investment Tip

One of our memhers writes:

Enclosed find moncy order for \$6, to cover dnes for the current half year. My tardiness is due only to the disorder which frequently follows a change of engagement. I know of no wiser investment, no way in which I could get more for my money than in the small sum a send the association twice a year."

#### Conserving Our Hairy Apes

All this talk about "The Hairy Ape" being suppressed is unfortunate. The play is considered by many to be one of the greatest ever written by an American or by anyone clse. Eugene O'Neill had an enviable position before its production, but now he is acclaimed as the genius of the theater. We cannot agree with Arthur Hopkins, producer, who seems to feel that because Magistrate McAdoo sent for the that because Magistrate McAdoo sent for the script, presumally on account of a complaint from some citizen, the work of the committee opposed to political censorship should be reconsidered. The jury system, proposed by this committee, is far preferable to the snap judgment of one or two officials, no matter bow capable they may be. In our humble opinion, under the jury system, plays like "The Hairy Ape" would never be in the slightest danger of being closed. of being closed.

#### Mrs. Whiffen's First Fifty Years

We cordially congratulate our charter member, at present sitting on the Advisory Board, Mrs. Thomas Whiffen, on her fittieth anniversary on the stage. At the Annual Equity Show the tremendous enthusiasm which her appearance created must have been proof, if any needed, of the great love, not to say reverence, with which this wonderful old lady is regarded by her brother and eister professionals.

At the time of writing we are working hard on the plana for the annual meeting, an account of which will doubtless be given in this number of The Billboard.

Eight new membera joined the Chorus Equity

We are holding checks in settlement of claims or Virginia Banks and Dolly Kennedy.

Last fall a number of our members found themselves in difficulties because they had signed contracts in the spring for full produc-tions. When it was time to rehearse with the company for which they had signed in many

eases they had found other engagements which

cases they had found other engagements which they preferred. In some cases they had signed a second contract with another company. If you sign a contract two months before the opening date given in the contract you cannot leave that company, even within the ten-day probationary period. You can only get out by giving a two-week notice after the opening date. That is if you sign a contract in May or June for a production which is to open in September you can accept no other engagement and the manager

accept no other engagement and the manager with whom you have signed the contract can prevent your working in another company just as you can force him to keep you in his com-

If you sign a run-of the play contract

JOHN EMERSON, President.

in the past week.

#### Equity Thrills

We are now at illerty to tell a story about the productions committee. At first it was the intention to make an appeal for the Gnarantors' Fund to rich patrons of the theater. Certain members of the committee were talking it over and one said: "Can't we raise the money among ourselves?"—and in three minutes over \$20,000 had been promised. That is the reason why the Ambassador Hotel meeting was confined to our own members. It was felt that they and others who followed would have the same thrill which was experienced at the moment we have which was experienced at the moment we have

been describing.

Another big thrill was when word came over the phone at the council meeting May 23 that the lease of the theater bad just been signed.

#### Dressing Room Builders, Note!

Dressing Room Builders, Note:
Chapter 405 of the Laws of New York, 1922,
provides that all places of public assembly
should be so constructed, equipped and maintained as to provide reasonable and adequate
protection to the lives, health and safety of ali
persons employed or assembled therein. The industrial Board is required by auch obspter to
adopt rules and regulations to carry into effect
the purpose of the law. It is the intention of
the Industrial Commissioner, llenry D. Sayer, to
appoint an advisory committee representative of appoint an advisory committee representative of the various interests involved in the admisistration of this law; such committee to assist in the preparation of tentative rules to be pro-posed to the Industrial Board. The co-operapreparation of tentative rules to be proposed to the Industrial Beard. The co-opera-tion of the Actors' Equity Association has been invited, and we have been requested to des-ignate some person to act as a member of this Advisory Board. We have consented.

#### Another Manager Speaks

Another Manager Speaks

A manager of a stock company in greater New
York called to thank us for the prompt attention given by us to the case of one of his actors,
stating that had it not been for the association
the manager realized that he would have heen
caused a great deal of trouble. The council reflects the feeling of the big majority of members in insisting that there shall be no evasion
of the conditions of the contract by either the of the conditions of the contract by either the actor or the manager.—FRANK GILLMORE, Executive Secretary.

#### New Members

Twenty-one members were elected at the last council meeting held Tuesday, May 23, as followa:

#### New Candidates

Regular Members—Herbert K. Betts, Mrs. Laura Burnett, John Colvin, George Golden, Herbert Wm. Jaap, Zila Lockford, Naro Lock-ford, Ralph Morebouse and Chester Henry Par-

Members Without Vote (Junior Members)-

DOROTHY BRYANT, Executive Secretary

now you must slay with the company from September, 1922, to June, 1923, provided it runs as long as that.

As a good Equity member you should make it your husiness to see that the chorus with which you are working is 100 per cent Equity. Every new member means added strength for you. To get Equity conditions for next season progress.

new member means added strength for you. To get Equity conditions for next season non-members should join. There were a number of non-members with the Aborn Stock Company. They all signified their intention of joining "in a little while". The company closed after a week's run. The Equity contract provided that within the first four weeks a company can close without notice, provided the Equity members receive at least two weeks' salary. All Equity members in this company received an additional week's saiary, for which liey did not work. The non-members who were going to join

work. The non-members who were going to join a little while' received one week's salary.

Members holding cards good only to May 1, 1922, are in bad standing on June 1, and Hable to a fine of twenty-five cents unless they have been graded an extension.—DolfOTHY BRY-

#### Evelyn Nichols, Frederica Winstanley and Grace

#### Chicago Office

Regular Members-Maud Norton Curtis, iler-ert Macdonald, Jean Rose Taylor and Grace West.

Members Without Vote (Junior Members)— Loia Einine Aidrich and Philips W. Johnston

#### Kansas City Office

Regular Members-James J. Rice and Ires

#### Motion Picture Section

Member Without Vote (Junior Member)-

#### BREACH OF CONTRACT

Utica, N. Y., May 26 .- An undersher. served a writ of attachment Thursday on the property of the Utica Theaters Company in connection with the breach of contract action instituted by the Goldstein Brothers' Amuse ment Company to recover \$24,298.08, claimed to be due the latter on loans, properties and merchandise. The Utica Theaters Company at present operates the Park, a picture house. The hittans, in which the Park, a picture house. building in which the Park is located and also its contents were atlached by the under sheriff pending the outcome of the breach of contract action in the Supreme Court, which may be taken up here. Goldstein Brothers formerly ran the Park.

#### CHICAGO BRIEFS

Chicago, May 26.—"The O'Brien Giri" will quit the Wednesday matiness for the rest of its engagement at Cohan's Grand, but there will be an afternoon performance Decoration Day.

Day.

Altho ragged sections of the front of old
McVicker's Theater are still in evidence, the
rear of the new house is rising rapidly. The
dressing rooms are all completed. For months McVicker's before the house closed it was practically a theater on stilts, work progressing steadily on the foundation and basement plans.

#### GAZZOLO AND HANKS WILL TAKE OVER STUDEBAKER

Chicago, May 26 .- Frank A. P. Gazzolo, owner Chicago, May 26.—Frank A. P. Gazzolo, owner of the Victoria and Imperial meaters, and Tom Hanks will take over the management of the Studebaker Theater, October 1, the two men owning the majority of the stock in the company controlling the theater property. Both will go to New York this week to arrange for the policy of the house under the change of management from the Shuberts.

#### BOSTON'S NEWEST THEATER

Will Cost \$3,500,000 and Seat 4,000

Boston, May 29 .- Plans for one of the largest thealers in the country, which will be built in this city, on Tremont street, adjoining the Wil-bur Theater, have been completed and work of

(Continued on page 18)

## The Lakeview Inn

#### Hillsdale Manor, Bergen County, N. J.

Telephone Westwood 63-J.

A delightful retreat for motorists and vacationists 18 miles from New York, in one of the pretties sections of the State. Easily reached from 3 feeting, over the new asphalt and outcrete roads. So that the way, No that several the section of the way, No that several the section of the way, No that several the section of the way, No that several the Set lack feeting the way. No that several the Set lack feeting the way, No that several the Set lack feeting the way, No that several the several that the several th

OPEN ALL YEAR.

## J. GLASSBERG

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Strap Pump, Catalogue 225 W. 42d St. Stage Last Pumps Flats, Hallets-Box White, Fleeh B FREE, 225 New York. or Soft Toe Reliable Mail Order Dept.

#### DENT-U-KLEEN

PRICE, 50c

SHAPFIELD INDUSTRIES, 1133 Broadway, N. Y.

## WAR FILM BIG SUCCESS

### "Illinois Troops Under Fire" Turns 'Em Away Nightly at Woods Theater, Chicago

Department.

Department.

When a war picture, all along believed to be obsolete, dropa in on the tail end of the season and turns them away night after night, as is being done in the Woods this week, something has happened. It may be that the simplicity and stark earnestness of the above film are factors in its success. It has none of the earmarks of the superb studio productions with the nicturescue California back. of the earmarks of the superb studio produc-tions with the picturesque California back-ground. It is not nearly so artistic. Rather it is a sort of film monolog, dotted with gray hills, splintered forests, untidy acidlers reek-ing with the mire of the trenches, sinister jets of smoke from jungic hillsides, sprawled forms of men whom the bugic will not awake and a thousand and one tragedica and also little trifles that make one think of real life.

little trifies that make one think of real life. There is something else in the film monolog, too. There are a world of smiles caused by lifelike things that are free from exeggeration. The audience looks on a story that seems to tell something "as was". The frany things that happened on tracic fields—that really did happen—are faithfully and simply recorded. The film is a simple, powerful take of human emotions. No novelist'a pen could esteh it, but the camers did. There is something else, too, to the film, namely the talking of R. H. Ingleaton, ex-

#### NEW MARK SET BY SHOW OF PHILLY PEN AND PENCIL CLUB

Philadelphia, May 25.—The most successful of all their "Nights in Bohemia" was the one staged by Pen and Peneil Club members Monday night at the Broad Street Theater. Assisted by many stage star friends the local newspaper men and women offered a lengthy but snappy show that was heartily approved by a capacity attendance. After the performance many of the entertainers and spectators adjourned to the Hotel Weiton Roof, where merriment continued to almost dawn.

The minstrel first part, engineered by Relph Bingham, had as end men himself. Frank Mackin, Joe Tinney, Robert W. Maxwell, Andrew Mack, John E. Henshaw, Fred Shanbacker, Edgar M. Dilley, Frank Bucher, John H. Brigham, Sidney I. Snow, Milton B. Herr, Guy C. Morris and Vernon Swartsfager. The orchestra was conducted by Wasaili Leps, with James A. Campbell, president of the club, doing himself proud as interlocutor. A character and musical specialty by Fred Ulirleh elicited much applause.

In the after piece Raymond Hitchcock acted as master of ceremonica. This potpourri of singing, dancing, grand opera, burlesque and sketches was interspersed by the acts of Walter C. Kelley and William Rock and Company.

The Evening Star commemorated the occasion by issuing a "Special Extra", the first three

The Evening Star commemorated the occasion by issuing a "Special Extra", the first three columns of which were devoted to a complete review of the show. Copies of this edition were put in the hands of all spectators as they left the Bread Street Theater.

#### MYLETT'S SKULL FRACTURED IN AUTOMOBILE ACCIDENT

Harrishurg, Pa., May 27.—John F. Mylett, 30, a member of the Eva Fay act, appearing here at keith's Majestic, was hit and run over by an automobile 16 miles from Harrishurg early this merning. Mylett was taken to a local hospital, where it was found he was suffering from a fracture of the skull. fracture of the skull.

Mylett disappeared from the Pen Harris Hotel yesterday. When he failed to report at the theater at the time the act went on Mrs. Fay notified the police. It is said that Mylett has been suffering from melancholy for the past several weeks.

#### "DIVINE CROOK" CLOSES

New York, May 20.—"The Divine Crook", with Florence Reed starred, closed Saturday night at Menden, Conn. Miss Reed informs The Bill-leard that she will not return to the show, which is to be rewritten.



Chicago, May 27.—One of the week's aurprises in theatrical circles has been the spontaneous auccess of the war picture in the Woods Theater, "Hilinois Troops Under Fire", really "puts on the show". He is in charge made by the U. S. Signal Corps overseas during the war and recently released by the War known Chicago showman, is managing the engagement in Chicago. gagement in Chicago.

#### INDIANA THEATERS CHANGE OWNERSHIP

Indianapolis, May 27.—The Strand Thester at Kokomo, Ind., has been sold to the Consolidated Realty & Theaters Corporation, a Chicago company with branch officea in a number of cities. The deai was closed in Chicago by B. V. Barton, of the Strand Amusement Company, and the officials of the consolidated corporation. The consideration was approximately \$60,000. The corporation has an office here managed by A. F. Brendtlinger and has theaters in Ft. Wayne, Evanswille, Terre Haute, Richmond, Clinton, Muncle and other cities.

The theater likely will be closed for a month

Cilnton, Nuncle and other cities.

The theater likely will be closed for a month while alterations and improvements are made in the building. The theater will have a pipe organ and will be operated as a combination motion picture and vaudeville house.

Mr. Barton'a theater in Crawfordsville, Ind., also known as the Strand, has heen sold to Mr. and Mrs. Arthur Jackson. of Tipton, Ind., who will take possession immediately. The new owners are the owners and managers of the Martz and Grand theaters in Tipton. No changes in policy are contemplated, the house to continue In vaudeville and motion pictures. An exceletent pipe organ recently was installed and this will be angmented by the addition of a grand plane in the orchestra pit.

#### CONVICTED OF FRAUD

Philadelphia, May 26.—Arthur P. Buckner, of New York City, was convicted Tuesday of three charges of obtaining money under faise precesses. Sentence was deferred to give Buckner an opportunity to make restitution of the the \$1,557 he is alleged to have obtained. It was testified that Buckner claimed to be the owner of a theatrical concern in New York City, and proprietor of shows at Montreal Can.

the owner of a theatrical concern in New York City, and proprietor of shows at Montreal, Can, and Albany, N. Y., that were to be brought to Aliantic City for the summer season. Buckner, thru advertising in the newspapers, inveigled John Di Vincenzo, of 1107 Divinity Place, to lavest \$557; William H. Caley, of 4204 Walnut street, to invest \$500, and Andrew Wolferheim, of 4069 Powelton avenue, to invest \$500 in the concern. Each was given a certificate for 300 shares of stock and guaranteed employment for at least two years at \$75 a week. They were also given a signed agreement providing them with the option of withdrawing from the concern and obtaining a refund of their money after ten days' notice.

Buckner denied that he had solicited them to invest by false statements, and declared he has been engaged in theatrical enterprises for a number of years.

#### MEXICAN THEATER BURNS

Douglas, Ariz., Msy 27 .- The Lyric Theater inoughas, Ariz., 518y 24.—The Lyric Theater nt Cananea, Sonora, Mex., about 60 miles south of this city, was one of twelve buildings destioyed by fire early Thursday. Five men, four of them Mexicans and one an American, were crushed to death when one wall of the theater

#### DIXON LOSES IN COURT

New York, May 27.—Thomas Dixon, author and playwright, has been denied a plea for a bill of particulars by the Appellate Division of the Supreme Court in an action against him by the defunct National Drama Corporation for \$16,914.12. Edward K. Sumerwell, as trustee for the plaintiff, alleged upon information and belief that Dixon "wrongfully and illegally" converted monies of the corporation to his own use.

#### CHARLESTON'S NEW LEGITIMATE HOUSE

Charleston, W. Va., May 29. — The New Kearse Theater, located on Summers street, is nearing completion and will be ready to open about August 1. Since the Pisza has been taken over by picture interests aome months ago, Charleston has had no legitimste house and local playgoers are locking forward with much interest to the time when the New Kearse will fill this much-needed want.

#### THEATER COMPANY OUSTED

Oawego, N. Y., May 26.—On application of Mrs. Hattie B. Pierce of this city Connty Judge Francia D. Culkin issued an order ejecting the Oswego Theater Company. Inc., from the Strand Theater. Failure to pay \$5,700 rents at a rate of \$300 per week was given as the cause. These was the cause on the the cause. There was no appearance part of the defendants.

#### DULLZELL GOES TO CHICAGO

New York, May 29.—Paul Dulizell, assistant secretary of the Actors' Equity Association, is leaving for Chicago today. While there he will hold conferences with Western representatives of the organization. It is nuderstood that the principal cause of Dulizell's trip is putting into effect the Equity Shop with test and rea into effect the Equity Shop with tent and rep.

#### NEW INCORPORATIONS

The following new corporations have been

chartered.

ALBANY, N. Y.—Zemler's Midland Park,
Staten Island, hotels and amnsement parks,
\$5,000; A. W., E. and W. C. Zemler
Thuuderbolt Amusement Company, New York,
roller coaster, etc., \$50,000; M. Goldstein, D.
Simmona, W. Nudelman.
Animated Outdoor Advertising, Rochester,
with motion pictures, \$10,000; M. C. Hair, W.
H. Holmes, S. M. Dunn.
See Coast Operating and Holding Corporation.

H. Holmes, S. M. Dunn.
Sea Coast Operating and Holding Corporation,
New York, theatricals, etc., \$250,000; F. J.
Lancaster, G. H. Parsons, F. A. Rogers.
Mingoid Productions, New York, theatrical,
\$20,000; M. Goldreyer, M. Mindin, L. Wein-

berger.
Shubert Albany Theater Corporation, New York, \$50,000; Z. Seidel, P. A. Rosenfeld.
All Nations' Features, New York, motion pictures, \$250,000; D. O. Decker, B. Milier, O.

Lippincott.

Lippincott.

Arthur Pearson Holding Corp., New York, theatrical, \$5,000; S. Woronoff, F. P. Price. (Attorney, J. A. Michel, 38 Park Row.)

Atlantic Service, New York, amusement enterprises, \$10,000; J. and L. Mann, W. Kraft. Attorney, A. Lehman, 44 Court street, Brook-

Buy Your Own Home Exposition, Brooklyn. theaters and amusement parks, \$10,000; G. S. Carpenter, A. and R. Goldsmith. (Attorney, I. F. Greene, 44 Court street, Brooklyn.)

Edwin Productions Corp., New York, theater proprietors, \$20,000; F. E. Whittock, J. Wilson, H. Schiffman. (Attorney, F. E. Goldsmith, 1540 Broadway.)

## **MARTIN'S HAWAIIAN SERENADERS**

deel Gunar, Mandolin-Banjo, experier here (Brunswick, Vtd.) this week. Address PERCY MARTIN, Man

### WANTED MUSICAL COMEDY PEOPLE IN ALL LINES

No boozers. WANTED—Musical and Novelty Acts that change. Want Chorus Girls; must be shapely; not over five foot three inches. Don't write. Wire. A. M. PINKSTON, Greensboro, N. C.

## Folding Trunk Scenery EMIL NEIGLICK

4557 Woodlawn Ave.,

## **WANTED QUICK**

Team, doubling Specialties; Heavy Man. Wire HARRY C. LATIER, Golden, Illinois.

## Piano Leader at Liberty

On account house closing. Vaudeville, pictures of tabs. Have large library. Union. Married. Age 30, and desire to locate. G. SCHULZ, Prince Theatre Houston, Texas.

## At Liberty, Leading Man

Age, 32; height, 5 ft., 11. INGENUE OR A-1 PI-ANO—Age, 25; height, 5 ft., 4. Youth, ability, ex-perlence. Best of wardrobe. Address HARRY ELLISWORTH, 150 wardrobe. Toledo, Ohio.

## WANTED PERFORMERS

A-1 Sketch Team, change for week. Man must do Black in Acts. Also Novelty Man. Other useful people write. Address JIMMY DAWSON, Henderson's Variety Players, Cold Springs. Minn., week May 29,

### WANTED, PENSACOLA, FLA.

DRAMATIC STOCK (with Specialties).
JUNE-JULY. Write, wire terms, press notices,
J. E. FRENKEL.
Pensacola, Fjorida.

## FORREST STOCK CO. WANTS SPECIALTY TEAM bouble parts; young Heavy Man, Juvenile Man. Peo

Double parts; young Heavy Man. Juvenlie Man. Peo-ple alt lines write. Tent repertolre, week starids, Address GENE FORREST, Petrolia, Pa., week May 29; East Brady, week of June 5.

## AT LIBERTY COMEDIAN AND

Reliable, capable, thoroughly experienced. Plenty of wardrobe. Single and double specialities. Join on wire. Please state sairty in first. Permarent stock or tent repertoire. Equity. LARRY POWERS. Congress Hotel, Defroit. Michigan.

#### Team At Liberty for Repertoire

MAN—Age 27: Juvenlle Leads or General Business. LADY—Age. 22: General Business Ingenue tyses signle and Double Specialties. Good wardobe. No misrepresentation. Tickets. Wire DeMORRIS AND GRAY, care Western Union, Wichita, Kansas.

#### Wanted General Business Man

Preference one doing Song and Dance Specialties. FARLE WOLTZ PLAYERS, Patterson Creek, W. Va.

WANTED—Lady Partner for Vaudeville Act. by Comedian of good reputation. Steady engagement, Lady that can sing and talk, make good appearance, Salary or 50-50. Will teach. Send photograph. B. MARSH, care Moose Club, Akron, Chlo.

Wanted for Green Valley Medicine Co.
Four all-round Performers. DR. C. C. SPANGLER
Reading, Pennsylvania.

Century Music Publishing Publishing Company, New York, \$10,000 to \$100,000. bia Amusement Co., New York, \$250,-

Columbia Amusement Co., New York, \$200,000 to \$500,000.

DESIGNATIONS
Unique Theater Company, of Boston, Mass., \$20,000; rep., W. J. Brogan, Mt. Vernon.

DOVER, DEL -Sterescopic Productions, Wil-DOVER, DEL.—Sterescopic Productions, Wilmington; moving picture machinea, \$5,000,000. India Picturea Corporation, New York, feature filma; \$1,000,000. Carlisle Production Corporation, Wilmington, places of amusement; \$350,000. Nixon-Nirdlinger Company, Philadelphia, places of amnsement; \$10,000. Graphic Film Exchange of New Orleans, Wilmington; \$5,000.

Ake Amusement Company, Dover, \$300,000.

#### NEW THEATERS

The People's Theaters, Inc., is planning theaters for Bethlehem and Allentown, Pa.

The Royal, newest theater in Kenton, O., was opened May 15. The theater seats 400. Glen and Ferris Thompson have opened their \$25,000 picture theater at Healdton, Ok.

The new theater being built in Lexington, y., by the Lafayette Amusement Co. has been med the Kentucky.

A \$75,000 pleture theater is under way in orvalits, Ore. It is being erected by White-de Brothers.

WANTED FOR J. J. HOLMES No. 2 CO.

Med. People, Song and Dance Team and Musical Act. Must change strong for one week and work in acts. State salary. Wire Stitzer, Wis., week of May 29. Philipsen and Mae, wire. FRANK LE MOIND.

WANTED MUSICIANS QUICK FOR TENT REP.

Trap Drummer; must read, play bells or xylophone. Excitement and some jazz playing. Clarinet, double saxophone preferred. Join et. wire. Other Musicians write.

FRED ROBERTS, Clarendow, Tex., this week; Childress, Tex., next week.

WANTED QUICK VERSATILE MEDICINE SHOW PERFORMERS IN ALL LINES.

Salary aure every Saturday. Wire, don't dicker with mail. QUAKER FREE SHOW CO., Dr. J. P. Saunders, Reanake, Virginia.

# AUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

## VAUDEVILLE HOUSES KEPT OPEN IN SPITE OF SLUMP

#### Every Effort Is Being Made To Hold Business Thruout Summer To Boom Business Next Season

HERE seems to be nothing but gloom in the vaudeville booking offices thruout the country. Complaints against daylight saving, heat waves, hard times and the like are heard everywhere, but in spite of poor business, which probably is worse than it has been in some time, most of the theaters that are open will remain open in the hope of starting off next season with a bang.

During the last week the reports from various managers have been sad. The attendance has fallen off so materially that something must be done, heads of variour circuits say, to keep houses open thru the summer. But they will be kept open. That has been The theater owners andecided. nounce that they will stand firm with their backs against the wall and hang on even tho all other indoor amusement places close.

#### Save on Salaries

The first move in New York was a reduction in the number of employees in some offices and the reduction of salaries paid to acts in others. It is known that quite a number of layoffs have been resorted to as a means
of lessening the overhead, and, while
in most cases these dismissals have
applied to employees getting small
wages, heads of departments wages, heads of departments are known to have accepted material re-ductions in salary for the summer.

ductions in salary for the summer.

As already reported in The Billboard routes are not being arranged on the same terms as last season. In almost every case it is said that Keith acts are not being booked for any length of time until salary cuts are accepted. Whether this is voluntary, as stated by a man in the Palace offices who ought to know, doesn't matter. The main point is that the artists will get less money next season than has been paid for a long time if they want to work steadily.

#### Watching the Shuberts

So far the Shuberts have been sitting tight, hey have announced their pians for the Af-filiated Theaters Corporation, of which I. II. Herk, former buriesque director, is president, and they have made some rather Indefinite stateand they have made some rather Indefinite statements regarding their plans for next season. They have promised many new acts from abroad, where J. J. Shutert is at present with A. E. Johnson of the Wirth-Blumenfeld Offices, but that doesn't interest artists in this country. They are watching the Shuberts and hoping for a new field for employment. Herk, when seen the other day, said very definitely he was not ready to make any sort of a statement. Arthur Klein said; "There is nothing new."

new."

In the Keith offices there seems to be plenty of activity, but there is no denial that acts to get booking must cut salaries, because unless they do managers can't play them.

New acts are being produced in abundance, and some are getting booking of a sort. One producer of vandeville turns said: "It's always durkent before days and wales geing shead

producer of vandeville turns said: "It's always darkest before dawn, and we're going ahead because next season must be better than the one just closing. It can't be worse."

And that seems to be the idea of the few optimists who are helping to keep houses open. They want to keep moving somehow, so as to to get away profitably next season.

"Doe" Baker is vacationing at his summer home in Spring Lake, Mich.

#### LARGE COMMERCIAL STRUCTURE

#### To Be Erected on Keith Property

Pittshurg, Pa., May 27.—One of the most valuable realty holdings in Pittsburg is the property originally belonging to Δ. Paul Kelth. inherited from his father, B. F. Kelth, com-prising over 100-foot frontage on Fifth ave-nue extending back to Diamond street in the heart of the business section. This property was hequeathed by Paul Keith at his death to Cardinal O'Connell of Boston, whose agents have just effected the transfer of title and ownership. ership.

ownership.

This property was originally purchased by the elder Mr. Keith with the intention of erecting at some time a large Keith theater building, such as was erected in other cities, and such was the intention of the younger Mr.

Reith just prior to the war, but his sudden demise interfered with these plans. Until the sale of the property this week theater folks in Pittsburg always expected to see the plans of the Keiths carried out.

#### JOE COOK



Having played his "One-Man Vaudeville Show" until he is tired, Joe Cook has cooked a brandenew comedy travesty which he will serve for the first time at the Bushwick up a brand-new comedy travesty which he Theater, Brooklyn, the week of June 19.

#### B. S. MOSS SAILING

New York, May 29.—B. S. Moss, head of the string of juctropolitan vandeville houses that bears his name, sails on Saturday of this week for Europe. Mr. Moss will spend about six weeks on the other side, visiting England, France and Germany, looking over the foreign show mart and selecting European material for next season.

#### "THE STORM" IN VAUDE.

New York, May 27.—Having won wide popularity in the stellar role of Langdon McCormick's "The Storm" in the legitimate field. Heien MacKeciar is now going to try her luck in vaudeville in the same role. A route of the Keith big-time houses is being arranged, with an early opening. an early opening.

and as late as last winter rumors were affoat that the old buildings would be razed this that the old buildings would be razed this spring and a modern, large theater building put up on the property.

#### HARRY ALLEN TO MANAGE BOB WAGNER'S NEW ACT

Chleago, May 27.—Harry Alien, second man ahead of LeComt & Fiesher's "Listen To Me" company this season, will manage Bob Wagner's new act, "Watch Our Smoke", following the closing tonight of his own show for the season. Maye Sweet and Grace Forbes, who have been in the prolog of "Listen To Me", will be among the principals in the new act, which will open on Loew Time June 15. It is a big novelty production, with special music and secontry.

## ANOTHER BOOM WEEK FOR KEITH THEATERS

#### Third-of-a-Century"Follow-Up" To Hold Business Scheduled To Begin June 12

New York, May 29.—For the purpose of holding the business attracted to Keith vande-ville houses by the "Third-of-a-Century" campaign, the managers of the circuit and the affiliated theaters will have a boom week beginning June 12. Whether a prize of any sort will be given to the manager who makes the best showing for his house during week after next has not been stated, but it is known that the rivalry will be keen.

that the rivalry will be keen.

With the hot weather nearer and nearer and daylight saving hurting business generally, the ingenuity of vaudeville managers will be taxed to keep patrons from getting out of the habit of going to the theater during the summer. It is known that the "Third-of-a-Century" campaign helped business in vaudeville theaters throut the country. Good bills were furnished and extra efforts were made by all managers to pull together to boom vandeville.

Then came the slump. Something had to he done and so, at a recent meeting of the managers, it was suggested that another boom week might heip. All managers were told to get out and hustie to hold patronage and new business.

get new business.

Already plans are being made for special bills and extra exploitation especially in neightwohoods. All sorts of schemes for getting patrons into the theater before dark are being considered and the week of June 12 should be a gala one for vandeville fans.

#### RESTRAINED FROM APPEARING AT VICTORIA, SUNBURY, PA.

Sunbury, Pa., May 25.—In response to a petition filed by P. A. Magazzu, general manager of the Chestnut Street Opera House here, Prince All Sadhoo and Princess Iris, a mindreading act, were restrained from appearing at the Victoria Theater this week. In the papers served upon J. M. Blanchard, manager of the latter house, and J. Wilson, manager of the act, it was alleged by the plaintiff that he held a contract dated May 8, 1922, calling for the appearance of the couple at the Chestnut Street tipera House the same week and that he had already gone to considerable expense to advertise the attraction.

the appearance of the couple at the Chestnut Street tipera House the same week and that he had aiready gone to considerable expense to advertise the airtaction.

According to Wilson he booked the act into the Cheatnut Street house for the week of April 18, but later was informed by the management that William Delaney, of the Keith Booking Exchange in New York City, positively refused to allow the act to play the house for the reason that it was booked independently and not thru the Keith office. In view of this fact the act was sent by the Chestnut Street management to another town where the date was filied, aitho the contract called specifically for Sunbury, he asserted.

Wilson further stated that at the completion of this date he entered into another agreement with the Chestnut Street people to appear at their house. Later the act was booked to appear in Elmira, and Delaney, who booked the house, entered objections, it was atated. However, the act filied the date there and, according to Wilson, Delaney sent in a comedy mindreading act to precede it on the bill for the intended purpose of killing his act.

Following this incident the management of Chestnut Street Opera House was asked by Wilson to cancel the contract. Prince Ali Sadhoo and Princess Frize refusing to again play a house in which Delaney was interested. This was three weeks before the date for the act to appear at Sunbury, Wilson averred, and the Chestnut Street Opera House, thru J. J. Green, agreed to cancel the contract. The Victoria hooking followed.

Manager Magazzu declared that Green, who

booking followed.

Manager Magazzu declared that Green, who was a principal in the business transaction, was not the legal representative of the Chestnut Street house and had no power to make or cancel contracts.

## FROM SIDEWALK TO STAGE

### A Comprehensive Survey of Vaudeville Theaters From Patrons' Point of View

THE BILLBOARD is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Each week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

Eighty-first Street Theater, B. growing Bronx borough of Greater F. Keith's only combination house in Manhattan. In the center of a residential section, street and Third avenue, and for a dential section.

81st Street Theater. on Broadway, New York City F. Keith Vaudeville and Films

dential section, bounded on the east by Central Park and on the west by Riverside Drive, this vaudeville and picture theater for a long was time

only amusement house of any consequence for many blocks, and even now its nearest vaudeville competition is Riverside, another B. the Riverside, another thouse, at Broadway and Ninety-sixth street. To the south, at Sixty-sixth street, is Loew's Lincoln Square, playing pop. vaudeville and feature pictures, but as this theater draws an altogether different patronage it cannot figured as competing with the Eighty-first Street. Until Marcus Loew opened his Eighty-third Street Theater on Broadway there was no house to draw from the Keith playhouse, and at the newer house Loew is playing straight pictures.

#### Albee Controls House

The Eighty-first Street Theater, booked thru Keith Vaudeville Exchange and controlled the Eighty-first Street Theater Corporation, by the Eighty-first Street Theater Corporation, of which E. F. Albee is president, has built up a steady patronage. The feature pictures, better than those shown in most of the Keithbooked houses in New York, usually are billed in the lights and the lobby above the vaudeville acts, altho it is noted that on the stands and window cards, which are used to pull business not only from the immediate neighborhood, but from other sections of the city, the vaudeville tops the billing. Considerable attention is paid to lobby display and at the slightest excuse bunting is used rather freely in decorating the front of the house. The architecture is much

butting is used rather freely in decorating the front of the house. The architecture is much like that of most Keith houses, a wide lobby, paneled for display cards, leading up to the entrance on an easy incline.

Catering to a better-than-average audience, the policy of the house seems to be courtesy and comfort, aitho no special effort is made to attract attention to the fact as in some houses where good points are used as trump cards in savertising.

The theater was visited on a hot afternoon

cards in sdvertising.

The theater was visited on a hot afternoon and it was a relief to get off of the uncomfortable and noisy street into the cool and quiet of the playbouse. The waning season was indicated by the lack of attendance, but it was warm and a strong double-feature hill was the attraction at Loew's new bouse, two blocks away.

#### Patronizing the Patron

Patronizing the Patron

The only place in the Eighty-first Street where there seemed to be any lack of courtesy was in the box-office. A person buying a ticket is entitled to some consideration and it is the duty of ticket sellers to aend everybody away from the window pleased. We know it's an art and that there are many annoyances, but a theater treasurer is paid to be annoyed, courteous, and, as the only available representative of the management, considerate and appreciative of patronage. There are few who have all of these qualifications, and the worst of it is that those who have usually are not long for the box-office. They become managers.

Nicely-furnished retiring rooms are featured at the Eighty-first Street and many itttle comforts for patrons are provided.

at the Eighty-first Street and many little comforts for patrons are provided.

The show seen on the afternoon of the visit
being recorded here was far below the standard
which is to be expected in this house. The
news reel, accompanied by organ and orchestra,
was followed by a sort of an overture played
indifferently, altho the accompaniment for the
vaudeville was above the averags for orchestraa
made up of a fiddle-waving leader, plano, cornet
and trombone, clarinet, string hasa and cuecatching drums. The leader knows how to put
over vaudeville, but, knowing that, why he will
stand for such a hand arrangement is one of
the problems of present-day Keith vaudeville.

The stage in this house seems to be pretty
well handled, aitho at the Mooday matinee following this visit some delay was noted. The

Within a few minutes of Times
Square, by subway, is the
Eighty-first Street Theater, B.

Eighty-first Street Theater, B.

F. Keith people figured that there The Royal Theater, in the Bronx, New York City B. F. Keith was a place for vaudeville — big time. And so the Royal Theater was opened and

the now is completing its eighth full season, playing big-time acts at popular prices and apparently at a very nice return on the original investment, which, to look at the house, was not small. Located on Westchester avesmall. nue, a few steps from Third avenue and 149th street, the house is easily reached, not alone from all parts the Bronx, but, because of subway and elevated service and several lines of surface cars, can be made to draw from all sections of Manhattan as well. This theater is well established by now, and altho there is competition in amuse ment of a sort, the patronage seems to be loyal,

#### Lobby is Small

There is not as atrong a display at the front of the house as for some of the other B. F. Keith theaters and this seems to have been overlooked when the Royal was built, but with a atrong list of attractions the theater pullabig husiness not only at the evening performances, but at the matinees.

The and large seems to be made up of all.

attempt of actions at the evening performances, but at the matinees.

The audience seems to he made up of all aorts and conditions, but the patrons of the Royal know vaudeville and demand the best. After passing thru the lobby, which is small, the visitor finds himself in a rather somber appearing auditorium. On the day the house was visited it was raining and dark and except for the shelter there was little to cheer inside. The attendants were not particularly anxious to please, but this may have been due to the dreary day. The holder of the ticket stub, purchased late and while the man in the box-office was too busy counting up to do more than toss any old seat check thru the wicket, found himself away over the left of the second row from the back. There were plenty of center seats and, having asked for one "anywhere in the center", it was not pleasing to find that the busy box-office stiendant had been so carelees of a patron's comfort.

#### Courtesy of Ushers

During intermission the visitor wandered thru the house and found that the usual Keith-advertised comforts had been installed. In the smoking room neat frames containing photographs advertised coming artists. Questions asked of ushers and other attendants were answered courteously, and when the beforementioned seat stub was shown to an usher and attention called to the scats vacant in the center, the young lady attendant seemed a lot more concerned than had the man who sold the ticket. ticket

the ticket.

The music number played during intermission got a hand, but chiefly because of the enthusiasm displayed by the leader in getting something out of the instrumentation which seems to be the vaudeville idea. At the Royai the leader geta his music from some good men by shoulder direction rather than by straight conducting, but he gets it, which is the main thing. Perhaps he'll dere ask for an orchestra. Perhaps he'll get it.

thing. Perhaps he'll dare ask for an orchestra. Perhaps he'll get it.

The stage at the Royal was well handled and the lighting was fair. The playing of the show was above the very low average of vaude-ville orchestras. The andience was appreciative and easy to play to, and all in all the entertainment offered at this house and the house management is better than most.

but the average in vaudeville lighting is so low that this is not much of a boost. All in all the Eighty-first Street seems to be a well-conducted house, and with the same leader and an orchestra on a par with that heard some time ago at Loew's Eighty-third Street picture house it could be a standard for combination theaters.

#### IN DEFENSE?

The following letter, dated New York, May 26, was received for publication:

What is the matter with the fellow who is always "harping" on the subject of music and musicians in our Broadway houses? I think they work entirely too hard as it is for the money they are getting, and it is about time you leave off "knocking them".

In my opinion the Palace orchestrs is a d one and should not be criticised fairly good one and should not be criticised so unfairly. Of course, the orchestra at Proctor's Fifth Avenue ahould be taken out and shot at sunrise. I perfectly agree with you in regard to that bunch. It isn't in the Fifth Avenue Theater alone, but all of Proctor's houses.

Keith's second-rate vaudeville houses (like the Hsrlem Opera House) belong in the same category. They hire a hunch of tin-pan artists to make aure the audience won't enjoy the show, and this holds true

tin-pan artists to make sure the audience won't enjoy the show, and this holds true of the B. S. Moss Circuit.

Loew's theaters on a whole boast fairly good orchestras considering the low admission price. Loew's State, at Broadway and 45th street, has a fairly good bunch of musicians and it is not torture to sit thru

sicians and it is the evening show. Since the strike last year there does not Since the strike last year there does not seem to be the same sprightliness about the theater orchestras. The men in the pit do not attend strictly to business. I think if an arrangement could be effected whereby the men would have a day off each week, or even every two weeks, they would have more amhition and put a little energy into their efforts. No human being can labor seven days a week, 52 weeks a year, without the atrain showing in his work. It is not fair to the men to have them working continuously. Actors on a circuit play very few Sunday towns and then their efforts do not require ateady playing as is the case with the musicians.

with the musicians.
Of course, everyone realizes that there are a lot of dumbbells working in this line who would make better plumbers, carpenters, etc., but why not give the rest of them the benefit of the coubt and try to give them better working conditions instead of everlastingly "harping" on the poor fellows?

lows?
I am very much interested in your criticism of the different theaters in 'From Sidewalk to Stage'. So far I agree with you; keep up the good work.
E. H. Is very unjust in his review of Paul Specht's hand. I think a vaudeville bill should be rated as to the amount of applause received and not by one's individual teste.

The letter is signed by a woman whose initials also are E. H.

#### GRAND REOPENS

## St. Louis House, Repaired and Redecorated, Presents Excellent Bill

St. Louis, May 24.—The Grand Opera House, which closed for repairs on March 1, reopened Monday with nine acts of Junior Orpheum Vaudeville to capacity husiness.

During the time the theater was closed the old roof, which the msnagement considered unsefe, was removed and a new one put on. The theater was redecorated inside and out. New scenery was added, and altogether the house presents a beautiful appearance. The cost of the project was approximately \$75,000, and it puts the Grand on a par with the newest St. Louis theaters. ouls theaters.

The vaudeville hill which lnaugurated the re-

opening of the house was a creditable one; including the Jennier Brothers, aeriai act; Arthur Nelson's act, "Patience", in which trained cats Nelson's act, "Patience", in which trained cats and mice participate; Harry W. Fleids and his Ten Napanees, in "School Days"; Billy Beard, "The Party From the South", blackface sing-"The Party From the South", blackfsce sing-ing and talking act; Jordan Girls, singing and dancing fantasy; "A Dress Rehearsai"; Ber Lewis, the Southern ayncopator; Hapley and Hower, two percolators of comedy, and Fland-ers and Butler.

#### HARLEM HOUSE TRIES BIG TIME NEGRO BILL

New York, May 25.—What is said to have een the first hig-time hill of all Negro artists to be presented to an audience of the same race was seen at the Lafayette, Haricm, iast week, was seen at the Lafayette, Harlem, last week, by audinces that packed the house at every performance. It is estimated that the bill cost in the neighborhood of \$6,000. Among the feature turns were the Gertie Millier Trio, the Whitman Sisters, Chappelle and Stinette, Blue Scott, Jsmes Thomsa and Tiny Ray and the Harper and Blanks Revue.

#### REISMAN IN VAUDE.

New York, May 27.—Lee F. Reisman, one of the features of "Good Morning, Dearie", at the Globe Theater, and his orchestra from the Hotel Brunswick, Boston, will make their bow as a headline vandeville attraction at the Keith Theater, Boston, the week of June 5.

## UNION HEADS SHIFT **VAUDE. MUSIC BLAME**

#### **Contend Organization Cannot** Be Held Accountable for Poor Pit Orchestras

New York, May 29.—Several letters have been received recently by The Billboard, much on the order of the one published herewith, regsrding vaudeville orchestras. Some of the writers have called this publication unfair in

writers have called this publication unfair in its criticism of house musicisms and others have said "Keep np the good work," meaning the hattle for hetter music in vaudeville theaters, especially in the pit.

One letter, however, seemed to warrant a visit to the offices of the headquarters of organized musicians, for the writer charged that as long as the nulons existed better music in theater orchestras will be impossible. The letter set forth as proof of the charge that the union sent just the men it wanted to send to make up an orchestra and that the leaders had to accept those men or none at all.

Charge is Denied

#### Charge Is Denied

Charge is Denied

This accusation seemed to warrant investigation. At the office of the union an official said
that such a charge was all nonsense. "A
leader, contracting a hand, csn get his own
men without interference so long as these men
are members of the union," he said. "As for
the number of men employed that is up to
the theater. When it is said that we interfere
in any such wsy as is charged I know it is
not the truth, and if there are any instances
of such interferences we would like to know
of it. Union musicians are capable. We see
to that. If the leader cannot farnish a proper
orchestra that is not very often the fault of the to that. If the leader cannot furnish a proper orchestra that is not very often the fault of the individuals who make up the orchestra. We naturally would like to have the orchestras enlarged, as such a move would mean more employment, so it is silly to charge that we would block sny effort to have better music in vaudeville houses."

would block any effort to have better music in vaudeville houses."

In talking with certain managers it was learned that in the case of the Keith offices musicians are hired by one man for all of the Keith houses in New York City. The leaders come under his control and he is responsible also for instrumentation.

One Man Responsible
So that if there is any responsibility for small One Man Responsible
So that if there is any responsibility for small orchestras in New York vaudeville houses it would seem that it is up to this one man. A case in point. Becently there was a vacancy to be filled in one of the theaters on the circuit. The leader of the orchestra accepted the man sent to fill the place and said nothing, possibly feeling that it would not be good judgment to complain to the chief. It also was quite possible that the chief himself did not know the man in question was not up to standard, but at any rate it was not until a manager of the affiliated Keith Circuit, of which this particular house was a link, called attention to the incompetent music, following complaints and criticism, that the musician was replaced.

"As long as musicians are bought and sold

criticism, that the musicism was replaced.

"As long as musicians are bought and sold in hulk, and as long as vsudeville orchestras: are put together by rule—piano, violin, string bass, clarinet (sometimes), flute (in the LARGER orchestras of say ten pieces), cornet, trombone and drums—conditions will not be different than they are now," said one leader. "I have handled vandeville orchestras for years, but I was allowed to pick my own men, choose the instrumentation I thought best suited to the house and the character of the acta playing.

the instrumentation I thought best sulted to the house and the character of the acta playing. "I wouldn't take a job as conductor of a vandeville orchestra if I had to direct men sent by what is, in effect, an employment agency. I am a member of the union and have been close to union affairs and when anyone charges the nnion with responsibility for the music we get from house orchestras he doesn't know conditions.

#### Absolves Leaders

"As a director I would like to say a word. The men directing orchestras are not to blame either, because if they don't take the men sent to them they will be looking for other jobs themselves. I do not admire them for submitting to this condition, but then I do not know the circumstances of the individuals.

know the circumstances of the individuals. Perhaps they have to stand for the system. "In the first place the instrumentation is all wrong. That is the fault of the system. The leader has no anthority to hire and fire and so he can command no respect. He simply becomes a part of the system which, I contend, is the real reason for had vaudeville orchestras."

#### PAT ROONEY SMOKING UP

New York, May 27.—Pat Rooney and Marion Bent will be seen shortly in a many cuttion of their "Bings of Smoke" act. The knowey and Bent turn, following the fallure of this team's effort in the musical comedy field isst sesson, has been playing the Orpheum Time. Rooney is in New York now rehearsing the new production and an early opening at one of the local Keith houses is promised.

## This Week's Reviews of Vaudeville Theaters

#### Majestic, Chicago

(Reviewed Monday Matinee, May 29)

The bill starting this week is one of the

Raymond Wilbert, novelty juggling and hoon rolling act, filled in ten very interesting ntes. Unusual novelty; constant patt-humorons vein. Ten minutes; full stage.

Dane Claudins and Lillian Scarlet worked none with a banjo act, doing straight playing In the opening, followed by an encore featuring old-time melodies, nicely and appropriately costumed. Fifteen minutes; one encore; three old-time melodies, nicely and a costumed. Fifteen minutes; one e

Walter Newman, assisted by Marguerite Devon and Charlotte Irwin, in "Profiteering", went over big, the work of the two assistants having much to do with the snap and dash which made the act get the big hand it did. Sixteen minutes; full stage; three bows.

Doc Raker's Revue Flashes, the best lig ning change act of the season. Bnd and Ju Pearson, dancing youngsters, were the real of the act. Baker's quick changes, gorgeon Hghtcostumed girls and much special scenery make this one of the really good acts of vaudeville. Everything snappy and classy. Seventeen min-utes; five curtains.

utes; five curtains.

Frank Kellam and Patricia O'Dare in "Chasing the Bluea", have hid several Chicago appearance thin season, but none was more pleasing than this opening today. Kellam's unt stuff and Miss O'Dare's singing almost stopped the show. Twelve minutes of rlotons fun; two

encores; four bows.

Addaide and Hughes came back again and as usual proved to be one of the most finished, refined and novel dancing acts in vaudeville. Joseph Michael Daily at the plane added great-ly to the act and he shared in the evation accorded these accomplished dancers. Hinghes' demonstration of the old-time dancing acts recalled happy memories of the days of Bobby Newcomb, J. Marcus Doyle and Barney Fagin. Adelaide's toe dancing as manal not only sur-passes anything of the kind in vaudeville but places her in a class with the greatest of classic dancers. The toy novelty which brings the act to a close is one of the most delightful hits of the terpsichorian art these artists have yet produced. Thirty minutes; full stage;

yet produced. Thirty minntes; full stage; closing in a riot of applanse, numerous curtains and bows. The hit of the bill.

Henry Santrey and his orchestra atarted on the second week and bid fair to repeat their success of last week. Santrey was especially strong in his serions songs and the work of the ten talented syncopators made the act go over big. Thirty minntes; full stage; two en-

Peggy Bremen and Brother, in a most novel act, opened with full stage, go and ended in about ten minutes a thrilling aerial stunt on an unsupported lad er. Entirely new and unique act, but needs little more variety.—BOB MORNINGSTAR.

#### Orpheum, Brooklyn (Reviewed Monday Matinee, May 29)

We thought we had seen a pretty good bill at the Orpheum Monday afternoon, when came Finny Brice, that inimitable, altho oft-imitated clown of vaudeville and the revues, with a new act, and everything quite right in the way new act, and everything quite right in the way of gowns and scenery. Miss Brice convinced ns that we must be in at the opening of the new "Follies" next week, come and cost what may. We were disappenied a little with her opening, "Second-Hand Rose", but she made us forget "Second-Hand Rose". but she made us forget hat quickly when she got into her new offering, which is billed as "Around the World". The first number of this "cycle" was a Scottish song and dance, with Jewish accent and action. Very funny. Next came New York as a prolog, to which she explained the number in rhyme, set to music, and in an evening gown that must have been a joy to the women in the sudience. After which, changing behind a special drop, she played the rich and poor women, and then back to the evening gown mentioned. The changes were quick and apparently without effort and the number was women, and then back to the evening gown mentioned. The changes were quick and apparently without effort and the number was effective and won prolonged applause. Next she moved to Wyoming, doing a screamingly funny Indian squaw number, which is chuck full of langhs. This carried her to half stage, with black velvet cyc for Greciau dance and burlesque of the spring song, which, while funny to those who hadn't seen such a stant, was the weakest feature of the act was the weakest feature of the act except for the opening. It got enough langha and applause, however, to force "My Man", which canght its asual appreciation, and a curtain gag poem, which brought a big bunch of roses for two more bows. For a warm day and roses for two more bows. For a warm day and then came in long bill, this truly was a success. On the Mack and program the songs are credited to Blanche Merskating act, rill, and, if she is responsible for the lyrics, she deserves every bit of credit given her. The orches The orches The bill opened with Sansone and Delliah, a 'JED FISKE.



(Reviewed Monday Matinee, May 29)

- 1	. PROGRAM				PE	RC	EN'	TAG	Ε	OF	E	NI	ÉR	TA	IN	ME	NT			
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10	Chic Sale			I															×	
11	Four Marks Bros.		Į	1																

This is, perhaps, the nearest approach to a real vaudcville bill we have ever seen at this house. Ethel Levey back again in the varieties after a short and not too successful fling in musical comedy, Julian Eltinge winding up his Keith tour, Chic Sale, held over from last week, and the Four Marks Brothers complete the lineup of headliners, with the show going to Sylvia Clark and Chic Sale.

-Overture.

2—Passing up the Pathe News, Leonard Gautier's troupe of canine "brick-layers" started the show off with an amusing exhibition of tricks. This is quite the best dog act we have ever seen at this house.

3—The Le Grohs scored a decided hit with their clever routine of contortionistic feats. This act holds a place second to none as a pantomimic

4—Signor Friscoe drew a fair hand with his xylophone. Specialty plants scattered about the house aided him in garnering a number of laughs. A rather cheap way of provoking humor to our way of thinking.

-The Beaumont Sisters, the toast of the town back in the days of Tony Pastor's, return to vaudeville in a rather diverting "reminiscence" from pen of Edgar Allan Woolf. They sing a number of the songs popular in t day, and were rather successful in getting the audience to join in with singing. This is the latest comeback turn to be seen in this house.

6—Sylvia Clark, "that klassy little klown", walked away with the Programment of the process of t earned

wear out her welcome in these parts.

7—Julian Eltinge, in his current delineation of feminine fashions, truly lives up to his "America's foremost" billing. This week completes his Keith tour. Julian will go into training for the summer. It must be tough keeping himself in "perfect thirty-six" trim.

8—Topics of the Day.

9—Ethel Levey returns for a week and then sails for England. Her routine remains unchanged, the feature number being the same ragtime specialty introduced at this house when she returned to these shores more than a year ago. Miss Levey has never since been able to duplicate the hit she scored on that occasion. Apparently she is another "turn." that won't bear repetition.

10—Chic Sale, held over from last week, has switched to his old act, which scored one of the outstanding hits of the afternoon.

11—The Four Marks Brothers, in "On the Balcony", closed the show. They sail shortly with their entire company for the other side.—EDWARD HAFFEL.

clever balancing act, often reviewed, for a good

Frank Ward and his now famous Finger Doliles, did well in the second spot,

Harry J. Conley, assisted by Naoml Ray, "Rice and Old Shoes", earned a good reception with his novel sketch with songs.

With his novel sketch with songs.

Vivienne Segal, who made her vandeville debut at the Riverside, New York, last week, got two encores with her new net. Her volce is pleasing, her songs well chosen and of higher class than those usually heard in vaudeville houses and her appearance charming. Charles Awhler, her planist provided helpful accom-Amhler, her planist, provided helpful accom-

Paul Morton, formerly of the Four Mortons, and Naomi Glass closed intermission with their "April", in two showers, by Paul Gerard Smith. This charraing little offering of the musical comedy order was pleasing and called for two

Another singing act, Edward Miller, with Victor Vesola very much at the plane, opened the last half, and, with his usual routine, clos-

the last half, and, with his usual routine, closing with "Mandalay", also took two bows.

William L. Gibson and Itegina Connelli, in
their aketch which has been seen around New
York for some time, pleased the Brooklyn
vaudeville fans, but Mr. Gibson should loan
that pistol he uses to the man who "executed"
the accounty which has been added since we saw the acenery, which has been added since we saw the act at the Fifth Avenue. Also he might do well to prune that nnti-prohibition bid for npplause down to a short and sweet laugh. The sketch is good without the sermon.

ketch is good without the sermon. Then came Fanny Brice, headliner anywhere. Mack and Larue, reviewed recently as a new skating act, were on the program to close, but the hour was late and press time near.

The orehestra played the show very well.—

PAT ROONEY WEEK

Widely Billed in Brooklyn

Brooklyn, May 29 .- Pat Rooney Week ia Brooklyn, May 20.—14, 1000005, billed all over Brooklyn as due to inaugurate the new vaudeville idea with his own variety billed all over Brooklyn as due to inaugnrate the new vanderille idea with his own variety show opening at the Orpheum Theater week of June 12. Included in the bill are Sylvia Clark, Eddia Ross, Hugh Herbert and Company, Davis and Felle, Jack Joyce and Valda and Company, with the Rooney and Bent act topping and Pat working specialties with every act. A barlesque finale is advertised to close. It looks like a Shubert show. Mr. Rooney told a Billboard representative that he was to open at the Palace Thester next week.

#### DANCER GETS DAMAGES

Indianapolia, Ind., May 27.-Charles Grobs. a professional dancer, was given damag the sum of \$1.000 recently by a jury in ton, Ind., against the Union Traction pany for injuries sustained when he fell from a platform at the company's station in Ko-komo back in 1919. He brought suit for \$4,-000, and the finni judgment was a compromise.

#### TO TEST SUNDAY LAW

Indianapolis, May 25.—A suit asking that the license of the Jefferson 'Amusement Company at Huntington, Ind., be revoked bas been filed by persons who object to Sunday showings. A similar suit was filed inst winter, but Mayor Cinrence Julilerat, who also is judge of the City Court, refused to lear the suit and refused to order the police to interfere with Sunday performances. The suit is asid to be a test of the State law which prohibits amusementa which charge a fee from operating on Sunday.

#### Loew's State, New York (Reviewed Monday Matinee, May 29)

A very ordinary bill held forth at the first ahow at the State today to a slim audience.
The Gandsmidta were the only act with any
distinction on the program. The rest made littie impression.

The show was opened by Anne Francis, a young lady with a shrill voice and clear enunciation, who sang a number of songs and danced. She announced an imitation of Fred Stone, which turned out to be a good limitation of Harland Dixon. Then she donned the cigar and derby and did Frico. It was more like Cleveland. Made a fair hit.

Warman and Mack followed. This pair of young fellows sang and one played the pisno.
The latter played a solo, beginning with the C The latter played a solo, beginning with the C Sharp Minor Prelude of Rachmaninoff, commonly known as "It" or "The Flathush Flapper's Delight". Incidentally he played the wrong harmonies, but soon veered from it to some popular stuff, which he managed hetter. The other isd finished with a dance. It is the strong point of the act and more of it should be done.

Van and Carrie Avery next presented a com-edy sketch called "Madame Siriolo, Medium". Van is a good blackface comic, but the ma-terial in the act is slow. Act ont of date and frayed at the edges. With a good vehicle this twain should do a fine act, but the present ve-hicle is not there. Got some mild applicage at the finish.

Walsh, Reed and Walsh appeared at this men and a woman in the act and all have fair voices, the they are not of sufficient variety to get effective results in harmony. One of the men did some instrumental imitations and the trio harmonized for a finish. It is a stereo-typed singing act, with nothing to take it ent of the ordinary class of such turns.

The finishing act, The Gandsmidts, was the one hright spot of the bill. This is one of the best comedy acrobatic acts, and the tumbling of the men, together with the antics of the excellently trained poodles, got instant recognition from the andience. They made a deserted hit.—GORDON WHYTE. nition from the andience. The aerved hit.—GORDON WHYTE.

#### Palace, Cincinnati (Reviewed Monday Matinee, May 29)

Exhibitions of ahoulder shaking, coupled with some rather hold dancing, mar what might have been a good hill.

Pictorial Program-Constance Binney, in "The

Pictorial Program—Constance Binney, in "Ine Sleep Walker"; very dull.

Mmc. Verobell and Virginia, in "Songs and Dances of 1922", featuring the shoulder "quivering" of Virginia, which was applieded by a certain element in the audience, occupy the opening spot. Eight minntes, in two.

McConnell and West, man and woman, in ongs, talk and dancing, carned light applease. The man in a woman's kimono and the in male garb created some laughter. I minutes, in one,

If there is such a fest as "msking a plano talk" Grace Doro is one who can surely do it. Miss Doro is a finished entertainer and musicism with a routine that is well-nigh perfectly arranged. Ten minutes, in one; three well

Sherman, Van and Hyman, like many other singing acts, rely entirely too much on hokum They are good comedians, but better singers Their numbers, new to the andience, were reartily applicated. Twelve minutes, in one; three have

The the acting of Tom Davies and Company. two men and n women, in "The Persuader", was realistic enough, and the linea read to good advantage, the plot of the piece is far from being gripping. However, the audience seemed to enjoy it. Sixteen minutes, in three:

three cartains.

Blanche and Jimmie Creighton, by reason of their wholesome comedy, easily scored the Blanche and Jimmie Creighton, by reason of their wholesome comedy, easily scored the laugh hit of the afternoon. Jimmie's old mush charseter, coupled with his funny high-pitched voice and droil speech, took the andlence by sterm. Blanche, as a school girl, helped things along with her hearty langhter, timely remarks and graceful daneing. Eighteen minutes, in one; four bows.

The Linton Brok.' Revue, titled "The Spirit of the North", in one scene, disclosed a quintet of pretty girls and two men, one of the latter a blackface comedian with fair ability. The set is fashioned after a musical comedy and is an agrecable departure from the usual run of closing attractions. Twenty minutes, in two; two enreame.—KARL SCHMITZ.

Look at the liotel Directory in this issue. Just the kind of a hotel you want may be listed.

## **VAUDEVILLE** in Review

HOUSE SCENERY

N OUR daily and nightly travels in search of "advanced" vandeville it is necessary to visit a great many different houses in Greater New York each week. Because there Greater New York each week. Because there are so many theaters featuring vaudeville it so nip antural that often it is a long time between visits to some of the honses. One evening recently we strolled into one of the Loew combination theaters. We had been away a long time, but we found everything quite the same as upon the previous stop at the house, one of the older stands playing Loew pleaters and vandeville. As we sat thru the wader louse, one of the older stands playing Loew pictures and vaudeville. As we sat thru the vaudeville section of the program we could not help but wonder why the regulars at the place kept on attending this theater twice a week, month after month. True, the pictures were above the average seen at combination theaters; the vandeville was much better than offered at many of the straight variety halls. But the secency! The lighting! The effects! There were no effects, so that's out. And the lighting most of the time was out too. But the seenery! Why isn't some pains taken to make vandeville presentation on a par with the legitimate? There must be reuson, and if there is, won't some weary manager who doesn't like to be criticized all the time tell us why and hush as mp? House acts in vaudeville theaters are terrible. Pity the act that has to play these family-time playhouses. And this goes only too often for the Class A theaters. But in the Class B vaudeville houses acts have to "try out" and what do they get? The old garden exterior for the fill stage acrobatic turns and the center door fancy for the sketch. A house drop cluttered with adverting signs, for the sets in one and that tures and vaudeville. As we sat thru the vaude for the sketch, advertising sign etch. A honse drop cluttered with signs for the acts in one and that

is about all. When a new act seeks a tryont at a ing office the first question asked usnally is: "What have you got for scenery?" Usually a new act hasn't any scenery, but the ssd part of it is that the house it is played in for the consideration of the agent who deigns to give up an evening to look it over, hasn't to give up an evening to look it over, hasn't any scenery either. So the new act looks just like all other acts playing the honse and is booked an ordinary turn at the salary of an ordinary turn. Then the agent, when considering better time for the attraction, asys: "If you had a cyclorama and some tunusual hangings of some sort I could book you," so the act goes into debt for the scenery. What for? A tryout for better time. "We can't tell how the better class of people will take the turn until they see it and natwill take the turn until they see it and naturally you don't want to present it with a house set." Naturally? Why naturally? Should that condition exist? Why can't almost any sort of a vaudeville attraction be staged attractively in any vaudeville house? Why can't the new turn be given proper presentation before investing in special scenery? We believe in special scenery. It anturally makes for variety. But why can't there be some variety in the accept of every vaudeville thester? The houses in which a new turn can make any kind of a decent showing are few and far between and it would seem that here is a thought for some livewire in a good will take the turn until they see it and natand far between and it would seem that here is a thought for some livewire in a good thester neighborhood. There should be a thenter for the encouragement of production and if there were such a house in every important vaudeville territory it is likely there would be more production. The artist with ideas needs a place for tryout that would not limit him in presentation of his ideas to the public. With one or two or even three eyes, to select from, with lighting equipment with which to get effects, with a good orchestra to give him proper accompaniment and with an audience made up of people anxions to see new vaudeville, we would get "advanced" vaudeville a jot quicker than we ever can get it by wars between the powers that he or want to be. Let's give the actor a chance. Let's give the fellow who has an idea a chance to prove it, the probably basn't a lot of money and can't afford the wearing down of the "tryout" system mow in effect. The bookers say they want to encourage production. If these same bookers have any infinence with house owners they can encourage production. Let them take bookers have any infinence with house owners they can encourage production. Let them take a house for this summer season which they significantly to now turns. It may to true that the reat artist doesn't need a setting to prove his worth, but ask any of them how far they ever get with the looking offices until their show is built and dressed and presented with special scenery. While the agents and producers are scorring Europe for sensations and new things for vaniteville. for sensations and new things for vandeville, why not give the artists over here some real

5.

## NEW TURNS and RE TURNS

VIOLET MacMILLAN

THEATER-Proctor's Fifth Avenue, New York.

STYLE—Single; soags. SETTING—In one.

DATE—May 24, Matinee. TIME—10 minutes. SPOT—Two

STYLE—Single; woags.

SETTING—In one.

Mardillan wears three costumes, all new and in good taste. First, an opera cloak; second, a kiddle costume, and third, a conventional evening gown.

ROUTINE—This is a personal appearance vehicle, Miss MacMillan being hitherto known to theater patroas only as a movie actrees. She opens with a special soag written around personalities in screealand. This is followed by several feet of a serial thriller in which she is starred, allowing her time to change for her kid number of perhaps the best thing she does). At the conclusion of this number a few more thrills are screened, giving time for another change, Miss MacMillan closing with a published song and a few simple dance steps.

REMARKS—Aside from the fact that Miss MacMillan has played "Pearl White" parts in the movies, she also has garnered considerable publicity in the local press as the winner of a "Cinderella Shoes" contest recently staged as a feature of the Masonic Fashion Exposition. Neither of these attainments, however, seems to he sufficient excase for her going into vaudeville. Whether or not she has a large following of film fans, or will draw a sufficient number of feminine inquisitives to pull her thra, remains to he seen. Her material is rather clever and well arranged. And for a movie actress she is a surprisingly good vaudeville performer. In connection with her appearance at this house the mans gement ataged a "Cinderella Context", awarding as a prize to any feminiae member of the andlence whose foot measuremeat compared with that of Misa MacMillan's a pair of shoes made by a well-known theatfiela bootmaker. In announcing this Miss MacMillan, to our way of thinking, showed considerable bad taste in mentioning the name of the shoe manufacturer. It sounded

#### DONNA DARLING AND COMPANY

THEATER—I'roctor's Twenty-third Street, New York. STYLE—Musical and dancing skit. SETTING—Special, in one and three,

DATE—May 24, Matinee, TIME—18 minutes. SPOT—Closing.

STITIC—Musical and dancing skit.

STITIC—Special, in one and three.

SCENERY — A mimosa drop in one, with black design at bottom, which is later parted, disclosing a cyc, of same color scheme in three.

WARDROBE—There are three people in this act, two men and a girl. The latter wears quite fetching frocks—street, crinolines, conventional evening and bridal. The menstreet attire, corresponding to crinolines, and tux., one changing to parson for the hridal bit at the finish.

ROUTINE — The opening song—a melange of musical comedy hits—introduces all three members of the cast. This is topped off with a short ensemble dance. Miss Darling then leaves her two partners to do a few eccentric steps, the latter kicking off as the set changes to three. Miss Darling enters center stage attired in crinolines and sings several old songs, following which she is joined by the men in a minuet. The latter then go into a soft-shoe dancy which is followed by the principal in a medley of light opera songs. The men return garbed in tuxedos and do a short dance and a bit of song, leading up to the bridal bit, which serves as a closing number.

REMARKS — Miss Darling is billed as a musical comedy favorite. Just how she got "that way" is somewhat of a puzzle to us after seeing her work. She has a sweet but very small voice, which is not equal to the task set out for it in her songs. She has a slight degree of personality and dances hardly enough to allow room for criticism. Her male assistants—unbilled, however—are a rather capable pair and dance quite cleverly. This act does not contain one new thought. From the way it is dressed one would take it that the turn is intended for class B, or possibly class A, houses. We doubt very much if it will make the grade.

\*\*INDOOR SPORTS\*\*\*

THEATER—Hamilton, New York.
STYLE—Sketch; two men, two women,
SETTINO—Double Interior in three,
SCENERY — Special.

DATE—May 24, Matinee. TIME—15 minutes. SPOT—Three.

WARDROBE-Everyday attire ROUTINE - This sketch, wr

Everyday attire.

This sketch, written by Harland Thompson and High Herbert, and presented to vandeville by the latter, is not new, altho it is reported as new in this territory for this booking. The players are Warren Warren, John Wise, Anita Pam and Bonnie Reck. The playlet is a satire on modern courting, and the setting represents two apartments on the same floor in any apartment house. The offering is not well presented and becomes a bore. The time lapses on the pletnes screen, slowing up the play. The act got a few langus, but it became so tiresome that when seen it didn't get a hand at closing. Not well played. Said to have come from small time, and si'll is only.

SUITED TO CLASS C HOUSE—NO, 3 SPOT.

Bonnie Beck, 7 sents two aparts

REMARKS — The-offering is

#### LYNN CANTOR AND COMPANY

THEATER-Broadway, New York, STYLE-Singer and Planist, SETTING-Special in one,

DATE—May 25, Matinee. TIME—12 minutes. SPOT—Two.

SCENERY - Silver drop, with blue border at bottom. Good, and, except for one light change,

SCENERY — Silver drop, with blue border at bottom. Good, and, except for one light change, effective.

WARDROBE—Miss Cantor has spent considerable money on attractive gowns. Her planist, not named, wears a tuxedo. The first gown is a fissh of pearls and the second outfit is a black and white evening wrap and white gown.

ROUTINE — On the afternoon reviewed, aithed it is reported Miss Cantor changed her routine for other performances, she opened, following a short introductory by her planist and the house orchestra, with "Some Sunny Day". This put her on good terms with her andience, mostly men, and during her change the planist did "Mighty Lak a Rose" in chimes, fazz and, as he announced and repeated too often, "like Paderewski at Carnegie Hall". Never having heard Paderewski in Carnegie Hall, aitho we have had the good fortune to he in other halls at his concerts, we hesitate to make a comparison. However, it would seem in better taste not to boast quite so much and to say less about "left-hand technique" and to cut out mugging. Vaudeville andiences know "good goods", and it is safe to follow that old rule of salesmanship: "When yon get the name on the dotted line dou't hang around." Miss Cantor put over "Finate Hoppers" for a fair close.

REMARKS — The act is too much like so msny other turns to be considered for big time at present, but it has possibilities because of the combined talents of the team. Until better routine is arranged it is SUITED TO CLASS B HOUSE—NO, 3 SPOT.

#### BERT AND HAZEL SKATELLE

THEATER-Hamilton, New York, STYLE-Roller Skating, SETTING-House in two.

DATE—May 24, Matinee. TIME—10 minutes. SPOT—Opening.

SETTING—House in two,

SCENERY — House interior.

WARDROBE—Bert in tux, and derby hat, which hurt his appearance, and Frazel in sombret changes of costume and gray stockings which were impossible. Wardrobe should be improved.

ROUTINE — Roller skating into duct, followed by Spanish number, single song and skating clog by Hazel, single skating dance by Bert, and closing with doubte skating

REMARKS - dance,
First part of act weak. The turn doesn't get under way until Hazel's skating song and clog, after which it moves along fairly well. Closing number the best song and clog. after which is and got a fair hand suited to class B House—No. 1 or closing.

encouragement? Let's be honest with our little fellow in putting over big ideas will pay promises of booking to vaudeville producers, at the box-office—that the people will bay tickets to see new acts presented by tried things for vaudeville right here. And the theantiful part of it all is that the house in rather work than sland around and wonder the good show neighborhood that adopts this sort of a policy for the summer at least problem of the advance and we'll have advanced aby will find that this co-operation with the

## THINK IT Over-

\_ By H. W. M.

IT IS of rare occurrence that an embarka-tion upon the sea of vaudev. He is made for aught other than an accumulation of so-called "easy money". While it may be true called "casy money". While it may be true that an occasional impetus is due to an imaginative desire of vicwing the effulgent glare of an electric ealargement of a given or acquired cognomen, or perchance the line of the illusive and supposed romanticism of the calling, nevertheless with the majority it is not "Art for Art's Sake", but money for heaven's aske

Money is the vandeville god not only artist, but the manager as well-the Buddha of impediment, the boliweevil of impending dis-aster. The manager, intent not on how can he better serve the public whose money he is using to build more theaters, and the actor never thinking how well he can do an act or how much better he can present a specialty, but how much money he can get for what he is doing.

Possibly it has never occurred to a majority of vandevillians that a decided determination to interest a none too critical public will eventually create thru that public a popularity that none may deny and a financial adjust-ment that is the inevitable result of the force of the law of compensation.

of the law of compensation.

To succeed in vaudeville you must do so not on account of the managers and agents, the criticism of the press, adverse or otherwise, but in SPITE of them. Time will teil, and whether the apity-named "small time" or the misnamed "big time" be the sphere of activity, a fixed determination toward an innate improvement will surely eventuate in a commensurate recognition and the ultimate tangibility of commercial remuneration.

Keenly pertinent toward a most decided.

tangibility of commercial remuneration.

Keenly pertinent toward a most decided atep in the right direction, adverse and unnecessarily trivial as it may appear to many, is the mental attitude resultant from the daily manner and method of living and the angle of approach toward the many human problems outside of the theater. The pessimistically inclined hypochondriac who aces no good in anybody or anything, will, thruthe habit of constantly finding fault with everything and everybody, find it more than ordinarily difficult, thrusubconscions unfriendly mental reverberations, to convince an audience that he is sincere or that his humor is infections.

infections.

He lacks that elusive quality of unctuousness, his repartee is unsparking, and althohis material may be good, it nevertheless fails far short of the other fellow with an ordinary offering, but who is blessed with a reflected goodness of heart and an optimistically temperament.

inclined temperament.
Conviviality, clean living, a broader viewpoint, a tendency to overlook many faulta of others, kindness and the more Utopian human assets will undeniably reflect themselves to the vaudevillian's advantage, whereas bickering, disgruntled pessimlsm, aimless arguments and a lack of even humanitarian interest are bound to manifest themselves to the gross disadvantage of not only the mental and physical status, but undeniably in the

and physical status, but undentably in the popular and commercial value.

A fixed determination along a given line, backed by the superior mentality of cleavage to the line mentioned, will surely "Radio" to the line mentioned, will surely "Radio" to your audience the greatest stage asset, personality, while those affected by the improper mode of existence, a'ded and abetted by the buzz of agent's "static", will fail to an audience attunement and be lost in the great tidal waves of the unknown.

As a final reflection it may not be unworthy of deep consideration for the seasoned vandevillian or the embryonic headliner to look well into the fact that the popular ided of today is, without a sympathetic adjust-

of today is, without a sympathetic adjust-ment with his audience, the forgotten clay of tomorrow. And that no matter how great of tomorrow. And that no matter how great may be the weekly stipend for the time being, unless he keep unswervingly to the self-immay be the weekly stipend for the time self-im-unless he keep unswervingly to the self-im-posed task of art and "for art's sake", the finding in the nitimate theatric court of last appeal will be negative.

#### NEW LEADING WOMAN

New York, May 29.—Frank Monroe, who lapresenting in vaudeville the sketch he brought ont at the Friars' Froile this season, has a new leading woman. When first seen Nell Barnes had the role, but at the Breadvay Theater last week Mr. Monroe, in giving credit to his support, named Miami Campbell as his leading woman without commenting on the absence of Miss Farnes. James J. Casaidy remains with the sketch, which is getting over well before all sorts of audiences.

## VAN AND SCHENCK SINGING ABIES WILD IRISH

Keith's Davis Theatre, Pittsburg, Pa.

(Prof. Copy and Orch. ready).

DENTON & HASKINS MUSIC CO., 1531 Broadway, N. Y. City

#### CHICAGO VAUDE. AGENTS PLACE SOME BIG ACTS

Rank and File Having Hard Time, But Stars, of Course, in Demand

Chicago, May 29.—Chicago vaudeville agenta have booked several of the targer vaudeville acta in the West in the past week or two. Jack Fine booked Eva Tanguay in the Alien Theater, Cieveland, for the week of June 4. Frisco played Denver last week and Kansas City this week, under Fine booking. C. L. Carrell booked Joseph Sheahan, grand opera star, in the Alhambra Theater, Milwaukee, for next week. After that Mr. Sheehan will go to the Capitol Theater, Jackson, Mich., and then to the Strand Theater, Lansing, Mich., under the same booking

Mr. Fine booked Jan Rubini, violinist, in the Mr. Fine looked Jan Rubini, violinist, in the Chateau Theater, Chicago, the last half of last week. He goes to the Strand Theater, Fort Wayne, Ind., next week, and to the new Miller Theater, Wichita, Kan., the week of June 4. Lillian Singer, famous Sousa corneist, is just back from the Miller Theater. Gladden & Morse have arranged for the Chicago showing of the Ruloff Eiton ballet, in the Chauteau Theater, Sanday, May 28. It is a sixpeople offering which appeared in some of the Gua Sun houses previous to its Chicago debut. The Oiga and Miska classic dancing act has been booked by Gladden & Morse for cago debut. The Oiga and Miska classic dancing act has been booked by Gladden & Morse for two dates in the Middle West before going East. The same firm has also booked the Lnigl de

two dates in the Middle West before going East. The same firm has also booked the Lnigi de Arbino hand and associate artists, including a singing aextet and a saxophone quartet for parks and fairs for the summer.

Mr. Fine booked "Tipe and Tapa" for the Pantages tour, opening June 11. Harry Cornell and the Fape Sistera opened on the same tour May 21. The Fine Agency booked Gilroy, Haynea and Montgomery in the Columbia Theater, Detroit, this week, and Newhoff and Phelpa in the Miller Theater, Wichita.

The Casting Leamys have been booked for six weeks of Pantages Time by Mack & Porter of Chicago. Byron Bros.' Marlneila Sextet is playing the Middle West for this firm. Schichti's Marlonettes open on Pantages' Time, starting June 4. Cal Dean and Company have completed several weeks on Pantages' Time, Joe Towle, who recently played the Kedzle, plays the Chateau the last half of the week of June 4.

#### POSTPONE ERECTION OF SPRINGFIELD THEATER

Springfield, Mass., May 27.—Erection of William Fox's new \$1,250,000 theater on Main street, has been postponed indefinitely, it was learned this week. Work was scheduled to start June 1. A Fox representative was here and admitted that the project would be delayed for a time, but declared that it had not been abandoned. He refused to give any particular reason for the change in plans, declaring that it was due to general conditions. When plans for the new theater were first made public it was annonneed in the local newspapers that the theater would cost \$800,000. The plans were later changed and the cost of construction was raised to \$1,250,000. Vaudeville and pictures will be presented at the house when it la completed.

#### METROPOLITAN FIVE

ON W. V. M. A.

The Metropolitan Five, featuring Bobby Pierce, classic dancer, opened their spring tour at Fort Madison, Wis., May 21, and are hooked for the summer over the W. V. M. A. Circuit. Miss Pierce has been featured during the past season with Itaiph Dunbar's "Opera Foliles" and is a dainty and petite dancer. The act has been routed for the entire summer after the reliminery showing and the act, with five peole has scored a huge success.

#### FRANK C. COMBINATION NO. 1

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#### EARL CHRISTIE WORKING NOW ON COOK COUNTY DAIRY FARM

Chicago, May 26.—Earl Christle, of Llyd and Christie, an act said to pull down \$450 a week when it recently closed its season in the Kedzle Theater, is now employed on a dairy farm out in the county. But Mr. Christie is said not to be in need of anything, even the his wages are less than the five per cent his agent need to take ways from him.

are less than the five per cent his agent used to take away from him.

Mr. Christie has dropped a note to a Chicago friend, saying he is never up later now than 8:30, has the use of a car, motor boat and gets his room and board thrown in. He grew eloquent in describing the board. He grumbled a bit about driving to a nearby village one night and being kept up until 9:30 because of attending a movie show. Mr. Christie says he will stick with the joh all summer and that it "is the life". "is the life

#### ALEX. PANTAGES ANGLING FOR NEW SAN FRANCISCO THEATER

San Francisco, May 27.—Alexander Pantages Is angling for a new San Francisco theater that is to be part of the immense structure, excavations for which are now in progress on the old circus lot at Eighth and Market streets. The building will be erected at a cost of more than

\$1,000,000.

Pantages, who is now in Los Angelea, is reported here to have declared that while it is true he was negotiating for the lease of the theater the deal as yet has not been consummated. He expects, however, that the project will be definitely decided within a short time. If the proposed house is acquired Pantages declares he will continue to operate his present theater under its existing notice. According to theater under its existing policy. According to Archibald Treat, Pantages' attorney in this city, the vandeville magnate's lease on his ent theater still has 15 years to rnn.

#### NEW THEATER FOR TRENTON

Trenton, N. J., May 27.—A new \$750,000 vandeville and picture theater is to be erected here on State street by George B. Ten Eyck, operator of the Orpheum motion picture honse. and John V. Boyd of New York, it is an-nonneed. It was stated that the new theater would have a seating capacity of 3,000 and that it would be one of the most luxurious and finely appointed theaters in New Jersey.

#### CORTHELL IN VAUDEVILLE

New York, May 28.—Herbert Corthell, mu-slcal comedy star now appearing in "Tangerine" at the Casino, plans a flyer in vandeville this snmmer. At the Albambra Theater today he ed his new comedy sketch to the booking Robert Samuels made the booking.

W Randolnh

CHICAGO

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#### LIGHTS CLUB CIRCUS JULY 1

New York, May 27 .- Instead of confining its New York, May 27.—Instead of confining its annual circus to a home town showing only, as in seasons past, the Lights Club, Freeport, L. I., has hired a regular honest-to-goodness hig-top attraction, which, augmented by star mem-bers of the club, will tour the island for seven one-day stands, opening at Larchmont Saturday, July 1.

For this occasion a 12-car show has be gaged at a flat rate, and will be operated by members of the club. The regular circus per-formance will be augmented by such stars as Fred Stone, Frank Tinney, Leo Carrilio, Wil-ille Collier, and others. In addition to this fifty members of the Keith Boya' Band will ac-

company the show on its tour.

This is probably the largest undertaking to ie made by the Lights since its inception. The show will cover a 10-acre lot. Two performances daily will be given with a parade each noon. The show will be a circus attraction in every respect, with peanuts, pink lemonade, side-showa, "kid" shows and menagerie.

As an advertising feature the acts will be transported to the show lot each day by airplane. Edward F. Hurley, formerly associated with the Sells-Floto Circus, will direct the tour. In addition to Larchmont the show has been ronted for Great Neck, July 3; Long Beach, July 4; the home town, Freeport, July 5; Jamaica, July 6, and Far Rockaway, July 7 and be made by the Lights since its inception.

malea, July 6, and Far Rockaway, July 7 and 8.

#### HENRY BROWN WILL GO TO WISCONSIN WOODS

Chlcago, May 26 .- Henry Brown, one of the oking agents of the city, who specialploneer Booking agents of the city, who specializes in club talent, has temporarily closed his office and will spend the summer in the woods of Wisconsin in the hope of regaining his health. Will reopen his office September 1. When Mr. Brown first started in hasiness there were but three booking offices in Chicago, conducted by himself, Harry Armstrong and Dave Hender

#### SHUBERT VAUDE. AGENCY

To Keep Present Offices

New York, May 29.—The Shnbert Vandeville Agency will remain in its present offices, according to Arthur Klein. The report the offices would be moved to the Robertson-Cole building with the Affiliated Theater Corpora-tion was denied. There is little or no sctivity ar

#### RAE SAMUELS SAILING

New York, May 27.—Rae Samuels, together with her bashand, Marty Forkina, will sall for England on the S. S. Van Dyck Jnne 17. Miss Samuels will play in the English masic halls, returning to this country in the fall.

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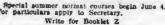
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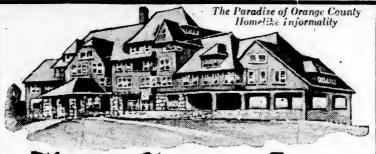
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#### **VAUDEVILLE NOTES**

Scott, Thomas and Ray have been handed a route of the Keith Time.

King and Wyse are vacationing at their sum ler bome in Muskegon, Mich.

Daley, Mack and Daley sail for England aboard the S. S. Aquitania June 14.

The Fonr Marx Brothers sall for London June 6 aboard the S. S. Mauretania.

Jack Small and his orchestra are now playing t the Narragansett Hotel, New York.

Eddie Burns and his sister, Loraine Lillian, sail shortly for England to be gone six months.

Betty Fairchild has a new act called "Ex-travagance". There are four others in the cast. The Riaito Theater, Amsterdam, N. Y., which as been presenting Keith vaudeville, played

has been presenting K pictures only last week. Jules Jordan has sailed for England to appear there in a sketch by Al Sanders called "From Dresses to Movlea".

Gnnther, Finan and Mack have a new act by Carey Morgan and Arthur Swanstrom. It is called "Who Wins the Girl".

Van and Schenck have been booked into the Palace, New York, for four weeks in July as a midsummer business booster.

Mack and O'Nelil have commissioned Carl Neisse to write new material for them to use over the Keith Time next season.

Aerial Chanelo, novelty ring contortionist, 's in Chicago laying off in a gymnasium and work-ing on the material for a new act.

Lillian Lorraine, who recently closed in the "Blue Kitten", a ltroadway musical abow, is preparing for a fiyer in vaudeville.

Mabel Tallaferro has a new act from the pen of Edgar Ailan Wolf. She has been booked for a long tour of the Orpheum Time.

Evelyn Delmar is the producer of a new act called "The Stars of Tomorrow". In the cast ere the Kay Sisters, Karl Shaw and Kenneth

Mrs. Winnie Lansy underwent a serious opera-tion at the St. Joseph Hospital, Omaha, Neb. She would like to hear from friends in care of that institution.

Ward and Vaughan, now known as Ward and Shubert, acrobats, are framing a novelty mu-

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sical act in Birmingham, Ala. Alf. T. Wiiton will handle their bookings

Panl Specht and his Society Serenaders are playing a return engagement at Loew's State this week. They made their first appearance at this house five weeks ago.

Delyle Alda has quit vandeville to join the cast of "Molly Darling" at the Palace Theater, Chicago. She has replaced Polly Walker in the role of prima donna.

Ralph Van Horn, known as Bert Evans, the minetrel monarch, will open on the Orpheum Circuit in the fall. He is having a monolog written for him by Carl Nelsse.

Eugene MacGregor, formerly of "Irene", and Mona Desmond, of "The Better 'Ole", will be seen shortly in a new act by A. Seymour Brown, entitled "Ten Miles From Nowhere".

Gilbert Emery, who is appearing in "The Truth About Biayds" at the Booth Theater. New York, has written a vaudeville playlet for Jean Adair called "Captain Kiddle".

Lionel Atwill, Belasco star, will begin his audeville tour at Keith's Boyal Theater, New

York, June 5. He will be supported by his wife, Katherine Mackay, in a dramatic sketch.

Maud Muller and Eddie Stapley received a blg welcome when they appeared recently at the Capitol Theater, Hartford, Conn., Miss Muller's home town. They will p't out a large act next

Charles H. Morey, "The Kentucky Colonel", who played the role of Robert E. Lee in "The Birth of a Nation", and who has been appearing in vaudeville on the Coast, has been given a Keith ronte.

Ethel Levey's appearance in vandeville at the Palace, New York, this week, is for one week only. She recently closed with "Go Easy, Mabel", one of the season's musical flops. She will sail for England shortly.

Nathan R. Machat, manager of the Majestic, Atlantic Highlands, N. J., announces a four-act, split-week policy for his house during the summer. The house will be booked by the summer. Jack Linder.

Jack Walsh and Anna Day, the latter at one time with "When Knighthood Waa in Flower", under the Shipman management, will open in September in a see-act comedy, "Two Scrape

of Paper", by John A. McGollom, Jr., of Allentown, Pa.

Louis Morrison, James Dillon and Ruth Van. former members of the Strend Players, San Diego, Cal., have started a tour of the Fantages: Circuit in an act, entitled "One Christmas, Day". The act is billed as Louis Morrison and Company.

Fally Marcus has added the following splitweek houses to the independent string hooked out of his office in New York: Star, Potsdam; Grayland, Gonverneur; Strand, Massena; Strand, Ogdensburg; Grand, Malone; Palace, Tuppen Lake, and Clinton, Piattsburg. All are located in Northern New York.

H. E. (Punch) Wheeler is booking the Don Carlos Indoor Animal Circus thru the South. The circus is at present playing a string of 50 houses controlled by the Saenger interests, of New Orleans. Press notices in a Jackson (Miss.) newspaper attest to the fact that the Don Carlos Circus is a highly entertaining one.

Mollie Kennedy, of the act, Robert Railly and Company, will sail for England June 15, to spend a few months in London with friends and relatives, and will return in September. Miss of Kennedy dropped in at The Billboard's Cincinnati offices last week, while she was playing the Palace Theater.

A prominent vaudeville artist (and headliner) writes The Billboard as follows: "It's been a had season for me in vaudeville. Worked all winter like h—, and what with the high cost of transportation, split weeks and the attendant expenses, have not done anywhere near as well as I expected to do. I am going home in deht, and it is going to keep me hustling to try and get thru the summer season."

ADDITIONAL VAUDEVILLE NEWS ON PAGES 37 AND 38

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WM. McNALLY

## FF THE RECORD

#### By PATTERSON JAMES

(Copyright, 1922.)

THERE is a moral for actors in the fate of Oid Rosebud. who won the Kentucky Derby in 1914. He ran the mile and one-quarter distance in 2:03 1-5, which is the fastest time ever made for the track and the Shortly after winning the Derby he developed lameness, and, aitho he ran and won many good races later, he did so on one ieg. The other three were badly crippled. A fortnight or so ago, while being taken out to the track for his morning workout, he fell to the ground and examination disclosed that his case was hopeless. He was In his nine years shot where he lay. of racing Oid Rosebud won \$100,000. His reward was a bullet thru the brain.

Actors should have one idea branded into their thoughts, "Save money!" There is no profession where youth is in such demand and where impecunious old age or late middle age is so pitiable and so common as in that of acting. Money means for the actor something besides insurance against the day when he is ordered to the serap heap by the commercial system which runs the theater. It is the only weapon he can have against economic pressure, even in the high noon of his popularity. An actor who has some-thing "put away" is always in a po-sition to resist injustice. If he has nothing to fall back on he is treated no better than Old Rosebud when his earning days were over. The only ference is, the racehorse got a bullet and a quick finish. If the actor who has not saved his money can borrow enough fodder from his fellows for the machines in the Automat he is jucky. The terrible season which is just end-ing may be succeeded by another. Managers are bent upon reducing salaries to a minimum wage. Vaudeville actors' pay has already been siashed, with additional gashes to follow. The only ones who can ride out the storm those who have had sense enough in the past to save their money. ganization aione is not enough. Thrift-ful saving is the safest means to seifpreservation.

THAT fact is more preposterous than fletion was demonstrated at a New York State prison recently. A man who had been sentenced to electrocution and was waiting his turn to go .hru the Little Door to the Beyond developed appendicitis. His condition grew so critical that an operation was imperative. To forestall the possibility of suicide by the condemned man, or any other untoward interference with the mandate of justice, a special room was built for the opening exercises. special nurse and guard were ished by the prison authorities to see to harm came to the sick man. The operation was performed with all the care and consideration attendant upon such affairs, and the latest reports announce that the patient is "doing weli". Much better, in fact, than he will be doing a little bit later.

What business has comment of this

sort in a theatrical paper?

It is part of my daily toil to review farces of all kinds. Also there is the basic idea for a sensational thrilier in the story. But if such a situation were to be incorporated in a play and the drama submitted to one of Broadway's producers it would, in all eer-tainty, be rejected because "such a thing could not happen." Ah, but it did! Besides it is another phase of the old variety gag "He got so bad to save his life we had to shoot him!"

I DO not know what I would do with-ut Professor William Fox's "Open "Open Letters". As a writer of epistles to the lished in Johannesburg, does me the

public Prof. Fox is rapidly approaching honor to quote verbatim the report of in output, if not in quality, the fairly well-known St. Paul. In the motion picture sense the producer of "The Queen of Sheba" might be named, not inappropriately, the Second Apostie to the Gentiles. Having dyed Sheba's queen to a most exotic "high-yaller" and having indited the now justly cele-brated libretto of advice to Chief Justice Taft to see that film as the final step in his legal education before in ascended to the United States Supreme Court, Prof. Fox is directing his schoiariy attention to Ancient Rome. His first cinematographic lecture to a palpitatingly expectant world will be "Nero, the Fidding Fireman of Capi-toine Hill".

The storm warnings, headed "An Open Letter From Wijliam Fox About Nero", set forth, with all the modesty of expression with which the epistolary efforts of Prof. Fox biush, that

"It is a picture rich in drama, passion and elemental things, yet also antho-logically and historically superb. It is an absorbing story of sublime faith and sacrifice, of almost unbelievable tyranny and lust. . . 'Nero' comes as an apostle of realism in the motion pic-

I shail certainly make it my business to see "Nero". I still have a stitch in my side from the laughs I got out of "The Queen of Sheba". In staging the burning of Rome scenes Prof. Fox should fairly outdo all his previous conflagratory efforts. If he doesn't set the film world on fire it will be strange -and unfortunate. I presume that included in the scenario, as a bit of "anthological" superbness, we will have the privilege of observing Nero de-livering his renowned kick at Poppea Sabina's beliy with all the resultant damage to the Caesarian line of suc-Prof. Fox is nothing if not gicai" (it must have taken a cession. anthological" bit of doing to dig out that adjective). but he is not always as accurate in his choice of words as a Scriptural scholar of his standing should be. In all humility I suggest that perhaps Prof. Fox meant to say "anthropologicaliy superb" or perhaps "pyrotechnically spiendiferous", but I guess "anthologicali" will do after all. After he has polished off Nero there still remains Caligula, whose affair with his sister, Drusilia, should offer great possibilities for motion picture development; Tiberius, with his little playmate, Sejanus, and Heliogabalus, with a special treatment of his visit to the Tempie of Cytherea in Cyprus while en route to Rome to

I am deeply interested in all earnest and conscientious historical research work, and am only too glad to say a good word for the workers. We have too few men of Prof. Fox's erudition and unseifishness of purpose. As a rule savants bury themselves in musty libraries and spend their lives merely accumulating knowledge for their own personai pieasure. Not so Prof. Fox. His profound learning on all matters that pertain to the lives, joves and lusts of historical characters are placed at the disposal of the world thru his motion picture side line without fear or favor. If you have the price you may attend the opening of a mind which is re house of acroamatic schol-What Prof. Fox knows he a treasure arship. wants you to know.

We have heard from William Fox

Wouldn't it be great if we could only get an open letter from Nero on William Fox!!!

THE South African Pictorial, pub-

the Brady-Straton bout at the Caivary Baptist Church a few months—or is it years?—ago. (Finscos have been so common this season that I cannot keep track of them.) It gives me all the credit for the story, but, much as I would like to take it to myself the I would like to take it to myseif, the praise really belongs guished war correspondent, One-Eyed Flannigan, just now doing the Ge conference for The Optical World.

The editor closes his foreword by saying that the stuff is reproduced

"Without attempting to 'translate' its sometimes obscure Americanisms—a task that, in any case, is frankly quite be-

! have an idea that my South African flatterer refers to such sentences in the debate report as

"A beautiful improvisation on the well-known 'One-Two! There she goes' with which the late Stanley Ketchel plunged the scrapple beit of Philadelphia into gloom when he entertained Philadelphia Jack O'Brien."

I hasten to explain.

"Serappie" is the sacred food of the natives of Philadelphia, a small town on the banks of the Delaware River, opposite Camden, N. J. Its preparation oceurs with solemn ritualistic services every Saturday night among the Philadelphians, who have guarded the secret of the ingredients with fanatical obstinaey. The formula has been handed down from father to son for incantations generations. and the incantations which go with the mixing of the ghostly provender are rivaled only by those which precede the fifth degree eeremonies of the Hopi Snake Dancers. However, as I know everything about everything, I am in a position to disciose for the first time the elements which go to make up the food which is responsible for the continued exist-ence and the exalted standing of such sacrosanct Philadelphiac institutions The Saturday Evening Post, H. Bart McHugh, who has discovered more and Frank Mackin, the Straw Hat and Stiff: Dicer King of West Market street.

"Serapple is made by boiling together scraps of meat, usually pork, with chopped herbs and flour or Indian meai.'

What the herbs are I do not dare disciose at this writing. I have aiready jeopardized my life by exposing much of the secret. I may say t that Colliwopsis Debutantis is one of them. Washed down with a goodly number of flagons of Fish House punch, serap-ple is highly conducive to increasing the death rate and the incubation of left-handed prize fighters. But it is very good if you don't mind the bones.

A SLIGHT inaccuracy is contained in The Pietorial's foreword. Wiiliam A. Brady is 'mentioned as "the noted American actor"!!! "Aias! What a fall was there!"

My dear South African confrere, this is really too much. I can understand your lack of knowledge of scrapple, but how is it possible that you do not know who William A. Brady is? You never heard of him?

William A. Brady is the internationally known stump speaker whose oration, "The Movies! Who Won the War?", is known from ocean to ocean -and beyond.

A SHORT while ago a motion picture was privately shown which had for its theme the inside of the boxing business. The characters were a fine assortment of gentlemen, with New

England boiled dinner ears, fat eigars and a general air of pot-belied cor ruption. Needless to remark, the seent of the rose did not hover over the story and the actions of the villains in the progress of the plot were bad enough to satisfy the most hungry film-sensation hound. Immediately the picture was shown there arose a billow of protest from the maligned fight promoters. It was a dirty outrage to show such creatures on the screen and give people the impression that they were true representations of the gentiemen who follow the sock of the padded mitts. Everyone knows that for purity of life, honesty of purpose, fairness of dealing and loftiness of sport-ing ideal there is none to compare with the gang that follows the "boxing business". Everyone knows there is no such thing as a setup, or a frameup, or a crooked match where fight promoters flourish. Modest and unpretentious as the silk shirts they wear, they blushed to have their virtues bandied abroad for the examination of the public large. So aghast grew the gentry which lives off the puglisstic exercises of young men at the thought of being coupled in the patrons' eye with the crooks, thugs and underworldings shown in the film that they retired to a highly appropriate location (a gymnasium) and there held a meeting. They solemnly protested against a vile calumny on the Man'ty Art of Seif-Defense (ringside seats, \$15 and up). A report of the meeting says that every legitimate means will be taken to prevent the distribution of the picture, and, if necessary, the courts will be asked to stop the circulation of what is naively described as "unwelcome" propaganda.

I GO to fights myself. I know something of the elientele they draw. With a small percentage out for euriosity, a smaller percentage out for love of the sport, and a somewhat larger per-centage out for being there for the want of something else to do, the audiences at professional bouts are the scum of the city. If you don't believe it hang around Madison Square some night there is a big scrap on. Watch the procession of high foreheads, the intelligent eyes, the refined and cul-tured faces, the cleanly attire, and fis-ten to the unpolluted speech!!!! And then say that the gang that frequents professional fights is not a credit to any land and any city. Observe the "representative citizens" who attend at child stage phenomenons than any "representative citizens" who attend at other human being (living or dead), the ringside—politicians, idle rich, gambiers, bootieggers and grafters of ail degrees. Professional boxing is not degrees. sport at ali. It is a cold-blooded, merciless, crooked business of making money, and the worst elements of the community fatten on it. All this by way of digression. It is reported that Sena-tor James Waiker presided at the tor James meeting protesting against the release of the film.

Can this be the same Senator Walker who fulminated so mightly on the floor of the New York State Senate against the iniquity of a censorship of motion pictures? If it is the same person, how come?

Oh, I see now! No censorship uniese WE want it, and WE are the eensors

#### BOSTON'S NEWEST THEATER

(Continued from page 10)

(Continued from page 10)
construction is about to begin. An office building will be erected in front of the theater, six stories high, thru which a large arched outer lobby will lead to the theater proper. The total seating capacity will be 4,000; 2,080 in the orchestra, 662 in the mezzanine bulcony and 1,258 in the bulcony. The distance from the curtain to the back of the orchestra will be 125 feet.

In planning this new structure m tion has been given to the placing and arranging for promounde space. One of the distinguishing features will be the main foyer, which will ex-tend across the theater back of the orchestra. This foyer will be 110 feet long, 34 feet wide and 53 feet high

While the initial policy of the honse will be letures the stage has been so constructed that can easily be adapted to legitimate attrac-

A well-known New England theater operating company, the name of which has not been made public, is back of the project.

7-11- 1

## NEW PLAYS

GREENWICH VILLAGI THEATER, NEW YORK

> THE COMEDY COMPANY, Grace Griswold, Director, Presents

#### "BILLETED"

A Comedy by F. Tennyson Jesse and H. M. Harwood

In spite of the fact that it is very heavily played by the company at the Greenwich Village Theater, the farce, "Billeted". justifies its revival in these days of dreary inanities. It has an idea, it moves along at a pleasant clip, and, while the characterization of Betty Taradine seems pretty absurd, it may well be that there are women who understand as little about the meaning of the language they speak and of the affairs of everyday life as she does. It seems also that there could hardly be two women who were as brainless as Betty and her friend, Penelope, under the same roof at the same time. But, as Frank Chance once remarked about the New York American League team when he was managing it, "I knew there were a lot of boneheaded ball players in the country, but I didn't know they were all on the same club." You never can tell.

If you can swallow the mental defectiveness of Betty the rest is both easy and logical. The plot, which is based on a married woman announcing the death of her husband, only to have him appear in the flesh before the words are out of her mouth, is worm-eaten. But the war background which eaten. But the war background which "Eilleted" has gives it additional, if belated, interest. In skillful hands it should be very amusing in a well-washed way. There is not a "double intendo" in the three acts (which is a relief), and there is a tiny undercurrent of seatlments which rent of sentiment which makes the play very palatable. It is in parlous hands however.

Lumsden Hare has not the manner for a gay and gallant colonel, tho he is nuch better in this role than the last few I have seen him in. Harold Vizard is excellent as the typical English comedy vicar, and Kate Mayhew is capital. The other roles are handled with bale hooks. — PATTERSON LAMES

KLAW THEATER, NEW YORK Beginning Monday Evening, May 22, 1922

THE PLAYERS' FORUM Presents "SALOME"

A Play by Oscar Wilde Featuring

THE DANCE OF THE SEVEN VEILS

Staged by Fred Eric

Narraboth, a young Syrian....Paul Doncet Dumasco, a soldier......Harold West Tigeilinus, a Roman councilor...Horace Milleron 

Damasco, as became a soldier, gave the first note of warning.

knew was going to happen would be. If he had he would have imitated Narraboth, the Syrian captain of the palace guard, who stabbed himself in the left ventricle when Salome ignored him for the prophet in the clstern.

And such a Salome!!!!!

Narraboth said her little feet were like white doves. Maybe it was ducks he said. That is what they looked like to me. It may not have been her feet, but certainly something about the Salome of the afternoon quacked. Perhaps it was only her elocution. How-

What earthly reason there was for the presentation of the late Mr. Wilde's study in early Judean degeneracy I cannot imagine, unless it was to give the youth of Manhattan Island a chance to observe the celebrated institution known variously as "the cooch". "the wine jelly wobble" and suddry other terms less chaste.

The spirit of the play was never suggested by the cetting which receives the coordinary of the play was never suggested by the cetting which receives the coordinary which receives the coordinary which receives the cetting which receives the coordinary which receives the coordinary which receives the cetting which receives the coordinary which receives the cetting which receives the cetting which receives the cetting which receives the cetting which receives the celebrated institution in the cetting which receives the celebrated institution in the cetting which receives the celebrated institution in the celebrated in the celebr

There were sixteen male students of female kinetics sitting in the fourth row for the performance of the Dance of the Seven Vells. Also one elderly theaters gopher who looked as if he came out JAMES.

just shed her veils and went to it. at the Vanderbilt it approaches charm. After watching the Dance of the Seven At least it is very well done. Bluntly Vells, and also Miss Harvey's acting, told, the story concerns the attempts the conclusion is inevitable that her of well-intentioned people to "make an

Immediately she finished the dance the curtain fell.

Immediately after the sixteen students of kinetics left to catch the 5:15 for Canarsie and points west. But Herod liked Salome's work—rough as it was—and ordered her name carved on all the marble slabs of the palace. That should have been done when Salome first appeared dressed in a bluegreen bolero jacket and a pair of cerise flynetting pantles.

A highly flushed lady was seen to leave the theater after the wobble number with a copy of Good Housekeeping firmly clutched in her fist. That is the reason I object to performances of this kind. They put such strange ideas into people's heads.

The spirit of the play was never suggested by the acting, which was villainous.

Oh, well, this is foolish week in the anyway. - PATTERSON

talents for the stage are purely and honest woman" of Fanny Hawthorn, largely abdominal.

a weaver in Nathaniel Jeffcote's Lancashire mill. Fanny has been playing a week-end engagement as the wife of her employer's son and gets caught at Her parents and the father of her But companion insist that young Jeffcote thas "do the right thing" by her. The arved scalawag's engagement with another place, girl is broken off and the week-end as a bridegroom agrees to marry Fanny, who kicks the beanpot over by flatly refusing to do anything of the kind. She did as she pleased about the week-end, she says, and she will be jiggered if she is going to be pitchforked into a marriage with a man she doesn't love. Alan took her fancy, as she took his! What ensued—ensued! That's all there was to it. The curtain falls with her announcement that a good weaver can get a job anywhere and that Alan will be taken back by the girl to whom he was engaged.

Herbert Lomas, as the hard-headed

mill owner, Jeffcote, is flawless. Eileen Huban looked and acted like a real Huban looked and acted like a real hot-blooded, willful, devil-may-care Fanny and was an effective figure. Gilda Leary was very good. So were Alice Belmore Cliffe and Whitford Kane and Walter Edwin. Loule Emery struck me as being a little too accentuated, and Gordon Ash was an inexticulate might.

inarticulate misfit.

Fanny Hawthorn" is worth seeing only for the presentation it is receiv--PATTERSON JAMES.

THIRTY-NINTH STREET THEA-TER, NEW YORK Beginning Monday Evening, May 22, 1922

MESSRS. MORRIS & CLARKE Present

#### "THE ROTTERS"

(The Tale of a Respectable Family)
A Satirical Comedy in Three Acts by
H. F. Maltby. The Play Produced by Mr. Clarke.

Estele Cingston, his napper daugnter.....

Kathleen Flynn
Charies Berry, his chauffenr....Louis Hector
Phoebe, his servant......Selma Hall
Police Inspector Wick....George Snydenham
Emma, the cook.........Marian Marcus

In all the languages ever written, or spoken, by man there is no word to properly characterize "The Rotters". Its highest point of merriment is reached when an expelled schoolgirl mentions the nickname of the head of the institution from which she has been ejected. The delectable appella-

tion is "Stinky".

My visit to the play was not without reward however. I listened to a three-act treatise on the best means three-act treatise on the best means of treating a gumboil. It was delivered by a girl sitting behind me who constantly bombarded the back of my neck with involuntarily propelled particles of the popcorn ball she munched so noislly as to almost obliterate the riot on the stage. When the final curtain the final curtains and the stage. tain fell—all too late—I was converted to her theory that "a busted open raisin" would cure the worst gumboil. potential or actual. Her escort, an aged moron, who furnished the popcorn balls, still clung to the idea that a hot water bottle was better. I have not the slightest doubt that he had some excellent arguments to support his contention. What puzzles me. tho. is how do you get the hot water bottle inside your mouth? Is the empty rubber bag inserted into the facial cavity and then filled with scalding water thru a rubber tube? Or are the jaws held open by a pair of automobile jacks and the filled bottle inserted? These are questions of far greater moment than any criticism of "The Rotters" than any criticism of "The Rotters" could possibly be. As for that vernal effluvium, I prefer to believe it never happened.—PATTERSON JAMES.

## "THE PROSPECTS OF TRAGIC DRAMA"

Mr. Gsisworthy and his imitators, who have carried on the tradition of Ibsen in English drama, are flercely sensitive to the indignity and wretchedness of modern life; but their plays, except in rare moments, never go beyond expressing that life. Hence their failure as art. The theme of the degradation of humanity is a perverse one—it is almost impossible that the dramatist abould fail to degrade life Itself in his efforts to express it. And a drama which impoverishes life inevitably importerishes its own being. When we think of these realist plays, indeed, we see a large number of commonplace men and women, whose names we forget, whose fates fade from our minds; commonly, pettily human, living without reflection, snatching at pleasures, cringing at pains, trivial, nnfruitful, impotent. If we are asked to distinguish their values we can only reply with Dr. Johnson when he was asked his opinion of the rival merits of two minor poets: "Sir, it is impossible to argue the point of precedence between a lonse and a flea." A record of such people and their problems is certainly interesting, from the pathological and psychological standpoint; but drama should be something else than a mixture of a doctor's case-book, a accial worker's records and a psycho-analyst's knowledges of complexes, with a background of the mediocre and superficial intelligence, emotions and standards of life of modern suburbia. It is not enough that these writers are inspired by a hatred and contempt for such standards. As thinkers they are far in advance of the ideas of their own age, but it is this very intellectnal progressiveness which seems to clog their art. Even the titles of their plays suggest abstractions: "Strife", "Instice", "Master". But drama is not concerned with Ideas or theories, as such, but with the translation of Ideas and philosophies into terms of character and circumstance. It must create, not thought only, but the nuchanging and eternal passiona of humanity, The play of Ideas can not last, for all ideas are out of date as

of a hole nine million feet deep and twenty-five centuries old. All remained to the bitter, bitter end of the dance.

Thelma Harvey was Salome—and, incidentally, the show. Never in my Attermath—The play has moved up- wildest nightmares have I ever listown to the Frazee Theater, where it tened to anything even approximating opened May 9. Miss Harvey's speech. She acted thru-out like a sulky kitchen wench with an overloaded sink of dishes waiting to be washed. Observe, I say "acted". She sat on one side of the stage and growled at Herod, who barked at her from the throne opposite.

"Dance for me, Salome," pleaded Herod.

"I will not dance for you, Herod," exploded Salome.

"Ah, go on, Sal," persisted Herod.
"Shake 'em up for Tigellinus and me and yore maw!"

will not dance for you, Herod." roared Salome. From her tone I fully expected an interpolated "And if you don't leave me be I'll hop over there and give you a smash on the nose."

But she didn't do anything so unladylike, of course. She just took off seven layers of chiffon—count 'em. nurse—and shook 'em up. She did

"Something terrible is going to happen," said Damasco. "I know something terrible is going to happen."

And it did. The show proceeded.

But even Damasco had no idea just how terrible the something that he "artistic" about her effort at all. She it is interesting. Played by the cast

VANDERBILT THEATER. NEW YORK

Beginning Monday Evening May 11, 1922 THE VANDERBILT PRODUCING COMPANY Presents

#### "FANNY HAWTHORN"

(HINDLE WAKES) By Stanley Houghton CAST OF CHARACTERS

Mrs. Hawthorn	Louie	Emery
Christopher Hawthorn	Whitford	Kane
Fanny Hawthorn	Elleen	Huban
Mrs. Jeffcote Alice	Belmore	Cliffe
Nathaniel Jeffcote	Herbert	Lomas
Ada	.Nannie	Griffin
Alan Jeffcote	Gordo	n Ash
Sir Timothy Farrar	.Walter	Edwin
Beatrice Farrar	Gllda	Leary

I can remember what a to-do Mr. Houghton's play created when it was first produced in New York. It was then called "Hindle Wakes" and was. unless I am greatly mistaken, touted broadly as another leaf in the gospel of woman's rebellion against the conventions. Fanny Hawthorn was a sort of advance agent for the larger life of ladles, if I remember correctly. She was the messenger who had something The news was brulted about in the to deliver. I do not remember the desmoking room that Salome would talls of the message, but I am quite wobble under wraps—figurative sure there was one. There always is—wraps—but If Miss Thelma Harvey in the plays like the rechristened was pulling her punches for the mati-"Hindle Wakes".

## THE DRAMATIC STAGE

#### FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

## **EQUITY PLAYERS TO HAVE** GENUINE ACTORS' THEATER

#### Forty-Eighth Street Theater, New York, Leased and Project Has Financial Backing of Prominent Stars-40 Weeks' Season Planned

The announcement by the Actors' Equity Association that it has taken the lease on the 46th Street Theater and will open October 15 a season of presumably forty weeks duration, in the outcome of many weeks of the most careful preparation on the part of the officers and the council.

careful preparation on the part of the officers and the council.

It was really rather remarkable how closely the secret was kept; but, of course, those in charge realize how extremely important it was that nothing should leak out until the plans had been finally consummated and the lease of the theater signed, scaled and delivered.

First of all a number of guarantors has been obtained in order that possible subscribers might be approached and shown tangible evidence that there would be chough money fortheoming to guarantee the carrying out of the association's plans; which plans are to present five plays during the season.

These plays will be chosen by a board selected for that purpose, whose chairman is Mr. O. It. Heggie. Members of the association will naturally be glad to learn that so responsible a position will be in such capable hands. The plays chosen will not be necessarily of the "high brow" type, calculated to appeal only to a certain section of the public; hut the desire is to obtain the very best plays that can be found that will deserve a real artistic success and also appeal to the theater-going public.

Naturally the members of the association will

public.

Naturally the members of the association will be particularly interested in knowing how and by whom these plays are going to be east. Let I first of all be clearly understood that the officers and connect of the Actors' Equity Association will have nothing whatever to do with the casting of the plays. This will be entirely in the hands of the executive board and of the general director.

For the most restourible position of general

For the most responsible position of general For the most responsible position of general director the association is fortunate in having secured the services of Mr. Augustin Duncan. Mr. Duncan, who was born in California, is a 100 per cent American, and is well understood to stand in the absolute forefront of American directors. His services have been in the greatest demand and many most flattering offers have been made to him for next season, and the association was fortunate indeed to find Mr. Duncan so willing and ready to accept this position in their new theater, regardless of how tempting the other offers might have been. have been.

The personnel of the executive board was explained thoroly to the members at the annual meeting of the association held in the Astor Hotel, New York, on the evening of Friday, May 26, and when it is fully completed it will be given all necessary publicity.

Already far more than \$100,000 has been cuaranteed, and applications from subscribers are pouring in daily. It is calculated that the list of subscribers will fill the theater for the first four weeks of each production. The remaining four weeks during which each play is to run will give an opportunity to the general public.

It should be stated here that the greatest onsible pains were taken by the committee appointed to develop the Equity plan of controlling their own theater. The same method of procedure was adopted as has proven so successful in founding the Actors' Equity Association Itself.

Naturally, until the full explanation could be given at the annual meeting at the Hotel Astor, unany conflicting rumors were flying about. Some people had a quaint idea that the gnarantors were, so to speak, preferred shareholders who stood to make profit upon the money that they had piedked. This, of course, is the exact reverse of the truth.

The gnarantors' list is open to every member of the association, and each one, no matter how amail a sum he or she gnarantees, will be exactly on the same footing with the on who has guaranteed the heaviest sum.

To what extent, then, are these guarantors

To this. Ten per cent of the snm to which they pledge themselves will be called for by June 15. The reason for this is that many

instance, the bringing back of atranded com-panies, which has hitherto been such a drain upon the association's resources.

The second part of the profits will go towards a sinking fund to perpetuate the idea that this enterprise represents, with the hope that be-fore a very distant date it may be carried out in other of the large cities of the country.

The remaining part of the profits will be

The remaining part of the profits will be divided among the co-operative artists who are engaged in the various production

The leasing of this theater will enable the association to carry out lts long cherished plan of an Equity Week at the close of the season. Instead of the annual show that has heretofore been given at the Metropolitan Opera House an entire week's entertainment is planned.

Speaking generally, the idea will be to show the public the best examples of the different classes of acting in plays that have achieved a classic reputation. In all probability at least three of Shakespeare's plays will be presented, with the finest cast that can possibly be procured. One comedy, perhaps; one tragedy and

HENRY HULL



"horse doctor", in that play of thrills, chills ry", written by John Willard, and presented by Mr. Hull eracts the role he Cat and the Canary Kilbourn Gordon at the National Theater, New York.

preliminary expenses will naturally have to be met before the opening play can be produced. A further 10 per cent MAY be called for in August. It is extremely milkely, in view of the way in which subscriptions are coming in, that any further advances will be necessary; but whatever part of the sum guaranteed is advanced will be returned to the guarantees in manner that will be explained later in this article.

this article.

This guarantee fund now being available, the subscription list is next in order. A special committee has been appointed to work on this list, and the thoroness with which the plans have been made and the ways prepared gives every reason for the greatest optimism as to the result.

It should be clearly understood that the guarantee fund will not in any way be used for the actual working of the theater. For that, morey obtained from the amberiation list

ror the actual working of the theater. For that, money obtained from the ambscription list and from the bex-office will be relied upon. Now, as to what use will be made of the profits of these plays after the guarantors have been reimbursed for the sums they have ad-vanced.

The profits, if any, will be divided into three parts. One part will go to the Actors' Equity Association for the purpose of enabling it to carry out its more altruistic duties; as for

one of the Shakespearean plays that stands no chance of ever being presented to the public except by such an organization as the Equity

except by such an observation of Athens, and many others are full of beauties of which the theater-going public has small chance to judge, it having been decided that there is no special commercial value to these plays.

apecial commercial value to these plays.

Again It in hoped that others of the great successes of the stage will be presented. A play by Lone de Vega, perhaps, or Calderon, or Goldoni, the great Italian playwright, or by Ben Johnson or others of the great Ellanbethan dramatista. Also a modern play by such an author as Pinero, Barrie or Shaw. Also a modern opera, and possibly a Carnival Night at the end of the week similar to the performances hitherto held by the association at the Metropolitan.

The slogan of this enterprise on the part of the association be: "For All the Glory of the Theater", and every conceivable effort will be made to live exactly up to that slogan. We should mention, too, that in deciding upon the plays to be presented there was an unmistakable feeling that the heat available

unmistakable feeling that the best available American play should have its opportunity, no

(Continued on page 29)

### HENRY HULL

#### Strikes a New Vein of "Heavy Comedy" in "The Cat and the Canary" and Keeps 'Em Guessing and Laughing

It isn't so much what Henry Huil says or does in "The Cat and the Canary" that keeps his audience langhing as the way he says and does it. Even when he sits silent in the "off-ing" while the other players are "shushing", weeping or raving, his facial expression goes-sicht on praviding langha.

weeping or raving, his facial expression goes-right on providing laughs.

If you have gathered from Mr. Hull's photo-graph and performance in "The Cat and the transry" that he is an aesthetic youth, you would undergo a swift disillusionment were you to go behind scenes and catch him "off his guard". He is not what he seems in "The Cat and the Canary" any more than the "specs" he wears are what they seem (they are minus the glass). The begogied, questioning eyes that look over the footlights in befuddled amaze-ment are in off-stage moments keen, penetrating that look ever the footlights in befuddled amaze-ment are in off-stage moments keen, penetrating and analytical; the eyes of a well-developed, observant mind. He receives one with gravity and then startlea one with his mischievous wit. We caught him "off guard" or trapped in his dressing room, with the author of the play, John Willard, who plays the role of Harry Blitthe.

Biythe.

"Whew, Harry," said Mr. Huil, wiping his brow with a white slik handkerchief, "this is a game of give and take. We scare the audience and the audience scares us!" (Referring to the terrible second act, during which the audience out-screams the heroine).

"You must have bad great inspiration to conceive that piot, Mr. Williard," we ventured.

"Yes," said he, dryly, "100 per cent."

After the proud playwright had departed we asked Mr. Hull to please stop stalking around like the cat that never caught the canary and tell us how he came to go on the stage.

"Because it was too d— cold up in Canadal" "Yes?"

It us how he came to go on the stage.
"Because it was too d— cold up in Canada!"
"Yes?"

"Yaas," drawled this long-legged, wide-shouldered, laconic young man. "It was 70 de-grees below zero!"

'Oh, you must be feeling the 'chinels' from The Cat and the Canary'."
"Ugh! No! Actually 70 degrees below zero.

"Ugh! No! Actually 70 degrees below zero.

I was up in Canada on an engineering job—Brrt!
icarned engineering at college, but didn't work
at it long. In casting about for something
warmer to do I found myself following in the
footsteps of my two brothers who are actors."
"And you found the 'following' fairer and
warmer?"
"Wonderful!"
"So you washed onto the Broadway stage and

"So you walked onto the Broadway atage and took success by the tail"—
"No; walked into atock and worked hard for

years."

After piaying in stock Mr. Hull was seen a Broadway in "When We Are Young", "Evyy Day", "39 East" and in "The Trial of Joan

of Arc".

In discussing the comedy possibilities of "The Cat and the Canary" Mr. Hull compared light comedy to a dry point etching that required delicacy and finesse of execution, pointing out that what seemed "heavy comedy" in "The Cat and the Canary" was but the heavy sea of mys-tery upon which comedy floated like a buoy.

Suddenly he leaned forward in his chair and, in a confidential whisper, volunteered to tell us about his private life. Anticipating something 'cominous' we hitched our chair a hit nearer. "I live in Greenwich Village," confided our

I live in Greenwich Village "Yes!! I live in Greenwich Village with-with-well, with a family; a chaming family, my wife and three children!" And he laughed gleefully as he saw the mist of "acandal de-ferred" melt away, with the thoughts of Mela-chrinos, pirates' dens and Bacchanalian orgics. And he was still chuckling as he rushed out on the stage in the last act to rescue the blood canary from the prowling maniac-cat.

#### WOODS COMING BACK WITH FOREIGN PLAYS

New York, May 24 .- Al H Woods, American

New York, May 24.—Al H Woods, American theatrical producer, is reported to have booked passage for the return trip from Paris on a liner salling one day this week.

While is Berlin Mr. Woods secured the American rights to a number of German plays, and has also contracted to produce several French and English plays in America. He has obtained option on the next three plays of Andre Picard author of "Kiki", as well as exclusive American rights to the next three plays of Affed Savoir, author of "Hanco".

Among the European plays Mr. Woods will present in the United States are a plece from the termu, by Max Neal; "A thild of Love", by the late Henri Itatalie; a German comedy, entitled "Gretchen"; "tirchestra Scat 10", a play dealing with Christian Science; "Casenova's Son", "Le Retour", a last season's French success, and "East of Sues", recently completed by Someraet Mangham.

LONG RUN DRAMATIC PLAY RECORDS lumber of consecutiva performances up to and including Saturday, May 27. IN NEW YORK

Doris Keane

Chas. Cherry

Violet Heming

IN CHICAGO

............

Heien Hayes.

- .....Ritz.....

Maxine Eiliott.

Maxine
Plymouth
...
Earl Carroil
...
Garrick
...
Belmont
...
Belasco
...
Republic

Republic.... Nelghborhood. Nora Bayes... 48th Street...

Selwyn. Henry Miller.

Princess..... 30th Street.

Klaw. Harris. Liberty. Booth. Playhouse.

tClosed May 27.

## "FOLLIES" WILL MAKE TEN SHOWS FOR B'WAY SPECS

#### List of Attractions in Demand Getting Shorter as Summer Nears—"Kempy" Latest Winner

New York, May 29.—With the coming of the new "Follies", which will replace the Russian dyrand Opera Company at the New Amsterdam next week, the list of attractions in demand at

Grand Opera Company at the New Amsterdalanext week, the list of attractions in demand at the offices of the ticket speculators is not likely to include more than ten shows. Nearly all the others are in the cut rates and even over the bargain counters the demand is steadily decreasing. Summer is here and daylight saving is closing theaters while helping Coney Island and other resorts.

"The Folifes", advertised as higger and better, so hig in fact that it enunot play Atlantic City as planned, but must open cold in New York, is due to be a leader in the demand for tickets for a while, anyway. "Kempy", the latest proof that vaudeville is a wonderful school in which to learn to write a Broadway show, is packing the Belmont and boking the public delightfully.

"The Rotters", presented by Jack Morria and Harry Corson Clarke at the Thirty-ninth Street, apparently is not long for Broadway. It is too oldfashioned, sibelt long-skirted enough to be up to date. It brings Janet Murdock and Kathieen Flynn to New York andiences, which offices its flop here. "Salome", another effort to open the hiaw Theater, didn't serve any such worthwhile purpose and flowers will be omitted, if one may judge by reports of critics and patrons.

"Red l'epper", with McIntyre and Heath,

Red l'epper", with McIntyre and Heath, comes from Chicago to the Shubert, and "The

#### "BRONX EXPRESS"

### Has New Second Act Produced in Record Time

New York, May 25 .- To rewrite an entire New Yerk, May 25.—To rewrite an entire act of a play while it is running on Broadway and have it finished, rehearsed and produced in less than a week is the unusual experience of Owen Davis, who has just turned out a new second act for "Bronx Express", in which Mr. and Mrs. Cohnen are appearing at the Astor Theater.

"I have never known of an entire new act being turned out so rapidly in all my stage experience," said Mr. Cohnen, after he and Mrs. Cohnen had taken their ninth enertain call last night.

"It was sil in the day's work," was the laconic comment of Owen Davis.

#### LAMBS TO GAMBOL SOON

New York, May 25.—The sidewalk in front of the Lumba' Cinh is a matter of great interest to pedestrians these days. For it is embellished with a bright sign, announcing that the next Lumba' Gamboi will be held Sunday night, June 11, at the Knickerbocker Theater.

lamba' Gambol will be held Sunday night, June 11, at the Knickerbocker Theater.

The program will be made up of the leading features of the various private gambols given during the season, and among the outstanding acts selected will be a musical offering, "Sweethearts of the Fold", arranged and staged by Hassard Short. This musical "skit" was received with great enthusiasm when presented at the ciub last March, and in constructing it Mr. Short has adapted the works of such composers as Harry Tierney, Gustave Kerker, Baldwin Sloane, Reginald de Koven, Silvio Hein, Ivan Caryil, Jerome Kern, Frank Tours, John Philip Sousa, Irving Berlin, Victor Herbert and Raymond Hubbell, and put them together in one of the most pretentious musical numbers ever seen on the Lamba' stage.

Other features of the program will be a new patriotic song by Gene Buck, sung by a chorus of fifty prominent Lamba; "A Night in Old faris", a dramatic sketch by Glen Me-Donough; "So This is Russia", a satire by Mark Swan, and many other notable contributions.

Frank Tours will have charge of the or-

Frank Tours will have charge of the or-

#### MISS FARBER'S VACATION

New York, May 26,-Gossip has it that Con-New York, May 26.—Gossip has it that Con-stance Farber, who is playing in "The Demi-Virgin" at the Eitinge Theater, is going to take a vacation in August in Paris and Lon-don. It is also whispered that Miss Farber will be featured in a play in August in which the will not have a single note to sing.

#### WOODS HAS STILL ANOTHER

New York, Msy 27.—Among the several plays Mr. Woods "rounded np" before sall-ing for Enrope is "What's in it For Me?" by Emil Nyitray, who died suddenly two weeks

Hotel Mouse", with Frankle White and Taylor Holmes, goes to the Windy City. "The Blushing Bride" is said to be trying to string along the honeymoon at the Forty-fourth Street, and the same is reported of "The Rose of Stamboul" at the Century.

Stamboul" at the Century.

"Tragerine", after a record season at the Casino, has packed up the grass skirts, and "The Advertising of Kate" has been withdrawn from the Klaw. "The Czarina" quit her loves at the Empire last Saturday night, Besides the "Foilles" and "Red Pepper", the newcomera reported soon are "Love and Kisses", "Spice of 1922" and "And Very Nice, Too". Shows not yet in the cut rates now are: "Partners Again", "Good Morning, Dearle", "The Music Box Revue", "Kiki", "Make It Snappy", "Captain Applejack", "Kempy" and "Able's Irish Rose". "Abie's 1rish Rose"

fAdvertising of Kate, The Able's Irlah Bose.
Bat, The.
Bill-ted.
Bill-ted.
Biroux Express.
Captain Applejack.
Cat and the Canary, The.
Charlatan, The.
Obers' Carlina, The.
Dover Road, The.
Dover Road, The.
Drums of Jeopordy.
Fanny Hawthorne.
First Year, The.
French Doil, The.
Goidfish, The.
Hairy Ape, The.
Heads, I Wins.
Hew Who Gets Slapped.
Kempy.
Kikl.
Lawful Larceny.
Makers of Light, The.
"Montmartre.
Nest, The...
Partners Again.
Pinch Hitter, The...
Red Geranium, The.
Rotters, The.
Rotters, The.
Rotters, The.
Rotters, The.
Rotters, The.
Rotters, The.
Salome.
Six Cylinder Love.

\*Closed May 20,

\*Closed May 27.

#### SESSUE HAYAKAWA IS NEWEST SHUBERT STAR

New York, May 20.—Sessue Hayakawa, the well-known Japanese motion picture star, has been placed under contract by the Messra. Shubert who, in association with Walter Jordan, will present him in a new play being especially written for him by Fred De Gresac. Little is known of the play except that it will be a modern story with scenes laid in New York. Hayakawa arrived in New York last week to confer with Mr. Shubert, Mr. Jordan and the anthor and the final details of the contract were completed yesterday. of the contract were completed yesterday. Hayakawa leaves for the Coast tomorrow to remain there until September, when he re-turns to New York to begin rehearsals in the

#### CANTON (O.) SEASON ENDS

Canton, O., May 23 .- Canton's legitimate thecanton, o., may 25.—Canton's regitimate the-atrical season came to an ausplelous end last Thursday night when Mitzl appeared in "Lady Billy" at the Grand Opera Honse. The honse will reopen early in August, according to Mana-ger Tom Waltenbaugh.

#### BRINGING HOME "WINDOWS"

New York, May 27 .- William Harris is sailing homeward from London with a brand-new play, "Windows", by Galaworthy, which he will introduce to America some time next season.

### ACTORS HAVE REUNION Twentieth Anniversary of Actors' Fund Home Celebrated

New York, May 25.—The twentieth anniversary of the Actors' Fund Home was celebrated at the home on Staten Island last Sunday with delightful informality

Sunday with delightful informality.

Antomobiles containing officers of the Actors'
Fund, members of the profession who had volunteered their services for the entertainment
program and friends of the guests, drove up
to the doors of the home and participated in
a happy reunion.

The officers and their guests went on a tour
of inspection under the guidance of Mr. Halfpenny, superintendent of the home.

After dinner an entertainment was held in
the hig drawing room. Daniel Frohman, president of the fund, read a reaume of the fund.
referring to the home as a "testimonial by
members of the profession, maintained by their
donations, for their own people".

donations, for their own people".

Mr. Frohman then announced that he would turn the afternoon over to Walter F. Vincent, secretary of the fund and chairman of the entertainment committee.

secretary of the find and chairman of the entertainment committee.

Those who entertained were Harry C. Browne, with Negro songs, with banjo accompaniment; Alice Remsen, recently of the Keith Vandeville Cifcuit, who gave character studies of an oid ind passe English chorns lady; Charles P. Wells, a vice-president of the fund, in familiar references to the past concerning the guests when the atock company was popular and the guests were paid such manifectat sums as forty or fifty dollars a week.

"In those days," said Mr. Wells, "an actor could count on playing from seventy to eighty roles in a season of forty weeks. There was one occasion when I was playing with Lawrence Barrett when we produced six of the great classics of the atage, including four of Shakespeare's plays, with but one rehearsal aplece."

Helen Rich then sang a selection from "Madame Butterfly", with a winsome little Negro lullaby for an encore. Last, but by no means least, was Taylor

lullaby for an encore.

Last, bnt by no meana least, was Taylor Holmes, with a recitation of Ellis Parker Batter'a "How to make 72 lamp chimneys out of a dozen bottles of champagne".

F. F. Mackay, first vice-president of the fund, closed the meeting with a short address. Officers of the fund present were Danlel Frohman, president; F. F. Mackay, first vice-president: Charles Wells, second vice-president; Walter F. Vincent, secretary, and W. C. Anstin, assistant secretary. Other trustees were Harry Harwood, Ralph Delmore, Milton Nobles, Joseph Herbert and Miss Bijou Fernandez.

#### TO GIVE NEW YORK BENEFIT .111

RUSSIA'S BERNHARDT

New York, Msy 27.—Aata Souverina, known as the Bernhardt of Russia, is arranging to give a benefit performance of "Katherine", by Andreyev, author of "He Who Gets Slapped", for the starving actors and actresses of Petrograd on the evening of June 4 at the Princess Theater. Morria Gest has donated the theater

Theater. Morria Gest has donated the theater gratis for the occasion.

Mme. Souverina will play the leading role of Katherine, the wife of many lovers, and will be supported by a cast of Russian actors for whom she has searched throut New York threlessly. These actors will give their services without charge and will provide their own costumes for the piay. The sets are to be donated and the receipts from the performances will go thru the Hoover Relief Committee.

#### TWO "FRIENDLY ENEMIES" FILLED FOR CHAUTAUQUA

Chicago, May 24.—Ethel Bennett has filled two casts of "I 'endly Enemies" for the Redpath-Horner Circuit, to play Chantanqua Time, as follows: One cast, Curt Bennish, character lead; Edward Ellas, Maude Martin Curtis, Alfred Ciarke. Another cast, Hans Herbert, character lead; Fannle Stanley, Jean De Perrier, Ernest Koet. The first company opens June 10 and the other June 18.

Mrs. Repenett has supplied neonle for com-

and the other June 15.

Mrs. Rennett has supplied people for companies on the Joseph Reed Dominion Chantauqua Circuit, as follows: K. Horace McDonald, Oille Cameron, Ferne Renwith, Otto Ruf, Arthur Turner and Lola Davis, Moyne Morrison, Rebart Given, Mabel Leigh, Hugh Ettinger and Effie Ober, Waldemer Sandine and Upson Rose. Jack Bradley has been sent to the C. D. Peruchi atock, Chattanooga, Tenn., for general business,

#### CHICAGO ACTORS PREPARE FOR TOUR OF THE PRAIRIES

Chicago, May 25,-Several well-known Chicago Chicago, May 25.—Several well-known Chicago actors have been booked this week for a tour of the Standard Six-Day Chantauqua Circuit. Among them are: Lew Ramsdell, George Gray and wife, Gladya Gray; Richard Bowen and Nets Main, who is a daughter of Judge Main, of Charlevoix, Mich. "The Shepherd of the Hills" will be played by the above actors and a tour of eleven weeka will penetrate South Dakota, Nebraska, Colorado, Wyoming, Montana, Kansas and Missourl. The company will spen June 27 in Brinkelman, Neb.

#### CAMPBELL PLANS TO PRODUCE "IN OLD VIRGINIA" SOON

May 1

Chicago, May 26.—C. N. Campbell, former Chicago actor, is back from years of roving with the big shows, latterly from the Coast movies, and plans to put on a play of his own, "In Old Virginia", in one of the local theaters. It will be a melodrama. The suther would have it played for a week, the proceeds to go to the aid of unemployed actors.

#### BRIAN FOR COHAN ROLE

New York, May 27.—It now develops that George M. Cohan is going to revive "Madeleine and the Movies" with Donald Brian in the role he himself played, within a month, in Chicago.

The other members of the cast have not been named, but it is said to be unlikely that Georgette Cohan will be seen in the role she created in New York and which her father wrote specially for her.

#### MISS MUMFORD TO RESCUE!

New York, May 29 .- Nina Wilcox Putnam, New York, May 29.—Nina Wilcox Putnam, who was recently assigned the occupation of writing a new comedy for Josephine Drake, has cailed upon Ethel Watts Mumford to collaborate with her on the play. The two are already deep in the plot and are said to be hurning the midnight oil to complete the work in time for fall production. Miss Drake is apending her "spare hours" playing in "Lilies of the Field" at the Powers Theater, Chicago.

#### "MORE BEADS; LESS MOTION"

New York, May 25 .- Thelma Harvey, who

New York, May 25.—Thelma Harvey, who plays the title role in Oscar Wilde's play, "Salome", which opened at the Klaw Theater, New York, Monday, will be restricted in her "Dance of the Seven Vells" in the future. At the accond performsnee of the play, which has enjoyed many a past set-to with the cenaors, Inspector Jamea S. Bolan and Lleutenant John Hines, of the Fourth Inspection District, viewed Salome's attire with disfavor, aithe the audlence did not seem undonly interested in it.

viewed Salome's attire with disfavor, altho the audience did not seem andaly interested in it.

As the result of this police censorship, the management of the theater received an order that Salome must conform to the edict of "More beads and less motion". The producer and management accepted the ruling gracefully and at a special rehearsal eliminated some of the action to which the police objected and added more beads to Salome's figure.

#### REINHARDT CHANGES PLANS

New York, May 24.—Max Beinhardt will not saif for New York in the near future as first announced. He will not leave the fatherland until November, when the great German director will sail into New York port with several of his high-power dramatic productions which has been successful on the continent.

Among the plays Mr. Reinhardt will hring with him are "Orphens in the Underworld", by Offenbach, and "Danton's Death", which is now nuder dispute as "too gloomy" for American production. While in America Mr. Beinhardt will siso take an active interest in motion pictures.



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUB NEW YORK OFFICES)

#### THE SHOPPER

#### SIDE GLANCES

NOTE
The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiries.

1.

The charming costume illustrated, "La Pierette", attracted the eye of The Shopper as she passed the window of a theatrical costumer's ahop. Inspection proved it to be of a splendid quality of crepe de chine, trimmed with bands of worsted embroidery, in a black-and-white effect. It is a simple matter to remove the bands of embroidery and rosettes and wash the costume in warm soap suds when it becomes soiled. Nothing washes better than crepe de chine, you know. The costumer told The Shopper that he planned to sell the costume at \$65, but after assuring him that he could probably attract some worth-while sales from our readers, he reduced the price to \$45. The sancy little can and myaworth-while sales from our readers, he reduced the price to \$45. The sancy little cap and mys-terions-looking mask go with the costume.

2.

Those who have written The Shopper regarding the price of Russian boots, which we regretted to report were as high as \$20 and \$22, have an agreeable surprise waiting for them in the form of an adaptation of the Russian boot. It is the adaptation of the Russian boot spate" for the purpose of description. Made of fine white feit, with a collar of black satin, finished with a hlack ailk tassel, these novel "spats" are alipped over the shoes in much the same fashion as regular spats, and may be adjusted to fit the individual ankle. The price, \$8, seems a mere aong when one prices Russian regulation boots and hears the salesman chant "\$20 up, madame!" chant "\$20 up, madame!

Now for some more good news for our inNew York readers: We know of a shop that
is a veritable gold mine of real bargains. There
are—or were—once-in-a-lifetime bargains there
all week. There were splendid quality black
and navy canton crepe frocks and eape dresses
for \$18.75; black and navy crepe de chine
frocks for \$13.75; gingham dresses from \$3.50
up. Inspection of these values will prove a
revelation to you, for they are worth at least
twice as much. There is also a collection of
hats from \$3.50 up, all last-minute styles, offered thru this shop by wholesalers who are
overstocked. This collection includes sporta and
dressy hats. The sale will last two more weeks
—which means that you have just a week from
the time this issue comes off the press to avail
yourself of this wonderful sale.

4.

4.

A former official wigmaker of the Metro-politan Opera House, referred to as "the vet-eran hair merchant", la conducting special sales in transformations, switches, hobs and other hair effects at invitingly low prices, rang-ing from \$5 up to \$10. If you don't mind taking a trip down to Third avenue his name ls yours for the asking.

5.

We know where you can buy some natty riding habits—khakl, \$14.75; linen, \$16.50; wool, \$31.50, prices which represent a 25 cer cent reduction.

If you are in town or nearby enough to run into town for a shopping trip, we would like to tell you about a millinery shop where you can purchase picturesque hats of distinctive beauty for \$10. They are so exquisitely trimmed and so delightfully feminine that we would like to have the actress who must look the "eternal feminine" see them. We'd like to illustrate one, only the madame of the shop tells us that by the time your order came in the hat might be gone—"so fast do they sell!"

7.

7.

About four months ago we told in this cold About four months ago we told in this column about the lovely Indestructible pearl beads that were selling at \$2 up, with the result that orders are still coming in for these pretty strands. As the vogue for pearl beads seems to have just begun, possibly due to popularity of the black canton crepe frock, we feel our readers will be interested in learning that we have just received a note from the jeweler who markets them announcing that he has just received a new assortment of the same strands which he will sell at the same price, pins postage: 24-lnch strands, \$2; 27-inch strands, \$5.

Who's Who on Broadway and 44th St.

Who is that delightful old dear who sells Billboard in front of the Putnam Bnildling and dispenses smiles and good cheer in all sorts of weather?" is a question often asked of us in theaters, dressing rooms, on Broadway and in the shops. She is Mary Bridget Ann Williams. To be sure, she's Irish! And she's well educated, too, as you'll

oon learn, if you will speak to her.

"But why does she sell magazines on the street?" Is another question asked frequently.
"To watch the race of men go by and cheer them in the 'going'," is the answer. "But why does street?" is another

#### Mollie Fuller's Plight

Elmer Tenley has just told ns that Molille Fuller, wife of Fred Hallen, has lost her aight. She first become blind in one eye and was ordered to Hot Springs by her physician. Instead of improving at the health resort Miss Fuller became blind in the other eye and was taken back to Chicago where she had been living.

living.

Mr. E. F. Albee, of the United Booking offices then took charge of Miss Fuller's case and has engaged the services of an eye specialist, who thinks that he can restore her

Miss Fuller was at one time considered the most perfectly formed woman on the stage.

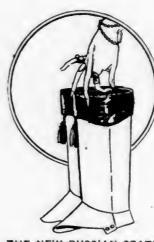
Marjorie Rambeau and Fashions

Marjorie Rambeau is the instest stage favorite to be interviewed by the fashion reporters, who, approving the giddy pajama costume she weara in "The Goidfish" as symbolic of the personality of Jenny Jones, cajoled that of the personality of Jenny Jones, cajoled that charming actress to express herself for publication. "I have never been so satisfied as I am with my gowns in this play," Miss Rambean is quoted as saying (referring to gowns designed by Jenny). "They give me the feeling of the part only to see them hanging up before I put them on" (said costumes being vivid reflections of the colorful personality of Jenny Jones).

After confessing that she was inordinately fond of hats—in sumbers—of the medium size, Miss Rambean told a secret; "I have a trick of draping my own turban. It was taught me by an Indian. You hring one corner of a tri-angle of fabric over the top of the head, then take the other two and wrap them about the head, tucking the ends in. It is really quite effective."

#### The Needed "Finishing Touch"

A fashion publication prints an article on "The Last Touch Before the Wedding." It is asnally made with the powder puff.



THE NEW RUSSIAN SPATS

A charming adaptation of the Russian boot, which has all the swagger of the regulation Russian boot, but none of its expensiveness. See Shopper's column for description.

#### THE VANITY BOX

(a)

Who would not "a plouretting go" if she could go costumed in this romantic-look-ing creation of white creps de chinel See Shopper's column for description.

We visited one of the largest and most beautifully equipped merchandising establishments in the world the other day, a firm famed for the high quality of the cosmetics handled, in quest of news for our readers. It was our intention to visit for a half hour, but instead stayed a whole morning, while a very charming "mistress of cosmetics" demonstrated her lovely "wares" to us. In this issue we shall tell you about two powder "discoveries".

One is a superfine face powder, with a cream hasis, which causes it to cling carcassingly to the skin twice as long as the average face powder. It comes in white, pink and dark yellow. It is put up in a metal con'ainer by a well known German maker of cosmetics, and a trial size may be had for 15 cents. This lovely powder has been on the market for many years, and we do not hesitate to vouch for its

and we do not hesitate to vouch for its

The same importer concocts a dry powder, hich may be had in green, lavender and dark sllow, dark pink and red, as well as in white ad natural tints. It is specified as a powder and natural tints. and natural tints. It is specified as a powder for men, but there seems to be no reason why, other than that its package is not es-pecially dainty, women abould not find it ef-fective, insamuch as it is only 50 cents a box. As you know, green powder tones down a too

fiorid complexion, and lavender powder, under the electric light, gives the skin an exquisite

(c)

Experiments with the hair pomade mentioned in these columns several months ago have proved it a truly remarkable remedy for promoting the health of the scalp and growth of the hair. We refer to the Orient Pomade, made by Panline L. Diver.

(d)

Quite a few of our correspondents have been writing regarding what they term "masightly complexions", asking for advice that will be helpful in overcoming this lamentable condition. If you have boils on your face, deep-set blackheads that can not be removed without leaving a gaping pore, you are the victim of "wrong living". Such chronic skin trouble can not be overcome by the use of preparations until your system is purified. You must eliminate from your system the waste that your system from your system the waste that your system is striving to throw off thru the pores of your skin. If you are willing to undergo a treatment to rid yourself of the 'waste' we shall be glad to refer you to a specialist, who will treat you by mail if you can not call at his estabilehment.

While the Shopper would like very much to oblige those who inquired about a Henna Com-

#### GLIMPSING THE MODE

The Silhouette Shows Pleasing Diversity

As one goes about among the (ashion salons one cannot help being impressed with the msny moods of the silhouette, moods which leave nothing to be desired by the fashionable woman. dresa her individuai "type" to she may For she may dress her individual "type" to perfection with any of the four distinct styles. She may choose the taffeta frock, with the low-set bask; the straight chemise dress, with the inner elastic belt that may be worn with a mater elastic best that may be worn with a waist line or pailed down to the hip effect; the close-fitting draped gown, which may terminate in a flare bow or a train at back or side, or the low-bloused frock of simples lines and beaded ornamentation. And whichever model she chooses she may he sure of appearing up to date. date

Aitho fashion designers are showing fewer of the bouffent effects, stage women, especially of the ingenne type, still favor them for dance scenes. Taffets, of course, is the most liked fabrie for this style of gown, but chiffon, too, is popular.

Footlight favorites now playing in New York

Footlight favorites now playing in New York have taken to the longer skirts with surprising readiness, and the result is very pleasing to the eye. Most of the long-skirted stage gowns, however, are draped gracefully and terminate in stately or novelty trains that snuggle close to milady'a ankies.

PREVAILING COLORS

Bright and pastel colors seem to vie with esch other for feminine favor in regard to evening gowns. Altho black has been banished from the stage, it seems to be a universal favorite with actresses for off-stage west, perhaps because it offers relief from the colorfuiness of present-dsy stage costumes. It is predicted that the vogue for the vivid peasant colorings will bring many new, bold shades to the fore in fall.

the fore in fall.

Leah Peck, leading woman in "The Cat and the Canary", sppearing at the National Theater, New York, shows a fine appreciation of color effects by wearing a frock of henna Canton crepe that lends pleasing warmth to the old mahogany furniture used in the settings, and brings out the gold in her hair.

NECKLINE AND SLEEVES
While the batean neckline is a favorite with
women generally, it seems to be disappearing
from stage gowns, possibly because of the decided breadth it imparts to the bodice, an
effect which, like the very wide siceves, detracts from the silmness of the silhouette.
And, speaking of sleeves, the newer frocks
show a decided lengthening of the sleeve, which
terminates in a flare. The fail frocks they say.

terminates in a flare. The fail frocks, they say, will have even longer and more flaring sleeves; sleeves that fit closely to the arm to the elbow and then assume a bold flare.

BRIDAL GOWNS

The costumers and shops are now busily eccupied with the June bride's gown and are showing so many charming and varied effects that it seems a waste of time for the prospecthat it seems a waste of time for the prospec-tive bride to concern herself with the making of a wedding gown, for it would take a corps of dressmakers to achieve such detailed per-fection as that revealed by the "bridai en-sembles" that greet one from the windows of Fifth avenne shops. White satin, Spanish ali-over lace, chiffon, finely tucked marquisette, silver cloth, georgette and soft crepes furnish the fabric for the bride's gown. Some of the gowns have long panel trains with delicate green lining. green lining.

Many striking adaptations of Princess Mary's wedding gowns are seen. One of these is of georgette, embroidered with pearls, with a train of silver cioth. Heavy satin gowns of decided

of silver cloth. Heavy satin gowns of decided simplicity are shown, with passementeric girdies, iace panels and soft drapings.

Before you select your wedding gown, for stage or reality, be sure to see the charming models shown in the Fifth avenue shops, unless you are far away from New York, for they represent the best efforts of the designers, and will give you many useful bints concerning the accessories you should wear to be a thoroly upcessories you should wear to be a thoroiy up to-the-minute bride.

#### THE BRIDAL VEIL

Pointe ince is the newest thing for the bridal veil, aitho many brides are going to the altar in the ethereal tulie veil. The lace veil falls to the knees, while the tulie veil matches the court train in length. Coronets of lace, pearls, crystal and sliver, with long eardrops of seed pearls, are happy thoughts to complete the bride's costume.

plexion stain by giving them the name of the maker of such a preparation, she can not do so with confidence. Investigation among the beauty specialists reveals a rejuctance on their part to give the Henna baths, because they feel that the ultimate results will be unsatisfactory, to say the least. With the fair, sunny days at hand it should be a simple matter to acquire a becoming coat of tan by a weekend trip to the senside or mountains. Nature's tan contains no harmful chemicals.

## DRAMATIC NOTES

Alexander Woolicott has sailed for Europe.

Fay Bainter will be seen in a new play hy Samuel Shipman.

We are promised a few contributions from the en of Grant Stewart. Look for them in early

Warner, it is reported, will play the role in "BulMog Drummond" next leading role in season.

Business on Broadway last week was even worse than usual, which means that it was the worst ever.

Fred Graham, recently in "A Bill of Divorcement", is seriously III at the Norwegian Hospital, New York.

"The Bat" has passed its 750th performance as the Morosco Theater, New York, and is still playing to crowded houses.

The Friars' Froile will be seen by seven hundred soldiers at the Manhattan Opera House, New York, Sunday night, June 4.

Frances Starr took the Baltimoreans storm in her new play, "Shore Leave", while go to New York soon, it is reported.

Gilda Leary does not have much of an oppor-tunity in "Fanny Hawthorn", but she makes the most of it and creates a most favorable impression

Joanna Roos is planning to sail for Europe the Neighborhood Players, New York, will visit Yvette Guilbert in Paris.

Annie Hughes, the English comedienne who arrived in America to see her danghter's performance in "Billeted", returns to London this week.

The Selwyns have accepted an offer to pre-sent Barney Bernard and Alexander Carr in Pastners Again" in Moscow after its London

Frank Dare, Equity's Chicago representative, recently paid a visit to New York, but Frank Gillmore gave out word that no special significance attached thereto.

Mimi Carpen, the young French actress who pursued a course of studies in the United States several years ago, has again left France for our shores. She will make her debut in English this year.

Madsme Petrova is taking a vacation of three months, during which she will write a new dramatic play in which she will appear after concluding her engagement in "The White Peacock" next January.

A. H. Woods announces that "Lawful Larceny" will not be produced in London as orig-inally planned because he cannot scenre just the theater he wants. So its London premiere has been postponed until autumn.

The Selwans have arranged for the American The Selwyns have arranged for the American production of "Harlequin", a play by Maurice Magre, which has just concluded a long run in Paris. The English adaptation is by Louis N. Parker and will be presented here next season by the Selwyns.

Leah Peck, who replaced Florence Eldridge in the stellar feminine role in "The Cat and the Canary" at the National Theater, New York, is not only a lovely picture to gaze npon, but she has mastered the art of being "exquisitely natural."

The circus editor of The Bilboard saw Balleff's "Chauve-Souris" last week. Asked how he liked it, he replied: "Barnum was right." All Baba, who accompanied him, epined: "Soak the Russian varnish off of it, and you have a fairly good Loew-time show left." "If that is Russian vanteville." voinnteered the office boy,



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## WINDSOR P. DAGGETT,

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NEW YORK, N. Y.

I'm going to tour the Soviet country with a tring of American acts and set it on fire—as oon as their currency means money."

C. Alexander Ramsey, costume designer and supervisor of the Brooks Theatrical Costume Company, sailed for Europe May 27 on the steamship Finland. He will study the latest modes of theatrical costuming, as we'll as the newest fabrics and he will return in the fall.

"What the Public Wants" is gone but not the memory of Louis Calvert's magnificent bit in 1 —his portrayal of the role of "Holt St. John" Nor will the work of Charles Dalton in the peculiarly difficult (and thankless) part of "Si Charles Morgan" soon be forgotten by these soon be forgotten by those who enjoy good acting.

Edmund Condon, well-known dramatic leading man, lately in vaudeville with Maggle LeClair, is coaching under his former vocal teacher. Arthur de Guichard, of Boston, preparatory to playing the lead next season in a musical play, "The Deep Cut", written by Cliff D. Bean.

Herbert Lomas deserves all kinds of credit for his rendition of the role of Nathaniel Jeff-cote in "Fanny Hawthorn" (Hindle Wakes) ndw (week of May 21:27) running at the Vanderbilt, New York. He literally "carries" the show from start to finish. His is a most exacting task, but he measures up to its every requirement fully.

Frank Craven's comedy, "The First Year", at the Little Theater, New York, having passed ita 700th performance, is speeding along under the management of John Golden in its determination to equal "Lightlnins" world record. Last Monday marked its 705th consecutive performance and the beginning of its eight-wisth week. eighty-sixth week.

Carol McComas, who will appear in Myron C. Fagan's play, "A Romance of Youth", which opeus at the Apollo Theater, Atlantic City, June 5, has been sitting for a portral; in the character in which she will appeas. William Oberhardt is executing the portrait. Ethel Jackson, Fanchon Cumpbell, Beth Varden, Florence Edney, Charles Trowbridge, Marshall Rirmingham, John Webster and William II. Harcourt are members of the cast of "A Romance of Youth".

Hilda Spong was given a birthday party by MARIAN ABBOTT TAKES Hilda Spong was given a birthday party by Marlon Day and Ollevia Heffron at the Stago Door Inn, 43 W. Forty-seventh street, New York. It was called a "True Joy Party", symbolizing the true joy Hilda Spong has endeavored to create for stage women out of engagements. There was a birthday cake with thirteen candles, which Miss Spong blew out with one breath. There were sixteen "little girl" guests and one "boy" of about thirty-five, who ate so many goodies he had to be sent home in a taxi.

#### MAY PRODUCE "PEER GYNT"

New York, May 29.—While not prepared to make any definite statements regarding next season's plans, officials of the Theater Gulld say that they may produce "Peer Gynt" with Joseph Schildkraut in the leading role.

The Guild may also inaugurate a Shakespearean revival, along with a novel play originally intended for presentation this season, entitled "The Tidings Brought to Mary". Two foreign plays and several English comedies are foreign plays and several English comedies are foreign plays and several English comedies are said to he on their list of possible future pro-ductions, including A. A. Milne's "The Lucky One" and Granville Barker's "The Voysey In-heritance". Another George Bernard Shaw play is also under consideration.

#### GREGORY BUSY REHEARSING

Chicago, May 26.—Will II. Gregory, who re-ently returned from the East, where he had seen producing, has begun rehearsals on "A been producing, has begin renearsals on "A Pair of Sixes" company, which he will manage and in which he will be featured, for the Redpath-Vawter Chautauqua Circuit. The company will have a sixteen weeks' tonr. Among the members of the cast who will snpport Mr. Gregory will be Arthur Williams, Theodore Lorch, Leigh DeLacey, Cecilie May and Lillian Norman.

#### VIOLET HEMING'S "SIDE ROLE"

New York, May 26.—It is announced that there have been a few changes made in the cast chosen for the revival of "The Rivals", to be produced by the Players' Club at the Empire Theater, June 5. Violet Heming is to play the role of Lydia Languish.

Mary Shaw will be Mrs. Malaprop, a role which was assigned originally to Mrs. Thomas Whiffen. The balance of the cast includes Francis Wilson, Robert Warwick, Patricia Collinge, Tyrone Power, Henry E. Dixey, James T. Powers and Ernest Glendinning.

#### MILLER IN SAN FRANCISCO

New York, May 26.—Henry Miller will present "La Tendresse", Henri Bataille's noted Parisian success, for the first time in English at the Columbia Theater, San Francisco, next Monday night. Mr. Miller himself will play a leading role in the piece and with him in the east will she Blanche Bates, Ruth Chatterton and Bruce McRae.

'This will be the third play to be produced by Mr. Miller in San Francisco.

## PLACE OF EUGENIE BLAIR

'Chicsgo, May 25.—Marian Abbott has taken the place of Eugenie Blsir, who died suddenly ten days ago, as Matthy, "the waterfront woman", in "Anna Christie", at the Cort Theahan', in "Anna correcte, at the Miss Abbott was formerly leading woman William Gillette for two seasons and played role of Madge Larrabee in "Sheriock for William Gillette for two seasons the role of Madge Larrabee in Holmes'.

#### TWO GIFTED SCHILDKRAUTS ARE PLAYING IN CHICAGO

Chicago, May 26.—Rudolph Schildkraut, father of Joseph Schildkraut, of "Liliom", at the Garrick, is playing in the engagement of the Yiddish Stock Company at Glickman's Palace Theater this week. "Ikele Mazik" is the play. The critics have paid the elder Schildkrant as fine encontiums as they have showered on the younger luminary at the Gar-

#### GOSMO HAMILTON SAILS

New York, May 26.—Cosmo Hamilton sailed for Europe this week aboard the Aquitania. Mr. Hamilton will superintend the production of his two plays, "Danger" and "The Silver Fox", which were seen here within the last year, in London and Paris. He is also going to visit Budapest and Vienna in search of local color for a new power less should be with the within the within the search of local color for a new power less should be within the wi for a new novel he is about to write.

#### JEANNE EAGLES' NEW ROLE

New York, May 26.—Jeanne Eagles, who has not been seen in New York for about two years, has been engaged by Sam H. Harris to play the leading role in his new play, "A Gentleman's Mother", by Martin Brown, which will go into rehearsal in about ten days. Miss Eagles' last engagement was with "Tho Night Watch" at the Century Theater.

#### "VETERANS" SEE "FIRST YEAR"

New York, May 25.—The guests of the Ac-ters' Fund Home at West Brighton, Staten Island, attended the matinee of "The First Year" at the Little Theater yesterday at the invitation of Mr. Cook, house manager of the



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## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES

#### SPONTANEOUS WELCOME FOR FRANCES McGRATH

#### Popular Leading Woman Returns to the Blaney Players' Fold

If doubt existed in the minds of anyone as to the probable success of Frances McGrath's return to the Blaney Players fold as leading woman at the Yorkville Theater, New York, all doubts were dispelled on the opening night (May 22), which took on the appearance of a small-sized the friendly riot to get into the playhouse. The lower floor, boxes and halcony were sold out before the aupper bonr. A monster parade, a tribute to the actress, paraded the neighboring streets, headed by a 20 piece band, a voluntary contribution from a nearby church. Following the band came a procession of automobiles, filled with friends and admirers, certain local organizations and the charming certain local organizations and the charming actress herself. Carnival ratties and paper dueters helped along other decorations, and the streets were lined by throngs of people as on

deters helped along other decorations, and the streets were lined by throngs of people as on circus day.

At the Yorkville Theater it required the combined efforts of four police officers detailed for the occasion to handle the crowds eager to participate in the actress' welcome. When the curtain ascended on the comedy, "Baby Mine", the vehicle selected for the opening week of Miss McGrath's limited ecason at the Yorkville, the audience applauded for fully four min utes when their favorite appeared. Fifteen huge florsi pieces decorated the lobby, contributions from friends, and these later were carried down the aisless and passed over the footlights. Miss McGrath has become Mrs. Forrest Orr since her isst appearance in Yorkville, and it was an nounced in advance that Forrest Orr, Jr., would participate in the performance of "Baby Mine". This, however, was probibited by the Geary Society, and caused some disappointment mmone Miss McGrath's admirers, the the actress announced from the stage that Forrest, Jr., would hold a stage reception after one of the matinees. The second week's bill of Miss McGrath's spring season is "The Woif".

#### CHANGE IN DRAMA PLAYERS

Kansas City, Mo., May 25.—This city boasts of having one of the most interesting groups of stock players in the country. The Drama Players came here strangers and the wise ones gave them four weeks to "live", atting that Kansas City would not support a stock company, as the policy had been tried before and failed. The Drama Players "lived" the four weeks after them by "those in the know", then nnother four weeks, and still another four weeks and they are still ilving, tho most of the original cast said good-by Saturday night.

Harry McRae Webster, the director, promised Kansas City something new and different in the way of stock productions and he kept his promise, for very few. If any, road productions were staged more claborately than were the plays under Mr. Webster. Like the mau behind the gun, he was ont of sight, but the results of his efforts were very much in sight, and decidedly pleasing to both eye and ear. Wilmer Walter, leading man, like Mr. Webster, came to Kansas City a stranger, but it was not long until he made good, with a capital G. He made good in spite of the fact that one "critic" had carried a little hammer for him, and they say it is all due to the fact that Mr. Walter failed to fiend his knees to said "critic" when the sentleman came back stage to look over the company. What a host of friends Belie D'Arcy, clever character woman, made. Dan Finch, the scenic artist, knew colors, what they were for, and he knew how to use them.

Wm. Mack has aucceeded Harry Webster, Arthur Vinton has supplanted Wilmer Walter and Helen Travers has taken the place of Belie D'Arcy.

#### REGENT STOCK COMPANY OPENS

Kajamazoo, Mich., May 25,-The Regent Kalamazoo, Mich., May 25.—The Regent Stock Company opened Monday night at the Regent Theater in "Common Clay" to a capacity audience at the Regent Theater. Nancy Duncau and Marshall Chapel are the leading people and the supporting cast includes Guy Astor, Litilan Stuart, Al Smith, Dick Dickinson, M. Elaine Kirby, Irene Daley, Phil Johnson. Astor, Lillian Stuart, Al Smith, Dick Dickinson, M. Elaine Kirby, Irene Daley, Phil Johnson, Virginia Stuart, Wm. J. McCarthy, Anson Varney, Tom McElhany, director; Hai Mordaunt, company manager; Chas. Ciapp and L. Heiuman, scenic department,

#### GIVES UP STOCK FOR RADIO

Ardmare has retired from dramatic stock activities after twenty years in that field and is now tadio director and department manager of the Kesselman-O'Driscoll Company manager of the Kesselman-O'Driscoll Company of Milwaukee. Mr. Ardmare writes that he 's just completing a high-power iroadcasting station, which will be in operation in a very short time. One branch of the K-O company's business is complete theater installations, according to Mr. Ardmare, who says the company has most of its talent now chartered or 'penciled in' for each uight in the week. The program ranges from soloista and enaemblea from the Badger Opera Company, a civic organization of 75 voices, to civic orchestras, voicista and instrumental trios and dueta from the Frank Holton Company, Elkborn, Wis., and the Frank Holton Company, Elkhorn, Wis., and the Marquette College of Music of Milwaukee.

#### EDMUND BREESE



Edmund Breese, who became famous 1:
America and London as the creator of the
part of John Burkett Ryder in Charles
Klein's "The Lion and the Mouse", has
Introduced the star stock system in Dniuth
as guest star of the Orpheum Players,
which are headed by May Collins, picture
star, and Clay Clement, Jr. The announcement of Mr. Breese's appearance in
Duluth brought a tremeudous rush on the
bex-office,

#### FRANKLIN RETURNS TO UTICA

Utica, N. Y., May 24.—"The Nightcap" is current at the Majestic Theater. The Majestic Players manage to extract some of the humor and many of the thrills which "The Nightcap" holds. Leo Kennedy gives a restrained, but impressive performance as the bank president. Frederic Ormonde and Seth Arnold, as husiness associates of the financial head, turn in first-class characterizations. The Messrs. Kennedy, Ormonde and Arnold are working together with the smoothness of the old Tinker-Evers-Chance combination, to draw on basebail for a comparison. Maurice Frenkin Tinker-Evers-Chance combination, to draw on basebail for a comparison. Maurice Franklin returned to Utica this week after a year's absence, and comes thru with an excellent piece of acting as Knowles. Augusta Gill gives a spiendid interpretation of the role of the hysterical Mrs. Knowles. Misa Gill's emotional outhurst on discovery of the murder is realistic in the extreme. Rhea Diveley has to be content with the small and not very well drawn role of the bank president's ward. The rest of the cast pass muster.

#### TUTTLE'S FINE SCENIC EFFECTS

Springfield, Mass., May 25.—A majorily of the Poli Players get a chance thin week to rest from the nerve-racking grind of two percest from the nerve-racking grind of two per-formances and a morning rehearsal every day, "The Storm" being current. The six "work-ing" members infuse life and interest into the piece by their splendid acting. Maurice Tuttle deserves equal praise with the prin-cipals, for his scenic effects are little abort of wonderful.

wonderful.
"Scandal" next week.

#### BLYTH DALY WITH VEES-BALL

Wheeling, W. Va., May 24.—This week the Vees-Ball Stock Company was joined by Blyth Daly, daughter of the celebrated Arnold Daly, and a big first-night audience accorded her awarm reception on the occasion of her first appearance. The play chosen for Miss Daly to make her debut with the Vees-Ball Stock Company was "It Pays To Advertise". She played the exacting part of Counterse de Beaurelu and rose to all its demands. She is graceful and charming and always has her lines at her command. Other members of the company, including Pearl Hazelton, Albert Vees, Percy Kilbridg, Charles Horne, Craig Neslo, Milton Kibbee, Eva Sargent, William Worswick, James Dougherty, Hattle Lamar and Jack Ball, gave their usual commendshle performances.

#### GARRICK PLAYERS CLOSE

Ottawa, Can., May 26.—The Garrick Playera in "Charley's Aunt" at the Family Theater this week played to splendid business, Monday in particular being a capacity house. The cast as a whole was excellent is all ways. The settings showed nice taste and colorful effects. At except langer the ground the second sections. several points during the evening the screams of jaughter delayed the artists in their lines-

of jaughter delayed the artists in their lines— such was the comedy at times.

This is the last week of the Garrick Players and their closing will be regretted by many who not only appreciated the high standard of work of these artists, but had in a large number of cases become personal friends.

#### MAY COLLINS



The decision of May Collins, motion picture star, to get a thoro training in the art of acting by playing dramatic stock is acusing considerable comment in the press of the country. Miss Collins is leading woman for the Orpheum Players in Duluth, Minn. She is but slightly over 17 years of age and is young in her profession. So far she has taken the feminine lead in "Scandal", "Smilin' Thru' and "Twin Beds".

#### CATHERINE PROCTOR JOINS VAUGHAN GLASER PLAYERS

Toronto, t'an., May 24.—t'atherine Proctor, the distinguished t'anadian actress, a native of Toronto, is appearing as the new leading lady of the Vaughan Glaser Players at Loew's Uptown Theater this week in "Declasses". She was greeted by a large house Monday night, and after the second act received an ovation and a delage of floral offerings.

#### POLI PLAYERS IN "TWIN BEDS"

Hartford, Conn., May 27.-Stock fans enjoyed Partford, Com., May 22.—Stock rans enjoyed a treat this week at Poll's Theater, where the Poll Players presented "Twin Beds". Mr. Van Buren and Miss St. Claire were well cast as Signor Monti and Mrs. Hawkins, respectively. Frances Williams, a great favorite, was at her best in the part of Mrs. Monti. Russell Fillmore and Belly Browne assisted in the function.

#### CARLE-DAVIS PLAYERS

#### Farewell to Pawtucket, R. I.— Company To Reopen There Labor Day Say

Pawtucket, R. I., May 24.—The Carle-Davis Piayera closed a successful run here Saturday night. The local press gave the players and the management many wonderful writeups during the season. On the closing night, immediately upon the rise of the curtain, the stage and playera were showered with colored atreamers, confettl, fancy balloons, etc., and for almost a baif-hour they were unable to make themselves heard. At the end of the second act when Mir. Carleton made his speech of regret and presented the members he was the recipient of many flowers and presents. Mr. Carleton was highly complimented by the public at large thru the press for the excellent company of players brought to the city and received also numerous letters from the different elergy and fraternal orders compilmenting him and requesting the return of the players next season. When he made the announcement that the company would reopen Labor Day in Pawtucket the appliance and cheers were tremendous. The program of the closing werk was a work of art and much credit. cheers were tremendous. The program of the closing week was a work of art and much credit is due Thomas Bresnahan, who had complete charge of it.

The roster of the company was: Henry Carle-ton, manager; Robert LeSueur and Mildred Dana, leads; Jack Matthews, Earl Mayne, Betty Ferrls, Sardis Lawrence, Marion Taggart and Hazel Doiores.

The company opens immediately in Eimira, N., where Mr. Carleton has leased the theater in Roricka Glen for the summer season.

#### CLOSE FOR SUMMER

## Grand Players To Reopen in Daven-port, Ia., September 10

Davenport, Ia., May 24.—Concluding the longest consecutive season for legitimate theatricals in the tri-citiea, the Grand Players closed Saturday night after 37 weeks of fine business. Their last play, "What's Your Husband Doing", with its massive secondact set depicting two stories of a roadhoute outside of New York, a specially engaged jazz orchestra and couples dancing on both floors, won unstinted praise, and the play itself was a happy choice. Eddle Waller, Jean Oilver and the other players infuse into the comedy a iot of good, clean fun and there was a capacity andience at every performance during the last week in the second act a new aong, "My Arab Man", was introduced by flurt Smith, assistant director of the company and composer of the music Photographs of Eddle Waller and Jean Oilver appeared on the cover of the song and several thousand copies were sold. sand copies were soid.

Manager Charlea Berkell can confidently look grown to another successful season when he reopena September 10.

#### LEGIT. SEASON ENDS IN MOUNT VERNON, N. Y.

IN MOUNT VERNON, N. Y. May 25.—The West-chester Players fit from Mt. Vernon this week in "The Butterfly on the Wheel". It is unfortunate that a atronger "bird" was not chosen for the final flight, "The Butterfly on the Wheel" being weak winged thru age. There are two things to recommend the performance. One is the comedy of Lee Tracy as Lord Elderdine and the other is the courtroom accene, in which Lawrence O'Brien plays a barriater and Lillan beamonde a seeker for a divorce. The accene as gripa and holds an andience that even tha most light-headed flapper will be allentive.

With the departure of the Westchester Discourse of the Westchester Disc

per will be allentive.

With the departure of the Westchester
Players Mt. Vernonites must subsist on a
vaudeville and picture fare or go to New York
for their legitimate entertainment. The players have had a long and on the whole suc-

cessful season here,
''Orphans of the Slorm' opens a week's
engagement at the Westchesler Sunda)

#### LIGHT OPERA FOR DENVER

Denver, Coi., May 24.—Annonneement is made by the Denham Theater management that the Brandon Opera Company, formerly known as the Dunbar Opera Company, will play an engagement at the Denham this summer following the regular dramatic stock season, which ends next Salurday night with the production of "Fitter Patter". The Brandon Opera Company has but recently completed a successful season at the Columbia Thealer, San Francisco. At present it is playing in Salt Lake City, the engagement proved so successful that it was extended to six weeks.

The company will jump here directly from Salt Lake City and open at the Denham next Monday night.

#### CHARLES WILSON HEADS ADYLN BUSHNELL PLAYERS

Portland, Me., May 2t.—Capacity houses greet the Adyin Hushnell Players weekly, and the present outlook acems good for a summer run. This week liey are making a hit in "Just Suppose", and will gresent "Miss Lulu Bet!" next week. Charles Cabill Wilson has Joined as ding man, and is winning laurela daily.

#### JAMES BURTIS PLAYERS

1)-11 - 1

Open in Youngatown, O.—Horne Players in "Adam and Eva"

Youngstown, O., May 24 .- Applause that was Youngatown, O., May 24.—Applicable that was long and hearly, an abundance of flowers, congratulatory telegrams front far and near and a cordiality that permeated every part of the thearten marked the welcome of the Jamea P. Burtla Players to the Idora Park Casino Monday night, when what produises to be an eventful aummer season was opened by the organization. "The Hottentot!" was the offering.

lottentot" was the offering.

In the cast are James P. Burtis, Irene Homer, immie Swift, Eleanor Ryan, Marguerite Weatn, Sherold Pisge, Harry Mariln, Jack Doty, ohn Moore, Beneatt Finn and Dorritt Kelton.

The piece ran as smoothly that it had the apearance and effect of a road show. The setings built by William Harris and painted by R. Montgomery are patterned after those of the original production.

"Adam and Eva", the third offering of Colonel ingre's Steck Company, at the Hippodrome, was

Horne's Stock Company, at the Hippodrome, was well received Mouday night. Edward Darney and Florence Chapman are afforded excellent op-portunities for a genuine display of their hisportunities for a genuine display of their his-trionic talent. Dixie Dow has the best role of her Youngstown engagement. Another noteworthy portrayal was that of the Scotch lord given by Frank E. Gallagher. George K. Brown also is well cast. The piece was delightfully staged.

#### LOSE WARDROBE IN FIRE

Dallas, Tex., May 23.—Cycle Park Theater, which was destroyed by fire yesterday morning, is to be immediately rebuilt in a substantial menner, the owners have announced. In the meantime the Lewis-Worth Stock Company has meantime the Lewis-Worth Mock Company has arranged to continue the summer season at the Majestic Theater (downtown) thru the courtesy of Asby Chouteau of the Interstate Amisement Company. The stock company will reopen at the Majestic this week, and the regular summer season schedule will be carried out, with Cycle Park prices prevailing. Park prices prevailing.

Park prices prevailing.

As evidence of the popularity of the LewisWorth stock players, a number of leading merchants of Dallas have joined to make it possible for the players who jost their entire wardrobe in the fire to completely replenish the same
so that the different plays may be appropriately
continued, and with the entire facilities of the
siglestic Theater at their disposal the plays will
be produced at even a greater advantage than
in the old Cycle Park.

#### OWEN LEAVES FASSETT

Louisville, Ry., May 26.-Cecil Owen, who Louisville, Ky., May 26.—Cecil Owen, who for the past several weeks has been directing the Malcolm Fassett Company at Macauley's, has completed the series of plays for which he was employed, and after the opening Monday of "Three Live Ghosts" left for Naw York to assume dutlen with a new production.

Mr. Owen has directed the following for Mr. Fassett: "Polly With a Past", "Civilian Clothes", "Kick In", "Adam and Eva", "The Hottentot" and "Three Live Ghosts". A new director comes into Macauley's this week to di-

director comes into Macauley's this week to direct the musical production, "Oh. Boy", for next week, following which another new director will assume duties for a new series of plays underlined for early dates.

#### APPEALS HAVING EFFECT

Omaha, Neb., May 28.—The Orpheum Players this week are presenting for the first lime in Omaha "The Acquittai". The second week of this spiendid organization does more to show its dramatic ability than the opening week and business shows an improvement. The accnery and costumes are more elaborate than usually mad hy a stock company and no expense is spared in putting on the plays. Mr. Hayden makes a very impressive appeal before the curtain in behalf of his players, which is having the effect of increasing business. ness. Next week "Smilin' Through".

#### PAULINE MacLEAN PLAYERS

Akron, O., May 24,—"Up in Mabel's Reom" is the fourth week's vehicle of the Panilae MacLean Players at the Colonial Theater. Patronage continues good.

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Enfield, North Carolina. MASON STOCK COMPANY,

#### ALBEE PLAYERS FOR BENEFIT STUDENTS TO COMPETE

Providence, R. I., May 24.—The E. F. Albee Stock Company Sunday night participated in a unique entertsinneut here. Charies Loveuberg gave the use of the theater and the Albee Players their services for the benefit of the Rhode island Hospital. The players originated the show, did the publicity and appeared in roles ranging from usher to star. Sketches, monologs and dislogs were given by members of the company, who preferred to advertise themselves in this manner: Ethelbert Hules, manager; Arthur Hohl, director of publicity; Grace Huff, treasurer; Stuart Sage, assistant treasurer; Everett Butterfield, lobity officer and carriage man; J. Warren Lyons, chairman of coat room committee; Edward Butter, stage manager; Samuel Godfrey, chief usher; Alice Haynes, Jane Darwell, Edith Gordon and Leah May, flower girls; Arthur Hohl and Ethelbert Hales, water boys, and Stuart Sage, musical director. Providence, R. I., May 24 .- The E. F. Albee

#### FRANCIS SAYLES PLAYERS

Springfield, O., May 24.—Francia Sayles Players are presenting "Dawn of the Monntains" in atock at the New Sun Theater this week. The players neally draw capacity bouses when the weather is favorable.

## IN BONSTELLE OFFER

Detroit, May 24.—Jessie Bonstelle bas invited art and dramatic students of Detroit high schools and Detroit Junior College to compete for the bonors of creating and designing the three scenes for a production of "The Second Mirs. Tanqueray", which her stock company will present at the Garrick Theater in June. The competition will close June 5, and replicas of the winning designs will be exhibited at the Detroit Museum of Art. Successful students will be permitted to take an active part in the actual staging of the production and 50 students have entered the contest, eager to get the "backstage" experience possible in Miss Bonstelle's offer.

#### LIGHT OPERA STOCK FOR SYRACUSE, N. Y.

Syracuse, N. Y., May 24.—Tentative plans for the first season of light opera stock that this city has had in years are being laid by Suphen Bastable of the General Amusement Company, lessee of the Bastable Theater. Only the two leads are to be imported, all the other members of the company being Syracusa peopla and professionals who make their home in Syracuse.

#### NATIONAL PLAYHOUSE

## Is Dream of Whitney Ward, Who Is Serving Apprenticeship With Stuart Walker Company

Indianapolis, May 26.-Visoning in New York Indianapolis, May 26.—Visoning in New York within the next five years a playbouse that will be the center of dramatic art in America and will be to this country what the national theaters of Enrope are to the people there. Whitney Warren, Jr., son of a famous New York architect and nephew of Hamy Payne Whitney, has joined the Stuart Walker Company at the Murat Theater here to serve a State

pany at the Murat Theater here to serve a State apprenticeship and get a thoro grounding as an actor. He is just 21 years oid.

Young Warren wants to take a prominent part in the establishment of a playhouse that will be a national institution. He believes it can be financed thru stock subscriptions. New York is the logical city for such an institution, he saya, and he thinks the house should be located outside the present theater district there.

The playhouse would cost several million doi-

side the present theater district there.

The playhouse would cost several million doilars, and lossea would have to be made up during the first years, be believes, but after that it would be self-sustaining. He thinks Mr. Walker would be a director capable of heading such a theater. His idea is that the company personnel would change as necessity and convenience required, but that the original company never should go on tour, except for special presentation under notable circumstances.

#### BARNES LEAVES DENVER

Denver, Col., May 24.—The Wilkes Players are making their farewell performances of the season merry ones with "Pitter Patter", George Barnes is going to the Wilkes Theater in Los Angeles. He will be missed in Denver. The fact was evidenced npon his entrance Sunday night when the applanse delayed the performance and the thunder broke anew following his farewell speech at the conclusion of the second act.

Mr. Barnes announces that his successor will be Ivan Miller.

#### STAGE SETTINGS PRAISED

Wheeling, W. Va., May 8.—Good crowds are attending the performances this week at the Court Theater. "Beady Money" is current and gives W. O. McWatters splendid opportunities to unload his ability as a finished artist. The work of Charlotte Wynters, Edna Marshall, Mabel Montgomery, Winifred Whitney, Virginia West, Chas. H. Ellne, Wm. Seabelt, Jack Dale, Wm. Bartlett and Robert Robertson is commendable. Another bouquet to Artist Peters. The stage settings are of an unneally high order.

#### LUTTRINGER COMPANY TO REOPEN MAY 29

The Al. Luttringer Stock Company will open at Hershey Park, Pa., May 29, in "Turn to the Bight", which will be followed by "My Irish Cinderella". The cast includes Al. Luttringer and Ann Kingsley, leads; William Laveau, John Rowe, Fred Harvey, Nora Ryan, Florence Thompson, Lorraine Lee, Gertrude Revine, Frank Fararra, stage manager; Herbert De-Guerre, H. H. Fish, acenic artist; William Henderson.

#### "ROLLO'S WILD OAT" AT GARRICK, DETROIT

Detroit, May 24.—"Rollo's Wild Oat" is serving the Bonstelle Company in good stead as the vehicle for the third week of its run at the Garrick Theater, opening Monday night to a turnaway house. Frank Morgan, as Rollo Web-

(Continued on page 27)

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## FIVE CIRCLE STOCKS

#### Northwest Washington Sees Many of the Latest **Productions**

Mt. Vernon, Wash., May 23.-Northwest Washington has enjoyed the latest plays put on by no less than five circle stock companies within the last three years. Everett, Belingham and Mt. Vernon form the usual circuit, altho Anacories. Sedro-Weolley and Olympia have been included at different times.

Don Gray was the first in the field, Margaret

Taylor, Margaret Marlon, Hope Wallace and Pattle McKinley appeared as leading women at different times. Margaret Marlon (Mrs. Yray) specialized in characters.

The Boyle-Westcott Company played a long

The Boyle-Westcott Company played a long and successful engagement, with Duke Westcott and Pattl McKinley in the leads.

Tom Sullivan put a company over the ronte for a while with Mr. and Mrs. Jack Phipps playing leads. Others in the troupe were Tom Sullivan, Jack Sullivan, Lee Tyreil and Mr. and Mrs. Howard Foster.

Raymond Belt's Comedians played a long season in tabloid productions with Beil taking the heavy comedy roles. Others in the cast were Lee Tyreil and Howard Payne.

The Val Howland Company (originally the Home Circle Company) at present holds the field

Home Circle Company) at present holds the field with Val Howland and Dorothy Mitchell in the leads. Others are Dick Charters, Melba Pal-mer and Dick Elilott. Duke Westcott attempted circle burlesque for a few weeks with his "Frisco Foliles" troupe, while Andy Anderson, of Tacoma, attempted the

while Andy Anderson, of Tacoma, attempted the same with his musical comedy company, with only fair success. Kelly's Comedians, with E. Hunt as "Slivers", covered the territory in houses and later under canvas with big success. putting on big city shows in the small towns. The Taylor Piayers, nnder canvas, cleaned up big last summer with Mr. and Mrs. Taylor, Lee Taylor, Lee Taylor, Mr. B. C. Taylor, Lee Taylor,

Tyrell and Howard Foster in the cast .- H. E. C.

#### LANE SHANKLAND LEASES ANOTHER MAXWELL PLAY

Ted and Virginia Maxwell have leased their latest play, "Faith and Mary Ann", to the Curtis-Shankland Stock Company for its territory in Illinois. Lane Shankland has written the Maxwells that he is featuring their "The Greater Commandment", and it is on the strength of the drawing and pleasing power of this play that he based his decision to lease "Faith and Mary Ann". The Maxwells write that it is great to be back in California, their home State, but are a little chargined after all the boosting they did when East to come homa only to find the land of sunshine and flowers vying with Texas for first place for devastating floods. Ted and Virginia Maxwell have leased their

#### MACK-MURRAY UNDER CANVAS

The Mack-Murray Company recently opened the summer season under its new canvas outfit at Warfordsburg, Pa., to nice business. The route will be thru Pennsylvania and Ohio. The management has retained the same personnel management has retained the same personnel which it has had for five years, with the exception of J. Andrew Colley, who joined January 1. The company consists of A. A. MacDonald, manager and characters; Nelson J. Edwards, assistant manager and heavy; Nelson McMullen, light comedy; J. Andrew Colley, juvenile leads; Ella Murray, characters and second business; Edna Edwards, leads; Lonise Stygh, planist and bits, and Baby Madeline, singing, dancing and child parts.

#### REID-HAGAN PLAYERS

The Reld-Hagan Players are meeting with continued success, according to a member of the troupe, tho the weather has not been any too much in their favor. The top is a 50-foot round, with two 30-foot middle pieces. Three of Whitney Collins' plays are featured, incurrenced by a clever cast, and the program is strengthened by six vaudeville specialities. In the company are Billy Reld, Jack Hagan, Gordon McDowell, Hugh C. Moore, Chas. Harris, pany (under canvan) is located indefinitely at Dewey La Ba, Jaa. C. Mack, Chas. Gasnell, louise Dorothy, Josephine Harris, Marlon Todd, opened up well Monday night, but Tuesday it rained and many people atayed away. The Reid-Hagan Players are meeting with

#### PARK COMPANY HITS ROCKS

IN PAST FIVE YEARS

The C. W. Park Dramatic Company, playing under canvas thru Alabama, closed at Gallatin, Tenn., May 17, according to W. R. Arnold, of Nashville, Tenn., who had a personal internative with a member of the company, who had.

view with a member of the company, who had, among others things, the following to any:

"The Park company, which opened its season in Leeds, Ala., April 17, went on the rocks at Gallatin. The company carried forty-one people, fourteen of the company carried forty-one people, fourteen of the supervision of C. W. Park, with Frank Maddocka as manager. Thru the kindness of Vernon Carter, manager of the Keystone Hotel, Gallatin, the stranded were taken care of and sent on their way. The paraphernalla belonging to the owner. were taken care of and sent on their way. The paraphernalla belonging to the owners of the show is being held pending settlement." way.

#### HARRY G. DUVALL



Comedian with the Frank Ginnivan Dra-matic Company.

#### MACK COMPANY PLEASING

H. E. Brown writes that the Mack Stock Company opened its season at Bedford, Ind., May 8, to excellent business and played to capacity andiences at every performance there. "The plays," he says, "are all new, and together with the specialties are more than pleasing. The company, which is under the management of Jack Lowry, is being booked by Frank C. Williams. The company is 100 per cent Equity and A. F. of M."

Mr. Brown, en tonr to join the company from Shreveport, La., was canght in the recent high water near Eldorado, Ark., and was forced to leave his car at Camden, Ark., finishing the trip by rail.

ster of the company includes Jack Low-The roster of the company inclindes Jack Low-ry and Hazel Brown, leads; Elise Harr, Ingenue; Howard Brown, comedian; Fred Woods, charac-ters; Camille Woods, characters; Ralph Hayes, heavy man; Dorothy Clayton, second business; Frank Cox, general business. A four-piece or chestra is under the direction of Frank Cox. The concessions are handled by Howard Brown and the banners by Fred Woods. F. C. Williams was given the title of "errand boy".

#### KELL DRAWS CAPACITY

The fifth week, commencing May 22, of the tent season, found Leslie E. Kell'a Comedians at Monett, Mo., the big top being located at Main and Sixth streets, and doing reported capacity business at every performance. The company is said to have been moderately successful since the opening, tho much inclement weather has been encountered. The personnel includes twenty-one people, including a nine-

#### ZEIS MAKING GOOD IN OHIO

The Zela Free Attraction is making good in Ohio territory, according to Mr. Zeis, whose headquarters are in Toledo, O The attraction headquarters are in Toledo, O The attraction played Whitehouse, O., recently, and the people are quoted as having said it outclassed anything of its kind seen in that city. The Whitehouse band furnished the music through the engagement. A number of Mr. Zels' friends motored to Whitehouse from Toledo and enjoyed the preferences. the performance.

#### BEN MENKE VISITS

Ben Menke, piloting "The Sensation", was a Cincinnati visitor for aeveral days last week and visited The Billboard offices. He stated that business, especially on the Monongabela River, has been excellent. The Sensation is the only abow boat playing musical comedy this season. Mr. Menke does all the advance work and makes the jumps in an auto, which is decorated in resemblance to a band wagos. The floating theater is headed down the Ohio for Mississippi points.

#### WEBBER STILL ACTIVE

H. Price Webber, well known thruout New England and the Provinces as manager and lead of the Boston Comedy Company, is living at his home in Angasta, Me. For more than 54 years Mr. Webber was an actor, and he now occasionally appears as a member of the cast and director of some production staged for a charitable purpose. and director of so charitable purpose.

#### VERNON GILMORE



Mr. Gilmore la again conspicuous, and likable, with the Bryant Showboat as lead-ing man.

#### TOM MARKS OPENS HOTEL

Tom Marka has opened his new hotel, Artle-dale Inn, on his farm at Christie Lake, Ont. It is said to be one of the most up-to-date summer resorts in that part of the country. The hotel is equipped with hot and cold running The hotel is equipped with hot and coil running water, electric lights and other modern conveniences. Golfing, bathing, fishing and boating are afforded the guests. The insterly is on the main line of the C. P. Ralirossi, making direct connections to and from New York and Chicago,

#### ROADS IN BAD SHAPE

Manager G. W. Gregory, of the Dandy Dixle Tent Show, reports that he is doing his share of lusiness in Virginia, the the poor condition of the reads is making travel difficult. Mr. Gregory is very much satisfied with the efforts of the members, and they in turn manimously agree that it is one of the finest engagements than have accordingted in a long time. To this agree that it is one of the inest engagements they have experienced in a long time. To Hob Ilarris is entrusted the responsibility of producing, and other members of the company are (i.e., Waido, Little Fiora, The Two Georges, I'at O'Brien, Little Topsy and Jos. F. Dent, chef. A season of thirty-six weeks is anticipated by the Greeover. pated by Mr. Gregory.

#### MOVEMENTS OF ACTORS

Chicago, May 24.-Miles McCarthy was in Chicago, May 24.—Miles McCarthy was in Chicago this week, having recently returned from the Orient, where he has been for the past eight months with his vandeville are. The popular frish star will go to New York this week and make preparations to organize he real stock company, which he will take to the Far liast.

Rast.

A one-hour iccture on "The Holiding of a State", written and delivered by A. Milo Bennett, veteran drainstic booking agent and showman, of Chicago, has been printed and issued by the Hilhois State Historical Society Mr. Bennett delivered his lecture before the historical society, the Frega Club of Chicago and other large lodies at different times.

Howard McKent Barnes, Chicago playwight and author of a number of productions, has contracted to write a new play for Augustus Pitou, New York producing manager, which will be used by Flak D'Hara next acason. Mr. Barnes is also at work on another play for Mr. Piton is also at work on another play for Mr. Piton

also at work on another play for Mr. Pittou

is also at work on another play for Mr. Pittou to be used by May Robson.

Ethel Wickham, player of child parts, has been booked with "Lilies of the Field" by the Bennett Dramatic Exchange.

Orrin T. flurke, former Chicago actor, now with May Robson in "it Pays To Smile", in the tilymple, is visiting old friends while he works. The Beach Jones show closed its nessen, a long and prosperous one, in Wisconsin Saturday night. The company is back in Chicago, am ng the first arrivals being D. F. Williams.

long and prosperous one, in Wasconsin Saturday night. The company is back in Chicago, among the first arrivals being D. F. Williams and wife and Adrian Ellaworth.

John Winninger closed his dramatic of wascason in fied Wing, Minn., last week. Leonard and Darothy Russell, also others of the campany, are back in Chicago.

Teggy Worth, popular Chicago actress, is featured in the approaching "Hollywood Falles"

tured in the approaching "Hollywood Follies" Company, due in the l'Isybouse in the near future

future.

Fred Monley, who has been with the Wilkes
Players in Salt Lake City, is back in Chleago,
following the close of the company's season.

The Warrington Players, in stock in the thester of that name in the Park, will close the
season Saturday night. Cliff Hastings is manuger, and the company in reported to have made
some very good money this season. Walter Wilson, stage manager in the same company, has
gone to the Hawkins stock in Peoria, ill., in
the same capacity.

the same capacity.

The dramatic tabloid stock in the Central Theater, Danville, bit, has closed and a musical tabloid stock has taken its place.

Bob Given is back from the be Lune Theater Players in Detroit, and has begun rebearsals for a show to play chautauqua time.

#### WINNIE TANSEY IN HOSPITAL

Mr. and Mrs. J. C. Radcliffe, while playing Omaha, Neh., last week, learned that Winds Tansey, character woman, is confined in St. Joseph'a Hospital there, where she recently had two major operations performed. The Radcliffes, who are members of flunter's "Bouncing Bables" Company, appeal to Miss Tansey's friends to wide her in the control of the price her in the control of the playing the standard of the control of the co Rables" Company, appeal to Miss Tansey's friends to write her if only a few words, as it will help to pass the weary hours and hasten her convalescence.

#### REPERTORY NOTES

Mrs. Geo. D. Sweet is mourning the loss of her mother, who died at Janesville, Mo., May 6, of heart trouble.

ilusiness has been very good for the Em show bont, "Golden Rod", since it passed chunation the trip down the Ohio River.

The Chas. K. Champlin Stock Company closed a season of forty weeks at Lakewood, N. J. May 20. M. A. Prancillon and wife Margit Beaton, will rest at least a month at Red Bank, N. J., before making any future plans

N. J., before making any future plans.

Andrew Leigh, formerly with the Clint and
Besale Holdina Stock Company, is a member
of the Feruchi Stock Company at the Hij u
Theater, Chattanoega, Tenn, and not James
Leigh, as was stated in last week's lasue
DeVaul's Imperial Show opened May 19 at
Groton, N. Y., and played to good business for
three days. The outfit is motorized and the
program offered includes moving pictures, vonliville and trained days and this. Dec Whitham

ville and trained dogs and tilrds. Doe Whitham joined the company in Groton and will handle Doc Whitham folned the

animal act, thelip Bros.' "Uncte Tom's Cabin" Company thelip Bros.' "Uncte Tom's Cabin" company auccessful the animal act.

Shelly Bron.' "I'ncle Tom's Cabla" Company closed May 21, after a preported successful season under the management of Rernard M Graw, who says he will haunch a new theatrical enterprise early in July with E. H. Little was advance agent.

Mr. Little was shead of the Shelby show.

Word has been received by The Billiboard that a new repertoire company is being organised in Bartley, Neb., and will make its advent in the show world shortly under the little of the Harrington Broat, Stock thompany, Charles II Hendershot, of Barlley, is one of the interested parties.

#### Wanted Tented Show Managers To Know

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### ROLLO'S WILD OAT" AT GARRICK, DETROIT

AT GARRICK, DETROIT

(Continued from page 25)
ster, finds an outlet for bla comic talent that
made a big bit with the first-nighters. Misa
Ronsielle came over from tluffalo for the week,
assuming the role of toldile MacDuff, a characterization which she does with customary skill.
Ann Harding's delightful personality illimmined
the otherwise minor role of Lydia. William
Morran distinguished himself as Hewaton. Gitberta Faust, as Mrs. Park Gales, an actreas of
the oil school, continually referred to the glories of her past like a true thespian. "Jimmy".
Hitist, character man, gave a good account of
himself as Mr. Stein, bis dialect being exceptionally good and his makeup a knockout, tho
not overdone. Neil Martin was likable as
George Lucas, and Waiter Sterwin, as Horatio
Webster, was amusing. Pauline Creit, as Itollo's Aunt Lane, gave her allotment a sympathetic and lovable reading. Anne Carpenter,
as Itelia, performed her dutles with becoming lo's Aunt Lane, gave her minimat a sympla-thetic and lovable reading. Anne Carpenter, as Itelia, performed her duties with becoming diplomacy. Other members give able assistance. The production was elaborately staged under the direction of Mrs. Shelly Hull, and Stephen Nastforel, scenic artist, has contributed severs! fine acenes.
For the fourth week, "Three Live Ghosts".

### WOODWARD PLAYERS OFFER "TWIN BEDS"

Detroit, May 24.—"Twin Beda" proved a merry veblele for the Woodward Players' 19th week at Majestic Theater, where they opened to capacity Sunday night. The company gave an amusing and creditable interpretation of the farce, with its racy scenes, which were at no time sulacious or vulgar. Richard Taber, as Senior Monti, was especially clever and walked away with the honors. His pantomime was a praiseworthy bit artfully executed. Louise Hontington, as the wife, shared the spot with Mr. Taber for her finished performance. Dinaths firstison, as Norah, the maid, did some clever acting and got all of the laugha out of her lines. Waiter Davis, as Harry Hawkins, was effective, and France. Detroit, May 24 .- "Twin Beda" proved clever acting and got all of the laughs out of her lines. Waiter Davis, as Harry Hawkins, was effective, and Frances Carson gave him good support as itlanch liswkins. Itobert Strange and Alice Hanley, as Mr. and Mrs. Andrew Larkin, displayed their talents in an acceptable manner. Director Cyril Raymond paid careful attention to the slaging of "Twin Beds", which is hundsimely mounted, and has several well-calined, sets.

Three Wise Foois" next week.

#### JANE LOWE IN STOCK

Manager J. M. Shuck of Lakemont Park Theater, Altoona, Pa., has engaged Jane Lowe for a stock starting season of twelve weeks, starting June 5. This will be Misa Loweis first appearance in stock for some time, her last two engagements being with a stock in Cleveland, O., and Schenetisdy, N. Y., as leading woman.

#### HARTMAN PLAYERS OPEN

Columbus, C., May 24 - The Hartman Play cotumbus, O., May 24.—The Hartman Play-ers made their debut Mondsy night at the Hart-man Theater in "The Boomersng". The com-pary which Brandon Evans has assembled in-cludes Angels Warde, Guy Kitbee, Beih Mer-rill, Grace Foa, Waiter Regan, Sydney Reynolds. Florence Mason, Vincent Dennis, Stokes McCune and Charles Bird, stage manager.

#### NEW LEADING WOMAN

Providence, R. L., May 24.—Alice Haynes, re-cently leading woman with Leo Ditrichstein in "The Purple Mask", will become leading woman in the E. F. Albee Stock Company, taking the place of Gladya Hurlbur.

#### REVIVE "PALS FIRST" AT GARRICK, MILWAUKEE

Milwaukee, Wis., May 23.—A revival of "Pala First" in this week receiving the at tention of the Garrick Players. The play

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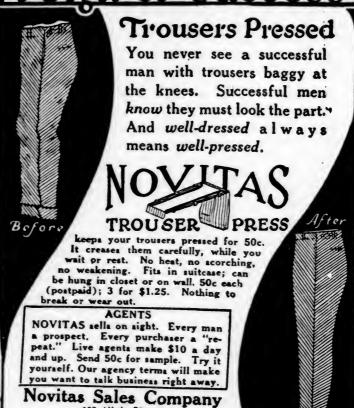
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For Ensairer Porter Stock Co., people in all times for the shown throughout the control of the c

#### "SMILIN' THROUGH"

## Presented by Forsyth Players-Or-chestra is Welcome Feature

Atlanta, Ga., May 24.—'Smitin' Through' this week served to introduce Rnth Robinson as the new leading lady with the Forsyth Players, also the new character man, Romaine Callender. Jisa Robinson makes a graceful and pleasing stage picture, aitho not better than that of her predecessor, Clara Joel.

The Jane Cowl succeas scores easily as the most delightful offering by this popular organization this season. It would be difficult to imagine a finer performance than that of Buth

imagine a finer performance than that of Ruth Robinson in the parts of Kathleen and Mo-Robinson in the parts of Kathleen and Moonyeen Clare. Franklyn Munnell can he prond of his interpretation of the unforgiving uncle, John Carteret. Romaine Callender gave finished portrayal of Dr. Owen Harding. Many Tarry and Kathryn Givney appeared as the spirit mothers at the garden gate in the prolog.

The staging of "Smillin' Through" was not as the complicate and a high complicate was not as the complicate and a high complicate was not as the complicate and a high complicate was not as the complicate and a high complicate was not as the complicate and a high complicate was not as the complicate and a high complicate was not as the complicate and a high complicate was not as the complicate and the compli

mothers at the garden gate in the prolog.

The staging of "Smilin' Through" was complete and a high compliment was paid to William M. Saling, scenic artist, and to Frank Standard, who built the special setting of an old garden. The colorful scenes were brought out to their fullest by nausual lighting effects. The directing of Waiter S. Paidwin, too, helps to bring this production up to a very high atandard.

The controversy between the local musicians' union and the Sonthern Enterprises was amicably settled last week, and there is a new orchestra at the Forsyth, with Frank Turner

Next week "The Hottentot" will give the new ading man, Creighton Haie, a chance to show

#### STOCK NOTES

Besse Dainty has returned to her home in Kelley's Island, O., following the closing of the stock company in South Bend, Ind., Saturday night, May 20.

McKay Morris and Regina Wallace, who are playing the leading roles in "Whispering Wirea", a new play produced by the Shuberts, will appear with the Stnart Walker Players in Cincinnett in June. Cincinnati in June.

will appear with the Stnart Walker Players in Cincinnatt in June.

Success is crowning the efforts of the American Players which are playing in and around Jersey City, N. J. Mrs. Marie White is directing and playing the leading feminine roles in the productions. Associated with Mrs. White in the American Players are ber sister, Virginia Judge, and brother, William Judge.

Al C. Wilson, formerly with the Grand Stock Company at Daveport, Ia., has joined the Milton-St. Clair Stock Company at the Grand Theater in Hamilton, Can., as director. He reports that while business has not been up to expectations it is increasing daily, and the outlook looks promising. Mr. Wilson made his first appearance with the Milton-St. Clair Company in "Three Live Ghosts", last week, and gave an exact delineation of the time-honored idea of a "stage" detective, according to press notice.

### SAN FRANCISCO

By STUART B. DUNB

605 Pantages Theater Building

Pacific City, San Francisco'a new beach and amnsement park, is rapidly nearing completion, and every effort is being made to have it in readiness for the scheduled opening on May 30. Whether or not this will successfully be accomplished is a matter for conjecture, for so large is the project and so short a time has been allowed for the allotted work that the completion of the amisement park in its entirety seems an accomplishment heyond the realm of human possibility.

Nevertheleas a part of the park will be running and work on the balance will go on with as much rapidity as possible, those behind the project declare.

Al G. Barnes, together with Mrs. Barnes, was San Francisco visitor the past week, having eft the show in the Northwest to come here on mesiness. Mr. and Mrs. Barnes stopped at the Hotel Whitcomb while in San Francisco.

Bex Glissman's orchestra, which played last season at Feather River Inn, a resort in the Sierras, has been engaged for the present season by the management of the Wawona Hotel, a stopping place en route to the famed Yosemite Valley. Glissman's jazz dispensers include Glissman himself, violin and banjo; Jake Bercovitch, plano; Phil Lambkin, cornet; Bill Shaft, (Continued on page 29)

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#### Want-Hot Song and Dance Comedian

double Plano: Novelty Performer. double Plano Change for week. John on wire. Ticket only if I know you. BENNAGE & TAYLOR. Larwill, Ind., this week. C. O. Taylor, Manager.

## THE SPOKEN WORD

#### Conducted by WINDSOR P. DAGGETT

#### "THE ADVERTISING OF KATE"

With Mary Boland

"The Advertising of Kate" is an enjoyable ay both as a play and as a cast. It is not a riar both as a play and as a cast. It is not a mystery play and so the actors have something to do besides jump at shadows on the wall. They have a chance to taik coherently and to sound in their voices the daily story of business and sentiment. It is this rather happy twisting of the threads of everyday life, including the compared is said its humor and its cinding its commercial snap, its humor and its search for happiness, that makes the story last all the way home and come back to the mind the next morning. Annie Nathan Meyer is the

There is Mrs. Thomas Whiffen in a part that take her into the arms of the audience at her very first entrance, and there is Mary Boland, very agreeably cast as the practical and woman-

Mrs. Whiffen's voice vibrates with youth and Mrs. Whiten's voice vibrates with youth and beauty. She speaks on the breath with a restruity modulated tone that is constantly alive with thought and feeling. The alertness of her voice and her nuances of expression have a richness of nuderstanding and a gradation of mood that is more engaging and more artistle in conception than much of the work that passes for excellent in the modern theater.

Mrs. Whiten's standard of speech is exemplary. It has no actorisms, no Britishings no

plary. It has no actorisms, no Britishisms, no Americanisms. It is pure English. No one complains of hearing "were" pronounced with the vowel sounds of "wear" and "care". That is not only Mrs. Whiften's pronunciation, it is complains of hearing "were" pronounced with the wowel sounds of "wear" and "care". That is not only Mrs. Whiffen's pronunciation, it is Mary Boland's, and it is a pronunciation used by such actors as Margaret Anglin, Robert Rendel, Pedro de Cordoba, A. P. Kaye, Marie Wainwright, Lionel Barrymore, Marjorie Rambeau, Hilda Spong and Grace George. This is the pronunciation of Rev. Frederick W. Norwood, of City Temple, London, now preaching at the Broadway Tabernacle, New York. The pronunciation has had standing in English for over five hundred years, and it is atili much used in the church and on the stage. This pronunciation, however, may be called old-fashioned, for it has been superseded in cultured speech by the vowel sound of "isi". "Were" to rhyme with "sir" is now the standard pronunciation that is taught in schools ail over the English-speaking world. "Were" pronounced to rhyme with "care" is being used by a few and a diminishing number of speakers in England, according to William Tilly, who knows about these things. This old pronunciation will die hard in the pulpit and it may die hard on the stage. It has a swing that will continue to take the fancy of the actor and the preacher. It is still appropriste on the atage for older persons and for straight parts with a touch of character. Marjoria Rambeau uses it to advantage in about the third act of "The Gold Fish".

Mrs. Whiffen pronounced "msrried" without the rolled-r. She is just as cultured in that pronunciation as Miss Boland is in the rolled-r usage. Both are correct.

Perhaps it is Mrs. Whiffen's "worry", with the first syliable pronounced with the u-sound in "up", that reminds us that she was resred in old England. This word is very often a test of nationality, and so it was interesting to ohserve that Miss Boland gave the American pronunciation, with the e-sound in "sir", while mrs. Whiffen gave the usage of British speech. The point is not worth making, except that it shows how consistently pronuncistion divides on this word according to the clivis

Atlantic Ocean.

We hear "worry" with the e-sound of "sir" from such actors as Jane Oaker, Blanche Ring, Chas. Winninger, Richard Bennett, Brandon Peters, Vivienne Osborne, Frank Conroy, Marjorie Rambeau, Milton Sage, Harry Davenport and Catherine Caivert.

We hear "worry" with the u-sound in "up" from Joseph Schildkraut, Eva LeGailienne, Roisnd Yonng, Violet Kemble Cooper, Lawrence Grossmith, Hilda Spong and Mary Nash. This pronunciation will almost invariably be heard

Grossmith, Hilda Spong and Mary Nash. This pronunciation will aimost invariably be heard in British speech, and it will also be heard in cultured American speech that shows British induence. It is the one word that often puts the American stamp on an American actress playing a British part. For that reason it might be worth while for the actor to have both pronuncistions at his tongue's end.

Altho Mrs. Whiffen said "seri" to rhyme with "care", she said "giri" to rhyme with "curi". Perhaps that is part of her alertness to changing fashious. "Giri", with the vowel sound of "care", is quite familiar on the stage. One might have expected Mrs. Whiffen to say it, but she said what is now the prevailing standard.

liard, Fred Eric, Maud Milton, ave Boyne and Blanche Batea.

On the other hand, "girl" to rhyme with "curl" will be heard by many British sctors. Hilda Spong, Lawrence Grossmith, A. E. Matthews (in habitual speech) and Reginald Sheffield use the pronunciation that rhymes with "curl". Maire O'Nelli used this pronunciation for cultured Irish speech. Billie Burke used both pronunciations in "Intimate Stranger and that actors use two used both pronunciations in "Intimate Strangers". It is not unusual that actors use two pronunciations of a word, sometimes on the same breath. It usually indicates that they are familiar with more than one.

"Girl", as Mrs. Whiffen pronounced it, with the e-sound of "sir", is what is taught as standard usage in the schools of England and America.

America.

When Mrs. Whiffen and Miss Boland both had the word "clothes" in adjoining dialog I pricked up my ears to notice that Mrs. Whiffen gave a voiced sound to the "th", while Miss Boland simplified the pronunciation to "clos". The incident auggested to me the careful standards of elecution that our actors of old legitimate training seem to be masters of. Perhaps this comment is not fair, because we must always make allowance for the standards of pronunciation that vary with age and with occupation. Mrs. Whiffen, playing the part of a cultured old aunt, might be expected to speak with a precision and a conservatism that would not be observed by a husiness woman in modern life. But I am willing to contend that Mrs. Whiffen showa a skill in voice and speech that is somewhat scoffed at today. Yet there isn't a thing about Mrs. Whiffen that suggests the "old school" as we usually speak of it. What she has is simply the technical skill that belongs to the theater in all times. There were changes of tone and feeling, stops and gradations in one of Mrs. Whiffen's simple speeches that was so fuli of charm and so scarching and firm in its grasp that I shell remember it for America.

When Mrs. Whiffen and Misa Boland b that was so full of charm and so searching and that was so full of charm and so scarching and firm in its grasp that I shall remember it for a long time. It went something like this: "I am just an old woman. A lonely, old woman. Lonely and old and frightened." The gradations of feeling in that little speech covered a lifetime. The sequence was logical, and it unfolded so poignantly that no one could escape its cumulative finality. It left lifusion in the

heart of the listener. It was a little gem of art, not done by spasmodic emotion, but by technical skill.

heart of the listener. It was a little gem of art, not done by spasmodic emotion, but by technical skill.

All Mrs. Whiffen'a o-sounds are sa standard as they can be. She gives them no twists of society affectation or of regional dialect. There are reasons why Mrs. Whiffen should be adored, and it seemed to me that she was quite as much adored by her andience in "The Advertising of Kate" as she is by her profession in the seat of honor. She is a picture of the gracea in white hair.

Miss Boland is an actress of refinement. She is attractive as a women, and her acting has depth and sincerity. Her speech has preciaion and the refinement of cultured usage, in the pronuncistion of "profile" she favors the British usage by giving the vowel in the final syllable the e-sound of "feel". in "estimate" she gives the second and third syllables the high vowel (i-sound in "it") that Dorls Keane gives to this word, in "leisure" she gives the first syllable the e-sound of "met" (not the e-sound of "eat"), which is Julia Mariowe's pronunciation. This word with the e-sound in "eat" may be considered oid fashioned. Miss Boland stresses "advertisement" on the second syllable, not on the third syllable as some other member of the company did. Miss Boland is the cultured pronunciation in England and America, aithe the other pronunciation will frequently be heard in this country.

Miss Boland has a close and narrow volce rather than a full one. Her use of her volce does not always improve the richness or bigness of the tone. Vocality, Miss Boland is the direct opposite of Marle Lohr, the English actress, who visited ns recently. Miss Lohr had a deep cup in her throat which gave her fundamental tone a low modulation that suggested a man's volce or a beardiess youth's in modulation; her quality was by no means masculine. Miss Lohr had this fundaments! throat resonance so stabilized that it struck me that she had cultivated it by assiduous practice. To my earl it became a hit monotonous. This one thing was siways in evidence in her vol

is her sacrifice of voice when she goes up in pitch. Going up in pitch neually means that Miss Boland joses all control of her fundamental tone. The effort to go up in pitch seems to squeeze out all the fuliness of tone in the throat. When Miss Boland says "irretrievahly" with a high pitch on the close vowel of the third syllable, her voice is pretty nearly closed out, and a little needle-point of tone on the e-sound is all that is left. This lack of comfortable muscular control in the throat, which insures a free column of voiced breath on which to articulate, too often restricts Miss Boland's vocal beauty. This interference leads her to make a glottal stop when there is no excuse for this aomewhat undesirable interruption of the voice.

These faulta are noticeable in Misa Boland's casual speech. In emotional scenes her genuine feeling comes to the rescue. Emotion gives her a freedom of throat musclea and a depth of tone that brings out the finer qualities of her voice. If Misa Boland had cuttivated s better vocal technique her voice would easily have gained ampler beauties instead of losing them from time to time.

them from time to time.

Byron Beasley is such a fine actor that ! shail praise him but briefly. His voice has a vigor of vibration that is medicinal. It expresses infinitely more than words can express. That is why Mr. Beasley shows up some of the weaknesses of Lesle Austen, who uses his voice to talk with, not to convince with. In vocal punctuation Mr. Beasley has great emotional decision and force. He knows when he has accomplished his purpose as an actor. He knows how to set his picture and how to leave his tona in the mind of his listener to that the frangination of the audience does what straining realism of the actor can never do. Mascuilne as Mr. Beasley is, the technical sensitiveness of his word comes from a remarkably fine instinct. markship fine instinct.

Heien Giii played the social butterfly with discernment. She was never silly or theat-rically superficial. She has breadth of inter-pretation, good speech and good manners. She is an actress, not a "type".

I should like to see Leslie Austen go on the stage some night fighting mad. I think he could act if he lost his temper. He is as superior and intelligent a person as one can see. He struck me the whole evening as being too perfect a gentieman in private life and too obedient a student. He never seemed to take possession of the part as if he were a privileged character. He played the whole evening as if he were trying his best to do just what the director said, to keep out of everybody's way on the stage and to do nothing that could possibly offend anyone living or dead. Possibly he thinks that Kent is a very lukewarm character. I happen to think of him as simply a self-deceived character, which is a very different thing. I should like to see much mome condicting emotion in Kent rather than mere single-minded stupidity. Even when Kent gets a little fight in him in the last act, he doesn't develop haif the manhood that he should.

Mr. Ansten's voice has mildness and little eless.

develop haif the manhood that he should.

Mr. Ansten's voice has mildness and little else. Mr. Austen is so mentally constructed that instead of putting atomach into his voice when a scene becomes tense, he simply applies to his voice the sugared and kindly curves of solictions and begging argument. His voice never hits straight from the shoulder. It never fills and crams and explodes with seet. If Mr. Austen were watering the lawn with the garden hose he would make a's and figure-eights all over the isndscape, and he would never strike an offending tin can on the rock heap with a straight splash that should send it into the next-door yard. I might like Mr. Austen as a neighbor, but as an actor I should like to see him get dirty and grab the show away from everyone in the company. I wonder if he could do it.

The termination "lile" has three pronunciations. The vowel may have:

1. The 1-sound in "ice", long-1.

2. The 1-sound in "ire", short-1.

3. The e-sound in "meet", long-e.

I. Both countries give the long-i ("ice") to the following words:
exile, camomfle, senite.

11. In general, the British standard chooses short-1.

Long-i, British. Short-1.

Long-i, British. Short-i, American. agile (aiwaya short in U. S.) dominite

domicile docite (also long in U. S.)

fertile (also long tn U. S.)

fragile (rarely short in England)
futile (also long in U. S.)
hostile (also long in U. S.) Helen Robbit
pronunciation in "Daddy's Gone

pronunciation in "Daddy's Gone A-Hunting".
imbedile (sometimes tong-e in England, and 50 pronounced by Lionel Barrymore in "The Claw". Long-l is preferred in England.)
juventle (also long in U. S.)
ministic puertics

puerile volatile.

111. "Profile" la an exception in both countries. The preferred British usage gives the e-sound in "feel". The United States gives the i-sound in "feel". Miss Boland favors the British neares.

## KANSAS CITY

By IRENE SHELLEY, 226 Lee Bldg, Tenth and Main Streets. Phone Main 0978.

The Nobie C. Fairly Showa played Olathe, Kan., the week of May 15, just twenty miles from this city. Mr. and Mrs. Fairly were in K. C. May 19 and were very welcome callera at our office. Several Kansas Cityans either motored or "trolleyed" to Olathe to visit the show, among them being Dorothy Reeres, Dottle Martyne, Mors Price, Mrs. A. U. Esick and son Arthur. All came back with good reports of this show.

R. D. Becker, an arranger of international reputation, is now handling and is the head of arrangement department of the J. W. Jenkins & Sons Music Company of this city, and has iocated permanently here.

Fred Stein arrived about the middle of May from St. Joseph, Mo., and is in town for a short stay before going out under canvas.

The Kanssa City office of the Actors' Equity Association, under the management of Ruth Delmaine, has moved its location from the Gladstone Hotel to the Victoria Hotel, 9th and McGee, just a short block from the postoffice.

John Francis, manager of the John Prancia Shows, on May 17, ran into town from Caney, Kan., the stand of the shows the week of May 15, and purchased a new top for his merry-go-round. He told us he was feeling fine now, about the best he had since his operation in Decator, iii., last winter.

Mary Martin, niece of John Francis, did not go out with the shows this sommer, but is staying in Kansas City devoting her time to her organ lessons and study.

Mrs. W. F. Stanley, owner of the Over the Fails ride at Fairmount Park, left May 18 to join her husband, who is manager of the Wortham World's Greatest Shows, at Dodge City, Kaneas.

Kirk Velare, of the Mighty Doris Exposition Shows, was in town May 17, from Muscatine, la., to purchase some new concession supplies.

John Lazia, owner of the Mighty Deris Ex-osition Shows, was observed in the Coates se last week.

W. H. Huntington, acenic artist, left May 21 for Kokomo, Ind., to join the Isodaon & Cherry Shows.

"Girl", with the vowel sound of "care".

"Girl", with the vowel sound of "care".

May 16, driving thru from the show's stand will be beard by such actors as Allan Pollock, at Fayetteville, Ark., to Havanaah, Mo., where his shows are headed.

Mra. C. W. Parker of Leavenworth, Kan., was taken suddenly ill May 14 and her daughter, Mrs. Tom Alien and granddaughter Louise were hastily summoned from here as were other relatives. She suffered from a severe strack of gait stones and was sick a week, May 21 being the first day she was able to be up and dressed. She has quite recovered now.

Schnitz Seymour closed his season of winter theaters at St. Joseph, Mo., May 20 and opened his summer-under-caures company of the "Midnight Folice" at Maryville, Mo., May 22. We noderstand Dorothy Iteeves will assume the management of this company after the opening date.

Ben Hassan, of the Ben Hassan Troupe, playing a four weeks' engagement at Electric Park, as a caller at the office May 22.

Biectric Park opened under the manageme of Gabe Kaufman, May 20, to a good cro and under very favorable weather condition The new ride, "The lig Dipper", was crowd ail the time and proved a winner.

Alexander, "The Man Who Knows", was re-tsined as headline act by the management of the Pantages the week of Msy 20, making the thirst successive week for Alexander at this house; still packing them in at every performance and some special ones the house was obliged to put on to take care of the crowds. This is the first time in vandeville for Alexander, as he has had his own show on the road for 28 years, and in September expects to resume his contract for Erianger.

Manager Cyrus Jacobs, of the Globe Theater (W. V. M. A. Vandeville), was sitting in a large comfortable chair the other evening in front of his house, enjoying the refreshing cooling breezes of evening after a hot afternoon, ile told us that a complete cooling system had been tastalled and the Globe was all in readiness for a hot summer. Justiness continues good, and, in fact Mr. Jacobs said it seemed to be getting better with the warm weather.

Burt Earle, of Burt Earle and Girls, informs that he is putting out a second act shortly to be known as Burt Earle's tteyue, counting of singers, dencera and musicians. Burt and birs. Earle and their girls were on the bill at the Pantages Theater the week of May

Charles Wilson, the high diver, free act at lectric Park, miscalculated bia dive Sunday ght, May 21, and was injured.

## LITTLE THEATERS

The Town Drama Guild, of New York, will produce Eugene O'Neill's "He" at the Province-town Theater, New York, June 2, 3 and 4. Mabel DeVries will play the only femala role.

The Community Theater of Poughkeepsie, N. ene of the heat known in the country, faces deficit of about \$1,500 in its operating excesses for the year. Only \$3,500 of the \$5,000 penses for the year. Only \$3,500 of the necessary to run the theater has been su

"The Romantic Age", a new play by A. A. Milne, was given its first public performance in America, under the direction of Norman Lee in America, under the distribution of Norman Essential, N. J., Swartout, at the Playhonse, Summit, N. J., May 4, 5 and 6, by the local little theater group. Part of the proceeds from the production were donsted to the Overlook Hospital, Summit.

"The Thespians", the dramatic society of the Eastern District U. M. C. A., presented "Jimmy Apollo", a three-act comedy, by Kenneth McKenna, juvenile leading man of "The Nest", now playing at the Forty-eighth Street Theater, New York, and Robert A. Simon, Thursday and Friday evenings, May 25 and 26.

Oliver Hinsdell, coach of La Petit Theater du Vienx Carre, of New Orleans, has been ap-pointed instructor in dramatic art of a summer school to be opened July 5 at Peterboro, N. H. Mr. Hinsdell will return to New Orleans after the close of the six weeks' course at Peterboro to resume his duties at the Petit Theater.

The Playhouse Association of Summit, N. J The Piayhouse Association of Snmmit, N. J., was recently the guest of the Utica Players at Utica, N. Y., where they opened a Little Theater with four one-act plays: "The Other Voice", "The Neighbors", by Zona Gale; "Overtones", by Alice Gerstenberg, and the initial American performance of "The Camberely Triangle", a new play by A. A. Milne.

The Cooper Players, composed of students of Cooper Union Institute, presented "A Night at an Inn" and "The Man Who Married a Dumb Wife" at the Punch and Judy Theater, New York, Sunday night, May 28. The leading roles were played by Harry Birdof, Sol Silver, Ernestine Weiss, Martin L. Orner and Irving

On May 27 the Auburn Amateur Dramatic Club. Auburn, N. Y., gave its second entertainment at Osborne Hall. Two one-act plays and a Spanish pantomime were presented. Thos. Mott Osborne, president of the club, directed the pantomime, and Mrs. Samnel Hopkina Adams directed the two playlets. Special scenary was motored from New York for the entertainment, as well as an elaborate set of costumes.

The Children's Theater of New York City is almost completed. It will be run by the Heckscher Foundation and will present juvenile players in playe by prevenile playwrights, but will boast a professional director—David Belasco. A pipe organ will be placed in the balcony of the theater, so that its tones will carry upward to the sick children in the Children's Society in-firmaries, which will occupy the upper floors of the building. The theater will be located on more Fifth arrange. the building. The upper Fifth avenue.

In the last issue of The Billboard an In the last issue of The Billboard an erroneona statement was made regarding the Harvard prize play which has been awarded to the
Belmont Theater Repertory Company, to the
effect that the contest was open to the general
public. The competition is restricted to the
present and past students of the 47 Workshop,
directed by Professor Baker at Harvard University. Any person who has been a student or
is a student of this class may compete, provided he or she has not already written a prizewinning play.

The Inter-Theater-Arta Society of New York, which is known as one of the most active workshop groups, gave the second subscription program of its 1922-'23 season to a very appreciative audience. A "faery fantasy". "Shadow of the Moop", an incident from the old Irish Legend of Cuchulain, dramatized by Helen Gabagan and Alice DeSola, was presented in a highly professional manner, as were two other one-act plays, "The Wedding", by A. Washington Pezet, and "Out of the West", by Faith Valkenburgh Vilae.

On May 12, The Masque, a little theater group, of Troy, N. Y., presented "Peg o' My lieart" to a crowded house at Great Meadow Prison. Comstock, N. Y. Before the performance the members of the cast and their friends were served with a dinner at the prison. This group of pisyers closed its apring season with a presentation of Hartley Manners' play at Baliston Spa. N. Y., Thursday evening, May 18. They will open their fall season with the same piece.

Glesu Hunter, who attared in the film, "The Cradie Buster", which was shown last week at the Cameo Theater, Brooklyn, held a special meeting in Brooklyn last week and addressed the pupils of the Friends' School, Brooklyn, and their parents, on the advisability of building a

### CABLES FROM LONDON TOWN

Billbeard Office, 18 Charing Cross Read, W. C. 2

MAY 27

By "WESTCENT"

#### SHOW BUSINESS VERY WEAK: MANAGERS SEEKING REMEDY

The bottom fell out of the show business thruout the country this week thru the heat wave, thus breaking many financially weak shows. R. II. Gillespie, Charles Guiliver and Mr. Payne held meetings May 25 and 26, with a view to making drastic cuts all around. Mr. Payne is closing five London halls this, summer, owing to heavy losses. Mr. Guiliver closes three London halls tonight, and out of his remaining thirteen only three are playing vaudeville next week. Over fifty vaudeville houses are dropping vaudeville next week for revues on a sharing basis. Guiliver has lost nearly half a million dollars since April, 1921, and other circuits are nearly as bad.

Gulliver and Giliespie now want the Variety Artistes' Federation to come to their rescue by asking acts to take a salary cut, or some such scheme, so the situation is serious. They are holding another panic conference May 30. Their counter to the query as to why artists were not offered a share in the boom profits is that excess profit duty took most of this and stockhoiders demanded a proportionate dividend. The question for the Variety Artistes' Federation will be ticklish in the extreme, as the out-of-work section would attempt to stampede a favorable vote, yet on the other hand the vote might be confined to those holding these contracts. It is curious—Gillespie's attitude—considering that he is mainly responsible for the largest salaries, these being paid mostly to American importations, and it would be foolish indeed, say British acts, if they took a cut and Americans got away with full salary. It is always the same; acts asked to share in losses, but never in profits.

#### MANY CLOSINGS ANNOUNCED

The last weeks are announced of "The Wheel", at the Apollo; "The Sign on the Door", at the Playhouse; "Windows", at the Court; "The Golden Moth", at the Adelphia; "Cairo", at His Majesty's; "The Curate's Egg", at the Ambassadors, and "Quality Street", at the Haymarket. By June 3 half of London's West End houses will be dark.

KIDDIES' MATINEE A RIOT

Bert Levy made a riot at the Empire, Liverpool, May 20, having to duplicate his kiddles' matinee, entertaining about 6,000. Besides being good publicity it gives Levy an excellent opportunity of showing his versatility.

BILLY McDERMOTT GETS OVER

Billy McDermott struck the heat wave and zero audiences at the Victoria Palace May 22, but his show wants Anglicizing, being too quick and subtle for English audiences. However, Johnny Tierney's drumming put the show over to a decent finish.

#### THE WIRTHS MAKE BIG HIT

May Wirth and Phil were a riot at the Coliseum May 22, and the manage-nts are dickering for time around December. RIGOLETTO BROS, STILL SEEK BRITISH SHOWING

The Rigoletto Brothers are still agitating here about that German citizen business and have secured an attorney who is trying to make the Variety Artistes' Federation rescind its ban against their appearance.

ATTRACTIONS CURRENT AND IN PROSPECT

C. B. Cochran will stage Irving Berlin's "Music Box Revue" at the Palace

C. B. Cochran will stage Irving Bornal

Theater in September.

George Grossmith and Mr. Malone take possession of His Majesty's Theater on the finish of "Cairo" and possibly Somerset Maugham's "East of Suez" will be produced there.

C. B. Cochran will open the vaudeville season at the London Pavillon June 12, with shows twice daily, and headlining with the Duncan Sisters.

Mrs. Pat Campbell renewed her former success in Ibsen's "Hedda Gabler" at the Everyman Theater May 22.

children's theater in Brooklyn. At the conclusion of Mr. Hunter's talk women who were present pledged contributions amounting to \$2,000 and selected a committee to wage a campaign to raise sufficient money to build and equip a play-house to be devoted to children's plays.

Sufficient money has been gathered from the citizens of Aberdeen, S. D., by the local Commercial, Rotary and Lions' clubs to insure the erection of a handsome outdoor theater on the Northern Normal College campus at that place. The new theater, which will occupy the southwestern corner of the campus, will be fanshaped in appearance, with the sidea graded up in steps for seating accommodations. A pebbles for scating accommodations. A pebble-wail, into which will he built an elevated balcony, or speakers' stand, will form the background for the stage, while a concrete

retaining wall with orchestra pit below will retaining wall with orchestra pit below will support the front. The body of the stadium will be 250 feet deep and 50 feet across at its widest point, with a seating capacity of he-tween 4,500 and 5,000 people. The theater is expected to be ready for use in time for the presentation of the pageant, "America", which will be shown June 29 and 30.

## EQUITY PLAYERS TO HAVE GENUINE ACTORS' THEATER

(Continued from page 20)

matter how great the claims of other plays

It is above all expedient to point our that no opposition to the regular theatrical mana-gers is intended. The project rather is in-tended to be of assistance to them by increas-ing the output of playa and the movement of

theatergoers, and, naturally, as the Equity Players intend to run no play for more than eight weeks it will afford an opportunity for the managers to secure the further rights of auch plays as may have achieved undonhted

one of the most prominent of the theatrical managers of New York has already realized this and expressed as his opinion that the project was "the greatest thing that Equity has ever done. This ought to go far towards healing any possible breach between the actors and the managers." managers'

managers".

Francis Wilson, president emeritus of Equity, will be the president of the Equity Players, Inc., and the list of names on the committee and the various boards, as well as of the guarantors, offers convincing proof that the very flower of the American stage is helind this movement. movement.

There are only two salaried positions in the executive organization of the Equity Players,

There are only two salaried positions in the executive organisation of the Equity Players, Inc., these being the general director and another officer who will take entire care of the front of the house. Miss Katherine, Emmett has been appointed to this latter position and will combine the duties of secretary, treasurer and manager.

Members of the association in good standing will be cast for parts in the plays produced at a salary and a percentage of the profus.

Again, it cannot be too clearly stated that the council of the association has NOTHING WHATEVER TO DO WITH THE SELECTION OF THE CASTS. The executive board will hand a hndget to the director, who is to put on the play, to which hudget he will be absolutely held. It will be up to him to produce the hest possible results.

In the statement issued by Mr. Gillmore, he said:

In the statement issued by air. Grimore, are said:

"In the Equity Players the Actors' Equity Association lannches an enterprise that will, we helieve, tend to increase audiences for the better class of plays. The average theatrical manager of today is perhaps forced to handle his enterprise on a purely commercial basis, his own tastes and preferences being subordinated to what he believes is a safe investment. If we secure the endorsement of the public in our search for better plays, a benefit will accrue not only to the public and ourselves, but in turn to that very manager. The response of the public to the work of the other groups and guilds seems to point to this conclusion.
"We do not wish to create the impression that we are intending to produce only literary

"We do not wish to create the impression that we are intending to produce only literary plays, dramas obviously written for exclusive audiences. We merely hope to bring our infenences to the better material which may be lying idle for lack of producers. Our executive board will be composed of persons well known for their high standards of art, who are imhued with the spirit of the theater of tomorrow, but in no wise committed to the eccentric or the hizarre." the hizarre.

the hizarre."

It may also be mentioned that John Emerson, the president of the Actors' Equity Association, who is now in Europe, is availing himself of every opportunity for securing material in the shape of such plays of pronounced merit as he may be able to find for the Equity Players, Inc.

#### SAN FRANCISCO

(Continued from page 27)

trombone; Bert Markovita, saxophone, an Cooper, drums. During the winter most orchestra has been playing vaudeville, and picture houses.

"Lumberjack Charlle" Wlikinson left here for Sacramento May 19 to take part in the Daya of '49 Celebration to open there May 23. Obarlie, who is a hig favorite in the capital city, has been engaged for open-air singing during the celebration and will he one of the featured attractions of the show.

Frank P. Hayes, who for the past six weeks has been organist at the new Golden Gate Theater (Junior Orphenm), has heen permanently engaged as organist at the new house at an attractive sainty. Hayes has more than made good, as demonstrated by the many press notices he has received since he has held the positions.

Mrs. A. P. Whitney is in Sacramento, where the will remain during the Days of '49 Celebra-tion. It is Mrs. Whitney's expectation to op-terate several concessions.

Sam Corenson, of the Blome, Corenson & Landis Shows, was a Billboard visitor the past week. Corenson is getting his shows ready for the road and will open in San Jose the week of May 22 in conjunction with the Handred Per Cent Industrial Exposition. Corenson recently acquired the rides that were formerly on the A. C. Roucher Shows and now has as well equipped a little carpival as there is on the road in the West this season.

Sam Griffin is busily engaged in the organization of his minstrel company, which he expects to take on the road late this summer. The company, Griffin says, will be higger and hetter than anything he has before attempted.

Eugene DeBell, well-known blackface comedian, with his wife, was a Billboard visitor the past week. DeBell has been in Arizona and New Mexico during the winter and appeared here looking in the pink of condition. He is expecting a busy season and will remain here for a short while hefore attarting northward on the first leg of his season's tour.

Look at the Hotel Directory in this issue. Just he kind of a hotel you want may be listed.

## THEATER PRICES

The following editorial, which appeared in The Evening Post, of Louisville, Ky., May 11. is relative to the Malcolm Fassett Stock Company. The prices referred to are 25c. 50c and 75c for matinees, and 25c, 50c, 75c and \$1 for night performances:

"There are some excellent object lessons possible for those willing to receive them in the attendance and interest shown in the productions of the theatrical stock company now playing at Macauley's. In the first place, the company is a good one. In the next place the plays selected have all been interesting, and, in the last place, the prices have been reasonable. The crowds are large and appreciative. The venture promises to be one of the most successful known here in recent years. This is the more significant because of the fact that all through the theatrical season good companies played to small houses the country over. The reason was that the prices were too high. It is not true that the moving picture shows have killed interest in the theater: the trouble has been that the prices of theater seats have been prohibitively high. There will have to be a revision downward in admission prices at the theaters. The prices prevailing all through the season were war prices, and the people are no longer disposed to pay war prices for anything."



## AMERICAN CONCERT FIEL



AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY McHENRY

#### RAVINIA PARK

Will Open New Season on June 24 With "Boris Gouldonoff"—Brilliant En-semble of Artists, Old and New, Appear on 1922

Chicago, May 21.—Ravinia Park will open its 1922 season Saturday evening, June 24. The opera season will run ten weeks and three days, closing September 4.

Nine new artists will appear in a notable roater for the new season. They are Claire Dux, Grazlelis Pareto, Queena Mario, Bianca Saroya, Guiseppe Danise, Vincente Baliester, Adama Didur, Anne Roselle and Pompilio Maiatesta. Old favorites returning this year to sing are Alice Gentie, Frances Peralta, Orville Harold, Philine Falco, Morgan Kingston, Anna Correnti, Mario Chamlee, Louis D'Angelo, Grahsm Marr, Leon Rothler and Giorgano Paitrineiri. Paitrineiri.

Conductors Papi, Hasselmanns and Spadoni, internationally famed, will be back. Like-wise, Armando Agnini, stage director of the Metropolitan Opera, New York, will return for his fourth summer season with the Ravinia Opera Company, as director back of the cur-

to mind when Ravinia's name comes to mind, and who is supreme arbiter of all things Ravinian, has planned for the coming season to offer still bigger treats in opera than the annual festivals that have made the park an

institution in the past.

The opera selected for the opening performance of the season is "Boris Gondouoff" with Adama Didur in the title role.

John J. Carlin, manager of Carlin's Park, Baltimore, Md., has announced an elaborate presentation of "Alda" for June 5, the opening performance of the second annual snammer season of grand opera. Mme. Edith de Lys, dramatic soprano, will appear in the title rose. Other operas to be given the first week of the season are: "La Boheme", "Rigoletto", "If Trovstore", "Barber of Seville", and on Saturday evening another performance will be given of "Alda". In addition to Mme. de Lys the Trovstore", "Barber of Sevilie", and on Saturday evening another performance will be given of "Aida". In addition to Mme. de Lys the other artists will be: Henry Weidon, bass; Richard Boneili, bsritone; Dsile Molle, baritone; Giovanni Diaz, tenor; Helen Yorke, soprano, who is well known in Bsitimore; Mary Potter, contraito; Paola Quintina, bass; A. Gandolfi, Italian baritone; Panline Cornelya, lyric soprano; Mile. Dreda Aves, soprano, and Angust Perisse, tenor, and the conductor will be Higo Itarducie.

Early in the season Manager Carlin will put a several of the Gilbert and Sullivan operas, al, with this in view, he has signed up a on several of the Gilbert and, with this in view, he has signed up a contract with De Wolf Hopper to star in the first midsummer regival of these famous operas. Mr. Carlin is determined that the Gilbert and Suilivan revival shift be one of the most notable ventures given in Baltimore, and, with this is view, he is engaging artists of the first view, he is engaging artists of the first The first performance of light opera is aced for July 3, and Mr. Hopper will sing

#### NEW YORK ENGAGEMENT

## Of San Carlo Opera Company To Be Given in Century Theater for Four Weeks

The fifth consecutive season in New York City of the San Carlo Grand Opera Company, presented by Fortune Gailo, will open at the Century Theater ou Monday evening. September 18. This year the four weeks' engagement promises to he even more select and interesting than preceding seasons. The organization, which consists of 150 people, will give six evening performances each week of the engagement, with matinees on Thursdays and Saturdays. Among the operas to be given are: "Madame Butterfly", "Aida", "La Boheme", "Otelio", "Carmen", "Thais", "Fanst", "Lucia di Lammermoor", "Salome", "Romeo and Juliet", "Love of Three Kiugs", "Tosca" and others.

## 2,000 DELEGATES

## Expected To Attend Music Conference Next American composers are invited to communicate with Henry Hadley, associate conductor of the New York Philharmonic Society, according to an announcement which comes from the sociate's offices, as native compositions are

New York, May 29.—When the music industries' conference is called to order next Mouday in New York it is expected that at least 2,000 representatives of twelve national organizations affiliated with the Music Industries' Chamber of Commerce will be on hand to launch a campaign that has as its purpose the putting of music, in one form or another, into every home in the United States.

In addition to complimentary concerts, banquets, dances and a river excursion considerable time will be given over to business sessions througt the week and more play, especially on neighborhood golf links, the week following.

Victor Concert Arranged

The program has been completed. Monday morning there will be business sessions and at noon a get-together inucheon. A 2 p.m. the opening session of the Music Industries' Chamber of Commerce will call all delegates together, and in the evening the Victor Talking Machine Company will present the Victor Symphony Orchestra of ninety pieces, Mme. Louise Homer, Mme. Schumann-Heink, Mme. Olga Ssmaroff and Reinald Werrenrath in a complimentary concert at Carnegle Hall. The complete program follows:

Overture-Leonore No. 3Beethoven
Victor Symphony Orchestra, Josef A. Pasternack directing,
(a) Arla-Vision Fugitive
(b) Dauny Deever
Dance Macabre
Victor Symphony Orchestra, Rosario Bourdon directing.
(a) But the Lord Is Mindful of His Own
(b) Leggiero Invisible
Mme. Ernestine Schumann-Heink.
(a) LiebestranmLiszt
(b) Ride of the Vaikyries
Mme. Olga Samsroff.
Capriccio Italien
Victor Symphony Orchestra, Josef A. Pasternack directing,
(a) Largo
(b) Aria from "Samson and Dellia"
Mme. Lonise Homer.
Die Meistersinger (Prelude)
Die meintelninger (Lieuwe)

Of Summer Opera at Carlin's Park To

After this concert there will be a dance at Hotel Pennsylvania in connection with the convention of the New York State Federation of Music Clubs.

Be Opened With "Aida"

Explorer To Speak

On Tuesday morning and afternoon there will be business sessions of the National Association of Music Merchants, the National Pisno Mannfacturers' Association, the Music Supply Association of America and the Organ Builders' Association of America.

In the evening the plano manufacturers will gather for the annual banquet, with Dr. Waiter Traprock, explorer, as the speaker. The same evening the State federation will have a concert in the Hotel Pennsylvania, with Beatrice Weiler, harpist; Mary Bennett, contraito; Corma McMoon, pianist, and the Norfleet Trio.

More business meetings of the aiready mentioned associations are set for Wednesday, with the exception of the Music Supply Association and the addition of the National Musical Merchandise Association, the National Association of Music Roll Manufacturers and the Band Instrument Manufacturers' Association.

#### Whiteman Gets Dance

Whiteman Gets Dance

The State federation will have a meeting Wednesday morning at Hotel Pennsylvania, and in the afternoon there will be sessions for the credit men of the Plano Mannfacturers' Association in addition to the organizations already listed as being in session.

Wednesday evening the music merchants will hold the annual banquet and ball, with these after-dinner speakers and artists on the program: Secretary of Labor Davis, Governor Davis, of Ohio; Eddie Guest, of Detroit: Mme. Marie Rappold, Arthur Middleton and Irwin Nyiregyhazi. Pani Whiteman is to furnish the dance music.

Thursday is set for visiting day, and also for the sessions of the National Plano Travelers' Association.

sociation,

Friday the convention will move headquarters for the day from Hotel Commodore to the

S, Alhany for a Hudson River trip to West Point, where the cadets will be ordered out for

coisi dress parade. Election of directors for the Music Chamber of Commerce will be on board

#### WARREN CONCERTS

#### FREDERICK REINER

## To Be Given in Carnegie Hall Next Season

nouncement is made by Frederic Warren 1922-1923. These concerts will consist of six Saturday evening programs, all of which will be given in Carnegie Hail, New York, the first one being scheduled for November 4 and the last one in the series is to take piace April 14. Mr. Warren will continue to present his program entirely in English, and, as usual, his soloists will be of the highest class, and many new and interesting sougs and ensemble numbers are promised.

#### MINNEAPOLIS TO HAVE TWO WEEKS OF SUMMER OPERA

Announcement is made by J A. Ridgway, secretary of the Park Board, that Minnespolis is to have a two weeks' season of summer opera by the Twin Cities Opera Company. The season has been made possible thru the ready response to the request for subscriptions to the guarantee fund, which has now reached the total of \$15,690 The operas will be given at Powderhorn Park during the latter part of July and early August.

#### To Conduct Cincinnati Symphony

Cincinnati Symphony Orchestra Association has confirmed the appointment of Fred-erick Reiner as conductor of the symphony cr-chestra. The new conductor will come to t'in-cinnati in September to begin rehearsals for the season, which begins late in October. Emil Heermann, concertmaster for the Cincinnati Symphony Orchestra, will meet Mr. Beiner in Europe and give him full information as to the

Frederick Reiner is a native of Budapest and received his early musical education there. In 1910 he was made conductor of the theater a Laibach, Hungary, and in the following year of the People's Opera in Budapest, Following this he was for several years in charge of opera in Dresden and at Munich, and after these en-gagements made his greatest success in Itome. gagements made his greatest success in Itome, Italy, as conductor at the "Costanzi". He is regarded in Europe as a great scholar and a magnetic conductor, and, in the opinion of many Europeans, he is regarded as the logical successor of Niksch. The appointment of Mr Reiner as director of the Cincinnati orchestrs was made at a meeting of the Board of Directors of the orchestra association, at which aimost every member was present. The choice was manimous.

#### NATIVE COMPOSERS

To Occupy Important Place on Programs of Philharmonic Society

the socisty's offices, as native compositions are to occupy an important place on the pro-grams of the coming season. All mannacript scores submitted to Mr. Hadley will be ex-amined by him for recommendation to the seclety. Both conductors, Stransky and Men gelberg, at present in Europe, will present new compositions of international importance during the coming acason. oring the coming season,
Sciplone Guidi, concertmaster, will be heard

Sciplone Gnidi, concertmssier, will be heard as a soloist at the Philiparmonic concerts during the coming season, as will Leo Schultz and Cornelius VanVilet, the leading ceillists in the orchestra. Few changes have been made in the personnel of the orchestra and the schedule of concerts for the eighty-first season in the same as that of last year.

As Artur Bodaneky is also in Enrope, Henry Hadley is the only member of the staff of conductora who remains in New York, and be will conduct the orchestra at the Stadium concerts for part of the season, Willem Van Hoogstraaten directing for the remaining concerts.

#### RALPH LYFORD

#### Announces Artists Engaged for Leading Roles With Cincinnati Opera Company

Ralph Lyford, manager-director of the Cin-cinnati Summer Grand Opera Company, has an-nounced the artists who will appear in the leading roles during the forthcoming season of summer opers at the Zoo. Elizabeth Amsden has been engaged for the dramatic soprano roles and Ruth Miller, of the Metropolitan, will sing the colorators parts. Many Cincinnatians are pleased with the re-engagement of Henrietta Wakefield, whose excellent contraito voice won for her many friends last season. As first tener Charles Milhau, of the Opera Comique, Paris, France, has been engaged. Members who were with the company last season and who have been Mario Va re-engaged incinde Greek Evans, Mario Vallberitones; Itslo Picchi and Natale Cervi, basses; John Niles will appear in the character tepor roles.

The season will open June 25, and Director vford will announce very soon the operas to e given during the first week. Tyford will and

## Denies Appointment of Polacco as Di-rector of Chicago Opera Company

Despite the statement appearing in some Chicago papers that Giorgio Folacco had been appointed leader of the Chicago Opera Company, denial is made by Samnel Insuli, who stated that grand opera in Chicago next sea son will not be directed by any one person, but will be noder the direction of a committee of management. This committee, it is said represents the "business, musical, technical and money-spending sides of the opers" and the members of it are: Chairman, Samuel in sull; vice-chairman, Stanley Field; husiness manager, C. A. Shaw; first conductor and musical director, Glorgio Polacco; technical director, H. W. Beatty; auditor, Jessie D. Scheinmau.

#### PAVLEY-OUKRAINSKY BALLET

#### To Tour Mexico for One Month

By special invitation the Paviey-Oukrainshy Bailet will tour Mexico for one month during which time they will open the remodeled theater at El Torco, which has a scating a pacity of 24,000 persons. The Paviey-Oukrainsky troupe will open in this theater on June 3, and during the Mexican engagement will present twelve bailets and over fifty divertissements. The continues and scenery for these The contumes and scenery for these ments. ments. The costumes and scenery for these have been completed and shipped direct from Chicago, and the Mexican Government has provided a special train for the members of the organization. The Orchestra Symphonic Nationals of Mexico has been loaged by the Government to support the ballet. 17-11

## **CONCERT AND OPERA**

The Music School Settlement, of Cleveland, O., has appointed Harold Berkley as head of the violin and ensemble departments

the violin and ensemble departments.

The Elliston-White Conservatory of Music, of Portland, Ore., announces a summer session of seven weeks from June 13 to August 1.

At the benefit performance given by Anna Pavlowa at the Metropolitan Opera House,

York, on May 4, the net proceeds were \$3,420

83,420.

A recital will be given by Fiorence V. Orr, contraito, assisted by Arville Beistad, accompanist, on Tuesday evening, June 6, at the Metropolitan Theater, Seattle,
Chalmers Clifton, of Cincinnati, has been cletted musical director by the Board of Directors of the American Orchestra Society of New York for next season.

E. Robert Schmitz French planist, has been

E. Robert Schmitz, French pianist, has been engaged for an European tour from August to December, and his American appearances do not begin until the first of the new year.

Jeanne Gordon, contraito of the Metropolitan Opera Company, has jeft for Munich, where she will take a summer course of study for the new roles in which she will appear next acason. Anneuncement has been made of the appointment of Loudon Chariton, well-known New York manager, as manager of the Society of the Friends of Music, due to the retirement Jeanne Gordon, contraito of the Metropolitan

the Friends of Music, due to the rectioned of Misa Heion Love.
Rudolph Renter will open his annumer master class in Chicago on June 15. The class will extend over a period of six weeks and will include private instruction and several

will include private instruction and several classes during each week.

The United Swedish Singers of the Pacific Coast will be heard in a concert in the Tacoma (Wash.) Stadium on June 30 and in the Masonic Temple at Seattle on July 1. The organization numbers 300 maie volcea from the larger cities of the Pacific Coast.

larger cities of the Pacific Coast.

On June 5 the accord State convention of the Pennsylvania Council, National Association of Organists, will be held in Harrisburg. One of the interesting features of the convention will be a recital by Dr. Charles Heinroth of the Carnegie Institute, Pittsburg.

The American Committee of the Fontainebleau School of Music unnounces the following list of students sailing on June 14: Thirty-nine planists, two harpists, four composers, nine views.

harpists, four composers, nine violinists, twelve singers, opera and opera comique, four harmony, aeven organista and six con-

Pavioskn, soprano of the Chicago Opera Co., will sing at a series of concerts to be given at the Cubs' Baseball Park in Chicago. The programs will be of an operatic nature and the series will commence the evening of July 12 and continue every evening for one month.

July 12 and continue every evening for one month.

Lieut Commander John Philip Sonsa has written a new march, "The Gallant Seventh", dedicated to that organization as a regimental march. Col. Wade H. Hayes, who commands the Seventh Regiment, loaned the Seventh Regiment Band to Mr. Sonsa last week for the first band rendition of the new work.

Henri Scott, well-known baritone in operatic and concert fields, will give a recital at Witherspoon Hall, Philadelphia, the evening of June 5. The concert will be given for the benefit of the equipment fund of St. Christopher's Children's Hospital. Mr. Scott will have the assistance of Clarence Fubruan at the piano.

The open-sir grand opera season at Palo Aito, Caiff., will be opened June 3 with the opera "Fasilacci". "Carmen" will be given on June 7. "Fasilacci". "Carmen" will be resented on Friday, June 18. Giovanni Martincili, of the Metropolitan Opera Company, will be heard in several of the operas.

Giovanni Martino, Spanish basso of the Metropolitan Opera Company, but the company. The server of the operas company, has been booked thru

pany, will be heard in several of the operas.

Giovanni Martino, Spanish basso of the Metropolitan Opera Company, has heen booked thru bia manager, Annie Friedberg, as soloist at the Maiue Festival in October, nuder the direction of William R, Chapman. The artist will be heard in "Carmen" and in a miscellaneous program with other stars of the Metropolitan organization.

Jean Alexander, violinist of Termination of the Metropolitan organization.

Jean Alexander, violinist of Lynchburg, Va., will be a member of nn orchestra at Cooperstown, N. Y., next season. Miss Alexander is one of the prize winners in the contest of the National Federation of Music Clubs at the one of the prize winners in the contest of the National Federation of Music Clubs at the meeting held in Chattaneoga and during the past two scasons she toured the Northwest also the Middle West with the Redpath Chan-

The well-known New York manager, co-flurck, has announced that he has contracted for the appearance of Ina Bourskaya, soprano, who has been making such a favorable imweil-known New York manager. who has been making such a favorable im-pression with the Russian Grand Opera Company, now playing at the New Amsterdam Theater, New York City, as guest with the Chicago Opera Company for the full ten weeks' season beginning next November,

"Puritania", a two-act comic opera by Edgar Stillman Keiley, noted composer and a member of the faculty of the Cincinnati College of Mnsic, was presented by the students of Mlami University, bf Oxford, O., on Friday evening, May 26. The opera was given by the Arlon Choir and the Dramatic Society



(Communications to Our New York Offices)

#### TWO CENTURIES OF THE THEATER

Two eventful centuries in the history of the theater are covered by Alwin Thaler in his Shakespeare to Sheridan. Two centuries ir which the great tradition of the English was set. Two centuries, dating from the greatest poet who ever wrote for the stage to perhaps its greatest writer of high comedy. Indeed, it was a happy choice of Dr. Thaler's, this coupling the names of the two great writers, for they were alike in more than that one respect. In addition to writing for the stage both were concerned in its management. One was part owner of that glorious company which had Burbage as its bright particular star, and the other guided the destinies of the Drury Lane Theater when David Garrick threw down the reins. It is this closeness of touch between actor, author and manager which makes this particular period in the history of the stage so significant, and it was in this atmosphere that the traditions of the English stage grew up.

As Dr. Thaler points out in his introductory chapter, we find "a striking

ditions of the English stage grew up.

As Dr. Thaler points out in his introductory chapter, we find "a striking continuity of tradition and method from Shakespere's theater to our own." Of course we do. Those two centuries saw the birth of practically everything we know as the theater today. It saw the first roofed theater, the introduction of scenery, and, sad to relate, the passing of the control of the theater from the hands of the actor into the hands of those who were less concerned in its artistic side than as an enterprise to gather the shekels. I can not do better than to quote Dr. Thaler again on this point. He says: "In Shakespeare's time 'the play was the thing', but hardly second in importance were the players—that is to say, the dramatic companies. Since the Restoration the individual star and manager have come into their own and the importance of the company has waned steadily. Conditions were different in the sixteenth century. The day of the theatrical capitalist and producer was not yet, and the actor accordingly had far greater responsibilities than his successors, but also greater opportunities. It is certain that the Elizabethan drama owes more than has yet been realized to the fact that many of the playwrights and all the producing managers were actors. And these actors were artists who knew their audience intimately enough to gauge its capacities. Also they were shrewd business men, and they acknowledged no paymaster or employer but their audience."

In Shakespeare to Sheridan, Dr. Thaler has traced this evolution from the time of the "actor-sharers" to the time when the present system of theatrical management and government was firmly established. He does this with great detail and accuracy. His plan is to take each department of the theater and consider it thruout its range as an entity. This has its obvious advantages and its drawbacks. It is convenient, of course, to deal with but one subject at a time, but it sacrifices a good deal of that something which makes for coordination. If, for example, we read of the actors' doings thru a course of two centuries and then of the managers' thru a similar lapse of time, we are apt to lose something of the relationship between the two. When we add to this the other branches of the theater, we increase the complexity of the problem.

To me Shakespeare to Sheridan appeals most as a book of reference. Dr. Thaler has compiled carefully and has given authority for every statement of fact he makes. Then, the pian of the work will tend to be helpful rather than a hindrance when the book is used for reference purposes. It is only when the book is considered as one to read from start to finish that the objection cited is a valid one.

To show the range of this book it might be well to name the chapter headings. They include The Playwrights, The Players, The Managers, The Theaters and the Court and The Playhouses. In each instance a myriad of details are uncovered and their significance explained. Each subject is dealt with exhaustively and understandingly, the outstanding characteristic of the work is the piling of fact upon fact until one's head fairly swims with the amount of matter that is being fed it in such highly concentrated form. To crowd the mass of material which Dr. Thaler has sifted over into one volume precessitated this, of course, and the scholarly way in which he has gone about it impresses one. By the same token it makes for a weighty book and one to con over at intervals rather than one to read from beginning to end at one sitting—or several for that matter.

Personally, I am glad that Dr. Thaler has written this book. The field has

Personally, I am glad that Dr. Thaler has written this book. The field has been covered before, and quite thoroly, but each scholar who investigates this period is bound to bring new material to light or give us a different interpretation of a fact already known, and that is helpful. The theater needs such books and the workers in it should read them.

I must mention the excellent index which the author has provided for Shakespeare to Sheridan. It is not the most unimportant part of the work, by far. It is a matter for regret that Dr. Thaler did not carry this sort of thing a bit further and give us a list of the works consulted and which he mentions in the footnotes. Such a list would be very helpful, for he searched many hundreds of volumes. To have them in tabulated form would greatly ald others interested in the field he has covered and who want to delve into it further. Mention of the splendid illustrations is also in order. They are extremely well done and include some of the choicest examples from the Harvard Theater Collection.

Again let me emphasize the value of Shakespeare to Sheridan for refer Again let me emphasize the value of Shakespeare to Sheridan for reference purposes. It will give information on aimost any point desired in the period it covers. This information can be got at handily and quickly. When it is found the sources will also be named. Those qualities are essential for the seeker after knowledge on any subject, and to find them so thoroly done is a pleasure. It is safe to say that Shakespeare to Sheridan will find its place on the bookshelf of those interested in the theatrical period covered.

#### ANSWERS TO CORRESPONDENTS

L. M. H. says she was interested in what I had to say about a facsimile copy of the Shakespeare First Folio in a previous issue and wants to know what a genuine First Folio will cost.

A copy of the First Folio sold the other day at the Theodore N. Vail Sale for \$9,500, and it is believed that a copy which is to be sold at the Burdett-Coutts Sale in London shortly will bring at lenst as much. The catalog of Bernard Quaritch, the London book dealer, offers a set of the four folios for £17,500, while another set in the same catalog, but minus the fitle page of the First Folio, is priced at £5,250. We hope that L. M. H. can afford one. No, we haven't bought ours yet!

Gus Wendell wants a book that will give him synopses of modern plays. He will find a great number of them excellently summarized in Aspects of Modern Drama, by F. W. Chandler, which is published by Macmillan.

SHAKESPEARE TO SHERRIDAN by Alvin tregity Press. Randall Hall Cambridge Maca.

SHAKESPEARE TO SHERIDAN, by Alwin versity Press, Randall Hall, Cambridge, Mass. haler. \$5.00. Published by Harvard Uni-

of the University, and was chosen to take the

of the University, and was commencement play.

H. B. P. Johnson, of Nashville, Tenn., who is well known in musical circles, having served iny years as director of music of the School Congress, has been appointed directe of music for the International Conference of Baptists of the Colored Races of the World, which is to be held in London, England, July 26 to August 6, and in Paria, France, Angust 10.

The well-known vocal teacher of New York, F. X. Arens, will present two free scholarships for his seventh Portland (Ore.) vocal course which will be held from June 5 to July 3. Winners of the scholarships will be entitled to these denantments, private free trition in three departments, iessons in vocai culture, master clasinterpretation, style and repertoire for coratorio and opera, and normai course for vocal teachers. private

Thru his manager, Antonia Sawyer, a coastto-coast tour is being arranged for Ashley Pettls, the American planist. Mr. Pettla re-cently gave a recital in Boston with much success and the press accorded him high praise. The Boston Transcript said of his playing:
"Mr. Pettla hus sound qualities as a planist."
And The Globe said: "Mr. Pettla gave an usually fine recital. His playing of Chopi chassey and Lizzt is worth paying good oney to hear."

money to hear."

Fo'k songs of the people residing in the district will be featured in the neighborhood concerts to be given under the direction of the Park Board in Minneapolis during the summer months. At Lake Harriet concerts will be given by a band chiefly made up of symphony musicians. Each Friday evening the program will be given over to classical numbers and musicians. Each Friday evening the program will be given over to classical numbers and a quartet or sextet of mixed voices will appear on each of those nights. Community sing for half an hour at each of the neighborned contents will be continued to the contents will be contented to the contents. concerts will be continued again this

## **MOTION PICTURE MUSIC**

Raiph Brigham, formerly with the Strand heater, New York, and intely of the Capitol, t. Panl, has been engaged as organist at he Senate Theater, Chicago.

he Senate Theater, Unicago.

A specially naranged prejude by Musical Diector Carl Edonarde of the New York Strand A specially narranged prejude by Musical Director Carl Edonarde of the New York Strand Thenter is a feature on this week's program. The soloist is Kitty McLonghlin, soprano, and the Strand Male Quartet.

The Original Pinno Trio is playing a return engagement at the Rivoli Theater, New York, this week, and Lillian Powell and Grace McCrea are appearing in an Egyptian Tempie Dance.

An opening program of about twenty sea of organ music is given by J. I organ music is given by J. Dor of the Pantheon Theater, Vincen-Striam of the Pantheon Theater, Vincennes, Ind. Mr. Strawn's program contains operatic numbers and request numbers by the andience.

Another member of the Metropolitan organization is singing on Broadway this week, Millo Picco, baritone, appearing at Dr. Riesenfeid's Rialto Theater, singing "Eri Tu", the celebrated aria from Verdi's "The Masked

Ball".

The American Organ Players' Club of Phila delphia has offered a prize for organ composi-tion, the competition closing in October. The contest, which is only open to members of the club, is to be for sonata, suite and concert overtures, and full information may be ob-tained from the club.

Walter Wild's organ solos at Theater in Greenwich Viliage, New York. are always an interesting part of the musical program at that house. Mr. Wild's recitnis on the new Wanamaker organ have also attracted considerable attention. Miss Lonise Rostand, who recently arrived in this conn-try, is making her debut at the Sheridan

Lonis Rozsa, baritone of the Metropolitan Lonis Rozsa, baritone of the Metropolitan Opera Company, is singing the Toreador Song from "Carmen" this week at the Capitol Theater, New York. To the theme of R'msky-Korsakoff's "Song of India", the Capitol Baliet Corps is offering a hailet interpretation arranged by Alexander Oumansky, and Therese Prochazka, a dramatic soprano, is making her debut, singing two Crecho-Slovakian folk but, singing two Czecho-Slovakian

Gino Severi, who for six years has been con-netor of the Imperial Theater, San Francisco, has been promoted to the post as director of the orchestra at the Caiffornia Theater of that the orchestra at the California Theater of that city and he began his new duties on May 14. The Culifornia orchestra is to he reorganized and many San Francisco Symphony Orchestra men have heen engaged. Wm. Prior, conductor of the orchestra at the Portoin Theater, will be made director of the musicians at the Imperial Theater.

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# BURLESQUE

#### Conducted by ALFRED NELSON

SEEN AND HEARD

#### PRODUCERS OF BURLESQUE STOCK PRESENTATION

New York, May 25.-While numerous house managers on both hurlesque circuits, likewise producing managers, got cold feet, nevertheless there were the exceptional few who were willing to take a chance and put on burlesque stock.

In the East Dr. Lothrop, of Boston, spread

bimself with additional newspaper advertising thruont New England and never lost a per-formance, for he is still packing them in at the

In Philadelphia, after all others gave np the ghost because they couldn't see it walking. Col. John Walsh and his manager, Jimmie James, got busy and corralled all the hurlesque

James, got busy and corralled all the hurlesque fans of Philly and are still doing it. In New York City the Kraus boys, Dave and Sammy, have been signing up beadline bur-lesquera and choristers and will continue at the Olympic indefinitely. Joe Rose is doing like-wise at the Irving Place Theater, New York City

stock at the National Winter Garden, New York, Saturday, May 27.
In Brooklyn, N. Y., Lawnfield & Welnberg, with I. B. Hamp as producer, will continue integlistics.

In Chicago Irons & Clamage are still open at the Haymarket. Detroit Irons & Clamage are still open at

In Cleveland the S. W. Manheim Circuit of with Billy Vail general manager, is th buriesque stock at the Priscilla

In Cleveland Eddie Sullivan is producing bur-

leaque atock at the Star.

At Meyers Lake Park, Canton, O., and Lakeside Park, Akron, O., Eddle Shafer will produce "Midsummer Follies" with a company of well-known burlesquers, alternating with two

ducing managers at other points producing so-called musical comedy shows with well-known burlesquers who bave not as yet been listed. To those who have the optimism to take a chance and keep burlesque artists and artisans at work a vote of thanks should be given, as

they have set an example that others may fol-low with possible profits to themselves and buriesquers in general.

Instead of bemeaning fate Eddie Shafer got

bemoaning fate Eddie Shafer got basy with a big traction company in Ohio and negotiated with them for a presentation at their parks, and, on closing the contract, he commissioned Lonis Redeisheimer to organize a capable company for that purpose, and Louie had it ready to entrain within twenty-four bones.

What Eddle Shafer did other progressives of and some of them will, do; that is, look up other parks controlled by traction companies and arrange a presentation for their parks

To the buricsquer who has had a sh season a summer season at a park should prove a means of work and recreation amid healthy environments, and they should be willing to take a chance by making their salaries within the reach of the producer willing to take a chance on the production.—NELSE.

#### "COOPER'S BEAUTY REVUE"

#### Now a Columbia Circuit Attraction

New York, May 24.—Having reviewed "Jimmie Cooper's Beauty Revue" twice this acason, first as an American Circuit attraction and second as a burlesque booking office circuit attraction at the Star Theater, Brooklyn, we

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couldn't see the necessity of reviewing it a third time in one season, even the it did become a Columbia Circuit attraction by opening at the Empire Theater, Brooklyn, for week of May 8. But by special request of J. A. Jackson, "The Page" of The Billiboard, otherwise the editor of the page devoted especially to colored showfolk, we journeyed over to the Casino Theater, Brooklyn, Friday last, to review an added attraction in Cooper's Show hilfed as the "Gonzalez White Company, the Jazzers of Real Jazz", and consider ourself well paid for the trip. The company consists of six clean-cut colored juveniles and four exceptionally attractions. trip. The company consists of six clean-cut colored juveniles and four exceptionally attractive girls of the intellectual, refined type, who are accomplished musiclans. They open their act with four juvenile musiclans and three kewpie dancing girls, followed by a singing specialty by the prima donna, supplemented by two juvenile dancers, then five singing in harmony; then a juvenile saxophone soloist, supplemented by a blackface comedy singer and dancer, and one of the heat novelty dancing juveniles that we have ever seen. A satin atjuveniles that we have ever seen. A satin at-tired minstrel man led the ensemble in a cakewalking finale ing finale. The act ran 15 minutes, and one of the best of its kind that we have

#### PROGRESSIVE BURLESQUE CIRCUIT PRODUCERS

New York, May 25 .- While many producing managers of hurtesque have congregated on the Columbia Corner bemeaning the fate that caused them to make an early closing of the with no prospects of anything doing abor Day, there were the exceptional until Labor Day, few who said little or nothing, but got basy and did it by taking a chance on booking in-dependently and keeping their companies intact and playing circuit houses, thereby extending their season long after the official close of sea-

Chief among the progressives is Ed E. Daley, manager of "Lena Daley and Her Kandy Kids",

idn't see the necessity of reviewing it a who closed Saturday last at Newsrk, N. J. MANHEIM CIRCUIT OF THEATERS Jimmie Cooper is another, for he is still playing with his "Beauty Revue" this week at Hurtig & Seamon's 125th Street Theater, New York. Both of these juvenile hustlers were originally American Circuit producers, and at the close of the official season jumped over to the Burlesque the omeal season jumped over to builded, the blocking office Circuit, and, when that closed, they booked independently, thereby attracting the attention of the executives of the Columbia Amusement Company, who endorsed their independent bookings into Columbia Circuit theaters, furthermore granted them franchise-holding operating rights of the Columbia Circuit for

Among the Columbia Circuit producers took a chance is Barney Gerard, who still plays his "Foliles of the Day" at the Gayety Theater, Boston, with the prospects of coming Into the Columbia Theater, New York, which will not be decided until late tomorrow.

Jean Bedini is still playing his "Chnckles of 1922 With Clark and McCullough" by going into Hurtig & Seamon's 125th Street Theater for week of May 29.

Lew Taibot is another former American Cir-cuit producing manager who long before the close of the official season was taken into the fold of Columbia Circuit producers and who kept at it on that circuit nntil he booked indentiy into Paterson Billy Watson Theater, where he closed his seas Watson's Ly-

#### MERRY MATRIMONIALISTS

New York, May 22.—The mystery of Lew Taibot's arrangements for a stage wedding at Paterson Billy Watson's Theater at Paterson, N. J., during the engagement of Tsibot's "Wine, Woman and Song" Company, has been disclosed, not by modest Lew in person, but hy the Paterson newspapers of Saturday, May 20, the l'aterson newspapers of Saturday, May 20, which gave a lengthy account of the stage ding on Friday night of Manager Lewis Taibot and his leading lady, Violet Penny.

New York, May 25.—Billy Vail, formerly producing manager of the "Grown-Up Bahles" and "Sweet Sweetle Giris" on the American and Burlesque Booking Office circuits, communicates that at the close of the circuit season, as he was about to leave Cleveland, he was attracted to the possibilities in the Mid-West for a circuit of theatera for the presentation of hortesque or musical comedy and that he negotiated with the S. W. Manheim Company, which controlled the Priscilia Theater, for the introduction of hnriesque stock under the Vall management. agement.

he success of the venture resulted in the

The success of the venture resulted in the Manhelm people organizing a company to operate numerous theaters under the title of the S. W. Manhelm Circuit of Theaters. The officers are S. W. Manhelm, president; Bert H. Todd, secretary, and William J. Vail, general manager. They have their executive offices in the National City Bank Building, where they are now considering applications from theater owners in the Middle West who desire to sell or lease houses to them, as it has become known that they will extend their operations until they have audicient houses to play all the shows they are negotiating to book. the shows they are negotiating to book.

When the report reached New York those

When the report reached New York those actively engaged in buriesque production and presentation sensed an indication of another buriesque circuit for next acason in the Mid-West in competition with the Columbia Circuit, and if their surmise is correct it will probably result in an Eastern and Western Circuit of buriesque to replace the defunct American Circuit. American Circuit.

columbia Amusement Company will not be affiliated with or be interested in any other than the Columbia Circuit, and any circuit other than the Columbia will be conducted on independent lines and in competition with the Columbia.

#### REDELSHEIMER REPORTS

New York, May 25.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.: Jack Hunt and Jack Ormsby, comics; Bob Kenyon, straight; Billie LaVerns, prima; Frankle Nihlo, ingenue, and Babe Almond, soubret, for the Gayety Stock, Philadelphia, week of May 29.

Ilense Rosa and Caroline Ross for the Priscilla Stock, Clerciand O.

Besse Rosa and Carolin cilla Stock, Cleveland, O.

There are no reported changes in the cast of the Howard, Boston, Mass., or the Star, Cleve-

land, O.

On twenty-four-hour notice Louis organized an entire company for Eddie Shafer, who opens Sunday, May 28, at Meyers Lake Park, Canton. O., with Eddie Shafer's "Mid-Summer Foilles" Company, headed by Ethel Shutta, supported by Loia Austin, prima donna; Gertrnde Avery, souhret; Jack Shutta, Ben Platt, John Grant, Richle Craig, Jr., and sixteen choristers. The entire company left Tuesday night for their opening point, where they play two weeks and then alternste with Lakeside Park, Akron.

Babe Healy Grant, late ingenue-sonbret with

Babe Healy Grant, late incense-sonbret with "Lena Daley and Her Kandy Kida", will accompany friend husband, John Grant, for summer season of recreation with Babe, Jr. et with

## which caused Henry P. Dixon and Dick Ziesler to send up a merry ha ha, for the damsel in question was sent on to "Dixon's Big Revue"

question was sent on to "Dixon's Big Revue" to fill an ingenue vacancy and Manager Ziesler canned her after the first show.

The success attained by Dainty Shirley Mallette in Rich (Shorty) McAllister's and Harry Shannon's vaudeville act at Econey's Theater, Newark, N. J., Induced those discerning showmen to add Rose Allen, the petite blend soubret, to work opposite Soubret Shirley until Shirley exits for her summer lungalow. exits for her summer bungalow

During several days of illness that kept Vic Dayton out of the Steppe-O'Nell burlesque atock company presentation at the Olympic Theater, New York, Jackie Wilson, the stately blond chorister, substituted in Miss Dayton's place and made decidedly good, judging from the encores given her every number.

Every time a feminine stage aspirant geta into trouble with the police she gives her vocation as actress, and this happened recently when one of the aforesald aspirants announced that she was a Metropolitan Opera singer, which caused Henry P. Dixon and Dick Ziesler

cits for her summer bungalow.

The cast of the Steppe-O'Nell burlesque stock ompany at the Olympic Theater, New York, as been changed somewhat by the exit of 'rank Anderson, comic, and Rene Vivienne, rima, who have been replaced by Jamie coughlin, comic, and Mildred Campbell, prima; 'vat Mortan, juvenile and characters, has required to the cast after a week's absence.

turned to the cast after a week's absence.
Roger Imbof, ye old-time burlesquer, has
been engaged by E. Thos. Beatty for one of
his "Unit" shows on the Shubert Circuit for

bis "Unit" shows on the Shubert Circuit to next season.

When Nat (Baron) Golden was asked if it were true that Dave Marion had taken a flop from the Colombia, the "Baron" produced a man-size bunkroil and offered to bet 100 to 1 that it was not true.

Nothing definite has been reported on the various sults of Fred Irwin and the Columbia, or the American Burlesque Association and the

various suits of Fred Irwin and the Columbia, or the American Burlesque Association and the Amalgamated Theaters, or in the hankruptey proceedings against the American Burlesque Association, altho there have been several conferences of attorneys.

If you were a straight man in a burlesque stock show and the owner of the theater objected to you praying with the same clean face for three weeks in "uccession, what would you say? And if you were the comics and the aforesaid owner objected to your "games" as

being deceptive when you got laughter and applause for your time-worn 'bits', what would you say? And 'tis said that it really happened in Brooklyn.

Harry (Hickey) Levan and Claire DeVine, who made a big success in vaudeville, were forced to cancel several lucrative bookings due to brouchlal trouble with Claire, who is now in the hands of a throat specialist. However, they reopened at the Fulton Theater, New York City, Monday last. York City, Monday last.

they reopened at the Fulton Theater, New York City, Monday Isst.

Ed Felner, the jovial jeweler to the hurlesque profession, after making a big sale at the St. George Hotel, New York, was about to board a Flifth avenue bus when it started nnexpectedly and dragged Mr. Feiner almost a hlock before he could be rescued from his periluse position. Bd is now confined to his home at St West 124th street, where numerous members of the Bnriesque Club visit him daily.

Charlie Edwards, executive in chief for the Harry Hastinga attractions, has a coxy lungation at Great Kilis, Staten Island, where Charlie tumbled from a ladder while painting and received injuries that rendered him unconacious for some time, but 'tis reported that he is able to be about again.

Harry Berg, formerly press representative in advance of Barney Gerard's "Follies of the Day", made sufficiently good to attract the attention of 1. Il. Herk, who has engaged Berg to do special press work for his "unit" shows on the Shubert Circuit, and Berg is now bolding down a deak in the Holestson-Cole

shows on the Shubert Circuit, and Berg is now bolding down a desk in the Robertson-Cole

Building.

Rube Bernstein is one of the busiest men around Columbia Corner these days, and all on account of the new "unit" show that he is going to send out over the Shubert Time, for Rube says he will show them something extraordinary in production and presentation with a cast viz.: Jack Hunt, Jim Hamilton, Major Johnson, Edna Lee, Bease Rose, Vinnie Phillips and others. The title is to be "Rube Bernstein's Broadway Flantiers".

Bert Weston, the well-known attache of James Bert Weston, the well-known attache of Jamea E. Cooper's executive offices, has been appointed producing manager at Minsky Broa. National Winter Garden and will probably remain there until he assumes his duties as manager of Billy K. Wella. "Bubble Bubble" Show on the Columbia Circuit next season. Bert will have the assistance of Louis Franks as treasures.

#### JESS BURNS

#### To Continue With the Columbia

New York, Msy 22.—When seen in his office at noon today Sam A. Scribner, general manager of the Columbia Amusement Company, said that, due to the various changes in the method of conducting shows for next season that permit producing managers to order their own printing, Jess Burns would be relieved of the ordering of printing for the shows en tour and be transferred to another department where his services are very much in demand. his acrylcea are very much in demand.

#### BARNEY GERARD

#### A Progressive Promoter

New York, May 24 .- Barney Gerard is at his official desk from early morn till late at night these days promoting his various theatrical enterprises.

Brother Louie and Frank Metzger have been

Brother Louie and Frank Metrger have been doing some clever publicity atunts over in Boston for Gerard's "Follies of the Day" by having a parace of hilad men sandwiched with signa reading: "I am blind" on their front. and "I would give \$1,000 to see "Boso" Snyder

(Continued on page 41)

## TABLOIDS

(Communications to our Cincinnati Offices.)

JOSH DRENO has given up his office in the Frank Wolf, Jr., office, Philadelphia, and la doing a single in vaudeville. RAY YOUNG AND GOLDIE MOHR closed at

tie Majestic Theater, Wilkes-Barre, Pa., and will make Philly their headquarters. MAE VAUGHAN is in the Memorial Hos-pital. Philadelphia, slowly recovering from an operation, having had her tonsils and adenoids

GERTRUDE AVERY, sonbret, late of the Columbia Theater, Philadelphia, has been signed for the summer run of the Carnival Park Mu-

for the summer rin of the Caraival rate Sidel Stock, Philly.

TOMMY AND MARIE BURNS, late of the Family Theater Stock, Rochester, N. Y., and Jack Dow and the Byrne Sisters, Gyp and Nora, joined the "Maggie and Jiggs" Company last

MARIE MORTENSEN closed at the Camp Dix Theater, Wrightstown, N. J., and will play characters, do specialties and handle the dan-cing numbers for the "Maggie and Jiggs" Com-

TOW ATTAWAY'S "Black-Eved Beauties" Company has been booked for an indefinite run at the Dome Theater, Lawton, Ok., according to John H. Muller, musical director. The latter's wife, Nellie, is character woman and prima

C. E. (DOC) HAMILTON, formerly of the "Candy Girls" and "Roseland Beauties", and known to many as "The Caruso of the Tahs.", held down one of the ends at the fourth annual charity minstrel show staged by Augusta (Me.) Lodge No. 964, B. P. O. E., the other night.

MARGIE ROSE and her partner, Bessie Ra-meau, joined LaTour's "O Ry Jingo Girls", with T A. Wolfe's Superior (Carnival) Shows in Buffalo, N. Y., last week. Amhack All is principal comedian. Dick Martin second comic, Chick Brickmont straight, Ruth Brickmont sonbret, Margie Rose Ingenne, Bessle Rameau dancing specialty, and a chorus of eight girls.

AFTER AN ABSENCE OF SIX YEARS from AFTER AN ABSENCE OF SIX YEARS from Dallas, Tex., Pat Patterson, rube comedian. returned there May 21 to the Happyland Theater, and was enfirusiastically received. For his speciality Patterson marked the chorus girla ont as his army band. After a running fire of gibes at them, which set the audience laughing, he played one of his celebrated trombone solos. The chorus girls accompanied him, sill of them having small horus to toot, except sll of them having small horns to toot, except one girl, who beat a bass drum. Billie Holt, in her number with the chorus, also made a big hit. Lillian Bessent, Grace Martin and Billie Hackett got good applanse with their specialty

"PRANCING AROUND" was presented at "PRANCING AROUND" was presented at the Jefferson Theater, Dallas, Tex., last week, opening Sunday, May 21, by Ed Gardner's "Echoes of Paris". The ontatanding number was tast led by Eva Marlowe, aouhret, which was titled "Come in Swimming With Me". This was well put over by Miss Marlowe, and in it the chorus, well drilled, appeared in one-piece bathing suita. Charles Timblin, featured comedian, sang parodies of the popular songs of the day and brought the house down in company with Vida Van Allen, prima donna, in "Ub-

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Carrying 16 or more people interested in playing the Hyatt Tabloid Wheel this coming season, communicate with us at once, advising where our MR. SCHUSTER can review your show weeks of June 12th and 19th.

Anyone in New York City interested in the above can interview MR. SCHUSTER, Tuesday, June 6th, at Mr. Redelsheimer's Office, Columbia Theatre Building.

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Singing Straight Man, atrong enough to feature; Character and Ingenne Woman, Harmony Singers. This is a city stock thirty-five-people show, one bill a week. Nothing but the best will be accepted. Misrepresentations will be closed without notice. Must possess all essectials, Wire lowest summer salary. Must be in keeping with the times. Show never closes. Bank references. Three Silverlakes, wire, Address RAYNOR LEHR, Breadway Theatra, Columbus, Ohio.

#### **ARTHUR HARRISON'S COMEDY PLAYERS**

Prima Donna with voice, appearance and wardrone; consumers and play good line of parts. No hokum. Twenty-two-people show, playing the better nouses. Bates, Lillian Bessent, Hazel Bouglas, wire.

ARTHUR MARRISON, Dixle Theatre, Unlantawn, Pa., this week.

### WANTED AT ONCE FOR STOCK

Accordion Player strong enough to feature; Top Tenor for Trlo. Wire quick. Jefferson Theatre, Dallas, Texas, until June 4th. Can also place Musical Comedy People, all lines, and real Chorus Girls, with Lyceum Theatre, Memphis, Tenn.

#### **WANTED**—Chorus Girls, Character Men, General Business Men

Plano Player that doubles some instrument in Band. Real Producer. Souhret strong enough to feature. Vaudeville Acts, we can break your jump. All kinds of Cilrus Acts write. ELMER MODONALO, States Thratrical Exchange, 403-4-5 Calumet Bidg., St. Louis, Missouri.

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(Continued on page 38)

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Hnh". Jos. C. Barrett sang "The Shelk" and earned a generous applane, which called for two repeats. Vida Van Allen rendered "blues" nnmbers, and Val Russell made a hit with "All by Myself". "Women Won't Let Me called for Alone" was put over to a good hand by "Bill" Highley, comedian.

JACK SHEARS, with his "Follies Revi JACK SHEARS, with his "Follies Revue", put over two nice buriettas at the Casino Theater, Ottawa, Can., last week. The drops were highly colorful and of nest appearance, with aplendid lighting effects by Ambrose Flynn. The chorus girls worked in nice harmony. The opening ensemble of the show savored of the better class comic operas and was well dressed and rehearsed. Jack Shears, Iriah comic, was very good, as were also Mesars. Collina and Chase in their individual work. Miss Elmer, soubret, received high appreciation and applicable for her efficient work and aubtle feeding of gags to the comics. Monday night Manager Harold Vance gave away safety razors to men. Mr. Vance has a new cooling system men. Mr. Vance has a new cooling system under way for his theater. Amateur nights on Fridays continue a big drawing card, and, with Monday and Wednesday night "specials", tend to keep the people coming. "Butcher Night" will be held once every week, commencing this

PARK MANAGER GENERAL ZIMMERMAN is very much enthused over the attendance of the Luna Park Theater, Cleveland, O. Mr. Zimmerman says, according to J. G. Moore, Fred Hurley's publicity man, that the at-tendance Sunday, May 21, was the largeat in the history of the Luna Park Pavilion Theater, which has a seating cancelly of above 2800. the history of the Luna Park Pavilion Theater, which has a seating capacity of about 2,800, with 800 reserved seats. "As a special added attraction Mr. Hurley has added The Moores, "Spanish Serenadera", instrumentalists and singers, with elaborate Spanish wardrobe," states Mr. Moore. "Bob Shinn, with his single and double songs with Lake Kellum, went over big. Harold Kendricks continues to soar his way into the hearts of the people with his violin. Alice Lee and Frances Smith, a very clever sister team, kick them with their ecclever alster team, kick them with their ec cever asser team, kick them with their ec-centric dance. James G. Moore, novelty ven-triloquist, made them like it with his little Tommy. The pavillon is of an enormons size, hat the patrons said that he could be heard ont the patrons and that he could be heard very distinctly in the back of the house. Mme. Estelle Morreselle continues to please with her beautiful voice. Miss Morreselle left "Spring-time Revue" May 27 to go into burlesque stock with Ed Sullivan at the Star Theater here. with Ed Snilivan at the Star Theater here. There will be several new faces acen next week. Jack Noff. credited to be one of Ohio's sweeteat tenors, is joining Snnday. Also Opal Day and the O'Nash Sisters, eccentric dancers. Jerry Roes and Miss Rowland are also leaving May 27. Mr. Hurley will continue to change some of his principals every two weeks. Fern Delacy, soubret, continues to be very popular. There will be a change of program every week."

DAVID ELMAN has joined the Bert Humphreys "Dancing Baddles", replacing Jimmie Elliott, who has accepted a position with Minnie Burke's "Hello, Havana". Miss Humphreys' show opened at the Princeas Theater, Yonngs-town, O., May 22, for an indefinite engagement.

TWO EXCELLENT WEEKS of business is reported by Manager Fred Bowman to have been done by "The California Musical Comedy

#### CHECK UP

and you will be astonished how many headline performers of ten years ago have dropped behind in the game, due to not keeping their material up to date. The best as-surance against becoming a back number is by subscribing to

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costs \$15.

No. 8 is just out and contains a monologue, "Get This"; a dialogue for two males, "Call It Anything"; a talking routine for male and female, "As You Like It"; a surefire parody on "Yoo-Hoo", etc. JAMES MADISON'S COMEDY SERVICE No. 8 costs \$2. I will send the first 8 issues for \$9; or any 4 for \$5; or any 2 for \$3. SPECIAL OFFER—I will send the first 8 issues and a full year's subscription beginning with No. 9 for \$20.

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## Musical co

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(COMMUNICATIONS TO OUR NEW YORK OFFICES

## "FOLLIES" TO OPEN

#### Ziegfeld Cancels Atlantic City Showing for His 17th Annual Production

New York, May 26 .- For the first time in its seventeen years of annual production the Zieg-feld "Follies" will open "cold" in this city. The "Follies", which is as much an annual faxture in local theatricals as the advent of

feld "Follies", will open "cold" in this city. The "Follies", which is as much an annual flature in local theatricals as the advent of summer liseif, has always played a preliminary engagement of one week at Atlantic City before its premiere here. Buring that week the always necessary eliminations and changes have been made and the show whipped into shape for metropolitan consumption.

This year the "Follies" will play a week of dress rehearsals at the New Amsterdam Theater, and the date held for it in Atlantic City will be played by Billie Burke is "The Intimate Stranger". The opening here will be made during the week of June 5.

The "Follies" is said to be much larger than in former years and it is probable that it will be held here for a longer run than is customary. It is the vastness of the production which impelied Ziegfeld to hold the show here instead of taking the customary jannt to Atlantic City. Altogether there will be over 150 people in this year's production and the scenic equipment is said to be so large that it will tax the capacity of the New Amsterdam Theater stage, which is one of the largest in the city.

The libratic for this year's production was written by Ring Lardner, Raiph Spence and Ned J. Hancy; the music is by Victor Herhert, Louis Hirsch and Dave Stamper, and the lyries by Gene Buck. In the cast are: Mary Eaton, Gilda Gray, Florence O'Denishawn, Martha Lorber, Mary Lewis, Evelyn Law, Murief Stryker, the Conner Twins, Katharine and Luco Jeanet, Jesse Reed, Pearl Eaton, the Sixteen Tiller Girls, Will Rogers, Gallagher and Shean, Andrew Tombes, Brandon Tynan, Nervo and Knox, Thomas Spencer, Bernard Randall, Jack Whiting, Serge Prynikoff, John B. Scott and Knox, Thomas Spencer, Bernard Randall, Jack Whiting, Serge Prynikoff, John B. Scott and Ai Ochs

and Al Ocha.

One of the features will be a hig ballet. The set and costumes for this have been designed by James Reynolds. Florence O'Denishawa, Muriel Stryker, Mary Eaton, Martha Lorher, Gilda Gray and Hilda Moreno will take part

The admission this year will be reduced. The top price will be \$4.40 instead of \$5.50.

#### KALICZ TO PRODUCE

New York, May 26 .- Armand Kalicz, who has

New York, May 26.—Armand Kalicz, who has hitherto conflued his activities to vaudeville, ia to produce a musical revue for summer consumption. It will bear the title of "Spice of 1922" and opens at the Apolio Theater, Atlantic City, June 12, with a Broadway opening scheduled for June 19.

The book of the piece is by Jack Lait, with music by Brooks and Abbott. Rehearsals are new going on at the Jolson Theater under direction of Allen K. Foster. Among those engaged are: Bessie McCoy Davis, Valeska Surratt, Armand Kailcz, Midgle Miller, James Watta, Swift and Kelly, Charles Abbott, Jack Trainor and Shelton Brooks. and Shelton Brooks.

#### **DUNCAN SISTERS WRITE SHOW**

New York, May 26.—The Duncan Sisters, who have been with Fred Stone for the past several seasons, will be starred by Sam II. Harris next

seasons, will be starred by Sam II. Harris next season in a musical comedy of their own writings. Contracts to this effect were signed this week and Guy Bolton was engaged by Harris to do some touching up of the script.

The title of the new show was not made known by the authors or the manager. Shortly after the news was announced the Duncan Sisters set sail on the Aquitania for Bugland. They will spend a vacation there and start rehearsals in the fail.

#### "SHUFFLE ALONG" YEAR OLD

New York, May 25.—Last Tuesday "Shuffle Along" celebrated its end of one solid year'a run in this city. The piece opened at the 63rd Street Music Hail on May 23, 1921, and has played continually ever since. It is the oldest musical show now playing in this city and its run ia only surpassed by "The Bat" and "The First Year". It is probable that the piece will run nntil well into the summer, when a accond edition of it is expected to be produced.

#### APOLLO FOR TINNEY

"COLD" IN NEW YORK

New York, May 27.—The engagement of Frank Tinney in his new show, "Daffy-Dilit", which was announced to begin Angust 21 at the Selwyn, will probably be abifted to the success of "Partners Again" at the Selwyn and the probability that it will run thruout the summer.

A Colorful Production Playing Chicago Theaters

Chicago, May 26.—One of the smart, fast, colorful and lively productions to take form in the Loop and make the round of the ontlying the probability that it will run thruout the summer. summer.

#### MITZI SAILING

New York, May 27.-Mitzi, diminutive star New York, May 27.—Mitzi, diminutive star of "Lady Billy", is to sail for Enrope Jnne 3. She will spend the summer in Budapest with her mother and sisters and return in the fall for an extended tonr of the country in "Lady Billy". This will last until spring, when a new vehicle will be provided for Milzi by Henry W. Savage, her manager.

#### RUSSIANS ON ROOF

New York, May 26.—The "Chauve-Souris" tronpe of Russian artists, which has been holding forth at the Forty-ninth Street Theater for the past several months, will move to the Century Roof June 5. It will present an entirely different program from the one now of-

#### "THE ROUNDERS"

Chicago, May 26.—One of the smart, fast, colorful and lively productions to take form in the Loop and make the round of the onlying theatera lately is Billy HeBert'a musical comedy company. "The Ronnders", which played at the Star Theater this week.

There are sixteen experienced people in the cast, eight principals and eight girls in the line. In the cast are LaVera Reno. prima donna: Flo Kennedy, southert; Jean Lockwood, Ingenne; Doria Delores, premier dansense; Charles Fagin, principal comedian and producer; Doc Grant, straight; Jack Grager, invenile; Billy HeBert, second comedy. The line is composed of Goldle Johnson, Belle Jackson, Emelye Burdette, Amelia Stockton, Wanda Daiton, Luba Shraeder, Rena Mae Grady, Bea Sarver.

line is composed of Goldle Johnson, Belle Jackson, Emelye Burdette, Amella Stockton, Wanda Dalton, Linu Shraeder, Rena Mae Grady, Bea Sarver.

The wardrobe is excellent and the general "dressing" of the company most attractive. A number of the larger ontlying theaters have booked the act for several weeka ahead. Mt. Fagin and his wife are from Iron & Clamage'a "Town Scandaia" company, which played in burlesane last season.

burlesque last season.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 27.

#### IN NEW YORK

Blossom Time			
Blushing Bride, The			
Chauve-Souris			
Good Morning, Dearie	Globe	Nov.	1243
*Go Easy Mabel Ethel Lev	eyLongaere	May	8 I6
fllotel Mouse, The			
Make It Snappy			
*Marjolaine	Broadhnrst	Jan.	24136
Music Box Revue			
Perfect Fool, The Ed Wynn.			
Red Pepper	Shubert	May	29
Rose of Stambonl, The	Century	Mar.	6 96
Shuffle Along		May	23420
tTangerineJulia Sand	lerson Casino	Aug.	9337
*Ciosed May 20.	†Closed May 27.		

#### IN CHICAGO

Molly, Darling	Palace	May Apr. Apr.	7 2 2
*****************	**********	***	****

#### FRENCH LACK COMEDIES

New York, May 27.—According to advices received here this week the French managers are beginning to wonder where their musical comedies are to come from in the future. Most of the authors who devoted their attention to writing this style of piece are now turning out musical sketches for vaudeville, for which their compensation is higher. Some of the hlame is iaid to the high taxes on theaters in France and some to the luring of librettists to America by higher pay. The latter contention does not seem a valid one, for few if any French writers have had hooks produced here in years. In any event the French musical comedy is in a state of cellipse and there seems to be less likelihood of musical shows coming from France than their importation of them from other countries. New York, May 27.-According to advices

other countries

#### "LISTEN TO ME" CLOSES

Chicago, May 26.-Walter Rolls, contracting Chicago, May 26.—Walter Rolls, contracting agent, and Harry Allen, agent, for LeComt & Flesher's hig one-nighter. "Listen to Me", reached here this week and registered as usual at the Raleigh. The show closes tomorrow in Hammond after 41 weeks' battling with the vagaries of the scason. On the whole Mr. Rolls thinks the season could have been vastly worse. Preparations for the next season will begin as acon as Frank Flesher reaches Chicago after the closing. Walter took his annual rip to Louisville for the Derby, and came back in a happy mood. happy mood.

#### "BLOSSOM TIME" FOR LONDON?

New York, May 26.—Lee Shibert announced a few days ago that "Blossom Time", the operetts now running here at the Ambassador Theater, will probably be seen in London next season. the says he has received several offers from English producers for the show. He added that the American company would be held intact and would go on a long tone of this country next season

#### LONDON TO SEE "MUSIC BOX"

New York, May 25.—Irving Berlin cabled Sam H. Harris this week that he had completed arrangements with Charles B. Cochrane, London producer, for the production of the "Music Box Revue" in that city. Cochrane acquires the English rights to the piece and will make an identical production of the New York presentation. For this purpose he has arranged with Hassard Short, who staged the show here, to make a trip to London and duplicate his work there. It also is probable that Berlin will attend the rehearsals and the opening. opening.

#### "TANGERINE" CLOSES

New York, May 26.—"Tangerine", the musical comedy which has been playing at the Casino Theater since August 9, with a run of 336 performances to its credit, closes tonight. The piece will be sent on the road next season. With the exception of "Shuffle Along" "Tangerine" gerine" has the high mark for this sen musical comedy long run.

#### "RED PEPPER" FOR NEW YORK

New Y rk, May 26.—MeIntyre and Heath, in "Red Pepper", will open at the Shubert Theater Monday night. "The Hotel Mouse" will leave that house tomorrow and replace "Red Pepper" in Chicago. "Red Pepper" was seen earlier in the season at the Montauk Theater, Brooklyn, and has since been playing on the road, with the Chicago run just ended.

#### LOCKFORDS RETURNING

New York, May 26.—Nero and Zita Lockford, dancers, who are among the features with "The Rose of Stamboul", will return to I'arla in July. They are booked in that city for a six weeks engagement at the Folles Bergere. This contract was made two years ago and at its conclusion they will be free for further American engagements. They will return here early in the fall.

#### MUSICAL COMEDY NOTES

Hilda Morene, ballet dancer, has been en-gaged for Zlegfeld's "Folliea".

Hal Sands has been added to the cast of "Red Pepper

True Rice and Fio Newton, in "The Perfect col", have signed a long-term contract with Ed Wynn.

net Velie, signed for a term of years by Wynn, has been playing in "The Perfect Ed Wynn, has be Fool' all season.

"For Goodness' Sake", which dately closed its New York run, may play a summer engage-ment in Chicago.

Speaking of "Red Pepper" reminds that its atars, Melntyre and Heath, have been appearing together since 1874.

Eddie Cantor threatena to introduce a skit on be Genoa Conference in "Make It Snappy". e Genoa Conference in unds like a good idea.

Brock Pemberton is said to be contemplating producing a musical comedy next season in fact, he is said to have the script right now

"Ebony Nighta", as the all-colored show play the National Winter Garden was know has had its title changed to "Southland".

Carle Carlton, now that "Tangerine" is closing, will turn his attention to "Tansdise Alley", another musical comesty. Rehears is are to start within a fortnight.

Another musical star who deserves his meed of praise is Eddie Cantor. The one big fault he had was his predilection for dirt. It is almost all gone now and he is better and funnier than ever.

The closing of "Tangerine" after a run of over 400 performances points the contention that a musical comedy with a real book has a lot in its favor. The book of this piece is the best New York has heard in many a year.

Generally speaking, there are few branches of theatriesi art that require such perfection of finish as toe dancing. Practically every musical show sports such a dancer, but the percentage of good ones is very jow. It is about time that some other form of dancing took its place

"Shuffle Along" continues to get on. Its popularity shows no signs whatever of waning and its receipts at the Sixty-third Street Thearer, New York, hold up nicely. It will probably be running there at this time next year, and no one will be surprised if it la still on in 1924-1908.

Once again we rise to Inquire when we are to have a musical comedy book funnded on attre. The opportunities for subjects are mitudinous and satire has not been attempted for so long that it would be a novelty of noveities. The only obstacle seems to be a producer of sufficient foresight to get into the held first. satire.

Harriet Keyes, Lorna Lincoln, Ivey Kirkwood and Persis Baboock, in a straight four-part sing-ing number, achieve one of the outstanding hits of "A Perfect Fool". The turn is most in-geniously and eleverly clowned by Mr. Wynn at the piano, but the girls could get over on the sheer merit of their voices if exigency demanded.

Speaking of Ed Wynn reminds as that he has got only part of the credit due bim. By that we mean that bis feat in writing, producing and starring in bis "Carnival" and "The Perfect Fool" does not seem to be properly appreciated. In both he produced plays that have few equals as langh-producers and each was serupulously clean. Incidentally they made a heap of money. beap of money.

The Meyako Trio not only play Occidental mu The Meyako Trio not only play Occidental mismic-they feel it. Also their dancing is "something eise again", with the accent on the
SOME. These Japanese artists would command not only respect but admiration in the
wagon-show world, where neither is easily
earned. They are "good, useful people who do
two or more turna" and are moreover capable
of going in parade, concert and side-show.

#### KERN AND HIS RECORDS

New York, May 26.—Jerome D. Kern, musical show componer, examined his records this week and discovered some remarkable figures in them. He found that since the opening of "The Night Boat" here on February 2, 1920, there has not been a week without a Kern show on Broadway. Sometimes there have been two, as in the case of concurrent runs of "The Night Boat" and "Saily" und the latter show and "Good Morning, Dearle". The combined length of run for the several Kern shows is 104 weeks, and "Good Morning, Dearle" is still runsing in the meantime Kern la working on another show for Dillingham. The tille of this piece is "The Funch and Judy". New York, May 26.-Jerome D. Kern, musical

#### **AUSTRALIA**

By MARTIN C. BRENNAN, 114 Castlerengh street, Sydney

Sydney, April 5.—Theatrical business, at this time of the year, is usually very quiet, but the Easter holiday senson will see a big laftar of country visitors, so that the entertainment houses will reap their usual harvest.

At Her Majesty's Theater It was anticipated that the pantomine of "Babes in the Wood" was in for an extended run, but the bottom fell out of business during the first week, and the hig extravaganza will be taken off next week. This is the biggest filver the Williamson people have had, at this house, for a considerable period.

Tailot O'Farrell opened at the Tivoll, Mel-

Taibot O'Earrell opened at the Tivoll, Mel-bourne, last Saturday. From all accounts he was exceedingly nervous before he faced the footlights, but had the enviable experience of putting over one of the biggest individual suc-cesses of recent years. Allen Dosne presented "Captain Kidd, Jr.", at the Calace Theater last Saturday, with Edna keeley in support. The latter has been ill since her return to Australia, and is working under difficulties. The sculon of Dosne is unfor-tunately very poor, as this actor has so long been identified with trish comedies of the mel-tow kind.

iow kind.

At the Criteriou a big success has been achieved by Emilie Pollul, in "My Lady's bress", a kaledoscopic entertainment of about seven episodes, all disalmilar.

The Victoria Theater, now solely controlled by the Fuller firm, has "Olck Whittington" for a season of two weeks.

The death is announced of the mother of Marjorie Fros, a dancer on the Fuller Circuit. The act canceled its time in order to return to South Africa, where there is a lot of business to attend to in the winding up of deceased's estate.

'All the Winners', the Harry G. Musgrove All the Winners", the Harry G. Musgrove, show, which has been so successful in Melbourne, will come up for approval here on Saturday. Moou and Morris, together with Marie Le Varre, are in the cast. These people These people are well known in America.

Shakespearean Allan Wilkle commences a Shakespearean season at the Grand Opera House a week from

Saturday
Marshail, the American contortionist, has
definitely decided to return to America next
sailing of the "Sonoma".

Jim Rickaby, the English lion comique, will
also leave for the Statea April 11.

Tom Ruckiey and Kline Dunne last week left
for New Zealand, where they will be members
of Leonge Cross' Irish Players. Fred Marsh,
who was with the Fuller firm some very age. who was with the Fuller firm some years ago, is shend of the show, and Frank Kenny is

Bert Wiggin and Tom Newall, who came out here with the Kellerman show, and who subsequently played the Fuller Time with a comedy juxiling act, will now play single. Wiggin well introduce a girl in his act.

Professor Tom Shaw, the Human third, who was over here some years ago, has just returned from an extended tour of the East.

Jack O'Donnell and Bert Ray arrived from Hobart last week, after playing a record season, for that country, in pantonime. They left the same day for the North.

Ada Reeve and her company will open a season at the Palace Theater, Melbaurne, at Easter. The company in support is a strong one, and will be seen in a piece new to this country.

Since and will be seen in a piece new to that country.

Nicola is concluding a not aitogether successful season in Melbourne. I have recently beard that Harry G. Musgrove offered him a nice season at £160 per, but Nic turned it down, much to subsequent regret.

Much surprise was occasioned when Jansen, the American magleian, was announced here this week. Apart from a cable which I received from his last month, whilst he was in New York, there was no infleation of his committee of the season of the season of the title remains over. I nice Jansen yesterday, and he tells me that it is a decade aluce he was here.

The difference between an actor and a vandeville comedian is now made plain, according to

The difference between an actor and a vande-ville consedian is now made plain, according to the evidence in a police court case held this week. Sid the terell, an English consedian who has not yet worked here, was asked to differen-tiate between an neter and a comedian—If there was a difference. "Certainly, Your Worsbip, there is a big line of demarkation. A comedian sets more money than an actor, thank God! The Sixtine Choir, from Haly, will commence its Australian season in Melbourne this month. I' T. Seifid's assistant is "Sawing Thru a Woman" at the King Theater, Adelaide—a Fuller induce.

The new Australian revue organization, leaded by itruli and Hemsley, opened most successfully at the Shaftesbury Theater, Certh, bended by Hims confirmed to Sinftesbury confully at the Sinftesbury confused man, has been greated from a tour of New Zealand, and will take a holiday for the time being.

Orange is announced to open at the of the old acts

Wirth's Circus is announced to open at the Il predrome next Friday. Most of the old acts are retained, but a few new faces are an-

Carnival workers are widely distributed thru-out the country, but several are making for the big Sydney show, which, by the way, celebrates its contensry this month.

ltnymond, the magacian, is working the coun-

## What does Gossip say



TYLE No. 150—Fibre White, rice, \$16.15 without bottle. gallon bottle, \$2.45.



STYLE No. DS A—Metal White, Price, \$13.20 complete with fint glass receptacle.

F ALL the troublesome and irritating things the greatest is gossip—if it carries a brick instead of a lily. Take the reputation of your drinks. There is only one way to persuade gossip to stop heaving bricks and start handing out lilies. That way 'is to keep your drinks clean, cool and undiluted.

You can have the best drink in the world and ruin it by improper cooling. Ice will dilute a superb drink if you throw it in on top of the liquid. 9 times out of 10 it will be unsanitary as well.

The sure way to have cool, clean, undiluted drinks is to use "XXth Century" Coolers. Season for season they save you real The ice cannot come in direct cold cash. contact with the water. Folks come back for more-old lady gossip becomes your friend.

Better tear off this page, write your name and address on the margin and mail Cordley & Hayes, 19 Leonard St., New York City, your check for a sample cooler. It won't be a sample long.

# th CENTURY

#### MUSGROVE VAUDEVILLE CIRCUIT

(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)

AUSTRALIA AND NEW ZEALAND

BOOKING ONLY HIGH-CLASS ACTS.

NOW PLATING Wilkle Bard Ella Shields, J. W. Rickshay, Bert Gilbert, Ada Cerito, Suther, the Lottes, ALTS COMUNG—Two Reseals, Tallot (Piperal, Malvolm Scott, Gootfellow and Greson, and others, MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "HAYGEM," Sydney.

towns of New South Wales, Business,

Lloyd's Circus is now playing to satisfactory onses thruout the country towns.

his hypnotic show.

is doing nicely on tour.

The Cracknells, who have one of the most versatile circus acts in Australia, bave just signed up for a season in vandeville,

Leon's Circus, the oldest Australian circus on

Jack Helier, the acrobatic clown, has joined

Lloyd'a Circus is now playing to satisfactory onses thruont the country towns.

Professor Dalmaine is working the North with is hypnotic show.

Lloyd's Circus, a very fine little combination, a doing nicely on tour.

The Cracknells, who have one of the most crash circus acts in Australia, have just ligned up for a season in vandeville,

Bud Atkinson is still going strong with St.

liam Firth, a young hiograph operator. He also wrote the story and selected the cast. It is a iwo-reel comedy, and went over very big at the Sciznick screening theater last week.

"The Shelk", now in its sixth week, has created a record for iong city runs. "Way Down East" is still going strong in its fourth

week.
Local showmen, at their next meeting, will
pass a resolution protesting against long-run
seasons. They contend that, after the fourth
week, there should be a simultaneous screening
In the suburis.
Since the Rigito Theater has been open (previously it was the Grand), business has improved considerably. A big organ is now beince installed.

ing installed.

Miss Powls, recently from America, is costarring in a film story, the title of which
will be announced later. The picture is now in

(Continued on page 39)

### FEIST AWARDS STOCK TO HIS EMPLOYEES

clares "He Who Wins the Spurs Shall Wear Them"—Two of Staff Also Elected to Board of Di-rectors—Kornheiser Named Secretary

New York, May 26 .- Declaring that "He who New York, May 26.—Declaring that "He who carns the spurs shall wear them". Leo Feist, luc., announced a stock distribution plan for those employees who can the distinction, and signalized the inauguration of the plan by giving stock in the firm to Philip Kornheiser, Theodore More, Rosco Vocco, Lee Green Smoth and Mexer Jacobs, In addition Kornheiser and Vocco were elected to the Beard of Directors and Kornheiser elected to fill the post of secretary of the company.

pany.

This action, which was announced in a letter to employees of the firm by Leo Feist and E. F. Bitner, was occasioned by the 25th anniversary of the founding of the firm. The letter attest that the present distribution is only a beginning and that further distribution of stock will be made from time to time. Leo Feist. Inc., has always awarded generous benuses to staff members considered deserving, and the addition of the slock distribution plan makes the firm one in which very substantial rewards are possible for good work.

The letter announcing the stock distribution plan follows:

The letter announcing the stock distribution plan follows:

In the Employees of Leo Feist, Inc.:

Twenty the years ago we started our business in a modest way. By fair and square dealous—a live-and let live policy—it has grown to dispresent proportions. This result could not have been accomplished without poper aid and suited from those assected with the business. It has always been our policy to cement the relations between the employees and the learness and to recognize ment by substantial rewards in the form of bonuses. We now take a step further.

In commensoration of the 25th anniversary of the establishment of the business by Leo Feist and which has since become Leo Feist, Inc.). Messra, Leo Feist and Edgar F. Bitner have set adde a liberal portion of the common stock of the company for distribution from time to time to employees whose creative ability, loyalty, honesty and faithfulness, after a period of service, entitle them to such recognition.

The following heads of departments have been selected to participate in the first distribution of the stock, to wit: Philip Kornheiser, Received and the stock to wit: Philip Kornheiser, Received have been added to the liberal of flicrectors, thus giving the employees direct representation in the management of the business.

The Board of Directors have elected Mr. Kornheiser secretary of the company.

What has been done is only a beginning. Further distribution of stock will be made from time to time to employees selected by the board on the basia of merit and period of service.

who wins the spurs shall wear them.
LEG FEIST, Inc.
Leo Feist, President.
E. F. Bilber, Treas. & Gen. Mgr.

#### COATS REGISTERS NEW SONG

Macomb, III., May 26 - R Roy Cont., bend of the local publishing company that hears his name, has returned from a visit to Chicago, where he was successful in placing "Havana Town", a fex-trot, with Fred Travers at Terrace tiandens; Michael Moschine, at Cohen's Grand tipeva Heuse; The Bamlese Inn; Jecome Hertzeg, at t'auton Tea Gardeos; Cope Harvey, at White City; Isham Jones, at College Ioo; Dixle Midody Hous, at Midoway Gardens; Mechams, at White City; Henry Schinger, at the Blackstone Hotel, Sot Walder and bis lifteen orchestras, Husk O'Hario's twenty-two orchestras and Benson's twenty-five archestras. He also reports that many vandeville acts, musical comedy, burlesque and ministral companies are inking to this number. English rights to "Havana Town" have been let to B. Feldman & Company, London.

#### PRAISES KONDAS NUMBERS

Ashtabula, O., May 27. To displaye my belief that publishers away from the large often are not enpaide of turning out numbers of big time caliber, the Kondas Musle Publishing Company, with main offices here, offers the following letter, which came this week with many other commendations of Kondas sones: "After using your 'Wagon Tracks' and 'Painting Pletures' for several weeks, we are pleased to key they are two of the best numbers we excellent, if you continue to put out such pleces you need not worry about them going over," Goodwin F. Holden, manager of the letter. letter.

#### AL SWEET'S SINGING BAND HAS MADE THE CIRCUIT

Chlcago, May 25 .- At Sweet and his singing Chicago, May 25.—At Sweet and his singing band reached Chicago this week and are playing in the Chicago. The act joined Fantages Time December 24, and has not laid off a day. Mr. Sweet will take the band over the big fair circuit thru F. M. Barnes, Inc., starting in July. The other singing band, playing at Miami Beach, will close with the hot weather and become a unit with the band now at the Chateau, when the fair date opens. Mr. Sweet called it the greatest show year in his experience, the bands having worked without a break since March 19, 1921.

## MEI

#### THE POPULAR SONG BOURSE

#### "CERTAINLY MUST BE IN LOVE"

New York, May 27.—Goodman and Rose's new comedy number, "I Certainly Must Be in Love", a "tough" song along the lines of "When Francis Dances With Me", is stepping right to the front, and their professional offices seem to be full of acts learning ft. Van and Schenck, Alleen Staniey, Anna Chandler, Chara Morton, lurke and Durkin, hers Jungan, Durke Hamilton, Florence Times.

Der's Innean, Dixie Hamilton, Florence Tim-pent, Itgelow and Clinton and other well-lo wa artists are said to be making a big hlt w h "I Certainly Must Be in Love".

#### MARKS HAS "REAL MUSIC"

New York, May 26.—Edward B. Marks, president of the music company of that name, claims the reason of his catalog's success this season is that all the numbers are "real music". Included in this category, he says, are "The Parade of the Wooden Soldiers", "No Use Crying", "Jolly Peter", "Sai-O-May" and "The Little Red Schoothouse", all of which have had their share of mechanical recordings and could taking in yanderille obreins. and exploitation in vaudeville circles.

#### SCHIRMER IN M. P. P. A.

New York, May 26.-The laiest publisher to for tors, and 20.—The latest publishers for the Music Puddishers' Protective Assenate is G. Schirmer. His firm is one of the largest publishers of standard and high-cla-compositions in the country and represen-many of the large foreign publishers here.

#### SUES ROLL COMPANY

New York, May 26 .- Fred Fisher has brought suit against the Connorized Music Co., Inc., makers of rolls for plano players, for royalties which he alleges are due him. These amount to \$1.(NN) according to Fisher.

#### FOR COPYRIGHT ACTION

New York, May 26.—So that all parties interested in copyright matters may take joint action whenever need be, E. C. Mills, executive of the Music Publishers Protective Association, has set about grouping various societies into one compact organization for that purpose. He has invited the Society of American Dramatista and Composers. American Academy of Arts and Letters, Authors' League of American National Association of Book Publishers and the American Society of Composers, Authors and Publishers to send representatives to a committee he is forming to consider united action when necessary. New York, May 26 .- So that all parties in

#### QUICK ACTION FOR NUMBER

New York, May 26,-The "Beedle Beedle New York, May 28.—Tho "Reedie Beedle Bum" has been published by Jack Mills, Inc., ouly three weeks, it is rejuted to have obtained faster action than any number to has ever published. Practically every liroadway orchestra is playing it for dances. "Deedle Desdie Dum" was written by Al Sherman, Sam Coslow and Irving Mills who describe it as a junny little novelty fox-trot.

#### NATIONAL RADIO PUBLICITY

New York, May 29.-Milt Hagen, co-author the new fox-trot, "Isle of Zorda", and exof the new fox-tret, "isle of Zorla", and ex-ploitation manager for S. C. Carle, Inc., mu-sic publishers, this city, has arranged to have this song broadcasted on every radio station in the United States simultaneously on a definite date.

"Isle of Zorda" was written in conjunction with the Pathe picture of the same name. Hagen's exploitation feat is considered the most unique of its kind ever attempted.

#### RECORDING NOTES

Ray Miller and Ilia hand have been signed by the Columbia Graphophone Company to make records for them.

Two well-known concertmanters are now recording for phonographs. The Gennet Lompany bas Schlone Guidl, of the Philharmonic Orchestra, New York, and Brunswicz ha, Frederle Fradkin.

Attempts to record the plane have never been very successful, particularly when tonal color is considered. But the record released this month by Victor of Majer and l'attersun in a plane duct is exceptionally good.

It is said that Gallagher and Shean wirecord "Mr. Gallagher and Mr. Shean" if the can come to terms with the Victor people Negotiations are on between them with the ideas of salary by both parties conflicting.

Okeh has released aix specials for this month. They are "Some Sunny Day", "Alstamy Mammy", "Time After Time", "That Tumble Bown Shack in Athibue", "All Over You", "Swance Bincbird", "No Use Crying", "Do It Again", "Complaint", and "Bluebird, Where Are You?"

tine of the ways in which a song is placed with a big publisher is to get a recording made. This has been done recently by quite a few writers who are phonograph artists. The prospect of a sure royalty is tempting to most publishers.

"Mr. Gallagher and Mr. Shean" is still the reigning favorite with the recording managers. Every hig company, save one, has released it and the little fellows are tumbling over themselves to get it out. The latest recordings of this song are by the U. S. Music Co. and Acollan-Vocation. this song are Accilan-Vocation.

Mechanical royalties are being looked on as more and more important by the publishers as the years go by. Unce a hy-product, they now form the major source of revenue for some of the smaller houses. As roya'ty day draws near a general air of expectancy is noticed and when the checks are disappointing, as they have been recently, gloom is heavy around

#### BASS NOTES

John Robb, stage manager of "The tioldfish", In which Marjorle Rambeau is appearing at Maxine Elliott'a Theater, New York, has written the lyrie of a song entitled, "I Loved Her, Bitt She Moved Away", which is played on a phonograph in the first act of the comedy. The song is also mentioned three or four times in the dialog hetween Jenny Jones (Mist Rumbeau) and Jim Weatherby (Wilfred Lytell) who, in the play, is a plugger for a music publishing firm. The music of the song was composed by Martin Broones. posed by Martin Broones.

Maurice Swerdlow, well-known planist of Philadelphia and a composer of note, has joined the professional staff of Jock Mills, Inc., and will assist Manager Junery Meilingh in catering to the professionals who assist the Milla offices in New York.

Louis Cobn. sales manager for S. C. Calne, ac., is on a short selling trip.

Jimmy McHugh, the brepressible Francis, who is professional manager for Jack
Milis, Inc., left last week on a trip which will
carry him to several important sections of the
country in the interests of new comedy sense
released by Mills. released by Mills.

#### NEW SONG CORPORATION

Datias, Tex., May 25.—A new music company was incorporated under the Taxas have last week with the title of Al Mars, inc. Mr. Mars was formerly connected with Krause. Mars & Co., of this city! The capital of the new company is stated to be \$5,600 and lis catalog will consist wholly of popular numbers, the first release being "Jap a Lac", a for-trot. Professional offices have been opened here at Ross Corner. Pailing, Tex., May 25 .- A new music company

#### NEW AKRON FIRM

Akron, O., May 27.—The National Music Publishing Co. has started lusiness here with "I Want To Dance All Night With You", a fox-trot, as the luitial number. The firm reports a large saie for the song.

#### "IN BLUEBIRD LAND"

Chleago, May 27.—Tom lirown, of the Six rown Brothers, la playing "In Bluebird Brown Brothers, la playing "In Bluehird Land" a Will Russiter song senention, as a suspicione wide, here in the big issuban Catz theaters.



By Karolyn Wells Bassett For Vaudeville or Chautauqua

IMPORTANT!

Singers writing in for professional copy should be sure to include permanent address where we can send other material from time to time. Include 25 cents in stamps if you also want song orchestration, which can be used as a waltz.

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(Dark Days, Sad Days, Bright Days, Glad Days). FOX-TROT BALLAD. By V. KINNEY FERGUSON FULL OF PEP. Don't wonder whether you can use it, for it is YOUR SONG.

It's an EVERYBODY'S Song. Published by

MID-WEST MUSIC PUB. HOUSE,

Sedalia, Mo. Professional Copies on request. Orch., 25c; Full Band, 35c.

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### **BRASS TACKS**

By VAUD E. VILLE

Many new things have been inaugurated in and around the N. V. A. Club.

The clown night thing was one of them.

It has developed the after kick, so we are informed.

Here it is. We are told that a certain team playing over the Orpheum Circuit during the past season framed up one of those afterpiece things, in which all the acts on the bill got a chance to get out and clown in, trying to do each other's act, etc.

It was a new idea, and the local papers devoted far more space to it in their notices on the show than they did to the efforts of the individual acts as presented on the regular condensation of the space of the condensation of vaudeville program.

The show was traveling intact, so the team that started the ball rolling persuaded the rest of the folks "to keep it in". They did.

It is NOW rumored that several bills will Le routed over the Orpheum Circuit the coming season, all acts to take part in one of those clown things.

BUT for the regular salary of the act; NOTHING additional for your services in the

Of course it keeps the acta around the theater much later, but it's good for the hobusiness—and why not help get business?

It is further reported that in some Keith houses where the bilis go from one to the other intact they will pull off an afterpiece

Do you suppose that can be the reason that Mr. Samuels, who books three of the New York houses, has announced he will play bills intact from one house to another?

What a fine thing "Clowning at the N. V. A." turned out to be.

As Boyce Combe would say, Eb, what?

And then he sang the sea-sick number with the aid of the "hankie".

One of our readers asks if one has to be a good golf player to secure vandeville bookings. We don't know, but we have seen some folks in vandeville who could not hold down a caddle's position—honestly.

Mr. Lubin and associates in the Loew Circuit offices: Yon are engaged in the vandeville lusiness not only in New York City but in various cities thrmout the United States and Canada. We have been told repeatedly that 'vandeville' is for ladies, gentlemen and children, no matter what their language or nationality may be. We are now speaking of vandeville as a whole, not splitting hairs as to whether it may be the so-called BIG TIME or SMALL TIME. That heing so, we would call your attention to the smutty gags, double entendre songs, etories, etc., that some acts will peraist in doing before vandeville andiences—as long as they can get away with it. Ilow long is the Loew Circuit going to let the offenders 'get away' with it? Mr. Lubin and associates in the Loew Circuit

The average vaudeville audience doesn't know who the head of the circuit is—and doesn't

care.

What it does know, and what it DOES care about, is the kind of a show it is getting for its money.

The sign "Big-Time" vaudeville doesn't lean a thing.

It's the entertainment they get for their loney that counts.

They found out in the motion picture business that they must give the "fans" something more nowadays than the press agent's stnff on a high-sairried "star" with a "name".

The vaudeville "fans" have found it out too, but it is doubtful if those at the vaudeville "helm" have awakened to the fact.

Why will American artists go to Enrope, do well in their own line of business—what they were supposed to go over for—and then spill the beans by butting into the local affairs of the country they are playing in. like the reports say Harry Green and Sophie Tucker have done?

If the reports are true, and these things were pulled as "press stuff", it's all wrong.

Margot Asquith and Lady Astor came over here with that line, but they are fooling in politics—that's part of the racket.

If salaries are cut as announced will the proceeds of the recent benefit held be large enough to take care of the needy members?

## MAKE PHONOGRAPH RECORDS

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"Gennett Records" make unique samples to aid in booking musical and speaking acts. They provide the best way to get a "hearing". They make ideal gifts to friends. They make the best advertisements you can possibly get. You can make money from their sale.

Dance Orchestras will find a new source of revenue in original "Gennett Records".

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Write for full details and prices.

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Featured by Van & Schenck

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#### MANY CONTRIBUTIONS FOR HODGDON MEMORIAL

New York, May 27.—Contributions are coming in fast from all parts of the country toward the Sam K. Hodgdon Memorial Fund, it is announced. Artists' contributions are limited to \$1 each, so as to put all friends of the late Keith booking chief on an equal footing. It is proposed that the memorial take the form of a public clock in front of the Palace Theater, to be known as the "Sam Hodgdon Clock". His friends feel that this would be an ideal memorial in the busy square where this famous morial in the busy square where this fame man passed the last days of his busy life.

#### LEWISES ON COAST

Chicago, May 25.—Jack Lewis has written The Biliboard, announcing the arrival of himself, Mrs. Lewis and "Beans", the toy bull. In San Francisco. As the Coast country is the home of both they will play their act out there for some time.

#### VINIE DALY TO MAKE TOUR OF AUSTRALIA

New York, May 27.—Vinie Daly, vaudeville headliner, sails from San Francisco in June for a six months' tour of Australia. She will be accompanied by her husband, Jack Kohl, of the Orpheum interests.



SONG WHISTLE THIS IS THE WHISTLE YOU HEAR ON BRUNSWICK AND VICTOR RECORDS

If you can hum a tune or whistle you can play this popular instrument.

Up is a high tone—Down is a low tone. That's all there is to playing the Ludwig Song Whistle When played with a slight tremolo it closely resembles a human

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Pifty departments of intimate External to you. Mail 25c for sample cupy to the DANCE REVIEW PUBLISHING COMPANY, INC... 1400 Broadway, New Yark City. WANTER AT ONCE—AGENTS EVERYWHERE.

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Drum Makers to the Profession.

SONG WRITERS

RAY HIBBELER.

B-4040 Dickess Ave., Chicags.

ISAM WRITES SONG

(Continued from page 33)

(Continued from page 33)

And Posting Girls.", an attraction with the World of Wonders Exposition, in Canonsburg, fra., commencing May 15. The tent theater is song called "The Shelk of Avenue B" together with Kalmer and Ruby. The number will be read of the company include Salvador Brow., violing and plane according; James, posting and plane according; James, posting and Posting Girls.", an attraction with the World of Wonders Exposition, in Canonsburg, fra., commencing May 15. The tent theater is a 70x40, with a seating capacity of 490. Members of the company include Salvador Brow., violing and plane according; James, posting and Posting Girls.", and Posting Girls.

[Posting Girls.", and Posting Girls.", and Posting Girls.", and Posting Girls.

[Posting Girls.", and Posting Girls.", and Posting Girls.", and Posting Girls.

[Posting Girls.", and Posting Gir

Theima White, novelty songs; four chorus girls, a boss canvasman and two assistants.

THE SON OF ESTELLE GLENN is convalescing at St. Mary's Hospital, Detroit, where on May 20 he was operated on for throat trouble. The mother is very thankful to the members of Boota Walton's show and the stage crew of the Regent Theater, Jackson, Mich., where the boy took sick and was confined in a local hospital for twelve days, for their kind treatment.

JIMMIE ELIJOTT closed a forty-two weeks' engagement with Bert Hamphreys' "Dancing engagement" with Minnie Burke's "Hello

Jimmie Ell.1017 closed a forty-two weeks' engagement with Bert Humphreys' "Dancing Buddies' to open with Minnie Burke's "Hello Havana' Company May 25. "'Hello Havana' is booked np solid for the summer," the straight man writes. "I had a great acason on the Humphreys show and can not complain about the treatment."

IT WILL BE OF INTEREST to many tabloid people who have played Shawnee, Ok., to know that the Becker Theater, former picture and tabloid house, was wrecked on the night of May 21 by one of the most violent storms in years. Three pedestrians sought shelter in the doorway of the four-atory structure from the driving rain when, at the height of the storm, the building began to crumble and a woman with a son in her arms was crushed under a mass of falling bricks. The other, a man, sustained internal injuries and a broken leg. The building had for seversl years been used as a warehouse.

C. L. SMITH, dramatic critic of The Enter-IT WILL BE OF INTEREST to many tabloid

C. L. SMITH, dramatic critic of The Enterprise, Beaumont, Tex., sends the following: More genuine amusemant is offered at the Kyle Theater, Beaumont, Tex., in Louis Morgan's "Dangerous Girl" Company than has been seen at the hig playhouse for many months. The new aggregation is a relief from "Broadway Jingles", which fell flat in every bill it put on, mainly thru the lack of a comedian and no vocal or musical numbers. Carr should strengthen his show with a good producing comedian. "Dangerous Girls" opened to a turnaway crowd which failed to accept enough of the bill, running it twenty-five minutes over time. Sanderson and Peck, the musical act, completely stopped the show, holding the stage for twenty-two minutes. Both are talented and versatile vaulevillie artists with personality and musical ability. C. L. SMITH, dramatic critic of The Enterholding the stage and versatile vaudeville artists with personality and musical ability. They were absolutely the hit of the season at this theater. Louis Morgan and Art Lines, the straight man and light-comedian, are a higher type of tabloid artists than previously seen here. They got laughs wherever and higher type of tabloid artists than previously seen here. They got langha wherever and whenever they wanted them and they were all on legitimate lines. Adele Lewie, character comedienne, is also there with her stnff. Mary Orth, prima donna, has two excellent numbers, but they falled to get over as well as they deserved. The bill was "Dence Take It". If the opening bill can be taken as a criterion of the company it will enjoy a turnaway lusiness by the end of the first week.

### JUST RELEASED LOVE SMILES

tunchanged. All communications should be addressed to MARTIN C. BRENNAN, Manager, 116 Castloreach St., Sydnay, Australia,

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### MUSICAL MUSINGS

Conducted by O.A.PETERSON

Justin Huber is in charge of the four or-chestras at Chesier Park, Cincinnali, this sum-

Cope Harvey's Orchestra, of Chicago, has started a summer run at the Temple Baltroom, Detroit.

dsck E. Silck has hit the road again and with the band on Wortham's World's Great-

Dance music at Lakeview Park, Omaha, Neb., la being provided this summer by Leonard Jacob's Orchestra.

Wallace Crane's Novelty Orchesira will be atured at a hotel in Crab Orchard, Ky., durng the warm weather period.

Liebert J. Howell'a Orchesira, with Chester L. Meyera as planist, is holding forth at Edge-water lnn, a new regort near Louisville, Ky.

A. Tooter queries: "How did so many small land tenders acquire the title of professor and why do other wand wielders prefix their name with Mr. ?"

Art l'ayne's Novelty l'layera finished at Ha-wl-an Gardens, Louisville, Ky., last week and departed for Waverly Beach, Wia., to fill a er engagement.

Harold Bachman's Million-Dollar Band opena two weeks' engagement at the Zoological Garden, Cincinnati, June 4, following John Weber's prize aggregation.

Mack Worden, who was a member of various circus and Wild West show bands some years back, is connected with the Alexandria (La.) Poster Advertising Company.

Maurice E. Swerdlow la in the Middle West with one of I'aul Whileman's orchestras. At the close of the tour Swerdiow will rejoin the professional department of Jack Mills, Inc.

D. D. Carr advises that he has recovered from an operation for appendicitia, performed May 8 in Dailas, Tex., and will renew his place as drummer with James F, Victor's Band place as di this week.

Thomas W. Kingsbury, also known as Tom ling, saxephone and trombone soloist, advises that he is organizing a dance orchestra in Rudd, is. He states that his wife, Blanche that he is Rudd, la. Lorraine, will play plane

The Gondelas, a read erchestra to be headed by H. M. ratt, is being formed in Henryetta. Ok., by Rilly Hogan Hancock, where his So-ciely Five Orchestra, after a successful run at the Morgan Theater, opened the Blaine Dansant May 27.

The personnel of the Dixie Mel-o-Dee Boys, now visiting mining towns in New Mexico and Arisons, is: Dick Stevens, saxophone; C. Davis, saxophone; Hud Whitmer, bando; "Slim" Newton, plano; H. Harvey, drums; Johnny Harvey,

Art Daniels' Premier Entertainers, purveying sharps and data for the present in Het Springs, Ark., Include Belly Keeler. sarophone and clarinet; Bob Wooster, drums and xylophone; Ray Welch, violin; Eddle Welch, plano, with Daniels strumming the banjo.

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MAKING NEW FRIENDS EVERY DAY The Beautiful Waltz Ballad READY FOR BAND

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It's there with MELODY, HARMONY, LYRICS. Everything that goes to make a real HIT.

### "WE'LL DANCE TILL THE **NIGHT TURNS TO DAY"**

One of the most BEAUTIFUL Waltz Ballads ever published.

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### "UNDER ARABIAN SKIES"

Some Oriental Fox-Trot. Some Song. Full of Pep. Makes 'em Step.

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AFTER THE CLOUDS ROLL BY

TAL MATERIAL UPON REQUEST.

BALLAS, TEXAS. A popular waitz-halfad for popular MARS, INC., Music Publishers

SINGERS, THE SONG ALL WILL CHEER 13 "MAMMY DEAR"

Fox Trot Ballad. Prof. Copy Free

IAT HOME, SWEET HOME)
MUSETTE MUSIC PUBLISHING CO., St. Louis, Ma.

Harold Leonard'a Pierce-Williams dance or-chestra is a pronounced hit at the new Aladdin Gafe, Chicago. The combination is featuring Will Rossiter's latest numbers, including "In Bluebird Land", "Love Days", "Longing for You Blues" and "If Winter Comes".

Dewey Blane Informs that his Paradise Quintet will be heard again this season at a beach near Havana, Ill., beginning June 1, with himself as drummer and saaophonist; Bill Hammar, banjo and guitar; Harry Harvey, saxophone; Floyd Figueria, piano; Geo. Hake, violin.

boherty's Singing Orchestra, out of Lowell, Mass., continues to be a favorite in the New England section. Bill Looney plays saxophone; James McNaily, violin-leader; Fred Wilson, drums; Jack Gilehrist, plano; Doherty, clarinet; Jack Raxter, trumpet and xylophone, and Leo Lorane, trombone.

Gua Edwarda' Novelty Orchestra, which re-cently completed a six months' engagement at the Walnut Theater, Louisville, Ky., has ac-cepted an offer from the Eppley Hotel System to return to the Fontenele Hotel, Omaha, Neb., and from the looks of the contract has nothing to worry about until 1923.

Comes word from Omaha, Neb., that Boyd Senter's Orchestra is still making a bit with dancers in that part of the country. Boyd Senter doubles on saxophone and clarinet; Rus-

Senter doubles on sacophone and clarinet; Rus-acill Senter, drums; Al Finch, piane; Gay Mar-tis, banjo, and Wm. Cote, trombone. Eaton E. Mason manages the aggregation. Hazel Royer, "girl violinist with a million-dollar smile", communicates that her Aristo-cratic Syncopaters will be kept busy for some months in the Southwest. Jinmele Brown is drummer, xylophonist and singer; Bert Phillips, plano; Elmer Lewis, saxophone; Clyde Moore, banjo, and Kathryn Butler, cornet.

The Original New Orieans Six, playing the Chateau Dance Studio, Milwaukee, the past two years, will continue there for another season. Hy Coleman la planist; James Patise, banjo and violin; Stanley Jacobsen, savophone and clarinet; Tom Moore, trombone; Philip Chicaclarinet; Tom Moore, trombone; Philipmane, Irumpet; "Swede" Petersen, dri

Art IIIII, drimmer, and Pete Blrotte, clarinetist, of the Cinderella Theater Orchestra. Williamson, W. Va., devoted a half-hour of their two weeks' vacation by visiting the bome of The Billboard recently while in Cincinnati. E. A. Cornellus is leader of the Cinderella Orchestra; Martha Cornellus, planist, and L. Linderenes of the Cinderella Orchestra; Martha Cornellus, planist, and L. Linderenes of the Cinderella Orchestra; Martha Cornellus, planist, and L. Linderenes of the Cinderella Orchester of th demood, trombonist.

With the recent addition of Al Weinberg, cornet; Brady Stegall, clarinet, and Henry (Hank) Burks, alto, to his lineup, John Finger-hut's American Band on the Zeidman & Poille Exposition Shows numbers lifteen places. The other players are: Beck, Reed and Otio, cor-

nets; Evans and Hall, clarinets; McGarry and Lanih, trombones; Sam Lamb, bass; Midge Dean and Dick Conrad, drums; A. Fingerbut, alto, and John Fingerbut, barltone.

Ted Lewis and His Band, Vincent Lopez's Orchestra, Ray Miller's Black and White Melody Boys, the California Ramblers, Mal Hallett and His Orchestra and Yerkes' Flotilia Orchestra are among the leading musical combinations to take favorably to "Deedle Deedle Dum", a funny little novelty fox-trot recently released by Jack Mills, Inc. According to its publisher, the number is being recorded by the best artists for the various record firms.

The Royal Harmonists, who made quite a hit in the Middle West, are now making themselves known at Ontario Park, bswego, N. Y. Raiph Neville, pianist, and Merwin Rauk, drummer and banjoist, are new members of the drimmer and banjoist, are new members of the aggregation which sports a double plano accompaniment. Olen Brost plays plano and xylophone; Fred Shaffer, cornet and saxophone; Harry Jones, saxophone and clarinet; Dan Spaniding, violin and trombone. Harry R Jones is manager.

George L. McQuerrey narrates that his Sultans of Syneopation, after two successful seasons in Miami, Fla., will play four weeks in Havana. Cuba; alx weeks in Panama City and then tonr South America nntil December I, when another engagement will commence in Miami. The personnel: Clarel Laughner, plane; McQuerrey, violin and singer; Joe Spoon, trumpet; It. L. Pennington, trombone; McQuerrey, violin and clarinet; Joe Brattain, saxophone and clarinet; Joe Brattain, saxophone and xylophone; Jack Eby, saxophone; Jimmle Mudd, hanjo; Chas. Sammons, drums.

The Syncopating Five visited the department recently while en route from St. Petersburg, Fla., where they put in their third winter season at the Gold 'Dragon Roof, to Indianapolis for a fourteen-week engagement at Casino Gardens, commencing May 27. Manager Herb Hayworth's scrap-book contains a hatch of press clippings from Southern and Mid-Western dallies commending the combination for its press clippings from Southern and Mid-Western dailies commending the combination for its splendid playing. During the summer the boys will visit Richmond, Ind., to record a few pieces for the Gennett people. One open day in seven months describes the schedule of these players who line up with Russell Stubbs, planodirector; Fritz Morris, violin; Charles Camphell, trombone; "Disty" Roades, drums and singer; Vernon Hayes, clarinet and saxophone; Hayworth, banjo.

The thirty-third Texas State Sacnger Fest, held May 15 at the Majestle Theater, Austin, was a grand success from every viewpoint. Three hundred singers represented the followtics: San Antonio Liederkranz, Dalias Houston Saengerbund, New Braun-no, Galvesion Concordia, Becthoven ing societies: fels Echo.

Maennerchor, Shulenburg Liederkranz, Brenkam Vorwaerts, Uhland Maennerchor, Rockdate Llederkrantz and the Austin Saengerrunde. Wm. Besser, organizer of the Austin society, was conductor of the forty-piece orchestra and the massed singers, a position he has held for a third of a century. The orchestra was made up of the following musicians from Austin and violative. Violing Misson Austin Start Start Violing. third of a century. The orchestra was made up of the following musicians from Austin and vicinity: Vlotins, Misses Anita Storrs, Waldene Johnson, Alma Wright, Dorothy Coulter, Mrs. J. M. Collins, Mrs. Q. C. Taylor, Mrs. Thomas L. Moffit, Otto Lievelt, Wm. Limherg, Ed Peterson, A. S. Hiester, George Butte, Frank Reed, H. M. Bohn, Arthur Raatz, Theo, P. Meyer, Aiber Tisdale and H. Pfaeillin; violas, Herman G. James, P. H. Edwards, E. P. Schoch and W. Wupperman; violincellos, Julio Galindo, Edward Athrecht and Carl T. Widen; hasses, O. Thorensen, H. Welss and T. Hellenguard; obee, M. Valenzuella; bassoon, L. Gonsales; clarinets, K. Carreon and A. F. Hughes; flutes, Miss Evelyn Kern and G. Gonsales; cornets, D. A. Peterson, Dr. H. E. Baxter and Julius Seaholm; horns, Oscar Rosenberg and Lee Weatlund; trombones, R. E. Ragland and A. M. Selders; tympani, H. B. Logsdon and Carl Besserer; plano, Henry Martin.

#### **AUSTRALIA**

(Continued from page 35)

process of production at the Carroll Studies, Waverly.

John W. Hicks, Jr., returned from his quicklunch New Zealand trip to get back into the Censor Office, where he was present at the private screening of a record shipment of film.

Mr. McGrath, who was brought from Adealaide by T. H. Eslick to manage the Empress, Sydney, has been promoted to Union Theatera, Sydney, h Newcastle.

Newcasure.

Beaumont Smith, Australian picture producer who was to have left for a world's tour this week, is down with eye trouble, so that the trip is indefinitely postponed.

Jack Gavin is now about to enter into negotiations with a capitalist with a view to producing two-reelers for the foreign market. Gasin returned from four years in the Ameri-can studios last month.

William Scott, assistant general manager of Australasian films, left for Brisbane last week. He was to have put over "The Kid" for the Easter season here, but the success of "The Shelk" has put the opening of indefinitely.

The First National Get-Together was the First National Get-Together was held last week, and was well attended by those franchise holders within reasonable distance of the city. Harry G. Musgrove told the story of F. N.'s first year and stated that everything looked bright for the future. W. J. Howe was chairman of proceedings. The Two Rascals enlivened proceedings with songs at the plane. the plane

Edwin Geach, managing director of Australa-sian Films, Ltd., is holidaying at the Victorian seaside after his recent operation for appendicitis.

Percy L. Curtis, a clever young Australian ewspaper man, is putting over some excel-ent publicity in the interest of Paramount-

Pamous Players.
Vaughan Marshall was farewelled by the
Mchourne "Recters" last week. He is achednied to leave for America by the "Niagara" in a fortnight's time

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(Communications to our Cincinnati Offices.)

Jos. C. Herbert's Minetrels, which closed a successful season at the New Lincoln Theater in Washington, D. C., April 29, will reopen in September. Most of the artists here been

George Milnor, female impersonator with the Lasses White Minstrels since its organization, has been re-engaged to play the Spanish vam-pire in the new edition of the White show, styled "The Island of Wau-Wau".

Banks Winter, minetrel of the old school and author of "White Wings", one of the most popular ballads of its time, is to star in a company that will play "Dightnin" on the road next season, John G iden having announced his engagement for the part.

The Lions' Club of Cordele, Ga., realized a neat sum of money from its recent ministrel show. Several former professionals took part, among them being John Hinter and A. G. Broom. Hinter played with the J. A. Coburn show for many years. George Miller directed among them

Lassea White advises that everything is coming along nicely for his 1922-'23 production. "I expect," he pens, "to blaze a wide trail the coming season. The hoys all write that they are rarin' to go. My health is fine once more and I feel fit as a fiddle. The show will start rehearing at People's Theater, Cincinnati, August 3."

J. J. Cluxton, personal representative of Alexander Pantages, has been in Minneapolis for the past asveral weeks preparing for the reopening of the Henneyun arenue theater. Cluxton, whose unturing efforts and knowledge and efficiency of detail are responsible for the carrying out of Mr. Pantages' plana for the and efficiency of detail are responsible for the carrying out of Mr. Pantages' pians for the wooderful improvements which have been made in the Minneapolls vaudevilie theater, and whose rise to his present position with Alexander Pantagea began with the Inception of the circuit, was in his early days an actor. At the age of 15 he was known as the boy baritone with Thatcher, Primrose & West's Minstrels. Other theatrical engagements followed. At Mr. Pantages' suggestion, it is said, Mr. Cluxton gave up the stage to become an active unit in the Pantages organization. When Mr. Pantages took up his residence in Los Angeles and the general offices of the organization were established in that city, Mr. Cluxton, because of his marked ability as an executive, was made personal representative of his chief. He is known on Pantages' Circuit as "The Trouble Shooter", and wherever things are not progressing to the satisfaction of Mr. Paatagea Cluxton la dispatched to assume charge of affairs. As soon as he perfects the "Cluxton aystem" in Minneapolls he will leave for a tour of the circuit.

fects the "Cluxton system" in Minneapolls he will leave for a tour of the circuit.

The minstrel show given in Augusta, Me., recently under auspices of the local Eliss Lodge, No. 964, was the scene of an impromptu reunion in which two minstrel men appeared on the same stage as part of the production after having been separated for nearly twenty-six years. It was back in 1960 that Frank Coombs, a dapper young tenor from Seattle, Wash., had just returned from service in the Philippines and had taken up his duties as one of Uncle Sam's mail carriers, happened to be out on his route and noting that Haverly's Minstrels were playing at the Seattle Theater, decided that he would brace the manager for a place in the troupe. Frank called back on the stage and found Manager Riley in a receptive mood and suggested that Manager Riley listen to the "voice of a real tenor". Itiley asked Frank what he could sing and Frank, with a repertoire of standard numbers, suggested "Love Is Tyrant to Ali", which number was highly popular at that time as part of the score of Victor Herbert's "Singing Girl". Frank asked for a planist. Over in a corner of the stage a man was husy with a saw and file tuning the hars of his xylophone. This man, or rather kid, was Perrin Somers, who at that time was a member of the Haverly show. Somers played and Coombs sang. Needless to say, Frank made good and was offered a chair in the circle on the spot. Frank was wise and thought it best to think the proposition over, as salaries in those days were far from what they are today. The following season Frank accepted Haverly's offer and jumped from Seattle to New York to make his debut as a minstrel mail carriers, but asked for a leave of absence, as he was not sure that the minstrel business was eavy as it appeared and he wanted to be aure that his old route would be waiting far as he was not sure that the minstrel business was easy as it appeared and he wanted to be aure that his old route would be walting for

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organization for years. Then his career led him to the musical comedy stage. For one soild year he played the title role in "Hans, ute Player" at the Manhattan Opera under the direction of Oscar Hammer-

bim if he cared to return. Frank never went back to the mall sack, but today will always look around at the sound of a postman's whistle. Frank and Somers were real pala during the four years they were together with Haverly's show and then Frank left to join Dockstader. He was part of the Dockstader troupe for several seasons and then accepted an offer from George Primrose. Frank was featured tenor and treasurer of this famous organization for years. Then his career led in the Elks' froite. Frank agreed and the only Giri." Today Frank and Perrin are on the staff of the Harry Miller Company, amateur theatrical producers of New York, and as this company has many directors on the road in all parts of the United States, it is seldom that they are so close to one another that they can visit. Frank happened to be in the vicinity of Augusta and Somers asked him, for old tinces, sake, to come over to Augusta and take part in the Elks' froite. Frank agreed and the reunion was staged at the Opera House, Coombs as the tenor and Somers as the director. This was the first time they appeared together in the circle since 1904.

### THAT THE PROFESSION MAY KNOW 2 1 FOR OFT-TIMES VIEWS ARE LIVEST NEWS

Green Bay, Wis., May 20, 1922. any such remark to anyone. Furthermore, the Editor The Billboard—I wisk to comment on Bert Lewia "Musical Whir!" was contracted your paper for having truthful news Items, for two weeks at this theater and played both together with most dependable reviews on pictures. I, for one, and I know of several of them, which were Holy Week and the week tires. I, for one, and I know of several of them, which were Holy Week and the week tires are the billion of the playing this theater, your reviews above others. The only complaint I wish to register is that you do not review. Publication of this letter would be fair and the contracted to the comment. other exhibitors who do likewise, depend on and, as constituted we your reviews above others. The only complaint I wish to register is that you do not review enough pictures to make it a hundred per just to all concerned, cent reviewing service. This is a regrettable fact from your standpoint as well as mine and other exhibitors, for if you reviewed more pictures you would have a larger circulation among the exclusive exhibitors. I regret that nectures you would have a larger circulation among the exclusive exhibitors. I regret that I cannot get enough truthful raviews since I am getting dependable reviews. Here'a hoping you will correct this,

(Signed) HENRY GOLDMAN,

(Signed) HENRY Common Grand-Colonial Theaters.

Halifax, N. S., May 17, 1922.
Editor The Billboard—My attention has been directed to a letter by f. R. Acker in The Billboard of May 13, stating among other things, the following: "Mr. Franklin, manager of the Strand, telis me "the Lewis company was engaged for an indefinite run, but lost over \$200 in the one week they played here and I was forced to close them."

In Justice to Bert Lewis, to whom the quotation refers, I desire to say that I never made

(Signed) J. M. FRANKLIN, Manager Strand Theater,

Cincinnati, O., May 20, 1922. Editor The Billioard—Our company jumped from Cedar Rapids, Ia., to Cineinnati for a ficieduled week's engagement at the Empress Theater, opening May 14. The jump cost us alsout \$300. Our contract cailed for ten people on the stage. We came with nine acting people on the stage. We came with nine acting people and a musical director, expecting a girl to join as in Cincinnati from Detroit. Arriving in Cincinnati on the night of May 13 we learned that the girl from Detroit would not come, so we engaged a chorus girl who was laying of in Cincinnati to fill her place. On the morning of May 14 the persity engaged girl showed. In Cincinnati to fill her place. On the morning of May 14 the newly engaged girl showed in rehearant that she was experienced. We opened in the afternoon with the new girl in line on the stage. When the house manager as where he notified me that unless I ordered the girl to leave at once he would drop the

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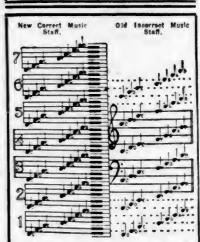
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curtain on us. As our contract called for ten people on the stage and feeling aure that we have a right to any something about the people employed in our company. I told the manager to go shead and drop the curtain it he wanted to do so. He closed the show after letting us work Sunday afternoon and night.

(Signed) FRED J. JENKINS.

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#### HOTELS

Commended and Criticised

By NELSE

That the Chicogo convention of hotel men who decided that the opportune time for reducing rates was now is being fully demonstrated by the action of Hugh Murphy, manager of the Hotel Navorre, 38th street and Seventh avenue, New York, who informed our Mr. Sammela that he was now prepared to furnish accommedations for guests as low as twelve dollars a week, and to those who know the Navarre this will come os welcome surprise, os it is one of the foremost hotels in New York City. Mr. Sannuels inspected the hotel from roof to cellar and says that it la desirable in every way. Club breakfosts in the cozy grill room ore a specialty, and mony prominent theatrical folks are to be found in the lounge room on the main floor.

#### BARNEY GERARD

(Continued from page 32)

in Barney Gerard'a 'Foliles of the Day' at the Gayety Theater' on their back.

Paraon San Green, who does the Edmund Hayes characterization opposite 'Bozo', addressed a large congregation on the Boaton Commons Sunday last. Louie Gerard, in cooperation with Mrs. Tom Henry, manager of the Gayety Theater, invited the inmotea of the Deaf and Dumb Asylum to enjoy 'Bozo' in his two hour and o haif pantomimic acting. 'Business is business,' said Barney on he signed up Will H. Cohan, former co-star with Jos. K. Watson in the Barney Gerard, Watson & Cohan show, from which the former stars exited prior to the close of the season. Jos. K. is now in vandeville and Will H. is in Atlantie City awaiting Barney's call for him to attend rehearsal for Horney's new 'unit' show on the Slubert Time, and Borney anya that he will baye a headliner working opposite Coban.

Cohan.

Johny Booley is another headliner that Barney has engaged for another one of his "unit" shows on the Shuhert Time and he will have another headliner to work opposite him. Harry Hines has been engaged for one of Barney's

unit" shows. Ben Grinell has been engaged to stage man-

age one of Gerard's next season shows.

The Collifornia Trio has been engaged for the "Follies of the Day" show. Verily, Barney la one husy man.

#### EXTRA ADDED ATTRACTION

Flo Rockwood (Flozarl), Egyptian dancer, was the extra added attraction at the Star (buriesque stock) Theater, Cleveland, the week of May 15. The Cleveland Sun, of May 21, oald:

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ouble, \$17.50.

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"Flozari was well received at the Star, and was the big hit of the bill. Majali Hemingway, full sister to Flozari, who left India early this sea-son, is now in England, and will join her sister here later. Flozari and Majali will probably form a sister dancing team on the arrival here of the latter." Flozari was well received at the Star and was

#### "GET THEM AT ANY PRICE," SAYS BILLY MINSKY

New York, May 24.—There was a lively eco-sion recently in the executive offices of the Minsky Bros. at their National Winter Garden, Minsky Bros, at their National Winter Garden, Second avenue and Houston street, where they have made a decided success of burleaque stock for several years past, and the discussion was relative to a house manager to replace Nick Editott, likewise headliners for their new Park Theater, Columbus Circle, New York. "Get them at ony price," said Billy and the hrothers all acquiesced, for ofter all is said and done what Brother Billy soys goes; and this accounts for Mike Joyce becoming the house monager of the National Winter Garden, which preassures the continuous success of the National, for Mike is fully quelified to moke It so. His success at the Star Theater, Brooklyn, will go down in burlesque history, for joyled Mike did what many others tried to do and did not do.

With the question of the National management settled Brother Billy took up the matter of securing tolent for the Park and commissioned a prominent production agent to ewait the arrival of the Aquitania, which returned Peggy Joyce Hopkins bock to American soil, with a saiary and percentage offer which would startle the income tax agents. This offer was made at the direction of the Minsky Brothers for Miss Joyce to oppear in their shows at the Pork Music Hall, which is to open early in September.

Carlo Fornaro, who during recent years has Second avenue and Houston street, where they

Perk Music Hall, which is to open carry in September. Carlo Fornaro, who during recent years has become famous in the world of ort, has joined the forces of Minsky Brothers for the Pork Music Hall to do a series of sketches, both for decorative purposes in the lobby and prom-enode of the Park Music Heil, and outdoor work which will soon he seen covering 300 de luxe illuminated hoards in and around the city

of New York.

Mr. Fornaro is well remembered for his attroctive drawings for "The Bad Man", "The Wild Cat", "Tea for Three", "Blueheard's Eighth Wife", "Back to Methuselah", "Mr. Pim Passes By" and other recent successes,

#### DETROIT DELINEATIONS

Oliver Mitchell, hetter known in the theatrical world as Oliver Morosco, intenda to make this city a producing center for his theatrical

enterprises.

Waiter Van Horn, a well-known and popular artist, for several scasons with irons & Clamage, end until lately with the Columbia company, leaves soon for Los Angeles, where he hos had on excellent proposition offered him.

Geo. Sheller, a former favorite juvenile straight, opened at the National Theater for the summer run.

the summer run.
Eddie Dale, whose comlqueness has stood out immensely while at the National, informed us that he is seriously considering a tempting offer in one of the Shubert "units".

in one of the Shithert "units".
Geo. Atkinson, former manager of the "Monte Cerlo" Company, is busy attending to the publicity for Irons & Ciemege at the Avenue.
Helen Clayton is the latest souhret to join the Avenue and is sure hitting the high spots.
—THE MICHIGANDER.

#### PICKED UP IN PHILLY

Philip Town will have only one by one, the Gayety. Col. John F. house open, the Gayety. Col. John F. Waleh, general manoger, states he will keep running as usual, with James A. James continuing in

as usual, with James A. James continuing in the capacity of manager. Mabel LeMonaier, the stately and charming producing soubret of the Gayety, was given a big surprise birthday party by the Gayety chorus recently after the night show. The sponsors for the affair were the Borr Sissponsors for the affair were the Borr Sis-tere, Florence and Billy, members of the chorus, An elaborate banquet was held at Miss LeMon-eler's rooms and all of the folks connected with the theoter attended. Mony congratua-tions and presents were showered on "our Mahel".—ULLRICH.

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### The Donaldson Litho Co. NEWPORT, KENTUCKY

#### "THE CREOLE FOLLIES REVUE"

#### A Good Show Prematurely Presented

When the curtain rose Monday night, May When the curtain rose Monday night, May 22, at the Lafayette Theater, New York, for the initial performance of "The Creole Folles Revue", the Coleman brothers, owners of the house, made their entry into the ranks of producers. The program quite boldly announces their responsibility for the show that Quintard Miller has a but ted for the approval of Harlem theatergoers. The show is slated for a summer run in the house and will in all probability fulfill this expectation, notwithstanding a "cold" opening and a far too brief period of rehearsal, which left much to be desired in the way of smooth entertainment on the first way of smooth enterta.nment on the first

The retue is presented in two acts and thir-teen scenes, and no less than twenty-six numbers were programmed. In fact there were too many songs, llad some of the melodies been presented, as they no doubt will be later, in a more sh wmanlike manner, encores would have prolonged the performance too much. in a more an winassay.

have prolonged the performance too much. Porter Grainger and Donald Heywood are given credit for the lyrics and music, the Spencer Williams has an interpolated number or two in the show. Bob Ricketts arranged the music, Maceo Pinkand, Chris Smith and Billy in the show. show. Boo ... sic. Maceo l'inkat Higgens all nad co

Higgers all nad compositions in the show.

Fourteen principals, a male quartet, eight show girls and a chorus of twenty-four comshow girls and a chorus of twenty-four com-prised the company, and that chorus was good to look upon and really had voices. The or-chestra was augmented for the occasion, but its work on the opening night clearly showed an unfamiliarity with the scores and with one another. The drammer, always a nulsance be-cause of his tendency to do solo work and drawn the other instruments, was assisted this cornetist who remained off key all

nees will no doubt cure this.

It was a genuine misfortune that an almost
egfeld class of production should be so
arred by a too hasty presentation. There
takent and beauty in the show, as well as
well made made.

good music.

The scenic investiture and the costuming of the show were both done with a lavish hand and in good taste. Few shows have been

better equipped. better equipped.

No less than four comedians were provided.

We might say five, for the most pronounced bit of the show was Miss McGinty, a comedience of the team of Freeman and McGinty, whose delineation of the 'idewn home'. Aunty was the comedy hit of the evening. Don't know where she is from, but she belongs on Breadway. Her clean work brought a hearty laugh with every line, yet sent many of her auditors away with a thought of the home

Johnnie Hudgins, of burlesque fame, and Jonanne Hudgids, or buriesque rame, and Mise Martini (Mildred Hudgins) have a some to themselvea in the second act, and he contributed his natty dances to a big number previous to the finale. His colored friends now know why his contracts are made in

terms of years.

Emmet (Gang) Anthony, whose rendition of the control Rose" with the "Fut and Take" a Rose a Rose" with the 'Put at the Town Hall a critics and singing comedia notice, repeated the hit. l a year medians bot both sit

The burden of the routine comedy work fell on the aboulders of two quite capable fellows, Billy Higgens and B. B. Joyner, the latter with his vanderille partner, one Foster, arriving on the show while the opening overture was being played. They came from a W. V. A. was being played. They came from a W. V. A. engagement that kept them busy richt up to foining time. This operated to prevent both he and Hizzens becoming familiar with the material provided in the book. They were obliged to submit to the opening audience the start that was old to both them and the Granting that it is good, yet it was

In justice to the show it may be said that the subsequent performance disclosed these talented fall we doing better work—work that more nearly justified their talent and reputations. Hogens' use of a paraphrased Lord's Frager is a bit of unnecessary bad taste. is a bit of unnecessary bad tasters in a language of the result of the r attention of the metropolia in a most favorable light.

The male quartet scored instantly, after the chous had bethed the opening a bit. Then came McGin'y and Freeman, who started things. Joe Loomis accred the first individual bit with "Forever is a Long, Long Time". The chorus work in Edna Alexander's "Alabama Blues" was worth the price of admissions.

The Biggest in the Business-MAHARAJAH Magician, Hins.on'st, Mint Reader and Hypnotist, Now playing Starlight Park, New York, Booking for the winter. Annals units

Colored Outdoor Acts Concessions, Shows Home Coming, August 2, 1922, at Spring o, apprices Colored Young Mon's Bushing of C. JACKSON, 427 W. Washing

# J.A.JACKSON'S PAGE

#### IN THE INTEREST OF THE COLORED ACTOR. ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES:

Blanche Thompson and W. E. Richardson had the honor of the first reception. Their number, "I Found a Girl", took an encore. Annie Smith Milla suffered from a cold that pretty nearly spoiled the number that finrnished the show the prettlest picture of the evening. The show girla assembled about the tree in "Rainy Days" delighted the eye.

Lulu Whitby took four bows and a pair of encores with her "Blues" numbers. Edna Alexander and Annie Freeman did several numbers that registered. White and Maxwell'a dancing was the sort that could impress this dancing was the sort that could impress this dancies, one that is the most dance-wise an of the sort of stuff any andlence would like. They offered two duets to their own accompanisment on the piano. Each did a solo, and dience in town.

all there.
Others of the cast were Artle McGinty, Mae
Jones, Dolorea Mitchell, Peck Craigg, Laura
Brown, Mary Lane, Roberta Lowery, Evelyn
Davis, Blily Peterman, Ida Archer, Marguerite
Brown, Trixle Bachelor, Willie Johnson, Carry
Braxton, Agnes Anthony, Madaline Chancy,
Effic Mitchell, Josephine Curtis, Adelle Johnson, Follies Bors-Milliard McCoon, Alfred
Chaster, Lanes Willia, William Maywell, Spee Brawn, Trixle Bachelor, Willie Johnson, Carry Braxton, Agnes Anthony, Madaline Chancy, Effic Mitchell, Josephine Curtis, Adelle Johnson, Foliles Boys-Milliard McCoon, Alfred Chester, James White, William Maxwell. Show Girls-Annie Smith Mills, Effic Humphries, Josephine Curtis.

#### THE LINCOLN, NEW YORK

The approach of animmer does not seem to be affecting the Lincoln Theater, New York, if one is to judge by the pictures booked. Mr. yder is announcing screen bookings up until gust 1. He has a lot of Fox and Metro

dencing was the sort that could impress this and isnee, one that is the most dancewise and executed some extremely intricate dance at executed some extrem

#### THE LINCOLN, WASHINGTON, D. C.

The big Lincoln Theater, Washington, D. C., with its more than two thousand seating capacity, has been running pictures for the past few weeks with apecial performances occasionally, due to the inability to find attractions of sufficient merit for the exacting clientele of the house.

During the week of May 15 "The Burden of Race". Levy picture, was used to good advantage to offset the opposition of Mr. Levy's dramatic company, playing the Haward force.

August 1. He has a lot of Fox and Metro
feature films under contract.

In the vandeville end of the program he is
just about as well fixed. For the week of
May 22 he had Coleman and Johnson, "the
man, the firl and tha fiddle"; Williams and
Brown, and Brown and Brown.
For the 29th he played the Gonzell White
Company for a return date. This attraction
at the Lafayette in New York the week of
is one of the aurprises of the season. After
a showing in this house some few weeks aimes

During the week of May 15 "Tha Burden of
Race". Levy picture, was used to good adrace "Levy picture, was used to good adrace "Levy picture, was used to good adrace". Levy picture, was used to good adrace". Levy

### HERE AND THERE AMONG THE FOLKS

Did you see the list of colored attractions ahe moved from California in order to receive playing or about to play in New York menters of the care of her sister. She is slowly continued in last week's Musical Comedy Departured to the care of her sister. She is slowly continued in last week's Musical Comedy Departured to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to the care of her sister. She is slowly continued to make the care of her sister. She is sl

were interested.

Gonzalez White's Colored Jazz Revue is with
the Cooper buriesque show. They were a riot
in Brooklyn. Another off of our own circuit
that has made good in the metropolitan circles.

that has made good in the metropolitan circles. Regins Cohee and Calvin Nicholson will do the leads in "A Man From Prison", the first production of the Gate City Feature Film Company. The picture will be made at Kansas City where the offices of the company are located. R. L. Smiley is zeneral manager. Frank Ramsella, with the Murphy Shows, by his association with the better elements in the cities he has played, has created a distinctly friendly attitude for artists in a social way in New England.

Clarenes Camerou White, violinist, gave a recital in Boston May 25 that was favorably commented upon hy local papers. He is National organizer of the National Association of Negro Musicians.

Arthur Bryant, Manley Wilder, Skinny Rob-

Arthur Bryant, Manley Wilder, Skinny R Arthur Bryant, Manley Wilder, Skinny Roberts, Cal Bakeman, Chaa. Thompson, Howard Brown and Dick Snyder, all of Springfield, diass., make up the Unique Orchestra, a promising the young organization.

The Chicago reviewer who wrote us last fall to the effect that Scott, Ray and Thomas were a "pepper-box act" was sore right. They are some trilo.

Mrs. Graham of the act of Graham and Graham is ill with pneumonia at Columbia, Kan.,

ham is ill with pneumonia at Columbia, Kan., nnd la very anxious to hear from her son, Clifford Curtis, last heard from with Clark's Greater Shows. Write her care of Billboard.

Mme. Azalia Hackley, concert artiste who has been lil for some time, has refurned to

Greater Shows. Write her care of Bilbor Mme. Azalia Hackley, concert artiste whas been lil for some time, has returned her home, 2128 Clinton street, Detroit, wi

of May 22.

"The Old Reliable" Freeman has chansed its title line. The new head, while a bit unfamiliar, is a pleasing change and an indication of progress.

taminar, the tion of progress.

The Capitol Coaster Company is the name of a colored corporation in Washington, D. C., that has been organized for the purpose of narks.

that has been organized for the purpose of building ridea for parks. Compton Smith continues with the F. A, Blankenship shows as planist. He has been thrn the entire winter season with the show. "Happy" Williams, one of the original blond beanties with "Shuffle Along" Company, is out of the cast. She and friend husband are "strutting their stuff" on Seventh avenue, New York.

Is our list our first the state of the state

Newberry inn, a road house near Louisville,

Ky.

Time Brymm and Chris Smith have piscel another musical hit. Their latest is "Tha Drnmming Fool". Brymm says it will be as popular as his "Stop, liest Awhile" has pieven

Trixle Smith, Mme. Anlohei'e, James P. Johnson, the Harmony Eight and the Ethel Waters Jazz Masters are the ar'sta featured in the April and May releases of the Black

Kan., in the April and May releases of the Black aon, son, Swan Plosograph Company.

Swan Plosograph Company.

Creamer and Layton have determined to beard capitalize the popularity of "Bear Old South-who and", their composition, by naming the Naming the

(Continued on page 61)

#### "UP AND DOWN"

The Newark Star-Eagla of May 23 carried the following review of the revised edition of "Up and Down", which played its opening date at the Orpheum Theater in the New Jeracy metropolia during that week;
""Up and Down', a veritable volcano of jazs, owned at the Orpheum last placehous of Jazs.

opened at the Orpheum last night. J. Homer Tutt and Salem Tutt Whitney's Smarter Set Company present the comedy.

"If ever a reader of Roy Ociavus Cohen's funny storica longed to see the colored people do the things before their eyes that Cohen makes them do in his inimitable yarns, said reader's longing will be proper these settled.

reader's longing will be more than actisfied by the Smarter Set Company.

"So pleasing and amusing is 'Up and Down' that it deserves unstinted praise. A trained brain must have staged and coached it. Evi.

that it deserves unstitled praise. A trained brain must have staged and coached it. Evidence of such akilled craftmanship is unusually dominant thruout the play.

"Tutt and Whitney as Sam Hamford and Ham Sanford are the headlights, but Amon Davis runs them a close second. This trio are probably the fundest colored comedian. Newarkers have seen in years. Hamford and Sanford are traveling filmfammers and Sina Perkins, played by Davis, is the goat. The decers always get away with it BUT something happens and they lose out. Perkins siways is about to get his revenge BUT somethiarloss jinx always bobs up to spoil it.

"Fifteen girls and thirteen men make up the company. A liveller troupe of entertainers is hard to find. Their versatility runs from juzz to meiodies, from the back dance to encete, from cotton field harmonising to exhare asyncopation, from clever dancing to hand-springs. The outstanding feature of the company's acting is less dynamic force, and its singling is next." maid, hilarloss jinx

springs. The outstanding feature of the company's acting is its dynamic force, and its singing is next."

#### BABY MOORE UNDER CANVAS

The Bahy Moore Company closed its indoor season at Byersville, O., April 22, and opened under canvas at Cumberland, Md., on the 26th with the Martin & Leferwits carnival attrac-Jack Shafer is the owner and manager a show. While the title remains unof the show.

tions. Jack sharer is the owner and manager of the show. While the title remains unchanged, Bahy Moore is not with the show. Her work now is done in a quite acceptable manner by Frances Wallace, who is featured.

Some changes have taken place in transforming the company for outdoor work, but the number—16—on the stage remains the same. James Madison and a band of nine pieces have been added to the show. Harry Madison conducts the orchestra. James Courtney is assistant manager; Mrs. Jack Shafer ticket seiler. Spider Collins, with four helpers, is handling the canvas, a forty-foot round top with two thirty-foot middle pieces.

the canvas, a forty-foot round top with two thirty-foot middle pieces.

The cast includes Stim Redding, Arte Wilcox. Abe Oreach, Harriet Means, 16a Madison, Ethel Creach, Irene Wright, Josephine Madison, Hattle Wilcox and Frances Wallace, under the etage direction of John Means.

The atage is 18224 and on it Means is presenting a musical comedy opening, three vaudwille acts and a twenty-miaute afterpiece, totaling an hour and a quarter show.

#### ENTERTAIN PRISONERS

When the Leon Long "Hello, Rufus" Company arrived at Prestonburg, Floyd county. Ky., May 12, they found there was not a colored family in the town, consequently no place to stop until the sheriff extended the courtesy of his home to the little troupe. In appreciation for this neusonal hospitality the actors gave a midnight show for the prisoners incarcerated in Jailer Golde's prison. Edwards and Edwards, Jimmy Tayler and Leon Long participated with their whole show, magic and all. This little exchange of amenities is a fine demonstration of the real Kentucky spirit. And not to be outdone the kindly wife of the big-hearted officer prepared and set out to the company a midnight repeat that would have been a credit to any all-night restaurant. The boya declare that if they MUST ever be arreated that it would please them to have it happen to Floyd county.

### "BROWNIE" BUSY

W. J. Bryant (Brownie), the costeming agent of 333 Weat Forty-eighth street, New York, with a homa address in the immediate vicinity of Harlem's colored theaters, is just now as busy as can be costuming the several revues and acts heling put together in the metropolis. etropolis

costuming of the Harper and Bianka is a classy job. The exceedingly good comment that came to the Hi-fated "Put revue is a classy job. The exceedingly good press comment that came to the Hi-fated "Put and Take" for the classiness of the costuming was entirely due to this quiet but capable young man, whose training in the Subset organisation has been an immense asset to many colored theatrical enterprises. Ha has costumed, either by sale or on a rental basis, more of our acts and shows than has any other coslumer.

SEE PAGE 61 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

# MAGICAND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

The past season is said to have netted Thurconcerned failed to write in about their activities.

George Lovette, hilled as "the mental mar-el", is going big on the Poli Time.

Zeio, it is said, will be back in vaudeville lu the fall with a new array of illusions.

The May isauo of The Sphinx lives up to the high standard set by Dr. A. M. Wilson for his luteresting magical publication.

The Sharrocka are again haffling patrons of the Kelth houses in the New England acction.

Ernest K. Schieldge keeps husy with magic and ventriloquism at private entertainments in and around Hartford, Conn.

The cighth annual social of the Pittsbur,
Association of Maglelans was held May 27
Only members and their ladies attended.

wiiilam V. Ottaway is rounding out a busy season of local engagementa with "scientific mysterica and amusing deceptions" in Euffalo, N. Y.

t † †
Edward Beguera has been re-elected president
of the New Orleans Magicians' Ciuh; Charles
Sorei, vice-president, and George Pearce, secretary-treasurer.

Al St. Dennis and Company, on the M. T. Bernardi-Coi. Ferari Shows, are said to he doing spiendidly with a show featuring magic and thought transference.

aud thought transference.

† † † †

Frank Ramsala, "the Oriental magician",
appearing in the Northeast with the Murphy
Shows, is said to he working the old egg bag
trick and the spirit slates with perfection.

† W. (Dorny) Dornfield, doing "palnless magic"
and bits with Elsie Janis' musical comedy, is
being lavishly entertained by tricksiers and
logerdemain fans at practically every stand
the show plays in the West.

The Floyds closed their lyceum season May 1 at Norfolk, Va., and will begin another chautauqua route June 15 in l'ennsylvania. Their program of magic, mindreading, music and illusions is said to provide sure-fire entertainment.

Hope Eden and Frescott, whose mind-reading act has been seen on the Kelth Time, are authors of "llow To Read Your Hushand'a Mind", an article in the May issue of the National l'ictorial Mentany, magic memory course, tional l'ictorial Monthly, which also carries a

Art Rogers, who presented the Selhit version of the "sawing a woman in half" act on the l'antager and Sun times the past season, plana to make reappearances in the towns visited and expose the illusion as a means of competing with the movie people who are "uu-doing" a similar trick on the screen.

doing" a similar trick on the screen.

† † † † †
The great S. A. M. entertainment and banquet to be held June 2 at the Hotel McAlpin,
New York, marks this week the most important
in the year in the minds of the thousanda of
professional, aemipro and amateur conjurers
scattered from coast to coast and from Canada
to Mexico.

John and Nellie Olms, the watch wizards, are finishing up on U. B. o. bookings in the East preparatory to an early sating for Europe, where they will vacation for the summer and wise up on several new features to be incorporated in their act when they resume showings on this side in the fail.

at the Columbia Theater, Portsmonth, O., with anch success that a return date was booked.

Les Eslick's lliusion show on Con T. Kennedy's Showa would do justice to any theater, advises George "Buck" Buchanan. With the same attraction Buchanan is manager of a show that sports Slunctt, "the modern miracle man", and Prince Kail Maha, mindreader, as features.

There are atlll a few mystery workers with chautauquas, boat shows, circuses, carnivals and other popular summer attractions who have not availed theuselves of the opportunity for men-tion in these columns and about whom inquiries have been received. For the benefit of such entertainers and their admirers it is again annonneed that this department makes use of all newsy contributions. If no notice appears about a show or act it is because the parties

The hullder of iliusions who hat recently advertised a "sawing a woman" act for \$1,000, claiming it to be "different and superior" to any act of the kind on the stage today, must be classed a real optimist as he evidently has no fear of the film exposes of the "divided woman" effect that are heing offered thruout the courty.

Laurant is putting in his eighteenth consecutive year as a magician with the Redpath Bureau. This, no doubt, is a record for successive chautauqua and lyceum appearances and the Redpath management has shown appreciation of it by giving Laurant a gold pin bearing the letter "R" and three hars, each of which represents five years of service. resenta five years of service.

resenta five years of service.

† † †

From the West, where Alexander is filling a twenty weeks' engagement on the Pantages Circuit with his celebrated crystal gazing act, comes word that "the man who knows" is being paid five grand each seventh day and adding further to his income from the eale of books and crystals, a privilege called for in the contract the contract.

While seemingly able to satisfy others with answers on the whereabouts of lost articles, Eugene Dennis' "psychic power" fails her in the location of her own properties. Recently in one of the Western cities "the wonder girl of the wonder gir Kansas" became separated from a piece of jewelry, which was not recovered until she made use of ar ad in the "lost and found" column of a local paper. made use of ar au an column of a local paper.

Bird and Poole, "In the land of mystery"; Vic Miller, poetical prestidigitator; Kleeman, "wizard of Winthrop", and Taylor, Bailey and Kelley, comedy magicians.

In response to the invitation appearing in this page last week quite a few magical clubs already have submitted information about their organizations that will appear later in a list of organizations that will appear later in a list of magicians' clubs of America and Canada. Every organization interested in magic is free to representation in the list. Officers and members of clubs that have failed to submit data are once more requested to take advantage of

this particular feature.

† †
Richards, the wizard, and his show of wondera will not play his New England route, as hooked, hut will begin a ten weeks' engagement on the Keith Circuit, June 12, with an act carrying ten people and a carload of scenery and effects. The sudden shift recently was arranged hy Roy Sampson, manager of Richards. The latter part of Angast will see the reopening of the Richards show at the Imperial Theater, Chicago, with many new features and a larger company for a season that will carry to the West Coast.

Mock Sad Alli communicates from Arkansas shock Sad All communicates from Arkansas that he has heen in that State, Louislana and Texas the past three months as an added attraction with the J. Dong Morgan Players. He changes his repertoire of tricks nightly for two weeks and claims to have the largest collection of small magic and sleights of any slicker in the husiness. Mindreading demonstrations are added to his program two nights a week. "I met Perry in Sallisaw, Ok.," states All. "He la traveling by truck and, with memhers of his family, gives a complete ahow of magic and music. Fred Whittney, the clever wizard of the North', has laid aside his wand and is looking after troupers at the American Hotel, Shawnee, Ok. In Fayetteville, Ark., I met O. B. Hanks and W. D. Stone, clever amateur magicians, who plan to go on the road soon with a magic show."

Ben Dean writes that, as manager of the original Phroso, "the mysterious automaton", that he has been in that State. Louislana and

original Phroso, "the mysterlous automator", he is in New York arranging for an opening in a large cinema theater with an act to give The Floyds, featuring Mohala, and billed as bookers and managera an opportunity to view "leading mental marvels in the U. S. A.", the presentation. A motion picture prolog, statea Dean, shows the antomaton in course of Assembly No. 9, S. A. M., at the Winthrop Theater, Boston, which, it is said, added over \$2900 to the treasury of the local wand wielders. Others who participated were: Paul Razoux, the State Dean, shows the antomaton in course of construction. After the figure is completed, he explains, a subtitle announcea that the figure will be shown on the stage and Phroso makes this introduction. Dean says there is a hig chautauqua magician; Ted Lytell, "king of field in the motion picture honses for margicians with advanced ideas if no more than

en minutes is devoted to offering one

The Zancigs have heer commended by Sir Arthur Conan Doyle for a thought transference demonstration which they performed for him In Washiugton. The great English author, who recently has attracted attention in this country hy his expressed betief in communicating with spirits of another world, presented the Zancig with the following letter: "I have tested Professor and Mrs. Zancig and am quite assures that their remarkable performance, as I saw It, was due to psychic causes and not to trickery." From this it is to wonder what the Britisher will write if he sees performances by Sharrocks, Alexander, Kara, Mercedes and a few other stage artists who know a thing or two about mysterious entertainment. The Zancigs have heen commended by Sir a few other stage artists who about two about mysterious entertainment.

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# R PRESS AGENTS ADVANCE &

### Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Sam H. Abrams, formerly manager of Gala Park, North Beach, N. Y., and lately publicity man for featured films thru Indiana, reports the advent of Herbert Hart Abrams, weighing niue pounds and aix ounces at the time of his arrival.

Sam Bauks, publicity agent extraordinary, dropped in ou us Wednesday last and invited us to share his limonshe on Friday next for a review of the Sparks Circus at Plainfield, N. J., and we informed Brother Banks that we would be there with belis.

That Col. Ed R. Salter, otherwise "Johnny ones" Hilred Boy", stops at nothing to

Frank Priesian is again press agenting the break into print was demonstrated by an Edward H. Robbins Players at the Royal article in The Pittsburg Press which fea-Alexandria Theater, Toronto, Can., making his three Col. 'Ed's sayings in Elmer Rigdon's eighth season there in that capacity.

Police Court Sketches column.

Louie Gerard and Frank Mctzger have been making the natives of Boston sit up and notice the "Follies of the Day" publicity campaign by distributing 500 ornamental and useful caps, setting forth the fact that "Bozo" Snyder and the show were at the Gayety Theater, and, going further, have co-operated with Mrs. Tom Henry, manager of the Gayety, to entertain the deaf and dumb asylum inmates at a free matings.

That Jimmie Cooper of burlesque "Bookeve" fame is a heliever in publicity made manifest last week when he circused the colored district of Harlem in announcing (Continued on page 61)

#### POCKET TRICKS AND SECRETS SAVE MONEY-

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If you find a misstatement or error in any copy of The Biliboard, please notify the editor. The Biliboard reserves the right to edit all advertising copy.



Vol. XXXIV. JUNE 3.

No. 22

### **Editorial Comment**

BUSINESS in general is on the up- ing ward trend J. H. Tegore, secre-tary and treasurer of the American Credit Men's Association, assures us. In a radio message sent out last week thru the Westinghouse Broadcatsing plant at Newark, N. J., he declared:

"The depression thru which we are passing has tested the patience of our people. We passed the worst in the early winter. Since then business has shown signs of revival and is now be-ginning, altho in a crawling fashion, to take the upward trend. With the economy of Europe so badly unsettled we cannot hope for a complete resto-ration immediately, but there is lots for us to do in our domestic trade, and Gallic or Oriental extraction.

upon this we must concentrate our It is just possible that Mr. Lackaye very best attention. With a helping has started something—at any rate

and to our European neighbors and a generous desire to assist so that the entire world may eventually recover and economic stability may be restored, we shall get squarely under our immediate opportunities and do our best in the customary American spirlt."

In closing Mr. Tegore called upon all of his hearers to aid in the work of stabilization and predicted that when prosperity does arrive it will be the finest and most permanent prosthat two perity that ever blessed our land.

Cable and Telegraph Address, "Billytoy," Cincinnati.

Sydney S. Cohen, president of the Motion Picture Theater Owners' Association, is absolutely right his cardinal tenet. viz.: "The hibitors can never hope to come into their own until they can oppose an organization of their own to that of the producers and distributors."

Also the stronger the organization and the greater its solidarity the more powerful it will be. There is almost nothing the exhibitors could not se-cure for themselves with an organiza-

hand to our European neighbors and we know of several ladies who were among those present who are considering the matter carefully, and of one, at least, who has determined by example-and exhortation-to bring about

> HREE managers have admitted to The Billboard that Equity has proved a good thing for them; o of them, moreover, hazarded the opinion that the Equity shop when Instituted would make Equity a better thing—a better thing for managers, mind you.

Also, one of these managers is a member of the Producing Managers' Association.

As an exemplification of how very few actors and actresses of emi-nence and distinction remain out-side the fold the Equity Show was a

tremendous success.

And it fattened Equity's treasury besides-fattened it substantially.

\*\*Sterner Street.\*\*

PITTSBURG

Phone, 1607 Smithfield.

Theater Bidg., Penn Avenue at Only a comparatively small percent
Sixth Street.

tion of great strength.

Even partial or incomplete organication consisting of laurels. Los Angeles has as many first-class theaters in the heart of town

### OUESTIONS ANSWERS

R. R. W.—The 1922 international balloon race will be held at Zuzich, Switzerland, August G.

E.—Convention Hall, Kansas City, aesta ordinarily, but can be arranged to ac-odate 15,000.

V. D.—(1) Mary Maclaren, who is about eventy-two years of age, was born in Pittaurg. She is 5 feet 4 inches tail and weightbout 124 pounds. Some of the arreen playi which she suppeared are "Idle" "Shoes of "Bonnie Lassie". She is said to have een a chorus gilt at one time. (2) Betty ompson was born in Beaver City, Utah. She as in vaudeville before going into the movies. he has light brown hair and bine eyes.

B. E.—The Passion Play was given first in 1633, after a pestilence had ravaged the country. The villagers of Oberammergan decided that thereafter they should repeat the performance as an atonement for their sins. For 250 years the piay has been given with no changes in the text and with the cast trained for years in the text and with the cast trained for years in the tooles the various characters enact. The American plan was that an open air theater profit was made should be turned over to the jeconic of Oberammergad. A similar offer was made in 1914 and was refused. The play was presented for the first time in twelve years at Oberammergan on May 14, 1922, and over 4.0% people witnessed the performance.

### Theatrical Briefs

G. E. Spaulding has leased the Liberty Thea-ter, Hardy, Neb.

Burns and Schaeffer have purchased the Pal-

The New Garden Theater, Waseca, Minn. and hy Earl E. Newby, has been closed.

R. A. Humes has sold the Electric Theater, Edina, Mo., to Cari Mng, of Clarence, Mo.

The Firemen's Theater, New Hamp'on, is was recently purchased by Earl Potter, of Monroe, Wis. The Elite Theater, Bethany, Mo., has been leased by I. W. Maple, manager of the Rigney Theater, Aibany.

D. C. Rose, of Unionville, Mo. recen'ly purchased the Royal Theater, Carrollton, Mo., from Percy Jones.

N. C. Parsons has sold his interest in the New Jania Theater, Shelbina, Mo., to his partner, Itay Huggins. The Marion Theater, Clarkedsie, Miss., which suffered \$100,000 damages by fire New Year's Day, is being repaired.

The City Council of Denver, Col., refused to give the Cameo Theater Company a permit to build a theater in that city.

Bjorgo and Cady. of Dea Moines and Williamsburg, Ia., sold the Latuna Theater. Williamsburg, to Cari D. Zirbel, who took possession May 15.

G. G. Shauer & Sons have acquired the Memorial and Schelling theaters in Valparaise, Ind. Messes Shauer also control the Premier Theater in Valparaise.

The Alson Moving Pletnre Corporation was recently formed in Manhattan, N. Y. with capital of \$5,000, by J. J. Muiligan and S. V. and G. P. Heimberger.

The Lloyd Hamilton Corporation, Manhot tan, N. Y., was recently formed with a capital of \$200,000, Incorporators: K. Kraychie, A. Skillman, H. G. Liese and H. Goldman.

O. A. Engleirecht, owner and eperator of the Gem Theater, Temple, Tex., recently purchased the Greecent Theater, that city, from the Southern Enterprises, of Pallas.

The Boston National Amisement Company Boston, has been incorporated with a capital of \$10,000, incorporators; Benjamin A, Levy, Samuel Markeii and Elizabeth L, Colmes, all of iloston.

H II. Anderson, who eperates a string of picture theaters in the Carolinas, has sold his interest in the Hamilet Opera fjouse, Hamiet, N. C., to N. II. Jenerett and associates, of itamiet,

The Paul Revere Amusement Company, iloston, has teen incorporated with a capital of \$10,000. Dorothy Gordon, Emily R. Schoolman, John H. Shayeb and Peter Lagos are the incorporators.

The atockhoiders of the Columbia Theater, Columbia, Mo., have elected the following officers for the next fiscal year: President, H. A. Collier; vice-president, P. fiarton Robnell; secretary-treasurer, N. D. Evans.

Joe Gerbracht, manager of the picture thea-ters in Ames, ia., owned by A. if. Blank, of bes Moines, was fixed \$25 and \$100 for oper-ating on Sunday in violation of an ordinance prohibiting the showing of pictures on that day.

A proposed ten-story office building, municipal auditorism and theater building, to be erected at Main and Dewey atreets, Sapulpa, Ok., ta being considered by city officials and the Chamber of Commerce.

# HONESTY IN ADVERTISING

The importance of truthfulness in advertising is forcefully brought out in an article from the pen of Charles Henry Mackintosh, president of the Associated Advertising Clubs of the World. The article is too long for publication in full, but we are giving below some of the most important points of his argument.

"Advertising, as an ethical force," says Mr. Mackintosh, "is not yet fully appreciated by many of those who employ it constantly, even in its higher manifestations. The business-building power of honest advertising has long been recognized by forward-looking merchants and manufacturers, but not all have come to see advertising as the creator of a new sense of the essentiality for honesty in business. It was seen some years ago that advertising must be true if it is to be trusted, and that it must be trusted if it is to be productive of profitable results—and from that thought-seed has sprung the present tree of Truth in Advertising.

"Advertising, however, is merely the reflection of the thing advertised in terms of the sense and morality of the advertiser. Back of honest advertising there must be honest business, and so the Truth-in-Advertising movement was, in reality, a foreshadowing or mirroring of a new conception of Honesty in Business, based upon a scale of ethical values never before generally applied in the processes of trade,

"Wherever the good will of the buyer goes there will his trade go also, and the good will of the buyer waits upon the service and the truthfulness of the seller.

"Men do not continue to trade with those who have tried to cheat them if there are others whose desire is to give honest and friendly service and who make that desire known thru the medium of advertising. Advertising has not created the need for honesty in business; it has merely brought more people to realize the inevitable nature of that need.

"Personal experience with the destructive force of misused adverting adverting and residual adverting and residual adverting and residual adverting and residual adverti

that need.

"Personal experience with the destructive force of misused advertising, and with the constructive force of advertising intelligently employed perhaps by competitors, has brought thousands to believe what has hitherto been only a copy-book maxim to them—that, in business and in advertising, which is the reflection of business, absolute honesty is the only successful policy. And so we are entitled to recognize in advertising perhaps the greatest modern force making toward practical and applied ethics." .....

age of exhibitors and most of these as either, while "Abie's Irish Rose", a Cohen proves this pointedly.

O announcement of recent years has excited greater gratification than that of last week announc-that the Players' Club would begin a series of annual revivals of old English comedies with the presenta-tion of "The Rivals" at the Empire Theater, New York, week of June 5.

N an address to the Women's Pro-fessional League, delivered last I fessional week, Wilton Lackaye pointed out the fact that many of the foul and pernicious plays and salacious musical comedy productions owe such vogue as they achieve in New York to the countenance lent them by woman.

He is absolutely right.

He is absolutely right.

More often an eighth all that is necessary. of the women in question are of American, British or German stock, i. e., not

supporting it in a perfunctory and production of the Morosco Stock Comhalf-hearted manner—can be a very pany, has passed its 150th performuseful thing if only headed and officered. The M. P. T. O. A. under Mr. in advance. pany, has passed its 150th performance with seats still selling four weeks

> IF "The Lambs" constitute Equity Local No. 1 and "The Green Room" contingent Local No. 2 then surely the Algon Kin, the bunch that fore-gathers at Frank Case's classy and very popular Forty-fourth street ho-tel, is fairly entitled to term itself Local No. 3.

AUDEVILLE artists who allow themselves to be cajoled or jobbed into placing large half, whole or double-page advertisements in trade papers are very unwise. Large investment in

advertising space in these days of highly centralized booking is rarely warranted save when showing a new act, and even then a quarter-page is a great plenty. More often an eighth of a page is quite

The new Broadway Theater, Council Bluffs,

#### PART ONE

MY OBSERVATIONS for eighteen years in the amusement business, traveling widely on two continents, has shown me that showmen are "peuny wise and pound". For the waut of ten dollars' worth foolish". For the waut of ten dollars' worth of paint they allow a \$10,000 ride to look like 'thirty cents. They euclose it with chicken wire fence, use a dry-goods box for a ticket booth and letter it with a piece of red chalk. These experiences, together with the manner in which so many have wasted their money, led me to the conviction that such showmen should go to the master of all showmen and learn. For this reason I present the lecture of Barnum under the above title as delivered in England during the year 1858, and later on numerous occasions and in many citics of

In many citics of this country.

In all professions and in aimost all warks of life those who are engaged in a particular profession, art or industry, have some master to whom they look for guidance and Inspiration. Discovere's use Columbus as a modelerators go to Demosthenes; soldiers reflect upon the career and achievements of Napoleons elergymen look to Henry Ward Beecher for a model of pulpit eloquence; plomers to Daniel Boone, and showmen to P. T. Barnum, Buffalo Bill and Frederick Thompson, and ail agree that P. T. Barnum is the father of all ontdoor show business in America and the world. The latter two showmen were failures financially, each of whom could have written a treatise on of whom could have written a treatise on TO SPEND MONEY", but Bathum has a model lecture on the "ART OF GETus a mode

It is generally known that Barnum made his first enormous earnings on Tom Thumb and the introduction of Jenny Lind to America, but it is not generally known that he lost those two fortunes and more in generously endorsing the notes of the Jerome Clock Company, a manufacturing concern of his beloved home town Bridgesport Conn. which Barram did so town, Bridgeport, Conn., which Barunm did so

manuactining concern of its believed none town, Bridgeport, Conn., which Barnum did so much to develop.

Because of these failures Barnum had to begin again at the bottom and naturally looked about for that which would bring him the quickest and most substantial returns. He had had some experience as a lecturer, and in introducing Tom Thumb, to the courts of Europe he gained quite a wide noterlety and great popularity on the Continent, as well as in Great Britain. He therefore went to England and was engaged to lecture on the "ART OF MONEY GETTING", and in this way recouped his forinnea so as to again start in the show business. It was the proceeds from this lecture that enabled him to repurchase his American Museum at Broadway and Ann street, New York City. This course of lectures was delivered before the Civil War, and yet the American Museum at Broadway and Ann street, New York City. This course of lectures was delivered before the Civil War, and yet the principles ennuclated by this father of all showmen are as vital today as when uttered by him and should give comfort and encourage-ment to the showmen today and, if followed by them, will bring the same measure of success-that, it bought, to Marrians. that it brought to Barnam.

ery few people, unless they have read ely of liarnum's career, would even suspect the was capable of such sound doctrines he promulgated in his lecture.

as he promulgated in his lecture. During the war, while we could not run our manufacturing plant because of steel and copper being denied us, I spoke on all of the Liberty Loan drives and later took part in the Thrift compaign, and prepared a lecture on "Thrift" which led me to read exerything I could find on the subject of "Thrift" and, in looking up references on the subject, naturally found this lecture listed as one. My lecture will be left to be used after I am gone, as it would doubtless then have more force the same as this one of Barnum's will today.

A careful perusal of it will reveal the fact that he read widely on "Thrift" and gath-cred his thoughts from Doctor Benjamin Frank-lin, the father of American thrift, from the proverts of the Bible, from Solomon, from Dickens and the best French works on "Thrift",

I would advise every shownan to read these articles separately as they are published, to save them and then read all of them together and mark the divisions which he has made of the important points which he wishes to em-

physice.

If P. T. Barnum had left nothing else to the showmen of today but this lecture his life would not have been lived in vain. Everyone who will adopt his method of acquiring and handling money will find an easter and surer road to success, and what time could be more appropriate to present to you such principles than now? It is carnestly hoped that each of these installments will give to the reader the same encouragement and inspiration which they have to me.

Bacb installment will have a short comment by the writer.

### the writer.

Art of Money Getting By P. T. Barnum

In THE United States, where we have more land than people, it is not at all difficult for persons in good health to make money. In this comparatively new field there are so many avenues of success open, so many vecunestions which are not crowded, that any person of either sex who is willing, at least for the time being, to engage in any respectable over of either sex who is willing, at least for time being, to engage in any respectable

# ART OF MONEY GETTING As Taught by Example and Precept of Father of All Showmen, Phineas play of "hunt the alipper" and "blind man'a but" will be far more pleasant than a fifty or five-hundred-dollar party, when the reflection on the difference in cost is indulged in by those who begin to know the pleasures of saving. Thousands of men are kept poor and tens of thousands are made so after they have acquired quite sufficient to support them well thru life in consequence of laying their plans of Hying on too broad a platform. Some fam. Taylor Barnum

By R. S. UZZELL

cupation that offers, may find lucrative employ-

Those who really desire to attain an inde-Those who really desire to attain an independence have only to set their minds npon it and adopt the proper means, as they do in regard to any other object which they wish to accomplish, and the thing is easily done. But however easy it may be found to make money, I have no doubt many of my hearers will agree it is the most difficult thing in the world to keep it. The road to wealth is, as Dr. Franklin truly says. "as plain as the road to the mili". It consists simply in expending less than we earn. That seems to be a very simple problem. Mr. Micawber, one pending less than we carn. That seems to be a very simple problem. Mr. Micawber, one of those happy creations of the genial Dickens, puts the case in a strong fight when he says that to have an income of twenty pounds per annum and spent twenty pounds and sixpence. is to be the most miserable of men; whereas, to have an Income of only fewenty pounds and spend but nineteen pounds and sixpence is to be the happiest of mostals. Many of my readers may say, "We understand this; this is economy, and we know economy is wealth; we know we can't eat our cake and keep it we know we can't eat our case and keep it also." Yet I beg to say that perhaps more cases of fullnre arise from mistakes on this point than almost any other. The fact is, many people think they understand economy when they really do not.

True economy is misapprehended, and people of them life, without a property comprehending.

when they really do not.

True economy is misapprehended, and people go thru life without properly comprehending what that principle is. One says, "I have an income of so much and here is my neighbor who has the same, yet every year he gets something ahead and I fall short. Why is it? I know all about economy." He thinks he does, but he does not. There are many who think that economy consists in saving cheese-parings and candle ends, in cutting off two pence from the laundress' bill and doing all sorts of little, mean, dirty things. Economy parings and the laundress bill asserts of little, mean, dirty things. Economy meanness. The misfortune is, also, ls not meanness. The misfortune is, also, that this class of persons let their economy apply in only one direction. They fancy they are so wonderfully economical in saving a half-penny where they ought to spend two pence, that they think they can afford to squander in other directions. A few years ink they can afford to ircctions. A few years oil was discovered or squander in other directions. A rew years ago, before kesseane oil was discovered or thought of, one might stop over night at almost any farmer's house in the agricultural districts and get a very good supper, but after supper he might attempt to read in the sitting and would find it impossible with the room and would find it impossible with the inefficient light of one candle. The hostess seeing his dilemma, would say: "It is rathe deficult to read here evenings; the prover says, 'You must have a ship at sea in orde to be able to burn two condles at once,' we have never an extra candle except on an extra occasion." These extra occasions occur, perhaps, twice a year. In this way the good woman saves five, six or ten dollars in that time, but the information which might be de-

time, but the information which might be de-rived from having the extra light would, of course, far ontweigh a ton of candles.

But the trouble does not end here. Feeling that she is so economical in tallow candles, she thinks she can afford to go frequently to the village and spend twenty or thirty dollars for although and forbelows many of which are the village and spend twenty or thirty dollars for ribbens and furbelows, many of which are not necessary. This false economy may fre-quently be seen in men of business, and in those instances it often runs to writing paper. You find good business men who save all the You find good lustness men who save all the old envelopes and scraps and would not test a new sheet of paper if they could avoid it for the world. This is all very well; they may in this way save five or ten dollars a year, but being so economical tenly in metepaper) they think they can afford to waster line, to have expensive parties and to drive their carriages. This is an illustration of Dr. Franklin's "saying at the spigot and wasting at the bunghole". "penny wise and pound foolish". "Punch" in speaking of this "one idea" class of people says: "They are like the man who bought a penny herring for his family's dinner and then hired a coach and four to take it home." I never knew a man to succeed by practicing this kind of economy. my.

economy.

True economy consists in niways making the income exceed the outgo. Wear the old clothes a little longer if necessary, dispense with the new pair of gloves, mend the old dress, live on plainer food if need be, so that, under all circumstances, unless some unforneder all circumstances, unless some unforseen accident occurs, there will be a margin and dress, will answer for another set 
in favor of the income. A penny here and a 
dollar there placed at interest goes on accuministing, and in this way the desired result 
is attaued. It requires some training, perhaps, to accomplish this economy, but when ning's reading in the family circle or an haps,

once used to it you will find there la more satisfaction in rational saving than in irrational spending. Here is the recipe which I recommend. I have found it to work an exexterior cure for extravagance, and espe-etally for mistaken economy. When you find that you have no surplus at the end of the year and yet have a good income, I advise you year and yet have a good income, I advise you to take a few sheets of paper and form them into a book and mark down every item of expenditure. Post it every day or week in two columns, one headed "necessaries" or even "comforts", and the other headed "luxuries", and yon will find that the latter column will be double, treble and frequently ten times greater than the former. The real comforts of life cost but a smail portion of what most of us can earn. Dr. Franklin says: "It is the eyes of others and not our own eyes which ruins us. If all the world were blind except myself I should not care for fine clothes which ruins us. If all the world were blind except myself I should not care for fine clothes or furniture." It is the fear of what Mrs. Grundy may say that keeps the noses of many worthy families to the grindstone. In America many persons like to repeat, "We are free and equal", but it is a great mistake in more

equal", but it is a give.

senses than one.

That we are born "free and equal" is a glorious truth in one sense, yet we are not all born equally rich and we never shall be, the may say, "There is a man who has an income of fifty thousands dollars per annum, while I have but one thousand dollars. I knew lncome of fifty thousands dollars per annum, while I have but one thousand dollars. I knew that fellow when he was poor like myself, now he is rich and thinks he is better than I am. I will show him that I am as good as he is. I will go and buy a horse and buggy. No—I can not do that, but I will go and hire one and tide this effection on the same road that and ride this afternoon on the same road that

he does and thus prove to him that I am as good as he ls."

My friend, you need not take that trouble. My friend, you need not take that tronble. You can easily prove that you are "as good as he is". You have only to hehave as well as he does, but you can not make anybody helleve that you are rich as he is. Besides, if you put on these "airs" and waste your time and spend your money your poor wife will be obliged to scrub her fingers off at home and tuy her tea two ounces at a time and everything else in proportion in order that you may keep up "appearances" and after all deceive nobedy. On the other hand Mrs. Smith may say that her next-door neighbor married Johnson for his money and "everybody says so". son for his money and "everybody sacs so". She has a nice one-thousand-dollar camel's has a nice of shawl and she hair shawl and she will make Smith get her an imitation one and she will sit in a lew right next to her neighbor in church in order

right next to her neighbor in church in order to prove that she is her equal.

My good woman, you will not get ahead in this world if your vanity and envy thus take the lead. In this country where we believe the majority ought to rale we ignore that principle in regard to fashion and let a handful of people, calling themselves the aristocracy, run up a false standard of perfection and in endeavering to rise to that standard we concluding keep or reselves poor, all the time digging away for the sake of outside appearances. How much wiser to be a "law unto onselves" ard say "we will regulate our outgo by our income and lay my something for a rainy day". say "we will regulate our outgo by our in-come and lay up something for a rainy day". People ought to be as sensible on the sub-ject of money-getting as on any other subject. Like causes produce like effects. You can not accumulate a fortune by taking the road that

accumulate a fortnne by taking the road that leads to poverty. It needs no prophet to tell us that those who live fully up to their means without any thought of a reverse in this life can never attain a pecuniary independence.

Men and women accustomed to gratify every widm and caprice will find it hard at first to cut down their various unnecessary expenses and will feel it a great self-denial to live in a smaller house than they have been accustomed to, with less expensive furniture, ess company, less costly c'othing, fewer servants, a less number of balls, parties, theatergoing, carriage riding, pleasure excursions, cigar a less number of balls, parties, theatergoing, carriage riding, pleasure excursions, eigar smoking, liquer drinking and ctaer extravagances, but after all if they will try the plan of laying by a "nest egg" or, in other words, a small sum of money at laterest or indiciously invested in land, they will be surprised at the pleasure to be derived from constantly adding to their little pile, as well as from all the economical habits which are engendered by this course.

The old suit of clothes and the old bonnet and dress, will answer for another season. The Croton or spring water will taste better than champagne. A cold bath and a brisk walk will prove more exhibarating than a ride in the floest-cooch. A social chat, an evening's reading in the family circle or an hour's

of living on too broad a platform. Some fam-illes expend twenty thousands dollars per an-num and some much more and would scarcely know how to live on less, while others accure more solid enjoyment frequently on a twentipart of that amount.

perity is a more severe ordeal than adresity, especially sudden prosperity. "Essy come, easy go" is an old and true proverb. A spirit of pride and vanity when permitted to have full sway is the undying canker worm which gnaws the very vitals of a man's world-ly possessions, let them be small or great, hundreds or millions. Many persons as they begin to prosper immediately expand their ideas and commence expending for inxules until in a short time their expenses swallow up their income and they become ruined in their ridiculous attempts to keep np appearances and make a "aensation".

THE FOUNDATION of success in life is good health. That is the substratum of for-tune; it is also the basis of happiness. A person cannot accumulate a fortune very well when he is sick. He has no ambition, no in-centive, no force. Of course there are those who have bad health and cannot help it. You cannot expect that such persons can accumulate wealth, but there are a great many in poor

ealth who need not be so.

If then sound health la the foundation of If then sound health la the foundation of success and happiness in life, how important is it that we should study the laws of health, which is but another expression for the laws of nature! The closer we keep to the laws of nature the nearer we are to good health, and yet how many persons there are who pay no attention to natural laws, but absolutely transgress them, even against their own natural inclination. We ought to know that the "sin of Ignorance" is never winked at in regard to the violation of nature's laws. Their infraction always brings the penalty. A child may thrust its fingers into the flame without knowing it will burn and so antiers repentance even tho it will not stop the smart. Many of our aucestors knew very little about the principle aucestors knew very little about the principle of ventilation. They did not know much about oxygen, whatever other "gin" they might have been acquainted with, and consequently they built their houses with little seven-by-nine-foot bedrooms and these good old plons Purians would lock themselves up in one of these foot bedrooms and these good old plons Purltans would lock themselves up in one of these
cells, say their prayers and go to bed. In
the morning they would devoutly return thanks
for the "preservation of their lives" during the
night and nobody had better reason to be
thankful. Probably some big crack in the
window or in the door let in a little fresh
air and thus saved them.

Young lads regret that they are not men.
They would like to go to bed hoys and wake
up men, and to accomplish this they copy the

up men, and to accomplish this they copy the bad habits of their seniors. Little Tommy and Johnny see their fathers or uncles smoke and Johnny see their fathers or uncles smoke a pipe and they say: "If I could only do that I would be a man too. Uncle John has gone out and left his pipe of tobacco; let us try it." They take a match and light It and then pnf away. "We will learn to smoke. Do you like it, Johnny?" That lad dolefully replies: "Not very much; it tastes bitter." By and by he grows pale, but he persists and soon he offers up a sacrifice on the altar of fashion. But the boys stick to it and persevere until at last they conquer their natural apuntil at last they conquer their natural ap-petites and become the victims of acquired

tastes.

I speak "by the book", for I have noticed its effects on myself, having gone so far as to smoke ten or fifteen cirgars a day, altho I have not used the weed during the last fourteen years and never shall again. The more a man smokes the more he craves smoking. The last cigar smoked simply excites the desire for another, and so on incessantly.

These remarks apply with ten-fold force to the use of integrating diples. To make

These remarks apply with ten-fold force to the use of intoxicating drinks. To make money requires a clear hrain. A man has got to see that two and two make four. He must lay all his plans with reflection and forethought and closely examine all the details and the ins and outs of business. As no man thought and closely examine all the details and the ins and outs of business. As no man can succeed in business unless he has a brain to cuahle him to lay his plans and reason to guide him in their execution, so, no matter how bountifully a man may be hiesed with intelligence, if the brain is muddled and his judgment warped by intoxicating drinks it is impossible for him to carry on business successfully. How many good opportunities have passed, never to return, while a man was sipping a "social glass" with his friend! How many foolish bargains have been made under many foolish bargains have been made under the influence of the "nervine" which tempo-rarily makes its victim think he is rich. Hew many important chances have been put off until temorrow, and then forever, because the wine cup has thrown the system into a state of lassitude, neutralizing the energies so essential to success in business.

(To Be Continued)

# ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department, must reach The Billboard note after than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded professional professional and the road.

Abbott, Pearl, & Co. (Loew) Ottawa, Can.
Abel, Neal (Keith) Indianapolia.
Adams, Phil, & Co. (Prince) Houston, Tex.,
1-3.
Ade aide & Hughes (Majestic) Chicago.
Albertson, Corts & Co. (Victoria) New York 1-3.
Albr.ght, Bob (Temple) Detroit.
Alexander Bros. & Evelyn (Jefferson) New
York 1-3.
Allman & Harvey (Bijou) Birmingham, Ala.,
1-3.

Allman & Harvey (Bijou) Birmingnam, Ala., 1-3.

Alvin & Alvin (Loew) Montreal.
Amaranth Sisters (Palace) Milwaukee.
Ambler Bros. (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Amoros & Co. (Poli) Bridgeport, Conn., 1-3.
Amoros & Obey (Princess) Nashville 1-3.
Ander Girls (Shea) Buffalo.
Anderson & Yvel (Keith) Syracuse, N. Y.
Anderson & Burt (Broadway) New York; (Regent) New York 5-7; (Columbia) Far Rockaway, N. Y., S-10.
Arhuckle, Corinne (Avenue B) New York 1-3.
Archer & Belford (Poli) Wilkes-Barre, Pa., 1-3.
Are You Married (American) New York 1-3.

## TAN ARAKIS

Presenting Sensational Foot Balancing Ladder.

Arnant Brothera (Keith) Syzacuse, N. Y.;
(Sist St.) New York 5-10.
Arnant Trio (Emery) Providence, R. I., 1-3.
Astil, Arthur, & Co. (Palace) New Orleans 1-3.
At the Party (Victoria) New York 1-3.
Anstin & Russell (Majestic) Grand Island,
Neh., 1-3.
Avery, Van & Carrie (Gates) Brooklyn 1-3.

Avery, Van & Carrie (Gates) Brooklyn 1-3.

Bailey, Cliff, Duo (Delancey St.) New York
1-3.
Bailey & Cowan (Proctor) Newark, N. J., 1-3.
Bailey & Cowan (Proctor) Newark, N. J., 1-3.
Baile, Ernest R. (Keith) Philadelphia.
Barclay & Chain (Orpheum) Los Angeles.
Barker & Dunn (Orpheum) New York 1-3.
Barlos, Andy & Louise (Prince) Houston, Tex.,
1-3.
Beard, Billy (Skydome) St. Louis 1-3.
Beand, Billy (Skydome) St. Louis 1-3.
Beaudin Sisters (Palace) New York: (Hamilton) New York 8-10.
Beeman & Grace (Pantages) Portland, Ore.
Bennett, Lois (Main St.) Kansas City, Mo.;
(Palace) Milwaukee 5-10.
Bennett, Joe (Golden Cate) San Francisco
5-10.

Bennett, Joe (Golden Cate) San Francisco

Bennett, 5-10.

Bennett, Joe (Golden Cate) San Francisco 5-10.

Bent & Dlare (National) New York 1-3.
Berk & Sawn (Hennepin) Minneapolis 5-10.
Bernard & Scarth (National) New York 1-3.
Bernard & Garry (Hamiiton) New York 1-3.
Bernard & Garry (Hamiiton) New York 1-3.
(Bushwick) Brooklyn 5-10.
Bernivicl Bros. (Pantages) Stale Lake City;
(Pantages) Ogden, Utah, 5-10.
Berrick & Hart (Poll) Bridgeport, Conn., 1-3.
Berry, Harry, & Miss (Pantages) Denver, Col.;
(Pantages) Pueblo 8-10
Beran & Flint (Jefferson) New York 1-3;
(Franklin) New York 5-7.
Big City Fonr (Lyric) Atlanta, Ga., 1-3.
Bits of Dance Hits (Strand) Washington, Blandy, Eddie (Princes) Jamesburg, N. J., 1-3.
Block & Dunlop (Msin St.) Kansss City,
Blondell, Mabel, Revue (State) Memphis, Tenn., 1-3.
Bogany Troupe (Grand) Atlanta, Ga., 1-3.

Bogany Troupe (Grand) Atlants, Ga., 1-8.
Boland & Knight (Hipp.) Baltimere.
Booth & Nina (Temple) Detroit.
Borsini Troupe (Pantages) Denver, Col.; (Pantages) Pueblo 8-10.
Councer's Circus (Pantages) Parts

tages) Pueblo 8-10.

Councer's Circus (Pantages) Bntte, Mont. 3-6.

lowman Bros. (l'antages) Vancouver, Can.; Cratages Tacoma, Wash, 5-10.

Boylan, Rose & Arthur (Fintbush) Brooklyn.

Bracks, Seven (Fordham) New York 1-3; Collegum) New York 5-1; (Franklin) New York 5-10.

Brady & Maboney (Graud) St. Louis.

Bards, Four (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 5-10.

Broad, Billy (Novelty) Topeka, Kan. 1-3.
Bronson & Baldwin (Golden Gate) San Francisco 5-10.
Prawer, Walter (Pantages) San Francisco 5-10.
Brown, Willa & Harold (Electric) Joplin, Mo., 1-3. (Main St.) Kansas City 5-10.
Brown Sisters (Ortheum) San Francisco 5-10.
Brown Girls (Ben All) Levington, Ky., 1-3.
Brown Grom, & Co. (Poli) Worcester, Mass., 1-3.

1-3.
Browning, Jos. L. (Prospect) Brooklyn 1-3.
Bryant & Stewart (Lo-w) Hamilton, Can.
Budd, Ruth (Maryland) Baltimore.
Burke & Burke (Sch St.) New York 1-3.
Burke, Mabel. & Co. (Broadway) New York.
Burns & Wilson (Plantages) Memphis, Tenn.
Burt & Rosedale (Cavitol) Hartford Conn., 1-3.
Bushman & Bayen (Riverside) New York;
(Palace) New York 5-10.
Byron Gleis, Fonr (Pantages) Butte, Mont., 3-6.
Byron Gleis, Fonr (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
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Byron Gleis, Fonr (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
Byron Gleis, Fonr (Pantages) Seattle; (Pantages) Seattle; (Pantages) Seattle; (Pantages) Seattle; (Pantages) Seattle; (Pantages) Seattle

Chapman & Ring (Crescent) New Orleans 1-3 Cabill & Romaine (National) Lonisville 1-3.

Real Hair, Ir/sh, Jaw or Dutch Comedian, the famous German Import Character Wies, \$1.50 each, 10c mora by ms/l; Neere, 30c; Nogress, \$1.00; Soubretta, \$2.00; real her; Cotton Tights, \$1.20; Silkelens Tights, \$2.25; Hair Mustache or Chin, 25e each, Catt, fres. 0, KLIPPERT, 46 Cooper Square, New York.

When no date is given the week of May 29-June 3 is to be supplied.

Abbott, Pearl, & Co. (Loew) Ottawa, Can.
Abel, Neal (Kelth) Indianapolia.

Caits Brothers (Riverside) New York, Callaban & Blisa (Pantages) Seattle 5-10.
Calvin & O'Connor (Hipp.) Portland, Ore.
Cameron Revue (State) Stockton, Calif.
Cameron, Grace, & Co. (Hipp.) Fresno, Calif.
Camerons, Four (Golden Gate) San Francisco

5-10. Camboll, Misses (Roanoke) Roanoke, Va., 1-3. Carbone, Altyna & Co. (State) Long Beach, Calif.
Carleton & Ballew (Hennepin) Minneapolls.
Carlisle & Lamai (National) Louisville 1-3.
Carlisle & Lamai (National) Louisville 1-3.
Carlion, Ubert (Hipp.) San Francisco.
Carney & Carr (Emery) Providence, R. I., 1-3.
Cart, Adeline (Strand) Sadney, N. S., Can.;
(Strand) New Waterford 5-6; (Picton) Picton 7-8.

Carr, Adeline (Strand) Sødney, N. S., Can; (Strand) New Waterford 5-6; (Picton) Picton 7-5.
Carson & Willisrd (Palace) Springfield, Mass.
Carter & Corniah (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 5-10.
Catalano, Henry, & Co. (Pantages) Salt Lake
City; (Pantages) Ogden, Utah, 5-10.
Chabot & Tortoni (Majestic) Chicago 5-10.
Cheer Uns, Four (Globe) Kansas City, Mo., 1-3; (Novelty) Topeka, Kan., 5-7.
Cheyenne Daya (23d St.) New York 1-3.
Chung Ilwa Four (Lincoin Sa.) New York 1-3.
Chung Ilwa Four (Lincoin Sa.) New York 1-3.
Clark, Marle & Ann (Golden Gate) San Francisco; (Hill St.) Los Angeles 5-10.
Clark, Marle & Ann (Golden Gate) San Francisco; (Hill St.) Los Angeles San Dingo 5-10.
Clark & Verdi (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Clark & Wiffred, & Co. (Royal) New York.
Claude & Marlon (Palace) Springfield, Mass.
Clayton & Lennie (Boulevardi New York 1-3.
Clayton & Morton (Franklin) New York 1-3.
Clayton, Ressie, & Co. (Keith) Philadelphia.
Clemons, Belling & Co. (Poil) Worcester, Mass., 1-3.
Clifford, Edith (Orpheum) San Francisco 5-10.
Clark & Eadth (Orpheum) Paducah, Ky., 1-3.
Earle & Mallen (Orpheum) Paducah, Ky., 1-3.
Earle & Mallen (Orpheum) Paducah, Ky., 1-3.
Earle & Mallen (Orpheum) Paducah, Ky., 1-3.
(Pantages) Tacoma, Wash.; (Pantages) Tacoma, Wash.

1.3. Clifford, Edith (Orpheum) San Francisco 5-10.

NAME.

Davis & Rich (Gates) Brooklyn 1-3.
Davis & Chadwick (Orpheum) Boston 1-3.
Davis & Darnell (Bushwick) Brooklyn; (S1st St.) New York 5-10.
Davis, Ruth (Capitol) Hartford, Conn., 1-3.
Ly & Mailda (Plaza) Bridgeport, Conn., 1-3.
DeMario Five (Princess) San Antonio, Tex., 1-3.

DeMario Five (Princess) San Antonio, Tex., 1-3.

DeMario Five (Princess) San Antonio, Tex., 1-3.

DeNoyer & Danie (125th St.) New York 1-3.

DeVierre Trio (Orpheum) New York 1-3.

DeVoe & Hosford (Riverside) New York

Deagon, Arthur (Loew) Ottawa, Can.

Decker, Paul (Orpheum) San Franciaco 5-10.

Del Haity & Jap (Pantages) Kansaa City; (Pantages) Memphis 5-10.

Delmar, Giadya, & Boya (Regent) New York

1-3.

Demarest & College (Partice)

Demarest & Collette (Lyric) Birmingham, Ala., 1-3. 1-3.
Denn's Sistera (Keith) Syracuse, N. Y.
Dewitt & Rohinson (Grand) St. Louis.
Different Revue (Pantages) Memphis, Tenn.
Diamend, Maurice, & Co. (Coliseum) New Dewitt & Robinson (Grand) St. Louis.

Different Revue (Pantages) Memphia, Tenn.

Diamond, Maurice, & Co. (Coliseum) New
York 1-3.

Dimond, Col., & Granddaughter (State) Long
Beach, Callf.

Dobson, Frank, & Co. (Palace) Waterbury,
Conn., 1-3.

Donahne, Jack (Temple) Detroit,
Dooley, Jed, & Co. (Palace) New Orleans 1-3.

Dooley & Sales (Proctor) Mt. Varnon, N. Y.,
1-3.

Doro, Grace (Palace) Chalence!

Earle & Edwards (La Salle Garden) Detroit 1-8. Earle & Mallen (Orpheum) Paducah, Ky., 1-8. Eary & Eary (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

WEEK	THEATER	CITY	STATE
			-
			-
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Clifton, Maggle, & Co. (Pantages) Salt Lake
City; (Pantages) Ogden, Utah, 5-10.
Clinton & Cappell (Pantages) Vanconver, Can.;
(Pantages) Torona, Wash. 5-10.
Coates, Luin (Pantages) Portland, Ore,
Cole, Judson (Pantages) Veninger, Can.; (Pantages) Great Falls, Mont., 5-7.
Come Backs, The (Shea) Buffalo; (Shea) Toronto 5-10.
Concert, Slisby & Roberts (Palace) Brooklyn
1-3.
Conley, Harry, & Co. (Orpheum) Brooklyn; Emerson & Haldwin (Orpheum) Los Angeles Brady & Manoney (Grand) St. Louis,
Bards, Four (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 5-10.

Bresnahan Thos. F. (Star) Pawtucket, R. I.,
29-June 10.

Briege, Elizabeth, & Co. (Lyric) Mobile, Ala.,
1-3.

Brierce & King (Lyric) Charlotte, N. C., 1-3.

Brisco & Rauh (Lyric) Birmingham, Ala., 1-3.

Broad, Billy (Novelty) Topeka, Kan., 1-3.

Bronson & Baldwin (Golden Gate) San Francisco
Cisco 5-10.

5-10 5-10. Crawford & Broderick (Hennepin) Minneapolis. Creighton, J. & B. (Palace) Cincinnati. Crisp Sisters & Co. (Lyric) Charlotte, N. C., Crisp Sisters & Co. (Lyric; Custom. 1.3. Criterion Fonr (Prince) Honston, Tex., 1-8. Criterion Fonr (Bushwick) Brooklyn, Cross & Santora (Bushwick) Brooklyn, Cross, Wellington (Orpheum) San Francisco Cross, Wellington (Urpuessa, 29-June 10, Crouch, Clay, & Co. (Greeley Sq.) New York Crouch, Clay, & Co. (Greeley Sq.) New York

D'Armond, Neb., 1-3; Globe) Kanasas City N-10.

10. In Sisters (Kellh) Baltimore 5-10.

D'Arville Sisters (Kellh) Baltimore 5-10.

Brooklyn 1-3; (Proctor) Newark, N. J., 5-7; (Proctor's 58th St.) New York 8-10.

Dainty Marie (Orpheum) Denver.

Dana & Loehr (Americani New York 1-3.

Dance Foilies (Hipp.) San Francisco.

Dancing Shoes (State) Newark, N. J.

Danubes, Four (Pantages) Salt Lake City; (Pantages) Ogden, Cith, 5-10.

Darcy, Joe (Broadway) New York

Darroll, Emily (Pantages) Spokane 5-10.

Davies, Tom, & Co. (Palace) Checinnati.

1.3. Fise & Paulsen (Princess) Nashville 1.3. Eitinge, Julian (Palace) New York. Emerson & Haldwin (Orpheum) Los Angeles

5-10 Emil Sea on the state of th Scattle 5-10.

Emmy's Petr (Orpheum) Paducah, Ky., 1-3.

Erford's Odditics (Pantages) Tacoma, Wash.;

(Pantages) Portland, Ore., 5-10.

Errettos, Four (Pantages) Oakland, Calif.;

(Pantages) Los Angeles 5-10.

Eyen & Dutton (Palace) Milwaukee 5-10.

Evans & Massart (Warwick) Brooklyn 1-3.

Fairfield, Fonr (Electric) St. Joseph, Mo., 1-3; (Electric) Joplin 8-10. Fanton's, Joe, Athletea (National) New York 1-3.

Farrell, Margaret (State) New York 1-3.
Farrell & Hatch (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Faulkner, Lillie J. (Pantages) Memphis, Tenn.
Fein & Tennyson (Mctropolitan) Brooklyn 1-3.
Fennon & Fields (Orpheum) Los Angeles; (Hill St.) Los Angeles 5-10.
Fern & Marie (Golden Gate) San Francisco.
Fern & Marie (Golden Gate) San Francisco.
Fern, Rob. & Co. (Loew) Holoken, N. J. 1-3.
Ferrier, Juggiling (Creacent) New Orleana 1-3.
Fisher & Smith (Ben All) Levington, Ky, 1-3.
Fisher & Smith (Ben All) Levington, Ky, 1-3.
Fisher & Smith (Ben All) Levington, Ky, 1-3.
Fisher & Silk (Avenne Bi New York 1-3.
Fisher & Fallon (State) Buffalo.
Fisher & Silk (Avenne Bi New York 1-3.
Fisher & Smith (Ben All) Levington, Ky, 1-3.
Fisher & Fallon (State) Dariello, Ky, 1-3.
Fisher & Fallon (State) D

Folsom, Bohby (Palace) Springfield, Mass., 1-3.
Ford & Goodridge (Paza) Worcester, Mass., 1-3.
Ford & Price (Pantages) San Francisco 5-10.
Ford, Max, Revue (Paza) Worcester, Mass., 1-3.
Four of West (Orpheum) Boston 1-3.
Four of Us (Novelry) Topeka, Kan., 1-3.
Fox, Harry (Royal) New York; (Palace) New York 5-10.
Fox & Kelly (State) Buffalo.
Franchin, Bros. (Hipp.) Fresno, Calif.
Francis, Leo (State-Congress) Chicago.
Francis, Leo (State-Congress) Chicago.
Francis, Charles, & Co. (State St.) New York; (Fordham) New York 5-7.
Frawley & Louise (Orpheum) San Francisco.
Friend & Downing (Metropolitan) Brooklyn 1-3
Friganza, Trixic (Orpheum) San Francisco.
Friscoe (Palace) New York.
Futuristic Revue (Pantages) Los Angeles; (Pantages) San Diego 5-10.

Gascoigne, Cleo (Bushwick) Brooklyn; (Orpheum) Brooklyn 5-10.
Gaudschmidta, The (American) New York 1-3.
Gauticr's liricklayers (Palace) New York; (Keith) Philadelphia 6-10.
Gaxton, Wm. (Davis) Pittsburg.
George, Edwin (Sist St.) New York; (Orpheum) Brooklyn 5-10.
Gibson & Conelli (Orpheum) Brooklyn.
Gibson & Betty (Crescent) New Orleans 1-3.
Gifford & Mouton (Rialto) Chicago.
Gillert Sisters & Armstrong (Strand) Washington.

Gifford & Morton (Riarto) Chicago.
Gilbert Sisters & Armstrong (Strand) Washington.
Gilbert, L. Wolfe, & Co. (Hipp.) Seattle.
Gilbert, Harry (Loew) Montreai.
Jill, Chas., & Co. (State) Long Beach, Calif.
Gillette's Country Village (Pantages) San Diego. Calif.: (Pantages) Long Beach, Calif.
Gilmore, Ethel, & Co. (Hipp.) Seattle.
Girard, Charles, & Co. (Hipp.) Seattle.
Girason, Billy (23d St.) New York 1-3.
Gleon A Hould (Lowell) Dayton, O. 1-3.
Good Night, Nurse (Pantages) Pueblo, Col.;
(Pantages) Omaha, Neb., 5-10.
Gordon & Ford (195th St.) Cleveland.
Gordon & Hoaly (Prince) Houston, Tex., 1-3.
Gould, Rita (State-Lake) Chicago.
Granese, Jean, & Co. (Maryland) Baltimore;
(Franklin) New York 5-7.
Grant & Waliace (Lyric) Birmingham, Ais., 1-3.
Gravetta, Mme. (Bijoo) New Haven, Conn., 1-3.
Gravetta, Mme. (Bijoo) New Haven, Conn., 1-3.
Grav. Ann. (Dayis) Pittsburgs: (Fordham)

Gravetta, Mme. (Bijou) New Haven, Conn., 1-3.
Grew Tork 5-7.
Greszer, Arnold (Rialto) Chicago.
Greenwich Villagera (State) Budlo.
Gregory & Rogera (Columbia) St. Louis 1-3.
Grey & Byron (State) Newark, N. J.
Grey & Old Rose (Riverside) New York,
Grey, Cecli (Hennepin) Minneapolis.
Grygi & Vadie (Poll) Wilkes-Barre, Pa., 1-3.

Hackett & Delmar (Palace) New York. Haley Sistera (Hennepin) Minneapolia 5-10.
Hall & Dexter (Orpheum) Los Angeles 5-10.
Hall & Shapiro (Poli) Scranton, Ps., 1-3.
Halle, Jack, & Co. (Pantages) Kansas City;
(Pentages) Memphis 5-10.
Hammer, Toto, & Co. (Proctor's 125th St.)
New York 1-3; (Jefferson) New York 5-7;
(Franklin) New York S-10.
Hampton & Blake (Lyric) Atlanta, Ga., 1-3.
Hanlon & Clifton (Palace) New Haven, Conn.,
1-3.

Hampton & Blake (Lyric) Atlanta, Ga., 1-3. Hanlon & Clifton (Palace) New Haven, Conn., 1-3. Harmon, Josephine (State) London, Can., 1-3. Harrison. Chaa., & Co. (Fifth Avenue) New York 1-3. Harrison et al. (State) Los Angeles, Hartiey & Jee (Emery) Providence, R. I., 1-3. Harviey & Jee (Emery) Providence, R. I., 1-3. Harviey & Jee (Emery) Providence, R. I., 1-3. Harvings, Waiter (Pantages) Ogden, Utah; (Pantages) Denter 5-10. Hawthorne & Cook (Harlem O. H.) New York 1-3. Hayes, Grace (Fulton) Brooklyn 1-3. Hayes, Grace (Fulton) Brooklyn 1-3. Hector (State) Newark, N. J. Henshaw, Bohby, & Co. (Faurot) Lima, O., 1-3. Herbert & North (Emery) Providence, R. I., 1-3. Hewitt & Wheeler (Palace) Brooklyn 1-3.

Herbert & North (Emery) Providence, R. 1., 1-3.
Hewitt & Wheeler (Palace) Brooklyn 1-3.
Hibbitt & Malle (Pantages) Portland, Ore, Hibbitte & Malle (Pantages) Portland, Ore, Hibbitte & Malle (Palace) Ft. Wayne, Ind., 1-3.
Hilgrins & Bates (Hill St.) Les Angeles, Hill, Eddie (Palace) Ft. Wayne, Ind., 1-3.
Hilton, Lew (American) New York 1-3.
Hodge & Lowell (State) London, Can., 1-3.
Holman, Harry, & Co. (Maryland) Baltimore; (Keith) Washington 5-10.
Horl & Nagami (Pantages) Portland, Ore, Howard & Ross (Poll) Seranton, Pa., 1-3.
Howard, Bert (Orpheum) Denver.
Howard & Clark (Bushwick) Brooklyn; (Royal) New York 5-10.

Howard, Bert (Orpheum)
Howard & Clark (Bushwick) Brooklyn; (RoyarNew York 5-10.
Hudson, Bert E. (O. H.) Black Creek, Wis.,
29-June 10.
Hudson & Jones (Loew) Hamilton, Can.
Hughes, Stanley, & Co. (I'rincess) San Antonio.
Tex., 1-S.
Hyde's Orchestra, Alex. (Loew) Hoboken, N. J.
1-3.

Geland, Grant & Hyland (Hyland Ranch) Col-

mhoff, Roger, & Co. (Columbia) Far Rock away, N. Y., 1-3; (Bushwick) Brooklyn Inglia, Jack (Davis) Pittaburg; (Royai) New York 5-10.

Jonia's Hawalinna (State) Loa Angelea. Jordon Girls (Orpheum) Paducah, Ky., 1-3.

Kafka & Stanley (Plaza) Bridgeport, Conn., Kaine, Harry (Main St.) Kansas City 5-10. Kane & Graut (Lyrie) Molille, Ala., 1-3. Kawana Duo (Strandl Washington, Kay, Hamin & Kay (Kelth) Syracuse, N. Y.

Kawama Dao (Strand) Washington.
Kay, Hamiin & Kay (Kelth) Syracuse, N. Y.
Any, Holly (Riverside) New York; (Palace)
New York 5 10.
Keating, Charles, & Co. (105th St.) Cleveland.
Keegan & G'Rourke (State-Lake) Chicago.
Kelly, Tom Charles) Kan Dilege, Calift; (Pantages) Long Beach 5-10.
Kelso & Lee (Roanoke) Roanoke, Va., 1-3.
Kennedy Bros. (Lyric) Mobile, Ma., 1-3.
Kennedy Bros. (Lyric) Mobile, Ma., 1-3.
Kennedy Bros. (State) Salt Lake City.
Kumball & Goman (Globe) Kansaa City, Mo.,
1-3; (Novelly) Tapeka, Kan., 5-7.
King Bros. (Loew) Hamilton, Con.
King & Rose (Rouleward) New York 1-3.
King & Irwin (Paolages) Kanaas City; (Pantages) Memphis 5-10.
Kinge, Hubert, & Co. (Hipp.) Baltimore.
Kinzo (Novelly) Topeka, Kan., 1-3.
Kinsa & Brilliant (Pantages) Mashvilie 1-3
Klass & Brilliant (Pantages) Mashvilie 1-3
Klass & Brilliant (Pantages) Onaha, Neb.;
(Pantages) Kansas City 5-10.
Kiee, Med (Colseum) New York 1-3; (Flatbush) Brooklyn 5-10.
Knaph & Cornella (Malestic) Grand Island,
Neb., 1-3; (Colse Kanas City 5-10.
Kienka Bros. (State) Bufalio
Kramer & Rieyle (Royal) New York
Krenka Bros. (State) Bufalio
Kuelns, Three (Keithl Toledo, O., 1-3.
Kuma Four (Pantages) San Francisco 5-10.

L Beige Duo (Prince) Houston, Tex., 1-3.

LiBeige Duo (Prince) Houston, Tex., 1-3.
Listone & Beckman (Pemple) Detroit.
LiFrance & Harris (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
LaMont Trio (Houlevard) New York 1-3.
LaParle Koy (Picscent) New Orleans 1-3.
LaRene, Fred. & Co. (Lowy) TorontoLaRene, Fred. & Co. (Lowy) TorontoLaVal, Harry, & Sister (Golden Gate) San
Francisco; 1Hill St.) Los Angeles 5-10.
Labrat & Fish (Royal) New York 1-3.
Layal, Harry, & Sister (Golden Gate) San
Francisco; 1Hill St.) Los Angeles 5-10.
Labrat & Fish (Royal) New York
Lane & Harper (Grand) St. Louis.
Langdon, Harry, & Co. (Poll) Scianton, Pa., 1-3.
Lapine & Emery, (Pantages) Long Beach, Calif.; (Pantages) Sant Hark (Coumbis) Far Rockaway,
N. Y., 1-3.
Layale Lake City 5-10.
Latento (Palace) New Orleans 1-3.
Latham & Ritubye (Strong Show) Blair, Neb.
Lavier, Jack (National) Louisville 1-3.
Levine & Berling (Warwick) Brooklyn 1-3.
Levine & Hell (State) Long Beach, Calif.
Levin & Bedy (Lyric) Mobile, Ala., 1-3.
Ledgar, Chas. (Bijon) Birmincham, Ala., 1-3.
Lees Three (Palace) New York 1-3.
Lester, Nee, A. Co. (Poll) Worcester, Mass., 1-3.
Lester & Moore (State) Stockton, Calif.
Levis & Dody (Plathnsh) Brooklyn.
Liddl & Gibson (Palace) New Haven, Conn., 1-3.
Levy, Ethel (Pa'ace) New York,
Lewis & Dody (Plathnsh) Brooklyn.
Liddl & Great (Orpheum) Boston 1-3.
Linn & Lexwood (Poll) Wilks-Barre Pa., 1-3.
Land & Great (Orpheum) Boston 1-3.
Linn & Lexwood (Poll) Wilks-Barre Pa., 1-3.
Linn & Lexwood (Poll) Wilks-Barre Pa., 1-3.
Land & Great (Orpheum) Boston 1-3.
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Linn & Lexwood (Poll) Wilks-Barre Pa., 1-3.
Land & Great (Orpheum) Boston 1-3.
Linn & Lexwood (Poll) Wilks-Barre Pa., 1-3.
Linn & Lexwood (Poll) Wilks-Barre Pa., 1-3.
Lawarro & Gerlin & Dorpheum) Lawar (Pollage)
Lawarro & Barry Roya (Pantages) Pueblo, Col.;
Lawarro & Madison (Pantages)
Lawarro &

1.3 (New Haven, Conn., Lind & Great (Orpheum) Roston I.3.
Linn & Lockwood (Poll) Wilkes-Barre, Pa., 1.3.
Linn & Lockwood (Poll) Wilkes-Barre, Pa., 1.3.
Lint & Im (Pantages) Oakland, Calif.; (Pantages) Los Angeles 5-10.
Lockhard & Laddie (Pantages) Entte, Mont., 3.6.
Lorainne Sistem (Angeles States (Pantages) Lorainne Sistem (Angeles States (Pantages) Lorainne Sistem (Pantages) Lorainne (Pantages) L

S.G. Loraine Sisters (American) New York 1.3
Lormer, Hudson, Co. (105th St.) Cleveland, No
Lore Mer. Hudson, Co. (105th St.) Cleveland, No
Love Nest (Partners) Winnipeg, Can.; (Pantages) Great Fells, Mont., 5-7.
Lowe, Feeley & Stella (National) Lonisville 1-3
Loval, Svivia (Davis) Pittsburg.
Lucca, Luccaina (Lvrie) Mobile, Ala., 1-3.
Luccas, Linciana (Lvrie) Mobile, Ala., 1-3.
Lucas, Jimmy (Orpheum) Los Angeles; (Bill
St.) Los Angeles 5-10.
Lucaa, Althea & Co. (Lyric) Charlotte, N. C.
1-3.
Lucky Seven (Keith) Indianapolis
Ludlow, Wanda, & Co. (Novelty) Topeka,
Kan., 1-3.

1-3 McKay & Ardine (Keith) Indianapolis. McKim, Robert (Pantaces) Scattle; (Pantages) Vancouver, Can., 5-10. Me<sup>7</sup> allen & Carson (Pantages) Butte, Mont.,

Met allen & Carson (Pantages) Butte, Mont., 36, W. Lean, Bobby (Majestic) Chicago. McLea, Tom. & Ca (State) Oakland Calif McMillans, Jim (Franklin) New York 1-3, Mack & Manus (Poll) Scranton, Pa., 1-3. Mick & Lane (Pantages) San Francisco: (Pantages) Oakland 5-30. Mack & Brantley (Kinga) St. Louis 1-3, Mack & Brantley (Kinga) St. Louis 1-3, Mack & Brantley (Kinga) St. Louis 1-3, Mack & Reading (Princess) San Antonio, Tex.

loe, & Girls (Bijou) New Haven, Conn.,

13, Marlyn, Jim & Irene (Pantages) Pueblo, Col.; (Pantages) Onmha, Neb., 5-10. Maro & Rome (Strand) Washington Martella, Three (Princess) San Antonio, Tex., 13, Mason, Lea & Co. (Mine), Partland, Ore.

Mason, Lee, & Co. (Hipp.) Portland, Ore.
Mason & Shaw (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10.

Mason & Bailey (Pantages) Salt Lake City; (Pantages) Ogden 5-10.

Mason, Smiling Bully (Victoria) New York 1-3.

Mayo, Bert & Florence (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10.

Melody Festival (State) Salt Lake City.

Melody Sextet (National Louisvile 1-3.

Melody Garden (Fantages) Denver, Col.; (Pantages) Pheblo 8-10.

Melininger & Meyers (Ornheum) Denver.

tagest Pueblo 8-10.
Mehininger & Meyers (Orpheum) Denver.
Melville & Stetson (State) Los Angeles.
Merie's Cocktatoos (Hill St.) Los Angeles.
Merie, Margaret (Bijon) New Haven, Conn., 1-3.
Meroff, Ben (Paince) New Haven, Conn., 1-3.
Meriman Girls (La Salie Garden) Detroit 1-3.
Middleton & Speilmeyer (Metropolitan) Brooklyn
1-3.

Mediteon & Spellmeyer (Metropolitan) Brooking 1-3.
Middeton & Spellmeyer (Metropolitan) Brooking 1-3.
Milles, Homer, & Co. (Loew) Windsor, Can., 1-3.
Miller, Packer & Selz (Riaito) Chicago.
Miller, Klint & Cuby (Pantages) Los Angeles;
(Pantages) San Diego 5-10.
Miller, Eddie (Orpheum) Brooklyn; (Bushwick) Brooklyn 5-10.
Minstrel Monarchs (Golden Gate) San Francisco; (Orpheum) Los Angeles 5-10.
Modern Cocktail (Main St.) Kansas City 5-10.
Mode, Jesta & Mole (Pantages) San Francisco;
(Pantages) Oakind 5-10.
Money Is Money (Loew) Montreal.
Manroe Bros. (Capitoll Hartford, Conn., 1-3.
Monte & Lyans (Hipp) Fresno, Calif.
Monlgomery & Allen (Main St.) Kansas City 5-10.

M tgomery, Marshall (Kelth) Syracuse, N.

Montgomery, Marshall (Keith) Syraense, N. Y.
Moore & Davis (Hijon) New Haven, Conn., 1-3.
Moore & Jayne (Poil) Worcester, Mass., 1-3.
Moran & Mack (Keith) Dayton, O., 1-3.
Moran Hazef (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 5-10.
Moran & Weiser (Pantages) Los Angeles; (Pantages) Sin Diego 5-10.
Morai & Harris (Lyric) Birmingham, Ala., 1-3.
Morgan, Gertrude (Loew) Holoken, N. J., 1-3.
Morley & Mack (Loew) Dayton, O., 1-3.
Morley & Mack (Loew) Dayton, O., 1-3.
Morton & Glass (Orpheum) Brooklyn.
Morton & Glass (Orpheum) Brooklyn.
Morson & Frye (Bushwick) Brooklyn.
Moss & Frye (Bushwick) Brooklyn.
Mossman & Vance (Loew) Dayton, U., 1-3.
Murray, Chaffle (Capitol) Hartford, Conn., 1-3.
Murray, Chaffle (Capitol) Hartford, Conn., 1-3.
Murdock & Kennedy (Princess) Nashville 1-3.
Murdock L. & P. (Palace) Waterbury, Conn., 1-3.
Murray, & Oakland (Princess) Montreal

Scripert, Stirk & Parker (Orpheum) New York 1-3.
Nihia (Keith) Dayton, O., 1-3.
Nihia & Spencer (Loew) Hoboken, N. J., 1-3.
Nixon, Carl, Revue (Kings) St. Louis 1-3.
Norralne, Nada (Pantages) Seattle; (Pantages)
Vanceuver, Can., 5-10.
Norton, Ruby (Majestic) Chicago 5-10.
Norton, Riboton (Golden Gate) San Francisco 5-10.
Norwork, Ned (Orpheum) San Francisco 5-10.
Norelle Bros. (Pantages) Novelle Bros. (Pantages) Vanconver, Can.; (Pantages) Tacoma, Wash., 5-10.

O'Connor & Clifford (Delancey St.) New York O'Donnell, Vincent (Royal) New York.
Office Hyman (Proctor) Mt. Vernon, N. Y., 1-3.
Oh, Boy (Pantages) Spokane; (Pantages) Seattle 5-10.
Obala & Adrienne (State) Los Angeles,
Olcott & Mary Ann (Orphenm) Los Angeles 29June 10. wernon, N. Y., 1-3.

\*\*Special County of the Connell & Vest Palacer Circinnati.\*\*

\*\*McConnell & Vest Palacer Circinnati.\*\*

\*\*McConnell & Williams of Mallon Chicago Success & Wallone (Palace) Milwaukee: 5-10.

\*\*McConnell & Williams of Mallon Chicago Success & Wallone (Palace) Milwaukee: 5-10.

\*\*McConnell & Williams of Mallon Chicago Success & Wallon (Rialto) Chicago Success & Remig (Sist St.) New York.

\*\*Orthogo Success Su

Page & Gray (Grand) Atlanta, Ga., 1-3.

Palermo's Canines (Lincoln Sq.) New York 1-3.

Pantages Opera Co. (Pantages) Spokane 5-10.

Parker, Perky (Hennepin) Minneapolis 5-10.

Parker, Perky (Hennepin) Minneapolis 5-10.

Pantages) Memphis 5-10.

Patricola (Palace) Milwaukee; (State-Lake)

Chicago 5-10.

Patricola, Tom (Majestic) Chicago; (Palace)

Milwaukee 5-10.

Patty, Alexander (Ornheum) Denver,

Paul & Zarrie (125th St.) New York 1-3.

Paul & Pau'ine (Globe) Kansas City, Mo., 1-3; (Novelty) Topeka, Kan., 5-7.

Pedestrianism (State-Lake) Chicago,

Perce & Marguerite (Lyrie Atlanta, Ga., 1-3.

Perotia, Novelty (Broadway) New York

Petticoats (Fantages) Long Beach, Calif.; (Pantages) Salt Lake City 5-10.

Pettite Family (Pantages) Winnipeg, Can.;

(Pantages) Great Falls, Mont., 5-7.

Petty Larceny (Fith Avenue) New York 1-3.

Piddijus, Sidney (Rushwick) Brooklyn.

Phison & Duncan (Plaza) Bridgeport, Conn.,

1-3.

Phina & Co. (Loew) Hamilton, Can.

Philson & Dinican (Piaza) Bringeport, Conn.,

1-3
Phina & Co. (Loew) Hamilton, Can.;

Pickfords, The tlantages) Vancouver, Can.;

(Pantages) Tacoura, Wash, 5-10.

Pierpont, Lanra thenoppin, Manneapolia.

Popularity Girls, Four (Pantages) San Francisco;

(Pantages) Oaklind 5-10.

Portia Sisters (Lyric) Charlotte, N. C., 1-3.

Poster Girl, The (Hipp.) Portland, Ore.

Pressler & Klaiss (Columbia) Far Rockaway,

N. Y., 1-3; (Fortham) New York 5-7; (Collseum) New York 8-10.

Powers & Wallace (Academy) Norfelk, Va., 1-3. Prevost & Goefet (Loew) Oltawa, Can. Princeton & Watson (Henneph) Mineapolis 6-10. Purcella & Ramsay (National) New York 1-3.

Quillan, Buster, & Pals (Palace) Tacoma, Wash.; (Pantages) Portland, Orc., 5-10. Qninn, Jack, & Teddy (Arcade) Connellsville, Pa, Quina & Caverly (Grand) Atlanta, Ga., 1-3. Quixey Four (58th St.) New York 1-3.

Radjah, Princess, & Co. (O. H.) Shreveport, La., 1-3. Raines & Avey (Loew) Dayton, O., 1.3. Itaymond & Schram (State-Lake) Chicago 5-Reck & Rector (Keith) Portland, Me.; (Or-pheum) Brooklyn 5-10, Reddington & Grant (O. H.) Shreveport, La., Reddington & Grant (O. ft.) Shreveport, La., 1-3.
Reed, Jessie (Kelth) Portland, Me.
Iteed & Turker (Hennepin) Mineapolis 5-10.
Reed & Selmaa (Broadwayl New York,
Reeder & Armstrong (Kings) St. Lonis.
Iteese, David (Pantages) Pueblo, Col.; (Pantages) Omaha, Neh., 5-10.
Regay, John, & Co. (Delancey St.) New York
1-3. 1-3. Reynolds, Doncgan & Co. (Ben Ali) Lexington, Ky., 1-3. Reynolds, Jimmy (Emery) Providence, R. 1., 1-3.

1-3.

Rhea, Mile., & Co. (Pantages) Whinipeg, Can.; (Pantages) Great Fails, Mont., 5-7.

Rice & Werner (Slat St.) New York, Hinaldo Bros. (Main St.) Kansas City; (Majestle) Chicago 5-10.

Rising Generation (Plaza) Bridgeport, Conn., 1.2 1.3. Roberts, Joe (Orpheum) Boston 1.3. Roberts & Clark (114) St. 1 Los Angeles 5-10. Robinson, Bill (Palace) Milwaukee; (Grand) St. Louis 5-10. Rocko, Wm., & Co. (Sist St.) New York. Rocko, The (Right) Chicago. Rocko The (Right) Chicago. Rocko, Chas., & Co. (Pantages) San Francisco 5-10.

Rolls, Willie (Broadway) New York; (Ford-ham) New York 5-7; (Colisenm) New York ham) New York 5-7; (Colisem) New York S-10,
Roma Duo (Grand) Atlanta, Ga., 1-3.
Rome & Gaut (Maryland) Battimore.
Rome & Wager (Pantages) Denver, Col.; (Pantages) Pieblo 5-7.
Rose & Delj (Hipp.) Portland, Ore.
Rose, Jack (State-Lake) Chicago.
Royal (Issocignes (Maryland) Battimore;
(Keith) Philadelphia 5-10.
Royal Revue (Pantages) Spokane; (Pantages)
Seattle 5-10.
Royal Pekinese Troupe (Hip.) Portland, Ore.
Rnbevlile (State-Lake) Chicago; (Grand) St.
Louis 5-10.
Rnbin & Hall (Golden Gate) San Francisco
5-10.

Louis 5-10,
Rubin & Hall (Golden Gate) San Francisco
5-10,
Rubin & Rosa (American) New York 1-3,
Huby Children (Poli) Scranton, Pa., 1-3,
Rucker & Winifred (Fulton) Brooklyn 1-3,
Huge & Rose (Loew I Hoboken, N. J., 1-3,
Hugel, Yvette (Princess) Montreat,
Rulowa Ballet (Pantages) Spokane 5-10,
Itunaway Fonr (Proctor) Yonkers, N. Y.,
Russell, Marie, & Co. (Hipp.) Seattle.

Sadlier, Dorothea (Riverside) New York. Sadler, Dorothea (Riverside) New York.
Sale. Chic (Palace) New York; (Keith) Philadelphia 5-10.
Samaroff & Sonla (Grand) St. Louis.
Samuels, Rae (Keith) Syracuse, N. Y.
Sansone & Delllah (Orphenm) Brooklyn;
(Royal) New York
Sargent, & Marvin (Temple) Detroit.
Saunders, Adams & Robinson (Pantages) Memphis, Tenn.
Savoy & Cappa (Empress) Omaha, Neb., 1-3;
(Globe) Kansas City 5-7; (Novelty) Topeka,
Kan., S-10.
Scanlon, Deno Bros, & Scanlon (Capitol) Hartford, Conn., 1-3.
Schoeler's Marlonettes (La Salle Garden) Detroit 1-3.
Schooler, Dave (Orphenm) Los Angeles 29-June 10.

ford, Conn., 1-3.
Schietel's Marlonettes (La Salle Garden) Detroit 1-3.
Schooler. Dave (Orphenm) Los Angeles 29June 10.
Schwartz, Fred. & Co. (Hipp.) Baltimore.
Schwartz & Clifford (Fordham) New York 1-3.
Seabury, Wm. (Orpheum) Denver.
Seed & Austin (Sist St.) New York; (Broadway) New York 5-10.
Seal. Vivienne (Orphenm) Brooklyn; (Kelth)
Philadelphia 5-10.
Seiden, Rive, & Bro. (State) New York 1-3.
Senalors. Three (Pantages) Kansas City; (Pantages) Memphis 5-10.
Senna & Weber (Greeley Sq.) New York 1-3.
Semia & Sievens (National) New York 1-3.
Semia (Sisters (Daris) Pittsburg; (Temple)
Detroit 5-10.
Seminut & Jeanette (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore, 5-10.
Sharkey, Roth & Witt (Lyric) Richmond, Va.,
1-3.
Sharrocks. The (Keith) Portland, Me.
Shaw & Lee (Flathush) Brooklyn.
Shaw, Sandy (Empress) Omaha, Neb., 1-3;
(Main St.) Kansas City 5-10.
Sherman, Van & Human (Palace) Cincinnati.
Shirley, Eva. & Band (H.pp.) Cleveland.
Show Off. The (Hipp.) Ceveland.
Show Off. The (Hipp.) Ceveland.
Shriner & Fitzsimons (State-Lake) Chicago.
Silver & Duval (Ornheum) Benver.
Singer, J., & Girls (Palace) New Haven, Conn.,
1-3.
Singer's Midgets (Orpheum) San Francisco

Singer, J., & Girls (Palace) New Haven, Conn., 1.3.

Singer's Midgets (Orpheum) San Francisco 5-10.

Skelly & Heit Revne (Pantages) Ogden, Utah; (Pantages) Denver 5-10.

Skelly & Heit Revne (Pantages) Ogden, Utah; (Pantages) Denver 5-10.

Skelly, Hal, & Co. (Hennepin) Minneapolis; (State-Lake) Chlcago 5-10.

Skipper, Kennedy & Reeves (Pantages) Long Reach, Calif.; (Pantages) Salt Lake City 5-10.

Solar, Willle (Palance) Waterbury, Conn., 1-3.

Son Dodgers (Academy) Norfolk, Va., 1-3.

Songs & Scenes (Leewl Toronto, Southern Harmony Four (Pantages) Salt Lake City, Itah; (Pantages) Ogden 5-10.

Spechi'a Orchestra (State) New York 1-3.

Spechi'a Orchestra (State) New York; (Maryland) Baltimore 5-10.

Stanmy, Orville (Victoria) New York 1-3.

Stanley, Alleen (Keith) Philadelphia; (Royal) New York 5-10.

Stanley, Heerge, & Sister (State) Ogkland, Calif.

New York 5-10.
Stanley, George, & Sister (State) Oakland, Calif.
Stanley, George, & Sister (State) New York 1-3.
Stanley & Caffery (Pantages) San Diego, Calif.;
(Pantages) Long Beach 5-10.
Stanleya, The (Proctor) Newark, N. J., 1-3.
Stanton, Val & Ernle (Broadway) New York;
(Slat St.) New York 5-10.
Stars of Yesterday (Bushwick) Brooklyn.

Stedman, AI & Fannie (Davis) Pittshnrg. Steele, Lillian, & Co. (State) Memphis, Tenn., 1-3.

### WALTER STANTON

Now playing Vaudeville in his CHANTECLER COMEDY ACT (Giant Rooster).

Care Biliboard, Chicago, Illinois.

Stephens & Hollister (Keith) Portland, Me. Sternad's Midgets, Billy Hart, mgr. (Keith) Dayton, O., 1-3; (Paiacel Cheinnati 5-10, Stevens & Brunelle G5th St.) New York 1-3. Stoddard, Marie (Orpheum) New York 1-3. Stullivan & Mack (Rialto) Chicago.
Sully, Rogers & Sully (Faurot) Lima, O., 1-3. Sutton, Harry & Kitty (Greeiey Sq.) New York 1-3.

Swor Bros. (Palace) New Orleans 1-3. Syncopated Feet (Bijou) Birmingham, Ala., 1-3.

Tan Arakis, The (Franklin) New York 1-3.

Taylor & Brown (State) London, Can., 1-3.
Telaak & Hean (Pantages) Spokane; (Pantages)
Seattle 5-10.
Tellegen, Lou (Flatbush) Brooklyn,
Telma, Norma (Pantages) Omaba, Neb.; (Pantages) Kansas City 5-10.
Terry, Frank (Delancey St.) New York 1-3.
Thank You, Doctor (Palace) New Haven, Conn., 1-3.

Thank You, Doctor (Palace) New Haven, County Thank You, Doctor (Palace) New Haven, County Theodore Trio (State) Memphis, Tenn., 1-3.
Theodore Trio (State) Memphis, Tenn., 1-3.
Tinon as Saxotet (Pantages) Long Beach, Calif.; (Pantages) Sail Lake City 5-10.
Thornton & King (Princess) San Antonio, Tex., 1-3.
Timberg, Herman (Princess) Nashville 1-3.
Toney & Norman (Hipp.) Cleveland.
Tota (Princess) Montreal.
Towle, Joe Hlennepin Minnespolia.
Toyland Froites (Lincoln Sq.) New York 1-3.
Talacey & McRide (Keith) Portland, Me.
Travers & Douglas (Hill St.) Los Angeles.
Trevette, Irene (State) Oakland, Calif.

Ulis & Lee (Poli) Bridgeport, Conn. Unger & Roman (Warwick) Brooklyn 1-3.

Valentine, Grace (Fordham) New York 1-3. Valentine, Grace (Fordham) New York 1-3 Valente Bros. (Hill St.) Los Angeles. Van & Bell (Temple) Detroit.
Van & Bell (Temple) Detroit.
Van (ello & Mary (Royal) New York.
Van & Corbett (Majestic) Chicago 5-10.
Van & Emerson (Hipp.) Baltimore.
Van Horn & Inez (Palace) New York.
Van Horn & Inez (Palace) New York.
Van Horn (Main St.) Kanasa City.
Van & Schenck (Darls) Pittsburg.
Vanderbits (Hennepin) Minneapolis.
Vardon & Perry (State) Newark, N. J.
Verobell, Mme. & Co. (Dalace) Cincinnatl.
Victor, Josephine (Orphenm) Los Angeles,
Vine & Temple (Collseum) New York 1-3.
Violet & Lois (Franklin) New York 1-3.

Wagner, Vic (Harrison Shows) Cioquet, Minn. Wahl & Francis (Hipp.) San Francisco.
Waldeman & Freed (Pantages) Oakland, Calif.;
(Pantages) Los Angeles 5-10.
Waldron & Winslow (Faurot) Lima, O., 1-3.
(Orpheum) Los Angeles 5-10, Francisco;
(Orpheum) Los Angeles 5-10, Buffalo.
Walker, Lillian, & Co. (Shea) Ruffalo.
Walmsley & Keating (Grand) St. Louis,
Walsh, Reed & Walsh (Greeley Sq.) New York
1-3. 1-3. Walsh, Jack, & Co. (State) Oakland, Calif. Walters & Gould (State) New York 1-3. Walters & Walters (Proctor) Newark, N. J., 1-3.
Walton, Rert (Regent) New York.
Walzer, Ray & Helen (Victoria) New York 1-3.
Ward, Frank (Orphenm) Brooklyn.
Warman & Mack (Gates) Brooklyn 1-3.
Watson, Silding Billy (Bijou) New Haven, Conn.,
1.3.

Warman & Mack (Gates) Brooklyn 1-3.
Watson, Silding Billy (Bijou) New Haven, Conn.,
1-3.
1-3.
Watson, Silding Billy (Bijou) New Haven, Conn.,
1-3.
Weaver & Weaver (Maryland) Baltimore.
Weber, Fred, & Co. (Palace) Brooklyn 1-3.
Weber, Beck & Fraser (Lyric) Charlotte, N. C.,
1-3.
West, Mae (Bushwick) Brooklyn.
Weston & Eline (Hipp.) San Francisco.
Weston & Eline (Hipp.) San Francisco.
Whipple & Huston Co. (Pantages) Vancouver,
Can.: (Pantages) Tacoma, Wash., 5-10.
White Sisters (Hipp.) Cleveland.
White Sisters (Hipp.) Cleveland.
White Router J. (Palace) Springfield, Mass.
Whiting & Burt (105th St.) Cleveland.
Withert, Raymond (Palace) Milwaukee.
Wilbur & Girlie (Loew) Toronto.
Will & Blondy (Hipp.) Seattle.
Williams & Wolfus (Princess) Montreal.
Williams & Taylor (Fordham) New York 1-3;
(Regent) New York 5-7; (Hamilton) New
York S-10.
Williams & Cowboy, & Dalsy (Hipp.) San Francisco.
Williams & Cowboy, & Dalsy (Hipp.) San Francisco.
Williams & Cowboy, & Dalsy (Hipp.) San Francisco.

Cisco.
Willing & Jordan (Loew) Ottawa, Can.
Wilson, Frank (Hi'l St.) Los Angeles.
Wilson, Jack, & Co. (Lyric) Richmond, Va.,
1.3.
Wilson & McAvoy (Pantages) Oakland, Calif.;
(Pantages) Los Angeles 5-10.
Wilton Sisters (Proctor) Mt. Vernon, N. Y.,
1-3.

Wonder Girl (Orphenm) Los Angeles.
Wood, Reltt (Pantages) Winnineg, Can.; (Pantages) Great Falls, Mont., 5-7.
Wooden Ros. (Grand) St. Lonis; (State-Lake) Chicago 5-10.
Wylcht Steers (Hill St.) Los Angeles.
Wylle & Hartman (Regent) New York 1-3.

Ye Song Shop (Palace) Springfield, Mass. Yosito Japs (Warwick) Brookivn 1-3. Young America (Palace) Milwankee,

Zara-Carmen Trlo (Pantagea) Memphis, Tenn Zaza, Adele, & Co. (Treacent) New Orleans 1-3. Zelaya (Golden Gate) San Francisco. Zelda Bros. (Ketth) Dayton, O. 1-3. Zeno, Mull & Carr (State) Oakland, Callf. Zuhn & Dreis (O. II.) Shreveport, La., 1-3.

#### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famons Georgia, Arthur Hockwald, mgr.: Kalispell, Mont., 1; Bonners Ferry, Id., 2; Sandnoint 3: Sankane, Wash., 4; Enbrata 5; Wenatchee 6; Leavenworth 7; Everett 8; Van-ceuver, B. C., Can., 9-10.

Hello, Bufus: Birding, Ky., 1; Durham 2; McBoberts 3; Fleming 4-5; Whitesburg 6; Blackle 7; Hamden 8; Sassafras 5-10.

Hamber All-White Minester Revue: Sioux Falls, 8. D., 1-2; Arnoids Park, 1a., 3-4; Estberville 5-6; Minneston Lake, Minn., 7-5; Madella 5-6 Comfrey 10; Springfield 11; Sieepy Eye 12. Yan Arnam's, John Br.; Bangor, Me., 31; Waterville Jupe 1; Dover 2, Dexter 3; Ellsworth 5; Machias 6; Calais 7; Houlton 8, Fort Fair-Beld 9; Presque Isle 10.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN-MIN TA (BAURE PUBLICATION.)

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN-ING TO INSURE PUBLICATION.) PERMANENT ADDRESSES WILL NOT BE PUB. LISHED FREE OF CHARGE.

DePhils, Aerial: (Columbia Park) North Bergen. N. J., 29-June 3.

### OSCAR V. BABCOCK

Performing the largest Sensational Act Is the Out-door Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice. WINTHROP, MASS

Great Siegfried: (American Legion Celebration) St. Marys, O., 5-10. Marveloua Melville: (Star Light Park) Bronx, New York 29-June 3. New York 29-June 3.

Maxwell Broa: (Pageant of Progress) Ft.

Worth, Tex., 27-June 10.

Parentos, The: Huntington, W. Va., 29-June 3.

Robinson's Elephants; (Carlin Park) Baltimore,

Md. indef.

#### CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REASON THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Russian Opera Co.: (New Amsterdam) New York May 8, indef.

### STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Academy) Richmond, Va., Albambra Players: (Albambra) New York, in-def. Angastin Players: (Milea Academy) Scranton, Pa., April 17, indef. Albee Stock Co.: Providence, R. I., indef. Alcazar Players: (Alcazarı San Franciaco, in-def.

def.
Alien Players: (Metropolitan) Edmonton, Alta.,
Can., Dec. 4, indef.
Arlington Stock Co.: (Arlington) Boston Feb.
22, indef.
Anbrey Stock Co.: (Hippodrome) Jacksonville,
Fla., indef.

Autrey Stock Co.: (Hippodrome) Jacksonville, Fla., indef. Baker Stock Co.; Portland, Ore., indef. Bayonne Players: (Opera Honse) Bayonne, N. J., May I, Indef. Beston's Comedians, under canvas, Thos. H. Wood, mgr.: Hecker, 1ll., 29-June 3. Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef. Bipu-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef. Bonstelle, Jessie, Stock Co.: (Majestie) Buffalo, N. Y. May I, indef. Bonstelle, Jessie, Stock Co.: (Garrick) Detroit May S, indef. Boaton Stock Co.: (St. Jamas) Boston Aug. 20, indef. Broadway Players: (Broadway) Philadelphic

roadway Players; (Broadway) Philadelphia, indef. hindef.

Browneil, Mabel, Playera: (Victory) Dayton,
O., April 24, indef.
Browneil, Mabel, Playera: (Victory) Dayton,
O., April 24, indef.
Briges', Hazel, Players: (Palace) Jacksonv.ile,
Fla., May 28, indef.
Burtis, James P., Players: (Idora Park)
Youngatown, O., May 22, indef.
Bushneil, Adelyn, Players: (Jefferson) Portland,
Me., indef.
Carle-Dayla Players: (Star) Pawtuckat, R. f.,
Indef.
Carter Daymanic Co. J. F. Conton.

ladef. Carter Dramatic Co., J. E. Carter, mgr.: Sweet-sers, Ind., 29-June 3. Coionial l'iayera: (Colonial) San Diego, Cal.,

indef.
Cooper Stock Co.: Niagara Fails, N. Y., indef.
Cotmican, James, Players: (Lycenm) New
Britain, Conn., April 17, Indef.
Deamond, Mae, Players: (Croas Keys) Philadelphia May 1, indef.
Prama Players: Kansaa City, Mo., indef.
Elitch Garden Players: Denver, Col., Indef.
Empress Players: Vancouver, B. C., Can., igdef.

def.
Passett, Malcolm, Players: (Macauley) Lonisville, Ky., April 16, indef.
Fendell Players, Daniel Fendell, mgr.; (Empire) Buffalo, N. Y., indef.
Forsyth Players: (Forsyth) Atlanta, Ga., in-

Garrick Players: (Family) Ottawa, Ont., Can., indef. Garrick Playera: (Garrick) Washington, D. C., indef.

Garick Playera: (Garrick) Washington, D. C., indef.
Garrick Playera: (Garrick) Milwankea, Wis., March 13, indef.
Gene Lewis-Olga Worth Co., with Olga Worth, Dave Heilman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef. icue Lewis-Olga Worth Co., with Gene Lewis, Dave Heilman, bus. mgr.: (Cycle Park) Dailas, Tex., May 21, indef. Gisser, Vaughan, Players: (Loew'a Uptown) Toronto, Can., Oct. 10, indef. Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sloux Falls, S. D., Indef. Hawkina. Frank, Players: (Orpheum) Peorla, Ill., May 14, indef.
Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.

Indef.
Kell's, Leslie E., Comedians: Plerce City, Mo., 29-June 3.
LaVern. Dorothy, Stock Co.: (Rialto) Sloux City, La., indef.
Luttringer, Al. Stock Co. (Emplre) Salem, Masa., Oct. 31. indef.
Lewia, Wun. F., Stock Co., under canvas: Wood River, Neb., 29-June 3; Elm Creek 5-10.
Luttringer, Al, Players: (Hersbey Park) Hershey, Pa., May 29, indef.
Lyceum Players: (Lyceum) Rochester, N. Y., April 7, Indef.

Lyceum Players; (Lyceum) Rochester, N. Y.,
April 77, Inder.
Mack Stock Co.: Casey, Ill., 29-June 3.
MacLean, Panline, Players; (Colonial) Akron,
O., May I, inder.

orpheum Players: Omaha, Neb., May 8, indef. Orpheum Players: (Orpheum) Barrishurg, Pa., indef.

Players: Manchester, N. H., indef. cent Players: Winnipeg, Man., Can.,

Stock Co.; (Bijou) Chattanooga, Tenn.. P

indef.

Pickert, Blanche, Stock Co.; (Auditorium) Freeport. L. I., N. Y., indef.
Poli Stock Co.; Bridgeport, Conn., indef.
Poli Players: (Cont Sq.) Springfield, Mass.,
May S, indef.
Poli Players: Hartford, Conn., indef.
Poli Players: (Grand) Worcester, Mass., indef.
Poli Players: Gerest & Penwarden, mgrs.:
London, Ont., Can., Sept. S, indef.
Princesa Players: (Princess) Dea Moines, Ia.,
indef.
Proctor Players: (Harmanne Blanches, Ta.)

indef.
Proctor Players: (Harmanus Bleecker Hall) Albany, N. Y.
Bobins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
Sayles, Francis, Players: (Sun) Springfield, O., April 17. Indef.
Sherman Stock Co., under canvas: Elgin, Ill., 29-June 3.
Siegel, Fred. Stock Co.: (Hippodrome) Spokane, Wash., indef.
Somerville Players: (Stane, Binchange)

Wash, indef.
Somerville Players: (Stone) Binghamton, N. Y.,
Feb. 13, indef.
Starnes' Stock Co., under canvas: Princeton,
Ind., 29-June 3.
Strong, Elwin, Show: Biair, Neb., 29-June 3.
Vess-Hall Stock Co.: (Rex) Wheeling, W. Va.,

April 23, indef. Victoria Players: Chicago, Ill., indef. Waiker, Stuart, Co.: (Murati Indianapolis, Ind.,

4. wentieth Century Boya, Fani B. Goss, mgr.; (Exposition Park) Evansville, Ind., April 15, indef.

emeyer Sazophone Orch.: Raleigh, N. C., Gastonia 2-3.

### DRAMATIC & MUSICAL (ROUTED FOR THIS COLUMN SHOULD REAGN THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

April 24, indef.

April 24, indef.

Co.: (Cox) Cincinnati, O., 29-June 3.

Abie'a Irish Rose: (Fulton) New York May

22, Indef.

Abie'a Irish Rose: (Fulton) New York May

22, Indef.

Abie'a Irish Rose: (Fulton) New York May

22, Indef.

Anapars: Chicago, Ill., indef.

Calker, Stuart, Co.: (Murati Indianapolis, Ind., Anapar Lincoln: (Brandeis) Omsha, Neb., 1-3.

Anapar Lincoln: (Brandeis) Omsha, Neb., 1-3.

Anapar Lincoln: (Brandeis) Omsha, Neb., 1-3.

Anapar Lincoln: (Cort) Chicago, Ill., indef.

Cago April 9, Indef.

Calker, Stuart, Co.: (Cox) Cincinnati, O., Bat, The: (Morosco) New York Aug. 20, indef.

Corrections of the Control of the Cont

Make It Snappy: (Winter Garden) New York
April 13, indef.
Makern of Lights (Naighborhood) ht: (Neighborhood) New York 23, indef. Darling: (Palace) Chicago May 7, indef. Box Revue: (Music Box) New York Sept.

Molly Dara Music Box Revue: 19, indef. Nest, The: (48th St.) New York and O'Brien Girl, The: (Cohan's Grand) Grand April 2, indef. Olcott, Chauncey, in Ragged Robin, Earl Bur-gess, mgr.: Butte, Mont., 31-June 1; Billing-2; Glendire 3. Partners Again: (Selwyn) New York May 1. Partners Again: (Selwyn) New York May 1. Partners Again: (Selwyn) Seattle. 2. Aberdeen 4; Tacoma 5-6. 4. Spokane 9-10. (Georga M Morris, Joe: Toluca, Ill., 29-4016 3.
Neel's, Carli: Deep Creek, Va., 1-3; Smithfield
Neel's, Carli: Deep Creek, Va., 1-3; Smithfield
Original Novelty Five, Boh Castor, mgr.: Lawrenceburg, Ky., 29-June 3.
Okley's Entertainers: (Whittle Springs Hotel)
Knorville, Tena., April 17, indef.
Power's, Dorsey, Harmony Dance Orch.: (Palmer School) Davenport, Ia., April 29-June 25.
Rainbo Orch., T. Burke, dir.: (New Kenmore
Hotel) Alhany, N. Y., indef.
Riverview Orch., Claude M. Morris, mgr.: (Riverview Parillon) Kilbourn, Wiss., April 15Oct. 1.
Robertson-Hood Orch., Erle T. Robertson, mgr.:
(Weat Lake Park) Birmingham, Ala., May 3June 3.
Sacce's, Thomas, Band: (Gem) Cairo, Ill., iodef.
Sary's Serenaders: (Country Club) San Diego,
Cal., April 10, Indef.
Sany's Serenaders: (Country Club) San Diego,
Cal., April 10, Indef.
Syncopating Sallor Sextet, Geo. B. Rearick,
mgr.: (Riverside Park) Janessille, Wis., indef.
Syncopating Five, Herb Hayworth, mgr.: (Casino Gardens) Indianapolis, Ind., May 27-Sept.

The Rotters: (39th St.) New York May 22, indef. ine Rotters: (39th St.) New York May 22, indef.

To the Ladies, with Helen Hayes: (Liberty) New York Feb. 20, Indef.

Truth About Blayda: (Booth) New York March 14, indef.

Unele Tom'a Cabin: (Stowe'a): Penn Yan, N X. I; Watkins 2: Horseheads 3.

Up the Ladder: (l'layhouse) New York March 6, indef.

#### TABLOIDS

(ADUTES FOR THIS COLUMN SHOULS REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alfred'a, Jack, Joy Giris: (Poto Play Theater) Watertown, S. Dr. Indef.

Bora's Curly Heads No. 1: (Coney Islandi Cincinnati, O., Indef.

Bora's Curly Heads No. 2: (Henck) Cincinnati, O., Indef.

Brown's, Mary, Tropical Maids: (Mozart) Jamestown, N. Y.. 29-June 3.

Brown's, Mary, Tropical Maids: (Mozart) Jamestown, N. Y.. 29-June 3.

Brown's, Mary, Tropical Maids: (Mozart) Jamestown, N. Y.. 29-June 3.

Persacola, Pia., 29-June 3.

Fan Tan Girls, Ted Worth, mgr.: (Garden) Persacola, Pia., 29-June 3.

Fan Tan Girls, Ted Worth, mgr.: (Garden) Persacola, Pia., 29-June 3.

Follies Revue, Jack Shears, mgr.: (Rex) Brantford, Ont., Can., indef.

Gilbert's, Art. Broadway Wblri: (Central) Panville, Ill., May 21, indef.

Hello, Havana, F. W. Eggner, mgr.: Bowling Green, Ky., 29-June 3; Parls, Tenn., 5-10.

Humphrey's, Bert, Dancing Buddles: (Princess) Youngstown, O., 29-June 3.

Horley's All-Jazz Revue, Bob Shinn, mgr: (Luna Park) Cleveland, O., indef.

Hutchison's, Jack, Ziz Zaz Revue: (Strand) Port Arthur, Tex., 29-June 3.

Lasalle Musical Comedy, Chas. Colvin, bna. mgr.: (Hilp.) Corbin, Ky., 29-June 3.

Lord, Jack, Musigiri Comedy Co.: St. Louis, Mo., indef.

Martin's, W. F., Footlight Follies: (Liberty) Burkburnett, Tex., 29-June 3.

Prather & Williams' Varlety Revue: (O. H) Richmond, Ky., 29-June 3.

Prather & Williams' Varlety Revue: (O. H) Richmond, Ky., 29-June 3.

Prather & Williams' Varlety Revue: (O. H) Richmond, Ky., 29-June 3.

Cap., indef.

Sancy Bally, E. R. Coleman, mgr.: (Hippodrom) Peoria, Ill., April 16, indef.

Springtime Follies, Al Ritchey, mgr.: (Majestic) Greenville, S. C., 29-June 3.

Weble'a, Billy, Blue Grass Belles, Roy Hughes, mgr.: (Mahahatan) El Dorado, Ark., May 15-June 3.

Springtime Foilies, Al Ritchey, mgr.: (Majestic)
Greenville, S. C., 29-June 3.
Weble's, Rilly, Riue Grass Belies, Roy Hughes,
mgr.: (Mianhattan) El Dorado, Ark., May 15June 3.
Weble's, Billy, Naughty, Naughty Co., Billy
Earle, mgr.: (Dixie) Haynesville, La., May
15-June 10.
Welch & Jenkins' Beanty Maids, Fred J. Jenkins, mgr.: (Gaines) Pineville, Ky., 1-3;
(Hipp.) Corbin 5-10.

### BURLESQUE

COLUMBIA CIRCUIT Follies of the Day: (Gayety) Boston, Mass., in-

**EXCURSION STEAMERS** 

# (ROUTES FOR THIS COLUMN SHOULD REAGN THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATIONS.

1. Washington: (Streckfus Line): Lansing.

1a., 1: LaCrosse, Wis., 2-3: Winona, Minn.

5: Wabasha 6: Lake City 7; Red Wing 8:

Stiliwater 9: St. Paul 10-11.

7. Capitol (Streckfus Line): Calro, Iii., 7:

Cape Girardean, Mo., 8: Chester, Iii., 9; St.

Louis Mo. 10-11 1a., 1: Long.
5: Wabasha 6: Lan.
5: Wabasha 6: Lan.
Stillwater 9: St. Faul 10-12.
Str. Capitol (Streckfus Line): Calro.
Cape Girardeau, Mo., 8: Chester, Ill., 9: St.
Louis, Mo., 10-11
Str. J. S. (Streckfus Line): Quiney, Ill., 1:
Hannibal, Mo., 2: Louislana 3: Ft. Madison.
In., 5: Davenport 6-7: Clinton 8: Dubuque 9:
Davenport 10.
Str. St. Paul (Streckfus Line): St. Louis, Mo.,
1-10.

STSCELLANEOUS

AHOULD REACT

Adsms, James, Floating Theater: Deep Creek. Va., 1-3: Smithfield 5-10. Almond, Jethro, Show: Kings Mountain, N. C., 29, June

(ROUTES FOR THIS COLUMN SHOULD REASON THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

Almond, Jethro, Show; Kings and Strand, June 3.

29 June 3.

Rell's Hawaiians: (Strand) Lansing, Mich., 28-

Dell's Hawaiians: (Strand) Lansing, Mich., 23-June 3.

Big City Vaudeville Show, under canvas, J. L.
Wright, owner; Romney, W. Va., 1-3; More-field 5-7; Petershurg 8-10.

Conn's, Lew, Congo Entertainera; Tobasco, O., 29-June 3.

Daniel, B. A., Magician; Bedford, Ky., 2-3-Sulphur 5-7; Campbellsburg 8-10.

Fleming, Paul, Magician; Tulare, Caiff., 1; Selma 2; Fowler 3; Modesto 5; Lodi 6; Stock-ton 7; Los Gatos 8; San Mateo 9; Petaluma 10.

### **VACATION TIME**

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ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION, PER-MANENT ADDRESSES WILL NOT BE PUB-LISHED PREE OF CHARGE,)

10.

Renry's, Tal, Orch.: (O. Henry Hetel) Greens-bore, N. C., indef.

Eirhem's, Don. Orch.: (Lagoon Besort) Salt Lake City, Utah, until Sept. 4.

Whitehurst Players: Baltimore April 17.
Witkes Players: Loa Angeles, Cal., indef.,
Wilkes Players: (Depham) Denver, Col., indef.
Wilkes Players: (Wilkes) Scramento, Cal.,
Sept. 4, indef.
Woodward Players: (Majestle) Detroit, Mich.,
Jan. 23, indef.
Woodward Players: (Orpheum) Scattle Feb. 16,
indef.
Wynters, Charlotte, Stock Co.: (Court) WheelCat and the Canary: (National) New York

Indef.
Wynters, Charlotte, Stock Co.: (Conrt) Wheeling, W. Va., indef.

BANDS & ORCHESTRAS

indef.
Cat and the Canary: (National) New York Feb. 7, indef.
Charletan, The: (Timea Sq.) New York April 24, indef.
Charletan, The: (Charletan, The: (April 24, indef.) Charletan, The: (April 24, indef.) New York Feb. 3,

Chaive-Souris: (49th St.) New York Feb. 3, indef.
Demi-Virgin, The: (Eltinge) New York Oct.
18, indef.
Dover Road, The, with Chas. Cherry: (Bijon) New York Dec. 23, indef.
Dreams of Jeopardy: (Galety) New York May 29, indef.
Fanny Hawthorne: (Vanderbilt) New York May 11, indef.
First Year. The: (Little) New York Oct. 20, indef.
French Doll with Irone Bordon!: (Lycenm) Dover Road, The, with Chas. Cherry: (Bljon)
New York Dec. 23, indef.

Abbott's, Ruth, Orch., T. R. Vanghn, mgr.:
Omaha, Neb., 29-June 3; Conneil Bluffs, la.,
5; Creston 6; Marshalitown 7; Waterloo 8;
Oelwein 9; E. Dubuque, Ill., 10,
All-Star Entertainers, Frank M. Booth, dir.;
(Mountain Park) Roanoke, Va., May 19, indef.
Alien's, Jean: Iola, Kan., 29-June 3.
Anderson'a, C. W.: Beaver Dam, Wis, 29-June 3.
Boibhies' Bance Revue, F. Meenar, mgr.: (Biuebird Cafe) Philadelphia, Pa., indef.
Carr's, Clay. Cameis: Chatsworth, Ill., 1; Piper City 2; Watseka 3-4.
Carr's, Clay. Cameis: Chatsworth, Ill., 1; Piper City 2; Watseka 3-4.
Carr's, Clay. Original Cameia: (Clark's Cafe) Watseka, Ill., May 15, indef.
Daniela, Art, Entertainers: (Como Hotel Roof Garden) Ilot Springs, Ark., indef.
Daniela, Art, Entertainers: (Como Hotel Roof Garden) Ilot Springs, Ark., indef.
DeCola'a, L. J.: St. Charles, Mo., 29-June 3.
Feorer, Carlos, Band: (Riding Club) Cincinsati, O., indef.
Fett's, Walter, Orch.: (Canton Tea Gardens)
Chicago May 27, indef.
Fett's, Walter, Orch.: (Canton Tea Gardens)
Chicago May 27, indef.
Fett's, Walter, Orch.: (Canton Tea Gardens)
Chicago May 27, indef.
Fett's, Walter, Orch.: (Canton Tea Gardens)
Chicago May 27, indef.
Fett's, Walter, Orch.: (Canton Tea Gardens)
Chicago May 17, indef.
Hartigan Bros.' Orch., J. W. Hartigan, Jr.,
mgr.: Habover, Pa., 1; Chambersburg 2; Hartigan, Jr.,
Morth Middletown, O., 29-June 3.
Hartigan Bros.' Orch., J. W. Hartigan, Jr.,
mgr.: Habover, Pa., 1; Chambersburg 2; Hartigan, Jr.,
Morth Middletown, O., 29-June 3.
Hartigan Bros.' Orch., J. W. Hartigan, Jr.,
mgr.: Habover, Pa., 1; Chambersburg 2; Hartigan Bros.' Orch.; (Walter Middletown, Orch.)
Hellon Middletown, Or

Morosco, mgr.: (Wainut St.) Philadelphia 20-June 10. Lightnin', with Frank Bacon: (Blackatone) Chi-cago Sept. 1, indef. Lilies of the Field, with Norman Trevor; (Pow-ers) Chicago April 30, Indef. Liliom: (Garrick) Chicago May 7, indef.

Dmerson Show Boat, Golden Rod: Cape Cirardeau, Mo. 1: Neeley's Landing 2: Grand Tower, Ill., 3: Witenburg, Mo., 4: Cheater, Ill., 6; Ft. Gage 7; Central City, Mo., 8.

Istelle, Mme., Mentalist: Janesville, Wis., 29June 8.

Bateile, Mme., Mentalist: Janesville, Wis., 23-June 3.

June 3. R. A., Hypnotic Show: Wausau, Wis., 29-June 3; Eau Chaire 5-10.

19-June 3; Eau Chaire 5-10.

Helms, Harry, Maglcian: (0). H.) Green Bay, Wis., 29-June 3; (Lexington) Milwaukee 5-10.

Hidderand's, Capt., Marine Expo.: Inlet, Atlantic City, N. J., Indef.

Howell, Percy (one-man band): Philadelphia 10.

hatz. Joseph, Jazz Steppers: (Lyric) Austin, Tex., 29-June 3; (Liberty) Galveston 5-10.

McKeown's Shows: Ft. Worth, Tex., 29-June 10.

Prince Buddha, Magleian: (Howard) Washington 5-10.

C., 29-June 3; (Mid City) Washington 5-10.

ton, D. C., 29 June 3; tand ton, D. C., 29 June 3; tand ton, Park Magician, Roy Sampson, mgr.: (Feeler) Hazleton, Pa., 5-10.
Sallshury's Show, L. Sallsbury, mgr.: Helton-lind, 29 June 3.

ley) Hazleton, Pa., 5-10.
Sallsbury's Show, L. Sallsbury, mgr.: Heltonville, 1nd., 29-June 3.
Tortle, Wm. C., Maglelan: Hartford, Wis.,
1-4: (Rex) Berlin 5-7; (Auditorium) Ripon
§-9; (Blectric) Pardeeville 10-11.
Wallace, Ed A., Maglelan: Janesville, Wis., 29June 3.

### CIRCUS & WILD WEST (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Baker, Ore., 31; Welser, Id., June 1; Caldwell 2; Boise 3; Twin Falls 5; Burley 6; Idaho Falla 7; Pocatelle 8; Ogden, Utab. 9; Sait Lake City 10.

Campbell, Balley & Hutchinson: Lonisa, Ky., 31; Prestonburg June 1; Pikeville 2; Wayland 3.

Cole Bros: Canton, N. Y., 31; Potsdam June 1; Norwood 2; Moriah 3; Chateaugay 5; Rouses Point 6.

Gentry Bros: Greeley, Col., 3; Cheyenne, Wyo., June 1; Sterling, Col., 2; North I'ste, Neb., 3.

Hagenbeck-Wallace; Onconta, N. Y., 31; Glens Falla June 1; Rutland, Vt., 2; Plattshurg, N. Y., 3; Montreal, Que., Can., 5-6; Ottawa, Ott., 7; Cornwall 8; Brockville 9; Belleville 16.

Howe's Great London: Grants Pass, Ore., 31.

Ont., 7; Cornwall 8; Brockville 9; Belleville 16
Howe's Great London: Grants Pass, Ore., 31;
Roseburg June 1; Cottage Grove 2; Eugene 3:
Marshield 3; Springfield 6; Albany 8; Silverton 9; Gregon City 10
Main. Wsiter L.: Claremont, N. H., 31; Concord June 1; Mariboro, Mass., 2; Waltham 3.
Patterson's, James; Fairmont, Minn., 31; Jackson June 1; Pipestone 2: Luverne 3; Mitchell, S. D., 5; Salem 6; Hnron 7; Aberdeen 8; Oakes, N. D., 9; Carrington 10.
Ringling Bros.' & Barnum & Baltey Combined:
Rnfislo, N. Y., 31; Eile, Pa., June 1;
Cleveland, O., 2-3; Niagars Faile, N. Y., 5;
Geneva 6; Syracuse 7; Watertown 8; Utica 9; Pittsfield, Mass., 10.
Robinson, John: Port Huron, Mich., 31; Fiint June 1; Lansing 2; Grand Rapids 3; South Bend, Ind., 5.
Selle-Flotte: Baston, Mass., 20-June 3; Lynn 5;
Salem 6; Haverhill 7; Lawrence 8; Manchester, N. H., 9; Lewell, Mass., 10.
Sparks': Rockville Center, N. Y., 31; Patchogne June 1; Hempstead 2; Huntington 3;
Bennington, Vt., 5.

### CARNIVAL COMPANIES

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Ackley's, H. A., Shows: St. Louis, Mich., 5-10. Anderson-Srader Shows: Hillyard, Wash., 29-Ackery's, H. A., News, A., Larder, A., Aleys, A., Anderson-Srader Shows: Wheeling, W. Va., 29-June 3; E. Liverpool, O., 5-10. Barkoot, K. G., Shows: Wheeling, W. Va., 29-June 3; E. Liverpool, O., 5-10. Brown & Dyer Shows: Warren & Liverpools streets, Detroit 29-June 3; West Fort & Ferdinand, streets, Detroit 5-11. Brundage, S. W. Shows: East Moline, Ill., 29-June 3; Savanna 5-10. Burns' Greater Shows, Robt. Burns, mgr.: Hartford City, Ind., 29-June 3: Ceilian, O., 5-10. Callforola Expo. Shows, Sam Anderson, mgr.: Lynn, Mass., 29-June 3. Campbell, H. W., United Shows: Camden, Ark., 29-June 3; Pine Bluff 5-10. Canadian Victory Shows: Morristown, N. J., 29-June 3: Scranton, Pa., 5-July 1. Clark's, Billie, Blue Ribbon Shows: Williams, W. Va., 29-June 3.
Cisrk's Broadway Shows, Billie Clark, mgr.: Ibolling Spring Park) Treaton, N. J., 29-June 3. Coleman Bros. & Bozzi Sbows, Richard J. Cole-

June 3.

Coleman Bros. & Bozzi Shows, Richard J. Coleman Bros. & Bozzi Shows, Richard J. Coleman, mgr.: Southington, Conn., 29-June 3.
Copping, Harry, Shows: Altona, Pa., 29-June 3.
DeKreko Bros.' Shows: Osage City, Kan., 29-June 3.
DeKreko Bros.' Shows, Jean DeKreko, mgr.: Tesatkana, Tex., 29-June 3.
Dodson & Cherry Shows, O. G. Dodson, mgr.: Peru, Ind., 29-June 3.
Dykman & Joyce Shows: Janesville, Wis., 29-June 3.
Lystine Greater Shows: Bozzi Bros.

June 3.

Epstine Greater Shows: Scranton, Pa., 29June 3.

Fairly, Noble C., Shows: Clinton, Mo., 29-June
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Golden Rule Shows: Clyde, O., 29-June 3.
Great Empire Shows: Canton, Ill., 29-June 3.
Frinceton 5-10.
Great Empire Shows, Chas. Cohen, mgr.: Burlington, Vt., 29-June 3.
Greater Alsmo Shows, Wortham, Wangh & Hofer, mgrs.: Parsons, Kan., 29-June 3.
Pittsburg 5-10.
Gerard's Greater Shows: Bergenfield, N. J., 29-June 3.
Heth, L. J., Shows: Pontiac, Ill., 29-June 3.
Heth, L. J., Shows: Pontiac, Ill., 29-June 3.
Heth, L. J., Shows: Pontiac, Ill., 29-June 3.
Hoss-Lavine Shows, Bert Hoss, mgr.: Cleveland, O., indef.
Hughes & Kogman Attractions: (Farmers' Market, 5900 Block, North Clark St.) Chicago 25-June 4.
Hnnter, Harry C., Shows, Harry C. Hunter, mgr.: Youngwood, Pa., 29-June 3; Export 5-10.
Isler Greater Shows, Louis Isler, mgr.; Sioux Falls, S. D., 29-June 3; Willmer, Minn., 5-10.
Jones, Johny J., Shows: Canton, O., 29-June, mgr.:

Jones, Johnny J., Showe: Canton, O., 29-June 3. Jones, Greater Shows, A. H. Jones, mgr.: Junction City, Ky., 29-June 3. Kennedy, Con T., Shows, Con T. Kennedy, Con T., Shows, Con T. Kennedy, Con T., Shows: Seattle, Wash., 29-June 3.

Lachman Expo. Shows: Seattle, Wash., 29-June 3. Leggette, C. R., Shows: Iola, Kan., 29-June 3. Lorman-Robinson Shows, Chas. R. Stratton, mgr.: Parls, Ky., 29-June 3; Richmond 5-10. Martin's, Percy, Shows. Percy Mart.n, mgr.: Mepersdale, Pa., 29-June 3. Mathew & Kotcher's Expo. Shows. M. L. Mathews. mgr.: Garrett, Ky., 29-June 3. Man's Greater Shows, Wm. W. Mau, mgr.: Salem, Ind., 29-June 3. McCart. J. Ordway, Shows: Abliene, Kan., 29-June 3. McCart. J. Ordway, Shows: Abliene, Kan., 29-June 3. McClellan Shows. J. T. McClellan, mgr.:

McClert, J. Ordway, Shows: Abliene, Kan., 29-June 3.

McClellan Shows. J. T. McClellan, mgr.: Boneville, Mo., 29-June 3.

Mighty Doris Expo. Shows, J. F. Lazia, mgr.: Janesville, Wis., 29-June 3.

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Mimic World Shows: Tecumseh. Ok., 29-June 3.

Mimic World Shows: Tecumseh. Ok., 29-June 3.

Moss Shows. T. O. Moss, mgr.: Memphis, Tenn., 29-June 10.

Milholland, A. J.. Shows: Dowagiac, Mich., 29-June 3.

Pearson Expo. Shows. C. E. Pearson, mgr.: Le-Roy, Ill., 29-June 3.

Pearson Expo. Shows. C. E. Pearson, mgr.: Le-Roy, Ill., 29-June 3.

Reiss, Nat. Shows: Tolnca, Ill., 29-June 3; Hammond, Ind., 7-17.

Riley, Matthew J., Shows: Rahway, N. J.,

Relss, Nat, Shows: Tolnca, Ill., 29-Jnne 3;
Hammond, Ind., 7-17.
Riley, Matthew J., Shows: Rabway, N. J.,
29-Jnne 3; Pleasantville 5-10.
Royal Expo. Shows: Maysville, Ky., 29-Jnne 3.
Scott's, C. D., Greater Shows: Hazard, Ky.,
29-June 3.
Siegrist & Silbon Shows; Davenport, Ia., 29-June 3.
Smith's Greater United Shows, K. F. Smith,
mgr.: Blairsville, Pa., 29-June 3.
Snapp Bros. Shows: Wausan, Wis., 29-June 3;
Ean Claire 5-10.
Stanton's Mid-Continent Shows: New Hampton,
Ia., 29-Jnne 3; Decorah 5-10.
Taggart, M. C., Shows: Mt. Vernon, O., 29June 3.
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Sebring, O., 29-June 3.
Wolf Greater Shows: Lnverne, Minn., 29Jnné 3; Canton, S. D., 5-10.
World at Home Shows, Robert Gloth, mgr.:
London, O., 29-June 3; Monongaheis, Pa.,
5-10.
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Zeldman & Polle Expo. Shows: Middletown, O., 29-June 3; Norwood 5-10.
Zelzer, C. F., United Shows: Long Pine, Neb., 29-June 3.

ADDITIONAL ROUTES ON PAGE 110

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A.1 both. Owing to cut. Wire SAX., Gen.
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Saxophone, C-Tenor, Desires

to unite with good, steady hotel or dance orchestra. Play both clefs, but prefer cello parts.
Doubles some trumpet. Experienced, reliable,
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liant execution, fine schooling in phrasing and style; a valuable, all around man, with finest of experience in both band and orchestra. At this place nearly three years. J. F. SILHA, Burlington, Iowa.

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Sax. doubles clarinet, reads, fakes and improvises. Banjoist plays good syncopated chords and melody. Both good barmony singers, young, near appearing and experienced; A. F. of M. Write SAX., Gen. Del., Appleton, Wis.

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Over twenty years' experience. Real mn-sicians. Cne pictures correctly. Very large li-brary. Will accept engagement using piano and violin, or will take charge of orchestra. Joint engagement desired. Go anywhere, We gnarantee satisfaction. I. J. CRAWFORD, Box 734, Thscaloosa, Alabama.

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(Continued on Page 54)

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AT LIBERTY—Experienced Trombone or Baritone. Union. Address NICK FRANZEM, care Biliboard. Cuchratt, Onio Julyi

AT LIBERTY—A-1 Trap Drummer, ten years' experience w. B. and O. Belhable. Troupe or locate JACK ABONSON, General Delivery, Militarikes, Wis

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fake, transpose State all in first letter. Address
WM. M. WOODBURN, 915 Harrison, Kansas City
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Date Willtering total,
cyclist, booking fairs, picnics, homecomings,
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act. Address 206 Front St., Hacpeston, Illinois,
jun10

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jun24

Lady Would Like Work To

run concession or do posing set or illusion, or assistant to mind reader. Want to werk at nearby aummer resort. Have had several years' experience. State salary and full particulars in first letter. Address LaBELLE SULTANA, care Elliboard, New York.

Maxwell Bros., Comedy Bars, plus Acrobatic Act. Two standard acts, Secretaries write. 2027 Pennsylvania Ave., Dalias, Texas.

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Two Guaranteed Acts for Fairs and Celebrations. Finest of wardrobe and flashy riggings. Honest business methods Write for description, terms, guarantee and Write for description, terms, guarantee and references, LASERE AND LASERE, Carey, O. juni

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BANJOIST, doubles Violin: young and neat appear, ance: E'e years' dance experience. Prefer summer complete open-air platform free acts. For engagement. I with regular fellows and fast combination to the complete open-air platform free acts. For pilces and description of acts write our performance of the complete open-air platform free acts. For pilces and description of acts write our performance of the complete open air platform free acts. For pilces and description of acts write our performance of the complete of the comp

CHARLES GAYLOR—Glast Frog. Gymnastic Frog. Attraction, LEE TOY, Chinese Oriental Acrolatic Equilibria, Two great free arts for fairs, celebrat tooms, etc. Particulars, 3906 17th St. Detroit, Mich.

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At Liberty-Young Man Pian-

ist, All lines. Best references. Prefer chau-tauqua. Minor as reader. Will consider \$40 and rails. Must have ticket and contract he-fore joining. WALLACE ROBSON, Yates Cen-ter, Kansas.

Experienced Dance Pianist-

Real ability and good appearance. Exceller references. Union. THOMAS HILL, 925 leads Street, Lake Geneva, Wisconsin.

Pianist, Union, Experienced, at Liberty-Vandeville, tabs. or pictures. Leader or inside man. Large orchestra library. GEO. P. MONTGOMERY, Albams, Alabama.

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Wanted-Permanent Position

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A-1 PIANIST-LEAD, SIDE WITH ORCHEStra above average: vaude, picturea or com-lination: neilon. Don't misrepresent. AUG. F. SCHMIDT, 1212 E. Broadway, Centralia, Illinois.

A-1 PIANIST-EXPERT ON PICTURES OR tab.; 15 years' experience. ROBT. BURNS. Lycenm Theater, Cheatertown, Maryland.

A FIRST-CLASS DANCE PIANO PLAYER-With rhythm, plenty of experience in cabarets and dance; read and improvise; union; steady, reliable, soler; no crab; two-handel player. I'm not misrepresenting: Oyen immediately. Wire or write, PIANO, Park Hotel, Phonea 384-W, 383-W, Stevena Point, Wisconsin.

AT LIBERTY—ORGANIST; WELL-KNOWN recitalist wishes engagement in first-class theater; expert at oning pictures; would give solos or recital as special feature whenever desired; unlimited library (classic and popular). Has played in first-run theaters as a special attraction. Would play one month on trial. Address A. G. O., care Biliboard, Cincinnati, Ohio.

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YOUNG LADY PIANIST-HIGH-CLASS MUsician desirea position alone or with orches tra in picture house or hotel; West or Can ada only. PIANIST, 673 Clackamas St., Port land, Oregon.

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LADY PIANIST AT LIBERTY—Profess plano alone of rellef organist; experienced: steady. Profess West. Address Planist. 2843 Euclid Ave., Clere-jun3

ORGANIST—Scasoned musician of experience, artistle ability, reliability, neeks correspondence with leading hollings in desiral States, Above the average, so salary and scope of instrument must correspond. Open August, "LOUISINAN," Hillboard, Christmatt,

PIANIST—Young man, experienced, desires movie job in small town Mountain State preferred Other locations considered. Play Organ, Bartola or Photo-player. State salary, Address BARTOLIST. Bill-board, Kansas City, Missouri.

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SINGER, SOPRANO, AND PIANIST—Church, concert vauderlie and chartanous experience, Large repertone, Willing to play parts. State all. Ticket, Wire SINGER, 406 Metropolitan Musto Hidg., Minesotta.

# THE TURN OF THE WHEEL

The following excerpt from a recent copy of The Manchester (England) Guardian will interest many readers of The Billboard. Comparisons are odious nevertheless; in many ways Blackpool is the counterpart of our Coney Island:

"Blackpool will soon be more distinguished than ever, for her rivals are voluntarily dropping out of the race. Parls used to have a Great Wheel, but Reuter now announces that nothing is left of it but the huse supports for the axie; the wheel itself has been dismantled, and last week the 36-ton axie was safely lowered to the ground. Thus, like the baseless fabric of a vision do the wonders of an earlier generation dissolve about us. Blackpool alone remains faithful and displays Wheel and Tower in majestic proximity. They stand, it must be supposed, for slightly earlier ideas in entertainment. To take satisfaction in a 'high place' is one of humanity's oldest traits; as far as the Tower goes, perhaps, Blackpool's edifice is a distant relative of Babel's. The Wheel needs a little more understanding, and if psycho-analysta really wish to add notably to our knowledge of ourselves, they might do worse than work out a theory to explain the attraction of crawling slowly heavenwards in a sort of railway compartment slong from the type of a Big Wheel. Perhaps one of the attractions was a slight uncertainty how long the revolution would take. In the earlier days of Blackpool's monster there used to be occasional stoppages, and a tornist who was down for the day might find himself spending the following night anspended between heaven and earth like a new Mohammed. The public taste in such distractions is constantly changing, and nowadays it reflects a passion for speed rather than height. The odd thing is that we always seem to go sbroad for the exact form of our inspirations. France supplied us with the Tower and the Wheel; Concy Island is the spiritual home of the 'helter-skelty,' the 'flip-flap', the 'joy-wheel' and other representatives of the linst for speed rather than altitude. Swings and rounda ·····

EXPERIENCED PIANIST AND DRUMMER—For dance playing. Plasist doubles on satophone and drums. Drummer on xylophone and bells. Four years experience together. Address BOX 200, Winamac, Indiana.

FLUTE AND PICCOLO, nonunion, at liberty, Will troupe or locate, Write in detail, BOX 141, Portland, Connecticut.

TENOR BANJOIST, doubling Violin, at liberty Jun-I, for hotel, resort or dance. Address BANJOIST French Lick Spr.ngs Hotel, French Lick, Ind. juni!

#### PARKS AND FAIRS

to WORD, CASH (First Lina Larga Black Type) WORD, CASH (First Lina and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 250)

At Liberty-Comedy Bar Act.

A high-class novelty, doing whirlwind tum-bling, bar performing and trick somersaulting. One real good act. LaHOMMEDIEU BROS. Xenia, Ohio.

Balloon Ascensions Furnished Balloon Ascensions and celebrations. References furnished on request. 20 years' experience, Attractive terms. Address PROF. J. A. PARK, 211 West Church St., Newcomerstown, Ohio.

Balloonist and High Diver-Booking parks, fairs, celebrations. Two big sensational free attractions. Ladders heauti-fully illuminated for night performances. C. E. WANNAMAKER, 1338 W. North St., Indianap-

BANJOIST AT LIBERTY—A-1 Dance Banjoist, Read anything. Improvise, harmonize, double. Go anythere. Address "SYNCOPATING BANJOIST", care Billboard, Cincinnati, Ohio.

EXPERIENCED PIANIST AND DRUMMER—For 123 E. New York St., Indianapolls, Ind. jun27

BALLOONIST NOW BOOKING SEASON 1922.

I have the best-equipped balloon outfit used by any balloonist on the road. I give single or double parachite drops, using lady or gent riders. All mail or wives given prompt attention. R. C. THURMAN, Balloonist. 928 Meridan St., Tel. No. 2828, Anderson, Indiana.

BALLOONIST AND HIGH DIVER NOW booking season of 1922; parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

HIGH WIRE-SENSATIONAL ATTRACTION deposit in your bank for appearance. W. C JENKINSON, Trenton, Michigan. jun2s

THE KATONAS—SOMETHING DIFFERENT, human Teddy Bear on tight wire; Japanese human Teddy Bear on tight wire; Japanes halancing, juggling on slack wire. Two guar anteed feature attractions. Particulars, Stu-gis, Michigan.

TWO BIG SENSATIONAL ACTS FOR FAIRS and celebrations. Riggings thirty feet high. Wonderful costumes. For terms and prices address THE GREAT CAHILL, 1866 East Front St., Kansas City, Missouri. juni7

WILKINS' AUSTRALIAN BIRD AND MONKEY Gircus; two complete free attractions; list-lie of Flowers, San Antonio, Tex., 10-25; Sycamore Spga., Sabetha, Kan., June 11-16; Sycapitol Heach, Linco'n, Neb., July 23-29, Permanent address Pipestone, Minnesota. iune3

THE CIRCUS IMPROVES

In the modern-day tendency to cleanness in the amusements of the world nothing is more notable or more deserving of notice than the improvement that has been made in the aiways interesting, and in the main educational, circus and carnival. There was a time when these companies were largely made up of the lower element of performers and whose performances were of a more or less disgusting type. Added to this were the hangers on who made their living by the short change and other light-fingered means.

The circuses and high-class carnivals for the most part now are conducted by real business men. They have large investments in the property, which they move about at great cost over the railroads in their own cars, and their pay rolls and other expenses are something enormous. They have made every reasonable effort to put the circus upon a high plane, both as to its attractions and as to its personnel. The "con" men and grafters that formerly were a semi-part of the circus are warned against by the circus owners as much or more than they are by the public, and the near-nined dancers and other supposed attractions are missing from the present-day productions, greatly to the elevation of the standard. The circus, in other words, is a business institution, being conducted along business lines and providing clean and wholesome amusement.

The passing of the old order of things and the establishment of the new is a thing for which the public owes its thanks to the men who make their living under the enchanted white canvas, the entertainers of youth and maturer persons, for there is a thrill with the coming of the big tent that is not confined to any particular period in life, It is a matter of gratification that the standard has thus been raised and that the circus will continue to Instruct and to delight the thousands who patronize it.—PORTS-MOUTH (0.) MORNING SUN.

NOTE-The K, G. Barkoot Shows were playing Portsmouth at the time the above editorial appeared in The Portsmouth Morning Sun-May 18.-THE EDITORS.

D-11 -- I

### VAUDEVILLE ARTISTS

3e WORD, CASH (First Lins Largs Black Typs)
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(No Adv. Less Than 25ci

## At Liberty-Young Man Fe-

male impersonator. Just arrived from Euro, Elaborate wardrobe. Clear soprano voice from low to high C. Address STUCKER, 751 kovtner Ave., Chicago.

### Young Man - 21, American, wishes theatrical position with opt to seeme experience in some branch business. Vandeville preferred. ADAMS, care lilliboard, New York.

## Young Man, 23, Wishes To connect vaudeville or stock company, Good for straight or comedian. Very conical; alroad personality: talented; good singer, lead. BOX 201, 1318 2nd Ave., New York.

AT LIBERTY—GOOD COMEDIENNE:
doubles plano; puta on last act in blackface.
JACK STARATTO, 95 16th Ave., Patersop,
New Jersey.

AT LIBERTY—Contortionist, to join act or show Address AL PITCHER, 170 Front St., Cwego New York. York.

YOUNG MAN, 27, American, desires theatrical position with opportunity to secure experience in some brasch of the business. Vaudeville and comeign preferred. Can beat two pairs bones and am experienced solution. If you can break in a beginner, am size I will make good, I am now in Cincionati, KNOElis, care Billiboard, Cincionati,

YOUNG MAN (211, no experience; 5 ft., 1 in.; 120 lbs.; neat appearance; fair talker, singer and dan-cer. Desires connection with vaudeville act or burleque company. Please don't misundestand. IRVi EPSTEIN, 1326 55th St., Brooklyn, New York, ju

### ACTS. SONGS AND PARODIES

38 WORD, CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE.

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(Continued on page 58)

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### HARVEST I

(LUDWIG LEWISOHN, in The Nation)

(LUDWIG LEWISOHN, in The Nation)

There will be an aftermath. Sporadic productions will haunt the theaters into June: even July will not be wholly barren. Sometime in August a new season will begin to biaze and roar. Hence this is the acceptable moment for surveying the theatrical year thru which, not without difficulty, those who chronicle the progress of the drama have just lived.

It will be instructive to name, under two simple headings, those American plays of the passing season that may be said to sustain some relation, however slight, to dramatic literature.

Comic Plays: "March Hares", by Henry Gribble; "Dulcy", by George Kaufman and Marc Conelly: "Six-Cylinder Love", by Anthony James Kelly; "To the Ladies", by George Kaufman and Marc Conelly. Serious l'lays: "The Detour", by Owen Davis; "Daddy's Gone a-finnting", by Zoe Akins; "Sworda", by Sidney Howard: "The Hero", by Gilbert Emery; "The Verge", by Susan Glaspell; "Ambush", by Arthur Richman; "The First Fifty Years", by Henry Myers: "Anna Christie", "The Straw" and "The Hairy Ape", by Eugene O'Neill.

When all critical deductions—and they are many and grave—have been made, this list atill remains important and interesting. It may Indeed be doubted whether any previous theatrical season in America has a comparable record of native dramatic activity. It will therefore be interesting to inquire what appeal, according to the present standards of theatrical success and failure, these plays made to the audience for whom they were composed.

"March Harves", slight but with a touch of intellectual malice and genuine fance.

standards of theatrical success and failure, these plays made to the audience for whom they were composed.

"March Hares", slight but with a touch of intellectual malice and genuine fancy, failed. "The Detont" failed, so did "Swords", "The Hero", "The Verge", "Ambush", "The First Flifty Years" and "The Straw". "Dulcy", "Six-Cylinder Love" and "To the Ladies" were highly successful. "Daddy's Gone a-Hunting" was a moderate success, "Anna Christie" an even more moderate one: "The Hairy Ape", which created a notable stir at the Provincetown Playhouse, is setting out on an apparently brilliant career at the Plymouth Theater.

A scrutiny of this list of failures and successes which omits, for very sound reasons, "Swords" and "The Hairy Ape", will at once reveal the fact that the success of any given play on it has been in direct proportion to the amount of meretriclousness it contained, the does it would not remove, the concession it made to a shallow pseudo-optimism. Essentially tragic circumstances and events which are beginning to be well-comed by American readers of fiction are not yet felt to be quite endurable by our audiences. The explanation is a commonplace: The group-conscionances is below the Individual consciousness in intelligence, sympathy, tolerance. The judgment and the emutional reaction of a thousand solitary readers, especially their appetite for truth, is enormously higher than that of a thousand people gathered in a playhouse.

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LIFE OF JESSE JAMES, brand new prints 4 rect. 4350. Large dock used Films cheap. List on re-quest. INDEPENDENT FILM EXCHANGE, 55 James St., San Francisco, California.

81X THREE-REEL FEATURES—Snow Sturr, tucky Feud, Ender Azure Sklea, fifter S Game Sphit, Modern Sphinz; asoid shape planer. Rewind examination. Pint \$95,00 take MONARCH THEATRE SUPPLY CO. 228

SMALL WORKING WORLD, \$45-00; 5 White Stars Children, \$40-00; Wolf Girl and Banner, \$25-00, NELSON STOPLLY HOUSE, 514 E 4th St., S. Biston, Massechasetts

SPECIAL FEATURE FILM LIST-Bargain prices also Serials II. B. JOHNSTON, 538 So. Dear 100.21An

STOP! LOOK! LISTEN!-Prices wrecked offering our complete stock of Features offering our complete stock of Features and S Subjects at prices flower than ever before our New lists now available comprist'r hundreds subjects, any seti all character desired. We oreratocked and therefore must sacrifice. Don't of elasahers till you have seen our lists. Bigger gains were user offered NATIGNAL F RHORERS, 4055 Penn Street, Kaissas City, Miss

TWELVE TO TWENTY-FIVE REEL SERIALS at burgains, with paper. Also 1 to %-reef Films 12:56. Write for flat. QUEEY FEATURE SERVICE. INC., Birmingham, Alabama.

200 REELS OF FINE FILMS in singles and two six-reel Features, Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Mire

### 2ND-HAND M. P. ACCESSOR-IES FOR SALE

50 WORD, CASH. NO ADV. LESS THAN 25a. 70 WORD, CASH. ATTRACTIVE FIRST LINE.

AOT QUICK-One Standard Projector are light; fine condition. First \$30 takes it. RAYMOND CAMP,

BIG BARGAIN in new and second-hand Machines Chairs, Supplies, Write me your needs, H. B. JOHNSTON, 588 South Dearborn St., Chicago, jus/24Ax

BRAND NEW HOWELLITE Motion Picture Outsite, \$100. Stuffit Includes camera with lassaismant lens, four 200-ff, magazines tripo earlying case. We also sell new and used Pros Supplies and Radio Equipment. Wrife us your GAMBLE BROS Mt Airy, Philadelphia Pa.

ECONOMIC CALCIUM LIGHT OUTFITS, complete with jet.

Runs a full red on one cake of Oxone Also Perfect and Editorities Gas buttins. Exerciting to Supplies, Machines and Films. Baranin just free NATICNAL EQUITMENT CO., 409 West Michten St., Duluth, Minnesota

ELECTRICITY FOR 10c PER HOUR-Motson Auto Generator. Operates on any make automobile. Prousers electricity for moring picture machines, theatres actionis, churches, homes, etc. Write for free per-ticulars. MONARCH THEATRE SUPPLY CO Dept. AG, 721 South Wabash Ave., Chicago july

FOR SALE—Power's No 6, complete \$65.00; No 6 Mechanism, \$20.00 Films from \$2.90 to \$5.00 per reel. HARRY WIKE, Ravenna Ohio.

FOR SALE—A new aif-steel Portable Movie Booth.
First forty dollars lakes it. HERMAN HAPPY.
Traverse City, Michigan.

HALF-PRICE SALE of all rebuilt Machines and Equipment, including Power's 6 and 6-A Motto-graph and Portable Massla and Calcium Boad Ma-chines, 290 reels of Pilma Gas Outfies and Supplies. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Pottoch, Minnesota, june3

HEAVY ASBESTOS BOOTHS, 6x8x7 and 9x8x7, suitable for two machives. Good as new. Half cegular price. J. F. DEUEL, Rockford, Illinois.

MOVIE CAMERA, \$15; Double Stereopticon, \$14; Power's 6 Lamp, \$12; Carrison Drawing Stereopticon, \$10; Spedight, \$9; Automatic Arc. \$7; Postat Carrison, Price Extraphentary \$1; Carrison Carrison, \$10; Price Extraphentary \$1; Price Extraphentary \$1; Price Extraphentary \$1; Price Resident \$2; Can make and \$1; Price Extraphentary \$1; Can make price anything in the movie line. Catalog Supplies. IEEEZ, 302 E. 23d. New York.

NEW MONARCH MACHINE all complete, with cal-cium gas until \$40.00; Power's No. 5. In fine-shape, all complete, with calcium gas outh, \$50.00 These are real bargains, so don't ask any questions Send M. O. LEW CONN, Hamlet, Ohlo,

POWER'S 5, rebuilt, exrisin jaws, 1,000-wait Masis iamp gas outfit, rewluder, curtain, 20 reels of fine films, \$100.00. W. H. SHOHT, Box 545, Highland, New York.

THEATRE SUPPLIES, Machines, Parts. WESLEY TROUT, Denison, Texas.

TWO POWER'S SA MECHANISMS, motor drivet attachments, excellent crandition, \$85,00 etc.

Attachments, excellent crandition, \$85,00 etc.

Power's 61 Lamphouse, complete, \$36,00; Power's tomplex itestiar Lamphouse, complete, \$30,00; Power's tomplex are \$35,00; Power's 5,00; Power's 5,00; Power's 5,00; Power's 5,00; Power's 5,00; Power's 1,00; Power's 1,

WHOLESALE PRICES—Picture Machine Booths. Theatre Chairs, Screens, Lensee Compensary, Operaritet Sides new and used Picture Machines We can sava you money. Write for catalog. WEST-ERN MCTION PHOTTER CO. Danville, III. pre

### WANTED TO BUY M. P. ACCESSORIES-FILMS

30 WORD, CASH. NO ADV. LESS THAN 254. 54 WORD, CASH. ATTRACTIVE FIRST LINE.

Will Buy or Lease High-Class

Morie Theater in town arer 20,000 population; state all particulars, R. COOLEY, care Majestic Theater, Columbus, thio Wanted To BUY-Tathesaupe Safety Films, any subjects, in good condition. State price and all in first letter, W. J. KOSINSKI JR., William 36., Wildletown, Connecticut.

WANTED-Paper on film The Liberatora also The Strongest Man in the World, also Photos and Shides. State what you have and crice. PHIVATE AMPSE-MENT CO., Marshall, Michigan.

WANTED TO BUY—All makes Moving Picture Ma-chines. Suiticase Projectors, Chairs. Compensarys. Motors. Fans. etc. Write us bef-re acliving. State beat cash price in first jetter, MOIJARCH THEATHN SUPPLY CO., 724 So. Wabssh Ave., Chicago, III. jungfar

# ARCHER BEANED BY GORDON CRAIG

Who is umpire? There seems to be but one, and that is the Public.
Yet the Public does not act as umpire at the decent game of cricket. One expert, skilled and watchful, careful and just, decides.

I suppose then that it is the Critics who act as umpire in our game.
Mr. Lamb, Mr. Hazliti of old, Mr. Shaw, Mr. Beerbohm but just lately, and now Mr. Walkley, Pitt Robbins and presumahly Mr. Archer forever.
Now I never knew anyone less fitted to be an umpire in the Theater game than Mr. Archer.

A very remarkable man, a scholar, qualified for any post in the Government service—worthy. I am told, even to be ambassador—this extraordinary figure does not really know what is to be known about the Theater—and is therefore utterly disqualified to give the lead to Dramatic Criticism.

To whom then can I put the query "How's that, umpire?" when I see that our umpire has no notion of what's what? And if, even in so humble a place as that of umpire we find the wrong man, then, at the crucial moment, when the field cries "How's that, umpire?" what harm may not happen to the old game?—a chaotic state may result—trickery lleensed.

Of Mr. Archer's opinions I will not speak. They are as good as another man'a—in matters of state and in matters of Carnegie and other trusts I hear they are infallible. It is his facts, his dates, I am concerned with. What was, and when it was, in what Mr. Archer should know—and doesn't know.

When he wrote that old ilbel, "The Fashionable Tragedian", he proved what a diplomat he might have become, but he ticketed himself once and forever as no critic.

A critic must be impartial; must not take sides. It's the thing, the game itself, ine is to think of; and to think of that—to discern, to judge—a critic must know. He may not be able to act, to design, or to direct: but he must know how it's done—what its difficulties—and what is the history of the craft of playmaking, acting, mise-m-scene, decors, lighting, costume, and the history of the different developments nother mereiver on the relief or the othe

WANTED—Evans Race Track, 25 horses. State lowest price, ff. C. FRENCH, 403 Warner Bldg., Bridgeport, Connecticut.

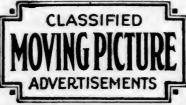
WANTED—Velvet or Whip Cord Drop, one that has been used as a draw curtain. Must grand inspec-tion and be reasonable for cash. Size, 30 width by 20 height. Address CURTAIN. No. 6 Jewett Block Niagara Falls, New York.

WANTED-Useful Type Cuts, Electrotypes, Large Type, What have you? WM, DUKE, 811 4th St. Three Rivers, Michigan,

WANTEO-Band Coats, A. F. M. Caps, all sizes prefer black. M. W. HOLLINGSWOMTH, Pales-

WILL PAY CASH for Working World or Mechanical City. GEORGE ORAM, Mt. Verson, Chio, june 10

WIZARD FORTUNE TELLERS, Electric Shock Machines, Drop Picture Machines Post Card and Perfume Venders, Calife Little Ren Hurs; all must be counter size, SOPER MACHINE WORKS, Lebation Jet., Kentucky, june3



FILMS POR SALE-2D-HAND 52 WORD, CASH. NO ADV. LESS THAN 250. 70 WORD, CASH. ATTRACTIVE FIRST LINE.

FILM—All kinds, cheap, COLEMAN, Mather Building, Washington, District of Columbia, jun3

CHARLIE CHAPLIN'S HARD LUCK, \$10 (2 recis)
Al Jenuings' "The Long Riders", \$15 (2 recis)
Posters, photos, "PHOTDH'LAYS", Pulaski, N. Y

CALIFORNIA OUTLAWS. 5 thrilling reels almost new. Great percentage road attraction. Print used only 20 times. Cost me, two months ago, \$450, Will sacrifice, with advertising, \$200, \$5 deposit, halance C. O. D., aubject to examination. II. D. DICKNIN, 1915 South Compton Are., St. Louis, Missouri.

FEATURES AND COMEDIES, splendid condition May lists available. ECONOMY FILM CO., 12" Vine St., Philadelphia,

FILMS, all kinds, good condition, \$3 per reel, Wanted, good print of Monte Cristo, I. S. FISHER, 220 West 42d St. New York.

Wantest 220 West 42d St. New York.

FIVE 5-REEL FEATURES—Moral Code, Stubbornness of Geraldine, Fedora, Truth Wagon, tinwelcome Wife. Plenty posters. Good shape. Rewind examination. First \$85.00 takes all. MCNARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis. Ten

FOR SALE—3 reels. Life of Christ; 5 reels, Salan, 160 Western Dremas, Comedy cheap, HARHY SMITH, Gratz, Pennsylvania.

FOR SALE—"His Mistake" and "Stage Door Johnnie", one-red "Smiling" Hill Parsens Comedica, Prints are new, Plenty of paper, \$26 cach, CENTRAL FILMS, Mason Ulty, 10ws.

FOR SALE—Two-reel Westerns and Comedies, five-reel Westerns, Iterasenable price, See distribute by W. 1 FILM SERVICE, dianapolis, Indiana.

FOUR WESTERN, four Drama, two Chaplins: \$30.00 takes all. Good condition, TEXAS SHOW, For-

IF YOU WANT GOOD FILMS—Cheap price.
Through using so can self Pirate, Comedies, Italian Girfs, Thrillers, etc., etc., with paper, cheap, Also Projectors at \$10.00. EWERT 631 8, San Pedro, Los Angeles, Tall. Stamp for list
HERBERT RAWLINSON, "Fale God of Sun Island."
2 rechs and five A-1 Singles for \$15.00. PHABEIA
2152 Heltidere, Delroit, Michigan.

## **BILLBOARD CALLERS**

NEW YORK OFFICE

NEW YORK OFFICE

Eddic Taylor, last scason on tickets with Ringling-Barnum Circua.
Fred H. Wilson, "champion" stilt walker. Ilas been advertising pictures and various other attractions and commercial items along literadway. He is resily a marvel in his line.
C. H. Buckley, riding device operator on Piciack Bros." Shows.
T. W. Alles, representing "Tams", costumera, New York.
Eddic Hayden O'Connor, vandeville author. Elmer Tenley, vandeville author. Arthur Hill, manager Valicatis Leopards. Lola Anstin, prima donna. Capitain Louis Sorcho, advertising for the Salvation Army Drive in New York. Horace Goldin, magician. C. P. Farrington, circus agent. Sig. Guilmette, clown and wire walker. Hille Burke, vaudeville producer. Harry E. Skelton.
William McCormack. Talking on a ride in Columbia Park, North Bergen, N. J.
Richard Gill. Looking for attractions for the Flushing. Long Island, Hospital carnival to be held June 15 to 17, inclusive.
Sam J. Banks. Says he is out of the circus game for this season. He visited the Ringling-Barnum Circus in Brookiyn.
Louis Tayler, riding device operator with James F. Murphy Shows. In from New Castle, Pa., to attend the funeral of kis father-in-

faw.

Charles Pronto, of the Great Empire Shows.
In from Poughkeepsie, N. Y., to huy some

tents.

Illarold Bachman, leader of Bachman's "Million-Dollar" Band, and Myron Rachman, business manager for same, playing Masonic Exposition at Madison Square Garden. Booked for
the Virginia Historical Pageant at Bichmond.
James H. Lent. concession manager with
Gerard Greater Shows. Reported fair husiness
in New England towns.
Chief White Hawk, Indian actor. Joined
Civide Incalls' Pit Show on the Ringling-Barnum Circus.

W. II. Middleton. Was a busy man at the

Risonic Exposition.

Elwood M. Johnson, of the Cumberland Amnsenent Company, of New York. This organization
rowniess something radically different in out-

door amnsements.
W. J. Daplyn, of Norwich, England. Was formerly banner advertising agent with circuses in America.
Louis Fink, general manager Fink's Exposition

Louis Fink, general manager Fink & Exposition Shows, inc.
Konrod Hamilton, companion of Ludinore Lopes, representative of the amusements to be held within the grounds of the Brazilian Exposition, Rio de Janeiro.
Ralph Finney, operating Model Amusements.
Mrs. Frank A. Robbins, Winona Robbina and Dr. and Mrs. Affred E. Crain.
Mrs. Sydney Wire, wife of the well-known press agent.

Polly Aronson, last season property master the Sam S. Shubert vaudeville house in Pitts-

Harry Myers. Plans to be in the ontdoor show

burg.

Harry Myers. Plans to be in the ontdoor show game this summer.

Bertha Greenberg. En route to Boston on some amusement business.

Benjamin Williams, of Williams Bros.' Shows, plaving Brookiya.

John Conlihan, riding device operator, now with Great Empire Shows. Was playing Haverstraw, N. Y.

Charles Needleman, manager United Concession Supply Company, makers of "Eatmore" candy packages, New York.

Arthur Randall, manager Mile, Vortex and Company, free act.

If B. Potter, general agent Frank J. Murphy Shows. In on railroad business.

Glimore Corbin, monologiat. Been on Kelth saudestile time booked out of the Boston office. Will retire from the stage and enter the advertising business in Loa Angeles soon. He was accompanied by Sam J. Banks.

Billy Rose, proprietor Aphrodite Flower and Bird Shop, New York.

Jack Eberhard, manager riding devices on the Billie Clark Hroadway Shows. Was en route from his home in Revere, Masa, to the show.

Celest, of the Great Celest and Company, wire

show.
Celest, of the Great Celest and Company, wire
walking artists. In from Philadelphia to arrange some fair bookings.
Charles Delbhi. Playing Columbia Park.
North Bergen, N. J., with his aerial free act
sensition.

netion.
Alfreno Swartz, high wire-walker. Back from
four of New York State and Pennsylvania to
rrange fair heekings for his act, which he

Altreno Swartz, man a ton of New York State and Pennsylvania to arrange fair beckings for his act, which he blocks independent.

Harry F Crandall, ride operator, recently with Renismin Williams' enterprises.

Louis Candee, concessioner. May launch his own organization of rides and concessions.

Mart McCormack. Is operating some concessions on Fester's Columbia Shows.

I. J. Polack. En route to Springfield, O., to visit the World at Home Shows.

H. Bush, of West's Bright Light Shows. In from Easten, Pa., to engage a magician for his pit show.

Ed Lang-Known in the husiness end of vaude-

Tan Arakl, Playing Keith vaudeville with his vise of ladder Islancers. Filmer Tenler. Pid not join the press desartment of the George L. Dobyne Shows, as a provincely planned.

ariment of the George L. Donyns conversely planned.

Harry B. Potter, astute carnival general ment Has a plan for the organization of the seding carnival interests.

B. H. Nye. Has closed as general agent for mith's Greater Shows, and has taken the adapted of the converse of the same of Polack Bros. 20 Big Shows in the same assetts.

cance of Polack Bros. 20 Dis Brown.

Abduny J. Kline Playing Jamaica, L. I., with rides and concessions.

C. F. Chesier and Harry Hainert, of the Chesier Polisrd Amnsement Company.

Ren Krause. Playing bis "whip" ride, Wonder City show and Katsenjammer Kastle with Fink's Exposition Shows.

Grant Stewart, editor of Equity.

Thomas Brady, general manager Thomas Brady. Inc. New York amnsement preverors.

Richard M. Wheelan, traveling representative Anerhach Checolate Company, New York. Back from a Western and New England tour. Visited a number of carnivals and reports business good.

Mark Witt and George I. Friedman. Mr. Witt la playing his riding devicea in the Bronx. M. J. O'Grady, concessioner. Playing Independent datea.

M. J. O'Grady, concessioner. Playing Independent datea.

Haroidd Reyno, of the Sparka Circus; Joseph A. McFleids, business manager Benjamin Williams' Amusement Enterprisea; W. J. Bloch of the National Premium Company; Sam Wyman, concessioner; G. E. Webb, Elmer J. Waiters, manager Yorkville Theater; George W. Peck, veteran burlesque magnate; Al Burt, of the Broadway Doll Company; Adgle Costello, famous trainer of lions; Mart McCormack, Charles Pronto, representing Great Empire Shows; C. P. Farrington, D. C. Hawn, Sidney Reynolds, president Amusement Builders' Corporation; Charles Docen, side-show manager with Matthew J. Riley Shows; D. P. Fuller, clown on Ringting-Barnan Circus; Leo Resiman, violinist and orchestra leader; W. H. Godfrey, New York representative for Bunte Brothers' Candy Company; C. A. Lomas, representing the Standard Engraving Company.

M. J. Lapp, owner and manager American Exposition Shows, to book some free acts for special dates arranged.

Joe Hawley and Harry Smith, of Hawley's Liberty United Shows. Closed over in New Strees. Will reorganize later.

Elwood M. Johnson, general manager Cumberland Amusement Company, Reports his new style of entertainment going over with a bang it is called "Danceland".

Charles Pronto, representing Great Empire Shows.

style of entertainment going over with a bang it is called "Danceland". Charles Pronto, representing Great Empire Shows.

Callers at J. A. Jackaon'a desk: Ben Strasser, general manager of the picture company bearing his nance; C. P. McClane, the new manager of the Bunhar Theater, Philadelphia; Anna Bush, leading lady in the "Crimson Skuil", just released by the Norman Film Co., of Jackssonville; P. G. Lowers and three of his hand; John Wade, motion picture business man, who luss forsaken Philadelphia and rejoined the Micheaux forces in New York; J. A. Keene, who promises some startling developments in race pictures; Irvelag Jones, of Cumby & Jones, to bid good-by as they started a tour of the Pantages Circuit; Bill Jones and Mr. Morgan, of The Chicago Defender business staff; William Billoups, movie actor; Louis Schooler, the busicat Negro business man in the profession; Julius Avendorph, president of the Appanatox Club, of Chicago; Maharafah, mystic, from Starlight Park; Prince Mysticria, nystic, who went to Northern New York on tour; Lew Payton, of the No. 2 "Shuffle Alone" Company, of whom The Brooklyn Engle said; "He la as funny as a other comedians think they are."

Oille Burgone, Her tab company was doing a week at the Lincoin Theater. Evon Robinson. She has a company of a dozen singing girls. Karle Cooks, In going to do a "Bert Williams" act. W. B. Hunter, of the Micheaux Pictures business staff. Clarence Foster, a vanderillian. Tiny Rar, of Thomas, Ray and Green. Tom Harris, a music composer. Billy Dewey, vaudevillian. Ed Tolliver. He has a neat team act. Eddie Conners, the baby tributor. Bert Jonan, New York vaudevilleagent. Those for the payton of the payton of the payton of the payton of the payton. The payton of the payton o

#### PRESS AND ADVANCE AGENTS

(Continued from page 43)

that the "Gonzell White Company of Real Jazz", a colored act of ten people, was a feature of his "Beanty Revue" show at Hur-tig & Seamon's burlesque theater on West

Charles (Kid) Koster, former advance agent to:
Charles (Kid) Koster, for

after his recent lliness, therefore has taken of bands in line. The third prize was taken largest amusement resorts in

H. J. Sinken, the international advertising agent who is now located in Brooklyn, is always out after new and novel advertising devices. His latest is the Tangley air calliope, and he is now contracting with several outdoor shows to ntilize its valuable services under his personal ampervision.

Our Cleveland representative senda this: Ed Snilivan, manager of the Star Theater, Cleveland, presenting burlesque stock, ia credited with pulling absolutely the hest publicity smash in Cleveland history. Sullivan piloted Ada Lmm, prima donna, and aeveral other members of his troupe to a recent meeting of the city council and managed to get Miss Lum on the floor of the council chamber for a speech. Rules of order were suspended and the city dads listened attentively. As an effective the council real speech the council real speech council real speech. the city data listence attentively. As an aftermath the conneil was invited to attend the show at the Star and practically all accepted the free ducats. Immediately every newspaper in the city began devoting space to the incident and the wealth of caustic comment that came in its wake was worth a king's ransom to the genial Ed and his cohorts. For the past two weeks every day has seen fresh reference to the stunt in the dailies and the connell is being razzed numercifully.

#### ADDITIONAL J. A. JACKSON'S PAGE NEWS

#### HERE AND THERE AMONG THE FOLKS

(Continued from page 42)

stead of "Ebony Nights" as was first an-

Nahum D. Brascher, editor-in-chief of The Nannm D. Brascher, cultor-in-chert of The Associated Negro Preas, and a consistent hooster of the show folks, is one of the apeakers programmed to appear at the N. A. A. C. P. convention in Newark June 13.

apeakers programmed to appear at the N. A. A. C. P. convention in Newark June 13. An editor has advanced the suggestion that our race be referred to as Ethicans, a word made of ayilables from Ethiopian and Americans. The Page would like to learn the opinion of show folks on the matter.

Ruby Shelton, who retired from the stage to enter Indianapolis politica, is third assistant city cierk in that city. As an expression of his love of masic ho keeps a twenty-five-piece orchestra busy at concert, dance and radio work.

nd radio work. Eddie Stafford is with Tim Moore's

factor standed is with him accords to collecting favorable press comments on his work.

The Exposition Four have taken the place of the Strutt Payne Quartet at the Plantation Room in New York.

Mrs. George Harvey, a concert singer known in Russia and Japan as well as all over American world the Page on the prepared the Page on the prepared to the Page on the prepared to the Page on the prepared to the page of t

ica, greeted the Page on the avenue in New York recently. She is domiciled for the pres-ent at 115 West 135th atreet and announces that she will remain for a time in the big

as at Put-in-Bay, one of the by the colored boys' band, not resorts in the State of W. E. Dabney and a jazz band of four pieces are entertaining at the Larchmont Lodge

in Westchester county, N. Y.

Henry T. Stucker, a publicity man,
opened a circular distributing and advert opened a circular distributing and advertising agency in the Harlem district of New York

Sylphide Antoinette Roach, a dramatic soprano, native of South America, will give a recital at the 137ta Street Y. M. C. A. in New York June 21.

New York June 21.

Rufua J. Byars of the Lincoln Theater, Washington, D. C., was a Billoard caller. He was in town to look over the current attractions with a view of corralling some of trem for his big house.

There is a massive silver loving cup at the Monarch Lodge of Elks' Club room in New York that is to be awarded to the winner of a haseball game played on Memorial Day between the Elka' team and the "Shuffle Along" boys. The Page has been invited to occupy a box as a guest of Manager S. T. Saxton. Next Issue we will tell just whose cup it is, as this copy goes to press before the game. "The Funny Side of Life" Company, with Slim Jim Austin and Josie Graham, is playing Mississippl to packed housea nightly and every

Mississippl to packed house nightly and every-hody is pleased with the company. The music has been written by Prof. T. L. Corwell. The company comprises Slim Jim Austin, owner and manager, Mrs. Josie Graham Anstin, secretary; Irvie Richardson, stage manager and musical director; Bobby Tolliver, Jimmle Steard, Geraldine Jones, Mary Lee, Black Birdie, Mee Une. dine Jones, Mary Lee, Black Birdle, Mae Un-derwood, Clinton Jones and Matthews Under-

#### CIRCUIT CLAIMS

Guifport, Miss.; Lake Charles, La.; Meridian, Miss.; the Tent Theater, Opalousas, La.; Charlotte, N. C.; Greenville, N. C., and the Sack houses in Texas are reported to be signed with the Cummings Circuit.

On May 8 the Managers and Performers began booking the "S1" for Mr. Bailey in Atlanta.

At present both sides are claiming control of At present both sides are claiming control of Stone's Booker T. Washington Theater in Indianapolis, with the shade of doubt in favor of the Cnmmings Interests. According to The Freeman, Stone is definitely M. and P. The Koppin Theater, Detroit, one of the largest theaters in either circuit, has cut its program to pictures for the time being. The ontone is awaited with interest.

The Aldridge at Okiahoma City, the Dream-land at Tulsa are both definitely in the M. and P. fold. The James Crescent Players and Kennemon & Arthur Company were played thru these houses by the Cummings office.

Pace and Pace, Leggett Sisters, Ernest Whitman, and Davis and Harris are in the Sonthwestern territory with M. and P. contracts.

The Aldridge in Oklahoma City is also in the

new alignment.

The Cummings office announces that it has been placing its acts in the Oklahoma houses for the past four weeks.

The Slim Henderson Company opened the Meweeney Theater, Birmingham, Ala., with

weeney Theater, Birmingham, Ala., with M. d. P. contracts.

Sam Banov, of the Lincoln in Charleston, S. seems to be about to become involved in gation. He seems to have made contracts
h both circuits, according to information
t comes to the Page. It is not likely that
matter will reach the courts,
dr. Commings and Lawrence Goldman, a litigation.

Kansas City attorney, with Interest in a colored theater there, are now in the East negotiating for metropolitan openings

#### ACTS ON THE BIG CIRCUITS

Moss and Frye, Glenn and Jenkins and Dancing Dotson are husy on the Keith Circuit.

Rosamond Johnson and Company, the Modern Cocktail, "Bojangles" Bill Rohinson and a few

Cocktail, "Bojangles" Bill Robinson and a few others are on the Orpheum Circuit in the West. Wesley Johnson and Company, Carter and Cornish, Mason and Bailey, Seymour and Janette, the Pan-American Fonr, Jones and Cumby, Saunders and Robinson, Farrel and Hatch, and Lulu Coates and her Crackerjacka are all on the Pantages Circuit. This circuit has been especially favorable to colored acts

has been especially ravorance to colored acta during the past season. Scott and Whaley, the Versathe Three, the Dancing Demons, Glass and Grant, Mutt and Jeff, Douglas and Jones, the Royal Southern Singera, Cole and Robinson, and Abble Mitchell, with her quartet, are all in England booked

by London offices. King Luis and Son are in Ireland, and the Garland All-Black Revue is in Scotland. The Four Black Diamonds are in Germany, while the Red Devils and the team of Brooks and

Duncan are in Egypt.

Mr. Loew is keeping Stevens and Towel,
Davis and Chadwick and about a dozen other acts busy.

acts busy.

McKlssick and Whirls are working in and around Boston and the Creole Cocktail has just finished the Gordon houses in Boston. A lot of our hetter vandeville talent has been absorbed by hotel rerues. Altogether the group is faring fairly well in these days of reduced bills and closed houses.

# EXHIBITIONAL AVIATION &

#### BALLOON ASCENSIONS AND PARACHUTE DROPS

### PROMISES PLENTY OF THRILLS

Mark M. Campbell promises one of the most spectacular and daring aerial acts for the fair season. The program will be replete with thrills of every description, according to the daredevil. Space will not allow of a detailed outline of the program, but those who have seen Campbell's stunts say they never witnessed any that were more thrilling, and sincerely believe that he will be one of the biggest drawing cards in the outdoor show world in the months to come. Many hair-raising atnuts by Miss Roy and Campbell will be excuted on the same ship simultaneously. Miss Roy will also make a parachute drop. Night exhibitions will also make a parachute drop. Night exhibitions will also he given. The act is under the management of J. Alex Stoan of Chicago.

#### MITCHELL CLAIMS RECORD

What is said to have been the first successful parachute jump from a building and the lowest parachute drop on record, is claimed by Loren D. Mitchell, of Chicago, who teaped from the roof of the Edgewater Beach Hotel, one of thickago's fashionable hostelries, May 4. The Edgewater Beach Hotel is an eight-story building, 115 feet high. Six seconds after the jump Mitchell bounced lightly on the sidewalk. The parachute was 28 feet in diameter and its weight was 30 pounds. Daredevil Mitchell will play fairs during the summer.

#### GEORGE BLANCHET WINS FRENCH BALLOON RACE

George Bianchet, of France, is nnofficially declared winner of the annual halloon race for the Grand Prix of the Aero Club of France, having landed near Bordeaux, 245 wiles from the Tuilleries Gardens in Paris, May 17. The race started from the Tuilleries Gardens Sunday afternoon, May 14.

### GIANT PLANE SETS RECORD

New York, May 23.—The Aeromarine flying cruiser, Mendosa, with twenty-seven passengers aboard, flew from Keyport, N. J., to the city airport at Eighty-second street and the Hudson recently, establishing what was described as a new passenger-carrying record for the scapiane. The Mendosa, an enclosed plane, Inxurlously furnished, was a feature of a dying-boat carnival that attracted a throng of 4,000. It made the trip, an air distance of thirty miles, in twenty-one minutes. In addition to the fight program, a series of manenvers intended to demonstrate the various points of scapiane operation was carried out. The carnival was announced as opening the flying boat season in this city.

#### HARRY DAVIDSON BACK

After staying away from the game for the last three years Harry (Chick) Davidson has again taken up flying.

Chick enters the game with three ships, all available for commercial, passenger, photography and stunt flying. A cordial invitation is extended to all pilots visiting Springfield, O., to make this their landing. Flying personnel: C. E. Enric, Harry Hauer, G. Ben Sharp and Pilot Chick, field manager.

#### U. S. ARMY FLYING CIRCUS FOR BENEFIT

Lonisville, Ky., May 26.—Bowman Field is to be the scene of a remarkable exhibition of trick flying June 17, when the United States Army Flying Circus will give a benefit performance for the Waverly Hills Tuberculosis Hospital.

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SEE PAGE 68.

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CHICAGO, ILL

1.

### DANGEROUS FEAT IS ACCOMPLISHED

Howe Show Succeeds in Railroading Into Fort Bragg, Calif., a Maiden Spot

When Howe's Great London Circus arrived in Fort Bragg, Calif., Sunday, May 14, it had accompilished a feat that was never before attempted by any circus. When Messrs, Golden, Runkel and Adams, who own the circus, first gave out the information about making this trip, a storm of protest arose. Showmen and ratiroad officials alike said that it was an impossibility and that they would come to grief if they attempted it, as the C. & N. W. road is the most crooked road in the U. S. A. The curves are so sharp that they have special-made ears to operate on their road, and the circus with its 70 and 80-foot cars would never make it. Only after Mr. Golden agreed to exonerate the railroad from all blame whatsoever did it finally agree to transport the circus at points along the road. They had to run in two-car sections, and at the break of day, as the first two cars arrived in Fort Bragg, they were greeted by the populace, which turned out in a body to see the first circus train that has ever arrived there. The circus people were given a royal welcome. The matinee and the night houses were filled to capacity, the people being seated to the ring curbs. It was the banner house of the season. Too much credit can not be given to the management and to Frank Cassldy, general agent, whose farsightedness enabled him to locate that maiden town. On the run back to Monday's town one of the cars jumped the trsek and the show arrived in Healdshorg May 15 at 11 o'clock in the morning. The matinee was a little late, but the night show got off on time. At Petaluma, May 16, D. Hallalan, of San Francisco, pald the show a visit. At Santa Rosa Mr. Golden has his apple ranch located just outside of the city limita, and was hort to a large gathering of his neighbors. At Napa, the manager of the local picture theater acted very nuprofessionally as he tried his best to have the parade canceled, but failed. The Howe Show was the first big circus to visit Suisun.

Mr. Adams has returned to the show after visiting friends in Frisco. Charles T. Boul-ware, manager, has broken in six hurdle horses, and has put them in the big show performance. Three new cages have been added to the menagerie, also two brown bears and ten monkeys. Wildhorse Mike Brahm has added four new bronks to his Wild West concert.—CHY ALEXANDEB (Press Agent).

#### GERNER ELECTED PRESIDENT

Fred Gener, for several years a feature at the New York Hippodrome, and formerly with the Buffalo Bill and Pawnee Bill shows with his troupe of high-jumping borses, has been elected president of the National Sporting Enterprisea of New York. Gener is well known for the Society Circusea that he has put on for the leading charities, such as Ited Cross, hospitals and churches. He is also connected with several boxing clubs ju the East. Gener will soon make arrangements for a Society Circus for the Jewish Hospital, of Brooklyn, and for several other society events. At the present time he la devoting his time to ice skatling attractions and will play some of the leading parks and fairs with the well-known skaters. Helaine and Bassett. Louis E. Cooke, the noted showman, was the first to engage Mr. Gener and placed him under contract with the Buffalo Bill Show.

#### STUART IN CHICAGO

Chicago, May 23.—Doc (Frank) Stuart, press agent with the Selis-Flow Circus, has closed with that organization and is back in Chicago. Doc left the show in Wilmington, Del.

Oistributors of the Famous

PRAISE, INDEED,

For the Ringling-Barnum Circus

For the Ringling-Barnum Circus

James Crogan writes of the engagement of the Ringling-Barnum Circus in Philadelphia, where spirit, the real circus sort, was the dominant factor of the eirous organization's efforts during a whole week. "Every day," he says, "was set apart for some special cudeavor by the circusfolk. On Tuesday several thousand kiddies from the City Orphanage and other institutional houses were the guests of the management at the afternoon performance, and with the "fixins" of free peanuts and lemonade the walfs were regaled in a manner never to be forgotten. During the mornings of each succeeding day visits were made to many of the city's hospitals and institutious, where the artists from the tented city provided free performances in the open for the many "shutins" who where unable to journey to the circus lot. To cap the grandeur of the white-top spirit, during each day of the citres engagement a dime collection was taken up for the Good Samaritan Hospital, one of the city's foremost charities, and quite an amount was realized. As Lew Graham annourced in his personal touch, from the very leginning it has been the Intense spirit of the Ringling management to approach each engagement in the Importance of its humanne message, and in this respect the Philadelpila stay registered auccess par excellence. The City of Brotherly Love is not lackling in thankfulness, for aside from extending capacity patronage at each performance the attitude of the circus institution a conducted by the Messrs. Ringling has becoming in this community as one of public benefaction and long to he remembered as the foremost vital thought in the present-day circus endeavor."

JUDGE PALMER A BENEDICT

#### JUDGE PALMER A BENEDICT

The many friends of A. B. (Judge) Palmer, with the Sells-Floto Circus, will no doubt be very pleasantly surprised to learn of his marriage to Lilian (Loja) P. Haight, of the same show. The ceremony took place during the engagement at Elizabeth, N. J., May 18, when the pair quietly slipped over to Newark, just a few mites distant, where the knot was tied Judge was accompanied by Jos McCullough, who officiated as best man, while Ethel Cooper acted as bridesmald for Miss Haight. After the ceremony the quarter returned to the Robert Treat Hotel, where they participated in an elaborate spread, amid the greetings of several others who had been invited for the occasion.

Mr. Palmer has been with the Sells-Floto Circus for the past two seasons as superintendent of Side-Silow front door, coming from the John Robinson Circus, with which he had been connected in a like capacity for several seasons past.

Miss Haight is a hig show artiste and hasheen with the Sells-Floto Circus for the past three seasons.

#### BACK ON CIRCUS MAP

Is Lima, O., Says R. F. Schultheis

R. F. Schulthels, business manager of the Miller-Thomas Players, writes that he has succeeded (thru the kind assistance of Col. Harvey) in having the high license against circusea in Lima, O., of \$250 a day reduced to \$75 a day, including parade, side-show, miscellaneous concessions, minus the bond and guarantee clause, leaving no stringa attached. Schulthels says that he also has the personal word of City Manager Ringham that the city of Lima, after going circusless for three years, is desirous of booking one and gives positive assurance that the antagonistic attitude heretofore so marked will be replaced by the glad hand, and that all circuses in the future, whether of ten or 160-car size, will and must have a square deal.

"Anyone making the city will be given my

"Anyone making the city will be given my easistance in securing lot and other privilegea."
adds Mr. Schulthels, whose address nntil August 1 is 232 S. Pine street; after that as per route of the Deming Minstrels.

Beverly

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### UNDER THE MARQUEE

By CIRCUS SOLLY

Savoi LaStarr and wife are back on the Richard Bros.' Circus.

J. Kelly and J. Payne have left the Evans Greater Show and are in business in St. Louis.

William (Bill) Fuller apends the week ends

Frank B. Miller and his dancing horse, "Missouri Girl", are going hig with the fling-ling liarnum Circus.

The Morales Bros, are headed East after a successful tour of the Const. They played at the shrine Circus in Denver, May 24 to 27.

Prof. John A. Jackson visited the Howe at Dakland, Calif., May 7. Says that it a good show for the price-35 cents.

The officials of Jersey City, N. J., accorded the Solis-Floto Circus well-nigh perfect police protection on its recent showing in that city,

Mrs. Frank A. and Miss Winena Robbins issted the Sells-Ploto Circus at Jersey City, J. May 16, and the performance, they say, as wooderful.

S.lvers Johnson, clown, w.th the John Robinson Circus, informs that he is scoring with his clown numbers and high-school mule act, also that the slow is doing hig husiness.

Mr. and Mrs. Fred Ledgett and Doc Keene, with the John Robinson Circus, were guests of honer at a dinner given by John C. Graham at his home when the show played Butler, Pa.

Leon W. Washburn still "carries on," although he has to take a nurse with him when he goes to his office, which he does every day weather permitting.

The Welsh Brothers are doing very nicely indeed with a "Tom" parade and a film of the deathless and ever-drawing play inslead of the usual dramatic presentation.

nshine Clark Hanks, equestrienne, formerly the Buffalo Bill and 101 Ranch Shows, has d the Wild West on the John Robinson

F. E. Matthewa, familiarly known as Mack under the big topa, has been spending the past month at Jacksonwald, Pa., with his old friend, Pass Boyer.

A rumor to the effect that Jerry Mugivan had been murdered raced up and down Broad-way like mad lasl week. There was not the slighlest foundation in fact for it.

Al Hicks, general agent, and C. P. McKlnney, of Wheeler Bros. Shows, were the guests of Car Manager Walter McCorkkill, of the Christy Show, while in Billings, Mont., May 23.

Bob McDinley visited the Howe show when it exhibited at Eureka, Calif., and says that a better bunch of showfolk would be hard to find, also that 1rof. Gibson has a band of real nusicians with the show.

Haro'd Reyno, manager of the number two side-show on the Sparks Circus, was in New York list week on business and a Billboard vis-lier. He has nothing but the highest praise for the Sparks organization.

Charles Corey, who is a nephew of B. E. Wallace, the showman, of Peru, Ind., is administrator of his estate and apenda Thursday of each week in that city in pursuance of his duties.

Millard F. Thurslon, for many years secre-tary to the board of managers of the Miasourl School for Deaf, and who recently was given a year's leave of absence to regain his health, has joined the advance car of the Sparka circus.

Leon W. Washburn recently sold his mollon picture theater in Chester, Pa., and with nothing to do finds time hanging heavy on his hands, so he is arranging lo go to New York and live at those Island for the summer—where things are happening.

James II. Gray, one-lime partner of Lily Selbs in the Selfs-Gray Shows, is now in the real estate business in Los Angeles, Calif., and Very prosperous. Fred Buchanan, this year with the Patterson Circus, is a brother-in-law of Gray's.

A few remembers by Buck Leahy: "When John R. Von Arnam had two elephants with his waten show? When Dick Maslers was with the Mighty Hang Show? When Bing Harris was with Norris & Rowe? When Chas, Wet ferman was with the Reynolds Circus? When Henry Blank was with Downie & Wheeler? When Ton Hall was with Bryant's Boat Show?

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10x10 \$39.50

10x12 \$42.50

10x14 \$46.00

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12x14 \$49.25

12x16 \$54.75

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Musicians. Tuba. Trap Drummer, Cornet Ularicet. Slide Trombone; small Fam by Band preferred. Advance Agent; must be close contractor, understand wagen show. Bucking Herse Richers; real riders, rook four-flushers. Cook, Boss Hostler; one who can and will see that stock have right care. Want to hear from people in all lines, tank use any but reasonable salared people. Save time by stating all, tucluding salary, first letter. Write or wise CAPT. C. WESLEY, care Richards Bros.' Shows, Fiorence, Alabama.

### WANTED, PERFORMERS DOING MORE THAN ONE ACT

Must join on wire. No tickets unless we know you. Address ATTERBURY BROS.' CIRCUS, Rockford, Miron. June 2; Big Lake 5; Zimmorman, 6; St. Francis, 7; Isanti, 8; Spring Lake, 9; Sunrise, 10; all Minnesota.

When Ray Dion, Chas, Wilson, Chas, Baum. Wid Palamtier, Sarp Hyslop, Walter Cherry and Harry Oliver were with Barnum & Bailey?

Arthur Burson is now with Gentry Bros.' Show, doing his high slack wire and balancing trapeze acts, also a high tight wire act as a free attraction. Burson says that he has fully recovered from a fall on the trapeze, when he received a broken ankle and arm. He will play fairs next season.

A birthday party was given at Ed Raymond's home in Cleveland when the Hagenbeck-Wallace Circus played there. The following clowns were present: Mickey McDonald, Mr. and Mrs. Watter Goodenough, Jimmy Dugger, Jimmy Thomas, Arnold Krueger, Boots Gill and Joe Kawang. A number of Raymond's Cleveland friends also attended.

The Knolls on Chester Hill, Mount Vernon, N. Y., country home of the late James A. Bailey, the circus man, ls to be converted into a combination country club and hotel. The Railey Park Hotel Compuny has been incorporated to take over the property. It is estimated that the entire project will cost about \$3,000,000.

The Bonham & Hall Combined Circus opened at Frairie du Sac. Wis. May 16. George W. Hall, Jr., of Evansville Wis., has taken a baif interest and complete Wis., has taken a baif interest and complete charge of the Overland auto-truck outfilled and sub-truck of the sub

Advance Car No. 1 of the Christy Bros.' Shows, in charge of Wailer McCorkbill, has the following crew: Tom Ford, hoss bittposter; Joe Cassey, special agent; Class. Ferguson, Jack McDaniels, Gilbert Rock, Sidney Vatter, Ed Galin, W. B. Nolan, bittposters; Fred Hansen, pastemaker. Dan G. Hoffman, contracting agent, visited the car while it was in Billings, Mont., May 23.

While attending the I. A. T. S. E. Convention in Cincinnatl last week J. D. McLaughliu of the Louisville Local visited The Bilihoard of fices. McLaughlin in former years was a contortionist, having been with the Spaulding, Dan Castello and other circuses. In those days he was known as Master Rivers. McLaughlin will he one of the stage hands at Fontaine Ferry Park in Louisville this summer.

Cal Cohen, who has been trouping since 1874, writes from Culver City. Calif., as follows: "After ten years" separation from my three daughters we are once more reunited. My girls are now married, the youncest daughter, Ruth, leting the wife of Aifred Wolff, auditor of the Al G. Barnes Circus, and trouping with the sawdist folks. I have her baby girl here with me. My other daughters are with me in the movies, and we also play vaudeville dates occasionally, putting on those old Negro comedies."

Fire totally destroyed an enti-e business block recently in Hoyt, Kan. Charles Fick, former showman, who had a general store in the block, was the heaviest loser, his lose amounting to \$2,000. All he saved was some papers and a cash register. He is making arrangements to open again, provided that he gets some help. Fick visited the Gollmar Show at Topeka, Kan., May 17, being the guest of his old friends, Dan Odom. Fred Asal and Charlie Mugivan. The performance was one of the hest that he has ever seen. The matinee attendance, he says, was small, the show deserving hetter attendance.

Thos. A. Fullerton, former circua man, sends us a list of some of the people who were on the Barnum & Balley Show in 1883. They were: Frank Hyatt, manager; M. Young, treasurer; Tom Kelley, agent; Byron Rose, transportation; Chas. McLean, boss canvasman; Homer Sithy, Al Cole, John Young and Rob Schultz on the horse tents; Jim Fuuna, hoss of haggage stock; Bill Smith, ring stock; Mike Auatin, properties; Bill Herner, side-show eanvas; Hagan Henshaw, privileges; Dick Wright, candy hutcher; J. Johnson, animal man; Geo, Artinsdale and Wm. Newman, elephants; Jos. Rohinson, big show hand; Jason Rohhins, cook house; Chas. Rernard, chief nsher. Fullerton was with the show for nine seasons

#### **NEW JERSEY**

### Splendid Territory for Sells-Floto

The Sells-Floto Circus exhibited in Atlant: City, N. J., May 20, to two of the largest at tendances ever known of in that city. Thou sands were turned away at the afternoon per formance, and even at the night show the actial acts and all track acts had to be elimin

acrial acts and all track acts had to act at d.

The business has been consistently good in all stands for this show, and exceptionally big at Trenton, Camden, Newark and Paterson, where complete selionts were recorded.

Twing to tremendous rain during the day at Elizabeth, N. J., only one show was given the management being forces to eliminate the night performance owing to lot heing comthe management be night performance pletely submerged.

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### THE CORRAL

By BOWDT WADDY

Why is every indian who breaks into the news necessarily a "chief"?

Gny Weadlek, after a season in vaudeville, is his way back to his Canadian ranch for the

Philip Smith is chairman in charge of the American Legion's Annual Rodeo, to be staged at Scottsbluff. Neb., early in July, by the Wright-Irion Post No. 5.

Pawnee Bill may yet give a big Wild West show a trial. This Info., however, is not from Major Lillie, but was picked up on Broadway— and you know Broadway aiways knowa.

Word from the Ben Holmes Wild Weat show stated that they were encountering some very bad bills in Southern Ohio, especially when muddy, but the trucks were making it very well.

What's the matter with the rest of you con-test committees? Some have come in with their official announcements regarding their contests. They have confidence in their Frontier doings. That's why they ADVERTISED them early, giving dates, etc.

C. F. Hafley wrote that the Chamber of Commerce of Grand Junction, Col., was preparing to stage a roundup June 5-7, and that, besides beling manager and director of the show, he would furnish all the stock and Rene Hafley, Little Joe and his other attractions would fill ont the exhibition bill.

"Sober Sam" asid in last issue that a "Billhoard man" would comment in this edition on the Wild West concert with the Hagenbeck-Wallace Circus. There could be pienty of mention made, but suffice it to say it's fast and furious in presentation and while in Cincinnait went over with a bang and to an exceptionally large percentace of the big show patronage. Ten in the fineup and heap-much hucking horses. The antics (and clever riding) of Chas. Flemm, the "Cowboy Jew" clown, kept the andience in a continuous roar of laughter.

Word reached The Billboard last week that arrangements had been made and final contract gned with Fred Beebe to stage a Frontier Day Celebration at Memphis, Tenn., under the auspices of the Memphis Athletic Association and the husiness men. About \$15,000 is to be hung np in prizes and the show will be held at the Tri-State Fair Grounds, which has been donated for this occasion, and in connection with the Annual Convention of the Cotton States Merchants' Association, which is partly sponsoring same.

From Prescott, Ariz.—Prescott's 34th Annuai Frontier Days Contest will be beid July 3, 4, 5 and 6 and \$10,000 in cash prizes will be awarded. Following an order of the Executive Committee, the diamond-studded gold medal will be given to the contestant winning it twice. This medal is valued at \$1,000, and has been won by the following weil-known cowboys: Harry Henderson, Johnny Fredericks, Doc Pardee, Johnny Bobbins, Luther Swanner, Cheyenne Kiser and Ritchie Lewis. In addition to this medal heavy purses will be hung up for the day events and finals. The arena will be in charge of Lester Ruffner.

Answering an inquiry from a reader, following were well known with the larger Wild West Shows a few years back: Fred Burns, Buffalo Vernon, Chet. Byers, Sammy Garrett, Henry Grammer, Tom Grammer, George Mullison, Jim Gabriel, Andy Belkanp, "Windy" Weiderman, Oscar J. Rickson, Melvern Sanders, George Eiser, "Tex" Comper, "T. Y." Simmons, Tom Pretty-Hip, Clyde Miller, Charles Aldridge, Milk Brown, Ves. Pegg, Frank Maish, Goldie and Burney St. Clair, Guy Weadick, Flores La Duc. Bertha Blancett, Dell Blancett, Estevan Clemento, Lon Seeley, Otto Kline, Arline Faimer, Cy Compton, "Kid" Gabriel, Verne and Edyth Tantlinger, Howard Compton, Luiu Part, Johnny Mullins, Duke R. Lee, Annie Oakley, Johnny Baker, Charlie and Harry Tipton, Princess Wenona, Mamie Skipper, Frank Hafley, Jimmy Kinney and Billy Craver.

Baker, Charlie and Harry Lipton, Princess Wenona, Mamie Skipper, Frank Hafley, Jimmy Kinney and Billy Craver.

Here's a letter from William Victor Nethken (Bnckskin Bill), from Vienna, Md.: "Dear Rowdy Waddy—I have noticed from time to time in 'The Corrai! articles written by different parties regarding shooting acts of various kinds. After being on the 'firing line' myself for over thirty years, as a professional ritle and platol expert. I would like to say in justice to all concerned that, in my humble estimation, shooting, like larehack circus riding, has gone backward—as to expert stunts. We now have no active riders such as Jim Robinson, Robert Stickney, Sr.; Wm. Showles, or Charlle Fish these days as expert equestrians. It la the same with shooting. How about Capt. A. H. Bogardus, Great Carver, Capt. B. A. Bartlett and our own pictoresque Buffalo Bill leven if he sidu use shot cartridge, it was good work, especially when the Colonel was in his prime, and I have seen him many times do his act without a miss—it made me feel good to see the old bey do it that way? Where are our glass bail and small-object shooters, with a solid builet, to-day? Capt. A. H. Hardy, of Denver, is the nearest and about the only real thing in this line I know of anywhere in the country. It's true we have a number of stage chooters, giving some very pretty stage exhibitions, but that is not shooting small objects thrown into the air (anch as marbles, etc.) at a range of 30 feet or more, and with a solid buillet. Speaking of shot cartridge, I had been doing a shooting act three years before I ever saw a shot cartridge, and I can mention lota of other shooters of the Odd days who have done the same with a solid buillet. For example, Capt. W. D. Ament, all three of the Bogardus boys (Ed. Pete and Henry), Annie Oakley, Dr. Carver, Captain Bartlett and I could recall several others of the same lik. In the old days the slogan was, that if you nied subtrible and a foregale several other of the same lik. In the old days the slogan was, tha

FOURTH ANNUAL

BOZEMAN ROUNDUP



### With a DEAGAN UNA-FON This Kind of Advertising Pays

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CHICAGO

# **Insure Your Top**

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Baker-Lockwood Mfg. Company, Inc. SEVENTH AND DELAWARE,

### WANTED FOR THE HAGENBECK-WALLACE CIRCUS

Aerial Bar Performers. Address Binghamton, 30th; Oneonta, 31st; Glens Falls; June 1st; all New York; Rutland, Vt., 2d; Plattsburg, N. Y., 3d; Montreal, Quebec, 5th and 6th.

### WANTED FOR PATTERSON'S TRAINED WILD ANIMAL CIRCUS

Four, Six and Eight-Horse Drivers. Address Joe Lloyd. Musicians for Big Show Band; Experienced Trombone, E-Flat Clarinet and Bass; other Musicians write. Address Rodney Harris, Bandmaster. June 1st, Jackson; 2nd, Pipestone; 3rd, Luverne, Minn.; 5th, Mitchell; 6th, Salem; 7th, Huron, S. Dak.

### WANTED, A FEW MORE COWBOYS AND COWGIRLS

sion that a fellow was using abot cartridges; in other words, he was 'faking'. I am afraid the shooting with Wild West shows is going backward."

Dear Rowdy—Gee whiz! I jest had the shock of my excitin' life. Run nnto a felier here who has whiskers jest like mine an' used to be in the Wild West bizness—we got to chewin' the rag an' it cum out. Seems like when he trouped they had a bull lot of Western feliers in the Wild West bizness, an' this blird wuz purty weil known. 'Mong names he sprung on me wuz the Shanton boys, Johnny Frantz, Esceevelle brothers, Annie Gakley, Johnny Itaker, Blue Hall, an' a buil lot more that don't mean much to many of the present-day Wild West show feliers. Says that when he wuz at North Platte one time he saw a feller drivin' the stuge coach, named John Nelson, pow-wow'n with a felier called Seth Hathaway. Buth these men were sure-enough oldtimers, who were 'mong the first Roffalo Bill show hunch. Had a great talk with this man, an' he says that If sum one could put out a Wild West show in the puttin' on the stuff like it wuz in the early days. Trouble now in, they've got too dnm modern with it. If it's a show of the early days, Trouble now in, they've got too dnm modern with it. If it's a show of the early days and man any a that Western movin' pictures have mixed things up fer fall. They gol modern acters, an' bosses tryin' to do oldtime stuff in a modern way, it can't be did. They goll work alike. One copies the other. They gol modern acters, an' bosses tryin' to do oldtime stuff in a modern way, it can't be did. They goll work alike. One copies the other.

sum of them modern acters would try an' do the real old-fashion stuff, on the sunare, hefore the camera, it'd prove to be twice as thrijin' as the fake stunts they pull off. Saya the present-day cowtops with shows talk too much. Audiences pay to see 'em do cowboy stunts, not auger about 'em. This felier quit show hizness 23 years ago, an' made a lot of jack in minin' bizness. Used to tive in the Black Hills, but spends a huit tot of his time now in the higger hotels in t'alifornis, Chicago, New York au' Florida. Bays he reads The Bitthoard, jest to see how fur these modern Wild West fellera git before they blow up. That's about the substance of his talk. What do you think of it?—SOBER SAM.

#### WHEELER BROS.' SHOW

The Wheeler Bros.' Show is now in its eighth week. Hinsiness thru Nebraska was just fair, owing to very bad wind and rain storms. Edgemont, May 22, was the first stend in South Bakota, and if the crowd that attended the show at the matinee performance is any criterion, the show will do good business in that State. Three cases of animals (pumas, tigers and bears) have been added to the side-show, making eight cages of animals now being carried.

Mrs. Fred Elzor and aon Robert, wife and son of Manager Fred Elzor, arrived on the show at McCook, Neb., May 13, after a pieasant journey from Garland, Pa., their house town. O'Day Ilros., comedy har act, have been added to the hig show performance—A. H. COOPER (Press Agent).

#### ESCAPED LION

Of Hagenbeck-Wallace Circus Causes
Excitement—Animal Recaptured
After Strenuous Efforts—
No One Injured

After Strenuous Efforts—
No One Injured

A thrilling act, not programmed by the Hagenbeck-Wallace Circus, came off in Buffalo Monday night, May 12, as the featured iton act was being transferred from the cage into the steel areas. Just as the first lioo entered the runway awerved to one side and a six-year-old lion was on the hippodrome oval with an audience of 5.000 persons tooking on in spelibourd armazement. The lion sauntered down the rack and met the big acrial numbers coming in from the pad room and the incoming artists went immediately away from there.

The lion paid no attention to the audience, but followed the artists at a gallop to the pad tent, where the animal sprang upon the back of "Beauty", one of the crack menage horses of the circus, and right here is where Spot Conners came near making a basty exit from this earth. Forsetting libat no bars separated him from the iion he made a pass at it with a club and the animal sprang for him but missed, leaving behind a badly injured horse. Conners, however, got away in safety. Meanwhile there was a panic in the women's end of the pad tent and a hasty exit was made into the open. The lion, however, turned its attention to the mens part of the tent and hurst in upon the artists, where chaos immediately reigned. A Japanese juggler raised the side-walls to make a getaway, and the lion, seeing an opening, made for it. The Jap made the next hundred yards in nothing, with the lion in close pursuit. The beast lounded across Hamiln Fark, easily cleared a back fence, trotted thru an aliey and crossed Brunswick boulevard.

Cowboys in close pursuit cornered the beast in the hackyard of a doctor's home. Three garages, one on each side of the yard, entrapped the king of the forest. Two cowboys, one of whom was John Davia, Jassed the animal, but the circus men were numble to appreach hecuse of its annery definec. More than 3,000 persons, attracted from the circus grounda and houses in the vicinity, scorning danger, closed in to see the performance.

John Heiliott and D

Meanwhile an animal cage, pniled by two teams of horses, was en route to the doctor a backgard.

The horses were unable to pnil the heavy den into the yard and an elephant was pressed into aervice. The huge beast easily pushed the cage into position. By that time the lion, the hampered by ropes, had forged its way between a garage and a fence and could not be disloded. Circus men erected canxas eidea from the end of the garage to the open cage door, making a runwy for the lion to reach its den. Then it happened again—the lion was loose. The beast hrushed aside the canvas wail and leaped into the crowd. Its roars of anger were answered by shieks and yells from a thousand throats. Men, women and children surged and scrambled in an effort to reach safety. The iion was here, there and everywhere at once, bowling over persons in its path and seeking an outlet of escape into the crowd, tripped a youth, who stithered along on the beast's back for ten feet. The lad rolled to the ground, got up and ilmped away. Again the lion was lasseed and this time the atlaches of the circus succeeded in caging it. The queer part of the whole thing was the running after instead of away from the lion, and one would have thought that each one of the thousands that gave pursuit had lost a lion of his own. Windy Stokes and Shorty Flemm were knocked down as the lion made its appearance in the dressing room. Joe Coyle has just recovered his speech, for the lion tripped him as it passed. Victoria bavenpert was so scard that she has not recovered by speech, for the lion tripped him as it passed, by Victoria Davenpert was so scard that she has not recovered by speech, for the lion tripped him as it passed. Victoria bavenpert was so scard that she has not recovered by speech, for the lion tripped him as it passed. Victoria bavenpert was so scard that she has not recovered by succeeded the canvas and a secre of ushers in quieting the audience, who were told that it was a part of the act and there was not a sign of a stampede. Cap. Curtis led a

#### MAIN HAPPENINGS On the Walter L. Main Circus

The past week for the Main Circus has been one of mishapa and one of those weeks that one must look for in the circus business and take them as they come. The weather was bad most of the time, the trains arrived late, the lots were way out, business fell off at the matines, but the night business are to capacity, a condition that is always to be met in the New England States.

were way ont, husiness feil off at the matinees, but the night business was to capacity, a condition that is always to be met in the New England States.

Itristol was the lay that aboved up the dry weather tronjers. The lot was a mile and a haif from town and in a pouring rain the paradewent down from East Bristol to Bristol and an afternoon performance was given to a fair crowd. The rain came down in torrents at night, but several hundred were on hand and an night show was given. Then all night the men and forty horses to a wagon endeavored to get the wagona out to the street. Just before the last waron reached the runs it went inlo a ditch and there it remained till a cable was run from a locomotive and it was finally pilled out by steam power and loaded. The train left for Meriden about als o'clock. Then it had to be threed and Meriden was not reached till cleven o'clock. It was found impossible to give an afternoon performance, but at night people were turned away and The Meriden Journal said it was the lesst three-ringed circus ever in the city. At New Ilritain capacity business at night.

Sunday, May 21, was spent in Middletown, and at the matine Monday, May 22, the inmales of the State insane asyinm, as well as the giris at the State Indonetrial achoot, attended in a body. The night business, was to capacity again.

At Willimantic, with another abow bified and advertised in the newspapers, business was fair

(Continued on page 65)

### RINKSESKATERS

(Communications to our Cincinnsti Offices.

#### CIONI STILL GOING STRONG

Roland Cloni, in the recent clismpionship races at the Broadway Armory, Chicago, once more proved that he is still the king of roller skatera and that his competitors will have to go some lasfers they dethrone him. In the Chicago races he and ittile Eddle Krahn showed some wonder-

to the sksting editor concerning the of published reports of the racea

rrectness of published reports of the races on says; Some of the published reports of the races are far from correct. You will notice thruse inclosed clippings that Eddle Kraim and myself, who were teamed in the races at the Brosdlesy Armory, were never defeated by M of a p. hesides we won two out of three races, and peach case our lead was by yards instead of ches, as stated in your story. Again the ated Waters defeated me in 2:20, which also unitue. Itesides I defeated him in the next

is unirue. Itesides I defeated him in the next two races,
"In regard to the races in which Krahn and I were supposed to have been beaten by %, of a iap we were beaten by s little less than a quarter of a lap—about the same distance as we lear them in the first race of ten miles. In the final race of 25 miles we led the last two miles and won by about two yards.
"I have had a wonderful season this year, making a clean sweep, winning every event at the Riverview world's championship meet, and winning back my two-mile world's championship sat Riverview Rink, Milwaukee, Krahn isleng second, Launey third. In regard to the story that Walters defeated me at St. Louis in 1921 that is incorrect. Feters won, I was second, Krahn third and Walters fourth."

Cleni and Krahn skated at Fond du Lac, Wis. or Shellie Charles the last three days of last

ioni and Krahn skated at Fond du l.ac, Wis., Shellie Charles the last three days of last

Rnssell Golden and the Bargers, well-known Clininali skaters, are framing a vaudeville act, which they hope to launch soon.

A postcard from Frank Vernea, from Huntington, W. Va., says: "Going good here at Fairmount. From here to Siatersville for a run at l'aden Park Pavilion."

Charles Sizelove is now operating a rink at Colinsa, Calif., and states that he is enfoying good estronage. Will close soon and open his beach rink at Capitols.

At the Adelphia Rink, Philadelphia, recontly, Charles D. Nixon defeated Arthur Morgan, Philadelphia amateur champlon, in a mile race. Nixon writes that there is something doing at the Adelphia all the time. A "Carson Night" was recently held, the proceeds going to Mr. and Mrs. George Carson, who are akating from Philadelphia to San Francisco. Mr. and Mrs. Chas. Kelly, Murphy and McCullongh, Fred Murea, Mrs. Wm. Eisenkrown and Chas. Nixon were among those who took part in the exhibitions.

Pairons of Music Hail Rink, Cincinnati, wiil

tions.

Pairona of Music Hail Rink, Cinclanati, with scarcely recognize the rink next fall, as it is being completely remodeled, a new floor installed and other improvements made. It will again be in charge of Ai Hoffmann.

Rollo, the acrobatic skater, is now located in Janesville, Wis., and is managing the Riverside Amusement Park there. He alates that be intends to put on many skating acts this season.

#### MAIN HAPPENINGS

(Continued from page 64)

(Continued from page 64)
at the matinee and big at night. Rolfe and
Kennedy closed at Meriden. Frank J. Murphy
and his general agent, Harry Potter, were vistiors at Middletown. Mrs. Saltie HughesWaiker, who has been visiling Mrs. Downie,
left for her home at Middletown. The officials
of the Connecticut State Fair, Hartford, were
visitors at Meriden and were very much pleased
after seeing the performance and securing the
show as the free nitraction at their fair this
fail. J C. Wooletsky, manager of Poll's Theater at New Haven, came over to Meriden and
saw the malinee. Charles Parker, who was with
the flarmin advance car for many years and
now in the printing business at Meriden, saw
the show and was loud in his praise of the performance. He had a great visit with his old
friend, the "Governor".

City Editor Dow, of The Meriden Herald,
save the show a column from the control of the per-

the show and was long in use the show and was long in the formance. He had a great visit with his old friend, the "Governor".

City Editor Dow, of The Meriden Herald, gave the show a column, front page, afternotice, At Williamantic Mrs. Elmer Green and

# RICHARDSON **SKATES**

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prop thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

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#### Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO

family, the former mother of Albert Green of the Sparks Circus, saw the evening perform-ance.—FLETCHER SMITH (Press Agent).

#### VISIT TO THE SELLS-FLOTO CIRCUS

Undaunted by a rain that prevailed from early morning until 10 a.m., May 15, Robert Rice, the New York Billboard special delivery service man, loaded "Nelse" and Jackson into The Billboard special delivery auto and took them to Nugark N. J., to visit the Sells-Floto Circus and its people. Due to the late start we missed most of the parade, arriving at the lot just as it was dispersing, and just in time to see one of those unprogrammed yet spectacular acts of horsemanship as can be accomplished by a real eight-horse driver. We saw "Spud" Williams with eight in hand move his hig band wagon through a special property of the wagon precisely as desired and without wasting a moment or an inch, nor injuring a child.

Moving around to the front of the tops we reported to the marquee and were taken under the hospitable wing of John E. Ogden, who handles the side-show—one that livea up to its banners, as we afterwards learned. Mr. Ogden took as into the show for the first go-round. Incidentally his lecture and the J. Fore colored band induced a lot of other people to go along, thereby starting things off with a bang. Inside, we wetched lisi A. Le Pitre, the assistant manager, nake some interesting lectures, and to do the old and ever-pleasing Punch and Judy show. This, of course, after we had passed A. B. (Boc) Palmer, asperiatendent of tickets, and Joe McCallum, K. B. Elkins and Frank Forrest, the feliows who dispense the pasteboarda. Then there was the band and minsterl, whose membership included M. J. Fore, director; Geo. Isaiah, Sum Hodges, Joseph Richards, R. L. Davis, Fred Wakins, Raieigh Dickens, Cliff Hodges, Edward Temple, Ernest White, H. A. Golnea, with Mrs. Fore and Theda Marion. This bunch put the auditors into the proper apirit of joility to enjoy everrthing that followed with their songs, comedy and jazz.

Mile, Carmellita, a pretty, long-baired blond, was the first attraction to catch our interest. V. A. McClendon, the tattoced man, was next. Carl J. Thompson, a comedy jurgler, was next introduced. Lorenz

and Lady Ameretta closed the performance with Spanish and Hawalian dances. All in all fruth compela the statement that it is a wonderful aide-show.

Across the way was a pair of money-getting pits, one "The Girl From Panama" (Edith Kennedy), a snake show, with James Bellencourt and Ed Kennedy handling to tickets. In the other pit we found the Honduras Twins Johned together, it was really refreshing to meet them and Mrs. Taiaka Salelo, who chaperones them. John Rea manages this pit with Wm. Sweeney caring for the tickets.

After Innch we took a look at "the worka", sort of peeped into the laside machinery. In one of the finest portable barber shops it has been our pleasure to see we found J. E. Sullivan and F. H. Grandshaw. Around on the other side of the his top we found l'eter Guggenheim with a busy and well-appointed laundry and ciothes repairing shop. In a tent adjoining we met the flick Richey taking a well-carned rest atternoon show. Al Filner and Tom Kinney are his seconds. They have a kitchen crew that totals 21 persons. P. H. Sermour, the steward, employs 58 in the dining room and pantry. R. B. Knott is the baker. Henry Meyer runs the birther shop.

Under the guidance of E. C. Warner, general acent and traffic manager, we headed for the main entrance, where we noticed a strict enforcement of the no smoking rule was being established by the police. While Prof. Don Montgomery's band played for the entertainment of the slovyl-growing crowd we met and had an interesting chat with Wm. Wells, the equestrian director, and Earl Shipley, mail man and Riilboard acent. A pair of cultured gentlemen, these. Then, with Herman Joseph, we visited thru the length of clown alley, meeting all of the joogs. There, besides Herman, were Paul Jerome, Hank Siler, Freddle Bigge and twenty or more others who we are sure will forgive our failing to remember names upon such rapid-fire introductions. Anghow they were a most hospitable lot of people, and we appreciated the old glad-hand they slipped us

we appreciated the old glad-hand they slipped us.

The pageant filled the rings and stages with a most bewildering and spectacular picture of Oriental anlender—one that was impressive and will long be remembered by any beholder. The musical selection, "Oriental Bluea", by Sissle and Blake, is a most fitting number for the occasion. "From the sublime to the ridiculous" is an apt saying seldom realised in actual life. The way a mule in each of the three rings tose two Negroes and a clown apiece about the reasective rings is pleasingly ridiculous. This is followed by a seemingly air full of artists. In reality sixteen aerialists present a few minutes of exceptional symmastics. Among them are the stisses Cotter, Mason, Hamilton and McMahon; Mesars, J. Newton, Roscoe Goodwin, the Nelson Dno and the Hendrix Dno. Millle Alnaworth. Ethel Hamilton and Mme. Serrati, with three tecones of trained elephants, occupy the rings. The neatness and dispatch with which the ladies accomplish their work is to be commended. Then

the doga, ponles and monkeys bave an inning. Leo Hamilton in Ring No. I, Millie Ainsworth on stage 1, Victor Bedini the center ring, Stella Rowland on stage 2 and James Williams in ring three. At this juncture proceedings were interrupted while Colorado Cotton and Luiu Carr, with their rough riders, were introduced and the announcements concerning the Wild West after show were made.

Leon and Mitch the took possession of ring 1. Leon and Ling Manello, the other stage and a Chiese troupe of nine the center ring. Hand haiancing, back haiancing, etc., prevailed for a time.

The Hobson family and the Hannaford boys in jockey acts were next in the rings, while Dalsy Hodgini, with a juggling act, held the center. Just previous to this number the clowns held sway for a time to the creat joy of the kids—and many of the elders. After the swepth display the boys were again on the job, that time with the band. Twelve ladies and two horses were utilized in the living model displays that comprised the fire well-bosed statury effects. A troupe of Arabs presented a fine specimen of the work for which they are famous, tumbling and haiancing in group formation on the stage followed by a long lineup of tumbling maneuvers around the hippodrome track. Hai Yong. Chinese, the Monroe Japs and the Four Roeders were husy the while.

High perch and aerial gymnastics were again to the fore, Eddle Ward, Miss McMahon, Bestrice Swenery, Miss Hamilton and Rosco Good. Win participating. Fred Biggs and Bell McMahon, Leon and Mitzl. the Great Shubert, Manelj and the Luckey Sisters, respectively, occupied the rings and stages with a series of the programaces. Then came the feature of swaying symnastics while suspended by the rest in the rings with some of their riding, knile throwing and dances, after which the clowns again took possession in groups of their riding, that house of the downfail, that happily had finished before the sho

#### R.-B. ADVERTISING CAR NO. 1

Advertising Car No. 1 of the Ringling-Barnum Circus has the following crew: George W. Goodbart, manager; Tom Conners, boss bill-poster, assisted by Biliposters George Hsynes, Elmer Mehaffey. Nick Tindail, C. B. Vanzant, S. J. Clauson. George Orth, George W. O'Connors, N. J. Nary, Nate Kravet and C. F. Wise; F. S. Campbell, steward: Hirry Johnson, hoss lithographer, assisted by Lithographers Clyde Mallory, G. C. Hendricks, J. J. Williams, Ahe Stern, R. D. Tinkham, E. F. Shank, A. D. Newberger and C. L. Solimane: H. Bechold, porter; W. L. Wilken, press agent.

#### WHAT NEXT?

Wheeling, W. Va., May 26.—The calliope, synonymous with the circus and excursion boats, will no longer toot a noisy mclody in Wheeling. Council this week passed an ordinance that makes it an offense to toot or play on the steam planos, with a penalty of \$100 or an extreme alternative of a year in durance vile for violations.

#### HAWN TO HAVE TEN-CAR CIRCUS

New York, May 27.—D. C. Hawn, circus man, called at The Biliboard office last Tuesday and stated he had recently closed with the Rhoda Royal Circus. Mr. Hawn announced he will launch a ten-car circus under a well-known title. As soon as details in connection have been perfected he promises a full review of the scope of his proposed circus organization. While in the city he is making his headquarters at Hotel DeFrance.

### MIGHTY HAAG CIRCUS

The Mighty Haag Circus has enjoyed good business thru Virginia, says W. L. (Slim) Griff. fin. The roads have been had on account of heavy rains recently. The Knight Family recently joined the show.

### ONLY SHOW IN AUBURN, N. Y.

Aubara, N. Y., May 26.—C. W. Finney, agent of the Seils-Floto Circus, was here this morning making arrangements to bring the show to Anburn Jane 23. This will be the only big show that will visit this city this season.

### COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pubagainst performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CARDELL, MICKEY, concessionist, Complement, Hugh Jeavons, 232 Weet Bay street, Jacksonville, Fla.

HACKETT, WM. KARL, artist. Complainant, V. E. Gabagan, P. O. Box 1878, Tulsa, Ok.

HARTLEY, W. (DUTCH); canvasman. Complainant, Jack Ormsby, Care World at Home Shows, en route.

#### ANNEX OF THE WORLD'S GREAT-EST

On account of the unprecedented business done by the aide-show—beg pardon, Curloland—of the Ringling Bros.-Barnum & Bailey Show, under the enterprising and peppy management of Clyde Ingalls, the Messrs. Ringling have seen fit to discard the top (36x94) first allocated to this department and substitute therefore a new one, 50x140, with two entrances, one of which faces the on-coming and the other the passing nush.

faces the on-counny and the push.

There are likewise two ballyhoo stands. The lecturers and attendants wear formally correct afternoon dress at the matinees and at night are attired in tuxedos. Everything is commensurately smart and correct, in fact a new wrinkle in annex conduct has been conceived and instituted.

The following are the The following are the

#### FEATURE EXHIBITS

SUZAANE (Billed as a Gorilla)—Seven feet tail and the rarest of all feature animals. CUCKOO, THE BIRD GIRL—"Is She Cuckoo?" CRUSHBONE, THE TERRIBLE—Jungle Glant. AMOK—Igorrote Head Hunter. AIRY FAIRY LILLIAN—Albino. TRANSPARENT WILLIAM—Skeleton Dude. MONKEY NURSERY—Monkey mothers and nursing babes.

ROBERT CAMPBELL—Armless Wonder. GOLIATH—Giant Python, 30 feet in length. CINGALESE TROUPE. CHIEF OGAWALLA—Indian Dances. TROPICAL BIRDS.

ON THE STAGES

"SAWING A WOMAN IN TWO"-Mise Fantaine.
EAST INDIAN ILLUSION—Miss Vandry, Miss Carlyle.

Lecturers-Harry Knowies, Richard Smith, F. At Main Entrance—Edward Rumley.

#### CHICAGO BRIEFS

Chicago, May 26.—George Moyer, of the John ohinson Circus, spent a few hours in Chicago

Chicago, May 26.—George Moyer, of the John Robinson Circus, spent a few hours in Chicago yesterday.

An odd complaint has been lodged against the Selis-Floto Circus by Mayor Emil L. Bader, of Atlantic City. The Mayor likes the show all right, and Atlantic City will welcome it back, but 5,600 eople who couldn't get seats at the performance this season said things to the Mayor. He passes the buck to Selis-Floto and says the circus management must not let it happen again; that it must provide several thousand cxtra seats next season so the overflow will not be disappointed.

J. Wellington Roe has been appointed press agent hack with the show on the Gollmar Pros.' Circus.

now will not be disappointed.

J. Wellington Roe has been appointed preasagent back with the show on the Gollmar Bros.' Circus.

Christy Bros.' Circus reports fine business in Nebraska this week.

Adverse reports on Canadian conditions did not deter the circuses from crossing the horder. The No. 1 Advertising Car of the Hagenbeck-Wallace Circus crossed the line at Rouse's Point, the John Robinson Circus invaded the northern country at Windsor and the Ringling-Barnum Circus is already billing in the higger cities of Eastern Canada. Bad show prospects are answered by a report from Canadian railroad officials announcing increased passenger and freight business, and exchange is down almost to par, according to scouts for the different circuses, who make it their business to know.

The Sparks Circus is reported to he doing well in Pennsylvania and New York States, also to be giving an excellent performance.

A. R. Hopper, general agent of the John Robinson Circus, and Fred Gollmar, general agent of the Gollmar Bros.' Circus, were in Chicago on business today.

#### CHRISTY LION ESCAPES

Alliance, Neb. May 26.—Much excitement was caused Monday afternoon in the residence part of this city when a mountain lion escaped from its cage in the Christy Bros. Wild Animal Circus, and after killing a trick male in the main areas escaped from the show grounds, to be finally captured five blocks away.

WANTED---Wild West Act for Exhibition at Woodstock, N. B., Canada Also Amusement Company with Merry-Go-Rou Whip, Ferris Wheel, etc. Exhibition dates, Septem 12-13-14-15th. B. F. AMSTRONG, Secretary



# IRS AND EXPOSITION



### THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### **GREAT CHANGES**

### In Northern Wis. State Fair

#### And Many Improvements Made in Past Two Years-Excel lent Program in the Making

The Northern Wisconsin State Fair has made wonderful changes and improvements upon its grounds in the two years past, and has had a crew of men working since early spring building good roads, improving water systems, painting and repairing buildings, so that the fair grounds today present a leasuitful site to the many tourists who stop and drive thru the grounds on their way to the Northern lakes. The Northern Wisconsin State Fair has had a phenomenal growth in the past three years, which necessitated enlargement of grounds and exhibition buildings. This year the association is planning on a much larger program, and is making plans to handle larger crowds than ever before.

before.

Secretary A. L. Putnam states that the Industrial and agricultural conditions in Northern Wisconain are perhaps better than any other section of the United States. Work is plentiful, wages good, and great promise of big crops to the farmer, so that the fair association looks for a big attendance at the 1922 fair, September Wisconain are printing, section of the United ful, wages good, and g to the farmer, so that for a big attendance at 11 to 15.

There are several atables of horses training on the grounds, and horsemen pronounce the track one of the best in the Northwest. The race program for the fall is exceptionally good and the association has added running races, making Friday Derby Day.

The 1922 premium list is out and mailed, and is a great improvement over fast year's book. Secretary Putnam is receiving many calls for this list from surrounding States. Special trains and excursion raises have been secured for fair week. The slogan of the Northern Wisconsin State Fair is "The fair that always makes good".

for fair week. The slogan of the Northern Wisconsin State Fair is "The fair that always makes good".
"We have never fallen down on advertising anything we did not deliver," says Secretary Futnam. "Concession men who have played us for the past citht or ten years have booked their spots for this fall, and many new ones are coming, as concession men always make good here. Our vaudeville acts, freworks and other amnsements are the best money can buy, and with our grand stand additions seating an additional 2.000 people, the officers of this association feel that Northern Wisconsin State Fair is doing a wonderful educational work in Northern Wisconsin, where the country is developing and settling so fast. It was only back in 1918 that this feir had a gate admission totaling only \$15,000. Today it runs around \$45,000."

#### BIG NIGHT SHOW

### With Free Gate Expected To Make Carthage (III.) Fair a Winner

Carthage, Ill., May 24—Ellis E. Cox, the live-wire secretary of the Hancock County Fair, anya that a banner year is in prospect for the fair, as there is more interest shown in the event this year than ever before. The farm and home burraus, the schools and in fact the people in general seem to be bent on making the fair a success and the management is going ahead with the expectation of entertaining record crowds.

The racing program promises to surpass anything ever offered heretofore. There are nearly seventy head of horses now in training at the fair grounds.

seventy head of horses now in training at the fair grounds. The free acts will be of the hest and are booked thru the United Fairs Booking Association of Chicago. It is the intention of the management to put on a big night show with a free gate, and this is expected to greatly swell the attendance. "This section of the country has practically recovered from the finaucial depression," says Secretary Cox. "Money is getting more plentiful, we have the promise of bumper crops, and, all things considered, we have nothing more to wish for to make this our banner year."

#### BERGMANN PRESIDENT

# Of Cape Girardeau Fair, To Fill Un-expired Term-Hon. C. P. Madden Made Starter

Cape Girardeau, Mo., May 24.—W. H. Stub-hiefield, Jr., having moved out of Cape County, has tendered his resignation as president of the Cape County Fair and as a member of the board of directors. W. F. fiergmann, vice.president of the association, was chosen to fill the unexpired term. Mr. Bergmann is one of the most prominent merchants of Cape Girardean.

Hon. Claude P. Madden, Mayor of Danville, Ill., was selected as starter at the Indiana State Fair. Indianapolis.

Rodney G. Whitelaw, accretary of the fair, was instructed at the last meeting of the directors to make ready for one of the best and largest fairs in the State.

ALL DAY ATTENDANCE

### To Be Aimed at by Western Slope Fair

Securing ail-day attendance will be one of the aims of the Western Slope Fair, Montrose, Col., this year, according to Secretary W. D.

the alms of the Western Slope Fair, Montrose, Col., this year, according to Secretary W. D. Ashury.

"Of course we are going to have our usual racea and Wild West," says Mr. Ashury, "but we believe that our ealibits and the educational part of the fair have been sadly neglected. We are going to arrange our program in front of the grand stand in the afternoon for a short time instead of finaving the people sitting there until siz o'clock. We will close the program about 4:30 and start the judging of live stock and the demonstrations of our boya and girle club work, which sone of the big features of our fair. That and the wonderful exhibits and the various anusements on the grounds will enterin the crowd until six. In the evening we will have fireworks and various anusements in front of the grand stand.

"The morning program will consist of stock judging in a show ring and the demonstrations of boys and girls' club work, together with the many amusements on the grounds. I firmly helieve that with the proper advertising during the summer along this line, telling the people of the wonderful educational advantages to be gained by a visit to our fair, and having all the amusements on the grounds open thrount the day will be an incentive to fill the grounds alf day."

The boys and girls' clubs are one of the strong features of the Western Slope Fair and a strong drawing card. There is now an enrollment of 300, Mr. Asbury states.

#### THE SOUTHWEST DURBAR

Dallas, Tex., May 22.—The first annual Southwest Durbar got under way here today. The flesta opened most anspiclously for a week'a playtime for all of Texas, special ratea having been granted on all railways. The city is gally decorated to accentuate the holiday spirit and delegations from all parts of Texas and neighboring States are arriving to take part in the festivities.

The Southwest Durbar has been incorporated by a number of leading citizens of Dallas and it is planned to make it a leading yearly feature of the State. T. E. Jackson la president of the Chamber of Commerce, is lending the number ald of his organization, and everything points to a huge success. The publicity committee has done wonders in the short time at their disposal,

mittee has done wonders in the short time their disposal.

The Durbar opened to the massed music 1.000 or more handsmen from various citi 27 amateur band organizations taking part what is declared to be the greatest hand co cert ever staged in Texas.

### "SCRAPPING THE NAVY" IS NEWEST FIREWORKS SPEC.

The first of the several pyrotechnic spectacles of the Thearle-Duffield Fireworks Co., "Scrapping the Navy", will open at the West Michigan State Fair grounds at Grand Rapids, Mich., on Thursday, June 8, for a three days' engagement, the commencement of the road tonr. These chroniclers in fire of current events aurely had a pewspaperman's nose for news when they picked "Scrapping the Navy" as the title for one of the newest road spectacles. The early tour will extend thru the most important cities in Michigan. The baggage curs containing the enormous equipment left the company's studies located at Roby, Ind., this week, together with a selected crew of experts to make correct preparations for this early opening.

# MISS KNELL IS HOME FROM EUROPEAN TRIP

Carthage, Mo., May 21.—Miss Emma Knell, accretary of the Carthage Falr Association, has returned from a three months' tour abroad. She visited the Canary Islands, the Madeiras, Portugal, Cadiz, Gibraltar, Algiers, Africa, Genoa, Rome, Naples, Athens, Constantinople, Damascus, Syria, Jerusalem, Alexandria, Cairo, the Nile River, the plain of Thebes, Monte Carlo, the Riviera, Nice, Milan, Zurich, Paris, Southampton and London. In Constantinople the party was received by the Suitan. Miss Knell will now resume her duties as secretary of the fair association and arrange the details for the annual fall event here.

### ELABORATE ATTRACTION

PROGRAM FOR WARSAW FAIR

W. J. Davidson, secretary of the Wyoming County Fair, Warsaw, N. Y. states that an elaborate free aitraction program has been booked thru the Wirth Blumenfeld Fair Booking Azency, of New Ock, and that the fair primises to be the less the association has ever held.

"Yon certainly struck the right note in year recent communication when you said 'bigger and better fair', 'writes Mr. Davidson. 'The Wyoming County Fair is going to fine that without doubt this year.'

A racing program, headed by four \$1,680 stake races, which are siready filled to capacity, will be a leading feature. The usual brilliant night fair will be increased by the addition of a thousand colored lights and streamers, and the midway, which has always been a pride and delight, is shaping up as never before. In addition to the racing program on the first day there will be a monster county field day that will keep things humming from 9 in the morning until late in the afternoon. Secretary Davidson says that added impetus will be given to the exhibition departments, which will surely balance them with the rest of the show. The indications are that Warsaw will have four days and four nights of the biggest fair ever held by the association.

#### JOHN H. McGIBBONS

### Joins Staff of U. S. Commission for Brazil Exposition

Washington, May 26.—John H. McGibbons, of Chleago, a veteran in the service of great expositions, and who la widely known among exhibitors at fairs, etc., of an amhitious character in this and other countries, has joined the staff of the United States Commission for the Exposition of Brazil as executive assistant. Mr. McGibbons will give particular attention to Inquiries concerning exhibits at Rio de Janeiro, He expresses the view that a rare opportunity awaits those who would be Interested, from a commercial standpoint, in getting in touch with South American business, in the exposition which starts September 7.

#### BOND ISSUE

# Will Be Sought for New Plant at Lima, O—Fair To Be Held as Usual This Year

Lima, O., May 23.—The Ailen County Fair Board, at a recent meeting, decided to submit the question of a bond issue for the purchase of lands to be used as a fair grounds to a vote of the people at the November election. The amount of bonds to be asked for will be determined by the prospective cost of land and equipment.

The fair is to be held as usual this year, the dates being August 22 to 25. A larger number of entries for the races have been received than in former years, and the success of this feature seems assured. An excellent entertainment program is being planned.

### MERCHANDISE FAIR IN AUGUST

The merchandise fair which will be held in New York City this summer, under the auspices of the National Retail Dry Goods Association and the National Garment Retailers' Association, will run from August 7 to August 25. It was also definitely decided by those in charge of arrangements to have the fair known as National Merchandise Fair. The exhibits will be open from 9.30 a.m. to 6 in the evening, except Saturdays and Sundays.

The fair will be the first of the sort ever attempted, and it is proposed to bring buyers and manufacturers from all pitts of the country together. Virtually all lines of merchandise will be exhibited.

#### FALL FESTIVAL PLANNED

Butler, Mo., May 24.—Plans are under way here to a stock show and fall festival in flutler October 3, 4, 5 and 6. Everything will be free and a number of high-class attractions will be secured for the entertainment of the visitors C. H. Argenbright has been elected chairman of the arrangement committee and he is selecting his other committees as well as heads of the various departments. The fall event is to take the place of the Butler County Full which was discontinued several years ago.

#### COMMERCIAL EXPOSITION

# PROGRAM FOR WARSAW FAIR Of International Scope Will Be Held in Mexico City

Pamphieta have been sent out announcing the second International Commercial Exposition to take place in Mexico City August 15 to September 15 of this year. The exposition will be held in Placio Legi-stative, built by the Mexican government at a cost of over \$10,000,000. It is conveulently located just a block from the city's main thorofare and has three floors with a total space of more than 200,000 square feet. Aside from the main exhibit halls there is a commodious restaurant, a theater with a seating enpacity of 3,000, a movie theater, caharet and other attractions.

The phenomenal success of the exposition last year under adverse conditions firmly established it, and this year, being conducted under the most favorable circumstances, its success seems assured.

The exhibition initiding will have nine as

most favorable circumstances, its success seems assured.

The exhibition toutifing will have nine exhibition galleries, each approximately 500 feet in length and an average of sixty booths. In these will be shown every conceivable sort of manufactured goods, and awards will be made on the closing day by the international award jury.

Jury.

Much interest is being shown in the exhibition and it promises to be a success for all concerned.

#### WINCHESTER (VA.) FAIR

Vinchester, Va., May 26.—The Winchester Fair Association, due to the hieromenal success of the last year's exhibition from a financial standpoint, has decided that it shall leave nothing undone to make this year's fair far surpass any such exhibiten in the valley and, convinced that the successful fair is one whose prime object is to promote agricultural and horticultural pursoits and to cause competition whose results will be finer cattle, the fair association will erect a new cattle barn for exhibition purposes which will cost between ten and twelve thousand dollars. The premiums have seen doubled, and as a result of this stimulation it is anticipated that Winchester will have the finest agricultural fair in its history. The last year's exhibition noder the management of Thomas F. Briley, Jr., was one of the few fairs in the United States that showed a handsome profit, the attendance being 190 per cent better than ever before in its history.

#### F. E. SHELDON TREASURER OF THE IOWA STATE FAIR

Des Molnes, Ia., May 23.—F. E. Sheldon, of Mount Ayr, Ia., director of the State Agricultural floard for the eighth district, has been elected treasurer of the board. Sheldon, who has been a director of the State Fair since 1910, succeeds W. W. Morrow, of Aften, who died at his home recently, following a short illness. Following his election as treasurer Mr. Sheldon resigned as director and J. C. Beckner, of Ciarinda, was chosen to succeed him. Mr. Beckner has been president of the fowa Fair Managers' Association and is considered one of the best fair men in the State. He has served as secretary of the Page County Fair for many years.

#### ROARK SUPT. CONCESSIONS

Sedalia, Mo., May 26.—Henry C. Reark, of Neosho, has been appointed superintendent of concessions at the Missourl State Fair, August 19 to 26, and has arrived here to enter upon his duties. If will have complete charge of all concessions.

#### EARLY SETTLERS' PICNIC

Sioux Falls, S. D., May 2st.—The annual Earls Settlers' Picnic of Minnelaha County will be held liere June 22, it is announced. Arrange ments for the program are being made now.

### SOFT DRINK CONCESSIONAIRES LILY CUPS

### SEE PAGE 68.

### HARRY RICH THE MAN WHO DEATH

Highest Aerial Act in the world, Two other Big Acts. Special one-sheet Lithographs For time, terms and particulars address Erritzi, ROHIN-SON, 202 South State St., Chicago, Hilmois,

### AL. NUTTLE

New booking Fairs, Parks Home-Comings and Celebrations, Write care The Bilibeard, Cincin-nati, Ohio.

### WANTED SIX INDEPENDENT SHOWS

our Fair. Knowille, lowa, Ang. 7-11; day dit, Circus, 10-iu-I and Itep Shows write, of wanted M. W. CONWELL, Supt. Conces



Wire US Zoulogical Gardens, Cincinnati, Juna 4-24, Write US Permanent address, care Bilibeard, N. Y. C. M. BACHMAN, Mer.

# THE SOUTH MISSISSIPPI FAIR Laurel, Miss., October 3, 4, 5, 6, 7, 1922

Now ready to book carnival, band, fireworks, free acts, etc. Best fair in the South. Big pay-roll town of 15,000 population. Big farming territory and a hundred small towns to draw from. Day and night show. Address all communications to D. A. MATISON, Chairman Concession, Carnival and Free Attractions.

### 1.0.0.F.FAIR NUNDA, N. Y.

AUG. 9, 10, 11, 12

Now open for concessions. HARLEY A. DURYEA, Secretary of Fair Committee

### HASKELL COUNTY FREE FAIR

STIGLER, OKLA., SEPT. 27 to 30. or 15-Car Carnival wanted. Also Concessions and Shows. T. W. McKINLEY, Secy., Stigler, Okla.

# M. W. A. PICNIC

### RIDES WANTED

ve Rides wanted for RICHLAND
DUNTY FAIR, Olney, Ill., Aug. 29-30- Arranged for Geneva (Neb.) Fair—Improvements To Be Made

DONOVAN D. McCARTY, Secy.

SEPTEMBER 18, 19, 20, en for Attractions and Concessions. Wr relary, PHIL J. EHRET, Tyler, Minnesota.

### MR. FAIR SECRETARY GROTH BROS.

cellrely different High Rigging Acts. Booked hirely by HARVEY HOBART, 325 Neville Block, a. Nebraska.

#### REMEMBER LYONS, KANSAS

# THE STRATFORD FAIR BOARD to other into an agreement with a clean, up-ate. Carvital Company, to show at their Fall at Stratford, Untarto Canada, in September, Write JAMES STEWART, Secretary Stratford Board, Stratford, Ont., Canada.

BIG 4th OF JULY CELEBRATION

#### WANTED CARNIVAL

lug 2 or 3 Shows, Riding bevice, all Conces-Sept. 13, 14, 15 and 16. Want contract from m. C. II. BELSHE, Seey., Clover Leaf Fair dien, litchland, Missouri.

#### WANTED CARNIVAL CO.

ck of July 3, 10, t7, 21, or other dates. Aus-f Wischester Fire Dept. RANK BROWN Chamman, Winchester BL

### American Balloon Exhibition Co.

booking Italioon Ascenaiona with Parachute Twenty years' experience. Fly where money Rooking Office, tiumboldt, Tennessee, U. S. A.

SAY "I SAW IT IN THE BILLBOARD."

#### "ALL-MONTANA" EXPOSITION

Is the Montana State Fair—Some Real Western Features Planned

The Montana State Fair. Helena, this year is being called the "All-Montana" Exposition and in the publicity that is being put out the fact is emphasized that the fair appeals to the entire State and is in no sense merely a Helena institution. Helena, however, is going to back the fair to the limit and a campaign is to be put on to sell a large number of tickets in advance.

Preparations are under way to make this year's fair fully representative of the State and its varied resources. In addition to the usual display of the products of farm, range, forest and prairle, some of the things the program calls for are the following:

The boys' and girls' club contests.

An inter-tribal relay race for Indians, each reservation in the state being represented.

A cowledy relay race with the hest rifers and the best horses of Montana's ranches competing.

Selection and coronation of "Miss Montana", the State queen, each county being represented by sending a member of the court of honor to the fair, the court to choose the queen.

Miners' contesta, which are to bring the crowds from Butte.

This year the fair will be from September 25 to 30. a week as asfe as any at the time

STIGLER, OKLA.

JULY 3, 4, 5, 1922.

Concessions. Small Carnival, Shows or Steam Swing.

Address T. W. McKINLEY, Secy.

WANTED GOOD RIDES

Metry-Go-Round and Whip. for THE DAVIS CULYTY FAIR. Sert 4th to 5th. Among the 10 line with the "All-Montana" slogan Interest in lowa. Concession liters a EET BUSTI lowa is the piace to collect the kale. Address GUY L. PETIII. Bloomfield, towa.

SDI FNDID PROGRAM

#### SPLENDID PROGRAM

FOURTH Of JULY CELEBRATY, Secy.

FOURTH OF JULY CELEBRATY, Secy.

Gereva, Neh., May 25.—Special efforts are being put forth by the management of the Fillmont County Fair to make this a banner year, both educationally and in the matter of entertainment, Secretary S. E. Raisten states.

The fair in 1921 was a success in every way, the exhibits being larger and the attendance greater than ever before. The society had mice surplus after paying all expenses. "We naturally felt encouraged over the results," says Secretary Raisten, "and at once commenced to arrange for a still better showing in 1922."

WANTED FOR THE BIG TITUSVILLE FAIR
Rides and clean Shows and Concessions. September 12-15.

G. L. ACKERMAN, Sec., Titusville, Pa.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20.

Open for Attractions and Concessions. Write the secretary, Pille J. EHRET, Tyler, Minnesota.

MAITLAND FAIR

#### MAITLAND FAIR

Maitland, Mo., May 24.—The dates for the Maitland Fair, to be held under the anspices of the Nedaway Vailey Agricultural Fair Association, have been announced for July 25. 26, 27 and 28. Maitland has again Johney what is known as the shortship circuit, embracing six towns in this section of Missouri and lower lows. The Unitlant Fair comes first to be followed by fairs in Bedford, Maivern, Shenandesh and Clarinda in lows and Savannah in Missouri.

# Annual Homecoming, Aug. 31-Sept. 1-2. THE STRATEGRD FAIR BOARD COMMERCIAL CLUB WILL CONDUCT KIRKSVILLE FAIR

Kirksville, Mo., May 26.—A committee from the Kirksville temmercial Club has taken over the matter of arranging for the annual Kirksville Fair and annunces that it will be made the biggest affair of the kind in Northeast Missouri. The fair was started last fail tw H S Swanev who made a fine record. Hes death necessitated a change of management and the temmercial Club was asked to continue the work where he left off.

#### ELKS TO HOLD CELEBRATION

Watertown, N. Y., May 26.—Plans have been completed by the local lodge of Elks for the holding of a carnival during the first week in July. The Fourth of July Celebration will be staged during the event.

### ROSEBUD COUNTY'S ANNUAL FAIR

Forsyth, Mont., Max 24—The annual fair for Reschool County will be held here September 11t4, Inclusive, according to announcement made by Secretary R. J. Cole. The program as it is now planned will insure the people of the county one of the finest fairs ever held here,

(Continued on page 104)

# Secretaries of Fairs and Celebrations

Book real Free Acts this season through this office and

SAVE MONEY

AFFILIATED WITH Wirth-Blumenfeld Fair Booking Association Strand Theatre Bldg., N. Y. City

Send for Catalogue. Wire, Write, Phone

THE GUS SUN BOOKING EXCHANGE CO. New Regent Theatre Building, SPRINGFIELD, OHIO

# THE GREAT MCHENRY COUNTY FAIR

WOODSTOCK, ILLINOIS

Opens one week ahead of the Western Circuit. August 15, 16, 17, 18, 19, 1922, Auto Races on last day. Address JOHN C. MILLER, Supt. of Concessions, or HOYT E. MORRIS, Secretary, at Woodstock, III.

### AMERICAN LEGION-VETERANS OF FOREIGN WARS

FIRST ANNUAL IDAHO EX-SERVICE MEN'S JUBILEE AND PEACE-PROGRESS-PROSPERITY FESTIVAL WEEK JUNE 12 to 17

WANTED—Circus Acts, Vaudeville, Free Acts. Salary very lowest. Preference those doing two or macts. Can use Carousel, Whip, Ferris Wheel, it you can frame Free Walk-in Shows. Tony closed Carnivals. No Wheels. Skill Games only. 5 Convextions during week, including Liks. May State N Guard Encampment, Polo. Parades, Pascaths, etc. Advertised State-wide, Pay own wires. Add Bill.Y FOY, Director-General, Paace-Progress-Prosperity Festival, 424 Overland Bidg., Bolise, 1dt

# CONCESSIONAIRES Make Big Money at the Community Fair, Holland, Mich. SEPT. 12, 13, 14, 15—4 BIG DAYS AND NIGHTS. X will be sold on Blanket and Novelties. Make offer. Now booking space. Write. J. ARENDSHORST, Secretary, Holland, Michigan.

# WANTED RIDES and PAY SHOWS ON PERCENTAGE ONLY.

Concessions, No Graft permitted. DAY AND NIGHT FAIR. Sept. 26 to Oct. 1st.
CLINTON COUNTY AGRL. FAIR Breese, III.

# LEWISTOWN FAIR

AUGUST 22-23-24-25.

Concession space for sale. Dodson & Cherry Shows have exclusive on shows S. B. RUSSELL, Secy.

WANTED—RIDES, PAY SHOWS and FREE ACTS
FOR THE TWIN FALLS COUNTY FAIR, FILER, IDAHO, SEPT. 12-15.
Six other fairs in the Intermountain Circuit to follow. Address J. M. MARKEL,
Filer, Idaho, Secretary of Twin Falls County Fair and Intermountain Fair and
Racing Association.

### CARTHAGE, OHIO, DAY AND NIGHT FAIR, AUGUST 9-12

# Wanted, Carnival Company

For 4th July Week, auspices American Legion, Bank guarantees us. Population, 1,600. Hard coads, A lire town. We have the patrons. What have you? Make it snappy, DON C. SMITH, Newman, Illinois,

# **Winston-Salem and Forsyth County Fair**

with two other Fairs, are interested in a Posing Statuary Act of ladies, similar to the one with the "Ferris Wheel Girls." Submit cuts and description with price, Wiaston-Salem, North Carolina,

WANTED—INDEPENDENT ATTRACTIONS
SILOAM SPRINGS, ARKANSAS, JUNE 23RD AND 24TH, 1922.

42nd Annual flomecoming Celebration. Aveage attendance, 10,000 to 15,000. Fine one-week stand for elem Test Show. No rough stuff. Also for any send Feature Performance or Dare-Devil Act, Write understance, Siloam Springs, Arkansas, Arkansas,

### 18th Annual Red Men's Picnic, Whitestown, Indiana

SATURDAY, AUGUST 19, 1922. Good Shows wanted. Wanted to hear from Outdoor Moving Picture, Rallion Man and Concessions. Address CLYDE 0. LAUGHNER, Whitestown, Indiana.

### MANAGERS, BOOK LIVE REAL MONEY GETTER "IT'S JIGGS"

In His Comedy Water Act. It's a scream. Yes, Side Buster to see him on his Water Shoes Learning to Walk on the Water. He walks and dances on the water. You will roar. Of, Boyl His Flaming Red Hair. Illis Brosue cuts the mustard. By Captain Bray, World Famous Water Clewn.

W. S. CLEVELAND, 116 Market St., Newark, New Jersey.

# RKS, PIERS AND BE

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

### **CONEY ISLAND CHATTER**

### Personal Paragraphs Concerning the People of America's Leading Amusement Resort, Gathered by Alfred Nelson, Better Known as "Nelse"

With the close of the burlesque season and moni, and Billy is prond of his entire layont, no occasion for reviews, Alfred Nelson, more Chief Heury Red Eagle is the lecturer and familiarly known to Billboard readers as his vocabulary is suncient to make many of "Nelse", will cover the parks, piers and his vocabulary is suncient to make many of the olditmers envious of his timent flow of correct English in Introducing the various at tractions on the inside. Prof. Fipps, the Sulfit of his visit is presented herewith.—Park Editor.

New York, May 26.—On Monday last Bob Rice, special delivery service man of The Billingary New York office, stepped on the gas at 2 p.m. and from Times Square our auto made good time into Coury Island for our city in the country, likewise the names of the special quest of "Coney Island Chatter" in person.

annual quest of "Coney Island Chatter" in person.

Stopping at the Coney Island Atlantic Athletic Club, of which we are a member, Paul Bergfield, the steward, likewise sales with a new and ornemental coat-lapel emblem of the club and then showed us around the new club house which has been transferred from Surf avenue to Seaside Walk.

Accompanied by our body guards, Paul, Billy Accompanied by our body guards, Paul, Billy of Bowers, meeting Joe Palmer at his serial swinger, where he has the assistance of Son Tony, Charlie Brown and "Henry the Kid", and for a Mouday they were getting a big play.

"Reds" and the "two Freds" are conducting an aerial swinger further down the Bowery and "Big Fred" says that "Little Fred" is still down to Cobe pettine his.

ctiles where the eighteenth amendment doesn't cless where the eighteenth amendment doesn't cless where the eighteenth amendment doesn't possible.

Schlitze the Aztec le striving hard to attain education, for he was caught in the act of pernisus The Billboard or either news or pictures, we didn't find out which.

Tom Thumb's royal carriage attracts rauch attention, and all the kiddles clamor for a rede in it. ""Cip", Barnum's what-is-it, has assumed a very dynihed air and no longer ruffler the bounds of Surf accume and the world, are evidently content in their environments, but Dora says that abe will not be fully content until she can master the Euglish language and find out what we are going to say about her in The Billboard.

Sam Rice, last cought to despite the act of pernisus The Billboard in the state of Schlitzer the Aztec le striving hard to attain an education, for he was caught to either news or pictures, we didn't find out which.

Tom Thumb's royal carriage attracts rauch at the kiddles clamor for a redeintion, for he was caught in the act of pernisus The Billboard in the self that any carriage attracts are the redeint on the self that any carriage attracts are the self that the literation, and all the iddles clamor for a redeint find out which.

"Zip", B

and for a Mouday they were getting a big play.

"Reds" and the "two Freds" are conducting an aerial swinger further down the Bowery and "Big Fred" says that "Little Fred" is still down in Chba getting hia.

Roy Williams in the box in front of the whip was grinding to beat the band and getting them in for a whirlwind ride.

#### Bowery Circus Side-Show

Noticing a swell flash with varicolored banners at the Bowery and Jones Walk we entered and met Manager Sam Wagner, who escorted us around while we renewed the acquaintance of Prof. J. Couwar, the counselor-in-chief to many patrons who carried away horoscopes, and S. Johuson, the Human Fountain. On an attractive platform the "Dixle Five" emteratived the visitors with a real old-time plantation show. Prof. Frank Bechee, in a word-walking, flee-eating, acrobatic-contortion act, was well worth seeing. Razah, the Master Mind, delivered the goods to the satisfaction of everyone present: then we ran luto the menage with its many advaried birds of the air, fowls of the fled and animals of the jungle. On the front is J. Reyuolds making openiugs and lecturing on the luside, J. Smith and D, Cahen seiling tickets, and Herman Kopp on the door. The Wagner Bros. have an attractive Bowery Circus Side-Show, likewise another one near the cutrance to Steeplechase Park entrance ou the Bowery that we will review on our next visit.

On Jones Walk we ran into the Moe Silberman stauds, where Mrs. Moe and Ingenue Cecilia act as treasurers of the ever-increasing bankroll handed them by cashlers Son Irving and Nephew Rudy Rathburn, who are kept busy by Operators Phil landow, Sid Wolff and Sam Spray, who take turns in looking after the patrons of the triangle and the Kentucky Derby, Moe's two chlef attractions.

At Harry Sindel's aerial swinger on Surf avenue we met two of the classicst juvenite operators on the island in Frank Russell and E. Liberty, who are knocking them dead.

### Sam Gumpertz Dreamland Circus Side-Show

On the front boxes are Billy King, former usical tab. comic. and Jake Yudell, grinding way and selling tickets to everyone in sight, hat Grand Old Man Dave Morris is on the

hat Grand old Man Dave Morris is on the door.

On the left front stage is Baron Paucci, the snailest man in the world, and a sartorialist who is some Beau Brummel with the ladies, who shower him with smiles. Prof. Graft and Mile. Delmar, the latter a fascinating and vivacious brunet, are a personal art gallery of tattoo; Martha, the armless phenomenon, is another captivating brunet and a remarkable demonstration of mind over matter, for Mile. Martha minus hands has mastered all the stadies of a graduate of the Spaulding School of Chicago, and takes great pride in displaying her diploma to her admiring visitors who carry away words of wisdom typed by Mile. Martha on her typewriter that is far cleaner copy than that which we write ourself; Chief l'antagal, the Australian Bushman, was busily engaged on grass work woven luto artistic designs; Wee Wee, the smallest lady in the world, is another brunet type of beauty who has many admirers. Jovial Alphine, the fat girl, is there with the glad hand and pleasant smile for everyoue; Alax the aword awallower does a thrilling feat.

Billy Hart'a glass works and emporium has an attractive display of orunmental and useful gifts that are handled by a quartet of charming brunets who are there with the folly for everyone and lucinde the Roses, Hobbins and Morris, and the Lenas, Pitach and De-

(Continued on page 70)

#### DARE-DEVIL DOHERTY

Headlines With Circus in Mexico City
-Will Play Many Parks

Programs and press notices of the Grau Circo Pubilloues, playing in Mexico City, Mex., give the headliner of the argregation as Daredevil Doherty, whose "Leap for Life in Flames" was witnessed by thousands of people at various parke last season.

Daredevil Doherty opened an indefinite engagement in Mexico City April 22, and his act with the circus in the Plaza El Toro (the Buil Ring) proved a wonderful sensation. He was, in consequence, offered a contract for an extended road four but, wwing to previous bookings, at American and Cauadian parks, he could not accept.

Doherty has now completed his Mexican engagement, and is playing two weeks at Spanish Fort Fark, New Orleans, with Montreal and Baitimore to follow.

### SINCLAIR HEAVY LOSER

Cantou, O., May 24.—George Siuciair, builder of rides, lost \$12,000 in the fire at Buckeye Lake Park last week when a ride owned journly by Siuciair and Gns Ehert was practically a total losa. Siuciair has sold his interest at Buckeye Lake to his partner, who will rebuild the ride immediately.

Completion of a new ride at Waldameer Park, Erie, Pa., and a mill chotes at Coney Island, Ciucinnati, is aunounced by Siuciair, Ed Hood will be manager of the ride at Erie.

#### HAPPYLAND AND DREAMLAND REUNITED

New York, May 25.—For some time past there has been a difference of opinion as to the proper policy of the Dreamland and Happyland parks in the Harlem colored district of New York at 143d street and Harlem River, but a meeting was held during the past week, the pipe of peace was smoked and now everything is series. The factions have become requited and agreed to a policy of progressiveness that speaks well for the future welfare of both parks.



#### CHILHOWEE PARK

### IN BUCKEYE LAKE FIRE Presents Thousands of Dollars' Worth of New Amusements

Knoxville, Tenn., May 27.—Everything is in readiness for the formal opening of Chilhowee Park Tuesday, May 30. The park has been open on Snadays for some time but only a few of the amusements have been in operation. If T. Lucas, who is in charge of amusements, recently returned from a trip to Chicago and Cincinnati, where he selected a number of new features for Chilhowee.

A few weeks ago a contract was signed for the installation of about \$90,000 worth of new amusement features, the work to be done by Sinclair & Thomas, known thruont the country as amusement ride builders. A scenle beat ride to cost \$20,000 will feature the new construction. It will be ready for use July 4. The Suciair & Thomas firm has taken over the roller coaster and will remodel it into an up-to-date ride. At the end of the season the firm will tear down the coaster and lustall a derby racer at a cost of \$40,000. The firm of Miller & Thomas, among the leaders in park architecture, will draft plans for the construction of the new rides.

A bathing beach is to be operated this year

draft plans for the construction of the new rides.

A bathing beach is to be operated this year and all the old favorite amusements are again in evidence. Grounds and buildings have had a thoro overhauling and the thousands who are expected to visit the park Tuesday will find everything in first-class condition.

Mr. Lucas, who but recently took over the management of the park, could make contracts for but a part of his plan for the reorganization and remodeling this year, but promises that his program will be carried out in full before the opening of the next season. He is well pleased with prospects for 1922, which he believes will be an excellent year.

#### ROCKAWAY BEACH

By NELSE

Larry Landers says Artie and Al Keating, who have a dancing doll game on the Boardwalk, were seen Sunday after closing, with a smile as broad as the Boardwalk, which was an indication that the boys had a good day, and so they should, for there are not two more energetic boxs at the beach.

Max Cohen is another hustier and the way he makes those skeedall alleys keep busy is due to his courteous manner to his patrous and the joily he hands each and every one of them while playing, and 'tis said that Max is rehearsing to become a straightnan to a team of well-known comies in burlesque.

The new train schedule of the Long Island railroad, which went into effect on May 23, waswelcomed by everyone on the beach, and the police have issued an order that all the dance partitions and others must announce the time of the instifation to New York City fifteen min unta before leaving time.

Larry, our live wire correspondent at Rockaway, is no modest that he hasn't informed do of his own activities, but we have it from others that he has a classy sixteen-foot actial skeeball aliey on the Incline Walk and getting his every minute of the day and night, and judging from his personal appearance he is now in the millionaire class.

Sam Schwartz has six attractive stores on the Boardwalk and at an election of the Rockaway Beach Roardwalk Board of Trade was unanimously elected president.

Lzzy, the "Frankfurier King", is seriously contemplating the opening of more stands on the beach to take care of his ever increasing patronage, and 'tis said that Lzzy gives the bir gest and lest hot-dogs on the beach.

#### BUCKEYE LAKE PARK FIRE CAUSES HEAVY LOSS

Fire which started in the lumber office at Buckeye Lake, O. on Friday, May 10, de-stroyed the Arcade building, smail drink stand, harier shop, pool room, vacht race, penny sreade, doll stand, shooting gallery, ball game skating rink and part of the figure cight roller coaster, causing a total loss of \$65,000.

#### WILLOW GROVE PARK

Philadelphia May 24—Starting its 27th session. Willow Grove Fark got under way to a flying start Saturday, May 13, both as regards weather and crowds, and has since been attracting lovers of outdoor entertainment in processing southers. As for several past the initial imission attraction is Nahan Franko, noted orchestra director of New York.



#### FAIRMOUNT PARK

s Fast Pace in Opening Weeks-Ballroom Is Feature Attraction

s city. Mo., May 29 — Fairmount Dark its carts for the 1922 season Saturday and May 129 — Fairmount Dark its carts for the 1922 season Saturday and May 12, to one of the largest its many successful years. With spring day that had a summor feel, the sand concessions relied up a record that a pace for Earmount, which the nent and all kansas City believes will tained for the entire summer.

The has never leoked lovelier, for all a tree surgesin' from the East has the park trimming, spraying and culture attraction to the amusement color total ever.

The control of the co

PURITAN ORANGEAD POWDER

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. -gallon - - -1,200 Glasses, Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid

Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Fure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

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appropriate and good now age to be C. C. Hall, of the Hall System. Makes by C. C. Hall, of the Hall System. Makes to C. C. Hall, of the Hall System. Makes of Harry climan, is handling the takets for Mr shafer. The Motordome, owned by Googe Have is in charge of Dare Dévil. Terreil, who presents so e of the most thrilling feats. George McCoy is manager of Armo r & Davis'. Honermoon Trail, the pony race track is managed by R. C. Brown who has 22 Shelland ponies. A ways popular are the kidder access, five small swings propelled by the chaldren. Then there are George Secens,

and Howk are there with their string ren splendid concessions as follows: Howk and her good looking dolls; fish-its Will Ellison bucket game, Homer pond. Mrs. Will Ellison bucket came, Homer Greenways; Arkansas Kids, Mrs. Roy Russelli Boopla, Nora Crabires; sutomatic roll-dawn. Rajah Day Bitans carl rack Owen Deltawn. Rajah Day Bitans carl rack Owen Milmer Worth: spot threspot, Will Ellison: Intermediate tits, Bey Russell; electric disaber. Julius Grame; automatic roll-down. Rimer Worth: spot threspot, Will Ellison: Intermediate tits, Bey Russell; electric disaber. Julius Grame; automatic roll-down. Rimer Worth: spot threspot, with Ellison: Intermediate tits, Bey Russell; electron high Ellison: Intermediate tits, Bey Russell; electric disaber. District tits, Bey Russell; electric disaber. District tits, Bey Russell; electrack by Harsell; electron high mark tits. Bey Russell; electric disaber. District tits, Bey Russell; electric district, belanding tits, Better on the stands of the park and the management and electric tits, Bey Russell, Walter earner, Better on the Alley College and shell, where on Sunday and the management makes every effort to take care of these to their pleaser, and which is in the office.

A free motion picture show is given each evening and shell, where on Sunday entermined tits, Bey Russell, Better over the park, and there is no lack of received and entermined tits, B

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address ATLANTIC BEACH CORP., Atlantic Highlands, N. J,

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

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COMPENSATION.

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### **Newly Patented Hand Power** Snow Machine

You don't have to split your ice to fit this machine, it has a capacity for any size piece of ice, from 5-ib, to 300-ib. (saving you 50 per cent on ice and one man's labor). Just think! One \$15 Stack of Refreshment every of imitations.) See this at Revere Beach, Rye Beach, Wildwood Park. Weight of machine, 80 lbs. Price, \$200 F. O. B. Write for particulars.

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SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

#### SYCAMORE SPRINGS PARK

Sycamore Springs Fark, Sabetha, Kan., will open June 4 under the management of C. W. Elrod, well-known park man, formerly manager of Capitol Beach Park, Lincoln, Neb., and other Mid-Western amusement resorts. Among the attractions for the opening will be a band of twenty-six pieces and Lionel Legare on his 110-foot spiral tower.

Mid-Western amusement resorts. Among the attractions for the opening will be a band of twenty-six pieces and Lionel Legare on his 110-foot spiral tower.

Practically everything will be brand new. The vandeville stage, centered at the east end of the electric horsesboe, measures 5%25 feet, and during the season such acts as the Beckman-Todd combination, Robinson's Elephants, Robert Stickney, Flying O'Delis and many other well-known entertainers will be featured. Gordon's fireworks also will provide entertainment during the evenings.

The dance pavilion is 70x110 feet and in the center hangs a myriad reflector with three spotinghts thrown on it in different colors. Major and his bunch of merry-makers will furnish muster.

side. Harry Van Camp's pig slide will be one of the many concessions. An auto-coaster track, cement, 590 feet in diameter, and a goat track will furnish fun for the kiddies.

Manager Eirod says: "Give me the country park every time for big business. Good roads is all one needs with the right kind of amusements."

#### LUNA PARK, CHARLESTON, W. VA.

The gala opening of Luna Park, Charleston, W. Va. took place Saturday, May 20, when the thirty acres of fairyland was thrown open to their royal majestee, Mr. and Mrs. Funloving Citizen, and their family of merry makers. The park was gaily dressed in new colors: many new attractions have been added, and new rides and sildes, which makes this park most attractive.

The features of the park again include the free open-air vaudeville and band concerts. Cog City Band, Charleston's own, of twenty men, has been engaged for the summer season. The Frentos, novelty herial offering, and Miller and Murphy are intertainers in the mammoth refreshment partition. The skating rink is one of the largest in the State, and the Famous Bregodes Ten Virginians are the attraction at the dance partition. Mr. Leichter has arranged for a number of outlings and plenies with various church organizations, etc.

#### GORDON PARK GARDENS

## Is Cleveland's Newest Amusement Resort

Cleveland. O., Msy 26.—Gordon Park Gardens, the newest addition to Cleveland's amusement parks, will be opened shortly, according to recent announcement. Work on a magnificent new dance half has practically been completed.

The idea behind the venture is to capitaize the crowds that swarm to Gordon Park, a city reserve. The property adjoins, and fronts on the lake.

#### CONEY ISLAND CHATTER

(Continued from page 68)
Circuit, is now on the front of Sam Gum-perta's "Underground Chinatown" with James Dilion on the door.

#### Hagenbeck's Wild Animal Show

Hagenbeck's Wild Animal Show

Sam Gumpertz's new Hagenbeck's Wild Animal show on Surf avenue has an attractive front with George Topack, old-time variety performer; Ed Stevens, old-time theatrical promoter, and Jimmy Howard, another old-time showman, on the front. Inside the spacious arena are cages with birds of all kinds, water buffalos, hos constrictors, pigmy hippo, camels, twin white oxen, zebra, Indian elephant, hears, Barbary Hons, water fown, great gray kangaroo, a miniature village of houses, tariways, auto truess, etc., inhabited by Japanese white mice. Then come the brown bears, tigers, scores of monkeys, cranes, white-tailed gnu, leopards, black Jaguar, lions, dogs, and animals. A miniature zoo that is of great educational and entertaining value to the young and old alike.

Joe Short, who has appeared in numerons theatrical and outdoor shows as a midget clown, la conducting a stand for the sale of candies, peannts and other refreshments.

Horace Goldin's Sawing-a-Woman-

### Horace Goldin's Sawing-a-Woman-in-Half Theater

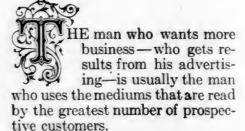
On Surf avenue is an attractive front for a miniature theater where Joe Clarke is managing a stage presentation of the original Borace Goldin "Sawing-a-woman-in-half" act by Waiter Ferdna, assisted by several pretty girls and Norman Osier. The act is followed by Mr. and Mrs. Harry Stevens in a remarkable mindreading act, likewise by Doc Clarke in magic, illusions and punch. Jack Carter is



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Must be union. Five nights a week. None but best need apply. Open dates: June 2d to July 2d, July 28th to August 26th. Send reference and photos to HUGH W. HILL, Manager, Edgewood Park, Birmingham, Ala.



No matter how good his proposition, nor how interesting his copy, it will not produce if it is not read by buyers in his line.

This is why advertisers in The Billboard get returns—results. It is read exclusively by people who buy the kind of merchandise advertised in its columns, because they are not at all times conveniently located in shopping centers or places where they can obtain the things they want, and it is the quality of service that determines its value from a dollar-and-cent point of view.

The Billboard is the only publication of its kind affording approach to the Show World without waste. It is the recognized text and reference guide of the entire Show World. Whether your present advertising program is large or small, The Billboard offers you a special service available thru no other source or medium you can employ to increase your sales.

If you have a selling message to deliver to any one or all branches of the Show World, tell it thru the Annual Park, Fair and Outdoor Special Number of The Billboard, to be issued June 19th, dated the 24th, the Edition of which will be 75,000 copies, an efficient, economic and result-producing medium.

NOTE: The first forms will close at 6:00 P. M. June 14th, the closing date of the last form will be Monday noon, June 19th, but no special or preferred position will be guaranteed after Wednesday, June 14th. Early copy will be given the preference in position. Send your copy NOW.

The Billboard Pub. Co. New York CINCINNATI Chicago Philadelphia Los Angeles St. Louis San Francisco Pittsburgh Kansas City

the box and Norman Osier and Joe Clatke

alternate in making openings.

Brill's Concy Island Circus Side-Show The aucress that attended the enterprise of Henry Brill last season with his show on the former afte of "Fighting the Flamen" on Surf avenue, induced him to enlarge his activities by taking over a more spacious building on the opposite side of the avenue, where he has a modernized circus side-show with a swell flash in front and comfortable stages on the inside, where we met Prof. Gravido, the fire-eating handcurf king, who is a master of the art.

Chief Pino, who was forced to exit from the Ringling Bros. Circus, due to the jilness of his wife, which necessitated the chief remaining near New York City, is now with Brill doing his fire-working act in full Indian costume.

Mies, the reversible msn, is attracting uch attention due to his remarkable demon-

much attention due to his remarkable demonatrations.

Warren Lincoln Travers, who won the Richard K. Fox Police Gazette medal for feats of strength, is also a big attraction.

Dumont, the magician, has an act out of the ordinary and puzzles even the elect in the manner in which it is done.

Frank Hart, the tattoo msn, has pictures on him here, there and everywhere.

Baby Doll, the fat girl, is far from being forty, but she is fair and fat and likewise exceptionally joily.

Eddie Frank, the midget, like all little fellows is a strong attraction for the ladies, especially the large ones, and Eddie apparently likes their admiration.

Eli Bowen, the legless msn, has a method all his own for propelling himself and is out with a challenge to outdistance any and air competitors in a marsthon race.

Princess Elsle, the midget, has all the fascination and mannerisms of one to the manor lorn.

Oueen Kitty, the disappearing girl will

constion and mannerisms of one to the manor torn.

Queen Kitty, the disappearing giri, will leave many broken-hearted admiters when she makes her final disappearance from Brill's.

Jo Jo is a master musican with the organ and his music hath charms to sooth the ruffled feelings of the multitude.

Johnny Hughes, the "noodle-making Dutch comic" of burlesque, is on the front with a line of patter that gets them coming and going into Brill's. Eddle Anson, the boy who always smiles, says there is a reason and we have guessed it from the manner that he gazea on the girl on the inside.

Abe Lincoln handles ticketa on the front with either hand at one and the same time.

Joe Paimer says that he "gives something for nothing", but from his personal appearances Joe is getting his.

The "Kid" at the newsstand at Culver Depot asys that since he hannered his stand with The Billboare signs his business has picked up a hundred per cent and he is now hanking his roll to open up a circus side-show.

Bill Hamilton is busy at work on his new, novel and unique electric magnetic roller game that is a marvel of science, and when it opens within a week it will doubtless be a strong drawing card, for nothing like it has ever appeared before.

By the time we reached Luna Park we were all in and only stopped in for a moment to greet Publicity Propagandist Herbert Evans and advise him that we would make the park weekly hereafter, and on our next visit line up everyone in Luna for a descriptive review of what they are saying and doing.

On our first round of the stands last sesson we were observed making notes by Capt. Sackett, ever watchful policeman, who auspected us of making a hand book, but we worked with ease Monday for Commissioner Richard Enright had provided us with a "Press Card" with which to identify ourself in case Capt. Sackett's newly appointed staff of detectives picked us up, and take it from us, the captain and his men are not letting apyone put anything over on the natives or visitors, and we have never seen the island better policed than on Monday last.

### Paul Bergfield Says

Paul Bergfield Says

That Manager Mat Rellit, of the Home-Made Restaurant, is out to challenge anyone, including Jeff Davis, the cigar man, but after the tumble we saw Mat take on Monday he had better go slow.

Michael Quigley and Dutch Schailer are always looking for someone to hold their coats while they clean up.

Michael Riley has a new summer cap and some of the natives and visitors now mistake him for a new summer cop.

Mr. Pollockus, of the Billiard Academy on Stratton's Waik, has been visiting his family and friends in Europe and the boys are certainly giad that he is back again for he is always there to help them out when they get in a law.

there to belp them out when they get in a jam.

Paratoo Brow, have given up the newsstand dusiness for the present in favor of the milk business but it's a cinch that they will be back with the papers when the summer season is ever.

back with the papers which the first of June.

The boys of the Coney Atiantics who have cold fect do not want the stove taken down as yet, but Fon Young and John Grillin will discuss and debate it until the first of June. when they will give a decision.

#### PARK MANAGER

Open for engagement. Many years' experience with Shows and Concessions. First-class references. Reasonable salary or commission. Wire or write J. B. DIXON, 3402 Swiss Ave., Dallas, Texas.

CONCESSIONS OPEN at CROTON BEACH Novelty Stand, Hoop-La Stand, Japanese Bolling Bal Game, Canoes soid Boating, Ponies and Saddle Horses Address T, H. DECULTY, Harmon-on-Hudson, N. Y

### MERRY-GO-ROUND FOR SALE

Now located at Porest Park Amusement Park, Sulfable Park or Ileach. Write for particulars, JOHN P. MODIE, 518 S. itldseland Ave., Oak Park, 111

### WANTED UNDERWRITER

sodie \$100,000 proposition, one that will realize Must give reference. CLAFFSIDE LAKE CO., ton-Salem, North Carolina,

### MARGIE VAN CAMP

Makes Her Debut Into New York City Social Set

New York, May 24.—Margie Van Camp, the inventor of Luna Park's pig slide, has been lars the past week teaching some of New York's society ladies the aft of working and performing with her little trained pigs. Miss yan c mp's pig slide was the sensation at the Park Avenue Street Fair, where it is understood she took in over \$5.000, which was the margin to the Associated Crippled Children's Fund Camp's third season at Luna Park, where she first introduced the same and presented it to the public, but she invented it at Venice, Call's, where she was born is years ago. The part of the public, but she invented it at Venice, Call's, where she was born is years ago. Call's, where she was born is years ago. Call's, where she was born is years ago. The part of the public, but she invented it at Venice, Call's, where she was born is years ago. The part of the part of the with the society ladies, having taken her touine of performing pigs to Newport. South-may in, Greenwich, Conn., and Lakewood, N. J. Amons the many rociety ladies whom she has taucht how to work the little pigs and make them side down the chutes are Mrs. W. K. Vanderbilt, Jr.; Mrs. Finley Dunne, Mrs. Horato Shonnard and Miss Billy Hurke. One of the most interesting sights in Luna Park is to go to the back of the pig silde and see the pig sty, which is arranged to represent the interior of a very beautiful and amuse the many visitors who come to luna Park.

#### RIVERSIDE PARK, FINDLAY, O.

Findiay, O., May 27.—Everything is in readiness for the opening of Riverside Park, which takes place today, under the management of Barry Grant. Everything has been newly painted and presents a most attractive appearance, Quete a number of pienics have been booked and Manager Grant states that the ontlook is excellent for a profitable season. Bractically the same concessions are here as were at the park last season, with the exception of the dance pavilion, which is under the management of Edward Crawford. Lou Holman has enlarged his bowning alleys. He also has his wheel and merry-go-round in readiness for the opening. Clarence E. Bavis, owner of the bathing beach, has repainted the bath houses. Madam Zita opens her fifth season here in a new concession top. Everybody is optimistic and with an even break from the weatherman all should secure a real bank roll before the close of the season.

#### THE CINCINNATI ZOO

The wonderful summer entertainment sesson is now in full swing at the Cincinnati Zoo. Early visitors express their approval of the attractive entertainment features and conveniences that have been provided for their enforment.

attractive entertainment features and conveniences that have been provided for their enforment.

Juhn C. Weber and his Prize Band of America, with Catherne Hoch as soloist, are pleasing thousands of music lovers with their daily converts afterneon and evening. This band will be succeeded on Sunday, June 4, by Harold Rachman's Million-Hollar Band, making its first Cincinnati appearance at the Zoo on that date. It has been engaged for three weeks, until the opening of the grand opera season on June 25.

The dazzling ice shows opened on May 27 and are delighting thousands. The six skaters engaged for this show are considered the best that have ever been at the Zoo.

#### SCARBORO BEACH

Toronto, Can., May 24 .- Scarboro Beach Park Tronto, Can. May 24.—Scarboro Beach Park. Invonto's popular amusement resort, beautifully situated on Lake Untario, opened for the season May 29. Notwithstanding the Inclement weather there was a log crowd present. Manager Hubbard presented several novel features, neabling the kiddies' fancy dress parade. The "bay mayor". Edwin Davies, delivered an address of welcome which was made suidile to everyone by means of a new radio outfit at the park. The Imperial Concert Band, conducted by William Murdoch, furnished excellent music

#### RAILWAY WILL OPERATE PARK

Emira, N. Y., May 25.—The Wonderland Amusement Company, of Newport, It. L. has failed in its efforts to secure a lease of Rorlek's Glen for the coming summer from General Manager F. II IIIII of the E. W. L. & R. R. Company, This concern has decided to operate the park itself.

#### LAKESIDE PARK, DAYTON, O.

Lakeside Park, Dayton, O., which has been open since April 1, has enjoyed good business, B. J. Lauterbach, the manager, advises. So far the park has had eight good Saturdays and Sundays without rain. Mr. Lanterbach states that concessioners have enjoyed excellent business.

# Grand Opening, June 3, 1922, MID-CITY PARK

143rd Street, Between 7th and Lenox Avenues 20 WEEKS

### IN THE HEART OF NEW YOR

250,000 people to draw from within a radius of ten city blocks. Subway, elevated and surface cars one minute to park

CONCESSIONISTS-YOU ALL KNOW HOW THE BOYS CLEANED P LAST YEAR AT THIS SPOT. DON'T MISS IT THIS YEAR. Get se. Cut expenses. No moving every week. No railroad fares. Stay one spot all summer.

CAN PLACE—Shooting Gallery, Penny Arcade, Photograph Gallery, Skee Bail, Kentucky Derby, Balloon Racer, Grind Stores of all kinds; also Cook House and Soft Drinks.

RIDES-Will book Merry-Go-Round and Ferris Wheel on P. C,

CALL. WRITE. WIRE.

W. C. SCHULDT.C. E. BRAUN, Mgrs. of Concessions, Mid-City Park, 144th St. between 7th and Lenox Aves., New York City.

#### WANTED FOR

## Elks' Big Carnival and Jubilee Week AT KRUG PARK, OMAHA, NEB. JUNE 26 INCLUDING JULY 2

High Class Amusements. Good Platform and Pit Shows. Anything new and novel. **ADDRESS** 

KRUG PARK,

IG

OMAHA, NEB.

#### MONEY TALKS AND SAYS

5 \$ 5 \$ 0

SHOULD JOIN THE "MONEY MAKERS" AND INSTALL NOW. \$1,650.00 Terms

CHESTER POLLARD AMUSEMENT CO.,

1416 Broadway, New York City.



Over Fifty Years of Exclusive Carrousell Building

### DENTZEL CARROUSELLS

anically and Artistically Perfect, WM. H. DENTZEL,

# **Summer Resort for the Youngsters**

Exclusive summer residence, located on Connecticut shore, for a limited number of young girls, ages seven to twelve. Home cooking, attending physician, mother's care. Swimming instructress. All outdoor sports. MME. BERGERON, 33 Shore Front, MILFORD, CONN.

#### BLUE GRASS PARK

#### Has Auspicious Opening

Blue Grass Park, Lexington, Ky., opened its season Saturday, May 13, with large crowds in attendance, and has continued to enjoy excellent attendance. The attractions include the giant coaster, carousel, fairy swing, buthing beach, dance palace, two shooting galleties, large penny areade, pool room and the usual concessions.

nnessions. The free attractions for the opening week ere headed by Seigfried, the famous ski unper, who made a great hit and proved an accellent drawing card. Mac's Bird Circus was nother excellent feature. Baseball, too, will a gregular feature of the park through the acceptance.

ason. Coming attractions include Walter W. Raub single, double and triple parachute leaps as weekly feature.

#### NEW GOLDSBORO PARK

Goldsboro, N. C., May 24.—River View Park, a new pleasure resort owned by C. D. Waters, a Goldsboro business man, which is located two miles west of the city on the State alghway between Goldsboro and Raleigh, will open June 1. The new park will have swimming pools, dancing pavilions, music and other amusements, and will draw large crowds from this and other nearby cities.

#### SPANISH FORT

New Orieans, May 24.—Roda, the girl with the radio mind, assisted by Henry Berning, both formerly on the Keith vaudeville circuit, will continue their engagement at the park indefinitely. This team of thought transference experts is attracting large crowds.

The Boosters' Association is planning a variety of special attractions for June and July, which will include a baby context, special children's day when souvenirs and refreshments will be given to children, and a big bathing revue on July 4. A radio receiving set is also projected by the concessionaires.

#### CORONADO TENT CITY

G

G

San Diego, Calif., May 24.—Amusement Di-tector George Best is lining up many special events for the coming season at Coronado-Tent City and is receiving the hearty co-oper-ation of various social and civic bodies, as the San Diego Rowing Citub, San Diego Yacht Citub and various army and navy cluba located here. A new dodgem ride is being installed on the amusement street and several other new amuse-ment devices not here last season.

### GAVIN LEASES CARNIVAL PARK

Ed "Jiggs" Gavin writea that he has leased Carnival Park for a term of five years. It is situated in North Philadelphia at No. 50 River Road, Manayunk, Pa. Mr. Gavin Intends to stage amateur and professional boxing bouts every Tuesday night in the park theater. On other nights a musical comedy stock company will hold forth.

#### FREE GATES AT SUMMIT BEACH

Akron, O., May 24.—Summit Beach Park this year will operate a free gate. Also for the tirst thirty minutes the park is opened all amusements are free to patrons, and there is free dancing from 8 until 8:30 p.m.

### PARK NOTES

Several carnival men have called on The

Billioard in behalf of Unger and advocated lenlency.

Buckeye Lake Park, near Newark, O., is being visited by hundreds of amusement seekers every day, those who are fond of dancing being particularly in evidence.

Chas. Delbill, working single on the high wire at Columbia Park, Union Hill, N. J., proved so popular with the crowds that the management decided to hold him for two weeks. Delbill is also working his high-mast act and meeting with great success.

Joseph Cramor started his outdoor season four weeks ago, playing the Armory at Detroit, Mich.; Lapeer, Mich.; Jamestown, N. Y., and Knowille, Tenn. He has a number of parks booked to follow with his three acts—high swinging wire, comedy table and comedy juggling.

—high swinging wire, comedy table and com-edy juggling.

Lakeview Park, Omaha, Neb., has started its season auspielously and is entertaining ever-increasing crowds. The park has what is claimed to be the largest unobstructed dance palace in the Middle West. It also has an excellent skating rink and all of the usual park attractions.

#### LORAIN COUNTY FAIR, Sept. 4-5-6

Three days and nights, including Labor Day, up and work Sunday, 31 000 people in one day, want clean Shows and Games, Flashers, Rall Gat cle. First deposit sets best space. Write, wire call, C. L. WCRTHINGTON, Box 187, Ebria, 0 Set

### FOR NEW PARK WANTED AT ONCE Opening JUNE 15th, 1922

Acropiane Swing. Crazy House, Mirror House, Motordrome, Automatic Baseball, Ferris Wheel, Whip, Carroussell. Must have own top. All season stand. No park within 75 miles, and 150,000 people to draw from. Wire or write at once. MILLARD H. RILEY, Pres., People's Park Amusement Co., Box 216, Cumbered Att.

### ELECTRIC PARK, TULSA, OKLA.

bws. Rides and Concessions of all kinds at once. Will book good Carnival big celebration week of June 12th. This is the largest amusement park in arrai Oklahoma. 30,000 people to puli from. This is the real money spot of thomat. Write JOHN R. ALLEN, Red Fork, Okla. Box 165.

J. W. BRYAN, President.

### **TURNSTILES**

DAMON-CHAPMAN CO., - 234 Mill Street, Rochester, N. Y. New York Office: Room 1003, 29 Broadway.

### -Some One To Install Merry-Go-Round

nine with own power and lights, Photograph Man and outfit. Some Ball Games, and Pet Shop. In the only annusement place in the largest city in North Caro-Seven-day business.

CLIFFSIDE LAKE CO., Winston-Salem, N. C.

### **Wanted Motor Drome Riders**

Lady and Gents. Also Talker for Park. Write or pay your wires. CHARLES METRO, 262 West 54th Street, New York.

# AMUSEMENT PARK DESIRES ATTRACTIONS

We have a long-term Concession on the only Concy Island style amusement place in Peru, and will welcome offers of Novelties and Traveling Performers. Plenty of room for small Circus, Asimal Show, etc. Give complete details of your proposition to EDWARD C. EWING, Casilla 1824, Lima, Peru, South America.

### WANTED for Metropolitan Park, Sapulpa, Oklahoma

re Fourth of July week Celebration. No nulck or send agent. Always glad to bear e. Stork Wheels work.

Pull-pendent Attractions annuable for a Park.

HARRY GORDON, Manager of Amdsements, Motropalitan Park, Sapulpa, Okla.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE GILLBOARD."

# CEUM&CHAUTAUQUA DEPARTMENT

### Conducted by FRED HIGH

# VAWTER'S FLYING SQUADRON

### What Papers Say About New Plan-Variation in Gross Price and Also in Price of Season Tickets—Saves Committee War Tax— Vawter Has Been Losing Money

Reith Vawter is taking his flying squad over a thirteen weeks' tour to bolster up his towns and try to make the remaining ones come thru. It is reported that he has dropped two of his three Star-Light circuits. The following item was taken from The Savannah, Mo., Reporter:

item was taken from The Savannah, Mo., Reporter:

"At the Community Booster meeting at the First M. E. Church the chautauqua committee changed the features in its contract with the Vawter Chautauqua Company which places it on a co-operative basis and eliminates the war tax. The season ticket this year will be \$1.50 and no war tax.

"The contract stipulates that when the gross receipts at Savannah are more than \$2,542.58, after all the expenses are paid, the local organization and the chantauqua organization will share alike in the profits.

"The contract still calls for eleven hundred ticketa to be sold before the first day of the rhundragua, and that means that everyone must set out and boost for the advance sale of the season tickets. The outlook is that of the nihety-nine chantauquas in Central United States those that are not paying will be sliminated from the circuit. That means that every progressive citizen of this community rount luntle for the success of this summer's chautauqua.

"The first day is to be Farmers' Day. There

states those that are not paying will be sliminated from the circuit. That means that every progressive citizen of this community must hustle for the success of this community. The first day is to be farmers' Day. There is to be a blg basket dinner that day. Homer C. Boblitt is the speaker on 'Is Farming a Business' it is to be one of the best addresses on the program.

"After the delicious chicken dinner, served by the M. E. Church ladies, Keith Vawter addressed the audience on the business of the chautauqua. He told of some of the financial discouragements and embarrassments of the years past and that Savannah is a third-class town. There are several other towns not so large as Savannah that bring greater returns financially and demonstrate an appreciation of the talents presented. Mr. Vawter does not claim to be a financier. He only claims to he a buyer of the talent to present to these unterty-nine communities. He said that when it comes to paying the rential and policing the grounds of \$150 at ninety-nine chautauquas and the expenses of workmen and cultyment it takes conservative work and planning to make the receipts and expenditures come out as they should, but that the greatest asset is the interest displayed by the residents of the community by boosting ticket sales.

"We can full every mail box with builetins. We can did every mail box with builetins. We can full every mail box with builetins. We can cover the local newspapers with avertising, and cover every telephone pole with posters, but nnless we have the spirit of cooperation and appreclation and boosting for this community enterprise there would not be a copporal's guard in attendance,' said Mr. Vawter in nrging that the price of season tickets should be \$2, that chautauquas of the future would be \$2, that chautauquas

man is a liar, is the thing that makes towns grow, he said.

"In speaking of the chautangua, he said that what a boy or girl is fed when they are young that is what they will like when they are old. He said he could tell a man's nationality and where he grew mp by what he eats. If a man likes spaghettl or corn bread, or fried chicken, it is easy to tell his nationality and the State in which he grew up. So it is with the boys and girls who are fed on the better things in art, in literature and education. Trained in the best sentiments when they are young, they will, thenout their lives, he inclined toward these same things. Then it stands to reason that when the best things of the world are brought to our door for \$1.50 for twenty-one programs, that a most active interest should be taken by every resident of the community.

"Homer C. Boblitt, who was with the army

most active interest should be taken by every resident of the community.

"However C. Boblitt, who was with the army in Bussia fighting the Reds, told of some of his experiences there. He said that because people believed in God and had on them the symbol of the cross that they were killed by the Bolsheviki. Eyes punched out and even hables murilated by their limbs being torn from their bodies. All these Reds of Massia, none of them Lelleved in God. He saw twenty placed before the firing squad and he asked each one if he wished to have a word of prayer or a man of God to talk to them and each of them answered that they did not be love in gording.

Brenham, Tex., April 28.—The Brenham of them from work. When we have several thousand I. W. W. in the United States at 18 a matter to be reckoned with locally. He told of the knowledge of Russia being a fertile soil for this Bolsheviki to grow and the chautsuqua was must the epistle to the Philippians was the genuiue in contrast to the teachings of Christian Science, which is the counterfeit, the pewter coin. He deplored the fact that there were so few who really knew anything about the Sciptures. For a num subtract of years the speaker had taught in the routerfeit, the pewter coin. He deplored the fact that there were so few who really knew anything about the Sciptures. For a num subtract of years the speaker had taught in the counterfeit, the pewter coin. He deplored the fact that there were so few who really knew anything about the Sciptures. For a num only had by he sail of years the speaker had taught in the counterfeit, the pewter coin. He deplored the founterfeit, the pewter coin. He deplored the fact that there were so few who really knew anything about the Sciptures. For a num only had to be for the pewter coin. He deplored the founterfeit, the pewter coin. He deplored the fact that there were so few who really knew heading to the fact that the reachings of Christian Science. Which is the eachings of Christian Science. Which is the eachings of Christian Scien

#### SAMPLE OF THE GENEROSITY

# And Sanity of the Speakers Who Held Forth at the First Religious Chautauqua

The Christian Church ministers have been holding what they termed the First Religious Chautauqua at Columbus, Ind. Here is a sample of what they had to any at that gathering:

"Every Unitarian minister in the world is a minister of the devil. was the startling statement made last night at the religious chautauqua held in the Tabernacle Church of Christ by Dr. White, of Portland, Ore., known as the "Apostle Paul of the Parific Coast." You know that is true, for they all deny the inspiration of the Serignres, the virgin birth, the blood and the resurrection."

"Dr. White had preceded his unexpected denouncement by saying that the devil does not went horns, but comes around as the angel of light, sometimes with his collar buttoned behind so that it is hard to tril whether he is coming or going.

"He stated that the epistic to the Philippians was the genulue in contrast to the teachings of Christian Science, which is the counterfeit, the pewter coin. He deplored the fact that there were so few who really knew anything about the Seriptures. For a number of years the speaker had taught in the high school in Fortland and he told of some amusing results of examinations he had given which explained the ignorance of people in general in respect to the Inspired word."

### COMMITTEE REPORTS ON FIVE COMPANIES

1921.'22 LYCEUM COMMITTEE REPORTS Delighted, 100; Well Pleased, 90; Fair, 80; Barely Get By. 70; Unsat.sfactory, 00.

CLIFFORD FOOTE THO
The Clifford Foote True has been reported
from 14 places. In twelve towns they were
given 100 per cent, in one 95 and in another
place 90, making a general average of 98.92.

Toledo, Iil100	Communaville, Mich.
New Waveriy, Ind. 1(h)	100
Williamsport, Ind. IOU	Greencastic, lud pict
Jefferson Center,	Vassar, Mich 100
H. S100	Rock Creek, Ind. 100
Chill, Ind100	Lagro, 1nd100
Roann, Ind I(0)	Kempton, Ind 95
Roann, IndI(0) Lawrence, Mich100	Lucerne, Ind 90

il Keneral asciale	
inbridge, Ind. 100	Milbrook, Ill10
edom, ind100	Esmond, Ill16
ntsviffe, Ind 100	Meek.n, Ill10
milton, Mich100	('heslerton, Ind10
metts Creek,	Arlington Heights,
nd100	Iil
esboro, Ind100	Woodland, lil 5
rlem. Rockford.	Dana. lilId
11	Mineral, 131, 9
nilns, 111100	Haldane, fill16
sheer, 111100	Hebron, Iil16
oppole, Iil100	Bast Lynn, 111 9
igefield, lil100	Holcomb, Hl 9
rden Prairie, lil. In	
ooklyn, Mich100	

e	n Losing Money	Toledo, Iil100 New Waveriy, Ind.100 Williamsport, Ind.100	Commbiaville, Mich. 100 Greencastic, lud., inct Vassar, Mich. 100	
_	,	Jefferson Center, H. S100	Rock Creek, Ind. 100	
34	is the antithesis of ignorance and is sup-	Chill, Ind100	Lagro, 1nd100	
8	piemental to the church and school, and no com-	Roann, Ind.	Kempton, Ind 95	
e	munity can afford to be without it."	Roann, IndI(0) Lawrence, Mich100	Kempton, Ind 95 Lucerne, Ind 90	
0	The fact that Vawter lost money in 77			
g	towns and only made money in 22 towns last	OPERATI	C TRIO	
6-	year is set forth by Manager Vawter in his speech at Sheibina, Mo., and the following excerpts taken from The Democrat of that	Twenty-giv towns ret	ported on the Operatic	
	speech at Sheibina, Mo., and the following	Trio, with twenty-one of 100, one 95 and four total general average i	committees giving them	
e	excerpts taken from The Democrat of that	100, one 95 and four	marked them 90. Their	
9	clty will give much light on this activity:	totai general average i	8 95,26.	
h	"Only a small number of people greeted representatives of the Redpath-Vawter_Chan-	Rainbridge, Ind. 100)	MINDTOOK, ML	
8	tenune System at the New James Theater	Freedom, ind100	Esmond, Ill100	
io	tauqua System at the New Janns Theater Building here Monday morning. The object of	Huntsvijle, 1nd 100 Hamilton, Mich 100	Meek.n. Ill100	
,,,	the meeting was to arouse interest in the com-	Hamilton, Mich 100	('heslerton, Ind100	
R.B.	ing chautauqua, and discuss Ita benefits to	Burnetts Creek,	Arlington Heights,	8
8.	ing chautauqua, and discuss its benefits to the community as a whole.	Ind	Woodland, lil 90	
r.	"Those present were disappointed at the	Jonesboro, Ind 100	Dana til 100	1
n	absence of Homer C. Roblitt, who was to have	Harlem, Rockford,	Dana. 1il 100 Mineral. 1il 90 Haldane, fill 100	4
	made an address. Mr. Roblitt is one of the lecturers on the chantauqua platform this summer. He intended to come here Monday	Manilus tit 100	Haldane, fil100	1
d	lecturers on the chantauqua platform this	Kasheer, 111100	Hebron, Iil100	,
ie.	summer. He intended to come here Monday	Manilns, iii100 Kasheer, 1ll100 Hooppole, Iil100	linst Lynn, 111, 95	
	but was unexpectedly called to his home.	Ridgefield, lil100 Garden Prairie, lil.100	Holcomb, Ill 90 Triumph, Ill 90	
10	'Keith Vawter, head of the system, and	Garden Prairie, lil. I'm	Triumph, 111, 90	
od.	Chas. H. Plattenburg, a rapid fire fecturer,	Brooklyn, Mich100		Н
100	rounds of his circuit, to get acquainted with		ALDO ADOTTOODAS	
a t	were present. Vawier was here, making the rounds of his circuit, to get acquainted with local conditions, and to acquaint the people		MES ORCHESTRAL	
15	with the conditions of the chantagona busi-	QUI.	TET	
°a	ness He said that for the past two or three	company. Twenty-five	tees reported on this	
	years it had been a losing game; that last year only 22 ont of the 99 towns on the cir-	company. I went; and ser	en reported 30, making	
:0	year only 22 ont of the 99 towns on the cir-	their general average 9	7.72	,
er	cult actually paid expenses. His idea was	Minersville, Pa 90	Quinter, Kan100	
	that as the chautauqua was more or iesa of	Prestonburg, Kv. 100	frulone III IIII	
u.	a co-operative and educational institution, the people should be made aware of these facts."	Jackson, Tenn 100	Albany, Wis 95	
ed		Jackson, Tenn 100 Terrill, Tex 100 Rusk, Tex 100	Albany, Wis. 95 El Paso, Ill. 100 Wilson, Kan. 100 Milton, Wis. 100	
d-	Keith shows the committee how to co-operate	Rusk, Tex100	Wilson, Kan 100	
he	and thereby save the war tax. Coming, la.,	Lutmervitie, Tra. 20	Militon, Wis liki	
al	Republican reports the meeting and activities of the Flying Squadron and what it did in	Ava. Mo100	Delavan, Wis 100 Fi. Atkinson, Wis. 100	
he	that town:	Anrora, Mo. 100	Tahnean's Croak	
28		Anrora, Mo100 Mt. Vernon, Mo100 Greenfield, Mo90	Wie100	
51)	"Last week there was a meeting of the executive board of the local chautauqua or-	E. St. Louis, Ill., 90	ATTROPESSO FILT.	
ns		Vinton, La100	Kan. 100 Elisworth, Kan. 100 lieisington, Kan. 100	
of ot		Vinton, I.a100 Storm Lake, Ia100	Elisworth, Kan 100	
lie	Vawter, of the Redpath-Vawter Chantanona	Sheldon, 1a100 Mt. Morris, Ill100	lieisington, Kan 100	
se	Vawter, of the Redpath-Vawter Chantanqua System, at the big Co-Operative Club hanquet	Mt. Morris, Ill100	Cifent Deno. Put.	
lt	a short time ago. The committee decided that	Morrison, Ill100	Costburg, Wis 90	
he	the new proposition la more advantageous to	Monndridge, Kan100	Aipha, O1(9)	
nd	the graranters of the chautanqua than the	Sterling, Kan 90		
1t	old plan, and notified Mr. Vawter that It had	CONODITI	- GINGENA	
to	been accepted. The new contract contains the same guaranty clause as before, \$1,750, but	Toute committees	SINGERS	
nt	eliminates the Government war tax, as it	Singary Fore marked	reported on the Sorority them 100, two 95, twelve	
		two one 85 and one 80	Their general average	
1 e	on which there is no war tax. That means	ls 91.75.	THE MENT AT BIETHE	
18.		Brooklyn, Mich100	Somerset, Ind 90	
		Brooklyn, Mich. 100 Buck Creek, Ind. 100	Somerset, ind 90 Reading, Mich 90	
th		Unitestown, 1nd. 100	Converse, Ind 90	
0-		Whitestown, 1nd. 100	Farmersharg. Ind(*)	
or	each, which is 48 cents cheaper than last	Boggstown, Ind. 95	Boxley, Ind 90	
he	year tickets at \$2.25 and war tax."	Mendon, Mich. 95 Weston, Mich. 90	Hagerstown, Ind 30	
fr.		TTTSTUM, MICH, 30	Odon. 1pd 90	

91.75.	
ooklyn, Mich100	Somerset, Ind 90
ck Creek, Ind. 100	Reading, Mich 90
ncoln, II. S100	Converse, Ind 90
hitestown, 1nd. 100	Farmersharg, Ind (6)
egstown, 1nd, 95	Boxley, ind 90
endon, Mich 95	Hagerstown, Ind., 90
eston, Mich 90	Odon, 1pd 90
hite Pigeon,	Hillsdale, Ind 90
Mich 30	Camden, Mich Si
orton, Mich 90	Greenwood, Ind. 80
istol. Ind 90	

CHICAGO ORCHESTRAL CLUB

Club was reported o
. Seven towns marke
three 55 and two re
general average 91.50
Bovey, Minn 9
Taconite, Miun 9
Clarks Grove, Miun, fo
Jordan, Minn 10
Ashhy, Minn, A
Gay'ord, Minn 5
Meirose, Minn 16
Biwabik, Minn, . 8
Hutchinson, Minn., f
Spring Grove, Minn. 9
Winthrop, Minn 9
Neopit, Wis f
Drummond, Wis. S

#### COMBINING SHOWMANSHIP WITH ART

"Yesterday's andiences at the Phoenix Chautangus witnessed a program of music and entertainment just a bit different from anything seen heretofore. There was a choice morsel for every appetite in the suddence, no matter what the fancy might be, in the usture of musical episodes, the atnosphere for each episode being created by artistically heautiful continues nod drapeths.

"Probably the most impressive episodes were the sacred, the Chinese and the patristic. Many might have remiered the same program after a fashion, but only such pa Lovell, Guilt and Donald Patton, three brothers, with an inheritance of character which finds root only in the soil of the great West, pins the culture of the East, can inspire crowds with

Do you remember S. R. Winchell? He was one of the very first lurrean managers in the West. He is now conducting the Winchell Mer-cantille Agency, with offices at 127 N. Dearborn street, Chicago.

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# HARRY COON

Manager
Lyceum and Chautauqua Department LEO FEIST, Inc., Music Publisher 119 North Clark Street.

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ALL OUR GRADUATES SUCCEED.

is a Lecturer who lectures on topics having to do with the conduct of life. Maybe these subjects will be suggestive: "Secing Life Whole," "The Durable Satisfactions," etc. He affiliates with the Adhilated. His time is sold to January, 1924.

## FRED DALE WOOD Purpose Lectures

## LYCEUM AND CHAUTAUQUA NOTES

A little youngster watched Bob Briggs set up his easel, and when it was fluished Bob urned around and said: "Parley voo Francalse?" The young Minnesota American replied: "Ah, h., don't talk like that to me! I'm not a Norwegian."

One of the young artists who has been a mem-ber of the Goldeu Gato Quartet wrote home giving the folks the following news: "We had some competition here in Santa Itarbara in the person of Madame Schumann-Heink. We under-stand Mrs. Heink had a pretty good crowd out to bear her."

A newspaper clipping from the Victoria, Tex., Fact la right to the point. A copy to every newspaper in the country as well as to local chantauqua committees would be a mighty fine thing. Referring to a small delicit thin paper says: "Feraonally, we consider the amount small in comparison with the good the chantauqua will do in an educational, cultural way, just like putting noney in the home missionary box. Always money well speut when put into a chantauqua dedicit, we think. Do you? If so, sign for 1923." The same newspaper also had the following: "Thesday was a bell ringer of all chantauqua history in Victoria. The factor itrothers, of Fortland, Ore., a trio of typical Western manhood, brought to us the highest in music, culture, relinement, education and wit, which characterizes the real Western people."

Dr. Albert Edward Wiggam—bls name is enough to those who are reading the leading magazines and newspapers. Dr. Wiggam is of the foremost lecturera in America today, He will lecture the fourth evening on 'Heredity and Frogress' and will emphasize the place which heredity is coming to occupy in scientific farming as well as in the development of the race.—NUNDA (N. Y.) NEWS.

Keith Vawter, Homer C. Boblitt, Chas. H. Plattenhurg and C. V. Knight were the guests of a special dinner and meeting of the Chautauqua Association and Co-Operative Club held at the 1. O. O. F. dining hall Tuesiay noon. The meeting was for the purpose of boosting chautauqua and all four of the visitors spoke in regard to the coming chautauqua. The real purpose of the visit was to get the local association to change the contract for the coming year. The present contract calls for a \$1.750 guarantee with a 10 per cent commission to the local underwritera above the guarantee. Vawter propose a to make a new contract calling for the same guarantee, but the local committee does not share the profits until \$2.542 worth of tlekets (season, single admission and reserve seat) are sold, when the division will be 50-50. The contrect was not accepted at the meeting Tnesday, but will be taken up at a later meeting.—CORNING (1A.) FIRESS.

More than one hundred and twenty-five chan-

More than one hundred and twenty-five chantangna boosters including the honor guests, Keith Vawter, Charlea Pattensburs, Homer C. Bobilitt and G. V. Knight, representatives of the tedpath-Vawter system, gathered around the tangent board at the Christian Church Wednesday evening first to enjoy the bounteous feast and then to get together and inspire interest in a bigger and better chautangna for Shenandouh. "The people of the community have to least if they expect to seeme the best available talent on their chautangua pregram," said Mr. Vawter in his after-dinner speech. The chautangua movement, he explained, is not a scheme to get wealthy, but its ultimate aim is community building. The managers are not a lot of militonaires, but just common folk who have been even known to ride in Ford cars. Prices for season tickets this year according to the guarantors have been reduced from \$2.75 to \$2.—SHENANDOAH (IA.) SENTINEL.

The apperintendent of the Chautanqua at Horse Creek, Ky., last summer, wired the chautanqua manager net to come because the Hill Billies were out with gurs to make the talent dance and had ten gallons of meonshine on hand with which to "treat" all hands, and when "the folks" didn't show up some woman got up a gang and they shot the tent full of holes.

At Racine, Minn., the Hoosler Trio registered to the hotel and went to their rooms. Later on the committee came around and looked over the old register, and, as the trio didn't have nyone in it from the Hoosler State, the committeeman went away retarking: "Guess the vector folks are snowbound somewhere, for I on't see any one registered from Indiana." the state of th

We notice in the advance circulars used by the Swarthmore Chantanquas that they are making the right kind of use of committee reports. For lustance, they say: "Julius Caesar Nayphe ranked highest of all the attractions on our Americandian Sevens last summer, receiving a stade of 99.5 per cent from the committee reports collected by The Hillboard." Then comes throoks Fletcher with a period of three years with a record of 99.5 per cent, the highest of any attraction."

stroke Fletcher with a period of three years with a record of 99.5 per cent, the highest of ny attraction."

Wm. J. Ruyan, chantauqua crator and deender of Biblicat selence, said: "I'll give any darwin champion \$180 if the will sign a statement to the effect that his grandfather was a nonkey." A university professor at Morganowa, W. Va., worked ltrother Bryan for \$100, thich William paid under protest, and now he a wondering what he would have done had the refessor offered him \$160 if he had signed a tafement setting forth the fact that his grandather was a hunk of mud, and in the meantime orthredision and selence are advancing by what hinking people do and not by what "do-lesa" and thoughtless people say.

When America found herself in a state of war with Germany the Chicago Preachers' Quartet, a combination of Methodist parsons with fine voices that blended heantifully, were putting over a worthy chantauqua program, instantly they exclaimed in concert: "floya, concerting is off until the debt is settled with the Hun." Mit of the preachers volunteered for some branch of war work and were accepted. The occasional lyreum folk who wander as far iway as the Philippine Islands have heen privileged to grasp the hand of genial E. A. Moon, he first tenor of that quartet, who is serving a chaplain of the 9th Regiment at Corregidor.

Rev. Moon says he is doing his best to interest the officers in giving the men the right sort of entertainment and welcomea a lyceum attrac-tion whenever one comes that way.

The Australian and New Zealand papers—which have been said to be brutally frank in their criticisms of most American institutions—have been much kinder than usual to the chantaqua attractions appearing in those countries the past season. The musical attractions, as a rule, receive better treatment from the press than the iccturers. Commenting on Haroid Peat's lecture at Auckiand, The Herald said it was "apparently constructed for American consumption."

Word comes from the Redpath-Vawter head-quarters today that a contract has just been closed with John Temple Graves and that that great Southern orator will be one of the star attractions at our chautanqua this season.— AUDUBON (IA.) ADVOCATE.

The eighty guarantors of the 1921-22 lecture course at Rock Rapids have been assessed \$6.20 each to make up a defleit of a little less that \$500. The lack of enthusiasm over the 1921-22 course indicates that Rock Rapids is not nearly so good a lecture course town as it used to be. For years it supported a lecture course, and supported it with enthusiasm. It is time for people of that town, as well as in other towns, who enjoy good talent to get behind the thing and support it, not only for their sakes, but also for their children's sakes.—SHELDON (IA.) SUN.

The chautauqua season for 1922 came to its close yesterday with the splendid programs offered in the afternoon and at night, announcement being made that the Young Men's Christian Association, under whose anxieses the Redpath Chautanqua came to Jacksonville, will be here again next year, the contract for next season having been signed Saturday.—JACKSONVILLE (FLA.) TIMES.

Probably the best entertainment given by the Redpath Chautauqua here was the stirring patriotic drama, "Friendly Enemies", given last night in the big tent on Marion Square. A capacity andience witnessed the production and enthusiastically voiced its approval.—CHARLESTON (S. C.) NEWS-POST.

On Thursday Warren Bowser aigned a contract with the Redpath-Vawter Chantanqua Burean, of Cedar Rapids. The period is for thirteen weeks and he is to receive \$50 per week and expenses. He goes with the Ali-College Glee Club of twelve members. In the vocal numbers he will sing first tenor, and in the orchestra he will play the cello.—CORNING (IA.) RE-PUBLICAN.

Our city has had a grest many chantanquas and particitism, but we are shortly to have a conference on Christian fundamentals, operating somewhat similar to a chautanqua, in which the greatest preachers of the nation will be heard. They come under the anspices of the Christian Fundamentals Association, organized four years ago in Philadelphia, and since that time reaching practically every part of the world. These meetings will be held in the Tabernacle Church May 7 to 12.—COLUMBUS (IND.) REPUBLICAN.

The City Council at Patterson, Calif., refused to exempt the Ellison-White chantanqua from the city license ordinance. For years we have been trying to arouse the brethren to this creeping paralysis, but the gum-shoe method has always been proclaimed the best way to handle this nn-American, unconstitutional, imported practice.

Vernon Harrison is announcing to his towns that they will have nine sets of tents this season, and this is heing featured, for these rew tents "are the acme of canvas construction".

Won't Old Uriah Heap throw a fit when he reads this? It is taken from The Monticello (N, Y.) Watchman: "Chsriea W. Olms, of New Rochelle, has leased the Lyceum Rowling Alleys and he is now in possession. Mr. Olma is an old bowling enthusiast. He proposes to make all six alleys alive with noise and strife, and bring the game back to its popularity of a few years ago."

#### HOME TALENT PRODUCERS

By JAMES W. EVANS

Apropos of Fred High's suggestion for a convention, and a desire to start a discussion, that I may know how other genuine producers feel concerning the proposal.
Relative to QUALIFICATIONS. Will start the hall rolling by introducing myself as a showman with thirty years of experience. Have walked the entire ladder of theatricals from prong, med, shows and variety to Broadway shows, little and big. Served as one of the heads of the Overseas Entertainment Department in the A. E. F. and wrote the well-known book, "Entertaining the American Army". Have written and staged HOME TALENT shows for fifteen years, principally in the West. I know the game quite well, but am never too old to learn. Therefore:

1—To question the need of a convention. Poilowing that would arise the blea of a permanent organization or clearing house for producers, pertaining to which would force these suggestions for discussion!

a—The selection of members to the advantage of the other members, without malice. Qualiteations to include only showmen of known ability and experience, and who make Home Talents their business, not experimental students or hobby-riders, nor agents or side-Thee.

ecutive board, be bound by a certain ethical agreement, and by means of a modest fee retain a national secretary.

2—Both discussions and organization must needs be free from prejudices, and should only feature the betterment of the husiness generally, and fraternal acquaintanceship. I have found a lot of people improved on acquaintance. The art of reciprocity could be practiced.

quaintance. The art of reciprocity could be practiced.

3-However, can it be done? It seems to me that people as accustomed to public dealings as is necessary to the homespun show producers could "get together" easily and beneficially for mutual benefits.

#### VAWTER'S NEW GUARANTEE PLAN

Free Tickets to Farmers

A new plan for guaranteeing the chantauqua is being worked out by the Redpath-Vawter Chantauqua people was discussed at a meeting of chantauqua representatives Friday night at Swift's store when Mr. Knight told of the new

of chantsugua representations will guarantee 70 per ecnt of the cost of the course, as they have been doing. Mr. Nawter will take the risk on 30 per cent of the cost. The first 10 per cent of the receipts from all sources—season and gate tickets and reserved seat sales—goes to Vawter, and the local guarantors get half of all receipts above this amount. In other words it allows local guarantors to share in the profits of the husiness above 10 per cent of the cost.

Mr. Knight nraged the Grant City chautanqua be made a county-wide proposition. As a starter in this direction it was announced that the local guarantors will be supplied with free tickets for the afternoon program of the first day for free distribution to farmers of the county. Homer C. Bobblitt will speak the afternoon of the first day on "is Farming a Business."—GRANT CITY (MO.) TRIBUNE.

#### THE CHAUTAUQUA WAY TO CON-TROL TRAFFIC

"Our police bureau has sent out on the automobile circuit a squadron of eloquent chautaqua speakers on the subject of the laws of the road. They flivrer from intersection to intersection and have little difficulty in gathering an andience. A flashlight in the middle of the street is a signal that few divers disobey. Not many automobiles have escaped a lecture from the chautauquans in blue coats. But we are informed that this is a school of instruction. Drivers are to be tanght; they are to be warned. After every one has been instructed and warned, then a more drastic course of lectures will be offered to the riding public. Tickets entitling the bearer to consult the court will be issued and upon presentation they may be exchanged for a fine or a jail sentence or both, according as the court may be feeling. The chantanqua method of training and instructing careless, negligent and defiant antomobile law breakers is soft and lenient. May it prove effective."—

SPRINGFIELD (ILL.) JOURNAL.

HOW JESS PUGH'S ORIGINALITY

#### HOW JESS PUGH'S ORIGINALITY WINS OUT

A riotous ending was given the Redpath Chantanqua at Charleston last night when the final curtain descended at the conclusion of a typical joy program furnished by Jess Pugh, a master humorist and famons fun specialist. For the thirty minutes preceding Mr. Pugh's part of the entertainment Vierra's Hawailans gave a concert, bringing a tonch of the South Sea Islands with their plaintive metodics. This same company, composed of five men and a woman, furnished the program for the afternoon.

woman, furnished the program for the afternoon.

Mr. Pugh brought the chautanqua to a close for this season in Charleston with an entertaining mixture of jokes and funny stories, mingled with character delineations and dramatic interpretations. He endeavored from the very beginning to get his andience in complete sympathy with him and how well he succeeded could be evinced by the gales of langhter and applanse which greeted each fresh effort on the part of Mr. Pugh.

Mr. Pugh was at his best when giving advice to young men and women who wish to become public speakers and singers. He snagested several heipful points and then demonstrated them in a manner which swept the tent with a gust of merriment.

That the chantanqua will come to Charleston next year is now an assured fact and chantanqua lovers have been told that they may expect a treat for a bigger and better chantanqua even than this one is promised for next year.—EX.

#### HOME TALENT

"One of the cleverest local productions ever staged in Springfield played last night to a fair-sized house, aitho it deserved a capacity crowd. The American Legion Minstrei Froitbeing staged at the Chatterton Theater by Sangamon Post No. 32, American Legion, from the point of costuming and settlus, and from the standpoint of the talent, all local but most of it with training and experience that cquals that of many professionals, is unquestionably one of the finest amateur productions ever given in Springfield. And this city is known for its dramatic and musical ability and the stellar performance of its talent. From the opening curtain, rising as it does on a minstrel scene of harbaric spiender, to the final curtain on the ensemble, it is a rist of color, langhter, elever dancing, swift repartee and sheer fun. Individuals, choruses and minstrel cronps—they are of the best."—ILLINOIS STATE JOURNAL.
This was a Harrington Adams production with Andrew Purman directing.

producers, pertaining to which would force those suggestions for discussion?

a—The selection of members to the advantage of the other members, without malice. Qualitations to include only showmen of known ability and experience, and who make Home Talents their business, not experimental students or hobby-riders, nor agents or side-timers.

b—The advantagea of such an organization to its members and to their clients, which involves the reasons for all commercial lines to organize. "In nnion there is strength." Matters of advice and general protection, e—The possibility of members electing an ex-



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cheers a dance music. The portrait above is of Donaid Clark, Soloist with the Famous Paul Whiteman's Orchestra.

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"The play put on by Miss Olive Kackley in less
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Although prepared in such a short time, the actors
had their parts learned letter perfect. It was a fine
presentation." — Dispatch-Republican, Clay Center, Kansas. 634 Auditorium Hotol. CHICAGO

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eaturing Male Character Sketchen in make-up, and costumes, complete, On engagements report akes an average of 95.09%. Winter season bould by Universities of Wisconsin, Minnesotanassa, Extension Divisions (1th consecutive acumer with Colt-Alber Independent Chautaugummer with Colt-Alber Independent Chautaugumer Chautau

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Emulating the motion picture and baseball interests of the country, and anticipating those of the dramatic field, a coterie of representative caraival managers have gotten together and are organizing a central burean with head quarters in Washington. Design the street of representative caraival managers have gotten together and are organizing a central burean with head quarters in Washington. Design to the street of logatimate organizations and abating and itlimately avoidable of the press and advancing the interests of logatimate organizations and abating and itlimately avoidabled in the sume. There are only a few of these "wild tribes" infeating the business, but they run wild indeed, and the trail of smoke and fire they leave behind them, coppled with a sum of the press and periodical publications, seriously imposeds, hampers and embarrasses all worthy and exemplary enterprises.

So far eleven owners of the latter have agreed on the ways and means of coping with the situation which will be employed by the burean will enjoy the countenance and privileges of and co-operate with that of the Secret Service and in addition will obligate in the sum of the countenance and privileges of and co-operate with that of the Secret Service and in addition will obligate in the sum of the countenance and privileges of and co-operate with that of the Secret Service and in addition will obligate in one when the organization of the central bureau is perfected, each of the rogue shows will be placed under surrelliance and its record carefulty and very thordy tabulated and established. There will be no proselyting—no canyassing for members. Applications from candidates for members, applications from

The honors, immunities and privileges accru-ing to members will be many, and membership self at once a certificate, an endorsement and a valuable franchise.

and a valuable franchise.

No names are obtainable at this writing and will not be for some time. Even the incorporations are clerks in the office of a well-known firm of New York attorneys who worked out the plans from an Idea originally conceived by Harry B. Potter.

ceived by Harry B. Fotter.

The latter declares that he is not on the lastle, averling that owners only have the thing in hand and that agents are unlikely to be taken in. It would seem, indeed, that there are no members as yet—only guarantors—altho, if we are correctly informed, membership is contemplated or at least may be inferred from the name said to appear in the application for coporate powers, viz.: The Associated Showmen's Horean, inc. Only men of substance and standing are being considered, however, and every person concerned

#### WORTHAM SHOWS FEATURE

Billings, Mont. May 24.—The American Legion at Casper, Wyo., will stage a six-day carnival next month with the Wortham Showa as the big attraction.

It is stated that the city council of Casner will allow but three carnivals to exhibit there during each tweive months, and then must be separate and distinct organizations and all concessions are to be under the supervision of the chief of police.

#### RAO BROS.' SHOWS

Wilson, Ok., May 23.—The Reo Bros, Showa are now playing their second week in Wilson and from here will take the Frisco road into the Western old fields of Oklahoma.

General Agent Wim. Kelley has been at his home in Holdenville. Ark., for about three weeks, but will be back on the Joh some time this week. Mr. Rao will leave next week on a hisiness trip to Honston, Tex., to purchase a Ferris wheel and two more new tops. Six pay attractions are now being carried and two more will be added for the summer tour. Dick Harria still operates in front of the panel front of the Ministrel Show and makes some dandy openings.—WM. TILLETT (for the Show).

Report First Five Weeks of Season Satisfactory

BEASLEY-BOUCHER SHOWS

Park City, Utah, was the atand for the Beasley-Boucher Big United Shows for the week ending May 20, which concluded the first five weeks of the season. If the weeks already played can be taken as a criterion, then the pessimists who predicted early in 1 spring that 1922 would be a bloomer were decidedly wrong, according to this caravan's statistics.

then the bessimists who predicted early in t spring that 1922 would be a bloomer were decidedly wrong, according to this caravan's statistics.

Opening at Nephil, Utah, under the anspices of the American Legion, the show next went to Payson, also moder the Legion, and had a good week. Then to Eureka, under the Volunteer Fire lepartment. It was the abow's fifth year at Eureka and it was the reputation of the organization there that again opened the town. Manager K. C. Beasley was complimented and handed a fine recommendation on leaving Eureka. The next stand was Springfield, for tha second time under the American Legion, and while had weather prevailed during the engagement, none could justly complain of the business. Park City, under the Fire Department, was one of the best so far played. It was the last spot to be played in Utah. For the week of May 22 the shows move to Evanston, Wyo., for the benefit of the Fire Department there.

Bobby Houssels, general agent, has sent in contracts for Superior, Rawlins and Lorraine. Wyo., to follow Evanston, and at present he is in Nebraska lining up some celebrations for the show to play in July. Following is the present lineury.

Beasley and Bouchers' carousel, with Roy Dehrmon, manager; Ferris wheel, Henry Olicary, manager; Walter White'a Circos Side-Show, with five live pits; Athletts Show, Caster Schlottlen, manager; Grape-Julce Gris', Chas, Ford, manager; Louis Menlieck has the cook house, indee and two other concessions; Beasley and Boucher, twa: Boucher, owners; Rotte Rowell, Pour; Utsh'' Rrady, one; Frank Bailey, four; Utah Noveity Co., three, Frank Bailey, four; Utah

# **Beacon Indian Blankets**

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emergency comfortable for the bed, as a traveling wrap, etc

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## BEACON MANUFACTURING COMPANY

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#### GREAT WHITE WAY SHOWS

Janesville, Wis.. May 23.—West Pullman proved a very good spot last week for the Great White Way Shows, with an all-day grind Sunday—shows, rides and concessions do inc fine. The engagement here is under the nuspices of the American Legion and it looks good. It is gratifying to get tack in Wisconsin, where this show is playing return dates and played but very few bad stands last year. Janesville, Wis..

year.

Heneral Agent Sam Burgdorf inst leturned from a acouting trip into Minnesota and appears to be wearing a smile of satisfaction, inving added to the list of the show's fair dates. Mr. and Mrs. C. M. Nigro are sure enjoying themselves with their overland drives in the new "six" that "C. M." purchased for the Missus on her birthday.—SAM T. REED tfor the Show).

#### BENNY KRAUSE RETURNING

New York, May 25.—Ben Krause was a Bill-beatd visitor Tuesday morning Mr. Kranse announced he will reorganize the Kranse Greater Shows and on June 19 will open the season near this city as a ten-car carnival. He will pursue the same his class policy that made his shows famous in the outdoor show world and will, as before, take personal charge of the management. He will have associated with him one of the best-known general agenta in the business.

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# WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

\$60,000 RAISED BY FAIR

Benefit for Crippled Children May Be

(From The New York Times, May 22)

(from the New York Limes, may 22)

(inal audited figures of receipts from the

net fair held list week for the benefit of

Association for the Ald of Crippled Children

the made public today. They are expected

show receipts of mare than sixty thousand

dollars.

Mrs. Edgar S. Auchlucloss, Jr., president of the association, and Mrs. Arthur B. Claffin, chairman of the Street Sale Committee, both and yeaterday that the affair had been so successful that it may be made an annual event.

The paraphernalls will be sold to the highest bidder.

In the preceding day's edition The New York Times among other things said:
"Supper after eleven, when the cabsret opens has been one of the popular features of the fair, Guests taking tables last night were Mrs. Arthur B. Cladin, Mrs. William K. Vanderbilt, Jr.; Mrs. George F. Baker, Jr.; Mrs. Arthur Ryle, Mrs. Edgar S. Achine'loss, Jr.; Mrs. Lawrence Goelet, Mrs. Frederick Martin Dayles, Mrs. Joseph Blanchsrd, Mrs. Robert Ogden Bacon, Miss Josephine C. Kelly and Mrs. Charles B. Greenough.

The sponsors of this immense affair were people of great prominence in all walks of life, as witness the following program:

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For the Benefit of THE ASSOCIATION FOR THE AID OF Park Avenue-May 16 to 19-46th to 50th Streets

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(Continued on page 77)

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#### CLARK'S BROADWAY SHOWS

Have Big Business in Philadelphia District

The second week for Billie Clark's Broadway Shows in this territory (Pennsylvania) has started off big and with favorable weather the business will exceed that of last week at Darby. The location here is at 60th and Woodland avenue. Everything has been showing to capacity, which speaks well of the class of attractions presented by Manager Clark. The last night at Darby the grounds were packed with merrymakers. 'Sawing a Woman in Hair' had over 1,100 paid admissions. Jack Rinehart's Wild West showed to 1,300. Capt. Johnnie Wailare's Circus Side-Show continued to do top business, having over 1,500 admissions. Taken as a whole the fifteen paid attractions had the best night and week of the season at Darby, and the Veterans of Fogeign Wars, as well as the city burgess and members of the council, complimented the organization. Several thousand people witnessed the sensational high dive of Miss Quincy nightly. The new fronts on all shows make them very attractive, and Manager Clark has been highly complimented by visiting showfolks. New equipment is being added, which will bring the number of paid attractions up to twenty, including five rides. Before leaving Philadelphia a new motordrome will be added. Seaford, Del., turned out to be a hig one and people were there from simost every town within motoring distance. Mayor Estridge proved him-self a friend of the show in being its strongest booster and before the train ieft Sanday morning called on Manager Clark and complimented him.'

ing called on Manager Ciark and complimented him.

The roster of concessions: Robert Gilhright seven; Jack Rockaway and Cy Perkins, two: Eddle Young, five; Dr. Quincy, two; Mrs. Johnny Wailace, one; Mrs. Roy Carey, one: Joe Brown, two: "Legleas Wonder", one; Charley Barrare, one; Curly Gar, one; Bennie Bowell, one; Gar Shetrone, two; Roy Carey, one; Mrs. E. K. Johnson, one. The cook house is in charge of Canvas and portable kitchen, is doing big business.

Decoration Day week will be spent at Bolling Spring Park, Trenton, N. J., one of the largest and most popular parks in Jersey, and another big week is predicted.—R. B. DEAN (Presa Representative).

#### NAT REISS SHOWS

The Nat Reisa Shows' engagement at Ottawa, Ill., was not as profitable as was euggested by the crowd and business done on the opening night. On Wednesday a storm blew down several tops and killed the business for the night, aitho everything opened. The balance of the week the attendance was big. but the people failed to spend.

At Peru, Ind., the show arrived Sunday morning, but did not reach the lot until late in the afternoon, on account of baving to bsul five blocks of steep hills. Monday night, about 7:30, it started to rain, and this spoiled the night's business. Thersday if rained again, but Wednesday was clear, and the crowd came out and everyone did fine business. Thursday was cloudy and rained plenty after 2 o'clock in the afternoon, This was the first time in 14 years that a carnival has showed in the city proper. Last night the Original Raymond opened his new show. "India". Also "Hilo Garden" opened at Peru, making the list of pay shows nine in number. Lite Rainft and family came "back home" and bis horse show is topping the midway. Mr. and Mrs. Frank England, formerly of the Fiack Shows, bare a beantiful new outfit, and in every town so far has them asking. "Where is that young lady with the snakes?" In Ottswa the society editor gave her about five inches in the "At Home" column. Last week the boys decided to build a new hox wagon, 18 feet long. This work was started Tuesday, and the wagon was completed Thursday, and the wagon was completed Thursday, and the wagon was completed Thursday night. Credit for this is due Blacksmith Raymond, Frank Lenlor, wood worker: Pesti Sinckey, trainmaster, and the latter's crew, including King, Brown and Reading, and, of course, Garden's open dozen with be flushed, making a total of 30 wagons."

So per dozen the course with say 36-inch letters (cream color with black shading) and the flata 18-inch letters. The wagons will be the same. All of the flat wagons have solid sides. The trom per dozen with parties of the coaches from the city square, All of which is accordi

#### STREET FAIR AND CARNIVAL COMMITTEES

(Continued from page 76)

Leighton Lebdell, Mrs. John Lawrence, Mrs. W. R. Leeds, Mrs. George G. Lyman, Mrs. Ray Morris, Mrs. Charles C. McCann, Mr. W. J. Maddox, Mrs. Matcolm McNevin, Mrs. George E. Marcus, Miss N. McLane, Mr. John Nesser, Mr. Bobert A. Paddock, Mrs. Herbert Strans, Mrs. Henry Sutphen, Miss Eleanor Swayne, Miss Mary Schieffelin, Mrs. C. A. Schreiber, Mrs. James B. Taylor, Mrs. Raymond Thompson, Mrs. Minnie Parker, Mrs. Howard Van Sinderen, Wm. P. Wainwright, Esq.; Miss Marion Willard.





## **Concessionaires, Attention!**

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery. Aluminum Kettles, Doll-Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc. Write for catalog.

EDWARD A. HOCK

171-173-175-177 N. Wells Street,

CHICAGO

FOR LEASE - 2 50-ft. Flat Cars, 5 46-ft. Box Cars and 1 50-ft. Box Car, or will sell on very easy terms.

127 N. Dearborn, CHICAGO, ILL. HAFFNER-THRALL CAR CO.,

#### WANTED FOR VETERANS' HUT MOUNTAIN CAMP FUND

OF JAMES YOUNG POST, AMERICAN LEGION, Arondway and Eastern Parkway, Broshlyn, N. Y. CAN PLACE Whip, Seaplane, Froile, Ocean Ware, etc. Also CONCESSIONS and Grind Stores with ficenses. No gyp. Cook House, Juice. Seren days a week. Also Help on Rides, JOHNNY KLINE, 1431 Broadway, Room 215, New York,

#### SHOWS C.

CAN PLACE FERRIS WHEEL AND MERRY-GO-ROUND, ALSO OTHER RIDES.

## CONCESSIONAIRES, NOTICE

No exclusives except Lamp Dolls and Fruit Wheel, which are sold; everything else non-exclusive. Flash with anything you want, except Lamp Dolls. Come on, will place you. Will positively play eleven of Ohio's biggest day and night Fairs. Youngwood, Pa. (a maiden town), week May 28th; Export, Pa., week June 4th.



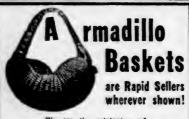
## HOTS



**PROFITS** 

Red Hot Steamer

REI MOI Steamer
Burna gmodine.
Smekteles Burnar.
Separate compartments for Red Hots
and Buna Light
weight. Easy to
carry. For full
particulars write
H. SCHMIDT 4
COMPANY,
451 Se. Clark St...
Chicago, III.



ARMADILLO BASKETS

ade from the shells of these little animals, high-polished and lined with silk, making ideal ork baskets. about then

APELT ARMADILLO GO., Gomfort, Tex.





WILLIAMS AMUSEMENT DEVICE CO.



## Another Hit!

18.1n. Beuder Vase Lams, old ivery firish. 8-inch hand-made gen-tine S its Shade. Standard socket and plus, with s'ik parallel cord. Frenished in as-sorted colors.

BUY DIRECT FROM FACTORY - NO MID-DLEMANI

\$24.00 Per Dozen. Samale, \$2.50. One-third with order, balance C. O. D. Manufactured exclusively

NOVELTY DOLL LAMP CO. 309 East 27th St., MINNEAPOLIS, MINN,

SLOT MACHINES Highest prices paid for Used Machines.
Bells. Dewcys, Jack Pots, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Cigar
Width for Catalogue.

BANNER SPECIALTY CO.,
19 North 7th Street, PHILADELPHIA. PA.

## CARNIVAL CARAVANS

#### Conducted by ALI BABA

W. H. Middleton visited the veteran, L. W. Washburn, at Chester, Pa., last week.

A correspondent writes: "Al Martin is be-ginning to show his age, like the rest of us."

C. A. Wortham says, "Business prospects are very good and I really believe this season will surpass 1921."

Did you have a good spot for Decoration Day? Watch this special date next season. It will advance in public interest yearly.

How many of you fellows remember the Brundage & Fisher Shows at Cassville, Mo, at the reunion, 1906? Epot English, what about it?

Sydney Wire, who has suffered a long slege of sciatica or rheumatism (doctors have dis-ugreed), is improving at the Hotel America, New York.

All notices that those shows that carry real fixing prese agents and permit them to exercise their indgment are not having very much or very serious trouble.

Plo Bockwood is back in Cleveland, after a few weeks' stay with the Con T. Kennedy Shows, where she appeared with the Chalapin Troupe of Russian descera.

Speaking of a once famous high-diver—how the mighty have failen.

W. H. Middleton visited the veteran, L. W. Washburn, at Chester, Pa., last week.

We have famous high-diver—how devil" in his lightning trick-drawing cartoons, landscapes, etc. Prince expects to add two more popular midgets to his show and to account announce Princes Doleta in an act entirely new in America.

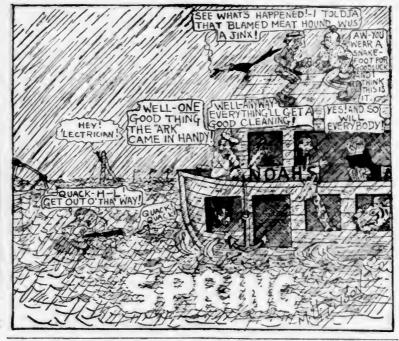
Special Agent "Curly" Poss, of the Zeldman & I'nilie Shows, passed thru Cincinnati tecently while on route in Dayton, O., to prepare final arrangements for the show's engagement there on the grounds of the National Disabled Soldiers' Home.

C. B. Glore and C. A. Pines, with their re-freshment stand, root liver larret wagon and Cretur poporn wason-for the past two sea sons with Sol's United Shows-are now per-manently located on Collinville avenue, East St. Louis.

Joe Paimer postcards that Mrs. (Ada) Present himself and Rocco Massucet and any coessions, late of the Macy shows, are now with J. L. Cronin Amusement Company and the Mac Massucet had Just arrived on the aberrom Orange, N. J.

Our Bill did not go no a vacation after all. A week in the hands of the dentiat developed a yen for his desk and typewlier that would not be denied nor gainsaid. So he is back at the grind nonce more. It is found how this game gets one, grips one, fascinates one.

A man may gn to extreme either way as to his virtues or misgivings. "Nicey-Nice"



W. A. Atkina, Billboard representative a Eigin, Iil., informs that Thad W. Rodecker general agent for the Great Patterson Shows was a visitur to Eigin recently.

"Committeea" make up but a very, very small portion of Billboard readers. Show people read it to get news of the various companies and of their friends in the profession.

Fred G. Clemmens recently joined the Dod-son & Uherry Shows, Says he has the "Flap-pers' Club" and is working for George Rory. He praises the whole show and his job.

A little less alcofness and more good-natured fraternatishing among the good populace will work wonders in behalf of presenting your (the showman's) side of the argument.

A man's profession is what he himself and his co-workers make it. Each has his part to perform (easily discernible—with a little observation) toward gaining favor and increasing success.

Bert Keck, of Rome, N. Y., an employee of the Twentieth Century Shows, was injured in a fail from a track during the show's en-gagement at Ithaca, N. Y., under the auspices of the local lodge of Moose.

Bill says: "Noclety has gone into the show business. There is hope. The elite still re-tains its morale and show business enters an-other plane. Who knows but what society may become more enlightened."

W. H. Brownell, special agent for the A. B. Miller Greater Showa, spent a day in Cincinnat recently on business in connection with the abow, which was then booked for Dayton, O., on the Highland Park lot.

Professor James Astolfo has a band of which to he proud. The K. G. Barkoot Shows have an asset in this tint would be hard to beat Atulfo plays real music, is a real fellow and knowa his business, writes a Bedouin.

Prince Elmer's Midget Village with the J. P. Muchby Shows is a cleverly gotten-together attraction and rather unique in its makeup and entertainment. Among the presentations are Princes Time, singer, dancer and planist; Mrs. Prince Elmer, mindreading and Baddha, and Prince himself, who is a regular little "speed-

takea all the joy out of everybody's life, whe "Don't-Give-a-Durn" kills the real pleasure his nwn and all others' existence. Even "happy-medium" functions much better.

Tony Bernardi—Let's hear as to how you eyesight is improving. Have had several in quiries. Bud Warner saw mention of you missfortune and sent you a present care of Th Billboard. Write the Mail Forwarding Department, giving your present address.

Young Scotty, the "world's strongest little man", is this season with the A. H. Miller Greater Shows presenting his feats of strength, including breaking of No. 3 steel horseshoes, etc. Scotty is quite a museum attraction and played several good engagements last winter.

All is sorry to advise that the good old-timer, Duncan Campbell, is not with the 8. W. Brundage Shows this season. How comes, Dunc? This reminds us of Fred and Myrtic Gossett, formerly of the Brundage caravan— wonder if they're going to troupe this season.

Jimmie Moore, high diver and agent, net Mr. and Mrs. G. W. Holderness, G. W. also promoter) have pald several visits to Cheinnati on business the past few weeks. The men folks were looking for a good apot in either Indiana or Ohio at which to produce a special

Lewis Hamilton and Uarl Johnson, who had the "Griden of Allah" with the World at Home Shows, were callers at the Chelmatl office of The Billband May 22, having closely of town, O., with the above show. Were looking for another caravan in the Central States to connect with.

Harry Poster called at the New York offices of The Billiboard May 24 and suggested a plansensible, practical and most promising—of handling "the situation". Enfortunately it calls for some co-operation—not much but, nevertheless, some little. Ten managers getting together could put it over—but

The "'Signs' of prosperity" last week reported from the World of Wonders Exposition caravan—2s being spent for building new consions, for new riding devices, new tops and placing orders, new clothes; and the showfolks amiling. Jack Rostein did fine with his string

## 

## The Eli Power Unit

is built according to the same ideals of service and durability which have always distinguished the products of this company.

Ask for information on the Eli
Power Unit—dependable power
for any ride.

ELI BRIDGE COMPANY

N. West Street, Jacksonville, Ill.

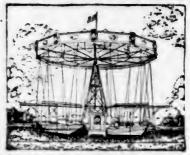


SPILLMAN 4-CYLINDER POWER PLANTS, 32-FOOT JUNIOR CAROUSSELLES, Portable and Park Machines, High Strikers.

Write for Catalogs. NORTH TONAWANDA, N.Y.

NEW YORK REPRESENTATIVE:
MR. HARRY E. TUDOR
Ath Street. Coney Islan

## AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-ment riding device for Parks. Fairs and Carnivals Portable or stationary, operated by either gasoline or electric motor. Writs today and let us tell for all about it. SMITH & SMITH, Springville, Eria Co., N. T.



ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

WE ARE THE LEADING MANUFACTURERS OF **MARABOU** 

FOR TRIMMING DOLLS' DRESSES. AMERICAN MARABOU CO. 67 FIFTH AVENUE, NEW YORK CITY



#### FUTURE PHOTOS—NOW HOROSCOPES Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEOOUX,
168 Wilsen Ave., Brooklyn, N. Y.

SIDEWALL 8 ft., \$2.50, Drill, or 8-os. Duck, the Cog third cash, balance 9 0, D. The LEW BULL & RUBBER CO., Ft. Smith. Arkarsas

YOU CAN MAKE A PEERLESS POP CORN MA-CHINE PAY FOR ITSELF IN TWO WEEKS. Speprices to bus ra who will demonstrate and salinines. PEEHLENS SALES COMPANY, 411 land Avenue, Houston, Texas.

If you see it in The Billboard, tell them on.

## "SUPERIOR" MODEL TWO HORSE CARRY US ALL



## 10-CAR SHOW FOR SALE OR LEASE

to responsible party. C. W. PARKER, Leavenworth, Kansas.

AGENTS MAKE 100% PROFIT Selling Plymouth Handbags



One galesons sold 12 dozen in 7 days. His profit was \$93.09. You can do the same Maile of leath-reits. Ex16. Satine Hinet and waterproof. Sample Bag-55c, Preasid. 25 gross of the large Plymouth Bags In stock, Hull thish, double texture. \$5.50 per dozen. Also colored. \$6 per dozen. Ladies sell them in your a. Money back if not satisfactory, Write scale prices and make some real money.

SPECIAL REDUCTION

Aunty May Felt Rugs, 31x51 reduced to \$1 each, 900 in dozen lots, Sample, prepaid. \$1,50 Waterproof Aprolos, \$3,50 per dozen; all colors,

E. H. CONDON. 12 PEARL STREET, DEPT. A., BOSTON, MASS.



WE'VE MADE A Big Improvement In Our

#### NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Beery Peneri is a perfect penell with amail lead. Nothing to get out of order, Made of Golding metal, the color that won't wear off. Will sell faster than ever now!

In bulk, per Gross, - - \$9.75 Mounted on Easel Display Cards, pur Gr., - \$11.00 Extra Leads, three in each tube, per Gr. tubes - \$4.50 Special 120G Pencila in bulk \$9.00 Per Grass, - \$9.00 Cigarette Cases, made of Goldine Matal, per Gr. -- \$9.75 25% deposit on C. O. D. orders, include remittance with parcel post orders.

ORIENTAL MFG. CO. Dept. 10, 891 Broad St., Providence, R. I.

Jobbers and Concessionaires BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



484-21-Piece Du Barry Manicure Set, lined with \$15.00 Doz. c each for samples 200 styles in our line. latest entaiog. 25% deposit with all C. O.

orders.

STECHER & SPELREIN CO., Inc.,
New York City.

RADIOPHONE RECEIVING SETS

Tax's inches weight 4 lbs. Strong, atturity, flashy and the one sure winner on Concession Stores. Dezen tots only, \$42.00. Sample, \$5.00. THINNES from \$2.00 to \$6.00 Each. In stock. 25% with order, bilance C. O. B. K. D. Seta our Specialty. MODEL WIRELESS ENG. CO., Detroit, Michigan.

of concessions at Cannonsburg, Pa., and J. J. Cromwell's merry-go-round rode 'em to the tune of capacity loads during his opening week with that trick, was further advice from the show.

When a man goes to buy a suit of clothes looks 'em over in the various shops and tak his choice, as to style and finish. That's factough, Isn't it? Bedoulns have the same priliege. Get the drift?

Mrs. Geo. E. (Blackle) Chambers, 238 Spring street, Eigin, 1ii., writes that it is quite important that abe hear from (or regarding the whereabouts of) her husband, last season with the Kennedy Shows.

George—Probably the hest way to get into communication with the party mentioned would be to write him a letter care of The Billhoard. It might also be to your advantage to advertise the new rides you wish to place on the market.

Comment and Info.—here's at it:
"Conversation" and fraternalism make life's
ath smoother.
Zeidman & Follie Shows played last week on
the Disabled Soldiers' Home grounds at Dayton,
—government property. First ever on the loation.

Rumor recently had it that Fred J. Panl and the amiable Mrs., who last season decided to re-main off the read (having settled in Pensacola. Fla.), were preparing to purchase a new carousel at some point in Tennessee and again satisfy their longing for the lots. What aay, Fred? Report!

Wonder if the Kennedy folks have enjoyed any brilliant repartee and good-natured roasting of each other (in we old days) on the part of the two veteran boes. Barry and Bushnell (Somewhat along the line that Barry, Bushnell, Cresby, Frost and other preminent talkers used to enjoy—themselves—immensely.)

Louis G. King is again dispensing very commendatory publicity for both the show he represents and counteractive to "propaganda" against carnivals. This season "Louie" is with the Frank J. Burphy Shows as special agent. His program at Bristol, Conn. was not only niftly gotten np, but was filled with emphasis on cleanliness.

'Tis said the following aign hangs conspicuously in the ticket wagon of one of the large catavans in the Middle West: "Mere tonrist, lucky boys, wise guys, persons of easy virtue and others not for the pollift of the show husiness had better stay away from this onfit. The 'Hoss' isn't just 'tough' on such folks—he's 'dynamite'."

Shades of Pongo: This heb rain and cold hub keeps them devilish passes from coming n very thick. Shuh do!

Ninc-thirty now and three white folks paid belr way in and fo'teen shines in on passes. To' the lan' sake!

Make heate now, fo' we all have to get some noney in this heb town! Shuh do!!

All received a photo of George Spartos, the light-heavyweight wrestler and athletic showman; Mrs. Spartos and their ticket selier, from Pittahurg. The Bedouin sending it opines that prosperity has sure been knocking at the Spartos' door the past winter and spring, and 'dinged' if they don't look it—each of the trio sporting glad rags up to a 'million'.

Have you noticed the number of localities—chambers of commerce and other civic bodies included—advertising this spring for CAR-NIVAL COMPANIES to play their towns? Why? Simply because they know that amusements of this nature (if clean) are preferred, appreciated and patronized during the summer months—which is also a good reason for the "opposition".

When business is dull and unemployment wideapread an undnly large percentage of the population finds time to strend to other people's business. That is what has been the trouble—nearly the sole cause of all the trouble. The balance is due to obsolete methods of management on the part of a few of the managers of the smaller outfits. Carrying rough grifters and raw shows is old stuff. One cannot get any money with them in these mostern days.

When the World at Home Shows were playing Belleving, Ky., recently, three smilling faces made their appearance in the editorial sanctum sanctorum of The Billboard on one occasion. Their owners were the two amiable midgets, like and Mike (sure, "look alike"), who were escorted by their old friend of last season. Ray Marsh Brydon, who had just joined the caravan. The diminutive ones were, as usual, enjoying real Havana cigars—almost as large as themselves.

Mrs. J. C. (Jimmy) Donohue, who recently spent six weeks at her home in Adrian, Mich., rejoined her husband (special agent for the Con T. Kennedy Shows) at Eigin, Ill., and Ient her support to the auto contest. On May 25 Mrs. bonohue entertained the employees of the Eigin Watch Works, singling numerous melodies and popular senges, and played the piano, which the firemen had placed on a large truck in front of the entrance to the watch factory, advises W. A. Atkins, The Billboard man at Eigin.

Latest report (Nay 19) on the condition of M. L. Morris, apocial agent for the Veal Bros.' Shows, who was badly injured in an automobile accident near North Manchester, Ind., May 14. Was that he was improving, althe his face would probably be searred for life. Morris was thrown on a barbed wire fence and suffered several deepcuts, a broken jaw bone and split tengue. He was taken to a hospital at Wabash, Ind. Leo Albert, of the show advised that Mrs. Morris was remaining with her husband night and day, and that the showfolks were doing all in their power to assist in the recovery of their unfortunate brother showman.

Rudy G. Warner, the well-known mat artist wrote from Portland, Ore., that he had but recently returned from the Hawalian Islands, where he had a wonderful winter with an ath lette show, it being the first to his knowledge ever exploited there and was a hig success. Says he is coing back next winter. Is now with the Lachman Exposition Shows, Rudy also sent a snapshot of Bull Montana, the former grappler and now serven star, and Duke Kolonomuka. Internationally-known awimmer, smillingly shaking hands (Yes, Bull smiles quite (Continued on page 80) (Continued on page

# Leaders For 34 Years

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

LOWEST POSSIBLE PRICES











Flying Birds, Pin pps are among the the novelties.









## SPECIAL NOTICE

Our New "Lady Belle" Combination Manicure Set is now ready for delivery. Something different. Write for particulars.

LOS ANGELES SAMPLE ROOM ST. LOUIS
R. 301 Hibernian Bide., LOS ANGELES, CALIF. 403 Holland Bide., LOS ANGELES SAMPLE ROOM

ST. LOUIS SAMPLE ROOM

We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

Send now for the new issue of the

Shure Winner Catalog No. 96 It contains the cream of the best, picked from the world's newest and most

profitable sellers.

THE LARGEST WHOLESALE
NOVELTY HOUSE IN AMERICA

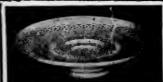
N. SHURE CO., Madison and CHICAGO, ILL.

Clean-Up With "OUR METAL LEAP FROGS" 75c dozen, \$7.50 gross "CIRCUS BALLOONS" Designed 70-Gas (New-Get This) \$3.50 gross,



Ching a-Ling Gas Balloons, with Wig. Gross. \$4.50
No. 60 Gas Balloons, Assorted Colors, Gross. \$2.65 and 3.00
No. 70 Nee'laf Heary Weight Gas Balloons. Gross. \$2.65 and 3.00
No. 70 Nee'laf Heary Weight Gas Balloons. Gross. \$2.55
No. 70 Gas Heary Weight Transparent Balloons. Gross. \$3.75
No. 70 Gas Heary Weight Transparent Balloons. Gross. \$3.50
No. 60-60 and Nausage Squawks. Gross. \$3.00, \$3.50 and 4.00
Numawk Ducks Dylng Clas or Chickens Gross. \$3.00, \$3.50 and 4.00
Numawk Ducks Dylng Clas or Chickens Gross. \$3.00, \$3.50 and 4.00
Numawk Ducks Dylng Clas or Chickens Gross. \$2.00, \$2.50, \$3.60
Toy Wilps, 30 and 36 tm., "Beauty" and "Winner," Gross 56.50 and 6.00
Bobling Monks. Gross. \$4.00
Contett, Per 100 bs. \$6.00
Get our Catalog of CARNIVAL NOVELTIES.

BRAZEL NOVELTY MFG. CO., 1700 Ella Street,



No. 601—SHEFFIELD SANDWICH PLATE \$18.00 Per Doz.



No. 761-SHEFFIELD BON-BONS \$10.00 Per Doz.



\$11.00 Per Doz.

Highest quality Sheffield Plate in finish and construction. No. 101-H-SHEFFIELD ROLL TRAY Send for our \$100 assortment of 90 pieces. 25% deposit with order, balance C. O. D.

## **HEMILL SILVERWARE, Inc.**

645 BROADWAY,

**NEW YORK CITY** 

## THE GOLDEN OPPORTUNITY AGENTS-WHEELMEN



THE ELECTRIC LIGHTED

#### AT MANUFACTURER'S PRICES

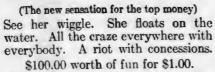
The season's most wonderful Fiash. Made of genuine icather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No giri or woman will let her escort go away without winning one.

AGENTS MAKE 100% profit every time they show this Bag. Write and send \$2.50 immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or mere. They are the lowest prices ever offered.

SPANGLER MFG. CO.,

Manual States of the States of The

DEPT. 27, 160 N. Wells St., Chicago, Ill.



Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Featured exclusively to the concession trade by the

Paramount Amusement Device Corp. Brooklyn, N. Y. 17-19 Dean Street.

## WHILE THEY LAST



I—Inventic Watch. 16 size, thin model, reliable lever more-plain polished nickel case, black dial, slivered figures, 75c nd hards. Stem wind and set, A real value, Each. 1922 Catalog will be ready about June 1st. Watch The Billboard for date of



Bubber Belts, First quality, Blank, \$18.00 rown and Gray, Assorted Siyle \$18.00 oller Buckles

Largest stock of Streetmen's Supplies, Specialites, Novelles, Carnival Goods, etc., in America. Something new every day. Tell ua what you are ualing and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O D. SHIPMENTS. Remember this: We play no favorites.

10

LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind.

## Never Heard of in the History of the Concession World

Est. 1886

15-thch Dress Doll at \$5.00 Per Doz. Beautiful doll, neatly dressed in good material, trimmed with 15-thch Clown Doll at \$5.00 Per Doz. This Doll Got top meney at all carnivals this YEAR.

Dolls are packed six dozen to a case. Send thirty Dollars for a sample case, all orders. O. D. 25% Deposit must accompany order.

PARAMOUNT SALES COMPANY,

507-510 Dake Big., ROCHESTER, N. Y

ACT AT ONCE,

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

## CARNIVAL CARAVANS

often-when not wrestling), with Warner in the ceuter and pronounding "blessings" on their handelasp. (It might have meant Rudy was referee and ready to say "Go"! But Bull and byke were not posed to do any "shooting".

A 7-year-old kid, full of pep, in Cincumstl recently witnessed the "offerings" of some "dare-devil" on the sereen. The following day the ball of himself and playmate became lodged on the roof of a two-story building. On the spur of the moment the youngster renembered the "leaps" he saw the movie man "do" and, climbing a telephone pole, he tried to jump from it to the top of the building to get his hascball—he missed and last report had it be was not expected to live. The papers used no "special storica" on "environment".

There is excuse for so-called "uplifters of moral environment" to puil for clean entertainment in their communities and for the weeding out of improper features, altho they should extend their activities to all branches of amusements. But when they overlook praising the good (of which the people themselves are hest judges and critics—not just a few self-appointed ones), the very foundation of their stated purpose becomes but a hinge joke with the investigating masses. It becomes looked upon as "commercialism" instead of "uplift".

C. L. (Doc) Campbell, special event promoter and producer, who a few months ago left his eld field of operations in the Central States for New York and vacinity, writes that he has had success with the staging of several events of a small nature, but was preparing a "big one" in Yonkers for the last week in May. "Doc" also stated that he is in receipt of a letter from the Chamber of Commerce of out of the most prominent cities of the East to submit his plan of promotion. Mr. Campbell seems gratified at his success so far attained in, to him, practically new territory.

After closing his doil business in Pittsburg J. O. Jack) Steffen formed a partnership with Bob Strayer, the concessioner, to launch the Strayer & Steffen Attractions. A recent letter from Jack stated that they had an Ell wheel and merry-coround of their own and were expecting the arrival of a new "Seaplane". They also had fifteen concessions and intenced opening at Cudaba. Wis, thear Milwankeet, May 24, for ten days. The show was scheduled to then play two weeks in Milwankee and route up the State to play celebrations and fairs. Marinette was booked under the American Legion for Fourth of July.

Did anybody see the "Jones" Hired Boy" promote a sort of yellowish Sunday special mean card from a "468 resiaurant" on April 16—one with purty roses and other nice printing on it? Well, if that "special" was gotten up on the Murray-Madigan "Orange Seecial" (Jones) diner—it's just heyond description, that's ail. Nope, not doubting Edward's word for it, hut somebody might have suggested its being placed in the regular 9x6, heavy card-board menu, which is aliee samee "swell joint" (not exaggeration, which was sent to All. "Fried half spring chicken (milk fed.) \$1.25 (on the regular card) and other entrees equally favorable. Some real caterers, eb?

#### BROWN & DYER SHOWS

Hamtramck, Mich., May 2t.—The nine days' engasement for the benefit of Si. Anthony Y. M. Chib, of the St. Anthony Catholic thurch, on the property of the church of Si. Anthony grounds, was a successful one for the Brown & Deer Shows. The beaut fol grounds, well located in a thickly-populated district, had plenty room to make a good display of the shows, riding devices and concessions, and the good co-operation of the committee brought fine results.

This week the organization is exhibiting on a new show grounds, at Foland and Lompkin streets. On account of the good tropatation established by the Brown & Dyer Shows during their last engagement here—only four weeks aro—the city council voted a special permit to them to exhibit in Hamtramek and for the benefit of the American Legion. The location is ideal and has never before been used for show purposes, being the property of the General Motora Company and located across a the street from one of its principal factories. Business started off good Monday and Tucsday and the outlook is very promising.

Among the visitors laiely were Sam Rich, of the Republic Doll Company, New York, accompanied by Lew Rosenthal, a local carnival aupply man, also the entire advance brigade of the John Robinson Circus who are billing the city.

Mrs. B. M. Turner, wife of Manager Turner.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be lifted.

## SPORTING GOODS

## CLUB ROOM FURNITURE Magical Goods - Stage Money

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All Kinds Every Description

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\$16.50 per gross \$18.00 \$20.00 NO SECONDS \$21.50

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want. Also Narrow Belts. Gray and White Belt guaranteed to be first-clean, with a new roller buckle.

25% deposit required on all C. O. D. shipments.

CHARLES H. ROSS 1265



Name Bird with short atlek, \$5.50 Gress,

Gress.
No 70, the Best
Extra Heavy Transnarent Gas Balloons
\$3.50 Gress.
No 70 or Opaque
Balloons, finshy colcits, \$3.00 Gress.
Parriotte Balloons.
\$4.00 Gress.

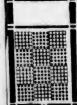
Glass Novrt Anticure Sets, Dills, Willows, Chicago Gress, Balloon Steka 30e and 40e Gress, Complete Haskets Faircy Grocery and Fruit Baskets and Gire-Away Slum 25% deposit required with all orders Write for Price List.

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Use our assorted Flora Filled Cretonne Cush-loss. Beaulitul patterns. Take Big. Size. 17x17 tuches. Low price, \$6.50 per dozen, ony quantity liquid for trial dozen, Get statistic at more.

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PEDRIA BEDDING AND SUPPLY CO..
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#### IMPROVED CHECKER BOARD ALL SIZES

IMMEDIATE DELIVERY Buaftle are guaranteed We also manufacture a full line of Pull and Push Carde for

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BUY DIRECT FROM THE MANUFACTURERS

Dolls From Our Own Factory at Jobbers' Prices

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Dolls Time Child Carlot Car

Write or wire your needs, and get samples and prices.

25% deposit required on all C. O. D. orders

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"Alaska Brownies" Knockout

If at 5c each. The biggest hit yet in chocolate good fee Cream Confections. Use bulk fee cream of "self 'em as you make 'em" with our equipment, imple as making doughnuts, outcker and more profitie. We manufacture and self machines for retail wholesale use. Three sizes. Formula and commendate instructions how to make our own "ALASKA UNIVES" with machine sold. Machines built of sl. Beautiful chamet finish. For complete designed in the property of the property

HOOD MARTIN SALES CO.

#### WORLD OF MIRTH SHOWS

Plays "Red" Day and Date With Ringling-Barnum

Chicago, May 25,—Original Raymond has written The Hillboard atating he has closed his act in vaudeville and has taken the attraction to the Nat Relss Shows. The act is called "The Mysteries of India" and consists of thirty minutes of illusions. "It is a 'ait-down' show," writes Mr. Raymond. "George Perkina and wife, also Misa Lubino, toe dancer, together with fifteen crates of effects are used in the act."

#### JACK FAUST IN CHI.

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Chicago, May 24.—Jack Faust, general agent
for the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Dykman & Joyce Showa, was a Billiousell state of the Joyce Showa, was a Billiousell state of



## **MUIR'S PILLOWS**

Round and Square Designs That Get the Play **NEW-FOR 1922** ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

## CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

We have a large and complete stock of goods for immediate delivery. Your orders positively shipped same day received. Buy from us and save Eastern express charges. Our motto is: "Service, Price, Quality."

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OPTICAN BROTHERS, Importers and Jobbers,

119 North Third Street,

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## A. H. MURPHY SHOWS WANTS

Merry-Go-Round quick. Ferris Wheel. Concessions of all kinds. No X except Cook House, sold. Shows that don't conflict. No strikes here. Miners working full time. West Virginia till Fairs. Mt. Calm, W. Va., this week;

# Get Ready for the "FAIRS"

SEND IN A STANDING ORDER. Don't Wait Until the RUSH IS ON



DOLLS CHEAPER THAN ANYWHERE ELSE

(One-half Deposit, Balance C. O. D.)

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

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in KNIFE DEALS YOU GET BIG PROFITS YOU GIVE **BIG VALUES EVERYBODY** IS SATISFIED

Na. 121 DEAL—13 Art Photo Knives, 2-blade, with 600-hole Board, Per Deal, 83,75. Na. 120 DEAL—12 high-grade, brass holster 2-blade Knives, 800-hole Board, Per Deal, \$5.00.

hole Board. Per Deal, 30.00.

No. 118 DEAL—Assorted sizes.
14 Knives. 2-blade, art photo, very fine brass lined and boisters. Per Deal, 35.00.

Send for our new big catalog.

#### ROHDE-SPENCER CO.

Whelesale Jewelry, Watches —
Specialties,
Entire Building,
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## Walking and Talking Dolls

In sizes from 16 to 30 inches. Prices from \$12.00 per Dozen up.

## Composition **Novelty Dolls**

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**FLORESCOPES** Brass Scopes, Best Quality. DOZ., \$3.00. GROSS, \$33,00.

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## WANTED MERRY-GO-ROUND, GOOD PERCENTAGE

Will pay transportation on same, Also want a few more Concessions. Address HARRY SWARTZ. 212
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HAND DIPPED

# HOCOLATES

Specials for Ball Games, Cat Racks, Roll Downs, etc. \$1.75 to \$2.40 per dozen.

## THE RIGHT PACKAGE FOR EVERY GAME ON THE MIDWAY

COME IN AND SEE 'EM

Wheels, Flashers, Rollo Racer and Balloon Games, etc. 1/2 lb. \$2.80 to \$3.00 per doz. 1 lb. \$3.60 to \$5.40 " " BIG STAR FLASH, 75c each

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## ITH A GLACIER OUT

With our free goods, you are ready to make and sell GLACIER BARS five minutes after the outfit arrives. You make five hundred GLACIER BARS (chocolate-coated ice cream) with the free goods we give you, and FIFTY DOLLARS PROFIT in a few hours.

Our white enameled GLACIER outfits were designed by an expert to give maximum capacity and greater ease of operation. Make GLACIER BARS on the lot—ANYWHERE—let the public see you make them.

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BIG PROFITS.
GLACIER BARS cost about 2½c to
manufacture. They sell for 10c. You
make 7½c profit on every bar. 500 bars
a day net you \$37.50. It's the easiest way
to make BIG MONEY.

**FOR ONLY \$25.00** 

We will ship to you our complete No. 1 GLACIER outfit (capacity 1.500 to 2,000 bars daily), with all the free goods mentioned above. You make \$50.00 profit on the free goods and big money daily thereafter. No limit to what you can make. WE GUARANTEE OUR GLACIER OUTFIT TO GIVE PERyou can make. WE GU FECT SATISFACTION.

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UNION SPECIALTY MFG. CO.

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I enclose \$...... for which please send me a complete No. 1 GLACIER Cutfit and all free goods mentioned above. (5% discount for cash with order, or send a deposit of \$5.00 or more, and we will ship C. O. D.)



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Closes up when dry and opens or revives on being placed in water. Will repeat indefinitely

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Send 50 cents for sample dozen, post prepaid.

HENRY S. BEACH

EL PASO, - TEXAS. Catalog of Imported Novelties mailed FREE.

## **MUSICIANS**

OPEN OR REVIVED

ute, Clarinets, Saxophones inimum of mounted duty, posite Matamoros, Mexico, arters for married men, If

G. A. HORTON, W. O., 12th Cavalry Director, Fort Brown, Browneville, Total.

BURNS GREATER SHOWS

Open to Fine Business During G. A. R. Convention at Connersville, Ind.

Convention at Connersville, Ind.

Connersville, Ind., May 23.—With the convention of the G. A. R. in session here this week the Burns Greater Shows opened their fifth week of the season with splendly prosperts, playing under the auspices of the American Legion. The Legion Boys, who are entertaining the Grand Old Men and their wives, undearrangements for the showfolks to entertain them on the midway in a body and a sporial program was made up for them. Gov. Mctray, of Iudiana, arrived Tuesday and, with the Mayor, city officials, newspaper men and arms efficers, visited the show grounds, all seeming well pleased with their visit.

Tweive concessions were added to the lineup inst week and, with the number coming here, Manager Burns and bis assistants had considerable difficulty locating them on the fot as more space was required than was expected. Cleves, O. last week proved a profitable spot, Mr. McKay, with his beautiful privilege car and ten concessions, joined there, as did Messrs, Alien and Hays with one concession each. The shows had a very good week in Columbus, ind. (week of May 8), under auspices of the Moose. The management was host to the newshoys of the city on Thursday night and a public wedding was a big feature on Friday night there. Burns, the wrestier, joined at Columbus, taking over the Athletic Show. Prof. Emmett Nevada's high dive has been drawing not only high praise and interest from the populace in the spote played, but also their presence on the midway.

A neat surprise in the way of a handuct and party was tendered Margaret Walden, who is connected with the Ten-in-fune, on May 12, the occasion being her birthday. The feativities were heid in one of the large tents, With the cars, wagons, show fronts and other paraphernalia resplendent in bright colors and with the new "Seaplanes" brightly Illuminating the overhead of the midway, the "ammement gone" is replete with an fageresting, joy-enhancing atmosphere that in pleasing to the visitors and the members of the Borns Greeter Shows seem to lo

MAU'S GREATER SHOWS

Shoals, Ind., May 28.—Despite inclement weather during the first part of the opening week for Mau's Greater Shows at French Lick, Ind., under the auspices of the K. of P. Band, optimism held the lead among the Redouins, and as a reward the vanishing of the clouds was followed by ideal weather for the clouds days of the engagement. This welcome change brought out the crowds and the result of their patronage evidenced the fact that there is plenty of money in French Lick, as well as a craving for this sort of entertainment. Receipts far exceeded expectations. Ed Ballard, the circus man, gratuitously furnished the lot and lights to the K. of P. boys for the occasion. Mitchell was the stand last week to satisfactory husiness. Shoals, this week, gives promise of good returns.

The roster for Man's Greater Shows this year is larger than ever before and several features have been added. Bobby Sickles, general agent—judging by his telegrams at hand—bas been making many promisingly good spots and has broken all his past records in the linding of contracts. In a later issue of The Bilboard a list of fairs aiready contracted will be officially announced. The present lineng consists of seven shows, two rides, one free act and thirty-four concessions.—FRED M. (DOC1 HOWELI, (Press Agent).

on WALLACE MIDWAY ATTRACTIONS

New Martinsville, W. Va. May 21—The fourth week of the season for the Walisce Midway Attractions finds them in this city, it can be truthfully said that is by far the banner spot so far. The show was booked to appear in Dennison, O, but noving to incienent weather encountered here during the first week's stay and at the request of the American Legion, under whose auspices the show is playine. Manager Waliace decided to remain over and with the sam shining and business better than expected, everyloady is looking forward to a good week.

Week of May 29 to June 3 will find the show in New Levington, G, under the auspices of the American Lewion. It being the first show in there this year, and tilled for a radius of twenty-five mins, the outlook is very encouraging. Then comes New Beston, O, under the auspices of the Spanish-American War Veterans.—DOC ANGEL (Press Agent).

ETHEL DORE'S BEAUTY PARLOR

Ethel Dore, widow of Harry (Irish) Dore, who was widely known in the carnival lustiness, has settled down in Washinston C. II. 60, where she is conducting the Marinello Result Parlor. Washington C. II. was her bushands home town.

Bab-Ba \$1:00 Lamp



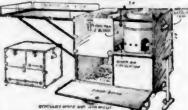
#### Midwest Hair Doll Factory A. N. RICE, Sole Owner

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TINSEL HOOP DRESSES \$10.00 Per 100

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NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER



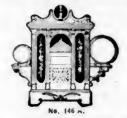
Built in decorated and just TALCO

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## WANTED-At Once, for Band 6th Cav.

stationed at Ft. Ogistherro, Ga., Cornet, Bariene Tuba, Piano Piavets, Others write, Good mass No. k, p. 400d growd. Agreesible duties. Good organization, John open, extra mener. Transportation for

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OUT and INDOOR SHOW MUSIC

#### BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

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Address .....

Kind of Show .....

Tear out this ad, write name, address and kind of show on delted line, and mail to us. 986

## PRINCE MUNGO HIMSELF



THE GOOEST AND BEST BALLY-HOO ATTRAC-TION IN THE WORLD.

Minizo on the Ball)-floo Stage makes millions tidate. All others, painted up, are not Mungo, for I am the original.

Just closed winter engagement with Horken's Mu-deum and signed up with Sparks' World Famous Cir-cus as chief issir-hoo. Oi-n far engagement with Moving Picture Theatre er Museum at the close of Circus season. Address

PRINCE MUNGO.



\$21.00 GROSS

B-7—GENUINE FINE BLACK LEATHER 7-Billbooks, Heary, smooth finish, the better grade to be compared with others for less money. Each stamped 'WAHRANTED GENTINE LEATH-92.15 PER DOZEN, \$21.00 PER GROSS, e-third deposit with order balance C O. D.

BREDEL & CO., 337 W. Medison St., Chicago, III.

## Rides Wanted, Carousel, Whip, Ferris Wheel

Week Sept. 18-23. Attendance, 250,000.
40,000 youngsters on Children's Day
last year.
EASTERN STATES EXPOSITION,
Springfield, Mass.
C. A. NASH, Supt. of Concessions.

#### THE KIRBY ART NEEDLE

Got our new prices. They are down to brase tacks, Now is the time to stock up. THE WESTERN ART NEEDLE UD., 2042 So. Brane St., Deaver, Colorado.

Concession Frame Tents Sas. Nov. Khaki. \$12.75; Concession Frame Tents 10-or. \$15.50; Saio. Saos. Khaki. \$17.20; 10-or. \$23.20. 1/3 cash. balance C. O. D. TEUKER DEUK & RUBBER CO., Pt. Smith. Ark.

#### GOSSIP GATHERED FROM THE CHICAGO VISITORS

Chicago, May 26.—Felice Bernardi, of Bernardi'a Dominion Exposition Shows, passed thru Chicago recently on his way from a vlait with his wife's show, Bernardi's Greater Shows, in the East, to Plattamouth, Neb., where his own organization exhibited last week.

where his own organization exhibited last week.

A. H. Barkley, general agent of the Johnny J. Jones Exposition, was a Chicago recent visitor, arranging railroad contracts. He reported business very good, with, of course, some bad weather. Mr. Barkley is optimistic as to the outcome of the season.

Bert Earles, widely-known concessioner, left for Los Angeles the first of last week. He will probably be interested in the forthcoming Pageant of Progress and Industrial Trade Show in that city.

J. L. Rammie, well-known concessioner, was a Chicago visitor last week and purchased supplies.

supplies,

Billy Marcus, general sgent, was in Chicago last week.
George Coleman, general agent of the Nat
Relss Shows, was in Chicago arranging railroad movements recently.
Al Holstein, general agent of the Mighty
Doris Exposition Shows, was arranging contracta last week.
Sam Burgdorf, general agent for the Great
White Way Shows, was a Chicago visitor
May 18.

tracta last week.
Sam Burgdorf, general agent for the Great
White Way Shows, was a Chicago visitor
May 18.
Harry Stewart, of the Arthur Davis Amusement Company, was in Chicago on business
last week.
Arthur Davis, of the amusement company,
of that name, passed thru Chicago May 19 on
his way to Akron, O., where his show will play
in the near future. Mr. Davis has been in
Rock Island, Ill., another forthcoming date,
for several days.
W. R. Tothill has returned from a trip to
Marseillea, Ill., where a new park is being
installed and where he sold will of playground
apparatus. Mr. Tothill said he also sold outfits to Springbrook Park, South Hend, Ind.,
of which George W. Owens is manager.

#### WORLD OF WONDERS EXPO.

WORLD OF WONDERS EXPO,

The World of Wonders Exposition changed their date at Cannonsburg, Pa., where they exhibited during week of May 15 to Washington, Pa., for week previous and played day-anddate with the John Robinson Circus on Monday there to excellent busiquess.

The abow opened its season at Glendale, Pa., April 29, as one of the neatest ten-car organizations and, despite rains and some disappointments, it was a very successful opening. The lineup now consists of Ed Cromwell's two-alreast carousel, M. B. Wescott's Glant Eli wheel, Al McCloskey's "Airplane Swings", George Dorsey's Mammoth Circus Side-Show, featuring Blanche Meyers, "Small-est lady", and nine large pit and platforms of interesting freaks and curiosities; Joe White's "Paradise Revue", with five beautifully costumed girls, an expertainment catering to the better class; Glorge Gasloff Athlete Stadium; Miss M. Pierott and her Hawalians and Miss Pierott and her Hawalians and Miss Pierott in songs and dances of Honolulu; J. C. Bowmania Comedy Girls, using a six-piece orchestra, and A. J. Augle's Jungleisnd, presenting wild and domestic animals. The concessions: B. Miller, one: Frank Kerak, two; George Stern, one; Jack Rothsteen, one; Elmer Loner, one; Charlle Drell, four; Ed Lovett, three; John Strang, one; Harry Pollet, one; Vincent Donough, one; Wm. Shes, one; "Uncle Joe" Early, one. The executive staff: Wm. A. Mack, general manager: Ma J. Murphy, general business manager and agent; O. H. Ranken, sceretary; Dan McCloskey, contracting agent; Geo. D. (Pop) Wing, specual agent; Mm. A. Mack, general manager: Sam Housner, superintendent of concessions; Hilly Owens, superintendent of aftractions.

From Cannonsburg the shaw goes to Houston, Pa. wh

#### WALLACE BROS.' SHOWS

For the week of May 22 the Wallsce Bros.' Shows are exhibiting in Farrell, Pa., and indgling from Monday night's crowd a big week. The show is laying in the state of the show. It is a state of the show is laying in the attractions and different amissionents carried by the show. The week of May 28 the show goes to Niles, D., the town 'made famous' by Mayor Charles Crow, an exclassibility part of the show are suppressed in the show and a big 'Mardi Gras' in connection with the show and a life of the shift of the latty part of the show and a life of the shift of the last year General Manace J. P. Stillian predicts this to be one of the biggest weeks of the shows, as they are playing independent on the Wilson avenue lot, in the heart of Youngstown, for two weeks, and opened with three riding devices, ten shows and coperations. The show took the road on May 1, playing on the Wilson avenue lot, in the heart of Youngstown, for two weeks, and opened with three riding devices, ten shows and cope-sions were well patronized and the rides did a big insines. The following week the show wont to Glerad O., and played to very liad business, as it rained five nights of the week.—JOE CARSON (for the Show).

#### NOVELTY "PUP"

Chicago, May 25.—A funny "l'un" nevelty has been created by Frank W. Hopkins, Chicago cartoonist, which is assuming sensational preportions in pounlarity. The nevelty consists of a comic pup, mide in lwelve different elvies, each with a name, such as "Dumbell", "Moonshine", "Lucky", "Yann", "Cuddle", etc., with the name on n tag around the jup'a neck.

Loop stores took Mr. Hopkins' output for the first week, then the concession "boys" got wind of it and cleaned him out the second week. He has enlarged his facilities and cau now supply as many as 10 000 a week. The different expressions on each dog?a face is one of the drawing cards of the nevelly.

## Removal Specials

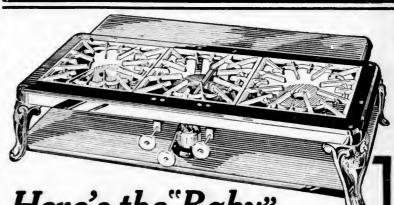


IMPORTED VEST POCKET RAZOR \$2.25 DOZEN

FIVE-IN-ONE TOOL KIT \$21.00 GROSS

COME AND SEE US AT OUR NEW I Deposit Required on All C. O. D. Orders.

KARL GUGGENHEIM, Inc. 45 West 17th St., Bet. 5th and 6th Aves., **New York** 



Here's the "Baby" for Road Cooking



The same outfit lights your to

THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find ing city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all.
Attached to gas tank by hollow wire. Wire your order if
in rush! Special Prices to the Profession.

Lanterns, Cookers, Tanks, Burners,
Mantels, Etc. of Showmen's needs.
Coleman products are built right for best service. Everything you need - Pressure
Tanks, Burners for Coffee and Hot Dog
Stands, etc.

Los Angeles.

Quick Shipment! No matter where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office. Dept. BB2. The Coleman Lamp Co. Wichita, Philadelphia, Los A Dallas, Chicago, Canadian Factory, Toronto





## **WANTED**—Man To Take Charge of Ten-in-One Show

I have complete outfit. Want a man that can furnish something on the inside. A swell outfit if you can put something inside. Also few more Concessions open. We play Kane. Pa., Celebration; also Port Allegany, Pa., 4th July Celebration. Wire HARRY COPPING, Altoona, week 29th.

Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Postpaid

Six One Sound sacrages for 1 36 sestand.

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Let 2.-- Man-

#### JOHNNY J. JONES EXPOSITION

majority for homination to the State Senare (commissioners of Police Jorns of Pittsburg district Mayor Wm. Marce. Jeff Blories, John P. Bernelle. Prove Educate. Jule Lenerman. Al Andrews and wife. Bay Samuels Mr. Rad Mrs. John Ret. Miss Thyline Lines of J. J. J. James Educate. Al Maddenies and Wife. The Commission of the Research of the Commission of the Madd George. Great Smith. chief camenter. and Zoy Mead. manager the currosel, and Mrs. E. R. Jones. Al home to a visit uset week. have returned. Mrs. Est Vimos served from New Golesias and will accompany her brokened on the Canadar for the James forch has rejoined the Wid West Show and will arrain close the closest hand. No-Venne the miracismon. zara nervice performances at two of the newtopper offices and size at a several meeting of the Pittsburg Pryorican and Surposon' Masseriation. Carence Young, woll-known nervisiant of Pittsburg. James Mrs. Graft Smith (Since State. Mrs. and Mrs. Graft Smith (Since State. Mrs. Mrs. Smith Smith (Since State. Mrs. Mrs. Smith Petto. Mrs. William Wight. who for five weeks was an immate of a Washington D. C. hosoital, has rejoined for hisband, almost in commission from a visit to her home at Wilmington. O account slide his proposition was reported to be mish of the Police Department of the William Smith (Mrs. Briefle Hypodome has required from June 20 to December I the hig show is heart Liverpool. O. no mineding was done until Monday morning.

Only five weeks more and the Zones Exposition was and an account and the Commission of the Mrs. Smith Commission of the Police Department of the William Smith December I the hig show is heart Liverpool. O. no mineding was done until Monday morning.

CON T. KENNEDY SHOWS

Decator, III., May 22.—The One T. Kennedy Shows are this week nisying at Jewester with excellent prospects. The his caravan lingered in Springfellel. III. to play to Sunday and it was not until noon. Minelay, that the carawine unloaded here and the dirt warons were unloaded here and the dirt warons were on their way to the lot. One T. Kennedy was count to the crease in and taking presental charge of his working force everything was and charge of his working force everything was true. The Veterans of the Poreits were on the left. The Veterans of the Poreits were on the left. The Veterans of the Poreits were on the left. The Veterans of the Poreits were not the left. The Veterans of the Poreits were on the left. The Veterans of the Poreits were to the left work sawing seven-day stands. The Lines' three played seven-day stands. The Lines' three played seven-day stands. The Lines' convention here has brompt thousands of visitors to Decatur, and Prof. Eall the Concent day.

George Lambert is now trainmanters with

wistors to Decatur, and Prof. Eslant's Concert Rand will participate in the Linear parada today.

George Lambert is now trainmanter with a crew of 14 men Manner Kennedy recently purchased six brand new 65-feat flat ears from 8t. Louis, which will arrive here Wednesday and be added to the train, he we whenesday and the added to the train. It was front is being constructed for the Semicoles Indian Village which will be 150 feet in length. Scenic Artist Ruchann has built a new front for a new fun show "Home Brew", which opened here. The "India" Show has a handsome front—one of the most eliberate on the midway. Mrs. Bert Lopow and the new baby, Con T. Lorow, have arrived for a visit with the show and Rert, who is manager of the Congress of Wonders. John Chambers, armless wonder, is a new anxina' on this attraction, which has the Lorow Children, Scotch happiners and glass blowers as the hallyhoo. Doe Bushnell is with the shows again, ecening Monday night as talker on the Hawaiian Theater. E. R. Benjam now has the front of the Russiam Theater.

Week of May 29 will find the shows exhibiting in La Sulle, ill, on the public street, in the center of the city, under the anypires of the Building Find of the Knights of Columbus. Egin, Ill., follows La Sulle, under the anypires of the Friemen's Person Found.—WALTER D. NEALAND (Frees Representative).

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July I. 2. 3 and 4, 1922. Independent Shows wanted at the Devil's Promonade, seven miles south of Bar-ter Springs. Kan, in the lead and sine district. WII draw a crossed of 33.000 people, including 1.00. In-dians, on the 6th. Also want a good Minstrel Show Address All mal to 0.5 HAMPTUN, Owner & Mon-ager, H. P. D. No. 2. Box 33. A. Raxier Springs. Kan.

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12-in, Tinsel Shade and
Tinsel Hoop Dress, \$12.00
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#### CALIFORNIA EXPO. SHOWS

The California Exposition Shows played their inth week of the season at Somerville, Mass. The shows have encountered a great deal of cold and wet weather so far this year, but have been fortunate in being able to dodge the numerous spota in the East where atrikes have been in progress. The lineup follows:

Human Lobster Show, Cilif Bates, manager, Musical Comedy, Ruth Kingaley, manager, With Helen Miller, June Wilson, Ollie Lane, Pearl Williams, Ruth Worden, Kitty Nils and Jane Thomas. Platform Show, Chas. Johnson, manager, Sildorme, with Kid Lane and Pat Coutje as riders and Jack Hardy as manager. Ulrcus Side-Show, Jimmle Shaefer, manager, Sargent Price, strong man; Qulmby Bros., wire hair men and tattooing; Buddha, Shaefer'a pit of reptiles, Borls Kenyen in ladder of swords, Violet De Avion, Illusions, and Shaefer in magic and punch. Athletic Show, Frank Dutcher, manager, with flete Larabee, Hawallan Cabaret, T. Clayton, manager, with Gloria and Dot Phillips, Plo. Rugar, Hobbie Burna, Rose Pollino and Mae Price. The ridea are: Chase's merry-go-round and ferris wheel, Anderson'a "seaplanes" and Cal Shaw s "whip". The concessions; Railp Bocker, eleven; John Gaedello, two; Sammie Applebaum, three; Jake Alfreds, one; John Ryan, three; Bill Tannerbring, one; Gus Edwards, one; Pop Miller, one; Grieder, two; Prince, fonr; Goeden, one; Knapp, one; Kings, two; Eddles, one; Skinmer, two; Allen, one; 'The Count', two; Winslow, two; Shane, one; Skolink, one; Kelley, two. The executive staff includes Sam Anderson and H. F. Hall, managers; F. Spellman, agent; George Miller, second agent; Fred Perkins, press agent; Harry Griffin, lot superintendri; Neal Creamer, secretary and lights. All of which is according to a "show representative" of the above shows.

#### CENTRAL STATES SHOWS

The Central States Shows experienced some bad weather, including a blowdown (on Thursday), during the last half of their week (May 15-20) at Somerset, Ky., but the fore part of the engagement was good and Saturday helped to even up to a satisfactory degree.

The show remained on the road all winter, playing towns in Florida, and its spring opeaing was at Coinmbus, Ga. West Point followed Golumbus, where it was the first to show inside the city limits for several years. Then came Newman, Ga., where business was very good considering prevalent conditions. Marietta, Ga., was played preceding Somerset and the stand there was very satisfactory. The present linenp of the attractions follows: l'infoid's Minstrels, with ten artista and a six-piece jazz band; Vanderille Show, Athletic Show, Hiusion Show and Edwin's Big Ell wheel. J. Mitchell, who has been overhauling and painting his merry-go-round, in expected to rejoin ason. Among the concessions are Mrs. Pinfoid's dell wheel, candy wheel, plilow wheel, operated by Ray Shnmaker; chicken wheel, ring game, operated by J. S. Brown; high striker by Jack Adams and cook house by Mr. and Mrs. Wakefeld and O. Browa. Mr. and Mrs. Wakefeld and O. Browa. Handler: Oliver's nine pins, Mrs. Abble Shumaker, and ball game operated by Mrs. Abble Shumaker, and ball game operated by Mrs. Marcus' haby rack, Rilly Edwin's sore ball and baby rack, Rilly Edwin's sore ball and baby rack, Rilly Edwin's sore ball and baby rack, Mrs. Edwin's hoopla and J. T. Pisfoid's pocket tobacco game (a new one).—PHIL HANDLER (General Announcer).

#### DODSON & CHERRY SHOWS

Kokomo Ind. May 23.—The Dodson & Cherry World's Fair Shows arrived here Sunday afteraoon after a very good week at Logansport, where only one dily was lost due to rain. Trainmaster E. Holmes and his boys unloaded the train in a jiffy and Ross Crawford, lot superintendent, had everything up and ready to operate by Monday noon. This show has been out five weeks and, with the inclement weather encountered, business has been exatisfactory. "Red" Murry's "Bagdad" has had good natronage, as have Doc White's Show of Wonders, Hill's Athletic Arena, York's Dog and Pony Show and in fact all the attractions, although some proportions. Mr. and Mrs. O. E. Trout joined at Logansport with three hig concessions. The new scenic artist, Mr. Hontington, has arrived and work on the three new panel fronts will be pushed to completion. Mr. Dodson's father and mother, who recently motored to the show to visit their sons, are most welcome visitors, and Dr. Dodson is a livewire and puts and son came from Columbus, Ind., to visit old friends. Buck Weaver has returned from a trip to Chicago. Prof. Samasca's Royal Itaian Band and Losies Cody, the "girl who sings to best the band", are big features with their daily downtown concerts. Harry Row, who has been doing the press work for the show, has closed and left for Chicago and the writer will undertake to fill the vaeney as publicity man.—KING PERRY (Press Representative).

#### TAGGART SHOWS

Mansfield, O., May 23.—The Taggart Shows opened in Wooster, O., Monday, May 15, and with favorable weather everyone connected easowed good business. For the current week the show in playing the lot at Sixth and Main streets, Mansfield, Moint Vernon, O., will be the stand for next week.

John Hurley, lightweight wrestler, bas the Athletic Show this third year with the Taggart Shows) and for the boxing end of the program is featuring Joe Trumpeter, The Sherwood Family has the Ten-in-One and another pit show. Troy and Eatelle Howard are again with the show this year with six concessions. Mr. and Mrs. French have the pitch-till-you-win and ham and bacon; Mr. and Mrs. Jowns, teddy bears and rulber goods; W. Calberson, a ball game; Mr. Dine and his son, cotton candy, and Al Williams keeps the folks well fed up at the cook bouse. Illilie Zimmerman is again with the show as electrician and "Silim" Heren as general announcer.

Last Friday morning Johnny Hurley was informed of the death of his mother at her home in Toledo, O., and left immediately for that city.—ISABELLA Hi'RLEY (for the Show).

Look thru the Letter List in this issue.

Look thru the Letter List in this issue



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CON T. KENNEDY, May 29, La Salle, III.; June 5, Elgin, III.

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#### O'BRIEN BROS.' ENTERPRISES

#### Preparing for Big Date in Baltimore

Preparing for Big Date in Baltimore

Baltimore, Md., May 24.—0'Brien Brothera, Independent promoters, and their staff are making preparations for the staging of the mammoth "Polish Pageant of Progress and June Joyance" on the streets of Baltimore, in the heart of the Polish colony.

Besides the usual aitractions for entertaining, exhibits of manufacturers and retailers of the district will enhance the scene. The city has granted the use of Broadway for three blocks north of Eastern avenue, which will be roped off for the affair. There are many other Catholic parishes in the immediate neighborhood that are lending support.

Father Wachorwiak and a bustling committee are busy at present lending moral support to the Polish Queen Contest, under the direction of B. M. O'Brien. Henry Yewell, Jr.; J. N. Shadrick and the moving spirit of the firm, "W. J.", collaborating.

"Terpsichorean Gardens", probably the largest and most beautiful portable dance floor ever constructed, will be featured among the amusements by O'Brien Brothera. The pageant will open on Saturday night, June 24, and continue thruout the next week. A 48-foot-high "Arch de Hunour", brilliantly illuminated, will mark the entrance to the midway. Several automobiles will be given away, and there will he many special features worked up for each night, including a baby parade, fireworks, band concerts, free acts and parades with red fre. O'Brien Brothers, the directors, have eathlished headquarters at the church nectory of the fioly Rosary Catholic Church, under whose auspices the affair will be bied, to secure fundfor the completion of the new school, now under construction.

The advance work on the Masonic "Jof Fez", which will foliow in the wake of the Polish Catholic affair, will be directed by Wm. Jennings O'Brien, the "youngster" of the ontht, who has been out of the game for some time. All of which is according to an executive of the above company.

#### COOPER RIALTO SHOWS

Fostoria, O., May 23.—The Cooper Rialto Shows are sailing slong in fine shape and from all indications are in line for a very successful season. Since opening in Ashtabula, where weather conditions were very bad, the show has played some very good spots. Loran, following Ashtabula, was big for everybody and the following week on the Armory lot, downtown in Toledo, was very hig, it being the best week the show has had in two years. Last week on one of the lots in Toledo the weather knocked the show ont of a very big engagement, but everyone had a fair week. This week, in Fostoria, started off good and should get better as the week progreenes. Next week the show is booked into Defiance, O., for the American Legion and the following week goes to Fort Wayne, Ind.

Mr. Cooper is well pleased with the outlook for the season and claims to have aiready noticed a vast improvement in conditions over last year. The present lineup consists of George Garzouzi and his girl show, Charley Fox's Athletic Arena, Plantation, Dr. Powers' Ten-in-One and Ilinsion Show, Kid Snyder and his "Coola", and Blackie Dwight's Snake Show. There are three rides—the merry-go-round, Ferris wheel and "aeroplane swings". The show is also carrying three free attractions, which are a great drawing card. Miss Graff, talented contraito, and Henry O. Jarvis both sing with the band. Besides these is the feature free act, Ben Reeves, in his escape act from the top of a high tower in a regulation atrait-jacket.

Sam McCrackin, general agent, reports that he is having success with booking the show, and with a man like Mr. McCrackin ahead Mr. Cooper should have no trouble in going thru to a wonderful season.—E. A. LAVEROCK (for the Show).

#### DeKREKO BROS.' SHOWS

Mt. Pleasant, Tex., May 23.—Two new feature shows joined the DeKreko Bros.' Shows in Greenville and were set up during the week, playing the balance of the engagement there to good business. Lorena and her Diving Nymphs joined from New Orleans, where they were the feature of the K. of P. Convention and the Elks' Razzle Dazzle. This show features Miss Lorena in her "statue dive" from a high ladder into a four-foot tank of water. She also holds several records for swimming and diving and only recently defeated the Southern champion, Elmo Care, in a 27-mile race. They have a beautiful front in black and white, which is a big attraction on the midway. Besides Lorena there are Grace Darr, Hazel Derr and Eisle Martinez, who do fancy and acrobatic diving and swimming stunts from a springboard.

Miss (Budda) Bense brought her Whirty Girly Show to join the carnyan and is featuring herself in buck and wing dances, fancy dancing and Joes Chillingsworth, on the sieel guitar. Joe is known to many trunpers and is considered one of the hest sheel guitar players. The girls with the show are all pleasing of appearance and hard, willing workers, and they feature all the latest songs and dances. With these two new features booked this gives the DeKreko shown one of the hest appearing of midways. There are now twelve shows and four big rides.

This week the shows are parked around the courthouse square in Mi. Pleasant and thengagement opened to fine weather, which nankes everyone smile. Business was fine the opening night and it looks like a banner week. Next week, under the Building Committee of the Elks Lodge, in Texarkans, then another hig jump to Little Rock, where the shown will be pitched on Main street, under the Eagles.—CHARLES W. WEDGE (Publicity and Press)

#### S. W. BRUNDAGE SHOWS

#### To Play Illinois Fairs

Advice to The Billboard says that the S. W. Irundage Shows will venture to their farthest East stand, when they make the Corn Beit Circuit of Illinois fairs this year. The show, according to the information, plays a return engagement at the Southern Iowa Fair and Exposition at Oskaloson, this being one of the big fairs of the country not coming under the head of State fairs. From all indications the Brundage organization this year is made up of class A showmen with a pretentious list of attractions.

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LAWNDALE LEATHER GOODS CO.

1241 South Lawndale Ave. CHICAGO, ILL.



Read this, Independent Shows, Ritles and Concessions. We have three good weeks contracted, estarting July 32 to Again 18, inclusive, he the City of Ballous and different locations. "No Gambling or Girlshows," NOTE—If there are any Rides and Concessions who are at liberty for a rent big 4th of July week, withe or wite, J. W. BERRY, Elks' Club. Baltimore, Maryland.

## Wanted for the Alderfer Wagon Show Musiciana on all fratruments. Note but wagon show troupers wanted. Can use One-Man listed for aide abow. Sturgis, May 31; Blackford, June 1; Whest-croft, 2; Clay, 3; Lisman, 5; all in Kentucky.

Musicians Wanted-Snyder's Military Band as Player. Also Bass Drummer who can read mu Wire GEO, A. SNYDER, Itandheader. Ber dreater Showa, this week, Garfield, N. J.; their tristown, N. J.

#### THE FIRST PIT SHOW IN MICHIGAN

By WILL J. FARLEY

As we go thru life we occasionally turn back and wonder how some of the things of today came about. Aiwaya does it prove most inter-esting conversation or reading as the case may be.

and wonder how some of the things of today came about. Aiwaya does it prove most interesting conversation or reading as the case may be.

Out in Los Angelea we have a showman whom it is a great pleasure to know—a showman wino, tho in his 82d year, is possessed of a memory so keen that it la emberressing to younger showmen to realize their inferiority. This inimitehie showman is Col. W. D. Westlake, who has recently retired after more than 50 years of actual trouping. It is impossible that Colonel Westlake is the only survivor of the showmen who were with him when he first emiliarked in the show business. We learn that Colonel Westlake, "Marsh" Godfrey and Frank Davenport were Michigan's lirst showmen, originating at that time the first pit show (or kid show, as it is called today). Relating it as the story thus:

"They were about to hold a State fair, back in the early '50s. It was the first one that was ever held in Detroit, and took place at the corner of the Grend Circua Park and Woodward stenue, for there was hardly a house this side of the circus at that time—they were ali farme. 'Misrsh' Godfrey lived on Rowland atreet. Frank Davenport lived on Washington ascenue, and my home was on State atreet. 'Marsh' Godfrey's father had just come back from the East after buying goods. It took only about a month to get to New York then, for you traveled by canal and the lakes. He brought back a Maitese cat, the first that was ever seen in Detroit. They called it the Blue cat. Frank Davenport bad a four-legged chicken, and I had a three-legged cat that could run up a tree fester than any four-legged felline, so we decided to go into the show business with our three curlosities. Our mothers gave use meads into a tent. The fair came off and, as we had the only show on the grounds, we made some money. I think that that was the first side-show, or kid show, as it is called now, that ever showed Michigan. Both 'Marsh' Godfrey sond Frank Davenport became Detroit's foremost citizens and I continued to be a showman and have he

#### CHICAGO CARNIVAL NOTES

Chicago, May 26.—George Harmon, well-known concessionaire, who has been investing in Miami (F.s.) real estate, is paying Chicago e visit and may remain here for the summer. On his way up from Flor'da he visited the Con T. Kennedy Shows in Springfield, ill., and praised the shows highly. Mr. Harmon is also considering a trip to Minneapolis and the Northwest.

Edward C. Taibott, general agent of the Con T. Kennedy Shows, was in Chicago on business this week.

Solls liros.' Circus-t'arnivel is playing lots in Chicago.

Solls Bros. Circus-Carnivel is playing lots in Chicago,
Jim Michelstetter, of the Arthur Davis
Amusement Company, has just seturned from a trip to Californie and will join the Davis
organization in Rock Island, Ill.
Tom Weideman, general agent of the Nat
Narder Majestec Shows, was in the city this
week

Harry Bonnell, promoter with the Nat Re'ss hows, was in Chicago on carnival business

Shows, was in Chicago on carrival business this week.

Milton Morris, of the Morris & Castle Shows, dropped into town after railroad contracts resterday.

William Broadwell, formerly general agent for the H. W. Campbell Shows, is in Chicago today. 'd'iain Dave' Morris was a guest in the Planters' Hotel yesterday.

#### MRS. JONES IN SOUTH

Chicago, May 25.—A letter was recently re-celved by the Ladies' Anxiliary of the Show-men's Leagne of America from Bion Jones, who is now at Clifton Manor, N. C., with Mrs. Jones. Mrs. Jones, who is one of the ective members of the auxiliary, hos been ill for some time, and her physician advised a change of climate, North Carolina being se-lected.

Mr. Jones writen that they are now in the

Mr. Jones writen that they are now in the mountains and that Mrs. Jones is out in the open nir day and night, as her room is arranged with a sleeping porch. Both feel that the change will be of grent benefit to Mrs. Jones sith o she atili requires the services of a nurse and doctor. Mr. Jones has requested that the members of the auxiliary write Mrs. Jones as often as they get the opportunity. Her address is Mrs. Ition Jones, Biltmore, Clifton Manor, N. C.

#### McKAY ON THE JOB

Chlengo, May 26.—Harry McKay is squarely nance of the season and alrendy has seren expensive and handsome root beer stands at strategic locations in the Loop. He will increase the number as fast as good "epote" are available.

#### ANNUAL "TOWN CELEBRATION"

Ellenville, N. Y., May 27.—The annual "Town Celebration" will be held this year as made and commencing on July 3, with special feutures for the Fourth. G. E. Webb, who has charge of the nettractions, left for New York and points in New Jersey to book shows and rides for the event.



## Safety Razors!

640—imported Safety Razers, in nickel velvet-lined case, \$2.25 Dezen; \$24.00 Grose, only larger, and in better case, \$3.00 Dezen; \$33.00 Gross, 600—imported Rezer Bladee, 27c Dezea;



#### Vacuum Bottles!



## **Basket Values!**

Vacuum Dutticos

596—Metal Lunch Kita, illustrated siore, 596.50 Per Dozen,
500—Imported Pint Vacuum Bot16x, 56.00 Dozen,
170—Imported Pint Aluminum
Vacuum Botties, 59.00 Dozen,
510—Imported Quart Aluminum
Vacuum Botties, 150.00 Dozen,
61—Pint Vacuum Botties, 161.00 Pozen,
171—Pint Vacuum Botties, 161.00 Pozen,
180—Imported Pint Carrugated
Aluminum Vacuum Bottles, 39.00
Dozen,
180—German Wicker Baskets,
276—German Wick



## Automatic

.25	Cal.	"Walthers" (ilius-
		trated) \$ 8.50
32	66 -	"Walthers" 9.00
22	9.4	"Brownie" 3.75
25	84	"Model" (Spanish), 6.00
25	84	"Ortgies" 6.00
32	66	"Drtgies" 6.50
38	64	Mateleall 9 Co
25	64	"Mauser" 10.50
22	66	"Mauser" 10.75
32 30	64	"Luger", gennine
50		German 16.00

## Streetmen's Items!

1640-High-Grade Aluminum Spoons	
1202-Vest Packet Ciutch Pencils	9.00
931-Gold Plated Clutch Pencils, with	
clip	9.00
494 54	
376-Mirror Back Mems. Bosks	3.75
46-Novelty Cigaratta Holders	7.50
830-Pencif Shargeners	8.50
831-Wire Arm Bands, in envelopes	6.00
832-Wirs Arm Bands, In boxes	6.50
540-Gold Plated Pocket Bullet Cigar	
Lighters	8.50
541-Nickel Pockst Clear Lighters	6.00
1541-5-in-1 Tool Kits	21.00
543-Gents' Aluminum Pocket Combs	8.00
544-Hard Rubber Packet Combs. in cases.	
642-Jab Lat Asserted Shaving Brushes	
860-Combination Lacks. Work with regu-	
lar set combination. Excellent for	
Canvasiersd	24.00
78-Imported Jewel Buxes. Wood, fancy	
decorated. Fitted with took and key.	
Wenth the seek Theren	
Worth 50c each. Dozen	1.00

-Men's Composition Rubber Belts, black and brown. For streetmen, pitchmen, etc. \$15.00



1853—Imitation Beaded Bass, 2a 6½x8½ inches. \$7,50 per

NIZE 01/2181/2 inches. \$7.50 per Daren. We have a large variety of genuine Beaded Bars in stock, costing from \$24.00 to \$500.00 per dozen. Operators will profit by writing in for samples. We CAN SAVE YOU REAL MONEY!



Detting Rems:	gzen.
385—Rotary Fans	
640-Three-Place Tawel Sets	6.00
800-Roulette Wheels, 54-inch, metal.	0.00
with charts	7.50
6562-21-Piece Manieure Sets	16.00
840-Silver Plated Salt and Pepper	
Sets, in boxes, Per Doz Sets	2.00
558-Same as above, extra heavy	3.75
822-Bething Suit Bogs, rubber lined, 5x	
14 inches	4.00
823—Bathing Suit Bags, rubber lined, 11	
x111/2 inches, with outside pocket	
containing mirror and powder box.	7.50
399-ivory Toath Brush Holder, con-	
taining tooth brush	2.75
640-Three-Pleca Towel Sets	6.00
801-Small Roulette Wheels	.75
596-Art Military or Cloth Brushes.	47.5
with beautiful bathing glrl subjects	
on back	6.00
	0.00

per Gress.

490-Men's Composition Rubber Belts, black, brown and grey. Strictly firsts. The best grade made. \$19.50 per Gross.



## Silver Wheelmen's

Items!	ach.
1112-Rogers 4-Piece Chocolate Sets \$	3.00
T-4-3-Piece Stag Handle Carving Set. 420-26-Piece Rogers Nickel Silver Sets.	1.75
in leatherette boxes	3.20
115—Regers Silver Sugar Bawls, with 12 Rogers Spoons	2.15
599-Rogers Nut Bawls	1.50
547-Rogers Fruit Bawls	1.85
101-Sheffield Silver Handle Bread	
Trays 563—Fruit Bowls, 8-inch, gold lined,	1.10
pierced design	
We have over 200 different items in st	ock
for Silver Wheels. WRITE FOR SAMPL	ES!

## **CLOCK VALUES!**

	Each.
58-Dice Clacks	\$1.00
59-Desk Clocks	1.00
60-Midget Clocks	60
61-"Little Wonder" Wall	Clocks75
683-Beautiful Enameled	and Fancy
Celluloid Clocks	1.50
1186-Silver Eleghant Clock	8 3.25
4321-Mshogany Clocks	1.85
4336-Large "Gilbert" Maho	
951—Glass Column Ciecks	4.75
907—"Ingrahem" 8-Day	Mahogany
907—"Ingrahem" 8-Day C'acks	4.25



820—Bexine "Kimbell Kids", 11 inch. \$3.75 Per Dezen.
Greatest doll value ever offered:

1955—"Chlc-Chle". an amusine harnward novelty. Slight twist of wrist starts fowls pecking. \$4.50 Per Dezen.

## Doll Values!

16/26—16-18. Cuple, with new circle hoop dress. \$7.50 Dazen.

18/22—18-1n. Cuple, with new circle hoop dress. \$10.00 Dazen.

950—19-1n. Cuple, with new circle hoop dress. \$12.00 Dazen.

24/22—24-1n. Cuple, with new circle hoop dress. \$18.00 Dazen.

## Aluminum Values! Esch.

V diuto Esch.

28-2-Qt. Percolater...710

27-Set of 3 Sauce Pans.

1, 1½ and 2-Qt...500

28-9-1n. Colander...58c

29-4-Qt. Sauce Pet...75c

30-4-Qt. Pariss Ketle...75c

1620-Large Handkerchief

Boxes ......55c

## KITCHEN SETS!

59/6-6-Piece Kitchen Set, \$24.00 Per Dazen Sets, 39/4-4-Piece Kitchen Set, consisting of flour, sugar, coffee and tea containers. \$6.50 Per Dozen sets.

These Canister Sets are the finest grade made. They are excellently lithographed and made with rolled edge covers. Enury new! Will make a trembedous flash on your foint,

NOTE: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When smell items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.





## . L. KAHN & PHILADELPHIA, PA. 1014 ARCH ST.,

WILL BOOK CAROUSEL, FERRIS WHEEL, OCEAN WAVE, SWINGS

Coffee

Sugar

Low percentage. Territory best for Rides. New England Celebrations and Fairs. Will furnish outlits for Musical Comedy, Pit, Ten-in-One, Illusion Shows. CONNECTICUT AMUSEMENT CO., Hartford, Conn.

## **CROUNSE UNITED SHOWS**

WANTED—Attractions for B. G. Wilher's Ten-in-One, Glass Blower, Tattooed Man. Punch and Judy. Also one or two more small Shows that do not conflict. Upside down or Mechanical Show. CAN PLACE a few more legitimate Grind Concessions. Show at Igons, N. Y., week of May 29. Utica, N. Y., week of June 5. Good ones to follow. Communicate with B. G. WILBER for Ten-in-One Attractions and A. F. GROUNES, all sther Shows and Concessions.

#### UNIVERSAL'S NEW MODEL

The Universal Motor Company, an old manufacturer of direct connected electric plants specially luilt for the exhibitor and showmen, has placed on the merket a new model 2 K.W. capacity, known as the "Unime 2 K.W. capacity, known as the "Unime 2 K.W. capacity, known as the "Unime 2 K.W. capacity shown as four-cylinder, for cycle, antomobile type engine directly encided to a sx-pole direct current generator. The ignition is the high tension magneto type. The gasoline tank is in the base and the radiator is mounted between the engine and generator. The switchboard is mounted on the front of the radiator, making the outfur completely self-contained.

Look thru the Letter List in this issue.

WANTS—First-class Second Agent. Have room for a few more clean Grind Concessions. No Tip-Ups or Roll Downs. Some Stock Wheels still open. We are playing the cream of Wisconsin and the copper country of Michigan. Our first two towns out of Milwaukee, Fond du Lac, Wis., and Appleton, Wis., sure were red ones. Week May 29th, Green Bay, Wis., Auspices Moose Building Fund. 3,000 strong; week June 5th, Shawano, Wis. Will always find room for real showfolks. All mail H. T. Pierson, per route.

#### GERARD'S GREATER SHOWS

GERARD'S GREATER SHOWS

Gerard's Greater Showa are about to leave the New England States and wind their way Westward to new territory for them. Business has been very good through New England when weather permitted. The abow plays New Jersey for two stands and will jump into Western Fennsylvania for two more, then make its way right thro the Pacific Coast, where Mr. Gerard, the owner and manager, hopes to winter this year.

A change has heen made in the personnel of the show. H. A. Parker has been engaged to act in the capacity of general agent, taking the place of Mr. Wilson.

The roster is as follows: Chas. Gerard, sole owner and manager; Mrs. Gerard, secretary and treasurer. H. A. Parker, general agent; Bob Fletcher, special agent and press; Barney Mc-Cann, iot auperintendent. There are nine shows —Gerard's Circus Side-Show, with ten hig attractions; Athleite Arena, with Nick Franks; Dixie Minstrels, with a G-plece jazz band; Gerard's Vaudeville Show, Prof. Avory's Palace of Illusions, The Devil's Den, Hawalian Village, World of Wax and the big feature attraction, Trained Animal Circus. Four big ridea are also carried, consisting of "whip", hig Eij, "seeplanes" and carousel. A twelve-piece uniformed band and a high dive are free attractions. There are also thirty-five concessions. Which make this a fourteen-car show.—E. C. CROSBY (for the Show).

#### ROW BACK IN CHICAGO

Chicago, May 23.—Harry Bow, who has been handling the press for the Dodson & Cherry Shows, has closed with that organization and is back in Chicago.

## CARNIVAL MANAGERS — CONCESSIONAIRES

Carnival Managers, send us list of concessions you have open. As a result of our new Service Department we are receiving a stream of inquiries from concessionaires wanting to place concessions. Send us your route list. We are certain that we can

Concessionaires wanting to place concessions, write us. We can assist you in getting located.

We have recently installed a Service Bureau, to enable carnival managers and concessionaires to get in touch with each other without loss of time.

NO CHARGE FOR OUR SERVICE -- NO OBLIGATIONS.

Telegraph, Call, Write or Phone.

FAIR TRADING CO., Inc. 133 Fifth Ave., Cor. Twentieth St. MAX GOODMAN, General Manager. MORRIS MAZEL, Proc Long Distance Phones: Stuyvesant 2675—8738.

WANTED PALMIST CAMP

C. W. McCurren visits

Chicago, May 23.—C. W. McCurren, agent for the Johnny J. Jones Exposition, was a Chicago visitor Saturday. He said the show week June 5th.

WANTED PALMIST CAMP

Hartford, Conn., May 23.—The Frank J. Murphy Shows, after a good week's engagement at East Hartford, are holding over there for the current week. The location is just for the Johnny J. Jones Exposition, was a STANDARD SHOWS, Madison, Maine, this week; Fairfield, Maine, and big crowds visit the midway and patronize the attractions.

#### HARRY COPPING SHOWS

After leaving winter quarters the Harry Copping Shows opened their new season in Reynoldsville, Pa., and had a better week there than had been expected, because of weather and industrial conditions this spring. This was the seventh season for the Copping Shows to open in Reynoldsville. Sykea was played the following week and business was very good. Rossiter, under the auspices of the Athletic Association, was another very good spot, the receipts increasing nightly.

creasing nightly.

Staff: Harry Copping, manager; Mrs. 8. Copping, treasurer; Herman Bantley, secretary Harry Dunkel, general agent; Tony J. Gigliotti, apecial and press agent; Neal Hunter, crainmater; Carl Hospaffel, electrician; Joe Payne, legal, adjuster; Nathan Edleblute, general agranuars.

iegal, adjuster; Nathan Ediebiute, general apnouncer.
Par attractions: Ten-in-One, F. S. Wooleey;
Dogrand Pony Show, Charles Bote and Ed Divor;
Plantation Show, C. Armatead; Athletle Stldium, J. Zybisce; Over the Top, Harry Copping;
Perris wheel and merry-go-round, Montgomery
Brothers: Airplane Swings. Copping and Hofman. The concessions: F. S. Hoffman, cookhouse; J. Drapper ball games; Herman Bantley,
dolla and doil lamps; Nathan Ediebinte, hiankata; F. M. Knight, fruit and groceries; Charlea
Rote, camel lamps; P. J. Littlefield, glass; A.
Harrison, pitch-till-win, and Martin Lun,
candy.—T. J. Gigliotti (Press Agent).

FRANK J. MURPHY SHOWS

Prolong Engagement at East Hartford

# **CONCESSIONAIRES:**

We are the first and the largest manufacturers of 26-inch Dolls in the country. We will beat any other Doll Manufacturer by \$1.00 on the dozen. We specialize in 26-inch Dolls only.

Dolla are dressed in Metal Cloth or Sateen, with Marabou Trimming. Big Wire Hoop Skirts.

Wiss, with Curls. Packed 3 Dozon to the Case.

Write today for prices. Sample Doll will be sent upon receipt of \$2.00. Orders chipped same day received. 25% deposit with order, balance C, Q, D.

#### ANNOUNCEMENT TO THE TRADE:

The Animated Playthings, Inc., was formerly the Bluebird Doll Company. We have enlarged our quarters and output considerably, and are now in a position to take care of any orders, regardless of the amount. When in or near New York, call 'at our show rooms.

## ANIMATED PLAYTHINGS, Inc.,

Sweeney Building, 66-72 Water Street, BROOKLYN, N. Y. Local and Long Distance Phone: Main 9603.

## CLIFTON FORGE (VA.) FIRE DEPART-MENT WANTS A CARNIVAL

for their Second Annual Fair and Gala Week. Date will be made to suit the Carmival, either July 17th, 31st, August 7th or 14th, on Main Street, one block from Court House. We have a pay roll of \$135,000.00 on the 15th and 30th of each month. Best show town in the State. Everything goes except 49's. A. N. HOUFF, Chairman Committee.

Concessions of all kinds (except Cook House). Our prices are right. Want Plant. Show People who double in Band. Dancers, Ruby, Babe, Glean ar others. Place Merry-Go-Round, Wheel or other Rides for 25% of gros Winona, W. Va., this week.

## CHINESE DECORATED BASKETS

\$2.75 Per Nest of 5. Freight Prepaid U. S. A. SPOT STOCKS ALWAYS ON HAND.

RINGS TASSELS NESTS T 40 NESTS TO A CASE MAHOGANY COLOR

1

GEORGE WILLS & SONS, LTD., 230 California Street, SAN FRANCISCO, CAL.

Make Us Prove That We Can Save You Dollars and Cents On

SILVERWARE DOLLS ARTIFICIAL FLOWERS
BEADED BAGS BEARS CLOCKS
BEACON BLANKETS CHINESE BASKETS MANICURE SETS

Large stock of Wheels and Charts always on hand. A trial order will convince you. No Catalogues issued.

## NATIONAL PREMIUM CO.

28 West 22d Street, NEW YORK. Phone: Gramercy 0528 and 0529, W. J. BLOCH AND H. J. LANG, Managers.

NOTE—Moved to larger quarters. Sea us at NEW ADDRESS,

WANT FOR THEIR MONSTER CIRCUS SIDE SHOW

Righ-class Freak to feature, Mind Reading Act, must read mitts; a Fat Girl that can entertain, Dwarf Negro Man to make up as Bushman, Tattooed Man and Woman, Yankee Whittler, Paper Tearer, Clay Modeler, Spotted People, Albino who entertains, Magician, Who can lecture, Implement Act, Man or Woman with Bamboo Chimes, Sword Swallower, woman preferred; One-Man Band, also Woman to handle amail Snakes, if we Girls to work in Pit, experience unaccessary. Tell all in first letter. Send photos, which will be returned. Barney Nelson, Atlah Adallish, Cuban Marks, attra. Address.

"DOC" BUSHNELL, care Kennedy Shows.

May 29, La Saile, Ill.; June 8, Elejin, Ill.



Devices to order in a few days. 959 Sixth Ave., NEW YORK.

## —Sam Spencer Shows-

that have their own outfits. Concessions open, such as Silverware, Aluminum Ware, Groceries, Silb. Pillowa. Roll-Down, Shooting Gallery, Hoop-La. Will give exclusive on above concessions, Wheels, Grind, 320 60. Beed Baga, Knite Rack, Fish Fond open, No time to write. Come on to Oscoolas Pa., neck May 29. Frederick DeCoursey, write. Address all mail to SAM SPENCER SHOWS.—My Wheels work every week.

#### FREAKS AND SIDE SHOW ATTRACTIONS WANTED

People for Twenty-in-One, Tattooed Man and Mazician that can lecture, Will, BUY FREAK ANI-MALS. He-Jo and Waiter Lens, write. Address CHARLES DOCEM, care Matthew J. Riley Shows, as per route, or care Gelden City Park, Carmersia (Brooklyn), New Yark.

## WANT TO BOOK COOK HOUSE AND SOFT DRINKS

Must be 15-car show or larger. CARNIVAL MANAGERS—Make me a proposition, or ark for mine. Address St., Richmood, Virginia, discount of the state of t

# RADE SHOWS IN DOOR EXPOSITION

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, RADIO EXPOSITIONS

"PAGEANT OF PROGRESS"

Combined Show Sponsored by Elks To Formally Opened at Richmond by Be Staged Under Direction of Governor Trinkle and Mayor J. A. Darnaby at Kewanee, III., in July

Kewanee, Iil., May 23.—Kewanee Lodge, No. 724. Benevolent Protective Order of Elka, will aponsor the Pageant of Progress to be given on the fair grounds here July 3-6. J. A. Isknaby, who became very popular last winter when he, assisted by fielen Runyan, presented "Let's Go, Peggy" to an outstanding success, will produce the event, which will also include the Interesting features of an automobile and necentile show, along with various kinds of entertainment.

The entertainment committee and the band committee of the Elka are jointly in charge of the arrangements and focal merchants and manufacturers will be asked to co-operate toward the success of the entire project, booths for their convenience being arranged so that their exhibits may be presented. Mr. Darnsby has made it clear that this is not to be considered a one-man or a one-organization occasion, but a community project. The pageant itself, entiled "Ilistorical Ilinois", will be a beautiful, interest-commanding apectacle, in which Mr. Darnsby produced at Topeka, Kan., In April.

CHAMBER OF COMMERCE ACTIVE

#### CHAMBER OF COMMERCE ACTIVE

Mammoth Outdoor Celebration Sched-uled for Pleasantville, N. J.

Pleasantville, N. J., May 24.—The Chamber of Commerce of this city is planning the biggest week of feativities in the history of liteasantville for week of June 5.

After many months in preparation everything is now practically in readiness for the big event, which also promises to be the grandest outdoor event ever produced in this vicinity. The city is to be beautifully decreated and parades, free acts, freeworks, etc., are to be presented dally. The territory is ideing billed for miles around and the dally papers of Atlantic City, Pleasantville, Egg Hisbor, Ocean City and other nearby cities are giving a great deal of space to the occasion.

Frank It. Hubin, an old-time circus man, but now one of the prominent husiness men of Heasantville and Atlantic City, is chairman of the Chamber of Commerce committee, and la leaving no stone unturned to make the vient a success from every point of view. The Matthew J. Itiley Shows have been engaged to furnish the midway and other amusement features.

#### "PROSPERITY HI-JINKS"

#### At St. Marys, O., Week of June 5

A mammoth prosperity celebration to bid farewell to after-war depression and welcome the opening of better times will be celebrated in St. Marya, O., during the week of June 5. The celebrated heralds the announcement of the local manufacturing plants of the city that full time will be resumed and the present scale of wagea maintained. "Prosperity Hi-Jinka", as the celebration will in known, is being promoted and endorsed by the business men of the city for the benefit of the Disabled Veterans. Fund of the local American Legion Post. in addition to the larce list of aftractions being furnished by the J. Stanley D'Connell Enterprises, of Toledo, which are managing the affair, there will be a daily program of civic events. Meay beautiful prises are being awarded for the several context winners, as well as a list of nightly cash prises to be distributed. One of the Orean Sigfried, who will perform his "Ski-Jump". The advance squad has already completed its handlwork with the result that the event is "billed like a circum" for a madina of 25 miles. Each day will honor one of the eighboring towns, and the nights will be allotted to the several lockes of the city. The available of the output like a circum" for a madina of 25 miles. Each day will honor one of the eighboring towns, and the nights will be allotted to the several lockes of the city. The available of the library is the first of many civic events booked by the O'Connell Enterprises for this season, as the management states that Greenville, Findiay and others will follow in quick succession.

#### EX-SERVICE MEN'S JUBILEE

## Under Direction of Billy Foy, at Boise, Idaho

Bolse, id., May 24.—It is planned to make the "Idaho Ex-Service Men's Juhilee" to be staged here June 12 to 17, one of the biggest events of its kind in idaho this year. Itilly Foy, who scored an outstanding success with the "Winter Festival" at Yakima, Wash, last February, will produce and direct the show. The program is to be elaborate and varied, including parades, with heaptiful floats; a circus, style show, choral centests, pageant, sports, vandeville, queen and baby contests, and vice productions, dancing, home producis disolate your productions, dancing, both west contest and the prominent features. Several outdoor free acts have been contracted and talent in now being collected for the pageant, parade, circus, etc.

VIRGINIA HISTORICAL PAGEANT

Richmond, Va., May 22.—The Virginia Hiatorical Pageant, primarily designed as an advertisement for the city of Hichmond, was formally opened at the noon hour today by Governor E. Lee Trinkle, acting for the State, and Mayor George Ainsile, for the city.

The attendance for the opening day was disappointing. Publicity Manager Cridin explains the absence of the thousands expected from other sections to some extent, saying that reduced rates were refused by the railroads for points outside of Virginia. An eighorate program has been arranged for each day of this week. The history of Virginia, from the earliest actitement by English colonists to the present period, will be represented by a dramstic spectacle, the arries of spectacles extending thru the week. More than 2,500 people will take part in these productions, which are given on a stage at Bryan Park.

A series of balls are to be given at night. The general program is patterned to a large extent after the Mardi Graa ceichration in New Orleans.

#### STYLE SHOW GOES BIG IN EVANSVILLE, IND,

Evansville, Ind., May 23.—Stunning gowns, worn by attractive models, with light effects that brough out every detail of the beantiful creations in an endless variety of shades and dealigns suited to every function, both for every day service and for the more exclusive social gathering, was a big factor in making the Style Review held at the Coliseum all last week in conjunction with the Elks. Fun Festivai one of the banner local events of the year.

Merchants of the city vied with one another in supplying styles in raiment, and so enthresiastic did they become by the general public interest shown in the manner of presentation that a committee of the leading merchants of the city has requested A. F. Sheshan, director of The Review, to arrange for other performances at the fail exposition here.

For an opener Mr. Sheshan originated a novel ensemble treatment with bevies of pretty "bathing girls" todd in costumes and manties in striking designs grouped in the foreground. From thereon to back stage the general picture presented an array of apparel that appealed to every class, age and condition of mea, women and children. From the conservative tailor-made suit for street wear to the silks and satins of the accial function, as well as all the varieties of chiffon, georgette, ad infinitum, the spectator was led thru a maze of color combinations. The bathing girl review left a pleasing impression with its stunning exhibition of feminine pulchritude. Models that were unassumingly graceful and trained to the min-

ute made an effective showing in a variety of bathing designs.

bathing designs.

The "mere man" and the "kiddles" were not forgotten, either. Styles that add to the cuteness of the little ones, to the copiess of the miss, and attractive styles for men's wear at home, in office or at sport helped make the show the big feature. A grand ensemble of all the models in a complete display made the finishing touch to an enjoyable spectacle.

An a spectacle of grace and beauty the Style Review will not be forgotten for some time. Mr. Sheahan produced a form of entertainment that will be remembered as one of the mileatones here in the matter of uniqueness and pleasure.

#### ELKS' SHOW BIG SUCCESS

Pageant of Progress, Under Management of George L. Hutchin,
Wins Outstanding Favor
at Portland, Ore.

Wins Outstanding Favor at Portland, Ore.

Portland, Ore., May 27.—The Elks' "Pageant of Peace, Progress and Prosperity", given at the Municipal Auditorium bere last week, closed Saturday night to a big success, and George L. Hutchin, the author, producer and manager, was overwhelmed with congratulations. The pageant was a wonderful creation. The auditorium meat 6,000 people and was crowded to espacity for the two shows given on the closing night, while more than 15,000 people clamored for admission and had to be turned away. So popular was l'ageent Master Hutchin's spectacular production that it will be given again during the summer in some larger piace of assemblage out of doors.

Alya Mae Brown did wonderful work in the formation of dancing groups. Wm. Muilen, assistant to the manager, rendered valuable assistant to the manager, rendered valuable assistant ein assembling the many forces that made the event the tremendous success it achieved. The Elks Indoor Circus, Pre-Exposition and Golden Juhilee has gone into history as a great factor in making "Prosperity Week" a brilliant milestone in the progress of peace.

Untold thousands came to Fortland during the week and joined in the "crusade" for the good old times, the joyous days when everybody was busy and happy. The Elks of the Pacific Coast have surely made the world look better and brighter. The pageant, together with its satellites incident to the celebration, proved one of the most gigantic successes of its kind ever known on the West Coast. More than \$10,000 worth of aniomobiles was given away to the public. The show cost nuwards of \$40,000, and the Elks, under whose auspices the pageant was held, are jubilant over the fact that their treasury has been augmented by thousands of collers.

President Harding endorsed the Elks' program of "Universal Prosperity". Governor Olcott, of Oregon, issued a proclamstion calling npon all the people to observe "Prosperity Week", and Grand Exaited Ruic William Wallace Mounting all Elks to join in the grand work of np-l

#### PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tloga 3525, Office Hours Until 1 P.M.

Philadelphia, May 27.—Theaters running apo this week are Garrick, with "Welcome tranger"; Walnut, "Letty Pepper"; dramatic tock, Cross Keys and Broadway; vaudeville, icith, Alhambra, Grand Opera House, Nixon, dilegheny and Globe; all photoplay houses and be Walton Roof. to this Stranger"; stock, Cro

The week has been one of pleasant warm weather and attracted good attendance to Willow Park, Woodside Park and Point Breeze Park.

The "Night in Bohemia" presentation of the Pen and Pencil Club, at the Broad Street Thea-ter Monday night, was a huge success.

Bingham and Myers were a big hit at the libbe this week in their nifty, peppy, snappy sandeville ekit of talking and singing. Here s an act that will command attention anywhere.

W. T. Middleton blow into town this week and was rushing arould the fots looking over the carnival shows. We renewed old-time friendship at a lunchers. Also met Robert A. Josselyn, general representative of the Mathew J. Riley Shows.

We paid a visit to the Smith Greater Shows, playing at Twenty-sixth and Wharton streets this week, and found the shows drawing good crowds. A good show with an excellent layout.

caus week, and found the shows drawing good crowds. A good show with an excellent layout.

Accepting an invitation to visit Billie Clark's Broadway Shows, this week playing at Dsrby, we were greeted by some of the best looking fronts we have ever seen in Philly Town. Everything was spick and span, Raymond B. Dean, press representative, was a fine host. Miss Quincy, free act, had them all gasping with her wonderful high dive. Other attractions included Capt. Johnny Waliace's Circus Side-Show, Rabe Nixon's Devil's Garden, Clark's Kentacky Minstrels, Jack Reinhart'a Wild West (his marvelous and charming little daughter rider was a riot), Randell and Company, "Sawing a Woman in Haif"; Jim Cobt, of Athletic Show, who was given an awful tussle by our iocal favorite, "Spike Howard"; Human Heart Lynch, Sherman's Snake Show, Sanders' Motordrome, Hawailan Show, Al Findeli's Airplane Swing, Jack Everhart's Whip. Enoch Butcher's Ferris Wheel and Eddle Young's Carry-Us-All. In addition there are about thirty-five attractive concessions with fine layouts and a dandy tenplece band. The show's staff: Billle Clark, mansger; Ed K. Johnson, general agent; Raymond B. Dean, press; Richard Taylor, secretary.

## **PITTSBURG**

**LUCILE DAWSON-REX** 

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About the only things real interesting in the Pittsburg District during the past week were the several receptions, entertainments and dinner dances given to the two acteen stars appearing personally. Andrew Cherry, local representative of the Universal Production Co., ont-did bimself, as a hospitable host, in looking after the piesasures of Maude George, and Wm. itobaon—the dean of Pittsburg's exchange managers—was not far hehiad him in the entertainment afforded Mildred Harria. The top-notch affair was the hig dinner dance given by Mr. Cherry in the spacions rooms of the American Club, attended hy everyone who is awho in filmland, theatricals and the journalistic field in Pittsburg.

Into the Pittsburg office of The Billboard re-cently came Mort B. Westcott, an oldtlmer, who is making contracts for his rides with local caravana in the Pittsburg District, and plana to be in this locality for a few weeks.

Al Cole, of the World at Home Shows, was a pleasant Pittsburg office caller, en route to Monongabela Ulty, where his shows will play the Eagles' State convention June 5-10. This show will then play a Pittsburg city engagement, then a nearby suburh, making three, if not four, weeks in the Pittsburg District.

dence. But it was left for Wm. Taylor, native son, and well-known circus noreity follower, to put over a stunt that was a winner. He interested schools in the sale of bailoons, at a minimum price, with the result that he mopped up on circua days. It's a scheme of his own, going well, and he won't divuige.

J. J. Lieberman, former manager of the Academy Theater, opened his revue at Blacks' Restaurant, May 22, with unnesual anceess. He is applying to the cabaret entertainment the same histoessike management used in handling the Academy, and has put on a revue that is commendable, attractive and entertaining.

word from Lizzie B. Raymond states that she is going out very shortly with an act, reproductive to the country. The Colone is non-committal but says he is just around looking the ground over, incidentally making arrangements to take out his Southern style "Flying Jinny" community show.

John Reynolds, manager of the Alvin Theater, is tripping back and forth between Middle West cities and Pittsburg in the interests of the Shuberts, the of the most efficient members of the Pittsburg theatrical colony is Mr. Keynolds, fikewise one who has done much for the best interests of things theatrical in his locality, the later of the country. She is the sister of the late Kitty Emett, of the late kitty Emmett, of the late kitty Emmett, of the later of the later

A busy man is C. L. McClanghlin, of the Lib-erty Yaudeville Exchange, these days. He is an important member of the Grotto Shrine, and at this sesson of the year initiation of new mem-bers is in order.

When the several circuses played Pittsburg Loew will have vandeville in the present Aldine the balloon and novelty boys were much in evi-

the old Lyceum, which housed Loew's vaudeville for the past several years, will be remodeled and taken over by the Shuberts for vaudeville next year.

Steve A. Woods, ahead of the Rubin & Cherry Shows, is once more in Pittsburg.

Thos. Cox and James Higgins, two local promoters, who have put over a number of successful fraternal indoor bazaars and events this past winter, are now entering the outdoor field. With a big affair coming of in Stenbenville, O., first of June they have just contracted to handle the entertainment and shows for the hig Klddies' Community Froile, under the auspices of the Pittshurg Lodge of B. P. O. E., No. 11, June 13 to 23.

Pete Curiey, one of the original comedians who made Broadway attractions famona a dec-ade ago, was in for a friendly chat while he was at the Harrie.

There was a \$30,000 free in the Academy May 17. J. J. Lieberman, formerly manager of the Academy, ran over to New York. Now he is set pretty for one of the Herk-Shubert theaters, possibly Pittshnrg. It rained May 17, ao Geo. Jaffe could not attend the bail game. He jumped into Raitimore. Fast train from New York arrives Pittshnrg 8 am, East train from Baltimore arrives 9 a.m. J. J. Lieberman left Union Station afoot, met free engines. Stopped. Jaffe took a cah, held np. Reason: Sees his acenery and costumes—advertised for sale—going up in senoke. And now Pittsburg theatrical colony is asking if it is an alibi.

Still the Shubert situation keeps Pittsburg guessing. Now it is either the Shubert-Pitt conceded too small or the old Bijon, formerly need by Leew Time. It is rumored that \$30,000 is to be expended upon the Bijou to bring it up to the standard of a Shubert vandeville theater. It would make an ideal theater for Shubert Vandeville Time. Location, theater and everything in its favor. The lease of Loew expired last year and up to date hanot been renewed. So it looks much like the historical cell Bilon—with forty-seven prosperous years of theatrical entertainment to its credit—will be taken, over for Shubert vaude-ville next year. next year.

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#### by GASOLINE BILL BAKER

Consistent energy, the watchword.

A "don't-care" policy makes one a pauper.

Don't bite the 'hand that feeds you'-your own profession.

Have you ever noticed that you can learn much by seening to coincide with the other fellow's views? Often more than trying to convince him he's "all wrong".

Bill recently had a letter for publication from Dr. Larry Barrett, who has been working down in Florida, that might interest many of the boys. Will try to get it in next issue.

Mystic Nathea piped from Columbia, Mo., that he was headed West to the Coast, pitching in every town on route of 5,000 or over. Expects to reach Scattle lefore fall and will then start playing theaters.

Dr. Frank Hauer postcarded: "Found business at Itowling Green, Ky., fair on Saturday, but Monday was a blank. Owing to the strawberry season quite a few of the loys made this spot during several weeks. Am moving back to Tennessee."

Circumstantial "Evidence"—Heard of a ferlow once who was a brick salesman. He registered at a hotel, where he left a large sample grip while he made a neighboring village—without explaining or tipping his bill before departing. Keister opened, samples imspected and he had a helluwa a time straightening it out that he had not intended putting one over on the hotel man. Strange things do happen.

On May 23 A. F. Cornlis was getting ready to make his how to the public for the season. He piped from Two Rivers, Wis., that the State reader in Wisconsin is twenty bucks (anywhere in the State) and that one must also have a city reader: and then it's like working over a can of dynamite, he says. Adda that the boys may work in Milwankee, provided they can satisfy the "city dads" that their article or articles are meritorious and show good credentials and the licenses.

Lew Conn, whose Congo Comedy Company has been operating under canvas in Ohlo this pring, wrote from New Richmond: "Dear Bill—Notleed in the column that Eddle Mitchell had closed with my show as straight and specialty man. Fact is he started out with me this spring to learn the game, and was bired as a canvasman. But he graduated in three weeks, so I gave him a 'diploma' to leave—therefore he did not 'quit'."

One of the lads shoots it that he saw a knight eat one whole pie and half of another and a small steak before he stopped at a restaurant in Logarsport, Ind., and wants Bill to tell his own story about it. Various comments might he made, but it seems the fellow was arre helf for pastry whatever his other inclinations. Have heard of people grahhing and planting all the "dough" in sight, but not particularly of the pie brand.

Speaking of the McQuinn Show, Bill got a flash of a newspaper from Cookston, Ont., Can., which commented after the show had closed its engagement there as follows—and the bunch should feel proud of it: "McQuinn and daughters gave a series of concerts in the Town Hall during the past week that were well attended and much enjoyed. Miss Jeanett McQuinn, of Hamburg Conservatory, Toronto, is an accomplished violinist; Miss Kathleen, xylophone player; Miss Lorraine McQuinn, planist. The winner of a prize (a diamond ring given to Continued on page 92)

SOME BASS, WHAT?



Among the medicine men—show and dealers—who like to take a little vacation now and then and really onjoy "drawing 'em in" with the reel is that good old scout, J. Frank Haithcox, whose headquarters now is in Jacksonville. Fla. The above represents J. Frank and his prize catch at Taft, Fla., recently. He gives the bass' length as 28½ inches and weight 12½ pounds.

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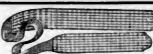


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Two years ago I was a baker. I was struggling along, trying to make the money in my pay envelope meet the increasing expenses of our family. There was no prospect for the future.

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And I'm going to tell you how it happened.

Please remember that two years ago I had no surplus cash. I was in the same fix as nine out of ten other nen. Expenses were constantly mounting, and my salary, although it had increased, could not keep pace with the cost of living. My wife had to do without things that I knew she ought to have. We wanted an automobile, but we couldn't afford it. We wanted to buy our own home, but couldn't afford that.

It made me desperate to think what might happen if I became sick or lost my job. I worried about it and so did my wife. We were living from hand to mouth, and we didn't know what calamity and hardships might be lurking just around the corner.

And yet-today-I own our nineroom house. I have an automobile. I have money for books, the theater or any other pleasures that I may want. I have the cash today to educate my son and send him through college.

Here is how it happened: One day, in glancing through a magazine, I read an advertisement. The advertisement said that any man could make from a hundred to three hundred dollars a month during his spare time.

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But as I read that ad I found that it pointed to men who had made that much and more. In the last paragraph the advertiser offered to send a book without cost. I still doubted. But I thought it was worth a twocent stamp, so I tore out the coupon and put it in my pocket, and the next day on my way home from work I mailed it.

When I look back to that' day and realize how close I came to passing up that ad, it sends cold chills down my spine. If the book had cost me a thousand dollars instead of a twocent stamp, it would still have been cheap. All that I have today-an automobile, my home, an established business, a contented family-all these are due to the things I learned by reading that little eight-page booklet.

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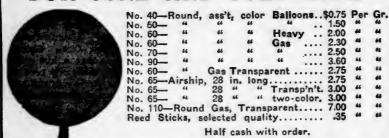
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3

## **PIPES**

(Continued from page 90)

(Continued from page our the lady receiving the largest number of votes) was Miss Jean Campbell, who received 80,000 votes. Should McQuinn and Company again visit our village they will doubtless secure a good reception, as their entertainments were excellent."

Dr. Harry Davis piped from K. C. that he was on his way from the South to his regular summer territory in Iowa, Harry also nnlimbers the info, that he has the originsi "Hot-Air" Williams with him as entertainer and that Williams makes the natives sit up and take notice, also attend in increased numbers each night. Davis is still wondering if Ed McGovern has broken his arm—that he does not write. H. D. is a strong advocate for clean-working policy and wants all of the same inclination to help push the cause of Pitchdom.

The Malcomb Lippineott Show closed its indoor season May 13, at Keytesville, Mo., and opened on a piatform the following Monday at Norborne, Mo. It is a three-people attraction with mostly magic, illusions and mind-reading, Madam Eapnola being the featured enertialner, and using Recker remedies. Lippineott advises that his audience will remain contentedly thru a long pitch to be entertained by the Madam. The show has played Illinola, Iowa and Northern Missouri during the past year. He also states that the winter season was not as good as expected, but that the platform show has started off with a hang and to good business despite wet weather.

E. W. Moore wrote from Conyers, Ga., that after closing 25 weeks in that section of the country with Doc C. H. Zimmerman he took a week's "isyoff" and got his show together for his animmer season. It was to leave Conyers May 28, headed for South Carolina. The roster; E. W. Moore, lecturer and straights in acts: Billy R. White, guitar, banjo, saxophone, cornet and xylophone; Royer S. Ellis, blackface, slilv kid, Dutch, traps, rings, Juggling, soft and wooden-shoe dancing, and Nell, the high-diving dog. Three one-act farces are presented at each show.

Show.

Here's fraternalism—it comes from fike Bweeney: "Arived in Denver and never saw such co-operation among the fraternity. One squared my corner, another lifts the boys' stock when they are 'low' and an ex-plichman, Marshall, who runa a swell cafe, puts a ducat in the hard-luck man's hand, telling him to eat and pay him when he gets it. Were it only ever thus!" Any roadman who would fall to 'pay' when thus favored or impose on the good nature of others referred to—well, hanging would be almost too good for him, (Let's hope none needs hanging.)

none needs hanging.)

The Jerry Frantz Medicine Show opened itseason May 17 in Pennsylvania. Following are notes from the show: There are twelve people on the roster and business so far has been very good each night. Jerry Frantz is owner and iecturer, Cardi Frantz treasurer, Fred Siddons chief comic and producer, Johnny Baldwin comedian, Amazo magician, Jack Lyons juggier, Gilbert White wire walker and novelty acts, Virginia Fay southert, Bud Frantz song and dance. Joe Moore props. Bill Baker planist, Andy Harmon hose canvasaman. Two big trucks are carried, also nine tents—seven sleepers, cook tent and other. The show has added a fine new stage this season, with all new scenery, painted by Fred Siddon, and all new moving pic-

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100. Sampie, 25s. Sampie Dezen, 75s. DEXTER
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turea. Six vaudeville acts are presented, siso an afterpiece, and the show closes with pictures, making it one of the heet shows playing Pennsylvanis. Six salemen are used on the let every show, and there is no deadwood—every-body does his or her bit, and it is like a tig family.

The McQuinn Family kicks in: "We are now in our twenty-eighth week and will remain out until hot weather seta is. While playing one of the Eastern towns in Canada we found something that would prove interesting to old-tipers. The 'Kicks' played Thornton, Ont, some twenty-six years ago, and, while we were looking around the Town Hall for a signboard, we found beneath the stage part of an old school blackbord hearing the words, 'Kickapoo Medicine Co. Haby Contest', and giving illstinctly the names of several balles who are now growning. We were told by the natives that some of them gave their all during the late war."

J. H. Holloway was one of the prominents in the Cincinnati district last week with his automad working 'ieforms—in Newport, Ky. (across the River). J. H., who but recently motored up from Florida, had two good dere in Newport. Here's a lad who has studied and understands the psychology of street salesmanship, as well as appears to study the pulse of his audiences, and he works both necessary alis to advantage. He is also patient on his second-day appearance in explaining to novices the art of using the forms—which cains favor with the push—they look for just these small favors—courtesles. He carries a gila-monster, but only uses it for a short bally, depending on interesting toik ton modern inventions, current topics, etc.) for holding 'em.

holding 'em,

A. A. MacDonald writes: "While I am now in the rep. show game and have been out of the medicine line for seven years, yet the old "lipes" are full of interest to me as of yore. But still there are some of the oldtimers that I would like to hear from (or of) thru the column, as they are all dear to my memory. Kickspoo Charles' (Dr. Charles Staske). Lew Cooper. Doc Sharpestein, Tom Kelley, Frank Bambard, Indian Billy (Billy Wimms), Billy Itewster. Professor John DeLille, Dr. Wilbur, Dr. Geo. P. Wood and all the rest of the boys of 'So to '95. Who knows what has become of them? I think we all truthfully say. Those were the happy days,' for It was always the 'Big Fish in the little fry'. Let us hear from them if they are still in the land of the living."

There was quite a gathering of the cian at anton, O. Maye 19 and 20. Among the bunch ere Arthur O'Day, peelers; Whitle Persall. (Continued on page 94)

RALLOON SDIRECT FROM THE



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## SIGNS. BANNERS, CARDS

## **PIPES**

(Continued from page 93)

(Continued from page 93)

peelers: A. Cecil, pens: Kid Laubert (Dayton whiriwind), pens; Shorty Grace, rad and ring tricks; "Murphy Twins", buttons and pens; Billy Bloomheart, pens; Dinty Calannan, buttons; Chief Mexes, med. Trank Hauser, med. and George Wine, med. Twas said the boys were nil working in a congenial manner and were doing very well. The hipester stated that he had some other good news, but could write no more, as Persail had just driven in with his life car, and had used all the stationery on hand, to write to the ones he left behind. ("The ones"—wonder if this means that "White" has fuffilled his whiter prediction of getting married? Bill hasn't heard.)

A train stopped at a small station down Sonth and there was a "cullud passon" sitting on the platform with his mouth open. A passenger got off the train and jokingly placed a quinlie tablet in his month. Soon the Negro woke up, started to stretch and then started to shake. Then he got "scalred" and began to run around holiering for the doctor. Jim Gill and Kid Owens happened to get off at the town, as they were going to make a pitch at a little factory. Jim saw the "darky" and said to the Kid: "Let's go over to see what's the matter with him." He said to the son of Ham: "Hey, what seems to be the matter?" The reply was: "I don't know, but by the taste of it, Doc, I think I'se husted my gall. "Kid Owens handed him his card and said: "Any time you get any warts or hunlons look me up."

him his card and said; "Any time you get any warts or business look me up."

The Musagnawkie Indian Medicine Co. opened at Beatrice, Neb., May I. under a 60x100 khaki top, with a 60-foot round top for stable, four dressing tents, 14x20 dining tent and using five trucks to transport the outfit, also two touring antos for the entertainers and a beautiful little buggy and a big calliope wagon. One of the big features for the opening was a magnificent parade, led by Doc Little Beaver, who was followed by the band, four antomobiles—bean-tifully decorated with tepees and carrying costumed entertainers—then eight head of Shetland ponies with riders in Indian coatume, and the calliope brought up the rear. It looked like the "Harnum" of the medicine show business. The roster of the show comprises Doc Little Reaver, proprietor; Lillian Beaver, treasurer; Dr. L. B. Blanchard, M. D.; Jim and Rilla Jackman, comedy musical act and sketches; France and France, singers and dancers; George Reaver, blackface comedian; Chief Red Wolfe, contortion and Indian dances; Prof. Parkinurst, leader of hand and orchestra; Little Byton Beaver, with his "hig volce", and Frank Marcin, in charge of canvas, with four assistants, To date (May 21) the show has done engacity business since the opening.—JIM JACKMAN.

For sixteen years, traveling lither and yon, W. M. Klein (Cleveland) and his stock grip

For sixteen years, traveling lither and yon, W. M. Klein (Cleveland) and his stock grip were inseparable. Other fields will now claim K'ein's attention for a while and reverently be contributes the following, captioning it—

#### TO MY KEISTER

Good-by, Old Kelster, I have to go.
Away from the tripes and road I know.
The fire of vigor that roared for years.
Has ment its force as the turning nears,
And far hack the road as I can see
We joiled the crowds—just you and me.

There's a sob in my heart, Old Friend, sublime, For the folks that gathered around our shrine; There were happy faces within the crowd As I kidded and pleaded unstintingly lond. Intuit with snave demeanor I placed each line As I put the pitch over, Old Kelster, mine.

Onward and upward should be our trend To round out the cycle of Life's happy end. As I buffet about he a sea that is rife I'll profit by teaching gained in our atrife. And grand memories around you entwine— I'll never forget you, Old Keister, mine.

There are several veteran knights of the road in Cleveland, O., all of whom are no longer dependent on traveling from town to town or "pitching", now being focated in business—some of them influential business men in the Forest City—and they made their success by dealing on the square with the public wherever they went or operated. These same ex-knights no need to mention their names), while not catering to the liberant merchants, still are

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#### PARISIAN PERFECT ADJUSTABLE HOOPS

Manufactured by PARISIAN ART NEEDLE CO.

filled with interest for the boya who operate as they formerly did themselves, and are using every effort toward prestige and favor for the hundreds of honorable, straight-from-the-shoulder fellows who bave been discriminated against in various localities because of the shady operations of a devil-may-care element, which nufortunately is prevalent in our profession. The only consolation is that other lines of occupation are likewise contaminated, but with the peor street salesmen it's different—the good ones are not properly understood by the populace or the officials in many instances. Anyway, the "old boya" referred to in Cleveland are pulling hard for the honest workers and are equally "poison" to the game-killers who happen to show up in their locality. And the city officials are of the same callier. Bill understands that Cleveland is open to the clean workers, but it's "making little ones out of big ones" for the load-em-up artist and petty grifter—at a 26-day stretch.

There is no need for several thousand good, conscientious workers to suffer because of a few "wise guys" (think they are).

A few "pickups" on med. men from Cleve-

A few "pickups on alea."

Dr. Andrew Rankin was to open his season on lots in Cleveland May 22, higger and better than ever.

Dr. Owan Brady is president of an independent farm tracter company and bolds controlling shares in the firm. Pretty good for an old traction.

land all season.

Pr. Harry C. Chapman, one of the oidest of readmen and an experi foot specialist, has closed a contract with the Cleveland Street Railway Co., to take care of the carmen's feet, liarry has a beautiful office in Cleveland.

Harry has a beautiful office in Cleveland.

Dr. Harmon, of Cleveland, opened his season at Ashtabula, O, with six Indians, one squaw and papeose (in all, eight reeformers), and, in spite of rain, did a big business.

Chas. M. Simpson has just completed his hig

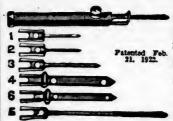


Just what you want. Note the thumb soraw.
Fiat headed and
leag enough to
get the necessary
preasurs to tighten the hoop. EASYII

A hoop that will meet EV-ERY DEMAND. Can be used for all classes of fancy work. By-ery lady will see its merits. Can not be outclassed when used for the heavy FRENCH EM-BROIDERIES.

## The New Perfected Original Parisian Art Needle

(ALWAYS) & POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the french Embroidery, from the french silk thread to all alzes of yarm and carpet raga. The Original PARISIAN ART NEEDLES is made of nickel eliver and will not rust. ALL NEEDLES GUARNNTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT 21, 1922.

OUR NEW REDUCED PRICES WILL INTER-

EST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$20,00 per 100, in 100 lots.

Send \$1.00 for sample of our Needla, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outsill, consisting of one 6-point Needle, one fullismade.

ts made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

\$5% cash required on all C. O. D. orders Get busy, folks. Our batter than other needle on the market. Write today. Our Needles sell ten to

PARISIAN ART NEEDLE CO.

914 North Rush Street CHICAGO, ILL

# Here's a New One, Boys!

The "SURELITE" sells on sight
EVERY SMOKER BUYS ONE

Just imported—Brass combination Ash Tray and Cigar Lighter. \$36.00 Gross. \$4.00 Dozen. Sample, 50c. F. C. LEIBOW, 43 E. 22nd St., NEW YORK.

VENICE PIER

OCEAN PARK PIER

SANTA MONICA PIER

## **ANGELES**

WILL J. FARLEY, VENICE

SEAL BEACH

LONG BEACH PIER

REDONDO BEACH

Los Angeles finally has had one week of good weather. Beginning with last Saturday the weather has been more steady and as a consequence the showmen and concessioners have begun to see daylight as to making a little money. With a warm day there were over 150,000 visitors on the beaches and piers. Over 20,000 automobiles were checked coming from every section of the Southern country. It is estimated that over a baif million dollars was spent on the Venice. Lick and Pickering piers. Ibown at Long Beach there was the same unusual throng, and the same amount of money would have been the result, only a fog came over the ocean front about 4 p.m. and put business out as far as receipta was concerned. The theaters are about in the usual way, doing business and in a few cases exceptionally well. shares in the firm. Pretty good for an old streetman.

Dr. William L. Parker has moved his Isboratory to Columbus and is now located there on Spring street. He reports that his standing ad in The Biliboard has rewarded him with replies from all over the contry. He is surely pushing "Parker's Foot Balsam" and has it In eighteen stores in Columbus.

Dr. Geo. P. Howard, the old-time medicine show comedian, is handling DeVore's remedies (of Columbus) and intends to remain in Cleveland all season.

Dr. Harry C. Chanman, one of the oldest of

Among the ontdoor showmen this week nothlng was as important as the caring for their
friend and companion, William (Bill) Krider,
who has been ill for some time, and inst week
it was important that be be taken to a hospital.
Ills lliness is of a serious nature and the usus
subscription was taken, with the result that
all made it possible to give him the comforts
be requires. Bill Krider is well known thruout the United States among the concession
men and their attention in his case and need
would assist greatly in keeping him comfortable.

"Ahie's Irish Rose", for over three months the attraction at Morosco Theater, is still piling up capacity houses. The cast bas remained the same all during this run.

E. E. Garner has retired from the show game for a while at least and is now interested in the real estate business in the bay districts. He states that be will not embark again in the amnaement husiness, on the road at least, nuless the new business proves unprofitable.

H. W. McGeary had a wonderful time during the past week, occasioned by the feeding of bising anake. McGeary started in with five rabits and hardly got started before the flivver ad to be raced for more. The enake ate, occording to Mack, 27 rabbits.

Next week at the Majestic Theater another important event will be staged as Producer Thomas Wilkes pnta ou the premiere of "Love With Love". It is a three-act comedy by vincent Lawrence and is opening first in Los Angeles by arrangement with Sam H. Harris, of New York. It deals with a flapper in love with two men at the same time.

Bert Shaw writes that he will be back in Venice shortly, having sold his giant gorilla to the Ringling-Barnum Circus. Bert comes back in far better condition than when he left and his fellow showmen here are ready to welcome him.

Peier B. Kyne is the latest author of national note to settle down in Hollywood. He will turn his talenis to the movies. Paramount has secured his services. Sky Clark was very busy showing plans for his new home that he will start building in Hollywood this summer. It has everything that would commend it to showmen, but it will have no cellar.

Charles Keeran la making arrangements for his fall fairs. He will leave next week with the party of showmen headed for the Sacra-mento celebration.

The Mason Opera House is dark this week, but will open on next Sunday with Elsie Janis and Her Gang. The advance saie looks kke a good week for the show.

Sam C. Hailer has just fitted up with new furniture the offices of the Selig Zoo Park, for its first concert Sunday, May 21. The Venice Actual work will start at the end of the sum- of America Band this year will be conducted

mer and the plans and preliminary work are expected to materialize almost any day.

Charlea Eyton, general manager of the Lasky studio, and Mrs. Eyton (Kathlyn Williams), will arrive in Los Angelea next week from their trip to the Orient. The party will at once start work on a new picture.

Ernest Pickering had the pile drivers husy this week driving new piles for that part of his pier that was wrecked by the collision of a fishing boat early this year.

John J. Holiand writes from Chicago that he is in much better beaith, and while be will spend his aummer around Chicago that he will be out in Los Angelea again this coming winter.

The Will King Stock Company is doing a nice business in its second week of the summer run at the Philbarmonic bere. The company is clever and the public seems to want this class of amusement.

Mr. Sams, who conducts the Rosemsry Thea-ter in Ocean Park, has added vaudeville to his picture programs on Friday, Saturday and Sunday. He started with Eva Tanguay and her company as beadliners.

Oliver Morosco and Elmer Harris are completing the script of "The Bread Line", a new comedy, for Leo Carrillo. Morosco plans to make the production bere this summer for introduction to New York in the fall. "Maytime in Mayo", a new musical entertainment, featuring Terry Duffy, will also belp to keep Morosco busy. His "Letty Pepper", starring Charlotte Greenwood, is headed towards this city from the East and will open here in July.

The Valencia Orange Show will open next week in Anaheim, Calif. It will be the largest of any held. More than \$10,000 has been spent for decorations, Over 100,000 square feet of canvas will be required to cover the exhibition alone. Vaudeville, radio and fashion show will make up the entertainment features.

Al G. Barnes and John M. Sheesley were visitors this week.

"Rill' Rice is having all his mail forwarded to San Francisco. This means that he is headed back home.

Chas. Hugo has disposed of his animal juncle pictures to the Rothacker institution. They are inserting the titles and otherwise getting the films in shape for exbibition. Mr. Hugo came back from the Orient a few months ago, where he actually made the scenes, and they are declared by those who have seen the first running to be the best of their kind. Mr Hugo will leave shortly for the East in the interest of his picture.

George Donovan is still wearing his overcoat. He says it takes a long time for the unusual weather to convince him that he is safe. However he has been doing nicely in a business way with "Natali", the pin head, with John Bachman on the Venice Pier.

Mark Hanna, who has been interested in various amusement enterprises and recently on the Pickering Pleasure Pler at Ocean Park, left May 19 for Honolulu, where he will assume charge of a hig new amusement park. Mr. Hanna will supervise the building of a "Ric Dipper", a "Noah's Ark" and other features for Church & Prior Company of Venice. He will also install bis own patented "Trip to the Moou".

## STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50 RUNNERS, per Dozen.....\$4.50 CENTER PIECES, per Dozen, \$6.59

These goods are of extra fine grade crash. All of our goods are of of

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

by the famous band leader, Francesco Ferrulio, whose most recent popularity was gained while a leader for the famous Ellery Band.

Wiliard Mack, actor and playwright, who has been seriously ill at his home here, is recovering and out of danger. His wife, whom he recently married, has also been ill. In July Mr. Mack will leave for the East to transact delayed business.

#### CHARLESTON "ON THE MAP"

J. Shirley Ross, in the real estate business and community service enthusiast of Charleston, W. Va., advises The Biliboard that a special councilmante entire was secured there this spring to play four bigb-class traveling expositions at Charleson, two weeks each and during the months of May, June, July and August. The Zeidman & Folie Exposition Shows successfully filled the May date, Mr. Ross further advises that the organizations engaged must be absolutely clean and stand inspection before contracts are signed, also own their own train of not less than fifteen cars.

## Six Big Hits



For Pouring any Liquid. POTATO PEELER and \$3.00

VEGETABLE KNIFE \$2.50 RUNNING MICE. Per \$2.25

Gross 5-IN-1 TOOL KIT \$14.00 Per 100 NEEDLE THREADER. \$1.00

CHESTER NOVELTY CO., Inc. 1 Daniel St. ALBANY, N. Y. Dept. B.



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all resales. Do not o
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CHARLES B. PECK

PHILADELPHIA PA 2156 N. Carlisle Street,

302-Ciutch Pencils, 75c Dezen,
Durham Duplex Razors, 121/2c Each,
Leatherctte Bill Faids, \$1 a Dezen,
SOUTHERN DISTRIBUTING CO., Knoxville, Tena.

# **Pencils** Selling Big—Long Profits

No. 5343 — Long Percett, with clip, an gold plated Doz. 80c. Gross \$9.50 Ns. 5346—Short Penell with ring end. gold plated Doz. 80c. Gross \$9.50

No. 5344—Short Pencti, with ring end, each with thre leads, nickel finish Doz. 75c. Gross \$9.00 Sample of any of shore, postpaid...... 20c each

Sample sets of all three, postpaid ..... 50c LET US SEND YOU OUR NEW 1922 CATALOGUE

IT'S FREE We require a deposit with all C. O. D. orders and parage with paid parcel post orders.

ED HAHN "He Treats You Right" CHICAGO, ILL.

**ART GARTER** 

(SERPENTINE)

No knobs, pads, etc. Can change elastic in a minute. Nickel plated class, all flashy colors of web. Many of our agents sell a gross a day. \$7.50 Per Gross, \$1.00 Dozen. E-Z ART NEEDLE CO.
513 N. Dearborn. CHICAGO, ILL.

## UT ME OUT!

Send to A. C. Hall Specialty Co., Rock Island, III. Inclose 10 cents for sample. I will show how you can earn \$30 to \$50 weekly. Either sex.

A REFERENCE **CLEAN FILMS** 

# MOTION PICTURE FIELD

DIGEST OF **FILM EVENTS** 

## ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

## **EXHIBITORS AROUSED**

#### Claim Famous Players' Latest Contract Form Is Onesided

The new contract issued by Famous Players is held by New York exhibitors as one of the silckest ever compiled. They contend that it looks very much as if the tacties indulged in by the Patents Company in the days of the General Film Company are heing revived, especially that part pertaining to the licensing angle. This is regarded as a serious matter and the exhibitors are looking very sharp hefore affixing their signatures to a contract which compels a theater owner to live up to an agreement hat permits a distributor to change datea at his own sweet will. Lack of space compels the omission of the production liat, but it is noted that there are six pictures of the Cosmopolitan Productions made by the Famous Players which are not included.

The exhibitors are carefully studying this The new contract issued by Famous Players

Famous Players which are not included.

The exhibitors are carefully studying this form of agreement and making special note of the second paragraph of the second section, which reads: "The exhibitor agrees to pay for the license to exhibit each of the said pictures the sams specified and computed as provided in the said schedule. Gross receipts shall consist of all sums (exclusive of admission taxes collected) received by the exhibitor at the theater or elsewhere for admission to said theater on the dates specified. Sums set forth in column D are payable at the above-named exchange seven days in advance of exhibition dates for seven days in advance of exhibition dates for the respective pictures. Sums named in column F are payable at said exchange immediate y following the exhibition of the respective pic-

Also the license fee noted in the agreement Also the license fee noted in the agreement has caused considerable speculation. In the past that angle was covered as a "leasing proposition" and therefore the wording in the new form is somewhat ambignous. The final paragraph is another cincher in that it demands an advance deposit for all pictures to be delivered under this new agreement.

The fourth has a number of paragraphs—eight in ail—and under subdivision No. is noted that the distributor shall have the right to examine the books of a theater and all records pertaining to the business done on the play date of the picture shown at that house.

Aiso in the fourth section the distributor is Also in the fourth section the distributor is to fix the admission price at the theater on the date when his picture is being shown, and column F is the space on the contract received for the writing in of the distributor's share of the excess gross. This paragraph is receiving close attention.

"Another section hinds the exhibitor to absolutely reserve for the distributor the dates specified in the schedule and agrees to exhibit the said picture in the said theater on the said dates." But here is another catch: "On two

the said picture in the said eneater on the said dates." But here is another catch: "On two weeks' written notice to the exhibitor the distributor may change the said dates and pictures and the exhibitor agrees to exhibit the said picture accordingly."

said picture accordingly."

This is evidently a clever twist to force the whibitor to sign for dates that he could not get away from. But it gives the distributor the right to change the picture without providing any recompense for the exhibitor.

Following is a copy of "License for Exhibition of Paramount Pictures":

EXCHANGE AT

two weeks' written notice to the Exhibitor, the Distributor may, from time to time, inter-change said dates and pictures and the Ex-hibitor agrees to exhibit said pictures ac-cordingly.

holior agrees to exhibit sain precedingly.

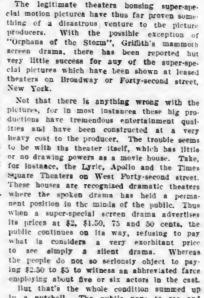
The Exhibitor agrees to pay for the license to exhibit each of the said pictures, the sums specified and computed as provided in the said schedule. Gross receipts shall consist of all sums texclusive of admission taxes collected received by the Exhibitor at the theater or elsewhere, for admission to said theater on the dates specified. Sums set forth in Column "D" see payable at the above-named Exchange seven days in advance of exhibition dates set for execution of the column that the column column is the column that is the column th

will be considered and agreements reached, when possible, which will tend to bring about more harmonious and better husiness relations.

The members of the Board of Directors are:
A. R. Pramer of Nebraska, W. A. Steefes of Minnesota, M. E. Comerford of Pennsylvania,
W. D. Burford of Hilmola, Claude Cady of Michigan, W. A. True of Connecticut, H. B. Varner of North Caroline, E. M. Fsy of Rhode Island, G. G. Schmidt of Indiana, I. W. McMahan of Ohio, A. Julian Brylawski of Washington, D. C.; R. F. Woodhull of New Jersey and Sydney S. Cohen of New York.

In Buffalo, N. Y., theater owners are get-ting basy to fermulate plans for a complete en-dorsement of Western New York exhibitors for the National Motion Picture Theater Owners of

This, according to a dispatch, atated that Julea H. Michael, Chairman of the Executive Committee of the M. P. T. O. A. of New York State, had called a meeting of the up-State ex-hibitors for Friday, May 26.



WEEKLY CHAT

The legitimate theaters honsing super-ape-

But that's the whole condition summed up in a nutshell. The public pays to see and 'hear' a real bona fide live actor with a hu-man voice who can reach the heart in a quicker

man voice who can reach the heart in a quicker manner than the scenes, actions and dramstic interest depicted on the silver sheet.

Last week ushered in an nausual event in filmdom with the premiere of William Fox's riaborate spectacle, "Nero", which opened for an indefinite run at the Lyric Theater. The photoplay should have a tremendous appeal to the general public, but the husness, even in its first week, has been lamentably poor. Now this has nothing to do with the worth of the picture which is head and shoulders alove the ordinary and sensitional picture. But whatever the reason may be, the public does not respond to the magnetic lure of this expensive production.

Again we are forced to say that the prices

expensive production.

Again we are forced to say that the prices charged to witness these apecial films evidently antagonize the theater-going crowds, which, if they were permitted to view the picture at less expense, would no doubt sing its praises and advertise its values broadcast. It does seem that a theater filled to capacity every day with an admission price of 5ti cents afternoons and \$1 top at night would prove more profitable to a manager than rows upon rows of empty seats, with but a handful of people paying the prohibitive charges of \$1.50 and \$2 top.

We are not unmindful of the great cest entailed in the producing of this marvelous spectacle, and to our way of thinking it is worth an increase in the price asked at the box office over the avezage feature film, but the public is the judge and if it refuses to

the public is the judge and if it refuses to come a complete loss is suffered by the pro-

This not only applies to the Lyric Theater, ut to other houses where forced runs cost to other houses where forced runs cost management a little fortune. Possibly the management a little fortune. Possibly the only solace to these men is in the belief that if a picture enjoys a lengthy run in New York Cily the out-of-town managers will pay treble the price for it in comparison with the unknown picture sent out without a cosmopolitan reputation. In any event, the exhibitor is the one who suffers the most because he is forced to pay the increase in exhibition value of these super-specials. And in many instances the picture does not attract in his town even as well as it does in New York City. This condition is accounted for try puritanical views on certain subjects, many provincial people objecting to a type of story which would please the more sophisticated in cities, but which would have no drawing qualities in a smaller community.

It is well to show a big picture which has

It is well to show a big picture which has been introduced with lavish spiender in New York, but the place should be one of the res-ular motion picture thealers. The value of this fact was demoustrated when "The Queen of Sheha" played to cucrmous business at the Capilol Theater, and the drawing power of

(Continued on page 97)



A scene from the William Fox screen production, "Nero", in which Jacques Gretillat, the French actor, plays the title role.

#### M. P. T. O. NEWS

## National Executive Committee M. P. T. O. A.

Under the provisions of the constitution of the Motion Picture Theater Owners of America, the National Executive Committee consists of representatives from each State unit of the oror recognized subdivision of a State. These State units or divisions are to make the selections and certify the same to the national

In addition to the members thus selected in the States, five members are to be appointed at large by the national president. In conformity with this provision of the constitution, Presi-

with this provision of the constitution, President Sydney S. Cohen has named the following:
J. C. Ritter, Detroit, Mich,
L. J. Dittnar, Lonisville, Ky.
Harry Davis, Pittsburg, Pa.
C. E. Whitehurst, Baltimore, Md.
Jacob Lourie, Hoston, Masa.
A conference between motion picture producing and distributing interests, represented by Will H. Hays, and the National Board of Directors of the Motion Picture Theater Owners of America, will be held in New York City commencing June 12.
This conference was arranged in conformity

conference was arranged in conformity with the provisions of a resolution adopted at the recent National Convention at Washington, in which the Board of Directors was directed to arrange for such a meeting within thirty

to arrange for such a meeting within thirty days.

At this conference matters affecting the industry generally will be discussed, and where joint action may be deemed advisable on any line of procedure arrangements will be made to move in that way. Matters in dispute between producer and distributor interests on the one hand and exhibitor interests on the other

#### CENSORSHIP FIGHT

## Form Movie Workers' Alliance To Lift

A new union, representing every type of worker engaged in the making of motion pictures, with a combined membership of 15,000, has just sprung into the limelight.

The primary purpose of the new association is to fight censorship, but the union is also strongly opposed to anything questionable or sensationally dangerons which might cast discredit upon the serven when exhibited in motion picture houses.

ing the repeal of the present censorship laws ing the repeal of the present censorship laws and prevent the passage of new ones are the Motion Picture Directors' Association, American Dramatist, The Screen Writers' Guild, Actors' Equity Association, Stage Mechanics and Motion Picture Operators, The Guild of Free Lance Arlists, American Federation of Music and the Cinema Camera Club.

The association intends to show persons actually engaged in making the films, by an example, that the cleaner pictures are the better; that they will have a longer life so far as the public is concerned.

#### CINCY EXHIBITORS ACTIVE

A movement to link the would membership of the Greater Cincinnati Exhibitors' Association with the Ohio and national activities of the Motion Picture Theater Owners developed last week from a meeting in Cincinnati at which addresses were delivered by Andrew Hetcabelmer, director of the M. P. T. O. of Ohio; L. W. McMahan, director of the M. P. T. O. of A., and Sam Bnilock, executive secretary of the latter organization.

## RIG STREET NEWS

John M. Stahl Productions will have Lewis Stone in a leading role for their next re-

Ruth Stonehouse, a very dependable your actress, is shortly to appear as a star in new producing company.

"Pink Gods", a Famous Players production nder the guidance of Penrhyn Stanlaws, has just been put in the films.

Alice Calhoun, the young Vitagraph star, will next be seen in "The Gamin Girl" under the direction of David Smith. HAYS' OR

lluropean trip.

William Fox sailed for London to confer with A. S. Hutchinson, anthor of "If Winter Comes", for the purpose of discussing the production of the picture.

Madge Bellamy, (ullen Landis and Noah Beery, festured in "Someone To Love", have returned from their trip with Howe's Circus, from which many scenes of circus life were caught by the camera.

Nuthan Burkan, executor of the estate of the late Olive Thomas Pickford, has ordered an anction sale of the homsehold furniture and art objects collected by the late moving picture actress who died from poison in Paris last

After all it looks as if United Artists would of release Nazimova's latest picture, "Sanot release Nazimova's latest picture, "Sa-lome". Up to date no definite arrangements lor the distribution of the picture have been made by Charles Bryant, busband-manager for

Martha Mansaeld, the statue-sque beauty of the screen, has just completed a tour in vaudeville. The young ster emphatically de-clares that "the stage is the greatest college of acting in the world and I'm always seeking to improve myself".

Will Rogers is to appear in that rare classic, "The Logers is to appear in that rare classic,
"The Logers of Sleepy Hollow". The picture will probably be a seven-reeler and tha
diming will take place at Tarrytown, N. Y.,
the original location of the atory. The Bare
Entertainment Company is the preducer.

At last the works of Sir Walter Scott have At 1885 the works of Sir Waiter Scott have found their way in the films. Universal-Jewel Company is to make a big production of "Iranhoe". In all probability directed by King liargot. This will make the second big feature desling with the medieval period in England, as Douglas Fsirbanks has been screening "Robin Hood".

Also another picturesque costume period-play will find its way to the sliver sheet. This one being "Dorothy Vernon of Haddon Hail". In fact it is said there will be two llail". In fact it is said there will be two-big films on this same aubject. One made by Lady Diana Manners, who is reported to be a direct descendant of Dorothy Vernon, the heroine of the story; the second one of this same story would be made by Madge Kennedy in America. The sprightly young star is to make six features including "Dorothy Vernon" for the Kenma Corporation, of which Harold floister is prealdent.

After all it is not only the youthful fispper who wins admiration and fame in her teens. Middle age has its compensations as witnessed by the success and popularity which came to Mary Corr in later life. Mrs. Carr has been dined, feted and deluged with pealse from every section of the country for her vivid intersentations of "mother roles". The latest nor to be conferred muon this clever artist is to be the "honor guest" at tea to which limited Frohman has invited a number of friends of most the near the country of the conferred muon for the country of meet the very popular star.

liven wealth cannot evercome every obstacle. he mother of Charles Chaplin, who was men-The mother of Charles Chaplin, who was mentally affected by shell shocks suffered during one of the German serial raids on London during like war, and who has for the past year leen under the care of trained narrow, with expert medical and neurological attention, is likely to be deported under the Alien Law. But a statement from her sons, Sydney and Charles Chaplin—the latter being worth more than \$1,000,000—contends that the extraordinary circumstances justify some yielding in the legal harriera ngsinat admission to the U. S. of aliens, either permanently or temporarily mentally unsound. The emigration anthorities after much persussion permitted her to enter the U. S. and remain here for one year. The time has now expired and the queetion has arisen whether she can be leWORLD'S LARGEST EXCLUSIVE AMUSEMENT FICHET PLANT

THENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE ROLL (RESERVED) FOLDED ARCUS LICKET 6 FOOTBALL TICKETS CARNIVAL 350 N. ASHLAND AVENUE CHICAGO, ILLINOIS BEST FOR THE HEAST MONEY QUICKEST DETIVERY CORRECTNESS GUARANTEED

gally allowed a longer period of residence.

Later investigation by the Department of Labor indicates that Mrs. Chaplin will be po mitted to remain in the United States

## HAYS' ORGANIZATION?

Marshall Neilan la expected to arrive in New York next week. He will proceed to the Coast and begin work again.

Among the recent arrivals at Hollywood are Lois Weber and her husband, Philip Smalley, who have just returned from a prolonged by the process of the partner for Enrope. An important paragr.ph has this to say about the Haya organization, which rumor has for weeks declared the Pathe Burnanean tile. firm had joined:

irm had joined:
"The start made by Will H. Haya on bebehalf of the producers and distributors is
interesting, and from the steps so far taken
it seems clear that as he gets a full grasp of the industries' problems, much good can be expected to result, particularly since I note the interest and participation of exhibitors in their organization and the apparent purpose of that body to make a trial of complete co-operation with the producer-distributor organization.

The Billboard has been unable to learn

organization.

The Billboard has been unable to learn whether Pathe has already joined the M. P. P. D. A. it was explained that such an arrangement would rest entirely with the directors of that corporation. A board meeting will be held June 6 and it is probable that the joining of the Hays organization will be decided agreed. decided upon then.

#### BALABAN & KATZ INCREASE HOLDINGS

Chicago, May 26.—One of the largest motion picture theater owners in the Windy City does business under the firm name of Balaban & Katz. They own a large string of theaters. Recently they have added to their holdings The Roosevelt, which they purchased from the Ascher Brothers. This magnificent edifice comes under their control in July. A five-year contract has been taken by the firm. These progressive men have supplied the finest motion picture amusement to the city of Chicago, and they are highly regarded for their untiring activities.

#### AL LICHTMAN CORP.

New York, May 24.—Announcement made of yesterday is to the effect that Al Lichtman, king B. P. Schniberg and J. G. Bachman are joint fea-partners in a company to distribute nationally. Eng-Distribution is to be made thru a series of the pictures to be handled by the new company are a series by L. J. Gasnier. The first will be tiled. titled "Rich Men's Wives". Other productions also will be handled.

#### ALLEN THEATERS IN DIFFICULTIES

Toronto, Can., May 25.—For some time there have been rumors concerning financial difficulties which have beset the atring of theaters operated by Allen Brothers in Toronto and thruout

ated by Allen Brothers in Joseph and the country.

Again It was reported that the financial difficulties had been adjusted and yet again there were reports that large holdings of the firm had been absorbed by the Famous Players-Canadian Corporation. Then again came contradiction, and it looked as if the concern had weathered the storm. At the present moment no definite information can be obtained from the firm, tho it is nileged that within the past week Mesers. the storm. At the present moment no definite information can be obtained from the firm, the it is nileged that within the past week Messrs. Jule and J. J. Allen have made a personal assignment for the benefit of creditors. This followed as a result of various creditors' meetings. It is intimated that within the next few weeks definite information relative to the future of the Allen chain of theaters will be given to the press.

As mentioned briefly in the last issue, this present assignment, it is said, in purely a personal matter, having nothing whatsoever to do with the corporate liabilities.

A judgment of \$47,510 acainst Jule and J. J. Allen has been obtained by Knauth, Nachop and Knbne, of New York. Also court judgment against the Allen Theaters, Ltd., by the State Bank and Trust Company for the amount of \$2,538. A notice has been given out to the effect that Allen Theaters, Ltd., will hold a meeting of creditors on May 29 to make proposal for an extension with G. T. Clarkson, of Toronto, authorised trustee.

It is also said that the Famous Players' interests have made an offer of two-fifths of par value for atock in Allen Theaters, Ltd., and it was understood that this offer would be placed before the creditors at Toronto on May 25. This is virtually repeating the offer made by

Famous Players last autumn when they opened response trayers last autumn when they opened negotiations with the Allen Bros. much on the same plan as herein mentioned. The Allen Theaters, Ltd., proposes to ask for an extension of time which will provide for the appointment of a creditors' committee to carry on the business and to name the time and amounts of partial payments. All debts are to be paid in legal projective.

of partial payments. All debts are to be paid in legal priority.

The liabilities of Allen Theaters, Ltd., at Toronto are alleged to be \$687,293, with assets of \$951,518, showing nominal surplus of \$264,-325. Assets, however, comprise nominal equities in pledged securities of \$307,949, it is stated, of which the heaviest holder in the Canadian Bank of Commerce, in whose holding is a nominal equity of \$172,419. Assets of the Allens consist mostly of common stock in subsidiary theaters, which aggregate over \$215,000, including 20,000 shares in the Cleveland-Allen enterprise, 69,000 in common stock of Toronto-Allen enterprises. Alien enterprises.

Allen enterprises.

Toronto linhilities are: Robert Simpson Company, \$62,417; G. T. Clarkson, \$20,000; Dominion Bridge Company, \$11,157; H. Rotenberg, \$11,079, and Yolles & Rotenberg, \$13,538. It is also reported that the sum of \$50,000 is owing to the government for profit and income taxes. The largest secured claim is that of the Canadian Bank of Commerce, \$250,380.

The financial trouble has been brought about by certain of the Allen theaters proving profit.

The financial trouble has been brought about by certain of the Allen theaters proving profitable, while others have been white elephants. This precipitated the crash of the entire holdings of the company. Allen Bros. at various times have controlled 56 moving picture theaters in the States as well as in Canada. During recent periods, however, many of these theaters have been handed back to their former owners. There has been much discussion regarding Cleveland, O., taking over the Allen interests. And it was also stated that the Cleveland company had secured some of the Allen interests in Canada.

The Allen Theater Corporation has many friends who have admired the pluck and energy

friends who have admired the pluck and energy of the promoters, who have always endeavored to give the best in motion pictures to their

whether Famous Players-Canadian Corpora-tion, which controls the Regal Films, Ltd., will succeed in obtaining control of the Allen enterprises, is the momentous question at issue.

#### **WEEKLY CHAT**

\*(Continued from page 96)

"Orphans of the Storm" was further accentn-"Orphans of the Storm" was ruther accenta-ated when shown at the Strand Theater for its two weeks' run. Not but that "The Orphans of the Storm" prospered at the higher-priced house in its first running, but the show-manship of the Griffith firm brought prosperity before an actual slump occurred by advertising 50-cent seats, which draw the masses in paying

numbers.

Many exhibitors have complained to me that
they have lost heavily on these long-run superapecials when the picture reached their town apecials when the picture reached their town and that they would much prefer to stick to a regular program picture, but are obliged by resson of earlier contracts, tieups, etc., to run these big pictures even the it means a

From a general survey of conditions in New it seems a practical idea for n pro-of these leagthy pictures to secure n large auditorium where these pictures York it could be exhibited at a price not exceeding 50 cents in the afternoon with a few rows of seats at \$1 top at night. The public would fock to this and the afternoon that night receive would certainly reset to the benefit of the out-of-town exhibitor.

#### EXHIBITORS AROUSED

(Continued from page 96)

(Continued from page 96)

two weeks' written notice to the Exhibitor, the the respective pictures. Sums referred to in Column "F" are payable at said Exchange immediately following the exhibition of the respective pictures.

Tilliffly: The Distributor agrees to furnish to the Exhibitor one print of each of said pictures for exhibition in said theater at the times set therefor; but the Distributor shall not be liable in any way for failure or delay in making delivery of any said picture by reason of accidents, labor troubles, fires, deinys of common carriers, orders of court, ruling of censors, non-release or delayed release of a picture, non-completion of or delay in completing negatives or positive prints of any picture, or destruction thereof, failure or delay of any other exhibitor in returning a print to the Distributor, whether of a similar or of any ether nature.

FOURTIL: (1) The Exhibitor shall exhibit the and pictures only at the theater above named and on the dates authorised therefor under penaltics for infringement of copyright.

(2) The Exhibitor shall announce and ndvertise each of said pictures as a Paramonnt Picture and shell nee only such advertising matter in connection therewith as the Exhibitor shall obtain direct from the Distributor, or as the Distributor shall consent to, and shall not sell or otherwise dispose of any such advertising matter.

(3) The Exhibitor shall project the prints as delivered without cutting or alteration.

(4) The Exhibitor shall charge an actual admission fee of at least cents (c) at said theater on the dates when said pictures shall be exhibited thereat.

(5) The Exhibitor agrees to return all positive prints, containers, et cetera, in the same condition as they were received, except for reasonable wear and tear due to proper use thereof. The Exhibitor shall pay to the Distributor the sum of five cents for each linear foot of print not returned, or destroyed or lajured in asy way, in the interval between delivery thereof to the Exhibitor and redelivery thereof to the Exhibitor and ynthereof thereof in to the Exhibitor or to any other party.

(6) The Exhibitor shall deliver to the abovementioned Exchange or to such other address as the Distributor may direct in writing, by the fastest reliable means of transportation, all prints, et cetera, furnished by the Distributor dates of anid picture. The Exhibitor shall pay nil delivery charges both ways between the said Exchange and the Exhibitor's theater. All carriers shall be the ascents of the Exhibitor on account of any loss, damage or expense resulting from the failure of the Exhibitor to deliver any print in accordance with the provision of Section "6" of this article.

(8) If this agreement calls for payment computed upon gross receipts, Exhibitor shall furnish to the Distributor shall be access at all reasonable times for the purpose of inspection, to the box-office and to all books, tickets, government tax reports and other ecords pertaining to the receipts for the period of exhibition of each picture, upon forms aupplied by the Distributor shall be liable for any loss of revenue that may result therefrom.

Sixth: If the Exhibitor from his liability and obligations under this agreement; but the Exhibitor way license

be a waiver or consent in the specified, instance only.

SEVENTH: Any claim by the Exhibitor arising hereunder shall be presented to the Distributor by written notice served by registered letter, addressed to the Distributor at its above-named Exchange, within twenty (20) days after the occurrence of the act, event or default upon which said claim is based; said notice shall set forth in detail the time when and the place where said claim arose and the nature and substance of the claim secreted. The giving of such notice in the manner and substance of the claim secreted within the time hereinabove described and limited shall be condition precedent to the maintenance of any action or proceeding upon such claim. Nature and substance of the claim when the commence of the commence of sixty of the commence of the claim of proceeding upon such claim. A section or proceeding thall be commenced until the spirated of sixty of such action or proceeding shall be commenced until the spirated within six (4) meats after the date of such not, event or described and the spirated which is the spirated within six (4). Here is the spirated within six (4) meats after the date of such not, event or described and the spirated which is the spirated within the present of the spirated within six (4). Here is the spirated which is the spirated within six (4) meats after the date of such not, event or described and the spirated which we have the spirated within the spi

such claim uniess communication of event or default.

FIGHTH: This license shall not be valid annul executed on behalf of FAMOUS PLAY-EIRS-LASKY COULD'RATION by one of its officers or by its General Manager, Sales Manager or District Manager, and until so executed shall be deemed to be an application by the Exhibitor for a license. The receipt and deposit or collection by the Distributor of any money, check, or other instrument for the payment of money tendered as the first payment hereunder or any other act of the Distributor shall not create an agreement between the parties without execution as herein provided. No alteration of this license agreement or addition thereto shall be valid unless in writing signed by one of the officials herein enumerated.

All negotiations and agreements respecting the license hereby granted are merged and contained in this agreement, and no representations or stipulations not set forth herein shall be binding upon the Distributor.

NINTH: The Exhibitor agrees to pay to the particular of the sum agreement hereof the sum

## MOVING PICTURE BUSINESS

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# The Billboard Reviewing Service

#### THE CRITICAL X-RAY

THE CRITICAL X-RAY

In the opening reel we sense the atmosphere
of New York with its hurry, its modern ideas
and its everlasting sophistication. Into this
turmoil comes a youth from the country. He
is besieged by designing women, beginning
with the advances made by a spirister boardinghouse keeper, to that of an adventuress posling
as an actress who relieves him of \$25,000
when he has fallen helr to his nucle's fortune.
Ultimately he escapes from his difficulties and
wins the sweet young girl of his heart. There
are so many exciting incidents crowded into are so many exciting incidents erowded are so many exciting incidents crowded into these six reels that despite the slump in the continuity the tired business person will find aufficient material to divert his attention. There is one thing we must say for Sennett, and that is, he never falls down on the job. He keeps everything moving, whether it is logical or not, but there is something doing constantly which prevents the spectator from analyzing the many discrepancies in the accentio. The rillein certainly has a stormy time of life into snalyzing the many discrepancies in the scenario. The villsin certainly has a stormy time of life and the hero is very active in defending a breach of promise zult, rescuing the heroine from an almost fatal runsway accident and also is instrumental in saving the girl's father—who is a prominent stock broker—from financial ruln by bringing him to the Stock Exchange in time to curtail a run on Special Motors, his specific heldings. Probably the title, "The Crossroads of New York", is more significant than one at first supposes because there are constant cross purposes and many thwarted plans indulged in by the various characters. various characters.

various characters.

Yet despite many incongruities the public seemed to enjoy itself hugely and voted the many finely costumed scenes, smart settings and a lot of theatrical atmosphere a success from the standpoint of a movie fan. Ethel Grey Terry as the adventuress, Noah Beery as her finsucial backer, Robert Cain, Katherine McQuire (who, by the way, is a very pretty girl), Herbert Standing, Dot Farley, George O'Hsra and Charlie Murray were some of the pisyers whose work lifted the picture out of the mediocre class.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—Of its class—good.

#### "THEY LIKE 'EM ROUGH"

A Harry Beaumont production for Metro, writ-ten and adspted by Rex Taylor, starring Viola Dana, shown in projection room, New York, May 23.

Reviewed by MARION RUSSELL

The perversity of a young fispper brings dirs calamity upon her stubborn little seif. Viola Dana is a vastly amusing as the can-tankerous young heiress, who is woosd and subdued by cave-man tactics.

#### THE CRITICAL X-RAY

THE CRITICAL X-RAY
It sems that most scensrio writers are obliged
to harp back to the works of older masters to
eccive fresh inspiration. This applies to "They
alse "Em Rough", which is a sort of revamped
Taming of the Shrew", which everyone knows
Villiam Shakespeare offered to the world some
enerations ago.

William Shakespeare effered to the world some generations ago.

In this instance the story is brought right up to the minute with a defiant young woman going against a conventional marriage, deserting a mollycoddle bridegroom at the altar, driving off in her pearl-colored readster, proposing marriage to the first man she met in order to defeat the well-laid and nerfective. order to defeat the well-laid and perfectly-

correct pisns of her relatives.

A hastily-performed wedding ceremony before a Justice of the Pesce and the girl is legally tied to a rough-looking woodsman, whose bisck least concesis an otherwise interesting face. He scorns her offer of money to leave her aione, and deciding to teach the haughty little legalty a lesson he carries her by force into the mountains, where he is the superintendent of a large lumber camp. Revolting sgainst her surroundings the girl fights and claws until hunger drives her to capitulate and accept food at the man's hands. He does not force his attentions upon her, but treats her in a rough and determined manner. By this method the girl becomes tractable, but atill watches ber chance to escape. A crowd of I. W. W.'s

photography is deserving of special men-The photography is deserving of special men-tion, for some beautiful effects were obtained by the camera in the woodland scenes, especially in that section where giant trees in California tower above all else in their natural grandeur. The woodland scenes also supply s thrill, for hungry wolves and coyotes are seen prowl-ing armost the hunbes, while logging. ing smong the bushes, while logging-csmp scenes have been filmed in an exceptiously

clear manner.

There is no doubt but that this type of pic-There is no doubt but that this type of picture would please the younger class of movie fans. There are a number of very hearty laughs incorporated in the story. The situations, at times overdrawn, are, on the whole, reasonably creditable. Miss Dana gives a crisp and varied characterization of the rebellious young woman and looks very attractive in sport-knickers and finnel shirt. In fact, with her bobbed hair, she looks more like a boy than a girl. a girl.

The burden of work was estried by William The burgen of work who seemed quite familiar with the methods of subduing fractious that the E. familiar with the methods of subduing fractious high-steppers, and it was evident that the heroine responded more resultly to this treatment than to the accepted manner of being loved and coaxed to the altar.

A pleasing program picture that will not offend, but supply wholesome entertainment. SUITABILITY—Family trade, and it will find favor with simost any clientele.

ENTERTAINMENT VALUE—Good.

#### "MISSING HUSBANDS"

Metro Pictures Corp. present "Missing Husbands", adapted by Jacques Feyder from Pierre Benoit'a novel, "L'Atlantide", shown at Criterion Theater, New York, engagement

#### Reviewed by MARION RUSSELL

Hera is a unique and vastly different story, the main idea of which is to turn superfluous husbands into gold statues. A number of ladies sitting in front of me remarked that they would love to discover the process of turning their old and shopworn husbands into solid brass.

#### THE CRITICAL X-RAY

No matter from what angle you accept this weird and uncanny story, it nevertheless vividity recalls the works of Rider Haggard, more especially the story of "King Solomon's Mines". That the mysterious paisce on the African desert was full of devions paths and secret crypts was noted with considerable interest by those present. And we must say that the little theater held a very large and interested audience that, after the first reel or so, settled

down to sceept the story seriously.

We have all hesrd of the lost Atlantis which was submerged some nine thousand years ago, and this mythical country, or at least a portion of which was not carried under by the waves, supplies the background for the scenario writer. First of all the story is not a comedy, for the title is a misnomer, but the action leads the character thru many tragic episodes. On this benighted peninsula reigna Queen Antinca. this She was a very vuluptuous looking cresture, but we seriously objected to her bobbed heir, which seemed too modern to convince us that she belonged in the back ages, long befors

"THE CROSSROADS OF NEW YORK"

A Mack Sennett production released thru
First National, shown at Capitol Theater,
New York, week of May 21.

Reviewed by MARION RUSSELL

This is a regular Mack Sennett Formula
for creating entertainment via the celldloid route. He barely escapes burlesquing melodramatic situations, but neverthelass his unctuous humor puts over a somewhat complicated story.

is stirring up strife in the camp and Dick is
forced to discharge them. In revenge they
and carry of his young wife to an
oblicated shack in the woods. But Dick locates
their bidiug piace and after a terrific and
isolated shack in the woods. But Dick locates
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their bidiug piace and after a terrific and
isolated shack in the woods. But Dick locates
their bidiug piace and terrific and
isolated shack in the woods. But Dick locates
their bidiug piace and carry of firm a horrible
fate. Incidentally the parents of both have
discovered the runsway bride's hiding piace
and also to shave his unsightly beard, which
reveals to the obstinate Katherine the good
looks of fer much-despised bridegroom and
also receils to mind that he is the grownup playmate of her childhood days. In this
what complicated story. the figures turn to gold and are stood sgsinst the will, alphabetically arranged. But she etill longs for love and gets in her clutches a French officer and his friend, a monk, who had traveled across the desert on adventure bent. These Ill-fated gentlemen fall into the net apread by this greedy spider, and the monk, refusing to forsake his vows, arouses the hatred of the Queen, who incites his friend to kill him with a silver hammer. So be taken his position in the red marble hall as husband number twenty-five. But the officer, Captain Saint-Avit, makes his escape with Tsnit-Zerga, a lady-in-weiting of the Queen. After many a lady-in-waiting of the Queen. After many hardships he reaches his comrades, but the lure of the Queen's black eyes is so potent that he decides immediately to return and becomes husband number twenty-six,

This may sound more ridiculous than the

fantastic romance discloses.

The illusion is finely maintained up to the episode of the killing, and there are a number of suspenseful moments during the running, but the finale was too weak and anti-climactic. The strangest and perhaps the finest settings that have been shown in a foreign-made picture for some time found lodgment here. Whether the desert is the Sahara or the location Morocco, scencry is amazingly besutiful. Thru even in the moonlight scenes, there all, even all, even in the moonight scenes, there is sensed an ominous thrill of approaching horror. The interiors of the cave-like palace, with luxurious rngs, draperics, hieroglyphics, wild animals, furs and silken skins, formed an enchanting background. The men of the cast chanting background. The men of the cast were admirable, and the lady-in-wsiting, played by Marie Lonise Iribe, was beantiful in an Oriental way. Many objected to the fleshy form of the Queen Antines, played by a lady with an unpronounceable name, Stacia Napler-kowska. Fear was expressed that she might fall backwards ont of her drsperies. Perhaps it will depend upon your attitude toward these foreign-made films whether you would spprove or fall to respond to this very atrange con-

At least it is different, and many of our merican audiences are looking for just that.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—Depends upon your clientele

#### "HIS WIFE'S HUSBAND"

Pyramid Pictures, Inc., presents Betty Blythe, in "His Wife's Husband" from the novel, "The Mayor's Wife", by Anna Katherine Green, directed by Kenneth Webh, distributed by American Relessing Corporation, shown at Cameo Thester, New York, engagement beginning May 7.

Reviewed by MARION RUSSELL

A mysterious code, a scheming villain and a distressed heroine make up the compo-sition of this picture.

#### THE CRITICAL X-RAY

THE CRITICAL X-RAY

Betty Blythe is slways stractive, plessing and conscientious, especially when she depicts an emotional role. She is starred in "His Wife's Hushand", but we think that the title "The Msyor's Wife" would have been more appropriste for the subject matter. As it is, the story affords the actress an opportunity to look very beautiful and to win the sympsthy of the audience. As the wife of a very handsome-looking Mayor she shines in artistic gowns and looks like a sparkling diamond set amid rich looks like a sparkling diamond set smid rich surroundings.

Dramatic situations abound but there is too much open scheming of the villsin, and the audience is never in doubt as to his intentions. In his efforts to blischmail the Mayor's wife, who had years before been secretly married to him, leaving immediately after the ceremony,

#### "SILVER WINGS"

Presented by William Fox, starring Mary Carr, directed by Edwin Carewe and Jack Ford, abown at Apolio Thester, New York, engage-ment beginning May 17.

Reviewed by MARION RUSSELL

The moral conveyed thru the medium of this picture is that a mether's love about be divided 50-50 between her children. Whils the story does not measure up to the atanderd set by "Over the Hill", neverthe-less Mary Carr gives a realistic performance of the harassed mether.

## THE CRITICAL X-RAY who like their amusem

To those who like their amusements accom-panied with a sob—we should asy many sobs-"Silver Winga" will have a potent appeal. By why call it "Silver Winga"? We are at a lo-Bnt We are at a loss to understand. The action centers ab to understand. The action centers about a family in moderate circumstances, the hushand inventing a sewing machine, which brings financial comfort to his wife when illness and death cut short their happy marital atate. The hurden of conducting the machine factory now devolves upon the mother, who shows partiality for her eldest son, John, whose character is one of selfishness and hypocrisy. The younger son is browbesten and shused by his physically atronger brother, and is forced to bear the bisme of the evil acts committed by the elder box. atronger brother, and is forced to bear the bisme of the evil sets committed by the elder boy. This follows them even into mishbood state, when John bishrupts the business by his forgery and embezzlement. The children have depisted from the home tree, the mother endures mental and physical singuish in her old sign, until the niexpected reunion brings the family together again with a clearer understanding as to each with a clearer understanding sa to each other's rights.

From this simple homespan material the su thor has woven a tale of hardships, of laughter and more frequently of tears. The aubtitles are thor has woven a tale of hardships, of laughter and more frequently of tears. The aubtities are relied upon aimost entirely to carry the con-tinuity, and even this assistance is not always trustworthy, for in the last reel the director made a sad slip which caused a hum of comment among the sudlence. It occurs when Harty is supposed to locate his mother and a jump in the action brings him in the limelight without any preparatory title or accept to show here he dispreparatory title or scene to show how he dis-covered the whereabouts of his acsttered family. But this is a fault that could be easily remedied.

All the homely touches which reflect the do-ings in a growing family are depicted minutely, even down to the castor oil episode, with which every child—and sdult—is familiar. A number of light-hearted youngsters have been utilized to supply the juvenile atmosphere, and this is al-ways a safe bet with any neture. ways a safe bet with any picture.

ways a ssfe bet with any picture.

But it is up to Mrs. Carr to put the picture over snd that she does this in an sdmirsble and convincing manner we must sdmit.

There is a slight love story in which Jane Thomas, as Ruth, the daughter, plays with unsflected simplicity. Others in the cast who gave good accounts of themselves were Lynn Hammond. Knox Kineaid, Joseph Monshan, Claude Brook and Roger Lytton.

While the picture has been lavishly presented the central idea is by no mesns novel, as we have seen much of the same sort of material utilized in "The Old Nest", "Your Best Friend" and "Humoresque". However, sentimentally inclined picture fans will find much to entertain

and "Humoresque". However, sentimentally inclined picture fans will find much to entertain them in "Silver Wings".

SUITABILITY—All theaters.

SUITABILITY—All thesters.
ENTERTAINMENT VALUE — Consistently

and believing herself free by the report of his secidental death, Glympia Brewater had married Henry Packard, a man of integrity and social atanding. A child blesses their union, and happiness reigned until the unexpected return of John Brainard, who was a grafter and crook. Hoping to save her husband from learning the truth, the distressed wife is hard driven, but expected the a pure maid, who proves posure is averted by a nurse maid, who proves that she had married Brainard previous to the ceremony performed for Olympia Brewster. This frees the latter, and her husband is able to accept the nomination offered by his con-stituents.

to accept the nomination offered by his constituents.

Many opportunities are given for restraint in acting, and the clever cast, which comprised the names of lluntley Gordon, Arthur Carewe and George Fawcett, took advantage of all these fine points. But the sudience, whether bysteries or not, seemed more amused than convinced at the demunciation made by the nurse maid. Too many marriages were spoken of in that scene which came perilously near to being foolish. A child was utilized to attract and draw sympathy, as this is always a strong card in heart interest dramas.

Such a picture sounds more like an old-fashioned novel in which virtue triumphs over evil, but assisted by the playing of these clever actors, the picture rose above the commonplace. SUITABILITY—Family thesters will appreciate this.

inte this.
ENTERTAINMENT VALUE—Fair,



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## CARNIVAL AND CIRCUS NEWS

J. F. MURPHY SHOWS

Billboard Man Visits Caravan at Mas-sillon, O.

Massilion, O., May 26.—The J. F. Mnrphy Shows are exhibiting here this week, after carnivish have been barred for two years. Westher conditions the past two weeks. Mr. Murphy said, have been bad for the outdoor shows and with his it has been only a 50-50 locak. Eain Wednessiay, Thursday and Friday ont into the profits here. The bt, a low one, was "pulled out of the mnd" Thursday when twenty teams hauled cinders all day, making it passable for the Thursday night crowds. The show has been playing some longsylvania territory and is now booked for a stay in the Buckeye State. The show is carrent fifty head of fine draft horses, as well as tiften head of stock with the Wild West show. A water show, to be one of the finest on the road, is now being framed and will be up in a few weeks. The fairs are to start soon and Mr. Murphy predicts a most successful fall. Fourteen shows, four ridea and allout fifty concessions are on display with the J. T. Murphy organization. Tiffin, O., next week.—HEX McCONNELLIA.

#### T. A. WOLFE'S SUPERIOR SHOWS

Erie, Pa., May 25.—The Dunkirk engagement of the T. A. Wolfe Shows, which opened with every indication of n fair week's business, resolved itself into a four-round contest hetween Jupiter l'invins in one corner and opt mistic Shownen in the other. The contest iasted for four days, neither party being able to land the knockont punch, tili finsily Referee Wolfe stepped in and stopped the ontest and ordered the train loaded for the Erie engagement. The people who lad been interested spectators during the clash, metaphorically speaking, doffed their hata and gave three cheers for the Wolfe organization and invited it to return under more favorable circumstances.

gave three cheers for the Wolfe organization and invited it to return nader more favorable circumstances.

The blish esteem that the Wolfe Shows held in the minds of the people of Dunkirk was evidenced by the fact that in addition to the many trams of the show the major placel at the disposal of Mr. Wolfe the resources of the city in the matter of teams and tractors to assest him in moving the caravan so that there might be no delay in reaching here for the opening night. The Dunkirk Observer, whose owner, by the way, is a member of the Syraques State Fair board, commented on the shows to the effect that if all shows were conducted upon the high plane of decency and insteads principles as evinced by the Wolfe organization, there would be less opportunity for the carping critics of the long-haired variety to wheld their hammers.

The shows are appearing here under the nuspices of the Polish War Veterana, who have given the caravan a world of advance publicity, and, If the concourse of people in evidence on the opening nighta is any criterion, Erie will more than atone for the Dankirk fusion.—W. X. MacCOLLIN (Press Representative).

#### SIEGRIST & SILBON SHOWS

Keckuk, la., May 24.—Business at Quincy isst week, under the anspices of the Moose, with poor location (and inferior street-ear service in conjunction with rainy weather), brought only fair returns to the Segrist & Sibon Shows, yet the shows were extended the most kindly treatment by the city officials and the press. This week finds the show located at Keckuk, within waking distance of the heart of the city, and as a consequence business, weather permitting, has so far been good.

the heart of the city, and as a consequence business, eather permitting, has so far been good.

Everything around the outfit has now actited down to routine, yet nothing is being left undone to keep up the standard of the attraction. Mrs. (Eugenie) Silbon, well known in the circus profession, has added her charming presence to the mislway, coming from Baltimore where she made her farewell appearance with the Ringling show. Sammy sable, who has ancceasfully handling the front of the Chris Jordon athletic arona, is sure warming them up this week. Carl Hanson, chief electrician, has made a wonderful record so far this season, as he always has his lights "trimmed and lunring". George Chese is putting in his aecond season as head porter with the S. & S. outfit. Chas. B. Tripp now has his new outfit completed and it is a dandy, hallt after his own ideas. There is some nifty bunch of female ticket aellers with this caravan, all young, good lookers, and best of all, extremely conrecous; in fact, it seems that each lady with the show tries to outdo the other when it comes to dress, with the result that it is "stop, look and observe" from all concerned. Frank Burna now has seen new youngsters to look after—all "girls" event one, it being a boy—all pedigreed buill hips. Next week Davenport.—CLARKE B. FFLGAR (General Press Representative).

#### A HOT-BLAST

When Jerry Mugivan heard the rumor that be had been murdered he did not wire The Billibeard that accounts of his death had been greatly evangerated, but instead took his fountain pen in hund and indired a message which, had it failen hund and endired a message which, had it have seorched and bilstered their fingers.

When there is occasion Mr. Mugivan can do vivid things with words.

"Mr. Muszvan, let it be known, is with the John Robinson Circus—not the Sells-Floto—this season, and wants it understood that this staid, dienfied, veteran organization never has any imms—and that is something else again.

Cowint emptor—let the rumor mongers between

#### CANCELS PARADE IN UTICA

Utica, N. Y., May 26.—Wet weather necessitated cancelation of the Selis-Floto parade here Thursday. The circus showed on the New York Central grounds.

JOHNNY J. JONES FOLKS

Visit Travers Engineering Company at Beaver Falls, Pa.

As antomobile party, consisting of Mr. and Mrs. Johnny J. Jones, their son, Johnny J. Jones, Their son, Johnny J. Jones, Jr.; Mrs. Grant Smith (Siater Sue) and the writer, Journeyed from East Liverpool, O., to Beaver Fails, Fa., to witness the completion of "The Butterfly", the new riding device which the Travers Engineering Co., of Beaver Pails, has just completed for the Johnny J. Jones Exposition.

The new ride, which is fully protected by patents, when illuminated will be one of the most attractive attractions ever seen with an outdoor amusement enterprise and a massive work of construction. It is electrically propelled and the gyrating motion gives a sensation similar to the crack of a whip. The new ride cost \$12,000.

Harry G. Travers, president, and Ted Gowell, assistant manager of the Travers Engineering Co., escorted the party thru the works. A newly arrived punching and shearing machine made at Berlin was in operation. It was especially made for the Travers Company, and is wonderful in its ingenuity, and is said to be to-only machine of its kind in America. Two new buildings, each 150x600 feet, and fully equipped with the newest of machinery, were established last January. This gives them eight large separate shops, and two more large structures will be erected the coming fail. The output this spring was 125 "seaplanes", making an average shipnent of one plane cach day. At present 130 men are on the pay roll. This week two planes were shipped to W. A. Corry, Wankair Beach, Honolniu; two to Yokobama, Japan, and two to Sydney, Anstralia. It may interest Biliboard readers to know that the freight charges to these Far Eastern foreign points was nominally allout the same as United States freight rates would be from Reaver Fails to San Francisco.

As datkness approached Mr. Travers scorried the party to his paintial home on the creet of a mountain side. The residence is a veritable castie, has an immense ball room and is equipped with a radio system. Mrs. Travers is a delightful howes, and the happy home of

#### GREAT PATTERSON SHOWS

Macomb. Ill., May 24.—Thia week finds the Great l'atterson Shows on the fair grounds here, under the anspices of the American Legion, and the start augura well for an excellent week's engagement. The 144-mile run from Macon, Mo., was made in quick time and hundreds of people of this vicinity witnessed the unloading Sunday afternoon.

At Macon the show pulled off a very soft lot, with eight and ten horses on each wagon, but despite this condition the train was loaded in two hours. Manager Brainerd, Happy Holden and H. G. Inglish, on the lot, and Trainmaster Georee Kitchen and his assistant, John Van-Street, at the train, form a combination hard to beat for keeping things on the move. While passing thru Quincy, Ili., Sunday, brief visits were made with members of the Slegrist & Silbon Shows, which were loading there. General Agent Thad W. Rodecker visited one day here and left a number of contracts with Mannace Brainerd. Bill Davidson and his crew have the l'ibiladelphia Toboggan carousel and l'Eli wheel np and running every Monday might, and the same can be said of Jack Manning with the "seaplanes" and Frank Shaw with the "whip". "Fantana, the Show Reauffull", contness living up to its hilling, and Frank Rennett's Congress of Wonders, the Jazzland Minstrels. "Oh, Bov", mechanical fun show; Roman Stadinm—arhietic show, "Bug House". Jack Newland's Antodrome, the Monkey Hippodrome, Mrs. (Bird) Brainerd's Penny Accade and the bir feature, Patterson's Trained Wild Animal Show and Society Circus, are all meeting with popularity on every hand. Mrs. "Happy" Holden'a "midway cafe", featuring home cooking, in a favorite with the showfolks and rownspeople. Of the 46 concessions Clande Ramsey has a string of ten. Robert Clay, seven and Jake Brizindine five. Earl D. Stout and his 14-niece hand are making a hig impression at every stand. Next week the Patterson Shows play Canton, Ill.—H. G. INGLISH (Show Repersentative).

#### CROUNSE HAS GOOD WEEK

Anburn, N. Y., May 26.—The Crounse Carnival at Recreation Field, Soneca Falls, this week for the benefit of the Seneca Falls Recreation Company, is receiving good patronage. The company will remain there until tomorrow night.

#### MORRIS & CASTLE SHOWS

Secure Contract for Big Event in Mil-

Streator, Ill., May 26.—At this writing the Morris & Castle Shows are located at Carlinville, Ill., where the organization is playing a week'a engagement under the anspices of the Guy Baird Post of the American Legion. Carlinville is a city of about 9,000 people and the shows and rides are located on the streets in the heart of the city around the square.

Monday, Tuesday and Wednesday in Carlinville the show had nice weather and fair business, the receipts increasing each night. Thursday night it rained, which naturally hour business considerably. On Friday and Saturday all attractions will probably be in busy operation from early morning until late at night on account of the large number of visitors expected for the annual track and athletic meet, which will hold its thirtieth successful yearly session in Carlinville on these days.

From Carlinville the Morris & Castle aggregation will come to Streator for a week nuder.

letic meet, which will hold its thirtieth successful yearly session in Carlinville on these days.

From Carlinville the Morris & Castle aggregation will come to Streator for a week under the Community Center. Milwankee, Wis, will follow Streator, two weeks having been contracted. The first week in Milwankee the show will be located in a neighborhood district and this will be followed by a week on the streets in the heart of the city (two blocks from the city hall), during the annual convention of the Ad Club of the World, which will hold forth for n week beginning June 12. Delegates to the convention, over 50,000 in number, will arrive in special cars, and owing to the lack of hotel accommodation the Pullmans will be parked in the railroad yards. The staff and personnel of the show are very optimistic regarding the Milwankee date.

From Milwankee the show will journey into Minnesota, playing a number of carefully selected cities, including the week of July 2 at Brainerd, where the officials of the community have secured this organization to furnish the attractions for the fifteth anniversary celebration of the founding of the city.

During the East St. Lonis engusement the staff of the show entertained among others Harry Sanger, of the Wortham forces; Harry E. Crandall, agent of the Dekreko Shows; Bert Pletz, W. K. Havis and J. K. Newsome, of the Wortham Monder Shows; Rodney G. Whitelaw, of the Cape County Fair at Cape Girardean, and Manager Fred Reckman and Press Representative Reverly White of the Wortham World's Best Shows.—F. E. LAWLEY (for the Show).

#### "DOC" HASTINGS MADE HAPPY

It will be pleasing to the many friends of the veteran circus clown, Francis (Doc) Hastings, to learn that brightness was brought into his life last week when his brother-in-law, J. Holonbek, of Chicago, Journeyed to Cincinnati to take Mr. Hastings lack home. For three years "Doc" had been confined to hospitals in Cinciunati with paralysis of the lower limbs, and for the past two years has been totally blind. For almost two years he had laid continuously in bed at the St. Francis Hospital, darling all of which time he was a most patient and exceedingly optimistic sufferer. His spirit on realizing that he was to soon again be with or near his sister (Mrs. Holonbek) and her family and that contemplated medical treatment would doubtless aid his condition was likened to that of an over-joyed Hastings will remain at the Holonbek resi-

"kid".

Hastings will remain at the Holonbek residence for a few weeks until careful examination will determine the nature of treatment he needs for both his eyes and limbs and will then be removed to some Chicago medical institution. In the mentime Doc would greatly appreciate letters from his old trouper friends and acquaintances, who may address him as follows: Francia Hastings, care of J. J. Holonbek, 1647 W. Twenty-first street, Chicago, Ill.

#### WATMUFF IN CHICAGO

Chicago, May 25.—Charles M. Watmnff, general agent of the H. T. Freed Exposition, was a Chicago visitor today and said the show had a good patronage in Toledo Monday and Tuesday nights, while the rain Wednesday night shut things down. He also said a fair week was had in Hartford City, Ind.

#### BOYD A VISITOR

Chicago, May 24.—J. W. Boyd, general agent of the James M. Benson Shows, playing in the East, was a Chicago visitor today, on his way to join his organization.

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callber. Special. Each
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callber. Each
GN. 485—Mauser. Same as above. 32 \$10.75
callber. Each
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GN. 485—Mauser. Same as above. 32 \$10.75 callber. Each
GN. 619—Fritz Mann. German Automatic. 6-shot. Smallest antomatic made. Especially for \$6.00 ladies use. Each and Dolls, Kewple Dolls, Chlaces Baskets, Beaded Bags. Electric Eye Teddy Bears. Blankets, Sliverware, Clocks, Whips, Give-Away Sium, Watches, Jewelry. Balboons, Canes and thousands of ther items suitable for the carolval trade.

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Write, wire particulars. J. E. FRENKEL. Box 623.
Penescola, Florida.

#### HAGENBECK-WALLACE CIRCUS

## Business Uniformly Good in New York

Business with the Hagenbeck-Wallace Circus the past week has been uniformly good. There was a capacity tent at cach performance in Buffalo. Mt. Morris gave the show a royal welcome. Rochester was a surprise, for the big top was packed at the afternoon performance and Jammed to the ring hanks at the night show. Owing to the long haul from the show grounds to the rings at Rochester, it was near daybreak when the last section pulled out for Ithaca. There was no parade at Ithaca owing to the last articol and the afternoon show was not started until 3 o'clock. The Cornell students, however, were patient and there was a good house in the afternoon and the hig top was crowded at night. Elmira was fair in the afternoon and capacity at night.

Helmirch Hagenbeck was a guest of the show at Elmira. He intoroly enjoyed his visit and was enthusiastic over the show's wonderful menagerle. He sold the show a large consignment of elephants and zebras, which will be added in the near future. Mr. Hagenbeck salls for Hamburg May 30.

Dexter Fellows, of the Ringling organization, gave the show the once over at Rochester, and visited with Bert t'ole. Orla Stevens, the show's timekeeper, who was compelled to leave during the Cincinnati engagement on account of serious illness, is reported to be still on the sick list and his return this season is problematical.

Dr. A. F. Roberts, the show's physiclan, came very near losing his right foot as a slight cut became infected, it fortunately amputation was not found necessary.

There are sure a few members of the Davis, magician; George, who has charge of privileges; John, the cowloy, and charles, the steward of the "high trick".

Gordon Orton is the assistant equestrian director and E. S. McClafferty is the officer for the show.—JACK WARREN (for the Show).

#### RUBIN & CHERRY SHOWS

RUBIN & CHERRY SHOWS

Akron, O., May 25.—Whatever chance the Rubin & Cherry Shows had of doing business in Alliance last week was killed by the weather, rain continuing for three days, until the lot on Saturday night resembled a veritable elongh. Good work on the part of "Bobble" Mack, Adolph Seeman and "Baldy" Potter enabled the show to get loaded early Sunday morning, and the "Orange Special" pulled in to Akron Sunday afternoon on schedule time. Showing here under the auspices of the American Legion the show has so far this week attracted large crowds, and this despite the fact that rain is still in evidence.

Harry Gillman has arrived to take charge of the Water Circus, which will pass under his jurisdiction next week.

This is the tenth week the Rubin & Cherry Shows have been on the road this season, and looking at it from every standpoint it can truthfully be said that business has been far ietter than for the corresponding period last year. Signs of financial and industrial depression are fast disappearing, "help wanted" signs are appearing on business houses, workshops and factories, and it seems to be no exaggeration to say that hy fall general husiness conditions will have reached at least a prewar-time basis. Steve Wooda has just pald a dying visit to the show.—WILLIAM J. HILLIAR (Press Representative).

#### JOHN T. WORTHAM SHOWS

Dallas, Tex., May 24.—The John T. Wortham Shows played Lampasas, Tex., the week of May 1, showing in the Court House Square mader the auspices of the American Legion to a satisfactory husiness. Next the show went to Brownwood, where a profitable week was spent, again under Legion auspices. Week of May 15 the organization was in Brcckenridge, working with the Shriners' Club. This famous oil center is enjoying something of a rerival of financial prosperity and nil exhibitors were made happy by good receipts. This week the show is playing at Fair Park, Ballaa, in connection with the Dallas Durhar and Rodeo. The trip from Breckenridge, laating nearly twenty-six hours, was not only thresome but somewhat hazardous, on account of bad track and high water. One bridge collapsed and fell just twenty minutes after the show train plassed over it. Altho the arrival here was not until 3 a.m. Monday and the lot is ten blocks distant from the tracks, everything was in readiness to open before 7 p.m.

The John T. Wortham Shows will leave

7 p.m. The John T. Wortham Shows will leave Dallas augmented by three new attractions. Paris, Tex., is next week's stand, with Durant, Ok., and then Henryetta, Ok., to follow.—
ARTHUR GARRISON (Press Agent).

#### ZEIDMAN & POLLIE SHOWS

Dayton, O., May 25.—The "golden-rod special" of the Zeldman & Politic Shows arrived here from Huntington, W. Va., Sunday midnight. A small delay was encountered on the long run, when an arch har on one of the new cars broke, in the Cedar Grove yards. The shows are located at the north entrance to the National Military Home here, and arc the first to use the grounds for exhibition purposes. Wednesday afternoon at 2.30 each and every attraction was opened for the inmates of the home and the veterans of all wars greatly enforced the shows and the rides, the "red lemonade" and the bas of peanuts furnished by the management. Capt. B. F. Atkinson and Governor Runkle, of the Home, were elated with the attractions and the appearance of the show as a whole, and the local press has also been loud in its praise in a like manner. Rain for three days here has hampered the gross receipts to no small extent.

There have been many visitors from the A. B. Miller Shows, which are playing on the Highland Park lot, Dayton, this week, and aeveral members of the Z. & P. Company have pand that organization visits. Among visitors were officials of the National Cash Register too, whose big plant is located here and who were guests of Col. William Littleton and "Lady showed them how to manipulate the cash register presented to be five years ago by the late Jobn Patterson, founder of their institution). W. J. Frice and Joseph Oliver visited the World at Home Shows in Springfield Thursday, Walter



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Note No. 1—"Diamond Lou" B. Walker, it has been a long time whice I made openings for a No. 2—Histry Kojsh, Coney Island, how do you do? No. 3—Ed M. Bayliss, do you rember the wonderful money-gesting openings I framed for your "Darkness and Dawn" show to Bowere Beach? No. 4—Fred Darling Dog and Pony Circus, who got you the most money of ar career as an opener? Answer: Little me! No. 5—Willard's Temple of Music, this is the first no I have been at liberty in seven years since you and I talked business.

## A. B. Miller's Greater Shows **WANTS GENERAL AGENT**

Must be capable of handling Big Show. Salary the limit if you can deliver the contracts. Want Manager for Walk Through Show, loads on wagons. Can place Dog, Pony or Wild West Show. Have complete outfit for same. Address Piqua, Ohio, this week.

## **Krause Greater Shows**

WILL OPEN JUNE 19th, NEAR NEW YORK CITY

Have opening for Merry-Go-Round and several Shows with own frameups. All Concessions open except Wheels, which have been sold. Want
Ferris Wheel Operator who can take full charge of Wheel and knows a
New Way Engine. Will pay good salary. Write. Don't wire, to
BEN KRAUSE, care Continental Hotel, New York City,

B. Fox, the Z. & P. general agent, visited Monday, and left the following day for Washlagton, D. C., to arrange relivend movements. From here the Zelignan & Polie Shows go to Middletown, D., where they exhibit next week under the auspices of the Trade and Labor Council.—A. C. BRADLEY (for the Show).

#### J. GEORGE LOOS SHOWS

Emporia, Kan., May 26.—This week finds the J. George Loos Shows still combating rain and mud, which cansed the loss of the usual Monday night. Rain started on Sunday and continued until late Monday night, so one may imagine the condition of the lot as the wagons were brought in. The show got away to a good start Tuesday night, the grounds being put in shape by the use of pienty of ciniers and sawdust, and having a good drain the midway was in a pretty fair shape.

Emporia is blessed with a censor board, and, running true to form. It closed all the concessions on Wednesday night, even the ball racks coming under the ban. Jerry Bear and wife and daughter (Betty), together with a Mr. Bartlett, have joined the show with Mr. Bartlett's new invention, the "Electric Racer". This is a brand new idea in the way of a concession and makes one of the most besulfing flashes ever seen on the inidway. George Lewis, seenic arrist, is back again with the show and has put on a swinger built along new lines. "Red" Howard has a new bird act in his Jungle Show and it is proving a good investment and is getting some good notices. Bob Vernon and the Missua are still the same hard workers that they always were and present one of the most complete exhibitions that was ever seen in a motordrome. The show has become well seasoned by now and the conditions that have had to be met have proved that Mr. Loos is aurrounded with a hunch of real "troupers". Lawrence, Kan., week of May 29; then Topeka, Kan., under the Colored Elks.—G. RAYMOND SPENCER

#### CANADIAN VICTORY SHOWS

## Brief Resume Since Opening Date at Valleyfield, Que.

Valleyfield, Que.

Joliette, Can., May 25.—The Canadian Victory Shows opened their aeason auxipiciously at Valleyfield, Que., Can., week of May I. The vast amount of work in connection with the arranging for the opening and other details somewhat hindered the show's publicity staff in earlier announcing the trend of events at the opening stand.

The engagement, which was under the auspices of the Moose, was all that could be hoped for and in view of the fact that over 10.080 employees of the hig cotton mills at Joliette were present during the week. The Moose Band of 42 pieces aided in enlivening the occasion. The midway presented a very pleasing spectacle with its twelve pay attractions and about sixty flashy concessions, the show's own merry-goround being in the center, along with the ferris wheel, whip and scaplanes. St. Johns, Que., followed Joliette, under the amptices of the Champian Guard, Knights of Columbias division, and the appearance of the Giardinan corps created added interest in the festivities. Joliette la proving a pleasing spot for all concerned, the shows, rides and concessions playing to a nice business. The Joliette and Quette City basehall teams are playing a series of games in conjunction with the Victory Shows' midway, which crowds the grounds with visitors and patrons. Three Rivers, the, is the spot for next week and the engagement is heing billed heavily. It appears that industrial conditions in Canada have taken a real turn for the hetter and more money is now in circulation.—WALTER A. SCHILLING (Secretary and Treasurer).

#### MENZEL TO CONEY ISLAND

Chicago, May 25.—Budd Menzel will leave this week for Coney Island, N. Y., with his big war exhibit. He expects to remain there until the season closes in October.

#### LITTLE GIANT SHOWS

#### Playing Several Weeks in St. Paul

Playing Several Weeks in St. Paul

St. Panl, May 24.—The Little Glant Showa opened their season here May 8, on a downtown lot and to large attendance: The second week was "below par", due to weather conditions. This week, on the atreeta and in the heart of the business district of the West Side, hisniness has so far been good, altho the rides reli off somewhat. Weather has been threatening and there have been intermittent showers ever since the opening date, but the above has lost but one day's play.

The motordrome, with three ridera, has been getting good returns. Mart Connelly and "Red" Carlsen have taken charge of the concessions for the season and business has been satisfactory. Joe Miller has been doing fine with his aluminum, while his wife (Babe) has the ham and bacon wheel. Art Turner has two concessions. The midway is brilliantly lighted at night, the company carrying its own electric plast. Mr. Corey has been the recipient of many coagratulations on the clean appearance of his caravan and two of the local papers have given front-page complimentary stories bearing on the same subject. The show plays one more week in Mr. I'aul and then goes to Minneapolia to play on lots for four weeks.

The lineup and staff follows: All the shows and rides are owned by the management and consist of Motordrome, Capt. Rosa, manager: Circus Side-Show, "Duaky" Brown, manager: Trained Animal Show, D. Brown, manager: Midget City, Wim. Illimes, manager: Fashion Revue, Art Turner, manager; Athletic Stadium, Joe Novak, manager; lilusion Show, Roy Garber, manager: of the control of the best "midway cafee" on the road and gets good patronage from both the city folks and the show people. Three waitreases, all dressed in white, serve the folks in a courteous manner. Executive staff: Frank D. Corey, owner and manager; C. L. Vanotradel, accretary and treasnar; Frank N. Heffley, general agent; Pete Corey, lot superintendent: Edward C. Newman, auperintendent conceasions; Dec Dingman, musical director; Roy Gerber, electriclan; Vicilian

#### PERCY MARTIN'S SHOWS

Brunawick, Md., May 23.—This makes the fourth stand of the season for Percy Martin's Shows and this engagement looks very promising. A good-sized crowd tursed out last night and judging from the way they patronised the attractions the public here is hungry for amusements. Charles Town failed to come up to expectations however, altho the books showed a small profit. Harpers Ferry was a losing tand, made so on account of had weather all week. The lineup at present consists of Seaplanes, Venctan Swings, Ferris wheel, Platform Show, Minstrel Show, Athletic Show, Hawslian Show and fifteen concessions, Nucconcessions joined here this week. The shows go from here to Meyersdale, Pa.—H. C. ARE-NOVSKY (for the Show).

#### FIRST IN AT DULUTH

Duluth, Minn., May 24.—The E. Porter Alexader Post, Veterans of Foreign Wars, of Duluth, has booked the Snapp Bros. Shows for the week of June 12 to show on the regular circus and carnival grounds. This will be the first hig outdoor event of the season for Duluth, followed by the Gollmar Bros. Circus on July 1. Chauncey A. Feterson, inbor candidate for Representative from the 58th district, is at the head of the committee handling the Snapp Bros. Shows.

#### WALTER NEALAND SATISFIED

Chicago, May 23.—Waller D. Nealand, press agent with the Con T. Kennedy Showa, has written The Billboard from Decaur, Ill. Wallers asya the show is doing a good business and that he is happy to play the week stands and hang up in one place for awhile. Particularly does Mr. Nealand praise the general staff of the show.

## HARVEY REPORTS GOOD COAST CARNIVAL BUSINESS

Chicago, May 27.—Chick Harvey, former carpival man (now in vandeville), who arrived in Chicago this week, and that he visited several cardivals on the Coast this season and that nearly all of them were getting a very fair play.

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Try our 13-in, Movable Arm Dolis, with assorted im-ported new Hair Wigs, at \$24.00 per 100.

With Marcel Imported New liair Wiss, in lots of 50 or more, \$27.00 per 100. Plain, \$15.00 per 100.

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Lamo Doll



K. & A. Special Lamp Dolls \$13.50 \$15.00

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Indian Bi

Judian Singers, 86,00 Indian Shawls, 37,00 White Glacier Park Blankets, 57,00.

Reacon Indian Wigwams \$3,50 Beacon Indian, 66x80, \$4,50. Esmond Indian, 64x73, \$2,75. Esmond Indian, 72x84, \$3.40.

PHILADELPHIA, PA.

## Buy Direct From Manufacturer KARR & AUERBACH, 415 Market St., Bell Phone, Market 5193,

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but eignatures will be withheld if requested. Be brief and to the point.

Portsmouth, O., May 20, 1922.

Editor Biliboard—Kindly publish this as a warning to showmen. This week we were visited surreptitiously by a man said to be the owner and manager of a carnival aggregation, who, we understand, was accompanied by another man, the latter being in some way his factotum. The party or parties in question did their best to disrupt our minstrel show, and, thru their big promises, did succeed in getting away with two or three people who owe the show money.

We understand that this said-to-be carnival owner-Manager is somewhat new in the business, but he is starting the right way to get his show into unenviable motoriety.

Yours very truly,

(Signed) K. G. BARKGOOT.

#### **WOLFE'S GREATER SHOWS**

Wolfe's Greater shows

Worthington, Minn., May 26.—Wolfe's Greater Shows are almost at the closing of their fourth week, playing here nuder the anspices of the American Legion. All shows and concessions have done well, considering the cold and rainy spring. Mr. and Mrs. Billy Wolfe have added attractions, including their "Modern City". The Brudey Dog Circus is an addition to the Io-in-1. Ciffords clever capers on the nna-fon in front of his Hilusion Show has attracted much attention. Anderson's Athletic Arens has been doing nicely with Tony Zysabisco as the feature. Mr. and Mrs. Smith have the "Hawaiian Show" and Goldie Herwood the "HaZora" show. The concessions include Mr. and Mrs. James Norman, one; Elmer and Neva Baird, one; Mrs. (Luin) Wolfe, paimistry and crystal-gasing; Edward and Florence Bussey, three; Mr. and Mrs. Haude, one; Myria Penney, one; Bnddy and Florence Breanlt, two; Mr. and Mrs. Davis, two; Mr. and Mrs. Pat Porter, one; Barney & Mack, one; Charley (Cats) Goss, one; Miss (Mnss) Ley, one; Mrs. Booth, one; Little Violet Moe, dolis; Rox Grieber, one; Katherine and Waiter Brandt, cookhouse, and the writer, one, Luvene next week, then Into South Dakota, "Hailoon Red" Kohl left last week to join the Corey Show. "Specky" Potter left last night for St. Panl to return with a "surprise" show. Buddy Breanit is to leave for Omsha to join the Brooks Sales Co. The rides are in charge of Rex Punney and Edwin Raird. Elmer (Red) Baird is electrician and "Cats" Gosa trainmaster. Mr. Wolfe expects to put on a dancing pavillon later in the season.—GOLDIE REGAN (for the Sbow).

#### C. F. ZEIGER SHOWS

C. F. ZEIGER SHOWS

Neligh. Neb., May 26.—The C. F. Zeiger United Shows are now in their fourth week of the acason and alnce the opening at Fremont. Neb., have been fortunate in encourtering but two nights of really bad weather. The husiness at Blair did not come up to expectations, althour excepts of the mean at all had not conid look for in the way of fine weather and attendance. Here at Nelight the show is doing ordinary business, but all that could be expected in a town of its size. Manager Zeiger has just spread the news that the next three engagements will be under American Leglon auspices, at Long Pine, Gordon and Chadrun, all Nebraska, and then the show goes into South Dakota.

Mr. and Mrs. Grubs, of the Western Show Properties, Kansas City, made the show a two-day visit at Norfolk, then left to visit, the McMahon Shows. Mrs. Grubs is a sister to Mrs. Zeiger and Mrs. Glen Loomis. Professor Adams, presenting Mysterious Francis and featuring "Nawing a Woman in Haif", has been noing top husiness, with Dan Bridga"s Dog Circus a close second. Billy Streeter's little educated horeshow and uit show are getting their share of the receipts, as are also Ray Armstrone with the ferris wheel and Mr. Applegate with the swing. Mrs. Hilly Streeter has been on the sick list the past two weeks, but is again on the lot. Tom litewer and Mike Wisenstadt are the chief Schermen.—W. W. BARNES (for the Show).

ED. SHAW, Ravenswood, W. Va. the kind of a hotel you want may be listed. Look at the Hotel Directory in this jesue. Just

# K FOR S

## Wisconsin's Best **Amusement Park and Summer Resort**

Located on North Shore of Lake Winnebago. Electric car service to entrance, concrete and gravel roads. Drawing population, 100,000. Park consists of ten acres. One of the most beautiful spots in Middle West and has been in operation for twenty years with a large increase in business each succeeding year regardless of weather or other conditions. Park consists of the following: Fine Dance Hall, 70x120 ft.; Lunch Room, \$8x60 ft.; Cafe and beautiful Garden, seats 250 people; Bar Room, 28x50 ft.; two-story Bath House, fine up-to-date seven-room Home, seven-room Flat, also Cottages; Parker Two-Abreast Merry-Go-Round, Shooting Gallery, Bowling Alleys, Band Stand Everything lighted with electricity. Park opened Saturda May 20, and everything is in good running order. Can provery good reason for selling. If park is managed right pay for itself in two seasons. Will require \$20,000.00 spot cash to handle. Will take first mortgage on property for balance. If you are looking for a real money-making park come and investigate. It's a snap.

JOHN STEIDL, Prop., Waverly Beach, -Appleton, Wisconsin.

R. M. CHAMBERS, Mgr.

Washington, D. C.'s New Amusement Park.

(Adjoining the WASHINGTON MONUMENT GROUNDS, on the Virginia side, fronting on the Potomac River).

ginia side, fronting on the Potomac River).

WANTED AT ONCE—Carousel, Eli Ferris Wheel, Whip, Seaplanes and Rides of all descriptions. All Concessions open. WHEELS GO. This exclusive property borders on the picturesque and historical Potomac River, confronting the WHITE HOUSE LAWN, with its bathing beach, picnic grounds, boulevard drives, athletic grounds, base ball diamond, tennis courts, etc., where thousands of autos pass daily and congregate because of its admirable situation and beauty. It possesses all the natural potentialities of the exceptionally crowded park, and supplies Washington public a haven of joy and recreation.

Ride Managers and Concessionaires, this is a RARE OPPORTUNITY to get in on the first floor, so don't let it slip by you.

Park opens June 10. Quick action gets preference. Address all mail and wires to

Park opens J mail and wires to R. M. CHAMBERS, Gen'l Mgr. Office, 809 E. St., N. W., Washington, D. C.

#### ST. LOUIS

ALLEN H. CENTER 2046 Railway Exchange Phone Olive 1733

St. Louis, May 26.—The Morria & Castle Shows at East St. Louis, Iil., enjoyed a packed mildway every night last week. The show this year seems to be classier than ever before and comments of highest praise have been pouring into this office. The night the writer visited the show the ridea and shows seemed to have a capacity business. The wheels seemed to have a pretty steady play also.

Both of the Drisdell aisters, of the Drisdell Sisters' Booking Exchange, accompanied by Helen LaMarr, left for Chicago last week to select an entire new wardrobe for their famous reviews.

Robertson Piayers, stock under canvas, are playing their well-known territory around Pontiac, Ill.

Leo Haley of St. Louis is making a decided bit at the Rialto Theater, Chicago, with his bovelty vaudeville act.

The Callahan Stock Company, managed by Arthur Callahan, opened its season at Chats-worth, Ill., May 11.

Will Morrissey's "Hollywood Follies", with an all-star cast, including Roscoe Alia, Kate Pullman, Francis Itenault, Betty Moore, Mar-garet Marsh, Joseph M. Regan, Prosper & Mer-ritt, will open at the Playhouse, Chicago, for an all-summer run.

The Patterson Circus did big business at Decatur, Bloomington, Champaign and Hoopeston,

Glen Beverage Piayers, under canvas, are doing a nice business in Eastern Illinois.

Wm. Wolley, manager of Lyric and Princess theaters at Gibson City, Ill., has leased a new 750-seating capacity house there that will be completed in August.

By-Gosh and Edna Haley, well-known show-folk of St. Louis, are this week t'hicago visitors, having just closed a successful tour of the Alern Theater Circuit, William Wamb-her, well-known Middle West road showman, bas leased the Grand Theater, Lincoln, Ill.

Billie Collins of Chicago now has a vaudeville how en route called 'Varieties of 1922'.

More picture bonses and theaters than ever hefore are planning to close for the summer season on account of poor business and the coal strike in the Illinois territory.

The Musical Palmers, three-people musical act, are touring lilinols, via auto, playing independent dates.

"Dardanella", musical comedy road show, recently closed at the Opera House, Traverse City, Mich.

Wortbam's World's Best Shows, in St. Louis this week, under the auspices of the American Legion have been doing a fine business every night. Legionaires as well as many ladies of the auxiliary have declared themselves highly pleased with the show.

"The De Molay Revela of 1922" is being pre-Shuted this week by a group of young St. Maulsans at the American Theater. Mr. and moc. Lucien Denni, of Kansas City, are directing a splay. The performance is given as a benefit to the Perfection Chapter of the St. Lonis Order spent. Molay.

to the Perfection Chapter of the St. Louis Order spent. Molay.

of M.

ridge, D'Andres Council of the K. of C. weekly famoualnment for disabled soldiers at the revival Hospital was handled this week by the hibitors atcraon, Herlin & Snyder office of which This warenz is manager.

Dallas, in

and M. K. Vance, formerly general manager, secretary, etc., of the Ed A. Evans Shows, is in St. Louis, making his headquarters at The Billboard office.

A new trio formed by Lorenze, McKinnon and Cudy sang before 18,000 people at the Forest Park Highlands last Sunday night. Their fea-ture 200gs were "Gin-Gin-Ginglany Shore" "By the Light of the Moon", "My Mammy Knows" "Sapphire Sca", "Pick Me Up and Lay Me Down".

Corine Fitsgerald has returned to St. Louis or a short visit, after which she will leave for e coast with the "Yankee Princess" Company.

#### NATIONAL PREMIUM CO. MOVES

New York, May 26.—The National Premium Company, of which W. J. Bloch and H. J. Lang are managers, has moved from West Forty-skth street to larger quarters on West Twenty-second street. This change, according to Mr. Bloch, was made by demand, due to the quality and prices of the firm's goods and by request of a number of their leading buyers to increase the number of their "items" for concessioners. They promise an announcement soon that will startle the trade.

## Big Celebration and Race Meet Want Merry-Go-Round and Concessions. No gambling. Big crawds and plenty of money. Write CHAS. R. MORRIS Control of Morror of Candy Company.

CHAS. R. MORRIS, Sec'y., Salem, Ind.



SOMETHING NEW!

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#### EVERYBODY TRIES ITI

Wonderful money-maker. Better than target practice machines. No expense. No merchandise to buy. Made from metal and copper oxidized, handsomely finished. Last life time. Can be placed anywhere. Coin automatically returned when you hit buil's eye. The SHOOTO-SCOPE WILL PAY for itself in no time. Everything collected in machines is clear profit. Only one investment. WHY WAIT?—the quicker you have the SHOOTOSCOPE working for you, the more money you will make.

## SPECIAL PRICE Only 560.<sup>∞</sup> Complete

Send your order now-\$20.00 with order, balance C. O. D. Be wise, act now and let the SHOOTOSCOPE make money for you at once.

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NEW YORK CITY.



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ORIENTAL DOLL MFG. CO., 1435 NORTH CLARK STREET,

## lain Circus WANTS IMMEDIATELY

Good big Show Acts, Baritone and Bass for White Band, Punch, Magic and Inside Man for Side-Show; Coiored Bass and Baritone and other Musicians for Side-Show Band, good Colored Singers and Dancers, Side-Show Acts, good Producing Clown, Workingmen in all departments. Concord, New Hampshire, June 1st; Marlboro, 2nd; Waltham, 3rd; Cambridge, 5th; Chelsea, 6th; all Massachusetts.

Address ANDREW DOWNIE, Manager.

## Wanted At Once--First-Class Return Act Catcher FLYING WARDS, JOHN ROBINSON CIRCUS

Port Huron, Mich., May 31; Flint, Mich., June 1; Lansing, Mich., June 2; Grand Rapids, Mich., June 3; South Bend, Ind., June 4.

## WANTED, Circus People In All Lines For One Ring Overland Show

Performers doing two or more acts, Musicians on all instruments. Will send tickets to right parties. Lum Clark or James Shropshire not connected with show. Wire or write L. G. SHROPSHIRE, Jellico, Tona. All mail and wires will be forwarded to show.

## Campbell Bros.' Trained Animal Shows Want

roducing and Hurdle Mute Clowns, one more Aeriat Act, also Trombone and Clarinet for Band. Wire. H. BARRY, Manager Campbell Bros.' Shaws, Parkers Landing, Pa., Juna 1; Chicara, Pa., Juna 2.

#### ESTATE AGAIN WINS DECISION

The Court of Appeals in Cincinnati May 29 affirmed the Superior Court in denying to Harry G. Lamkin, of Chicago, title to \$200,000 worth of securities which stood in the name of his wife, Fearl R. Lamkin, when she deed in 1918. She was a daughter of the late "Governor" John F. Robinson. Her husband is denied possession of the securities hy reason of a written agreement the daughter marging Lamkin in 1905 contrary to her father's wishes. This agreement provided that the securities should remain in her name, but that if she died before her father they should become his property absolutely. The legal fight will be continued.

#### BANNER SUCCEEDS HOWARD

## YELLOW CARD SYSTEM

(Continued from page 7) Angelo Mummolo Wants

count of ill health two years ago after having aerved it for nine years. By Thursday night, the eve of the election, certain developments the eve of the election, certain developments and second Cornet and Second Cornet. Address care Bubin & Cherry Shows, Lorain, Ohlo.

count for ill health two years ago after having aerved it for nine years. By Thursday night, the eve of the election, certain developments when announcement was made of the ballot count, however, there was staged a tumultuous covation that seemed to indicate a complete

dismissal of inner differences. After being sworn to office President Shay stated:

"Some one, I know not whom, started something during the executive accessors of this convention that, if continued, would disrupt the organization. Anyone who will bring religion or politics, either county or national, into this adilance, I will recommend his dismissis."

Into this allisace, I will recommend his dismissi."

Except in the case of fifth vice-president the rest of the officers, as predicted in The Billiboard last week, were re-elected. Harry L. Spencer, of Houston, Tex., was reappointed as assistant to the president and Louis Krause of Philadelphia, Germain Quinn of Minneapolis and Wm. Raul of Allanta also were named to continue as international representatives of the organization. President Shay advised that more representatives will be appointed as the necessity of work warrants.

Thomas Mailoy, of Chicago, P. J. Hyan of Montreal, Can., and Joho Suarez of St. Louis will again represent the 1. A. T. S. E. at the American Federation of Labor convention to be held in Cincinnati beginning June 12. Joseph Aarons of Colgary, Can., was chosen as I. A. T. S. E. representative to the Dominion Trade and Labor Congress.

William McKinnon of Westchester, N. Y., was named as head of tha Chaim Department and the Department of International Representatives.

Joseph Weber, president of the American Federation of Musiclans, addressed the con-

vention, and, it was said, the delegates unanimously endorsed the trade agreements between the musicians and the atage hands and electricians.

Other ajeakers included Walter Vincent, president of the international Theatrical Association; Thomas Plahive of Kansas City, who spoke of "Lighting Effects", and Theodore L. Hays, general manager of Finkelstein & Rubin, Minneapolis.

Selection of the city in which the 1924 convention will be held is to be made later, and it is not unlikely that Pittsburg, Pa., will be named, it being the aim of the organization to hold the hiennial sessions as close as possible to the center of delegate mileage.

Among other things the organization went on record as favoring such measures that will reduce admission war tax and the cost of transportation for theatricals, also legislation that will allow the nse of light wines and beer.

No announcement was made of action on the

that will allow the use of light wines and beer.

No announcement was made of action on the wage scale of employees of the L. A. T. S. E., and it is believed this issue will remain as it is at present.

Locals represented at the convention and delegates attending from each, were as follows:

No. 1—Charles C. Shay, Barry L. Abbott, Joseph E. Reilly, Edward P. Gately, Jee Magnolia, Harry W. Dignsm, William E. Monroc, W. D. Lang, Henry Griesman, Gus Durkin, No. 2—John J. Fanning, Larry Casaldy, Philipp A. Risser, Oscar H. Ryan, Mark Morrison, Joseph J. Leshy, Frank Rodgers.

No. 3—Robert Ellison, James McGrath, No. 4—Ralph M. Behling, William McCarthy, James Cuthene, William Peirano.

No. 6—William Donovan, John Suares.

No. 7—A. W. Hamilton, H. B. Fischbach, No. 8—Charles Havic, George Peterson, Theo. Foster, William Mooney, James Craig, J. Benj Harrison.

No. 9—Ed Fitzgersld, Anstin Devoe.

No. 8—Charles Havic, George Peterson, Inco. Foster, William Mooney, James Craig, J. Benj Harrison.
No. 9—Ed Fitzgersld, Anstin Devoe.
No. 10—Charles S. Randall. Edward T. Reynolde.
No. 11—John F. McDonald, George E. Curran. Stephen P. Joy, Frank Munroe, John Regen, John T. Weatwater, No. 12—Morgan B. Johnson, Frank M. Ross. No. 13—Germain Quino, Sam Grodnick.
No. 15—F. E. Hart, E. A. Clark.
No. 16—Robert O. Wakeman, Steven B. Newman.

No. 15.—F. E. Hart, E. A. Clark.
No. 16.—Robert O. Wakeman, Steven B. Newman.
No. 17.—James Duncanson, Phil Greenberg.
No. 18.—William Keiler, Thos. Cunningham.
No. 20.—John MacArthur, Chas. Garbarino.
No. 21.—D. Powe, D. Cassidy.
No. 22.—James Hurley, Thos. I. Trundle.
No. 23.—Edward Keanneally, Fred Newcomb.
No. 24.—John Russell.
No. 25.—Ben Connoily, M. J. Mungoven.
No. 26.—L. W. Leland.
No. 27.—Occur Sheck, John B. Fitzgerald.
Charles Galtagher.
No. 28.—C. M. Campbell, H. B. McCabe.
No. 30.—Charles Schlegel, Carl Tangeman.
No. 31.—F. G. Harrison, Thomas F. Fishive.
No. 33.—John J. Riley, William F. Scott.
No. 34.—Peter Gaughn.
No. 34.—Peter Gaughn.
No. 35.—A. J. Skarren, R. J. Murpby.
No. 30.—A. J. Skarren, R. J. Murpby.
No. 30.—A. J. Skarren, R. J. Murpby.
No. 40.—Frank Colbert.
No. 42.—Harry K. Bundey.
No. 42.—Harry K. Bundey.
No. 42.—Harry K. Bundey.
No. 43.—Heyman Meyer.
(Continued on page 104)

(Continued on page 104)

CONCESSIONA

Your money back if you can duplicate our prices. Convince yourself by sending today for our New Catalog, showing a new and complete line of CARNIVAL SUPPLIES.

CARNIVAL DOLLS

No. 232 Silk Finish Dress and Bloomer, \$7.90 flashily trimmed, Wig and Curl. flashily trimmed, Wig and Curs.

Sold 6 Dozen to Case Only **20-INC** 

Some of Our Other Items-Read These Prices

26-piece Rogers Nickel Sil- \$2.50 | Beaded Bags, \$3.50 Each ver Set, only ver Set, only - - - \$4.25 | 15½-inch, - 22-inch Extra Large Shef- \$4.25 | Estmond Blankets, \$2.50 Each

8-Quart Aluminum Buckets, 25% Deposit with all C. O. D. Orders.

- , - - \$9.00 Doz.

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## Concessionaires

Junk has no market value whatever, but REAL MERCHANDISE has at all times. Look over our prices for real guaranteed firstclass merchandise.

Cayuse Indian Blankets. \$6.00 EÅ,
Cayuse Indian Shawls. . . . 7.00 "
16-in. Unbreakable Dolls, 8.00 Doz.
20-in. Unbreakable Dolls, 10.00 "
22-in. Unbreakable Dolls, 12.50 "
8-qt. Kettles, Colonial. . 11.00 "
Plain . . 10.00 "
Chinese Baskets, 5 to Set
(50 case lots) . . . . . 2.75 Ea.
Chinese Baskets, Double
Ring and Tassels . . . . . 3.25 "
Camel, Cleopatra, Dutch
Twin Lamps . . . . . 21.00 Doz.
CANDY (Agts. St. Louis Candy Co.)
Concession Tents and Frames. Cayuse Indian Blankets.. \$6.00 EA. 

## Paddle Wheels and Paddles

Our Doll Lamps are the finest on the market and are getting top money wherever used. With fancy money wherever used. With fancy silk shade and trimmed in marabou and large hoop dresses, flashy trimmings, Dolls very artistically painted. \$1.00 Each.

If you do not handle the right merchandise, it is your fault.

Try 50 of these Lamps and convince yourself. (Everything in stock.)

stock.)

Address A. J. ZIV, Mgr.,

## WESTERN DOLL MFG. CO.

175 N. Jefferson St., Chicago, Ill. Phone Franklin 5131.

Deposit required with all orders.

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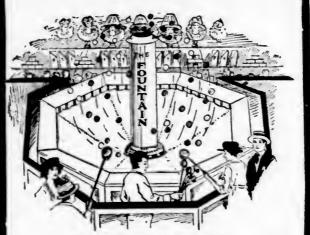
Perfume Sets, Jewel Cases, Napkin Rings, Puff Boxes, Hair Receivers, Pin Cushions, Jewel Boxes, Cushions, Clocks, Frames and Manicure Fittings. Special goods to order.

CARTER NOVELTY COMPANY ARLINGTON, N. J.

WANTED, PARTNER, for 2-CAR CIRCUS Address CIRCUS MANAGER, care Billboard, Cin-

# **NEW GAME OF SCIENCE AND SK**

## THIS GAME WILL OPERATE ANYWHERE



U. S. Pat. Applied. Serial No. 544,447.

PRICE \$500.00

F. O. B. Dayton, Ohio.
HALF CASH, BALANCE C. O. D.
Orders filled in rotation. PRICE

#### **GET YOURS IN NOW**

BRAIN-STEALERS, IMITATORS AND INFRINGERS KINDLY NOTICE SERIAL NUMBER. TAKE THIS AS A WARNING.

The earning caracity, with 10 players at 10c is \$50 per hour—3 to 20 can pasy at one time. Game can be played in one minute if crowds demand it—when slowed down makes a big Bally.

The Game is that each player is handed a net, and with it must eatch the balls in mid-air, which is operated by electricity, forcing the balls through air tunnel. The percon eatching the first three, or one of any certain color or numbers, on balls, can be declared the winner, according to your rules of operating. Any kind of steck can be given as prizes.

ne takes 11 feet square space. 15 feet frontage is sufficient to to allow players to stand. Shipping weight, 350 lbs. Can installed in two hours, ready to operate. Nothing to get of other, ALL PARTS GUARANTEED. ENTIRE GAME MADE PORTABLE.

## **NOTICE CHANGE OF ADDRESS**

Owing to shipping facilities and demand for this Game, which is proving a big success, have moved factory to Dayton, Ohio.

INTERNATIONAL AMUSEMENT ENTERPRISES 346 GETTYSBURG AVENUE. DAYTON, OHIO

Can place Five or Ten-in-One; will furnish complete outfit except banners. Will furnish real outfit for real Snake Show. Can place one good Show to feature. Wants people for Jungleland and Illusion Shows, man to run swell Monkey Speedway on salary or percentage. Want Trainmaster and Polers. Concessions all open. No exclusives. Address FELICE BERNARDI, Mankato, Minn., week May 29 to June 3; St. Paul, Minn., June 5 to 10.



\*\*\*\* American Beauty Rose Basket 2 inches to 20 inches \$15.00 2 SAMPLE A DOZ. tone — green and gold — wicker bas-ket is filled with 5 Amer-IVORY TOOTH PICK

\$3.00 Gr.

Discount in quantity.
Send 10c for Samples.

CARTER NOVELTY COMPANY,
ARLINGTON, N. J.

#### -\$-\$-\$-\$-\$-\$-\$--\$-\$-\$-\$-\$-\$-\$-\$-\$-\$-\$ MONS

THE MONEY SPOT OF THE SEASON IN THE NORTHWEST

## EAGLES' STATE CONVENTION, Downtown Streets, MADISON, Wis., June 5 to 10

Have complete Athletic Show and Front with hair mat. Will turn over to money-getting Athletic Show Manager with Wrestlers. Wire. Strong Freak for Platform Show. Want Mechanical or Jungleland Show to complete our lineup of shows for Madison and fair dates. Can place Whip or other late sensational Ride with or without wagons for Madison and balance of sea-Concessions here, war prices, no exclusive, come on. Boys, use any stock you like. No time to write. Wire

DYCKMAN & JOYCE SHOWS.

Beaver Dam, Wis., this week; Madison, Wis., week June 5th.

-\$-**-\$-\$** -\$--\$--\$**-\$-\$-\$-\$-**\$-

#### ROSEBUD COUNTY'S ANNUAL

FAIR (Continued from page 67) e fact that every effort will be made

despite the fact that every effort will be made to reduce expenses.

The racing program, which will be one of the chief attractions, will be in charge of Bert Hammond. The agricultural exhibits, which promise to be numerous and varied, will be in charge of Paul C. C. Wagner, county agent; Miss Hazel Myers, county demonstration agent, will look after the home demonstration exhibits, and Mrs. Salie Adams, county superintendent, the school exhibits.

#### LEGION WILL CELEBRATE

Adrian, Minn., May 26.—The Fourth of July will be celebrated here under the auspices of the American Legion's local post. A number of outdoor attractions have been booked, it is stated.

#### AITKIN FAIR DATES CHANGED

Aitkin, Minn., May 24.—In order to secure a Minneapolis amusement attraction for the Aitkin County Fair the dates have been changed to September 6, 7 and 8.

#### THREE COUNTIES ARE PLANNING JUBILEES

Indianapolia, Ind., May 25.—Big celebrations in observance of their 100th anniversaries are being planned by Shelby, Henry and Madison counties.

Shelby County will feature its celebration by a bome coming on July 4. Henry county's celebration will be held some time in October, and the Madison County celebration will be featured by a free fair August 29, 30 and 31.

#### HERKIMER (N. Y.) FAIR

Herkimer, N. Y., May 24.—The Herkimer County Fair will be held at the Windy City Park grounds September 4, 5, 6 and 7. This date has been practically determined upon and will be confirmed at a meeting of the directors of the Herkimer County Agricultural Society to he held within a few days.

## I. A. T. S. E. AFFIRMS YELLOW CARD SYSTEM

MANNOTH TWO-DAY CELEBRATION

(Continued from page 102)

(A4-Thomas Black.

(A5-John Lamont.

(A6-Walter A. Craddock.

(A7-Reigh Kuntz.

(A6-Walter A. Craddock.

(A7-Reigh Kuntz.

(A6-Arthur Barbaugh.

(A6-Arthur Barbaugh

#### WANTED TO SELL

Concession to Merry-Go-Round for Farmera Picnic at Marion County Fair Grounds Alma, Ill., July 4 Estimated attendance 3.000 to 5.000, MARION COUNTY FARM BUREAU, Salem, Illinoia.

#### THE COLORED FAIR CORP. OF NORTH CAROLINA

elli convene on October 17, 18, 19, 20, 1922, at Henderson, N. C. W. E. WILLIAMS, Secretary.

## ELLSVILLE, NEW YORK

Will Celebrate 4th of July

Auspices American Legion Post. Concessions and Shows of all kinds wanted. A limit to each, so answer quickly. A. H. STEENBOD. Chairman 4th of July Celebration, Wellsville, New York.

#### CARNIVAL COMPANIES AND OTHERS HAVING RIDING DEVICES

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No. 92—Loe Nos.
No. 94—Walter A. Kyle.
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No. 96—John Hauser, Louis Gregory.
No. 97—William Leid.
No. 98—Harry B. Wilson.
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No. 106—Elvin Earley.
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No. 106—B. W. Redder.
No. 107—John Kleley.
No. 106—H. W. Beatty.
No. 106—Mylliam Maccaroll.
No. 110—John C. Mulvaney, Thomas E. Maloy.
7. Reynolds, Hal S. Johnston, Joseph J.
Sullivan, A. C. Lyons, B. P. Hannaberg.
No. 112—H. Guy Culver, Joseph B. Campbell.
No. 115—Boss F. Cochran.
No. 116—Harry Peerson.
No. 116—Harry Peerson.
No. 120—M. J. Buckley.
No. 121—H. Pete Mossey.
No. 121—H. Pete Mossey.
No. 122—John Fowler.
No. 122—John Fowler.
No. 124—Haram Lynch.

Raiph Freeman, James Sipe. C. A. McMabon, Carol Wells, C. A.

No. 127—Owen Harney.
No. 128—Waiter Adama.
No. 130—George W. Lowder.
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No. 138—C. W. McReynolds.
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J. 138—E. R. Brand.
No. 140—Wm. J. Patterson.
No. 141—William Kriesel.
No. 142—R. A. Bertolotti.
No. 143—John Caruso, James Manlon.
No. 144—Fred Snyder.
No. 148—Gwilliam J. Clayton.
No. 147—Ray McNickle.
No. 147—Ray McNickle.
No. 148—Pascal Woodling.
No. 149—John F. Campion.
No. 150—Eugene Brown, M. J. Sands.
No. 151—Harry O'Shea.
No. 151—Gartes Rhea.
No. 154—H. F. Lampman, John A. Schlumb.
No. 155—St. Burnett.
No. 156—R. E. Burnett.
No. 157—Stanley Moyer.
No. 158—R. J. Knoblock.
No. 158—Boyd Lawrence, Frank J. Beier.
No. 169—Ben Brown.
No. 161—Waiter Atwater.
No. 162—Herman Lubfin, Anthony L. Norlega.
No. 163—Robert L. Huiett.
No. 163—Robert L. Huiett.
No. 165—Robert L. Huiett.
No. 164—George Harria, Charlea Rotter.
No. 165—Robert L. Huiett.
No. 164—George Harria, Charlea Rotter.
No. 165—John Philip.
No. 169—Bea F. Garlea.
No. 171—Raiph Freeman, James Sipe.
No. 171—C. A. McMahon, Carol Wells.

Dentlebeck.
No. 175—Orin M. Jacobson.
No. 176—C. F. Tite.
No. 179—Chas. G. Moorehead.
No. 181—G. Kingston Howard.
No. 182—James F. Burke, Thad. C. Barrows.
No. 185—J. H. Fell.
No. 186—John F. Gatelee.
No. 187—George Connell.
No. 189—Joe Fitzserald.
No. 199—Joesph H. Crene.
No. 191—Chas. O. Tisher.
No. 194—Joseph H. Crene.
No. 193—Fred E. Shoup.
No. 194—Arthur W. Lyday, John Benner.
No. 195—John H. Callahan, Arthur W. Smith.
No. 196—Henjamin H. Chatel.
No. 196—Henjamin H. Chatel.
No. 196—Frank Kinsora, James Murtagh,
Max Ruben.
No. 200—Clayton R. Grobe.
No. 201—Clayton R. Grobe.
No. 202—Carl V. Baker.
No. 204—Alvin Hodges.
No. 204—Alvin Hodges.
No. 204—Alvin Hodges.
No. 204—Fr. C. Brumfield.
No. 204—R. R. Biackerby.
No. 212—Ken. S. Davidson.
No. 214—George Ladd.
No. 215—George W. Davia,
No. 215—George W. Davia,
No. 215—George W. Davia,
No. 225—Thomas E. Shannon, Frank W.
Brown.
No. 223—Thomas E. Shannon, Frank W.
Brown.
No. 224—DeForest L. Ormes, Leater B. Isaac.
No. 225—W. P. Raoul.

223—Thomas E. Shannon, Frank W. D.

225—W. P. Raoul.
225—W. P. Raoul.
225—W. P. Raoul.
225—Cregg Trott.
228—Carl B. Koch.
230—Bnd Graham, E. A. Roegner.
231—Chas. G. Johnson.
222—John Gray.
235—Wilford F. Briggs.
236—C. M. Hilthrunner.
237—John Chmelik.
238—Bert Goosberv.
239—W. Claude Davis.
240—Leo Heffner.
241—J. B. Kelly.
244—Jonia Kanfman.
245—Leo F. Berber.
247—Warren R. Doan.
248—Charles D. Wall.
249—Herbert R. Pierce, Wm. E. Kenf.

248—Charles D. Wall.
250—George B. Hackett.
251—Baymond Felt.
252—Lynn Abraham.
253—Frank J. Britt.
254—John Rideway.
255—W. A. Hartwig.
256—James A. Connorg.
255—W. A. Hartwig.
256—James A. Connorg.
250—A. C. Kamin.
262—Clarence Arless.
264—Steven B. Haigler.
271—Eawl G. Stafford.
271—Eawl G. Stafford.
275—Arthur A. Elliott.
278—Arthur H. Tumin.
279—L. M. Andler.
283—Edward G. Hess.
284—A. N. Cole.
283—Eawle G. Hess.
284—A. N. Cole.
283—Edward G. Hess.
284—A. N. Cole.
293—Arthur Chaicau.
295—L. H. Stemberg.
291—Claude Britcht.
293—Arthur Chaicau.
295—J. D. Watson.
296—V. Armand.
301—Georce H. Doerner.
302—Joseph L. Aarop.
303—M. A. Bartleman.
304—T. J. Garren.
305—Samuel Kaplan, Samuel Goldfarb.
y. L. Sherman.
307—Jonis Krouse. Clement Rimo.
312—Herbert Creekmore.
313—Charles Vollmer.
314—Edward O'Donnell.
318—Harry Smith.
318—Harry Smith.
318—Harry Smith.
329—W. G. Rocero.
323—John Mottera.
324—Frank Walsh.
325—Frank Walsh.

ued on page 107).



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## **DEATHS**

BAXTER—William A., 45, a former exhibition rider for the Buffalo Bill Willd West Show, was killed near his home in Pueblo, Col., May 23, when he was thrown from his horse. The deceased in said to have been one of the few men who could ride a gniloping horse and short glass halls at the same time.

BAXTER—Barry, considered one of the lending inveniles on the American stage, died May 27 in a private hospital in New York City. His inst appearance was made in "Binebeard's Eighth Wife", with Ina Claire. When playing in Chicago about a month ngo he collapsed. His physicinn, Dr. E. D. Ronnda, of New York, stated that Mr. Baxter was injured when he fell in Chicago and had to undergo an operation. He was born in England and made his first appearance in this country in "The Queen of the Movies". At the onthreak of the world war he joined the British transport service and was sent home invalided in 1915. Since that time he has appeared in "Bluebeard's Eighth Wiffe".

BERNARD—Mrs. Charlotte, died May 25 at the Riverside Hotel, Mt. Clemens, Mich., where she had gone two weeks before for treatment. She was the mother of Sam Bernard, the co-median.

median.

BROWN—Albert, a member of the David
Warfield Company, dropped dead of heart failure
in a hotel in San Francisco May 21. He was
44 years old.

44 years old. CASELLA—George, 4I, prominent figure in French newspaper and theatrical circles, died he was editor of "Comoedia", a theatrical public was editor of "Comoedia", a theatrical pub-

he was editor of "Comoedia", a theatrical publication.

DARE—Mrs. Leona, 67, who risked her life in numerous balloon nscensions in various parts of the giote, died in Spokane, Wash., after a four months' illness. Mrs. Dare, whose maiden name was Leona Adelaide Stuart, was widely known in the '70s and '80s as a member of circuses. She at one time appeared in the Folies Bergere in Parls. During her daring career she met with several serious accidents, but did not retire until over 40 years of age. She was twice married.

DAREIN—Joseph, who operated the first picture machine in Wyoming and the first picture theater in Caspar, died in that city May 19. He was 50 years old.

DONALD—William, 46, who conducted "the whip" on the J. F. Murphy Shows, died at the Bubl Hospital, Sharon, Pa., May 28, of blood-poisoning. He had been a member of the shows for the past five years. Surviving are his mother and two brothers. Funeral services will be held and interment made in Springfield, O.

DYER—William Henry, 66, employed at the

shows for the past five years. Survivelug are his mother and two brothers. Funeral services will be held and interment made in Springfield. O.

DYER—William Henry, 66, employed at the Fiathush Theater, Brooklyn, N. Y., died at his home. 328 E. 54th street, Brooklyn, Mny 22. His widow, two sons and a danghter survive. Variant services were held in the He'l Cross (R. C.) Church, with interment in doly Cross (R. C.) Church, with a fine was born in Medford, Mass., but passed most of his life in New York City. His mother was a member of the Peak family of bell ringers.

GEHDE—A. M., 94, a familiar figure in concert circles in Australia, and in that country early in April. For many years he was associated with a leading Australian missic firm. He is survived by two sons, Nick and Henry Gende, both prominent platform artists.

GERBER—David, well-known thentrical inwyer, and anthority on copyright matters, died of heart faillare in New York May 26, after an illness of three months. During the existence of the theatrical syndicate he was its general counsel. He also had long been counselor for the Actors' Fined of America and for the activities it encompasses.

GRAHAM—Frank, after a short illness, was stricken with apoptexy May 26 and died shortly after at his home in Bay Shore, Li. Mr. Graham was featured many years ago in buriesque, where he teamed with his wife. Edith Randali, until they entered the field of prodoling managers with Graham & Randalia musical thibid shows. They had recentl

hore.
GRAU—Mrs. Robert, widow of the opera lm-reario, theatrical manager and writer, died the Hotel Osborne, New Rochelle, N. Y.,

WALTER JONES

Waiter Jones, 51, identified with the farce and comedy stage in this country for almost two score years, died at his home, 2211 Bayview Place, Bensonburst, N. Y. May 25. With him till the end were his wife and mother.

With the passing of this eminent comedian the American stage has anstained a great loss. His work in manical comedy and farce stamped him as one of the best low comedians and farceurs of the age. He was not content to take his lines as they were submitted to him, but improved and enlarged upon them, getting a better comic characterization than the playwright or producer thought possible. Some of his characterizations, especially that of the Tramp in "1432", have been imitated, with variations, by many of his contemporaries. As professionals, let us think of him as one who beguiled our momenta and made us forget our troubles, for the time being at least.

Waiter Jones was born in Springfield, O., and at the age of 12 left home, joined the John Robinson Circus and became an expert rider, tumbler and clown. Later he became an usher at the Grand Opera House, Cincinnati, and subsequently treasurer and assistant manager of that house. As far as is known he made his first Broadway appearance as the Tramp in "1462". Since then he had been seen in "Getting Gertic's Garter", "The Girl and the Randit", "Miss Pocahontas", "Baby Mine", "All Over the Town" "Tit for Tat", "Our Little Wife", "The Duchess", "The Third Party", "Jist Like John", "Around the World in Eighty Days", "The Night of the Fourth" and "Ladies' Night". According to his with the daughter, who died nine years ago.

May 18, of heart disease. Her husband, who died in 1916, managed the farewell tour of Adelina Paiti. His brother, Maurice Grau, at one time manuaged the Metropolitan Opera Company.

GREENBERG—Mrn. Rosle, a former actress, was found dead in her bome in Chicago May 25.

HARTRANFT—John B., organist, of Philadelphia, died suddenly while giving a recital in neburch at Trenton, N. J. He was formerly director of the Liszt Conservatory of Music and wan a member of the Philadelphia branch of the Musicians' Union, the Musical Society and the Shubert Fund. He leaves his widow and five children.

HAWTHORNE—Grace, actreas and manngeress, is dead according to a cable dispatch from The London Daily Mail under date of May 25. Miss Hawthorne was well known in the West in the '80s, touring that section of the United States for several years. In London she managed the Princess, Frince of Walea and Olympic thenters, played "Theodora" under the supervision of Surdou, and scored a triumph in "A Royal Divorce". She made her stage debut in Providence, R. I., in 1876.

HURLEY—Mrs. Anna, 58. mother of Johnnie Hurley, lightweight wrestler with the Taggart Shows, died at her home in Toledo, O., recently, JoHNSON—Charles F., 60, the father of Katle, Jessle and Nora Johnson, of Reebe's "Midnight Frolics", a Cincinnati tubiod organization, died at his home in Back street, Clucinnati, of apoplexy, May 22. Funeral services were held May 25 at the Busse & Borgmann Chapel, that city, with interment in Spring Grove Cemetery.

MASON—Will (Mafjor), colored, musician and director, was shot accidentally at Nenia, 0. May 19, and died three days inter. He was formerly with the Johnny J. Jones Exposition, died and the Neurological Hospital, Manformans. He was born in Frocklyn. Funeral services were held May 22. with interment in Cypress were held May 22. with interment in Cypress were held May 22. with interment in Cypress were held May 22, with interment in Cypress were held May 22, with interment in Cypress were held May 22, with interment in Cypress

St. Marks avenue, Brooklyn. Mr. Reinhardt was an attorney and specialized in real eather law.

SAUNDERS—Orson, 58, died May 23, at Los Angeles. He was a musician and at one time was manager of Brynn's Comedians.

SHANKS—Billy, chorus girl, last with Jack Hutchison's "Zig Zng Revne", died suddenly in Ranger, Tex., about two weeks ngo.

SHAWYAN—Mrs. S., mother of Mrs. George D. Sweet and grandmother of Mnriorie Sweet, of the George D. Sweet Amusement Company, Storm Lake, Is., died of henri trouble at Janes-ville, Wis., May 6.

WATMUFF—Mrs. Elizabeth Stewart, 64, mother of Chnries M. Watmuff, general agent of the H. T. Freed Exposition Shows, died at ber bome in Jamestown, N. Y., May 9.

WELLS—George, 41, formerly of Wells Brothers' Minstrels, later of Wells and VeVera, a vanderille team, was killed by an automobile truck in Chicago Mny 14. Burial was made in Graceland Cemetery, Chicago.

WILLETTS—Gilson, author, traveler and for several years production msnager for the Pathe Film Company, died in Los Angeles May 26. He was born in Hempstend, N. Y., in 1889. Mr. Willetts was the anthor of several movies and he was credited with having originated the motion pleture serial.

## **MARRIAGES**

#### In the Profession

FEDER-MILLER-George Feder, profession iy known as Jack Raymond, a former stuman in Fox films, and Jackie Miller, also pictures, were married at Aznan, Calif., cently. They are spending their honeymoon Mr. Raymond's home in Coney island, N. T.

## SIDNEY AINSWORTH

Sidney Ainsworth, prominent on the legitimate stage, a anccessful picture actor and a veteran of the Sponish-American War, died at his bome in Madison, Wia., May 21 of an aliment that had kept bim confined to his bed for almost a year. Since his arrival at his home last February from Los Angeles Mr. Ainsworth had been under the

arrival at his home last february from Los Angeles Mr. Ainsworth had been the care of a special nurse.

He was born in Manchester, England, December 21, 1873, and when but an Infant was brought by his parents to this country and to Madison. After attending the public schools and graduating from the Madison High School Mr. Ainsworth went to Notre Dame University, South Bend, Ind., where he studied dramatics for several years. Following this he attended the Chicago Musical College, graduating from that institution in 1889 under Hart Conway. Shortly after he made his professional debut, co-starring with Maude Adams in "The Little Minister". Subsequently he toured the country in "Arizona", appeared in "Classmates" and "Soldiers of Fortune", and then went to England with Robert Edeson. In that country he was seen for several years in "Strong-beart". He appeared in New York for four years with John Barrymore in "The Fortune Hunter". In 1900 he bade adleu to the legitimate stage and signed a contract with the Goldwyn Company to appear in pictures. His picture career was on a par with his dramatic achievements, and he contributed no little to the artistic prestige of the acreen. He appeared in leading parts in innumerable films.

Imposing funeral services were held at the Grace Episcopal Church, Madison, Tuesday afternoon, May 23, following which his remains were faid to rest in Forest Hill Cemetery.

FEINE-PATTON—Arthur Feine, treasurer of the Gayety Theater, Buffnlo, N. Y., and llope Patton, widow of the late Diek Patton, manager of the Gayety, Buffalo, were married in that city Mny 10.

JIRKA-REEVES—Harold W. Jirka, Chicago attorney, and Helen J. Reeves, aviatrix and picture actress, were married at Valparaiso, Ind., May 20.

JUBSON-CARLSON—Harry H. Judson, well-known Culifornia burltone, and Addie Carlson, who was last seen on the atage as one of the Wynn Sisters, in "Melody and Steps", were married May 18 in New York City. The Carlsons are now located in their new home, 162½ Washington Boulevard, Vanlee, Calif.

LUNT-FONTANNE—Alfred Lunt, aclor, who was Billie Burke's leading man in "The Intimate Strangers", and Lynn Fontanne, the English actress, were married in the City Hall, New York, May 27. Miss Fontanne came to America six years ago to appear with Laurette Taylor in "Ont There", in which she made her first appearance.

MOORE-DAY — Herbert F. Moore and L. attorney, and Helen J. Reeves, aviatria pleture actress, were married at Valparaiso, 1nd., May 20.

JUDSON-CARLSON—Harry H. Judson, well-known Culifornia burltone, and Addie Carlson, who was last seen on the stage as one of the Wynn Sisters, in "Melody and Steps", were married May 18 in New York City. The Curlsons are now located in their new home, 162½ Washington Boulevard, Vanlee, Calif.

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MOORE-DAY — Herbert F. Moore and L. Marle Day, the latter a former contralto with Jarvis' "Whirl of Mirth" Company, were married in Toledo, O., May 22, according to a communication to The Bilboard from Mrs. Moore.

Mosconi to The Billoard from Mrs. Mosconi, a member of the Mosconi team of dancers, and Margaret Young, Detroit singer, in private life Mrs. Charles Youngblood, were married in New York City May 23.

ONESTI-LONZOBARDI—Peter Onesti and Olimpin Lonzobardi, both professionals, were married in New York City May 24.

ONESTI-LONZOBARDI-Peter Onesti and Olimpin Lonzobardi, both professionals, were married in New York City May 24.

PALMER-HAIGHT-A. B. (Jindge) Palmer, with the Selis-Floto Circus, and Lillian (Lola) P. Haight, a member of the same show, were married at Newnrk, N. J., May 18, while the circus was showing at Elizabeth.

SMYTHE-NOTT-Ted Smythe, a prominent Anstralian film exhibitor, and fixie Nott were married in that country recently. The bridegroom comes from a fsmily of showmen.

TALBOT-PENNY-Lew Taibot, well-known burlesque producer and msnager, and Violet Penny, leading lady in Taibot'a "Wine, Woman and Song" Company, were married on the stage of the Paterson Theater, Paterson, N. J., May 19.

## **COMING MARRIAGES**

#### In the Profession

Moe Schenck, Sonthern booking representa-tive for the Loew office, has nanourced his engagement to Olga Mae Lubin, daughter of J. H. Lubin, Loew booking chief.

After denying reports for months Marliyn Miller, star in Ziegfeld's 'Sally'', announced her engagement to Jack Pickford, movie star and brother of Mary Pickford, in Boston May 27.

Mra. Oscar Hammerstein, widow of the fr mons Impresario, announced last week the she is to wed Oleg V. Radomar, a cousin of King Alfonso, of Spain.

W. A. Chatterton, traveling salesman, filed anit in Denver, tol., last week, for divorce from Mae Belle Chatterlon, known in heatrical circlea as Gloria Martini, Mr. Chatterton is basing his suit on grounds of misconduct.

Mand E. Moser, a thenter organist of Spo-ane, Wash., was granted a divorce from Paul Moser in that city May 19.

E. Moser In that city Mny 19.
Gindya Waiton, picture actresa, known in private nn Mrs. Gindys Liddell, was granted an interiocutory decree of divorce in Los Angelen Mny 24 on grounds of nonsupport.

The marriage of Harold Shook and Helen Mordant was annulled in Dallas, Tex., recently. They were marriel about a year ago. Misa Mordant is a deneer and has been appearing in vaudeville. Mr. Shook is a resident of Dallas.

Leigh B. Trafton, of 5 Staiker street, Portiand, Me., was granted a divorce recently from Edna Mae (Buckens) Trafton on grounds of misconduct.

#### To Members of the Profession

#### WORTHAM'S WORLD'S BEST IN ST. LOUIS

(Continued from page 7)

(Continued from page 7)

on the Laciede avenue aide. The promenade runs back half way to Pine atreet, and thence west to Sarah street. The whole fnees the Vandeventer or downtown side of the lot.

The newspapers were not askance when the coming of the shows was announced. But they were conservative. They held off with the customary advance notices. After the tent city was set, however, their praise of the Wortham institution was unstinted. The general business method of the attachea attracted attention in the commercial world and the courteous dealing of the attaches consistently made hosts of friends among the laity during the week.

The brilliancy of the lot at night made such an impression on one of the metropolitan journala that it published a night scene of the shows. In the center towers the "sespianes", flanked by two ferris wheels, with myriads of lights. The two merry, go-rounds, all white, whirring circlea in the middle of the picture and the fronts of several shows are seen. The picture caused no end of favorable comment.

From the start hushness was fully not expectations. Every day it has increased. This proves that those who have "been shown" are telling their friends. Directly in front of the arch, as one enters the grounds, are several standards of the American Legion, all beautifully draped between the colors of the American flag.

Every show on the midway has done "fairtime" business. There are many attractions new to St. Louis. These get their full quota of play, and the whole lives up to the heraids that Wortham's World'a Best Shows are a high-class "Traveling Coney Island".

All are looking for the second week, quite satisfied that it will hold up to the first week's attandard, and go beyond it.—BEVERLY WHITE (Press Representative).

#### 1,500 AT ANNUAL

#### A. E. A. MEETING

(Continued from page 7)

A. E. A. MEETING and some that the country of the profession of Spain.

DIVORCES

In the Profession

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t there is a clause inserted in the bill redy the President of the United States is no the power to rulse the tar of in case the ket is flooded with these films. It is beset to that there will not be enough films instead to burt the American actor, but if at time there is the higher tatiof can be laded in the discretion of the President. In anonnecment of further subscriptions dived for the Equity Players, inc., was the at the meeting.

In the meeting of the American are then the specific supporters of the American are then the State of the American are fined to \$117,750 at the meeting. Nearly actors and actresses applicated the cost, as explained by Mr. Mitchell, and, in them to those who pledged financial suptom the superior articled away to be sent in with less guarantora included Lillian Russett.

predect, as explained by Mr. Mitchell, and, in add then to those who pledised financial support on the shot, hundreds of guarantora' blacks were carried away to be sent in with blacks by mall.

New guarantora included Lillian Russell, Marion Davies, Pedro De Cordoha, John Cope, W. H. Donaldson, The Billiboard, Joseph Santley, Stewart Fox, Lucille Lalverne, Baby Alexander Lews and many others.

In addition to Financis Wilson, mentioned cisewhere in this Issue as president of the comperation, newly announced officers of the new theorem will be seen a president of the comperation, newly announced officers of the new theorem will be seen and the second vice-president; Grant Mitchell, second vice-president; Grant Mitchell, second vice-president; Grant Mitchell, second vice-president; Grant Mitchell, accretary, treasurer and business manager; Joseph Santley, charmain of subscription committee; D. P. Heggle, charmain of subscription committee; D. P. Heggle, charman of play reading committee, and an expensive board composed of Mr. Wilson, Miss Cowl, Mr. Mitchell, Augustin Duncan, Miss Emmet, Mr. Santley, Mr. Heggle, John Emerson, Edith Wyune Matthison, Elsie Ferguson, Mrs. Shelbey Hull, George Arliss, Gilbert Emery, Frank Gillinore and Paul N. Turner, counsel to the association. Miss Cowl will leave for Europe tomorrow where, on her tour, she will be found on page 20 of this issue.

These was great enthusiasm manifested at the meeting, and no discussion arose on the door on any of the points covered.

RENDEZVOUS PARK

## ENTERTAINS THRONG

Renterval S THRONG

(Continued from page 7)

Rendezvous Park are some of the most modern in park entertainment, and the management feels that all that is necessary is to bring them to the people's notice. There are over 25 attractions to interest both young and old. Victor Lees "Garden of Wonders" coutains a bill of variety that runs from animal stunts to psychology. Another big attraction is Luna, billed as the most beautifully formed woman in the country. Her positr's are artistically done.

"Noah's Ark" is a burlesque on the oldtimer's ship and a display of the various beasts that he took aboard with him. The figures in the Ark are wax, and some are so clever that they appear lifelike.

"The Love Nest" is semething new in the

are wax, and some are so clever that they appear lifelike.

The Love Nest" is something new in the way of a cosy tunnel ride. The vehicle holds just two persons, and there is a combination of scenes, a level ride and music. The "Scenic Railway" and the "'Old Mill" are two more ridea, one above and one under the ground.

A novelty which needs both skill and nerve to operate, but which causes a great deal of fun, is the "Shimmy Auto". This is one of the best laugh-getters in the park. The act of "Sawing a Woman in liaif" caused much wonderment when displayed on the opening night. For those who wish to dance there is the Grand Railroom. The music is of the best. For those who desire to eat there is the Swiss Vitlage, which has a reputation for its steaks and chops.

An innovation this year is the establishing of a modern, sanitary bathing house, equipped with 1,800 lockers and suits of the best materials.

Some of the other attractions which were in

popularity. Again, there are a lot of house to longers who can use the sixteen-people show, with its complete equipment, who cannot afford the elighteen, twenty and twenty-live-people flows formerly booked on the wheel. All of these things are the outgrowth of experience on the part of the Hyatt management. Specializing strictly in tabloid and conducting it successfully for years the Hyatt people have never failed to make any and all changes that they felt the siluation required.

Special and complete scenery will accompany every sixteen-people show or any other show booked over the wheel. The manager who can't play a hig show can handle these sixteen-people shows because the cost will be within his reach, and, also, be will be getting a show that Is large enough to give a first-class performance. All this is the result of figuring on what will best meet the needs of managers and best please the patrons. Mr. Hyatt is satisfied his latest plan will meet with a broad measure of favor from the men who are seeking the best vehicle for their respective ficids in the way of theatrical entertainment.

The Hyatt offices have always insisted on digality, merit, quality and showmanship in productions playing Hyatt Time. They refuse to retain any show that cannot express these qualities in its performance. It takes a show of a certain size to deliver the goods on Hyatt Time. The Hyatt office hows it has the size that will please. Any time public sentiment, as reflected on Hyatt Time, indicntes it wants a change, Hyatt as usual, will be ready to furnish the desired change. These are in substance the ideas expressed by Mr. Hyatt to The Billboard, and, as he emphasizes, daily expressed in the conduct and workings of the Hyatt Wheel What the patrona and the managers want is the law and voice of the wheel.

#### LYRIC, CINCINNATI,

SOLD FOR \$850,000

Continued from page 7)

deal in New York last week before leaving for a six months' trip abroad. He was assisted in the transaction by bla principal business associales, Saul E. Rogers and Alexander S. Kemper.

While the Fox Interests control the Lyric Theater Building, five of the seven stores of which are devoted to office spaces, Cincinnuti capital is still represented, the local atockholders being Jerome Jackson, I. W. Mc-Alahan, Frank W. Huss, John J. Huss, Julius Feibelman, Jesse McClain, Charles J. Heckle and Edwards Ritchle. The Cincinnati men also were shareholders of the Vine Street Lyric Theater Company, which formerly owned the property. This is the third sale of the property in eighteen months.

The Lyric la a downtown house and from

The Lyric is a downtown house and from the time of its opening about fifteen years ago offered legitimate Shibert attractions until the spring of 1921, with the Henck interests in control. The property was sold and pictures were shown last fall when McMahan & Jackson, managers, added Pantages-booked vandeville. This was discontinued after several months at a reported loss of about \$18,000. The cinema policy was then re-established.

#### NO REDUCTION IN PASSENGER RATES

nalitary and the "cild Mill" are two more ridea, one above and one under the ground. A novelty which needs both skill and nerve operate, but which causes a great deal of fun, is the "Shimmy Auto". This is one of the less I suphysetters in the park. The act of "Nawing a Woman in Haif" caused much wonderment when displayed on the opening night, the series of the company of the following of interest to the theatrical and show world:

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The normal world and masses, and the surcharge upon the form and the park, see the park, see the park, see the park again, the entire proceeding not costing a nemny.

There is no headling in the five acts shown the park again, the entire proceeding not costing a nemny.

There is no headling in the five acts shown the park again, the entire proceeding not costing a nemny.

There is no

## **CHARLES OSGOOD**

Charles Osgood, one of the most widely known men in the theatrical business in this country, died May 26, after a long illness, at his home, 101 East 40th street, New York, Mr. Osgood, who was 63 years old, was born near Stamford, Coun. He had been in the theatrical business all his life. More than 30 years ago he was engaged by A. L. Erlanger as advance agent for one of the attractions Mr. Erlanges sending on tour. Soon afterward Mr. Erlanger made him the manager of the St. Charles Thealer and the Academy of Music in New Orleans, and a few years later, when the Theatrical Syndicate was organized, Mr. Erlanger took him to New York to be head of the booking department of that institution.

He held that important position ever since. His acquaintunce with the managers of theaters all over the United States was extraordinary, and his knowledge of conditions affecting the theatrical business in all parts of the country was encyclopedic. He became aeriously ill more than two years ago and was compelled to undergo a grave surgleal operation. He returned to his office in the New Amsterdam Theater Building, New York, however, as soon as possible, and continued in active discharge of his duties until soon after the first of this year, when his condition became such that he could not leave his bed.

A wildow, a daughter and a son survive him.

leave his hed.

A wildow, a daughter and a son survive him.

on privately owned sleepers, which should be classified as industrial cars and not a loxury, as many railroad officials really favor same and agree that by the re-establishing of party rates husiness would be increased to an extent that would justify same.

rates husiness would be increased to an extent that would justify same.

The Passenger and Freight Committee of COMA will continue to work for the adoption of its pleas on the ground that all of same are just and equitable. They will continue to contend before the various traffic associations and State commissions that all railroads are subject to the provisions of the act to regulate commerce, approved February 4, 1887, and nets amendatory thereof or supplementary thereto, including the act of 1920, making effective the Federal Tariff in effect February 29, 1920, plus thirty-five per cent, and that same has never been abrogated by any act of the commission and is in effect on eighty per cent of the railroads at this time. They will also continue to plead for elimination of parking charges and will continue to contend that the surcharge on industrial sleepers is illegal and ask for a refund on all money collected on same. These claims are surely just and equitable and will no doubt be allowed in due time. Concerted action should be taken by all of those interested thru the committees appointed for this purpose.

New York, May 27.—According to Mr. Leighten it will be fifteen days before there will be any developments in regard to theatrical party railroad rates.

OF LAKEWOOD PARK

(Continued from page 7)

with a large detachment of overseas men. Dr. DeWaltoff responded and then the "juice" was turned on and over 60,000 people used the ridea during the day.

The opening this year was little short of marvelous. Publicity was given by direct mailing of neat booklets to every person within twenty miles of the city limits, covering 27 towns, and Waterbury was covered with neat eight-sheets and conservative newspaper ads. The condidence of the public was with the park, and the opening was a buge success.

Sunday something new was used for entertainment, a hig string orchestra with a prominent soloist rendering high grade numbers. The basis of the orchestra was Marks' Melody Men, the dance partiling players, which, of course, proved a big ad, as thousands heard the fine concert.

Roseland, the dance payllon beautiful positively the string positively.

wonderful boost.

Dr. Dewaltoff feels that the large sum spent
this spring in beautifying the grounds will be
repaid. Last year the expense was devoted to
new buildings, this year to much landscape
work, for Lakewood covers a large stretch of
ground bordering a very pretty lake.

## I. A. T. S. E. AFFIRMS YELLOW CARD SYSTEM

No. 373—Ularence Smith.

No. 375—Jorge Falkenstein.

No. 375—Juvid Taylor.

No. 385—Juvid L. Wolfe.

No. 385—Jos. M. Steadman.

No. 385—Jos. M. Steadman.

No. 385—Jos. M. Steadman.

No. 385—Edward Armstrong.

No. 385—Edward Armstrong.

No. 385—Edward Armstrong.

No. 385—Edward Armstrong.

No. 386—Elward Armstrong.

No. 386—Elward Armstrong.

No. 386—Elward Armstrong.

No. 387—Fred L. Taylor.

No. 386—Bloward Pottor.

No. 386—Bloward Pottor.

No. 386—Bloward Pottor.

No. 486—E. R. Garrow.

No. 495—Charles Breuning.

No. 495—United Breuning.

No. 495—United Breuning.

No. 495—United Breuning.

No. 495—United Breuning.

No. 495—Prank E. Wela.

No. 495—Prank E. Wela.

No. 422—Jack Ryan.

No. 422—Jack Ryan.

No. 422—George H. Sullivan.

No. 423—George H. Sullivan.

No. 423—R. W. Yanhook.

No. 435—Bloward E. Moody.

No. 436—Gay A. Wendt.

No. 436—Gay A. Wendt.

No. 436—Gay A. Wendt.

No. 446—D. C. McCroskey.

No. 446—D. C. McCroskey.

No. 447—William Miller.

No. 448—Louis Needham.

No. 449—D. C. McCroskey.

No. 449—D. C. McCroskey.

No. 440—D. C. McCroskey.

No. 440—Prank E. Smee.

No. 440—W. Stoepheman.

No. 470—Frank X. Cota.

No. 485—Charles Floyd.

No. 485—Barl Milliam.

No. 470—Arthur Turner.

No. 485—Barl M. Loeber.

No. 485—Barl M. Loeber.

No. 485—Barl M. Loeber.

No. 486—Rar Murphy.

No. 487—Arthur Turner.

No. 488—Earl M. Loeber.

No. 488—Earl M. Loeber.

No. 488—Barl M. Loeber.

No. 488—Barl M. Loeber.

No. 491—Charles Floyd.

No. 495—A. H. Turker.

No. 496—Prank S. Colland.

No. 591—Dewey Gambill.

No. 593—Harder Murphy.

No. 594—Narshall Harnols.

No. 594—Narshall Harnols.

No. 595—Laurence Hines.

No. 596—Jaurence Hines.

No. 596—Jaurence Hines.

No. 598—Harner M. Harry H. Delanney.

No. 598—Harner M. Harry H. Delanney.

No. 598—Harner M. Harry H. Delanney.

No. 598—Harner M. H. Linger.

No. 598—Laurence H proved a big ad, as thousands heard the fine concert.

Roseland, the dance pavilion beautiful, is positively the talk of the State. It opened Saturday, May 13, and had a little over 2,000 dancers, bigger than any night last season. Robert J. Eustace, assistant secretary of the thamber of Commerce, is again supervising Itoseland, also assisting Dr. DeWaitoff with park matters in general. The same staff is being used, with Anna Fagan, principal of a local school, acting as chaperon, giving confidence to the girls who attend. Floor managers are representative business men, making the setup perfect.

Concessions are doing fine, and the number of picules arranged for shows that the whole State appreciates the system used at the park. Roseland has many dances booked from leading organizations, and the finest club in the city is holding its dance there, giving the park a wonderful boost.

Dr. DeWaitoff feels that the large sum spent T. S. E. AFFIRMS
YELLOW CARD SYSTEM
(Continued from page 104)
3.29—Harry Granville.
3.31—Wm. McDonnough.
3.32—Claus Rief.
3.33—Fred Burke.
3.33—Fred Burke.
3.33—John Miller.
3.34—Fred Burke.
3.35—Mr. J. Service States S

THOMAS E. OLIPHANT

Thomas E. Oliphant, general press representative for Sam H. Harria, died May 24 the Pennsylvania Hotel Hospital. New York, from a compileation of diseases. For the time Mr. Oliphant had been ill, but he refused to believe that his condition was lone. Only when it was physically impossible for him to continue his work did he sent to go to the hospital. That was two weeks prior to his death.

Mr. Oliphant was one of the best known and best liked men on Broadway. In adding the excellence with which he performed his delly tasks he had personal qualities don to the excellence with which he performed his delly tasks he had personal qualities don to the excellence with which he performed his delly tasks he had personal qualities don various publications he went to New York ten years ago, Joining the staff The Evening Mail. He colted several departments of that paper before becoming mustle cellor. Two and a half years ago he reliquished this post to undertake the cellon of publicity for Selznick Pictures, and, after a short time, he became associatived with Sum II. Harris. He la aurvived by his widow, who is known professionally as trude Mann.

G

Free, prempt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address are forget to give an address at all when writing for advertised mail.

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Doman. Stanley W., "Nelson. Charlea. 25c Orig. Blue Derils. 40 Orig. Blue Derils. 30 Orig. Act. 10 Orig. Mith. Mike. 30 Orig. Blue Derils. 30 Orig. Mith. Mike. 30 Orig. Blue Derils. 40 Orig. Blue Derils. 40

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"Donaldson, Billie

Donsorne, Mil. E.
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"Oncom, Mrs. Martha

Donsorne, Mil. E.
"Grantales, Lola
Gordon, Opal

Gordon, Opal

Gordon, Opal

Julio

Hith

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Gordon, Chubby
Grant, Mrs. Dall

Jacobs, Mrs. B.

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Johnson, Oratic

Johnson, Mrs.

Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i.e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

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Morse, Babe B. V.

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Murphy, Mrs. C. J.

Murphy, Mabel
(KiMurray, Pengy
Myera, Lottle
Myera, Frances
Nell, Mrs. Carl

"Nellsen, Marle
Nelsion, Lelia

"Nelsen, Marle
Nelson, Mrs. B. F.

"Nelson, Mrs. B. F.

"Nelson, Mrs. B. F.

"Nelson, Mrs. M.

"Nollett, Ruth
Nelson, Mrs. M.

"Nollett, Irene

"Norman, Lucilia

"Norman, Lauria

(KiNye, Rea

O'Brien, Mickey

O'Beal, Dolfy

O'Keefe, Tercaa

"O'Mailey, Lillian

(SiObrion, Mrs.

CSiObrion, Vera

Ocides, Marton Laven, Mra. Harry
Lavene, Josefta

\*\*Lavenene, Rena
\*Law, Bernice
Layton, Bilit

\*\*Lyton, Edna
\*\*Leikey, Lillian
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Lee, Mra. Jesse
\*\*Leight, Mabel
\*\*Leight, Male
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Lewia, Miss F.
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\*\*Lewia, Reita
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Little, Vera
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Long, Hazel
Logan, Feggy
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Logan, Feggy
Long, Mra. B. J.

\*\*Lorow, Mra. B. J.

\*\*Lacos, Mra. E.
Levis, Robble
Laye, Henrietta E.
\*\*\*Lacos, Mra. E.
Lyona, Mra. Expond
McCartey, Dot
McCarthey, Mra. Bayond
McCartey, Dot
McCarthey, Mra. Raymond
McCarthey, Mra. Raymond
McCarthey, Mra.
\*\*Lincon.
\*\*

"McCarthey, Mrs.
"McCormack,
"McCor, Jane
"McCordy, Bobbia
McCory, Jane
"McCordy, Bobbia
McCory, Mrs. N.
"McCordy, Bobbia
McCory, Jane
"McCordy, Bobbia
McCory, Jane
"McCorting, Bobbia
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"McCorting, Bobbia
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"McCorting, Bobbia
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"McCorting, Bobbia
McCory, Jane
McCory, Jan

\*Robinson, Mazis
Roc, Nelita
Rocder, Lucilla
Rocder, Lucilla
Rocera, Mra. Hert
Rogera, Mra. Bertha
\*\*Rollina, Mazis
Rose, Mildred
Rose, Mildred
Rose Ethel
Rosebud, Lessle
\*\*\*Rosell, Mrs.
Martin

Roseita. Mile.

\*Rosa. Nevill
Rosa. Elen
Rosa. Racqueline L.

\*\*Tiry, Mrs. Geo. J.

\*\*Rucker. Mario
Rudd. Mars. V. J.
Rugg. Mrs. F. P.

\*Russell. Vai
Russell. Wadge
(Stityan, Mrs. Tom

\*St. Clair, Ida
Salender, Jennia
Sanders, Perv
Panderson, Ruby
\*Sarll. Leone
Sarto. Enma
Savanach, Miss L.

\*\*Schaffer. Vi
Schaffer. Vi
Schaffer. Mrs. Ira \*Roseita, Mile \*\*Rose, Newell

Panderson, Ruby
"Saril. Irene
"Sarto. Emma
Savanarh. Miss L.

"Schaffer, Vi
Schwine, Mra Ira
"Schwine, Jeans
Ki Seaman, Juantia
Sharika Bilila
"Sharika Bilila
"Sharika Bilila
"Sharika Bilila
"Sharika Jenila
"Sherman, Jean
Shone, Madeline
Slada. Mile.
Slidney, Mercedes
Slimmon, Eva
Slimpson, Florence
"Share, Mra Mra
Ki Sipter, Josephine
Smith, Mra Core
"Smith, Jennia E.
Smith, Mrs Core
"Smith, Jennia E.
"Smith, Mrs Core
"Smith, Jennia E.
"Smith, Mrs Core
"Smith, Jennia E.
"Wallica, Jackie, Materia
"Wallen, Katherina
Vermelio, Mis key
Vermon, Carmen
Vermon, Carmen
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Vermon, Carmen
Vermon, Carmen
Vernon, Ca (SlObrion, Vera (SlObrion, Vera Oxden, Marion A. (I ham, Mra. Marie Oliver, Mrs. R. C. Olliver, Markaret "Opvnul, Mrs. Chas. K.

Faylor. Mrs. Edna
Taylor, Billie
Taylor, Billie
Taylor, Mauda
Temple, Dorothy B.
Temple, Prances
Thogreson, Martha
"Thompson, Mrs.
Thompson, Mrs.
Thornion, Doilite
"Thiford, Mrs. J. E.
"Thornion, Doilite
"Thiford, Mrs. J. E.
"Thirde, Mrs.
Traynor, Margares
Tremble, Doilite
"Traynor, Margares
Tremble, Doilite
"Traynor, Margares
Tremble, Thumer, Gertrude
Underwood, Shriley
Urmer, May
Van Alico, Vida
Van Pone, Lillian
Van Pyrk, Bobbie
Vance, Mrs. Boothis
Vance, Peggy
(S) Vanidal) Mrs. Vance, Mra. Bounn Vane, Peggy (S) Vantidih, Mrs. Helen

(S)Vaniidih, Mrt.

Vaughn, Katherina

Veenilee, Miss Kay
Vernelte, Miss Kay
Vernelte, Mrs.

Clarence
Vernon, Peggy
Vernelte, Mrs. Joe
Vogel, Mrs. Carrie
Von Kelley, Dorothy
Ventelle, Verle
(S)Vrucia, Mile

Waltes, Clara

Vaughn

Waltes, Jackie
Warde, Miss Bert
Walten, Mrs. Fyrer
Waltenn, Jessie

Watennan, Kitty
(K)Waten, Jessie

Waten, Mrs. P. W.
Webber, Malb
Dani

#### GENTLEMEN'S LIST

Pence, Helen Perfect, Marion Petry Irene (K.) Pierry Irene (K.) Pierry Niews Pierry, Pearl Peterson, Sadie \*\*Pierre, Pearl (K.) Pierre, Pearl (K.) Poo, Mars, P. Poe, Mary Poo, Mary Poo, Mary Poo, Mary Poo, Mary Poo, Mary (K.) Powell, Marie A. Powell, Marie Prichard, Mary Pulley, Litlian Quigler, Jennia (K.) Ramser, Sadie Ramser, Nellie Randall, Dorothy "Rausch, Marie (K.) Ray, Clair (M.) Pierre, Deroity "Rausch, Marie (M.) Pierre, Deroity "Pierre, Deroity "Pierre,

\*Ardon. Mel
\*Ardon. Mel
\*Ardon. Jack
Arfano. J. E.
Armstrone. Carl
\*\*Artnold Joe
Arnold. Jack
\*\*Arnor. Alford
\*Arthor. George
Asher. Leland
\*Astella. Dell
Ashton. Jr. Harry
(KYAthor, Ray Adems, H. H. (Doe)
(Kl Adams, C. L.
Adams, Ray

\*Aster Lelend
Asher Ray

\*Attella, Dell
Asher, Ray

\*Attenn, Geo
Attender, Geo
Attender, Jehn
Asher, Arthur

\*Allen, Lester
Allen, Dester
Allen, Jack
Asher, Arthur

\*Allen, Harry

\*Balley, Harry

\*Balley, Hubbert
Baines, A. N.

fisher, E. S.

Haker, L. C.

\*Baker, Clarenca
Baker, Harry

\*Balley, Hubbert
Baines, A. N.

fisher, E. S.

Haker, Clarenca
Baker, Harry

\*Balley, Hubbert
Baines, A. N.

fisher, E. S.

Haker, Clarenca
Baker, Harry

\*Ballewin, Giv

Kibaldwin, Giv

Kib

\*Mackenzie, Colette Madam X Madam X Maddocka, Mrs. F.L. Maddock, Marie Maddoon, Rue Mann, Mrs. J. E. Mansfield Frences (k) Marietta, Mrs. R.

(K)Marietta, R. E. Marion, Madam Merkhanka, Ethel 'Mariyn, Irene Marsh, Almema Martin, Vaille 'Martin, Vaille 'Martin, Betty Martines, Mary (Ki Mason, Lura Mason, Pesry Mathewa, May Maynard, Mrs. Mandewa, Marshama, M \*\*Keys. Mildred

Ki Fink. Grace
Fisher. Merion
\*\*Fisher. Billie
\*\*Fisk. Vivian
Fitzhan, Vesh
Fisk. Vivian
Fitzhan, Vesh
Ki Flemming.

Ki Hamen. Claide
\*\*Fisher. Milme
\*\*Forstia (Mrs. Ree
\*\*Forsta (Mrs. Ree
\*\*Forsta, Mrs. End
\*\*\*Forsta, Mrs. End
\*\*\*Gardner, Mrs. End
\*\*\*Gardner, Mrs. End
\*\*\*Gardner, Divis
\*\*Gardner, Mrs. End
\*\*\*Gardner, Divis
\*\*Gardner, Mrs. End
\*\*\*Gardner, Mrs. Le
\*\*\*Sardner, Mrs. End
\*\*Gardner, Mrs. Le
\*\*\*Gardner, Mrs. Le
\*\*\*Cardner, Mrs. Le
\*\*\*Cardner, Mrs. Le
\*\*\*Cardner, Mrs. Le
\*\* Mayo, Mangle Mays, Mrs. R. L. \*Melado, T. Me'vin. Bahe \*Meridith, \*Bunny

• Merom. Jack

Merom, Mr.

Jack
Merterdau, Virginia
Movers, Betty
Milan, Florence
Miles, Babe
Miles, Maud
Miller, Helen
Miller, Fry
Miller, Myrtle
Miller, Mazle
L. E.
Mitchell, Grace
Mitchell, Grace
Mitchell, Grace
Mitchell, Grace
Mitchell, Grace
Mitchell, Vivian
Mitchell, Mr.

Moore, Mrs. Jeade

Mitchell, Mrs.

Moore, Mrs. Jeade

Mitchell, Mrs.

Moore, Mrs. Jeade

\*Moore, Charlotte
Morehead, Ruby
\*Morlen, May
\*\*Morlock, Miss
R. W.
\*\*Morrett, Mrs.
Stella Morris. Blille Morrison, Marie E.

JUNE 3, 1922 Barrett, Jos.
Barrett, Fred
"Barry, Lealle
"Barry, \*\*\*Benton's Com.
ttenware, R.
\*\*Renway, Wm.
\*\*Renway, Wm.
\*\*Renway, Coo.
perkshire, Rebt.
(K) iterling Hy
tto man. Jack
\*\*\*Benman! Jack
\*\*\*Benman! Orle
Bernsteln, Harry
Bernsteln, Harry
Bernsteln, Abe. L.
Bensward, Barney
Berrin, Ed
ttenmen. Alfredo
Rery, Leslie
ttenry, F.
Billardo, John
Biel, Jimmy
\*\*Bird & Kenna
(K) Bishop. Fred
Bishany, George \*\*Bernard. Orie
Bernard. Orie
Charell. A.

\*\*Chiarellit, A.

\*\*Christy. Man.

\*\*Churchill. Ben
Christy. Wan.

\*\*Churchill. Ben
Christy. Wan.

\*\*Churchill. Ben
Christy. Wan.

\*\*Churchill. Ben
Christy. Wan.

\*\*Churchill. Ben
Christy. Man.

\*\*Churchill. Ben
Christy. Wan.

\*\*Churchill. Ben
Christy. Man.

\*\*Clark. Prof.

\*\*Clark. Ben.

\*\*Clark. Burnett, F.
Burnett, F.
Burnettein, A. W.
Burnettein, A. W.
Burnettein, A. Arbur
Burnettein, A. Burnettein, A. Burnettein, A. Burnettein, A. Burnettein, A. Burnettein, J. C.

\*\*\*Burnettein, Term
Browton, J. G.
Burnettein, A. S.
Burnettein, A. S.
Burnettein, A. S.
Burnettein, A. S.

\*\*Burnettein, A. S.

\*\*Burnettein, M. C.

\*\*Burnettein, M. C.

\*\*Burnettein, M. C.

\*\*Calvert, T. C.

\*\*Calvert, T. C.

\*\*Calvert, T. C.

\*\*Calvert, M. C.

\*\*Cal

Carlton, C. H. eCarlon, C. H.
Carnoité, Sam

"Carpentur, Margh.
Carranza, M.
"Careron, R.
(K) Carroit, C. T.
"Carroit, C. T.
"Carroit, C. L.
"Cassidy, W. L.
"Cassidy, W. L.
"Cassidy, Leo
Cassidy, Leo
Cassidy, Leo
Cassidy, Leo
Colorite, Sam
"Carroit, C. L.
"Caroit, C. L.
"C

\*\*Corthy, Smiller
Billy
Cottrell, Thos, N.
Coeter, H.
Cortez, Jack
Coeter, H.
Cortez, Jack
Coustman, Harry
Courtner, F. Nell
\*\*Courtner, W.
Courtner, F. Nell
\*\*Courtner, F. Nell
\*\*Courtner, F. Nell
\*\*Courtieth, W.T.D.
Cown, Newman
Cowles, Rey
Crasen, C. C.
Cravier, Lacenard
\*\*Crawford, Arbue
\*\*Crawford, Arbue
\*\*Crawford, Arbue
\*\*Crawford, Arbue
\*\*Crawford, Arbue
\*\*Crawford, Arbue
\*\*Crawford, Med
\*\*Dalle, Vern
\*\*Dalle, Vern
\*\*Dalle, Vern
\*\*Dalle, Vern
\*\*Dalle, Lacena
\*\*Dalle Campbell, C. H.

"Cambell, Bob
Castrella, Slim
Carbet, Witt
Carriwell, Walter
"Carter, Mae
(K)Carlin, G, W.
Carlos, Don (K) Dave T. I.
Davidson, R. G.
Davidson, R. G.
Davidson, R. G.
Davidson, R. G.
(K) Davidson, R. A.
(K) Davidson, Happy

| Charles | Part | Part

Nelson, B. I.
Nelson, Nels
Nelson, Robt. B.
Nelson, Robt.

Roberts, Johnnie & Jessie Roberts, Fred \*Roberts, Harry Roberts & Futton Roberts, Clint Roberts, Lucher (K) Roberts, Lucher (K) Roberts, Bob E & See Roberts, Bob E & Roberts, Wilbur Rodern, Wilbur Roders, Doc \*\* Roders, Paul \*\*Roders, Paul \*\*Roders, Paul \*\*Roders, Paul \*\*Roders, Ernest W.

Rogers, Pete

\*\*Rogers, Pete

\*\*Rogers, B. B.

\*\*Rogers, B. B.

\*\*Rogers, Manson
Rogers, H. L.
Roof, Jock

Roses, Ralph
Roseborry, Diamond
Rosenbaum, Geo. A.
Rosenthal, Leon
Rose, Alex
Ross, Arno
Ross, Jack Irish

\*\*Rothery, Eddle
Rotholz, Frank
Rothork, Chas.

\*\*Roy, J. Geo.
Ruhl, Ralph G.

\*\*Rucker, Jno.
Rudman, J.
Ruffus, Whilsting
Rugg, Ted

\*\*Rucker, Jno.
Rudman, Rudman, Rush
Runt, Wilhelm
Rummell, Chas. C.

\*\*Rusherling, Carddock
Runt, Wilhelm
Rummell, Chas. C.

\*\*Rusherlord, Doo
Rutter, Arthur
Russ, A.

\*\*Rutherlord, Doo
Rutter, Arthur
Russ, B.

\*\*Salvers, Claude
Sampson, Dewer L.

Sancherzi, Charles

\*\*Salvers, Charles

\*\*Salvers, Charles

\*\*Salver, Charles

\*\*Salver, Port

\*\*Salver, Port

\*\*Salver, Charles

\*\*Salver, Thos.

\*\*Salver, Charles

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\*\*Salver, Thos.

\*\*Salver, Thos.

\*\*Salver, Charles

\*\*Scandon, W.

\*\*Salvert, Joo

\*\*Salvert, Joo

\*\*Salvert, Joo

\*\*Salvert, Joo

\*\*Schildin &

Schindler Charles

\*Scheub, Frank

\*\*Scheubet, Joo

\*\*Schildin &

\*\*Schular, Joe

\*\*Schildin &

\*\*Schular, Joe

\*\*\*Schular, Joe

\*\*\*Schular, Joe

\*\*\*Ruther, Joe

\*\*\*Schular, Joe

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\*\*\*\*Schular, Joe

\*\*\*\*Schular, Joe

\*\*\*\*\*Schular, Joe

\*\*\*\*\*Schular, Joe

\*\*\*\*\*Schular, Joe

\*\*\*\*\*\*Schul

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## LETTER LIST

(Coutinued from page 109)

Seroggs, W. G. \*Seaman, B. M. Sears, James Sears, Jamea
Sears, Hamond J.
Seery, Robt. J.
Seibert R R.
Sella, C. W. Seila, C. W. Seinat Senoir, Billie Senter, Dale Sewnath, B. C. Seymour, Pete Seymour, Geo. & Seymour, Fete Seymour, Geo. & Adele (K) Seymour, P. J. Shafer, C. A. Shafer, Fred L. Shafer, Jack Shannon, Paris Shaughnessy, Phil J. J.

Singleton, Che
Siricha, R. H.
Sloan, L. R.
Sloan, L. R.
Sloan, L. R.
Sinith, J. B.
Smith, Del.
Smith, J. B.
Smith, Del.
Smith, Frank F.
Smith, Dear E.
Smith, Thompson
Smith, Flank
Smith, Harland
Smith, Mike
Smith, L. L.
Smith, Ge. A. Shaw, M. J.
Shaw, Ed
Shaw, Sam
Sheak, W. H.
Sheehan, Jos. Sheehan, Jos. Sheeta, Doc Shelley, J. D. Shelley, J. C.
Sheridan, W. J.
Sherman, R. M.
Sherman, R. M.
Sherman, R. M.
Sherman, Shinners, Bili
\*\*\*Shipman, Syd \*Smith, Geo. A. \*Smith, Harry M. Smith, Will Smith, Speedy (K) Smith, Rupert Smithson, Edw. Smithson. E. Smuck, Guy Snider, Buda Solair, Leslie Soloman, Sa (K)Shipman, Frank Sherwood, Edw. Shreve, Floyd

Soloman, T. 3.
Sordelet. Ulatence
Sorokin, V.
Southerland, W. B.
Spartos, Geo.
Speaker, Horace
Speaker, Horace
Speclaity Sales
Service

m page 109)

Shinn, A.

Spartos, George Sparto \*\*St. Clair. Walter Stacey, Henry (K)Stacy, Henry Stage, Cerl Staley, Ernest \*\*Stangland, Harr Stanford, Jack Stanley, J. M. \*\*Stark, Leelle \*Stark, Leelle \*Sterk, Leelle \*Sterk, Leelle \*Sterk, Willey \*\*Stark, Leelle \*\*Sterk, Leelle \*\*Ste

\*\*\*Stephens, R.
Sterling, Walter

\*\*Sterling, Frank

\*\*Stern, Fred D.

\*\*Stonaker, Johnnie
\*Stereart, Geo.

\*\*Sterwart, Hichard C.

\*Stewart, Lisu

\*\*Stewart, Lisu

\*\*Stewart,

\*\*Sulit, Dixon
Stoddard, Euri
Trimmer, Franch
Tromtwise, Wirth
Tromtwis

KNSutherland, Harry

Swahn, Geo.
Swahn, Geo.
Swalin, Frank
Swavartutt, Rollie
Swenery, Jack
Kl\Sweler, C. W.
Swift Eagle, Chief
Kl\Sweler, Bert
Swift Eagle, Chief
Kl\Sylveser, G.
Tarr, W. B.
Tashijian, Geo.
Tate, Geo F.
Tate, L. O.
Tate, M. W.
Taylor, Elmer H.
Taylor, Wm. B.
Kl\Taylor, Wm. B.
Kl\Taylor, Sammie
Taylor, S. Sammie
Taylor, S. Sammie
Taylor, S. Sammie
Taylor, J. L.
Taylor, Sammie
Taylor, J. L.
Taylor, J. L.
Taylor, J. L.
Taylor, J. L.

""Trangott, D. E.
Kl\Taylor, J. L.

""Treet, J. L.

""Trangott, D. E.
Kl\Taylor, J. L.

""Treet, J. L.

""Wakefield, Eddie W.
Wakefield, Richard Waild, Jack
Walker Theatrical
Walker Theatrical Vauch, Eddie
\*\*Vaughan, Billie
Vaughai, Bert
Vaughai, C. E.
(K)Vernelio, C.
(K)Verlean, Louis
\*\*Vinces, Whitney
Virginia Minstrel Co.

Wakefield, Eddie W. Wakefield, Richard Wald, Jack Walker & Olsen \*Walker Theatrical Props

(K) Walker, Harold

\*Wall, Jimmie
Wallace, G. J.

\*Wallace, G. J.

\*Walsh, Jack Red
Walsh, Jack Red
Walsh, Jack Red
Walsh, Bobt
Walters, Roy
Walters, Roy
Walter, Roy
Walton, Oliver W.

\*Walton, Lester

\*Walton, Jester

\*Walton, Kester

\*Walton, Walton, Walton, Walton, Walton, Walton, Kester

\*Walton, Kester

\*Walton, Walton, Weiner, M.

(K) Warfield, Ed-ward 0.

Warner, Jay Warnen, S. B. (Ki Warren, S. B. Wasan, Joe Washabaugh, Lloyd Washabaugu,
Wasserman, Geo.
Waters, Aram
\*\*Watkins, T. O.
Watkins, S. J.
Watkins, Dare
Devil

Watson, P. W.
Watson, P. W.
Wats, Crip
Wayner, Charley
Wayne, Dick
(K) Warner, Bob
Weathera, J. E.
Wearer, Flave
"Weaver, Edwin
Weaver, F. J.
Webb, Joe
Webb, Joe
Webb, Joe
Webb, Joe
Webb, Joe
Webb, Joe
Webber, E. J.
Weber, E. W.
""Webr
""Webr, Carl

M. Wilcox, Walker imer, C. J. Wilde, Jimmy ... Wiley, Jack Wiley, Jack Willem, Carl Wilkerson, Jack Wilkey, Bud K. Wilkey, Bud K. Wilkey, Bud Wilkinson, E. H. Wilks, Monty Wilkinson, E. H. Wilks, Monty Wilkinson, E. H. Wilks, Monty Wilkinson, E. H. Wilkinson, E. H. Wilks, Monty Wilkinson, E. H. Wilkinson, Mexican itilians, Mexican itilian Weinter, M.
Weinhelmer, C. J.
Weinklick, W.
Weiss, Co.
Weiss, Co.
Weiss, C.
Weiss, C.
Weiss, R.
Weils, B.
Weils, Pring D.
Weils, Pring D.
Weils, Dick
Weils, Dick
Weils, Harry
West, M. O.
West, J. W.
Western Star Trio
Westland, W. H.
Weston, Wm, H.
Whalen, Georga
Whost, Mike

Wilson, J. R. Rastus
\*Wilson, W. J.
Winbush, Happy
Windfield Reuters
Winkled, Otto
Wintler, Otto
Winton, Peg
(KI Wirkman, Paul
Wit, Irving
Witzsal, Walter
IKI Wolfe, Barnes
\*Wood, Edgar R.
(K) Woodward.
James

Williams, Mexican
Williams, Carl L

"Williams, Farthur
"Williams, Farthur
"Williams, Farthur
"Williams, Cas,
Williams, E. L

Williams, Cas,
Williams, Jack, The
Human Fly
"Williams, Harry
Williams, C.
Williams, C.
Williams, Mexican
Williams, Soapy

Williams, Soapy

Williams, Soapy

Williams, Soapy

Williams, C.
Williams, Mexican
Williams, Mexican
Williams, Mexican
Williams, Mexican
Williams, Mexican
Williams, Soapy

Williams, Gentle Mexicon
Williams, Williams, Williams, Williams, C.
Williams, Mexican
Williams, Farthur
Williams, Jack, The
Williams, Harry
Williams, Harry
Williams, Harry
Williams, C.
Williams, Farthur
Wi Williams, Mexican
Williams, Soapy
Williams, Lou
Williams, Lou
Williams, Lou
Williams, Mexican
Williams, Lou
Williams,

#### ADDITIONAL ROUTES

(Received Too Late for Classification)

Barlow's Big City Shows: Alva, Ok., 29-June 3.
Baxier-Irvin Shows, Russell G. Knisely, mgr.:
Versalles, O., 29-June 3.
Bernardi Greater Shows: Garfield, N. J., 29June 3: Mortistown, Pa., 5-10.
Braden & Davlson Tent Show: Milford, N. J.,
1-3: Warren Paper Mills 5-8: Bioomsbury 9-11.
Itruce Greater Shows, J. H. Bruce, mgr.: Iron
Ghite, Va., 29-June 3.
California Expo. Shows (Correction): New Bedford, Mass., 29-June 3.
Clark, M. L., & Sons' Circus: Tazewell, Va., 31;
Pocahoutas June 1; Welch, W. Va., 2; Davey
3; Logan 5; Omar 6; Man 7.
Colassonl's, Sam, Band: Burlington, Vt., 29June 3.

Dixie Amusements: Rogersville, Tenn., 29-June 3; Bristol, Va., 5-10.
 Dobyns, George L., Shows: Warren, Pa., 29-June 3.
 Dykman & Joyce Shows (Correction): Beaver Dam, Wis., 29-June 3.
 Evans, Ed A., Shows, Ed A. Evans, mgr.: Monroe City, Mo., 29-June 3; Clarence 5-10.
 Foley & Burke Shows: Sacramento, Calif., 29-June 3.

June 3.
Gray Shows, Roy Gray, mgr.: Lutcher, La., 29June 3.
Great White Way Shows: Ft. Atkinson, Wis.,
29-June 3.
Great Middle West Shows: Green Bay, Wis., 29-

June 3.

Haag Circus: Romney, W. Va., 2.

Hauk's Sunshine Revne: (Riverside Park)

Hutchinson, Kan., 29-June 10.

Hello, Havana (Correction): (Mystic) Coshoc-

Hutchinson, Kan., 29-June 10.

Hello, Havana (Correction): (Mystic) Coshocton, O., 29-June 3.

Huntington's Minstrels, J. W. West, bus. mgr.:

Rox Anna, La., 2; 011 Center 3; Sims Spur

4; Oliville 5; Oilmore 7; Garriton 8; Haynes-

ville 9.
Levitt, Brown & Huggins Shows: Albany, Ore., 29-June 3.

29-June 3. Loos, J. George, Shows: Lawrence, Kan., 29-June 3, Topeka 5-10.
Macy's Expo. Shows, J. A. Macy, mgr.: Winona, W. Va., 29-June 3.
Main, Waiter L., Circus (Additional): Cambridge, Mass., 5; (helsea 6; Gloucester 7: Newburyport 8; Sanford, Me., 9; Biddeford 10.

Mathis & Thompson Shows: Ridgeville, Ind., 29-June 3. McCart, J. Ordwsy. Shows: Abilene, Kan., 29-June 3; Concordia 5-10. McGregor, Donald. Shows: Okemah, Ok., 29-June 3.

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5	Plume Doll	\$1.50	\$15.00	\$ 95.0
8	Plume Lamp Doll	2.00	21.00	150.0
5	Superior Lamp Dolt	2.50	24.00	175.0
0	Bon Ten Lamp Poli	3.50	30.00	250.0
8	70-Inch Pan Lamp Doll	2.00	18.00	135 0
9	70-Inch Fan Doll	1.25	10.20	80.0
	DRESSI	ES		
		_		

12 70-inch Fan
11 40-inch Fan
13 Fairy or Rutterfly
16 Plume Star
17 30-inch silk and Marabou.
17 Silk Crepe Paper Dress
California Style Hair Dolls.
California Style Lamp Dolls.

		Per Dos.	Per 100.
		\$6.00	\$45.00
		3.60	28.00
		6.00	45.00
		7.20	60.00
	****	3.00	23.50 10.00
			35.00 75.00
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orders now, to insure delivery, as the demand is tre-lers shipped in rotation as they are received, and must be y 25% deposit, balance C. O. D.



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WORKINGMEN on Allan Herschell Carousell and Big Eli Wheel. OUR ROUTE: Hackensack, N. J., June 1-11; New Milford, J., June 12-17; Little Ferry, N. J., June 19-25 (including Sunday). Write as per route, or wire, phone or call. General Offices, 35 West Mercer Street, Hackensack, N. J. Phone, 2457 W. Hack.

## **WALLACE MIDWAY ATTRACTIONS**

NEW LEXINGTON, OHIO, WEEK OF MAY 29th.

NEW BOSTON, OHIO, MILLBROOK PARK, WEEK OF JUNE 5th.

NEW BOSTON, UHIO, INILLEDITOR AUSPICES SPANISH WAR VETERANS.

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Eve one boosting. Two Fire Acts. Ladles' Band. WANT Shows with their own outfits, not conflicting with what we have. CAN PLACE a few more Concessions that don't conflict. Write or wise what you i. K. WALLACE, Manager, New Lexington, Ohis.

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Metropolitan Shows, A. M. Nasser, mgr.: Poco-moke Cliy, Md., 29-June 3. Miller, Geo. M., Show: Loudou, Pa., 29-June 3. Morris & Castle Shows: Streator, Ill., 29-June 3.

Panama Expo. Shows: Miami, Ok., 29-June 3. Richmond's, Lyle, Band: Lutcher, La., 29-June

Rubin & Cherry Shows: Lorain, O., 29-June 3. Silverlakes, Three: Roaring Springa, Tex., 29-

Silverlakes, Three: Roaring Springs, 122., 27 June 3.

Smith, Hugh M., Magician: She'by, N. C., 5: Spindale 6: Rutherfordion 7.

Sparka' Circus (Additional): Benningtou, Vt., 5: Barlington 6: Montpeller 7. St. Alhana 8: Randolph 9: White River Junction 10.

Spencer Shows: Oscoola Mills, Pa., 29-June 3. Starlight Shows: Pine Grove, Pa., 29-June 3. Starlight Shows: Pine Grove, Pa., 29-June 3. Tevas Kid Shows: Galnesville, Tex., 29-June 3. Thempson, Frank II., Tent Show: Windsor, Wis., 1-11. hompson, Frank H., Tent Show: Windsor, Wis., 1-H., hompson, Leo A., Tent Show: Chana, Ill., 6-11. TI

H. Twentieth Century Attractions: Wellsboro, Pa., 29-June 3.
Veal Bros.' Shows: Niles, Mich., 29-June 3.
Wallace Midway Attractions, I. K. Wallace, mgr.: New Lexington, O., 29-June 3; New Boston 5-10.
West's, Frank, Shows: Hazleton, Pa., 29-June 3.
Wheeler Bros.' Show: Dutton, Mont., 2.
Wolfe, T. A., Shows: Ashtabula, O., 29-June 3.
Wortham, J. T., Shows: Paris, Tex., 29-June 3; Durant, Ok., 5-10.

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One-half cash, balance C O D
MAIN ST. DOLL & STATUARY FACTORY.
608 Main Streat, Kansas City, Missouri.

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\$1,000 cash, balance easy payments, will buy 750 lots Suffelk County, Long Island. Can be sold for bungalows, tent altea or absculative investment. This is a real business opportunity. Property should sell like hot cakes at \$25 a lot and earn for you everal thousand dollars' profit. Title guaranteed.

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Only \$2.75. A
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wrote Jan. 3rd.
1921: 'The Simplex can't be
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Send \$23.5' cash. M. O.,
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Reg. Letter or "Try order right along. WARD PUB. CO.,

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JACOB HOLTZ, 173 Canal St., N. Y.

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CONCESSIONAIRE TO WHOM WE HAVEN'T SOLD OUR PRIZE PLANTATION CHEWS



We will send a trial order of 100 packages for

And upon receipt of your next order for 1,000 packages, we will deduct the \$4.50 paid for the 100 trial packages less \$2.00 express allowance, making the 1,000 packages cost you \$38.50.

## IS THIS NOT FAIR?

Send now and see for yourself that the Plantation Chews are the biggest, best and flashiest prize package on sale anywhere.

## \$45.00 Per Thousand 200 for \$9.00

\$2.00 express allowance, Total \$43.00 F. O. B., Kansas City.

Send deposit on all orders, balance C. O. D.

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## **WORLD AT HOME SHOWS**

LAST CALL FOR **EAGLES' STATE CONVENTION** 

June 5th, Monongahela, Penn.

Want high-class Shows. All Concessions open. No exclusives. Then Pittsburg, in the heart of the city, only limited amount space to offer. Act quick. Address AL S. COLE, Monongahela Hotel, Monongahela, Penn.; or ROBERT GLOTH, London, Ohio.

## WANTED FOR CIRCUS SIDE SHOW

J. WARNER, General Delivery, Washington, D. C.

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Real money-getting attractions, with or without outfits. Capable Talkers. Entertaining attractions for Pit Show. Legitimate Concessions of all kinds. No exclusives except Soft Drinks and Cook House, which are sold.

LITTLE ROCK, ARK., WEEK OF JUNE 5
Eagles Spring Festival. 1,200 live boosters. Located in
the heart of town. First Carnival in town in three years. FOR

BATESVILLE, ARK., WEEK OF JUNE 12

American Legion Prosperity Week. First Carnival in town in six years. Billed like a circus. No hard times here.

If a long season in prosperous territory, with ten weeks' of real rs, on the best 15-Car Show in America appeals, write, wire or ne on. Texarkana, Texas, this week.



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THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR IS

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JUNE 5TH TO 18TH.

TWO WEEKS. TWO SUNDAYS.

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SHOWS, RIDES, CONCESSIONS

BIGGEST EVENT OF THE SEASON. \$10,000.00 SPENT ON DECORATIONS.

MILWAUKEE, WISCONSIN.
FIRST WEEK, WINDLAKE AVENUE.

DOWNTOWN ON STREETS IN HEART OF CITY.

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TWO WEEKS. TWO SUNDAYS.

SECOND WEEK, CITY HALL LOCATION. CAN PLACE CARRY-US-ALL, FERRIS WHEEL, or any good Ride. WANT SHOWS in keeping with our standard. Wild West or any good show capable of getting money. Will furnish complete outfit for Show. WANT, for less framed Pit Show on road. Man capable of taking entire charge. Good opening for Gless Blower. WANT Preaks of all kinds. WANT Diving Girls for Water Circus, CONCESNAS OF ALL KINIS OFEN. ANY EXCLUSIVES. 1. 1. Tampled ran place a few more wide-awate obscession Agents. F. E. Lawley can place Ball Game Girls.

BRAINERD, MINNESOTA, FIFTIETH ANNIVERSARY AND FOURTH OF JULY CELEBRATION COMBINED, ON THE STREETS.

CREAM OF THE WISCONSIN FAIRS TO FOLLOW. WIRE OR COME ON. TIME AND SPACE LIMITED.

STREATOR, ILLINOIS, WEEK MAY 29TH.
MILWAUKEE, WISCONSIN, WEEKS JUNE 5TH TO 18TH. **MORRIS & CASTLE SHOWS** 



NATE (MUSH) ROTHSTEIN

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FELLSWAY EAST PLAYGROUND.

WANTED—Shows, Rides, Free Acts, all kinds of Legitimate Concessions.

No Wheels or strong Stores.

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Ten weeks of good spots and first one in each town. Some choice Concessions still open. Wheels, \$35.00; Grind Stores, \$25.00; Ball Games, \$20.00. Can use any Show with own outfit that does not conflict. Mt. Vernon, Ohio, week of May 29. M. C. TAGGART.

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In Wonderful Fancy Illustrated Boxes, including \$5.00 value Box Chocolates and Cherries for last punch, and an \$8.25

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WANTED money every week. VICTOR D'AMATC, General Delivery, this week Morristown, N. J.; next week Scranton, Pa.



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The best Lamp Doll on the market, now ready for delivery (with us that means today). 22 inches high, wood pulp composition, high-lustre sateen hoop skirt, bloomers and shade. Plenty of material and tinsel used. Packed 6 dozen to the case.

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BEST BET OF TODAY-SURE WINNER! The boys are getting top money with this number. If you are looking for a high-class doll, here you are. No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger doll. This style, packed 6 dozen to case, or can assort with our other 6 wonderful styles at the same price.

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We have no Competition.

Our Dolls are perfect. Our Price nubentable.

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All our Dolls dressed in original style.

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Performers and Acts of all kinds, account enlarging. Also want Solo Cornet for Big Show Band. Cook and Man for Lunch Car. Wire Otto Hoffman. Musicians, write or wire S. W. Floyd.

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LAMP DOLLS (CALIFORNIA STYLE)

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12 inches high, with movable arms and beautiful enamel finish. They have the "California" style of Hair Dress, with Puffs and Curls. Packed 50 to the carton.

TINSEL HOOP DRESSES, 10c EACH.

TERMS: Half amount with order balance C. O. D. SERVICE: All orders shipped same day

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100 ASSORTMENTS

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CHINESE BASKETS THE NEST. DOUBLE TRIMMED, 12-INCH, 4-LEGGED BASKETS. BALLOONS, ETC.

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The Best for the Least.
TONGUE BALLS, \$7.20 A GROSS
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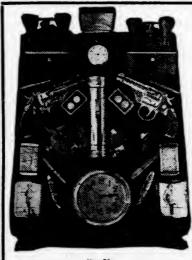
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