

Price 15¢

The Billboard

**Fall
Special**

Aug-5 1922



Our New Package ^{is} a Big Hit

MR. CONCESSIONAIRE: DON'T OVERLOOK THIS BIG SENSATION

FLOSSMORE SWEETS MAKE NEW FRIENDS EVERY DAY—EVERYONE A REPEATER



**NO CHANGE IN PRICE
ONLY MORE FOR YOUR MONEY
LOTS OF NEW FEATURES**



In That Perfect Novelty Candy Package

FLOSSMORE SWEETS

"The Package That Sells and Satisfies"

Now is the time, boys. The season is in full blast. Everyone handling Flossmore Sweets is cleaning up; so can you. Get in line and get yourself a "bank roll." Quit meddling. Hop to it. Don't delay.

Flossmore Sweets are a winner **EVERYWHERE, EVERY PLACE, EVERY TIME**

**30 BIG FLASHES
IN EACH CARTON
OF 250 PACKAGES**

FLOSSMORE SWEETS ARE DIFFERENT

BIGGER, BETTER, GREATER THAN EVER

"WATCH FOR THE WATCH"

**FLOSSMORE SWEETS
ARE ALL FLASH
EACH and EVERY PACKAGE**

IF YOU DON'T FIND FLOSSMORE SWEETS THE FLASHIEST LAYOUT FOR THE MONEY YOU HAVE EVER SEEN, SEND IT BACK AND WE WILL CHEERFULLY REFUND YOUR MONEY.
FLOSSMORE SWEETS ARE SOLD TO YOU WITH THE GUARANTEE THAT YOU WILL BE SATISFIED.
30 BIG, DIFFERENT AND UNUSUAL FLASHES IN EACH CARTON OF 250 PACKAGES.

Our New Package Enables Us To Include Larger Ballys Than Ever Used BEFORE IN ANY CANDY PACKAGE

IT IS THE FLASH THAT SELLS THE GOODS—AND WE HAVE IT FOR YOU.
THE KIND OF FLASHES THAT SATISFY. USEFUL, SENSIBLE, VALUABLE AND WORTHWHILE.

AN ARTICLE OF UNUSUAL VALUE IN EACH and EVERY PACKAGE

REAL HONEST-TO-GOODNESS ARTICLES. THAT IS WHY FLOSSMORE SWEETS SELL AND SATISFY. IT HAS THE STUFF IN IT THAT YOU AND THE OTHER FELLOW WANT.

\$ 45.00 PER 1,000 PACKAGES, F. O. B. CHICAGO
All stock shipped 250 packages to a carton. \$10.00 deposit required on each thousand packages ordered.
Send in your trial order today. The sooner you get started the sooner you'll realize it's a live one.

250 Pkgs.	500 Pkgs.	1,000 Pkgs.	2,500 Pkgs.	5,000 Pkgs.
\$11.25	\$22.50	\$45.00	\$112.50	\$225.00

F. O. B. CHICAGO

DON'T WRITE—WIRE—INSTANTANEOUS SHIPMENTS

THE UNION CONCESSION COMPANY, Chicago, Ill. 456 SO. STATE ST.,

LONG DISTANCE PHONE, HARRISON 3356

NEW TRIANGLE SONGS FOR THE FALL

★ SUEZ

A MARVELOUS ORIENTAL FOX-TROT ROMANCE BY PETER DE ROSE, WILL PANCOAST AND FERDIE GROFE.
A GREAT SONG—WONDERFUL FOR CONCERT SINGERS—SENSATIONAL FOR DUMB ACTS.

★ HAWAIIAN NIGHTINGALE

The Most Beautiful Waltz Song in Years. By Vaughn De Leath and Anne Hampton. A Great Song for Harmony as a Duet, Trio or Quartette. Exceptionally Good for Dumb Acts. A Big Feature With Orchestras. Dance Arrangement by Geo. F. Briegel.

WHEN THE MOON IS SHININ' DOWN IN ALABAM'

A GREAT, FAST DIXIE SONG BY AL BERNARD AND NAT VINCENT.
THIS SONG WILL STOP ANY SHOW AND KEEP EVERY ACT GOING. GREAT FOR OPENING OR FINISH.

Growin' Old Blues

THE NEW BLUES HIT THAT WILL SOON SWEEP THE COUNTRY.
BY JOE LYONS, JERRY SULLIVAN AND "HUSK" O'HARE.

★ NOT LATELY

Great Coon Character Song. Hear Bert Williams' Record on Columbia.

★ THRILLS

A Great Fox-Trot Ballad.

WHEN WE ARE ALONE

An Unusual Novelty Song. Just the Thing for Girl and Boy. If You Used "I Hate To Lose You" You'll Rave About This One.

SWEET CREOLA

A New Rag Song by Dave Ringle, Writer of "Wabash Blues".

ON THE SUBWAY

A Wonderful Comedy Waltz Song.

★ RIGHT OR WRONG

A Fox-Trot Ballad—Great for Rag Ballad Singers.

★ NEW ORLEANS

Mamie Smith's Latest "Blues" Success. A Great Song for Orchestras.

JOE DAVIS—General Manager
JOE KEDEN—Professional Manager
WILL COLLINS—Detroit Manager
AL BERNARD—Staff Writer
(He Writes Special Material for All Acts)

Let us know what style song you sing and we will gladly take care of you. We will only send numbers asked for that are mentioned in this ad. Orchestrations, 25c each. Regular copies, 30c each. Numbers marked with ★ are on phonograph records

1658
BROADWAY
New York City

TRIANGLE

MUSIC
PUB.
CO.

OUR ADVANCE LIST FOR THE FALL

is an excellent indication of the efforts we have been making to assure our vast clientele of the best possible material for their next season's conquests. We have assembled a professional catalog of huge proportions, in which every type of number is taken care of, and which affords the discriminating Show-Folk a wide and varied choice. Take your pick now, and be sure to include one or more of these successful numbers in your new offering.

WHEN THOSE FINALE HOPPERS START HOPPING AROUND

A SUPERB COMEDY SATIRE ON A CURRENT THEME. A MARVELOUS LYRIC AND HARMONY ARRANGEMENT. PLENTY OF EXTRA CHORUSES—EACH ONE A HEARTIER LAUGH!

JIG WALK

We gave you "Strut, Miss Lizzie." Here's another "blues" that's different.

LOVESICK BLUES

A superb number with a sure-fire double version and patter that is a wonderful harmony number.

JAKE—THE SHEIK

Jimmy Hussey's big hit in "Spice of 1922." A great character comedy. 100 choruses.

DEEDLE DEEDLE DUM

A nonsensical novelty with great possibilities. A funny little melody and a funny little lyric.

WHEN YOU AND I WERE YOUNG

MAGGIE BLUES

A CERTAIN-TEED WOW. A REMARKABLE DOUBLE WITH A 14-KARAT OBLIGATO EFFECT. NEVER FAILS TO SCORE. A HAPPY MEDIUM THAT LEAVES 'EM GASPING.

DEAR OLD SOUTHLAND

A semi-classical ballad. The hit of three musical comedies. A different song of the South. Show your versatility with it.

I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE

Georgie Price's sensation in "Spice of 1922." An audience song of assured hit qualities. Take as many encores as you wish.

PAPA, PAPA, I DON'T WANT TO BE YOUR MAMA NO MORE

ANOTHER "SWEET MAMA." A BLUES LAMENT THAT IS A "BULL'S-EYE" DOUBLE. SINGLE AND HARMONY NUMBER. LOTS OF EXTRA LAUGH "CHORUSES." BE SURE TO HEAR IT.

SEE

JIMMY McHUGH—HOST

At ye Signe of ye HIT Shoppe

DO YOUR FALL SHOPPING FOR HITS TODAY-NOW!

PIANO PLAYERS, ATTENTION!

ARE YOU PLAYING?



Send for Our Complete List of Piano Solo Classics.

JACK MILLS, Inc.,

Music
Publishers,

152-4 West 45th Street,
NEW YORK, N. Y.

LIGHTING AND STAGE CRAFT

By Lee Simonson

THE part played by design in what has come to be called the new stage craft is very generally recognized. The ability of American designers to suggest reality without imitating it and to devise settings that really create the illusion of the world of the play is becoming almost as general in this country as in Europe, where the movement originated; so much so that at the Amsterdam Exhibition the American section was a varied and important one. And the further progress of stylized scenery, which will come with the introduction in this country of expressionist plays, such as "From Morn to Midnight" and "The Hairy Ape", will undoubtedly see a simplification of scenery and intensified power of suggestion which may be as startling to the eye, as compared to what we have called "modern" scenery up to now, as that scenery was ten years ago, compared to the usual product of a scenic studio.

However, in all this, what has not been generally recognized is the other element which makes possible whatever beauty and power these settings achieve, namely, light. How much a part of modern designing lighting is. How much the future of stage settings depends upon its development is, I think, only now beginning to be sensed. And if there is a revolution in stage setting awaiting us, it will depend upon what the electrical engineer can devise, and the scenic artist to adopt it to his own uses. Signs are not wanting that we may shortly realize the dream of all the innovators in stage scenery, namely, settings that are really made with light.

The deadliness of the older type stage setting was in a large part due to the way it was lighted, with a flat and glaring uniformity; a strip light equally bright from one side of the stage to the other, footlights that not only lit the actors' faces but threw up a glare of light over the entire back wall and often as not cast dense shadows of the actors on it as well. The purpose was, of course, to enable the actor to be seen and the actor was undoubtedly seen, but so was everything else. The knobs of the door, the chandeliers, the curtains and moldings in the furthest corner, every knick-knack, every convolution on the chair caught the high light, all claimed the glitter in the same fierce impartiality with which light was bestowed upon them. And the butler in the background was just as constantly visible as the leading players. The result was, of course, a total lack of any dramatic emphasis and a monotony which inevitably wearied the eye and which made every setting an obvious bit of shoddy painted clap-trap.

It was probably the influence of the Swiss, Adolph Appia in his book "The Staging of Music" (*Musik und die Einscenierung*), which gave the first impulse to a lighting far more emotional, flexible and suited to the purpose of drama. In that book the chief element of the scene is the light. And Appia was perhaps the first to realize so clearly how much more sensitive we are emotionally to light than to anything else. The forms of the stage setting, the color we see there, affects us but slowly and indirectly compared to our sensitive and immediate emotional response to light for it is light which can instantly create a mood thru which we literally see everything on the stage. And in Appia's project for staging Wagner's music dramas, the scenery, as such, did not exist. It was there, but lost in shadow, and the light literally pulsed and flowed with the dramatic action so that at times none of it could be seen except the spot where Wotan and Brunhilde were bidding each other farewell. At another moment it would spread until one could see Valhalla; then again, at the death of Tristan the light ebbed and died with him, so that at the last all that would be seen was his face as he looked out to sea, haloed in the last rays of the sun.

Now, the importance of this doctrine is that it emphasizes the actor rather than the stage.

Appia realized that at a given moment in the play the background—no matter how beautiful—was of no importance, and should recede; that it was futile and useless to be constantly illuminating the entire, huge room that we call the stage, when the whole aim of the designer or the producer should be to focus our emotions upon the drama itself which is taking place before us. And if our eye is constantly distracted by seeing everything we see nothing at all. Unfortunately, music drama was the last place where Appia's vision was realized or even created, so that today one can still see almost anywhere Carmen and Don Jose seated on two wicker chairs on two thousand square feet of floor which are as brightly illuminated as either of them. But the impetus that Appia had given immediately became almost the tradition of modern designing.]

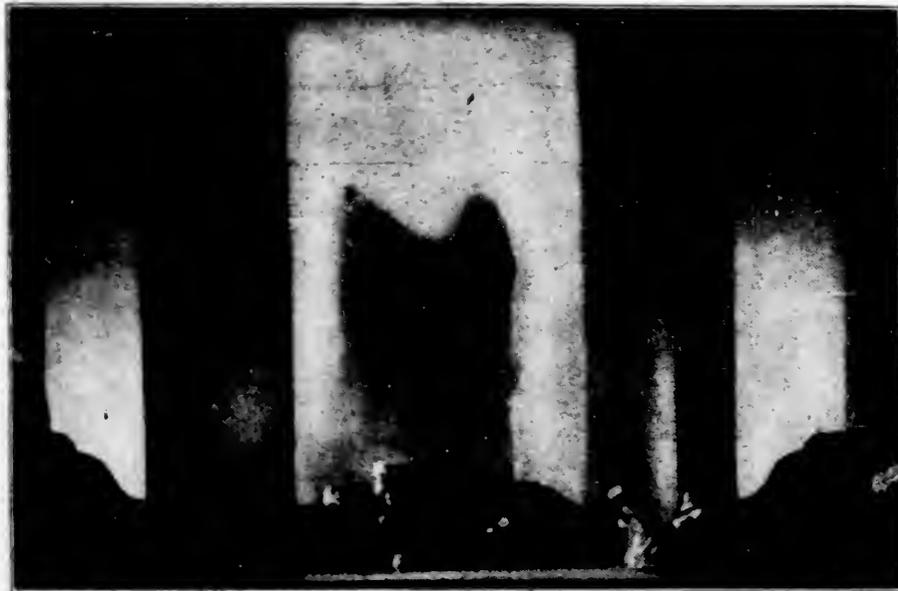
THE newer doctrine can be summed up in the simple axiom that the designer must light his people, not his scenery, or rather his players in relation to his scenery, constantly keeping a dramatic balance between them. And in many

waiting for the actors where their principal action is to take place and they may move into it and out. It is this technique which has led to the abolition of the uniform overhead strip and even to the banishment of the x-ray border, which meant merely a more elaborate overhead strip with better reflectors, and whose chief result is to illuminate the heads, particularly the bald heads of the actors violently, and to throw long shadows of their noses on their upper lips. Instead, the attempt has generally been to light from the side of the proscenium, a method I think perfected in this country by Robert Jones in his earlier productions with Arthur Hopkins. Smaller lamps than the standard 1,000-watt spots (which with so short a throw would reveal themselves by streaking the scene with almost searchlight rays) were evolved by the Display Stage Lighting Company, namely the 500-watt spot lamp, which has become an almost essential part of modern stage productions. By mounting them on upright pipes behind the proscenium, masking them slightly with a tormentor, tremendous advantages were immediately gained. The light coming from the side really illuminated the faces. The entire area of the stage could easily be covered and yet the light being always thrown down on an angle, altho not directly overhead, could

avoid the scenery, tho at times it could be used to change the angles of the scenery itself. And between each curtain it was possible for the electricians to mount ladders attached to the rear of the tormentor, completely change the angles of the lamps for the next scene and even the colors, so gaining the widest range and the greatest flexibility with the minimum of equipment. [And when there are enough of these lamps to each side—eight to ten—and they are effectively dimmer-controlled, their intensity can be varied subtly and quickly. Reinforced with a few smaller spotlights or "baby" spots overhead, they provide, I think, a method unexcelled for lighting almost any play.] It is this method that I have always used at the Theater Guild, and found a remarkably flexible instrument for getting almost any of the moods needed and for creating every variety of dramatic atmosphere, whether for "The Power of Darkness", Shaw's "Heartbreak House", or his "Methuselah" or "He

Who Gets Slapped". Nevertheless, there are times when the action will come so far down stage that the players will get beyond the area that can be reached from the side, and one is again confronted with the problem of lighting faces. That has been solved by footlights, but footlights entirely different from the older kind whose vice was just what the vice of the overhead strip, had been—equally uniform illumination from one side of the stage to the other. We have footlights built in sections and every light is separated by a thin metal strip from the light next to it, so there is no spill. The sections are small—approximately six feet each—each containing three color circuits. Every circuit of colors is independently dimmer-controlled and every section is independent of the other. So that in a scene, as in "The Power of Darkness", where a lamp is lighted in the middle of the stage, it is possible at that moment to raise the yellow footlights to a given point at the center of the stage and to dimly light with blue everywhere else, then to take out these yellow footlights at the moment the lamp is taken out of the room, leaving the blue haze of night everywhere else. Or, if the lamp is moving across the room, to dim out the yellow in one section and bring it on in the next independently of any other colors. So that one can, with these footlights, instead of having to turn on a glare of light which floods the stage, literally follow a candle across the room or confine them to an area no bigger than the glow of a lamp. And I have also found, where the balconies of the theater afford a propitious angle, spotlights mounted there and

(Continued on page 14)



"Back to Methuselah". Part II.—The Tragedy of an Elderly Gentleman. Act III.—
Inside the Temple. A splendid example of new methods of lighting in the theater.

—Photo. Francis Brugulere.

cases the axiom reduces itself to the still simpler "Keep your light off the back wall." That involves some substitute for the uniform strip which glared equally from side to side of the stage and some better way of lighting actors' faces than the footlights. It also meant more, in that if a stage scene is to have atmosphere, reality or even depth, if you are not to be constantly reminded that actors are moving about in a shallow box of twelve feet, the actor himself must not be uniformly illuminated all the time. Just as in a room there are shadow corners or half-lit places, so if the actor can move on the stage in areas of half light and then emerge in fuller light to the couch or the steps or the parapet where his important moments come, such moments become doubly important in the sense that they are heightened and he literally steps into the light. For in lighting, as any other form of design, we can perceive only thru force of contrast, and it is only because the actor is not illuminated at every moment that he can seem illuminated at all. And at the same time actors who leave the main area of action lose their momentary importance, which in turn is taken by those who carry on the play. So that creating areas of light into and out of which the action of the play can flow is the surest way of giving importance to all the protagonists of the dramatic episodes as they follow each other.

In short, the stage consists not only of the actual masses of the scenery, but of masses of light, volumes of light which, if it is carefully placed, becomes a part of the whole with the demarcations intangible. The light is literally

The Provincetown Players And The Playwrights' Theater

By Edna Kenton

DOUBTLESS because they were in the beginning a group made up largely of writers, The Provincetown Players have always strongly stressed their subtitle: The Playwrights' Theater. Far more than the name of their group the name of their playhouse expresses the recognized need that brought them together, the common aim that welded them, and, in the larger sense, all their achievement. Fine acting has not been rare on their stage, nor some all but magical productions, but their place in America's dramatic history will rest on their having founded in Provincetown and sustained for six New York seasons a stage offered up to free experiment for the benefit of the untold American playwright and his unproduced plays.

These are phrases glib and high sounding. But they touch the uttermost depths of material things. Try to realize the essential quality of a stage dedicated to "experiment" and you immediately eliminate all the essentials that make for so-called success. Such a stage is given over forever to uncertainty and largely to failures, for failures are the inevitable price of free experiment. Public taste and popular appeal are thrown into the discard from the beginning and the box-office has as remote a relation to backstage as the North Pole to the South. The audience is merely a part of the experiment, never the petted object of it, for the play is chosen because it interests the group for one or all of a dozen odd laboratory reasons, never primarily because it will please its auditors. To experiment truly the experimenters must work with material alluring to them; its appeal to others must always be a secondary thing.

Such a stage would seem foredoomed to quick extinction in New York without solid financial backing from the beginning. But, all miraculously, for eight consecutive and six New York seasons The Provincetown Players, without capital, without endowment, themselves not a moneyed group and with never an "angel", have sustained such an experimental stage for American dramatists. Now, at the end of their eighth season, they have announced an interim of one year to reopen in the fall of 1923. "We took our first theater," says the circular announcing the interim, "with assets of \$320 and faith—literally the capital with which we ventured in the fall of

1916. We have remained unendowed. Our money assets have barely sufficed. Our faith in our adventure has survived—more than at first we know why the great hope for the free development of a native drama rests on such a stage as ours—but

writer craft were wont to gather for the summer. Among that group of exalted talkers were George Cram Cook, inspirer of the earliest ventures and to become later founder and director of The Players; Susan Glaspell, Hutchins Hapgood, Neith Boyce, Mary Heaton Vorse, Ida Rauh, Edwin and Nancy Schoonmaker, Myra Carr, William and Marguerite Zorach, John Reed, Louise Bryant, Frederick Bart, Floyd Dell, Charles Demuth, Wilbur Daniel Steele, Margaret and Bror Nordfeldt and Lucian and Augusta Cary. Within a few days two plays bloomed, George Cram Cook's and Susan Glaspell's "Suppressed Desires" and Neith Boyce's "Constancy".

There was no theater, but the Hutchins Hapgood home was offered. Robert Edmund Jones came over to design the sets. For "Constancy" the stage was the seaward veranda, the backdrop the moving ocean with its anchored ships and twinkling lights. The broad doorway, set on either side with tall shaded lamps, made the proscenium arch. Behind the audience, at the far end of the living room, the stage was already set for "Suppressed Desires" and the curtain "went up" with the audience's turning of its chairs about and facing inward.

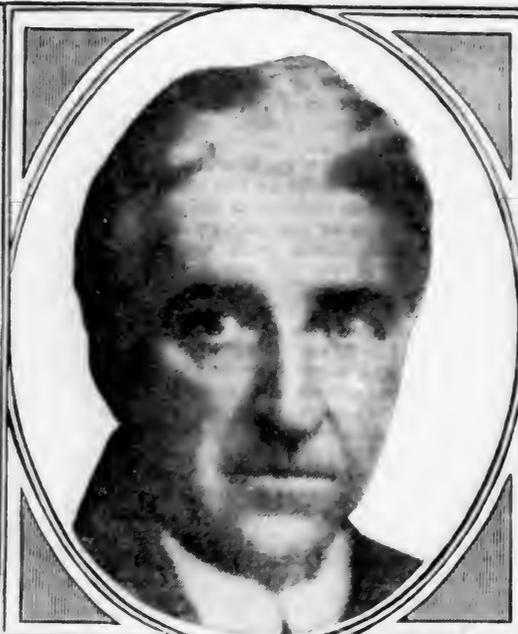
The group regarded its point, whatever in those dim days it may have been, as proved by this performance, and sought forthwith a "theater". Mary Heaton Vorse turned over an old fish house on a deserted wharf and the group went into overalls. They removed the lingering fishy aura with sulphur and lime, they put up "circus seats", they sanded the floor and hung the rough walls with fishnets and seaweed and bits of flotsam from the waves. Their stage they made at the seaward end, they took out that wall entirely and hung in its stead two huge doors, which, swung open, gave them for incomparable back drop the living sea. They named it The Wharf Theater and opened it with a repetition of the first bill. One other followed, then autumn came and they locked the doors on their accumulated "scenery" and came back to town. So far there was no organization, no subscription list—\$5 garnered from each of the group had financed the transformation of the fish house into a theater. Everything was fluid; there was only enthusiasm and "fun". But the experimental stage for "the growth and



The original Wharf Theater at Provincetown where Eugene O'Neill's plays were first produced
—Sketch reproduced from "The Drama".

our faith needs quickening thru 'leisure', a presence which has all but gone out of the world and is surely alien to the swift-coming seasons at The Playwrights' Theater."

They began, of course, in "talk", group talk at Provincetown, Mass., in the summer of 1915. The Washington Square Players had just finished their first season at the Bandbox and criticism of their deeds and misdeeds ran as high as the waves that break against the odd little marine village at the tip of Cape Cod, where the painter and



American dramatists whose plays were produced by the Provincetown Players. From left to right—Susan Glaspell, George Cram Cook (founder and director) and Eugene O'Neill
—Photos of Susan Glaspell and Eugene O'Neill by Nicholas Murray.

development of a native drama" was, however vaguely, established.

And, quite unorganized, the fun went on thru that New York winter. They gave plays in several studios and talked about a New York playhouse. This project was blocked, however, by a "secession movement" to which all of them later hooked, and George Cram Cook, John Reed, Floyd Dell and Lucian Cary were elected a committee to plan in all freedom for a second summer season at Provincetown. This committee was, I think, historically speaking, the first definite move toward organization.

And with this impetus rapid and undreamed of developments began. Thirty active members came together and worked out a subscription scheme which brought in eighty-seven subscribers at \$2.50 for the season's ticket—the resulting sum not only financing the season's productions, but making possible the installing of electric lights in the little playhouse and an ever so slight improvement in seats—from their earliest beginning The Players have offered their auditors seats which have been, at best, dubious.

WHILE all this—and always the writing of plays—was going on at Provincetown, across the bay, at Cambridge, the smiling Muse of drama was busy tying threads. A student in Prof. Baker's "English 47" asked casually one day about some quiet place to spend the summer. "Why not Provincetown?" was the equally casual reply. So, on one of the early play-reading committee days Eugene O'Neill, knowing just one soul in Provincetown, came in on the boat from Boston. That evening Susan Glaspell on her way to the meeting met that only friend and asked about plays. "Not I," said the just-arrived, "but a young fellow came in on the boat today with a trunkful." Bring him down to Mary Vorse's tonight," said Miss Glaspell, "and tell him to bring ONE play!" That evening Susan Glaspell read "Trifles" and Eugene O'Neill read "Bound East for Cardiff" and two more stones

were laid in the foundation of The Playwrights' Theater. With O'Neill's sea plays and their marvelous back drop of the washing sea, what might not that summer bring forth!

Nevertheless their fourth and final bill of the season was in rehearsal before the idea of go-



The Playwrights' Theater in Macdougall Street

ing down to New York took real form—as usual over night. A small committee was sent down post haste to look over anything old and shabby near the Washington Square section that might be rented for next to nothing by an unorganized body with nothing in the exchequer! Meanwhile,

at the Wharf Theater the group—by now The Provincetown Players—were putting a review bill into rehearsal to stake the New York venture. Eighty dollars was the resultant sum toward founding a New York stage for the liberation of the American playwright. Not in all its roster was a single member with "money", but eight of them—the only eight who could—subscribed \$30 a piece to the fund. The renting committee reported an available "parlor floor" at 139 Macdougall street for \$50 a month, closed the daring deal and came back to Provincetown to add to the argument over a constitution and by-laws. Something remotely akin to such a document came out of the lurid talk. George Cram Cook, in full recognition of his value, was elected director, and, with a total capital of \$320, with exultant faith and with an ignorance of ways and means, which they permitted their friends to call courage, The Provincetown Players packed up their plays and came down to Macdougall street to make over their parlor floor into The Playwrights' Theater.

There they faced, not welcoming New York, but grim building and fire inspectors. A steel girder for their proscenium arch was a necessity, and, all naturally, they had never thought of it. That meant \$200 of their capital; \$50 had already gone for rent, \$70 remained for building a stage and seats, installing of lights and all other expense. It was in this dark hour that the New York Stage Society, forever honored in the annals of The Players, read their tiny manifesto, came down to see what was in the air, liked the freshness of the new dramatic breeze blowing down from Cape Cod and took over two of their proposed five nights for each of the proposed ten bills, paying cash down \$1,600. Capital, faith and courage soared. They built their stage, installed lights, built in seats—circus seats, bare, backless boards raised on stilts; did most of the work themselves and the distinguished artists of their group again went into overalls and "decorated". Their theater had to be run on

(Continued on page 13)

THE PSYCHOLOGY OF AUDIENCES

By Donald Mackenzie

WHEN the authorities in ancient Rome were confronted with any marked unrest on the part of the people, the sovereign remedy to which they immediately had recourse was "panem et circenses"—"bread and circuses"—for a lavish provision on the part of the government of free food and free entertainment seldom failed to allay trouble, at any rate for the time being.

Their very sound theory was that a man who is well fed and well entertained is unlikely to feel in an aggressive mood; on the contrary, he is prone to take an optimistic view of things in general and to feel that "all is for the best in this best of all possible worlds."

Now those same old Roman authorities were very shrewd people. They had reduced practical politics to about as fine a point as has been attained before or since, and in all their policy—their colonization policy in particular—the fact shines out clearly that they considered the study of the psychology of the people the first requisite of successful government.

Leaving on one side the detail that these particular entertainments referred to, for which the approval of the audience was necessarily so all-important, were given for the special purpose of dealing with a political crisis, it is surely permissible to give the widest possible meaning to "bread" and to "circuses". In other words, we may infer that by putting the "bread" first, i. e., taking care that no bodily discomfort on the part of the audience should militate against the success of the "circuses", the authorities recognized how greatly the success of the entertainment was dependent on the MOOD in which the audience approached it.

It is almost a proverb among actors that "the audience plays 50 per cent of the show." That is to say, the more receptive the audience the more the actors are enabled to put forth their best efforts, or a little more than their best.

There are certain communities—every actor knows them—who make it known, with some pride, that their audiences are invariably cold and

very difficult to please. They are. As a natural consequence, they very seldom ARE pleased in the theater, tho it is to be hoped that their lack of enjoyment there is compensated for by their feeling that they are more discriminating than other communities.

Let it not be thought for a moment that we are holding a brief for indiscriminating audiences. Nothing of the sort! We simply mean that an audience that is predetermined not to be receptive is NOT a discriminating one.

As a matter of fact, indiscriminate applause is almost as bad for the play and the performance as when the actors have to struggle to arouse a frozen and apathetic audience. Take the average first-night in New York, for instance, so much dreaded by all concerned in the production. Prolonged applause is assured—receptions and, very often, scene-calls for favorites among the cast—laughter whenever the opportunity occurs, but all concerned know that this is not to be taken at its face value, custom having long since predetermined the attitude of the first-night audience.

IT IS extraordinary how the response of an audience may vary to any play, no matter how successful. Comment has been frequently aroused by the indisputable fact that, even in the case of a reigning success, audiences may vary to a marked degree in their reception of the play without any appreciable cause for the variation.

When conditions were, to all appearances, normal—the performance apparently fully up to its normal standard—the house full of apparently the same sort of people that had been giving the play the warmest kind of reception, all of a sudden a night might come when the audience would be cold, hard and unresponsive to a degree.

Such a thing would, of course, be understandable if the play had moved to another theater, or,

still more, to another town, but without any such tangible reason the fact has maintained to the bewilderment of those who tried to account for the difference

in the play's reception.

Some years ago a committee was formed in London to look into the question. This committee, after due investigation, reported that it had found that where complaint came from one successful theater that the audience that night had been unusually cold and hard to please, the same condition had obtained at practically all the other London theaters, and vice versa.

The committee, therefore, came to the conclusion that the cause was to be found in atmospheric conditions and that all audiences coming within the radius of such conditions were unconsciously affected by them.

Even this ingenious theory, plausible as it may seem, is not without its exceptions. The audiences of certain theaters seem to rise superior to even atmospheric conditions, so far as regards their habitual manner of receiving a play.

For instance, Thomas Burke, in his inimitable "London Nights", says:

"Audiences, by the way, have a great deal to do with the success of any particular show, quite apart from its merits. There is one famous West End hall, which I dare not name, whose audience is always 'bad', i. e., cold and unappreciative; the best of all good turns never 'goes' at that house, and artists dread the week when they are booked there. I have seen turns which have sent other houses into one convulsive fit, but at this hall the audience has sat immovable and colorless while the performers wasted themselves in furious effort to get over the footlights. At the Oxford, however, the audience is always 'with you', and this atmosphere gets behind and puts the artists, in their turn, on the top of their form. The result is a sparkling evening which satisfies everybody."

Any headliner in vaudeville will recognize without hesitation a certain vaudeville house in New York which is the counterpart of the West

(Continued on page 13)

HOW PLAYS ARE FOUND

By Ludwig Lewisohn

THERE was a "play conference" the other day of the directorate of a famous theatrical producing organization. The discussion eddied back and forth. Everyone had some pet play that he wanted to see produced. But since everyone had a professional insight into the conditions of our stage and knew both the moral and the financial losses involved in failure, there was a curious lack of insistence. No one pressed the claim of his favorite play or author very hard. The result was a tepidness of atmosphere that one would not have expected in this particular gathering. A member of the directorate, who is by nature nothing if not vivid and intense, finally burst out: "Good heavens, what's the use of trying to run a theater? There are no plays!"

"There are no plays!" Such is the universal cry among producers. People who have more learning than experience frown contemptuously at this cry. "Is there not," they ask, "the dramatic literature of all nations and ages?" There is. But we are a new nation in a new age. Our audiences, which are responding so admirably to better and better things that are within the possible range of their vision and experience cannot respond to masters and to plays that presuppose in the audience an entire tradition of which we are wholly innocent. Try, if you please, to play Moliere or Goldoni or the dramas of those contemporary Italians who perform a thin, sophisticated tune upon the strange, monotonous flute of the traditional comedy of the Latins! No good will in your hearers will make the atmosphere of such an attempt other than icy and forlorn. Our audiences are interested in life. You can fascinate them by presenting recognizable experience in a dramatic pattern that is new and vivid and freshly eloquent. That fact has been proved by the response given O'Neill's "The Hairy Ape" and Kaiser's "From Morn to Midnight". You cannot interest them in a historic pattern merely for the pattern's sake. They have not the inner associations which make that pattern itself mean something in Milan or Toulouse. Nor is there any reason why they should have. Thus there is ruled out at once almost the entire historic literature of comedy; there is ruled out the whole school of pseudo-classic tragedy; there is ruled out for all practical purposes—no matter on how high a plane—the world's entire dramatic literature between Shakespeare and Alexandre Dumas, fils.

There are exceptions. There always are. But so far as the American theater goes, my sweeping assertion is substantially correct. And there is worse to come. Great minds impregnate a whole age; they teach by indirection even the people who do not know them. Intelligent people today will not listen to the French plays written before Ibsen came, the plays that he superseded, and, in a sense, destroyed. I have been rereading Dumas and Augier. The plays are faint and thin and psychologically angular, and almost primitive. Their motives and problems and people have all been used in another, newer, profounder way since 1850, even since 1885. They are almost useless, except as text books in college classes. They cannot serve our theater.

What remains? A few supreme classics—"Medea", "Hamlet", "Faust". We cannot operate our stage with these. Hence we are, for all practical purposes, confined to the dramatic literature produced between the coming of Ibsen and the hour in which these words are written. Here, you may say, there is a wealth of material sufficient for all purposes. True. Only it is at this point that we meet our final and all but fatal obstacle. The peculiar moral sense of our audiences forbids their acceptance, at least today, of three-fourths of the available plays of the modern theater. This is neither the place nor the occasion on which to discuss the origin or the quality of that well-defined series of moralistic reactions. It has to be reckoned with. Those who do not share it have been forced to cultivate a delicate and yet precise awareness of it. Again and again managers have asked my opinion of a play; again and again I have had to say: "It is charming; it is profound. But its fundamental moral assumptions are so alien to our audiences that it will be considered either obscure or vicious." Thus the choice of possible plays is incredibly limited and the cry of my friend, "There

are no plays!" is more and more justified.

I shall be accused of confining these remarks so far wholly to the foreign drama. No wonder! We have an American theater. It is, indeed, the second theater in the world. We have productions that set new standards for the art of the theater. But we have no native drama; we have no school of native dramatists. We have Eugene O'Neill; we have Susan Glaspell, who writes for a generation not yet arisen; we have single promising plays by Gilbert Emery and Arthur Richman. The rest is silence. And in the meantime our new theater is training our audiences to be no longer content with the trade goods of the melodramatists, and I predict that Sam Shipman will follow Willard Mack into obscurity and that even the golden harvest of Winchell Smith will grow leaner as the years go on.

LET me illustrate the situation for a moment from an allied art—the art of the novelist.

Our reading audiences have grown more observant, thoughtful, liberal and flexible of mind. To meet their needs the new school of American novelists has arisen—Edith Wharton, Theodore Dreiser, Joseph Hergesheimer, James Branch Cabell, Sinclair Lewis, Sherwood Anderson,

or workmanship. Plays have to be gone after; they have to be hunted as men who are hungry hunt game in an empty and barren land.

Let me now briefly sum up these remarks in order to make clear the essential point. On the one hand there is yet no dramatic literature of native origin, and three-fourths of the dramatic literature of foreign lands is not at this period in our development available for our use. On the other hand, we have a theatrical organization unparalleled for extent and not easily surpassed in excellence. The American theater of today produces, and must produce, in each season more plays than any other national theater, except the German. And it has fewer plays available for its use than any national theater at all. Here is the difficulty; here the dilemma. And from this difficulty and this dilemma arise situations that are sometimes grave and sometimes amusing, but that are always significant of the state and progress of our theater.

HERE are a few such situations that are typical of the fever and desperation with which plays are hunted: A very distinguished manager found his play safe empty and the expenses of his organization going merrily on. A play came in—a very silly, empty, nerveless, superficial bit of work. But it seemed to have touches of wit; it was written by two attractive young women; it seemed to offer a part for a gifted, the eccentric, actor. A moment's thought would have shown all these considerations to have been ill-founded and illusory. But the manager was starved for plays. He needed to produce. He put the thing on. It lasted—two weeks.

This same manager has under contract an actor of high and peculiar talent. The contract is of a kind which would seem strange in any other profession. The actor binds himself to work for no one else. But the manager is not bound to employ the actor continuously. Hence the actor hovers, economically and artistically, in mid-air. The manager is only too anxious to employ the actor. Only there is no play. You can imagine the hectic search for a vehicle that ensued. Every literature was ransacked. Nothing that would at once "suit" and "go" was found. A production was finally attempted of a foreign play in which in its original tongue the actor had been much admired. It was foredoomed to instant failure. Nobody had any hopes or any illusions. It faded away at the end of a few weeks. Our friend, the actor, is again wandering about in a strange, dim limbo, hunting a play. . . .

There is a well-known firm of managers which attempts to solve the problem in an efficient and business-like manner. In several European cities this firm has agents who buy in options of all likely plays—primarily farces and libretti—whether performed or printed. The manuscripts and books are sent to the New York office, where rough, literal translations are made of the whole mass of material. These translations are then distributed among hack-playwrights who manufacture Broadway articles of the available material, and generally the firm produces these ultimate works without any information as to their origin. This process involves no artistic wrong. Artistic values are not, as a rule, involved. No one's just fame is jeopardized. I am not telling the story in a spirit that carries with it a reproach. I tell it to show how plays are hunted.

Happy is the manager who has avoided art or eclecticism, who uses a recognized brand of theatrical material and knows one man or two who can purvey it with some degree of steadiness. John Golden produces the sweet and wholesome comedy; A. H. Woods dedicates himself to what is considered by most people the reverse. There is Winchell Smith to purvey for the one, and, let us say, Avery Hopwood to purvey for the other. But these cases in which the great problem is solved are isolated ones. Even Mr. Belasco is hard put to it to find plays, generally now of French origin, that shall be (1) suitable to his reigning star, (2) capable of being reduced to perfect niceness without a complete loss of energy, (3) adaptable to the silken graces of his decorative art. Once the French theater thrives largely on export. Those happy days are over. As the

(Continued on page 15)



Henry Travers and Margalo Gillmore
Two prominent members of the Theater Guild who are now appearing
in "He Who Gets Slapped"

Willa Cather. I am not mentioning the minors and beginners. But consider that group in respect of the power, intelligence, volume and creative energy of its work. Then think, by comparison, of the American drama. There is, by comparison, no American drama. Plays are being written. Who, indeed, has not written a play? Manuscripts of plays have been sent me by college professors and common laborers, by librarians and politicians, tired spinsters and idle wives—especially among the rich—by engineers and clergymen and business men, and by students, of course, and all sorts of impassioned youngsters from all the ends of the country, from San Francisco's Chinatown to Greenwich Village. And so far, at least, there has appeared no authentic talent among all these attempts—none. Everyone with a similar experience will bear me out. Thousands of Americans of all kinds feel profoundly and sincerely that they have been called to add to the drama of their country; none has so far been chosen.

That is why plays have to be found. They do not come. A reputable publisher can count on so and so many manuscripts by more or less established authors and a few by promising beginners coming into his office every year. A producing manager of equal standing can count on nothing. He may employ playreaders and conscientiously examine every manuscript that comes into his office. And the manuscripts come in an endless stream. The probability is enormously against his finding a play that has even the shadow of practical promise on any plane of dramatic mood

One Hundred Books On The Theater And Drama

By Gordon Whyte

A List of 100 Books on the Theater and Drama

(Compiled By GORDON WHYTE)

IN preparing this list of "One Hundred Books on the Theater and Drama" it has been the aim of the writer to make one that will give a comprehensive view of the stage in all times and countries. No attempt has been made to give a list of "one hundred best books". Such attempts, in other fields of literature, have always simmered down to a list of the one hundred books which pleased the compiler. As such, they have had their value, of course, but the task of selecting a given number of "best books" is beyond the ability of one man, as it is beyond his capacity to read and assimilate all the books in the world. It is likewise beyond the capacity of any one man to read all the books written on the drama and theater. The catalog of only one collection has over 3,500 books listed, and it would require a busy lifetime of reading to wade thru these alone.

The selection of this list was further narrowed by eliminating all books which were not available in the English language, and no plays are included. Particular stress is laid on the history of the stage from the belief that a comprehensive view of any subject can only be acquired by a thorough knowledge of each stage of its development. These stages are recorded in the histories and furnish the standard by which progress can be observed and evaluated. We read the lessons of the present, and predict the future by comparison with the past in the Art of the Theater, exactly as we do in politics and economics.

In any reading list on the theater it is natural that the so-called "legitimate" stage should demand and get the largest number of titles. However, the collateral branches of the stage have not been neglected, and pageantry, music, vaudeville and the motion picture have been given representation. They are necessary to a comprehensive view of the theater, but in this list must be given a place far more subordinate than their relative importance in the scheme of things theatrical really entitles them to. This comes about from two reasons: First, because this, within the knowledge of the writer, is the first list of this nature that has ever been compiled and it seemed wise to restrict it largely to the theater proper; and, secondly, because in the case of pageantry, vaudeville and the motion picture, there are but few authoritative books, and, as for music, it has a separate literature of its own which can be tapped easily by those interested. In this list but two books on music are included, one which gives an excellent resume of the subject both in theory and practice, and the other which is directly allied with the stage.

The reference works in this list are standard, tho it is a matter of regret that the American stage has not been surveyed with the accuracy and fullness which has been the lot of the British stage. This is a task awaiting the energy of some painstaking writer. At present the records of the American theater, at least since 1900, are in a state of chaos and sadly need classification. In the period before 1900 they were brought together by T. Allston Brown in his "History of the New York Stage", but the task was not well done, the work being full of inaccuracies. Such as it is, it is the best record we have of plays and players, but the whole job needs doing over again.

Biography has been given a prominent place, not so much because of the light which it sheds on the subject of the biography as the view it

gives of the state of theatrical art at that particular period. Many of the biographies cited are most valuable for this purpose. The theory of dramatic technique is given generous representation, as is the so-called "New Movement" in the theater. The "little" theater has given rise to a formidable literature of its own, and a selection of this has also been made.

It is hardly necessary to give consideration in detail to the books in the list. Their titles, as a rule, give an excellent indication of the nature of their contents and will speak for themselves. However, the writer believes that the "key" book of this list, as well as that of any dramatic library, is "A History of Theatrical Art", by Karl Mantzius. This remarkable work is in six volumes and painstakingly describes the state of theatrical art from ancient times to the middle of the nineteenth century. It was written by an actor who was at once a scholar. It is unequalled for reference purposes and any particular phase of the theater which may not be covered in the other books in this list will generally be found in Mantzius, within the limits of the time his volumes cover.

There is no question that the player and the other people of the theater can gain much from reading the literature of their art. It forms a considerable part of the body of English literature and is being added to daily. "Like conditions produce like results", and the theater of today is strangely like that of the past, notwithstanding the refinement in details which has come about in the last fifty years. Audiences are about the same, theaters are little different and the actor of the present is as much akin to Thespis as his brothers of the Bankside in London were in Shakespeare's time. It is his mission to make his audience laugh and cry, as much as it was Burbage's, and his manner of doing it is just the same. All this can be learned from the literature of the stage and many an error would be avoided on the part of player, author and manager if he were as cognizant of the history of the stage as he might be. It is in the hope that this condition may be brought about in some slight degree that the writer has compiled his list of "One Hundred Books on the Theater and Drama". There is a lesson to be learned from every book in the list by he who is looking for it. However, it must not be inferred from this that these books are text books. They are not. Most of them are mighty interesting books to read, even assuming that the reader is looking for entertainment solely, but he would be a dull person indeed who did not assimilate some knowledge from them, and those who are seeking it will find it in abundance. The books have been picked without any conscious effort to relate them to one another, and any volume may be read without prejudice to the rest. They are arranged in alphabetical order by author's names and without regard to the importance of the book.

The writer realizes that this list must be incomplete. It is impossible to sum up the whole of the theater and the drama in one hundred books. Bearing that in view, the list must be looked upon as an attempt, and an attempt only, to suggest what can be learned about the stage from books. As such he hopes that it will fulfill its purpose. In preparing the list the aid of several authorities was asked and freely given. A task like this is not a "one-man job", and to those who have helped, the writer is deeply

AUTHOR	TITLE
Adams, W. Davenport	A Dictionary of the Drama.
Archer, William	Playmaking.
Baker, G. B.	Dramatic Technique.
Bakshy, Alexander	The Path of the Modern Russian Stage.
Bancroft, Sir Squire & Lady	The Bancrofts: Recollections of Sixty Years.
Beegle, M. P., & Crawford, J. R.	Community Drama and Pageantry.
Bernhardt, Sarah	Memories of My Life.
Bourgeois, Maurice	John Millington Synge and the Irish Theater.
Brandes, George	William Shakespeare: A Critical Study.
Brereton, Austin	The Life of Henry Irving.
Bridgeman, Cunningham, & Celler, Francois	Gilbert & Sullivan and Their Operas.
Brown, T. Allston	A History of the New York Stage.
Brunetiere, Ferdinand	The Law of the Drama.
Calvert, Louis	Problems of the Actor.
Campbell, L.	Tragic Drama in Aeschylus, Sophocles and Shakespeare.
Carter, Huntly	The Theater of Max Reinhardt.
Chambers, E. K.	The Medieval Stage.
Chandler, F. W.	The Contemporary Drama of France.
Cheney, Sheldon	The Art Theater.
Cheney, Sheldon	The New Movement in the Theater.
Cheney, Sheldon	The Open-Air Theater.
Cibber, Colley	An Apology for His Life.
Clark, Barrett H.	The British and American Drama of Today.
Clark, Barrett H.	European Theories of the Drama.
Courtney, W. L.	The Idea of Tragedy in Ancient and Modern Drama.
Craig, Gordon	On the Art of the Theater.
Craig, Gordon	The Theater—Advancing.
Craig, Gordon	Towards a New Theater.
Creizenach, W. M. A.	The English Drama in the Age of Shakespeare.
Doran, John	Their Majesties' Servants.
Dukes, Ashley	Modern Dramatists.
Elson, Louis C.	Shakespeare in Music.
Frank, Waldo	The Art of the Vieux Colombier.
Freytag, Gustav	The Technique of the Drama.
Frohman, Daniel, & Marcossou, Isaac F.	Charles Frohman: Manager and Man.
Golden, George Fuller	My Lady Vaudeville and the White Rats.
Goldman, Emma	The Social Significance of the Modern Drama.
Granville-Barker, Harley	The Exemplary Theater.
Gregory, Lady Augusta	Our Irish Theater.
Haigh, A. E.	The Attic Theater.
Halliwel-Phillips, J. C.	Outlines of the Life of Shakespeare.
Hapgood, Norman	The Stage in America, 1897-1900.
Harris, Frank	The Man Shakespeare.
Hazlitt, William	On Dramatic Poetry.
Hazlitt, William	The Characters of Shakespeare's Plays.
Hazlitt, William	A View of the English Stage.
Henderson, Archibald	G. B. Shaw: His Life and Works.
Hopkins, Arthur	How's Your Second Act?
Hornblow, Arthur	A History of the Theater in America.
Houssaye, Arsene	Behind the Scenes of the Comedie Francaise.
Howe, P. P.	The Repertory Theater: A Record and a Criticism.
Huneker, James G.	Iconoclasts: A Book of Dramatists.
Jefferson, Joseph	The Autobiography of Joseph Jefferson.
Johnson, A. E.	The Russian Ballet.
Krows, A. E.	Play Production in America.
Iavignac, A. J. A.	Music and Musicians.
Lee, Sir Sidney	Life of William Shakespeare.
Lewes, G. H.	On Actors and the Art of Acting.
Lewis, B. R.	The Technique of the One-Act Play.
Lewisohn, Ludwig	The Drama and the Stage.
Lewisohn, Ludwig	The Modern Drama.
Lindsay, Vachel	The Art of the Motion Picture.
Lowe, R. W.	Thomas Betterton.
MacGowan, Kenneth	The Theater of Tomorrow.
MacKay, C. D.	The Little Theater in the United States.
Macready, W. C.	The Diaries of William Charles Macready.
Mantzius, Karl	A History of Theatrical Art.
Matthews, Brander	A Book About the Theater.
McClintock, L.	The Contemporary Drama of Italy.
McLeod, A.	Plays and Players of Modern Italy.
Meredith, George	An Essay on Comedy.
Moderwell, H. K.	The Theater of Today.
Nathan, George Jean	Comedians All.
Nathan, George Jean	The Critic and the Drama.

(Continued on page 55)

(Continued on page 15)

Is There a New Movement In Vaudeville?— By Sheldon Cheney

MY relations with vaudeville have been extended rather than intimate and intense. I am not of the profession, but I have watched it perform all the way from San Francisco to Berlin. I have never acted on a variety stage, but within a few months I have seen vaudeville shows as far apart, in spirit as well as in distance, as those of Genoa, Brussels, New York and Ossining. I have been entertained and I have suffered much.

Living for years near one of the big West Coast cities, where and when the field was practically limited to two circuits, and at a time when the Orpheum met the competition by cutting its matinee prices to ten cents, I came to associate the word "vaudeville" almost exclusively with the quality of attraction that traveled big time. And mighty good shows some of them were. Later, however, I met many a disillusioning experience, when curiosity led me into variety houses of surprisingly different types as I traveled in various parts of wilder America. This experience has been capped, as it were, by occasional attendance during the last year at a suburban-town movie house (near New York) that adds on Friday and Saturday five vaudeville acts to its bill—acts that I am afraid are more typical of American vaudeville in general than are Mr. Albee's toplineers.

From such an experience of variety one emerges, of course, as still only an outsider looking in—and I know the profession's scorn for outsiders. But it occurs to me that the very thing that vaudeville needs most is for a lot of the dyed-in-the-wool insiders—actors, producers, house managers, sketch writers and all—to come up out of their insides and see the thing called vaudeville from the outsider's standpoint; see its good points and bad from the public's point of view, but chiefly see the whole institution for the twenty-years-behind-the-times thing that it really is.

Well, not entirely. For one must except the Palace in New York and a comparative few similar feature, big-time, large-city houses, which are, let us say, not more than FIVE years behind the legitimate theater in methods of staging. It is rather the managers and stage inhabitants of those thousands of smaller-time houses, like the mentioned one in my own suburban town, who should be shaken out of ruts and made to see eye to eye with critics and public for a time. And to an outsider, particularly one who has studied recent changes in the legitimate theater, there are some very obvious ways in which a general movement toward more art and less hokum might develop in this sort of vaudeville.

WHAT is generally known as "the new movement in the theater" is nothing more nor less than a world-wide effort on the part of a large number of actors, producers, playwrights, scenic artists and others to uplift the theater out of the state of artistic stagnation into which it had fallen in the late 19th century, and to give it some of that vitality and creative spirit which are recreating the other arts.

In America the most conspicuous concrete example of the new spirit applied to practical production is to be found in the notable work done by the New York Theater Guild, an organization which has scored a cheering commercial success while measurably achieving the chief ideals of the new movement: better-chosen plays than those usually presented commercially, thoroly competent ensemble acting, and remarkably effective and simple stage settings. Aside from this group, unquestionably America's nearest approach to an "art theater", the progressive movement has developed in two directions. It has brought into existence more than a hundred "little theaters" which are trying to serve their communities with a type of play and production otherwise unprovided. And it has influenced the "regular" theaters toward both better plays and better standards of production—as best instanced in New York in the productions of Arthur Hopkins, who alternately makes fortunes and goes

broke by presenting plays immeasurably better than those of most of his fellow producers, and usually in settings that mark America's finest achievement in stage decoration.

Has there been any similar development in vaudeville? Are the sketches more intelligent, the musical numbers of better standard, the song-and-dance acts less of a stereotyped pattern, the settings more tasteful and more fitting? Or is vaudeville in general very much the same old melange of acrobats, standardized playlets, monologists with bewhiskered jokes and gags, novelty musical numbers, and dancers clever at clogging, but still a considerable number of jumps behind Paviowa—the whole set before tawdry scenery, apparently painted back in the days of the wooden Indian and chromo calendars?

Well, there have been changes in twenty years. Classic dancers and their imitators, jazz



Robert Edmond Jones
One of the foremost scenic designers of the American theater

and tabloid revues have come in, to mention only a few steps away from the past. Beyond that there has been an inevitable reflection in variety of the progress made in legitimate—but only a reflection. For instance, the one-act plays have improved somewhat in quality, and vaudeville circuits have even taken over at times playlets that originated with such "advanced" organizations as the Washington Square Players or the little theaters; and occasionally variety settings have real beauty and originality and tastefulness—particularly in a certain type of drapes.

But these things, generally speaking, are the exceptions to the vaudeville rule. One would have to be of an optimistic nature to be able to claim that there is any concerted new movement discernible here. What is it that keeps the other 99 per cent of vaudeville acts twenty years behind the times? The cause seems to lie chiefly in this: That "the profession" is bound up in clannishness and tradition to an extent unknown in any other branch of dramatic art—a clannishness that means that vaudevillians know and talk nothing but vaudeville, and a blind reverence for, or slavery to, tradition that resists every effort to shake the variety show out of the old routine, the traditional way of choosing and staging its acts. Perhaps hammering away on the problem by a few interested people and publications is the only way to help—hammering away with criticisms and with concrete suggestions.

FIRST, then, as to the matter of scenery. It happens that the progress of the so-called new movement in legitimate has been most marked in the matter of staging, a real revolution in stage decoration having carried thru to success within twenty years. In the 1890's scenery was in general painted backdrops, wings borders—badly painted, shaking stuff that could not possibly give the illusion intended by the playwright. Now, however, in most legitimate theaters, or the best theaters, tormentors have given way to the plain inner proscenium, border pieces have been practically discarded, and the scene itself has become plastic and suggestive—simplified walls and a few carefully chosen pieces of furniture or exteriors with a few built-up elements like a wall or a platform terrace against a plain cyclorama sky, in place of the old painted landscape backdrop, cutouts, borders and leg drops. Such simplification has been accepted by audiences as well as producers—because it is right and logical artistically.

The curtain rises on the first act of the average vaudeville bill and we see. In all likelihood, a scene in one. It is practically nothing but a huge painted canvas showing a street or landscape in perspective, perhaps with a real barrel or a few chairs set before it in an effort to make it appear natural. The painting is inevitably bad, because no painter of any standing in the art world, and certainly no painter who gives adequate thought and creative vision to his work, would ever afford to work so large a canvas at a price that a theater or act could afford to pay.

The monologist or singer or dancer who has this unfortunate spot on the program ought to realize that it only makes his handicap worse to appear before such a setting. It hurts his chances because the scenery of an act ALWAYS says the first word to an audience. If it is tawdry, badly executed and wrinkled with age it starts the audience off with at least a subconscious impression that the act is going to be the same. If this same performer were to act before plain curtains, without any attempt at realism, he would have a much easier road to travel. Or if his act actually calls for, say, a street or a garden, then a plastic wall with a couple of roof-forms or tree-forms beyond, against a cyclorama, would give a far better suggestion of the place than a labored perspective painting on canvas. And cost less.

I wonder how many vaudeville people go to see a legitimate show like "From Morn to Midnight", which the Theater Guild brought to Broadway in Lee Simonson's extremely simple and effective settings, and if they go, whether they carry away any idea that vaudeville might be bettered by a little of the same sort of staging? Why not call into vaudeville a man like Lee Simonson—or Hermann Rosse or Norman Geddes. Take the script of any first-class variety sketch to Simonson and let him make the setting. If it doesn't add a quality to the whole production that is lacking when the trade studio set is used, there is no value in all that has developed in the name of the new movement. I am not arguing for putting the trade studios out of business in favor of a few independent artists. When those studios see a real demand for a different sort of setting they will call in the lounge artists who have been brought up with the ideals that actuate Jones, Geddes, Simonson and the other progressives, and all up and down the line the quality of stage decoration will be immeasurably bettered.

I began by talking about a scene in one, but the same principles of simplification, of plastic instead of painted-perspective method, of suggestion instead of labored delineation, hold in connection with the full-stage scene or any intermediate arrangement. Obviously I cannot go into details of what is actually taking the place of the old scenery on legitimate stages; all I can do is to refer to the producing artists—to Robert Edmond Jones and Norman Bel-Geddes for imaginative work, the most creative that is being done in this country; to Lee Simonson, who has

achieved the best application of the new principles to a long series of practical, realistic problems, within the limitations of a rigid economy; to Hermann Rosse and Raymond Jonson in Chicago, both less experienced in the commercial theater, but both thoro progressives and coming artists of the American stage; and to Sam Hume and Irving Pichel on the Coast. Others might be named, and there is a large crop of promising youngsters waiting a professional chance. These are the men vaudeville needs.

ONE other point in regard to stage decoration demands mention. It is the matter of house stuff. I don't know even the approximate percentage of those performers who carry their own as against those who use house equipment. But it is certain that every variety theater must have some sort of collection of stock sets, and that many artists of varying sorts will appear before them. Beginning at the front of the stage, there is the matter of tormentors. I recently saw a musical act at our suburban movie-vaudeville house that came with some beautiful decorated hangings and nothing else as background. The house crew hung the set properly, but then ran out at each side tormentors that must have been painted back about the time of Queen Victoria's first birthday. Huge marble and gilt columns, painted in perspective, half wrapped in (painted) dusty red plush hangings, gilt tassels, etc., the whole an exhibition of the worst in theater "art" of fifty or a hundred years ago—with a border to match. Framing the simple curtain setting in such an arrangement of tormentors and border was like taking a picture of quiet key and drowning it in the jazziest gilt frame of which the 19th century was guilty. Artistic assassination.

Variety houses all over the country are still using those marble-gilt-red-plush tormentors, altho they went out of legitimate houses years and years ago. Even the Palace Theater in New York, perhaps the leading vaudeville house in America, has gone only half way in improving its house equipment in this respect. It uses tormentors that are less evilly decorated than is usual (with a border of the old painted drapery type)—but anyone with the slightest taste or training will spot the decoration as a poor "commercial art" product. What all these theaters need, and will logically have sooner or later, is a false or inner proscenium, adjustable, quiet in color, probably undecorated, which will form an

unobtrusive and tasteful frame for whatever sort of scenery may be put behind it. The best foreign theaters are almost universally equipped with this feature, as are the most progressive stages (or shows) in New York.

Item one, inner proscenium; item two, cyclorama. Just as the plain proscenium gives the new scenery (or old) a fair chance in front, so the plain cyclorama drop gives it a fair grounding at back. It is used with so many sorts of modern setting, and is so universally recognized as a necessity, outside vaudeville, that it seems unnecessary to dwell on its virtues here. It is one of the initial things a house should own—and the house SHOULD own it because more and more visiting acts will rely on finding it in stock.

As for the actual scenery owned by the house, we all know it only too well; at the small house two or three wrinkled drop curtains in badly painted perspective, landscape, street and interior; at the big-time house the same thing, better painted, less wrinkled and grander in theme, perhaps, with curving grand stairways and such-like. So far as I know, not a variety theater in America has discovered that painted perspective drops have absolutely disappeared from the world's best legitimate stages. What can take their place? Well, if I were equipping a vaudeville theater today, I would install, together with my inner proscenium and cyclorama (or plaster "horizont"), a set of adaptable settings—curtains and plastic units—similar to those so economically and successfully used in certain little theaters in this country. A vaudeville house wanting information about such labor-saving equipment could do no better than to call in Sam Hume or Irving Pichel, either of whom is fitted to design excellent and practical systems of this sort.

How vaudeville might improve the quality of the plays or sketches presented, it is difficult to say. The problem is the same for legitimate. The new movement there has developed faster in staging than in playwriting. But signs are appearing of better things to come, and sooner or later, I suppose, the playwrights will turn out as much good stuff as there is demand for. In this matter, I think we must give the actors and producers credit for actively seeking and recognizing quality material. It is up to the playwrights.

But I think that neither the average variety actor nor the manager knows what is a good song-and-dance act. Certainly they put on an

inexcusable number of bad ones. And why so many anyway—the half-funny pattern, the topical songs that seldom get over, and the clogging or novelty dancing between that is neither beautiful nor new? The last time I went to that movie-vaudeville house (s a d n i g h t!)



Sam Hume
One of the pioneers of the little theater movement in the United States

the bill of variety acts was like this: 1. Song-and-dance team, mixed. 2. Straight singer, a real old heavy antique, badly cracked. 3. Song-and-dance team, mixed, with more dialog, but the same stuff in general as the first. 4. Song-and-dance team, male, with less dance, more wise cracks, but the same in general as one and three. 5. The feature act, with an Indian boy singing, and a little robotics, but chiefly some terrible singing, repeating number two, and then more clog dancing, and the general atmosphere of children trying to ape what the song-and-dance teams did earlier.

Here, on a bill of five acts, were three song-and-dance acts, and a finale that repeated the same material. And bad? You can't imagine half of it! What sort of thinking led a manager to offer such a bill? And, to make matters worse, he set four successive acts in one, and three of them were actually done before the house advanc-

(Continued on page 15)

LET 'EM SING — By E.M. Wickes

THE other day a popular song publisher strolled thru Central Park. He had gone to the park for a breath of fresh air, for a bit of diversion, and to try to forget that the music business is in the worst slump of its history. He had tired of waiting in his office for orders, for business improvement which didn't come, and the continued depression and the deserted piano rooms had begun to get on his nerves.

When the publisher had been in the park about ten minutes he came upon some children who had formed a circle by holding hands and were singing as they romped around. In turn the children sang "The Sidewalks of New York", "Sweet Rosie O'Grady" and "On the Banks of the Wabash".

At the conclusion of the third song the publisher turned to his companion and remarked: "I wonder why they sing those old-time songs?" "They have to sing old songs or nothing," his companion replied, "because you fellows don't give them now singable songs. Since the war you've put out practically nothing but a lot of tricks songs and blues, which had very little appeal for the grown person's heart, and absolutely none for the heart of a child."

"I'm inclined to think there's something in that," the publisher said. "It calls to my mind some incidents of the recent past which I wondered at in a vague way, but never took the time or trouble to analyze. Before the war if you went to a house party you'd be sure to see a group of young men and women gather around the piano and sing the hits of the day. But not now; they rarely sing, or at least I've seldom seen them. In those days a party wasn't a party unless there was a piano player in the crowd. But at the present time a pianist is a non-essential, provided the one giving the party owns a phonograph. And I suppose in our mad desire to give the phonograph people the kind of music they like to record for dancing, or the trick songs that some star will sing, we've forgotten the masses, forgotten they have heart and emotions, and they're gradually losing their natural desire to sing."

All of which is perfectly true. If you want people to buy popular sheet music you've got to make them long to sing—then make them sing thru the irresistible charm of the song—of the lyric as well as the melody. There is nothing new in this idea, for our ancestors sang songs long before this country was discovered, and others will sing to the end of the world. The desire to sing is natural, which comes to the civilized man and the savage, but you can't sing unless you have something to sing about, and the things that make for good songs—good commercially, if for no other purpose—are those that appeal to one's heart and emotions.

The fact that the country has been passing thru a wild dance craze doesn't mean that the song of love, romance, humor or pathos has passed into oblivion. We've had dance hits in the past, like "Smoky Mokes", "The Mosquito Parade" and others, which appeared long after "The Sidewalks of New York", but not one young person in fifty ever heard of them, and if you were to mention the "Mosquito Parade", which was once just as popular as "Dardanella", to the average young girl she wouldn't know whether you were referring to an annual parade held by the State of New Jersey or a new movie.

THE public has no way to voice its protest against the deluge of trick songs and blues numbers, except to refuse to buy them, which it has been doing for some time, and which, after all, is a powerful method and mighty costly to the publishers. Some wiseacres think that the public isn't buying because it is short of cash. Yes, the public is short, and always will be for the articles it doesn't want or can get along without for the time being, either because it feels that the articles in question lack quality or are too high in price.

In a way the music business at the present time is somewhat similar to a stock company with nothing tangible to offer; the company displays a raft of engraved certificates, but that is all, and the publishers, as a rule, offer fancy

title pages, with no real heart-interest songs between the covers. Most stock salesmen today complain about the lack of investment money, yet it took one telephone company less than a day to dispose of \$25,000,000 worth of bonds, and the buying was confined to subscribers and employees. What's more, the telephone company could easily have sold twice the amount.

A good song does more to cheer the millions than all the preachers put together. Singing is the result of pent-up emotion, be it gay or grave; if a man is happy he sings, and he sings when he feels sad. Even the sad man obtains a certain amount of pleasure from singing the songs that bring back his heartaches—sort of a mixture of pleasure and pain. But when he sings or listens to another he prefers to sing or hear something he can feel, and this applies equally as well to women, if not more so. And that is why some of the songs that were written fifteen and twenty years ago are still favorites with the people and still sell.

The song writer, the plugger and the publisher seldom get to know the physical effect good songs have on people. You never heard of any of the tricks songs or blues having a physical effect on people, and yet every ballad that was a hit during the past has made thousands sigh and cry.

Some years ago there was a gray-haired woman who lived in the country. From time to time she had certain friends from the city visit her. One of her friends, a young man, who was a bit of a singer, entertained the crowd one day by singing "Just Behind the Times". Before the young fellow had finished the song the old lady was bawling like a baby. And after that whenever the young man came to see her she would insist upon his singing "Just Behind the Times", in spite of the fact that she couldn't keep from crying.

Few persons watching Eva Tanguay going thru her act shouting "I Don't Care", and emphasizing it with her every move, would ever dream that a popular song could make her cry. But it

(Continued on page 13)

Great National Organization Protects The Theater Owner

Motion Picture Theater Owners of America Constitutes His Greatest Insurance—Development Along Public Service and Other Lines—Freedom of the Press—Exhibitors' Point of Contact With American Public

ONE of the outstanding developments of the Motion Picture Theater Owners of America is the great public service work of so many theater owners connected with the organization in all parts of the United States. This important phase of the organization's activities is centered in its Public Service Department at Washington and the National Public Service Committee connected with the New York headquarters. It comprehends every form of National, State and Community service and seeks to make the theater a center for such public activities as will tend to advance the interests of the nation and the State and conserve, in as complete a manner as possible, the welfare of every American section.

The Motion Picture Theater Owners of America comprises about 12,000 theater owners in its membership, located in every State in the Union. The benefits and protective features of the organization have been extended to all theater owners without respect to affiliation. While the distinct and special purpose of the organization is to care for the welfare of its members, yet the broad and more comprehensive plan finds expression in safeguarding, as far as possible, the general welfare of the motion picture industry.

This organization seeks the helpful co-operation and friendly affiliation of all associations, companies and individuals in any way identified with the motion picture business. Its national president, Sydney S. Cohen, of New York, who guided so successfully the affairs of the organization since its formation in Cleveland a little over two years ago, fully realizes the importance and ever-increasing consequence of the motion picture theater to the American public, and is determined to make this wonderful visualizing institution assume its complete obligation in the work of aiding in the development of every phase of American life. To do this requires as complete a line of co-operation between all divisions of the motion picture industry as is possible.

Occupy Advanced Ground

AT the third national convention of the Motion Picture Theater Owners of America in Washington last May advanced positions were taken on most of the important phases of the business. Among the guests at this convention was Hon. Will H. Hays, now heading an organized body of the leading producers and distributors. There these lines of co-operation were established and have since taken on definite shape in a conference between the executive officers of the Motion Picture Theater Owners of America and the interests Mr. Hays represents. This conference has resulted in several definite lines of agreement and will produce elements of helpful contact and association between all divisions of the industry, which will be mutually beneficial and advantageous.

It was very evident to Mr. Cohen and other executive officers that such association was necessary to bring about evolutionary changes within the business of a most essential character. The theater owner forms the point of contact with the public. He has no means of influencing the production of the kind of pictures which might meet the entertainment and news needs of the public, and actually uses the pictures without knowing the contents of the films in advance. This was not considered entirely appropriate, and systems are being worked out where the producing elements will become more responsive to public requirements as the same are reflected thru the theater owners' suggestions. Picture plays, selected by theater owners, meeting the entertainment and news needs of each locality, will ultimately be the prevailing rule in the business.

By Jay Mitchell

This will definitely fix the status of the theater owner and recognize his intimate relation with the public.

Screen Press of America

THE motion picture is a development of the printing press. It is an important medium of public expression and closely associated with the newspapers and magazines in informing and advising the American people and shaping

direction and constitute in effect and practice one of the most constructive moves of the Motion Picture Theater Owners of America.

The present-day importance of the theater owner in this connection, and the more perfect establishment of his status as the custodian of this wonderful screen press and his multiplied usefulness to the public as a consequence, could not have been brought about in any other way save thru the powerful influence of organized effort. Because of the close co-ordinating of the theater owner elements in the nation by the Motion Picture Theater Owners of America, the people have been able to maintain the screen free from political and other dictation to a great extent and hold it as a comparatively free agent in their service.

Press Is Constitutionally Free

THE Constitution of the United States makes the press free in all of its varied developments. But this freedom of the screen press would have been entirely lost to the American public had it not been for the vigorous efforts put forth by this great exhibitors' organization in uplifting and dignifying the business and definitely establishing the proper community and general status of the theater owner. It is in its relation to the public that the motion picture theater attained its highest importance and makes its influence of far-reaching consequence. Every other consideration is necessarily secondary to this.

Therefore the settled purpose of the Motion Picture Theater Owners of America is to extend the range of the theater's influence with the public and enable our country and its people to secure every possible advantage and benefit this wonderful medium of expression—the screen press of America—can afford them.

In handling the details of this public service work a variety of conditions and circumstances intrude applicable to different forms of governmental and other work and to the diversified needs of each locality. All of this is cared for by the theater owner in his own way just as is the case with the newspaper editor who makes his efforts fit into conditions as the same are presented to him.

This big exhibitors' organization seeks to conserve the welfare of the motion picture industry of the nation's capital and in the law-making centers of the different States. There is a tendency on the part of some people to attack the motion picture. This same form of reasoning prevailed in the early days of the printing press and it required a re-shaping of the public mind in those days to offset the disposition to control, suppress or otherwise impede the progress of the press, which all concede now has been the handmaid of civilization and free government.

The American people are reasonable and not prone to rash judgments. Hence the definite development of a healthy public opinion in favor of a free screen. This does not mean an irresponsible screen. The screen will have precisely the same public responsibilities as the printed press, laws being shaped to check all abuses of such privileges as may be given to it, but nothing should stand in the way of its freedom as a medium of public expression and a great component part of the American press.

In Missouri a move is now under way to place in the new constitution of that State a provision which will extend to the motion picture screen the same guarantees of freedom now given to the printed press. This will very likely be done. The same move was on in Pennsylvania while its constitution was being revised recently, but the general change in that constitution has been de-



Sydney S. Cohen
President of the Motion Picture Theater Owners of America

opinion along all constructive and progressive lines. What the newspapers and magazines print and illustrate the motion picture visualizes and brings in most vivid and impressive form before the people. The illustrated magazine or newspaper now bridges in part the difference between the printed page and the animated screen. Some newspapers have even approached closer to this inevitable union of these publicity elements by giving the news in a much more abbreviated tabloid form and dealing exclusively in pictures. There are yet, and may always be, considerable difference in the detail phases of these great outstanding elements of the press—the printed paper and the screen—but fundamentally both serve the same purpose, and while the printed page will increase its efficiency daily the motion picture theater is now the screen press of America with its advance into every avenue of human endeavor absolutely certain.

As the theater owner is the custodian of this screen press it naturally follows that the duties and responsibilities this wonderful medium of expression owes the American people should be more completely in his control. Evolutionary processes within the industry all tend now in that

ferred for some time because of the failure of the voters to provide a constitutional convention for that purpose. Ultimately this will be fixed as a Federal constitutional provision. It can be effected without any addition to the Constitution, as that already guarantees the freedom of the press. Hence, it will be only necessary to have congress decree and the courts approve that the screen is the visualized press and comes within the provisions of that section of the federal Constitution.

Wanted Freedom Preserved

The fathers of the Republic who placed this provision in the Constitution applied it only to the press of their day as they saw it. That was the primitive press of Franklin. They had no knowledge of four big press associations serving news as is at present the case. Neither did they know or think of the Hoe, Goss and other big perfecting presses. They did not even know of a telegraph service, while the telephone and radio elements were beyond the limits of their imagination. Yet they made this a fundamental law. Jefferson declared that a free press was essential to the safeguarding of the liberties of the people. Every possible development of the press was taken into account by Washington, Jefferson, Franklin and others when they placed this provision in the Constitution, and it certainly applies with the same force to the Screen Press as the Printed Press.

Who can now foresee the limits press development will have attained fifty years hence? It is reasonable to assume that within that time many of the new elements in newspaper and magazine production of today will have become absolute and the newer and better features yet to come will be installed.

No man or institution can set limits to the advancement of American genius within these lines as well as in every other field of human endeavor.

Within a comparatively few years the perfecting press has supplanted the cylinder press, the linotype the case of type, and so on. Yet the Press for all time is free and all of its developments must be free. Hence the freedom of the Screen Press publicly proclaimed as an additional guarantee of popular American rights is one of the events of the very near future.

Protects the Theater Owners

It is the purpose and has been the practice of the Motion Picture Theater Owners of America to afford lines of protection to the Theater Owner impossible under other conditions. Certain injustices have been visited upon the exhibitor which this organized effort has removed in part and will continue in applying its energies to entirely correct. There is a tendency to unfairly tax the Theater Owner. Indiscreet lines of exploitation of shows on the part of other elements within the industry have led the American people, in part at least, into the erroneous impression that vast fortunes are built up in our business over night or in a comparatively short time. Nothing could be further from the truth. Over-extended statements of the costs of pictures, big salaries reported to be paid to stars, the Theater Owners create thru widely diffused advertising and other circised phases of the business, tend to mystify and delude the public.

This big exhibitors' organization has applied itself to the work of rectifying these situations in the industry. Despite the folly of a few somewhat prominent personages in inflicting their indiscretions on the people, the theater owners' organization has built up public good will in wonderful volume about the business.

This protection to the theater owners is of inestimable value. It would be difficult to conceive just where the exhibitor would be now in the greater number of cases if he did not have this great, big, powerful, national organization looking after his interests. It has been and will continue to be the greatest business insurance he can

get. It safeguards his investment, protecting him against antagonistic elements within and outside the industry, and also protects the American public against political control of the screen.

Its accomplishments at Washington in effecting the repeal of obnoxious laws and preventing the passage of others in proof positive of its nationwide efficiency, a condition which could be attained only by an organization of this character.

This is the work to which the Motion Picture Theater Owners of America is dedicated and which it will carry on to the end. Theater owners everywhere are appreciative of this fact and are standing by the organization loyally.

The future of the business has many uncertain phases. Evolutionary processes are at work within the industry which will make changes of a very important character. Outside influences will also force readjustments. Hence it is of the most vital concern that the theater owners should be an organized power to safeguard their interests while these changes are under way. Otherwise their investments are in peril, as no obligation rests on any person or interest to care for them if they will not care for themselves.

Theater owners, the present and immediate future are vital periods for you. Give the best thought you can to this situation. You know that nationwide organization furnishes the best possible protection to you. Help the Motion Picture Theater Owners of America help you.

Let 'Em Sing

(Continued from page 11)

did; the first time she heard "M-O-T-H-E-R" she burst into tears.

Then there was another case which may be cited for the sake of variety. There was a certain 200-pound man who worked on the docks in Albany. He was an all-round tough guy. He smiled at most troubles, could fight his weight in wildcats and could take a beating that would kill several ordinary men. But after all he was human, and whenever he heard any one play or sing "Good-by, My Blue Bell" he'd sit down, with his chin on his breast, and begin to cry. At that particular moment when the man dreamed of the girl he had lost anybody could have taken a wallop at him without getting a return.

The average person while attending a show where songs are part of the program likes to sing with the artist, aloud if possible, or to himself. When Joe Howard used to talk his audience into singing with him he was one of the best-known and best-liked artists in the business. Joe gave every one a chance to sing, and whenever he appeared on any stage he was greeted with a round of hearty applause.

The majority of publishers—possibly eighty-five per cent of them—are complaining about dull times, adding that the public isn't buying music of any kind. And yet Jack Robbins, of Richmond-Robbins, Inc., has sold within the past few months close on to seventy-five thousand copies of the firm's "Fifty Famous Favorites". This book contains old songs like "Sidewalks of New York", "Banks of the Wabash", "Mandy Lee", "Just Tell Them That You Saw Me", "The Blue and the Gray", "Good-by, Dolly Gray" and others. From present indications Robbins expects to sell at least a million copies of "Fifty Famous Favorites". Now if the public refuses to buy songs that are supposed to be hits now, why does it willingly give up a quarter for a book of old-time songs? One reason is the book carries 100 per cent songs, and another reason is the public feels that it is getting its money's worth in the sort of stuff it likes.

This article is not written with the object of conveying the idea that there is no place for the out-and-out dance number, for there is, there always was, and always will be. In days gone by the dance numbers were called instrumental numbers; the melody was the big thing and the lyric didn't, as a

rule, amount to a hill of beans. But the publishers weren't foolish enough to flood the market with that type of song, as they have been doing with the fox-trot for the past year or more.

The fox-trot is all right, but too much of anything is all wrong. One mistake that has cost publishers fortunes is that they thought the singer wasn't necessary to make a hit of a fox-trot, and as a result they put all their faith in the orchestra leaders and paid very little attention as to the kind of a story accompanying the fox-trot melodies. At present there are hundreds and hundreds of fox-trots being exploited by the different publishers, and you can lay five to one that not more than a dozen—if that many—are making money for the publishers. One first distributed 25,000 dance orchestrations of a fox-trot and up to date it hasn't sold that many regular copies, nor is it likely the firm ever will. Practically every orchestra leader of any account receives twenty times as many dance orchestrations as he is able to use and one leader when asked what he did with most of the stuff that comes to him replied:

"I throw it into the can because very little of it is worth playing."

The gist of what has been told in this article was given to an executive connected with one of the syndicate stores which handles popular sheet music. He took a few minutes to digest it and then said:

"What you say about giving the public human-interest and singable songs is perfectly true. The average person is fond of singing to himself or others. I like to sing; everybody likes to sing; it's only natural, just as every normal person likes to read a good story. But you've lost sight of one thing."

"What's that?" he was queried.

"Price; and another, outlets. What good will it do to publish real songs if you keep them beyond the reach of the public? What good is any commodity if you haven't an adequate market? It looks just now as if the public feels it is being gyped when it pays twenty-five cents for a song that is no better in any respect than the songs it used to get for ten cents, and as a result the public won't buy in great quantities as it did formerly. Few popular numbers are worth more than a dime, and no one knows this better than the person who has been in the habit of buying songs."

"But the publishers maintain they can't stay in business on ten-cent sheet music."

"Then the most of them will have to get out of business," the executive replied, "and get into something they know how to conduct on sane business methods. The present music sales hardly warrant our keeping the stuff in stock, and if things don't pick up we may be forced to discontinue handling sheet music and devote the time and space to a faster selling commodity. And with all the syndicate stores out of the music game the publishers will have one tough time making ends meet. If the Standard Oil Company or any big corporation conducted business as most publishers do at present it would soon go into bankruptcy. When the high prices came in we were dealing with manufacturers who said they couldn't continue to sell us so that we could retail at ten cents. So we simply cut the articles from our list, but after a time most of them reorganized their business, eliminated all unnecessary expenses, and they're now selling us the same as ever, and making a good profit in the bargain. If a magazine publisher can give you 150 pages of reading matter for ten or fifteen cents and make a profit, regardless of any advertising revenue, I don't see why a publisher can't make a profit from a couple of sheets of paper which retail at ten cents. When the publishers learn how to do this they won't have much to complain about and they'll have the public singing as of old."

Whether you agree with the executive or not, don't forget that normal-minded persons like to sing, so it might

be a good idea for you, if you publish songs, to give the people the kind of songs, human-interest songs, that will make them want to sing when they go to places of amusement this fall where songs will be part of the entertainment. Remember, they can't dance in a theater—so let 'em sing.

The Psychology of Audiences

(Continued from page 7)

End hall referred to by Mr. Burke, and which is equally to be dreaded by the artists.

And actors, being human beings, highly specialized as to their nervous systems and keenly sensitive to the response or otherwise—that comes across the footlights, what a difference an audience can make!

The Provincetown Players and the Playwrights' Theater

(Continued from page 7)

a subscription basis to avoid fire laws, to finance their season in advance and, above all, to insure an audience to experiment upon. They sent out circulars to a list of one thousand, compiled from lists turned in by their summer subscribers, sixty-four of the eighty-seven being New Yorkers. It is perhaps the one circularized list on record that netted almost fifty per cent in returns. And it gave them an ideal audience for experiment. No one who subscribed on strength of that first circular did so from any mistaken idea that the Provincetown Players sought to please!

One supposedly essential character was deliberately, not to say haughtily, eliminated in the beginning—the dramatic critic. Only as their names turned up on vouched for lists were they invited to subscribe, and at that their mental and spiritual qualifications were rigidly scanned! Publicity was healthfully and beautifully scorned; a press agent was not even thought of. When critics called up for press seats they were invited to become members—at \$4 for ten bills; there was absolutely no free list. Not thru craft but scorn the Players fixed themselves imperishably in critics' minds. They did not—really did not—want publicity. All this changed later, for weal or woe, but of that first season there exists no press book.

"Bound East for Cardiff" made the first bill, "Suppressed Desires" the second. Then the Players found themselves in a morass that could have been foreseen; too many bills to be too quickly produced by a group with no experience in technical direction. With the sixth bill Nina Moise joined them, fresh from little theaters on the Coast—today director of the Community Players at Santa Barbara. The standard of production lifted. With the seventh bill Rita Wellman joined the group with "Barbarians", Pendleton King's "Cocaine" followed. Susan Glaspell came across with "The People" and the season ended frankly and squarely with a ninth review bill made up of these plays and the ever-popular "Suppressed Desires". The tenth bill promised was never given or even apologized for. Only one subscriber demanded money back—it was sent her, forty cents in stamps. And the weary Players set out for Provincetown, wiser, sadder and happier. They had weathered their season, had their summer rent and an advance sale for the fall, and had put their playhouse on the theatrical map.

So much for early history, if for no other reason than to point how much of their first intention has survived six years of struggle. They had another season at 133 Macdougal street, then moved south to 139, their present home. Readers who saw the up-town production of "The Hairy Ape" may not realize that the boxed-in first scene, that dimly-lighted little opening on the Plymouth stage of the fireman's forecastle, is—exactly—the pro-

scenium opening of the Playwrights' Theater. And, realizing it, they may still not be able to gather with what rejoicing the Players left their stage of 10x12 feet to play with freer gesture upon a stage 12x26.

With the season of 1919-1920 George Cook, their director, took a year off and James Light was at the helm. When Mr. Cook returned in the fall of 1920 with "The Emperor Jones" it was by his insistence and with his faith in the play that the Players sunk their immediate all in the first semi-circular concrete lighting dome to be installed in any American theater. To gain it they had to surrender a part of their stage's depth, but they sacrificed eight feet of reality for an illusion of illimitable space.

The night that Charles Gilpin first played "The Emperor Jones" against their dome marked a turning point in their career. They had built up their stage slowly, steadily, putting aside many dreams because of necessities curtailing all but essentials. Now word went out that in an obscure little playhouse was a great play, a great actor and a magical production. They were in for a "run"; managers were calling for "rights". Were they to go uptown or stay, with their acting group intact, in Macdougall street? They had never been able to expand—they were not able now.

But they went up town. Expenses leaped bewilderingly; the faith which had founded a stage with \$320 was not the faith to combat the commercial conditions they faced. Instead of accumulating wealth they accumulated bills, and their inexperience, heretofore a very real asset, became a terrible liability.

From then to last season's end they faced utterly new problems. They had reached the inevitable place where fate itself called for expansion. Their first great hit had automatically created new standards to meet in plays, actors and production. Whether they would or not—whether they could financially or not—the standards of the future could not be the standards of the past. They had put on plays by American playwrights as best they could. Now, all astonishingly, they realized that in justice to their playwrights these plays must be put on better. Their audiences, with the success of "The Emperor Jones", changed ever so slightly and inevitably. Why not another great success? It became a matter of not only better productions, but better, far better, plays than they were receiving from the country at large. It was not they have scorned foreign drama—they have yearned to experiment with certain plays by foreign dramatists, but they were not willing to surrender their first declared purpose, the devotion of their stage to the production of native plays.

On one thing they were resolved; their stage would stay experimental. To keep it so new ways and means must be evolved. This called for time, freedom, extended leisure. So last February they looked over their stock of plays in hand and sighed. They looked over the sheets of plans George Cram Cook has already drawn to scale for their ideal theater; they surveyed their assets and their liabilities, looked over the then hopeless budget that inevitable expansion demanded—and called it unanimously the first half of the game. The next step required working out and time to do it—and they found the courage to take the time. So the interim was decided on and George Cram Cook, Susan Glaspell and Eugene O'Neill planned for Europe and seventeen months of uninterrupted leisure for thinking out clear ways and means for the expansion of their original idea.

For the Players have proved their point, that only with an experimental stage to work on is there hope for the original development of a playwright. During their eight seasons they have produced ninety-three plays by forty-seven American playwrights. From their group have risen two distinguished playwrights, Eugene O'Neill

and Susan Glaspell. The Provincetown Players produced O'Neill steadily for four years before his "Beyond the Horizon" went on uptown. There is no manner of doubt that O'Neill would have eventually arrived by the direct Broadway route, but there is large room for discussion as to how he would have arrived, whether inspired and original as now or battered and deflected, without the Playwrights' Theater for testing ground from his earliest beginnings. One wonders—and with reason—whether "The Emperor Jones" or "The Hairy Ape" would have been produced, would have been written even, without his untrammelled freedom to experiment for six utterly free years on a stage founded and to be sustained for the production of just such plays as these.

Lighting and Stagecraft

(Continued from page 5)

thrown at the proper pitch will give all the heightened illumination needed for a large scene.]

The essence of this technique—which is so difficult to make tangible without literally conducting a rehearsal of it, is the fact that it must be extremely flexible. That is, every lamp possible must be on a dimmer, and once the scene designer has selected the color mediums he begins to play upon his battery of lights exactly as an organist on his instrument. He tries one light half way up, another light full up. He changes the angle of the third. He brings them up in unison to a certain pitch. He finds that too much. He takes out one; adds others. He finds out which light is giving too much intensity or which group is disturbing the color. He gradually fires one area of lighting. Then he brings in other lights, taking them down, taking them out, shifting them until finally, after a matter of experimenting for hours, every light has its mark and the composition is completed. The result will, of course, depend on the sensitiveness of the imagination of the designer and his capacity for conveying mood and emotion, just as the beauty of a chorale depends on the interpretative powers of an organist.

Such are the mechanics of the process. But lighting is, of course, never so isolated. It is not a thing in itself, but conceived by the designer at the very moment of conceiving his scene. Thus, in the setting for "He Who Gets Slapped", the archway separating the front of the circus from the wall of the arena was planned not only for its aid to the action, and the contrasting of groups and crowds on different levels, but also as an effective area for light. Here was a one-set play without any opening leading to out of doors, and yet a play in which it was essential to indicate the various times of day. Toward the front of the stage, where the chief action centered, so much amber would normally have to be used that one would inevitably achieve a certain yellow monotony. But thru the arch against the gray, whitewashed walls was the very place to indicate the time of day. Thus, in the first act it is brilliantly cold and white, as the morning light were breaking thru skylights. In the second act it is pink and golden, with the touch of color of the performance. In the third act it was dusk to suggest the end of the afternoon, gloomy and bitter as the mood of the interview between He and the Prince. And in this way, altho the audience probably did not realize it, three entirely different times of day and moods were created without ever volubly changing the lighting of the forestage itself.

[The railroad embankment of "Lillom" as well was schemed again with a view to the effectiveness that a certain kind of lighting would give it. The railway ties were so placed not only that they fitted the action, but also so that the late glow as of the end of a sunset would just hit the spot where Lillom and the Sparrow were playing their fatal game of cards, and

the embankment itself created a dark barrier between this and the coming night behind. And these two instances are typical of every problem in setting, which is a problem not only of design but of a design that will literally come to life thru the way it is lighted as well as being simply the background called for by the action or by the author.]

This dramatic and flexible way of lighting plays, which has become established in this country by such productions as Jones' "Richard III" and "The Jest", the work of Norman Bel Geddes as well as the productions of the Theater Guild, is largely the product of American means and material. But American lighting equipment is still appallingly inadequate for a great many of the lighting problems of the stage, namely the lighting of exteriors and particularly the sky. That, for the last twenty years, has been a problem upon which Europeans, particularly Germans, have concentrated, and altho on a recent trip to Europe my conclusion was that our system of forestage lighting was as effective an instrument as any they possessed, the apparatus they have evolved for lighting the sky, for making the heavens a pulsing and poetic reality, and above all their progress in projecting scenery with light, is still immensely in advance of anything we have yet achieved or even conceived in this country. The fact that our usual cycloramas invariably hang in folds and thus destroy any illusion whatsoever, particularly as the background of a poetic play—for the night with a seam or a large wrinkle in it isn't the night but again obviously a piece of scenery—preoccupied German stage technicians. They evolved first the plaster dome, which created a perfect diffusion of light, and the Fortuni lighting system, which reflected its light from silk screens and created a perfect ambiance. But during the war itself both the dome and the Fortuni system were in process of being very quietly scrapped, the dome because it is immensely heavy and inflexible and requires a large stage and then immobilizes it, the Fortuni lights precisely because they were indirectly reflected and so wasted much current and did not give a range of full and rich color. Instead, a cyclorama has been perfected which in reality looks like a giant upright window shade. Its advantages are that it is attached to an overhead track which is under the fly-floor and well out of the sight line of the audience, and unrolls by motor power along this track without an ounce of weight at the bottom. It invariably hangs without a fold so that, when lighted, from the front the illusion is as complete as tho the lights were playing against a plaster dome. I saw one of these installed in the Royal Opera House at Stockholm and timed its unrolling around the large opera stage, which was completely encircled in thirty seconds. The advantages are of course tremendous, in that a stage can almost instantly be cleared for shifting of sets and then the sky can enfold it again, instead of the usual cramped and tedious process of dragging the settings around the ends of the sky.

THE new German lights, known as the Schwabe system, also installed at the Stockholm Opera, are an immense step beyond the Fortuni lighting. They are tubular lamps of nearly 2,000 watts each, with glass reflectors, an entire bank of them—thirty-six or seventy-two, depending on the size of the stage—hung directly behind the scenery. With a definite proportion of blues, greens, yellows and reds established one never has to climb again to change the color, but by merely dimming the intensity of one group or raising that of another the entire sky shifts so subtly the eye cannot get the demarcations thru the entire spectrum, so that it can literally flow from the early morning glow and the gray green mist into midnight blue, into the

brightest oranges and vermillions and back into the most mystic greens with the fluidity of music. And one can get from it the instant response of a musical keyboard. Of what tremendous value this is to poetic drama there is no need to insist.

The most insignificant part of this apparatus is two extraordinary projectors, one of which is known as the cloud apparatus and which, no matter what the color of the sky, will, with its tremendously intense lights, project moving banks of clouds crossing it in any direction, so that during the performance of "Macbeth" the heath was dominated by sinister charging cavalades of storm clouds which ebbed and flowed and shifted as the witches danced. There is, in addition, another apparatus which literally projects scenery, and I was shown a snow mountain used for another production, cast on the sky, rising from the sea, and the mountain itself changed color from rose to blue, while the sky fluctuated from dawn to night behind it. What tremendous possibilities are latent in this apparatus! For there are times when one can immeasurably heighten drama by having the scenery move, as well as the actors. Imagine the storm in "Lear", imagine a play in which the smoke rising from factory chimneys, rising constantly in monotonous and menacing volume against a sky that became deeper and deeper until it glowed a murderous red—what an accompaniment this might be to a drama of revolution!

Unfortunately what makes such apparatus unavailable in this country is not the expense of purchasing it or even importing it. It is simply the fact that most American theaters are boarding houses. They are built by a real estate speculator and are leased to a manager who in turn leases them to any attraction. The rental is based upon the capacity of the house, and with the demand for theaters in New York, it is the seating capacity which determines the rental they can command. Why should anyone bother to put in so elaborate an apparatus when he can command the same rent without it? Why should he annoy his tenants, when he does not know whether they are to stay two weeks or a year, with an expensive electrical equipment? Let them take the empty house and bring their equipment along. The result of this system is, of course, that we literally have to cart our lights with us, first to Atlantic City and Stamford and then back to New York, and these splendid and flexible systems which can make nothing short of a miracle of the lighting of outdoors on the stage can never be thought of as permanent equipment because there are so few producers who have a permanent enough play to want it. The possibility of America profiting by these advances lies in such groups as the Theater Guild, the Neighborhood Playhouse, the forthcoming Equity Players and other semi-repertory companies which will permanently produce, as the Europeans do, play after play in the same theater, can really make their theater their workshop for a series of years, and begin to install the lighting equipment without which no modern theater is really complete.

FORTUNATELY from Germany as well has come one piece of apparatus so compact, so transportable, so simple as to make projected scenery immediately available even for American conditions. It is the invention of Adolph Linnebach, the technical director of the State Theater at Dresden. Up to now the great trouble with all projected scenery is that it had to be done thru a lens lamp and no lens wide enough in its angle of throw had been evolved which can make a projected scene possible without going thru the rear of the theater into the next street. Linnebach, however, has discovered that the rays of the ordinary arc lamp act in themselves as a lens. By placing them in a

simple metal box of a very specific shape, this apparatus, at a distance of only fifteen feet, projected backgrounds onto a transparent sheet which covered the entire opening of the Garrick stage. The background to be thrown is painted on a piece of glass approximately 26x38 inches in size. It is largely a shadowgraph, the forms being emphasized and delineated by the masses of shadow which are painted with ordinary lamp black on one side of the glass plate. On the other, which has gelatine coating—the color—thin washes of vegetable dyes are flowed over and the result is the perfect projection on a larger scale of the picture on the slide. Linnebach himself has perfected a method whereby this can be done on gauze, thus avoiding the danger of using so fragile a medium as glass. And as he is shortly to arrive in this country, that additional knowledge will be available to us soon.

The immense advantages to be gained by this apparatus can hardly be overestimated. Consider the mere problem of the dominating Tree of Knowledge in the first part of "Back to Methuselah". How expensive, how clumsy, how cumbersome it would have been to build it! What valuable stage space it would have taken up, let alone the problem of the distant hills and the sky behind it, which would have had to be equally cumbersome silhouettes with an elaborate apparatus of lights. But with Linnebach's lantern the whole thing was thrown on the sheet, which was so instantly transfigured that I think not a fraction of the audience realized that it was a sheet. The dense shadow of the tree gave almost as much mass as the tree had been built, yet the clouds and the sky and the mountains behind it had the iridescence and the full quality of color because it was color made of light rather than pigment.

In the second scene, which takes place at the edge of the desert in Mesopotamia, again the same problem was solved. How impossible to suggest the desert stretching away for miles with the ordinary stage devices! And yet with this lantern the burnished horizon stretched away behind Adam's elbow and was lost in the mists seemingly miles away, and it gave a sense of the barren waste country laboriously reclaimed under a torrid sky to an extent that I think could have been gotten in no other way. And yet each of these backgrounds was carried off in a few seconds in the arms of one electrician and the next one brought on, and the whole business of shifting them a matter of perhaps three minutes.

[Again this same lantern solved another problem in "From Morn to Midnight", namely, a tree that changes into a skeleton in the twinkling of an eye. The frenzied bank clerk bows before the tree, and as he raises his head it is turned into a skeleton squatting in the snow. Imagine again the problem of doing this even with painted scenery or with a built tree. The lantern solved it. Two slides were painted and focused so that they covered each other. One, the tree suggestive in its outlines of the form of a skeleton, the other the skeleton itself. One is dimmed down as the bank clerk bows, the other brought on, and the transformation is as magical as the script demanded, yet the ghostliness of the skeleton and the gray clouds against the black sky have a quality which the light itself gave them, which again no paint I think, however lighted, could have given them.]

And it is precisely this beauty of light itself, a living and ambient thing, which gives to the design in light a new beauty such as no painted design can equal, and a freedom and flexibility that no built scenery can quite attain.

It is in such experiments that I think the future of scene designing lies, to great extent. I hear of a Ger-

man stage director who has already begun to project not only his exterior backgrounds but the coloring of his interiors as well with light, and in a way that does not interfere with the actors. There is another new light recently evolved in Berlin which, by all accounts, was largely responsible for the feat of presenting the forty-two scenes of Kappelmeister Kreisler in the course of a single evening, and which, according to technical journals I have received, has the remarkable capacity of focusing from the size of the smaller spot to that of a figure or group of figures and yet so sharply delimiting the area it lights that the remainder of the stage is in total blackness. This is already being used in the new staging at the Lessing Theater of Goethe's "Faust". There is as well Sheringham's invention in England, which is said to achieve a light on the stage which has all the qualities of daylight, thus avoiding on the one hand the glare and ghastly white of our ordinary electric lamps, and on the other our syrupy and false amber which we are constantly forced to use.

It is light which I think will usher in, in the immediate future, a new development of designing and staging, and the dream of the artist seems appreciably nearer of realization when scenery will be literally painted with light and stage design itself created by it.

Is There a New Movement In Vaudeville?

Continued from page 11)

tising curtain. The acts were really so very bad that the audience got to laughing at its own comments before the end. Is it any wonder that there was hardly a ripple of applause during the program—the one hand going to a child's whistling bit in the feature number? For the rest silence and a Saturday night audience going away in a never-again frame of mind. That is vaudeville forty-five minutes from Broadway.

And music. This same picture house has an excellent little orchestra as such things go. Then why does the manager bring in professional vaudeville singers whose bellowing threatens to shake off the roof? Sometimes they are antiques whose voices have cracked or gone, sometimes they obviously never had any control, but the effect generally is terrific. And they come at least once on every bill. We hear of starving musical students and professional singers of the second rank out of employment. Any sort of student almost would be better than what we are getting in smallest-time houses. Can't some connection be made by which variety managers can draw on legitimate musical sources instead of whatever exchanges supply these present horrors?

I might add other obvious directions in which betterment might be effected. In lighting, if the electricians would only study intelligently the work of the best legitimate theaters, we would have far less of what can best be called "vaudeville glare". In costuming, it would be a relief if only once an acrobat or a bicycle rider would wear something with a touch of originality or imagination in it. And to vaudeville actors almost as a whole, let me prayerfully suggest that they take the wool out of their mouths (and their ears, perhaps), buy whatever books they can find on enunciation, and study carefully The Billboard's department called "The Spoken Word".

Study! That is what is needed. One way is by means of books. How many vaudevillians have read Kenneth Macgowan's "The Theater of Tomorrow"? It is by all odds the best book on this present subject, and it brings the story of the new movement in the theater down to the latest experiments of the Expressionists. The man who reads it ought to carry away a hundred concrete suggestions, as well as a new conception of theater art. It also tells what other books treat of the subject.

Read, too, "Theater Arts Magazine" if for no other reason than the pictures, which show new developments in scenic design the world over.

Concrete example also has its lessons, as witness the effect of the "Chauve-Souris" on our recent revues—and probably in a less direct way on "higher" vaudeville. It is practically a unit-vaudeville show, and probably will have particular effect on the unit productions promised for this season by the Shuberts. The unit idea has possibilities which might be capitalized even in connection with the mixed variety-picture houses. Why shouldn't there be, for instance, a five-act unit show to travel the suburbs of New York and take the place of the kind of piffle given to us each week-end at our local suburban house—in place of those three song-and-dance teams, singer and feature?

If I have criticized the present state of vaudeville in America, it is not because I do not recognize its good points too. In some ways it is far more creative than the smug, unoriginal thing that passes for American drama in the legitimate houses. As the French music halls gave us Yvette Guilbert, one of the greatest theater artists of our time, so our own variety houses give us an occasional Fanny Brice (she is at the Palace as I write), who is far more creative than 99.99 per cent of our regular run of actors. And in some of its Negro acts, impersonators, musical novelties—yes, even in jazz—there are flashes of originality that are eloquent of better things to come. But at present these are the very rare exceptions to the rule. Outside of big time, which after all is only a very small fringe on the edge of American vaudeville, the variety show in this country is bad—very bad, out of date, overridden with tradition—and much worse than it needs to be if a few inside people would use their brains. Brains, study, an attitude that welcomes criticism and tries to find and eliminate the causes of it, experiment—these are the things needed if there is to be a new movement in vaudeville.

How Plays Are Found

Continued from page 8)

French drama became more native and less mechanical, it became more difficult to transfer it to other stages. There are still makers of well-made plays like Henri Bernstein and the late Henry Bataille, whose coarsely effective dramas make an occasional fortune. But our theater, at its best, is gradually surpassing the French in its general variety and fineness of mood. The days of the importation of "sure-fire" theatrical trade goods from France are numbered.

The more intelligent managers are keenly aware of that fact. They will not stoop to play Bernstein; they know that they cannot play Lenormand. Hence a curious and yet inevitable thing happened. Rumors had come out of Germany even before the armistice that strange and fruitful developments had taken place in the drama there. The German theater had been known for some time as the chief and most highly organized theater in the world. But the German drama, with definite exceptions, had not been thought of as specifically adapted to either our lower or our higher dramatic needs.

But odd things began to happen. Before the end of the war Mr. Roi Cooper Magrue made a fortune with his adaptation of Sloboda's "Am Teetisch", which he called "Tea for Three"; the following season a badly adapted play by Carl Schonherr had a long run in New York. Then, rather swiftly, came the news of the "expressionist movement", of Ashley Duke's translation of Georg Kaiser's "From Morn to Midnight", of the latest experiments in stagecraft and the breaking up of the tight dramatic form of the French traditions. "Lillom", a Hungarian play illustrating this new flexibility of structure, had an enormous and not undeserved success among us. Is it any wonder that to

our famished managers Central Europe has become the happy hunting ground? Ask, in the summer, in a managerial office: "Where is Mr. So and So?" The chances are that you will be told: "In Berlin, in Vienna, in Budapest."

The situation is assuming a guise in which there is something fantastic. A communist-pacifist play with semi-embodied voices and strangely impressive choruses in the manner of Attic tragedy had a marvelous production and some success at one of the folk theaters in Berlin. Brock Pemberton saw it there, Sheldon Cheney saw it, Lee Simonson saw it. Its author, Ernst Toller, is a political prisoner somewhere in Bavaria—quite like our own political prisoners at Fort Leavenworth. The other day a rumor came that Brock Pemberton had acquired the American rights to this drama. The cables began to hum. Another and very admirable management has secured the rights. We shall see strange and beautiful and fantastic things next season. I am told that Ethel Barrymore will play only Ibsen and Hauptmann; Schnitzler should have his chance among us at last. There are secrets that I dare not utter.

I am looking forward to all these things. I have myself had the privilege of hunting and finding plays that will be produced in New York and that will, I trust, sustain and delight us both as art and as forms of life. Yet I try not to be deceived as to our fundamental situation. The frantic and often haphazard scramble for plays is the sign of discrepancy in our theatrical life that cannot be cured save from within. The day will come when, lacking a native drama, we shall be forced to curtail the activities of our stage. It is true that the German theater also makes a large use of foreign plays. But its staple is the dramatic literature of its own tongue. And the geographical place of the Germans in Central Europe has long made them accessible to a great variety of artistic and intellectual appeals. Such is not or at least not yet our own temper. In the long run German plays will fall us even as French plays have. We need dramatists of our own. The hunt for plays must cease, the natural coming of plays must begin.

It will not begin by wishing for it. Neither Professor Baker nor any other merely cultural force can cause American playwrights to arise. The sources of the creative impulse lie too deep for that. It is that impulse itself that we must cultivate by a more generous, a more flexible treatment of life. For drama is rooted in life, the forms of its conflicts are the forms which reality itself offers. The closer we get to reality in our daily dealing with the materials of existence the more likely is our human experience to flower into dramatic form. And only such a spontaneous process can people our theater with native creatures and end the frantic hunting for plays whose inner relation to ourselves can rarely be perfect or harmonious.

100 Books on the Theater and Drama

(Continued from page 9)

grateful. He is particularly indebted to Mr. Grant Stewart, Mr. Ludwig Lewisohn and Mr. W. H. Donaldson for reading the original lists and making valuable suggestions in the way of additions and subtractions from the preliminary matter.

Detroit, Mich., claims to have the youngest stage manager on the boards in the person of Phyllis Loughton, a 14-year-old school girl in winter, but who during the summer is director of mummies at a local theater.

Miss Loughton started her managerial work when she was only 11, and has handled the details of stage management for a stock company, which holds forth in one of the larger theaters of the city. In addition she assumes some of the duties usually falling to the director, according to Mrs. Shelley Hull, who holds the position of director with the company.

CHEWING GUM

PEPPERMINT
BITES

CANDY COATED ASSORTED
BALL GUM

PEPPERMINT
DAINTIES



Prices and samples sent on request

UNITED PEPSIN GUM CO.
263 Washington Avenue
NEWARK, NEW JERSEY



CANDY

At FACTORY PRICES FOR THE FAIRS

Supreme Quality Chocolates. Made right. Packed right. Will stand up in any climate.

MR. CONCESSIONAIRE: Ask any Weiller customer about our

Quality, Service, Flash and Price

Send for our price list and we will prove to you that we can give you better quality Chocolates at lower prices.

A FEW FAVORITES:

- ½-Pound, Flashy Box. Size 9x5, each piece wrapped.....14c Each
 - 1 Pound, big 2-Layer Box, all Milk Chocolates. Size 9x5x2.....27c "
 - 40-Piece, 1-Layer. Size 14x10. The biggest hit of the season..40c "
- Each size in a variety of colors, flashy tops and bound in ribbon.
Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
- No. 1—Size 9½x5, contains 18 pieces.....20c Each
 - " 2—Size 11¼x7, contains 28 pieces.....32c "
 - " 3—Size 15½x6½, contains 40 pieces.....55c "
 - " 21—Size 9½x5x5, 2-Layer Tray Box.....33c "

SALESBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.

WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.
Manufacturers for Concessionaires and Salesboard Operators.

FANCY CHINESE BASKETS



HENRY IMPORTING CO.
CHINESE FANCY GOODS IMPORTERS
Beads, Rings and Tassel, Mahogany Color Trimmed BASKETS, 5 to Nest\$2.40
Extra Fancy, Beads, Rings and Tassel Trimmed BASKETS, 5 to Nest, \$2.50
Double Ring and Double Tassel, Fancy Trimmed BASKETS, 5 to Nest, \$2.70
25% advance deposit with all C. O. D. orders.

GUARANTEED PROMPT DELIVERY.
BRANCH OFFICES:
508 So. Dearborn St., CHICAGO, ILL.
30 Irving Place, NEW YORK, N. Y.
MAIN OFFICE—2007 2nd Ave., Seattle, Wash.

CONCESSIONERS' BEST BET

PARROTS FOR WHEELS

Shipments made same day order arrives. Alive arrival guaranteed. Prices on wire.
SNAKE KING, Brownsville, Texas.

MENTION US, PLEASE—THE BILLBOARD.

Be Ready to Make Big Money With



SANISCO

TRADE MARK

Patented in U. S. and Canada.

Ice Cream Sandwich Machines

at Fairs, Chautauquas, Home-Comings, etc. Others Do

The Sanisco Co. Minneapolis Good Business. Why not you?
Find enclosed check for three more Get posted. The Season Is On—
of your Ice Cream Sandwich Machines. Hurry!

H. S. BURKHART.

Write for Full Details.

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by ALBERTA DAIRY SUPPLIES, LTD., Edmonton, Canada.



ALUMINUM KETTLES, 8 Qt.

PACKED 1 DOZEN IN LIGHT FIBRE CASE

A Bargain At \$9.60 A Dozen

NO. 150 ALUM. ASS'T.—6 ASSORTED PIECES—1 DOZEN IN A CASE
90c EACH OR \$10.80 A DOZEN. CASE LOTS ONLY.

BAYLESS BROS. & CO., Inc.

7th and MAIN, LOUISVILLE, KENTUCKY



You Can Make \$15.00 Profit Daily

BY HAVING OUR
BANNER MODEL MINT VENDER

This machine vends a 5c package of Mints for each nickel played. This eliminates all element of chance and can run anywhere. We can furnish machines same as illustrated without tender. Our machines are HIGHEST in QUALITY and LOWEST in PRICES. We also carry a tremendous stock and variety of Salesboards, Premiums and Novelties, which enable us to DEFY COMPETITION. Terms: One-third with order, balance C. O. D. Time lost is money lost. Write immediately! Our prices will surprise you.

BANNER SPECIALTY CO.

Removed to 608 Arch Street.

PHILADELPHIA, PA.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous

EATMOR SWEETS

IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000.

We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY,

(Phone: Cortlandt 7816.)

115 Nassau St., New York City.



SELLING OUT

our entire stock of 4,000 Nests of

Chinese Baskets

—AT—

\$2.50 Per Nest

8 rings and 8 tassels, also 10 rings and 10 tassels. All guaranteed new baskets. Finest quality.

These baskets are absolutely below cost.

Terms—25% CASH, BALANCE C. O. D.

Jobbers, wire for better price.

REGAL DOLL MFG. CO., Inc.

153 Greene St., NEW YORK CITY.

Phone, Spring 5452.



Beaded Bags Beaded Necklaces

Buy Direct—Big Value for Your Money.

Bags from \$5.00 Doz. up to \$5.00 Each.

Necklaces from \$2.00 Doz. up to \$6.00 Doz.

25% with your order, balance C. O. D

RACHMAN NOVELTY CO.

34 E. 28th St.,

N. Y. CITY



C. G. CONN, Ltd.

WORLD'S LARGEST MANUFACTURERS OF HIGH-GRADE BAND AND ORCHESTRA INSTRUMENTS.

We have recently opened two more branches:

CLEVELAND CONN CO., 1220 Huron Road. CHICAGO CONN CO., 62 E. Van Buren St.

C. G. Conn, Ltd., is represented in every large city, and our agencies are prepared to give immediate service to all traveling vaudeville and lyceum artists.

NEW YORK CONN CO., 233-7 W. 47th St. NORTHWEST CONN CO., 708 Third Ave., Seattle.

DETROIT CONN CO., 243 E. Grand River Ave. SOUTHERN CONN CO., 317 Baronne, New Orleans.

McDOUGAL CONN CO., 129 Tenth St., Portland, Ore. DEPT. B, ELKHART, IND.

Drop a line for details.

CON T. KENNEDY

Wants for the Greatest List of Fairs Ever Booked, Starting on August 8th

WILD WEST, MOTORDROME and RIDERS.

DOG AND PONY SHOW.

ATTRACTIONS FOR PIT SHOWS.

TICKET SELLERS THAT ARE GOOD GRINDERS.

FAT PEOPLE WANTED.

Anything new and novel that is high-class and capable of getting results.

WRITE or WIRE at once, as per route:

Week of July 31, Fond du Lac, Wis.

Jobbers, let us supply you with

SERIAL PADDLE TICKETS

"Satisfied customers our best reference."

Prompt Service. Lowest Prices. Large Stock.

SMITH PRINTING CO., 1331 Vine St., Cincinnati, Ohio

THE EXPOSITION PARK COMPANY

A travelling amusement park, with massive steel front and canvas enclosure, playing red spots under elite auspices everywhere, carrying no shows, no wheels, no tip-ups or roll-downs. WANT Merry-go-Round, Ferris Wheel, Whip, Seaplanes, Live rido men with first-class equipment, here is your opportunity to cooperate with an organization framed to get money. WANT Jap String Game, Needle Game, Knife Rack, Cane Rack, Novelties, Hoop-La, Dainty Lunch Stand, Ice Cream Sandwiches and Cones, Legitimate, neatly framed operations only. WANT Sensational Free Acts, Boss Canvasman, Ticket Sellers, Bill Posters and Working Men. ATTRACTIVE PROPOSITION FOR FIRST-CLASS PROMOTER accustomed to high-class work. No advertising to do. Opening August 12 at Columbus, O. Overriding South into Florida for the winter. Write or wire B. H. NYE, 594 East Rich St., Columbus, Ohio. BILLY GEAR, Associate Manager. Friends write to same address.

Wanted for Honolulu

Eddie Fernandez wants Trained Seals, Lady Silodrome Rider, One-Ring Circus and other good Novelty Acts; also Freaks. Three months' contract to right people. Some Acts to leave San Francisco September 15th; others December 15th. Write or wire

E. K. FERNANDEZ, Hotel St. Francis, San Francisco, Calif.



For the Fairs MUIR'S PILLOWS

Round and Square WILL GET THE PLAY

If they don't get more than any merchandise on the grounds return them and we will refund your money.

Chinese Baskets

Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.



CALIFORNIA \$1.00 LAMPS Each

BEST MADE DOLL LAMP IN THE COUNTRY Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket plug and cord, as illustrated.

Can not be compared with similar lamps at less money. Must be seen to be appreciated.

Per 100.
15-in. Movable Arm Kewpies (plain).....\$14.00
With Wigs (6 different shades) and Erelashes.. 23.00
Each.
38-in. Tinsel Dress, on wire and elastio band.... 10c
3-piece Floral Silk Paper Dresses..... 6c
3-piece Silk Crepe Paper Dresses..... 4c
One-Half Deposit, Balance C. O. D.

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

American Doll Toy Co.

1638 Clybourn Avenue, CHICAGO
Phone, Diversey 8953.

WANTED FOR CARL J. LAUTHER'S BIG SIDE SHOW No. 2

Side Show People in all branches. Those who have written before, write again. No. 2 Show opens Aug. 6, Fort Wayne, Ind. Address CARL J. LAUTHER, care Rubin & Cherry Shows, Dayton, Ohio, this week. Fairs start at Toledo, week Aug. 11.

Balloons, Novelties, Dolls, Etc.

Only First-Class Rubber Goods.

- 150-Monster Airship, 36 in. Gr. \$ 7.50
- 75-Monster Round Gas, Gross, 4.50
- 75 Gas, 2-Color and Flags, Gr., 4.50
- 75-Extra Heavy Gas Trans., heavier and better than ever, Gross, 3.60
- 70 Gas, Gross, 3.00
- 70 Air, Gross, 2.75
- 50, 60 and 70 Air, assorted, Gross, 2.25
- Watermelon, valve, Gr. \$5.00 | Duck, valve, Gr. 9.50
- Return Balls, Gross, \$1.60, \$2.40 and 2.85
- Fancy Rawhide Whips, Gross, \$3.50, 6.25 and 8.50
- Round Belgium Squawkers, Gr. 2.50, 3.00 and 3.25
- Long Belgium Squawkers, Gr. 1.25, 2.75 and 3.25
- Snake Camera, Gr. \$10.00 | Barking Dogs, Gr. 9.50
- Call Pin Where, Gr. \$4.00 | Jazz Caps, Gr. 9.00
- 5-Piece Marl. Roll, Dozen, 5.00
- 21-Piece Marl. Roll, Each, 1.50
- Indest. Pearl, Each, 1.75
- Gold Plate Brac. Water, 2.75
- DOLLS, 18-IN., 1,000, ARM, PER 100, 18.00
- DOLLS, 18 IN. ANY, ANYBODY CAN DO IT, 30.00
- JEWELRY, CLOCKS, WATCHES, SLUM, ETC., 25% with order, balance C. O. D.
- 1822 CATALOGUE FREE TO DEALERS.

GOLDBERG JEWELRY CO.,
316 Wyandotte Street, KANSAS CITY, MO.

WINDOW SIGN LETTERS

AGENTS WANTED

LARGE PROFITS

184
EDWARD GOLINSKITH DELICATESSEN AND GROCERY

CIGARS TOBACCO GOODS DELIVERED

SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Store, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 2806B Congress St., Chicago.

RAINCOATS

Price Each, \$2.25
IN QUANTITY LOTS

Made in Our Factory

Men's full length, handsome belted model. Live seller.

UMBRELLAS, \$1.00 Each
Rubberized Aprons, \$3.00 per Gr.

All kinds of Raincoats. Big stock always on hand. 25% cash with order. Wire or mail your order now.

Prompt Attention
Eastern Raincoat Co.
Manufacturers.

317 West Roosevelt Road, CHICAGO

RESORTS—FAIRS—CARNIVALS

The Tried and Proven Sugar Puff Wafer Machine \$150.00 to \$200.00
An ordinary weekly profit.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spinning—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

Esmond Indian Blankets

Size, 61x78 Patterns 1604, 1606, 1625. Each \$2.50
ESMOND TWO-IN-ONE, 66x84. Each \$3.25.

GEORGE GERBER & COMPANY
55 Weybosset Street, PROVIDENCE, R. I.

ALMOND AND PLAIN
MILK CHOCOLATE BARS

Packed 24 to Box.
36 Size, 55 Cents per Box, 10c Size, \$1.10 per Box.
Deposit with order required, **GORDON CHOCOLATES,**
823 Walnut St., Cincinnati, Ohio.

ASSORTMENT

Gum Novelty

Sells for Dime.

Each box carries twenty-five sticks of assorted flavors.

Our Price \$5.00 per 100 boxes
Make 100% and over.

Deposit with order required

HELMET GUM SHOP, Cincinnati, Ohio

MENTION US, PLEASE—THE BILLBOARD.

YOU WILL

Like our quality, service and prices. Why not send us that trial order now?
HERE ARE SOME OF OUR UNUSUAL VALUES:

LOVE LASS GIVE-AWAYS
\$10.00 Per 1,000 Packages.
The biggest flash of them all. See it for yourself.

AMERICAN BEAUTY
Size, 1 3/4 x 5/8, 32c Each.
Filled with 32 pieces of Assorted Dipped Chocolates. Packed in cups.

ROSE GIRL PACKAGE
Flashy Half Pound, 15c Each.
Looks like a pound. Filled with Whipped Creams.

PEACOCK PACKAGE
Size, 9/16 x 5/8, Heavily Embossed in Four Colors, 19c Each.
Contains 15 pieces Milk Chocolates. Packed in Cups.

TOASTED COCOANUT MARSHMALLOWS
In Three-Color Box. A big hit. \$5.00 Per 100 Boxes.
SALESBOARD OPERATORS—Send for our Salesboard Circular. It contains some unusual and surprising values.

BANNER CANDY CO., 1822 Roosevelt Rd., CHICAGO, ILL.
Long Distance Phone Seeley 6586,
Successors to J. J. HOWARD.

OWNERS MAKING \$10 to 20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER

This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? For \$25.00 down payment with order and pay balance C. O. D. \$15.00 in 15 lbs. No blanks—a five-cent package of silver like mints or gum vended for each nickel played. This has been all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refreshed to look like new for \$75.00, in excellent running order.
Do not fail to order mints with machine, \$2.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

SILVER KING NOVELTY CO.
604 Williams Building, INDIANAPOLIS, IND.

ICE CREAM SANDWICH WAFERS

For the Concessionaire.

"CREMO" WAFERS
at Parks, Circuses, Carnivals, Fairs, etc.
50 TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO
Largest Manufacturers of Ice Cream Cones in the World.
Money cheerfully refunded if not satisfactory.

PAPERMEN

NEW PROPOSITION, with liberal terms, for "Square-Shooters" who can and will produce in the States of MISSOURI, KANSAS, NEBRASKA, COLORADO, NEW MEXICO, TEXAS, OKLAHOMA and ARKANSAS. Write for details.

F. AL. PEARCE, 604-05 Kansas City Life Bldg., KANSAS CITY, MO.

SECOND-HAND TRUNKS

Fibre Shoe Trunks; in perfect condition; just like new. Sizes, \$10.75
32x15x32 and 30x15x29. All have Top Trays. At..... \$12.00
Fibre Shoe Trunks; good condition. Have seven trays. Size, 36x15x36. At

25% deposit with order. Quick Delivery.

COMMERCE TRUNK CO., 174 W. Van Buren Street, CHICAGO

AGENT OR SECOND MAN AT LIBERTY

for the coming season. Circus experience. Hard worker and strong biller for any first-class attraction that wants results. One that is going to the coast preferred. Address

H. J. CRABTREE, 226 Lee Building, Kansas City, Missouri.

WANTED SAXOPHONE

Double Cornet or Trombone. Production Show. State age, weight and height. Address **BOX 426, Billboard, New York.**

WANTED MEDICINE PERFORMERS

Good single Novelty of Musical Act that can change often, good team, one must play piano. Other real Medicine Performers write. No tricks, lemons or bad habits. Live on W. Side lowest with board.

NATURE'S MEDICINE CO., Dr. M. K. Bossel, Zanesville, O., all summer.

GUM 1c A Pack \$1.00 A 100

In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 55c a Hundred Packages. Free advertising.

SPEARMINT
Delicious CHEWING GUM Delicious
EVERLASTING FLAVOR

NEWPORT GUM CO., Newport, Kentucky

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

BALLOONS

CANES, KNIVES, NOVELTIES

- Jazz Song Whistles, Per Dozen, \$ 2.00
- Jazz Canes Whistles, Per 100, 4.00
- No. 50 Air Balloons, Per Gross, 1.75
- No. 60 Air Balloons, Per Gross, 2.50
- No. 90 Gas Balloons, Per Gross, 2.75
- No. 70 Gas Balloons, Per Gross, 3.00
- No. 75 Air Ship Balloons, Per Gross, 3.00
- Dying Plz Balloons, Per Gross, 8.00
- Large Broadway Chicken Squawker, Per Gross, 13.00
- Small Broadway Chicken Squawker, Per Gross, 8.00
- Advertising Balloons, 500 Lots, 15.00
- 100 Ass. Knives for Knife Rack, \$4.00, \$5.00, 6.00
- 100 Ass. Canes for Cane Rack, \$5.00, \$7.50, 10.00
- 100 Ass. Flying Birds, with sticks, Per Gross, 3.25
- No. 6 Return Balls, threaded, Per Gross, 4.50
- No. 5 Return Balls, threaded, Per Gross, 4.50
- No. 10 Return Balls, taped, Per Gross, 7.50
- Owl Chewing Gum, 100 Packages, 1.00
- 24-Inch R. W. & B. Parasols, Per Dozen, 4.00
- Baby Race Bass Balls, Per Dozen, 1.00
- Carnival Snappers, R. W. & B. Per Gross, 3.00
- No. 60 Jap Blow Out, Per Gross, 2.00
- Novelty Push Pencils, Per Gross, 2.00
- Jap Cigar Fans, Per Gross, 2.00
- Tongue and Era Balls, Per Gross, 2.00

CATALOGUE FREE. NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.,
641 and 647 Woodland Ave., CLEVELAND, OHIO

Buy Blankets Here

Diamond Indian Blankets, 61x78, \$2.75 Each
Esmond Floral Design Blankets, 61x78, 2.75 Each
Fancy Plaid 2-in-1 Blankets, 66x84, 1.85 Each
All-Wool Block Plaid Blankets, 66x84, 3.50 Pair
Half-Wool Block Plaid Blankets, 66x84, 4.20 Pair
30x40 Baby Blankets, 40c, 55c, 60c Each
30x40 Scaloped Baby Blankets, 75c Each

J. H. HIBBEN D. G. CO.
7th and Walnut, Cincinnati, O.
Terms: 25% with order, balance C. O. D.

CHINA TRADING CO.
Seattle, Washington

Largest Chinese Fancy Basket Importers on the Coast, at Lowest Prices.

- Baskets, 5 in Set, with 5 Rings and 5 Tassels, \$2.45, 6c Set.
- 7 Rings and 7 Tassels, \$2.75 per Set.
- 8 Rings and 8 Tassels, \$3.00 per set.
- Fifty Sets or more, F. O. B. destination, 25% deposit required on all C. O. D. orders. Catalog sent on application.

Series No. 1211

28 SERIAL PAPER PADDLES
In book form. Convenient to handle.
Write for Price and Samples.

Manufactured by
GLOBE PRINTING CO.
19 N. 6th St., PHILA., PA.

AGENTS, CANVASSERS

To take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell on sight. Send for our catalogue. Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day service. Satisfaction guaranteed.

GIBSON PHOTO JEWELRY CO.,
608 Gravesend Ave., Brooklyn, N. Y.

SIDEWALL 8 ft., \$2.50. Drill, or 8-in. Duck not roped, \$23.00 per 100 linear ft. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas**

SCENERY
Diamond Dye, Oil or Water Colors
SONELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE
Catalog. **AMELIA GRAIN, Philadelphia.**

Prize Candy Packages

Fresh Jokes, Delicious Candy, EXCELLENT BALLS and Regular Stock. As low as \$41.50 a thousand. Shipped EXPRESS PREPAID. Write for particulars.

SHOW PEOPLE'S CANDY CO.,
643 West Superior Avenue, CLEVELAND, O.

WANTED Position as Pianist. Experienced reliable. Union, Vaudeville or Plebeian. Permanent. **G. W. SCHIOPFIELD, 1819 Ave. F, Delaveston, Texas.**

VAUDEVILLE LEADER

Wanted, desires position in first-class vaudeville house. Capable, reliable, experienced. Age, 31. Member A. F. of M. Married. Can furnish capable, muscular, any instrument. Prefer Mid-West city of 50,000 to 100,000. Correspondence invited from managers who need competent accompaniment to put over their shows. **G. J. L., care Billboard, Cincinnati.**

FOR SALE, AT BARGAIN
24-cassette Design Una-Fun in good shape. Address **T. H. GATHIE, Auditorium B, Postville, Idaho.**

BEST BUY IN THE COUNTRY FROM MANUFACTURER TO YOU

\$16.50 PER GROSS, RUBBER BELTS LEATHER, \$24.00 PER GROSS

One Inch, Black, Gray or Brown, with Lever or Roller Nickel Buckles. No less than Half Gross shipped. ALL FIRSTS. Samples, Each, 25c, Parcel Post Prepaid. **PITT BELT MFG. CO.,**

Genuine Leather, with American Eagle Emblem. Nickel Roller Buckle. Sample Dozen, \$2.25. **NO SECONDS** One-third Deposit on Orders, Balance C. O. D. **705 Fifth Ave., PITTSBURG, PA.**



She Beats Them All "MADAM PEACOCK"

32 Inches High.



The flashiest and largest Kewpie Doll. It measures, including dress, 32 inches. \$19.50 Dozen. 25% deposit on C. O. D. orders. 3 dozen to a case.

A. W. POMEAN & CO.

1640 Germantown Ave., Philadelphia, Pa.

WANTED, RIDES AND CONCESSIONS

For Houston's Finest Playground.

BAY SHORE PARK

SEASON OF 1923.

Merry-Go-Round, Ferris Wheel and Roller Coaster especially desired. If you have anything in the way of Outdoor Novelties, let us hear from you.

Bay Shore Park Co.

N. MINCHEN, 407 West Building,

HOUSTON, TEXAS.

KOKOMO'S

NINTH ANNUAL INDUSTRIAL EXPOSITION and LIVE AND PET STOCK SHOWS

WEEK OF AUGUST 28—DAY AND NIGHT

WANTED—Good, clean Shows, Sea Plane, Whip and Concessions. **W. H. ARNETT, Director,** Kokomo, Indiana.



NUMBER ONE

You Have Tried the Rest. Now Buy the Best.

Why is every lamp manufacturer here trying to duplicate this shade? REASON. IT SELLS LAMPS. This style of time-hoop dress, packed 40 to a barrel.

PRICE, \$1.00 EACH.

One-third deposit with all orders or we do not ship.

BEAVER DOLL & DRESS CO.

529 Third St., MILWAUKEE, WIS.

22-INCH ELECTRIC-EYED TEDDY BEARS



Made of assorted colored plush, the standard quality for bears. Collar around neck—alk ribbon on body. All fresh batteries. Complete with bulbs and cord. It's a flash for concessions and fairs.

\$12.00 Per Doz.

in Six Dozen Case Lots.

Sample, Prepaid, \$1.50.

One-fourth Cash, Balance C. O. D. Perfect satisfaction in merchandise and service.

ATLAS TOY CO.

Manufacturers of Stuffed Toys and Novelties. 231 Mercer Street, New York City

MR. PARKMAN AND OTHERS

Now is your chance to secure a **WITCHING WAVE RIDE**

30 cars, motors, machinery and everything complete. Can be seen in operation any Sunday between now and Labor Day. Act quick if you wish to buy, or will trade for Carousal or first-class Fun House Equipment. **J. B. NASH, 131 Washington Street, Providence, R. I.**

JOHNNY J. JONES' EXPOSITION SHOWS

WANTS THE FOLLOWING PEOPLE TO JOIN AT AURORA, ILLINOIS

High-class Talker for De Luxe Show. Salary or per cent. Give reference. Ride Men for two more new Rides that join Aurora, one more Teamster; also other Workmen. ROUTE: Winnipeg, Manitoba, week August 7th; then Aurora two weeks. We close December 2nd.

RIDES AND SHOWS WANTED

FOR THE COTTONWOOD COUNTY FAIR,

at Windom, Minn., September 18 to 22. Day and Night Show. Must be clean.

SALEM FAIR, SALEM, INDIANA

AUGUST 22 TO 26, 1922

WANT—All kind of Legitimate Concessions and Independent Shows. No exclusives except Novelties and Rides, and they are sold. Day and Night Fair. Deposit required before space is reserved. Price, \$2.00 per foot.

Write **CHAS. R. MORRIS, Secretary.**

Concession Men, Attention!

THE WEST TEXAS FAIR, at ABILENE, TEXAS

September 25 to 30, Inclusive

Attendance last year, 35,000 six days. Prospects for doubled business this year. Horse Races, Automobile Races and two Night Shows daily. Space \$2.00 to \$6.00 front foot. No exclusives. Write or wire for reservation to **WILL W. WATSON, Concession Manager, Abilene, Texas.**

SHAKER DOLLS

\$12.00 Gross

The latest Carnival number out. The boys at Coney Island are cleaning up with them. Don't wait until the broom gets old. Rush orders shipped same day. The boys are getting 25c each. We are manufacturers.

Sample, 25c.

50% cash with order, balance C. O. D.

CREPE PAPER PRODUCTS CO.

1418 Fifth Ave., NEW YORK, N.Y.

E. Z. ART NEEDLE CO.

Mfr. of Serpentine Garters



No knobs, pads etc. Can change elastic in a minute. Gold mine for hustlers. All flashy colors, nickel-plated, clean. Free samples. \$7.50 GROSS, \$1 A DOZ., \$4.00 HALF GROSS. The best seller. Write now.

E. Z. ART NEEDLE CO.

513 N. Dearborn St., CHICAGO, ILL.

WANTED

For Colored Louisiana Minstrels MUSICIANS AND PERFORMERS Those doubling B. & S. A. L. Thomas, write. Address all mail to **LEE CLARK, Mgr.,** Hemphill, Texas.

WANTED A-1 TROMBONE

for fast Dance Team. Must be able to read the spots and fake some. Must be young, neat and reliable. Tuxedo required. Wire. Don't write.

FRANK BOOTH'S ALL-STAR ENTERTAINERS,

Mountain Park, Roanoke, Va.

WANTED Soubrette For Tab. Show

Must be competent. State lowest and what you can do. Send photo. Will return.

A. ED. WALKER,

255 Nichols Ave., Brooklyn, N. Y.

Big Money Selling Felt Rugs

of the better kind. Eliminate middleman's profit by buying direct from the manufacturer.

28x58 at \$14.00 Per Dozen. Sell for \$3.00.

Sample, \$1.50.

34x72 at \$22.00 Per Dozen. Sell for \$4.00.

Sample, \$2.50.

Made in combinations of beautiful colors. No two alike. Terms 25% to accompany order, balance C. O. D. WRITE FOR OUR SPECIAL PROPOSITION **LAETUS MILLS, Box 1336 B, Boston, Mass.**

AGENTS, DEMONSTRATORS

Work the Fairs. New electrical device every auto needs. Amazing demonstration. Sells on sight, easy sales and 100% profits. A \$7.50 seller for real money-getters. Write or wire.

SYNCO CO., Battle Creek, Mich.

Would Like To Hear From MY OLD AGENTS

All report for Erie, Pa., Fair, August 21 to 26. Mikes, get in touch with me. **EDDIE DAVIS, Pottick Bros., 20 Big Shows, Niles, O., week July 1, Salem, O., week August 7.**

WANTED American Exposition Shows WANTED

Talkers and Grinders for Side-Show; also Freaks. Long season of Fairs. Concessions of all kinds open. No exclusive. Wire. Don't write. Address **K. N. LAPP, AMERICAN EXPOSITION SHOWS, Pottsville, N. Y.**

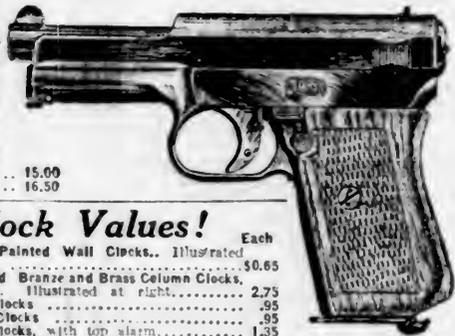
KAHNLINE

Streetmen's and Pitchmen's Items!

	Per Gross		Per Gross
A-19 Imported Lucky Charms.....	1.50	393 Wire Arm Bands, best grade, non-rust, boxed.....	\$ 5.50
A-11 Assorted Animal Watch Charms.....	1.50	422 Aluminum Pencil Sharpeners, good grade.....	7.50
A-13 Miniature Brooches.....	1.00	306 Nickel Clutch Pencils, with clips.....	7.00
A-14 Blue Bird Alget Brooches, Entirely new!	1.25	392 Same as above, heavy.....	8.00
A-15 Butterfly and Blue Bird Fined Braoches, Entirely new!	1.50	165 Gold-Plated Clutch Pencils, with clip.....	8.50
A-18 Straw Finger Traps.....	1.40	1028 Rite-Rite Pencil Pencils.....	10.50
216 Jumping Frogs, green paper mache.....	1.65	793 Ladies' Metal Vanity Boxes.....	10.00
526 Gillette Type Razor Blades.....	2.50	A-16 Imported Metal Stamp Boxes.....	15.00
610 Gillette Type Razor Blades, Excellent quality.....	3.00	694 Composition Walrus Bells, Sturdy first grade, Black and brown.....	18.00
791 Spiral Key Rings.....	2.50	583 Seven-in-One Opera Glasses.....	21.00
792 Key Rings, with leather attachments.....	6.00	249 Punch and Judy Hand and Finger Movement Ooils.....	24.00
A-17 Cherry Wood Pipes.....	3.00	794 Flashlights, in black case.....	24.00
357 Cigarette Holders, assorted, in individual boxes.....	3.50	795 Strappers, for Gillette blades.....	48.00
428 Memorandum Books, with mirror backs.....	4.50	200 6-in-1 Tool Kit, 19 in. long, including large Claw Hammer.....	51.00
10 Paper Parasols.....	5.00		

Automatic Revolvers!

	Each
.25 Cal. "Model", Illustrated.....	\$ 6.00
.22 Cal. "Brownie".....	3.75
.25 Cal. "Fritz Mann".....	5.99
.25 Cal. "Zehat".....	6.50
.25 Cal. "Schmeisser".....	7.25
.25 Cal. "Ortles".....	7.00
.32 Cal. "Ortles".....	7.25
.38 Cal. "Ortles".....	7.50
.25 Cal. "Mausier".....	10.50
.32 Cal. "Mausier".....	10.75
.38 Cal. Spanish Side Ejector Revolver.....	15.00
.30 Cal. "Luger", genuine German.....	16.50



Clock Values!

	Each
A-7 Hand Painted Wall Clocks, Illustrated at left.....	\$0.65
3102 Imported Bronze and Brass Column Clocks, Illustrated at right.....	2.75
58 Clocks.....	.95
92 Desk Clocks.....	.95
8 Desk Clocks, with top alarm.....	1.35
437 Mammoth Reflector Alarm.....	1.88
1900 Beautiful Fancy Wood Clocks.....	2.00
704 Genuine Cuckoo Clocks, that really cuckoo.....	3.50
652 Mahogany Finish Clocks, 8-day, 8 1/2 x 12 1/2.....	3.50
129 Mahogany Clocks, 8-day, 9x13.....	3.50
124 Blackwood 8-Day Clocks, 10 1/2 x 15.....	4.00
901 Glass Column Clocks.....	4.75



Aluminum Values!

	Per Doz.		Per Doz.
123 Calenders, 9".....	\$ 7.20	274 Casseroles.....	\$10.00
122 Double Roasters, 10 1/2".....	7.50	121 Preserve Kettles, 8".....	10.00
124 Frying Pans, 10-in.....	8.50	125 Sauce Pots, 6".....	10.80
507 Vacuum Bottles, Pint.....	7.20	126 Tea Kettles, 5".....	13.20
503 Same as above, corrugated.....	9.00	8 5-Piece Kitchens.....	16.50
120 Percolators, 2-pint.....	6.00	8 Splice Set, entirely new, consisting of shell and 4 jars.....	13.80

Other Fast Selling Items!

	Per Dozen		Per Dozen
402 Photo Cigarette Cases, women designs.....	\$ 1.40	1075 Gold-Filled Knife and Pencil Combination.....	\$ 9.00
48 Photo Cigarette Cases, large size, imported, Entirely new.....	2.40	2680 Red Bakelite 14-Karat Gold Fountain Pen, in box, with \$3.50 retail price ticket.....	15.00
204 Straight Razors, \$1.00 value.....	3.50	889 Imported Strapper for Gillette blades.....	15.00
954 Aero Rotary Fans.....	3.75	310 "Radio Rex" Clap your hands and dog rushes from his kennel without anything touching him.....	16.50
955 Aero Rotary Fans, Entirely new!.....	12.00	1049 Walking Cane and Silk Umbrella combination.....	45.00
3398 Opera Glasses, in case.....	4.50		
3/21 Opera Glasses, high grade, in case.....	10.20		
04 Imported Hair Clippers.....	8.00		
4007 Imported Knife and Pencil Combination.....	6.00		

Special Value!

908 Imported 5-Piece Manicure Set, consisting of scissors, file and cuticle pusher, knife and buffer, in velvet lined nickel silver case. **\$5.50 Per Dozen**

Note:

25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE when small items are ordered. Include enough to cover parcel post charges; otherwise shipment will be made by express.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

SPECIAL PRICE ON NEW MUTOSCOPES

\$45.00 complete with reel

Previously sold at \$60.00 each. **LATEST UP-TO-DATE MODEL.** "The Machine that Gets the Money!"

ALL STEEL.

Our latest model Mutoscope is constructed of heavy plate iron, reinforced by heavy angle iron. Will last a lifetime. Weighs only one-third of the original cast iron Mutoscope—counter size machine, without stand, weighs only 45 pounds. It is the best made machine and is the largest crowd attracter and money getter on the market.

Price, F. O. B. New York, \$45.00, complete, with reel.

ORDER NOW!

One-third cash with order, balance C. O. D. Five thousand (5,000) Mutoscope Reels of different subjects always carried on hand.

INTERNATIONAL MUTOSCOPE REEL CO.
536-546 West 23rd Street, New York City.

Greater Sheesley Shows

WANT TO HEAR FROM Fair Secretaries and Celebration Committees

HAVE SOME OPEN TIME In the Months of September, October and November

On our way from Canada to Dixieland. We enter the States at Portland, Sunday, August 13th. Wire or write **J. M. SHEESLEY, Manager**, Swift Current, Sask., Fair, August 3-6; Weyburn, Sask., Fair, August 7-9; Estevan, Sask., August 10-12; or **BILLIE OWENS, Agent**, Frederick Hotel, St. Paul, Minn.

**INDUSTRIAL EXPOSITION
AUTOMOBILE SHOW
PAGEANT OF PROGRESS
SALINA, KAN., SEPTEMBER 26-27-28-29-30
—WANT—**

Rides, Free Acts, clean Concessions. Heart of the city. Auspices Retail Merchants' Association. Parades daily. A \$25,000 Spectacle. 100,000 Admissions. Ask the boys about Kewanee. Concessionaires made more money than they have all season combined. Salina will be the biggest event ever held west of the Mississippi. Address **J. A. DARNABY, Chamber of Commerce, Salina, Kansas.**

SAM SPENCER SHOWS

WANT FOR THE FOLLOWING DATES. ALL UNDER STRONG AUSPICES:
Week July 31, LEWISTOWN, PA., Benefit Fire Department.
Week August 7, HUNTINGDON, PA., Benefit Fire Department.
Week August 14, DUBOIS, PA., Firemen's Convention, Home Coming Week and Centennial Combined.
Week August 21, JOHNSONBURG, PA., Benefit Fire Department.
Week August 28, PUNXSUTAWNEY, PA., Fair.
Week September 4, INDIANA, PA., Fair.
Week September 11, BROOKVILLE, PA., Fair.
CAN PLACE Shows of merit, such as 5-in-1, Dog, Pony, Bird, Animal Shows. Will furnish complete outfit to reliable people. CAN PLACE Grand Concessions of all kinds. Wheels open: Heated Bags, Aluminum, Groceries and Chinese Baskets. This show will positively play the above dates. There are no hard times around this show, as we are playing the live spots only. Address all mail and wires as per route. **SAM SPENCER, Manager.**

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
Concession Men, Agents, Salesmen, Wanted At Once



California Gold Souvenirs



QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send 75c for sample, with holder. Complete line. **J. G. GREEN CO., 56 Second Street, San Francisco, California.**

**WANTED FOR THE BIG GARDEN STATE FAIR
BRIDGETON, N. J.**

September 20, 21, 22, 1922. Merry-Go-Round, Whip and Ferris Wheel. Also independent shows of worth. No girl shows or gambling devices. A large attendance is assured. Write **H. M. BEELEY, Manager.**

YE OLD COUNTRY STREET FAIR

AUSPICES
FIRE DEPARTMENT

August 7th to the 12th, Hackettstown, N. J.

HELD IN THE CENTER OF THE CITY

FIRST CELEBRATION THIS YEAR

EVERYONE IN TOWN IS PERSONALLY INTERESTED IN THE SUCCESS OF THE CELEBRATION. CITY DECORATED

PENNSYLVANIA STATE ASSOCIATION

B. P. O. ELKS' 16TH ANNUAL CONVENTION, August 21st to the 26th, Scranton, Pa.
HEAVILY ADVERTISED THROUGHOUT THE STATE OF PENNSYLVANIA.

HELD ON THE STREETS. SCRANTON IS CLOSED TO CARNIVALS. BAND CONCERTS EVERY DAY. LARGE FRATERNAL ELKS' PARADES. CITY BEAUTIFUL ELECTRICALLY DECORATED. OUT DOOR OPEN AIR FREE ACTS. LEGITIMATE MERCHANDISE WHEELS WILL POSITIVELY OPERATE.

WANTED—Riding Devices and Concessions. Will play shows of merit. A few legitimate Stock Wheels open.

HAVE 4 CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS" TO FOLLOW. ALL SMALL JUMPS.

WRITE, wire or phone THOMAS BRADY, INC., Representative for the Committees, 1547 Broadway, New York City. Phone 6343 Bryant



!! PRICES REDUCED !! —ON— CHINESE BASKETS

5 Rings, 5 Tassels. Set of 5.....\$2.50 Set. Prepaid
7 Rings, 5 Tassels. Set of 5..... 2.65 Set. Prepaid
7 Rings, 7 Tassels. Set of 5..... 2.90 Set. Prepaid

HAND-PAINTED LACQUERED BOXES

Set of 2, largest 7x10 1/2 in.....\$1.85 Set. Prepaid
Set of 2, largest 6 1/2 x 8 in..... 1.65 Set. Prepaid
Set of 2, largest 6 1/2 x 7 1/2 in..... 1.15 Set. Prepaid
Set of 2, largest 4 1/2 x 6 1/2 in..... .85 Set. Prepaid

All goods prepaid to any part of U. S. 25% deposit.
Balance C. O. D.

TIENTSIN BAZAAR

Importers and Manufacturers,
564-566 Grant Ave., SAN FRANCISCO, CALIF.
IMMEDIATE DELIVERY IN ANY QUANTITY.



T. A. Wolfe's Superior Shows

---WANT---

For a Long Season of Fairs

Commencing at Ionia Big Free Fair (Ionia, Mich.), Caro Fair and Night Carnival, Rochester Exposition (Rochester, N. Y.), Greater Allentown Fair (Allentown, Pa.), Trenton State Fair (Trenton, N. J.), Winston-Salem (N. C.) Fair, and other dates to follow.

Can place any high-class attraction for the above dates. Want Monkey Speedway, real Fun House and Troupe of Midgets especially.

WANT—Good, strong Cornet and Trombone Players at once. Week stands. No parades. Address J. B. CULLEN, per route.

WANT—Diving Girls for Big Water Show. Address BILLY KITTLE, per route.

WANT—Two more Side-Show Attractions and Working Acts. Address ED MAHONEY. Doc. Wallace, want to hear from you at once.

WANT—Experienced Ride Help to join at once for Whip, Carousselle, Ell Wheel, Dodgem, Seaplane and Frolic. BURT WARREN.

CAN PLACE Merchandise and Grind Stands of all kinds now and at all Fair dates. Address T. A. WOLFE, Mgr., Hammond, Ind., this week; Lansing, Mich., next week; Ionia Big Free Fair, week August 14.

:.WANTED:.

One More Show, Good Cook House—X

WE HAVE FOUR RIDES. CAN USE RIDE THAT DON'T CONFLICT. Legitimate Concessions, come on. No X. We have not played a bloomer and now open for ten days, starting Thursday, August 3, East Liverpool, Ohio. This is where Jones had biggest week. All potteries working full time. Then our lineup of Fairs, going South. Out all winter. Want General Agent. Wouldbe's, save stamps.

WALLACE EXPOSITION SHOWS.

FAIR SECRETARIES:

THE METROPOLITAN SHOWS

have few open dates. If you have not contracted your Midway Attractions yet, please write or wire your dates and will send our representative to call on you. A. M. NASSER, Mgr., this week, Berkeley Springs, W. Va.

C. D. SCOTT'S GREATER SHOWS WANT

Seaplane, Ferris Wheel, any money-getting Ride. Concessions, except Dolls and Blankets, Cook House, Juice, Ten-in-One, Dog and Pony, Grind Shows, Wrestlers and Boxers. Cornet and Bass for Minstrel Show; Trombone for White Band. Performers for Minstrel Show. Fairs start August 20th. Abingdon, Va., this week; Clinchfield, Va., follows.

LEW HOFFMAN WANTS FOREMAN and HELPERS

For Two-Abreast Carroussel; must thoroughly understand gas engine and not afraid of work. Must be able to join immediately. State lowest salary. No time to dicker. Address HOFFMAN & HINES RIDING DEVICE CO., P. O. Box 36, St. Paul, Minn.



ROUND THE WORLD ELECTRIC AEROPLANE

THE NEW 20th CENTURY
MERCHANDISE DISTRIBUTOR IS
THE BIGGEST MONEY-GETTING CON-
CESSION OF THE AGE.

Write or wire for details and price.

Transportation Bldg., South
and Delaware Streets,
Indianapolis, - Indiana.

L. J. Isenhour, Manufacturer

WANTED

Seaplanes and Whip, Also Shows and Clean Concessions

OWEGO, N. Y., FAIR, SEPT. 5, 6, 7, 8—DAY AND NIGHT.

Watkins, N. Y., Fair, Sept. 12, 13, 14, 15; Mansfield, Pa., Fair, Sept. 19, 20, 21, 22; Elmira, N. Y., Fair, Oct. 3, 4, 5, 6.

Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.



Equipped with our own original Pneumatic Head Phone Receiver cushion. Gives solid comfort. No irritation. Keeps out noise. Keeps in sound.



THE INVINCIBLE RADIO CRYSTAL

Set complete, \$20.00. No outside wires—ready for instant use. Pneumatic Ear Cushions \$1.50 extra. Reliable Agents and Dealers wanted. Free demonstration at office, 1205 Masonic Temple.

INVINCIBLE PRODUCTS CO.,
Chicago, Illinois.

FREEPORT, LONG ISLAND NEW YORK STATE FIREMEN'S GOLDEN JUBILEE CONVENTION

WANTED—RELIABLE SECRETARY. Wire at once. Can place one more real show that will not conflict. Concessionaires—All come on, no exclusives. Reserve your space now. Have beautiful wagon front with tent, etc., complete, to responsible party with a real attraction. Wire or write BERNARDI GREATER SHOW, Hartford, Conn., until Aug. 5; then Freeport, Long Island, N. Y.

KING KARLO WANTS

Three good, strong Side-Show Attractions, to open August 14, near New York, for six weeks of Fairs in the United States, and then twenty-four weeks in South America. Don't tell me a long story. Say what you do and how much salary you want for doing it. **WANT—Four Girls for Statue Posing.** No amateurs. Address **KING KARLO, care The Billboard, 1493 Broadway, New York.**

Sales-Board Operators, Concessionaires, Premium Users
ELECTRIC LIGHTED VANITY CASES

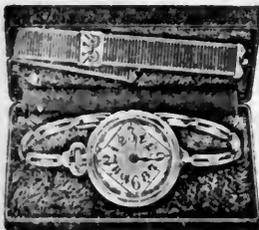
The Season's Latest Sensation for Ladies. Cash in big on these Vanities between now and Xmas.



Pat. applied for.
\$19.00 Per Doz.
Sample \$2.00

Special prices in gross lots. Line up at once with the season's greatest flash. Money back if not satisfied.
MERCHANT'S ADV. CO.,
708 Cambridge Building, CHICAGO.

10-Jewel Gold Filled Bracelet Watch \$4.00
Guaranteed To Wear and Give Satisfaction.



\$4.00

No. B9056—Small in size, has fancy diamond shape Gold Dial, 10 jewels. Guaranteed Gold Filled Case (not brass or gold plated). High quality gold filled expandable detachable bracelet. Also extra silk ribbon with friction snap buckle.

Complete in velvet lined display box, as shown, **Postpaid Each \$4.00**
No. B9057—As above, without ribbon, \$3.80.
One-third deposit with order, balance C. O. D.
BREDEL & CO., 337 W. Madison St., Chicago, Ill.



ELECTRIC LAMP DOLL

Per Doz. **\$11.00** Per Doz.

Mirror Electric Dolls, Per Dozen, \$14.00.
French Colonial Dolls, Per Dozen, \$14.00.
French Colonial Dolls, Fancy Silk Dresses, Per Dozen, \$17.00.
19-inch Keweenaw, Fan Ornaments, Per Dozen, \$8.00.
Deposit required on all orders.

PHILA. DOLL MFG. CO.
324 N. 5th St., Phila., Pa.

WANTED, MED. PERFORMERS
Novelty Man preferred but can use Comedian. Make your salary low. **HAMMOND REMEDY CO., No. 2, E. H. Lewis, Mgr., Gen. Del., Elyria, Ohio.**

NOTICE! ORVEL CRENSHAW
Your brother, Estell, would like to hear from you. Write him, Route No. 1, Zanesville, Ohio.
ESTELL CRENSHAW.

WANTED Blackface Comedian that can change string for week or more, and that plays banjo or guitar for med show. Other useful people write. **MATT N. HARLAN, Grifton, Ind.,** week July 31.

WANTED—Musicians on all instruments, to join immediately. Wire lowest salary to **BANDMASTER GREAT PATTERSON SHOWS, Robinson, Illinois,** week of July 31.

WANTED DOCTOR
registered in Michigan. **H. H. REMEDY CO., Marlon, Michigan**

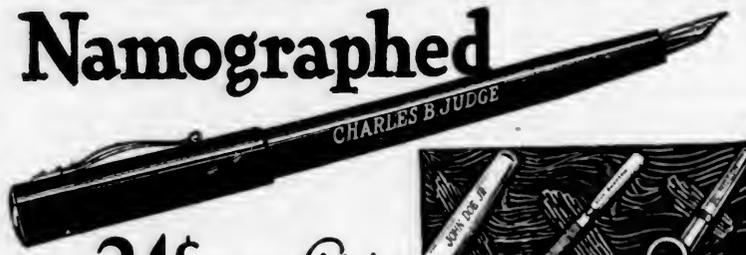
WANTED—Good, legitimate Trumpet Player, with vaudeville experience. Year around for the right man. Salary, \$35.00. **JOSEPH RUZZA, 85 Rosalind Ave., South Roanoke, Roanoke, Virginia.**

WANTED MEDICINE PERFORMERS of all kinds. Must be Strong Act Workers. Change two weeks. State age. Platform Show. All good towns. **TOM CHRISTY, Maroon City, Mo.,** week July 31 then Canton, Mo., two weeks.

WANTED—MAN With SAWING LADY IN HALF ILLUSION, Magician or other Feature Act. Sketch Train Shows. Also Attraction for Ten-in-One. **LEE BRYANT, Preble House, Portland, Maine.**

YEP-KANUM and The Stevens County Livestock Fair, September 27-28-29, Colville, Washington. **CARNIVAL FEATURES WANTED.**
Write **JOHN T. RAFTIS, Secretary.**

Namographed



24¢ profit in every 25¢ sale

GET in on this fad! Hook up with a Fair, grab a place on the Boardwalk, or take space in a store window and collect quarters as fast as you can count 'em!

Everybody wants his name on his Fountain Pen, Cigar or Cigarette Holder, Pipe Stem and Hard Rubber Pencil. It tickles his vanity and identifies the article.

With the **NAMOGRAPH** you can engrave any name in gold in less than two minutes—while the customer waits! It makes a dandy job. People stand in line to pay a quarter for the service. Out of that quarter you put 24c in your pocket.

How's that for profit—24c out of every 25c sale?

Engraving the name is easy. No skill required at all. The **NAMOGRAPH** is fool-proof and works from any electric socket. Looks well, lasts long, no repair bill. Fits into a corner of your hand bag.

The NAMOGRAPH

is operating in many "stands" on Broadway, turning in from \$20 to \$40 per day.

Get in on this—be the first in your neighborhood.

Pays for itself in two weeks. Send \$10 deposit and we will ship immediately.



Weights only **7½ lbs.**

\$100 Complete

Modern Inventions Corporation

Room 435

1123 BROADWAY, - - - - - NEW YORK, N. Y.

BIG OUTDOOR FAIR AND BAZAAR

AT NORTH ADAMS, MASS.
AUSPICES OF UNITED TEXTILE WORKERS' LOCAL NO. 2008.
10 BIG DAYS and NIGHTS—COMMENCING AUG. 26th
ON THE STREETS—CENTRAL PLAYGROUNDS.

WE WANT SHOWS and RIDES

THAT ARE CLEAN AND DO NOT CONFLICT.

This city has been closed to Carnivals all this year, and you are, therefore, sure of big business. North Adams is one of the best show towns in the State.
NOTHING BUT GOOD, CLEAN SHOWS NEED APPLY.
Wire or write at once, stating plainly just what you want to book to **F. H. KELLS, North Adams, Mass.,** Manager for United, Textile Workers.

GRAND MID-SUMMER GROTTO FESTIVAL

HUTCHINSON, KANSAS, AUGUST 28 TO SEPTEMBER 2.
Lasting Six Big Days and Nights—Drawing Population, 75,000.
WE WANT RIDES, CONCESSIONS AND SHOWS. NO EXCLUSIVES. NO P. C. OR GRIFT GOES.
Automobile given away to holder of lucky number. This Festival is backed by 850 live wire Grotto members in a live wire town, located in the center of the Wheat Belt, with good wheat and corn this year. Write or wire to **BERT B. BRUCE, Secretary, 110 First Ave., East, Hutchinson, Kansas.**

WANTED, MERRY-GO-ROUND

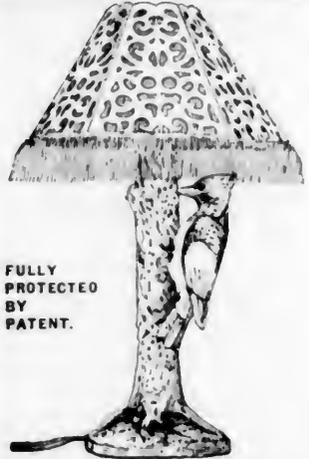
Two more good Shows, Concessions. No X. Come on. Our Fairs open August 15 and run all winter. East End, East Liverpool, O., August 7 to 12.
SOUTHERN GREATER SHOWS.

Wanted—Experienced, Convincing Symptom Med. Lecturers With Office Exp.

Capable handling companies routed in theatres and halls. Openings start August 22. State age, mention references, enclose late photo or cut with permanent address. **WANTED—White and B. F. Singing and Dancing Comedians, Straight Musical Acts, Pianists doubling stage.** Enclose photos. State all. Low, sure salaries. Pay out. board. Address **PURITONE PHARMACAL CO., Curtis, New York.**

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
196 pages. Vol. XXXIV. No. 31. August 5, 1922. **PRICE, 15 CENTS.**
This issue contains 62 per cent reading matter and 38 per cent advertising.



FULLY PROTECTED BY PATENT.

\$1.12 1/2 each

In bbl. lots of 36 lamps, painted in natural colors

FAMOUS DOLL CO.
559 Third St., MILWAUKEE, WIS.

HANGING OR TUB BASKETS



Used for Grocery or Fruit Wheels. Trimmed with String of Beads, Chinese Coin and Rings. **\$2.50 Each.** In lots of 25 or more, \$2.37 1/2 Each.
ORIENTAL NOVELTY CO.,
28 Opera Place, Cincinnati, Ohio.

WANTED—PIANO PLAYER

who can do light vaudeville specialties. Must be the real goods with piano, able to read Mus. We pay \$15 per week and all expenses. This is a snap for the right man. Write **PITTS BIOS. & MULLINS, Sharon, Tennessee.**

AT LIBERTY, CORNET

double Violin, Leader. Address **JOE BULLINGER, care Savoy Hotel, Ft. Worth, Texas.**

AGENTS AND DEMONSTRATORS

The season is on. Sell **Long Life No-Cement Tire Patches** to auto owners and dealers. Our article is a repeater. Repairs punctures, blowouts and all rubber goods. It is vulcanizing in two minutes. Get our low prices today. Write **LONG LIFE PATCH CO., 403 1/2 Mar. Bldg., Cleveland, Ohio.**

TINSEL WIRE HOOP DRESSES

trimmed with wide colored tinsel. Head piece to match. charge paid. 42-in., \$9.50 per 100; 35-in., \$8.00 per 100; 40-in., 5/8 in. tinsel, \$7.50 per 100. Send deposit to avoid disappointments.

LANKFORDS,
410 1/2 up 4th, Evansville, Ind.

Wanted for Monticello Fair

MONTICELLO, KY., SEPT. 5, 6, 7, 8.
Good clean Carnival Company. A real live fair in the oil fields. Plenty of money for the right kind of a show. Address **E. R. TATE, Secretary.**

THE "DIXIE MORN" DOLL

NEWEST NOVELTY FOR CONCESSIONS. SAMPLE, POSTPAID, 50 CENTS.
DIXIE MORN DOLL CO.
1944 Vermont Ave., TOLEDO, OHIO.
Phone, Adams 3521.

AUTO POLISH—Can be used on the finest cars with safety. Luster like new. Simply as dry it. Dust and water proof. Ready for use in one hour. Price on Formula and particulars write **W. C. PECK, 707 Union St., Hannibal, Missouri.**

The Billboard

DECORUM • DIGNITY • DECENCY

(Copyright 1922, by The Billboard Publishing Company.)

FIGHT FOR "UNTAXED" MUSIC

Is Started by the Motion Picture Theater Owners of America

TYING UP WITH INDEPENDENT PUBLISHERS

Object to System of American Society of Composers, Authors and Publishers

New York, July 31.—The first counter blow struck by the motion picture exhibitors against "taxed music" was landed last week by the Motion Picture Theater Owners of America. Sydney S. Cohen, president of the organization, informs The Billboard. The members of his association are arranging to play no music in their theaters save that published by firms which do not demand a fee for its performance.

The American Society of Composers, Authors and Publishers has had a system in force for some time whereby it charged a fee to all theaters and cafes where music controlled by its members is played. This system has been objected to strongly by many exhibitors, but this is the first organized effort to obtain music which can be played without the payment of any fee. Speaking for the Motion Picture

(Continued on page 167)

BARNES CIRCUS SWITCHES ROUTE

Cancels Four Towns Account R. R. Trouble—Three Matinees Lost But Night Shows Do Capacity

The Al G. Barnes' Circus ran into some railroad trouble in West Virginia which necessitated the cancellation of four towns and a general switching of its route. It also caused the show to lose the matinee performance and parade in three towns which it played, but at each of these strands it had a capacity house at night. The towns canceled were Huntington, Charleston, Clarksburg and Fairmont, and in their stead the show was routed to Marietta, O.; Steubenville, O.; Connellsville, Pa.; then to Cumberland, Md., where the original route was resumed.

On page 124 of this issue it is stated that the Barnes show was unable to make Cambridge, O. Later information, however, received after the circus section had gone to press, conveyed the information that the show was moved to Cambridge Tuesday, July 25, by the Pennsylvania Railroad. The matinee had to be dis-

(Continued on page 167)



Specially posed photograph of Augustus Thomas, famous American playwright, who has been appointed Executive Chairman of the Producing Managers' Association. Mr. Thomas' appointment is for three years, and carries with it a large salary. His position is analogous to that held by Will Hays in the motion picture industry and by Judge Landis in organized baseball.

—Photograph from Wide-World Photos.

A. H. WOODS MOVES TO CUT SALARIES OF ALL PLAYERS

Producer Appeals To Equity To Lend Aid in Getting Wages Back to Pre-War Figures

New York, July 31.—The move of A. H. Woods, producer, to get the salaries of all actors back to prewar figures has stirred up no end of comment along Broadway. And the fact that as an initial step he appealed to the Actors' Equity Association was responsible for many expressions of opinion.

While for some time there have been reports that nearly all managers were in favor of a general reduction in wages it was not until Woods made his plea to Equity that any one manager was willing to come out in the open for a demand that actors co-

operate with producers in cutting down the cost of putting on plays. In his letter to Equity Woods said:

"I have brought back about thirty plays from Europe. I should like to do a great many of them, which would be of advantage to Equity as well as to me, but I can't do many of them if the fantastic salaries now prevailing continue to prevail.

"There is no evading this fact—the salaries of actors are too high for present conditions. They are coming down because a force stronger than Equity or the Producing Managers'

(Continued on page 166)

R.-B. WILL SHOW IN LOS ANGELES

Lot of Sufficient Size at Washington and Vernon Streets Secured Thru Aid of Sam C. Haller

Los Angeles, July 29.—Thru the influence of Sam C. Haller, well-known West Coast showman, the Ringling Bros.-Barnum & Bailey Circus will be enabled to show on the lot at Washington and Vernon streets when it visits this city in September.

When the agent of the big show came to Los Angeles he found that the circus lot at Washington and Grand was too small for the show, so he selected the lot at Washington and Vernon. On the plea that the presence of the circus would interfere with the Los Angeles Pageant of Progress and International Exposition the City Council was asked to keep it out. Mr. Haller, on learning this, immediately got busy. He found that there was an old ordinance barring wild animals from this particular district. There was also a petition bearing the names of 86 property owners asking that the circus be barred from showing on the lot at Washington and Vernon. Thru Mr. Haller an ordinance was in-

(Continued on page 167)

RICE GETS WATER CIRCUS CONTRACT

Biggest Free Act Ever Attempted Promised for Los Angeles Pageant of Progress

Los Angeles, July 29.—Today John S. Burger, manager of the million-dollar Los Angeles Pageant of Progress, closed contracts with W. H. (Bill) Rice to produce the largest water circus ever presented in this or any other country. The contract calls for \$12,000 as the contract price, Rice to have not less than sixty performers and his famous "Swim Easy" bathing girl style review, disappearing ballet, high divers, log rollers, California's sun-kist diving beauties, water clowns, diving seals, ponies and dogs.

According to the plans announced the tank will be eighty by thirty-five feet. Backed up by a massed band of 500 musicians this act, which will be presented twice daily, will be the biggest free act ever presented, it is promised. It will be given in combination with Thearle-Duffield fireworks and \$100,000 worth of free acts furnished by E. F. Carruthers, establishing a world's record for free attractions at any exhibition.

Last Week's Issue of The Billboard Contained 1,179 Classified Ads, Totaling 6,371 Lines, and 848 Display Ads, Totaling 30,720 Lines; 2,027 Ads, Occupying 37,091 Lines in All

The Edition of This Issue of The Billboard Is 85,000

GUS THOMAS CROWNED KING OF THEATER BY PRODUCERS

Broadway Managers Unanimous in Their Approval of Leading Playwright as Their Monarch

New York, July 31.—From August 1 Augustus Thomas, America's leading playwright, will lead America's leading play producers thru whatever difficulties may loom in their paths and over whatever obstacles certain managers seem certain will have to be surmounted. For Gus Thomas, as the writer is known at the Lambs, the Players and the various other clubs to which he belongs, has been crowned king of the theater by the Producing Managers' Association and if the on-looker may judge by the comment heard along Broadway everybody will be quite happy and content tomorrow when the "executive chairman" ascends to the throne at the P. M. A. headquarters, 231 West Forty-fifth street.

When the selection of Gus Thomas to be the Landis or Hays of the theater was announced last week columns of newspaper publicity resented. The "executive chairman" was mentioned as the "overlord", the "czar", the "boss" and the "ruler" of the theater. This was not at all to the playwright's liking and he hastened to state that his position was to be arbitral rather than executive. "I'm not going to be as autocratic as Judge Landis," he said.

Will Have Power

However, certain managers stated that Chairman Thomas would have fully as much power with regard to the Broadway theaters as has Judge Landis in baseball. "He is to be executive chairman of the Producing Managers' Association and will find that the majority, if not all, of the producers will co-operate with him in every move he makes for the good of the theater."

For several months it had been expected that the Producing Managers would name some important personage to act as mediator for them. John Golden is said to have been the father of the plan to get some one like Thomas for the place and from the very day that it became known that Golden had made the suggestion to his associates in the P. M. A., Broadway started talking.

While no opposition to Thomas was heard there were plenty of theatrical leaders who declined to see any good in a move of this kind. There were several who, from the first, insisted that the appointment of a theatrical Landis was a scheme of the producers to have in their organization a man big enough to act as a mediator between managers and actors when the time comes for a new deal with Equity.

"Augustus Thomas was the man who brought the organized players and the producers together at the time of the strike," said one actor of note to a representative of The Billboard several weeks ago, "and if the P. M. A. can get him on a salary the managers will find themselves much stronger when it comes time in 1924 to take up Equity matters. Augustus Thomas is the best man either side could get and the managers are smart enough to do their utmost to try and induce him to become more than one of them."

Preparing for Future

The same man seen last week after the announcement that Thomas had accepted the position of executive chairman, said:

"Augustus Thomas has been made head of the theater against the day when the managers will have to make a new deal with Equity."

The actor quoted was one of many who felt that the appointment of Thomas was for no other purpose than the handling of the Equity situation and the building up of an organization to resist any demands that Equity may be in mind to make.

However, there were many who contended that for the good of all concerned with the theater, the producers could have no better man at their head. He is known to have a host of friends not only among those interested in the business end of the theater and among the dramatists, but he is popular with hundreds of players and probably has a larger following among the people at large than any writer for the stage.

"Whenever Gus Thomas speaks, the press is quick to pounce upon his words," said one manager, "and because of this he can be a power for great good in his new position."

Quite generally the appointment is looked upon with favor, even those who felt that such an appointment is bound to be a hindrance to the wider development of the theater in America being of the opinion that if

some one had to be named "executive chairman" no fairer-minded man could have been selected.

Explains His Position

Thomas himself is quoted as having said at various times following his appointment: "They've put me in for three years as a sort of probationary term. Whether I get any time off for good conduct I don't know."

"No art in the world is so sensitive to the atmosphere that surrounds it as that of the theater. There seems to me a chance to serve a profession with which I have had a lifelong association, and to advance the noblest and most potent art that touches the emotions of a people."

"In a general way, I am going to try to bring harmony to all the interests that make up the theater and the stage—actors, managers, dramatists, artists and so forth. Any differences that arise between members of the Managers' Association over the interpretation of contract clauses and the like I shall help to iron out."



Residence of Sam A. Scribner, Secretary and General Manager Columbia Amusement Company, Bronxville, N. Y.

"I know the men of the Actors' Equity Association and they are capital fellows, every one of them. I anticipate no trouble—nothing but the most cordial understanding—with the Equity."

"Of course, in any dealing with the actors I should represent the managers. But my position in the negotiations would be of a more impartial or judicial nature than that of a mere managerial representative."

"I should regard my duties not in a narrow, partisan light, but should in every way work for the best interest of the theater as a whole, having due respect for the rights of the players, dramatists, musicians as well as of the producers."

For the Playwright

"I am not going to foster any particular kind of play. I shall be very careful not to lean unduly in any one direction or try to standardize the theater. I have always felt that the theater lives by an excess of individualism. The death of the drama, like the death of any art, is an attempt to make it conform to rules."

"I am for the American playwright and the conditions that will develop him. But never at the expense of merit. As a matter of fact, we are having an increasingly fine variety of plays here. Perhaps in no place in the world is there as much diversity in theme, subject, treatment and scenic effects as in New York. Plays are steadily improving in quality and the American theater is in fine condition, but, like everything else, it is capable of much development."

"I feel with all the producing managers that we must keep the theater clean, and I was much interested in the scheme for voluntary censorship, because I thought it better than

its terrible alternative, official censorship. As a matter of fact, our theater is very clean. We will continue just as we are. I have been here thirty-two years and I have read of the police in connection with the theater on only two or three occasions. Theaters call for less police supervision than almost any other organized institution. But there is so much fuss about it when there is a slip."

CLARKE'S 20TH ANNIVERSARY

New York, July 28.—Harry Corson Clarke and Margaret Dale Owen celebrated the twentieth anniversary of their marriage last Sunday.

"All this talk about theatrical marriages being a gamble is pure bunk," said Mr. Clarke to a Billboard representative. "The Missus and I have circled the globe four times together, spent forty-eight hours on an angry sea in a lifeboat together, have played together, mourned together when our plans miscarried and rejoiced together when they were fulfilled—for twenty years, without a disagreement! Chance? Nothing! Slush!"

Mr. Clarke was so impressed with "The Storm", the Langdon McCormick picture that played at the Central Theater here during the week of July 17, that he is considering taking it to India and Australia after his Canadian tour with "The Rotters" this fall.

WAMSHER AT LINCOLN, ILL.

William Wamsher theatrical manager, has taken over the Grand Theater at Lincoln, Ill., and announces that he will give his personal attention to it. "All my old friends and comrades in the theatrical line will always be welcome," he says.

IMPROVEMENT NOTED

In Business of Springfield (O.) Theaters, But Effect of Coal and Rail Strikes Is Feared

Springfield, O., July 29.—Steady improvement in business over that of a year ago is reported by Springfield theater owners, who fear, however, that the effects of the coal and railroad strikes will serve to check the improvement and cause a serious setback.

The season so far has proved profitable to amusement men in every line, and it has witnessed more circuses, carnivals, as well as home talent projects, than any other time since pre-war days.

Altho work on the new amusement park in the southern section of the city is progressing at a rapid pace, it is unlikely that it will be completed in time for opening this season, altho the dance hall probably will be placed in operation next month.

While verification or denial has been unobtainable, reliable reports have it that local parties are negotiating with the B. F. Keith interests for the city to be placed on the Keith Circuit, a new vaudeville house to be erected at South Limestone and Washington streets in the heart of the business section, but now vacant.

LIMA (O.) THEATER

Leased for Thirty Years at \$400,000

Lima, O., July 31.—A 30-year lease on the Orpheum Theater by R. R. Trubey and Bob Shaw, who recently purchased operating rights of the house from Gus Sun, of Springfield, O., becomes effective tomorrow. The deal, made last week by Trubey and Shaw, with W. L. Russell, owner of the structure, involves a total rental of \$400,000.

It is planned to rebuild the Orpheum Theater after the close of the coming season, and open it as a house for the showing of legitimate plays in 1924, with a seating capacity of 1,400, which will be the largest here. For such an expansion the lessors have acquired an additional 50 feet depth, on which the new stage will be built. They also will widen the theater and enlarge the balcony.

PLANS COMMUNITY PLAYHOUSE

Indianapolis, Ind., July 30.—The Memorial Opera House Association being formed in Valparaiso, Ind., to commemorate the deeds of the soldiers and sailors of Porter County who served in the civil war plans to dedicate the playhouse to the uses and services of the people. The house was built in 1892 with money raised by veterans of the Civil War and from contributions. For a number of years it has been leased to various theatrical interests, which have kept the building under lease so that competitors could not enter the business. Recently civic clubs began a movement to take over the property and turn it into a community playhouse and meeting place.

NEW "CIRCLE" CAST

New York, July 31.—The Selwyns are organizing a new "Circle" company, which will be sent out in autumn, and have succeeded in assembling a most distinguished cast. Among those engaged are Wilton Lackaye and Amelia Bingham, who will head the troupe; Charlotte Walker, Norman Hackett and Henry E. Dixey. The new "Circle" company will tour the South and Middle West, opening in Allentown, Pa., Labor Day.

Howard Gale and Howard Robey form the executive staff in charge of advance work, while Charles Hunt will manage the company.

ALDINE THEATER SOLD

Philadelphia, July 29.—Announcement was made yesterday by Jules E. Mastham, president of the Stanley Company of America, that the company had completed negotiations for taking over the Aldine Theater at Nineteenth and Chestnut streets, which was opened last November. The transfer will be made late this month.

Minor improvements will be made immediately after the new owners take over the theater, and the policy will be to present pictures of the best character.

TO DO SHAKESPEARE

New York, July 29.—According to word received here today from Emmanuel Reicher, the eminent German actor, he will appear in "The Merchant of Venice" and "King Lear" in this country next year. Mr. Reicher is spending the summer in Germany, but will return here in the fall. The Shakespearean performances which he will give here will be his first venture with those plays in English.

THIEVES GET SMALL SUM

Springfield, O., July 27.—Receipts of the Colonial Theater, a local picture house, aggregating about \$100 taken in after the close of the banks, were stolen from a small safe in the office by yeggmen early Monday night.

PRESENT WAGE SCALE

Should Continue, Say Syracuse Musicians—Operators Want Increase

Syracuse, N. Y., July 31.—The Syracuse Musicians' Union, which supplies men for all of the theater orchestras here, will seek to maintain the same wage scale now in effect for the coming theatrical year. At the same time it is learned that the Motion Picture Operators' Union will ask for an increase.

Contracts for both unions will expire soon. At the present time the musicians get \$40 per week, with \$10 additional for Sunday. Leaders are paid \$65 for six days, with \$15 additional for Sunday.

The scale paid motion picture machine operators is \$38 for the head operator, with \$36 for the man handling the second track. The operators have not said how much of an increase they will ask.

STILLMAN THEATER TO REOPEN AUGUST 13

Cleveland, O., July 30.—The Stillman Theater will reopen August 13. At the present time the theater is being redecorated, and when it opens the management promises that it will continue to offer the more pretentious films from the entire program. A number of these pictures have been booked, and many more now in the making will be shown in this theater.

The Stillman opened September 29, 1916, and with the exception of two seasons when big productions were run off in the Euclid, it has been the home of "pretentious photoplays".

TWO PLAYHOUSES AT PORTLAND, ME., CLOSING

Adelyn Bushnell Players at Jefferson Served With Two Weeks' Notice—New Maitland Playhouse Goes Dark Same Day, August 5

Portland, Me., July 28.—A two weeks' notice was given members of the Adelyn Bushnell Players at the Jefferson Theater last night at the close of the play, as a preliminary to the closing of the company August 5. Patronage, it is said, has not been sufficient to warrant continuing the stock season into the fall months. The theater, which at the time of its opening in April with the Adelyn Bushnell Players was taken over by a newly organized corporation, known as the Jefferson Theater Co., will revert to the original owners in event of closing, it is understood.

Coincidentally with the posting of notices at the Jefferson notices were posted, also, at the new Maitland Playhouse, although there is no connection between the simultaneous closing of the two houses. On the advice of his physician Arthur Maitland will take a month's vacation before entering upon the fall season, and will close the house the night of August 5, reopening September 11 with a revival of "Bean Brummel", made famous by Richard Mansfield.

Mr. Maitland will make certain alterations and improvements back stage upon returning

from his vacation. He will also improve and strengthen his company.

IMPROVING GERMANIA HALL

Freeport, Ill., July 29.—Extensive improvements that will cost about \$10,000 are being made on the Germania Opera House here. A new entrance is being constructed and the entire interior of the house is being redecorated. Other improvements include a canopy across the entire front, new lighting equipment, enlargement of stage and new scenery and props.

LEASES NEWARK THEATER

Newark, N. J., July 31.—Gus DePauw, who managed the Crescent Theater here for a number of years, has returned after a year's absence and leased the Opera House. He takes possession September 1, and will present photographs, vaudeville and road shows.

NEW COMPANY TAKES CONTROL OF BAY SHORE

The Bay Shore Amusement Co., which operates Bay Shore, a colored resort near Buckroe Beach, Va., has been taken over by the Recreation Service Corporation, with headquarters in Philadelphia, and may, as a result, have the complexion of its patronage changed. It is said the price paid was about \$39,000.

It is understood that the Recreation Service Corporation has taken over a number of amusement companies, including the Village Amusement Co., Delaware Amusements Holding Corporation, Atlantic Carousal Co., Montgomery Amusement Co., Grove Amusement Co., Baltimore Coaster Co., the Rapids Co., Liberty Carousal Co., Scranton Coaster Co., Pottstown Coaster Co., Merrimac Coaster Co., Auburn Amusement Co., the Frederick Road Park Co., Baltimore Amusement Co., Bay Shore Amusement Corporation and Idora Panama Canal Co.

The Recreation Service Corporation has a capital stock of \$2,000,000 and its amusement places are in many of the leading cities of the country, including Baltimore, Birmingham, Ala.; Pottstown, Pa.; Montgomery, Ala.; Atlantic City and other places.

Henry B. Auchy, president of the Philadelphia Toboggan Company, is the president of the Recreation Service Corporation.

B. J. Megginson, former superintendent of the Newport News and Hampton Railway, Gas and Electric Company, is the manager of the Frederick Road Park Company in Baltimore.

It is understood that this is the largest consolidation of amusement resorts under one head which has ever been perfected in this country.

MUSICAL COMEDY STOCK Starts Well Under Morosco Banner in San Francisco

San Francisco, July 27.—The Casino, since coming under the Morosco banner, with musical comedy at popular prices, is playing to good business. Manager Newman is one of the few lucky ones in this respect here now. "So Long, Letty" was well received and paved the way for the presentation of "Canary Cottage", which, tho differing from the original production, has lost none of its popularity due to the introduction of new numbers.

Alma Francis, of sweet voice and personality, soon wins favor with her audience. Marna Dalore and Hedwig Helme, as Mrs. Hugg and daughter, respectively, are rather weak, their acting being a trifle overdone. Of the females, Marjorie Leach stands alone. She is a character woman of the first class, and her portrayal of Blanche is excellent.

Herbert Hoey, as Jerry Summerfield, leaves nothing to be desired. His first number is weak, but he soon gets into his real stride. Harry Hoyt, as Michael Finnegan, shows skill, and has a fair voice. James J. Dunn and Frank DeVoe, in the parts of Sam and Billy, handle the comedy as it should be. They are a riot from start to finish, their songs and dance specialties calling for encores. Dancing specialties by Oakea and Delour and the Griffith Twins also are well received.

Altogether the company is evenly balanced and well dressed, which should justify a long life. The chorus is fair, the work of two of its members standing out, especially the small blond on the right end, front, who handles her few lines quite nicely.

The present offering will continue next week, and is to be followed by "Linger Longer, Letty".—ARTHUR STONE.

NINETY YEARS AND STILL GOING STRONG



Like Johnny Walker, who seems never to get any older, F. F. Mackay, ninety years of age, active dramatic art manager and head of the Actors' Home on Staten Island, is at his desk early every morning. He arises at 5 a. m. daily, and does a full day's work at the office. Regular habits, he believes, are the chief aid in reaching old age. The photo shows Mr. Mackay at his desk.

—Photograph from Wide-World Photos.

LEGALITY OF DEMURRERS

In Knickerbocker Theater Cases May Not Be Decided for Several Months

Washington, D. C., July 28.—Whether the demurrers filed by the five men indicted on manslaughter charges in connection with the collapse of the Knickerbocker Theater roof, and which were sustained by a decision handed down by Justice Frederick L. Siddons in Criminal Court, are legal, will be decided by the District Court of Appeals, according to District Attorney Peyton Gordon, who has noted an appeal in the cases.

Six months will probably pass before the Appellate Court will be prepared to hear arguments and pass upon the case, but District Attorney Gordon, who drew the indictments against Reginald W. Geare, architect; John Howard Ford, ironwork contractor; Richard G. Fletcher, cement contractor; Donald Wallace, building contractor foreman, and Jules R. Downman, building inspector, will lose no time in pushing the case, it is stated.

The decision of Justice Siddons, which covers 23 pages and relates to the catastrophe in which 97 persons lost their lives and 103 were injured, amounts to the biggest defeat sustained by Gordon since he took office. If the Court of Appeals reverses Justice Siddons it will not be necessary to draw a new indictment. If Justice Siddons is upheld what will be done is a matter of conjecture. The district attorney refused to state what his course would be in that event.

Justice Siddons found fault with the indictment in that it states conclusions and not facts. Relatives of the victims of the disaster and some of the survivors state that they will not be content to let the matter drop, and will do all in their power to have the matter fought to a conclusion, that justice, as they see it, may be done the victims.

FEW CHANGES

In Policy of Youngstown Theaters

Youngstown, O., July 29.—There will be no burlesque spice in Youngstown's theatrical menu this season, as neither of the two national "wheels" will be represented here.

The Park Theater will confine its activities to the best of the standard touring attractions such as dramas, comedies, musical comedies and operas, with occasional special release pictures and a few rentals.

The Hippodrome will continue with high-class vaudeville of the Keith brand despite conflicting rumors.

The Keith franchise is owned by C. M. Miller of the Hippodrome, who on last Monday returned the announcement that the high-time vaudeville policy will obtain when the winter season starts. The success of the summer stock season has caused a report that this policy will be continued, but Miller's announcement settles the question definitely.

If Shubert's vaudeville shows play Youngstown they will be an occasional visitors to the Park Theater.

The only local theater whose future is in doubt is the Capitol, the sale of which is being negotiated. John P. Harris and Harry Davis, Pittsburg theater magnates, were in Youngstown one day last week and looked over the Capitol with the intent of adding this beautiful theater to their chain.

ANOTHER CUMBERLAND M. P. THEATER CLOSES

Cumberland, Md., July 29.—The Liberty Theater, a motion picture house, has closed, and Manager Thomas Burke announces that it will remain closed for six weeks, during which time repairs will be made. The theater will then be turned into a combination vaudeville and picture house.

DANCE PAVILION BURNS

Ottawa, Can., July 29.—Terrace Gardens, a summer dance pavilion owned and managed by Prof. F. H. Sinclair, burned to the ground Thursday evening, with a loss of \$21,000 and insurance of \$15,000. The fire is believed to have been caused by defective wiring. Mr. Sinclair expresses his intention of rebuilding.

HOME FROM VACATION

Detroit, July 31.—Manager Richard H. Lawrence, of the Garrick Theater, returned to his desk today after spending a few days with his family at Higgins Lake, Mich., brown as a berry and the picture of rugged health. "Dick" relates that the fishing was fine at the lake.

ARRIVALS FROM EUROPE

New York, July 30.—Arrivals from Europe yesterday included Edgar Selwyn, who has some plays for production during the coming season which he secured abroad; Freeman Bernstein, Albert E. Smith, president of the Vitagraph Motion Picture Corporation, and Irene Hay, actress.

BUTTERFIELD HOST

To Michigan Motion Picture Theater Owners

Detroit, July 29.—Colonel W. S. Butterfield, of Battle Creek, will be host to members of the Michigan Motion Picture Theater Owners and their ladies at a picnic at his summer home at Gull Lake on Tuesday, August 1, instead of July 26, as announced in last week's Billboard. H. M. Riehey, general manager of the organization, announces that plans are being made to take care of over 500 and that a big program of sports and athletics has been arranged for the occasion, with plenty of boating, bathing and a menu of good things to eat. Manager Riehey states that the outing is to be made an annual event varied occasionally by a lake cruise.

AWARDED PADEREWSKI PRIZE

Boston, July 30.—The New England Conservatory of Music announced yesterday that Wallingford Constantine Riegler, of Drake University, Des Moines, Ia., had been awarded the \$500 prize offered by the Paderewski Fund to American composers for the best piece of chamber music.

The prize for a symphony was not awarded, because none of the compositions submitted met the requirements of the competition.

DRAMATIC EDITOR INJURED

Philadelphia, July 28.—Henry M. Neely, dramatic editor of The Evening Public Ledger, was painfully injured Tuesday night, when a cap on the engine and his houseboat was blown out by a backfire, striking him on the forehead and causing a jagged wound.

MUTUAL BURLESQUE ASSN.

Getting Set for Future Activities

New York, July 28.—For several weeks past there have been rumors and counter rumors concerning the Mutual Burlesque Association.

Rumor had them all set for activities, and numerous house owners and producing managers were to be seen around the Columbia Theater Building seeking out Al Singer, general manager of the association, for information, but Mr. Singer could not or would not give out any information. It was due to this that numerous burlesquers became skeptical of the Mutual ever functioning and started counter rumors to the effect that the Mutual had no financial backing or was being held in restraint by those interested in the Columbia Circuit.

In response to numerous inquiries a Billboard representative called upon General Manager Singer this morning for a statement and as usual he said there was nothing for publication, until his attention was called to the rumors and counter rumors, when he stated that, owing to the fact that the offices selected in the Navex Building, at 225 West 46th street, were not in condition as yet to house the officials of the M. B. A., they had been somewhat handicapped in the transaction of their business, but that everything was now in readiness to receive them on Monday next, when Messrs. Singer, Franklyn and Tunison will establish themselves there for the purpose of completing their organization, which now consists of twenty houses and twenty shows, which have already been contracted for, and that there are fifteen more houses and shows being negotiated for.

Mr. Singer stated that as far as the rumor of their finance, went "they were sufficiently well financed to carry all of their plans to completion," and that by Thursday next they will be in a position to release for publication the names of shows, owners, producers, casts and the theaters and cities in which they are to play.

JOHN BILTGEN FILES A PETITION IN BANKRUPTCY

Manager of National Theater, Chicago, Schedules Liabilities at \$209,330.88; Assets, \$180

Chicago, July 28.—John Biltgen, owner and manager of the National Theater, Sixty-third and Halsted streets, this week filed a petition in bankruptcy. Liabilities were scheduled at \$209,330.88 and assets at \$180. The principal item in the list of liabilities is \$150,000 unpaid balance on lease. The National had dramatic stock in the house two seasons and then switched to burlesque, which was not profitable.

Mr. Biltgen is now managing the Empire Theater, in West Madison street, for I. H. Herk.

JOHNSON CITY THEATER IS TO BE REMODELED

Johnson City, Tenn., July 30.—A charter has been received by the Boone Realty Co., which is to take over and operate the De Luxe Theater, recently sold under court orders.

The new corporation is capitalized at \$60,000, with which it is intended to clear the building and property of liens and reconstruct the building in a way that will give it commercial value.

NEW \$1,000,000 FILM COMPANY IS FORMED

India Pictures Corporation Will Produce Features in Far East—W. K. Ziegfeld Is President

New York, July 30.—Organization has just been completed of India Pictures Corporation, with W. K. Ziegfeld, producer of "The Black Panther's Cub", starring Florence Reed, and who has just sent a photoplay-making expedition into Siberia, as president. The new concern, capitalized at \$1,000,000, has been organized with a view to taking full advantage of the opportunities offered in India for scenic, industrial, educational and news pictures, but primarily to produce in India feature films with a cast of American actors, supported by Indian actors, dancers and a vast army of supernumeraries, with a background of the real and al-

most unknown India. Mr. Ziegfeld announces that early in the fall, at which time active production will be undertaken, he will personally take to India a full company of American actors, directors and complete technical staff to establish the corporation's India headquarters in Bombay and to proceed with the filming of the first of a series of feature pictures.

Associated with Mr. Ziegfeld in the new corporation are Frank J. John, vice-president and treasurer; Bernard Sexton, secretary, and Albert E. Andre, assistant secretary.

NEW APARTMENT HOTEL FOR THE PROFESSION

Chicago, July 29.—Max Moskovitz, proprietor of the Melvyn Apartments, at Dearborn and Chicago avenues, has just completed furnishing his new quarters, the Waveland Apartments, 711-13 Waveland avenue, where he will cater solely to the profession. He has gone to considerable expense to make this a real home for showfolks. It is located in a very exclusive neighborhood on the North Side, twenty minutes from the Loop. The beach is one block away and the golf links a short walking distance. All rooms are light and airy and have just been newly furnished by Albert Pick & Company. Each room has a kitchen adjoining fully equipped with dishes, cutlery and linen. Rooms can be had with or without bath, with outside porches adjoining, for prices the profession can afford to pay.

THOMAS ENLARGES STUDIO

Chicago, July 30.—Harvey Thomas, dancing teacher, 59 East Van Buren street, has returned from an automobile trip thru Illinois, and has also enlarged his studio with another large room.

J. J. SHUBERT

Sues for Accounting and Receiver for "The Claw"

New York, July 30.—Jacob J. Shubert filed suit in Supreme Court yesterday for an accounting and appointment of a receiver for "The Claw", the play in which Lionel Barrymore played last year under the management of Arthur Hopkins and in which Mr. Shubert had a half interest.

The complaint alleges that Shubert put \$5,000 into the show, and that it was not to be declared unsuccessful until \$20,000 had been lost. Shubert alleges that the play was a great success and made large profits, but that Hopkins has refused to pay him his share of the profits, except to pay him back \$5,000.

CINCY MANAGERS NOT FAST TO SIGN NEW STAGE HANDS' SCALE

Up to July 31 managers of theaters in Cincinnati employing stage bands made no reply to the recently submitted union scale, told in the "Stage Hands and Projectionists" columns of last week's Billboard. It calls for an increase of something like 30 per cent over the present wage agreement, which expires August 31.

Members of Local 5, I. A. T. S. E., speaking of the new scale, say that while an increase such as is proposed sounds rather high at this particular time, the rate will not be an excess of that in other cities, it being claimed that their scale always has been one of the lowest in the country.

HIKING CROSS-COUNTRY

Indianapolis, Ind., July 27.—Frederick Roland, an actor and singer, who is making a cross-country hike, arrived in Indianapolis yesterday en route from New York to San Francisco. This is his third annual coast-to-coast hike. He appeared last season on the B. F. Keith Circuit. While he is in Indianapolis he will appear as a singer at some of the downtown hotels.

BARRYMORES IN INDIANAPOLIS

Indianapolis, Ind., July 28.—John and Ethel Barrymore were registered last night at the Claypool Hotel here. Miss Barrymore said she and her brother were visiting Julia Hoyt, of New York, who is with the Stuart Walker Company at the Murat Theater.

SHUBERTS ENGAGE PAUL KELLY

New York, July 29.—Paul Kelly, who was Doris Kenyon's leading man in the New York production of "Up the Ladder", at the Playhouse, has been engaged by the Shuberts to play an important part in "Whispering Wires", the mystery play by Kate L. McLaurin.

ZIEGFELD RETURNING

New York, July 30.—According to word received from Paris, F. Ziegfeld, Jr., called for this country yesterday aboard the Beregarria. He has arranged for the appearance here of Nyota Nyoka, East Indian dancer, in the "Follies". Josef Urban is returning with him.

JAMES DOUGLAS BENEFIT

A benefit performance will be given for James Douglas, veteran poet, actor and author, August 24, in Labor Temple, Cincinnati.

BARTSCH

Buys Fifty Foreign Plays

New York, July 29.—Hana Bartsch, international play agent, has returned from Europe, bringing with him fifty plays by foreign playwrights, which he purchased for local managers.

Among the plays imported by Mr. Bartsch are "The Love Hotel", for A. H. Woods; "Offenbach" and the variously named "Tales" of Conductor Kreisler for the Selwyns; new works by the authors of "Lillom", "The Czarina" and "A Tailor-Made Man"; two comedies, "The Volcano" and "The Donkey's Shadow", by Ludwig Fulda, and two plays, "The Little White Lamb" and "The Crocodile", in which Max Pallenberg, the famous comedian, appeared in Germany.

Mr. Bartsch also brought a contract with Irene Palasty, a star of "Blossom Time", in Hungary, who will make her debut in English in New York during October.

COLORED COMPANY PARADES

New York, July 28.—The "Strut, Miss Lizzie", Company held an auto parade in eight-seater cars thru the Rialto district between the close of the regular evening show and the midnight show last night. The parade left the Earl Carroll Theater at 11 p.m. with Will Vodery's band providing the music.

Henry Creamer announces that the company will, beginning July 30, present a Sunday concert. For these occasions there will be some added talent. Bessie Brown, who retired from the company to resume vaudeville work with her husband, will be seen with him at the first of these concerts. This 17-year-old girl is one of the youngest ever to have done a "lead" on Broadway.

SHOWMAN BUYS PROPERTY

Bloomington, Ind., July 30.—Harry Howard, animal trainer, who for many years has been in vaudeville with a dog and pony act, bought the Brissenden block here yesterday for \$30,000.

MARY BROWN'S TROPICAL MAIDS Sold Show Last Week

HAROLD R. BROWN Wants for Permanent Musical Comedy Stock

ONE TOWN ALL WINTER.

First-class Producer with real scripts, First Comedian, Second Comedian, Straight Man, Juvenile Man, Character Mdn, Prima Donna, Soubrette, Ingenue, Character Woman, Principals, must have good singing voices. Sixteen Chorus Girls height 5 ft., 2 to 4. Salary no object, but you must deliver. This is a 25-People Show, changing bills twice weekly. No Sunday Show. Will be at Actors' Equity Association, 115 West 47th Street, New York City, from 11:00 to 1:00 daily, week July 31st. Receive all communications there. Show starts rehearsal Monday, August 7th. Opens Monday, August 14th.

WANTED FOR WEEK-STAND SHOW UNDER CANVAS—Sketch Teams and Slide Performers. All must be able to change specialties strong for week and work in tabloid dramatic and farce-comedy bills. State age, size, etc. Season runs till Xmas. Salary for Teams, \$40; Single, \$20. I pay all after joining. Drunks, pets or children not allowed. I will mail money either to R. R. agent or chief of police where you are; let them buy tickets and mail me trunk checks. This is positively the only way I will send transportation. No other money advanced. Don't ask it. **OLLIE HAMILTON, Aurora, N. C.**

BRUNK'S COMEDIANS WANT PIANO TO DOUBLE BAND

Alto or Baritone preferred. Also good Heavy Man. Must join at once. **Cornet, B. & O. Join August 19. FRED BRUNK, Arcadia, Kansas.**

WANTED, ORCHESTRA LEADER (VIOLIN)

Double Cornet in Band. Must play standard music. Also Cornet, B. & O. Join immediately. Week-stand repertoire under canvas. Pay own hotel. Wire. **AULGER BROS.' STOCK CO., Anoka, Minn., week July 31.**

AT LIBERTY For MUSICAL COMEDY OR TAB. STOCK PREFERRED

NICK WILKIE

Character Comedian, 1 feature Rube, Black, Eccentric. In fact, I work anywhere cast, and we always deliver. Was fourteen months on last show. The Isle of Rosee Co., on Hyatt Wheel, as principal comic. State your best salary. **NICK WILKIE, 367 North Church St., Spartanburg, South Carolina.**

JEAN WILKIE

A-1 Chorus. Height, 5 ft.; weight 125. Brunette. State your best salary. **JEAN WILKIE, 367 North Church St., Spartanburg, South Carolina.**

WANTED JUVENILE LEADING MAN

Small, young Ingenue, Agent, Musical Team. Send photos. Address **FRANK WINNIGER, Scheffeld, Wis.**

WANTED QUICK—Young General Business Man, Must Do Specialties

State style of same. Quick study, wardrobe and appearance essential. Salary positively must be low. Week stands in houses. Work all year round. State all and be ready to join on wire. **BERNICE ALLEN STOCK CO., this week Wentworth, S. D.; week August 7, Lennox, S. D.**

WANTED—MANVILLE BROS.' COMEDIANS

Comedian and Ingenue; must be real specialties and all essentials. WANT Cornet and Clarinet for orchestra only. Must be able to play real stuff. Join on wire. Make salary tight. You get it. We never close. **Equity. CHAS. MANVILLE, Colorado, Texas.**

URBAN STOCK COMPANY WANTS

Juvenile Man and Ingenue. Specialties preferred. Other Specialty People write. **FRANK URBAN, Cankine, Mo., August 3, 4, 5; Blue Hill, Mo., 7, 8, 9.**

WANTED IMMEDIATELY

A-No. 1 Sister Team, strong enough to feature; prefer those doing musical specialties. Must have three strong changes; one to do parts or double chorus. Don't write; wire. **A. M. PINKSTON, Naughty Baby Review, Rome, Georgia.**

AT LIBERTY—MUSICAL COMEDY TABLOID OR DRAMATIC STOCK PRIMA DONNA

Leads, lyric soprano, range high C. Age, 22, weight 150 lbs., 5 ft., 8. All essentials. Character Comedian, anything but Jew, lead, or baritone trio or quartette. Age, 35; weight, 150; 5 ft., 10. Specialties. Lead numbers. Responsible managers only. State salary limit. **COMEDIAN, Sibley, Illinois.**

JOHN VAN ARNAM'S MINSTRELS WANT QUICK

String Bass, must: double band, Trombone; Slugs, must do ballad and sing in quartette; Saxophone Trio or Quartet; Novelty Acts for olio. Route: August 5, Lincoln, 7, Oldtown, 8, Dexter, 9, Richmond, 10, Brownsick, 11 and 12, Old Orchard; all in Maine.

WANTED FOR THE MANHATTAN PLAYERS

The very best Repertoire People in all lines. Ability and real wardrobe essential. Novel Vaudeville Features and Scenic Artist. Season opens Aug. 14. **PAUL HILLIS, 2207 Atlantic Avenue, Atlantic City, N. J.**

WANTED PEOPLE, ALL LINES, MUSICAL COMEDY STOCK

Blackface, Straight Man, General Business Man, Character Woman, six medium Chorus Girls. All principals must do real numbers or specialties. Three changes; two matinees. Open August 14th. Address **BILLINGS BOOTH, Majestic Theatre, Gastonia, N. C.**

WANTED, STRAIGHT MAN WHO CAN DO SOME COMEDY

Chorus Girls with specialties, mediums. People all lines write. I'm Jon Carpenter who can act. All Advance Agents knowing me write. Real engagement to real people. **LOUIS MORGAN'S DANGEROUS GIRL CO., work August 1, Ardmore, Cushing, Okla.; week August 6, Shidler, Okla.**

Wanted—Fat People, Midgets, Freaks, Glass Blower, Tattoo Man, Musical Act

or anything suitable for a first-class 10-in-1. Also two Ticket Sellers that can grind to open August 7 with Clark's Blue Ribbon Show. Wire, don't write. Make salary tight, as you get it. Address **JACK SHEERS, Blue Ribbon Show, Bristol, Virginia.**

WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Forty-ninth Annual Tour. Piano Player that can double Calliope; Drummer, orchestra only. Can always use good Vaudeville Acts, double Musical Comedy. State age and descriptions. One show a day. We pay all after joining. Address **J. W. MENKE, Clarksville, Mo., August 5; La Grange, Mo., 7; then care Billboard, Cincinnati.**

A-1 JUVENILE AT LIBERTY

Excellent Light Comedian, thoroughly schooled in Stock and Broadway Productions. Six years' experience. Age, 21; height, 7 ft., 2 1/2 inch; weight, 148 lbs. Photo? Yes. Specialties? Yes. State best salary. **HAL CONNELLY, care Billboard, 1493 Broadway, New York City.**

CUSTOMS AUTHORITIES SEIZE KITCHENER FILM

New York, July 31.—There is considerable mystery surrounding the seizure by customs authorities here of the completed film, "How Kitchener Was Betrayed", an imported picture, controlled by J. Parker Read, Jr., for United States territory.

This is the film which originally purported to show how Kitchener met his death on a U-boat, betrayed by a German woman spy. The film was originally banned by the British government, but the reason for its holdup here remains a mystery.

MORE TROUBLE FOR EXHIBITOR

Georgia Proposes Censoring Advertising Matter

A very drastic censorship bill, which proposes a tax of 5 per cent on the gross receipts of every theater, has been brought up in the Georgia Legislature. Representative Collins, of Cherokee, was the man responsible for the proposed State censorship of advertising matter, such as posters, banners, etc., as well as the censorship of films. An additional burden is placed upon the exhibitor of 50 cents each reel of original films shown and a 25-cent charge for exhibiting duplicate reels.

At the present time theaters in Georgia are paying 11.5 per cent to 50 per cent of their gross income in taxes. As the majority of the houses in the South are operating at a loss, the theater owners are greatly incensed at the stringent measures now contemplated.

GISH SISTERS SIGN CONTRACT

The Inspiration Pictures are to be the releasing corporation for Lillian and Dorothy Gish, who have become their own producers and will work independently, tho attached to the Inspiration Company, controlled by Charles H. Duell. The firm is making a new picture, with Richard Barthelmess as the star, and Dorothy heads the supporting cast. It is believed that this arrangement is but a preliminary to the formation of a separate starting venture in which Dorothy will be the featured player.

The Gish girls received their first start under the Griffith banner, but now that the Griffith concern has decided to transfer its booking activities to Europe, an arrangement to form a new association for the young stars was given serious consideration.

NEXT CALIFORNIA CONVENTION IN AUGUST

San Francisco will be the place, and the Palace Hotel is to house a record attendance expected at the Northern California Division of the M. P. T. O. A. Convention, which is to hold its annual meet at the Golden Gate City this year. C. C. Griffin, of Oakland, is president, and P. J. Hanlon chairman. The committee in charge of the affair also includes Alan King, Mr. Van Osten, Sam Gordon and Robert McNeil.

There will be a banquet on the last day as a windup to the business sessions, and many prominent speakers in public life and film circles are expected on the platform.

HARRISBURG SCENE OF CONVENTION IN AUTUMN

At a board meeting of the managers of the M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Delaware, it was unanimously agreed that the annual convention be postponed until the autumn, when the Legislature is in session in Harrisburg.

Despite this decision, there will be a business meeting and an outing of the Board of Directors August 20-21 in Atlantic City, which has become an annual event with this body.

BEST ATTRACTIONS FOR KOKOMO THEATER

Indianapolis, Ind., July 29.—Some of the best road attractions available will be seen in Kokomo, Ind., during the coming theatrical season, according to the new management of the Strand Theater there. A. F. Brentlinger, director general of the Consolidated Realty & Theaters Corporation, which now operates the Strand, and C. W. Mason, assistant director, were in Kokomo recently reviewing the attractions that are being made to the show house. M. T. Varnelle, formerly of this city, has accepted the position of musical director.

"FORTY-SIX YEARS IN BUSINESS"

Chicago, July 29.—L. A. G. Shoaff, owner of the Shoaff Opera House, Paris, Ill., who was in Chicago this week, puts a line under the signature on his business letters saying "Forty-Six Years in the Business".

FOR SALE—Tent, 12 oz. khaki duck, 40x20, 5 steel center poles, bales and rings, side walls, marquee front, stage 20x40, outside and inside ticket office, 6 drops, flies, etc.; 300 ft. wire cable, one large windboard and circuit switches, 100 folding chairs, 100 stands blue seats, one piano. Complete outfit, only new, used 60 days. For particulars write Oscar, M. M. HUFFAKER, Virden, Illinois.



THE I. L. C. A. Convention and Lecturers' Conference Special Number of The Billboard, with an edition of 80,000 copies, will be of special interest to all Talent, Musical and Vocal Artists, Entertainers and Amusement Purveyors.

Chambers of Commerce, Commercial Clubs, Business Men's Associations, Lodges, Rotary, Kiwanis and Lions' Clubs, Peptimists, Optimists, executive and other such organizations will find this issue of inestimable value to them.

This issue will contain the big revised lists of Bureaus, Agencies, Committee Reports, news from the field and the program of the I. L. C. A. and Lecturers' Conference.

It will be read by thousands as the special agency whereby the latest and most authentic news of the entertainment and educational world will be conveyed to the Smaller Cities and Towns, even to the Rural Districts where entertainment is most needed and most neglected.

It's no use to argue, theorize or wait. Don't put a stone wall between yourself and a lot of new business. Make this Special Number your Representative, and send your copy early if special position is desired.

The last display forms will close at noon Monday, September 11, but no special position will be guaranteed after September 6.

No Advance in Price. Order your copy from your nearest news dealer.

The Billboard Pub. Co.

WANTED—STOCK LOCATION for MAE PARK and the MADDOCKS-PARK PLAYERS

Fully organized. Fourteen people. Scenic Artist. Carload effects, special billing. Everything to make successful productions. 176 weeks Birmingham, Ala.; 86 weeks Richmond, Va. Positively one of the best balanced Stock organizations in the country. Will consider percentage, sell outright for 8 weeks or more or will rent or lease house. Open on or before Labor Day. F. L. MADDOCKS, Bleich Theatre, Owensboro, Ky.

Wanted for Hayes' Tent Theatre

JUVENILE MAN and INGENUE, WITH SPECIALTIES. Show never closes. Disappointment is cause of this ad. Those who wrote before, answer. FRED L. HAYES, Clarendon, Texas.

NEW INCORPORATIONS

Albany, N. Y., July 29.—Five new amusement corporations, with an aggregate capitalization of \$100,000, were chartered this week by the Secretary of State. They are:

Mazmond Amusement Co., Monticello, \$10,000; S. A. Mazur, L. F. Guimond, L. D. Adolph. (Attorney, J. E. Bondin, 110 West 40th street.) American Comedies, New York, \$20,000; C. E. Rhodes, V. Brennan, J. J. Bulleid. (Attorney, D. L. Podell, 233 Broadway.)

Carson Craig, New York, theatrical proprietors, \$25,000; J. P. and J. M. Boardi, L. Woltheim. (Attorneys, Bickerton, Wittenberg & Fleisher, 220 West 42d street.)

Scenic Baths, Hudson Falls, amusement parks, \$20,000; E. E. and J. M. Sabourin, J. E. Goddeas.

Gerlach-Ortega Amusement Co., Brooklyn, \$25,000; C. A. Gerlach, G. L. and G. L. Ortega. (Attorney, D. Heim, Bronx.)

Dover, Del.—Two new amusement corporations, with an aggregate capitalization of \$200,000, were chartered this week. They include:

Monster, Dover, places of amusement; \$100,000. (U. S. Corporation Co.)

Wheeler's Waldo Motion Picture Industries, Dover, \$100,000. (Capital Trust Co. of Delaware.)

EDNA WALLACE HOPPER RETURNS TO GRAUMAN'S

Los Angeles, July 27.—Edna Wallace Hopper, who, more than a quarter of a century ago, was the diminutive but brilliant feminine star of "El Capitan", "Florodora", "The Silver Slipper" and others of that time, and who now at the age of 60 years has thru the aid of "Cosmetic Surgery", had the bloom and beauty of her teens returned to her until today she has become a girl of 19 again, played a return engagement of one week at Grauman's Cinema Temple, starting July 17. The act of Miss Hopper included a demonstration and short lecture of how she has worn away the mask of time and thereby renewed her features and complexion.

DISMANTLING THEATER

Charleston, W. Va., July 28.—The Lyric Theater, Charleston's oldest photoplay house, is in the process of being dismantled. The theater was first run over fifteen years ago and was then known as the Wonderland.

A new theater will be erected by the management of the Lyric on Summers street. The new playhouse, which is expected to be opened about October 1, will have a seating capacity of 700, it was stated.

BURLESQUE CLUB ACTIVITIES

New York, July 28.—Due to the exit of Bill Jennings as steward, Frank Wesson, an old-time burlesquer, has been appointed to the stewardship of the club.

On Sunday, August 6, a special meeting of the club will take place, to take action on the previous motion for a revision of the by-laws. All members in good standing are requested to be present and take an active part.

On Thursday evening, August 10, a "Welcome Home Night" will be tendered Jean Bodini and Hobby Clark on their return from London, England, where they, both as producer and actor, made an unprecedented success in "Chuckles of 1922".

RETURNS WITH BRIDE

Detroit, July 29.—Edwin J. Cohn, manager of the Shubert-Detroit, who has been spending his vacation in New York City, is expected home today. Incidentally, "Ed" will bring with him a bride, the happy affair having taken place in New York several weeks ago. The Billboard takes this opportunity to extend felicitations.

CLOSES IN SPRINGFIELD, MASS.

The Aborn Musical Comedy Company terminated its summer engagement in Springfield, Mass., last week with a splendid presentation of "The Lilac Domino".

ARMAN KALIZ INJURED

New York, July 31.—Arman Kaliz, erstwhile vanderbilt headliner and star of the current attraction at the Winter Garden, is in the French Hospital suffering from a possible fracture of the skull. His head was struck by the descending curtain at the Winter Garden Saturday night.

MUSIC BOX CHORISTERS HURT

New York, July 28.—The giant fan used in the "Fan Number" at the Music Box broke last night, spilling a dozen or more choristers to the stage and injuring several painfully.

GRIFFITH IN CHICAGO

Chicago, July 29.—Fred L. Griffith, producing director of the Orpheum Theater, Grand Rapids, Mich., was a Chicago visitor this week.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

ORPHEUM MOVES TO BECOME CHIEF VAUDEVILLE CIRCUIT

Martin Beck Strengthens Position Against Future by Organizing New Chain of Theaters

HERE'S big news for the vaudeville performer! Another circuit of variety houses will be opened in less than a month and increased in scope as the season progresses. Meaning more work and (perhaps) more competition! And the man behind the new chain of theaters is none other than Martin Beck.

Yes, the man who so recently rushed into print with a denial of a story in *The Billboard* suggesting that before the end of next season he might be in a position to listen to a proposal that the Shuberts and Orpheum arrange some sort of a public understanding for the booking of vaudeville is the very man who is making his circuit more to be desired both by competitors desiring a booking affiliation and by actors desiring continuous work.

Balance of Power

In the same issue (July 15) of *The Billboard* in which was printed Mr. Beck's denial that there is a possibility of his breaking with the Keith Circuit and tying up with the Shubert unit chain a vaudeville authority was quoted as saying (in part):

"Unless Martin Beck has renewed his booking agreement with the Keith interests, which isn't at all likely, he will be in a position, when the time comes, to dictate his own terms. Orpheum owns theaters all over the western part of the country. To compete with Orpheum, in case this is to be desired, the Keith organization would have to buy or build another great chain of theaters, and this would mean an investment of millions of dollars. Orpheum alone can give sufficient time to make a Beck contract interesting to almost any performer, and, with Shubert interests friendly, vaudeville acts would not have to fear the Keith whip. . . .

"Beck would have almost a balance of power. He could renew his agreement with Keith or he could jump to the Shuberts or he could remain independent. . . ."

If Martin Beck's circuit, as it was operated last season, was considered the balance of vaudeville power by the authority quoted above, with Beck's new arrangement, outlined in detail by Floyd B. Scott, director of publicity and promotion, on the eve of Mr. Scott's removal of his department from the Palace Theater Building, New York, to the State-Lake Theater Building, Chicago, the president of Orpheum will be in a position to talk turkey should matters of vaudeville combinations be broached by, for instance, Herman Fehr, of Milwaukee, or, in fact, E. F. Albee, head of the Keith interests.

Plans Outlined

The statement regarding the new circuit and Orpheum plans, as given

out by Mr. Scott, is published verbatim as follows:

"The Orpheum Circuit's absolute control of the popular-priced vaudeville business west of Chicago to the Pacific Coast seems a certainty with the announcement of the results of a

sters will touch such important properties, either by building new houses or acquiring desirable properties, as Butte, Helena, Great Falls, Anaconda, Missoula, Spokane, Tacoma, the Puget Sound district, the important large cities of the Pacific Coast and such California cities as Sacramento, Fresno, Bakersfield, Long Beach, San Diego and intervening cities returning east to Chicago.

"With the establishment of this new circuit comes a better chance for the vaudeville artist to get his showing before the public. A producing department will be established in Chicago and New York to furnish new acts and novelties for the popular-priced circuit. As the act progresses it will be given a route over the two-day circuit of the Orpheum.

"The scope of the Western Vaudeville Managers' Association is further widened by booking vaudeville houses in the smaller cities not at this time embraced or contemplated by the Orpheum Circuit. The Chicago office will handle this innovation, and Charles E. Bray, recently the Orpheum's General Manager on the Pacific Coast, will be installed as general manager of both the Western Vaudeville Managers' Association and the new chain of theaters. He will assume his duties immediately, with offices in the State-Lake Theater Building, Chicago.

ON THE BOARDWALK AT WILDWOOD, N. J.



"The Java Club" and the Junior Artists' Vaudeville Association, whose officers are: President, Ollie Olsen; Vice-President, Ed Morton; Treasurer, Joe Dougherty; Secretary, Al Ray. Do you recognize any of the bunch!

conference held at the Palace Theater Building, New York, Tuesday, July 25, between Martin Beck, president, and Marcus Helman, vice-president of the Orpheum Circuit, and Charles E. Bray. A new circuit of popular-priced theaters is to be established that will embrace many smaller cities where vaudeville is now shown. The Orpheum Circuit plans to lead in the popular-priced business in vaudeville in the West as it has with its two-day shows.

"Two distinct companies will operate the Orpheum holdings and expansions. The popular-priced business will be handled by a separate and distinct circuit from the Orpheum, and will be booked by the Western Vaudeville Managers' Association of Chicago, which is an Orpheum subsidiary. The Orpheum two-day will continue to be booked by the Orpheum's New York booking department.

"This innovation establishes practically a new circuit, with the Majestic, Chicago; the Majestic, Milwaukee; the Seventh Street (formerly the Orpheum), Minneapolis; the Grand Opera House and Rialto, St. Louis, and the Palace, New Orleans, as the nucleus of a chain of theaters that will extend from Chicago to the Pacific Coast and return. It is, of course, planned to acquire additional theaters in the West and Northwest to make consecutive bookings practicable with the least possible railroading.

New Houses Planned

"This new circuit of popular-priced the-

"John Nash will be business manager, in charge of the office force of the Western Vaudeville Managers' Association.

Assistant to Beck

"Mr. Bray's return to the Chicago office of the Orpheum Circuit comes after several years' services in various capacities. He was formerly general manager of the association and was largely responsible some ten years ago for its successful and extraordinary growth. He built it up until it became a thriving enterprise. He left the association to become assistant to Martin Beck in the New York office of the Orpheum Circuit and for the last five years has been assigned to special duties throughout the Orpheum territory.

"While this new circuit of popular-priced theaters is acquiring new territory and the Western Vaudeville Managers' Association is expanding its booking activities, the Orpheum Circuit is also making some radical changes in its two-day policy, such as converting some of the present Junior Orpheum houses into theaters to show the big Orpheum shows. It is planned to give augmented bills in each of these houses, bills stronger than have ever been shown in Orpheum theaters, and it is believed the larger capacities will be necessary. This will go into effect at the beginning of the Orpheum season, about the middle of August."

The foregoing statement is proof

(Continued on page 33)

I. A. L. VOTES TO ASK U. S. TO PROTECT ACTS

New York Group Moves To Aid Artists in Collecting Publi-lones Accounts

New York, July 31.—At a general midnight meeting of the New York group of the International Artists' Lodge last Friday a resolution to ask the United States for protection to artists sent from this country to foreign lands was approved unanimously. The strong resolution, which was drawn as the result of a motion adopted unanimously at a meeting the previous Friday, recited the facts that complaint against Madame Publilones' Circus had been made repeatedly for a period of years, and it was resolved that the minutes of the meeting be forwarded to the headquarters of the World's League of Artists and that other steps be taken to protect artists and to bring about the payment by Madame Publilones of the alleged amounts owing by her, and it was further resolved.

"That a copy of this resolution be delivered to the Secretary of State of the United States, with the prayer that protection be provided by the Government for artists in whatever field of amusement engaged, and that, as an initial step, Government representatives be especially concerned with the financial future as well as the safe conduct of artists under contract for engagements in foreign countries before the issuance of passports and sailing permits."

Committee Appointed

At the first general meeting at which the Publilones matter was taken up Herman Blumenfeld, of the agency known as Wirth, Blumenfeld & Co., Inc., who was charged by certain artists with having contracted for their appearance with Publilones' circus in Mexico and Cuba, was asked to explain his connection with the Publilones outfit, and following a general discussion of the matter Arthur Hill, a former complainant against Mme. Publilones, asked that William Berol, chairman of the New York Group, I. A. L., appoint a committee to include Mr. Blumenfeld for the purpose of drawing a resolution that would be the first step in getting redress for the complaining artists.

The action of the meeting was published in full in last week's issue of *The Billboard*.

Illness prevented Mr. Blumenfeld from attending the meetings of the committee, and when the resolution, as drawn and approved by the other members of the committee, was presented to him at his home he asked that he be given time to consult his lawyer. At the general meeting, however, it was decided that Mr. Blumenfeld's signature was not necessary at the moment of the presentation of the resolution to the meeting and unanimous approval of the document resulted. On Saturday a delegate of the lodge was sent to Mr. Blumenfeld for his signature.

Meetings in English

Following the approval of the resolution Chairman Berol introduced for the consideration of the meeting three questions that are most important to performers who are not organized at this time. These questions were:

(1)—Shall I call an open meeting for next Friday (August 4) night at 11 o'clock at 772 Eighth avenue for the purpose of inaugurating a plan to extend the scope of the New York Group, International Artists' Lodge!

(2)—Shall we ask all artists of whatever nationality to consider the New York Group, International Artists' Lodge, representative of the artists in the United States and take them in at five dollars a year (including initiation fee), giving them all the benefits of the lodge, such as the death benefit, traveling loans, fire insurance, legal aid and the like!

(3)—Shall all of our meetings be conducted in English!

When all of these questions were answered in

(Continued on page 33)

SHUBERT UNITS ARE BEING MADE READY

Bookings Announced With Possible Changes and Additions To Be Made Public Later

NEW YORK, July 31.—Shubert vaudeville units are going into rehearsal one by one. Most of the theaters into which these shows will be looked for opening simultaneously September 17 have been announced previously in The Billboard, and in this week's issue, altho the list is necessarily incomplete and subject to eleventh-hour changes, is published a table of the coming unit shows. As we stated last week, the franchise holders in the Affiliated Theaters Corporation (Shubert vaudeville) unanimously agreed to the suggestion that Weber and Fields in "Reunited" be booked into the Central Theater, New York (opposite the Palace), at the start of the season. This is considered the unit that will do much to keep Shubert unit vaudeville on a high plane and is figured also to be a big box-office attraction.

Looks Like Combine

When it was first reported that Joe Weber and Lew Fields would be reunited under the Affiliated banner next season, I. H. Herk, the Affiliated president, was credited with having been instrumental in getting the pair to sign a Shubert unit vaudeville contract, but in the announcements for the coming shows, E. Thomas Beatty, of the Affiliated directorate, is named as the producer of "Reunited". However, it is said that Herk and Beatty have working agreements in the unit productions and that Herk very probably has a financial interest in the Weber and Fields contract.

"Reunited" is separate and apart from the other Lew Fields unit—"Ritz Girls of 19 and 22"—in which he had planned to appear before he was contracted to team with his old partner.

In perusing the list of featured players announced this week many Keith vaudeville names are noted. Some of these performers are even now completing Keith contracts. Herman Timberg, who is not only to be a Shubert unit star but is writing and staging unit shows for certain of the franchise holders, recently completed his Keith contract by appearing at the Palace. In his final week he was spotted second. The Watson Sisters have played considerable Keith vaudeville, as have DeLaven and Nice.

Spiegel Stars Nonette

Nonette, the "gypsy violinist", who is to be starred by Max Spiegel in "Success", formerly was a Keith headliner, and not so long ago Johnny Dooley often figured as a Keith attraction. DeWolf Sisters are booked to complete their Keith time at the Riverside this week and the Courtney Sisters for several years were featured Keith players.

Arthur Klein grabbed a high-priced Keith star when he signed Gertrude Hoffman, and Roscoe Ails and Kate Pullman, signed with Finklestein & Rubin, until recently have been Keith box-office attractions.

It is stated at the Affiliated offices that many other Keith acts have been signed and that a great number are planning to jump.

TEMPLIN RESIGNS

Forrest C. Templin, theater manager, announces his resignation from the management of the New Lincoln Theater, Belleville, Ill. Mr. and Mrs. Templin are well known to many vaudevillians, he having successfully managed many houses in the Middle West and a short time ago was connected with a string of theaters in New England.

The Templins are motoring thru Ohio and Pennsylvania and other Eastern States, with Maine as their objective.

S. A. M. TO DINE

CLAYTON AND FOWLER

New York, July 31.—The Society of Entertainment Magicians will tender a banquet and entertainment to Mystic Clayton and Gus Fowler, "The Watch King", when they arrive in this country from abroad, August 10. The affair will be held at the Hotel McAlpin, and every prominent magician in New York has signified his intention of being present.

TRYING TO LOCATE FATHER

New York, July 29.—Eighteen-year-old Rosalie Mooney has asked The Billboard to help her locate her father, Frank Mooney, known professionally as Mariette, of the Mariette Mariettes, whom she has not seen since she was six years of age. Any information leading to his whereabouts should be communicated to his daughter, whose address is General Delivery, Saginaw, Mich.

COMING SHUBERT UNIT SHOWS

UNIT	FEATURING	PRODUCER	OPENING SEPT. 17
"Reunited"	Weber and Fields	E. Thos. Beatty	Central, New York
"Say It With Laughs"	Roger Imhoff	E. Thos. Beatty	Shubert, Kansas City
"Frolics of 1922"	Herman Timberg	I. H. Herk	Grand, Hartford
"Stolen Sweets"	Watson Sisters	I. H. Herk	Englewood, Chicago
"Hello, New York"	Bobby Higgins 16 English Daisies Helen Eley Lon Hascall	Jack Singer	Astoria, Astoria, L. I.
"Whirl of New York"	Georgie Price	The Shuberts	
"The Rose Girl"	Louis Simon and Shep Camp	The Shuberts	
"Midnight Rounders"		The Shuberts	
"Hollywood Follies"	Roscoe Ails Kate Pullman Charles Calvert	Finklestein & Rubin	New Palace, St. Paul
"Mulligan's Follies"	DeLaven and Nice	George Gallagher	Shubert-Masonic, Louisville
"Facts and Figures"	"Commodore Band"	Lawrence Weber	Princess, Toronto
"Midnight Revels"	Whipple and Huston	Henry Dixon	New Palace, St. Paul (Sept. 10)
"Give Me a Thrill"		Jos. M. Gaites	Majestic, Boston
"Laughs and Ladies"	Rush Ling Toy	Lawrence Weber	Shubert, Cincinnati
"Hello, Miss Radio"	Vera Michelena Fred Hillebrand Saranoff	Eddie Dowling	Shubert-Crescent, Brooklyn
"Steppin' Around"		Wm. Friedlander	Wellington, Syracuse, and Park, Utica (split)
"Main Street Follies"		Wm. Friedlander	Academy of Music, Baltimore
"Ritz Girls of 19 and 22"		Low Fields	Keeney's, Newark
"Success"	Nonette	Max Spiegel	Court, Wheeling
"Plenty of Pep"	Charles Howard	Max Spiegel	Harlem O. H., New York Court Square, Spring- field, and Hyperion, New Haven (split)
"As You Were"	Blanche Ring and Charles Winniger Nip and Fletcher	Jennie Jacobs and Jack Morris	
"Echoes of Broadway"	Eddie Nelson Ethel Davis	E. L. Butler	Nixon, Pittsburg
"Funmakers"	Jimmy Hussey	Barney Gerard	Belasco, Washington
"Town Talk"	Johnny Dooley	Barney Gerard	Shubert, Albany
"Spice of Life"	Sylvia Clark Julia Keety Rita Bell, Frank Gaby Kramer and Boyle Dan Walker	Al Jones	Criterion, Buffalo
"Carnival of Fun"	De Wolf Sisters and Clark and Verdi	Jack Reid	Park, Indianapolis
"Zik-Zak"	Bessie McCoy Davis	Arthur Pearson	Detroit Opera House
"Troubles of 1922"	Jack Edwards George Jessel Orth and Cody Courtney Sisters Gertrude Hoffman	Davidow & LeMaire	Garrick, Minneapolis
"Hello, Everybody"	McCoy and Walton Olympia Dessal Harry and Willie Lander	Arthur Klein	Garrick, Chicago

Don't Go to Australia on Spec!

Great Jansen Brings Back Warning to American Acts From Fuller Chief

New York, July 29.—"Don't go to Australia on 'spec.' Unless you hold a contract, stay away from the Antipodes. Direct bookings are no longer sought by the principal circuit, and there are but few houses booking independently." This message to American performers from Bill Douglas, general manager for the Fullers, was brought back to the States this week by the Great Jansen, American illusionist, who arrived in New York Thursday from Sydney, Australia.

Jansen left here sixteen weeks ago to present Horace Goldin's version of "Sawing a Woman in Half" in Australia, but upon arrival there found that other versions of the illusion had previously been shown and that the entertainment value of the turn was held as nil by Australian managers. The P. T. Selbit version of the illusion, Jansen said, was booked into the Fuller houses, the latter interests being successful in stopping other magicians from presenting the trick and in some instances collecting damages.

Jansen declared the impression among American performers that Australia audiences are antagonistic toward anything American was entirely erroneous; that fully half of the turns working over there were American and that the major portion have been a decided hit. Business in the antipodes is good, Jansen said, and all of the houses have been playing to capacity audiences.

Honolulu Humming

En route Jansen stopped off at Honolulu, where he played one week at the Liberty Theater, being the first magician to present the "Sawing" illusion there. Jansen said he found things humming in the Hawaiian capital city. Cohen & Magoon, local theatrical magnates, are constructing a new theater, to be called the Hawaiian, which when completed will compare favorably with any high-class house in the States. The new house will play legitimate attractions and pictures.

The old Hawaiian Theater, which has been remodeled and renamed the Rialto, will open shortly with musical stock, under the direction of Barns & West, the players being imported from San Francisco. The Richardson Brothers,

an American turn, who recently arrived in Honolulu from Australia, where they played a solid year for the Fullers, will manage the house. Honolulu also has a new picture house, called the State, which recently opened to the public.

At Waikiki Jansen found a new amusement park under construction, which was scheduled to get under way about the middle of August. Mark Hanab, veteran American showman, will manage the park.

KIRALY SUCCEEDS LEUSCHER AT NEW YORK HIPPODROME

New York, July 31.—Victor Kiraly is the new business manager of the Hippodrome. He succeeds Mark Leuscher, who recently signed with the Keith people as director of exploitation. Kiraly was formerly manager of the Ziegfeld Roof and recently returned from a transcontinental tour in charge of "My Pim Passes By".

The Hippodrome, which opens about the middle of August, will hold to its last season's policy of vaudeville, and B. H. Barnside will continue on as general director. P. T. McVey remains house manager and the publicity department will again be in charge of Murdock Pemberton and Elbert Severance.

SHUBERT VAUDE. IN HARTFORD

Charles Fineberg, manager at Spiegel's Grand, the burlesque house in Hartford, Conn., for several seasons, has returned from New York and unofficially announces the opening of the Shubert unit shows in Hartford early in September.

SAYS THEATERS HELP WETS

Washington, July 29.—Wayne B. Wheeler, general counsel of the Anti-Saloon League, issued a statement to the press this week, voicing his objection to theaters and movies allowing themselves to be "used as liquor propagandists", declaring they "not only show ingratitude, but are prostituting the ideals of the stage in an indefensible manner."

"We learned some time ago that wet organizations were making a determined effort to get those on the stage to ridicule and oppose prohibition," he continued. "I do not know whether they are using the same methods that they did before national prohibition, but the sworn testimony before the Judiciary Committee shows that they subsidized individuals in all walks of life to advocate personal liberty."

"The theater is not supposed to be a propaganda forum. When it is, its manager ought to be frank enough to advertise a wet speech and their allegiance to liquor, so that those who are in favor of the Constitution and its enforcement may know what to expect. Of course, the people will find this out in time, and it will not be to the advantage of those who allow the stage to become a tool of the outlawed liquor interests."

"Every actor and movie star has a right, of course, to be wet or dry, according to his own individual inclination. To use the stage, however, to further this purpose is securing money under false pretenses."

"Prohibition closed 177,000 saloons. Millions of people went to the movies and to the theater who never before attended these places. The box receipts increased \$633,000,000 under prohibition in 1921, as compared with the pre-prohibition period of 1918. The theater management that will encourage this outlawed trade in the face of these facts is ungrateful and worthy of censure by a fair-minded public."

VAUDE-PICTURE POLICY FOR ALDINE THEATER

Wilmington, Del., July 27.—The Aldine Theater, built two years ago by local interests and leased to Felt Bros. of Philadelphia when it was opened, and which has been closed for two months, will open September 2 as a combination vaudeville and picture house, under the direction of the Topkis-Ginna organization which controls the moving picture houses and the Garrick Theater.

Thirty weeks already have been booked for the newly increased act of Sternad's Midgets, to open August 7 in the Middle West.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, July 31)

Billy Lamont Trio presented a wire-walking act that featured the daughter, who is a very lively, capable little artist, and does much to put the act over.

Harvey Davis was an extra number, and seemed to have lots of nerve and assurance. He told stories and sang the sob brand with some cabaret embellishments, then did a catch-as-catch-can stunt with a bass fiddle that got some applause. He took the place of Stella Tracey and Carl McBride, who were billed.

Signore Frisco hasn't lost any of his artistry on the xylophone and his keen sense of what people like enables him to cater to the public, as he is a rare showman, but again his act was let down easy by its plant song plinger.

Dixie Norton and Coral Meinotte presented a sort of singing, sketchy story, told in different scenes, in which quick changes, curtain shifts, sentiment and dresses were used in a way that kept one guessing and well entertained. They went over very well.

Hegedua Sisters, violinists, both of whom are excellent accompanists. They are concert artists and show wonderful technique and have excellent entertaining ability. They presented Chopin's "Nocturn", Bazzini's "Ronde Des Lutins" and Sarasate's "Navarre". They closed very strong, leaving an insistent desire for more.

Hanna Carus, with J. Walter Leopold, has a lot of new material, all put over peppier and better than ever. Miss Carus beefed about everything and everybody in a sort of monolog style, then did a few elephantine steps that were very humorous and greatly enjoyed by the audience. "Has Anybody Seen My Kitty, Has Anybody Seen My Cat" was a gem in both matter and manner in whl it was presented. They literally cleaned up for a scream finish that was a riot and almost stopped the show.

Charles Olcott and Mary Ann. Charles Olcott is an all-round entertainer in monolog, at the piano and in song, as well as being a worthy composer. All the songs given in his act are his own, and he may well be proud of them. His musical comedy burlesque, with the assistance of the piano, was one of the best things on the bill. "When a Feller Needs a Friend", complimentary to Mr. Briggs, sung by Mary Ann in character, was well received. Mary Ann is very winsome in child part, shows her versatility in selection of costumes for "The Vamp" and "Briggs' Boy". She was very distinct in enunciation, was in good voice and knows how to open her mouth to sing. Charles Olcott, you are an all-round artist. The act was quite original and versatile and highly entertaining.

Karyl Norman, the Creole Fashion Plate, is that if nothing else. He opened with a gorgeous cloth of gold curtain and stage setting that was a marvel in the way it lent itself to lighting effects and challenged attention before the Fashion Plate stepped on the stage. The quaint tone gives a pleasing effect to all that is presented until a real man sings a real man's song. The feminine charms of this great artist dominate the stage. After that it is a tug of war as to which will win. The gowns were charming and everything made a great hit but the irrepressible song plinger, who threw a monkey wrench into the machinery.

Three Melvin Brothers did a lot of acrobatic hand-balancing and leaping that deserved more attention than they really got, and at that they were well received. They closed with a leap from a high spring board that gave a thrilling finish to a fine bill.

Last week we were fooled on the opening act, as Kane, Moray and Moore were scheduled, but their baggage went astray at Detroit, so they were unable to take their place until Tuesday. Without notice to the audience The Gabberts filled in, hence the review needs correction or explanation. Kane, Moray and Moore do a really marvelous series of feats under the pretense of "Striking a Balance". The act is superbly staged, and their immaculate appearance challenges attention as soon as they step onto the stage. They are not long in raising a volume of applause that is unusual for this spot. They really do some thrillers that thrill. They open using a tall ladder, on the top rung of which one of them does a spinning turn that gathers in a great band. They certainly reach a climax when they use the single pole, at the top of which all the regulation feats are done while it is balanced on the chin of the one doing the balancing. These boys have a really great act. We are glad that they called at The Billboard office and explained this to us, and we willingly made another trip to the theater and caught their act, hence this review.—FRED HIGH.

WODETSKY AT KALAMAZOO

Cliff Wodetsky, ye old-time burlesquer and more recently manager of Poll's Theater at New Haven, Conn., posts from Kalamazoo, Mich., that he is on the job as manager of the Regent Theater at Kalamazoo.



(Reviewed Monday Matinee, July 31)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 | Orchestra																					
2 | Pathe News																					
3 | Gaultier Bros. "An'd Toy Shop."																					
4 | Van and Tyson																					
5 | Harry Holman																					
6 | Elizabeth Brice																					
7 | George LeMaire																					
8 | Aesop's Fables																					
9 | Nat Nazarro & Co.																					
10 | Raymond Hitchcock																					
11 | White Sisters																					
12 | Blue Demons																					

The wisdom of holding Nat Nazarro and Company, including Buck and Bubbles, on the Keith Circuit, was proven at the Monday matinee at the Palace, where the act opened after intermission and virtually stopped the show. The offering won the first sincere applause of the afternoon, in fact the last half, which also has Raymond Hitchcock (in his second week of Keith vaudeville), was away ahead of the first part of the bill. Elizabeth Brice was a disappointment, but found a host of friends in the audience.

- 1—Orchestra. Better than usual.
- 2—Pathe News.
- 3—"The Animated Toy Shop", presented by Gaultier Brothers, found deserved approval and rated high as entertainment for grownups as well as the youngsters.
- 4—Lew Van and Turah Tyson gave us a chance to say "I told you so." A great No. 2 act.
- 5—Harry Holman, again in "Hard-Bolled Hampton", sketch, which pleased.
- 6—Elizabeth Brice didn't seem to be in her oldtime form.
- 7—It is reported that George LeMaire is going to team with CONROY again. Good.
- 8—"Topics of the Day" got two fair laughs, but "Aesop's Fables" got a-plenty.
- 9—Nat Nazarro proved again that his offering belongs in big-time houses anywhere in the world. Real entertainment.
- 10—Raymond Hitchcock, right up to the minute with his material, couldn't have been in better form and voice. New two-quart hat, red tie, white vest, framed with green cutaway and light trousers. Also lots of fun.
- 11—Two comers are these White Sisters, who have been getting considerable publicity lately. These youngsters can do better than they did Monday afternoon, for we have seen them, and in a much better routine.
- 12—The Eight Blue Demons whirled to a strong finish and held the audience in.—JED FISKE.

BECKER TO SUE MAYOR

For Restitution to City of Charity Fund Collected From M. P. Theaters

Schenectady, N. Y., July 29.—Edwin F. Becker, real estate operator, announced Friday that he would institute an action against Mayor George R. Lunn for restitution to the city treasurer of \$8,524.02, which, according to a report prepared by the mayor's office, was the amount paid to the Mayor's Child Welfare Fund by motion picture theater owners as a percentage of their Sunday receipts. The announcement followed expiration of a ten-day period which Mr. Becker had given Mayor Lunn in which to turn over the money, failing which legal proceedings to compel payment would be brought.

Mr. Becker said that he would institute the action as a taxpayer, as was the case in the suit which determined that the receipts and disbursements were public records. Since the courts held that they were public, a copy of the records has been furnished to the real estate dealer. The records show receipts of \$8,524.02 and disbursements of \$7,385.60, the latter made in seventy-eight charity cases.

Mayor Lunn refuses to make a copy available for publication on the ground that the items were expended for charitable purposes and the recipients would be embarrassed if their names and the amounts they received were to be broadcast.

This has been his contention in campaign speeches and through the court proceedings, as well as in conversation with a Billboard correspondent.

Mayor Lunn has no intention of turning the money over to the city treasurer, according to a statement by his secretary, unless and until the highest court has decided the money has not been properly and legally expended. The chief executive declares that Mr. Becker's actions in the matter are dictated by political animus.

WILL HAYS BANQUETED

Los Angeles, July 26.—The Motion Picture Industry reception and banquet to Will H. Hays took place this evening.

ORPHEUM PRESS DEPARTMENT IS TRANSFERRED TO CHICAGO

New York, July 31.—Floyd B. Scott, director of publicity and promotion for the Orpheum Circuit, has moved his department to Chicago, and will operate, beginning today, from the State-Lake Theater Building. Mr. Scott left an assistant in the Palace Theater Building here, but the main part of the Orpheum press work will be done from now on at Orpheum headquarters. The two-day Orpheum bookings will continue to be made in the main in New York, and Martin Beck, president of the circuit, will continue, for the time being at least, to make his headquarters in the Palace Building.

15TH REGT. INFANTRY BAND BOOKED FOR PALACE RUN

New York, July 31.—The Fifteenth Regiment Infantry Band, appearing as one of the features of a Broadway bill this week, will go to the Palace for a five weeks' run shortly. It was learned today. The band will be used as a halcyon in connection with its appearance at the Palace. The band is made up entirely of colored musicians, all of whom saw service in France during the war.

LEAVES THEATRICAL FIELD

Canton, O., July 29.—Fred W. Witter, for seven years manager of the Lyceum Theater, the local Keith house, has resigned to devote his entire time to his interests in a local printing concern.

Witter was at one time manager of the Meyers Lake Park Theater here.

TED RILEY'S NEW ACT

New York, July 29.—Ted Riley and Girls, a new act, produced by R. H. Rinear, Ltd., opens this week at Fox's Star Theater. The act is under the direction of Bert Jonas. In the cast are Thelma Unold, prima donna; Margret Nash, Bobbe Burns, Billie Hayes, Mamou Lee, Jean Gray, Helen Mack and Ted Riley.

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, July 31)

In contrast to the type of entertainment seen at this house during the past ten weeks the current bill is one of uniform excellence, topped by "The Storm", which comes to the Broadway following a feature run at the Central Theater.

Allee De Garmo, aerialist, opened the show with a not un-novel exhibition of trapeze and iron-jaw stunts. An effort to liven up the routine with snatches of song and whistling failed, however, to produce the desired effect. This latter bit of business could well be eliminated without injuring the entertainment value of the turn one bit.

Haney and Morgan proved themselves a versatile pair in the spot following. Both sang and danced in a manner quite entertaining, and the violin solo of the feminine member of the duo was most pleasing. A whirlwind of intricate stepping at the finish sent them over to a corking good hand.

Laura and Bill Dreyer, altho a dancing team, suffered none by comparison in the next position. The stepping of this team tops by a considerable margin the standard set by most turns of its kind. The settings and costumes are most tasteful and the routine well chosen, particularly good was the dancing of Bill Dreyer, who shows evidence of a thoro ballet training.

Rule and O'Brien, a song-plugging pair, sang themselves into a good hand.

The Great Maurice, French-card manipulator recently arrived in this country and making his first Broadway appearance, lived up to all advance notices heralding him as one of the most dexterous sleight-of-hand artists the vaudeville stage has ever known. For twenty minutes he held his audience amazed with the snappiest and cleverest exhibition of card tricks we have ever seen.

D D H 7, recently returned from England, produced an unending stream of chuckles with his pertinent monolog.

The Fifteenth Regiment Infantry Band, the Negro musical organization which won such wide popularity in France during the war, made a strong finish for the vaudeville portion of the bill. This is their first appearance in vaudeville.—EDWARD HAFTEL.

Palace, Cincinnati

(Reviewed Monday Matinee, July 31)

This week's bill is as well-balanced and smooth-running as any the reviewer has ever seen, in which a profusion of dancing and musical talent is displayed.

Pictorial program, "All's Fair in Love", starring Richard Dix and Mary Collins, a diverting, light comedy.

Belle and Wood, two girls, gave the show a rather poor start with an amateurish singing and dancing turn. Nine minutes, in two.

Medley and Dupree, man and woman, go well in a mixture of songs and comedy. The man is fair as an eccentric, nut comedian, while the girl sings several popular numbers well, has plenty of personality and pulchritude and dances gracefully. Fifteen minutes, in one; three bows.

Vallini and Vallini, two very neat-appearing young men, sing a variety of fairly new, popular songs in excellent harmony that elicited considerable applause. A dramatic song and recitation earned them an encore. Eleven minutes, in one; four bows.

Grace Dunbar Nile, supported by a company of two women and one man, appears in a number of humorous situations. The entire company handles the lines of the piece very well and keeps the audience laughing through. Twenty-three minutes, interior in three; three curtains.

Joe Bennett, blackface comedian, after a few funny preliminaries, began dancing, and proved himself to be one of the most nimble steppers seen at the Palace this season. Bennett has a style of eccentric dancing all his own, and has the audience continually roaring at the funny antics of his nether limbs. Some incidental talk was well delivered and gave him a rest between his strenuous torpichosen efforts. Thirteen minutes, in one; tremendous applause, encore.

Foster Hall and Fred Moore, one in an old-man character and the other straight, open with slow talk and repartee, depending on "hell" and "damn" for comedy effects. Then follows dining about bygone days and several old and new songs, the latter calling for hearty applause. Ten minutes, in one; three bows.

The Nine Family Troupe of Acrobats brought the show to a close with human pyramid building and ground scrubbing, executed in rapid succession.—KARL SCHMITZ.

JOHN DREW TURNS FIREMAN

The Maidstone Club, one of the exclusive places on Long Island, N. Y., was destroyed by fire July 30. The loss was estimated at \$100,000. John Drew, veteran actor, was one of the volunteers who fought the blaze.

VAUDEVILLE PERFORMERS AT PLAY

Lights Celebrate Christmas—Fred Stone to be Banqueted

THE BILLBOARD will be glad to receive for publication items of interest from secretaries or other officers of performers' clubs and newsy letters from individuals connected with the theater who are summering away from Broadway. Address New York Office.

CHRISTMAS, July 26, 1922! With true holiday spirit prevailing, members of the Lights Club, the social center of the professional colony at Freeport, L. I., began their midsummer celebration of Yuletide on Wednesday night of last week. The festivities will be brought to a close this Wednesday—"New Year's Day".

Of late years the actor folk who reside at Freeport during the summer months have altered their festive calendar so as to make Christmas and New Year's fall in midsummer, that being the only season of the year permitting them an opportunity to observe these two holiday events as others do.

Those in charge of this year's celebration left nothing undone to make it one of the most thoroughly enjoyable affairs of the season. Had it not been for the fact that it was July instead of December, one would never have mistaken it for anything but the regulation midwinter event.

Settings Perfect

A giant fir tree standing in the center of the banquet hall, its branches bowed under great quantities of multicolored decorations and gifts galore; garlands of evergreens festooned about the walls, and "tons" of "prop" snow weighting down the rafters, lent a true December atmosphere to the scene.

Altho it was a late hour before the merry-makers began to arrive, by midnight the club house was filled to overflowing. At the stroke of twelve James C. Morton in regulation Santa togs made his entry. A bunch of five-year-old kids wouldn't have given him a more rousing reception. For nearly an hour thereafter mem-

bers and guests exchanged gifts and the compliments of the "season".

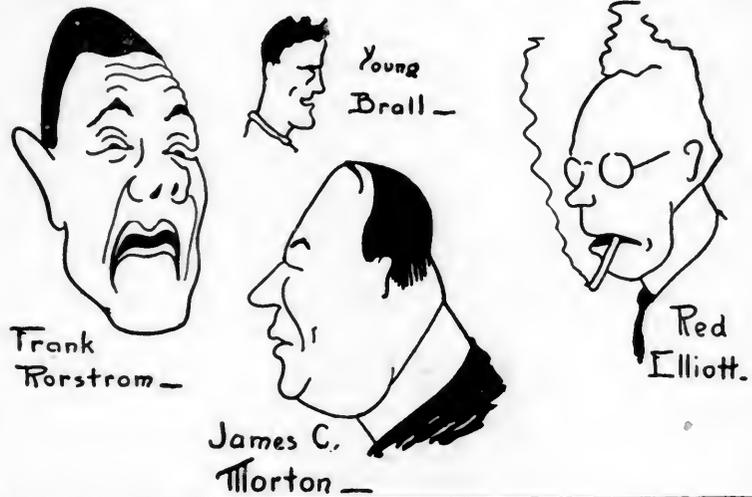
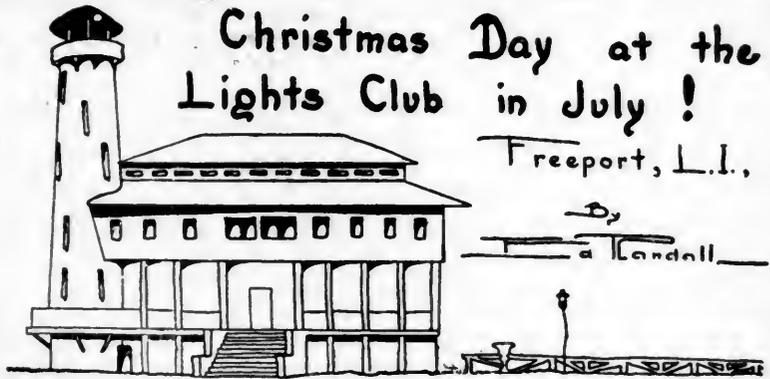
The holidaymakers then danced the night out, the first gray streaks of early dawn beginning to color the sky before the party broke up, and members and guests took themselves off to their nearby homes.

Among those present were: Mr. and Mrs. Maurice Tableporter and party, Harry Ellsworth, George Murphy, Maud Melford and George Barry, Mr. and Mrs. Charlie Middleton and party, Mr. and Mrs. Arthur Deagon, Mr. and Mrs. Dick Knolles, Manny Manwaring, Jimmie Morton, Mr. and Mrs. Eddie Carr, James C. Morton, Mr. and Mrs. Joe Coll, Mr. and Mrs. Allen Dinehart, Nelly Gray, Mr. and Mrs. Martin Brall and party, Tommy Dugan, Herbert Williams and Hulda Wolfus, Babette Raymond, Sam Collins, Babe Filbrick, Mrs. Frank Tinney and daughter, Victoria; Mr. and Mrs. Franker Woods, Mark Aron, Mr. and Mrs. Victor Moore, Melville Feyman, James Kaufman, Mr. and Mrs. Charles Cartall, Mr. and Mrs. Walter Clinton, Mr. and Mrs. Jim Diamond, and a host of others.

To Banquet Fred Stone

Fred Stone, prominent member of the Lights Club, and recently elected to the presidency of the National Vaudeville Artists' Club, will be tendered a banquet at the Lights Club on Sunday evening, August 13. The committee in charge is headed by Tommy Dugan and Maurice Tableporter.

Miller and Bradford are summering at their home in Babylon, L. I.



VACATION NOTES

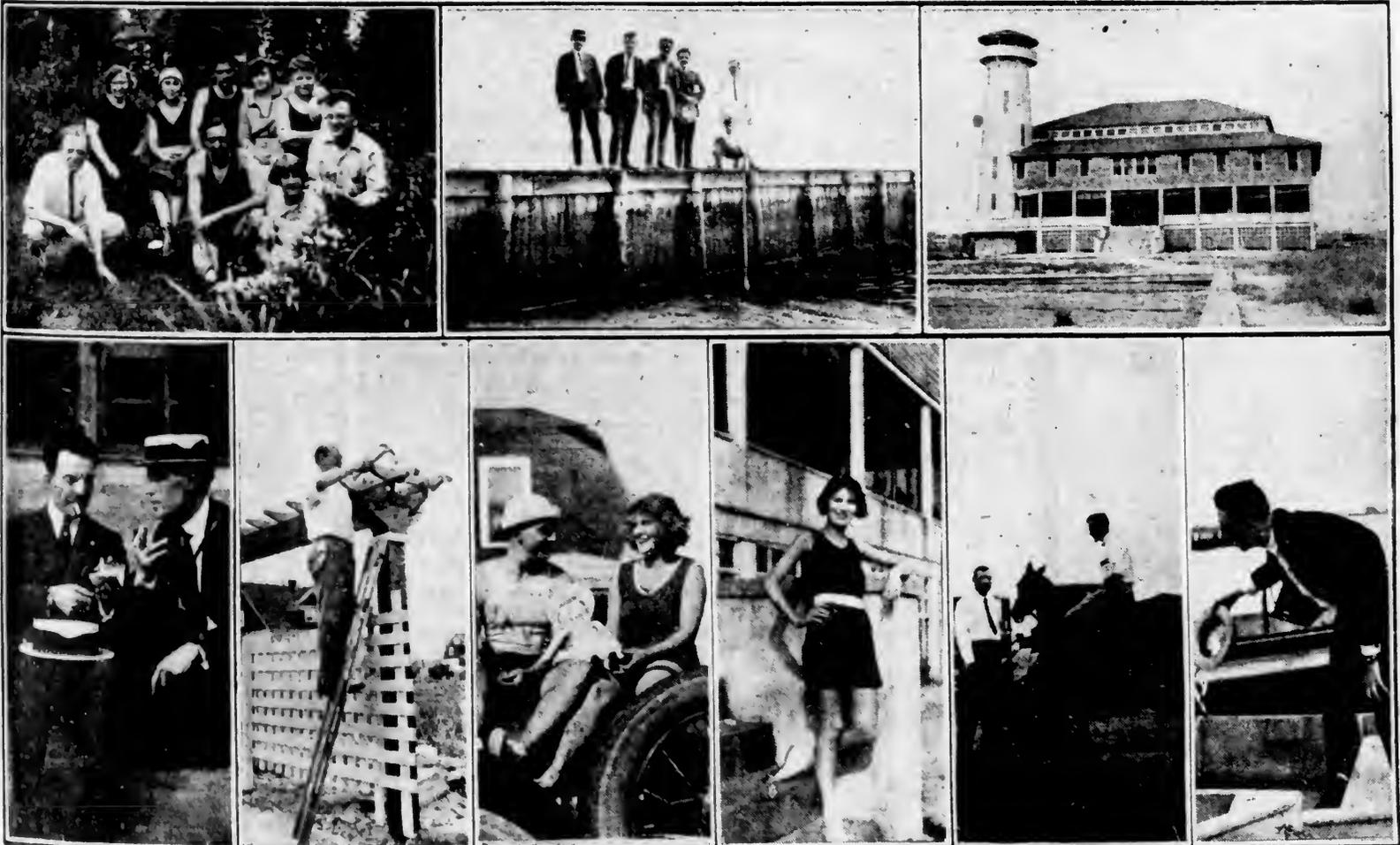
Joe Phillips is vacationing at Wildwood, N. J.

Anette Margules is spending the summer at Shrub Oak, N. Y.

Tony Ferry, of the Morris & Fell office, Palace Theater Building, New York, is vacationing at Lake Placid, N. Y., with his sister, Mabel, and Bobby Watson.

Mrs. Gene Hughes arrived in New York this week, after a hard-earned vacation spent in (Continued on page 34)

WHERE VAUDEVILLE ARTISTS ARE VACATIONING



Top, left to right: 1—Snapped on the lawn at George McKay's Freeport (L. I.) home. Left to right are George McKay, Harry Norwood, Kippie Sullivan, Harry Sullivan, Artie Ardine, Mrs. Norwood, Charlie Morrison, Grette Ardine and Broderick Crawford. 2—On the Breakwater at Freeport, L. I. Left to right are George Murphy, Tommy Dugan, Frank Neilan, The Great Maurice, George McKay, Jr., and his daddy. 3—Lights Club, Freeport, L. I. Below: 1—The Great Maurice, French magician, and his manager, Henry Marcus, on a Sunday's outing at the Lights Club, Freeport, L. I. 2—Herbert Williams, of the well-known team of Williams and Wolfus, snapped at his Freeport (L. I.) home. 3—George Brooks and Marie Sabbott, of Sabbott and Brooks. 4—Peggy Caryl, summering at Freeport, L. I. 5—Walter Keefe, standing, and Sam Summer, mounted, on the beach at Freeport, L. I. 6—Eddie Hurley goes crabbing with his hat at Freeport, L. I.

FROM SIDEWALK TO STAGE

A Comprehensive Survey of Vaudeville Theaters From Patrons' Point of View

THE BILLBOARD is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Each week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

ALL performers know the slogan that goes something like this: "Until you've played the Palace, you haven't hit Broadway." And few are the vaudeville artists who do not look upon the theater in the building which houses the main offices of the B. F. Keith, Orpheum and allied circuits as their goal.

Of course there are performers who have traveled the world and who condescend to admit the Palace is all right for New York, and then there is Frank Van Hoven, who would as soon sloop up the Palace stage as any other, but, in the main, vaudevillians in this country figure the Palace as the top rung in the ladder of success, and foreign acts seem to be quite willing to accept Palace salaries.

Built by Beck

The history of the Palace Theater, Seventh avenue and Forty-seventh street, New York, has been written too many times to be repeated here. How it was built by Martin Beck and his associates in Orpheum, and how control of the house was obtained for Keith by E. F. Albee and his associates, is not important to this survey of vaudeville theaters. Many things have happened since then, and many things are predicted as likely to happen before the Palace is ten years old next spring. For one thing there has been a war, and Broadway is not the same old street it was when the Palace was built in the days of Hammerstein's Victoria, where the Rialto now stands.

Strolling up Broadway recently, the writer was struck with the appearance of the Palace and that section of Longacre in which it stands. Across from the Central Theater, announced as next season's starting point for the Shubert circuit of so-called vaudeville, the Palace, cluttered with clusters of tack cards, certainly did not give the appearance of the Big Time vaudeville house that it is. An excavation for a building next door could not be criticized, but the appearance of the theater itself must have been rather disappointing to strangers, who know the house only by reputation, for, on a block that is getting to be more and more like Surf avenue, Coney Island (true also of many other sections of Broadway and Seventh avenue), the surroundings are far from being attractive.

Cheap Exploitation

Tack cards strung across the front of a theater may be good exploitation if the scale of prices is downward from 30 cents, but for a house like the Palace it appears to be cheap advertising. Entering the wide lobby, usually crowded with vaudeville performers, fans, agents, would-be managers, song pluggers, speculators, hang-around and the like, the visitor gets a line on the headline attraction by reading the lettered banner, which, each week, is placed over the doors. On either side are large easels, holding pictures and advertising cards, and the lobby is lined with frames announcing the attractions playing and coming. Novel advertising devices often are installed in the lobby, which also too often is cluttered with tack cards.

It is the usual Keith advertising "front", only more so.

Until the recent hot spells a person seeking a ticket more often than not had to stand in line, which proves the popularity of the Palace in good times. And, altho tickets can be had of some speculators, it is reported that every effort is made on the part of the management to prevent Palace tickets from getting into the hands of the gyp gentry.

Four times recently the writer has gone to the box-office window on the left side of the

Palace lobby to buy tickets, and in each instance has been given the seats asked for. Many times he had heard complaints of discourtesy at the Palace ticket window, but not once in his recent experience did he find any lack of consideration. It is one of the busiest box-offices in New York, there being two shows a day and a rather steady demand for seats. The line is handled with dispatch and with some regard for the wishes of patrons.

Matinees Are Strong

While the most of the business of the Palace is for the night performances, as might be expected, the matinee attendance usually is large, even on the hot summer afternoons. The Monday matinees are much on the order of what Broadway first nights have come to be—song pluggers, the clique and everything.

From the lobby the visitor enters the roomy auditorium, which is rather attractively decorated. At the left a wide staircase leads to the large single balcony, the front of which is set off for loges. The usual reception rooms, retiring rooms and the like are to be found, with attendants in charge. The force of ushers seems to be well-trained, and there is little or no confusion in getting the audience seated. The writer, on one occasion, having decided to view the show from the balcony, found cause for complaint, however, against a young woman usher. Request for a program was met with a gruff, "They're all gone". The writer thereupon went down to the main floor and obtained from an attendant there the desired program from a bundle of perhaps a hundred, which she carried. Other ushers were seen to be well supplied, and in the balcony all ushers except the one asked originally seemed to have enough to go around. The matter may

not be worthy of record, but the unconcerned attitude of another balcony usher certainly should be reported.

During the presentation of one of the acts a crippled woman hobbled painfully down the balcony stairs, step by step, and, of necessity because of her infirmity and the darkness, very slowly to the seat row where stood the usher, blocking the view of others in the audience and apparently very much bored and annoyed by the crippled patron groping and limping her way to her seat. Why the usher didn't use her flashlight to mark the path of the patron or why she didn't help the woman or get one of the men to help her, naturally wasn't learned. It probably was fortunate for the usher her negligence of a human duty was not noted by anyone in authority.

Music at the Palace

Critics for The Billboard have been accused of being too severe on the Palace orchestra. As a matter of fact these same critics have been rather more lenient than harsh. There never has been any desire to hurt the feelings of the musicians employed at the Palace, nor has there been any wish to hurt the Palace or to belittle this goal of the vaudeville performer.

The music accompaniment of the vaudeville shows booked into the Palace is so far below the standard of Palace attractions and of the house itself that it should be criticized and severely much of the time.

In the first place, for a house seating approximately 2,000 persons and presenting what is conceded to be the best vaudeville in the United States, the Palace orchestra is away below par. A fourteen-piece orchestra in a house of this kind is altogether too small. Competent critics have said this repeatedly. If there is any doubt about the quality of the music of the Palace orchestra, one has but to attend this theater when an aggregation like Paul Whiteman plays the house. Listen to the house orchestra; then listen to Whiteman's outfit, and then try to figure what sort of reasoning prompts a management to pay something like \$2,500 a week for the Whiteman act and probably much less than a thousand dollars a week for the house orchestra. It is argued that a chain is only as strong as its weakest link.

If, as stated, the Palace is the best vaudeville theater in the United States and offers the best vaudeville programs, why shouldn't the Palace house orchestra be the best orchestra in the United States?

If there are to be only fourteen men in the Palace orchestra, why not the best fourteen men obtainable, not at the union scale, but at wages on a par with the money paid to get the best acts for the stage? If Paul Whiteman with ten men can produce the sort of music that packs the Palace to the doors, why

can't Benny Roberts or any other competent director, given money to spend to get the best musicians, produce the sort of music that will keep the Palace packed to the doors and lift the tone of the vaudeville program up higher than it is now? True, because of union laws, Roberts would have to have more men than Whiteman uses; first, because the musicians in the pit are not permitted to "double" on instruments, and second, because of vaudeville requirements, but one would think an eighteen or twenty-piece orchestra, made up of the best musicians available at better than union scale, would pay big in the long run.

Patrons Come Late

The overture is played usually a moment after 8 o'clock at night shows, and 2 o'clock at matinees, and is followed by a news reel. Palace patrons are tardy and seldom get settled in their seats (all of which are comfortable and so placed as to give all a good view of the stage) before the end of the second or third turn.

At the Palace there is usually considerable difficulty in getting the show until after the first two performances, and, while this is true

(Continued on page 34)

JUST OUT McNALLY'S NO. 8 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 pages of new bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY'S Bulletin No. 8 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

21 SCREAMING MONOLOGUES

Each act a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

12 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

30 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pop.

GREAT VENTRILOQUIST ACT

entitled "The Clever Dummy." It's a riot.

ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 21-karat sure-fire hit.

A RATTLING QUARTETTE ACT

for four Male Comedians. This act is alive with humor of the rib-tickling kind.

4 CHARACTER COMEDY SKETCH

entitled "The Wake." It's a scream from start to finish.

3 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire zags.

GRAND MINSTREL FINALE

entitled "The African Hunt." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross-Fits Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 8 is only One Dollar per copy; or will send you Bulletins Nos. 7 and 8 for \$1.50, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York



EVERYTHING IN KNIT GOODS FOR THE SHOW GAME

Tights, Union Suits, Opera
Hose, Leotards, Puffed Trunks,

All kinds of Special Suits—Demon, Frog, Snake,
Skeleton, etc. Cotton, Silkoline, Worsted, Pure
Silk. Write for Prices.

EDWARD NOON & SON Mrs. of High Grade
Knit Goods Since 1865

4017-35 Germantown Ave. PHILADELPHIA, PA.



ROLL TICKETS

Printed to your order—all one wording—100,000 for

J. T. SHOENER SHAMOKIN, PA. **\$15.50** UNION LABEL

CASH WITH ORDER—NO. C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

Notice, Song Writers and Music Publishers!

If you have any kind of arranging, why not have it done RIGHT? We do all kinds of ARRANGING and REVISION. Our work absolutely guaranteed to satisfy. What more? Our collaborating proposition will interest you. WRITE TODAY.

MACK'S SONG SHOP, Palestine, Ill.

MACK'S MELODIES MEAN MORE MUSIC. SAY IT WITH A MACK MELODY.

The LAZARO ENTERTAINMENT ENTERPRISES

WANT recognized Acts. Salary no object. 519 Lyceum Building, PITTSBURG, PA.

CURL BOBBED HAIR WITH CURLEEN

You can not beat CURLEEN when you want to keep your hair in curls. Thousands use CURLEEN and would not be without it. Beautifying your hair and leaving a wonderful luster. Guaranteed not to injure the hair. Large Size Bottle, \$1.00. SCINTA SPECIALTY CO, 3202 Fulton Rd., Cleveland, Ohio.

IF YOUR ACT DOES NOT GO OVER WELL SEE

W. R. GARDNER

Instructor of

Voice Culture and Stage Technique.
501-2 Nixon Theatre Bldg., Pittsburg, Pa.

FRANK C. COMBINATION NO. 1

QUEEN'S
Consists instruction book, "Clog Dancing Made Easy"; snappy Talking Specialty, "What's So? Oh!" (satirical and funny comedy); "Hokum" song, "All Night Long." Price, \$1.00. FRANK (SURE FIRE) QUEEN, 1601 Cona St., Toledo, Ohio.

CLOG DANCING

without a teacher. You can easily learn from "The Clog Dance Book" by Helen Frost of Columbia Univ. Music with each of the 26 dances. Illustrations showing the steps. Cloth bound. Price, \$2.40. We also publish "Aesthetic Dancing," Roth, \$2.00. "Gymnastic Dancing," Hinman, 4 Vols. Each, \$1.60, etc. CATALOGUE FREE.

A. S. BARNES & CO., 118 E. 25th St., N. Y.

ACTS WRITTEN TO ORDER.
CARL NIESSE Recognized Author.
44 Brookville Ave., INDIANAPOLIS, IND.

UNIVERSAL

IF YOU WANT YOUR SCENERY FOR YOUR OPENING—ORDER IT NOW

PAY A DEPOSIT— WE TRUST YOU FOR THE BALANCE

WE HAVE THE LARGEST AND BEST EQUIPPED MINIATURE STAGE IN THE LOOP

SCENERY

UNIVERSAL SCENIC ARTIST STUDIOS, INC.

L. P. LARSEN, MANAGING ART DIRECTOR

626 STATE-LAKE BLDG. CHICAGO PHONE: DEARBORN 1776

VAUDEVILLE NOTES

Frank Van Hoven will sail for England October 1, aboard the S. S. Mauretania.

Ed Mine has succeeded Edward Elder as manager of the New York Pantages office.

Harry Middleton has been booked for a tour of the Orpheum Time to open in September.

Dave Roth has been routed over the Orpheum Circuit, to open in Minneapolis August 14.

Cliff Winehill, on the Loew Time the past season, is vacationing at his home in New Orleans.

The Boro Park Theater, Brooklyn, will be booked thru the William Fox office beginning in September.

M. J. Needham and Vivian Wood began a tour of the Orpheum Circuit, July 23, in Minneapolis.

Marty and Mrs. Forkins (Rae Samuels) arrived in New York this week, aboard the S. S. Olympic.

Slaymann All wishes us to deny that The Eight Blue Devils are booked with Arthur Kline's Shubert unit.

Frank and Mrs. Work are winning high favor on the Poll Time with their novel comedy, acrobatic and singing act.

William Morris is vacationing at Saranac Lake, N. Y., until Sir Harry Lauder opens his new season in the fall.

Olympia Desval, who arrived last week from a vacation abroad, will be seen in Arthur Kline's Shubert unit show next season.

The Great Maurice, French card manipulator, is making his Broadway debut at the Broadway Theater, New York, this week.

Violet Cunningham, talented dancer of Youngstown, O., made her professional debut recently as a member of Gus Edwards' act.

George Mack, Rose Bernard and Leo Hoyt, top notchers of burlesque, have successfully broken in a new act by James Madison.

Guy Barick, formerly of the team, McCool and Barick, with a Bart McHugh act, is playing comedy parts in B. A. Rolfe's new tabloids.

Maurice Barrett and Frederic Clayton have a new act, entitled "Fate", by Mary Bourne and Archer Deane. Isabel Lamon will appear in support.

Neil McKinley and Frank Dobson were the main entree in "clown night", introduced the first half of last week at Proctor's, Schenectady, N. Y.

Orchestra Leaders and Professionals, Look!

Send stamps AT ONCE for your copies of our latest numbers, "THERE'S MUSIC IN THE AIR," the one greatest RADIO NUMBER yet offered. Lyrics by Arnaud Napoli, music by Edward C. McCormick. "INDIAN MAMMY BLUES," which has been pronounced by some of the leading dance orchestras as THE BEST BLUES NUMBER OFFERED THIS SEASON. Other numbers you should have are "BETTY BROWN" (Fox-Trot), "ISHKI CHOO" (a peppy One-Step), "JUST GIVE A THOUGHT TO MOTHER" (Waltz), and "MY INDIANA MARY" (I MISS YOU). Try these, Mr. Plugger.

MACK'S SONG SHOP, - - - Palestine, Ill.

TAB. PEOPLE WANTED

Producers and Comedy Straight Men, Soubrettes and Chorus Girls wanted for our three Tab. houses in Denver and Road Shows. Wire if near Denver. Only Performers with real talent wanted. Don't misrepresent. Write in detail to FRANK MILTON, Zaza Show, Denver, Colo.

SENSATIONAL WALTZ BALLAD. Professional copies sent Free. Orchestration, 14 and Piano, 25 cents.

My Only Sweetheart, MOTHER

Dealers, write for wholesale prices. J. GRIPALDI, 423 South 6th Street, Newark, N. J.

Suite 308
36
W. Randolph
CHICAGO

SCENERY

ACME SCENIC ARTIST STUDIOS

SCENERY

Suite 308
36
W. Randolph
CHICAGO

WANTED LADY AND GENTLEMEN TRUMPET, TROMBONE, BARI-TONE, TUBA PLAYERS; PLAYING SAXOPHONES

Long season Vaudeville. Give height, weight, age and nationality. Send photos. First-class reliable troops only. Rehearsals August 7. F. BROOKS, Plymouth Hotel, New York City.

WANTED MUSICAL COMEDY FOR EITHER AUGUST 23 OR 24

during Fair Week. Have one of the cleanest houses in the State and will pay 80% for good, large, first-class company. This is best and largest County Fair in State. HARRY E. MILES, Manager, Memorial Hall, Greenville, Ohio.

DOMINGO'S FILIPINO SERENADERS

WANTED—FILIPINO SINGERS and PLAYERS. Must be gentlemen and can deliver the goods. Am playing one to ten-week stands. Pay your wares; I pay mine. CAN USE organized Bandastra Orchestra. G. DOMINGO, Red Lantern Cafe, week July 31; week Aug. 7, Garden Theatre; all in Baltimore, Md.

The Great Leon has left New York for Kansas City, where he opens shortly for a tour of the Orpheum Circuit. Leon has laid off but three weeks since the opening of last season.

George Choos arrived in New York from Europe last week with Ivy Sawyer and eight Tiller dancing girls, who are to appear in a new vaudeville act which he will produce.

The DeWolf Sisters, an act reported to receive a weekly salary of \$650, are opening the show at the Riverside, New York, this week. They will shortly appear in Shubert Vaudeville.

Mae Miller and Company gave a dinner aboard the South American liner, Varsari, at New York, last Wednesday. William L. Lykens, Keith booking agent, being the guest of honor.

Hazel Harris, "the California dancing girl", late of George M. Cohan's "Mary" company, will head a Shubert Vaudeville unit show the coming season. She will be supported by the sixteen "Madcap Dancing Girls".

Leo F. Resiman and his orchestra from the Hotel Brunswick, Boston, will play at the United States Hotel, Saratoga, N. Y., during

the racing season, following which they will play several dates for the Keith office in New York.

James Terrence Duffy and Frederik Chase Sweeney have brought suit for \$25,000 damages against Gallagher and Shean, alleging that the latter's song hit, "Mr. Gallagher and Mr. Shean", is an infringement against their song, titled "Mr. Duffy and Mr. Sweeney".

Emmons and Colvin, popular Detroit entertainers, have returned to the Adams Theater, Detroit, for an indefinite stay. This team played a record engagement with John H. Kusky houses thru this city, comprising 163 weeks. They are back in town after a short flyer in vaudeville.

TRAVESTY ON FILM STUDIOS

New York, July 31.—Will Morrissey, producer of musical revues, will bring to Broadway on Thursday an intimate entertainment, entitled "Will Morrissey's Hollywood Studio", a travesty on the Coast film studios. The revue will open atop Paradise Roof, formerly Reisenweber's, and eventually will be transferred to a Broadway house or presented as a vaudeville unit.

I. A. L. VOTES TO ASK U. S. TO PROTECT ACTS

(Continued from page 28)

the affirmative by the meeting Chairman Berol said:

"Then let the word be passed around Times Square and everywhere artists congregate that the New York Group, International Artists' Lodge, is the only organization in the United States doing anything for the artists. Let it be known that we are fighting their complaints against Mme. Puhllones and all others who may be found to be gambling with the artists.

After More Members

"Let it be known that we are out to get several hundred more members of all nationalities right away, but let it be understood that in America the American language must and shall be the language of the New York Group. In Paris the artists, English, American, German or whatever their nationality, have to listen to French at the artists' meetings, and in Berlin the meetings are conducted in German, but in New York let it be known and understood that we will talk NEW YORK and work to build up the New York Group in the hope that some day it will be the most powerful local in the world working for the protection and advancement of ALL performers."

At next Friday's meeting the purposes of the I. A. L. will be disclosed to all artists who may wish to attend.

New York, July 29.—Summons and complaint was filed in the West Side Court this week naming the Wirth, Blumenfeld Company, international agents, defendants in a legal action brought by the People of the State of New York, charging operation of an employment agency without license and collecting commissions in excess of that allowed by the laws of the State. The action was brought thru the License Commissioner's office on complaint of Andy Dobbins and the Four Paldrens, two of the acts left stranded in Mexico City recently by Mme. Geraldine Puhllones.

ORPHEUM MOVES TO BECOME CHIEF VAUDEVILLE CIRCUIT

(Continued from page 28)

enough that Martin Beck, Marcus Helman, Mrs. Caroline Kohl, the Singers and others interested in Orpheum have not signed any vaudeville disarmament treaty. Even if Martin Beck and E. F. Albee have smoked the pipe of peace, the former seems to be strengthening his vaudeville position so he will be an independent factor in his field of amusement. By increasing his circuit he will need no affiliation when it comes to controlling acts. Whether this Orpheum move is related in any way to the announced Shubert plan to extend the new vaudeville unit circuit clear to the Pacific Coast is not stated, but, at any rate, Martin Beck seems to be setting himself to be the most powerful factor in vaudeville, rivaling even E. F. Albee, unless the latter has something up his sleeve, either for the extension of his circuit or the insurance of his control over Orpheum.

OPERA HOSE---TIGHTS

HOSETTES, UNION SUITS, SHIRTS, RIBBON LACES, STREET HOSE

AISTON'S SILK SHOP, Ltd.

Stevens Building, 17 No. State Street.

CHICAGO.

STAGE & NOVELTY FOOTWEAR

PAVLOVA TOE DANCING SLIPPERS.



FREE CATALOG MAIL ORDERS

AISTON'S

17 N. State Street, Chicago, Since 1875

PIPE-TONE FOLDING ORGAN

for Chautauqua, Vaudeville and Banquet work. Send for catalog and prices. A. L. WHITE MFG. CO., 215 Englewood Ave., Dept. B, Chicago, Ill.

THE INTERNATIONAL VAUDEVILLE EXCHANGE OF DETROIT, MICHIGAN

"THE HOUSE OF SERVICE"

Looked all the Sensational and Spectacular Novelty Acts for the Shadukiam Grotto, Summer Pageant, "The Awakening," held at Detroit, Mich., from July 24th to August 5th, inclusive, in conjunction with Pain's "Last Days of Pompeii." Praised by press and public as the greatest show of its kind, and containing the most wonderful galaxy of talent that has ever been exhibited for any one occasion. No affair is too big or too small for us to handle. If interested in our statement, we think it would pay you to investigate our methods of doing business, as we believe in fairness to both Manager and Performer, and, in so doing, we have the respect of the Manager and the confidence of the Performer, forming a combination that is hard to beat. So if you are contemplating putting on a Show of any kind whatever, don't forget the number, 150 West Larned Street, Detroit, Mich. Long Distance Phone Main 8725.

THE INTERNATIONAL VAUDEVILLE EXCHANGE OF DETROIT, MICHIGAN

MABEL DUGGAN, President.

AMEND BRITISH COPYRIGHT LAW

Reciprocal Arrangement May Soon Be Reached With United States

Of importance to American artists and writers of material for the vaudeville stage is a recent amendment to the British Copyright Act, which came into effect in the United Kingdom and elsewhere in the British Dominions on July 1. The benefits of the Act have been extended to reciprocal countries, which, it is expected, will soon include the United States, and, as amended, are:

1.—The Act shall come into operation in a self-governing dominion to which the Act extends at such date as may be fixed by the Legislature of that dominion, and in any other British possession to which the Act extends on the proclamation thereof within the possession by the Governor.

2.—For the purposes of this Act, "copyright" means the sole right to produce or reproduce a work or any substantial part of it in any material form whatsoever, to perform a work or any substantial part thereof in public, and includes: (a) the sole right to produce, reproduce, perform or publish any translation of the work; (b) in the case of a dramatic work, to convert it into a novel or other nondramatic work; (c) in the case of a novel or other nondramatic work, or of an artistic work, to convert it into a dramatic work by way of performance in public or otherwise; (d) in the case of a literary, dramatic or musical work, to make any record, perforated roll, cinematograph film or other contrivance by means of which the work may be mechanically performed.

3.—The Act states that copyright in a work shall be deemed to be infringed by any person who, without the consent of the owner of the copyright, does anything the sole right to do which is by the Act conferred on the owner of the copyright; also by any person who, for his private gain, permits a theater or other place of entertainment to be used for the performance in public without the consent of the owner of the copyright, unless the said person was not aware and had no reasonable ground for suspecting that the performance would be an infringement of copyright. The term for which copyright subsists is the life of the author and a period of fifty years after his death.

4.—If at any time after the death of the author of a dramatic or musical work which has been performed in public a complaint is made to the Judicial Committee of the Privy Council that the owner of the copyright in the work has refused to allow the performance in public of the work, and that by reason of such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a license to reproduce the work in public on such terms and conditions as the Judicial Committee may think fit.

5.—The owner of the copyright in any work may assign the right, either wholly or partially, and either generally or subject to limitations, to the United Kingdom, or any self-governing dominion or other part of His Majesty's dominions to which the Act extends, and either for the whole term of the copyright or for any part thereof, and may grant any interest in the right by license, but no such assignment or grant shall be valid unless it is in writing, signed by the owner of the right or by his duly authorized agent.

6.—Where copyright in any work has been infringed, the owner of the copyright is en-

IN OLD KENTUCKY

This sterling play, holding the world's record of 27 consecutive seasons under royalty, has been withdrawn on account of the picture for nearly three years. Could be revived to almost certain large profits.

Entire scenic production now stored at Santa Maria, Calif. Two trained horses at Los Angeles. Use of above would be included in reasonable royalty. Excellent printing can be had from two companies. Car formerly used can be secured if desired.

In Old Kentucky has always played to very large business on the Coast. By organizing company in Los Angeles, heavy transportation expenses can be avoided and big business be jumped into immediately with very small risk.

In Old Kentucky is also available as a 30-minute tabloid for vaudeville and as a tent show.

For further particulars, address

CHARLES T. DAZEY

Lambs' Club,

NEW YORK, N. Y.

THE CHICAGO STOCK COMPANY

Can use a couple more experienced Repertoire people. Company plays three more weeks at Mishler Theatre, Altoona, Pa., then all week-stands on the road. Address with all particulars, CHAS. H. ROSSKAM, Mgr.

WANTED

FOR CHAS. K. CHAMPLIN COMPANY

Good looking young man for Heavies and Juveniles. Must be about 5 feet, 10 inches, and weigh not less than 170 lbs. Young woman for Juveniles, about 5 feet, 4 inches. State all in first letter, and must send photograph.

CHAS. K. CHAMPLIN, Red Bank, New Jersey.

WANTED---100 Musical Comedy Artists

all lines, for Tabloid, Stock and Road Productions; Prima Dora with feature voice, fast working Sou-brette, Feature Comedian, Character Woman with specialties; tall, good appearing Straight Man with good singing voice; General Business People with specialties. All must be able to read lines intelligently and dress parts. CAN USE Novelty Feature Acts, organized Trio, Singers and Dancers, of all kinds. WANT 24 first-class Medium Chorus Girls. Give all information first letter. Rehearsals August 14. CAN PLACE IMMEDIATELY Top Tenor for Quartette. Wire

HAROLD ORR, General Delivery, Geneva, New York.

WANTED AT ONCE—CHARACTER WOMAN

Prefer one with specialties; Orchestra Leader, to Double Cornet. Join immediately. State age, height, weight and salary. GUY E. LONG'S COMEDIANS, Fairfax, Oklahoma.

THE COOKE PLAYERS WANT

Man and Woman for General Business, with Specialties. Sober, reliable people only, who will stay the entire season. Do not misrepresent. Join immediately. Address HARRY COOKE, Glade Spring, Va.

titled to all such remedies by way of injunction or interdict, damages, accounts and otherwise, as are or may be conferred by law for the infringement of a right.

7.—An important section of the Act provides that, where proceedings are taken in respect of the infringement of a copyright work, and the defendant in his defense alleges that he was not aware of the existence of the copyright, the plaintiff shall not be entitled to any remedy other than an injunction or interdict in respect of the infringement if the defendant proves that at the date of the infringement he was not aware and had no reasonable ground for suspecting that copyright subsisted in the work.

Further, an action in respect of infringement of copyright cannot be commenced after the expiration of three years next after the infringement.

8.—According to Section 11 of the Act, if any person knowingly, and for his private profit, causes any copyright work to be performed in public without the consent of the owner of the copyright, he is liable on sum-

mary conviction to a fine not exceeding fifty pounds, or, in the case of a second or subsequent offense, either to such fine or to imprisonment, with or without hard labor, for a term not exceeding two months.

9.—In the case of a work of joint authorship, copyright subsists during the life of the author who first dies and for a term of fifty years after his death, or during the life of the author who dies last, whichever period is the longer.

For the purposes of the Act, "a work of joint authorship" means a work produced by the collaboration of two or more authors in which the contribution of one author is not distinct from the contribution of the other author or authors.

10.—According to Section 35 of the Act, "dramatic work" includes any piece for recitation, choreographic work, or entertainment in dumb show, the acoustic arrangement or acting form of which is fixed in writing, and any cinematograph production where the arrangement or acting form or the combination of incidents represented give the work an original character.

"Infringing" means any copy, including any colorable imitation, made or imported in contravention of the Act.

"Performance" means any acoustic representation of a work, and any visual representation of any dramatic action in a work, including such a representation made by means of any mechanical instrument.

Recently a bill was introduced into Congress at the instigation of the Authors' League, which will bring the United States into the ambit of the International Copyright Union. If this become a law, the provisions of the copyright acts operating in Great Britain will, within limits, apply in the United States, and vice versa.

The inclusion of America in the International Copyright Union will be welcomed by vaudeville writers and others interested in the business on both sides of the Atlantic, inasmuch as complaint of plagiarism and copying of British material has been rife, while similar complaints by American against British producers and others have been equally pronounced.

FROM SIDEWALK TO STAGE

(Continued from page 32)

to a certain extent in other vaudeville houses playing big time, perhaps there is no house in the world that has to switch oftener than the Palace. The reason is that every week the bill is made up chiefly of acts that headline in other houses. Just because a performer is spotted number two at the Palace he should not feel downcast. He may be topping the bill before the end of the week (if his Monday reception can influence the management), and the following week, in another big-time house, he will be the ADVERTISED headliner.

Stage delays at the Palace are frequent, and often of long enough periods to be annoying. Many blunders have been noted in this house, where blunders should be few. Carelessness in masking scenery and in handling lights have been noted often, and these also would appear to be inexcusable.

In fact, there are many Keith and Orpheum houses outside of New York, especially some of the theaters in the Middle West, that seem to be managed from street to stage much better than this leading vaudeville theater in the United States. True, the bills are not so big, but the shows are handled better, there is a better reception to patrons, the music is better and the general class of audience is better. However, to the performer the Palace is, and probably for a long time will be, the top rung on his ladder of success.

VACATION NOTES

(Continued from page 31)

the cook of the Connecticut hills, to begin rehearsals on a new act, called "The Reason She Gave", written by Harry Wagstaff and being staged under direction of Laura Hope Crews.

Burns and Wilson are summering at Glen Lake, N. Y. They have as guests Mr. and Mrs. W. A. Quigg, Ewing and Elwood and Josh Dale.

Otto and Mrs. Kruger, the latter professionally known as Sue McNamany, are entertaining Mr. Kruger's father, mother and sisters at their camp in Elizabethtown, N. Y.

Jolly Leo, "the rule with the chalks", and his wife are enjoying the pleasures of bathing and fishing at their new summer bungalow, "Glendora Villa", at Chevy, N. J.

James Clancy, manager of S. Z. Poll's Capitol Theater at Hartford, Conn., is enjoying a well-earned vacation. He is taking an auto trip with his family thru Canada and the White Mountains.

Virginia Hayden, of Gordon and Hayden, is spending the summer playing daces in Northern Wisconsin. Her partner, Clifford Gordon, is vacationing in Detroit.



Wanted for the Starnes Stock Company (under canvas). A-1 Trombone, B. & C. Joke on wire. Salary, \$25.00. ALEX STARNES, Orlena, Illinois.

HARVEY THOMAS

Stage Dancing School

Greatest School of Its Kind in the U. S.

FOUR SPACIOUS REHEARSAL ROOMS

See Prof. Thomas first. Greatest preparation in the country. The name "Thomas" guarantees success. Special Summer Rates to Beginners, Amateurs, Professionals and Teachers.

Twenty-one years' experience on the leading vaudeville circuits gives Prof. Thomas the knowledge necessary to instruct both beginners and professionals in all branches of Theatrical Dancing.

Managers of the leading theatres of the country recommend the Thomas methods of teaching.

The following dances are taught: Buck and Wing, Soft Shoe, Waltz, Clog, Spanish, Oriental, Javanese, East Indian, Frisco, Jazz, Ballroom, Chorus, Interpretative. Burlesque and any dance taught quickly. The prices are particularly low. 59 East Van Buren St., Suite 316 Athenaeum Bldg., Chicago, Ill. Phone. Wabash 2394.

SCENERY AND DRAPERIES

SERVICE STUDIOS

TRADE MARK CHICAGO

Our New Modern Studios Now Located at

2919-23 W. Van Buren Street CHICAGO, ILL. PHONE, VAN BUREN 2008.

--FOR SUMMER--

TAB SHOWS

READ THIS LIST

TIGHTS	Cotton, all colors	\$ 1.50
	Mercerized, all colors	2.50
	Silk Plated, all colors	3.50
	Silkolane, all colors	4.50
	Pure Silk, pink, white, black, only	12.50
TRUNKS	Mercerized	1.25
	Sateen	1.50
	Velvet	2.50
SHOES	Ballet Shoes, black	2.50
	Ballet Shoes, white	3.00
	Flats, black	2.75
	Flats, black, white or pink	1.50
OPERA HOSE	Mercerized, white or black	1.50
	Pure Silk, pink or white	3.00
WIGS	Negro, 50c, \$1.00, \$1.50, \$3.00	5.00
	Blond, 50c, \$1.00, \$1.50, \$3.00	5.00

EXPEND REQUISITE WITH YOUR ORDER. CASH OR MONEY ORDER. Add 10c postage to any of the above prices.

WAAS & SON, 226 North 8th Street, PHILADELPHIA.

MADISON'S BUDGET No. 18

Costs only ONE DOLLAR, but its value to any professional performer can not be reckoned in mere dollars and cents. It contains an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, two single page, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send orders to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Avenue, New York.

Asbestos Curtains

LEE LASH STUDIOS

Mount Vernon, New York

11 x 14 PHOTOS, 6

Double weight and one lantern slide, from any photo or drawing for \$3.50. And latest price list \$10 Reprint, special \$2.50 per dozen delivered.

BARBEAU STUDIOS, Oswego, New York

ZANGAR

The Messenger of Wisdom, wants three Egyptian Deities, female, head photo and description. Philomena Hunter writes Ad. care "Billboard" Pub. Co., Cincinnati, Ohio.

MENTION US, PLEASE THE BILLBOARD.

SHUBERT VAUDEVILLE

For Zanesville, Altoona and Wheeling

Zanesville, O., July 30.—Through the efforts of Caldwell W. Brown, manager of the Weller Theater, Shubert vaudeville has been secured for this city on Wednesday and Thursday of each week, commencing early in September. In mapping out the route for the Shubert Time the New York office found an open week between Baltimore and Pittsburg and has completed negotiations to play Monday and Tuesday at Altoona, Wednesday and Thursday at Zanesville and the two remaining days at Wheeling, W. Va. Mr. Brown, in conjunction with the Shuberts, is conducting a publicity campaign to get the sentiment of the people as to the innovation and also is having them pledge thru newspaper coupons to attend the first six performances of the Shubert unit.

WOULD END DIFFERENCES BETWEEN NEGRO CIRCUITS

Kansas City, Mo., July 29.—Lawrence Goldman, owner of the Lincoln Theater in this city, a house catering to Negro patronage and playing colored acts, and attorney for the Managers and Performers' Booking Association, an organization that has been involved for some time in a fight with the Theater Owners' Booking Association for the control of Negro vaudeville, has advanced a plan for composing the differences between these two circuits.

His plan takes cognizance of the fact that there are only 115 houses scattered over 24 States, that as a consequence jumps are quite long enough with only one circuit and that they are entirely too great to permit profitable operation of two different organizations. He would arrange that each office maintain its identity, yet have the acts work over the circuits routed from house to house by the easiest jump.

He would vest the supervision of both circuits in the hands of a committee of theater owners. He would have the profits above operating expenses used to employ supervising directors to improve the shows, for the financing of better attractions and for an insurance fund for the performers.

His first effort to get Mr. Cummings, head of the Managers and Performers' Circuit, and Mr. Starr, general manager of the T. O. B. A., together in Chicago failed, but he is hopeful of bringing about a meeting of the officials concerned in some city other than Pensacola or Chattanooga, the two headquarters towns.

NEW SUN THEATER POLICY IN DOUBT

Springfield, O., July 28.—The New Sun Theater, owned and operated by Gus Sun, is undergoing renovation and repair preparatory to its reopening Labor Day. The theater has been closed since the middle of March. Whether the theater will be opened this year with stock or vaudeville remains undecided, but it is said that it may be given over to tabloid musical comedy.

Prior to Sun's break with the Keith Circuit the New Sun was devoted exclusively to vaudeville. After the break a switch was made to stock.

DENVER ORPHEUM TO OPEN MIDDLE OF AUGUST

Denver, Col., July 30.—After two months of darkness, the Orpheum Theater here will reopen Tuesday afternoon, August 15.

Vaudeville devotees are promised several very noticeable improvements in the equipment of the Welton street playhouse.

Manager Louie Hellborn has installed a complete new outfit of scenery, including new interior sets, transparent oils and street drops. The interior of the theater has been redecorated and new electrical effects are being installed on the stage.

HARRY MILLER QUILTS CONSOLIDATED AGENCY

Chicago, July 30.—Harry Miller, booking manager of the Consolidated Booking Agency, Kansas City, has resigned, and it is hinted in Chicago that booking conflicts may arise thru such resignation. Mr. Miller's resignation is said to have been due to a conflict in bookings for the International Wheat Show and Corn Products Exposition in Wichita, Kan.

THE AGENT PAID BILL

Chicago, July 28.—SI and Flo, who were booked in the Klato Theater last week, closed on Monday. J. C. Matthews, manager of the Loew offices, making the bookings for the house, is said to have required the 10 per cent agent offering the act to pay the \$75 due the act.

WHERE'S BEATRICE MORLAND?

Mrs. Elsie Schultz, 737 Wellington avenue, Chicago, is trying to locate her niece, Beatrice Morland.

ACTS SKETCHES, MONOLOGUES

Written to order. Terms reasonable. (Established.) EDDIE (HAYDEN) O'CONNOR, Room 403, 1531 Broadway, New York.



New York's Leading Dancing Master

STAGE DANCING

Taught by

Walter Baker

Formerly Dancing Master for

FLO ZIEGFELD, JR.
NED WAYBURN
JOHN CORT
CHAS. DILLINGHAM
LEE and J. J. SHUBERT
and the CAPITOL THEATRE
LARGEST THEATRE IN THE WORLD

Mr. Baker's vast knowledge of stage dancing, which he has acquired by his many years as an artist and producer on the professional stage, makes his ability as a creator of new dances unlimited.

Go to any vaudeville show or Broadway production and you will see several acts on the bill doing dances arranged by Walter Baker.

Mr. Baker's system is so simple that it enables you to give an exhibition after you have taken a few lessons, without previous experience.

It's the life and snap that Mr. Baker puts into the dancing he teaches that has made him so successful, and today holds the title of New York's leading dancing master.

A few celebrities who have studied under Mr. Baker:

MARILYNN MILLER	FLORENCE WALTON
FAIRBANKS TWINS	MAYME GERHUE
HYSON & DICKSON	ETTA PILLARD
TRADO TWINS	PEARL REGAY
GRACE MOORE	MURIEL STRYKER
THE MEYAKOS	DONALD KERR
MAST KIDDIES	RITA OWEN
RAY DOOLEY	GUS SHY And Others

The high rating of the above celebrities is enough to convince any one as to Mr. Baker's ability, and the satisfaction of his graduates is the secret of his success.

Those desiring a good, reliable, legitimate school, call, phone or write

WALTER BAKER

Dept. B, 939 Eighth Ave.
Near 55th St., Short Block West of Broadway
Phones, Circle 8290-6130 N. Y. City

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

BROADWAY MANAGERS REVEAL PLANS FOR COMING SEASON

Brady, Golden, Morosco Announce Many Productions—Craven Has Two New Plays

New York, July 29.—Central Europe is rapidly becoming the center of interest for American play producers, according to William A. Brady, who returned July 25 on the S. S. Lafayette with Grace George. They have spent more than three months abroad in diligent search for new material and in accordance with this belief they spent the larger part of that time in Central Europe.

"London," said Mr. Brady, "has experienced a miserable theatrical season, and only the constant bad weather of the past month, driving people indoors, has saved some of the producers from bankruptcy. They do not feel enthusiastic about the season ahead. The heaters there have passed out of control of the older generation of actor-managers and into the hands of real estate speculators. American dramatists and composers are now recognized as important providers of theatrical fare in that city. It looks as if English producers were 'counting' in our theaters nowadays for successes, much as we used to do in London.

"Paris isn't as interesting from the standpoint of production as it might be, but it shows more signs of a hopeful future than London does." The French writer is broadening his outlook and the new generation seems to be trying to write for the world, instead of aiming at a sophisticated Parisian public. The sex triangle is no longer inevitable; neither is it necessary any longer to shock an audience in order to interest Paris. Plays of thought and purpose are gaining a foothold.

"But it is Central Europe that promises to supply the big plays of the immediate future. Both dramatists and public there take the theater with utmost seriousness. It has come into its own as a great art, entitled to consideration as an interpretation of life. Not only in substance of plays but in the manner of presentation are their men of the theater showing us the way; in stage lighting and settings they lead the world. They excel in acting, also, the oftentimes their methods seem exaggerated.

"In Budapest I saw a young actress, Lily Darvosh, said to be only twenty-one years old, who has most remarkable ability. If she lives up to her promise she will unquestionably be recognized as one of the great actresses of the world.

"The success of 'Liliom' has turned the attention of Central European writers to this country as an outlet, and they think more now about making their manuscripts suitable for American audiences. It is extraordinary how closely they are in touch with our theater. American plays are being taken into those capitals, just as they have been of recent years in London and Paris. Next season will bring numbers of our successes to them, including some of years ago. I arranged for production of Margaret Mayo's 'Baby Mine' in Prague, Budapest and Vienna, and I hope to have other plays done in those three cities as well as in Berlin.

"At present 'Bought and Paid For', 'The Man Who Came Back' and 'The Teaser' are being considered for production in Paris. 'The Nest', as translated by Grace George, will be done in London by Basil Dean before long. Paul Gersaldy has written a new last act and she has translated it, so that the English public will view that play with what is known as a happy ending. Next season I shall also be interested in the London productions of three plays which were done here under my management: 'Drifting', done here by Alice Brady, to be done in London probably by Peggy O'Neill; 'The Things that Count' and 'The Teaser'. In the last of these Edna Best, a great favorite in London, will have the sapper part.

"During the new season there I expect to be active. Grace George will produce in New

York 'Almer', by Paul Gersaldy, author of 'The Nest'. 'Almer' is considered one of the most brilliant successes that the Comedie Francaise has known in years. Mr. Norman

"Doris Kenyon, who finished last season in 'Up the Ladder' at the Playhouse, will continue under my management, and I plan to have her appear in a new play.

"In association with William Elliott I hope to have the honor of presenting here Miss Raquel Meiler, the idol of Spain, who has recently been such a sensation in Paris and London. The title most frequently applied to her is 'The Duse of Song', and by many authorities she is considered the equal of Yvette Guilbert. I should say that she personified the feline grace, the fascinating cruelty and the amorous charm which we have been taught by legend to expect in Spanish women. Mr. Elliott is now assembling a group of artists to come to America with her, these to include some of the best talent on the Continent. The entertainment is to take the form of a polite revue.

"While in Prague I secured the American

SYLVIA FIELD



The youngest leading woman on Broadway. She's just twenty-one, and plays the role of the much-chased "Canary" in the Kilbourn Gordon success, "The Cat and the Canary", now thrilling thousands at the National Theater, New York.

Trevor and another well-known actor will be seen with Miss George in this production. 'La Flamme', by Charles Merc, which has also enjoyed Parisian success, may be done here this season by Miss George. It she does not appear in it herself then another female star may be engaged. I have persuaded M. Gersaldy to come to New York for rehearsals of 'Almer', which will begin early in September. When he comes, he is to bring the finished manuscript of his new play, 'The Big Boys', to which I have secured the rights. This play will be produced at the Comedie in December, and it is being anticipated with interest because M. Gersaldy is regarded as one of the most brilliant French dramatists of the younger generation. Miss George will, of course, make the translation of 'The Big Boys', as she has already made one of 'Almer'.

"Alice Brady, altho under contract to appear in Paramount Pictures for the next three years, will have under her agreement a certain amount of each year free for stage work. She will be seen in two new plays next season, but only in New York City.

rights to what I consider Europe's greatest dramatic novelty. This is 'The Life of the Insect', presented at the National Theater of Czecho-Slovakia. The authors are the Capek brothers, of whom I have already spoken. They have undertaken to show similarities between humanity and insects, and in using such a broad canvas they have introduced more than one hundred characters, all of them speaking parts. I might say that their ideas of presentation are most original. I understand that the Theater Guild has already announced another play by these same authors, 'R. U. R.', which has also attracted a great deal of attention on the Continent. Several American producers have engaged in spirited bidding for the works of these young men. Meantime they will have plays done in London, Paris, Berlin, Vienna and Brussels during next season. If they can possibly get away they also will come to New York, accompanying their friend, M. Hilar, director of the National Theater in Prague. He is to

(Continued on page 37)

SYLVIA FIELD

Finds Life a Combination of Thrills, Screams, Chisels and Laughter, and Still Keeps Her Equilibrium—Such Is the Recuperative Power of Youth

If you want to interview Sylvia Field, the latest "Canary" of that popular mystery play, "The Cat and the Canary", there's no use prowling around her dressing room while the moon is high in the sky, or, in other words, after the show, because she hasn't a chirp or breath left in her after the finale. She's on stage most of the time trying to evade the paws of the prowling "Crazy Cat" and at the same time trying hard not to laugh at the audience. There's a paradox for you—being filled with both fright and mirth!

"But it's a fact, nevertheless," says Miss Field, "that during the serious moments of the play the audience shouts 'Look out there.' And one night when I was holding a revolver pointed audienceward a woman in the first row, who had been exclaiming 'I don't like it! Take me home!' sent the audience into spasms of mirth by shouting 'Don't point it at me,' spoiling the serious moment. So you don't wonder that I experience the complex emotion of emotion-fear-annoyance?" We didn't, for we had seen "The Cat and the Canary".

Well, to go back to the beginning, we began our interview at 1:30 just before the Wednesday matinee by asking the very vibrant-looking "Canary" where she was born.

"In Boston—twenty-one years ago."

"What was your first part?"

"The role of the Betrothed in Winthrop Ames' 'Betrothal'—or, in other words, 'Joy'. It was really a leading role, you know. I had no training. All I possessed was ambition. Winthrop Ames was a wonderful teacher, though he taught me much that I know about the art of acting. And Edith Wynne Matthison taught me how to speak properly. So, you see, I've been very fortunate!"

"Then I went with 'Thunder'—the Goldey play that was intended as a companion piece to 'Lightning'. But it was a poor companion. It played only four weeks in New York. After that I did one-night stands with 'Turn to the Right', which 'hardened' me for stock."

"Ingenuite roles?" we asked.

"No; everything, from thirty-five-year-old vamps to Indian boys and homely urchins—like that one (pointing to a picture of a grinning urchin with extended ears, which bore the words, "Me—Worry?").

"Then I played in a series of failures—four of 'em. Each died in a different city—one in Boston, another in Chicago and the other two in Trenton and Philadelphia.

"But my ambition didn't die. I carried it with me into the Jessie Bonstelle Stock Company in Detroit, where I got a chance to play leads—when Miss Bonstelle was elsewhere.

"Then came 'Welcome Stranger'—after that a few more failures. While playing in 'The Proper Spirit' Kilbourn Gordon, one of the authors, offered me the role I am now playing—just as we were about to close."

A stuffed black cat was reposing on the dressing table with a yellow canary perched on its ear.

"A 'Cat and Canary' souvenir?" we asked.

"No," shaking her coppery locks and widening her wonderful brown eyes until they resembled saucers. "The cat was given to me before I ever dreamed of appearing in this play by my cousin, and the canary was sent to the cat by a friend before I was engaged for the play. Coming events cast their shadows beforehand."

She looked so innocent as she told us the story of the stuffed cat that we resisted the impulse to say something about press agents, etc. Instead we asked her what she did to offset the thrilling indoor sports provided by "The Cat and the Canary".

"Ride, swim and play tennis when I can find a partner," replied she.

Then we became aware that there was no subtle perfume in the atmosphere of Sylvia Field's dressing room. On the dressing table reposed a cake of Ivory soap, container of Colgate's talcum and a bottle of—guess what—Colgate's toilet water.

A strident voice arose in the corridor. "I've been waiting ages to see Miss Field! Perhaps it's temperament."

"No," we volunteered as we passed the strident-voiced lady on the way out, "Sweet Simplicity hadn't temperament. She had an interviewer."—ELIPTA MILLER LENZ.

New York, July 26.—When "The Monster", a new play, makes its New York bow under the management of Joseph M. Gaites, there will be only one woman in the cast—Marguerite Rissler. Miss Rissler is a niece of Kathryn Osterman.

DRAMATIC NOTES

Adolph Klausner has placed Madelon LaVarre under contract for the coming season.

Leone Eric presented her 275th portrayal of "Kiki", at the Belasco Theater, New York, July 25.

Gus Shaw, humorist, singer and Shakespearean jester, an old Cincinnati, now resides in Claremore, Ok.

Mona Morgan will sail from Havre on the S. S. Lafayette August 5, arriving in New York about the 14th.

Stanley Forde, the actor, who was operated on for appendicitis at the Flower Hospital, New York, July 29, is now on the road to recovery.

Wanda Lyon, Ruth Terry, Edna Hibbard and Marion Ballou have been engaged by A. H. Woods to support Charles Ruggles in "Lonely Wives".

Olsa Petrova, in "The White Peacock", will open the Playhouse, Chicago, September 4. Mme. Petrova acted in with success in the East last season.

Charles Ruggles and his miniature mustache will be seen in a farce, entitled "Lonely Wives" very soon. In fact, Ruggles and mustache are already rehearsing.

Josephine Drake will be the featured player in "Mamma's Profession", a comedy, which is being written specially for her by Nina Wilcox Putnam and Ethel Watts Mumford.

Billy Champ, well-known Chicago comedian, has been engaged by George M. Gatts, of New York, for a part in one of the "Unloved Wife" companies, and is to open August 10.

Helen Barnes is going on a world-wide tour with the T. Daniel Frawley Players. She was seen last in "The Demi-Virgin", which had such an extended New York run.

"Why Men Leave Home", a new comedy by Avery Hopwood, had its premiere in Atlantic City July 25 before an audience composed mostly of disconsolate men away from home.

Robert Larkin, who organized the Associated Players last spring, announces that he will produce "The Gorilla" in New York, at a Broadway theater, some time in September.

Robert Ames has been engaged for one of the principal parts in the new comedy, "Lights Out", which Mrs. Henry B. Harris will present at the Vanderbilt Theater, New York, August 14.

"Kempy", in which the Nugents and Grant Mitchell are playing at the Belmont Theater, New York, has safely passed its 100th performance and has apparently settled down for a long run.

Mrs. Leslie Carter will again be seen in "Du Barry" if Wallace Monrow keeps his promise to revive it. Mr. Monrow also proposes to present John E. Keller in the role of "Mephisto".

Lon Ramsdell and wife have dropped The Billboard (Chicago office) a card from Lake Hotel, Yellowstone Park. Mr. and Mrs. Ramsdell are playing "The Shepherd of the Hills" on Chautauqua Time.

Henry B. Walthall, the motion picture actor, will be seen on the dramatic stage this season in a drama by Ethel Clifton, who is the author of "For Value Received", which will be produced on Broadway next fall.

Henry Mortimer and Robert Middlemass were erroneously reported in these columns to be staying in Henry Miller's summer residence in Stamford, Conn. They are staying near the Miller place, but not on the premises.

The New York World heads an editorial on the appointment of Augustus Thomas as executive chairman of the Producing Managers' Association—"Insurance Against Stage Censorship".

The Hartford, Conn., Times printed a two-page illustrated article about William Gillette's beautiful summer home on the mountain overlooking the Connecticut River at Hadlyme. Mr. Gillette is resting there.

Charles Horwitz, playwright, is spending his vacation and incidentally preparing material for the coming season at the home of Frederick V. Bowers, in Fair Haven, N. J. Years ago Horwitz and Bowers were partners in vaudeville.

Anna Nichols, for some seasons the author of Elsie O'Hara plays, but now importantly represented in Chicago by "Just Married", which she wrote with Adelaide Matthews, is

having a flyer in the management of her latest farce comedy, "Abie's Irish Rose"

Barney Bernard has decided that he would rather go right on playing the role of Abe Potash in "Partners Again", at the Selwyn, New York, than to play Shylock. So those who have been trying to visualize Mr. Bernard as Shylock might just as well give up the effort as a thankless task.

Madge Saunders has arrived in New York from England and is preparing to play one of the leading roles in "Tons of Money", the English farce which Charles Dillingham will present early in fall. Miss Saunders was seen here about six years ago in "Tonight's the Night".

Arnold Daly, whose vaudeville season began last week in Brooklyn, is preparing to make several independent productions this season. Galina Kopernak, who plays the leading feminine role in "The Farewell Supper", which he is using in vaudeville, is to remain with Mr. Daly until her appearance in a Russian drama now being translated for her.

Ernest Cossart, who has been playing the role of Papa Briquet in "He Who Gets Slapped", at the Garrick Theater, New York, has retired from the cast of that play. A. P. Kaye, who portrayed the role of Lloyd George in the Guild's production of "Back to Methuselah" last winter, has taken Mr. Cossart's place.

Florence Eldridge, the young leading woman who won prominence in the New York Theater Guild's production of "Ambush", has been engaged by A. H. Woods to play the leading feminine role in "East of Suez". The play, by Somerset Maugham, goes into rehearsal August 7 and is scheduled for an opening at Atlantic City August 28.

BROADWAY MANAGERS REVEAL PLANS FOR COMING SEASON

(Continued from page 36)

direct the production of "The Life of the Insect" here.

"I have contracted to produce two musical plays during the season. Frank Craven has written the book of one of these, basing it on his comedy, 'Too Many Cooks', and Harry Tierney and Joseph McCarthy, two authors of 'Irene', have supplied the music and lyrics. Rehearsals of this will begin almost immediately.

"From Berlin I bring a musical play which I shall call 'Coming and Going', adapted from 'Die Herren von und zu'. This ran for 250 nights at the Thalia Theater in Berlin. I have also bought two dramas by German authors, one of these being Bruno Frank's 'Das Weib auf dem Tiere'. Also I bought two plays in Budapest and three in Vienna, most of these being plays which were acted there during or just after the war.

"In association with the Messrs. Shubert, I shall produce Sir Arthur Wing Pinero's latest play, 'The Enchanted Cottage'. It is more than possible that Sir Arthur will come to New York to observe rehearsals.

"Under an agreement made thru Sir Alfred Butt and Arthur Collins with the Drury Lane Company, I shall bring to America also the spectacle 'Decameron Nights', which has been running at the Drury Lane Theater for some time to the largest receipts in the history of that famous old house. The book of this was written, of course, by an American, Robert McLaughlin. My plan is to bring over the London production at the end of its run, but there will be some changes in text, and I expect to add some new musical numbers. Arthur Collins will come over with the production to take charge of its mounting in New York. I feel that in splendor 'Decameron Nights' equals 'Chu Chin Chow'.

"American plays which I plan to produce during next season include 'The Lady Killer', by John Peter Tooley and Walter C. Perival,

Frank Bacon, Marie Tempest, Frank Craven, Grace LaRue, Hale Hamilton, Tom Wise, Helen Menken, George Galt, Chic Sale, W. Graham Browne, Bobby North, Milton and Dolly Nobles, Thomas Jefferson, Ida St. Leon, Gregory Kelly, Ruth Gordon, Tim Murphy, Thomas W. Ross, John W. Mason, Harry Dayenpost, Banks Winters, Bessie Bacon, Ray L. Royce, Maude Gramer, Anne Sutherland and last, but not least, Madge Kennedy, whose contract has just been signed.

A new play by Winchell Smith, who has written or staged all Golden's successes will be produced. It has not yet been titled, but Mr. Smith is bringing it to completion at his Farmington (Conn.) home, and it will open at the Little Theater in November.

Two new plays by Frank Craven will be produced—"Spite Corner" and "Early to Bed". Madge Kennedy, who has just come under Golden's banner, will be starred in "Spite Corner" and it will open at the Savoy Theater, Asbury Park, August 7. The other Craven play, "Early to Bed", is still unfinished, but when ready Golden will produce it with no less interesting a personality than that vaudeville idol, Chic Sale.

Marie Tempest, noted English artist, whom Golden engaged months ago by cable when she was in South Africa on her world tour, will be put into a repertoire of new comedies. Her first appearance will be in "A Serpent's Tooth", written by Arthur Richman and staged by Robert Milton, which will open at Long Branch July 31.

"Seventh Heaven", by Austin Strong, author of "Three Wise Fools", has been successfully tried and will reach Broadway in September.

"Monica", by Mrs. Christopher Wyatt, recently tried out at Atlantic City with Grace LaRue and Hale Hamilton, is set for an October opening.

"Easy Come, Easy Go", by Montague Glass, Viola Brothers Shore's "Happy New Year", John Taintor Foote's "Blister Jones" and Vincent Lawrence's new play, "Thrills", are scheduled to follow promptly.

"Thank-U" after its eight months' run at the Longacre Theater, New York, opens at the Cort Theater, Chicago, August 20, for an unlimited run with the original cast.

Tom Wise has been especially engaged to star in "Three Wise Fools" on an extended Pacific Coast tour. This is the fifth year of this comedy.

All told, Golden will produce and send out twenty companies, including the original "Lightnin'" company headed by Frank Bacon, now at the Blackstone, Chicago, where it is nearing its 500th performance in that city. Two other special "Lightnin'" companies have been organized, in one of which "Lightnin' Bill" will be played by Milton Nobles and in the other by Thomas Jefferson. Mr. Jefferson has been away from the spoken stage for so long that he may appear as a newcomer. It was twenty years ago that he first won fame by following his illustrious father, Joseph Jefferson, in "Rip Van Winkle".

Frank Craven and "The First Year" New York cast intact will open at the Woods Theater, Chicago, for an extended run. Gregory Kelly and his wife, Ruth Gordon, will head the special "The First Year" company, playing all the important city time.

Morosco's 1922 Plans

George R. Bentele, general manager of the Morosco Holding Company, returned from California yesterday and announces Oliver Morosco's plans for the coming season.

A new play by Thompson Buchanan, author of "Civilian Clothes", titled "The Sporting Thing To Do", is now in rehearsal in Los Angeles and will open at the Morosco Theater, San Francisco, on September 1.

Clifford Brooks, who will stage "Mike Angelo", Leo Carillo's new play by Edward Locke, has arrived in Los Angeles and the play will open on August 7. Bookings were completed by Mr. Morosco for Mr. Carillo upon the conclusion of the test engagement in Los Angeles to open the new million-dollar Curran Theater, San Francisco, in September.

The play will go into San Francisco for a run and will not be brought to New York until late in the fall.

At the present time Mr. Morosco has three shows playing in Los Angeles: Maude Fulton in a revival of "The Humming Bird" at the Little Theater, Charlotte Greenwood in the fourth week of "Lettie Popper" at the Mason Opera House, and the twenty-first week of "Abie's Irish Rose" at the Morosco Theater.

In San Francisco at the Morosco Theater "Abie's Irish Rose" is firmly established and at the Morosco-Casino Theater "Canary Cottage" opened Monday for a run of two weeks, to be followed by another musical comedy. Motion picture activities call for two new productions before January 1 next. The production will start August 7 in Los Angeles for release on the fall program of the Associated First National Pictures.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 29.

IN NEW YORK

Abie's Irish Rose.....	Fulton.....	May 22.....	80	
Bat, The.....	Morosco.....	Aug. 23.....	538	
Captain Applejack.....	Cort.....	Dec. 29.....	248	
Cat and the Canary, The.....	National.....	Feb. 7.....	200	
Dover Road, The.....	Chas. Cherry.....	Dec. 23.....	276	
From Morn to Midnight.....	Frazee.....	June 26.....	48	
Goldfish, The.....	Marjorie Rambau.....	Shubert.....	Apr. 17.....	129
He Who Gets Slapped.....	Garrick.....	Jan. 9.....	235	
Kempy.....	Grant Mitchell.....	Belmont.....	May 16.....	87
Kiki.....	Lenore Ulric.....	Belasco.....	Nov. 29.....	280
Partners Again.....	Harris.....	Selwyn.....	May 1.....	163
Six Cylinder Love.....	Harris.....	Aug. 25.....	398	

IN CHICAGO

Her Temporary Husband.....	Wm. Courtenay.....	Cort.....	June 25.....	40
Just Married.....	Vivian Martin.....	La Salle.....	Apr. 16.....	120
Lightnin'.....	Frank Bacon.....	Blackstone.....	Sep. 1.....	404

Mrs. David Torrence, wife of the character actor, has returned to America after an extended sojourn in London. While in Dublin she had a narrow escape during a bomb explosion, staged by the fighters, but, altho the fragments of the shell flew all about her, she was unhurt. Mrs. Torrence has decided to settle down in the peace and quiet of Hollywood for a while.

Madam Petrova's new play, which she has just completed, is called "The Harlot's House", a title suggested by Oscar Wilde's poem of the same name. It has not yet been decided whether its leading character will be portrayed by Madam Petrova herself or some other star, as Petrova will tour the principal cities from September to January in "The White Peacock".

Frederick McKay, who has been out of the theatrical limelight for several seasons, will return to the lights of Broadway this fall as manager of the Empire Theater, succeeding William Newman. Mr. McKay and his bride, who was Elleen von Blene, are spending the summer at their home in Provincetown, Mass. Mrs. McKay was recently prima donna in "Maytime" and is "keeping in practice" by singing in the choir at Provincetown.

The opinion prevails up and down Broadway that Gus Thomas has not been chosen to head off censorship and clean up the musical-comedy and legitimate stage at all. That is all camouflage, according to the wise ones. What he has really been called in for is to devise ways and means of meeting the Equity Shop issue in 1924, say the wise ones. Some of these knowing lads admit that he may not have been told this before election, and a few even are ready to concede that the subject has possibly not been broached to him even yet, but they are positive that that is his job—his real job.

a new drama by Owen Davis, and a number of works by other authors. Plays which I produced in New York last season will go on tour and "The Skin Game" will play its third season here with an all-English company being brought over for it.

"Beginning about the middle of October I shall inaugurate Sunday night performances at the Playhouse, these to be known as 'Playhouse Sunday Nights'. My purpose is to present then long and short plays which appeal because of their literary value, but which would probably have no possibility of production in a commercial theater. Each program will be given for three Sunday evenings in succession and admission will be by subscription or invitation. I hope to be able to utilize services of artists playing in New York at the time."

John Golden's Plans

John Golden announced his plans for the forthcoming dramatic season today. Despite the fact that a succession of American producing managers returning from Europe declare foreign plays will be their main offerings this fall, as was to be expected from the producer of "Lightnin'", "The First Year" and "Turn to the Right", Golden asserts there is still hope for the American drama and the American dramatist.

In the most ambitious program he has yet put forth Golden proceeds to support his words. For none except American plays by American playwrights are named. His list includes comedies by Winchell Smith, Frank Craven, Austin Strong, Viola Brothers Shore, Montague Glass, Arthur Richman, John Taintor Foote, Mrs. Christopher Wyatt, Hale Hamilton, Frank Bacon, Tom Cushing and Vincent Lawrence.

Two hundred and twenty-seven players are under signed contract with Golden for the season, including such fine theater names as

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

LOS ANGELES OFFICE
6412 Hollywood Boulevard.

115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

KANSAS CITY OFFICE
Victoria Hotel.

Augustus Thomas

The Actors' Equity Association congratulates the Producing Managers' Association upon its choice of an executive chairman, Augustus Thomas, who has accepted the position, possesses many and varied talents. He has a keen mind, a tactful disposition and a brilliant gift of oratory. His wide knowledge of the theater will be invaluable.

We sincerely wish Mr. Thomas every success, more so because we are confident that his policy will not run counter to the legitimate aspirations of the Actors' Equity Association.

We shall be glad to work with Mr. Thomas at all times for the general good of the theater, believing that the general good includes the continuation of the policy of the actors of the country, which was long and earnestly considered before adoption. There were many blind roads which had to be examined before the true route was found. This scout work was long and laborious, but it had to be done—and it was done well.

What the Monroe Doctrine is to the nation the Equity Shop is to the actor. It has been tried and not found wanting. Equity Shop is no hardship to a just and upright manager. Indeed, both financially and artistically it is to his advantage, as many have been quite free to admit.

We know, from experience, that it is the only policy which secures fair treatment for both manager and actor.

We extend a hearty hand of friendship to Mr. Thomas and beg to assure him that Equity will be willing to cooperate in every progressive movement.

More Job Statistics

Continuing our research in The New York Times into the assertion that last winter was the worst insofar as unemployment for the actor is concerned, we take great pleasure in giving the following statistics, all compiled for January 19 of the different years. It shows the number and kind of plays that were running on Broadway in first-class houses. The reason we chose January 19 was because our previous figures, published in last week's Billboard, were for July 19, which is the middle of the off season, and exactly six months later. Our presumption is that January 19 is the peak of the season.

Plays running in New York on January 19:

- 1912—23 Dramatic.
- 9 Musical.
- 1913—24 Dramatic.
- 10 Musical.
- 1 Children's Theater.
- 1914—26 Dramatic.
- 10 Musical.
- 1915—27 Dramatic.
- 9 Musical.
- 1 French Theater.
- 1 German Theater.
- 1916—16 Dramatic.
- 6 Musical.
- 1 Midnight Show.
- 1 French Theater.
- 1 German Theater.
- 1 Little Theater.
- 1 Russian Ballet.
- 1917—29 Dramatic.
- 9 Musical.
- 2 Midnight Shows.
- 1 French Theater.
- 1 Little Theater.
- 1918—24 Dramatic.
- 13 Musical.
- 1919—34 Dramatic.
- 14 Musical.
- 2 Midnight Shows.
- 1 French Theater.
- 1920—33 Dramatic.
- 14 Musical.
- 2 Midnight Shows.
- 1 French Theater.
- 1921—34 Dramatic.
- 11 Musical.
- 1 Little Theater.
- 1 German Theater.
- 1922—33 Dramatic.
- 16 Musical.

"Subway circuit" theaters, special matinees, neighborhood houses, semi-professional performances, recitals, concerts, vaudeville, burlesque, opera, etc., are not included in the above statistics.

It will be seen from the above that in only two years, in 1919 and 1921, were more dramatic shows being presented in New York (3 more in each case) than in 1922, but that on both these occasions there were two less musical shows.

All of which proves that there was much more employment last January than in any of the pre-war years, and that it even compares most favorably with the so-called "boom" years.

The Conversion of Mr. Hammond

Percy Hammond, the famous critic of Chicago and New York, writes, under date of July 22, in a syndicated newspaper letter, as follows:

"Now that the Actors' Equity Association has become one of the big bosses of the show business your correspondent is eager to eat the many sneers and pooh-poohs with which, at the beginning, he airily derided its aims and operations.

"Imagine, if you can, his chagrin at the success of an institution which, in his works for the daily press, he had treated as merely a ludicrous dodo, a fantastic, ephemeral harlequinade performed by capricious temperaments in a state of neurosis! Think of the unbecoming bruises administered to his pride by the discovery that he erred in his omens, and that the movement deemed by him to be a hysterical gesture developed into a consequential crusade, rescuing the drama's sarcophagus and raising the wages of those who perform in it!

"But, bogged in his soul by the worm of conscience, he hastens tardily to admit the inaccuracy of his little prognostication and to announce that the Equity, being prosperous and powerful, is a noble thing, sitting pretty, as the army saying goes, on top of the world of the theater.

"Having wrestled with the obnoxious forces which used to run actors and the stage according to their own more or less ruthless inclinations, the Equity now has reduced the so-called rapacious managers to that state of docility known as feeding out of the hand. It is sad, also, that some of the managers like it.

"It seems to one back of the lines that nothing will prevent the peaceful establishment by the Equity of the 'closed shop' in 1924, when the contract with the Producing Managers' Association expires. It prevails now in those companies directed by producers not members of the managers' union. Most of the employers appear to be reconciled to the unionization of their casts, evidently having confidence in the sobriety and good faith of the Equity's execu-

tives. Mr. Ziegfeld and Mr. Cohan are as yet indignantly reconstructed, but, since they have announced their proposed emigration to London rather than surrender to their hired hands, they will not, of course, be impediments to the stage's revolution.

"So the Equity, fortified by enthusiasm, a record of minor achievements and a realization of its stupendous power, is quite the most conspicuous development of the show business today. It has increased the morale of the profession; it has wrought successfully in the correction of such traditional abuses as unlimited rehearsals and extra performances without pay; it has been philanthropic in the succor of 'stranded' companies far from home (fifty-two were rescued last year), and it has caused to be composed for the purposes of stimulating its members by song the following battle anthem." And here follows our Equity song.

Thanks, Mr. Hammond. We are glad that you have learned the truth about Equity and we sincerely appreciate your generous recognition of the former misunderstanding.

Overseas Problems

The following is an excerpt from an article in The London Times, which is interesting to us because it makes us realize what actors are doing in other countries and the problems they are attempting to solve:

"Touring Actors and Managers Contract Terms Dispute"

"A serious position is likely to arise among the English provincial theaters thruout the country unless within the next three months some agreement is come to between the Touring Managers' Association, representing the managers of most of the provincial houses, and the Actors' Association, which includes many of the actors and actresses who perform at these theaters.

"The Touring Managers' Association decided recently to revise the standard touring contract which guarantees artists a minimum wage and generally orders the conditions under which they have to work. The Actors' Association felt that it could not agree with the suggested revisions, but consented to send out to the members affected ballot papers on which were set out all the suggested amendments.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Eighteen new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Dolly Kennedy and Virginia Hauke.

Three girls were dismissed from "Spice of 1922" without the two weeks' notice required. Thru the efforts of Equity these girls were reinstated. In addition to holding the Equity contract this is the second time within a few weeks that the chorus people of this company have profited thru the work of Equity. "Spice of 1922" comes under the Equity Shop ruling. This means that every member of the chorus must be a Chorus Equity member in good standing. When the company was organized there were a number of non-members in it. These people were brought into the Association by the Equity Shop ruling and, within a period of four weeks, have twice had the opportunity to judge the value of Equity.

Recently a girl who worked with "The O'Brien Girl", taking the place of an Equity member who had left the company because she could not get the contract of her organization, was found in a company controlled by the Equity Shop. This girl has been suspended from the organization because of her work with "The O'Brien Girl". She must pay a heavy fine before she is the member in good standing required by the Equity Shop contract. Every girl who replaced a Chorus Equity member in "The O'Brien Girl" is known to the Association.

If your card is paid only to May 1, 1922, you are subject to a fine of 25 cents a month, beginning June 1, until your dues are paid. This is, of course, unless you have an extension.

Are you registered in the Engagement Department?—DOROTHY BRYANT, Executive Secretary.

J. GLASSBERG
SHORT VAMP SHOES
\$8.85 FOR STAGE AND STREET. BALLETS AND FLATS
Satin Slip Pumps. Black, White, Flesh. 225 W. 42d St., N. Y. Catalog B Free Mail Order Dept.

SHAW'S
INCORPORATED
JEWELRY

EVERYTHING FOR THEATRICAL AND PERSONAL ADORNMENT
See Mr. Smith for Professional Card
1496 BROADWAY (Times-Sq.) NEW YORK

These were recently returned, and against most of the proposed alterations there was a heavy adverse vote. The managers have now decided to give the Actors' Association three months' notice to terminate the present contract. At the end of that time they propose to put into force the contract as amended and rejected by the Actors' Association. It is inevitable, therefore, that unless some compromise is effected between the two parties a serious struggle will take place which may have lasting effects. Members of the Actors' Association will refuse to appear under the amended terms, and the result will be a partial boycott of the provincial theaters.

"On behalf of the Actors' Association it is pointed out that there was a great struggle to set up the original standard contract, and that then it was regarded only as a minimum. Now even that minimum is being whittled away. They also fear that, if the touring contract is altered like this, the London standard contract will also soon be tampered with. The managers, on the other hand, declare that conditions in the provinces are now so bad that both sides must make concessions. At present both bodies seem determined to stand firm in the positions they have taken up."

"What Man Has Done", Etc.

We have received a letter from a correspondent, suggesting that the production of plays and the acting of them are separate and distinct functions. "It is not in the best interest of the art that they should be joined," writes one correspondent. "Your venture is outrageous, yet I hardly think it is praiseworthy. The shoemaker should stick to his last. . . . Why don't you try running a hotel or a bank or something like that? I understand there's money in it."

Our correspondent is evidently not very well read in theatrical history, otherwise he would recall that the theater reached its highest peak in all countries and in all times when the actors were in control.

We have but to mention the Elizabethan period in England, the Moliere period in France and the days of Garrick.

Los Angeles Active

We have what promises to be a very active Membership Committee in Los Angeles, which will begin to function almost immediately, under the chairmanship of Charles E. Thurston.

Joy Reating

F. C. Joy, our special representative in Los Angeles, has been away on a vacation in the Yosemite Valley.

More Summer Fiction

Several silly reports have reached us that some of our most prominent members had been signing long-term contracts with managers, contrary to the ruling of the Council to the effect that no one should allow himself to be tied up beyond June 1, 1924. Every one of these reports, upon careful investigation, has been found to have no basis in truth.

A 9000; American

A letter has just been received from Paris from our president, John Emerson. In conclusion he says: "Believe me, my Americanism has been increased about 9000% by my trip. I really think that the future of the world lies with our old Uncle Sam, in spite of prohibition, censors and all the rest."

President Emerson sends his good wishes to every member of Equity.

"Snapshot" and "Aphrodite" Cases Settled

In the matter of the arbitration of claims of members of the company presenting "Snapshot" vs. Selwyn & Co., the Umpire, Alfred Beckman, has sent in his award.

It may be recalled that this case grew out of the fact that the Selwyns laid off this company for two weeks last summer, and then upon opening again closed after a two weeks' run. The Selwyns contended that this was a new season, in spite of the fact that the show was continued at the same theater and with practically the same cast, and that therefore the manager had the right, under the minimum form of contract, to close down without notice within the first four weeks.

It must be mentioned that the Selwyns did put up a regular form of notice for closing the first time, and did re-engage the actors on new contracts.

Mr. Beckman did not sustain the claims of our members, and therefore the award was in favor of the Messrs. Selwyn.

Mr. Beckman also sent us his award in the matter of the arbitration of the complaint of

(Continued on page 41)

BELASCO INJURED

But Attends Premiere of "Shore Leave"

New York, July 25.—David Belasco went to Asbury Park last evening to attend the opening of "Shore Leave", in which Frances Starr plays the stellar role, swathed in bandages, as the result of a fall during rehearsals of the play at the Lyceum Theater.

While Mr. Belasco was rehearsing the play his attention was called to a woman friend who was in the rear of the auditorium and wished to speak to him. The producer went to the edge of the stage and leaned over to shake hands with the visitor, and in so doing lost his balance and fell into the orchestra pit, from which the chairs had been removed. Those in the theater hastened to his side and found him unconscious. Three physicians were summoned and when Mr. Belasco had regained consciousness he was removed to the Hotel Marie Antoinette, where he spent three days in bed. He was cut about the legs and painfully bruised.

Frances Starr is said to have scored in the role of Connie Martin, in "Shore Leave", at the opening performance in Asbury Park. In the cast with her are: James Rennie, Reginald Barlow, Schuyler Ladd, Stanley Jessup, Samuel E. Hines, Thomas E. Jackson, John F. Hamilton, H. Percy Woodley, Paul E. Wilson, Bernard Sussman, Joe Torres, Jose Yovin, Kenneth Diver, Nick Long, Evelyn Carter Carrington, Mrs. Jacques Martin, Audrey Bjird, Ellen Southbrook, Marjorie Booth, Teris Loring, Devah Worell and Letty Alden.

EX-KAISER SUES TO

SUPPRESS LUDWIG PLAY

New York, July 25.—A special cable from Berlin to The New York Times announces that hearings against Emil Ludwig, instituted by Wilhelm II. and Frau Von Boetticher, are now before the court.

"The ex-Kaiser and the widow of that Minister of State, Von Boetticher, whom the embittered Bismarck hated as a go-between for the monarch in relation to Bismarck's cabinet ministers, behind the chancellor's back, were bringing an action against Ludwig, author and dramatist, for a temporary injunction to restrain the stage performance or book publication of the latter's drama, 'Bismarck's Dismissal,'" reads the cable.

"The principal complainant was the ex-Kaiser," continues the report, "the widow's name being used for appearance's sake. The action is preliminary to another seeking a permanent injunction."

CROMWELL BECOMES PRODUCER

New York, July 28.—Another theatrical producer is about to emerge over the horizon in the person of John Cromwell, stage director, and simultaneously Henry Hull, leading man, will make his debut as author. An announcement from the offices of William A. Brady yesterday brought news that Mr. Brady had made arrangements with Mr. Cromwell whereby the latter would present "Manhattan", a new American comedy, at the Playhouse on Tuesday night, August 15. Henry Hull, now appearing in "The Cat and the Canary", and Leighton Osmun are the authors of "Manhattan", which was recently given trial performances out of town. Norman Trevor played the leading part then, and he will have that same part when the comedy comes into New York.

Mr. Cromwell is to produce under the firm name of John Cromwell, Inc. For a number of years he has been stage director for William A. Brady and from time to time he has taken parts in a number of the Brady successes.

SIX "JUST MARRIED" COMPANIES

Six companies are being organized by Jules Hurlig and the Messrs. Shubert to present Adelade Matthews' and Anna Nichols' honeymoon farce-comedy, "Just Married", which is now in its fourth month in Chicago, on tour next season. The original company, including Vivian Martin, Ignace Ovetman, Jess Dandy, Dorothy Mortimer, Isabel O'Madigan, Juliette Grenier, Blanche Benton, John Butler, Fred Irving Lewis and others, will play the leading cities and the Boston and Philadelphia runs. Clifford Stark will be back with the company, while George A. Florida will continue in advance with the assistance of Sammy Rothchild. The Chicago engagement will close on or about October 2.

NORMA PHILLIPS IS BANKRUPT

New York, July 27.—Norma Phillips Gleckler, describing herself as an actress, with two addresses in New York City, filed a petition in bankruptcy in the United States District Court yesterday. Her liabilities are stated to be \$781 and her assets nothing.

Among the debts enumerated in Miss Phillips' petition are: Hubert Lyons, New York, hats and gowns, \$104; Arnold Genthe, New York, photographs, \$155; Frances, Inc., New York, wearing apparel, \$650; Hochschild, Kohn & Co., Inc., Baltimore, Md., wearing apparel, \$295; Jacob Israel, New York, \$182; Julius Klumman & Sons, New York, furs, \$350, and Hygrade Water Company, of New York, \$17.73.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JULY 29

By "WESTCENT"

MARCUS LOEW SAYS BRITISH M. P. HOUSES ARE YEARS BEHIND THOSE OF AMERICA

Marcus Loew, of New York, is here with the main object of handling "The Four Horsemen of the Apocalypse". He is determined to show it in London, either in a big or little theater, and is not counting the cost, as he is determined to spend money to punch it to financial success. In an interview at the Savoy Hotel July 28 Mr. Loew said that our vaudeville houses are right up to date, but the movie houses are years behind America. He thinks our vaudeville programs want spending between turus, and he thinks there is too much sameness of material, for which he blames our booking ahead system.

Another criticism is that managers do not dress stages sufficiently, giving an effect of poorness and economy, or working on the cheap. Loew accuses British managers, saying they are apt to measure intellectual capacity by one's bank account and that American vaudeville managers cater to a better class of people than admission prices would seem to warrant, but results seem to justify it.

Loew thinks British vaudeville far ahead of British pictures, and it is British producers and not British exhibitors who are all wrong, but Loew is going to show them how.

NEW VAUDEVILLE ARTISTES' LEAGUE FOUNDED

The Union Artistique Belge is being disrupted on account of regular acts objecting to part-timers or double-jobbers, so on July 20 there was founded in Antwerp L'Artiste Professionnelle, confined to artists solely occupied as professional performers. Another blow to Koorah's world league!

VAUDEVILLE SITUATION BRIGHTENING

The vaudeville situation is brightening for this season. That company known as Provincial Cinematograph Theaters, operating over thirty first-class movie houses thruout Britain, has started booking a minimum of one suitable vaudeville act for most of its movie houses, and is making arrangements to build stages and dressing rooms wherever suitable. As these houses are all situated in number one towns, they will be good opposition to Moss, Stoll and Gulliver; further, other important cinemas in the same localities will have to follow suit to keep in line with the P. C. T., which is the biggest concern here. This is indeed encouraging news.

"KING SOLOMON, JR." LACKS COMEDY

The Wylie Tate show, featuring Fred Duprez, called "King Solomon, Jr.", produced at the Victoria Palace July 24, is sadly lacking in comedy, with Fred Duprez carrying the brunt of the show. But you can't make bricks without straw.

VAUDEVILLE OPENINGS

Charles Althoff opens at the Empire, Glasgow, July 31, as does Ruby Norton at the Hippodrome, Brighton. Other openings include Lohse and Sterling and Ben Beyer, at the Grand, Birmingham; William and Joe Mandel, Herbert Clifton and Cornelia and Eddie, at Cardiff; Yvette Hugel, Doolie and Storey and Herschel Hendere, Finsbury Park; Basil Lynn and William Howland, Edda Morris and Togan and Geneva, Alhambra, Glasgow; Frank Fay, Hull; Regal and Moore, Leeds; Kharum and Charles Withers, Empire, Liverpool; Val and Ernie Stanton, Arturo Bernardi and Sybil Vane, Palace, Manchester; Bert Levy, Newport; Nat D. Ayer, Southsea.

VAL AND ERNIE STANTON SCORE

Val and Ernie Stanton made a good showing at the Finsbury Park Empire July 24, and it would have done "Rooster" Walter Stanton good to hear how his boys got over, having to speechily afterwards.

GRAND OPERA AT COLISEUM

Sir Oswald Stoll is playing a full chorus of the British National Opera Company at the Coliseum in excerpts from grand opera July 31.

VAUDEVILLE SUCCESSFUL AT ALHAMBRA

Llewellyn Johns has won thru with the Alhambra breaking back to vaudeville, as takings for July 24 broke all previous records. There are weekly changes of program, and program switcheas occur the moment Johns thinks the bill is running awkward. It is the personal attention which has made success possible, and credit also must be given the artists for their co-operation in arranging their salaries so as to make success possible.

IS IT POSSIBLE?

Here's a good one! Marcus Loew admitted to us that he saw May Wirth for the first time in his life the other night at the London Coliseum and thinks she is a great act. How's that for luck?

DEPARTMENT HEADS TO GET SALARY CUT

More trouble! The Entertainments' Protection Association has given the National Association of Theatrical Employees notice that on and after November 6 salaries will be further reduced, thus: Heads of departments, namely, stage managers and chief electricians, from \$25 to \$18.25; day men, from \$14.27 to \$13.12, and night men will be cut 12 cents a night, making it 38 cents nightly for five hours' work. This affects all London vaudeville houses, except the Coliseum, Victoria Palace, Holborn Empire and Alhambra. It is estimated that at most this will effect a saving of \$25 weekly at each house. The National Association of Theatrical Employees threatens a stiff fight against it, especially as the cut is to operate during the busy season.

THAT SALARY QUESTION

The newspapers have been devoting much space to this question, and, as usual, the stories carried are very garbled and mostly unblushingly managerial. When Walter Payne, R. H. Gillespie and Charles Gulliver received the V. A. F. deputation and exploded to it their losses matters looked rather critical. Truth to tell, the three managers were taken clean by surprise that Voyce should have mustered all these headlines, and that is why the suggestions of the cut as from the first \$50 per individual was put forward by the managers so halfheartedly. It is just possible that the managers thought Voyce would have brought along the members of the "working" V. A. F. committee. The V. A. F. committee, it must be remembered, consists of 126 men, representing all shades of artistic and financial merit. With very few exceptions the "working" committee consists of the middle-class acts and also some one or two extremists. As the main managerial idea was to "cut" salaries, it may have been that the latter thought to create a class war by suggesting that the \$500 acts should cut 45 per cent. To the smaller salaried act and the act with no work, the taking from the higher, on the pretext that these folks' excessive salaries were killing the industry, was a clever move. If such was their real intention. Perhaps we credit these good men with too much in this direction. Gulliver openly stated that even tho all his acts worked for nothing he would still be running his theaters at a loss. He took the whole matter very indifferently and neither pressed for acceptance nor for any relief. Gillespie was rather perturbed at the continuous losses, and possibly the thought that he had committed his firm to heavy contracts for, among others, American Importations, and that during the summer months, put a shade of harsh insistence into his tone that surprised his hearers.

FEDERATION BETWEEN M. U. AND N. A. T. E.

The pourjarers between these two organizations for federation have been going on ever since 1913, and both unions have already gotten a mandate from their members in favor of amalgamation or affiliation. The recent happenings as to reductions of wages and also extension of hours have caused the executives of both to hurry forward these things, as there need be no hiding of the matter that both fear further encroachments upon their time and wages. The alignment of the mechanics and the musicians means trouble for the managerial element. It has always been alleged that these folk are the least able to bear "cuts" and are the first to get them. The N. A. T. E. is just marking its time for a right moment in the autumn, when it will exert its undoubted power of holding up shows, more so productions. The iron has entered deeply into their soul by the last West End cut and hours' extension, and they are not going to forget it. The like with the M. U. The managers have, by their own actions, made the fusion so easy of accomplishment.

WILL THERE BE AN INDUSTRIAL UNION OF AMUSEMENTS?

If and when the amalgamation of the M. U. and the N. A. T. E. happens the next step will be something in the nature of an industrial union to comprise the A. A. V. A. F. and the other two. This has always been advocated by Terence Cannon, of the N. A. T. E., and J. B. Williams, of the M. U., and it is believed that Alfred Lagg, of the A. A., leans that way. The V. A. F. officials have always acted on the principle that the V. A. F. was strong and capable enough to handle its own troubles, and up to now it has succeeded more or less—to be correct, more than less. It is possible, however, that the altering situation will cause them to revise their ideas on this question, and there is much in the idea for them to think over. The only drawback is some of the extremist ideas advocated for by elements in the other unions—not that they have the monopoly of extremists, as the V. A. F. has its own particular brand, who,

THEATER OWNERS WANT MISS RAMBEAU TO GO ON TOUR

Novel Plan To Induce Star To Play One-Night Stands

New York, July 27.—Lee Shubert yesterday received an unusual petition which in reality is a resolution adopted by the International Theatrical Managers' Association and the Central Managers' Association, urging Mr. Shubert to prevail upon Marjorie Rambeau to play a season of one-night stands in "The Goldfish". Such an honor, said Mr. Shubert yesterday, cannot be lightly passed up, and while he is agreeable to such a plan, it is necessary to fulfill contracts already made which call for the appearance of Miss Rambeau in the larger cities.

PORTRAIT OF EDWIN BOOTH

To Adorn Shakespearean Gallery at Stratford-on-Avon

Cleveland, O., July 28.—Arch C. Klumph, of Cleveland, past president of the International Rotarians, has been selected to accept a full-size portrait of Edwin Booth, the noted Shakespearean actor, at the Hotel McAlpin August 24, whence he will convey it to Stratford-on-Avon to be installed at the Shakespeare gallery located there.

The picture was painted by J. A. Mohlre and given by E. F. Albee, head of the B. F. Keith Vaudeville Circuit. E. H. Sothern will present the portrait to Klumph.

Last year the Rotarians held their international convention at Scotland and it was noticed that America alone was unrepresented at the Shakespeare gallery among nations in which plays by the great dramatist had been presented.

FETE FOR OLD STAGE STARS

New York, July 28.—A garden party was given by Mrs. Sarah L. Neldinger at her home in Eltingville Beach, S. I., yesterday, for actors and actresses of the Actors' Fund Home. Twenty-five old stage stars, favorites of the past generation, attended the party and were entertained by members of the casts of current successes.

Women of the Police Reserve, in which Mrs. Neldinger is a major, called for the guests at the Actors' Home with their private cars and took them home after the fete.

Among those who assisted Mrs. Neldinger were Daniel Frohman, Miss Laura Burt and Miss Lucille Post.

BASIL RATHBONE

To Play in London Production Next Season

New York, July 27.—Basil Rathbone, the young English actor, who was Doris Keane's leading man in "The Czarina", at the Empire Theater, has been "borrowed" from Charles Frohman, Inc., by the Rowdean Company, of London, to play the principal role in their production of Somerset Maugham's play, "East of Suez". Mr. Rathbone sailed July 26 on the France to begin rehearsals.

MARGARET LAWRENCE IS BACK

New York, July 27.—Margaret Lawrence, who has been engaged by A. L. Erlanger to play the leading role in "The Endless Chain", arrived from Europe on the Majestic July 25. "The Endless Chain" is the new play of American life by James Forbes that Mr. Erlanger will produce next month, presenting it out of town for a couple of weeks before bringing it to one of his New York theaters. Rehearsals will begin at once, under the author's supervision. Olive May has been engaged for an important role.

FANNIE WARD INJURED

New York, July 27.—Word from London states that Fannie Ward, American film actress, was seriously injured by a fall at the Grand Hotel at Pourville, near Dieppe. Guests of the hotel were celebrating the opening of Pourville, and during the jollification someone turned off the lights as Miss Ward was descending the stairs. She slipped and fell, breaking her arm.

Miss Ward is in a serious condition at her London home.

DEMAND FOR SHOWS

Chicago, July 29.—Chicago booking agents say that there are only twenty-six legitimate attractions routed for midwest territory thus far, and there is danger of some of these not taking the road. There is said to be a widespread and eager demand for attractions by house managers. La Crosse, Wis., with 30,000 population, has not a single booking for October.

however well meaning, are, and have always been, in the minute minority. Suffice it, if there is to be an industrial union, the only men to make it possible will be men of the Walter Payne type. The V. A. F. does NOT want to go in this direction, but it looks as if it will have to, whether it likes it or not.



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

Please note that The Shopper is located at the New York office and not in the New York office.

1.

The new silhouette is charmingly exemplified in the graceful gown illustrated. It is developed from a luxurious quality of black or navy Canton crepe. The gracefully-draped skirt which terminates in an uneven hemline has a side drape cascade of grey Canton crepe, a color note that is repeated in the cuffs. Here is the type of dress that can be worn by any figure with good effect. Sold by a prominent Fifth avenue shop for the very reasonable price of \$29.50. This shop makes a specialty of mail orders and at the beginning of each season issues a catalog of handsome apparel. Why not get acquainted with it?

2.

For the benefit of our professional friends in town and those who expect to come to New York in time to buy that very necessary advance fall chapeau, we know of a shop specializing in artistically-trimmed and expertly-finished hats for all types of femininity for \$10. There are dashing styles, daring styles and demure styles—just the hats for stage beauties! You couldn't find better style and quality elsewhere for twice the price! Phone or write for the name of the shop, which is luxuriously appointed and within the confines of the "theatrical district".

3.

There's always a time when the professional woman can utilize a pair of tweed knickers on stage or during such occasions as a week-end bike, a gallop during off-stage hours or for the gentler pastime of weeding the garden (and there are really some actresses who indulge in garden weeding during vacation—we've seen 'em). Such a pair of tweed knickers, gray or brown mixture, can be purchased for \$1.95.

4.

The most novel design we've seen in earrings is a grape cluster of imitation coral. The cluster is suspended from a chain with three coral beads, arranged at "intervals" with leaves of silver forming the "hold". Just the color to vivify the brunet with pale olive skin or the pale ash blond. Price, \$6.50.

5.

It doesn't cost much to be "dressed up" these days. Those black silk, all-lace, slip-over frocks, over a black satin costume slip, are being sold at \$9.95 by a reliable shop. The short sleeves of lace give pleasing glimpses of fair arms.

6.

Gray hair, to our mind, symbolizes all that is beautiful—the fullness of life itself—but it is very often a problem to the actress who is called upon to play character parts. Many professional women solve this problem by wearing a transformation that covers the entire head rather than dye their tresses. When intelligently selected and scientifically constructed a transformation should be worn without detection, even the closely scrutinized.

There is a hair goods concern specializing in such transformations that sends out a catalog, with illustrations and descriptions of transformations and other hair goods. Do you want us to send your name and address to this concern, with request for booklet and prices? The transformations are cool, comfortable and easily adjusted.

7.

Little Theater groups, college clubs and professionals will be glad to learn that they can rent costumes of every description for plays, operas, operettas, minstrels, etc. Considering the value of time and the high cost of materials nowadays, the rental price is very small. Another desirable feature about renting costumes, wigs, etc., is that one can have a fresh wardrobe for every production. We will be glad to put inquirers in touch with the well-known costumer who offers not only this splendid service, but makes costumes to order.

8.

If you are in an out-of-the-way place, say with a stock company or outdoor shows where you cannot purchase fashionable silks, you can purchase silks by mail from a shop specializing

SIDE GLANCES

About Carrie Jacobs Bond

No matter what your musical taste may be—for popular or classical music—you find entrancing melody in the songs of Carrie Jacobs Bond, author of "A Perfect Day".

Mrs. Bond's road to success has not been strewn with roses. In fact, it has been strewn with difficulties. At the age of 36, when most women look forward to a comfortable existence, Mrs. Bond was left a widow, almost destitute, and with a little son of 8 to support.

The authoress supported herself and child by painting, getting a song printed now and then. After a long struggle the late Jessie Bartlett Davis, the renowned American contralto, came

to her rescue, insisting that the songs "must be published."

"But it will take \$500," Mrs. Bond told Mrs. Davis, "and I have only saved \$300." In reply Mrs. Davis went to her desk and wrote a check for \$200, making possible the publication of "Seven Little Songs". To insure their sale Mrs. Bond opened a tiny shop in her apartment in Chicago, and managed to run the shop, the household and write the words and music of her songs, as well as paint the cover designs. Occasionally she sang her own songs at concerts, which helped a great deal in advertising and selling them.

Then along came David Bispham, heard Mrs. Bond sing, and was so charmed with her compositions that he introduced them at a concert in Chicago. "That concert was the turning point of my career," Mrs. Bond is quoted as saying.

All of which would seem to indicate that every career has its turning point, provided one stays on the high road of "stick-to-it".

Nipponese Wit Is Keen

Michio Itow, the Nipponese dancer and director of "The Pin Wheel Revel", which is now being revived at the Little Theater, New York, was interviewing aspiring dancers. One young girl, accompanied by her mother, had just given Mr. Itow one or two examples of terpsichore as she practiced it.

"Nellie is wedded to her art, you know," the mother assured Mr. Itow.

"Probably," the director answered, disconsolately, "but every dance she has done here is sufficient ground for a divorce."

Marjorie Rambeau, the Worker

We are so used to thinking of Marjorie Rambeau as the player that we've almost lost sight of the fact that she has been a hard worker all her life. At the early age of 13 she played the role of "Camille". Then she experienced all the uncertainties and triumphs of repertory life, playing the whole gamut of human characters, from 16 to 65. She has done one-night stands in Texas, traveling nights in order to get from town to town, changing cars several times between the hours of 11 p. m. and 5 a. m. She went thru all these vicissitudes with a smile on her lips and good cheer in her heart, with the result that while time has passed, youth has stayed with her.

Recipe for a Colorful Existence

To avoid a colorless existence keep in the pink of condition; do things up brown, treat people white, be well read, and get onto the golf green under the blue occasionally.—Boston Transcript.

THE VANITY BOX

(a) Did you know that Vivadou is marketing "Mineralava", which the beauty doctors have been using for the beautification of stage beauties and society women for ten or twelve years? The "idea" behind "Mineralava", which is a mineral clay, is that the new skin which is constantly forming should be kept free from wrinkles by stimulation, tightening, nourishment. A home application costs about eleven cents and is just as effective as a professional treatment, as no massage is necessary. The maker of "Mineralava" feels sure that it will revolutionize the theory of massage and the application of oils and creams to "the already too lazy tissues". She maintains that massage is an enemy to youthful contours, for it tears down the tissues and makes the skin flabby.

"Mineralava" costs \$2 a bottle, and we shall be glad to forward your order to the concern marketing it.

(b) Some women bestow care upon the face and neglect the hands. The hands tell age just as quickly as the face, if not cared for. Fine-textured hands are one of the essentials of refinement. No matter how gracefully the

in up-to-the-minute silks. This silk shop gets out a catalog and sends samples—free. Send along your name and address, specifying your requirements.

9. Don't forget to write for YOUR copy of the new makeup booklet.

hands may be posed, if they are not kept soft, flexible and pleasingly plump, the whole effect of graceful posing is lost. Most women say they dispense with treatments for the hands because they cannot occupy themselves while the hands are covered with creams. A beauty doctor has overcome this difficulty for her patrons by selling retreating gloves and a "bleaching cream" for the hands. The retreating gloves of rubber cost \$1.50, and may be worn during the day while the cream is drying into the pores, while the "Bleaching Cream" costs \$1.25 a pot. The "Bleaching Cream" relieves redness, roughness and discoloration, and keeps the hands soft, white and youthful.

(c) A Fifth Avenue beauty specialist has prepared a makeup cream, to be applied as one applies powder, and which is intended specially for too-dry skins. Perfumed with the purest lily flowers. Does not rub off and is intended for the type of femininity that is most alluring with a pure white makeup. Price, \$2 a jar.

(d) Have you tried Pauline L. Diver's "Orlet" Pomade? It is a wonderful preservative of hair beauty, and cures dandruff and stops falling hair. Some of our men readers have purchased it, and like it because it is not perfumed. It also acts as a hair fixative, keeping the stray ends in place. A dollar bottle will be sent to The Billboard readers for 50 cents.

Small fans are now making their appearance, following closely on the heels of the very large feather fans.

GLIMPING THE MODE

"SUE, DEAR" HAS DAINY FROCKS

We have seen beautiful, gorgeous and superlatively lovely costumes during the run of the season's plays, but never have we seen frocks quite so dainty as those worn by the blue-eyed belles—Olga Steck, Alice Cavanaugh, Maxine Brown and Madeline Grey—of that musical comedy of lifting airs, breezy wit and cool cretonnes, "Sue, Dear", at the Times Square Theater, New York. Just as the composers of the melodies and lines have known "just when to stop" in order that the sweetness of "Sue, Dear" might not cloy, the costumers who dressed "Sue, Dear" have put on "her" just enough to make her cool and interesting during these warm days. Consequently, it requires no effort to appreciate the costumes in "Sue, Dear". There is the charm of simplicity. And after all, what IS so charming as simplicity?

OLGA STECK WEARS BLACK

Olga Steck, prima donna, makes a demure entrance in a modest black crepe de chine frock, with a fitted bodice and skirt elaborated with narrow panels that fall below the skirt, giving the irregular hemline effect. A simple black sash, tied in a saucy bow in back, completes the costume, which is intended to bear witness to the effect that our heroine is a saleslady in a jewelry house.

The hat, piquant and becoming, was obviously intended to tell tales about the undercurrent of coyness that caused the demure jewelry saleslady-messenger to make the most of her opportunity to capture an eligible bachelor. Said saucy chapeau, with a flare-up brim of accordion-plaited taffeta, edged being trimmed with two rows of narrow silver lace, emulates Napoleon's hat in shape. A closed water lily is arranged with "studied carelessness" over the right brim, and suggests a substitute for a military cockade.

After the jewelry messenger has entered "society", impersonating the heiress guest who failed to come to the party, she appears in a pale blue taffeta evening gown, which follows rather conventional lines as to cut, but offers the unusual effect of silver lace medallion insets, arranged about two inches apart around the hem. The medallions have the appearance of being held in place with tiny, hand-made flowers of blue and orchid satin. A great, deep pink rose relieves the severity of the bodice, which is cut low and round over the bosom. This charming combination of pale blue, orchid, pink and silver makes a costume that greatly enhances Miss Steck's blond beauty.

MAXINE BROWN—A VISION IN GREEN

Maxine Brown, who has some buoyant dancing steps all her own, looks very fetching in a gown of green chiffon, with tiny ruffles adorning the skirt. The fitted bodice borrows a quaint effect from a modified Bertha of lace, trimmed with silver threads. She wears a bouquet of pale pink roses from which fall silver ribbon streamers. With this costume she wears flesh-tinted hose and satin slippers, laced ballet fashion.

MADELINE GREY ADOPTS GRAY

Madeline Grey, who plays the role of Annet Midred, who has responded to several "matrimonial entreaties" and hopes to take another "curtain call", was evidently confronted with the problem of looking matronly, despite her youth. So she fell back on the psychology of colors and decided that gray, trimmed with black, would do the "trick"—and it does, in a most entrancing way. Miss Grey makes a very striking picture in her gown of gray taffeta, with gray lace over panels and wide flowing sleeves of gray lace. And here's how she spices the modesty of gray with chic touches of black: Wears a large black lace hat, carries a parasol of black velvet with a very, very tall handle, black earrings, a black grosgrain ribbon necklace with a diamond pendant, gray shoes and stockings and touches of black ostrich at the waistline of her gown.

ALICE CAVANAUGH A WINSOME MAID

Luckily for Alice Cavanaugh that she is not obliged to seek a position as housemaid in reality, for no wise woman could be sure of the safety of the household—that is, the masculine portion of it—with such a bewitching maid at one's beck and call. For her maid's costume she chose the conventional black taffeta, but there is no conventionality about the trimmings nor the way Alice's eyes misbehave. Upon her tresses she wears a flirtatious little cap of black taffeta, edged with cream lace and tied in back with a flare bow of broad turquoise blue ribbon that falls to the edge of her snappy black skirt, which has a tantalizing back uplift. To "protect" her black gown she wears an "apron" of cream net, edged with lace, with collar and cuffs to match, the pockets and collar flaunting coquettish little bows of turquoise blue to catch the bow on her cap. Black silk novelty stockings of very wide mesh and black satin slippers, laced high about her ankles, add to the piquancy of her dancing.

INLAND WATERWAYS PAGEANT To Be Staged in Many Great Lakes Cities in 1923

Detroit, July 29.—Extensive plans are being made by the Inland Waterways Pageant Guild for a series of pageants to be given during the summer of 1923 in cities of the United States and Canada along the Great Lakes, whose ships will make the ports of Liverpool, Amsterdam and the Far East.

The Inland Waterways Pageant will have as its background the romantic history of the Great Lakes basin and the local color which each city will supply from its own history, setting and accomplishment. During the coming year propaganda in exploitation of the movement will be pushed. School children will study the history of Detroit and a course of pageantry will be urged in the university. The drama league and the various women's clubs will take part in the pageant. The Detroit Board of Commerce will designate the dates for staging the spectacle visualizing the future of Detroit. Mrs. Josephine Wilhelm Wiekser has written the pageant. Eric Snowden, former stage manager for Sir Herbert Beerbohm Tree, will act as director. Charles Wakefield Cadman, authority on American folk music, is writing the music.

WILTON LACKAYE

Reveals Old-Time "Form"

New York, July 28.—There is a lot of discussion in the professional circle composing the summer colony at Stamford and New York theatrical producers and their representatives concerning the "return" of Wilton Lackaye, who opened in Stamford in "The Monster", a play by Crane Wilbur, which Joseph M. Galtes is producing, on July 29.

Those who saw Mr. Lackaye's performance in "The Monster" say that it marked his return to the style of role he made famous in "Tribby" some years ago.

Among the theatrical notables who witnessed Mr. Lackaye's "return" were: Sam Harris, John Cort, Will Johnson, Tom Johnston, George O'Donnell, Charles W. Gutzzeit, Joseph Church, Edward Pibbin, Lewis Newman and Arch Selwyn.

"WHISPERING WIRES" AUG. 7

New York, July 27.—One of the earliest offerings of the coming season will be at the Forty-ninth Street Theater on August 7, when the Shuberts will present "Whispering Wires", by Kate McLaughlin, adapted from the magazine story by Henry Leverage.

Members of the cast now rehearsing are Olive Tell, Ben Johnson and Bertha Mann.

"GUILTY ONE" OPENS

New York, July 31.—"The Guilty One", in which Pauline Frederick will star, makes its bow at the Globe Theater, Atlantic City, this week. It will proceed to Long Beach and Asbury Park to determine its potentialities for a New York showing.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

the members of the company presenting "Aphrodite" against Comstock & Gest.

"Aphrodite" was booked for presentation at the Coliseum, Des Moines, Ia., for one week. The house was sold out for the week, but on Thursday a man named McHardy, who had secured a license to use the theater for the week in question, is alleged to have defrauded with the receipts, and when his absence was discovered the members of the orchestra and stage crew refused to render their services for the balance of the week unless the payment of their wages was guaranteed. In consequence of this situation three performances were not given by Messrs. Comstock & Gest's company, and the managers deducted from the weekly compensation payable to the members of the company three-eighths of a week's salary for said omitted performances.

Mr. Beckman, in his award, says, in part: "In any event I cannot agree that the management should be absolved from liability and thus place the loss upon the members of the cast, who had no voice whatever in the selection of the parties with whom their employers dealt. The players were at a distant point from New York City, and they were required

MAKE YOUR ANKLES THIN Drin Will Do It

An Ointment That Rubs Right In. WATCH IT DISAPPEAR. Introductory Jar, \$2.00.

Henri Medical Laboratory, 25 E. 133rd St., N. Y. C.

STAGE CAREER AGENCY

Personal management, engagements all branches. Coach Contract to place. Not an ordinary school. 1493 Broadway, New York, Room 422.

Wanted Five 32-In. Taylor Trunks

Must be in good condition. State lowest price. MRS. HARRY BURTON, care Show, Marion, Michigan.

The Best Pronunciation in America.

The best pronunciation in America is found on the American stage: C. H. Grandgent of Harvard University.

My Correspondence Course gives a scientific "key" to pronunciation and teaches the best pronunciation of the American stage.

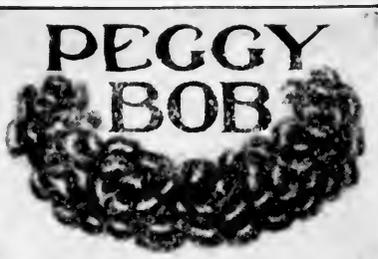
CORRESPONDENCE COURSE. PRIVATE PUPILS.

Send For Circular

WINDSOR P. DAGGETT,

202 West 74th Street,

NEW YORK, N. Y.



The Bob of Numberless curls. No need of cutting your hair. Hide it.

You can seem to have bobbed hair, with its witching allurements, by covering your own precious hair with this new idea in Bobs—the most fetching. Hide your own hair entirely under it, or use part of your hair to swell out the sides. The easiest thing to pin it on. No one can tell it from your own hair. Stays in curl. And remember that you can change your coiffure instantly.

EXTRA QUALITY—FINEST CURLY HAIR. No. 87111—\$7.50.

100 FIFTH AVENUE, Frances Roberts Co., Dept. 53, NEW YORK.



Vivian Rich.

STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

USED and ENDORSED by the LEADING MEMBERS of the THEATRICAL PROFESSION

PRICE and QUALITY ALWAYS THE SAME.

THE M. STEIN COSMETIC COMPANY NEW YORK.



COSTUMES, WIGS, MAKE-UP MATERIAL

Scenic and Lighting Effects for Dramas, Musical Shows, Operas, Masquerades and Pageants. Send for Catalogue "A".

PLAYS, OPERAS AND MUSICAL SHOWS

A selected list of those best adapted for amateurs, with advice of our Service Man free.

HOOVER-HOWE COSTUME COMPANY, 30-36 Main St. (Box 705), Haverhill, Mass.

to meet their hotel and living expenses during the period when no performances were given.

"There are equitable reasons, however, why the entire loss should not be borne by Messrs. Comstock & Gest. . . I, therefore, determine that the claimants (i. e., the actors in the case) should be awarded, and Messrs. Comstock & Gest pay to them, a sum equal to one-half of the compensation which they would otherwise have received if the performances had been given."

Strike Hits Missouri Companies

Word received from St. Joseph, Mo., states that all the better-class shows report good business in that territory, but that thru the strike they are having trouble in getting cars to make their movements.

"Chauve-Souris"

The second edition of "Chauve-Souris", now playing at the Century Roof, is even better than the first. Acting, music, coloring and lighting are excellent.—FRANK GILLMORE, Executive Secretary.

Secretary's report for Conn. Meeting week ending July 22, 1922:

New Candidates

Regular Members—Ruth M. Conne, George W.

Kendall, Victor M. Kenfield, Beatrice E. Lee, Ivan Frank, Sam Janney, Basil Rathbone, Julian Reed, Anita Barlow Stewart, Olive Harper Thorne and Guy M. Waters.

Members Without Vote (Junior Members)—Rudolph Appel, Beatrix Baird, Lola Sommers, Dorothy Welliver and Woodman Thompson.

Chicago Office

Regular Members—Patrick A. Carroll, Ann Greenway, Bob C. McIntyre, Richard Marsden, James G. Moore and Frances M. Smith. Members Without Vote (Junior Members)—Helen Burke, Frank Cozle, Mack Wells and Edward Winthrop.

Kansas City Office

Regular Members—Helgra Hanford, Chester Lee Hugo, Fernie Marie Hugo, H. E. Moles and Dixie May Moles. Members Without Vote (Junior Members)—George Bruck, Margaret M. Moles and Fred S. Morn.

Motion Picture Section

Regular Member—Mme. Mimi Constantineau.

Los Angeles Office

Regular Members—Elzear O'Connell, Imelda Montagne Thompson and Richard Le Grand Thompson

Now-a pleasant way to remove hair! -- and check its growth

THE Laboratory has at last found a really pleasant way to remove hair. A snow white, smooth spreading Cold Cream -- that is non-fragrant. A gentle method, as easy to use as powdering your nose. And as harmless.

DOT is its name. And with the agreeable qualities of the true toilet article, it has at once become the preferred method of gentlewomen, everywhere! Applied like ordinary cold cream, DOT dissolves the hair completely. When it is removed -- in three to four minutes -- not a trace of hair remains. And the skin is left smooth and white; and with the cool sense of cleanliness. Unlike the razor or any harsh method, DOT discourages hair growth. Each time DOT is used, the hair becomes thinner and the growth slower. A special feature, perfected by the Laboratory.

You are urged to try this delicate cream dissolvent. Most of the Department Stores and many drug stores have DOT. In large size, modern day tubes, as shown, \$1.00. But if there is the least delay, send direct to the Laboratory for a tube by return mail, in plain wrapper, postpaid -- with this assurance. Use DOT as needed, and at the end of 60 days if you are not sure it is the best preparation for the purpose, you have ever used -- if you are not thoroughly pleased, send back the unused portion, and \$1.00 in full will be returned to you promptly. Please address Mail Dept.

CHARLES, DOT & CO., 1401 Eighth & Olive SAINT LOUIS, U. S. A.



A SLIM FIGURE

ONE SAFE AND SURE WAY TO OBTAIN IT

Reduce your superfluous flesh externally through your daily bath with fragrant

FLO-RA-ZO-NA Bath Cream. The One and Only external reducer. Safe and harmless. GUARANTEED to contain no atom, essential salts or harmful ingredients.

No violent exercises, no deprivation—Just Bathe and Grow Thin. Thousands testify to almost miraculous results. Fourteen Treatments, \$3.00.

If your druggist cannot supply you, send \$3.00, plus 25c for postage and packing (\$4.00 in Canada), direct to ROYAL PHARMACEUTICAL & PERFUMERY CO., INC., Dept. H-10, 49 E. 102d Street, New York.



RHINESTONES

We are the only people in the country specializing exclusively in Rhinestones, Costumes, Props., Etc.

Rhinestones for Every Stage and Circus Use.

—THE—

Littlejohns & Emily Costume Co. 226 West 46th Street, NEW YORK

ALVIENE SCHOOL OF THEATRE ARTS

DRAMA OPERA SPEECH STAGE DANCING PHOTOPLAY VAUDEVILLE SINGING

Concentration courses include actual stage experience and appearances at Alviene Art Theatre, developing poise, personality and good address, graduating artists. Twenty instructors. Celebrities who studied under Mr. Alviene: Harry Pflor, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marble, Allen Joyce, Eleanor Faint, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mile Dazio, and many other renowned artists. Day and Evening Courses. Public Students' Performances. Write B. IRWIN, Secretary, for Catalogue (mention study desired), 43 West 72d St., New York.

SILKS PIECE GOODS OF EVERY DESCRIPTION. ALL SHADES

Write for Catalogue FREE with Samples BRILL SILK STORE 658 6th Ave., NEW YORK Fitzroy 523

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FRANK GAZZOLO

Leases the Victoria, Chicago

Conrad Seideman Comes Into Control and Will Install Stock There in September

Chicago, July 29.—Frank A. P. Gazzolo informs The Billboard that he has leased his elegant Victoria Theater on the North Side to Conrad Seideman, former director of the German Stock Company that played in the Bush Temple Theater for several years. Mr. Seideman will present his company in two preliminary performances on August 9-13. The regular season will open September 9.

The latest move seems to eliminate Mr. Gazzolo from neighborhood stock management in Chicago for a time. He has already leased his big Imperial Theater on the West Side to the Columbia Amusement Company for burlesque purposes. Mr. Gazzolo, a showman from his heels up, has been very successful in Chicago, where he has operated for some twenty years. He and Tom Hanks, who own the lease on the Studebaker Theater, will take active charge of that house October 1. It is understood that when the Shubertis relinquish their lease on the house on that date they will continue to provide the attractions there. This is said to be in accordance with a deal entered into lately between Messrs. Gazzolo and Hanks and the Shubertis.

The Shubert lease on the Studebaker expires September 30, and if the weekly gross receipts of the current attraction at that date reaches an agreed figure it will be the first attraction of the new tenants.

FRANCES CARSON

Leaving Woodward Players, Detroit, August 5—Walter Davis Departs the 12th

Detroit, July 29.—Frances Carson, leading woman with the Woodward Players since that organization opened at Majestic Theater January 15, is leaving at the close of the current week and will sail for London for a much-needed rest August 5, according to her own statement. Miss Carson has had a strenuous season of 30 weeks in Detroit, during which time she has played leads in 30 bills, never missing a single performance. The Billboard is informed that Walter Davis, leading man with the company, has given his notice, effective Sunday night, August 12. Both Miss Carson and Mr. Davis have built up a large clientele of admirers during their stay in the city of the Straits.

Miss Leona Powers, former leading woman with the Orpheum Players at Duluth, Minn., succeeds Miss Carson and will handle leads for the Woodward Players. Mr. Davis' successor has not been announced at this writing. Miss Powers' premieres will be in "The Acquittal" next Sunday night.

WHEELING STOCK CLOSES

Wheeling, W. Va., July 28.—The stock company which had been at the Victoria Theater closed last Saturday, after a more or less strenuous existence. The company moved to the Victoria six weeks ago from another Wheeling house. Some time ago an Equity deputy was called in to straighten out financial difficulties and for the last three weeks of its run George Shafer, manager of the Victoria, guaranteed the salaries of the players. The leading lady retired from the cast a week before the close. The Vees-Bell Players is the only stock company in Wheeling at present.

OPENS WITH MORGAN PLAYERS

W. H. MacDougall opened with the Richard Morgan Players at Whalom Park, Fitchburg, Mass., July 17, as Dr. Owen, in "Smilin' Thru". This is Mr. MacDougall's third summer at the Park. He has taken a cottage for the remainder of the season in Fitchburg and with his wife, Corinne LaVaunt, and son, Raymond Bruce, is enjoying the bathing, boating, fishing and other outdoor sports at Whalom Park.

HAZEL BURGESS

Closes Jacksonville Engagement

Jacksonville, Fla., July 27.—Hazel Burgess and her Players close a nine weeks' run at the Palace Theater here next Saturday, after a remarkably successful stay. Despite many appeals to remain here Miss Burgess decided to close. Originally booked for eight weeks, she was prevailed upon to remain another week. The close of the Jacksonville engagement marks the finish of a season of sixty-five weeks for the Burgess Players. Immediately after closing Miss Burgess will motor to her home in Boston and then on into the White Mountains for a vacation. The principal members of her company have been re-engaged for next season.

FORSYTH PLAYERS

In Fifth Month in Atlanta and Still Going Strong—Trouble With Musicians' Union

Atlanta, Ga., July 28.—The Forsyth Players have started on their fifth month of well-merited success and are still playing to capacity houses, each performance being sold out hours before opening time and a long line waiting for the few uncalled-for seats at the half-hour period. Congratulations for Manager Walter S. Baldwin!

W. E. Remond, manager of the Forsyth Theater, left Atlanta a few days ago for a tour of Eastern and Middle Western cities to study the methods of other stock organizations and satisfy himself that he is leaving nothing un-

CHARLOTTE WYNTERS



Charlotte Wynters, just out of her "teens", has the distinction of touring the whole United States as "Tisba" in the "Wanderer" for over three years, while her leading part in the "Bab", in which she toured the South, won unstinted praise among the critics. Miss Wynters is heading her own company at Wheeling, W. Va. Wm. J. Riley gets the credit for "finding" Miss Wynters and has been managing the young star for the past several years. Mr. Riley is a showman of considerable experience. He will be remembered in his connections with the Shubertis, Comstock & Gest and other large producing agencies in his twenty-some years of active service. Miss Wynters' pleasing personality, gifted voice, remarkable grace and precision all add to her wonderful knack of show work.

MAJESTIC PLAYERS, UTICA

Utica, N. Y., July 28.—The past ten years has seen such a wester of sex discussion on the stage and in the press that the fall of a poverty-stricken girl from virtue and the consequent taking of the "easier way" has lost some of its power to shock playgoers' sensibilities and grip their imagination. But Eugene Walters' "The Eastest Way", current at the Majestic Theater, is such a splendidly-conceived and powerfully-written play that it still rivets one's attention.

Rhea Diveley, in the role of Laura Murdock, gives further proof of her talent for emotional acting. Not an easy part for the young leading lady of the Majestic Players, but well done. David Herblin contributes a fine piece of acting as the newspaper man who wishes to marry the girl despite her past. Maurice Franklin as the man of wealth is convincingly distasteful, a correct conception of the role. The few rays of humor that sift thru the heavy drams of the piece are furnished by Maxine Flood, once more a gold digger. In a part of this sort Miss Flood is at her best, wisely funny and "funnily" wise. Director Harry Horne has given the play an adequate production.

done to keep the Atlanta company and house management strictly up to date.

Again there is trouble with the local musicians' union and the performances are devoid of music for an indefinite period. Even this fact does not seem to dampen the ardor of the patrons of stock entertainment, altho considerable grumbling is heard by music lovers.

The Forsyth Players selected "Good Gracious, Annabelle" for this week's offering, and judging from the applause received and repeated peals of laughter was thoroughly enjoyed. Romaine Gallender as the lubricated George Wishledon was, as usual, an outstanding artist in his characterization, which adds another to the long series of clever ones contributed by him since he has been a member of the Forsyth Players. He easily shares honors with the leads this week. All the members are admirably cast, each given his and her opportunity to show again their great capabilities. Special mention must be made of the character bits of Albee Baker, Franklin Munnell, Faith Dorsey and Stuart Beebe. The scenes bear an unmistakable air of refinement.

Next week—"The Brat".

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BONSTELLE CO., DETROIT

Presents "Miss Lulu Bett" as Twelfth Week Offering

Detroit, July 27.—"Miss Lulu Bett", Zona Gale's quaint comedy of kitchen drudgery, soapuds and apple pie, is proving capital entertainment for the Bonstelle Company's 12th week at the Garrick Theater, opening to a large assemblage of Miss Bonstelle's devotees Monday night.

Miss Jessie remained over in Detroit this week to essay the titular role in this thoroughly delightful picture of American family life. Her interpretation of Miss Lulu is clean-cut and refreshing, copious in detail and brutally frank at all times, and in the judgment of The Billboard is easily Miss Bonstelle's best performance of the current engagement. Under her skillful handling Miss Lulu Bett becomes an actual being, with human emotions, sorrows, disappointments, joy. Gilberta Faust's Grand-ma Bett is a faithful picture of a fault-finding old woman, her whip-like tongue making everybody smart who comes across her path. Walter Sherwin won new laurels in the disagreeable character of Dwight Deacon, the arrogant, detestable brother-in-law, whom Miss Lulu Bett finally ceases to bear and forbear and like the proverbial worm turns against his hard-boiled treatment and declares her independence. Ann Carpenter, as Ina Deacon, and Eugene Chapel, as Monna Deacon, are two splendid characterizations. Ann Harding, as Diana Deacon, the young daughter, is a picture long to be remembered. Frank Morgan found the role of Ninian Deacon, the itinerant bachelor brother, admirably suited to his talents and brought romance into the hitherto drab life of Miss Lulu in a perfectly natural manner. Richard Stevenson is sympathetic as Niel Cornish, and Niel Martin's "Bobby" Larkin is a small assignment well accounted for. Next—"Dear Me".

YOUNGSTOWN'S TWO STOCKS IN DELIGHTFUL PROGRAMS

Youngstown, O., July 27.—Florence Chapman has had a variety of parts since she began the season with the Hippodrome Producing Company, but her best opportunity for acting comes to her in "The Mirage", this week's offering. "The Mirage" is in the society play classification, but it comes close to the sensational in its power in many of the scenes. An exceptionally long cast brings into play a number of talented young men and women, including Frances Shell, Alice Morrissey and Jack McCann. Among the Hippodrome favorites in strong parts are William Naughton, Frank Gallagher, Dorothy Holmes, Marjorie Daw, Nat Burns, Robert McIntyre and George Brown. Sigor Rigioetti, piano accordionist, plays between the acts.

Lillian Desmonde and Harry Martin are outstanding stars at the Idora Park Theater this week, where the James P. Hurlis Players are presenting the comedy, "Mam'zelle", with vaudeville interpolations by the Patrician Harmony Trio, Fred Kotheimer, the dancer, and Miss Desmonde. Jamps P. Hurlis, Sherrold Page, Dorrit Kelton, J. Dallas Hammond, John W. Moore, Elmer Ryan and Larry Chambers are all seen in prominent parts.

"THE TWO ORPHANS" REVIVED BY ELITCH GARDENS PLAYERS

Denver, Col., July 27.—It has become quite the fashion in the theater to revive famous old plays. During the last year several revivals were made most successfully on Broadway and for next season several others are contemplated. Among the latter is "The Two Orphans", to be produced by William A. Brady. This spirit of revivals has struck Elitch Gardens and Rollo Lloyd is offering "The Two Orphans" this week.

This play has a picturesque history and is fondly remembered by thousands who fell in love with Kate Claxton in the role of Henriette. It was made into a picture and later was made the basis of "The Orphans of the Storm", the picture in which Lillian and Dorothy Gish were starred. Now it is coming back as a play for the modern stage. It has been played by several Eastern stock companies and in every instance has proved a success. It certainly has the merit of affording excellent opportunity for good acting, and for this reason, if no other, was interesting to Elitch patrons. Helen Menken and Mary Mead have the title roles. Ernest Glendinning is the chevalier.

Lloyd has given "The Two Orphans" a notable production and the costumes are most picturesque and correct.

NATHAN ROBBINS

Opens Stock Company in Palace, Watertown, N. Y., July 31

Watertown, N. Y., July 29.—Nathan Robbins, owner of the Olympic, Palace and Antioque theaters here and houses in Syracuse and Utica, is organizing a stock company for the Palace here. For the past few months the house has been devoted to vaudeville and pictures.

The first performance is scheduled for July 31, the opening attraction being "Adam and Eva". No announcement has yet been made as to the members of the company. Mr. Robbins is in New York now selecting the cast.

STOCK CHATTER

"Nightie Night" is this week's offering of the Colonial Players, Pittsfield, Mass.

Robert McLaughlin is organizing a dramatic stock company to open at the Metropolitan Theater, Cleveland, O.

Helle D'Arcy and Rita Elliot have been engaged by Wilmer Walter for his company which opens August 21 in Halifax, N. S., at the Majestic Theater.

Betty Browne, ingenue with the Poli Players, Hartford, Conn., has left that company and has started rehearsals with Walter Scanlon's "Irish Musketeer" Company in New York City.

Hazel Reading is the new ingenue with the Lewis-Worth Players at Cycle Park Theater, Dallas, Tex. Miss Reading opened several weeks ago in "Experience" and scored in the two roles of "Hope" and "Dissolute".

Leon E. Brown, for the past two seasons managing a stock company in Lynn, Mass., is now in New York City engaging actors and arranging for plays for the musical and dramatic stock that he is to install in the Bijou Theater, Woonsocket, R. I., opening on Labor Day.

Vai C. Cleary, leading man, and his wife, Grace Pickert, ingenue, both well known stock players, are living in their own home at Miami Beach, Fla. They have signed contracts to do motion picture work with a Miami producing company. At present Mr. Cleary is playing the leading role opposite Gladys Huette in the filming of "The Swamp Demon", under the direction of Charles Gramlich.

"Honey Girl", a musical comedy based on Henry Blossom's play entitled "Checkers", is being released for stock production in all territory by the American Play Company, Inc., of New York City. The same company is releasing "The Famous Mrs. Fair", the play by James Forbes, for stock production in restricted territory.

Ewing Cherry, popular juvenile and a former Dallas (Tex) favorite of two seasons ago, is once more with the Lewis-Worth Players in the New Cycle Park Theater, Dallas. Mr. Cherry opened in "The Champion", followed by "Tiger Rose", in which he scored as "Pierre", the French-Canadian. Last week he played the former Wally Eddinger role in "The Boomerang". "Pierre of the Plains" is the current bill at Cycle Park.

"NIGHTIE NIGHT" BY POLI STOCK

Springfield, Mass., July 28.—Watching the Poli Players in "Nightie Night" at the Court Square this week, one is filled with a mixture of sympathy and admiration. Sympathy for the strenuous gyrations they must necessarily go thru to properly present the piece, and admiration for their assiduous care in avoiding an almost irresistible temptation to "ease up" in the sweltering heat. The title of the play is risqué, but its fun is not, strange as that may seem, for a modern farce. Light and inconsequential but laughable, it's just the amusement fare for warm weather. The Poli Players frisk about merrily, to the enjoyment of themselves and the audience.

Harry Bond is a breezy, debonaire and resourceful Billie Moffatt, always ready with an explanation to wifey of an inexplicable situation. Marjorie Foster's Mrs. Moffatt is life-like and recognizable, the irritably petulant and suspicious wife. Virginia Holland romps thru the role of Trixie Lorraine, "the woman in the case". Miss Holland displays a convincing line of acrobatics, straight and comic. The heat has no terrors for Arthur Holman, and so, in addition to his directorial duties, he is playing an important part in the piece. Cast as the newly-wed husband, frantic over the disappearance of his bride, Mr. Holman is splendid. Valerie Hieckerson, Mabel Grand, Harry Fisher, Rogers Barker and Edward Howard handle less prominent roles effectively.

PROCTOR PLAYERS OFFER

"THE LOVE OF SU SHONG"

Troy, N. Y., July 27.—"The Love of Su Shong", a roving comedy melodrama, is the cause of hysterics and heroics at Proctor's Theater this week. A ten-twenty-third edition of "East is West", the play, in lines and action, reminds one strongly of a Nick Carter tale, where the hero is handsome and brave,

SOMETHING DIFFERENT
NORMA'S | NORMA'S
Brow-Stick | Lip-Stick

NO GREASE TO SMEAR AND SOIL

A Brow-Stick admirably adapted for the conservative toilette—or the extreme make-up—Does not irritate the eyes—

A Lip-Stick which will prove a surprise and a delight—You may bathe—You may dine—You may perse—Yet it sticks—

Guaranteed not to smear

ASK YOUR DEALER

Brow-Stick by mail, - - 27 cts.
Lip-Stick by mail, - - 52 cts.

The Norma Cosmetics, 127 St. Felix BROOKLYN, N. Y.

WANTED PERMANENT DRAMATIC STOCK

Opening on or about Sept. 1st. No one but high-class organizations apply. Town right. **H. G. CARROLL International Theatre, Niagara Falls, N. Y.**

WANTED, DRAMATIC PEOPLE IN ALL LINES FOR PERMANENT STOCK

Two bills a week. Specialties preferred. You must send photos. Equity. Tell all. Show opens August 7th, so make it snappy. Address **MGR. STOCK COMPANY, Globe Theatre, - - Washington, Pa.**

Stock Location Wanted FOR JACK LORD MUSICAL COMEDY COMPANY

Held over for second week here. Manager says best job ever played. Everything new. Cast supporting Mr. Lord: Billy DeHaven, Johnny Sneed, Bob McDante, Louise Fairfax, Billie Marquise, Mary Burns and six girls in line. Carrying Piano and Drums, beautiful wardrobe, lobby and scenery. **JACK LORD, New Royal Theatre, Fayetteville, Arkansas.**

WANTED PICKERT STOCK COMPANY

Good scenic artist. Two bills per week. Also for sale, complete Dramatic Tent outfit. Top 60 ft., with 30 middle, khaki, trimmed in red, used only twenty weeks. Stage, Piano, Seats, everything complete. First \$500.00 cash takes it. Address **CLINT DOOSON, Academy, Lynchburg, Virginia.**

STOCK LOCATION WANTED

To open Labor Day, capable of producing the biggest and the best. Fully organized, now in our twenty-second week. Eastern territory preferred. Address **STOCK MANAGER, Suite 537, Knickerbocker Theatre Bldg., New York City.**

WANTED FOR STOCK

Ingenue, to play as cast; Woman for Seconds and Characters, Comedian, to play as cast; two General Business Men. Ability, appearance and wardrobe absolutely essential. Send late photos and programs. State salary consistent with conditions. Address **MANAGER STOCK COMPANY, Butler, Pa.**

WANTED, A-1 DRAMATIC STOCK CO.

Season engagement. Preference given one that can produce two bills a week. Wanted to hear from good Dramatic People in all lines. CAN USE good Director, one who has some latest scripts preferred. Willing to buy some late scripts. **W. B. SHERMAN, Grand Theatre, Regina, Sask, Canada.**

AT LIBERTY FOR STOCK, MUSICAL, DRAMATIC OR TAB.

R. L. (BUD) HAWKINS—Versatile Comedian, Low Character and some Light Comedies. **DOROTHY HALL**—Ingenue, Soubrette, Ingenues and some Juveniles. Both lead numbers and dance. Good study, wardrobe and ability. Write, don't wire. **R. L. (BUD) HAWKINS, care The Billboard, Cincinnati.**

AT LIBERTY—STOCK, REP., MUSICAL BARNET AND BOLIN

Leads. Heavies. Age, 33; height, 5 ft., 10 1/2 in.; weight, 155. **Ingenues or Second Business, Age, 24; height, 5 ft., 1 in.; weight, 105.** Specialties? Yes. Address **BARNET AND BOLIN, 920 3d Ave., So., Wausau, Wisconsin.**

the heroine beautiful and courageous and the villain treacherous and unrelenting. The piece, written by De Witt Newing, has never dared the icy blasts of a Broadway showing, for which New York may or may not be thankful. Presented by the Proctor Players in capable fashion, it is drawing big and well pleased audiences, so of what avail is the opinion of a humble reviewer as to its excellence? Clara Joel, of course, is cast as Su Shong, the English-Chinese girl for whose hand the hero and villain fight so strenuously. Miss Joel handles the role well, bearing down heavy on the comedy points whenever occasion allows, but still playing the emotional scenes effectively. William Boyd makes a rather likable hero, altho he lacks some of the buoyancy and romantic dash the part requires. Pierre Watkins, as Pong Kee, villainizes steadily, hatefully and convincingly. Rena Titus handles

an emotional bit with good results and Mabel Culcord plays a small role acceptably. William Amstutz does a miserly, hard-hearted Chinaman in fair style, altho he has a tendency to declaim rather than speak his lines. John McBride plays an American in the prolog and we suspect a Chinese priest in the body of the piece (tho the program lists Hosmer Richmond for this part). The Chinese priest is well acted. Roy Elkins contributes a good piece of character work as a young Chinaman in love with the heroine. The play is given a splendid production. Eric Dressler, a promising juvenile, has left the company for a vacation and Roy Elkins departs Saturday.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience. Just the kind of a hotel you want may be

CROSS STOCK COMPANY

In Fifth Week at Spreckles, San Diego—Popularity Increasing With Each Performance

San Diego, Calif., July 27.—The Alfred Cross Stock Company at the Spreckles Theater is in its fifth successful week of a summer run. The productions offered are dramatically excellent and faultlessly staged. Mr. Cross is enjoying a popularity that is manifested in his nightly receptions, which are nothing short of ovations, while his supporting company is one of merit individually and collectively and comes in for its share of the honors. The Spreckles is one of the finest theaters on the Coast.

Frances Fenton, a charming little woman, plays the leads opposite Mr. Cross. The remaining personnel includes James Dillon, director; Will H. Locke, stage manager; H. A. Russell, assistant stage manager; Jack Wall, company manager; William Quinn, Edward Ewald, Clara Byers, Art Witting, George Mathison, Myrtle Cole, Dick Harding and Edward H. Gordon.

The current bill is "The Dictator".

"THE NAUGHTY WIFE"

Given Ordinary Presentation by Woodward Players, Detroit

Detroit, July 27.—The Woodward Players are offering "The Naughty Wife", a three-act farce, by Fred Jackson and Edgar Selwyn, as the bill for their 28th week, opening to good business at the Majestic Sunday night.

Walter Davis and Frances Carson play the mismatched Farringtons. Miss Carson's portrayal of the temperamental wife proves a very easy task for this talented player. She has little else to do than smile and look pretty. Davis plays the role of the preoccupied novelist too indifferently, putting no punch or vim into the characterization. Richard Taber, as Darrell McKnight, the philanthropist, gives a good account of himself, as does Lonise Huntington as the giddy Widow Gale. Alice Hanley makes a very loquacious maid, and J. Arthur Young enacts the bishop with requisite dignity. Gordon DeMaine as the chauffeur and Douglas MacPherson as the butler contribute characters very capably done.

PICKERT STOCK CO.

In Seventh Week at Academy, Lynchburg, Va.

The Pickert Stock Company, in its seventh week at the Academy Theater, Lynchburg, Va., featuring Lillian Pickert and Ralph W. Chambers is fast becoming popular in that city by producing "the best to be had" for stock. Business is reported steadily increasing.

The company opened with "Smiling Through", followed by "Up in Mabel's Room", "Scandal" and "Daddy Long Legs". The present outlook for the company is bright, indications pointing to an extended engagement.

FIRST SUMMER STOCK IN OGDENSBURG, N. Y.

Ogdensburg, N. Y., July 22.—The International Stock Company got away to a flying start on the opening night of its indefinite engagement at the City Opera House this week. This is the first time summer stock has been tried out here and the plan seems to be working well. Business has been good all the week. Miss Maude Duval and J. H. Cooper are playing the leads.

BURTON UPSON ROSE—NOTICE!

F. H. Rose, of 1932 E. Eighty-second street, Cleveland, O., communicates that his wife died in that city two weeks ago and that the whereabouts of his son, Burton Upson Rose, onetime stock actor, are unknown to him. Burton Upson Rose was with a stock company at the Arlington Theater, Boston, last winter. The father would greatly appreciate any information as to his son's whereabouts, which can reach him at his Cleveland address.

JANE LOWE IN ALTOONA, PA.

Jane Lowe, assisted by John Adair, Jr., is playing a successful stock engagement at Lakemont Park, Altoona, Pa. This is Miss Lowe's and Mr. Adair's first stock appearance in four years. Two weeks ago "The Trail of the Lonesome Pine" was offered, and last week "The Very Idea", an unusual comedy, proved decidedly popular. Miss Lowe and Mr. Adair are seriously considering remaining in stock.

WILMINGTON (DEL.) STOCK

To Remain Thruout Winter—First Serious Bill of Season Pleases

Wilmington, Del., July 27.—The Wilmington Stock Company, now playing at the Garrick, has "arrived", and from present indications will continue thruout the coming winter

(Continued on page 45)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES "TOM" SHOWS AND TENT VAUDEVILLE

COMMUNICATIONS TO OUR CENTRAL OFFICE:

WALLACE BRUCE

Reorganizing His Company

Will Play in His Old Territory— Suffers Loss of Tent at Lincoln, Kan.

On July 6, at Lincoln, Kan., the tent of the Wallace Bruce company was badly damaged by wind and rain. Manager Bruce was forced to leave the show and was reorganizing and opened about August 20, starting theater at Lincoln, Kan. He has been using the stumping grounds of this territory. Bruce reports that on the same day the tent of Burk's "Blue Tent" company was blown down, but was repaired immediately only two nights being lost.

A daughter, christened Virginia Emma Bruce, was born to Mr. and Mrs. Wallace Bruce at their home in Kansas City, Mo., July 12.

SHUNK & NEISER'S OVERLAND SHOW ENJOYING GOOD SEASON

The Shunk & Neiser Iowa Vaudeville and Comedy Company, traveling around in motor trucks, opened the summer season July 1 at Ashley, O., and, according to Harry Shunk, has been getting its share of patronage since. The headquarters of the company is at Cardington, O.

Shunk and Neiser, who were formerly with Al G. Foss's Minstrels, are responsible for much of the success of their company, not only as capable managers, but first-class performers. The cast also includes Shere and Elmer, specialty team; Geneva Flamme, dancer, and Norton and Sparrow, skitmen. The entire company works in the opening and closing acts.

ROY PORTER HAS OWN SHOW

Roy Porter, formerly of the team of Porter and Wade, opened his own tent show about eight weeks ago, with "W. J. Flanagan" as his partner. Porter and Flanagan separated July 15, and now Flanagan is at the head of the show, which is known as the Porter Stock Company. Mr. Porter commences that his show will tour Indiana the remainder of the summer, and will probably play a stock engagement in Florida this winter.

The roster Roy Porter, manager, producer and principal comedian; Ralph Smith, lead, juveniles and specialties; Frank Davidson, general business and specialties; Jim Sharp, bass, character; Mrs. Roy Porter, character and specialties; George Porter, skitman and specialties; Sue Smith, ingenue and general business; May Sharp, general business, and J. Ward, advance agent.

COLONIAL STOCK OPENS AUG. 8

The Colonial Stock Company, under the management of John H. Bentley, is scheduled to open August 8. The company is now rehearsing under the direction of Al Shortell, Jr. The route of the show includes New York, Ohio, Pennsylvania, New Jersey, Illinois and Canada.

The roster comprises Roy Davis, lead; Emma Warren, lead; Teddy Shortell, general business and comedy; Bertha Cavannah, soubrette; Willie Allen, Jr., juveniles; Al Shortell, Jr., director and treasurer; Mabel Lester, general business; Hank Kratz, character; Louise Boice, soubrette; Tom Boice, electrician; Jim Kelly, beaver; Teddy Ryan, character; Willie Greenway, bandmaster and pianist, and Harold Sutton, transportation manager. Jimmie Hart is ahead of the show.

PRICE'S SHOW BOAT

While playing at Cave Rock, Ill., the people of Price's Columbia Showboat held their annual picnic. The day was spent in games, topped off by a wonderful dinner. Mrs. Ralph Martine, of Chicago, wife of the orchestra director, was the guest of honor, remaining on the boat a week.

There has been no changes in the personnel of the company since opening. Capt. E. A. Price, after a brief visit in Columbus and Cincinnati, is back. The new play, "The Tangled Web", is proving a good drawing card.

E. R. STREET'S COMEDIANS

A letter from E. R. Street to The Billboard, dated July 24, stated that at the time of writing his E. R. Street's Comedians were playing in Fort Clay, Tex., to fairly good business considering weather conditions. The show, he said, has been equipped with two trucks and now has a new coupe 75 with a 30 and a 40 middlepiece, used for the first time in Fort Clay. "This company," he stated, "is the greatest into and through for the fall season, and will be out all winter. Mrs. Street's grandmother and aunt returned to their home in Omaha last Monday after an enjoyable month's visit on the show."

The show, who is sole owner and manager, as well as stage characters, has the following people with him: Mrs. Street, lead; Tommy Wilson, beaver; Dorothy Dean, ingenue; Pearl Brown, soubrette; and pianist; E. C. Eider, juveniles and specialist; Mrs. Wilson, soubrette and character; Charlie Gilchrist, comedian and character; Harry Esley, advance agent; Norman Williams, concessioner; William McNutt, bass; Robert Sapp, assistant mechanic; Joe Graham, Bill Boggs and Robert Lee, canvasmen.

The company is to appear in Texico, N. M., the week of July 21.

ANGELL SHOW IN IOWA

Without a change in its cast the Angell Show, under the management of William Angello, opened its thirteenth week at Walnut La., July 24, to reported record-breaking attendance. Manager Angello for years has built up a reputation for his organization by presenting first-class repertory plays. Among the plays featured this season are "The Crimson Nameless", "When Dreams Come True" and "What One Shall I Marry".

The personnel of the show includes Jimmie Hale, Homer Swadley, Ray Wilbur, James Elmer, Charles Miller, Bert Gray, Mabel Angello, Laura Hale, Orpha Broese and Nina Quinn. The orchestra is under the direction of Marvin Shinn, formerly of the Princess Theater, Wichita, Kan.

NEWTON-LIVINGSTON TO OPEN "U. T. C." COMPANY

The Newton-Livingston "Uncle Tom's Cabin" Company will be opened August 10, to play a circuit of theaters in Central and Middle West States that will include several large cities. The management expects to keep the company out all winter.

ZEIS ATTRACTIONS

Wild Zeis, manager and owner of Zeis Attractions, reports that his show playing Michigan and Ohio territory has been enjoying excellent business. This show is scheduled to remain out until October 1, when it will have completed a season of twenty weeks. Mr. Zeis expects to open a winter show about October 15.

NEW FACES IN MAYHALL STOCK

Several new members have joined the Esther Marshall Stock Company recently and are reported adding greatly to the effectiveness of that company's offerings. They are: Bill Wright, trombonist; Ed Cooper, drummer; Mr. and Mrs. Shelton, juveniles and specialties. Last week the company played Downing, Mo.

THE NEED FOR A LIBERAL EDUCATION

(H. W. HOUSEHOLD, IN THE CONTEMPORARY REVIEW)

Few people see the truth of things or really try to find it. They are contented to hold opinions which are rooted in prejudice. They believe this or that because their fellow employers or fellow workmen believe it or because their favorite newspaper so teaches. They cannot make an impartial study of burning questions. They have no power of judgment. They accept the herd view, taking their principles ready made. They pass their lives in a mental atmosphere that distorts all facts and hides the truth. Most children begin life with a desire to find the truth, a wish to know. They take a joy in learning until we kill it in our schools. They have a natural capacity for mental vision, but it is not developed. Therefore, as they grow it atrophies, and when they reach maturity they can no longer see the truth, except at those rare moments when some tremendous shock sweeps away the distorting media, and for a short time (probably too late) reveals to sight the naked facts.

This paralysis of mental vision affects all classes, tho in varying degrees. Its consequences none know better than the leaders of trade unionism. They are tragic. Let us reconstruct the story.

These leaders are men of great natural ability, but they have had to fight for opportunity to develop it. They have seldom had a good education and they are still unversed in affairs, untrained in judgment and dangerously susceptible to the herd view, when as young men they attract attention to themselves by preaching extreme opinions. As yet they can see only one side of a case, one set of facts, and they are facts which, seen isolated from all other relevant facts, can hardly fail to inspire extreme opinions. What they believe they present with all the vehemence of youth and with a rare ability, for the men are born orators, and their natural gifts have been trained and developed in a school of experience where none but the fit survive. The gospel, a hot gospel, is highly acceptable to those who hear it. It is what they wanted to hear, what they are predisposed by their circumstances and their herd sentiment to believe. That way, they say, lies the millennium, and they put the young orator at their head to lead them to it. But directly a man becomes a leader, he is forced into contact with other facts, other men, other views. His outlook widens. He is lifted into a larger world. He sees the old facts from a new angle. He reads more books and comes under the influence of greater minds. He gains experience in affairs and learns what things are possible and what are not; by what means the possible may be achieved and how intemperate zeal defeats its ends. The millennium, which once seemed so near, recedes to a greater distance, and the real path of approach is found to start in quite another direction from the path along which he once set out so confidently.

Then there comes a moment when he must tell his followers the truth. With great courage, risking everything, he does so. He turns about and tries to arrest the surging onrush (which in earlier days he set in motion) before it reaches the abyss which all too late he has espied ahead. He tries in vain. His followers cannot see the abyss. They are only exasperated when he says that the gospel of his youth was folly. When he was wrong they thought him right; now that he is right they think him wrong. Then comes the fifth act of the tragedy. They say that he has been bought or that he is losing vision and faith and heart as his years increase. They thrust him from them and take for their guide a younger man who has his way to make and his lesson still to learn. And ever the abyss grows nearer, ever the onrush harder to arrest. Unless we educate our people, both those who shall lead and those who shall follow, it will never be arrested; the abyss will swallow us.

20,000 MAILING CARDS

4 1/2x11, printed both sides, Bristol.

\$3.80 a thousand

Send us samples of your show printing and let us tell you how much money we can save you. 24-hour delivery always.

FREE PRESS PUB. CO., St. Peter, Minn.

FOR SALE, CHEAP

Complete Tent Dramatic outfit—50-ft. Dramatic End with 34 and 26-ft. middle, large Marquee, Stage, scenery, 10 or 12 Drops, 200 Folding Chairs, 60 people Bases & Longwood Folding Benches, 4 Benches of Blues, Stages, Poles, etc. Also Plans for Early Grand, Ticket Boxes and Trunk, Society Trunks and Boxes. Everything complete to set up and show. Outfit stored in Clinton, Tenn. 1922 latest the complete outfit. E. C. DAVIS, 1921 Florida Ave., Tampa, Florida.

BETTER PRINTING CHEAPER

TWO BIG SPECIAL OFFERS

500 6x10 HERALDS, Two Sides \$24.00
500 5x8 HERALDS, Two Sides 22.00
TACK CARDS, 11x14, Per M 15.00
TACK CARDS, 14x22, Per M 23.00

WRITE FOR NEW COMPLETE PRICE LIST.
CHRONICLE PRINTING CO.
Established 1875.
LOGANSPORT, INDIANA.

MANAGERS OF TENT THEATRES AND STOCK COMPANIES—Get these three Acts of Eds in Plays "Your Boy and Mine," "Greatest Thing Ever Done," "Kid and the Wolf." All parts good. Each raised price for Cas. 5-8 Great country drama, "Jasper Jones, the Village Smith, or When Country Comes to Town." Great country (Toby) drama. All parts good. Great melodramatic comedy drama. Cas. 6-1. "Kiss in the Park." Great Toby country kid, and all parts good. Cas. 6-5. All these plays have been tried out in the best shows and were and are being featured, send \$1.00 for each play, and it will be sent C. O. D. with postage of reading. Price, \$2.00 a season and your contract protected. Address: THE CALIFORNIA MANAGER CO., 1412 E Street, San Diego, Calif.

COGGON OPERA HOUSE

Coggon, Iowa.
G. M. KENDALL, Mgr.
Playing Road Attractions and Feature Pictures. We hustle for business. Road Managers, don't overlook this good spot. Write for open time.

SHERIFF'S SALE

August 22, 1922, at 2:00 P. M. at Waterbury, Wis. there will be sold at sheriff's sale to the highest bidder for cash all the property formerly owned by the Wisconsin Players' traveling theatre outfit, consisting of one 50x75 ft. Grand Tent, with two 30 ft. middlepieces, Sidewalk, Marquee, Poles, Scenery, Stages, Benches, etc. This complete outfit practically new extra good. Most desirable to sell at time and place stated. LUCE & WILSON, Auctioneers, Eshom, Wisconsin.

WANTED INGENUE

That can do a heavy. Tent Rep. Sure salary. Wire. Don't write. Join at once.
CHAS. WORTHAN DRAMATIC CO., New Holland, Ill.

THE PORTER STOCK CO. WANTS

To enlarge show. People in all lines that Double Grand or Specialty. Want to hear from Band of Six Pieces, organized. Harvey Gavett, wife, have something good. Long season to good people. All letters answered. **ROY PORTER**, week of July 31. Shows Indiana, Porter Stock Co.

Wanted for Bryant's Showboat

Single Comedy Vaudeville Acts. Leavenworth, Ind.; 3; Mauckport, Ind.; 5; Milton, Ky.; 8; Carrollton, Ky.; 9.

GENE BRADLEY AIRDOME CONCERT AND COMEDY CO. WANTS

Singles, Doubles, Novelty Acts. State if you double orchestra. Week and nine-night stands. You must change for week of show. State lowest. You get it. Woodstock, Ill., July 31 to August 12.

AT LIBERTY AFTER AUGUST 26th

MUSICAL DIRECTOR (Violinist). Years of experience, including symphony orchestra work. An adept at arranging musical settings for pictures. Address: **MUSICAL DIRECTOR**, 1216 Emerald Ave., Chicago, Illinois.

BIG BARGAIN

Saving a Woman in Half Illusion, complete, ready to show, with flashy banner, 8x15 feet, for \$10.00 cash. **HARRY DICKINSON**, North Vernon, Indiana.

ACTS PLAYS, SKETCHES, MINSTRELS

TARE, WRITTEN TERMS for a stamp
E. L. GAMBLE, Plainfield, N.J.

WANTED PEOPLE ALL LINES

FOR TED NORTH PLAYERS, opening August 28. Rehearsals one week earlier. 100% Equity, Kansas City base of contract. Leading Woman (ingenue type), Juvenile Man, Woman for Characters and Heavies, General Business Man to manage stage, Ingenue, Comedian and A-1 Director with scripts. These people must all be young, full of pep, have singing voices (except Director), plenty of modern wardrobe, and be able to play farce-comedy bills. ALSO WANT FOR THIS SHOW A-1 Pianist who must read and play at sight; Violinist, Man to play Saxophone and double Clarinet, Drummer with Xylophone. Musicians must also be young and prefer those who can sing. WANT Feature Specialty Team, or will consider Quartette or Trio who can play parts. Young Advance Agent who has pep, personality and can meet the public. This show plays three-day and week stands over an established territory. DRAMATIC PEOPLE, MUSICAL COMEDY PRINCIPALS, CHORUS GIRLS AND PIANO PLAYERS, FREE ACTS, WRITE ME IF AT LIBERTY OR EXPECT TO BE SOON.

WANT TO SUPPORT MARGARET LILLY AND GEO. HALL—Show opening about September 4. Rehearsals week earlier. Prima Donna, Singing and Dancing Ingenue, Juvenile Man, two General Business Men. All must be young and lead numbers and have good singing voices. Ten thoroughly experienced Chorus Girls. 5 ft., 2 to 5 ft. 4. 100% Equity, Kansas City base of contract. NOTE—These shows are absolutely reliable, and to those wanting a balance of the summer and all winter engagement, get in touch with my office at once, giving complete details in first letter and send photos if possible. Give age, weight, height, kind of specialties, voice, etc. COMPANY MANAGERS WANTING PEOPLE, HOUSE MANAGERS WANTING SHOWS, VAUDEVILLE ACTS, FAIR SECRETARIES, CELEBRATION AND PICNIC COMMITTEES WANTING FREE ACTS, ORCHESTRAS OR ANYTHING IN THE AMUSEMENT LINE, WRITE, WIRE, PHONE

ED. F. FEIST THEATRICAL EXCHANGE
GLADSTONE HOTEL BLDG., LONG DISTANCE PHONE: VICTOR 8855. KANSAS CITY, MISSOURI

REP. TATTLES

Jerry Roy closed a 17-week run with the Fred Carmelo Shows in Omaha, and is now spending her vacation with Mr. and Mrs. Jack Robinson, in Hecue, Ia.

H. P. Bulmer and wife, Myrtle Vinton Bulmer, are now in their 77th week with the W. I. Swain Company, No. 1. Mr. Bulmer reports business up to expectations.

Barnes and Edwins have joined the Earl Hawk Stock Company for the season. Miss Edwins will do leads and Mr. Barnes character comedy. The show will winter in Florida.

Harry E. Lloyd will close with the Newton Livingston Stock Company in Lodi, O., August 5, and entrain immediately for Cincinnati, where he expects to play a few vaudeville dates before going to Florida for the winter.

Here is the lineup of the orchestra with the Mae Stock Company: Frank Cox, piano; Charles Jones, violin; H. M. Kamp, banjo; Robert L. Johnson, clarinet and saxophone; Fred Woods, violin; Mrs. L. Jenkins, trombone, and J. Jenkins, drums.

KRANER'S COMEDIANS

Kraner's Comedians are reported doing fairly good business in Central States territory. On July 24 a pretty scene was enacted after the show, when Carl Wamsley, blackface comedian, was honored with a birthday party, given by his wife and Mrs. June Kraner. Mr. Wamsley has been with the Kraner company two seasons. Here is the cast: June Kraner, soubrette; Johanna Wamsley, ingenue; Rommie A. Nichols, comedy sketches and magician; Hall Frost, characters; Carl Wamsley, blackface comedian; Hollihan, contortionist, and Eddie L. Kraner, character comedian and manager.

JACK KING VISITS

Jack King, owner and manager of King's Comedians, was a visitor at the headquarters of The Billboard in Cincinnati last week, dropping in en route to Chicago and New York. King's company, playing under canvas, is in its third year without closing and is reputed to be one of the strongest organizations of its kind in the South. At present the show is playing North Carolina, with Florida lined up for the winter. Thirty-two people are in the company.

FARRELLS BACK WITH BENNER

Billy Farrell and his wife, Bobbie Caprice, visited The Billboard last week while in Cincinnati en route from Lexington, N. C., where they closed a pleasant seventeen weeks' engagement with the Earl Hawk Stock Company, to Newark, O., to join Charles W. Benner's "Peck's Bad Boy" show. This will be the Farrells' third season with Mr. Benner, who will begin his tour in Newark August 5, following a week of rehearsals.

CLOSE WITH MORGAN STOCK

After a pleasant season of 48 weeks, the team of Conthard and DeVoto closed with the J. Doug Morgan Stock Company at Hamilton, Mo., July 29, and are now motoring to Vinton, Ia., the home town of the team, to take a short rest before signing up for the coming season. Conthard and DeVoto write that they are highly pleased with the treatment accorded them during their engagement with the Morgan show.

SWIFT & GRIMES OPEN SHOW

Jack Swift and Jessie Grimes are reported to have opened a motorized tent show which they organized at Danville, Ill. Both are old-timers in the show business.

WILMINGTON (DEL.) STOCK

(Continued from page 43)
The lease of the Aldine to the local managerial group will be satisfactory to Wilmingtonians, as the former management was not regarded as conservative or public spirited. "The Divorce Question", by William Anthony McGuire, is the current offering. This

WANTED FOR THE GALVIN PLAYERS

TENT THEATRE BEAUTIFUL
The most modern and best equipped tent theatre in America. Repertoire People in all lines who do specialties. Specialty People who can act for No. 2 Company. Fifty-two weeks a year in Sunny California. State lowest salary and full particulars if you want reply. Address: A. H. McADAM, Manager Galvin Players, Chico, Calif.

HILLMAN'S IDEAL STOCK COMPANY WANTS

People in all lines—General Business Actors, Juvenile Man and Light Comedian, Ingenue and General Business Woman. People must be young, good looking and experienced. Preference given to those doing specialties. State age, weight and height first letter. WANT Pianist, to double Stage. WILL BUY set of Trap Drums. Join on or about August 20. Balance of summer under canvas and winter in houses. Address: F. P. HILLMAN, 623 South Maple St., McPherson, Kan. (Allow time for mail to be forwarded.)

BURTON'S PLAYERS and SHOW OF WONDERS WANTS

Organized Company of five to seven people for coming season. Week stands in opera houses. Address: Marlon, Michigan.

WANTED FOR J. B. ROTNOUR PLAYERS

Gen. Bus. People with Specialties for balance of tent season and regular season. Join upon receipt of wire. J. B. ROTNOUR, Muscoda, Wis., July 31st, week; Richmond, Ill., August 7th, week.

WANTED GENERAL BUS. MAN WITH SPECIALTIES

Comedian with Specialties, good Team. People in all lines write. State salary. ED C. NUTT SHOW, Cabool, Mo., week July 31; Houston, Mo., week August 7. Roland Sedgwick, Manager.

WANTED, SHOW BOAT SUPERIOR,

Dramatic People with Specialties. Six shows per week. Board and rooms on boat. State lowest in first. No tickets unless I know you. Wire Huntington, W. Va., until August 5.

NOW BOOKING ATTRactions FOR OAK HILL'S \$100,000 THEATRE

Will open August 15. Will accommodate 900 people. Big territory to draw from. W. R. HAYES, Sec'y, Oak Hill, Fayette Co., West Virginia.

JESSIE COLTON WANTS JOIN ON WIRE

Character Singing Comedian, General Business Man, Ingenue to do strong Specialties, A-1 Violinist, Cornet for Orchestra. Write's work to right people. J. B. RICHARDSON, Gibson City, Illinois.

WANTED—TOM PEOPLE

Man for Tom, Phineas or Legree, St. Clair and Shelby; Woman for Eliza and Orabella. For Band: Cornet, Baritone, Bass, Concert People. Winchester, O., Aug. 2; Peebles, O., Aug. 4; West Union, Aug. 5. YAD HARMOUNT'S U. T. C. CO. FOR SALE OR TRADE—70x110 Dramatic End Tent, for a 50, with two 30s, good shape.

TOBY'S COMEDIANS WANTS

General Business Man, double Specialties; Musicians for Jazz Orchestra. Wire quick. Harold Chambers, BILLY YOUNG, Manager, Tipton, Missouri.

FRANK T. GRIFFITH WANTS CANVAS BOSS

(60 with two 30s). Two and four-week stands. Snap for capable man willing to care for top at night. Organization is of highest class. Only a man of good moral character wanted. Address care Commercial Hotel, Ashland, Kentucky.

WANTED PARTNER

Who can invest at least \$500.00 in a recognized Repertoire Co., playing an established territory. This is a bona fide proposition, so act quick. Address: A-1 REPERTOIRE, care Billboard.

WANTED, Musicians Essential for Ten-Piece Orchestra

Six days, No Sunday. State salary. No Union Local here. Pictures. J. B. TRENT, Trenton Theatre, Lynchburg, Virginia.

ROAD SHOW MANAGERS, ATTENTION

Appleton City, Mo., now booking season '22-'23. Write for open time and terms. Bumper crop. Coal mines running twenty-four hours a day. Town right for any legitimate attraction. WANT three-night and week-stand Rep. (two-nights), Dramatic or Minstrel, with B. and O. No band show here in two years. Address: MANAGER OPERA HOUSE, Appleton City, Mo. Street Fair here August 30, 31 and September 1.

is the first serious play of the season and Wilmington audiences, fed up on farce, are glad to see the members of this company in something different. The play deals with divorce, and the outstanding character, a priest, is played by Albert Lando, whose sonorous voice has been controlled to fit the house and who reads his long and exacting lines with a clarity which has a powerful effect upon his audience.

Mr. Lando is capably supported by Estelle Reilly, whose diction is a joy. Miss Lee Smith, Mr. Kripps and David Calls have parts of sufficient merit to please their ever-increasing following.

VEES-BALL COMPANY IN FARCE

Wheeling, W. Va., July 27.—A most unusual and unexpected advance demand for seat reservations is marking this week's offering of the Vees-Ball Company at the Rex Theater, "Parlor, Bedroom and Bath", as one of the most popular of the season. The featured players are Eva Sargent and Percy Kilbridge, who keep the fun at a fast pace. Albert Vees gives an easy and good-humored performance as Jeff. Pearl Hazelton is delightful as a baby vamp. Milton Kibbee lends plausibility to the proceedings as the enraged husband. Dixie Dow, as Engelica, and Dick Elliott please in minor parts.

PAULINE MacLEAN PLAYERS

Akron, O., July 27.—The Pauline MacLean Players, rounding out their second month at the Colonial Theater, are this week offering "The Girl in the Limousine", which is one of the strongest bills presented during the summer season. Both Miss MacLean and Edward Clark Lilley, her leading man, are well cast.

POLI PLAYERS, HARTFORD

Hartford, Conn., July 27.—Warm weather has not hurt the stock yet. The Poli Players are scoring in "Cappy Ricks" at the Palace, despite the heated atmosphere. All the parts are being played and the piece is staged excellently. James Thatcher, general stock manager of Poli's stock houses, paid a visit to the Poli Players here last week. Georgiana Hewitt,

last year's ingenue with the company, returned Monday, replacing Betty Browne. Arthur Riehl and S. K. Fried have left for a summer vacation before starting the fall season.

"HOW MUCH DO YOU LOVE ME?"

Anne Morrison's Comedy, Presented by Robins Players, Toronto—First Time on Any Stage

Toronto, Ont., Can., July 27.—A capacity audience greeted the first production on any stage of Anne Morrison's four-act comedy, "How Much Do You Love Me?" at the Royal Alexandra Theater Monday night. The play is full of an almost juvenile spirit and humor and the Robins Players succeeded in scoring a bit in the piece.

Mary Brandon, as Agatha Westcott, an extravagant sixteen-year-old type of girl, is the most striking figure in the piece. Percy Heitou is seen in the role of Anthony Westcott. Agatha's twin brother, and is making a favorable impression. Others appearing to advantage in principal roles are Albert Hackett, Miriam Sears and Norval Keedwell. The supporting characters were well taken by Relua Carruthers, Henry Morell, Elmer Buffham, Vera Tompkins, Graham Velsey and Madeleine Marshall.

"BLOSSOM TIME" FOR RUN

New York, July 28.—Contrary to expectation, when "Blossom Time" reopens at the Ambassador Theater August 7, it will strive for another run here. It was believed that the show would only be scheduled here for a few weeks and then take to the road, now it appears as tho the Shuberts will try to run it thru the coming season. Practically the same cast has been re-engaged, including Bertram Peacock, Olga Cook, William Danforth, Howard Marsh and Zoe Barnett. Besides this company there probably will be two others on the road playing "Blossom Time" during the season.

PLAYERS SEEING SHOW

New York, July 28.—The Shuberts have three of their players in London looking over "The Lady of the Rose". This is the piece that will be the next Century Theater production. Eleanor Painter, Robert Woolsey and Walter Woolf are to appear in it. They are all now in London taking a squint at the parts they are to play next season.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



IS THIS ALL YOU HAVE LAID BY FOR A RAINY DAY?

DO LIKE MIKE AND HAPPY OF BRINGING UP FATHER. THEY MADE A BANK ROLL SELLING SWEET-HEARTS—A REAL CANDY AND THE FLASHIEST PRIZE PACKAGE OF TODAY

\$6.25=

144 Pkgs.

18 BALLY'S, EXPRESS COLLECT. \$5.00 DEPOSIT REQUESTED.

BROADWAY CANDY CO.
115 MERCER ST.
NEW YORK CITY

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Broad-A

The "a" in "father", popularly called "broad-a" and "flatland", is the most common sound in English. For that reason broad-a pronunciations are taught by the singing teacher and the voice teacher generally. There is often a close between broad-a and flat-a pronunciations, depending on the locality in which one lives, but in the theater there is not so much choice considering that broad-a pronunciations are preferred by cultured speakers on the stage. This is not an absolute pronunciation, but a pronunciation of standard English that is international. In adopting this pronunciation the theater is simply following the fashion of good society. Considering the frequency of flat-a words in America, American actors sometimes use flat-a pronunciations more often than the British, but the variations occur only on a few words of the broad-a class.

In the following list are words often used upon the stage. All of these words may be correctly spoken with broad-a, and they will be heard with broad-a pronunciations by American actors. These words are usually represented with broad-a pronunciations in Webster's dictionary.

It is the accented syllable in the following words that is pronounced with broad-a: advantage (the first syllable has obscure-e, e-sound in "novel").

- ah.
- alas (first syllable, obscure-e).
- answer.
- are (just a plain vowel-sound with no e-sound).
- aria (stress first syllable).
- ask.
- asked (the -k is sounded in careful speech, and not sounded in colloquial speech).
- basket (second syllable has a-sound in "it").
- bath.
- bravo.
- camouflage (stress third, first has flat-a; cat).
- cast.
- castle.
- command.
- Clark.
- clerk (broad-a in British speech, not in U. S.).
- dance.
- discharge.
- disaster.
- colat (stress first, first syllable has e-sound in "met").
- embark.
- example.
- exaggerate.
- facade (stress second).
- fast.
- father (obscure-e pronunciation).
- fast.
- France.
- garage (stress second).
- garden (second syllable is syllabic-a).
- glance.
- graff.
- glance.
- glass.
- grat.
- last.
- laugh.
- marque (stress first).
- mask.
- massage (stress second).
- mustache (stress second).
- betada.
- paw.
- plate.
- prance.
- rabbi.
- rather.
- habara (stress second, first and third have obscure-e).
- sample.
- rancho.
- sergeant.
- slander.
- tara (stress second).
- tomato.
- vase.
- wrath.

Bier

"He" is pronounced with the close vowel-sound of "see", "tree" and "heat". "Bier" is pronounced with the laxer i-sound of "it". In "bier" we have a double-vowel, sometimes treated as a regular diphthong, combining the i-sound in "it" and the obscure e-sound in "novel". We are not talking about the spelling in speaking of the double vowel, but of the sounds. The spelling may vary as we notice in "here", "bear", "bier", but the vowel sounds have the same combination. If we leave the "r", both in spelling and sound, out of "bier", and treat the e as an obscure-e, we approximate a phonetic spelling.

In the following words the stressed syllable in each word has this double vowel of "bier" or "ie". In some of these words we may sometimes hear an e-pronunciation, as in the word "hero" when it is pronounced heero. In

standard English "here" is more generally pronounced with the double vowel (ie) of "bier". In looking over this list watch for the words that you pronounce with an e-sound in the stressed syllable instead of an i-sound. Afterward listen to careful speakers and see whether they say an e-sound or an i-sound.

- | | |
|------------|------------|
| appearance | diphthera |
| beard | era |
| beatrice | experience |
| beer | hear |
| bere | per |
| bere | quer |
| bere | realism |
| bractia | seriously |
| beat | superior |
| bier | tear |
| career | theater |
| cheer | weir |
| clear | weir |
| dear | weir |
| delirium | year |

Plays for the Ear

When "The Great Adventure" came up from the Neighborhood Playhouse, a season or two ago, to play under the auspices of the Zeigler Fund Magazine before 1,390 blind persons at Town Hall, a reporter of The Times was reminded that a good deal of a legitimate play is intended for the ear. He wrote interestingly of his experience:

"Playgoers to whom a play is synonymous with a 'show' can scarcely conceive how little a piece like 'The Great Adventure' depends upon what meets the eye. Very soon after the rise of the curtain few are conscious of scenery, especially if it is good. A description such as is given the blind serves every essential purpose. Attention is fixed upon the people in the play and the unfolding story. Unquestionably the blind will lose by not seeing the actors; facial play, physical movement and gesture are a large part of histrionic art. But two things are more important, the actor's voice and the imagination of the auditor. The voice, as every good actor knows, is the prime means of expression; when properly used it paints countless shades of mood, conveys countless inflections of meaning. The imagination of the auditor is the real protagonist of any performance. If a play has the magic to kindle it all else is secondary; and if it leaves the imagination cold or inert, no splendor of costume and scenery can please.

"For most playgoers no experience could be more illuminating than to go to the Town Hall blindfolded. In all probability certain episodes in 'The Great Adventure' would impress them as never before, as, for example, that in which the great painter is 'buried alive' in Westminster Abbey. For sad truth to say, much that is original and inspiring in art and in nature is dulled rather than illumined by the respectable arts of stage carpenter and scene painter."

This episode and the comment of The Times reporter reminds us that before modern lighting came into being the play was addressed much more to the ear than to the eye. In this connection it is interesting to turn to Shakespeare and see the dramatist's own running comment on the sounds of the play, or, more literally speaking, on the play of the actors' voices. We may turn to "Romeo and Juliet" for an example. The descriptive terms found in the play must signify something more than Shakespeare's subtle vocabulary, or mere literary style. They may describe more than took place, or exaggerate the action of the play, but they

doubtless describe the sort of thing that took place and in so doing they give some idea of the importance of voice in all the manifestations of the dramatic art. What is especially noteworthy is that the sound of a voice to Shakespeare's ear and to the characters in the play was a source of great imagination and emotional reaction. In the first scene of the play Romeo is describing the street light which led to the clash between Tybalt and Benvolio. According to Benvolio's description, Tybalt did not talk words.

"He breath'd defiance."

Montague describes Romeo's love for Rosaline as a matter of "deep slabs", and Romeo says:

"Love is a smoke made with the fume of sighs—'or love is a 'choking gall.'"

Romeo's talk with Benvolio is descriptive of sounds associated with love:

Rom.—"What shall I groan and tell thee?"
Ben.—"Groom! Why, no; but sadly tell me why."

We are familiar on the stage with the mood in which Romeo says:

"In sadness, cousin, I do love a woman."
Old Capulet could remember the days when he could tell:

"A whispering tale in a fair lady's ear."
When Tybalt discovers Romeo at the Capulet's feast he knows him by his voice:

"This, by his voice, should be a Montague."
Tybalt and the Nurse describe anger as making their flesh tremble. Such a term suggests a palpable reaction on the voice.

In the garden scene, Mercutio conjures Romeo to appear in "the likeness of a sigh." In the balcony scene we know the ecstasy of Romeo's words:

"She speak! O, speak again, bright angel! for thou art As glorious to this night, being o'er my head, As is a winged messenger of heaven."

When Juliet recognizes Romeo it is not by his words, but by "the sound". The keynote of the balcony scene is expressed in Romeo's poetic words:

"It is my soul that calls upon my name. How silver-sweet sound lovers' tongues by night, Like softest music to attending ears!"

We note the suggestiveness of Friar Laurence's greeting to Romeo:

"What early tongue, so sweet, salueth me?"

All this is in contrast to the "sighs" and "old groans" which the Friar had heard when Romeo was pining for Rosaline.

Mercutio, in his contempt for Tybalt describes him—

"Antic, fopling, affecting, fantasticoes; these new tuners of accent!"

Mercutio, with his fluency and wit, is described by Romeo as "A gentleman . . . that loves to hear himself talk, and will speak more in a minute than he will stand to in a month."

Benvolio explains to the Prince after Tybalt is slain that Romeo "spoke him fair . . . with gentle breath."

In Juliet's speech to the nurse we have the vocal possibilities of a single word or a single sound. Altho the speech becomes a verbal quibble it nevertheless shows its dramatic possibilities in voice work:

"What devil art thou, that dost torment me thus?"

This torture shall be roard in dismal hell. Hath Romeo stain himself? Say thou but ay. And that bare vowel 'i' shall poison more Than the death-darting eye of cockatrice. I am not I, if there be such an ay; Or those eyes shut, that makes thee answer ay.

If he be slain, say ay; or if not, no. Brief sounds determine of my weal or woe."

In the following scene, Romeo is in the same mood over the word "banished".

"Banished. That 'banished', that one word 'banished' Hath slain ten thousand Tybalts."

When the Friar urges Romeo to hide in the closet, Romeo answers: "No; I; unless the breath of heart-eek come, Mist-like, unfold me from the search of eyes." At this time the nurse describes Juliet as "blub'ring and weeping, weeping and blub'ring." The complete description of Juliet's tears comes from her father who calls Juliet a "coodit . . . evermore show'ring". He tells her she counterfeits "a bark, a sea, a wind"—

"The winds, the sighs; Who, raging with the tears, and they with them.

Without a sudden calm, will overset Thy tempest-tossed body."

Even in the tomb Romeo looks upon Juliet and speaks of her lips as "the doors of breath."

Without stretching the application too far, there is ample proof from all of Shakespeare's plays that the human voice was a demonstrative actor in Shakespeare's day and that sounds were made to appeal to the imagination. Eugene O'Neill, with his sense of sounds of stage and on, probably comes nearer being Elizabethan in this respect than any other modern playwright. Certain it is that O'Neill's characters furnish more unusual opportunities for imaginative voices than any modern characters on the stage, unless we mention Dunsany and his sense of middle regions between heaven and earth. O'Neill's plays often fail or succeed according to the imagination in the voices of the actors, and Shakespeare is often liturgical reading, mere "words, words, words" because the voices of the stage have not been educated in the Shakespearean canon. Shakespeare's terms are never stereotyped references to "good voice" or "ideal tone" or any such nonsense. They are pointed specific references to voice feelings and reactions that feel the play and grip the imagination. The play that the blind can enjoy is a good play for the rest of us.

Telephone Diction

The Traffic Bulletin of the American Telephone and Telegraph Company's Long Lines Department gives the following instructions to operators regarding the enunciation of numbers. As these instructions are the result of "rigid tests" of various kinds, the information has some weight regarding the acoustic value of sounds. The instruction reads:

"As an aid to clearness and distinctness, operators shall, as far as possible, enunciate in accordance with the following examples:

'o' to be spoken as 'oh', with long O.

'i' to be spoken 'wuz', with a strong N.

'j' to be spoken 'Too', with strong T and long OO.

'r' to be spoken 'Thar-ree', rolling R and long EE.

'f' to be spoken 'Foer', one syllable with long O.

'v' to be spoken 'Five', long I and strong V.

's' to be spoken 'Six', with strong X.

't' to be spoken 'Sev-en', two syllables.

'a' to be spoken 'Ate', long A and strong T.

'n' to be spoken 'Nien', one syllable with strong N on the end.

'j' to be spoken 'Jay'.

'h' to be spoken 'Abr', with strong B.

'm' to be spoken 'Em', short E, strong M.

'w' to be spoken 'Double U', full value to each syllable.

'f' to be spoken 'ER', with short E and strong F."

It should be remembered that these instructions have nothing to do with the sounds of connected English in conversation. These instructions are for operators of "Long Lines". The elocution comes nearer to the methods of the train announcer or of the orator addressing a multitude in the field. The object is to bring out the separate sounds that help to distinguish one word or "number" from another. In general, however, the instructions simply point to the ordinary mechanics of speech which the actor and every professional speaker has to observe in an artistic way, while the telephone operator observes them in a mechanical way. The author of these instructions is obviously not a trained phoneticist or he would not call "Foer" a one-syllable word, but the purpose of his instruction is always clear.

Altho the vowel is the sonorous part of speech and the carrying power of the word, these instructions show how important the consonants are to articulation, and especially final consonants. The sonorous quality of the nasal consonants—m, n and ng—are easily tested over the phone by hearing an operator say "Nien" for "9". The operator really makes two syllables of the word, which is bad English except for the particular purpose of "Long Distance". This sounding a second syllable in this word would be called a "fracture" in speech education. We hear it in rural dialect on words like "School" (schoo-el), "Sam" (Sa-em) and so on. The second vowel helps give sonority to the final "n" in "nien", for instance, but the nasal alone is sufficiently sonorous for artistic speech. The emphasis which the instructions give to a "long" vowel-sound only emphasizes the fact that we speak and sing on the vowel or speak "out of the vowel" as the books often say.

The "R", pronounced "Abr, with strong B", is not standard English. In normal speech the name of this letter, "R", is simply the pure vowel ah. Th. telephone operator is put to a severe test and his workable code is interesting by way of comparison.

Success in Stage Dancing

depends upon proper instruction and practice. I have put across many celebrities in vaudeville, burlesque, musical comedy, revues and cabaret, by my own method, in the quickest time.

Ask About My Moderate Terms

THEO. CREO

STUDIO FOR STAGE DANCING

Phone BRYANT 9765.

249 W. 48th St., N. Y.

WATER-COLOR DYE.

TIFFIN SCENIC STUDIOS

GET Our Prices Now.

PLUSH.

TIFFIN, OHIO.

LITTLE THEATERS

Aspiring playwrights, please take notice! The Dramatic Club, of Indianapolis, Ind., offers \$100 for a play for its own exclusive use, to be submitted by October 15.

"Serenity for Little Theaters" was the subject of a lecture before the dramatic class of Columbia University summer school, New York, delivered by Roland Holt on July 25.

Preparations are under way for the annual musical revue of the Michigan Agricultural College at East Lansing, Mich. George Teeters, who has charge of the production, recently visited Bay City, Jackson, Grand Rapids and two towns to make arrangements for the appearance of the college performers at those places.

The College Players, of Glens Falls, N. Y., presented "Clarence" on Thursday evening, July 20, as one of a series of eight recent and popular plays to be given within a period of eight weeks. The members of the organization have previously been active with college theatricals, little theaters and stock companies in various parts of the country.

The Threshold Playhouse, New York, where students of the drama are given an opportunity for public appearances, announces that there will be five shows a week following the presentation of the next bill, which began July 25. These performances will be given Tuesday, Wednesday, Friday and Saturday evenings, with a Thursday matinee. The bill will run for three weeks.

The Threshold Players, holding forth at the Threshold Playhouse, 571 Lexington avenue, New York, announce that they are in the field for a number of one-act plays on up-to-date subjects. The plays must be clever, witty and offering the opportunity for good pictorial effects, according to the statement of the management. Scripts should be submitted to Clara Tree Major, Managing Director, Threshold Playhouse, at the foregoing address.

The Washington Square College Players, students of New York University, directed by Randolph Somerville, presented four one-act plays at the Lenox Little Theater, New York, July 28 and 29.

The plays, which were given in connection with the dramatic work of the university's summer school, were Malcolm LaPrade's "Checkmate", Lady Gregory's "The Workhouse Ward", Dorrian's "The Age of Reason" and Stuart Walker's "The Medicine Show". The players were all students of the university.

The Playhouse on the Moors, East Gloucester, Mass., in addition to the usual cycle of plays, has also made arrangements for a series of productions to be given in the drawing rooms of several North Shore houses on August 10, 17 and 31.

The object of the drawing room productions is to secure funds for scholarships at the dramatic school which is maintained by the Playhouse.

The dates for the usual cycle of productions at the Playhouse this summer are July 27, 28, 31 and August 1 and 2.

The Maitland Playhouse, Portland, Ore., was dedicated July 11 with a performance of Henry Arthur Jones' comedy, "The Lairs". This new temple of the drama, which will house the offerings of Portland's little theater group, offers all of the facilities of a "professional theater" and is said to be an artistic triumph from the standpoint of architecture, furnishings and decorations.

The stage settings are described as simple, but effective; draperies being used wherever possible, with a pleasing appreciation of color combinations. While there is no orchestra, the curtains are drawn aside to the notes of an organ, played softly to suggest chimes.

During intermission punch was served by society women in the tea rooms, which were designed as part of the theater.

At the close of the performance congratulatory speeches were made by distinguished citizens, including the Mayor, all of whom complimented Mr. Maitland upon his achievement.

Mr. Maitland has assembled a company of accomplished players, who will be paid salaries, and has made plans for an active season.

COLUMBIA STOCKHOLDERS THREATEN LEGAL ACTION

Are Dissatisfied With Financial Report Sent Out by the Gayety Theater Company

Chicago, July 28.—Several stockholders in the Columbia Theater are complaining about the financial report sent out by the Chicago Gayety Theater Company for the past year. I. M. Weingarten, one of the stockholders and former manager of the house, has instructed his attorneys to take legal action unless some alleged faults in the report in question are corrected at once.

It is claimed the report shows a surplus of \$52,000, also that the real estate taxes of \$38,000 were paid. It is said the records in the office of the county recorder show the

taxes to not have been paid. Mr. Weingarten is said to have received a letter from one of the officials of the holding company stating the company could not pay the taxes because not enough money was in the treasury. Mr. Weingarten is said to have expressed the belief that some of the expenses incurred in the battle between the Columbia and American burlesque wheels last season were charged up to the Columbia Theater. It is also said that other stockholders may join Mr. Weingarten in the proposed litigation.

Tal Henry's O'Henry Hotel Orchestra, of Greensboro, N. C., is playing the chain of William Four hotels in the Carolinas and Florida with Tal Henry as violin-leader; Ed A. Parker, clarinet, sax. and oboe; Edw. J. Abern, banjo and trumpet; Al Sasser, trombone and sax.; John L. Bengtson, piano, and Sam L. Castrell, xylophone and drums.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARRETT, MRS. ROY, sheet writer. Complainant, H. P. Wilde, Owner, Wilde's Air Circus, Care The Billboard, Cincinnati, O.

BRAZEE, JACK, novelty performer and cook. Complainant, Dr. M. K. Bonstean, P. O. Box No. 393, Columbus, O.

JONES, SHERMAN L., stock artist. Complainant, Geo. E. Bailey, 48 Demand Place, Buffalo, N. Y.

LIGHT, ALBERT, concessioner. Complainant, J. Alber Odell, Care Jackson Amusement Company, Jackson, Michigan.

RAYMOND, BILLY, special agent. Complainant, C. G. Dodson, Dodson & Cherry Shows, Care The Billboard, Cincinnati, O.

SCOTT, HARRY B., Complainant, Chas. H. Turpin, Prop. Booker Washington Theater, St. Louis, Mo.

Science Discovers the Secret of Caruso's Marvelous Voice

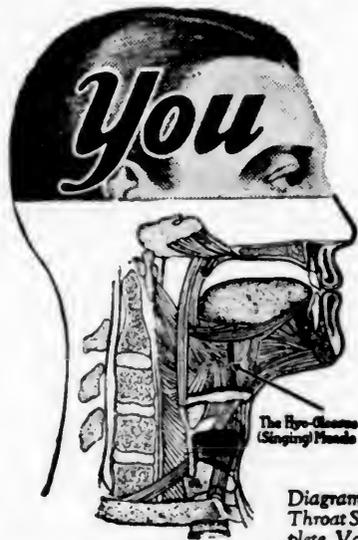


Diagram of the Normal Throat Showing the Complete Vocal Mechanism.

Caruso's Throat and Yours

Why is it that the humble peasant boy of Italy became the greatest singer of all time? This diagram of his throat will show you. Caruso's marvelous voice was due to a superb development of his Hyo-Glossus muscle. Your Hyo-Glossus muscle can be developed too! A good voice can be made better—a weak voice become strong—a lost voice restored—stammering and stuttering cured. Science will help you.



Diagram of Caruso's Throat Showing the Superb Development of his Hyo-Glossus Muscle.

We Guarantee—Your Voice Can Be Improved 100%

EVERY normal human being has a Hyo-Glossus muscle in his or her throat. A few very fortunate persons—like the late Caruso—are born with the ability to sing well. But even they must develop their natural gifts. Caruso had to work many years developing that muscle before his voice was perfect. Whether your voice is strong or weak, pleasant or unpleasant, melodious or harsh, depends upon the development of your Hyo-Glossus muscle. You can have a beautiful singing or speaking voice if that muscle is developed by correct training.

Prof. Feuchtinger's Great Discovery

Professor Feuchtinger, A. M.—descendant of a long line of musicians—famous in the music centers of Europe, Munich, Dresden, Berlin, Bayreuth, Vienna, Paris and Florence, for his success in training famous Opera Singers—discovered the secret of the Hyo-Glossus muscle. Dissatisfied with the methods used by the maestros of the Continent who went on year after year blindly following obsolete methods, Professor Feuchtinger devoted years of his life to scientific research. His reward was the discovery of the Hyo-Glossus, the "Singing Muscle".

Professor Feuchtinger went even farther into the Science of Singing.

He perfected a system of voice training that will develop your Hyo-Glossus muscle by simple, silent exercises right in your own home.

Grand Opera Stars Among His Students

Hundreds of famous singers have studied with Professor Feuchtinger. Over 10,000 happy pupils have received the benefits of his wonderful training.

There is nothing complicated about the Professor's methods. They are ideally adapted for correspondence instruction. Give him a few minutes each day. The exercises are silent. The results are sure.

The Perfect Voice Institute guarantees that Professor Feuchtinger's method will improve your voice 100%. You are to be your own judge—take this training—if your voice is not improved 100% in your own opinion, we will refund your money.

A Beautiful Voice for YOU

You do not know the possibilities of your voice.

If you want to sing—if you have always felt that you could sing but lacked the proper training because you had not

the time nor the means to study—here is your chance. Professor Feuchtinger's course will improve your voice 100%. You can now learn to sing at a very small cost and in the privacy of your own home.

If you want to improve your speaking voice—if you stammer or stutter—Professor Feuchtinger will help you.

Professor Feuchtinger's Book "Voice Culture" Free

Send us the coupon below and we'll send you FREE this valuable work on the Perfect Voice. Do not hesitate to ask. Professor Feuchtinger is glad to have us give you this book and you assume no obligations whatever by sending for it.

You will do yourself a great and lasting good by studying this book "Voice Culture". It may be the first step in your career. Do not delay. The number of these books is limited. Send for "Voice Culture" today.

Perfect Voice Institute

Studio C-199 1922 Sunnyside Ave., Chicago

Please send me FREE Professor Feuchtinger's book "Voice Culture". I have put X opposite the subject that interests me most. I assume no obligations whatever.

Singing Speaking Stammering Weak Voice

Name _____

Address _____

Age _____

Perfect Voice Institute
1922 Sunnyside Ave., Studio C-199, Chicago, Ill.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING
By IZETTA MAY McHENRY

Better Music in the Movies

By HUGO RIESENFELD

"Better music"—this has been the ideal in these days of the large motion picture theaters in this country. It has always been kept in view that no matter how much progress has been made in motion picture exhibition, no programs have been made that are artistically in music and picture exhibition its most best. There must always be still better music and better picture—the two are very much related in the modern motion picture theater.

With all the progress that has been made, there is still the feeling that we are not on the road to our ideal. Some of our best and our experimentalists have been on the realization that much is still to be done, but we are not sure that much has been done. We have found a basis from which to work, we have found a basis for this "better music." We know our public better and the picture has learned its ideal—it is upon this common ground that progress will be developed.

Let us turn back a little and see what our problems are and what are the materials with which we are to build the greater music ideal. In what way has the motion picture presentation—grown to its present position? What has been done to create an entertainment so great that it holds the people of the nation as few entertainments have?

First—There is the music setting to the picture. The music in the score of a motion picture must be chosen with just as great care as must be an expressive of the dramatic purpose of the moment, as if the music in an opera. Both must carry the story at the same time, must stir the emotions both thru the eye and the ear.

Second—There is the orchestral interpretation of that score. This we call "playing to the picture." Orchestras must be trained to "play the picture." It is a special branch of musicianship, and only the best artists from the symphony orchestras must learn it.

Third—We have learned that "rock music" while interesting and amusing must be used with discretion. The purpose of the score is to interpret—interpret intelligently—what is going on on the screen, and not to display to the world what a brilliant musician the conductor is.

Fourth—The incidental program—like the music setting to the feature film—must be subservient to the central idea. No one is to be except that of good taste—can be laid down in the making of a special mental frame for the feature film. Sometimes the shorter numbers, be they film, dance or other, are used, can be used to divert or amuse, as was done in the case of "The Great Train Robbery" and "The Golden Rule" at other times they may be distinctly varied in themes.

Fifth—The exhibition stand between the demands of the public what it wants and giving the public what it needs. The exhibitor who attempts to satisfy only his own taste cannot succeed any more than the exhibitor who gives the public only what it wants. He must find a middle ground—the music, dance numbers and other program features must be just a little better than the public has been accustomed to, but he must not attempt to go too far ahead of his patrons. The public is continually learning, and the exhibitor must lead it always a little further. He must give it some of the things it wants and some that it needs.

Upon these five points the success of a theater is built. The public is better acquainted with good music than it was six years ago. Where, six years ago, the "Jazz and Peasant" overture and other similar compositions were almost considered "big brow", today we are playing "Bepani", by Chabrier; "The Sorcerer's Apprentice", by Dukas; Liszt's "Hungarian Rhapsodies" and overtures and selections from Wagner. Six years ago we could interest an audience with the play of light upon a setting or a combination of colors across the orchestra. We still do it to some degree, but it is not for the purpose of making it a feature of entertainment. We have made good music the main idea in our supplemental numbers, with the lighting a subordinate.

If the band too weak, I have introduced choruses after the feature. This innovation leads a lightness to the program during the summer months and I may retain it during the fall and winter season. In the encore I have the orchestra play what is commonly known as "jazz" light compositions especially arranged for an orchestra of the size of the Kralitz's organization. But I do not attempt to compete with the so-called "jazz" orchestras. That the method is successful is attested by the applause

of their concert. To them the music setting to a feature film is incidental so far as the art of the musician is concerned—the short stage numbers interest for their music alone.

In this connection it is interesting to note that we have found it advisable to develop our own talent. We have wandered far away from the methods of vandyville entertainment in that

director of rare attainments, but a student of the history of music, whose advice and help is valuable. Emanuel Baer, formerly my assistant in scoring pictures, is now assistant conductor of the Rivoli orchestra, and Ludwig Laurier, for 16 years first violinist and manager of the Manhattan Opera House orchestra, is assistant conductor at the Kralitz.

What the value of all this is to the general culture of the community I need not say. Visitors to New York have come to our theaters and have carried the music idea through the country. Not only in motion picture theaters, but in the concert halls and in the opera houses—at the homes, where machines and pipes are used—has the effect of the "movie music" been felt. Thousands of children who would never have dreamt of studying music have been led into it by the fine orchestras in the motion picture theaters. Parents have shown a greater interest in the music ideals of their children after hearing the better orchestras which sprang into being when the photoplay became one of the world's greatest entertainers.

Besides, I may mention incidentally the advent of music in the picture houses has opened up fields of employment for the young musician that are richer and more varied than anything he knew before. Not only are more musicians employed now than were employed 20 years ago but the young artist receives a greater variety of work. There is no limit to his repertoire whether it be classic or popular, and every week there is a new program to interest him.

I would like to say a few words about the singers in our theaters, and the field that has been opened to your talent by the music in motion picture theaters.

I catch my singers young. They stay in my theaters for a year or two, and then I want them to leave me. If they have not been able to go or after two years or so I begin to feel that I may have made a mistake.

A critic once said about our theaters: "They take a young artist on the way up when he has a real voice or real dancing ability and the enthusiasm of youth. Others have tried to engage the public by engaging singers and dancers on their way down from the heights merely because they knew the names would attract attention. The Riesensfeld method has succeeded."

Our greatest encouragement in that method is that the American public is quick to recognize talent more than names if the management will give it half a chance. Of course, if you give the public both—great names and great talent—you have the ideal combination. So our principal aim is talent, having discovered that the fame follows naturally if the talent merits it.

May I mention a few of our artists who have "graduated"? Anne Roselle, who delighted thousands with her beautiful soprano voice at the Rivoli and Kralitz, sang under the name of Anne Rosner. Miss Roselle is now with the Metropolitan. Marion Rudolph, under the name of Marion Chamlee, sang solo at our theaters before he, too, joined the Metropolitan forces. Jeanne Gordon, contralto, and Helena Marsh, mezzo, are in the same company.

The Chicago Opera took two of our singers—Carmen Pasceva, mezzo, and Ralph Errol, tenor. Vincent Ballstar, baritone whose singing with the Gallo Opera was one of the recent musical sensations, is also a recent graduate from the Riesensfeld theaters in New York. So is Count Romano Russo, who was known as Geribaldi when he appeared at the Rivoli and Kralitz.

I could name many more. Among the best known are James Harnett, tenor, who has been singing in concert as Colin O'Moore, Greek Evans, baritone with the South opera; Jessie DePrete, bassoon; Mary Ball, soprano; Jess Cooper, contralto; Edna Avakian, soprano and Blanche DeCosta, soprano—all have gone to conduct other worlds after their initial public training at our theaters.

It has always been my hope that the institutions I direct should be organizations to which patrons go for help. We advertise our attractions every day, and yet it is not uncommon for patrons, after purchasing their tickets at the door to ask the attendants what the feature film of the program is. I accept that as a compliment.



HUGO RIESENFELD

Managing Director of the Rivoli, Kralitz and Criterion Theaters, in New York City.

which follows the encore as well as the more classic overture.

As important as the music setting is the perfect interpretation of the score. The conductor has a dual position. When he leads the orchestra in the overture or in a special solo number he is the conductor of a symphony orchestra, playing the composition with the accepted tempo and modulations, but when he conducts the music for the pictures he must often disregard the written dynamics and metric definitions and almost improvise an interpretation to the picture. He must sometimes accelerate, at other he must retard the music, according to the action of the screen.

"Playing to the picture" means using the notes of the composer but creating a new spirit for the composition, a spirit dictated by the needs of the film. Music the most fluid of the arts is the only medium of expression which lends itself to this treatment.

In the general movement for ever better music great stress must be laid upon the little bits of opera, songs, sol with special stage settings and the little dance gems which go to make up the supplemental program at a motion picture theater. Important as the setting to a feature film may be it is to the little incidental numbers that the audiences look for

we do not engage so-called "acts", the we have learned from the vandyville stage that each number must be short. On the concert stage there is almost no limit to a singer's program, but in our theaters we have placed a limit of six minutes upon our "music acts". With the more elaborate productions—such as scenes from operas, with special costumes and settings—we have sometimes reached twenty minutes, but such occasions have been rare.

Creating our own talent is not a simple, inexpensive method but in the long run it pays. We have built a special staff in order to do the things that have to be done to make music grow in our theaters and, incidentally, in the other theaters in the country.

In charge of the production of special numbers I have Josiah Zeno, a brilliant young musician, who was an assistant conductor for Oscar Hammerstein in the old Manhattan Opera House days.

As conductors I have Frederick Stahlberg at the Rivoli, a composer of note and a former assistant conductor of the Philharmonic Society orchestra, at the Kralitz I have Joseph Lefland, former assistant conductor of the ill-fated Boston Opera Company, and later trained in our "school of experience". At the Criterion I have Victor Wagner not only a musician and con-

SYMPHONY SUBSCRIPTIONS

Far Exceed Record of Previous Season—Philadelphia Orchestra Concerts Entirely Sold Out—Many More Soloists To Be Presented Than Heretofore

More than in any preceding season have been the subscription orders received by the symphony orchestra organizations which are to give a series of concerts in New York City during the season of 1922-'23. Arthur Judson, business manager of the Philharmonic Orchestra, reports an unusually large subscription sale for the series to be given at Carnegie Hall on Thursday evenings and Sunday afternoons, and indications are that there will be an increase in the sale for the concerts to be given Saturday evenings at Carnegie and also for the series at the Metropolitan Opera House.

The Philadelphia Orchestra concerts to be given in Carnegie Hall, ten in number, are entirely sold out by subscription and many, many orders had to be rejected. Subscriptions for the several series of concerts to be given during the season by the New York Symphony Orchestra are far in excess of previous seasons. These reports should be very gratifying to those interested in the progress of music and particularly so now when from almost every side one hears complaints that the public will not spend money for entertainment. The increased sales for symphonic musical entertainment indicate greater interest in better music, and a desire to hear eminent artists.

Realizing more than ever before that the public desires to hear the best artists, the directors of the orchestra associations will this season present an unusually brilliant array of soloists, according to announcements which have just been issued.

The Philharmonic Society of New York, under the new management of Arthur Judson since the first of June, will open its eighty-first season on Thursday evening, October 26, at Carnegie Hall, under the direction of Josef Stransky. As in last season Mr. Stransky will conduct until the end of January, when Willem Mengelberg will again direct the orchestra, continuing to do so for the remainder of the season, which will close on April 8, at a Sunday afternoon concert at the Metropolitan Opera House. Henry Hadley, the associate conductor of the Philharmonic, will direct six concerts during the season and will have charge of a special department devoted to the examination and production of works by American composers.

The Philharmonic Orchestra will play in fifty concerts at Carnegie Hall, twelve at the Metropolitan Opera House and six at the Brooklyn Academy of Music, all in the society's regular series of subscription concerts. Besides these performances the society will give a number of concerts along educational lines in co-operation with institutions of learning in and out of New York.

Following the opening concerts of the season on Thursday evening, October 26, and Friday afternoon, October 27, the Philharmonic Orchestra will play in Worcester, Northampton, Holyoke and Springfield, Mass.; New Haven and New London, Conn., and Providence, R. I., most of these concerts being given under the auspices of colleges in the cities to be visited.

The number of soloists engaged for the Philharmonic season is considerably in excess of that of last year and the assisting artists will be so allotted that each and every series will offer to its audiences an opportunity to hear eminent artists in solo performances. The Thursday evening series at Carnegie Hall will include Bronislaw Huberman, Jascha Heifetz, Myra Hess, Josef Hofmann, Erna Rubinstein, Olga Samaroff and Wilhelm Bachaus. Among those who will appear in the Friday afternoon series are Holmann, Hofmann, Arthur Rubinstein, Hans Klinger, Jascha Heifetz, Ernest Schelling, Myra Hess, Frederic Lamond, Alexander Schmittler, Olga Samaroff and Wilhelm Bachaus. The Saturday evening list for Carnegie Hall includes Arthur Schnitck, Alfred Cortot, Tosca Selid, Jacques Thibaud and Josef Lhevinne, and the Sunday afternoon concerts at Carnegie Hall will afford an opportunity for the patrons of this series to hear Scipione Galdi, the Philharmonic concertmaster; Hubermann, Schelling, Leo Schulz, Schmittler, Erna Rubinstein and Alexander Slioti. The soloists at the twelve concerts at the Metropolitan Opera House are to be Arthur Rubinstein, Klinger, Selid, Thibaud, Slioti, Arthur Schnabel and Lhevinne. This series will open on Tuesday evening, November 14, under Josef Stransky, and will be given on eight Tuesday evenings and four Sunday afternoons.

New York Symphony Plans

New York Symphony Orchestra plans for the forthcoming season will be particularly marked by the exceptional list of soloists engaged for appearance together with the interesting and novel musical works to be performed by these distinguished musicians.

Pablo Casals and Paul Kochanski will appear jointly at an early concert in Brahms' Double Concerto for Violin and Violoncello. Guy Maier, Lee Pattison and Arthur Schnabel have been engaged by the Symphony Society to play the Bach Concerto for Three Pianos, and Albert Spalding and Paul Kochanski are scheduled to perform the Bach Concerto for Two Violins with Orchestra.

Mme. Emma Calve will be heard in early November, singing an aria with orchestra and a group of French songs with piano accompaniment. Erna Rubinstein will play the Glazunoff Concerto, and Mischa Levitski the Rubinstein concerto in D Minor.

Sergei Rachmaninoff and his distinguished cousin and teacher, Alexander Siloti; Ossip Gabrilowitsch, Alfred Cortot and Ernest Schelling are among the other famous pianists who will play with the New York Symphony Orchestra.

Mme. Frieda Hempel will sing an aria and a group of songs with orchestra, while others on the list are Murla Ivogun, Myra Hess, Felix Salmon, Elsa Strala, Fred Patton and Richard Crooks.

Walter Damrosch, the regular conductor of the orchestra, will direct all the concerts during October, November, December and March. Albert Coates, leader of the London Symphony Orchestra, will again return as guest conductor and will direct the concerts in January and February, with the exception of February 15, 17 and 18, for which Bruno Walter, the distinguished successor of the late Felix Mottl at Munich, has been engaged.

Many orchestral novelties are promised by Mr. Damrosch for the coming season, but no composition will be presented that has not passed the experimental stage. Among the features of the Carnegie Hall series of twelve pairs of Thursday afternoon and Friday evening concerts will be a Wagner program in which the third act of "Siegfried" will be produced in concert form. At another pair of concerts in this series Mr. Damrosch will present the entire music from Beethoven's only opera, "Fidelio", in concert form, with a complete cast of singers, including the overture to "Fidelio" and the "Leonore" No. 3. The sixteen Sunday afternoon concerts will be given as usual in Aeolian Hall.

Plans for the series of concerts by the Philadelphia Symphony Orchestra have not as yet been completed by Mr. Stokowski, but he will announce the soloists to be presented very shortly.

CHEAPER OPERA TICKETS

Chicago, July 29.—The Civic Opera Association has made the announcement that opera seats in the galleries are to be cheaper this season. The season tickets, which are good for one night a week for ten weeks, have been reduced. They are now \$15 and \$10 for first gallery seats, and \$10 and \$7.50 for second gallery seats. The original price was \$5 higher.

CONCERT AND OPERA NOTES

Frank Mach, violinist, is spending the vacation period in the lake district of Minnesota.

Owing to the illness of his mother Francis MacLennan and his wife, Florence Easton, will return from London this week.

Howard Russell, well-known Canadian baritone, is meeting with great success on the White, Myers Premier Chautauqua Circuit this summer.

Miss Bethany has been engaged as assistant teacher to Edwin Hughes, the noted pianist, of New York City. During the past season Miss Bethany was one of the principal members of the musical faculty of the Texas Woman's College.

Sponsored by the Auditorium Committee of the Board of Supervisors, San Francisco, Uda Waldrop is presenting a series of five organ recitals on the municipal organ in the Civic Auditorium. These programs will take place on Sunday afternoons.

George McManus, pianist of San Francisco, will tour next season with Estelle Lieblich, soprano; Joseph Borissov, violinist, and Mildred Billing, harpist. These artists will appear in a limited number of concerts in special programs of rarely heard works.

AUDITION WINNERS

Miss Korb and Miss Jeffrey Soloists at Stadium Concerts This Week—Second Half of Summer Series Entering on Successful Close

New York, July 31.—Last evening began the first full week of concerts under the direction of Willem Van Hoogstraten, the conductor of the Philharmonic Concerts at the Stadium, and the series of summer concerts has now entered upon its second half. For the current week's programs two of the Stadium winners will be soloists. Tomorrow evening Helen Jeffrey, violinist, will play Tchaikovsky's Concerto for Violin, Op. 35, and on Friday evening, August 4, May Korb, soprano, will sing "Charmant Oiseau" from David's "The Pearl of Brazil", with flute obligato, and the "Waltz Song" from "Romeo and Juliet".

Wednesday evening will be symphony night, and Thursday evening Mr. Van Hoogstraten will present an all-Wagner program.

With the drawing to a close of the most successful of seasons, the attendance, receipts, musical and managerial personnel have eclipsed all previous years.

DE WOLF HOPPER

And the Gilbert & Sullivan Opera Co. To Continue at Carlin's Park

The original engagement of De Wolf Hopper and his Gilbert & Sullivan Opera Company at Carlin's Park, Baltimore, was for three weeks, but so great has been the success of the revival of these operas that Mr. Carlin, at considerable expense, has rearranged previous bookings, and the all-star company will remain in Baltimore for four weeks longer than was first intended. For this week, July 31, a departure from the Gilbert & Sullivan program has been made in order to comply with the many requests to hear Mr. Hopper in his greatest success, "El Capitán", which Mr. Sousa composed for the noted comedian and in which Mr. Hopper played in America for three seasons and one season in London. As a special foil to Mr. Hopper Sol Solomon is appearing as Pozzo, the insurrectionary chamberlain, which role he originated when the opera was first presented by Mr. Hopper at the Knickerbocker Theater, New York, in 1895, and also through the London engagement.

The other operas to be presented during the remainder of the engagement are "Yeoman of the Guard" and "Robin Hood".

The attendance at every performance is most remarkable and more interest is being manifested than during the grand opera season.

FOUR SCHOLARSHIPS

Offered by Chamberlain of City of New York and Mrs. Berolzheimer

New York, July 28.—An unusual opportunity is being extended by City Chamberlain and Mrs. Berolzheimer by their offer of four free scholarships for the coming season at the Gullmant Organ School. The offer is made to talented young men and women eighteen years of age and over not having the necessary funds, and the successful candidates will not only be under the private instruction of Director William C. Carl but members of his master class. The applications must all be received before September 29, and the contest will be held prior to the opening of the fall term October 10. Anyone desiring further information regarding this splendid offer can address the Registrar, 17 East Eleventh street, New York City.

CASH PRIZE

Of Five Thousand Dollars Offered by St. Louis Municipal Theater Association

The Municipal Theater Association of St. Louis will award a prize of \$5,000 for the best light opera which will be presented to a committee of judges in St. Louis on or before March 1, 1923. The opera must be complete in every detail, including outline for stage action and acting. It must include complete manuscript and libretto.

CANDIDATES FOR THE COMPETITION—This competition shall be open to international entries and may be on any theme that the librettist may desire.

JUDGES—Judges shall consist of a committee of five men of national reputation in the United States, two of whom shall be musicians of recognized ability, two shall be of recognized literary ability and one nationally recognized stage director.

GENERAL—This opera is to be presented by the Municipal Opera Company of St. Louis in the Municipal Theater in Forest Park the last week in July in 1923. There will be seven weeks of opera preceding this particular week, which operas will be of the type of "The Mikado", "Robin Hood", "Springmaid", "Sari", "Miss Springtime", "The Beggar Student", "Yeoman of the Guard", "Pirates of Penzance", "The Gondoliers", etc.

In the Municipal Opera Company there are 72 female voices in the chorus and at least sixteen male voices. The orchestration shall be prepared for a symphony orchestra of eighty pieces and the violins or the first voice of the orchestra are to be reinforced with wood wind and brass instruments. The Municipal Theater is an open-air theater, the acoustics extremely good and the stage is broad and deep. The audiences range from four to eight thousand persons per night, depending upon the popularity of the piece presented. The scenery on the stage shall be limited to set pieces, there being no curtain and no overhead lighting. There shall not be over three acts or three scenes to the opera and the opera must be planned for outdoor production, all scenes necessarily being outdoor scenes. The music shall be so arranged that there shall be at least five leading vocal parts—soprano, mezzo or contralto, tenor, baritone and bass—and will require a competent cast for production.

The libretto shall be submitted in English; the European and American rights to the production of this opera elsewhere than in the St. Louis Municipal Theater or under the auspices of the St. Louis Municipal Theater elsewhere shall remain with the composer and librettist or the owners and holders of the copyrights thereto, but it shall be distinctly understood that the Municipal Theater Association shall have the right to produce this play without any additional expense.

It is the desire of the Theater Association that the \$5,000 prize be distributed equally between the librettist and the composer and should any other arrangement be in existence or in force a statement of this agreement must accompany the opera when it is submitted in the competition.

Further particulars may be had by writing the Municipal Theater Association of St. Louis, 330 Municipal Courts Building, St. Louis, Mo.

FORTUNE GALLO

Returns to America With Contracts for Distinguished Artists

After an absence of three months in Europe, Fortune Gallo, impresario of the San Carlo Grand Opera Company, returned to New York, bringing with him contracts for several distinguished singers who are to appear with his organization during the coming season. The 1922-1923 season opens in New York on September 18. Among the newcomers are Gennaro Barra, lyric tenor of Naples; Amador Farnadas, dramatic tenor, from the leading opera houses of Spain; Francesco Novelli, baritone, and Francesco Carli, lyric tenor, both of whom have appeared with success in Italian operas. On the list of favorite singers who appeared with Mr. Gallo last season, are found the names of Mme. Marie Rappold, Anna Fitziu and Bianca Saroya, sopranos; Esther Ferrabini, contralto, and Romeo Bosaceli.

GOLDMAN BAND CONCERTS

Discontinued Week August 14

The Goldman Band, directed by Edwin Franko Goldman, continues to draw crowds to the Green, at Columbia University, New York City, thrice weekly, and an unusual number of requests is being received for these popular concerts from out-of-town music lovers. For the week of August 14 the concerts will be discontinued, the programs being resumed on August 21 and will continue thereafter five nights each week, Saturday and Sunday nights being excepted, until the conclusion of the season. Special Festival concerts will be given from August 21 to September 8.

JUNIOR MUSICAL CONTEST

Announced for Eastern States Exposition—Cash Prizes Will Be Given

To encourage greater interest in music and musical organizations the management of the Eastern States Exposition of Springfield, Mass., has announced a Junior Musical Organization Contest. This contest is open to any boys and girls' band, orchestra, bugle and snare drum corps and life and drum corps from any of the ten Eastern States interested in the exposition which is to be held in Springfield September 17 to 23. The first prize consists of \$100, the second \$75, the third \$50 and the fourth \$25, and all will be paid in cash. The conditions of the contest require that only musical organizations whose membership is composed of boys and girls ranging from the ages of six to twenty-one years are eligible to enter, and each contesting organization must play six numbers, which will be indicated by the director of the contest. O. H. Benson, director of the Junior Achievement Bureau of the Eastern States League, has been appointed director of the contest.

John C. Simpson, general manager of the Eastern States Exposition, states the contest has been arranged for the purpose of furnishing incentive to the young people in musical organizations and encouraging them to greater achievement by offering the musical organizations of these ten States an opportunity to prepare a definite program and compete for one of the prizes.

SEDGWICK CONCERT COURSE

Announces Dates and Artists for Coming Season

Hartford, Conn., July 29.—Under the auspices of the Sedgwick Concert Course, a series of four concerts will be given during 1922-'23, the date for the first concert being announced as October 23, when Mme. Louise Homer will be the soloist. On November 27 and January 8 the Boston Symphony Orchestra will give concerts, and the fourth event in the series will be a recital by Mischa Elman, violinist, on March 19.

Under the management of F. A. Sedgwick, the Hartford Philharmonic Orchestra will give four concerts and the dates will be November 9, December 11, January 29 and February 19. The soloists for the concerts are to be announced at a later date. Mr. Sedgwick reports that Henry Schmidt has been engaged as conductor for the orchestra for the coming season.

UKRAINIAN NATIONAL CHOIR WILL TOUR UNITED STATES

Directed by Alexander Koshetz, the Ukrainian National Choir, which has been appearing in concerts for the past two and a half years in Western Europe, is to make a tour of the United States. The first concert is scheduled for Carnegie Hall, New York City, the fifth of October, as the choir is due in this country the latter part of September. While in America the affairs of the organization will be in the hands of Max Rabinoff. The choir consists of but forty men and women, and the programs are made up of folk songs adapted for chorus by Ukrainian composers. The assisting artist will be Mme. Oda Slobodskaya, soprano, who has been heard in various European cities in the past season. Mme. Nina Koshetz, who has been appearing with the Russian Grand Opera Company in New York City, has been invited to join the choir upon its arrival in this country.

ELIZABETH CUENY

Announces Attractions To Be Presented in St. Louis

Elizabeth Cueny has arranged an interesting series of attractions for St. Louis during the coming season. Three of the leading artists of the world will be presented in the Cueny Concert Series and the opening concert will be given Monday evening, November 13, by Geraldine Farrar. The second event will be a recital on December 13 by Rachmaninoff and the third and last of the series will take place February 8, when Fritz Kreisler, world-famous violinist, will appear.

In addition to this series Miss Cueny will present Claire Dux, soprano; Francis MacMillen, American violinist; Emma Calve, contralto; Sousa's Band, Denbham Dancers, the Irish Band, Flonzaley Quartet with Helen Stanley, soprano; Schumann-Heink and Maier and Pattison in a two-piano recital.

STEINERT SERIES

Announced for Providence

The Steinert Bureau has announced the artists to be presented in the concert series in Providence next season. The first concert will be given November 5 by the New York Philharmonic Orchestra and the other concerts are scheduled for November 19 and 26, December 3 and January 14, and the artists include Titta Rufo, Alfred Cortot, Jacques Thibaud, Frances Alda, Renato Zanelli and Josef Hoffman.



(Communications to Our New York Office)

A LIBRARY FOR THE POCKET

There has always been a dearth of little books for the pocket in this country. They do things like that better on the other side, and one could always get a small volume there to tuck in the pocket and read on a railway journey. Here we buy a magazine, as a rule. If the Haldeman-Julius Company, of Girard, Kan., keeps on adding titles to its Pocket Series, their want will be filled. As a matter of fact it is in a fair way to be filled now. Already there are over three hundred titles in this series.

These little books are about 3 1/4 inches long by 2 1/2 inches wide, are printed on a fair grade of paper and bound in stiff paper covers. Three or four can be put in the pocket without much inconvenience, and in them one has a whole day's supply of reading matter. I don't suppose there is anyone who will appreciate this series more than the traveling actor. Weight is an item he has always to consider first and cost second. In this case both items are small. For a few dollars he can get a couple of months' good reading and then pass the books along or drop them where they will do some good.

The list of titles in this series is in the main excellent. Drama is represented by Shakespeare, Oscar Wilde, Tolstoi, Moliere, Maeterlinck and Schnitzler; fiction by De Maupassant, Gautier, Mark Twain, Stevenson, Jack London, Andreyev, H. G. Wells, Chekhov, Hardy, Zola, and many others; history is represented by several authorities, humor by Jerome K. Jerome, Artemus Ward, and others as well known. There is a healthy collection of gems under the label of literature, and one sees here little volumes of Voltaire, Bernard Shaw, Montaigne, Brandes, Mill, Thoreau, Lamb, Chesterton, Goethe and Huxley. There are besides, volumes of poetry, science, philosophy, religion, along with records of interesting debates and handbooks of knowledge. Surely there is diversification enough here for all tastes.

It is amazing the amount of knowledge that can be picked up in a few months' time if one always has a book along to dip into while waiting in a manager's office, riding on a train or between the acts of a show. It usually is not done, because carrying a bulky book is a tiresome job. However, if the book is light enough to slip in the pocket, the temptation is there to put one's time to good use and absorb a little reading when the occasion offers. It is certain that anyone who cultivates this practice will know a lot more at the end of a year than when he started. Reading in this wise is a pleasure as well as a benefit.

You can hardly go wrong on any title you select as your starting point in this series of books. No matter where you begin, one volume will quite naturally lead into another. Thus, if one is interested in the essay, he can start with Charles Lamb, then Thoreau, Montaigne and Carlyle. From the bit he reads of each of these writers he will soon find out which he prefers, and then it is an easy step to larger volumes or a reading of the author's entire works. The experiment can be tried at little expense and the foundation laid for a thoroughgoing knowledge of good literature. And it can be said with certainty that no one will ever regret having this.

When you start on the road next season, throw in a dozen of Haldeman-Julius' little books in the top tray of your trunk. They will give you much pleasure and cost you little. An enterprise like this deserves all the encouragement it can get and the enjoyment you will get from the books will many times repay you for the amount spent.

TWO BOOKS ON ACTORS

It is a pleasure to turn now and then to some of the fine books written of actors in past years. Dramatic criticism, taken as a whole, is a very ephemeral thing. It is news today and dead as mutton tomorrow. Yet, some dramatic critics have written works that have endured until now, and in them the fame of the great actors of the past lives. In fact, that is the only way in which it lives. An actor's art dies with him, and the only mark he can leave on the tablets of time is that made for him by the discerning dramatic critic.

The folk of the stage can see this beautifully exemplified in *On Actors and the Art of Acting*, by George Henry Lewes, surely a great critic, and, perhaps, the greatest in England of his day. Lewes not only knew great acting when he saw it, but he knew why it was great, and told his readers why. Also he went to the theater at a time when there were several of the very greatest actors of all time playing. Among these were Edmund Kean, Macready, Rachel and Lemaitre.

In this book he devotes to each a chapter, giving an analysis of their art in particular and the art of acting in general. Throughout one can sense Lewes' intellectual honesty and great understanding. One can almost see the actor he writes of from his descriptions. But it is perhaps in his general observations on acting that he is most illuminating. As an instance of what I mean, let me quote this passage from the essay on Charles Kean:

Voice, look and gesture are the actor's symbols, thru which he makes intelligible the emotions of the character he is personating. No amount of sensibility will avail unless it can express itself adequately by these symbols. It is not enough for an actor to feel, he must represent. He must express his feelings in symbols universally intelligible and affecting. A harsh, inflexible voice, a rigid or heavy face, would prevent a Shakespeare from being impressive and affecting on the stage; whereas a man, with little sensibility, but endowed with a sympathetic, penetrating voice, and a flexible physiognomy, would rouse the pit to transports.

There speaks the discerning critic who knows and has the ability to put his knowledge into words. Yes, decidedly, *On Actors and the Art of Acting* is one of those great books on the actor's art and well worth reading by all those who practice it.

Another excellent book on the actor is by the dean of the New York critics, J. Ranken Towse. Its title is *Sixty Years of the Theater*, and it describes the companies and actors seen in that span of time by the author. These players range from Charles Kean to the actors of the present day, and it is a great procession that Mr. Towse leads before us.

He also is a good observer and knows how to describe what he sees. Not on the same plane as Lewes, of course, but immeasurably better than most critics and with infinitely more understanding of what makes the wheels go around. For a series of glimpses of the great ones of the stage during his time, one can hardly do better than read *Sixty Years of the Theater*.

TEN-CENT POCKET SERIES, edited by E. Holt & Company, 19 West 44th street, New York City.
SIXTY YEARS OF THE THEATER, by John Ranken Towse. Published by Funk & Wagnalls Company, 304 4th avenue, New York City. \$2.50.
ON ACTORS AND THE ART OF ACTING, by George Henry Lewes. Published by Henry

BRILLIANT SEASON

Planned for Buffalo—Many Noted Stars Engaged

The Musical Arts Club, under the direction of Beaulieu Bellanca, has completed arrangements for a brilliant concert series to be given next season in Buffalo. Contracts have been signed with a number of the most famous artists of the present time, including Marie Jeritza, Feodor Chaliapin and Giovanni Martinelli, also Mischa Elman. The series will be completed with a concert to be given by the Boston Symphony Orchestra. An interesting feature of these concerts is that they are being offered at prices that are lower than in any preceding season, hence they will be available to more people than ever before.

MAY MUKLE,

Noted English Cellist, To Tour the Orient

Word has reached this country of the recent engagement of May Mukle, the well-known English cellist, by the British Music Society to play with Andre Manguet the first London performance of Ravel's sonata for cello and violin. It has also been said that Tedesco Castelnuovo, the Italian composer, is at work on a new suite for her. Next November the distinguished artist will leave from Italy on a tour which will take her to Egypt, India, Ceylon, Borneo, China and Japan, and it is expected she will reach San Francisco next June.

CAMERON McLEAN

To Tour Pacific Coast After First of Year

W. H. C. Burnet, well-known artist's representative, and who is to manage Cameron McLean, Scottish baritone, this season, announces a tour of the Pacific Coast will be made by Mr. McLean after the first of the new year. The Scottish singer will give his first concert of the 1922-'23 season in Chicago on September 1 and make an appearance in Detroit October 2, after which he will fulfill engagements which will keep him busy until the first of the year.

GUIOMAR NOVAES

To Tour United States Next Season

Announcement has been made of the return to this country, after a year's absence, of Guiomar Novaes, the noted Brazilian pianist, who during the 1922-'23 season will make an extensive tour to the Pacific Coast. Mme. Novaes has been appearing in concert in South America, where she has been playing the works of the noted American composer, Edward MacDowell.

MOTION PICTURE MUSIC NOTES

On the musical program at the Capitol Theater, New York, this week is a remarkable child pianist, Matilda Locca. This is the last appearance of Miss Locca before sailing for Europe, where she will continue her studies with Dohnanyi and Schnabel in Berlin. She is playing this week Mendelssohn's "Capriccio Brillante", Erik Iye, the Norwegian baritone, and one of the favorites of the Capitol patrons, is also on the program, singing the "Ero Tu" aria from "The Mask Ball" (Verdi).

A second novelty is being offered by W. Remington Welch, the "guest organist" at the Rialto Theater in Manhattan this week. Mr. Welch is offering for screen and organ "The Elements", a Civil War episode. Emme Noe, soprano, who was so enthusiastically received here several weeks ago, is appearing again, singing the "Bird Song" from "Pagliacci".

Paul Osmond and Martha Mason are appearing in an original dance, entitled "Ballet Impromptu", at Mr. Rosenfeld's Rivoli Theater, New York City, this week, and George Richardson, the popular baritone, is singing D'Hardelot's "Requiem".

Another pianist is occupying an important place on the musical program of New York's picture houses, as Alex Chernyoff is playing Rachmaninoff's "Prelude" and "Capriccio", by Grier, at the Strand Theater. By way of a novelty the Strand Orchestra is playing the "Parade of the Wooden Soldiers" from the "Chauve-Souris" show, now appearing at the Century Roof.

At the California Theater, San Francisco, Helen Manakin, noted Russian coloratura soprano, was soloist at a recent Sunday morning concert. Another feature of the program was the first performance of Kaul's "Sea Gulls", which Severi's orchestra played from the original manuscript. Mr. Kaul is one of the local composers.

ETHEL CLARK

SOPRANO.
 Clubs, Musicales, Concerts, Church, Recitals.
 Care A. Y. CORNELL, 607 Carnegie Hall, N. Y. C.

MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

NO CHANGES IN CAST OF "SALLY"

Sam Kingston Denies Report That Marilyn Miller Is Out

New York, July 28.—When "Sally" reopens in September in Boston it will have the same cast as it had when it closed, according to a statement issued here yesterday by Sam Kingston, general manager for Flo Ziegfeld, Jr., owner of the show. There were rumors in circulation that Marilyn Miller would not join the company and that either Dorothy Dickson or Mary Eaton would take her place.

In denying these stories, Mr. Kingston said: "The personnel of this original and only company, which resumes its season at the Colonial, Boston, on Labor Day, after a brief vacation, will remain unchanged with the exception of three or four members of the chorus. Miss Marilyn Miller will resume the title role, which she has played for nearly two years. Her contract has a long time to run. Miss Miller has repeatedly affirmed her intention to keep it. Mr. Ziegfeld has never had any intention of replacing her. It is a perfectly fair and binding contract and neither party wishes to abrogate it.

"Rumors and insinuations that Dorothy Dickson or Mary Eaton will replace Miss Miller have not the slightest basis of truth.

"Miss Dickson, who created the role of Sally in the London production, is to be seen in the early fall in the British capital in a new work by P. G. Wodehouse, George Grossmith and Jerome Kern. Mr. Ziegfeld has never considered or negotiated with Miss Dickson or Miss Eaton to succeed Miss Miller."

MANY PIECES BY STODDARD SLATED FOR COMING SEASON

Utica, N. Y., July 28.—The approaching theatrical season promises to be a big one for George L. Stoddard, once of this city, but now of New York. During a recent visit here he announced plans which call for the production of "Behave Yourself" at the Knickerbocker Theater, New York, in September. Stoddard wrote the book and Harold O. His co-worker, the music for this musical comedy, which will feature Hal Skelley and Ada Mae Weeks.

For the Shuberts Stoddard, in conjunction with Harry Archer, has turned out "The Love Doctor", which will be produced in the fall with Anna Wheaton, Mary Lewis and Herbert Forbes as principals. He also will out in on returns of three tabloid musical comedies on the Shubert vaudeville circuit. He did the book of "Hello, New York", in which Fred Heider will be featured; "Echoes of Broadway", with Eddie Nelson as the star, and "Rip Van Winkle, Jr.", featuring Orth and Cody, and Lydell and Macy. Too, Stoddard has written several comedy scenes for Savoy & Brennan to be used in the new "Greenwich Village Follies". The Australian rights to "Listen, Lester"; "Jim Jam Jams" and "Just a Minute", on which Stoddard collaborated, have been sold to Hugh Ward, and the plays will soon be seen in the land "from down under". "Listen, Lester", already a fruitful source of money, will yield further income, a condensed version of it having been prepared for vaudeville by Milton Aborn. He has Chicago and Pittsburg business men interested in a \$250,000 corporation to produce several new pieces by himself, S. Fred Herndon and Harry Cort. The first of the series is scheduled for New York about the first of the new year.

ELSIE JANIS RETURNS

New York, July 28.—Elsie Janis has returned here after a season of thirty-eight weeks on the road with her show. The tour took her to the Pacific Coast. Miss Janis will sail for Europe on August 19. She will spend the month of September in Venice and go to Paris in October, where she will start rehearsals of a revue in which she is to appear in that city.

BRADY TO DO MUSICAL SHOWS

New York, July 28.—In announcing his plans for the forthcoming season, William A. Brady has mentioned two musical shows which he will produce. One is a musical comedy founded on Frank Craven's play, "Too Many Cooks", for which Craven has written the book, and the lyrics and the music have been done by Harry Tierney and Joe McCarthy. Rehearsals are to start shortly.

The other is a German piece, called "Mein Herren Zin and Zin", said to have run over 250 nights in Berlin at the Thalia Theater.

"SALLY, IRENE AND MARY"

New York, July 29.—The Shuberts have "Sally, Irene and Mary" in rehearsal here, under direction of Eddie Dowling, who wrote the book of the piece. The music and lyrics are by J. Fred Coots and McElbert Moore, who also did several numbers for "Spice for 1922". "Sally, Irene and Mary" was played on the Shubert Vaudeville Circuit last season as a tabloid musical comedy and made such a hit that it has been expanded into a full-sized musical show.

MAXINE BROWN ILL

New York, July 28.—Maxine Brown, dancer in "Sue, Dear", now playing at the Times Square Theater, lost her voice last Saturday night during the performance and left the cast by the doctor's orders. She is expected to return in a few days.

"SCANDALS" NEARLY READY

New York, July 29.—George White's "Scandals" for the new season is in the thick of rehearsals and will be ready for showing about the middle of August. The salary roll for this entertainment is said to be the highest ever rolled up by White. Included in the cast are: Paul Whiteman and His Band, W. C. Fields, the Lightner Sisters and Alexander, Lester Allen, Franklyn Ardell, Richard Bodd, Peggy Nolan and Coletta Ryan. George White is staging the numbers and W. H. Gilmore is producing the book. The show is rehearsing at the Liberty Theater, where it will probably have its New York run.

"TANGERINE" IN N. Y. AGAIN

New York, July 28.—Carle Carlton is to produce "Tangerine" again at the Casino Theater, with a run limited to three weeks. This will be preparatory to the tour of the company. The date set for the local engagement is August 7, and after the three weeks are played here the piece is due for a run at the Shubert Theater, Boston. Julia Sanderson is to have the leading role, as before.

GEORGE HASSELL RETURNING

New York, July 28.—George Hassell, comedian, is returning to this country and will appear under Shubert management in the next Winter Garden production. Since leaving America two years ago Hassell has been appearing in London, his home town.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 29.

IN NEW YORK

Chauve-Sonris (24 edition).....	Century Roof.....	Feb. 3.....	204
Good Morning, Dearie.....	Globe.....	Nov. 1.....	315
Music Box Revue.....	Music Box.....	Nov. 22.....	362
Plantation Revue, The.....	Florence Mills.....	48th Street.....	17
Spice of 1922.....	Winter Garden.....	July 6.....	31
Strut, Miss Lizzie.....	Earl Carroll.....	June 19.....	60
Sue, Dear.....	Times Square.....	July 10.....	24
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	64

IN CHICAGO

For Goodness' Sake.....	Garrick.....	June 5.....	64
Hotel Mouse.....	Taylor Holmes.....	May 28.....	74

"GREENWICH VILLAGE FOLLIES"

New York, July 28.—Rehearsals have started at the Park Theater for the new "Greenwich Village Follies". This will be the fourth annual production of the show and it will be staged, as usual, by John Murray Anderson. Among those engaged for the new show are Savoy and Brennan, Eva Puck and M'la Sharon. After finishing the "G. V. F.", Anderson announces he will begin preparations on a musical comedy which he has written with Frederick Isham, with music by Augustus Barratt. He will produce this piece under his own management in early fall. Anderson then will go to London, where he is to put on a musical comedy about Christmas time, and in April he will present an American revue in Paris. Afterwards a tour of the world is to follow, but that is for pleasure and observation only, he says.

"LOVE AND KISSES"

New York, July 31.—Boston will see "Love and Kisses" before this city. This musical comedy opens at Stamford, Conn., August 1, and after playing two nights there goes to the Willow Theater, Boston, for a run. The production has been made by Laurence Schwab and Daniel Kussell, and it is destined for a New York showing after its Boston run. The cast of the show includes Eddie Buzzell, Helen Ford, Louise Allen, Bertie Beaumont, Russell Mack, Alan Edwards, Eleanor Dawn, Amelia Summerville, Billy Lewis, Walter T. Jones, the Smith Sisters, Helen Cayne and Henri French.

MAURICE RECOVERING

New York, July 28.—Charles Dillingham received a cablegram this week from Maurice, the dancer, who was stricken on the night of July 9 with a hemorrhage of the lungs while dancing at Beauville, France. The cable said that Maurice is out of danger and convalescing at Canterets, a town in the Pyrenees noted for its hot springs.

STILL ANOTHER

New York, July 28.—The list of all-colored shows playing here is to be swelled by "Bon Bon Buddy, Jr.", which is in rehearsal and due to be seen some time in September. A preliminary engagement is to be played at the Dunbar Theater, Philadelphia, and the New York showing will follow. The book of the piece is by Irvin C. Miller, who wrote "Put and Take", and the lyrics and music are by Maceo Pinkard and Nat Vincent. Walter Brooks, who staged "Shuffle Along", will direct the new show.

ANOTHER COLORED SHOW

New York, July 29.—"Oh Joy", a musical comedy, with an all-colored cast, will open at "Bamboozle", now dancing and dining place at 57th street and Eighth avenue, August 3. The premiere will take place at 11:30 p.m., but thereafter two shows will be given nightly, one at 7:30 and one at 10 o'clock. The piece is being presented under management of Louis T. Rogers.

"PIN WHEEL" TRIES AGAIN

New York, July 28.—Miehlo How will reopen his "Pin Wheel" at the Little Theater July 31. Many of the features of the original show will be retained and some new ones added. In the cast are: Miehlo How, Helen Cutter, Frank Curran, Hunter Sawyer, Margaret Pettit, Felicia Nord, Rosalind Fuller, Anita Enters, Senia Gluck, Viji How, Hazel Wright, Phyllis Jackson, Josephine Head, Issye Bunck and John Burr.

"ELUSIVE LADY" FOR ELTINGE

New York, July 29.—The new musical comedy in which Julian Eltinge is to star the coming season is called "The Elusive Lady". The book was written by Glen McDonough and the music by Raymond Hubbard. Rehearsals are to start shortly and the play will be seen on Broadway early in the season.

MUSICAL COMEDY NOTES

Marie Dressler is summering at Malva, Italy.

Violet Carson, a singer, is an addition to "Spice of 1922".

The Earl Carroll Theater will start a series of Sunday night concerts July 30.

Helen M. Archibald will sing a group of her own songs in "The Pin Wheel".

The Piano Trio will do a specialty in the forthcoming George White's "Scandals".

Frank Davis and Adele Darnell have been added to the cast of "The Ginger-Box Revue".

Harry Puck has signed with Carle Carlton to appear in "Tangerine" during the coming season.

Rose and Arthur Boylan have signed with Arthur Hammerstein to appear in "The Blue Kitten".

Edman Shaw has deserted vaudeville, for a while at any rate, and is now in "Spice of 1922".

Leonard and Fields have joined the cast of "Strut, Miss Lizzie" at the Earl Carroll Theater, New York.

Dorothy Francia is returning to this country from Europe. She will be seen in a musical comedy next season.

Charles Harris, manager of the Longacre Theater, will manage the "Pin Wheel" during its stay at the Little Theater.

Robert G. Dare, character dancer, of the team of Dare and Adair, has been engaged for the new "Greenwich Village Follies".

Arthur Rosenfeld, one of the producers of "Sue, Dear", is back in New York, completely recovered from a recent operation for appendicitis.

Al Jolson has returned to New York from a fishing trip to Maine. He will remain in the big town until rehearsals start for "Bombo".

Muriel Stryker, of the "Follies", who injured her left leg while dancing the week before last and who was out of the cast for a few days, has returned.

Will Morrissey, the indefatigable, has turned up again as producer. This time it will be his "Hollywood Studio", which he will stage on the Paradise Roof, New York.

The Friars went to Friar Dudley's show, "Sue, Dear", the other night 350 strong. Bide made the price \$1.40 a seat for them, while the outsiders paid \$3.50. That's brotherly love.

The annual statement is out that the current "Follies" is breaking all box-office records at the New Amsterdam Theater. Last year was the first time it was missed, but that was because the show played the Globe.

Jack Norworth came in for a lot of raspberries last week at the Ohio Theater, Cleveland, O. They were in a big, juley homemade pie that a feminine admirer sent to the dressing room of the popular singing comedian.

EDITH DAY IN ROYCE SHOW

New York, July 28.—Edith Day, who has been playing for the past few years in London, has returned to this country and will shortly start rehearsals in "The Marriage of Kitty". This is the first piece which Edward Royce will present under his own management and is due to open at the Fulton Theater early in September, before which time it is probable that the title of the show will be changed. The music for the piece was written by Victor Herbert, with lyrics by Bud de Sylva and book by Fred de Gresac.

NEW "MUSIC BOX" SHOW OCT. 10

New York, July 28.—The new "Music-Box Revue" is slated to open at the Music Box October 10. It will be written by Irving Berlin and staged by Hassard Short, as was the first production. The present show will open at the Forrest Theater, Philadelphia, October 1. Ahead of the old show will be a mechanical crew to prepare the stages of the different theaters for the show.

"KELLY" SHOW OPENING

Boston, July 31.—George M. Cohan's latest musical comedy, "Little Nelly Kelly", will open here tonight at the Tremont Theater for an engagement to run thru the balance of the summer. It will be seen in New York in the autumn. Elizabeth Hines is featured. The entire show was written by Cohan.

At Liberty—Professional Female Impersonator
Classic Novelty Theater wishes position. Does not expose male character. Have original and beautiful brilliant costumes. Wishes to join high-class Musical Comedy production. P. P. care Billboard, New York.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

COLUMBIA CIRCUIT

Cities, Theaters and House Managers

As set forth in this department recently, there have been several conferences of the executives of the Columbia Amusement Company, controlling houses and bookings on the Columbia Circuit, with a view of making such changes in the local management as would tend to improve the upkeep and conduct of the houses, and we predicted at the time that there would be several changes in the local managers, some by transfer and others by the injection of new blood, in an effort to wage a war for the better conduct of the houses and increase in patronage, along the lines of the newer order of burlesque that the executives of the C. A. C. propose for the coming season.

On Wednesday last we were favored with the official list of managers who will conduct Columbia Circuit houses, viz.:

CITIES	THEATERS	MANAGERS
Boston, Mass.	Casino	Charles H. Waldron
Boston, Mass.	Gayety	Mary E. Henry
Buffalo, N. Y.	Gayety	Robert Simons
Baltimore, Md.	Palace	Wm. Proctor
Brooklyn, N. Y.	Casino	James E. Sutherland
Brooklyn, N. Y.	Empire	James H. Curtin
Chicago, Ill.	Columbia	Fred Wagner
Chicago, Ill.	Imperial	Wm. E. Hart
Chicago, Ill.	Empress	Harry Clark
Cleveland, O.	Colonial	Frank Drew
Cincinnati, O.	Olympic	Sam Dawson
Detroit, Mich.	Gayety	Edwin De Coursey
Dayton, O.	Lyric	Max Hurtig
Jersey City, N. J.	Majestic	Frank Henderson
Kansas City, Mo.	Gayety	Fred Waldman
Louisville, Ky.	Gayety	Wm. Woolfolk
Minneapolis, Minn.	Gayety	Harry Yost
Milwaukee, Wis.	Gayety	Charles Fox
Montreal, Can.	Gayety	B. M. Garfield
New York City	Columbia	J. Herbert Mack
New York City	Miner's Bronx	Hughy Bernard
New York City	Hurtig & Seamons	Louis Hurtig
Newark, N. J.	Empire	Leon Evans
Omaha, Neb.	Gayety	E. L. Johnson
Philadelphia, Pa.	Casino	Charles Edwards
Pittsburg, Pa.	Gayety	Wm. Hexter
Paterson, N. J.	Orpheum	Lew Watson
Providence, R. I.	Empire	Francis Westgate
Rochester, N. Y.	Gayety	Clifford C. Smith
St. Louis, Mo.	Gayety	Sam Reider
Scranton, Pa.	Majestic	Louis Epstein
Toronto, Can.	Empire	James Weedon
Toledo, O.	Empire	Harry Winter
Utica, N. Y.	Colonial	Wilmer & Vincent
Washington, D. C.	Gayety	Harry O. Jarboe
Worcester, Mass.	Grand	Local Manager
Ithaca, N. Y.	Lyceum	Local Manager
Elmira, Pa.	Lyceum	Local Manager
Binghamton	Stone Opera House	Local Manager

WALTER K. HILL,

Publicity Propagandist for Columbia Amusement Company, Makes His Entry Activities for the Circuit

In recent issues of The Billboard in the Press and Advance Agents' Column we have introduced Walter K. Hill to the few of our readers who do not know him as the present head of the recently established publicity bureau of the Columbia Amusement Company, and during the past week Mr. Hill has introduced himself by the authority vested in him by the executives of the C. A. C., by sending out a communication to producing managers and advance agents of burlesque shows relative to what is required of them in the way of facts that the publicity bureau can utilize in its propaganda for the proper publicity of the shows on the Columbia Circuit. The communication is self-explanatory, viz.:

IMPORTANT DETAILS CONCERNING THE SERVICE THE NEWS BUREAU WILL PERFORM FOR MANAGERS

The News Bureau will perform the following service in handling or preparing the advance work for Columbia attractions. Please read carefully and supply the News Bureau in accord with the synopsis.

NEWSPAPER PUBLICITY

After you have furnished the News Bureau with details upon which publicity can be based the News Bureau will write the publicity and distribute it to house managers, who will, in turn, see that it is placed with the newspapers. Anything you advance may be in the way of additional publicity must be in co-operation with the house manager and meet with his approval, for he knows the local situation and knows what has been arranged for in the way of publicity. The News Bureau must have data upon which to base

publicity in time to finish writing the advance matter for all shows by August 5.

PHOTOGRAPHS FOR NEWSPAPERS

The News Bureau will require ORIGINAL photographs (no dupe) of the principals each manager desires to have pictured in the papers. They should be what is known as "squeezes"—unmounted, black and white photograph on plain backgrounds. Only heads and busts can be used in picture layouts editors run Saturday

Sunday. Not less than six pictures for each town, making about 250 PICTURES required for the season from each company. IF YOU DESIRE THE NEWS BUREAU TO ARRANGE FOR TAKING THE PICTURES IT WILL DO SO. But each manager is asked to have his photographs delivered to the News Bureau by August 12.

PROGRAM UNDERLINES

The News Bureau will distribute underlines and program copy. If there is any particular display of names desired for the underline it will be best to have a printer set the matter exactly as you want it and print 50 proofs for the News Bureau. Otherwise send copy for underline and the News Bureau will mimeograph the matter and forward to house managers.

PROGRAM COPY

As soon as your show is "set" send the News Bureau 50 copies of the program as it is printed; it will distribute to house managers. UNTIL THE PROGRAM IS DEFINITELY "SET" EACH MANAGER WILL BE EXPECTED TO FURNISH PROGRAM COPY DI-

RECT TO HOUSE MANAGERS for the first two or three weeks. Then when permanent programming is fixed send 50 copies to the News Bureau. Whenever a change in the program is made during the season send printed 50 copies to the News Bureau and it will distribute to house managers, who will destroy the copy then on hand.

THE NEWS BUREAU WILL NOT HAVE ANYTHING TO DO WITH ADVERTISEMENTS, CUTS, LOBBY OR ANYTHING OTHER THAN DO THIS: THE NEWS BUREAU WILL WRITE AND DISTRIBUTE TO HOUSE MANAGERS NEWSPAPER PUBLICITY, DISTRIBUTE PHOTOGRAPHS, PROGRAM COPY AND PROGRAM UNDERLINE.

After the shows have opened and are "act" Walter Hill will make a trip over the circuit and see every show for the purpose of getting ideas for publicity, special stories and to see the local newspapers and discover how and in what manner he can improve the results by giving the editors what they want in the way they want to print it. Hill will then come back to New York and spend the rest of the season shooting out publicity as applied directly to the shows as they have been produced and are staged.

COLUMBIA CIRCUIT

Preliminary Openings

In last week's issue we published on the burlesque title page a ready reference guide to the shows, theaters and cities, all set for the official opening of the coming season on the Columbia Circuit, August 27 and 28, and in doing so made one error by having "Bubbles, Bubbles" opening at the Majestic Theater, Scranton, Pa., whereas it should have appeared the Majestic Theater, Jersey City, N. J. "American Girl", listed as having an open week, plays Louisville, which has been filled in as the city between Cincinnati and St. Louis on the circuit.

Jacobs & Jermon's show has been given the title of "Hello, Columbia". "Town Scandals" will take its place on the circuit, opening at Ithaca, Elmira, Binghamton, one night each, and Utica, three nights. Otherwise the guide is correct in every detail, and should be preserved for future reference by those interested in the Columbia Circuit.

During the past week the Columbia Amusement Company has announced preliminary openings, viz.

"Greenwich Village Revue"—Columbia, New York City, week August 14; Gayety, Boston, week August 21.

"Al Reeves' Show"—Casino, Brooklyn, N. Y., week August 14; Gayety, Newark, N. J., week August 20.

"Bubbles, Bubbles"—Orpheum, Paterson, N. J., opens Saturday, August 19; plays week August 21.

"Wine, Woman and Song"—Hurtig & Seamons, New York City, week August 14; Empire, Providence, R. I., week August 21.

"Frank Finney's Revue"—Casino, Boston, Mass., opens Saturday, August 19; plays week August 21.

Sam Williams' "Radio Girls"—Miner's Bronx, New York City, opens Saturday, August 19; plays week August 21.

"You'd Be Surprised"—Empire, Brooklyn, N. Y., opens Saturday, August 19; plays week August 21.

"Big Jamboree"—Casino, Philadelphia, week August 21.

"Mimic World"—Palace, Baltimore, Md., week August 21.

"Sam Sidman's Show"—Gayety, Washington, D. C., week August 20.

Ed Daley's "Broadway Brevities"—Gayety, Pittsburg, Pa., week August 21.

"American Girl"—Colonial, Cleveland, O., opens Saturday, August 12; plays week August 14; Olympic, Cincinnati, O., week August 20.

Sam Howe's "Joys of Life"—Gayety, St. Louis, Mo., week August 20.

Harry Hastings' "Knick Knacks"—Does not open until the Gayety, Minneapolis, Minn., week September 3.

"Temptations of 1923"—Imperial, Chicago, week August 20.

"Talk of the Town"—Empire, Chicago, week August 20.

"Social Maids"—Gayety, Buffalo, N. Y., opens Saturday, August 19; plays week August 21.

"Keep Smiling"—Gayety, Montreal, Can., opens Saturday, August 19; plays week August 21.

COLUMBIA CIRCUIT SHOWS CONTINUE CASTING

"Frank Finney's Revue"

Frank Finney, featured comedian; Eddie Jordan, comic; the Three Voices, trio; Billy Harris, straight; Nell Vernon, prima; Wee Mary McPherson, soubrette; Belle Mallette, ingenue; Gene Malley, leader; Joe F. Williams, carpenter; Eddie Brennan, electrician; Arthur Kelly, props; Frank Pierce, manager.

"Sam Howe's Joys of Life"

Sam Howe, Eddie Dale, Angelo, Hunter and Hunter, Butler Manderville, Sam Raynor, Vera Desmond, Helen Tarr, Mabel Lee, Violet Buckley, Barney (Pool) Lewis, manager.

Barney Gerard's "Follies of the Day"

Bozo Snyder, Sam Green, John B. Williams, Bobby Vail, California Trio (Ben Joss, Harry Bart, James Hall), Harry A. Watson, Bob Tolliver, Harlie Mayne, Gertrude Lavetta, Babe Almond, the Parisian Poiseurs, Charles E. Foreman, manager; Ron Phillips, musical director; Charles Weinheimer, carpenter; William H. Marshall, props; Jordan Dearolf, electrician; Mme. Lockie, wardrobe mistress.

Dave Marion's "American Girls"

Dan Coleman, Chas. McCarthy, Inez de Verge, Charles Raymond, Arthur Dunn, Alma Bauer, Jeanette Buckley, Anna Propps and the American Trio. Executive staff: Bob Travis, manager; Nat (Baron) Golden, agent.

"Dave Marion's Show"

Bob Dalley, McManus and McNulty, Gaby Lesley, Edw. Davis, Rene and Florence, Gordon Bennett, Milly Reha, Abe Gore and the Standard Trio. Executive staff: Jack McNamara, manager; Walt Leslie, agent.

Fred Clark's "Let's Go"

Marty Collins, Jack Pillard, Eddie Hill, Roy Mapes, Tillon and Rogers, Doria Meredith, Betty Moore and Rose La Vere. Executive staff: Fr. Clark, manager; Herbert Jeske, musical director; Paul Reilly, carpenter; Johnny Connell, props, and Chas. Wertheimer, electrician.

REDELSHEIMER REPORTS

New York, July 28.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Charlie Collins and Jack Ormsby, comics; Sidney Page, straight; Emma Kohler, prima; Babe Almond and Sue Whitford, soubrettes, for the Gayety Stock, Philadelphia, week of July 24; likewise Dave Shafkin and Irving Selig, comics; Ray King, straight; Dolores Leon, prima; Rose Lee, soubrette, and Mildred Franklin, ingenue, for the Gayety Stock, Philadelphia, week of July 31.

PICKED UP IN PHILLY

Despite scizzling hot weather, day and night, the Gayety, the only burlesque house now open in Philly, did a good business week before

(Continued on page 57)

OPERA HOSE \$5.50 TIGHTS \$11.00

Guaranteed pure silk, full fashioned. Cost several dollars more elsewhere.

CALF PADS, \$10.00

No C. O. D. orders. Add 15c postage. Theatrical Accessories Co., 1270 B'dway, N. Y. City

WANTED—BURLESQUE STOCK PEOPLE

for the coming season. Send photographs, EDWARD F. CALAHAN, 303 Globe Theatre Bldg., Philadelphia, Pennsylvania.

ST. DENNIS HOTEL, DETROIT, MICH.

Corner Clifford and Bealey. Five minutes from All Theatres. Professional Rates. JAS. J. HOLLINGS.

WANTED A-1 PRODUCING COMEDIAN WITH UP-TO-THE-MINUTE SCRIPTS, OPENINGS, FINALES AND SPECIAL NUMBERS

Must have complete sets of Wardrobe and Scenery. Also high-class Musical Comedy and Vaudeville People in all lines. All must be specialists and double in show. Each member must be youthful, have ample wardrobe and talent. U.S. Girls write. Send 10c programs photos and description, stating lowest salary in best letter. Address: MANAGER STRAND THEATRE, Charleston, West Virginia.

GUS SUN, President.

(Established 1905)

HOMER NEER, General Manager.

THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG. (HOME OFFICE) SPRINGFIELD, OHIO

THEATRE MANAGERS

Don't fail to look over the list of some of our Shows in The Billboard dated July 29th.

The Manager who contracts for now and knows what he has to offer his patrons, starting in September—**ahead**—is the one who has "the edge" on all the others in his town.

You can get full benefit of this for your town by closing with us now and be in on the ground floor when the bell rings "Labor Day." Get aboard now, Mr. Manager. Write, wire, phone.

TABLOID MUSICAL SHOW OWNERS

If you have a Show consisting of from ten to twenty people, with good wardrobe, special scenery and scripts that are absolutely void of suggestive material, communicate with us. Can use a few more high-class Shows.

MUSICAL COMEDY AND SPECIALTY PEOPLE

If you are at liberty, keep your address in the employment department of this office. We place people on reliable Shows working this circuit. No commission charged to either people or Show owners for this service.

TABLOIDS

(Communications to our Cincinnati Office.)

ADELE GAHAGEN, CHORISTER, formerly with the "Isle of Roses" Company, communicates that she will spend her vacation in Los Angeles.

NAT AND ELSIE WIXON recently closed with Billy Ireland's "Black-Eyed Susan" Company, and are spending a few weeks at their home in Providence, R. I.

ROY COWAN was mentioned in last week's Billboard as being booked with LeComte & Flesher's "Leave It To Me" Company, which should have read, "Listen To Me" Company.

JACK FUQUAY deserted his role of "black-face" comedian to do a "straight" farce comedy comic with Fred Hurley's Metropolitan Revue at Luna Park, Cleveland, O., week before last and went over great.

JESSIE GIBSON is summering with her mother on the Coast. She will desert musical tabloid this fall and return to vaudeville in an act being especially written for her. Miss Gibson is a sister of "Hoot" Gibson, celebrated movie actor.

NICK WILKIE, after playing fourteen consecutive months on the Hyatt Wheel and part of this summer with Ches Davis, is taking a few weeks' rest at his home, 387 N. Church street, Spartanburg, S. C. Nick expects to go back to the southern end of the Hyatt Wheel the coming season.

HAPPY DONALDSON'S "GIRLY WHIRLY GIRLS" COMPANY, which has been enjoying a successful stock run at the Prince Theater, Tampa, Fla., closed recently. Mr. Donaldson intends opening again in September, playing the Hyatt Time. Teddy Bennett was featured in the Tampa company.

BOOTS and GYPSY WALTON, after spending three months abroad, are back on native soil with their own show, Walton's "Dainty Dandies". The next stop is Richmond, W. Va. The Waltons received The Billboard during their entire stay on foreign shores, and write that it certainly seemed "like home" to read it.

MILLER EVANS, well-known tabloid straight man and singer, is now managing a music and song shop at Houston, Tex. Mr. Evans reports business excellent. Evening finds him singing at the Rice Hotel Cabaret in Houston. Mr. Evans was a member of the "Broadway Jingles" Company until his recent venture into the music business.

THE RIALTO THEATER, INDIANAPOLIS, IND., is playing musical stock to paying business. The company consists of a cast of ten principals, featuring the "Radio Harmony Four", with ten girls in line. The producing and staging is under the personal direction of

Hyatt's Booking Exchange

BETTER TABLOIDS FOR BETTER HOUSES. 36 W. Randolph, CHICAGO
HOUSES FOR BETTER TABLOIDS.

Tabloid Producers

A large stock of STAGE SETTINGS, CYCLORAMAS and DROP CURTAINS in numerous effective fabrics now on hand, specially designed for tabloid shows, at

REMARKABLY LOW PRICES

Be sure and see us at once

NOVELTY SCENIC STUDIOS, 220 West 46th St., NEW YORK CITY

WANTED QUICK SUPPORTING "EDDIE RAYE"

Three youthful Prima Donnas, must act. Three robust Character Men, Solo Voice. Thirty experienced Chorus Girls. Also people in all lines for Hits "1922," Talk of the Town, Make It Snappy. Rehearsals now. Open August 14th. Wire or phone GUS, FLAIG, Gen. Mgr. HAL HOYT'S ATTRACTIONS, Regent Theatre Bldg., Springfield, Ohio. Gus Sun Circuit exclusively.

TAMS 318-320 W. 46th St. (one Block West of B'way) NEW YORK CITY

CUSTOMERS TO THE DISCRIMINATING.
TIGHTS OPERA HOSE UNION SUITS
Opera Hose, Cotton.....\$ 1.00
Opera Hose, Silk..... 1.50
Cotton..... 2.00
Silkonia..... 2.50
Worsted..... 4.50
Pure Silk..... 12.50
IMPORTANT—ADD 15c POSTAGE TO ABOVE PRICES. No goods C. O. D.
COSTUMES MADE TO ORDER
OUR MANUFACTURING DEPARTMENT IS EQUIPPED TO MAKE COSTUMES TO ORDER ON SHORT NOTICE. MODERATE PRICES. ORIGINAL DESIGNS BY OUR ARTIST. OR WILL FOLLOW YOUR IDEAS.
WRITE FOR ESTIMATES AND SUGGESTIONS. COSTUMES AND WIGS TO HIRE. MAKE-UP.

AT LIBERTY—PRODUCING COMEDIAN (TABS)

VIC. VERNON, MARGARET VERNON,
Age 30. 5 ft. 10 in.; 150 lbs.; B. F., Age 21. 5 ft. 5 in.; 125 lbs.; Ingenue
Rube, Silly Kid, Eccentric. 300 Scripts. and Sub., A-1 wardrobe on and off.
Specialties. Troupers, Specialties.
Salary, your limit. Address 16 1/2 Springfield Avenue, Washington, Pa.

BERT BENEC'S HELLO GIRLS WANT

MUSICAL COMEDY PEOPLE IN ALL LINES and Specialty People, Musical Act, Chorus Girls, Tenor Singer. Rehearsal starts August 7th. Open August 19th. Eighteen-people Show. George Burton and Helen Davis, wire. BERT BENEC, 3641 McDougall Avenue, Detroit, Mich

WANTED QUICK FOR ECHOES OF BROADWAY CO.

Booked solid on Hyatt Circuit, Musical Comedy People, all lines; also Chorus Girls, Sister Team, Bass Singer for Quartette, Musical Act. Don't write. Wire, prepaid, Western Union. Joe James and Frank Queen, wire. E. M. GARDINER, Airdome Theatre, Ft. Scott, Kansas, week July 30th.

WANTED FOR CHARLES WORRELL'S VIRGINIA BELLES COMPANY

Tab. People in all lines, Chorus Girls and Specialty People. Would like to hear from good Tenor Singer that can play parts, also Producing Comedie that can do the comedy in his own bills. Make salary in reason with times. Address all mail to CHARLES WORRELL, 1017 Staker St., Danville, Va. Pay your own wires and I'll pay mine.

GABE LASKIN COZY THEATRE, HOUSTON, TEXAS WANTS MUSICAL COMEDY PEOPLE IMMEDIATELY

Jose (Tex.) Mason, of the Midwest Production Company.

INDIANAPOLIS, it is rumored, is to be a tabloid producing center. If present plans materialize as two wealthy Indianapolis showmen expect, six 15-people shows will be sent out from that city about the middle of August to play a circuit of leading theaters in the State of Indiana only. Jose (Tex.) Mason, of the Midwest Producing Company, will be associated with the prospective company as a producer.

ACKERMAN AND ACKERMAN, having just completed five weeks of Sun Time, are vacationing with friends in Butler, Pa. Harry Ackerman informs that he has had numerous offers from burlesque and tabloid managers for the coming season, but fails to impart his future plans. He prods our memory with the following: "Those were the happy days when Dave Newman was a tabloid producer, a real gentleman to work for. If we only had a few more like Dave there would be some real tabloid companies."

E. M. GARDINER'S "ECHOES OF BROADWAY" COMPANY, according to The Hutchinson, Kan., News, broke all records for patronage this season when it played to three capacity houses in one day last week at Riverside Park, that city. Charlie Tumbin, comedian; Eva Marlow, prima donna, and Edna Marlow, in a specialty, were commended in The Hutchinson News, as were the Knickerbocker Trio, Tal Russell and Billy Elghy. Saturday, July 29, the company played the last day of a two weeks' engagement at Riverside. The next stand is Fort Scott.

BRNA'S "BABY VAMPS" are in their fourth week at the Casino Theater, Ottawa, Can., enjoying good business in view of the continued hot weather. At the end of their first week in Ottawa, the Payne Sisters, Mary, Ruth and Vera, left for their home in Brantford, Ont., and were replaced by Elsie McCormick, Ray Young and Lena Sanders. The latter three, after working the first half of the second week, for some unexplained reason left without notice, it is said. At present the show's personnel includes Ernest Linwood, comedian; Eric Massey, tenor; Ed Critchley, bass; Harry DeWitt, straight, director and producer; Eugene Murphy, character and straight; Grace Dodge, soprano, and a chorus of four.

THE JACK LORD "MUSIGIRL" COMEDY COMPANY, recently organized, opened at the New Royal Theater, Fayetteville, Ark., July 24, according to a communication from Mr. Lord. Manager A. E. Budd, of the New Royal, was very much pleased with Lord's organization. The wardrobe and lobby displays are all new, while new scenery has been ordered for early delivery. The roster: Billy DeHaven, comedian; Johnnie Sneed, straight man; Bob McDaniels, general business and characters; Louise Fairfax, prima donna; Billie Marquise, songstress; Mary Burns, characters; Charles Hopkirk, pianist; Bert Johnson, drummer, and Jack (Slim) Lord. Mr. Lord reports that he has several stock propositions in view for the near future.

TOM COLLINS AND WIFE closed with Arthur Hank's "Sunshine Revue" Company, at Vincennes, Ind., July 15, went to Detroit, where they met Mrs. Collins' parents, Mr. and Mrs. J. C. Taylor, and continued on to the Taylor home in Cheaning, Mich., where they are now taking a well-earned rest. Mr. Collins is principal comedian with the Hank Company. Mr. and Mrs. Collins reopen with the "Sunshine"

(Continued on page 57)

THEATRICAL SUPPLIES

Big Shoes, Tights, Wigs, Masks, Make-Up Material and Paper Mouth Goods. Wholesale and retail. Send for catalogue "AA."

HOOKER-HOWE COSTUME COMPANY
30-32 Main St. (Box 705), HAVERHILL, MASS.

TAB. MANAGERS

Get our low prices on your wants in the SHOW PRINTING line, I give you service and use you right.

CURTISS SHOW PRINT, Continental, Ohio

WANTED Tabloid Minstrels, Bands and Orchestras and Vaudeville Troupes to play on percentage or salary. MAJESTIC THEATRE, Box 158, Liberal, Kansas.

THEATRICAL SHOES

Specialists in Ballet and Toe Dancing Slippers. Send for Price List.



CHICAGO THEATRICAL SHOE CO.
529 South Wabash Avenue, CHICAGO.

MUSIC MAKERS

BARNEY RAPP

A career as meteoric as it has been successful is that of Barney Rapp, two years ago a boy in a Connecticut town, and today the leader of an orchestra in one of Broadway's newest and most famous cabarets, the Boardwalk.

Two years ago Barney Rapp earned "pin money" by playing for college proms at Yale, Trinity and Wesleyan colleges. On July 2, 1921, just a little more than a year ago, he organized a combination which played at the Roseland Dancing Academy in Hartford, Conn., and which earned so much commendation that it was finally brought to the attention of Paul Whiteman, the famous musical impresario. The next step was a "tryout" at the Palais Royale. The result of this test can best be gleaned from the fact that the orchestra was at once assigned to the exclusive Pavilion Royale on the Merrick Road in Long Island, where its success was little short of phenomenal. Barney Rapp remained at that popular inn until the season closed on January 3 and then proceeded to earn even greater popularity at Reisenweber's on Columbus Circle, New York.

A trip thru the South and Middle West as a Whiteman orchestra, billed as "The Romance of Rhythm", followed, and in each town Barney Rapp's fame increased. So great was the success of the orchestra on the road that John L. Horgan, manager of the Hotel Sinton in Cincinnati, where the band played, characterized the combination as the best ever heard at this well-known hostelry.

Immediately upon the return of Barney Rapp's orchestra to New York a veritable plum was offered the capable leader, which he at once accepted. The Boardwalk, a pretentious White Way Cabaret, was scheduled to open soon with a novel diving-girl revue staged by Lew Leslie, and Barney Rapp was commissioned to furnish the music. Just how well he has succeeded is musical history, and there is no question but that he has earned for himself an important niche in the musical hall of fame. Members of Barney Rapp's orchestra are Cliff Burwell, piano; Abe Rosenberg, violin; Floyd Campbell, banjo; Ray Trotta and Fred Barman, cornets; Ed Standard and Ken Albright, saxophones; Hank Stern, tuba; Frank Henry, trombone, and Barney Rapp, drum.

MARKS TELLS OF NEW SONG

New York, July 28.—Edward B. Marks, who is elated over getting the latest Walter Donaldson song, "Way Down Home", says: "Nothing succeeds like success" is an oft-quoted truism. Why does a highly successful writer like Donaldson decide to place his new work in an entirely new market?

"He has just had 'Georgia', 'Ginny Shore' and 'Mammy' and yet he seeks our catalog for the exploitation of his prize song for 1922. Donaldson studies the commercial angles of the song market. He knows that we have 'Parade of the Wooden Soldiers', 'No Use Crying', 'Little Red School House', 'Jolly Peter (Bummi Petrus)', 'Love's Lament', 'Eddie Leonard Blues' and the best all-round catalog coming in America.

"It is the psychology of success and Donaldson wants to get on the band wagon, and he is not alone. Pete Wendling, Max Kortlander, Gus Edwards, Benny Davis and all the big fellows are climbing aboard.

"Donaldson's 'Way Down Home' is another of the Southern style for which he is justly famed. It is a melody number of a most infectious type. The lyric is marvelous in its simplicity.

"But when all is said and done the patter chorus is the thing that attracts. No such patter has yet been heard on the American stage. The number was tried out by Van and Schenck and declared by them to be the most perfect type of the American song writers' product that has yet been brought to their attention.

"The larger mechanical companies have started a hot race to be the first on the market with the new Donaldson hit."

NEW HIGH-CLASS NUMBER

New York, July 28.—Vanderbilt artists who are looking for a high-class ballad should have a look at the new Belwin number, "Little Girl of Long Ago". It is from the pen of Maurice Baron, well-known composer. This song has the requisite substantial melody and solid lyric to put over a number of this type and many performers already have it in their repertoire.

SELLS FOREIGN RIGHTS

New York, July 29.—Billy Gates, of Gates and Lashont, this week sold the foreign rights to his song fox-trot, "Dreamy Eyes", to Peter Bernard, the London music publisher. Gates retains the publishing rights for this country.

MELODY MART

THE POPULAR SONG BOURSE

NOVEL RADIO STUNT

New York, July 26.—Vaughn De Leath, "the original radio girl", and a favorite of phonograph fans, conceived the idea of offering a novelty via radio, which would wed her two arts, so to speak. From WJZ last evening Miss De Leath broadcasted one of her records and for the second chorus, recorded by orchestra alone, she sang in person. For the third chorus Miss De Leath sang a duet with her record. Benny Barton, violinist, and Sammel Timberg, pianist, completed this section of the Schubert vaudeville program. Miss De Leath was "announcer" for the evening and added much to the enjoyment of the program by personal "squibs" about each number, as well as rendering some of her own popular compositions, including "Hawaiian Nightingale", "New Orleans", "Susan" and "Copenhagen Blues".

GETTING GREAT PLAY ON SONGS

New York, July 28.—Goodman & Rose, publishers of this city, are delighted with the success of their songs among vaudeville acts. Van and Schenck are singing three of their numbers here at the Palace this week. Alleen Stanley also is doing three of their songs, as is Margie Coates. It is not often that one publisher is favored to this extent by such prominent artists, but the quality of Goodman & Rose numbers has a strong appeal to professionals. The leading features of the Goodman & Rose catalog at present are "I Certainly Must Be in Love" and "You Can Have, I Don't Want Him Bines".

LOVELIGHT BOOMING

New York, July 28.—The Lovelight Music Company, of this city, reports that it is getting a good play on all its numbers with "Khartum" and "Spooning" taking the lead. The former is an Oriental fox-trot and the latter an instrumental waltz.

CLEVELAND HIPPIE.

To Reopen Middle of August With Continuous Vaude-Picture Program

Cleveland, O., July 29.—The Hippodrome Theater, on Euclid avenue, will reopen about the middle of August under the management of W. H. Raynor, according to latest announcements. It is planned to run a continuous vaudeville and picture program from 1 to 11 p.m.

The house will now be called Reade's Hippie, and the vaudeville acts will be booked thru the Western Vaudeville Managers' Association.

Extensive alterations and decorations will be made on the theater, amounting to between \$50,000 and \$60,000, contracts for which have been let. In addition a pipe concert organ, costing \$40,000, will be installed.

Mr. Raynor was formerly connected with the Sullivan & Considine chain of theaters, and operated theaters under this circuit in Cincinnati, Buffalo, Minneapolis, Seattle and other Western cities.

MAKES HIT ON RADIO

New York, July 28.—"Sing 'Em", the new blues number published by the Refonse Music Publishing Company, was a big hit when broadcasted by radio recently by the composer, Ray Frisby. In a letter received here by the publishers he says that no sooner was the song sung than telephone requests began to come in asking for an encore.

FEATURES "SUEZ"

New York, July 28.—Paul Specht and His Society Serenaders are making a big feature on the Hotel Astor Roof of "Suez", the new Oriental fox-trot published by the Triangle Music Publishing Company. "Suez" has had several mechanical recordings and looks as tho it possesses strong hit possibilities.

BASS NOTES

Exceptional merit is claimed for "Mating Time", a new fox-trot by its publishers, the West Penn Music Company.

Zae N. Wyant advises that his waltz ballad, "Firelight Dreams", is steadily increasing in favor among singers, orchestra leaders and the public.

A beautiful likeness of Aileen Stanley, comedienne and phonograph artist, adorns the title page of "All That I Want, Dear, Is You", fox-trot ballad, released by the Atlas Music Publishing Company, said to be proving a great seller. Player-roll and recording companies, we are told, have listed the number for early release.

New numbers, "In Our Little Cozy Home" and "C. H. I. C. A. G. O. in Illinois", are being put into the hands of professionals by the Tom-Lynn Studios. "When Bedelia Does the Grecian Dance" is a forthcoming release by the same firm.

The Joseph B. McDaniel Company informs that its "Delaware Waltz" has been taken over by the Phil Ponce Publications, Inc.

Mark T. Blain & Company have secured for publication a comedy song called "Can You Beat It".

Harry S. Lewis says he is to have a number published called "Piano Bines".

Milton M. Davis is singing "Some Day You'll Grieve for Me" in vaudeville. He wrote the number in collaboration with John D. Sutherland and Sidney B. Holcomb.

George Sutton has written the words of a ballad, "A Million Years From Now", the music of which was composed by D. E. Dixon.

The wife of Louis Cohn, sales manager for S. C. Caine, Inc., has sailed for Europe.

The Anglo-American Music Publishing Company has opened new offices in Chicago and reports business as being very good.

Steve Jones, arranger, has sailed for London with Jerome D. Kern, the composer. The latter is to write the score of a musical comedy while there and Steve will arrange it.

The Kress Company has written the principal music companies that unless it gets music to retail at fifteen cents the concern will no longer purchase. The publishers do not look with favor on the plan, and the chances are that Kress will have to do without the bits.

WILLIAMS AND BERNICE ON PACIFIC COAST TOUR

Chicago, July 27.—Williams and Bernice have written The Billboard from San Jose, Calif., as follows: "We have just finished the Hippodrome Circuit on the Coast, playing an eight-day engagement here for the Mardi Gras. We play Neptune Beach, Alameda, Calif., starting week of July 23, one show a day, where we expect to enjoy the days in the bay. We are traveling in a seven-passenger car, carrying 750 pounds of baggage and making the jumps in fine shape. We had an accident in Los Angeles and tried to butt the rear end of the Hippodrome Theater over, being in too much of a hurry to get to Sacramento. It was our first trip after purchasing the car. The damage was about \$100, so we made the Sacramento date by rail. We will start for the East July 30. Will play some Nebraska and Iowa fairs on the way."

PLAYING VAUDEVILLE

Cleveland, O., July 28.—Iretrice Eaton, recently of the San Carlo Opera Company, is playing at B. F. Keith's Theater this week. Miss Eaton is a young Philadelphian, who made a remarkable jump from amateur musicles last season. Altho Miss Eaton is planning a grand opera future, she believes that vaudeville is an excellent way of making friends, and is wrapped up in her summer work.

WILLIAMS' STRING OF "BLUES"

New York, July 29.—Clarence Williams is publishing a lot of blues numbers that are rapidly becoming talked of in this city. These include "Achin' Hearted Blues" and "Deatur Street Blues". Williams also has a couple of novelty numbers that are in demand, "Look What a Fool I've Been" and "Got To Cool My Dogg'ea Now".

WRITES "BOSTON" SONG

Boston, July 28.—Boston now has an "official" song. It is called "Dear Old Boston". The lyric was written by Joshua H. Jones, Jr., and the music by Jack Cadigan and Chick Story.

THE FOX TROT WITH THE HEART APPEAL
SPECIALLY RELEASED BY Q. R. S. ROLLS

"WHEN MAMMY SINGS"

(A Southern Lullaby)

These peppy dance numbers to be featured by
ISHAM JONESand all leading directors in the coming season.
Hear the headlines feature these in their new acts this season.
Professionals be up to the minute by sending for your copy.

That newest BLUE song

"I DON'T CARE ABOUT ANYTHING ANYMORE"

Recording of this already contracted for by several of the largest companies.
DANCE ORCHESTRATIONS 25c FULL 35c
EILEEN LONG, Publisher 312 First Nat'l Bank Bldg.
Milwaukee, Wis.

A FREE SAMPLE

of one of our most successful songs will be sent to
any professional singer who sends a program, range
of voice and title of song best suited to his or her
work.We will make the selection ourselves or will send
you a list of A Selected Dozen of Real Song Successes
from which to choose.Address Department X,
OLIVER DITSON COMPANY, Boston 10,
178-179 Tremont Street.

Your copy of one of our Songs A good song for your act — Try it



can be used as a Single, Double or Quartet

Climb On Top Of Your Trouble
And Smile Just Smile

By FRANK and CARL WILSON
Written at "Evanston"

Moderato
VAMP

Life at times seems drear-y,
And I'm sure to get you,
Eer-y - thing looks blue,
Ev-ry - thing broken-true

And there's noth - ing cheer-y
And I'm sure to get you,
In the world for you,
Licks out our sweet note,

You may lose a dear - in
Some-thing seem to get you,
That you thought was true,
All your own - sp's gone, - - - But

When you grow - ing man - ly, There's just one thing - to do -
don't let that - up - set you, Just hum ble - in - the - do -

CHORUS
Climb on top of your trou-ble - - - And smile - - - just smile - - -

Don't be for-ev - er blow-ing him - blue - - - But smile - - - oh don't you smile - - -

Tru-ble - - - trou-ble - - - pile up don't - - - to a lit - - - while - - - but

climb on top of your trou-ble - - - And smile - - - just smile - - - smile - - -

CHORUS ON 7



Send for Original Key only
Orchestration

Wilson Bros. Music Publishers, Greenville, Ohio

"ZENDA"

THE FEATURE SONG

In Rex Ingram's "Prisoner of Zenda"

PROF. COPIES FREE. FOX-TROT ORCHESTRATION, 25c

BELWIN, INC.

701 SEVENTH AVENUE,

NEW YORK CITY

MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS
PRINT ANYTHING IN MUSIC BY ANY PROCESS

ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER
ESTABLISHED 1876

THE OTTO **ZIMMERMAN** & SON CO., INC.
CINCINNATI, OHIO

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.

Waltz Ballad Beautiful

"SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

Melody and Harmony UNEXCELLED

(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

STRAND MUSIC PUBLISHING CO., Lansing, Michigan

GREAT FOR BAND

TROPICAL BLUES—Fox Trot

When My Shoes Wear Out From Walking I'll Be On My Feet Again—One-Step March

**DANCE OF THE KUTIE KIDS
CAMP CUSTER MARCH
SORORITY THREE-STEP
GLOAMING REVERIE**

PRICE, 25c EACH

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICH.

WONDERFUL FOX-TROT—BEAUTIFUL BALLAD—GREAT ONE-STEP

THE ORIGINAL THREE-IN-ONE NUMBER

"ALL THAT I WANT, DEAR, IS YOU"

FEATURED BY TOM BROWN AND THE ORIGINAL "SIX BROWN BROTHERS."

Endorsed by profession and recognized leaders as a "Natural Hit."
FIT IN ANY ROUTINE. REGULAR HARMONY NUMBER. BIG DANCE HIT.
FULL ORCHESTRATION, SPECIAL ARRANGEMENT (24 PARTS AND PIANO), 25c.
Professional Copies and Orch. now ready. Send for this great fox-trot ballad.
SPECIAL RELEASE ON ALL LEADING PLAYER-ROLLS AND RECORDS.
DEALERS, SEND FOR SAMPLE REGULAR COPY. JUST ANOTHER ATLAS "HIT."

177 North State Street.

ATLAS MUSIC-PUB. CO.

Chicago, Illinois.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

BROADWAY THEATER PLAYS ACTS ONLY THAT USE PIANO

Chicago, July 26.—The Broadway Theater, Gary, Ind., has been operating several weeks without an orchestra, playing only such acts as can use the piano alone. This week the house is playing "The Woman Untamed", the Doraquina picture, with Mme. Rapska interpolating classic dances at different places in the picture. Walter Downie, of the W. V. M. A., who books the house, says he finds no difficulty in booking shows without taking offerings which require orchestra to score.

THEY ARE OLDTIMERS

Chicago, July 28.—Thomas McNally, who says he is the youngest member of the act with which he is identified, will soon be 73 years old. The act has been laying off in Chicago, owing to the death of the sister of Luke J. Smith, of the same act, who is 77 years old. George Washington Wolfe, who recently joined the act, is 80 years old and wears his hair long. James Kubicek, the fourth member of the act, which is called the "Four Old Veterans", is 76 years old. The act expects to play Des Moines this fall during the Old Soldiers' Reunion. It opened in the Lyric Theater, Indianapolis last year, and scored a hit.

FEATURE McCLELLAND SONGS

Kansas City, Mo., July 28.—"When You Were Just a Kid" and "The Girl I'm Crazy About", numbers of the McClelland Music Company, this city, were featured at this week's regular luncheon-meeting of the Kansas City Advertising Club. The songs were rendered by Carson J. Robison, their author, who is identified with the McClelland firm. His "kid" song has prospects of equaling the success of similar numbers since "School Days" was such a hit.

FULLER CHANGES POLICY

Chicago, July 28.—The Fuller Theater, Kalamazoo, Mich., has changed from a policy of legitimate attractions, vaudeville and pictures in the past, to vaudeville and pictures, the change having been effected Sunday. A split week vaudeville policy will be followed, the shows splitting with the Temple Theater, Grand Rapids, Mich. The vaudeville is booked by the Carrell Agency. The opening bill included The Four Wilegands, the Faust Trio and Sheldon and Wheaton.

BOOKINGS DIFFICULT

Cleveland, O., July 28.—Booking is becoming a real problem in Cleveland theaters on account of the railroad situation, together with the summer season. The Keith's management is finding booking doubly difficult, as it is trying to operate a summer policy of big shows. Manager Brown thinks he is particularly lucky, as Jim McWilliam, the "pianolist", who makes his headquarters here, walked right into his office one night, and, in the course of a few minutes, was booked for the remainder of the present week. Luck? Mr. Brown thinks so.

THE STAR AND GARTER TO HAVE VAUDEVILLE POLICY

Chicago, July 29.—The Star and Garter Theater, at Madison and Halsted streets, which has housed Columbia Wheel burlesque for several years, will change its policy this fall and offer six acts of vaudeville, starting August 30, under the management of Irons & Clamage, owners of the Haymarket Theater. The policy will be split week.

HOT WEATHER SHOW GOOD

Chicago, July 26.—The impression existing among booking men that it is almost impossible to frame a hot weather bill that gives entire satisfaction, was weakened by a report from the Luna Theater, Kankakee, Ill., this week, to the Carrell Agency, saying the Sunday bill there was five acts "good" and one "very good."

I Write All Kinds of Songs

Compose and arrange Music. My work is of high order. Prices reasonable. Address
ALEXANDER SEYMOUR,
23 East 131st Street, New York City.

TRY AN AMERICAN TUNE!

MY ORIENTAL DREAM

FOX TROT

I WANT YOU DEAR HEART TO WANT ME

HIGH-CLASS BALLAD

WHEN IRELAND REALIZES HER DREAMS

AN UP-TO-THE-MINUTE IRISH SONG

I WANT TO BE LOVED LIKE A BABY

OUR BIG NOVELTY HIT

"MONEY MAN"
"QUIT YOUR FOOLING"
"I'LL BE WAITING FOR YOU"

YOUR COPY AND ORCHESTRATION IS READY!—Send for Yours—TODAY.

FREE!! Eight orchestrations of the latest popular numbers by joining our orchestra club now. Two new numbers a month guaranteed for one year. Send \$2.00 with this offer and we will send you membership card and free orchestrations at once.

AMERICAN MUSIC PUB. CO.

1658 BROADWAY, NEW YORK CITY

"GEE! GET THE GREAT SONG HITS"

"Houston Blues"

"At Sun Down"

"The Fives"

"Muscle Shoals Blues"

The Season's Best Fox-Trots.

Already out on Kimball, U. S., Q. R. S. and other leading Player Word Rolls, and Wurlitzer, Clark and National for Electric Pianos. Are now released by several large phonograph record companies.

Order from your jobber or direct from the publishers.

Orchestrations, 30c;

Sheet Music, 30c

Geo. W. Thomas Music Co.

428 Bowen Ave., CHICAGO, ILL.

Our Author practiced writing thirty years before publishing. Try his

"UNDER THE HONEY MOON"

and

"CAN'T HELP LOVING YOU"

First public performance got four encores. Orchestrations to Professionals.

MELODY MARKET, NILES, MICH.

NOW READY—THE WONDER SONG

STORIES

Extra strong, direct lyric with an irresistible appeal to an audience. Not a "Mammy" Song, but a story that grips. Has a melody every one will whistle. Sure-fire for singles, great double, wonderful for trios and quartettes, and a smashing ensemble for shows.

ANOTHER SURE-FIRE SONG WITH A PUNCH

MARTHA

A compelling lyric with a wonderful punch. An irresistible, catchy melody. Fine for singles, strong double. Lays right for harmony combinations. A wonderful number to stage and costume.

BIGGER AND BETTER THAN EVER. THE SMASHING SENSATIONAL "BLUES" NOVELTY

Lonesome Mama Blues

An absolute guaranteed sure-fire number. The greatest "Blues" in years. Orchestrations in any key. Double versions, etc. All harmony combinations.

Do not decide on new songs till you have heard these numbers.

J. W. JENKINS SONS, Kansas City, Mo.

JAMES S. SUMNER,
Prof. Mgr.

WELL! *What Wonders*

"The Catalogue Unequaled"

- 1 No Use Crying
- 2 Parade of the Wooden Soldiers
- 3 Little Red School House
- 4 Jolly Peter (BUMMEL PETRUS)
- 5 Whenever You're Lonesome
- 6 Love's Lament (Waltz)
- 7 Eddie Leonard Blues



Edward S. Marks Music Co. 222 E. 44th St. New York



A GREAT COMEDY SONG

"SING 'EM"

By RAY PRISBY

Featured by LIZZIE MILES, Okeh Record Artists.

PROFESSIONAL COPIES NOW READY

Send for Yours Today

DANCE ORCHESTRATIONS, 25c EACH

THE REFOUSSE MUSIC PUB. CO.

145 West 45th Street,

New York City

"KHARTUM"

(EGYPTIAN FOX-TROT)

"WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH BROADWAY ROSE, YOU BEWARE"

(NOVELTY ONE-STEP)

BAND ARRANGEMENT NOW READY, 35 CENTS

"SPOONING"

(INSTRUMENTAL WALTZ)

"THAT FILIPINO VAMP"

(SPANISH FOX-TROT AND GOOD QUARTETTE NUMBER)

Send stamps for professional copies. Orchestrations, 25 cents each. Nonprofessional people, please use stamps. Professional Material of our numbers can also be had and rehearsed at the American Music Pub. Co., 1658 Broadway, New York City.

LOVELIGHT MUSIC CO.

482 LENOX AVENUE
NEW YORK CITY

SONG HITS

"EVER SINCE YOU TOLD ME THAT YOU CARED"

A SURE FIRE NOVELTY FOX-TROT HIT.

"SWEET MELODY"

A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY. GET A COPY AND SEE.

"THE SONG THAT THE BREEZE SINGS TO ME"

A BEAUTIFUL SONG WALTZ WITH A LILTING MELODIE

PIANO COPIES AND ORCHESTRATIONS TO RECOGNIZED PROFESSIONALS
WRITE TODAY E. FORTUNATO, 9 South 5th Street, PHILADELPHIA, PA.

SING ME THAT SONG AGAIN BEAUTIFUL SILVERY MOON

And
Copies free to
Professionals.

THOMAS E. HAWKINS, 302 Alameda St., Vallejo, Calif.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Raiford, Fla., July 21, 1922.
 Editor The Billboard—In behalf of the inmates of this institution I wish you would kindly publish our appeal for baseball paraphernalia.
 (Signed) T. J. McMANUS
 (State Prison Farm).

Little Rock, Ark., July 20, 1922.
 Editor The Billboard—It probably is childish to answer the letter about me in the current issue of The Billboard, but as three of the people are supposed to belong to Equity and one to the Musicians' Union, it seems that they could collect any salaries due them from me without much trouble if they had it coming.

There are six names signed to the letter, which says I didn't pay salaries. One of them owes me money, three of them have what I claim is my property in their possession, and as for the others, they, in my opinion ought not be in the show business.
 I have not reached a settlement with them for the above reasons.
 Thanking you for the space.
 (Signed) JACK LORD.

St. Louis, Mo., July 21, 1922.
 Editor The Billboard—We wish to reply to the complaint of Fred Vice in this week's issue of The Billboard. His Open Letter was uncalled for, as he sent us a letter which we answered July 7, stating that we would discontinue using the title he claims. It looks as if someone wants a little publicity.

Had we known anyone was using the title of "Kilharney Girls" we would not have used it, as both of us are performers and don't have to employ such methods to get by. Nevertheless, Bill (Casey) O'Dell used the "Kilharney Girls" title about eighteen years ago. At that time Bobby Hagan, one of the writers of this letter, was offering the "Original Manhattan Girls" Company, and as he hasn't that show out at present, he will not be surprised if someone else claims that title.
 (Signed) O'DELL AND HAGAN.

Mason City, Ia., July 24, 1922.
 Editor The Billboard—We note an Open Letter in the July 22 issue of The Billboard from the team, Harris and Harris, claiming that we contracted to place their act for a Fourth of July date and agreed to let them know on or before July 1 where they would work, it being further stated that we did not use the act. We accompany this letter with the original contract, signed by Mart Harris, and call attention to the clause which states that failure by us to inform Harris and Harris by July 1 where to produce their act gives them the right to contract their services elsewhere, at the same time causing the contract to become null and void in every particular. We did all possible to secure a date for them, but were forced to care for our other acts first. We informed them on June 24 that we doubted if we would be able to place their act. When we signed the contract we explained that we could not guarantee to place them, but would do our best, and our contract stated that fact.
 (Signed) ASSOCIATED FREE ATTRACTIONS
 (By Billy J. Collins, Pres.)

Troy, N. Y., July 23, 1922.
 Editor The Billboard—The stories in The Billboard about performers being stranded in Mexico recall a similar incident of 1906. I was engaged for the side-show and also to do baton juggling in the street parade with the Sellato Circus, of which Billy Sells was manager. We were promised a long season in Mexico and after being thru that country for three weeks played Mexico City for nine days. Vera Cruz had been billed, but the management got cold feet and during a Saturday matinee posted a notice that the show would close that night—which it did, leaving a bunch of people on the lot with their trunks. We tried to get the show train before it got out of Mexico, as the contract stated the show would bring us back to El Paso, Tex. Failing in this we appealed to the American Consul. He advised that on account of the contracts not having been made in Mexico he was unable to do anything for us. The Mexican newspapers refused to print the story of the affair, claiming that the circus had spent much money with them for advertising. Some performers waited for an American circus to come thru, but I was fortunate enough to have fare to Chicago and, upon arrival there, vowed that I would stay away from foreign countries. I pity all performers stranded in Mexico, especially if they can't speak the language of that country.
 (Signed) HARRY OPEL.

Philadelphia, Pa., July 21, 1922.
 Editor The Billboard—Now that we have Volstead running the good ship Prohibition, and our genial friend, Will Hays, guiding the destinies of the movie world, why not a czar to run the music world—a man who can run the song sharks out of the country?

Shakespeare could not have conceived tragedy equal to the nifty way these scoundrels muck-rake the hard-earned dollar off their victims. Barnum termed them "One born every minute". It would be interesting to know what the "Bard of Avon" would term them.
 We are all alike as humans, inasmuch as we were born with a certain vanity that curses us thru life. To some it is genius. To others it is ambition. To still others, and these are the victims, it is delusion. They get themselves into the belief that the

world is waiting for their burning message. After all we can hardly blame them. Who among us wants to find his nose to the eternal grindstone day after day with a few paltry dollars left to buy a decent burial when the Grim Reaper calls? Some men of science claim that certain laws are inimitable. Some were born to aspire and others to grovel.

For years the buccaneering of these song pirates has gone on unmolested. Captain Kidd in his wildest crimes would be a hack-number were he among these super-sharks today.

The hopeful songwriter—they're generally young like myself—finds, with the determination of youth rattling off in an inspired moment, a string of words or sentences having little or nothing to do with song writing. As for technique it simply is not there. He sends it to one of these "make-you-rich-in-a-night" concerns so "truly" advertised in various publications. A few days later he receives a bunch of literature that would do credit to the catalog of a big mail-order house. But alas! To the young hopeful this is as the pouring of oil on a hot fire. The text of their letter is generally worded something like this: "We received your song poem, 'Mollie in the Kitchen', and wish to assure you that we can make it into a first-class lyric and have it published by a New York or Chicago music publisher on a royalty or outright sale. We are enclosing contracts for same. Please remit the small sum of \$32.50 (often higher) and we shall turn out for you a song that will rank with the best popular songs of the day."

After poor Jimmie is muck-raked of his dollars he might wake up. But what an awakening. Where is that fat royalty check that was due in a few days? Where is the unstinted applause that welcomes the work of a native son? Where is that love nest, the high-priced auto, the beautiful yacht? All have evaporated into the rainbow that has no end. It rivals the "Arabian Nights" tale. Perhaps Jimmy would have made a fine lawyer, doctor or executive, but the crushing blow to his dreams, dealt by these song sharks, has ruined him. He is hopeless and without ambition or life, caring for nothing and doing nothing. If he has common sense he will plod the rest of his life in work. If not the papers announce him a suicide.

The evil done by such unprincipled parties is abating somewhat due to the titanic efforts of a body of strong-hearted men who cannot stand by and watch poor victims being sucked into their relentless grasp. Still we glimpse their sardonic advertisements in the majority

Ludwig
 Drums and Accessories
 The Recognized World's Standard
 Special Drums for the Outdoor Season
 Famous Ludwig All-Metal Band Model Drum
 Get the Genuine Ludwig at All Good Dealers
 Send for Catalogue now

Ludwig & Ludwig
 DRUM MAKERS TO THE PROFESSION
 1611 N. Lincoln St., CHICAGO

Fresh any time it is sung or played. Ask the orchestra boys. I mean the best of them.

"CINCINNATI DREAM"

Yes, and I mean a genuine "levee" melody.
 Song Copies free. Dance Orchestrations, 25c. Word Roll (Fox-Trot) for Player Piano, \$1.00.

This number may be had also for all "Wurlitzer" Automatic Instruments. I also publish "MISSING PLEASURES," a high-class ballad, and many other great songs for all occasions.
 Address I. M. LAWSON, 162 West 132nd Street, - - New York City.

"DEAL WITH THE PROFESSIONAL HOUSE"

CRAWFORD-RUTAN COMPANY

Band and Orchestra Instruments Exclusively.

1013 Grand Ave., Kansas City, Mo.

Write for Catalogs, mentioning instruments interested in.

PIANO JAZZ

By Note or Bar. With or without music. Short Course. Adult beginners taught by mail. No teachers required. Self-Instruction Course for Advanced Pianists. Learn 67 styles of Bass, 180 Syncopated Effects, Blue Harmony, Oriental, Chime, Movie and Cafe Jazz, Trick Endings, Clever Breaks, Space Fillers, Sax Flurs, Triple Bass, Wicked Harmony, Blue Obligato, and 247 other Subjects including Ear Playing. 110 pages of REAL Jazz. 25,000 words. A postal brings our FREE Special Offer. WATERMAN PIANO SCHOOL, 258 Superior Theatre Bldg., Los Angeles, Calif.

Frank Leslie, Winnipeg, Canada, says:
 Your "UNDER THE HONEY MOON" going over nicely. "LOVING YOU" has a nifty melody.
 Professionals, investigate.
 Orchestrations.
 MELODY MARKET, - Niles, Mich.

Everybody Is Singing
"LOVE DREAMS"
 CHICAGO'S GREATEST SONG HIT
 By BROWN & FRIEDMAN.
 177 North State Street, Chicago.

SONG WRITERS

Music arranged at reasonable prices.
 YOUNG MUSIC PUB. CO., Columbus, Ohio.
 ATTENTION! You can make \$2,000 annually representing and mailing our Music, evenings or otherwise. Send for our facts, proofs and beautiful new Music to WEBER MUSIC COMPANY, 162 Main St., Westford, Massachusetts.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

Play the Hawaiian Guitar Just Like the Hawaiians!

Our method of teaching is so simple, plain and easy that you begin on a piece with your first lesson. In half an hour you can play 11! We have reduced the necessary motions you learn to only four—and you acquire these in a few minutes. Then it is only a matter of practice to acquire the weird, fascinating tremolos, staccatos, flurs and other effects that make this instrument so delightful. The Hawaiian Guitar plays any kind of music, both the melody and the accompaniment.

Our complete course of 52 lessons includes FREE all the necessary picks and steel bar and 52 pieces of music.

Send Coupon NOW Get Full Particulars FREE

First Hawaiian Conservatory of Music, Inc., 233 Broadway (Woolworth Bldg.), New York City.

I am interested in learning to play the HAWAIIAN GUITAR. Please send me complete information, special price offer, etc., etc.

NAME

ADDRESS

Town..... County..... State.....

Print name and address clearly BB

"A BEAUTIFUL WALTZ BALLAD THAT IS REALLY DIFFERENT."

"I Wonder If You Will Be Home"

A wonderful number for Orchestra, Instrumental or Vocal Solo, double version, and, like all McClelland tunes, "the melody lingers."

YOUR COPY IS WAITING FOR YOU.

McCLELLAND MUSIC PUBLISHING CO.
 McCLELLAND BUILDING,
 KANSAS CITY, MISSOURI
 "THERE'S A DIFFERENCE IN TUNES."

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York

Estimates Gladly Furnished on Anything in Music

ANY PUBLISHER OUR REFERENCE

WORK DONE BY ALL PROCESSES

RAYNER, DALHEIM & Co. 2054-2060 W. Lake St. Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano-roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, prepaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

A LIST OF 100 BOOKS ON THE THEATER AND DRAMA
(Continued from page 9)

- Nathan, George Jean..... The Popular Theater.
- Odell, G. C. D..... Shakespeare: From Betterton to Irving.
- Ordish, T. F..... Early London Theaters.
- Parsous, F. M..... Garrick and His Circle.
- Penree, Charles E..... "Polly Peuchum" and "The Beggar's Opera".
- Pichel, Irving..... On Building a Theater.
- Polti, Georges..... The Thirty-Six Dramatic Situations.
- Price, W. T..... The Technique of the Drama.
- Rhodes, R. Crompton..... The Stager of Shakespeare.
- Sachs, Edwin O..... Stage Construction.
- Sand, Maurice..... The History of the Harlequinade.
- Sarcey, Francisque..... A Theory of the Theater.
- Saylor, Oliver M..... The Russian Theater Under the Revolution.
- Schlegel, A. W..... Lectures on Dramatic Art and Literature.
- Scott, Clement..... Some Notable Hamlets of the Present Time.
- Shaw, George Bernard..... Dramatic Opinions and Essays.
- Shaw, George Bernard..... The Quintessence of Ibsenism.
- Stoker, Bram..... Personal Reminiscences of Henry Irving.
- Stratton, Clarence..... Producing in Little Theaters.
- Terry, Ellen..... The Story of My Life.
- Thaler, Alwin..... Shakespeare to Sheridan.
- Towse, J. R..... Sixty Years in the Theater.
- Wakley, A. B..... Drama and Life.
- Ward, A. W..... A History of English Dramatic Literature.
- Winter, William..... Life and Art of Edwin Booth.
- Winter, William..... Life and Art of Richard Mansfield.

of lesser and even a few of the better-class publications.

Why not select such men as Clay Smith, Chas. Arthur, Harry K. Lincoln and others and cast a vote amongst them for the czar of the music world? In a word, let the whole music industry—publishers, printers and professionals—stand for and fight to a finish the sharks of their field.

(Signed) THOMAS McCLOSKEY,
2145 N. 21st St.

Detroit, Mich., July 20, 1922.

Editor The Billboard—In regard to a story in the July 6 issue of The Billboard about the Star Theater, Cleveland, O., I ask that you publish the following, as I was a member of the stock organization at that house and know about the happenings there from May 14 to June 17.

Salaries had been paid in full until June 10. After the last show that night the principals went to the box-office, as was the custom, for their salaries and were informed that collateral was not forthcoming. Such a statement is received with panic by chorus girls, who are the backbone of a burlesque show. I was stage manager of the organization at the time and had my next week's show all rehearsed, but upon hearing the verdict from those in charge, the show for the week of June 11 was not to be considered. All concerned in the running of the house remained around the theater until one o'clock Sunday morning when, upon a promise to hear something definite on Sunday, we all left. At one o'clock in the afternoon of June 11 we returned and remained until midnight, to

which time no verdict had been reached. Suddenly it was decided that Max Cohen would pay railroad fares and hotel bills for all the principals, leaving no provision for the choristers. Then something legal developed and plans were set back to the same place as before. A conference was called and W. T. O'Brien, acting receiver, took the responsibility upon his shoulders and the principals were paid their fares back to New York and their hotel bills. To me this amounted to \$32.55. By this arrangement some of the principals received more than if everything had run smoothly and they had been paid their regular salaries. The choristers were next in line and the receiver paid them \$6.75 each, saying the amount was all that was left. This is a poor week's salary, but a lot more than was told of in the story in The Billboard that I have referred to.

On the morning of June 12 I was aroused from my slumbers and told to report to the theater at once, which I did. The house had been closed the day before, but a proposition had been submitted to reopen June 12, and Max Cohen was to be responsible for all salaries from then on, and if business warranted he would apply any profits on what was due, to which all agreed and the performance started once more and all concerned seemed again happy. Mr. Cohen, without any consultation, replaced me as stage manager, but I was retained as an actor.

The new stage manager called a rehearsal for Wednesday night, when I was assigned my part for the coming week, which I rehearsed that night with the rest of the company. The following night, while waiting for rehearsal, a porter came to me with the information that I was wanted in the office. There I was informed by Mr. Cohen that he intended to cut down expenses and that I would be out after Saturday. I took it all in good grace and made an exit.

Then plenty of publicity in the Cleveland papers about the Star wrangle, which included pictures of the chorus girls, the house came into the limelight and business took a decided jump. Announcements were made from the rostrum by the newly-appointed S. M. that the place was run for and by the actors and that all profits derived therefrom were to be divided. However, Mr. Cohen was there nightly to see what it was all about.

The man in question is not the philanthropist that he is touted to be, for by the time he did some weeding out, myself included, any profits that were made—and it's more than possible that profits were made—the hack salary thing was in the discard. Is this fair show business? Since last October I am loser to the extent of \$130.59, including \$22.45 that Cohen still owes me.

(Signed) GEO. E. PUGET,
4644 Mt. Elliot Ave.

Advertise your Art

on

Gennett RECORDS



—to
Get Better Booking
—to
Preserve Your Art
—to
Increase Your Income

"Gennett Records" make unique samples to aid in booking musical and speaking acts. They provide the best way to get a "hearing." They make ideal gifts to friends. They make the best advertisements you can possibly get. You can make money from their sale.

Dance Orchestras will find a new source of revenue in original "Gennett Records."

Our Recording Laboratories are in New York and Richmond, Ind. Write for full details and prices.

THE STARR PIANO COMPANY
Personal Recording Department "Gennett Records"
9 East 37th St., New York - Richmond, Ind.

"The Difference is in the Tone"

"MAKE SOMEBODY HAPPY"
"SOMEBODY NEEDS YOUR CARE"
AND
"GOD WILL BLESS YOU"
(MY BOY)

Three wonderful Ballads with dance orchestrations. These numbers are growing daily.

Professional copies free. Orchestrations of 13 parts 25c.
\$1.00 makes you a member of our orchestra club for one year. Join now.

SEYMOUR MUSIC PUB. CO.
23 E. 131st St., New York City

"GYPSY-LADY"

Walter C. Ahlheim's Sensational Fox-Trot and Quartette Song Hit
SUNG BY

LES HODGINS

As the official song of the Ancient Arabic Order of Nobles of the Mystic Shrine, at the

Golden Jubilee Convention,
San Francisco, June 13th, 1922

PROFESSIONAL MATERIAL NOW READY—ALFORD ARR.

WALTER C. AHLHEIM MUSIC CO., DECATUR, ILLINOIS

DRUMMERS

Biggest bargains in Drums and Traps, direct from factory to you.

Write for Catalog F.

ACME DRUMMERS SUPPLY CO.
218-222 No. May St., CHICAGO, ILL.

RAG-JAZZ

PIANO or SAXOPHONE
TAUGHT IN 20 LESSONS

Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.

CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 5, 20 E. Jackson, CHICAGO.

I WANT EVERY SONG WRITER IN AMERICA to send for my free booklet explaining the steps between inception, completion and publication of popular songs. CASPER NATHAN,
326 Garrick Theatre Bldg., Chicago

GET next to this SONG HIT

We Know You Won The War For Us

And you are in the right for the bonus

A SONG THAT WILL LIVE ON AND ON.

A MELODY THAT WILL LIVE IN YOUR MEMORY.

Every Chautauqua and Professional Singer should sing this song and make a hit. Every American Legion member, his mother, sweetheart and friends will want to hear you sing this song. Professionals, mail us your program and get a copy free. To others 35c per copy.

DIAMOND MUSIC PUBLISHING CO., P. O. Box 253, Staunton, Va.

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

George Craft, an old trouper, has charge of the Municipal Band at Fond du Lac, Wis.

H. R. Huntman is orchestra director at the Grand Opera House, Wausau, Wis.

O. E. Hart is said to be in charge of a hot combination of melody makers at San Jose, Calif.

Reports from Grand Rapids, Mich., praise the work of J. Craig's "Metropolitan Club Orchestra".

The Jolly Entertainers, favorites in and around Des Moines, Wash., have F. H. Luther as manager.

Clawson West is leader of what is said to be an exceptionally high-class community band at Keokuk, Ia.

Harry V. Faerber's Orchestra is reported to be keeping busy during the warm weather period in St. Louis.

D. G. Burch's Southern Four have dancers of the Bowie (Tex.) section stepping in lively fashion this summer.

Syncoption fans around Henryetta, Ok., think highly of Billy Hogan Hancock's Society Five Orchestra.

Mary Reilly, blues singer, recently in vaudeville, is featured with Max Pink's Orchestra at the Oriental Restaurant, New Orleans.

Frank Leslie's Famous Orchestra, of six pieces, is back in Winnipeg, at the Ship Cafe, after a two months' tour of Western Canada.

Anton Lada's Louisiana Jazz Orchestra, a Columbia recording combination, is at the Adelphi Hotel, Saratoga, N. Y., for the summer.

Herbert Johnson's Orchestra is winning favor with dance enthusiasts of Wheeling, W. Va., for its interpretation of up-to-the-minute numbers.

Sam Lilley's Society Orchestra, of Philadelphia, is leading many encores with "Rose of an Hour", a new waltz release by the Chas. E. Roat Music Co., Battle Creek, Mich.

Al Sweet is arranging special musical scores for big spectacles staged thruout the country by the Thearle-Duffield Fireworks Company.

John Fingerhut's Band, which is making quite a reputation this season on the Zeldman & Polite Exposition Shows, recently added William Stain as solo clarinet, and Billy Willard, who sings with the combination.

S. A. Tracey, who played with G. H. (Mack) McSparron on the Al G. Barnes Circus, writes from Great Falls, Mont., that McSparron's Band with the Anderson-Strader Shows is a snappy combination. With McSparron this season are Frank Schwarz and Will

"Soldier Bonus Blues"

THE LATEST AND BEST BLUES.

Your act is not complete without this song. Professional copies ready. Write for yours today. Dance Orchestration, 25c; Piano Copies, 25c.

RANDOLPH MUSIC PUBLISHING CO., - - - Wichita, Kansas

"On San Francisco Bay"

is that sweet waltz with the notes that soothe the heart strings; it really pleases the public generally.

The Tonawanda Musical Instrument Works of North Tonawanda, N.Y.,

is now reproducing this beautiful number mechanically. Orchestration all over. Music Dealers, get busy.

THE DAVID MARCONI PUB. CO., 366 24th St., OAKLAND, CALIFORNIA

"A wonderful melody and lyric. Real inspiration."—K. C. POST.
"The greatest 'kid' song since 'School Days.'"—EVERYBODY.

"WHEN YOU WERE JUST A KID"

Double Version, etc. A REAL FOX-TROT SONG WITH A MELODY AND RHYTHM YOU CAN'T FORGET.

Don't Miss Your Professional Copy and Orchestration.

McCLELLAND MUSIC PUBLISHING CO.

McCLELLAND BUILDING,

KANSAS CITY, MO.

"THERE'S A DIFFERENCE IN TUNES."

JUST RELEASED.

"THAT'S WHY I MISS YOU SO"

Sensational Waltz Ballad.

Professionals will like it. Great melody, rich harmony. Send for free Prof. Copy.

JUSTIN G. BURT, Publisher

GREENVILLE, TEXAS.

Have you heard the season's "WALTZ BALLAD" MOTHER SONG Hit

"JUST DROP A LINE TO MOTHER"

Featured by Singer, Barthola, and Title Page Slide. Four days in "OVER THE HILL" here; three days in "TURN TO THE RIGHT," Jacksonville, Fla. It's a winner all over the U. S. Orch., professional copy to performers for a stamp. Rates to dealers; Orchestration, 25c. Full Band ready. It's an ALFORD. J. N. GRISICH MUSIC PUB. CO., - - - Kankakee, Ill.

"Nellie McGee" — "Bachelor Blues" — "My Fat Girl"

"I Want a Good Big Hearted Man"

EVERYDAY LIFE SONGS. SNAPPY MUSIC.
Professionals use our numbers. Song Copies, 25c; 4 Orchestrations, \$1.00.
ENGLEWOOD MUSIC HOUSE, 516 Englewood Ave., Chicago, Illinois.

LEARN HOW TO PLAY CHIMES ON THE PIANO

One lesson does it. Wonderfully entertaining. If you can read notes you can play chimes. Book contains well-known songs arranged in chimes. Only 50c. postpaid.
ARTHUR D. LARKIN, 3 Tonawanda St., Buffalo, New York.

THE WONDERFUL \$5,000 WALTZ SONG—POSITIVELY THE BEST OUT

"SOMETIME"

DE LUXE EDITIONS.

Orchestration, 25c; Song, Words and Music, 35c. The most appealing waltz song in years.
WALSH & WALSH, Publishers, Dept. B, 1512 N. Harrison St., Fort Wayne, Ind.

SONG WRITERS AND PUBLISHERS!

Why waste your time and money trying to put over songs with faulty arrangements? I guarantee to improve any melody 100% by backing it up with an artistic yet practical arrangement. Make me prove it. Vocal-Piano Arrangement (from lead sheet), \$3.00; Band and Orchestra Arranging, 50c per part.
HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.

"FIRELIGHT DREAMS"

THE WALTZ-BALLAD BEAUTIFUL.

PROFESSIONALS—Do you want prof. copy or orchestration, or both? Send stamp. Let us know if you wish to be kept on our mailing list. ZAE N. WYANT, Music Publisher, Dept. B, Greenville, Ohio.

THE BIG DANCE HIT.

"Mammy Dear"

(AT HOME, SWEET HOME)
Fox-Trot Ballad.

Played by over a hundred leading orchestras now. Piano copy free to a recognized vaudeville singer. 11-Part Orchestration, 25 cents.

MUSETTE MUSIC PUBLISHING CO.,
ST. LOUIS, MISSOURI

MENTION US, PLEASE—THE BILLBOARD.

Brazell, drums; Joe McClintock, cornet; B. C. Stokes, slip horn, and S. Thomas, baritone.

The lineup of Harris Bros.' Orchestra, a favorite at Dallas, Tex., is: Vincent Parrino, piano; L. J. Harris, sax and cornet; M. L. Harris, trombone; Lester Pescock, banjo; Robert Dean, sax., and Abe Harris, drums.

R. G. Willcurran, clarinet; C. C. Cushman, trombone; Lou Leach, flts; Fred Phelps, cornet, and Ed Waskey, baritone, who are well known to seasoned trouper, will join Karl L. King's Band this week in Fort Dodge, Ia., for a play of fair dates.

The Paramount Syncoptors, filling a pleasant summer engagement at a roof garden in Shreveport, La., comprise C. Woll, sax and clarinet; J. Woll, sax and bassoon; R. Baker, piano; B. Kennedy, banjo; B. Kelley, trombone and cornet, and E. Brooks, drums.

Norm Stocker's "Bacchanals" are putting in their third summer season at the Spring House, Block Island. R. I. Stocker plays drums; Lester Loden, piano, banjo and violin; Al Comstock, clarinet and sax., and Rufus Wheeler, piano and banjo.

The Shuler Brothers—John, trombone soloist; Henry, cornet, and William, clarinet—appearing with John Philip Sousa, will be given a great reception August 24 by the musicians of Utica, N. Y., their home town, when the "march king's" band will be heard there.

Sam Ramsey, baritone player, holds the official title of chef in the private cookhouse of Leo Star's Band on the Siegrist & Silbon Shows, with Mrs. Star and Mrs. Clyde Rialdo serving as his assistants. Mrs. Pauline Davis, vocalist, is an added attraction with the band at the daily up-town concerts.

Great claims are made for the individual ability of the young men who make up the Southern Star Orchestra, of Atlanta, Ga. Harry McGown is violinist; E. Strand, piano; Chas. R. Astoria, banjo; Louis Race, sax and clarinet; W. L. Riley, sax and trumpet, and Wick Twining, drums.

The Meyer-Davis Orchestra, which is enjoying a lengthy stay at the Monticello Hotel, Norfolk, Va., probably will remain there thru the winter. Dave Garson is violin-director; Howard Coleman, piano; Harold C. Buckingham, clarinet and sax., and Lew Vitsky, drums.

Franklyn DeForrest writes that he soon will enter vaudeville with one of the most elaborate band acts ever assembled. Two sets of scenery and two complete changes of wardrobe are to be used, he says, and there will be twelve picked musicians, including Elmer Lewis, "wizard of the trombone", in the band.

C. E. Doble, for many years trombonist with the Harnum & Bailey, Sells-Floto, and Ringling Bros.' circuses, and composer of numerous popular band pieces, informs that his "Evans Fashion Plate March", which he dedicated to Merle Evans, famous circus band leader, is increasing in favor with traveling and local leaders of musical combinations.

Julia Baker's Broadway Ladies' Orchestra, which is repeating its success of last summer at Wildwood Crest Pier, Wildwood, N. J., has Mildred Ackley as pianiste, Marie Sorfoso and Marie Drake as violinistes, Cecelia Meyers clarinet, Elizabeth Kulp flute, Florence Horne cornet, Ethel Lewis cello, Beth Holbin trombone, Carrie Lutz drums, and Laura Garret bass violin.

Pat Ryan's Mississippi Seven, of St. Paul, Minn., are said to be drawing capacity crowds each night this summer at Greenwich Village, new dance resort at Atlantic City, N. J. The personnel: Herman Middleman, piano; Eddie Thomas, singing banjoist; Howard (Frisco) McElroy, drums; Maurice Wiley, trombone; Owen Ross, cornet; (Pard) Mullaney, xylophone, and Pat Ryan, sax., clarinet and director.

J. H. Sault informs that G. Domingo's Filipino Serenaders, for whom he is advance agent, are finding the summer season very profitable. Following a successful engagement of five weeks in Pittsburgh, Pa., where they were featured in several radio concerts, the vocalists and instrumentalists moved to Baltimore, Md., last week for appearances at the

ZANGAR
The Messenger of Wisdom, wants 4-Piece Jazz Orchestras, male or female, that can double different instruments. Those who sing preferred. Long season. Send photos and particulars. Address care "Billboard" Pub. Co., Cincinnati, Ohio.

1923 New Leedy Catalog — Now Ready —

The most complete of any catalog ever issued FOR THE DRUMMER

LOWER PRICES



Drummers' Instruments "Drummer Corral"

Ask for Catalog "K"

LEEDY MFG. CO.

INDIANAPOLIS, IND.

At Liberty Vincente Parrish and His Orchestra

Society Dance Orchestras, nine pieces, versatile. A sensational success. Will consider all offers from hotels, cafes, cabarets, clubs and dance hall managers. For an all-star attraction address Vincente Parrish, 1311 Grand St., Milwaukee, Wisconsin.

Red Lantern Cafe that will continue until the latter part of this month.

The death last week of Manuel Nunes in Honolulu, T. H., revealed that, contradictory to general belief among Americans, the ukulele was known to Hawaiians only after the advent of the white man. Nunes was born in Funchal, Madeira, in 1843, and went to the Hawaiian Islands in 1878. A year later he fashioned a rude guitar-like instrument with a cigar box and a few strings. It was from this that the modern ukulele was evolved.

Tinker's Singing Orchestra, doing very well this summer in a dance tour of Maine, lines up with Benny Resh, violin-director; Conrad Jeibert, piano and organ; Andy Anderson, banjo; Walter Longval, saxophone, xylophone and piano; Harold Sydel, trumpet; Joe Rianneau, trombone and sax; John Greene, bass and trombone; M. Frank Tinker, drums, and Berry Brown, violin. In a few weeks the aggregation will play some fair dates in Massachusetts, after which winter headquarters will be established in Worcester.

Wasall Leps' latest composition, "The Pen and Pencil Waits", was played in public last week for the first time at Willow Grove Park, Philadelphia, where he is conductor of the symphony orchestra. About a hundred members of the writers' organization were present with their ladies and showed their appreciation of having a number dedicated to them by presenting the distinguished musician with a floral offering. After the evening's concert the party journeyed to the clubhouse of the Quaker City scribers, where all mingled merrily in the dance and refreshment line.

PICKED UP IN PHILLY
(Continued from page 50b)

last. The bunch put over a fast and speedy show that got many laughs and much applause. Mabel LeMonair was in harness again and broke all the traces for encores and applause. Ada Lum, dignified, yet full of wit and a good singer, scored finely, and Thelma Seville danced and pranced her dainty little self into the hearts of the audience. Johnny Kane was an excellent straight, and his dancing specialty went big. Sid Rogers and Sam Spears did great team work and were the laughing bit of the show. This was their fortieth time working together in three seasons at this house, so they say. The chorus, despite the awful heat, looked cool and charming, and took its usual large number of encores. One of the members, Anna Alexander, did a leading number that brought her more laurels for her good voice.—ULLRICH.

DETROIT DELINEATIONS

Jim Bennett, comic extraordinary of the Avenue, communicates from the Catskill Mountains that it's no wonder Rip Van Winkle slept for twenty years up there, for the air and the birds woo one into slumberland.

Walter Brown, that funny little Dutch comic, is going great at the Avenue, and will continue doing so until he gets his S. O. S. from "Ed Daley's Broadway Brevities" for rehearsals.

Jeanne LaRose, after a few weeks' vacation touring the East, is back again at the Avenue more vivacious than ever.

If I. A. Stratford will send his address the desired information will be given him.

Gladys Stockton, the petite blond soubrette of the National Stock, has secured a very lucrative contract with James E. Cooper for his "Big Jamboree" show on the Columbia Burlesque Circuit.

Bobbie Eckert was seen recently on the Avenue corner giving the glad hand and pleasant smile to her numerous friends and admirers.

Loretta Chapman, the chic chorister of the Avenue, on her exit spent several days visiting friends in Montreal prior to going to "Home, Sweet Home" at Toronto for her summer vacation.

Vic Travers, of the National, and Mrs. Vic have gone to their cottage at Pearl Beach, Mich., for a much-needed vacation of two weeks.

Bessie Parker, otherwise Mrs. W. Smith when at home or the Hotel Hermitage, is visiting friends at Cleveland and Cincinnati.

The Columbia Theater, on Monroe avenue, playing vaudeville and pictures, has closed for the first time in eleven years, while undergoing renovations under the supervision of Mr. Stembach, who will reopen the house as soon as the changes are made.

The many friends of Reggie and Vivian Martin, formerly with "Rose Sydel's London Belles", will be pleased to learn that they will be with Jack Reid's Show on the Shubert "Unit" Circuit next season.

Joe Carr, formerly of the C. H. Miles musical comedy company at the Orpheum, is gaining numerous admirers playing vaudeville at the Miles Theater, where his comic abilities and singing of songs are in demand.

Jack Dickstein, traveling field representative of the Gus Sun Booking Exchange, of Springfield, O., paid a recent visit to Detroit and Chicago, where he has a host of friends.

Edwin DeCoursey, manager of the Gayety, has been spending his vacation in Northern

ALL MUSICIANS

BEGINNERS AND ADVANCED

who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposition and any other troubles, should get our

FREE POINTERS

Name Instrument. Beginner or Advanced.

VIRTUOSO SCHOOL, Buffalo, N. Y.

??HAVE YOU A DANCE ORCHESTRA??

Send Your Name and Address on a Postal Card. You'll Be Placed PERMANENTLY on Our Mailing List and Receive Orchestrations for Dancing.

FREE

You'll Be Surprised. You'll Be Pleased.
TOM LYNN STUDIOS, 413 S. Clinton St., Syracuse, N. Y.
NOTE—The above announcement brought many, many requests. If YOU DID NOT mail me your name and address, you are one of a few, and I ask that you do so at once. You are missing something.
JACK TOMLINSON.

A WALTZ BALLAD "HOPING" SENSATION

A wonderful number for your fall program. Vaudeville Artists, Musical Comedy Producers, Singers, etc., wire or write at once for your copy.

Sheet music dealer representatives wanted in every city.

MATTER MUSIC PUBLISHING HOUSE
S. A. MATTER, Manager.

246 East Twelfth Street, DUBUQUE, IOWA.

THE GREATEST FOX-TROT BALLAD OF ALL!

Strong in Singable Words. Rich in Captivating Melody. **"MATING TIME"** Professional Copies Free. Send program for Yours today.

WEST PENN. MUSIC CO., 1110 Herron Ave., Pittsburgh, Pa.

FOUND—On the Banks of the Rio Grande in the Shadow of Mountain Peaks

"A GARLAND OF MEMORIES" Waltz-Song. Orch.

"MARION" Piano: Orch.: Band. Dedicated to President Harding by LUTIE HODDER-WHEELER.

Order from your dealer or direct from
ARTIST'S RETREAT, RIO GRANDE PUB. CO., Albuquerque, New Mexico.

Michigan, but is now back in town getting the Gayety in readiness for the fall opening.

There is a rumor that can not be verified that Gentleman Jim Bennett may again be a featured comic at the Avenue, instead of a road show.

Charles D. Warner, clerk-in-chief of the Hotel Charles, had a grand and glorious vacation at Pittsburg, Pa., and Atlantic City, N. J., until the call of duty caused him to return to the hotel and prepare to register the ever-increasing incoming guests.

Luella LaVerne, a Chicagoan, and likewise one of the most talented solo dancers the Windy City has developed, is playing a three weeks' engagement at the Pageant, likewise directing the ballet for the Skadukiam Grotto at its big outdoor amphitheater in the Northwest section.

Rube Dairov, the "rube" formerly with the 101 Ranch, Young Buffalo Wild West and Ringling Bros.' shows, is doing his turn around the city advertising the Skadukiam Grotto.

David King, general manager of the National,

visited New York City for the purpose of purchasing an extensive wardrobe and costumes of splendor for the feminine principals and chorus of the National.

Ethel Koppel, popular pony of the National, is adding to her popularity daily by her pleasing personality and talent.

Gertrude Avery, the peppery soubrette of burlesque, in stock and circuit shows, has signed up with Joe Levitt's new Columbia Circuit show, entitled "Giggles".

Alpha Giles, the cute kewpie soubrette of Columbia Circuit shows, communicates that she is now in New York negotiating for a soubrette's engagement for a Columbia Circuit show.—THE MICHIGANDER.

COLUMBIA CIRCUIT SHOWS FOR COLONIAL, CLEVELAND

Cleveland, O., July 28.—The two Columbia Circuit shows of Drew & Campbell will be sent to Cleveland early next week for rehearsal, according to definite information just re-

ceived from the New York office of Drew & Campbell

These two shows will number more than a hundred people and will be shipped here, together with complete scenic equipment, etc., for final rehearsals in the Colonial Theater.

The first attraction will be a musical revue headed by Dave Marlon, with a large cast. The next attraction will feature Dan Coleman and a large company of competent fun makers.

The opening of these two companies will mark the beginning of the Colonial Theater's new policy of playing popular-priced musical revues with a matinee every day especially for ladies.

BURLESQUE NOTES

Babe Quinn is the new soubrette at the Star Theater, Cleveland, O., succeeding Vivian Lawrence.

Goldman and Goldman, a colored team of musicians, were the added attraction at the Priscilla Theater, Cleveland, O., the week of July 17, and went over big.

TABLOIDS

(Continued from page 50c)

Revue" at Kenton, O., in a few weeks, which will mark the beginning of Mr. Collins' sixth consecutive season with that show.

ISABELLE GREEN, soubrette, in private life Mrs. Barney Smuckler, left Atlantic City, N. J., where she had been spending an extended vacation recently, and went to New York City. Her husband, who is a promoter of indoor bazaars and style shows, attended the Elks' convention in Atlantic City, and was instrumental in the selection of Atlanta, Ga., as the next convening city of the Elks.

SEVERAL MEMBERS OF THE "BROADWAY JINGLES" COMPANY gave an hour's radio entertainment at Independence, Kan., the night of July 20, that not only was enjoyed by many radio fans in nearby towns, but also resulted in much publicity for that up-to-date show. The "wireless" entertainers were Sadie McGee, Harry Carr, Arthur Searles and Nellie Sterling. Manager Carr is planning more concerts of this kind.

VISIONS FROM VIM

Bert Bence and his wife (Florence Gordon) are at home for a few weeks' rest before reopening with Bence's "Hello Girls" Company. B. B. toured the Southwest the past season and reports business was only fair. He is as yet undecided as to what territory he will play next season, but is considering several flattering offers for his company, which has established a reputation for clean-cut productions.

The more I see of some vaudeville shows (supposedly big time, too), the more I wonder why some people get out of harness. It's a cliché they could not impose any more on the public.

The coming season is to be a "boomer", according to propaganda now being spread. This is especially true in the tabloid field say the wlaecres. Far be it from me to be a pessimist, but I do say we should all be a bit "leary" for fear someone will slip an "L" in the "boomer".

Thousands upon thousands of times a chorus girl has been referred to as a chorister. I myself have made the reference many times, but, after careful research, I find that I am all wrong, as likewise are many others. In perusing Webster, the discovery is made that a chorister is a member of the choir; also that chorus is defined as a company of singers. Therefore that lets out all tabloid aggregations. But what will we call the damsels who "dance" and "gargle" for the amusement of the multitudes who enjoy that class of entertainment? We find that all theatrical dances are defined as ballet. Therefore, the fair sex are members of the ballet when they dance and of the chorus when they sing, so they will have to be given a new cognomen. Who'll be the first to name 'em?

Indications are pointing strongly to a revival of the 10-20-30. No doubt it will be welcomed in many, many communities.

BIG THEATRES and LITTLE TENT SHOWS

We've got 'em all on our list. We furnish poster printing to the biggest theatres in St. Louis and some of the smallest road shows that play the one-nighters. No matter which class you are in, we can serve you and at prices that can't be beat. Write us for samples and printed price list, or, better than that, send us a trial order and test our assertions.

HERALD POSTER CO.
Collinsville, Ill.

WANTED—A-1, First-class, 14 to 16—People MUSICAL SHOWS

Must be above the average. Good lineup with Novelty and Vaudeville Specialties. Change for week. Also high-class Vaudeville Attractions. Address Strand Theatre, Charleston, W. Va.
E. L. KEARSE ENTERPRISES.

"Damn 'Ben Bolt'" Was Its Author's Verdict

'Tpon the song "Ben Bolt" rests the fame of a man who wrote fifty plays, more than a thousand poems and one novel, and who contributed as a publicist to the annexation of Texas, put the snuffer on Know Nothingism in Virginia by a speech made at a critical moment in the Democratic State convention in 1855, served in the New Jersey Legislature during the Civil War and later was elected to Congress.

Now his public career is forgotten, his books of verse are uncalled for on library shelves. But "Ben Bolt", which literary critics make little of and which the author himself held in small regard, lives on. Once when questioned about the poem, its author, Dr. Thomas Dunn English, energetically replied:

"Damn 'Ben Bolt'! I wish the damned thing had never been written."
For many years Dr. English was a newspaper man. In 1848, when he was twenty-four years old, he was asked by the editor of "The New Mirror" of New York to write a sea poem. He wrote some verse with which he was very much dissatisfied, and in its stead wrote "Ben Bolt".

The poem attracted attention and was widely copied in England. Dr. English received no money for it. He put "Ben Bolt" to music, but the sales were light. In 1848 "The Battle of Buena Vista" was presented in Pittsburg, and "Ben Bolt" was sung in one of the scenes. The great popularity of the song dates from that time.—SYRACUSE HERALD.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur Shows and Minstrels our specialty. Complete stock of Cotton and Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS
116-120 N. Franklin Street, CHICAGO, ILL.
(New Address) Phone State 6780.



MINSTREL COSTUMES

A complete show, including Costumes, Scenic and Lighting Effects, \$25 to \$1,500. Our Service Man will help you to stage your own show free, or furnish competent directors. Cork, Wigs, Clog Shoes, Tambourines, Lithographs and Cuts—everything in Minstrel Supplies. Send 6c in stamps for 1922 "Minstrel Suggestions" and Supplies.

MINSTREL GUIDE

Full instructions for staging your own show. Several complete First-Part Programs and Afterpart Sketches. A wealth of material adapted for any type of show. Price, prepaid, One Dollar. Overtures, exclusive End Songs, Musical Numbers and Sketches. List on request. We specialize on Musical and Minstrel Shows and everything we offer is guaranteed satisfactory or rebate made without question.

HOOKER-HOWE COSTUME COMPANY, 30-36 Main St. (Box 705), Haverhill, Massachusetts.



"ALIDELLA" DANCING CLOGS

Made by experts. Worn by all professionals. Short ramps. Perfect fit. All-wood sole, with glazed kid leather. Price \$9.50. Same with split soles, \$11.00. Delivered free.

A. H. RIEMER SHOE CO., Milwaukee, Wis., U. S. A.

Two of the Latest Sensations of Songdom

"I CERTAINLY MUST BE IN LOVE"

THE FUNNIEST COMEDY NUMBER OF A DECADE.

Now being featured by the foremost headliners in vaudeville, including VAN AND SCHENCK, ANNA CHANDLER, AILEEN STANLEY, AND 150 OTHERS.

Vocal Orchestrations in all keys. Send for professional copies at once.

GOODMAN & ROSE, Inc.

222 W. 46th Street,

NEW YORK.

"YOU CAN HAVE HIM, I DON'T WANT HIM, DIDN'T LOVE HIM ANYHOW BLUES"

A BRAND NEW TYPE OF BLUES SONG.

Clever Lyric. Marvelous Melody. Sure-Fire for Any Act.

Special Single and Double Versions.

"DADDY'S GIRL"

AMERICA'S GREATEST WALTZ SENSATION

Professional Copies Ready.

Orchestra Leaders Send 25c for Orch.

LARDIE & HART CO., 621 THOMPSON STREET, FLINT, MICHIGAN.

MINSTRELSY

(Communications to our Cincinnati Office.)

Messrs. Frank Mack, formerly with the Nell O'Brien Minstrels, and Jack Long, of the Lassea White All-Star Minstrels, communicate that they made quite a hit with patrons at Loew's State Theater, Cleveland, O., where they have played for a number of consecutive weeks. They say that they "still have the fever for the 11:45."

Packing a 1,500-seat auditorium and turning several hundred prospective patrons away, was the recent accomplishment of Del Lyon, with his old-time minstrel show, produced at the Auditorium, Davenport, Ia. Mr. Lyon is a veteran minstrel who has been producing home talent shows in the West for some time. The artists in this performance were students of the Palmer School of Chiropractic, of Davenport, who played under the auspices of the Southeastern States' Alumni of the school.

James Howard writes that when Jimmie Hill's Famous Sunshine Minstrels open again he will be present, "knocking 'em dizzy in the same old role, that of a 'high yaller' of the female species". With Jimmie Hill's ability and past successes and the presence of Jim Shipp, "the Dixie Basso", as stage manager, Mr. Howard thinks the fast-approaching season will see one of the best organizations in the history of Hill's minstrels. Mr. Howard is spending the summer at Wrightsville Beach, near Wilmington, N. C.

The Hobbs & Longendyke Minstrels, with headquarters at Seaford, Del., are making great preparations for the coming season. Frank Dawson, manager, expects to take in more territory than usual the coming year. Huey W. Jackson, father of Baby Gwendolyn, "America's youngest chalk artist", will again be connected with the H. & L. Company. His daughter is known in vaudeville and minstrel circles. The minstrel band, under the leadership of Charles W. Robinson, played at the Kent and Sussex Fair, Harrington, Del., last week.

The Van Arnum Troupe of Minstrels has been creating a mild sensation in Eastern Canada and Nova Scotia, as evidenced by several very laudatory newspaper reviews that have come to our notice. What was perhaps the most pronounced recent bit of the Van Arnum 11:45 brigade was its appearance at the Majestic Theater, Halifax, N. S., two weeks ago, when, according to newspaper reports, the S. R. O. sign was frequently displayed. The singing and all-round entertainment ability of Edward Leahy, Leo Dube, Billy Conkling, Charlie Morris, Hugh Norton and Jack Duncan were especially praised by knowing or kindly-disposed Halifax critics in no uncertain terms.

Al G. Field's Minstrels, after playing their first road tryout in Mansfield, O., went to Canton, where they opened the Grand Opera House August 1, remaining there over August 2. The Field show has not played Canton in three years, owing to a conflict in dates during past seasons. Ashtabula and Erie, O., and Jamestown, N. Y., are also on the show's itinerary the first week, according to James Bedwards, general agent. Mr. Bedwards reports the show outshines last year's production. Many novel features have been added, including new scenic and lighting effects and costumes.

DANCING TEACHERS PROFESSIONALS AMATEURS AND BEGINNERS

THE BLUE SCHOOL OF STAGE DANCING

Will be open all summer. Write in now for reservation of time. Private and class lessons.

JACK BLUE

Formerly DANCING MASTER for GEO. M. COHAN

THE ZIEGFELD FOLLIES DANCING MASTERS' NORMAL SCHOOL AND OTHERS

Studios, 233 West 51st St., New York Opposite Capitol Theatre. Tel., Circle 6136.

"SANDOW" FIBRE THEATRICAL TRUNKS



AND WARDROBE

TRUNKS

MADE IN DALLAS

Write for Catalogue

WILKINS TRUNK MFG. CO.

"Makers of the Goods We Sell"

In Dallas, Texas, 20 Years

SHORT VAMP, THEATRICAL and NOVELTY

SHOES

Made to order and in stock. TOE DANCING SLIPPERS A SPECIALTY. Mail orders promptly filled. Catalogue sent upon request.

"BARNEY'S"

644 8th Avenue

New York City.

AT ONCE

AMATEUR AND STAGE BEGINNERS

Get in touch with me immediately.

Send 10c for particulars.

HARVEY THOMAS STAGE SCHOOL.

Office, 318, 59 East Van Buren Street, Chicago, Ill.

WANTED TO BUY—Stale Minstrel First Part Wardrobe. Must positively be in good condition and flashy. Send list of what you have and price. Address H. C. WILLIAMS, care Billboard Pub. Co., Cincinnati, Ohio.

BIGGER HIT THAN "RIO NIGHTS"

Panama Twilight

This beautiful waltz is destined to be the waltz hit of 1922-'23 and as one dealer wrote us: "You asked for my opinion on your new song, 'Panama Twilight'. Well, truthfully, I think it is the real winner of them all. 'Rio Nights' was a wonder I thought, but it is not in it with 'Panama Twilight' at all. You certainly ought to win a real reputation with this number I think."

DANCE ORCH., 25c.

PROFESSIONALS—Send professional copies. Give name and address.

FISHER THOMPSON MUSIC PUB. CO.

GAIETY THEATRE BLDG., NEW YORK

MEADOW LARK RAG

T. M. A. MARCH

BLACK JACK MARCH

Small Orch., 25c. Full, 40c.

JOIN OUR ORCHESTRA CLUB

Every number you receive will be one that has passed the test. No padding. We guarantee 15 numbers a year. Enclose \$2.00 for a year's subscription today.

CLARENCE WILLIAMS

MUSIC PUBG. CO. INC

1547 Broadway, N.Y.C.

Successors to Williams & Piron of Chicago

ACHIN HEARTED BLUES **DECATUR STREET BLUES** **IF YOU DONT BELIEVE I LOVE YOU** **LOOK WHAT A FOOL IVE BEEN** **GOT TO COOL MY DOGGIES NOW** **GOT TO COOL MY PUPPIES NOW**

Prof Material free to recognized Performers . . .

Dance Orchestrations 25c each or join our Orchestra Club, \$2.00 for one year, and get these 4 numbers free. Members of Williams and Piron Orch. Club may send us their cards and have names transferred to our club

IT'S GETTING DARKER ON BROADWAY

By J. A. JACKSON

(With apologies to Gene Buck)

In the current Ziegfeld "Follies" Miss Gilda Gray is singing "It's Getting Darker on Broadway" with immense personal success; to the entertainment of the patrons; to the profit of Mr. Ziegfeld; to the increased royalties of Gene Buck, the author, and to the double satisfaction of "Bill" Vodery, of whom more later.

The lyric of the rather pretty number has to do with the recent increase in the activities of colored artists, and the favor with which they have been received along New York's great white way. The material proof of the timeliness of the song is furnished by "Shuffle Along", the musical comedy that has run for nearly five hundred performances at the Sixty-third Street Theater; by the "Strut, Miss Lizzie" show that first opened at the National Winter Garden on Houston street, then went to the Times Square Theater for three weeks and is now ensconced in the Earl Carroll Theater at a three-dollar "top".

Other indications of the darkening of the big street are the electric signs announcing the "Plantation Revue" with Florence Mills at the Forty-Eighth Street Theater and the presence of "Bandanna Land" at the Reisenweber restaurant on Columbus Circle, where Gertrude Saunders pioneered the advent of the colored female artist in the haunts of the hat-check pirate and the "cover charge". "Buzza! Round", another revue of the same type, followed the opening of the Plantation Room at the old Club Maurice by about four months. It did not fare so well. After one brief month it went into history.

Three csharets in Harlem, while ostensibly "colored", derive much of their patronage from Broadwayites, who motor to them rather than have the shows brought down town.

Nor is the interest in the offerings of the colored artist confined to Broadway. Two big revues are attracting heavy patronage in Atlantic City, the first Reisenweber offering being one of them, and the Ford Dabney orchestra, long a feature on the New Amsterdam Roof, being the nucleus of another.

In Chicago the Harper and Blanks revue, under the title of "Plantation Days", at an expensive cover charge resort on the north side of the city, is the topic of conversation in the amusement circles of that city. Lawrence Deas, who staged the much admired dance numbers of the two "Shuffle Along" numbers, is stage director of this production.

Even staid Brooklyn paid well for a three weeks' stay of the second "Shuffle Along" company. The show drew packed houses even on rainy nights.

Charles Gilpin, whose sensational presentation of the character "Emperor Jones" won for him the Drama Club prize of being one of last season's "Ten Best", went on tour with the piece under the direction of Adolph Klamber. The outstanding features of the tour was the acceptance of the Negro star in several of the Southern cities, and the fact that the show topped all competitors during the dull Easter season in Boston, Mass.

Musical comedy, however, is the vehicle on which the Negro artists in numbers have challenged public attention. Even as this is being written passengers on the Sixth avenue

NATHANIEL CASH



Specialist in fast, "peppy" chorus dancing; stage manager of the "Smarter Set", and originator of twenty dance numbers for the Tutt & Whitney "Jump Steady" show.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"L." platform are missing trains to listen to the rehearsal of another colored company. Tutt and Whitney's revised "Jump Steady" is in Bryant Hall rehearsing with the announced purpose of reaching Broadway.

The Klaw & Erlanger offices have booked a route for a road edition of "Shuffle Along" for a Mr. Geo. Wiatz, a theater owner who is making the production, with H. D. Collins, a veteran manager of Negro shows, in charge of the business.

This show is in direct response to the demands of other cities to hear at first hand the melodies that have made a hit on Broadway, all of which they have heard in canned form via the phonograph.

Even in Canada the Drake and Walker "Bombay Girl" Company, a tabloid organization that makes its New York appearance annually at the Lincoln Theater on 135th

For eight years he has been responsible for the musical perfection of the "Follies". Jesse Shipp, the veteran producer of the race, has since his days with Williams and Walker helped in an unnoticed manner to make many of the white productions acceptable. He and Alex Rogers are responsible for many of the down-town shows, and have been for seasons past. Berni Barbour, Quallio Clark, James Vaughn, Tim Brynm and Ricketts have contributed to this influence.

Another factor has been the Clef Club, Deacon Johnson's Players, and similar groups of entertainers whose greatest vogue has been to provide the assorted entertainment at private clubs, hotels, banquets and home parties.

The development was natural and is readily traced. When one of the "powers that be"

(Continued on page 61)

HENRY CREAMER AND TURNER LAYTON



Producers of "Strut, Miss Lizzie", the second big colored show to reach Broadway; composers of a number of popular songs, some concert numbers, and authors of music of "Three Showers", produced with a white cast two seasons since.

street, collected one of the most interesting scrap books of newspaper clippings that one would want to see. All during the past season.

No less than sixty-five such tabloid companies are busy, mainly in the Southern States. To these we may add twenty-four minstrel companies of Negroes. These remain in the Southern States where that sort of humor is best understood and appreciated. Several of the larger companies go each season to the Pacific Coast with financial encouragement enough to continue the trips each year.

These things, along with the practice of presenting midnight shows in otherwise strictly colored theaters in Washington, Indianapolis, Richmond, Cincinnati, New Orleans, and the successful tours of Negro companies of vaudeville artists headed by Mame Smith and Ethel Waters, famed singers for the records, are mentioned to show that the belated interest in the Negro performances is not local to Broadway.

Nor is there anything spontaneous about the growth. In fact it is simply the efforts of years of cultivation come into bloom. Just as none notices the butterfly until it has broken its chrysalis, so none noticed the professional growth of the Negro artist until he was presented in the full panoply of the musical comedy productions.

It began years ago with Williams and Walker, and was nursed along by the quiet work with white production of such men as the before mentioned William Vodery, one of the nation's foremost production arrangers.

FILM NOTES

Joe Lee is preparing to market seven reels of Bert Williams' film. The only question is just how it will be offered—whether on the general market or first in the colored houses. In all probability the films, which are one and two-reel episodes, will be sold together as a special feature with splash billing.

J. Harrison Edwards will, just as soon as he has concluded the arrangements for the distribution of "Square Joe", set about producing some new reels, featuring national characters of the race.

Miss Marion Moore, daughter of the publisher of The New York Age, and a sister-in-law of Lester Walton, is featured along with Joe Jannette in the "Square Joe" picture, and it looks as if a real screen star has been discovered in her. She is one of those tantalizing, brown-complexioned ladies who typify the average of the race, is a real natural beauty, and has talent.

C. Tiffany Tolliver with the Hampton Theater, Roanoke, as Southeastern headquarters, and with Peter Hamilton hitting the high spots in Texas, the Micheaux picture, "The Dungeon", is being pretty thoroughly placed thru the South.

Mr. Micheaux has a company at work on the next release now. The picture, "The Virgin of Seminole", is being shot in about Roanoke, Va. Staff and company from New York are on the job.

Mr. Micheaux reports that the business of the company has almost reached normal. This

optimistic note is most encouraging to the motion picture people at large.

L. J. Duncan, Harria Building, Muscle Shoals, Ala., has closed contracts for the distribution of the Ben Strasser productions in the five Gold Coast States. His work begins with the "run" of "A Shot in the Night", at the Gay Theater, Birmingham, Ala., August 2-4.

The house openings reported are: A. R. Shoemaker with a new little house at Athens, Tenn.; John Neal has opened the Elite at Cordele, Ga.; T. J. Jones has opened a house at Tallulah Falls, Ga., to last during the period of some construction work in the territory; M. A. Lightman is preparing to reopen his house at Plant No. 2, Muscle Shoals, Ala., or rather at Wilson Dam, while the same Government appropriation will warrant the opening of Billy LaSalle's house at the plant, along with the two catering to white patronage.

J. J. Sykes, of the Lyceum in Decatur, Ala., is preparing to change the location of his house before reopening next season.

The Picco at Huntsville, Ala., is holding up nicely in spite of the weather.

"Frenchy" Elmore is no longer connected with the Douglas Theater in New York. The house continues, however, to book every colored film offered.

Mrs. Ambercrombie has sold her Chattanooga interests to the Independent Theater Company, which has closed two of its picture houses, one being the Amusu that had catered to colored patronage.

Messrs. Hury and Engler, who between them dominate the colored picture patronage of Birmingham, Ala., have begun a fight for the absolute control of this business. Hury has the Gay and the Frolic, while Mr. Engler has the Champion. The fight centers on the film service from the exchanges, that being the vulnerable point in the game for the manager of a colored house.

Besides the Strasser pictures, Duncan has the Whipper "Real Negro News" and six Negro feature pictures, including a Jack Johnson and, what's better, three Dustin Farnum and twelve Leo Maloney Westerns, with which to protect exhibitors who accept his Negro picture programs.

Walter Griffith's "Uncle Tom's Cabin" is the screen feature of the Douglas Theater, New York, for the first week of August. The picture is being advertised with an immense ballyhoo with colored band and a singer. The Eastern exploitation people of New Haven are putting the film over with a splash.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., July 17)
"Bowman's Cotton Blossom", with classy costumes, presented an hour and ten minutes of entertainment that justifies the company being rated as a 90 per cent attraction for the circuit.

Bonnie Bell Drew and Wm. Henri Bowman as leads worked well and the costumes of the former were well selected, the three complete changes each meeting favor with the audience. Leroy White, comedian, kept laughter stirred up thruout the show—and his comedy was clean.

Billy Terry, monologist, proved acceptable. James Phoenix and Buster went into favor with their dancing. Hazel Lee, Alice McDonald, Earline Parker and Hazel Duncan completed the stage cast. Eugene Landrum is the musical director. The local musicians responded to his music in an excellent manner.

The story of a trip from Mississippi to the New Orleans Mardi Gras makes a light plot and serves to introduce Cnes. Miss Drew does two single numbers to a fair hand and two to better results with the girls.

Miss McDonald's dance in the last act registered well. In all eight song numbers and three dances are distributed thru the show.

Mr. Bowman may be proud of the little group he has assembled in his company.

LEXINGTON COLORED FAIR

The Kentucky State Fair, to be held at Lexington, Ky., the week of August 6, promises to be the best of the 45 annual fairs that have taken place in that city.

It is the only colored fair at which races under Jockey club sanction takes place. This feature brings out a card of the best horses bred in the State, ridden by some of the country's best jockeys of both races. The seven-race card each day includes, besides the runners, a trotting race or two and a mule race that injects an element of comedy and yet more uncertainty. The racing program attracts as many of one race as it does of the other. Last year's average daily attendance was over 10,000, with 16,000 on the big day. Approximately 50 per cent of these patrons were white. Increased purses are announced for this year.

There has also been an increase in the premiums named for the different exhibits. A carnival company has been contracted to furnish the amusements. The company, however, has not been named to us as yet.

Music will be furnished by the Second Regiment Band of Columbus, O. This organization opens the fair with a sacred concert Sunday afternoon, August 6. J. G. Saunders is the president and J. L. Hathaway the secretary.

COLOR LINE IN TERMS OF CASH

By J. A. JACKSON

Last season has been admittedly the worst in the annals of the history of the amusement business. Many shows "flopped" on Broadway, and out in the sticks, too. Storage houses were packed to the doors with product one that had enjoyed but a brief span of life.

Motion picture and theatrical stocks went very nearly to the bottom of the market on the exchanges. Unlisted holdings went begging. All sorts of devices were resorted to to make profits, or to appear to be so doing. Two-for-one, cut rates, club rates, etc.

Contrasted with these facts we have had the spectacle of the black editor of a well-known publication of national circulation denied the right to occupy an orchestra seat that had been bought, that he might review the show. The incident became the subject for editorial discussion in many publications. I am grateful for the privilege of knowing, or rather learning of many of these editors thru the splendid writings prompted by this incident, for I, too, am a colored editor and subject to the same limitations as prevailed with Claude McKay on that occasion. However, I advantage him in that 44 years of life, largely spent in America, has developed for the knowledge that the democracy of America is very different in actual operation than is the impression of that thing that is conveyed to the foreign-born. To that extent I am able to protect my sensitive soul from such embarrassments, and because of it have been able to see an angle of this situation that was not touched by the kindly writers who so expressively deplored the condition.

For these efforts I shall always love my fellow craftsmen. Their work, however, was in vain, for they spoke a language above the understanding of those who are in position to improve the situation.

Not one of the writers discussed the matters in terms of cash value, yet that is practically the only term of understanding considered by the majority of those who control the business end of our amusements. Entertainment is usually sold for cash in advance via the "scalper". At its best it is a C. O. D. transaction. Ergo, money talks with these fellows. Fair play, democracy, social equality, justice, ethics, constitutional rights, etc., are terms without meaning to them.

Such being the case, here go some few remarks on the color line couched in plain dollars and cents terms. Here is the case interpreted in terms of the good American dollars of commerce.

To begin with, let me say that, except for his variations of color, the American Negro may be regarded precisely as is any other citizen of the land. There are different types, grades and classes; and they differ in degrees of wealth and intelligence. Failure to recognize the existence of these distinctions has marked the difference between profit and loss for many theatrical ventures during the past season.

In New York there are two classes of colored amusement-seekers—the mass of workers who seek mediocre entertainments pretty much as do their white prototypes, and the group of intelligent people who shop for their amusements with a full purse, quite capable of paying for bodily comfort in money, but declining to pay additional charges in the form of mental embarrassment and torture. Keep in mind this latter group. They are many.

New York entertains more visitors daily than does any other city in the country. Pleasure-seekers and business callers provide an important part of the theater patronage of the city theaters. A percentage of these are Negroes with both capital and culture. They come from the 72 Negro banks of the South. They are the 240 wholesale dealers of the race, or the 10,000 retail merchants; perhaps one of the 60% druggists, every one of whom must be a college-bred man. Again, they may represent one of the 23 insurance companies whose combined assets run way into the millions, or they may only be one of the owners of the half billion dollars' worth of farms that belong to the race, 80 per cent of whose owners are graduates of Tuskegee, Hampton or similar institutions, including our own Cornell University. Most of these visitors come in summer just when many shows need financial bolstering, if the box-office is to determine the run of the show. Moreover, some come in winter because of business interests. The average number of such visitors may be conservatively placed at 500 per week for the year. They come hungry for metropolitan amusements.

There are more than 200,000 Negroes in New York. Personal contacts and observations in more than a dozen social and commercial organizations warrant the statement that not less than 12,000 of these are of the type whose presence could not justly be regarded as offensive anywhere.

They and the visitors mentioned above constitute a group whose weekly expenditure for

amusements would probably average \$10 each if encouraged to the limit of their normal desires. That makes \$125,000 each week, or about \$6,500,000 annually. It would have placed more than \$100,000 on the right side of the ledger of each of the fifty-odd theaters of our famed white light district, less, of course, the small amount they actually did receive from colored patrons.

To earn this money each downtown house would have been required to accommodate about 1,000 Negroes each week, or about 125 at every performance—less than 10 per cent of the total seating capacity. Distributed according to taste, as are all other people, we would find about one pair to each row of seats across the house. Truly, this is not a formidable number—not nearly enough to change the social atmosphere of a theater or concert hall.

The ultra-finey patrons would do in theaters just as they do in the subways, the department stores, at the election booths, or in any other place of common assembly. They would within a few days adjust themselves to the practice, and the presence of Negroes would become the normal thing. In all probability these objectors would wonder at their former antagonism after experience has shown that the average Negro is a comparatively inoffensive being. The minstrel type of boisterous Negro no longer represents the race; in fact, has not for years, persistent as is the tradition that would make it seem so.

The presumption that the Negro money that is declined for good seats goes to the gallery is quite wrong. The educated Negro is a sensitive being, and his resentment at such treatment prompts him to stay away altogether from the house that is known to refuse him the better seats when he may have desired them. Like others, it is only on certain occasions he may feel inclined to demand the best. Sometimes it is when he is entertaining visitors or customers.

Along with him there goes to the gallery a lot more when it is of their own accord. Yet these very persons, out of a sense of loyalty, shun the theater that has been reported to have embarrassed one of their friends.

It is difficult to understand why theater managers, the majority of whom belong to a somewhat proscribed race, have failed to realize this. You may ask how these folks get their amusement. Well, some of them, because of the favor of complexion, are able to pass unnoticed thru the barriers. Others get tickets thru friends. Many patronize theaters that cater especially to them. More would do this were it not that they, or we, respond to the very natural desire for variety and for the prevailing vogue in amusements, as in many other things.

Then, again, a lot of your fellow managers and agents are capitalizing this managerial stupidity and prejudice by promoting special performances, midnight shows, etc., in Harlem and taking good money with their ventures.

Two and three-dollar "tops" are common at these shows. The "Plantation Room Revue" from Broadway recently took nearly \$20,000 during a two weeks' engagement. Mute testimony of the Negroes' willingness to pay for top-notch attractions is furnished in the thriving business the scalpers did before the house. The taxi trade compelled the employment of a carliage man.

Many of the Broadway stars of both races have appeared under different auspices in this section. Sir Beerbohm Tree has been there. So have George Cohan and Nora Bayes, as well as a host of others.

At the Manhattan Casino and several similar places the writer has seen Negroes pay a dollar gate charge, and then pay from \$5 to \$12 for boxes seating from six to eight persons. A no measly dozen boxes went at this price, but a hundred or more at one affair. True, the boxes were only temporary arrangements built of light material, yet they got the money that really belonged on Broadway, but was forced to go elsewhere.

Miller and Lyle had to be most vigorous toward their managers at the Sixty-third Street Theater in order that the house might be exempt from the common practice. Their objections prevailed, with the result that after the first few days nothing was thought of it, and there are many managers who might envy the half million dollars that "Shuffle Along" earned.

Be honest, managers, with yourselves. You need not make any admissions to me, but wouldn't your share of that lost patronage have afforded a lot more satisfaction as you read the season's report than you derived from saying in a cossack-like manner to some mild-mannered and inoffensive Negro: "You can't sit here?"

Can you afford to pay for prejudice or for presumed prejudice in lost profits? Can you afford to permit the holder of any one ticket to deprive you of the sale of another? The first may be your "nut". If so, the later ones represent profits. Both are needed.

The 365th Infantry Band has been reorganized as the 365th Veterans' Band of Chicago. Dave Peyton is president, Albert Jones, conductor, and Wallace Peterson, manager. Offices have been established in the Loop End Building, 177 North State street.

August 6-12 the Page will be located at the Lincoln Theater in Washington, D. C., where he hopes to meet the members of the profession who attend the eight conventions being held there during the week.

During the next week he will be at the service of the fair officials at the Attucks Theater Building, Norfolk, Va.

CONVENTION SEASON ON

The season for conventions among our people centers on the month of August, tho many are held in July. Already the National Teachers have met in Hampton, Va., and a number of the State organizations of Woodmen and of the Pythians have held their conventions. But it is in August when the big things will occur.

During the week of August 6 nine different Masonic bodies, three of them being women's bodies—in fact everything in Masonry will be represented at Washington, D. C., with the Shriners and Knights Templars dominating.

A week later the National Medical Association convenes in the Capital City. The Odd Fellows hold their big Pow Wow at Cleveland, Ohio.

The third big affair of the week and the one of most widespread interest is the National Negro Business Men's League at Norfolk, Va. Insurance men, bankers, undertakers and a half dozen subsidiary bodies meet simultaneously.

The Elks, the most spectacular and lavish, yet the most youthful of our national bodies, meet in Newark, N. J., during the week of the 21st.

The National Association of Colored Women's Clubs holds its convention at Richmond, Va., August 7-11, and The Billboard appreciates the association's recognition of our circulation among their members that is indicated by receipt of a press release giving practical information for the delegates and visitors. The important items are that visitors are advised to communicate with the Chairman of the Home Committee, Mrs. Bettie B. Consins, 1022 James street; that the hotel and housing rate will be \$1.50 a day for lodging and two meals, and that the transportation offices will be maintained at the Miller Hotel, Second and Leigh street.

The whole copy of the release displays very practical knowledge of newspaper requirement on the part of the publicity officials of the body.

If "you're all dressed up" and longing to go somewhere join any of the above. It's a well-assorted bunch of affairs. Anybody can get suited. For those who like plenty of music it may be said that the Shriners and Elks will both have what you seek. The publicity committees of these each announce more than thirty bands at their respective conventions. Is that enough?

NOW IT'S "OH, JOY!"

The Asbury Park (N. Y.) Evening Press comments quite favorably upon the Tutt and Whitney show, describing the attraction "as a peppery, tuneful musical comedy". "It has never been tainted, as we have been taught to expect of colored shows—it is clean."

The principals are complimented and so is the fast moving chorus, with especial felicitations for the rendition of "Virginia Essence", a Nat Cash dance number. Francis More's singing gets a proper notice. In all twelve inches is devoted to our old friends of the frequent titles, "The Jump Steady" company, erstwhile "Up and Down" and the old home name, "Smarter Set", but as Bert Williams said: "No matter about the name."

Two Trenton papers substantiate the praise from Asbury Park. Tutt and Whitney seem to have at last won. The show is due in New York soon.

SOME MORE DEACONS

Hooten and Hooten write from St. Louis to be sure and include them in the Masonic Club. W. B. Brown, a fair official, of Winton, N. C.; Major Jones, a musician, of Brooklyn, N. Y.; Dan Michaels, of Mid-City Park, New York, and Perry Bradford, the composer, are the latest additions. Chas. Collier, owner of Sias Green Show, and Lawrence Booker, the band leader, are also in.

M. & P. TEXAS HOUSES

The Managers and Performers' Circuit announces the following houses in Texas: Park Theater, Dallas, Tex.; Island Theater, Marlin; Lyric Theater, Austin; Dreamland Theater, San Antonio; American Theater, Houston; Washington Theater, Houston; Lincoln Theater, Beaumont; Texas Theater, Wichita Falls; Pastime Theater, Greenville; Jones Theater, Sherman, and a house under construction in Fort Worth. These ten houses will be booked thru the Chints Moore office in Dallas when the season has gone onto full swing. This will reduce lost time and misunderstandings due to long delayed correspondence with the circuit headquarters in Pensacola, Fla.

IT'S GETTING DARKER ON BROADWAY

(Continued from page 60)

had seen a few colored vandyville acts of merit, remembered Bart Williams as he listened to the allurement of a Clef Club unit, knowing the while of the work of colored composers and arrangers, he easily fell into thinking in terms of a big colored show. Several such persons took a tip from an editorial in The Billboard of January 8, 1921. The line of reasoning was easy—if a colored comedian is amusing and a Negro melody pleasing, if colored girls' dancing is graceful and the colored idea of a production good—then altogether they would make an entertaining show—and a profitable one. So there you are.

Typical of the showmanship that has gone into these enterprises are Henry Creamer and Turner Layton. The former is a man with years of experience as an usher, actor, stage manager, composer, manager, author and show owner, during a period of thirty-five years of his fifty years. The other, younger in years, comes to the partnership with a University of Pennsylvania diploma. Together they have written over fifty songs, and once during the past year had numbers in three of Broadway's shows at one time, and the fact was declared in the billing outside.

Almost the same may be said of the four boys responsible for "Shuffle Along". All have college training. Sissie has an army commission. He and Blake have extensive musical education. Miller, a minister's son, and one of three brothers all of whom own shows, is a college-bred man, while Lyle, a high-school man, is one of the keenest of observers and the colner of quaint epigrams and comedy expressions. The naturalness of his talent to entertain is confirmed by the fact that his only sister is a cornet artist of considerable talent. All of which tends to show that the renaissance of the Negro artist is backed by brains.

While it is true that it is getting "darker on Broadway", there is no danger in the fact, since the street has all along been too white and the Negro artist is not very likely to exceed an allotment of its favor that is any greater than has long been his just due.

Measured in ratio to his proportion of the population of the country eleven per cent of the shows would be colored. If in accordance to the contributions of the race in compositions, bits and numbers it would be about fifteen per cent. If according to the talent in the race seeking its chance, fifteen per cent would be right. If by what the Negro public would spend if permitted full opportunity to do so, it would be about three per cent of the whole, for we are an amusement-loving people, and in the last analysis, if according to what is actually received from colored patrons under present restricted conditions, then only one per cent. Striking an average of these ratios, four per cent is about right. That would provide Broadway with two colored shows each season, with six or seven more of Broadway caliber on the road. That would be equitable and would be ample to satisfy the taste for Negro talent. Broadway is its own best guide. It is doubtful if it would accept more, and the old street can't be forced, as many have learned to their regret. So have no fear that it will get much "darker".

WILLIAM (BILL) VODERY



Who has arranged the music for and trained choristers for not less than eleven of Ziegfeld's "Follies" and for numberless other Broadway productions.

VAUDEVILLE

The Real Ladder of the Colored Artist

By J. A. JACKSON

While the progress of the Negro in musical comedy, and in its closely related entertainment, the cabaret or midnight club, has attracted more press comment with consequent public attention, vaudeville is more properly to be credited being the ladder upon which this group has climbed to a place more to the top of amusement recognition. A decade since the colored artist or act was a rarity on any bill.

During the past year there have been occasions when two Negro acts appeared on the same bill in some of our better houses. And the type of offering presented by each was such that they in no wise conflicted with one another. Five years ago any manager or agent would have been thought insane had he suggested such a thing.

Time was when a New York restaurant, off Sixth avenue, in the thirties, and "Dad" Love's barber shop, at State and 27th streets, in Chicago, provided adequate places of assembly for all of the profession who desired to hold intercourse one with another. Today a half dozen clubs, societies and unions are required to function in this direction for the greatly enlarged group of colored artists who now contribute to the merriment of the world thru the medium of vaudeville. Even the N. V. A., while it has but few colored members at present, has taken cognizance of the trend and has given serious consideration to the idea of providing a branch club house in Harlem for the social accommodation of these artists whose professional interests otherwise are exactly similar to their co-workers of other races.

The Colored Vaudeville Benefit Association, at 424 Lenox avenue, New York, is probably the foremost of the organizations among the Negro artists. James and Robert Slater, respectively president and secretary, are both ex-artists; and because of the abundance of homely wisdom they acquired in the days when a Negro artist really faced handicaps and was confronted with real antagonism, these fellows have contributed much to the success of the present-day artist by their sage advice. Many an act—yes, and many a family—has been saved by the fatherly advice and wise counsel of these brothers, who in reality have been fathers to many of the more successful artists of today.

This club has existed seven years, and in that time has only appealed twice to the public for assistance. On each occasion, the last being during the past year, contributors received more than their money's worth of entertainment at the benefit.

The Colored Performers and Theatrical Club in Chicago is another self-sustaining institution of the sort. As in the C. V. B. A. all of the funds taken in at benefits have been disbursed to needy artists—and not always to members either. Charles Moore, the president of the Chicago organization, is probably the oldest living and working actor of the race. He is a regular member of the cast of one of the units of Lafayette Players, notwithstanding he is beyond the three-score mark.

ALEX. ROGERS



A big contributor to the advance of the colored artist. He has written or collaborated on more than eight plays, a dozen acts and over thirty musical numbers that have been successfully produced—some by white and others by colored stars. He ranks high among the world's special act writers and lyric composers.

The Hiawatha Club, of Los Angeles, differs a bit from the others in that motion picture people and musicians share in its membership; yet it amply serves the interest of the race actor on the Western Coast. The dominating officer is "Ragtime" Billy Tucker, an erstwhile artist, jazz orchestra conductor, and today the theatrical editor of The Western Dispatch, a weekly published in that city.

The Dressing Room Club, of New York, while it numbers many vaudevillians among its members, partakes of still a different quality. It is more distinctly social in its atmosphere, and not so professionally restrictive in its requirements for membership. It is rather all-embracing, in that among its members one finds not only all branches of the amusement world represented, but editors, writers, composers, painters, men connected with the business end of amusement enterprises, and even physicians, chemists and other representatives of the learned professions.

A white magazine writer said recently in a monthly publication: "It was a rare pleasure to talk with these well-informed and much-traveled Negroes."

The rapid increase of theaters catering strictly to colored patronage with almost all Negro talent has created a situation with some problems that concern the colored artist, and him only. To care for these matters, so distinctly different from those of the group playing on the circuits catering to the general public, there has been organized the Colored Actors' Union, whose headquarters is in Washington, D. C. Boots Hope is the active representative, while S. H. Dudley, once a vaudevillian, now a wealthy and respected theater owner, gives confidence to the membership by acting as treasurer.

This union functions in a field of its own, and it will have achieved much if it cares as fully as is required for the actor working on the colored circuits. The "Big Timer", as those playing any of the more general circuits are known, must, if his rights are to be protected, avail himself of every movement or organization that operates to serve the interests of any act or artist without regard to his race, and with consideration only for his responsibility to the work and the institutions of which he is a unit.

If any act is to be held up as an outstanding feature of the year, there is little doubt that the distinction belongs to the late Maxie McCree and his partner, George, who was also his cousin. Maxie repeated at the Winter Garden three times in one season. He was the first Negro to remain three consecutive weeks in that house. The act was the first team of the race to play three Shubert engagements in one night. Truly enough "firsts" for the most ambitious. His untimely death from drowning while with George White's "Scandals" in Wisconsin is the season's regret.

Harper and Blanks, man and wife, enjoyed the honor of being the first colored act to receive contracts for the Shubert Circuit. That they did well is indicated by the fact that they are now heading a revue of thirty people and an orchestra at the Red Mill Gardens, in Chicago, the most exclusive resort in that city.

Leroy Smith's Orchestra, organized in Detroit, and the Seven Musical Spillers, two big acts, played over the Shubert Time during its initial season. For some years before the Spillers had been drawing cards in burlesque.

A number of colored acts have become standard on the Keith and Orpheum circuits. Some have indeed become of feature caliber, and their names are a "draw" for houses on these circuits. Among these are: J. Rosamond Johnson's Company, Moss and Frye, Glenn and Jenkins, "Bojangles" Bill Robinson, Greenlee and Drayton, Four Harmony Kings, the Dixie Four, Shelton Brooks, Dancing Dotson, and Greenlee and Drayton. There are many more. Pantages, Loew, Fox, Gus Sun, Orpheum Jr., the W. V. M. A., the Gordon houses, the Quigley office, the Plimmer, in fact all of the circuits and independent agents, availed themselves of the talent of the once-despised race. When one adds to these the number of acts and tabloid companies employed by the Theater Owners' Booking Association and on the Managers and Performers' Circuit, quite an imposing total of acts and a really important-sized group of people is disclosed.

The acts listed below are not all of the colored acts in vaudeville on either the big circuits or in the colored houses, but the majority of the acts are named. Acts not listed may, as a rule, blame only themselves, as every effort has been made to obtain information concerning all of them.

The listing has been made according to the billing of the act, and not by an alphabetic arrangement according to the surnames, as is usual. Due to the lack of uniformity in naming acts, such a method would be impractical.

Since this is the first effort in the history of the stage to compile such a list, errors of omission are but natural. The Page is grateful for the kindly help of Robert Slater in some very valuable assistance in the matter. Two hundred and sixty-four acts, employing 871 people, are included in this list:

Adgie Tanzell's Carolina Players.
Allie Johnson (the cat on the wire).
Adams, Saunders and Robinson.
Alfred Drew, wire walker.
Austin and Delaney.
Amou Johnson's Knickerbockers.

Anderson and Gaines.
Andrew Copeland.
Allen and Jones.
Alexander Trio.
Azaline, female ventriloquist.
Amanzie Richardson, wire walker.
Arthur Woldidge (Original Rags).
Burton Pace.
Brown and Demont.
Bailey and Tear.
"Bojangles" Bill Robinson.
Billy Cumby.
Boyd and Boyd, contortionists.
Byron Brothers' Saxo Band.
Brown and Brown.
Billy Bradford.
Bygram, one-man band.
Beamer and Boatner.
Boykin & Williams Company.
Brown & Farrell's Morning Glories.
Brown and Williams.
Boots Hope.
Butter Beans and Susie.
Buck and Bubbles (with Nat Nazarro).
Berringer's Dixie Girls.
Billy Mack's Merry Makers.
Boise DeLegges' Bandanna Girls.
Bell and Bell.
Bonny and Freeman.
Byrd-Ewing Company.
Chappelle and Stinette.
Cook and Smith.
Creole Cocktail Company.
Craddock and Shadney.
Corbin and DeLoatch.
Clarence Dotson.
Carter and Cornish.
Cooper and Laue.
Cross and Jackson.
C. W. Johnson and Company.
Chadwick and Taylor.
Crackshot and Hunter.
Cozy Dudley's Revue.
Cooper & Lanier Players.
Chambers and Chambers.
Clemo Harris, contortionist.
Creole Fashion Revue.
Creamer and Layton.
Udo Mitchell Company.
Crosby and Crosby.
Crowder and Goodner (Misses).
Cheatham and Bryant.
Clarence Williams and Eva Taylor.
Coy Herndon, hoop roller.
Clows Gentry, cyclist.
Carter & Mitchell's Jazz Vampires.
Columbus Jackson Trio.
Cornell and Alexander.
Dave and Theresa.
Deveroux and McDonald.
Dixie Four.
Dike Thomas.
DeWayman Niles.
Davis and Walker.
DeLoatch and Beddy.
Davis and Chadwick.
Dick and Dick.
Doc Straine.
Dady Browne (ragtime saxophonist).
Dancing John Green.
Dustball and Cook.
Davenport and Davenport.
Dan Wiley, roller skater.
Drake & Walker Revue.
Dixon's Jazzland Girls.
Evan Robinson Revue.
Ed Lee's Creole Belles.
Eddie Grey.
Exposition Four.
Edith Wilson.
Earl and Lazzo.
Edwards and O'Brien.
Edwards and Edwards.
E. H. Rucker, the chocolate-colored American.
Edgar Martin's Joyland Girls.
Four Harmony Kings.
Freeman and McGinty.
Farrell and Hatch.
Foxworth and Francis.
Florence Mills.
Frank Bald, cartoonist.
Fred Hall, burlesque magician.
Fred Jennings, banjo king.
Frank Kirk, musical genius.
Funny Side of Life Company.
Fisher's Fun Festival.
Glenn and Jenkins.
Green and Burnette.
Greenlee and Drayton.
Gonzelle White Revue.
Gulfport and Brown.
Gertie Miller Trio.
Gross and McLennon (Misses).
Gaines and Gaines.
Goldman and Goldman.
Grey and Liston.
Grant, Jones and Patterson.
Graham and Graham.
Harry Davis' American Revue.
Henderson and Holliday.
Harris and Holly.
Holland and Caldwell.
Hamtree Harrington.
Howard and Brown.
Harry Bolden.
Harper and Blanks.
Harry and Laura Prampflin.
Holiday in Dixie Revue.
Hightower and Jones.
Harry Davis' American Revue.
Happy Ferguson.
Houze and House.
Harry W. Miller, magician.
Hezekiah Leech.
Happy Clyde Collier.

Ira Green.
Joe Byrd Company.
Julia Rector Trio.
Joe J. Juggler.
John Mason Dixie Beach Girls.
Jimmie Cox Trio.
Johnson Brothers and Justin.
Joe and Lillian Russell.
Jones and Cumby.
Jonea and Jones.
J. Rosamond Johnson Revue.
Joyner and Foster.
Joe Shuffel Revue.
Johnson and Johnson.
Jefferson & Miles' Creole Revue Co.
John Mason's Dixie Beach Girls.
Joe Byrd Company.
Jack Wiggins Company.
Julia Rector Trio.
Jubilee City Quartette.
Jenkins and Jackson.
Keen and Pearl.
Kid Talley.
Kenneth, the Magician.
Lulu Coates' Crackerjacks.
Lottie Gee.
Love and Skenks.
Leonard Ruffin.
Leona Williams.
Lee and Vandyke.
Long and Jackson.
Lawrence Glover, wire-walker.
Leroy Gresham.
Luke Scott Players.
Lockhart's Washington Follies.
Leon Long, Magician.
Mae Kemp's Dancing Girls.
Musical Goodlettes.
Modern Cocktail.
Maxie and George (first named died recently).
Miller and Anthony.
Morton and Brown.
Malinda and Dade.
Mabley and Broadway.
Mabel Whitman and Company.
Moss and Frye.
Moore and Fields.
Mason and Bailey.
Marshall and Connors.
Mabarajah.
Miller and Lyles.
Magnolia Brown.
Maxwell, W. B., Magician.
Maxwell, M. C., Magician.
Mills & Frisbie Company.
McKissick and Worlds.
McCarver and Robinson.
McLaurin and Marshall.
McGarr & DeGaston's Ragtime Steppers.
McDow and Henderson.
Nina Marshall Players.
Odis Hanna, Magician.
Orr and Orr.
Ollie Burgoyne Company.
Onous Jeffries.
Odell Rawlinsen.
Parsons and Taylor.
Pan-American Four.
Peat and Stevens.
Prince Mysteria.
Prince Sabbo.
Prampflin, the Juggler.
Percy Howell.
Roy White's Stylish Steppers.
Rawlinsen and Williams.
Roy Gibson (Pork Chops).
Ransome and Itainbow.
Reynolds and Jones.
Rogers and Smith.
Rucker and Winfrey.
Rockpile Johnson.
Sid Perrus' Company.
Sissie and Blake.
Simus and Warfield.
Stevens and Towel.
Sam Wilson.
Seymour and Janette.
Sandifer and Benson.
Shelton Brooks.
Seven Musical Spillers.
Scott, Ray and Thomas.
Senna and Stevens.
Six Paris' Dixieland.
Slim and Hosa Henderson Co.
Smith Butler Co.
Tom Cater (with Farrel-Taylor Trio).
Tabor and Green.
Three Cliffs.
Tennessee Ten.
The Roys.
Tasmanian Four.
Trixie Smith, Blues Champion.
The Claybrooks.
The Leggett Sisters.
Thomas and Thomas.
The Gibson Trio, with Baby Corrine.
The Mid-City Quartet.
Thomas and Watson.
Tim Moore's Chicago Follies.
Tharon and Burgess.
The Woodens, Cyclists.
The Ridley Trio.
The Great Clemo.
The Misses Woodson and Oates.
The Gentry Trio.
U. S. Thompson.
Vine and Robinson.
Wells and Wells.
Wilson and Giles.
Watta Brothers.
Welds and Webb.
Washington and Washington.
Wilson and Giles.
Wilbur Sweetman and Company.
Williams and Taylor.

Watts and Ringold.
Wattman Sisters.
William Sellman.
Watts and Wills Company.
Zachariah White.
G. Sharper White.

COLORED ACTS WITH SKILL AND THRILLS

In response to requests from the promoters of colored fairs for a better representation of their race among the amusements offered by agents and carnival contractors, a stock answer has been to the effect that there were no acts of the desired sort to be found among Negro performers. That the statement is untrue and is made for the purpose of avoiding the little additional expense of effort and money involved in securing for an ALL-NEGRO patronage that which they are entitled to is amply shown by the attached list of available attractions.

A number of carnival companies depend upon the colored fairs to make their season's profit. In view of this fact, it seems odd that these same companies persist in declining to provide at least a colored free act, at least two colored shows, and as many colored concessioners as may care to work with them. As a matter of fact, the presence of a few neatly-dressed Negro lecturers on the different bally-ho stands would entice money from a lot of people who otherwise would not be interested in the attractions. It would be worth real money for the show owners to more fully realize the depth of race consciousness that exists among Negroes. The fellow who will capitalize this spirit will get the long money at colored fairs. To ignore it means to wonder why "There are plenty people here, but they don't seem to be spendin'."

Here are some of the acts available. All are standard acts, and many have worked with white shows all over the country. Quite a few have traveled over Europe with great success: Pizarro's Tasmanian Troupe, a group of whirlwind acrobats. Have traveled the world over.

Bessie Coleman, aviatrix, licensed in France, Holland and Germany. Now in Europe, due in America soon.

Maharajah, a mystic, with a complete show of elaborate tricks, using a number of people. Ten years Coney Island. Now in Starlight Park, New York.

Alphonso, well-known showman. Now out with carnival company.

Sidney Rink's Society Circus, a complete pony and trained mule show. Now with a carnival company.

Great Diamond Circus Side-Show, C. E. Warren, proprietor. Now with carnival.

Robert Miles Anchor Concert Company. Illusions, magic, escapes, etc.

Billy Townsend's Athletic Show.

Princess Wee Wee, colored midget. Now at Coney Island; long with Barnum & Bailey Circus.

Abomah, colored giantess. Now at Coney Island.

J. H. Dixon's Pit Show. Now with carnival company. A typical museum.

Day's Traveling Dance Orchestra and Platform.

Watts Brothers, acrobats.

Ira Green, acrobat.

The Great Clono, contortionist and acrobat.

Edwards and Edwards, wire walkers and contortionists (man and woman).

Gray and Gray, heavyweight jugglers and balancers (man and woman).

Billy English, hoop roller and Indian club juggler.

DeWayman Nles, contortionist, now at Coney Island for third year.

Boyd and Boyd, contortionists and acrobats (man and woman).

Wells and Wells, horizontal bars, trapeze, rings, twenty-one-foot-high rigging (man and woman).

Gaines Brothers, acrobats, high wire, barrels, Roman ring work.

Allie Johnson, "the cat on the wire", wire walking in comedy makeup.

Oy Herndon, hoop roller, with elaborate equipment and wardrobe.

Lawrence Glover, wire walker.

Dan Wiley, trick and fancy skater.

Clows Gentry, bicycle ride down 100-foot incline and dive to water tank.

Amanzie Richardson, wire walker and hand balancer.

McFvern, magician, with an act especially framed for outdoor work.

Frank Bald, cartoonist, an act that has been featured with white carnival companies.

William Walker, exhibitor of fancy horses.

Lee Umbles, champion middleweight wrestler.

Harry Willis, heavyweight fighter.

The above make up quite a diversified list of attractions. If still more thrills are desired, write The Savannah (Ga.) Tribune for the names of that daring group of colored automobile and motorcycle riders who make up the races held in that city thrice each year.

If girl shows of the better sort are wanted, may we advise that the sixty-five little tabloid companies that play colored circuits thru the theatrical season might listen to reasonable offers for fair-time engagements? They would prevent the sight of closed tents we saw at some of last season's fairs, due to the disinclination to permit white girls to work before colored patronage. It was good

policy, yet the patronage was entitled to a show and had every right to expect an attraction under every top erected.

Having disposed of the excuse that they can't be had, the rest is up to the backbone of the fair officials themselves, or to the wisdom of show owners.

WITH SILAS GREEN CO.

Slim Austin did not remain in retirement long. Three weeks after he had installed the Mrs. in a boarding house business in St. Louis, Mo., he felt the urge of the road and joined the Silas Green show. He was canny, tho, and made a reservation in his arrangement that will permit of his being "off" to attend the convention in Washington August 12. This was, of course, easy to accomplish, since Mr. Collier is a square man himself.

So Slim will represent Mr. Collier and Bob Russell, the producer and stage manager, as well as one or two of the cast who won't be able to see the birth of the Deacons' Club.

Ford Wiggins and Ada Booker doing the leads on the show are getting nice press comments, according to the clippings that come from the show. Bob has staged a fast chorus and a smooth-running performance. The show is in West Virginia and doing a nice business.

WELCOMED IN BOSTON

Seldom has a theatrical company been accorded a more convincing public reception than was accorded the members of the "Shuffle Along" company on its arrival in Boston July 30. Two affairs emphasized the Boston folks' recognition of the success the company had achieved in New York.

Tom E. Lucas, 894 Tremont street, owner of the largest restaurant in the city that is extensively patronized by colored people, tendered the entire company a dinner and reception, the Harry Hicks' Orchestra contributing the musical features of the program. Besides an elaborate dinner the company was introduced to the newspaper men of the city and to a number of the more active of the prominent citizens.

The Women's Service Club, Mrs. Butler Wilson, president, tendered the ladies of the company a reception at the club house during

the same day. This distinction on the part of the most exclusive social organization of colored women in the country is in itself a social recognition of the profession that will do much in assisting the performer and his or her ideals to be better understood and appreciated, to the advantage of both the artist and the laywoman and man. This same organization extended receptions to Mr. Gilpin on the occasion of his appearance in that city.

Mr. Lucas, the Women's Club, and George Green, who is arranging an excursion party for the company on August 13, will long be remembered for their expensive courtesies to the members of a profession whose appreciation is of the sort that prompts widespread expressions.

The show will be in the Selwyn Theater for at least four weeks.

DOWN BROADWAY IN NEW YORK

"Shuffle Along" closed July 15, after a half thousand performances (including a number of benefits not listed in the regular record) at the Sixty-third Street Theater. Six weeks' road work previous to the in-town opening is also to the credit of this company. The members of the cast are scattered for a two weeks' well-earned rest before the Boston opening at the Selwyn Theater July 31.

Despite the fact that Minsky & Lyons got cold feet and "ran out" on Henry Creamer, "Miss Lizzie" continues to "strut" at the Earle Carroll Theater. If the loyalty of the cast, the generosity in the matter of terms on the part of the house management, and the friendship for the boys that exists in the music publishing group, count, the show will be among those present for some time to come.

"The Plantation Revue" opened as a full-fledged theatrical offering at the 48th Street Theater, giving the Shuberts and the K. & E. offices an even break in the matter of colored shows. The show is substantially the same as was presented at the Lafayette and reviewed in the issue of July 29 in Musical Comedy Department. Florence Mills, Shelton Brooks, Bill Vodery's Orchestra and Juanita Stnette all seem to have hit the dailies favorably.

The chorus is especially praised for its "pep", the some papers, with justice, disapprove of the reckless abandon of the cabaret offering as being too strong.

HERE AND THERE AMONG THE FOLKS

Blanche Thompson has been added to the cast of the "Shuffle Along" road show.

Fisher's Fun Festival is at the Belmont Theater, Pensacola, Fla., after having picked up nice notices in New Orleans.

Sidney Rink is doing his mule act for Barnes, the Chicago agent at Windsor, Ont., while his son handles the attraction on the Ister Greater Shows.

Boots flope is some publicity getter. You should have seen the way he was spread all over The Memphis Western World Reporter of July 22.

Archie (Doolittle) Majors, who left the Herbert Minstrels at the Lincoln Theater, Washington, last spring, is now working at an Atlantic City cabaret.

Chins Moore, the Texas theater magnate, will send out a road show under the title of "Texas Girls". The company will be assembled in his Dallas house.

The Miller Brothers' Shows are furnishing the amusements for the Lexington (Ky.) Fair. The Page is in receipt of this year's catalog with its attractive list of prizes and premiums.

Our detective friend, Bruseaux, of Chicago, is learning something of the show business from the inside. He is associated with Clarence Muse at the Avenue Theater in the Windy City.

Ed Murray, of Baltimore, has composed several numbers. A most promising one is "Everybody Else's Man Treats Me Better Than Mine". Ed is a former school mate of Eddie Green.

Eva Teaboard, snake charmer, and Frank Quarrels, handler of monkeys, are both with J. H. Dixon's Five-in-One show. All mentioned are colored, and Dixon has as good a show of this type as is on the road.

Lieut. Michaels and his Fifteenth Regiment Band, New York Guard, began a series of

vandeville appearances in the Keith and Moss houses. In deference to the memory of the organizer and first leader of the band the billing reads the "Jim" Europe Band.

"The American Musician and Sportsman" has reappeared on the stands. The Philadelphia publication is as attractive as ever and Editor Potter has not sacrificed any of the editorial excellence of the journal in surmounting the temporary embarrassment that overtook his publication.

Henry Hartman's band and orchestra of Rockville, Md., has corralled just about all of the musical contracts for the colored fairs in Maryland and Northern Virginia. Since becoming interested in the fair game he has cultivated the friendship of a lot of outdoor showfolks.

Irving Miller has a new show with the title of "Bon-Bon Buddy" in rehearsal in New York. The show will open the latter part of August in Philadelphia, and is being set for New York. Miller wrote the book, Maceo Pinkard and Nat Vincent the music. Walter Brooks, who acquired his fame in Shuffle Along, is staging the piece.

"In the Jail House Now", rendered before Judge Yeatman of Cincinnati July 21, together with the influence of Congressman A. E. B. Stephens, was sufficient to secure the release of Wm. Ford of the "String Bean Jazz Babes" when he appeared before the court charged with larceny by two private detectives.

Gray and Gray (Walter and his wife), who do slack and tight-wire work, heavy balancing and teeth juggling, to say nothing of chair balancing and baton twirling, are another act available for colored fairs that present thrills as capably as does any white act. Gray can answer a "Hello, Bill" too. At present they are at 900 M. St. N. W., Washington, D. C.

Billy Higgins, blackface, and Toney Donovan, who does an Italian characterization, have formed a team. If the boys get a chance at the big houses with the funny stuff they

had in Coleman Brothers' "Creole Review" they will go to the top with speed. That quarrel between a fruit vendor and the colored brother is just plain clean fun, with all of the racial characteristics disclosed without being offensive.

Finley Wilson, editor of The Washington Eagle, a man probably better known amongst the performers at large than any other newspaper man, with the possible exception of "Roll-Top" Toney Langston and the Page, is a candidate for Grand Exalted Ruler of the I. B. P. O. Elks. Inquiry among the performers by mail and in person indicates that they are almost a unit for the editor and have made this fact known to their respective lodges.

A DOZEN COLORED COMPOSERS

The Jack Mills Music Company is one concern that seems to measure merit rather than more personal elements when considering a number offered for publication. The current catalog of that house contains compositions by no less than a dozen different musical geniuses of the race. It is only fair to the buying public among us that the identity of these artists and the concern that provides their opportunity should be known. The list of songs and the composers follow:

"Alabama Blues", Donald Heywood, Babe Thompson, Spencer Williams; "Breakin' the Leg", Creamer and Layton; "Beautiful Dreamland Blues", Dave Peyton and Spencer Williams; "Charleston Cutout", Shelton Brooks, Tim Brymn, Chris Smith; "Caribbean Moon", Donald Heywood, Lionel Belasco; "Down at the Fork of the Road", Chris Smith and Tim Brymn; "Dear Old Southland", Creamer and Layton; "Everybody's Got the Gimme, Lead Me Blues", Chris Smith and Tim Brymn; "Mandy", Creamer and Layton; "Jig Walk", Henry Creamer and Will Vodery; "Keep My Honey Here Just One Day More", Shelton Brooks; "A Little Kind Treatment", Maceo Pinkard; "The Missing Link", Chris Smith; "Oh, You Drummin' Fool", Tim Brymn and Chris Smith; "Oh What a Regular Feller", Maceo Pinkard and Alex Balleddnael Cornelius.

While the colored composers' work is to be found in practically every publishing house of note in the country, there are few houses with so large a representation of the race.

KNIGHTS AND NOBLES AT MID-CITY PARK

Mid-City Park, at 144th street and Seventh avenue, New York, was the scene of a three-day carnival on July 25, 26 and 27, given under the joint auspices of the Grand Commandery Knights Templars, of New York, and the Nobles of Medina Temple, Mystic Shriners.

The fraternities, of which President Michaels, of the park, is a member, placed the advertising, and a combination ticket was used. Some additional attractions were placed for the week. On two of these days the societies staged parades that terminated at the park gate.

ROAD SHOW OPENS

George Wintz's "Shuffle Along" road show opened at Perth Amboy, N. J., July 27 with a K. & E. route hooked solid for the season. J. H. Collins is in advance, with Clem Weston as one-day man. Clem Shaeffer is business manager. A. L. Corwell is musical director, Blanche Thompson is doing the leads. Lucille Hegeman, Al Watts, Edgar Conners, Hattie Christian, John Vaughner and Quintard Miller are the principals.

GOING TO BURLESQUE

Lee and Vandyke, a clever pair of boys, conclude work on the Loew Circuit this week and go into rehearsal with "Bubble Bubbles", a Columbia wheel attraction, with which they are contracted for the 1922-'23 season.

The Gonzales White revue goes to the James Cooper Company on the Columbia Wheel.

The Musical Spillers act goes to Jean Bedini's "Chuckles".

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THE GREATEST OF THEM ALL.

BILLY KING

And His Big Incomparable Company, in
"MOON SHINE"

A MUSICAL COMEDY WITH A KICK.
A favorite in New York, Chicago and the bigger cities. Address care The Billboard, New York.

ARION QUARTETTE

Colored Harmony Singers and Dancers.

WHO CAN ENTERTAIN

Write or wire best terms.

MACK S. GRANT, 518 Grace St., Pittsburg, Pa.

WANTED FOR MY NO. 2 SHOW, All Colored, No Women

Two Cornet Players, also Comedians who do single and double, play guitar, banjo and sing. I pay you for what you can do. Also car fare after joining. Don't misrepresent. Tell all in first letter.

LONE STAR MED. CO., General Delivery, Decatur, Illinois.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The Demons Club, of Baltimore, Md., is making elaborate plans for the coming indoor season.

Carl Stefanik's novel mystery attraction is reported to be drawing big crowds this summer at White City, Savin Rock, near New Haven, Conn.

Word from Nebraska states that the Mystic Detello Show, offering magic, hypnotism and mindreading, is doing a satisfactory business in that territory.

Knowing parties of the magical fraternity who have seen Paul Fleming's full evening's mystery show along the Pacific Coast refer to it in glowing terms.

George H. Little, veteran magician and a live member of the National Conjurers' Association, is taking things easy at his summer home at Avon-by-the-Sea, N. J.

St Perkins continues prosperously at the Harlem Museum, New York. His present bag of tricks is said to be the most puzzling of his lengthy career as a mystifier.

Llewelyn is doing magic and lecturing with the Canadian Allied Shows this summer. His wife demonstrates her immunity to high powered electrical currents with the same attraction.

Frank Lane advises that his novelty show, in which he does magic, cartooning and trick piano playing, is drawing so well in the New England States that he has enlarged to six people.

Felix Biel will have the well wishes of every magical fan in this country when, as announced on page 8 of last week's issue of The Billboard, he starts out in December for a world tour with a mammoth mystery show to feature a quartet of America's leading wand wielders.

Zeno, "the wizard", narrates that he is doing magic, cartooning and ventriloquism on the "Cotton Blossom" Showboat, and finds people along the Ohio and Tennessee rivers to be greatly amused with that form of entertainment.

Grover G. George and R. R. Fisher visited the department last week during a hurried business trip to Cincinnati and gave assurance that the big magical production, explanation of which was given on this page last week, will begin touring next month, according to schedule.

Pusley, leading magician, of Ottawa, Can., anticipates an early trip to New York City in search of vaudeville bookings for his escape act, which is said to culminate with a thrilling under water strait-jacket release. It is reported that Pusley has been experimenting with an iron chest escape under water, which permits him to emerge from the tank perfectly dry.

Valdeen, billed as "the Australian release wizard", communicates from Philadelphia, Pa., that he will present the "Siamese Torture Board" illusion the coming season in conjunction with a film showing how he released himself from a strait-jacket while suspended head-down from the wing of an airplane 1,000 feet in the air. The latter stunt, he says, was done in Sydney, Australia.

The list of entertainers for the recent annual reunion and soiree of the National Conjurers' Association, in New York City, included Blackstone, Frank Ducrot, H. El Roy, S. L. Horowitz, Will Meyenberg, Arthur Moore, Fred M. Schubert, Morris Lowrey and Albert Guisart. The ability of these well-known prestidigitators makes it unnecessary to comment on the excellence of their combined offerings.

A spirited contest for conjuring honors is underlined for the third annual picnic of the Central City Society of Magicians, to be held August 6 at Edwards Falls, near Syracuse, N. Y. Valuable effects have been donated by leading dealers in magical supplies as prizes for the winners of various events. Visiting magicians who choose to join in the pleasures of the day are requested to notify Secretary C. R. Glover, 391 Cortland avenue, Syracuse, N. Y., of their coming.

People of the Smoky City recently were made acquainted with the pleasures and mysteries of the Pittsburg Association of Magicians thru a lengthy article carried by The Pittsburg Sun, accompanied by a three-column cut showing "Silent" Mora entertaining fellow members with one of his new tricks. The photograph

was taken in the P. A. M. club rooms. The organization now has an active membership of thirty-six men of different trades and professions who find magic a fascinating indulgence and pleasure.

The Heaney Magic Company, Berlin, Wis., is serving as a rendezvous for mystery workers this summer. Recent visits there were paid by the Great Mahendra, "India's Greatest Crystal Gazer", who is playing return dates in Wisconsin; Clarence Auskins, former manager of Kyham; George DeLawrence, and Heverly the Great, who is featuring magic, crystal gazing and escapes in his show playing that territory. The Heaney concern reports business as being exceptionally good for the hot weather months.

Among the numerous magical workers and enthusiasts who visited William J. Hillier last week in Hamilton, O., during the engagement of the Rubin & Cherry Shows, was the editor of this department. Hillier is as hale and hearty as ever and, if possible, more optimistic about the art of legerdemain and its attendance-drawing powers than at any other time. In addition to presenting an artistically-mounted mystery show, in which crystal-gazing and a novel version of the "divided woman" illusion feature, W. J. is press agent for the Rubin & Cherry organization that he has helped lift to the title of "The Aristocrat of the Tented World". Hillier, who founded these magic columns several years ago, has enjoyed meetings with scores of "ostaganzuzulum" fans so far this season and welcomes calls from others who may be in or close to cities where the Rubin & Cherry Shows will appear during the present tour. Hillier showed us a new pocket trick, called "Pintrix", which is one of the greatest impromptu effects we have witnessed.

The Great Lester, former magician, and now one of the greatest of ventriloquists, reports enthusiastically on the success of magic in England in a letter from London, under date of July 10. "I visited the office of Will Goldston yesterday afternoon," states Lester, "and was surprised to find on hand such famous

magicians as G. W. Hunter, Nate Lelpsig, Arthur Prince, Okito, Mystic Clayton, Staples, Salvin, Fred Culmitt, Artemus, Heiuke, Burnett, Panter and Jardine Ellis. The last named has traveled all over the world with pocket tricks." Lester accompanied his communication with several bills, showing him as a headliner at leading variety houses in England, and some newspaper comments, one of which we quote from The Brighton Herald: "Lester is a past master of all arts and devices of the ventriloquist. Where he scores so definitely is with his bright touches of originality that he gives to his turn. His interlude with the telephone is really brilliant; it is ventriloquism at its finest. Lester's performance is one of the outstanding features in an extremely good program."

A few weeks ago a columnist in The Daily Graphic, London, had many nice things to say about Mallini. The Great Lester, who is a booster for every magician, saw the article and mailed it to the department for the interest of Mallini's admirers who read The Billboard. Here it is: "Mallini is back in London after a world tour. He is as short as ever, a little baldier, perhaps, but not quite so stout. He used to remind me of a rubber ball, as he had a bouncing way when doing his tricks. I have known them all in my time—Charles Bertram, Byrd Page, Lelpsig, Carl Hertz, dozens of card tricksters whose cleverness was dazzling—but probably anpreme amongst them all is Mallini, who has mystified almost every celebrity in the world.

"Charles Bertram took Mallini to the Savage Club one night and after Mallini had performed, he said: 'I shall never do card tricks here again. I have met my equal.' Not long afterwards, when he knew he was dying, Bertram called Mallini and said: 'You must have all my appliances. You are worthy of them.'

"One night, after performing before the late King Edward, who was passionately fond of conjuring, Mallini was sent for to do some more. Then the King pressed upon Mallini any present he wanted. 'Your Majesty,' said Mallini, 'if you give me the two packs of cards I have been performing with I will never part with them. That is all I want.'

"But Mallini has parted with them. He told me he gave them to his son, who, altho only 2 years old, is a master of card tricks. When only 7 the boy performed before 2,000 people at Portland, Ore. Now he has been sent to school—to learn something else.

"It was Mallini who undertook to teach the late Caruso card tricks if Caruso would teach him to sing. But I didn't let him sing yesterday, altho, with his charming wife and back in England again, he was not in the mood."

directors are John W. Fead, president; J. P. Gates, vice-president; C. L. Kendrick, secretary; J. W. Smith, treasurer; James J. Haynes, Dr. Robert C. Fraser, Burt D. Cady and Herbert L. Weil, directors.

Last week Wallace E. Shirra purchased the 1,000-seat Iria Theater at 5743 W. Chicago avenue, Chicago, from the Iria Theater Company and others for a reported consideration of \$30,000.

MAGIC
DICE CARDS
Put and Take Tops
Books, Novelties
Send for free catalogue.
K. C. CARD CO.
812 Wyandotte St., Kansas City, Mo.

MAGIC
TRICKS, BOOKS AND SUPPLIES
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO.
Dept. D, 149 S. Dearborn St., CHICAGO, ILL.

DICE, CARDS
Lodestone for magic use. Books, Novelties, etc. Catalogue free.
B. B. SMYTHE CO.
NEWARK, MO.

MAGICIANS
Magical Apparatus, Card Tricks, Crystal Gazing, Acts, Novelties, Jokers, Sensational Escapes from Handcuffs, Jails, Ropes, etc. Large assortment. Send for our large illustrated catalog. It's free.
HEANEY MAGIC CO.
Berlin, Wis.

MAGICIANS' SUPPLIES
DICE CARDS
Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE.
D. VINE & CO., Swanton, Ohio

FELSMAN'S MAGIC
Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immediate shipments. Large (beautifully illustrated) Professional Catalog, 25 cents. Money will be refunded with first order of \$1 or more. Book of Card Tricks, 25c. postpaid. Thurston's Book of Pocket Tricks, 25c. postpaid. Trick Pack Cards, 50c. postpaid.
ARTHUR P. FELSMAN,
Windsor Clifton Hotel Lobby,
Monroe and Washburn, CHICAGO, ILLINOIS.

MAGICIANS
We are the headquarters for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans and, in fact, everything in the Escape Line. Prompt shipments. 100-page Professional Catalogue, 10c.
OAKS MAGICAL CO., OSHKOSH, WIS.
DEPT. 546.

ZANGAR
The Messenger of Wisdom. Are YOU building for your FUTURE? Are YOU interested in Crystal Gazing? If so see or write ZANGAR. Address care "Billboard" Pub. Co., Cincinnati, Ohio.

Magician At Liberty
Hello, friends. Everybody writes. KING FELTON, Harbor Beach, Michigan.

MAGICIANS' HEADQUARTERS
MARTINKA & CO., INC.
The Oldest Magical Supply House in America. Ventriloquist and Punch and Judy Shows. Finest Gazing Crystals. 304 W. 34th Street New York City. Professional Catalog, 25c.

ZANCIG'S
ASTROLOGICAL READING
In 12 COLORS, easy to pick out, 1200 for \$7.00. Send stamp for sample and list on Crystals, Professional only. J. Zancig, 1490 L St., N. W., Washington, D. C.
RAJAH RABOID
ORIGINATOR OF MAGNETISM.

NEW THEATERS

The Ft. Wayne Art School and Museum, Ft. Wayne, Ind., is having plans drawn for the construction of a theater building.

It is reported that the present auditorium in Princess Anne, Mo., is to be razed and a new theater erected in its place. J. Earl Morris is manager of the auditorium.

The city council of Koppel, Pa., recently turned down plans for a picture theater which did not conform with State regulations. There is little prospect of a picture house being erected in Koppel this year.

John Greott has purchased a large lot in Santa Rosa, Calif., upon which a theater may be erected. It is understood that if the theater is built it will be at least two stories high and will include store and office space.

The Chamber of Commerce, of Hayward, Calif., is considering the erection of a \$250,000 hotel and theater building on the present site of the Villa Hotel in that city. Plans for financing the project are also being prepared.

The new \$80,000 Crane Theater, Carthage, Mo., was opened July 19, with a straight picture policy. Later on, perhaps in the fall, the picture policy may be augmented by vaudeville. The theater was built by W. S. Crane, wealthy property owner of Carthage.

The new Morosco Theater, which is to be erected on W. Spring street, Titusville, Pa., is scheduled to open some time in December. Plans for the theater were submitted to con-

tractors recently, bids received and the contract for construction awarded.

The new Queen Theater being erected in St. Stephen, N. B., Can., by J. William Smith is nearing completion. The Queen will have stage room sufficient for small productions and seating accommodations for 600. The opening is scheduled for early in September.

The Majestic Theater, Easthampton, Mass., which was destroyed by fire some time ago, is to be replaced by a larger one, plans for which are rapidly maturing. Joseph S. Rapinas will build the new house, which will cover an area of 8,150 square feet and which will have a seating capacity of 900.

A. H. Abrams, of the A. H. Abrams Company, owner of the Odeon Theater, Canton, O., announces the opening of its new house, the Mozart, now under course of construction in Canton, September 1. Motion pictures will be the opening policy, but the house has been so constructed that vaudeville can be installed on short notice.

The new Bell Theater, New Orleans, La., devoted to pictures and occasional vaudeville, opened the night of July 22 in its new location on Bayou Road, a few blocks from the old site. Fifty thousand dollars has been spent in erecting the structure, which is one of the finest in that section of the city. William Jannina is proprietor and manager.

The new Desmond Theater, Port Huron, Mich., which has a seating capacity of 1,320, was formerly opened the night of July 27 with a straight picture policy. Officers and

THAYER MANUFACTURING CO.
MAGIC
LOS ANGELES CALIF.
QUALITY MAGIC
EVERY DESCRIPTION ON HAND AND MADE TO ORDER. LARGEST MAGIC MANUFACTURING PLANT IN THE WORLD.
IF IT FOOLS 'EM—WE HAVE IT
Largest catalogue ever issued. Largest Stock of Magical Books and Publications. Our own Magic Magazine every month. Catalogue and Complete Lists 50c. or \$1.00 includes a quarterly subscription to The Magic Bulletin.
THAYER MFG. CO., 334 S. San Pedro St., LOS ANGELES, CALIFORNIA.

**With the
Stage Employees
and
PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

With C. A. Bentley's Trained Dog and Pony Show are: Arthur Baker, electrician, and John Hayne, property man. The Bentley Show plays one and two-night stands under canvas.

At the Prince Theater, Tampa, Fla., are: Hugh Austin, in the projection booth, and Fred Howard, carpenter. A summer stock company is occupying the boards at the Prince.

Will Rogers is holding down a job out front at the Victory Theater, Tampa, Fla., until the regular vaudeville season opens, when he will resume his position as carpenter at that house.

Andy Pottmeyer, of Local Union No. 148, Logansport, Ind., will take to the road shortly, it is reported. Brother Pottmeyer, sometimes called "Andy Gump", is a capable flyman. He is 6 feet, 5 inches tall.

Wesley Trout, of Denison, Tex., by whom this column was formerly written and who is known to many Western members of the craft, is now conducting an interesting column in The Exhibitors' Trade Review, entitled "Projection".

R. A. Woodworth, carpenter; J. F. Brown, assistant carpenter; R. Fowler, property man, and William Yelden, electrician, have been doing their part in adding to the popularity of the Rockford Players at the Rockford Theater, Rockford, Ill.

Scott Morse, who has made his home in Tampa, Fla., for the past three years, and who during that time was a member of Local Union No. 338, Key West, after much persuasion was recently transferred to Local Union No. 321, Tampa.

Gus Schneider, of Local Union No. 2, for many seasons on the o. p. side of the Auditorium Theater, Chicago, handling the steel cables, reports that he enjoyed a very pleasant vacation this summer and is now ready for the regular winter season.

The crew at the Temple Theater, Belleville, Ill., is known among road men as one of the fastest in that section of the country. It is a "super-six" crowd indeed, and quite hospitable, this from one who played the Temple recently and ought to know.

Tony Malendrone, business head of Local Union No. 421, Herrin, Ill., has quite a large organization to look after. Marion, Cartersville, Minnefreesboro and six other nearby towns are under the jurisdiction of the Herrin local. During the day Tony carries mail for Uncle Sam, while at night he is found setting the stage at the Hippodrome Theater, Herrin.

The following is the crew at S. Z. Poli's Palace Theater, Hartford, Conn., where the Poli Stock Company is playing indelicately: Bart Miner, stage manager; Harry Depathy, electrician; Pete Bransfield, assistant electrician; Jim Cersolmo, property man; Eddie Hagan, assistant property man; Jake Shaffer, grip; Ruby Lewis and Joe Lucava, assistant grips; Charles (Hock) Gammerdinger, flyman; Mike Sullivan and Charley Williams, assistant flymen, and Billy (Billiken) Bradley, stage doorman.

Theatrical Briefs

W. H. Hoffman has acquired the Royal and Elite theaters in Le Mars, Ia.

Ray Blackwood recently leased the Bayley Theater, a picture home, at Farnam, Neb.

A modern ventilating system has been installed at Carroll's Strand Theater, Rome, N. Y.

The Lawrence County Theatrical Company has taken over the Washington Theater, Salem, Ind., from the Rembusch interests.

J. J. Booth and his two sons, Robert R. and Wesley W. Booth, have again taken over the three theaters in Nebraska City, Neb.

SCENERY
AND
PLUSH DROPS TO RENT
Amelia Grain, Philadelphia
THE ONE PLACE IN THE WIDE, WIDE WORLD
where the professional as well as the amateur producer can rent a Drop, a Setting or the complete Scenic Production of any Play or Opera ever staged.
FIRST PART MINSTREL SHOW SETTINGS.
Absolutely Reliable Service! Catalog for the Asking.

ROSE THEATRICAL COSTUME CO.
COSTUMES MADE TO ORDER FROM \$3 UP.
Big Stock of Wardrobe for sale and to rent ALWAYS ON HAND.
180 WEST WASHINGTON STREET, CHICAGO.

the Overland, Paramount and Liberty. Theaters were formerly owned jointly by the Thornburg interests and the Hostettler Amusement Company.

Cecil Cupp has purchased L. A. Walker's half interest in the Royal Theater, Arkadelphia, Ark., and is now sole proprietor.

Low Eisber, manager of the Brady The-

ater, Fort Edward, N. Y., has purchased the lease and equipment of the Playhouse, Ticonderoga, and will add that theater to his string of five houses.

J. E. Scott has purchased the Hub Theater, 116 E. Second street, Casper, Wyo., from M. H. Barnes, for a consideration of approx-

(Continued on page 66)

PRESS AGENTS ADVANCE

Conducted by **ALFRED NELSON**

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Houdini gave Elmer J. Walters a nice contract July 21 to supply a press-book for his (Houdini's) newest mot on picture.

George J. Mendelsohn has gone back to his old field, that of publicity and direct-mail advertising. He writes that he has signed a three years' contract. At the time of writing he was in Detroit and planning to go to Chicago.

When Walter K. Hill, press representative extraordinary of the Columbia Amusement Company, was confronted with the task of preparing the advance copy for thirty-eight different burlesque shows about to open the season and only had a matter of two or three weeks to get the advance in form for the advance agents' use, he fully realized that he had more than a man-size job ahead of him, and he sought for and got an able assistant in Campbell B. Casad, ye old-time grinder of copy that has appeared in the leading newspapers of the country for shows in the past, present and is pressured for the future, to the betterment of burlesque with its old, time-worn copy that has been found wanting by editors, who have given burlesque the go-by for the reason that the copy handed them was neither interesting nor instructive to their readers.

A communication to The Billboard from Miner Chipman, general manager Associated Engineers, of San Francisco, states that "Twenty years ago I was a subscriber to The Billboard. I was a kid then, posting bills up in the 'thumb' of Michigan. It seems that the paper has grown since then—or have I grown?"

COMMENT

We'll say that both have grown. The Billboard from a very small circulation twenty years ago to its present output of 70,000 copies weekly, and Mr. Chipman from a kid billposter to general manager of Associated Engineers.

There are many publications that will never grow as rapidly in circulation as The Billboard, and there are many kid billposters that will never become general managers of Associated Engineers, but the way is open to both to pattern after The Billboard and Mr. Chipman in their progressiveness and attainments, and this goes for agents in particular. Keep on the job, do a little more than the job calls for, and it's dollars to doughnuts if your employer does not see what you are doing, other employers of men will, and you will be working when the fellow that lays down on his job will be standing around the corners waiting for someone to stake him to coffee and sakers.—NELSE.

Eddie Hurley, publicity propagandist of the Lights Club and various shows in and out-door, after listening to our lament relative to the negligence of advance agents in general who are backward in assisting us in keeping this column full of up-to-the-minute news of their saying and doings, broke into free verse and dared us to give it publication, and we took the dare and herein pass it along to whoever Eddie is hitting at:

GEE HOW I HATE THOSE "GUYS"

(Free Verse)

By Ed Hurley

Did-ja ever meet an agent who keeps talking about himself
And never thinks of those he's working for?
He tells ya what he's done without no outside help,
And how the other agents all are sore.

He brags about his prowess, how he fooled a gink or two,
And how he spends two hours talking about things he's gonna do,
But those guys don't deliver, and it's up to me and you,
To square his double-crossin' and pull the poor sap thru.

Then he talks about his writing—Arthur Brisbane's all the bunk—
This guy has it on him, keeps his office in his trunk—
Compared to him big writers turn out nothing short of junk
But he never gets his copy right, think is sometimes think.

He mostly hails from small towns, with a nose for news, he says,
But he never stops to think that the space he gets is what pays,
But some day watch him wake up and he'll discover, yes, by far,
That the public and the editors are not the saps he thinks they are.

Now if he is such a writer, what's there wrong with this here place?
At least he's sure of getting a small paragraph of space,
To get in here is easy; be an agent, not a bluff.

WHY EVEN A COPY BOY COULD WRITE THIS KINDA STUFF.

Kip Humes, he of the versatile pen, has favored us once, more with interesting and instructive news of what is being said and done along the Pacific Coast, viz.:

San Francisco is again coming to the front as a real producing center, as no less than fifteen road shows are being booked out of there for the coming month, and the agents are laying in a stock of pencils, pens and typewriters of the mechanical kind, for the carrying of feminine typists en tour has been taboo for some time past, and those among the agents who have them have sent them to "home, sweet home" to await the return of friend husband.

James Steward, who has been manager of the Palace Hotel at San Jose, Calif., for the past four years, has returned to the fold and is now with the Behaney Features in San Francisco.

Al Butler, Tim Sammons and Clyde Willard were seen at the Continental Hotel, Frisco, around July 1. They are all with the Ringling Bros.' Show.

W. H. (Bill) McStay closed in Seattle ahead of the "Two Orphans" and returned to Frisco.

"Bones" Holden has forsaken his first love, otherwise the white tops, and is piloting Foley & Burke's Carnival into British Columbia. He reports business as being very good.

Tom Godfrey has been seen at various points on the Coast from San Diego to Vancouver contracting advertising space for the Ringling-Barnum Circus. The big show comes West the latter part of August.

Bert Chipman was seen in Bellingham recently and is now car manager for Howe's Great London Shows. Bert is a regular fellow and knows the game from A to Z.

Much interest is manifest among the Coast billers in the I. A. B. and B. convention, as it relates to the future activities of agents. William Franz was the delegate from Seattle.

Charles (Pictures) Henry has been working in the interest of pictures thruout California since May 1, and claims that he landed every location in the State that the Ringling crew overlooked.

Al McCann, agent of the Olympic Theater, Chicago, has been spending a week's vacation in Vancouver.

It is rumored that Tom Godfrey steps into a nice position the first of the year as general advertising manager of the Portland World Fair to be held in 1925. His success with the "Days of '49" Show in Sacramento in May brought him to the front as a go-getter of publicity.

COMMENT

"Actions speak louder than words." That old adage reminds us of Ed Hurley's Free Verse on the sayings and doings of agents. We hold no brief for Kip Humes, but if a producing manager was to ask us to recommend an agent that was a live-wire, we would feel justified in calling his attention to Kip's contributions to this column, for if an agent en tour has sufficient interest in his profession to keep himself posted as to what his competitors are doing, he is on the job in the interest of his employers, and if he has the ability to put it into writing in an interesting and instructive manner he is qualified to write the same relative to the show that he is representing. Why say anymore as to Kip. His report on the sayings and doings of agents and shows on the Pacific Coast speaks for itself.—NELSE.



VANITINE is the new toilet preparation that brightens the eyes—in Nature's way -- by thoroughly cleansing them. A drop in each eye clears away redness and dullness -- so that the whites become whiter, and the color deepened with the lustre and sparkle of buoyant youth.

Long in use professionally, and by prescription, this rare preparation is now for the first time obtainable at toilet goods counters, or by mail, under the trade mark name of Vanitine.

Vanitine is purely a toilet article. And must not therefore, be confused with patent eye remedies. Containing no bella-donna, opiates, or harmful ingredients, it neither dilates the pupils nor affects eyesight in any way. The function of Vanitine is to cleanse the eyes. Its effect is to bring out their full power and brilliancy. Vanitine is harmless. Use it whenever needed. A drop in each eye completes the perfect toilet.

Vanitine soothes, cools, cleanses the eyes--and awakens their subtle beauty!

At Department Stores and many drug stores, complete with dropper in bottle, three to four months' supply, \$1.00. Or direct from the Laboratory, upon receipt of the price -- currency, money order, postage or check -- postpaid in plain wrapper.

Howell Laboratories, Ltd., 1700 Seventh & Olive, ST. LOUIS, U. S. A.

GRAND THEATRE, LINCOLN, ILL., WANTS
for the coming season, Musicians for Orchestra. Steady employment. State lowest first letter. Can also use a good Rep. Show. WM WAMSHER, Manager.

28TH YEAR
The Billboard
 The largest circulation of any theatrical paper in the world.
 Published every week
 By The Billboard Publishing Company,
 W. H. DONALDSON, President.
 In its own plant at
 THE BILLBOARD BUILDING,
 25-27 Opera Place,
 Cincinnati, Ohio. U. S. A.
 Phone, Canal 5065.
 Cable and Telegraph Address, "Billyboy," Cincinnati.

BRANCH OFFICES:

NEW YORK
 Phone, Bryant 8470.
 1493 Broadway.

CHICAGO
 Phone, Central 8490.
 Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA
 Phone, Thoga 3525.
 908 W. Sterner Street.

PITTSBURG
 Phone, 1637 Smithfield.
 516 Lyceum Theater Bldg., Penn Avenue at Sixth Street.

ST. LOUIS
 Phone, Olive 1733.
 2046 Railway Exchange Bldg., Locust Street, between Sixth and Seventh.

KANSAS CITY
 Phone, Main 0978.
 226 Lee Bldg., S. E. Cor. Tenth and Main Sts.

SAN FRANCISCO
 Phone, Kearny 4401.
 605 Pantages Theater Building.

LONDON, ENGLAND
 Phone, Regent 1775.
 18 Charing Cross Road, W. C. 2.
 Cable and Telegraph address, "Showworld," Sydney, Australia, 114 Castlereagh Street.

SPECIAL REPRESENTATIVES:
 Baltimore, Md., 123 E. Baltimore St.
 Cleveland, O., Hipp Annex.
 Denver, Col., 430 Symes Bldg.
 Detroit, Mich., Hotel St. Denis.
 Detroit, Mich., 208 Sun Bldg.
 Los Angeles, Cal., 755 Marco Pl., Venice, Cal.
 New Orleans, La., 2632 Dumaine St.
 Omaha, Neb., 216 Brandeis Theater Bldg.
 Washington, D. C., 508 The Highlands.

ADVERTISING RATES — Forty cents per line, space measurement. Whole page, \$290; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.
 Last advertising form goes to press 12 M. Monday.
 No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

	U. S. & Can.	Foreign
One Year	\$3.00	\$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.
 The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.
 If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.

flat refusal to participate in the de-liberations, all efforts to organize the German merchandise fairs into a single grand event have come to naught.
 The proposal was first made by the Fair Organization of German Industry, which invited the leaders of the exhibitions at Leipzig, Bremen, Frankfurt, Koenigsburg, Stuttgart and Cologne to attend a conference.
 All agreed to the plan except the Leipzig representatives. These declared that it would involve over-organization and entail unnecessary investment and expenditure.
 The project has been dropped for the time being, and foreign visitors interested in German wares will be compelled to continue wandering from one end of Germany to the other in order to inspect merchandise shown at the different fairs.

IF ANY further proof was needed of the innate honesty of the folks of the stage, it might be found in the experience of Mary Bridget Ann Williams, who for years has sold theatrical trade papers in front of the Putnam Building, New York. Miss Williams is known to thousands of players, many

doubt whatever that he is learning something every day.
 We sincerely hope that he is learning not only things, but men—the men who, clothed with the power to hire him, can, when the notion seizes them, by exercising that same power, fire him, because we greatly fear that after he has passed the learning stage and starts to DO something that is exactly the expedient they will resort to.
 We hope he early learns a way in which he can so dig himself in and entrench himself in his position that when the overlords inform him that they are going to get another boy he will be able to counter with "Not until this boy yields the burning deck."

DO NOT blame the colored performer for the smut with which the lines, lyrics and business of recent Broadway productions have been loaded.
 Put it where it belongs, on the white cretins and moral lepers that promoted and staged the offerings.
 The Negro artists protested earnestly and vigorously over the filthy material, but vainly. Their objections

We know, too, that he is resourceful and diplomatic.
 But does he pack a nasty "no" about with him constantly—a "no" that is mean, unbending, uncompromising, firm and final?

MR. ZUKOR recently announced that his company is opening a school for motion picture actors. Therein they will be taught not only acting, but photographic principles, costuming, makeup, expression, communication and DEPARTMENT—especially DEPARTMENT.
 What a pity that only mimes are to benefit by this school.
 If only magnates, too, were admitted, Mr. Zukor himself might enter, even if he only elected to take the course in department.

DR. FRANK DIXON had his say in last week's issue of The Billboard. It was not a very judicious say, nor a very calm or temperate say, in our opinion; but if he is satisfied, we have no kick to register.

AGAIN the American invasion. Tokio, Japan, is to have a White City Park, or mayhap it will be called Luna Park.

MENTOR FOR THE THEATERS

"OVERLORD" is decidedly not the name for Augustus Thomas in his new relation to the theater, nor for Will Hays and Judge Landis in their similar spheres. Guide, Philosopher and Friend would be better, tho the order of the words should be reversed. Friend this new type of executive must be, or he would not be asked to take the post. There is an equal need of philosophy if he is to continue in it. The net result, it is hoped, will be guidance—in the way those who appoint him wish in their hearts to go.
 In modern business life men have chiefly to be defended against themselves. A world of individual enterprise is being transformed into a world of occupational groups. Few men can now do what they will with their own. The prime requisite of individual success, if it is to be legitimate and continuous, is the success of the industry as a whole. It is not without reason that the lead in this matter has been taken by the purveyors of public amusement. Scarcely less than the theater, baseball and the movies are, as Mr. Thomas happily expresses it, "sensitive to the atmosphere that surrounds" them. The mentor is chosen to represent the public. The individual manager who rejects his guidance does so at his own unmistakable peril and that of the industry. It is out of a similar necessity that so many trade associations have sprung up, but in their case the "surrounding atmosphere" is not so much that of public opinion as of the law. For a friend, philosopher and guide they have turned to Secretary Hoover and the Attorney General.
 One danger which the theater faces is the possibility of a censorship, but that Mr. Thomas should certainly obviate. Liberal minded, human and humorous, he if any one can guard essential proprieties without moral bigotry or prudery. A more serious difficulty is that of the Actors' Equity Association, the present agreement with which has a scant two years to run. With its many liberal and helpful purposes Mr. Thomas has always been in full sympathy, and so is in the strongest possible position to remonstrate if the proposed "Equity shop" develops the evils of the closed shop. The greatest problem lies in the sale of theater tickets. Unquestionably thousands of those who might and should be constant playgoers have been alienated by the difficulty of obtaining seats at a reasonable price. The good of the industry demands central control, which should be possible—and is possible except for the reluctance of a few managers, mainly theater owners, to permit a check upon their sovereign will.
 Whether Mr. Thomas can affect that situation remains to be seen, but public opinion will be strongly with him, and as strongly against any managers who seek a dubious individual profit with resultant injury to the theater.

QUESTIONS AND ANSWERS

V. W.—There are no stock companies at present in either Winnipeg, Can., or Minneapolis, Minn.

S. H.—Betsy Ann Hise, the child actress who has appeared in several moving pictures, is five years old.

R. O.—Anna Held died at 5:22 p.m., Monday, August 12, 1918, in her apartment in the Hotel Savoy, New York.

M. K.—The theater in San Jose, Costa Rica, which is considered the fifth finest in the world, is named the National.

L. N.—Photos of Lillian Russell and Ann Held can be obtained from Albert Davis, 351 Bridge street, Brooklyn, N. Y.

A. S.—Harry Short had just finished singing and a chorus of twenty were coming on the stage when Stanford White was shot.

E. Y.—Phyllis Haver, picture actress, was born in Kansas, her family moving to California when she was but a few months old.

J. K.—The biographies of Frank Daniels do not mention him as playing in the "Wizard of Oz". About 1905 he was playing in the "Wizard of the Nile".

A. F.—A double sextet was on the stage singing "The Pale Moonlight" at the outbreak of the Iroquois Theater fire in Chicago. No book or paper consulted gives the names of these performers. Eddie Foy, the comedian, who was playing in the piece at the time, may be able to give you the information. His address is Boston Road, New Rochelle, N. Y.

THEATRICAL BRIEFS
 (Continued from page 65)

imately \$68,000. The deal also included the entire equipment of the theater.
 A permit has been issued to the Kanawha Amusement Company, operating the Virginia Theater, Charleston, W. Va., to repair and remodel that house.
 The Plaza Theater, Mahone, N. Y., is temporarily closed while a new ventilating system is being installed and improvements made.
 The new Princess Theater at Alexandria, Tenn., which was built by Bud W. Chamberlain, of Lebanon, was sold a few days ago to Bethel Brothers, of Alexandria.
 N. Williamson, prominent rancher and merchant of Palouse, Wash., recently purchased the Bell Theater and Cozy Nook Hotel in that town from Mrs. Elma Anderson.
 Hugh Flannery, of Rockford, Ill., formerly manager of the Grand Opera House in that city, has been appointed a traveling representative for the Orpheum Circuit.
 Managers Spray and McCormick are remodeling the Crystal Theater, Decatur, Ind. They are enlarging that house to practically double its former seating capacity.

of whom walk out of their way to do business with her. She remarked the other day that in her many years of dealing with the players she had never lost one cent. When it is considered that Miss Williams is ever ready to give credit to all those she comes in contact with, be he stranger or friend, the application of the observation becomes apparent. If she cannot change a bill the customer gets the paper and is told to pay when he comes again. If he is shy a penny or two, he gets the paper and receives the same instructions with it. And he always comes back and "Mother" Williams always gets her money. This has gone on for years and never has one defaulted. Of Irish stock, which, according to her, winds its way into the dim past of the Emerald Isle, Miss Williams invokes the spirit of Brian Boru and valiantly goes forth to do battle when the honesty of the player is ever questioned in her presence.

were overridden and their pleas disregarded.

It was only when they realized that if they were to make Broadway at all they would have to do as they were told that they compromised with their finer instincts and surrendered.

Do not blame the colored actors. Do not blame the colored actresses. Blame the white degenerates who are solely responsible.

WE rather like the title that a headwriter in The New York Times conferred on Augustus Thomas, i. e., "Overlord".

His official designation—Executive Chairman—is not only prosy and colorless, but almost meaningless. It conveys no hint of the real purpose of the office nor of the authority its incumbent will exercise.

"Overlord" is good. And yet will Mr. Thomas be a good Overlord?

We are not exactly troubled on that score, but we wonder. We are confident that he will make a courtly, dignified, polished and suave representative for the managers.

Vol. XXXIV. AUGUST 5. No. 31

Editorial Comment

THIS is our second annual "Fall Special" issue. It does not carry much extra business. These are bad times in the show world, which, for nearly a year after acute depression set in in the commercial world, remained unaffected and which today, with business conditions improving in every line and in every part of the country, languishes in the doldrums.
 The idea behind our "Fall Special" is all right, however. That was proved conclusively by the demand the initial issue met with.
 It is needed.
 That is all that matters.
 In due time it will be as much of an institution as our Spring Special—and in the theatrical field, as useful.

THE idea of "one big fair" which has been agitated in Germany for the past two or three years has been abandoned. Owing to Leipzig's

IT may be true that Will H. Hays is a tenderfoot in the motion picture game, as he himself alleged last week at Los Angeles, but there is no

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, June 7.—The Albee Irish Players are concluding their Sydney season this week, and it is regrettable to add that the financial support accorded this combination of Irish artists has been far from satisfactory. "Not understood," appears to be the reason for lack of interest.

Daisy Jerome is here on a visit, after an absence of about six years. She is accompanied by her husband, Captain La Touche. Miss Jerome was to have opened with the Fullers, but I have heard that the deal is off.

George Sorlie is creating records with a dramatic show, under canvas, around the N. S. W. country towns.

Ned Tyrrell, of the whilom team of Australian dancers, has opened a school of terpsichore in Melbourne.

Tano Fama is running the Famous Diggers' show to big business in New Zealand.

South African bookings are now being arranged from here by the Musgrove firm.

R. A. Roberts, Australia's foremost native-born actor and husband of Maggie Moore, attained his 50th birthday in Melbourne last week, when he was toasted by a happy party of fellow mummies.

The Exhibition Building, one of the biggest entertainment edifices in this State, is now undergoing a complete overhauling, and will open shortly as a Palais De Danse. Walter Brown will be behind the scheme.

Charlie Phillips, for many years secretary of the Theatrical Employees' Association, and who resigned to go on tour with Ella Shields thru New Zealand, returned here last week. Miss Shields is now en route to London. If Daisy Jerome decides to play in this country Phillips will probably act in a managerial capacity.

Amy Rochelle, adjudged to be one of the finest sopranos in Australia, has just signed a 16-week contract with Haymarket Theaters, Ltd., for a tour of its picture houses. The salary paid is a record for this company.

Walter George, whose tabloid company is playing the Fuller Circuit, has just come out of a private hospital in Newcastle. He has had a very bad time of it for some months.

Harry Clay small-time vaudeville is playing to satisfactory business in Sydney and suburbs. Ray and O'Donnell's pantomime company is pulling in consistently big business on the Queensland tour. It is one of the largest aggregations up North.

Frank Rizo, who endeavored to form a grand opera company here some years ago, contemplates another venture along the same lines. He has interested several prominent people, amongst them being Dame Nellie Melba, who has taken 265 shares.

Edith Cowley and Ion Maxwell, musical comedy people, arrived here from South Africa recently. Both had played this country before the war.

Jacoba Spivakovsky, the Russian pianist, is now playing a limited season in Brisbane, under the direction of J. & N. Tait.

Arthur Aldridge and Nell Fleming, both well known in American vaudeville, are now playing the picture theaters around Brisbane.

Just to keep you in touch with American acts playing Australasia, here is a list of the majority: Bert Le Blanc, Jake Mack, Fifi and Eddie De Tine, Burton and Dyer (resting), Nicola, Dalmaine, Mr. Paul, Walter Johnson, Harry Jacobs, Joe Harvey, Vardel Bros., Otis Mitchell, Frank Gorman, Eddie Bush, Sam and Elsie Goldie, Charlie Sherman, "Dutch" Ward, Louis Alsace, Miller and Rainey, and Bert Wieglin.

Ed E. Ford, accompanied by his wife, arrived here this week. The former brought over a parcel of laundry for the Great Jansen, but the latter was en route to the States, after a one-week stay in this country.

Dan Carroll, of E. J. Carroll, has been confined to his bed for some days, due to an attack of influenza.

Stewart and Moore, Australian singers who went to South Africa under engagement to the Steele-Payne Bellingers, have had trouble with that combination, and are now playing on their own.

Madame De Alverez, international contralto, commences a concert season on the 21th. She comes out here under engagement to J. & N. Tait.

Ella Fellows, the boy-girl, who was in America for several years, was forced to forego the remainder of her New Zealand time for the Fullers. Miss Fellows was seized with a bad attack of hemorrhage of the lungs, and has been advised to lay off for a time.

George Campbell, juggler, returned from America this week.

Jimmy White, for many years an independent booking agent, will probably take on a post-

tion as manager of the Shaftesbury Theater, Perth (W. A.).

Robert Moncrieff, father of Australia's musical comedy star, Gladys Moncrieff, is an inmate of Sydney Hospital, where he has just undergone a very serious operation.

"The Sheik" is now in its sixteenth consecutive week at the Globe. Other long-run seasons are Jokers beside this film.

Tod Betts, who controls several picture houses in Balmain, a workingman's suburb some five miles from Sydney, has added the Rose Bay Theater to his chain.

J. J. Miller, veteran circus printer, attained his 50th birthday, when he was the recipient of numerous congratulations.

William Hoggan, general manager for Paramount in Australia (during the absence of John W. Hleka in America), announces that a big theater is now in course of erection in Melbourne, and, when completed, will be known as the Capitol. It will feature Paramount releases.

The Moving Picture Punch for Public Hospitals was opened by the Governor today. The whole available space was taken up in the Town Hall, and the display was a surprise to everybody. The season is limited to three nights.

Marshall Palmer reports everything very satisfactory with the tour of the Fisk Jubilee Singers thruout the country towns.

The Flying Winakills, formerly with Wirth's Circus, have been doing very nicely on the Fuller Circuit for some time now.

Circus and carnival business is mostly confined to the North during this period of the year, and the various carnival dates see a big lineup of all those shows that try to keep going all the year round.

Eroni Bros. Circus was at Maryborough (Q.) last week, but business was very ordinary. The combination is a very strong one.

St. Leon's Circus has joined forces with Soles Bros. for the time being, but will separate next summer.

Eddie Bush (Levy), who was sought for by his mother, is still clowning with Colleano's Circus. He is writing home this mail.

The Wirth Bros. Circus, doing the country towns, is doing fairly good business, the

menagerie pulling big cash during the day sessions.

Perry's Circus, a very compact Australian combination, is doing the "smalls" of West Australia and on to the gold fields. They send over glowing business reports.

Allen Doone and Edna Keeley will return to South Africa shortly, so it is said. The recent Australian season was the biggest silver Doone has experienced. He came back here with George M. Coban plays, in which he was totally unsuited, the result was no business. As a last resource, he twisted back to the Irish comedy dramas, and, just as he began to pull business, was forced to close.

Walter Hutchinson, head of the Fox Films in this country, is again in New Zealand, where he is combining business with a holiday. Persistent rumors are to the effect that he will return to America, and that Stanley Crick, an Australian, who is acting in the capacity of assistant manager, will be elected head of the concern in this country.

Alec Helmrich has just received a cablegram from the Pathe people guaranteeing him full control of that company's output in Australia.

There is talk of Mrs. Clement Mason taking action against the Ogdens and Helmrich for breach of contract, and if this is so, it will mean a Supreme Court case with a question of heavy damages.

Cecil Hargraves, formerly with Paramount, is now handling the sales end of the recently-formed Anstral Super Films, with headquarters in Bathurst street.

John Fankner, an English actor, who has been very successful in local film productions, leaves for London this week.

Percy McCallum, manager of the New York Theater for many years, will leave for Melbourne to take over the position of manager for the new organization known as Exhibitors' Alliance Films.

V. Stenhouse, who had been with Australasian Films for some years, has joined the Fox organization.

W. Barnby has been appointed interstate manager for Union Theaters; his place, as treasurer, has been taken by Mr. Gillespie.

E. J. Carroll has just purchased the rights of a new scenario from C. J. Dennis, author of "The Sentimental Bloke". Production will be commenced shortly.

John F. Gavin, the Australian producer, has

not got going since his return from America. Australian capital is slow, due, no doubt, to the very inconsistent success of local production. Gavin has had a long American experience, so that we would like to see him get the necessary practical interest.

"Way Down East" looks like being one of the biggest money-spinners in the film world. Mack Whiting, representative of United Artists in this country, says that he is very agreeably surprised at the wonderful support accorded the New Zealand road show, and reckons that the net figures will register a record.

Hoyt's De Luxe, Melbourne, has recently installed one of the biggest organs in an Australian picture theater. The instrument is fitted with a number of mechanical effects and these will synchronize with certain sections of the feature films.

Universal is putting out a new serial, "With Stanley in Africa". The printing is exceptionally good, and shows George Walsh, former Fox star, in the lead.

Arrangements are now nearly concluded for the opening of the Moving Picture Punch for Hospitals. The secretaries of the movement have received many cables from picture stars in America, all wishing the Punch every success.

\$1000 Reward



How often you see this sign displayed!

Sheriffs, police officers, detectives, all are looking for the big rewards offered for "wanted men". The one big problem is to identify the man. Finger Prints now used everywhere. Finger Print Experts in great demand. Rewards come to them. Wonderful opportunity for you in this uncracked profession.

FREE Big book full of amazing facts on crime detection. True inside stories of famous crimes solved by great Finger Print Detectives. Send your name and address for your FREE copy. Send today. Don't delay.

University of Applied Science
1920 Sunnyside Ave., Dept. C-199 Chicago

ROUGE FOR THAT HEALTHY OUTDOOR GLOW

—USE—
SHAPFIELD'S ROUGE PERMANENT

A pure, vegetable extract that can not harm the complexion. A little on your cheeks will last the whole day.

Price, 50c

At All Good Drug and Department Stores

The only Rouge sold with a money back guarantee

SHAPFIELD INDUSTRIES, NEW YORK
1133 Broadway,

THEATRICAL DESIGNERS, ENGRAVERS AND PRINTERS

Central Engraving Company
137 W. 4th St., Cincinnati, Ohio

ENGRAVER TO HIS MAJESTY OLD BILLYBOY

We specialize in theatrical cuts, newspaper half-tones that print. Cuts for Heralds and Letterheads. Duplicates in Zinc, Electrotypes and Mats. Service with quality. Write us for special professional prices on any line of engraving or printing and for our stock catalog of theatrical letterheads. The illustrations appearing in The Billboard are made by us.

MUSGROVE VAUDEVILLE CIRCUIT
(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)
AUSTRALIA AND NEW ZEALAND
BOOKING ONLY HIGH-CLASS ACTS

STAR ACTS playing include: Wee George Wood, Malcolm Scott, Talbot O'Farrell, The Two Rascals, George Carney and Company. MUSGROVE THEATRE PROPTY. LTD., Tivoli Theatre, Sydney Australia. Cable address, "HAYGEM", Sydney. Governing Director, HARRY G. MUSGROVE.

CROSS EYES STRAIGHTENED
by simple method. Over 3,000 cures on record. Write for Book and Pictures of this wonderful cure. "IT IS FREE."

FRANKLIN O. CARTER, M. D.
EYE, EAR, NOSE AND THROAT

120 S. State Street, CHICAGO, ILL.
References from people in your profession. 25 years on State Street

THE SUREST METHOD OF CREATING A DEMAND FOR YOUR OFFERING IN THE BRITISH VARIETY MARKET IS BY AN AD IN

"THE PERFORMER"

(The Official Organ of the Variety Artists' Federation and all other Variety Organizations.)

DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY.

The Live Paper. The Time-Tested Medium for EVERYBODY in British Vaudeville.

ADVERTISING RATES:

Whole Page	.....102.00
Half Page	.....52.00
Third Page	.....31.00
Quarter Page	.....18.00
Sixth Page	.....10.00
Eighth Page	.....10.00
Wide Column, per inch	.....2.00
Narrow Column, per inch	.....2.00

THE PERFORMER is sold at all the GILL-BOARD Offices in America.

HEAD OFFICE: 18 Charles Cross Road, London, W. C. 2.
SCOTTISH OFFICE: 141 Bath Street, Glasgow.

PEERLESS VAUDEVILLE COLLECTION NO. 1 (Just out.) Contains a Tab. Comedy for 9 people, three one-act Plays for 3m.-2m., 2m.-1m., and 3m.-1m.; Talking Song Act, an act for 2m.-1m.; Act for English Chappie and American Girl, Blackface Act for 2m., Act for Wop and Sourette, Musical Afterpiece for 3m., 3 Monologues and 6 Parodies. You will say the BEST OF ITS KIND EVER ISSUED.

Price only ONE DOLLAR. Get our Lists and Catalogue of QUALITY material—they're FREE. An "oldtimer" offers you the "BEST WHAT IS!" We furnish you what you want.

STANTON AMUSEMENT CO., Norwich, N. Y.

Trunks \$50.00

Five-Year Guarantee.

B. B. & B. Trunk Co.
PITTSBURG, PA.
3 Stores and Factory.
Send for Folder.

"SURE FIRE"

ENCYCLOPAEDIA OF COMEDY.
Only few copies left. Price, \$1.00.
FRANK C. QUEEN, 1601 Cone St., Toledo, O.

YOU CAN HAVE A PHILADELPHIA ADDRESS. Personal attention to callers and forwarding of mail, samples, printed matter, etc., according to your telegraphic. \$5 monthly. Write for information. SHUMWAY, 2816 North 28th, Philadelphia.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new lines incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Pairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

The Billboard Index

OF NEW YORK THEATRICALS SEASON 1921-1922

Compiled by GORDON WHYTE

(EDITOR'S NOTE—The Billboard Index of New York Theatricals is designed to afford a means of obtaining the essential facts pertaining to any production made during the past season in the "producing theaters" of New York. Only those plays presented in the English language and played by professional casts are indexed, but all of these, whether drama, musical comedy or one-act play, are listed. The compiler of these lists hopes that there will not be too many errors in them. The task of getting them together represents one of considerable magnitude and the chances of error are many. He will welcome the pointing out of any omissions or mistakes, and will be glad to correct those noticed, if they are brought to his attention. These corrections, if any, will be made in later issues of The Billboard.—G. W.)

HOW TO USE THE BILLBOARD INDEX OF NEW YORK THEATRICALS

If you wish any information about a play produced in New York during the past season, find its name in the ALPHABETICAL LIST OF PLAYS. Opposite the name will be found a number. This number refers to the cast of the play. The casts are arranged in NUMERICAL order, under the heading, PLAYS PRESENTED IN NEW YORK. Seek the play you desire information of under this number, and you will find complete information as to its opening date, theater played, length of run, complete original cast, with any changes made, manager, author and closing date. If a closing date is not given, it signifies that the play had not closed on or before July 29, 1922.

If you wish to know whether an actor or actress played New York during the Season 1921-1922, consult the ALPHABETICAL LIST OF NEW YORK PLAYERS. A number or numbers will be found after each name listed. This

is the CAST NUMBER of the play or plays they appeared in. The title of the play can then be found by looking up this number in either the CHRONOLOGICAL LIST OF PLAYS PRODUCED IN NEW YORK, or, if more complete information about the play is desired, in the Casts listed under PLAYS PRESENTED IN NEW YORK.

Besides these compilations there are lists of AUTHORS WITH PLAYS PRODUCED IN NEW YORK, arranged alphabetically by author's name (musical comedies are omitted from this list); MANAGERS WITH PLAYS PRESENTED IN NEW YORK, arranged alphabetically by manager's name; PLAYS WITH LENGTH OF RUN IN NEW YORK, arranged numerically in order of number of performances given; THEATERS WITH PLAYS PRESENTED, arranged alphabetically by name of theater, with the plays arranged in order of opening date.

ALPHABETICAL LIST OF PLAYS

Presented in New York
(Season 1921-1922)

Name of Play.	Cast No.
A	
Able's Irish Rose.....	251
Advertising of Kate, The.....	242
Aglavaine & Selysette.....	166
Ain't It the Truth.....	136
Alias Jimmy Valentine.....	133
Ambush.....	77
Anna Christie.....	97
As Ye Mould.....	86
Autumn Fires.....	102
B	
Bachelor's Night, A.....	82
Back Pay.....	39
Back to Methuselah.....	205
(1st cycle consisted of "In the Beginning" and "Gospel of Brothers Barnabas")	
Back to Methuselah.....	209
(2d cycle consisted of "The Thing Happens" and "The Tragedy of an Elderly Gentleman")	
Back to Methuselah.....	215
(3d cycle consisted of "As Far as Thought Can Reach")	
Bat, The.....	2
Bavu.....	204
Beware of Dogs.....	69
Bill of Divorcement, A.....	78
Billeted.....	245
Blood and Sand.....	61
Blossom Time.....	67
Bluebeard's Eighth Wife.....	59
Blue Klitten, The.....	174
Blue Lagoon, The.....	57
Blushing Bride, The.....	194
Bombo.....	76A
Boubouroche.....	124
Bought and Paid For.....	132
Broadway Whirl, The.....	13
Broken Branches.....	212
Bronx Express, The.....	236
Bull Dog Drummond.....	144
C	
Candida.....	223
Captain Applejack.....	155
Cat and the Canary, The.....	195
Chains of Dew.....	237
Charlatan, The.....	234
Chauve Souris.....	189
Children's Tragedy, The.....	79
Chocolate Soldier, The.....	134
Circle, The.....	53
Claw, The.....	84
Constant Lover, The.....	241
Cornelia's Jewels.....	129
Creditors.....	240
Critics, The.....	172
Czarina, The.....	187
D	
Daddy's Gone A-Hunting.....	41
Danger.....	139

Deluge, The.....	182
Demi-Virgin, The.....	85
Desert Sands.....	197
Detour, The.....	82
Difference in Gods.....	90
Don Juan.....	49
Dover Road, The.....	140
Dream Maker, The.....	117
Drifting.....	162
Drums of Jeopardy, The.....	252A
Dulcy.....	24
E	
Easiest Way, The.....	48
Elton Case, The.....	51
Eternal Judith, The.....	104
Everyday.....	115
F	
Face Value.....	143
Fair Circassian, The.....	128
Fan, The.....	70
Fanny Hawthorn (Hindle Wakes).....	246
Fedora.....	196
First Fifty Years, The.....	216
First Man, The.....	208
First Year, The.....	3
Five Acts From Five Plays (Fritz Leiber).....	160
Follies of 1921, The.....	16
Follies of 1922, The.....	256
Footsteps.....	169
For Goodness Sake.....	202
Frank Fay's Fables.....	192
French Doll, The.....	200
From Morn to Midnight.....	248
G	
Get Together.....	44
Getting Gertie's Garter.....	20
Ghosts.....	183
Go Easy, Mabel.....	244
Golden Days.....	93
Goldfish, The.....	231
Good Morning, Dearie.....	94
Grand Duke, The.....	95
Great Broxopp, The.....	113
Great Way, The.....	97
Green Goddess, The.....	5
Green Ring, The.....	225
Greenwich Village Follies, The.....	42
Guibour.....	207
H	
Halry Ape, The.....	214
Hamlet (Fritz Leiber).....	151
Hamlet (Fritz Leiber).....	179A
Hamlet (Sothorn-Marlowe).....	99
Hand of the Potter, The.....	126
Hanky Panky Land.....	147
He Who Gets Slapped.....	167
Her Salary Man.....	122
Hero, The.....	46
Hindu, The.....	221
Honors Are Even.....	6
Hotel Mouse, The.....	27
I	
Idiot, The.....	226
Idle Inn, The.....	137
In Old Kentucky.....	165
Intimate Strangers, The.....	98
J	
Janis, Elsie, and Her Gang.....	175
Just Because.....	222

Julius Caesar (Fritz Leiber).....	154
Julius Caesar (Fritz Leiber).....	178
Just Married.....	10
K	
Kempy.....	247
Kiki.....	125
L	
Lady Bug.....	230
Last Waltz, The.....	8
Launcelot and Elaine.....	54
Law Breaker, The.....	193
Lawful Larceny.....	163
Letty Pepper.....	227
Lightnin'.....	1
Like a King.....	71
Lilies of the Field.....	74
Lillom.....	11
Lillom.....	220
Little Act of Justice, A.....	170
Little Red Riding Hood.....	148
Love Dreams.....	81
Love Letter, The.....	75
M	
Macbeth (Fritz Leiber).....	150
Macbeth (Fritz Leiber).....	177
Mad Dog, The.....	106
Madame Pierre.....	199
Madeleine and the Movies.....	210
Madras House, The.....	91
Main Street.....	76
Make It Snappy.....	228
Makers of Light, The.....	252
Man in the Making, The.....	62
Man's Name, The.....	114
March Hares.....	23
Marie Antoinette.....	119
Marjolaine.....	181
Married Woman, The.....	142
Mask of Hamlet, The.....	30
Merchant of Venice, The (Fritz Leiber).....	156
Merchant of Venice, The (Sothorn-Marlowe).....	118
Merry Widow, The.....	47
Midnight Frolic (Ziegfeld).....	116
Midweek Interludes, The.....	173
Mimic World of 1921, The.....	29
Mr. Faust.....	185
Mr. Pim Passes By.....	14
Mr. Pim Passes By.....	60
Mrs. Warren's Profession.....	203A
Monkey's Paw, The.....	186
Montmartre.....	198
Mountain Man, The.....	135
Music Box Revue.....	65
N	
National Anthem, The.....	180
Nature's Nobleman.....	109
Nerves.....	130
Nest, The.....	188
Nice People.....	6
Night Call, The.....	235
Nightcap, The.....	25
Nobody's Money.....	28
O	
O'Brien Girl, The.....	72
Only 38.....	56
Othello (Fritz Leiber).....	159
Othello (Fritz Leiber).....	179B
Owen's, Lillian, Marionettes.....	138

P	
Partners Again.....	239
Perfect Fool, The.....	100
Personality.....	36
Pigeon, The.....	191
Pin Wheel.....	258
Pinch Hitter, A.....	254
Pins and Needles.....	190
Plantation Revue, The.....	261
Poppy God, The.....	37
Pot Boiler, The.....	105
Pot-Luck.....	68
Put and Take.....	33
R	
Red Geranium, The.....	243
Red Pepper.....	253
Return of Peter Grimm, The.....	63
Richard III (Fritz Leiber).....	157
Right to Strike, The.....	87
Rivals, The.....	257
Romeo and Juliet (Fritz Leiber).....	152
Romeo and Juliet (Fritz Leiber).....	179
Rosa Machree.....	168
Rose of Stamboul, The.....	213
Rotters, The.....	250
Royal Fandango, The.....	158
Rubicon, The.....	203
S	
Sally.....	4
Salome.....	249
Salut Au Monde.....	232
Scandals of 1921, Geo. White's.....	17
Scarlet Man, The.....	31
Shadow, The.....	233
Shuffle Along.....	9
Silver Fox, The.....	45
Six-Cylinder Love.....	35
Six-Fifty, The.....	88
Skirt, The.....	101
Skylark, The.....	18
Snapshots of 1921.....	12
Sony Party.....	229
Sonny Boy.....	27
Sonya.....	26
Spice of 1922.....	259
Spring, The.....	64
Squaw Man, The.....	146
S. S. Tenacity, The.....	161
Stickup, The.....	171
Straw, The.....	108
Strut, Miss Lizzie.....	255
Sue, Dear.....	260
Suzette.....	120
Sweet and Twenty.....	103
Swords.....	43
T	
Taboo.....	224
Taming of the Shrew (Fritz Leiber).....	153
Taming of the Shrew (Sothorn-Marlowe).....	110
Tangerine.....	21
Tarzan of the Apes.....	50
Teaser, The.....	19
Thank You.....	73
Thursday Evening.....	131
Title, The.....	111
To the Ladies.....	201
Trilby.....	141
Triumph of X, The.....	34
True to Form.....	55
Truth About Blayds, The.....	218

Twelfth Night (Sothorn-Marlowe)... 92
 Two Blacks Away... 40
 Two Little Girls in Blue... 7
 U
 Uncle Tom's Cabin... 149
 Up in the Clouds... 164
 Up the Ladder... 211
 V
 Val of Content, The... 176
 Van Dyck, The... 80
 Varying Shore, The... 127
 Verge, The... 112
 Voice From the Minaret, The... 184
 Voltaire... 219
 W
 Wait Till We're Married... 66
 Wandering Jew, The... 89
 We Girls... 107
 Well of the Saints, The... 52
 What the Public Wants... 238
 Wheel, The... 38
 Whirl of New York, The... 15
 White-Headed Boy, The... 58
 White Mask, The... 218A
 White Peacock, The... 145
 Wife With a Smile, The... 123
 Wildcat, The... 121
 Wren, The... 82
 Y
 Your Woman and Mine... 206

PLAYS PRESENTED IN NEW YORK

(Season 1921-1922)

Arranged in order of Opening Date

1. GAIETY

Commencing Monday Evening, August 26, 1918. Continuing until Thursday Evening, August 7, 1919. Resuming Saturday Evening, September 6, 1919.

JOHN GOLDEN

FRANK BACON

LIGHTNIN'

A Live Wire American Comedy by Winchell Smith and Frank Bacon

CAST OF CHARACTERS

Lightnin' Bill Jones... Frank Bacon
 Jula Mavin... Jay Hanna
 Raymond Thomas... Paul Stanton
 Leonard Townsend... Thomas MacLanlan
 Rodney Harper... John Hamilton
 Ernest Hammond... E. J. Runkall
 Nain Bodegett... Sam Fort
 Oscar Nelson... George Spelvin
 Teddy Peters... George Cooke
 Walter Leonard... William F. Granger
 Zeb Crothers... George Thompson
 Lavinia... Walter Duerrit
 Hotel Clerk... James C. Lane
 Mildred Buckley... Joe St. Leon
 Miss Jones... Jessie E. Pringle
 Margaret Davis... Jane Fisher
 Mrs. Harper... Margaret Campbell
 Freda... Dorothy Blackburn
 Emily Jarvis... Alice Quigley
 Mrs. Moore... Georgia Drew Mendlum
 Mrs. Jordan... Minnie Palmer
 Mrs. Weston... May Dwyer
 Mrs. Starr... Betty Turner
 Mrs. Ingham... Julia Brown
 Mrs. Brewer... Alma Bell

SYNOPSIS: Prologue—John Mary's Cabin in Nevada. Act I—The Next Day. Scene 1—Office of the California Hotel on the state line between Nevada and California. Scene 2—That Night. Act II—Six Months Later. Superior Court at Reno. Act III—The Hotel. The same Evening. CLOSED AUGUST 27, 1921. 1201 Performances

2. MOROSCO

Commencing Monday Evening, August 23, 1920. WAGENHALS & KEMPER CO.

THE BAT

By Mary Roberts Rinehart and Avery Hopwood

CAST OF CHARACTERS

Lizzie... May Vokes
 Miss Cornelia Van Gorder... Edie Fisher
 Billy... Harry March
 Brooks... John Marston
 Miss Hule Ogden... Anne Morrison
 Dr. Wain... Edward Ellis
 Anderson... Harrison Hunter
 Richard Fleming... Richard Barrows
 Richard Beresford... Kenneth Hunter
 An Unknown Man... Robert Vachan

SYNOPSIS: Act I—Living Room in Miss Van Gorder's Long Island Home. Act II—The Same. Act III—The Garret of the Same House. The Play Staged Under the Direction of F. H. Kempter. 1—Replaced by Norma Phillips, July, 1922.

3. LITTLE

Commencing Wednesday Evening, October 20, 1920. JOHN GOLDEN

THE FIRST YEAR

A Comic-Tragedy of Married Life by Frank Crown

CAST OF CHARACTERS

5—Grace Livingston... Roberta Arnold

1—Mr. Livingston... William Sampson
 Mrs. Livingston... Maude Granger
 Dr. Amberson... Tim Murphy
 Dick Lorling... Lyster Chambers
 3—Thomas Tucker... Frank Craven
 1—Hattie... Lella Bennett
 2—Mr. Barstow... Hale Norcross
 Mrs. Barstow... Merceta Eganode
 SYNOPSIS: Act I—Training Quarters—at the Livingston Home, Reading, Ill. Act II—The Ringside—at Tommy's Apartment, Joplin, Mo. Act III—The Knockout—at the Livingston Home. Staged Under the Direction of Winchell Smith. 1—Replaced by Edith Wright. 2—Replaced by Harry Leighton, Sept., 1921. Edith Wright replaced by Lella Bennett, Oct., 1921. 3—Replaced by Gregory Kelly, April, 1922, for two weeks. 4—Replaced by Edward M. See, March 1922. Edward M. See replaced by James Bradbury, April, 1922. 5—Replaced by Ruth Gordon for two weeks in April, 1922. CLOSED JUNE 17, 1922. 725 Performances

NEW AMSTERDAM

Commencing Tuesday Evening, December 21, 1920.

A ZIEGFELD PRODUCTION

Presenting—

MARILYNN MILLER, LEON ERROL

In the New Musical Comedy in Three Acts and Five Scenes

SALLY

Book by Guy Bolton; Lyrics by Clifford Grey; Music by Jerome Kern; Ballet by Ballet Music by Victor Herbert. Produced Under the Personal Direction of F. Ziegfeld, Jr.

CAST OF CHARACTERS

"Pope" Alfred P. James
 Rosalind Rafferty... Kathlene Martyn
 Mme. Nookerova's Maid... Jacques Rabroff
 Sascha... Walter Catlett
 2—Mrs. Ten Brook... Barbara Dean
 2—The Rat... Marilynn Miller
 Sully... Leon Errol
 Mme. Nookerova... Agatha DeBusay
 Connie... Phil Ryley
 Duke of Czechogovinia... Irving Fisher
 Miss New York... Stanley Hedges
 The Admiral Travers... Alta King
 Blair Farquar... Betty Williams
 Jimmie Spelvin... Billie Dove
 Alta... Gladys Loftus
 Betty... Janet McGrew
 Billie... Emily Drange
 Gladys... Richard Farquar
 Janet... Frank Kingdon
 Emily... Bruce Budington
 Richard Farquar... Jack Barker
 Harry Burton... The Alley Inn, New York.

SYNOPSIS: Act I—The Garden of Richard Farquar, Long Island. Act II—Scene 1—The Land of Butterflies in the Ziegfeld Follies. Scene 2—Sally's Dressing room at the Amsterdam Theater after the Follies Premiere. Scene 3—The Little Church Around the Corner. Production Staged by Edward Rorpe. 1—Replaced by Carl Rose, Sept., 1921. 2—Replaced by Holman. CLOSED APRIL 22, 1922. 361 Performances

5. BOOTH

Commencing Tuesday Evening, January 18, 1921.

WINTHROP AMES

Presenting—

GEORGE ARLISS

(By Arrangement With George C. Tyler)

THE GREEN GODDESS

A Play in Four Acts by William Archer

CAST OF CHARACTERS

The Raja of Buhk... George Arliss
 Watkins... F. Simpson
 Major Antony Crespin... Herbert Waring
 Lucilla... Lotus Robb
 Dr. Basil Traherne... Cyril Keightley
 Lient Denis Darlow... Gordon Ash
 The High Priest... William Hutchinsell
 The Temple Priest... Guilo Bacchia
 An Avah... Ellen Woodmanlee
 Priests, Villagers, Troops, Sergeants, Etc.

SYNOPSIS: Act I—A Wayside Shrine (Thursday Afternoon). Act II—A Room in the Raja's Palace (Thursday Evening). Act III—The Raja's Sanguary (Friday Morning). Act IV—The Pavilion (Saturday Evening). Scene—A Remote Region Beyond the Himalayas. The Play Produced by Winthrop Ames. Five performances out account Arliss' illness Aug. 21 Sept. 1, 2, 3, 1921, inclusive. CLOSED FEBRUARY 4, 1922. 140 Performances

6. KLAW

Commencing Wednesday Evening, March 2, 1921.

SAM H. HARRIS

Presenting—

FRANCINE LARRIMORE

—In—

NICE PEOPLE

By Rachel Crothers

CAST OF CHARACTERS

1—Hattie Livingston... Katharine Rankhead
 2—Eileen Baxter Jones... Katharine Connell
 Trevor Leeds... Edwin Hensley
 Theodora Gloucester... Francine Larrimore
 Oliver Comstock... Guy Milham
 Seattle Willur... Hugh Huntley
 Margaret Rainsford... Merle Maddern

Hulbert Gloucester... Martin Alsop
 3—Billy Waile... Vincent Coleman
 Mr. Heyter... Charles Gibney
 SYNOPSIS: Act I—The Gloucester Apartment, Park Avenue, New York. An Evening in Spring. Act II—The Gloucester Cottage in the Country. Scene 1—The Evening of the Following Day. Scene 2—Daylight—the Next Morning. Scene 3—The Next Day. Act III—Outside of the Gloucester Cottage. Afternoon. Three Months Later. The Play Staged and Production Made Under the Personal Supervision of Rachel Crothers. 1—Replaced by Louise Prussing, Sept., 1921. 2—Replaced by Gordon Alexander, Sept., 1921. 3—Replaced by Rod LaRoque, Sept., 1921. CLOSED OCTOBER 1, 1921. 247 Performances

7. COHAN

Commencing Tuesday Evening, May 3, 1921. A. L. ERLANGER

Presenting—

A Three-Act Musical Play, Entitled TWO LITTLE GIRLS IN BLUE

Book by Fred Jackson; Music by Paul Lannin and Vincent Youmans; Lyrics by Arthur Franzels

CAST OF CHARACTERS

Dolly Sartoris... Madeline Fairbanks
 Polly Sartoris... Marion Fairbanks
 Robert Barker... Fred Santley
 Jerry Lloyd... Olin Howland
 Morgan Atwell... Emma Janvier
 Nimon La Fleur... Julia Keely
 Captain Morrow... George E. Mack
 Jennings... Jack Tomson
 Kennedy... Tommy Tomson
 Newton Canney... Frank L. Hall
 Sammy Snipe... Vanda Hoff
 Maid of the Mist... Evelyn Law
 Orienta... Patricia Clark
 Celia... Elsie Decker
 The Bride... Boush McFarland
 The Personality Contingent, Ensemble of Male Soloists

SYNOPSIS: Act I—S. S. Empress Ready to Sail for India. Act II—Scene 1—Main Saloon. Scene 2—Dolly's Cabin. Act III—Off the Indian Shore. Staged by Ned Wayburn. CLOSED AUGUST 27, 1921. 135 Performances

8. CENTURY

Commencing Tuesday Evening, May 10, 1921. LEE AND J. J. SHUBERT AND UNITED PLAYS COMPANY

Presenting—

Oscar Straus' Operetta

THE LAST WALTZ

Book and Lyrics by Harold Atteridge and Edward Delaney Dunn

Entire Production Under the Personal Direction of J. J. Shubert

With—

ELEANOR PAINTER

Cast of Characters

General Micoe Krasian... Clarence Harvey
 Ensign Orskinski... Rex Carter
 Capt. Kanulski... John V. Lowe
 Lieut. Martain... Raymond Metz
 Adj. Labinesque... Irving Rose
 Marlette... Ruth Mills
 Vludek... Timothy Daly
 Lieut. Jack Merrington, U.S.N... Walter Wolf
 Mat Matthy... James Barton
 Vera Liazaveta... Eleanor Painter
 Countess Alexandrovna Corpulinski... Florence Morrison
 Annuschka... Beatrice Swanson
 Hannuschka... Marcela Swanson
 Petruschka... Gladys Walton
 Bahuschka... Eleanor Griffith
 Baron Ippolith... Harry Pender
 Grand Duke Hohenstitch... George Evans
 Carmelina... Isabel Rodriguez
 Dancers... Giran and Marguerite
 Prince Paul... Harrison Brockbank
 Chochette... Rena Manning
 Lolo... Nan Reinsford
 Sylvette... Helen Herendeen
 Babette... Carolyn Reynolds
 Francine... Jenn Thomas
 Zadi... Amelia Allen

SYNOPSIS: Act I—Drawing-Room in the Castle of General Krasian, Near the City of Vandulla. Act II—Ballroom in the Castle of General Krasian. Act III—Drawing-Room in the Palace of Prince Paul, Regent of Vandalla. The Scene is Vandalla, a Kingdom in the Balkans near the Russian Frontier. Time—Present. Staged by J. C. Huffman and Frank Smithson. CLOSED OCTOBER 29, 1921. 185 Performances

9. 63D STREET

Commencing Monday Evening, May 23, 1921. SHUFFLE ALONG CO., INC.

Presenting a Musical Melange

SHUFFLE ALONG

Conceived by Miller and Lyles. Music and Lyrics by Sissle and Blake

CAST OF CHARACTERS

At the Piano... Eubie Blake
 Jim Williams... Paul Fland
 Jessie Williams... Lottie Gee
 Ruth Little... Florence Mills
 Harry Walton... Roger Matthews
 Grocery Clerk... "Onion" Jeffrey
 Mrs. Sam Peck... Mattie Wilks
 Tom Sharper... Noble Sissle
 Steve Jenkins... F. E. Miller
 Sam Peck... Aubrey Lyles
 Jack Penrose... W. H. Hann

Rufus Loose... C. Wesley Hill
 Strutt... Bob Lee
 Mayor's Doorman... Billy Andrews
 Uncle Tom... Charles Davis
 Uncle Ned... Arthur Porter
 Old Black Joe... Bob Williams
 Secretary to Mayor... Ina Duncan
 I. H. Browning
 C. E. Drayton
 W. H. Berry
 W. H. Hann

Four Harmony Kings... Board of Aldermen, Jazz Jasamines, Happy Honeyuckles, Synopating Sunflowers

SYNOPSIS: Act I—Scene 1—Exterior of Jintown Hotel. Scene 2—Possum Lane. Scene 3—Jenkins' & Peck's Grocery Store. Act II—Scene 1—Calico Corners. Scene 2—Possum Lane. Scene 3—The Mayor's Office. Scene 4—Sanndera Lane. Scene 5—Ball Room of Jintown's Hotel. Time—Election Day. Place—Jintown in Dixie-land. Staged by Walter Brooks. Allison Sisters added to cast October, 1921. U. S. Thompson added to cast November, 1921. CLOSED JULY 15, 1922. 484 Performances

10. SHUBERT

Commencing Monday Evening, May 23, 1921. JULES HURTIG

In Conjunction with the Messrs. Shubert Presenting—

JUST MARRIED

A Farce Comedy by Adelaide Mathews and Ann Nichols

With—

VIVIAN MARTIN and LYNNE OVERMAN

CAST OF CHARACTERS

Mrs. Johnnie Walker... Eleanor Ladd
 Second Steward... Charles Swarboth
 Victoire Bertin... Eliza Gergely
 Ship's Officer... Roy Foster
 Mr. U. Makepeace Witter... Jess Dandy
 Mrs. U. Makepeace Witter... Isabel O'Madigan
 1—First Steward... R. P. Davis
 Mrs. Jack Stanley... Dorothy Mortimer
 Jack Stanley... John Butler
 Percy Jones... Punell Pratt
 Robert Adams... Lynne Overman
 Miss Roberta Adams... Vivian Martin
 Taxi Driver... Anton Ascher

SYNOPSIS: Act I—Pier of the "Compagnie Generale Transatlantique", Bordeaux, France, and Steamer "La Fayette" toward midnight. Act II—Scene 1—Stateroom De Luxe No. 76. The following morning. Scene 2—Promenade Deck outside Stateroom No. 76. Immediately following Scene 1. Act III—Same as Act II, Scene 2. Time—The Present. The Play Staged by J. C. Huffman and Clifford Stork. Moved to Nora Bayes Theater August 20, 1922. 1—Replaced by Francis Matthews Oct., 1921. Lee Sterrett joined cast Oct., 1921. CLOSED APRIL 8, 1922. 307 Performances

11. FULTON

Commencing Monday Evening, May 23, 1921. (Garlick Theater, April 20, 1921, to May 21, 1921)

THE THEATER GUILD, INC.

Presenting—

LILIOM

A Legend in Seven Scenes and a Prolog by Franz Molnar; English Text by Benjamin F. Glazer

CAST OF CHARACTERS

Marie... Hortense Alden
 Julie... Eva Le Gallienne
 Mrs. Muskat... Helen Westley
 "Liliom"... Joseph Schildkraut
 First Servant Girl... Ann De Chantal
 Second Servant Girl... Constance Morgenstern
 Third Servant Girl... Margaret Mosler
 1—Fourth Servant Girl... Elizabeth Parker
 2—First Policeman... Howard Chaney
 Second Policeman... Lawrence H. Chrow
 Captain... Walton Butterfield
 Plainclothes Man... Gerald Stopp
 Mother Hollunder... Lillian Kingsbury
 "The Sparrow"... Dudley Digges
 Wolf Berkowitz... Henry Travers
 Young Hollunder... William Franklin
 3—Linzman... Guy Hittner
 First Mounted Policeman... Edgar Stehl
 Second Mounted Policeman... George Frenger
 The Doctor... Charles Ellis
 The Carpenter... George Frenger
 First Policeman of the Beyond... Lawrence B. Chrow
 Second Policeman of the Beyond... Gerald Stopp
 The Richly Dressed Man... Edgar Stehl
 The Poorly Dressed Man... Philip Wood
 The Old Guard... Walton Butterfield
 The Magistrate... Albert Perry
 Louise... Evelyn Chard
 Peasants, Townspeople, Etc.

Prolog—An Amusement Park on the Outskirts of Budapest. Scene 1—A Lonely Place in the Park. Scene 2—The Thrift Shop of the Hollunders. Scene 3—The Same. Scene 4—A Railroad Embankment Outside the City. Scene 5—Same as Scene 2. Scene 6—A Four Room in the Beyond. Scene 7—Before Julie's Door. Produced Under the Direction of Frank Reicher. 1—Replaced by Anna Pitt Sept., 1921. 2—Replaced by John Crump Sept., 1921. 3—Replaced by Myrtland La Varre Sept., 1921. CLOSED JANUARY 7, 1922. 309 Performances

12. SELWYN

Commencing Thursday Evening, June 2, 1921. Continuing until Monday Evening, July 11, 1921. Resuming Monday Evening, July 25, 1921

THE SELWYNS AND LEW FIELDS

Presenting—

SELWYN'S SNAPSHOTS OF 1921

A Travesty Revue in Two Acts

With—

LEW FIELDS, DE WOLF I. ACT I. Scene 1—"Deburan" Deburan The Son

Scene 2—"The Hat Shop"
 Tony Frances Stone
 Martell Ruth Thomas
 Florabelle Rita Frederick
 Annabelle Marie Otto
 Blanche Delyle Aida
 Chase Cash De Wolf Hopper
 Van Dyke Brown Ernest Lambart
 Louis Danglebender Lew Fields
 Goude Eckes Lulu McConnell
 Scene 3—"Every Girlie Wants to Be a Sally"
 Leon Errol George McKay
 Six Marylyn Miller Girls
 Scene 4—"The Eternal Triangles"
 (A) The American Conception of the English Triangle
 Mr. Albert Brown De Wolf Hopper
 Mrs. Mary Brown Louise Kelley
 Basil Ernest Lambart
 (B) The English Conception of the American Triangle
 Caleb P. Vandergulch Lew Fields
 Mrs. Caleb P. Vandergulch Lulu McConnell
 Lyman B. Spender Grant Simpson
 The Butler Joe Torpy
 Scene 5—"The Children's Hour in a Modern Nursery"
 "The Rag Doll"
 Helen McMahon, Maurice Diamond
 Alva Delyle Aida
 Ottilie Ernest Lambart
 Butler Grant Simpson
 Bessie Bullion Lulu McConnell
 Mickey Bullion Lew Fields
 Tily Phil White
 "Baby Blues"
 Betty Bond and Children
 Scene 6—"Clara Da Loon"
 (A) The Parade of the Mountebanks
 Symplane and Followers
 Dancer Ottilie Ardine
 (B) The Duchess' Bedroom
 Clara, Duchess of Worcester-shire Lulu McConnell
 Ursula George McKay
 Symplane De Wolf Hopper
 Blind Girl Lew Fields
 The Queen Louise Kelley
 The Prince Ernest Lambart
 Scene 7—"Memories"
 Sang by Ida Van Tine
 Assisted by the Snaphop Sextet
 Scene 8—"An Irresistible Symphony"
 "The Bamboula"
 Delyle Aida and Chorus
 Dance Delyle Aida and Edward Kimmie
 ACT II
 Scene 1—"Sky High Roof"
 "Sky High Bungalow"
 Delyle Aida and Girls
 Eccentric Dance Maurice Diamond
 Mr. Daly Hunt George McKay
 Mrs. Daly Hunt Lulu McConnell
 George Restwell Grant Simpson
 Scene 2
 "Yokohama Lullaby"
 Delyle Aida and Girls
 Scene 3—"Who Done It?"
 (By Frances Nordstrom)
 A Travesty on Detective Dramas
 The Girl Lulu McConnell
 Jimmy, the Boy Grant Simpson
 A Policeman Lew Fields
 The Inspector De Wolf Hopper
 Johnnie Ernest Lambart
 Scene 4—"Big Casino"
 Big Chief Firewater Lulu McConnell
 George McKay and The Little Casinos
 Scene 5—"The Delicatessen Shop"
 Otto Know Lew Fields
 Game Hunter Grant Simpson
 Con Conwell Maurice Diamond
 Ieshe Cone Phil White
 Haywood Haysseed De Wolf Hopper
 Vella Clews Lulu McConnell
 Max Marks George McKay
 Oxford Tighe Ernest Lambart
 Fritz Bluff Delyle Aida
 Clerks Joe Torpy and Jack Douglas
 Scene 6—"Irene Rosenstein"
 Irene Betty Bond
 Assisted by Irene Girls
 Scene 7—"In the Garden"
 Dances by Sylvia Chaudson and Edward Kimmie,
 Maurice Diamond, George McKay and Ottilie
 Ardine
 Produced Under the Direction of Leon Errol
 CLOSED JULY 9, 1921
 44 Performances
 Reopened July 25, 1921
 Closed August 6, 1921
 16 Performances
 Total, 60 Performances

13
TIMES SQUARE
 Commencing Wednesday Evening, June 8, 1921
ARTISTS' PRODUCERS' CORP.,
 (Direction John Henry Mears)
 —Presents—
 A Five-Star Musical Intoxicant
THE BROADWAY WHIRL
 —With—
**RICHARD CARLE, BLANCHE RING,
 CHARLES WINNINGER, WINONA
 WINTER AND JAY GOULD**
 Lyrics by Joseph McCarthy, Richard Carle, Bud
 deSylva and John Henry Mears; Music by
 Harry Tierney and George Gershwin
 Produced Under the Personal Direction of
 John Henry Mears

14
GARRICK
 Commencing Monday Evening, June 13, 1921
 (Henry Miller's Theater, April 18, 1921, to
 June 11, 1921)
THE THEATER GUILD, INC.,
 —Presents—
MR. PIM PASSES BY
 A Comedy by A. A. Milne
CAST OF CHARACTERS
 Anne Peggy Harvey
 Carraway Pim Erskine Sanford
 Dinah Gina Grayson
 Brian Sturange Leonard Muddle
 Olivia Marden Laura Hope Crews
 George Marden, J. P. Kenneth Douglas
 Lady Marden Janet Scott
 The three acts take place in the Morning Room
 at the Marden House, Buckinghamshire, on a
 day in July.
 Play Produced Under the Direction of
 Philip Moeller
 CLOSED SEPTEMBER 3, 1921
 216 Performances

15
WINTER GARDEN
 Commencing Monday Evening, June 13, 1921
LEE AND J. J. SHUBERT
 —Present—
THE WHIRL OF NEW YORK
 The Winter Garden's Latest Production
 Book and Lyrics by Hugh Morton and Edgar
 Smith; Music by Gustav Kerker, Al
 Goodman and Lew Pollock
 (Based on "The Belle of New York")
 The Entire Production Under the Personal Super-
 vision of J. J. Shubert
CAST OF CHARACTERS
 Twiddles Carl Judd
 Fricot Al Martin
 Flo Florence Rayfield
 Harry Bronson J. Harold Murray
 Cora Angellique Dorothy Ward
 Maid of Honor Grace Keeshon
 Doc Sniffikus Teddy Wehb
 Count Hattsi Frank Purcella
 Count Tattsi Raymond Purcella
 Karl Bauer Roy Cummings
 Blinky Bill Joe Keno
 Klasic Fitzgarter Kitty Kelly
 Icebud Bronson Shaun Glenville
 I. Ketchum Al Klein
 U. Chestham Harry Klein
 The Spirit of the Vase Kyra
 Violet Gray Nancy Giths
 Columbine Mlle. Adelaide
 Pierrot Johnny Hughes
 John Blinkerton Al Martin
 Maxa Maxa McCree
 Mamie Clancy Rosie Green
 Billie Irene Shaw
 Officer Jongs J. Colligan
SYNOPSIS: Act I.—Scene 1—The Home of
 Harry Bronson, Riverside Drive, at 8 a.m.
 Scene 2—The Garden of Harry Bronson's Home;
 Scene 3—Office of the Blinkerton Detective
 Agency. Scene 4—Chinese New Year's Eve in
 Chinatown. Act II.—Scene 1—Sherick's Tiffin
 Shop, New York. Scene 2—Laura's Office of Bink
 and Bluff. Scene 3—The Garden of the Sound
 Proof Country Club.
 Staged by Lew Morton
 CLOSED SEPTEMBER 17, 1921
 124 Performances

16
GLOBE
 Commencing Tuesday Evening, June 21, 1921
FLORENZ ZIEGFELD, JR.,
 —Presents—
 His 15th Annual Production
ZIEGFELD FOLLIES
 A National Institution
 Lines and Lyrics by Channing Pollock, Gene
 Buck, Willard Mack, Ralph Spence and Bud
 deSylva; Music by Victor Herbert,
 Rudolf Friml and Dave Stampfer
 Produced Under the Supervision of F. Ziegfeld, Jr.
ACT I.
 Scene 1—"The Statue of Liberty"
 "The Wall of the Common People"
 Raymond Hitchcock
 Scene 2—"Follies Mirror"
 A Decoration by Ben All Haggin
 Scene 3—Mr. Ziegfeld's Idea of Chorus Men
 Scene 4—"The Professor"
 The Deacon Wm. C. Fields
 The Professor Raymond Hitchcock
 His Daughter Ray Dooley
 Scene 5—"Strut Miss Lizzie"
 Van and Schenck
 Scene 6—"The Legend of the Cyclamen Tree"
 Part I—"The Enclosed Garden of the Princess
 Zencorate. Part 2—"In the Desert
 Princess Zencorate Jessie Reed
 A Prince from Arabia John Steel
 A Prince from Byzantium George Spavin
 Two Litter Bearers Channing Pollock
 Five Spear Bearers Joe Urbano
 A Southsayer Gus Van
 Spirit of the Cyclamen Tree Ethel Blair
 Scene 7—"Second Hand Rose"
 Fannie Brice
 Scene 8—"The Piano Tuner"
 The Piano Tuner Charles O'Donnell
 The Lady Ethel Blair
 Scene 9—"Now I Know"
 Mary Eaton and Janet Stone and Butterfly Girls
 Scene 10—"Plymouth Rock"
 Raymond Hitchcock
 Scene 11—"The Harlem"
 Ladies of the Harlem,
 John Steel and Germaine Mitti and M. Tillo
 Scene 12—"Scotch Lassie"
 Fannie Brice
 Scene 13—"The Stage Door"
 "Raggedy Rag"
 Mary Milburn
 "Sally, Come Back to the Alley"
 Joe Schenck
 Scene 14—"Lionel, Ethel and Jack"
 Lionel Raymond Hitchcock
 Ethel Fannie Brice
 Jack Wm. C. Fields
 Scene 15—"Our Home Town"
 Van and Schenck
 Scene 16—"The Championship of the World"
 Georges Carpentier Fannie Brice
 Jack Dempsey Raymond Hitchcock
 The Announcer Raymond Hitchcock
 The Referee Wm. C. Fields
ACT II.
 Scene 1—"The Birthday of the Dauphin"
 Master of Ceremonies Vera Michalena
 The Dauphin of France Charles Eaton
 Cardinal Chas. O'Donnell
 Mme. la Comtesse de Vergenne Beatrice Miller
 A Cloaked Gallant Boris Lloyd
 An Unknown Lady Madelyn Morrison
 Coi Peggy Davis
 Rene Consuelo Flowerton
 The Velled Marquise Helen Lee Worthington
 An Old Roue W. C. Fields
 A Coquette Helen Hunt
 A Young Duc Frances Reveaux
 Marquise de St. Chamont Gertrude Seldon
 Louis Seize, Roi de France Raymond Hitchcock
 Marie Antoinette, Reine de France Betty Cardale
 Mme. la Princessa de Chateau Reim Eva Brady
 Da Grammercil-Harlequin and Columbine,
 The Darling Twins
 Scene 2—"Rosemary"
 John Steel and Edna Wheaton
 Scene 3—"Passion's Altar"
 Germaine Mitti and M. Tillo
 Algerian Dance
 Scene 4—"Four Little Girls With a Future and
 Four Little Girls With a Past"
 Scene 5—"The Subway"
 Mr. Filverton Wm. C. Fields
 Mrs. Filverton Fannie Brice
 Sammy Sap Filverton Raymond Hitchcock
 Ray Tut Filverton Ray Dooley
 A Ticket Chopper Frank Innes
 White Wings Phil Dwyer
 Scene 6—Songs Van and Schenck
 Scene 7—"The Rose Bower"
 "Bring Back My Blushing Rose"
 John Steel
 Scene 8—"The Innes Brothers"
 Scene 9—"The Bridge on the Seine"
 "My Man"
 Fannie Brice
 Burlesque Apache Dance Fannie Brice
 Scene 10—"The Golden City"
 Staged by Edward Royce
 CLOSED OCTOBER 1, 1921
 119 Performances

17
LIBERTY
 Commencing Monday Evening, July 11, 1921
 Third Annual Production of
GEORGE WHITE'S SCANDALS
 —With—
ANN PENNINGTON
 Book by Bugs Baer and George White. Music
 by George Gershwin. Lyrics by Arthur
 Jackson
CAST OF CHARACTERS
ACT I.
 Scene 1—Mrs. Grundy
 The Scandalmongers Glirr
 Scene 2—Broadway—A Holdup
 The Singing Burglar Lou Holtz
 The Victim Lester Allen
 The Shimmying Burglar Olive Vaughn
 Scene 3—Don Juan
 Don Juan Charles King
 Girl
 Scene 4—A Dressing Room Back Stage
 Olive Olive Vaughn
 Margie Helen LaVonne
 Fritsle Christine Weiford
 Darry Darry Weiford
 Myra Myra Cullen
 Hazel Hazel Dare
 Phoebe Phoebe Lee
 Yvette Yvette Currier
 Dorothy Dorothy Stokes
 Geraldine Sybil Stokes
 Stage Manager Geraldine Alexander
 Scene 5—The Winter Palace in Russia
 The Girl on the Tambourine Ann Pennington
 The Sentry Lester Allen
 The General George Lemaire
 The Man of Mystery George Bickel
 The Sergeant Charles King
 Sam the Butcher Bert Gordon
 Sam's Mother Darry Weiford
 Little Neisky Marcelle Barnes
 A Russian Fool James Miller
 Prisoner Lloyd Garrett
 Another Prisoner Sam Gold
 Scene 6—I Love You
 A Love Bug Charles King
 Scene 7—Samson and Delilah Ballet
 Explained by Lon Holtz
 Delilah Ann Pennington
 Samson Lester Allen
 Philistine Captain George Bickel
 Scene 8—A Vodeville Show
 Girls
 Scene 9—The Divorce Court
 The Judge George Bickel
 Mr. Johnson Lou Holtz
 Mrs. Johnson Aunt Jemima
 Court Crier Darry Weiford
 Morris Peat Bert Gordon
 Henry Flyver James Miller
 Peat's Attorney George LeMaire
 Flyver's Attorney Lester Allen
 Mrs. Sullyman Olive Vaughn
 Mr. Sullyman Lloyd Garrett

18
BELMONT
 Commencing Monday Evening, July 25, 1921
HENRY STILLMAN
 —Presents—
THE SKYLARK
 A Comedy in Three Acts by Thomas F. Robinson
CAST OF CHARACTERS
 Katherine Helen Odell
 Arville Marion Blackton
 Dalsy Charlotte Walker
 Tokio Toms B. P. Patalumbo
 John Fred Erie
 Eltery Eric Maxon
 Elsie Marguerita Sylva
 Arthur Eugene Lockhart
 Peter E. S. Colling
SYNOPSIS: Act I.—Dalsy's Drawing Room in
 New York. Late Afternoon in September. Act
 II.—The Same, Noon. Early the Following
 June. Act III.—Eltery's Camp on Long Island.
 Late the Same Night.
 Play Produced by Henry Stillman and Fred Erie
 CLOSED AUGUST 13, 1921
 24 Performances

19
THE PLAYHOUSE
 Commencing Wednesday Evening, July 27, 1921
WILLIAM A. BRADY
 —Presents—
THE TEASER
 A New Comedy by Martha M. Stanley and
 Adelaide Matthews
CAST OF CHARACTERS
 Teddy Wyndham Jane Grey
 Annie Barton Fairs Binney
 Lois Caswell Rose Winter
 Janet Wheelden Paula Shay
 Edmonds Mariette Hyde
 Geoffrey Loring Leonard Willey
 James MacDonald Bruce Elmore
 Roddy Caswell John Cromwell
 Perry Grayle Homer Barton
 Suhl Allen Atwell
SYNOPSIS: Act I.—Teddy Wyndham's Liv-
 ing Room. Late Afternoon. ACT II.—Same
 about 8 O'Clock in the Evening. Five Months
 Later. Act III.—Library in Roddy Caswell's
 House. A Little Later the Same Evening. Act
 IV.—Same as Act I. The Following Morning.
 Time—Present. Place—New York.
 Staged by John Cromwell
 CLOSED AUGUST 20, 1921
 29 Performances

20
REPUBLIC
 Commencing Monday Evening, August 1, 1921
A. H. WOODS
 —Presents—
GETTING GERTIE'S GARTER
 A New Farce in Three Acts by Wilson Collson
 and Avery Hopwood
 —With—
**HAZEL DAWN, WALTER JONES,
 DOROTHY MACKAYE**
CAST OF CHARACTERS
 Pattie Walrick Dorothy Mackaye
 Billy Felton Lorin Baker
 Nettie Adele Holland
 Gertie Darling Hazel Dawn
 Allen Walter Jones
 Ken Walrick Donald MacDonald
 Teddy Darling Louis Kimball
 Barbara Felton Eleanor Dawn
 Algy Biggs Ivan Miller
SYNOPSIS: Act I.—The Longing Room of
 the Darling Bungalow. Act II.—The Barn. Act
 III.—Same as Act I.
 Time—A June Evening
 Place—The Darling Estate in Westchester
 Staged by Burton Harrison
 CLOSED NOVEMBER 12, 1921
 120 Performances

21
CASINO
 Commencing Tuesday Evening, August 9, 1921
CARLE CARLTON
 —Presents—
JULIA SANDERSON
 —In—
TANGERINE
 —With—
**JOHN E. HAZZARD AND FRANK
 CRUMIT**
 An Original Musical Comedy in Two Acts by
 Philip Bartholomeo and Guy Bolton; Lyrics
 by Howard Johnson; Music by Carlo
 Sanders
CAST OF CHARACTERS
 A Warden P. A. Leonard
 8—Jack Floyd Harry Puck

PART II.
 1. "All Girls Are Like a Rainbow" Jay Gould and Girls
 2. A Condensed Comic Opera Richard Carle and Blanche Ring
 3. "Let Cutie Cut Your Cuticle" Eppa Mena and Margaret Ross
 4. Getting a Passport—
 Passport Clerk Richard Carle
 Income Tax Clerk Charles Winninger
 Mrs. John Smith Winona Winter
 Mr. John Smith Jay Gould
 5. "Baby Dolls" Eppa Mena and Margaret Ross
 6. Dancing Shadows of the Past Ray Maxson and Charles Brown
 7. Moves in the Movies—
 Director Jay Gould
 Props Ray Maxson
 Assistant Props Charles Brown
 Elmer Richard Carle
 Agatha Winona Winter
 Max Fisher Charles Winninger
 Miss Pearl Greenford Blanche Ring
 8. "Care Free Cairo Town"
 Blanche Ring and Charles Winninger
 9. "Broadway Whirl"
 Jay Gould
 10. Finale Entire Company
 Staged by Bert French
 Moved to Selwyn August 8, 1921
 CLOSED AUGUST 20, 1921
 85 Performances

14
GARRICK
 Commencing Monday Evening, June 13, 1921
 (Henry Miller's Theater, April 18, 1921, to
 June 11, 1921)
THE THEATER GUILD, INC.,
 —Presents—
MR. PIM PASSES BY
 A Comedy by A. A. Milne
CAST OF CHARACTERS
 Anne Peggy Harvey
 Carraway Pim Erskine Sanford
 Dinah Gina Grayson
 Brian Sturange Leonard Muddle
 Olivia Marden Laura Hope Crews
 George Marden, J. P. Kenneth Douglas
 Lady Marden Janet Scott
 The three acts take place in the Morning Room
 at the Marden House, Buckinghamshire, on a
 day in July.
 Play Produced Under the Direction of
 Philip Moeller
 CLOSED SEPTEMBER 3, 1921
 216 Performances

15
WINTER GARDEN
 Commencing Monday Evening, June 13, 1921
LEE AND J. J. SHUBERT
 —Present—
THE WHIRL OF NEW YORK
 The Winter Garden's Latest Production
 Book and Lyrics by Hugh Morton and Edgar
 Smith; Music by Gustav Kerker, Al
 Goodman and Lew Pollock
 (Based on "The Belle of New York")
 The Entire Production Under the Personal Super-
 vision of J. J. Shubert
CAST OF CHARACTERS
 Twiddles Carl Judd
 Fricot Al Martin
 Flo Florence Rayfield
 Harry Bronson J. Harold Murray
 Cora Angellique Dorothy Ward
 Maid of Honor Grace Keeshon
 Doc Sniffikus Teddy Wehb
 Count Hattsi Frank Purcella
 Count Tattsi Raymond Purcella
 Karl Bauer Roy Cummings
 Blinky Bill Joe Keno
 Klasic Fitzgarter Kitty Kelly
 Icebud Bronson Shaun Glenville
 I. Ketchum Al Klein
 U. Chestham Harry Klein
 The Spirit of the Vase Kyra
 Violet Gray Nancy Giths
 Columbine Mlle. Adelaide
 Pierrot Johnny Hughes
 John Blinkerton Al Martin
 Maxa Maxa McCree
 Mamie Clancy Rosie Green
 Billie Irene Shaw
 Officer Jongs J. Colligan
SYNOPSIS: Act I.—Scene 1—The Home of
 Harry Bronson, Riverside Drive, at 8 a.m.
 Scene 2—The Garden of Harry Bronson's Home;
 Scene 3—Office of the Blinkerton Detective
 Agency. Scene 4—Chinese New Year's Eve in
 Chinatown. Act II.—Scene 1—Sherick's Tiffin
 Shop, New York. Scene 2—Laura's Office of Bink
 and Bluff. Scene 3—The Garden of the Sound
 Proof Country Club.
 Staged by Lew Morton
 CLOSED SEPTEMBER 17, 1921
 124 Performances

16
GLOBE
 Commencing Tuesday Evening, June 21, 1921
FLORENZ ZIEGFELD, JR.,
 —Presents—
 His 15th Annual Production
ZIEGFELD FOLLIES
 A National Institution
 Lines and Lyrics by Channing Pollock, Gene
 Buck, Willard Mack, Ralph Spence and Bud
 deSylva; Music by Victor Herbert,
 Rudolf Friml and Dave Stampfer
 Produced Under the Supervision of F. Ziegfeld, Jr.
ACT I.
 Scene 1—"The Statue of Liberty"
 "The Wall of the Common People"
 Raymond Hitchcock
 Scene 2—"Follies Mirror"
 A Decoration by Ben All Haggin
 Scene 3—Mr. Ziegfeld's Idea of Chorus Men
 Scene 4—"The Professor"
 The Deacon Wm. C. Fields
 The Professor Raymond Hitchcock
 His Daughter Ray Dooley
 Scene 5—"Strut Miss Lizzie"
 Van and Schenck
 Scene 6—"The Legend of the Cyclamen Tree"
 Part I—"The Enclosed Garden of the Princess
 Zencorate. Part 2—"In the Desert
 Princess Zencorate Jessie Reed
 A Prince from Arabia John Steel
 A Prince from Byzantium George Spavin
 Two Litter Bearers Channing Pollock
 Five Spear Bearers Joe Urbano
 A Southsayer Gus Van
 Spirit of the Cyclamen Tree Ethel Blair
 Scene 7—"Second Hand Rose"
 Fannie Brice
 Scene 8—"The Piano Tuner"
 The Piano Tuner Charles O'Donnell
 The Lady Ethel Blair
 Scene 9—"Now I Know"
 Mary Eaton and Janet Stone and Butterfly Girls
 Scene 10—"Plymouth Rock"
 Raymond Hitchcock
 Scene 11—"The Harlem"
 Ladies of the Harlem,
 John Steel and Germaine Mitti and M. Tillo
 Scene 12—"Scotch Lassie"
 Fannie Brice
 Scene 13—"The Stage Door"
 "Raggedy Rag"
 Mary Milburn
 "Sally, Come Back to the Alley"
 Joe Schenck
 Scene 14—"Lionel, Ethel and Jack"
 Lionel Raymond Hitchcock
 Ethel Fannie Brice
 Jack Wm. C. Fields
 Scene 15—"Our Home Town"
 Van and Schenck
 Scene 16—"The Championship of the World"
 Georges Carpentier Fannie Brice
 Jack Dempsey Raymond Hitchcock
 The Announcer Raymond Hitchcock
 The Referee Wm. C. Fields
ACT II.
 Scene 1—"The Birthday of the Dauphin"
 Master of Ceremonies Vera Michalena
 The Dauphin of France Charles Eaton
 Cardinal Chas. O'Donnell
 Mme. la Comtesse de Vergenne Beatrice Miller
 A Cloaked Gallant Boris Lloyd
 An Unknown Lady Madelyn Morrison
 Coi Peggy Davis
 Rene Consuelo Flowerton
 The Velled Marquise Helen Lee Worthington
 An Old Roue W. C. Fields
 A Coquette Helen Hunt
 A Young Duc Frances Reveaux
 Marquise de St. Chamont Gertrude Seldon
 Louis Seize, Roi de France Raymond Hitchcock
 Marie Antoinette, Reine de France Betty Cardale
 Mme. la Princessa de Chateau Reim Eva Brady
 Da Grammercil-Harlequin and Columbine,
 The Darling Twins
 Scene 2—"Rosemary"
 John Steel and Edna Wheaton
 Scene 3—"Passion's Altar"
 Germaine Mitti and M. Tillo
 Algerian Dance
 Scene 4—"Four Little Girls With a Future and
 Four Little Girls With a Past"
 Scene 5—"The Subway"
 Mr. Filverton Wm. C. Fields
 Mrs. Filverton Fannie Brice
 Sammy Sap Filverton Raymond Hitchcock
 Ray Tut Filverton Ray Dooley
 A Ticket Chopper Frank Innes
 White Wings Phil Dwyer
 Scene 6—Songs Van and Schenck
 Scene 7—"The Rose Bower"
 "Bring Back My Blushing Rose"
 John Steel
 Scene 8—"The Innes Brothers"
 Scene 9—"The Bridge on the Seine"
 "My Man"
 Fannie Brice
 Burlesque Apache Dance Fannie Brice
 Scene 10—"The Golden City"
 Staged by Edward Royce
 CLOSED OCTOBER 1, 1921
 119 Performances

17
LIBERTY
 Commencing Monday Evening, July 11, 1921
 Third Annual Production of
GEORGE WHITE'S SCANDALS
 —With—
ANN PENNINGTON
 Book by Bugs Baer and George White. Music
 by George Gershwin. Lyrics by Arthur
 Jackson
CAST OF CHARACTERS
ACT I.
 Scene 1—Mrs. Grundy
 The Scandalmongers Glirr
 Scene 2—Broadway—A Holdup
 The Singing Burglar Lou Holtz
 The Victim Lester Allen
 The Shimmying Burglar Olive Vaughn
 Scene 3—Don Juan
 Don Juan Charles King
 Girl
 Scene 4—A Dressing Room Back Stage
 Olive Olive Vaughn
 Margie Helen LaVonne
 Fritsle Christine Weiford
 Darry Darry Weiford
 Myra Myra Cullen
 Hazel Hazel Dare
 Phoebe Phoebe Lee
 Yvette Yvette Currier
 Dorothy Dorothy Stokes
 Geraldine Sybil Stokes
 Stage Manager Geraldine Alexander
 Scene 5—The Winter Palace in Russia
 The Girl on the Tambourine Ann Pennington
 The Sentry Lester Allen
 The General George Lemaire
 The Man of Mystery George Bickel
 The Sergeant Charles King
 Sam the Butcher Bert Gordon
 Sam's Mother Darry Weiford
 Little Neisky Marcelle Barnes
 A Russian Fool James Miller
 Prisoner Lloyd Garrett
 Another Prisoner Sam Gold
 Scene 6—I Love You
 A Love Bug Charles King
 Scene 7—Samson and Delilah Ballet
 Explained by Lon Holtz
 Delilah Ann Pennington
 Samson Lester Allen
 Philistine Captain George Bickel
 Scene 8—A Vodeville Show
 Girls
 Scene 9—The Divorce Court
 The Judge George Bickel
 Mr. Johnson Lou Holtz
 Mrs. Johnson Aunt Jemima
 Court Crier Darry Weiford
 Morris Peat Bert Gordon
 Henry Flyver James Miller
 Peat's Attorney George LeMaire
 Flyver's Attorney Lester Allen
 Mrs. Sullyman Olive Vaughn
 Mr. Sullyman Lloyd Garrett

18
BELMONT
 Commencing Monday Evening, July 25, 1921
HENRY STILLMAN
 —Presents—
THE SKYLARK
 A Comedy in Three Acts by Thomas F. Robinson
CAST OF CHARACTERS
 Katherine Helen Odell
 Arville Marion Blackton
 Dalsy Charlotte Walker
 Tokio Toms B. P. Patalumbo
 John Fred Erie
 Eltery Eric Maxon
 Elsie Marguerita Sylva
 Arthur Eugene Lockhart
 Peter E. S. Colling
SYNOPSIS: Act I.—Dalsy's Drawing Room in
 New York. Late Afternoon in September. Act
 II.—The Same, Noon. Early the Following
 June. Act III.—Eltery's Camp on Long Island.
 Late the Same Night.
 Play Produced by Henry Stillman and Fred Erie
 CLOSED AUGUST 13, 1921
 24 Performances

19
THE PLAYHOUSE
 Commencing Wednesday Evening, July 27, 1921
WILLIAM A. BRADY
 —Presents—
THE TEASER
 A New Comedy by Martha M. Stanley and
 Adelaide Matthews
CAST OF CHARACTERS
 Teddy Wyndham Jane Grey
 Annie Barton Fairs Binney
 Lois Caswell Rose Winter
 Janet Wheelden Paula Shay
 Edmonds Mariette Hyde
 Geoffrey Loring Leonard Willey
 James MacDonald Bruce Elmore
 Roddy Caswell John Cromwell
 Perry Grayle Homer Barton
 Suhl Allen Atwell
SYNOPSIS: Act I.—Teddy Wyndham's Liv-
 ing Room. Late Afternoon. ACT II.—Same
 about 8 O'Clock in the Evening. Five Months
 Later. Act III.—Library in Roddy Caswell's
 House. A Little Later the Same Evening. Act
 IV.—Same as Act I. The Following Morning.
 Time—Present. Place—New York.
 Staged by John Cromwell
 CLOSED AUGUST 20, 1921
 29 Performances

20
REPUBLIC
 Commencing Monday Evening, August 1, 1921
A. H. WOODS
 —Presents—
GETTING GERTIE'S GARTER
 A New Farce in Three Acts by Wilson Collson
 and Avery Hopwood
 —With—
**HAZEL DAWN, WALTER JONES,
 DOROTHY MACKAYE**
CAST OF CHARACTERS
 Pattie Walrick Dorothy Mackaye
 Billy Felton Lorin Baker
 Nettie Adele Holland
 Gertie Darling Hazel Dawn
 Allen Walter Jones
 Ken Walrick Donald MacDonald
 Teddy Darling Louis Kimball
 Barbara Felton Eleanor Dawn
 Algy Biggs Ivan Miller
SYNOPSIS: Act I.—The Longing Room of
 the Darling Bungalow. Act II.—The Barn. Act
 III.—Same as Act I.
 Time—A June Evening
 Place—The Darling Estate in Westchester
 Staged by Burton Harrison
 CLOSED NOVEMBER 12, 1921
 120 Performances

21
CASINO
 Commencing Tuesday Evening, August 9, 1921
CARLE CARLTON
 —Presents—
JULIA SANDERSON
 —In—
TANGERINE
 —With—
**JOHN E. HAZZARD AND FRANK
 CRUMIT**
 An Original Musical Comedy in Two Acts by
 Philip Bartholomeo and Guy Bolton; Lyrics
 by Howard Johnson; Music by Carlo
 Sanders
CAST OF CHARACTERS
 A Warden P. A. Leonard
 8—Jack Floyd Harry Puck

21
 1—Joe Loring Billy Rhodes
 2—Fred Allen Joseph Hebert, Jr.
 3—Dick Owens Frank Grumit
 4—Shirley Dalton Julia Sanderson
 5—Kate Allen Edna Pierre
 6—Elsie Loring Becky Caudle
 7—Mildred Floyd Gladys Withon
 8—Nora Jeannetta Methven
 9—Florence Wayne Nunn
 10—Katie Home Brew John E. Hazzard
 11—Aimie Mary Collins
 12—Helen Helen Frances
 13—Kathleen Nereine Swinton
 14—Phyllis Carolyn Hanecok
 15—Hazel Ruth Hollins
 16—Alma Hazel Wright
 17—Alma Grace De Carlton
 18—Tanagerie Police Force California Fair
 SYNOPSIS: Act I.—Scene 1.—Alimony Jail, New York. Scene 2.—Lunch of the King. Act II.—Scene 1.—George Marlon and Bert French Under the Personal Direction of Carle Carlton. 1—Replaced by Charlotte Taylor October, 1921. Ted and Kathryn Andrews added to cast October, 1921. 2—Replaced by James Gleason October, 1921. 3—Replaced by Hansford Wilson November, 1921. Hansford Wilson replaced by Richard Carle January, 1922. 4—Replaced by Allan Kearns December, 1921. 5—Replaced by Jeannette McDonald December, 1921. 6—Replaced by Helen Frances January, 1922. 7—Replaced by Ethel May April, 1922. 8—Replaced by George Fishum March, 1922. CLOSED MAY 27, 1922. 337 Performances

22
TIMES SQUARE
 Commencing Wednesday Evening, August 10, 1921
THE SELWYNS
 —Present—
WILLIAM COURTENAY AND LOLA FISHER
 In Hot Cooper Meigs's Latest Comedy
HONORS ARE EVEN
CAST OF CHARACTERS
 Belinda Lola Fisher
 Vaughan Underbridge Horace Sinclair
 The Chair Man Laurence Redmond
 Ralph Kingsland Paul Kelly
 A Man Ambrose Martin
 Nigel Gordon Henry Mowray
 John Leighton William Courtenay
 Parker Horace Pollock
 Lucile Berkeley Eleanor Woodcock
 George Hulle Boots Wooster
 Lloyd Carter Clifford Dimpsey
 Luigi Ralph Simone
 Hannah Mable Stanton
 SYNOPSIS: Act I.—Incident 1—Man Proposes, The Boardwalk, Summer. Incident 2—Woman Disposes, The State Road, Autumn. Incident 3—Man Proposes, The Beach, Winter. Incident 4—Woman Chooses, The Country Place, Spring. Act II.—Several Incidents in His Rooms, a Week Later. Act III.—And a Finais in The Country Place, The Next Day.
 Staged Under the Personal Direction of the Author
 CLOSED OCTOBER 8, 1921
 70 Performances

23
BIJOU
 Commencing Thursday Evening, August 11, 1921.
LEE AND J. J. SHUBERT
 —Present—
MARCH HARES
 A Satirical Comedy in Three Acts by Harry Wagstaff Gribble
CAST OF CHARACTERS
 Ethel Gertrude Parcell
 Mrs. Janet Rodney Lucile Watson
 Eliza Fuller Brandon Peters
 Geoffrey Wareham Alexander Onslow
 Oliver Charles Warburton
 Janet Rodney Adrienne Morrison
 Claudia Kirt Norma Mitchell
 The Book Nellie Briffen
 Mr. Brown Frank Dekam
 SYNOPSIS: Act I.—Just About Dinner Time. Act II.—Just About Bed Time. Act III.—Just About Luncheon Time.
 Staged by W. H. Gilmore
 Moved to Punch and Judy, September 5, 1921
 CLOSED OCTOBER 1, 1921
 60 Performances

24
FRAZEE
 Commencing Saturday Evening, August 13, 1921.
DULCY
 —With—
LYNN FONTANNE
 A Comedy in Three Acts by George S. Kaufman and Mark Connelly. (With a Bow to Franklin P. Adams)
 (Direction of George C. Tyler and H. H. Frazee)
CAST OF CHARACTERS
 William Parker Gregory Kelly
 Henry Harry Lifford
 1—Gordon Smith John Westley
 2—Tom Sterrett Elliott Nugent
 3—Schuyler Van Dyck Lynn Fontanne
 4—Roger Barba Gilbert Douglas
 Mrs. Barba Wallis Clark
 Anela Barba Constance Pillsbury
 Vincent Leila Norma Lee
 1—Blair Patterson Howard Lindsay
 SYNOPSIS: Act I.—Just Before Dinner on a Friday Night. Act II.—Immediately After Dinner. Act III.—The Following Morning.
 The Scene of the Three Acts is the Living Room in the Home of Dulcinea and Her Husband, Near New York City.
 Staged by Howard Lindsay
 1—Replaced by Reginald Mason, Oct. 31, 1921.
 Reginald Mason replaced by John Westley, Nov., 1921.
 CLOSED MARCH 11, 1922
 246 Performances

25
39TH STREET
 Commencing Monday Evening, August 15, 1921.
MAX MARCIN
 —Presents—
THE NIGHTCAP
 A New Mystery Comedy in Two Acts by Guy Bolton and Max Marcin
CAST OF CHARACTERS
 Charles Ronald Colman
 Policeman John Wray
 Jerry Hammond John Daly Murphy
 Col. James Constance Jack LaFae
 Lester Knowles H. Dudley Hawley
 Mrs. Lester Knowles Elisabeth Risdon
 Anne Maynard Flora Sheffeld
 Fred Hammond Grant Mills
 Robert Andrews Jerome Patrick
 George Hainsford Walter Horton
 Rev. Dr. Forbes Wilson Day
 Coroner Watrous Halbert Brown
 Seidon W. W. Shuttleworth
 The Action Takes Place at the Home of Robert Andrews, in a Suburb of Chicago.
 Moved to Bijou Theater, October 3, 1921
 Alfred Shirley Added to Cast, Oct., 1921
 CLOSED NOVEMBER 5, 1921
 96 Performances

26
48TH STREET
 Commencing Monday Evening, August 15, 1921.
MARC KLAW, INC.,
 —Presents—
SONYA
 By Eugene Thomas Wyckoff (Founded on the Polish Play by Gabriela Zapolska)
 —With—
VIOLET HEMING AND OTTO KRUGER
CAST OF CHARACTERS
 Peter Charlson Smith
 Jakob Jay Fassett
 1—Prince Paul Edward Emery
 Count Victor Dukas Frances Bendtson
 2—Prince Michael William H. Thompson
 Prince Alexander Otto Kruger
 Sonya Violet Heming
 King Stefan Joseph Macaulay
 3—The Court Chamberlain Reginald Kendrick
 The Ambassador of Romat Wallis Roberts
 SYNOPSIS: Act I.—The Apartment of Prince Alexander, the Heir Apparent. An Evening in May. Act II.—The Same Afternoon, One Month Later. Act III.—The Same, Evening of the Same Day.
 The Action of the Play Takes Place in the Last Quarter of the Nineteenth Century, in the Royal Palace of a Kingdom in Eastern Europe.
 The Play Was Staged Under the Direction of Harrison Gray Fiske
 1—Replaced by Malcolm Duncan, Sept., 1921.
 2—Replaced by Reginald Barlow, Sept., 1921.
 3—Replaced by Lark Taylor, Oct., 1921.
 CLOSED NOVEMBER 5, 1921
 101 Performances

27
CORT
 Commencing Tuesday Evening, August 16, 1921.
THE SELWYNS
 —Present—
 George V. Hobart's Melody Play
'SONNY BOY
 Melodies by Raymond Hubbard; Lyrics by George V. Hobart; Dances Arranged by Carl Randall
 In Three Acts and Six Scenes
CAST OF CHARACTERS
 Buddy Carl Randall
 James Russell Meslercraft
 Florence Berta Donne
 Nora George Lawrence
 Harper Craig Bichie Ling
 Mrs. Crosby Emma Dunn
 Charles Crosby Ernest Glendinning
 Madge Esther Howard
 Jasper Bert Melville
 Henry Horace James
 Joe Marden Ernest Glendinning
 Allela Mabel Wither
 Thomas James Kilpatrick
 Zeke Jack Fox
 Zach Joseph Evans
 Dick Robert De Lock
 Harry Wm. Meredith
 Martin Fred Goul
 Donald Nate Goodwin
 Rose Violet Gray
 Rosemary Dorothy Clark
 SYNOPSIS: Act I.—Scene 1.—The Exterior of the Home of the Crosbys in Pelham Manor, Time—1917. Scene 2.—The Exterior of Joe Marden's Garage in Grubby, Michigan, Time—1917. Scene 3.—A Room in a Base Hospital in France, Time—1918. Scene 4.—Part of the Deck of a Transport Homeward Bound, Time—Spring, 1919. Act II.—The Living Room in the Home of the Crosbys in Pelham Manor, Time—Early Summer, 1919. Act III.—The Same as Act II. Time—Eight Days Later.
 The Play Staged by the Author
 *Title originally "Sonny", changed Aug., 1921.
 CLOSED SEPTEMBER 10, 1921
 31 Performances

28
LONGACRE
 Commencing Wednesday Evening, August 17, 1921.
L. LAWRENCE WEBER
 —Offers You—
NOBODY'S MONEY
 By William Le Baron, Author of "The Very Idea", "Apple Blossoms", etc.
CAST OF CHARACTERS
 Mrs. Judson Helen Lowell
 An Expressman John Ryan
 Francis R. Carey Frederick Raymond, Jr.
 Carl Russell Robert Strance
 Helen Carey Jean Robertson

Grace Keddall Regina Wallace
 John W. Hamilton Wallace Edinger
 Eddie Maloney Will Deming
 Annette Riley Shirley De Me
 Henry Kendall Howard Gould
 Bertram Miller Philip Lori
 George Kelly William J. Brady
 SYNOPSIS: Act I.—Living Room of the House Occupied by Carey and Russell. Act II.—Henry Kendall's Library. Act III.—Same as Act I. About Two Weeks Later.
 The Action of the Play Occurs in a Large Middle Western City in the Present Year.
 CLOSED SEPTEMBER 10, 1921
 29 Performances

29
CENTURY ROOF
 Commencing Wednesday Evening, August 17, 1921
LEE AND J. J. SHUBERT
 —Present—
THE MIMIC WORLD OF 1921
 Music by Jean Schwartz, Lew Pollack and Owen Murphy; Book and Lyrics by Harold Ateridge, James Hussey and Owen Murphy
 Under the Personal Direction of J. J. Shubert.
 ACT 1
 Scene 1—At the Club
 Tom Lou Edwards
 Dick Eddie Hickey
 Harry Albert Wisner
 John El Brendel
 Howard Dashing Frank Hurst
 Scene 2—Times Square at Midnight
 Cliff Cliff Edwards
 Officer Eddie Hickey
 Blind Man Frank Masters
 Art Volstead Lou Edwards
 Yonson El Brendel
 Evelyn Evelyn Moran
 James Bradstreet Albert Wisner
 A Card Shark Wm. Moran
 Gunman Lou Edwards
 Shifty Liz Mae West
 Salvation Army Officer Frank Masters
 Scene 3—Broadway Pirates
 Captain Kid Up-to-date Gladys James
 His First Mate Peggy Brown
 Twentieth Century Pirates
 Scene 4—An Elopement
 Yonson El Brendel
 Hilda Swanson Flo Burt
 Scene 5—Cafe De Paris
 Phil Wm. Moran
 Louis Albert Wisner
 An Entertainer Frank Masters
 Miss Promenade Gladys James
 Madelon Mae West
 Scene 6—A Few Moments With
 Ukelele Ike Cliff Edwards
 Scene 7—A Hat Store
 Hats Moran and Wisner
 Lieut. Black Eddie Hickey
 Miss Shopping Ann Toddings
 Scene 8—On the Street
 Maij Man Frank Masters
 Maid Peggy Brown
 Scene 9—Merry Mixups
 The Conversationalists Bard and Pearl
 Scene 10—Shakespeare's Garden of Love
 A Page Ann Toddings
 Shakespeare Frank Hurst
 Hamlet Lou Edwards
 Ophelia Helen Nelidova
 Romeo C. L. Henderson
 Juliet Madeline Smith
 Othello Cliff Edwards
 Desdemona Marjorie Carville
 Portia Flo Burt
 Bassanio Eddie Hickey
 Anthony Albert Wisner
 Cleopatra Mae West
 Petruchio Frank Masters
 Katherine Elizabeth Morgan
 Richard III Clarence Harvey
 Queen Anne Gladys James
 Henry VIII William Mohan

ACT 2
 Scene 1—Tennis Terpsichorean
 Scene 2—Jazzimova
 Scene 3—In Yonson's Drawing Room
 Scene 4—At the Studio
 Scene 5—Temptation
 Scene 6—At the Museum
 Scene 7—An Interlude With
 Mae Mae West
 Scene 8—A Girl's Fancy
 Miss Bow Wow Ann Toddings
 Scene 9—In Yonson's Kitchen
 Scene 10—At the Opera
 Scene 11—At the Fight
 Entire Production Staged by Allan K. Foster
 CLOSED SEPTEMBER 10, 1921
 26 Performances

30
PRINCESS
 Commencing Monday Evening, August 22, 1921
EXCELSIOR DRAMA CORP.
 —Present—
'THE MASK OF HAMLET
 By Arlo Flamma
 A Play of New York Life
CAST OF CHARACTERS
 Paschenski Cecil Owen
 Trofin Ashmead Scott
 Katia Laura Walker
 Powell John Todd
 Father O'Fallen John R. Amory
 Marx Marvin Harmon MacGregor
 Mrs. Marvin Leah Winslow
 Margaret Frances Rotoff
 Mr. Marvin George Berry
 SYNOPSIS: Act I.—The Apartment of Marx and Katia, Greenwich Village. Act II.—Living Room in the Home of the Marvins, On Long Island. ACT III.—The Same as Act II.—A Few Minutes Later.
 Time—September 22, 1920
 Staged by Cecil Owen
 *Title changed to "The Mask" August, 1921.
 CLOSED AUGUST 27, 1921
 8 Performances

31
HENRY MILLER'S
 Commencing Monday Evening, August 22, 1921
CHARLES DILLINGHAM
 —Presents—
THE SCARLET MAN
 A Farce Comedy in Three Acts by William Le Baron
CAST OF CHARACTERS
 Daniel G. Talbot William Morris
 Margaret Beatrice Tremaine
 Mrs. Talbot Olive May

Helen Clarke Patricia Morris
 Wilbur Lawrence John Cumberland
 Mrs. Delafield Alice Putnam
 Mary Talbot Frances Carson
 Richard Talbot Don Burroughs
 Jackson John Gray
 SYNOPSIS: Act I.—The Talbot's Living Room in Putnam, Westchester County, New York. Act II.—Living Room of Wilbur Lawrence's Apartment in New York. Later, the Same Evening. Act III.—Scene 1—Same as Act I. The Next Morning. Scene 2—Same. One Week Later.
 Staged by Ira Hards
 CLOSED SEPTEMBER 3, 1921
 16 Performances

32
ASTOR
 Commencing Tuesday Evening, August 23, 1921
LEE AND J. J. SHUBERT
 —Present—
THE DETOUR
 A Play in Three Acts by Owen Davis
 —With—
EFFIE SHANNON AND AUGUSTIN DUNCAN
CAST OF CHARACTERS
 Stephen Hardy Augustin Duncan
 Helen Effie Shannon
 Kate Angela McCabill
 Tom Lane Willard Robertson
 Dana Lamont Harry Andrews
 Dora Lamont Eva Condon
 Ben Clenny Claude Cooper
 Weinstein James Waters
 Jake Leon Watsky
 SYNOPSIS: Act I.—Mrs. Hardy's Kitchen. Act II.—The Veranda. That Afternoon. Act III.—The Kitchen. A Little Later.
 Time—The Present
 Place—Near Northport, L. I.
 The Play Staged by Augustin Duncan
 Moved to Bijou, September 5, 1921
 CLOSED OCTOBER 1, 1921
 48 Performances

33
TOWN HALL
 Commencing Tuesday Evening, August 23, 1921
THE MCCORMICK AMUSEMENT CO., INC.,
 —Presents—
PUT AND TAKE
 A musical revue in two acts. Book by Irvin C. Miller; music by Spencer Williams; additional music by Tim Bryman and Perry Bradford
 THE CAST—Bernie Barber, Hamtree Harrington, Earl Dwyer, Andrew Trimble, Cora Green, Mildred Smallwood, Irving C. Miller, Emmett Anthony, Fred La Joy, Florence Parham, Hobart Shand, Lillian Goodner, Mae Crowder, Violet Branch, Virgie Cousins, Essie Worth, Joe Peterson, George Braxton, Al Pizzaro, John Roscoe, Julius Foxworth, Roscoe Wickham, Percy William, Walter Richardson, Claude Lawson, Arthur Ford, Maxie Tabor and Green.
 Closed September 17, 1921
 32 Performances

34
COMEDY
 Commencing Wednesday Evening, August 24, 1921
LEE SHUBERT AND JESSIE BONSTELLE
 —Present—
THE TRIUMPH OF X
 A Four-Act Drama by Carlos Wupperman
CAST OF CHARACTERS
 Phillis Helen Menken
 Ralph Armstrong Robert Keith
 Jenny Mrs. Jacques Martin
 Robert Knowles Frank Morgan
 William Taylor Fred Burt
 Paul Frank J. Kirke
 Mrs. Armstrong Mrs. Herbert Gresham
 Colonel Prout Ben Hendricks
 Marjorie Prout Alma Moeller
 Christine Margaret Knight
 A Man Benedict McQuarrie
 SYNOPSIS: Act I.—Robert Knowles' Study. April. Act II.—Dining Room in the Home of the Armstrongs. A Few Days Later. Act III.—Scene 1—Robert Knowles' Study, Next Day. Scene 2—At the End of the Crooked Street, November. Act IV.—Robert Knowles' Study.
 Staged by W. H. Gilmore and Jessie Bonstelle
 CLOSED SEPTEMBER 17, 1921
 29 Performances

35
SAM H. HARRIS
 Commencing Thursday Evening, August 25, 1921
SAM H. HARRIS
 (By arrangement with Lewis & Gordon)
 —Presents—
SIX-CYLINDER LOVE
 A Comedy by William Anthony McGuire
 —With—
ERNEST TRUOX
CAST OF CHARACTERS
 Geraldine Burton Eleanore Gordon
 Richard Burton Donald Meek
 1—Phyllis Burton Betty Linley
 Mary Fay Walker
 3—Margaret Rogers Hedda Hopper
 4—Bertram Rogers Calvin Thomas
 5—Harold Winston Kenneth Hill
 William Donroy Ralph Sippely
 2—Marilyn Sterling June Walker
 Gilbert Sterling Ernest Truox
 George Stapleton Bertton Churchill
 Smith Harry Haranill
 Tom Johnson Howard Hull Gibson
 SYNOPSIS: Act I.—Suburban Homes of Richard Burton and Gilbert Sterling, Long Island, Sunday Morning. Act II.—Living Room of the Sterling Residence. Several Months Later. Evening. Act III.—Interior of Sterling's Home. Two Months Later.
 Staged Under the Direction of Sam Forrest
 1—Replaced by Madeline Marshall October, 1921. Madeline Marshall replaced by Mildred Hill April, 1922.

2-Replaced by Mildred MacLeod October, 30 1921
3-Replaced by Lola Bliss April, 1922
4-Replaced by John Storey May, 1922
5-Replaced by Jack Lester February, 1922.

36 THE PLAYHOUSE
Commencing Saturday Evening, August 27, 1921
WILLIAM A. BRADY

PERSONALITY
A New Play by Phillip Bartholomae and Jasper Ewing Brady

HENRY E. DIXEY AND LOUIS BENNISON
CAST OF CHARACTERS
Dennis Hogan, Freddie Lawtshe, Simpson, John Cromwell, A Window Cleaner, Frank Peck, John C. Kent, Dodson Mitchell, Judge Lawton, Albert Sackett, Ruth Kent, Dorothy Bernard, Mary Murdoch, Eveta Nansen, Robert Walwright, Louisa Bennison, Leary, Henry E. Dixey, Franklin, William J. Florence, Jenkins, Robert Vivian

37 HUDSON
Commencing Monday Evening, August 29, 1921
THE SELWYNS

THE POPPY GOD
A Play in a Prolog and Three Acts by Leon Gordon, LeRoy Clements and Thos. Grant Springer

CAST OF CHARACTERS
The Prolog
Mrs. Bennett, Marion Grey, Stanley Bennett, Ralph Morgan, Major Hawley, J. Malcolm Dunn, Higgins, Wallace Ford, Erley, King Calder, Leighton, Glenn Hopkins, 'Tubby', George Pembroke, Steward, Robert Peel
Scene—Bennett's Stateroom on the S.S. 'Ventura' on route from Hong Kong to San Francisco. Time—Evening, November, 1914.

38 GAIETY
Commencing Monday Evening, August 29, 1921
JOHN GOLDEN

WINCHELL SMITH'S
New Play

THE WHEEL

CAST OF CHARACTERS
Theodore Morton, Frank Burbeck, Theodore Morton, Charles Laite, Edward Baker, Thomas W. Ross, Harry Parke, Stuart Fox, Sam Marks, Harold Waldridge, Stella Wittsteln, Margaret Williams, Kate O'Hara, Ida St. Leon, Norah Rooney, Leila Bennett, Bridget Rooney, Josephine Williams, Jack LeRoy, J. Francis O'Reilly, Mr. D., Richard Maleboin, Mr. K., Herbert Saunders, Mr. G., John Clements, Dave, Frank Keogh, Charlie, Rodney Thompson, Fred, George Spelvin, Monty, Albert Roccardi, George, Julius Johnson, Tony, Frank Miller

ELTINGE
Commencing Tuesday Evening, August 30, 1921
A. H. WOODS

HELEN MacKELLAR
BACK PAY

A New Play in Three Acts and an Epilog by Fannie Hurst
CAST OF CHARACTERS
Aegle Simms, Mary Shaw, Rufus Gille, Edward L. Walton, Hester Bevis, Helen MacKellar, Gerald Fishback, Frank M. Thomas, Phil Gordon, Leo Donnelly, J. G. Wheeler, E. P. Bostwick, Lotie, Lucille LaVerne, Kitty, Hermione Stone, Babe, Carmen Noville, Quennie, Judith Vossell, Vida, Maureen Olsen, Chris Morrison, John T. Dwyer, T. Backton, John Charles, M. M. B., Donald Hall, H. Messmore, William Rhoda, Intorne, Edward Bowley, Major Hamilton, Harry C. Bradley

40 GEO M. COHAN
Commencing Tuesday Evening, August 30, 1921
CHARLES DILLINGHAM

BARNEY BERNARD
TWO BLOCKS AWAY

By Aaron Hoffman
CAST OF CHARACTERS
Jane, Marie Carroll, Captain Maggie, Alice Endres, Robert Ives, John Rutherford, Bill Lewis, Robert Craig, Nathaniel Pommerantz, Barney Bernard, Nora Finnegan, Kate Morgan, Tom Roland, William Morlin, Giuseppe, Wallace Erskine, Mrs. Watson, Jessie Nagle, Molly Finnegan, Hope Sutherland, 'The Duke', Charles Edwards, Officer Donovan, Charles Henderson, Jimmy Finnegan, Clyde Dilson

41 PLYMOUTH
Commencing Wednesday Evening, August 31, 1921
ARTHUR HOPKINS

MARJORIE RAMBEAU
DADDY'S GONE A-HUNTING

By Zoe Akins, Author of 'De classe'
CAST OF CHARACTERS
Julien Fields, Frank Conroy, Edith, Marjorie Rambeau, Janet, Frances Victory, Walter Greenough, Lee Baker, Theodore Stewart, Hugh Dilman, Mrs. Dahlgren, Helen Robbins, Mrs. Price, Winifred Wellington, Oscar, Manari Kippen, Olga, Olga Blonova, Laura, Jean Wardley, Knight, John Robb

42 SHUBERT
Commencing Wednesday Evening, August 31, 1921
THE BOHEMIANS, INC.

THE GREENWICH VILLAGE FOLLIES OF 1921

Lyrics by Arthur Swannstrom and John Murray Anderson; book by John Murray Anderson; music by Carey Morgan; staged by John Murray Anderson

Franklin, Gordon Thompson, Betty Linn, Billie Weston, Dorothy Drew, Tarzanna, Florence Normand, Charles Edmonds, Dolores Peters, Lou Gorey, Harriet Tature, Ade Forman, Evelyn Darville, Anna Mae Chitt, Polly Platt, Jean Arundel, Devah Worell, Julia Parker, Elizabeth North, Trilby Clarke, Louise Powell, Peggy Matthews. James Duffy added to cast September, 1921. Joe E. Brown added to cast October, 1921. Gladys Miller added to cast October, 1921. CLOSED JANUARY 21, 1922. 167 Performances

43 NATIONAL
Commencing Thursday Evening, September 1, 1921
BROCK PEMBERTON

SWORDS

By Sidney Howard
CAST OF CHARACTERS
Amina, Sophie Wilds, Giovanna, Lillian Fox, Madelena, Helen Forrest, Canotto, Jose Ruben, Jacouene, John Saunders, Captain of the Garrison, Edward Mackay, Igelino, Charles Waldron, Papi Nuncio, Montague Rutherford, Maria, Jane Darwell, Franma, Elsie Eames, Firenze, Catherine Roberts, Damiano, Raymond Bloomer

44 NEW YORK HIPPODROME
Commencing Saturday Evening, September 3, 1921
CHARLES DILLINGHAM

GET TOGETHER

An International Entertainment
(Slogan Suggested by President Harding)
ACT I
Scene 1—In Filmland
CLYDE COOK
In his latest Comedy Picture, 'The Toreador' Exclusive Pre-Release Showing (By Arrangement with William Fox)

CAST OF CHARACTERS
The Thunder-Bird, Vera Fokina, The Princess Nahua, Vera Fokina, Aztlán, Michel Fokine, The Master of Mystic Forces, Earl Barry

45 MAXINE ELLIOTT'S
Commencing Monday Evening, September 4, 1921
LEE SHUBERT

WILLIAM FAVERSHAM
THE SILVER FOX

A Play in Three Acts by Cosmo Hamilton
Freely Adapted From a Play of Ferencz Herceg
CAST OF CHARACTERS
Frankie Turner, Vivienne Oskourne, Edmund Quiller, Lawrence Grossmith, Major Christopher Stanley, William Faversham, Helen, Violet Kemble Cooper, Captain Douglas Boisgraves, Ian Keith

46 BELMONT
Commencing Monday Evening, September 5, 1921
SAM H. HARRIS

THE HERO

A Play of American Life by Gilbert Emery
With—
RICHARD BENNETT

47 KNICKERBOCKER
Commencing Monday Evening, September 5, 1921
HENRY W. SAVAGE

THE MERRY WIDOW

An Opera in Three Acts; Music by Franz Lehar; Lyrics by Adrian Ross
CAST OF CHARACTERS
Raoul de St. Briche, Ralph Soule, Natalie, Dorothy Webster, Camille de Jolidon, Frank Khadja, Charles Angel, Nova Kovich, William H. White, Olga, Marie Wells, Nish, Jefferson de Ancelli, Popoff, Raymond Crane, Prince Danilo, Germaine Pasch, Sonia, Lydia Lpkovska, Marula Cascada, Georges Dufrance, Melina, Margaret Shilling

2-Solo—Fast Skating—Howard Nicholson (The Douglas Fairbanks of the Ice)
3-Gavotte—By the Double Quartet
Misses E. Schaefer, I. Schaefer, I. Merkle, M. Brewka, P. Kolboffer, T. Weideman, M. O. O'Neill, A. Mehlberger.
4-Entrance of the Prince.
5-Entrance of Darinka, the Mysterious Guest.
CLOSED APRIL 22, 1922. 397 Performances

45 MAXINE ELLIOTT'S
Commencing Monday Evening, September 4, 1921
LEE SHUBERT

WILLIAM FAVERSHAM
THE SILVER FOX

A Play in Three Acts by Cosmo Hamilton
Freely Adapted From a Play of Ferencz Herceg
CAST OF CHARACTERS
Frankie Turner, Vivienne Oskourne, Edmund Quiller, Lawrence Grossmith, Major Christopher Stanley, William Faversham, Helen, Violet Kemble Cooper, Captain Douglas Boisgraves, Ian Keith

46 BELMONT
Commencing Monday Evening, September 5, 1921
SAM H. HARRIS

THE HERO

A Play of American Life by Gilbert Emery
With—
RICHARD BENNETT

47 KNICKERBOCKER
Commencing Monday Evening, September 5, 1921
HENRY W. SAVAGE

THE MERRY WIDOW

An Opera in Three Acts; Music by Franz Lehar; Lyrics by Adrian Ross
CAST OF CHARACTERS
Raoul de St. Briche, Ralph Soule, Natalie, Dorothy Webster, Camille de Jolidon, Frank Khadja, Charles Angel, Nova Kovich, William H. White, Olga, Marie Wells, Nish, Jefferson de Ancelli, Popoff, Raymond Crane, Prince Danilo, Germaine Pasch, Sonia, Lydia Lpkovska, Marula Cascada, Georges Dufrance, Melina, Margaret Shilling

48 LYCEUM
Commencing Tuesday Evening, September 6, 1921
DAVID BELASCO

FRANCES STARR
THE EASIEST WAY

An American Play Concerning a Peculiar Phase of New York Life; in Four Acts and Four Scenes; by Eugene Walter

CAST OF CHARACTERS
John Madison, Robert Kelly, Willard Brockton, Joseph Kilgort, Jim Weston, John P. Brown, Laura Murdoch, Frances Starr, Ellie St. Clair, Laura Nelson Hall, Annie, Marlon Moore, Mrs. Williams, Pauline Moore

49 THE BOHEMIANS, INC.
Commencing Wednesday Evening, August 31, 1921
THE GREENWICH VILLAGE FOLLIES OF 1921

Lyrics by Arthur Swannstrom and John Murray Anderson; book by John Murray Anderson; music by Carey Morgan; staged by John Murray Anderson

50 THE GREENWICH VILLAGE FOLLIES OF 1921

Lyrics by Arthur Swannstrom and John Murray Anderson; book by John Murray Anderson; music by Carey Morgan; staged by John Murray Anderson

51 THE GREENWICH VILLAGE FOLLIES OF 1921

Lyrics by Arthur Swannstrom and John Murray Anderson; book by John Murray Anderson; music by Carey Morgan; staged by John Murray Anderson

52 THE GREENWICH VILLAGE FOLLIES OF 1921

Lyrics by Arthur Swannstrom and John Murray Anderson; book by John Murray Anderson; music by Carey Morgan; staged by John Murray Anderson

53 THE GREENWICH VILLAGE FOLLIES OF 1921

Lyrics by Arthur Swannstrom and John Murray Anderson; book by John Murray Anderson; music by Carey Morgan; staged by John Murray Anderson

54 THE GREENWICH VILLAGE FOLLIES OF 1921

Lyrics by Arthur Swannstrom and John Murray Anderson; book by John Murray Anderson; music by Carey Morgan; staged by John Murray Anderson

Morning, Act IV.—The Same as Act III. Time
The Same Afternoon.
Play Produced Under the Personal Direction of
David Belasco
CLOSED OCTOBER 29, 1921
63 Performances

GARRICK
Commencing Monday Evening, September 7, 1921
FRANK REICHER
(By Courtesy of the Theater Guild)

—Presents—
Henri Bataille's Costume Comedy
DON JUAN
(English Version by Lawrence Langner)

—With—
LOU TELLEGEN
In Conjunction With the Selwyn
The Play Produced Under the Personal Direction
of Frank Reicher

CAST OF CHARACTERS
Conasello Mary Moore
Don Juan Lou Tellegen
Manuel Richard Ranier
Duke de Nunez Paul McAllister
Captain Leonard Howe
J. Herbert Frank
1st Soldier Harry Foglish
2d Soldier Howard Clancy
Honorable Woman Henry Mortimer
Countess de Angasturo Katherine Atkinson
Barbadillo Leonard Howe
1st Unknown Woman Myra Murray
2d Unknown Woman Helen Sheridan
1st Tavern Girl Estelle Paul
2d Tavern Girl Henrietta York
3d Tavern Girl Elaine Bonton
4th Tavern Girl Elaine Revallow
Beatrice Miriam Stoddard
Countess Vera de Lopez Gladys Carr
Juanito Robert Schilling
Don Walter Hoose
Ortiz Alice Butterfield
Young Girl Alison Bradshaw
Peplita Stella Larimore
The Traveler J. Herbert Frank
The Draper Howard Clancy
The Inkkeeper Leonard Rowe
Barbara Henrietta York
Ines Theresa Maxwell Conover
The Shepherd Addie Williams

SYNOPSIS: Act I.—The Castle of Nunez
near Seville, about the Year 1620. Act II.—
Sevilla Cathedral. A Few Days Later. Act III.—
A Tavern in Andalusia. Five Years Later.
CLOSED SEPTEMBER 17, 1921
14 Performances

50 BROADHURST
Commencing Wednesday Evening, September 7,
1921
GEORGE BROADHURST
—Presents—
A Stage Version in Four Acts and Ten Episodes
of
TARZAN OF THE APES

By Major Herbert Woodgate and Arthur Gibbons
Based on a Novel of the Same Name by
Edgar Rice Burroughs
American Version by George Broadhurst

ACT I.
Episode 1—Put Ashore
The Scene is a Small Clearing on the West
Coast of Africa—Late Afternoon
CAST OF CHARACTERS
Lord Greystoke Lionel Glenister
Lady Greystoke Alice Mosley
Webb Howard Kyle
Ing Michael John F. Morrissey
Episode 2—The Mother Ape and the Human
Child
The Same Clearing—Some Months Later
Lord Greystoke Lionel Glenister
Lady Greystoke Alice Mosley
Kala, the Mother Ape Edward Sillward
Kerchak Alfred Arno

Episode 3—Playtime
The Scene is the Same as Episode 2.
The Time is Five Years Later.
Kala Edward Sillward
Tarzan, the Child John Gratlan
Episode 4—The Knife
The Scene is the Same as Episode 3.
The Time is Five Years Later.
Kala Edward Sillward
Tarzan, the Boy Lawrence Marks

ACT II.
Episode 5—Webb Keeps His Word
The Scene is a Room in the Greystoke Castle
About Ten Years Later Than Episode 4
Afternoon.
Lady May Greystoke Minna Gale Haynes
Lady Alicia Clayton Greta Kemble Cooper
Hobby, Lord Greystoke Boyd Clarke
Edward Ainslee Lionel Glenister
Charles Porter Forrest Robinson
Jane Porter Ethel Dwyer
Webb Howard Kyle
Parkinson Ford Chester

ACT III.
Episode 6—The Expedition
The Clearing—Some Months Later Than
Episode 5. Afternoon.
Charles Porter Forrest Robinson
Edward Ainslee Lionel Glenister
Hobby, Lord Greystoke Boyd Clarke
Webb Howard Kyle
Lady Alicia Clayton Greta Kemble Cooper
Jane Porter Ethel Dwyer
Kala Edward Sillward
Kerchak Alfred Arno
Tarzan, the Man Ronald Adair

Episode 7—The Jungle
A Few Days Later Than Episode 6
Jane Porter Ethel Dwyer
Lady Alicia Clayton Greta Kemble Cooper
Kala Edward Sillward
Kerchak Alfred Arno
Tarzan Ronald Adair
Episode 8—The Man and the Girl
Sunrise. The Next Morning.
Jane Porter Ethel Dwyer
Charles Porter Forrest Robinson
Lady Alicia Clayton Greta Kemble Cooper

Charles Ainslee Lionel Glenister
Webb Howard Kyle
Kala Edward Sillward
Tarzan Ronald Adair
Episode 9—The Death of Kala
The Scene is the Same as Episode 8. About
Three Months Later. Afternoon.
Hobby, Lord Greystoke Boyd Clarke
Kala Edward Sillward
Tarzan Ronald Adair

ACT IV.
Episode 10—Home
The Scene is the Room in the Greystoke Castle.
The Time is One Year Later Than
Episode 9. Evening.
Lady May Greystoke Minna Gale Haynes
Lady Alicia Clayton Greta Kemble Cooper
Hobby, Lord Greystoke Boyd Clarke
Charles Porter Forrest Robinson
Jane Porter Ethel Dwyer
Edward Ainslee Lionel Glenister
Parkinson Ford Chester
Tarzan Ronald Adair
Entire Production Staged by Mrs. Trimble
Bradley
CLOSED SEPTEMBER 17, 1921
13 Performances

51 THE PLAYHOUSE
Commencing Saturday Evening, September 10,
1921
GEORGE BROADHURST
—Presents—
A Play in Four Acts
THE ELTON CASE
By William Devetoux
—With—
CRYSTAL HERNE

CAST OF CHARACTERS
Donald Hayston Charles Waldron
Robert Elton Byron Beasley
Charles Kameay Stuart Sage
Frederick Newsome Richard Farrell
George Arthur Edward Poynter
John MacChesney Albert Barrett
Inspector Harria John F. Morrissey
District Attorney Russell Bernard McOwen
Thompson John Jennings
Marjorie Ramsey Chrystal Herne
Josephine Hayston Kathleen Lowry
Lady Anstruther Florence Fair
Mrs. Gellie Florent Jetta Coudal
Mrs. Griggs Anne Sutherland
Jenny Joan Taher
Mrs. Genevieve Hayes

SYNOPSIS: Act I.—The Living Room in the
Home of Marjorie Ramsey. Evening. Act II.—
The Scene is the Same as Act I. The Next
Afternoon. Act III.—The Living Room in the
Home of Robert Elton. The Same Night. Act IV.—
The Scene is the Same as Act III. Next
Morning About 10 O'Clock.
Entire Production Staged by Mrs. Trimble
Bradley
CLOSED SEPTEMBER 24, 1921
17 Performances

52 PROVINCETOWN
Commencing Saturday Evening, September 10,
1921
THE PLAYBOY COMPANY, INC.,
—Presents—
THE WELL OF THE SAINTS
A Play in Three Acts by John Millington Synge
CAST OF CHARACTERS
Mary Doull Gladys Hurbit
Martin Doull P. J. Kelly
Timmy the Smith Charles Webster
Molly Byrne Lark Bronlee
Bride Betty Prascott
Mat Simon Alan McAteer
The Saint Albert Carroll
F. S. Polly
Girls and Men Ruth Tausig
and Others
Produced Under the Direction of F. S. Polly
Settings by Lou Brom
The Action Takes Place in a Lonely Mountainous
District in the East of Ireland Some Time Ago
CLOSED SEPTEMBER 17, 1921
8 Performances

53 SELWYN
Commencing Monday Evening, September 12, 1921
THE SELWYNS
—Present—
THE CIRCLE
A Modern Comedy in Three Acts by W. Som-
erset Maugham
CAST OF CHARACTERS
Arnold Champion-Cheney, M.P. Robt. Rendel
Footman Charles L. Sealy
Mrs. Shenstone Maxine Macdonald
Elizabeth Estelle Winwood
Edward Linton John Halliday
Miss Champion-Cheney Ernest Lawford
Butler Walter Soderling
Lord Porteous John Drew
Lady Catherine Champion-Cheney Mrs. Leslie Carter
SYNOPSIS: Act I.—Morning. Act II.—
Afternoon. Two Days Later. Act III.—Even-
ing of the Same Day.
The Scene is Laid in the Drawing-Room at
Aston Alley Arnold Champion-Cheney's House in
Dorset, England.
Staged by Clifford Brooke
Moved to Fulton Theater January 9, 1922
1—Replaced by Betty Luley January, 1922.
CLOSED FEBRUARY 4, 1922
175 Performances

54 GREENWICH VILLAGE
Commencing Monday Evening, September 12, 1921
THE PLAYWRIGHT & PLAYERS
COMPANY, INC.,
—Presents—
LAUNCELOT AND ELAINE
—With—
PEDRO DE CORDOBA
Incidental Music by Franke Harling
CAST OF CHARACTERS
King Arthur Gerald Rogers
Queen Guinevere Selena Royle
Sir Launcelot Pedro de Cordoba
Sir Modred J. Arthur Young
Sir Gawain W. Lawrence
The Voice of Lyonesse Margaret Fareleigh
Lord of Astolot Charles Harbury
Sir Torre John Hendricks
Sir Lorraine Lee Leonard
Elaine Josephine Royle
The Servitor Bertram Marburgh
The Hermit Karl Stall
Lady Vivian Elsie Esmond
Lady Margaret Martha Messinger
Lady Yoalde Margaret Fareleigh
Lady Melissa Francesca Di Stint
Lady Rosamund LaGarda Harling
Knights Rosley Hiss and H. B. Dee
SYNOPSIS: Prolog.—A Glen in the Trackless
Waste of Lyonesse. Act I.—The Queen's Gar-
den in King Arthur's Court. Act II.—Court-
yard of the Castle of the Lord of Astolot. Act
III.—Same as Act II. Act IV.—Smoken Garden
of Arthur's Palace on the Banks of the Thames.
Staged by Edward Elsner
(Courtesy of Lee Shubert)
CLOSED OCTOBER 8, 1921
32 Performances

55 BRAMHALL PLAYHOUSE
Beginning September 12, 1921.
THE ACTORS' REPERTORY THEA-
TER, INC.,
Barry Macollum, Director.
—Presents—
TRUE TO FORM
A Comedy by Augustin MacHugh
—With—
EDWIN NICANDER
CAST OF CHARACTERS
Ralph Merrill John Warner
Dawson Desmond Gallagher
Andrew Kirkland George Graham
Costance, his daughter Verna Wilkens
Mrs. Kirkland Eugenie Blair
Margaret Sue MacManamy
Frank Melton Edwin Nicander
Performance omitted Sept. 16, 1921
CLOSED SEPTEMBER 24, 1921
15 Performances

56 CORT
Commencing Tuesday Evening, September 13,
1921.
SAM H. HARRIS
—Presents—
ONLY 38
A New Comedy by A. E. Thomas
(The Play is Suggested by a Short Story by
Walter Pritchard Eaton)
CAST OF CHARACTERS
Mrs. Stanley Mary Ryan
Mrs. Newcomb Helen Van Hoose
Mrs. Peters Kate Mayhev
Mr. Sanborn Percy Pollock
Robert Stanley Neil Martin
Lucy Stanley Ruth Mero
Mary Hadley Margaret Shackelford
Syd Johnson Leon Cunningham
Professor Giddings Harry C. Browne
College Girls and Boys—Jessie Allison, Adele
Sanderson, Rita Coakley, Alice Maxwell, Wil-
liam McFadden, Horace Tanning, Guy Standing,
Jr.; Robert Griffith.
SYNOPSIS: Act I.—Library of the Parsonage;
the Stanley Home in Lebanon, a Small New
England Town. Act II.—The Stanley Home in
Singular, a Small College Town. Note—During
This Act the Tableau Curtain Will Be Lowered
to Indicate the Passing of a Few Days. Act
III.—Same as Act I. Some weeks later. Note
—During This Act the Tableau Curtain Will
Be Lowered to Indicate the Passing of a Few
Hours.
Staged Under the Direction of Sam Forrest
CLOSED NOVEMBER 26, 1921
28 Performances

57 ASTOR
Commencing Wednesday Evening, September
14, 1921.
THE MESSRS. SHUBERT
—Present—
THE BLUE LAGOON
A Play in Four Acts by Norman MacOwan and
Charlton Mann
CAST OF CHARACTERS
Mr. LeStrange David Glassford
Miss (child) Andrew J. Lawlor, Jr.
Emmeline (child) Lorna Volare
Paddy Button Cecil Yapp
Captain Le Farge Henry Morrell
Dick (youth) Harold French
Emmeline (girl) Frances Carson
Guy Nelson Harry Plimmer
Mrs. Fountain Selma Hall
Mr. Wannamaker Henry Morrell
Captain Fountain Edmund Gurney
CLOSED OCTOBER 1, 1921
21 Performances

58 HENRY MILLER'S
Commencing Thursday Evening, September 15,
1921.
CHARLES DILLINGHAM
—Present—
THE WHITE-HEADED BOY
A Company of Irish Players in the Comedy
By Lennox Robinson
CAST OF CHARACTERS
Mrs. Geobeghan Maureen Delany
George Sydney Morgan

Peter Harry Hitchison
Kate Norah Desmond
Jane Suzanne McKernan
Baby Maire Slade
Denia Arthur Shields
Donogh Brosnan John O'Rourke
John Duffy Arthur Sinclair
Della Gertrude Murphy
Hannah Christine Hayden
Aunt Ellen Maire O'Neill
SYNOPSIS: Act I.—Evening. Act II.—
Night. Act III.—Next Morning. Scene—Mrs.
Geobeghan's House in Ballycolumbkille.
Play Staged by J. B. Pagan
1—Replaced by May Fitzgerald, Sept., 1921
CLOSED OCTOBER 29, 1921
52 Performances

59 RITZ
Commencing Monday Evening, September-19,
1921.
WILLIAM HARRIS, JR.,
—Presents—
BLUEBEARD'S EIGHTH WIFE
A Farce in Four Acts by Alfred Savoir, Adapted
by Charlton Andrews
CAST OF CHARACTERS
Albert de Marceu Barry Baxter
Mlle. George Leonore Harris
M. Kay Jules Epally
A Secretary Philip Tonge
The Marquis de Briac Ernest Stallard
1—Lucienne Anne Meredith
John Brandon Edmund Breece
Monna Ina Claire
1—Replaced by Gladys Wilson, Jan., 1922.
CLOSED JANUARY 28, 1922
155 Performances

60 GARRICK
Commencing Monday Evening, September 19,
1921. (Garrick Theater, February 28 to April
16, 1921.) (Henry Miller's, April 18 to June
11, 1921.) (Garrick Theater, June 13 to Sep-
tember 3, 1921.)
THE THEATER GUILD, INC.,
—Presents—
MR. PIM PASSES BY
A Comedy by A. A. Milne
CAST OF CHARACTERS
Anne Peggy Harvey
Carraway Pim Erlaine Sanford
Dinah Alison Bradshaw
Brian Strange Leonard Mudie
Olivia Marden Laura Hope Crewes
George Marden, J. P. H. Conway Wingfield
Lady Marden Augusta Haviland
The Three Acts Take Place in the Morning-
Room at the Marden House, Buckinghamshire,
on a Day in July.
Play Produced Under the Direction of Philip
Moeller
CLOSED OCTOBER 1, 1921
16 Performances

61 EMPIRE
Commencing Tuesday Evening, September-20,
1921.
CHARLES FROHMAN
—Presents—
OTIS SKINNER
In a New Play in Four Acts, Entitled
BLOOD AND SAND
By Tom Cushing; Founded on the Famous Novel
by Blasco Ibanez
CAST OF CHARACTERS
Garabato John Rogers
A Room Attendant Edward Norris
Dr. Ruiz Louis Calvert
Alvarez F. D. Skinner
Juan Gallardo Otis Skinner
Don Jose William Lorens
Antonio Guy Nichols
Encarnacion Octavia Kenmore
2—Senora Josefa Edna Vaughn
Rosario Madeline Delmar
Juanillo Fred Verdi
Pope Martin Broder
Dona Sol Catherine Calvert
El Nacional Romaine Callender
Marques de Miura Chas. N. Gray
Condesa de Torrealta Shirley Gale
Dona Sarasate Cornelia Skfaner
Monsenor Claude Gouraud
Don Ernesto James Church
Dona Luisa Eleanor Seybolt
Dona Emilia Genevieve Delaro
A Servant Robert Brinton
Pedro Victor Hammond
Senora Augustas Clara T. Tracy
Mariana Devah Morel
A Pledgor William Gaylord
A Priest Carlos N. Gray
1—El Fuentec Edward Edward
An Attendant Kenneth Kipling
Matadors, Pledgors, Banderillos, Mozos, At-
tendants, Peasants, Etc.
SYNOPSIS: Act I.—El Gallardo's Sitting
Room in the Hotel of the Rising Sun, in the
Calle de Alcalá in Madrid. (During Act I the
curtain will be lowered to denote a lapse of
three hours.) Act II.—The Salon of Dona Sol.
(The Same Evening.) Act III.—The Patio of
La Rinconada in Andalusia. (Three Months
Later.) Act IV.—Scene 1—The Salon of Dona
Sol. (Two Weeks Later.) Scene 2—The Chapel
of the Virgin of the Dove at the Plaza de
Toros in Madrid. (The Following Afternoon.)
1—Replaced by Felix Fraudini, Oct., 1921.
2—Out-part doubled by Eleanor Seybolt
Oct., 1921.
CLOSED NOVEMBER 19, 1921
71 Performances

62 HUDSON
Commencing Tuesday Evening, September 20,
1921
JOHN H. MEEHAN
—Presents—
THE MAN IN THE MAKING
A Play in a Prolog and Four Acts by
James W. Elliot
CAST OF CHARACTERS
Jimmy Carwell Donald Gallaher
Grace Whiting Kathleen Comegys

Anat Lou... Susanne Willis... Mrs. Carswell... Leah Winslow... Cliff Whiting... Francis Byrne...

BELASCO

Commencing Wednesday Evening, September 21, 1921

DAVID BELASCO

—Presents—

DAVID WARFIELD

—In—

THE RETURN OF PETER GRIMM

A Play in Three Acts by David Belasco... CAST OF CHARACTERS... Peter Grimm... David Warfield... Frederik... John Salpous...

Commencing Wednesday Evening, September 21, 1921

PRINCESS

Commencing Wednesday Evening, September 21, 1921

THE PROVINCETOWN PLAYERS

—Present—

THE SPRING

By George Cram Cook... CAST OF CHARACTERS... Name-qua... Greta Hoving... Singing Bird... Jeanne Powers...

IN THE PLAY... Ira Robbins... Carlton Pierce... Mrs. Caroline Robbins... Kirah Markham... William Chantland... Wilmer Dame...

Commencing Thursday Evening, September 22, 1921

MUSIC BOX

SAM H. HARRIS

—Presents—

MUSIC BOX REVUE

Words and Music by Irving Berlin... PROLOG... Scene 1—The Roof of the Music Box... Scene 2—Exterior of the Music Box...

THE FAN... The Lady of the Fan... The Tassels... DINING OUT... The Diners... The Head Waiter...

The Author... Maurice Quinlivan... The Leading Lady... Margaret Irving... The Friend of the Family... Robert Rhodes...

ACT II.—"THE FOUNTAIN OF YOUTH" Scene—A Garden

CAST OF CHARACTERS... The Butler... Hugh Cameron... The Wife... Joseph Santley... The Husband... William Collier...

CAST OF CHARACTERS... The Janitor... William Collier... The Husband... Sam Bernard... The Girl... Florence Moore...

William Collier—Introducing Entire Company... 1—Replaced by S. Ely Ward Feb., 1922.

66 THE PLAYHOUSE

Commencing Monday Evening September 26, 1921

OLIVER MOROSCO

—Presents—

'WAIT TILL WE'RE MARRIED

A Comedy in Three Acts by Hutcheson Boyd and Rudolph Bunner... CAST OF CHARACTERS... Kate Livermore... Maude Turner Gordon...

1—Replaced by Helen Montrose Oct., 1921. *Title changed to "Oh! Marion", Oct. 26, 1921.

67 AMBASSADOR

Commencing Thursday Evening, September 29, 1921

LEE AND J. J. SHUBERT

—Present—

BLOSSOM TIME

A Musical Comedy in Three Acts by A. M. Willner and H. Reichert. Adapted by Dorothy Donnelly. With Music by Franz Schubert and H. Berte.

CAST OF CHARACTERS... Mizel... Olga Cook... Bollabrana... Zoe Barnett... Fritz... Dorothy Whitmore...

LADIES OF THE ENSEMBLE—Norma Gould, Juliet Strahl, Billy Williams, Dorothy Jackson, Bobbie McGee, Florence Elmore, Lyola Whyte, Claire Hooper, Edith Holloway, Marie Gray, Mildred Sopp, Dorothy Newell.

COMEDY

Commencing Thursday Evening, September 29, 1921

KILBOURN GORDON, INC.

POT-LUCK

A Comedy in Three Acts and a Prolog by Edward Childs Carpenter. Staged by Cyril Scott.

CAST OF CHARACTERS... Lester Scanlon... Junius Matthews... Sarah Penfield... Beth Franklyn... Martha Holcomb... Helen Reimer...

PROLOG—Amy Jewell's Phonograph and Record Shop at Hebron, Conn. An afternoon in September. Act I—Amy Jewell's show. Ten days later. Act II—Amy's sitting room. Five months later. Act III—The same. Evening of the same day.

BROADHURST THEATER

Commencing Monday Evening, October 3, 1921

LEE SHUBERT

WILLIAM HODGE

BEWARE OF DOGS

Satirical Tale in Three Acts by William Hodge... CAST OF CHARACTERS... Nick... Gustave Holland... Mrs. Williams... Mrs. G. G. Craig...

PUNCH AND JUDY

Commencing Monday Evening, October 3, 1921

HILDA SPONG

THE FAN

A Comedy in Three Acts by Robert de Fera and G. A. de Caillavet. Adapted by Pitts Duhaill. Direction of Wallace Mann... CAST OF CHARACTERS... Therese... Rosalie Mathieu... Pierre... Jackson Dunn...

39TH STREET THEATER

Commencing Monday Evening, October 3, 1921

ADOLPH KLAUBER

LIKE A KING

A Comedy in Three Acts by John Hunter Booth. Staged by Friendly Morrison... CAST OF CHARACTERS... Thomas H. Coffin... Charles Esdale... Norah Smuts Alden... Margaret Wiltshire...

LIBERTY

Commencing Monday Evening, October 3, 1921

THE O'BRIEN GIRL

Musie by Lou Hirsch. Book and Lyrics by Otto Harbach and Frank Mandel... CAST OF CHARACTERS... Mrs. Hope... Flinta DeSoria... Alice O'Brien... Elisabeth Hines...

Humphrey Drexel... Robinson Newbold... Mrs. Ureah... Georgia Colm... Eloise Hrael... Ada Mae Weeks...

SYNOPSIS: Act I—The Exterior of a Fashionable Hotel on a Lake in the Adirondacks. Time—Afternoon. Act II—Scene 1—A Room Adjoining the Ballroom; Same Hotel. Time—The Same Night. Scene 2—Exterior of Ballroom.

LONGACRE

Commencing Monday Evening, October 3, 1921

JOHN GOLDEN

THANK YOU

By Winchell Smith and Tom Cushing... CAST OF CHARACTERS... Hannah... Helen Judson... Miss Blodgett... Dickie Woolman... Joe Willetts... Albert Hyde...

KLAW

Commencing Tuesday Evening, October 4, 1921

GARRICK PRODUCTIONS

MARIE DORO

LILIES OF THE FIELD

CAST OF CHARACTERS... 3—Suki... Y. Nimura... Nettle... Gertrude Clements... Matele Lee... Josephine Drake... Florette Ellwood... Alison Skipworth...

GLOBE

Commencing Tuesday Evening, October 4, 1921

CHARLES DILLINGHAM

JOHN CHARLES THOMAS

THE LOVE LETTER

A Musical Play in Three Acts (Sung by a Play by Franz Molnar) Libretto by William Le Baron. Music by Victor Jacoby... CAST OF CHARACTERS... Michael... Townsend Ahern... Julien... Henry White...

Mario Alice Brady
 Rose Ormerod Cynthia Latham
 Dr. Wrigley Harry Mestayer
 Gordon Montagne V. R. Beecroft
 "Tubby" Leslie H. Benson
 Dr. Donald Nedra Clark
 Ben Ormerod Ronald Adair
 Walter Dewhurst, M. P. George E. Riddell
 Sir Roger Pickington Byron Russell
 Mr. James John H. Brewer
 Alfred Fletcher Watson, K. C., M. P. E. W. Lacey
 CLOSED OCTOBER 29, 1921
 8 Performances

78
GEO. M. COHAN
 Commencing Monday Evening, October 10, 1921
CHARLES DILLINGHAM
 —Presents—
ALLAN POLLOCK
 —In—
 A Play in Three Acts by Clemence Dane
 (A arrangement with Reardon, London)
A BILL OF DIVORCEMENT
 —With—
JANET BEECHER
 CAST OF CHARACTERS
 Margaret Fairhead.....Janet Beecher
 Hester Fairhead.....Ada King
 Sydney Fairhead.....Katherine Cornell
 Bassett.....Lillian Brennan
 Gray Meredith.....Charles Waldron
 Kit Pumphrey.....John Astley
 Hilary Fairhead.....Allan Pollock
 Dr. Allott.....Arnold Lucy
 The Rev. Christopher Pumphrey.....Fred Graham
 SYNOPSIS: Act I.—Christmas Morning. Act II.—Early in the Afternoon. Act III.—Sundown. Scene—A Room in a Small Country House. The Play Staged by Basil Dean
 Moved to Times Sq. Theater Nov. 7, 1921
 CLOSED MARCH 4, 1922
 173 Performances

79
GREENWICH VILLAGE
 Commencing Monday Evening, October 10, 1921
ARNOLD DALY
 —Presents—
THE CHILDREN'S TRAGEDY
 A Tragedy in Three Acts by Carl Schoenherr
 CAST OF CHARACTERS
 The Elder Brother.....Phillips Tead
 The Younger Brother.....Sidney Carlyle
 The Sister.....Nedda Harrigan
 CLOSED OCTOBER 15, 1921
 8 Performances

80
GREENWICH VILLAGE
 Commencing Monday Evening, October 10, 1921
ARNOLD DALY
 —Presents—
THE VAN DYCK
 A Comedy in One Act by Andre Savoir and Pierre Ducrocq. Adapted by Cosmo Gordon Lennox
 CAST OF CHARACTERS
 John Peters.....William Norris
 Arthur Stanislaus.....Blair Woldingham
Arnold Daly
 Dr. Porter.....Walter F. Scott
 First Assistant.....Valentine Saunders
 Second Assistant.....Jennings Morrison
 CLOSED OCTOBER 15, 1921
 8 Performances

83
PARK
 Commencing Monday Evening, October 17, 1921
JOHN CORT
 —Presents—
A BACHELOR'S NIGHT
 (By Arrangement with Alex. Aaronsohn)
 A Farce Comedy in Three Acts by Wilson Collison
 CAST OF CHARACTERS
 Cleetie.....Amy Ongley
 Frederica Hill.....Leila Frost
 Vivian Barnes.....Vera Finlay
 Lily Carnes.....Dorothy Smoller
 Trixie Moulton.....Lillian Tashman
 Dicky Jarvis.....William Roselle
 Giddy Barnes.....Herbert Yost
 Amelia Annesley.....Luella Gear
 Mrs. Jarvis.....Isabel Irving
 SYNOPSIS: The Action of the Play Occurs in the Lounging Room of Dicky Jarvis' Town House, New York City. An Evening in the Early Spring.
 Staged by Harry Andrews
 CLOSED OCTOBER 22, 1921
 8 Performances

88
HUDSON
 Commencing Monday Evening, October 24, 1921
LEE KUGEL
 —Presents—
THE SIX-FIFTY
 A Three-Act Comedy Drama by Kate McLaurin
 CAST OF CHARACTERS
 Gramp.....Reginald Barlow
 Dan Taylor.....Leonard Willey
 Hester.....Lillian Albertson
 Steward.....Wilbur Healy
 Walter.....William T. Hay
 Gaston Hedges.....Lillian Ross
 Marie Louise Hall.....Hazel Tracy
 Ann Seymour.....Lolita Robertson
 Christine Palmer.....John Merkyl
 Mark Rutherford.....E. Maxwell Seiser
 Jim Armstrong.....Harry Knapp
 Bob Marshall.....Harry Knapp
 SYNOPSIS OF SCENES: Act I.—Scene 1—Kitchen of Dan Taylor's Farm House. Scene 2—Dining Car of the E. & C. Limited. (The Action of These Two Scenes Happens at the Same Time.) Act II.—Kitchen of the Farm House—Thirty Minutes Later. Act III.—The Same. Dawn of the Next Morning. The Scene of This Play is Near Winchester, New Hampshire.
 CLOSED NOVEMBER 12, 1921
 24 Performances

76
NATIONAL
 Commencing Wednesday Evening, October 5, 1921
THE MESSRS. SHUBERT
 —Present—
MAIN STREET
 A Play in Four Acts by Harvey O'Higgins and Harriet Ford, from Sinclair Lewis' Novel of the Same Name
 CAST OF CHARACTERS
 Dave Iyer.....Bert Melville
 Sam Clark.....William T. Clark
 1—Adolph Valborg.....Charles P. Bates
 Aida Sherwin.....Marie Pettis
 Juanita Haydock.....Marion Hutchins
 Cf. Hoagart.....Cliff Hockingier
 Myrtle Cass.....Marvée Snow
 Ieta Simons.....Ruth G. Clark
 2—Maud Dyer.....Eva Lang
 Erik Valborg.....Norval Keedwell
 Guy Pollock.....Everett Butterfield
 Dr. Will P. Kennicott.....McKay Morris
 Carol.....Alma T. F. I
 Mrs. Clark.....Maud Nolan
 Ezra Stowbody.....Elmer Grandin
 Harry Haydock.....Boyd Agin
 Ella Stowbody.....Helen Cromwell
 Bea Sorensen.....Hilda Helstrom
 Belle Murry added to cast Nov., 1921.
 1—Replaced by Walter Vonnegut.
 2—Replaced by Julia McSharon.
 CLOSED DECEMBER 17, 1921
 86 Performances

81
TIMES SQUARE
 Commencing Monday Evening, October 10, 1921
OLIVER MOROSCO
 —Presents—
LOVE DREAMS
 A Melody Drama by Ann Nichols
 Lyrica by Oliver Morosco. Music by Werner Janssen
 CAST OF CHARACTERS
 Larry Fell.....Tom Powers
 Lily Parks.....Maurie Holland
 Dr. Duucan Fell.....Orrin Johnson
 Cadillac Packard.....Harry E. Morton
 Renee d'Albret.....Vera Michelena
 Stage Manager.....Charles Yorkshire
 Illudgard.....Claude Eburne
 Cherry O'Moore.....Marie Carroll
 Premiere Dancer.....Amella Allen
 Pauline.....Pauline Maxwell
 Grace.....Grace Culvert
 Irene.....Irene Novotny
 Jean.....Jean Warner
 Ann.....Ann Panley
 Grace.....Grace Elliott
 Maude.....Maude Lydiate
 Charmine.....Charmine Essley
 SYNOPSIS: Act I.—Dr. Fell's New York Apartment. Act II.—Scene 1—Green Room of Theater Where Renee d'Albret is Appearing. Next Day. Act III.—Renee's Home in the Country. A Few Days Later.
 Produced Under the Direction of Oliver Morosco and John McKee
 Moved to Apollo Theater October 17, 1921
 CLOSED NOVEMBER 12, 1921
 40 Performances

84
BROADHURST
 Commencing Monday Evening, October 17, 1921
ARTHUR HOPKINS
 —Presents—
LIONEL BARRYMORE
 —In—
 Henri Bernstein's
THE CLAW
 (By Arrangement with the Messrs. Shubert)
 —With—
IRENE FENWICK
 Play Adapted by Edward Delaney Dunn and Louis Wolheim. Settings by Robert Edmond Jones
 CAST OF CHARACTERS
 Jules Doulers.....Charles Kennedy
 Paul Ignace.....E. J. Ballantine
 Antoinette.....Irene Fenwick
 Marie.....Marie Bruce
 Achille Cortelon.....Lionel Barrymore
 Vincent Leclerc.....Giorgio Majeroni
 Anne Cortelon.....Doris Rankin
 Nathaniel.....Joseph Granby
 A Doorman.....Ian Wolfe
 Guy Germain-Leroy.....Harold Winston
 A Police Officer.....S. B. Tobias
 SYNOPSIS: Act I.—Home of Doulers. Act II.—(Two Years Later.) Home of Cortelon. Act III.—(Ten Years Later.) Studio of Anne Cortelon. Act IV.—(Four Years Later.) Drawing Room in the Ministry.
 Staged by Arthur Hopkins
 CLOSED JANUARY 21, 1922
 115 Performances

89
KNICKERBOCKER
 Commencing Wednesday Evening, October 26, 1921
DAVID BELASCO AND A. L. ER-LANGER'S
 —Production—
THE WANDERING JEW
 A Play in Four Phases by E. Temple Thurston. Based on the Ancient Legend of the Wandering Jew.
 CAST OF CHARACTERS
 Phase 1—Jerusalem on the Day of the Crucifixion
 Scene 1—A Room in the House of Mathathias, the Jew
 Judith.....Helen Ware
 Rachel.....Thais Lawton
 Mathathias.....Tyronne Power
 Phase 2—Syria in the Time of the First Crusade
 Scene 1—A Torney Outside the Walls of Antioch
 Du Guesclin.....Ralph Theodore
 Beaumont.....Robert Noble
 Godfrey.....Bishop Dickinson
 Raymond of Tonhouse.....Lionel Adams
 Isacher.....Augustus Anderson
 Joanne de Beandricourt.....Miriam Lewis
 The Unknown Knight.....Tyronne Power
 Scene 2—The Knight's Tent
 Phirons.....Melville J. Anderson
 Phase 3—Sicily in the Thirteenth Century
 Scene 3—The House of Matteo Battadio, the Jew in Palermo
 Mario.....Chas. W. Burrows
 Andrea Michelotti.....Albert Brunning
 Matteo Battadio.....Tyronne Power
 Gianello Battadio.....Adele Klier
 Pietro Morelli.....Lionel Adams
 Phase 4—Spain in the Middle Ages
 Scene 1—A Room in the House of Matteo Battadios, a Doctor in Seville
 Al Kazar.....Robert Noble
 Tazzaro Zapportas.....Sidney Herbert
 Maria Zapportas.....Virginia Russell
 Arnaldo Zapportas.....Augustus Anderson
 Matteo Battadios.....Tyronne Power
 Ollala Quintana.....Relle Bennett
 Gonzales Ferrara.....Edward Kent
 Alonso Gasto.....Howard Holden
 Scene 2—The Tribunal Chamber of the Inquisition
 Juan de Texeda.....Howard Lang
 Concllor.....Emmet Whitney
 Concllor.....Chas. W. Burrows
 Officer of the Inquisition.....Bishop Dickinson
 Officer of the Inquisition.....Melville J. Anderson
 Scene 3—A Public Place
 Produced Under the Stage Direction of Fred G. Latham
 CLOSED DECEMBER 24, 1921
 69 Performances

76-A
JOLSON'S FIFTY-NINTH ST.
 Commencing Thursday Evening, October 6, 1921
LEE AND J. J. SHUBERT
 —Present—
AL JOLSON
 —In—
BOMBO
 A Musical Extravaganza in Two Acts and Fourteen Scenes. Dialog and Lyrics by Harold Atteridge. Music by Sig-mund Romberg. Staked by J. C. Huffman.
 THE CAST
 Al Jolson, Franklin A. Hatie, Vera Baylen Cole, Frank Holmes, Russell Mark, Mildred Keefe, Forrest Huff, Gladys Caldwell, Fred Hall, Fritz Van Busing, Grace Keeshon, Janet Adair, Harry Turpin, Ernest Young, Jack Keorus, Ernest Miller, Dennis Murray, Walter White, Harry Sievers, Edward Pooley, Thomas Ross, Theodore Hoffman, Irene Hart, Bernice Hart, Janette Dietrich, Frank Bernard, Sam Critcherson, Fred Hall, Vivien Oakland, William Moore, Stephen Cortez, Helen Peggy Hannah Elizabeth Reynolds, Dora Doby, Bertie Beaumont
 ENSEMBLE: Dorothy Bruce, Charlotte Sprague, Dianna Jeanne Voltaire, Loreene Lunden, Bonnie Belle, Corynne Baker, Virginia Wilson, Thelma Turnbull, Edna Starck, Louise Bond, Kithie Kane, Rose Gallagher, Dorothy Stone, Mary O'Shanglewsky, Alice Robey, Evelyn Richmond, Lois Syrell, Helen O'Brien, Lebanon Hoffa, Mae La Bour, Gypsy Norman, Maud Satterfield, Ethel Mazullo, Orilla Smith, Edith Pierce, Ethel Bryant, Loraida Poppman, Florence Wild, Pauline Dakin, Poppy Morton, Sidney Wilson, Nicholas Aloney, Alice Monroe, Billie Wagner, Marion Davis, Elsie Dunn, Lucille Mendez, Beatrice Jackson, Sonia Field, Florence Field, Dolores Russell, Nan Phillips, Mary Brown, Lena Keefe, Evelyn Mead, Kay Carlin, Bobby Beles, Beulah Rubens, Carroll Miller, Louis Starck.
 CLOSED APRIL 8, 1922
 218 Performances

85
TIMES SQUARE
 Commencing Tuesday Evening, October 18, 1921
A. H. WOODS
 —Presents—
THE DEMI-VIRGIN
 Avery Hopwood's New Farce
 CAST OF CHARACTERS
 1—Estelle St. Marr.....Marjorie Clements
 2—Gladys Lorraine.....Mary Salisbury
 Dot Madison.....Mary Robinson
 Fay Winthrop.....Helen Flint
 Cora Montague.....Constance Farber
 Itee La Rose.....Sascha Beaumont
 Amy Alenhy.....Peggy Conroy
 Wanda Boreasca.....Mildred Wayne
 Aunt Zeffie.....Alice Hegeman
 4—Betty Wilson.....Helen Cunningham
 5—Chicky Belden.....Charles Ruggles
 3—Gloria Graham.....Hazel Dawn
 Sir Gerald Sydney.....Kenneth Douglas
 Wally Dean.....Glenn Anders
 A Director.....Charles Mather
 Owen Blair.....John Maroni
 Jack Milford.....Ralph Glover
 SYNOPSIS: Act I.—A Motion Picture Studio in Hollywood. Act II.—At Gloria's Home, El Paradise. A Week Later. Act III.—The Same Night.
 Staged by Bertram Harrison and Charles Mather
 Moved to Etingo Theater November 7, 1921
 1—Replaced by Betty Burns March, 1922.
 2—Replaced by Helen Earles March, 1922.
 3—Replaced by Belle Bennett March, 1922.
 4—Replaced by Betty Weston April, 1922.
 5—Replaced by Homer Barton April, 1922.
 CLOSED JUNE 3, 1922
 268 Performances

86
FIFTEENTH STREET
 Commencing Wednesday Evening, October 19, 1921
THE PEOPLE'S PLAYERS
 —Present—
AS YE MOULD
 A Play in Three Acts by Charles Mackay
 CAST OF CHARACTERS
 Capt. Thos. Lanford, U. S. N., Chas. Hammond
 Paul Driscoll.....Geoffrey O. Stein
 Mrs. Lanford.....Alice Fleming
 Mrs. J. Lomax Graham.....Helene Lackaye
 Ella Bates.....Leonora Bradley
 CLOSED OCTOBER 30, 1921
 11 Performances

90
BRAMHALL PLAYHOUSE
 Commencing Thursday Evening, October 27, 1921
THE BRAMHALL PLAYERS, INC.
 —Present—
DIFFERENCE IN GODS
 A Play in Four Acts by Butler Davenport
 CAST OF CHARACTERS
 Amzi Barton.....Butler Davenport
 Sarah Barton.....Matilda Karling
 Barbara Barton.....Lillian Hardy
 Margaret Alcott.....Verna Wilkins
 Philip Alcott.....Harold Elliott
 Brandon Alcott.....Raymond Gunion
 Ellen.....Marcia Harris
 (Miriel Budkin)
 LOCATION—Amzi Barton's House in New England.
 SYNOPSIS: Act I.—Spring 1891. Act II.—Spring 1901. Act III.—Spring 1911. Act IV.—Spring 1921.
 CLOSED NOVEMBER 26, 1921
 28 Performances

77
GARRICK
 Commencing Monday Evening, October 10, 1921
THE THEATER GUILD, INC.
 —Presents—
AMBUSH
 By Arthur Richman
 CAST OF CHARACTERS
 Walter Nicholson.....Frank Reicher
 Harriet Nicholson.....Whitely Hurry
 Harry Gibson.....Charles Ellis
 Margaret Nichols.....Florence Eldridge
 Seymour Jenkinson.....John Craig
 1—Mrs. Jenkinson.....Katherine Procter
 2—A Chauffeur.....Edwin E. Wolfe
 Alan Kratige.....Noel Leslie
 Howard Kitching.....Edward Bonnelly
 George Litheridge.....George Stillwell
 SYNOPSIS: Act I.—Walter Nichols' Home, Jersey City. Act II.—The Same—Next Morning. Harriet this Scene the Curtain will be lowered to denote the passing of four hours. Act III.—The Same—Six Months Later. The Story is Told as it unfolds itself to Walter Nichols.
 Produced Under the Direction of Robert Milton.
 Moved to Belmont Theater Nov. 20, 1921.
 1—Replaced by Leah Winslow Nov., 1921.
 2—Replaced by Walter Abel Nov., 1921.
 CLOSED DECEMBER 31, 1921
 98 Performances

82
GAIETY
 Commencing Monday Evening, October 10, 1921
THE WREN
 A Comedy in Three Acts by Booth Tarkington (Direction of Geo. C. Tyler and A. L. Erlanger)
 CAST OF CHARACTERS
 Cap'n Olds.....George Fawcett
 Mrs. Freshart.....Marion Abbott
 Frazee.....John Flood
 Francis.....Sam Reed
 Mrs. Frazee.....Pauline Armitage
 Roddy.....Leslie Howard
 Seely.....Helen Hayes
 The Scene of the Three Acts is "Cap'n Olds' Place" on the New England Coast; the Time, an Afternoon and Evening and the Following Morning.
 The Play Staged by Howard Lindsay
 CLOSED OCTOBER 29, 1921
 24 Performances

87
COMEDY
 Commencing Monday Evening, October 24, 1921
RICHARD WALTON TULLY
 —Presents—
THE RIGHT TO STRIKE
 A Play in Four Acts by Ernest Hutchinson
 CAST OF CHARACTERS
 Elizabeth.....Katherine Rober
 Dr. Miller.....David Torrence
 Dr. Eric Miller.....Schuyler White

91 NEIGHBORHOOD PLAYHOUSE

Commencing October 20, 1921 THE NEIGHBORHOOD PLAYERS

THE MADRAS HOUSE

By Harley Granville Barker CAST OF CHARACTERS Henry Huxtable Harry Ashford Katherine Huxtable Evelyn Carter Carrington...

92 CENTURY

Commencing Monday Evening, October 21, 1921 LEE SHUBERT

SOTHERN AND MARLOWE

TWELFTH NIGHT

A Comedy in Five Acts by Wm. Shakespeare CAST OF CHARACTERS Orlando Frederick Lewis Sebastian Sidney Mather Antonio Frank Peters...

93 GAIETY

Commencing Tuesday Evening, November 1, 1921

GOLDEN DAYS

A Comedy of Youth in Four Acts by Sidney Toler and Marion Short (Direction Geo. C. Tyler and A. L. Erlanger) CAST OF CHARACTERS Betsy Jo Wallace Miss Sibby Florence Earle...

94 GLOBE

Commencing Tuesday Evening, November 1, 1921

CHARLES DILLINGHAM

GOOD MORNING, DEARIE

Music by Jerome Kern. Book and Lyrics by Anne Caldwell. CAST OF CHARACTERS 2-Florrie Ruth Williamson 3-Cherry Lillian White...

Winters Spaulding Hall Sylvia Darling Twins The Sunshine Girls, Ladies of the Ensemble...

The Leo F. Rosenman Orchestra SYNOPSIS: Act I—Scene 1—Workroom of Mme Bompard's Show...

ENTIRE PRODUCTION STAGED BY EDWARD ROYCE THE SUNSHINE GIRLS: Mary Head, Dorothy Sabon, Dolly Mosley, Ida Mosley, Christie Staller...

LADIES OF THE ENSEMBLE: Helen Allan, Marie Berny, Evelyn Combes, Lucille Cassidy, Lola Curtis, Peggy Dana, Consuelo Flowerton...

GENTLEMEN OF THE ENSEMBLE: Sidney Ayres, Bill Bailey, Joe Carey, Conway Dillon, Jack Hughes, Otis Harper, Edmond Le Febvre...

1-Replaced by Madeline Van for 4 days on account of illness. Back in cast April 12, 1922.

2-Replaced by Madeline Van April, 1922. 3-Replaced by Mildred Sinclair April, 1922.

95 LYCEUM

Commencing Tuesday Evening, November 1, 1921

DAVID-BELASCO

LIONEL ATWILL

THE GRAND DUKE

A Parisian Comedy by Sacha Guitry CAST OF CHARACTERS Grand Duke Feodor Michaelovitch, Lionel Atwill, Michel Alexis, Morgan Farley...

96 VANDERBILT

Commencing Wednesday, November 2, 1921

ANNA CHRISTIE

A Play by Eugene O'Neill. Presented by Arthur Hopkins. THE CAST Johnny-the-Priest, James C. Mack, First Longshoreman, G. O. Taylor...

97 PARK

Commencing Monday Evening, November 7, 1921

HELEN FREEMAN, INC.,

THE GREAT WAY

A Romantic Play in Four Acts by Horace Fish and Helen Freeman. Adapted from Horace Fish's Novel of the Same Title. CAST OF CHARACTERS Prologue, Reginald Pole, Lola, Beatrice Wood, Jaime, H. Ells Reed...

the Glaze", Act IV.—Scene 1—Dressing Room in Opera House, Barcelona. (Before Performance.) Scene 2—Same. (After Performance.) Scene 3—Mousseriat. "The Perfect Cup". Time—Modern. Place—Modern Spain. Play Produced Under the Personal Supervision of Helen Freeman, with the Assistance of Reginald Pole. CLOSED NOVEMBER 12, 1921 8 Performances

98 HENRY MILLER'S

Commencing Monday Evening, November 7, 1921

A. L. ERLANGER, CHARLES DILLINGHAM AND F. ZIEGFELD, JR.,

MISS BILLIE BURKE

In Booth Tarkington's Latest Comedy in Three Acts

THE INTIMATE STRANGERS

CAST OF CHARACTERS The Station Master, Charles Abbe, Ames, Alfred Lunt, Isabel, Billie Burke, Florence, Frances Howard, Johnnie White, Glenn Hunter, Henry, Frank J. Kirk, Aunt Ellen, Elizabeth Patterson, Mattie, Clare Weldon. SYNOPSIS: Act 1—A Railway Station. Night, Act II—The Living Room at Isabel's. The Next Morning. Act III—The Same. That Afternoon. Staged by Ira Hards. CLOSED JANUARY 21, 1922 91 Performances

99 CENTURY

Commencing Monday Evening, November 7, 1921

LEE SHUBERT

HAMLET

A Tragedy by Wm. Shakespeare With E. H. SOTHERN AND JULIA MARLOWE

CAST OF CHARACTERS Claudius, V. L. Granville, Hamlet, E. H. Sothern, Polonius, Frank Peters, Laertes, Sydney Mather, Horatio, Fred Lewis, Rosencrantz, Vernon Kelso, Guildenstern, Frank Howson, A Priest, Harold Webster, Marcellus, Jerome Colmore, Bernardo, Harold Webster, Francisco, J. W. Latham, Reynaldo, J. W. Latham, Orlie, France Rendtsen, First Player, Jerome Colmore, 2nd Player, J. W. Latham, 1st Gravedigger, Rowland Buckstone, 2nd Gravedigger, James Hagen, Ghost, Albert Howson, Fortinbras, William Adams, Captain, Constantine Zazzali, Gertrude, Alma Kruger, Ophelia, Miss Julia Marlowe, Player, Lenore Chippendale. CLOSED DECEMBER 19, 1921 11 Performances

100 GEO. M. COHAN

Commencing Monday Evening, November 7, 1921

A. L. ERLANGER

ED WYNN

(Under Direction of H. C. Whitney) In a New Musical Conception in Two Acts and Eighteen Scenes

THE PERFECT FOOL

Book, Lyrics, Music by Ed Wynn CAST OF CHARACTERS ACT I. Scene 1—Something to Start. Himself, Ed Wynn, She, Flo Newton, He, True Rice. Scene 2—Something in Black. Jumping Jupiter, John Dale, Father Kulek, Guy Robertson, Ila Proteges. (What We Fell for in 1850) Scene 3—Something in Hats. (What We're Willing to Fall for Now) Scene 4—Something in Gold. Himself, Ed Wynn, Miss Central Park, Aline McGill, Miss Greenwich Village, Estelle Penning. Scene 5—Something in Lace. Kiku, Phoenicia Moynko, Tonia, Esther Moynko, Yulchy, George Moynko. Scene 6—A Daisy Place. Miss Petal, Janet Volie, Mr. Stein, Guy Robertson. Scene 7—Something in Green. Scene 8—Some Latin Quarters. Himself, Ed Wynn, Andre, Guy Robertson, Fred Ardath. 1-Haiken Haig. Scene 9—Some Other Place. Scene 10—A Lovely Place. Scene 11—Still Another Place. ACT II. Scene 12—Just a Place. Scene 13—"A Place in Java". Scene 14—Hall of Knowledge. Scene 15—"A Typing Place". Scene 16—Something Light. Scene 17—"The Finishing Place". Finale. Entire Company. Production Staged by Julian Mitchell. Rose Adair added to cast December, 1921. 1-Replaced by Cass Burt May, 1922. CLOSED JULY 1, 1922 275 Performances

101 BIJOU

Commencing Monday Evening, November 7, 1921

RICHARD G. HERNDON

THE SKIRT

A Farical Comedy by Howard Hickman CAST OF CHARACTERS Jimmy Newman, Vincent J. Dennis, Grace Warren, Ruth Hammond, Ching Lee, Irving Brooks, Ma Preston, F. J. Woods, Betty Price (Bob), Bessie Harris, Jack Warren, Paul Harvey, Slumber, William Friend, Gabby, Howard Hickman, Mushy, Leo Curley, Shorby, Phil Bishop, Silent, Harry Buchanan, Red Kirby, Louis Buchanan, Denver Red, Frank Fanning. CLOSED NOVEMBER 12, 1921 8 Performances

102 PRINCESS

Commencing Monday Evening, November 7, 1921

THE EAST-WEST PLAYERS

AUTUMN FIRES

A Play in One Act by Gustav Wild (Played by Cast of Amateur Players) CLOSED NOVEMBER 12, 1921 8 Performances

103 PRINCESS

Commencing Monday Evening, November 7, 1921

THE EAST-WEST PLAYERS

SWEET AND TWENTY

A Play in One Act by Floyd Dell (Played by Cast of Amateur Players) CLOSED NOVEMBER 12, 1921 8 Performances

104 PRINCESS

Commencing Monday Evening, November 7, 1921

THE EAST-WEST PLAYERS

THE ETERNAL JUDITH

A Play in One Act by J. L. Carrigale (Played by Cast of Amateur Players) CLOSED NOVEMBER 12, 1921 8 Performances

105 PRINCESS

Commencing Monday Evening, November 7, 1921

THE EAST-WEST PLAYERS

THE POT BOILER

A Play in One Act by Alice Gerstenberg (Played by Cast of Amateur Players) CLOSED NOVEMBER 12, 1921 8 Performances

106 COMEDY

Commencing Tuesday Evening, November 8, 1921

MESSRS. SHUBERT

THE MAD DOG

A Play in Three Acts by George Scarborough CAST OF CHARACTERS Jimmie Taylor, Raymond Van Sickle, Blue Quail, Margaret Knight, Padre Francolon, Forrest Robinson, Maria, Helen Menken, Sanger, Charles Kraus, Bab Moley, Conway Tearle, Sheriff Gilson, William Harcourt. CLOSED NOVEMBER 19, 1921 15 Performances

107 FORTY-EIGHTH STREET

Commencing Wednesday Evening, November 8, 1921

MARC KLAU, INC.,

WE GIRLS

By Frederic and Fanny Hatton MARY YOUNG AND JULIETTE DAY CAST OF CHARACTERS Louise, Minna Phillips, Mrs. Carter Durand, Mary Young, Frances Walte, Frances Nelson, Harriet Durand, Juliette Day, Richard I. A. Ryan, John McFarlane, Phelim, William Lenox, Hector Tom Brown, Warren Krosch, James Steadman, A. J. Herbert, Mrs. Embree, Cordelia MacDonnell, Lucy Barrach, Marguerite Forrest, Winthrop Hale, Edward Fielding, Lawrence Ferria, Ray Wilson, Samuel Welsh, Thos. A. Rolfe. SYNOPSIS: The Entire Action Takes Place in Mrs. Durand's Sitting-room in Her House in New York City. Staged by Priestly Morrison. CLOSED DECEMBER 3, 1921 30 Performances

108 GREENWICH

Commencing Thursday, November 10, 1921

THE STRAW

A Play in Five Acts, by Eugene O'Neill. Presented by George C. Tyler CAST OF CHARACTERS Bill Carmody, Harry Harwood

Nora Viola Ceeli Ormonde
Tom Richard Ross
Billy Norrin Millington
Doctor Gaylor George Woodward
Fred Nigbolla Robert Strange
Lillian Carmody Margalo Gillmore
Stephen Murray Otto Kruger
Miss Gilpin Katherine Grey
Miss Howard Dothia Flaher
Mrs. Abner Nora O'Brien
Miss Bailey Alice Haynes
Mrs. Turner Grace Henderson
Doctor Stanton George Farron
Mrs. Brennan Jennie Lamont
CLOSED NOVEMBER 26, 1921
20 Performances

109 APOLLO
Commencing Monday Evening, November 14, 1921

WILLIAM A. BRADY
-Presents-
LOUIS MANN
-In-

NATURE'S NOBLEMAN
A New Comedy Drama by Samuel Shipman and Clara Lipman

CAST OF CHARACTERS
Carl Schnitzler Louis Mann
Dora Schnitzler Louise Brandst
Dan Schnitzler John Roche
Emie Schnitzler Sue McLannamy
Wilhelm Brand Hans Hausen
Belle Brand Helen Lowell
Rose Brand Mary Brandson
Charles Johnson Morgan Wallace
Josephine Johnson Allyn Gillyn
Fred Tanner Leonard Boyle
Morgan Rockefeller Wells Clarke Silvernall
Shoe Kenneth Lee
Freda Frances Harland
SYNOPSIS: Act I—Schnitzler's Hotel—"In the Mountains." Late Afternoon. Act II—Early Morning. Two Weeks Later. Act III—Foyer of the Hotel—5:30 p.m. Three Days Later. Act IV—The Same. One Day Later. Time—The Present. Place—The Catskill Mountains.
The Play Staged by Louisa Mann
Moved to 4804 Street Theater December 10, 1921
CLOSED JANUARY 14, 1922
74 Performances

110 CENTURY
Commencing Monday Evening, November 14, 1921

LEE SHUBERT
-Presents-
SOTHERN AND MARLOWE
-In-

THE TAMING OF THE SHREW
A Farce by William Shakespeare

CAST OF CHARACTERS
Baptista Frank Peters
Vincenzo Frank Howson
Lucentio Fred Lewis
Petruccio E. H. Sothern
Hortensio V. L. Granville
Gremio Francis Bendtsen
Tranio Vernon Kelso
Hondello Albert Howson
A Pedant Sydney Mather
Talon Jerome Callamore
Halberdasher J. W. Latham
Grumio Rowland Buckstone
Katharina Julia Marlowe
Blanca Lenore Chippendale
Widow Alma Kruger
Curtis James Hagen
A Priest Constantine Zangas
Monsieur William Adams
Servant Frank Howson
Servant Harold Webster
CLOSED DECEMBER 8, 1921
11 Performances

111 BELMONT
Commencing Monday Evening, November 14, 1921

RICHARD G. HERNDON
-Presents-
THE TITLE

A Satirical Comedy in Three Acts by Arnold Bennett
CAST OF CHARACTERS
John Culver Robert Harrigan
Hildegarde Culver Shiela Courtenay
Tranio Noel Tearle
Mrs. Culver Selene Johnson
Mr. Culver Lumsden Hare
Harold Maud Agnes Alberton
Miss Starkey Emily Lorraine
Sampson Straight Ernest Agassart
SYNOPSIS: Act I—An Evening Between Christmas and New Year's Before Dinner. Act II—The Next Evening After Dinner. Act III—The Next Day, Before Lunch.
The Action of the Play Takes Place at Mr. Culver's House in London
The Play Directed by Lumsden Hare
CLOSED NOVEMBER 26, 1921
11 Performances

112 PROVINCETOWN
Commencing Monday, November 14, 1921

THE PROVINCETOWN PLAYERS
-Presents-
THE VERGE
By Susan Glaspell
CAST OF CHARACTERS
Anthony Louisa Hallett
Harry Archer Edward H. Rose
Hattie Jeanie Hegg
Clara (Mrs. Archer) Margaret Wyeberly
Dick Demming Harold West
Tom Edgeworthy Henry O'Neill
Elizabeth Marion Berry
Adelaide Blanche Hays

Dr. Edmons Andrew Fraser
Moved to Garrick Theater December 5, 1921
Moved Back to Provincetown Theater December 26, 1921
CLOSED JANUARY 7, 1922
32 Performances

113 PUNCH AND JUDY
Commencing Tuesday Evening, November 15, 1921

IDEN PAYNE & LAVARACK, INC.,
By Arrangement With Frederic H. Robinson
-Presents-

THE GREAT BROXOPP
A Comedy in Prolog and Three Acts by A. A. Milne

CAST OF CHARACTERS
Nancy Broxopp Pamela Gaythorne
Mary Marie Davenport
James Broxopp Iden Payne
Benham John M. Troughton
Alice Eula Gay
Honoria Johns Margaret Nyblac
Jack Broxopp Alfred Shirley
Iris Tenderden Betty Linley
Sir Roger Tenderden George Graham
Nora Field Mary Richards
Bonny Derwent Kenneth Thomson
SYNOPSIS: Prolog—Broxopp's Lodgings in Bloomsbury, London. In the Eighteen-nineties. Act I—In in Broxopp's House, Queen's Gate, London, Twenty-Five Years Later. Act II—In in Broxopp's Country Home. A Few Months Later. Act III—Broxopp's Home in London. Three Months Later.
Produced Under the Direction of Iden Payne
CLOSED JANUARY 7, 1922
66 Performances

114 REPUBLIC
Commencing Tuesday Evening, November 15, 1921

A. H. WOODS
-Presents-

THE MAN'S NAME
A Play in Three Acts by Eugene Walter and Marjorie Chase

CAST OF CHARACTERS
Wong T. Tamamoto
Mrs. Marvin Dorothy Shoemaker
Marshall Dunn Felix Krembs
Hal Marvin Lowell Sherman
CLOSED DECEMBER 3, 1921
24 Performances

115 BIJOU
Commencing Wednesday Evening, November 16, 1921

MARY KIRKPATRICK
-Presents-

EVERYDAY
A Comedy in Three Acts by Rachel Crothers

CAST OF CHARACTERS
Judge Nolan Frank Sheridan
Fannie Nolan Minnie Dupree
Phyllis Nolan Tallulah Bankhead
Mrs. Raymond Lucille Watson
May Raymond Mary Donnelly
T. D. Raymond Don Burroughs
John McFarlane Henry Hull
CLOSED DECEMBER 10, 1921
30 Performances

116 NEW AMSTERDAM ROOF
Commencing Thursday Evening, November 17, 1921

F. ZIEGFELD, JR.,
-Presents-

ZIEGFELD MIDNIGHT FROLIC
(Difth of the Series)

Lyrics and Music by Gene Buck and Dave Stampfer
Scenes by Joseph Urban
Staged by Leon Errol
PART I.
1. Song—"Let Me Whirl to an Old Refrain".....Carletta Ryan
Assisted by the Shaw Sisters and Girls
2. Song—"Dancing Shoes".....Carl Randall
3. DanceMuriel Stryker
4. Scene—"The Dancing Lesson".....Miss SpringtimeGloria Foy
The ProfessorAlexander Grey
His SecretaryAlf E. James
The Eleven O'Clock Class
5. The Shaw Sisters
6. Song—"Hounding All Over Town"—"Pogo".....Kitty Kelly and Ensemble
7. Song—"Mask".....Carletta Ryan
8. Will RogersHimself
9. Fluke—"Come On, Let's Go".....Kitty Kelly and Ensemble
PART II.
1. Song—"Violet Ray".....Alexander Grey and Gloria Foy
With the Radium Girls
2. Carl Randall and Dorothy Clarke
3. Atha
1. Song—"The Sally Slide".....Gloria Foy
"Four Little Blue Washers"
"Four Little Blue Dukes"
5. Miller and Lyle
6. "The Frolic Steppers"
Idyl DanceMuriel Stryker
A Grecian HopCarl Randall & Gloria Foy
Gypsy DanceEunice Vernille
WaltzCarlos and Inez
The Eccentric Sextet
7. FinaleEntire Company
Dabney's Syncopated Orchestra
CLOSED APRIL 8, 1922
123 Performances

EMPIRE
Commencing Monday Evening, November 21, 1921

CHARLES FROHMAN
-Presents-

WILLIAM GILLETTE
In His Play in Four Acts
THE DREAM MAKER

Based on a Story by Howard E. Morton
CAST OF CHARACTERS
Charles Frederick Farrar William Morris
Benn Farrar Myrtle Tannehill
Geoffrey Cliffe Frank Morgan
Finch Larsen Harry E. Humphrey
Mrs. Kenneth Bruce Miriam Sears
Dave Bruce Charles Laite
Nora Marie Haynes
Dr. Paul Clement William Gillette
Huck Watson Arthur J. Wood
Joseph C. Bates Arthur Ebenback
SYNOPSIS: Acts I, II, and III, and the Second Scene of Act IV.—Living Room of the Bruce Cottage. First Scene of Act IV.—Parlor of the Farrar Cottage.
The Action is Laid at a Seaside Resort Not Far From New York
The Play Staged Under the Direction of David Burton
CLOSED JANUARY 28, 1922
82 Performances

118 CENTURY
Commencing Monday Evening, November 21, 1921

LEE SHUBERT
-Presents-

SOTHERN AND MARLOWE
-In-

THE MERCHANT OF VENICE
A Comedy by Wm. Shakespeare

CAST OF CHARACTERS
The Duke Frank Peters
Prince Albert Howson
Antonio (Ar) Francis Bendtsen
Bassanio Sydney Mather
Shylock Fred Lewis
Salanio Frank Howson
Salarino Jerome Callamore
Gratiano V. L. Granville
Lorenzo Vernon Kelso
Shylock E. H. Sothern
Tubal James Hagen
Gobbo Rowland Buckstone
Leonardo Harold Webster
Salthazar Carolyn Ferriday
Portia Julia Marlowe
Nerissa Alma Kruger
Jessica Lenore Chippendale
CLOSED DECEMBER 9, 1921
11 Performances

119 THE PLAYHOUSE
Commencing Tuesday Evening, November 22, 1921

GRACE GEORGE
-In-

MARIE ANTOINETTE
By Edymar

CAST OF CHARACTERS
Louis XVI, King of France Fred Eric
Joseph II, Emperor of Austria Fred Eric
Duc d'Orleans Walter Ringham
Count Axel Fersen Pedro de Cordoba
Caspierre Basil West
Suzette Herbert Ashton
Maillard John Conwell
Pinnet Rexford Kendrick
Leonard H. Paul Doucet
Toulan Craig Ellis
Augeard Austin Hubban
Marie Antoinette, Queen of France Grace George
Madame de Genlis Harida Danbe
Commiss de Noailles Florence Edney
De Beauregard Bettie Wales
Agnes Dunphy
Louis, Duke of Normandy the Dauphin Jack Grattan
Marie Therese, the Princess Royal Lorna Valare
Madame Mouchy Frances Young
Swiss Guards Roy Adams
Ushers Henri de Statera
Victor La Salle
Jean Eastman
Floria de Martimprey
Jane Page
Courtiers, Ladies, Revolutionists
SYNOPSIS: Act I—Marie Antoinette's Reception in the Petit Trianon, 1777. "The Queen Dances." Act II—Gardens of the Trianon. "The Queen Gambles." Act III—The Queen's Ante-Chamber in the Palace of Versailles. Some Years Later. "The Queen Pays."
Produced Under the Direction of Grace George and John Cromwell
CLOSED DECEMBER 3, 1921
10 Performances

120 PRINCESS
Commencing Thursday Evening, November 24, 1921

THE SUZETTE PRODUCING CO.
-Presents-

SUZETTE
A Musical Comedy in Two Acts by Roy Dixon, With Music by Arthur D. Gutman, staged by Larry Corbellis

CAST OF CHARACTERS
Armand John Cherry
Tony Frank Lator
Suzette Marie Astrova
Dora Dolores Marjorie Booth
Max Kaiman Victor Morley
Paul Huntley James R. Marshall
Mme. Bimboula Carola Parson

Adele Ann Roos
Betty Bernice Ackerman
Cheri Peggy Paulson
Julie Beatrice Savage
Liska Polly Mayer
Mitzel Viola Fraas
Peggy Genevieve Markham
Sonya Carmen Johnson
Anbro Tom Maynard
Boris John Greives
Josef Austin Clark
Marco Norman Jefferson
CLOSED NOVEMBER 28, 1921
4 Performances

121 PARK
Commencing Saturday Evening, November 26, 1921

JOHN CORT
(In Association With Alex Aaronsohn)
-Presents-

THE WILDCAT
(El Gato Montes)

A Spanish Music-Drama; Spanish Libretto and Music by Manuel Penella; English Version by Marie H. Schrader.
CAST OF CHARACTERS
Solea Dorothy South
Sena Frasquita Vera Ross
Lollya Grace Hamilton
Father Anton W. H. Thompson
Rafael, the "Macareno" Sam Ash
1—Hormigon, a Picador Hugh Chivers
Calreles Max Gonzales
Gipsy Louise Harbolt
Juanjo, the "Wildcat" Marion Green
Gipsy Dancers Conchita Piquer
Pilar Terralba
2—A Shepherd Jose Lopez
A Flower Seller Conchita Piquer
3—El Pezuno Francisco Company
Aiguacil Fred Rogers
Andalusian Peasant Girls, Gipsy Girls and Boys, Bullfighters, Picadors, Bandits, Rural Police, Bull Ring Attendants, Sand Throwers, Guards, Stable Boys, Etc., Etc.
SYNOPSIS: Act I—Scene—The Macareno's Farmhouse. Near Seville. Act II—Scene—Ratio of the Macareno's House in Seville. (The Following Sunday.) Act III—Scene 1—The Macareno's Farmhouse at Night. (Two Weeks Later.) Scene 2—A Cave in the Mountains. The Hiding Place of the "Wildcat". The Same Evening.)
Time—Present Place—Andalusia, Spain
Staged by Manuel Penella
1—Replaced by Carlos Villarias, Dec., 1921.
2—Replaced by Russell Ash, Dec., 1921.
3—Replaced by Oliver McCormick, Dec., 1921.
CLOSED JANUARY 28, 1922
74 Performances

122 CORT
Commencing Monday Evening, November 28, 1921

JOHN CORT
-Presents-

HER SALARY MAN
A Comedy by Forrest Rutherford

CAST OF CHARACTERS
A Bellboy Mae Washburne
Burton H. B. Thomas
"Sponge" Ferris Dudley Clement
Montaine Grey Hedley Hall
Dick Barry Thomas E. Jackson
Mrs. Sophie Perkins Edna May Oliver
Emily Sladen Ruth Shepley
John Brown—"Bunny" A. H. Van Buren
George Hunter Will Deming
Drusilla Willis Grace Carlyle
Jessie Van Alstyne Hope Sutherland
Mrs. Warton Van Alstyne Donald Hall
Franklyn Pomeroy Donald Call
Patterson Pomeroy Donald Call
A Mall Nina Gleason
SYNOPSIS: Act I—Semi-Lounging Room Between Two Suites on Second Floor of a Southern California Hotel. Act II—Library in the Franklyn Home. (Five Months Later.) Act III—Emily's Bowdoin in the Willis Home (The Same Evening.)
Staged by Harry Andrews
CLOSED DECEMBER 24, 1921
32 Performances

123 GARRICK
Commencing Monday Evening, November 28, 1921

THE THEATER GUILD
-Presents-

THE WIFE WITH A SMILE
In Two Acts by Denys Amiel and Andre Obey

CAST OF CHARACTERS
Mme. Beudet Blanche Yurka
Marguerite Prevot Catherine Proctor
Mme. Lebas Katherine Clinton
Engenie Jeanne Wan
Gabrielle Mand Brooks
M. Beudet Arnold Daly
M. Lebas Willard Bowman
Jacquie Dauzat Edwin R. Wolfe
A Clerk Phillip Loel
Directed by Frank Reicher
Settings by Sheldon K. Vile
Stage Mgr. Edwin Wolfe
Asst. Stage Mgr. Phillip Loel
Played on Same Bill With "Boubourouche"
CLOSED DECEMBER 31, 1921
41 Performances

124 GARRICK
Commencing Monday Evening, November 28, 1921

THE THEATER GUILD
-Presents-

BOUBOUROCHE
A Play in Two Acts by Georgette Courteline

CAST OF CHARACTERS
Boubourouche Arnold Daly
Old Gentleman J. Monte Crane

andre Robert Donaldson
 toth Carl Anderson
 otasse Edwin R. Wolfe
 onettard Willard Bowman
 Henri Phillip Loeb
 aabler Katherine Clinton
 Directed by Philip Modler
 Setting by Sheldon K. Viede
 Stage Manager, Phillip Loeb
 layed on Same Bill With "The Wife With a
 Smile"
 CLOSED DECEMBER 31, 1921
 41 Performances

25
BELASCO
 Commencing Tuesday Evening, November 29,
 1921

DAVID BELASCO
 —Present—
LENORE ULRIC
 AS KIKI
 In His Adaptation of
KIKI
 A Character Study
 By Andre Picard

CAST OF CHARACTERS
 Victor Renal Sam B. Hardy
 Baron Rapp Max Pizman
 Brule Thomas Findlay
 Joly Sidney Toler
 Smette Saxon Kling
 Adolphe Thomas Mitchell
 The Doctor Harry Burkhardt
 Paulette Arline Fredricks
 Lolotte Pauline Moore
 Susanne Florence Lee
 Claire Gertrude Bond
 Marcel Mignon Ranewer
 Florine Joan Scott
 The Cook Frances Kyle
 Kiki Lenore Ulric
SYNOPSIS: Act I.—Renal's office in the
 "Folies Monplaisir" Music Hall. The Door Be-
 ing Open, Kiki Drifts In. Act II.—A Week
 Later. The Drawing Room in Renal's Apart-
 ment—From Which Kiki is Requested to Drift
 Out. Act III.—A Few Hours Later. A Room
 in the Same Apartment is Made the Scene of
 Kiki's Last Stand When Renal Returns at Mid-
 night From Supper. Kiki Explains Herself.
 The Scenes of the Episodes in the Vagrant Life
 of Kiki Are Laid in Paris
 Play Produced Under the Personal Direction of
 David Belasco
 1—Replaced by Jane Ferrell December, 1921.
 2—Replaced by Jean Fay April, 1922.

126
PROVINCETOWN
 Commencing December 5, 1921
THE PROVINCETOWN PLAYERS
 —Present—
THE HAND OF THE POTTER

A Tragedy in Four Acts by Theodore Dreiser
CAST OF CHARACTERS
 Aaron Berchansky Nathaniel Freyer
 Rebecca Dasha Rubinstein
 Alasha Dorothy Sawyer
 Rae Esthon Stockton
 Joe Lutha J. Adler
 Isadore (Mrs. Greenbaum) J. Paul Jones
 Esther (Mrs. Greenbaum) Jane March
 Tillie Greenbaum Mary Stephens
 Kittle Neafie Millie Beland
 Mrs. John Neafie Amelle Barleon
 George Greenbaum Milton J. Bernd
 Mrs. Leach Sarah Fishman
 Mrs. McHugh Conway Sawyer
 Eddie McHugh Beatrix Longbran
 Rutger B. Miller (District Attorney)
 Harold McGee
 Emil Daubenspeck Alexander Bolje
 Foreman of the Grand Jury H. B. Kroeger
 Clerk of the Grand Jury Francis H. Valtair
 Thomas Bush, an Excise Man Harry Gottlieb
 Samuel Elkas, a Landlord Lutha J. Adler
 Isaac Elkas Billie Rudell
 Ed Armsly James Melghan
 Stephen Leach Ernest Freeman
 Dennis Quinn F. S. Merlin
 Officer Thomas McKagg John Ferris
 McGarraban Patrick Barnum
 Wallstein Luigio Balestro
 The remainder of the Grand Jury to consist of
 any twenty-one men, good and true, who hear
 the evidence.
 CLOSED DECEMBER 24, 1921
 21 Performances

HUDSON
 Commencing Monday Evening, December 5,
 1921
SAM H. HARRIS
 —Present—
ELSIE FERGUSON
 —In—
THE VARYING SHORE

A Play by Zoe Akins
CAST OF CHARACTERS
 In the Prolog—At Monte Carlo. Time—Today
 Laura Sylvia Gough
 Marie Margot Kiegan
 Roger Harris Gilmore
 Tom Donald Betbue
 Larry Sturgis Charles Francis
 The Ghost of Madame Leland Elsie Ferguson
ACT I.
 Madame Leland's Suite, Paris. Time—1870
 Garrett Treadway Paul Everton
 An Englishman Herbert Evans-
 Hester Geraldine O'Brien
 Richard Rollo Peters
 Larry Sturgis Charles Francis
 Madame Leland (Julie Venable) Elsie Ferguson
ACT II.
 Joe Leland's Country Place Near New York
 Time—1859
 Vernon Baird Clyde North
 Hester Geraldine O'Brien
 Larry Sturgis Charles Francis
 Kitty Blythe Daly
 Joe Leland James Crane
 Tom Charles Baldwin
 Julie Elsie Ferguson
ACT III.
 Governor Venable's Home, Richmond, Va.
 Time—1847
 Governor Venable Wright Kramer
 Hester Geraldine O'Brien

John Garrison Rollo Peters
 Mrs. Venable Madel Turner
 William Blevins Norman Houston
 Larry Sturgis Charles Francis
 Julie Venable Elsie Ferguson
THE EPILOG
 Same as the Prolog. Time—Today
 Staged Under the Direction of Sam Forrest
 CLOSED JANUARY 28, 1922
 66 Performances

128
REPUBLIC
 Commencing Tuesday Evening, December 6,
 1921
MISS NEWELL
 —Present—
THE FAIR CIRCASSIAN

A Romance of the East in the West by
 Gladys Unger
 Incidental Music Composed by Maurice Nitke
CAST OF CHARACTERS
 His Excellency, Prince Mirza Fatoullah
 Khlun Claude King
 Moussa Beg John H. Brewer
 Ismael Beg Berkley Huntington
 Lala Robert Fischer
 Lala John Smith
 H. R. H. the Prince Regent Louis Wolheim
 Lord Ripley Stanley Hewlett
 Lord Ottery Henry Carvill
 The Hon. Claude Faulconhurst Dennis King
 Mr. Fitzjames Eblin Gayer
 The Hon. Charles Hill Harry Green
 Capt. Richard Wingham Messenger Belli
 Portlight Roy Cochran
 James William Nelson
 John Gilbert Rooney
 The Duchess of Darlington Kathleen Molony
 Lady Ottery Ethel Dane
 The Hon. Georgiana Faulconhurst Fay West
 Lady Blandish Nellie Graham Dent
 Miss Priscilla Hart Helene Smetot
 Zora Margaret Mower
SYNOPSIS: Act I.—A Reception Room in
 the East Wing of Lord Ottery's House in Lon-
 don. A Foggy Day in April. Act II.—A Re-
 ception Room in the West Wing of Lord Ot-
 tery's House in London. A Bright Morning in
 June. Act III.—The Same, the Same Evening.
 Act IV.—A Room in the Persian Ambassador's
 House in London. The Next Afternoon.
 Period—1819
 Staged by Clifford Brooke
 CLOSED DECEMBER 10, 1921
 7 Performances

129
15TH STREET
 Commencing Tuesday Evening, December 6, 1921
THE STOCKBRIDGE STOCKS
 —Present—
CORNELIA'S JEWELS

Play in One Act by Archie Coates and
 Ernest Brennecke
 (Played by Cast of Amateur Players)
 CLOSED DECEMBER 7, 1921
 2 Performances

130
15TH STREET
 Commencing Tuesday Evening, December 6,
 1921
THE STOCKBRIDGE STOCKS
 —Present—
NERVES

A Play in One Act by John Farrar
 (Played by Cast of Amateur Players)
 CLOSED DECEMBER 7, 1921
 2 Performances

131
15TH STREET
 Commencing Tuesday Evening, December 6,
 1921
THE STOCKBRIDGE STOCKS
 —Present—
THURSDAY EVENING

A Play in One Act by Christopher Morley
 (Played by Cast of Amateur Players)
 CLOSED DECEMBER 7, 1921
 2 Performances

132
THE PLAYHOUSE
 Commencing Wednesday Evening, December 7,
 1921
WILLIAM A. BRADY
 —Present—
BOUGHT AND PAID FOR

A Play in Four Acts
 By George Broadhurst
CAST OF CHARACTERS
 1—Robert Stafford Charles Richman
 James Gilley Capt. Wm. Harrigan
 Oku Allen Atwell
 Virginia Blaine Helen MacKellar
 Fanny Blaine Marie Nordstrom
 Josephine Katya Prevon
SYNOPSIS: Act I.—Robert Stafford's Apart-
 ments. Act II.—Mrs. Stafford's Boudoir. (Two
 Years Later.) Act III.—Same as Act II. (The
 Next Morning.) Act IV.—James Gilley's Flat.
 (Nearly Three Months Later.)
 Place: New York City. Time: The Present.
 Production Under the Stage Direction of John
 Cromwell
 1—Replaced by Geo. MacQuarrie Dec. 26, 1921
 CLOSED DECEMBER 31, 1921
 30 Performances

133
GAIETY
 Commencing Thursday Evening, December 8,
 1921
PAUL ARMSTRONG'S COMEDY,
ALIAS JIMMY VALENTINE
 (Based on O. Henry's Short Story, "A Re-
 tired Reformation")
 Direction George C. Tyler
CAST OF CHARACTERS
 Handler Harold Hartwell
 Smith Archie Curtiss

Blickendolfenbach Harry Shutan
 Doyle Edmund Corrigan
 Bill Avery Edmund Elton
 Mrs. Webster Mary Boland
 Mrs. Moore Grace Henderson
 Robert Fay, Lieut. Governor of New
 York William Ingersoll
 1—Rose Lamb Margalo Gilmore
 "Bluky Davis" J. J. Hyland
 "Dick the Rat" Edward Wonn
 Lee Randall Otto Kruget
 Red Joclyn Earle Brown
 William Lane George Farren
 Bobby Lane Andrew Lawlor
 Kitty Lane Lorna Vidare
 A Bank Clerk John Keubedy
SYNOPSIS: Act I.—Warden's Office. Sing
 Sing Prison, New York. Act II.—A Month
 Later. Parlor in Hotel at Albany, New York.
 Act III.—Assistant Cashier's Office. First Na-
 tional Bank, Springfield, Ill. Act IV.—Five
 Minutes Later. Interior of Bank.
 Staged by Hugh Ford
 1—Replaced by Elsie Mackay January 2, 1922
 CLOSED JANUARY 14, 1922
 46 Performances

134
CENTURY
 Commencing Monday Evening, December 12, 1921
LEE AND J. J. SHUBERT
 —Present—
THE CHOCOLATE SOLDIER

An Operetta Based on George Bernard Shaw's
 "Arms and the Man". Music by Oscar
 Strauss. In Three Acts.
CAST OF CHARACTERS
 Nadina Popoff Tessa Kosta
 Aurelia Popoff Mildred Rogers
 Mascha Virginia O'Brien
 Lieutenant Bumeril Donald Brian
 Captain Massakroff Detmar Poppen
 Louka Beaton O'Quinn
 Stephen Jay Carlton McCormack
 Colonel Kasimier Popoff John Dunsmure
 Major Alexis Spiridoff
 John Humbird Duffey
YOUNG WOMEN OF THE ENSEMBLE—Flo
 Clemens, Annette Carmichael, Vivien Kelley,
 Mary Manley, Marion Hoff, Lenore Darcy, Greta
 Drew, Isabelle Wilkes, Mary Kenzie, Rose May-
 nard, Belle MacSle, Mend Satterfield, Ruth
 Bannan, Grace Leon, Vera Shaft, Kay Swan,
 Myrtle Ashby, Estelle Murder, Alice Burns,
 Betty Owen, Joy Ellis, Ethel Drury, Louise Mc-
 Govern, Irene McGovern, Catherine Huth, Marion
 Weaver, Melba Lee, Elmira Laue, Beaton
 O'Quinn, Laura Grenville, Virginia Kirkland.
MEN OF THE ENSEMBLE—Pat McCarty,
 Henri Cottave, William Foster, William Pas-
 man, Joe Werden, Harry Miller, Harold J. Var-
 ney, Elma Barham, Harry Howell, Paul Her-
 bert, Frank Markham, Garford Oliver, Allston
 Bent, Jay C. McCormack, Jack Brunz, Charles
 Hassing.
 CLOSED FEBRUARY 18, 1922
 83 Performances

135
MAXINE ELLIOTT'S
 Commencing Monday Evening, December 12, 1921
 A New Play by Clare Kummer
THE MOUNTAIN MAN

A Love Story
 Staged by Clare Kummer and Edward Elmer.
 Stage Settings Designed by Robert Edmond
 Jones. Management Chas. L. Wagner.
 Wellington, a servant of the Delaney's.
 Lawrence Eddinger
 Mary Vaughan, Aaron's cousin by mar-
 riage Lucia Moore
 Lulle, her daughter Marjorie Kummer
 Virginia Delaney, Mary's sister Grace Reals
 Aaron Winterfield, from High Mountain,
 heir to the Winterfield estate
 Sidney Blackmer
 Major Miles McCloud, Del's uncle Fred Karr
 2—Carey, a distant connection of Aaron's
 Chester Morris
 1—Delaney McCloud, "Del"
 Catherine Dale Owen
 Jess, a mountaineer George Fawcett
 Laura Bayne, a neighbor Marion Abbott
 Stephen Bayne, her husband Leonard Rowe
 General Verterin, a French army officer
 E. J. DeVarney
 1—Replaced by Marion Conkey, Dec., 1921.
 2—Replaced by Allen Bunce, April, 1922.
 Moved to 39th Street Theater, April 17, 1922
 CLOSED APRIL 29, 1922
 103 Performances

136
MANHATTAN OPERA HOUSE
 Commencing Monday Evening, December 19,
 1921
THE WORLD WAR VETERANS
 —Present—
AIN'T IT THE TRUTH

A Musical Revue in Two Acts by Paul Blaufox,
 Jude Brynton and Harry Olsen
CAST OF CHARACTERS
 Historian J. S. Murray
 Uncle Bill A. W. Goodell
 Mother Mary Chippendale
 Jane Edith Thayer
 Captain Tracy A. Smithson
 First Man Bernard Martin
 Verdi Joe Merlino
 Corp'l in U. S. Army Sotus DeMetrios
 Sailor Jim White Himself
 Chief Petty Officer Herbert Lindholm
 First Red Cross Nurse Barbara Welty
 Head Nurse Elizabeth Freeman
 Estaminet Keeper Royal Tracy
 Susette Katherine Ruvigny
 Captain Jack Allison George Everett
 Sergeant Eddie Wakefield
 Toney Stravetich Curtis Karpe
 Jakey Moskowitz John L. Lyons
 Pat Donouze Eddie Featherstone
 Les Sardeaux
 A Doughboy Al Smith
 His Buddy Albert West
 John Arnold Charles Pennon
 Employment Man J. K. Murray
 Moved to Republic Theater December 6, 1921
 CLOSED DECEMBER 31, 1921
 17 Performances

137
PLYMOUTH THEATER
 Commencing Tuesday Evening, December 20,
 1921

ARTHUR HOPKINS
 —Presents—
THE IDLE INN

A Folk Tale by Peretz Hirschbein
CAST OF CHARACTERS
 Bekahne Whitford Kane
 Esther Joanna Ross
 Mendel Louis Wolheim
 Mendel Edward G. Robinson
 Maite Eva MacDonald
 Hyenne Mary Shaw
 Elsik Ben-Ami
 Leibnah Sam C. Jaffe
 First Maiden Margaret Fareleigh
 Second Maiden Juliet Bronson
 Third Maiden Bella Nodell
 Fourth Maiden Ottilie Wetter
 Fifth Maiden Alice Klenzer
 Sixth Maiden Daisy Kieger
 Seventh Maiden Shirley Albert
 First Woman Elizabeth Huat
 Second Woman Ellen Larned
 Third Woman Gaud Sinclair
 Fourth Woman Gertrude Mann
 Fifth Woman Lucy English
 Second Merchant Lionel Hogarth
 Third Merchant Stanley Howlett
 Fourth Merchant Anton Granham
 Fifth Merchant Gregory Rothin
 Sixth Merchant Boris Welner
 Seventh Merchant Frohman Foster
 Elsik's Companion
 Andry Lensky, Leon Seidenberg
 Peasant Musicians
 William Schukin, Leo Witko
 Guests—
 Jacob Kingsberry, George Casselberry, A. M.
 Bush, David Leonard, Bunnie Wagschal,
 Philip Scherman, Julius Blich,
 Henry Simons
 CLOSED JANUARY 7, 1922
 25 Performances

SHUBERT
 Commencing Thursday Afternoon, December 22,
 1921
LILIAN OWEN
 —Present—
**LILIAN OWEN'S MARIO-
 NETTES**

CAST OF CHARACTERS
 The Pianist A. Bording
 Puppeteers—
 Hattie Louise Mick, Marjorie Vouneget,
 Lilian Owen Esther Stockton,
 Hamilton Condon
 CLOSED JANUARY 7, 1922
 21 Performances

139
39TH STREET
 Commencing Thursday Evening, December 22,
 1921
CARLE CARLTON
 —Present—
DANGER

A Comedy Drama in Three Acts by Cosmo
 Hamilton
CAST OF CHARACTERS
 Mrs. Sturgess Glida Leary
 Percy Sturgess Leslie Howard
 Mrs. Scorrler Marie Goff
 Elizabeth Ruth Hammond
 1—Mary Hubbard Kathlene MacDonell
 John Fitzroy Hubbard H. B. Warner
 Albert Stapleton Kent
 The Hon. Algernon Meakin, M.P. Knox Orle
 1—Replaced by Ailyn Gillyn January, 1922.
 CLOSED FEBRUARY 25, 1922
 79 Performances

140
BIJOU
 Commencing Friday Matinee, December 23, 1921
GUTHRIE McCLINTIC
 —Present—
THE DOVER ROAD

A Comedy in Three Acts by A. A. Milne
CAST OF CHARACTERS
 Dominic George Riddell
 1—Thyllis Carrington
 Ann Winslow
 Edwin H. Morse
 George Nolan
 Charles Terry
 Leonard Reginald Mason
 Anne Winifred Lenihan
 Eustasia Molly Pearson
 Nicholas Lyndon Waits
 1—Replaced by Arline MacMahon June, 1922.

141
NATIONAL
 Commencing Friday Matinee, December 23,
 1921
NATIONAL PLAYERS, INC.
 —Present—
TRILBY

By Paul Potter and George du Maurier
CAST OF CHARACTERS
 Madame Vernal Miss Jeffreys Lewis
 Talbot Wyome Gao. Nash
 Alexander McAllister, the Laird Joe. Allen
 William Bagot "Little Billie" Edmund Lowe
 Trilby O'Ferrall Miss Charlotte Walker
 Svezgall Willson Lawrence
 Geokko Harry Mestayer
 Angelo and Honorio
 Ruth Harding, Violet Anderson
 Mrs. Bagot Miss Carrie Radcliffe

Rev. Thomas Bagot... Frank Doane
Duc de la Rochemartel, called "Zu Zu"
Theodore de la France, "Dodo"
Anthony and Lorimer... Wilton Lackaye, Jr.

142 PRINCESS
Commencing Saturday Evening, December 24, 1921
NORMAN TREVOR
Presents—

THE MARRIED WOMAN
By Chester Bailey Fernald
CAST OF CHARACTERS
Mrs. Temple... Mrs. Edmund Gurney

143 49TH STREET
Commencing Monday, December 26, 1921
LEE AND J. J. SHUBERT
Presents—

FACE VALUE
A Farical Comedy by Sabatino Lopez and Solano
CAST OF CHARACTERS
Cecilia Leonard... Nellie Burt

144 KNICKERBOCKER
Commencing Monday Evening, December 26, 1921
CHARLES DILLINGHAM
Presents—

BULL DOG DRUMMOND
A Melodrama in Four Acts and Six Scenes.
Founded on "A Book of Adventure"
A. E. MATTHEWS
CAST OF CHARACTERS
Captain Hugh Drummond... A. E. Matthews

145 COMEDY
Commencing Monday Afternoon, December 26, 1921
THE SELWYNS
Presents—

THE WHITE PEACOCK
By Olga Petrova
CAST OF CHARACTERS
Anna... Ludmilla Toretka

146 ASTOR
Commencing Monday Evening, December 26, 1921
LEE SHUBERT
Presents—

THE SQUAW MAN
A Play in Four Acts by Edwin Milton Royce
CAST OF CHARACTERS
Henry Wynnegate... J. Malcolm Dunn

Diana... Julia Hoyt
Lady Elizabeth Wynnegate... Winifred Harris
Ledy Mabel Wynnegate... Elizabeth Bellairs

147 CENTURY ROOF
Commencing Monday Afternoon, December 26, 1921
EMILY LOUISE
Presents—

HANKY PANKY LAND
A Holiday Frolic in Three Acts by McElbert
Moore. Music by J. Fred Coats.
Staged by Fred Heider.

148 MANHATTAN OPERA HOUSE
Commencing Monday, December 26, 1921.
DANIEL E. HANLON
Presents—

LITTLE RED RIDING HOOD
In Three Acts and Five Scenes.
THE CAST—Frederick Harrington, John O. Hewitt, Frank G. Campbell, William I. Clark, Robert Dunbar, Louis Pierce, Dan E. Hanlon, Gus Vaughan, Alex Doble, Marie Gilmer, Mabel Montgomery, Mathilda Deshon, Edith Thayer, Romona Weaver, Gilmer Harrington.

149 MANHATTAN OPERA HOUSE
Commencing Monday Evening, December 26, 1921
DANIEL E. HANLON
Presents—

UNCLE TOM'S CABIN
By Harriet Beecher Stowe
CAST OF CHARACTERS
Eliza Harris... Mabel Montgomery
Little Harry... Gilmer Harrington

150 LEXINGTON
Commencing Monday Matinee, December 26, 1921
GEORGE FORD
Presents—

FRITZ LEIBER
Presents—
MACBETH
By William Shakespeare.

Duncan, King of Scotland... Justin Adams
Malcolm, Son of Duncan... Frank Howard
Macbeth... Fritz Leiber

First Murderer... Richard Allen
Second Murderer... Waldron Smith
First Witch... Virginia Bronson

151 LEXINGTON
Commencing Tuesday, December 27, 1921
GEORGE FORD
Presents—

FRITZ LEIBER
Presents—
HAMLET
By William Shakespeare

CAST OF CHARACTERS
Claudius, King of Denmark... Louis Leon Hall
Polonius... Robert Strauss

152 LEXINGTON
Commencing Monday Matinee, December 26, 1921
GEORGE FORD
Presents—

FRITZ LEIBER
Presents—
ROMEO AND JULIET
By William Shakespeare

CAST OF CHARACTERS
Romeo... Fritz Leiber
Benvolio... Frank Howard
Capulet... Richard Allen

153 LEXINGTON
Commencing Wednesday Evening, December 28, 1921
GEORGE FORD
Presents—

FRITZ LEIBER
Presents—
THE TAMING OF THE SHREW
By William Shakespeare

CAST OF CHARACTERS
Lucentio... Richard Allen
Vincentio... Hendrickson
Baptista... Philip D. Quinn

154 LEXINGTON
Commencing Friday Evening, December 30, 1921
GEORGE FORD
Presents—

FRITZ LEIBER
Presents—
JULIUS CAESAR
By William Shakespeare

CAST OF CHARACTERS
Julius Caesar... Philip D. Quinn
Marc Anthony... Fritz Leiber

Cinna, a Senator... Frederic Drake
A Soothsayer... W. Leonard Gordon
Pindarus... James Hendrickson

155 CORT
Commencing Friday Evening, December 30, 1921
SAM H. HARRIS
Presents—

WALLACE EDDINGER
Presents—
MARY NASH
Presents—

CAPTAIN APPLEJACK
An Arabian Nights Adventure in Three Acts
CAST OF CHARACTERS

Lush... John Gray
Poppy Faire... Phoebe Foster
Mrs. Agatha Whitcombe... Marie Wainwright

156 LEXINGTON
Commencing Saturday Afternoon, December 31, 1921
GEORGE FORD
Presents—

FRITZ LEIBER
Presents—
THE MERCHANT OF VENICE
By William Shakespeare

CAST OF CHARACTERS
Duke of Venice... James Hendrickson
Salario... Frank Howard
Solonio... Herman Thomas

157 LEXINGTON
Beginning Saturday Evening, December 31, 1921
GEORGE FORD
Presents—

FRITZ LEIBER
Presents—
RICHARD III
By William Shakespeare

CAST OF CHARACTERS
Duke of Gloster (Richard III)... Fritz Leiber
Duke of Buckingham... Louis Leon Hall

158 NEIGHBORHOOD PLAYHOUSE
Commencing Saturday Evening, December 31, 1921
THE NEIGHBORHOOD PLAYERS
Presents—

THE ROYAL FANDANGO
By Gustavo Morales
CAST
Blanche Talmud, Raymond Stevens, Maurice Cohen, Harold Wolff, Irene Lewisohn, Rose Field, Polaire Weisman, John Roche, Marshall Hall, Rhea Brautman, Sylvia Bernstein, Esther Trynx, Rachel G. Schein, Rose Helton, Anna Katz, Harold Wolf, Mero Lunskovitch, F. Le-

vine, Albert Carroll, Fortha Uhr, Andrea Cayanoff, Marie Badash, Lillian Bell, Clementine Fader, Shaun O'Ferris, Ella Markowitz, Louis Polan, Anna Leeder, Madame Komaka, Kimura, Messrs. S. Muraoka, T. Wada. CLOSED FEBRUARY 12, 1922. 14 Performances

159 LEXINGTON THEATER

Beginning Monday Evening, January 2, 1922. GEORGE FORD. -Presents- FRITZ LEIBER

OTHELLO

By William Shakespeare. CAST OF CHARACTERS. Duke of Venice, Richard Allen Brabantio, a senator, Philip D. Quinn Gratiano, brother to Brabantio, Robert Strauss Lodovico, kinsman to Brabantio.

Act I.—Scene 1—Street in Venice. Scene 2—Senate. Act II.—Scene 1—Cyprus, before the Castle. Act III.—Scene 1—Room in the Castle. Scene 2—The Same. Act IV.—Scene 1—A Street in Cyprus. Act V.—Scene 1—A Bed Chamber in the Castle.

CLOSED JANUARY 5, 1922. 2 Performances

160 LEXINGTON

On January 2, 1922. GEORGE FORD. -Presents- FRITZ LEIBER

FIVE ACTS FROM FIVE PLAYS

By William Shakespeare. Act I.—Balcony Scene—"Romeo and Juliet". Act II.—Kitchen Scene—"Taming of the Shrew". Act III.—Player Scene—"Hamlet". Act IV.—Banquet Scene—"Macbeth". Act V.—Oration Scene—"Julius Caesar".

161 BELMONT

Commencing Monday Matinee, January 2, 1922. AUGUSTIN DUNCAN. -Presents- THE S. S. TENACITY

A Comedy in Three Acts from the French of Charles Vildrac

Settings Designed by Robert Edmond Jones. CAST OF CHARACTERS. Therese, Marguerite Forrest. Widow Cordier, Jennie Dickerson. Bastien, George Gaul. Seward, Tom Powers. Illoud, Augustin Duncan. An English Sailor, Claude Cooper. A Young Workman, Howard Clancy. Another Workman, Robert H. Forsythe. An Old Workman, R. Henry Handon. Several Workmen and Sailors.

SYNOPSIS: Act I.—Noon. Act II.—Scene 1—Afternoon. A Week Later. Scene 2—The Same Night. Act III.—A Week Later. Early Morning. The Story is Enacted in a Little Restaurant in a Seaboard Town in France. Play Staged by Augustin Duncan. Played on the same bill with "The Critics" and "The Monkey's Paw", which see. Moved to Neighborhood Playhouse Feb. 14, 1922. CLOSED FEBRUARY 28, 1922. 67 Performances

162 THE PLAYHOUSE

Commencing Monday Evening, January 2, 1922. WILLIAM A. BRADY. -Presents- ALICE BRADY. -And- ROBERT WARWICK

DRIFTING

By John Colton and Daley H. Andrews. CAST OF CHARACTERS. Mrs. Cook, Jane Corcoran. Deacon Cook, H. Mortimer White. Dr. Hepburn, Barr Curruth. Willie Bates, Harry Fitz Patrick. Ernie Crockett, H. D. Bogart. Cassie Cook, Alice Brady. Mrs. Potts, Frances. Flo, Blanche Wallace. Rangoon Rose, Winifred Lawshe. Number One Mafu, William Blaisdell. Number Two Mafu, Cornelius Bull. Number Three Mafu, Olaf Laven. Moynesux, Leward Meeker. Flock, Maxwell Driscoll. Monsieur Repin, Franklin Fox. Bad Lands McKinney, Robert Warwick. Dr. Li Shen Kueng, Lumsden Hare. Lady Beamish, Selene Johnson. Cyril Trenwith, Leonard Cary. A China Boy, Edwin Thompson. The Woman, Tung Kion.

A Priest of Buddha, Mme. Marguerite de Marbanno. A Sorceress, Edwin Thompson. A Monger of Lost Dolls, Geraldine McCrery. A Holy Beggar, Jane Corcoran. A-Road Woman from Nowhere, Edwin Thompson. Also Played on January 20, 1922. 2 Performances

First Husband, Leward Meeker. Second Husband, Edwin Thompson. Third Husband, Humphrey Bogart. Coolie, Barry Fitz Patrick. Chu Che La Lu, Millie Boland. Tommy Hepburn, Master Jack Grattan. Wang, Allen Atwell. Koumsky, Frank Backus. The Jhazul Kahn, H. Mortimer White. Capt. Jack John Micheljohn, Harry Davies. Ramirez, William H. Bissett. A China Boy, Barry Fitz Patrick. First Body Servant, Barry Fitz Patrick. Second Body Servant, Olaf Laven. Produced Under the Direction of John Cromwell. Replaced by Helen Menken, January 26, 1922. Note: Did not play from January 16 to January 25, 1922, because of Alice Brady's illness. Reopened January 26 with Helen Menken in the role of "Cassie Cook".

CLOSED MARCH 4, 1922. 63 Performances

163 REPUBLIC

Commencing Monday Evening, January 2, 1922. A. H. WOODS. -Presents- LAWFUL LARCENY

A Comedy in Three Acts by Samuel Shipman. CAST OF CHARACTERS. Vivian Hepburn, Gail Kane. Celeste, Bijoute La Violette. Guy Tarlow, Lowell Sherman. Marion Sylvester, Margaret Lawrence. Andrew Dorsey, Allan Dincheart. Mr. French, John Stokes. Mr. Davis, Frazier Coulter. Nora, Sara Haden. Detective Farrel, John Shockey. Judge Perry, Felix Krem's. Mrs. Davis, Martha Mayo. Mrs. French, Ida Waterman.

1—Replaced by Ruth Berse March, 1922. 2—Replaced by David Loudon April, 1922. 3—Replaced by Byron Bessey June, 1922. 4—Replaced by Fleming Ward June, 1922. 5—Replaced by Pauline Armitage June, 1922. 6—Replaced by Belle Bennett June, 1922. CLOSED JULY 15, 1922. 225 Performances

164 LYRIC

Commencing Monday Evening, January 2, 1922. JOSEPH M. GAITES. -Presents- UP IN THE CLOUDS

A Musical Comedy in Two Acts. Book by Will M. Johnstone. Music by Tom Johnstone. CAST OF CHARACTERS. Archie Dawson, Hal Van Rensselaer. Curtis Dawson, Walter Walker. Betty Dawson, Florence Hedgess. Freddie Simpson, Mark Smith. Jerry's, Page Spencer. Ruby Alredale, Gertrude O'Connor. Millicent Towne, Gladys Coburn. Bud Usher, Skeet Gallagher. Louise, June Roberts. J. Herbert Blake, William N. Bailey. Joan Jones, Grace Moore. Gypsy Venus, Dorothy Smoller. Gerald, Angelo Romeo. William Tuttle, Angelo Romeo. Will Tuttle, Van J. Melino. Willie Tuttle, Roy J. Weis. Willie Tuttle, John Alexander. Premiere Danesuse, June Roberts. Character Dancer, Arthur Corey. Moved to Forty-fourth Street Theater January 23, 1922. 1—Replaced by Mollie Dodd February, 1922. CLOSED MARCH 18, 1922. 89 Performances

165 MANHATTAN OPERA HOUSE

Commencing Monday Evening, January 2, 1922. DANIEL E. HANLON. -Presents- IN OLD KENTUCKY

CAST OF CHARACTERS. Joe Lorey, Frederick Harrington. Uncle Neh, Louis Pierce. Frank Layson, Robert Dunbar. Horace Holton, Charles E. Bunnell. Barbara Holton, Marie Gilmer. Sam, Alex Doble. Joe, Arte Johnson. Pete, Hiram Toliver. Woodlawn Wangdoodle Band, By Themselves. Madge Brierley, Miami Campbell. A. Athos Layson, Mathilda Deshon. Col. Sandusky Doolittle, Frank G. Campbell. Sheriff, Gus Vaughan. Constable, John O. Hewitt. Rosie Johnson, Romona Weaver. Queen Bess, By Herself. Evangeline, By Herself. Catalpa, By Herself.

CLOSED JANUARY 2, 1922. 1 Performance

166 MAXINE ELLIOTT

Commencing Tuesday Afternoon, January 3, 1922. THE AFTERNOON THEATER. -Presents- AGLAVINE AND SELYSETTE

By Maurice Maeterlinck. CAST OF CHARACTERS. Aglavaine, Clare Eames. Selysette, Ev. Le Gallienne. Meleander, William Raymond. Melgrane, Caroline Newcombe. Ysaline, Catherine Roberts. Also Played on January 20, 1922. 2 Performances

167 GARRICK

Commencing Monday Evening, January 9, 1922. THE THEATER GUILD. -Presents- HE WHO GETS SLAPPED

By Leonid Andreyev. CAST OF CHARACTERS. Tilly, Phillip Leigh. Polly, Edgar Stehli. Briquet, Ernest Cossart. Mancini, Frank Reicher. Zinda, Helen Westley. Ang-elica, Martha Bryan Allen. Estelle, Helen Sheridan. Francis, Edwin R. Wolfe. He, Richard Bennett. Jackson, Henry Travers. Consuelo, Margalo Gilmore. Alfred Bezany, John Rutherford. Baron Rehnard, Louis Calvert. A Gentleman, John Blair. Waridrobe Lady, Kathryn Wilson. Usher, Charles Cheltenham. Conductor, Edwin R. Wolfe. Pierre, Phillip Loeb. A Sword Dancer, Renee Wilde. Ballet Master, Oliver Grynnes. Vera Tompkins. Anne Tonerri. Marguerite Wernimont. Frances Ryan. Adele St. Maur. Sara Enright. Dante Voita re. Joan Clement. Richard Cosledge. Kenneth Lawton. Francis G. Sadler. Sears Taylor. Lnlgl He'staro.

SYNOPSIS: Act I.—Rehearsal Morning. Act II.—Performance, Evening. Act III.—Morning of Next Day. Act IV.—Consuelo's Benefit Performance. The Action of the Play Takes Place in a Room of the King of Briquet's Circus in One of the Large Cities of France. Staged by Robert Milton. Moved to Fulton Theater February 13, 1922. 1—Replaced by Hubert Druce April, 1922. 2—Replaced by Julia Coh April, 1922. 3—Replaced by Maurice Arnold April, 1922. 4—Replaced by Phillip Loeb June, 1922. Moved back to Garrick Theater May 22, 1922. 5—Replaced by Helen Sheridan June, 1922. 6—Replaced by Sears Taylor June, 1922. 7—Replaced by William Crowell June, 1922. 8—Replaced by Basil Sydney June, 1922.

168 LEXINGTON

Commencing Monday, January 9, 1922. THE HUDSON PRODUCING CO. -Presents- ROSA MACHREE

A Comedy Drama by Edward E. Rose in Four Acts. CAST OF CHARACTERS. Brian Delaney, Clarence Derwent. Rachel Goldran, Sonia Marcelle. Gordon Brax, Ryder Keane. Lucius Marley, Charles Esdaile. Cyril Lardon, Harry Green. Rosa Goldran, Julia Adler. Ellen Carow, Mabel Allen. Lady Ethel Carow, Lucy Beaumont. Lord Ragdon, Fuller Mellich. Binka, By Himself. Wharton, Austin Huban. CLOSED JANUARY 14, 1922. 8 Performances

169 PROVINCETOWN

Commencing Monday, January 9, 1922. THE PROVINCETOWN PLAYERS. -Present- FOOTSTEPS

By Donald Corley. CAST OF CHARACTERS. Miss Jeany Cawdry, Eleanor Hutchison. Mary, Marie R. Booth. Mrs. Shockley, Dorothy Miller. John, Henry O'Neill. Tom Quayle, Alan MacAteer. Faith, Marion Berry. Charlie, Jack Gude. Judge David Andrews, Harold McGee. Ellen Carow, By Himself. Played on same bill as "The Stickup" and "A Little Act of Justice". CLOSED JANUARY 20, 1922. 21 Performances

170 PROVINCETOWN

Commencing Monday, January 9, 1922. THE PROVINCETOWN PLAYERS. -Present- A LITTLE ACT OF JUSTICE

By Norman C. Lindau. CAST OF CHARACTERS. Mark Tiburn, Harold McGee. Mary Tiburn's Voice, Dorothy Miller. Sairy Hartley, Blanche Hays. Wash Hartley, Charles Kuhn. Joe Rankin, Henry O'Neill. Played on same bill as "Footsteps" and "The Stickup". CLOSED JANUARY 20, 1922. 21 Performances

171 PROVINCETOWN

Commencing Monday, January 9, 1922. THE PROVINCETOWN PLAYERS. -Present- THE STICKUP

By Pierre Loving. CAST OF CHARACTERS. The Kid, Ernest Freeman. Pete, Jack Gude.

Cowatcher

...Eugene Lincoln. Played on the same bill as "A Little Act of Justice" and "Footstep". CLOSED JANUARY 20, 1922. 21 Performances

172 BELMONT

Commencing Monday Evening, January 9, 1922. THE CRITICS

A Satire in One Act by St. John Ervine. CAST OF CHARACTERS. Mr. Barbary, Augustin Duncan. Mr. Quacks, George Le Soir. Mr. Quartz, Tom Powers. Mr. Rawlawney, R. Henry Handon. Mr. Lawlawney, Emmett O'Heille. An Attendant, Claude Cooper. Scene—The Lobby of the Abbey Theater, London. Played on the same bill with "S. S. Tenacity". CLOSED JANUARY 28, 1922. 24 Performances

173 NEIGHBORHOOD PLAYHOUSE

Commencing Tuesday Evening, January 10, 1922. THE NEIGHBORHOOD PLAYERS. -Present- THE MIDWEEK INTERLUDES

THE CAST. Eugene Powers, John Roche, Albert Carroll, Blanche Timund, Bertha Ehr, Anna Schmidt, Anna Katz, Lena Astro, Sadie Daner, Minnie Halle, Maudie Feder, Ruth Martin, Edmund Garney, Langdon Bruce, William Dupont, Ernie Lascelles, Gregory Safranik, Shana O'Ferris. CLOSED JANUARY 31, 1922. 16 Performances

174 SELWYN

Commencing Friday Evening, January 13, 1922. ARTHUR HAMMERSTEIN. -Presents- JOSEPH CAWTHORN

In a Musical Comedy. THE BLUE KITTEN

Book by Otto Harbach and William Carr Dun can. Music by Rudolf Friml. Founded on "Le Chasseur de Chez Ninette" by Yves Mirande and Gustave Quinson. CAST OF CHARACTERS. Louis, Bill Hawkins. Giklain, Victor Morley. Theodore Vanderpop, Joseph Cawthorn. Durand, George Le Soir. Octave, Robert Woodsey. Fifi, Betty Barlow. Cri Cri, Marion Sunshine. Marcelle, Carola Parson. Totoche, Lillian Lorraine. Armand Duvelin, Douglas Stevenson. Mme. Lucile Vanderpop, Jean Newcombe. Madeleine Vanderpop, Lorraine Mansville. Popinet, Dallas Weiford. Dance of the Roses in Act II. and Smoke Ring Dance in Act III. by May Cory Kitchen. Dance Specialties by Grant and Wing.

SYNOPSIS: Act I.—The Foyer of "The Blue Kitten". Restaurant in Paris. An Evening in June, 1921. Act II.—At Vanderpop's Chateau at Fontainebleau. Two Days Later. Act III.—The "Blue Kitten" Cafe. Evening of the Same Day. Staged by Edgar Selwyn, Leon Errol and Julian Mitchell. 1—Replaced by Dave Mallen March, 1922. GIRLS: Eleanor Dell, Helen Lewis, Frisen de Vere, Evelyn Fluntadore, Frances Stone, Blanche Morton, Penny Rowland, Jeanne Osborne, Gladys Jordan, Grace La Rue, Berenice Ackerman, Peggy Stahl, Violet Lohelle, Dorothy Stokes, Ann Ross, Beatrice Savage, Helen McDonald. BOYS: Chester Brown, Joseph Bresnan, Boris Scott, Leo Howe, George Griffiths, William Mack, Robert Hurst, Lester New. Moved to Earl Carroll Theater May 1, 1922. CLOSED MAY 13, 1922. 140 Performances

175 GAUITY

Commencing Monday Evening, January 16 1922. ELSIE JANIS AND HER GANG

Written by Elsie Janis. ACT I. Scene 1—Disclosing the Eight Boys. Misses Vatie, Mayer, Daniels, Merriman, Ladd. Courtney, de St. Clair and Winston. Scene 2—What You Want and What You Get. Are Very Different. Scene 3—A Forest in the Kingdom of Discontent. King Constant Discontent, Gus Shy. Love, Jurien Thayer. Pessimism, Bradley Knoche. Jealousy, Inez Bauer. Envy, Elva Macanus. Spite, Elizabeth Morgan. Greed, Maudie Drury. Bolshevism, W. Dornfeld. Sarcasm, Lane McLeod. His Guards, Red Murdoch, James F. Nash, Lewis Beld, Chester Grady. Content, Elsie Janis. Scene 1—A Railway Station in England. Porters, Monk Watson and Francis Miller. News Agent (Discontent), Gus Shy. Jealousy, Inez Bauer. Ticket Taker (Bolshevism), W. Dornfeld. Young Man, Duane Nelson. Another Young Man, Bradley Knoche. The Hero (Love), Jurien Thayer. Still Another Young Man, Herbert Goff. Scene 5. Announcement, Lane McLeod. Scene 6—"Honeywagon Cottage", a Month Later. Scene 7—Crossing the Channel. Scene 8—Montmartre, Paris. Scene 9—"Painless Dentists". Scene 10—We Must Have a Ballet. ACT II.—Scene 1—Broadway. Scene 2—Memories. Scene 3—Employment Agency. Scene 4—In the Park.

Scene 5—A Rehearsal
Scene 6—Squad March
Scene 7—"Honey-moon Cottage"—The Hero Brings Home What's Left of the Pig
Scene 8—A Few Minutes With Miss Jinks
CLOSED MARCH 4, 1922
50 Performances

176 43 WEST 72D ST.
Commencing January 16, 1922
THE ALVIENE PLAYERS, INC.
—Present—
THE VALE OF CONTENT
By Hermann Sudermann
CAST OF CHARACTERS
Wiedemann...Edward MacKay
Elizabeth...Marie Lagette
Helene...Ann Lawrence
Robert...Donald Anderson
Emil...Augustus Swart
Baron Von Roeknitz...L. Estrance Millman
Hettina...Anna Marston
Dr. Urb...Laudon Gilbert
Madam Orb...Ann Anderson
Dankel...George Burckley
Hosa...Marian Crudden
CLOSED JANUARY 29, 1922
15 Performances

177 48TH STREET
Commencing Monday, January 16, 1922
GEORGE FORD
—Presents—
FRITZ LEIBER
—In—
MACBETH
By William Shakespeare
Same Cast as No. 150
CLOSED JANUARY 27, 1922
4 Performances

178 48TH STREET
Regioning Thursday Evening January 19, 1922
GEORGE FORD
—Presents—
FRITZ LEIBER
—In—
JULIUS CAESAR
By William Shakespeare
Same Cast as No. 151
CLOSED JANUARY 21, 1922
3 Performances

179 48TH STREET
Commencing Thursday Matinee, January 19, 1922
GEORGE FORD
—Presents—
FRITZ LEIBER
—In—
ROMEO AND JULIET
By William Shakespeare
Same Cast as No. 152
CLOSED JANUARY 21, 1922
2 Performances

179-A 48TH STREET
Commencing Monday, January 23, 1922
GEORGE FORD
—Presents—
FRITZ LEIBER
—In—
HAMLET
By William Shakespeare
Same Cast as No. 151
CLOSED JANUARY 24, 1922
2 Performances

179-B 48TH STREET
Commencing Monday, January 23, 1922
GEORGE FORD
—Presents—
FRITZ LEIBER
—In—
OTHELLO
By William Shakespeare
Same Cast as No. 150
CLOSED JANUARY 26, 1922
2 Performances

180 HENRY MILLER'S
Commencing Monday Evening, January 23, 1922
LAURETTE TAYLOR
—In—
THE NATIONAL ANTHEM
A Play in Four Acts by J. Hartley Manners
Management of A. L. Erlanger and George C. Tyler
CAST OF CHARACTERS
Marian Hale...Laurette Taylor
Madeline Trent...Lillian Kemble Cooper
Mabel Ethel...Jo Wallace
Ella...Lillian Kemble Cooper
Arthur Carlton...Ralph Morgan
John K. Carlton...Edison Mitchell
Tom Carroll...Frank M. Thomas
Henderson Hale...Hilbig Ling
Jim Pickett...Robert Lindson
— Ned Scooby...Ray Wilson
Dr. Virande...Paul Porcasi
Walter...William Armstrong
SYNOPSIS: Act I.—Northchester, Summer. Act II.—New York. Winter. Act III.—Paris.

Spring. Act IV.—The Same. The Afternoon of the Tenth Day.
Produced Under the Personal Direction of the Author
1—Replaced by William Leonard April, 1922.
CLOSED APRIL 29, 1922
114 Performances

181 BROADHURST
Commencing Tuesday Evening, January 24, 1922
RUSSELL JANNEY
—Presents—
The New Musical Play
MARJOLAINE
Adapted from Louis N. Parker's Famous Comedy, "Tommy Under Walk"
—With—
PEGGY WOOD
—And—
LENNOX PAWLE
Music by Hugo Felix. Book by Catherine Chisholm. Lyrics by Brian Hooker
Dances and Ensembles Arranged by Bert French
CAST OF CHARACTERS
—Prolog—
(The Prolog is Sung by Peggy Wood)
The Lysoreo...E. L. Lebrock
Punch-and-Judy Man...Paul Warren
Admiral Sir Peter Antrobous...
...Albert G. Andrews
Mrs. Pamela Poskett...Daisy Belmont
Jim...Royal Cutler
Jerome Brooke-Hoskyn, Esq...Lennox Pawle
Mr. Basil Bringle...Maurice Holland
Madame Lucie Lachesnais...Nellie Strong
Nanette...Olga Trescott
1—Miss Marjolaine Lachesnais...Peggy Wood
John Sayle, Tenth Baron Oxford...
...Worthie Foulner
2—Miss Barbara Sternoyd...Mary Hay
The Rev. Jacob Sternoyd, D. D....
...Colin Campbell
Lient, The Hon. Jack Sayle...Irving Beebe
Tom...Irving S. Finn
Joe...Adelton Youngs
Jane...Merle Stevens
SYNOPSIS: Act I.—Saturday Afternoon, May 25. Act II.—Saturday Morning, June 1. Act III.—The Same. Two Hours Later. The Entire Action Takes Place in Pomander Walk, "Out Chiswick Way", in London, in the Year 1805.
Staged by Oscar Eagle
1—Replaced by Rosamond Whiteside April, 1922.
2—Replaced by Edith Slack April, 1922.
ENSEMBLE—Eleanor Post, Joan Warner, Edith Slack, Grace Culbert, Pauline Maxwell, Madeline Dare, Grace Angella, Elizabeth Page, Doris Green, Maida Harries, Florence Ashton, Bert Alden, Jane Raullette, Grace Elliott, Edna Coigne, and Eunice Sizer, Adde-son Youngs, Bland O'Connell, Irving S. Finn, Fred Grod, Malcolm Hicks, Robert Wells, Ted Wheeler, Conway Dillon and Horace Millerson.
CLOSED MAY 20, 1922
136 Performances

182 PLYMOUTH
Commencing Friday Evening, January 27, 1922
ARTHUR HOPKINS
—Presents—
THE DELUGE
A Play in Three Acts by Henrik Berger. Adapted by Frank Allen
CAST OF CHARACTERS
Stratton...Robert E. O'Connor
Charlie...James Spottswood
First Customer...Arthur Hurley
Frazier...Robt. McWade
Another Customer...John Ravold
Adams...Charles Ellis
O'Neill...Lester Loneragan
Nardling...Edw. G. Robinson
Higgins...William Dick
Sadie...Kathlene MacDonell
CLOSED MARCH 4, 1922
45 Performances

183 BROADHURST
Special Matinee on Friday Afternoon, January 27, 1922
Presented by the American Birth Control League
GHOSTS
By Henrik Ibsen
CAST OF CHARACTERS
Mrs. Alving (Helen)...Mary Shaw
Oswald Alving...Everett Butterfield
Pastor Manders...Edward Poland
Jacob Engstrand...Arthur Shaw
Hegina Engstrand...Marion Allen
Moved to Punch and Judy February 18, 1922
CLOSED FEBRUARY 28, 1922
21 Performances

184 HUDSON
Commencing Monday Evening, January 30, 1922
MARIE LOHR
—Presents—
THE VOICE FROM THE MINARET
An Original Play in a Prolog and Three Acts by Robert Hichens
CAST OF CHARACTERS
Andrew Fabian...Herbert Marshall
Solim...E. Rayson-Cousens
Father Elsworth...C. M. Hallard
Lady Caryl...Marie Lohr
A. Mazzini...Jacques Chapin
Mrs. Fabian...Vane Featherstone
Miss Todd...Content Patoleogue
A. Walter...Edmond West
Sir Leslie Caryl...E. Rayson-Cousens
SYNOPSIS: Prolog—Sitting Room in a Hotel in Damascus. (Six Years Elapsed.) Act I.—

Sitting Room at the Vierge, Drobridge-on-Sea. (Evening.) Act II.—Sitting Room at the Lord Gordon Hotel; Drobridge-on-Sea. (The Next Morning.) Act III.—Sir Leslie Caryl's Flat in Savoy Court (One Year Later)
Staged by Marie Lohr
CLOSED FEBRUARY 9, 1922
13 Performances

185 PROVINCETOWN
Commencing Monday Evening, January 30, 1922
THE PROVINCETOWN PLAYERS
—Present—
MR. FAUST
A Play in Four Acts by Arthur Davidson Ficke.
CAST OF CHARACTERS
Brander...Byron Foulker
Oldham...Robert Bell
Mr. Faust...Maurice Browne
The Butler...Jack Gude
Nicholas Satan...Moroni Olsen
The Holy One...Henry O'Neill
Midge...Janet Young
The Doctor...Harold Metcfe
CLOSED FEBRUARY 13, 1922
15 Performances

186 BELMONT
Commencing Monday Evening, January 30, 1922
THE MONKEY'S PAW
A Story in Three Scenes by W. W. Jacobs. Dramatized by Louis N. Parker
CAST OF CHARACTERS
Mr. White...Augustin Duncan
Mrs. White...Lucy Brannont
Herbert...Tom Powers
Sergeant Major Morris...Claude Cooper
Mr. Sampson...Howard Clancy
SCENE: An Old-Fashioned Cottage on the Outskirts of Fulham, England
Play Staged by Augustin Duncan
(Played on the Same Bill With S. S. Tenacity.)
Moved to Neighborhood Playhouse February 14, 1922
CLOSED FEBRUARY 26, 1922
32 Performances

187 EMPIRE
Commencing Tuesday Evening, January 31, 1922
CHARLES FROHMAN
—Presents—
DORIS KEANE
—In—
THE CZARINA
A Comedy in Three Acts by Melchior Lengyel and Lajos Biro
Produced by Gilbert Miller
CAST OF CHARACTERS
The Czarina...Doria Keane
Annie Jaschikova...Lola Meredith
Marie...Phyllis Alden
The Chancellor...Frederick Kerr
1—The French Ambassador...Ian Keith
Count Alexei Gerny...Basil Rathbone
Nicholas Jaschikoff...Nath Thompson
Ronsky...William Deverenz
Dymow...Richard Malchen
Kaschumowsky...Edwin Noel
Malakoff...William H. Thompson
Yvonne...Blanche Gervais
Maid—Jane Page, Miriam Stoddard, Virginia Traube and Elizabeth Collins
Lackey—William Marx, Bertram Hanauer, Stuart Kemp, Guy Standing, Jr., and Charles Frank
Guards, Courtiers, Etc.
SYNOPSIS: Act I.—An Afternoon in Spring-time. Act II.—Four Weeks Later. In the Summer. Act III.—Eight Days Later. The action of the play takes place in the Inner Audience Chamber of the Imperial Palace at St. Petersburg in 1765.
1—Replaced by John Roche May, 1922.
CLOSED MAY 27, 1922
136 Performances

188 48TH STREET
Commencing Wednesday Evening, February 1, 1922
WILLIAM A. BRADY
—Presents—
THE NEST
A Translation by Grace George of Paul Ger-ald's "Les Noces d'Argent"
CAST OF CHARACTERS
Marie Hamelin...Lucile Watson
Eveline Dore (Called Marzaine)...
...Christine Norman
1—Jacques Hamelin...Frank Burbeck
Max Hamelin...Kenneth MacKenna
Henri...Juliette Crosby
Jeanne...Bruce Elmore
Jeanne...Ruth Gilmore
4—Leontine...Marjorie Oakley
3—Anna...Florence Mack
2—Louise...Helen Cromwell
Musicians, Workmen, Headwaiters, Porters
SYNOPSIS: Act I.—At the Hamelins, Suzanne's Room. Act II.—(Six Weeks Later) At the Hamelins. Act III.—(Five O'Clock, a Few Days Later) At the Hamelins. The Dining Room. Act IV.—(Two Months Later) At Suzanne's Home. Time—Today. Place—Paris.
Staged by Edward Elmer
1—Replaced by Alice Fleming April, 1922.
2—Replaced by Jane Quiller April, 1922.
3—Replaced by Mary Johnson April, 1922.
4—Replaced by Jane Haven April, 1922.
CLOSED JUNE 10, 1922
161 Performances

189 49TH STREET
Commencing Wednesday Evening, February 1, 1922
F. RAY COMSTOCK & MORRIS GEST
—Present—
CHAUVE-SOURIS
THE CAST INCLUDES—Mm. Birse, Boré, Dalmatoff, Goredetsky, Marlevsky, Stolanovsky, Salama; Mrs. Birse; Mmes. Deskarhanova.

Dianina, Karabanova; Mr. Malakoff, Mme. Pochner, Mr. Vaydoff, Mr. Salama, Mm. Zoloff, Wavitch, Kotchetovamy, Pons, Ershova, Marlevsky.
Moved to Century Roof June 5, 1922

190 SHUBERT
Commencing Wednesday Evening, February 1, 1922
ALBERT DE COURVILLE
—Presents—
PINS AND NEEDLES
A Musical Comedy Revue in Two Acts
Book by Albert de Courville, Wal Pink and Edgar Wallace; Lyrics by Ballard McDon-ald, Rupert Hazell and I. Casar; Music by James Haney and Frederic Chappell
THE CAST—Jack Morrison, Rupert Hazell, Ewart Scott, Lillian Smith, Amy Verity, Jimmy Nervo, Geneva Marlowe, Maida Gay, Nan C. Hearne, Teddy Knox, Tommy Mostol, Alice Pollard, Harry Pflcer, Edith Kelly Gould, Jane Taylor, Florence Melbougall, Pamela Leroy and Phyllis Wolmer.
CLOSED MARCH 11, 1922
46 Performances

191 GREENWICH VILLAGE
Commencing Thursday Evening, February 2, 1922
EDWARD GOODMAN
—Presents—
THE PIGEON
A Fantasy in Three Acts by John Galsworthy
CAST OF CHARACTERS
Ann Wellwyn...Louise Treadwell
Christopher Wellwyn...Whitford Kane
Guinevere Mekan...Edna James
Ferrand...Georgea Renavent
Timson...Hubert Druce
Alfred Calway...Edward Jephson
Sir Thomas Hoxton...Marshall Vincent
Rory Megan...Gordon Blyth
First Humble Man...Wellman Parsons
Second Humble Man...Alan McAteer
Third Humble Man...Charles L. Douglas
A Police Constable...
And Some Curious Persons—
SYNOPSIS: Act I.—Christmas Eve. Act II.—New Year's Day. Act III.—The First of April.
The Action Passes in Wellwyn's Studio and the Street Outside, by the Embankment in London.
Moved to Frazee Theater March 13, 1922.
CLOSED APRIL 22, 1922
82 Performances

192 PARK
Commencing Monday Evening, February 6, 1922
HARRY L. CORT
—Presents—
FRANK FAY'S FABLES
A New Musical Revue in Two Acts
Book by Frank Fay. Music by Clarence Gas-kill. Lyrics by Fay and Gaskill. En-semble and Dances by Kuy Kendall.
CAST OF CHARACTERS
BERNARD GRANVILLE, FANIA MARINOFF, HERBERT CORTHELL
Eddie Carr...The Fifer Trio
Helen Groody...Albert, Ruth, Jean)
Robert Cummings...Louis Casavant
Olga Steck..."Olivette"
Georgiana Hewitt...Donald Lee Roberts
And FRANK FAY
ENSEMBLE
The Six Red Heads
Laura Lee MacLean...Celene Craven
Helen Montagu...Dorothy Lynch
Gertrude Lane...Freckles Gordon
—Also—
The Misses Cecil Boylan, Nellie Daley, Nobe Marwick, Venie Quincey, Elinor Matherson, Emily Russ, Greta Warburg, Thea Thompson, Marie Cattell, Kitty Leckie, June Martin, Florence Tilton, Marie Walsh, Elita Sinclair, Billie Schilling, Alice Gordon.
The Messrs. Leonard Moor, Walter Weston, Jack Swayne, Walter Rodtke, Alfred Wastley, Norman Earle, William McGuire, Arthur Budd.
Staged Under Personal Direction of Frank Fay
CLOSED MARCH 4, 1922
32 Performances

193 BOOTH
Commencing Monday Evening, February 6, 1922
WILLIAM A. BRADY
—Presents—
WILLIAM COURTENAY
In a New Play
THE LAW BREAKER
By Julia Eckert Goodman
—With—
BLANCHE YURKA
CAST OF CHARACTERS
Father Spading...Frank Sheridan
Ewing Fowler...Clifford Dempsey
Walter Homer...John Cromwell
Tom Fowler...Frederick Bickel
Jim Thorne...William Courtenay
Bill Dobbs...Morgan Wallace
Gibson...Frank Sylvester
Donovan...John Milton
Griska...Herbert Rathke
Joan Fowler...Blanche Yurka
1—Kit Grey...Marguerite Maxwell
SYNOPSIS: Act I.—Home of Ewing Fowler. Act II.—Kit's Flat. Two Months Later. Act III.—Same as Act I. The Same Night. Act IV.—Same as Act II. The Next Afternoon. Place—New York City. Time—The Present.
Staged Under the Direction of John Cromwell
1—Replaced by Vivienne Osborne March, 1922.
Moved to Times Sq. Theater March 13, 1922.
CLOSED APRIL 22, 1922
90 Performances

94 ASTOR Commencing Monday Evening, February 6, 1922

LEE AND J. J. SHUBERT —Present—

THE BLUSHING BRIDE

Musical Comedy in Two Acts by Cyrus Wood.

Music by Sigmund Romberg. Based on a Play by Edward Clark.

CAST OF CHARACTERS: Paul Kominski, Robert O'Connor, Flower Girl, Violetta Strathmore, Cigarette Girl, Kitty Flynn, Francis, Harold Gwynne, Schwartz, David Belbridge, Cazazza, George Craig, Christopher Pottinger, Tom Lewis, Alfred, Clarence Nordstrom, Rose, Lyrille Baker, Justine, Beatrice Swanson, Lorraine, Marcella Swanson, Coley Collins, Cecil Lau, Lulu Love, Cleo Mayfield, Judge Redwood, Harry Corson, Clark, Bona, Mrs. Pottinger, Gene Carroll, Madelle, Miss Stoneburne, Wm. Holbrooke, 1-Replaced by David Andrada May, 1922. Speciality Entertainers: The Glorias LADIES OF THE ENSEMBLE—Alice Brady, Mabel Blake, Eva Cassanova, Clara Carroll, Virginia Calmer, Georgia Emery, Gene Gray, Clair Hooper, Anabelle Lewis, Margaret Morris, Rena Manning, Helma Percy, Betty Ross, Louise Strong, Jean Woods. GENTLEMEN OF THE ENSEMBLE—David Belbridge, Fred Hylter, George Luman, Charles Layton, John Mucina, John Barrett. Moved to 44th Street Theater April 24, 1922. CLOSED JUNE 10, 1922. 144 Performances

95 NATIONAL Commencing Tuesday Evening, February 7, 1922

KILBOURN GORDON, INC. —Present—

THE CAT AND THE CANARY

A Play by John Willard

CAST OF CHARACTERS: Roger Crosby, Percy Moore, Mummy Pleasant, Blanche Friedberg, Harry Rhythe, John Willard, Susan Sillsby, Beth Warrington, Cleely Young, Jane Warrington, Charles Wilder, Ryder Keane, Paul Jones, Henry Hull, 1-Anabelle West, Florence Eldridge, Hendricks, Edmund Elton, Patterson, Harry D. Southard. SYNOPSIS: Act I.—The Library. 11:50 p.m. Act II.—Next Room 12:15 Midnight. Act III.—The Library. 1:00 a.m. The Action Takes place in Glenciff Manor, the Hudson. Staged by Ira Haris. 1-Replaced by Leah Peck May, 1922. Leah Peck Replaced by Sylvia Field June, 1922.

96 HUDSON Commencing Friday Evening, February 10, 1922

MARIE LOHR —In—

FEDORA

A Drama by Victorien Sardou

CAST OF CHARACTERS: Count Loris Ipanoff, Herbert Marshall, Jean de Serlex, C. M. Hallard, Pierre Boreff, Edward Lester, Dr. Loreck, Charles Esdale, Gretch, Edmund Gwenn, Desire, E. Vivian Reynolds, Boleslav Lasinski, Sydney Ellis, Tehliff, E. Rayson-Gonsens, Kirih, George Sydenham, Boris, Max Brent, Dmitri, Julius Matthews, Ivan, William Grayson, Basil, Howard Edwards, Countess Olga Soukareva, HMA Spong, Marka, Vane Featherston, Felness Fedora Romazova, Marie Lohr. SYNOPSIS: Act I.—Count Vladimir's Study, Russia. Act II.—Reception Room in the House of the Countess Soukareva, Paris. Act III.—Princess Fedora's House, Paris. Act IV.—The Same. CLOSED FEBRUARY 18, 1922. 12 Performances

97 PRINCESS Commencing Monday Evening, February 13, 1922

NORMAN TREVOR —In—

DESERT SANDS

—With— EDMOND LOWE

A Play in Three Acts by Wilson Collison. Musical Score by Emerson Whitborne

CAST OF CHARACTERS: Hugh Berndon, Norman Trevor, Fleckerling (Otherwise Arthur Landran), Edmond Lowe, Kadra, Anzonetta Lloyd, Lady Alicia Marchbank, Virginia Hammond, Camel Bys—Herbert Bolimore, Milano, Raffa, Rubenstein, Corne. SYNOPSIS: Act I.—Hugh Berndon's Camp in the Gie t Sabara Desert. Moonrise. Act II.—The Same. Thirty Minutes Later. (The curtain will be lowered in Act II. to denote a lapse of time.) Act III.—The Same. Toward Dawn. Staged by Harry Andrews (Direction Shelton Wheeler) CLOSED FEBRUARY 25, 1922. 16 Performances

98 BELMONT Commencing Monday Evening, February 13, 1922

THE PLAYERS' ASSEMBLY —Present—

MONTMARTRE

A Play in Four Acts from the French of Pierre Frondaie; Adapted by Benjamin Glazer.

Produced Under the Direction of Clarke Silvernail

CAST OF CHARACTERS: Henri, James Melghan, Edmond, Karl Carman, Georges, Frank Huyler, An Announcer, Oliver Putnam, A Girl in Gray, Virginia Sale, A Girl, Margaret Hawkins, An Englishman, Leslie J. Spiller, The Man With the Monocle, Gerald Randall, Simone, Mabel Freyner, Eve-Adam, Dorrit Kellon, Suzanne, Rose Winter, Big Alfred, Wells Spaulding, A Girl, Helen Stransky, A Girl, Dora Matthews, A Flower Girl, Marjorie Urquhart, A Cleared Girl, Atta Mearkle, A Waiter, Billy Francis, Another Waiter, Emile Collins, A Gendarme, Vashly Bockmillar, Gaston Logerece, Frank Doane, Gabriel Monthiat, Lucille Wall, Elaine de Moresmes, Mae Hopkins. 1—Pierre Marechal, Arthur Hohl, Jean Tavernier, Brandon Hurst, Madame Berthe, Bertha Skner, Marie-Claire, Galina Kopernak, 2—Camille, Helen Lowell, Parmalu, John Anthony, Charlotte, Helen Ware, Saint-Serge, Frank Connor, Levy-Brach, Frank Martins, A Maid, Mona Rindoon, A Gypsy Violinist, Clarke Silvernail, Claude, Roy Bucklee, Edgar, William Leonard, A Girl With the Red Coat, Mildred Gibson, Duchess de Grival, Helen Lowell, Mme. Claron, Nina Herbert, M. Claron, Edward M. Grace, A Woman, Virginia Duncan, Juliette, Gail Webster, Alser (a Madagascan Woman), Winifred Harris, Robert, Clark Silvernail, Patrons—Anne Morris, Teddy Solpult, Bertha Diamond, Frankie Holden. Dancers—Marguerite Sinclair, Maxine Henry. SYNOPSIS: Act I.—The Garden of the Moulin-Rouge. Act II.—Pierre Marechal's Flat in the Rue de Lille. Act III.—Gaston Logerece's Villa at Ostend. Act IV.—The Garden of the Moulin-Rouge. 1-Replaced by John Anthony, March, 1922. 2-Replaced by George Howard, April, 1922. 3-Replaced by Florence Edney, April, 1922. 4-Replaced by Grace Goodall, April, 1922. Moved to Nora Bayes Theater, April 24, 1922. CLOSED MAY 20, 1922. 112 Performances

99 RITZ Commencing Wednesday Evening, February 15, 1922

WM. HARRIS, JR. —Present—

MADAME PIERRE

Adapted from Eugene Brieux's Play, "Les Hannotons", by Arthur Hornblow, Jr.

CAST OF CHARACTERS: Pierre Cottrel, Roland Young, Ferdinand Brochet, Marsh Allen, Henri Limouzid, Cecil Yapp, Bodler, Fuller Mellibb, A Boatman, Stanley Jessup, Charlotte, Estelle Winwood, Isabelle, Marjorie Wood, Phrasie, Alice John, Mme. Bodler, Evelyn Carter Carrington. CLOSED MARCH 18, 1922. 37 Performances

200 LYCEUM Commencing Monday Evening, February 20, 1922

E. RAY GOETZ —Present—

IRENE BORDONI —In—

THE FRENCH DOLL

A New Comedy with a Few Songs. Adapted by A. E. Thomas from the French of Paul Armont and Marcel Gerbidon.

CAST OF CHARACTERS: Baroness Mazuller, Adrienne D'Ambricourt, A Furniture Mover, James Hunter, Rene Mazuller, Eugene Borden, Baron Mazuller, Edouard Durand, Georgine Mazuller, Irene Bordoni, Melaine, Laura Lusler, Jackson, Will Deming, T. Wellington Wick, Thurston Hall. 1—Emily Morrow, Edna Hillbard, 2—Philip Stoughton, Don Burroughs, 4—James Allen, William Williams. SYNOPSIS: Act I.—Living Room in the Studio Apartment of the Mazullers, West 59th Street, New York City. Act II.—Drawing Room in the Hotel Suite of the Mazullers, Palm Beach, Fla. Four Weeks Later. Act III.—Same as Act II. The Following Morning. Staged by W. H. Gilmore. 1-Replaced by Myra Hampton April, 1922. 2-Replaced by John Sheehan April, 1922. 3-Replaced by Walter Regan April, 1922. Walter Regan replaced by Fred Raymond, Jr., May, 1922. 4-Replaced by James Dyrenforth April, 1922. CLOSED JUNE 3, 1922. 120 Performances

201 LIBERTY Commencing Monday Evening, February 20, 1922

TO THE LADIES

A Comedy in Three Acts by George S. Kaufman and Marc Connelly

(Direction of A. L. Erlanger and George C. Tyler)

CAST OF CHARACTERS: Leonard Beebe, Otto Kruger, Elsie Beebe, Helen Hayes, Chester Mullin, Percy Helton, Mrs. Kincaid, Isabel Irving, John Kincaid, George Howell, A. Truckman, J. J. Hyland, Another Truckman, Albert Cowles, The Tom-tymaster, William Seymour, The Politician, Wm. F. Canfield, A Photographer, Albert Cowles, 2—Tom Baker, Robert Fiske, 1—The Stenographer, Norma Mitchell, The Barber, John Kennedy, The Boothblack, John Maroni, The Manicure, Grace Morgan. Guests at the Banquet: SYNOPSIS: Act I.—The House of the Beebees in Sutton, New Jersey. A Saturday Afternoon. Act II.—Scene 1—The Same. Two weeks later. Scene 2—You Are Among Those Present at the Annual Dinner of John Kincaid's Sons, Hotel Commodore, New York. Act III.—The Office. Six months later. Staged by Howard Lindsay. 1-Replaced by Jean Dixon March, 1922. 2-Replaced by Leonard Doyle April, 1922. CLOSED JUNE 10, 1922. 128 Performances

202 LYRIC Commencing Tuesday Evening, February 21, 1922

A. A. AARONS —Present—

FOR GOODNESS' SAKE

A Musical Comedy in Two Acts. Book by Fred Jackson. Music by William Daly and Paul Tannin. Lyrics by Arthur Jackson

CAST OF CHARACTERS: Teddy Lawrence, In love with Suzanne, Suzanne Hayden, Adele Astaire, Joseph, the Reynolds' Butler, Harry R. Allen, Vivian Reynolds, Perry's wife, Marjorie Gateson, Count Spinalco, Charles Judeis, Marjorie, Helen Ford, Jefferson Janglefield, a lawyer, Vinton Freedley, Perry Reynolds, John E. Hazzard. CLOSED MAY 20, 1922. 103 Performances

203 HUDSON Commencing Tuesday Evening, February 21, 1922

HENRY BARON —Present—

THE RUBICON

A Comedy in Three Acts, by Edouard Honidet. Adapted by Henry Baron

—With— VIOLET HEMING

CAST OF CHARACTERS: 4—Germaine Glandelle, Violet Heming, Georgia Glandelle, Warburton Gamble, 3—Francis, Marcel, Kenneth Hill, 2—Madame Serin, Minna Gale Harnes, Monsieur Sevin, Walter McEwen, Yvonne Sainclair, Dorothy Tierney, Jacques Sainclair, Edwin Strawbridge, The Stage Manager, George Vivian, Jeanne Caumont, Elizabeth North, 2—Madeleine Derval, Ruth Tamsig, Louise Bauer, Anna Byrnes, A Guest, Walter McEwen, Elsie, Mary Cecil, Baptiste, Arthur Bowyer. SYNOPSIS: Act I.—A Morning in September. Act II.—A Month Later. Act III.—The Next Morning. The action of the play takes place at the apartment of the Glandelles in Paris. Staged by Clifford Brocks. 1-Replaced by Edna May Oliver, February, 1922. 2-Replaced by Zita Lattrobe March, 1922. 3-Replaced by Courtenay Foote May, 1922. 4-Replaced by Estelle Winwood May, 1922. Courtney Foote replaced by Paul Gordon May, 1922. CLOSED JUNE 17, 1922. 135 Performances

203-A PUNCH AND JUDY Commencing Wednesday Matinee, Washington's Birthday, February 22, 1922

MARY SHAW —With— EVERETT BUTTERFIELD

MRS. WARREN'S PROFESSION

By George Bernard Shaw

CAST OF CHARACTERS: Vivie Warren, Agnes Atherton, Mrs. Praed, Edwin Martyn, Mrs. Warren, Mary Shaw, Sir George Crofts, Lynn Pratt, Frank Gardner, Everett Butterfield, Rev. Samuel Gardner, Edward Poland, John O. Hewitt, Stage Manager. SYNOPSIS: Act I.—A Garden at Hindhead View, a Little South of Haslemere in Surrey, England. Summer. Act II.—A Room at Mrs. Allison's Cottage at Hindhead View. After Nightfall. Act III.—A View of the Garden Adjoining the Rectory. The Next Morning. Act IV.—Fraser & Warren's Chambers, No. 67 Chancery Lane, London. A Few Weeks Later. CLOSED MARCH 18, 1922. 25 Performances

204 EARL CARROLL Commencing Saturday Evening, February 25, 1922

EARL CARROLL —Present—

BAVU

A New Play in Three Acts by Earl Carroll

CAST OF CHARACTERS: Kuroff, Charles Wray Wallace, Pipete, Maude Eburne, Bavu, Henry Herbert, 1—Olga, Carlotta Monterey, Mlehka, William H. Powell, Anna, Helen Freeman. Scene—In the Russian Town of Baltia. In the Attic of Bavu. 1—Replaced by Reta Rouilly March, 1922. CLOSED MARCH 18, 1922. 25 Performances

205 GARRICK Commencing Sunday Evening, February 26, 1922

THE THEATER GUILD —Present—

BACK TO METHUSELAH

A Philosophic Fantasy in Five Parts by Bernard Shaw

IN THE BEGINNING

CAST OF CHARACTERS: Adam, George Gault, Eve, Ernita Linsellee, Serpent, Margaret Wycherly, Calu, Dennis King. SYNOPSIS: Act I.—Garden of Eden. Act II.—An Oasis in Mesopotamia, a Few Centuries Later. The Gospel of the Brothers BARNABAS

CAST OF CHARACTERS: Franklyn Barnabas, Albert Bruning, Conrad Barnabas, Moffat Johnston, Maid, Margaret Wycherly, Haslam, Stanley Howlett, Savvy, Eleanor Woodruff, Joyce-Burge, A. P. Kaye, Lubin, Claude King. Scene—Franklyn Barnabas' Study in Hempstead Heath, Shortly After the War. Plays Staged Under the Direction of Agnes Morgan and Alice Lewisohn. CLOSED APRIL 15, 1922. 26 Performances

206 KLAW Commencing Monday Evening, February 27, 1922

LEE KUGEL —Present—

YOUR WOMAN AND MINE

An American Drama by Cleves Kincaid. Production Supervised by Edward Elmer

CAST OF CHARACTERS: Thomson, the governor's servant, Fred Eckhard, Mrs. Ward, the governor's sister, Helen Hill, Governor Gilbert Morland, Byron Beasley, Clem Prewitt, Reginald Barlow, Sally Jackson, Regina Wallace, Hon. Anos T. Glossop, Bertram Marburgh, Dawson, a detective, George Stuart Christie, Abby Prewitt, wife of Clem, Minnie Dupree, Joe Harney, Henry Mortimer, The Speaker of the House, Dan Pennell, Clerk of the House, Royal C. Stout, Hon. Timothy McClosky, James L. Kearney, Tom Graves, Louis Flore, Chester Graves, Malcolm Duncan, Sergeant-at-Arms, Members, Reporters, Pages, Visitors, etc. Moved to 30th Street Theater April 3, 1922. CLOSED APRIL 8, 1922. 48 Performances

207 39TH STREET Commencing March 1, 1922

YVETTE GUILBERT —Present—

GUIBOUR

By Anna S. MacDonald

CAST OF CHARACTERS: Guilbour, Elizabeth Moffat, Guillaume, Montague Rutherford, Marie, Edmond Varney, Aubin, Randolph Mandell, Robert, Ralph Faulkner, Gantler, Mary Bonestell, Leland Morris, Dame Renaud, Yvette Guilbert, Mandot, Edmond Varney, Senestre, Edward Taylor, Bullif, Geoffrey C. Stein, Sister of Aubin, Pauline Graff, Cousin of Aubin, Helen O'Malley, Cochet, Montague Rutherford, Priest, Ralph Faulkner, Nuns—Frances Hessler, Stella Senger, Bertina Wagar, Margaret Whiting, Molly Gilbert, Harriette Frazier, Poor Woman, Rosalie Mathieu, Aubert, Edmond Varney, Gaspard, Edward Taylor, Night Watch, Leland Morris, Voice of God, Ralph Faulkner, Our Lady, Caroline Meade, St. Gabriel, Stella Senger, St. Michel, Mary Bonestell, St. Jean, Jennie Barry, St. Raphael, Rosale Nougass, St. Uriel, Pauline Graff. CLOSED MARCH 4, 1922. 5 Performances

208 NEIGHBORHOOD Commencing Saturday Evening, March 4, 1922

THE NEIGHBORHOOD PLAYERS —Present—

THE FIRST MAN

By Eugene O'Neill

CAST OF CHARACTERS: Curtin Jayson, Augustin Duncan, Martha, Margaret Mower

John Jayson Harry Andrews
John, Jr. Gordon Burth
Richard Alan Bunce
Esther (Mrs. Mark Sheffield) Marguerita Sargent
Lily Marjorie Vonogott
Mrs. Davidson Marie L. Day
Mark Sheffield Eugene Powers
Emily Eva Carler
Howard Bigelow Frederic Hurt
A Maid I. H. H.
A Trained Nurse Isabel Stuart
SYNOPSIS: Act I.—Living Room in Home of Curtis Jayson, Bridgetown, Conn. An Afternoon in Early Fall. Act II.—Curtis' Study—Morning of the Following Day. Act III.—The Same. Three O'Clock in the Morning of a Day in Early Spring of Next Year. Act IV.—The Same as Act I.—Three Days Later. Time—Present.
Staged Under the Direction of Augustin Duncan, Guest Producer.
CLOSED MARCH 31, 1922
27 Performances

209 **GARRICK**
Commencing Sunday Evening, March 5, 1922
THE THEATER GUILD
—Presents—
BACK TO METHUSELAH
By Bernard Shaw
THE THING HAPPENS
CAST OF CHARACTERS
Burge Lubin—President of the British Isles...
Barabas, the Accountant General...
Confucius, the Chief Secretary...
The Minister of Health...
The Archbishop of York...
Mrs. Latensring, the Domestic Minister...
Scene—The official parlor of the President of the British Isles in the year A. D. 2170

THE TRAGEDY OF AN ELDERLY GENTLEMAN
CAST OF CHARACTERS
The Elderly Gentleman...
The Woman...
Zedim...
Zoo...
Napoleon...
The Oracle...
The Envoy...
The Envoy's Wife...
The Envoy's Daughter...
SYNOPSIS: Act I.—Burrin Pier on the South shore of Galway Bay in Ireland in the Year 2000 A. D. Act II.—Court-yard Before the Temple. Act III.—Inside the Temple.
Plays Produced Under the Direction of Frank Belcher
Scenery and Costumes Designed by Lee Simonson
CLOSED APRIL 15, 1922
26 Performances

210 **GAIETY**
Commencing Monday Evening, March 6, 1922
GEO. M. COHAN'S PRODUCTION OF MADELEINE AND THE MOVIES
By George M. Cohan
CAST OF CHARACTERS
1—Garrison Valge James Rennie
Harvey Frank Hollins
Madeleine Georgette Cohan
Aggie Ruth Donnelly
Mailman Edward Nannery
2—Tony Burgess Harry Mestayer
Andrew Thomas Jackson
Violet Louise Orth
Bella Jean Robertson
Goldberg Charles Halton
Callahan Frank Sherman
Poltemass Martin Malloy
SYNOPSIS: Act I.—Takes Place Twelve O'Clock, Midnight. Act II.—Twelve O'Clock, Noon, the Next Day.
Scene—A Reception Room in a New York Apartment
1—Replaced by George M. Cohan March, 1922.
2—Replaced by James Gleason March, 1922.
CLOSED MAY 13, 1922
80 Performances

211 **THE PLAYHOUSE**
Commencing Monday Evening, March 6, 1922
WILLIAM A. BRADY
—Presents—
UP THE LADDER
By Owen Davis
CAST OF CHARACTERS
2—Henry Smith George Farren
Mary Nannette Comstock
Jane Doris Kenyon
Lucy Anna Muston
Jerry Albert Luckett
John Allen Paul Kelly
Joe Henley Edward Bonney
Bessie Mary Brandon
Dick Wilmer Robert Middlemass
Eva Wilmer Adèle Klarr
Bert Muller Claude Cooper
Mrs. Muller Mary Jeffery
1—Stanley Grant George LeGuere
Ellen Grace Heyer
Dr. Maynard Frederick Brennan
SYNOPSIS: Act I.—The Smiths. A Cheap Apartment "Up Town". Act II.—Jane's. A Nice Little Home in the Country. Act III.—"Wide View", the Allens' Place in Westchester. Act IV.—Same as Act III. Time—Present.
Staged by Lumsden Hare
1—Replaced by Humphrey Bogart, March, 1922.
2—Replaced by George Farren, May, 1922.
CLOSED JUNE 17, 1922
120 Performances

212 **39TH STREET**
Beginning Monday Evening, March 6, 1922
ARTHUR G. DELAMATER
—Presents—
BROKEN BRANCHES
A Comedy Drama in Three Acts: Four Scenes by Emil Naylor and Herbert Hall Winslow
CAST OF CHARACTERS
Arthur Weldon Edward Reese
Mary Amy Ongley
Larry Martens Wallace Ford
Emilie Martens Beatrice Allen
Eddie McCann Alleen Poe
John McCann H. R. Irving
Karl Martens Hyman Adler
Mr. McCann J. M. Kerrigan
Mr. Fox Russell Johnston
CLOSED MARCH 18, 1922
16 Performances

213 **CENTURY**
Commencing Tuesday Evening, March 7, 1922
MESSRS. LEE AND J. J. SHUBERT
—Present—
THE ROSE OF STAMBOUL
An Opera in Three Acts; Music by Sigmand Romberg and Leo Fall; Book and Lyrics Adapted by Harold Atteridge
CAST OF CHARACTERS
Kemel Pasha Henry Warwick
Kondja Gul Tessa Kosta
Achmed Bey Marion Green
Howard Rodney Smith Jack McGowan
Bob James Barton
Mihil Mabel White
Desree Leon Haswell
Abdul Elizabeth Reynolds
Rodney Smith Ripley Holmes
Ru-Bul Elmira Lane
Sasha Ortilia Barton
Manda Sibylla Bowhan
Banda Emma Wilcox
Guzela Maudie Satterfield
Fatima Belle Mazelle
Imlane Lillian Wagner
Emire Marjorie Wayne
Hassan Zita Lockford
Nesihal John V. Lowe
Fehla Mlle. Desha
Helen Felicia Sorel
Jack Helen Nelidova
Ensemble—Dorothy Addison, Violet Anderson, Irma Ansell, Olive Brown, Betty Brown, Alice Burns, Eunnie Castle, Marion Courtney, Alice Curry, Jeanne Danjon, Leonore Darcy, Margaret Dawson, Ann Deland, Mary Dunne, Katherine Judy, Rae Fields, Hazel Frisbe, June Gibson, Alice Harris, Peggy Hoffmann, Corinne Jackson, Thelma Johns, Kitty Kabe, Marie Kane, Margaret Kearns, Monica Keefe, Mary Kissel, Fraun Koski, Alice Mack, Margaret Mackay, Katherine Manion, Truda Marr, Kay MacLanland, Myrtle McCloud, Dolores Mendez, Alla Nova, Helen O'Brien, Edna Richmond, Madaline Solson, Renee Theoline, Jean Thomas, Sally Wagner, Elizabeth Wash, Peggy White, Irving Arnold, Sol Feldman, William Brandt, Harry Howell, Oscar Martin, John O'Hanlon, Clifton Randall, R. B. Marwick.
CLOSED JUNE 10, 1922
111 Performances

214 **PROVINCETOWN**
Commencing Thursday Evening, March 9, 1922
THE PROVINCETOWN PLAYERS AND ARTHUR HOPKINS
—Present—
THE HAIRY APE
A Comedy in Eight Scenes by Eugene O'Neill
CAST OF CHARACTERS
Robert Smith, "Yank" Louis Wolheim
Faddy Henry O'Neill
2—Long Harold West
1—Mildred Douglas Mary Blair
Her Aunt Eleanor Hutchinson
Second Engineer Jack Gude
A Guard Harry Gottlieb
A Secretary of an Organization Harold McGee
1—Replaced by Carlotta Monterey, April, 1922.
2—Replaced by Galway Herbert, April, 1922.
Moved to Plymouth Theater, April 17, 1922.
CLOSED JULY 1, 1922
120 Performances

215 **GARRICK**
Commencing Monday Evening, March 12, 1922
THE THEATER GUILD
—Presents—
BACK TO METHUSELAH
By Bernard Shaw
AS FAR AS THOUGHT CAN REACH
CAST OF CHARACTERS
Strephon Dennis King
A Maiden Eleanor Woodruff
The He-Ancient Moffat Johnston
Actia Walter Abel
The She-Ancient Margaret Wycherly
Eucasia Catherine Dale Owen
Arjillas Stanley Howlett
Martellus Claude King
The Newly-Born Martha Bryan Allen
Pysmallon A. P. Kaye
The Male Figure George Gaul
The Female Figure Erilla Lascelles
The Ghost of Adam George Gail
The Ghost of Eve Erilla Lascelles
The Voice of Calm Dennis King
The Voice of the Serpent Margaret Wycherly
Lilith Mary Lawton
Bancera; Estelle Harrigan, Augusta Kinsner, Eucenia Liezbinska, Lillias MacLane, Irene Itykin, Ethel Seltzer, Walter Abel, Luigi Balcastro, Edward T. Clarke, Herbert Clarke,

Arthur Christian, Lawrence Cranwell, Henry J. McCarthy, Sam Rosen.
Scene: Before the Temple, A. D. 31,920
CLOSED APRIL 15, 1922
26 Performances

216 **PRINCESS**
Commencing Monday Evening, March 13, 1922
LORENZ M. HART AND IRVING S. STROUSE
—Present—
THE FIRST FIFTY YEARS
A New Play by Henry Myers
—With—
CLARE EAMES AND TOM POWERS
CAST OF CHARACTERS
Martin Wells Tom Powers
Anne Wells Clare Eames
SYNOPSIS: Scene 1—The Homecoming. Scene 2—The First Anniversary (the Paper Wedding). Scene 3—The Fifth Anniversary (the Wooden Wedding). Scene 4—The Tenth Anniversary (the Flax Wedding). Scene 5—The Fifteenth Anniversary (the Crystal Wedding). Scene 6—The Twenty-fifth Anniversary (the Silver Wedding). Scene 7—The Fiftieth Anniversary (the Golden Wedding).
The Action Takes Place in the Home of Martin Wells, in Harlem, New York City.
Staged by Livingston Platt
CLOSED APRIL 22, 1922
48 Performances

217 **SHUBERT**
Commencing Monday Evening, March 13, 1922
LEE AND J. J. SHUBERT
—Present—
THE HOTEL MOUSE
A Musical Comedy by Guy Bolton; Lyrics by Clifford Grey; Music by Armand Vecsey and Ivan Caryll
CAST OF CHARACTERS
Burroughs Barnett Parker
Tiny Lols Wood
Bob Biddle Al Sexton
Lola Fay Marbe
Ion Esteban Stewart Baird
Wally Gordon Taylor Holmes
Cesar Richard Temple
Mauricette Frances White
Detective Frank Green
Victor Ted Stevens
Marquis De Santa Bella Francis Lieb
Albert Elliott Taylor
Adole Cynthia Perot
Suzanne Violet Duval
Marie Edna Duval
Jeanne Marlon Phillips
Jote Amy Frank
Guests at the Hotel Des Anglais—Edith Kessler, Kathleen Errol, Josephine McMahon, Nan Ralaford, Renee Hughes, Irene McGovern, Lily Anguillar, Mary Van Pelt, Marie Kane, Teddy Piper, Helen Lockhart, Millie Dupree, Jessie Nelson, Betty de Grass, William McGann, Louis Lamb, Eugene Frazer, Armand King, Joe McJurgan, Harold Abbey, Louis Brown, Bob Gubardt.
CLOSED MAY 27, 1922
88 Performances

218 **BOOTH**
Commencing Tuesday Evening, March 14, 1922
WINTHROP AMES
—Presents—
THE TRUTH ABOUT BLAYDS
A Play in Three Acts by A. A. Milne
CAST OF CHARACTERS
Oliver Blayds O. P. Heggie
Isobel Alexandra Carlisle
Marion Blayds-Conway Vane Featherston
Wm. Blayds-Conway, Ferdinand Gootschalk
Oliver Blayds-Conway Leslie Howard
Septima Blayds-Conway Frieda Inescort
A. L. Royce Gilbert Emery
1—Parnsons Mary Gayle
SYNOPSIS: Act I.—Afternoon. Act II.—Morning, Four Days Later. Act III.—Afternoon, Three Days Later.
Scene—A Room in Oliver Blayds' House
The Play Produced by Winthrop Ames
1—Replaced by Hope Winchester April, 1922.
CLOSED JUNE 17, 1922
111 Performances

218A **LITTLE THEATER**
On Sunday Evening, March 19, 1922.
THE PLAY PRODUCING SOCIETY OF NEW YORK
—Presents—
WHITE MASK
By Beniah Poynter and Edwina Levin MacDonald
CAST OF CHARACTERS
Talkies Robert Vivian
Tommy Bryan Gerald Brinkman
Connie Landan Ruth Hammond
Geraldine Horton Florence Malone
Eve Malgawaring Ellis Baker
Monty Allen Edwin Bergl
Dickie Horton Charles Hampden
Can Alvord Edwin August
Victory Beniah Poynter
Sheriff Earle Craddock
Charly Jones Clara Thropp
Stranger F. S. Merlin
CLOSED MARCH 19, 1922
1 Performance

219 **PLYMOUTH**
Commencing Monday Evening, March 20, 1922.
ARTHUR HOPKINS
—Presents—
VOLTAIRE
A Comedy in Three Acts, by Eella Taylor and Gertrude Purcell
CAST OF CHARACTERS
Francis Marie Arouet de Voltaire, Arnold Daly

Jean Le Rond d'Alembert Lionel Hogarth
Aristide Feron Frederic Truesdell
Le Due de Valailles Horace Baham
Marquis de Villette Leslie Austen
Farther Adam John K. O'Brien
Monsiel George Letourne
Wagniere Howard Claver
Janvier Marcel Rousseau
Mlle. Clairon Carlotta Monterey
Ame. Denis Jane Wheatley
Marie Cornelle Marguerite Forrest
CLOSED APRIL 1, 1922
16 Performances

220 **44TH STREET**
Commencing Monday Evening, March 20, 1922.
THE THEATER GUILD, INC.
—Presents—
LILION
A Play in Seven Scenes, by Franz Molnar
CAST OF CHARACTERS
Marie Hortense Aiden
Julie Eva La Gallienne
Mrs. Muskat Mande (Mell Lillon)
Lilion Joseph Schildkraut
Servant Girl Anne Elstner
Servant Girl Elsie Boyer
Servant Girl Margaret Mosler
Policeman John Crump
Policeman Carlton Rivers
Captain Walter Geer
The Doctor Myrtiland LaVarre
Mother Hollander Lillian Kingsbury
"The Sparrow" Egon Brecher
Wolf Berkowitz Harold De Becker
Young Hollander Wm. Frankia
Linzman Myrtiland LaVarre
First Mounted Policeman Marlyn Brown
Second Mounted Policeman John Crump
The Carpenter Philip Wood
The Richly Dressed Man Marlyn Brown
The Poorly Dressed Man Philip Wood
The Old Guard William Franklin
The Magistrate Gerald Stopp
Louise Margaret Mosler
First Policeman of the Beyond Walter Geer
Second Policeman of the Beyond Carlton Rivers
CLOSED APRIL 1, 1922
16 Performances

221 **COMEDY**
Commencing Tuesday Evening, March 21, 1922.
WALKER WHITESIDE
—Presents—
THE HINDU
A Mystery Melodrama by Gordon Kean and Carl Mason
CAST OF CHARACTERS
Maharajah Don Richfield
Hari Maurice Barrett
Shirza Mignon McClintock
Clarice Cartwright Sydney Shields
Denton Morgan Ian MacLaren
Prince Tamar Walter Whiteside
A Priest Stanley G. Wood
Princess Yasoda Maude Allan
Ghazel Grant Sherman
Gantamar William Cooray
Gupta S. Pazumba
CLOSED MAY 20, 1922
71 Performances

222 **EARL CARROLL**
Commencing Wednesday Evening, March 22, 1922
JUST BECAUSE, INC.
—Presents—
JUST BECAUSE
A Melody Comedy by Anna Wynne O'Ryan and Helen S. Woodruff; Lyrics by Helen S. Woodruff; Music by Madeilyn Sheppard; Dances and Ensembles by Bert French
CAST OF CHARACTERS
Mrs. Briggs Arisella Paul
Bluebell Ruth Williamson
Syrinx Queenie Smith
Winstaria Jenn Merode
Mrs. Bennett Nellie Graham-Bent
Mr. Cummings Frank Moulan
Mignonette Jane Richardson
1—Claude Wellington Charles Trowbridge
Susan Mary Hotchkiss
Sarah Ann Dale
Foster Phillips Olin Howland
Leonard Wall Edgar Nelson
Rev. Dr. Bombig Charles Froom
Daisy Violet Mack
Fuchsia Betty Broughton
Clematis Ethel Duffield
Magnolia Florence Kingsley
Maricold Gladys Gordon
Elizabeth Blanche Terrell
Ruth Lillian Hazel
Sophia Claire Martin
Martha Maud Lydiat
Kate Jeanette Dix
Nora Isabelle Bonnett
Ann Naomi Johnson
Mabel Stone Dawn Wolfe
Francis Savage H. M. Arden
John Brown Jean Barney
Peter Dale Gayle Maye
Phillip Duke William Wilson
Charles Sidney Harry Lamb
William Benton Charles Froom
Joseph Crown John Daly
Albert Stone Harold Wheeler
SYNOPSIS: Act I.—Ading Gardens of the Wellingtons and Cummings. Late Afternoon. Act II.—Scene 1—Knoll Overlooking the River. Next Day. Scene 2—Garden Wall on Cummings Estate. That Evening. Scene 3—Parlor of the Cummings Homestead. A Week Later.
Staged by Oscar Eagle
1—Replaced by John Merkle April, 1922.
CLOSED APRIL 29, 1922
46 Performances

223 **GREENWICH VILLAGE**
Commencing Wednesday Evening, March 22, 1922
ELLEN VAN VOLKENBURG AND MAURICE BROWNE
—Present—
CANDIDA
A Comedy in Three Acts by Bernard Shaw
CAST OF CHARACTERS
Candida Ellen Van Volkenburg
James Morell Moroul Olsen

Travelling... Janet Young... Eugene Marchbanks... CLOSED APRIL 29, 1922

24 SAM H. HARRIS commencing Tuesday Afternoon, April 4, 1922 AUGUSTIN DUNCAN TABOO

MARGARET WYCHERLY CAST OF CHARACTERS... queen of the African Tribe... CLOSED APRIL 7, 1922

25 NEIGHBORHOOD commencing Tuesday Evening, April 4, 1922 THE GREEN RING

From the Russian of Zinida Elppius CAST OF CHARACTERS... CLOSED MAY 13, 1922

226 LITTLE commencing Friday Afternoon, April 7, 1922 THE PLAY PRODUCING SOCIETY OF NEW YORK

THE IDIOT By Feodor Dostolevsky CAST OF CHARACTERS... Repeated May 16, 1922

227 VANDERBILT commencing Monday Evening, April 10, 1922 OLIVER MOROSCO

CHARLOTTE GREENWOOD LETTY PEPPER

A Musical Comedy Book by Oliver Morosco and George V. Hobart... CAST OF CHARACTERS

228 WINTER GARDEN commencing Thursday Evening, April 13, 1922 THE NEW YORK WINTER GARDEN COMPANY MAKE IT SNAPPY

A Musical Show in Two Acts and Twenty-Seven Scenes... CLOSED JULY 1, 1922

229 JOLSON 59TH STREET commencing Saturday, April 15, 1922 DE WOLF HOPPER

SOME PARTY By E. H. Burnside... CLOSED APRIL 29, 1922

230 APOLLO commencing Monday Evening, April 17, 1922 PHILIP KLEIN

LADY BUG A Farce in Three Acts... CLOSED APRIL 20, 1922

231 MAXINE ELLIOTT commencing Monday Evening, April 17, 1922 THE MESSRS. SHUBERT

THE GOLDFISH A Three-Act Comedy... CLOSED APRIL 20, 1922

232 NEIGHBORHOOD commencing Saturday Evening, April 22, 1922 THE NEIGHBORHOOD PLAYERS

SALUT AU MONDE In Three Parts... CLOSED MAY 14, 1922

233 KRAW commencing Monday Evening, April 24, 1922 MARC KRAW, INC.

THE SHADOW A Play in Three Acts... CLOSED MAY 6, 1922

234 TIMES SQUARE commencing Monday Evening, April 24, 1922 ADOLPH KLAUBER

THE CHARLATAN A Play in Three Acts... CLOSED JUNE 17, 1922

235 FRAZEE commencing Wednesday Evening, April 26, 1922 THE PLAYERS' ASSEMBLY, INC.

THE NIGHT CALL A Mystery Play in Four Acts... CLOSED MAY 29, 1922

236 ASTOR beginning Wednesday Evening, April 26, 1922 THE SIMCOVE CORPORATION

THE BRONX EXPRESS A Comedy in Three Acts... CLOSED JUNE 17, 1922

237 PROVINCETOWN commencing Friday Evening, April 28, 1922 THE PROVINCETOWN PLAYERS

CHAINS OF DEW A Comedy by Susan Glaspell... CLOSED MAY 12, 1922

238 GARRICK commencing Monday Evening, May 1, 1922 THE THEATER GUILD

WHAT THE PUBLIC WANTS A Comedy in Four Acts... CLOSED MAY 14, 1922

Francis Worgan... Claude King... Mrs. Downes... CLOSED MAY 20, 1922

239 SELWYN commencing Monday Evening, May 1, 1922 THE SELWYNS

BARNEY BERNARD AND ALEXANDER CARR PARTNERS AGAIN A Comedy in Three Acts... Staged by Bertram Harrison

240 GREENWICH VILLAGE commencing Tuesday Evening, May 2, 1922 ELLEN VAN VOLKENBURG AND MAURICE BROWNE

CREDITORS A Tragi-Comedy... CLOSED MAY 6, 1922

241 GREENWICH VILLAGE commencing Tuesday Evening, May 2, 1922 ELLEN VAN VOLKENBURG AND MAURICE BROWNE

THE CONSTANT LOVER A Comedy by St. John Hankin... CLOSED MAY 4, 1922

242 RITZ commencing Monday Evening, May 8, 1922 LEE KUGEL

THE ADVERTISING OF KATE A Comedy in Four Acts... CLOSED MAY 27, 1922

243 PRINCESS commencing Monday Evening, May 8, 1922 THE GREENWICH VILLAGE PRODUCING COMPANY

THE RED GERANIUM By Ruth M. Woodward... CLOSED MAY 14, 1922

Salle Eleanor Coates Robert J. Adams Marlon Lord Kirah Markham Mary Donnelly Benjamin Kaner George Burton Frank Abrams Mina Gleason Edward Fethroth
GUESTS AT THE STUDIO PARTY
SYNOPSIS: Act I.—Apartment on Edge of Greenwich Village. Act II.—Mid's Studio. Act III.—The Hraomstlik Tea Room. Act IV.—A Private Room in a Hospital.
Staged by Reginald Travers
CLOSED MAY 20, 1922
16 Performances

248 GARRICK
Commencing Sunday Evening, May 21, 1922.
Played on May 21, 28, June 5, 6, 12, 13, 1922.
THE THEATER GUILD
Presents
FROM MORN TO MIDNIGHT
A Play in Seven Scenes by Georg Kaiser
Translation by Ashley Dukes
CAST OF CHARACTERS
Cashier Frank Reicher
Stout Gentleman Harry Ashford
Clerk William Paul
Messenger Boy Willard E. Joray
Lady Mand Gilbert
Bank Manager Walton Butterfield
Muffed Gentleman Allyn Joslyn
Serving Maid Genevieve Corbin
Porter Charles Bartholomew
The Lady's Son Albert Carroll
The Cashier's Mother Kathryn Wilson
His Daughters Lela May Aultman Julia Cobb
Ella Wife Ernita Lascelles
First Gentleman Harold West
Second Gentleman Willard E. Joray
Third Gentleman Albert Carroll
Fourth Gentleman Samuel Baron
Fifth Gentleman William Crowell
Salvation Lass Helen Sheridan
Walter Walton Butterfield
First Mask Ciella Benjamin
Second Mask Annette Ponce
Third Mask Carolyn Hancock
Fourth Mask Genevieve Corbin
First Guest William Paul
Second Guest Allyn Joslyn
Third Guest Sam Rosen
Officer of Salvation Army Ernita Lascelles
First Soldier of Salvation Army Albert Carroll
Second Soldier of Salvation Army George Greenberg
Camille Pastorfield
Second Penitent Mand Gilbert
Third Soldier of Salvation Army Harold West
Third Penitent Harry Ashford
Fourth Soldier of Salvation Army William Crowell
Policeman Charles Bartholomew
In a Small Town and a City in Germany at the Present Time
Staged by Frank Reicher
Moved to Frazee Theater June 26, 1922.

244 LONGACRE
Commencing Monday Evening, May 8, 1922
HUDSON PRODUCTIONS CO. (INC.)
Lee Morrison, Managing Director
Presents
ETHEL LEVEY
In the Musical Comedy Different
GO EASY, MABEL
Book, Music and Lyrics by Charles George
With
ESTELLE WINWOOD
And Associate Players
CAST OF CHARACTERS
Ted Sparks Will J. Deming
Mabel Sparks Estelle Winwood
Mabel Montmorency Ethel Levey
Edward Drenton Margaret Dumont
Bruce Drenton Russell Mack
George Macdonald Arthur Aylesworth
Tessie Claire Ellean Van Biene
The Girls—The Misses Grace Duncan, Lucille Constante, Evelyn Gerald, Sonya Ivanoff, Sue Wilson, Beatrice Wilson, Victoria White, Virginia Roche, Ellen Adair
SYNOPSIS: Act I.—Scene 1—A Room in the Sparks Home. Morning. Scene 2—A Lapse of Time. Scene 3—Same as Scene 1. Afternoon of the Next Day. Act II.—Same as Scene 1. Act I. The Room Viewed From a Different Angle. Later in the Afternoon. Act III.—Same as Act II. Evening.
Time—Now. Place—New York City.
Staged by Bertram Harrison and Julian Aired
CLOSED MAY 20, 1922
16 Performances

245 GREENWICH VILLAGE
Commencing Tuesday Evening, May 9, 1922
THE COMEDY COMPANY
Grace Grawold, Director.
Presents
BILLETED
A Comedy by F. Tennyson Jesse and H. M. Harwood
CAST OF CHARACTERS
Rose May Hughes
Emmaline Liptrott Sally Williams
Rev. Ambrose Liptrott Harold Vizard
Penelope Moon Selena Royle
Betty Taradnee Louis Bolton
Colonel Freedy Lumden Hare
Mr. MacFarlane Marshall Vincent
Captain Rymall H. Langdon Bruce Cook Kate Mayhew
SYNOPSIS: Act I.—The Morning Room at the Manor House, Petworthy. An Afternoon in August, 1915. Act II.—The Same Scene. Act III.—The Same Scene.
Play Staged Under Direction of H. Langdon Bruce
Moved to Frazee Theater, May 22, 1922
CLOSED MAY 27, 1922
23 Performances

246 VANDERBILT
Commencing Thursday Evening May 11, 1922
THE VANDERBILT PRODUCING CO.
Presents
FANNY HAWTHORN
(Hindle Wakes)
By Stanley Houghton
CAST OF CHARACTERS
Mrs. Hawthorn Nellie Graham Dent
Christopher Hawthorn Whitford Kane
Fanny Hawthorn Helen Hubon
Mrs. Jeffcoate Alice Bellmore C. E.
Nathaniel Jeffcoate Herbert Lomas
Ada Jeffcoate Nannie Griffin
Alan Jeffcoate Gordon Ash
Sir Timothy Farrar Walter Edouin
Beatrice Farrar Gilda Leary
SYNOPSIS: Act I.—Scene 1—Kitchen of the Hawthorn's House, 137 Burnley Road, Hindle. Bank Holiday, Monday, August 6, 9 a. m. Scene 2—Breakfast Room of the Jeffcoates' House, Bank Top, Hindle Vale. The Same Night, 10.30 o'clock. Scene 3—The Same, 1 a. m. Acts II. and III.—The Same, Tuesday Evening.
CLOSED JUNE 10, 1922
36 Performances

247 BELMONT
Commencing Monday Evening, May 15, 1922
RICHARD G. HERNDON
Presents
A New Comedy
KEMPY
By J. C. Nugent and Elliott Nugent
With
GRANT MITCHELL
CAST OF CHARACTERS
Ruth Bence Ruth Nugent
'Dad' Bence J. C. Nugent
'Mom' Bence Jess'e Crommette
Joe Wade Helen Carey
Katherine Bence Lotus Allen
Ben Wade Robert Lee Cobb
'Kempy' James Elliott Nugent
'Duke' Merrill Grant Mitchell
SYNOPSIS: Act I.—Living Room in 'Dad' Bence's Home in a Small New Jersey Town

249 KLAW
Commencing Monday Evening, May 22, 1922
THE PLAYERS' FORUM
Presents
SALOME
A Play in Three Acts by Oscar Wilde
CAST OF CHARACTERS
Narraboth Paul Doncet
Damasco Harold West
Tielclius Horace Milleron
Noaman Lyman Grant
Salome The ma Harvey
Tamoura Lidas Foret
Herodian Noel Lealle
Herod Antipas Fred Eric
Herodias Alma Kruger
Manassa T. Mousa Koupai
CLOSED MAY 27, 1922
8 Performances

250 39TH STREET
Commencing Monday Evening, May 22, 1922
J. A. MORRIS AND HARRY CORSON CLARKE
Present
THE ROTTERS
A Satire in Three Acts by H. F. Maltby
CAST OF CHARACTERS
Councillor John Clugston, J. P.
Mrs. Clugston, his wife Miss Janet Murdoch
Percy Clugston, his son Harry McNaughton
Winnie Clugston, his spinster daughter
Estelle Clugston, his napper daughter
Kathleen Flynn
Charles Berry, his chauffeur Louis Hector
Phoebe, his servant Miss Selma Hall
Police Inspector Wick George Sudydenham
Emma, the cook Miss Marian Marcua
CLOSED JUNE 3, 1922
16 Performances

251 FULTON
Commencing Tuesday Evening, May 23, 1922
ANNE NICHOLS'
New Comedy
ABIE'S IRISH ROSE
CAST OF CHARACTERS
Mrs. Isaac Cohen Mathilde Cottrelly
Isaac Cohen Bernard Gorcy
Dr. Jacob Samuels Howard Lang
Solomon Levy Alfred Weisman
1—Abraham Levy Robert B. Williams
Rosemary Murphy Marie Carroll
2—Patrick Murphy John Cope
Father Whalen Harry Bradley
Flower Girl Dorothy Wall
Billie Samuels Evelyn Nicholas Alma Gray
Leslie Rice Mary Wall, Kathleen Bolton, Martha Haworth.
SYNOPSIS: Act I.—Solomon Levy's Apartment, New York City. Act II.—Same as Act I. (One week later.) Act III.—Able and Rosemary's Apartment, New York. (Christmas Eve, one year later.)
Staged by Laurence Marston
1—Replaced by Wallace Ford for five days in May, 1922.
2—Replaced by Walter Edouin, June, 1922.
Moved to Republic Theater July 17, 1922.

252 NEIGHBORHOOD
Commencing Tuesday Evening, May 23, 1922
THE MAKERS OF LIGHT
By Frederick Lansing Day
CAST OF CHARACTERS
Solly Morton Adrienne Morrison
David Nellis Ian MacIaren
Jimmy Grupton Albert Carroll
(Mrs.) Matilda Nellis Eva Coudon
Agnes Chantley Esther Mitchell
James Grupton Herbert Ashton
Willis Button Junius Mathews
John McCleary Frederick Lloyd
Joseph Prime John Francis Roche
Teters Edwin H. Kasper
Other School Children: Polare Weissman, Eleanor Carroll, Lily Lubell, Paul Trueman, Elsie Brown, Anne Schmidt, John McGovern, Augustin Sweeney.
SYNOPSIS: Act I.—The Living Room of the Nellis'. A Sunday Evening in February. Act II.—Scene 1—Miss Norton's Room in Millvale High School, Next Morning. Scene 2—Principal's Room in the High School. Same Afternoon. Act III.—Same as Act I. One Hour Later.
Scene—Millvale, a New England Town, 1920.
Stage Settings by Warren Dahler
CLOSED JUNE 11, 1922
21 Performances

252A GAIETY
Commencing Monday Evening, May 29, 1922
ALFRED E. AARONS
Presents
THE DRUMS OF JEOPARDY
Dramatized by Howard Herrick, in Collaboration with Harold MacGrath
From the latter's Novel of the Same Name
CAST OF CHARACTERS
Kuroki Emmet O'Reilly
Boria Karlov Paul Everton
Cutty William Courtleigh
Edward Burlingame Bernard Reinold
Kitty Conover Marlon Coakley
Antonio Bernini George Frenger
Stemmler John Colvin
John Hawksley C. Henry Gordon
Patrick Conroy M. Tello Webb
Dr. Richard Harrison Victor Harrison
Stephan Gregory Reginald Barlow
Chaufeur George Goeden
SYNOPSIS: Scene 1—Cutty's Apartment on the 15th Floor of an Office Building in New York City. About Half an Hour Before Sundown in September. Scene 2—Kitty Conover's Flat. Same Night. Scene 3—Cutty's Apartment. A Day Later. Scene 4—Kuroki's Attic in an Old Building. That Night. Scene 5—Cutty's Apartment. The Next Morning.
Time—Present. Place—New York City
Staged by Ira Harda
CLOSED JUNE 3, 1922
8 Performances

253 SHUBERT
Commencing Monday Evening, May 29, 1922
THE MESSRS. SHUBERT
Present
RED PEPPER
A Musical Show in Two Acts
Book by Edgar Smith and Emily M. Young;
Lyrics by Howard Rogers and Owen Murphy. Music by Albert Gumble and Owen Murphy. Staged by Frank Smitson. Dancing numbers Arranged by Allan K. Foster.
CAST OF CHARACTERS
Janiper Berry James McIntyre
Jimpson Weed Thomas Heath
Lilly Rose Mabel Elaine
1—Nokomis Vivian Holt
2—Wab Letka Lillian Rosedale
Col. Shelby Bright Dan Quinlan
Sally Florence Rayfield
Richard Pincey Barrett Greenwood
Dolly Pitney Ferne Rogers
Lord Gathe-Coyne Charles Brown
Scotty Bob Nelson
Babe Stringer Gladys Foosehee
Billie Bull Sybil Foosehee
Jimmy Swift Dan Brennan
Tommy Dodd Hal Sands
Larry Ike Bee Ho Gray
Nan Ada Summerville
R. R. Attorney George Youngman
Rembrandt George Youngman
Ramonda Escamido
Ensemble—Lotte Bell, Winifred Duffy, Grace Conrad, Loretta Duffy, Myrtle Stuart, Jean Weber, Norma Battle, Nell Pennington, May Barry, Lillian Dunning, Anna Maywood, Vivian Bartlett, Marie Dow, Marlon Dowling, Sherry Demerest, Marie Frawley, Cele Murray, Caroline Warner, Estelle Raywood, Nan Henderson, Bille Lee, Eddie Scannon, John Bauman, Gene Collins, Lovette Wilder, Fred McGregor, Arm and Kane, Larry Mack, Tom Turner, Harry Brom, Charles Adams.
Shep Camp added to cast June, 1922.
1—2—Replaced by Lloyd Hoffman June, 1922.
CLOSED JUNE 17, 1922
24 Performances

254 HENRY MILLER'S
Commencing Thursday Evening, June 1, 1922
ALLAN POLLOCK
In the New Comedy
A PINCH HITTER
By H. M. Harwood
CAST OF CHARACTERS
Millicent Timmay Pamela Gaythorne
Nigel Bellamy Charles Waldron
Page Gordon Gunniss
Mr. Prothero J. M. Kerrigan
Dennis Lestrang Allan Pollock
Archibald Hannay Edgar Kent
Joyce Trill Helen Stewart
SYNOPSIS: Act I.—Mr. Prothero's office in Bond Street. Act II.—The Halt at Heron's

Court. (Three Weeks Later.) Act III.—Scene 1—The Same. (Evening.) The Curtain Will Be Lowered for One-Half Minute Between Scene 1 and Scene 2 to Denote a Lapse of Two Hours. Scene 2—The Same. (Midnight.) Act IV.—The Same. (The Next Morning.)
CLOSED JUNE 24, 1922
28 Performances

255 NATIONAL WINTER GARDEN
Beginning Saturday Evening, June 3, 1922
THE CREOLE PRODUCING CO.
Presents
STRUT, MISS LIZZIE
A Musical Revue in Two Acts and Fourteen Scenes by Creamer and Layton
THE CAST—Barrett and Fredericks, Alice Lamous, Bink Stewart, Green and Burnett, Moose and Flids, Creamer and Layton, Gergette Harve, Chas. Fredericks, Bear Johnson, Jean Roundtree, Hantree Harrington, Kid Ames, Henderson and Halliday, Henry Saparo. Florabelle Wise added to cast July 17, 1922.
Moved to Times Square June 19, 1922.
Moved to Earl Carroll Theater July 10, 1922.

256 NEW AMSTERDAM
Commencing Monday Evening, June 5, 1922
FLORENZ ZIEGFELD, JR.
Offers the Sixteenth of the Series of
ZIEGFELD FOLLIES
Music by Victor Herbert, Louis A. Hirsch and Dave Stampfer. Lyrics by Gene Buck. Book by Ruz Lardner and Dave Stampfer; "Siellian" and "Frolicking Gods" Ballets Arranged by Fokine
Produced Under the Supervision of F. Ziegfeld, Jr.
ACT I.
Scene 1—"Blunderland" (By Ralph Spence and Gene Buck)
"Miss Take" Mary Lewis
"YOUTH" Mary Tombea
"Alice" Mary Eaton
"Amphibassador Harvey" Brandon Tynan
"Footlegger" Teddy Knox
"Capital" Ed Gallagher
"Retired Bankrupt" Al Shean
"Senator Sapp" J. J. Shannon
"Movies" Frank Lambert
"Bonus Bill" Frank Tierney
"Flapper" Lulu McConnell
"Leggy Hopkins" Helen Lee Worthing
"Taxas" George Truscott
"Miss Calculate" Margery Chapin
"Miss Trial" Edna Wheaton
"Miss Fit" Mary McDonald
"Miss Treat" Beulah McFarland
"Miss Trust" Irene Wales
"Miss Demeanor" Olive Osborne
"Miss Behave" Avonne Taylor
"Miss Chief" Frances Reyeaux
"Miss Fortune" Eva Brady
"Miss Government" Gertrude Selden
"Miss Hap" Irene Marcellus
"Miss Mate" Jessie Reed
Scene 2—45th Street and Broadway
Musical Number—"Flappers"
Jack Whiting, Connor Twins and Flappers
Scene 3—"Rip Van Winkle" (Written by Ring Lardner)
Henry Wtz Brandon Tynan
Mrs. Wtz Lulu McConnell
Gleason Al Shean
Dr. Moore Andrew Tombea
Plot Poem spoken by Fay West
Scene 4
Musical Number—"South Sea Moon". Thomas Spencer, Connor Twins, Arthur Gardner Trio, "The Follies Four"
Dance "The Follies Four" Gilda Gray
Scene 5
Eccentric Dance "Tiller Girls"
Scene 6
Musical Number—"Rambler Rose" Andrew Tombea
With Evelyn Law as a Dancing Partner
Scene 7—Speed and Action
Slow "Movie" Novelty Jimmy Nervo & Teddy Knox
Scene 8—Farm
Betty Sloan Mary Eaton
Tom Parvis Alexander Gray
Arnold Benham Grant Simpson
Kathryn Martin Fay West
Musical Number—"Throw Me a Bone"
Mary Eaton and the Country Girls
Eccentric Dance Rita Owin
Scene 9
Musical Number—"It's Getting Dark on Old Broadway" Gilda Gray
Scene 10—Lppers and Lovers (Written by Charles C. Mather and Charles Sumner)
Stage Manager Grant Simpson
Actor Andrew Tombea
Porter James Kero
Bride Martha Lorber
Bridegroom Grant Simpson
Masher Andrew Tombea
Scene 11
Specialty Ed Gallagher and Al Shean (By, About and For Themselves)
Scene 12—"Frolicking Gods" Michael Fokine
Music by P. I. Tchaikowsky
The Girl Martha Lorber
The Man Serge Pernikoff
A Mother Mary McDonald
A Little Boy Thelma Connor
A Little Girl Velma Connor
An Old Man Mark Trusoff
His Jealous Wife Hattie Manning
Museum Attendant Frank Lambert
The Gendarme Michel Barroy
Apollo Belvedere Jack Scott
Venus of Milo (Restored) Edna Freyer
The Amazone Muriel Stryker
The Hercules Al Ocha
The Satyr Teddy Knox
Two Bacchantes
A Ballet. Two Albertina Vitak, Betsy Hees
Fawn James Nervo
The Three Graces, Girls, Young Boys, Caryatides, Two Hermes, The Fawn Girl, Menades, The Seven Muses
Scene 13
"Yankee Philosophy" Willy Rogers
Scene 14
Musical Number—"Bring on the Girls" Thomas Spencer

(Song by Gene Buck and Dave Stamper; Lyrics by Victor Herbert)

Ziegfeld Girls, "Fencing Girls," "The Black Crow Amazon," "Sure-Fire," "Dancers of Today," "The English Pony Ballet"

1-Pastoral— Little Shepherd Anita Enters Farmer's Son Rosalind Fuller, Yujl Itow Pan Louise Riley Masked Bacchante Margaret Petr

2-Ecclesiastique Anita Enters Lillian Greenfield, Felicia Sorel, Marie Viscardi and Hazel Wright

3-Three Waltzes Josephine Head and Phyllis Jackson

4-Hindu Songs and Dances—Regina Devi Accompaniment: Regina Devi, Sarat Lahiri, Eraj Nimbukar

(a) Sanskrit Hymn (b) Court Song of Welcome (c) The Water Carrier (Bengali Dance) (d) Hindu Jazz (Instrumental)

(e) Temple Nautch Sarat Lahiri and Mohan Lal

(f) Temple Nautch Felicia Sorel and Senia Gluck

5-Fauu and Nymph The Two Sisters of Bluuorio

(Scottish Traditional Ballad) Singers—Rosalind Fuller, Yujl Itow Elder Sister—Phyllis Jackson Younger Sister—Josephine Head Knight—Hamilton Condon Harper—John Burr

7-Raymond Hitchcock Will Give His Side of It. 8-Rhythmic Setting—"From the Clay" Zoltan Hecht A Psalm of Work, from a Suite with Visualized Rhythms by Rosa Prindle Hecht

9-Spring Anita Enters, Yasushi Wuriu and Yujl Itow Lillian Greenfield, Patricia Gridler, Mercedes Guthrie, Louise Riley, Felicia Sorel, Marie Viscardi, Marian Williams, Hazel Wright

10-Languor, Ecstasy and Langour Issye Boneck, John Burr, Hamilton Condon, Roger Dodge and Maurice Lupue

11-(a) MaJouJoue Marla Montero Patricia Gridler, Mercedes Guthrie, Marian Williams, Hazel Wright, John Burr, Hamilton Condon, Maurice Lupue, Marcelino Fernandez

(b) Tsiganne Felicia Sorel and Senia Gluck

12-Felina Anita Enters Margaret Petr, Premiere Danseuse Ballet Girls of the French Opera, Jeanette Bone, Bernice Snyder, Marjorie Lane and Lillian Wagner

14-Brigand Senia Gluck and Felicia Sorel

15-Yiddish Songs Elda Laska

16-En Bateau Lou Denno, Mercedes Guthrie, Josephine Head, Phyllis Jackson and Marian Williams

17-Arabesque Pierrot—Senia Gluck Walter—Roger Dodge Tailor—Issye Boneck Banker—Maurice Lupue Lady—Hazel Wright

18-Lion Dance Yasushi Wuriu, Felicia Sorel, Marie Viscardi

19-Rhythmic Setting—"To the Sun" Zoltan Hecht Rosa Prindle Hecht

A Dance in the Spirit of Primitive Instruments 20-Finale Ensemble by Entire Company

CLOSED JULY 8, 1922 28 Performances

259 WINTER GARDEN Commencing Thursday Evening, July 6, 1922

ARMAN KALIZ —Presents— SPICE OF 1922

A Musical Revue in Two Acts and 32 Scenes; Book by Jack Talt; Lyrics by James Stanley and McElbert Moore; Music by James E. Hanley and J. Fred Coote.

THE CAST Mile, Marion, James C. Morton, Sam Hearn, Arman Kaliz, Florence Brown, Ceille d'Andra, Harry Walters, Hasoutra, Helen O'Shea, Rex Storey, James Watts, Valaska Suratt, Will Oakland, Luella Ballantine, Marion Randall, Mart Randall, Jane Richardson, James Gaylor, Midgie Miller, Flavia Araro, Stanley Brennan, E. H. Barish, Adela Rowland, Gattison Jones, Jack Trainor, George Price, Artie Leaming, Nell Roy Buck, Charles Eaton, Rath Brothers, Jimmy Hussey.

ENSEMBLE Freckles Gordon, Virginia Shaar, Dorothy Gilbert, Helen Montague, Maris Chaney, Bobbie Boles, Isabella McLaughlin, Mae Fox, Sue Wilson, Luella Constante, Jean Watson, Mary Dunne, Olga Borowka, Sunny Sanders, Nan Chapman, Gladys Parker, Marjorie Wall, Ann LeMau, Dorothy Kendall, Pearl Holt, Frankie Feustal, Ann Paulson, Dorothy Frayser, Marion George, Gwyn Stratford, Emily DeVaux, Yvette DuBois, Billie Jerome, Evelyn Gerald, Dorothea Jackson, Leonard Mooney, Leonard Leeds, Danu Mayo, Roger Buckley, Stanley Brennan, Albert Bennett, John Italy, James Harold.

282 THE PLAYERS CLUB Commencing Monday Evening, June 5, 1922

THE RIVALS By Richard Brindley Sheridan, Esq. The Original Play Was in Five Acts. The Present Version Is in Three Acts, as Arranged and Used by Joseph Jefferson.

CAST OF CHARACTERS Sir Anthony Absolute Tyrone Power Captain Absolute Robert Warwick Paulkand Pedro de Cordoba Acres Francis Wilson Sir Lucius O'Trigger John Craig

David Henry T. Dixey Mrs. Malaprop Mary Shaw Lydia Languish Violet Henning Lucy Patricia Pollinger

SYNOPSIS: Act I—Scene 1—The Drawing Room in Mrs. Malaprop's House. Scene 2—Captain Absolute's Lodgings. Act II—Scene 1—The North Parade. Scene 2—The Drawing Room in Mrs. Malaprop's House. Scene 3—Acres' Lodgings. Act III—Scene 1—The Drawing Room in Mrs. Malaprop's House. Scene 2—King's Men's Fields. The Action of the Play Takes Place at Bath. Produced Under the Direction of William Seymour

CLOSED JUNE 10, 1922 8 Performances

258 EARL CARROLL Commencing Thursday Evening, June 15, 1922

RICHARD G. HERNDON —Presents— RAYMOND HITCHCOCK'S PIN WHEEL

Whirled by Michlo Itow A Kaleidoscopic Revue in Twenty Parts

PART A An Elderly Lady—Isabel Vernon A Special Usher—Joe Burrows Frank Fay

260 TIMES SQUARE Commencing Monday Evening, July 10, 1922

SUE, DEAR, INC. —Presents— SUE, DEAR

Book by Bide Dudley, Joseph Herbert and C. S. Moutany; Music by Frank H. Grey; Lyrics by Bide Dudley; Book Staged by Joseph Herbert; Musical Numbers Staged by Jack Mason

CAST OF CHARACTERS Minerva West Matine Brown Hava Craig Manrice Holland

Aunt Mildred Madeline Grey Bilthers Douglas Cosgrove Polly Ruth Gray Paly Lucile Godard Molly Eileen Shannon Philip West Bradford Kirkbride Sue Olga Steck Le Comte Emile Pouchez John Hendricks Chick O'Brien Bobby O'Neil Zoe Alice Cavanaugh

GUESTS Irma Coign Edna Coign Ruth Gray Lucile Godard Eileen Shannon Honor Tattersall Emory Tattersall Catherine Greta Warburg June Rose Courtney Nell Bobby Kane Gloria Mercedes Demondant Florence Kay Carlin Jack Paul Logan

261 48TH STREET Commencing Monday Evening, July 17, 1922

LEW LESLIE —Presents— THE PLANTATION REVUE

Word and Music by Roy Turk and Russell J. Robinson THE CAST—Shelton Brooks, U. S. Thompson, Low Keane, Florence Mills, Justina Sticette, Chappy Chappelle, Johnnie Dnna, Edith Wilson.

Billy Bobby Culbertson Leefe Ted Wheeler George Norman Nicholson

SYNOPSIS: Act I—Living Room of the West Home on Riverside Drive, New York Act II—The Garden Connected With the Apartment House in Which the Wests Live.

CHRONOLOGICAL LIST OF PLAYS PRODUCED IN NEW YORK (Season 1921-1922)

Table with columns: Cast No., PLAY, Opened, Closed. Lists plays like 'Lightnin'', 'Bat, The', 'First Year, The', etc., with their respective opening and closing dates.

Cast No.	PLAY	Opened	Closed	Cast No.	PLAY	Opened	Closed
77.	Ambush	Oct. 10, 1921	Dec. 31, 1921	180.	National Anthem, The	Jan. 23, 1922	Apr. 29, 1922
78.	Bill of Divorcement, A	Oct. 10, 1921	Mar. 4, 1922	181.	Marjolaine	Jan. 24, 1922	May 20, 1922
79.	Children's Tragedy, The	Oct. 10, 1921	Oct. 15, 1921	182.	Deluge, The	Jan. 27, 1922	Mar. 4, 1922
80.	Van Dyck, The	Oct. 10, 1921	Oct. 15, 1921	183.	Ghosts	Jan. 27, 1922	Feb. 28, 1922
81.	Love Dreams	Oct. 10, 1921	Nov. 12, 1921	184.	Voice From the Minaret, The	Jan. 30, 1922	Feb. 9, 1922
82.	Wren, The	Oct. 10, 1921	Oct. 29, 1921	185.	Mr. Faust	Jan. 30, 1922	Feb. 15, 1922
83.	Bachelor's Night, A	Oct. 17, 1921	Oct. 22, 1921	186.	Monkey's Paw, The	Jan. 30, 1922	Feb. 26, 1922
84.	Claw, The	Oct. 17, 1921	Jan. 21, 1922	187.	Czarina, The	Jan. 31, 1922	May 27, 1922
85.	Demi-Virgin, The	Oct. 18, 1921	June 3, 1922	188.	Nest, The	Feb. 1, 1922	June 10, 1922
86.	As Ye Mould	Oct. 19, 1921	Oct. 30, 1921	189.	Chauve-Souris	Feb. 1, 1922	
87.	Right To Strike, The	Oct. 24, 1921	Oct. 29, 1921	190.	Pins and Needles	Feb. 1, 1922	Mar. 11, 1922
88.	Six-Fifty The	Oct. 24, 1921	Nov. 12, 1921	191.	Pigeon, The	Feb. 2, 1922	Apr. 22, 1922
89.	Wandering Jew, The	Oct. 26, 1921	Dec. 24, 1921	192.	Frank Fay's Fables	Feb. 6, 1922	Mar. 4, 1922
90.	Difference in Gods	Oct. 27, 1921	Nov. 26, 1921	193.	Law Breaker, The	Feb. 6, 1922	Apr. 22, 1922
91.	Madras House, The	Oct. 29, 1921	Jan. 14, 1922	194.	Blushing Bride, The	Feb. 6, 1922	June 10, 1922
92.	Twelfth Night	Oct. 31, 1921	Dec. 10, 1921	195.	Cat and the Canary, The	Feb. 7, 1922	
93.	Golden Days	Nov. 1, 1921	Dec. 3, 1921	196.	Fedora	Feb. 10, 1922	Feb. 18, 1922
94.	Good Morning, Dearie	Nov. 1, 1921	Feb. 18, 1922	197.	Desert Sands	Feb. 13, 1922	Feb. 25, 1922
95.	Grand Duke, The	Nov. 1, 1921	Apr. 1, 1922	198.	Montmartre	Feb. 13, 1922	May 20, 1922
96.	Anna Christie	Nov. 2, 1921	Nov. 12, 1921	199.	Madame Pierre	Feb. 15, 1922	Mar. 18, 1922
97.	Great Way, The	Nov. 7, 1921	Nov. 12, 1921	200.	French Doll, The	Feb. 20, 1922	June 3, 1922
98.	Intimate Strangers, The	Nov. 7, 1921	Jan. 21, 1922	201.	To the Ladies	Feb. 20, 1922	June 10, 1922
99.	Hamlet	Nov. 7, 1921	Dec. 10, 1921	202.	For Goodness Sake	Feb. 21, 1922	May 20, 1922
100.	Perfect Fool, The	Nov. 7, 1921	July 1, 1922	203.	Rubicon, The	Feb. 21, 1922	June 17, 1922
101.	Skirt, The	Nov. 7, 1921	Nov. 12, 1921	203A.	Mrs. Warren's Profession	Feb. 22, 1922	Mar. 18, 1922
102.	Autumn Fires	Nov. 7, 1921	Nov. 12, 1921	204.	Bavu	Feb. 25, 1922	Mar. 18, 1922
103.	Sweet and Twenty	Nov. 7, 1921	Nov. 12, 1921	205.	Back to Methuselah (First Cycle)	Feb. 26, 1922	Apr. 15, 1922
104.	Eternal Judith, The	Nov. 7, 1921	Nov. 12, 1921		(Consisted of "In the Beginning" and "The Gospel of the Brothers Barabas").		
105.	Pot Boiler, The	Nov. 7, 1921	Nov. 12, 1921	206.	Your Woman and Mine	Feb. 27, 1922	Apr. 3, 1922
106.	Mad Dog, The	Nov. 8, 1921	Nov. 19, 1921	207.	Gulbour	Mar. 1, 1922	Mar. 4, 1922
107.	We Girls	Nov. 9, 1921	Dec. 3, 1921	208.	First Man, The	Mar. 4, 1922	Mar. 31, 1922
108.	Straw, The	Nov. 10, 1921	Nov. 26, 1921	209.	Back to Methuselah (Second Cycle)	Mar. 5, 1922	Apr. 15, 1922
109.	Nature's Nobleman	Nov. 14, 1921	Dec. 10, 1921		(Consisted of "The Thing Happens" and "The Tragedy of an Elderly Gentleman").		
110.	Taming of the Shrew, The	Nov. 14, 1921	Dec. 8, 1921	210.	Madeleine and the Movies	Mar. 6, 1922	May 13, 1922
111.	Title, The	Nov. 14, 1921	Nov. 26, 1921	211.	Up the Ladder	Mar. 6, 1922	June 17, 1922
112.	Verge, The	Nov. 14, 1921	Jan. 7, 1922	212.	Broken Branches	Mar. 6, 1922	Mar. 18, 1922
113.	Great Broxopp, The	Nov. 15, 1921	Jan. 7, 1922	213.	Rose of Stamboul, The	Mar. 7, 1922	June 10, 1922
114.	Man's Name, The	Nov. 15, 1921	Dec. 3, 1921	214.	Hairy Ape, The	Mar. 9, 1922	July 1, 1922
115.	Everyday	Nov. 16, 1921	Dec. 10, 1921	215.	Back to Methuselah (Third Cycle)	Mar. 12, 1922	July 15, 1922
116.	Midnight Frolic (Ziegfeld)	Nov. 17, 1921	Apr. 8, 1922		(Consisted of "As Far as Thought Can Reach").		
117.	Dream Maker, The	Nov. 21, 1921	Jan. 28, 1922	216.	First Fifty Years, The	Mar. 13, 1922	Apr. 22, 1922
118.	Merchant of Venice, The	Nov. 21, 1921	Dec. 9, 1921	217.	Hotel Mouse, The	Mar. 13, 1922	May 27, 1922
119.	Marie Antoinette	Nov. 22, 1921	Dec. 3, 1921	218.	Truth About Blayds, The	Mar. 14, 1922	June 17, 1922
120.	Suzette	Nov. 24, 1921	Nov. 26, 1921	218A.	White Mask, The	Mar. 19, 1922	Mar. 19, 1922
121.	Wildcat, The	Nov. 26, 1921	Jan. 28, 1922	219.	Voltaire	Mar. 20, 1922	Apr. 1, 1922
122.	Her Salary Man	Nov. 28, 1921	Dec. 24, 1921	220.	Liliom	Mar. 20, 1922	Apr. 1, 1922
123.	Wife With a Smile, The	Nov. 28, 1921	Dec. 31, 1921	221.	Hindu, The	Mar. 21, 1922	May 20, 1922
124.	Boubourouche	Nov. 28, 1921	Dec. 31, 1921	222.	Just Because	Mar. 22, 1922	Apr. 29, 1922
125.	Kiki	Nov. 29, 1921	Dec. 24, 1921	223.	Candida	Mar. 22, 1922	Apr. 29, 1922
126.	Hand of the Potter, The	Dec. 5, 1921	Jan. 28, 1922	224.	Taboo	Apr. 4, 1922	Apr. 7, 1922
127.	Varying Shore, The	Dec. 5, 1921	Jan. 28, 1922	225.	Green Ring, The	Apr. 4, 1922	May 13, 1922
128.	Fair Circassian, The	Dec. 6, 1921	Dec. 10, 1921	226.	Idiot, The	Apr. 7, 1922	May 16, 1922
129.	Cornelia's Jewels	Dec. 6, 1921	Dec. 7, 1921	227.	Letty Pepper	Apr. 10, 1922	May 6, 1922
130.	Nerves	Dec. 6, 1921	Dec. 7, 1921	228.	Make It Snappy	Apr. 13, 1922	July 1, 1922
131.	Thursday Evening	Dec. 6, 1921	Dec. 7, 1921	229.	Some Party	Apr. 15, 1922	Apr. 29, 1922
132.	Bought and Paid For	Dec. 7, 1921	Dec. 31, 1921	230.	Lady Bug	Apr. 17, 1922	Apr. 20, 1922
133.	Alias Jimmy Valentine	Dec. 8, 1921	Jan. 14, 1922	231.	Goldfish, The	Apr. 17, 1922	
134.	Chocolate Soldier, The	Dec. 12, 1921	Feb. 18, 1922	232.	Salut Au Monde	Apr. 22, 1922	May 14, 1922
135.	Mountain Man, The	Dec. 12, 1921	Apr. 29, 1922	233.	Shadow, The	Apr. 24, 1922	May 6, 1922
136.	Ain't It the Truth	Dec. 19, 1921	Dec. 31, 1921	234.	Charlatan, The	Apr. 24, 1922	June 17, 1922
137.	Idle Inn, The	Dec. 20, 1921	Jan. 7, 1922	235.	Night Call, The	Apr. 26, 1922	May 20, 1922
138.	Lillian Owen's Marionettes	Dec. 22, 1921	Jan. 7, 1922	236.	Bronx Express	Apr. 26, 1922	June 17, 1922
139.	Danger	Dec. 22, 1921	Feb. 25, 1922	237.	Chains of Dew	Apr. 28, 1922	May 12, 1922
140.	Dover Road, The	Dec. 23, 1921		238.	What the Public Wants	May 1, 1922	May 20, 1922
141.	Trilby	Dec. 23, 1921	Dec. 30, 1921	239.	Partners Again	May 1, 1922	
142.	Married Woman, The	Dec. 24, 1921	Feb. 4, 1922	240.	Creditors	May 2, 1922	May 6, 1922
143.	Face Value	Dec. 26, 1921	Jan. 28, 1922	241.	Constant Lover, The	May 2, 1922	May 6, 1922
144.	Bull Dog Drummond	Dec. 26, 1921	May 13, 1922	242.	Advertising of Kate, The	May 8, 1922	May 27, 1922
145.	White Peacock, The	Dec. 26, 1921	Mar. 18, 1922	243.	Red Geranium, The	May 8, 1922	May 20, 1922
146.	Squaw Man, The	Dec. 26, 1921	Feb. 4, 1922	244.	Go Easy, Mabel	May 8, 1922	May 20, 1922
147.	Hanky Panky Land	Dec. 26, 1921	Dec. 31, 1921	245.	Billeted	May 9, 1922	May 27, 1922
148.	Little Red Riding Hood	Dec. 26, 1921	Dec. 28, 1921	246.	Fanny Hawthorn	May 11, 1922	June 10, 1922
149.	Uncle Tom's Cabin	Dec. 26, 1921	Dec. 31, 1921		(Hindle Wakes).		
150.	Macbeth	Dec. 26, 1921	Jan. 6, 1922	247.	Kempy	May 15, 1922	
151.	Hamlet	Dec. 27, 1921	Jan. 4, 1922	248.	From Morn to Midnight	May 21, 1922	
152.	Romeo and Juliet	Dec. 27, 1921	Dec. 29, 1921	249.	Salome	May 22, 1922	May 27, 1922
153.	Taming of the Shrew, The	Dec. 28, 1921	Jan. 4, 1922	250.	Rotters, The	May 22, 1922	June 3, 1922
154.	Julius Caesar	Dec. 30, 1921	Jan. 7, 1922	251.	Abie's Irish Rose	May 23, 1922	
155.	Captain Applejack	Dec. 30, 1921		252.	Makers of Light, The	May 23, 1922	June 11, 1922
156.	Merchant of Venice, The	Dec. 31, 1921	Jan. 2, 1922	252A.	Drums of Jeopardy, The	May 29, 1922	June 3, 1922
157.	Richard III	Dec. 31, 1921	Dec. 31, 1921	253.	Red Pepper	May 29, 1922	June 17, 1922
158.	Royal Fandango, The	Dec. 31, 1921	Feb. 12, 1922	254.	Pinch Hitter, A	June 1, 1922	June 24, 1922
159.	Othello	Jan. 2, 1922	Jan. 5, 1922	255.	Strut Miss Lizzie	June 3, 1922	
160.	Five Acts From Five Plays by William Shakespeare	Jan. 2, 1922	Jan. 2, 1922	256.	Ziegfeld Follies	June 5, 1922	
161.	S. S. Tenacity, The	Jan. 2, 1922	Feb. 28, 1922	257.	Rivals, The	June 5, 1922	June 10, 1922
162.	Drifting	Jan. 2, 1922	Mar. 4, 1922	258.	Pin Wheel	June 15, 1922	July 8, 1922
163.	Lawful Larceny	Jan. 2, 1922	July 15, 1922	259.	Spice of 1922	July 6, 1922	
164.	Up in the Clouds	Jan. 2, 1922	Mar. 18, 1922	260.	Sue, Dear	July 10, 1922	
165.	In Old Kentucky	Jan. 2, 1922	Jan. 2, 1922	261.	Plantation Revue, The	July 17, 1922	
166.	Aklavaine and Selysette	Jan. 3, 1922	Jan. 30, 1922				
167.	He Who Gets Slapped	Jan. 9, 1922					
168.	Rosa Machree	Jan. 9, 1922	Jan. 14, 1922				
169.	Footsteps	Jan. 9, 1922	Jan. 29, 1922				
170.	Little Act of Justice, A	Jan. 9, 1922	Jan. 29, 1922				
171.	Stick-Up, The	Jan. 9, 1922	Jan. 29, 1922				
172.	Critics, The	Jan. 9, 1922	Jan. 28, 1922				
173.	Midweek Interludes	Jan. 10, 1922	Jan. 31, 1922				
174.	Blue Kitten, The	Jan. 13, 1922	May 13, 1922				
175.	Elsie Janis and Her Gang	Jan. 16, 1922	Mar. 4, 1922				
176.	Vale of Content, The	Jan. 16, 1922	Jan. 29, 1922				
177.	Macbeth	Jan. 16, 1922	Jan. 27, 1922				
178.	Julius Caesar	Jan. 18, 1922	Jan. 21, 1922				
179.	Romeo and Juliet	Jan. 19, 1922	Jan. 21, 1922				
179A.	Hamlet	Jan. 23, 1922	Jan. 24, 1922				
179B.	Othello	Jan. 23, 1922	Jan. 23, 1922				

AUTHORS WITH PLAYS PRODUCED IN NEW YORK

(Season 1921-1922)

Arranged alphabetically by Author's name

ZOE AKINS
Daddy's Gone A-Hunting
The Varying Shore

DENYS AMIEL
And Andre Obey
The Wife With a Smile
DAISY H. ANDREWS
and John Colton
Drifting
LEONID ANDREYEV
He Who Gets Slapped
WILLIAM ARCHER
The Green Goddess
PAUL ARMSTRONG
Alias Jimmy Valentine
FRANK BACON
and Winchell Smith
Lightnin'

- GRANVILLE BARKER
Madras House
PHILIP BARTHOLOMAE
and Jasper Ewing Brady
Personality
HENRI BATAILLE
Juan
DAVID BELASCO
Return of Peter Grimm
ARNOLD BENNETT
Title
What the Public Wants
HENNING BERGER
Deluge
HENRI BERNSTEIN
Claw
LAJOS BIRO
and Melchior Lengyel
Czarina
GUY BOLTON
and Max Marcin
Nightcap
JOHN HUNTER BOOTH
A King
EDOUARD BOURDET
Rubicon
HUTCHESON BOYD
and Rudolph Bunner
Till We're Married
JASPER EWING BRADY
and Philip Bartholomae
Personality
ERNEST BRENECKE
and Archie Coates
Ornella's Jewels
EUGENE BRIEUX
Madame Pierre
GEORGE BROADHURST
Fought and Paid For
RUDOLPH BUNNER
and Hutcheson Boyd
Till We're Married
J. L. CARAGIALE
The Eternal Judith
EDWARD CHILDS CARPENTER
Not-Luck
EARL CARROLL
Savu
MARJORIE CHASE
and Eugene Walter
The Man's Name
LEROY CLEMENTS,
Leon Gordon
and Thos. Grant Springer
The Poppy God
ARCHIE COATES
and Ernest Brennecke
Ornella's Jewels
GEO. M. COHAN
Madeleine and the Movies
WILSON COLLISON
Bachelor's Night
Desert Sands
WILSON COLLISON
and Avery Hopwood
Getting Gertie's Garter
JOHN COLTON
and Daisy H. Andrews
Drifting
MARC CONNELLY
and George S. Kaufman
Dulcy
To the Ladies
GEORGE CRAM COOK
The Spring
DONALD CORLEY
Footsteps
GEORGES COURTELINE
Toubouroche
FRANK CRAVEN
The First Year
RACHEL CROTHERS
Everyday
Nice People
TOM CUSHING
Blood and Sand
TOM CUSHING
and Winchell Smith
Thank You
CLEMENCE DANE
A Bill of Divorcement
BUTLER DAVENPORT
Difference in Gods
OWEN DAVIS
The Detour
Up the Ladder
FREDERICK LANSING DAY
The Makers of Light
G. A. de-CAILLAVET
and Robert deFlers
The Fan
ROBERT deFLERS
and G. A. deCaillavet
The Fan
FLOYD DELL
Sweet and Twenty
- WILLIAM DEVEREUX
The Elton Case
THEO. DREISER
The Hand of the Potter
PIERRE DUCROX
and Andre Savoir
The Van Dyck
GEORGE DU MAURIER
and Paul Potter
Trilby
OSSIP DYMOV
Bronx Express
EDYMAR
Marie Antoinette
JAMES W. ELLIOT
The Man in the Making
GILBERT EMERY
The Hero
ST. JOHN ERVINE
The Critics
JOHN FARRAR
Nerves
CHESTER BAILEY FERNALD
The Married Woman
ARTHUR DAVISON FICKE
Mr. Faust
HORACE FISCH
and Helen Freeman
The Great Way
ARIO FLAMMA
The Mask of Hamlet
HARRIET FORD
and Harvey O'Higgins
Main Street
HELEN FREEMAN
and Horace Fish
The Great Way
PIERRE FRONDALE
Montmartre
JOHN GALSWORTHY
The Pigeon
PAUL GERALDY
The Nest
ALICE GERSTENBERG
The Pot Boiler
ARTHUR GIBBONS
and Herbert Woodgate
Tarzan of the Apes
SUSAN GLASPELL
The Verge
Chains of Dew
MONTAGUE GLASS
and Jules Eckert Goodman
Partners Again
JULES ECKERT GOODMAN
The Law Breaker
JULES ECKERT GOODMAN
and Montague Glass
Partners Again
LEON GORDON,
LeRoy Clements
and Thos. Grant Springer
The Poppy God
HARRY WAGSTAFF GRIBBLE
March Hares
SACHA GUITRY
The Grand Duke
WALTER HACKETT
Captain Applejack
COSMO HAMILTON
Danger
ST. JOHN HANKIN
The Constant Lover
H. M. HARWOOD
and F. Tennyson Jesse
Billeted
H. M. HARWOOD
A Pinch Hitter
FREDERIC AND FANNY HATTON
We Girls
ADELINE HENDRICKS
The Night Call
FERENC HERCZEG
The Silver Fox
HOWARD HERRICK
and Harold MacGrath
The Drums of Jeopardy
ROBERT HICHENS
The Voice From the Minaret
HOWARD HICKMAN
The Skirt
ZINAIDA HIPPIUS
The Green Ring
PERETZ HIRSHBEIN
The Idle Inn
WILLIAM HODGE
Beware of Dogs
AARON HOFFMAN
Two Blocks Away
AVERY HOPWOOD
and Mary Roberts Rinehart
The Bat
AVERY HOPWOOD
and Wilson Collison
Getting Gertie's Garter
AVERY HOPWOOD
The Demi-Virgin
- STANLEY HOUGHTON
Fanny Hawthorn (Hindle Wakes)
SIDNEY HOWARD
Swords
WILLIAM HURLBUT
Lilies of the Field
FANNIE HURST
Back Pay
ERNEST HUTCHINSON
The Right To Strike
HENRIK IBSEN
Ghosts
W. W. JACOBS
and Louis N. Parker
The Monkey's Paw
F. TENNYSON JESSE
and H. M. Harwood
Billeted
GEORG KAISER
From Morn to Midnight
GEORGE S. KAUFMAN
and Marc Connelly
Dulcy
To the Ladies
GORDON KEAN
and Carl Mason
The Hindu
CLEVES KINKEAD
Your Woman and Mine
CLARE KUMMER
The Mountain Man
MELCHIOR LENGYEL
and Lajos Biro
The Czarina
NORMAN C. LINDAU
A Little Act of Justice
WILLIAM LE BARON
Nobody's Money
The Scarlet Man
CLARA LIPMAN
and Samuel Shipman
Nature's Nobleman
SABATINO LOPEZ
and Solano
Face Value
PIERRE LOVING
The Stick-Up
ANNA S. MacDONALD
Guibour
EDWINA LEVIN MacDONALD
and Beulah Poynter
The White Mask
HAROLD MacGRATH
and Howard Herrick
The Drums of Jeopardy
AUGUSTIN MacHUGH
True to Form
CHARLES MACKAY
As Ye Mould
NORMAN MacOWAN
and Charlton Mann
The Blue Lagoon
WILLIAM ANTHONY McGUIRE
Six-Cylinder Love
KATE McLAURIN
The Six-Fifty
MAURICE MAETERLINCK
Aglavaine and Selysette
H. F. MALTBY
The Rotters
CHARLTON MANN
and Norman MacOwan
The Blue Lagoon
J. HARTLEY MANNERS
The National Anthem
MAX MARCIN
and Guy Bolton
The Nightcap
CARL MASON
and Gordon Kean
The Hindu
ADELAIDE MATHEWS
and Ann Nichols
Just Married
ADELAIDE MATHEWS
and Martha M. Stanley
The Teaser
W. SOMERSET MAUGHAM
The Circle
ROI COOPER MEGRUE
Honors Are Even
ANNIE NATHAN MEYER
The Advertising of Kate
A. A. MILNE
The Dover Road
The Great Broxopp
Mr. Pim Passes By
The Truth About Blayds
FRANZ MOLNAR
Lillom
CHRISTOPHER MORLEY
Thursday Evening
HOWARD E. MORTON
The Dream Maker
HENRY MYERS
The First Fifty Years
- ANN NICHOLS
Abie's Irish Rose
ANN NICHOLS
and Adelaide Mathews
Just Married
FRANCES NORDSTROM
Lady Bug
J. C. AND ELLIOTT NUGENT
Kempy
EMIL NYITRAY
and Herbert Hall Winslow
Broken Branches
ANDRE OBEY
and Denys Amiel
The Wife With a Smile
HARVEY O'HIGGINS
and Harriet Ford
Main Street
EUGENE O'NEILL
Anna Christie
The Hairy Ape
The First Man
The Straw
A. W. O'RYAN
and H. S. Woodruff
Just Because
ERNEST PASCAL
and Leonard Praskins
The Charlatan
LOUIS N. PARKER
and W. W. Jacobs
The Monkey's Paw
OLGA PETROVA
The White Peacock
EDEN PHILLPOTTS
The Shadow
ANDRE PICARD
Kiki
REGINALD POLE
and John Cooper Powys
The Idiot
PAUL POTTER
and George du Maurier
Trilby
JOHN COOPER POWYS
and Reginald Pole
The Idiot
BEULAH POYNTER
and Edwina Levin MacDonald
The White Mask
LEONARD PRASKINS
and Ernest Pascal
The Charlatan
GERTRUDE PURCELL
and Lella Taylor
Voltaire
ARTHUR RICHMAN
Ambush
MARY ROBERTS RINEHART
and Avery Hopwood
The Bat
LENNOX ROBINSON
The White-Headed Boy
THOMAS P. ROBINSON
The Skylark
EDWARD E. ROSE
Rosa Machree
EDWARD MILTON ROYLE
Launcelot and Elaine
The Squaw Man
FORREST RUTHERFORD
Her Salary Man
"SAPPER"
(Cyril McNeil)
Bulldog Drummond
VICTORIEN SARDOU
Fedora
ALFRED SAVOIR
Bluebeard's Eighth Wife
ANDRE SAVOIR
and Pierre Ducrox
The Van Dyck
GEORGE SCARBOROUGH
The Mad Dog
CARL SCHOENHERR
The Children's Tragedy
WILLIAM SHAKESPEARE
Hamlet
Julius Caesar
Macbeth
Merchant of Venice, The
Othello
Richard III
Romeo and Juliet
Taming of the Shrew, The
Twelfth Night
GEORGE BERNARD SHAW
Back to Methuselah
Candida
Mrs. Warren's Profession
RICHARD BRINSLEY SHERIDAN
The Rivals
SAMUEL SHIPMAN
Lawful Larceny
SAMUEL SHIPMAN
and Clara Lipman
Nature's Nobleman

MARION SHORT
and Sidney Toler
Golden Days
WINCHELL SMITH
and Frank Bacon
Lightnin'
WINCHELL SMITH
and Tom Cushing
Thank You
WINCHELL SMITH
The Wheel
SOLANO
and Sabatino Lopez
Face Value
THOS. GRANT SPRINGER,
Leon Gordon
and LeRoy Clements
The Poppy God
MARTHA M. STANLEY
and Adelaide Mathews
The Teaser
AUGUST STRINDBERG
Creditors
HERMANN SUDERMANN
The Vale of Content
J. M. SYNGE
The Well of the Saints
BOOTH TARKINGTON
The Intimate Strangers
The Wren
LEILA TAYLOR
and Gertrude Purcell
Voltaire
A. E. THOMAS
The French Doll
Only 38
E. TEMPLE THURSTON
The Wandering Jew
SIDNEY TOLER
and Marion Short
Golden Days
GLADYS UNGER
The Fair Circassian
The Goldfish
CHARLES VILDRAC
The S. S. Tenacity
EUGENE WALTER
The Easiest Way
EUGENE WALTER
and Marjorie Chase
The Man's Name
MARY HOYT WIBORG
Taboo
GUSTAV WIED
Autumn Fires
OSCAR WILDE
Salome
JOHN WILLARD
The Cat and the Canary
HERBERT HALL WINSLOW
and Emil Nyltray
Broken Branches
H. S. WOODRUFF
and A. W. O'Ryan
Just Because
RUTH M. WOODWARD
The Red Geranium
HERBERT WOODGATE
and Arthur Gibbons
Tarzan of the Apes
CARLOS WUPPERMAN
The Triumph of X
EUGENE THOMAS WYCKOFF
Sonya

HENRY BARON
The Rubicon
DAVID BELASCO
The Easiest Way
The Grand Duke
Kiki
The Return of Peter Grimm
DAVID BELASCO
(With A. L. Erlanger)
The Wandering Jew
THE BOHEMIANS, Inc.
Greenwich Village Follies
JESSIE BONSTELLE
(With Lee Shubert)
The Triumph of X
WILLIAM A. BRADY
Bought and Paid For
Drifting
The Law Breaker
Marie Antoinette
Nature's Nobleman
The Nest
Personality
The Teaser
Up the Ladder
THE BRAMHALL PLAYERS
Difference in Gods
GEORGE BROADHURST
The Elton Case
Tarzan of the Apes
MAURICE BROWNE
(With Ellen Van Volkenburg)
Candida
The Constant Lover
Creditors
CARLE CARLTON
Danger
Tangerine
EARL CARROLL
Bavu
HARRY CORSON CLARKE
(With J. A. Morris)
The Rotters
GEORGE M. COHAN
Madeleine and the Movies
The O'Brien Girl
THE COMEDY CO.
Billeted
COMSTOCK & GEST
Chauve-Souris
HARRY L. CORT
Frank Fay's Fables
JOHN CORT
A Bachelor's Night
Her Salary Man
The Wildcat
CREOLE PRODUCING CO.
Strut, Miss Lizzie
ARNOLD DALY
The Children's Tragedy
The Van Dyck
ALBERT de COURVILLE
Pins and Needles
ARTHUR G. DELAMATER
Broken Branches
CHARLES DILLINGHAM
A Bill of Divorcement
Bull Dog Drummond
Get Together
Good Morning, Dearie
The Love Letter
The Scarlet Man
Two Blocks Away
The White-Headed Boy
CHARLES DILLINGHAM
(With A. L. Erlanger and F. Ziegfeld
Jr.)
The Intimate Strangers
AUGUSTIN DUNCAN
The Critics
The Monkey's Paw
The S. S. Tenacity
Taboo
EAST-WEST PLAYERS
Autumn Fires
The Eternal Judith
The Pot Roller
Sweet and Twenty
EMILY LOUISE
Hanky Panky Land
A. L. ERLANGER
Two Little Girls in Blue
A. L. ERLANGER
(With David Belasco)
The Wandering Jew
A. L. ERLANGER
(With Charles Dillingham and F.
Ziegfeld, Jr.)
The Intimate Strangers
A. L. ERLANGER
(With George C. Tyler)
Golden Days
The National Anthem

To the Ladies
The Wren
A. L. ERLANGER
(With B. C. Whitney)
The Perfect Fool
EXCELSIOR DRAMA CORP.
The Mask of Hamlet
LEW FIELDS
(With the Selwyns)
Snapshots of 1921
GEORGE FORD
Hamlet
Julius Caesar
Macbeth
The Merchant of Venice
Othello
Richard III.
Romeo and Juliet
The Taming of the Shrew z z
H. H. FRAZEE
(With George C. Tyler)
Dulcy
HELEN FREEMAN, Inc.
The Great Way
CHARLES FROHMAN, Inc.
Blood and Sand
The Czarina
The Dream Maker
JOSEPH M. GAITES
Up in the Clouds
GARRICK PRODUCTIONS
Lilies of the Field
E. RAY GOETZ
The French Doll
JOHN GOLDEN
The First Year
Lightnin'
Thank You
The Wheel
EDWARD GOODMAN
The Pigeon
KILBOURN GORDON, Inc.
The Cat and the Canary
Pot-Luck
GREENWICH VILLAGE PRODU-
CING CO.
The Red Geranium
YVETTE GUILBERT
Guibour
ARTHUR HAMMERSTEIN
The Blue Klitten
DAN E. HANLON
In Old Kentucky
Little Red Riding Hood
Uncle Tom's Cabin
SAM H. HARRIS
Captain Applejack
The Hero
The Music Box Revue
Nice People
Only 38
Six-Cylinder Love.
The Varying Shore
WILLIAM HARRIS, Jr.
Bluebeard's Eighth Wife
Madame Pierre
L. HART
(With I. Strouse)
The First Fifty Years
RICHARD G. HERNDON
Kempy
Pin Wheel
The Skirt
The Title
ARTHUR HOPKINS
Anna Christie
The Claw
Daddy's Gone A-Hunting
The Deluge
The Idle Inn
Voltaire
ARTHUR HOPKINS
(With the Provincetown Players)
The Hairy Ape
DE WOLF HOPPER
Some Party
HUDSON PRODUCING CO., Inc.
Go Easy, Mabel
Rosa Machree
JULES HURTIG
(With the Shuberts)
Just Married
RUSSELL JANNEY
Marjolaine
ELSIE JANIS
Elsie Janis and Her Gang
JUST BECAUSE, Inc.
Just Because
ARMAN KALIZ
Spice of 1922
MARY KIRKPATRICK
Everyday

ADOLPH KLAUBER
The Charlatan
Like a King
MARC KLAW, Inc.
The Shadow
Sonya
We Girls
PHILIP KLEIN
Lady Bug
LEE KUGEL
The Advertising of Kate
The Six-Fifty
Your Woman and Mine
LAVARACK, Inc.
(With Iden Payne)
The Great Broxopp
LEW LESLIE
The Plantation Revue
MARIE LOHR
Fedora
The Voice From the Minaret
MAX MARCIN
The Nightcap
GUTHRIE McCLINTIC
The Dover Road
McCORMICK AMUSEMENT CO., Inc.
Put and Take
JOHN H. MEEHAN
The Man in the Making
OLIVER MOROSCO
Letty Pepper
Love Dreams
Wait Till We're Married
J. A. MORRIS
(With Harry Corson Clarke)
The Rotters
WALLACE MUNRO
The Fan
THE NATIONAL PLAYERS, Inc.
Trilby
THE NEIGHBORHOOD PLAYERS
The First Man
The Green Ring
The Madras House
The Makers of Light
The Midweek Interludes
The Royal Fandango
Salut Au Monde
MISS NEWELL
The Fair Circassian
ANN NICHOLS
Able's Irish Rose
IDEN PAYNE
(With Lavarack, Inc.)
The Great Broxopp
BROCK PEMBERTON
Swords
THE PEOPLE'S PLAYERS
As Ye Mould
THE PLAY PRODUCING SOCIETY
The Idiot
The White Mask
THE PLAYBOY CO., Inc.
The Well of the Saints
THE PLAYERS' ASSEMBLY
Montmartre
The Night Call
THE PLAYERS' CLUB
The Rivals
THE PLAYERS' FORUM
Salome
PLAYWRIGHT & PLAYERS CO.,
Inc.
Launcelot and Elaine
ALLAN POLLOCK
A Pinch Hitter
THE PROVINCETOWN PLAYERS
Chains of Dew
Footsteps
The Hand of the Potter
A Little Act of Justice
Mr. Faust
The Spring
The Stick-Up
The Verge
THE PROVINCETOWN PLAYERS
(With Arthur Hopkins)
The Hairy Ape
FRANK REICHER
(With the Selwyns)
Don Juan
HENRY W. SAVAGE
The Merry Widow
THE SELWYNS
The Circle
Honors Are Even
Partners Again
The Poppy God
Sonny Boy
The White Peacock
THE SELWYNS
(With Lew Fields)
Snapshots of 1921

**MANAGERS WITH
PLAYS PRESENTED
IN NEW YORK**

(Season 1921-1922)

Arranged alphabetically by Mana-
ger's name

ALFRED E. AARONS
The Drums of Jeopardy
For Goodness' Sake
ACTORS' REPERTORY THEATER
True To Form
THE AFTERNOON THEATER
Aglavaine & Selysette
THE ALVIENE PLAYERS, Inc.
The Vale of Content
AMERICAN BIRTH CONTROL
LEAGUE
Ghosts
WINTHROP AMES
The Green Goddess
The Truth About Blayde
ARTISTS' PRODUCERS' CORP
The Broadway Whirl

THE SELWYNS (With Frank Reicher)	Don Juan	MARY SHAW
Mrs. Warren's Profession	LEE SHUBERT	
Beware of Dogs		
Hamlet		
The Merchant of Venice		
The Silver Fox		
The Squaw Man		
The Taming of the Shrew		
Twelfth Night	LEE AND J. J. SHUBERT	
Blossom Time		
The Blue Lagoon		
The Blushing Bride		
Bombo		
The Chocolate Soldier		
The Detour		
Face Value		
The Goldfish		
The Hotel Mouse		
The Last Waltz		
The Mad Dog		
Main Street		
March Hares		
Make It Snappy		
The Mimic World of 1921		
Red Pepper		
The Rose of Stamboul		
The Whirl of New York	LEE AND J. J. SHUBERT	
(With Jules Hurtig)		
Just Married	LEE SHUBERT	
(With Jessie Bonstelle)		
The Triumph of X	SHUFFLE ALONG CO., Inc.	
Shuffle Along	SIMCOEVE CORPORATION	
The Bronx Express	HENRY STILLMAN	
The Skylark	THE STOCKBRIDGE STOCKS	
Cornelia's Jewels		
Nerves		
Thursday Evening	I. STROUSE	
(With L. Hart)		
The First Fifty Years	"SUE, DEAR", INC.	
Sue, Dear	SUZETTE PRODUCING CO.	
Suzette	THE THEATER GUILD, Inc.	
Ambush		
Back to Methuselah		
Boubouroche		
From Morn To Midnight		
He Who Gets Slapped		
Lillem		
Mr. Pim Passes By		
What the Public Wants		
The Wife With a Smile	NORMAN TREVOR	
Desert Sands		
The Married Woman	RICHARD WALTON TULLY	
The Right To Strike	GEORGE C. TYLER	
Allas Jimmy Valentine		
The Straw	GEORGE C. TYLER	
(With A. L. Erlanger)		
Golden Days		
The National Anthem		
To the Ladies		
The Wren	GEORGE C. TYLER	
(With H. H. Frazee)		
Dulcy	ELLEN VAN VOLKENBURG	
(With Maurice Browne)		
Candida		
The Constant Lover		
Creditors		
THE VANDERBILT PRODUCING CO.		
Fanny Hawthorn	WAGENHALS & KEMPER	
The Bat	CHARLES WAGNER	
The Mountain Man	L. LAWRENCE WEBER	
Nobody's Money	GEORGE WHITE	
Geo. White's Scandals of 1921	WALKER WHITESIDE	
The Hindu	A. H. WOODS	
Back Pay		
The Demi-Virgin		
Getting Gertie's Garter		

Lawful Larceny	
The Man's Name	
WORLD WAR VETERANS	
Ain't It the Truth	
FLORENZ ZIEGFELD, Jr.	
The Follies of 1921	
Midnight Frolic, Ziegfeld's	
Sally	
The Follies of 1922	
FLORENZ ZIEGFELD, Jr.	
(With A. L. Erlanger and Charles	
Dillingham)	
The Intimate Strangers	

PLAYS WITH LENGTH OF RUN IN N. Y.

(Season 1921-1922)

Arranged numerically by number of performances given

Name of Play	Performances
In Old Kentucky	1
Five Acts From Five Plays by Wm. Shakespeare (Fritz Leiber)	1
Richard III. (Fritz Leiber)	1
White Mask, The	1
Aglavaine & Selysette	2
Idiot, The	2
Merchant of Venice, The (Fritz Leiber)	2
Taming of the Shrew, The (Fritz Leiber)	2
Cornelia's Jewels	2
Nerves	2
Thursday Evening	2
Little Red Riding Hood	3
Taboo	3
Othello (Fritz Leiber)	4
Hamlet (Fritz Leiber)	4
Suzette	4
Guibour	5
Romeo and Juliet (Fritz Leiber)	5
Julius Caesar (Fritz Leiber)	5
Lady Bug	5
Uncle Tom's Cabin	6
Creditors	7
Fair Circassian, The	7
Macbeth (Fritz Leiber)	7
Bachelor's Night, A	8
Children's Tragedy, The	8
Constant Lover, The	8
Drums of Jeopardy, The	8
Great Way, The	8
Mask of Hamlet, The	8
Right To Strike, The	8
Rivals, The	8
Rosa Machree	8
Salome	8
Salut Au Monde	8
Skirt, The	8
Just Because	8
Van Dyck, The	8
Well of the Saints, The	8
Autumn Fires	8
Sweet and Twenty	8
Eternal Judith, Tho	8
Pot Boller, The	8
Personality	9
Hanky Panky Land	10
Twelfth Night (Sothorn-Marlowe)	10
As Ye Mould	11
Hamlet (Sothorn-Marlowe)	11
Merchant of Venice, The (Sothorn-Marlowe)	11
Taming of the Shrew, The (Sothorn-Marlowe)	11
Fedora	12
Trilby	12
Tarzan of the Apes	13
Voice From the Minaret, The	13
Don Juan	13
Royal Fandango, The	14
Mad Dog, The	15
Mr. Faust	15
Vale of Content, The	15
True to Form	15
Broken Branches	16
Chains of Dew	16
Desert Sands	16
Go Easy, Mabel	16
Like a King	16
Marie Antoinette	16
Mr. Pim Passes By	16
Mid-Week Interludes, The	16
Poppy God, The	16
Red Geranium, The	16
Rotters, The	16
Scarlet Man, The	16
Shadow, The	16
Title, The	16
Voltaire	16

Name of Play	Performances	Name of Play	Performances
Ain't It the Truth	17	Hotel Mouse, The	88
Elton Case, The	17	Only 38	88
Some Party	17	Up in the Clouds	89
Straw, The	20	Law Breaker, The	90
Blue Lagoon, The	21	Intimate Strangers, The	91
Footsteps	21	Pigeon, The	92
Ghosts	21	Nightcap, The	96
Hand of the Potter, The	21	Scandals of 1921, Geo. White's	97
Little Act of Justice, A	21	Ambush	98
Makers of Light, The	21	Make It Snappy	98
Lillian Owen's Marionettes	21	Sonya	101
Spring, The	21	White Peacock, The	102
Stick-Up, The	21	For Goodness Sake	103
Billeted	23	Rose of Stamboul, The	111
Man in the Making, The	23	Truth About Blayds, The	111
Advertising of Kate, The	24	Montmartre	112
Critics, The	24	Silver Fox, The	112
Man's Name, The	24	National Anthem, The	114
Red Pepper	24	Claw, The	115
Six-Fifty, The	24	Follies of 1921, The	119
Skylark, The	24	French Doll, The	120
What the Public Wants	24	Getting Gertie's Garter	120
Wren, The	24	Hairy Ape, The	120
Bavu	25	Up the Ladder	120
Idle Inn, The	25	Midnight Frolic (Ziegfeld)	122
Mrs. Warren's Profession	25	Whirl of New York, The	124
Back to Methuselah (1st cycle)	26	To the Ladies	128
Back to Methuselah (2d cycle)	26	Daddy's Gone A-Hunting	129
Back to Methuselah (3d cycle)	26	Grand Duke, The	131
Mimic World of 1921, The	26	Rubicon, The	135
First Man, The	27	Two Little Girls in Blue	135
Difference in Goals	28	Czarina, The	136
A Pinch Hitter	28	Marjolaine	136
Pot-Luck	28	Blue Kitten, The	140
Night Call, The	29	Blushing Bride, The	144
Nobody's Money	29	Bluebeard's Eighth Wife	153
Teaser, The	29	Nest, The	161
Triumph of X, The	29	Bull Dog Drummond	162
Bought and Paid For	30	Mountain Man, The	163
Everyday	30	O'Brien Girl, The	164
Green Ring, The	30	Greenwich Village Follies of 1921	167
We Girls	30	Lilies of the Field	169
Love Letter, The	31	Bill of Divorcement, A	173
Sonny Boy (Sonny)	31	Circle, The	175
Fan, The	32	Anna Christie	177
Frank Fay's Fables	32	Last Waltz, The	185
Her Salary Man	32	Mr. Pim Passes By	216
Launcelot and Elaine	32	Bombo	218
Letty Pepper	32	Lawful Larceny	225
Monkey's Paw, The	32	Dulcy	246
Put and Take	32	Nice People	247
Verge, The	32	Thank You	257
Fanny Hawthorn (Hindle Wakes)	36	Demi-Virgin, The	268
Swords	36	Perfect Fool, The	275
Madame Pierre	37	Blossom Time	319
Golden Days	40	Lillem	325
Love Dreams	40	Tangerine	337
Boubouroche	41	Just Married	397
Face Value	41	Get Together	397
Wife With a Smile, The	41	Green Goddess, The	440
Candida	43	Shuffle Along	484
Deluge, The	45	Sally	561
Allas Jimmy Valentine	46	First Year, Tho	725
Just Because	46	Lightnin'	1291
Pins and Needles	46		
Two Blocks Away	47		
Detour, The	48		
First Fifty Years, The	48		
Your Woman and Mine	48		
Wheel, The	49		
Squaw Man, The	50		
Married Woman, The	51		
White-Headed Boy, The	52		
Elsie Janis and Her Gang	56		
Merry Widow, The	56		
Wait Till We're Married (Oh! Marion)	56		
March Hares	60		
Snapshots of 1921	60		
Bronx Express, The	63		
Drifting	63		
Eastest Way, The	63		
Charlatan, The	64		
Great Broxopp, The	66		
Varying Shore, The	66		
S. S. Tenacity, The	67		
Wandering Jew, The	69		
Honors Are Even	70		
Blood and Sand	71		
Hindu, The	71		
Nature's Nobleman	74		
Wilcat, The	74		
Return of Peter Grimm, The	78		
Back Pay	79		
Danger	79		
Hero, Tho	80		
Madeleine and the Movies	80		
Madras House, The	80		
Dream Maker, The	82		
Chocolate Soldier, The	83		
Broadway Whirl, The	85		
Main Street	85		
Beware of Dogs	88		

THEATERS WITH PLAYS PRESENTED

(Season 1921-1922)

Arranged alphabetically by name of Theater

Play	AMBAADOR	Opening Date
Blossom Time		Sept. 20, 1921
	APOLLO	
Love Dreams		Oct. 17, 1921
Nature's Nobleman		Nov. 14, 1921
Lady Bug		Apr. 17, 1921
	ASTOR	
Detour, The		Aug. 21, 1921
Blue Lagoon, The		Sept. 14, 1921
Squaw Man, The		Dec. 24, 1921
Blushing Bride, The		Feb. 6, 1922
Bronx Express, The		Apr. 26, 1922
Goldfish, The		June 19, 1922
	NORA BAYES	
Just Married		Aug. 20, 1921
Montmartre		Apr. 24, 1922
	HELASCO	
Return of Peter Grimm, The		Sept. 21, 1921
Kiki		Nov. 20, 1921
	BELMONT	
Skylark, The		July 25, 1921
Hero, The		Sept. 5, 1921
Title, The		Nov. 14, 1921
Ambush		Nov. 29, 1921
S. S. Tenacity, The		Jan. 2, 1922
Critics, The		Jan. 9, 1922
Monkey's Paw, The		Jan. 30, 1922
Montmartre		Feb. 13, 1922
Kempy		May 15, 1922
	BIJOU	
March Hares		Aug. 11, 1921
Detour, The		Sept. 5, 1921
Nightcap, The		Oct. 3, 1921
Skirt, The		Nov. 7, 1921
Everyday		Nov. 10, 1921
Dover Road, The		Dec. 23, 1921
	BOOTH	
Green Goddess, The		Jan. 18, 1921
Law Breaker, The		Feb. 6, 1922
Truth About Blayds, The		Mar. 11, 1922

Table listing various theatrical productions, including titles like 'True to Form', 'Broadhurst', 'Earl Carroll', 'Casino', 'Century', 'Comedy', 'Greenwich Village', 'Sam H. Harris', 'Hipodrome', 'Hudson', 'Lexington', 'Liberty', 'Little', 'Lyric', 'Muskogee', 'National', 'New Amsterdam', 'Princess', 'Punch and Judy', 'Ritz', 'Shubert', 'Times Square', 'Town Hall', and 'Vanderbilt'. Each entry includes the title, author, and performance dates.

ALPHABETICAL LIST OF NEW YORK PLAYERS

(Season 1921-1922)

Alphabetical list of actors and actresses, organized by letter (A through Z). Each name is followed by a number representing their listing order.

Stephens, Mary-126	Sutherland, Anne-144	Thayer, Edith-136	Torrey, Joe-12	Varney, Edmond-207	Wales, Irene-256	Walters, Leon-32	Westman, Jr., Theo-73	Williams, Sally-245	Wood, Lela-217
Stirling, Ed-92	Sutherland I. Hope-122-256	Thayer, Jurlen-175	Torrey, David-57	Varney, Harold J.-134	Wales, Madeline-256	Watson, Alfred-192	Weston, Billie-42	Williams, Tom-236	Wood, Margaret-59
Stewart, Grant-142	Susannah, George-256	Thayer, Ralph-88	Travis, Virginia-187	Vaughan, Gus-148	Walker, Charlotte-18-111	Watson, Jean-239	Wetter, Otto-137	Williams, William-200-226	Wood, Peggy-181
Stevens, Marie-181	Susan, Kay-174	Thayer, Rose-219	Travis, Jack-239	Vaughan, Robert-2	Walker, Fay-55	Watson, Lucille-23	Wetter, Edward H.-79	Williams, Ruth-91-223	Wood, Philip-11-
Stevens, Raymond-138	Swain, Beatrice-189-191	Thayer, Frank M.-39-180	Travis, Henry-11	Vaughan, Edna-61	Walker, June-35	Watts, Monk-175	Whitely, Jane-77-219-238	Willis, Charlotte-147	Wood, Stanley G.-221
Stevenson, Douglas-174	Swain, Marcella-18-191	Thomas, H. H.-122	Travis, Louise-194-207	Vaughan, Hilda-230	Walker, Laura-30	Watts, Leonard-149	Whitely, Edna-256	Willis, Susanne-62	Woodley, H. Percy-95
Stewart, Dink-255	Swain, Marguerita-18	Thomas, Herman-37-156	Travis, Beatrice-51	Vaughan, Olive-17	Walker, Walter-161	Watts, M.-189	Whitely, Harold-229	Wilson, Beatrice-241	Woodman, Milton-5
Stewart, Helen-93	Swain, Charles-10	Thomas, Jean-3	Travis, Olga-181	Vaughan, Fred-61	Wall, Alma-251	Watts, Marjorie-213	Whitely, Ted-181-200	Wilson, Edith-281	Woodruff, Etienne-22-205-209-215
Stewart, Katherine-75	Swain, Jack-124	Thomas, John-213	Travis, Norman-74	Vaughan, Vera-124-197	Wall, Lucille-128	Watts, Mildred-85	Whitely, Mrs. Thos.-243	Wilson, F. H.-221	Woodruff, Gladys-21
Stewart, Louis-242	Swain, Napoleon-21	Thomas, Ruth-12	Travis, Paul-112-197	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Francis-257	Woodruff, Gladys-21
Sullivan, George-77	Swain, Sara-196	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Schnee, Juanita-261	Sydney, Hazel-187	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Scott, Esther-126-138	Sydney, Hazel-187	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stoddard, Miriam-48-187	Sydney, Hazel-187	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stoll, Peggy-174	Sydney, Hazel-187	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stolozsky, M.-186	Sydney, Hazel-187	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stokes, Dorothy-17-174	Sydney, Hazel-187	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stokes, John-162	Sydney, Hazel-187	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stokes, John-162	Sydney, Hazel-187	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stones, Dorothy-56a	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stone, Frances-12-174	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stone, Janet-16	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stoneham, Kathryn-256	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stout, Royal-206	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stump, Gerald-11-220	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Storer, John-35	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Storer, Rex-256	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stout, Royal-206	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Strahl, Juliet-67	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Strane, Robert-28-66-106	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stranzer, Helen-193	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stratford, Guy-47-259	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Strathmore, Violette-194	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Straus, Robert-150-151-152-153-154-155-159	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Strawbridge, Edwin-203	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Streitz, Donald-37	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stoneburne, Miss-194-256	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Strong, Louise-194	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Strong, Nellie-181	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Struker, Muriel-116-256	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stuart, Isabel-203	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stuart, Marie-224	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Stuart, Myrtle-252	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Sullivan, Mae-228	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Summerville, Ada-253	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Sumner, Ralph-146	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Sunshine, Marlon-174	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21
Surratt, Valeria-259	Tamamoto, T.-114	Thomas, Ruth-12	Travis, Pauline-33	Vaughan, Virginia-17	Wall, Margaret-47-259	Watts, Norma-134	Whitely, George-17	Wilson, Gladys-21	Woodruff, Gladys-21

The Billboard Index

OF BURLESQUE SHOWS SEASON 1921-1922

Compiled by GORDON WHYTE

(EDITOR'S NOTE—The Billboard Index of Burlesque Shows aims to present the roster of the Burlesque Shows which appeared in New York City during the past season. A list of these shows arranged by circuits and in the order of their showing at certain theaters is presented, together with a complete list of players who appeared in these shows. The latter list is arranged in alphabetical order. The compiler of these lists will welcome the pointing out of any errors and will gladly correct those detected, if brought to his attention, in subsequent issues of The Billboard.—G. W.)

HOW TO USE THE BILLBOARD INDEX OF BURLESQUE SHOWS

If you wish information about a Burlesque Show presented in New York City during the past season, consult the ALPHABETICAL LIST OF BURLESQUE SHOWS, where it will be found in its alphabetical order under the heading of the Circuit it played on. Then consult the LIST OF BURLESQUE SHOWS PRESENTED IN NEW YORK, where it will be found under the number it is designated by in the ALPHABETICAL LIST OF BURLESQUE SHOWS.

If information about a player in Burlesque is desired, consult the ALPHABETICAL LIST OF BURLESQUE PLAYERS, where the player's name will be found listed in its proper alphabetical order. The number opposite the player's name designates the show in which he or she appeared. This in turn can be located by this number in the LIST OF BURLESQUE SHOWS PRESENTED IN NEW YORK. In all cases the letter before a number stands for the Circuit on which the Show played. Thus: A stands for American Circuit; B for Burlesque Booking Office Circuit; C for Columbia Circuit.

ALPHABETICAL LIST OF BURLESQUE SHOWS

Presented in New York (Season 1921-1922)

Arranged alphabetically and by circuits

AMERICAN CIRCUIT

- Baby Bears A22
- Beauty Revue, The A 4
- Broadway Scandals A24
- Cabaret Girls, The A 7
- Chick Chick A 8
- French Follies A20
- Girls From Joyland, The A23
- Grown-Up Babies, The A 1
- Harum Scarum A 9
- Hurly-Burly A 6
- Jazz Babies, The A 2
- Lena Daley and Her Famous Kandy Klds A13
- Lid Lifters, The A21

- Little Bo-Peep A16
- Mischief Makers, The A18
- Miss New York, Jr. A14
- Monte Carlo Girls, The A17
- Puss-Puss A10
- Record Breakers, The A19
- Social Follies, The A 5
- Some Show A25
- Sweet Sweetie Girls A12
- Ting-a-Ling A11
- Whirl of Girls, A A 3
- Whirl of Mirth, The A15

BURLESQUE BOOKING OFFICE CIRCUIT

- All-Jazz Revue B3
- Famous Lid Lifters, The B4
- Frances Farr and Her Pace-makers B7
- Jazz Babies B6
- Jimmie Cooper's Beauty Revue B2
- Lena Daley and Her Kandy Kids B3
- Midnight Maidens, The B5
- Pell Mell B1

COLUMBIA CIRCUIT

- Abé Reynolds' Revue C24
- Al Reeve's Big Beauty Show C 5
- Big Jamboree C 6
- Big Wonder Show C 3
- Billy Watson and His Big Show C32
- Bon Ton Girls, The C 7

- Bowery Burlesquers, The C13
- Chuckles of 1922 C34
- Dave Marlon's Show C31
- Follies of the Day C27
- Folly Town C28
- Flashlights of 1921 C 2
- Frank Finney's Revue C 3
- Girls de Looks, The C26
- Golden Crook, The C10
- Greenwich Village Revue, The C12
- Hello, 1922 C 9
- Jack Singer's Show C25
- Jingle Jingle C14
- Keep Smiling C22
- Knick Knacks C21
- Maids of America C19
- Mollie Williams' Comedies of 1922 C30
- Peek-a-Boo C16
- Sporting Widows, The C17
- Step Lively Girls, The C 4
- Step Lively Girls, The C29
- Sugar Plums C20
- Tit for Tat C18
- Town Scandals C11
- Twinkle Toes C 1
- Whirl of Gayety, A C15
- Wine, Woman and Song C33
- World of Follies C23

BURLESQUE SHOWS PRESENTED IN NEW YORK

(Season 1921-1922)

Arranged by Circuits and in Order of Opening Dates.

AMERICAN CIRCUIT

Arranged in Order of Their Opening Date at the Star Theater, Brooklyn, N. Y.

THE GROWN-UP BABIES

—Presented by—
AL SINGER
Week of September 5, 1921
THE CAST:
Bob Nugent, Manny Besser, Arthur Stern, Bob Willis, Deloris Whitman, Eugene Le Blanc, Princess Livingston, Anne Geary and Robert Corbin.

A2 THE JAZZ BABIES
—Presented by—
PECK & JENNINGS
Week of September 12, 1921

THE CAST:
Mildred Brudley, Murray Bernard, Tom O'Brien, Andrew White, Evelyn Pryce, Betty Palmer, Emma Harris, Frank (Rags) Murphy, Matt Kolb.

A3 A WHIRL OF GIRLS
—Presented by—
HARRY THOMPSON
Week of September 19, 1921

THE CAST:
Charles Diaz, Frank Kramer, Florence Drake, Frankie Dale, Condie Lehr Fuller, Mary McPherson, Don M. Clark, Arthur Mayer, George Bartlett, Essie Goldie, Edie Harrington and Joe Yule.

THE CHORUS:
Edie Harrington, Essie Goldie, Frances Nelson, Eva Frank, Agnes Hyman, Nellie Jackson, Vera De Lisle, Josie Redell, Edna Whitney, Mae Crandall, Virginia Leonard, Alma Redell, Pearl Treppner, Mae Murray, Mae Lee and Grace Gillen.

A4 THE BEAUTY REVUE
—Presented by—
JIMMIE COOPER
Week of September 26, 1921

THE CAST:
Jimmie Cooper, Ruth Osborne, Betty Burroughs, Billy Flint, Victoria Wolfe, Victor Kaplan, Lew Freed, Ed (Spike) Howard, Fred Harper, Eddie Hall.

THE CHORUS:
Midge Gibbons, May Kelley, Mickey Goodman, Anna Belmont, Etta Mann, Nora Billings, Anna Cook, Rose Canter, Josephine Diamond, Marion Livingston, Laura Murray, Hickey Evans, Helen Aspen, Marie De Young, Marie Cooney, Victoria Wolfe.

A5 THE SOCIAL FOLLIES
—Presented by—
THE ADELINE AMUSEMENT CO., INC.
Week of October 3, 1921

THE CAST:
Harry Stratton, Carl Bowers, John Quigg, Ralph Ilea, Emelia Leverage, Billy Bendon, Nettie Knise, Babe Warrington.

THE CHORUS:
Irene Arlington, Lottie Quigg, Fern Bowers, Helen Dale, Marie Rae, Peggy Williams, Irene Zura, Florence Cleary, Valeria Gray Dorothy Cassidy, Edna Clayton, Vera Falia, Madlyn Pearson, Ethel Adams, Lillian Pearson, Rita Upton, Betty Clark, Lillian Loto.

A6 HURLY-BURLY
—Presented by—
JOE WILTON
Week of October 10, 1921

THE CAST:
Joe Wilton, Chas. Goldie, Chas. Marshall, Jimmy Raymond, Irving Karo, Helen Gould, Nellie Nice, Arlene Johnson.

THE CHORUS:
Chick Hart, Pearl Brady, Babe Mason, Lillian Smith, Dot Baker, Helen Shuyler, Marie Welch, Bobbie Lennon, Billie Delmore, Virginia Mason, Peggy Joneson, Elsie Carlton, Henerette Love, Mabel Yohe, Bobbie Landon, Jackie Harlem.

A7 THE CABARET GIRLS
—Presented by—
KELLY & KAHN
Week of October 17, 1921

THE CAST:
Harry Seymour, Hal Rathburn, Jack Waterbury, Roy Jones, Johnnie Baker, Edythe McDonald, Rose Allen, Kittle West, Dot Barnette.

THE CHORUS:
Babe Rathburn, Olga LaMont, Marie Mahon Billy O'Neil, Julia Lucas, Helen Errol, Billy Jones, Jean Marcela, May Hobbs, Melba Brooks, Mary Ayres, Irene Deleaplane, Sophie Beach, Agnes Samong, Margie Hunt, Annette King.

A8 CHICK CHICK
—Featuring—
HARRY (HELLO, JAKE) FIELDS
—Presented by—
GEORGE JAFFE
Week of October 24, 1921

THE CAST:
George Wood, Willy Mack, Bob Robertson, Dixie Mason, Harry (Hello, Jake) Fields,

Charles Collins, Annetta Stone, Betty Gordon and Eddie Shafer.

A9 HARUM SCARUM
—Presented by—
HARRY HASTINGS
Week of October 31, 1921

THE CAST:
George Wright, Harry Smirl, Miss Hastings, Madlyn Worth, Lillian Rockly, LaViva, Edgar Pixley, Sam Micals.

THE CHORUS:
Misses Hixon, Washington, Bender, St. Clair, O'Hara, Ray, Rothchild, Bishop, Hays, Powers, La Belle, Hammond, Penny, Gardiner, Gardner, Downs, Purcella.

A10 PUSS-PUSS
—Presented by—
JOE HURTIG
Week of November 7, 1921

THE CAST:
James Wilson, Bert Marks, Lew Marks, Viola Bohlen, Estal Nack, Mattie De Leeve, Lee Hickman, Ray Road.

A11 TING-A-LING
—Presented by—
CHARLES FRANKLYN
Week of November 14, 1921

THE CAST:
Anna Armstrong, Bill Tanner, Shirley Mallette, Geo. Hamilton, Red Walters, Al Golden, I. B. Hamp, Buster Sanborn.

THE CHORUS:
Peggy Ahearn, Thille Irwin, Henrietta Byerley, Peggy Walters, Ruth Brouette, Dolly Murray, Lillian Bacon, Irene Mack, May Baxter, Nola Edwards, Anna Hadden, Bobbie Carr, Babe Baker, Rose Meyers, Ellen Travis, Louise Trajnor.

A12 SWEET SWEETIE GIRLS
—Presented by—
HARRY A. ANTRIN
Week of November 21, 1921

THE CAST:
Elinor Mack, Emma Wilson, Lil Harrison, Bobby Wilson, Howard Harrison, George Leon, Ed C. Jordan.

THE CHORUS:
Mildred Stevens, Anna Kramer, Margaret Vall, Via Kelly, Faye James, Peggie LaRoyz, Lena Flanagan, Jennie Moore, Charlotte Walters, Jewel Lockwood, Billie Owens, Hilda Takala, Lottie Clark, Mary Mariand, Bettie St. Cyr, Bettie Belmont.

A13 LENA DALEY AND HER FAMOUS KANDY KIDS
—Presented by—
E. E. DALEY
Week of November 28, 1921

THE CAST:
John O. Grant, Billy Gray, Alex Saunders, Arthur Mayer, Madeline Davis, Babe Healy, Grace Robertson, Lena Daley.

THE CHORUS:
Bobbie Young, Betty Vernon, Eva Frank, Buster Willis, Agatha LaFoon, Eileen Labelson, Celeste Sterling, Pauline Saunders, Marie Fitzgerald, Agnes LaFoon, Agnes Ryan, Flo Day, Virginia Leonard, Joyce Tremaine, Ruth Christy, Marion Ward, Toots Floyd.

A14 MISS NEW YORK, JR.,
—Presented by—
OPPENHEIMER & WILLIAMS
Week of December 5, 1921

THE CAST:
Katherine Murray, Gladys Stockton, Myrtle Andrews, Joe Murray, Hank Engleman, Mac Carter, Eddie Cole.

THE CHORUS:
Via Mann, Bobby Miller, Elinor Stanton, Winnie Nichols, Helen Smith, Jeana Dettlis, Agnes Nichols, Billie Rose, Marie Green, Genevieve Phillips, Toots Galno, Clara Malra, Pearl Watson, Jackie Phillips, Thalma Holland, Sylvia Coyne.

A15 THE WHIRL OF MIRTH
—Presented by—
ERT C. HUNT
Week of December 12, 1921

THE CAST:
Ert C. Hunt, Robert Sandberg, Sam Epperson, Lew Jackson, Gene Roth, Flo Carter, Lillian Leon, Madaline LaFaire.

THE CHORUS:
Dorothy De Vere, Pop Hunter, May Brunett, Dicky Roth, Lurline Fox, May Woods, Mabel N. Ison, Bernice Jarnet, Vivian Le Fay, Doro-

thy Wright, Claudette Wilson, Lillian Covert, Marjorie Palmer, Peggy Merchant, Dennie Graves, Betty Lee.

A16 LITTLE BO-PEEP
—Presented by—
GALLAGHER, BERNSTEIN & DEADY
Week of December 19, 1921

THE CAST:
Harry Pepper, Chas. B. Markert, Violet Hillson, Dixie Tennyson, Tom McKenna.

THE CHORUS:
Ray Morris, Chic Harris, Naomi Gilbert, Beatrice Jeffers, Ada West, Bebe Mitchell, Rene Tave, Marie Fresnoeda.

A17 MONTE CARLO GIRLS
—Presented by—
TOM SULLIVAN
Week of December 26, 1921

THE CAST:
Lou Marshall, Joe Stanley, Arthur Lanning, Sara Hyatt, John Hudgins, Jessie McDonald and Helen Dawn.

A-18 THE MISCHIEF MAKERS
—Presented by—
TOM SULLIVAN
Week of January 2, 1922

THE CAST:
Charles (Tramp) McNally, Geo. E. Puget, Johnny Crosby, Chuck Wilson, Frances Cornell, Mabel Clark and Helen Clayton.

A19 THE RECORD BREAKERS
—Presented by—
JACK REID
Week of January 9, 1922

THE CAST:
Mabel Howard, Pauline Hall, Emily Keller, Jacques Wilson, Josie West, Bonham Bell, Bert Hall, Tim Healey, Hy Jansen and Jack Reid.

A20 FRENCH FROLICS
—Presented by—
E. THOS. BEATTY
Week of January 16, 1922

THE CAST:
Hal Sherman, Ben Burt, William Mack, Eddie Burke, Margaret Hastings, Bonnie Lloyd, Lillette.

THE CHORUS:
Naomi Childs, Helen Brown, Jane Mohr, Margaret Haeckel, Corrine Hansen, Joretta Le Verne, Bobbie Zivner, Elsie Allen, Frankie Nelson, Louise La Vade, Lesta Paige, Roberta King, Edith Turner, Jean Wood, Mary Coople, Margie Rambeau.

A21 THE LID LIFTERS
—Presented by—
LEW TALBOT
Week of January 23, 1922

THE CAST:
Dotty Bates, Vi Penny, Brad Sutton, Chas. Cole, Albert Hahn, Gertrude Ralston and Bert Bertrand.

THE CHORUS:
Marie Wilson, Wilma De Veaux, Florence Savage, Fern Dennis, Bee Beryl, Mildred Keene, Alma Ralston, Mary De Veaux, Rose Murray, Maude Wilson, Scott Sisters, Marion De Montao, Katherine De Veaux, Flo Fredericks, Marie Johnson, Mabel House.

A22 BABY BEARS
—Presented by—
LEW TALBOT
Week of January 30, 1922

THE CAST:
George Reynolds, Gene Schuler, Lew Turner, Nan Shannon, Ruth Denice, Pauline Russell and Harry S. Levan.

THE CHORUS:
Marjorie Bell, Kitty Alpert, Alice Carrier, Anita Masters, Helen Harris, Anna Schuler, Pauline Derrell, Billy Veron, Marion Daiton, Billy Hahn, Anna Shaw, Frances Ward, Rubeley Vaughen, Peggy Dean, Marion Rogers and Peggy Moran.

A23 GIRLS FROM JOYLAND
—Presented by—
SIM WILLIAMS
Week of February 6, 1922

THE CAST:
Bob Williams, Sidney Page, Hazel Douglas, Nellie Nelson, Rose Lee, Jack Mahoney and Irving Selig.

THE CHORUS:
Ruth Barker, Amy Fredericks, Babe Lee, Grace Anderson, Peggy Blaine, Chubby Marione,

Ina Spooner, Violet Gordon, Katherine Clark, Rose Swade, Maybelle Fuqua, Alice Ray, Loraine Clark, Nettie Nelson, Gladys Owens and Helen Dix.

A24 BROADWAY SCANDALS
—Presented by—
RUBE BERNSTEIN
Week of February 13, 1922

THE CAST:
Jim Hamilton, Dick Simmons, Fred Stanley, Dorothy Barnes, Vinnie Phillips, Irene Hamilton, Clyde Bates, Major Johnson, Henry (Gang) Jines.

THE CHORUS:
Teddy Warden, Anna Morrissey, Florence Troutman, Lily Bates, Bert Kritton, Margaret Wilson, Alice Armstrong, Fritzie Harper, Marie Parker, Honey Parker, Mabel Clark, Clara Jackson, Geneva English, Anita Predenaz, Helen Rose.

A25 SOME SHOW
—Presented by—
J. AND F. LEVITT
Week of February 20, 1922

THE CAST:
Emma Kohler, Florence Whitford, Mildred Simmons, Elmer Brown, John Matist, Harry Evanson and Danny Murphy.

THE CHORUS:
Lillian Loeb, Anna Brown, Billy Weller, Lee La Reaux, Billie Cummings, Laurette Shine, Bell Fields, Anna Starr, Rose Sullivan, Babe Matist, Bargie Love, Anna Gand, Kitty Renault, Leon Dawson, Estelle Darling, Bobby Dole.

BURLESQUE BOOKING OFFICE CIRCUIT

Shows Arranged in Order of Their Opening Date at the Star Theater, Brooklyn, N. Y.

B1 PELL MELL
—Presented by—
HARRY STROUSE
Week of March 6, 1922

THE CAST:
Billy Kelly, Chas. Country, Chick Griffin, Frank Mallahan, Lew Howard, James Kelly, Mae Clarke, Mabel White and Buster Sanborn.

B2 JIMMIE COOPER'S BEAUTY REVUE
—Presented by—
JIMMIE COOPER
Week of March 13, 1922

THE CAST:
Jimmie Cooper, Ruth Osborne, Betty Burroughs, Betty Delmonte, Victor Kaplan, Fred Harper and Eddie Hall.

THE CHORUS:
Georgie Royale, Margaret Black, Billie Holmes, Lenore Edwards, Lulu Walsh, Fay James, Hilda O'Brien, Frankie Lloyd, Anus Kramer, Lucille Dickens, Mildred Stevens, Beale Bohman, Peggy Peck, Irene Callahan, Annabelle Hodack, Buddy Hanston, Alma Dunbar, Etta Davis, Nora Billings, Dolly Purcell, Laura Muray and Midge Gibbons.

B3 ALL JAZZ REVUE
—Presented by—
IRONS & CLAMAGE
Week of March 20, 1922

THE CAST:
Anna Hill, Rose Allen, May Belle, Sedal Bennett, Don M. Clark, Joe Yule, Jr.; Joe Yule, Sam Micals and Frank Mackey.

B4 THE FAMOUS LID LIFTERS
—Presented by—
LEW TALBOT
Week of March 27, 1922

THE CAST:
Harry (Hicky) Levan, Clare Devine, Joe Freels, Nancy Marlin, Lottie Roles, Harry Kilby.

B5 MIDNIGHT MAIDENS
Week of April 3, 1922

THE CAST:
Harry (Hello, Jake) Fields, Ralph Fielder, Dixie Mason, Helen Floyd, Violet Hillson, Ed Cassell, Tom McKenna.

94
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200

THE JAZZ BABIES

—Presented by—
PECK & JENNINGS
Week of April 10, 1922

THE CAST:

Frank (Rage) Murphy, Matt Koll, Harry Miller, Andrew White, Evelyn Pryce, Florence Drake, Betty Palmer, Mephisto Keeler, Annie White.

FRANCES FARR AND HER PACEMAKERS

—Presented by—
FRANK DAMSEL
Week of April 17, 1922

THE CAST:

Frances Farr, Dolly Webb, Lida Eldredge, Frank Lamont, Eddie Lloyd, Jim Pearl, Frank Daniel, Russell Sisters.

THE CHORUS:

Edna Hendrix, Marie Laurie, Helen Besser, Virginia Courtney, Isabelle Russell, Helen Robbins, Lily McDougall, Marion Roche, Myrtle Russell, Frankie Grant, Mayme Lamont, Eveline Key, Eugenia Dalley, Stella Webb, Daisy LaGagher, Peggy Etridge.

LENA DALEY AND HER KANDY KIDS

—Presented by—
ED. E. DALEY
Week of April 24, 1922

THE CAST:

Lena Daley, Jean La Brun, Babe Healy, Ben O. Grant, Jules Jacobs, Jay Flippen, Ben rt.

COLUMBIA CIRCUIT

Shows Arranged in Order of Their Opening Date at the Casino Theater, Brooklyn, N. Y.

TWINKLE TOES

—Presented by—
JEAN BEDINI
Week of September 5, 1921

THE CAST:

Betty Weber, Ben Meroff, Babe Barnette, Ralph Singer, Maybelle, Bert Yorke, Franklin Brown and Arthur Connelly.

FLASHLIGHTS OF 1921

—Presented by—
JACOBS & JERMON
Week of September 12, 1921

THE CAST:

Jimmy Slater, Lillian Lester, Jack Mundy, Edna Woods, Glenn Eastman, Lulu Moore, Dorothy McAllister and Harry T. Shannon, Nina Drack, Billie Pierce.

BIG WONDER SHOW

—Presented by—
JOS. HURTIG
Week of September 19, 1921

THE CAST:

George P. Murphy, Claire Evans, Frank Marshall, Chick Hunter, Bart Hunter, Mlle. Babette, Olive De Coveny, Nettie Wilson, Bertha Stoller.

THE STEP LIVELY GIRLS

—Presented by—
ARTHUR PEARSON
Week of September 26, 1921

THE CAST:

Hughie Clark, Paul Moore, J. C. Flippen, Florence Talbot, Evelyn Cunningham, Joseph Holland, Casper Bakamo, James Marks, George Rowa, Jerry Berger, James Lucas and Charles Hearn.

L REEVES' BIG BEAUTY SHOW

—Featuring—
HARRY (HEINIE) COOPER
Week of October 3, 1921

THE CAST:

Jim Bogard, Flo Bogard, Charles LaVine, Frank Pickett, Mae Janese, Peggy Dean, Evelyn Reade, Marcia Compton, Harry Cooper, Al Reeves.

THE CHORUS:

Marie Mendez, Edna Dawn, Dorothy Budd, Norma Hoster, Catherine Belcher, Kathleen Harkins, Naomi Harkins, Margie Bopp, Flo Browar, Bertha Carr, Grace Halliday, Anna Chuyler, Peggy Winters, Edna Winters, Jean Martin, May Jones, Ruelle McGuire, Claire Perrett, Esther Shaw.

C6

BIG JAMBOREE

—Presented by—
JAMES E. COOPER
Week of October 10, 1921

CAST AND CHORUS:

Charles Warren, Ted Saltee, Mr. Gibson, Alice Leon, Dottie Green, Olga Ehrhardt, Helen Adams, Mabel Smith, Flo Hupman, Dorothy Mann, Peggy Long, Ida Gordon, Emma Young, Virginia Haven, Violet Clark, Mary Le Roy, Emma Clark, Helen Regan, Emma Winfield and Anna Merritt.

C7

THE BON TON GIRLS

—Presented by—
JOHN J. JERMON
Week of October 17, 1921

THE CAST:

John Barry, George Douglas, W. LaFoye, Earl Gates, Collette Batiste, Almee Bernard, Marie Gates, Carl Freed, Bella Bernard.

C8

FRANK FINNEY'S REVUE

—Presented by—
FRANK FINNEY
Week of October 24, 1921

THE CAST:

Laura Honston, Marie Worth, William Evans, William Rogers, Pauline Hinman, George Kinneer, Earnest Mack, Althea Barnes, Frank Finney, Roger Little and Vincent Scanlan.

THE CHORUS:

Babe Raymond, Lila MacGivery, Vanilla Lee Van, Gertrude Scanlon, Iona Thurston, Emma Smith, Katharine Sheridan, Virginia Williams, Eva Powell, Dot Richards, Lila Brown, Thais Chaslon, Pauline Hinman, Marie Van Wyck, Stella Marcellus, Flo Foy, Edyth Pyne and Nettie Raynor.

C9

HELLO, 1922

—Presented by—
JAMES E. COOPER
Week of October 31, 1921

THE CAST:

Don Trent, William Murphy, Teresa Adams, Ceell McCann, Gertrude Babe Lavetta, Franz Marie Teras, Howard Heinly, George Wink, Paul Westgate, Bernard Gorcey, Scotty Freidell.

THE CHORUS:

Blanche Burnette, Catherine Kingsley, Babe Kimball, Jean Ladue, Lillian Banks, Edith Shafer, Dolly Davis, Louise McCormick, Helen Magire, Frances Parker, Ruth Harrington, Mae Clifford, Irene Bird, Flo Fulton, Martha Evans, Pansy Adams, Emma Winfield and Mary O'Brien.

C10

THE GOLDEN CROOK

—Presented by—
JACOBS & JERMON
Week of November 7, 1921

THE CAST:

Eddie Shubert, Jack Callahan, Sid Gold, George Riley, Jules Howard, Bob Jackson, Arthur Young, Julia Gifford, Ann Meyers, Kitty Warren.

THE CHORUS:

May Jones, Agnes Winters, Viola Wilson, Ethel Nesbit, Lillian Price, Tillie Hart, Irene Evans, Bobby Lutton, Helen LeRoy, Gladys Hartman, Irene Rivers, Billie Wallace, Jean Mitchell, Helen O'Connor, Margie McClellan, Claire Grey, Peggy Murray, Jerry Murray.

C11

TOWN SCANDALS

—Presented by—
IRONS & CLAMAGE
Week of November 14, 1921

THE CAST:

Helen Hudson, Ola Hudson, Jack Buckley, Corine Wilson, Ethel Shetta, Charles Fagan, Joe Van and Norman Hanley.

THE CHORUS:

Etta Donnelly, Bess Marshall, Helen Van, Mae Shaw, Billy Holmes, Margaret Deltordo, June Day, Anna Gordon, Marion Williams, Margorie Whitney, Tomina Cadarette, Tana Howard, Beatrice Loudis, Mildred Heller, Irene Graceline, Betty Mermod, Sylvia Pepper and Pearl Smith.

C12

THE GREENWICH VILLAGE REVUE

—Presented by—
JOE HURTIG
Week of November 21, 1921

THE CAST:

Frank Harcourt, Tom Senous, Lillie Hart, Gertrude Webber, Marr Bernard, Vic Shaw, Georgia Miller, Riddle Glasco, Midge Bernard, Sam Lee, Al Shaw.

THE CHORUS:

Mildred Doyle, Billie Rhoads, Bertha Knox, Georgia Miller, Vic Shaw, Anita Clark, Jean LeVen, Ollie Johnson, Dot Reed, Helen LeMaire, Marial Clark, Jean Clark, Ben Campbell, Margaret Howard, Kittie Durant, Mable Robinson, Marcelle Mair.

C13

THE BOWERY BURLESQUERS

Week of November 28, 1921

THE CAST:

Russell K. Hill, Marty Semon, Margaret White, Justine Grey, Billy Foster, Allen Mack, Billy Finan, Dolly Sweet.

THE CHORUS:

Mildred Gay, Val Whitney, Marion Curtis, Kitty O'Connor, Elsie Garing, Jean Richards, Hilda Gay, Mabel Heidt, Florence Weil, Betty Sakes, Esther Brandon, Irma Garing, Freda Mack, Mabel Gordon, Greta Tyson, Frances Marlowe, Tessie Grey, Rose Freeman.

C14

JINGLE JINGLE

—Presented by—
I. H. HERK
Week of December 5, 1921

THE CAST:

Harry Stepp, Harry O'Neal, Frank Anderson, Stella Morrissey, Evelyn Ramsey, Eddie Murray, Frank Hughes, Billy Purcella.

THE CHORUS:

Ceell Ross, Sylvia Brader, Billy O'Neil, Bobbie Taylor, Lucy All, Marion Campbell, Elmer Washburn, Betty Arnold, Nettie Williams, Lillian West, Minnie Anderson, Beatrice Keller, Edith Riley, Hilda O'Brien, Beatrice Cooper, Louise Miller, Francis Smith, Louise Clifford.

C15

A WHIRL OF GAYETY

—Presented by—
IRONS & CLAMAGE
Week of December 12, 1921

THE CAST:

Mickey Markwood, Walter Brown, Leon Devoe, Harlie Mayne, Nadine Grey, May Hamilton, Penelope Dean, John Bohman, Marty Ward, George Scully, Chas. Ellis.

C16

PEEK-A-BOO

—Presented by—
JEAN BEDINI
Week of December 19, 1921

THE CAST:

Harry Kelo, Ed Quigley, Joe Kelo, Florence Darley, Gertrude Mullen, Grace Wallace, Howard Morrissey, Al Dayton, Ben Grinnell, Maurice Cummings, Steve Balzer and "Pifrette".

THE CHORUS:

Grace Wallace, Florrie Vincent, Anita Balzer, Violet Robbins, Sylvia Seville, Catherine Mack, Florence Newman, Nan Morrissey, Dorothy de Hellis, Inez Ribber, Marie Marsh, Helen Moran, Blanche Elliott and Flo Kelao.

C17

THE SPORTING WIDOWS

—Presented by—
JACOBS & JERMON
Week of December 26, 1921

THE CAST:

Al K. Hall, Bob Startzman, Marty May, Helen Renstrom, Gertrude Beck, May Wallace, Dick Jackson, Fred Steger, Ed Cassell.

C18

TIT FOR TAT

—Presented by—
JOE HURTIG
Week of January 2, 1922

THE CAST:

George Niblo, Johnny O'Donnell, Jimmy Connors, Jos. Steno, Mando Neri, Elenore Wilson, Tenny Hillson, Anna O'Donnell and Helen Spencer.

THE CHORUS:

Dorothy Smith, Doris Gilbert, Anna McMahon, May McMahon, Loretta Morley, Siss Morley, Lorraine Tortor, Elinore Luker, Martha Fontain, Dorell Rich, Babe Ruth, Ruth Taylor, Doris Walker, Alice Adams, Mae Cowley, Lazette Weber, Marion Downing, Leona Alters.

C19

MAIDS OF AMERICA

Week of January 9, 1922

THE CAST:

Mafaretta Symonds, Tess Howarth, Ed Griffin, Daisy Harris, Leonard King, Jean Fox, Dick Lancaster, Ed Smith, Eddie Merrigan, Fred Reeb, Bobby Barry.

THE CHORUS:

Eleanor Griffin, Katherine Beatty, Klity Leonard, Grace Kenny, Lola Johnston, Ceelle Margerin, Paget Wilson, Daisy Hoffman, May Corvult, Mary Nolan, Dolly Ford, Babe Lewis, Louise Murray, Clara Moore, May Mack, Nancy Love, Norma Walker, Dorothy Berry.

C20

SUGAR PLUMS

Week of January 16, 1922

THE CAST:

Joe Freed, Harry Coleman, Klara Hendrix, Katherine Martin, Floche Prest, Rita Rose, Ernest Fisher, Hughie Prest and Tom Duffy.

THE CHORUS:

Ree Burns, Dean Hathaway, Mickey Leening, Dot Rawson, Bobbie Gordy, Billie Drexel, Trixie Tumbler, Gusie Sobleson, Ruth Walker, Theresa Huber, Maud Livingston, Mary Macklin, Freeman, Myrtle Ebert, May Richman, Minnie Phillips and Sue West.

C21

KNICK KNACKS

—Presented by—
HARRY HASTINGS
Week of January 23, 1922

THE CAST:

Tom Howard, Phil Peters, John Mack, Irene Leary, Lew Denny, Joe Lang, Maurice Cole, Frank Vetrino, George Namoli, Mattie Billie Quinn, Helen Fordyce.

C22

KEEP SMILING

—Presented by—
JAMES E. COOPER
Week of January 30, 1922

THE CAST:

Bert Lehr, Harry Kay, Miss Melton, Miss Ferguson, Miss LaFay, Miss Dyer, Charles Wesson, Dave Woods, Leo Peletier and Dick Pritchard.

C23

WORLD OF FROLICS

—Presented by—
DAVE MARION
Week of February 6, 1922

THE CAST:

Nell Vernon, Lillian Harvey, Joe Bristol, Jack Cameron, Roy Peck, Ed Loefler, Little Anna Propp, "SHING" Billy Watson.

THE CHORUS:

Irene O'Brien, Rosalie Boorum, Billie Peck, Edna Stanley, Margie Brooks, Edna Cole, Mary Lanahan, Mildred Cameron, Blanche Welch, Mildred Sheppard, Nadie Grant, Patricia Pagie, Marquita De Mille, Lillian Schaeffer, Martha Taylor, Lillian Reed, Betty Bhand, May Worth, Sallie Skinner, May Brown, Louise Wells.

C24

ABE REYNOLDS' REVUE

—Presented by—
MAX SPIEGEL
Week of February 13, 1922

THE CAST:

Abe Reynolds, Fred C. Hackett, Ben Holmes, Billy Rice, Jack MacKinnon, Dolly Morrissey, Florence DeVere, Flossie Everette.

THE CHORUS:

Ethel Brewster, Sadie McNish, Marie Chalmers, Lillian Thomas, Alma Ensko, Ann Greeley, Vera Leroy, Nan LaFauver, Mae Lawlor, Helen Walters, Nellie McNamee, May Johnston, Emma Alexander, Peggy Elkins.

C25

JACK SINGER'S SHOW

—Presented by—
JACK SINGER
Week of February 20, 1922

THE CAST:

Betty Fuller, Joe Forte, Arthur Davis, Paul French, Anita Pynes, Bert McCarthy, Harry Lander, Willie Lander, May Walsh, Bobby Moore, Jasper Strupe, Jack Gill

THE CHORUS:

Elsie Milla, Edna Warren, Cleo Lewis, Rose Robinson, Mildred Belgort, Eva Brown, Clara Newbill, Violet Lamb, Bente Martin, Marie Foster, Eva Reecely, Billy Young, Helen Organista, Nellie Newbill, Mangle Lamb, Vera Baker, Rene Wellington, Jesse Rogers.

C26

THE GIRLS DE LOOKS

—Presented by—
BARNEY GERARD
Week of February 27, 1922

THE CAST:

Gusie White, Eddie Green, Ray Lynch, Marion Fischer, Monica Hedmond, Edgar Benn, Joa. K. Watson and Will H. Cohen.

THE CHORUS:

Edna Carroll, Vivian Hope, Peggy Newman, Maxine Blanchard, Marjorie Rome, Leola McLaughlin, Gloria Russell, Lillian Burnett, May Mall, Lorette Barnody, Pearl Brown, Ciel Branch, May Dutton, Louise Worthington, Grace Burko, Yvonne LaTour, Betty Reid, Billie Pierce, Franca Gilfoil, Sophie Brown.

Table listing names and numbers, likely a directory or index of performers and venues.

The Billboard Index

OF NEW YORK MUSICAL EVENTS SEASON 1921-1922

Compiled by IZETTA MAY McHENRY

(EDITOR'S NOTE)—The Billboard Index of New York Musical Events is designed to afford a means of obtaining essential facts pertaining to any concert, recital or operatic performance given during the past season in the principal concert halls and opera houses of New York.

HOW TO USE THE THE BILLBOARD INDEX OF NEW YORK MUSICAL EVENTS

If you wish information about an opera produced in New York during the past season, find its name in the ALPHABETICAL LIST OF OPERAS, BALLETS AND PANTOMIMES. Opposite the name will be found a letter and number.

If you wish to know whether an artist or musical organization played in New York during the season of 1921-1922, consult the ALPHABETICAL LIST OF CONCERT AND OPERATIC ARTISTS. A number or numbers will be found after each name listed.

Besides these compilations there are lists of the COMPOSITIONS PRESENTED AT ORCHESTRAL CONCERTS IN NEW YORK CITY, also a list of OPERATIC AND ORCHESTRAL CONCERTS.

KEY TO ABBREVIATIONS USED IN LISTS:

- A—Indicates concerts given in Aeolian Hall. B—Indicates concerts given in Hotel Biltmore. C—Indicates concerts given in Carnegie Hall. H—Indicates concerts given in Hippodrome. M—Indicates operas, ballets and concerts given in Manhattan Opera House. Met.—Indicates operas, ballets and concerts given in Metropolitan Opera House. R. O. C.—Indicates operatic performances given by the Russian Opera Company in New Amsterdam Theater. T—Indicates concerts given in Town Hall. Mis.—Indicates concerts given in hotels and halls other than listed.

ALPHABETICAL LIST OF OPERAS, BALLETS AND PANTOMIMES (Season 1921-22)

- Aldo—Met. 16, 47, 79, 102, 119, 140, 155, M3, 14, 24, 72. Andre Chénier—Met. 114, 170, 191. Barbieri di Siviglia—Met. 42, 82, 108, 125, 142, 176, M7, 51. Boris Godunoff—Met. 33, 39, 76, 87, 94, R. O. C. 4, 14. Carmen—Met. 26, 49, 75, 93, 115, 141, 151, 190, M5, 18, 22, 29, 52. Cavalleria Rusticana—Met. 9, 22, 35, 55, 70, M5, 26. Chervonchy—R. O. C. 19, 21. Così Fan Tutte—Met. 161, 172, 183, 191. Demon—R. O. C. 6, 9, 17. Die Tote Stadt—Met. 6, 13, 29, 50, 74, 96. Die Walküre—Met. 43, 60, 81, 95, 193. Don Carlos—Met. 84, 126, 162. Ernani—Met. 31, 77, 97, 131. Eugene Onegin—R. O. C. 5, 8, 14, 18. Faust—Met. 7, 86, 146, 155, 158, M25. Girl of the Golden West—M10, 45. Hansel & Gretel—M10. Jewel of the Madonna—M57, 69. L'Amore del Tre Re—Met. 64, 112, 163, 187, M35, 80. La Bohème—Met. 23, 46, 57, 111, 155, 178, 184, M4, 19, 23, 25, 55. La Forza del Destino—Met. 61, 171, M1, 17. La Gioconda—M11. La Navarraise—Met. 21, 41, 51, 72. L'Oracolo—Met. 40, 75, 163. Le Jongleur—Met. 1, 11, 103, M12, 47, 60. Le Triomphe de Notre Dame—M75. Le Roi d'Ys—Met. 66, 88, 96, 121, 137. Lohengrin—Met. 3, 67, 78, 100, 122, 144, 180, M13. Loreley—Met. 30, 168, 174, 185a. Louise—Met. 10, 59, 110, 170, M61. Love for Three Oranges—M68. Lucia di Lammermoor—Met. 4, 25, M16, 66. Madama Butterfly—Met. 12, 68, 90, 118, 135, 160, 177, M6, 20, 50. Manon Lescaut—Met. 27, 104, 123, 130, 152, 186, 188, M74. Medttele—Met. 14, 30, 58, 106, 156. Xonna Vanna—M77. Othello—M76. Pagliacci—Met. 8, 55, 69, M8, 26, 56, 71.

- Parshai—Met. 32, 63, 185. Pelléas et Mélisande—M45. Pique Dame—R. O. C. 3, 12, 20. Rigoletto—Met. 15, 113, M2, 21, 63, 79. Rousalka (The Mermaid)—R. O. C. 1. Snegonotchka (The Snow Maiden)—Met. 91, 105, 124, 134, 148, 165, 195, R. O. C. 7, 11, 16. Salome—M59, 64, 73. Samson et Dalila—Met. 176a, M46. Suzanne's Secret—Met. 186. Tosca—Met. 5, 24, 34, 48, 83, 149, 169, 182, M9. Tales of Hoffman—M15, M55. Tannhäuser—M62, 67. Thais—M70, 78. Tristan & Isolde—Met. 19, 52, 196, M54. Trovatore, II—Met. 44, 143, 155, M7, 30. Tsar's Bride—R. O. C. 2, 10, 15. Zaza—Met. 37, 54, 65, 135, 197.

BALLETS AND PANTOMIMES

- Amarilla—Met. 199, 206, M32, 34. Bacchanale—Met. 199. Birthday of the Infants—M56, 71. Chopiniana—Met. 207, M31, 33, 36. Coppelia—M35, 38. Dionysus—Met. 199, M35. Fairy Doll—Met. 202, 207. Fairy Tales—Met. 205, M31, 33, 36. Fauns, The—M32, 34. Giselle—Met. 200. La Fete, A. Robinson (World Premiere)—M55, 75. Magic Flute—Met. 201, M37. Polish Wedding—Met. 202, 206. Swan, The—Met. 199. Snowflakes—M35, 37.

OPERAS PRESENTED IN NEW YORK (Season 1921-22)

- Met. 1 LA TRAVIATA, grand opera in Italian, in four acts; music by Giuseppe Verdi; book by E. M. Flax; founded on Dumas' "Camille"; Presented November 14. ViolettaAmelita Galli-Curci

- Flora BervoiseMinnie Egner AnninaLouise Berat AlfredoBeniamino Gigli Giorgio GermontGiuseppe de Luca GastoneAngelo Bada Barone DoniphMilo Plico Marquis d'ObignyMario Laurenti Doctor GrenvilPaolo Ananian Conductor, Roberto Moranzoni Met. 2 CONCERT by Richard Strauss. Presented November 15. (For Details See Concert List Met. 2.) Met. 3 LOHENGRIN (in English). Presented November 16. King HenryWilliam Gustafson LohengrinJohannes Sembach Elsa of BrabantFlorence Easton TelramundClarence Whitehill OrtrudMargaret Matzenauer The King's HeraldRobert Leonhardt Pages—Grace Anthony, Fred Arden, Minnie Egner, Suzanne Keener, Mary Mellich, Alice Miriam, Myrtle Schauf, Marie Tiffany. Conductor, Artur Bodanzky Met. 4 LUCIA di LAMMERMOOR (in Italian). Presented November 17. LuciaAmelita Galli-Curci AlisaMinnie Egner EdgardoBeniamino Gigli Lord Enrico AshtonGiuseppe Danise RaimondoJose Marplona ArturoAngelo Bada NormannoPietro Audisio Conductor, Gennaro Papi Met. 5 TOSCA (in Italian). Presented November 18. Flora ToscaGeraldine Farrar Mario CavaradosiGiovanni Martinelli Baron ScarpiaAntonio Scotti Cesare AngelottiPaolo Ananian The SacristanPomplio Malatesta SpoltittaGiordano Patrignieri SelvarroneLouis D'Angelo A JailerVincenzo Roschiglian A ShepherdMyrtle Schauf Conductor, Roberto Moranzoni Met. 6 DIE TOTE STADT (The Dead City). Presented November 19. PaulOrville Harold MariettaMarie Jeritza Apparition of MarieRobert Leonhardt BrigittaMarion Telva JulietteRaymonde Delaunoy LaurenceGrace Anthony GastonArnando Agnini VictorinGeorge Meader FritzMario Laurenti Count AlbertAngelo Bada Conductor, Artur Bodanzky Met. 7 FAUST. Presented November 19. FaustMario Chamice MephistophelesLeon Rothier ValentinGiuseppe De Luca Flora BervoiseMinnie Egner MargueriteFlorence Easton SibelMary Ellis MarthaLouise Berat Conductor, Albert Weig Met. 8 OPERATIC CONCERT. Presented Sunday, November 20. (For Details See Concert List Met. 8.) Met. 9 OPERATIC CONCERT. Presented Sunday, November 20. (For Details See Concert List Met. 9.) Met. 10 LOUISE (in French). Gustave Charpentier's Opera. Presented November 21. LouiseGeraldine Farrar JulienOrville Harold The FatherClarence Whitehill The MotherLouise Berat IrmaRaymonde Delaunoy GertrudeFlora Perini CamilleEllen Dalosy King of the FoolsRafaelo Diaz A Street ArabMary Ellis A Bird Food VendorMinnie Egner A Bag PackerGladys Axman An Artichoke VendorMarie Sundellin A Milk WomanMinnie Egner A JunkmanLouis D'Angelo And other characters by—Alice Miriam, Marie Tiffany, Mary Mellich, Grace Anthony, Myrtle Schauf, Fred Arden, Marion Telva, Angelo Bada, Robert Leonhardt, Pomplio Malatesta, Milo Plico, Mario Laurenti, Giordano Patrignieri, Vincenzo Roschiglian, Pietro Audisio, Georges Barntes. Conductor, Albert Weig Met. 11 LA TRAVIATA (in Italian). Verdi's Opera. Presented November 23. ViolettaAmelita Galli-Curci Flora BervoiseMinnie Egner AnninaGrace Anthony AlfredoBeniamino Gigli Giorgio GermontGiuseppe Danise GastoneAngelo Bada Barone DoniphMilo Plico Marquis d'ObignyMario Laurenti Bagie DirectorPaolo Ananian Premiere Dances—Florence Rudolph, Giuseppe Bonfiglio and Corps de Ballet. Conductor, Roberto Moranzoni Met. 12 MADAMA BUTTERFLY (in Italian). Puccini's Opera. Presented November 24. After the work of John Luther Long and David Belasco. Cio-Cio-SanGeraldine Farrar SuzukiHita Furuta Kate PinkertonMinnie Egner B. F. PinkertonGiovanni Martinelli P. S. Consul SharplessAntonio Scotti GoroGiordano Patrignieri YamadoriPietro Audisio The Pure PriestLouis D'Angelo YukusideFrancesco Bertl The Imperial CommissionerVincenzo Roschiglian Conductor, Roberto Moranzoni

Met. 13 DIE TOTE STADT (The Dead City) (In German). Erich Wolfgang Korngold's Opera. Presented November 24.

Lord Enrico Ashton Giuseppe Danise Ramondo Giovanni Martino Arturo Angelo Bada Mormanno Pietro Audisio Conductor, G. Papi

Met. 37 ZAZA. Presented December 12. Geraldine Farrar Zaza Kathleen Howard Anide Myrtle Schauf P'oriana Minnie Egner Nataka Cecil Arden Mme. Duffrene Giovanni Martinelli Milio Picco Giuseppe De Luca Cascart Milio Picco Bussy Angelo Bada Malardot Paolo Ananias Lartignon Paola Ananias Duclou Pompilio Malatesta Michelini Mario Laurenti Courtois Louis D'Angelo Marco Giordano Patrineri Auguste Pietro Audisio Toto Ada Quintina

Met. 50 DIE TOTE STADT (The Dead City). Presented December 28. Orville Harold Paul Marie Jeritza Marietta Marie Jeritza Frank Robert Leonhardt Brigitta Marion Teiva Juliette Raymonde Delaunais Lucienne Grace Anthony Gaston Armando Agnini Victorin George Meader Fritz Mario Laurenti Count Albert Angelo Bada Conductor, A. Bodanzky

Met. 14 MEFISTOFELE (In Italian). Arrigo Boito's Opera. Presented November 25. Margherita Frances Aida Elena Florence Easton Pantalla Flora Perini Maria Kathleen Howard Meistofele Jose Mardone Faust Beniamino Gigli Wagner Angelo Bada Nereo Giordano Patrineri Incidental Dances by the Corps de Ballet Conductor, Roberto Moranzoni

Met. 26 CARMEN Presented December 3. Carineu Geraldine Farrar Micaela Marie Sundellus Frasquita Marie Tiffany Mercedes Myrtle Schauf Don Jose Giovanni Martinelli Bacarillo Giuseppe De Luca Remendado Paolo Ananias Zuniga Giordano Patrineri Moraica Leon Rothier Conductor, Albert Wolf

Met. 38 CONCERT by Philadelphia Orchestra. Presented December 13. (For Details See Concert List Met. 38).

Met. 51 LA NAVARRAISE. Presented December 24. Same cast as previous performance; i. e., December 15, 1921. Met. 41.

Met. 15 RIGOLETTO (In Italian). Verdi's Opera. Presented November 26. The Duke Mario Chamlee Rigoletto Giuseppe Di Luca Gilda Amelita Galli-Curci Sparafucile Leon Rothier Maddalena Marion Teiva Giovanna Louise Berat Monterone Paolo Ananias Marullo Milio Picco Borsa Angelo Bada Ceprano Vincenzo Reschiglian The Countess Minnie Egner A Page Emma Borgnigia Incidental Dances by the Corps de Ballet Conductor, Gennaro Papi

Met. 27 MANON LESCAUT. Presented December 3. Manon Frances Aida Lescaut Antonio Scotti Dea Greux Aureliano Pertile Geronte Louis D'Angelo Edouarde Giordano Patrineri Ballet Master Angelo Bada L'oste Milio Picco A Musician Marion Teiva A Sergeant Vincenzo Reschiglian A Lamplighter Pietro Audisio A Commander Paolo Ananias Conductor, Gennaro Papi

Met. 39 BORIS GODUNOFF. Presented December 14. Boris Godunoff Feodor Chaliapin Teodoro Raymonde Delaunais Xenia Ellen Dalosay The Nurse Kathleen Howard Schoulisky Angelo Bada Tchekaloff Carl Schlegel Brother Pimenn Jose Mardones Dimitri A. Pertile Marina Margarete Matzenauer Varlaam Paolo Ananias Missal Pietro Audisio The Innkeeper Marion Teiva The Simperton Giordano Patrineri A Police Official Louis D'Angelo Lovitzky V. Reschiglian Conductor, G. Papi

Met. 52 TRISTAN AND ISOLDE. Presented December 24. Same cast as previous performance; i. e., November 28, 1921. Met. 19.

Met. 16 AIDA (In Italian). Verdi's Opera. Presented November 28. The King William Gustafson Amneris Flora Perini Aida Rosa Ponselle Radames Giovanni Martinelli Ramfis Adamo Didur A Messenger Giuseppe Danise A Priestess Pietro Audisio Incidental Dances by Rosina Galli, premiere danseuse, and Corps de Ballet Conductor, Roberto Moranzoni

Met. 28 OPERATIC CONCERT. Presented Sunday, December 4. (For Details See Concert List Met. 28).

Met. 40 L'ORACOLO. Presented December 15. Win-She Adamo Didur Chim-Fang Antonio Scotti Hoo-Ts-n Milio Picco Win-San-Luy Orville Harold Ho-Chue Ada Quintina Ab-Yee Paolo Ananias Hwa-Quee Myrtle Schauf Fortune Teller Pietro Audisio

Met. 53 OPERATIC CONCERT. Presented Sunday, December 25. (For details see Concert List Met. 53).

Met. 17 CARLOS MEMORIAL CONCERT Presented Sunday November 27. (For Details See Concert List Met. 17).

Met. 29 DIE TOTE STADT. Presented December 5. Paul Orville Harold Marietta Marie Jeritza Frank Robert Leonhardt Brigitta Marion Teiva Juliette Alice Miriam Lucienne Mary Ella Gaston Armando Agnini Victorina Rafaelo Diaz Fritz Mario Laurenti Count Albert Angelo Bada A. Bodanzky, Conductor

Met. 41 LA NAVARRAISE. Presented December 15. Anita Geraldine Farrar Araquil Morgan Kingston Garrido Leon Rothier Itemigio P. Ananias Ramon G. Patrineri Bustamente Louis D'Angelo Conductor, Albert Wolf

Met. 54 ZAZA. Presented December 26. Zaza G. Farrar Anide K. Howard Floriana M. Schauf Nataka M. Egner Mme. Duffrene C. Arden Milio Picco M. Kingston Cascart G. De Luca Bussy M. Picco Malardot A. Bada Lartignon P. Ananias Toto Ada Quintina Auguste P. Audisio

Met. 18 OPERATIC CONCERT. Presented Sunday Evening, November 27. (For Details See Concert List Met. 18).

Met. 30 MEFISTOFELE. Presented December 7. Margherita Frances Easton Elena Frances Peralta Pantalla Miss Perini Meistofele Kathleen Howard Faust Adamo Didur Wagner Beniamino Gigli Nereo Angelo Bada Giordano Patrineri Conductor, Roberto Moranzoni

Met. 42 IL BARBIERE di SIVIGLIA. Presented December 16. The Count of Almaviva Mario Chamlee Dr. Bartolo Pompilio Malatesta Rosina Nina Morgana Figaro Giuseppe De Luca Basilio Jose Mardonea Flegello Vincenzo Reschiglian Berta Louise Berat An Official Pietro Audisio Conductor, Gennaro Papi

Met. 55 CAVALLERIA RUSTICANA. Presented December 25. Santuzza Rosa Ponselle Lola Flora Perini Lucia Louie Berat Turiddu B. Gigli Alfiro M. Picco PAGLIACCI Florence Easton Canio A. Pertile Tonio G. Danise Silvio M. Laurenti Beppe G. Patrineri

Met. 19 TRISTAN AND ISOLDE (In German). Presented November 28. Tristan Johannes Sembach Noenig Marke Robert Elias Isolde Margarete Matzenauer Kurvenal Clarence Whitehill Melet Robert Leonhardt Brangaene Jeanne Gordon A Shepherdess George Meader The Steersman Louis D'Angelo A Sailor's Voice Angelo Bada Conductor, Artur Bodanzky

Met. 31 ERNANI. Presented December 8. Ernani Giovanni Martinelli Don Carlos Giuseppe Danise Don Ruy Gomez de Silva Jose Mardones Elvira Rosa Ponselle Giovanna Minnie Egner Don Riccardo Angelo Bada Jago Vincenzo Reschiglian Incidental dances by Rosina Galli, Premiere Danseuse; Giuseppe Bonfello and Corps de Ballet Conductor, Gennaro Papi

Met. 43 DIE WALKUERE. Presented December 16. Siegmund Johannes Sembach Hunding William Gustafson Wotan Clarence Whitehill Sieglinde Marie Jeritza Brunhilde Margarete Matzenauer Fricka Jeanne Gordon Valkyries—Mmes. Tiffany, Miriam, Teiva, Wakefield, Delaunais and Howard Sundellus

Met. 56 CONCERT by Philadelphia Orchestra. Presented December 27. (For details see Concert List Met. 56).

Met. 20 CONCERT by Philharmonic Orchestra Presented November 29. (For Details See Concert List Met. 20).

Met. 32 PARSIFAL. Presented December 9. Amfortas Clarence Whitehill Titurel Paolo Ananias Gurnemanz William Gustafson Parsifal Johannes Sembach Kling-sor Adamo Didur Kundry Margarete Matzenauer A Voice Marion Teiva First Knight of the Grail Louis D'Angelo Second Knight of the Grail Louis D'Angelo First Esquire Mary Ella Second Esquire Myrtle Schauf Third Esquire George Meader Fourth Esquire Mario Laurenti Solo Flower Maidens—Marie Sundellus, Mary Ellis, Raymonde Delaunais, Louis Teiva, Mary Melish, Marie Tiffany Conductor, Artur Bodanzky

Met. 44 IL TROVATORE. Presented December 17. Leonora Frances Peralta Azucena Jeanne Gordon Inez Grace Anthony Marico Giovanni Martinelli Count di Luna Giuseppe Danise Ferrando Giovanni Martino Ruiz Pietro Audisio A Gipsy Vincenzo Reschiglian Conductor, Gennaro Papi

Met. 57 LA BOHEME. Presented December 28. (Same cast as performance given December 19, Met. 46.)

Met. 21 LA NAVARRAISE. Presented November 30. Anita Geraldine Farrar Araquil G. Crimi Garrido Leon Rothier Romelio P. Ananias Ramon G. Patrineri Bustamente Louis D'Angelo Conductor, A. Wolf

Met. 33 BORIS GODUNOFF. Presented December 9. Boris Feodor Chaliapin (His first appearance here in this role) Teodoro Raymonde Delaunais Xenia Ellen Dalosay The Nurse Kathleen Howard Schoulisky Angelo Bada Tchekaloff Carl Schlegel Brother Pimenn Leon Rothier Dimitri Orville Harold Marina Jeanne Gordon Varlaam Paolo Ananias Missal Pietro Audisio The Innkeeper Marion Teiva The Simperton Giordano Patrineri A Police Official Louis D'Angelo Lovitzky V. Reschiglian Conductor, Gennaro Papi

Met. 45 OPERATIC CONCERT. Presented Sunday, December 18. (For Details See Concert List Met. 45).

Met. 58 MEFISTOFELE. Presented December 29. Margherita Frances Aida Elena Florence Easton Pantalla Flora Perini Maria K. Howard Meistofele Jose Mardones Faust B. Gigli Wagner G. Patrineri Nereo G. Patrineri

Met. 22 CAVALLERIA RUSTICANA. Presented November 30. Santuzza Rosa Ponselle Lola Flora Perini Lucia Louie Berat Turiddu B. Gigli Alfio Thomas Chalmers Conductor, Roberto Moranzoni

Met. 34 TOSCA Presented December 10. Tosca Geraldine Farrar Flora Tosca Giovanni Martinelli Mario Cavaradossi Paolo Ananias Baron Scarpia Antonio Scotti Cesar Angelotti Paolo Ananias The Sacristan Pompilio Malatesta Spoletta Angelo Bada Selvarone Louis D'Angelo A Jailer Vincenzo Reschiglian A Shepherd Cecil Arden Conductor, Roberto Moranzoni

Met. 46 LA BOHEME. Presented December 19. Mimì Frances Aida Rodolfo B. Gigli Musetta Anne Roselle Marcel A. Scotti Colline L. Rothier Schaunard A. Didur Benoit Paolo Ananias Conductor, Papi

Met. 59 LOUISE. Presented December 30. Louise Geraldine Farrar Julien Aureliano Pertile The Father Leon Rothier The Mother Louie Berat King of the Fools Rafaelo Diaz A Street Arab Mary Ella A Milk Woman Minnie Egner A Race Piker P. Ananias A Junkman L. D'Angelo Gertrude Flora Perini Camille Ellen Dalosay The Foreman Gladys Axman Conductor, Albert Wolf

Met. 23 LA BOHEME. Presented December 1. Rodolfo Gilda Crimi Schaunard Adamo Didur Benoit Robert Leonhardt Mimì Frances Aida Barpinkol Pietro Audisio Marcello Giuseppe De Luca Colline Jose Mardonea Alcindoro Paolo Ananias Musetta Yvonne d'Arle A Sergeant Vincenzo Reschiglian Conductor, Gennaro Papi

Met. 35 CAVALLERIA RUSTICANA. Presented December 10. Santuzza Marie Jeritza Lola Flora Perini Turiddu Aureliano Pertile Alfio Milio Picco Lucia Marie Mattfeld Conductor, Roberto Moranzoni

Met. 47 AIDA—Same cast as performance given on Saturday evening, November 26, 1921. Presented December 18.

Met. 60 DIE WALKUERE. Presented December 31. Sieglinde Marie Jeritza Brunhilde Margarete Matzenauer Fricka Jeanne Gordon Siegmund Johannes Sembach Wotan Clarence Whitehill Hunding William Gustafson Conductor, A. Bodanzky

Met. 24 TOSCA. Presented December 1. Flora Tosca Marie Jeritza Mario Cavaradossi Aureliano Pertile Baron Scarpia Antonio Scotti Cesar Angelotti Paolo Ananias The Sacristan Louis D'Angelo Spoletta Pompilio Malatesta Selvarone Angelo Bada A Jailer Vincenzo Reschiglian A Shepherd Cecil Arden Conductor, Roberto Moranzoni

Met. 36 OPERATIC CONCERT. Presented Sunday, December 11. (For Details See Concert List Met. 36).

Met. 48 TOSCA—Presented December 21. Flora Tosca Marie Jeritza Mario Cavaradossi Ben. Gigli Baron Scarpia Antonio Scotti Cesar Angelotti Louis D'Angelo The Sacristan P. Malatesta Spoletta G. Patrineri Selvarone R. Leonhardt A Jailer V. Reschiglian A Shepherd Myrtle Schauf Conductor, B. Moranzoni

Met. 61 LA FORZA DEL DESTINO. Presented December 31. Don Alvaro Manuel Salazar Donna Leonora Rosa Ponselle Don Carlo Giuseppe Danise Marguitta of Calatrava Louis D'Angelo The Abbot Adamo Didur Mellton Thomas Chalmers Preziosilla Raymonde Delaunais Curra Minnie Egner

Met. 25 LUCIA di LAMMERMOOR. Presented December 2. Lucia Gilda Crimi Alisa Minnie Egner Edgardo Beniamino Gigli

Met. 62 OPERATIC CONCERT. Presented Sunday, January 1, 1922. (For details see Concert List Met. 62.)

Met. 63 PARSIFAL. Presented January 2. Kundry Florence Easton Parsifal J. Sembach Amfortas C. Whitehill Gurnemanz R. Bias Conductor, A. Bodanzky

Met. 64 L'AMORE DEI TRE RE. Presented January 2. Archibaldo Jose Mardonea Manfredo Giuseppe Danise Avito Giovanni Martinelli Flora Lucrezia Bori A Maid Myrtle Schauf A Young Woman Grace Anthony An Old Woman Louise Berat The Shepherd's Voice Cecil Arden Flaminio Giordano Patrineri A Youth Pietro Audisio Conductor, Roberto Moranzoni.

Met. 65 ZAZA. Presented January 4. Zaza Geraldine Farrar Cascart G. De Luca

Duffrene G. Crimi
Floriana Marie Tiffany
The Mother K. Howard
Wife of Duffrene M. Eganer
The Maid M. Eganer
(remainder of cast same as given December 26, 1921. Met. 54.)

Met. 66
LE ROI D'YS. Presented January 5.
Mylio Beni Gigli
Karnac Giuseppe Danise
The King Leon Rothler
Saint Corentin Paolo Ananian
Jabel Millo Picco
Margaret Rosa Ponselle
Rosenn Franca Alda
Conductor, Albert Wolf

Met. 67
LOHENGRIN. Presented January 6.
Elsa Maria Jeriza
King Henry Robert Blass
Lohengrin Johannes Sembach
Ortrud Margarete Matzenauer
Telramund Clarence Whitehill
Herald Carl Schlegel
Conductor, A. Bodanzky

Met. 68
MADAMA BUTTERFLY. Presented January 7.
Cio-Cio-San Geraldine Farrar
B. F. Pinkerton G. Martinelli
Sharpless A. Didur
Balance of cast same as on November 24. Met. 12.

Met. 69
FAGLIACCI. Presented January 7.
Nedda L. Bori
Canio G. Crimi
Tonio G. de Luca
Silvio A. Bada
Beppo M. Laurenti
Conductor, R. Moranzoni

Met. 70
CAVALLERIA RUSTICANA. Presented January 7.
Santuzza Rosa Ponselle
Lola Flora Perini
Lucia B. Gigli
Turiddu Louise Berat
Alfo M. Picco

Met. 71
CONCERT. Presented Sunday, January 8. (For details see Concert List Met. 71.)

Met. 72
LA NAVARRAISE. Presented January 9.
Anita G. Farrar
Araquil G. Crimi
Garrido L. Rothler
Remigio P. Ananian
Hamon G. Paitrinieri
Instrumente L. D'Angelo
Conductor, A. Wolf

Met. 73
L'ORACULO. Presented January 9.
Win-Shee A. Didur
Chim-Fang A. Scotti
Hoo-Tsin M. Picco
Win-San-Luy M. Chamlee
Hoo-Choo A. Quintina
Ab-Yee L. Bori
Hua-Quee M. Schauf
Fortune Teller P. Audio
Conductor, Moranzoni

Met. 74
DIE TOTE STADT. Presented January 11.
Paul Orville Harrold
Marietta Maria Jeriza
Frank Robert Leonardt
Brigitta Marion Telva
Juliette Alice Miriam
Leticienne Grace Anthony
Gaston Armando Agnini
Victorin Rafaelo Diaz
Count Albert Angelo Bada
Conductor, Artur Bodanzky

Met. 75
CARMEN. Presented January 12.
Carmen Geraldine Farrar
Micaela L. Bori
Don Jose G. Martinelli
Escamillo G. De Luca
Morales M. Laurenti
Conductor, A. Wolf

Met. 76
BORIS GODUNOFF. Presented January 12.
Boris F. Chaliapin
Brother Pimen J. Mardones
Marina Margarete Matzenauer
Dimitry A. Pertile
The Nurse Kathleen Howard
Teodoro Raymonde Delaunoy
Xenia Ellen Dalossy
Varlaam P. Ananian
Missaal M. Matzenauer
The Innkeeper Marie Mattfeld
The Simpleton G. Paitrinieri
A Police Official L. D'Angelo
Lovitzky V. Reschiglian
Conductor, G. Papi

Met. 77
ERNANI. Presented January 13.
Elvira Rosa Ponselle
Ernani G. Martinelli
Don Carlos G. Danise
Donj Ruy J. Mardones
Conductor, G. Papi

Met. 78
LOHENGRIN. Presented January 14.
King Henry Robert Blass
The King's Herald C. Schlegel
Elsa Maria Jeriza
Lohengrin J. Sembach
Ortrud Margarete Matzenauer
Telramund C. Whitehill
Conductor, A. Bodanzky

Met. 79
AIDA. Presented January 14.
Aida Florence Easton
Amneris Jeanne Gordon
Radames Giulio Crimi
Amonasco G. De Luca
Ramfis A. Didur
The King W. Gustafson
Conductor, R. Moranzoni

Met. 80
OPERATIC CONCERT. Presented January 15. (For details see Concert List. Met. 80.)

Met. 81
DIE WALKUERE. Presented January 16.
Bruennhilde Margarete Matzenauer
Sieglinde Maria Jeriza
Siegmund J. Sembach
Hunding W. Gustafson
Fricka Jeanne Gordon
Wotan Clarence Whitehill
Conductor, A. Bodanzky

Met. 82
CONCERT. Presented January 17, 1922. (For details see Concert List. Met. 82.)

Met. 83
TOSCA. Presented January 18.
Tosca Maria Jeriza
Cavaradossi B. Gigli
Scarpia A. Scotti

Met. 84
DON CARLOS. Presented January 18.
Phillip II Adamo Didur
Don Carlos Giovanni Martinelli
Rodrig Giuseppe De Luca
The Grand Inquisitor Louis D'Angelo
A Monk Giovanni Martino
Elizabeth of Valois Rosa Ponselle
Princess Eboli Jeanne Gordon
Tebaldo Ellen Dalossy
Countess Aramburg Maria Savage
A Herald Giordano Paitrinieri
A Voice Marie Sundelius
Incidental Dances by Rosina Galli, premiere danseuse; Giuseppe Bonfiglio and Corps de Ballet
Conductor, Gennaro Papi

Met. 85
IL BARBIERE DI SIVIGLIA. Presented January 19.
Figaro Titta Ruffo
The Count of Almaviva Mario Chamlee
Dr. Bartolo Pompilio Malatesta
Rosina Cora Chase
Basilio Jose Mardones
Pierlino Vincenzo Reschiglian
Berta Louise Berat
An Official Pietro Audio
Conductor, Gennaro Papi

Met. 86
FAUST. Presented January 20.
Faust G. Martinelli
Mephistopheles Clarence Whitehill
Valentin G. De Luca
Wagner P. Ananian
Marguerite G. Farrar
Siebel Myrtle Schauf
Marthe Louise Berat
Conductor, L. Hasselmann

Met. 87
BORIS GODUNOFF. Presented January 21.
Boris F. Chaliapin
Brother Pimen J. Mardones
Marina Margarete Matzenauer
Dimitry A. Pertile
The Nurse Kathleen Howard
Teodoro Raymonde Delaunoy
Xenia Ellen Dalossy
Varlaam P. Ananian
Lovitzky V. Reschiglian
A Police Official L. D'Angelo
Conductor, G. Papi

Met. 88
LE ROI D'YS. Presented January 21.
Paul F. Alda
Margaret R. Ponselle
Mylio B. Gigli
Sarnac G. Danise
The King L. Rothler
Jabel M. Picco
Conductor, L. Hasselmann

Met. 89
OPERATIC CONCERT. Presented Sunday, January 22. (For details see Concert List. Met. 89.)

Met. 90
MADAMA BUTTERFLY (in Italian). After the work of John Luther Long and David Belasco. Presented January 23.
Cio-Cio-San Geraldine Farrar
Suzuki Rita Fornia
Kate Pinkerton Minnie Egner
B. F. Pinkerton Giulio Crimi
U. S. Consul Sharpless Antonio Scotti
Goro Giordano Paitrinieri
Yamadori Pietro Audio
The Uncle-Friest Paolo Ananian
Yakuside Paolo Quintina
The Imperial Commissary Millo Picco
Conductor, Roberto Moranzoni

Met. 91
SNEGOURITCHKA (The Snow Maiden). Rimsky-Korsakov's Opera. First time in America. Presented January 23.
Snegouritchka Lucrezia Bori
Lel, a Shepherd Raymonde Delaunoy
Koupava Yvonne d'Arle
The Fairy of Spring Marion Telva
Bohylika Kathleen Howard
The Faun Giordano Paitrinieri
A Page Grace Anthony
The Car Orville Harrold
Wizguit Mario Lanrenti
King Winter Leon Rothler
Bohyl Angelo Bada
Bermiate Louis D'Angelo
Carnival George Meader
First Herald Vincenzo Reschiglian
Second Herald Vincenzo Reschiglian
Incidental Dances by the Corps de Ballet
Conductor Artur Bodanzky

Met. 92
CONCERT. Presented January 24. (For details see Concert List. Met. 92.)

Met. 93
CARMEN (in French). Bizet's Opera. Presented January 25.
Carmen Geraldine Farrar
Micaela Lucrezia Bori
Frasquita Marie Tiffany
Mercedes Marion Telva
Don Jose Giovanni Martinelli
Escamillo Giuseppe De Luca
Dancairo Robert Leonardt
Remendado George Meader
Zuniga Giovanni Martino

Morales Mario Laurenti
Incidental Ballet by Rosina Galli, Premiere Danseuse; Giuseppe Bonfiglio and Corps de Ballet.
Conductor, Louis Hasselmann.

Met. 94
BORIS GODUNOFF (in Italian). Mousorgsky's Opera. Presented January 26.
Boris Feodor Chaliapin
Teodoro Raymonde Delaunoy
Xenia Ellen Dalossy
The Nurse Kathleen Howard
Schonitsky Angelo Bada
Tebe-kaloff Robert Leonardt
Brother Pimen Jose Mardones
Dimitri Aureliano Pertile
Marina Jeanne Gordon
Varlaam Paolo Ananian
Missaal Pietro Audio
The Innkeeper Marie Mattfeld
The Simpleton Giordano Paitrinieri
A Police Official Louis D'Angelo
Lovitzky Vincenzo Reschiglian
Conductor, Gennaro Papi

Met. 95
DIE WALKUERE (in German). Richard Wagner's Music Drama. Presented January 26.
Siegmund Johannes Sembach
Hunding William Gustafson
Wotan Clarence Whitehill
Sieglinde Maria Jeriza
Bruennhilde Margarete Matzenauer
Fricka Jeanne Gordon
Helmwige Marie Sundelius
Gerhilde Marie Tiffany
Ortlinde Albe Miriam
Rosswaise Flora Perini
Grimgerde Grace Bradley
Waltraute Henrietta Wakefield
Siegrune Grace Anthony
Schwertliette Kathleen Howard
Conductor, Artur Bodanzky

Met. 96
LE ROI D'YS (in French). Edouard Lalo's Opera. Presented January 27.
Mylio Beniamino Gigli
Karnac Giuseppe Danise
The King Leon Rothler
Saint Corentin Paolo Ananian
Jabel Millo Picco
Margaret Rosa Ponselle
Rosenn Franca Alda
Incidental Dances by the Corps de Ballet
Conductor, Louis Hasselmann

Met. 97
ERNANI (in Italian). Verdi's Opera. Presented January 28.
Ernani Giovanni Martinelli
Don Carlos Titta Ruffo
Don Ruy Gomez de Silva Jose Mardones
Elvira Rosa Ponselle
Giovanna Minnie Egner
Don Riccardo Giordano Paitrinieri
Jaco Vincenzo Reschiglian
Incidental Dances by Rosina Galli, premiere danseuse; Florence Rudolph, Giuseppe Bonfiglio and Corps de Ballet
Conductor, Gennaro Papi

Met. 98
DIE TOTE STADT (The Dead City) (in German). Erich Wolfgang Korngold's Opera. Presented January 28.
Paul Orville Harrold
Marietta Maria Jeriza
Apparition of Marie Maria Jeriza
Frank Robert Leonardt
Brigitta Myrtle Schauf
Juliette Raymonde Delaunoy
Leticienne Mary Ellis
Gaston Armando Agnini
Victorin George Meader
Fritz Mario Laurenti
Count Albert Angelo Bada
Conductor, Artur Bodanzky

Met. 100
LOHENGRIN. Richard Wagner's Opera. Presented January 30.
King Henry Robert Blass
Lohengrin Johannes Sembach
Elsa of Brabant Maria Jeriza
Telramund Clarence Whitehill
Ortrud Margarete Matzenauer
The King's Herald Robert Leonardt
A Page Alice Miriam
A Page Grace Anthony
A Page Myrtle Schauf
A Page Minnie Egner
A Page Cecil Arden
A Page Suzanne Keener
A Page Grace Bradley
A Page Marie Tiffany
Conductor, Artur Bodanzky

Met. 101
CONCERT. By Philharmonic Orchestra. Presented January 31. (For details see Concert List. Met. 101.)

Met. 102
AIDA (in Italian). Verdi's Opera. Presented February 1.
The King William Gustafson
Amneris Margarete Matzenauer
Aida Lucrezia Bori
Radames Claudia Mizio
Ramfis Giovanni Martinelli
Amonasco Jose Mardones
A Messenger Giuseppe Danise
A Priestess Pietro Audio
Incidental Dances by Florence Rudolph and the Corps de Ballet
Conductor, Roberto Moranzoni

Met. 103
LA TRAVIATA (in Italian). Verdi's Opera. Presented February 2.
Violetta Amelita Galli-Curi
Flora Bervoise Minnie Egner
Annina Grace Anthony
Alfredo Beniamino Gigli
Giorgio Germont Giuseppe De Luca
Gastone Angelo Bada
Baron Douphol Louis D'Angelo
Marcelus d'Obigny Vincenzo Reschiglian
Doctor Grenvil Paolo Ananian
Ballot Advertisement by Rosina Galli, Premiere Danseuse; Florence Rudolph, Giuseppe Bonfiglio and Corps de Ballet
Conductor, Roberto Moranzoni

Met. 104
MANON (in French). Massenet's Opera. Presented February 3.
Manon Lescaut Geraldine Farrar
Des Grieux Alice Miriam
Javotte Minnie Egner
Rosette Marion Telva

Dea Grioux Mario Chamlee
Lescaut Giuseppe De Luca
Count des Grioux Leon Rothler
Guillot Angelo Bada
De Bretigny Mario Laurenti
Hotel Keeper Paolo Ananian
A Guard Vincenzo Reschiglian
A Servant Louis D'Angelo
Conductor, Louis Hasselmann

Met. 105
SNEGOURITCHKA (The Snow Maiden). Rimsky-Korsakov's Opera. Presented February 4.
Snegouritchka Alice Miriam
Lel, a shepherd Raymonde Delaunoy
Koupava Yvonne d'Arle
The Fairy of Spring Marion Telva
Bohylika Kathleen Howard
The Faun Giordano Paitrinieri
A Page Grace Anthony
The Car Orville Harrold
Wizguit Mario Laurenti
King Winter Leon Rothler
Bohyl Angelo Bada
Bermiate Louis D'Angelo
Carnival George Meader
First Herald Pietro Audio
Second Herald Vincenzo Reschiglian
Incidental Dances by the Corps de Ballet
Conductor, Artur Bodanzky

Met. 106
MEFISTOFELE (in Italian). Arrigo Boito's Opera. Presented February 4.
Margherita Franca Alda
Elena Florence Easton
Pantalo Flora Perini
Marta Flora Perini
Mefistofele Adamo Didur
Faust Beniamino Gigli
Wagner Giordano Paitrinieri
Neruo Giordano Paitrinieri
Incidental Dances by the Corps de Ballet
Conductor, Roberto Moranzoni

Met. 107
CONCERT. Presented Sunday, February 5. (For details see Concert List. Met. 107.)

Met. 108
IL BARBIERE DI SIVIGLIA (in Italian). Rossini's Opera. Presented February 6.
The Count of Almaviva Mario Chamlee
Dr. Bartolo Pompilio Malatesta
Rosina Amelita Galli-Curi
Figaro Titta Ruffo
Basilio Jose Mardones
Pierlino Vincenzo Reschiglian
Berta Louise Berat
An Official Pietro Audio
Conductor, Gennaro Papi

Met. 109
CONCERT. By Philharmonic Orchestra. Presented February 7. (For details see Concert List. Met. 109.)

Met. 110
LOUISE (in French). Gustave Charpenier's Opera. Presented February 8.
Louise Geraldine Farrar
Julien Orville Harrold
The Father Clarence Whitehill
The Mother Louise Berat
Irma Raymonde Delaunoy
Gertrude Flora Perini
Camille Ellen Dalossy
King of the Fools Rafaelo Diaz
A Street Arab Mary Ellis
A Rife Food Vendor Minnie Egner
A Rife Ptecor Paolo Ananian
The Forewoman Gladys Azman
An Artichoke Vendor Marie Sundelius
A Junkman Louis D'Angelo
And Other Characters by
Alice Miriam, Marie Tiffany, Mary Mellich, Anne Roselle, Grace Anthony, Grace Bradley, Myrtle Schauf, Cecil Arden, Marion Telva, Angelo Bada, Robert Leonardt, Pompilio Malatesta, Millo Picco, Mario Laurenti, Giordano Paitrinieri, Vincenzo Reschiglian, Pietro Audio.
Conductor, Louis Hasselmann

Met. 111
LA BOHEME (in Italian). Puccini's Opera. Presented February 9.
Rodolfo Beniamino Gigli
Schaunard Louis D'Angelo
Benoit Paolo Ananian
Mimi Mimi Egner
Parsifal Pietro Audio
Marcello Antonio Scotti
Colline Leon Rothler
Alcindoro Pompilio Malatesta
Musetta Yvonne d'Arle
A Sergeant Vincenzo Reschiglian
Conductor, Gennaro Papi

Met. 112
L'AMORE DEI TRE RE (in Italian). Dido Montezembi's Opera. Presented February 9.
Archibaldo Adamo Didur
Aristo Giuseppe Danise
Parsifal Giovanni Martinelli
Mimino Beniamino Gigli
A Youth Giordano Paitrinieri
Flora Claudia Mizio
A Maid Marie Tiffany
A Young Woman Grace Anthony
An Old Woman Louise Berat
The Shepherd's Voice Cecil Arden
Conductor, Roberto Moranzoni

Met. 113
RIGOLETTO (in Italian). Verdi's Opera. Presented February 10.
The Duke Mario Chamlee
Rigoletto Giuseppe De Luca
Gilda Amelita Galli-Curi
Sparafucile Leon Rothler
Madalena Flora Perini
Giovanna Louise Berat
Monterone Paolo Ananian
Marullo Louis D'Angelo
Borsa Angelo Bada
Cesprano Vincenzo Reschiglian
The Countess Minnie Egner
A Page Emma Bonicaglia
Incidental Dances by the Corps de Ballet
Conductor, Gennaro Papi

Met. 114
ANDRE CHENIER (in Italian). Giordano's Opera. Presented February 11.
Charles Chenier Giuseppe Danise
Countess de Coligny Kathleen Howard
Madeline, her daughter Claudia Mizio
Bersil, a mulatto Ellen Dalossy
Fleville Mario Laurenti
The Abbe Giordano Paitrinieri
Andre Chenier Beniamino Gigli

Major-Domo Vincenzo Reschiglian
Mathieu Paolo Ananjan
A Government Spy Angelo Bada
Roucher Millo Picco
An Old Woman Mario Laurenti
Fouquier Maria Laurenti
Damas Louisa D'Angelo
Schmidt a jailer Pompilio Malatesta
Conductor, Roberto Moranzoni

Met. 115
CARMEN (In French). Bizet's Opera. Presented February 11.
Geraldine Farrar
Lucrezza Bori
Grace Anthony
Mercedes Marion Teiva
Don Jose Giovanni Martino
Escamillo Clarence Whitehill
Dancaire Robert Leonhardt
Remendado George Meader
Zuniga Giovanni Martino
Morales Mario Laurenti
Incidental Ballet by Rosina Galli, Premiere Danseuse; Giuseppe Bonfiglio and Corps de Ballet
Conductor, Louis Hasselmanns

Met. 116
OPERATIC CONCERT. Presented Sunday, February 12. (For details see Concert List Met. 115.)

Met. 117
OPERATIC CONCERT. Presented Sunday, February 12. (For details see Concert List Met. 117.)

Met. 118
MADAMA BUTTERFLY (In Italian). Puccini's Opera. After the work of John Luther Long and David Belasco. Presented February 13.

Cio-Cio-San Geraldine Farrar
Suzuki Lilla Fornia
Kate Pinkerton Minnie Egner
B. F. Pinkerton Geo. Crum
U. S. Consul Sharpless Antonio Scotti
Goro Giordano Paltrinieri
Yamadori Pietro Audisio
The Uncle-Priest Paolo Ananjan
Yakuside Paolo Quintan
The Imperial Commissary Vincenzo Reschiglian
Conductor, Roberto Moranzoni

Met. 119
AIDA (In Italian). Verdi's Opera. Presented February 13.
The King Louis D'Angelo
Amneris Margarete Matzenauer
Alda Claudia Muzio
Radames Giovanni Martino
Ramfis Jose Mardones
Amonasso Giuseppe Danise
A Messenger Pietro Audisio
A Priestess Viola Phillo
Incidental Dances by Florence Rudolph and the Corps de Ballet
Conductor, Roberto Moranzoni

Met. 120
CONCERT BY PHILHARMONIC ORCHESTRA. Presented February 14. (For details see Concert List Met. 120.)

Met. 121
LE ROI D'YS (In French). Edouard Lalo's Opera. Presented February 15.
Mylo Beniamino Gigli
Karnae Giuseppe Danise
Telramund Leon Rothier
The King Marie Jeritta
Saint Corentin Margarete Matzenauer
Jahel Louis D'Angelo
Margared Rosa Pomselle
Roseana Frances Alda
Incidental Dances by the Corps de Ballet
Conductor, Louis Hasselmanns

Met. 122
LOHENGRIN, Richard Wagner's Opera. Presented February 16.
King Henry William Gustafson
Lohengrin Johannes Sombach
Elsa of Brabant Maria Jeritta
Ortrud Louise D'Angelo
The King's Herald Margarete Matzenauer
A Page Alice Miriam
A Page Grace Anthony
A Page Myrtle Schaaf
A Page Marie Tiffany
A Page Cecil Arden
A Page Suzanne Keener
A Page Minnie Egner
A Page Grace Bradley
Conductor, Artur Bodanzky

Met. 123
MANON (In French). Massenet's Opera. Presented February 16.
Manon Lescaut Geraldine Farrar
Poussette Alice Miriam
Javotte Minnie Egner
Rosette Marion Teiva
Des Grieux Mario Chamlee
Lescaut Antonio Scotti
Comte des Grieux Clarence Whitehill
Guillot Angelo Bada
De Bretigny Paolo Ananjan
Hotel Keeper Paolo Ananjan
A Guard Vincenzo Reschiglian
A Guard Louis D'Angelo
A Servant Maria Savage
Conductor, Louis Hasselmanns

Met. 124
SNEGOVOTCHKA (The Snow Maiden). Rimsky-Korsakov's Opera. Presented February 17.
Snegovotchka Lucrezza Bori
Lel, a shepherd Raymonde Delaunais
Koupava Yvonne d'Arle
The Fairy of Spring Marion Teiva
Bohylika Kathleen Howard
The Fairy Bohylika Giordano Paltrinieri
A Page Grace Anthony
The Czar Orville Harrold
Mizgur Marie Laurenti
King Winter Leon Rothier
Bolsi Angelo Bada
Bermiate Louis D'Angelo
Cernikh George Meader
First Herald Pietro Audisio
Second Herald Vincenzo Reschiglian
Incidental Dances by the Corps de Ballet
Conductor, Artur Bodanzky

Met. 125
IL BARBIERE DI SIVIGLIA (In Italian). Rossini's Opera. Presented February 18.
The Count of Almaviva Gerardo Harrold
Dr. Bartolo Pompilio Malatesta
Rosina Amelita Galli-Curci

Figaro Giuseppe De Luca
Basilio Jose Mardones
Florello Vincenzo Reschiglian
Berta Louise Berat
An Official Pietro Audisio
Conductor, Gennaro Papi

Met. 126
DON CARLOS (In Italian). Verdi's Opera. Presented February 18.
Philip II. Adamo Didar
Don Carlos Giovanni Martino
Rodrigo Giuseppe Danise
The Grand Inquisitor Louis D'Angelo
A Monk Giovanni Martino
Elisabeth of Valois Rosa Pomselle
Princess Eboli Jeanne Gordon
Tebaldo Aremborg Marie Savage
Countess Aremborg Maria Savage
A Herald Giordano Paltrinieri
A Voice Marie Sundellus
Incidental Dances by Rosina Galli, Premiere Danseuse, Giuseppe Bonfiglio and Corps de Ballet
Conductor, Gennaro Papi

Met. 127
CARUSO MEMORIAL CONCERT. Presented Sunday, February 19. (For details see Concert List Met. 127.)

Met. 128
OPERATIC CONCERT. Presented Sunday Evening, February 19. (For details see Concert List Met. 128.)

Met. 129
CONCERT BY PHILHARMONIC ORCHESTRA. Presented February 21. (For details see Concert List Met. 129.)

Met. 130
OPERATIC CONCERT. Presented Sunday evening, February 26. (For details see Concert List Met. 130.)

Met. 131
ERNANI. Presented February 27.
Ernani G. Martinielli
Don Carlos G. Danise
Elvira Rosa Pomselle
De Silva J. Mardones
Giovanna Minnie Egner

Met. 132
CONCERT BY PHILHARMONIC ORCHESTRA. Presented February 28. (For details see Concert List Met. 132.)

Met. 133
MADAMA BUTTERFLY. Presented March 1.
Cio-Cio-San Geraldine Farrar
Suzuki Jeanne Gordon
Pinkerton Marie Chamlee
Sharpless G. DeLuca
Conductor, R. Moranzoni.

Met. 134
SNEGOVOTCHKA (The Snow Maiden). Presented March 2.
Bobyl A. Bada
Mizgur T. Chalmers
Lel, a shepherd Geo. Meader
The Czar Rafael Diaz
The Snow Maiden Lucrezza Bori
Lel Raymonde Delaunais
The Fairy of Spring Flori Perini
Bohylika Kathleen Howard
King Winter Leon Rothier
Conductor, A. Bodanzky.

Met. 135
ZAZA. Presented March 3.
Zaza G. Farrar
M. Defresne G. Martinielli
Casart G. de Luca
Conductor, R. Moranzoni

Met. 136
OPERATIC CONCERT. Presented Sunday, March 5. (For details see Concert List Met. 136.)

Met. 137
LE ROI D'YS (In French). Edouard Lalo's Opera. Presented March 6.
Mylo Beniamino Gigli
Karnae Giuseppe Danise
The King Leon Rothier
Saint Corentin Margarete Matzenauer
Jahel Paolo Ananjan
Margared Millo Picco
Roseana Jeanne Gordon
Rozenn Frances Alda
Incidental Dances by the Corps de Ballet.
Conductor, Louis Hasselmanns.

Met. 138
CONCERT BY PHILHARMONIC ORCHESTRA. Presented March 7. (For details see Concert List Met. 138.)

Met. 139
MANON (In French). Massenet's Opera. Presented March 8.
Manon Lescaut Geraldine Farrar
Poussette Alice Miriam
Javotte Minnie Egner
Rosette Marion Teiva
Des Grieux Mario Chamlee
Lescaut Antonio Scotti
Comte des Grieux Leon Rothier
Guillot Angelo Bada
De Bretigny Louis D'Angelo
Hotel Keeper Paolo Ananjan
A Guard Vincenzo Reschiglian
A Servant Maria Savage
Conductor, Louis Hasselmanns.

Met. 140
AIDA. Verdi's Opera (In Italian). Presented March 9.
The King William Gustafson
Amneris Julia Clausen
Alda Claudia Muzio
Radames Manuel Salazar
Ramfis Jose Mardones
Amonasso Pietro Audisio
A Messenger Pietro Audisio
A Priestess Viola Phillo
Incidental Dances by Florence Rudolph and the Corps de Ballet
Conductor, Roberto Moranzoni

Met. 141
CARMEN. Bizet's Opera (In French). Presented March 10.
Carmen Geraldine Farrar
Micaela Lucrezza Bori
Frasquita Marie Tiffany
Mercedes Marion Teiva
Don Jose Orville Harrold
Escamillo Giuseppe De Luca
Dancaire Paolo Ananjan
Remendado George Meader
Zuniga Giovanni Martino
Morales Vincenzo Reschiglian
Incidental Ballet by Rosina Galli, Premiere Danseuse; Giuseppe Bonfiglio and Corps de Ballet
Conductor, Louis Hasselmanns

Met. 142
IL BARBIERE DI SIVIGLIA. Rossini's Opera (In Italian). Presented March 10.
The Count of Almaviva Mario Chamlee
Rosina Pompilio Malatesta
Figaro Angeles Ottolin (debut)
Basilio Adamo Didar
Florello Vincenzo Reschiglian
Berta Louise Berat
An Official Pietro Audisio
Conductor, Gennaro Papi

Met. 143
IL TROVATORE. Verdi's Opera (In Italian). Presented March 11.
Leonora Claudia Muzio
Azucena Jeanne Gordon
Inez Minnie Egner
Manrico Giovanni Martino
Count di Luna Giuseppe Danise
Ferrando Giovanni Martino
Ruiz Pietro Audisio
A Gypsy Vincenzo Reschiglian
Conductor, Gennaro Papi

Met. 144
LOHENGRIN. Richard Wagner's Opera. Presented March 11.
King Henry William Gustafson
Lohengrin Johannes Sombach
Elsa of Brabant Florence Easton
Telramund Clarence Whitehill
Ortrud Julia Clausen
The King's Herald Robert Leonhardt
Conductor, Artur Bodanzky

Met. 145
CONCERT. Presented Sunday, March 12. (For Details See Concert List Met. 145.)

Met. 146
FAUST. Presented March 13.
Marguerite G. Farrar
Faust G. Martinielli
Mephistopheles Rother
L. Hasselmanns, Conductor

Met. 147
CONCERT BY PHILHARMONIC ORCHESTRA. Presented March 14. (For Details See Concert List Met. 147.)

Met. 148
SNEGOVOTCHKA (Snow Maiden). Presented March 15.
Snow Maiden L. Bori
The Czar O. Harrold
Mizgur T. Chalmers
The Shepherd R. Delaunais
Winter L. Rothier
Conductor, A. Bodanzky

Met. 149
TOSCA. Presented March 16.
Tosca Maria Jeritta
Mario Cavaradossi Mario Chamlee
Baron Scarpia Antonio Scotti

Met. 150
LORELEY. Presented March 16.
Loreley Claudio Muzio
Anna di Rebbberg M. Sundellus
Walter B. Gigli
Hermann G. Danise
Rudolfo J. Mardones
Conductor, R. Moranzoni

Met. 151
CARMEN. Presented March 17.
Carmen G. Farrar
Micaela Alice Miriam
Don Jose G. Martinielli
Escamillo J. Mardones
Conductor, L. Hasselmanns

Met. 152
MANON LESCAUT. Presented March 18.
Manon Lescaut Frances Alda
Des Grieux Giuseppe De Luca
Glorie Beniamino Gigli
Elmido Pompilio Malatesta
Ballet Master Angelo Bada
L'oste Millo Picco
A Musician Myrtle Schaaf
A Sergeant Vincenzo Reschiglian
A Lamplighter Pietro Audisio
A Commander Paolo Ananjan
Conductor, Gennaro Papi

Met. 153
CONCERT BY PHILHARMONIC ORCHESTRA. Presented March 19. (For Details See Concert List Met. 153.)

Met. 154
OPERATIC CONCERT. Presented Sunday evening, March 19. (For Details See Concert List Met. 154.)

Met. 155
Special Performance for the Benefit of the Metropolitan Opera Company Emergency Fund
IL TROVATORE (In Italian). Verdi's Opera. Presented March 20.
Leonora Frances Peralta
Azucena Jeanne Gordon
Manrico Manuel Salazar
Count di Luna Giuseppe De Luca
Ruiz Pietro Audisio
Conductor, Gennaro Papi
FAUST. (In French). Gounod's Opera. Presented March 20.
Faust Orville Harrold

Mephistopheles Leon Rothier
Marguerite Marie Sundellus
Conductor, Louis Hasselmanns
LA BOHEME (In Italian). Puccini's Opera. Third Act
Rodolfo Mario Chamlee
Mimi Geraldine Farrar
A Custom's Guard Pietro Audisio
Marcello Antonio Scotti
Musetta Anne Roselle
A Sergeant Vincenzo Reschiglian
Conductor, Gennaro Papi
AIDA (In Italian). Verdi's Opera. Third Act
Amneris Marion Teiva
Alda Claudia Muzio
Radames Giovanni Martino
Amonasso Clarence Whitehill
Ramfis Giovanni Martino
Conductor, Roberto Moranzoni

Met. 156
MEFISTOFELE (In Italian). Arrigo Boito's Opera. Presented March 20.
Margherita Frances Alda
Elena Florence Easton
Pantalis Flora Perini
Marta Kathleen Howard
Mefistofele Jose Mardones
Faust Beniamino Gigli
Wagner Angelo Bada
Nero Giordano Paltrinieri
Incidental Dances by the Corps de Ballet
Conductor, Roberto Moranzoni

Met. 157
CONCERT BY PHILHARMONIC ORCHESTRA. Presented March 21. (For Details See Concert List Met. 157.)

Met. 158
FAUST (In French). Gounod's Opera. Presented March 22.
Faust Giovanni Martinielli
Mephistopheles Clarence Whitehill
Valentin Giuseppe Danise
Wagner Louis D'Angelo
Marguerite Geraldine Farrar
Siebel Mary Ellis
Marthe Louise Berat
Conductor, Louis Hasselmanns

Met. 159
LOHENGRIN. Richard Wagner's Opera. Presented March 23.
King Henry William Gustafson
Lohengrin Johannes Sombach
Elsa of Brabant Maria Jeritta
Telramund Louis Rozes
Ortrud Julia Clausen
The King's Herald Robert Leonhardt
Conductor, Artur Bodanzky

Met. 160
MADAMA BUTTERFLY (In Italian). Puccini's Opera. Presented March 24. After the Work of John Luther Long and David Belasco.

Cio-Cio-San Geraldine Farrar
Suzuki Jeanne Gordon
Kate Pinkerton Minnie Egner
B. F. Pinkerton Mario Chamlee
U. S. Consul Sharpless Antonio Scotti
Goro Anzeio Bada
Yamadori Pietro Audisio
The Uncle-Priest Louis D'Angelo
Yakuside Paolo Quintina
The Imperial Commissary Vincenzo Reschiglian
Conductor, Roberto Moranzoni

Met. 161
COSI' FAN TUTTE (In Italian). 'So Do They All! First Time Here. Mozart's Opera. Presented March 24.
Don Alfonso Adamo Didar
Ferrando George Meader
Guglielmo Giuseppe De Luca
Dorabella Frances Peralta
Fiordiligi Florence Easton
Despina Lucrezia Bori
Conductor, Artur Bodanzky

Met. 162
DON CARLOS (In Italian). Verdi's Opera. Presented March 25.
Philip II. Adamo D'ur
Don Carlos Giovanni Martino
Rodrigo Giuseppe De Luca
The Grand Inquisitor Louis D'Angelo
A Monk William Gustafson
Elisabeth of Valois Frances Peralta
Princess Eboli Jeanne Gordon
Tebaldo Anne Roselle
Countess Aremborg Marie Savage
A Herald Giordano Paltrinieri
A Voice Alice Miriam
Incidental Dances by Rosina Galli, premiere danseuse, Giuseppe Bonfiglio and Corps de Ballet
Conductor, Gennaro Papi

Met. 163
L'ORACOLO (In Italian). Double Bill. Franco Leon's Opera. Presented March 25.
Win-Shoe Giovanni Martino
Chim-Fang Antonio Scotti
Hoo-Tsai Louis D'Angelo
Win-San-Luy Orville Harrold
Hoo-Chee Ada Quintina
Ah Yee Marie Sundellus
Hua Quee Cecil Arden
A Fortune Teller Pietro Audisio
Conductor, Giuseppe Bambaschek
Followed by Paolo Montemazzi's Opera
L'AMORE DEI TRE RE (In Italian).
Arribaldo Leon Rothier
Manfredo Millo Picco
Avito Beniamino Gigli
Famino Angelo Bada
A Youth Giordano Paltrinieri
Flora Florence Easton
A Maid Minnie Egner
A Young Woman Grace Anthony
An Old Woman Louise Berat
The Shepherd's Voice Myrtle Schaaf
Conductor, Roberto Moranzoni

Met. 164
OPERATIC CONCERT Presented March 26. (For Details See Concert List Met. 164.)

Met. 165
SNEGOVOTCHKA (Snow Maiden). Presented March 27.
Winter Leon Rothier
Spring Raymonde Delaunais

Snow MaidenL. Bori
KoupavaY. D'Arle
Conductor, A. Bodanzky

Met. 166
MANON LESCAIT. Presented March 27.
Dea GrlouxMario Chambe
LescaitA. Scotti
Conductor, L. Hasselman
(Remainder of cast same as on March 8. See Met. 139.)

Met. 167
CONCERT By Philharmonic Orchestra. Presented March 28. (For Details See Concert List Met. 167.)

Met. 168
LORELEY. Presented March 29.
LoreleyC. Muzio
Anna di RehbergM. Sundelius
WalterB. Gigli
HermannG. Danise
RudolfJ. Mardones
Conductor, R. Moranzoni

Met. 169
TOSCA. Presented March 30. Same Cast as in Performance Given on Thursday Afternoon, March 16.)

Met. 170
LOUISE. Presented March 30. (Same Cast as Performance Given on February 8, Met. 110.)

Met. 171
LA FORZA DEL DESTINO. Presented March 31. Same cast as on December 31. (See Met. 61.)

Met. 172
COSI' FAN TUTTE. Presented April 1. (Same Cast as on Friday Evening, March 24, Met. 161.)

Met. 173
OPERATIC CONCERT. Presented Sunday, April 3. (For Details See Concert List Met. 173.)

Met. 174
LORELEY. Presented April 3. (Same Cast as Performance Given on March 29, Met. 168.)

Met. 175
CONCERT By Philharmonic Orchestra. Presented April 4. (For Details See Concert List Met. 175.)

Met. 176
IL BARBIERE DI SIVIGLEA. Presented April 5.
FigaroG. De Luca
RosinaAngeles Ottein
Conductor, G. Papi
(The Remainder of the Cast the Same as on March 10. See Met. 142.)

Met. 176A
SAMSON ET DALILAS. Presented April 6.
DalliasJulia Clausen
SamsonGiovanni Martignelli
The High PriestClarence Whitehill
AbimelechPaolo Annalini
An Old HebrewLeon Rothler
A Philistine MessengerAngelo Bada
First PhilistineGordano Patrini
Second PhilistineVincenzo Reschiglian
Conductor Louis Hasselmanns

Met. 177
MADAMA BUTTERFLY. Presented April 7.
Cio-Cio-SanG. Farrar
PinkertonB. Gigli
SharplessA. Scotti
SuzukiRita Fornia
Conductor, R. Moranzoni

Met. 178
LA BOHEME. Presented April 8.
MimiL. Bori
RodolfoG. Martignelli
MarcelloG. De Luca
SchaunardA. Didur
CollineL. Rothler
MusettaY. D'Arle
BenoitP. Malatesta
Conductor, G. Papi

Met. 179
ANDRE CHENIER. Presented April 8.
A. ChenierManuel Salazar
MadelineClaudia Muzio
GerardG. Danise
The SpyG. Bada
BersEllen Dalossy
DouquierRobt. Leonhardt
The Old WomanFlora Perini
Conductor, R. Moranzoni

Met. 180
CONCERT By Philharmonic Orchestra Presented April 9. (For Details See Concert List Met. 180.)

Met. 181
OPERATIC CONCERT. Presented Sunday, April 9. (For Details See Concert List Met. 181.)

Met. 182
TOSCA. Presented April 10.
FloraG. Farrar
CavaradossiB. Gigli
ScarpiaA. Scotti
Conductor, R. Moranzoni

Met. 183
COSI' FAN TUTTE. Presented April 12.
DespinaL. Bori
FiordiligiF. Easton
DorabellaFrancesca Peratta
Don AlfonsoA. Didur
Conductor, A. Bodanzky

Met. 184
LA BOHEME. Presented April 13.

MimiFrancesca Aida
MusettaY. D'Arle
RodolfoG. Martignelli
MarcelloA. Scotti
CollineL. Rothler
Conductor, G. Papi

Met. 185
PARSIFAL. Presented April 14.
KundryFlorence Easton
AmfortasG. Whitehill
ParsifalO. Harrold
GurnemanzRobt. Blass
KlingsorRobt. Leonhardt
Conductor, A. Bodanzky

Met. 185A
LORELEY. Presented April 14.
LoreleyC. Muzio
WalterB. Gigli
AnnaMarie Sundelius
HermannG. Danise
RudolphJose Mardones

Met. 186
SUZANNE'S SECRET. Presented April 15.
SuzanneL. Bori
GilAntonio Scotti
SanteG. Patrini
Conductor, A. Bodanzky

Met. 187
L'AMORE DEI TRE RE. Presented April 15.
FloraClaudia Muzio
AvltoG. Martignelli
ArchibaldoAdamo Didur

Met. 188
MANON. Presented April 15.
Same Cast as Previous Performance, Dated March 27. (See Met. 166.)

Met. 189
OPERATIC CONCERT. Presented Sunday, April 16. (For details see Concert List Met. 189.)

Met. 190
CARMEN. Presented April 17.
CarmenGeraldine Farrar
MicaelaMarie Sundelius
EscamilloJose Mardones
TelsaMarie Tiffany
Don JoseOrville Harrold
DancaireAngelo Bada
Conductor, L. Hasselman

Met. 191
COSI' FAN TUTTE. Presented April 17.
FiordiligiFlorence Easton
DorabellaF. Peratta
DespinaL. Bori
Don AlfonsoA. Didur
Conductor, A. Bodanzky

Met. 192
CONCERT. Presented April 18. (For details see Concert List Met. 192.)

Met. 193
DIE WALKERE. Presented April 19.
SieglindeFlorence Easton
ErickaJulia Clausen
FrickaGrace Bradley
SigmundMorgan Kingston
HundingWm. Gustafson
WotanClarence Whitehill
Conductor, A. Bodanzky

Met. 194
ANDRE CHENIER. Presented April 20.
MadelineClaudia Muzio
GerardG. Danise
MathieuA. Didur
The SpyAngelo Bada
Conductor, Robt. Moranzoni

Met. 195
SNEGOUOTCHKA (The Snow Maiden). Presented April 20.
Snow MaidenL. Bori
The CzarOrville Harrold
KoupavaY. D'Arle
WinterL. Rothler
BobylickaK. Howard

Met. 196
TRISTAN AND ISOLDE. Presented April 21.
IsoldeF. Easton
TristanJ. Sembach
BrangeneJulia Clausen
KurwenalClarence Whitehill
King MarkRobt. Blass
Conductor, A. Bodanzky

Met. 197
ZAZA. Presented April 22.
ZazaGeraldine Farrar
DufresneG. Martignelli
CaseartG. De Luca
DanaideK. Howard
Conductor, R. Moranzoni

Met. 198
CONCERT. Presented Sunday, April 23. (For details see Concert List Met. 198.)

Met. 199
ANNA PAVLOWA. Presented April 24. (For details see Ballet List Met. 199.)

Met. 200
ANNA PAVLOWA. Presented April 25. (For details see Ballet List Met. 200.)

Met. 201
ANNA PAVLOWA. Presented April 26. (For details see Ballet List Met. 201.)

Met. 202
ANNA PAVLOWA. Presented April 26. (For details see Ballet List Met. 202.)

Met. 203
ANNA PAVLOWA. Presented April 28. (For details see Ballet List Met. 203.)

Met. 204
ANNA PAVLOWA. Presented April 29. (For details see Ballet List Met. 204.)

Met. 205
CONCERT, by Philharmonic Orchestra. Presented April 30. (For details see Concert List Met. 205.)

Met. 206
ANNA PAVLOWA. Presented May 1. (For details see Ballet List Met. 206.)

Met. 207
ANNA PAVLOWA. Presented May 2. (For details see Ballet List Met. 207.)

Met. 208
ANNA PAVLOWA. Presented May 4. (For details see Ballet List Met. 208.)

MANHATTAN OPERA HOUSE
New York Season of San Carlo Grand Opera Co.

M1
LA FORZA DEL DESTINO (in Italian) Opera in four acts by Verdi. Presented September 29.
LeonoraBlanca Saroya
AlvaroGaetano Tommasini
CarlosJoseph Royer
MarcheseNatale Cervi
PreziosillaAgnes Kraemer
GuardianoPietro de Biasi
MellitoneNatale Cervi
CurraAnita Kilnova
TrabuccoJoseph Tudisco
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Arturo Papalardo

M2
RIGOLETTO (in Italian). Opera in four acts by Verdi. Presented September 27.
RigolettoJoseph Royer
The DukePietro Corallo
GildaJosephine Lucchese
SparafucilePietro de Biasi
MaddalenaAgnes Kraemer
GiovannaAnita Kilnova
MonteroneNatale Cervi
MarulloLuigi Dalle Molle
BorsoJoseph Tudisco
CepiranoAntonio Canova
The CountessFrancesca Morosini
A PageAnita Kilnova
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Arturo Papalardo

M3
AIDA (in Italian). Opera in four acts by Verdi. Presented September 28.
AidaMarie Rappold
AmnerisNina Frascani
RadamesGaetano Tommasini
AmonasroGaetano Viviano
The KingNatale Cervi
RamfisPietro de Biasi
MessengerJoseph Tudisco
A PriestessAnita Kilnova
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Carlo Peroni

M4
LA BOHEME. Opera in four acts by Puccini. Presented September 29.
MimiAnna Fittzu
RodolfoRomeo Bosacelli
MusettaMadelaine Keltie
MarcelJoseph Royer
CollinePietro de Biasi
SchaunardLuigi Dalle Molle
BenoitNatale Cervi
Conductor, Arturo Papalardo

M5
CARMEN (in French). Opera in four acts by Bizet. Presented September 30.
CarmenEster Ferradini
Don JoseGiuseppe Corallo
EscamilloJoseph Royer
ZunigaArnold Becker
MoralesLuigi Dalle Molle
MicaelaMadelaine Keltie
FrasquitaFrances Morosini
MercedesAnita Kilnova
El DancaireJoseph Tudisco
El RemedadoNatale Cervi
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Carlo Peroni

M6
MADAME BUTTERFLY (in Italian). Opera in three acts by Puccini. Founded on the book of John Luther Long, and the drama by David Belasco. Presented October 1.
Madame ButterflyAnna Fittzu
SuzukiAda Pagli
B. F. PinkertonRomeo Bosacelli
Kate PinkertonAnita Kilnova
SharplessGraham Marr
GoroJoseph Tudisco
YamadoroNatale Cervi
El Zio BonzoPietro de Biasi
Conductor, Henry Hadley

M7
IL TROVATORE (in Italian). Opera in four acts by Verdi. Presented October 1.
LeonoraBlanca Saroya
InezAnita Kilnova
ManricoGaetano Tommasini
Count di LunaGaetano Viviano
AzucenaAda Pagli
RuizJoseph Tudisco
FerrandoPietro de Biasi
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Arturo Papalardo

M8
CAVALLERIA RUSTICANA. Presented October 3.
SantuzzaBlanca Saroya
LolaAda Pagli
LuciaAnita Kilnova
TuridduRomeo Bosacelli
AlfoLuigi Dalle Molle
Conductor, Carlo Peroni

PAGLIACCI
NeddaSofia Charlebois
CarioGaetano Tommasini
TonioGaetano Viviano
SilvioNicola D'Amico
BeppeJoseph Tudisco
Conductor, Carlo Peroni

M9
TOSCA. Presented October 1.
Flora ToscaAnna Fittzu
Mario CavaradossiGiuseppe Corallo
Marone ScarpiaJoseph Royer
Cosme AngelottiPietro de Biasi

Il SagrestanoNatale Cervi
SpolettaJoseph Tudisco
SclarroneLuigi Dalle Molle
In CarcerePietro Canova
Un PastoreAnita Kilnova
Conductor, Arturo Papalardo

M10
HANSEL AND GRETEL. Presented October 5.
GretelDora de Philippe
AmmerlElliott Mario
FatherLeo de Hierapolis
MotherAnita Kilnova
The WitchNatale Cervi
The New FairyMay Korb
The Sand ManMay Korb
Ballet of the Angels
Conductor, Henry Hadley

M11
LA GIOCONDA. Presented October 5.
La GiocondaElizabeth Amnden
EnzoRomeo Bosacelli
LauraNina Frascani
La CiecaPietro de Biasi
ZuaneAda Pagli
In CantoreNatale Cervi
IseoJoseph Tudisco
BarnabaJose Royer
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Carlo Peroni

M12
LA TRAVIATA (in Italian). Opera in three acts by Verdi. Presented October 6.
ViolettaJosephine Lucchese
FloraAnita Kilnova
AnninaAnita Kilnova
Alfredo GermontMatteo Frascana
GastoneLuigi Dalle Molle
Giorgio GermontGaetano Viviano
Baron DoupholJoseph Tudisco
Doctor GrenvilNatale Cervi
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Arturo Papalardo

M13
LOHENGRIN (in Italian). Opera in three acts by Richard Wagner. Presented October 7.
LohengrinRomeo Bosacelli
Elsa of BrabantAnita Kilnova
Frederick of TetramundGraham Marr
King HenryPietro de Biasi
OrtrudEleanora de Cisneros
A HeraldLuigi Dalle Molle
Conductor, Henry Hadley

M14
AIDA (in Italian). Opera in four acts by Verdi. Presented October 8.
AidaMarie Rappold
AmnerisNina Frascani
RadamesGaetano Tommasini
AmonasroGaetano Viviano
The KingNatale Cervi
RamfisPietro de Biasi
MessengerJoseph Tudisco
A PriestessAnita Kilnova
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Carlo Peroni

M15
TALES OF HOFFMANN (in French). Opera in three acts by Offenbach. Presented October 8.
OlympiaJosephine Lucchese
AntoniaJosephine Lucchese
The Poet HoffmannRomeo Bosacelli
GiulettaMadelaine Keltie
NiccioneAda Pagli
A VoiceFrances Morosini
SpalanzaniNatale Cervi
CrespelNatale Cervi
NathanaelAnita Kilnova
LutherLuigi Dalle Molle
SchiemlJoseph Royer
CoppeliusLuigi Dalle Molle
DappertuttoJoseph Royer
MiraclePietro de Biasi
CoechenilleJoseph Tudisco
FransJoseph Tudisco
Conductor, Arturo Papalardo

M16
LUCIA DI LAMMERMOOR. Opera in four acts by Donizetti. Presented, October 10.
Henry AshtonGaetano Viviano
LuciaJosephine Lucchese
Edgar of RavenswoodGiuseppe Corallo
RaymondPietro de Biasi
NormanAntonio Canova
AliceAnita Kilnova
Lord Arthur BaskinlawJoseph Tudisco
Conductor, Carlo Peroni

M17
LA FORZA DEL DESTINO Opera in four acts by Verdi. Presented October 11.
LeonoraBlanca Saroya
AlvaroGaetano Tommasini
CarlosJoseph Royer
MarcheseNatale Cervi
PreziosillaAda Pagli
GuardianoPietro de Biasi
MellitoneNatale Cervi
CurraAnita Kilnova
TrabuccoJoseph Tudisco
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Carlo Peroni

M18
CARMEN. Opera in four acts by Bizet. Presented October 12.
CarmenNina Frascani
Don JoseGaetano Tommasini
EscamilloGaetano Viviano
ZunigaArnold Becker
MoralesLuigi Dalle Molle
MicaelaMadelaine Keltie
FrasquitaFrances Morosini
MercedesAnita Kilnova
El DancaireJoseph Tudisco
El RemedadoNatale Cervi
Incidental Dances by Sylvia Tell and Corps de Ballet
Conductor, Carlo Peroni

M19
LA BOHEME. Opera in four acts by Puccini. Presented October 12.
MimiBlanca Saroya
RodolfoGiuseppe Agostini
MusettaMadelaine Keltie
MarcelJoseph Royer
CollinePietro de Biasi

Subanard Luigi Dalle Molle
Benoit Natalie Cerri
Conductor, Carlo Peroni

M20
MADAME BUTTERFLY. Opera in three acts
by Puccini. Founded on the book of John
Luther Long, and the drama by David
Lassure. Presented October 13.
Madame Butterfly Anna Fittzu
Suzuki Ada Paggi
Kate Pinkerton Romeo Bosacelli
Sharpless Anita Kilmova
Goro Graham Marr
Yamadori Joseph Tudisco
Natale Cerri
Pietro De Biasi
Conductor, Henry Hadley

M21
RIGOLETTO. Opera in four acts by Verdi.
Presented October 14.
Rigoletto Joseph Hoyer
The Duke Giuseppe Corallo
Gilda Josephine Lucchese
Sparafucile Pietro De Biasi
Maddalena Ada Paggi
Giovanna Anita Kilmova
Monteone Gaetano Tommasini
Marullo Luigi Dalle Molle
Borsa Joseph Tudisco
Ceprano Antonio Rocca
The Countess Frances Morosini
A Page Anita Kilmova
Conductor, Carlo Peroni

M22
CARMEN—Presented October 15.
Carmen Nina Frasconi
Don Jose Gaetano Tommasini
Escamillo Joseph Royer
Zuniga Arnold Becker
Morales Luigi Dalle Molle
Micaela Madeleine Keltie
Fraquita Frances Morosini
Mercedes Anita Kilmova
El Dancairo Joseph Tudisco
El Remendado Natale Cerri
Conductor, Carlo Peroni

M23
LA BOHEME. Presented October 15.
Mimi Bianca Saroya
Rodolfo G. Argostini
Musetta Madeleine Keltie
Mareel Joseph Royer
Colline Pietro De Biasi
Schaunard Luigi Dalle Molle
Benoit Natale Cerri
Conductor, Carlo Peroni

M24
AIDA. Opera in four acts by Verdi. Presented
October 17.
Aida Marie Rappold
Amneris Nina Frasconi
Radames Gaetano Tommasini
Amonasso Gaetano Viviano
Ramfis Pietro De Biasi
The King Natale Cerri
Messenger Joseph Tudisco
A Priestess Anita Kilmova
Incidental Dances by Sylvia Tell and
Corps de Ballet
Conductor, Carlo Peroni

M25
FAUST. Opera in five acts by Charles Gounod.
Presented October 18.
Faust Romeo Bosacelli
Mephistopheles Henri Sittin
Marguerite Anna Fittzu
Valentine Joseph Royer
Sibyl Ada Paggi
Wagner Luigi Dalle Molle
Martha Anita Kilmova
Conductor, Henry Hadley

M26
CAVALIERIA RUSTICANA. Opera in one act
by Mascagni. Presented October 19.
Santuzza Bianca Saroya
Lola Agnes Kramer
Turco Anita Kilmova
Pulcinella Matteo Frascina
Alfo Luigi Dalle Molle
Conductor, Edward Lebergott

M27
PAGLIACCI. Opera in two acts by Leoncavallo.
Presented October 19.
Nedda Madeleine Keltie
Canto Gaetano Tommasini
Tonio Gaetano Viviano
Silvio Nicola D'Amico
Beppo Joseph Tudisco
Conductor, Carlo Peroni

M27
IL BARBIERE DI SIVIGLIA. Opera in two
acts by Rossini. Presented October 20.
Count Almaviva Romeo Bosacelli
Bartolo Natale Cerri
Basilio Josephine Lucchese
Figaro Pietro De Biasi
Bartolo Joseph Royer
Basilio Luigi Dalle Molle
Bartolo Joseph Tudisco
Conductor, Carlo Peroni

M28
LA BOHEME. Opera in four acts by Puccini.
Presented October 21.
Mimi Anna Fittzu
Rodolfo Romeo Bosacelli
Musetta Madeleine Keltie
Mareel Joseph Royer
Colline Pietro De Biasi
Schaunard Natale Cerri
Benoit Luigi Dalle Molle
Conductor, Carlo Peroni

M29
CARMEN. Opera in four acts by Bizet. Pre-
sented October 22.
Carmen Ester Ferrarini
Don Jose Giuseppe Corallo
Escamillo Joseph Hoyer
Zuniga Arnold Becker
Morales Luigi Dalle Molle
Micaela Madeleine Keltie
Fraquita Frances Morosini
Mercedes Anita Kilmova
El Dancairo Joseph Tudisco
El Remendado Natale Cerri
Incidental Dances by Sylvia Tell and
Corps de Ballet
Conductor, Carlo Peroni

M30
IL TROVATORE. Opera in four acts by Verdi.
Presented October 22.
Luzora Bianca Saroya
Inez Anita Kilmova
Manrico Gaetano Tommasini
Count di Luna Gaetano Viviano
Azucena Nina Frasconi
Ruiz Sina Frasconi
Ferando Joseph Tudisco
Pietro De Biasi
Conductor, Carlo Peroni

RECITAL AT MANHATTAN OPERA HOUSE

M45
SONG RECITAL of Feodor Chaliapin (Russian
Bass). Presented November 13. Josef
Stopak, violinist; Mr. Leon Berdichevski and
Miss Victoria Boshka, pianists.

MANHATTAN OPERA HOUSE
1922 New York Season of Chicago
Grand Opera Company

M46
SAMSON AND DELILAH (In French. Saint-
Saens Opera. Opening performance Chicago
Opera Co. Presented January 23.
Samson Lucien Muratore
Delilah Marguerite D'Alvarez
The High Priest of Dagon Hector Dufrance
Abimilech, Satrap of Gaza Desire Defrere
An Old Hebrew Paul Payan (Debut)
A Philistine Messenger Jose Mojica
Ist Phillistine Lodovico Oliviero
2d Phillistine Salustio Cival
Conductor, Giorgio Polacco
Incidental Dances by Andreas Pavley and Serge
Oukrainsky, assisted by Miles, Sherman,
Militar, Nemeroff, Dagmara, Elstius and
the entire Corps de Ballet

M47
LA TRAVIATA (In Italian). Verdi Opera.
Presented January 24.
Violetta Valery Graziella Pareto (Debut)
Flora Beroletti Alice D'Hermanny
Alfred Germont Tito Schipa
Giorgio Germont, his father Joseph Schwarz
Gaston, Viscount of Letorieres Jose Mojica
Baron Douphal Desire Defrere
Marquis D'Obigny Salustio Cival
Doctor Grenvil Constantin Nicolay
Anna, servant to Violetta Anna Correnti
Servant to Flora Harry Cantor
Conductor, Giorgio Polacco
Incidental Dances by Andreas Pavley, Assisted
by Miles, Sherman, Ledowa and
Corps de Ballet

M48
PELLEAS ET MELISANDE (In French). De-
bussy's Opera. Presented January 25.
Melisande Mary Garden
Genevieve Marie Claessens
Little Yoldi Melba Goodman
Pelleas Alfred Magendant
Golaud Hector Dufrance
Arkel Edouard Cotrelli
The Doctor Constantin Nicolay
Conductor, Giorgio Polacco

M49
THE GIRL OF THE GOLDEN WEST (In
Italian). Puccini's Opera. Presented Jan-
uary 26.
Minnie Rosa Raisa
Dick Johnson (Ramercz, the Road Agent) Ulysses Lappas
Jack Rance, gambler and sheriff, Giacomo Rimini
Nick, bartender at the Polka Lodovico Oliviero
Ashby, Wells-Fargo agent Virgilio Lazzari
Sonora Hector Dufrance
Trin Jose Mojica
Sid Harry Cantor
Bello Salustio Cival
Harry Octave Dna
Joe Antonio Rocca
Happy James Wolf
Larkens Vittorio Trevisan
Billy, an Indian Edouard Cotrelli
Wowie, his squaw Irene Pavloska
Jake Wallace, a minstrel Paul Payan
Jose Castro, with Ramercz's Gang Constantin Nicolay
The Pony Express Rider Louis Derman
Conductor, Giorgio Polacco

M50
MADAMA BUTTERFLY (In Italian). Puccini's
Opera. Presented January 27.
Cio-Cio-San (Madama Butterfly) Edith Mason
Suzuki, Cio-Cio-San's servant Irene Pavloska
H. F. Pinkerton, lieutenant in the United
States Navy Edward Johnson
Kate Pinkerton, his wife Jeanne Schneider
Sharpless, United States Consul at Nagasaki Giacomo Rimini
Prince Yamadori Jose Mojica
The Bonze, Cio-Cio-San's uncle Constantin Nicolay
Goro, a marriage broker Octave Dna
The Imperial Commissioner Salustio Cival
The Registrar Louis Derman
Conductor, Giorgio Polacco

M51
IL BARBIERE DI SIVIGLIA (In Italian). Ros-
sini's Opera. Presented January 28.
Count Almaviva Tito Schipa
Don Bartolo, physician Vittorio Trevisan
Rosina, his rich ward Maria Ivogun (Debut)
Don Basilio, music master Virgilio Lazzari
Figaro, barber and wigmaker Vincenzo Ballester
Bartolo, housekeeper to Dr. Bartolo Marie Claessens
Ambrosio, servant to Dr. Bartolo Riccardo Alberti
Florillo, servant to Count Almaviva Octave Dna
A Sergeant Lodovico Oliviero
Conductor, Angelo Ferrari

M52
CARMEN (In French). Bizet's Opera. Pre-
sented January 28.
Joan Sergeants in Lucien Muratore
Morales a Regiment Desire Defrere
Zuniga, lieutenant in the same regiment Paul Payan
Carmen Mary Garden
Fraquita Allee D'Hermanny
Mercedes Irene Pavloska
Escamillo, a bull fighter Georges Baklanoff

Micaela, a peasant girl Mary McCormic (Debut)
Danraello Octave Dna
Remendado Desire Defrere
Blaise Pastin, an innkeeper Eugenio Correnti
Incidental Dances by Andreas Pavley and Serge
Oukrainsky, Assisted by Miles, Sherman,
Nemeroff, Militar, Ledowa, Dagmara,
Elstius and Corps de Ballet
Conductor, Giorgio Polacco

M53
L'AMORE DEI TRE RE. Presented January 30.
Arnoldo Virgilio Lazzari
Manfred Georges Baklanoff
Artio Edward Johnson
Flora Mary Garden
A Youth Jose Mojica
Flaminio Lodovico Oliviero
A Maid Philline Falco
A Young Girl Philline Falco
Old Woman Anna Correnti
Conductor, Giorgio Polacco

M54
TRISTAN AND ISOLDE (In German). Wager's
Music Drama. Presented January 31.
Tristan Richard Schubert (Debut)
King Marke James Wolf
Isolde Beatrice Kottlar (Debut)
Kurvenal William Beck
Melot Desire Defrere
Brangane Eleanor Reynolds (Debut)
A Shepherd Octave Dna
The Helmsman Octave Dna
Voice of the Outlook Jose Mojica
Conductor, Giorgio Polacco

M55
LA BOHEME (In Italian). Puccini's Opera.
Presented February 1.
Mimi Edith Mason
Rodolfo Tito Schipa
Musetta Mary McCormic
Marcel Giacomo Rimini
Colline Virgilio Lazzari
Schaunard Desire Defrere
Benoit Vittorio Trevisan
Conductor, Angelo Ferrari
Followed by
LA FETE A ROBINSON
(For Details See List Ballets M55)

M56
I PAGLIACCI (In Italian). Leoncavallo's Op-
era. Presented February 2.
Canto (in the play "Fagiaccio"), Funchinello
Master of a Village Comedy Troupe U. Lappas
Nedda (in the play "Columbine"), his wife Claire Dux (Debut)
Tonio (in the play "Taddeo"), the clown Joseph Schwarz
Beppo (in the play "Barlequin") Lodovico Oliviero
Silvio, a young peasant Desire Defrere
Conductor, Pietro Cimini

THE BIRTHDAY OF THE INFANTA
(For Details See List Ballets M56)

M57
THE JEWELS OF THE MADONNA (In Italian).
Opera in three acts by Ermanno Wolf-
Ferrari. Presented February 3.
Gennaro, a blacksmith Forrest Lamont
Carmela, his mother Marie Claessens
Mallela Rosa Raisa
Rafaele, leader of the Camorra Giacomo Rimini
Blacico, a scribe Lodovico Oliviero
Ciccio Jose Mojica
Rocco Salustio Cival
Concetta Margery Maxwell
Serena Alice D'Hermanny
Gracia, a dancer Stasia Ledowa
Tettono, a peasant Octave Dna
A Flower Girl Philline Falco
A Water Vendor Grace Cunningham
An Ice Cream Vendor Eugenio Correnti
A Macaroni Vendor Benjamin Landessa
A Blind Man Vittorio Trevisan
First Morra Player Herman Tappo
Second Morra Player William Fisher
A Fruit Vendor Louis Derman
Vendor of Sacred Images Francesco Raviola
Ballon Vendor Giuseppe Minerva
First Monk Paul Aronson
Second Monk Elias Berkenblitt
First Young Man Harry Cantor
Second Young Man Jean de Keyser
Third Young Man Carl Bitteri
A Young Mother Anna Correnti
The Father Vittorio Trevisan
First Girl Sadie Vanderbosch
Second Girl Esther Loomis
Incidental Dances by Andreas Pavley and Serge
Oukrainsky, Assisted by Miles, Nemeroff,
Ledowa and Corps de Ballet
Conductor, Pietro Cimini

M58
THE TALES OF HOFFMANN (In French). Of-
fenbach's Opera. Presented February 4.
Olympia Maria Ivogun
Gulietta Marguerite Namara
Antonia Edith Mason
Niclaus Irene Pavloska
A Voice Jeanne Schneider
Hoffmann Edward Johnson
Coppelius Joseph Schwarz
Papertutto Constantin Nicolay
Dr. Miracle William Beck
Spalanzani Max Toft
Crespel Desire Defrere
Lindorf Jose Mojica
Schlemli Octave Dna
Cochendille Salustio Cival
Franz Lodovico Oliviero
Herman Jerome Uhl
Pitichinaccio Lodovico Oliviero
Nathaniel Lodovico Oliviero
Luther Lodovico Oliviero
Incidental Dances by Corps de Ballet
Conductor, Gabriel Grovlez

M59
SALOME (In French). Richard Strauss' Music
Drama. In one act, after the drama by Oscar
Wilde. Presented February 4.
Herod Antipas, Tetrarch of Judea Riccardo Martin
Herodias, wife of the Tetrarch, Eleanor Reynolds
Salome, daughter of Herodias Mary Garden
Joachanaan, the Prophet Hector Dufrance
Narraboth, the young Syrian Jose Mojica

The Page of Herodias Frances Paperte
Octave Dna
Jose Mojica
Louis Derman
Lodovico Oliviero
Desire Defrere
Virgilio Lazzari
Etiennette Contesso
Edouard Cotrelli
Constantin Nicolay
Paul Payan
Philline Falco
Conductor, Giorgio Polacco

M60
LA TRAVIATA. Presented February 6.
Same Cast as January 24. (See M47.)

M61
LOUISE (In French). Musical romance in four
acts by Charpentier. Presented February 7.
The Father Georges Baklanoff
The Mother Marie Claessens
Louise Mary Garden
Julien Ulysses Lappas
Anna Anna Correnti
The King of the Fools Jose Mojica
The Painter Jean de Keyser
The Sculptor Vittorio Trevisan
The Student Eugenio Correnti
The Song Writer Jose Mojica
A Young Poet Lucie Mazza
First Philosopher Desire Defrere
Second Philosopher Salustio Cival
A Rag Picker Paul Payan
A Young Picker Philline Falco
A Coal Gatherer Constantin Nicolay
A Coal Picker Constantin Nicolay
A Newspaper Girl Jeanne Schneider
A Milk Woman Allee D'Hermanny
First Policeman Etiennette Contesso
Second Policeman Giuseppe Muerva
An Apprentice Elise de Valois
A Street Arab Melba Goodman
A Street Sweeper Irene Pavloska
An Old Clothes Man Jean de Keyser
Irma Anna Correnti
Blanche Jeanne Schneider
Marguerite Philline Falco
Suzanne Margery Maxwell
Camille Frances Paperte
Madeleine Esther Walker
The Forewoman Allee D'Hermanny
An Errand Girl Melba Goodman
Incidental Dances by Miles, Ledowa and
Corps de Ballet
Conductor, Gabriel Grovlez

M62
TANNHAUSER (In German). Wagner's Music
Drama. Presented February 8.
Hermann, Landgrave of Thuringia Edouard Cotrelli
Elizabeth, niece of the Landgrave, Rosa Raisa
Tannhauser Richard Schubert
Waltraut von Eschenbach Joseph Schwarz
Walther von der Vogelweide Theodore Riteb
Bilcerolf William Beck
Heinrich der Schelmer Octave Dna
Reinmar Constantin Nicolay
Venezia Cyrena Van Gordon
A Young Shepherd Jeanne Dussaux
Incidental Dances by Corps de Ballet
Conductor, Angelo Ferrari

M63
RIGOLETTO (In Italian). Verdi's Opera.
Presented February 9.
Duke of Mantua Tom Burke
Rigoletto, his hunchback jester Georges Baklanoff
Gilda, Rigoletto's daughter Edith Mason
Sparafucile, an assassin Virgilio Lazzari
Maddalena, his sister Irene Pavloska
Count Monterone Constantin Nicolay
Giovanna, nurse to Gilda Anna Correnti
Ceprano Harry Cantor
Countess Ceprano, his wife Jeanne Schneider
Marullo Lodovico Oliviero
Borsa Salustio Cival
A Page Sadie Vanderbosch
An Usher Max Toft
Conductor, Giorgio Polacco

M64
SALOME (In French). Richard Strauss' Music
Drama. In one act, after the drama by
Oscar Wilde. Presented February 10.
Herod Antipas, Tetrarch of Judea Riccardo Martin
Herodias, wife of the Tetrarch, Eleanor Reynolds
Salome, daughter of Herodias Mary Garden
Joachanaan, the Prophet Hector Dufrance
Narraboth, the young Syrian Frances Paperte
The Page of Herodias Octave Dna
Jose Mojica
Louis Derman
Lodovico Oliviero
Desire Defrere
Virgilio Lazzari
Etiennette Contesso
Constantin Nicolay
Edouard Cotrelli
Paul Payan
Philline Falco
Conductor, Giorgio Polacco

M65
THE GIRL OF THE GOLDEN WEST (In
Italian). Puccini's Opera to Belasco Drama.
Presented February 11.
Minnie Rosa Raisa
Dick Johnson (Ramercz, the Road Agent) Ulysses Lappas
Jack Rance, gambler and sheriff, Giacomo Rimini
Nick, bartender at the Polka Lodovico Oliviero
Ashby, Wells-Fargo agent Virgilio Lazzari
Sonora Hector Dufrance
Trin Jose Mojica
Sid Harry Cantor
Bello Salustio Cival
Harry Octave Dna
Joe Antonio Rocca
Happy James Wolf
Larkens Vittorio Trevisan
Billy, an Indian Edouard Cotrelli
Wowie, his squaw Irene Pavloska
Jake Wallace, a minstrel Paul Payan
Jose Castro, with Ramercz's Gang Constantin Nicolay
The Pony Express Rider Louis Derman
Conductor, Giorgio Polacco

M66
LUCIA DI LAMMERMOOR (In Italian). Don-
izetti's Opera. Presented February 11.
Lord Henry Ashton Vincente Ballester

135, 168, 174, 179, 182, 187, 194	Opiora, Sophie-R. O. C. 7, 19, 11, 15, 18	202, 203, 204, 206, 207, 208	207, 208	69, 70, 73, 88, 99, 100, 101, 114, 137, 142, 163, 181, 189	112, 140, 152, 153, 154, 155	Ryan, Charlotte-Al. 81, A177, 201	T110, C171, T142	Sculera, Marjorie-T14, C177	Tiffany, Marie-Met. 3, 19, 26, 32, 43, 65, 93, 95, 100, 110, 112, 122, 128, 141, 190	12, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75	Ursula, Alfredo-T16	209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000
-----------------------------------	---	------------------------------	----------	--	------------------------------	-----------------------------------	------------------	-----------------------------	--	--	---------------------	---

BALLETS AND Pantomimes Presented in New York City

(Season 1921-'22)

MANHATTAN OPERA HOUSE

M31

UOPINIANA. Presented October 31. Suite of Dances. Music by Chopin. Anna Pavlova, Laurent Novikoff and the Company.

II.

THE FAIRY TALES. Music by Tschalkowski. Arranged by Ivan Clustine. Scenery and costumes designed by Serge Soudeikine.

Tom Thumb Mlle. Bartlett
 The Man-Eater M. Nowicki
 The Red Cap Mlle. Bartlett
 The Wolf M. Dombrowski
 Princess Florida Mlle. Butsova
 The Blue Bird M. Dombrowski
 Cinderella Mlle. Griffiths
 The Prince M. Warzinski
 Puss in Boots M. Zaleski
 White Puss Victoria Krigher
 Princess Aurora Anna Pavlova
 Prince Desiré Laurent Novikoff

Mazurka Finales:
 ANNA PAVLOVA,
 Victoria Krigher, Laurent Novikoff and the Entire Company.

III.

DIVERTISSEMENTS

M32

AMARILLA. Presented November 1. Ballet in one act. Music by Glazounoff and Drigo. Arranged by Ivan Clustine. Scenery and costumes designed by George Barbier.

The Countess Mlle. Lindowska
 Amarilla, a young gypsy Anna Pavlova
 Her Brother Laurent Novikoff
 The Chief of the Tribe M. Zaleski

II.

THE FAUNS. Tableau Symphonique. Music by Ila Sz. Arranged by Ivan Clustine. Costumes designed by Remisof.

The Old Faun M. Zaleski
 A Menade Victoria Krigher
 A Young Faune M. Nede

III.

DIVERTISSEMENTS

M33

CHOPINIANA. Presented November 2. Suite of Dances. Music by Chopin. Hilda Butsova, Laurent Novikoff and the Company.

II.

THE FAIRY TALES. Music by Tschalkowski. Arranged by Ivan Clustine. Scenery and costumes designed by Serge Soudeikine.

Tom Thumb Mlle. Bartlett
 The Man-Eater M. Nowicki
 The Red Cap Mlle. Bartlett
 The Wolf M. Dombrowski
 Princess Florida Mlle. Butsova
 The Blue Bird M. Dombrowski
 Cinderella Mlle. Griffiths
 The Prince M. Warzinski
 Puss in Boots M. Zaleski
 White Puss Victoria Krigher
 Princess Aurora Anna Pavlova
 Prince Desiré Laurent Novikoff

Mazurka Finales:
 ANNA PAVLOVA,
 Victoria Krigher, Laurent Novikoff and the Entire Company.

III.

DIVERTISSEMENTS

M34

I.

AMARILLA. Presented November 2. Ballet in one act. Music by Glazounoff and Drigo. Arranged by Ivan Clustine. Scenery and costumes designed by George Barbier.

The Countess Mlle. Lindowska
 Amarilla, a young gypsy Anna Pavlova
 Her Brother Laurent Novikoff
 The Chief of the Tribe M. Zaleski

II.

THE FAUNS. Tableau Symphonique. Music by Ila Sz. Arranged by Ivan Clustine. Costumes designed by Remisof.

The Old Faun M. Zaleski
 A Menade Victoria Krigher
 A Young Faune M. Nede

III.

DIVERTISSEMENTS

M35

ANNA PAVLOVA. Presented November 3.

I.

COPELLIA. First act. Music by Leo Delibes. Swanilda Hilda Butsova
 Franz M. Dombrowski
 Coppellus M. Zaleski
 Swanilda's Friends, Mlle. Stuart, Griffiths.

LaFranchi, Bartlett, Rogers, Armstrong
 Mazurka and Czardas:
 Mlle. Lindowska, M. Warzinski and the Company.
 Themes Finales:
 Hilda Butsova, M. Dombrowski and Swanilda's Friends.
 Galop Finales:
 Hilda Butsova and the Company.

II.

SNOWFLAKES. Ballet in one act. Music by Tschalkowski, from "Nutcracker Suite". Scenery by J. Erben. Arranged by Ivan Clustine.

Value of Snowflakes:

Miles, Griffiths, Lindowska, Stuart, Coles, Will, LaFranchi, Bartlett, Ward, Glynde, Rogers, Cabauella, MM. Vajlinsky, Zaleski, Dombrowski, Nelle, Nowak, Ballzawski, Cieplinski, Algeranoff, Domaslawski.

Pas de Deux Anna Pavlova and Laurent Novikoff
 Pas de Trois Mlle. Stuart, Coles, Glynde
 Variations Anna Pavlova and Laurent Novikoff
 Pas de Cinq Miles, Griffiths, LaFranchi, Bartlett, Cabauella, Rogers
 Coda Anna Pavlova, Laurent Novikoff and Entire Company

III.

DIVERTISSEMENTS

1. Palmavera Helmund Miles, Stuart, Friede, Will, Sheffield, Coles, LaFranchi, Glynde, Griffiths, Armstrong.
 2. Valse Caprice Hubenslein Anna Pavlova and Laurent Novikoff.
 3. Czardas Grossman Mlle. Stuart and M. Vajlinsky.
 4. Anitra's Dance Grieg Mlle. Friede.
 5. Pirale's Dance Dvorak Laurent Novikoff.
 6. Gavotte Pavlova and M. Vajlinsky
 7. Russian Dance Tschalkowski-Hubenslein Anna Pavlova and M. Karavahoff and Nowicki, Miles, Lindowska, Will, Friede, Coles, LaFranchi, Ward, Glynde.

M36

I.

CHOPINIANA. Presented November 4. Suite of Dances. Music by Chopin. Anna Pavlova, Laurent Novikoff and the Company.

II.

THE FAIRY TALES. Music by Tschalkowski. Arranged by Ivan Clustine. Scenery and costumes designed by Serge Soudeikine.

Tom Thumb Mlle. Bartlett
 The Man-Eater M. Nowicki
 The Red Cap Mlle. Bartlett
 The Wolf M. Dombrowski
 Princess Florida Mlle. Butsova
 The Blue Bird M. Dombrowski
 Cinderella Mlle. Griffiths
 The Prince M. Warzinski
 Puss in Boots M. Zaleski
 White Puss Victoria Krigher
 Princess Aurora Anna Pavlova
 Prince Desiré Laurent Novikoff

Mazurka Finales:
 ANNA PAVLOVA,
 Victoria Krigher, Laurent Novikoff and the Entire Company.

III.

DIVERTISSEMENTS.

M37

THE MAGIC FLUTE. Presented November 5. Ballet in one act. Music by Drigo. Arranged by Marius Petipa. The Marquis (a rich lord of the neighborhood) M. Zaleski
 A Countrywoman Mlle. Wittich
 Lise (her daughter) Mlle. Butsova
 Luc (a young countryman) M. Planowski
 Footman to the Marquis M. Nowicki
 Oberon (dressed as a hermit) Mlle. Lindowska
 The Judge M. Dombrowski
 His Clerk M. Warzinski

II.

SNOWFLAKES. Ballet in one act. Music by Tschalkowski, from "Nutcracker Suite". Arranged by Ivan Clustine. Scenery by J. Uroan.

Value of Snowflakes Entire Company
 Pas de deux Anna Pavlova and Laurent Novikoff
 Variations Anna Pavlova and Laurent Novikoff
 Pas de Cinq Miles, Griffiths, LaFranchi, Bartlett, Cabauella, Rogers
 Coda Anna Pavlova, Laurent Novikoff and Entire Company

M38

I.

COPELLIA. Presented November 5. First act. Music by Delibes. Sceneries designed by Serge Soudeikine.

Swanilda Victoria Krigher
 Franz M. Dombrowski
 Coppellus M. Zaleski

II.

DIONYSUS. Ballet in one act and two scenes. Music by Tcherenine. Arranged by Ivan Clustine. Sceneries designed by N. de Lipiski.

Dionysus Laurent Novikoff
 His High Priestess Anna Pavlova

M39

ANNA PAVLOVA AND HER COMPANY. Presented Divertissement November 7.

M40

ANNA PAVLOVA AND HER COMPANY. Presented November 8.

M41

ANNA PAVLOVA AND HER COMPANY. Presented November 9.

M42

ANNA PAVLOVA AND HER COMPANY. Presented November 10.

M43

ANNA PAVLOVA AND HER COMPANY. Presented November 11.

M43A ANNA PAVLOVA AND HER COMPANY. Presented November 12.

M44 ANNA PAVLOVA AND HER COMPANY. Presented November 12.

M65 LA FETE A ROBINSON. World Premiere of the New Ballet. Arranged by Andreas Pavly and Serge Oukralnsky.

M66 BIRTHDAY OF THE INFANTA. Ballet pantomime in two scenes. By John Alden Carpenter.

M71 THE BIRTHDAY OF THE INFANTA. Presented February 17. Same cast as on February 2.

M75 LA FETE A ROBINSON. Presented February 21. Same cast as on February 1.

METROPOLITAN OPERA HOUSE Met. 199 Anna Pavlova and her Ballet Russe presented April 24.

Met. 200 Anna Pavlova and her Ballet Russe presented April 25.

Met. 201 Anna Pavlova presented April 26.

Met. 202 Anna Pavlova and her Ballet Russe presented April 28.

Met. 203 Anna Pavlova and her Ballet Russe presented April 28.

Met. 204 Anna Pavlova and her Ballet Russe presented April 29.

Met. 206 POLISH WEDDING. Presented May 1.

AMARILLA. Ballet in one act. Music by Glasounoff and Deligo.

THE FAIRY DOLL. Ballet in one act and two scenes. Music by Bayer and other composers.

Divertissements Helmond Miles, Stuart, Friede, Will, Sheffield, Coles, Lafranchi, Glynde, Griffiths, Armstrong

Met. 207 CIMPINIANA. Presented May 2. Set of dances from Chopin.

in A major. 2. Prelude in A-flat. 3. Waltz in D sharp minor.

THE FAIRY DOLL. Ballet in one act and two scenes. Music by Bayer and other composers.

A Shopkeeper His Assistants An Englishman His Wife His Daughter A Country Customer His Wife

The Fairy Doll A Baby Doll The Post Tyrolean Doll Russian Doll

Spanish Doll Porcelain Doll Miles, Will, Coles, Glynde, Armstrong

Dolls of the Nations Miles, Balizewska, Jranaska, Rogers, Ward

Galop Finale The Entire Company

1. Olegass Lewandowski Miles, Lindowska, Friede, Glynde, Jernaska, Balizewska, Sheffield, Coles

2. Valse Caprice Rubenstein Anna Pavlova and Laurent Novikoff

3. Andra's Dance Miles, Friede

4. Pas de trois Miles, Friede, Zibalka

5. Holland Dance Miles, Bartlett and M. Warjynski

6. Scene Danesate Bocherini Hilda Butsova and M. Pianowski

7. Russian Dance Tschalkowsky-Rubenstein Anna Pavlova and M. Karavaleff

Miles, Lindowska, Stuart, Will, Friede, Coles, Lafranchi, Ward, Glynde

Met. 208 BENEFIT PERFORMANCE of Anna Pavlova and her Ballet Russe for the Russian Ballet Schools in Petrograd and Moscow.

AEOLIAN HALL A1 Frank LaForge, composer-pianist; Ernesto Bergman, pianist

A2 Gus Valentine, harpist. Assisted by Albert Bachmann, violinist; Dora Bellini, soprano

A3 Vladimir Graftman, Russian violinist. Assisted by Mana Zucca and A. Besodny, Oct. 2, 1921

A4 Selma Palmgren, composer-pianist. Assisted by Percy Grainger, pianist

A5 Alice Erlson, pianist. Oct. 6, 1921

A6 Malaki Jaehnelt, soprano. Oct. 7, 1921

A7 George Bruhn, organist; Mary Willemann, pianist. Oct. 8, 1921

A8 Arthur Middleton, hitone. Oct. 9, 1921

A9 Helen Hagan (Negro pianist). Oct. 10, 1921

A34 George Kanaker, tenor. Assisted by Grace Hoffman, soprano. Oct. 29, 1921

A35 Walter Damrosch, Second Explanatory Recital. Oct. 30, 1921

A36 Nicola Thomas, violinist; Walter Golde, pianist. Oct. 31, 1921

A37 Edmond Clement, tenor. Nov. 1, 1921

A38 Phyllida Ashley, pianist. Nov. 3, 1921

A39 Frieda Klink, contralto; C. V. Bos, accompanist. Nov. 3, 1921

A40 Boris Hambourg, cellist; Roger Deming, accompanist. Nov. 4, 1921

A41 Edna Fields, contralto. Nov. 4, 1921

A42 London String Quartet; James Levey, T. W. Pettie, H. Waldo Warner, C. Warwick Evans. Nov. 5, 1921

A43 N. Y. Symphony Society; Hilda Lasbansky, soloist. Nov. 6, 1921

A44 Harold Bauer, pianist. Nov. 5, 1921

A45 Edwin Hughes, pianist. Nov. 5, 1921

A46 Juan Reyes, pianist. Nov. 7, 1921

A47 Emil Telmányi, violinist; Sandor Vas, accompanist. Nov. 8, 1921

A48 Beethoven Association. Soloists: Bronislaw Huberman, Harold Bauer, Louis Graveure, Hans Klinger. Nov. 8, 1921

A49 Katharine Bacon, pianist. Nov. 9, 1921

A50 George Raubenhusen, violinist; Francis Moore, accompanist. Nov. 10, 1921

A51 Harriet Van Emden, lyric soprano; C. V. Bos, accompanist. Nov. 10, 1921

A52 Alexander Chigrinsky, pianist. Nov. 11, 1921

A53 John Powell, pianist. Nov. 12, 1921

A54 Walter Damrosch, Third Explanatory Recital. Nov. 13, 1921

A55 Margot de-Blanc, pianist. Nov. 14, 1921

A56 Emil Borsody, cellist; Julius Schendel, accompanist. Nov. 14, 1921

A57 Ethel Rust Mellor, mezzo-soprano; Charles A. Baker, accompanist. Nov. 15, 1921

A58 N. Y. Chamber Music Society; Percy Grainger, pianist. Nov. 15, 1921

A59 Valentina Crespi, violinist. Nov. 16, 1921

A60 Francesco Cucco, soprano; Adriano Ariani, accompanist. Nov. 16, 1921

A61 Luella Kellogg, Song Recital; C. V. Bos, accompanist. Nov. 17, 1921

A62 Yasa Pribuda, violinist. Nov. 18, 1921

A63 Jascha Peshetzki, pianist. Nov. 18, 1921

A64 Edwin Grasse, violinist. Nov. 19, 1921

A120 Beethoven Association. C. V. Bos, Elena Gerhardt, Pablo Casals, Alexander Siloti, Paul Kochubinski.

A121 Harold Morris, pianist. Jan. 11, 1922

A122 Berthe Erza, soprano. Jan. 13, 1922

A123 Walter Leo Nolan, tenor. Jan. 11, 1922

A124 Alexander Siloti, pianist. Jan. 15, 1922

A125 Margita delleguez, pianist; Fausto Cavallini, tenor. Jan. 16, 1922

A126 Schumann Club; Harold Osborn, Smith, accompanist. Jan. 16, 1922

A127 Myra Hess, pianist. Jan. 17, 1922

A128 The Flonzaley Quartet. Assisted by Ossip Gabrilowitch, pianist. Jan. 17, 1922

A129 Frances Nash, pianist. Jan. 18, 1922

A130 Mme. Emma Calve, soprano; George Duran, organist, and Romualdo Sapo, pianist. Jan. 20, 1922

A131 Katherine Bacon, pianist. Jan. 20, 1922

A132 Ossip Gabrilowitch, pianist; Walter Kiesewetter, accompanist. Jan. 21, 1922

A133 Marcel Salinger, baritone. Jan. 21, 1922

A134 N. Y. Symphony Orchestra; Albert Coates, conductor; Guy Maier, Lee Pattison, pianists. Jan. 22, 1922

A135 Sittig Trio; Edwin Grasse, pianist. Jan. 23, 1922

A136 Elsa Fischer String Quartet; Elsa Fischer, Isabel Rausch, Lucie Nelbhardt. Jan. 23, 1922

A137 Amy Ellerman, contralto; Francis Moore, pianist, and Hugo Kortschak, viola. Jan. 24, 1922

A138 Harriet Van Emden, soprano; Werner Coates, accompanist. Jan. 24, 1922

A139 John Medrum, pianist. Jan. 25, 1922

A140 Augustus Cortlow, pianist. Jan. 27, 1922

A141 Pablo Casals, cellist; Edouard Gendron, accompanist. Jan. 28, 1922

A142 N. Y. Symphony Orchestra; Albert Coates, conductor. Jan. 29, 1922

A143 Marguerite Volavy, pianist. Jan. 30, 1922

A144 Joseph Bonnet, organist. Jan. 31, 1922

A145 Gabriel Engel, violinist; Giuseppe Bambosche, accompanist. Feb. 1, 1922

A146 Victor Wittgenstein, pianist. Feb. 1, 1922

A147 Musicales of Frank LaForge, Ernesto Berumen, soloists. Cora Cook, Sheffield Child and Kathryn Kerlin. Feb. 3, 1922

A148 Fanny Hezla, soprano; Francis Moore, accompanist. Feb. 3, 1922

A149 Ignaz Friedman, pianist. Feb. 4, 1922

A150 N. Y. Symphony Orchestra; Albert Coates, conductor. Feb. 5, 1922

CONCERTS AND RECITALS PRESENTED IN NEW YORK CITY (Season 1921-22)

- AEOLIAN HALL A1 Frank LaForge, composer-pianist; Ernesto Bergman, pianist. Assisted by Charlotte Ryan, Marguerite Schilling, Charles Carver and Arthur Kraft. Sept. 22, 1921

- A151 Myra Hess, pianist. Feb. 6, 1922
- A152 Ida Geer Weller, contralto; Emil Polak, accompanist. Feb. 8, 1922
- A153 Oliver Denton, pianist. Feb. 8, 1922
- A154 Vladimir Rosing, tenor. Feb. 8, 1922
- A155 Ashley Peels, pianist. Feb. 9, 1922
- A156 Joseph Schwartz, baritone. Feb. 10, 1922
- A157 Percy Grainger, pianist. Feb. 11, 1922
- A158 N. Y. Symphony Society; Albert Coates, conductor; Ethel Leginska, pianist. Feb. 12, 1922

A206 Augusta Redyn, mezzo-soprano; Emily Miller, accompanist...Mar. 29, 1922
 A207 Felix Salmond, cellist; Frank Bibb, accompanist...Mar. 29, 1922
 A208 William Juhbe, pianist...Mar. 30, 1922
 A209 Ernesto Berumen, pianist...Mar. 30, 1922
 A210 Helen Tescher Tas, violinist; Emil Friedberger, accompanist...Mar. 31, 1922
 A211 Walter Damrosch, Explanatory Recital...Apr. 2, 1922
 A212 Boris Levenson, composer; Viola Lesser, Sergel Vladimsky, Margarita Schinsky, Vladimir Dubinsky, Russian String Quartet; Miss Edna Sheppard and Miss Liebshtein, accompanists...Apr. 3, 1922
 A213 Phoebe Crosby, soprano; Walter Golde, accompanist...Apr. 5, 1922
 A214 Inez Church, soprano, and Leon Carson, baritone...Apr. 6, 1922
 A215 Musical, Frank LaForge, Ernesto Berumen, Blanche DeCosta, Albert Rappaport, Mildred Wallace, Elinor Warren, Rosamond Crawford...Apr. 7, 1922
 A216 Richard Hale, baritone; Helen Chase, accompanist...Apr. 7, 1922
 A217 Walter Damrosch, Explanatory Recital...Apr. 9, 1922
 A218 Schumann Club, Percy Keeter, soprano, conductor...Apr. 10, 1922
 A219 Orpha Kendall Holstman, soprano...Apr. 11, 1922
 A220 Winifred Byrd, pianist...Apr. 11, 1922
 A221 Beethoven Association, Assisted by Ernest Hutcheson, Franz Kniesel, George Hamlin, Alshel Hastro, Louis Swetacki, Emmanuel Gecher, Ludwig Manoly, Harold Bauer...Apr. 17, 1922
 A222 N. Val Peavey, pianist...Apr. 18, 1922
 A223 Julius Koehl, pianist...Apr. 21, 1922
 A224 Bronislaw Huberman, violinist...Apr. 22, 1922
 A225 Young Men's Symphony Orchestra; Paul Henneberg, director...Apr. 23, 1922
 A226 Michael Banner, violinist; Joseph Adler, accompanist...Apr. 24, 1922
 A227 Maria Sampson, soprano; Dezzo d'Antalfy, organist, and Louisa Rozzo, baritone...Apr. 29, 1922
 A228 Louis J. Coruna's Junior Orchestra; Rose Stamer, Frances H. Mayer, Mabel Coriolo, soloists...Apr. 30, 1922
 A229 Hans in der Wandl...May 4, 1922
 A230 Hazel Harrison, Negro pianist...May 5, 1922
 A231 LaForge Quartet; Charlotte Ryan, Anne Jago, Sheffield Child, Charlea Carver; Elinor Warren, accompanist...May 5, 1922

BELTMOORE HOTEL

B1 Geraldine Farrar, Ada Sassel, and Edgar Schofield...Nov. 4, 1921
 B2 Titta Ruflo, Erwin Nylregbazi, Delphine March and Louis Fritze...Nov. 18, 1921
 B3 Frances Alda, Joseph Hislop and Raoul Vidas...Dec. 2, 1921
 B4 Hans Kandler...Dec. 16, 1921
 B5 Anna Fritzu, Paul Kochanski and Arthur Rubinstein...Jan. 4, 1922
 B6 B. Glill, Evelyn Scottney and Percy Grainger...Jan. 20, 1922
 B7 Graziella Pareto, Cyrena Van Gordon and Edward Lankow...Feb. 3, 1922

CARNEGIE HALL

C1 Erwin Nylregbazi...Oct. 1, 1921
 C2 Mabel Pastro...Oct. 2, 1921
 C3 Alfred Nitovitch...Oct. 8, 1921
 C4 Mischa Viorin; Joseph Adler...Oct. 9, 1921
 C5 Knights of Columbus...Oct. 12, 1921
 C6 Ely Ney...Oct. 15, 1921
 C7 Josef Stopak; Charles Hart...Oct. 16, 1921
 C8 Bronislaw Huberman...Oct. 17, 1921
 C9 Philadelphia Symphony Orchestra; Leopold Stokowski, conductor...Oct. 18, 1921
 C10 Anna Vase; Francesco Lonzo...Oct. 19, 1921
 C11 New York Symphony Orchestra; Walter Damrosch, conductor; Igal Kochanski, violinist...Oct. 20, 1921
 C12 Alexander Akimoff...Oct. 20, 1921
 C13 New York Symphony Orchestra...Oct. 21, 1921
 C14 Erwin Nylregbazi...Oct. 23, 1921
 C15 Erika Morini...Oct. 23, 1921
 C16 Anna Pinto, John Elmencan, Dora Hinn, David Lead, Kucle, Collette, Sarah Possell, Martha A. Mabbunbrock, Robert Gaytor...Oct. 24, 1921
 C17 Luella Melnis; Richard Hageman, accompanist...Oct. 25, 1921
 C18 Ely Ney...Oct. 25, 1921
 C19 Alberto Salvi...Oct. 27, 1921
 C20 Philharmonic Orchestra; Josef Stransky, director...Oct. 27, 1921
 C21 Emmy Destinn, Roderick White...Oct. 28, 1921
 C22 New York Symphony Orchestra; Walter Damrosch, conductor...Oct. 29, 1921
 C23 Efrim Zumbalst; Harry Kaufman...Oct. 30, 1921
 C24 Johanna Gadschl; Philharmonic Orchestra...Oct. 30, 1921
 C25 Philadelphia Orchestra; Dr. Richard Strauss...Oct. 31, 1921
 C26 Ferenc Vecsey...Nov. 1, 1921
 C27 Philadelphia Orchestra; Alfredo Casella...Nov. 1, 1921
 C28 Erika Morini...Nov. 2, 1921
 C29 New York Symphony Orchestra; Florence Baskin, soloist...Nov. 3, 1921
 C30 Boston Symphony Orchestra; Pierre Monteux, conductor...Nov. 3, 1921
 C31 Boston Symphony Orchestra; Pierre Monteux, conductor; Wallace Goodrich...Nov. 5, 1921
 C32 Sophie Braslau; Ethel Cave Cole...Nov. 6, 1921
 C33 John Conigliano; Glauco Nastroci; Francis Moore...Nov. 6, 1921
 C34 Madeleine MacGulgan...Nov. 7, 1921
 C35 Ely Ney...Nov. 8, 1921
 C36 Giuseppe Danise; E. DeCurtis...Nov. 9, 1921
 C37 Philharmonic Orchestra; Josef Stransky, conductor...Nov. 10, 1921
 C38 Philharmonic Orchestra; Josef Stransky, conductor...Nov. 11, 1921
 C39 Helen Jeffrey; Harry Kaufman, accompanist...Nov. 11, 1921
 C40 Paul Kochanski; Gregory Ashman, accompanist...Nov. 12, 1921
 C41 Philharmonic Orchestra; Josef Stransky, conductor...Nov. 12, 1921
 C42 Reinhold Werrenrath; Harry Spier, accompanist...Nov. 13, 1921
 C43 Frieda Hempel; C. V. Bos, accompanist...Nov. 15, 1921
 C44 Philharmonic Orchestra; Henry Hadley, conductor...Nov. 17, 1921
 C45 Philharmonic Orchestra...Nov. 18, 1921
 C46 Louise Homer; Eleanor Schelb, accompanist...Nov. 19, 1921
 C47 Philharmonic Orchestra; Josef Stransky, conductor...Nov. 20, 1921
 C48 Minnie Brown, Clarence C. White...Nov. 22, 1921

C49 Philharmonic Orchestra; Josef Stransky, conductor...Nov. 25, 1921
 C50 Hulda Lashanska...Nov. 26, 1921
 C51 Philharmonic Orchestra; Ely Ney...Nov. 26, 1921
 C52 Philharmonic Orchestra; Josef Stransky, conductor...Nov. 27, 1921
 C53 Philadelphia Orchestra; Leopold Stokowski, conductor...Nov. 29, 1921
 C54 New York Symphony Orchestra; Vincent D'Indy, conductor...Dec. 1, 1921
 C55 Boston Symphony Orchestra; Pierre Monteux, conductor...Dec. 1, 1921
 C56 Philharmonic Orchestra; Josef Stransky, conductor; Germaine Schnitzer, accompanist...Dec. 2, 1921
 C57 New York Symphony Orchestra; Vincent D'Indy, conductor...Dec. 2, 1921
 C58 Boston Symphony Orchestra; Pierre Monteux, conductor...Dec. 3, 1921
 C59 Philharmonic Orchestra; Josef Stransky, conductor...Dec. 3, 1921
 C60 Serge Rachmaninoff...Dec. 4, 1921
 C61 Cecilia Guider; Alexander Roman, Dan Lieberfeld...Dec. 5, 1921
 C62 Ely Ney...Dec. 7, 1921
 C63 New York Symphony Orchestra; Walter Damrosch, conductor; Adele Parkhurst, Rachel Morion Harris, Frieda Kluk, Ernest Davis, Fred Patton...Dec. 8, 1921
 C64 Philharmonic Orchestra; Josef Stransky, conductor; Paul Kochanski...Dec. 12, 1921
 C65 N. Y. Symphony Orchestra; Walter Damrosch...Dec. 9, 1921
 C66 New York Symphony Orchestra; Harold Bauer, soloist...Dec. 10, 1921
 C67 Philharmonic Orchestra; Josef Stransky, conductor...Dec. 11, 1921
 C68 Thelma Given; Paul Frenkel, accompanist...Dec. 12, 1921
 C69 Philharmonic Orchestra; Josef Stransky, conductor; Richard Strauss, assistant conductor...Dec. 15, 1921
 C70 Philharmonic Orchestra...Dec. 16, 1921
 C71 Jascha Heifetz...Dec. 17, 1921
 C72 Joseph Schwarz, Eddy Brown; Joseph Bonine, Cosmar V. Bos...Dec. 17, 1921
 C73 Negro Concert; Sidney Woodard, conductor...Dec. 19, 1921
 C74 Philadelphia Orchestra...Dec. 20, 1921
 C75 William Bachaus, Harold Bauer, Alfredo Casella, Ignaz Friedman, Ossip Gabrilowitsch, Percy Grainger, Ernest Hutcheson, Alexander Lambert, Josef Lhevinne, Ely Ney, Leo Ornstein, Ernest Schelling, Germaine Schnitzer, Leopold Stokowski...Dec. 21, 1921
 C76 Artur Schnabel...Dec. 25, 1921
 C77 Harvard Orchestra; Helen Stanley; H. Rosenberg, George Brown, Clair Leonard, Imogen Pay; Walter Pilon, conductor...Dec. 26, 1921
 C78 Oratorio Society; Olive Marshall, Merle Alcock, Lambert Murphy, Fred Patton; N. Y. Symphony Orchestra...Dec. 28, 1921
 C80 New York Symphony Orchestra; Albert Coates, conductor...Dec. 29, 1921
 C81 Martin-Smith Music School...Dec. 29, 1921
 C82 Philharmonic Orchestra; Henry Hadley, conductor...Dec. 30, 1921
 C83 New York Symphony Orchestra; Albert Coates, conductor...Dec. 31, 1921
 C84 Jascha Heifetz...Jan. 2, 1922
 C85 Ely Ney, Willem Van Hoogstraten; Philharmonic Orchestra...Jan. 2, 1922
 C86 Philadelphia Orchestra; Leopold Stokowski, conductor...Jan. 3, 1922
 C87 New York Symphony Orchestra; Albert Coates, conductor; Jascha Heifetz...Jan. 5, 1922
 C88 Boston Symphony Orchestra; Pierre Monteux, conductor...Jan. 5, 1922
 C89 Boston Symphony Orchestra; Pierre Monteux, conductor...Jan. 7, 1922
 C90 Philharmonic Orchestra; Josef Stransky, conductor...Jan. 7, 1922
 C91 Emma Calve...Jan. 8, 1922
 C92 Manfred Malkin...Jan. 9, 1922
 C93 New York Bank Glee Club; Greta Torpadie, Rozsi Varady...Jan. 10, 1922
 C94 Philharmonic Orchestra; Josef Stransky, conductor...Jan. 12, 1922
 C95 Philharmonic Orchestra; Josef Stransky, conductor...Jan. 13, 1922
 C96 Frieda Hempel; C. V. Bos, Louis Fritze...Jan. 13, 1922
 C97 Josef Hofmann...Jan. 14, 1922
 C98 Josef Stopak; Charles Hart...Jan. 14, 1922
 C99 Philharmonic Orchestra; Josef Stransky, conductor...Jan. 15, 1922
 C100 Philharmonic Orchestra; William Van Hoogstraten, conductor; Ely Ney...Jan. 16, 1922
 C101 Fritz Kreisler; Mr. Lamson, accompanist...Jan. 17, 1922
 C102 Joseph L. B. ...Jan. 18, 1922
 C103 Philharmonic Orchestra; Josef Stransky, conductor; Erika Morini...Jan. 19, 1922
 C104 Philharmonic Orchestra; Erika Morini...Jan. 20, 1922
 C105 Giovanni Del Negri...Jan. 21, 1922
 C106 Philharmonic Orchestra; Josef Stransky, conductor; Ely Ney...Jan. 22, 1922
 C107 Clif Club...Jan. 23, 1922
 C108 Cleveland Orchestra; Nikolai Sokoloff, conductor; Heinrich Gebhard, Albert Roy...Jan. 24, 1922
 C109 Marie Magdeleine du Carr; Philharmonic Orchestra; Josef Stransky, conductor...Jan. 25, 1922
 C110 New York Symphony Orchestra; Albert Coates, conductor; Serge Prokofiev...Jan. 26, 1922
 C111 Philharmonic Orchestra; Josef Stransky, conductor...Jan. 26, 1922
 C112 New York Symphony Orchestra; Albert Coates, conductor; Guy Maler...Jan. 28, 1922
 C113 Philharmonic Orchestra; Josef Stransky, conductor...Jan. 29, 1922
 C114 Frances Alda; Frank LaForge...Jan. 31, 1922
 C115 Friends of Music; Grillo, Harold, Mme. Charles Uahler, Arthur Bodanzky...Feb. 1, 1922
 C116 New York Symphony Orchestra; Albert Coates, conductor; Fritz Kreisler...Feb. 2, 1922
 C117 Boston Symphony Orchestra; Pierre Monteux, conductor; Laura Littlefield...Feb. 2, 1922
 C118 Philharmonic Concert; Willem Mengelberg, conductor; Erna Rubinstad...Feb. 3, 1922
 C119 Boston Symphony Orchestra; Pierre Monteux, conductor...Feb. 4, 1922
 C120 Clara Imm; Frederic Persson...Feb. 5, 1922
 C121 Philadelphia Orchestra; Leopold Stokowski, conductor; Maria Levonne...Feb. 7, 1922

C122 New York Symphony Orchestra; Kurt Schindler, conductor; Lynnwood Farnum, Florence Boston, Marie Alcock, George Meuder, Fred Patton...Feb. 8, 1922
 C123 Philharmonic Orchestra; Willem Mengelberg, conductor...Feb. 9, 1922
 C124 Josef Hofmann...Feb. 11, 1922
 C125 Philharmonic Orchestra; Willem Mengelberg, conductor...Feb. 12, 1922
 C126 Paulist Choir; Father Finn, conductor...Feb. 13, 1922
 C127 Jascha Heifetz...Feb. 14, 1922
 C128 Serge Rachmaninoff...Feb. 14, 1922
 C129 Bronislaw Huberman; Paul Frenkel, accompanist...Feb. 15, 1922
 C130 Josef Borissoff...Feb. 15, 1922
 C131 New York Symphony Orchestra; Albert Coates, conductor; Alexander Sibelius...Feb. 16, 1922
 C132 New York Symphony Orchestra; Albert Coates, conductor...Feb. 17, 1922
 C133 New York Symphony Orchestra; Albert Coates, conductor...Feb. 18, 1922
 C134 Philharmonic Orchestra; Willem Mengelberg, conductor...Feb. 18, 1922
 C135 Philharmonic Orchestra; Willem Mengelberg, conductor; Helen Tescher, violinist...Feb. 19, 1922
 C136 Josef Hofmann...Feb. 22, 1922
 C137 Philharmonic Orchestra...Feb. 24, 1922
 C138 Philharmonic Orchestra; Willem Mengelberg, conductor; Percy Grainger...Feb. 24, 1922
 C139 Marguerite White; G. Papi, conductor...Feb. 24, 1922
 C140 Fritz Kreisler...Feb. 24, 1922
 C141 Philharmonic Orchestra; Willem Mengelberg, conductor...Feb. 26, 1922
 C142 Joseph Schwarz, Leo Ornstein, Peter Senf, Helene Singing Society...Feb. 26, 1922
 C143 N. Y. Symphony Orchestra, Philadelphia Orchestra, Philharmonic Orchestra; Josef Stransky, Arthur Bodanzky, Leopold Stokowski, Willem Mengelberg, Albert Coates, conductors...Feb. 27, 1922
 C144 New York Symphony Orchestra; Walter Damrosch, conductor...Mar. 2, 1922
 C145 Jascha Heifetz...Mar. 8, 1922
 C146 New York Symphony Orchestra; Walter Damrosch, conductor; Serge Rachmaninoff, conductor; Ely Ney...Mar. 9, 1922
 C147 Philharmonic Orchestra; Willem Mengelberg, conductor; Fritz Kreisler...Mar. 9, 1922
 C148 Maria Ivogun...Mar. 11, 1922
 C149 Philharmonic Orchestra; Willem Mengelberg, conductor...Mar. 12, 1922
 C150 Manfred Malkin...Mar. 13, 1922
 C151 Philadelphia Orchestra; Leopold Stokowski, conductor...Mar. 14, 1922
 C152 Boston Symphony Orchestra; Pierre Monteux, conductor; John McCormack...Mar. 16, 1922
 C153 Alice Verlet; John Warren Erb, Xavier Cugat...Mar. 17, 1922
 C154 Boston Symphony Orchestra; Pierre Monteux, conductor...Mar. 18, 1922
 C156 Emma Calve...Mar. 21, 1922
 C157 Frieda Hempel...Mar. 21, 1922
 C158 New York Symphony Orchestra; Walter Damrosch, conductor; Elsa Stralla...Mar. 23, 1922
 C159 Philharmonic Orchestra; Willem Mengelberg, conductor...Mar. 27, 1922
 C160 Philharmonic Orchestra; Maria Hlawa...Mar. 28, 1922
 C161 Philadelphia Orchestra; Leopold Stokowski, conductor...Mar. 28, 1922
 C162 Schola Cantorum, Kurt Schindler...Mar. 29, 1922
 C163 Philharmonic Orchestra; Willem Mengelberg, conductor...Mar. 30, 1922
 C164 Serge Rachmaninoff, New York Symphony Orchestra...Apr. 2, 1922
 C165 Negro Singing Society; Mrs. Daisy Tapley, conductor; Minnie Brown, Audrades Lindsey, Allie Ross...Apr. 3, 1922
 C166 Toronto Mendelssohn Choir; H. A. Fricke...Apr. 4, 1922
 C167 Toronto Mendelssohn Choir, New York Symphony Orchestra; Willem Mengelberg, conductor...Apr. 5, 1922
 C168 Paolo Casala and members of New York Symphony and Philharmonic orchestras...Apr. 7, 1922
 C169 Philharmonic Orchestra; Willem Mengelberg, conductor; Ely Ney...Apr. 8, 1922
 C170 Claire Dux; Richard Hageman...Apr. 8, 1922
 C171 Germaine Schnitzer; Rubin Davis, May Peterson...Apr. 9, 1922
 C172 Ely Ney...Apr. 11, 1922
 C173 Oratorio Society; Olive Marshall, Marguerite d'Alvarez, Mr. Thimann, N. Y. Symphony Orchestra; Arthur Schuttack, Philip James; Albert Strossel, conductor...Apr. 13, 1922
 C174 Maria Ivogun; Walter Golde...Apr. 16, 1922
 C175 Harvard Glee Club...Apr. 17, 1922
 C176 Philadelphia Orchestra; Leopold Stokowski, conductor; Harold Bauer...Apr. 19, 1922
 C177 Miss Marjorie Squires; John Danno...Apr. 23, 1922
 C178 Fritz Kreisler...Apr. 23, 1922
 C179 Philharmonic Orchestra; Willem Mengelberg, conductor; Inez Harlow, Merle Alcock, Lambert Murphy, Royal Dadsman...Apr. 26, 1922
 C180 Florence Strozzi...Apr. 30, 1922
 C181 Parramatta Choral Society...May 1, 1922
 C182 Benjamin Gilil, Rosina Roththal; Vito Carnevali, Charles Gilbert Spross...May 2, 1922
 C183 Leonold Godowsky; Lee Patterson, Guy Maler...May 3, 1922
 C184 Emma Calve; Yvonne Dienne...May 4, 1922
 C185 Julia Claxson, Cantor J. Rosenblatt, Earl Tuckerman, Robert Murray, Andre Polak, Leo Schütz, Maud Morgan...May 7, 1922
 C186 Angelo Giuffrida...May 28, 1922
 C187 A. E. F. Concert; Anna Elizbi, Giuseppe Danise, Cecil Arden, Dorothy Jordan, Raoul Vidas, Max Gagna, Elsie Silbert, Donald Wilson, Bertha Bayless, Lawrence Leonard, Genaro Carter, Edoardo Albano...June 4, 1922

HYPPODROME

H1 Annetta Galli-Curci; Mutual Berenger, Homer Samuels...Oct. 9, 1921
 H2 John McCormack; Donald McBeath, Edwin Schneider...Oct. 10, 1921
 H3 Minnie Flinn, Mabel Pastro, Giuseppe de Luca...Oct. 23, 1921
 H4 Clara Fritzu; Martinelli; Nina Morgana...Oct. 30, 1921
 H5 John McCormack; Donald McBeath, Edwin Schneider...Oct. 30, 1921
 H6 Columbia Concert Band, Cantor Josef Rosenthal, Melba McCreary...Nov. 13, 1921
 H7 Feodor Chaliapin, Victoria Boldko, Joseph Stopak, Leo Berdichevsky...Nov. 27, 1921

H8 John McCormack; Donald McBeath...Nov. 27, 1921
 H9 Philharmonic Orchestra; Richard Strauss, Ely Ney...Dec. 4, 1921
 H10 Annetta Galli-Curci; Homer Samuels, Manuel Berenger...Dec. 11, 1921
 H11 Giovanni Martinelli, Lucrezia Bori; Ignaz Friedman...Dec. 18, 1921
 H12 Feodor Chaliapin, Josef Stopak, Leo Berdichevsky, Nicholas Levenne...Dec. 25, 1921
 H13 Philharmonic Orchestra; Richard Strauss...Jan. 1, 1922
 H14 John McCormack; Donald McBeath...Jan. 1, 1922
 H15 Feodor Chaliapin, Josef Stopak, Nicholas Levenne, Leo Berdichevsky...Jan. 15, 1922
 H16 Rosa Raisa, Giacomo Rimini, Cleveland Orchestra...Jan. 29, 1922
 H17 John McCormack; Donald McBeath, Edwin Schneider...Feb. 12, 1922
 H18 Frieda Hempel, Titta Ruflo...Feb. 19, 1922
 H19 Marguerite d'Alvarez, Graziella Pareto, Tito Schipa, Ricardo Martini, Joseph Schwarz, Bronislaw Huberman, Arturo Bonucci, Goldman's Band...Feb. 26, 1922
 H20 John Philip Sousa...Feb. 29, 1922
 H21 Robert Murray; George Barrere, Paul Kofler, Emil J. Polak...Mar. 12, 1922
 H22 John McCormack; Donald McBeath, Edwin Schneider...Mar. 19, 1922
 H23 Clara Butt, Kennerly Rumford; M. Meka, Grace Torrens...Mar. 27, 1922
 H24 U. Lappas, John Charles Thomas, Graziella Pareto, Bertha Erva, Alberto Scharretti...Apr. 2, 1922
 H25 Ernestine Schumann-Heink; Arthur Loesser...Apr. 16, 1922
 H26 Giacomo Rimini, Rosa Raisa, Isaac Van Grove...May 7, 1922

TOWN HALL

T1 Giuseppe Danise, baritone, assisted by Nina Wolfe, violinist...Oct. 12, 1921
 T2 Cathal O'Byrne, assisted by Elsa Fischer Quartet; Hilton Pedley, accompanist...Oct. 13, 1921
 T3 Francis Macmillen, violinist; Richard Hageman, accompanist...Oct. 14, 1921
 T4 Nelson Hingworth, baritone; C. V. Bos, accompanist...Oct. 20, 1921
 T5 Eva Gantler; Leroy Shields, accompanist...Oct. 20, 1921
 T6 Helen Grow, contralto...Oct. 21, 1921
 T7 Merle Alcock, contralto; Kurt Schindler, accompanist...Oct. 23, 1921
 T8 Elena Gerhardt, soprano; C. V. Bos, accompanist...Oct. 23, 1921
 T9 Ottilie Schlig, soprano; C. V. Bos, accompanist...Oct. 24, 1921
 T10 Michel Guskoff, violinist; Emanuel Balaban, accompanist...Oct. 24, 1921
 T11 Juliette Arno, pianist...Oct. 25, 1921
 T12 Estelle Lebling, soprano...Oct. 25, 1921
 T13 Rosifene Hollinshead, tenor; Florence Chambers, accompanist...Oct. 26, 1921
 T14 Marjorie Squires, contralto; John Doane, accompanist...Oct. 29, 1921
 T15 Abraham Hainowitzsch, violinist...Oct. 30, 1921
 T16 Alfredo Dawald, pianist...Oct. 31, 1921
 T17 Eshaco Trio; Annello Giorni, Elms Breskin, Willem Wille...Oct. 31, 1921
 T18 Daniel Wolfe, pianist, composer...Nov. 1, 1921
 T19 Lillian Gustafson...Nov. 1, 1921
 T20 Bronislaw Huberman, violinist...Nov. 3, 1921
 T21 Ruth Ray, violinist; Walter Golde, accompanist...Nov. 3, 1921
 T22 Mildred Graham, contralto...Nov. 4, 1921
 T23 Alma Simpson, soprano; Boska Hejtmanek, accompanist...Nov. 4, 1921
 T24 Marie Hertzenstein, pianist...Nov. 5, 1921
 T25 Friends of Music, assisted by Elena Gerhardt, Wilfrid Pelletier, and Paul Eisler; Artur Bodanzky, conductor...Nov. 6, 1921
 T26 Yasha Bunchak, cellist; Gregory Ashman, accompanist...Nov. 6, 1921
 T27 Raymond Havens, pianist...Nov. 7, 1921
 T28 Silvio Scelti, pianist...Nov. 7, 1921
 T29 Alfred Casella, pianist...Nov. 8, 1921
 T30 Dal Inell, pianist...Nov. 9, 1921
 T31 Hilger Trio; Elsa, Maria and Greta...Nov. 9, 1921
 T32 Dorothy White, contralto; Walter Golde, accompanist...Nov. 10, 1921
 T33 Wilhelm Bachaus, pianist...Nov. 12, 1921
 T34 Mme. Marie Marelle and daughters, Rita and Katharine...Nov. 12, 1921
 T35 Francis Rogers, baritone; Isidore Luckstone, accompanist...Nov. 13, 1921
 T36 Alexander Sobald, violinist; Francis Moore, accompanist...Nov. 14, 1921
 T37 Alexander Sklarovski, pianist...Nov. 15, 1921
 T38 Jeanne Laval, contralto; Marion Sims, accompanist...Nov. 17, 1921
 T39 Richard Strauss, composer, pianist, assisted by Willem Willeke, Bronislaw Huberman, William Kroll...Nov. 18, 1921
 T40 Hans Barth, pianist...Nov. 19, 1921
 T41 Emilio deGorzi, baritone...Nov. 20, 1921
 T42 Elena Gerhardt, mezzo-soprano; C. V. Bos, accompanist...Nov. 20, 1921
 T43 John Quine, baritone; C. A. Baker, accompanist...Nov. 21, 1921
 T44 Alexander Bloch, violinist; Paul Staschewitz, accompanist...Nov. 21, 1921
 T45 Fovla Elysh, contralto; Frank Bibb, accompanist...Nov. 22, 1921
 T46 Joseph Moskowitz, cymbalist; assisted by David Sapiro and Sonya Medvedoff...Nov. 23, 1921
 T47 Alfredo Casella, composer-pianist...Nov. 24, 1921
 T48 Francis Macmillen, violinist...Nov. 25, 1921
 T49 E. Robert Schmitz, pianist...Nov. 27, 1921
 T50 Xavier Cugat, violinist, assisted by Francisco Catalina, Valerian Gil...Nov. 27, 1921
 T51 Royal Dadsman, baritone; Frederick Bristol, accompanist...Nov. 28, 1921
 T52 Mlle. Odette LeFontenay; Stuart Ross, accompanist...Nov. 29, 1921
 T53 Boris Soslavsky, baritone; Carl Deis, accompanist...Dec. 3, 1921
 T54 Friends of Music; Artur Bodanzky, conductor...Dec. 4, 1921
 T55 Adele Parkhurst, soprano...Dec. 5, 1921
 T56 Michel Hofman, violinist; David Sapiro, pianist...Dec. 5, 1921
 T57 Marie Alkova, pianist...Dec. 9, 1921

T58 Mme. Marie Stapleton Murray, soprano, assisted by People's Chorus of N. Y., assisted by May Peterson, Anna Welch, L. Chabrier, Dec. 8, 1921
 T59 Elinor Tello, Dec. 9, 1921
 T60 Wilhelm Bachaus, pianist, Dec. 10, 1921
 T61 Emilio deGogorza, baritone, Dec. 11, 1921
 T62 Ernest Schelling, pianist, Dec. 11, 1921
 T63 Lambert Murphy, tenor; Chas. A. Baker, accompanist, Dec. 12, 1921
 T64 Lajos Stuk, cellist, assisted by Gladys Asman, soprano, Dec. 12, 1921
 T65 Elizabeth Schumann, soprano; Richard Strauss, accompanist, Dec. 15, 1921
 T66 Gusta Torpalle, soprano, and Salvatore Destefano, baritone; Walter Golde, accompanist, Dec. 16, 1921
 T67 Friends of Music, assisted by Lucille Taylor, George Meader, William Gustafson, Marlon Tella and Harold Bauer; Arthur Rodanzky, conductor, Dec. 18, 1921
 T68 Nina Tarasova, soprano; accompanied by Yasha Bunchuk, Gregory Ashman, Lazar S. Weiner, Dec. 20, 1921
 T69 Richard Strauss, composer-pianist, assisted by Elena Gerhardt, Dec. 24, 1921
 T70 Friends of Music, assisted by Estelle Lieblich, Carlos Salzedo, Daniel Maquarrie, Jan. 15, 1922
 T71 Rudolf Jung, tenor; Walter Golde, accompanist, Jan. 15, 1922
 T72 Ruth Deyo, pianist, Jan. 16, 1922
 T73 Arthur Schnabel, pianist, Jan. 16, 1922
 T74 Josef Schlick, tenor; G. Hamboschek, accompanist, Jan. 18, 1922
 T75 People's Chorus of N. Y., assisted by Lucilla Melius, coloratura soprano; Charles Camilleri, conductor, Jan. 19, 1922
 T76 Bell-t Intime, assisted by Alice Miriam, soprano; Pavia Franchi, soprano; Mme. Poldowski, Adolph Boim, Jan. 20, 1922
 T77 Louis Graveure, baritone; Edouard Gendron, accompanist, Jan. 21, 1922
 T78 George Meader, tenor; Meta Schumann, accompanist, Jan. 22, 1922
 T79 Alexander Sklarevski, pianist, Jan. 23, 1922
 T80 Arter Schnabel, pianist, Jan. 23, 1922
 T81 Maximilian Ruse, violinist, Jan. 25, 1922
 T82 Yvette Gahbert; Edmond R. Kost and Mildred Billing, accompanists, Jan. 26, 1922
 T83 Yolande Mero, Jan. 28, 1922
 T84 Germaine Schultzer, Jan. 29, 1922
 T85 Julius Richter, Jan. 30, 1922
 T86 Estelle Lieblich, assisted by Nahan Franko, James Lieblich; Walter Golde, accompanist, Jan. 31, 1922
 T87 Friends of Music, assisted by Alice Miriam, Marlon Tella, Paul Ester, Wilfred Pelletier, Feb. 5, 1922
 T88 Nina Tarasova, assisted by Yasha Bunchuk, Lazar Weiner, Gregory Ashman, Feb. 9, 1922
 T89 Marie Magdeleine DuCarp, Feb. 8, 1922
 T90 Chicago String Quartet; Carl Faschauer, Herman Filter, Robert Dolejals, John Lingemann, Feb. 9, 1922
 T91 Paul Reimera, Feb. 9, 1922
 T92 Wilhelm Bachaus, Feb. 12, 1922
 T93 Emil Eyer, Feb. 12, 1922
 T94 Helen Leveson; Francis Moore, accompanist, Feb. 13, 1922
 T95 Yvette Guilbert; Mildred Billing, Edmond R. Kost, Feb. 15, 1922
 T96 Friends of Music, assisted by Orville Harrold, Mrs. Charles Cahler; Arthur Rodanzky, conductor, Feb. 17, 1922
 T97 Joseph Press and Alfred Mirovitch, Feb. 18, 1922
 T98 Domenico Lombardi, Albert Terzani, Adelaide Vilms, Max Merzon and Romo Taormina, C. deMacchi, Feb. 18, 1922
 T99 Erna Rubinstein; Maurice Elner, accompanist, Feb. 19, 1922
 T100 Germaine Schultzer and Alexander Schuller; Marcel van Gool, accompanist, Feb. 19, 1922
 T101 Maria Ivogin; Walter Golde, accompanist, Feb. 20, 1922
 T102 Louise Vermont; C. V. Bos, accompanist, Feb. 21, 1922
 T103 Marie Novello, Feb. 25, 1922
 T104 Friends of Music; Arthur Rodanzky, conductor, Feb. 26, 1922
 T105 Elena Gerhardt; Maurice Elner, accompanist, Feb. 26, 1922
 T106 Miss Polak; Walter Golde, accompanist, Feb. 27, 1922
 T107 Mme. Susan Mieroff-Casals; Pablo Casals, accompanist, Feb. 28, 1922
 T108 Rudolf Jung, Mar. 2, 1922
 T109 Harold Bauer and Pablo Casals, Mar. 5, 1922
 T110 Mr. & Mrs. Alexander Hoch, Mar. 6, 1922
 T111 Ulysses Lippa and Helen Jeffrey, Mar. 8, 1922
 T112 Elie Butler; Edgar Bowman, accompanist, Mar. 9, 1922
 T113 Victor Gullbart; Stuart Ross, accompanist, Mar. 10, 1922
 T114 Friends of Music; Alexander Schuller, conductor; Arthur Rodanzky, conductor, Mar. 11, 1922
 T115 Margaret Nikoloff, Mar. 13, 1922
 T116 Process Chorus, Mar. 16, 1922
 T117 Margaret Keyser; C. V. Bos, accompanist, Mar. 20, 1922
 T118 Mid of Pans; C. V. Bos, accompanist, Mar. 20, 1922
 T119 Emma Roberts; P. V. Bos, accompanist, Mar. 21, 1922
 T120 All the 8th Street, Mar. 21, 1922
 T121 Victor Gullbart, Mar. 22, 1922
 T122 Mrs. Nina K., Mar. 24, 1922
 T123 Wilhelm Bachaus, Mar. 24, 1922
 T124 Friends of Music; Arthur Rodanzky, conductor, Mar. 24, 1922
 T125 Chamber Music All Society; assisted by George Orkes, Percy Spohr, Charles Hart, Mar. 27, 1922

T136 Frederic Dixon, Mar. 28, 1922
 T137 Lucia de Vecovi, Mar. 30, 1922
 T138 Nina Koshetz; Nicolas Stember, accompanist, Apr. 2, 1922
 T139 Angelo Bogini, assisted by Eleonore Buckley; Philip Parenteau, accompanist, Apr. 4, 1922
 T140 Columbia Club, Apr. 8, 1922
 T141 Luella Melius; C. V. Bos, accompanist, Apr. 15, 1922
 T142 Germaine Schultzer, Andre Polak, Apr. 20, 1922
 T143 "Bobby" Beaser, assisted by Ellnor Everitt, Apr. 21, 1922
 T144 Wilhelm Bachaus, Apr. 24, 1922
 T145 Alexis Radisch Ensemble; M. Aulik, A. Kudschik, R. Simonowitz, P. H. Warner, Joseph Chasman, assisted, Apr. 30, 1922
 T146 Flo Kobosoff; School of Danzig, May 6, 1922
 T147 Giuseppe Argentino, Margaret Bour, Jascha Bourg, May 14, 1922
 T148 Sano Marcov, May 28, 1922

MISCELLANEOUS
 1 Lexington Theater—Gluz de Kerek-Jarto, Dr. L. J. Gluz, Gaspar Szanto, Oct. 30, 1921
 2 National Theater—George Reinher, Lawrence Schaufier, Nov. 13, 1921
 3 Wanamaker Auditorium—Marcel Dupre, Nov. 18, 1921
 4 Amer. Museum Natural History—Mme. Marie Marolle, Miles Rita and Katharine Marolle, Nov. 22, 1921
 5 Wanamaker Auditorium—Charles Courboin, Nov. 25, 1921
 6 Wanamaker Auditorium—Marcel Dupre, Nov. 27, 1921
 7 Princess Theater—Riva, Madonnas, Nov. 27, 1921
 8 Wanamaker Auditorium—Charles Courboin, Nov. 28, 1921
 9 Wanamaker Auditorium—Charles Courboin, Dec. 2, 1921
 10 Waldorf-Astoria—Frances Abba, Beniamino Gigli, Greta Casini, Dec. 5, 1921
 11 Plaza Hotel—Robert Lowery, Dec. 6, 1921
 12 Wanamaker Auditorium—Charles Courboin, Dec. 7, 1921
 13 Steubay Hall—Boris Lang, Dec. 7, 1921
 14 Wanamaker Auditorium—Marcel Dupre, Dec. 9, 1921
 15 Waldorf-Astoria—Edith Mason, Alberto Sali, Mario Chamlee, Dec. 12, 1921
 16 Waldorf-Astoria—Lucyza Borl, Joseph Schwarz, Emil Tolmansi, Ignaz Friedman, Conrad Bos, Edouard Gendron, Sander Vas, Dec. 13, 1921
 17 People's House Auditorium—Music Lovers' Symphony Orchestra, Dec. 25, 1921
 18 Wanamaker Auditorium—Marcel Dupre, Charles Courboin, Dec. 27, 1921
 19 Waldorf-Astoria—Frieda Hempel, Giuseppe de Luca, Bronislav Huberman, Conrad V. Bos, Paul Frenkel, Giuseppe Bamboschek, Louis Fritze, Dec. 29, 1921
 20 People's House—American Orchestral Society, Jan. 1, 1922
 21 National Theater—Dorothy Fox, Jan. 4, 1922
 22 Ambassador Hotel—Arthur Rubinstein, Jan. 7, 1922
 23 Waldorf-Astoria—Claire Dux, Ada Sussoli, Louis Graveure, Pablo Casals, Walter Golde, Edouard Gendron, Jan. 9, 1922

COMPOSITIONS PERFORMED BY THE PHILHARMONIC SOCIETY OF NEW YORK
 1921—DURING THE EIGHTIETH SEASON—1922
 d'ALBERT—Concerto for Violoncello, in C major, Op. 29; March 28.
 RACH—Prelude, Chorale and Fugue (Albert); November 17, 18. Suite No. 2, in B minor; March 9, 10, 28.
 BEETHOVEN—Symphony No. 3, in E-flat major ("Eroica"), Op. 55; March 19.
 Symphony No. 1, in C major, Op. 21; March 9, 10.
 Symphony No. 5, in C minor, Op. 67; October 27, 28, April 9.
 Symphony No. 6, in F major, Op. 68 ("Pastoral"); February 3.
 Symphony No. 7, in A major, Op. 92; January 26, 27.
 Symphony No. 8, in F major, Op. 93; December 13, March 7.
 Overture to "Leonore" No. 3, Op. 72; December 16.
 Overture to "Egmont", Op. 84; February 7.
 BERLIOZ—"Rakoczy March"; March 7.
 BIZET—"L'Arlesienne", No. 1; February 9, 10.
 BODOLIN—Orchestral Sketch: "On the Steppes of Central Asia", Op. 7; December 30.
 BRAHMS—Symphony No. 1, in C minor, Op. 68; November 25, January 12, 31.
 Symphony No. 4, in E minor, Op. 98; January 13, February 21.
 Academic Festival Overture, Op. 80; February 23, 24, March 21.
 Concerto for Violin in D major, Op. 77; December 8, 9.
 Symphony No. 2, in D major, Op. 73; April 4.
 RICH—Concerto for Violin, No. 1, in G major, Op. 29; January 19, 20, March 14.

CORELLI—Concerto Grosso No. 8; February 14.
 DEBUSSY—Prelude to "The Afternoon of a Faun"; January 19, 20.
 DIEPENBROCK—Overture to "The Birds" of Aristophanes (First time in America); March 30, 31.
 DOEPPEL—"Gothic Chaconne" (First time in America); March 30, 31.
 DVORAK—Symphony No. 5, in E minor, "From the New World", Op. 95; December 16.
 FLANCK—Symphony in D minor; February 9, 10.
 Symphonic Variations for Piano and Orchestra; March 30, 31.
 GILBERT—"Indian Sketches"; Suite for Orchestra (First time at these concerts); December 30.
 GLAZUNOFF—Symphony No. 5, in B-flat major, Op. 57; December 30.
 GOLDMARK—Prelude to "Sakuntala", Op. 13; February 21.
 GRIEG—Concerto for Piano, in A Minor, Op. 16; April 9.
 Van GOLDOBERG—Suite for Violoncello and Orchestra (MS., First time); March 30, 31.
 HAILEY—Tone-Poem, "The Ocean", Op. 99 (MS., First time); November 17, 18.
 HANDEL—Concerto Grosso, in C major, for Orchestra (Arranged by Motil); December 2.
 HAYDN—Symphony in G major, "Military", No. 8, & 11, No. 11; December 8, 9.
 LISZT—Symphonic Poem No. 6, "Mazeppa" (After Victor Hugo); December 2.
 Polonaise No. 2, in E major (Arranged by Muller-Berginius); December 30.
 Concerto for Piano, No. 1, in E-flat; December 2.
 Symphonic Poem, "Les Preludes"; March 21.
 Symphonic Poem, "Tasso"; April 4.
 LOEFFLER—"The Death of Tintagiles" (After the Drama by Maeterlinck), for Orchestra, and Viola d'Amore, Op. 6 (First time at these concerts); December 8, 9.
 MACDOWELL—"Higg" from Suite No. 2 ("Indian"); November 11, March 21.
 MAHLER—Symphony No. 3, in D minor; February 28, March 2, 3.
 MASON—Prelude and Fugue, for Piano and Orchestra, Op. 29 (MS., First time in New York); October 27, 28.
 MENDELSSOHN—Overture, "Fingal's Cave", Op. 26; January 19, 20.
 Concerto for Violin, in E minor, Op. 64; February 3.
 Overture to "A Midsummer Night's Dream"; March 14.
 MOZART—"Eine Kleine Nachtmusik" (K. 525); February 14.
 Symphony in G minor (Kochel 550); December 2.
 Concerto for Violin, No. 4, in D major (K. 218); March 9, 10.
 RACHMANINOFF—Symphonic Poem, "The Isle of the Dead", Op. 29; October 27, 28.
 Concerto for Piano, No. 2, in C minor, Op. 15 (First time at these concerts), (Sergel Rachmaninoff); December 15, 16.
 RAVEL—"Ma Mere l'Oye" ("Mother Goose"); First time at these concerts; March 19.
 Choreographic Poem for Orchestra, "La Valse" (First time in New York); February 9, 10.
 REZNIK—Overture to "Donna Diana"; December 30.
 RIMSKY-KORSAKOFF—Suite for Orchestra, "The Tale of Tsar Saltan", Op. 57 (First time at these concerts); February 21.
 SCHELLING—"Impressions from an Artist's Life"—Variations for Piano and Orchestra; March 21.
 SCHUBERT—Symphony in B minor ("Unfinished"); February 7.
 Symphony No. 7, in C major; February 14.
 SCHUMANN—Overture to Byron's "Manfred", Op. 115; March 23, 24.
 SIBELIUS—Symphony No. 5, Op. 82 (First time in New York); November 10, 11.
 Tone-Poem, "The Swan of Tuonela"; November 25.
 Concerto for Violin, in D minor, Op. 47 (Alexander Schuller); March 23, 24.
 SKILTON—Excerpts from "Sulla Primavera" (On Tribal Indian Melodies), for Orchestra (First time in New York); November 27.
 STRAUSS (RICHARD)—Tone-Poem, "Death and Transfiguration", Op. 24; January 12, 13.
 Tone-Poem, "Don Juan", Op. 20; March 30, 31.
 Tone-Poem, "A Hero's Life", Op. 40; March 23, 24.
 Tone-Poem, "Thus Spake Zarathustra", Op. 30; February 23, 24.
 "The Eulenspiegel's Merry Pranks", Op. 28; November 10, 11; December 15.
 TCHAIKOWSKI—Symphony No. 5, in E minor, Op. 64; November 17, 18.
 Symphony No. 6 ("Pathetic"), in B minor, Op. 74; January 19, 20, March 28.
 Italian Caprice, Op. 45; November 25, December 15.
 Slavic March, Op. 31; December 8, 9.
 Concerto for Piano, No. 1, in B-flat minor, Op. 23; February 23, 24.
 Overture-Fantasia, "Romeo and Juliet"; March 7.
 WAGNER—"Bacchanale" from "Tannhauser"; November 10.
 Prelude to "Lohengrin"; January 20, 27.
 Prelude to "The Mastersingers"; October 27, 28, January 31.
 Overture to "Tannhauser"; January 12, 13, 31.
 Prelude and Love-Death, from "Tristan and Isolde"; January 26, 27.
 "Siegfried Idyl"; November 17, 18, April 4.
 "The Wanderer's Ride, Siegfried's Passage Through the Fire, Dawn and the Rhine Journey, from 'Siegfried' and 'The Dusk of the Gods' (Arranged by Josef Stransky); January 26, 27.
 A "Faust" Overture; March 7.
 WERER—Overture to "Der Freischutz"; February 3.
 Overture to "Oberon"; November 10, 11, March 9, 10.
 WHITTHORN—"Symphonic Fantasy, 'In the Court of Byzantines'", Op. 26 (B), (MS., first performance); January 12, 13.

Overture, "Coriolan", November 29, 1921.
 Overture, "Leonore" No. 3, February 7, 1922.
 Symphony No. 6, in C minor, February 28, 1922.
 BRAHMS, J.—Symphony No. 2, in D major, October 18, 1921.
 Symphony No. 1, in F major, January 3, 1922.
 Concerto for Piano and Orchestra in B-flat, March 14, 1922.
 BRAUNFELS—Fantastic Variations on a theme of Berlioz, October 18, 1921.
 BERLIOZ—Excerpts from "La Damnation de Faust", November 1, 1921.
 CASELLA—A Notte Alta, November 1, 1921.
 CARPENTER—"A Pilgrim Vision", March 14, 1922.
 DEBUSSY, C. A.—Prelude a "L'apres-midi d'un Faune", October 18, 1921.
 d'ALBERT—Concerto for Cello and Orchestra in C minor, March 28, 1922.
 FRANCK, C.—Variations Symphonique for Piano and Orchestra, November 1, 1921.
 HAALES—Symphony No. 13, in G major, December 20, 1921.
 HANDEL—Concerto Grosso for Flutes, Oboes, Bassoons, Strings and Clavichord, February 28, 1922.
 LISZT, F.—Hungarian Rhapsody, No. 1, March 14, 1922.
 MENDELSSOHN, F.—Symphony No. 3, in A minor (Scott), March 28, 1922.
 MOZART, W. A.—Aria "Alla speranza adorata", February 7, 1922.
 Symphony in E-flat, April 18, 1922.
 RIMSKY-KORSAKOFF—Symphonic Suite, "Scheherazade", December 20, 1921.
 "La Grande Marche Russe", April 18, 1922.
 SCHUBERT, F.—"Unfinished" Symphony in B minor, November 29, 1921.
 SCHOENBERG—Five Orchestra Pieces, November 29, 1921.
 SCHUMANN—Symphony No. 4, in D minor, February 7, 1922.
 SIBELIUS, J.—Tone-Poem, "Finlandia", November 29, 1921.
 STRAUSS, Richard—Aria "Ariadne auf Naxos", February 7, 1922.
 Dance of Salome, February 7, 1922.
 Tone-Poem, "Tod und Verklarung", November 15, 1921; February 7, 1922.
 Tone-Poem, "Don Juan" (After Nicolaus Lenau), October 31, 1921.
 "The Eulenspiegel's Merry Pranks", October 31, 1921.
 Symphonia Domestica, October 31, 1921.
 Tone-Poem, "Also Sprach Zarathustra", November 15, 1921; December 27, 1921.
 Salome's Dance, from the Opera "Salome", November 15, 1921.
 "Macbeth" Tone-Poem for Orchestra, December 13, 1921.
 "Don Quixote", December 13, 1921.
 Orchestral Suite from "Der Burger als Edelmann", December 13, 1921.
 Concerto for Violin and Orchestra, in D minor, December 27, 1921.
 Tone-Poem, "Ein Heldenleben", December 27, 1921.
 SKRYABIN, A. N.—Promethee, April 18, 1922.
 STRAVINSKY, I.—Excerpts from "L'Oiseau de Feu", January 3, 1922.
 WAGNER, R.—"D. Walkure", End of Act 3, November 29, 1921.
 (1) Im Treibhaus, (2) Schmerzen, (3) Traume, January 3, 1922.
 Entrance of the Gods into Walhalla from "Das Rheingold", March 14, 1922.
 Waldweben from "Siegfried", March 14, 1922.
 Siegfried's Rhine Journey from "Gottterdammerung", March 14, 1922.
 Overture, "Der Fliegende Hollander", March 28, 1922.

COMPOSITIONS PERFORMED BY SYMPHONY SOCIETY OF NEW YORK

BACH, J. S.—Brandenburg Concerto No. 5, Concerto in C minor, for 2 Pianos.
 BACH, J. S.—Fugue in C minor.
 BANTOCK, G.—Overture, "Pierrot of the Minute".
 BEETHOVEN, L. van—Andante from String Quartet in A.
 Concerto No. 1, in C, for Piano.
 Concerto No. 5, in E-flat, for Piano.
 "Edgmont" incidental Music: Overture.
 Claren's Songs.
 Claren's Death.
 Overture, "Leonore" No. 3.
 Symphony No. 1, in C.
 Symphony No. 3, "Eroica".
 Symphony No. 9, in C minor.
 Symphony No. 6, "Pastoral".
 Symphony No. 7, in A.
 BERNERS, LORD—Fantasie Espagnole.
 BIZET, G.—Seguidilla from "Carmen".
 Agnus Dei.
 BORODINE, A.—Dances Polovtsiennes from "Prince Igor".
 Symphony No. 2, in B minor.
 BRAHMS, J.—Concerto in D, for Violin.
 Symphony No. 1, in C minor.
 Symphony No. 3, in F.
 Symphony No. 4, in E minor.
 DEBUSSY, C. A.—Air from "L'Enfant Prodigue".
 "Iberia".
 DELIUS, F.—Concerto in C minor, for Piano.
 DVORAK, A.—Symphony in E minor, "From the New World".
 ELGAR, SIR, E.—Concerto in B minor, for Violin.
 Symphonic Variations, "Enigma".
 ENESCO, G.—Romanian Rhapsody.
 FRANCK, C.—Symphonic Poem, "Les Dions".
 Symphony in D minor.
 GLAZUNOFF, A. C.—Comedy Overture.
 GLAZUNOFF, A. C.—Symphony No. 4, in E-flat.
 GLINKA, M. I.—Overture, "Russian and Ludmila".
 GLUCK, C. W.—Aria, "Divinites du Styx".
 Dance of the Blessed Spirits, from "Orpheus".
 Dance of the Furies, from "Orpheus".
 GOOSENS, E.—Four Concerts.
 GRAINGER, F.—"Molly on the Shore".
 "Stepherd's Hey".
 GRUBENBERG, L.—Symphonic Poem, "The Hill of Dreams".
 HOLST, G.—Symphonic Suite, "The Planets".
 d'INDY, V.—Symphonic Poem, "On the Shores of the Seas".
 Symphonic Variations, "Istar".
 KALINNIKOW, B. S.—Symphony No. 1, in G minor.
 KARLOWICZ, M.—Concerto in A, for Violin.
 LALANDE, M. de—Music While the King Dines.

COMPOSITIONS PRESENTED AT ORCHESTRAL CONCERTS IN NEW YORK CITY (Season 1921-22)

COMPOSITIONS PERFORMED BY THE PHILADELPHIA ORCHESTRA

LE FLEM, P.—Symphonic Poem, "To the Dead".
 LEGINSKA, E.—Symphonic Poem, "Beyond the Fields We Know".
 LEKKE, G.—Adagio for Strings.
 LIADOW, A.—Eight Russian Folk-Songs.
 LISZT, F.—Concerto Pathétique, for 2 Pianos. Song, "The Loreley".
 MONTEVERDI, C.—Overture to "Orpheus".
 MOSZKOWSKI, M.—Perpetual Motion.
 MOZART, W. A.—Ritell Music from "Les Petits Hens".
 Concerto in A, for Piano.
 Evening Serenade in D.
 Overture, "Nozze di Figaro".
 Symphony No. 3, in E-flat.
 POWELL, J.—Overture, "In Old Virginia".
 PROKOFIEFF, S.—Concerto No. 3, for Piano.
 RACHMANINOFF, S.—Concerto No. 1, for Piano.
 Symphony No. 2, in E minor.
 RAVEL, M.—"Le Tombeau de Couperin".
 Rhapsodie Espagnole.
 RESPIGHI, O.—Dances of the Sixteenth Century.
 RIMSKY-KORSAKOFF, N.—Cortège des Noces from Suite, "Le Coq d'Or".
 Suite from "Le Coq d'Or".
 Symphonic Suite, "Antar".
 Symphonic Suite, "Scheherazade".
 ROGER-DUCASSE, J. J. A.—Marche Française.
 ROSSINI, G.—Suite de Ballet, "La Boutique Fantasque" (Arr. by Respighi).
 ROUSSEL, A.—Extract from "Evocations".
 "The Gods in the Shadows of the Caves".
 SAINT-SAËNS, C.—Concerto in A minor, for Violoncello.
 SCHUBERT, F.—Symphony in B minor, "Unfinished".
 SCHUBERT-LISZT—Wanderer Fantasy, for Piano.
 SCRIBINE, A. N.—Le Divin Poème.
 Poème de l'Extase.
 SMITH, D. S.—Fete Galante.
 STRAUSS, JOHANN—Waltz, "Roses from the South".
 STRAUSS, RICHARD—"The Eulenspiegel's Merry Pranks".
 STRAVINSKY, I.—Infernal Dance of King Katschel, from "The Fire Bird".
 TCHAIKOWSKY, P. I.—Concerto in D, for Violin.
 Fantasy Overture, "Homage and Juliet".
 Song, "Ye Who Have Yearned Alone".
 Symphonic Fantasy, "Francesca di Rimini".
 Symphony No. 4, in F minor.
 Symphony No. 5, in E minor.
 VAUGHAN-WILLIAMS, R.—Fantasy on a Theme by Thomas Tallis.
 VIETXEMIS, H.—Concerto in E, for Violin.
 VIVALDI, A.—Concerto for Strings and Woodwind (Arr. by Strahl).
 WAGNER, R.—Siegfried Idyl.
 "Mastersingers, The".
 Dances of the Apprentices.
 Overture.
 "Parsifal":
 Good Friday Spell.
 Prelude.
 "Rhinogold".
 Finale.
 Rape of the Gold.
 "Tannhauser":
 Elizabeth's Air, Act II.
 March and Chorus, Act II.
 Prelude to Act III.
 Overture.
 "Tristan and Isolde":
 "Liebestod".
 "Twilight of the Gods":
 Brunnhilde's Immolation.
 Siegfried and the Rhine Maidens.
 Siegfried's Rhine Journey.
 "Valkyrie, The":
 Wotan's Farewell and Fire Charm.
 WEBER, C. M. von—Aria, "Ocean Thou Mighty Monster", from "Oberon".
 WILLIAMS, J. B.—Symphonic Cycle, "Pot-Pourri".

RACHMANINOFF—"Die Toteninsel" ("The Island of the Dead"), Symphonic Poem for Full Orchestra, to the picture by Arnold Böcklin, Op. 29; January 7.
 RAVEL—Orchestral Fragments from "Daphnis et Chloé", Ballet in one act; December 3.
 "La Valse" Choregraphic Poem (First Time in New York); February 4.
 RIMSKY-KORSAKOFF—"Sadko", a Tone Picture, Op. 5; November 3.
 "Night on Mount Triglav"—Act III. of the Opera Ballet, "Mlada", arranged in concert form; January 5.
 "La Grande Paque Russe" ("The Russian Easter"), Overture on Themes of the Russian Church, Op. 36; March 16.
 SCHOENBERG—"Vorklaerte Nacht" ("Radiant Night"), Sextet, Opus 4, Arranged for String Orchestra; December 1.
 SCHREKER—Prelude to a Drama; March 18.
 SCHUBERT—Incidental Music to "Rosamunde"; November 5.
 Symphony in C major, No. 7; March 16.
 SIBELIUS—Symphony No. 2, in D major, Op. 43; December 1.
 STRAUSS—"Don Juan", a Tone-Poem (After Niccolò Lenau), Op. 20; November 3.
 SVENDSEN—"The Carnival in Paris", Episode for Full Orchestra, Op. 9; February 4.
 SZYMANOVSKI—Symphony No. 2 (First Time in New York); February 2.
 WEBER—"Invitation to the Dance" (Arranged for Orchestra by Felix Weingartner); December 1.
 Overture to "Oberon"; February 2.

Met. 62 SUNDAY EVENING CONCERT. Presented January 1 by Alice Miriam, Viola Philo, Myrtle Schaaf, soprano; Orville Harrold, Aureliano Pertile, tenor; Mario Laurenti, Millo Picco; baritone; Paolo Anselmi, Giovanni Martino, Leon Rothler, basses.
 Met. 71 SUNDAY EVENING CONCERT. Presented January 8 by Erika Morini, Florence Easton, Morgan Kingston.
 Conductor, Bamboschek
 Met. 80 SUNDAY EVENING OPERA CONCERT. Presented January 15 by Ferenc Vecsey, violinist; Rosa Ponselle, soprano; Orville Harrold, tenor; Walter Meyer Radon, accompanist.
 Conductor, Bamboschek
 Met. 82 CONCERT OF THE ST. OLAF LUTHERAN CHOR. Presented January 17.
 Conductor, F. Mellus Christansen
 Met. 89 SUNDAY EVENING CONCERT. Presented January 22 by Paul Kochanski, Polish violinist; Florence Easton, Leonora Sparkes, Anne Roselle, Gullio Crimi.
 Conductor, Paul Elsler
 Met. 92 CONCERT OF THE UNIVERSITY GLEE CLUB OF NEW YORK. Presented January 24.
 Jeanne Gordon, Contralto, Soloist
 Met. 99 OPIEA CONCERT. Presented January 29 by Ellen Dalossy, Frances Peralta, Raymonde Delaunols, Gullio Crimi, Orville Harrold, Mario Laurenti, Adamo Didur, Giovanni Martino.
 Conductor, Giuseppe Bamboschek
 Met. 101 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented January 31.
 Conductor, Willem Mengelberg
 Met. 107 CONCERT. Presented February 5 by Frances Peralta, Margarete Matzenauer, Ely Ney, pianist.
 Conductor, Paul Elsler
 Met. 109 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented February 7.
 Conductor, A. Bodanzky
 Met. 116 CONCERT. Presented February 12 by Amelita Galli-Curci; Homer Samuels, pianist, and Manuel Berenger, fustist.
 Met. 117 CONCERT. Presented February 12 by August Lenka, contralto; Louis Rozsa, Victoria Bushko, pianist; Mary McEllis, Jeanna Gordon, Gullio Crimi; Heinrich Warnke, cellist.
 Met. 120 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented February 14.
 Conductor, W. Mengelberg
 Met. 127 THE CAIUSO MEMORIAL CONCERT. Presented February 19 by Frances Alda, Gullio Crimi, Geradine Farrar, Rosa Ponselle, Jeanna Gordon, Margarete Matzenauer, Bynalmino Ghili, Giuseppe Danse, Giuseppe De Luca, Adamo Didur, Jose Mardones, Leon Rothler, G. Bamboschek, Hebt, Moranzoni, Louis Hasselmanns, G. Papi, Gullio Settli.
 Met. 128 SUNDAY EVENING CONCERT. Presented February 19 by Lucroza Borl, Gladys Axman, Chief Caulpollcan, M. Tiffany, J. Sembach, M. Telva, W. Gustafson.
 Conductor, W. Pelletier
 Met. 129 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented February 21.
 Conductor, A. Bodanzky
 Met. 130 SUNDAY EVENING CONCERT. Presented February 26 by Pablo Casals, cellist; Rosa Ponselle, soprano; Martha Phillips, soprano; Manuel Salazar, tenor.
 Met. 132 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented February 28. Julia Clausen, contralto; St. Cecilia Club and the Paulist Choralists.
 Conductor, W. Mengelberg
 Met. 136 CONCERT. Presented March 5 by Orville Harrold, Marie Sundellus, Julia Clausen, Robert Leonhardt, Louis Rozsa, William Gustafson. "An All Wagner Program Given".
 Conductor, G. Bamboschek
 Met. 138 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented March 7.
 Conductor, A. Bodanzky
 Met. 145 CONCERT. Presented March 12 by Alexander Shtol, pianist; Irpa Casali, cellist; Nina Morgana and Julia Clausen.
 Conductor, G. Bamboschek
 Met. 147 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented March 14. Erna Rudin-steln, assisted.
 Conductor, W. Mengelberg

Met. 153 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented March 19.
 Conductor, A. Bodanzky
 Met. 154 CONCERT. Presented March 19 by Misha Plastro, Frances Peralta, May Peterson, Johannes Sembach, Jose Mardones.
 Conductor, G. Bamboschek
 Met. 157 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented March 21 by Ernest Schelling, soloist.
 Conductor, W. Mengelberg
 Met. 164 CONCERT. Presented March 26 by Erwin Nyirogyhazi, Yvonne d'Arle, Raymonde Delaunols, Anne Roselle, Augusta Lenka, Messrs. Meader, Sembach, Schlegel.
 Met. 167 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented March 28. Cornelius Van Vliet, cellist.
 Conductor, W. Mengelberg
 Met. 173 SUNDAY EVENING CONCERT. Presented April 3. Clara Butt, contralto; Alice Miriam, Leonora Sparkes, soprano; Marion Telva, contralto; Orville Harrold, tenor; Leon Rothler, basso.
 Met. 175 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented April 4.
 Conductor, A. Bodanzky
 Met. 180 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented April 9. Myra Hess, pianist.
 Conductor, W. Mengelberg
 Met. 181 CONCERT. Presented April 9 by Grace Anthony, Frances Peralta, Flora Perini, Orville Harrold, Millo Picco and Minnie Egner.
 Conductor, G. Settli
 Met. 189 CONCERT. Presented April 16 by Suzanne Keener, Julia Clausen, Raymonde Delaunols, Millo Picco, Mario Chamlee, Johannes Sembach, Morgan Kingston.
 Met. 192 CONCERT OF THE MENDELSSOHN CLUB AND THE UNIVERSITY GLEE CLUB. Presented April 18.
 Met. 198 SUNDAY EVENING CONCERT. Presented April 23. Paul Elsler, pianist; Winifred Byrd, pianist; J. Sembach, Gladys Axman, Grace Bradley, Wm. Gustafson.
 Met. 205 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented April 30. Oratorio Society, Albert Strossel, conductor, and Inez Barbour, Lambert Murphy, Merle Alcock and Royal Dadman, soloists.
 Conductor, Willem Mengelberg

OPERATIC AND ORCHESTRAL CONCERTS PRESENTED IN NEW YORK CITY

(Season 1921-22)

METROPOLITAN OPERA HOUSE

Met. 2 CONCERT OF RICHARD STRAUSS AND THE PHILADELPHIA ORCHESTRA. Presented November 15. Elizabeth Schumann, soprano.
 Met. 8 PAGLIACCI (in concert form). Presented November 20.
 Nedda Marie Sandellus
 Canio Gullio Crimi
 Turio Giuseppe Danse
 Silvio Mario Laurenti
 Beppo George Meader
 Conductor, Roberto Moranzoni
 Met. 9 CAVALLERIA RUSTICANA (in concert form). Presented November 20.
 Santuzza Frances Peralta
 Lola Flora Perini
 Luella Cecil Arden
 Turiddu Morgan Kingston
 Alfio Thomas Chalmers
 Conductor, Giuseppe Bamboschek
 Met. 17 CONCERT OF THE METROPOLITAN OPERA COMPANY in memory of the late Enrico Caruso. Presented November 27 by Marie Sandellus, Jeanne Gordon, Giovanni Martino, Jose Mardones, Gullio Crimi (conductor), Giuseppe de Luca, Frances Alda, Amelita Galli-Curci, Geradine Farrar, Cora Chase, Mme. Homer, Miriam Peralta.
 Met. 18 CONCERT OF THE METROPOLITAN OPERA COMPANY. Presented November 27 by Alice Miriam, Flora Perini, Frances Peralta, Orville Harrold, George Meader, Cora Chase, Mario Laurenti, Adamo Martino and Giuseppe Bamboschek.
 Met. 20 CONCERT OF THE PHILHARMONIC ORCHESTRA. Presented November 29. American Orchest of Mme. Claire Dux, soprano, as soloist.
 Conductor, Dr. Richard Strauss
 Met. 28 CONCERT. Presented December 4 by Louis Rozsa, baritone, and Chief Caulpollcan, Indian baritone; Jeanna Gordon, Florence Easton, Mario Chamlee, Adamo Didur.
 Conductor, Bamboschek
 Met. 36 OPERA CONCERT. Presented December 11 by Rosa Ponselle, soprano; Johannes Sembach, tenor; Giuseppe Danse, baritone; Morgan Kingston, tenor; Bronslaw Huberman, violinist.
 Met. 38 CONCERT OF PHILADELPHIA ORCHESTRA. Presented December 13.
 Conductor, Richard Strauss
 Met. 45 SUNDAY NIGHT CONCERT. Presented December 18 by Albert Salvi, barlist; Marie Sandellus, Raymonde Delaunols, Leon Rothler, Thomas Chalmers, Aureliano Pertile.
 Conductor, Paul Elsler
 Met. 53 CHRISTMAS CONCERT. Presented December 25, by Grace Anthony and Suzanne Keener, Messrs. Charles, Laurenti, Martin, Patrinieri, Mmes. Miriam and Ellis.
 Met. 56 CONCERT OF THE PHILADELPHIA ORCHESTRA. Presented December 27.
 Conductor, Richard Strauss

COMPOSITIONS PERFORMED BY BOSTON SYMPHONY ORCHESTRA, 41ST SEASON

BACH—Air from the Cantata "Mein Hebesten Jesus ist verloren", March 16.
 Air, "Nimm Mich Du zu eigen hin", from the Cantata.
 "Sie werden aus Saba alle kommen", March 16.
 BEETHOVEN—Symphony No. 3, in E-flat major, "Eroica", Op. 55; November 3.
 Overture to "Leonore" No. 3, Op. 72; December 1.
 Symphony in A major, No. 7, Op. 92; February 4.
 BERLIOZ—Overture, "The Roman Carnival", Op. 9; November 5.
 BORODIN—Polovtsian Dances from "Prince Igor", January 7.
 BRAHMS—Symphony No. 3, in F major, Op. 90; November 5.
 Variations on a Theme by Haydn, Op. 56a; January 5.
 Tragic Overture, Op. 81; December 3.
 Symphony No. 1, in C minor, Op. 68; March 18.
 CASSELLA—Orchestral Excerpts from "Le Couvent sur l'Isle" (Convento Veneziano) Choregraphic Comedy; February 2.
 DEBESSY—Nocturnes; November 3.
 "Merla"; "Images" for Orchestra, No. 2; March 15.
 DE FALLA—Three Dances from the Ballet, "El Sombrero de tres picos" ("The Three Cornered Hat") (First Time in New York); January 5.
 LINDY—Symphonic Variations, "Istar", Op. 42; February 4.
 FRANK—Organ Chorale No. 2, B minor (Arranged for Orchestra and Organ by Wallace Goodrich) (First Time in New York); November 5.
 Symphony in D minor; December 3.
 Symphonic Piece from the Symphonic Poem, "Redemption"; February 2.
 HANDEL—Concerto in F major for Strings and Two Wind Orchestras; January 5.
 LISZT—Three Pieces for Orchestra; December 3.
 LOETTLER—Irish Fantasies for Voice and Orchestra; March 16.
 MASSENET—Overture to "Phœre"; January 5.
 MÜLLER—Second Orchestral Suite (First Time in New York); January 7.
 MOZART—Symphony in D major (Kochel No. 385), January 7.

LITTLE THEATERS

ALABAMA
 Birmingham—Birmingham Little Theater.
 Mobile—Little Theater.
CALIFORNIA
 Berkeley—Greek Theater of the University of California.
 Los Angeles—The Players, care Gamut Club, 518 Julian st., Los Angeles, Calif.
 Oakland—Little Theater Club.
 Pasadena—Community Playhouse.
 Redlands—Little Theater.
 San Francisco—Little Theater of San Francisco.
 San Francisco—Sepulpa Little Theater.
 Whittier—Little Theater.
CONNECTICUT
 New Haven—"The Craftsman", Yale College
FLORIDA
 Tampa—Community Players.
GEORGIA
 Atlanta—Little Theater, Women's Club.
 Atlanta—Players' Club.
 Savannah—Village Players.
ILLINOIS
 Chicago—Boys' Dramatic Club, care "Rockets of Blood".
 Chicago—Children's Theater, Municipal Pier
 Chicago—Northwestern University, Campus Players.
INDIANA
 Anderson—Little Theater.
 Indianapolis—Little Theater Society, care Mrs. William O. Bates, 756 Middle Drive.
 Indianapolis—Pythian Dramatic Club.
IOWA
 Bloomfield—Little Theater Association.
 Des Moines—Little Theater Association.
 Grinnell—Little Theater Association.
 Iowa City—Iowa Little Theater (Grinnell town City)—Little Theater Association.
 Mason—Little Theater Association.
 Newton—Little Theater Association.
 Slay City—Little Theater Association
KANSAS
 Lawrence—Little Theater.
KENTUCKY
 Lexington—Little Theater.
 Louisville—Dramatic Club of Nazareth College.
 Louisville—Players' Club.

LOUISIANA

Baton Rouge—Little Theater.
Morgan City—Toche Players.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society. Young Women's Hebrew Association.
New Orleans—Lafayette Theater duVieux Carre.

MAINE

Bangor—Little Theater.
Portland—The Maitland Playhouse.

MARYLAND

Baltimore—All University Dramatic Club, John Hopkins University.
Baltimore—Stagecraft Studios.
Cumberland—Carroll Players.
Frederick—Dramatic Class, State Normal School.

MASSACHUSETTS

Boston—Children's Theater.
Deerfield—Dramatic Society of Deerfield Academy.
Northampton—Dramatic Society of Smith College.
Tufts College—Pen, Point and Pretzels Dramatic Society of Tufts College.
Williamstown—Williams College, Dramatic Club.

MICHIGAN

Flint—Community Dramatic League.
Ypsilanti—Ypsilanti Little Theater.

MISSOURI

Columbia—The Masquers, State University of Missouri.
Kansas City—Drama Players.

NORTH CAROLINA

Chapel Hill—Carolina Players of the University of North Carolina.

NEW HAMPSHIRE

Peterboro—Outdoor Players.

NEW JERSEY

Newark—Catholic Young Women's Club.
Summit—The Playhouse.

NEW YORK

Albany—St. Patrick Players.
Auburn—Auburn Amateur Dramatic Club.
Brooklyn—The Lipstick Theater.
Brooklyn—Acme Players.
Brooklyn—Institute Players.
Buffalo—Dramatic Society of the Canisius College.
Buffalo—19 Youville Players.
Forest Hills (L. I.)—Garden Players.
Governors—Governor Players, care Howard Collins.
Ithaca—Cornell Dramatic Club, Cornell University.
New York City, 138 E. 27th St.—Bramhall Players.
New York City, 5th Ave.—Children's Theater.
New York City, 14 W. 12th St.—Civic Club, Drama Group.
New York City—Cooper Players of Cooper Union Inst.
New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School.
New York City—Dr. Sommerville's Drama Class, New York University.
New York City—Dramatic Association of Hunter College.
New York City—Dramatic Society of Washington St. College.
New York City, 190th St. & Ft. Washington Ave.—Gen. Gray Barnard's Cloisters of St. Gulbim.
New York City, 27 Barrow St.—Greenwich House, Dramatic Society.
New York City—Guild Players' University Settlement.
New York City, 13th Street Theater—Labor Guild.
New York City, Grand St.—Neighborhood Playhouse.
New York City, 10th Street Theater—Stockbridge Stocks.
New York City, 152 W. 50th St.—Stuyvesant Players.
New York City, 340 W. 85th St.—Three Arts' Club, Dramatic Dept.
New York City, Provincetown Theater—Town Drama Guild.
New York City, 67 W. 44th St.—Union of the East and West Dramatic Society.
New York City—Verdell Club.
Nyack—Nyack Players.
Poughkeepsie—Community Theater.
Richmond Hill (L. I.)—Richmond Hill South Dramatic Society of Long Island.
Scarboro—Beechwood Players, Beechwood Theater.
Scheneectady—The Mountebanks.
Saratoga—Wayside Players.
Seneca Falls—Dramatic Club of Myderso Academy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.
Troy—Dramatic Society of Emma Willard School.
Troy High Dramatic Club.
Troy—The Masque Players.
West Point—Dramatic Society United States Military Academy.
White Plains—Penmore (Country Club,

Cincinnati—Cincinnati Children's Theater Company.
Cincinnati—Cincinnati Art Theater.
Cincinnati—Community Dramatic Institute.
Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building.
Cincinnati—Little Playhouse Company.
Cleveland—Playhouse.
Oxford—Ernst Theater.

OKLAHOMA

Norman—Little Theater Group, University City Center.

PENNSYLVANIA

Erie—Community Playhouse.
Germantown—Philadelphia Belfry Club of Germantown Academy.
Philadelphia—Dramatic Association of Adelphi College.
Philadelphia—Dramatic Club of the University of Pennsylvania.
Philadelphia—Philomathean Society of the University of Pennsylvania.
Philadelphia—Three Arts Players.
Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts Carnegie Institute of Technology.
Pittsburg—Guild Players, Moose Auditorium.

RHODE ISLAND

Providence—The Players.

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. College of Mitchell.
Sioux Falls—Dramatic League.

TENNESSEE

Memphis—Little Theater Players.

TEXAS

Austin—Austin Community Players.
Austin—Little Theater.
Paris—Little Theater Players.
San Antonio—Little Theater.
Wichita Falls—Wichita Falls Community Theater.

VIRGINIA

Hollins—Hollins Theater, Hollins College.
Lynchburg—Little Theater, Assembly Hall.
Richmond—Little Theater League.

WASHINGTON

Seattle—Dramatic Society, University of Washington.

WISCONSIN

Milwaukee—Wisconsin Players.

CANADA

Montreal—Ukrainian Dramatic Club.
Ontario—Little Theater.
Ottawa—Eastern Dramatic Club.
Toronto—Hart House, Trinity College Dramatic Society.
Winnipeg—Community Players.
Leeds—Leeds Industrial Theater.
London—Phoenix Society.

NEW YORK VAUDEVILLE AGENTS

Abbey Vaudeville Bureau, 18 E. 23d.
Adler & Gross, 949 Broadway.
Ablintheaters Corp., 723 7th ave.
Alston, Arthur C., 1495 Broadway.
Allen Theater Enterprises, 17 W. 42d.
Amalgamated Vaude Agency, 1441 Broadway.
American Theatrical Exchange, 122 E. 25th.
Anderson & Weber, 229 W. 48th.
Ashland, Wilfred, 144 W. 37th.
Associated Theaters, 214 W. 42d.
Bacon, Gerald F., 208 W. 46th.

Baerwitz, Samuel, 109 W. 46th.
Baker, Bob, 190 W. 46th.
Beatty, Thos. K., 701 7th ave.
Beck, Arthur F., 135 W. 44th.
Beck, Martin, 1564 Broadway.
Becker, Herman, 158 W. 45th.
Bedial, Jean, 245 W. 47th.
Beltrage, Geo. F., 701 7th ave.
Benedict, Phil P., 1402 Broadway.
Bentham, M. S., 1564 Broadway.
Berlinghoff, Henry, 1493 Broadway.
Berastina, David, 1549 Broadway.
Bette & Fowler, 1492 Broadway.
Binkoff, Harry L., 472 2d ave.
Bluch, A. L., 327 E. 164d.
Bluch & Rarmore, 145 W. 45th.
Blum, Celia, 1564 Broadway.
Blue, John J., 233 W. 1st.
Blumenfeld, Herman, 1578 Broadway.
Bostock, C. W., 1495 Broadway.
Bradley, Lillian, 1531 Broadway.
Brandell, Wm., 1493 Broadway.
Brecher, Leo, 623 Mad. ave.
Breed, Charles S., 1564 Broadway.
Breunan, George H., 1402 Broadway.
Brill, Sol, Enterprises, 103 W. 46th.
Brill, Sol, & Co., 71 E. 11th.
Broadway Varieties Co., 2334 Broadway.
Brooks, Morris & Freeman, 1403 Broadway.
Brown, Miss G. F., 1564 Broadway.
Brown, Jos. K., 813 E. 27th.
Buckley & Sullivan, Inc., 1588 Broadway.
Burke, Bernard, 1581 Broadway.
Burke, Billie, 1495 Broadway.
Rush, Phil, 1403 Broadway.

Cann, Rob., 1547 Broadway.
Canlor, Lew, 140 W. 46th.
Carpenter, E. J., 1402 Broadway.
Casey, Pat, Dramatic Agency, Inc., 701 7th.
Choo, Geo., 110 W. 47th.
Claremont Entertainment Bureau, 414 3d.
Consolidated Theatrical Enterprises, Inc., 1588 Broadway.
Cooper, Blutch, 707 7th ave.
Cooper, Irving N., 1416 Broadway.
Cooper, Jas. E., 207 7th ave.
Cornell, Charles, 1520 Broadway.
Cotwell, John, 1320 Broadway.
Crawford, Phyllis & Zehrusg, 1478 Broadway.

Dandy, Ned, 1488 Broadway.
David Agency, 17 W. 42d.
Davis, Al, 1547 Broadway.
Daylow & LeMaire, 1493 Broadway.
DeGraw, Louis, 1547 Broadway.
DeJays & Co., Inc., 220 W. 42d.
Dudley, Edgar, 1493 Broadway.
Dunbar, Ralph M., 1584 Broadway.
Dufand, Paul, 1562 Broadway.

Eckl, Jos., 1347 Broadway.
Edwards, Gus, 1531 Broadway.
Eichner, Mann, 1517 Broadway.
Elliott, Wm., 104 W. 39th.
Evans, Frank, Inc., 1264 Broadway.

Fallow, Sam, 140 W. 46th.
Farnum, Ralph G., 1504 Broadway.
Feiber & Shea, 1510 Broadway.
Feinberg, A., 160 W. 46th.
Feinberg, M. S., Inc., 1193 Broadway.
Fitzgerald, H. J., 220 W. 48th.
Filpatrick & O'Donnell, 160 W. 46th.
Fitzpatrick, Thos. J., 1562 Broadway.
Flynn, Jack D., 1564 Broadway.
Fox, William, 123 W. 48th.
Friedrichs, Eddie, 1493 Broadway.
Friedlander, Wm. B., 140 W. 42d.
Friedman, Geo., 109 W. 117th.

Gaige, Crosby, 229 W. 42d.
Garren, Jos., 180 W. 46th.
General Enterprises, Inc., 1540 Broadway.

Gerard, Barney, Inc., 701 7th ave.
Grady, Billy, 1564 Broadway.
Graham, Thos., 230 W. 42d.
Grua, Matt, Agency, New York Theater Bldg.
Green, Howard, Jr., 110 W. 47th.
Grismer, Jos. R., 137 W. 48th.
Grismer, Jos. R., 1520 Broadway.
Gus Sun Booking Exchange Co., 1483 Broadway.
Gutman, Arthur H., 1531 Broadway.

Hallett, Louis, 1483 Broadway.
Hart, Jos., 137 W. 48th.
Hart, Max, 1540 Broadway.
Harvey, Charles J., 1402 Broadway.
Hastings, Ben, 1547 Broadway.
Hastings, Harry, 701 7th ave.
Hathaway, O. S., 1475 Broadway.
Heck, I. H., 723 7th ave.
Heiler, Hobart, 343 W. 125th.
Henry, Jack, 1493 Broadway.
Hirschfeld, M., 1441 Broadway.
Hoagland & Carroll, Inc., 137 W. 48th.
Hockey, Milton, 110 W. 47th.
Hodge, Oscar F., 145 W. 45th.
Hogarty, John E., 200 W. 52d.
Horn, J. E., 1493 Broadway.
Horwitz, Arthur J., 190 W. 46th.
Howe, Sam, 701 7th ave.
Hughes & Hanson, 140 W. 46th.
Hughes, Gene, Inc., 1562 Broadway.

International Variety & Theatrical Agency, Inc., 218 W. 42d.

Jacobi, John C., Inc., 1581 Broadway.
Jacobs, Miss Jennie, 114 W. 44th.
Jacobs & Jerome, 701 7th ave.
Jacobson, Louis, Enterprises, Inc., 110 W. 42d.
Johnston-MacFarland, Inc., 67 W. 46th.
Jovine, J., 226 E. 195th.

Keener, Frank A., 1493 Broadway.
Keith, E. F., Vaudeville Exchange, 1544 B'way.
Keller, R. S., 1564 Broadway.
Keany, Samuel J., 1584 Broadway.
Kessler, Aaron, 245 W. 47th.
King, Miss Frances R., 1564 Broadway.
Klein, Arthur, 233 W. 45th.
Koneke, E. L., 1451 Broadway.

LaMont, Bert, 1493 Broadway.
Lambert, Clay, 1402 Broadway.
Ladau, Max J., 1493 Broadway.
Lawren, Jos., 220 W. 42d.
Le Maître, Rufus B., Inc., 1493 Broadway.
Levy, S. J., 200 W. 125th.
Lewis & Gordon Producing Co., Inc., Times Building.
Lewin, Jack, 1583 Broadway.
Linder, Jack J., 1493 Broadway.
Linton & Lamar, 1493 Broadway.
Loeb, Jack B., 1531 Broadway.
Loew, Marcus, 1540 Broadway.
Loew's Theatrical Enterprises, 1540 Broadway.
Loew's, Inc., 1640 Broadway.
Logsdon, Miss Oily, 1547 Broadway.
Lohnmuller, B., 160 W. 46th.
Long, Wm. H., 2573 Broadway.
Lowe-Bakes Co., 140 W. 42d.
Lowe, Martin P., 140 W. 42d.
Lowenstein, Max J., 1570 Broadway.

MacGregor, E. J., 214 W. 42d.
Madock, C. B., 137 W. 45th.
Mann, Jos., 1662 Broadway.
Marlin, Mar., 220 W. 48th.
Marinelli, H. B., Ltd., 245 W. 47th.
Marion, Dave, 1579 Broadway.
Markus, Fally, Vaudeville Agency, 1347 Broadway.

Maxwell, Joe, Inc., 1568 Broadway.
Maysard, C. G., 214 W. 42d.
McCarthy, J. J., 1478 Broadway.
McClellan Vaudeville Agency, 145 W. 45th.
McCormick, Langdon, 17 E. 14th.
McGuire, R. C., Co., 245 W. 56th.
McKay, Frederic, 75 W. 44th.
Megley, Macklin M., 245 W. 47th.
Melville, Frank, Inc., 220 W. 42d.
Meyerhoff, Henry, 701 7th ave.
Michels, Joe, 160 W. 46th.
Michies, Dan, 37 W. 143d.
Miller, Harry, Co., 1478 Broadway.
Moore-Megley Co., 245 W. 47th.
Mooser, Geo., 217 W. 45th.
Morris, Jos., 701 7th ave.
Morris, Wm., 1493 Broadway.
Morris & Fell, 1579 Broadway.
Noss, B. S., Theatrical Enterprises, Inc., 1544 Broadway.

Nadel, E. K., 707 7th ave.
Nazarro, Nat., 1579 Broadway.
Newman, Dave, 768 Jackson ave.

Orpheum Circuit Co., 1564 Broadway.

Pantages' Vaudeville Circuit, 1482 Broadway.
Pearson, Arthur, 229 W. 42d.
People's Vaudeville Co., 1549 Broadway.
Piacus, Harry, 160 W. 46th.
Plimmer, Walter J., Agency, Inc., 245 W. 47th.
Ploha, Max and Edmund, Times Building.
Plunkett, Jas., 1564 Broadway.
Potsdam, Jack, 160 W. 46th.
Pouchot, Chas. A., 1564 Broadway.

Rath, Fred, 160 W. 46th.
Rapf & Golder, 1564 Broadway.
Redelsheimer, L., 701 7th ave.
Reves, Marice S., 10 E. 43d.
Reynolds, George W., 145 W. 45th.
Rialto Productions, Inc., 130 W. 45th.
Rialto Vaudeville Representative, Inc., 1562 Broadway.

Rice & Graham, 1540 Broadway.
Riordan, W. M., 214 W. 42d.
Robbins, John A., 1193 Broadway.
Roehm & Richards Co., Inc., 1571 Broadway.
Rogers, Max, 1544 Broadway.
Rooney, Tom, 1531 Broadway.
Rose & Curtis, 1579 Broadway.
Rozenberg, Henry, 112 W. 34th.
Rycroft, Fred, 117 W. 46th.

Sanders, Faly, 1547 Broadway.
Sanford, Walter, 1495 Broadway.
Sanger & Jordan, Times Building.
Saubert, Harry, 1493 Broadway.
Schenck, Nick M., 1540 Broadway.
Scott, Paul, 1402 Broadway.
Shea, Harry A., Vaudeville Agency, 160 W. 46th.

Shea, M. A., 160 W. 46th.
Shea, P. F., 214 W. 4nd.
Sheedy Vaudeville Agency, Inc., 1493 Broadway.
Shubert Vaudeville Exchange Co., 233 W. 45th.
Silverman, Harry, 1490 Broadway.
Singer, Jack, Co., Inc., 701 7th ave.
Small, Edward, Inc., 1498 Broadway.
Smith, Jo Paige, 1562 Broadway.
Smith, Palay, 1562 Broadway.
Sobel, Nat., 1579 Broadway.
Sofferman, A., 1493 Broadway.
Sofranski, Geo., 160 W. 46th.
Solt, David, 417 W. 43d.
Spachner, Leopold, 1402 Broadway.
Spiegel, Max, 1579 Broadway.
Stahl, John M., 220 W. 42d.
Stoker, Floid, 245 W. 47th.
Stokes, John, 151 W. 42d.

Tennis, C. O., 1476 Broadway.
Thalheimer, A., 160 W. 46th.
Thatcher, James, 1402 Broadway.
Thomas, Lou, 1544 Broadway.
Tunison, R. G., 1493 Broadway.
Turner, H. Godfrey, 1400 Broadway.

Vincent, Walter, 1451 Broadway.
Vogel, Wm., Production, Inc., 130 W. 46th.

Walker, Harry, 1531 Broadway.
Weber, Harry, 1564 Broadway.
Weber, Herman W., 1564 Broadway.
Weber, Ike, 701 7th ave.
Wells, Wm. K., 701 7th ave.
Wentworth, H. H., Inc., 1183 Broadway.
West, Roland, Producing Co., 260 W. 42d.
Wetzel, Albert L., 1493 Broadway.
White, George R., 249 W. 42d.
Williams, George B., 437 W. 43d.
Williams, Slim, 701 7th ave.
Wilmer & Vincent Theater Co., 1451 Broadway.
Wilsch, Charles S., Inc., 1573 Broadway.
Wilson, Ed A., 1547 Broadway.
Wilton, Alf. T., 1564 Broadway.
Winter, Wales, 1476 Broadway.
Wirth, Blumfeld & Co., Inc., 1579 Broadway.
Wolfe, Georgia, 137 W. 45th.

Zimmerman, Geo., 1547 Broadway.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

SHOW PRINTING

Best Workmanship—Prompt Service TYPE and BLOCK WORK Dates, Cards, Heralds and Banners Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co. NEWPORT, KENTUCKY OPPOSITE CINCINNATI

CHAUTAUQUA DEPARTMENT

By FRED HIGH

FRANK DIXON UNMASKED

Committee Reports Shown To Be Greatest Protection Against Gossipers and Mercenary Exploiters—Committee Reports Analyzed and Dissected—Where Committees Should Buy Talent

The following is our reply to the article sent to us by Rev. Frank Dixon and published in our issue of July 29. Bear in mind that Frank Dixon opened this fight by making an attack on the committee report system that we are using in an effort to bring about a better understanding between committees and attractions. The Billboard is the only publication that is now endeavoring to give this service.

This system of reporting has been in vogue for years, many magazines having tried it. The International Lyceum and Chautauqua Association made this system a part of its official duty for one season after electing J. E. Francis Lybarger on the platform that he laid down advocating that this be done. Mr. Dixon asked us to refrain from mentioning his name, when, as a matter of fact, I do not know when we have published any reports on his work, and I have a suspicion that the fact that out of more than 20,000 committees who have reported there has been an absence of any mention of the scintillating orator whose press photo practically proclaims him to be the merciless desecrator of everything that doesn't suit him, and that this silence is more keenly unbearable than even the goose egg given by the man who introduced Mr. Dixon as "Doctor".

In this article Mr. Dixon makes the charge that this reporting system is the basis of life for one Fred High and his activity. He says that it is also the basis of The Billboard's existence as far as the lyceum and chautauqua goes. Then Brother Frank calls us a "skunk" for fighting for our life and the life of The Billboard. What would you think of a man who would sow the seeds of suspicion in the field of friendship that has in some cases taken a quarter of a century to cultivate; yes, try to place discord between you and your employer and then try the subtle, cowardly scheme by placing the ban of secrecy on your lips, as Frank Dixon tried to do? No, brother; I didn't hit you below the belt; I walloped you in the region of your solar plexus.

Frank Dixon made an attack upon our system of gathering committee reports, then he was not man enough to stand by his attack, but marked it not for publication. He seemed to think that we have nothing else to do but quietly soak in the idle vapors of those who, as he did, start their letters by boasting of the fact that they do not know what they are talking about, that they are ignorant of the very things they ought to know, provided they undertake a task such as the doctor picked out for himself.

If it isn't too much trouble we wish that you would read Mr. Dixon's letters which we published in the July 1 and July 29 issues. Lay his two letters down and study them side by side. Study the intellectual honesty of the man who wrote both letters.

Note that he wrote this in his first letter: "What are the standards which determine your gradings, and how well are those standards understood by the people who do the grading? What are their qualifications?"

If that isn't an attack upon the intelligence and honesty of the committees who run the chautauquas and lyceums and who in turn mark the degree of satisfaction rendered by the attractions as they appear in the local towns then what is it?

We have the report cards on file in our office. The reports are published as they are sent in. We defy anyone to say that we ever doctored a single report. In many cases we do not even personally see them until after the general reports are made up. Miss Bess Farley, who has been engaged in lyceum and chautauqua office work since she first started making her own way in life, has charge of this routine. Any charge that these reports are ever doctored is a damnable, cowardly lie. If I were Frank Dixon I would apologize to one of the most accurate, noble-hearted, trustworthy stenographers who ever stepped into an office.

Frank Dixon makes one common mistake which all critics of this system make. He says that we give the fool the same markings as we do the philosopher. In America we have but one standard for Americans who are 100 per cent. Now, if a poor mountaineer is 100 per cent American he is just as much entitled to be rated that as is President Harding.

In vaudeville they book acts that they call nut acts. They may register 100 in their power to entertain, but that does not say that they are as worthwhile as was John Steel, the noted American singer, who played here recently and whom we would mark 100 in his ability to please.

We used to run a daily paper and had a bunch of newboys on our hands.

We gave these little fellows money to buy balls and bats, minks and suits and then challenged any other boy team in the country. Our Times Pirates played five days a week.

We marked them with the same system of box scoring as the Pittsburgh Pirates then used. But no one but a stupid idiot would sit down and figure out that our kid shortstop, because he was a wonder and had a better average than Honus Wagner then had, was better than the Flying Dutchman. And the Grand Old Player would have been one of the last in the world to have kicked about the system of markings that showed a newsboy had earned a better percentage than Hoous was able to earn, even tho that year he led the National League.

If one of Louie Ruane's companies goes out and makes 100 as a grading, then it is entitled to it. But so is the Smith-Spring-Holmes Company and so is the dramatic play entitled to it. So is Hughie Fitzpatrick, the acrobatic clown. No one but a ass would buy Ott, Fletcher, Flowers and Bradford because they register 100 per cent right along. They are all different. They can't be compared, but you can say that out of 100 dates these men would average well up to the 100 per cent mark. They all produce a different reaction on communi-

ties and on audiences. The fact that they do please helps to sell them.

Frank Dixon tried to make us say that everything goes by the vote of the mass. Popular applause is the standard that he sets up for us. That simply shows that he is ignorant of what we have done and are doing, and a little investigation would soon show that he is about the only one on earth with so little gumption that he would make such a charge in view of the facts.

Brother Dixon's personal slings and insinuations about Fred High and his inability to get lecture dates are funny, in light of the fact that poor old Fred has more to do now than he can do right at the work that is his choice. Fred recently turned down a contract for a year's lecturing that guaranteed him \$10,000 and his railroad expenses.

The present way of doing things is unscientific, unbusinesslike and is undemocratic. Without the system of committee reports the reputations of attractions are built by pull, favors, financial interests, by gall, pretense and bargaining. Yes, reputations are made or ruined by gossip and back-alley stories have a free field. In fact they are over-cultivated. If Frank Dixon only knew this game he would know how certain branches of the Redpath Bureau tried to ruin Sylvester A. Long when he sought to manage the price which he thought the bureau ought to pay him. Bob Seeds, one of the grandest, noblest, truest men who ever appeared on the modern platform, bucked on having the bureau buy and sell him both. Bob reasoned that, since he had the right to ask his price for hogs that he sold from the farm, he was entitled to do the same thing when he wanted to sell his time to a bureau. The cheap, underhanded way that circulars were sent all over the territory offering Bob to committees for \$37.50 when he had been asking for \$75 per date was so raw that he wouldn't stand for it. He fought back as best one man could when a system is against him. I personally gave the old scout a little lift, and was immediately sued for more thousands of dollars than an editor is supposed to possess. After taking a lot of depositions the case was settled out of court and the suit withdrawn.

Bob Seeds was sued in the courts at Pontiac, Ill. That was nearly ten years ago and that case still hangs in the courts at Pontiac. Bob has his evidence and has been ready to fight

whether they had been logically developed, whether they challenged tradition, brought forth laughter, handclaps or thrills. Mr. Daggy didn't ask whether the superintendent of schools, who did the hiring, had sense enough to develop a standard of finding out whether the lecturer pleased the audience or not. He just asked these men to report. Here are some of the reports, in fact they are all the reports that we have seen covering this activity. These reports were just as Mr. Daggy handed them to us:

Supt. C. R. Cobb, Hessemer, Mich. 100%. "Everybody happy. He is absolutely human."

Principal James Hae, Mason City, Ia. 95%. "This represents the general judgment. A forceful speaker."

Supt. J. J. Schafer, Midland, Mich. 100%. "Enthusiastically received by a capacity house. He had a real message and put it across."

Supt. Roy C. Pellett, Alledo, Ill. 100%. "I have heard more favorable comment than of any speaker I have ever heard."

Supt. A. H. Locke, Woodlawn, Pa. 100%. "Delighted."

Wakefield, Mich. 100%. Supt. A. W. Clevenger wrote: "Mr. High's address was just what we wanted. He put his message across in terms that the people of Wakefield could appreciate and understand. The humor introduced seemed to please the crowd very much."

Munising, Mich., reported 90. Ia. Crosser, Ind., 90. Rismarck, Ill., 90. Goldsmith, Ind., 90.

Supt. D. H. Hite, of Ironwood, Mich., reported 90% and added: "We had a full house and turned many away at the door. Common sense and plain talk."

Supt. L. S. Tironan, Greeley, Ia. 95%. "Address characterized by originality and force."

Prin. R. G. Brown, Armstrong, Ill. 100%. "Plain matter of common sense and ability to put his ideas across in an attractive way."

Supt. J. H. Stout, Shabona, Ill. 100%. "We have had some splendid speakers here. Mr. High ranks with the best."

Prin. A. G. Hunt, Hanna, Ind. 100%. "Best commencement speaker we have had in ten years."

The Community Service Association booked three State conventions. The State Hardware Dealers of Michigan met at Grand Rapids and Sec. reported 100% and wrote a very strong

IS AMUSEMENT WRONG?

Mount Morris, Ill., Special "Kablegram"

Says Professor Shotwell, of Columbia University: "The greatest failure of the American nation is that it needs eternally to be amused."

All right. To effect the reform suggested, let us start at the root of this amusement evil, and, among others things, achieve the following:

1. Shoot all dramatists, actors and musicians, and demolish all statues to such mischievous fellows as Shakespeare, Goethe, Moliere, Mozart, Beethoven and other classic roughnecks.

2. Abolish ministers and other public speakers who profane their addresses with witty stories.

3. Instantly slaughter all lambs, calves, kittens, pups and other creatures, including babies, which show the slightest degree of frolicsomeness.

4. Pass resolutions reproaching God for putting smiles and funny-bones in His creatures, and make Him explain His conduct.

letter to Mr. Daggy thanking him for booking the speaker.

The Iowa State Hardware Dealers' Convention was held at Des Moines. A. R. Sales of Mason City is secretary and treasurer. He reported the speech 100%. Then he wrote Manager Daggy: "We want to thank you for your assistance in securing Fred High for our twenty-fourth annual convention program. His contribution on the afternoon of the third day of our gathering will long be remembered by the members of our association as one of the high lights of our association history. His address was helpful, inspiring, sincere and powerful in every line of its composition and delivery."

Grand Rapids, the home of the Helpath-Vawter Chautauqua, ought to have had sufficient training on speechifying to know whether a talk ought to be ranked below the 50% or above. The State Furniture Dealers' Convention was held there and as they had not heard the imperialistic claptrap inspired by ignorance and prejudice they wrote Mr. Daggy and said that they too would talk 100%. If you were going to arrange for some one to deliver a commencement address or talk before a State convention would you rather have Frank Dixon's measurement or would you prefer to have the ratings as given by the superintendents and managers who have been thru the ordeal of standing between Fred High and the people who were induced to attend the commencement or the convention?

At Midland, Mich., they may have been misled by their judgment, for Fred has only delivered three addresses in that town.

At Alledo, Ill., there may be some mistake as only one thousand heard the talk, so they have arranged for a return date as an extra attraction on their chautauqua to be given Thursday evening, August 17. Commencement was May 25. Just what will be the result of the second visit we prefer to wait until after it is over to say and then maybe the committee will tell a truer story about the second visit that it did about the first.

The real thing is that if gossip and self-confessed ignorance doesn't hesitate to try to smother the reputation of Fred High, who has an active pen and a nationally circulated publication at his hand by which he can defend himself, then what chance has an ordinary attraction who is at the mercy of this same system? Will some one explain?

The committee reports are the best preventive of the sin for which the lyceum is all too singularly cursed. The sin of gossip. Reputations founded on collected data reported by men and women who render the most unselfish service that is rendered by any part of the lyceum or chautauqua and spread broadcast so that all can see it is the best system for honest, capable, talented people to adopt. It places a premium on merit and enables the deserving to win without the need of wearing gloves or gas masks.

What must hurt a lot of these birds is to see their bookng slipping away and lyceum engagements going from their bureau to some of the fellows who are willing to have the committees say whether the attractions that are sent give 100% satisfaction or only 50 or a failure. More than one of the topnotchers will drop out this year. There is not more than 50% of the volume of business booked by some of the bureaus that cuss us and our system of showing whether the committees say a jubilee company registered 100% as a jubilee company or whether a lecturer registered 100% as a lecturer. In spite of these conditions, and without ever asking a single bureau for a contract, Fred High has been able to use the pages of The Billboard in such a way (by using paid advertisements and by giving talks) that he has built up such a demand that he has been able to turn down such a contract as the one that was offered him recently.

But if there is anything that is contemptible in this world it is for any man to measure another's success or failure by money. But common sense knows that where a talker's popularity depends upon his ability to please there are commercial angles to what is done. For a number of years we conducted a magazine. We knew that there were three legs to the stool upon which we worked. We had to get stuff people would read. We had to finance the venture. I constantly wrote things that a money maker would have suppressed. I won a measure of respect and most of all I maintained my own self-respect. No one ever accused me of writing an overabundance of spineless dope just to catch the groundings.

But the real issue is, shall the men and women who buy lyceum courses have the right to publicly say whether the attractions please or not? Leroy Dennis, at Warsaw, Ind., says that he is glad to have the committee report on all the attractions that he sells. Dennis has sold about 700 lyceum towns in Indiana, Michigan and Illinois for next season. The Western Lyceum Bureau, at Waterloo, Ia., is glad to have its committees report. The Universities of Wisconsin, Minnesota and Kansas are delighted to have their committees report. Thomas L. Edwards, of Alexandria, La.; Frank A. Morgan, of the Mutual and Swarthmore Association, are also delighted to have their committees feel free to tell the world whether the attractions they send to them please or not. Maynard Lee Daggy, who conducts the Community Service Association at 35 N. Dearborn street Chicago, is another one who is delighted to have his committees report. Just say right out whether the attractions give 100% pleasure or only 70%.

When you want attractions it is our advice that you go to these agencies for them. If they cannot supply you with what you want or if you are out of their territory, then ask your bureau why it won't trust to your honesty and respect, your judgment to tell the world whether attractions please or not. Send us the answer to you; we will publish it.

The fact that more than 20,000 committees have used our reporting system shows that it is a benefit to them, and the fact that Frank Dixon says that these reports are the only things that interest talent shows that it is the only way you have of registering your opinion that is really respected.

Mr. Keith Vawter was often quoted in the days when the chautauqua was a fast-growing institution as saying that committees didn't know what they wanted, but we notice now when the chautauquas are harder to get and

harder to hold that Keith has announced that he wants his committee to assemble at Cedar Rapids next fall and assist him in picking out the talent that they want to hear next season.

COMMITTEE REPORTS ON FIVE ATTRACTIONS

1921-1922 LYCEUM COMMITTEE REPORTS
Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

CLARENCE L. BURGERFER
Clarence L. Burgerfer was reported on by twenty-four committees. Thirteen towns marked him 100, ten 90 and one 70.

CHICAGO NOVELTY COMPANY
Seventeen towns reported on the Chicago Novelty Company. Seven committees marked them 100, six 90, three 80 and one 60.

CHAUTAUQUA BUREAUS
Offer Prize for Chautauqua Plays

The chautauqua managers are arranging to back away from the established plays that have gradually found favor on the chautauqua program.

Runner Studios
PREPARING FOR
LYCEUM CHAUTAUQUA CONCERT TEACHING
Professional spring and summer training courses, under direction of experts.

RALPH BRADFORD
Representing
"THE COMED GIRL," Musical Comedy
"MINSTREL PROLOGUES," De Luxe Revue

LYCEUM PRINTING
We Specialize on
LYCEUM AND CHAUTAUQUA PRINTING
Circulars, Window Cards, Books and Catalogs.

WANTED
Chautauqua Lecturers, Entertainers, Orchestras, Bands
Letter part of August, 1922. Write quick to SECRETARY MISSOURI-INDEPENDENT CHAUTAUQUA ALLIANCE, Gallatin, Missouri.

WANTED
A Few More Experienced Directors and Advance Men for HARRINGTON ADAMS, INC.
Producers of Amateur Minstrels and Musical Comedies.

MEREDITH PRODUCING CO.
"Theatricals of Quality with Amateurs"
10 South 18th Street, Philadelphia, Pa.

D. LEE FITZPATRICK
Thirteen committees sent in reports on D. Lee Fitzpatrick. Eight marked him 100, two 90 and three 80.

PELLERIER PLAYERS
Out of twelve reports received on the Pellerier Players nine were 100, two 90 and one 80.

CHICAGO NOVELTY COMPANY
Seventeen towns reported on the Chicago Novelty Company. Seven committees marked them 100, six 90, three 80 and one 60.

CHAUTAUQUA BUREAUS

Offer Prize for Chautauqua Plays

The chautauqua managers are arranging to back away from the established plays that have gradually found favor on the chautauqua program.

CHAUTAUQUA NOTES

The Missouri Independent Chautauqua Alliance is arranging for talent for the season of 1923. A half dozen good, live towns have gone together and are co-operating in buying their programs.

Did you notice in the Melody Mart section of last week's issue that our old-time friend, Paul Specht, went to New York City, and in six hours after landing there with his orchestra set the city on its head and is now the rage?

Senator Willis of Ohio is lecturing on the chautauqua platform showing the need of law enforcement. He says: "No man has the right to say that he will not obey a certain section of the constitution because he does not agree with it."

The following are members of the Radcliffe Five-Day Chautauqua Circuit: Clifford Collins Duo, Six Vassar Girls, D. W. Daniel, educator and humorist; Skibbins-Reed Company, Edward Tomkinson, W. T. S. Dimp, Royal Malmiba Band, Stanley L. Krebs, Helen Ware, George H. Miller and Henry C. Cuberton.

Here is the way politicians kill the platform opportunities for sane and sensible statesmen who might be of value to the chautauqua and to their cause if they were big, sensible and farsighted enough to keep away from the offensive practice of trying to help elect friends.

When Miss Sarah Willmer heard that Miss Jessie Rae Taylor was taken to a hospital at Sioux Falls, Ia., where she was operated on for appendicitis and will be compelled to remain for several weeks, she went at once to the Colt-Alber Chautauqua office and offered

The chautauqua managers have put up a purse of some \$3,000 and some way \$2,000. Auditions and producers are asked to submit manuscripts to a committee which will forthwith decide the winners, and said winners will then be rewarded accordingly as to whether the purse is \$200 or \$3,000, and also according to how it is split.

The purpose of the contest is to get plays written especially for chautauqua auditors, to be produced on chautauqua circuits. A board to pick the winning piece has been selected as follows:

Wintrop Ames, New York theatrical manager. George P. Baker, professor of English and dean of the School of Dramatic Art at Harvard University. Theodore Ballou Hinckley, Chicago, editor of The Drama, official organ of the Dramatic League of America.

Gregory Zilboorg, the Russian dramatist and translator of "He Who Gets Slapped". The chautauqua leaders lay down no condition for the character of their prize comedy except that it shall be clean, redolent of the American soil, and stimulating in its plot and action.

The plays chosen will be produced on the circuits in 1923. Three hundred dollars will be paid to the author when the play has been accepted and prize awarded. It will then be tried out in a half dozen chautauqua towns, and made ready for the 9,000 chautauqua towns, the 1921 bureau census showed were conducted, and they are now claiming a greater number for this coming season.

There are now more than forty theatrical companies playing on chautauqua circuits. The only restrictions are those outlined and that all manuscripts submitted shall become the property of the chautauqua managers. No adopted plays will be accepted. The manuscript must be the property of the one submitting it.

To fill a goodly number of Miss Taylor's engagements and to turn the fees over to Miss Taylor just the same as the she had filled the engagements. This is certainly the magnificent thing to do and shows that Miss Willmer has a heart as big as her gift for entertaining.

Dennellson—A crowd of over one thousand people greeted the Wales Players at the chautauqua tent last evening. About \$240 was taken in at the gate for single admission tickets. With the crowd that is expected on Wednesday, the committee feels assured that the chautauqua is a success financially.

Senator Robert M. La Follette gave his lecture on "The World's Greatest Tragedy," an interpretation of Shakespeare's "Hamlet" at Winona, Minn., Sunday, July 16, in connection with a local chautauqua.

Decorah (Ia.) Republican: The Decorah chautauqua closed Tuesday evening. Thruout the week there was no audience that returned a profit to the management, and the interest manifested was not encouraging.

The International New Thought Alliance met at Atlanta, Ga., July 16 to 22. Delegates from all parts of the world were entertained at the large city auditorium by the Volpi Grand Opera Chorus of 60 voices who sang both afternoon and evening each day during the convention.

Easy to Play Easy to Pay
BUESCHER True-Tone Saxophone
Saxophone Book Free
Easiest of all wind instruments to play and one of the most beautiful.

BE A WIZ ON SAXOPHONE
Make 'em wonder how you do it. Send \$1 for a copy of the sure guide to perfect technique. Shows and explains all possible tricks and improved fingering, singly and in combinations, scales, chords, 60 exercises, fingering marked.

LYCEUM AND CHAUTAUQUA AGENTS!
Easier Booked, More Profit and Quicker Returns from Booking Merchants' Institutes.
Write for proposition, enclosing references.

OLIVE KACKLEY
PRODUCING ROYALTY PLAYS.
PUT ON IN LESS THAN A WEEK.
Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates.

KIRK FREDERICK AND COMPANY
"A musical organization with an enviable record." Booking open from October 1st.
Address THE BILLBOARD.

JESSIE RAE TAYLOR ENTERTAINER
Featuring Male Character Sketches in make-up, wig and costumes, complete. On engagements reported makes an average of 95-99%.

Pittsburgh Ladies Orchestra
Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers.

WILLIAM STERLING BATTIS
is doing for Dickens in America what Bramby Williams has done for the novelist in England.
A Humorous Entertainment of the Highest Literary Value.

HOME TALENT PRODUCERS
Harrington Adams, Inc. Home Office, Fostoria, Ohio.
Emerson G. Barrow, Crestwood, Ky.
Jesse A. Collier, Jr., Producing Co., 75 Broadway, Ossining, N. Y.
John B. Rogers Producing Company, Security Building, Fostoria, O.
Turner Production Co., Louis S. Turner, Mgr., Pana, Ill.

(Continued on page 167)

If you see it in The Billboard, tell them so.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

A FAIR FOR ALL THE FAMILY

Is What Every Fair Should Be—Can Be Clean Without Being Dull—Ohio State Fair an Excellent Example

"A fair for all the family!" A fitting slogan for any fair, and a slogan that will, no doubt, fit the majority of the fairs, large and small, of the United States and Canada.

That the fairs which are not fit for all the family are comparatively few is attested by the records of the various State associations, which keep pretty close tabs on the county fairs. But there are some that have not yet learned that cleanliness and real merit pay much better than vulgarity and clap-trap, and whose officials apparently have never seen or heard of William McKinley's statement that "Fairs and expositions are the milestones that mark the progress of a community and a nation."

A shining example of what a clean fair can accomplish is the Ohio State Fair at Columbus. The writer had the privilege and pleasure of visiting that exposition last fall. Some of the impressions made at that time are recalled by reading an editorial article by Harry R. O'Brien in the Republican, Waynesburg, Pa., in which he calls attention to the great strides that have been made by the Ohio State Fair.

There are larger fairs than that at Columbus, Mr. O'Brien admits, but he thinks it is ahead of every other institution of its kind in one respect. "It is as clean and free from objectionable features as it is possible to make it," he says, and as proof he cites among other things the following:

Intoxicating liquors were never sold on the Ohio fair grounds from the time when the fair was first located at Columbus, in 1856, until prohibition came.

For some years there has been no midway, and, in fact, there is not a show or entertainment of any kind or description allowed on the grounds that is not employed by and paid for by the fair management itself.

Betting on races is not permitted. Book-makers and bookmaking are prohibited by law and prevented, in fact, by employment of plain-clothes detectives and swift prosecution of offenders.

There are no gambling devices.

There are no agents hawking, hawking, dinning cheap fountain pens, brass watches, tin apple-peelers, patent medicines, paste jewelry and similar junk. Every man who has an honest ware to sell, essential to the fair, is in his assigned booth.

Banished quite are the fortune tellers, the clairvoyant from the Nile and the seer from Arabia, the seven wonders of the age—for men only—all bunco truck for spooning honest dimes and quarters out of the pockets of honest folk.

You can look in vain for the unscrupulous sheet writers, mesmerizing one into taking the sheet just for paying the postage.

Mr. O'Brien noted a great interest in the educational features of the fair at Columbus. The crowds were jamming the big new \$225,000

coliseum to watch the stock judging and listen to the music.

"In the sheep-judging pavilion," continues Mr. O'Brien, "thru the machinery and auto exhibits, up and down the aisles of the cattle, horse and poultry barns, everywhere, folks were swarming—men and women, boys and girls—seeing and learning, being instructed or amused in a clean way.

"Farm women were crowding round the Parent Teacher Association booth and the home-furnishing exhibits. Where a man was making pottery one could scarcely find standing room. The art exhibits, the booth where the Wooster Experiment Station portrayed the value of lime and fertilizers, the display of the Agricultural Extension Department of Ohio State University, the headquarters of the Ohio Farm Bureau Federation—these were crowded, too, day after day."

In place of cheap amusements the management spent \$10,000 last year out of its own treasury to secure the highest type vaudeville and hipodrome performers it could find. "Bands and orchestras were placed in suitable locations in buildings over the grounds," says Mr. O'Brien. "Vaudeville was provided in front of the grand stand before and after the races each afternoon. A thousand children took part in a beautiful pageant. At night in the coliseum, in addition to the horse show, for 50 or 75 cents one could hear a band concert, see a parade of the day's winning live stock, watch a three-ring hipodrome show and an auto polo contest. So

popular were these that thousands of people had to be turned away every evening.

"To protect the fair patrons from unscrupulous concessioners everyone granted a space privilege must sign a contract with the director of agriculture, providing among other things that he will use his space only for the purpose granted, that no fraud or deceit will be practiced in the sale or manufacture of goods, eatables and drinks, that he will dismiss any employee found undesirable by the fair management.

"This is no perfunctory agreement, but is strictly enforced, as one man found to his sorrow who began selling pop for 15 cents a bottle in the grand stand last year.

"The contract states in large type that all hawkers have been eliminated from the grounds. "Even the size of buns or amount of bread used in sandwiches and the quality of meat specified and standardized for all concessioners.

"The result of these restrictions is that the type of dishonest faker who thrives on cheating shuns the Ohio State Fair.

"Instead of subscriptions for farm papers being taken by sheet writers, the Ohio farm publications and others having general circulation in the State have erected buildings where their circulation agents work and where the farmer can drop in, shake hands with the editor and leave his parcels after renewing his subscription."

Many fair managers in other States would like to do as Ohio has done. Mr. O'Brien believes, but are deterred from doing it because they are afraid it can't be done. They say they need the money these pay in and that to throw them out would drive people away, lose all the profits, destroy the fair. Has it done this for the Ohio fair? Evidently not, as the figures show that the attendance has never dropped so low as it was the last two years before the cleaning-up process. From 156,000 in 1915 and 168,000 in 1916 the attendance rose to 197,000 in 1917, and by 1920 had increased to 312,000. The fair has shown a profit every year since 1915 except in 1921, when farmers were discouraged and fairs all over the country were run at a loss. There was a drop in attendance to 260,000 and a money loss of \$3,492. The small loss incurred was because there was

(Continued on page 117)

SOUTH FLORIDA FAIR

Plans for 1923 Excel Those of Any Previous Year

Tampa, Fla., July 28.—The annual South Florida Fair and Gasparilla Carnival for 1923 will be held nine days and nine nights from February 1 to 10. The annual premium list is now in the hands of the printer and will be ready for distribution in a few days.

From a small and purely local display of agricultural products this fair has grown to the proportions of an international exhibition. Mexico and Canada have already visited Tampa, and both will be there again in the coming fair. Spain and the Netherlands have given assurances of displays which, while they may not be authorized and represented by their respective governments, as is the case with Mexico and Canada, will nevertheless be thoroughly typical of the agriculture and industry of these foreign lands.

Each year sees a better attendance, more buildings and more exhibitors both from Florida and from outside. Last year there were 22 counties displaying. This year more than 30 have signed up to attend.

The directors were most fortunate in the selection of the time at which this fair is annually held. The first week of two of February represents the height of the citrus and winter vegetable industry and also is the time when the greatest number of winter tourists are in the State. Arrangements with the railroads make the visits of these sojourners convenient in every way and thus the greatest possible number of strangers can see in the smallest time the wonders of the State.

New buildings are constantly being added to the ones already owned by the fair association, a corporation not for profit, which controls the South Florida Fair. Last year there were two new edifices constructed and a third was remodelled and made into a permanent museum. It is known as the Florida Building and now holds hundreds of specimens of birds, beasts and fish native to Florida.

A new poultry building, just one year old, and the largest of its kind in the South, has been found inadequate for the increasing exhibits even though the coops were double-decked last year.

The poultry and live stock departments of the fair have grown in a manner that could never have been predicted, and the entries already made for 1923 indicate that a world's record-breaking attendance for a poultry show held south of the Mason and Dixon line is in the making.

A similar condition is evident in the live stock department.

Next year it is hoped for the first time to have the Seminole Indians in attendance at this fair. It is recognized that the presence of the various Northern and Western tribes mean much for the picturesque of the fairs throughout the rest of the United States and Canada, and it is expected that the native Indian tribes of the far South will abandon their native shyness for the ten days of fair time.

Success of the South Florida Fair and its wonderful growth depend upon two things more than all others. First, the fact that ever since its organization the association has been fortunate in having as its president Wm. G. Brorein, and secondly in having for the last four seasons P. T. Strider as general manager.

Mr. Brorein is president of more corporations and organizations than anyone in Tampa, but he manages to give time to them all. The South Florida Fair is one that has ever received his utmost encouragement, and in which he takes a particular pride of achievement.

Mr. Strider has been a practical fair and show man for many years, but is willing to rest his laurels upon what he has done since coming to Florida to take charge of the fair at Tampa.

He has the good-will of exhibitors, directors, officials, judges, and even the newspapermen swear by him.

With such a president and such a general manager the annual success of the fair is always assured in advance.—CON O. LEE.

NO CARNIVAL

At Watertown Fair Because of Other Attractions—Fair Insures Against Rain

Watertown, N. Y., July 26.—Officials of the Jefferson County Agricultural Society have decided to dispense with the carnival usually held in connection with the fair. At the last meeting of the Board of Managers it was voted to hold a carnival, but since that time an automobile show has been held, and Conway's Band will come before the fair opens. In view of these two events, both of which were liberally supported by local merchants, it was decided to call off the carnival.

The association has voted to take out \$10,000 rain insurance. This is \$2,000 more than last year and is taken as a result of the booking of Conway's Band for the fair which is to play every afternoon and evening.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

New booking fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

Read This



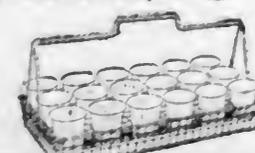
Just the Thing at Fairs!

Want the quickest service—the cleanest service—the service folks like best? Then you must serve in Lily Cups. The quickest service—double quick because no glasses to wash. The cleanest service—a sanitary, practical Lily Cup for everyone. That's why folks like it best. Prove this—FREE. Rush ~~the~~ coupon now for samples of 5, 7, 8, 10 and 12-ounce Lily Cups and Lily Dishes, too, for serving ice cream and foods.

and Rush This

\$1.80 Every Trip

That's what this Lily tray brings in. Holds 15 cups of drinks. Order one for trial and watch the money roll in.



Here's an exact reproduction of the 8-oz. Lily Cup.

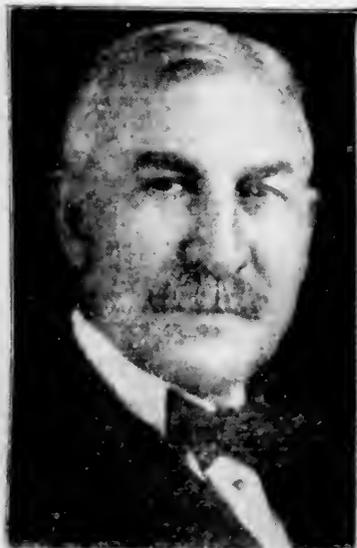
Free Coupon

PUBLIC SERVICE CUP CO., Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME ADDRESS BBB-5

WILLIAM G. BROREIN



William G. Brorein has been president of the South Florida Fair, Tampa, Fla., ever since its organization, eight years ago. In private life he is president of the Peninsular Telephone Company and chief executive of many other organizations.

CARNIVAL WANTED
 For LINCOLN COUNTY DAY and NIGHT FAIR
 August 29th to Sept. 1st.
 Address
 LINCOLN COUNTY FAIR ASSN.,
 Merrill, Wis.

DON'T FORGET THE Hillsboro County Fair
 AT GREENFIELD, N. H.,
 August 23 and 24.
 Address all communications to
 R. H. PROCTOR, Secretary,
 Antrim, N. H.

COUNTY FAIR
 AT BARNSTABLE, MASS.
 August 29, 30, 31.
 M. N. HARRIS, Secretary.

The Midland County Fair
 SEPTEMBER 19 TO 22.

WANTS three Rides, Shows, Concessions and Free Attractions, Whip, Honeymoon Trail and Games of Skill. Everything must be clean, moral and open to public inspection. No takers allowed. **ARTHUR G. BELEN**, Secretary, Midland, Michigan.

Wanted, Merry-Go-Round
 for Ottawa-West Kent (Mich.) Ag. Fair, September 26-29. Write quick to **C. P. GOODNOW**, Sec'y., Berlin, Mich. **F. S. NEAL**, Sec'y., Mich. Assn. of Fairs, Northville, Mich.

Big Conneaut Lake Fair
 AUG. 29, 30, 31, SEPT. 1, 1922.
H. I. HOLCOMB, Pres.; **W. G. CHURCH**, Sec'y., Conneaut Lake, Pennsylvania.

Wanted Carnival Co.
 of three or more Riding Devices, at big Northeast Nebraska County Fair, Dates August 29, 30, 31, Sept. 1. Write or wire **F. H. GLEASON**, Secretary Pierce Co. Fair Assn., Pierce, Nebraska.



HAROLD BACHMAN, Conductor. The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

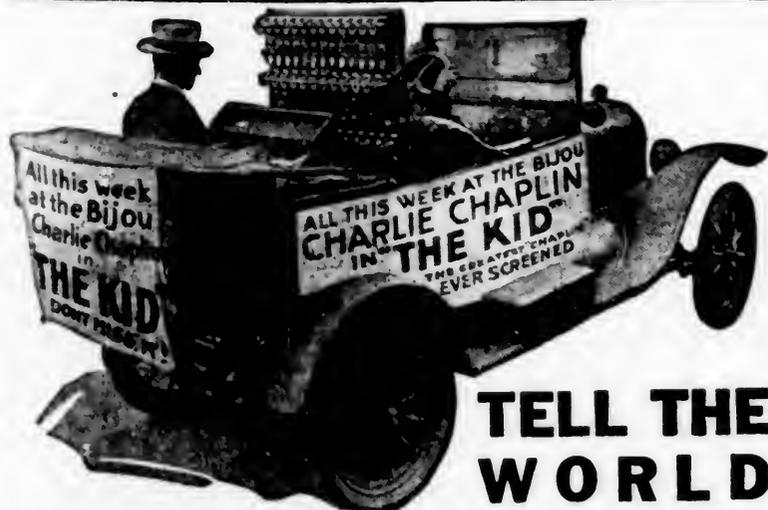
Bachman's Million Dollar Band

The only Band with a national reputation whose price is within reach of the smaller Fairs. Book direct.

NOW TOURING NORTHERN OHIO and INDIANA

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Write **US** Permanent address, care Billboard, N. Y. C. **M. BACHMAN**, Mgr. See



TELL THE WORLD

With a DEAGAN UNA-FON
 This Kind of Advertising Pays

PLAYED SAME AS PIANO THE LARGEST SIZE WILL GO IN A FORD
 Write for catalog F and full information

J. C. DEAGAN, Inc.

Deagan Bldg. 1760 Berleau Ave. CHICAGO

HIGH-CLASS PROGRAM

Of Entertainment Features Engaged for Freeborn County Fair

Albert Lea, Minn., July 28.—The Freeborn County Fair and Poultry Show to be held here August 25-31 gives promise of being the best ever staged by the agricultural society. Last year this fair spent over \$12,000 in permanent improvements, which included a boys' and girls' club exhibit building, a women's building, new swine barn and a new school exhibit building. This year an additional 100 feet will be put on the grand stand, another new swine barn will be built and practically all of the old structures will be painted.

The grounds contain 40 acres of beautifully wooded land, the contour sufficiently rolling to provide ideal building sites. The grounds and equipment are owned by the county. Last year 110 boys and girls finished club projects and equally as large a number will finish this year. Liberal premiums are offered in these projects, and the interest grows each year.

An excellent program of entertainment has been arranged, which will include the Jean Jackson Trio and LaFleur & Portia, booked thru Fred M. Barnes; the Two De Burns and Murray's Cabaret Dogs, from Billie Collins' Booking Agency; Walter Stanton, the giant rooster; three nights of fireworks from J. Saunders Gordon, the Wolf Greater Shows, six harness races, with \$400 purses and added money; four bands, an old-time balloon ascension, furnished by the Wood & Towners Balloon Co., of Jonesboro, Ark.; a baby doll buggy float parade and other features. The program also includes three running races and a horse-shoe pitching contest. There will be a live stock parade, motion pictures of an educational nature, and other features. This is probably the finest program the fair has ever arranged.

Admission price remains the same as last year—50 cents at the gate for both the day and night shows and a 25-cent grand stand. The officers are trying a new plan this year as an attendance stimulator. All children in the county attending school, up to and including the eighth grade, will be given a single admission ticket free. The county will be divided into three sections, and each section will be admitted on a certain day. It is believed that this plan will create much additional interest.

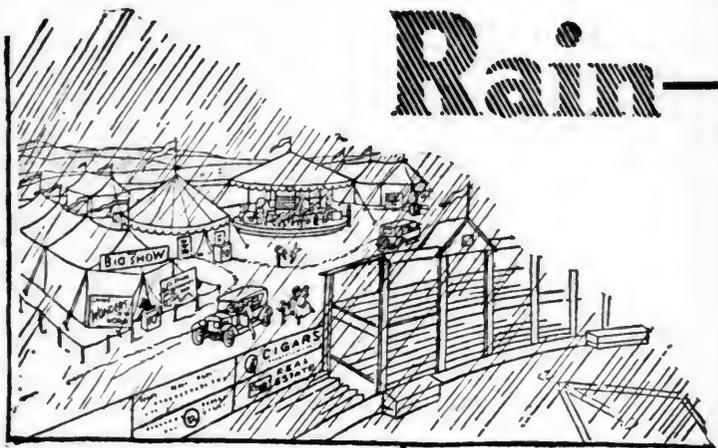
The premium list this year has a total offering of cash awards of approximately \$4,500, and in addition there will be a number of special awards.

The management feels very optimistic thus far and, with good weather, expects to have a large attendance and good business.

STANBERY ANNOUNCES ATTRACTIONS

H. S. Stanbery, secretary of the Hawkeye Fair and Exposition, Fort Dodge, Ia., announces the following lineup of attractions for this year's fair:

Rube Lieberman, announcer; Daredevil Wilson, Three McDonalds, Four Casting Mellos, the Six Tip Tops, the Six Belfords, Choy Ling Foo Troupe, Martin's fireworks spectacle, "Civilization," and E. L. King's Band. Horse racing will be a daily feature of the fair. The admission price has been reduced to 50 cents, with free grand stand tickets for the evening performance.



and no profits

Rain during Fair Week will mean serious loss in receipts.

Let the Hartford assume your risk. You can insure your estimated income by the day or the period. If it rains, the Hartford is liable. You can't lose.

Hartford policies protect against—
 1st—Rain equal to or exceeding one-tenth of an inch during a specified number of hours.

2nd—Rain equal to or exceeding two-tenths of an inch during a specified number of hours.

3rd—Stated amount of accumulated rainfall during stated hours each day during fair week.



Fair Associations, Concessionaires, Exhibitors, Managers, Promoters

We insure every kind of outdoor event that depends on fair weather for success. Don't leave the question of profits to the weather. Make sure of success.

You Need This Protection

Your local Hartford agent or broker will sell you a policy or you may write direct to the company if you wish.

Rain Insurance Department
 Hartford Fire Insurance Co.

Hartford, Conn.
 39 So. La Salle St., Chicago, Ill.
 Trust Co. of Georgia Bldg., Atlanta, Ga.
 Hartford Bldg., San Francisco, Cal.
 24 Wellington St. E., Toronto, Canada.

Write the nearest address

GREAT CHI-COOK FAIR
AT MAYWOOD, ILL.

Name of Fair Changed To Avoid Conflict With Older Organization—Big Event Promised

Chicago, July 28.—Glenn Hayes, manager of the Chi-Cook Fair, to be held at Maywood, has submitted the following statement to The Billboard relative to some litigation in which his organization was drawn by another fair association:

The Great Chi-Cook Fair will be held at Checkersboard Flying Field, Roosevelt Road and Dea Plaines River, Maywood, Ill., August 26-September 4. In the Circuit Court Judge Francis S. Wilson refused to enjoin Manager Glenn G. Hayes from holding a county-wide fair at Maywood. The application for an injunction against the Great Chicago-Cook County Fair was made by Ralph L. Peck, Palatine, Ill., acting for the Cook County Fair Association of that place. By an agreed order between Hope Thompson, Donald Kirkpatrick and C. L. Sontz, counsel for the Great Chicago-Cook County Fair Association, and Charles S. Deneen and Ralph L. Peck, counsel for the Cook County Fair Association, the Great Chicago-Cook County Fair will change its name to the Great Chi-Cook Fair, so that there will be no confusion in the public mind that the Palatine Fair is to be held at Maywood. Judge Wilson's order grants to Glenn G. Hayes, the Cook County Farm Bureau, the Cook County Truck Gardeners' Association and other farmers and farm organizations in Cook County the right to hold a county-wide fair at Maywood August 26-September 4.

The injunction suit has attracted wide attention because the Chi-Cook Fair management has widely advertised over all Northern Illinois that it will hold the greatest county fair in America. In his affidavit Manager Glenn G. Hayes explained that his slogan—"America's Greatest County Fair, Where City and Country Meet"—is no idle boast because Cook, one of the twenty leading agricultural counties in America, completely surrounds the second largest consuming center in the United States. "We have no desire or intent to interfere with the Cook County Fair Association at Palatine," said Mr. Hayes. "We are willing to change our name if there is any confusion. The Great Chi-Cook Fair will in fact suit us much better."

Judge Wilson signed the agreed order, which provides for the Chi-Cook Fair at Maywood, and Attorney Peck agreed not to interfere with it further.

MILLION DOLLARS

Being Spent on Improvements for Beaumont Fair

Beaumont, Tex., July 28.—A million dollars is being spent on permanent improvements on the fair, which promises to be far exceed any event staged in this section, according to local business men.

A Billboard representative Monday visited the fair ground, coming down from Houston at the invitation of Mr. Fowler. In the heart of the city, easily accessible by street cars and motor vehicles, the fair ground is perhaps the best situated in this section of the country. Directly in front of the spacious ground is the city's largest park.

Several score counties in this section of Texas and Louisiana have signified intention of having exhibits at the big outdoor show. Representatives of the fair organization have for the past two weeks been making personal visits to nearby cities and towns, their object being to interest exhibitors.

From fairs that will precede the Beaumont celebration comes word that the pick of the exhibits will follow the circuit to this city. Dallas, Beaumont and Shreveport, La., are in a line along which will come all of the big exhibits.

NORTHWEST ALABAMA FAIR

Haleyville, Ala., July 27.—The fair dates for the Northwest Alabama Fair have been set for the entire week of October 16. The present outlook is that the fair this year will be the best ever. The crop outlook was never better, the surrounding coal mines are working overtime and the railroads have been unable to get enough men to carry on their extra heavy haulage. The strike is not affecting this point to any great extent as only a few men are employed in the shops here. This will be the ninth annual fair held here and the officials of the fair are contemplating a jubilee celebration for 1923, the tenth anniversary of the organization of the present fair.

CARNIVAL COMPANY WANTED

By Tri-County Fair Association, PERRY, IOWA, September 11th to 15th. Must be clean and up to date. Write H. C. MODLIN, Secretary, Perry, Iowa.

TUSCOLA, HURON and SANILAC TRI-COUNTY FAIR and NIGHT CARNIVAL

AUG. 15, 16, 17, 18, 19. Concessions, all kinds, wanted. HARRY V. CRANOELL, Sec., Cass City, Mich.

LORAIN COUNTY FAIR

Three Big Days and Nights, Sept. 4, 5 and 6. Space going fast. Write or wire C. L. WORTHINGTON, Eluria, Ohio.

Cattlemen's Carnival Co.

August 23, 24, 25. GARDEN CITY, KANSAS. W. G. SKINNER, Secy.

Showmen, Concessioners,

ATTENTION!

SHOWS WANTED

We have 120 feet of desirable space on South Pike for good, clean, up-to-date Shows. Also can place a few more legitimate Concessions of all kinds. Week of Sept. 4 to 9, the Great Walworth County Fair at Elkhorn, Wis. Five days of Fair this year. Bigger and better than ever. Address all communications to GEO. H. MINETT, Supt. of Privileges, Elkhorn, Wis.

IF YOU ARE USING RUBBER BELTS



GET IN TOUCH WITH US FOR FREE SAMPLES AND PRICE LIST.

We have the REAL Goods that get the money. The QUALITY of our BELTS and BUCKLES can't be beat, and our PRICES are the LOWEST—BAR NONE.



OUR BIG Special on BALLOONS



The full size, 70 C. M., in extra heavy weight GAS, at \$2.50 per Gross.

Complete Price List and Samples on request.

BIG CUT ON FLYING BIRDS

The large size, extra good Flying Bird, with the long decorated stick, at \$5.75 per Gross. Special prices in 5 and 10-gross lots. All orders shipped immediately.

NOVELTY PRODUCTS CO.

Direct Factory Representatives, PHILADELPHIA, PA., U. S. A. 36 South 7th Street.

Concessions Wanted

THE ALBANY-SOUTH GEORGIA FAIR, ALBANY, GEORGIA

Want all kinds Concessions. Legitimate Wheels open. SECOND LARGEST FAIR IN GEORGIA, October 30-November 4.

Good Location. Good Town. Good Money. Liberal Management. Write JOHN H. MOCK, Secretary-Manager, Albany, Georgia.

MOBILE FAIR
Oct. 23-29

Concessions Wanted

BIGGEST FAIR ON THE GULF COAST

Space allotted in order received. Get busy and secure yours.

P. A. FENIMORE, Secretary, Mobile, Ala.

ATLANTA FAIR, ATLANTA, ILL.

AUGUST 29, 30, 31, SEPTEMBER 1, 1922

FEATURING Saddle Horse Stake Races, Free for all Pacing and other Harness Races, and one of the best Stock Shows in the State of Illinois.

WANT—Good Attractions and Clean, Legitimate Concessions. Address E. W. MONTGOMERY, Secretary, Atlanta, Ill.

VETERANS OF FOREIGN WARS FAIR

HAVERHILL, MASS., AUGUST 21, 22, 23, 24, 25, 26.

Want Dog and Pony, Wild West, Plantation, Minstrel and other clean Shows. Want high-class sensational Act for Free Outdoor Exhibition. Want Merry-Go-Round, Ferris Wheel, Seaplane and other Rides. Want African Dodger, Shooting Gallery and games of SKILL. Refreshment privilege for sale. No immoral Shows, Wheels, Gambling Devices or Crooked Games will be tolerated. Billed like a Circus throughout surrounding territory. Draws from population of 150,000. WILLIAM O. STONE, Sec'y., Lorraine Post No. 29, Veterans of Foreign Wars, Haverhill, Mass.

Wanted Good Snappy Carnival

FOR ONEIDA COUNTY FAIR

SEPTEMBER 7, 8 and 9.

Biggest and best Fair in Northern Wisconsin. Can stand 15 to 25-Car Show. Good for entire Fair week. Wire. A. J. BRANN, Secretary Oneida County Agricultural Association, Rhinelander, Wis.

WANTED GOOD CLEAN CARNIVAL CO. FOR OZAUKEE COUNTY FAIR

Cedarburg, Wis., September 13th to 16th. Big day and night Fair. Twenty miles from Milwaukee, Wis. F. J. SCHUETTE, Secretary.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

HOUSTON FAIR

To Have Many Attractions and Exhibits Despite Limited Space

Houston, Tex., July 29.—Promising outdoor attractions in this section are forecast by activities of showmen.

The third temporary fair and exposition for Houston is slated to open early in November. It was hoped to make this event considerably larger than last year, but due to inability to obtain additional ground space the fair will not rival the one of 1921 in a great many respects.

Mort Bixler, veteran showman promoting the event, states that he will crowd many more exhibits and attractions into the big lot than appeared there last year. With this object in view he has been visiting many nearby counties and personally interesting the farmers in exhibits.

Another stunt of promotion which Bixler is staging is to lend aid to the smaller county fairs. By lining up good exhibits for these events he gets them for Houston in the long run. "They get the fever and just come on. By helping the other fairs put on good shows I get a better selection of exhibits to pick from. We are going to have the cream of the State when the Houston Fair and Exposition opens its doors this fall," says Mr. Bixler.

Work is continuing on the grounds of the Houston Permanent Fair and Exposition. The big show will be staged on the permanent site in 1923. Tom Flaxman heads the committee that is making possible the million-dollar 1923 show.

F. LAMSON SCRIBNER

Named Director of Exhibits for United States at Brazilian Expo.

Washington, July 27.—D. C. Collier, commissioner general of the United States to the Brazilian Centennial Exposition, has been exonerated of charges made against him, according to announcement by the State Department. The department says the investigation of charges made had "disclosed no basis for any charge of dishonesty or of moral turpitude." Commissioner Collier has been directed to return to Brazil and take charge of American participation in the centennial.

The controversy arose over the manner in which funds appropriated by Congress for participation by the United States in the exposition had been expended by Mr. Collier and his associates. The charges were preferred by Frank Harrison, a member of the commission, who has since resigned. The Government has never made known in full the character of the charges.

John H. Kirby of Houston, Tex., one of the five members of the commission against whom charges were filed, has just been named deputy commissioner general to the centennial. J. Butler Wright has been appointed a commissioner to succeed Harrison. F. Lamson Scribner, of the Department of Agriculture, an exposition expert, has been named director of exhibits for this country at the centennial. He will sail for Rio on August 28 to take up his duties.

NEWBERRY HAS STRING OF HIGH-CLASS FAIRS

Earl Fraser Newberry and his famous Exposition Band, has a long string of high-class fairs again this year, with a large percentage of return engagements, which speaks well for this popular young bandmaster.

After a 15-week engagement in Florida the band secured a summer engagement at Daytona Beach, one of Florida's summer resort cities, following which the band will move north to play the Caro (Mich.) Fair, Northeastern Michigan Fair, Bay City; West Tennessee Fair, Jackson; Tennessee State Fair, Nashville; Memphis Tri-State Fair; Alabama State Fair, Birmingham; Mississippi State Fair, Jackson; Mississippi-Alabama Fair, Meridian, Miss.; Southeast Alabama Fair, Dothan; Covington County Fair, Andalusia, Ala., and then into Florida for another winter amid the palms and sunshine.

The dates of the Meade County Fair, Meade, Kan., have been changed from August 29-September 1 to August 22-25, inclusive. Secretary T. H. Walters advises.

G. W. TREMAIN



Mr. Tremain is a well-known fair and amusement publicity man of Fort Dodge, Iowa. During the past season he very ably handled the publicity for King's Band, featured at many Midwestern fairs.

THE GREAT CHI-COOK FAIR

"America's Greatest County Fair"

AUGUST 26TH TO SEPTEMBER 4TH

10 BIG DAYS AND 10 BIG NIGHTS—INCLUDING TWO SATURDAYS, TWO SUNDAYS AND LABOR DAY. EVERY DAY A SPECIAL FEATURE DAY.

The Greatest County Fair in the World, where city and country meet. Population, 3,000,000 in Chicago, also 50 suburban towns to draw from. All territory billed like a circus. Biggest publicity campaign ever put on. Transportation ideal. Four Railroads, Chicago Surface Lines and Elevated Lines to grounds. **WANTED—A few more good Shows.**

CONCESSIONAIRES, GET BUSY

Make your season's bank roll. Wheels, Grind Stores, Ball Games, Buckets, Candy, Soft Drinks, Novelties, Etc., Etc. Write, wire or call for space.

THE GREAT CHI-COOK FAIR ASSOCIATION

Room 231, 31 West Lake Street,
Long Distance Phone, Randolph 5208.

CHICAGO, ILL.

GLENN G. HAYES, General Manager.

AMBOY, ILLINOIS, LEE COUNTY FAIR

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

WE ARE OPEN FOR ADDITIONAL FREE ATTRACTIONS

and might consider taking on a small Carnival. We are mostly interested at this time in trying to get someone that would have two or three rides, such as a Carrousel, Ferris Wheel and possibly a Seaplane. **OUR FAIR DATES ARE AUGUST 29, 30, 31 AND SEPTEMBER 1.**

THE INTER-TOWNSHIP FAIR ASSOCIATION,
Oconto Falls, Wisconsin.

WANTED, CLEAN SHOWS AND ATTRACTIONS

for Veterans' Week, August 28th to September 3rd. Address
AMERICAN LEGION, Youngstown, O.

WAYNESBURG FAIR

AUGUST 22, 23, 24 and 25.

No exclusive privileges except Merry-Go-Round have been granted. Privilege Man, JOHN STEPHENS, Waynesburg, Pa.

THE GREAT MT. AIRY, MD., FAIR

4 DAYS AND NIGHTS, AUGUST 16 TO 19. Independent Shows and Concessions. No Carnival wanted. Write JAMES A. FOOTE, care Arnold Fleming, Mt. Airy, Maryland.

**WANTED FOR
Old Settlers' Picnic, Sept. 2nd, and
JOHNSON COUNTY FAIR, SEPT. 5, 6, 7, 8.** Merry-Go-Round, Whip or Ferris Wheel. Good Animal Show, or Circus also. Address
E. MARTINDALE, Secretary, Olathe, Kan.

LINCOLN COUNTY FAIR

SEPTEMBER 10, 19, 20. Open for Attractions and Concessions. Write the secretary, PHIL J. EHRET, Tyler, Minnesota.

Home-Coming Celebration Aug. 15th to 18th WANTED—All kinds of Concessions. Day and night show. First treat of its kind. Good crops and plenty of money. Come on, boys. Write or wire
RAY CLINKINHEARD, COM., Alma, Kan.

SHELBY COUNTY FAIR. Shelby, Mo., August 29 to September 3, wants Great Shows, Wild West, Concessions Open except Novelties. This is a real spot. Average daily attendance last year, 10,000 people. Billed like a circus for miles. Write JOE HENNESSY, Shelby, Missouri.

ORLEANS COUNTY FAIR Barton, Vt., Sept. 5-7. Concessions wanted. Wheels not allowed. Write G. E. JENNINGS, Barton, Vt.

MARION COUNTY FAIR, Knoxville, Ia., August 7-11, day and night, wants two more Day Shows and a few Concessions. If you're legitimate and looking for the money, come. Wild West wanted. M. W. CONWELL, Supt. Concessions.

WANTED Merry-Go-Round, Concessions of all kinds and Shows, for Home Coming, Aug. 31, Sept. 1 and 2, at Quaker City, O. L. CLINE, Secretary Home Coming Association.

WANTED CONCESSIONS for Annual Harvest Home Picnic, Blountville, Ill., Aug. 31 and Sept. 1. Address A. P. McHENRY, Secy.

A FAIR FOR ALL THE FAMILY

(Continued from page 114)

such an enormous increase in live-stock exhibits that the fair management had to rent emergency tents and accommodations for the extra stock entered. Money was lost because of the failure of the legislature to keep pace with the growth of the fair by providing new buildings.

Again quoting Mr. O'Brien: "Searching to find why Ohio has a clean fair and to discover when and by whom it was cleaned up, I came to see, among others, L. J. Taber, director of the State Department of Agriculture, as the Ohio State Fair is managed under its direction.

"Ohio has never had a bad fair," said Director Taber. "At least there has never been a really bad fair since I have known anything about it and I've attended about all of them for round twenty-five years," he continued. "In days gone by things were permitted on the Ohio State Fair grounds that are not countenanced today. But every fair had them at a matter of course. "That picture I'm pointing to is of Capt. W. W. Miller, head of the Ohio Department of Agriculture, or State board as known then, from 1855 until his death about 1908.

"It was Captain Miller who laid the foundation for the Ohio State Fair of today and put it on the high plane from which it has never descended. Any statement about the character of our fair must name him as the inspiration for it."

"It was Captain Miller who planned the arrangement of the buildings on the fair grounds to be built in long rows, connected by covered walks, so that rain or shine the crowds could be handled in comfort. It was in 1918, when it rained every day, that the wisdom shown years back was fully appreciated. Had this rain fallen on any other fair ground in the Corn Belt it would have almost bankrupted it for that year. But in Ohio a crowd of 189,000 was handled and the fair made money.

"Following shortly after Miller came A. P. Sandles who was secretary of the State Board of Agriculture from 1909 to 1915. 'Put' Sandles, as everybody in Ohio always calls him, was the man who threw out the sheet writers and who brought in the boys and girls of Ohio and made them an integral part of the fair—doing what was a pioneer work of its kind. "Then it remained for N. E. Shaw, as secretary of the State Department of Agriculture, and E. V. Walborn, manager of the Ohio State Fair, to finish the big job of cleaning it up. These men went into office in 1917. Mr. Shaw remained until after the affairs of the 1921 fair had been closed up. Mr. Shaw is now Ohio editor for a farm paper and Mr. Walborn will have charge of the North Carolina State Fair this fall.

"One of the most important effects of the high character of the Ohio State Fair is its influence upon and connection with the county fairs of Ohio. There are no better county fairs anywhere than in Ohio.

"There are in Ohio two organizations of county-fair officials, with about the same members in both bodies. The Ohio Fair Boys' Association, of which Myers Y. Cooper, of Cincinnati, is president, is an annual meeting required by law. The Ohio Fair Circuit is a voluntary organization of officials of eighty county fairs. 'Put' Sandles is president of this and A. E. Schaeffer is secretary.

"These organizations have more than once gone on record as being in favor of clean fairs, and within the past few months have had a committee at work to figure out the best way to make them cleaner, thru more legislation if needed or by standardization of concessions.

"County fairs in Ohio are usually conducted by county agricultural societies and are given up to \$800 State funds annually and are permitted to levy county taxes up to \$2,000. The 1919 law as amended contained the following provision:

"County agricultural societies shall not allow or tolerate immoral shows, lottery devices, games of chance or gambling of any kind in or about any building or anywhere on fair grounds at any time."

"Director Taber recently sent out a letter stating that his department approved all efforts being made to clean up county fairs and warning any who failed to do so that the department is prepared to enforce the law."

"But many of the Ohio county fairs do not need to be reminded of any law. They recognize the advantages of a clean fair. "What is true of Ohio fairs is true of by far the greater number of fairs in every State, according to those in a position to know, and there is a steadily growing demand for still greater cleanliness and merit.

Numerous free attractions have been booked for the Mills County Fair, Malvern, Ia., August 7-11. Night attractions will include a Theatre-Diffield fireworks display. To encourage attendance three grand prizes—two automobiles and a radio outfit—are to be given away to persons holding the lucky numbers given with paid admissions.

CENTRAL CANADA EXHIBITION OTTAWA FAIR

SEPTEMBER 11 TO 16, 1922, INCLUSIVE.

Every indication of this being our biggest year. Concessioners should apply at once for space. Attendance last year over 300,000.

Write JAMES K. PAISLEY, Manager and Secretary,

MOWER COUNTY FAIR & STOCK SHOW

DAY AND NIGHT, AUGUST 22, 23, 24, 25.

Wants Shows and Rides. No Carnival.

J. W. HARE, Secretary.

AUSTIN, MINN.

J. L. MITCHELL, President.

Concessions of All Kinds Wanted For Fair

Osage, Iowa, August 22nd-25th—Day and Night.

Also Carnival and Ferris Wheel and Carousel.

R. C. CARR, Secretary.

79th Year—Rockland County Fair

ORANGEBURG, N. Y., SEPTEMBER 4, 5, 6.

Concessions open. Riding Devices particularly wanted. Write

SUPT. OF CONCESSIONS, Sparkill, N. Y.

ATLANTIC COUNTY FAIR—Aug. 31, Sept. 1, 2.

DAY AND NIGHT.

EGG HARBOR CITY, NEW JERSEY

Concessions of all kinds for sale. Write for particulars. Address
LOCK BOX 8, Egg Harbor City, New Jersey. SOUTH JERSEY'S BEST FAIR.

WANTED SHOWS, RIDES AND CONCESSIONS FOR AMERICAN LEGION MARDI GRAS

TO BE HELD AT SUSSEX CO. FAIR AND DRIVING ASS'N, McAFEE, N. J., AUGUST 14 to 19. Six days and nights. CAN PLACE Ferris Wheel, Merry-Go-Round, about 10 Independent Shows, a few Freak Shows. Nothing but high-class shows need apply. Wheel space only. Two blanket wheel spaces left. Four days' horse racing, motorcycle and running races. For information write to

L. C. RUBAN, Secretary, McAfee, New Jersey.

WANTED for the Twin Falls County Fair

SEPT. 12-15, AT FILER, IDAHO

SHOWS OF EVERY KIND, including Musical Comedy or Stock under tent. Blackfoot and Boise follow.

J. M. MARKEL, Filer, Idaho.

Wanted Shows and Concessions of All Kinds

FOR CENTRAL NEBRASKA FAIR, GRAND ISLAND, NEB.

August 22, 23, 24, 25, 1922.

Address RUDOLF DURTSCHI, Secretary.

HARDIN COUNTY FAIR, SAVANNAH, TENNESSEE

SEPTEMBER 6, 7, 8, 9. WANT clean Independent Shows and Rides.

J. H. BALLEW, Secretary.

WANTED—SHOWS, RIDES AND CONCESSIONS

FOR THE LEGION CELEBRATION, AUGUST 31, SEPTEMBER 1, 2.

Just as the threshing season ends. Big crowds, DAY AND NIGHT. What have you? L. F. FOSTER, Fowler, Indiana.

WANTED for SIXTEENTH ANNUAL LABOR DAY CELEBRATION

AT WITT, ILLINOIS, MONDAY, SEPTEMBER 4, 1922.

One Merry-Go-Round, one Ferris Wheel and high-class Attractions. Please send terms in first letter. Looking houses keep off the grass. Reply to

MR. ERNEST POWIS, Box 184, Witt, Illinois.

WANTED FOR BIG FREE STREET FAIR AND BARBECUE

August 23-26, Greenwood, Ind., four good Shows, Whip, Seaplane, Concessions of all kinds except Cook House. Week before Kokomo Exposition. Big time assured. Write or wire

FRED McCAN, Secretary, auspices American Legion.

NELLIE WILKINS' PERFORMING COCKATOOS and MACAWS

Twenty-minute Free Attraction. Fairs and Celebrations. Care Billboard, Kansas City, Missouri.

model of this sunken city is to be exhibited at the fair.

In addition arrangements were made for the appearance of the famous Mexican Artillery Band, which will be the principal musical attraction at the fair. Also nearly all the bands in evidence last year will play return engagements, and many new features have been engaged.

Of course, the Wortham Shows will continue to furnish high-class amusement for the season, for the Wortham Shows have become a standard institution in Dallas and no outdoor amusement of any kind is considered complete without them.

A new automobile building is being rapidly finished at a cost of approximately \$200,000, being financed partially by the "Thrifty Tickets" mentioned in an earlier issue.

FAIR NOTES

The Zareli Duo spent a few days in Cleveland, O., recently. It is understood they will go to the Coast.

The Evangeline Parish Fair will be held at Ville Platte, La., September 28 to October 1, inclusive. Prof. J. D. Lafleur, of Ville Platte, is secretary.

Al Pitzer, novelty contortionist, has booked his act for a number of fall fairs and celebrations, and states that he is assured of a successful season.

Secretary J. Greene Mackenzie, of the Macon County Fair, Atlanta, Mo., has sent out notices to the effect that the dates of the fair have been changed from September 5, 6, 7 to August 31-September 1 and 2.

The boys and girls' club exhibits will be one of the main features of the Madison County Fair, Madison, Fla., Miss Audrey Scott, secretary and treasurer of the fair, advises. A good entertainment program also is promised.

Among the attractions secured for the Hamilton County fair, Carthage, O., are The Dillons in their beautiful equestrian act and the Filipino Midgets. There will be a fireworks display on the opening night and the fair will close with a baby show.

The Correto de Manha, a leading newspaper of Rio de Janeiro, Brazil, comments quite favorably upon the approaching visit to Brazil of Secretary of State Charles E. Hughes as head of the American delegation to the Brazilian Exposition, landing him as a man of peace.

The Choctaw County Free Fair, Hugo, Ok., will be held September 4 to 9, inclusive, instead of September 18-23, as previously announced. John E. Garner, superintendent of concessions, advises. The Great Patterson Shows will furnish the midway.

The Valley Fair Association, Brattleboro, Vt., at a recent meeting elected the following officers: President, Howard C. Rice; vice-presidents, Laurence G. Sherman and Joseph G. Hasey; secretary and treasurer, Arthur Rhoads; directors, Dr. F. H. Barber, W. J. Penland and R. A. Dumontier.

During the fair at Edmonton and Saskatoon, Can., Col. Ed R. Salter was a busy "hired boy" and his reward was many columns of space in the local dailies. Whether it was the sartorial splendor of the colonel or his Chesterfield manner, or just the excellence of the Johnny J. Jones Exposition that impressed the editors doesn't matter. He got the space.

At a luncheon meeting of the Little Rock (Ark.) Advertising Club a committee was appointed, headed by Robert E. Waite, a well-known local business man, to support the Arkansas State Fair in various ways. George L. Turner, president of the fair association, was the principal speaker.

The Western Fair, London, Can., is being advertised by very attractive banners, about 11x22 inches, done in red, yellow, blue, green and white, the brilliant hues being worked out most artistically. A. M. Hunt is secretary of the London fair and J. H. Saunders is president.

Exposition Park, Kokomo, Ind., is undergoing a thorough renovation in preparation for the big industrial exposition and live stock show to be held August 28 to September 2. W. H. Arnett, general director, states that prospects look good for a larger attendance than in any previous year. A big line of free nets and amusements has been secured.

At the Knoxville (la.) Fair next week Secretary C. M. Gillson will present some first-class free attractions, including the Purrs' Wheel Girls, Bellemeade Troupe, Lester, Bell and Griffin, Joe Killoj and "Our American Band" from Cedar Rapids. There will also be a Theatre-Building fireworks display.

The Southern Pine Association, with headquarters in New Orleans, is arranging exhibits of building material at many of the State Fairs this fall. Including the Central States Fair and Exposition, Aurora, Ill.; Oklahoma State Fair, Oklahoma City; Tri-State Fair, Memphis, Tenn.; Mississippi State Fair, Jackson; Kansas City, November 18-25; Home Builders' Show, Jacksonville, Fla., in December.

Next week the Rubin & Cherry Shows play their first big fair—the Tri-State Fair at Toledo, O., with such big acts as Michigan State Fair, Kentucky State Fair, Illinois State Fair, Memphis, Savannah and Jacksonville to come later. And it is freely predicted that this "aristocrat of the tented world," with its splendid lineup of attractions, will "make history" in the outdoor show world. And not a little of this will be due to the clever publicity broadcasted by William J. Hillier.

The Woodford County Fair at El Paso III., August 28-September 3, will be the forty-first annual fair of that association. The attractions include a strong five-day yard of harness and running races, the S. W. Brundage Shows, five nights of fireworks, and what Secretary Horace Baker says is the biggest county fair swing show in the Central West. The free acts are the Flying Leavens, the Top Tops, Link's Animal Circus and the El Paso Boy Show team.

Among the attractions for the Franklin County Fair, Ottawa, Kan., are Kenard and Leonard, acrobatic players, the Crane Family, horse and automobile racing, vaudeville, fireworks and music by bands and orchestras. The fair management gets out a very neat letter head, attractively printed and setting forth data about Ottawa that prospective exhibitors or concessioners would want to know. P. P. Elder, Jr., the live-wire secretary, writes that he got the idea for the letter head out of the fair department of The Billboard.

The Great Southwest Fair to be held in Dodge City, Kan., promises to be bigger and better than any other fair in that section of the State, Secretary M. H. Drehmer states.

→ TENTS ←

KATS KAT HOODS KAT TABLES

PARACHUTES—BALLOONS

NEW 60-FT. BALLOON—3 USED PARACHUTES. CAMPING EQUIPMENT

NORTHWESTERN BALLOON & TENT CO.

W. F. McGUIRE, Manager.

Phone: Diversey 3880. 1635 Fullerton Avenue, Chicago

Being on the same racing circuit as the State fair at Hutchinson, good racing is assured. There will also be a coursing meet this year, with some real Kansas jack-rabbits. This will be quite a novelty and is expected to boost attendance. The dates are such that they will not interfere with the national coursing meet to be held at Nevada, Mo., but will bring most of the good dogs from the national meet.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY, Venice

Long Beach Pier Redondo Beach Seal Beach

Los Angeles is still keeping up her stride in amusements and this week finds that her theaters in the downtown district are doing a better business. Even tho' the days are hot, the nights makes indoor performances comfortable. Charlotte Greenwood, in her new comedy, "Lettie Prentiss," is beginning her fourth week and business has been such as to make the stay profitable. Next is the long run of "Able's Irish Rose" at the Morosco Theater. This production is beginning its 21st week, and still there is no need to discontinue it. Harold Lloyd, in "Grandma's Boy," is another big sensation on Broadway, and the film is in its twelfth week and still going strong. "The Fool" at the Majestic Theater, is in its third week and is drawing well. Venice staged the event of the week in the annual "Bathing Suit Parade." It was a successful venture and drew an attendance of close to 300,000 people. The many weeklies were on hand, and the prize winners at least will be seen thruout the country. The studios were entered and all the costumes was of an elaborate nature. The many concessions and rides reported it a better day than the Fourth of July. This was probably due to the absence of fireworks. All the other beaches reported great attendances, and with the excursions on Thursdays and the warm weather inland these different piers will reap a harvest on these days and Sundays.

While Old Gus is living at present in Santa Monica, Calif., his assistant, Little Monday, is with him, as he has been for the last 31 years. They have been showing on the Pacific Coast for some little time, and the Gus has reached the age of 73 years, he has yet no gray hairs and is just as chipper as a 2-year-old on a race track. During his stay on the Coast he has worked all the schools, lodges, bathhouses and in vaudeville. After a rest he intends to start again upon his tour of Coast cities. His new wagon, built for this purpose, is remarkable in many ways. He sure is causing much envy among the latter-day showmen, and at the Elks' Club he was given a wonderful reception.

Park B. Prentiss, the well-known band leader, has been brought to the Coast by a new rest in Dr. Pike's Sanitarium at Long Beach. While his condition is not encouraging, the physicians state that there is a chance for his recovery. The showmen of the Coast are as-

sisting by subscription in giving him every attention. The expense upon Mrs. Prentiss is very heavy and in his present condition Mr. Prentiss needs great care. His brother arrived with him from Louisville and will remain to assist in his care.

Bob Lesser and M. R. Rosenberg announce the personnel of their new organization, the Principal Pictures Corporation, as follows: Sol Lesser, president; M. R. Rosenberg, secretary; Colin Campbell, director; George Bertholon, assistant director; James Francis O'Shea, production manager; Sam W. B. Cohn, publicity man; Dal Clawson, cameraman. They are operating at the United Studios.

Mr. and Mrs. E. E. Garner are making all preparations for an extensive tour of the Southern California fairs. They will go out with all new paraphernalia and travel by auto.

Thos. H. Ince returned this past week from New York. The producer has been in the East for several weeks and work is now expected to take on new activity at the Ince Studios at Culver City.

Mrs. Harley Tyler got back from her visit in Kansas City and her mother in Illinois. Harley, who is this year managing the Barnea Circus, is to stay with it and bring it home this fall. The Tyler mansion on Oxford Ince will again be a cheerful spot on the return of its mistress.

Edward Sloman, director, has become an independent producer and will begin with F. R. Adams' magazine story, "Blind Justice".

Frank W. Babcock has reorganized his Hiato Stock Company and will open at Huntington Beach. They tour California exclusively.

Nat Holt resigned as manager of Lowe State Theater here to begin his association with the firm of Ackerman & Harris.

The West Coast Theaters, Inc., has added more theaters to its string of Coast houses. Interest was purchased in the following theaters last week: Elmo and El Monterey theaters, controlled by W. H. Martin, of San Luis Obispo; the American, owned by C. B. Corcoran, of Ventura, and the Alhambra, owned by O. W. Lewis, of Alhambra. This gives them control of 35 silent drama houses in Southern California.

Patrick Francis Shanley, one of the fifty-fifty managers of the Continental Hotel in this city, has returned from his trip East and has gone to Dr. Pike's Sanitarium at Long Beach for an operation. His recovery is certain and it is expected that his stay will be short in this institution.

Julian Ellinge is preparing to leave for the East early in August to begin rehearsals for his new play. He will undergo an operation at Buffalo before reaching New York.

John T. Bachmann, who now lives in The Billboard district of Venice, is preparing to make

every fair around Southern California this fall. His able lieutenant, George Donovan, will assist in the corporation.

Lou Somers, superintendent of Redondo Beach, is making rapid strides in the needs of this popular resort. Many improvements are contemplated and will be made at times not to interfere with the daily business of the resort.

The well-known vaudeville comedian, Jack Gardner, is a recent addition to the cast that will revive "The Humming Bird" here. Maude Fulton is conducting this enterprise and has already in the east Wilfred Lucas, Arthur Hull, Harland Tucker, Grace Travers, Marie Walcamp, Walter Willis, Florence Oberle and others in this vicinity.

Charles Keeran, who is the busy end of the fourth annual free fair at Torrance, Calif., announces that the five big days, August 15 to 19, will be the greatest in the history of Torrance. All interest is centered in the Queen contest, which has every year been the greatest event. Two factions exist and the friendly rivalry is keen. Exhibits are coming in fast.

The "Pilgrimage Play" has done remarkably well since its opening for a long summer run. The lighting effects are wonderful, especially as they form the background along and upon the hills surrounding the stage and auditorium on the hillsides.

W. A. (Snake) King writes from Brownsville, Tex., that he will shortly go into Mexico for a shipment of parrots, and after returning in ten days will leave for New York, calling upon all the shows along his route. He expects to tour as far as California on his return.

Mary Jane Sanderson, the new Warner Brothers' star, has been loaned to Clara Kimball Young for a part in her coming production of "Enter, Madame".

Sam C. Haller will long be remembered by the many s'owmen who appreciate service and interest in them. His work in securing the repeal of an ordinance and making it possible for shows to play within reach of downtown Los Angeles, is an accomplishment of ability and only he will know the real work that had to be accomplished.

Oleg Printzlau, who has been responsible for some of the scenarios of the greatest films for the past two years, has been secured by Jack Warner, of Warner Bros., to do the continuity on F. Scott Fitzgerald's famous novel, "The Beautiful and Damned".

C. F. Simpson will again take out his carnival troupe this fall. After the Labor Day celebration on the Venice Pier, he will start his dates. He will carry two rides, five shows and twenty-five concessions. He will also carry a free act of airplane flights with fireworks at night.

Wallace Worsley, who has just finished directing "Rags to Riches", a Harry Rapf production, for the Warner Brothers, has been lent to Clara Kimball Young to direct "Enter, Madame". Upon completion of the Young picture he will start work on Charles Morris' famous novel, "Grass", which Harry Rapf will produce for Warner Brothers.

Mr. and Mrs. C. W. Parker and Mrs. Tom W. Allen are spending their summer on the Beach at Venice, Calif. Mrs. Parker has improved so much in health that the hardest work C. W. Parker ever did will be to get her to again live in Kansas.

William Beaudine, who directed "Watch Your Step", is hard at work on the Harry Rapf production for Warner Brothers' "Little Heroes of the Street", starring Wealey Barry. James Hogan is assisting.

Ed Warner is expected in Los Angeles in the interest of Sells-Floto Circus week of July 24.

John Blackwood, the popular publicity man for the Mayer Studios, is in a very pleasant mood due to the fact that he has more work than he can do. He is an excellent entertainer and visitors to his offices are always sure of an

(Continued on page 123)

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS
By WILLIAM JUDKINS HEWITT

LIMITING AIR "STUNTS"

Aviators who have the future of the game at heart will be interested in the reports that are being made to limit "stunts" in the air. Agitation against "stunts" has been fostered by the reckless exploits of inexperienced aviators, ending too often in the death or maiming not only of the aviators themselves, but in many cases of spectators as well.

Speaking editorially of limiting "stunts" The New York Times says:

"It is good news that an aeronautic safety code is being drafted by experts of the Bureau of Standards, the National Aeronautic Association and the Society of Automotive Engineers. The design is to curb low flying over crowds or trick flying over any populated area.

Too long have the tall men and the spectacular somersault been a great attraction at amusement parks, horse races and the county fairs; with distressing frequency press dispatches have announced that a "stalled" motor or an "air hole" was responsible for a new list of killed and injured in this risky entertainment. Everyone but the irresponsible aeronautic knights errant who make a fat living during the summer months by speecheing they will be impressed by the sound sense of the proposed code.

Its chief provisions include prohibition of dangerous proximity of aircraft in flight, aircraft radio regulation, the proper ordering of landing fields and signals for night flying, the equipment of airplanes, the inspection of aircraft and the granting of licenses only to pilots who meet strict qualifications.

The United States has been slow in recogniz-

ing the need of aeronautical legislation. But with the formulation of this code and the recent passage by the Senate of the Wadsworth Hicks Bill, redrafted to include civil as well as army and naval aviation, we seem at last to be getting up a sounder basis."

LEGION CELEBRATION
At Lenox, Ia., Featured by Sham Aerial Battle

The Purcell Attraction Co., of Des Moines and Red Oak, Ia., gave an exhibition of aerial warfare at the American Legion Celebration, Lenox, Ia., July 13 and 14, which, according to an eye-witness, was realistic and daring in the extreme. An eight-foot balloon, piloted by Mr. Purcell, drifted gently over the town, dropping bombs on buildings and trenches provided for that purpose. Mr. Wagner, of Red Oak, piloting a large war plane, later attacked the balloon by exploding bombs all around it and causing Mr. Purcell to take to the parachute.

BOOKED AT MARSHFIELD FAIR

Marshfield, Wis., July 28.—Among the entertainments booked for the 1922 Marshfield Fair will be a flying circus on the last day, September 8. Secretary Williams guarantees plenty of thrilling exhibitions of parachute jumps, wings walking and other equally sensational stunts. The name of the circus contracted for the fair has not been made public.

THREE WELL-KNOWN SHOWMEN



The accompanying picture was received from Frank Wirth, of Wirth-Blumenfeld, and was taken on the main plaza in Copenhagen. It shows, left to right: Reuben Castang, famous Hagenbeck animal trainer; Frank Wirth and Charlie Judge, who brought over to the United States many years ago the famous chimpanzee, Charles I.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

ASBURY PARK

Many Attractions at Resort in the Atlantic Highlands—Reviewed by Nelse

A pleasant sail on the Sandr Hook steamers down the Hudson and across Sandy Hook Bay carried us to the Atlantic Highlands, where an awaiting Jersey Central train carried us on to Asbury Park, the rendezvous of numerous concert, opera, chautauqua and lyricum artists amidst an environment that can not be found elsewhere.

Steepchase Park being the most advertised place at Asbury Park we wended our way there and found Eugene A. Amell, ye oldtimer of Coney Island, who has patterned his establishment after the original steepchase Park of Coney, and therein we found the many and varied attractions to be found in the larger place, such as a host of kiddies and older folks taking part in the barrel of fun; kidding the uniformed prop cop, trying to walk up and down the funny stairway, laughing at the inmates in the con house, losing their hats and raised skirts at the blow funnel, seeking trouble in the house of troubles, spinning around on the roulette wheel, taking a trip to joyland for the kiddies, whirling around on the bicycle wheel, watching the kiddies on the baby roulette wheel and the same with all hands on the whirlpool, giving the ha, ha to Flanigan and his bucking (prop) mule; rocking the horses on race track, spooning in the barrel of love, doing a one-step on the hesitation walk, laughing at memories of the past in a beer barrel and steins, gazing at part of the old collections of the original Eden Musee, also the peek-in with its death masks of the makers of history, otherwise the Presidents of the U. S. A. and rulers of other countries; the Kaiser's coffin, then came the circle swing, the soup bowl, aeroplane, musical elephant, Betty Ross making the first American flag, the electric chair, scenic railway, merry-go-round, Uncle Sam and numerous other attractions on the main floor.

On the floor above are pool and billiard tables open to all, likewise an attractive roller skating rink and a dance hall, outside of which there is a balcony with tables and chairs for those in quest of refreshments. The color scheme of the roller skating rink and dance hall are in harmony and the work of an artist in interior decorations.

Maceo White's Syncopators are the musicians who entertain the dancers and guests of the balcony.

On the day of our visit the Mayor of Newark, N. J., played host along with Manager Amell to over 200 kiddies of the Newark Fresh Air Fund, and their chaperons. The fund conducts a camp at Asbury for the kiddies, and Manager Amell entertains about 200 every Saturday when Steepchase is thrown open to them free, likewise all the attractions within the park. Manager Amell has a courteous staff of attendes in E. R. Smith, Ray Lavere, Ed Huff, Lew (S.M.) Sasse, Ed Palmer and Stanley Amell, his son, who acts as assistant manager.

The Metropolitan Life Insurance Athletic Association is scheduled for an excursion there on Saturday, July 29.

On the Boardwalk at Asbury Park

Stanley Amell, the son of Eugene, conducts most of the concessions along the Boardwalk and it's clear to the observer that grit is unknown at Asbury, for everything is open and aboveboard in the workings of the various games.

The cleanliness of the Boardwalk and beach, with its green and white color scheme of buildings, is an attractive sight to the visitor, likewise the well kept establishments that have an air of refinement.

At the bureau of information we noticed the bulletin board with its fourteen churches inviting the visitor, likewise the announcement of coming events, such as the coronation of queen, August 25; Queen's Court, August 28; Baby Parade, August 30; Masque Fete, September 1.

At the Arcade, 127th avenue and Boardwalk, is a spacious auditorium, with exceptionally large stage, orchestra chairs and orchestra circle, and a rotunda where refreshment can be had during the entertainments. The color scheme is white, canary and green, with globes of canary colored satin in profusion, suspended by ropes of yellow and Nile green vines, vying with the statuesque green-colored dogs with electric-lighted red eyes, apexed with a candleabra of over a hundred red apple electric lights. On the stage concerts are given afternoon and evening by the symphony orchestra, under the direction of Simone Mantovani, with musicians from the Metropolitan Opera House, and singers, Evelyn Parrill, soprano; Anita Klunover, contralto; Mito Picco, baritone; Fred Jagel, tenor; and John Helth, organist.

At the Auditorium the bookings for week of July 24 were:

- Monday, 24th—Lecture, Count Ilya Tolstoy, the great Russian novelist. Subject, "Russia Today".
- Tuesday, 25th—St. Paul's Church Night.
- Thursday, 27th—The Perce Players, of Boston, in humorous sketches, impersonations, etc.
- Friday, 28th—Moving pictures and the great organ.
- Saturday, 29th—Grand Concert. The famous Madrigal Singers of Philadelphia, 50 church

choir soloists—and a noted violin virtuoso, Henry Hotz, director.

At the Lyric Theater is a permanent stock company presenting such plays as "Never Touched Me" and "The Warning", to be followed by pictures.

At the St. James Theater featured pictures. At the Main Street Theater the presentations are of the New York City offerings, such as Whitney and Tutt in "Oh, Joy", to be followed by William Brady's "Manhattan" and others of their kind.

Along the Boardwalk we peered in at the miniature railway and pony track, Kadrey's Oriental rug shop, army toy shop, A. Friedman's toy shop, Brownell's gift shop, the Sixth Avenue bathing house, which has two life savers in attendance on a raised platform, and another beyond the danger line in a boat; Beck's Swimming School, with Jos. Harelstrand as assistant.

The Elks have a large banner along the Boardwalk announcing their fair and carnival for July 29 to August 5.

Next to the Bristol Hotel is an arena where Harry Eitel referees boxing bouts every Saturday night.

Prof Egan has a palmistry booth adjacent to Steepchase Park.

Neuman is very much in evidence with magic at Steepchase.

The Kentucky Derby at the Casino makes a swell fash.

The Palace merry-go-round was getting a good play with numerous kiddies and grown-up folks.

The Casino news stand has its periodicals well displayed and the manager in charge says that The Billboard is a best seller.

The hot dogs and coffee at the Casino are all to the good and we ate and drank our car share while there.

Near the North End Hotel there is the Scenario Theater, shooting gallery, bowling alley and merry-go-round, and all of them were doing business.

The Methodist Book Company has an attractive store on the Boardwalk, which is patronized by our chautauqua, lyricum, concert, opera and music readers who always find a display of Billboards.

The Homestead Tea Room is an exceptionally attractive place facing the ocean.

Cause's ice cream parlor has a most inviting appearance from the Boardwalk, and on entering one is struck immediately by the cleanliness of the place, with its soft-toned color scheme, which fits nicely the bevy of bobbed, brunet, petite ponies of the flapperized type that Jean Bedini would sign up immediately if he could see them as we saw them while eating Philadelphia made ice cream out of silver dishes.

The esplanade reviewing stand is a cozy

retreat for those who wish to see and be seen from the Boardwalk and beach.

The story book sand artist attracts much attention while at work on the beach.

J. A. Seger, with his massive telescopes, gives one a fine view of the ships that pass by many miles out on the ocean.

Verily, Asbury Park has many and varied attractions for those who prefer the quiet environments of the classics in amusements.

"SONG CONTEST WEEK" AT STARLIGHT PARK

New York, July 28.—"Song Contest Week" is scheduled for the six nights beginning Tuesday, August 1, at Starlight Amusement Park in the Bronx. The contest will be conducted by Gertrude Van Deuse, the popular soprano soloist with Bayetta's Concert Band, who will assign applicants to certain nights of the week, so a limited number will sing songs of their own selection each night, beginning at 9 o'clock, in the band stand. Miss Van Deuse has organized a committee to sit in the audience each night to compare and pass judgment upon the contestants. This process of elimination for five nights will bring the more talented into a final concert on Sunday night, when prizes will be awarded. The alacrity with which amateur singers have responded indicates that Starlight Park is becoming a summer music center in the Bronx. This is doubtless due to a considerable extent to the weekly free concerts given on Monday nights in the dance pavilion by The Evening Mail under the direction of Charles D. Isaacson.

On the outdoor vaudeville stage the feature for the coming week will be "The Modern Boy", Silver and Edna, on the flying trapeze and Roman rings.

The preparations are completed for the Baby Show to begin a week from Monday in the "Baby Building" in Starlight Park, under the direction of the Department of Health of New York City. Several hundred applications have been received for babies in the Bronx, Harlem, Washington Heights and Westchester. Each Monday, beginning August 7, examining physicians will receive baby contestants there and card index their physical condition preliminary to later beauty contests. On each Thursday the handsomest boy and girl babies of the week will be given trophies at the choice of the audience. Finals, for cash prizes, will be conducted during Labor Day week.

Wet weather, ranging from showers to storms, has been a big drawback to Rendezvous Park and other outdoor enterprises along the Boardwalk at Atlantic City, N. J., during July, holding down travel to the shore and attendance of those who did arrive. However, the lifting of the clouds will insure good business, as there is prospect of the greatest August ever known along the coast.



ONE POUND Makes 400 Glasses
Machinno's Original DRINK POWDERS
Orange-ade, Cherry, Lemon-ade, Grape.
Packed, \$1.00 per lb., 5-1b. Lots. \$1.15 per lb., less Quantities.
A. B. MEWHINNEY CO.
TERRE HAUTE, INDIANA.



MINIATURE RAILWAYS—A real money maker in parks and places of amusement. For information write WAGNER & SON, Plainfield, Illinois.

TO LEASE

FOR A NUMBER OF YEARS
BATH HOUSE
AT MIAMI BEACH, FLORIDA.
Next to One-Half-Million Harry's Casino. Consists of 240 lockers, 2 large front stores, 2 concessions on beach, completely equipped with bathing suits, towels, marble soda fountain, etc. A year-round bathing resort. \$2,000 cash will handle this fine proposition. Best reasonable. Address I. EISENSTEIN, 695 Broadway, New York City.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of
LILY CUPS
SEE PAGE 114.

ON CHESAPEAKE BAY

Attractive Water Resorts Furnish Pleasure for Washingtonians

Washington, July 28.—Colonial Beach, on the Potomac, and Chesapeake Beach, on the Chesapeake Bay, both water resorts, fairly close to Washington, are vying with each other for the title, "Washington's Atlantic City." Colonial Beach is reached by water, and Chesapeake Beach by steam train and motor.

At both of them the vacation spirit is much in evidence. At Chesapeake Beach the over-the-water boardwalk, the half-mile steamer pier ablaze with light, and pretty girls showing the latest style creations, are proving popular. A giant derby, with a ride which furnishes a real thrill, as it extends out over the water, is making a hit.

Along the boardwalk it is easy to visualize the future Atlantic City, as shops, photograph galleries, amusement devices, palmistry tents, booths by Japanese and others, and dozens of other attractions are in full swing.

The bathing, both at Colonial Beach and Chesapeake, is excellent, with fishing crabbing, etc., on the side. All in all, the national capital may boast of real salt-water retreats.

Great Falls Park, a fairland of natural beauty being furnished from it, is drawing many people to this resort on the Potomac. Many historic features are nearby, among them an old mill, foundry and the canal, built by George Washington, and amusements galore. Great Falls is known as the "Niagara of the South" and, its admirers say, it deserves the title.

KRUG PARK, OMAHA

Omaha, Neb., July 28.—Krug Park, with its many rides and one of the finest swimming pools in the United States, reports fair business since the opening of the park May 13.

Not until the week of July 16 were any extra outdoor attractions added, at which time Capt. Elmer Hugg was looked for a two weeks' engagement in his high-dive act. This act seemed to stimulate business, and the management will engage other free acts for the balance of the season.

Omaha Elks Lodge No. 39 was at the park in full regalia one week earlier in the season. The park staged a bullfight, which, thru the publicity furnished by E. A. Weil, publicity manager, went over big. In spite of the opposition to the bullfight waged by the humane society it drew over 5,000 to the arena nightly.

This park has contracted for several large pleasures which will no doubt give the park an increased business.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience. Just the kind of a hotel you want may be



LOUIS ROTH.

LOUIS ROTH

AMERICA'S WELL KNOWN WILD ANIMAL TRAINER

For the past twenty-two years Mr. Roth has been a trainer and breaker of many successful Wild Animal Acts with different organizations.



NELLIE ROTH.

He is again with the Al. G. Barnes Circus as chief trainer, this making his ninth season with this show. Desire to locate permanently in Park or Zoo.

DODGEM

THE REPEATER OF ALL REPEATING RIDES

QUICK DELIVERY STATIONARY LIBERAL TERMS PORTABLE

DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.

CONCESSIONAIRES, ATTENTION!

An Opportunity To Locate in
SAN FRANCISCO'S BIG AMUSEMENT PARK

We have listed five of the biggest money-making Concessions on the Coast. Open the year 'round. Ideal winter climate. If you have from \$900 to \$6,000 to invest, write for full particulars.
H. NEUHAUS & SON, Humboldt Bank Bldg., San Francisco, Calif.

PHILADELPHIA PARK CHATTER

By FRED ULLRICH

Willow Grove Park

A Billyboy fan of the Leps Orchestras is the well-known and talented trumpeter, William Smeck. Our Phillytown "Billy" can always be seen reading the paper during intermissions, likewise another one is Lucius Cole, also of the Leps orchestra and a member of the Philadelphia orchestra, and one of finest violinists of that celebrated organization.

Another regular reader is the charming and talented Dorothy Campbell, who is summing at the park, and one of the park's musical critics.

Anita Cajsamilla, of the office force of the well-known Dentzel Carousel firm, made a striking appearance last week in her sport gown. This dark-eyed lass with her courteous manner is a welcome asset to the park's clientele.

Fred Phillips is cashier of the photoplay theater, of which William Crozier is manager, cashier this year at the Coal Mine ride is Fred Trofenlach, a popular young chap.

Al Blitz, a well-known showman and formerly manager of concessions with the Yankee Robinson Circus, is running a nifty cigar stand. Al is well liked by all and is one of the most pleasant men around the park.

The Candyland Ladies' Quartet make a beautiful picture as they sit singing "Roll Along, Roll Along" and make sweet popcorn rolls of crispets. The members are: Rose Lamp, L. Dreans, Carrie Schmitzer and Ida Ferris.

Mrs. B. Quick, of the newsstand, would like to make a week-end trip somewhere but is kept too busy with her duties. One of her most popular salesladies is Elizabeth Keeble, whose graceful courtesy to patrons has won her many friends, and she is there with the looks, too.

Eula Burlock, head usher at the pavilion, will again be connected with the Orpheum Theater next season. Lorretta Ludwick, another one of the nifty usherettes, was presented with a present from Victor Herbert for taking care of his friends during his engagement.

Point Breeze Park

Chas. H. Wolfe, formerly of the sensational bicycle act, Wilson Bros., of the Keith Time, and also winner of several championship medals in and around Philly, is a real live wire motor-drome track fan. Charles is now in the meat business in Germantown avenue, but gets the racing fever every time he visits the park.

The Fun House this year is run by Lewie Cerone and K. Donaido, who have it in fine running order. Mrs. Cubler is cashier and is known as "mother" to all the employees of the park. Cashier at the boating lake is Mrs. Simons.

Popular Mauser John Komie and his most interesting and ambitious wife make many first-of-the-week runs to nearby resorts in their handsome automobile.

Special Officer Emanuel Ceres looks handsome and alert in his spike and span uniform and always on the lookout.

Ray Lawrence and Carl Simpson are assistant managers of the big shooting gallery.

One of the most attractive novelties this year at the park is the new and beautiful airplane swings owned and managed by Leo Dav D. Mrs. M. Hoey is the popular cashier. She has two nieces well known in musical comedy as the Hoey Sisters.

Cashier this year at the large whip is Mrs. Conners.

Woodside Park

W. H. Higgins, the well-known and popular superintendent of the big thriller, is always in a happy mood whether business is good or dull. He told me that Jim Smith, of his ride, is the fastest second fare man in the park.

The children's days at the park are wonderfully on the increase this year. Over 10,000 tickets have been issued for the next event. At the last affair 7,500 were found to be insufficient.

A most handsome and charming layout is the Japanese rolling ball game run by a real Philly fan, I. Kobaya, manager and owner. Mr. Kobaya has a most pleasing personality and has made a host of friends during his past two seasons at the park. And his goods are good and his prizes are of the most generous nature.

The penny arcade is run this year by Herman Gutterman, with Miss Whitehead as cashier.

In charge of Lentz's ice cream cone stand is charming and gracious Margaret Hager.

One of the most popular men about the park is William Bouray, superintendent of the electrical bureau and the man upon whom the fairland-like park depends for the twinkling lights. More power, William.

A popular stand of the chain of Frank Calray enterprises is the main popcorn stand in charge of Barbara Conrad. Jos. Cummings is assistant manager of the popcorn stand.

Clementon Park, New Jersey

A visit to this park last week on Sunday showed wonderful attendance. M. Nicholson, the popular and live manager of this beautiful resort, was all smiles and seemed to be enjoying himself as much as his patrons. The rides, which all about the same as last year, have been well overhauled and are in fine running order. The handsome rides of the Philadelphia Tolegon Company are old mill, Jock-rabbit and large carousel. The Dentzel Noah's Ark is one of the best in this country and does excellent business. The concession stands include yacht race, dart game, knock-down babies, skee-ball and many others. There are also swings, whips, the hit, fun house, also refreshment stands, a large dance hall is in operation during the week. One of the main attractions is the lake with its equally wonderful bathing beach, and a fine fleet of row boats, presenting a picture which at nights is a fairland of lights. The park is reached from Camden and surrounding towns by trolleys, trains and public buses. It is one of the finest parks of its kind on the Jersey side of the Delaware.

Silver Lake Park, New Jersey

This year is the opening of this unique park. Silver Lake is located right across the road from Clementon Park and is not considered opposition, as Mr. Wright enters exclusively to camping and excursion picnic campers. The park is located on the shores of a beautiful



REDUCED PRICES THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO. PLEASURE APLENTY AT GLEN ECHO PARK. PURITAN ORANGEADE POWDER. Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. A POUND MAKES 60 GALLONS 1200 Large Glasses \$1.60 Postpaid 6 for \$9.00. NOT A CHEAP POWDER, but a full strength Pure Food Product. Adm. Posters with every order. Sample 25c. All 7 Flavors, \$1.00. Make 90c profit on every dollar shipped same day received. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received. PURITAN CHEMICAL WORKS, 3016 Van Buren St., Chicago

Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



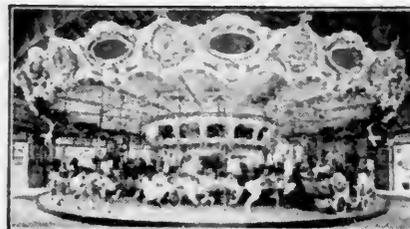
Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO. 34 East Georgia Street, INDIANAPOLIS, IND.

Make your own Ice Cream Pies and triple your profits



Our machine is electrically operated. It can be used right on the soda fountain. Price of complete machine with supplies and wrappers for 200 Ice Cream Pies, \$15.00. - - - Agents Wanted. The A. Stokes Co., 4097 E. 74th St., Cleveland.



Over Fifty Years of Exclusive Carrousell Building (Established 1867) DENTZEL CARROUSELS Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND, NEW YORK

small lake and has no ribs of any kind. Bathing is the main feature. Numerous lodge houses are located among the trees and are rented by the day. It is an ideal place to spend a day at rest away from the glitter of rides and of ballrooming. Near the park is a fine dining hotel known as the Silver Lake Inn, run by the well-known and popular manager, John Weber.

PARADISE PARK

Paradise Park, the new amusement center at Lake Beach, N. Y., has been designed and laid out to be one of the most attractive parks in the East. There is a beautiful arcade and boardwalk, with elaborate lighting and decorations, and an entrance arch lighted with hundreds of lights, making the approach to Paradise Park a work of art and beauty. In the park is a mammoth carousel building, with a large, futuristic machine; a new Mangels whip, a new Ely Aero swings and a number of fine concession booths. Another work of art is the shell bandstand, where band concerts are given every afternoon and evening. The management also gives fireworks displays twice a week and big aerial free acts weekly. Joseph G. Ferrara, of carnival fame, is constructing a children's playground with six miniature rides. Joe Herman has a number of concessions going in the park and on the boardwalk. Joe Carfotte is in with his pony track. J. Demetropis has two shooting gallery privileges.

Dick Kromer is in with orangeade and frankfurters. Herman Feders, king of clam-bakes, has a wonderful layout, and is catering to outings of fraternal orders, factory and civic organizations. He has a reputation for putting up wonderful clam bakes, and is expected to draw thousands to the park. A new pier, over 500 feet long, is under consideration, and engineers are busy with plans. A line of steamboats will operate from New York City.

HARLEM PARK, ROCKFORD, ILL.

The new concrete swimming pool at Harlem Park, Rockford, Ill., has been doing a wonderful business. Manager C. O. Bronk reports. The pool is 50x150 feet. A water carnival staged by the Y. W. C. A. girls was a tremendous success, drawing 7,000 people. The enclosure around the pool was used for spectators. An admission of 45 cents was charged, and over 2,000 paid.

July 15-23 Rockford's first chautauqua was held in the park, drawing many hundreds to the resort. The skating rink 80x200 feet, was used as an auditorium. Joe Kayser and his dance orchestra of eight members have been furnishing music for the dance pavilion and attracting large crowds.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

PLEASURE APLENTY AT GLEN ECHO PARK

Washington, July 28.—A recent feature at Glen Echo Park, across the line in Maryland, was the sixteenth annual "cupcake" outing given by Washington Lodge No. 15, B. P. O. E., when about 1,000 children were the guests of the folks and the park management. Manager L. B. Schloss threw open every amusement at the park to the youngsters.

This generous action, taken in connection with the fact that over 5,000 assorted toys, 200 gallons of cream, 4,000 sandwiches, 500 pounds of candy and other toothsome wares in proportion were distributed, it is easy to believe that the affair was a riot for the juveniles.

A clown band and the entire Elks' band of 72 musicians also added to the gaiety.

The day-to-day crowds at Glen Echo, and particularly the Sunday, Saturday afternoon and holiday crowds, are so large that the many outdoor rides furnished by the park department are generously patronized. The whole old mill and the midway, however, divide honors with the various riding devices.

Picnickers, with dinner baskets, were especially invited to use the grounds of Glen Echo this year, ample provision for them being made, and this is proving another big drawing card.

BEHIND THE COUNTER OF THE BALLOON RACER

To spend an hour behind the counter of the Balloon Racer at Luna Park, Coney Island, is worth more in the way of laughs than any first-class Broadway show. The main idea embodied in this game is the bursting of the balloons. All the players start together, and the first one to burst the balloon corresponding to the wheel they are turning wins the race. As the race commences and the balloons gradually expand the excitement becomes intense. The anticipation of the fourteen balloons about to burst works of excitement, and when the first one bursts with a bang it is always greeted with shouts and laughter.

Every minute the game is in operation it is one continuous round of merriment and excitement. The boys who operate the game and collect the "slitz" dimes lose no opportunity in joining in the fun.

Never has there been a form of amusement that gives the public a greater thrill than this game, and it will be many seasons before its novelty wears off.

BLONDELL'S WATER SPEC. PLEASES

L. D. Blondell writes from Terre Haute, Ind., that his season thus far has been very successful, the public showing generous appreciation for his act. At Paris, Ill., with a population of less than 9,000, his exhibition on July 4 was seen by more than 15,000 persons, and Manager Foote, of the Twin-Lake Association, was well pleased with Mr. Blondell's showing. The engagement at Beverly Gardens, Charleston, Ill., also was a most successful one, as was that at Terre Haute. Mr. Blondell states that his entire season is booked solid.

CRANE FAMILY AT SPANISH FORT

New Orleans, July 25.—The Crane Family opened a two weeks' engagement at Spanish Fort Sunday afternoon and pleased. The act is one of the most novel that has been presented in this city for some time.

The park management this season is attempting to uphold the reputation of Spanish Fort among other parks in the country as the amusement park possessing the greatest amount of natural beauty, and has long been noted in the park world for the dignified array of concessions and the advantages of beautiful lawns and shrubbery.



Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by six years unequalled performance.

Parks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to PEERLESS operators.

"Running 5 days at the Brownwood Rodeo, my Peerless cleared over \$300.00. A three-day run at Goldsboro brought in over \$100.00 a day." (Signed) W. A. RICHARDSON, Goldsboro, Tex.

Peerless comes with or without glass top. Convenient also, portable, inexpensive to operate, low in cost. Write for circular today.

National Sales Company, Department B, Des Moines, Iowa.

New 1922 Model 3-Row Jumper CARROUSEL for Immediate Shipment!

COASTERS CARROUSELS MILL CHUTES

PHILADELPHIA TOBOGGAN COMPANY

Germantown, Philadelphia, Pa.

CREAMED ICE
SNOW SUNDAES



EVERY
SALE
A
REPEATER

CREAMED ICE
SNOW SUNDAES

SERVED WITH ALL FRUIT FLAVORS
MADE WITH THE CRYSTAL CREAMED ICE MACHINE

EVERY
CUSTOMER
A
BOOSTER

CREAMED ICE SNOW SUNDAES, the new iced refreshment, is the one big novelty in the refreshment line this season, and as a revenue producer it heads the list. If near, see it getting the money at Rockaway Beach, N. Y., near Vollmer's Hotel, and in Kresge's 5c and 10c Store, Cincinnati. Guaranteed to get top money over ice cream or any other iced refreshment when using our method of serving, which we furnish. It's the fine, light, fluffy snow that gets the repeaters. If it's coarse and lumpy they don't come back. Outfit consists of Aluminum Motor-driven Machine, 2 Aluminum Trays, 2 Syrup Ladles, 2 Ice Picks, Ice Saw, Mold, Scoop for filling Mold, Ice Tongs, full directions, formula, and our special Serving Dip. Capacity of machine, a ton a day if you require that amount. Weight of machine, 60 lbs. Is small, strong and durable. Simple in construction and will last for years with reasonable care. And remember, our machine shaves the ice into a fine, light, fluffy snow; does not grind it. So if you can work on a 600% profit and want the best and most complete outfit for the least money, get the Crystal.

PRICE, \$150.00 F. O. B. Cincinnati; \$50.00 with order, balance C. O. D. Write for literature.
CRYSTAL CREAMED ICE MACHINE CO., 1312 Freeman Ave., Cincinnati, Ohio

GOLDEN CITY PARK

By NELSE

The Rosenthal Brothers, of Canarsie Shore, have made the Sand Bay Amusement Co., controlling the destinies of Golden City, a big factor in outdoor showdom, for they have made Golden City a place of beauty and pleasure.

The motordrome at Golden City Park goes bigger every week. The amazing stunts performed on the perpendicular wall are almost unbelievable. The performers include Crazy Dennis, Barney Brinks, winner of the motorpaced race at Brighton Beach in 1915, and Billie La Ford, the Australian champion. Charlie Sharkey does the announcing and Dennis Arsenault is the manager.

Each week sees a step forward in programs booked by Golden City Park for the free entertainment of its patrons. Commencing July 17 and all of last week, Charles De Hill, high-wire performer, caused thousands to hold their breath at his dizzy and thrilling stunts on a tight wire, stretched 75 feet above the ground.

Manager of the flying horses, Louisa Smith, will, it is reported, soon become a benedict.

Al Kaufman of the balloon race is pleased with last week's receipts. There were 47,500 at Golden City last Sunday. Attendance increases in leaps down there.

Rose Gruber, behind Singer & Simon's juice stand, makes a very attractive picture.

The whip, with Al Burbers in charge, has been doing very good lately.

"Tumbler" Kelly is once more on the job. Roy Fowler, "teacher par excellence of pigs", has all his pigs working very good, and is getting good play on the pig slide.

Beebe's "pitch-until-you-win" game is going big.

Mr. and Mrs. Sherry, of Sherry's Wonder Show, must be doing a wonderful business, because every chance they get to sneak away they can be found in a \$2 box seat rooting themselves hoarse at the Polo Grounds for the "Yankees".

QUEEN IS CROWNED AT STEEPLECHASE PARK

New York, July 29.—The Queen of the Atlantic Coast was crowned during the week at the annual bathing beauty contest held at George C. Tilyou's Steeplechase Park, Coney Island. Several hundred pretty girls, many of them representing the leading Broadway attractions, passed before the committee of judges who found it no easy task to decide the winner. Elva Lloyd, who was chosen queen, was presented with a handsome diamond dinner-ring by General Manager Edward F. Tilyou. A unique feature of this event was that each of the contestants was compelled to take a dip into the waters of the Atlantic before being judged. Rose Courtney, of "Sue, Dear" Company, was adjudged the second best and was presented with a handsome silver loving cup appropriately inscribed.

The theater continues to lead in the attractions at the park. A new addition has been added to the troupe of fun makers in the person of Major Thompson, who runs a close second to "Bimbo", the smallest clown in the world. Both take an active part in the initiation of the visitors to the "funny place".

NEW POOL POPULAR

Fort Worth, Tex., July 27.—Fort Worth seeks recreation from 100 degrees, and higher, weather at Lake Worth, the summer resort of the Southwest. The new outdoor swimming pool at Forest Park, maintained by the municipality, is another joy spot of the city. The pool was opened in June, with the hope of its making enough money in five or six years to pay for itself. The money used in its construction was borrowed outright. So great has been the popularity of the pool that Park Superintendent George C. Clarke believes it will pay for itself in three years. After the pool is paid for, admission will be charged each summer just long enough to pay for the upkeep. After that, it will be open free the rest of the season.

PAXTANG PARK

HARRISBURG, PA.

HARRISBURG, 110,000. DRAWING 215,000.

Acres of woodland and water. Propose making Paxtang Park one of the wonder parks of Pennsylvania. New Rides to be built will be Coaster, Aeroplane Swing, Whip, Ferris Wheel, Mill, etc. Legitimate, clean and high-class Concessions for rent. Those interested in this proposition, go now and see the park while it is in its height of natural beauty. Note what is now on the ground, then draw on your own imagination as to what the park will be like when rebuilt. Park never had a Dance Hall.

TOM E. KERSTETTER, Sole Lessee,

16 Johnson Avenue, Newark, New Jersey.



SOME OPEN TIME IN 1922 SEASON
for Concert, Expositions, Parks or Fairs

Playing return dates this season at biggest
State Fairs—Virginia, Kentucky, Illinois,
Indiana and many prominent County Fairs.

Write or wire for terms and open time.

FRANK CERVONE, 310 Savoy Bldg., Pittsburg, Pa.

PALISADES PARK

New York, July 28.—Free circus and vaudeville entertainment provided on the open-air stage at Palisades Amusement Park attracts a capacity crowd to this resort every day. Afternoon and evening performances are given daily, with a program comprising splendid offerings of sensational feats of daring. As an added feature to the bill a display of fireworks is given every Tuesday and Thursday evening.

It is doubtful if any similar resort along the Atlantic Coast presents a greater array of sterling artists on a free stage. The acts are changed every week, and are always distinctive, with a novelty offering of unusual merit.

EWECO PARK

Eweco Park, located on the west shore of Lake Winnebago, four and a half miles from Oshkosh, Wis., is having an excellent season, according to Manager R. W. Arnold.

The park comprises sixteen acres of the most beautifully shaded grove, with a lagoon extending in from the lake. There is a fine bathing beach that is the mecca of all visitors to the park. Canoeing also is popular. Then there is a fine dancing pavilion having 5,200 square feet of dancing surface, and there are the usual park concessions. There is dancing every Tuesday

and Thursday night and Sunday afternoon and night, and usually some added attraction, such as band concerts, etc. The park is popular for outings.

LONG SEASON FOR BLUE GRASS PARK

Lexington, Ky., July 28.—The season at Blue Grass Park here has so far been successful, according to Manager A. R. Wilber. On July 4 more than 9,000 people passed thru the gates. Balloon ascensions have been weekly features, with numerous fireworks displays and other free attractions, and these have done much to boost attendance.

The park's regular season ends Labor Day. After that date, as usual, the park will be operated until October for colored people. There will be special features, free attractions, dancing and prominent colored speakers.

PARK NOTES

Ward and Vaughan, acrobats, write that they are still in Birmingham, Ala., playing parks in that section.

Lieut. J. A. Hitchcock furnished the free attraction at Lake Dennison, Baldwinville, Mass., week of July 10. Manager W. J. Keating was more than gratified at the immense crowds Lieutenant Hitchcock drew with his aquatic novelty performance of walking on water, supplemented

by marine fireworks. Some interesting features have been added to the act this year, and the act is going over big.

Outings continue to attract thousands to Coney Island, Cincinnati, O. The automobile trade of the island also has increased greatly this season, owing to the special provisions made by the management for admitting and parking autos.

Seldom has Chester Park, Cincinnati, entertained such crowds as thronged the park during the pure food show, just closed. Favored with excellent weather the show scored probably the biggest success in the eight years it has been held.

LOS ANGELES

(Continued from page 119)

audience and a smile, no matter how serious his task may be.

Jack Safo, who formerly managed the Neptune Theater at Venice, has taken over the Art Theater at Redondo Beach. This theater had been run down in patronage so that it was anything but a pleasant task to take it, but Mr. Safo has them coming to capacity on Sundays and holidays and is very popular among his patrons. Mr. Safo is a staunch member of the Motion Picture Theater Owners' Association and states that it will only be a matter of time when every manager will be part of it.

Letter received from Mr. and Mrs. Curtis Ireland from Columbus, O., stating that they are on their way to California.

Andrew Hervey is making good as publicity director at the Warner Studios and has his office in Hollywood.

Mrs. Charles O. Golden, who recently lost her husband thru death, has located her Ferris wheel on the New Lick Pier at Venice. She is doing nicely on Sundays and holidays, but will play fairs and celebrations this fall and winter.

Ed Mozart, the well-known showman, now of the Pacific Coast, is the victim of much hilarity. It happens that Mozart is selling novelties, badges, etc., and had planned a big Fourth of July. He made up badges for the Irish Picnic at Seacomore Grove, and for the Jewish Picnic at Selig Zoo. He then instructed his lieutenant to be careful not to send any Jewish salesmen to the Irish Picnic, and vice versa. This was done and Mozart went out of town to take care of his end. The crews were assembled, and correctly, but in handing out the packages of badges the young lady got them switched and the Irish did not discover it until about 50 of them were sold, and when Mozart got home, expecting a clean-up, the lady reported that those 50 badges were all that were sold.

Big Otto is building a new wagon for his little horse at the fairs. He states if this is not fast enough he will build an aeroplane next.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

RAILROAD
AND
OVERLAND

CIRCUS HIPPODROME MENAGERIE

SIDE SHOW

PIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

BURNERS AND TANKS

We make a specialty of Gasoline Equipment for Show Men as well as a specialty of quick shipping service. Gasoline Lamps in many styles. Lanterns, Burners, Tanks and Hollow Wire Systems.



\$4.25

NET WHOLESALE PRICES
4-in. Economy Burner \$4.25
4-in. Economy Burner... 5.50
2-gal. Pressure Tank... 3.95
6-gal. Pressure Tank... 6.50
10-gal. Pressure Tank... 8.50
20-in Foot Pump... 2.25

F. O. B. Kansas City. Every Shipment Rushed. Write us for special prices on any equipment that you need. Wire your order if in a hurry. You'll get our lowest possible prices.

ECONOMY LAMP CO.
1701-15 Washington St.
KANSAS CITY, MO.

RAILROAD TROUBLE CAUSES SWITCH IN H.-W. ROUTE

Show Now Headed Westward Instead of Going to Eastern Seaboard—Two Days Lost Thru Cancellation of Norfolk & Western Contract

Lancaster, O., July 28.—On account of railroad conditions, the Hagenbeck-Wallace Circus, which was headed for the Eastern Seaboard, has been swung westward. The show was to have taken a ten days' run into Virginia and the Carolinas, but the contract was canceled by the Norfolk & Western Railroad. The stands at Chillicothe July 27, Portsmouth 28 and Ironton, O., 29, were also canceled by the N. & W., which was to move the circus cars from here to those cities. The railroad notified the circus management that it would be unable to furnish facilities because of the strike and fuel shortage.

The circus, which played here Wednesday, was forced to lay over in Lancaster until today, when the Pennsylvania road agreed to move the show to Washington C. H. for July 29. Jack Warren, press representative, and Al Hoffman, 24-hour man, were rushed into

Washington C. H., where arrangements were made to bill the show.

There was a hasty call for the assembling of the advance and a fast run by the advance cars was made from Roundo, Va., to Circleville, O., from which point they were rushed to Sturris, Mich., to take up the burden of the sudden change at that point.

LEW GRAHAM MADE ONE OF FINDS OF HIS CAREER

Veteran Showman Has Feature in the Ringling-Barnum Side-Show Hard To Beat

Chicago, July 27.—Lew Graham showed Billboard representatives today what he regards as one of the triumphs of his circus career. In the side-show of the Ringling-Barnum Circus Mr. Graham is exhibiting Iko and Eko, two Ecuador white savages. They are pure Albinos, with skins as white as cream, and with all of the facial characteristics of South African bushmen, aside from their color. The two strange creatures are elaborately dressed in robes of royal purple and their great masses of cream-white hair adds to their striking appearance. They are of large stature and, while quiet, are of eccentric and childish ways. On a guess they must be 40 years old. Today they were the center of a curious and interested audience. They opened Sunday and have been engaged for next season also.

BARNES' CIRCUS

Unable To Make Cambridge (O.) Stand Account of Rail Strike

Zanesville, O., July 27.—Because the Baltimore & Ohio Railroad has no engines to spare the Al G. Barnes Circus, which played here Monday, was still in the local yards Tuesday morning and was unable to make the Cambridge (O.) stand (July 25), only 21 miles away. The Pennsylvania Railroad took the show to Steubenville in time for Wednesday's show, although originally booked in Wheeling for that day. This was the first difficulty encountered by the Barnes show in moving since the rail strike has been in force.

SELLS-FLOTO AT DENVER

Denver, Col., July 26.—Denver "kiddies" and grownups enjoyed the performance of Denver's own Sells-Floato Circus and Buffalo Bill's Wild West Show Combined Monday and Tuesday. Long before the opening crowds had packed the main show tent. "Foolies" Hammersford, assisted by members of his family, including two beautiful dancing girls, was encircled by the throng. The world-famous equestrian clown, whose act was staged by itself, was the big bit of the evening performance. Herbert Beeson, the Parlova of the wire; the Great Schubert and other acts held the spectators' interest at all times.

SPARKS' CIRCUS

Redeems Coupons Issued by O'Brien Circus

Oneida, N. Y., July 28.—The management of the Sparks Circus was quick to take advantage of a peculiar condition when it came to this city last week by redeeming coupons issued by another circus which had failed to show up.

Representatives of the O'Brien Circus came here a few weeks ago and sold retail merchants coupons which were to be given away with purchases. The people who received the coupons were to redeem them for tickets when the circus arrived. But it never arrived. The Sparks shows came a day or so later, and when the situation was explained to the officials they immediately offered to redeem the coupons. Not only did the circus make a host of friends by so doing, but they also helped the attendance.

The circus arrived here July 18 in a down-pour of rain, but despite the mud the attendance was good.

MARYVILLE (MO.) MERCHANTS

Come To Aid of John Robinson Circus in Giving Parade

Maryville, Mo., July 28.—The city license for a circus parade is \$100, so when the John Robinson Circus came here and found it out the indications were that there would be no parade for the kiddies, as the circus people considered the price exorbitant. The merchants of the city heard of the difference between the show people and city officials and in a short time they had raised \$50 to help the circus meet the bill. The Robinson organization put up the remaining \$50 and the parade was given as scheduled. The circus management said that only a few cities in the country charge such a price for a parade.

BARGAINS IN UNIFORMS

FOR BANDS AND PERFORMERS

Also Tents, Rope, Rolling Field Kitchens, Pistols, Guns and other Army Goods.

Write today for free catalog

ARMY & NAVY SUPPLY CO.

Dest. C. Box 1835, Richmond, Va.



THE ARMS-YAGER RAILWAY CAR CO.

(Formerly The Arms Palace Horse Car Co.)
Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

SNAKES

BOA CONSTRICTORS

Finest Lot ever offered. 6 feet up to 12 feet. Low Prices.

MONKEYS TOO

BARTEL'S 44 Cortlandt St., NEW YORK CITY

Show Carnival TENTS

SEND FOR CATALOG AND SECOND-HAND LIST

J. C. Goss Co. Detroit, Mich.

BLACK IGUANAS

\$1.00 TO \$3.00 EACH.

Snakes for Pit Shows. Orders shipped promptly. \$15.00 down and up. Cash with order.

TEXAS SNAKE FARM, Brownsville, Texas.

HARLEM MUSEUM

Phone, Harlem 6588.

156 East 125th Street, NEW YORK CITY.
Freaks and Novelty Acts wanted at all times.
Wire or write WILLIAM GRIFFIN, Mgr.

If you gillye or if you have a 100-car railroad show, we have just what you want.

Makers of the Best Show Tents on Earth

THE BEVERLY CO.
TENTS SEATS

Write Wire or Phone Now

For Sixty-Two Years
The Daddy of Them All

TAYLOR CIRCUS TRUNKS

Write for Catalogue.

C. A. TAYLOR TRUNK WORKS

210 W. 44th St. NEW YORK

26 E. Randolph St. CHICAGO

FOR SALE—Whole or half interest Clark-Shropshire Wagon Show, consisting of the following: Show property consists of Side Show Tent, 40x50 ft. Big Show Tent 40x20 ft. all ball ring tops. The large tent in No. 1 condition, with marquee. Seven (7) lengths Reserve Seats, 8 lengths Blues, 11 Wagons, almost new, including Ticket Wagon and Showers. All the Harness used about three months and in first-class shape. Bought new last of March, 4 Baggage Wagon, 20 head of Baggage Mules, in good shape; 4 Trained Ponies, 1 Menage Horse, 1 January Mule, 1 Bucking Mule, 1 Riding Mule, 1 Wire Walking Dog and 4 other Dogs. These Ponies, Mule and Dogs do nine acts. 1 Cook House, with Range Wagon, complete to feed 30 people, also Dressing Room, Top, 1 Porrota for Side Show, used for dressing room of Oriental dance. 2 new Windblast 6-marble Lights, 10 Little Wonder Lights, all new this spring and in first-class condition, plenty of marbles. The Advance Wagon is new and with paper for two months, and high-class paper. This show has been closed ten days. Cost about \$2,500.00 to frame this spring. This includes tool, stakes, everything complete to open at once. Can be seen at once here at Richmond, Ky. Terms: \$1,000.00 cash, \$2,500.00 secured by mortgage on show. Wire only if interested. BURNAM & GREENLEAF, AGTS. Richmond, Ky.

TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS.

TSCHUDI CATS, SIDE SHOW BANNERS.
DOUGHERTY BROS.' TENT & AWNING CO.
116 South 4th Street, ST. LOUIS, MO.

J. U. HAYDEN & CO. INC.
CIRCUS CARNIVAL SIDE SHOW BANNERS AND FRONT
STUDIOS
106-110 Broadway
BROOKLYN, New York

SHOW AND CONCESSION TENTS
ST. LOUIS AWNING AND TENT CO.
800 N. Second Street, St. Louis, Mo.

SOFT DRINK CONCESSIONAIRES
For FREE OFFER of
LILY CUPS
SEE PAGE 114.

COMBINATION PULLMAN
and Kitchen Car (at Kansas City) for sale. In good condition, fully equipped with bedding, dishes, range, etc. Just right for show troupes. Will sacrifice.
A. F. Grohns, 2550 Nicollet Ave., Minneapolis, Minn.

TENTS, AWNINGS, CANVAS GOODS
SMITH BROS.
718-720 North Wells St., CHICAGO, ILL.

BARB SHOWS DURING AUGUST
Burlington, Ia., July 28.—The City Council has passed an ordinance which bars all circuses, street carnivals and similar attractions from the city during the month of August. This action has been taken to protect the Tri-State Fair against counter attractions.

FOR RENT—TENTS AND PORTABLE SEATS—FOR SALE

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444

UNDER THE MARQUEE

By CIRCUS SOLLY

Harrisburg, Pa., will be the farthest point east for the Al G. Barnes Circus this season. At least that was the plan when this was written.

Murray A. Pennock and William Helms were Billboard (Cincinnati office) visitors July 23.

Julius Thomson recently shipped new canvas to the Walter L. Main Circus.

Tom Patt, of the Aerial Patts, was a Chicago Billboard visitor July 21.

Richard Karzon will put on an original Oriental fire novelty act in one of the big circus side-shows, season 1923.

Charles and Babe Moylan, formerly with the Sells-Floto Circus, will be with the Walter L. Main Shows for the balance of the season.

Brewer and Ray, with their comedy acrobatic and Spanish ring acts, are a free attraction at Valley Glen Park, Palmyra, Pa.

Rosie Hollis is out of the riding acts with the Sparks Circus, having sustained a broken arm recently in Middletown, N. Y.

The Sparks Circus appeared at Jamestown, N. Y., July 24 and at Warren, Pa., July 25, being the first circus in both places this season.

The Sparks Circus continues to land splendid after-notice. The Jamestown (N. Y.) Journal of July 25 saying that Manager Sparks did not bring a tent big enough for his first-class show.

Many showfolk will regret the passing of J. J. McNulty, who died in Washington Park Hospital, Chicago, July 24. Details will be found in the obituary page, this issue.

W. A. Atkins says that many Elgin (Ill.) people visited the Ringling-Barnum Circus in Chicago during week of July 24, and all came back praising the magnificent performance presented this year.

Sam J. Banks, who is out of the game this year, is doing quite well, thank you. Anyone who writes as well as does Mr. Banks can build up a tidy bank account in New York these days—if he knows how.

The advance crew of the Al G. Barnes Circus billed Louisville July 24, and the flashy paper, and plenty of it, can be seen everywhere. Last season Louisville was one of the banner stands of the season. The show will be there August 31, according to C. E. Doble.

The Ringling-Barnum Circus seems to have outdone previous efforts in billing for its Chicago engagement. Suburban towns, a distance of forty miles from Chicago, were well billed, and the paper presented an attractive appearance.

Roy Fortune reports that Harry Rhodes, better known as "Shorty", with the Mighty Haag Show, was taken seriously ill at Spencer, W. Va., rushed to the M. E. Hospital there and operated on for gall-stones and appendicitis. Rhodes will be there for three or four weeks and would be glad to hear from friends.

The Sells-Floto Brigade roster includes Carl Porter, agent; Roland Douglas, banner squarer; Joe Hawley, boss of paper; Virgil Post, assistant boss of paper; Pat Langan, boss of litho; Frank McMartin, assistant on litho; Gager Henth, boss of banners; Bob Glasgow, assistant on banners; C. J. (Red) Donohue, pastemaker and master of transportation.

Arthur Burson is with Gentry Bros.' Show. Says that his high-wire act on the outside is well received everywhere and that next season he will do his Japanese slide for life and a sensational trapeze act that will make them sit up and take notice. Informs that he has already contracted with one of the real shows.

Charles Ashville, of Winchester, Ind., writes: "This city and vicinity are clamoring for a circus. The consensus of opinion of those I have talked to, is that a circus would make a big pull in this place. We have two steam roads and an electric line. Winchester's population is 5,000, with a drawing population of 10,000. There has not been a show here since the Hagenbeck-Wallace Circus two years ago. Won't some circus manager kindly give this town the once over?"

In the issue of July 15, under the Walter L. Main Circus happenings, it was mentioned that Cy Green was a rube clown. Green, in a letter to The Billboard, takes exception to this, saying: "I am no clown and don't want

MONSTER REGAL PYTHON SNAKES, 25 Feet

ALSO SMALLER REGALS, RUNNING FROM 15 TO 22 FEET

DARK TAIL PYTHONS, 8 to 12 Feet

GIANT PIGTAILS

LOUIS RUHE,

351 Bowery, New York

FULTON SHOW AND CARNIVAL TENTS



\$20.00 CUSHIONS PER 1000 AND UP
 Send 35c for samples. 25% deposit on all C. O. D.
FAIRS, CIRCUSES, BALLPARKS
PNEUMATIC CUSHION CO., 503 S. Wells St., CHICAGO

BAKER TENTS

STAND THE STORMS

RENT AND BUY YOUR TENTS

FROM

BAKER-LOCKWOOD MFG. CO., Inc.,

7th & Delaware, - - KANSAS CITY, MO.

America's Big Tent House

to be." He bills himself as Cy Green, the Hube. He has left the Main Circus.

W. A. Atkins, Billboard representative at Aurora, Ill., visited the John Robinson Circus there and writes in glowing terms of the show and the management. He met a number of the showfolk, including Madame Bedini and her husband, Fred Ledgett, Jerry Mugivan, the Nelson Family, George Tipton, steward, and others.

Report has it that Dr. J. W. Hartigan, Jr., will send his outfit, Hartigan Bros.' Famous Orchestra, to the Coast this winter, with his brother, J. M. Hartigan, leading the trail. J. W. will "letter it ahead". "Salor" Wharton, of deep-sea jazz fame, and Hartigan will have one of the most complete dancing studios under canvas next season in the country, hitting nothing but the high spots.

Eddie Conliss, clown, has left the John Robinson Circus. He received a sick call from Lima, O., from his sister, who underwent a serious operation for appendicitis. From Lima, Conliss went to Toledo to take up a clerical position on the Michigan Central R. R. He will not be with any circus the balance of the season, and as yet, has made no definite plans for the 1923 season.

From F. B. Colville: "I recently had the pleasure of being the guest of Jerry Mugivan, of the John Robinson Circus. To say business was big would be putting it mildly, as seven out of eight performances in Central Iowa were turnaways, namely, Waterloo, Des Moines, Shenandoah and Atlantic. The show as a whole is of the best and comes nearer to being the real old-fashioned circus of the early eighties than any I have visited in recent years. R. M. Harvey was a visitor to the show at Des Moines. He left for Kansas City, Mo., accompanied by Mr. Mugivan. The

Robinson show will entertain the Shriners at Washington, D. C., during their convention there next year."

W. H. Godfrey, former business manager of the Yankee Robinson Circus, and George H. Degnon, former contracting agent of the Miller Bros.' 191 Ranch Wild West, under Edward Arlington, are now inspecting circus property in various parts of the East. Season 1923 will find them on the road with a 10-car circus. They say they have a backer who is willing to go the limit to have the "classiest" 10-car circus ever organized, one in advance.

Major Claxton Kusmeyer, an old trouper, is in his seventieth year, living in Terre Haute, Ind. He was with the John Robinson Circus for seven years, Barnum & Bailey Side-Show seven years, Howe's Great London Shows seven years, with F. Seells on canvas seven years, two years with Bostock, two years with Con T. Kennedy, doing street rubbing, two years at West Baden, Ind., winter quarters as night watchman. He has also been with Dan Taylor and Tony Jennier, with the latter as clown.

The Four O'Doles were compelled to discontinue their tour with the Campbell, Bailey & Hutchinson Circus at Burnsville, W. Va., June 28, owing to the two junior members being taken ill with typhoid fever. After four weeks of careful nursing, they are now able to sit up. The Two O'Doles' (man and woman) tight-wire act and O'Doles' unsupported ladder act, were among the features with the circus, and if present plans materialize they expect to rejoin the show.

Oliver Orr, The Billboard representative at Macon, Ga., has been advised by Eddie Jackson, press agent of the Sparks Circus, that business has been unusually good. The show, which is now in Ohio, will go west to Wisconsin, swing southward, again reaching Georgia for a run, and then go down into Florida some time in October. The show expects to be back home in Macon, by December. The Bibb County Pige (Bibb County has Macon for the county seat), which were trained by Allan Houser with the show, are doing great stunts, and everybody is amused at their antics.

"Of course elephants die," said an animal dealer recently, "but they are among the hardest of all the big beasts. Now I have been in the business twenty years and I have never seen a dead elephant yet. It takes few to supply the demand in this country. For nearly six years no elephants came in. This year is a big import year for them, one of the biggest in the history of the trade. Not fewer than thirty will have come in by the close of the season. The movie people are not using them so much as they did, and most go to circuses and to zoological gardens.

J. H. Barry, manager Campbell Bros.' Trained Wild Animal Shows, writes: "The duties of a two-car show boss keep him on the go from the time the cars are spotted in the morning until the last car is loaded at night, so he does not have much time to write. Every one is happy with the troupe. Michigan is a beautiful, rich State and the people are treating us fine in every town. Expect to be in New York in October. Have some offers from vaudeville agents to book some of our animal acts."

T. C. Hubbell, former circus man, writes: "I noticed an inquiry in this column as to who could tell of the last appearance of P. T. Barnum under canvas. I was at the time with the Barnum Circus, taking tickets on the main door. He came in my doorway in the afternoon of October 6, 1890, while showing at Kansas City, Mo. We showed there two days, 6th and 7th. Mr. Barnum was on his way to Denver. He was entertained at his parlors at the Midland Hotel. I put in seventeen years in the circus business, but am now in Southington, Conn., looking after real estate for my aunt."

C. P. Farrington, well-known general agent, is taking things easy this summer at his new home in Flatbush with his wife, Marion Russell, motion picture editor of The Billboard. The couple have opened their home to their friends, and C. P. says that it will be a nice place for Bert Rutherford to come and sit in the breezy sun parlor and, also it will be a restful spot for George C. Meyer to rusticate when he stops off the trains long enough. Red Onion (William Judkins Hewett) also finds it not too far away from Times Square to look in occasionally. But remember boys, nothing stronger than gasoline will be on tap. The big garage is most inviting these summer days and many friends of C. P. are taking advantage of his close proximity to the city.

An old-time circus bill from the collection of Billy S. Garvie, Billboard representative at Hartford, Conn.: "Grand Combination of Attractions! Sands, Nathan & Co.'s celebrated performing elephants, Anthony and Cleopatra, in connection with G. F. Bailey & Co.'s Menagerie and Concert, will exhibit at Hartford April 30, 1858, on Gordon's lot on Market street. The Mulligan Band of Negro Minstrels and Performers in songs, glees, solos, ballads, dances. Madam (Continued on page 127)

"DRIVER BRAND THE BEST ON EARTH"

TENTS →

QUALITY—SERVICE—IN EVERY INCH

← **BANNERS**

WALTER F. DRIVER, President

DRIVER BROTHERS, Inc.

CHAS. G. DRIVER, Sec'y and Treas

(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)

1809-1315 W. Harrison Street

CHICAGO, ILLINOIS

Phone: Haymarket 0231

TOUR OF LONG ISLAND

Proving Profitable for the Walter L. Main Circus

The tour of Long Island by the Walter L. Main Circus has thus far proven highly successful, business being better than last year. For the first time since circuses have been coming to the island the Walter L. Main Circus made the trip all by rail, using the New Haven to Fresh Water Pond Junction, where a transfer was made to the Long Island road and the train arrived at Freeport in good time. Freeport, July 15, was big at both performances, and visitors were a plenty from New York. Former Assistant Manager Burns O'Sullivan was an early arrival. Among the other notables noticed were Fred Stone and family, Earl Burgess and Mrs. Lambert, of the Erlanger offices; members of the Mangano family, officials of the Long Island Railroad, Annie Oakley, who was with Fred Stone's family; Messrs. Hamid and Thomas, of the Wirth-Blumenfeld office; Tommy Gelsey, of Boston; N. J. Sheldon, former press agent of the World at Home Shows, and others. At Mt. Vernon Jules Hurlig and family, with Mrs. Strouse, motored out to spend a few minutes with the famous Harry.

Babyton, July 17, was big at the matinee, and the night business was to capacity. W. A. Atterbury, of The Brooklyn Eagle, was a visitor at the matinee. Texas Joe was entertained by Fred Stone at his Amityville home Sunday, July 16. Harry Wilson has decided, after all, to close as side-show manager, and will play vaudeville around New York, and in the fall take his acts to Cuba and South America. Bill Emery has joined the show, and will look after the training of the little elephants. Joe Coffey has taken charge of the wrestling exhibitions in the concert. Ray Daly and wife have closed and left for Chicago. Jack Croake also closed with the side-show, and left to join the Gollmar Bros.' Show. The Jupiter Bros. are working again, the youth having recovered from his injuries. Bobby Fay has closed with the show and the famous "Tom" show will not take the road as intended. Trainmaster Whittle Warren has been obliged to go to a New York hospital to have his thumb operated on again, and in his absence Jim Hewitt is filling his place. Legal Adjuster J. C. Condon and wife were called home last week by the serious illness of the former's father. They hope to rejoin the show later. Charles Thomas closed at Freeport, and will return to his home at Mattitikon, Ill.

At Patchogue, July 18, the big top was filled at both performances. Mrs. Harry Seymour and her friend, Miss Evans, are paying the new legal adjuster a visit.

Sag Harbor, July 19, was better than last year and so was South Hampton, July 20, where the matinee was the best on the island so far. At Patchogue people watched Powers' elephants frolic in the surf. George Powers went out with them and gave an exhibition of fancy diving off their heads. Florence Forrester, niece of Mr. and Mrs. Downie, is enjoying a visit on the island. Walter Sibley and Rube Merrifield dropped over at Freeport and saw the matinee. Jimmie Herron sent his manager, Ray Morrison, over to Coney Island, and brought back three mousetrap catches, which have been named his No Name show. Jimmie also has a new front and is doing big business.—FLETCHER SMITH (Press Agent).

JOHN ROBINSON CIRCUS

Business Continues Good Despite Hot Weather

Hot weather has hit the route of the John Robinson Circus but in spite of the fact that the mercury climbs daily to 93 and 100, no shortage business has been encountered. The hot weather makes the persons that are ball fans more keen (if such a thing is possible) for their sport. At this writing they have everyone, down to the canvasman talking curves and strikes. Every day they practice, and nearly every day sees a game with the local town team. At Council Bluffs, Ia., numerous visitors from the Patterson Circus saw the nine get into action after the big show, and predicted a great future for the "boys".

The business at Council Bluffs was capacity at both shows. Shenandoah, Marysville and Falls City were all good, with Beatrice, July 21, giving a turnaway at both shows. At Manhattan a heavy storm occurred, but, fortunately, everything was on the train. However, the storm was of such violence that the train was forced to stop until it cleared.

At Maryville, July 19, the Leonard Troupe paid a visit in the afternoon, while Danny Odum was a guest at Falls City. It was at Shenandoah July 17 that the new cookhouse first went up. The sun shone brightly, the canvas was pure white, and to dine beneath it on the first day required sun glasses.

At Wichita, July 23, the first big ball game of the year was staged. Newly suited, gloved and trimmed for action the circus team went down to sad defeat at the hands of the Wichita Eagle. But when you consider that the Wichita Eagle are the only team of the West you'll admit that not even the best trained team could do much better. The score was 5 to 13, which, after all, was not so bad. The game was held at the Grand Park, and some 600 people paid admission. If there are any showmen that have a team that they think can outstep the John Robinson's, they have only to advise Mr. James, who is the business manager, and if it is at all possible a game will be arranged.—GARDNER WILSON (for the Show).

PATTERSON ANIMAL CIRCUS

At Missouri Valley, Ia.

The Billboard's Omaha representative, H. J. Root, visited the Patterson Wild Animal Circus at Missouri Valley, Ia., on July 30 and says: "Upon my arrival, met James Morse and C. J. McCarthy, adjusters, who extended me a welcome. After viewing the parade, which made a very creditable appearance for a show of its size, I journeyed out to the grounds, located at the city limits, where I had the pleasure of meeting Mr. and Mrs. Patterson, Mr. Buchanan and many others connected with the show, and my visit was made very enjoyable by all connected with this organization.

"Business at the matinee was good, and the performance, which is composed of animal and circus acts, was very pleasing and seemed to give good satisfaction to those in attendance. Mr. Patterson reports business improved at the last stands in Iowa, and the Nebraska territory, which the show will tour for the next



Here's the "Baby" for Road Cooking



THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. Wire your order if in rush! Special Prices to the Profession.

Lanterns, Cookers, Tanks, Burners, Mantels, Etc. We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

Quick Shipment! No matter where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office. Dept. B2.

The Coleman Lamp Co.

Wichita, Philadelphia, Los Angeles, Chicago, Canadian Factory, Toronto



NEW 12-OZ. U. S. STANDARD ARMY KHAKI TENTS AT HALF PRICE

Table listing tent sizes and prices: CONCESSION TENTS—Complete. 8x10 Feet... \$35.50, 10x10 Feet... 38.50, 10x12 Feet... 42.50, 10x14 Feet... 46.00, 12x12 Feet... 45.50, 12x14 Feet... 49.25, 12x16 Feet... 54.75. Option of Green or Brown Trimming. Frames not included. Prices upon request.

We make in all sizes at similar low prices:

- HIP ROOF TENTS, ROUND TENTS, PIT SHOW TOPS, GABLE END TOPS, MERRY-GO-ROUND TOPS.

We rent Tents. Rates upon request. Our prices are right.

C. R. DANIELS, INC., 114-115 South Street, Tent Dept. Manufacturers of Everything of Canvas.

NEW YORK

MAIN CIRCUS

Entertains Notables at Farmingdale, L. I., N. Y.

The Walter L. Main Circus spent Sunday, July 23 at Farmingdale, L. I., N. Y., the scene of the moving picture venture of "Nights" of The Billboard. A ball game on the lot served to furnish amusement for some of the lunch, but most everyone sought the sea breeze at Amityville. Unexpected visitors at the grounds during the afternoon were Fred Stone and party, who rode their broncos over from Fred's home at Amityville in true Western style. In the party were Fred's family, Will Rogers, Annie Oakley and groomer, Fred Stone and Will Rogers were shown around by Texas Joe and both gave exhibitions of their skill with ropes and whips. Unfortunately "Governor" Downie and all of the officials were away, but Monday the same party returned and were entertained at dinner by Mr. Downie. Farmingdale, the smallest town to be played on the island, gave the show a fair matinee and a pretty good house at night.

SPARKS HAS FINE BUSINESS

Corry, Pa., July 28.—Sparks' Circus had an ideal circus day in Warren July 25, and despite opposition of opening day of Lake Erie Circuit races, had fine business. This circus was new to Jamestown, N. Y., but business there July 24 held up to expectations. The circus got a great sendoff in advance and the day of show press notices, standing well with all editors.

Twenty years ago the writer (L. T. Berlin) saw the Sparks' Circus here on July 31. It was then billed as John S. Sparks' "Old Virginia Shows" and featured a balloon ascension and parachute drop as a free outside attraction. Times have changed somewhat since those days. How many remember the "Old Virginia Shows"?

I. A. B. P. & B., LOCAL NO. 5

St. Louis, July 20.—Delegates returning from the national convention in Kansas City were delighted over "auding" the next meeting for this city in 1924. O. Lemhold and O. Lemhold, members of Local 5, have returned home after a week of motoring thru Illinois. Clay Vanzant, formerly of the Ringling-Barnum Advance Car No. 1, reports that he is now on the Sells-Floto Car No. 3. He is a member of Pittsburg Local No. 3.

RINGLING-BARNUM CIRCUS

Has Ideal Circus Weather and Does Great Business Since Coming Out of Canada

Ever since the return to U. S. from Canada the Ringling-Barnum Circus has had 100 per cent circus weather and capacity business. Coming out of Detroit the show had a big day at Lansing. Chas. Davis, formerly legal adjuster with Ringling Circus, visited there. Grand Rapids gave the biggest day that was ever enjoyed by any show and a remarkable run was made from Grand Rapids to South Bend, a three-mile haul on each end of the run and 127-mile jump, and the doors opened on time to red seats, matinee and night. The show opened on time in Chicago to a big matinee and the business up to date has jumped up every performance.

All were sorry to learn of the death of the father of John Patterson (superintendent of animals) at Columbus, O., July 16. John had left for Columbus on account of illness and the day he arrived his father passed away. All are pulling for John's early recovery. Many of the representatives of the musical instrument factory at Elkhart, Ind., spent the day with the band boys at South Bend. Among them were Fred Waters, J. F. Boyer, Clyde Stoffer and George Swan. They brought over a lot of beautiful new instruments.

Tommy Haynes' sister-in-law, Mrs. E. J. Sohr-auser, visited him in company with Mary Haynes and Grand Rapids. Other visitors there were the Jordan Girls and the Ollivers, who visited Nemo, Roy De Haven and Gabe Dettler from Bay Toledo entertaining the delegations from Delphos and Willshire. Gabe is now cashier of the candy stands, having changed from his front-door position. At South Bend John Aze's son, Elmo, came over from St. Joseph and spent the day. Charlea Hatfield, formerly of the Siegrist-Silbon troupe, spent the day at South Bend. He announces his intention of being back with the same circus next season. Other recent visitors were Gene Milton, Col. Herb Maddy, Frank Ashton, Earnest Alvo, Frank Hixson, Dave Hammel, Clifford Stork, Jess Handy, Rube Benson, Charley Moe, Big "Six" McCormack, Dick Zeissler, Edward Warner, Orr McDonald, the Australian Woodchoppers, Rovin Davenport, Vicky Davenport, Nels Lawston, Ben Austin, Elmer Fredericks, Charles Jordan, Fred Loomis, Joe Conley, George Roddy, Mr. Lawler, Roy Feltna, Henry Ringling, Jr., Teddy Webb, Teddy Sayre and Mr. Sayre, the father-in-law of Steward Webb; Mrs. Helen Nemo, Dave Pollock, Charley Kilpatrick and Tom Rankine of the Showmen's League, Mrs. Will Burroughs, Mrs. Gene Weeks, Mrs. Tommy Haynes are among the few wives who visited in Chicago last week. Mrs. Joe Boyton also spent the week with her husband.

Lew Graham has obtained a group of Ecuador Albinos for his side-show and Clyde Ingalls has added Pin Heads and "the largest snake in captivity" to his lineup. Ray Elmer, for years with Sells-Floto and other attractions, joined at Chicago. The Side-Show Social Club wants it known that it gave its most successful milligan at Hamilton, Ont., July 11. "Band Top Dutch" had a nice visit in Chicago with his old friend Jousey.—STANLEY F. DAWSON.

GOLLMAR BROS.' CIRCUS

Business Reported Good

From Sioux Falls, S. D., July 14, to Marysville, Kan., July 26, the weather has been oppressive night and day. Notwithstanding, business has been good with the Gollmar Bros.' Circus. The show again enters Nebraska, then Iowa and again Wisconsin.

At Salina, Kan., Sunday, July 23, a windstorm struck the town and did considerable damage. The circus arrived in town that morning, and the wind during Sunday night played havoc with the horse, cookhouse and menagerie tents. The big top was not up, so this was saved from damage.

July 24 the circus played Salina, Kan., under auspices of the American Legion, and had two fine attendances.

Fred C. (Whitey) Asar desires the report contradicted that he resigned from the Gollmar Circus managerial staff as stated in a recent issue from a correspondent. Whitey is still Dan Odum's assistant. He has hopes of his wife rejoining him shortly from her Canadian tour.

C. W. Lamar, a public-spirited citizen of Salina, was responsible for a party of 208 poor children seeing the Gollmar Circus in Salina. Joe Greer, who supervises the Wild West portion of the Gollmar Circus concert, poisoned one of his hands recently, but is now well again. The number of people in the circus business in America who can lay claim to a long and worthy line of antecedents in the sawdust ring is no doubt considerable, but an unbroken line of performers in the one family from the great grandfather to the present generation is no mean one. William De Mott, who does a bareback act with his wife, Eunice De Mott, claims the worthy descentancy. De Mott's great grandfather, Szeback, after appearing in Europe, came to America in 1839, and it is claimed for him he is the first man who ever accomplished the complete somersault on the back of a horse in a ring. His wife, Madame Louise Brown, or Tournaire, was considered among the finest menage riders of this country had seen. She made a feat of this broad banner jump on horseback and De Mott claims she used to jump a 12-foot banner. Mrs. Josephine DeMott (his mother) was, it is said the first to jump balloons in this country. Mollie Brown, his aunt, claims the distinction of being the first American woman to successfully accomplish a somersault on a horse's bare back. Mrs. De Mott, his sister, is the second woman to do this feat. She now lives privately in Hempstead, L. I., as Mrs. Charles Robinson, of the Robinson Circus. The family is connected with the Robinsons, of circus fame and the Stoknevs. James De Mott, his father, is toured with a wagon show for many years throughout the family. John Gulliford is already handling his circus—horns and hoofs—and he contemplates completing their first acts this coming winter and promises an unique exhibition next season. John has twelve cats under his belt with his other wild cats.—DUNCAN NEVIN (Press Representative).

CIRCUS LICENSE REDUCED

Elwood, Ind., July 28.—The circus license here has been reduced from \$150 a day to \$50 a day. Elwood has not had a circus for three years.

THE CORRAL

By ROWDY WADDY

About time to hear of "Big Wild West shows" for next season.

There are far less contests this year than last. What's the reason?

"Angelo" Fury was a Texas hand and trouped with shows some years back.

Wild West exhibitions are not losing their commanding of interest. It's only that too many shows have been pulled as contests.

Marchell writes that he saw Jerry Burrell and wife with the Walter L. Main Circus and that Jerry is still doing the five-horse catch, trick-riding and rope-swinging. Marchell adds that Jerry says when he can do the three-horse catch like Re Ho Gray he will be satisfied.

Will the party writing from Johnson City, Tenn., July 24, please give us his name? He undoubtedly forgot to sign his letter. Sure must be some old hand of the business, as he goes way back under with his reminiscences. His story is too good to tell without letting the folks know who is doing the telling. Let's hear from you again, oldtimer.

Do you remember how we have talked for the past three seasons about the need of an organization to protect contest interests? And how committees and big promoters figured that they could continue operating without the aid of such an association—and practically laughed at the idea of our plugging and stating of facts? What's your opinion of the situation right now?

Rowdy Waddy acknowledges with thanks receipt of reserved seat tickets for each day of the big Cheyenne Frontier Days, July 25, 26, 27 and 28, from Chairman B. F. Davis. Rowdy's only regret is that it was utterly impossible to be on hand to mingle with the boys and girls and see the "hul durn thing" in its entirety and later personally tell about it to the folks thru the column. As it is well to have to be content with whatever is sent in for publication. Again, Mr. Davis, thanks!

One of our readers some time ago sent the following from Joliet, Ill.: "Saw where 'Kid' Stacy was complaining about Easterners in this State not knowing anything about what real cowboys were supposed to be like. He made quite a kick to Sabre Sam. Please tell Sam that there was another kid traveling thru this State exhibiting a moving picture of a Western nature. The big talk he made around the streets and in hotel lobbies sure made the folks laugh. To hear him tell it, he's the real thing and no mistake. He is feeling himself, no one else. From his manner and talk a real cowpuncher would hide away before acknowledging he knew this bird. He called himself 'Arizona' something, but don't believe the State of that name ever had such a 'wild man'. Really think he belongs on some range about as far west as West Chicago."

George F. Gardner recently wrote that the "Montana Roundup" show opened with a nifty lineup of horses and riders at Elmira, N. Y., July 4, showing one week. The next spot was Oswego, N. Y., where a very successful week was spent, with the exception of two of the best riders being injured, horses bucking and falling. The next stand was Buckingham. The "Montana Roundup" is controlled by Messrs. Babcock, Wyman and flowers, of Rye, N. Y., and is managed by Mr. Gardner, who hails from Medina, N. D. The roster of riders and ropers as given follows: Mose Ranzler, Roundup, Mont.; Geo. Pettit, Waneta, Mont.; Marvin Buntell, Delphia, Mont.; Orton Kurek, Yakima, Wash.; Earl Winners, Yakima, Wash.; Cliff Wild Buffalo, Yakima, Wash. The show is scheduled to put on a series of Wild West exhibitions and to exhibit in woven wire arenas in centerfields of fair grounds and stadiums.

An error appeared in the July 22 issue in the mention of the Frontier Days Celebration at Prescott, Ariz. In the first line the article stated "From Phoenix, Ariz." This was entirely wrong as the date was received direct from Prescott. The various committees of that popular Southwest event, consisting of C. M. Rabble (chairman), R. N. Fredericks and M. B. Hazeltine, of the executive committee; G. M. Sparks, secretary; O. P. Ortel, finance; H. H. Aiken, treasurer; W. G. Greenwood, advertising; Gail Gardner, parade, as well as Lester Huffer, arena director, who have served their respective offices without remuneration, deserve unmaking credit for their efforts and success in making the Prescott contest the outstanding event of its kind in the State, and Rowdy Waddy is truly sorry that the article above referred to was made to appear as if sent from another city. In the haste necessary to make up a paper the size of The Billboard—sometimes these errors creep in, but are far from being intentional.—ROWDY WADDY.

The roster of the Dakota Max Wild West, as received last week, follows: Dakota Max, owner and manager and arena director; California Glenn, sharpshooting and trick riding; Sandy Warner, fancy roping and bronk riding; Joe Curney, fancy roping and bronk riding; Oklahoma Curley, fancy roping and bronk riding; Nebraska Slim, bronk riding; Tom Boyette, clown and burlesque rider; Prairie Stacey,

CHEROKEE STRIP COW PUNCHERS' REUNION

ROUND-UP, RIDING AND ROPING CONTEST. INDIAN CELEBRATION. 601 Ranch Buffalo Park, 101 Ranch, Merlebert Oklahoma (name changed from Bliss), August 31 to September 4, inclusive. WANTED: Carnival Company, who, if possible, can furnish their own electric light. MILLER BROTHERS' 101 RANCH. Joe, Zack and George Miller.

Wanted for Circus Season 1923

USEFUL PEOPLE IN ALL LINES FOR A TRAINED WILD ANIMAL CIRCUS

Can use for balance of this season, Workmen for all departments, Musicians, Cornet, Clarinet, Trombone and Baritone to strengthen Twenty-five-Piece Band. Wire or write O. A. GILSON, Bandmaster. Side-Show People and Opener, Drivers, Four and Six; Animal Men, Canvasmen, Riggers, Seat Men, Carpenter, Painters, Light Plant Men, Wardrobe People. Deer Lodge, Mont., August 1st; Three Forks, 2nd; Big Timber, 3rd; Columbus, 4th; Red Lodge, 5th; Laurel, 6th; Miles City, 7th; Glendive, 8th. HOWE'S GREAT LONDON CIRCUS.

ROUND-UP, BUFFALO HUNT AND BARBECUE

PITTSBURG, KAN., AUGUST 16, 17, 18, AUSPICES B. P. O. E. Roping, Riding, Bullfighting. Big cash prizes in all contests. Contest open to world. Indians killing buffalo with bow and arrow. Indian Novelties and Blankets concessions for sale. Address WATSON & WALCOTT, Producers; OSCAR WALCOTT, Area Director, P. O. Box 252, Pittsburg, Kan.

CIRCUS BILLPOSTER WANTED

SPARKS' CIRCUS wants, for a long season, fast Billposters, Banner-men and Lithographers. Address T. W. BALLENGER. Permanent address, London, Ohio.

trick rider; Tex Vernon, trick riding; Alberts Jim, bronk riding and trick roping; Mrs. Frantz, tickets; Frank Zauri, chef; J. Grimaldi, head waiter; George Perkins, waiter; Dave Pelky, boss hostler; Ernest LePoint, assistant hostler; Bruce Beam, ponies; Jim Brady, dogs; Henry Duncan, lights; Joe Powell, boss canvassman; Ben Bollen, seat man; Jack Howard, baggage stock. The show is reported as doing well in Canada except for the loss of its well-known bronk, Brown Grady, formerly one of the Jess Willard horses. The horse was bucking toward the seats—swapping ends—and turned a hoolhand, breaking its neck. The rider was not injured. The show is playing Buffalo, N. Y., for two weeks, after which it goes southward and will remain in the South all winter, with a possibility of its being a railroad show next season.

Tex Loring, when living the "simple life" is an electrician by trade and he's now so employed in Omaha, Neb., making his headquarters at the Chatham Hotel. Tex writes: "As I haven't seen much news from this range in the Corral of late, I will drop you a few lines myself (personally, I would rather read them than write them, but if everybody felt the same there would be no Corral). There are not many hands about here at present. Guess they are all making the contests or have gone to the mountains for the summer. The circuses have been well represented here this summer. On June 10 Gollmar Bros' Show was here. Joe Greer has the concert on that show and has, as usual, a classy string of jumpers and gives a snappy performance. July 4 Al G. Barnes showed here, and with it Jack Kavanagh has the Wild West. He had about ten people and put it on 'wild'. Sells-Floto was here July 13 and all the frontier exhibition fans had a chance to witness another nifty concert. Cotton has the Wild West and has a bunch of oldtimers with him, including Herb Hunt, Lulu Parr, also a bunch of Indians and some Cossacks. There was plenty of roping, plenty of bronks, and plenty of real roping with good wardrobe and plenty of real roping. Cotton knows how to put it over. John Robinson Circus was here recently and I had the pleasure of seeing my old friends, Corles Corlean and wife. Corles has a fine string of private horses, including some jumpers, which he works in the big show. He also has some dandy Roman riding hands and he sure takes big hands with his roping (that kid gets 'em at each performance with this act alone). Would be glad to have any of the boys and girls look me up when in town."

CHICAGO CIRCUS NOTES

Chicago, July 27.—Frank O'Donnell, press representative of Gollmar Bros' Circus, was in Chicago yesterday. W. J. Lester, contracting agent, and Duncan Neven, press agent with the show on the same circus, were in town today. Mr. Neven, who recently closed with the Al G. Barnes Circus, is a new member of the Gollmar staff.

Elizabeth Hannaford Clark rejoined the Ringling-Barnum Show in Grant Park this week. She has been with her mother Mrs. Hannaford, of the Sells-Floto Circus, who was injured in a railroad accident recently, and who is now in Nashua, N. H.

Mrs. "Poodles" Hannaford passed thru Chicago yesterday. She has been visiting her husband on the Sells-Floto Circus in Kansas City, and was returning to Nashua, N. H., to be with Mr. Hannaford's mother, recently hurt in a railroad accident. "Little Gracie," the Sells-Floto baby, was along with her mother.

R. M. Harvey is visiting on the Hagenbeck-Wallace Circus this week.

Ed C. Warner is in Denver, where he will revisit the Sells-Floto Circus. Mr. Warner, general agent of that show, has been ill for several weeks.

Ed C. Knapp, general agent of the Hagenbeck-Wallace Circus, is at home in James-

town, N. Y., to attend the wedding of his daughter August 2.

Fred Gollmar, general agent of Gollmar Bros' Circus, reached Chicago today on business.

A. R. Hopper, general agent of the John Robinson Circus, arrived in Chicago today.

Mrs. Lew Graham, wife of the manager of the Ringling-Barnum Side-Show, arrived from New York this week to visit her husband.

H. B. Gentry, widely known former circus owner, came in to visit the boys on the Ringling lot today.

Ray Elder, formerly assistant manager of Patterson's Trained Wild Animal Circus, has closed with that organization and is greeting his friends during breathing spells from a box-office on the Ringling lot in Grant Park.

Duke Mills, manager of the side-show of Patterson's Trained Wild Animal Circus, is now with the Ringling show in Grant Park.

The Ringling-Barnum Show, in Grant Park, drew a lot of visitors from the ranks of the oldtimers this week. Among them were Lon Williams; Harry Earle, of the Shubert interests, who was formerly with the Ringling Show; "Bill" Roddy; L. C. Hall, manager of the Coliseum, Chicago, and a lot of others. The Ringling management sent a special invitation to George Moyer, of the Mugivan-Bowers-Ballard interests, to attend the show. Mr. Moyer has been ill in his room in the Palmer House for several weeks, and while convalescent, was not well enough to attend.

BARNES BILLING IN OHIO

East Liverpool, O., July 28.—The Al G. Barnes Wild Animal Circus is billed extensively in Ohio. The local date is August 16. The show will make Pittsburg and Cleveland stands while in the Buckeye, and is also contracted to appear in Youngstown.

DAD AND THE CIRCUS

By E. Ellworth Claspby

From the office father came, To the house one day, Said that things were looking dull, Business didn't pay; Guess we'd cut amusements out. For the present time, That he had no coin to spare— Not a single dime.

Little brother he looked up From his little car, Tears were coursing down his cheeks, He had one desire: Knew a great big circus Soon would come to town, Wanted dad to take him Just to see the clown.

Told his wants to father, Father he said no, Biggest piece of foolishness Going to a show, And the thing looked settled, From what father said, That he would not see the clown, But stay home instead.

Circus day dawned bright and clear, The band began to play, Father he came down the steps With a hip, burrah; Get the children ready, Wake them out of bed, Take me back to childhood days, Was what father said.

Never saw old daddy Half so gay before, When the band came down the street He bounced out thru the door; Lemonade and peanuts Filled our hearts with joy— Dad took us to the circus, And he acted like a boy.

LINGER BROS' SHOW

Business for the Linger Show at Hendrysburg, O., was good. Members of the Spauld Show and Kennedy and Mason concessions visited there. Features of the Linger show include George Davidson, Mike LaRouge, Fette Elicen and Linger Bros., Charles Robinson joined at New Athens, O. to handle the candy stands. The new electric light plant, recently purchased, has been installed. Fairpoint, O., proved to be the banner stand to date. All of which is according to Oliver Robinson, with the show.

UNDER THE MARQUEE

(Continued from page 125)

Oilsuna will give a free exhibition, ascending a wire to the top of the center pole, 45 feet from the ground. A band of brass and string instruments will play. The cavalcade will enter the town at 11 o'clock in a grand procession of elephants in harness, drawing the band carriage, followed by the entire troupe of performers and menagerie.—F. T. Taylor, agent.

Deacon Albright reports that business has been good for the Gentry Bros' Show, and that there have been few changes since the opening date.

W. A. Atkins visited the Ringling-Barnum Circus at Grant Park, Chicago, July 22, and was welcomed by Charles Ringling and Press Agent Ed Norwood. He reports that the circus this year is better than ever.

H. E. Julien, of Olatha, Kan., informs that Olatha has not had a circus for eight years, and would welcome one. There are over twenty thousand people in the surrounding country and good roads leading in there from every direction, he says.

Robert Crankleton, who was for several seasons with Miss Letzel on the Ringling-Barnum Circus, visited this circus at Grant Park, Chicago, July 22, met Miss Letzel and shook hands with his many friends on the show. Crankleton also visited the Hagenbeck-Wallace Circus at Gary, Ind., July 17, and expressed himself as well pleased with that show.

John F. Dusch, bandmaster of the Blue Hussar Concert Band, was a welcome visitor to the Al G. Barnes Circus at Parkersburg, W. Va., July 27. While there he was entertained by Mr. and Mrs. Louis Roth. He also met several other oldtimers with the Barnes show, including Charles Rooney and Doc Williams.

From Andrew Barthold, of Jeffersonville, Ind.: "Twenty-three years ago (July 17, 1899) the original John Robinson 10 Big Shows exhibited at Jeffersonville. The circus at that period was a mighty outfit, with the spectacle before a performance of 'King Solomon and Queen of Sheba'. Sixteen beautiful horses pulled the big hand wagon in a parade, and forty ponies, four abreast, drew the stean calliope. Chas. Doble, a musician, of this city, who has been connected for many years with the best circuses, and the writer were 14-year-old boys at that time and obtained passes for unloading a wagon that morning. This show also played Jeffersonville, 1901 and 1902. Twenty-two years ago (May 14, 1900), the Sells & Gray's United Shows played Jeffersonville. Jerry Mugivan and Bert Bowers, both now owners of circuses, were with Sells & Gray that season as ticket sellers. Jeffersonville still wants a good circus. We have a good lot, low license, prosperous times and the money is here for any good show."

Col. Sam M. Dawson, former circus man, now manager of the Olympic Theater, Cincinnati, submits the following: "In the July 15 issue you asked, 'Who was Geo. F. Bailey?' Louis E. Cooke could tell you if he is not busy, but I am going to tell you a little about him, if I'm the person I think that you are asking about. He was the managing director of the P. T. Barnum's Greatest Show on Earth, to MY KNOWLEDGE, in 1879. Mr. Bailey was the first to attempt to start the building of Barnum's name as a circus man. He leased his name to George F. Bailey, Lew W. June and John J. Nathan for 10 per cent of the gross. They owned the physical property of the show and Mr. Bailey was the manager back with the show. Mr. June was ahead and Mr. Nathan came to visit the show occasionally, as he had been hurt by a stallion, and his brother, Ad Nathan, was the business manager of the show. Mr. Barnum came to see the show about half a dozen times. Mr. Bailey belonged to the old 'Flat Foot' party and was a fine showman and a real gentleman, honest, and easy to get on with. He never used bad language and he was the first Bailey to assist in making the name famous as a circus man. In 1882 that firm sold the circus property to James Bailey, Mr. Hutchinson and to Mr. Barnum. George F. Bailey retired to Danbury, Conn. The staff of the circus for that season was Mr. Waterman, veterinarian director; James Cook, assistant; Richard Dockrill, ringmaster when his wife, Madam Dockrill, rode; Carl Antonio had the trained stallions; Wm. Smith, boss hostler; Mr. Sinclair, treasurer; Mr. Rodgers, head wagon ticket seller; Tom Kelly and Mr. King were the lay-out men; Mr. White, head animal man, and his wife was the wardrobe mistress. Sunday School Smith made the announcements in the ring, and in the menagerie, as we had a mid-geet and Captain Costentenus, the first of the tattooed men, and Col. Goshun, the Giant. Wesley Jukes and Ad Nathan ran the cook house, and Mr. Jukes looked after the museum for the circus was billed as Circus Museum and Menagerie. Wm. Newman was the head elephant man. The riders were: Madam Dockrill, Linda Jeal, Kate Stokes, Lizzie Marcelus and Sebastian Quaglin. The leapers were: John Batchelder, H. Tom Ward, the Three Herberts, George Francis, Dan Costello, the Langlois Brothers, Odale Stevens, Mosem and Menagerie. Charlie Seelye, Al Misco, Billy Clowns were; James Holloway, who leaped over three elephants in a 'Buttercup' dress, Geo. Bunnell; ran the side-show, and Al Winters and Mr. Henshaw were the ticket sellers. 'Zip' the 'What is it?', was with the show. If there is any doubt as to the above, I think that a five minutes' conversation would cause the said doubt to vanish. For the day and time it easily bore out his present reputation, 'The Greatest Show on Earth'. Would that there were more circus managers of the sterling worth of Geo. F. Bailey, the first Bailey."

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS

EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

RUBIN AND CHERRY SHOWS WONDERFUL ORGANIZATION

Start Long List of Fairs, Including Numerous State Events, Next Week—Have Remarkable Display of Attractions, Twenty-Five in Number

When in either talking or writing on a subject which in itself is based on true merit, completeness and elaborateness, there is a natural, confident feeling of ease on the part of the talker or writer. And thus it is with the following comment relative to the Rubin & Cherry Shows, Inc., unquestionably one of the very best of outdoor amusement organizations. Whether it has a superior in quality must be left to individual opinion.

This company is now almost at the threshold of its important late summer and fall engagements, which comprise numerous state fair dates of prominence. Among these engagements are the following: the first being at Toledo, Aug. 14-19; Tri-State Fair, Toledo, O.; Michigan State Fair, Detroit; Tri-State Fair, Memphis, Tenn.; Illinois State Fair, Springfield; Kentucky State Fair, Louisville; Tri-State Fair, Savannah, Ga.; and the Florida State Fair, Jacksonville.

During the Rubin & Cherry Shows' engagement in Hamilton, O., last week several members of The Billboard home office editorial and mechanical staffs were visitors to them on Tuesday night, and suffice to say were gratuitously extended all courtesies possible by the staff and entire personnel. In the party were Editor Al C. Hartman, Nat B. Green, Joe Kolling, Jerry Clevenger, head of the press department, and wife, Grace Ortman, of the mail forwarding department; Eddie Ehrhardt and the writer, also Geo. W. Stock, Cincinnati magician and dealer in novelties.

First, one must marvel at the wondrous growth of this pretentious organization during the past few years, and evidencing so since seen in the same city two years ago. The prevalent atmosphere of one being in the midst of absolutely clean, refined, educational and wholly entertaining, as well as numerous novel features, is at once apparent after a but casual trip around the "pleasure zone" of a collection of attractions that can undeniably be sub-captioned an "aristocrat of the tented world". The beautiful, uniform appearance of the midway, with its costly show fronts, glittering in resplendent colors, embellished with gold and silver leaf trimmings; its remarkable display of electrical illumination; its carefully planned "laying out" of attractions, with the big riding devices forming a straight line thru the center; its immaculately neat appearing orators, ticket agents and free outside entertainers in beautiful wardrobe symbolic of their performances, and many other worthwhile points attract one's interest and suggest a confident impulse to witness each inside presentation.

There were twenty-five pay attractions on the midway at Hamilton.

One of the most interest-appealing points regarding the construction of the interiors, especially at the featured shows, is their completeness for the presenting of the productions and convenience to the patrons. The stages are fitted up with elaborate scenery that would be a credit to any small theater—border lights, foot lights and shaded globes over the audiences—and each patron may take his or her seat without disturbing the others. With but one or two exceptions the show seats are all new this season and the exceptions were in excellent condition. The rides also present a fine brilliantly-lighted array of these popular amusement devices and the concessions were neatly constructed and arranged with clean canvas and well-stocked wares.

Another material point of merit in favor of President Rubin Gruberg and his general superintendent, Adolph Secman, as well as individual show, ride and concession managers, is that the paraphernalia is being constantly kept in first-class condition—a mere crack in a board causes it not to be patched, but completely replaced and tinted the proper color—and there seemed to be no "cornerists" with the aggregation, practically all being busily engaged in doing everything possible, without thought of expense, to beautify the general appearance. The thirty-car train, consisting of sixteen flats, four box cars, ten sleepers and a dining car, is really a thing of beauty and well equipped. The outstand-

ing feature of this is the elaborately constructed and furnished private car of Mr. and Mrs. Gruberg, which probably has no rival in the show world.

To pick the feature show of the midway might be to "tread on dangerous ground"—several could be so classed. Mecca is a wonderful scenic, electrical; in all, artistic production, featuring Shirley Francis and her coterie of costly-gowned assistants. Jan VanAlbert, the now famously-known giant, commands special attention. Lauther's Circus Side-Show is truly what its title implies. The Wild West performance is simply great, the intensity of its reproductions of frontier days being superinduced by portable scenic properties. The

Water Circus provides aquatic feats performed by skilled, graceful and beautiful artists. Dr. Hilliar's Mystery Palace presents advanced ideas in logeridmain, compels attention (along with peevish laughter) and is a special entertainer of the elite. Elsie Strik, the famous "double-bodied woman", is too well known to require introduction and her lecture and double and triple voice demonstrations are indeed interesting. The Midget Theater presents three billiption artists in a varied and excellent program. Each of the other shows deserves its full share of praise and the writer only regrets that space will not permit further detailed mention. The complete list of pay attractions and their managers follows:

Mecca, G. A. (Dolly) Lyons; Jan VanAlbert (his own manager). Circus Side-Show, Carl J. Lauther; "Doc" Hartwick and "Doc" Merriot, openings. I. X. L. Ranch Wild West, Col. Leon LaMar; "Dad" Miller, openings. Water Circus, Harry Gillman; Mystery Palace, Dr. Wm. J. Hilliar; Elsie Strik, Tom Fryar, Midget Theater, George M. Hirstay; Geo. Hennessey, openings. Lucky Boy Minstrels, Naif Corey; Freak Animal Show, Evans and Gordon; Hawaiian Theater, Marlan' Bennett; Jim O'Brien, openings. Igorrote Village, H. Audinger; Motorlrome, Earl E. Ketterling; "How Can I Live" C. C. Hand; The Vampire, James H. Dunlavy; Lauther's Monkey Circus (over fifty members of the simian family in one mammoth cage), J. E. Wilson; Fat Women's Congress, John E. Blythe; The Joy Ship, "Bobbie" McPherson; "Room 13", W. H. (Bill) Davis; "One-Eyed Circus" (penny arcade), Jim Laird; merry-go-round, "Whip", Big 111 wheel, Venetian swings and "Sea-planes", Nagata Brothers. Professor Angelo

(Continued on page 136)

ZEIDMAN & POLLIE SHOWS

Scheduled To Start Long List of Fairs This Week at Decatur, Ind.

Mansfield, O., July 26.—Last night the opening of the Zeidman & Pollie Exposition Shows here erected one of the largest Monday night crowds of the season. Z. & P. being the first to show Mansfield this year. Although handicapped by a three-day blizzard, the big exhibition proved that its drawing powers were equal to any, and it received much advertising by the large crowds that thronged the midway. The run from Zanesville was made in good time with but one delay, caused by the shortage of motive power on the crew with the show train had to change over. The show train had to change over. The crew of the A. J. Barnes Circus, which was on its way to Zanesville, and while both the trains were standing "side by side" in the railroad yards many old acquaintances were renewed by members of both shows. A. C. Iradley, secretary to Wm. Price and press agent for the show, left last week to join one of the larger circuses. Chas. O'Neil, concession agent for "Bob" Burke, was married last week to a Zanesville young lady, whose name was not learned by the writer.

Decatur, Ind., next week, marks the opening of the long string of fairs which will last well up into December and the management looks forward to these in an optimistic way. The Circle Dot Wild West, under the management of Milt Hinkle, is still one of the big features of the show and one of the best drawing cards, while the Trained Wild Animal Circus is one of its closest rivals. Both shows give a good performance. Col. Littleton, with Lady Fanchon, is also enjoying good patronage, along with J. B. Davis and his Dixie Minstrels, and the various other attractions are all holding their own. The street parade every Tuesday is one worthy of special mention. Special Agent Paul F. Clark and W. A. Posa are still on the job, working on the fairs.—J. F. JACOBS (Special Agent).

DeKREKO BROS.' SHOWS

Have Two Days' Good Business at First of Illinois Fairs

The Gallatin County Fair at Shawneetown, Ill., DeKreko Bros.' Shows, and the rest medium. The fair itself was a great success and thousands of visitors came to the river city to see the first fair of the season in this section. Friday night 300 Elks "stormed" the city on their way thru to a boat trip. They came to the midway uptown, where some of the shows and rides were placed, and gave everything a play till the whistle blew, calling them away. During the week the entire official body of the Morganfield (Ky.) Fair Association paid their respects to the office and were personally conducted thru the shows by General Agent Crandell, who is back on the show for a few days. W. E. Severa, secretary of the McLeansboro Fair, and A. Franks, president of the Harrisburg Fair, were also visitors.

Sunday morning the show train started for Mt. Vernon and a storm of unusual violence that hit southern Illinois and caused much damage struck the train, becoming so bad the train was stopped. Latches, headgear, lumber, canvas and various loose objects were blown away and the shows suffered quite some damage. Trees, light poles and other objects were blown down in this city, and when the shows arrived some of the streets had to be cleared of debris before the wagons could be moved.

There were at least 1,000 people to see the arrival of the train, and Monday night the midway was crowded to capacity.

Harry Clarke and wife (Lily) have rejoined to take charge of the Plantation Show. Al E. Boyd, well-known outdoor showman, of New Orleans, is to join here, to take charge of the Lorena Show. Fred Wheeler, superintendent, came back with the sad news that his wife, Mae, gave birth to a son on a Sunday, but the infant died a few hours later. Mr. is doing fine, however, and will soon be back with the show. Harry Snyder is having great success with his corn game. Next week the shows move to one of the best fairs in Illinois, at McLeansboro, and then play Belleville, Ill., under the Eagles.—CHARLES WEDGE (Publicity and Press).

WALTER SAVIDGE AMUSE. CO.

In Blair, Neb., located right in the city park. In the heart of town, the Walter Savidge Amusement Company had a very fair week of business. Business so far this season has been moderately good, nothing to brag about, but considering reports of general conditions and show business in other parts, these showfolks consider themselves fortunate this year.

Caprice Lewis, in her daring high-air trapeze act, is drawing the crowds on the grounds early at night. Clarence Vokt now has a nice piece of land that presents some very pleasing concerts, and the 10-piece orchestra in the big show, under direction of A. I. Beck, is delivering excellent and varied programs.

The show had a "day-and-date" with the Patterson Circus May 21, and everybody enjoyed the exchange of visits. Many of the Savidge showfolks attended the afternoon performance of the circus and found "Governor" Patterson a real host and his circus good entertainment. At night nearly all the circus folks were about the carnival grounds, their cars being located right next to the lot.—J. D. COLEGROVE (for the Show).

Beacon Indian Blankets

Make Warm Friends
for Premium Users
AND
Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.



They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY
PROVIDENCE, - - - RHODE ISLAND

SOFT DRINK CONCESSIONAIRES
For FREE OFFER of
LILY CUPS
SEE PAGE 114.



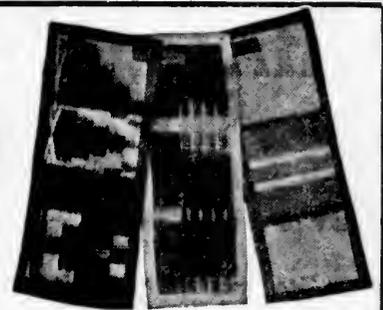
THE FAMOUS K. & G. Plume and Lamp Doll Sensations

(THAT ARE GETTING THE MONEY NORTH, SOUTH EAST AND WEST)

At Reduced Prices

- WE ARE THE ORIGINATORS—ACCEPT NO CHEAP SUBSTITUTES.
- No. B—PLUME DOLL \$50.00 Per 100
 - No. 5—PLUME DOLL 100.00 " "
 - No. 43—PLUME LAMP DOLL (as illustrated)..... 200.00 " "
 - No. 42—PLUME LAMP DOLL 250.00 " "
 - SEPARATE PLUMES (as per cut, real ostrich feathers)..... 50.00 " "
 - OUR NEW FLAPPER PLUME (Skirt and Shade complete)..... 65.00 " "

All the above Plume Dresses and Shades come in a variety of ten different colors.
 Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.
 UKELELES, Quantity Price \$1.75 Each
 BANJO UKES, Quantity Price 2.00 Each



WE ARE THE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS

- BLANKETS \$6.00 Each
- SHAWLS (with Fringe) 7.00 Each
- GLACIER PARK BLANKETS 7.00 Each

ANTICIPATE YOUR FAIR REQUIREMENTS. ORDER AT ONCE !!
 GOODS SHIPPED SAME DAY ORDER RECEIVED
KINDEL & GRAHAM, 785-787 MISSION ST., SAN FRANCISCO, CAL.



SLACK WHEELS

Light Runs on Ball Bearings. 32 inches in diameter. Beautifully painted.

- 60-No. Wheel, complete .. \$ 9.00
- 90-No. Wheel, complete .. 10.00
- 120-No. Wheel, complete .. 11.00
- 180-No. Wheel, complete .. 12.00

COLOR WHEELS

- 12-Number, 7-Space Wheel, complete.....\$11.00
- 18-Number, 7-Space Wheel, complete..... 12.00
- 20-Number, 7-Space Wheel, complete..... 12.50
- 30-Number, 5-Space Wheel, complete..... 13.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.,
 128 W. Lake St., CHICAGO, ILL.

DOUBLE-TRIPLE BALL and PEANUT VENDORS

New, Novel Premium Features
 LEGITIMATE EVERYWHERE
 Sells more gum in a day than the ordinary ball gum machine sells in a month.
 Write for our Circular containing full particulars.
BALL GUM
 All Flavors and Colors.
 \$20.00 Per Case of 10,000 Balls.
 Special Prices to Jobbers and Operators.
WALTER GUM COMPANY
 21-23 Dodworth St., Brooklyn, N. Y.

BRIEF CASES

A Big Money Maker for Concessionaires
 Made of genuine Cow Hide Leather, with lock and key, in black, brown and mahogany.
\$27.00 Dozen
 SAMPLE, \$2.50.
 Same Case as above, in Spanish Leather, \$18.00 DOZEN
 SAMPLE, \$1.75.
 Special price on quantity orders.
 We also manufacture a complete line of Boston Bags from \$1.75 up. Also Special Prices on Bill Folds.
 25% deposit must accompany all C. O. D. orders.
HYGRADE LEATHER GOODS CO.
 71-75 Spring Street, NEW YORK CITY.

Salesmen Sell our wonderful tailored to order, virgin wool suits and coats direct to wear—all one price—\$20.00 cheaper than store prices. You keep deposit. Everything guaranteed. Big watch suit free; protected territory for hunters.
J. B. WILSON, Inc., Dept. 124, 801 W. 86th St., Chicago

FIRST-CLASS "WHIP" FOREMAN
 Must understand CUSHMAN ENGINE thoroughly. Good wages. Good treatment. Steady work. Address THEODORE TAXER, James F. Murphy Shows, Louisville, Ky.

If you see it in The Billboard, tell them so.

WORLD AT HOME SHOWS

Meet Good Prospects at Alliance, O.—Coshocton a "Bloomer"

Alliance, O., July 25.—With one of the largest opening night crowds of the season, last night the World at Home Shows started a week's engagement here under the direction of the Alliance Garrison, Army and Navy Union. With fair weather this spot promises to be a good one. An automobile show on the main streets downtown will draw hundreds of people to Alliance the last four days of the week, and, as there is nothing on its program for evenings, the shows should profit by the occasion. The show grounds is at Summit and Mahoning streets.

Coshocton was a bloomer. On only two nights was business anything like it should have been. The committee, Loyal Order of Moose, worked hard and faithfully, but the money apparently was not in the town, altho the crowds each evening were all that could be desired.

A parade, three-quarters of a mile long, and led by the 35-piece American Legion band of Coshocton, was given Wednesday. The Moose Defenders followed the Legion band, then came Prof. Harry Lincoln's band, followed by the Mooseheart Legion and ladies of the legion. The third section was led by Syd Paris' Dixie Minstrel band, and was composed of newboys of the city, who were later guests of Mr. Gloth at all the rides and shows. Prof. Lincoln now has a band that is truly marvelous, having added four more musicians since his arrival. His daily concerts are musical treats, and even show people make an effort to hear them. As a cornetist Prof. Lincoln has few equals, and he is indeed a valuable acquisition.

Billy Klein returned this week and is again business manager, having left his berth as manager of the Gloth Greater Shows. Tom Hasson, who joined in Warren to be business manager, was transferred to the Gloth Shows and is now manager of that organization.
 Lucille Dawson-Rex, of the Pittsburg office of The Billboard, was a visitor in Coshocton, but only remained a short while. At the close of the Coshocton engagement Mayor W. S. Tish presented Manager Gloth with the following letter: "The World at Home Carnival Company, having shown our city for the second time in two years, has won for itself the good will of our people and officers by its clean and honest way of treating its patrons." Signed) W. S. Tish, Mayor. An invitation was extended to Manager Gloth to visit the city on his 1923 tour.—CARLETON COLLINS (Press Representative).

JOHN T. WORTHAM SHOWS

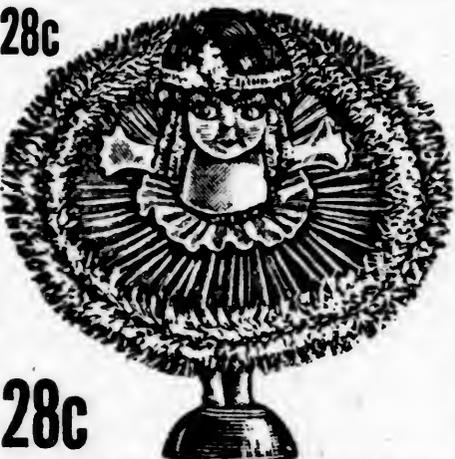
In spite of a bad start, including the blow-down mentioned in the last issue and rain Tuesday evening, the week in Wichita, Kan., for the John T. Wortham Shows, was a successful one, the attendance during the latter part of the week making up for the inauspicious opening. Saturday night was particularly good, and it was after midnight before the order to close up and tear down could be given.

Columbus was the next stand, under auspices of the American Legion, in connection with the annual Soldiers and Sailors' Reunion. Monday afternoon everything was in readiness in the beautiful shaded park and camp grounds, but a heavy rainfall which kept nine-tenths of the crowd indoors and prevented most of the shows, from opening. Beginning with Tuesday, however, the attendance was all that could be expected. From noon until midnight everyone was busy, and glad smiles graced the faces of all exhibitors and concessioners. General Agent H. B. (Doc) Danville met the show in Columbus for a brief visit.
 Up to present a striking labor troubles on the railroads have caused this show no serious inconvenience, and officials give assurance that the next jump, to Iowa, for week of July 24, will be made as scheduled. If present plans are not interfered with the show will go from Iowa to Chante and from there to Cherryvale.—ARTHUR GARRISON (Press Agent).

WRONG PRICE GIVEN

Chicago, July 28.—An error was made in the price of the non-electric flower baskets in the advertisement of the Oscar Leistner Co. in the issue of July 22. This price should have been \$4.50 a dozen and up. Instead of just \$4.50 and up. This concern manufactures the new electric flower baskets which have created such a sensation around the lots and in the parks this season.

CALIFORNIA CURL DOLLS, 28c



No. 1—These 15-in. Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; in 100 Lots, 29c Each; in 500 Lots, 28c Each.
 No. 2—The same Doll, with electrical attachments, tinsel shade and tinsel dress, \$1.00 Each.
 No. 3—Regulation, 15-in. Kewpie Dolls, \$14.00 per 100; with hair, \$23.00 per 100.
 No. 4—38-in. Tinsel Hood Dresses, \$9.00 per 100.
 No. 5—3-Piece Floral Paper Dress, \$6.00 per 100.
 No. 6—Camel, Cleopatra and Dutch Twins Electric Lamps, with silk fringe shade and all electrical attachments, \$26.00 per Dozen.
 No. 7—Unbreakable Dolls, beautifully dressed and finished: 18-in., \$9.75 per Dozen; 20-in., \$12.50 per Dozen; 22-in., \$13.50 per Dozen.
 Order the above merchandise if you want to put over your proposition BIG.
 Terms: One-half cash, balance C. O. D.
SQUARE DEAL BEN SIMON, Manager.

CARNIVAL & FAIR DOLL CO., "The Square Deal House" 3145 W. 19th St., Chicago, Ill.

WE ARE DIRECT MILL REPRESENTATIVES for

Cayuse Indian Blankets

("The Incomparable Pure Wool Blanket.")
 BLANKETS, \$6.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.
 SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50.
 In lots of 25—no two alike.
 25% with order, balance C. O. D.
CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr.
 OFFICE AND SALESROOMS:
 No. 306 Palmer House, CHICAGO.
 207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjoining Billboard Office.)

WURLITZER Indoor and Outdoor Show MUSIC

Band Organs for all types of shows.
 No. 153 CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES
 Write for catalog of instruments for your business.
THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK 954



CHINESE BASKETS DIRECT FROM !!! HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our Baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.
 Write today for Price List.
KWONG, YUEN & CO., 253 Fifth Ave., New York, N. Y.
 Manufacturers and Importers.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

THEFT OF A DOLL CAUSES TROUBLE

Young Men Are in a Battle With Carnival Folk During a Fair in Village of Maybrook

(From The Newburgh Daily News, Newburgh, N. Y., June 26)

Maybrook, June 26.—At about 11:30 on Thursday night the carnival people were closing their tents and getting ready to close business for the night, when someone cut one of their tents and stole a doll. About ten or twelve young men from out of town were standing in the street nearby. One of the women of the carnival, seeing a young fellow dart among them with a doll, stepped out near the street. The young men began to insult and call her names. One of the carnival men heard it, and asked the young men if they wouldn't use better language. One of the young fellows said that someone had accused them of stealing a doll and "if any of that bunch" wanted anything they could just step out into the road. The carnival men told them that they didn't want any trouble with anybody and again asked them to be quiet and act like gentlemen. But the young fellows still insisted on more drastic terms. The carnival men went about their business, preparing to close their stands, and the lads, thinking the carnival men were afraid of them, began to get bolder. They made threats of tearing down the tents and cleaning up the "bunch", until it got the carnival men a "goat". It was some "goat", too.

One of the carnival men again went to them and asked them to go away and said if they didn't they would call for police protection. But the boys wanted to fight, and fight it was. Two other carnival men came to the assistance of their pal and the three carnival men, in about two minutes, had those young fellows going so fast for home that it was a question whether they stopped at their home village or are traveling yet.

The carnival people were here all week. They made friends with the Maybrook people, and proved themselves to be straight, worthy business people. They played for the Maybrook fire department and did all they agreed to do.

X-RAY

(From The Daily News, Hamilton, O., July 25)

Last night I took in the CARNIVAL—I wanted to verify the statements made to me in the morning. By a wonderful press agent. The carnival is GREAT—

The concessions are interesting. The BARKERS are headliners. I saw SNAKES and HIDEETS, I saw GRANTS and FREARS, I saw the WILD WEST show and the MOTORCYCLE stunts. Next to the MECCA building I saw a man turning to stone, and at the MECCA building I saw several hundred men turning to RUBBER.

The fine crowd of the evening displayed a real carnival spirit. They were happy and contented, joshed with the show barkers, ate peanuts and popcorn. And visited the attractions. 26 years ago TODAY RUBIN GRUBERG was born, and on his 26th birthday he can rightly maintain that he is at the head of America's greatest carnival.

The fellow who does the CRYSTAL GAZING ACT is just about the cleverest CRYSTAL GAZER that we've ever noted. We won't admit that there is anything supernatural about his entertainment, but we will admit that it indicates a LOT OF STUBBY and close attention to every little DETAIL. And by the way—if you knew the CRYSTAL GAZER'S real LINE you wouldn't be surprised at the workings of his mind.

CARNIVAL AT ROCK FALLS THIS WEEK

(From The Telegraph, Dixon, Ill., July 12)

The World War Veterans of Sterling and Rock Falls used good judgment in selecting the Wortham, Waugh and Hooper Greater Mammoth Shows for their attraction this week at the Rock Falls show grounds, and the people of that vicinity are enjoying the best attraction that has visited there in many years. The show carries a number of attractions that are different and not found with the ordinary carnival, among them being the water carnival, featuring a number of beautiful bathing girls, a large Wild West show, monkey motordrome, athletic show and dozens of other attractions and rides. The show as a whole is one worthy of patronage and a great many Dixonites are attending this week.

BIG THROUGS AT BATTERY FEST

Dry Grounds and Clean Shows Attract Many—Contest Interest Increases

(From the Journal-Courier, La Fayette, Ind., July 13)

The ground in league park, where the summer festival of Battery C is being held this week, has become thronged dry following the rains early in the week and as a result increasing throngs have been visiting the outdoor amusement center for the week. Battery officers expressed themselves Thursday as well pleased with the nature of attractions provided by the Nat Reiss Shows.

EAGLES' FROLIC

Will Close With Splendid Mardi Gras Features Saturday Night

(From The American, Hoquiam, Wash., July 21)

The big week of festivities in connection with the Eagles Frolic will be brought to a close at Heerman's Field tomorrow night with a Mardi Gras entertainment, which will be very rich.

The Frolic week has been a huge success in every particular. Harbor people have been liberal in their patronage, with the result that the Charity Fund of Hoquiam Ave. No. 252, Fraternal Order of Eagles, will be enriched by several hundred dollars, and the public was treated to entertainments that were above the ordinary. The Levitt-Brown-Huggus attractions, which were engaged for the week, were well worth patronizing and their merit brought much favorable comment. There was much to amuse and educate in the shows, and the company in charge was complimented for the cleanliness and high order of the amusements. The management co-operated with the Eagles in seeing to it that nothing objectionable was permitted on the grounds.

CARNIVALS CAN BE CLEAN AS ANY OTHER BUSINESS

(From The Daily Reporter, Coldwater, Mich., July 13)

The first impression many of the better class of citizens have regarding a carnival is that it is not a suitable place to allow their children to go or to go themselves. This may be true of some carnivals, but not so with the Northwestern Shows now occupying the Clark property on Washington street.

The Northwestern Shows are undoubtedly slightly different from most any other carnival on the road. In the first place, the business is conducted on a strictly business policy. There are no gamblers allowed with the organization, and the only game of chance on the lot is the paddle wheels, which are commonly used by many of the best organizations in the city.

Frank L. Flack, the owner of the shows, is a very agreeable gentleman, and is the friend of everyone on the lot. Everything comes under his personal supervision and he is always present while the shows are open. Every patron who comes to the lot must get his or her money's worth, and if any representative of the show is discourteous he must answer to Mr. Flack.

This paper believes any citizen may spend a couple of hours any evening this week in clean entertainment, and we feel sure the children will have a wonderful time.

VETERANS HAVE FINE CARNIVAL THIS WEEK

(From The News-Herald, Ambridge, Pa., July 13)

While The News-Herald is at no time enthusiastically in favor of carnivals or street shows of any sort, yet in the case of the carnival here this week very little if any objection can be raised. The Dodson & Chery Shows are so far above the average and in purpose for which they are here, a benefit to the Veterans of Foreign Wars, is so appealing that no matter what the feeling may be on a general proposition, it is practically impossible to do anything other than to give endorsement to the enterprise.

There is none of the rough, uncouth language or practices ordinarily encountered in carnival attractions, but on the other hand every person connected with the outfit is more than ordinarily courteous and genteel. In other words, it is refined carnival, just the same as refined harlequin on the stage has taken the place of old, crude and rowdy suggestiveness so offensive in the old order.

BIG CROWDS AT THE WORLD'S STANDARD SHOWS

(From The Island Patriot, Charlottetown, Can., July 18.)

The World's Standard Shows opened with a great glare of light and blast of music last evening at the Spring Park grounds, which were thronged with men, women and children. Many respects these shows rank as the best, with clean attractions, more novelties than ever before shown here in Charlottetown, and with new equipment thruout. It is an enterprise in the show line that the most modest person can attend. Unlike other carnivals that have visited here, no shows of the "lootchy lootchy" type are presented. Some thirty or more concessions are on the midway, and every kind of entertainment can be had.

Joseph H. Hughes, manager of the World's Standard Shows, who has had an extended experience in the amusement business, is determined to put on shows that will please the most exacting critic.

WALTER SAVIDGE COMPANY

(From The Tribune, Blair, Neb., July 20)

This is carnival week in Blair. The Walter Savidge Carnival Company is holding forth in the railroad park, and makes the place look like a tented city. This should be sufficient mention, because the reputation of Savidge and his players and carnival folks is so well known here that comment of any kind seems unnecessary. The entire gathering is composed of ladies and gentlemen, good, clean, wholesome folks, just like homefolks, and it is always a pleasure to welcome them to Blair. They are being given a very nice patronage by the public and the grounds are crowded each evening. Mr. Savidge is a Nebraska man, reared in Eastern Nebraska, and most of the towns thruout this part of the State feel that he "belongs", and are always proud to have him and his company make their yearly visits.

MOOSE CARNIVAL

Draws Big Crowd the First Night—Thousands Crowd Ground on East Main Street and Declare They're "Delighted"

(From The Journal, Crawfordsville, Ind., July 18)

The crowd was there and the crowd had a good time if appearances count for anything. The crowd was composed of several thousand persons from Montgomery County and the occasion was the opening of the Moose Carnival with the Nat Reiss Shows.

Of course, the loyal Moose were there and so were all of their friends. It was a great big, good-natured crowd that hustled and jostled each other on the farways between the shows, just because there were so many present there was nothing else to do but hustle and jostle as they passed from one show to another, from one concession to another.

The promise that the shows would be good and clean was kept by the management. They were also highly entertaining. The crowd said they were, and said they were going to come again and again for the carnival continues thruout the week.

SPEEDWAY HOSPITAL CARNIVAL

(From The Review, Forest Park, Ill., July 15.)

A carnival, with patients of the Dissections of Speedway hospital impersonating the characters, was held on Wednesday evening in the recreation house on the hospital grounds and afforded one of the best entertainments ever given at the government institution.

Among the characters were a snake charmer, fat lady, Oriental dancer, bearded lady, Zulu girl, Siamese twins and many other nirth-provoking impersonations. There was, of course, a hally-hoo man, and a professional clown with a dog. The Chicago Telephone Club Band furnished the music. Several booths gave a carnival atmosphere to the affair. The Y. M. C. A. had charge of a steering contest; the E. C. organization gave away chocolate bars, and the Bell Telephone Company served Eskimo-pies. There was plenty of confetti, caps and horns, and many wheel-chair patients were among those present to enjoy the fun.

JOHN T. WORTHAM SHOWS

(From The Daily Review-Courier, Alva, Ok., July 6)

John T. Wortham, owner and manager of the Wortham Shows, is a splendid representative of a new, modern school of showmen. He takes a pride in his profession, and has high ideas of his mission in life. "We have no apologies to make for being in the show business," said Mr. Wortham today. "Every student of social economy knows that fun, amusement and entertainment are as necessary to the health of the human mind and soul as food is necessary for the health of the human body; therefore the clean, honest, well-conducted show has a legitimate place in modern life as the church, the school and the library."

Mr. Wortham lays down just two iron-clad rules for the managers of the several shows under his control. The first is that each show must be absolutely clean and fit for the entire family; the second is that every patron must be given the worth of his money. Whenever a patron feels that he has not had his money's worth he can have his money returned by simply asking for it.

RESIDENTS IMPRESSED ON OPENING EVENING

(From The Democrat, Shelbyville, Ind., July 25)

Many persons who attended the opening night of the Majestic Exposition Shows, Monday evening, at what is known as the circus grounds at the end of South Harrison street, were much impressed by the clean and wholesome appearance of the carnival and persons connected with it.

Many stated today that the carnival is far above the average, and that it is the cleanest and largest ever visited this city. Many rides, shows and various other attractions are being provided by the management of the shows, and a large crowd thronged the grounds thruout Monday evening.

BIG CROWDS ATTEND WORLD'S STANDARD SHOWS

(From The Guardian, Charlottetown, Can., July 19.)

The World's Standard Shows, which opened Monday night at Spring Park, had another successful night last evening, the grounds being thronged with men, women and children. Some thirty or more concessions are on the midway, and entertainment thruout is clean and good.

MANY ATTEND MAJESTIC SHOWS

(From The News, Kankakee, Ill., July 12)

The Majestic Exposition Carnival, which started a week's showing at the Cook lots on N. Schuyler avenue last Monday, is visited nightly by large crowds. Automobiles are lined up along Schuyler avenue each night for blocks on either side of the carnival grounds. The shows are among the best carnival attractions ever brought to Kankakee.

CARNIVAL GETS OFF TO A GOOD OPENING MONDAY

Large Crowds Enjoy Shows Sponsored by the Woodmen of the World

(From The Morning Times, Frankfort, Ind., July 25)

The Nat Reiss Shows opened at the Alhambra avenue show ground last night for a week's run under the auspices of the Gem City Camp, No. 24, Woodmen of the World. An excellent crowd was in attendance, and upon every hand was heard the sentiment that the Woodmen were to be congratulated upon bringing so clean and entertaining a carnival to Frankfort.

There was every attraction known to carnival-goers. Yet there was nothing that could have been objectionable to the most refined.

THE WORLD'S SHOWS APPRECIATED

(From The Patriot, Charlottetown, Prince Edward Island, July 22)

The World's Standard Shows after a week's performances in our city close tonight. Thousands, especially the young folks, have most heartily enjoyed the shows. They were free, very entertaining, clean and enjoyable in every way. The G. W. V. A. by whose endeavor the World's Standard Shows were induced to come here as well as the management of the shows, are to be heartily congratulated on their success and strongly commended for the performance and amusements they provided. It is hoped that the management will put Charlottetown on its circuit for the future.

The best of good order prevailed thruout the engagement of the shows, and too much credit cannot be given the management of the company who have provided such excellent entertainment. Everything was thoroly open and aboveboard, and the best of good feeling has prevailed. We congratulate the G. W. V. A. in bringing the "shows" to our city, which we understand has been a great financial success.

LARGEST CROWD OF WEEK AT CARNIVAL

(From The Review, Crawfordsville, Ind., July 23)

The largest crowd of the week attended the carnival last night. The miniature midway was thronged thruout the evening with wandering crowds that spent money freely. All of the side shows and riding devices were well patronized, and it seemed that everywhere balloons and other toy souvenirs were in evidence.

The longer that the carnival lasts, the more is Crawfordsville convinced that it is a strictly high-class combination of shows, concessions and riding devices. No one to date has complained of mistreatment and all visitors speak highly of the courteous treatment accorded them by members of the itinerant carnival organization.

KANSAS CITY

IRENE SHELLEY
226 Lee Building, Tenth and Main Streets
Phone Main 0978

Kansas City at this writing is busy making preparations for one of the biggest celebrations and carnivals held in the heart of the city in some time. While it is chiefly for the South Side Business Improvement Association, the location at which it will be held, Thirty-first and Main street, really is close enough in to be accessible readily to all parts of the city, and only a few short blocks from the Union Station; in fact, in walking distance, and is so central that the entire city's population can be drawn on for attendance. The J. T. McCallan Shows were awarded this plum and will be on exhibition every day and night from July 31 to August 5. Mr. McCallan has put in more attractions and a feature show, and will occupy an entire city block on Thirty-second street.

Happy Wells, formerly of the Aisano Shows, leaving this organization at McComb, Ill., about the first of July to come to Kansas City to join Jack Shafer's water show at Fairmount Park, came in to renew an old acquaintance and tell us he was leaving with the Shafer Shows July 16. They will play fair dates independently. Mr. Wells has secured a contract for Buenos Aires, South America, for the Shafer Water Show.

Paul Hamilton, also of the Shafer Water Shows, was a caller last week prior to their departure from K. C.

Mrs. Noble C. Fairly, of the Fairly Shows, at Weston, Mo., but a short distance from K. C., the week of July 17, ran over for a day, July 21, and, of course, came into the office.

Mr. and Mrs. Wm. C. Campbell, concessioners of the Noble C. Fairly Shows, came into K. C. to obtain some supplies July 21 and called at our office.

Mike Scott, "the dancing, roving Irishman", was a caller July 12 and said he was on his way to the Coast, working vaudeville.

Martha Marzolis, of Detroit, Mich., visited her sister here, Mrs. Nell Ebelick, and the Martyne Sisters, arriving July 18 and staying a little longer than a week. She was enter-

Concessionaires:

JUST THE KIND OF CHOCOLATES YOU NEED FOR FAIRS

The public is paying more attention to quality this year than ever before. Are you giving them high quality or not? If you are trying to get hard earned money, give the public **HONEST-TO-GOODNESS CANDY**—candy they can eat and enjoy. Then you stand a show of getting active, consistent play. Our years of experience enable us to know just what the concession man wants. Fancy boxes or plain, but all filled with chocolates of a superior grade. Sizes for every need.

A FEW FAVORITES

Four-ounce, 3 1/2 x 7 1/4	10c
Leader, 4 1/4 x 8 1/2	15c
Whipped Cream Special, 6x10	21c
Flower Girl, 7 3/4 x 13 3/4	35c

Try our wonderful give-away Rocky Mountain Chocolate Cream Bar. A large chocolate cream bar, excellent for repeat business. \$3.75 per case of 250. \$14.00 per 1,000. 1/4 with order, bal. C. O. D. Price list and colored folder on request. All orders shipped promptly same day received.

Two Offices—Wire nearest one.

Curtis Ireland Candy Corporation

309 CHURCH STREET
NEW YORK, N. Y.

24 S. MAIN STREET
ST. LOUIS, MO.

tained royally and many social affairs were given in her honor.

The Trammil Portable Skating Rink has moved its factory from Fifteenth and Indiana, this city, to Eighteenth and College, to the same location its offices occupied. This move was necessitated by the firm's rapid growing. Attee Seavey, in the office, is well qualified to attend to the business.

Frank S. Stevens and Claire Morrow were callers last week, arriving in town the first part of July, on their way from San Francisco east. They are dramatic people and closed a stock in Frisco about a year ago, and have been on the road since.

Billy Lockhart arrived July 20 from Winnipeg, Canada, where he was visiting friends, and left here the next day for Dallas, Tex., saying he didn't know what his "next move" would be. Mr. Lockhart was with the "Laten, Irene" Company until its closing.

Mr. and Mrs. Charles Faunce arrived about the middle of July from playing independently thru Nebraska and Kansas for a little "hook", and expected to get back on the road about the first of August. When the Sells-Floto Circus was in Kansas City July 15 and 16 Mr. and Mrs. Faunce entertained their old friends of that show, Mr. and Mrs. Koplin. Saturday night to Sunday morning. Mr. Koplin is in clown alley and Mrs. Koplin one of the wardrobe mistresses of the show.

Ed Douglas and Cleo Masoner, billed as Masoner and Douglas, left here July 25 for Casper, Wyo., where they enter stock at the Columbia Theater. They have been in Kansas City since about the first of July.

Fred Stein, of the Edgar Jones Show, was in town for a few hours July 25, and dropped by the office to say "hello", as he was just shopping and visiting between trains.

Lloyd Kell, also of the Edgar Jones Shows, came in with Mr. Stein to see the Kansas City office.

Efon Probbilo left last week to join the "Hi-Jinks" Company at Oklahoma City, Ok. She was booked thru the Ed F. Felst Theatrical Exchange.

Reports come to us that John and Mons Lanier, who worked at Electric Park, Hawatha, Kan., the week of July 17, were very successful in their engagement there.

Tom Hall, of the Toby Wilson Shows, was in town for a short while last week.

Friess Huff, of the Doug. Morgan No. 2 Shows, passed thru here July 18 on his way to rejoin the shows from Eldorado Springs, Mo., where he had been called July 16 by the murder there of his brother, Paul Huff.

We were mighty glad to renew the acquaintance of Billy H. Hatton when he called at the office last week. Mr. Hatton was formerly with the Keystone Shows, and is the nephew of Irene Taylor. He told us he was going out with a new act, under the name of Hatton and Stewart, opening in Chicago in September.

A very interesting letter from Stanley L. Cloy, from Waukegan, Ill., states that he is at

NOW BOOKING FAIRS AND CELEBRATIONS

GATES' MONSTER FLYING CIRCUS

FEATURING "DIAVALO" "THE SUPREME DARE-SENSATIONAL DEVIL OF THE AIR"



Captain Lowell Yerex, the famous English "ACE," "Upside-Down" Pangborn and Other Premier Bird Men

CHANGING PLANES IN MID-AIR

"Bulldog" Parachute Drops, Aero-Acrobatics, Aerial Combats, Etc., Etc.

Night Airplane Stunt Flights With Fireworks

Address Ivan R. Gates, Mgr. Western Aviation Co. 714 Newhouse Bldg., SALT LAKE CITY
Representatives in Chicago, Denver and San Francisco.



present in vaudeville, and the troupe's showing in that city was to crowded houses, and that the vaudeville houses in that section of the country are all doing good business.

A. M. Henry, in charge of the "whip" at Electric Park, is an old-time showman and has been with the park off and on when not on the road. He is a very interesting talker.

Buddy Tobe, of the Leather Novelties Stand at Electric Park, will finish this season at the big park and leave in September at the close for Venice Pier, Los Angeles, for the winter.

H. B. (Doc) Danville, general agent of the John Wortham Shows, was seen in town July 16.

Louis Traband, of St. Louis, was one of our pleasant visitors last week.

Ben Austin, one of the owners of the Gentry Shows, we had the pleasure of meeting July 19 for a few minutes in the clubrooms of the Heart of America Showman's Club in the Coates House. He was on his way east.

Ralph McCoy, in charge of Armour & Davis' "Honeymoon Trail" at Fairmount Park, knows how to speak the necessary word to get the crowds to "go thru", and the evening we were at Fairmount was succeeding very well in drawing them.

R. C. Brown, of the pony race track at Fairmount Park, will turn this attraction for the "kids" over to his assistant and start out for the fairs with an independent attraction.

Eddie Carson, in charge of the "Over the Falls" attraction at Fairmount Park, is a good scout. He has been handling the "Over the Falls" ride for two seasons and was formerly with the famous Rice & Dorman Shows.

George Dorman and his pretty wife are surely making the Gadabout at Fairmount Park "do the business". George is always genial and pleasant, and Mrs. George takes in the tickets in a winning way.

M. H. Donville, in charge of Puzzletown, the big laugh feature at Fairmount Park, is one you can't go by without a friendly handshake. Mr. Donville is putting in his second year at the "big park in the woods".

Charles Soderberg, the high diver in Jack Shaffer's Water Show, puts on a real thrilling act and has the many patrons that swarm into the show gasping at his feat.

A. H. Van Ness is a very courteous gentleman to meet. He is in charge of the Ferris wheel at Fairmount Park, a ride owned by J. A. Hansaman.

Sam Benjamin, manager of Fairmount Park, is one busy man these days, for now the season of picnics has commenced in full swing. Not a day passes but that some big lodge or corporation has its picnic at Fairmount, and Saturdays frequently see more than one big "body" picnicking on the grassy grounds.

Electric Park, thru the ingenuity of Fred Spears, publicity manager, is gaining a reputation the country over for its "Hopper Nights", held once a week or once in two weeks on request. They are proving effective in packing and jamming the park.

EVANS' POP IT IN BUCKET



SCIENCE AND SKILL LIKE A SET

A Great Grindine Ball Game
A Real Knockout for the Fairs.
Immediate Shipments.

Evans' Pop It In Bucket has no equal
Society Kisses—Give-Away Candy \$11.00 Per 1,000

SEND FOR OUR 66-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS.

H. C. EVANS & CO.

1528 W. Adams St., CHICAGO, ILL.

Write for Description and Price.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

POKER DART GAME

POSITIVELY A GAME OF SKILL

Put it in place of your old games that have seen their day. The best grind ever put out for fair time.

PAYS FOR ITSELF IN ONE DAY

Set of 6 targets and 1 gross darts, with full instructions for operation, - - \$80.00

Wire. We can make immediate shipment

Walker Amusement Co., Alliance Bank Bldg., Rochester, N. Y.

Chinese Bird Cages, \$24.00 PER CASE

Special while they last at the above Special Closeout Price. Come nested 3 to a nest, packed 12 nests to a case. Less than one case not sold.

Chinese Baskets Nested 5 to a Nest, as follows: any quantity

5 Rings, 5 Silk Tassels.....	\$2.50 Per Nest
7 Rings, 5 Silk Tassels.....	2.75 Per Nest
7 Rings, 7 Silk Tassels.....	3.00 Per Nest
4-Legged Baskets, Nested 4 to a Nest...	5.50 Per Nest

The above goods are all decorated in this country and are not to be compared with the cheap inferior trimmed baskets that are decorated in China, which come to you in a mouldy, dusty condition.

OILED PAPER PARASOLS, GREAT BIG ONES, \$50.00 per 100; less than 100 lots, 55c Each. SICHET BASKETS, with a bead tassels, \$15.00 per 100; with a large silk tassels, \$20.00 per 100.

We do not issue a catalogue. Order direct from this ad. 25% deposit with all orders, balance C. O. D.

YOUNG BASKET CO.

235 Gough Street, SAN FRANCISCO, CALIF.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



When You Meet Competition Then You Will Appreciate Puritan Quality

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

Conducted by ALI BABA

Look about you. What's wrong? What do you need to increase attendance? Almost a "has-been"—the splendor talking out of the side of his mouth. Furnish entertainment and the crowds will be there. How would you like to play Columbus, O., again? The season is now half over. Don't tie your purse strings too loosely. Most "make'em-in" birds have gotten over the "easy pickin'" stage, or have gone back to the cornfields. Shades of Pongo: They it was, the Fo'th o' July and we all settin' out theb in a co'n field! For the lan' sakes!

Looked their minstrel show, pit show and concessions at fairs. Hello, Duncan Campbell. Say, Dunc, All wants to know about this "center back, joint ahead and Jerry go lie th' ear" Hugo that an oldtimer on the Brundage shows tells on you? By the way, Duncan, wonder what has become of Carly, the "king pin" on the old track machine?

J. Warren Burrows is back in the army for a period of time, according to a letter from him (Capt. 37th Inf., U. S. A.) last week. He was situated at Camp Devens, Mass., for a couple of weeks' instruction, after which he was scheduled to instruct in the Citizens' Military Training Camp, August 1 to 31.

Many veterans of the lots will receive with pleasure the news that L. R. Harris, one of the old-time show agents and who retired from the road several years ago, has about completely recovered from his illness, and is in business at Massillon, O., where he is an agent for manufacturers' specialties to the trade. Mr. Harris

A copy of the premium list of the Canadian National Exhibition (Toronto Fair) for 1922

RUBIN GRUBERG



Founder, President and General Manager of the Rubin & Cherry Shows, Inc., a leader in the field of carnivals and a real credit to the business. Cleanliness and decency are two of the greatest factors in the success of his organization.

TENTH ANNUAL

1911 ELI July 4th contest for largest receipts of 1911 ELI Wheels was among the best ever held. Following is a condensed report: C. H. Stevens, Hillsboro, Ore., 1st prize, \$10.00; receipts, \$390.00; R. D. Couch, Guthrie Center, Iowa, 2nd, \$3.00; receipts, \$485.50; Fred Deedbeck, Clay Center, Kansas, 3rd, \$3.00; receipts, \$159.80; Sand Springs Amusement Co., Sand Springs, Okla., 4th, 12.00; receipts, \$411.00. The following list of receipts: each: Henry Horn, Hemet, Ill., 5th, receipts, \$361.70; Chas. Phillips, Norton, Va., 6th, receipts, \$350.75; C. R. Legette, Dewey, Okla., 7th, receipts, \$325.65; Robt. Hughey, Beaver Dam, Wis., 8th, receipts, \$283.30; H. H. Driel, Leola, Pa., 9th, receipts, \$270.70. Average receipts for day, \$393.74. This proves ever-increasing popularity of the 1911 ELI Wheel. Head full account of both contests and interesting statistics in the August Optima. Write for copy today.

ELI BRIDGE COMPANY,
800 Case Ave., Jacksonville, Ill.



SPILLMAN ENG. CORP.

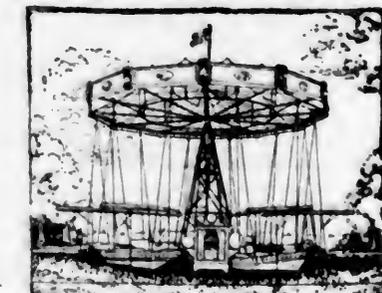
Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSELS,
Portable and Park Machines, High Strikers.
Write for Catalogs. NORTH TONAWANDA, N. Y.
NEW YORK REPRESENTATIVE:
MR. HARRY E. TUDOR
2946 W. 8th Street, Coney Island, N. Y.



PARK, PORTABLE and "LITTLE BEAUTY" CAROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere. High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

SELF-PLAYING CALLIOPES

For Street Advertising, Carnivals and Ballyhoos. Small in its size and price. IMMEDIATE DELIVERIES. Electrotone Auto Music Co. 247 West 46th St., NEW YORK CITY.

GUERRINI COMPANY

P. Petromilli and C. Platani, Proprietors. HIGH-GRADE ACCORDIONS. Sold Next to P. F. E. 277-278 Columbus Avenue, San Francisco.

Bargain, 10x14 Top and Frame

8x3 Top and Frame, New Buck and Frame, lots of gaff. Address EDWARD REED, 6501 Deam St., Mt. Airy, Pa., E. End.

GET READY For the FAIRS

Send in a standing order.

Our DOLLS

Cheaper Than Anywhere Else.

PLAIN KEWPIES
15-in., Movable Arms.
\$16.00 a 100

WITH WIGS,
6 Different Shades.
\$26.00 a 100

TINSEL HOOP DRESSES
\$10.00 a 100

Shipments made at once. One-third cash, balance C. O. D.

L. B. P. & COMPANY
1431 Walnut St., KANSAS CITY, MO

Removal Notice

S. BOWER has moved his
BUDDHA SUPPLIES
HOROSCOPES
FUTURE PHOTOS
to the
Bower Bldg., 439 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

See Our Ad on Outside Back Cover

ED HAHN, "He Treats You Right" 222 W. Madison St. CHICAGO, ILL.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
100 Wilson Ave., Brooklyn, N. Y.

reached All last week. As usual, it is in a class by itself.

Beautiful show fronts are a necessity. But show managers are fast learning that the quality of performances inside pulls the patronage these days and times.

The town of Navastock, Eng., for centuries has awarded a side of bacon at the annual village fete to the local married couple who have gone without a family quarrel for twelve months.

Doc Perkins, formerly of the Little Wonder Shows, has opened a cafe at White Sulphur Springs, Fla., also operates an up-to-date photo studio at the same place and 'is said that both are doing good business.

Word from the Levitt-Brown-Huggins Shows was that Vic Levitt was now fully recovered from his recent automobile accident and was again on the hustle in preparation for the fairs.

C. R. Shaw, merchant on riding devices with Wortham's World's Best Shows, passed thru Cincinnati last week on his way home at Florence, Ala., for a few days' visit, after which he will rejoin the show. Mr. Shaw called on The Billboard while in the city.

Jack Lorrain dropped a few lines from Washington, D. C., saying that Paul Sherlow and himself, operating as the Sherlow & Lorrain Concession Company, had just returned from a three weeks' tour South, where they

still takes great interest in his old friends, showfolks, and often "cuts up old dough" with them when playing that section of Ohio.

It is not too early to put out a few "feelers" on location of winter quarters—those who have not already done so. Chambers of Commerce should be made to see the advantages of having the show rebuilt, and the material for doing so and the subsistence of the attaches purchased in their cities or towns.

"Spike" Huggins is said to be a very busy man these days. At one of the stands he was noticed as making an opening at the Animal Show, a few minutes afterward operating a concession and later, as a finale, was discovered serving "hot dogs".

Carl Zapp, formerly with the S. W. Brundage Shows, but one of the many travelers "going over there", noticed to Woodstock, Ill., from Chicago and spent the Fourth with the caravan. Carl helped in his days to put the Brundage shows over with his fancy and trick riding in the motorcar.

There is only one way out. One may temporize, stall, put off and dodge the issue as he will, but dirty shows and illegitimate privileges have got to go. And the after men in the outdoor game have got to line up with the better element of the community and speed their going.

Hear that "Shorty" Smith, who operates the Temple of Mirth with Levitt-Brown-Huggins, appeared to be sort of annoyed when a lady visitor asked him why his parents allowed

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leaworth, Kansas.

AGENTS! CANVASSERS!

Reduced Prices!!!—3-1 BAGS

"The Bag of 100 Uses" Ideal for shopping, school, picnic or as a bathing bag. Size folded, 49 in. Size open, 13x17 in.

\$3.25

Per doz. Sample bag, prepaid, 50c. \$35.00 Per gross in gross lots.



"AUNT MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Twelve different percale or cretonne patterns to choose from.

Price, \$3.60 Per Doz.

\$40.00 per Gross in Gross Lots. Sample Apron, 50c. Prepaid.

"AUNT MAY" CHILDREN'S APRONS

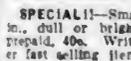
In Nursery Rhyme.

Price, \$3.00 Per Doz.

Sample, 40c. Prepaid.

PLYMOUTH BAGS

Dull or bright leatherette. Size, 14x15 in., \$3.25 Dozen. Sample Bag, 60c. Prepaid. Size, 12x13 in., \$4.90 Dozen. Sample Bag, 55c. Prepaid. Plymouth Bags in assorted fancy colors, \$5.00 per Dozen. Sample Bag, size 14x15 in., 65c. Prepaid.



SPECIAL!!—Small Plymouth Bag, size 10x10 in., dull or bright, \$3.00 per Dozen. Sample, prepaid, 40c. Write for Special Catalogue of other fast selling items.

CENTRAL MAIL ORDER HOUSE, Maximum Quality at Minimum Price. 223 Commercial St., Dept. B., BOSTON, MASS.

IMPROVED CHECKER BOARD

ALL SIZES IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.

Write for Our New Catalog.

We also build catalogs, make layouts and print business stimulating mailing folders and in general do commercial printing.

J. W. HOODWIN CO.

2953 W. Van Buren St., Chicago.

TINSEL BRAID AND METALINE

Marabou Hair Nets, Elastic Hair Pins, Tinsel Garlands. L. S. TRADING CO., 49 Essex St., New York City.

MISS K-CEE

MISS K-CEE ELECTRIC LAMP DOLL

75c

Each. Without Shade or Dress.

with naughty black eyes, bluish curly hair dress, celluloid finish, 6 1/2 ft. lamp cord and socket. Complete Each Doll packed separate. 50 or Dress.

75c

Each. Without Shade or Dress.

MISS K-CEE LAMP DOLL.

With wire frame, double tinsel trimmed shade and tinsel silk crepe hoop dress. \$1.00 Each. 50 Lots.

With marabou 50-in. silk crepe hoop dress, combination shade. New dash \$1.10 Each. 50 Lots.

With colored tinsel 50-in. silk crepe hoop dress, combination shade 93c Each. 50 Lots.

All shade frames fasten to doll's head. "No clothes needed."

Sample to Congresswoman an Shows. Send \$3.00 for All Samples.

If you want the real winner, order from us. If you are not particular, order from some one else. We want particular customers.

Send one-third deposit

We Feature Service BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

K-MOVABLE ARMS HAIR DOLLS, 13 1/2 In. High, 12 E.A.L. CLASS AND FINISH. 30c EACH. PLAIN, 20c EACH.

him to remain out so late at night. B'gosh, you might have asked the same question, eh, Shorby?

Jack V. Lyies, the bustling little show agent, was a recent visitor to Cincinnati on business and, of course, dropped into The Billboard's editorial rooms to say howdy and for a few minutes' confab. Jack seemed to be rather "non-convictive" as to in just what section of the South he has been operating. The writer might "guess" but—he's got his fingers crossed.

Pageant of Progress; gold, silver and diamond Jubilee; spring, summer and autumn Festival; Mardi-Gras; Fiesta; Jahrmarkt; Wakes; Merrymeet; the Weeks—Old Settlers, Homecoming, Celebration, Foundation, Open House, etc., etc.; Street Fair; Fete; Exposition; Exhibition. Why carnival? It is by no means indispensable.

The world is awry and life is just one damned thing after another. Some people think the fault lies with capital, others with labor. Republicans claim it's the Democrats and the latter assert it is the Republicans. The women blame it on the men and the men on the women. But Steve Wooda knows that it is The Billboard.

Marie Campbell is recovering from a severe attack of ptomaine poisoning at her home, 219 W. High Street, Eaton, O., and expects to be herself again in a short time. At one time she says she thought her days were numbered. As soon as she is able to travel she expects to go back to Toledo, O. In the meantime she would like to hear from her friends.

Joe Palmer, of athletic-show fame, is now with Billie Clark's Blue Ribbon Shows and has the Athletic Stadium with Duke Barry, boxing promoter of Pittsburgh. Report has it the show is billing special matches heavily, has been getting good attendance and that a ten-round bout is included at each stand played.

The famous Ferris wheel of Paris is being torn down to make way for a more profitable investment. The axle of the structure alone weighs 72,000 pounds, and is set at a distance of 164 feet from the ground. It was built in 1900, at the time of the Paris Exhibition, from plans of Farris, an American engineer.

W. J. Hilliar believes that the assembled shows idea is here to stay and that its future is bigger than ever.

He is right. No town can make a holiday without calling in the holiday makers to help it do so. The professional holiday makers have traveled in hands since the dawn of time. It is unlikely that the caravan will be superseded by independent units.

Heard that Fred Delvey, trainmaster for the J. F. Murphy Shows, had plenty of time up Michigan way to look for one-man street cars, as he only had the Wild Animal Show and side-show combined, the Monkey Speedway and the train. Incidentally, Fred had a narrow escape recently when his auto was struck by a system box car as the crew was making a "flying switch". Nobody was hurt but Fred's "bus buggy" was totally put out of commission.

If it were not for sort of imposing on the genial hospitality of Mrs. Rubin Gruberg. All would suggest that all showfolks capable of judging pay a visit if opportunity affords to her and husband's marvellously equipped private car and then boldly state if it is not the most costly and home-convenienced palace on wheels in the show business—theatrical or outdoor. All is very strongly of the impression that it has no equal.

W. A. Atkina writes from Elgin, Ill.: "The American Legion is out with the announcement that it has secured Wortham's World's Best Shows for Elgin, week of August 7. Thus we will again have the pleasure of meeting Manager Fred Beckman, Press Agent Beverly White and other members of that company. This same Wortham Show was here last year on about the same date."

E. G. Blessinger, well known in outdoor show circles, especially thru the Middle West, as a general agent and promoter of special events, was a Cincinnati and Billboard visitor recently. Said he had been taking it rather easy this summer, as his health had not been the best, but was looking forward to be quite active the remainder of the season and probably either the picture game or indoor shows for the winter.

Either a sealion with the Miller Bros.' Shows enjoyed a temporary "vacation" in the placid waters of a bathing lake at Dayton, O., and (Continued on page 134)

Shure Winner Catalog No. 97

2ND EDITION, 1922—768 PAGES

The World's Biggest and Best Market

WILL BE MAILED ON RECEIPT OF YOUR REQUEST

This Book Contains Such Items as These:

- WATCHES, CLOCKS, JEWELRY, SILVERWARE, FIRE ARMS, CUTLERY, ALUMINUM WARE, PIPES, NOVELTIES, SOUVENIRS, CARNIVAL GOODS, PREMIUMS, DOLLS, LEATHER GOODS, PHONOGRAPHS, STATIONERY, TOYS, BALLOONS, LACE CURTAINS, HOSIERY, NOTIONS, CANDY, TOILET SETS, MANICURE SETS

Prices Are Adjusted Daily In Keeping With Market Conditions



A complete line of Aluminum Cooking and Household Utensils.

A complete line of all grades of Watches at lowest possible prices.

A big line of Aluminum and Beacon Indian Blankets. Good stock. No disappointments.

We manufacture and carry in stock high-grade Toilet and Manicure Sets.



A large assortment of Pocket Knives for Knife Back Men.



Silverware is one of the most popular items today. Our stock is large and complete.

75 c. m. Transparent Balloons

Gas Balloon Men—Look

The Product of the Famous Franco-American Balloon Company

3.00 Per Gross



We Keep the Quality Up and the Prices Down

A TRIAL ORDER is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

FRANCO-AMERICAN BALLOONS

are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you will buy more.

FLYING BIRDS

Birds on sticks. Best of all—new stock—better made—none to equal. Our low prices will surprise you. Ask us how much per gross.



"SHURE WINNER" MERCHANDISE IS ALWAYS QUOTED AT THE LOWEST POSSIBLE PRICES.

LOS ANGELES SAMPLE ROOM

406 S. Los Angeles St., LOS ANGELES, CALIF.

ST. LOUIS SAMPLE ROOM

403 Holland Bldg., ST. LOUIS, MO. We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

"NO BLOOMER" ELECTRIC REED LAMP
(As Illustrated.)



IMPORTED
16 INCHES HIGH
LIGHT AND
UNBREAKABLE
WITH SILK AND
BEADED
SHADES.
ASSORTED
COLORS.
Now Ready for Im-
mediate Delivery.

SEND \$3.00 FOR SAMPLE, POSTPAID.
\$30.00 PER DOZEN
FROM 50-100 LOTS, FIVE PER CENT OFF.

BEADED BAGS



TINSEL
HOQP DRESSES
\$8.00 per 100

Prompt
shipments.

QUALITY GOODS
AT
LOW PRICES

From 60c to \$5.50 each.
BUY DIRECT FROM IMPORTER.
25% WITH ALL ORDERS, BALANCE C. O. D.

DOLL HAIR GOODS

Tel., Diversay 6064.
2012 N. Halsted St.,
CHICAGO, ILL.

A. KOSS,

CALIFORNIA Style KEWPS
(As Illustrated.)
WITH ASSORTED WIGS.
\$25.00 PER 100



SAMPLE, 50c PREPAID.

NOVELTIES

Silverware, Dolls and Sales-
board Items of All Kinds.

- Flying Birds with Sticks, Best Grade, Gro. \$4.90
- 1 3/8 in. Best Quality Comeback Rubber Balls, Gro. 1.75
- 1 3/8 in. New Pebbia Comeback Rubber Balls, Gro. 2.00
- Red Rubber Thread, 22 in. lghs, Gro. .45
- No. 40 Round Air or Gas Balloons, Gro. 1.00
- No. 50 Round Air or Gas Balloons, Gro. 2.00
- No. 60 Round Air or Gas Balloons, Gro. 2.25
- No. 70 Round Air or Gas Balloons, Gro. 2.75
- Jumbo Squawking Balloon, Extra Long, Gro. 8.50
- Balloon Sticks, Gro. .85
- Sonvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, \$5.50
- Best Grade Chinese Coin Baskets, Nest of 5 8.25
- 22 in. Basket filled with large assorted Roses, per Doz. 16.50
- Novelty Tissue Parasols, assorted colors, Gro. 8.50
- 100 assorted Cane Rack Cans. 9.00
- 100 assorted Knife Rack Knives 10.00
- 100 best quality Red, White and Blue Cans. 8.25
- Novelty Crepe Paper Hats, assorted colors, Gro. 5.00
- Original Army and Navy Needle Books, Gro. 7.50

All orders shipped the same day received. Big extra always on hand. 25% deposit with order. Write for catalogue.

L. ROSIN & SONS
317-319 Race St., Phone Main 4276, Cincinnati, O.



T. D. BRAND Balloons and Novelties
PRICES CUT TO THE CORE.

	Gross.
CLOWN DOLLS	\$12.00
With Valves	15.00
70x HEAVY GAS	2.50
60x HEAVY GAS	1.50
50x HEAVY AIR	1.25
Lx Airship	2.00
Watermelon x	2.25
Sticks	.40c and 60c
GAS FILLERS	12.50

Complete price list mailed to any address.



All orders are shipped within one hour after receiving same from you. In doing this we save you many delays of waiting for stock when you most need it.

WE SPECIALIZE IN ADVERTISING BALLOONS.

Send \$1.00 for complete line of samples. No personal checks accepted. No free samples. Terms: 50% with order, balance C. O. D., F. O. B. Willard, Ohio.

Line up with the house of satisfaction for your wants and bank the difference,
TOY DOLL BALLOON CO., Sole Manufacturers, WILLARD, OHIO

CARNIVAL CARAVANS
(Continued from page 133)

created no end of interesting search for it on the part of showfolks and natives, or some press agent put over a dandy story (with a page-wide banner head) on the front page of one of the Dayton dailies. Harry Dickinson, please rise and tell the ladies and gentlemen the yard-wide facts.

F. B. Colville wrote that he had completely recovered from his recent illness and expected to leave Dubuque, Ia., in a few days for the Son'wea' and sit for scrap either an Irish bull terrier or a centipede. E. B. visited the midway of the Morris & Castle Shows at Dubuque and states the lot was crowded with pleasure-seeking visitors. He also highly praises the show in its entirety.

Word came from the Smith Greater Shows (too late for last issue), playing Bloomsburg, Pa., last week, that Mrs. Louis Gloth had been stricken unconscious while operating her ball game on the night of July 20, and was rushed to a hospital in a serious condition. W. J. Hannock, who posted the information, stated, however, that her friends with that caravan hoped to soon have Mrs. Gloth again in their midst.

Mrs. Gilbert Baker, of Miller Bros.' Shows, informed that thru the death of Fluffy, the "singing dog" belonging to and worked by J. Leonard High for fourteen years, it seemed as if one of the human "show family" had suddenly passed away, as Fluffy, who was run over by an automobile at Dayton, O., July 19, was greatly admired by all the showfolks. Mr. Reh has the Ten-in-One with Miller Bros.

While working up new ideas on pay attractions don't minimize the value of many of the old ones not now in use. Some of them were the making of carnivals regarding mechanical and scenic equipment, what about the Jim Sturgis and the Morris "Volcano" shows (Eruption of Mount Pelee)? While probably no catastrophe of so much world-wide note has transpired as inspired those productions of late, it is possible that a like reproduction and on the same scale would literally "mop up" right now.

Looks like C. A. Wortham created a new record in the North recently when he furnished the midway attractions at the Fargo and Grand Forks fairs for the eighth consecutive year. That's a mark that will make anyone step to equal, and the best of it is, according to report from his World's Greatest, business has always been good and the fair patrons like the Wortham shows, which have a big following.

Carleton Collins, who has served as press representative for the World at Home this season, landed some good publicity for the show at Warren, O. Besides The Chronicle favoring him with three front-page stories and The Tribune two, Collins ran ten local names daily in the want ads of both papers, the persons representing them, and finding them, to be rewarded with a pass to one of the attractions. The latter stunt occasioned a great deal of interest among the "kiddies" and "olders" of the city.

Bill Floto says that the Canadian National Exhibition at Toronto is going to be a revelation to everyone this year, and that not the least of the big attractions on the immense fair grounds will be the C. A. Wortham Shows. There is a great deal of work going out right now that will improve the appearance of the Wortham shows over their present high standing, and make them sparkle on the midway like a four-carat diamond does in a platinum setting.

Travel by air has now reached the same inurious standards as travel by land. Danger from fire and engine trouble has been reduced to a minimum by new inventions. One can travel thru the air at a speed of 125 miles an hour with less discomfort than is experienced on trains. Hospital airplanes with operating rooms fully equipped are a practical reality. Stabilizing appliances permit the surgeon to operate while the machine is flying thru space. Possibly carnival companies will travel by airplanes. Who knows?

Charley Kilpatrick, ye oldtime bicycle rider, and who helped make the capitol at Washington famous by his daring, dangerous and difficult stunts on the bike, journeyed out to De Kosh, Ill., from Chicago to see the S. W. Brundage Shows, making the first time he ever saw the Kansas organization. "Kil" had a pleasant and profitable trip, selling in-

Central Engraving Company

DESIGNERS, ENGRAVERS
ELECTROTYPERS

Engraver to His Majesty Old Billyboy

137 W. 4th St., Cincinnati, Ohio

MANUFACTURERS—JOBBER

Write us for special prices on cuts. We make cuts direct from object or photograph in half-tone or line. We have the facility to handle your engraving. No order too large or small. Duplicates in Zinc, Electrotype and Mats. Send us your next order.

It Makes No Difference!

WHAT YOU ARE SELLING. WE CAN SAVE YOU MONEY



Chinese Baskets
7 Bins, Mahogany Finish.
\$3.50 PER NEST
Special prices in quantities.



Men's Rubber Belts—BEST quality, asst. colors, complete with roller buckles, asst. designs.
Per Doz., \$1.75. Per Gro., \$18.00



Army and Navy Needle Books
Like Illustration.
PER GROSS, \$6.00.
Postage not included.

OUR 1922 CATALOG Is Just Off the Press
DID YOU GET YOUR COPY?

Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this: We play no favorites.

LEVIN BROS., TERRE HAUTE, IND.
Wholesale Only Est. 1886

WHY PAY MORE?



Aluminum Preserve Kettles, 8-quart. Per Dozen, \$6.40.
Kawa Dolls, California Style, with Wig, \$24.00 per 100. Complete with Wig and Wire Hoop, \$18.00 per 100. Complete with new Feather Dress, \$50.00 per 100.
Girls Dolls, complete with Wig and Tinsel Dress, \$22.00 per 100.

Negra Dolls, painted, nude, \$16.00 per 100.
Graphophones, Each \$9.25.
26-inch Unbreakable Dolls, with Fan Dress, finished on the market, trimmed with Ostrich Feathers, With Wig and Curl, \$18.00 per Doz.
19-inch Unbreakable Dolls, Fan Dress, trimmed with Marabou, Wig and Curl, \$11.00 per Dozen.
19-inch Unbreakable Dolls, with Wire Hoop Dress, trimmed with Marabou, Wig and Curl, \$10.00 per Dozen.
Bimbo Dolls, which execute the belly roll. Sample, prepaid, \$2.75.
New Feather Dresses, for Kewpies. Big flash, \$28.00 per 100.
Wire Hoop Tinsel Dresses, \$9.00 per 100.
New Novelty, has proven a big seller for Concessionaires and Novelty Men. Sample, prepaid, 35c.
REMEMBER, we are manufacturers and one of the largest. We positively require a deposit.
TERMS: One-third cash, balance C. O. D.

E. C. BROWN CO.
119 W. 2nd St., CINCINNATI, OHIO

Lowest Possible Prices

- Best Large Flying Bird Gross. \$5.00
 - Novelty Tissue Parasol, assorted colors..... 6.00
 - 1 1/2-in. Return Balls 1.75
 - Fancy Double Decorated Whips \$4.50 and 5.25
 - 70c Large Transparent Balloons..... 3.00
 - 70 Large Mottled Italianos..... 3.25
 - 60 Air Balloon 2.00
 - 60 Gas Balloon 3.00
 - 40 Air Balloon85
 - 40 Air Balloon 2.00
 - 45 Squawkers85
 - Air Ship Balloon85
 - Balloon Sticks35
 - Colored Feather Ticklers, Per 100..... 1.10
 - 22-in. Lamp Doll, Dozen..... 12.50
 - 28-in. Lamp Doll, Dozen..... 16.00
- Stum, Toys, Novelties, Dolls, etc. List free.

ADVANCE SPECIALTY CO.
440 S. High Street, COLUMBUS, OHIO

SACRIFICE SALE—SALESBOARDS

- Numerical Boards—Blank Headings
 - 78 Hott 200-hole 13c Each
 - 19 Hott 400-hole 20c "
 - 12 Brewer Horse Shoe 500-hole..... 35c "
 - 41 Hott 600-hole 28c "
 - 12 Hott 1,200-hole 50c "
 - 130 Hott 256-Hole Midlet Poker..... 15c "
 - 40 Game of Clumpions, 300-hole..... 20c "
 - 12 Hott Put and Take, 400-hole..... 35c "
 - 29 Brewer Poker, 900-hole..... 30c "
 - 1,000 Punch Cards, 1 to 35..... 3c "
- Add 5c to price for samples. Send cash with order. Act quickly.

D. ROBBINS & CO., 204 East 85th St., New York City.

ANCHOR CONCESSION TOP, 18x8, 12-oz., 11-ft. side wall. Plus huge frame, Jacks, wiring. Used one season. First-class condition. \$75.00. 20-inch. new Aluminum Wheel, 15-18, \$20.00. Lot Stum, \$1.50. E. BROWN, 806 So. 10th St., Newark, N. J.



Real Orange Flavor and Color

Orangeade and Lemonade Powders made from imported Italian Orange and Lemon Oils and Fruit products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size \$1.00 Postpaid
600 Large Glasses 6 for \$5.50
Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for \$1.00, postpaid.
GOOD & WRIGHT
20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

BALLOON AND CARNIVAL MEN ATTENTION

No.	Per Gross.
B61—Air Balloons...	\$2.70
B42—Flag Balloons...	3.00
B70—Gas Balloons...	3.00
B72—Chinaman Balloons...	4.00
B70 Transparent Gas Balloons...	3.50
B30—Balloon Sticks...	.30
B10—Balloon Sticks...	.20
B45—Sausage Balloons...	2.00
B75—Sausage Air Balloons...	2.50
B51—Belgian Rd. Whistle Balloons...	2.00
B52—Belgian Rd. Whistle Balloons...	2.00
B53—Belgian Rd. Whistle Balloons...	3.00
B66—Belgian Rd. Whistle Balloons...	2.70
B67—Belgian Rd. Whistle Balloons...	3.60

We also carry a large line of Carnival Novelties, Rubber Balls, Canees, Whips, Beads, Paddle Wheels and Special Paddles, Balls, etc., Watches, Clocks, Jewelry, Silverware and Cutlery. Catalogue free to dealers only.
No goods C. O. D. without deposit.

SHRYOCK-TODD NOTION CO.
622-624 No. 8th Street, ST. LOUIS, MO.

Talco Soft Drinks ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices.

ORANGEADE, TAL-KOLA, LEMONADE, GRAPE JULEP, CHERRYADE, STRAWBERRY JULEP, PINEAPPLEADE, RASPBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each.
LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drink in gallon jugs, \$11.00.
APPLE-ALE, \$6.00 per gallon, which makes 33 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

JAPANESE

LAMP SHADES (Collapsible)

Silk or paper, with or without floral designs. Assorted colors. 1 Dozen to Box.

No. 1345 — PAPER, 10 1/2 x 14 in., without heads.

\$2.00 Per Dozen or \$21.00 Per Gross, F. O. B. New York. Write for Catalogue.

T. D. GOMI (Importer)
3 East 17th St., NEW YORK CITY.

LATEST TRIPLEX 3-BALL



COLOR ROULETTE SLOT MACHINE. Plays nickels, dimes and quarters. This little machine can be placed beside any Liberty Bell or any slot machine, and will make more money. Can go into territory where other machines are running and get the business. Also is a good machine to go into closed territory, as it can be operated where other machines can not. Try a sample machine business.

Write at only \$45 and be convinced and get into a new machine business.
WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

Wm. Leech

THEATRICAL, TRANSFER AND STORAGE. Show Contracts, Hauled, Auto Truck Service. Long Distance Hauling. Nothing too heavy for us to handle. 218 Chestnut Ave., McKees Rocks, Pa. Phone, Federal 256.

FOR SALE—Up-to-date Candy Shop, best location, big good business. Owner leaving town. Very moderate price. Address EDNA M. MELAT, Edna's Candy Shop, Franklin, Pennsylvania.

LABOR DAY FLORAL PARADE DECORATIONS

Direct from Largest Manufacturer To You

FREE! Schack's Floral Parade Book, containing hundreds of illustrations of prize-winning Floats and Cars. Write for your copy today. It is FREE! Also circular showing hundreds of different decorations.

AMERICAN LEGION DAISIES AND POPPIES. BEST QUALITY. LOWEST PRICES. WRITE FOR SAMPLES.

THE SCHACK ARTIFICIAL FLOWER CO., 1741 Milwaukee Ave., CHICAGO, ILLINOIS



assurance and looking the shows over. Charlie told the boys about the fair director wanting to know the number of the concessions a certain party was operating, and they all had a good laugh, so All hears.

Mrs. Wm. Wright, wife of the congenial secretary with Levitt-Brown-linggins and who operates one of the soft drink stands, was the recipient of a handsome bouquet of flowers from the Eagles, under whose auspices the caravan played at Hoquiam, Wash., week of July 17. Another note from the same show was that "Suicide Bob" Perry was causing somewhat of a panic among Northwest amateur motordrome riders, but, almost needless to state, the aspirants were lasting only a short time trying to emulate Bob's feats.

During one of Dr. Wm. Hilliar's crystal-gazing performances at Hamilton, O., an over-zealous fapper (as to dippyancy), who had just accepted her escort's "set-up" of lemonade purchased from a vendor, wrote on the card: "Is this excuse for lemon extract fresh?" and signed her name, Dr. "Bill" looked in the crystal and, after pointing out the questioner, repeated the dippyant query and answered: "Can't say about that one, lady, but none of the rest of its immediate liquid family ever staged a very strong 'set-back' at me."

Request has several times been made of press agents and others writing show stories ("write-ups") for publication and using typewriters (and, by the way, there seems to be a great lack of "writing machines" this year) that they use double space between the lines instead of single space. And yet about one-third of the "writeups" sent in have the lines so closely under each other that the complete stories must be rewritten before being sent to the type-setting machines. On every typewriter there is an attachment with the figures "1", "2" and "3" thereon, and it is just as easy to write with set on "2" as "1"—please, please put it on "2".

There was too darned much to see in the largest of Carl Lanther's pit shows at Hamilton, O. to make comment on worthwhile acts and exhibits. However, there were two that practically command it. One was the dean of exhibition glassblowers, "Daddy Tom Jordan, who, at his advanced age, is still going strong with ready wit and glass "parties". The other was "Determination" Murphy, the widely known man without either hands or feet, whose worthy demonstration of what one in a like physical condition can do toward "waiting on himself" and earning a livelihood, has served as a remarkable aid to the maimed throught the country. "Determination" requires no assistance whatever from anyone.

Hoorah for Little Edith—"Bill" Hilliar has been doing some excellent publicity, especially interesting and prestige-gaining stories for the Rubin and Cherry Shows the past two years. It leaked out (by accident) at Hamilton, O., last week, however, that "William" is not the only "press agent" on the show—at least, he has a protegee who is fast gaining ground. No, it isn't Adolph Seeman, nor Jim Hathaway, nor Ollie Breazeale, nor Frank S. Reed, nor is it some other growing prominent with the big R. & C. caravan. It's no other than little Edith Gruber, the ten-year-old and accomplished daughter of Mr. and Mrs. Rubin Gruber. Anyway, All visited the beautiful Gruber private car and picked up the following, Miss Edith's very commendatory attempt at "doing a story" for Jan Van-Albert, the Holland Giant (reproduced verbatim):

"There is surely not a child that has not read or had told the tale of 'Jack the Giant Killer'.

"In reality, today, there is a man whose height makes him the 'Giant Killer'.

"Every child in the city should see Jan Van Albert, the tallest man that ever lived. He is 9 feet, 3 inches tall and weighs 302 pounds! Just think, a man weighing 302 pounds and 9 feet, 3 inches tall!

"You would think a man being so large would be deformed, but he is not. He is perfectly formed, and has just as much knowledge as you."

ED SCOTT AMUSEMENT CO.

At this writing the attractions with the Ed Scott Amusement Co. are all set up and ready to open their week's engagement at McMechen, W. Va., for week of July 24, after a truck move from Moundsville, where the show was forced to remain a second week because of railroad conditions. Both weeks at Moundsville proved exceptionally good for the shows and rides, while the concessioners had a fair business.

Manager Ed Scott has made arrangements to move for several weeks by trucks, or until the railroad situation clears up.

A. D. Scott, who has been doing the advance work, returned to the show at Moundsville and reports the booking of several promising fair dates.—H. HITCHCOCK (for the Show).

GET THE MONEY, BOYS

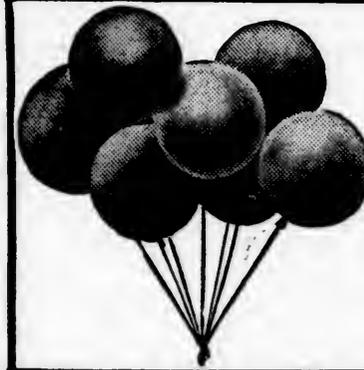
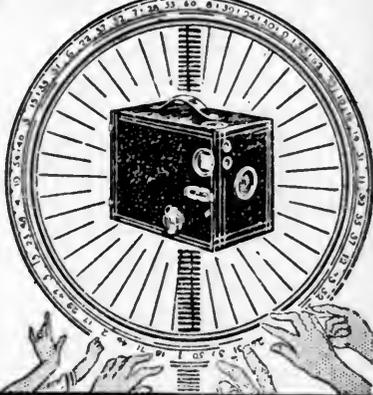
With a Derby Winner Corn Game. Note these prices: Set of 25 trials, complete, \$3; set of 50, complete, \$5. Sample, 10c.
JOHN J. SIEFERT, 1122 Jackson St., Cincinnati, O.

The Flash they all Grab for

THE No. 2 Seneca Box Scout will draw the crowds to your booth. It's the ideal premium. Attracts everyone, men, women and children. Clear pictures, 2 1/4 x 3 1/4 inches. Absolutely new in the premium field. \$18.25 per dozen. 12 cameras packed in attractive colored individual cartons. Send 25% with order, balance C. O. D.

Premium Division

Seneca Camera Mfg Co. Rochester, N.Y.



Gold and Silver Balloons

are making an immense hit and are an enormous seller with every Concessionist and Street Man that is handling them.

For those who have not yet ordered we would suggest that you order a gross of our BIG 4 ASSORTMENT as a sample. It is packed 1-4 gross each of GOLD-SILVER-MOTTLED and No. 70 TRANSPARENT, making the best and most attractive assortment of dependable balloons in America.

All are made in heavy gas weight, \$3.50 per gross. Order a gross for sample. Money returned if they are not the best balloon value you ever handled.

THE NOVELTY RUBBER SALES CO.
AKRON, OHIO

4 BIG SPECIALS IN ESMOND INDIAN BLANKETS

For Carnival Trade AT BELOW MARKET PRICES

SIZE	HEAVY QUALITY, 3 PATTERNS, NEW FLASHY DESIGNS	Each
SIZE 64x80	HEAVY QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS	\$3.25
SIZE 72x84	EXTRA HEAVY, FINE QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS	3.50
SIZE 66x80	EXTRA HEAVY, FINE QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS	4.00
SIZE 72x84	EXTRA HEAVY, FINE QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS	4.50

(Each Blanket in Box. Packed 50 to Case.)
Esmond "Two-in-One" Blankets, Size 66x84, Assorted Checked Patterns..... 3.50
Esmond Crib Blankets, Size 30x30, Assorted Patterns, Pink and Blue..... 67c
Size 36x20..... 95c

Prices subject to change without notice. TERMS: 20% deposit, balance C. O. D. DELIVERED AT ONCE AND—UP TO SEPTEMBER.

Wholesale Dry Goods. **F. DESSAUER & CO., Inc.,** Adams & Market Sts., CHICAGO, ILL.

"TOYCO"

No. 70 GAS BALLOONS

"TOYCO" Quality Saves Your Gas—Increases Your Profits

Samples and Prices on Request.
Address Dept. BB.

THE TOYCRAFT RUBBER COMPANY

ASHLAND, OHIO, U. S. A.

TINSEL HOOP DRESSES, \$7.00 per 100

HARRIET NOVELTY CO., 333 So. Dearborn St., CHICAGO
MISS HARRIET SHARP, Manager. Formerly Designer for Al. Meitzer. Phone, Wabash 3079.

Pearson Expo. Shows Wants

Ell Ferris Wheel for three fairs. Six good Home Comings booked. Will stand half transportation joining Shows and Concessors. Stewardson, Illinois.
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

**RUBIN & CHERRY SHOWS
WONDERFUL ORGANIZATION**

(Continued from page 128)

Mummolo's two ten-piece bands combine for the delivering of the downtown and Sunday sacred concerts and attract much praise for their musical treats. This, with the colored musical organization of the minstrel show, makes three separate bands with the show.

The executive staff includes some of the best-known names in outdoor show circles and all its members seem to concentrate their energies and spirit to the aid of their leader and his policies toward the advancement and holding up to a high plane of popularity this field of amusement. The staff is composed of Rubin Gruberg, president and general manager; Frank S. Reed, secretary; Mrs. Anna Gruberg, treasurer; Steve A. Woods, general representative; Ollie Brazzelle, special agent; Charles Bremson, assistant treasurer; Adolph Seeman, assistant manager; James Hathaway, business manager; William J. Hillar, press representative; Bobby McPherson, lot superintendent; E. A. (Baldy) Potter, master of transportation; Joe Rembert, superintendent of dining car; Herman Eagle, superintendent of dining tent.

In a few words, the Rubin & Cherry Shows within a short period of time have advanced in size, number of attractions presented and in popularity to a point where they may now be classed among the best, and all this thru the progressiveness of Rubin Gruberg, assisted by long-experienced aides, not the least of whom is Mrs. Gruberg. And during the past two years a great deal of credit for the public prestige gained must be given to William J. Hillar, whose masterful handling of the publicity has placed the show in the proper light before the amusement-loving people in all communities where it has exhibited.

The midway attendance at Hamilton Tuesday night was exceedingly heavy, the promenade avenues being filled with citizens of the city and vicinity. However, the receipts were far from being what they should have been, when one considers the quality of entertainment within their grasp and nominal fees of admission. Doubtless industrial conditions had a great deal to do with this condition—the people just did not have the money to spare, as nothing but greatest praise could be heard among them. The shows were scheduled to play Dayton, O., for the current week.

—CHARLES C. BLUE.

J. D. DUKE IMPROVING

Word received late last week regarding the condition of J. D. Duke, special agent for the H. T. Freed Exposition, and who was recently operated on at Holland, Mich., for appendicitis and afterward contracted pneumonia, was that he was out of danger and well on the road to recovery. During his illness his brother, L. E. Duke, has taken care of his work in addition to his own as business manager with the show. The mother of the Dukes and their sister, Gladys, came from Houston, Tex., to be with J. D. while he was confined to bed, and will remain with the Freed Exposition a couple of months before returning home.

The Freed organization played to only fair returns at Holland, but the Redouins with that caravan were expectantly looking forward to good business week of July 24, playing in the Floyd Fitzsimmons boxing arena at Benton Harbor.

Baskets

That lead will surely increase your profits!



Our Oval and Square Baskets are the leaders of today; they are wanted by most carnivals, fruit stores and grocers; they are pretty, stylish and durable.

- No. 1 Oval Baskets@ \$6.25 p. Dozen
- No. 2 Oval Baskets@ \$7.25 p. Dozen
- No. 3 Oval Baskets@ \$8.25 p. Dozen
- No. 1 Sq. Straw Bask...@ \$6.00 p. Dozen
- No. 2 Sq. Straw Bask...@ \$7.00 p. Dozen
- No. 3 Sq. Straw Bask...@ \$8.00 p. Dozen
- No. 1 Easter Shell Bask...@ \$3.60 p. Dozen

INDEPENDENT BASKET CO.
1916-18 East St.,
PITTSBURGH, PENNA.

65c The "Flapper" 65c
Complete of Ostrich Plume Feathers
65c
COMPLETE COMPLETE

"The Flapper"

COMPLETE LAMP SHADE and DRESS

Can be used on plain doll as well as lamp doll

"Her Little Ballet Dress" "FLAPS"

100 Flappers weigh 4 lbs.

And put you top money on your show.



"The Flapper"

It's new—no one on your show has it yet.

WIRE FOR 100 TODAY

Be the first to open the **Flapper Store** on your show with real **"Flappers."**

Figure this out—a complete Shade and Dress, trimmed in special tinsels and colors, complete for

65c

Now, Boys, the country is bug over real Ostrich Plumes. Our **FEATHER STAR** Shade and Dress is going like hot cakes—it's **50c, or \$50.00 per 100**

THEBA BARA—Took the Country by Storm with Her Vamp Pictures. We took the Carnivals and Fairs by Cyclone with the **BABY VAMP FAN DRESS** OUR ALL-FEATHER FAN CREATION. A Feather Fan, made of Real Ostrich Feathers. **Special Reduced Price, \$23.50 per 100**

MARY BICKFORD

is still in Pictures. **MARABOU FUR TRIMMED DRESSES.** In 50 different colors of SILK, VELVET, METAL CLOTHS, SATINS, Georgette Crepes, assorted to each 100 Dresses Produced.

20c—Dresses the Doll Complete—20c Forty-inch Hoop in Marabou or real Ostrich, all shades—100 different colors of every shade of silk. This has always sold at 35c to 50c. Our new price, 20c.

Our output, 3,000 daily. All **OSTRICH PLUME FEATHERS, NOT** Chicken Feathers like our Imitators are trying to hand you.

Don't be a Piker, the "FLAPPER" is a complete knockout.

LAMP DOLLS ARE 60c

With the Flapper, complete, \$1.25.

HAIR DOLLS 25c

With the "Flapper," Complete, 90c.

READ THIS AND WEEP

WESTERN UNION TELEGRAM

A441PC 1922 Jun 19 PM 5 44
Bellham Wash 510P 19
A CORENSON 825 Sunset Boulevard Los Angeles Calif
EXPRESS AT ONCE HERE ONE THOUSAND FEATHER STARS SEVENTY FEATHER "FLAPPERS" ONE THOUSAND SMALL HOOPS TO VANCOUVER BC
MRS. SCHEESLEY CO Scheesley Greater Shows

50c—EVA TANGUAY—50c

FEATHER STAR Complete the Lamp. From 20 to 30 feathers made into a star, goes all over the doll. A lamp shade, head dress, doll dress and collure. A knockout all in one.

Eva Tanguay knocked 'em dead on the vaudeville circuit this year with a head dress stream of feathers. Didn't you see her? Well, you can do the same with the star feather combination on your joints or stand or show windows for

50c—EVA TANGUAY—50c
STAR FEATHER COMBINATION.

30c—Completes the Lamp—30c

We sold 5,000 at 45c—now have reduced price to 30c. Our 70-inch California hoop, a complete lamp shade, collure, doll dress, doll hat—all in one, in our wonderful **HOOP** at 30c.

THE BUTTERFLY

30c—OUR 1923 CREATION—30c
It's out 10 days now. \$9,000 already sold. New York wires, SHIP ALL you can make for the Parks. It's the sensation of this season. Try 100. If not satisfied your money handed back to you on a gold platter. **DON'T BE A PIKER.**

No wonder you are starving to death using those **PAPER DRESSES.** Get the real ones and cash in, same as others using our line are doing.

Bob Burke, on the Zeidman & Pollie Shows, wires: "Ten Concessioners from other shows made special trip to Ashland and Logan to see my flash with the Feather Star. The **FLAPPER** is a bigger hit yet."

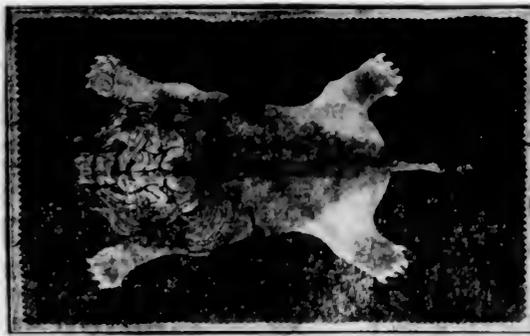
By naming your joint **"THE FLAPPER"** and throwing out 200 Flappers a night, you gross \$5,000 in 30 days. Just because you were once top money **"GUY"** on your show, you can't get away with those cheap Paper

Shades and Dresses any more. The public is wise today. They can't be fooled. Help save the Concession business by giving out good stock and good values to the public, and they will let Concessions run everywhere.

Don't be a small town jay. Put in good stock. Steal 'em stores are a thing of the past. The man that's dealing honest with the public and using one good merchandise is coming out on top.

Let it be you. This week—100 Flappers will make your pocketbook swell.

CORENSON, 825 SUNSET BOULEVARD, LOS ANGELES, CALIF.
Don't Waste Postage. No Goods Sent Unless Paid For. If Interested, Send \$5.00 for Samples.



AGENTS AND CONCESSIONERS!
Here is the Hit of the Season
LION RUG

Size 24x40—made from felt. Big flash for toe money. Different and very attractive. Only \$12.50 per dozen. Sample postpaid for \$1.85. Best wool felt \$18.00 per dozen. Sample \$1.75.
BRADFORD & CO., Inc.
ST. JOSEPH, MICHIGAN.

**WANTED FOR CON T. KENNEDY SHOWS
FOR FAIR DATES**

Juice and Grab Joint Agents who are capable of making money. Also want Dining Car Help. If competent come on. Address J. C. McCAFFREY, Con T. Kennedy Shows, week of July 31, Fond du Lac, Wis.; August 8, 9, 10, 11, Platteville, Wis.

WANTED—MUSICIANS

Account of enlarging Band for Fair season, can use Musicians on all instruments. All winter's work. If you want an answer state your lowest salary. Write or wire
JOHN COLAO, Bandmaster, J. T. Warham Shows, Pittsburg, Kansas.

MIKE, THE MIDGET, INJURED

Alliance, O., July 26.—Mike Rogers, diminutive partner of the Rogers, the popular "Mike and Ike, they look alike" midget twins with the World at Home Shows, had the misfortune to break his right leg between the knee and ankle in Coshocton last Thursday afternoon. With a concessioner Ike and Mike were taking kodak pictures in the city park. When the accident occurred Mike was seated on a cannon with the concessioner, who fell to the ground, pulling Mike off with him and falling on his leg. Mike is doing nicely and his physician advises that he will be able to resume his work within a few weeks. Ike has been handling the twin's share in the Midget Circus since the accident happened.

**Photo & Art Postal Card Company
440 Broadway, NEW YORK**

The following line we are publishing and manufacturing: Birthday, Best Wishes, Congratulations, Com- lows, Lovers, Mottos, Storks, Landscapes, Hand-Colored Bromide Cards, Tinsels, Jeweled, Ribbon, Pure Silk Hand-Machine Embroidery, Steel Engraved Cards, Caricats, Posters and Booklets. Also complete line of Holiday Cards and Postcards of Motion Picture Stars. In ONE to 25-CENT SELLERS. **PRICES RANGING FROM \$3.00 A THOUSAND TO \$100.00 A THOUSAND.**

We will submit SAMPLES upon receipt of \$3.00, \$5.00 or \$10.00, according to Assortment requested. Also make Local Views from your own photographs.

WANTED MUSICIANS

Strong Cornet and Trombone for Band. \$25 a week, and you set it. Other musicians write. **BILLY FOGLE, Band Leader, Dykman & Joyce Shows, Bay City, Mich.**

WANTED, EXPERIENCED RIDEMEN

For Carnival and Fairs. Address 440 Chatham Street, Detroit, Michigan.

FOUR REASONS FOR OUR SUCCESSFUL DOLL BUSINESS



No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger Doll. Packed 6 dozen to case.

No. 52A

PRICE **\$12.00** PER DOZEN



No. 77—Combination Shimmy and Hula Hula Doll. The flashiest mechanical doll on the market. Unbreakable, over 15 inches high, assorted colors silk dresses. Wide tinsel trimming on dress and head. Packed 6 dozen to case.

No. 77

PRICE **\$18.00** PER DOZEN



No. 75—Full 14 inches, dress of best quality metal cloth, with heavy marabou trimming. Assortment of four or five different colors. Packed 6 dozen to case.

No. 75

PRICE **\$5.00** DOZEN



No. 76—The best Lamp Doll on the market, now ready for delivery (with us that means today). 22 inches high, wood pulp composition, high-lustre sateen hoop skirt, bloomers and shade. Plenty of material and tinsel used. Packed six dozen to the case.

No. 76

Price **\$12.50** Per Doz.

CARNIVAL MANAGERS—Write us what you have open. We have placed a number of boys on different shows. No obligation. Concessionaires, can locate you. Write in. No charge.

Now is the time to buy your supplies for Fairs. Many of the largest Concessionaires purchase their entire supplies from us. "There's a reason": Faultless Service, Right Quality and Right Prices on Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Robes, Aluminum Kettles, Wheels, Serial Tickets, etc. **SEND FOR OUR CATALOGUE.**

MAX GOODMAN
General Manager
133 Fifth Avenue

FAIR TRADING CO., INC.

MORRIS MAZEL
President
NEW YORK CITY

Note Telephone Change to Ashland 2277 and 2278.



Baskets

10—COLORS—10
8—RINGS—8

PRICE, **\$2.50** Set of 5

**Carnival & Bazaar
SUPPLY CO.**

30 EAST 4th ST., NEW YORK CITY

INNOVATIVE PROJECT

To Be Launched by B. H. Nye and "Billy" Gear

According to announcement last week, a new proposition in the way of traveling amusements will be launched early in August by B. H. Nye and Wm. (Billy) Gear, the outfit consisting of five riding devices, a portable dancing pavilion, five free acts and a concert band and jazz orchestra. The entire layout is to be enclosed with a canvas side wall, the front being of pressed steel studded with electric lights, after the manner of fronts to the larger amusement parks. With the exception of cook house and soft drink stand no concessions will be carried by the company and no shows will be used at any time.

As explained by the promoters, it will be a sort of traveling amusement park. The outfit is now being built and assembled in Columbus, O., where the general offices of the company are located, and the opening date is announced as about August 12 in that city. The engagements will be under local auspices and the management states that the dancing pavilion is under the sole control of each local committee, with no professional dancers.

RUBIN GRUBERG PERTURBED

Hamilton, O., July 28.—Rubin Gruberg, owner and general manager of the Rubin & Cherry Shows, appearing here this week, was very much perturbed yesterday when he received a long-distance call from a State fair secretary asking how he (Gruberg) could fulfill his contract, as he (the fair secretary) had read in a Johnstown (Pa.) newspaper where the real Rubin & Cherry Shows were now owned by Dodson and playing Johnstown this week. Mr. Gruberg immediately gave the fair secretary assurance that there was a mistake somewhere and that his Rubin & Cherry Shows at Hamilton were the only Rubin & Cherry Shows in existence. Following the conversation he searched the news stands in Hamilton for a copy of the Johnstown newspaper, and, finding one, saw the item in question. Immediately he dispatched his business manager, James S. Hathaway, to Johnstown to have his attorneys take whatever court action they saw fit. Mr. Gruberg stated emphatically to a Billboard representative here that all the stock in the Rubin & Cherry Shows is owned by him and his executive staff.

DETROIT SHOW NOTES

Detroit, Mich., July 27.—Harry H. Hancock, special agent for the Clarence A. Wortham Shows, left this city last Sunday for Chicago and Western points in the interest of his organization. Mr. Hancock has been with the Wortham shows six seasons. Frank Hurley, formerly identified with the Con T. Kennedy Shows, passed thru Detroit July 22 en route for Omaha to join the Shelleys.

UKULELES

Direct from Manufacturer

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.

A beautiful and handsome instrument. This is not a cheap painted Uke, but a highly finished article of quality.

\$15.00
DOZEN

**BIGGEST
VALUE
EVER
OFFERED.**

**BRINGS
HOME
THE
BACON!**

Send \$1.50 for Sample today and get our Catalog featuring other Ukuleles and Musical Instruments.

25% deposit with all C. O. D. orders.

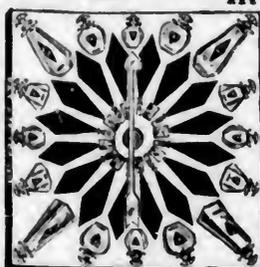
M. S. POHS CO.
100 FIFTH AVE., NEW YORK

CONCESSIONAIRES

BUY DIRECT FROM THE MILL
Wool Automobile Shawls and Steamer Huss. Beautiful Scotch Plaids. Catalog mailed on request.
DAVID JOHNSTON & SON, Mill Agents,
338 W. Madison St., Chicago, Ill.

EXPERIENCED HELP WANTED for Herschell-Spillman, Carrousel and Ell Wheel. Good treatment. AL FRONSDORF, St. Mary's Church Carnival, South Amboy, N. J., till August 15.

\$35.00 Starts You In Business



Concessionaires!! Start A Perfume Store

ON OUR SPECIAL INTRODUCTORY OFFER WE WILL SUPPLY YOU WITH A FLASHY

\$43.85 Assortment for \$35.00

In order to have one of our Stores in every Park, Fair and Carnival.

WE SUPPLY DISPLAY BANNERS and ADVERTISING FLASH FREE. GET STARTED—SEND IN YOUR ORDER TODAY and START MAKING SOME REAL MONEY.

For list of assortment refer to our ad in June 24 issue, or write us today.

MEDICINE MEN!! Send for our complete catalog.

SUPERIOR PERF. CO.,

338 West 63d Street, CHICAGO, ILL.

WANTED, MUSICIANS—PIANO PLAYER, BANJO, CORNET and VIOLIN

to double Band, also Flute and Piccolo and Xylophone Soloist. Will offer you a long and sure season, playing list of Fairs and Theatres. Address all mail to **JAMES F. VICTOR, care Billboard, New York City.** P. S.—Want A-1 real Bass Player for my 25-piece Concert Band.

Want Concession Agents Who Can Get Money for Grind Stores and Wheels

Address **W. J. RICHARDS, Greater Alamo Show, Mt. Sterling, Ill.,** this week; Decatur, Ill., next week. **Whitely Latta,** come on.

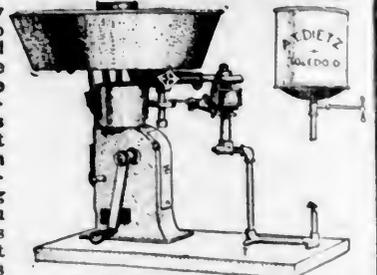
MENTION US, PLEASE—THE BILLBOARD.

FAIRS—CARNIVALS—CONCESSIONS EVERYWHERE



Candy Floss Machines are proving to be bonanzas wherever operated. The old fellows in the business know this. I get letters of commendation—testimonials sent me from all over the country. The season has been a snappy one for operators of Candy Floss Machines. Celebrations, Shows, Parks, Fairs—any place where the crowds gather—mean money-making possibilities for Candy Floss Machine operators. Simple as rolling off a log. Just pour in the sugar, turn on the juice or turn the crank, and out spins the fluffy, flossy mass of cloud-like sweetness. Serve a big gob for a dime—sell at a dime always—make 1,000% profit! Hand out the candy and gobble in the gold dollars as fast as you can make your two hands work. Everybody wants Candy Floss—comes back for more time and time again. Hugh Cameron from the back of his Ford sold \$419.00 worth in 8 days. Morrison is making \$80

a day. There is no age limit in the Candy Floss business. I have customers from two generations in the same family. The Fall and Fair season is just opening up—the season of big profits—the best time of the year. Operators with Candy Floss Machines are literally going to make fortunes this season. No reason why you shouldn't be one of the lucky ones. Get a grip on yourself! Be your own boss! Floss Machines are simple to operate. Nothing complicated to get out of order. Once you get onto the knack of handling my Floss Machine you can go year in and year out without being laid up with broken parts or for repairs. Write now for full particulars. Or, better still, send in your order and be ready for the Fall rush. Hand-power machine (can be used as an electric machine with the simple addition of a motor), \$150.00. Electric Machine (cannot be used as hand-power), \$150.00. Combination Machine, the "hot dog" of the family, \$200.00, can be run on any current or by hand.



TERMS: Half cash, balance C. O. D. Telegraph your order with half cash, NOW!

OLD OPERATORS, ATTENTION!

We have constantly in stock a complete supply of Candy Machine Parts, Flavors and Accessories. No matter what you may want, send me your order and I will get it to you.

KOTTON KANDY AND EMPIRE CANDY HEADS—Fit any model, \$20; with shafts attached, \$30. Can be changed instantly. Snap off the old head, pop on the new one and you are ready to continue business!

BANNERS—Sweet little Muslin Banners, read: "Kotton Kandy, Fine and Dandy, 10c" or "Floss Candy—That Funny Candy, 10c", sent postpaid, \$1.00 Each. On olecloth, will last season in and season out for years, \$2.00 Each.

COLORING—Always attractive. Red, Blue, Green, Orange or Yellow, \$1.00 a Bottle, postpaid. Will color a big batch of sugar.

FLAVORING—10-oz. can, enough to flavor 100 lbs. of sugar. Vanilla, Pineapple, Strawberry, Peppermint, Wintergreen, Spearmint, Cloves, Lemon, Orange, etc. \$1.00 a Can, postpaid.

A. T. DIETZ,

27 SAYSO BLDG., TOLEDO, OHIO.

UMBRELLAS—Spread 8 ft., with 12 heavy steel ribs—priced from \$10 to \$30.
TENTS—7x7, with 7-foot side walls, including poles and stakes. White canvas, \$28; Khaki cloth, \$32.
GENERATORS—Specially built for Candy Floss Machines. The best on the market at any price. Simple and well made. \$15.

ANYTHING FOR CONCESSIONERS

Cone Ovens, Victory Waffle Molds and Outfits, Doughnut Outfits, Waffle Irons, Tamale and Waffle Kettles, Popcorn and Peanut Machines—anything you want in the same line. I buy, trade, repair, rebuild any make of Concession. Write me. I'm a square guy. Ask the oldtimers if I don't always treat them fair!

WHEEL ITEMS FOR YOUR FAIRS

- BEACON BLANKETS, beautiful Indian Designs, assorted patterns..... \$ 3.50 Each
- PREMIUM PLAID BLANKETS, beautiful plaid patterns in pink, blue, tan and grays..... 3.00 Each
- OREGON CITY WOOLEN BLANKETS, silk cord whipped binding..... 5.00 Each
- OREGON CITY WOOLEN BLANKETS, felt binding..... 6.00 Each

SILVERWARE WHEEL LEADING ITEMS

- IMPORTED GLASS CLOCKS, wonderful flash, big seller..... \$ 4.75 Each
- FRUIT BOWLS, 8 in. high, 14 in. wide, gold lined..... 3.25 Each
- FRUIT OR CAKE BASKET, gold lined, with handle, 16 in. high, 21 wide..... 2.85 Each
- 26-PIECE ROGERS SETS, Crown Knives..... 2.70 Set
- CHESTS FOR SILVER, in Oak and Mahogany, with name plate and handle..... 1.00 Each
- 9-CUP ELECTRIC PERCOLATORS, honest merchandise, real flash..... 5.50 Each
- PEARL HANDLE INTERMEDIATE PRIZES, consisting of berry spoon, gravy ladle, cold meat fork, salad fork, pie and cake server and bread knife..... \$4.50 per Dozen, \$8.00 per Dozen and 7.50 Doz.

LEADING ALUMINUM-WARE ITEMS

- 8-QT COLONIAL STYLE PRESERVING KETTLES..... \$ 0.82 Each
- 6-QT. COLONIAL STYLE PRESERVING KETTLES..... .66 Each
- 10 1/2-INCH ROUND ROASTER..... .71 Each
- 5-QT. TEA KETTLE..... 1.00 Each
- 10-QT. DISHPAN..... .79 Each

WE ALSO CARRY IN STOCK A MOST COMPLETE LINE FOR IMMEDIATE SHIPMENT

Dolls, Candy, Lamps, Manicure Sets, Beaded and Mesh Bags, Wheels, Charts, Paddles, etc. TERMS: 25% with orders, balance C. O. D.

PREMIUM SUPPLY COMPANY

171, 173, 175, 177 North Wells Street, CHICAGO

"DE LUXE" SHADES AND DRESSES FOR LAMP DOLLS

35c COMPLETE

A 36-in. Tinsel Wire-Hoop Elastic Dress, with wide Tinsel sewed around edge. The "De Luxe" shade has plain crepe on the outside and floral crepe on the inside and elastic sewed at the top, with wide Tinsel sewed around bottom edge. The flashiest Shade and Dress on the market. Terms: One-third amount with order, balance C. O. D.

MILWAUKEE TINSEL CO.

461-463 Greenfield Ave., MILWAUKEE, WIS.

NEWEST CORN GAME OUT—FOR FAIRS

NEW FEATURES ARE

- FIRST—6-ply Colored Board, used so wind will not blow it off counter. Size 7x9.
- SECOND—Printed directions on every board how to play the game saves lots of time in explaining to public.
- THIRD—12 ways to win all described on every board.
- FOURTH—Every board numbered differently, no two alike.
- FIFTH—The word LUCKY is used in heavy type, one letter above each of the five columns.
- SIXTH—Hundred numbers used, units and tenths in first columns, twenties and thirties, second column, forties and fifties in center, sixties and seventies in fourth, and eighties and nineties in last column.
- SEVENTH—Price of each board is 25c, one or a hundred. None free. Send a quarter for sample at once and be continued. Address: JEROME A. BULTE, P. O. Box 378, Ocean City, Maryland.

POLACK BROS.' SHOWS

CAN PLACE FOR BALANCE OF THIS SEASON AND SEASON 1923

Penny Arcade, War Exhibit, Mechanical Shows

Write or wire IRV. J. POLACK, General Manager, week July 31, Niles, O.; week of August 7, Salem, O. Fair season starts at Erie Fair and Exposition, entire week, August 21.

JOHNNY J. JONES' EXPOSITION

With the opening of the Manitoba Provincial Exposition at Brandon, Can., indications are that it will rank as the best and biggest in its history. Farmers from all sections of the Province are pouring into the city. The Hon. T. O. Morris, Premier of Manitoba, officially opened the exhibition. Hon. R. M. Matheson, president of the exhibition, and Col. W. I. Smale, the general manager, are exceedingly optimistic as to the fair's success, as are also Hon. W. Dowling, vice-president, and the remaining directors.

Saskatoon turned out immense Saturday afternoon, and a free rate Saturday night swamped the Johnny J. Jones Exposition midway. Colonel White, director general of the Canadian Government Exhibit, visiting Tampa, Fla., fair every year, was a guest of Mr. Jones. He advises that the Canadian Exhibit he will take to Tampa next winter will be twice the size of last year's.

The Johnny J. Jones Exposition had an excellent run from Saskatoon to Brandon. The first section arrived at 3 p.m. and the second section at 8 p.m. The distance is 381 miles over the Canadian National Railway. James Percy Ferdinand Horton, city editor of the Saskatoon Phoenix and Star, well known and beloved by showmen, has resigned his position, and will enter government service with headquarters at Winnipeg. "Dick" Harrison, on the staff of the same paper, is negotiating with a well-known film firm for the position of title writer. Colonel Porteus, manager of the Eaton Store, Winnipeg, formerly a director of the Saskatoon exhibition, was a welcome visitor. Mrs. Syd. Johns, wife of the Saskatoon manager, and Mrs. Knasel Wilson, wife of the president, entertained Johnny J. Jones, Midgets at luncheon. Sister Sue, Mrs. Johnny J. Jones and Mrs. E. B. (Abe) Jones were also present. Mrs. Bert Earles and Mrs. Joseph Rogers are accompanying their husbands on the Canadian tour. Eddie Madigan and John Murray, proprietors of the dining car, are receiving much praise for the excellent service and food served thereon. Hazel Russell and Speedy Bauer, injured in an automobile spill at Edmonton, left the hospital and rejoined the fair at Brandon. Hazel is walking with the aid of a crutch and case, but declares she will work here at Brandon. Mrs. Joseph Stone, wife of the "Miracle Man", is visiting her husband. All of the Maybelle Mack's Wild West stock has been embellished with new saddles, bridles and equipment, and the cowboy and girl with new wardrobe. Eddie Caruthers of United fair fame; Jay Alex. Sloane, with his stable of racers; Gale Brookes, with his peanuts, and Bert Earles, the "king of concessionaires" are still in the show's midst. Adam Krenzer, the popular "cave" proprietor, is visiting.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

MIMIC WORLD SHOWS

The Mimic World Shows closed a very successful week at Fairfax, Ok., then moved to Morrison for week of July 18. Everything was in running order Monday night to good returns. At about four-thirty Tuesday morning a regular Oklahoma "twister" struck the midway and the heavy wind lowered every top to the ground, although luckily nothing was seriously damaged. This show has not missed a day since it started out and has played some good spots. It has also played some that were not good, but from all reports the experience is the same as most of the shows on the road this season. The midway lineup is about the same as when the season opened—five shows, two rides and fifteen concessions. Some good fairs and picnics have been booked.—HARRY BURTON (General Agent).

WEST SHOWS AT CORRY, PA.

Corry, Pa., July 25.—West's Shows opened here last night. The weather was ideal. Business was rather mediocre, but possibly later in the week it may pick up. West has a ferris wheel, a "whip", merry-go-round, 10-in.-1, Athletic Show, Animal Show, motor-drome and numerous concessions. The outfit is clean and deserves patronage.

Buy Beaded Bags Direct—Biggest values in imported and domestic bags from \$5.50 a dozen to \$5.50 each

BIGGEST FLASH

LOWEST PRICES



No. 140—(As illustrated) a large and flashy number in assorted attractive colors, silk lined, with purse and mirror. \$4.50 Each, in Lots at 25 or more, in Smaller Quantities, \$4.75 Each. Sample Bag, \$5.00, postpaid.

SPECIAL VALUES. No. 400—Dazzling Intermediate, in flashy combinations of light and dark colors. \$5.50 Dozen, in Quantity.

No. 128X—All-Beaded Imported Bag, with frame and beaded handle. Attractive design. A big flash. \$10.50 Dozen, in Quantity.

Imported Beaded Necklaces, assorted colors. \$3.00 Dozen, in Quantity. Sample Dozen, assorted, \$3.50, Postpaid.

INDestructible PEARL NECKLACES, 24 in. 16k Solid Gold Catch. \$15.00 Per Dozen. Sample, \$1.50, postpaid.

Order from this ad. We guarantee absolute satisfaction or will refund your money. 25% deposit required on all C. O. D. orders.

N. Y. BEADED BAG HOUSE, 57 West 37th Street, New York City.

TISSUE SHAKERS

- PAPER HATS and CONFETTI
- Serpentine (50) Flgs. Per 1,000..... \$2.00
 - 8-inch Tube Confetti, Per 100..... 1.75
 - 18-inch Feather Busters, colored, Per 100..... 1.00
 - 50-lb. Bag Best Confetti, Bag..... 3.00
 - Fox Horns..... \$3.00 Gross; R. W. B. 3.25
 - Canary Horns..... 2.75 Gross; R. W. B. 3.00
 - Hula-Hula Aprons, Gross..... 4.00
 - Locust Crickets, Gross..... 3.50
 - Pipe Horns, Gross..... 3.50
 - Carnival Batters, Gross..... 3.00
 - 60 Air Balloons, Gross..... 2.00
 - 70 Extra Heavy Gas Transparent, Gross..... 3.00
 - \$4 Assortment Paper Hats, Gross..... 2.75
 - \$5 Assortment Paper Hats, Gross..... 3.50
 - \$6 Assortment Paper Hats, Gross..... 4.00
 - \$10 Assortment Paper Hats, Gross..... 7.50
 - \$5 Assortment R. W. B. Paper Hats, Gross..... 3.25
 - \$6 Assortment Tissue Shakers, Gross..... 3.90
 - \$10 Assortment Tissue Shakers, Gross..... 7.20
- No Catalogue. 50% cash with order. Complete line of samples for \$1.00.
CREPE PAPER PRODUCTS CO., 1418 Fifth Avenue, New York.

RUBBER BELTS

ALL FIRSTS, with

Giant Grip Buckles

Roller Buckles if preferred. \$18.00 PER GROSS. \$9.50 PER 1/2 GROSS.

AT THESE PRICES ALL BUCKLES GUARANTEED NOT TO SLIP.

INTERNATIONAL DISTRIBUTING CO.

333 S. Dearborn Street, Chicago, Ill.

JAMES M. BENSON SHOWS

CLEAN AS A HOUND'S TOOTH, PHYSICALLY AND MORALLY, IN CHARACTER, PERSONNEL, EQUIPMENT AND ATTRACTIONS

We opened May 1st in Buffalo, and, with two exceptions, we now have the same people who opened with us, because all have made money. This is our first "wanted" ad of the season, and is published because we must enlarge for our Fairs.

For those who don't know the show—our slogan—No "B", no coon, no percentage or buy-backs, no gifts, no "girls", no hooch-hounds, and WE MEAN IT.

We play real Day and Night Fairs, closing Dec. 4th. How do you like these?

NORFOLK COLORED FAIR, Week Sept. 11, VA., PENINSULA FAIR, Williamsburg, Va., Week Sept. 18.
EASTERN CAROLINA FAIR, Newbern, N. C., Week Sept. 25.
GOLDEN BELT FAIR, Henderson, N. C., Week Oct. 10
CHOWAN CO. FAIR, Edenon, N. C., Week Oct. 16.
CAPE FEAR FAIR, Fayetteville, N. C., Week Oct. 23.
 All Day and Night Fairs, and, with one exception, we control all Concessions at above Fairs.

SHOWS

To enlarge our lineup we can place three good Shows, immediately or Aug. 15, for Fair route.
ATHLETIC SHOW—We have 30x60 top, new; 50-ft. soft front, new; 21x21 mat, new. For real Athletic Max.

DOG AND PONY, ONE-RING CIRCUS—We will furnish entire new outfits for any good Show run by reliable people.

PLANTATION—We want an experienced Mgr. to handle a real Plant. Will have brand new outfit and will engage best people possible.

CONCESSIONS

Can place Legitimate Concessions of all kinds now, giving preference at Fairs. Wheels will work at all our Fairs, but no buy-backs. Silver, Blankets, Dolls and Bags sold exclusive.

MUSICIANS

To enlarge Band for Fairs we want Solo Cornet, Bass, Trombone, Alto, Clarinet. Address **TONY NASCA, care Show.**

RIDES

We have Merry-Go-Round, Ell Wheel, Traver Seaplane, Whip and Swings. Will book others.

A FLAT CAR SHOW WITH STATEROOM ACCOMMODATIONS

ADDRESS JAMES M. BENSON, BILLBOARD, NEW YORK



NEW ELECTRIC FLOWER BASKETS FOR THE FAIRS

Getting top money. We sold thousands of these Baskets this season to Concession Men, who have cleaned up a fortune. You can do the same. These Baskets are so attractive they sell on sight. Just display in your booth and the sale is yours. Baskets stand 22 inches high. Made of imported straw braided beautifully painted in two-tone colors. Each Basket is filled with Roses, Tulips, Poppies or assorted flowers, as you desire. Each flower is equipped with new improved electric light bulb and positively will not burn, or scorch the flower. Flowers and lights are interchangeable. Patent applied for. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES

4-Light Baskets\$3.50 Each, \$39.00 a Dozen
 5-Light Baskets 4.00 Each, 45.00 a Dozen
 6-Light Baskets 4.50 Each, 51.00 a Dozen

25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other Baskets (free-electric) in many sizes and designs from \$4.50 a Dozen and up.

OSCAR LEISTNER

319-325 West Randolph Street, CHICAGO, ILL.

SHOWING ROSE DETACHED



\$4.50 Each

20-Inch Over Night Case
As Illustrated

The best seller and greatest value ever offered to Concessionaires and Premium Users.

Send 25% deposit on all orders. Sample, \$4.75 Each.

WOODHAVEN SUPPLY HOUSE

10911 Woodhaven Ave., WOODHAVEN, N. Y.

Fairs—Carnivals—Flashers

THAT GET YOU THE MONEY

**DOLLS
BLANKETS
LAMP DOLLS
CHINESE BASKETS
ELECTRIC BEARS**

**PILLOW TOPS
WHIPS
BALLOONS
SQUAWKERS
FLYING BIRDS**

—AND A FULL LINE OF NOVELTIES—

Write for catalogue and price list

M. SHAPIRO, 418 Market St., Philadelphia, Pa.

SUN and RAIN

THE HIT OF THE SEASON



Ladies' Fancy Trimmed, All-Silk Colored "Foldrite" Umbrellas and Parasols. Colors: Black, Blue, Purple, Green, Red, Brown.

A big hit everywhere. Have white tips, white ends and fancy detachable handles, as cut. Will fold and go in a suitcase. With rings, loops or leather straps on handle.
 \$42.00 Per Doz. Lots and \$39.00 in 6 Doz. Lots.
 Sample, \$3.75 Each. Deposit required on all orders.

FRANKFORD MFG. CO.

906 FILBERT ST., PHILADELPHIA, PA.
 PHILADELPHIA'S LARGEST UMBRELLA HOUSE.

BINGO

"CHAMPION OF THEM ALL"

Seventy-Player Layouts Complete, Cards, Tags, Instruction, **\$10.00**
BARNES, 1356 N. La Salle St., CHICAGO

\$100.00 AN HOUR WITH "CORNO"

The fastest of all Corn Games, 40 cards in set, two sets with each outfit. Complete, with Instructions, \$15.00.

BERT LAVERS, 1670 Washington Street, BOSTON, MASS.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

A SENSATION! THE Picture Cabinet!



The Salesboard's Only Rival!

The only successful money-getter for use in territory that is closed to salesboards.

Customer gets a picture that is "OH, SO DIFFERENT!" with every 10¢ purchase.

Sample picture and circular telling the rest of the story to all legitimate operators.

Write now!

APOLLO NOVELTY COMPANY, 128 Waverly Place, San Francisco, Calif.

ED. A. EVANS SHOWS WANT

Shows and Concessions. Have good outfits for Musical or Plant. Show. Concessions open. No X. Wheels, \$35.00; Grind Stores, \$25.00; Ball Games, \$20.00. Week July 31st, Oswego, Kan.; week of August 7th, Cherokee Co. Fair, Columbus, Kan.; Week August 14th, Frontier Celebration and Buffalo Hunt, under the Elks at Pittsburg, Kan. Want several Girls for Concessions. **ED. A. EVANS,** per route above.

ATTENTION, WHEEL MEN, CONCESSIONAIRES, SALESBOARD OPERATORS and CANVASSERS!

Use Merchandise That Brings in Results. Give the Public Something To Wear. These Hems Will Give You a Steady Play. Once a User of This Merchandise, Always a User.

DON'T OVERLOOK THESE ITEMS:

1. Ladies' Brocaded Corduroy Breakfast Robes, the kind that every woman wants, \$5.00 Each. Wonderful selves. Beautiful colors.
2. Leopard Skin Pattern Bathrobes. Shoes to match \$6.75 Each. Every man will want this number. NOTHING FLASHIER ON THE MARKET.
3. Beacon Silk Collar Bathrobes, with silk cuffs and pockets. Shoes to match. Price, \$7.50 Each. This is an eye opener.
4. Esmond or Beacon Ladies' and Men's Bathrobes, with silk cord and silk girdle. Price, \$4.50 Each.
5. Men's Smoking Robe, made of silk corduroy. Price, \$7.50 Each.
6. Children's Bath Robes, \$2.25 Each. Sizes 8 to 14 years.
7. Japanese Silk Kimonos. Price, \$6.00 Each. VERY FLASHY.

BLANKET ITEMS THAT ARE GOING

1. No. 1—ALL WOOL Double Plaid Bed Blanket, size 66x90; bound edges. Price, \$5.00 each. Same Blanket bound with silk, \$6.50 Each. This is the Blanket that will get top money on all lots. Canvassers can make big money selling this Blanket. Retail price for same \$10.00 to \$15.00 each.
2. Beacon Indian Blanket, size 60x80, bound edges, \$3.50 Each.
3. Beacon Plaid Blanket, size 66x90, bound edges, \$3.00 Each.
4. Princess Plaid Blanket, size 66x90, bound edges, \$2.00 Each.
5. Esmond Indian Blanket, size 66x90, bound edges, \$4.00 Each.
6. Orb Blankets, size 30x40, for Intermediates. Price, \$2 1/2 Each.
7. Diamond Indian Blanket, size 61.78 Price, \$2.75 Each.

TERMS: 25% with order, balance C. O. D.

STOCK ON HAND FOR IMMEDIATE DELIVERY.
H. HYMAN & COMPANY (The House of Blankets), 35 West Madison St., Chicago, Ill.
 Long Distance Phone: Main 2453.

NOTE OUR PRICES



No. 540—Flying Bird, with Long Decorated Stick..... \$ 7.00 per Gr.	60-in. Whip, Celluloid Handle..... \$ 4.00 per Gr.	Ass'd. Paper Hats..... \$ 4.00 per Gr.
No. 1226—Flying Bird, same Bird, with short 'Malu' Stick..... 4.00 " "	No. 356—Round Squawker..... 2.00 " "	Paper Shakers..... 4.50 " "
No. 70—Air Balloon..... 2.50 " "	No. 129—Large Round Squawker..... 2.50 " "	Large Paper Shakers..... 8.50 " "
No. 70—Air Balloon, with Picture..... 2.75 " "	No. 366—Long Squawker..... 2.50 " "	Confetti in Pkg..... 2.75 " "
No. 70—Extra Heavy Gas Balloon..... 3.25 " "	No. 367—Extra Long Squawker..... 3.00 " "	Ass'd. Confetti, 50 Pcs. to the bag..... 4.00 " C
No. 75—Extra Heavy Gas Balloon..... 3.50 " "	No. 100—Moose & Jumbo Squawker..... 7.20 " "	Moose, with string..... 3.00 " Gr.
	No. 75—Water Pistol..... 4.00 " "	Magic Fan, No. 1261..... 3.60 " "
		Mechanical Mouse, winds with Key, one in a box..... 13.00 " "
Ticker..... \$ 6.00 per M	Zulu Dolls, No. 500/13..... \$ 4.00 per Gr.	Kazoo..... 7.50 " "
Colored Ticket..... 10.00 " "	Blowouts, No. 712..... 1.50 " "	No. 746—Dressed Doll, with Squeak- ing Voice..... 8.50 " "
Jap Crook Cane..... 10.00 " "	Police Whistle, No. 2819..... 3.50 " "	Tin Foot Balls, Used at Foot Ball Game..... 25.00 " M
Strait Dude Pipe, No. 10663..... 4.00 " Gr.	Large Whistle, No. 796..... 5.50 " "	Latest Novelty Out, SHAKER DOLL, 14- inch..... 18.00 " Gr.
Curved Dude Pipe, No. 10733..... 4.00 " "	Ass'd. Whistles..... 8.00 " "	Baskets, 10 Rings, 10 Silk Tassels, 5 Baskets to a Set..... 3.00 " Set
Novelty Calabash Pipe..... 7.50 " "	Jap Tin Trap, P. 167..... 4.00 " "	Lamp Doll, 20-inch..... 14.00 " Dez.
O'Boy Pipe..... 9.00 " "	Ass'd. Color Glass Necklaces..... 4.00 " "	
Junior Pipe..... 10.50 " "	Ass'd. Rubber Doll..... 9.00 " "	
No. 0—Rubber Return Ball..... 1.25 " "	Ass'd. Rubber Doll, Large..... 21.00 " "	
No. 5—Rubber Return Ball..... 2.50 " "	Leather Cowboy Pipe..... 4.00 " "	
Rubber Thread or Tape..... 1.50 " Lb.	Leather Wrist Watch..... 4.50 " "	
2 1/2-in. Rubber Ball..... 2.00 " "	Celluloid Box, No. 676..... 4.00 " "	
3 1/2-in. Rubber Ball..... 21.00 " "	Shell Whistle, with Horn..... 3.00 " "	
2-in. Tongue & Eye Ball..... 6.00 " "	Glass Hog, with Glass Eyes, Ass'd. Colors, 1000/355..... 2.25 " "	
2 1/2-in. Tongue & Eye Ball..... 12.00 " "	Glass Dog, with Glass Eyes, Ass'd. Colors, Brooch Pin Attached, 1000/356..... 3.50 " "	
Ass'd. Comic Buttons..... 9.00 " M	Nipple Bottle..... .90 " "	
Ass'd. Cell Dolls for Badge Boards..... 4.00 " Gr.	Wooden Cricket..... 3.50 " "	
912W Celluloid Doll, with Hair and Marabou..... 7.50 " "	Steamer Horn..... 3.50 " "	
917W Celluloid Doll, with Hair and Marabou..... 9.00 " "	Serpentines..... 2.50 " M	

No Catalog. 25% deposit with all C. O. D. orders. NADEL & SHIMMEL, 132 Park Row, NEW YORK.

DYKMAN & JOYCE SHOWS

Alma, Mich., July 26.—The Dykman & Joyce Shows played Ludington, Mich., last week under strong American Legion auspices. It turned out to be one of the banner weeks of the season, the midway being jammed nightly and the people spending freely. This week the shows are playing Alma and thus far business has been up to expectations. Being now in its mid-season swing, the show is in excellent form. The roster follows:

Dick Dykman, manager; Marty Joyce, assistant manager and secretary; Mr. Green, general agent; Steve Connors and Leo Myers, special agents; Patrick Joyce, press agent; "Whitey" Hewlet, electrician; Tommy Davenport, trainmaster; Prof. Billy Fogle, musical director.

The shows include Dykman & Joyce's Wild Animal Show, Tommy Davenport's Athletic Show, featuring All Hassen; Doc Gardner's Hawaiian Village, featuring Joe Lopez and his troupe of native Hawaiian musicians; George Garzouze's "Streets of Cairo"; Dykman & Joyce's "Events in One, O. K. Zabel, manager; John Knorr and his "Torture Den of Death"; featuring Omega; Clarence Van Stone's Congress of Fat Girls, and Archie Morrison, featuring Joe, "the Leopard Boy".

The rides include Dykman & Joyce's Parker three-abreast carry-us-all, Fred Avery's "Sea-planes", John Moore's big electrical Ferris wheel and Mrs. Carr's Child's Fairy Swing.

Among the concessioners are Hook Kidder, four; "Whitey" Scott, one; A. W. Kidder, one; Paul Swartz, four; "Blackey" Thompson, two; Patrick Joyce, three; Eddie Cole, three; Knoff, one; Profit Bros., two; Stephen Adso, two; Mr. and Mrs. Steward, two; George Helts, one; Joe Miller, one; Paul Harris, two; Mr. and Mrs. Rucker, two; Mr. and Mrs. Fuller, two; Mrs. Dykman and Mrs. O'Connor, palmistry, and George VanNest, cook house.

Prof. Billy Fogle and his sixteen-piece band are creating much favorable comment upon the excellence of their down-town concert programs. The musicians are: Louis Castanin, assistant leader; Tommy Harris, Wm. Faulk and Rogers Archie Peppers, assistants; Hiedman, Paul Gardner, Jimmie Manolo, Joe Long, Jack Brownie, Roy Shower, Howard Gorman, Don Wilson, Bert Phillips, Harry Miller, and Chief Clear Sky the vocalist with the band. The show plays Bay City, Mich., week of July 31 and the members are looking forward to it being the banner week of the season.—BILLY FINK (for the Show).

FRED KRESSMAN HONORED

Fred H. Kressman, secretary-treasurer of the Con T. Kennedy Shows, was given an agreeable surprise at Manitowoc, Wis., when a delegation of members of Harry Brown's concession agents with the shows invaded the office wagon and presented him with a handsome Masonic emblematical ring bearing the insignia of the Blue Lodge, Royal Arch and Commandery, surrounded by a beautiful diamond, as a mark of their esteem. Mr. Kressman is very popular around the Kennedy Shows and the boys wished to show their appreciation of his unflinching courtesy and generosity in his business dealings with the agents. Fred was somewhat overcome, but managed to stammer thru with a well-worded speech of thanks and is now proudly displaying his new jewelry to his many friends.

Three Real Humdingers at Reduced Prices

CASSEROLES 90 cents each

Come packed 24 to the crate (shipping weight, 140 pounds). Less than crate lots, \$1.00 Each. Terms: Cash with order, or 25% deposit, balance C. O. D. Personal checks delay shipment until collection is made.



CHAS. HARRIS & CO., 230 WEST HURON ST., CHICAGO, ILLINOIS

CUCKOO CLOCKS 55c EACH



In case lots. Come packed 100 to the case. Less than case lots, \$7.50 a Dozen. This is one of our wonderful intermediates.

NOTE—We carry a complete line of Manufacturing Sets, Silverware, Botted Bags, Waxam Blankets and Electrical Specialties. Write for Catalog and Price List.

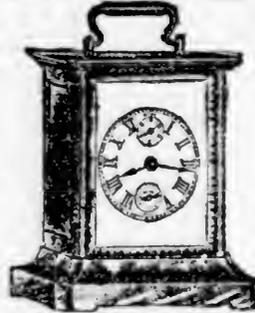
ROGERS 26-PIECE SILVERWARE

Including Oak or Mahogany Chest, with Handles and Name Plate. \$3.60 Each

In lots of 25 or more. Less than 25, \$3.75 Each. EACH PIECE STAMPED "ROGERS NICKEL SILVER."



IMPORTED MUSICAL CLOCK, \$3.35 Postage Paid



Plays Assorted Songs.

Buy Now Save Money

American Movement White House Clocks, at..... \$1.85
Silver Plated Carving Sets..... 1.25
Flashlight Canteen Boxes..... 2.00
Small Ivory Clocks..... 1.25

SINGER JEWELRY & NOVELTY CO., 22 Quincy Street, CHICAGO, ILL.

JACK and JILL WANTS

Fat People, men and ladies, for all year around. The very best of treatment and living condition; also the most elaborate place to work in. Send photograph, also your lowest salary, as it is pay day every week. Address JACK AND JILL, per route: Kalamazoo, Mich., week of July 31; Elgin, Ill., week August 7, care Wortham's World's Best Shows. P. S.—Oh, yes; Ma and Pa are still with us.

ACKLEY'S INDEPENDENT SHOWS

Playing eight of best Fairs in Michigan, including Cass City, Lansing, Bay City, Alpena, Saginaw, Ann Arbor and Northville. WANT—Two Platform Shows of merit. Man to take charge of Traver Seaplane. Address H. A. ACKLEY, Manager, Box 143, Saginaw, Mich.

Wanted, Shows and Concessions

Week of August 7th, at Winchester, Ill. CHAS. OLIVER, St. Francis Hotel, ST. LOUIS, MO. WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

LEVITT-BROWN-HUGGINS SHOWS

Find Business Picking Up in Northwest

The Dalles, Ore., July 24.—After a spell of quiet business, partially due to the number of shows in the Northwest, it seems the Levitt-Brown-Huggins Shows have at last struck their stride.

Following a very good week at Everett, Wash., during a Fourth of July celebration, the show played Centralia, where business was also good. Hoquiam, where the shows played the week of July 17 and were the first there in two years, proved the banner stand of the season, with the shows, rides and concessions all getting excellent patronage.

Several new shows and concessions have been added during the past few weeks. Eddie Lipman having six of them. Vic Levitt has fully recovered from his recent serious automobile accident and is again in harness. Harry Gordon, who was injured at the same time, is not so fortunate, but is now out of the hospital and convalescing. "Spike" Huggins is back from booking the show and will remain for the balance of the season.

This week (July 21) the show plays The Dalles, Ore., for the American Legion and during its State convention.—WILL WRIGHT (Secretary for Shows).

RUBBER BELTS

\$16.00 PER GROSS

ALL BELTS FIRST QUALITY.

Colors: Black, Brown and Gray, with Lever or Roller Buckles.

One-third deposit, balance C. O. D.

THE KAMIN RUBBER CO.

P. O. Box 117, Uptown Sta., Pittsburg, Pa.

UNION MUSICIANS WANTED for FINK and his BAND

WITH NAT REISS SHOWS

To enlarge want A-1 Tuba (Horn or Masher), Cornet, Clarinet, Trap Drummer. Must play others, Union scale. Must be correct experienced, sober and reliable. Wire F. HOWARD FINK, Bandmaster, Mt. Pleasant, Ind., July 31-August 5; Elgin, Ill., August 7-12.

Italian First-Class Musician Wanted

Harmonica Player to join at once. Wire PROF. JOE SCAMACCA, care Dodson & Cherry Show, New Kensington, Pa.

WHEELMEN AGENTS

Practical, Useful, Attractive Electric-Lighted Vanity Case

Patent leather. Brings and holds the crowd. Agent's Big Money-Getter. Write for sample Price: \$25.00 each, or \$24.00 per Doz. Write for our 1922 Catalog just off the press.

HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry. 168 North Michigan Ave., Chicago.

ZANGAR

The Messenger of Wisdom, wants Promoter who can arrange for large Theatres, Convention Halls and Auditoriums. No small towns. Address care "Billboard" Pub. Co., Cincinnati, Ohio.

CONCESSIONAIRES

It will be to your interest to get our NEW CATALOG for Carnival and Fair supplies. We have something that will interest every Concession Man.

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444

GREAT EMPIRE SHOWS

Can Place for Balance of Season, Including Nine Fairs in Canada

Commencing August 21st, Brockville, Ontario: Silodrome, Fun House, Platform Show or any other meritorious attraction. Aeroplane Swings or any ride capable of getting money. Want Hawaiian Musicians, single or team. Also Talker and two Grinders for Hawaiian Village. Wire Hart and Slim Dibble, write Carl Seville. Legitimate Concessions placed at all times. Write or wire. Week July 30th, Lockport, N. Y.

F. PERCY MORENCY, Mgr.

ATTENTION! CONCESSION MEN

We have a splendid line of Iridescent Glass Novelties, Fancy Glass Vases, etc. Just what the CONCESSION MAN needs. Place a small cash deposit with us and then mail or telegraph your orders if you want prompt and satisfactory service. Let us quote you our prices.

GOODWYN CROCKERY CO.

75 Union Ave., Memphis, Tenn.

P. O. Box 39.

CALIFORNIA DOLL LAMP, \$1.00

\$1.00 \$1.00



(Newly improved, with tree trunk back of legs, minimizing breakage) (as ill) with Socket, Plug, 7-7/8" of Cord, Wavy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated).

CALIFORNIA DOLLS

With long Curly Hair and Tin-Head Base \$30.00 per 100

Best Grade Tinsel Hoop Dresses, \$10.00 per 100.

EYELASH MOVABLE ARM DOLLS

With Wings, \$25.00 per 100; Plain, \$15.00 per 100; with Wings and Tinsel Dresses, \$35.00 per 100; with Tinsel Hoop Dresses and Cap, \$25.00 per 100.

BULL DOGS with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10-in. high, \$25.00 per 100.

No delays in shipment. Expert packing. First-class work.

One-third deposit with order, balance C. O. D.

PACINI & BERNI

1106 W. Randolph St., - CHICAGO. Tel., Monroe 1204.

To Lodges and Organizations

To Indoor and Outdoor Amusement Promoters

WARNING!!

There is but one "Slippery Gulch" Show. The name is our own exclusive trade-mark, registered in the U. S. Patent Office. Any individual or organization using "Slippery Gulch" in connection with any event or promotion will be guilty of infringements and will be prosecuted.

SLIPPERY GULCH SHOW CO., INC., 1st Floor, Court House, Omaha, Neb.



22 in. Electric Lamps

With Tinsel Trimming and With Marabou Trimming

They are different from the others. Get samples and see twice yourself.

22-Inch ELECTRIC EYE BEAR or 14-Inch ELECTRIC BULL DOG

Either \$13.00 PER DOZEN.

26-Inch MAMA DOLL

\$16.50 PER DOZEN.

Send \$2.00 for any prepaid sample

One-fourth cash.

Balance C. O. D.

FLEISCHER TOY MFG. CO.

171-173 WOOSTER ST.,

NEW YORK CITY

Write for new Catalog.

Phone, Spring 2096.



Another New One!

FOLDING BUNGALOW

BIRD CAGE

Size 9x12x14 inches high

SAMPLE, PREPAID

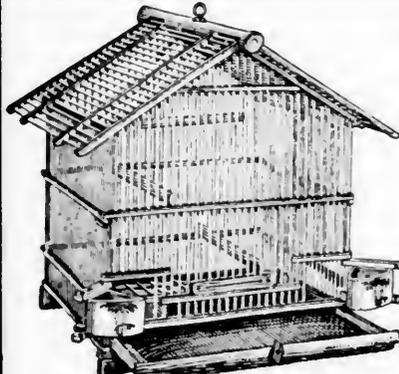
\$2.75

Quantity Prices on Application

Have you sent for our 1922 Chinese Basket Catalog?

PAUL LAU

119 Waverly Place, San Francisco, Calif.



Collapsible for Packing

\$25.00 ELGIN \$25.00	
Wine 1776 Watch	Wine 1776 Watch
AMERICA'S LEADING TIMEPIECE	
To 10¢	To 10¢
Punch	Punch
MONEY BELONGS TO THE STATE	

P \$105.00 T

ON OUR 2,000-HOLE SALESBOARD

Sounds interesting, doesn't it? But wait till you hear our whole proposition. How hundreds, yes, thousands of wide-awake jobbers, storekeepers and hustling agents are making heaps of money using our exclusive celluloid front, dust-proof Salesboard and Elgin Watch Deal. Full details mailed promptly upon request. It will pay you big to know everything connected with our unusual offer.

GET THE FACTS!

SEND A POSTAL TODAY!

Cardboard Novelty Co. 1222-24 Race St., PHILADELPHIA



COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Ven Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 18x30 Griddles, 10 gauge, \$10.00. These Griddles are made of best quality heavy iron, corners welded leakproof. If you want any of these goods, or anything else not listed, wire us, saying you are a showman, and you will get right prices. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line. Terms: 25% with order, balance C. O. D. Big stock on hand. Immediate shipments.

3-Gallon Pump \$5.50

Griddles, All Sizes, All Prices.

WAXHAM LIGHT COMPANY

Dept. 15, 550 West 42d St.,

NEW YORK CITY.



Urn Burners (like cut) for pressure: 4 inch \$4.25, 5 inch \$5.50. Jumbo Burners for gravity, from \$3.00 to \$4.75. Three-Way Tee, 20c. Hollow Wire, per ft., 5c. Add for each fitting brazed on ends, 10c. Prices do not include parcel post charges.

HOMER E. MOORE SHOWS WANT

Fire Eater, Punch and Judy, Tattooed Man, or any good, live, novel Attraction, for well framed TEN-IN-ONE. We have ten good acts, starting immediately. Write or wire. HOMER E. MOORE, 2337 Carson St., S. S., Pittsburg, Pa.

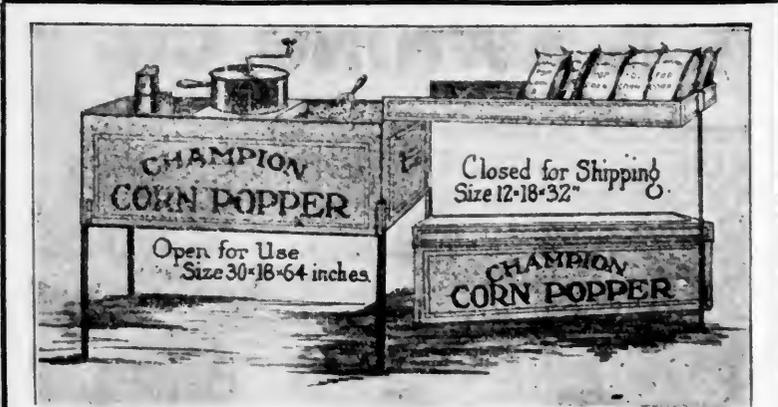
IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

ARCUS TICKET CO. (RESERVED) FOLDED (COUPON) FOOTBALL TICKETS CARNIVAL

350 N. ASHLAND AVENUE CHICAGO, ILLINOIS

BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED



Here is the "Champion" of All Corn Poppers

It is positively the fastest, most durable, compact, safe, simple, reliable and attractive machine on the market, which can be speedily converted into a Hamburger or Coney Island Stand. Folded up like a suitcase or small trunk, it takes up little space, is quickly opened or closed and carried or transported to a new location. Why pay \$100.00 or more for a machine, when you can own the "Champion" for considerable less money and get better results, and which will pay for itself in a few hours!

Write at once for descriptive circular and prices. We also carry a complete line of Gasoline Stoves, Jumbo Bureaus, Candy Furnaces, Griddles, Camp Stoves, Lamps, Lanterns, etc.

THE IOWA LIGHT COMPANY, 113 W. Locust St., Des Moines, Iowa

Chinese Auto Lunch Baskets
\$2.25 Each.

16 inches high by 12 inches wide, dark mahogany finish, double-weave bamboo in two sections, beautifully decorated with beads, rings, coins and large silk tassel. Single sample, \$3.00 prepaid. Order direct from this ad.

PAUL LAU
119 Waverly Place, San Francisco, Cal.
Our Basket and Bird Cage Catalog yours for the asking.

DE LUXE DOLL LAMPS

PREPARE YOURSELF FOR THE FAIRS. You can meet any kind of competition with our DE LUXE LINE OF LAMPS.

DE LUXE SPECIAL with curls, floral design, shade or tinsel silk crepe cut out of size shade, trimmed with tinsel in 30 different colors. **\$1.00 Each**

FRISCO PUFF DOLL LAMP for plume Shades, **60c Each**

FRISCO PUFF KEWPS, **30c Each**

We are the only authorized representatives of the DE LUXE DOLL & DRESS CO. of Milwaukee. IT PAYS TO BUY THE GENUINE.

Can ship same day ordered. These are the famous De Luxe Shades and Dresses manufactured by Leo Sandberg of Milwaukee. If you are not getting the most of it is your fault.

Deposit required on all orders. Write for confidential price list on other items. Address **A. J. ZIV, Manager**

WESTERN DOLL MFG. CO. Phone Franklin 5131. 175 N. Jefferson Street, CHICAGO

WANTED FOR WEEK BEGINNING AUGUST 28th AND ENDING LABOR DAY

Ferris Wheel, Merry-Go-Round and other Attractions for "Old Home Week" at Nyack, N. Y. Biggest Carnival of its kind in this section. Held at Soldiers' and Sailors' Memorial Park. Address **J. M. RODNEY, Chairman, Nyack, New York.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Want for my Nine Big Southern Fairs

AMERICUS, GA. Sept. 26-30. RICHLAND, GA. Oct. 3-7. EUFAULA, ALA. Oct. 10-14. OZARK, ALA. Oct. 17-21. TROY, ALA. Oct. 24-28.

BAINBRIDGE, GA. Oct. 31-Nov. 4. CAMILLA, GA. Nov. 7-11. QUITMAN, GA. Nov. 14-18. THOMASVILLE, GA. Nov. 21-25.

ALL ATTRACTIONS FOR THESE FAIRS FURNISHED BY

LITTLEJOHN'S UNITED SHOWS WANT MERITORIOUS SHOWS, SEA PLANE AND WHIP

WILL OFFER GOOD PROPOSITION TO SAME. ALL CONCESSIONS NOW OPEN.

Big opportunity for Stock Wheels, Cook House, Palmistry, Novelties, Ice Cream, Juice, Crackorjack, Ball Games, Ten-Cent Grind Stores, Corn Game, Photo Gallery. We will stay out until New Year's week, then winter at Troy, Ala.

WANT—First-class Twelve-Piece ITALIAN BAND. Write fully first letter. WANT—TWO BIG SENSATIONAL FREE ACTS. Nothing too big for me. WANT—COLORED PERFORMERS and MUSICIANS, or complete Eight-Piece Band for my PLANTATION SHOW. Big crops in South Alabama and South Georgia, and cotton 23 cents. SURE LOOKS GOOD!

Address **THOS. P. LITTLEJOHN, Mgr., Ozark, Ala., August 1-5; Troy, Ala., August 7-19.**

LOOK! LOOK! **New Prices**

BOYS' THE BIG DOLLS ARE GETTING TOP MONEY

WE DEFY COMPETITION. LOOK US OVER. BEAT THESE PRICES IF YOU CAN:

21-inch Head Dress, Saten.	\$17.00
Dozen	
21-inch Overhead Silk Dress.	19.00
Dozen	
16-inch Marabou Trimmed.	7.50
Dozen	
Head Dress, 19-in. Saten.	11.00
Dozen	
Head Dress, 19-in. Silk.	12.00
Dozen	
14-inch Plaster Dolls, enamel finish.	20c
No misrepresentation. Prompt service.	
Best Unbreakable Lamp Dolls, Saten Dress and Shade, Tinsel Trimmed.	\$12.00
Per Dozen	

Case lots only at these prices. Circular and Sample on request.

C. PRICE
1014-1016 Central Avenue. CINCINNATI, O.

ANOTHER CARNIVAL COMPANY
Being Organized by Walter K. Sibley To Play South America

Information coming from the Walter K. Sibley office, New York City, was that Mr. Sibley is organizing another carnival company to play South American countries, especially Chile. The company is scheduled to sail about August 15, and to consist of five riding devices, four shows and about fifteen concessions.

According to further data the company will be backed by a Chilean syndicate of prominent men in political and financial circles which has already secured concessions from the Chilean Government for locations in centers of the cities, and that since the company would be there in mid-summer (the seasons being practically the reverse of this country), success seemed assured. The cities announced as already contracted were Iquique, Antofagasta, Valparaiso, Santiago, Concepcion, Valdivia, San Felipe, Los Andes and Vire del Mar, all in Chile, while on the way down the company will play Colon and Panama City in the Canal Zone, Guayaquil in Ecuador, and Callao in Peru.

A. M. Rubin, representing the Chilean syndicate, was reported en route to North America on the steamer Aysen. All the booking will be done thru the Sibley office. This will be the third company organized by the Sibley office to play South America within a year. The No. 2 company, now in the Argentine Republic, reports excellent business, and is headed for Rio de Janeiro to play the Centennial Celebration there September and October.

MOONLIGHT SHOWS

After about fifteen weeks in Indiana and Ohio territory the Moonlight Shows crossed the Ohio River at Cincinnati and, as the last car left the bridge, the band played "Rock Me To Sleep in My Old Kentucky Home", as the show was again in the native State of Manager D. W. Stansell.

The shows arrived at their first fair, Harrodsburg, Ky., and received a welcome, especially Mr. Stansell, who has played it many times. The roster follows: Flo Irwin's Dog and Pony Show, with a big lineup of dog, pony and bucking mule actors, also three circus acts; "Kid" Williams' Athletic Show, with two wrestlers, two boxers and bag-punching on the bally; Stansell's 10-in-1, featuring Frank Amend, escape artist, along with nine pits of live exhibits and attractions; Billy Deamon's "Hawaiian and Posing" show; Bob Clark's Musical Comedy, with 11 people; Crawford's Jazz Minstrels, Stansell's Spillman three-act reel carousel and Big Bill (No. 12) wheel. Hickman's All-American Concert Band furnishes the music. Among the concessioners are Jack (Whitie) Denhart, who has six, including cook-house; "Doc" Harrison, four; Dan Jop, three; "Frosty" Hammer, two; John Martin, three; Charles Arnold, four; K. Johnson, three; Fred Barnette, three; Jack Conway, one. The executive staff includes D. W. Stansell, owner and general manager; Clarence Staniford, secretary; "Kid" Williams, tram-master; Frank Pressley, lot superintendent; Bob Clark, electrician; and J. H. (Red) Payne, bar-tender. Arrangements have been made so that the show can move the next six weeks by trucks if necessary.—C. STANFORD (for the Show).

C. R. LEGGETTE SHOWS

Tulsa, Ok., did not come up to standard for the C. R. Leggette Shows, as it has been showed by several companies this season and the public had been showed out. Owing to the M. K. & T. road refusing to haul shows this organization had to make a run of 300 miles over the Santa Fe to reach Drumright, where every thing opened Monday for a four day show, and the American Legion well pleased with the fast work in the erecting of all the attractions. Shawnee, Ok. (which has been closed to shows for two years), under the auspices of the Fire Department, is the spot looked for week of July 24, and the stand looks like it will prove very favorable.

Prof. Jenn Allen's concert band is receiving many favorable comments from both press and public each week. The roster of the band comprises Thomas Patterson and Jack Bell, cornets; Ed King and Kaney Helms, clarinets; Roy King and Hick Lovington, trombones; Floyd Reed and Bill Knowles, drums; Frank Johnson and Roxie Fisher, alto; P. H. (Red) Payne, baritone; Jenn Allen, bass and leader. Albert Sexton and Eddie Murray have the cookhouse, and are turning out some of the very best "eats". Howard Martin has one of the best framed juke emporiums on the road—just like walking into a soda fountain.—MANNY GUNN (Press Agent).

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

FOR THE SEASON'S LEADERS IN CONCESSION SUPPLIES—See Us

Send for Catalogue

PHONES: ASHLAND 2277-2278

ATTENTION Blanket Buyers

for Carnival and Fair trade, we offer the following Esmond and Beacon Blankets:

ESMOND—	Each.
Size 61x78, 7 Assorted Indian Colors.	\$2.75
Size 66x80 (Heavier and Larger), 7 Assorted Colors.	3.50
Size 72x81, Same Quality, 4 Assorted Colors.	3.65
Size 66x80, Jacquard Wave, 4 Ass'd. Colors.	4.00
Size 66x80, Best Quality, Extra Heavy Navajo Blanket, bound edges, 3 Ass'd. Patterns.	4.25
Size 66x84, 2-in-1 Blanket, in fancy Jacquard Patterns.	3.50
BEACONS—66x80, Assorted Indian Styles.	4.50

Deposit required with all orders.

ORIENTAL NOVELTY CO.
28 Opera Place, CINCINNATI, OHIO
NEW YORK, 87 Eldridge Street
Prompt Shipment from Either Location.

MR. DOLL LAMP MAN

\$1.00

TAKE NOTICE

\$1.00

Owing to the fact that some of the plaster doll manufacturers are misrepresenting by advertising De Luxe Lamp Dolls with shades and dresses we take this means of advising you that the De Luxe Doll & Dress Co., of Milwaukee, has only one authorized representative (The Western Doll Mfg. Co., of Chicago.) Each and every one of our lamps are guaranteed to pass the underwriters' inspection.

BE PREPARED TO MEET COMPETITION AT THE FAIRS

Our doll lamps will top any other three to one. If the best is good enough for you join the De Luxe Brigade. We have increased our output to **20,000 LAMPS WEEKLY**

ON ACCOUNT OF OUR INCREASED PRODUCTION WE HAVE LOWERED THE PRICE

DE LUXE SPECIAL With Curls, Floral Design Shade, or Inlaid Silk Crepe, Cut-Out Design Shade, **\$1.00** Each
Trimmed with Tinsel in 30 different colors. (Your choice of either shade or both.)

Lamps packed 40 to the barrel, each one wrapped in corrugated paper. All orders are shipped same day received. A deposit of one-third required on all orders.

DE LUXE DOLL & DRESS CO., 168-170 5th Street, Milwaukee, Wis.
Long Distance Phone, Grand 6443



"SPECIAL SALE"

Just what you have been looking for, a dancing non-breakable, silk-dressed, 15-inch doll with beautiful feminine features and a figure of "SEPT. MORN." A real business getter. Compare our prices with others; don't take our word.

\$14.00 Per Dozen
SAMPLES, \$1.50 Each, prepaid
Packed one-half or one dozen to the shipping case.

Terms: One-third cash, balance C. O. D., F. O. B. Chicago.

ATLAS DOLL CO., Inc., 6556 Kenwood Ave., Chicago, Ill.

CON T. KENNEDY SHOWS

Stevens Point, Wis., July 25.—The Con T. Kennedy Shows opened here last night with prospects of a good week's business. This town is rather small for a company of this size, but the midway was crowded. This is the first carnival here in two seasons and is being held on the Fair Grounds under the auspices of the Moose. This being a railroad center the effects of the impending strike are being felt badly. R. C. Elgin, special agent, had everything ready when the show train arrived from Manitowoc. The weather has been pleasant.

Con T. and Mrs. Kennedy drove from Manitowoc to Chicago last Wednesday by auto, after which "Con T." made a flying return trip eastward. Mrs. Kennedy visited home folks at Massillon, O., and brought with her as a guest Mrs. Grace Hogarth, of Massillon, who is visiting on the palatial private car, "Maycon" for a week or so. During their brief stay in Milwaukee en route Mr. and Mrs. Kennedy visited Oliver E. Remy, secretary of the Wisconsin State Fair, and were nicely entertained.

The new "Butterfly" ride will be located for the first time on the midway at the Big Badger Fair, Platteville, Wis., starting August 7. It will be shipped early next week in a special car direct from Beaver Falls, Pa., to Platteville. It will make seven big rides in all for the Kennedy Shows. George Thumb, midjet, said to be a nephew of Gen. Tom Thumb, is now connected with the Congress of Wonders, under the management of Bert Lowrie. Gale Harrison, feature dancer, is slowly recovering from a serious operation at the City Hospital, St. Paul, Minn., and will rejoin the Bagdad show within the coming week.

"Young Tiger Bill's" Wild West will join at Fond du Lac next week. This is one of the largest Wild West shows on the road and will be in charge of Leo Snyder (Young Tiger Bill), with Tex Sherman on the front, and using a massive carved show front. Jake Rosenthal's Water Show will be on hand at Platteville. Cora Beckwith and her eight diving nymphs will be the big feature. Wills Berry, scenic artist and designer, arrived today to redecorate the fronts and design new ones for the midway.—WALTER D. NEALAND (Press Agent).

GENEVA RAZORS

Not a "Job." All Blades are "Firsts."



\$3.50 Per Doz.

Double Shoulder, Fancy Handles, with Bot-stored Ends, Guaranteed Blades.



\$2.25

Convertible Gold Plated BRACELET WATCH

With Handsome Display Box.
ROUND, \$2.25; OCTAGON, \$2.40.
Write for Circular of Societs.

READ & DAHIR
339 W. Madison St., CHICAGO, ILLINOIS.

MAKING MONEY AT THE FAIRS
The Surest and Greatest Money Getter
Sugar Puff Waffle Machine

Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells readily as fast as you can make them. **MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.**

Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods and anti-oxidizing tools and order of **PURE WAFFLES** for the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information.
TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

AGENTS—SILK KNITTED NECKWEAR

Agents, 200% profit. Wonderful opportunity as they guaranteed pure silk-knitted neckwear at remarkable low prices direct from the largest knitting mills, manufacturing silk-knitted cravats exclusively. Artistic designs, assorted colors, create phenomenal sales and bring tremendous profits. Sample Tie, prepaid, 35c; ordinarily retails at \$1.50. Seeing is believing. Money back guaranteed. Write for territory immediately.

PENN-BLOCK KNITTING MILLS.
Distributing Office, 37 Burnett St., East Orange, N. J.

200% PROFIT
MEN'S AND WOMEN'S
RAINCOATS




MEN'S GAS MASK RAINCOATS

\$1.90 EACH

LADIES' TAN BOMBAZINE PLAID BACK RAINCOATS

IN DOZEN OR GROSS LOTS.
20% on deposit, balance C. O. D. Individual Sample sent upon receipt of \$2.00.

NORMAN GARMENT CO.
151 East 20th Street, NEW YORK CITY
Catalogue sent with sample coat

GREAT WHITE WAY SHOWS

Waseca, Minn., July 25.—Fairmont proved to be the best spot this season for the Great White Way Shows. The rides, shows and concessions all did big, the midway being packed each night.

Saturday night, at 11:30, sadness hit the lot in the way of a telegram for Leo Miller, the electrician with the show, stating that his mother had passed away at his home in Fond du Lac, at the age of 81. Mr. Miller took the next train to attend the funeral. He has the heartiest sympathy of the entire show. Leo will be back shortly to again take up his duties. A welcome visitor while in Fairmont was General Agent Nye of the Capitol City Amusement Co.

This spot (Waseca) showed a very good opening last night and this will probably be a fair week's business.

Promoter Bush met the train Sunday, coming thru Sleepy Eye, where he is working a big contest, and said that the town was in fine shape and all looking forward to the big "Celebration" next week, on the streets and under the "Commercial Club". The week of August 14, for seven days and nights (on the streets), this show will play one of the biggest celebrations in the State at New Tim, Minn. It is announced that \$3,500 will be spent for free attractions. Samuel Burgdorf, general agent, has arranged thru Mr. Dalzell, Indian agent, to furnish 1,000 Indians for this event, and they will produce their native dances each day in full regalia. The committee is arranging for the accommodation of 75,000 people.—SAM T. BEED (for the Show).

NEW INK PENCIL

HAS PATENTED SELF-CLEANING DEVICE. PUSH THE LITTLE RED BUTTON AND IT'S CLEANED. BEST GRADE RUBBER AND INK GOLD.

SPECIAL PRICE PER 1,000, 25c PER PEN; \$43.20 PER GROSS. SAMPLE, 50c. CASH WITH ORDER.

EVER-FLO PEN CO., 28 Louisa St., College Point, N. Y.

WANTED CARNIVAL CO.

of five Shows, three Rides, Band and Free Act, for Tombs County Fair, Lyons, Ga., week October 16. Address S. J. HENDERSON, Secretary.

WANTED TO HEAR FROM GOOD CARNIVAL COMPANIES

and Free Acts for EARLY COUNTY FAIR at Bakely, Ga., Nov. 7-8-9-10-11. Now ready to close contracts.

L. B. FRYER, Secretary.

MASKS

Per Gross, \$2.65; Dozen, 30c. Wax Noses, Novelties, Animal Masks, Cap. Hats, Ask Free Catalog. **G. KLIPPERT, 45 Cooper Square, New York.**

If you see it in The Billboard, tell them so.

MENTION US, PLEASE—THE BILLBOARD.

"Taylor" Always Reduces Prices First—4-Piece Coffee Set, \$2.50



No. 70—Wm. A. Rogers Silver Plated Ice Water Pitcher, \$3.50 Each.

No. 37—4-Piece Coffee Set

\$2.50
PER SET

(Packed two sets to a carton.)

Write for catalog with reduced prices.

"TAYLOR"
CARRIES THE
BEST MERCHANDISE

—FOR—
Silverware Concessionaires,
Beaded Bag Concessionaires,
Salesboard Operators,
Premium and Scheme Houses.



No. 37—4-Piece Silver Plated Coffee Set, Gold Lined Sugar and Creamer, \$2.50 per Set.

It pays to give

"Taylor"
Premiums

MUCH BETTER QUALITY.
COSTS LESS.

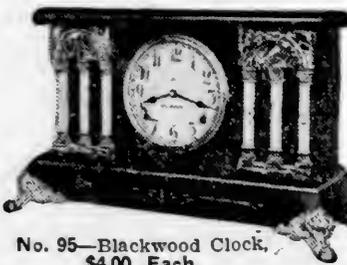
Write for catalog with reduced prices.



No. 20—Sugar Bowl and 12 good Spoons, \$2.50 Each.



No. 101—8-Piece Silver Plated Cordial Set, \$6.50 Each.



No. 95—Blackwood Clock, \$4.00 Each.

"TAYLOR"
Means
You Can
Buy With
Confidence



No. 100—8-Piece Silver Plated Ice Cream Set, \$6.50 Each.

C. E. TAYLOR CO.

245 West 55th St., NEW YORK

H. C. EVANS & CO.
1524 W. Adams St., CHICAGO, ILL.

Our representatives carry stock to supply your immediate needs. All orders taken care of promptly.

LIPAULT COMPANY
1028 Arch St., PHILADELPHIA, PA

WANT DEKREKO BROS.' SHOWS WANT

For the following Day and Night Fairs and Celebrations:

- Week July 31st, McLeansboro, Ill.—HAMILTON COUNTY FAIR.
- Week Aug. 7th, Belleville, Ill.—EAGLES' ANNUAL CARNIVAL.
- Week Aug. 14th, Murphysboro, Ill.—JACKSON COUNTY FAIR.
- Week Aug. 21st, Vienna, Ill.—JOHNSON COUNTY FAIR.
- Week Aug. 23th, Cairo, Ill.—HARVEST FESTIVAL.
- Week Sept. 4th, Jackson, Mo.—15TH ANNUAL HOME-COMING.
- Week Sept. 11th, Sikeston, Mo.—SOUTHEAST MISSOURI DISTRICT FAIR.
- Week Sept. 18th, Cape Girardeau, Mo.—CAPE COUNTY FAIR.
- Week Sept. 25th, Ville Platte, La.—EVANGELINE PARISH FAIR.
- Week Oct. 2nd, Lafayette, La.—SOUTHWEST LOUISIANA FAIR.
- Week Oct. 9th, Alexandria, La.—CENTRAL LOUISIANA FAIR.
- Week Oct. 16th—Open.
- Week Oct. 23rd, Baton Rouge, La.—FALL FESTIVAL.
- Week Oct. 30th, Hammond, La.—FLORIDA PARISH FAIR.

Legitimate Concessions of all kinds. No exclusives. Silver, Dolls, Ham and Bacon, Groceries, Candy, Vases, Fruit, Pillows, K. I. C. Rack, Clothes Pins, Devil's Bowling Alley, Fish Pond, Hoopla, Feather Flowers, Candy Floss, Ball Games will all get the money in these spots. We have eleven Shows and four Rides, but will consider any real money-getting attraction and will furnish tent if needed. WANT CAPABLE WRESTLER; TAKE COMPLETE CHARGE OF ATHLETIC SHOW. Write, wire, phone or come on. Join a real show, playing where the money is and moving every week.

Address DeKREKO BROS.' SHOWS.

MASTER LAMAR CRAWN

Accidentally Killed at Kamloops, B. C.

Lamar Crawn, aged 10 years, son of Mr. and Mrs. Mar Crawn, with the Greater Shoesley Shows, was accidentally shot at Kamloops, B. C., while playing in front of a shooting gallery. A 22-caliber rifle had fallen to the ground, and the boy, in trying to put the gun back into place, holding the muzzle first, evidently pushed it backward, when it exploded. The bullet entered the boy's mouth and severed the blood vessels and the jugular vein.

Funeral services were held by Father Madden, of the Catholic Church in Kamloops, July 18. John Shoesley and many other show people returned from Vernon to attend the funeral services and interment.

Sympathy was extended by the entire Shoesley Shows, with many beautiful flowers, also by the townspeople of Kamloops, where the boy had many friends. Many children of the town attending the services extended their sympathies with floral offerings. The body will be taken home to Newark, N. J., for reinterment in the fall.

A pall of sorrow has struck the whole show. For Master Crawn was liked by everyone, and was a clean, merry little fellow, always welcome any place, any time, by all, and he made many friends among the children in every town.

T. A. WOLFE'S SUPERIOR SHOWS

Racine, Wis., July 27.—Waukegan was a banner "stilt" engagement for the T. A. Wolfe Superior Shows, which made a splendid reputation for themselves, and had not rain killed the Saturday business it would have been one of the best stands of the season.

The Waukegan press took very kindly to the shows and devoted much space to the attractions, commenting on their cleanliness. A number of the showfolk paid the shows a visit, because of the nearness to Chicago. The show was advantageously located on West Washington street, and after the opening night there was no question as to the success of the week. This week finds the show in Racine, playing under the auspices of the Union Hill Association, and the business so far is of a volume that points to the best engagement of the season so far. Tuesday The Racine Journal carried a front-page story to the effect that the show had been inspected by the city and county officials, that they had found nothing amiss and that the show was clean. From here the show goes to Hammond, Ind., to supply the amusement for the War Veterans' Celebration, after which it starts its fair engagements.—W. X. MacCOLLIN (Press Representative).

GREATER DETROIT SHOWS

To Play in and Around Detroit for Several Weeks

Detroit, July 28.—Commencing Monday the Greater Detroit Shows (Dempsey & Reynolds) owners will exhibit a week at the "Baker" lot, near 21st street, and will continue to play in and around Detroit for three weeks, then (Continued on page 141)

26-Inch DOLLS

CONCESSIONAIRES:

We are the first and the largest manufacturers of 26-inch Dolls in the country. We will beat any other Doll Manufacturer by \$1.00 on the dozen. We specialize in 26-inch Dolls only.

Dolls are dressed in Metal Cloth or Satin, with Marabou Trimming, Big Wire Hoop Skirts, Wigs with Curly, Permed & Bozzy to the Case. Write today for prices. Sample Doll will be sent upon receipt of \$2.00. Orders shipped same day as received. 25% discount with order, balance C. O. D.

We carry a complete line of Beaded Bags, Baskets, Manicure Sets, Doll Lamps, etc.

ANNOUNCEMENT TO THE TRADE:

The Animated Playthings, Inc., was formerly the Bluebird Doll Company. We have enlarged our quarters and output considerably, and are now in a position to take care of any orders, regardless of the amount. When in or near New York, call at our showrooms.

ANIMATED PLAYTHINGS, Inc.,
Sweeney Building, 66-72 Water St., Brooklyn, N. Y.
Local and Long Distance Phone: Main 9603.



22-INCH ELECTRIC LAMP DOLL



Complete with cord and attachment. Trimmed with tinsel.

\$12.50
PER DOZEN

In 6 Doz. Case Lots only.

22-INCH ELECTRIC-EYE TEDDY BEARS

\$12.00
PER DOZEN

In 6 Doz. Case Lots only.

17-in. FAN DOLL

TINSEL TRIMMING
\$6.50 PER DOZEN
In 6-dozen case lots only.

19-in. FAN DOLL

TINSEL AND MARABOU TRIMMING
\$11.00 PER DOZEN
In 6-dozen case lots only.

1/2 CASH—BALANCE C. O. D.

American Stuffed Novelty Co., Inc.
113-15 Prince St., New York City
Phone, Spring 1840

RIDES OF ALL KINDS WANTED

For Nicollet County Day and Night Fair, St. Peter, Minn., August 23, 24 and 25. Address **ANDREW COOK**, President, St. Peter, Minn.

FOR SALE—Roller Coaster, in first-class condition, in heart of amusement center, together with ten-year lease. Plot suitable for any amusement. Address A. B., 605 Atlantic Building, Brooklyn.

NEWTON COUNTY FAIR

October 10 to 15, 1922. WANTS Merry-Go-Round and Rides. **HENRY COUM**, Conv. ion, Ga.

If you see it in The Billboard, tell them so.

RINKS & SKATERS

(Communications to our Cincinnati Office.)

PURITAS SPRINGS RINK LARGEST IN STATE

Puritas Springs Park, at West Park, near Cleveland, O., has what is claimed to be the largest roller skating rink in the State, and George Carl, manager of the rink, says it is not only the largest but the best in the State.

In the recent Lakewood-Madison street races Puritas Springs skaters won all the events. Minnie Tuite won the ladies' free-for-all. Her sister, Maude Tuite, won the 15-year-old girls' race. Harold Lowrie won the professional races against Leo Doyle, of Virginia; and Henry Thomas, of Luna Park, Cleveland, and Fred Fredel, July 27 between Doc (Percy) Smallwood, former Cleveland Indian ball club trainer, and George Carl, of Puritas Springs rink; Smallwood to run three miles, while Carl skates five miles. Smallwood holds training records of from three to twenty-five miles.

Mr. Carl states that he is planning to put on some fancy skaters for the entertainment of his patrons. He also is anxious to secure the photos of skaters to adorn his rink.

FAST TIME AT PADEN PARK RINK

The races staged by Manager Frank M. Vernon at Paden Park Rink, Sistersville, W. Va., July 18, 19 and 20 attracted large crowds who received Coni and Harry Bartley, the contestants, most enthusiastically.

On the night of July 18 Coni defeated Bartley in a mile race by a few feet, time 3:04. The race was preceded by two preliminaries between two youngsters named Medley and Hoffmas and two older men, Slider and Buck. The following night Coni and Bartley tied in the half-mile dash, time 1:24. The largest crowd that had gathered at the rink this year was on hand. In the mile race Coni nosed out Bartley by a few feet, time 3:02. On Thursday night, the concluding appearance of the two skaters, Coni lowered all speed records on the Paden Park rink track when he was forced to clip off the mile in 2:55 to beat Bartley. Bartley set a hard pace for the world champion, who won the race in the last two laps after a sensational spurt, gaining a six-foot lead at the wire. In the unfinished half-mile race Bartley nosed out the champion by an inch in a race that was hotly contested all the way, time 1:24.

Following the close of the races at Sistersville, Coni and Bartley left for Huntington to appear in a number of races. Manager Vernon was enthusiastic over the races. "Both boys made good here," he said. "Coni is a great card, a gentleman and beyond all doubt the greatest human racing machine ever born."

SKATING NOTES

Peter J. Shea sends the skating editor a postcard showing Carlin's Dance Palace, Baltimore, Md., with the notation: "Where we will skate this winter." There are 30,000 square feet of floor space in this hall, and skating fans who have been there predict that the coming winter season will be a record-breaker.

Nelson (Cy) Barger, Cincinnati roller skater, is at present in Chicago, from where he writes that he is joining the Rollo-Barger team, which opens August 7 at Plattville, Mo. Barger sends regards to his skating friends.

Skating a mile in 3:40, George Seager, of Reading, Pa., won the free-for-all race at Caronia Rink in that city, July 15. The other entrants finished in the order named: Jere Keiser, Earl Long, Samuel Strausser, E. J. Flemming, Alvin Strausser and Lewis Inferno. On July 22 at Caronia Rink Earl Long won 2nd place in the one-mile free-for-all race in the fast time of 3:17. Jerry Keiser finished second, George Sigar third, Alvin Strausser fourth and E. J. Flemming fifth. On the evening of July 28 Alvin Strausser and E. J. Flemming were scheduled to stage a one-mile match race.

George W. Trolan writes that he will open the West End Rink, Jackson, Tenn., about October 1.

The Skating Mirels are back at the Park Island Rink, Orion, Mich., again. They have had a most successful season in vaunderville they report, and are now enjoying the cool breezes of Lake Orion. Baby Dolores, too, is very much in the limelight at Orion and is a general favorite. Jack Fotch is at the lake.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which brings profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO



USE "CHICAGO" SKATES ONCE

and you will buy no other. Our shipments are prompt and our prices are right.



Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO

CONCESSIONAIRES—STREETMEN

(A GOLD MINE AT COUNTY FAIRS AND CONVENTIONS.)

Send 10c for sample package

"KOR-NUT"

THE NEW SENSATION—New York going wild over it! ANOTHER SELLER LIKE ESKIMO PIE.

But it's not an ice cream—It's a confection, and the most delicious thing ever made to eat.

Big, beautiful box, printed in four colors, seven inches long by three inches wide. SELLS LIKE HOT CAKES.

BIG BUYERS WRITE FOR DISCOUNTS. KOR-NUT CO., Inc., 556-558 W. 44th St., NEW YORK.



BEAUTIFUL DOLLS

Recognized as Finest American Made. Our satisfied customers have been keeping us busy, but we can take on a few more.

- 15-in. Wire Hoop, 72 or 118 to case... \$ 5.25 Doz.
- 17-in. Wire Hoop, 72 or 92 to case... 6.50 Doz.
- 19-in. Wire Hoop, 48 to case..... 7.75 Doz.
- 19-in. WIRE WONDERS, 48 to case. 10.50 Doz.
- 21-in. WIRE WONDERS, 48 to case. 11.50 Doz.
- 22-in. Lamp Dolls, 72 to case..... 11.50 Doz.

Do not bother writing for lower prices. 25% deposit with order, balance C. O. D.

MINERAL DOLL CO.

15 Lispenard St. (Phone, Canal 0075), New York

McQUIGG A VISITOR

Changes Two Weeks' Bookings for Siegrist & Silbon Shows

M. W. McQuigg, general representative for the Siegrist & Silbon Shows, was in Cincinnati a couple of days last week on railroad business for his organization.

While at The Billboard offices Mr. McQuigg informed that he had made a change in the routing of the show for two weeks, and instead of moving from Toledo, where they exhibited in Armory Park last week, the shows would move to another location and play a week under the auspices of the American Legion. Next week the shows play Bryan, O., after which the regular planned route will follow.

SCOTT'S GREATER SHOWS

The George T. Scott Greater Shows at this writing are playing their eighteenth week of the season, having opened at Van, Ok., last spring in about fourteen inches of snow. The show is headed eastward, the stand booked for week of July 31 being Glenwood Springs, Col. "Dad" Curtis is general agent.

Among the attractions are Jordan's Athletic Show, "Ditch" Burnsworth's Crazy House, Faust's Palace of Magic, W. D. Brown's Circus Side-Show, E. M. Brown's "Cabaret", Claude Moore's Big Ell wheel and Fred Allard's carry-us-all. Included in the concessions are "Carly" Moore, candy; "Red" Brown, buckets; the writer, baskets, and Ellis Hood, Arkansas Kids. Mr. Scott is away from the show at present, getting new canvas to combat the winter storms. This was one of the few shows to remain on the road all of last winter. —MAE L. LEWIS (for the Show).

SMUCKLER AT ERIE, PA.

Berney Smuckler, widely known in the carnival and minor exposition field, has been appointed superintendent of concessions of the Erie Exposition and Fair to be held at Erie, Pa., from August 21 to 26, inclusive. Mr. Smuckler says this promises to be a wonderful fair as the fair association is spending thousands of dollars for free acts and exhibits, more than it has ever spent on any previous event.

NEUMANN TO OUTFIT RUBIN & CHERRY SHOWS

Chicago, July 28.—Edward P. Neumann, president of the United States Tent & Awning Co., has returned from Springfield, O., where he secured the contract for special equipment for the Rubin & Cherry Shows for their fair dates, also the canvas contract for the same show for the 1923 season. It is said to be the largest contract ever given to the Rubin & Cherry people. Mr. Neumann also visited the Al G. Barnes and the Hagenbeck-Wallace circuses while on his trip.

"DUDE" PUNCH MAKES CHANGE

Chicago, July 28.—Dude Punch, formerly with Cole & Jessup, has taken the road for the Western Bull Mfg. Co., selling its line of carnival supplies to concessioners. Mr. Punch has been a concession man for the past ten years.

GAS BALLOONS

BIG SELLERS WHEN SOLD PROFITS



"THE AIRO WAY"

Write to us at once for particulars.

GAS The kind that makes Balloons go up, \$ 3.00
GAS CYLINDER, Loaned. Deposit, 20.00
Airo Automatic Balloon Filling Apparatus, 20.00

(Patented.) Shown in Cut

Our GAS EQUIPMENT is the best on the market and AIRO UNEQUALED QUALITY BALLOONS are LOWEST in price, when high quality is considered.

NEVER SECONDS OR JOBS.

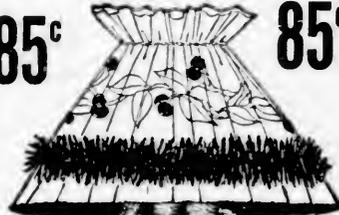
We supply ADVERTISING BALLOONS. Send for Catalog. Terms: 50% with order.



603 Third Ave. NEW YORK

California Electric Lamp

85¢



Complete with set, plug and cord, 7 ft. wire, dress and shade, in various colors.

Shade will fit in socket, which eliminates expense of you including bulb.

Guaranteed against short circuit.

BIGGEST WINNER OF THE SEASON
AT THE LOWEST PRICE EVER OFFERED
This Price if for Order of 25 Lamps or Over

15-in. Movable Arm Kowalek. Platin. \$15.00 per 100. With Wigs. six different shades, \$25.00 per 100.
36-in. Tinsel Dress, on wire and elastic band, 9c. 3-Piece Floral Silk Paper Dresses, 6c.
36-in. Silk Marabou Dress, California Style, 25c Each. (One-half cash, balance C. O. D. Order from this ad.)

EMPIRE DOLL & DRESS CO.

20 East Lake Street, CHICAGO, ILL.

AGENTS CANVASSERS

MEN TO ORGANIZE CREWS
WOMEN TO ORGANIZE AND SELL

The ideal ladies' sanitary rubber supporter, imported by us and the craze in England, France and Germany. Guaranteed comfortable, snug fitting, heatless, pinless, odorless and chemically prepared. Big profits. To be wife agents we will give State and county rights. Write for further information, or send \$1.00 for sample, which you can return at 5¢ time.

MRS. R. BANNER

Suite 232, 116 West 39th St., New York City.

Incandescent Lamps MAURICE LEVY

406 Lyceum Bldg., Pittsburg, Pa. QUALITY PRICE SERVICE

THE BIG NUMBER Free

TO DEALERS ONLY

DRIMFUL OF "SINGER VALUES."



A MONEY-SAVING GUIDE FOR SHREWD BUYERS.

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

"SINGER VALUES" SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader. Per 100 \$ 1.00 (Packed 200 to Box)
- B. 151—Imp. Nickel Watch. Each..... 75
- B. 152—Knives for Boards. Gross \$5.00 and up
- B. 153—Vest Pocket Safety Razor, 2 nickel box. Dozen..... \$1.80; Gross, \$21.00
- B. 154—Imp. Blades for Gillette Razors. Gross..... 3.00
- B. 155—Imp. Straight Razors, hollow ground. Dozen..... 2.00
- B. 155—Balloons and Squawks. Per Gross..... \$1.00 and up
- B. 156—21-Piece Du Barry Manicure Set. Dozen..... \$15.00
- B. 157—Imp. Beaded Bag. Per Dozen..... \$2.25 to \$6.00
- B. 158—Imported Musical Clocks. Each. 3.10
- B. 159—Combination Glass Cutter Knives. Gross..... 15.00
- B. 160—Imp. Straw Baskets, 3 to Nest. Nest..... .55
- B. 161—Imp. Opera Glasses. In hard cases. Dozen..... 4.50
- B. 161½—Instructible Pearl Necklace. In box..... 1.55
- B. 162—French Instructible Pearl Necklace. La Princess. In box..... 2.35
- B. 163—Gold Plated Clutch Pencil. Gr. 10.00
- B. 164—Army and Navy Needle Books. Gross..... 8.00
- B. 165—Otagon Watch and Bracelet Set, Ladies'. In box, complete..... 2.95
- B. 166—Exposition Watch, Chain and Knife Set, Men's. In box, complete.. 1.50

THOUSANDS MORE IN OUR 'SINGER'S ANNUAL' COMPLETE CATALOGUE NOW READY

See That You Get It. Ask for "Catalogue B. B. 33." 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS 536-538 Bdw. New York City

MEDICINE MEN

The chance of a lifetime is awaiting you if you want to clean up this season. We have the most attractive packages, highest quality Herbs, Oil and Nerve Tablets at the lowest prices on the market. Orders shipped same day received.

COLUMBIA CHEMICAL CO., Newport, Ky.

SEE OUR AD ON OUTSIDE BACK COVER

Ed. HAHN, "He treats you right!" 222 W. Madison St., Chicago, Illinois



DEMONSTRATORS, AGENTS, DISTRIBUTORS Sell Supreme NO CEMENT WHITE RUBBER, SELF-VULCANIZING TUBE PATCH.

Repairs anything made of rubber. Built to stand 250 degrees of heat. Write for territory and prices. SUPREME PATCH MFG. CO., 61 E. Sixth Street, St. Paul, Minn.

SELL CLEANSING TABLETS

Nature's mightiest cleanser of clothes, dishes, silver, glassware, tables, floors, etc. Put up in a neat box under your own name, with full directions and price printed on the box. Sells for 25c. Costs you \$5.00 per 100 boxes. \$20.00 profit. A dandy seller and useful article. Millions have been sold. Get your share. PARKER MFG. CO., Howe, Indiana.

PIPES

by GASOLINE BILL BAKER.

Hey! Listen!!

Wit begets friends.

Let's have a little more pep.

Most pitehmen, of necessity, are excellent entertainers.

Not enough humor, fellows. Shoot in some of the "funny" pipes told at gatherings.

There are hundreds of lady demonstrators in stores and on the road. Let's hear from them.

Mrs. T. S. Boyd sent a missive that she met Mrs. Wm. Mann in Galveston, headed for the Coast, working fountain pens, and reported business good.

Danny Mrlority is working garters and buttons up Michigan way. Danny wonders what has become of Tops Frazer, Meyers, Doc Watson and some others of the old bunch.

"Dusty" Rhodes shot it from Philly that he had very good weeks at York, Pa., and Baltimore, Md., on paper. Seems it's about time for that husky to again hit for the Southland.

James—Thanks for the list of big days you had at the spot mentioned, but let's leave out the amount of receipts. Glad to hear of your good fortune. Send a pipe about some incident happening.

There is excuse for some fellows up against "tough luck" to work sneak pitecha. But there is no excuse for jammers. Less load-em-up artists and there would be fewer causes for sneak pitechs.

What's the use to worry? What's the use to cry? You may all wear wings (or have them scorched) In the "sweet by and by".

Prof. Ralph Ruhl, hypnotist, and Harry Lansing, "cement king", have joined hands and started on a trip thru the United States on "one-minute oil" and cement. Early last week they were in Richmond, Ind. How 'bout Mrs. Ruhl? She's right along with 'em—writing sheet while en route.

Reports from E. W. Moore's Show in South Carolina stated that it was doing a nice business and that Al (Smoky) Lyle, comedian and producer, had joined to take charge of the stage and put on the concert after all the regular show, lecture and sales are over. Moore is carrying four people and is headed for the tobacco country in North Carolina.

Mrs. Viola Dillingham, formerly of Cincinnati and now of Chicago, recently entered legal proceedings and on August 25 pressed further into the litigation she had begun for the purpose of reclaiming what she considers her proper share of the estate of her late husband, Frank A. Dillingham, widely known capitalist and medicine man, who passed away several years ago.

Many lads have written that there seems to be a scarcity of the boys in the smaller cities and towns, and wonder why it is. One of the main reasons is that too many of them like to be among the "white lights" while others are "too fat" to get out and do a few weeks' hustling now and then. And, as a result, quite a few of them have to hustle "eat" during winters.

Leroy Easter kicks in that he has been in the sand hills of Nebraska of late to fair business. At Albion, Neb., his bunch visited the Little Beaver show and pronounce it some real outfit. Leroy's folks had stopped their "lizzle" near where the show was set up, and his comedian, Jack White, knew nearly all of Little Beaver's crowd, consisting of himself and wife and their two sons, three other performers, two lecturers and an M. D. The big top used is a sixty, with two thirties, and a forty-foot round top serves as the horse tent. There

WRITE FOR CATALOG



Beautiful Platinum Finish Wrist Watch, 10 Jewels, Fancy Engraved Silver Dial of Grey or Black Ribbon, REDUCED TO..... \$4.00

AMERICAN JEWELRY CO., 26 Arada, Cincinnati, O.

\$16.00 PER GROSS

Men's Composition Belts

ALL FIRSTS. NO SECONDS. Roller Bar or Clamp Buckles. Black, Brown and Gray. 1 inch or ¾ inch.

\$3.00 deposit required on each gross order. Balance C. O. D. Shipped by express.

THE LOUIS RUBBER CO.

171 South Force St., AKRON, O.

MEDICINE MEN, NOTICE!

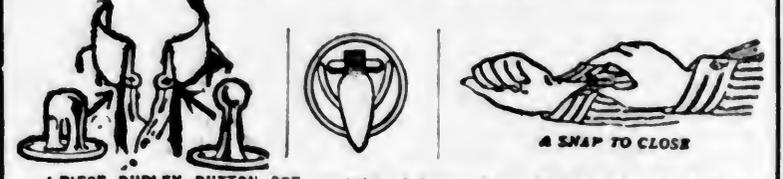
We have one of the best and most attractive Herb Packages on the market. Formula and Bank Draft attached, which is a strong talking point. We have also a Real Linctment, put up in panel bottles, hand-some cartons. Our Nerve Tonic Tablets are strong sellers. Our 2-oz. cake of High-Grade Soap in fancy cartons, is a Special at \$5.00 a gross. We ship day order is received. Established 1890. BECKER CHEMICAL CO., 235 Main St., Cincinnati, O.



Magazine Clutch Pencil, beautifully chased, highly gold-plated. Each Pencil Has Two Leads. Per Gross, \$8.50.

\$12.00 Per Gross

MANOS IMPROVED JUMBO LARGE SIZE FOUNTAIN PEN. Per Gross, \$12.00. REGULAR SIZE MANOS FOUNTAIN PEN. Per Gross, \$10.00.



4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Flat Tilt Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

WIRE ARM BANDS. Guaranteed not to rust. \$3.00 per Gross.

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires ONE-THIRD deposit required on all orders. All goods shipped same day order is received. OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS. 543 BROADWAY BERK BROTHERS NEW YORK CITY

COME ON, BOYS, Don't let them fool you. You All Know the Button Package That is Getting the Money.



My new 3-Piece Set and 4-Piece Set (with soft collar pins), with ruffled pearl and Inlaid Pearl Duplex, and my assortment of Fancy Snap Links CAN'T BE BEAT. Get my new price list—just out.

KELLEY, The Specialty King, 21 Ann St., New York City.

Combination Locks now getting the money! My price, \$18.00 Gross.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY



IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

Agents, Demonstrators, Canvassers, Streetmen

Men and Women to sell the wonderful new Bell Rippling Device. Biggest selling specialty ever invented. Used on sewing machines like regular needles. Works like magic on all kinds of cloth. This is just as machine sews. Nothing like it ever heard of before. Sells everywhere—james, shops, offices, tailors, dressmakers, fairs, carnivals, picnics, conventions, etc. A-I item for needle agents. 100% profit. Each Ripper in small container, with directions for use. You can carry good quantity in your pocket. Every Ripper guaranteed. Send 25c for sample. Ask for prices and terms. FLETCHER SALES SERVICE, 417 So. Dearborn St., Chicago, Ill.

New Idea New Profits!



Clean up with this Cluster Surf Pin. Wipe it on the floor. "Kiss" mending; platinum tooth setting; finest blue-white brilliants; gold filled stem. Each on card. M U S T B E SEEN TO BE APPRECIATED. Special, per Gross, \$18.00. Sample Dozen, \$1.75.

25% deposit on C. O. D. orders. Include postage for parcel post orders. Write for new circular on Fair, Carnival, Bazaar and Premium Merchandise. We are headquarters. "See Us First." JACOB HOLTZ, 173 Canal St., New York

STREET-PITCH HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife, Sissors and Tool Sharpened or "Made in America" and guaranteed this year's best seller. Ask the boys. Send 25c for sample and prices. HANDY CO., 299 N. Los Angeles St., Los Angeles, Cal.

PICTURE MEN! AND OTHER AGENTS

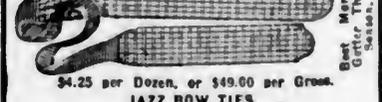
Work the small stuff. Quick sales. Big profits. 625 oval Medallion, hand colored, from any photo of snapshot. You pay 60c—sell for \$1.95 to \$3.95. Four-day service. Write for information to PERRY PHOTO NOVELTY CORP., Section 22, 360 Bowery, New York.

Money Getters

COMPOSITION RUBBER BELTS.



Colors: Grey, Brown, Black. SILK FABRIC TIES.



\$4.25 per Dozen, or \$49.00 per Gross. JAZZ BOW TIES.



\$2.00 per Dozen, or \$23.00 per Gross. Sample of each of the above ties sent postpaid, 75c. Send in for our 1922 Money-Getter Catalog.

MEXICAN DIAMOND KING. Crowned King of Pitchmen Supplies. 36 West Randolph St., Chicago, Ill.

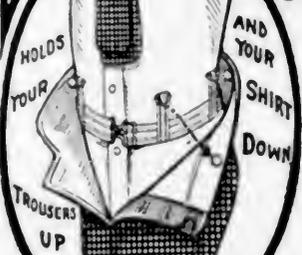
The Curker

A. W. DAY, Box 242, Atlanta, Georgia. OH! WHITE STONE WORKERS!!! You can make from 100-500% selling our Heart Pipe, Safety Catcher, Even Push Bolt (use furnished FREE with three dozen assortment. Four sample plus, with safety catches, selling plans, terms, etc., for \$1. Particular free. Write today. HAMILTON GUEST COMPANY, 55 5th Avenue, Brooklyn, New York.

THE ORIGINAL

THE INSIDE NON-ELASTIC NO-SLIP BELT WITH THE FLEXIBLE STAYS.

DR. HAWKINS



SUBSTITUTE FOR SUSPENDERS AND BELTS

A NEW, practical and positive device which is worn unconsciously with no pressure on the abdomen or stomach. The trousers may be raised or lowered by the adjustment of a sliding buckle, easier of operation than suspenders, the only movement being the fastening of the snap buckle in front, no strain on the buttons; no change required, being buttoned to suspender buttons in usual way, inside or outside the waistband as desired. Invisible and allows trousers to hang in correct and natural way, not draw in at waist as when a belt is worn alone. A belt may be used for finish if desired.

Comfortable and healthful, freeing the shoulders and body from drag, uncomfortable heat and irritation of the old style suspenders, and is a boon to the athlete, the workman and the good dresser. Its practicability is self-evident, the device being a soft belt of webbing with upright flexible stays worn inside the trousers, giving free bodily movement. Indestructible and made for any waist measure.

PRICE, \$1.00

When Ordering Give Waist Measure

GOOD AGENTS WANTED 200% Profit

Manufactured by J. HAWKINS MANUFACTURING CO. HARRISBURG, PA.

BALLOONS DIRECT FROM THE MANUFACTURER

Advertisement for balloons with a list of products and prices. Includes '90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides, Gross \$4.50' and '70 Heavy, with 15 Different Pictures, Gr. 2.50'. Also mentions 'FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY' and 'YALE RUBBER CO. 13 E. 17th St., NEW YORK CITY.'

\$30 A DAY EASY!!

FASTEST SELLER IN 25 YEARS. Wonderful new invention—just out. Nothing else like it. SELLING TIME, ONE MINUTE. You call on men only. Hang out of ten buy on sight. Your profit, \$100 each sale, 20 to 40 sales a day easy. Write quick. SALES DIRECTOR, Box 718B, Springfield, Illinois.

AMBEROID GOLDEN BEAUTY COMBS

Advertisement for Amberoid Golden Beauty Combs. Includes an illustration of a comb and a list of products: 'No. 410—Ladies' Dressing, \$2.15, Gross \$20.00', 'No. 411—Ladies' Combs, \$1.15, Gross \$20.00', 'No. 412—Men's Barber, \$1.15, Gross \$13.00', 'No. 413—Pin or Dust Comb, \$1.15, Gross \$13.00', 'No. 414—Pocket Combs, \$1.15, Gross \$6.50', 'No. 415—Leatherette Slides, Gross \$1.40'. Signed 'BARNES, THE COMB MAN, Leominster, Mass.'

AGENTS. Central Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. MODERN SPERLANTY COMPANY, Eight N. Sixteenth, St. Louis.

All Prices Smashed To Reduce Our Big Stock

AND TO KEEP OUR FACTORY BUSY

ATTENTION—STREETMEN—PACKAGE JEWELRY MEN—CARNIVAL MEN—CONCESSION MEN

Advertisement for Hold-Tite Snap-On Cuff Links. Shows various styles of cuff links and prices: 'No. P-4, 1 Gross, \$1.00', 'No. P-1, 1 Gross, \$1.00', 'No. P-12, 1 Gross, \$1.40', 'No. P-60, 1 Gross, 90c.', 'No. P-2, 1 Gross, \$1.75'.

Advertisement for Soft Collar Pins. Shows a soft collar pin and prices: 'No. 50409, SOFT COLLAR PINS. Each on a separate card, printed as above, Fine gold finish. Engraved. Price, \$2.00 per Gross.'

SEAL LEATHER BILLFOLDS



No. 1144. OUR SPECIAL PRICE. 5-1N-1. 1 Dozen, \$1.50. 1 Gross, \$16.50. 7-1N-1. 1 Dozen, \$1.75. 1 Gross, \$18.00.

Guaranteed to stay fastened. Sterling silver finish. Each pair on separate card. Im. pearl and fancy tops. Price, 75c Dozen, or \$7.50 per Gross.

READ OUR BIG SAMPLE OFFER

Advertisement for Ladies' Shirt Waist Pin Sets. Shows three different styles of pin sets and prices: 'No. P-479, BROOK PIN. In fine gold finish, fancy mounting. Each on separate card. Price, \$3.50 per Gross.', 'No. P-1160. Each set on card. Fine gold finish. One set engraved and the other is mounted with turquoise, as shown in above illustration. Price, P 1119, \$2.35 per Gross; P 1160, \$4.00 per Gross.'

ELK AND MOOSE TEETH. Mounted in 14-K. Gold Filled Mountings. EACH MOUNTING STAMPED 14-K. WE CAN ALSO SUPPLY MOOSE TEETH MOUNTINGS SAME PRICE AS E21 AND E22.

Advertisement for Elk and Moose Teeth. Shows two types of teeth in mountings, labeled 'No. E21' and 'No. E22'. Text: 'The very finest imitation teeth that can be made. Can not be told from genuine teeth. Price, E21, 1/2 Dozen, \$3.00; 1 Dozen, \$5.50. Price, E22, 1/2 Dozen, \$2.50; 1 Dozen, \$4.50.'

OUR BIG SAMPLE OFFER. We want you to see the big values offered, and for this reason we make you this special sample offer: Send us a P. O. Money Order for One Dollar and Ninety-nine Cents (\$1.99), and we will send you one (1) sample of each article shown in this advertisement by registered mail, postage paid. ONLY ONE SET OF SAMPLES TO EACH CUSTOMER.

Advertisement for Soft Collar Pins. Shows a soft collar pin and prices: 'No. 50409, SOFT COLLAR PINS. Each on a separate card, printed as above, Fine gold finish. Engraved. Price, \$2.00 per Gross.'

Each on a separate card, printed as above, Fine gold finish. Engraved. Price, \$2.00 per Gross.

Advertisement for Ladies' Shirt Waist Pin Sets. Shows three different styles of pin sets and prices: 'No. P-479, BROOK PIN. In fine gold finish, fancy mounting. Each on separate card. Price, \$3.50 per Gross.', 'No. P-1160. Each set on card. Fine gold finish. One set engraved and the other is mounted with turquoise, as shown in above illustration. Price, P 1119, \$2.35 per Gross; P 1160, \$4.00 per Gross.'

These Stick Pins are Enamel—Fancy Stone Set and Gold Finish

Advertisement for Stick Pins. Shows six different styles of stick pins and prices: 'No. P-150, No. P-251, No. P-172, No. P-365, No. P-62, No. P-361. Assorted, Six Styles, as above—1 Gross, \$2.00.'

Hold-Tite Back Collar Button

Advertisement for Hold-Tite Back Collar Button. Shows a collar button and price: 'No. 50404. A Back Collar Button that gets the money. Each stamped on back 25c, and each comes on separate card. PRICE 25c.'

\$3.00 Per Gross

KRAUTH and REED

IMPORTERS AND MANUFACTURERS

159 N. State St., CHICAGO

America's Largest White Stone Dealers.

are also eating and sleeping tents, five trucks, calliope wagon, three carriages, ten Shetland ponies, two triek mules and a saddle horse, reports Easter, who adds that he and family and White will probably be back in old St. Louis within six or eight weeks.

Low Conn, whose Congo entertainers show has been playing since March within a hundred miles of Cincinnati, made a business trip to Cincinnati last week, and left the information that good patronage and sales has been his lot in small towns played the past several weeks. This week he was scheduled to make a stand a few miles south of Dayton. Conn's was the first canvas show out in the North the past spring.

W. H. Spencer, the expert pen doctor, sent a "purty" pictorial postcard from Asbury Park, N. J., informing that he had left Atlantic City, after four weeks of fine business. He stopped one week at Trenton, where he had a big week. Says Asbury Park looks good to him. Has not seen many of the boys in that State. Was glad to read the recent pipe of Dr. George M. Reed and the Missus being up East and with good prospects.

One of the ardent admirers of Bill Bernauer opines that Bill, as a loquacious pitchman, is a world beater, bar none. "Deponent" further sayeth that the said Bill recently talked for 35 minutes and apparently without drawing his breath, and didn't say the same thing twice. "Deponent" further opineeth that it's no wonder Bernauer's 9-month-old youngster tries to make a collar-button pitch on the top of a piano—even if she is a girl.

Doc and Mrs. B. Bartone, whose Ideal Comedy Company has been successfully playing its old territory in Ohio the past several weeks, with a brand-new outfit—30x50 top, well fitted up stage, dining and sleeping tents, two autos and a truck, etc.—notored into Cincinnati last week, along with Mr. and Mrs. Billy Wilson, two members of their company, and paid a visit to The Billboard. Bart and the Missus (Pearl) are both looking in the best of health, and seemed all set for the season's grind. As has (Continued on page 144)

AGENTS LUCKY \$1.75 GIVE 'EM FREE!

Advertisement for Lucky 11 Shears. Shows an illustration of the shears and text: 'Others Are "Knocking 'Em Dead"—So Can You! SIZE, 8 INCHES. The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears. Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.'

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey! LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75 SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY. E. M. DAVIS COMPANY, 9018 Davis Bldg., Chicago

Advertisement for Star Goggles and Military Spex. Shows illustrations of goggles and glasses. Text: 'STAR GOGGLES. Gauze Side Shield. Cable Temples. Amber Lenses. DOZ., \$2.25. GROSS, \$24.00. "7-in-1" OPERA GLASS. DOZ., \$2.00; GROSS, \$21.00. Made of Celluloid. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago. MILITARY SPEX. Imitation Gold. Large. Round. Clear White Convex Lenses. All numbers. DOZ., \$3.00; GROSS, \$35.00.'

WINDOW SIGNS

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

PIPES

(Continued from page 143)

before been stated, this show played year after year in the same towns of Ohio, never getting over 150 miles from Cincinnati—its performance, med. and congeniality of attitudes making it an always welcome visitor in the various localities.

There is no excuse for any pitchman or demonstrator appearing in public with either dirty hands or face. Neither should he try to impress his audience that he is sincere and knows what he is talking about while wearing a soiled shirt and collar, hair uncombed, or, by all means, when he has a cigaret popping from one corner of his mouth while he attempts to put over a convincing talk out of the other corner of it. Your personal appearance greatly increases your sales.

Lavico Specials



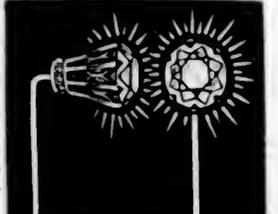
Do Not Confuse This With Cheap Imitations.

No. 333—Imitation platinum, set with extra fine cut 32 facet flat top white stone brilliant. Fancy engraved shank heavy box mounting.

Per Doz., \$4.00

No. 1363—

Scarf Pin. 1-karat dazzling white stone brilliant, the finest yet produced, set in a high Tiffany platinum finish basket mounting, each on a card



PER DOZ., 75c. PER GROSS, \$6.75

Our White Stone and Barzain Circulars contain hundreds of values like this. Have you a copy? Free for the asking.

S. B. LAVICK & CO., Inc.
411-415 So. Wells St., CHICAGO, ILL.

BARR BRAND BALLOONS

The Barr Rubber Products Co.

Lorain, Ohio

THE BARR RUBBER PRODUCTS CO., - - - Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Sashet Basket, trimmed with Tassels, \$19.00 per 100. Nests of 5, 5 Tassels, 5 Rings, at 2.20 per Nest. Nests of 5, 7 Tassels, 7 Rings, at 2.65 per Nest. Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods P. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. **AMERICAN-CHINESE SALES CO.,** 817 Sacramento Street, San Francisco, Calif.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Kansas.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/4, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 50c per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

RADIO REX WE TRUST YOU

"THE WIRELESS DOG."



Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO., 1438 West Randolph St., Dept. 3604, Chicago, Ill.

THE HIT OF THE SEASON. A WONDERFUL NOVELTY.

Put the Dog in the Kennel, clap your hands, or call him "Rex," and he will come out to you, without touching him.

PRICE, \$16.50 PER DOZEN. 25% deposit with order.

Sample sent parcel post, prepaid, for \$2.00 each. Cash must accompany sample orders. Packed each in a carton, 6 1/2 inches long, 8 inches wide, 7 inches high. NO CATALOG.

AYWON TOY & NOVELTY CORPORATION, 494 Broadway, New York City.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best, Flashiest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Service Men. Send for catalogue and prices. **ATLAS NEEDLE WORKS,** 143 East 23d St., New York.

NEW LIVE SELLER

Gross, \$5.50, postpaid. Sample, 25c.

SOLDER CO., Birmingham, Alabama.
127 1/2 So. 20th Street.

AGENTS Demonstrators, Streetmen. Big opportunity. Sells to every auto owner. Good proposition to district managers. Write for full particulars. **C. HILL,** 2909 W. 24 St., Duluth, Minn.

Improved Needle Threader

Made of Spring Brass, nickel plated. GREAT FOR STREET, FAIRS AND SHOWS. \$4.00 per Gross, with Circulars.

MILLS & SONS
418 S. Payson St., BALTIMORE, MD.

CHINESE GOOD LUCK RING.

Our customers testify that our Rings have proven lucky to them. Genuine Sterling Silver SUEIT back. Will fit any finger. Price postpaid, only \$1.25. Agents wanted. Rush your order at once. **Swishes Supply Co.,** Tilton, New Hampshire.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

ROCK BOTTOM PRICES

Our fine quality Waterproof Aprons are always money makers. Three colors, black, blue and pink checks. Heavy black rubber backs. Sewed \$3.75 for a dozen today. You cannot go wrong.

Terms: 25% deposit, balance C. O. D., E. O. B. Chicago.

Pelletier Rubber Company
115 S. Dearborn, CHICAGO.
P. S.—We have many other fast sellers.

ATTENTION! MEDICINE MEN

8-oz. Tonic, \$17.00 per Gross. 1-lb. net, 1-oz. round bottles, \$6.50 Gross. 1-oz. parcel bottles, \$9.00 Gross. Herb packets, 1/2 oz. powdered herbs, \$7.00 Gross. Soap, 1 1/2-oz. cakes, \$3.75 Gross. Nerve Tablets, \$6.00 Gross.

All the above articles put up in attractive cartons, carried in stock and can make immediate shipment at any time. No attention given to post cards and C. O. Ds. without one-half amount of order. Full line of samples sent for \$1.00. Address **CEL-TON-SA REMEDY CO.,** 1011 Central Ave., Cincinnati, Ohio.

THE STALEY WATER PEN

The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. **AGENTS, STREETMEN—**Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. **DEXTER NOVELTY CO.,** 39 West Adams St., Chicago, Ill.

Yes, we have the genuine 7-in-1 Opener Glass at \$17.50 per Gross.

Five-in-One Tool Chest, in aluminum case, \$15.50 per Gross.

Gayuma Leather Bill Fold, \$16.00 per Gross and up.

Vest Packet Safety Razor, metal nickel, \$24.00 per Gross.

Imported Safety Razor Blades, will fit Gillette Razors, 25c per Dozen.

THE REAL OUTFIT.

The Real Razors, \$2.75 per Doz. The Real Razor Strips, \$2.75 per Dozen.

The Real Watch, \$1.15 Each. The Real Watch Chain, on cards with charms, \$12.00 per Gross.

The Real Watch Chain, in bulk, \$8.50 per Gross.

The Real Band Ring, \$1.25 per Gross.

The Real Barrie Diamond Stick Pin, \$4.50 per Gross.

Levor Self-Filling Fountain Pen, \$30.00 per Gr. Gold Filled Pen and Pencil Set, self-filling.

11-Kt. solid gold point, complete with display box, \$1.25 per Set, \$12.00 per Dozen Sets.

Dice Clocks, \$11.40 per Dozen, Imported Midget Clocks, good time pieces, 55c Each.

Silver Nickel-plated Arm Bands, \$5.00 per Gross. Imported Opera Glasses, in leatherette cases, \$4.00 per Dozen.

21-Piece French Ivory Manure Set, in attractive leatherette roll case, \$15.00 per Dozen.

Imported Vacuum Bottles, \$6.00 per Dozen. Imported All-Aluminum Vacuum Bottles, \$8.50 per Dozen.

Attractive Silver Dial Alarm Clocks, 75c Each. All orders shipped same day received. 25% deposit, balance C. O. D. Write for catalog.

R. & S. MFG. CO.
32 Union Square, New York City.

We Specialize in Advertising Balloons.

Balloons Printed in 24 hours.

\$15.00 per 500

ALL ORDERS SHIPPED SAME DAY.

No. 70—Heavy Air Balloons, \$2.25 Gross.

No. 70—Air, with Pictures, \$2.50 Gross. Barking Dogs, \$8.00 Gross.

No. 70—Extra Heavy Translucent Gas Balloons, \$3.25 Gross.

No. 70—Squawkers, large stem, \$3.75 Gross.

No. 90—Squawker Squawker, \$3.75 Gross.

No. 50—Squawker, Round, \$2.50 Gross.

Swagger Sticks and Belts, \$13.50 Gross.

BALLOON STICKS 30c AND 40c GROSS.

Catalog free. 50% deposit with order, balance C. O. D. Samples, \$1.00.

S. S. Novelty Co., 255 Bowery, New York City

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand, a fresh smoke in ready. Sample, 50c. Big money selling them. Prices on request.

ROYHELE MFG. CO., 185 Marcor St., New York, N. Y.

If you see it in The Billboard, tell them so.

BIG MONEY—FAIR WORKERS READ CAREFULLY

NU-ART NEEDLES—KING OF ALL

"SAVE THIS AD Good All Season"

DAISY NEEDLES—THE WONDER NEEDLE



Makes any stitch. Perfect point and gauge. Silvered like jewelry. Works on finest to real heavy material.
PRICE TO AGENTS 50c FOR SAMPLE. \$2.40 PER DOZEN. \$20.00 PER 100. \$28.00 PER GROSS.

Perfect point and gauge. No tin, no wires; just a perfect, good Needle.
PRICE TO AGENTS 30c FOR SAMPLE. \$1.25 PER DOZEN. \$10.00 PER 100. \$50.00 FOR 500.
AGENTS—You can get anything in Needle Work from us—Tan Materials, as listed; also Towels, White Scarfs, White Centers, etc.

New Book, 16 Pages, showing 29 stitches made with these needles. Biggest thing ever known to needle workers. Sample book, 15c. Per dozen, 75c. Now you can sell thousands of Books and Needles. New 36-inch white Center Pieces, stamped on excellent white embroidery cloth, \$4.00 Dozen. French Knot, Butterfly and Basket designs. Order some of these today. Best embroidery on market.

AGENT'S NU-ART OUTFIT No. 1
one Pillow Top, partly embroidered; one Nu-Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.
Scarfs or Runners, on same material, \$3.75 per Dozen.
Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2
One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.50**

O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box. Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers

366 West Monroe St.,

CHICAGO, ILLINOIS

GOLD WIRE ARTISTS, ATTENTION

Reduction Prices

Rolled Plate Wire in all sizes and quantities, also other goods. Pearl Plates are now list prices in No. 19 Catalog.

Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us.

Juergens Jewelry Co., 235 Eddy Street, Providence, R. I.

Gotham Comb Co. 136 E. 26th St., NEW YORK CITY



AMBERINE COMBS
Complete Stock Always on Hand.
Goods Shipped Same Day Order Received.

Send \$1.00 for Complete Sample Assortment and Prices

HANDEE WRENCH
EIGHT IN ONE

Streetmen and Fair Workers, Attention

Clean up on this NEW Wrench. Quick sales. Good profit. Send \$1.00 for sample and quantity prices. Grab this NOW.

CIRCLE SALES COMPANY
INDIANAPOLIS, INDIANA.

RIESMEYER QUALITY

Balloons—Novelties

The Popular Big 80 That Made a Big Hit.

- No. 40 Gas Balloons, Per Gross... \$3.00
- No. 40 Gas, Pictures and Flags, Per Gross... 3.50
- No. 40 Gas, Uncle Sam and Stars, Per Gross... 3.50
- No. 50 Gas, Transparent, Per Gross... 3.25
- No. 50 TIP WHIPS (BEST), Per Gross... 0.50
- Zip Frogs, Per Gross... 3.00
- Sammy Bugs, A great one, New, Per Gross... 4.00
- Big Horns, something new, Per Gross... 4.00
- Always something new. Send for list. Sample Set, 25¢ deposit with order.

RIESMEYER & COMPANY,
816 Olive St., Dept. B., ST. LOUIS, MO.
Opposite Post Office.

CUT PRICES

- No. 6 Return Balls... \$1.25 a Gross.
- Best Red Tape... 1.25 a Pound
- 70 Transparent Balloons, first quality... 3.50 a Gross
- Jumbo Airship Balloons, first quality... 7.00 a Gross
- Wood Sticks... 20 a Gross
- Fluting Boards, with stocks... 4.25 a Gross
- 21 Piece Manicure Set, big flash... 1.50 Each
- Double Trimmed Baskets, best of 5... 3.25 Nest

25% deposit required with all C. O. D. orders. Send for catalogue.

OPTICAN BROTHERS, 119 No. 3d St., ST. JOSEPH, MO.

A LINE OF NEW NOVELTIES

Very appropriate for amusement advertising. Miniature Cotton Bales, with negro figures, Natural Cotton Balls in cartons. Nine different sizes and styles. Send \$1.00 for sample line and full particulars.

EZRA JOHNSON NOVELTY CO., MFRS.
NEWNAN, GEORGIA.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Cellulose Advertising Novelties.
100 Green Bay Ave., Milwaukee, Wis.

MAGAZINE MEN

Write immediately if you want first-class \$1 to \$4 paid-in full special offers on trade publications in practically every line. Phonograph, Moving Picture, Fire, Marine, Trade, Banking, Food, Business (except usually food), Shipping, Farming, etc.

TRADE PERIODICAL SERVICE CO.
400 Broadway, NEW YORK CITY.

THE TIPP NOVELTY CO.

advice they are ready for your orders for the fall rush.

- No. 5 Return Balls... \$2.00 Gross
- No. 6 Return Balls... 1.50 Gross
- No. 70 Pure Gum Balloons... 3.50 Gross
- No. 60 Gas Balloons... 2.75 Gross
- No. 60N Gas Balloons... 1.50 Gross

All goods priced to meet the lower cost. Write for catalogue.

THE TIPP NOVELTY CO.
Tippencanoe City, Ohio

You CAN MAKE MORE MONEY WITH THESE GOODS

- Scented Sachet, small size... \$1.65
- Scented Sachet, large size... 2.00
- Court Plaster, best grade... 1.75
- Nail Files... 3.00

Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

PAPERMEN NEW PROPOSITION

If you can sell a square proposition to farmers and will be on the square with subscriber and publisher, get my new revised money-making proposition. Men who have written before, write again.

E. FERRY, 149 W. Ohio St., Chicago, Ill.

Demonstrators, Pitchmen—\$100 made in one day with Spur-Stick Cement. Special price gross 10¢. Sample 10¢. Circular free. 332-334 Plymouth, Chicago.

UNITED CEMENT CO., Chicago, Ill.

BOYS, OH BOYS!

WE NOW have a new Novelty that has already proven a great seller, for Carnivals, Fairs, Conventions, Celebrations, Pensionnaires, Illustrations, Novelty Workers. Order sample immediately. Priced, 35c. Boys, take a tip: it is a real one.

E. C. BROWN CO., 119 W. Second St., Cincinnati, O.

work here a few days, also a few small towns in this vicinity, and then continue my journey to the Middle West.

W. J. Sheridan and wife, among the "400" of the subscription-gathering fraternity, were in Cincinnati a couple of days last week, and incidentally stopped at one of the leading hotels of the city. These folks are working only the good leads, business offices, etc., being their hobby, and with the Missus, with her remarkable personality, generally landing new subscribers to the popular magazines they handle. Both are fluent talkers, good dressers and to be refined requires of them no effort.

Last heard from, Mike Whalen was still in Detroit and getting his share of business, when his physical condition permitted him to work. The once famous "wipe king" and president of the "Doughnut Club" (during the winters), is now lending his efforts toward the easing of "tired and aching feet" with corn and bunion remedy. Now, with the number of rough-riding "lizzies" found making the rural highways, it might be that Mike would soon dig up a new field—but, guess he had better stick to corns.

Heard that several knights of the road were getting along fine and earning a few dollars honestly at Cambridge, O., on a recent Saturday, when in came a certain "load 'em up" worker, grabbed himself off over a century, got pinched, but "fixed it", then bowed town, leaving a bad impression and much cursing of all pitchmen behind him—and doubtless imagining himself a "wise guy". Pitchmen with the continuation of their profession at heart will ere long wake up and do some protecting of themselves—maybe.

In some manner, in last week's issue and in trying to thank for the newly-weds, Jack and Babe McCoy (Jack formerly known as Jack Brannan), their friends for congratulations sent them, Bill got names twisted and stated that McCoy was formerly Ray Adams. Doubtless many had a good laugh at the error—so did Bill when he noticed it, but too late to rectify it—everybody have a cigar (sometimes). Mr. and Mrs. McCoy and Mr. and Mrs. Adams, Bill's apologies to all of you—certainly knew better, but probably was thinking of Ray when the pipe was written.

A few notes from the Benton Comedians: The show is still in Southern Illinois, and has been so far playing to good business, not a bad spot being played this summer. Bennie

(Continued on page 146)

THE HOT STUFF Scarf Pin

MADE OF COAL

Latest fad in stick pins. Big seller. Get busy.

Send 25 cents for sample 100% profit to the trade

HAMPDEN TOY CO.
WESTFIELD, MASS.

PAPERMEN

I have a new proposition. Best in the market. Texas, Louisiana, Arkansas and Oklahoma for territory. Write for particulars.

JIMMIE KELLY, Dallas, Tex.

RADIO GAS LIGHTER

Fastest 25c Seller on the market. \$1.00 per Dozen. \$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders.

RAPID MFG. CO., 10 E. 14th St., New York.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10¢ each. Write for price and free sample. **STICK-ON WINDOW LOCK CO.,** 176 Fulton St., New York City.

AGENTS, STREETMEN, RAZOR CREAM

In tubes. Entirely new. Guaranteed to sharpen any razor. Money back guarantee. Sample for a dime. **GEO. SHEA MFG. CO.,** 1396 Greene Ave., Brooklyn, N. Y.

EASTMAN CAMERA

SPECIAL \$1.15

Special value in genuine EASTMAN BOX CAMERA. For pictures 2 1/4x3 1/4. Imitation black leather covered aluminum body. Guaranteed. Each, \$1.15.

OTHER SPECIALS

- 25 Cal. Imported Zehna Automatic Pistol... \$5.50
- 25 Cal. Mauser Automatic Pistol, Each... 9.50
- Ingersoll Yankee Watch, Guaranteed, Each... 95
- 7-in-1 Comb, All-Leather Bill Fold, Dozen... 3.00
- Picture Knives, Iwasa lined, Dozen... 2.00

Also at \$3.75 and \$4.75 per Dozen.

Deposit required with C. O. D. orders.

Full line for Salesboards and Carnivals. Imported and Domestic Novelties.

Let us quote on your requirements. Send for illustrated price list.

Singer, Stern & Co.
27 Union Square, New York City

AGENTS

Over 100% PROFIT TO YOU made with our New Invention. Every Housewife wants an IRON BOARD COVER. Costs you 60c, sells fast for \$1.25. Our Agents are making big money. We also manufacture RUBBER APRONS, FANCY EMBROIDERED SATTEEN APRONS AND COVERALLS. Write quick for FREE SAMPLE OFFER and Catalogue.

AMERICAN B. CO.,
329 Monroe, Chicago, Ill.

CHANGEABLE SIGNS PRODUCE BIG BUSINESS

SELLS \$1.00 COSTS AGENTS \$3.00 Per Doz.

WITH 200 LETTERS FOR EACH SIGN. Size, 7x12 1/2.

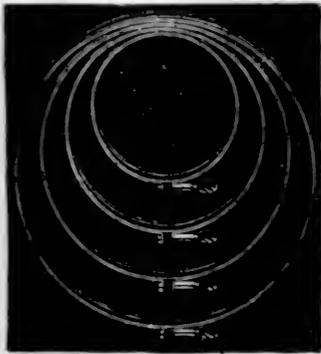
AGENTS WANTED

Sample, prepaid, 50c. The Big Seller of the Year.

DAVENPORT-TAYLOR MFG. CO., Chicago.
100 North Wells Street.

EVERY ADVERTISER WANTS TO KNOW WHEN YOU SAW HIS AD.

PARISIAN PERFECT ADJUSTABLE HOOPS



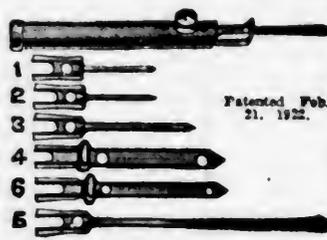
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H! H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet yarn. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU: Needles with 6 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosetted sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perla Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

MILLIONS SOLD

PRICES TALK

ORDERS FILLED SAME DAY.



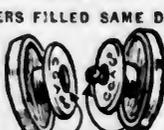
ORIENTAL CHIP. 3c ea. in quantities



SNUG BACK. 11-K Finish. \$2.75 per gro.



ASSORTED FRONT BUTTONS. 14-K Finish. \$1.00 per gr. up.



ASSORTED COLORS. \$6.25 per gross



ORIENTAL GEM. 14-K Shell. 9c Each in Quantities

AVERBACH BROS. & CO., Manufacturing Jewelers, 705 Penn Ave., Pittsburg, Pa.

PIPES

(Continued from page 145)

May, who last winter managed the George Winner Show in Ohio, took the same job with this company about five weeks ago, and he surely knows the good spots when he sees them. Mr. May just received a letter from the Misses, saying that she and Benny, Jr. (now three weeks old), would join in a few days. Mr. Benton and Mr. May motored to St. Louis in the former's new car July 28, on business.—BILLIE O'NEIL.

What concerns the profession as a whole should command your personal attention. There are many things right in your own ranks that require rectifying, and it may take a lot of talk and make a few enemies, but it's best in the end. Get the drift?

Jack Harrington, of the paper frat, postcards from up in New Hampshire that he is still taking subscriptions and having no trouble with collections. Says he expects to team up with Harry Carson when he arrives East from the Coast. He adds: "Let's hear what Evans, Smart and Brown are doing. Does Smart remember where we spent our vacation in 1917?"

Robert Kallit, the Hawaiian steel guitar artist, who has been with numerous med. shows during the past several years, has been of late playing independent vaudeville dates in the Middle West. In a letter from him last week he wished the writer to state for him that he did not receive the amount of percentage due him while playing the Strand Theater at Sedalia, Mo. Robert expects to return soon to Waterloo, Ia., where he formerly received chiropractic treatment.

One of the successful old heads of the road, Herbert Carroll, spent several days of last week in Cincinnati. Herbert, who used to be prominent with the tripea and keister (being well known to all the boys of the Middle West), of late years has been increasing the circulation of various leading magazines. Not only is he one of the clean workers, but he is also one of the "cleanest" and neatest dressers in the profession. He is now working a radio proposition and tells the writer that he has copyrighted the "Radio Atlas", which is being put out for him by Rand-McNally, and which he is exploiting. And, incidentally, he displayed an order for 1,500 of them to one banking firm in Cincinnati, and stated that he had placed another big order with one of the leading local daily papers. He will next schedule to make cities eastward, with Washington, D. C., as his destination.

Billy Remy "shoots" that he is now with the Dr. Kreis show up in New York State and that it has been getting a nice business. Not a large roster, but all seasoned trouper.

SOME MONEY MAKERS

Advertisement for Military Specks, No. 101—White Gold Filled Platinum Finish Bracelet Watch, 10 jewels, small size, Tonneau shape, accurate timekeeper, black silk ribbon, with display box, complete. \$3.00

Advertisement for Star Goggles, No. 1422—Star Goggles, Cable Temple, gauge side shields, amber or white lenses, Per Doz. \$2.00

Advertisement for Star Goggles, No. 1422—Star Goggles, Cable Temple, gauge side shields, amber or white lenses, Per Doz. \$2.00

Advertisement for Morrison & Company, Wholesale Jewellery, Optical Goods, Silverware, Cutlery, Etc. 21-23 South Wabash Avenue, Chicago, Ill.

Four Hard Rubber Fountain Pens

Advertisement for Big Flash fountain pens, Self-Filling Pens at prices no more than the Austrian junk. Demonstrators desiring some real money getters that look like pens, not pencils. These come in three colors, tops and bottoms, white, blue, coral. Correct imitations of Pens retained from \$1.00 to \$5.00.

Advertisement for fountain pens, \$14.00 PER GROSS, \$3.50 to \$8.50 PER GROSS

CHAS. J. MACNALLY, 21 Ann Street, NEW YORK CITY. The house who will eventually serve you. "Why not now?"

SOMETHING NEW in RINGS

Advertisement for various rings, No. 2 White on Black Stone Cameo, The Very Latest Doz. \$6.75, No. 9 French Cut Ruby Sapphire Aqua Marine Pink Stones Doz. \$6.75, No. 6 Madagascar Double Diamond Cut Brilliant, Very Attractive, Doz. \$6.75, No. 8 Famous Pitt Chip Doz. \$2.75, S. DAVIS CO., 712 Penn Avenue, PITTSBURGH, PA. (Established 1893) WRITE FOR MONTHLY BULLETIN

BECOME A MANUFACTURER, 15,000 Manufacturing Formulas, Processes and Secrets. Stamp for Particulars. A. C. LUNN, Box 8907, Portland, Oregon. MENTION US, PLEASE—THE BILLBOARD.

Men's Rubber Belts, \$17.00 Per Gross



SAMPLE, 25c.

These Belts are strictly firsts and come in Black, Brown and Gray, in one and three-fourths inch width, sizes 30 to 48, with fancy adjustable buckles. Orders are shipped same day received. 25% deposit required on all C. O. D. shipments.

SUPERIOR RUBBER COMPANY, Akron, Ohio.

BIG SPECIAL OFFER

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.

LOOK!!! what \$3.00 will buy

THE FOLLOWING OUTFIT: 100 Packets PERFUMED SACHET, 8 Large Boxes Face Powder, 6 1-oz. Bottles Fine Perfume, 6 Large Bottles Shampoo, 3 Large Jars Cold Cream.

Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games. Medium Sized Perfumed Sachet, \$1.75 Gross.

Long Vial Perfume, \$1.75 Gross (2 Gross in Box).

Big one-half-ounce labeled Perfume Vials, assorted colors, \$4.30 per Gross.

Big One-Ounce, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon-Tied Perfume, \$1.25 per Doz.

FANCY BOTTLES, with glass stoppers, gold labels, packed one dozen in beautiful display box, \$1.00 Dozen.

OUR SPECIAL 8-PIECE TOILET SET is the Biggest and Flashiest Toilet Set on the Market. 8 Complete Sets for \$4.00.

SEND FOR NEW 1922 CATALOG. NAT'L SOAP & PERF. CO. 20 East Lake St., CHICAGO, ILL.

SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-1/2" Billbooks. Heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Sample, \$3.00. \$2.00 PER DOZEN, \$20.00 PER GROSS. One-third deposit with order, balance C. O. D. BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Real Subscription Men

for largest campaign in America on two most popular home weeklies for nearly 40 years. Circulation now 700,000. Never used subscription men before. All clean, virgin territory, with friends everywhere. Short term, small priced, full pay offer with premium making quick easy sales. Write or wire C. A. DARLING, 502 N. Dearborn St., Chicago.

Advertisement for German Silver Key Checks, YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c. PEABE DIE WORKS, Dept. D, Winchester, N. H.



Showing Back-O-Nec in Shirt Band, Ready for Collar. TO "ENDICOTT" BACK-O-NEC COLLAR BUTTON WORKERS.

Great reduction in price of the "Endicott" Back-O-Nec Collar Buttons. Positively the best back collar button made. Three great selling points: Lightning Clearance—Humpless—Dwellings. Best for quickness and comfort. New prices: Gross, \$3.50; 3 Dozen, \$1.10; 1/2 Dozen, 25c. Send your order quick. E. B. CO., 27 Grant Avenue, Endicott, N. Y.

Advertisement for Radio Telephone, Salesmen and General Agents can make big money. The best look on radio. Tells how to bring radio music into the home. 74,000 copies sold in 2 1/2 weeks. 200% profit. Sample and particulars, 50c. B. W. DOWNS, Pub., 2124 Islehart Avenue, St. Paul, Minn.

Men to Make \$15 a Day

Advertisement for American Neckwear Exchange, Selling Our \$1.50 and \$1.00 Ties for 35c, 50c and 75c. PURE SILK KNITTED TIES, PURE FIBRE KNITTED TIES, ORIGINAL GRENADINE TIES, FINE QUALITY SILK TIES AND MUFFLERS of All Grades. WRITE TODAY FOR PARTICULARS. American Neckwear Exchange, 611-621 Broadway, New York City, N. Y.

Advertisement for Attention, Imported Razor Blades, Gillette Style Razors. Per Gross, \$2.50. JOSH. ALEXANDER, 21 East 21st Street, New York.

Spot Light
Stickalite maintains itself in any desired position. Leaves both hands free to work with.

Filling Gas Tank
A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Tire Repairing

Tonneau Light

Tire Change

Under Hood

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY
ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration starts in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electric magnet in base. Holds light in any desired position without attachment. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE". Send us your name and address for details. If you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. **ACT NOW**

PREMIER ELECTRIC CO.

1804 Grace Street CHICAGO, ILL.

MONEY MAKING MERCHANDISE

BEAUTIFUL SUNLITE 14-PIECE DE LUXE WATER SET, consisting of one highly polished, brilliantly finished 2 1/2-qt. water pitcher, one finely finished and decorated 1 1/2-in. round tray, six handsome figure mountings and six high-grade lead blown glasses. Packed securely in individual cartons, 12 sets to shipping case. Weight of crate, 60 lbs. Retail \$6.00. Special Price to Concessionaires and Show People, \$30.00 per Doz.; six for \$17.50; 3 for a ten-dollar bill, and a sample will be sent postpaid upon receipt of \$3.75

Another One That Is EASY MONEY
The Tearless Mincer

Every woman will have one the moment she sees it—for mincing, cutting and chopping onions, fruits, nuts, berries, cabbage and all vegetables and greens. Retail price, \$1.25. Marked on box. First 10,000 made sold out in two weeks. 50,000 more just finished. Dozen, \$9.00, six for \$5.00. Sample, postpaid, \$1.00.



The Famous UTILITY KNIFE

Retail Price, \$2.00. \$12.50 per Dozen, postpaid. 6 for \$7.00. Sample, \$1.50.



THE FAMOUS OMAR ORIENTAL PEARLS, indestructible, finely graduated. Retail \$3.00. \$18.00 per Dozen, six for \$10.00. Sample, postpaid, for \$2.00. Hollow or beak-shaped Pearls. Retail \$1.95. \$9.00 per Dozen, 1/2 Dozen, \$5.00. Sample, postpaid, for \$1.00.

THE FAMOUS GEM SIX-PIECE KITCHEN SET, consisting of metal wall rack or hanging up the utensils, and the following articles, complete: Cake turner, can opener, handy spoon, paring knife, forks, spatula. Retail \$1.50. Special Price to Show People, \$8.25 per Dozen, six for \$4.50, or Sample, postpaid, for \$1.00.

THE FAMOUS SAVER KITCHEN KNIFE RACK AND STROP. A wonderful labor saving utility for the kitchen. Endorsed by Good Housekeeping Institute of New York. Sells at \$1.00. Special Price to Show Trade, \$8.75 per Dozen. Sample, postpaid on receipt of 80c.

HANDY HAMMER. A highly polished, nicely finished hammer, handles containing the different sized screw drivers. A wonderful seller and a great money maker for concessionaires and peddle wheel men. Retail at \$1.25 each. To Show People, \$8.40 per Dozen, six for \$5.00. Sample, postpaid on receipt of \$1.00. **THE FAMOUS FOUR-IN-ONE SCREW DRIVER SET**. Retail price, 75c. \$6.00 per Dozen, \$3.25 for six. Sample, postpaid, 60c. **SHEARS** are always good goods. A beautiful, nickel finished, highly polished, 9 in. bent rimmer, fashion of sharpening shear, that retails at \$1.25. Three Dozen Lots, 55c; one Dozen or more, 58c. Sample, postpaid, 75c. The same in 8 in. Three Dozen Lots, 48c; one Dozen, 50c. Sample, postpaid, 65c. Also a Three-Piece Sewing Set No. 11, containing 3 1/2 in. embroidery scissors, pair case and 6 in. shears, nickel plated, packed in attractive gold and blue cartons, at same prices as the 9 in.

A new 750-page **WEBSTER'S HOME, SCHOOL AND OFFICE ILLUSTRATED SELF-PRO-NOUNCING DICTIONARY**, well illustrated throughout, black, limp, keratin cover, impossible to tell from real leather. Retail \$3.00. In Dozen Lots, 80c Each, six for \$4.50. Sample, postpaid, \$1.00. A new 1,100-page **DICTIONARY**, containing all new terms such as Radio, etc. In Dozen Lots, 95c Each; 6 for \$9.00. Sample, \$1.25 per Dozen. A new, greatly advertised **ANSONIA TICKLESS WATCH-SUN WATCH** in Dozen Lots, \$9.75 per Dozen. Sample, \$1.00.

SILVER PLATED MECHANICAL PENCILS, Plain, \$4.75 per Dozen. With Old English initial letter, or Monogram, 2K, K, of C or Monogram, \$6.50 per Dozen. Sample, plain, 65c; initial or Emblem, 80c.

Omaha Community Parquet SILVER—the famous Bridal Wreath Pattern—in 26-piece sets, or teaspoons, tablespoons, knives or forks, in dozen and half-dozen lots, \$1.25. Sample, \$1.25.

Write for prices on Carving Sets, Radio Sets and Aluminum Ware.

The new **AUTO-ALLS**, a quick change, slip over half overalls, at \$7.00 per Dozen. Sample, \$1.00. Retail \$1.25 to \$1.50 each. Belt seller. Every car owner gets one on sight.

The famous **ARMY TRENCH OR BELT FLASH LIGHT**—known as the Scout Light. Retail \$1.75. Buttons on coat, fastens to belt or hangs up. Brilliant light. Wanted by every hunter, fisher, mechanic, telephone man, plumber, messenger. Complete with case, bulb and battery \$9.00 per Dozen, six for \$5.00. Sample, postpaid, \$1.00.

High-grade **RADIUM DIAL WATCHES**, at \$20.00 per Dozen, six for \$11.00. Sample, postpaid, \$1.95.

Beautiful, genuine leather, electric lighted **VANITY CASES**, at \$3.00, \$4.00, \$5.00, \$6.00 and \$7.00 Each.

Many other articles of particular appeal to people. Prices right. Service immediate. Ask for quantity prices. For convenience in getting quick shipments and to avoid trouble of sending deposits, make permanent deposit and draw upon it.

HILL & KING
Peoples Gas Bldg., Chicago, Ill.
Phone, Harrison 7783

MENTION US, PLEASE—THE BILLBOARD.

EARN \$50 A DAY!

MEN'S GAS-MASK

GOODYEAR RAINCOATS

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label. **\$1.90**

In Dozen or Gross Lots **1 EACH**

20% on deposit, balance C. O. D.

Individual sample sent upon receipt of \$2.00

Send Money Order or Certified Check.

Goodyear Rubber Mfg. Co.

Dept. C-F, 34 EAST 9th STREET
NEW YORK CITY



It includes Dr. Kreis, lecturer and office; Milt Allen, principal comic; Billy Remsey, novelty man, straight and second comedy; Earl Hanson, bits and props; Jack Lyons on canvas. The show has a neat outfit, using a large truck, with a platform on which the performance and lecture are given. Billy says he never will forget how Tommy Dell, while making overland trips with the George Bragg show in a sleigh, with the thermometer registering about 40 below, last winter, would put on three bear-skin coats. Says it required about six men to pull Tommy out of the sleigh and he wonders how T. D. ever got into them.

One of the bunch with the Williams & Dalton show informs that they are again vacationing in the mountains of Colorado, hunting and fishing, and having a wonderful time. At Green Mountain Falls, they stopped with Charles and Gertrude Harrison, who have a furnished apartment house there. Guy Hickman and his company were guests there recently and were served with a fine trout feed. Mrs. Harrison laying plates for twelve. The Williams-Dalton folks expect to ramble back to Oklahoma and Texas within another month. The correspondent states that Williams has a new "bliss" and he opines that it is the wire wheels that enabled its owner to pass all cars coming up Ute Pass. He adds that "Sapoline" (Williams) had a birthday July 22. One of the ladies of the company asked him how many candles to put on the cake. He refused to "incriminate" himself, but intoned that the proper number would require the enlarging of the cake. That bird is getting up in years—and, by the way, Dalton isn't anybody's spring chicken, either.

MEN'S RUBBERIZED BELTS 6 Cents each

In Gross Lots only. **NICKEL-SILVER BUCKLE**. Order your share while they last. Sample Dozen, \$1.00. Single Samples, 25c. Money must be sent with all orders. **ELLIS SALES CO.**, 25 Central Square, Lynn, Massachusetts.

HERE IT IS!

THE FASTEST SELLING IMPORTED ARTICLE ON THE MARKET. EVERY CAR OWNER A PROSPECT.

100,000 sold in New York City. 100,000 sold in Chicago in a short time.

DEALERS, PITCHMEN AND AGENTS: GET IN ON THE MONEY MARKET. From 100 to 300 per cent profit. Do not delay. Write today.

NEWBERG CO., 5159 Calumet, Chicago, Ill.

STREET MEN, PITCH MEN, DEMONSTRATORS, CIRCUS MEN, DISTRIBUTORS, CARNIVAL MEN, SALESMEN, AGENTS

Something entirely new. The unemployed remuneration package. Sells for 25c. Costs you as low as 4c in quantities. Sample Dozen, \$1.00. Single sample, silver quarter. Get busy at once. Get your share. **ELLIS SALES CO.**, 25 Central Square, Lynn, Massachusetts.

American Watches, Elgin, Waltham, Hampden

etc., at prices which we guarantee to be from 15 to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed. High-grade bracelets and fobs at 50c on the dollar.

MANHATTAN JEWELRY CO., 431 South Dearborn St., CHICAGO, ILL.

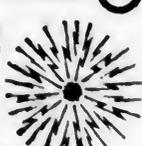
RADIO GAS LIGHTERS



THE SENSATION OF TODAY

Universal Demand. 300% Profit. Sample Demonstrator, 10c.

Ignition Products Co., Inc. Sole Manufacturers, 12 Union Square, New York.



"AGENTS"—the money selling Novelty Window Display Signs, changeable letters. Sample Sign, 13 1/2 x 5 1/2 letters, 3 colors, 75c. Sells for \$2.00. Sign, 14 x 2 1/2, 500 letters, 3 colors, \$1.00. Sells for \$3.00. Special cheap price dozen lots. **H. MARSH,** Changeable Display Sign Co., 293 Broad St., Akron, Ohio.

BIG PROFITS

White Stone Cluster Pins, mounted with 7 white stones, platinum mounting.

Per Gross, \$15.00
Per Dozen, 1.50

One-fourth cash, balance C. O. D.

BERK BROTHERS
643 Broadway, New York City

AGENTS WANTED

A Gold Mine for the Street-man.

Big money in made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price in silver plated, 15c or \$1.00 per Dozen. **JOHN LOMAN MFG. CO.,** 95 North Main St., Bristol, Connecticut.

Durham-Cuplex Razors, Celluloid Handles, 12 1/2

302 Clutch Pencils, \$8.50 Gross, 75c Dozen

SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.

NOVELTY MARVELOUS PENCILS

with microscopic and beautiful picture in. 4 pencils for 1 dollar. You want more if you see them. **J. JONESCO,** 237 East 87th Street, NEW YORK.

AGENTS—FREE SAMPLE

Newly invented—Curly R. O. D. Novelty in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMB CURTAIN ROD CO.,** Providence, Rhode Island.

AGENTS WANTED

to sell to Drug Stores attractive Vanity Cases, containing a superior grade of Face Powder. Can easily earn \$25 to \$30 weekly. **GROSS MFG. CO.,** 75 Arcade, Providence, Rhode Island.

GO INTO BUSINESS For Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish every thing. Money-making opportunity unlimited. Either men or women. Write for it today. Don't get it all! **W. HILAYER RAGSDALE,** Drawer 62, EAST ORANGE, N. J.

Mack & Dean (Hipp.) Portland, Ore.
 Mack & Reading (Greeley Sq.) New York 3-5.
 Mack & Lane (Pantages) Omaha; (Pantages) Kansas City 7-12.
 Mack, Willard, & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 7-12.
 Mack & O'Brien (Delaney St.) New York 3-5.
 Mardo & Rome (Hipp.) Seattle.
 Marino & Martin (1st St.) New York.
 Marshall & Connors (Palace) Brooklyn 3-5.
 Martin & Brown (National) New York 3-5.
 Martin & Moore (Golden Gate) San Francisco.
 Mason & Cole (Keith) Portland, Me.
 Mason & Shaw (Main St.) Kansas City; (State-Lake) Chicago 7-12.
 Maurice, Brent (Broadway) New York.
 Mayhew, Stella (Bushwick) Brooklyn.
 McCarthy Sisters (Orpheum) Brooklyn.
 McCarthy & Steward (State-Lake) Chicago.
 McCormack & Winchill (State) New York 3-5.
 McCormack, John, Jr. (Unique) Tomah, Wis., 6-8.
 McGuire, Carl (Pantages) Oakland, Calif.; (Pantages) Los Angeles 7-12.
 McDermott, Mark, & Co. (Bushwick) Brooklyn.
 McDonald, Charles & Sadie (Orpheum) Boston 3-5.
 McDonough, Ethel (Riverside) New York.
 McGrath & Deeds (Majestic) Chicago.
 McIntyre, The (Orpheum) Brooklyn.
 McKay, May, & Sisters (Emery) Providence, R. I., 3-5.
 McKee, Margaret (Golden Gate) San Francisco 7-12.
 McKim, Robert, & Co. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 7-12.
 McLean, Bobby (State-Lake) Chicago.
 McLellan & Carson (Pantages) Oakland, Calif.; (Pantages) Los Angeles 7-12.
 Medley & Dupree (Palace) Cincinnati.
 McMan, Harry (Lyric) Birmingham, Ala., 3-5.
 Meistersingers, The (Keith) Boston.
 Melotte Duo (Keith) Philadelphia.
 Melvins, Three (Majestic) Chicago; (Casino) Marshalltown, Ia., 10-12.
 Merck, Jerome, & Co. (State) Memphis, Tenn., 3-5.
 Military Girls, Seven (Palace) Springfield, Mass., 3-5.
 Miller, Kunt & Cuby (Pantages) Memphis, Tenn.
 Miller, Packer & Selz (State) Long Beach, Calif.
 Miller, Helen (Lincoln Sq.) New York 3-5.
 Mills & Miller (Poll) Wilkes-Barre, Pa., 3-5.
 Milo, Mitchell & Milo (Avenue B) New York 3-5.
 Mole, Jesta & Mole (Pantages) Omaha; (Pantages) Kansas City 7-12.
 Monroe & Gratton (Emery) Providence, R. I., 3-5.
 Monroe, Frank, & Co. (Regent) New York 3-5.
 Monie & Lyons (Loew) Toronto.
 Montgomery, Marshall (Bushwick) Brooklyn.
 Moore & Jayne (Maryland) Baltimore; (Keith) Washington 7-12.
 Moore, Wm., & Co. (Capitol) Hartford, Conn., 3-5.
 Mora & Reckless Duo (Poll) Bridgeport, Conn., 3-5.
 Moran & Wiser (Pantages) Memphis, Tenn.
 Moran & Mack (Lyric) Richmond, Va., 3-5.
 Morgan & Grey (State) Buffalo.
 Moran Sisters (State) New York 3-5.
 Morris & Shaw (Poll) Bridgeport, Conn., 3-5.
 Morris, Will (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 7-12.
 Morrison & Harte (Greeley Sq.) New York 3-5.
 Muller & Francis (Broadway) New York; (Hamilton) New York 7-9.
 Munson, Ona (Keith) Atlantic City, N. J.; (Orpheum) Brooklyn 7-12.
 Murphy, Bob (Palace) Milwaukee; (Grand) St. Louis 7-12.
 Murrar & Garrish (Golden Gate) San Francisco; (Hill St.) Los Angeles 7-12.
 Murrar, Charlie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.

WALTER NEWMAN
 The 8th Comedy Success,
 "PROFITING"
 Direction W. S. Hennessy

Nobis (Hill St.) Los Angeles.
 Norman & Saul (State) New York 3-5.
 Norman & Lande (State) Memphis, Tenn., 3-5.
 Norraine, Sadie (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 7-12.
 Norton & Melotte (Majestic) Chicago.
 Norworth, Ned (Hennepin) Minneapolis; (State-Lake) Chicago 7-12.
 Novelle Bros. (Pantages) Salt Lake City; (Pantages) Ogden 7-12.

Obals & Adrienne (Loew) Montreal.
 O'Boyer Hyman (Boulevard) New York 3-5.
 O'Boy (Pantages) San Diego, Calif.; (Pantages) Long Beach 7-12.
 O'Hannon & Zamboni (Pantages) San Francisco 7-12.
 O'Leary & Mary Ann (Majestic) Chicago.
 Old Timers (Delaney St.) New York 3-5.
 O'Neil & Flipper (Bushwick) Brooklyn.
 Osborne Trio (Golden Gate) San Francisco 7-12.
 Osterman, Jack (Hennepin) Minneapolis 7-12.

Page & Green (Pantages) Spokane; (Pantages) Seattle 7-12.
 Page & Gray (Hipp.) Portland, Ore.
 Pantages Opera Co. (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Parish & Peru (Pantages) Portland, Ore.
 Parker, Ethel, & Co. (Grand) St. Louis.
 Pearson, Newport & Pearson (Grand) St. Louis.
 Pender, Bob, Troupe (Pantages) San Francisco 7-12.
 Perry, Florence (Fulton) Brooklyn 3-5.
 Pettit Family (Pantages) San Francisco 7-12.
 Philmar, The (Prescott) New Orleans 3-5.
 Pickford, The (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Pierce & Ryan (Hamilton) New York 3-5.
 Pinto & Boyie (Palace) Milwaukee; (State-Lake) Chicago 7-12.
 Pleas Paul, Trio (Hipp.) Baltimore.
 Popularly Girls, Four (Pantages) Omaha; (Pantages) Kansas City 7-12.
 Powell Quintet (Pantages) Denver; (Pantages) Pueblo 10-12.

Ranzetta, Dave; Ashtabula, O.
 R. J. Jack (State) Oakland, Calif.
 Redford & Winchester (Academy) Norfolk, Va., 3-5.
 Redmond & Wells (Orpheum) San Francisco; (Orpheum) Los Angeles 7-12.
 Reed & Schman (Columbus) New York 3-5; (Fordham) New York 7-9; (Hamilton) New York 10-12.
 Regan, Jos., & Co. (Grand) St. Louis.
 Regina (State) New York 3-5.
 Rempel, Harriet, & Co. (Fordham) New York 3-5; (Orpheum) Brooklyn 7-12.
 Renard & West (Greeley Sq.) New York 3-5.
 Rhea, Mlle., & Co. (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Rice & Werner (Poll) Scranton, Pa., 3-5.
 Ring & Norve (Palace) New Haven, Conn., 3-5.
 Ring, Flo. (Avenue B) New York 3-5.
 Road to Vaudeville (Lincoln Sq.) New York 3-5.
 Robb & Whitman (Lyric) Birmingham, Ala., 3-5.
 Roberta, Florence (Orpheum) Los Angeles 7-12.
 Robbins Family (Keith) Philadelphia.
 Robinson, Bill (Golden Gate) San Francisco 7-12.
 Rocker, The (State) Long Beach, Calif.
 Roeder & Gold (Hipp.) Seattle.
 Rogers & Gregory (Grand) Atlanta, Ga., 3-5.
 Rogers & Coleman (Palace) Springfield, Mass., 3-5.
 Rogers, Chas., & Co. (Pantages) Pueblo, Col.; (Pantages) Omaha 7-12.
 Rolfe's, B. A., Revue (Poll) Worcester, Mass., 3-5.
 Rolley, Joe (Orpheum) San Francisco 7-12.
 Roma Duo (Hipp.) Portland, Ore.
 Roman Troupe (Victoria) New York 3-5.
 Romes, Four (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 7-9.
 Ross, Blackface Eddie (Capitol) Hartford, Conn., 3-5.
 Rossow Midgots (Hennepin) Minneapolis; (Casino) Marshalltown, Ia., 7-9.
 Roth, Dave (Hennepin) Minneapolis 7-12.
 Royal Review (Pantages) San Diego, Calif.; (Pantages) Long Beach 7-12.
 Royce, Ruby (Keith) Philadelphia.
 Rucker & Hurris (Avenue B) New York 3-5.
 Rudinoff (Broadway) Springfield, Mass., 3-5.
 Rule & O'Brien (Franklin) New York 3-5.
 Ruloff & Elton (Franklin) New York 3-5.
 Kulowa Ballet (Pantages) Los Angeles; (Pantages) San Diego 7-12.
 Russell & Russell (Casino) New Orleans 3-5.
 Russell & Hayes (State) Oakland, Calif.
 Ryan, Weber & Ryan (Keith) Portland, Me.; (Keith) Boston 7-12.

SALLE & ROBLES (Palace) Waterbury, Conn., 3-5.
 Samson & Panlette (Columbia) St. Louis 3-6.
 Santed & Marion (Pantages) Spokane 7-12.
 Sandy (Orpheum) San Francisco 7-12.
 Scheff, Fritz (Poll) Bridgeport, Conn., 3-5.
 Schwartz & Clifford (Hennepin) Minneapolis 7-12.
 Seabury, Wm., & Co. (Keith) Washington.
 Seaton, Rose, & Bro. (Keith) Boston.
 Severn & Casino Boys (Maryland) Baltimore.
 Sewell Sisters (Orpheum) Los Angeles.
 Seymour & Jeanette (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
 Shayne, Al (Greenpoint) Brooklyn 3-5.
 Shea & Carroll (Victoria) New York 3-5.
 Shehan & Morris (American) New York 3-5.
 Shelby Trio (Poll) Bridgeport, Conn., 3-5.
 Sherman & O'Rourke (Columbia) Far Rockaway, N. Y., 3-5.
 Shine, Paul, & Co. (Gates) Brooklyn 3-5.
 Shireen (Palace) Milwaukee.
 Shirley, Eva (Riverside) New York; (Riverside) New York 7-12.
 Showoff, The (Golden Gate) San Francisco.
 Silverlakes, Three; Pampa, Tex.
 Singer, Johnny, & Dolls (State-Lake) Chicago; (Grand) St. Louis 7-12.
 Slinger's Midgots (Golden Gate) San Francisco 7-12.
 Smith, Tom (Orpheum) San Francisco 7-12.
 Smith, Fred, & Al (Riverside) New York.
 Smith & Strong (Temple) Detroit.
 Smith, Ben (Harlem O. H.) New York 3-5.
 Snel & Vernon (Orpheum) Los Angeles 7-12.
 Snow, Columbus & Hoctor (1st St.) New York.
 Songs & Scenes (American) New York 3-5.
 Sosman & Sloane (State) Buffalo.
 Springtime Frolivities (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Stafford, Frank, & Co. (State) Long Beach, Calif.
 Stamm, Orville (Orpheum) Boston 3-5.
 Stang, Katherine, & Co. (Orpheum) Boston 3-5.
 Stanley, Tripp & Mowatt (Lyric) Birmingham, Ala., 3-5.
 Stanley, Stan (Golden Gate) San Francisco 7-12.

WALTER STANTON
 Now at
ELECTRIC PARK, KANSAS CITY, MISSOURI.
 Steele, Lillian, & Co. (State) Stockton, Calif., 3-5.
 Steele, John (Orpheum) Los Angeles 31-Aug. 12.
 Stepping Stone (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
 Strause, Jack (Orpheum) Boston 3-5.
 Striker, Al (1st St.) New York.
 Sulz & Thomas (Keith) Washington.
 Sultan (Lyric) Richmond, Va., 3-5.

Tadlock, Ruth Trio (Palace) Minneapolis 3-5; (Palace) St. Paul 7-9.
 Tait, Easy (Boulevard) New York 3-5.
 Tan Arakis, The (Palace) Waterbury, Conn., 3-5.

TAN ARAKIS
 Presenting Sensational Foot Balancing Ladder.
 Week July 31, Poll's Palace Theatre, Springfield, Mass.; Waterbury, Conn.

Tango Shows (Main St.) Kansas City 7-12.
 Tank, Von Doctor (Brooklyn) Brooklyn 3-5.
 Taylor, Macy & Hawks (Emery) Providence, R. I., 3-5.
 Taylor, Farrell Trio (Gates) Brooklyn 3-5.
 Telaak & Dean (Pantages) San Diego, Calif.; (Pantages) Long Beach 7-12.
 Tellegen, Lou (Orpheum) Brooklyn; (Bushwick) Brooklyn 7-12.
 Thank You Doctor (Keith) Boston.
 Theodore Trio (State) Stockton, Calif., 3-5.
 Thornton, Jim (Pantages) San Francisco 7-12.
 Thornton & King (2nd St.) New York 3-5.
 Time (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Toomer, Henry B., & Co. (Greeley Sq.) New York 3-5.

Tracy, Lee, & Co. (National) New York 3-5.
 Trevette, Irene (Loew) Montreal.
 Trip to Hilland (10th St.) Cleveland.
 Tyler & Collins (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.

Valerio, Don, & Co. (Boulevard) New York 3-5.
 Vallini & Vallini (Palace) Cincinnati.
 Van & Emerson (Loew) London, Can.
 Van Hoven (Lyric) Richmond, Va., 3-5.
 Van & Schenck (Keith) Atlantic City, N. J., 7-12.
 Van & Tyson (Palace) New York.
 Varvara, Leon (Keith) Portland, Me.
 Victoria & Dupree (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Villani Bros. (Franklin) New York 3-5.
 Violet & Charles (Loew) Palisades Park, N. J.
 Volk, Murray (Palace) Milwaukee.
 Vox, Valentine (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 7-9.
 Vyvyan & Kastner (Novelty) Topeka, Kan., 3-5.

Waldman & Freed (Pantages) Kansas City; (Pantages) Memphis 7-12.
 Walsh, Jack, & Co. (Loew) Ottawa, Can.
 Walsh, Reed & Walsh (Fulton) Brooklyn 3-5.
 Walters & Gould (Gates) Brooklyn 3-5.
 Walton, Florence (Keith) Washington.
 Walzer, Roy & Helen (Boulevard) New York 3-5.
 Waizer & Lee (New Grand) Norfolk, Neb., 4-5; (Empress) Omaha 7-9; (Globe) Kansas City, Mo., 10-12.
 Ward & King (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12.
 Ward & Zeller (State) Memphis, Tenn., 3-5.
 Warden Bros. (Keith) Philadelphia.
 Warren & O'Brien (National) New York 3-5.
 Waters, Dorothy (Poll) Scranton, Pa., 3-5.
 Waters & Lee (Loew) Palisades Park, N. J.
 Watkins, Harry (Crescent) New Orleans 3-5.
 Watson, Jos. K. (Keith) Washington.
 Weak Spot, The (Riverside) New York.
 Weems, Walter (Pantages) Spokane; (Pantages) Seattle 7-12.
 Welch & Norton (Keith) Boston; (Bushwick) Brooklyn 7-12.
 Wells, Gilbert (State-Lake) Chicago.
 Wendell, Gail (Hamilton) New York 3-5.
 Weston & Elise (Loew) Montreal.
 Wheeler & Potter (Delaney St.) New York 3-5.
 White Sisters (Palace) New York.
 Wilbur, Crane (Orpheum) San Francisco.
 Wilcox, Frank (Hill St.) Los Angeles 7-12.
 Wild, Gordon, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12.
 Wild & Hills (Regent) New York 3-5.
 Willis, Bob (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12.
 Wilson & Kelly (Loew) London, Can.
 Wilson, Arthur & Lydia (State) New York 3-5.
 Wilson, Chas. (Main St.) Kansas City; (Grand) St. Louis 7-12.
 Wilson & McAvoy (Pantages) Kansas City; (Pantages) Memphis 7-12.
 Winona, Princess (Palace) Waterbury, Conn., 3-5.
 Wonder Sea (Victoria) New York 3-5.
 Wood, Britt (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Worden & Mack (Harlem O. H.) New York 3-5.
 Wyse, Ross (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.

Xylo Duo (Crescent) New Orleans 3-5.
 Yeoman, Geo. (Main St.) Kansas City 7-12.
 Yeoman, George (Main St.) Kansas City 7-12.
 Yorke & King (Temple) Detroit.
 Young America (1st St.) New York.

Zarrell, Leo, Duo (Orpheum) New York 3-5.
 Zaza & Adele (Gates) Brooklyn 3-5.

Liebman, Rube; Winfield, Ia., 31-Aug. 5; De-cora 7-12.
 Lunette, Maza; (Norumbega Park) Boston until Aug. 19.

MARVELOUS MELVILLE
 Greatest of All Sensational Free Acts.
 Address Care The Billboard, New York.

Parentos, The; (Fair) Livonia, N. Y., 1-5; (Fair) Perry 10-19.
 Payne, Jack; (Fair) Wilber, Neb., 1-5.
 Prince Nelson; (River View Park) Baltimore 1-19.
 Ray, Jimmie & Ethyle; (Highland Park) Quincy, Ill., indef.

Dare Devil Oliver
 World's Greatest Sensational High Diver.
 Some open time for Pairs. Satisfaction guaranteed.
 Permanent address, Tonawanda, New York.

Reece, Ed; Duluth, Minn., 1-5.
 Rich, Harry; (Fair) Petersburg, Ind., 1-5.
 Shinn, Edward, & Chas. Spencer; (Fair) Tru-mansburg, N. Y., 1-5; (Norumbega Park) Boston 6-13.
 Thelin, Marie, & Co.; Lambertville, N. J., 31-Aug. 5.
 Zat Zam, Chief, & Co.; (Home-Coming) Scan-dia, Kan., 3-5; (Picnic) Osborne 15-17.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Able's Irish Rose; (Fulton) New York May 22, indef.
 Bat, The; (Moroso) New York Aug. 20, indef.
 Bubbie, The, J. Moy Bennett, mgr.; Andrew, Ia., 2; Olin 3; Clutter 4; Alhion 5; Clemons Grove 6; Conrad 7; Dike 8; Dows 9; Latimer 10; Elmore, Minn., 12.
 Captain Applejack; (Cort) New York Dec. 29, indef.
 Cat and the Canary; (National) New York Feb. 7, indef.
 Chauve-Souris; (Century Roof) New York Feb. 3, indef.
 Dover Road, The, with Chas. Cherry; (Bijou) New York Dec. 23, indef.
 For Goodness Sake; (Garrick) Chicago June 5, indef.
 From Morn to Midnight; (Frazee) New York June 26, indef.
 Goldfish, The, with Marjorie Rambeau; (Shu-bert) New York April 17, indef.
 Good Morning, Dearie; (Globe) New York Nov. 1, indef.
 He Who Gets Slapped; (Garrick) New York Jan. 9, indef.
 Her Temporary Husband, with Wm. Courtenay; (Cort) Chicago June 25, indef.
 Hotel Mouse, with Taylor Holmes; (Apollo) Chi-cago May 28, indef.
 Just Married, with Vivian Martin; (LaSalle) Chicago April 16, indef.
 Kempy, with Grant Mitchell (Belmont) New York May 16, indef.
 Kiki, with Lenore Ulric; (Belasco) New York Nov. 29, indef.
 Letty Pepper, with Charlotte Greenwood, Oliver Moroso, mgr.; (Century) San Francisco 1-26.
 Lightnin', with Frank Bacon; (Blackstone) Chi-cago Sept. 1, indef.
 Music Box Revue; (Music Box) New York Sept. 19, indef.
 Partners Again; (Selwyn) New York May 1, indef.
 Plantation Revue, with Florence Mills; (48th St.) New York July 17, indef.
 Saucy Baby, E. B. Coleman, mgr.; (Meyers Lake Park) Canton, O., July 9, indef.
 Shuffle Along (Easter), H. D. Collins, bus. mgr.; Asbury Park, N. J., 31-Aug. 5; Stam-ford, Conn., 7; Bridgeport 8-9; Poughkeepsie, N. Y., 10; Catskill 11; Kingston 12.
 Six Cylinder Love; (Harris) New York Aug. 26, indef.
 Spice of 1922; (Winter Garden) New York July 6, indef.
 Strut, Miss Lizzie; (Earl Carroll) New York June 19, indef.
 Sue Dear; (Times Square) New York July 10, indef.
 Zigfeld Follies; (New Amsterdam) New York June 5, indef.

OUTDOOR FREE ACTS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.
 Anderson's, Parker, Ponies; (Steeple Chase Pier) Atlantic City, N. J., until Sept. 17.

ALFRENO (Swartz) Greatest of All Comedy and Sea-ting Act. Address MRS A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.
 Cromwell, Frank & Maud (Luna Park) New York, N. Y., until Aug. 9.
 Dare-Devil Doherty; (Carlin's Park) Baltimore, Md., 7-15.
 Darddevil Oliver; (Liberty Heights Park) Bal-timore, Md., 31-Aug. 5; (Paradise Park) Rye Beach, Rye, N. Y., 7-12.

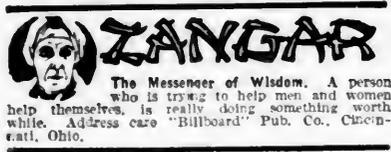
CHARLES DePHIL
 Performing the highest, greatest and most spec-tacular attraction in all the world. The "Rube" Unwearying Gymnast on the High Wire. Only act of this kind. For open time and terms ad-dress care The Billboard, 1493 Broadway, New York.

Dell'bil, Chas.; (Golden City Park) Canarste shore, Brooklyn, N. Y., indef.
 Francis, Leo (Liberty Park) Battle Creek, Mich., indef.
 Garland & Smith; (Fair) Melford, Sask., Can., 3-5; (Fair) Yankton 7-11.

TOM BESSIE HAYES and HAYES
 Gymnasts and Wire Walkers. Open for Fairs and Celebrations. Two feature Circus Acts. Open dates, August 1 to 15, Labor Day and week Sept. 25. Ad-dress Sandusky, Michigan.

Holkvists, Diving; (Paragon Park) Nantasket Beach, Mass., indef.

STOCK & REPERTOIRE
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Allen Players; (New Empire) Edmonton, Alta., Can., indef.
 Allen-New Players; (Oakford Park) Greensburg, Pa., May 22, indef.
 Bayonne Players; (Opera House) Bayonne, N. J., May 1, indef.
 Benton's Comedians, under canvas, Ben May, mgr.; Aviston, Ill., 31-Aug. 5; St. Rose 7-12.
 Bessey, Jack; Stock Co.; (Washington) Rich-mond, Ind., indef.
 Bijou-Arcade Stock Co.; (Bijou) Battle Creek, Mich., indef.
 Bonstelle, Jessie, Stock Co.; (Majestic) Buffalo, N. Y., May 1, indef.
 Bonstelle, Jessie, Stock Co.; (Garrick) De-troit May 8, indef.
 Brownell, Mabel, Players; (Victory) Dayton, O., April 24, indef.
 Burlin, J. M., Players; (Idora Park) Youngstown, O., May 22, indef.
 Bushnell, Adlyn, Players; Portland, Me., indef.
 Choate's Comedians, under canvas; Mt. Vernon, Ind., 1-5.
 Colonial Players; (Colonial) Pittsfield, Mass., indef.
 Colonial Players; (Colonial) San Diego, Cal., indef.
 Drama Players; (Empress) Kansas City, Mo., Aug. 20, indef.
 Edwards, Mrs. Players, Chas. T. Smith, mgr.; Southwest Harbor, Me., 31-Aug. 5; Pembroke 7-12.
 Elitch Garden Players; Denver, Col., indef.
 Evans, Brandon, Players; (Hartman) Columbus, O., indef.
 Fassett, Malcolm, Players; (Macaulay) Louis-ville, Ky., April 16, indef.



ZANGAR
 The Messenger of Wisdom. A person who is trying to help men and women help themselves, is really doing something worth while. Address care "Billboard" Pub. Co., Cincinnati, Ohio.

Quinn & Caverly (Hipp.) Portland, Ore.
 Quarey Four (Coliseum) New York 3-5.

NEGRO
 WIGS 30c, 50c and 75c Each.
 German Import Character Wig.
 \$1.50. Real Hair. Catalogue free.
 G. KLIPPERT
 46 Cooper St., New York City.

Forsyth Players: (Forsyth) Atlanta, Ga., indef.

Garrick Players: (Garrick) Washington, D. C., indef.

Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Heilman, bus. mgr.: (Cycle Park) Dallas, Tex., May 21, indef.

Gordinier Players: Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.

Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.

Kell's, Leslie E., Comedians, under canvas: (Fair) Carthage, Mo., 1-5; (Fair) Aurora 7-12.

LaVern, Dorothy, Stock Co.: (Rialto) Sioux City, Ia., indef.

Lakewood Stock Co.: Skowhegan, Me., indef.

Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.: Mason City, Neb., 1-5.

Lowie, Jane: (Lakemont Park) Altoona, Pa., June 5, indef.

Luttringer, Al, Players: (Hershey Park) Hershey, Pa., May 29, indef.

Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef.

MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef.

Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.

Manhattan Players: (Temple) Rochester, N. Y., May 29, indef.

Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef.

Moroso Stock Co.: (Moroso) Los Angeles, Cal., indef.

Orpheum Players: (Orpheum) Duluth, Minn., indef.

Orpheum Players: Omaha, Neb., May 8, indef.

Orpheum Players: (Orpheum) Harrisburg, Pa., indef.

Peruchi Stock Co.: (Bijou) Chattanooga, Tenn., indef.

Pickert Stock Co., Clint Dodson, mgr.: (Academy) Lynchburg, Va., indef.

Pickert, Ilanthe, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.

Poll Players: (Tuurt Sq.) Springfield, Mass., May 8, indef.

Poll Players: Hartford, Conn., indef.

Poll Players: (Grand) Worcester, Mass., indef.

Proctor Players: (Proctor) Troy, N. Y., indef.

Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, indef.

Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.

Rockford Stock Co.: (Rockford) Rockford, Ill., June 29, indef.

Sayles, Francis, Players: (Academy) Charlotte, N. C., July 10, indef.

Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.

Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.

Ves-ital Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.

Walker, Stuart, Co.: (Munat) Indianapolis, Ind., May 2, indef.

Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.

Wilkes Players: Los Angeles, Cal., indef.

Wilkes Players: (Denham) Denver, Col., indef.

Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.

Wilmington Players: (Garrick) Wilmington, Del., indef.

Woodward Players: (Grand) Calgary, Alta., Can., indef.

Woodward Players: (Majestic) Detroit, Mich., Jan. 25, indef.

Wynters, Charlotte, Stock Co.: (Victoria) Wheeling, W. Va., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch.: T. R. Faughn, mgr.: Hamilton, Ont., Can., 3-5; Niagara Falls, N. Y., 8; Buffalo 7-12.

Alex Wang Wang Boys, Russell G. Alexander, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1.

All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, indef.

Allen's, Jean, Sulphur, Ok., 31-Aug. 5.

Anderson's, C. W., Aurora, Ind., 31-Aug. 5.

Bachman's Million-Dollar Band: (Springbrook Park) South Bend, Ind., 31-Aug. 5.

Baker's, Julia, Ladies' Orch.: (Pier) Wildwood Crest, N. J., until Sept. 10.

Bango Goff & Royal Garden Ten: (Waldameer Beach Park) Erie, Pa., indef.

Bando Alex Dances, Artists, F. W. Van Lare, mgr.: Stone Bank, Wis., 4; Cedarburg 5-6; Sugar Bush 8; Rhinelander 9; Monico 10; Three Lakes 11; Birchwood 12.

Barnard's, Lep., Orch.: (Pine Island Park) Manchester, N. H., indef.

Bennett's, Aross E., Orch.: (Cliffside Lake) Winston-Salem, N. C., May 22, indef.

Bobble's Dance Revue, F. Meenar, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef.

Brooks, C. S., Unionville, Mo., 31-Aug. 5.

Bunny's Orch.: (Bunny-Hafners Cafe) Philadelphia, indef.

Bunny's Classy Kids Orch.: (Bunny's Fan Tan Cafe) Camden, N. J., indef.

Buzzington, Ezra & Samantha, Rube Jazz Band: (Fair) Decatur, Ind., 1-4; (Fair) Muncie 8-11.

Carr's, Clay, Camels: St. Anne, Ill., 2; Chattanooga 3; Fairbury 4; Watska 5-6; Culion 7; Rath, Ind., 8.

Carr's, Clay, Original Camels: (Clark's Cafe) Watska, Ill., May 15, indef.

Colasanti's, Lockport, N. Y., 31-Aug. 5.

Conlin's, R., Bristol, Tenn., 31-Aug. 5.

Daniels, Art, Entertainers: (Como Hotel Roof Garden) Hot Springs, Ark., indef.

DeCelia's, Louis J., Crane, Mo., 31-Aug. 5.

Dixie Modeler Boys: Nashville, Tenn., 1-19.

Domingo's, Philippine, Serenaders: (Ired Lantern Cafe) Baltimore 31-Aug. 5; (Century Roof Garden) Baltimore 7-13.

Engelman's, Billy, Orch.: (Manhattan Beach) Cedar Rapids, Ia., until Oct. 1.

Fett's, Walter, Orch.: (Canton Tea Garden) Chicago May 27, indef.

Fingerhut's, John, Decatur, Ind., 1-5.

Frugale's, Riverhead, L. I., N. Y., 31-Aug. 5.

Fuller's, L., Orch.: (Betsy Bay Pavilion) Frankfort, Mich., until Sept. 9.

Garardo's Orch., Ray R. Correll, mgr.: (Recreation Park) Bay City, Mich., until Sept. 23.

Golden Gate, John Coloso, mgr.: Pittsburg, Kan., 31-Aug. 5.

Hartigan Bros., Orch., J. W. Hartigan, mgr.: Ludington, Mich., 2; Big Rapids 3; Ionia 4; Grand Lodge 5; Holland 7; Hastings 8; Charlotte 9; Marshall 10; Battle Creek 11; Ypsilanti 12.

WARNING

To Fair Secretaries, Newspaper Editors, Secretaries of Chambers of Commerce and the Show World in General:

The following item appeared in The Daily Tribune, Johnstown, Pa., in the issue of July 24th.

"The carnival company will show at the Ebensburg Fair Grounds during the entire week. THIS SAME CARNIVAL appeared some time ago at the Woodvale Grounds UNDER THE NAME OF RUBIN & CHERRY, but since that time RUBIN SOLD HIS INTEREST TO Dodson. It is one of the best and cleanest carnivals on the road today."

As the RUBIN & CHERRY SHOWS positively do not play the Ebensburg Fair, and neither has Mr. Rubin sold his interest to Mr. Dodson or to anyone else, the undersigned,

The Rubin & Cherry Shows, Inc.

have referred the above statement to their attorneys for such action as may be necessary to protect the good will and fame of

The Rubin & Cherry Shows, Inc.

In order that no one may be misled, and in fairness to the State Fair Secretaries with whom we hold contracts, we find it necessary to state that there is only one

Rubin & Cherry Shows, Inc.

notwithstanding the fact that since Mr. W. S. Cherry left our employ he has identified himself with another show which is using his name. Mr. Cherry's connection with

The Rubin & Cherry Shows, Inc.

was as a salaried employee. He left with the good will of the management as well as of his fellow employees, and

The Rubin & Cherry Shows, Inc.

which is a corporation under the laws of the State of Alabama, regrets that it has become necessary to make this announcement. This show has grown to its present mammoth proportions and prestige in the outdoor show world through decency, merit and business methods, and will vigorously defend its name and rights against any attempts of others to trade on its name or reputation.

(Signed) RUBIN GRUBERG,
Founder, President and General Manager.

The Rubin & Cherry Shows, Inc.

"The Aristocrat of the Tented World."
General Offices, 418 Market St., PHILADELPHIA, PA.

Howard's, James H., Orch.: (Mid-Way Park) Jamestown, N. Y., indef.

Karm & Andrews' Orch.: (Mahoning Park) Warren, O., June 12, indef.

Kendrick-Gelder Orch., R. J. Finch, mgr.: (Pine Grove Springs Hotel) Lake Spofford, N. H., until Oct. 25.

Kentucky Lucky Four, Bob Castor, mgr.: (Royal) Newcastle, Ind., indef.

Kitties Band, T. P. J. Power, mgr.: Outlook, Sask., Can., 3; Elbow 4; Avonlea 7; Omega 8; Viceroy 9; Ceylon 10; Radville 11; Bromhead 12.

King's, K. L., Rockwell City, Ia., 1-4; Alta 15-18.

Kirkham's, Don, Symphony Dance Orch.: (Lagoon Resort) Salt Lake City, Utah, until Sept. 4.

Lankford's, Walter, Bloomington, Ill., 31-Aug. 5.

Madride's Orch.: (Green Park Hotel) Green Park, N. C., June 15, indef.

McQuerry's, George L., (Himself) and Band: Kanuga Lake Inn Hendersonville, N. C., until Sept. 15.

McQuerry's, George L., Orch. No. 2, Jack Eby, mgr.: (St. John Casino) Miami Beach, Fla., indef.

McQuerry's, George L., Orch. No. 3, M. F. Burgess, mgr.: (Hotel Sevilla) Havana, Cuba, indef.

Neal's, Carl, Kilmarnock, Va., 31-Aug. 5; Wardtown 7-12.

Rainbo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.

Ringer, Johnny, & Melody Boys: (Rainbow Inn) Rye, N. Y., until Sept. 15.

Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kiltbourn, Wis., April 15-Oct. 1.

Rockaway Orch., Harry Ludwig, mgr.: (Port Fisher Beach) Wilmington, N. C., until Sept. 4.

Ryan's, Pat, Mississippi Seven: (Greenwich Village) Atlantic City, N. J., until Sept. 15.

Sanders, Al, Orch.: (Omunda Hotel) Syracuse, N. Y., July 8, indef.

Star's, Leo, Toledo, O., 31-Aug. 5; Bryan 7-12.

Syncoating Sailor Sextet, Geo. B. Hearick, mgr.: (Riverside Park) Jonesville, Wis., indef.

Syncoating Five, Herb Hysworth, mgr.: (Casino Gardens) Indianapolis, Ind., May 27-Sept. 4.

Thomas's, Wit, Melody Boys: (Garden) Flint, Mich., June 5, indef.

Tinker Singing Orch.: Presque Isle, Me., until Sept. 7.

Twentieth Century Boys, Paul E. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.

White's, C., Jazz Devils: (Lake Boonoseen) Boonoseen, Vt., until Sept. 25.

Yellow Jack's Orch., Pete Hufner, mgr.: (Yellow Jack's Cafe) Philadelphia, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alfred's, Jack, Joy Girls: (Foto Play Theater) Watertown, S. D., indef.

Bova's Curly Heads No. 1: (Coney Island) Cincinnati, O., indef.

Bova's Curly Heads No. 2: (Heuck) Cincinnati, O., indef.

Broadway Jingles, Harry Carr, mgr.: (Riverside Park) Hutchinson, Kan., 31-Aug. 12.

Brown's, Mary, Tropical Maids: (Mozart) Jamestown, N. Y., June 18, indef.

Brownlee's, Night on Broadway Co.: (Palace) Detroit July 21, indef.

Burch, Eddie, Classy Kids: (Zaza) Denver, Col., June 5, indef.

Downard's, Virge, Roseland Maids: (Majestic) Asheville, N. C., 31-Aug. 5.

Follen Revue, Jack Shears, mgr.: Rochester, N. Y., indef.

Folly Town Maids, Arthur Higgins, mgr.: (Central) Danville, Ill., July 16, indef.

Fulkerson's, Rube, Frolics of 1922: (Palace) Olean, N. Y., indef.

Gilbert's, Art, Revue: Waterloo, Ia., indef.

Gilbert's, Art, Broadway Whirl: (Strand) Fargo, N. D., July 17, indef.

Hurley's Metropolitan Revue, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef.

Hurley's Springtime Follies, Al Ritchie, mgr.: (Lyric) Ft. Wayne, Ind., indef.

Lord, Jack, Musigirl Comedy Co.: (Royal) Fayetteville, Ark., 31-Aug. 5.

Martina, W. F., Footlight Follies: (Mystic) Picher, Ok., 31-Aug. 5.

Odda and Ends of 1922 (Vogel & Miller's): (Palace) Olean, N. Y., 31-Aug. 5.

Phelpa, Verne, Jolly Jolliers: (Regent) Muskegon, Mich., indef.

Prather & Williams' Variety Revue: (Auditorium) Dawson Springs, Ky., 3-5.

Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.

Webb's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Grand) Shreveport, La., July 23, indef.

Webb's, Billy, Blue Grass Belles, Billy Webb, mgr.: El Dorado, Ark., indef.

Webb's, Billy, White Hank Revue, Marshall Walker, mgr.: (Gem) Little Rock, Ark., July 17-Aug. 26.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field, Al G.: Canton, O., 2; Warren 3; Ash-tabula 4; Erie, Pa., 5; Geneva, N. Y., 7; Auburn 8; Oswego 10; Home 10; Utica 11-12.

Helle, Rufus, Long & Edwards, owners: Rhodet, W. Va., 2; Raleigh 3; Beckley 4-5; Hinton 7-8; Thurmond 9; Glen Jean 10.

EXCURSION STEAMERS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Str. Washington (Strocks Line): Burlington, Ia., 2; Hannibal, Mo., 3; Quincy, Ill., 4; Keokuk, Ia., 5; Burlington 6; Davenport 7; Muscatine 8; Davenport 9; Clinton 10; Dubuque 11; Lansing 12.

Str. Capital (Strocks Line): Lansing, Ia., 2; Dubuque 3; Savanna, Ill., 4; Clinton, Ia., 5; Davenport 6; Ft. Madison 7; Burlington 8; Keokuk 9; Quincy, Ill., 10; Louisiana, Mo., 11; Hannibal 12.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Kilmarnock, Va., 31-Aug. 5; Wardtown 7-12.

Almond, Jethro, Show: Troy, N. C., 31-Aug. 5.

Argus, Magician: Harrodsburg, Ind., 31-Aug. 5.

Burb, McDonald, & Co., Magicians: McCon-nellsville, O., 1-5.

Braden & Davison Show, Fndley Braden, mgr.: Lafayette, N. J., 31-Aug. 5.

Conn's, Lew, Congo Entertainers: Port Union, O., 31-Aug. 5.

Daniel, B. A., Magician: Harrodsburg, Ky., 4-5; Rose Hill 7-8; Blackie 10-13.

Fleming, Paul, Magician: Burley, Id., 3; Foot-tello 4; Ogden, Utah, 5; Logan 7; Preston, Id., 8; Blackfoot 9; Shelby 10; Rexburg 11; Rigby 12.

Gans, Arthur D., Magician: N. Vernon, Ind., 2; Xenia, O., 3-4; Leesburg 10-11; Toledo 12-14.

Holmes, Harry, Wonder Show: (O. H.) Med-ford, Wis., 1-5.

Kirk, Dowman & Griffith, Evangelists, under canvas, Frank T. Griffith, mgr.: Ashland, Ky., 31-Aug. 18.

Marcelline, Magician: Cambridge, Mass., 1-5.

Meyers, Clarence, Hypnotist: Gastonia, N. C., 31-Aug. 5.

Itajah Babool Co.: Kalamazoo, Mich., 31-Aug. 5; Elgin, Ill., 7-12.

Reilly, Mel, Vandeville & Picture Co., under canvas: Gilbertsville, Ia., 1-5.

Rialdo's Dog & Pony Show: Toledo, O., 31-Aug. 5.

Riley, Joe, Magician: Saratoga Springs, N. Y., 1-5; DeRuyter 7-12.

Turtle, Wm. C., Magician: Odanah, Wis., 2-3.

Asbland, Ed, Melien & Bessemer, Mich., 7-8; Bayfield, Wis., 9-10; Superior 11-14.

Sallsbury Show, L. Sallsbury, mgr.: Harrods-burg, Ind., 31-Aug. 5; Soisberry 7-12.

Scheck's Miniature Society Circus: Vermillion, Kan., 3-5.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barkoot, K. G., Shows: Jackson, Mich., 31-Aug. 5; Windsor, Ont., Can., 7-12.

Burns & Embree Shows: Yale, Ok., 31-Aug. 5; Windfield, Kan., 7-12.

Brundage, S. W., Shows: LaSalle, Ill., 31-Aug. 5; (Fair) Clinton 7-12.

California Shows: Stamford, Conn., 31-Aug. 5.

Capital City Shows, Lew Hoffman, mgr.: Pipestone, Minn., 31-Aug. 5.

Central States Shows, J. T. Pinfold, mgr.: Be-tora, Ky., 2-5.

Clark's, Willie, Blue Ribbon Shows: Bristol, Tenn., 31-Aug. 5.

Clark's, Billie, Broadway Shows: (Fair) Cam-bridge, Md., 1-5; (Fair) Tazewell, Va., 8-12.

Clark's Shows: Ardmore, Ok., 31-Aug. 5.

Port Greeter Shows, E. S. Corey, mgr.: (Fair) Allegany, Pa., 31-Aug. 5; Connersport 7-12.

De-Krook Bros., Shows: (Fair) McLeansboro, Ill., 31-Aug. 5; Belleville 7-12.

Dixie Amusements, Edw. H. Koch, mgr.: Blue-velt, W. Va., 31-Aug. 5.

Dulson & Cherry Shows: (Fair) New Kensing-ton, Pa., 31-Aug. 5.

Famous Looff's Shows: Torrington, Wyo., 31-Aug. 5; Scottsbluff 7-12.

Foley & Burk Shows: Olympia, Wash., 31-Aug. 5.

Francis, John, Shows: Dodge City, Kan., 31-Aug. 5.

Freed, H. T., Exm.: Chicago Heights, Ill., 31-Aug. 5.

DE RUYTER, N. Y., FAIR, Aug. 8 to 11

Shows and Concessions, come on. No exclusives. This will be one of the best County Fairs in the State this year. Can place Palmistry; have outfit. Will place all who join here for seven Fairs to follow. For reserving space address K. F. KETCHUM, St. Johnsville, N. Y., this week; De Ruyter, next week.

Gray Shows, Roy Gray, mgr.: Nashville, Tenn., 31-Aug. 5.
 Great White Way Shows, C. M. Nigro, mgr.: Sleepy Eye, Minn., 31-Aug. 5.
 Great Lyric Shows, J. A. Anthony, mgr.: Taylorville Ky., 31-Aug. 5.
 Great Patterson Shows Robinson, Ill., 31-Aug. 5; Salem 7-12.
 Great Empire Shows: Lockport, N. Y., 31-Aug. 5.
 Greater Alamo Shows: Mt. Sterling, Ill., 31-Aug. 5; Decatur 7-12.
 Hamber Bros.' Attractions: Wisconsin Rapids, Wis., 31-Aug. 5.
 Heth, L. J., Shows: Bloomington, Ill., 31-Aug. 5.
 Hoss-Layne Shows: Cleveland, O., 31-Aug. 5.
 Jones, Johnny J., Shows: Regina, Sask., Can., 1-5; Winnipeg, Man., 7-12.
 Kennedy, Con T., Shows: Fond du Lac, Wis., 31-Aug. 5.
 Lachman Expo. Shows, D. D. Lachman, mgr.: Roseman, Mont., 1-5.
 Landes Shows, J. L. Landes, mgr.: Lebanon, Kan., 31-Aug. 4.
 Legrette, C. R., Shows: Sulphur, Ok., 31-Aug. 5.
 Lorman-Robinson Shows, Chas. R. Stratton, mgr.: Cluennat, O., 31-Aug. 5.
 McCallan Shows: Kansas City, Mo., 31-Aug. 5; Nevada 7-12.
 McMahon Shows: Minden, Neb., 1-5.
 Mathews & Kotcher's Expo. Shows, M. L. Mathews, mgr.: Augusta, Ky., 31-Aug. 5.
 Mighty Horis Expo. Shows, John F. Lanza, mgr.: Menasha, Wis., 31-Aug. 5.
 Mighty Alma Show, Al Porter, mgr.: Camp Mead, Odenton, Md., 31-Aug. 5.
 Morris & Castle Shows: Oshkosh, Wis., 31-Aug. 5.
 Mulholland, A. J., Shows: Sturgis, Mich., 31-Aug. 5.
 Murphy, D. D., Shows: Crane, Mo., 31-Aug. 5.
 Pearson Expo. Shows, C. E. Pearson, mgr.: Stewardson, Ill., 31-Aug. 5.
 Peacock Bros.' 20 Big Shows: Niles, O., 31-Aug. 5.
 Progress Amusement Co.: Tiffin, O., 31-Aug. 5.
 Richards Amusement Co., Jack Richards, mgr.: Upper Sandusky, O., 31-Aug. 5; Gibsonburg 7-12.
 Roberts' United Shows: Williamson, W. Va., 31-Aug. 5.
 Rubin & Cherry Shows: Dayton, O., 31-Aug. 5; Ft. Wayne, Ind., 7-12.
 Russell, Rockwell & Duke Shows, R. C. Rockwell, mgr.: Hillsdale, Mich., 31-Aug. 5.
 Scott's Greater Shows, G. T. Scott, mgr.: Glenwood Springs, Col., 31-Aug. 5; Aspen 7-12.
 Scott, C. D., Greater Shows: Elkhorn City, Ky., 31-Aug. 5.
 Skrist & Nilson Shows: Toledo, O., 31-Aug. 5; Brian 7-12.
 Smith United Shows, H. I. Smith, mgr.: Ashmore, Ill., 3-5.
 Spencers Shows: Lewistown, Pa., 31-Aug. 5.
 Tip-Top Shows, W. F. Wunder, mgr.: Lambertville, N. J., 31-Aug. 5.
 United States Expo. Shows: Jackson, Ky., 31-Aug. 5.
 United Amusement Co., J. V. Morasca, mgr.: Mineira, O., 31-Aug. 5; Farrell, Pa., 7-12.
 Veal Bros.' Shows: Charleston, Ill., 31-Aug. 5; Litchfield 7-12.
 West's, Frank, Shows: Ashtabul, O., 31-Aug. 5.
 World at Home Shows, Robert Gloth, mgr.: Massillon, O., 31-Aug. 5; Uniontown, Pa., 7-12.
 World of Myth Shows: Niagara Falls, N. Y., 31-Aug. 5; Montreal, Can., 7-12.
 World Standard Shows: Yarmouth, N. S., Can., 31-Aug. 5.
 Wortham, J. T., Shows, John T. Wortham, mgr.: Pittsburg, Kan., 31-Aug. 5.
 Wortham's World's Greatest Shows: Duluth, Minn., 31-Aug. 5.
 Wortham's World's Best Shows: Kalamazoo, Mich., 31-Aug. 5; Elgin, Ill., 7-12.
 Zeldman & Polite Expo. Shows: Decatur, Ind., 31-Aug. 5; Muncie 7-12.

LIVE DODGING MONKEYS! \$20.00

LIVE DODGING MONKEYS ARE MAKING CONCESSIONAIRES RICH

You are framed up and making big money with something new before other showmen are on the grounds. Jocko, the monkey, is placed on a platform about 16 feet from the thrower, who uses soft rubber balls. Everybody wants to hit Jocko, the dodging monkey, who cleverly dodges rubber balls that are thrown at him. Will hold a crowd anywhere, and all you need is a few feet of space.



THEY ARE REAL MONEY GETTERS

Good-sized, healthy Rhesus Dodging Monkeys, complete with harness and ready to work. \$20.00 Each. Will ship C. O. D. with deposit. Immediate shipment. We guarantee safe arrival at your express office. 15 day money back. Order now. Why continue to play bloomers with excess equipment?

ATLANTIC & PACIFIC BIRD STORE, 319-327 W. Madison Street, CHICAGO, ILL.

Member of the Showmen's League.

THE NAT REISS SHOWS

BOOKED SOLID IN CHICAGO AND CICERO, ILL. From Aug. 21st to the Last Week in Oct.

Under high-class bona fide auspices. No organized show other than ourselves has ever played these dates. This is one real opportunity for showmen to get in on the only big doings in the Middle West, and where you show every Sunday, with hundreds of thousands of people in each district.

WANTED Ten-in-One and two more Platform or Grind Shows, with or without your own outfit. CAN PLACE Water Shows, Miscellaneous and any other novel show of merit. This week, Mapleville, Ind., around the Square, auspices K. of P., August 7; Urbana, Ill., auspices Knights of Pythias, one block from main street, August 14; Peoria, Ill., auspices M. W. of A. We are the first show in these two towns in two years. August 21, Lagrange, Ill., auspices L. O. O. M., downtown lot. August 28, Cicero, Auspices Moose Lodge. September 6-17, auspices American Legion, Harrison St. and Western Ave., Chicago. The next seven weeks have been divided into six engagements in Chicago proper. CONCESSIONAIRES. STATE ALL IN FIRST LETTER TO NATHAN MILLER, Manager Concessions, care the Show.

GEO. H. COLEMAN, Gen'l Agt. **H. G. MELVILLE, Gen'l Mgr.**

PERCY MARTIN SHOWS WANT

For Pennsboro and Buckhannon (W. Va.) Fairs and Richwood (W. Va.) "Firemen's Home-Coming and Celebration". Pennsboro, week Aug. 28th; Buckhannon, week Sept. 4th; Richwood, week Sept. 11-16. Merry-Go-Round, 60-40; \$50 deposit. All the above are Red dates for a swing. We will furnish complete outfit to organized Plant. Show and Hawaiian Show. Want two or three good Independent Shows. Concessions, write. If you are a trouper you know what these dates are—"Three Red Ones in a row." Richwood has not had a carnival in several years. Big lumber country. Everybody working. Plenty of money. At present we are playing outdoor Bazaar dates with our Rides and a few Concessions. We will reorganize to play Pennsboro, Buckhannon and Richwood. Address PERCY MARTIN, Mgr., Rockwood, Pa., this week; Friendsville, Md., week August 7-12.

ISLER GREATER SHOWS

WANTS Piano Player for Minstrel Show, Girls for Sundowner 22-25, good Talker to make openings in front of shows. Nat Goodwin, you can have Crazy House, Wife. Also want a good Teamster, Working Men in all departments. Few more Concessions that do not exist. Fair Secretaries, still have a few open dates. Wire if you want a fifteen-car show. WILL BUY another 60 or 70-ft. Flat Car. July 31 to August 5, Chisholm, Minnesota. LOUIS ISLER, Manager.

WANTED—CARNIVALS, CONCESSIONS AND ATTRACTIONS

For OTTAWA COUNEY FAIR occurring September 13 to 16. Add: J. M. KRIEGER, Secretary, Chamber of Commerce, Miami, Oklahoma.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Atterbury Bros.: Lockhart, Minn., 2; Shelly 3; Halstad 4; Honstrom 5.
 Barnes, Al G.: Cumberland, Md., 2; Hagers-town 3; Chambersburg, Pa., 4; York 5; Lancaster 7; Lebanon 8; Harrisburg 9; Altoona 10; Johnstown 11; McKeesport 12.
 Campbell, Bailey & Hutchison; Kennett, Pa., 2; Media 3; Mt. Holly, N. J., 4; Penns Grove 5.
 Gentry Bros.: Guyton, Ok., 1.
 Gollmar Bros.: Carroll, Ia., 2; Tama 3; Maquoketa 4; Monticello 5.
 Hagenbeck-Wallace: Richmond, Ind., 2; Winchester 3; Kendallville 4; Sturgis, Mich., 5; Big Rapids 7; Traverse City 8; Petoskey 9; Cadillac 10.
 Howe's Great London: Three Forks, Mont., 2; Livingston 3; Columbus 4; Red Lodge 5; Main, Walter L.; Bridgeton, N. J., 2; Pleasantville 3; Milville 4.
 Patterson's: St. Francis, Kan., 2; Atwood 3; Alma, Neb., 4; Norton, Kan., 5; Colby 7.
 Ringling Bros.-Barnum & Bailey Combined: LaCrosse, Wis., 2; Rochester, Minn., 3; Minneapolis 4; St. Paul 5; Fargo, N. D., 7; Grand Forks 8; Winnipeg, Man., Can., 9; Brandon 10; Regina, Sask., 11; Saskatoon 12.
 Robinson, John: Chickasha, Ok., 2; Shawnee 3; McAlester 4; Muskogee 5; Chanute, Kan., 7.
 Sells-Floto: Butte, Mont., 2; Missoula 3; Sandpoint, Id., 4; Spokane, Wash., 5; Seattle 7; Tacoma 9; Portland, Ore., 10-11; The Dalles 12.
 Sparks: Conneaut, O., 2; Elyria 3; Fremont 4; Kenton 5; London 7.

ADDITIONAL ROUTES ON PAGE 170

SNAKES—ALL YOU WANT

Pine, Rattlers, Whips, Bulls, Blacks, Kings and Monster 20-ft. Python, DAN E. NAGLE, Columbia Park, North Bergen, New Jersey.

FOR SALE—500 Dolls, various sizes, 30c each; \$1,000 worth of Jewelry, 2,000 pieces, Lavalliers, Emblems, Belt Buckles in cases, solid gold Breast Pins and Hat Pins, Bracelets, Watch Poles, etc., also 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100. Having no further use for any of this merchandise. STOLL, 42 Sherman Ave., Jersey City, New Jersey.

WANTED ENTERTAINING FREAK

for the California Fairs, Fat Woman or small Male Midget. Good salary and photo privilege. Long pleasant season. Can also use small attractive Girl for illusion. Address CAPT. W. D. AMENT, Redding, Calif., Aug. 16 and week. Care Foley and Burk Shows.

JAMES M. BENSON SHOWS

Route withheld. Telegrams and letters to The Billboard will be forwarded promptly.

NORTHWESTERN SHOWS

Publication of route prohibited. General Offices, 36 E. Washburne St., Detroit, Michigan.

WANTED for WANTED

J. L. Cronin Shows

On account of disappointment, Ferris Wheel, to join at once. Can use two good money-making Shows. Wire what you have. Colored Musicians to strengthen Band: Cornet, Tuba, Baritone and Trombone. Concessions of all kinds. No exclusives. Good opening for Palmistry. Fairs start in three weeks. Clendenin, West Va., week of July 31st; Charleston, West Va., week of Aug. 7th. J. J. Sullivan, wire. Address all mail and wires to J. L. CRONIN SHOWS.

WANTED WANTED

MORRIS & CASTLE SHOWS

J. A. WATERS wants Cornet, Clarinet, Baritone and Double Drummer to play bass drum on streets. Waters also wants Ball Game Agents. PETE THOMPSON wants two good Poles, Ticket Sellers and one more good Team to strengthen Plant. Show. Week July 31st, Oshkosh, Wis.; week August 7th, Green Bay, Wis.

General Agent At Liberty

Fifteen years' carnival experience. A-1 reference. Address LON D. LYNN, 2030 Poplar St., Philadelphia, Pa.

WANT Shows and Concessions WANT

FOR TWELVE FAIRS BEGINNING Berryville, Va., Aug. 9

No exclusive except Cook House, Juice, Novelties and Pictures. Positively no gift. Have for sale Ferris Wheel. Will book with Show.

HADDOX'S MIDWAY ATTRACTIONS, 707 6th St., N. E., Washington, D. C.

GENERAL AGENT AT LIBERTY

Well-known General Agent wants to hear from reliable Shows. Nothing less than 15 cars considered. Address GENERAL AGENT, care The Billboard, 516 Lyceum Theatre Bldg., Pittsburg, Pa.

Great White Way Shows

Can place at once Ferris Wheel and Seaplane Operator that understands gas engine. Free Acts for my string of Fairs. Concessions all open, starting at NEW ULM, MINN., August 14, one of the best celebrations in the State, all on the street. Ferris Wheel, Seaplane and Free Acts. State your salary. This week, SLEEPY EYE, MINN. C. M. NIGRO, Mgr.

A REFERENCE GUIDE FOR CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

TEMPORARY INJUNCTION

Restrains Famous Players in Detroit—Kunsky Theaters Cease Presenting F. P. Pictures Until After Hearing—Gleichman Charges Broken Contract

Phil Gleichman, of the Broadway-Strand, Detroit, who for the past three years has been running Paramount first-release pictures exclusively, obtained an injunction July 20 to restrain the F. P. L. Corporation from supplying any of the latest Paramount pictures to John H. Kunsky, of the Madison Theater, also of the above city. While the injunction was granted by Justice Ira Jayne, of the Circuit Court, the action was only temporary and a decision was expected in a few days.

The complaint alleges that a franchise was entered into September 29, 1919, between Gleichman and F. P. for a term of five years. Now, so the complaint reads, the F. P. is trying to make void its contract by selling to Kunsky at a much higher rental, at least \$100,000 in excess of what the complainant pays.

All the original correspondence and agreement between the contracting parties were attached to the bill of complaint.

Gleichman is quoted as saying that it was not so much the money that counted, but that he was determined that the F. P. should fulfill the terms of its contract and supply his theater with Paramount pictures every week. He refused to submit to the cancelling of the agreement by which the F. P. intended to supply his competitor with first-run pictures at an increased rental.

The Broadway-Strand showed its last Paramount feature over a week ago, and, unless the legal tangle is properly ironed out, Gleichman may have to seek other channels to supply his theater with pictures.

It is said that John H. Kunsky has taken the matter philosophically, inasmuch as he is a disinterested party and not personally connected with the controversy between Gleichman and F. P.

hearing. Congress adjourned in the interim, and we are now arranging a definite date for this hearing when they reconvene, at which time we will present to this committee the facts gathered from our members throughout the country establishing our rights in this matter. Important affairs have been taking up all the time of members of Congress. They have been practically in continuous session for fifteen months. They have been considering the Revenue and Tariff Bills, Bonus Legislation and an almost endless variety of important matters.

Theater owners have been imposed upon and thousands of dollars improperly exacted. The same process has been imposed on musical organizations of different kinds, and the proprietors of hotels and restaurants where music is a part of the daily routine. We propose, thru the Motion Picture Theater Owners of America, to establish what might be termed a clearing house for musical compositions. We will invite all composers in the nation to use our national organization as a means of getting their compositions to the public. We can guarantee them an outlet which will be nationwide in character. We will establish a music department in connection with the Motion Picture Theater Owners

WEEKLY CHAT

Director General W. H. Hays is still sitting from one city to another and his arrival in Hollywood, Calif., will be announced ere this issue of The Billboard appears on the stands.

The itinerary includes a lot of speech making, luncheon parties, meeting reception committees and a close inspection of the studios located on the Pacific Coast, to say nothing of mass meetings and big receptions staged to his honor. But the tenor of Mr. Hays' speeches seems to be:

"Let the public decide whether they will consent to witness bad pictures." If the people are the arbiters of the screen, why was Mr. Hays engaged at a fabulous salary to clean the pictures and make them fit for presentation in public amusement palaces? Just think how much money could have been saved had the "committee of eight" thought of this before engaging the ex-postmaster general.

The Big Street looks mighty lonesome these humid summer days, insofar as motion picture people are concerned. What with the exodus to California and the many fittings to Europe of managers, directors, producers, stars and even cameramen, we look in vain for a familiar face on old Broadway. There is not even a scandal brewing or bursting, everything is deadly dull and slow. But the influx of movie folks will commence before the dog-days are well under way and the Big Street will again assume its festive appearance with the return of Paris bedecked feminine stars, to say nothing of the latest fashion in masculine wear displayed by movie heroes. There will also be shown a number of imported foreign made screenings at our big theaters but none of this sort.

From a reliable source in Berlin word reaches this desk that a number of very meritorious feature films made in Germany are to be sent to this country for disposal in the independent market.

With few exceptions the imported picture has not realized the expectation of the American public, but there are exceptions of course, and we are informed that the market on the other side has not been picked clean of really worthwhile pictures. The big producers in their eagerness to grab those with the highest commercial values overlooked the smaller man and his wares and this fact will react to the benefit of the exhibitor who occasionally looks an independent film.

In almost every city there is a foreign element who appreciates stories and productions made in the Fatherland, and for that reason there should be an audience, for these program features can be bought at a fair valuation. Thus the theater owner can add novelty to his regular bill without paying the prohibitive rates asked by the big importers whose prices soar sky-high on the superspecials.

The United States at present is in a bad way on account of railroad strikes and the shutting down of industrial plants, but it is predicted by those who are in close touch with the conditions of the country that after the holidays a general reaction will step in and the amusement centers will be the first to feel the improvement. It is therefore wise for an exhibitor to be on the alert for new pictures and not tie himself up in a contract for a lot of material which has long lain on the shelf. There will be plenty of opportunity to book independently ere the winter snows have come again.

A new angle was injected in the screen version of "Hamlet", which enjoyed a run at the Lexington Avenue Opera House in 1921 with Asta Nielsen in the title role, by conveying the idea that the melancholy Dane was born a Princess instead of the Prince of Denmark.

The screening of Shakespeare's classic at that time evoked renna of praise from the daily press. The presentation possessed rare qualities and the work of the star luminously heightened the dramatic strength of the composition. It was unfortunate that such a brilliant and unusual film should not have found its way to a Broadway theater.

(Continued on page 153)

MABEL BALLIN



In "Married People", a W. W. Hodkinson release.

COLER'S EDICT OVERRULED

New York July 26.—At least 500 orphan children being cared for by public institutions in Manhattan were rejoicing over the prospect of witnessing the beautiful play, "Forget-Me-Not". A number of Fifth Avenue electric omnibuses had been chartered and Loew's, Inc., had thrown open the doors of the Criterion to give the little ones a treat. But when all was ready Bird S. Coler, Commissioner of Public Welfare, announced that these little charges should not be shown the picture, since, in his opinion, it did not represent conditions devoted to child welfare. This protest coming at a late moment had the authorities of the Hebrew Orphan Asylum cancel the free showing for the little folks.

In the absence of Commissioner Coler his secretary stated that while he had not seen the picture himself he had sent Dr. John F. Fitzgerald, medical superintendent of the department, and Edward Perpet, secretary and deputy commissioner, to see it. On their report, and on the study of the synopsis of the picture which he had received, the commissioner had decided that it was not representative of the present-day standards of child's welfare.

Following the disappointment Loew's, Inc., announced yesterday that at least four institutions had planned to send about 500 youngsters today to view "Forget-Me-Not".

The picture is a beautiful sentimental story dealing with foundlings and their eventual adoption into wealthy homes. The story is clean, wholesome and makes a genuine appeal to the heart. A portion of the proceeds of the showing of the picture during its tenure at the Criterion will be devoted to the rebuilding of the Israel Orphan Asylum at Arverne, and to aid similar institutions.

FORBID USE OF CURWOOD'S NAME

The controversy between the Affiliated Distributors, Inc., and the owners of "I Am the Law", has come to an end by the decision of Judge Knox in the U. S. District Court, who has decided that the use of James Oliver Curwood's name in connection with the picture, "I Am the Law", is an infringement on the copyright of "The River's End". The decision means that the Affiliated Distributors, Inc., will have to get out new paper for their film.

NEW MUSIC DEPARTMENT FOR THE M. P. T. O. A.

The Motion Picture Theater Owners of America are now actively engaged in putting into effect the proposition presented by the national president at the Washington convention to create a music department of the Motion Picture Theater Owners of America, and have music issued to theater owners free from all tax, license or levy. "We have been holding important conferences with representatives of publishers and composers for the purpose of putting this new department on a firm and effective basis," reads a statement from the M. P. T. O. A.

"We have been giving attention to the matter of relieving the theater owners from unfair exactions of representatives of the American Society of Authors, Composers and Publishers. A large number of test cases have been brought in the courts and will be up for decision soon. We propose to have further test cases brought in different parts of the country.

"After months of hard work we succeeded in having introduced into Congress an amendment to the Copyright Law. Same was introduced by Congressman Lampert, of Wisconsin, and several hearings were set on the bill. These were postponed, however, owing to the serious illness of Congressman Lampert. A final hearing was arranged for May 5 and the entire National Executive Committee of the Motion Picture Theater Owners of America, with the counsel of the Motion Picture Theater Owners of Kansas, came to Washington for this meeting, but the hearing was postponed on receipt of a letter from the chairman of the Patents Committee of the House to the effect that most of the members of his committee were absent from Washington at the time, but that a new date would be set for the

of America. We can arrange with the music stores to sell these compositions. We can advertise the compositions in our theaters, giving them the widest publicity and bring these musical selections to the personal attention in demonstrated form of millions of people daily. In this way we will give a nationwide stimulant to independent composers' efforts and revive good, inspiring music in the United States in a manner hitherto unheard of.

"The Motion Picture Theater Owners of America are opposed to the methods and processes employed by representatives of the American Society of Authors, Composers and Publishers, as we consider same entirely unfair and prejudicial to the rights of theater owners and all users of musical compositions, and we propose to use every legitimate effort to eliminate these methods and give the American people as free a use of good music as is possible.

NORTHERN CALIF. M. P. T. O. UNIT FORMS NEW EXCHANGE

The exhibitors in Northern California have made an arrangement to eliminate all advance bookings and the various practices of distributing from which the theater owners have suffered to a large extent.

About fifty theater owners held a meeting recently for the purpose of forming the Western States Film Exchange, with a capitalization of \$20,000. The incorporators are Alan King, Oakland; P. J. Hanlon, Vallejo; Mrs. F. E. Smith, Marysville, and Robert A. Hazel, of San Francisco. C. C. Griffin, who is president of the M. P. T. O., of Northern California, likewise a committeeman on the National Board, is one of the principal figures in the formation of this new exchange.

BIG STREET NEWS

Pauline Garon has joined the Paramount Stock Company on the Pacific Coast.

Helen Jerome Eddy is starring in "Loves Coming of Age", a Rae Carroll production.

Ere Unsell has been engaged by B. F. Shelburg, of Preferred Pictures Corp., as a scenario supervisor.

Martha Mayo has given up her role in the stage play, "Grand Larceny", to accept a position in filmdom.

Marguerite De La Mott is to make her starring engagement under the management of J. L. Frothingham.

Alce Calhoun, the petite and pretty young star, will appear in "The Little Wild Cat" under the Vitagraph banner.

Almee Torani has been engaged for "The Three-Cornered Kingdom", Ethel Clayton's first production for Robertson-Cole.

Frances Marion will shortly qualify as a producer, thus alternating the number of women producers in the film industry.

That dimple chin and smiling face belonging to Bryant Washburn will shortly be seen on the screen under the Metro banner.

Frank Keenan, Anna Q. Nilson and Russell Simpson are to head the cast of Louis B. Mayer's next production, "Timber".

Mahlon Hamilton is among the prominent players who will appear in the cast of "The Christian", a Maurice Tourneur production.

A notable cast has been engaged for the screen version of "The Face in the Fog", which is one of the famous "Boston Blackie" stories.

Kate Douglas Wiggin is preparing the scenario of "Timothy's Quest" for the Dirego Film, Inc. The work is an adaptation of a story by Mrs. Wiggin.

On account of the success made by "The Fast Mail", Lincoln J. Carter is to convert many of his former stage melodramas into scenarios for the Fox Film Company.

Mr. and Mrs. Joseph Schenck (Norma Talmadge) are sailing for Europe. When Miss Talmadge returns she will begin work upon her latest screenization, "Within the Law".

Lucille Carlyle has forsaken screen romance to participate in an actual life romance which leads to matrimony. Report has it that the little lady will wed Larry Semon, the popular comedian.

Carmel Myers denies the soft impeachment that she is to separate from her composer husband, I. M. Kornblum. It seems that the marital felicity of this couple has not been disturbed in the least.

Robert Vignola, the well-known director, has completed some of the most thrilling scenes in "When Knighthood Was in Flower", which is said to be the most ambitious production of the Cosmopolitan Company.

Mme. Olga Petrova, whose screen productions are pleasantly remembered, sailed on the Homeric for Europe last week, accompanied by her husband, Dr. John D. Stewart.

Donald Crisp sailed on the same boat.

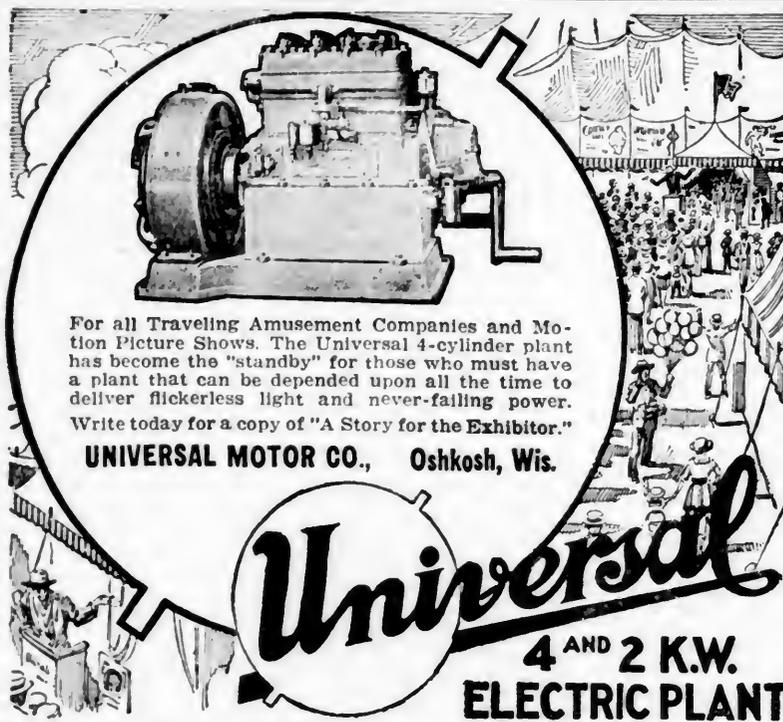
Marie Prevost has signed a long-term contract with Warner Bros. Her first appearance will be made in "Little Heroes of the Street", supporting Wesley Barry. Later on she will be starred in "The Beautiful and Damned".

Louise Fazenda, that inimitable comedienne, who has made a specialty of the Sia Hopkins type of comedy roles, is to enact the part of Mandy Skinner in "Quincy Adams Sawyer", a rural type of picture, to be released by Metro.

"The Play Room" has been decided upon as the title for the little theater which the screen players of Los Angeles are to convert into their club house. It is said that a number of one-act plays will be presented in The Play Room.

Hedda Hopper, who is suing the redoubtable "Casey at the Bat" De Wolf Hopper for a divorce, is to appear in the role of a wife who has had unpleasant experience with her husband in the picture, "Conceit". Selznick is releasing this special.

To quiet gossip which persists in saying that the parents of Jackie Coogan were benefiting by his earnings, Jack and Mrs. Lillian Coogan have petitioned the Superior Court of Los Angeles to appoint the mother legal guardian of little Jackie. The petitioners recite the fact that they are conserving Jackie's earnings for



For all Traveling Amusement Companies and Motion Picture Shows. The Universal 4-cylinder plant has become the "standby" for those who must have a plant that can be depended upon all the time to deliver flickerless light and never-failing power. Write today for a copy of "A Story for the Exhibitor."

UNIVERSAL MOTOR CO., Oshkosh, Wis.

Universal

4 AND 2 K.W. ELECTRIC PLANT

Wanted To Buy, Three and Four-Reelers

Pictures, no junk, with rewind exam.; also set of Diamond Dye Scenery Parlor Set.

DOUGLAS-FIERS SHOW, - - - Watseka, Ill.

him, altho the law gives the parents control of the earnings of a minor, and that they wish to put the trust under the direction of the court. In this ruling the parents as his guardians would be required to conserve the earnings of the little boy and account to him when he becomes of age, as well as in the meantime accounting at stated intervals to the court.

Milton Sills and Florence Vidor will have the leads in "Skin Deep", a Thomas H. Ince production. It is not known thru what company Mr. Ince will distribute his output, as nothing definite has been settled concerning the contract, dispute in which Mr. Ince figured largely for the past few weeks.

And now radio is supplying a prominent part in the presentation of motion pictures. At the Central Theater, New York, "The Storm" is being presented, and its success depends upon the "drops" which the orchestra and men behind scenes use to imitate a wind storm, the crackle of roaring flames in a forest fire and other effects which radio officials believe can now be synchronized with the action of the picture. With this idea in view, a Newark radio station plays an important part in the presentation of the picture. The effects with radio have been worked out carefully and rehearsed frequently. If this experiment is successful, it would make for decided revolution in the theory of motion picture exhibitors.

all nature alone are exempt from censorship. Licenses are required for each picture presented for the first time in the State. And for each rerelease of the same picture permits are necessary. Each picture passed by the board will be given a serial number. The number or title of the picture may be used when a complaint is made against a picture. The examination of pictures for which licenses are desired will commence this week, the censor having decided to begin work before the actual time in office starts. This will be an accommodation for the exhibitors who desire to have new photoplays on the screen by August 1. The conditions governing the Censor Board in Virginia are similar to those of New York. But an interesting feature connected with the equipment of the offices and the studio room for the censors is the fact that all the furniture used was made by convict labor. The work was done under the direction of the industrial department of the Virginia State Penitentiary. Martha Cunningham, former executive secretary of the Women's Club, will be the chief clerk of the board, with other members as follows:

Mrs. Emma Speed Samson, secretary and vice-chairman; R. C. L. Moncour, and Evan R. Chesterman, chairman.

VIRGINIA CENSOR LAW EFFECTIVE AUGUST 1

On and after August 1 all motion pictures exhibited in the State of Virginia must have the approval of the Virginia State Board of Censors. Pictures of a religious and education-

REGARDING NEW CONTRACT FORM

Before leaving for California, Will H. Hays confirmed his original statement to the national officers of the M. P. T. O. regarding a new contract which has been under discussion during the many conferences held at the Fifth avenue office between the committee of the national body and Mr. Hays. When the new contract is finally consummated it will apply

WHAT CENSORSHIP CAN DO

Will Hays optimistically tells Los Angeles that "censorship will fall in everything it undertakes. We are going to obviate the necessity of censorship." The logic of this is not altogether clear, but one gets the general meaning. Mr. Hays was made dictator, or co-ordinator, or whatever it is, of the movie business in order to head off censorship. Champions of censorship have made that a ground of complaint. Anything that interferes with censorship is wrong, even if it removes the need of censorship. A censorship is a good thing in itself, and woe to that man who makes it unnecessary.

More interesting, however, is Mr. Hays' statement that censorship fails in everything it undertakes. What does it undertake? Obviously, to censor; and it succeeds in that. It undertakes also, presumably, to safeguard the public morals. It has succeeded in keeping the inhabitants of Pennsylvania from learning that children are born, unless they obtain that information outside the moving picture theaters. It has prevented citizens of Ohio from finding out that women smoke, unless they see it off the screen. It has succeeded in suppressing the fact that the Founder of Christianity was more tolerant than some of its modern exponents, unless that fact be learned from the printed page. It has succeeded admirably in taking out some of the little intelligence at present put into the making of moving pictures, but until it is extended to all other fields of human knowledge the public morals are still in peril. Of what use to keep the words of a great religious teacher off the screen if they can be found in the Bible?

If the protection of public morals is thus but imperfectly accomplished, censorship has succeeded brilliantly in some other respects. It has made jobs. It has restricted the field of possible motion picture production, already narrowed by limitations of the producers—and of the public. It has enabled reformers to enjoy the sensation of aggrandisement of the ego and to gratify the instinct for persecution. Finally, the published decisions give us all a heightened self-esteem by enabling us to think how much more intelligent we are than the censors.—NEW YORK TIMES, JULY 26.

to all business handled with exchanges for 1922-1923 product. This makes it unnecessary for theater owners to hesitate to make contracts for the coming season's product, if the prices, conditions and other circumstances are satisfactory to the theater owners. The following letter was written by Mr. Hays previous to his departure for Hollywood:

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
522 Fifth Avenue
New York City

July 14, 1922.

Sidney S. Cohen,
President, Motion Picture Theater Owners of America,
New York City.

Dear Mr. Cohen:

Pending the negotiations which, as you know, are progressing favorably, it would seem that the understanding should be that in the event of the adoption of standard clauses for a uniform contract, contracts already taken for 1922-1923 product should be carried out in the spirit of the new form of agreement. I think this is our understanding, but I want to make it clear that it is and will be our purpose. Such an understanding eliminates any difficulties which are incident to the unavoidable delay in connection with the working out of the details of our negotiations.

As above suggested, and with which you are familiar, these negotiations are progressing favorably and I am hopeful of a large fulfillment. While the attorneys are at work on these matters I am going to take the opportunity to go to California for a few days to fill some engagements made some time ago. This absence, however, will not in any way delay the negotiations and upon my return I am hopeful that the details will have been brought to a point where we can quickly conclude the matter.

With very kindest regards, and best wishes always, I am

Sincerely yours,
(Signed) WILL H. HAYS.

FORMER DISTRICT ATTORNEY JEROME HELPS FILM SYNDICATE

A group of prominent Wall street financiers has enlisted the services of William Travers Jerome, who has become familiar to New Yorkers thru his various activities, the most important of which was his serving as a district attorney.

Mr. Jerome has now cast his lot with a new motion picture firm that has developed a process for making motion pictures in color. It is claimed that the invention makes the most satisfactory colored picture yet produced, because it is free from the ordinary blemishes which heretofore have marred all films made in colors.

No official statement was forthcoming from the office of Mr. Jerome, who is associated with the law firm of Guthrie, Jerome, Rand & Kresel, of 37 Wall street, New York, with the exception that he acknowledged he had made connections with the motion picture enterprise.

The process has been patented and belongs to the Technicolor Motion Picture Corporation, with headquarters in Boston. It is the result of long experimentation and research by Dr. Daniel F. Comstock, a noted scientist, who was formerly professor of physics at the Massachusetts Institute of Technology, and it is hoped by the sponsors that the new process will revolutionize the movie industry, making color pictures take the place now held by the black and white films. It is said that the syndicate has enormous backing, and Mr. Jerome will serve in the capacity of manager. The film requires no special apparatus for projection, but can be run thru a machine at a small nickelodeon as easily as thru a projector at a big theater.

LAMBS' CLUB FOR L. A.

A committee of motion picture folks has started the formation of a club similar to the Lambs' Club of New York, to embrace all members of the motion picture industry located on the Coast.

Theodore Roberts, the popular character actor, has been chosen as chairman and membership is not limited to screen stars, but includes everyone connected with the film industry.

WEEKLY CHATTER

(Continued from page 152)

It would prove a refutation to the carping critics who claim that the screen is limited in its scope. In a communication to The Billboard signed by A. M. Becker, secretary of the Asta Films, Inc., that gentleman voiced a complaint against the lack of appreciation shown by the big Broadway house managers who have thus far shown no inclination to present Shakespearean plays adapted for screen purposes in their theaters.

While admiring the excellent qualities of the picture and deploring the fact that the better grade houses do not lean toward the classical in their program offerings, yet the fact remains that "Hamlet", having been first released at the Lexington Avenue Opera House, automatically killed its chance for a first run at any one of the Broadway theaters.

It might prove profitable if the management of the Asta Films, Inc., were to lease a Broadway theater for a showing to back up its confidence in the unusual and praiseworthy superfeature.

The Billboard Reviewing Service

"THE MYSTERIES OF INDIA"

Hamilton Theatrical Corporation presents "The Mysteries of India", directed by J. May, a Paramount picture, shown at Rialto Theater, New York, week of July 23.

Reviewed by MARION RUSSELL

A weird, albeit a very fascinating, picture of the supernatural blending with the mysterious rites of India.

THE CRITICAL X-RAY

Had this picture, which is evidently made in a foreign country, been curtailed in its development the entertainment value would have been twice as strong, as its tiresome length militated against its holding attention. But there is no gainsaying the magnificence of its settings, or the very original manner in which the story is told. The acting is also a strong factor, and great credit is due Conrad Veidt for a compelling performance of the mysterious Prince Ayan. His eyes, shining like those of a wild tiger, gleamed menacingly in many a fadeaway which left an uncomfortable impression upon the spectators. Then the barbaric savagery by which this native, who had received the polish of an Oxford (England) education, made the character more formidable when he sought revenge upon his Anglo-Saxon rival. There was no length to which the cruel heart of this man would not descend, he even imprisoned the hapless young Allen in a lion pit and was quite prepared to bury his beautiful, the unfaithful, wife alive.

The supernatural is supplied by a resurrected mummy, The Yogi, and if you ever want to see how these reincarnated bodies disappear in space go and watch the process in this movie drama. But, believe me, it is not a pleasant one. The picture has been handled in a brilliant manner, many of its scenes and situations strongly recalling the uncanny atmosphere and chill-producing story of "Dr. Caligary's Cabinet". And there is plenty of action, more than a full quota of thrills and most original specimens of architecture that we have yet viewed in a motion picture. The only real fault is that the director did not cut short his multitudinous scenes ere the audience became drowsy from constant watching.

Mia May was the rather corpulent heroine and Erna Morena made a symmetrical and alluring Princess Savitri. The Yogi was enacted by Bernhard Gotzke in a realistic fashion.

This is something, out of the ordinary, even tho not always convincing to an American audience, yet "The Mysteries of India" will have a certain appeal.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—Constantly interesting.

"WHEN THE DEVIL DRIVES"

An Associated Producers' picture, starring Leah Baird, distributed by Pathe, shown at the Stanley Theater, New York, July 28.

Reviewed by MARION RUSSELL

A picture richly embellished, but lacking a convincing story to hold attention.

THE CRITICAL X-RAY

As a man sitting next to me said, in his opinion, "they shoot 'em down or stick 'em up", and this is what actually occurs during the filming of this story. A woman, cast off by the man she has loved, in a moment of jealousy stabs him. He recovers and she is released from jail. But later on she meets the girl whom her former lover was about to marry and this same girl, learning of the reasons which parted her fiancé and herself, the day before their wedding becomes partially deranged thru the green-eyed monster and shoots "the other woman", tho again not fatally. This makes for repetitions scenes and deprives the picture of any genuine dramatic quality. Were it not for the charming surroundings such as smart cabaret scenes, beautifully-dressed interiors of wealthy homes and ultra-fashionable gowns worn by the leading women of the cast, the picture would become just another ordinary affair. Also Miss Baird is far too placid of face and too composed in manner to represent a woman who has almost committed murder. She wears the same easy smile all the way thru the picture and only in one situation—namely that in the jail scene—does she register the emotion called for by the tragic occasion.

However, the picture has a certain amount of entertainment value that must appeal to those who are not particular as to the plausibility of the story utilized.

SUITABILITY—Popular-price theaters.

ENTERTAINMENT VALUE—Fair.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale, 518 Elm St., St. Louis, Mo.

"BORDERLAND"

Presented by Adolph Zukor, starring Agnes Ayres, story by Beulah Marie Dix, directed by Paul Powell, a Paramount picture, shown at Rivoli Theater, New York, week of July 23.

Reviewed by MARION RUSSELL

A curious and very unusual type of story in which direction and beautiful photography lead in point of excellence.

THE CRITICAL X-RAY

Spiritualism, mysticism and a sentimental romance are the chief ingredients in this production. It is a sort of story in a story which at times caused a faint ripple of laughter, tho we believe this was occasioned more from the hysterical condition of the audience than any derision caused by the acting. It is a difficult undertaking to convey scenes of life after death and still retain its spiritual atmosphere, necessary to convey the unknown. Director Powell has managed this in a very brilliant manner and also kept the main threads of human interest constantly alive. A young wife about to desert her husband and child, learns thru the efforts of a wandering spirit—supposedly the troubled soul of a dead great-aunt whose false step had caused her death by drowning and loss of her little child by fire—and is by this method of communication thru the medium of a paralytic old woman, able to see her own mistake and reform in time to prevent a life disaster. Altogether the theme is strangely interesting and the many allegorical scenes in which the spirit of Dora Becket wandered searching for her lost child, have been conveyed with a subtlety that rivets attention immediately. There are a number of truly dramatic moments filled with suspense, and two children, Frankie Lee and Mary Jane Irving, play upon the heart-strings with their genuine pathos and naturalness of screen acting.

Agnes Ayres enacts at least three roles and her classic features seem to fit perfectly into the role of the white-robed madonna, and again suggests Moira Lisa with the sad sweetness of her smile. In the role of the carthy Edith she looked very charming in modern garb. Milton Sills, while holding the leading position of the supporting cast, had very little to do, but, as usual, gave a praiseworthy performance. We noticed Dale Fuller in a minor part, the humorous qualities of which caused considerable laughter. Then there was a dog, Pal, who has come to be known by the screen fans, and seems almost human in depicting scenes of fidelity and devotion.

For a picture that manages to get far away from the customary motion picture material we are glad to commend all the wonderful qualities of "Borderland". The audience at the Rivoli Theater seemed to enjoy it for the crowds increased at each performance.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—High.

"HURRICANE'S GAL"

Presented by Allen Holubar, starring Dorothy Phillips, written by Harvey Gates, directed by Allen Holubar, a First National attraction, shown at Strand Theater, New York, week of July 23.

Reviewed by MARION RUSSELL

They did not leave anything out of this picture. There is a man o' war coming to the rescue of a ship with a mutinous crew, an airplane and the ever helpful wireless.

THE CRITICAL X-RAY

Melodrama pure and simple is what this picture turns out to be. In the beginning there is a lot of contrary matter which does not

"THE KICK-BACK"

Story by Harry Carey, adapted by George Edwardes-Hall, starring Harry Carey, released by Film Booking Office of America, shown at Capitol Theater, New York, week of July 23.

Reviewed by MARION RUSSELL

Harry Carey, with his heroic actions, wild west riding and dare-devil stunts, got the audience of the dignified Capitol Theater applauding and urging him on to victory. At least the juvenile portion of the audience were the ones who voiced their pleasure in seeing this old-time favorite once again on Broadway.

THE CRITICAL X-RAY

Some very picturesque locations were filmed by the cameraman, especially the desert and the mountain ranges near the Rio Grande, which furnishes the border line between the United States and Mexico. The hero is inveigled into a plot by scheming villains to bring some horses across the border with the use of forged permits. Despite his protestations of innocence he is roughly treated by Aaron Price and Chalk-Eye, his villainous associate, and narrowly escapes lynching after Harry has knocked out and shot up villain number two.

Harry Carey believes in doing things on a high scale and is not content until he brings in the assistance of the United States Rangers, who disperse the mob and permit the hero to marry the pretty waitress, Nellie, for whom he plays over and over again the record on a music box, "Wait Till the Sun Shines, Nellie", etc.

Carey takes a lot of punishment in this picture, but proves that he has courage and believes in giving the public a surfeit of exciting action. There are thrills galore and any amount of suspense. To those lovers of the Western melodrama who do not object to a hackneyed theme with many incongruities, this picture will prove fairly pleasing.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—About the average.

always belong, but in the latter reels many exciting punches are registered and some very splendid effects are cleverly put over. Of this, the best is a hurricane at sea, a mutinous crew, the struggle of two helpless women locked in a cabin with a brutish captain and the arrival of a man o' war, which actually does steam up close to the vessel right in full view of the audience. It does not seem possible that there could be any trick photography employed in this scene, altho some of the earlier incidents may have been pieced in from news reels. We refer to that part where the government boat is seen plowing a wide path thru a tumultuous sea.

And as for the story, we cannot truthfully say that the role of Lola attracts any degree of sympathy for Miss Phillips. This little lady is a splendid actress, always earnest in her work and invariably puts over her part with a bang. But the many illogical ideas in the scenario rather detracted from the value of her performance, such as the girl heroine taking the wheel during a hurricane when a big crowd of huskies is lying about the ship. The picture was evidently written exclusively for the star, tho Wallace Berry had a strong part to which he did full justice.

To those who like their excitement strong in the pictures this film will undoubtedly appeal.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—According to taste of your clientele.

"THE MARRIED FLAPPER"

Directed by Stuart Paton, scenario by Doris Schroeder, starring Marie Prevost, Universal attraction, shown in projection room, New York, July 25.

Reviewed by MARION RUSSELL

A lighthearted and frequently entertaining analysis of the methods pursued by a modern flapper, even tho a bitter experience carries a lesson to the giddy "snare hopper".

THE CRITICAL X-RAY

Marie Prevost is qualified by nature to portray the flippant society type of girl who "carries on" with a high hand, irrespective of the duties she owes her home and husband. The little lady takes a severe tumble when adverse financial conditions rob her of the power which wealth can bring. She is pursued by a cad of a millionaire-bachelor, but his unworthiness is quickly brought home to her when she discovers his intention to ruin her husband's little sister, Muriel, whose silly head is turned by the attentions of the fast set. Having learned her lesson, the flapper saves her husband from endangering his life in an automobile race by taking his place and winning the cherished prize of \$25,000, as well as regaining his estranged affection. A number of classy social affairs filled the forefront of the picture with nothing very clearly established except to show how frivolous society conduct is itself. But the fascinating personality of the star carries the story forward and a few dramatic moments ensue during a hectic encounter between husband and the handsome philander. The automobile race has been smartly done, inasmuch as the scenes are pieced in in the picture, it evidently having been filmed at a professional race meet with immense crowds present and many cars participating in the contest. Otherwise there is nothing thrilling or exciting in the production.

Kenneth Harlan makes a handsome lead, and a very young girl, Lucille Rickson, brought the right touch of the ingenue to bear upon the character of Muriel.

SUITABILITY—Family trade.

ENTERTAINMENT VALUE—About the average.

"THE SPANISH JADE"

R. S. Robertson production, starring David Powell, a Paramount release, shown at Stanley Theater, New York, July 26.

Reviewed by MARION RUSSELL

The star is not given many acting opportunities for the villains of the story seem to hold the spotlight more frequently than does the hero.

THE CRITICAL X-RAY

It is evident that this picture was filmed on the other side, possibly in Italy or Spain, for the atmosphere is correct as to location and the clarity of the photography proves semi-tropical sunlight effect. It is an engaging story that is developed in a picturesque manner, even tho nothing really happens until the film is about half over. But from the very outset, the sympathies are aroused for the troubled young scion, who is precipitated into one difficulty after another thru the machinations of a plotting Spanish Don and an irresponsible stepfather. A wandering cavalier comes to her rescue as well as an American author who gets sadly mixed up in the tails of the schemers. To save the life of the American who had befriended her she acknowledges that she had killed the Don in self-defense. But later after a court trial she wins freedom and happiness.

There were some splendid bits of character acting supplied by Mark McDermott as well as some excellent work furnished by foreign screen performers. But as a starring vehicle for Mr. Powell it seemed lame indeed.

SUITABILITY—Sections where Mr. Powell has a following.

ENTERTAINMENT VALUE—Fair.

GO INTO MOVING PICTURE BUSINESS

Small Capital Starts You

Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn \$25 to \$50 per day

Atlas Moving Picture Co.
37 518 S. Dearborn St., Chicago

FOR SALE

Good Used Film

From one to six reels. \$4.00 and up.

UNITED FILM SERVICE,
3628 Olive Street, St. Louis, Mo.



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$5.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many you desire, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

CARNIVAL AND CIRCUS NEWS

WORTHAM'S WORLD'S GREATEST

Gets Under Way for Fair at Grand Forks—Big Organization Preparing for Mammoth Toronto Engagement

Grand Forks, N. D., July 26.—Altho weather conditions were far from favorable during the early part of the week, the Grand Forks Fair opened with a big crowd Monday, and if the attendance for that day can be taken as a criterion there will be plenty of people at the fair before the week is over. Alex Sloan's auto racers, including Sig Haugdahl, Ray Lampkin and Ray Claypool, were the big attraction on the race program, while hundreds came to see the auto fashion parade, in which a number of excellent women drivers competed for honors. The free acts furnished by Fred Barnes, with the Robinson elephants and the Flying Millers as the headliners, pleased the patrons greatly. Genial Secretary Montgomery had everything in the best of shape when the shows arrived here early Sunday afternoon, and practically all of the shows were up and ready to open Sunday night. The people started coming early Monday morning and long before the first event took place in front of the grand stand it was filled to capacity and standing room only was sold. Tuesday afternoon a heavy rainstorm scattered the fair visitors and kept up so insistently that it drove them all home. Early in the evening another rainstorm, accompanied by a terrific wind, made the fair grounds look like a duck pond and leveled some of the tents, but did little actual damage. All of the shows were up and open Wednesday morning and when Old Sol came out he dried up the mud spots in a hurry, and everything contained in its usual trend with indications that business will be good for the balance of the week.

Mrs. C. A. Wortham received a telegram announcing the death of Mrs. Agnes Henderson in Denver on July 19, following a stroke of apoplexy. Mrs. Henderson had been ill for some time, and while her death was expected it was a severe shock to her many friends on this show, who loved her and held her in the highest esteem for her many admirable qualities, her charming personality and high character.

Secretary Thomas E. Canfield, of the Minnesota State Fair, who visited the Wortham Show in Fargo, rode over to Grand Forks on the show train as Mr. Wortham's guest and spent several days here looking over this fair. He stated that both Fargo and Grand Forks had wonderful exhibits this year and made arrangements to have many of them come to the Minnesota State Fair. Ray Speer, the popular publicity manager, was unable to come owing to illness, and was greatly missed by those who were accustomed to seeing his smiling countenance on the midway at the fairs here.

Tom Bailey, in charge of the Barnum & Bailey No. 2 car, was among the visitors in this city. Secretary McRoberts headed a Fargo delegation that came to visit the Grand Forks Fair and had a great time. The Fargo Fair was a big success. Elsie Calvert, who went to her home in Washington to rest up for the fair season, rejoined the show at Fargo and is again a conspicuous figure on the front of the show.

Great preparations are going on getting the show ready for the Canadian National Exhibition, where it will appear at its best this year.—W. F. FLUTO (Press Representative)

J. GEORGE LOOS SHOWS

Start Fair Dates This Week in Missouri

Butler, Mo., July 26.—Warrensburg, Mo., was the last stand for the J. George Loos Shows and good business was the order of the week. While the town is small it has a summer school for teachers, which increases the population.

The run to Butler was made in good time and there was no evidence of a strike going on. Butler is also a small town, but has a lot of good little surrounding towns, and if the weather remains good the show will enjoy a fine week's business. This is the first big show that has ever been here and the people are doing a lot of boosting. The Mayor is a real live one and a friend to tented organizations.

The first cases of any sickness on the show started last week, the first being V. R. Wolf, concessioner. He will return to his home in New York City, and the good wishes of everyone on the show go with him. The other showman to get down is Mr. Irish, who seems to

have been attacked with the heat and has been in bed almost a week. An accident occurred on the motorhome last week which almost cost Mrs. Vernon her life. The axle on her small motor car broke while she was on the wall and only by the narrowest margin did she escape instant death. As it is, she is badly bruised and will be unable to perform for some time.

All in activity on the show this week, getting ready for the big fair date next week at Carthage, Mo., the first of the season for this caravan. All on the show are giving their outfits a coat of paint. There have been no changes in the membership of the show and the lineup remains about the same as when it started out.—G. RAYMOND SPENCER (Press Agent).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

HAWLEY FOR SOUTH AMERICA

New York, July 27.—Joseph Hawley, of the Liberty United Shows, has contracted with Walter K. Sibley to book his merry-go-round, Ferris wheel, auto swings and ordinary swings with the company that is to leave for South America about September 15.

Mr. Hawley has been anxiously awaiting this chance, as he was a day late for the last company that left for a South American tour, so he placed his name on the books of the Sibley show last winter so as to be sure to be in time for the next company organized. Hawley is now at Long Branch with his riding devices and doing well.

TYPOGRAPHICAL ERROR

Chicago, July 26.—In the issue of July 22 the Invinible Products Company carried three advertisements, one of a new radio outfit, one of an apron for the housewife and another of the new auto hat carrier. A typographical error made the firm name read Invinible Products Company.

WORTHAM'S WORLD'S BEST SHOWS

Make Two Quick Overland Moves at Detroit

Detroit, Mich., July 27.—During the past two weeks and the current week the people of Detroit have been learning Clarence A. Wortham's World's Best Shows, and the more they learn the more the Motor City residents appear to like them. The show has been doing things that prove that the "family" consists of real outdoor showmen.

After the engagement on Ford Field, which was a previously unshown location, the big caravan made a record of moving overland seven miles to last week's location at Field and Kirby avenues and the shows were open within sixteen hours after leaving Ford Field. On Monday and Tuesday many of the showfolk visited the Ringling-Barnum Circus and many of the circus folks visited the Wortham Shows, among the latter being Frank Lentini and Lillian Maloney. Mrs. Harry H. Hancock, who spent the winter in California, rejoined her husband the first week here. The laugh of the week belonged to Janette Hillons, daughter of Mr. and Mrs. Harry Hillons, who had just returned with her mother from a homefolk's visit East. Janette returned with her head bobbed. Will Hays asked Mrs. Hillons, in Janette's presence, who was "the young lady with no hair?" The little Miss straightened up and indignantly replied: "I'm a flopper."

S. W. BRUNDAGE SHOWS

Rockford, Ill., July 25.—The S. W. Brundage Shows arrived here yesterday afternoon from Ottawa, Ill., where they had close to the haunter week of the season. All with the show must take their hats off to the hustling committee of Maccabees at Ottawa.

The shows opened here last evening to the biggest crowd of the season, the Water Show having the biggest Monday night, while all the other attractions did very well, and this notwithstanding that two parks and a river excursion steamer were counter attractions. The midway presents a very neat appearance; the various attractions being set up so as to command a flashy appearance. As the Illinois soldiers are in camp here for training a good patronage was received from them. No town have we exhibited at this season where the local papers treated us better than here, the three dailies giving us all we could expect.

This is the caravan's initial appearance in Rockford. From here the show will go to La Salle, where they have street locations and a splendid committee—the firemen. H. F. Randie and wife are at La Salle. They worked a few days on the promotions there while the show was at Ottawa, the quick and often service on the electric line allowing this.

The new front for the Water Show will arrive here, the Chicago firm turning it out so advising yesterday. Beatrice Kyle in her high backward dive still proves to be the big headliner and causes many to boost for and praise the daring little performer.—F. P. DARR (Agent for Show at Rockford).

FRANK RINKS KILLED

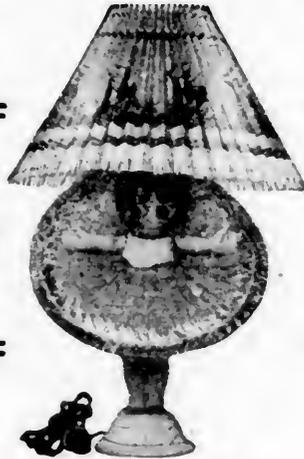
Dixon, Ill., July 27.—Frank Rinks, electrician with the L. J. Heth Shows, playing just outside the city limits here this week, was killed this morning about 6:30, near the show grounds, following or during a fight in which several members of the company are alleged to have taken part. Data concerning the events that led up to the brawl at this writing is somewhat conflicting. Fred Kuhn, who was with the victim from the time the trouble started until he (Rinks) breathed his last breath, has given his version of the affair to the authorities. Three men, giving the names of H. Andrews, Bill Holly and Bill Lawler, were taken into custody in connection with the crime, on suspicion of for questioning. Opinions at this time differ as to what caused death, as several sticks of wood, stones and other weapons that could have been used were said to be found in close proximity to where the man died, altho some seem to be of the opinion that the victim's neck being broken this could have been caused by a heavy blow with the naked fist. No announcements as to funeral arrangements or details as to the disposition of the remains are known at this time.

Z. & P. AT TERRE HAUTE

The Zeidman & Polite Exposition has been booked into Terre Haute, Ind., under the auspices of the Knights of Pythias, for the week of August 14. The location will be at 23d and Wabash, half of the midway to be placed in the streets and the other half on the lot.

LAMP DOLLS

75c Complete



Pat. 2-7-22.

75c COMPLETE

You get the jobber's profit.

75c COMPLETE

You get the jobber's profit.

1 or a carload

SAMPLES, \$1.25

One-third with the order, balance C. O. D.
Packed 40 to a barrel.

C. F. ECKHART & CO.

315 National Ave., - MILWAUKEE, WIS.

Business Is Great, Thanks! How Is It With You? If your business is not all it should be you ought to communicate with our "Wise Gazable Catalog No. 80." It is a Buying Directory and Reference Book.

SHOOTS
CARTRIDGES

Figure 1
Figure 2

GN. 820—Ortega, German Automatic Pistol, .25, .32 and .380 calibers. Each... \$7.25
GN. 715—The Original German Luger Officers' Pistol, .30 caliber. Each... \$16.00
Extra Magazine for same. Each \$1.00.
GN. 502—"Protector" Imported Automatic Pistol, .25 caliber. Shoots 7 times. Very powerful. Special Reduced Price. Each... \$5.00
GN. 422—"Zehna" Automatic Pistol, .25 caliber. Blue finish. With safety. Each... \$6.50
GN. 503—"Dryse" Automatic Pistol, .32 caliber. Blue finish. Each... \$6.00

GN. 414—Mauers, German Automatic Pistols. Shoots 11 shots. Blue finish. .25 and .32 calibers. Each... \$9.75
GN. 505—Walther's Automatic Pistol, .25 and .32 calibers. Each... \$7.50
GN. 462—Browna's Automatic Pistol, .22 caliber. Each... \$3.75
PER DOZEN, \$42.00.
GN. 619—Fritz Mana German Automatic. 6-shot. Smallest ladies' automatic made. \$5.50
EACH
WE CARRY AMMUNITION AND HOLSTERS TO FIT ALL PISTOLS.

BB. 06
Imported German Flashlight

Nickel-plated case, 3 1/2 in. Sells like wild fire. Extraordinary Special. As long as they last, complete with battery.

Per doz., \$2.25. Per gross, \$24.00
BB. 761—Imported Pint Vacuum Bottles, 45c Each
BB. 763—Aluminum Vacuum Pint Bottles, 60c with handle attached to cup. Each
GN. 31—German Vest Pocket Safety Razor. Large size. Nickel cases, velvet lined.
Per doz., \$2.25. Per gross, \$24.00

BB. 707—American Made, Large Mahogany Clock. Width, 15 in. SPECIAL. Each... \$3.25
BB. 738—Same as above in 8-day. Each... 50c
BB. 391—Midget Clock. Each... 67c
BB. 392—Jumbo Alarm Clock. Each... \$1.00
BB. 393—Dice Clock, silver dial. Each... 95c
BB. 394—Desk Clock. Each... \$1.10
BB. 395—Marble Clocks, Big dash. Each... 95c
BB. 396—Mahogany Finish Clock, 6x1. Each... 75c
BB. 311—This Made American Made Watch. Open face. Inscrutable crystal. Each... \$1.00
BB. 319—Imported Gold-Plated Watches. Open face. Each

BB. 102—Geneva American Made Razors, assorted handles, 5/8 and 6/8, hollow ground. Big job. Close out. Dozen, \$2.50

BB. 26—Tool Chest, 12-piece. Big seller. Doz., \$4.00. Gross, \$45.00
BB. 28—Tool Chest. Same as above, 10-piece, 6 in. handle. Doz., \$2.25. Gross, \$24.00
BB. 29—Vest Pocket Size Tool Chest, 5-piece, nickel plated handle. Doz., \$1.50. Gross, \$16.50

NOVELTIES, CONFECTIONWARE, GIVE-AWAY, SLIM AND SILVER SUPPLIES GALORE.

M. GERBER'S UNDERSELLING STREETMEN SUPPLY HOUSE, 505 Market St., Philadelphia, Pa.

GREATER ALAMO SHOWS

Home Town of General Agent Accords Welcome and Good Patronage

Quincy, Ill., July 27.—As the Greater Alamo Shows are near their special dates, which start at their next spot, Mt. Sterling, Ill., General Manager Waugh is after all hands to paint up everything, from the cook tent to the big band chair and the entire show paraphernalia.

Quincy has certainly been good to the organization. This is General Agent Harry Hofer's home roost and practically the whole town has turned out to welcome him and the shows he is connected with. In conjunction with the local newspapers have carried some very complimentary articles, included in them being a surprise. Space will not permit the reproduction of all the papers' comment, but the following may prove of interest to Billboard readers:

"Announcement is made of the marriage of Harry E. Hofer to Mrs. Laura J. Boykin, of Houston, Tex., in Sterling, Ill., June 15. Both are in the city and receiving the congratulations of the host of friends of the bridegroom, who was born and reared in Quincy. The wedding was kept a secret by the couple, but it leaked out Monday evening, and they were tendered an informal reception at the show grounds in League Park. Mr. Hofer being one of the proprietors of the Greater Alamo Shows now exhibiting here.

"Mr. Hofer is the son of the late Prof. and Mrs. J. E. Hofer, for years leaders in Quincy's musical circles. He was treasurer and assistant manager of the Empire Theater and manager of the Reserves and League baseball clubs for a number of years. Five years ago he became associated with Clarence Wortham in the carnival business, and two years ago secured a proprietary interest. He has been spending his winters in Texas, where the shows winter, and it was there he met the bride, who is a member of a prominent Southern family. Mrs. Hofer is a handsome woman with a charming personality. She will travel with her husband, whose business for the most part is making contracts in advance, and next November they expect to return to Quincy to spend several months with Mr. Hofer's sister, Mrs. Charles W. Allen, 335 Locust boulevard.

K. G. BARKOOT SHOWS

Have Played Several So-Called "Closed Towns" This Season

After a very successful week at Detroit, Mich., where the shows played under the auspices of the City of Hamtramck, for their first anniversary a week which was not marred by any untoward incident and left both city officials and public pleased with the entertainment offered, the K. G. Barkoot Shows were next situated on the circus grounds at Pontiac for week ending July 22.

This latter stand also proved a good one, and in spite of the fact that carnivals had been in the attendance was a bumper one. The Barkoot Shows are doing much to eliminate the opposition to this class of entertainment and never more so than during the week at Pontiac. The shows were booked next at Jackson, Mich., week of July 31, under the auspices of the Community Service Fund. There has not been a show exhibit within the city limits of Jackson for the past three years, not even at the fair grounds. The Barkoot Shows' agent managed to interest the Community Service Fund, which is under the surveillance of the United States Government, which has a representative there, and thru their efforts a permit was granted by the commissioners and "Jackson's Play Week" was the outcome. A committee, consisting of five men and three ladies, all of them prominent socially and officially, visited the shows at Pontiac as a censor committee and passed everything unreservedly. South Jackson has been opened to high class attractions thru the efforts of the Barkoot Shows.

City poles and streamers across the main thoroughfares were granted for advertising purposes and there is little doubt that Jackson will go into history as one of the big dates of the season, to the financial benefit of the Barkoot aggregation and the Community Service, auspices which have seldom if ever been played under.

This makes the third so-called "closed" town to be opened this season by this aggregation, and it is a "feather in the cap" of "K. G." and his agent. As these lines are being written word comes that there is a possibility of another closed town housing the shows following Jackson. If it's a habit, it's a good one, not only for Barkoot, but the carnival profession in general. Mount Clemens, week of July 24, with Jackson to follow.—JIM BLAINE (Press Representative).

WORLD'S STANDARD SHOWS

Report Having Record-Breaking Week at Halifax, Can.

Halifax, N. S. Can., July 28.—The World's Standard Shows are having a record-breaking week here. It is the first carnival organization here in two years.

The shows are playing on the Commons, in the heart of the city, under the auspices of St. Joseph Society, and the ten shows four rides and fifty concessions are busy each day from noon until midnight.

This is proving a real "old-fashioned week", bigger than any ever experienced by Messrs. Hamilton, Kitz and Hughes, the owners of the show, during their long experience in the outdoor amusement field.

LORMAN-ROBINSON SHOWS

Book Cheviot, O., for Week's Engagement

General Manager Charles R. Stratton and his general representative, Sam Chandler, of the Lorman-Robinson Shows, were visitors at The Billboard offices July 27 while in Cincinnati on business.

The Lorman-Robinson Shows were at the time playing Brookville, Ind., under the auspices of the Baseball Club, and located in the City Park, and the opening night averaged well for a good week's business. Messrs. Stratton and Chandler informed on their visit that they had contracted an engagement for the week of August 31 at Cheviot, suburb of Cincinnati, which has about 5,000 population.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

A REAL PRIZE

For Fairs, Carnivals and Paddle Booths



The Uke, Jr.

LYON & HEALY

Make

CHICAGO

A REAL UKULELE

IS THE NEW UKE, JR.

One that has style and class. Appeals to everybody and is positively the biggest value in years for a full-tone, full-size Ukulele. Not a toy, but an honest-to-goodness instrument that has all the snap and pep and the appearance of Ukuleles that sell for up to \$10.00 in the stores. Made of very best quality Nyssa wood, light weight and very durable in construction.

18 1/2 INCHES LONG

Correctly fretted scale. Plays any tune. Rosewood pegs. Strung with four genuine gut strings.

This is your chance to get at an away-down price an item that really appeals to every man, woman and child.

Write for Low Quantity Prices to Concessionaires.

Sample sent postpaid for \$1.50.

LYON & HEALY

62-73 Jackson Boulevard, Chicago



The Golden Opportunity

AGENTS, WHEELMEN, FAIR SECRETARIES, SALESBOARD MEN and the INDOOR SHOW WORLD

ELECTRICALLY LIGHTED Vanity Cases

AT MANUFACTURER'S PRICES. Every Girl or Lady Wants One

THIS IS WITHOUT QUESTION THE SEASON'S MOST WONDERFUL FLASH. Made of GENUINE LEATHER, with a miniature "ball of fire" electric lamp, built right into lining of case, enabling lady to see herself in the mirror after dark. Beautifully lined and equipped.

Newspapers everywhere are giving free publicity to this day-and-night Vanity. They have met with instantaneous approval wherever introduced. A most acceptable gift that will long be remembered.

Write Today for Our Spangler Special.

Genuine Leather, \$27.00 Doz. You Get \$72.00 Doz. Sample, \$2.50

Imitation Leather, \$19.00 Doz. You Get \$38.00 Doz. Sample, \$2.00

All Spangler Goods Sold on a Money-Back Guarantee.

SPANGLER MFG. CO.

160 North Wells Street. CHICAGO, ILL.

WANTED FOR OUR FAIR DATES GOOD CLEAN SHOWS

Will furnish Wagon Fronts and Canvas complete to real Showmen. Will furnish WAGON PLATFORM for good FREAK or MIDGETS, FAT PEOPLE or GIANT. Either salary or percentage.

WANT—A-1 TALKERS, either salary or percentage.

Will finance any new and novel Show.

WANT—RIDERS for Motordrome, either ladies or gentlemen.

WANT—Concessions of all kinds. Long list of Fairs South.

Address all communications to MIGHTY DORIS EXPOSITION SHOWS, Menasha, Wisconsin.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PHILADELPHIA

By FRED ULLRICH, 908 W. Starns St. Phone, Tlaga 3525. Office Hours Until 1 P.M.

Philadelphia, July 29.—Another week of terrifically hot weather put a crimp in show houses everywhere about town in attendance. Even the parks fell off very much. It was too uncomfortable to move about; people just stayed at home and tried to keep cool. The only event that drew them out was the Teudier-Leonard prize fight at Jersey City and the results were very disappointing to Philadelphians who made the trip to see it.

The scaffolding around the former Hotel Bingham, Eleventh and Market streets, in preparation for the erection of the big theater and office building, the Stanley Theater Co.'s latest enterprise, makes that corner look like a mining town.

Leps and his fine orchestra this week close their seventeenth successful season at Willow Grove Park. Sousa and his famous band open August 6, and continue until September 10, one week longer than last year.

Ira Davis, the talented Philly Town soprano soloist, with her fine personality and beautiful voice, is making a big hit at Woodside Park. This charming singer also won many laurels at Willow Grove Park last season singing with the Leps Symphony Orchestra.

Met Aaron Jacoby, general manager of Edger & Co., Inc., Supply House, on the train going to Wildwood. Mr. Jacoby reports business quiet at present, but states conditions are slowly adjusting themselves and he looks forward to good business for the fairs in the carnival supply line.

They have not yet become settled as to the fate of the proposed big sesqui-centennial fair in 1926. No president has been elected as yet, and the site is not positively decided upon. The meeting of the directors this week at the Bellevue-Stratford Hotel did not terminate in anything definite.

Creators and his band close this week at the new Barnet Garden resort. Creators' stay there has been a very successful one and drew fine attendance at all times. The next attraction at this writing has not been decided upon.

The big caisson for the Camden side for the Philadelphia-Camden bridge has been moored into place and work will start soon to sink it. The Philly side is rapidly nearing completion, so we are getting along nicely towards that much-talked-of bridge of many years' wrangling.

The closing of all the concession booths running games at Wildwood, N. J., last week brought a lot of disgruntled showfolks into town. The supply houses also felt the cancelling of many orders for supplies. A test is going on at Atlantic City, and the results are being watched by the closed concessioners. The contention is why the Japanese roll-ball games are permitted and others stopped. The Japs have a game of chance the same as the others and give away prizes. It doesn't look fair, is the comment.

At a meeting of managers held here this week it has been decided that most of the theaters about town will open very late this coming season. The daylight saving has a lot to do with them holding back their openings. Folks don't want to go to a night show in the daytime.

The Dumont Theater, with the famous Emmett Welsh Minstrels, announces its opening date as September 16. The house is now undergoing extensive alterations and elaborate decorative work and many other improvements for the comfort of its patrons. The policies of many of the other theaters for next season are very much of a mystery just now.

"THE ALARM CLOCK"

Gives a Long and Loud Ring—"Bill" Hilliar Does the Winding

"The Alarm Clock" is ringing, or will soon ring, thruout the length and breadth of the country. For those who are not acquainted with "The Alarm Clock" let us say it is a newspaper (daily paper size) published at intervals in the interest of the Rubin & Cherry Shows. "Bill" Hilliar is the man responsible, or the one who winds the pen (he generally uses his pocket edition typewriter, tho), and the current issue is a real credit to him—a knockout, and that's no exaggeration. It is profusely illustrated with pictures of people with the show, and in addition to sketches of the various ones on the executive staff contains newspaper editorial notices—splendid ones, too—obtained by the Rubin & Cherry Shows in the cities played.

Hundreds of copies of the current issue have already been sent to showmen, fair secretaries, etc., and Mr. Hilliar is now at work sending a copy to every Senator, Congressman and newspaper editor in the country.

SMITH GOES TO MURPHY

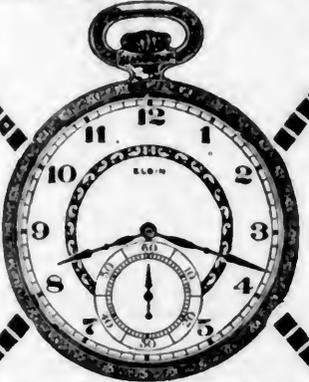
Louisville, Ky., July 27.—Bennie Smith, who has been sojourning at Greenville, S. O., all summer, joined the J. F. Murphy Shows here today. Bennie, who was with the Murphy caravan in 1920, will handle the front of one of the main midway features and will make all of the down-town announcements.

COREY GETS CELEBRATION DATE

Manager E. S. Corey, of the Corey Exposition Shows, advises that his organization has been awarded the contract to furnish all the midway attractions at an Old Home-Week Celebration, to be held at Austin, Pa., September 4-9. He also states that there will be many special attractions, including daily parades, fireworks, ball games and athletic sports of various kinds.

SALESBOARD OPERATORS AND JOBBERS

ELGIN WATCHES ARE KNOWN THE WORLD OVER, AND WILL MAKE YOUR BOARD MORE COMPLETE.



7-Jewel movement, fitted in a 12 size, 10-year green gold finished case, beautifully engraved.

\$8.60 EACH
Sample, \$9.00 Each.

Write for our complete Salesboard Assortment Catalog. Quality considered, our prices are the lowest.

CHAS. HARRIS & CO.
(Established Since 1911)
230 West Huron Street, CHICAGO, ILL.

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

A Few Reasons for Our Phenomenal Success
Quality-Service-Price
No One Can Give More
(Send for Catalogue)

PHONES-ASHLAND 2277-2278

WANTED—Responsible Young Lady
Experienced Ball Game Worker, 50-50 proposition.
Address WORKER, Billboard, New York.

"Let Those That Serve You Best Serve You Most"
Make us prove that we have the best Lamp Doll on the market by putting ours next to any other Lamp Doll made, and then judge for yourself

Quality—Service—Price
PROGRESSIVE SPECIALS

SPECIAL—BRAND NEW
22-INCH DOLLS
Large Wire Hoop Skirt and Saten Bloomers. Dress comes over head.
Appears much larger.
MARABOU TRIMMING.
\$12.00 PER DOZEN

FATIMA
16 inches High.
(Pat. May 9, 1922—Serial No. 1415344.)
\$24.00 Per Dozen
A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

HULA-HULA
16 inches High. New Clock Movements.
Work 20 Minutes on a Wind.
\$18.00 PER DOZEN



HULA HULA
(Pat. July 18, 1922—No. 1422855.)
\$21.00 PER DOZEN

The 1922 Sensation
JUST OUT—TWO OF THE LATEST FEATURES COMBINED INTO ONE
HULA-HULA LAMP DOLL
(Patented.)
\$21.00 PER DOZEN



Put this Lamp Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without worries.

21-Inch Wood Fibre Electric LAMP DOLL
\$12.50 PER DOZEN

THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF. Deliveries made same day order is received. No delays.

HASKE-LITE
Copyright by Progressive Toy Co., 1922.

SEND DEPOSIT WITH ORDER
PROGRESSIVE TOY COMPANY,
102-4-6 WOOSTER STREET,
Phone Spring 2644
NEW YORK

SPECIAL LOW PRICES

High-Grade FAN DOLL



SILK SATEEN DRESS AND BLOOMERS
TRIMMED WITH OSTRICH, MARABOU AND TINSEL

18-INCH, \$8.50 DOZ.
As Illustrated.

Same with Wire Hoop, Marabou and Tinsel Trimmed. **\$7.00 DOZ.**

20-INCH, \$9.50 DOZ.
As Illustrated.

Same with Wire Hoop, Marabou and Tinsel Trimmed. **\$8.00 DOZ.**

Above numbers with Marabou Cuffs, 50c extra per doz.

ONLY CASE LOT ORDERS ACCEPTED AT THESE PRICES:
18-INCH PACKED 6 DOZ. TO CASE.
20-INCH 4 DOZ. TO CASE.

WIRE DEPOSIT AT ONCE.
EASTERN DOLL & TOY CO.
510 Broadway, Near Spring St., New York City/
Phone Canal 8712.

PIT CURIOSITIES

The Baby in the Bottle, Sea Serpents, Mermaids, Devil Fish, Two-Head Giants, Siamese Twins, Two-Head Patience and lots of others with or without banners. All ready to ship. List free to showmen.

NELSON SUPPLY HOUSE,
514 E. 4th Street, So. Boston, Mass.

HAWKINS COUNTY FAIR ASS'N. of Rogersville, Tennessee, invites correspondence from Midway or Carnival companies interested in furnishing Midway Free Attractions and Band at their Fair, September 14, 15 and 16, 1922.

Blankets for Blanket Wheels
EXCLUSIVE
Eastern Representative for the
CAYUSE BLANKETS AT NEW PRICES

\$6.00 Each with Binders, Indians **\$7.00 Shawl Blanket, Indians**
\$7.00 Glazier Park Blanket, White

No two designs alike. 25 to bale. Samples, 50 cents extra. Plenty of stock on hand at all times.

Beacon Indians, Wigwam, 60x80.....	\$3.50 Each
Beacon Indians, 66x80.....	4.50 "
Esmond 2-in-1 Blankets, 66x84.....	3.50 "
Esmond Indians, No. 905, heavy weight, 72x84.....	4.50 "
Esmond Indians, No. 802 and 808 line, 72x84.....	3.50 "
Esmond Indians, No. 1604, 64x78.....	2.75 "
Cribs, Esmonds, Boxed, 30x40.....	.65 "

25% deposit required. All orders shipped same day received.

KARR & AUERBACH
415 MARKET ST. Phone Market 5193 PHILADELPHIA, PA.

LEXINGTON, KY., (Colored) FAIR
AUGUST 7TH TO 12TH

WANTED—Riding Devices, Shows, all kinds; Concessions.
No exclusives Will have big attendance.
Day and Night Fair.

NOTE Am booking independent account railroad conditions. Get busy. Write or wire

MORRIS MILLER, care of Phoenix Hotel, Lexington, Ky.

United Amusement Company Wants

One or two more Shows. Have complete Illusion Show for a reliable party. Concessions of all kinds open. Wheels, \$35; Grind, \$20. flat. Minerva, Ohio, this week; Farrell, Pa., week August 7; Union City, Pa., week August 14. Address as per route.

\$17.00 Per Gross Men's Rubber Belts \$17.00 Per Gross

Come in black, brown and gray. In plain smooth finish or stitched with an exclusive design, nickel satin finish roller bar adjustable buckle, or \$18.00 per Gross with a high-grade clamp buckle.

The quality of our product has been proved by the volume of belts we distribute. Thousands of our agents and distributors have made more money on our belt and buckle than any other rubber belt on the market. It sells on sight. Do not waste any time—write or wire today for your order and watch results. We require \$3 deposit with each gross ordered. Sample, 25c.



OSEROFF BROTHERS
RUBBER PRODUCT DISTRIBUTORS
AKRON, OHIO

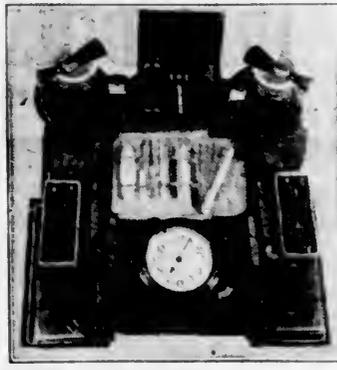
ANOTHER WINNER

A handsome 23 display assortment of Premiums, with real Merchandise, such as Mahogany Clocks, Opera Glasses, Cigarette Cases, Manicure Sets, etc.

All Premiums of Merit with a 1200 Sales Board.

COMPLETE \$14.50 COMPLETE
GOOD REPEATER
25% Deposit on All C. O. D. Orders.

NOVELTY SALES CO.
902 Walnut St., PHILADELPHIA, PA.
SEND FOR OUR CATALOGUE.
ORDER NOW



WORTHAM'S WORLD'S BEST SHOWS

Can place Air Calliope Player, Diving Girls, two good Platform Shows. Kalamazoo, Michigan, week of July 31st; Elgin, Illinois, week of August 7th. Address

FRED BECKMANN.

BILLBOARD CALLERS

(NEW YORK OFFICE)

George E. Robinson, general representative G. A. Wortham amusement enterprises. Came to New York to attend to the arrival of a number of midgets imported by the house. Mr. Robinson stopped at Continental Hotel. Left for points West.

Hon. Martin Travis, Mayor of San Juan, Porto Rico. Was accompanied by Jules Larvett, amusement promoter.

Mr. and Mrs. D. C. English, superintending Lakewood Park, Waterbury, Conn. Came to the city to get costumes and properties for a musical comedy show they are to produce for the park.

C. A. Bell, amusement promoter. Is now handling the advertising for a magazine called "Home Brew". Mr. Bell has recovered from illness which kept him abed for several days. Leo Reisman, violinist and orchestra leader. Mr. and Mrs. Ed Hurley, late of the Lights' Circus.

N. J. Shelton, press agent. Says he is going with a circus.

Polly Aaronson, theatrical property man. May return to burlesque.

Oscar C. Jurney, amusement park expert. In from Atlantic City, N. J. Stopping Pennsylvania Hotel.

Eddie Mack. Plans to produce a plantation show to play celebrations in New Jersey for C. H. Barlow.

James M. Benson, owner and manager James M. Benson Shows. In town for a few hours on railroad business.

Percy Meroency, business manager Great Empire Shows.

W. H. Godfrey, New York representative of Bunte Brothers, manufacturing confectioners, Chicago. Was accompanied by George H. Degnon, business manager of one of John Golden's theatrical attractions.

George Donaldson, actor. Has signed to play the Japanese butler in the number two show of "The Bat" the coming season.

H. C. Robinson, manager of some attractions in Palisades Park, Fort Lee, N. J.

Charles Del'Phil, aerialist, playing Golden City Park, Carnarsie, L. I.

George Dupree and Bert Brooks. Advertising "In the Name of the Law" picture, playing the George M. Cohan Theater.

Dick (Swift) Sluise, comedian. Has been playing West. Came East to go with Harry Hastings' burlesque show.

Herbert E. Victor, of the credit department Farmers' Loan and Trust Company, New York.

C. H. Barlow, amusement promoter. Reported all going well for the Dover (N. J.) celebration.

A. E. Warren, lot superintendent in years past, with Morris Miller, Fischer and McCarthy, Billie Clark and others. Is resting off the road this season.

James F. Victor, bandmaster. Has booked his band for twelve weeks at fairs, starting at Honeysuckle, Va., August 28.

Melville B. Raymond, of the Arthur Hopkins theatrical enterprises.

Edward E. Rice, veteran showman. Playing Harlem Opera House with the "Oldtimers", vaudeville act presented by Dave Marlon.

Mrs. Sydney Wire. Reports her husband doing well as could be expected.

Charles Zimny. Is running his "half-man show" in Columbia Park, North Bergen, N. J., and says business on Saturdays and Sundays is phenomenal.

Slayman All, manager the Eight Blue Devils, vaudeville act. Plays vaudeville.

Andy Dobbins, manager Tasmanian Troupe of aerialists.

Benjamin Williams. Getting ready to leave Brooklyn to play Eastern States and Canadian fairs.

Ike Rose. Back from Europe with twenty-four midgets to join the C. A. Wortham Shows at Toronto.

Elmer Tenley, H. W. Marcns, Chief White Hawk, Indian actor.

Elmer J. Walters, who is running a literary bureau with Henry MacMahon. Reports success.

William Williams and Mrs. Williams. Talker on Evans & Gordon's freak animal show at Coney Island, N. Y., now showing for 10 cents.

Harry E. Tudor, amusement promoter.

Fred H. Poney, manager Paradise Park, Rye Beach, Rye, N. Y.

J. R. Buckley. Representing the Pioneer Rain Insurance Agency, New York.

Elwood M. Johnson. Is returning to the fold of the carnival general agents. Has abandoned his Cumberland amusement project until another season.

Maurice, magician; Horace Goldin, master magician; Thomas Brady, S. W. Glover, Ed Handell.

King Karlo, the Indian showman. Closed with the Traver Chautauqua Corporation at Glens Falls, N. Y. Had a most successful tour. Will play fairs from now until close of outdoor season.

Phil Letroy, concessioner. Playing Firemen's Celebration, Butler, N. J., with Thomas Brady.

G. E. R. Benson. Stopping Continental Hotel.

Mrs. William Schwartz, ride operator of the Schwartz Amusement Company, Detroit, Mich. Was accompanied by her daughter. Stopping Palace Hotel.

Arthur Hill, well-known showman; Harry Witt, amusement promoter; Harry E. Skelton concessioner; J. C. Mars, amusement promoter; M. J. O'Grady, concessioner.

Stephen Hadfield, amusement caterer, of Southampton, England.

J. Micker McCarthy, concession agent. Formerly with Greater Sheepsley Shows.

Peter Brady, talker; R. S. Uzzell.

Richard M. Wheelan. Representing Aberbach Chocolate Company, New York.

Lloyd Bernheimer, soft drink concessioner. Now working at Coney Island. Will play fairs this fall.

Arthur Gross, former carnival general agent. Now in a commercial line.

Charles H. Bendles, concessioner. Ed Hurley, Walter K. Sibley, Sidney Reynolds; Ravona, magician and ventriloquist; Louis Candee, concessioner; C. A. Lomas, Standard Engraving Company.

Sig. B. Hnyke, of San Juan, Porto Rico. Stopping Hotel Astor.

Mile. Caprice, dancer. Plays vaudeville with her own act.

Callera at J. A. Jackson's Desk—H. D. Collins. To bid good-bye before starting out ahead of the George Wintz "Shuffle Along" Company; Rufus Byars, who recently retired from the management of the Lincoln Theater, Washington, D. C. He motored to New York for a little fun after a long period of work; Henry Creamer, producer of "Strut, Miss Lizzie", to have a frank talk about the piece and to com-



SOMETHING NEW!!
Shootoscope

(Reg. U. S. Pat. Off.)
EVERYBODY TRIES IT

Wonderful money-maker. Better than target practice machines. No expense. No merchandise to buy. Made from metal and copper oxidized, handsomely finished. Last life time. Can be placed anywhere. Coin automatically returned when you hit bull's eye. The SHOOTOSCOPE WILL PAY for itself in no time. Everything collected in machines is clear profit. Only one investment. WHY WAIT?—the quicker you have the SHOOTOSCOPE working for you, the more money you will make.

SPECIAL PRICE Only \$60.00 Complete

Send your order now—\$20.00 with order, balance C. O. D. Be wise, act now and let the SHOOTOSCOPE make money for you at once.

International Mutoscope Reel Co.
536-546 West 23rd Street, NEW YORK CITY.

The Chicago Doll



The Latest Creation

THE PRETTIEST, THE FLASHIEST AND MOST ATTRACTIVE DOLL EVER OFFERED TO THE TRADE.

26-inch Doll, artistically dressed in attractive colors of silk, velour and crepe dresses and hats to match. Trimmed with real plumes. Lace-trimmed pants. This Doll is getting top money with leading Concessionaires and Parks. Write for the exclusive of this Doll for your Carnival and Fairs.

HUB DOLL MFG. CO.

Originators of New Creations.

224 West Huron Street,

CHICAGO, ILL.

CONCESSIONAIRES!

GRAB THEM WHILE THEY LAST.



No. 400—Octagon Bread Tray With Movable Grecian Handle. Can Be Had in Three Finishes. COPPER—BRASS—NICKEL

AT \$9.00 PER DOZEN

Send for our Special Silver Catalogue, with Reduced Prices.

PARKWAY SILVER CO.,

62 Canal St., N. Y. C.

SIEGRIST AND SILBON SHOWS

WANT—Circus People doing two or more turns. Long engagement. Concessions of all kinds. Positively no grift. Motordrome Riders, men and women with machines, good proposition.

C. J. SEDLMAYR, Gen. Mgr., week July 31, Toledo, O.; Aug. 7, Bryan, O. **WE' HAVE A STRING OF GOOD COUNTY FAIRS.**

ment on the loyalty of his performers and the kindness of Earl Carroll; Lemon and Brown, a pair of vaudevillians—Mr. and Mrs. Lemon in private life; Claude Austin, with a scenario of his new and fast jazz act; Al Wells, acrobat; Lulu Fields, vaudeville pianist, who has opened a studio in Corona, L. I.; Frank Wiltstach, a writer, interested in the colored artist; C. B. Bennett, a Negro concessioner who, with his associates, will visit the colored fairs.

NAT REISS SHOWS

Make Change in Contemplated Bookings

Frankfort, Ind., July 26.—After considering a circuit of four county fairs and three fall celebrations on the streets General Agent Geo. H. Coleman, of the Nat Reiss Shows, decided that it would be best for all concerned to pass up the fair and celebration dates and play the Chicago and Cleero dates. This action was not taken until after careful thought by General Manager Melville and Mrs. Nat Reiss. The location is ideal, where thousands of people live within ten minutes' walk and where there has never been a similar show.

Mr. Coleman in pleading with Mr. Melville brought out the fact that each engagement will close on Sunday and that all but one spot will not be for more than six days. Mr. Melville, while with this show, formerly played Cleero and Chicago at two different times, each one better than the other.

The changing of plans at this late date required some fast work on the part of the general agent and the fairs speak for themselves—Urbana, Ill., closed for the last two years; Peoria, Ill., the first in since last summer—breaking in a new lot on West Adams street, where the population is the thickest—and then into Cleero.

Altho the engagement at Crawfordsville was satisfactory it did not come up to expectations. The train, after arriving in Frankfort, was unloaded at once and everything was ready for business early in the afternoon. The lot this week is laid out in a beautiful horse shape. Bandmaster H. G. Funk was requested last week to give a special concert Sunday afternoon in the city park. The request was complied with and when the concert started the park was jammed with automobiles. The press and public were favorably impressed and the Woodmen, under whose auspices the shows are playing here, were called upon by the mayor to have the band play every afternoon on the city square. Business was fair Monday night considering the crowd, but Tuesday night being cool, the crowd came out and business improved. This evening about six it rained, but at this writing it is clear and the lot is being filled and it looks like the best spot so far in this State.—ROYAL NOBLE (for the Show).

CHICAGO SHOW NOTES

Chicago, July 28.—Mike Smith has closed for all the concessions at the second annual Elks' Homecoming at Sycamore, Ill., to be held from August 29 to September 2, inclusive, on the streets of Sycamore.

Al Windette, of the Greater Alamo Shows, was in Chicago last week. He spent a day here and also a few days with his mother. Mr. Windette is assistant manager of Mr. Smith's Arcade. He stated that the show was doing an excellent business at Quincy.

Ike Faust dropped off in Chicago a few hours last week to see what the boys were doing.

Edward R. Hanover, representing Veal Bros' Shows, was a Chicago visitor today.

George Robinson, of the Wortham interests, is back from a trip to New York. Other Wortham officials to visit the Chicago office this week were R. I. Lohmar, Harry Sanger, Joe S. Schollin, Joe Conley and Walter Stanley.

BRAZIL, IND., CANCELED

By Great Patterson Shows Account of Railway Strike

Will Christman, The Billboard representative at Terre Haute, Ind., informs that the Clay County Post No. 2, American Legion Celebration, week of July 31, at Brazil, Ind., with the Great Patterson Shows as the attraction, has been called off. The shows were at Subsidiary, Ind., week of July 24, and owing to the railroad strike cannot make Brazil, Robinson, Ill., will be played week of July 31.

SLASHING PRICES ON FAIR SPECIALS

LOOK THESE LIVE NUMBERS OVER—OUR PRICES WILL ASTOUND YOU

DOLLS



16-Inch,	\$6.00 Doz.
19-Inch,	9.00 Doz.
19-Inch, Fan Dress, Marabou Trimming, same as illustrated.	10.50 Doz.
24-Inch, Fan Dress, same as illustrated.	16.00 Doz.
24-Inch, Tinsel Trimmed,	13.50 Doz.

UKELELES

THE GREATEST NUMBER FOR WHEELS
A HIT—A POSITIVE
CRAZE EVERYWHERE

\$15.00

Doz.

GOING LIKE WILDFIRE

Be a live wire and
try out this

New Item Which
Guarantees You
Big Play

We also carry in
stock for immedi-
ate delivery

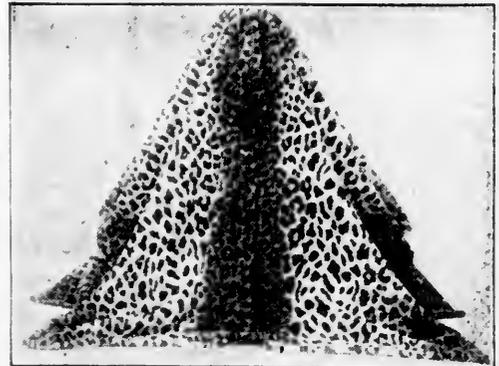
MANDOLINS
GUITARS
BANJOS
BANJO UKELELES
FLAT BACK
MANDOLINS

Each instrument made
of durable material

CAN
PLAY
ANY
TUNE



STROOCK MOTOROBES



Revive Your Blanket Wheel

The Motorobe of quality, made of
fine quality of mohair, in assortment
of color combinations and patterns.
Big flash and guaranteed the best.

PRICES:

\$4.00, \$4.50 and \$5.50 each

DON'T DELAY. ORDER TODAY. IMMEDIATE SHIPMENTS. 25% DEPOSIT ON ALL C. O. D. ORDERS.

FAIR & CARNIVAL SUPPLY CO., 126 FIFTH AVENUE, NEW YORK CITY

LAMPS LAMPS

STYLE No. 1
Cut-Out Shade and Dress
45c

Complete With Lamp
\$1.05

Vamp Kewp with Curls
35c

Tinsel Hoop Dresses
10c

One-Third Deposit with Order

63c

THE **BEST** MADE
IN
MILWAUKEE

STYLE No. 2
Shade and Dress
35c

Complete With Lamp
95c

Mohair Kewps
25c

Plain Kewps with Eye Lashes
17c

Quick Service—No Breakage

Buy Direct from Manufacturer and Save

642-644 3rd St.,
MILWAUKEE
WISCONSIN

Wisconsin Doll Co.

LONG
DISTANCE
LINCOLN
5431

SAN FRANCISCO

By **STUART B. DUNBAR**
606 Pantagon Theater Building

A welcome improvement in coast carnival conditions is noted by those in San Francisco who are in direct touch with the several carnival companies operating on the coast this season, and fears that the season would prove disastrous for many of the carnivals are somewhat allayed.

Levitt, Brown & Huggins, according to reports reaching here, have experienced several very satisfactory weeks in the Northwest, while Foley & Burk are said to be playing to very good business in the same section of the country.

The Corenson & Landers Shows, which opened at Ukiah, Calif., July 25, are playing to good business and have done well for several weeks.

Various indoor shows throughout the State of California have proven successful and concession men and others interested in both the indoor and outdoor shows are feeling a great deal better than they did at the outset of the season when everything looked pretty black.

Billy Beard, "The Party From the South", who opened the Orpheum here Sunday, July 23, as usual stopping the show at both matinee and evening performances, was a Billboard visitor following his arrival here. Mr. Beard while in the Billboard office had the pleasure of making the acquaintance of Sam Griffin, who is now getting his minstrel show ready for the road. The pair had a delightful chat about old-time minstrelsy and recalled many an acquaintanceship of the days gone by.

Victor Bodine, who recently successfully staged an indoor circus for the local Foresters, was a Billboard visitor during the past week. Mr. Bodine has several new promotions in hand and says he expects to keep busy until well on into the Christmas holidays. The final clean-up the Foresters' doings here was more than satisfactory, according to Mr. Bodine, and he has a number of letters recommending him highly for his work.

Harry Gordon, promoter with Levitt, Brown & Huggins Shows, who was seriously injured with Victor D. Levitt in an automobile accident several weeks ago, writes from The Dalles, Ore., where the shows played the week of July 24, stating that he was discharged from the Providence Hospital, Seattle, where he was taken following a relapse, and is now back on the show. Gordon, however, will be unable to work for some time, as he is in a weakened condition as the result of his long confinement in the hospital.

Fred Wilkins, of the Misa San Francisco Doll Company, was a Billboard visitor last week and reported that his concern is jammed with business, being put to the necessity of taking on extra help to fill the orders piling in. Kindel & Graham, J. J. Davis and others catering to the carnival trade have the same report, so it looks as tho the business slump on the coast is about over.

H. W. McGeary, of Venice and Long Beach, who has been here with his midgets, left for home July 24, completing what he says has been a very successful trip from a financial standpoint. On Saturday and Sunday, July 22 and 23, McGeary exhibited his freaks at Chutes at the Beach, where they proved a big sensation. Prior to his departure from this city both of the midgets were "shot" by the Fox Film representative, Sanford Greenwald, and will be shown in the news reels throught the country.

Grady Smith, who has been with Jack Burroughs' Wild West Show, playing the Hawaiian Islands, arrived in San Francisco the past week, bringing with him the news that Burroughs has closed his season in the Islands and will not open again until the late fall. Smith expects to make some of the contests here, after which it is his intention to return to the Islands and rejoin Burroughs. In the meanwhile, he says, Burroughs will in all probability make a flying visit to the mainland in the company of E. K. Fernandez, well-known Island show promoter, with whom he has been working.

Harvey Johnston, manager of Leo Feist's local offices, left here last week for a tour of the East, during which he will visit the Feist headquarters in New York for a business conference with Mr. Feist.

ACKLEY'S INDEPENDENT SHOWS

East Jordan, Mich., July 26.—Last week Ackley's Independent Shows enjoyed the banner business of the season so far at Traverse City, Mich. Playing under the American Legion on a lot in the heart of the city, the first show there in three years, with the townspeople and visiting tourists vying with each other to make the event a huge success, there were no slack nights the entire week.

This week at East Jordan the opening night was not up to expectations, but assurances come from every side that the country people especially will attend in throngs. This stand is also under the American Legion with a hustling committee. Next week, at Mt. Pleasant, everyone looks for a "red one", playing in the center of the city. Bush Bluey, one of the top liners among the single pit shows, with Manager M. V. Cook and Mr. Meyers on the tickets, has joined.

James LaRose and wife, with their up-to-date cookhouse, have seven assistants, and all are kept busy feeding the show bunch and the midway visitors.

Amy Lane has been added to the forces of Powers' Mystery Show. Jeff Crecher has been promoted to advance assistant and keeps the midway all dolled up with advertising banners.

—CHAS. H. SWEENEY (Press Agent).

JOIN "BILL" PRICE

Mr. and Mrs. F. J. Winters have closed with the World of Mirth Shows and are now identified with "Bill" Price with the Zeldman & Poille Shows. They are operating a Caynae Indian blanket and doll wheel. With Fitz Winters is Warren Hey, who is proving quite an apt pupil under the guidance of the veteran Fitz. With the majority Fitz says that it has been a rotten season.



Patent Pending

Reduced Prices ON LAMP DOLLS

22 Inches High and 20-Inch FAN DOLLS
BIG FLASH

Immediate Shipments. Wire Deposit
Write for samples of our new items.

REPUBLIC DOLL & TOY CO.

INC.
152 WOOSTER STREET, NEW YORK CITY
Phone: Spring 8157-8158
Western Office: 58-60 East Lake St., Chicago, Ill.



Patent Pending



FLAPPER DOLL DRESSES

with hat, complete, made of genuine ostrich feathers. Can be used on Plaster Lamp Dolls or plain Dolls.

Complete, 65c Each

ORIENTAL NOVELTY CO.
28 Opera Place, CINCINNATI, OHIO

DODSON & CHERRY SHOWS

Washington, Pa., proved to be one of the best towns that the Dodson & Cherry Shows have played this season, considering so many men are on a strike and things are in a very unsettled condition. The committee proved to be hustlers, and H. E. Tucks and Sam Garnier, two old time troupers, now running the Gem Jewelry Store at Rochester, proved by their hospitality and help that they are still showmen at heart. G. B. Watts, of Coshocton, and another old time trouper, was a visitor. Lucille Dawson-Rex, The Billboard representative at Pittsburg, was also a visitor and made the run to Rochester on the "green special".

George Hill has added some very clever men to his big Athletic Show in Bill McCann, talker; Cyclone Burns and Hill Dommer. Mel Dodson spent several days in New Kensington, the show's first fair date, and from all reports this will be a real one. Bill Stammer has added an Indian lamp, which to his string of concessions, "Red" Murray's "Bagdad" has a new air callopho for the front (purchased by Mr. Dodson) and along with the eight piece band and twelve singing and dancing girls it makes a wonderful bill. Boh Forrest, who handles the Big City Minstrel Show, has built up one of the best and biggest shows of its kind on the road. Clara Volkwein, who owns and manages George, the Monkey Man Show, knows how to get the business. The big Circus Side-Show, now owned by Band Leader Joe Sammarco, has been greatly improved. Chas. Kverth, with the big platform show, Death Valley, is doing nicely. George Roy says that "Over the Rapids" and the "Flapper Club" are proving big winners again this season. Ross Crawford, lot superintendent, was called home by the serious illness of his brother. Owing to the increase of shows another 60-k. w. transformer has been added, making four in all. Manager Dodson recently purchased a fine new automobile. New Kensington starts the fair route, and everyone is looking forward to a big season.—KING FERRY (Press Agent).

WADE & MAY SHOWS

The week ending July 22 found the Wade & May Shows at Muskegon Heights, Mich., playing under the auspices of the Modern Woodmen's Benefit Fund and located near the heart of the city. When the train arrived on Sunday the committee was waiting with motor trucks and everything was unloaded that day. The lot being rather small for a show of this size, it was found necessary to use a part of one street, the privilege to do so being granted the committee by the street commission. Business on the whole for the week was all that could be expected. Niles, Mich., was booked for the week of July 24.

The shows played Comstock Park, Grand Rapids, Mich., the week previous to Muskegon Heights to a very good business, as the natives of Grand Rapids will go a long way to find outdoor entertainment.

Mona Lake was only one mile from the lot at Muskegon Heights and each day members of the shows would be found there fishing and bathing. On July 19 the business men of the town gave a picnic at the lake and Mr. Wade consented to take the Airplane Swings and three other attractions there to furnish amusement. There were about 1,500 in attendance and it was a big day. The Wild West Show was the feature and Mr. Bronson and Art Hatcliff also made it with their pit shows, one being the "deep sea" show and the other the eight footed horse. Frank Kazal recently joined with his cook house, juice and an apple concession. At this writing General Agent Hilbeam is in Detroit making arrangements for the move to Niles. Mrs. Hilbeam is expected to join her husband at Niles. Charlea Schram, the band master, was compelled to go home on account of ill health. His brother, Fred, has taken over the band and is making a very good impression. The lineup of attractions is about the same as when last announced—eight shows, three rides, forty-three concessions, also presenting a free act and a ten-piece band.—JAMES MACKIE (Show Representative).

SPECIALTY COMPANY MOVES

Philadelphia, July 25.—A real honest-to-goodness statement is that thru a small ad in The Billboard the Banner Specialty Company has increased its business to such an extent that it has this week moved from 700 N. Seventh street to larger and excellent new quarters at 608 Arch street.

These folks' new display rooms for their large stock of slot machines are finely laid out. They are now equipped to give the best results at short notice for all lines of machines, which they both buy and sell.

VEAL BROS.' SHOWS

AMERICA'S BEST

Week of July 31, Decatur, Ill.; week of August 7, La Fayette, Ind.
SHOWS—Can place to join at once high-class Ten-in-One. Will furnish wagons for same. Have a complete outfit, including 45-foot hand-carved wagon front, which we will furnish any attraction of merit. Prefer strong Dog and Pony Show.
CONCESSIONS—Several choice Wheels open. Can always place Grind Stores. Use any kind of flash.
COLOR MUSICIANS—Can place men on all Instruments.
WANT—Good Man to take charge of Venetian Swings.
Address all mail and wires as per route.
JACK K. LAWSON, General Manager,
FAIR SECRETARIES IN INDIANA: If you have not contracted for your Midway, it will pay you to look us over.

WANTED FOR THE HAGENBECK-WALLACE CIRCUS

Girl To Handle Snakes in Pit Show

Address **ARTHUR HOFFMAN**, Route: Richmond, Ind., 2nd; Winchester, 3rd; Kendallville, Ind., 4th; Sturgis, Mich., 5th; Big Rapids, Mich., 7th.

WALTER L. MAIN CIRCUS WANTS QUICK

Side Show Boss Canvasman and Workmen in all departments. Millville, August 1; Salem, 5; both New Jersey; West Chester, 7; Chester, 8; both Pennsylvania. **ANDREW DOWNIE, Manager.**

WANTED FOR LAROY'S TWO-RING MOTORIZED CIRCUS

Musicians and Performers; must be troupers. August 2, Chas. In Falls; 3, Brockville; 4, Grafton; all in Ohio. CAN PLACE Lady for Menage and Statuary Act. **WILL BUY Ten-in-One Top.** Wire, don't write.

Cornet Wanted for Gollmar Bros.' Circus

Wire as per route in Billboard. **H. W. WINGERT.**

JONES GREATER SHOWS

CAN PLACE one more Show, Ten-in-One Profile, Fat Girl, Plant, Performers and Musicians. General choice Concessions open for Big American Legion Fair, Stamford, Ky., August 9-12. **WILL BUY Ten-in-One, Minstrel Costumes, High Diving Box, Illustrations, etc.** **WANT Cracker-Jack Maker.** Jackson, wire me. **S. J. Cantara** wants Concession Agents quick. **JONES GREATER SHOWS, Danville, Ky.**

WANTED WANTED

Shows, Rides, Concessions, Concession Agents, for Big American Legion Fair, Stamford, Ky., Day and Night, August 9, 10, 11, 12. **WANT Cracker-Jack Maker.** Have outfit, Jackson, let me hear from you. Wire quick. **JONES SHOWS, Danville, Kentucky.**

Walter L. Main Circus Wants—Good Legal Adjuster

at once. Have Assistant. Wire quick as per route.

FAN DOLL, 24 INCHES, \$13.50 Doz.

BIGGEST FLASH OF THE SEASON

Trimmed with a crown of large ostrich feathers
Getting top money in New York

This doll measures, completely dressed from point to point,
24 inches.

20-Inch Doll as Illustrated, \$10.50 Doz.

22-In. Lamp Doll as Illustrated, 11.50 Doz.

BUY DIRECT. SAVE 25%

Send for our latest bulletin.

50% deposit required with order.

Jeanette Doll Co., Inc.

MANUFACTURERS

RALPH A. FREUNDLICH, Sales Mgr.

684-6-8 BROADWAY, NEW YORK CITY.

Local and Long Distance Phone, Spring 6286.



Compartment Double Basket
Decorated with tassels,
beads and coins; two
baskets in one, with strong
handle, \$2.50.

New Hoop Satin Skirt \$10.00 Doz.
Doll, 19 Inches High,



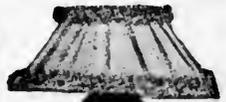
Chinese Baskets
5 to a Nest,
\$2.75, \$3.00.



Parisian Boudoir Lamp Doll
22 in. high. Per Doz., \$36.00.



Beacon Blanket, \$5.50.
Esmond Blankets, \$2.75
Cayuse Blanket
\$6.00 Each.



New Hoop Satin Skirt \$16.50 Doz.
Doll, 24 Inches High,



Lamp Dolls,
\$12.00 per Dozen.

RUDOLPH TOY & NOVELTY CO.,

508 Market St., Philadelphia, Pa.

WHY BUY PLASTER LAMP DOLLS?

19-INCH UNBREAKABLE LAMP DOLL WITH SHADE

Fully equipped. Fine satine cloth (Remember, no paper), with elaborate tinsel trimmings.

26-in. Fan Dress Doll, with
Bloomers and Tinsel Trim, \$1.15 Ea.
20-in. Fan Dress and Bloomers, 75c Ea.
17-in. Hoop Skirt and Bloomers, 50c Ea.
15-in. Hoop Skirt Doll, 37 1/2c Ea.
All packed 1 and 6 dozen to a case.

75 CENTS
EACH
6 dozen in
a case

LARGE CALIFORNIA DOLL
24-INCH LAMP
4-point Marabou trimmed. Wonderful
flash.
\$1.35 EACH.
6 dozen in a case.

SPECIAL FOR THIS AD ONLY—24-INCH LAMP, tinsel trimmed, \$11.50 a Dozen.

(6 Dozen to a Case)

25% money order must accompany all orders, balance C. O. D.

BROADWAY DOLL & TOY CO.

(AL BURT)

1416 Broadway, - - - - - New York, N. Y.

Gold Medal Shows Wants

A few more Legitimate Concessions, no exclusives, for the following Fairs and Reunions, starting at Unionville, Mo., August 1st, five days and nights; Chillicothe, Mo., 5-Day Home Coming; Pattonsburg, Mo., Fair; Hamilton, Mo., Fair; Ottawa, Kan., Fair; Girard, Kan., Fair; Beloit, Kan., Fair, and seven other Fairs in Okla. and Texas. Write, wire or come on. **HARRY E. BILLICK, Mgr.**

WANTED SALESMEN

To call on Garages and Tire Shops, introducing the Colgan Flap for Clincher Rims. The fastest selling side line proposition in America. This is a new item and there is no competition. Also have proposition for agents. Enclose 12c stamps for samples, which will be returned after your first order has been sent in. **COLGAN TIRE & RUBBER CO., Waycross, Georgia.**



Electric Garter

(Serpentine)
NO KNOBS, HOOKS, PADS—NO
BAGGY SOCKS.

Improved Buckle, Allows Renewal of Web.
Patented in Canada.
U. S. Patent applied for.
A live wire seller for Pitchmen, Window Workers, Canvasing Agents and Trade.
Illustrated folder shows many uses. Gives selling pointers.
Finest quality stock ALL the time. Eight to ten flashy colors, assorted. Folded.

Sample Pair, 25c. Postpaid.
Per Gross, \$7.50.
I pay parcel post charges.
25% deposit, balance C. O. D.
"Growing Bigger All the Time."

Manufactured by **E. V. NORRIS**,
102 Flohr Avenue, BUFFALO, N. Y.
Factories: Buffalo, N. Y.; Ft. Erie, Canada. Address all mail to Buffalo.

THE NEW FRUIT BOWL



Pat. 1921.

8 in. high 9 in. wide. Bowl finished in gold or silver with seven pieces of imitation fruit attached (as illustrated). Beautifully finished bowl and artistic, natural looking fruit.

\$6.00 Per Dozen Complete

Each bowl packed in separate carton. One dozen to a box, 18.000 imitation Peach Fruit Baskets. In the box, 4c Each. One-half cash must accompany all orders, balance C. O. D. Prompt shipments. We only manufacture this one big item. No catalog. **A. ANGELI, 1406-1408 W. Grand Ave., CHICAGO Telephone, Monroe 6006.**

Wanted, Small Carnival

Or Independent Rides, by Marion County Fair, in a fruit district un-affected by strikes.
R. E. GREGORY, - - - Alma, Ill.
WANTED—RIDES and CONCESSIONERS' SHOWS and FREE ACTS
for the new Belfast Fair, August 13, 16, 17.
ED WHITE, Belfast, Maine.

MENTION US, PLEASE—THE BILLBOARD.

What You Want at Prices You Need

Emmond Blankets, 6ix78, \$2.50 Each, Clay Barking Dogs, \$10.50 Gross, \$1.00 Doz. Barking Dog Doz., \$10.50 Gross, \$1.00 Doz. Oriental Broadway Dying Chicken, large size, \$12.00 Gross, Bobbing Yellow Kid, \$5.50 Gross, Sissors Toys, \$2.50 Gross. Flashy Doll Lamps, \$12.00 Doz. Sample, \$1.25. 25% deposit on C. O. D. orders.

M. KLEIN & BRO., PHILADELPHIA, PA.
45 N. 10th St.

THE SIMPLEX TYPEWRITER.



A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Cincinnati customer writes: "My little girl is well pleased with the Simplex." Agents wanted Only \$2.75, cash or C. O. D. Hurry your order. We thank you.

WARD PUB. CO., Tilton, New Hampshire.

If you see it in The Billboard, tell them so.

THE KIRCHEN FLOWER STORE

IS THE BIG HIT THIS SEASON



SPECIAL OFFER No. 6
10 BASKETS, \$20.00.

Fancy GOLD BRONZE Reed and Willow Baskets. Very classy. 2 feet high, 12 inches in diameter. Filled with 10 fine quality cloth flowers and ferns. Comes in DAHLIAS and ROSES. A new one and a dandy. Sells for eight and ten dollars in the stores.

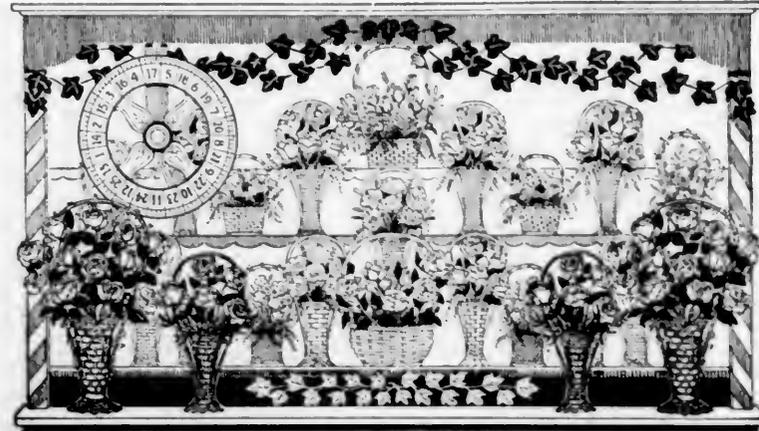
FREE with the above offer we give you free 50 Rose snapping souvenirs for intermediates, also signs for your booth.



SPECIAL OFFER No. 7
50 BASKETS, \$40.00.

Filled with beautiful cloth ROSES, NASTURTIUMS, POPPIES and PANSIES. Baskets stand 15 inches high, 9 inches in diameter. A real buy that will make a million-dollar flash anywhere.

FREE INTERMEDIATES AND DECORATIONS.
1/2 Gross Assorted Colored Chrysanthemums.
1 Gross Assorted Colored Carnations.
50 Snapping Rose Favors.
Beautifully printed Signs for your Booth.



SPECIAL OFFER No. 1

50 FLOWER BASKETS, ASSORTED SIZES AND DESIGNS, FOR \$50.00.

A complete store, all ready to go to work. Each and every basket comes in a special box, and then packed in corrugated cartons which can be used in making your jumps from spot to spot.

FREE with this special offer we give you free complete booth decorations, and for intermediates prizes 50 Rose Boutonnieres, 1 gross assorted colored Carnations, also signs for your booth. "Say it with everlasting flowers."

IMMEDIATE DELIVERY ALWAYS—YOUR ORDER WILL BE SHIPPED SAME DAY RECEIVED on the fastest train going to your spot.

25 % Deposit required on all orders.

WRITE FOR CATALOG.

KIRCHEN BROS.

222 West Madison St.,

CHICAGO, ILL.



SPECIAL OFFER No. 3
20 BASKETS FOR \$25.00.

20 all-reed fancy handle baskets, as shown above, finished in two-tone gold bronze. Stands 22 inch high. Each basket filled with finest quality full bloom American Beauty Roses and natural preserved green Ferns. Flowers are artistically arranged in baskets by our experts. Each basket packed in an individual box.

FREE with this offer we will give you 50 Rose Snapping Favors for intermediates. Also display signs.



SPECIAL OFFER No. 9
25 BASKETS, \$25.00.

Princess baskets, made of willow and finished in brown, with GOLD BRONZE. 18 inches high, 10 inches wide. Filled with cloth ROSES, in assorted colors, DAHLIAS, POPPIES, DAISIES and SILK PINKS. Very pretty. With these 25 baskets for \$25.00, we give you free 50 Rose Snappers and one gross assorted colored Carnations, together with signs for your booth.

NEW YORK STAFF MEMBERS

Of The Billboard Take a Day Off To Get Some Real Circus Atmosphere in Rural Surroundings and Have a Real Frolic

If you were ever a kiddie in a small town and arose at 4 a.m. to welcome the circus to town you need no description of the thrills that chased each other up and down the backs of the members of The Billboard's New York staff, when "Neise" came from the seclusion of his burlesque department on the morning of Saturday, July 22, and announced in sonorous tones: "ALL ABOARD FOR THE CIRCUS Monday morning! Train leaves Pennsylvania Station at 4 a.m. (But it really left at 9:35.)"

"Hurrah!" shouted the men.
"This trip includes the ladies," announced "Neise". "All ladies wishing to attend raise their hands!"
"Feminine Frills goes along," announced "Neise", after a wait, during which only one hand was raised.

To the Big Chief's surprise everybody was in the office bright and early on Monday morning. Among the notables who rode to the Pennsylvania Station in The Billboard bus were "Neise", William Judkins Hewitt (without whom no open-air affair is complete), Elizabeth Kingston, of Brentwood, L. I., former directing manageress of the Actors' Child League, accompanied by two little "professionals", Wallie and Frank Baumsteter, and "Feminine Frills".

We arrived in Farmingdale, L. I., where the Walter L. Main Circus was located, while the dew was still wet on the grass, and were given the key to Mainland by the ever-smiling Mr. Downie, whom everybody affectionately calls "Governor". After visiting all the newly arrived babies of the animal kingdom, as well as the older members, Miss Kingston reading their pedigrees with uncanny skill, Harry (Burlesquer) Strouse invited us to come in and see the "No Name" or the "How Does She Live". We then turned our attention to Monkey Marie, which displays an astonishing affection for Mrs. Jimmie Heron. While we were still petting Monkey Marie "Governor" Downie entered the tent and announced that luncheon was ready in the cookhouse.

We sat down to lunch before the matinee show with Harry Strouse, Jimmie Heron, treasurer, and his wife; Fletcher Smith, press agent, and Harry and Mrs. Wilson, managers of the Side Show. I'd like to sing the praises of the Walter L. Main chefs, but suffice it to say that they make excellent coffee, which means that they are good all-round cooks.

After luncheon we went into the Side Show, and then came the summons to the big show. After the big show we sought Ortega in her dressing tent. The wire walker greeted us with a brilliant smile, displaying an even row of pearly teeth, and a flow of Spanish that caused us to plead for an interpreter. Ortega's husband finally corralled one in the person of dashing "Texas Joe", cowboy extraordinary and husband of the lovely Sadie Clarke, who takes the sensational 200-foot slide down a wire suspended by her teeth.

And this is what we learned about Ortega,

Greater Lynn Fair

FIFTH ANNUAL

MEADOW PARK, LYNN, MASS.

September 13, 14, 15, 16, 1922

Attendance Last Year, 50,000.

DR. FRANK L. WHIPPLE, President. BARBARA H. KELTY, Sec'y.
17 Franklin Street, LYNN, MASS.

The most promising Fair in Massachusetts today. In the midst of 1,000,000 people. The American Legion, Chamber of Commerce and Mayor Harlan A. McPhetres co-operating. A few more Legitimate Concessions desired. Address

LOUIS A. SCHERER, Supervisor of Midway,
17 Franklin Street, LYNN, MASS.

D. D. MURPHY SHOWS

Want This Week and Balance of Fair Season

Any good money-getting Show except Musical Comedy. Athletic Show preferred. Will furnish 40x60 top, with seats. Must join by Thursday this week. Can also use a few Concessions. Grind Stores, \$20; Wheels, \$30. Crane, week July 31st; Cassville, August 7th; Buffalo, August 14th; all Missouri. Other good dates to follow.

then "Texas Joe" and Miss Kingston, who also understands Spanish:

Ortega's full name is Flordelina M. Ortega, and she was born in Brazil 21 years ago. Her father was a Japanese and an adept at wire walking. Her mother was an Italian and a non-professional. This odd combination of races has produced in Ortega an unusual type of beauty—eyes that combine the warm brown of Italy's daughters with a modified Japanese slant that gives them a subtle, undefinable charm, and features that blend the characteristics of the two races in a manner that defies description.

Ortega's methods are her own. She mastered the technique of wire walking at the early age

of seven under her father's guidance, and has since devoted her time to intricate dancing and artistic posing upon the wire. When this dainty mistress of wire walking performs one has the impression of witnessing an illusion act, a "Butterfly Dance", during which the dancer is suspended in invisible supports. Her dainty feet seem to seldom touch the wire—such is her airy grace. And she works with lightning-like speed, performing intricate steps while turning a jumping rope that are so varied that the eye cannot follow them.

Ortega is under contract with "Governor" Downie for a long term and seems radiantly

happy in the environment of the Walter Main Circus.

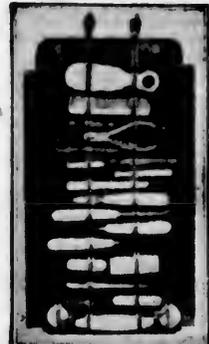
"This is my first visit to America," she said, "and I love it and its kind people. And then I have reason to be happy. With me are my husband and our little son. My husband used to be a lion tamer, but now he is my manager and vigilant protector during my wire performance. He knows instinctively just how to adjust and readjust the wire to meet my needs—without a word from me."

Our host, "Governor" Downie, then entered the tent and invited us to remain for dinner, an invitation which all but "Neise" were obliged to decline with regret. We had to get back to the Great White Way to cover several shows. Thereupon "Governor" Downie drove us to the station in his car, showing us the Walter L. Main sleeping, flat and stock cars, the occupants of which have no rent riddle to solve, all gaily painted red and yellow.

And as we scrambled aboard the train for New York we shouted after "Governor" Downie: "Hurrah for the Walter L. Main Circus!"—ELITA MILLER LENZ.

Look at the hotel directory in this issue.

Manicure Special



21-Piece DuBarry Manicure Set

Contains all necessary implements.

\$15.00

DOZEN

In Dozen Lots. Samples, \$1.65 Each.

We carry a complete line of items for Sales-people, Premium Users, Fair and Carnival Workers.

25% deposit must accompany all orders.
HOUSE OF HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY.
(Phone, Orchard 391.)

FAIR WORKERS—ATTENTION, CARNIVAL MEN—CONCESSIONERS

(MACHINE COMPLETE, \$12.50) THE BIGGEST OF THE SEASON

A Machine To Stuff Bananas With Ice Cream

Think of it—something brand new. Just what you need to get the money this season. This machine can be worked in a three or five-gallon ice cream packer. Work machine right in packer. No changing cream from packer to machine. This keeps cream in good condition at all times. This machine cores and fills bananas. Use any size bananas; you can regulate machine for any size fruit. When confection is served you have a wall of fruit around ice cream to be peeled as eaten, giving you a delicious and sanitary confection. Ice cream and banana a dime at least. Seven cents profit for you. Machines highly nickel plated—last a lifetime. **PRICE, COMPLETE, \$12.50.** Five dollars deposit, balance C. O. D., Parcel Post. This outfit is as represented, or money refunded. Act quick. Patent applied for.

CREAM O' FRUIT CO., 501 Herskowitz Bldg., Oklahoma City, Okla,

PITTSBURG

516 Lyceum Bldg.
Phonos Smithfield 1697 and Grant 9829
LUCILE DAWSON-REX

Just at present the Pittsburg district is in a very bad shape, not only from an amusement standpoint, but from every angle. The two big strikes hit this section pretty hard. Business of all descriptions in the Western Reserve is badly crippled, hence entertainment is not being sought.

One of the most efficient members of the Pittsburg film exchange colony is Wm. Robson, of the Paramount Exchange. Affable, always on the alert, if you want to know what is what or who is who in the Iron City and environments, asks Bill. He knows.

Letter from our friend, Florence Miller, whose husband, Frank, has the dining tent and privilege car on the Lew Dufour Shows, states she is confined to the Homewood Hospital, Baltimore, Md., thru an injury sustained when their car got badly jolted in the yards while being switched. The letter states she is not seriously injured, but, nevertheless, will have to undergo an operation.

Stanley Huntley, who put over some wonderful Government publicity for the United States Government during the World's War, has been in the Pittsburg District recently, exploiting a sensational screen production.

Many shows are wondering just "where do we go from here", because some of the railroads will not assume the responsibility of moving a circus or caravan. The B. & O. and the P. & L. E. have canceled all contracts made previous to the strike of railroad shippers, and the A. G. Barnes Circles, the Zeldman & Pollie Shows, with several lesser aggregations, were tied up on the sidings. However, the Pennsylvania Railroad has come to the rescue of show-folks and is doing all within its power to get shows from one town to another. W. E. Arthur, traffic manager of Pennsylvania Lines West, told the Pittsburg representative that all shows wanting to move could come over on their lines and the Pennsy would take care of them.

Bert Humphreys, a native daughter of Pittsburg, breezed into the Pittsburg office one day last week and told us all about the successful and nifty musical tab, she is putting out around the country. She calls her outfit the "Dancing Buddies"—three men and seven women—and says it's all hunch to say there is no good time. There is plenty of it, and good time, too, if an act will only give the people what they want and the performers have the nerve to go out and get it.

Geo. Kopp, of the Pitt Novelty Company, is now on the safe road to a rapid recovery, after having felt the brush of the angels' wings. He was recently operated upon in the Presbyterian Hospital, but is now at his home, 2709 California avenue, Pittsburg, counting the days until he is back at his desk. Incidentally he has asked this scribble to thank all his friends thru the columns of The Billboard for their kind messages, and particularly for the many courtesies extended Mrs. Kopp, who took excellent care of the business of the Pitt Novelty Company while her husband was ill.

Saturday evening, July 22, in Washington, Pa., the ladies of the Dodson & Cherry Shows in a body entertained the Pittsburg Billboard representative, and a very delightful time was spent. A fine luncheon was served, with Louise Cody (Mrs. King Perry) as hostess, assisted by Mrs. H. C. Dodson, Mrs. Betty Dodson, Lucile Dodson, Mrs. Queenie Stauffer, Mrs. Belle Hoffman, Mrs. Holmes, Mrs. Raser, Mrs. Murray, and several other ladies on the shows.

Nick Farrel, of the Corey Greater Shows, sent this office a panoramic picture of the midway. It is a very attractive picture, and has found a convenient niche on the wall of our outer office.

SANDBERG IN CHI.

Chicago, July 28.—Lep Sandberg, of the De Luxe Doll & Horse Co., was a visitor in Chicago this week. Mr. Sandberg is making a two weeks' trip calling on the boys who are using his line of lamps.



LATEST IMPROVED ELECTRIC LIGHTED VANITY CASES. Silk lined, has all necessary fittings and beveled mirror. **BIG FLASK.**

\$19.50 Dozen

Sample, \$2.00.

Every woman or girl a customer. Retailers from \$5.00 to \$6.00.

Here Is A Gold Mine BUY DIRECT FROM THE MANUFACTURER



7-1 BILLBOOKS
Made of Genuine Leather.
No. 10.....\$18.00 Gross
No. 15.....20.00 Gross
Sample, 30c.
Made of Auto Leather.
No. 14.....\$13.00 Gross
4 Assorted Samples, \$1.00.

All orders shipped same day as received. 25% deposit, balance C. O. D.

R. RUTENBERG CO.

160 N. Wells St., Chicago, Ill.

\$1.00 \$1.00



BOSTON BAGS. Made of genuine Cowhide Leather, in black or brown.

\$12.00 Doz.

Sample, \$1.25.

Size, 13, 14, 15 inches.



3-1 COMBINATION BAG

Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money-maker out.

Sp. Adv. Price, **\$3.25**
\$36.00 Gross.
Sample, 50c.



MISS "HORROW" LAMP DOLLS

A regular \$12 a dozen Lamp Doll, sold to us below cost by overstocked manufacturer. Hand made silk shades, double lined, wood fiber human hair wigs and brass stand.

**BEST GRADE LAMP DOLL MADE.
REDUCED TO \$26.00 PER DOZ.**

A TIP
Silk Petticoats, Bloomers and Petticoats are the latest money-making fashions. Get our prices and get started "cleaning up" on these winners quick!

WE ARE LOCAL HEAD-QUARTERS FOR

HORROW NOVELTY CO.

48 S. 3d Street, PHILADELPHIA, PA.

WANT SEVERAL FIRST-CLASS CLEAN SHOWS AND CONCESSIONS

FOR STEWARTSTOWN, PA., FAIR, DAY AND NIGHT, SEPTEMBER 13, 14, 15, 16. Also want Shows and Concessions and exclusive Eating Privilege for Tangytown, Md., Fair, September 12, 13, 14, 15. All Ridea booked. Want to hear from Free Acts. Wire or write CHAS. A. WISTLING, 617 W. Franklin St., Baltimore, Maryland.

LOUISVILLE, KY.,

To Get John Robinson and Al G. Barnes Shows

Louisville, Ky., July 28.—Billposters with Al G. Barnes' Circus uncovered, or, more properly speaking, discovered, and covered many new spots in Louisville with their sheets. On Friday, July 21, the advance car of John Robinson's Circus arrived and billed the town in A-1 fashion. Only July 25 Al G. Barnes' men took the town by storm, and now it appears that the honors are about equally divided. Both shows will use the new lot at Fourth and K street, which was used for the first time by Hagenbeck-Wallace this spring. It was just this time last season that Barnes and Howe's great London Shows played this town two days apart. Both did good business.

LETTER FROM NEVEN

Chicago, July 28.—Duncan Neven, now press agent back with the show on the Gollmar Bros.' Circus, wrote The Billboard a letter, under recent date, as follows: "The glorious Fourth was

sittingly celebrated by the Gollmar Bros.' Circus management and employees in St. Cloud, Minn., where the best of weather prevailed and where the show had two packed houses. The whole circus family was in highly good humor, and, as true Americans, kept in mind what they were celebrating. The management of the circus provided a special dinner for all the employees, and it was truly a fine feast. General Manager C. D. Odum occupied pride of place at the dinner table, and his staff was spread around at the various tables. H. T. Garey and George Gagle, steward and assistant respectively, did their full part. At the proper time William De Mott, in behalf of the employees, thanked Mr. Odum for the dinner and all courtesies. Charlie Martin replied in behalf of Mr. Odum. The whole occasion radiated good will."

CURLY NOONAN WRITES

Chicago, July 28.—Curly Noonan, for nine years in charge of Robinson's Elephants, has written The Billboard saying the act is booked on its fair dates until December 1. It played the Fargo Fair, opening July 17. Curly wrote that he worked the "bulls" in Carlin's Park, Baltimore, three months.

MAJOR GORDON LILLIE A CHICAGO VISITOR

Veteran Retired Showman Calls on Billboard and Charles Ringling

Chicago, July 28.—Major Gordon W. Lillie (Pawnee Bill), famous retired showman, was a Chicago visitor today and made The Billboard an appreciated visit. Later in the day Major Lillie went over to the circus lot in Grant Park and visited Charles Ringling and other old friends.

Major Lillie looked as ruddy as a ripe apple, and said he is busy with his affairs down in Pawnee, Ok. He has very valuable oil interests near Pawnee, and, of course, his big ranch and banking interests. The Major looked with interest at a framed autographed picture of the late Col. William F. Cody hanging on the wall of The Billboard office, and remarked that it was the best picture of his former partner that he had ever seen. Major Lillie will be in Chicago for several days before returning to Oklahoma.

MATHEWS & KOTCHER SHOWS

Carlisle, Ky., turned out to be a poor spot for the Mathews & Kotcher Shows. Mr. Price joined there with four ball games. The trick now has five shows, a new Eli Wheel and thirty concessions. Maysville, under the auspices of the Baseball Club, opened up well for all attractions, being the second show there this season. Several new people joined at Maysville. The Ripley (O.) Fair is the engagement for week of July 24.

General Agent Welder is still picking the spots and will soon head the show toward Arkansas and Louisiana for the winter and Manager M. L. Mathews has made arrangements for a boat to make the trip down the Ohio River to the Mississippi in case of a general railroad "tie-up".—CLYDE CANTON (for the Show).

MANY PICTURES HUNG IN SHOWMEN'S LEAGUE ROOMS

Chicago, July 28.—The club rooms of the Showmen's League of America are being embellished with a steadily increasing number of pictures of members. Recently there have been added the enlarged photos of the four deceased presidents—Col. William Frederick Cody (Buffalo Bill), who was the first president of the order; Warren A. Patrick, John B. Warren and Nat Reiss.

There has also been added an enlarged group picture of the present officers: President, Edward F. Carruthers, and vice-presidents, Jerry Mugivan, Charles Browning and Harry G. Melville; Edward P. Neumann, treasurer, and C. B. (Zebbie) Fisher, secretary.

Other enlarged pictures received have been of Edward J. Talbott, past president; Fred Beckman, C. A. Wortham, Dr. Max Thorek and Fred Bennett, the latter now deceased.

WANTED, FAT LADY AND COLORED MIDGET
For Pitt Show. Travel by truck and playing good fair dates. Address RALPH ATWATER, North Vernon, Indiana.

CIVIC FRATERNAL

CELEBRATIONS AND TRADE SHOWS

INDUSTRIAL MUNICIPAL

DATES SET

For Elks' Circus and Industrial Show at Eureka, Calif.

Eureka, Calif., July 26.—August 14 to 19, inclusive, are the dates set for the Elks' Circus and Industrial Show to be staged here under canvas, and the affair gives promise of being one of the biggest as well as the most unique this part of California ever has seen.

Circus and vaudeville acts, pageantry, revues and dancing will be featured during each of the six nights of the show and elaborate preparations are being made for the event.

The promotion of the affair is in the hands of Jack Donnelly, well-known old-time showman, who is working in partnership with Fred Wilkins, of the Miss San Francisco Doll Company, a San Francisco manufacturing concern.

Every indication is that the affair will prove a tremendous financial success, as already the advance ticket sale is well under way and the returns are even better than originally expected.

Donnelly has been on the ground for several weeks and headquarters for the show have been established in a commodious office on Third street, where a corps of assistants is working eight hours a day getting out the preliminary literature and attending to the manifold details attendant upon staging such an event.

Features of the show will include a queen contest, in which nearly twenty candidates already have entered, and the giving away of a handsome automobile. Both Donnelly and Wilkins are experienced in the staging of such affairs and something different is being ticked forward to here.

CHORUS SINGING FEATURE AT CHICAGO OUTDOOR SHOW

The publicity department of the big Chicago outdoor event on Municipal Pier, July 29 to August 14, recently heralded the announcement that chorus singing would be a big feature of the show, the data being as follows:

Half a dozen choruses, ranging in size from 1,000 voices up, will feature the musical programs to be given at the Pigeon Point Exposition on the Municipal Pier July 29 to August 14. The largest of these singing organizations will be composed of Negro residents of Chicago, 3,500 of whom are rehearsing for a series of concerts. An enormous stage is erected on the breakwater just south of the pier and from there the plantation lullabies and folk songs of the Old South will float across the waters to the pageant visitor.

Another singing organization expected to attract attention is the "President's Own Chorus" of Mooseheart, Ill., the national home of the Loyal Order of Moose. This chorus, consisting of 1,000 voices, is being trained for the Mooseheart Pageant, which President Harding is expected to attend. It will be brought to the pageant on Moose Day, August 12, with the Mooseheart band of 100 pieces.

HOME TALENT PRODUCTION

To Feature Mardi Gras Carnival at Dillon, Mont.

Dillon, Mont., July 27.—Extensive plans are being made by the local post of the American Legion for the Mardi Gras Carnival, which will be held at the training school grounds on the evenings of August 11 and 12. Committees have already been appointed to take charge of the various attractions which will be under canvas, several large tents having been secured.

The entire show will be a home-talent production and it will be one of the most unique affairs of its kind ever seen here. Among the attractions are a one-ring circus, a vaudeville, "49" dancehall, side-show and a number of refreshment booths. A section of Idaho street will be roped off on each evening and dancing will be held on the pavement.

GOTTENBORG, SWEDEN, TO CELEBRATE NEXT YEAR

The 300th anniversary of the founding of Gottenborg in Sweden is to be celebrated next year by a large exposition, according to Knut Elander of Gottenborg, who recently paid his first visit to New York City. "Conditions all over Sweden are greatly improved," said Mr. Elander, "and we expect our exhibition of industry, art and trade to be a great success; the plans already completed insure its being the largest exposition ever held in our country."

IMPORTED

Safety Razor Blades

SPECIAL PRICE \$2.55 Gross

Only while the present stock lasts. Rush your orders. One-third cash on all C. O. D. orders.

ROCKLOE IMPORT & NOVELTY CO. 11 CHM Street, NEW YORK CITY

SECOND ANNUAL FALL FESTIVAL

Enlarging of Show Planned at Table Rock, Neb.

Table Rock, Neb., July 28.—The Second Annual Fall Festival will be held at Humboldt September 12, 14 and 15, and plans are already under way for a much larger and better show in all of the departments. Several new features are to be added this year, one of which is a large exhibit room for schools. The agricultural exhibit, which last year was one of the best ever shown in Southeastern Nebraska, will be put on again along the same lines, only that it will be larger and better. The live stock men will be permitted to exhibit their stock.

STREET FAIR

Planned for Late This Month at Amboy, Minn.

Amboy, Minn., July 27.—The American Legion, co-operating with the local baseball association and five farm bureaus, will stage the biggest street fair ever held here August 30 and 31.

A. E. Schwartz, of the Electric Shop, this city, and chairman of the committee, states that they are looking a flying circus, two bands, free acts, a baseball championship game and a ranking for some State-wide-known speakers for the occasion. There are also to be mercantile and agricultural displays and "bargain days", and attractions of a various nature.

AKRON ELKS BUSY

To Stage Eleven Days' Outdoor Circus and Exposition

Akron, O., July 28.—Akron Elks will stage an outdoor circus and exposition at their athletic field, Carroll and Weaver streets, for eleven days, starting August 25 and concluding Labor Day. L. O. Beck, well known in Akron theatricals, has been selected chairman of the committee in charge of the enterprise. Promotions already have started and headquarters have been established, with Beck and a corps of assistants in charge. He announces a half hundred concessions, park-plan dancing and a score of independent tented attractions, in addition to several rides, will comprise the midway. The committee is promoting a whirlwind ticket sale and prices aggregating \$10,000 will be given away during the circus. Four automobiles and several ponies and carts will be given away. There will be free acts and Elks from all over Eastern, O., are expected to attend.

FOR NEW HOSPITAL BENEFIT

New York, July 28.—It is expected that in order to assist in financing the new hospital to be built at Long Beach, L. I., a fête similar to the one recently held at Bayshore, L. I., for the South Side Hospital will be arranged at Long Beach before the ending of the season.

Walter K. Sibley, who managed the fête at Bayshore, has been called in by Mayor Reynolds, of Long Beach, to suggest ways and means and to take charge, if they decide that the time is ripe for such an affair.

HOMECOMING AND REUNION

Every State Expected To Be Represented at Vernon, Ind.

Vernon, Ind., July 29.—On August 18, 19 and 20 Vernon will be the scene of the Vernon Homecoming and Jennings County Reunion. Jennings county was settled as early as 1811 and this city is one of the oldest county seats off the Ohio or Wabash rivers. It is predicted that every county in Indiana and, in fact, every State in the Union will be represented at the Reunion.

FALL EVENT FOR CLOQUET

Cloquet, Minn., July 28.—Cloquet will have a fall festival this year somewhat on the order of the one held here last September. The arrangements are in the hands of A. F. Jacobson, agricultural instructor of the public schools, who will be assisted by County Agent Alrich.

Farmers and gardeners throughout this section are getting their samples of crops in order and the housewives are also making preparations for their "home production" of canned goods, etc., exhibits. Amusements of various nature will also be presented.

LEGION MIDSUMMER FESTIVAL

Varied Collection of Attractions at New Philadelphia (O.) Event

New Philadelphia, O., July 27.—Under auspices of the American Legion a Midsummer festival was staged here last week. The Wallace Shows furnished their tented attractions and there were in addition many independent attractions. The concessions, fifty in number, were in Canton at the Midsummer Exposition. Russell's rides, carousel, whip and Eli wheel, were on the midway and the William Schults Novelty Circus played a special week's engagement here. This venture was not classed as a carnival, and the city administration lent its cooperation to the ex-service men toward making the show a success.

FETE IN PROSPECT

New York, July 28.—The Community Hospital at Glen Cove, Long Island, is conducting negotiations with Walter K. Sibley to have him produce and manage a fête similar to the Chinese Fete that he arranged for the South Side Hospital at Bay Shore, L. I., and which was such a tremendous success.

Corbin Wheeler, one of the directors of the hospital, is conducting the negotiations for the hospital. If a successful conclusion is reached the fête will be run about the third week in August.

S. ASCH

EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York.

Booths and Decorations. Special Features designed and built. Large of Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: Madison Fashion Show, New York; Madison Square Garden Pool. Decorations and Niagara Falls Effect.

AGENTS WANTED

Sell the New Bamboo Self-Filling Fountain Pen. Write as an expansion pen costing ten times as much. Our men are making big money demonstrating and selling in store windows. Everyone is a prospect. It sells on sight. T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

CELEBRATIONS—FAIRS—CARNIVALS—CONCESSIONAIRES.

"But Suppose It Rains?"

Pioneer Rain Insurance Agency

136 WILLIAM STREET, NEW YORK, N. Y.

Phone, Beckman 0382.

PIONEER RAIN AND WEATHER INSURANCE SPECIALISTS.

RATES THAT CANNOT BE EQUALED

THREE YEARS' EXPERIENCE WITHOUT LITIGATION,

Special Form Policies To Cover Any Event.

ORDERS MUST BE PAID ONE WEEK IN ADVANCE.

WE REPRESENT THE ASSURED ONLY.

CIRCUSES—BALL GAMES—COLLEGE EVENTS—PARKS—MERCHANDISE SALES

HERE IS THE REAL ONE

TURTLE CREEK, PA., HOME COMING BIG WEEK

SEPTEMBER 4 (LABOR DAY) TO 9, INCLUSIVE

ENDORSED BY BOROUGH COUNCIL, BOARD OF TRADE, SOCIETIES AND CHURCHES.

The largest affair ever held in Pennsylvania. 50,000 people to draw from. Westinghouse Electric Company, which employs 10,000 people, and other large manufacturing industries, with a pay roll of \$5,000,000 monthly. Everything working. Historical Pageant, Band Concerts, Outdoor Free Attractions, Parades, Street Dancing, Fireworks, etc. This is not a money-making proposition for the committee, but a real Old Home Coming Week that everybody is working hard for. First outdoor affair of any kind in five years. Positively no carnivals allowed in this town.

WANTED—BIDES, SHOWS AND CONCESSIONS. ALSO FREE ACTS.

Space reasonable. Apply quick for space.

LIBERTY VAUDEVILLE CONTRACTING CO., Booking Managers, Pittsburg, Pennsylvania.

WANTED

FOR PAGEANT OF PROGRESS—LOS ANGELES

AUGUST 26th to SEPTEMBER 9th

Girl High Diver, Water Clowns, Biggest Water Circus Ever Produced, Free Act, Two Shows Daily. Florey, Chas. Sodenburg, Helen Osburn, Walter Knight and Deafy Wilson wire terms.

BILL RICE, Continental Hotel, Los Angeles, Calif.

PICNIC CELEBRATION

On the Streets of Coldwater, Mich., August 17. FARM BUREAU—GLEANERS—GRANGE Of Southern Michigan and Northern Indiana. 25,000 People Expected.

6 BANDS.

PARADES.

BALL GAMES.

Free Street Attractions.

WANTED—Merry-Go-Round and Ferris Wheel. Positively no Games. Come on, Grease, Juice and Novelties. Deposit necessary for good spot. Be sure of your Concession before you come on.

FARM BUREAU, Coldwater, Mich.

60TH INDIAN MASSACRE CELEBRATION

NEW ULM, MINN.

FOUR BIG DAYS, INCLUDING SUNDAY, AUGUST 17-20, 1922.

Biggest crowd ever gathered in Southern Minnesota. Now booking Concessions. Write WILLIAM LINDEMANN, New Ulm, Minn.

BIG AMERICAN LEGION FESTIVAL

Gibsonburg, O., in heart of town, August 7-12. Everyone boosting. Billed for miles around. Can place two good Shows. Wheels all open except Blankets. Can place you. Write or wire.

CHAIRMAN OF FESTIVAL, Gibsonburg, Ohio.

WANTED CARNIVAL ATTRACTIONS, RIDING DEVICES, Etc.

First Annual Round-Up and Settlers' Picnic, August 23, 24, 25. Are looking for a big crowd. Will book any cheap Concessions. Wire L. L. TRIPP, Lamar, Colorado.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Editor The Billboard—Why do they go to the circus—the sister, the brother, the father, the mother, the man and his wife, the boy and his sweetheart, his neighbor and his children? An uncle had just told me that more than 70 years ago, when Barnum pitched his tent near the old Erie Canal, at 10th and Wabash, Terre Haute, where canal boats piled their way along the placid waters en route from the North to Louisville, he and his father had gone to the circus and he had been going ever since with his boy and their boys.

With this question that had been put to me more than 30 years in mind, the lure of the white tops attracted me a distance of 70 miles from Indianapolis back to Terre Haute, where the Sells-Floto Circus was to show, not on the same old grounds where the show, not on the same old grounds where the Dixie Feyer and Florida Limited fit in on place of the "ante bellum" canal scows or old, but twenty or more blocks farther east, where the city's congestion and increasing population had crowded them. To satisfy myself as to the question might have been the pretext, but it was not the reason that I was there. For 35 consecutive seasons, since the "age of reason", I had been a regular attendant with mother, father, sister and brother and the other folks, and the older the more eager.

That mammoth enterprise of Mugivan, Ballard & Bowers was to be there, the second show of the season, and had not "Jerry" sold newspapers years ago on the streets of this same city to get money to see Barnum's when we kids were wont to stay up all night to see them come in and unload in the early morning hours. The old town was to turn out today to do the newsboy homage, but that was not the reason they go to the circus. Not merely to pay tribute to one who has scaled the ladder of success from the bottom to its top rung. The town was there all right and the country folk from 50 miles around—where newspapers, The Billboard and the man that puts the paste and paper on the modern wood and metal boards had heralded the coming of the circus. Not alone were they satisfied in the big top, but they must see "Billy Sunday", the monstrous elephant, who had directed traffic on a Denver street; "Tom Thumb", another pachyderm of four months, just a baby, who had come all the way from Germany to join the circus in Columbus, O., and was now getting accustomed to the curious eyes and tongues of throngs that would gaze and talk and feed peanuts when mamma would have him partake of nothing but liquid food.

They must see the menagerie with all its animals that clever trainers were endeavoring to domesticate to the obedience of the human. They must see little "Blue", the "snipe" shooting baby monkey that trailed the cigar and cigar smokers around, and dozens of other animals equally as interesting, before the big show that James Williams, with his 15 years of training experience, and others were to present for their approval.

"Doc" Ogden, with his clear, clean and clever "balancing" on the unex, had taken his portion of the crowd that thronged the midway leading to the main entrance, but they were not yet appeased.

With a methodical precision from the moment the bugler sounded forward to the accompaniment of Don Montgomery's splendid band, there was presented for the amusement and edification of the thousands that packed the tent the novelties of the season. In clowning, acrobatic and riding feats, dogs, horses, mules, elephants and other animals that were almost human, with men and women that seemed superhuman, clean, wholesome and entertaining, with no smut to offend or mar the pleasure of mother, sister, father, brother, his sweetheart or the children thru more than two solid hours of thrills that proved a sedative for diseased nerves.

"Why do they go to the circus, uncle?" I asked. "Don't know if I know," he answered. "Say, we'll have to see this doggone show again next year, won't we?" he retorted. "Yes," I replied, but did not add to learn "Why do they go to the circus?"

(Signed) BET CROSBLEY.

Editor The Billboard—The managing editor of an influential daily in a large Eastern city recently sent me a letter he had received from a circus press agent, together with a copy of his answer to the communication. Very clearly the correspondence indicated how little respect some press agents have for newspaper men's intelligence. It seems that a short time ago the contracting press agent of the circus visited the editor to herald the coming of his attraction. In the course of conversation the editor, who by the way is a dyed-in-the-wool circus enthusiast and an ardent authority, inquired as to the business methods of the show and touched on the question of graft with the outfit.

The agent averred that the show was spotlessly clean and, in fact, so clean from unsavory devices that the press had referred to it as an enterprise "as pure as the driven snow". After a supposedly convincing argument in favor of the shows, he left some cards and readers and went his way.

A few days later the editor received a letter from the press agent back with the show, identifying himself as a brother newspaper man and making a strong appeal in favor of the outfit. He said he had been informed by the advance department that a rival show which had previously exhibited in the city had given the press damaging advice regarding the methods and morals of his show and that they were absolutely false and that such publicity could not be condoned. Above all he explained that his attraction was pure and moral and urged the editor to believe nothing to the contrary.

Now, as I have stated, the editor is a circus authority. He has written for magazines circus shows that are really circus, and he has followed circuses all his life. His fund of circus knowledge and his collection of circus data is probably as comprehensive as any in

BUY NOW—READ



No. 8—
8-Qt. Aluminum
Preserving
Kettle,
\$8.35 Doz.



No. 700-L.
The Best
Lamp Doll
on the
Market.

Immediate delivery. 22 in. high, wood pulp composition, high lustre sateen hoop skirt, bloomers and shade. Packed 6 doz. to a case.

\$11.00
DOZ.



No. 950-M—
Full 19 inches
high, wide hoop
skirt of best
quality sateen,
with heavy mar-
abou trimming.
Dress comes over
head. Packed
6 doz. to case.

\$9.40
DOZ.



No. 7345—FLOWER BASKET. Extra large size, fancy piercing, hexagon top, engraved handle, gold lined bowls, Sheffield silver plated, bright finish. Height, 22 inches. \$3.60 EACH.

**SPECIAL
Extra Large Silver Flash**



No. 7465—EXTRA WIDE FRUIT BOWL. Two large side handles, fancy piercing, gold lined bowl, Sheffield silver plated, bright finish. Height, 11 inches; width, 16 inches. \$3.60 EACH.



No. 7350—FLOWER BASKET. Extra large size, fancy piercing, engraved handle, Sheffield silver plated, bright finish. Height, 21 inches. \$3.50 EACH.



No. 7—CHINESE BASKETS. 5 to Nest, decorated 7 rings and 7 tassels. Mahogany finish. \$2.25 PER NEST.

Send for our New Catalog, containing a complete line of Carnival and Fair Merchandise.

25% deposit with all C. O. D. orders.

**CONCESSION
SUPPLY CO., Inc.**

695 BROADWAY, - NEW YORK CITY.
Local and Long Distance Phones: Spring 8045, Spring 8288.



No. 800-M—
23-INCH NEW
FRENCH MAR-
BOU LAMP
DOLL. 4 Pointed
Shade, High lustre
sateen dress and
shade. Packed 6
dozen to case.

\$16.00
DOZ.

America. He meets circus troupers, likes them, and finds them interesting company and informative. And unannounced he quietly slips away during the summer months and visits shows that come within a radius of 200, or even 300 miles, of his city. This man knows what shows are clean and those that are not. He doesn't detest grafting shows and doesn't attempt in his writings to suggest how a show should be conducted. On the contrary, he loves circuses and explains that his visits to the white tops afford him more real enjoyment and relaxation than any other form of amusement.

He happened to know that the circus in question tolerated graft, but the show had not been mentioned or even contracted into his city when the agents of the previous circus had paid him their respects. No one told him about this attraction and it wasn't necessary, anyway—he knew. But the fact that the agent was not willing to fasten the blame on to the previous circus for his knowledge angered him and caused him to send a most caustic reply to the publicity man's letter.

A glance at the file in that newspaper office show more plainly than anything else how the publicity suffered and how much better it would have been to tell the editor the truth when he frankly asked for correct information.

The first circus to visit the city in question was the Sparks Circus. As story man I dealt with this editor. To talk with him one minute should convince any agent that he is a big type of man, the kind of a man that circuses could profit by in having him represent them. He is a brilliant writer, has a wonderful personality and a wealth of circus anecdotes. He knew the Sparks show's reputation long before I arrived and had seen the show often, even before it had ever played in his city. He introduced the subject of its cleanliness and quality. We talked of angles for stories and stunts and I found him most co-operative, and altho we spent much time together in his office and at dinner, at no time was the second show mentioned or even thought of.

This editor is just one of a great many whom I've met who really know circuses. In many cities newspapermen who seldom attend ball shows are enthusiastic circusgoers and are interested in every phase of the business. If a show is clean they know it, and if a show has graft they know it, and nine times out of ten they know it before a show or its agents strike the town. Many do not object to graft, and some I find rather enjoy the excitement of it, and the cleverness and nerve of a smooth manipulator may fascinate them. But if there's graft on a show they're aware of it, whether or not the local authorities allow it to operate in that particular city.

Above all editors hate to be lied to by space hunters and rightly so. They're responsible for what they print and can't be held for penalizing an agent who deliberately misinforms them when they ask for the truth.

I recently learned from the veteran editor of a Northern New York weekly that his town had been "burned up" by a circus the year before. He said: "The press agent of that show swore by all that was holy that the outfit was without graft and was backed by a religious society, and he had some alleged newspaper reviews to substantiate his claim. But I've kind of followed circuses and knew different. I said: 'Young man, you can't cover up graft by lies any more than you can eradicate syphilis by complexion powder—if you've got it, it's going to be known'."

There are many thousand circuses in this country, and they mingle here, there and everywhere—and talk shop. And the millions of people that attend circuses every year are not all deaf, dumb and blind. Circus methods cannot be secrets. Nor can they be successfully misrepresented to the press.

(Signed) ROLAND BUTLER,
Gen. Press Representative Sparks' Circus.

KOSTER CANCELS

Chas. A. Koster informs that he has been confined to his home in Lakewood, O., for the past few weeks, which will keep him off the road for some time to come and cause him to cancel his contract with the "Broadway Flappers" Company.

CASSIDY IN CHICAGO

Chicago, July 28.—Frank A. Cassidy, general agent of Howe's Great London Circus, was a Chicago visitor this week and said the show had fifteen Sundays contracted out of twenty-one weeks.

SEAPLANES

Record made by Meyer Taxler, with World's Greatest Shows at Toronto Exposition, September, 1921.



8,777
carried
in
one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful fish. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.

**MAKE YOUR OWN
SUMMER DRINK**

The finest you ever tasted. Orange Flavor. Send 10c for a package Orangeo Powder, which makes a gallon. Money back if you don't find this a most delicious, refreshing and healthful drink. Order to profit on every 5c glass if you sell it. fairs, entertainments, bazaars, picnics, parks, etc. ORANGEOLA CO., 6533 North Maplewood Avenue, Chicago, Illinois.

DEATHS

In the Profession

BEATUS—Mrs. mother of Larry Beatus, manager of Loew's Palace, Washington, D. C., died recently at her home in Memphis.

BERLIN—Mrs., mother of Irving Berlin, died July 21 at the age of 74.

BEYLE—Leon, famous tenor of the Opera Comique, Paris, died in Lyons, France, June 17.

BUTLER—Ezra Eddy, 32, grandson of the late E. B. Eddy and last surviving member of the Eddy family, died July 22 at Eddy Memorial, Ottawa, Ont., Can. Mr. Eddy was known also as E. B. Bessey, but changed his name by act of Canadian Parliament on celebrating his 25th birthday in accordance with a bequest of his grandfather, Canada's pioneer match king. For years Mr. Eddy was connected with theatrical work in the advertising branch and also in the music line, being the composer of several popular songs and melodies. He was a member of St. Cecile Lodge A. F. and A. M. of New York, where he spent the past several years as a member of the McAnn Advertising Agency. During the war "Eddie" served with the U. S. Naval Air Force in the North Sea and was awarded the American Distinguished Service Medal. Interment was made in Vermont, the birthplace of his mother.

CHAPPELL—Mrs. J. C., well-known concessioner, died in a hospital at Pawhuska, Ok., recently.

CRAMER—Herbert, five-year-old son of Leon Cramer, theater owner of Atlantic City, N. J., was run down and killed by his father in the latter's automobile. Young Cramer was returning from his father's theater on his bicycle. The father, rounding a corner in his car, crashed into him.

CRAWN—Lamar, 10, son of Mr. and Mrs. Mat Crawn, of the Greater Sibley Shows, was accidentally shot at Kamloops, B. C., Canada, recently while playing in front of a shooting gallery. Funeral services were held by Father Madden, of the Catholic Church in Kamloops, July 18.

DONOHUE—Gertrude, 60, a retired actress who played on the stage with Jefferson and Keene, died at her home in Colorado Springs, Col., July 29. Her home was originally in Baltimore.

FOX—John Samuel, 72, park proprietor, was found dead in bed at his summer home on Canadara Lake, N. Y., July 25. Death was due to heart failure. About eighteen years ago he became proprietor of Canadara Park.

FRANCIS—Kitty, wife of Rube Welch, actor and manager, and for 29 years his partner on the stage, died July 20 at the Continental Hotel, New York, after a heart attack which occurred while playing at the Broadway Theater from a tour of the world, started in 1915 and abandoned for a time to engage in war work. She had been on the stage for 39 years, and resided at 54 Nassau avenue, Freeport, L. I., where the funeral services were held.

GASSMAN—Mrs. Mary, 60, for many years connected with theatrical companies, at one time with Mrs. Leslie Carter, Nat Willis, and for a long time with Hammerstein, died July 22 in Sacramento, Calif. She is survived by a daughter, Josephine Gassman, and a brother, Matthew Powell.

GITHENS—William, 40, of Philadelphia, who had been performing daring stunts and swimming rivers throughout the country for several years, was drowned in the Allegheny River, near Pittsburgh, July 25, while attempting to cross the stream with his hands and feet tied, in an endeavor to duplicate one of Houdini's feats. The knots refused to slip.

GNATZ—J. Walter, 43, secretary of the San Marcos (Tex.) Chamber of Commerce and of the Hayes County (Tex.) Fair, died in San Marcos July 21.

GRENIER—Mrs. Margaret, wife of Frank X. Grenier, well-known carnival showman, died in Cincinnati, O., July 26, of cancer. Mrs. Grenier was well known among outdoor showfolk, having been with her husband when he was connected with numerous outdoor amusement organizations in the Central States. Last season she was with her husband on the W. J. Torrens Show, as ticket seller on the show her husband had charge of. This year she was unable to go out because of sickness. Mr. Grenier is with the Zeldman & Pottle Shows. Her remains were cremated at 2 p.m. July 28 at the Cincinnati Crematory, and her ashes shipped to Burnside, Ky.

GRISWOLD—Mrs. Annie Rebe, 60, widow of Daniel Rebe, Griswold, N. Y., died suddenly at her villa in Lenox, Mass., July 26. She was the daughter of Eliza Rugg, a Shakespearean actress in England, and as Annie Rebe she was prominent on the American stage more than 30 years ago, having been taken to New York by Lester Wallack to succeed Rose Coghlan as leading woman in his theater. On her marriage to Mr. Griswold in 1888 she retired from the stage, but appeared occasionally in private entertainments.

JAMESON—George W., 42, of the team of Sixes and Jameson, died in Owens Sound, Ont., Can., July 23, of Bright's disease. His wife and two sisters survive. Mr. Jameson was born in Boston in 1850.

JENNEY—Charles, 20, of the Dodson & Cherry Shows, was drowned while bathing in the Ohio River at Rochester, Pa., July 27. The deceased was single, and is survived by his stepfather, who resides in Washington, Pa. He joined the Dodson & Cherry Shows in Washington about a week before his demise.

JOHNSON—Fred W., aged actor, died July 21 at his home in Cleveland, O. Mr. Johnson was probably one of the last resident members of the John Ellsler Euclid Avenue Stock Company. During his life he had supported some of America's greatest stars, including McCullough, Barrett, Fochter, Lotoff and Modjeska.

JONES—Mrs. Emma, died in Asheville, N. C., July 26. The funeral was held in Chicago July 29 from Lane's undertaking chapel, burial had been in Oakwoods Cemetery. Mrs. Jones had been ill eight months. She was first taken to Battle Creek, Mich., and then to Asheville in a futile attempt to gain relief for her. The husband, Blon Jones, is well known among Chicago showmen. Mrs. Jones was a member of the Ladies' Auxiliary of the Showmen's League of America, being one of its earliest members and one of its active working units.

Fifteen members of the auxiliary attended the funeral.

JORDAN—Mrs. Donetta Levinia, 48, wife of Harry T. Jordan, general manager of the Keith Theater interests in Philadelphia, died July 29 at her home, 5065 Pine street, Philadelphia. Besides her husband she leaves a son, Harry T., Jr., and two daughters, Donetta and Dorothy Jordan.

KETCHAM—Willie Weston, 74, known in vaudeville as one of the Jewell Brothers, died at his home in Newark, N. J., July 24, as the result of injuries received in an automobile accident more than a year ago. Mr. Ketcham had been on the stage for 41 years, and is survived by W. Emory Ketcham, his brother and vaudeville partner.

LESLIE—Louis A., 70, one-time prominent acrobat and juggler, who traveled extensively with Edwin Fritz Smith about twenty-five years ago in their show known as the Trick House Act, dropped dead from heart failure at Saratoga, N. Y., July 25. Mr. Leslie had a large number of friends who will mourn his loss. Up to the time of his death he lived at the home of Mrs. Sarah Smith, 68 North street, Saratoga, N. Y.

LOZIER—Robert A. (Dad), eccentric comedian, who had appeared in vaudeville many years, died in Buffalo, N. Y., July 22. Funeral services were held at a Buffalo undertaking establishment July 25, following which the remains were shipped to Union City, Pa., for interment.

MAULIFFE—Felix S., old New York bandmaster and the man who made the song, "On the Bowery," of New York's famous, died July 23 at his home, 213 Fifth avenue, New York. He was also noted for his band concerts in the parks and public piers of New York. Mr. Mauliffe was born in New York 64 years ago, and had long been a member of the board of trustees of the Musical Mutual Protective Union.

McKEE—Gloria Adams, 25, said to be a Detroit actress, died suddenly in a hotel at Dayton, O., recently.

McNULTY—J. J., 50, for many years a well-known circus man, died in Washington Park Hospital, Chicago, July 24, of heart trouble, after a brief illness. Mr. McNulty was formerly side-show manager on the Patterson Trained Wild Animal Circus, side-show manager on the old Norris & Rowe Circus, and last season filled a similar position with the Sells-Floto Circus. Mr. McNulty was unmarried and is survived by one sister. Burial was had in Mount Olivet Cemetery, Chicago, the funeral being held from St. Ann's Church July 27. An elaborate floral piece was received from attaches of the Patterson Circus.

MacLEAN—Pan'line, former wife of Jay Ray, died at the General Hospital, Kansas City, Mo., July 3. Gordon Archer, a friend of the deceased, took charge of the remains, which were interred in a Kansas City cemetery.

MARY—Julie, French dramatist and novelist, died in Paris July 27 at the age of 71. Among the many plays of which he was the author were "The Swordsman's Daughter" and "A Man's Shadow."

MILLER—The mother of Leo Miller, electrician with the Great White Way Shows, died at her home in Fond du Lac, Wis., at the age of 81. Mr. Miller left the shows to attend the funeral services.

IN MEMORIAM of The Best Pal I Ever Had Passed away August 4, 1921. Gone but never forgotten. CHAS. MORTON

NOBLES—Bernard, 37, violinist and pianist, died at Pawhuska, Ok., July 24, of typhoid fever. He is survived by his parents and one sister. Mr. Nobles was a member of the Musicians' Union, Local No. 687.

NUNES—Manuel, inventor of the ukulele, died at his home in Honolulu July 24. His death brought to light the fact that the ukulele was known to the Hawaiians only after the advent of the white man.

NUNN—Charles C., one-time showman and for the past two years freight agent for the Rock Island Railroad at Duncan, Ok., was drowned at Lawton, Ok., July 21. It is believed Mr. Nunn suffered heart failure while in the water, as he was subject to such attacks. He was a brother-in-law of L. W. Howard, general agent for the C. R. Leggett Shows. He leaves his widow, four sisters and four brothers.

RABALAIS—Philip, 18, known in the profession, fell from an automobile at Alexandria, La., July 19, and died the next day. He was a brother of Mrs. D. C. Hutchins, who survives.

RINKS—Frank, electrician with the L. J. Heth Shows, was killed the morning of July 27 near the show grounds at Dixon, Ill. For particulars see the carnival section in this issue.

SPALDING—Lewis, 37, actor, and recently stage manager for Ed Wynn's "Perfect Fool" Company, died July 27 at his residence, 630 Westminster road, Brooklyn, N. Y., of blood poisoning that developed after a piece of food fell on his foot two months ago. His wife, whose professional name is Lilian Brewery, has appeared in several Broadway productions, including "Odds and Ends" and "The Little Whopper."

STEVENS—Will H., died at his home in Pitsfield, Mass., July 16, after an illness of two years. He was born in Palmyra, N. Y., February 15, 1864, and at the age of 14 entered the theatrical profession. He was the creator and first producer of talking pictures. For some years he managed R. E. Keith theaters. He left the Keith people to go to

Europe with Langdon McCormick, and with him produced the vaudeville spectacles, "A Mile a Minute", "Forest Fire" and "The Storm". At the beginning of the World War he returned to America and joined the Thanhouser Picture Corporation, writing his own scenarios, directing and appearing in the pictures. His last professional work was as technical director with Metro Pictures. He was a life member of Lodge Dramatic, No. 574, Glasgow, Scotland. His remains were taken to Palmyra, where funeral services were conducted by the Palmyra Lodge No. 248, F. and A. M. He is survived by his mother, Mrs. Hanna Stevens; one brother and one sister.

STOOPS—Harry, 59, prominent citizen of Chattanooga, Tenn., and a pioneer in the outdoor advertising business, died at his home in Chattanooga July 11, after an illness of four months. He was the first president and one of the organizers of the Southern Poster Advertising Association and was instrumental in eliminating all objectionable copy from the poster boards. At the time of his death he was the owner of the Stoops Billposting and Advertising Company. Surviving are his widow, two daughters, one son and a brother, Frank E. Stoops, national inspector, Poster Advertising Association. Interment was in Forest Hill Cemetery, Chattanooga, Tenn.

SWARTZ—Abel, former managing owner of the Erie, Republic, Windsor, Milda and New Apollo theaters in Chicago, and well known to thousands of performers all over the country, died in the General Hospital, Chicago, July 14.

THORNE—George, famous creator of many roles in the Gilbert and Sullivan operas, died in London July 25.

VALENTINO—The father of George Valentino, of the Four Valentinos, died recently, according to telegraphic advice received by the son in Detroit last week.

WALLING—Frederic, well-known vaudeville actor and singer, died suddenly July 29, at the Community Hospital, New York. He was operated on several days previous for appendicitis. Mr. Walling was playing in the vaudeville sketch, "A Dress Rehearsal", about two weeks ago at the Riverside Theater, New York, when he was taken ill. He is survived by four brothers, one of whom, William Walling, is commissary of Deeds in New York City, and another, Edward Walling, a police captain in Brooklyn.

WALSLEY—Zach, for many years advertising agent for the National and Academy theaters, Washington, D. C., died last week in a hospital at Towson, Md. He had been ill for six months with a complication of diseases.

WHEELER—The infant son born to Mr. and Mrs. Fred Wheeler recently died a few hours after birth. Mr. Wheeler is superintendent of the DeKreke Bros.' Shows.

WIELAND—W. H., 75, the oldest variety agent in Australia, and father of Clara Wieland, who is on the American vaudeville stage, died recently in Australia. His wife, Madame Zoo, was once a well-known music hall performer.

WILLIAMS—J. E., 44, owner of the Empress Theater, Columbus, O., died July 23, in Mt. Carmel Hospital, that city, of appendicitis. Burial was made in Columbus.

WOOD—B. F., 73, head of the Boston music publishing house bearing his name, died recently in Newton, Mass., after a lingering illness. His business, which specializes on standard compositions and has offices in Leipzig and London, will be continued by two nephews who survive him.

COMING MARRIAGES

In the Profession

Harry Lewis, music publisher, author and composer, and Miss Merrill Beasley, late with Gene Cobb's "Honeymoon" Company, are to be married in Chicago August 10. Mr. Lewis is a veteran of the World War, was formerly president of the Anglo-American Music Publishing Corporation, of London, Eng., and is now president of Harry Lewis, Inc., which was formed to succeed the Anglo-American.

Billie Barnett, sister of Dot Barnett, who was with the "Csharet Girls" last season, is to be married in September to Carl Reinhardt, a merchant of Kansas City, Mo. It is announced. The Barnett Sisters appeared in the same show several years ago.

MARRIAGES

In the Profession

ANDERSON-WASHBURN—Lieut. Werner Anderson, of the Aviation Corps, and Hazel Washburn, musical comedy favorite who appeared in the 1918, 1919 and 1920 "Follies" and recently acted in the movies, were secretly married July 19, at Greenwich, Conn.

BIRCH—Hilma, 31, and Sidney B. Birch, film player of Inwood-on-the-Hudson, N. Y., and Millicent C. Gilpin, of the same place, were married recently in New York.

BUTCHMAN-PERRY—Wilfred W. Butchman and Gladys E. Perry, 315 West 55th street, New York, were married July 25.

DEGIBERT-DAVENPORT—Giovanni DeGiberto, a performer with the Sells-Floto Circus, and Etta Davenport, a member of the Hannford family, were married during the afternoon performance of the Sells-Floto Circus at Denver a week ago.

MCGAMMON-DEVLEN—J. N. McGammon, of Houston, Tex., and Angie E. Devlen, well-known member of the Dallas Little Theater, were married in Dallas July 18.

PICKFORD-MILLER—Jack Pickford, celebrated screen actor, and Marilyn Miller, late star of "Sally" and a prominent figure in musical comedy circles, were married in Beverly Hills, a suburb of Los Angeles, July 30. The ceremony took place at the home of the bridegroom's sister, Mary Pickford, and brother-in-law, Douglas Fairbanks. The ceremony was performed by Rev. Neal Dodd, rector of the Church of St. Mary of the Angeles, Los Angeles.

OGLE-BANKSTON—Luther R. Ogle, attorney of Washington, D. C., and Constance Grant Bankston, late of Jack Basil's LaSalle Musical Comedy Company, were married at Knoxville, Tenn., July 6.

ROME-HANEY—Harry Rome, vaudeville agent, and Rose Haney, of Lankian and Haney, were married in New York City July 24. The couple appeared at one time as a dancing team under the billing of Rome and Haney.

WILBER CAUBET—Crane Wilbur, moving picture star, and Mme. Suzanne Caubet, who is said to be a niece of Sara Bernhardt, were married last week in Oakland, Calif. Mr. Wilbur was granted a divorce a year ago from Florence Dunbar Wilbur, a screen actress.

WILLIAMS-PARTENS—Laurence Williams, manager of the Mission Theater, Ponca City, Ok., and Frances Partens, pianist, were married at Ponca City three weeks ago.

WOOD-VINTO—L. U. Woods, formerly in the show business, and Hazel Vinto, actress, were married in Boston, July 20. Mr. Woods is now president of the Py-Ora Dental Co., Willimantic, Connecticut.

ZARA-KILE—The Great Zsza, maglielin with the John Francis Shows, and Bonnie Kile, of Pratt Center, Kan., were married at the home of the bride July 22.

DIVORCES

In the Profession

Florence Hobson, formerly of the team of Hobson and Beatty, has secured a divorce at her home in Clinton, Ia., from T. E. Shugart, who is an orchestra leader in a South Bend (Ind.) theater. Miss Hobson will do a single in vaudeville next season.

A preliminary decree of divorce was recorded recently in favor of Prof. J. Whitney Colifton, of Trenton (N. J.) Junior High School, against Mildred Colifton, former film actress, whom the husband charges with deserting him. Mrs. Colifton appeared in the Annette Kellerman picture, "A Daughter of the Gods", and at one time was reputed to be one of the most beautiful women in Trenton.

Mrs. Electa Annette Snyder, for many years manager of the Grand opera season in St. Paul, Minn., filed suit for divorce July 27, at St. Paul, from Fred Handy Snyder. Mrs. Snyder is 59 years old and her husband 61.

Margaret Bronson was granted a divorce from Jack Bronson, the latter known privately as Jack B. Corder, at Hamilton, Mont., July 20. The decree was granted on ground of desertion. The Bronsons are well known to stock and repertoire people in the South and West.

Mrs. Fay Johnson, aerial performer, was granted a divorce recently in Chicago from Alfred T. Johnson. Mrs. Johnson is now with her parents on the Christy Bros.' Circus.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Wallace Bruce, at their home in Kansas City, Mo., a daughter, July 23. Mr. Bruce is owner and manager of the tent repertoire company bearing his name.

To Mr. and Mrs. Lee Kraus, New York City, July 11, an 8-pound boy. Before her marriage Mrs. Kraus was known on the stage as Olive Abbott. She is the daughter of Harry Abbott, old-time circus and burlesque agent.

To Mr. and Mrs. Joseph Pettengill, July 22, a 7-pound daughter.

A. H. WOODS MOVES TO CUT SALARIES OF ALL PLAYERS

(Continued from page 23)

Association is going to bring them down. "It's an economic law. If they don't come down there is going to be a very lean winter ahead for the actor. I say this as a friend, not as an opponent, of Equity."

As a result of this plea an Equity official is quoted as having suggested that the best solution would be for the actor to accept a smaller salary and a percentage of the gross over a certain amount.

This did not suit Woods, however, who argued that such a system could be applied only to stars. "I am in favor of giving the actor all he is worth," he continued, "but it is time the inflated were brought back to a prewar basis. The motion picture industry brought about such huge salaries when business was booming. Then they would capture a stage star who was getting around \$300 a week and offer him from \$1,000 up to \$1,500 until the actor got so used to that sort of money that anything less was out of the question. But since the slump in the film business these players are turning to the stage again and we can't pay such money."

"I think most of the actors will take a cut if they see the manager is sincere. I don't mean by a cut the splitting of salaries in half, but I expect soon we'll be getting leading men and women for \$300 and \$400 a week and ordinary actors from \$100 up to \$250."

In regard to the cutting of salaries Lee Shubert said:

"Salaries will come down. That isn't to say that I intend to bring them down personally. Fixing a salary for an actor is an individual matter, and can't be fixed like the wage scale of a union laborer. It all depends on the appeal of the actor's personality."

Arch Selwyn felt that road salaries would drop, but that in New York the managers would have to continue what they have been paying to get the people they want.

John Golden, with a statement that he does not favor salary reduction and that an actor is worth all he can get and \$100 more, aroused Woods to this reply:

"I heartily agree with Mr. Golden. The average actor is worth \$100 a week more than he gets, and I'd suggest Mr. Golden take it upon himself to act conditionally right by giving that much back pay to every actor who has been in his employ for every week he

worked. I think this would be an excellent idea."

That there is a general move by producing managers to slash salaries was denied by the new "executive chairman", Augustus Thomas, who added:

"The salary question is a matter for the manager and the actor to settle between themselves. Competitive bidding for the services of a player will put his salary up, and there will be such bidding for the best players."

Frank Gillmore of the Equity expressed the same sort of idea.

"Our organization does not attempt to regulate salaries except in the case of chorus people, and then we merely name a minimum sum," he said. "Salaries will go up or down as the managers and players determine."

FIGHT FOR "UNTAXED" MUSIC

(Continued from page 23)

Theater owners of America Sydney S. Cohen said:

"We find that there are some publishers of music who are not connected with the American Society of Composers, Authors and Publishers and that there are no tax levies associated with the use of their music. In many instances this music is quite as good as that supplied by the society, and, of course, as is the case with music usually, it is a matter of how popular it may become with the public."

"We are now arranging to tie up with as many of these independent publishers and composers as possible, with a view to supplying our theaters with their music, and in that way offset the plans of the other organization to impose a license fee upon theater people."

"At the Washington convention of the Motion Picture Theater Owners of America I suggested in my annual address the formation of a music department at national headquarters for the purpose of taking into account anything that might come to the front in this connection. I believe that there is a sufficient number of composers who can have their musical compositions popularized thru our theaters and thru hotel orchestras and other musical organizations, and we are now making a complete survey of that situation so that we will be able to take care of the theater people and others as far as possible in this connection. We believe that music held in commercial bondage in this fashion is prejudicial to the best interests of music-lovers in the nation, and if we can make the Motion Picture Theater Owners of America a clearing house for music and for a freer expression of that sentiment, we believe it would be a good thing for all concerned."

The matter of "tax-free" music has been brought to a head lately by E. J. Rembusch, who owns a chain of motion picture theaters in Indiana. He is being sued by the American Society of Composers, Authors and Publishers for alleged playing of its members' music without paying the fee. This charge is denied by Rembusch and he has announced his intention of fighting the society in the courts. In the meantime he is endeavoring to enlist the support of other exhibitors and has sent out a circular letter to one thousand of them to sound them out on the subject.

R.-B. WILL SHOW IN LOS ANGELES

(Continued from page 23)

roduced in City Council repealing the law passed in 1912 prohibiting the keeping of wild animals in the territory including the Foy property on Washington street. The ordinance was passed and signed by Mayor George E. Cryer, thus enabling the Ringling Bros.-Barnum & Bailey Circus to use the lot.

The big show will probably be the last to use the lot, as it has been selected as the site for a new auditorium to be built soon.

Great credit is due Mr. Haller for his work in securing the repeal of the old ordinance, shown as set, as but for him the show would have been unable to show in Los Angeles, and he a deserving commendation on every side.

BARNES CIRCUS SWITCHES ROUTE

(Continued from page 23)

passed with, but the night show, without a parade, had the Idagee house the show has ever had.

From Cambridge the show went to Wheeling, reaching there at 1:30 p.m., July 26, again too late for the matinee. On account of the late arrival no parade was held, but despite this fact there was a capacity house, at night. Parkersburg next, and again the matinee and the parade had to be omitted. Despite rain there was a capacity night house, and because of the laudatory press notices, so it is said, the show remained in Parkersburg for a second day, and gave two performances on July 28.

The circus was to have showed at Huntington July 28, moving there over the B. & O.; then make the C. & O. to Charleston, from there a Sunday run to Clarksburg for July 31, and from there to Belmont for August 1. But the B. & O. refused to take them out of Parkersburg, so arrangements were made for that road to deliver them to the Pennsylvania at Marietta, O., where they showed on one day's billing, July 29. The Pennsylvania then moved them to Steubenville, O., for July 31, and will handle them from there to Connellsville, Pa., for August 1, and will

turn them over to the Western Maryland Railroad for the run to Cumberland, where they are billed for August 2.

This will enable the Rogers Show to take up its old route, which is billed out Cumberland, and to make its engagements in the large cities of the Middle West, as it appears in Pittsburg August 14 and 15, Cleveland August 21 and 22 and Cincinnati August 28 and 29. The show has never before appeared in Pittsburg.

CHAUTAQUA NOTES

(Continued from page 113)

Plan and, besides giving Oriental dancing and vocal numbers, it will illustrate many lectures with interpretative facts that have been worked out by the local director.

The Worcester (Mass.) Mechanics' Association has announced the schedule of entertainments to be included in its annual lecture course for the winter of 1922-23. A series of concert programs will be presented each

Monday night at 8 o'clock in Mechanics' hall beginning November 13. The complete list of entertainments is as follows: November 13, The Vocal Artists and The Parker Duo; November 17, Dorothy Fells and Her Company; November 21, Daddy Grobecker and His Swiss Yodlers; January 8, Mary Potter and the Boston Symphony Quintet; January 22, An Evening of Refined Varieties; February 5, The Russian Cathedral Quartet; February 19, Miss Galsie Conant and the Duval Brothers; March 5, The Personality Sextet; March 19, The Peeress Quintet.

We notice that Edwin Whitney is being advertised by some of Vawter's advance men as "a seasoned actor."

The University Extension Bureau of Kansas has made a working arrangement with the Federated Bureau to handle the vast of attractions and to book Kansas full of Federated talent. We are certain that this will mean an economic saving to both and knowing Secretary Ingram as we do we know that this

will mean cheaper and better talent for the people of Kansas.

The Apollo Company is headed by Arthur Wells and Mrs. Alta R. Wells. For seventeen years they have been entertaining lyceum and chautauqua audiences and present a varied, yet highly enjoyable, program. In addition to Mr. and Mrs. Wells the Apollo Company also presents St. Elmo Pompeji, whose speciality is the trombone, and J. D. Lattimer, who plays the clarinet and viola. Miss Gladys Harding, reader and vocalist, is the fifth member of the company.—CORY (PA.) JOURNAL.

St John (Mich.) Lyceum Committee had \$29.02 for each church in town after all expenses were paid. They are just starting to boom next season's ticket sale.

Jess Pugh as a fun specialist proved to be even better than his advance notices. His humor is of the clean, kindly, friend-making kind which makes his hearers laugh with him, while a vein of philosophy is noted which mellows and improves his entire program. In many of his selections a piano accompaniment added much to the effectiveness of the funmaker's sketches.—SULLIVAN (IND.) TIMES.

The Murphysboro (Tenn.) chautauqua was paid for this year almost by the time the gates were opened and guaranteed for another year by 126 business men of the city. All funds above the guarantee are kept for a permanent chautauqua fund. The guarantors for this year now have \$100 in bank and will add to it each year.

The Redpath Chautauqua has been canceled by the bureau, and the American Legion at Anderson, Ind., has had a lot of work getting ready for the annual summer event, the reason given being that there were not sufficient tickets sold. The Legion had sold 400 tickets and expected to sell at least 1,000.

The chautauqua at Greencastle, Ind., was a financial failure, but they signed up for next year.

Clarinda, Ia., will have a chautauqua debate between Hon. Clyde Herring and the Hon. Smith Brookhart, the opposing candidates for United States senator.

The Fort Bragg News says: "What we need is more of this kind of entertainment and more of the stamp of the 'Fighting Parson' (Dr. Elmer Lynn Williams) and our city and nation would soon be a better place to live in. Fort Bragg will look with pleasure to the coming of chautauqua in 1923."

The Redpath-Vawter chautauqua system sold reserved seats at Huron, S. D., at 70 cents extra, good for the entire season. That made the tickets \$2.70. The season tickets were \$2.50 before the war tax was taken off. By this new scheme, if it becomes universal, it will mean the season ticket holders will pay twenty cents more than last year, and that the Government will lose the war tax. But then Uncle Sam doesn't need any more taxes.

Former Vice-President Thomas Marshall was billed for a number of chautauqua lectures, but we notice by the papers, as Mr. Dooley used to say, that he has called a number of them, as he is in Europe, and will not return in time to fill them.

LYCEUM ARTS CONSERVATORY (INCORPORATED) announces Fall Term September 11th. Special courses will be conducted in all branches of Dramatic Art, Music and Public School Music. Artist faculty of thirty prominent teachers in residence this year: ELIAS DAY, President and Director of Dramatic Department; Theodore Harrison, Director of Music Department; Caroline Bourgard, Director Public School Music Department, and many others. Credit given in all departments. Our Studios and Dormitories are located in the heart of the North Side Art Center. Write today for our free Bulletin. Dept. BB, 1160 N. Dearborn St., CHICAGO.

Absolutely Needless! It should never be forgotten that TUBERCULOSIS is a NEEDLESS disease. Under proper conditions of housing, food, ventilation and rest, there should be NO SUCH THING! This ideal may never be completely realized, but it can be approached far more nearly than at present. WE MUST KEEP UP OUR WORK! There must be no slackening in effort. SIX THOUSAND DEATHS A YEAR from this cause, in New York City alone, are SIX THOUSAND TOO MANY! If you have a cough or cold that "hangs on", see your doctor. Have a thorough medical examination once a year. For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us. NEW YORK TUBERCULOSIS ASSOCIATION, Inc. 10 East 39th Street.

LIST OF STAGE DIRECTORS

- Burton, David, care Green Room Club, 139 West 47th street, New York City.
Briscoe, Johnson, 305 W. 46th street, New York City.
Cromwell, John, care Wm. A. Brady, Playhouse, W. 48th street, New York City.
Cook, Geo. Gram, care Provincetown Playhouse, 123 MacDougal street, New York City.
Calvert, Louis, care the Theater Guild, 65 West 35th street, New York City.
Clarke, Lawrence, 132 E 43rd street, New York City.
Daly, Arnold, care Players' Club, 16 Gramercy Park, New York City.
Duncan, Augustin, care Equity Players, 48th Street Theater, New York City.
Digges, Dudley, 4 Patchin Place, New York City.
Elsner, Edward, Actors' Equity Association, 115 W. 47th street, New York City.
Eric, Fred, Actors' Equity Association, 115 W. 47th street, New York City.
Forrest, Sam, care Sam Harris, 226 W. 42nd street, New York City.
Fiske, Harrison Grey, 65 W. 11th street, New York City.
Faversham, William, care Lambs' Club, New York City.
Goodman, Edward, care Greenwich Village Theater, 220 W. 4th street New York City.
Geer, Walter, 200 W. 5th street, New York City.
Harris, Ira, New Amsterdam Theater, 214 W. 42nd street, New York City.
Hare, Lumsden, care Actors' Equity Association, 115 W. 47th street, New York City.
Harrison, Bertram, care A. H. Woods, 236 W. 42nd street, New York City.
Kennedy, Charles O'Brien, Green Room Club, 139 W. 47th street, New York City.
Lindsay, Howard, care A. L. Erlanger, 214 W. 42nd street, New York City.
Loneragan, Lester, care Hudson Theater, 139 W. 44th street, New York City.
Lloyd, Rollo, care Green Room Club, 139 W. 47th street, New York City.
Milton, Robert, Actors' Equity Association, 115 W. 47th street, New York City.
Moeller, Phillip, Theater Guild, 65 W. 35th street, New York City.
Morrison, Priestley, Lambs' Club, 28 W. 44th street, New York City.
Marston, Laurence, Lambs' Club, 128 W. 44th street, New York City.
Meehan, John, care Geo. M. Cohan, 227 W. 45th street, New York City.
Milton, Robert, Actors' Equity Association, 115 W. 47th street, New York City.
Owen, Cecil, Lambs' Club, 128 W. 44th street, New York City.
Reicher, Frank, Theater Guild, 65 W. 35th street, New York City.
Jayne, Iden, Actors' Equity Association, 115 W. 47th street, New York City.
Reicher, Emanuel, Carnegie Hall, New York City.
Stillman, Henry B., care Private Theater of Frank A. Vanderlip, Scarborough, New York City.
Stewart, Ralph, Green Room Club, 139 W. 37th street, New York City.
Simpson, Ivan, Actors' Equity Association, 115 W. 47th street, New York City.

LIST OF MEMBERS OF P. M. A.

- Ames, Winthrop, 238 W. 44th street, New York City.
Aborn, Sargent, 318 W. 46th street, New York City.
Belasco, David, 115 W. 44th street, New York City.
Brady, William A., 137 W. 48th street, New York City.
Broadhurst, George, 157 W. 48th street, New York City.
Cohan, George M., 227 W. 45th street, New York City.
Coburn, Charles D., National Arts Club, 119 E. 19th street, New York City.

- Comstock & Gest, 104 W. 39th street, New York City.
Cort, John, 136 W. 48th street, New York City.
Dillingham, C. B., Globe Theater, New York City.
Erlanger, A. L., 214 W. 42nd street, New York City.
Frohman, Chas., Inc., 1130 Broadway, New York City.
Golden, John L., 139 W. 44th street, New York City.
Galtes, Joseph M., 140 W. 42nd street, New York City.
Hurtig, Jules, 1571 Broadway, New York City.
Hammerstein, Arthur, 105 W. 40th street, New York City.
Harris, Sam H., 226 W. 42nd street, New York City.
Harris, Jr., William, 139 W. 44th street, New York City.
Herndon, B. G., Belmont Theater, New York City.
Hopkins, Arthur, 236 W. 45th street, New York City.
Kirkpatrick, Mary H., 101 Park avenue, New York City.
Krauber, Adolph, 110 W. 42nd street, New York City.
Klaw, Marc, 251 W. 45th street, New York City.
Levy, Abraham, 123 W. 48th street, New York City.
Marcin, Max, 220 W. 48th street, New York City.
Montgomery, James, Vanderbilt Theater, New York City.
Moran & Andrews, Vanderbilt Theater, New York City.
Morocco, Oliver, 217 W. 45th street, New York City.
Meehan, John, 227 W. 45th street, New York City.
Miller, Henry, 124 W. 43d street, New York City.
Moore-Megley Co., 245 W. 47th street, New York City.
McIntire, Guthrie, Little Theater, New York City.
Nicolai, G. H., 231 W. 45th street, New York City.
Pemberton, Brock, Fulton Theater Bldg., New York City.
Savage, Henry W., 226 W. 42nd street, New York City.
Selwyn & Co., Inc., 229 W. 42nd street, New York City.
Shubert, Lee, 225 W. 44th street, New York City.
Tully, Richard Walton, 1482 Broadway, New York City.
Tyler, George C., 214 W. 42nd street, New York City.
Wagonhals & Kemper Co., 1531 Broadway, New York City.
Wagner, Charles L., 511 5th avenue, New York City.
Weber, L. Lawrence, 220 W. 48th street, New York City.
White, George, care P. M. A., 231 W. 45th street, New York City.
Woods, A. H., 236 W. 42d street, New York City.
Ziegfeld, Jr., Florenz, 214 W. 42d street, New York City.

Touring Managers

- Campbell, Robert, care Sanger & Jordan, Times Bldg., New York City.
Klein, Philip, 229 W. 42d street, New York City.
Lambert, Clay, 1402 Broadway, New York City.
Lodler, John, 114 W. 39th street, New York City.
Mohr, Max & Edmund, Times Bldg., New York City.
Gatts, George M., 1482 Broadway, New York City.

Stock Members

- Aborn, Milton, 137 W. 38th street, New York City.
Banstette, Jessie, National Arts Club, 15 Gramercy Park, New York City.
Vincent, Walter, 1451 Broadway, New York City.

LETTER LIST

(Continued from page 169)

Pompho, John
Porter, J. C.
Poston, H. A.
Poulter, H. H.
(P)Prewitt, J.
(K)Price, Arthur
(K)Price, Bill
Pines, Angelo
Pritchard, Jim
Proctor, Fred
Purl, Billy
Pyle, Beryl
Quinn, Chas. & Josie
Quinn, Curly
Rafferty, Pat
Raid, Chas.
Ramston, Harry
Ramstedt, Lon B.
Randall, Frank
Randolph, A. S.
Randolph, J. Bingo
Rankin, Jake
Rao, W. H.
Rader, J. Mona
Rawlings, A. Jary
Ray, C. O.
Ray Orville A.
Raymer, W. J.
Raymond, Boy
Raymond, Ventricuolur
Raymond, Herman
Raymond, Al
Raymond, Billy
Raymond, O.
Read, W. O.
Ream, Fred
Redding, Charlie
Reed, Edw.
Reed, Milton
Reese, W. L.
Resan, Jaa.
Reger, Buck
Reid, Dave
Reid, Cecil
Reilly, Larry
Reilly, J. L.
Reines, Ed
Reinhart, Jack
Reiser, Tim Lester
Reithofer, Jim
Remson, Arthur
Remy, Frank
Renaldi, Jack
Renault, Francis
Reno, Paul
Reno, George
Rex, Prof. J.

Rooney, Thos. B.
Rosario, Patsy
Rose, Frank
Rose, Diamond Dick
Rose, George
Rose, Jake J.
Rosebury, R. W.
Rosetime Reue Co.
Ross, Walter B.
Ross, A. B.
Ross, Bert
Ross & Foss
(K)Rosa, Arno
Rossita, A.
Rossman, Morris
Routford, Ben
Row, Chas. S.
Royall, Nat
Roy, Geo. Phillip
Royce, Ray
Rozelle, Melle
Rubin, Jan
Rugz, F. P.
Ruppert, A. F.
(K)Rush, Austin
Russell Bros. Showa
Russell, Thos.
Russell, H. G.
Russell, T. B.
Russell, Edward
Russell, C. B.
Russell, H. G.
Ruta, Orlando
Ryan, Jas. T.
Ryan, Jas. F.
Ryan, M.
Ryan, J. C.
Ryan, T. L.
Ryder, Alfred C.
Ryza, Jack
Sackett, Wallace
(K)Sad, All Mox
Sadler, C.
St. Charles, Lee
(K)Salaman, Peter
Salcedo, Joseph
Sales, Warren
Salisbury, Edw.
Samson, Arthur
Sanders, Stanley
Sanders, Earl
Sandron, Everett
Sandy, Jon.
Santana, Natalie
Sanger, Tomie
Santry, Henry
Sarbo, Harold R.
Saunders, Phil A.
Saunders, Bobbie
Sharef, Bamad
Sattler, Al
Savara, Claude
Schafer, Jack W.
Scharling, J. J.
Schaefer, Frank
Schmidler, Charley

Schmidt, Louie
Schneidmannel, Carl
Schroeder, Alfred
Schramm, Frank
Schurt, Wm. H.
Schwab, Henry
(K)Schwartz, Herm.
Scott, D. J.
Scott, Herb
Scott, Curly
Scott, Ralph C.
Scott, W. T.
Scotties, The
(K)Scranton, Charlie
Searcy, H. A.
Sears, Edw.
Sears, J.
Sears, Joe
Sebastian, Joe
Seber, Harry G.
Schick, Rex
Sella, Bernard
Selman, Wm. G.
Senior, Teddy
Settle, Jack
Sexton, Albert
Seymour, Joe
Seymour, Fred
Shaffer, Jos. S.
Shanahan, W.
Shannon, Walter
Shaw, M. D.
Shaw, Sid
Sheehan, T. Henry
Sheff, S. E.
(K)Shelton, W. A.
Sherher, Burt
Shupard, Bob
Sheridan, A. J.
Sherman, Bob. J.
Sherwin, Dick
Shively, Jess C.
Shock, Wm.
Short, Jack
Shugee, Steto
Shucrite, Timothy
Smith, L. C.
Sigsbee, Cant.
W. A.
Sikes, H. H.
Slicer, Tongue
Sillerman, Sam
Siviera, Daniel Edw.
Simond, Jack
Sinn, Jaa.
Sinsom, J. C.
Siverson, Geo. D.
Sloan, Harry
Stecum, Geo. (Bum)
Stenback, Freddie
Stover, Alvin
(K)Styer, C. K.

(K)Smiles, Tattoo Artist
Smiley, John C.
(K)Smith, Rupert
Amun, Compton
Smith, W. A.
(K)Smith, Bert
Smith, Ed J.
Smith, Herbert
Smith, Floyd
Smith, E.
Smith, Thompson J.
Smith, Jack
Smith, Jas. L.
Smith, John J.
Smith, Albert J.
Smith, Ralph W.
Smith, Will A.
Smoky, Joe
Smolin, Sam
Snedeker, Harry
Snedeker, Tom
Snedeker, H. Ray
Sneiderman, Albert
Snyder, R. G.
Snyder, Eliab
Soderburg, Chas.
Solair, Leslie
Solomon, Harry
Soloman, Sol
Soullard, Pierre
Spelman, Sam
Spence, Wm.
Speroni, Young
Spinson, E. S.
Spitzer, Carl
Spren, W. A.
St. Clair, Percy
Stafner, Nell E.
Stace, Carl
Stahl, Chas. A.
Stallo, Frank A.
Stanford, Dutch
Stanford, Jack
Stanley, Leo
Stanley, W. H.
Stanley, Ely
Stanley, Fred
Stanley, Earl
Stanley, Joe
Stanton, Doc
Stantland, L.
Stanton, Leo
Steck, Jack
Stein, Sam
Stein, J. M.
Steiner, Virgil
Stevens, Texce
Stirling, Richard
Sterling, Sam
Stevens, Dan
Stevens, Albert
Stevens, Stanley
Stevens, Geo. W.
Stevens, Charlie

Stevenson, Harry
Stewart, Jno. T.
(K)Stewart, Ernest
Stewart, Richard
Stewart, Norman
Stiles, D. A.
Stilwell, Harry
Stirman, Morris
Stock, Fred
Stoddard, W. S.
Stokes, Dick
Stoldt, J. C.
Stoll, Sir Oswald
Stoll, Oswald
Stoltz, Lloyd
Stone, Leslie
Stone, Bernard
Stoney, J. R.
Stouard, Burt
Stressinger, A. H.
Stringer, Buckwheat
Stueber, Gene
Stuckhart, Col.
Stuckert, W. D.
Sturgeon, L. D.
Sturgen, Arle
Sturges, Ben
Stutz, Joe M.
Suzara, Dock
Sullivan, J. P.
Sullivan, Jack
Sullivan, Jos.
Summers, Bill
Sunt, Joe
Sutton, H. N.
Swanner, Ray
Swanson, A. T.
Swartz, A. H.
Swartz, J. Louis(S)
Sweet, J. A.
Sweet, J. W.
Sweetney, Tom N.
Sweet, Randolph M.
Sweetgood, C. E.
Swink, Clayton S.
Swor, Albert
Tackett, Geo. S.
Tabor, Frank
Talcot, Bobbie
Talley, H. J.
Talmace, Ray
Tartar, Francis
Tate, Geo. F.
Tate, M. T.
Taylor, C. E.
Taylor, R. C.
Taylor, F. M.
Taylor, Sam
Taylor, Wm. Robt.
Teague, A. C.
Teeters, Harry
Teeth Act.
Temple, Larry

Temple, Roy & Deso
Terry, Billy
Texas Slim
Thaler, Gus
Tharp, Silas B.
Thatcher, Jas.
Thatcher, Joe
Thomas, O. H.
Thomas, H. D.
Thomas, T. J. D.
Thomas, F. A.
Thomas, R. D.
(K)Thomas, George
Thomas, Walter
Thomas, Roy A.
Thompson, Herb
Thompson, Earl
Thompson, Babe
Thompson, E.
Thompson, Le Grand
Thompson, Ernest
Thompson, John
Thompson, Lem
Thurmer, Dr.
Thurston, Ben A.
Timlin, Chas.
Timmons, W. M.
Tilford, Lew
Timmons, Bud
Todd, Herbert
Tollbit, Will H.
Tolliver, Alex
Toone, Leon
Torry, Frank
Towell, David
Towle, Joe
Tracy, Jack
Tracy, P. C.
Trainer, Jack
Traylote, C. A.
Trimmer, Frank
Trumbley, Frank A.
Trozier, Leslie
Troy, F. J.
Tucker, H. E.
Tucker, Clarence
Tucker, Hobart
Tucker, Estee
Tully, Alex
Turley, Buford
Turner, A. H.
Tyson, Herbert
Upchurch, Fred
Valare, Vincent
Valdespino, Man.
(K)Valentine, Depot
Valter, Harry
Valmore, Joe
Van Der Kors, The

ADDITIONAL ROUTES

(Received Too Late for Classification)

Ackley's Independent Shows: Mt. Pleasant, Mich., 31-Aug. 5.
All-American Shows, Nip Butts, mgr.: Verden, Ok., 31-Aug. 5.
Alpherts, S.: Ottawa, Ont., Can., 31-Aug. 5.
Anderson-Strader Shows: Forsyth, Mont., 31-Aug. 5.
Arizola's Band: Cherrytree, Pa., 1-5.
Astolfo's Band: Jackson, Mich., 1-5.
Burns Greater Shows: Martins Ferry, O., 31-Aug. 5.
Campbell Bros. Circus: Milan, Mich., 3.
Christi Bros. Circus: Gettysburg, S. D., 4.
Coke Bros.: Shows: Enosburg Falls, Vt., 2; Swanton 3; Milton 4; Richmond 5; Waterbury 7; Williamstown 8; Barre 9; Northfield 10; Bethel 11; Rochester 12.
Copping Shows, Harry Copping, mgr.: Cherry Tree, Pa., 1-5.
Dandy Dixie Shows, G. W. Gregory, mgr.: Midland, Va., 31-Aug. 5; Remington 7-12.
DeForrest, Jimmie: Meadow View, Va., 31-Aug. 5.
Demers, Leo: (Celebration) Fenimore, Wis., 3-4; (Eweco Park) Oshkosh 5-6; (Electric Park) Houghton, Mich., 7-12.
Diving Rings: (Riverview Park) Des Moines, Ia., 1-12.
Dominion Expo. Shows: Selkirk, Man., Can., 31-Aug. 5.
Downard's, Virg. Roseland Mals: (Majestic) Asheville, N. C., 31-Aug. 5.
Evans, Ed A.: Shows: Oswego, Kan., 31-Aug. 5.
Fairly, Noble G.: Shows: South St. Joseph, Mo., 31-Aug. 5.
Fingerhut's, John, Band: Decatur, Ind., 31-Aug. 4.
Gold Medal Shows: Unionville, Mo., 31-Aug. 5.
Great Pacific Shows: Montclair, W. Va., 31-Aug. 5; Muck 7-12.
Holtkamp, L. B.: Expo. Shows: Shidler, Ok., 31-Aug. 5.
Humphrey's, Bert, Dancing Buddies: (Plaza) Brownsville, Pa., 1-5.
Huntington's Minstrels: Cadiz, Ky., 3; Curlew 4; Graham 5; Dixon 7; Wheatcroft 8; Blackford 9; DeKoven 10; Caseyville 11; Sullivan 12.
Isler Greater Shows: Chisholm, Minn., 31-Aug. 5.

WARNING

CONCESSIONAIRES

LOOK OUT FOR MISLEADING ADVERTISING

THAT CALIFORNIA DOLL LAMP

Others are trying to mislead you by advertising California Doll Lamp and that California Style. BEWARE of this kind of advertising, as other manufacturers are taking this means to gain your business. REMEMBER If our Doll Lamps and Dolls were not SUPERIOR, others would not use that means of advertising. WE GAINED OUR FAME by turning out something different and better for less money. NOTE OUR STYLE OF PACKING. Each Doll packed and wrapped in corrugated cartons, then shipped 75 to a Victrola Case.

\$1.00 COMPLETE \$1.00 One-half deposit required, balance C. O. D., F. O. B. KANSAS CITY. PAN-AMERICAN DOLL & NOVELTY CO. TRACY G. (JIMMY) HICKS, President. 1115 BROADWAY, Phone, Harrison 4174. KANSAS CITY, MO.

Macy's Expo. Shows: Cora, W. Va., 31-Aug. 5.
Main, Walter L., Circus: Salem, N. J., 5; W. Chester, Pa., 7; Chester 8; New Brunswick, N. J., 9; Elizabeth 10; Newton 11; Stroudsburg, Pa., 12.
Majestic Expo. Shows: Louisville, Ky., 31-Aug. 5.
McGregor, Donald, Shows: Bowie, Tex., 31-Aug. 5.
Metropolitan Shows: Berkeley Springs, W. Va., 31-Aug. 5.
Miller, Magician: Mt. Pleasant, Mich., 31-Aug. 5.
Mosa, T. O., Shows: Nashville, Tenn., 31-Aug. 5.
Murphy, J. F., Shows: Louisville, Ky., 31-Aug. 5.
Princess Olga Shows: Grayville, Ill., 31-Aug. 5.
Reed, E. B., Greater Shows: Blackwell, Ok., 31-Aug. 5.
Reiss, Nat, Shows: Martinsville, Ind., 31-Aug. 5.
Riley, Matthew J., Shows: Trenton, N. J., 31-Aug. 5.
Roberts' United Shows (Correction): Princeton, W. Va., 31-Aug. 5.
Robinson, John, Circus: Chanute, Kan., 7; Iola 8; Ottawa 9; Carrollton, Mo., 10; Kirksville 11; Hannibal 12.
Savidge, Walter, Amusement Co.: Elgin, Neb., 31-Aug. 5; O'Neill 7-12.
Scott Greater Shows (Correction): S. Clinchfield, Va., 31-Aug. 5.
Smith Greater Shows: Bellefonte, Pa., 31-Aug. 5.
Swain, W. I., Show: Winchester, Tenn., 31-Aug. 5.
Texas Kidd Show, Texas Kidd, mgr.: Higgins, Tex., 31-Aug. 5.
Uncle Tom's Cabin (Kibbie's), C. F. Ackerman, mgr.: Salsina, Mich., 2; Bay City 3; Alpena 4; Cheboygan 5; Petoskey 7; Boyne City 8.
Wade & May Shows: Plymouth, Ind., 31-Aug. 5.
West's, Frank, Shows: Ashabula, O., 31-Aug. 5.
Williams, O. Homer: (Hippodrome) Louisville, Ky., 31-Aug. 5.
Wolfe's Superior Shows: Hammond, Ind., 31-Aug. 5.

"YU-CHU" GUM VENDING MACHINES "YU-CHU" GUM SPECIAL PRICES TO DISTRIBUTORS AND OPERATORS Territory rights open THE YU-CHU CO. 300 Chancellor Avenue, NEWARK, N. J.

IMPORTED COLLAR BUTTONS Made in Austria. Enamel backs. 50c GROSS. Deposit required on all orders. Karl Guagenheim, Inc. 25 West 17th Street, NEW YORK CITY

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK Why Take A Chance With Others We Have Never Failed To Make Good Send for Catalogue PHONES: ASHLAND 2277-2218

HAIR DOLLS No. 1 Beauty Dolls, with movable arms, hatted California style... \$33.00 a 100 Hair Midgets... 6.50 a 100 Hair Squats... 18.00 a 100 Tinsel Hoop Dresses... 19.50 a 100 One-half cash, balance C. O. D. MAIN ST. DOLL & STATUARY FACTORY, 608 Main Street, Kansas City, Mo.

A MONEY-GETTER AT FAIRS THE NEW MODEL CORK SHOOTING AIR RIFLE SHOTS TWO SIZES CORKS Here it is, the Gun with the gaff. Shoots No. 3 and No. 4 Corks. No changing of parts. No. 3 corks reduce the force and it works like a charm. Avoid delay by ordering from Pump Action... \$7.75 Each; \$40.00 per 1/2 Dozen; Lever Action... \$7.75 Each; \$40.00 per 1/2 Dozen; Corks: No. 3 and No. 4, \$1.50 per 1,000; \$6.50 per 5,000. this ad. Deposit required with order. BLUMENTHAL BROS., 3314 Dawson Street, Pittsburg, Pa. Old Guns Required, Law Charge.

SPARKS' SHOW WANTS MUSICIANS CAN PLACE AT ONCE good Baritone and Cornet. Must be good sight readers. CAN ALSO PLACE good Clarinet. Other Musicians write. August 4, Fremont; 5, Kenton; 7, London; 8, Buynara; 9, Tiffin; 10, Bowling Green; 11, Delaware; all Ohio; 12, Hillsdale, Mich.; 11, Allion, N. Y. JACK PHILLIPS, Bandmaster.

ACCIDENT INSURANCE

John J. Kemp, 55 John st., New York City.

ACCORDION MAKER

R. Galanti & Bros., 71 3d ave., N. Y. C.

ADVERTISING

The Fair Publishing House, Norwalk, O.

ADVERTISING NOVELTIES

Craver Mfg. Co., 2450 Jackson Blvd., Chl., Ill.

AERIAL ADVERTISING

J. H. Willis, 220 W. 49th st., New York City.

AEROPLANE FLIGHTS AND BALLOONING

Solar Aerial Co., 5218 Trumbull, Detroit, Mich.

AFRICAN DIPS

Cooley Mfg. Co., 530 N. Western ave., Chicago.

AGENTS' SUPPLIES

Berk Bros., 543 Broadway, N. Y. C.

AIR CALLIOPES

Electrotone Auto Music Co., 247 W. 46th, N. Y.

AIR CALLIOPES

(Hand and Automatic Played)

ALLIGATORS

Tangley Mfg. Co., Muscatine, Ia.

ALUMINUM FOR CARNIVAL TRADE

West Bond Aluminum Co., 111 5th ave., N. Y. C.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE

Sterling Aluminum Co., Erie, Pa.

AMUSEMENT DEVICES

Amuse Device Co., 434 E. Court St., Cin'ti, O.

ANIMALS AND SNAKES

Henry Bartels, 72 Cortland st., N. Y. C.

AQUARIUMS AND GOLDFISH

Aquarium Stock Co., 174 Chambers st., N. Y.

ART PICTURES

Pittsburgh Supply Co., Box 12, Uptown Sta., Pittsburgh, Pa.

ARTIFICIAL FLOWER BASKETS, ETC.

Bradford Co., 439 S. Irving ave., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden, Phila., Pa.

ATTORNEYS-AT-LAW

F. L. Boyd, 17 N. LaBalle st., Chicago, Ill.

AUTOMATIC MUSICAL INSTRUMENTS

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

AUTOMOBILE ROBES

Jas. Bell Co., 181 Chestnut, Newark, N. J.

AUTO TUBE REPAIR KITS

R. M. Bowers, Inc., 124 E. Ohio st., Indianapolis

BADGES, BANNERS AND BUTTONS

I. Kraus, 134 Clinton st., New York City.

BADGES FOR FAIRS AND CONVENTIONS

Fammal Badge Co., 363 Washington, Boston.

BALLOONS (Hot Air)

Northwestern Balloon Co., 1635 Fullerton, Chgo.

BALLOON FILLING DEVICES FOR BALLOONS THAT FLOAT

Bastian Blessing Co., 125 W. Austin ave., Chgo.

BALLOONS, SQUAWKERS AND COME-BACK BALLS

The Facilitess Rubber Co., Ashland, Ohio.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Advance Whip & Novelty Co., Westfield, Mass.

BAND INSTRUMENTS

Nues Mfg. Co., 11th & Mohrway, Harrisburg, Pa.

BAND INSTRUMENT MOUTHPIECES

A. E. Mathey, 62 Spidway St., Boston, 11, Mass.

BAND ORGANS

A. Christman, 4627 Indep. ave., K. C. Mo.

BASKETS (Fancy)

Carl Greisbaum & Son, 106 Lewis, N. Y.

BASKETS AND FANCY GOODS IMPORTERS

MENRY IMPORTING CO., 508 S. Dearborn St., Chicago.

BEADED BAGS

Fair Trading Co., 133 5th ave., N. Y. C.

BEADS

Mission Factory Co., 2121 Smith, Detroit, Mich.

BIRDS, ANIMALS AND PETS

Max Giesler Bird Co., 28 Cooper Sq., N. Y. C.

BLANKETS (Indian)

Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

BOOKS

J. L. Ogilvie Pub. Co., 57 D. Rose st., N. Y.

BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chicago

CALCIUM LIGHT

St. L. Calcium Light Co., 513 Elm st., St. Louis.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editions, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

BASKETS (Fancy)

Carl Greisbaum & Son, 106 Lewis, N. Y.

BASKETS AND FANCY GOODS IMPORTERS MENRY IMPORTING CO., 508 S. Dearborn St., Chicago.

S. Greenbaum & Son, 313 Rivington st., N.Y.C. Independent Basket Co., 1916 East st., Pittsburg.

BEACON BLANKETS

Jas. Bell Co., 181 Chestnut, Newark, N. J. Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.

CANVASSING AGENTS

Haleyson Songs, 307 E. North, Indianapolis, Ind.

CARRY-US-ALLS O. W. Parker, Leavenworth, Kan. CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

Jas. Bell Co., 181 Chestnut, Newark, N. J. Berk Bros., 543 Broadway, N. Y. C. Bestyet Fair & Carn. Supply Co., 784 Broad, Newark, N. J.

CARS (R. R.)

Houston R. R. Car Co., Box 223, Houston, Tex.

A MESSAGE TO YOU

Here is a bit of news that is worth repeating, because it comes from a successful merchant. John Wanamaker says:

"I have more faith in America today and more expectation for the future than at any other time in my 60 years as a merchant. Instead of curtailing advertising we are enlarging it."

In this instance it might be well to give it consideration. Jay Gould was asked what was due to his success. He replied: "I always take a lucky man's advice."

There is plenty of business to be had, but it will require greater efforts to get it than in the past. Every opportunity should be made use of, no matter how small.

A 365-day proposition is offered you that will place your name and address before thousands of readers of The Billboard. The Directory Department is one of the big paying features of classified advertising. Your products are listed and buyers can easily find you the minute they want to purchase goods. Suppose you want to advertise a certain article, fill in the blank, selecting a classification to fit your business.

THE BILLBOARD PUB. CO.

Cincinnati, Ohio:

If my name and address can be set in one line under (name heading)

insert it 52 times in The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

BEADED BAGS

Fair Trading Co., 133 5th ave., N. Y. C.

BEADS

Mission Factory Co., 2121 Smith, Detroit, Mich.

BIRDS, ANIMALS AND PETS

Max Giesler Bird Co., 28 Cooper Sq., N. Y. C.

BLANKETS (Indian)

Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

BOOKS

J. L. Ogilvie Pub. Co., 57 D. Rose st., N. Y.

BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chicago

CALCIUM LIGHT

St. L. Calcium Light Co., 513 Elm st., St. Louis.

CALLIOPES

Tangley Mfg. Co., Muscatine, Iowa.

CAMERAS FOR ONE-MINUTE PHOTOS

Chicago Ferrotype Co., Chicago, Ill.

CAN OPENERS

Berk Bros., 543 Broadway, N. Y. C.

CANDY

Banner Candy Co., Succ. to J. J. Howard, 1822 Roosevelt Road, Chicago, Ill.

CANDY IN FLASHY BOXES

Kindel & Graham, 785-87 Mission, San Fran.

CANDY FOR WHEELMEN

Puritan Chocolate Co., Cincinnati, Ohio.

CANVAS

R. H. Humphreys & Sons, 1022 Callowhill, Phila.

CAROUSELS

M. G. Illions & Sons, Coney Island, New York.

CAYUSE BLANKETS

Kindel & Graham, 785-87 Mission, San Fran.

CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)

Baker & Lockwood, 7th & Wyandotte, K. C.

CHEWING GUM MANUFACTURERS

Baltimore Chewing Gum Co., 1602 Ashland ave., Baltimore, Md.

CHINESE BASKETS

Amer. Sales Co., 817 Sacramento, San Francisco.

CIGARETTES

Liggett & Myers Tobacco Company, 212 5th ave., New York City.

CIRCUS AND JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works 1363 Gratiot ave., Detroit, Mich.

CUPS (PAPER) DRINKING

The Chapman Co., Bergen ave., Jersey City, N.J.

CUSHIONS (Grand Stand)

Pneumatic Cushion Co., 303 S. Wells st., Chi.

DECORATORS, FLOATS AND BOOTHS

Old Glory Decorating Co., 20 S. Wells, Chi., Ill.

DEMONSTRATORS' SUPPLIES

Berk Bros., 543 Broadway, N. Y. C.

DOLLS, BEARS & ANIMALS

Elektra Toy & Nov. Co., 400 Lafayette, N. Y. C.

DOLLS AND TEDDY BEARS

Jas. Bell Co., 181 Chestnut, Newark, N. J.

DOLLS (Indian Characters)

M. F. Woods Co., 1025 E. Yamhill, Portland, Ore.

COFFEE URNS AND STEAM TABLES

H. A. Carter, 400 E. Marshall, Richmond, Va.

COIN OPERATED MACHINES

Exhibit Supply Co., 509 S. Dearborn, Chicago.

COLD CREAM

Masco Toilet Cream, 482 Main, Norwich, Conn.

COLLECTIONS AND INVESTIGATIONS

Edward E. Collins, Hartford Bldg., Chicago.

CONFETTI AND SERPENTINES

D. & I. Reader, Inc., 121 Park Row, N. Y. C.

COSTUMES

Brooks, 143 W. 40th st., New York City.

COSTUMES (Minstrel)

Chicago Costume Wks., 114 N. Franklin, Chicago.

CRISPETTE MACHINES

Long Eakins Co., 1976 High st., Springfield, O.

CRYSTAL AND METAL GAZING BALLS

B. L. Gilbert, BB, 1125 S. Irving ave., Chicago.

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works 1363 Gratiot ave., Detroit, Mich.

CUPS (PAPER) DRINKING

The Chapman Co., Bergen ave., Jersey City, N.J.

CUSHIONS (Grand Stand)

Pneumatic Cushion Co., 303 S. Wells st., Chi.

DECORATORS, FLOATS AND BOOTHS

Old Glory Decorating Co., 20 S. Wells, Chi., Ill.

DEMONSTRATORS' SUPPLIES

Berk Bros., 543 Broadway, N. Y. C.

DOLLS, BEARS & ANIMALS

Elektra Toy & Nov. Co., 400 Lafayette, N. Y. C.

DOLLS AND TEDDY BEARS

Jas. Bell Co., 181 Chestnut, Newark, N. J.

DOLLS (Indian Characters)

M. F. Woods Co., 1025 E. Yamhill, Portland, Ore.

DOLLS

Arabee Doll Co., 412 Lafayette st., New York.

DOLL ACCESSORIES

ROBT. DAVISON, 600 Blue Island Avenue, Chicago.

MAIN ST. STAT. & DOLL FACTORY

Hair Beauty Dolls, Midnets and Squats Cur Specialty.

MIDWEST HAIR DOLL FACTORY

1621 Locust St., KANSAS CITY, MO.

DOLLS FOR CONCESSIONAIRES

In 3 sizes, 14, 16 and 19-inch; in 30 styles.

PHOENIX DOLL CO., 134-36 Spring St., New York.

DOLL HAIR-DOLL WIGS

Progressive Toy Co., 202 Wooster st., N. Y. C.

DOLL MANUFACTURERS

Wiga. Write for prices. Imported Kewpie Waved Hair.

DOLL LAMPS

Kindel & Graham, 785-87 Mission, San Fran.

THE HOME OF THE FAMOUS BABBA DOLL LAMP

MIDWEST HAIR DOLL FACTORY

1621 Locust St., KANSAS CITY, MO.

THAT CALIFORNIA DOLLAR DOLL LAMP

PAN-AMERICAN DOLL & NOVELTY CO.

Phone: Harrison 4174, 1115 Broadway, Kansas City, Mo.

DOLL SHOES

Phoenix Doll Co., 134-36 Spring, N. Y. C.

DOLL VEILINGS

Phoenix Doll Co., 134-36 Spring, N. Y. C.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

DRUMS (Snare and Bass)

Acme Drummers' Supply Co., 218 N. May, Chi.

(Continued on page 172)

DIRECTORY

(Continued from page 171)

ELECTRIC LIGHT BULBS
Gershon Electric Co., 907 E 15th, K. C., Mo.
ELECTRIC-EYED TEDDY BEARS

Electric-Eyed Standing Bears
ATLANTIC TOY MFG. CO., 135 Prince St., N. Y. C.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 305 West 15th st., N. Y. City.

EMBROIDERY NEEDLES
Berk Bros., 543 Broadway, New York City.

ENGRAVERS' STEEL STAMPS, ETC.
Fred C. Kautz & Co., 2633 W. Lake, Chicago.

FAIR ADVERTISING
C. O. Colson Co., Colson Bldg., Paris, Ill.

FAIR BOOKING AGENCIES
United Fairs Booking Association, 492-3-4-5-6
Garlick Theater Bldg., 64 W. Randolph st.,
Chicago, Ill.

FANCY BASKETS
Sing Fat Co., Chinese Bazaar, San Francisco.

FEATHER FLOWERS
Chicago Feather Flower Co., 479 So. Irving
ave., Chicago.

FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Peerless Film Laboratories, 624 Park, Ill.

FIREWORKS
American-Italian Fireworks Co., Dunbar, Pa.
N. R. Baruaba Fireworks Mfg. Co., New
Rochelle, N. Y.

Byrnea Display Fireworks Co., 127 N. Dear-
born st., Chicago.

Conti Fireworks Co., New Castle, Pa.

Gordon Fireworks Co., 190 N. State st., Chicago.

Illinois Fireworks Display Co., Danville, Ill.

International Fireworks Co., main office Jr. Sq.
Bldg., Summit Ave. Station, Jersey City, N. J.;
Br. office, 19 Park Place, New York City.

Martin's Fireworks, Fort Dodge, Ia.

Newton Fireworks Co., 25 N. Dearborn, Chicago.

Pain's Manhattan B'h Fireworks, 18 Pk. Pl., N. Y.
City; 111 W. Monroe st., Chicago.

Pan-American Fireworks Co., Ft. Dodge, Ia.

Potta Fireworks Display Co., Franklin Park, Ill.

Schenectady Fireworks Co., Schenectady, N. Y.

Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.

M. Wagner Displays, 34 Park Place, N. Y. City.

Weigand Fireworks Co. Office and Factory,
Franklin Park, Ill.

FLAGS
Chicago Canvas & Flag Co., 127 N. Dearborn, Ch.

THE CHICAGO FLAG & DECORATING CO.
Manufacturers of Flags and Decorations for All
Occasions.
1315 So. Wabash Ave., CHICAGO, ILL.

R. H. Humphry's Sons, 1022 Calhoun, Phila.

C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.

H. O. Stansbury Co., 415 Commerce st., Phila.

FLAGS AND FESTOONING
Annin & Co., 99 Fulton st., New York City.

FOOT REMEDIES
Peter's Manufacturing Co., Ridgewood, N. J.

FORMULAS
(Trade Wrinkles and Secret Processes)
S. & H. Mfg. Laboratories, Royston Bldg., Chi.

FOUNTAIN PENS
Berk Bros., 543 Broadway, New York City.

Fair Trading Co., Inc., 133 5th ave., N. Y. C.

Standard Pen Co., Evansville, Ind.

FRUIT AND GROCERY BUCKETS
Fair Trading Co., Inc., 133 5th Ave., N. Y. C.

FUN HOUSE PLANS
Elms Amuse., 50 Builders Exchange, Buffalo, N.Y.

GAMES
H. O. Evans & Co., 1325 W. Adams, Chicago.

GASOLINE BURNERS
H. A. Carter, 400 E. Marshall, Richmond, Va.

Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.

Waxham Light Co., 550 W. 42nd st., N. Y. C.

**GASOLINE LANTERNS, STOVES
AND MANTLES**
Waxham Light Co., R. 15, 550 W. 42nd st., N.Y.

**GLASS BLOWERS TUBING AND
ROD**
Doerr Glass Co., Vineland, N. J.

Kimble Glass Co., 402 W. Randolph, Chicago.

GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, Ohio.

GLASS EYES FOR ALL PURPOSES
G. Schoepfer, 106 E. 12th st., New York City.

GOLD LEAF
Hastings & Co., 817 Filbert, Philadelphia, Pa.

GREASE-PAINTS, ETC.
(Makeup Boxes, Cold Cream, Etc.)
Zauder Bros., Inc., 113 W. 45th st., N. Y. City.

**HAMBURGER TRUNKS, STOVES,
GRIDDLES**
Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

HAIR, FACE AND FOOT SPECIALIST
Dr. S. B. Tusta, 812 Grace st., Chicago, Ill.

HAIR FRAMES, ETC.
R. Scheanblum, 47 W. 42nd, New York.

HOME TALENT PRODUCERS
Moorehead Producing Co., Zanesville, O.

HORSE PLUMES
H. Schaembs, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES AND WAFERS
Alco Cone Co., 480 N. Front, Memphis, Tenn.

Consolidated Wafer Co., 2622 Shields ave., Chi.

ICE CREAM CONE MACHINERY
Kingsery Mfg. Co., 420 E. Pearl, Cincinnati, O.

INCANDESCENT LAMPS
Maurice Levy, 406 Lyceum Bldg., Pittsburg, Pa.

INCOME TAX ADVISER
Albert B. Holecck, 8 So. Dearborn, Chicago.

INDIANS AND INDIAN COSTUMES
W. E. Barten, Gordon, Neb.

INVALID WHEEL CHAIRS

G. F. Sargent Co., 138 E. 30th st., N. Y., N. Y.

JEWELRY

Averbach Bros., 705 Penn ave., Pittsburg, Pa.

Berk Bros., 543 Broadway, New York City.

Singer Bros., 636 Broadway, New York.

J. J. WYLE & BROS., INC.

Successors to Siegman & Weil,
18 and 20 East 27th St., New York City.

JOB LOTS AT LOW PRICES

Fantus Bros., Inc., 525 S. Dearborn at., Chicago.

KEWPIE DOLLS

Florence Art Co., 2800 21st st., San Francisco.

Kindel & Graham, 785 St. Mission, San Francisco.

Monkey Doll Mfg. Co., 740 W. 30th, Okla. City, Ok.

"KEWPIE DOLL WIGS AND CURLS"
Rosen & Jacoby, 1120 Longwood ave., Bronx, N.Y.

KNIVES

Hecht, Cohen & Co., 201 W. Madison, Chicago.

LAMPS

C. F. Eckhart & Co., 375 National, Milwaukee.

LIGHTING PLANTS

J. Frankel, 224 North Wells st., Chicago, Ill.

Little Wonder Light Co., Terre Haute, Ind.

The MacLeod Co., Bogen st., Cincinnati, O.

Waxham Light Co., R. 15, 550 W. 42nd, N.Y.C.

MAGIC GOODS

Carl Brema & Son, Mfrs., 524 Market, Phila., Pa.

Chicago Maple Co., 140 S. Dearborn st., Chicago.

A. Feisman, Windsor Clifton Hotel Lobby, Chi.

B. L. Gilbert, RR. 11135 S. Irving ave., Chi.

MAGIC PLAYING CARDS

S. S. Adams, Asbury Park, N. J.

MANICURE AND TOILET SETS

French Ivory Manicure Co., 179 Wooster, N. Y.

MARABOU TRIMMINGS

Amer. Marabou Co., 67 5th Ave., N. Y. City.

Columbia Marabou Co., 69 E. 12th, N. Y. C.

MEDALLIONS (Photo)

Benjamin Harris Co., Inc., 229 Bowery, N.Y.C.

MEDICINE FOR STREETMEN

Allen Drug Co., Huntersville, N. C.

Beache's Wonder Remedy Co., Columbia, S. C.

Cel-Ton-Sa Remedy Co., 1011 Central ave., Cin.

DeVore Mfg. Co., 274 N. High, Columbus, Ohio.

The Quaker Herb Co., Cincinnati, O.

Dr. Thorner Laboratory, Carthage, Illinois.

Washaw Indian Med., 329 N. Brighton, K.C., Mo.

MERRY-GO-ROUNDS

C. W. Parker, Leavenworth, Kan.

MEXICAN DIAMONDS AND RESUR- RECTION PLANTS

Mexican Diamond Impt. Co., D.S. Las Cruces, N.M.

MOVING PICTURE SUPPLIES AND ACCESSORIES

Movie Supply Co., 844 So. Wabash Ave., Chi-
cago, Ill.

MUSIC COMPOSED & ARRANGED

Chas. L. Lewis, 429 Richmond at., Cincinnati, O.

MUSIC PRINTING

Rayner, Dahlheim & Co., 2054 W. Lake, Chicago.

Stark, W. P., 3804 La Clede ave., St. Louis, Mo.

The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES

A. Braunfels, 9512 169th at., Richmond Hill, N.Y.

MUSICAL INSTRUMENTS (Automatic & Hand Played)

Crawford-Rutan Co., 219 E. 10th, K. C., Mo.

CARL FISCHER, Headquarters for Everything in Mus- ic. We specialize in Drummers' Outfits. 49-54 Cooper Square, New York.

Jenkins Music Co., 1015 Walnut, Kan. City, Mo.

Kohler-Liebich Co., 3533 Lincoln ave., Chi., Ill.

Vega Co., 153 Columbia Ave., Boston, Mass.

MUSICAL INSTRUMENT REPAIRING

Otto Link & Co., Inc., 107 W. 46th st., N. Y. C.

NOVELTIES

B. B. Novelty Co., 308 5th, Sioux City, Ia.

Berk Bros., 543 Broadway, N. Y. C.

Chester Novelty Co., Inc., 1 Daniel, Albany, N.Y.

Fantus Bros., Inc., 525 S. Dearborn st., Chicago.

Goldberg Jewelry Co., 816 Wyandotte, K.C., Mo.

Joseph Goldstein, 7 Duke street, Aldgate, Lon-
don, E. C. 3.

Karl Guggenheim, Inc., 17 E. 17th at., N. Y. C.

Harry Keiner & Son, 35 Bowery, New York.

Knickbocker Toy & Nov. Co., 120 Park Row,
N. Y. C.

Newman Mfg. Co., 641 Woodland ave., Clevel-
and, O.

D. & I. Reader, Inc., 121 Park Row, N. Y. C.

Rubinstein, Merchandise Co., 180 Park Row,
N. Y. C.

OOZE COW HIDE LEATHER GOODS

Bernard S. Michael, 150 E. 125th, N. Y. C.

OPERA HOSE

Chicago Costume Wks., 115 N. Franklin, Chicago.

OPERA AND FIELD GLASSES

Berk Bros., 543 Broadway, N. Y. C.

Jacob Holtz, 173 Canal st., N. Y. C.

ORANGEADE

American Fruit Products Co., New Haven, Conn.

Orangeade Powder and Glassware

Write for catalog showing Flash Bowls, Glasses and
Orangeade Powder.
H. LAUBER, 9 E. Court St., Cincinnati, Ohio.

Charles Orangeade Co., Mead St. at Koster, Chi.

Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

Zeidner Bros., 2000 E. Moyamensing ave., Phila.

PAINTS

Phelan-Faust Paint Mfg. Co., St. Louis, Mo.

PAPER CARNIVAL HATS

The Pelstic Co., 36 E. 1st, St. Paul, Minn.

PAPER CUPS VENDING MACHINES

Dixie Drinking Cup Co., Inc., 220 W. 19th,
N. Y. C.

PAPER DECORATIONS FOR PARADES

Adler-Jones Co., 206 S. Wabash ave., Chicago.

PARACHUTES

Northwestern Balloon Co., 135 Fullerton, Chgo.

Thompson Bros. Balloon Co., Aurora, Ill.

PARASOLS

Frankford Mfg. Co., 901 Filbert st., Phila., Pa.

PEANUTS, ALL VARIETIES

Bayle Food Products Co., St. Louis, Mo.

PEANUT ROASTERS

Holcomb & Hoke Mfg. Co., 922 Van Buren,
Indianapolis, Ind.

PENCILS

Souvenir Lead Pencil Co., Cedar Rapids, Iowa.

PENNANTS AND PILLOWS

American Pennant Co., 38 Hanoor st., Ill. on
Greenwood Pros., 92 Greene st., New York City.

PHOTO ENGRAVING AND HALF- TONES

Central Engraving Co., 137 W. 4th, Cincinnati.

PHOTOGRAPHERS

Standard Art Co., 243 W. 31st st., New York.

PHOTO REPRODUCTIONS AND SLIDES

O. P. Gairing, 128 N. LaSalle, Chicago, Ill.

Motion Picture Products, 3238 W. Harrison, Chi.

PILLOW TOPS

M. D. Dreyfach, 482 Broome st., N. Y. C.

Muir Art Co., 19 East Cedar st., Chicago.

PIPE ORGANS

M. P. Moller, Hazelton, Md.

PLAYING CARDS

H. C. Evans & Co., 1528 W. Adams, Chicago.

PLUSH DROPS

Amelia Grain, 519 Spring Garden, Phila., Pa.

POLICE WHISTLES, REGULATION

Harris Co., Inc., Benjamin, 229 Bowery, N.Y.C.

POPPING CORN (The Grain)

American Popcorn Co., Box 422, Sioux City, Ia.

Bradshaw Co., 286 Greenleaf st., N. Y. City.

Iowa Popcorn Co., Schaller, Ia.

National Sales Co., 714 Mulberry, Des Moines, Ia.

POPCORN FOR POPPING

Bennett Popcorn Co., Schaller, Iowa

POPCORN MACHINES

Holcomb & Hoke Mfg. Co., 910 Van Buren,
Indianapolis, Ind.

Kingsery Mfg. Co., 430 E. Pearl, Cincinnati, O.

Long Eakins Co., 1375 11th st., Springfield, O.

National Sales Co., 714 Mulberry, Des Moines, Ia.

Peerless Sales Co., 411 Highland, Houston, Tex.

Pratt Machine Co., 2 Bissell st., Joliet, Ill.

Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 1905 Geary, San Francisco.

PORTABLE SKATING RINKS UN- DER CANVAS

Tramill Portable Skating Rink Co., 15th and
College ave., Kansas City, Mo.

POSTCARDS

Photo & Art Postal Card Co., 444 B'way, N.Y.C.

POTATO PEELERS

Berk Bros., 543 Broadway, N. Y. C.

POWDER PUFFS

The C. & K. Mfg. Co., New Haven, Conn.

PREMIUM GOODS

Singer Bros., 536 Broadway, New York.

Three Star Nov. Co., 139 Norfolk, N. Y. City.

PRINTING

E. L. Fantus Co., 525 S. Dearborn, Chicago.

PRIZE CANDY PACKAGES

Movie & Show Candy Co., 95 Bason st., Beverly,
Mass.

PROPERTIES

Chicago Costume Wks., 116 N. Franklin, Chgo.

PUNCH AND JUDY FIGURES

B. L. Gilbert, RR. 11135 S. Irving ave., Chi.

RAG PICTURES

B. L. Gilbert, B. H.,

TATTOOING SUPPLIES
 J. H. Tenke, 1018 Vine st., Cincinnati, O.
 Chas. Wagner, 208 Bowery & Chatham Sq., N.Y.C.
 Percy Waters, 1050 Randolph, Detroit, Mich.

TEACHER OF VENTRILOQUISM
 Prof. S. H. Lugeiman, 705 N. 5th st., Philadelphia.
 Prof. L. T. Scott, 719 1st st., New Orleans, La.

TENTS
 American Tent-Awn. Co., Minneapolis, Minn.
 Anchor Supply Co., Water st., Evansville, Ind.
 Baker & Lockwood, 7th & Wyandotte, K. C.
 Beplate Tent-Awn. Co., 612 N. 3d, St. Louis, Mo.
 Beverly Co., 220 W. Main st., Louisville, Ky.
 Ernest Chandler, 252 Pearl st., New York.
 Daniels, Inc., C. R., 114 South st., N. Y. C.
 Downie Bros., 644 S. San Pedro, Los Angeles.
 Foster Mfg. Co., 529 Magazine, New Orleans.
 Fulton Bag & Cot. Mills, R. Klyn., N. Y. C.
 Geo. H. H. Co., Atlanta, Ga.; St. Louis, N. Orleans.
 Hensel & Schmitt Mfg. Co., 326 Howard st., San Francisco, Calif.
 Geo. T. Host Co., 52 S. Market st., Boston, Mass.
 R. H. Humphrys' Sons, 1022 Calowhill, Phila.
 R. H. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.
 M. Magee & Son, 138 Fulton st., N. Y. City.
 J. J. Matthews, 2531 E. Lehigh ave., Phila.
 L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
 Norfolk Tent & Awning Co., Norfolk, Va.
 Ponce Tent & Awning Co., 228 N. Market st., Wichita, Kansas.
 A. Smith & Son, 37 N. 6th, Philadelphia, Pa.
 F. Soles, 38 Walker st., New York City.
 The Shaw Co., Bloomington, Illinois.
 Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.

TENTS TO RENT
 The Beverly Co., 220 W. Main st., Louisville, Ky.
 M. Magee & Son, 138 Fulton st., N. Y. City.
 Norfolk Tent & Awning Co., Norfolk, Va.

TENT SUPPLIES
 R. H. Humphrys' Sons, 1022 Calowhill, Phila.

THEATER TICKETS
 (Roll and Reserved Seat Coupon)
 Ansell Ticket Co., 730 740 N. Franklin st., Chicago
 Trumount Press, 115 Albany st., Boston, Mass.

THEATRICAL AGENCIES
 H. Thomas, 40 E. Van Buren, Suite 316, Chicago

THEATRICAL DRAPERIES AND CURTAINS
 Robert Dickie, 247 W. 40th, New York City.

THEATRICAL COSTUME SUPPLIES
 Chicago Costume Wks., 116 N. Franklin, Chicago
 Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS
 Ernest Chandler, 252 Pearl st., New York City.
 Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPERTIES AND EFFECTS
 John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL SHOE MAKER
 J. H. Zollers, 119 Thorn st., Reading, Pa.

THEATRICAL SUPPLIES
 Wass & Son, 226 N. 8th st., Philadelphia, Pa.

TICKET PRINTERS
 Ansell Ticket Co., 730 N. Franklin, Chicago.
 Elliott Ticket Co., 1619 Sansom, Phila., Pa.
 Trumount Press, 115 Albany st., Boston, Mass.

TIGHTS
 Arthur E. Alberts Co., 7 Fulton st., Brooklyn.

WALTER G. BRETZFIELD CO.
 Makers of "Frotite" Brand
 TIGHTS, UNION SUITS, SYMMETRICALS.
 1367 Broadway (Corner 37th St.), New York City.

Chicago Costume Wks., 116 N. Franklin, Chicago
 Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.
 A. W. Tams, 318 W. 46th st., N. Y. C.
 Wass & Son, 226 N. 8th st., Philadelphia, Pa.

J. J. WYLE & BROS., INC.
 Successors to Gorman & Wolf.
 18 and 20 East 27th St., New York City.

TINSEL DOLL DRESSES
 BETTER MADE. FLASHIER DRESSES.
MIDWEST HAIR DOLL FACTORY
 1621 Locust St., KANSAS CITY, MO.

TOYS
 D. & I. Reader, Inc., 121 Park Row, N. Y. C.

TOY BALLOONS
 D. & I. Reader, Inc., 121 Park Row, N. Y. C.
 Knickerbocker Toy & Nov. Co., 120 Park Row, N. Y. C.

TRUNKS
 (Professional and Wardrobe)
 Books' H. & M. Agency, 901 Main, K. C., Mo.
 Newton & Son, 50 Elm st., Cortland, N. Y.
 Geo. F. Rouse, 113 Elm st., Cortland, N. Y.

TURNSTILES
 H. V. Bright, Prospect Bldg., Cleveland, O.
 Damon-Chapman Co., 234 Mill, Rochester, N. Y.
 Pery Mfg. Co., Inc., 30 Church st., N. Y. City.
 Visible Coin Stile Co., 1224 E. 111th, Cleveland.

TYPEWRITERS
 Hammond Portable Aluminum, 540 E. 69, N. Y.

UKULELES
 Kindell & Graham, 785-87 Mission, San Francisco

UMBRELLAS
 (Large)
 Frankford Mfg. Co., 906 Filbert st., Phila., Pa.
 Isaacsohn Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS
 Amberin Combs, 1308 Hastings st., Chicago.
 Amberold Comb Co. Mfgs., Leominster, Mass.
 Ohio Comb & Novelty Co., Orrville, O.

UNBREAKABLE DOLLS
 Knoxall Doll Co., 100 Greene st., N. Y. City.

UNIFORMS
 Brooks, 143 W. 40th st., New York City.
 Fechtelmer Bros. Co., Cincinnati, Ohio.
 The Henderson-Ames Co., Kalamazoo, Mich.
 D. Klein & Bros., 719 Arch st., Philadelphia.

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.
 G. Loforte, 215 Grand st., New York City.
 William O. Rowland Co., 1023 Race st., Phila.
 R. W. Stockley & Co., 718 B Walnut st., Phila.
 Utica Uniform Co., Utica, N. Y.

VASES
 Otto Goetz, 43 Murray st., New York.

VENDING MACHINE SUPPLIES
 Obiele Products Co., Oriental Place, Newark, New Jersey.

VENTRILOQUIAL FIGURES
 B. L. Gilbert, Bld. 11135 S. Irving ave., Chicago.
 Theo. Mack & Son, 702 W. Harrison st., Chicago.

VISUAL LECTURERS
 A. W. Wyndham, 24 7th ave., New York City.

WAFFLE MACHINES
 (Sugar Puff)
 Talbot Mfg. Co., 1317 Pine St. Louis, Mo.

WAFFLE OVENS
 Long Ekins Co., 1976 High, Springfield, O.

WAGONS
 Wm. Frech & Co., Maple Shade, N. J.

WALRUS ELK TEETH
 New Eng. Pearl Co., 183 Eddy, Providence, R. I.

WATCHES
 Louis Sternberg & Bro., 47 W. 42nd st., N. Y.

WIGS
 Chicago Costume Wks., 116 N. Franklin, Chicago.
 Alex. Marks, 662 B 8th ave., at 42d st., N. Y. C.
 G. Shindhelm & Son, 109 W. 46th, N. Y. City.
 Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

WILD WEST SADDLES, CHAPS, ETC.
 Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES
 Pilgrimage Supply, Rm. 1007, 487 B'way, N. Y.
 Jergens Jewelry Co., 235 Eddy, Providence, R. I.
 New Eng. Pearl Co., 183 Eddy, Providence, R. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
 E. R. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY
 AND
WANT SITUATION
ADVERTISEMENTS

ACROBATS
 30 WORD, CASH (First Line Large Black Type)
 20 WORD, CASH (First Line and Name Black Type)
 10 WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

JOHN HEYERICK, top moulder for Hand Balancing Act, at Liberty Weight, 128, nude; height, 5-2; age, 28. Beautiful muscular figure. Will join partner or act on railroad ticket only. No amateur. Write care BILLBOARD, Cribby Bldg., Chicago, Ill.

AGENTS AND MANAGERS
 30 WORD, CASH (First Line Large Black Type)
 20 WORD, CASH (First Line and Name Black Type)
 10 WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

Agent at Liberty (Reliable)
 Mgrs. Only—Repertoire or One-Nighter.
 CHAS. W. BODINE, 115 South First St., Easterville, Iowa.

AT LIBERTY—THEATRE MGR.; PHOTO-
 play, Vaudeville, Exploitation and Publicity;
 ten years' experience; Indiana, Illinois, Ohio or Michigan preferred, but will go anywhere; pleasing personality and hustler; references:
 GEO. C. BRIDWELL, Apollo Theatre, Huntington, Indiana.

AT LIBERTY—ADVANCE AGENT OF PROP-
 erty man, experienced; age 30. Reliable
 situations considered that pay salaries. If
 necessary will invest or own you few hun-
 dreds on good security. H. JOHNSON, 1212
 Beaubien, Detroit, Michigan. aug12

AGENT AT LIBERTY—Wide-awake, reliable. Re-
 ferences Contracting Piesman. WM. T. FUL-
 TON, 116 N. Galvez St., New Orleans, La. aug12

AT LIBERTY—Working Agent; home or sent; Man-
 ager and Press Agent; long experience. H. A.
 New Templeton Hotel, Conestoga, Pennsylvania.

LONG EXPERIENCED MANAGER—Pictures, vaude-
 ville or combination houses. Prefer first-run straight
 pictures. Young hustler, publicity expert, executive
 man. Handle buying, booking to the promoting of
 box-office results, one or more houses. A high-class
 man of integrity, desiring a first-class proposition of
 long permanency. Prefer the East, city of 10,000 or
 more. Need five weeks' notice. Give advice references.
 BOX H. G., Billboard, New York City. aug15

MANAGER AT LIBERTY OCT. 8, 1922. High-class
 Vaudeville and Picture Theatre Manager. Fifteen
 years' experience. Wife A-1 Picture Organist and
 Vaudeville Pianist. Write CONDUCTOR CHAMBER
 COMBINE BAND, Pelee, Iowa. aug26

THEATRE MANAGER AT LIBERTY—Picture or
 Combination. Bank and personal references. Ad-
 dress J. P. BELLE, Box 570, Dallas, Texas. aug26

BANDS AND ORCHESTRAS
 30 WORD, CASH (First Line Large Black Type)
 20 WORD, CASH (First Line and Name Black Type)
 10 WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

At Liberty—Orchestra Leader,
 with 12 years of experience. Pictures and
 vaudeville. Union. JACK BANDA, 803 Hill St.,
 Cleveland, Ohio.

Knickerbocker Orchestra—A
 seven-piece dance aggregation of exceptional
 musicians playing "danse musique extraordi-
 naire". All Americans. Present engagement
 end September 15. Desire booking for winter
 best performers. Can use five pieces if desired.
 Will go anywhere. Nothing but the best. Re-
 liable managers, please write GUS BENTLEY'S
 KNICKERBOCKER ORCHESTRA, Gents Realty,
 Mr. Nantucket, Massachusetts.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department
FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE.
RATES PER WORD
 SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.
 AND FIRST LINE LARGE TYPE.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.
 NO AD ACCEPTED FOR LESS THAN 25 CENTS.

COUNT ALL WORDS IN COPY AND FIGURE COST AT THE RATE QUOTED

First Line Attractive In Small First Line Type. Ad. Per Word. Per Word.	First Line Attractive In Small First Line Type. Ad. Per Word. Per Word.	Miscellaneous for Sale.
Acts, Songs and Parodies..... 3c	5c	Miscellaneous for Sale..... 4c
Agents and Solicitors Wanted..... 3c	5c	Musical Instruments (Second-Hand)..... 3c
Animals, Birds and Pets..... 3c	5c	Partners Wanted for Acts (No Investment)..... 3c
Attractions Wanted..... 3c	5c	Personal..... 4c
Bands and Orchestras..... 3c	5c	Privileges for Sale..... 4c
Books..... 3c	5c	Readers' Notices or Information Wanted..... 3c
Boarding Houses (Theatrical)..... 3c	5c	School Advertisements..... 3c
Business Opportunities..... 4c	6c	Schedules (Dramatic, Musical and Dancois)..... 1c
Cartoons..... 3c	5c	Show Property for Sale (Second-Hand)..... 3c
Concessions Wanted..... 3c	5c	Songs for Sale..... 3c
Costumes..... 3c	5c	Theaters for Sale..... 3c
Exchange of Swaps..... 3c	5c	Theatrical Printing..... 3c
For Rent or Lease Property..... 3c	7c	Typewriters..... 3c
For Sale Ads (New Goods)..... 4c	6c	Wanted Partner (Capital Investment)..... 4c
For Sale Ads (Second-Hand Goods)..... 3c	5c	Wanted to Buy..... 3c
Ferululas..... 3c	5c	
Furnished Rooms..... 3c	5c	
Hotels (Theatrical)..... 3c	5c	
Hotels Wanted..... 3c	5c	
Instructions and Plans..... 4c	6c	

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

First Line Attractive In Small First Line Type. Ad. Per Word. Per Word.	First Line Attractive In Small First Line Type. Ad. Per Word. Per Word.
Calcium Lights..... 5c	7c
Films for Sale (Second-Hand)..... 5c	7c
Films for Sale (New)..... 5c	7c
For Rent, Lease or Sale Property..... 5c	7c

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

At Liberty (Set in Small Type)..... 1c	At Liberty (Future Date)..... 2c
At Liberty (Display First Line and Name in Black)..... 2c	At Liberty (First Line in Large Type)..... 3c

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Say, Mr. Secretary; Listen—A
 Rubie Jaza Band that pleases more people per square foot than any act that ever played your fair. "Era" and "Samantha" Rutzington and the Boys that Sing, Dance, Play and Entertain. We play all over your fair grounds. Positively the "Season's Comedy and Novelty" Free Attraction. Dates going fast. Get on the Hand Wagon now. Address MARK D. SCHAFER, Eaton, Indiana.

AT LIBERTY—ORCHESTRA LEADER OR
 clarinet, B. and O. First-class library of popular and standard music. Reliable and experienced. Would like to join good repertoire company soon. State all. JOS. A. BITTNER, Springfield, Minnesota. aug12

LADY'S ORCHESTRA—EXPERIENCED
 vaudeville, pictures, dances. ECKERT, 755 Patterson Ave., Jersey City.

A REGULAR 5-piece Theatre Orchestra, very large
 library, standard picture music, cue pictures correctly, handle vaudeville, union A-1 references. Go anywhere. State all. SAGEED ORCHESTRA, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Four-piece Ladies' Orchestra. Piano,
 violin, cello, drums, marimbas, etc. Violin and Cello doubles Banjos. Large library. Thoroughly experienced in cutting pictures. We are first class. BOX 14, Hudson, Wisconsin. aug12

CIRCUS AND CARNIVAL
 30 WORD, CASH (First Line Large Black Type)
 20 WORD, CASH (First Line and Name Black Type)
 10 WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

At Liberty for Overland Show
 —MISS RAY DAVIDSON, Lady Trick Rider; also Dog Act. My own truck. 1324 Republic, Cincinnati, Ohio.

Want To Place for Balance of
 Season—Root Beer Barrel and Vernor's Ginger Ale Outfit with Carnival playing Buffalo and Smiley. WILL BRUDEN, 337 Fletcher St., Tonawanda, New York.

AT LIBERTY for Ten-in-One, Circus Side-Show or
 Illusion Show—King Cole, the versatile entertainer, Comedy Ventriloquist, Magician, Illusionist, Punch, Operator, Lecture, Balloonist, etc. A valuable all-around showman of experience and ability. Address KING COLE, 400 So. Halsted St., Chicago, Illinois.

YOUNG MAN, speaking English, Spanish and Italian,
 wants position with Circus or Carnival traveling South America, or any Spanish-speaking country. Roy Felius write if you can use me. Address "SPANISH", care Billboard, Chicago, Ill. aug19

COLORED PERFORMERS
 30 WORD, CASH (First Line Large Black Type)
 20 WORD, CASH (First Line and Name Black Type)
 10 WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

AT LIBERTY—COLORED VIOLINIST AND
 Pianist; union; engagement jointly; the
 critical experience; can furnish drummer.
 PIANIST, 511 N. 3d St., Richmond, Virginia. aug26

COLORED PERFORMERS AND MGR.—
 Dream Land Follies. Plenty of good talent
 and comedy, now playing private halls. Will
 berth with plant or any road show with
 modern conveniences and right price. State
 terms in first letter. Address W. H. BEID,
 Owner and Manager, 425 Wilson St., Suffolk,
 Virginia.

AT LIBERTY—One-Man Band, for Dances, Hawaiian,
 Pit or Med. Shows. Also doing sensational Fire-
 Eating Act. Salary your limit. Ticket, yes. (Col-
 ored.) OSWALD GIBSON, Eaton, Ohio.

CHAUNCEY CLARKE'S COLORED ORCHESTRA
 of six pieces wishes steady work. Dance, hotel
 or cabaret. Go anywhere. Playing Country Club
 here. CHAUNCEY CLARKE, 711 N. 6th St., Waco,
 Texas. aug28

DRAMATIC ARTISTS
 30 WORD, CASH (First Line Large Black Type)
 20 WORD, CASH (First Line and Name Black Type)
 10 WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

AT LIBERTY—ROBERT HANZLIK. FOR
 stock, repertoire or one piece. Hearty
 characters, general business; age, 32; 5 ft.,
 9 in.; 150 lbs.; good study and wardrobe; can
 join on wire; equity. Address 88 West Mor-
 ton St., St. Paul, Minnesota. aug12

AT LIBERTY—Young Man, nineteen, inexperienced,
 for Dramatic Company in Wisconsin. Have dress
 suit. 1616 So. 12th St., Sheboygan, Wisconsin.

DRUMMERS
 30 WORD, CASH (First Line Large Black Type)
 20 WORD, CASH (First Line and Name Black Type)
 10 WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

Snappy Syncopating Drum-
 mer; tympani. Also fine Xylophone Soloist.
 Big repertoire solos, improvise, syncopation,
 wonderful rhythm. Also good legitimate musi-
 cian. A feature anywhere. FEATURE, Bill-
 board, New York.

MISCELLANEOUS
 30 WORD, CASH (First Line Large Black Type)
 20 WORD, CASH (First Line and Name Black Type)
 10 WORD, CASH (Set in Small Type)
 (No Adv. Less Than 25c)

At Liberty After Sept. 1—With
 12 years' experience pictures, theatre. Will
 make good. Consider buying or leasing business.
 C. E. OAKLEY, Pittsfield, Illinois.

At Liberty—A-1 Arcade Man.
 Sober and reliable. What have you to offer?
 Pacific Coast preferred. ARTHUR BAUMAN,
 care Billboard, Cincinnati.

(Continued on Page 174)

AT LIBERTY—UNION PROPERTY MAN FOR road shows. ALLIE PUTMAN, 22 S. School, Gloverville, New York.

YOUNG MAN—AGE, 20; 5 FEET, 3 IN.; weight, 125; will join vaudeville, road attractions or anything in any line of show business. Have no experience, but willing to learn. Photo on request. Write to JAMES (LEVESQUE) PILLEY, Gen. Del., Three Rivers, Que., Canada. aug12

YOUNG MAN, 26, WILLING TO RISK LIFE. Anything. F. T. LEXIN, 1058 Lawrence Ave., Chicago, Illinois.

MAGICIANS' NOTICE—2 Young Men, age 18, want to join Magic Act. Some experience as amateurs. BORNSTONE, care Billboard, New York.

M. P. OPERATORS

30 WORD, CASH (First Line Large Black Type)
30 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—Picture Operator.

Four years' experience. Handle any equipment. Reliable. Must have work. G. PORTER, Box 344, Trumann, Arkansas.

At Liberty—Projectionist.

Wants position in first-class theatre. Six years' experience. Powers and Simplex Machine. Best of references. Will go anywhere. State salary. ENEST EVERHART, 1320 Penna. Ave., Tyrone, Pennsylvania.

A-1 PROJECTIONIST AT LIBERTY—Desires permanent position. Any equipment. Best of references. Thoroughly experienced with spotlight. Please state salary. Write or wire C. GUILBERT PRATT, 606 Moro St., Manhattan, Kansas. aug5

EXPERT, Non-union Operator and Sign Painter, for vaudeville or pictures. Know advertising and repair machines. Real reference. Single and steady. Appreciative managers investigate! "RESULTS", Annex Theatre, Indianapolis.

WANTED—Position as Projectionist; ten years' experience; any equipment; best of reference; prefer Southern location. DAVID B. MAYO, America, Ga. aug5

MUSICIANS

30 WORD, CASH (First Line Large Black Type)
30 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 Alto Saxophone, Doubling

Violin. A-1 dance and theatre man. Union. Married. Age, 28. Strictly sober and reliable. Would consider good job. Location in the West preferred. Write MUSICIAN, 1050 4th St., Beloit, Wisconsin.

A-1 Cellist—Connect With

good Theatre Orchestra. Experienced, good location and big tone. At Liberty after August 1. O. H. MUENCH, Washington, Mo.

A-1 Cornetist and Band Leader

—Wit, troupe or locate. Prefer ten to fifteen-piece carnival band. Other week-stands write. Will locate in good live town and do band work exclusively. Teach all band instruments. Write or wire E. STANLEY SMALL, Kinsley, Kansas.

A-1 Cornetist—Experienced

All lines. WM. H. PHOENIX, 41 Clinton St., Waterbury, Connecticut.

Accordion Expert—Experienced

in all lines. A pleasing entertainment for any occasion. LLOYD RUDY, R. F. D. No. 2, Davidsburg, Michigan. aug5

At Liberty—A-1 Trumpet. Ex-

perienced and reliable in vaudeville, pictures. Anyone having good permanent position and wants A-1 man write A. B. KRAJESKY, R. F. D. No. 5, Glouster, Ohio.

At Liberty—A-1 Trumpet De-

sires permanent situation in good vaudeville house September 1 or later. Experienced. Guarantee satisfaction. Union. WALLACE SMITH, Bronson, Michigan.

At Liberty—A-1 Violinist and

Leader, with large library. Picture, vaudeville or dance. Young married man. Union. Strictly reliable. Positively deliver goods. Can join on wire. C. E. BRANDT, Rock Creek, Minnesota.

At Liberty After Labor Day—

Drummer, with Marimba. Young, neat appearance. Read and fake. Soft syncopation. Single, travel or locate. Prefer dance, hotel or cabaret. Photo. Reference. F. H. GAILOR, Ulrich Dance Pavilion, Olcott Beach, New York.

At Liberty—Clarinetist. B. &

O. Union. Picture house experience. Permanent engagement preferred. B. BIDDICK, Montford, Wisconsin.

At Liberty—Experienced

String Bass for theatre or concert work. Want to locate. Best of references. Union. Address BASS, care The Billboard, Kansas City, Missouri.

At Liberty July 31st or Pos-

sibly Sooner—Violinist, Orchestra Leader. Long experience all lines. Large library. Pictures cued right. Address E. S. EMERSON, 715 Quincy St., Topeka, Kansas. aug19

At Liberty—Theatre Drummer.

Six years' experience in band and orchestra. Bells, Xylophone, Chimes, Tympani and complete line of traps. Union. No jazz. Address DRUMMER, care Grand Theatre, Tiffin, Ohio.

At Liberty—Trap Drummer.

Member A. F. of M. Married, sober and reliable. Age, 24. Prefer stock house, dance or hotel engagement. Up in jazz and standard music. North preferred. Address DRUMMER, 2891 Vinewood Ave., Detroit, Michigan. x

At Liberty—Trap Drummer.

Bells, Tympani. Picture and vaudeville experience. Want to locate. Union. No acrobat; just drummer. Address DRUMMER, care The Billboard, Kansas City, Missouri. aug12

At Liberty—Violinist, Orches-

tra Leader. Years of experience, all lines. Ten trunks music. Pictures cued to satisfaction. Married, young, union. Go anywhere. Write or wire VIOLINIST, Marshall Theatre, Manhattan, Kansas. aug19

Cellist—Union, Experienced,

Good schooling. Prefer high-class picture theatre. No grind. Consider only first-class permanent position with good salary. G. CELLIST, care Billboard, Cincinnati.

Clarinetist—Wishes Position.

Vaudeville house. Anything permanent considered. HARRY KUNKLE, 549 Adams Ave., East, Detroit, Michigan.

Organist at Liberty—First-

class and thro' picture experience. Library of all classes of music and play it. Familiar with any make organ. State particulars. Address ORGANIST, Box 227, Virginia, Minnesota.

Organist—Desires Change Lo-

cation. Six years' experience. Exceptionally fine library. Pictures cued perfectly. Thorough progressive musician. Permanent position. Good salary essential. At liberty upon 2 weeks' notice. ORGANIST, Billboard, Chicago.

Organist—First-Class Picture

Player. Recitalist and Concert Performer of international reputation desires engagement in theatre where ability, reliability and punctuality are appreciated. Union. Exceptionally fine library. Address ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Organist-Pianist—Director of

ability, possessing the knowledge for the complete presentation and synchronization of pictures. References furnished regarding satisfaction and ability. Write fully. T. ULRICH, Duquoin, Illinois.

Pianist-Director-Organist at

Liberty for fall opening. Thoroughly schooled and experienced man for vaudeville and pictures. Prefer combination house using orchestra and pipe organ. Over two years last position. L. A. NELSON, 224 Grant Ave., Morgantown, West Virginia. aug12

Trumpet at Liberty—Union.

Experienced all lines. Age, 28. Appearance State all. RAY E. KEYES, Fairmont, Minn. aug19

Trumpet—Fifteen Years' Ex-

perience all lines. Location only. A. F. of M. A. TRUMPET, 317 W. 2nd St., Flint, Michigan.

Vaudeville Drummer at Lib-

erty for coming season. The kind of man you have been looking for. Twelve years' experience. If I can't prove my ability you owe me neither money or notice. Age, 35. Union. Address K. J. W., Billboard, Chicago.

Vaudeville Drummer—Union.

DRUMMER, 1501 West Ninth St., Muncie, Indiana.

Violinist (Lead or Side)—Ex-

perienced all lines. Library. Double Tuba, Baritone. Locate only. RAYMOND LAWLER, 608 13th St., Menomonie, Wisconsin.

Violinist and Director—Three

thousand dollar library. Locate permanently. Last position, thirty-piece orchestra, 5 years. Box-office attraction soloist. Finnish prolog. Correct ening. References of D. W. Griffith, Inc., Longacre, N. Y. Will go anywhere. Wire or write. ANTHONY CAPINELLI, Fort Pitt Hotel, Pittsburg, Pennsylvania. aug12

A-1 BAND AND ORCH. LEADER—VIOLIN

and trumpet; also pianist (team); repertoire complete; answer; 8 with preferred. Willow Springs, Mo.; 17-22 West Plains, Mo.; 24-29, Springfield, Mo.; next. Gen. Del., or Western Union. D. E. BRYANT. aug5

A-1 DANCE DRUMMER AT LIBERTY—

Wishes to troupe with fast, snappy dance orchestra of reputation. Want to be with bunch of penny young fellows. Under twenty; good appearance; not union, but willing. Double xylophone. Five years' experience in the dance line. One year with Gerician's Famous Orchestra of Mankato. Prefer So. Minnesota. Reason for this ad: Too much dance playing while student. STARR K. SNOOK, 326 E. Walnut St., Mankato, Minnesota.

AMATEUR LEAD (STRONG) DESIRES TO

join quartet or musical show. L. M., 3519 3d Ave., New York.

AT LIBERTY—GOOD CLARINETIST; PIC-

ture house or traveling band. Can double brass; also handle standard overtures; middle age; reliable. Don't wire—write full particulars in first communication. GEO. WILKINSON, 14 Albany Ave., Hamilton, Ontario.

AT LIBERTY—EXPERIENCED TRUMPET

player; pictures, vaudeville, hotel; anything permanent. Do not misrepresent. Join July 31. Address TRUMPET, care Billboard, Cincinnati. aug5

AT LIBERTY—A-1 C MELODY SAX., READ,

fake and improvise; experienced dance man; young, congenial and neat dresser; go any place at once. ROY GORDON, Box 774, Norway, Michigan.

AT LIBERTY—LEADER-VIOLIN; LONG EX-

perience in vaudeville and pictures; good library of music; can give best of references; union. Address HIRAM R. LURVEY, care Cadet Band, Lynn, Massachusetts. aug12

AT LIBERTY—CORNETIST; THOROUGHLY

experienced; prefer theatre work; other jobs considered; fine tone and technique; will locate in good town supporting band. GARTH SAWYER, Stevens Point, Wisconsin. aug12

AT LIBERTY—A-1 ORGANIST, YOUNG

lady of ability. Best of references from leading theatres in New York. Write or wire. J. DEMPSTER, care C. C. West, Bemis Point, New York. aug12

AT LIBERTY—GOOD CORNET PLAYER; B.

& O. A fifteen years' experience. E. A. COWAN, 2102 Live Oak St., Dallas, Texas.

AT LIBERTY—LADY PIANIST, UNION.

First-class sight reader. Ten years' experience playing vaudeville and pictures. Can furnish references. FLOA HORNER, 106 E. Locust St., Canton, Illinois.

AT LIBERTY—ORGANIST AND PIANIST.

Experienced in cuing pictures. Good library. PAUL F. SHERMAN, 517 West 11th St., Sioux Falls, South Dakota.

DRUMMER—THEATRE OR DANCE ORCHES-

tra; feature xylophone soloist, double some saxophone; prefer where can organize and instruct juvenile band. DRUMMER, 723 So. Ash St., Crookston, Minnesota.

EXPERIENCED ORGANIST—AT PRESENT

employed—wishes position in picture theatre. Steady, reliable, married. State salary, etc. Address K. P. H., care Billboard, Cincinnati. aug12

ONE-MAN STRING BAND, FINE COMBINA-

tion. At Liberty. CHAS. HALLMAN, 270 S. Converse St., Spartanburg, South Carolina.

TRUMPET PLAYER AT LIBERTY AUGUST 1.

Good reader and also faker. Age 25. Not married. Am also first-class barber. Would take a good barber job and use music as a side line. Want to hear from some good orchestra leader. BOX 344, Carrington, N. D.

ART AND THE AUDIENCE

In a recent issue of The London Times, A. A. Walkley does a little exercise in thesis, antithesis and synthesis in the effort to reconcile the "expressionists" and the "communicationists", the followers of Croce and those of Tolstoy, the critics who think that art is the private business of the artist, and those who hold that it is not art till it has been reduced to the lowest common denominator—specifically, the Russian mujik. Mr. Walkley notes that the extreme Tolstoyan doctrine is no longer much in favor; "we are not so fond of the Russian mujik as we were." Nevertheless, he feels that the communicationists who hold that art is not art till it has reached the multitude have to be reconciled with the intuitionists who believe that art is an internal experience of the artist.

In all this it seems assumed that truth can come only from Italy or from Russia, a favorite dogma of the contemporary intellectual. France, Germany and England are worn out; America became hopeless when prohibition drove all the best people of Greenwich Village to the confluence of the Boulevards Raspail and Montparnasse. But surely America has had its own variants of this problem. The movies reach our equivalent of the mujik more successfully than Tolstoy ever reached the audience he aimed at. Tolstoy wrote for the mujiks and was read by the highbrows, not by the mujiks. Cynics may say that the movies are not art, but America has done its best by them; it has given them half a dozen assorted censorships. If that doesn't produce art, what can? And certainly we have had our share of expressionists. Miss Gertrude Stein and Waldo Frank have essayed to make up a language of their own; the late Donald Evans, a better artist than either of these, wrote some very good poetry in an esoteric language intelligible only to thirty-third degree initiates, but fell flat when he came down to plain English in hope of a larger audience.

Mr. Walkley thinks that the communicationists have a great advantage in holding the ear of the man in the street. But the expressionists have their audience, too. A man has only to announce that he has written a play which is intelligible to nobody but the twelve superior persons in the universe to pack a theater holding twelve hundred every night with eager come-ons who are willing to pay \$3.85 to prove that they belong to the Dominant Dozen. Obscurity will always have its charms for truth-seekers who hope that symbolic language may veil some profundity they haven't been able to find in works they can understand.

In America literature has achieved a happy compromise. The artist no longer writes for himself alone, nor yet for a multitude. In the person of the magazine editor, America has evolved a sort of scapegoat, a vicarious sacrifice, who is as near the average intelligence as possible. The artist writes for an audience of one, this sort of personification of the American mujik. If Mr. Walkley doubts his success, let him get access to the records of our income taxes.—NEW YORK TIMES.

Drummer-Tympanist at Lib-

erty—Years' experience in all branches of the business. Past two seasons here in Burns' Theater, playing Pantages Vaudeville, road shows and pictures. Prefer to open around September 1. Can open earlier if necessary. AL SCHNABEL, 330 East Boulder, Colorado Springs, Colorado.

Lady's Trio—Experienced Mu-

sicians. Violin, Cello and Piano. Union. Southern territory preferred. RUBY OST, Violinist, 1121 Tecumseh St., Indianapolis, Indiana.

Leader (A-1 1st Violinist) De-

sires engagement (union). Has library. MR. GOLDSMITH, 4239 N. Ashland Ave., Chicago, Illinois.

Musical Casey at Liberty—Pi-

ano Leader, Alto, Violin and Novelty Act. No ticket needed. Mention no holdback or deductions. Address care of Kruse's Hotel, Sioux City, Iowa. aug5x

Organist at Liberty—Experi-

enced, reliable. Familiar with all makes. Large repertoire. E. H. GORDON, 1416 East 54th St., Chicago. aug5

Pianist and Trombone at Lib-

erty. Both read, improvise, know harmony. Trombone doubles Clarinet. Address PIANO-TROMBONE, care Billboard, Cincinnati. aug5

String Bass at Liberty—With

Big Tone for all Theatre Work. Hotel or Symphony. Address JAS. EDDY, 272 Lincoln St., Wilkes-Barre, Pennsylvania.

Trombone at Liberty for Sea-

son's contract for pictures and vaudeville. Experienced with Keith and others. Union. BOX 206, Nevada, Missouri. aug26

Trombone—Legitimate Profes-

sional. Long experience in pictures and vaudeville—Pantages, Orpheum, etc. Good appearance. Age, 33. Want theatre engagement for coming season. Will go anywhere. G. O. T., care Billboard, St. Louis, Missouri.

Trumpet—Combination Man.

Twelve years' experience; all lines theatres and jazz hands. Sight reader, good tone, play in tune all registers, can fake and improvise. Novelty work? Yes. Age, 28. A. F. of M. W. E. BEAN, 1091 Platt St., Tampa, Florida.

In Answering Classified Ads, Please Mention The Billboard.

BUMPET AT LIBERTY FOR COMING SEAS-
son: experienced in all lines of theatre work.
Address **BUMPET**, Box 211,
Springfield, Missouri.

VIOLINIST AT LIBERTY—EXPERIENCED
movie, tabs, dance. Good library. **VIO-**
LIST, Box 322, Mount Pleasant, Pa.

AT LIBERTY—Organist and Pianist Picture house
only. Prefers piano solo. Experienced in singing
and dancing. **WANT TO GO TO** Ready, Good li-
brary. Address **OCTAVIA MATTHEWS**, Gen. Del.,
Warren, Pennsylvania. aug5

AT LIBERTY—Real Dance or Theater Drummer.
Prefer location and **MADISON** Eight Years
experience. **FRANCIS KINSLER**, Box 61, Laverne,
Minnesota.

AT LIBERTY—Eb Alto Saxophone (Lead and solo)
for musical act or any musical combination. Lead,
solo, transpose and improvise. Lead in jazz, blues,
and a jazz band. **J. F. G. M.** Can double brass
and some partner in harmony duo. I am an ex-
perienced musician and performer. Mail will be
forwarded from this address to give allow time.
For further particulars address **SARUPHONE LEAD-**
ER, care Billboard Office, Chicago, Illinois.

AT LIBERTY—Vaudeville Pianist (Soloist), capable
of reliable. A. F. of S. member. Desire en-
gagement only in first-class houses. Not less than
one-piece orchestra. Can handle experienced Drum-
mer, Pianist, Cornetist, Trombonist and
soloist. All young men, capable of playing the best
music. Would like to hear from managers
and appreciate good music. Can improvise to exit
and **VAUDEVILLE LEADER**, 3611 Montgall,
Kansas City, Missouri.

AT LIBERTY, AFTER SHOW NOTICE—Lady
Drummer, for small orchestra, theatre or dance or-
chestra. Reference furnished. South preferred. Ad-
dress **DRUMMER**, Elmwood Hotel, White Springs,
Florida.

AT LIBERTY—Jazz Violinist Solo leader. Sum-
mer hotel, picture show. 823 Maple St., New Or-
leans, Louisiana.

DRUMMER—Bells, Tympani, etc. Experienced in all
lines. O. A. GROSS, 511 Ridge Ave., Durham,
North Carolina.

ORGANIST AT LIBERTY—Wurlitzer, Photoplayer or
similar organ. Age 26; competent standard library.
State salary, hours and all particulars. **HUBERT**
MUCK, Gen. Del., Pittsburg, Pennsylvania.

PIANIST-DRUMMER—Years of experience, Pictures,
Vaudeville or Tabs. Wash position. Drummer has
Bells, Xylophone, Tympani. Large library. Can furnish
good solo also. Together or separately. **PIANIST**,
1213 Main St., Columbia, S. C. aug12

RELIABLE MANAGERS wanting a regular 5 to 7-
piece organized orchestra. "Good" pictures, vaude-
ville or standard music, union, A-1, references.
Write **"NAGAED ORCHESTRA"**, care Billboard, Cin-
cinnati, Ohio.

PARKS AND FAIRS
No WORD, CASH (First Line Large Black Type)
No WORD, CASH (First Line and Name Black Type)
No WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A Real Punch and Judy Show.
Fairs, celebrations. Makes old laugh as well
as the young. A-1 reference. **A. McNULTY**,
434 Indiana Ave., Chicago.

At Liberty—Catcher for Fly-
ing Return Act. Male. Address **ARTHUR**
WEST, 1702 Richardson St., Fort Wayne, Ind.

At Liberty—Reuben Ray's
Night at the Circus. America's greatest out-
side combination of free acts, acrobats, jugglers,
wire walkers, contortionists, trained birds and
animals, featuring Alice Teddy, that Roller
Skating Bear. Address all communications to
Care of The Billboard, Kansas City, Mo. aug19

Book "Dare Devil" Chandler
And you book the best. Bar none. Two big
seasonal free attractions. Twentieth Cen-
tury Book and Book Co. Premier High
Dyer. Parks, fairs, celebrations. Write or wire
for terms, literature, etc. **O. A. CHANDLER**,
1640 North New Jersey Street, Indianapolis, Ind.

Leslie E. Kell's Circus, 25
people. Band and orchestra. Free act. Fairs
and reunions, write. July 17;
Jasper, week 24th; Carbondale, week 31st at all Mis-
souri. "Look us over." aug5

The Human Fly Book
ing Parks, Fairs and Shows. **G. I.**
YANSCYOC, 1109 Linden Ave., Springfield, O.
aug5

Two Guaranteed Fair Fairs
and Celebrations. **W. J. CASPER** and
ent business methods. **W. J. CASPER**,
Carey, Ohio. aug5

ATTENTION, ATTENTION A FEW
open dates. Three different and distinct
acts. High swinging wire acts, contortionists and
comedy juggling act. **W. J. CASPER**, 123
E. New York St., Indianapolis, Ind. sept2

AWAY FROM THEM ALL SEN-
sational slack wire act. **W. J. CASPER**. Also
Big comedy feature. For terms, literature, etc.
ALDO, 1230 Locust St., Kansas City,
Missouri. aug12

BOOKING FAIRS, CELEBRATIONS, FALL
Festival. **THE PARENTOS**. Lady, Geni.
3 different and complete one-act free plat-
form acts. Head this one. To whom it may
concern: **THE PARENTOS**, which are playing
on theatre this week, is an unusual high-class
act of its kind, and I can recommend them
to managers desiring a first-class act. Man-
age Chester Park, Cincinnati, O., July 12th.
For price and description of acts, write our
permanent address, **THE PARENTOS**, Tidouste,
Pennsylvania.

FAIR SECRETARIES, NOTE—HELP ADVER-
tise your fair with our lithographed fair
blotters. Samples sent on request. Address
K. E. SHAW, 81 Church St., Hartford, Conn.

HIGH WIRE—SENSATIONAL ATTRACTION
for celebrations and fairs; references; will
deposit in your bank for appearance. **W. C.**
JENKINSON, Trenton, Michigan. aug12

THE KEYBELLS (LADY AND GENT)—THREE
first-class Acts. Roman litings, Iron Jaw,
Trapeze and Comedy Knockabout. Parks, Fairs,
Particulars **THE KEYBELLS**, Hamilton, Ohio.

TOM AND BESSIE HAYES, GREATEST LIV-
ing gymnasts. Cradle trapeze and wire acts.
Two acts. Permanent address Sandusky, Mich.
sept9

AT LIBERTY—Weber's Five Jubilee Colored Enter-
tainers. Music, singing, dancing; half hour's en-
tertainment; 3 shows daily, featuring free act. **WEBER**
THEATRICAL AGENCY, Times Bldg., St. Louis,
Missouri. sept15

GAYLOR AND GAYLOR, 2 Comedy Acrobatic Giant
Pross. Lo Toy, Chinese Gymnastic Equilibrist,
Juggler, Magician, 4 different acts. Fairs, cele-
brations, etc. Particulars, 3906 17th St., Detroit,
Michigan. oct28

HUDSON, MICH., SEPT. 8th, 1921.—Lasero and
Lasero played our Labor Day Celebration yesterday,
both afternoon and evening, and their work is high-
ly pleasing in every way. Their novel posturing and
colorful exhibition was of the very highest stand-
ard. Their trapeze act, featuring the shoulder dis-
tortions, is in itself a wonderful performance. They
use the very best of wardrobe and fulfill their con-
tract to the letter. It gives me pleasure to recom-
mend them to anyone wishing a free act of the better
class. **GAGE WYCKOFF**, Hudson, Michigan.

LADY BALLOONIST—Balloon ascensions, parachute
leaps. Also lady parachute jumper from aeroplane.
ESTELLA DE BAR, 1502 Fulton St., Chicago, Ill.

Dance Pianist at Once. Wire
PIANIST, 1929 Humboldt Ave., South, Min-
neapolis, Minnesota.

Dance Pianist at Once. State
your highest. **BENNETTE**, Anthon Hotel,
Anthon, Iowa.

Experienced Picture Pianist at
Liberty after July 31. Orchestra or alone.
Also play Wurlitzer K Special Good library.
Union. **LOUISE GREER**, 215 W. Locust, Tyler,
Texas.

Lady Pianist—Experienced.
Wants permanent position. Doubles cornet.
Address **EXPERIENCE**, care Billboard, New
York. aug28

Motion Picture Pianist—De-
sires situation. Piano alone. Pictures only.
Exceptionally large library. Ten years' expe-
rience. Want to locate permanent, teaching mu-
sic in spare time. Married. **JACK PIERCE**,
Rex Theatre, Albion, Nebraska. sept2

Union Pianist at Liberty—Ex-
perienced in pictures, vaudeville and dance or-
chestra. Single. Age, 25. **D. D. BARTLEY**,
Clinton, Illinois

AT LIBERTY—PIANIST; PLAY WITH OR-
chestra or alone. Thoroughly experienced in
playing pictures and vaudeville. Married. Posi-
tion must be permanent. **J. M. ANDREWS**,
Wilson, North Carolina. aug5

EXPERIENCED PIANIST AND MUSICAL DI-
rector, Alamo Hotel, Colorado Springs; de-
sires change location. Post Office Box 1930.

SINGERS
No WORD, CASH (First Line Large Black Type)
No WORD, CASH (First Line and Name Black Type)
No WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—Second Tenor or
Lead Singer with vaudeville and production
experience. Height, 5 ft. 7 1/2 in. **L. COOPER**,
126 West 112th St., New York City.

CONTRALTO—Usual voice, attractive appearance
and personality. Wishes position with high-class
Musical Show, New York and vicinity. Experienced
concert work. **"G. M."**, Billboard, New York City.

VAUDEVILLE ARTISTS
No WORD, CASH (First Line Large Black Type)
No WORD, CASH (First Line and Name Black Type)
No WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—Crystal Gazing
Monologist. I will work on percentage. Write
or wire **W. BROADUS**, care Billboard, New
York City.

At Liberty for Vaudeville or
Burlesque—Bobby and Ivy McCahan. Presenting
the Art of Mindreading and Second Sight.
An act of quality. Salary your limit. Address
ROBERT MCCAHAN, 913 Amity St., Reading,
Pennsylvania.

Classy Female Impersonator,
playing vaudeville, parks, theatres, specialty
musical revue, photoplay screen. **E. WALTER**,
1707 Prospect Ave., Cleveland, Ohio.

Songs and Stories of 50 Years
ago rendered by Gus Shaw, Humorist, Singer
and Shakespearean Jester. Something different.
Clean, refreshing, delightfully funny, artistic.
Lyceums, musical and social quartets or other
meritorious road entertainments. Write **GUS**
SHAW, "The Berwick", Claremore, Oklahoma.

Wanted at Once—Position in
good Vaudeville Company. By young man tal-
ented for acting. Vaudeville. **HAROLD RUTH-**
ERFORD, Duncan, Missouri.

AT LIBERTY—"THE SINGING YIDDEL"
Jew comedian; tabloid and burlesque ex-
perience; leads for harmony; good wardrobe.
NAT BEDELL, Billboard, New York City.

YOUNG COLLEGE GRADUATE WANTS POSI-
tion; theater or road company, where he can
learn the business; had general business train-
ing; no acting. **LEE BEECHY**, 3692 N. High
St., Columbus, Ohio. aug12

AT LIBERTY—For Vaudeville or Repertoire Show.
Versatile Performer and Musician. I do up-to-date
singing and talking "singles" (straight eccentric,
blackface, etc.), real saxophone solos (am a musician,
not a common musical-art faker). Must have pianist
who can play music as written. Otherwise please
don't bother me. Work anywhere in afterpieces,
straight or comedy, ad lib or script. For repertoire
show, "general business", can handle good line of
parts. Will double in orchestra if necessary. Ward-
robe, new and up to date. Am reliable and con-
fidential and want that kind of an engagement. Salary
your limit. Ticket, yes. Mail will be forwarded,
so please allow time. **MUSICIAN-PERFORMER**,
care Billboard Office, Chicago, Illinois.

AT LIBERTY for juvenile Light Comedy. Age, 22;
height, 5 ft. 9 1/2 weight, 135. Need ticket. **WAL-**
TER PRICE, Gen. Del., Cedar Rapids, Iowa.

YOUNG MAN, age 22, talented amateur, Pianist and
Ballad Singer, with dramatic ability and a pleasing
personality. Is desirous of forming a vaudeville act
with an experienced artist who can secure good book-
ings. Photo upon request. **GUY GREY**, 424 W.
31st St., Norfolk, Virginia. aug5

ACTS, SONGS AND PARODIES
No WORD, CASH. NO ADV. LESS THAN 25c.
No WORD, CASH. ATTRACTIVE FIRST LINE.

A Big-Time Writer of Meri-
torious material. **WILLIAM H. COYLE**,
Anthon, 2453 Tulpe Street, Philadelphia, aug5

Acts, Skits, Sketches and Com-
edy Material of all kinds. Sure fire. Terms that
suit. **ARTHUR SINCLAIR**, Box 1, Buf-
falo, New York. aug19

Charles Horwitz, America's
best known author of Restricted Material.
Songs, Sketches, Monologues, Recitations, After
Dinner Speeches, etc., written to order. Hun-
dreds of Horwitz successes playing vaudeville.
CHARLES HORWITZ, Low Annex Building,
160 West 46th St., New York. aug5

Eddie (Hayden) O'Connor,
Vaudeville Author, 1331 Broadway, New York.

J. C. Bradley, Author, 110
King St., New York. aug5

Lyrics Corrected, Revised,
Written. **JULIUS GOERDELER**, 301 Fulton
St., Brooklyn, New York. aug26

Plays - Manuscripts Neatly
typed. Rates reasonable. Write for infor-
mation. References. **ERMA BONNEY** Greenfield,
Iowa. aug12

Plays, Manuscripts. Let Ex-
perienced typists type them. Write for rates.
ERMA BONNEY, Greenfield, Iowa. aug12

WHAT IS ACTING?

The Question Is Answered by G. B. S. in No Uncertain Terms

(FROM DRAMATIC OPINIONS AND ESSAYS BY GEORGE BERNARD SHAW)

The accomplishments which distinguish the trained actor from the amateur are not the same as the qualities which distinguish great actors from ordinary ones. Take first the difference between the trained actor and the man on the street—the layman. When the layman walks, his only object is to get to Charing Cross, when he makes a gesture it is to attract the attention of a cab-driver or bus-conductor, when he speaks it is to convey or demand information or tell a lie or otherwise further his prosaic ends, when he moves his hands it is to put up his umbrella or take out his handkerchief. On the stage these merely utilitarian purposes are only simulated. The real purpose is to produce an effect on the senses and imagination of the spectator. The actor's walk is addressed to the spectator's sense of grace, dignity or strength of movement, and his voice to the listener's sense of expressive or beautiful tone. Impersonations even of ugly or deformed creatures with harsh voices have the same artistic character, and are agreeably disagreeable, just as the most extreme discords in a symphony or opera are distinctly musical and perfectly different to the random cacophonies which arise from the tuning of the orchestra. Now, the power of complying with artistic conditions without being so preoccupied by them as to be incapable of thinking of anything else is hard to acquire, and can be perfected only by long practice. Talma estimated the apprenticeship at twenty years. The habit can never become as instinctive as keeping one's balance, for instance, because failure in that for even an instant means a fall, so that the practice in it is lifelong and constant; whereas the artistic habit lapses more or less in the absence of an audience, and even on the stage can be forgotten for long periods without any worse consequences than a loss of charm, which nothing may bring to the actor's attention. The real safeguard against such lapses is a sense of beauty—the artistic sense—cultivated to such a degree of sensitiveness that a coarse or prosaic tone or an awkward gesture jars instantly on the artist as a note out of tune jars on the musician.

THE LA CROIX (Lady and gentleman), cradle-trapeze
artists, two different acts, now booking Labor Day
Celebrations, Home-Comings, Fall Festivals, etc.
Flashy costumes. Bond furnished. 1304 Walton
Ave. Fort Wayne, Indiana. aug28

THE KATONAS, American Japs. Something differ-
ent. Human Teddy Bear on light wire. Japanese
balancing, juggling on slack wire. Comedy juggling.
Three acts for price of one. Elegant costumes. Three
guaranteed feature attractions. Fairs, celebrations.
Particulars. **Sturgis**, Michigan.

PIANO PLAYERS
No WORD, CASH (First Line Large Black Type)
No WORD, CASH (First Line and Name Black Type)
No WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—A-1 Pianist, Male,
desires position in good vaudeville theater for
coming season. Union. Experienced. Address
PIANIST, P. O. Box 495, Elyria, Ohio. sept2

At Liberty—A-1 Pianist. A. F.
of M. Strictly reliable, competent. Ten years'
experience in both pictures and vaudeville. Have
large library for theatre desiring piano alone.
Can play the pictures, also experienced orches-
tra player. State best salary and details. Wire
or write immediately. Will go anywhere. **ROB-**
ERT H. SOUTHER, 1702 Van Buren St., St.
Paul, Minnesota.

At Liberty August 1—Piano
Player. **R. M. MICHAELREE**, Effingham, Ill.

At Liberty Sept. 1—Dance Pi-
anist. Two seasons at Lake Salsbrua. Non-
union. **E. G. WHEELER**, Bath, New York.

EXPERIENCED PIANIST (MUSICAL DIRECT-
or) for Musical Comedy Co. Road tours
only. Address **DIRECTOR**, Billboard, New
York. aug12

PIANIST AT LIBERTY—EXPERIENCED.
Double bits. **EDW. BAILEY**, Owego, N. Y.

PIANO LEADER (UNION) WANTS POSITION
with reputable musical comedy; experienced;
don't need ticket; write, don't wire. **PIANO**
LEADER, 611 27th St., Milwaukee, Wisconsin.

PIANO PLAYER FOR MUS. TABS.; UNION;
reliable shows only; state salary when ans.
PAUL MILLER, Liberty Hotel, Joplin, Mo. x

HIGH-CLASS PIANIST at Liberty for any good
position. Experienced in all lines. Young and
good appearance. Address **CARL WHITE**, Gen. Del.,
Minneapolis, Minnesota.

MALE PIANIST at Liberty. Theatre or dance; read,
improvise. Young, congenial. No bad habits.
Double violin. Address **PIANIST**, 618 Carrie St.,
Sault Ste. Marie, Michigan.

ORGANIST at Liberty September 1st. Two years in
present position. Experienced in pictures, vaude-
ville, musical comedy. Only first-class house where
organ is featured considered. Am artist. Play
classical, standard and popular. Do not double or-
chestra. State hours, salary and make and size of
organ. Union and mar. act. Within five hundred
miles of St. Louis preferred. **"LOUISIANA"**, Bill-
board, Cincinnati.

PIANIST AT LIBERTY. Leader, solo or alone. Ex-
perienced in all lines. Also play Organ. Write,
don't wire. Address **MUSICIAN**, Box 370, Dallas,
Texas. aug26

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 176)

10 All Different Readings and Monologues, \$1.00. W. SHERMAN, 528 60. 7th St., Chickasha, Oklahoma. aug5

A-1 BIG-TIME MATERIAL at reduced rates. Acts, \$10; Sketches, \$10; Monologues, \$5; Songs, \$5; Plays, \$25. NAT GELLER, Vaudeville Author, 538 East 175th St., Bronx, New York.

AMATEUR PLAYS—Musical Extravaganzas, Dialogues, Musical Material, Recitations, Drills, Musical Readings, One-Act Plays, Children's Operas, Songs, etc. 4c bring catalogue. BANNER PLAYS, P. O. Box 235, San Leandro, California. aug19

BOOK OF BITS—No. 1, \$10.00; Nos. 2 and 3, \$5.00 each. List of Scripts upon request. DeVAIGNE MANUSCRIPT EXCHANGE, Room 820, 443 So. Dearborn, Chicago, Illinois. aug5

LET ME WRITE you an exclusive, original Act, Sketch, Monolog or Special Song. Reasonable prices. J. C. BRADLEY, 110 King St., New York. aug5

LOUIS LEBLANC, Author, Lyrist, Composer, Toledo, Ohio.

LYRICS WRITTEN, Revised and Corrected by professional writer. Satisfaction guaranteed. Reasonable. ARTHUR R. GRIFIN, 156 East 35th Street, Brooklyn, New York. aug5

MUSIC ARRANGED. BELLE SCHRAAG, 1711 La-grange St., Toledo, Ohio. aug13

MUSIC ARRANGED for Piano, Orchestra and Band. BAYER BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin. aug13

MUSIC ARRANGED FOR PIANO, Orchestra and Band. Monograph piano copies made. SOUTHERN MELODY SHOP, 503-B Monroe Ave., Montgomery, Alabama. aug19

ORIGINAL MATERIAL—Music and words revised and arranged. Vaudeville songs, words and music for acts, with or without titles suggested. Write for prices. BREIMER'S MUSIC STORE, Rutland, Vt. aug5

SCRIPTS—Typewritten Scripts with parts, \$10.00, full bill. Typ. Script with parts, \$5.00. "The Seeker of Souls", a great play. WM. & JOSEPHINE GILES, Weston, Ohio.

SONGS—Humor, Comedy. Words, music. List free. WILL G. FRY, Box 746, Reading, Michigan. aug5

TABLOIDS, Musical Comedies, Comic Songs, BVA, Monologues, Musical Material, etc. New list ready, 2c stamp. BANNER PLAYS, P. O. Box 235, San Leandro, California. aug19

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; New Make-up Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 318 North Ave., Milwaukee, Wisconsin. aug19

AGENTS AND SOLICITORS WANTED

30 WORD, CASH. NO ADV. LESS THAN 250. 20 WORD, CASH. ATTRACTIVE FIRST LINE.

A-1 Salesman Wanted!—One

who has sold salesboards and pad assortments to jobbing trade. Only experienced men who can produce results need write. Right man can make \$50.00 to \$100.00 per week selling our product. A. L. HOLT, 1222 Race St., Philadelphia, Pennsylvania. aug19

Agents, Advertisers, Mail Buyers

ers. Send Dime for magazine that covers the mail order field. Get wise. CHRISTIANSEN, Box 183, So. O Sta., Omaha, Nebraska.

Agents, Crew Managers—Send

for snappy sample copy magazine. Net at least \$10 day. J. B., 41 Greenwich Ave., New York City.

Agents, Demonstrators—Sell

"King Grip Patch". Self-vulcanizing, no cement, no heat. Auto owners and dealers buy at sight. Make \$50.00 a day at fairs. Get territory quick. KING GRIP PATCH CO., 1341 S. Broadway, St. Louis, Missouri.

Agents—Electrical Diamonds.

Stand all tests. Exclusive territory given to hustlers. 100% profit guaranteed. Sample Case of King and Fin. \$1.00 deposit. If not satisfied money back. B. BLOCH, 6226 Broadway, Chicago, Illinois. Direct Importers United States and Canada. x

"A Necessity" and a Repeater

Sold in stores \$1.00 to \$2.00. As long as they last, 30c. No postals answered. C. & O., Box 3461, Philadelphia, Pennsylvania.

Agents—Radiophone Special.

Largest immediate commissions. Entire first payment agents'. No collections, deliveries, investment. Get territory for National "Junior" while market ranges, complete crystal machine. Our new patented "Tunay" card produces phenomenal sales. NATIONAL SPECIALS COMPANY, 151 Nassau St., New York. aug12x

Agents—Trust Schemers—All!

Twenty years in Premium Trust Plan selling Perfumed Sachet, Self-Threading Needles, Inklets. Learn this tremendously profitable business your own free. Newest plans. Reduced factory prices. PATIEN PRODUCTS, 631 "H", Washington, District of Columbia. aug12

Agents Wanted in Every State

for finest line of Silk Hosiery in America. Large commissions. ALICIA SILK COMPANY, 168 Dartmouth St., Boston, Mass. aug5x

Canvassers, Door-to-Door

Agents—"La Bouote" Pearls offer you opportunity making real money. Only hustlers need apply. Write today. MAISON BEHAR, 1405 Broadway, New York, Dept. B.

Agents—Why Not Sell Razor

Blades, Gillette Style? Millions used daily. Gross, \$2.50. Sample dozen, 30c. JOS. ALEXANDER, 24 East 21st St., New York.

"Cutwell" Pencil Sharpeners.

\$15.75 per gross, \$1.50 per dozen, postpaid. Sample, 5c. Prompt shipments. C. & C., Box 3461, Philadelphia, Pennsylvania. x

"Dengemo" Mechanical Por-

traits. Amusing and entertaining, world beaters and money makers. Samples, 50c; none free. List? Yes. TECART STUDIO, Station C, Box 335, Los Angeles, California. aug12

District Managers Wanted in

every State for finest line of Silk Hosiery in America. Large commissions. ALICIA SILK CO., 168 Dartmouth St., Boston, Mass. aug5

Don't Junk Rim Cut Tires—

Save a Tire; Rim Cut Repair Clips will save them. 500 to 1,000 more miles from an otherwise worthless tire. Fit any size tire; cheaper than a blowout patch. Over 100% profit. Agents, Streetmen, Fair Workers, grab this while it's new. Sample set, 25c coin. 6 doz. sets, \$15.00. 12 doz., \$25.00. Retail 50c set. KEYSTONE SUPPLY CO., Duquesne Way, Pittsburg, Pa. aug12

Men's Good Used Suits—Sam-

ple, \$4.00. Get our prices. "MERCANTILE", 609 Division, Chicago.

"Shakeless" Salt and Pepper

Cells. Everybody buys. Over 100 per cent profit. Easy sell. No competition. Exclusive territory offered. SURREN-CHURCHILL COMPANY, 25 No. Dearborn, Chicago. aug21x

"World's Wonder" Foot Pow-

der sells like "hot-cakes". World's best foot powder. Guaranteed cure for itching, perspiring, odoriferous feet. Large fancy letter top caps. Everybody buys. Money-back guarantee. No tails 35c. Costs 12c per pound. Wonderfully effective circulars free. Send \$1 for 8 cans (prepaid) as starter. Sales guaranteed or money returned. Exclusive territory. Write quick. DAINTY PRODUCTS CO., Box 767, Atlanta, Georgia. x

A BUSINESS OF YOUR OWN—Make sparkling Glass Name-Plaques, Numbers, Checkbooks, Medallions, Signs. Big illustrated book free. E. PALMER, 501, Wooster, Ohio. aug26x

AGENTS—The Home Needle Case sells everywhere. Cases 47c; sells for 15c. Sample free. DIMCOLE NOVELTY CO., 134 Bowery, New York. aug5

AGENTS, CANVASSERS AND STREETMEN—We have anything you may want in the Needle line. Self-Threading Needles, \$3.50 per 100 papers. PALMETTO NEEDLE CO., Dept. H, Spartanburg, S. C. aug19

AGENTS—Key Ring and Check Sew-It. Everybody wants one. Sample and particulars, 25c. PRINTAG CO., Parkland, Oklahoma. aug26

AGENTS, OPPORTUNITY SEEKERS—Make and sell your own goods. Profits exceed 1000% (the article costs 1c, sells 25c). Particulars free. ELECTRO CO., B., Quincy, Illinois.

ART IN THE EUROPEAN THEATER

The position of the actor in relation to these experiments and impending reforms must, if we suppose him to give a thought to the future, cause him much perplexity. It is plain that if the reform of the theater is to be carried thru logically, it must necessarily involve the craft of acting. The general tendency all around in the theater, as we have seen, is toward suggestion and poetic reality and away from actuality; so that one certain difference in the actor's technique will be the replacing of colloquial interpretation by an expression more in accord with the poetic or symbolic speech of the playwright, with the timeless and non-naturalistic setting, and with the carefully distributed lighting that is ceasing to be a mere distortion of earthly or heavenly illumination. Each gesture and intonation will have a significance on its own account, and the value of reticence or abandon will be emphasized many-fold. A wider conception of the actor's art will go hand in hand with a subtler imagination. Unless the actor becomes immersed in the play itself as he has never been expected to be by contemporary producers, unless he is able to interpret a mood which will then be also conveyed thru the actual staging, his inability to become a part of a beautiful and heroic dramatic unity will show itself glaringly. As for the actor without any individual interpretative power, the absence of the ordinary appurtenances of the stage, chairs, tables, trees and the like must leave him derelict. A mediocre figure cannot stand the test of a solitary appearance on the stage even today, tho it be in the midst of all the props and properties that are there to help the unimaginative spectator to believe in the unimaginative presentation; much less will he be able to stand that test when the stage is barren of them. The actor's intellectual capacity will be apparent from the moment he steps on to the scene, as will his knowledge and mastery of life and experience or his lack of them.

If Gordon Craig's supposition be correct that we cannot mix the real and the unreal for long, we may safely prophesy a future when the mask will be introduced as a matter of course to conceal the reality of the actor's features. When that is done the importance of acting and the necessity of all this accentuation as regards the actor's function will be greater than ever, his craft looked upon more and more in art as of religious significance. There will be masks and even marionettes. The more we dwell on the prospects of the theater and the implications of current activities, the more limitless its possibilities become. "For my part," runs a passage in one of Mr. Craig's prophetic essays on the art of the stage, "I am thoroly convinced that there will never be an end to our journey. Attraction shall never cease for us; that will never change; we shall ever be invited, beckoned, impelled to move forward." —YALE REVIEW.

Magic Solder—Nothing Just

like it. Made in stick size of match. First time offered to the public. Mends any tinware without acids or paste. Contains no sulphur. Also mends copper, brass, enamelware, etc. Use no iron, just a match. A cleanup for high pitchmen and other agents. Sells for 10c a stick, 3 for 25c; gross lots, \$3.90; five gross, \$18.00 delivered. 10c brings sample. MAGIC SOLDER CO., 804 Peach St., Rockford, Ill.

Rummage Sales Make \$50.00

daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFROS", 609 Division, Chicago.

Sales Representative Wanted—

Every county, to give all or spare time. Position worth \$1,200 to \$3,000 yearly. No previous experience or capital necessary. Write for full particulars. A. L. SILVER-CHAMBERLIN CO., Clarston, New Jersey. x

Stop Ford Cars From Chatter-

ing and save oil, save bands, save parts and ride in comfort. Use Micalene, the scientific compound. Makes Ford owners happy and saves them money. Agents—On receipt of money order for \$4.50 we will send prepaid one carton of 12 cans, or 75c for sample can. Guaranteed to stop chatter of Ford bands or money refunded. Send in your order today. MICALENE LUBRICANTS CO., 334 Milwaukee Ave., Chicago, U. S. A.

AGENTS—Big profits selling Atlas Gas-vent. Guaranteed more mileage, power, and fuel. Installed in 5 minutes. Price, \$1.25, postpaid. ATLANTIC SALES & MFG. CO., Philadelphia, Pa. aug12x

AGENTS—Build up a business of your own with Gem Polish your community. Gem, the Dustless Window Cleaner, is something your customers will be proud to own. Saves time, labor and money. Cheap at any price. 50c bar as sample. Circular free. GEM POLISH MFG. CO., Dept. 16 E, Indianapolis, Indiana. x

AGENTS—Best seller, Gem Rubber Repair for tires and tubes. Superior vulcanization at a saving of over 80% per cent. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 766, Philadelphia, Pa. aug26x

AGENTS—Cremora, 200% profit. New form soft drinks, tube and table form, under your name. Wholesale seller. Sample 20c, money 25 glasses, 3.50c. KOHN CO., 596 W. 45th, Chicago. aug12

AGENTS—\$10 to \$15 daily. Every owner wants gold polish on his doors of his automobile. Applied while washing. Sells \$1.50; cost, \$1.30. Write for special offer; free sample. PATIEN SUPPLY CO., Desk L, 1215 Market St., Philadelphia.

AGENTS—Make 500% profit handling Auto Motor-Grains. Now famous. Will draw Letters That for Flax, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—"Mystery" Gas Lighters sell like "hot-cakes". Agents selling money. Best made \$30 yesterday. Sample, 20c. Act now. BYRNES, 251 Verona Ave., Newark, New Jersey. aug12

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Advertise. Free samples. GUARANTEE SIGN SERVICE, B 49 South California Ave., Chicago. aug24x

AGENTS—400% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Everybody can do it. 10c travel. Exclusive territory. Can travel, slide line. ACME LETTER CO., 2803 Congress, Chicago. aug24x

AGENTS, Streetmen, Carnival Men, Novelty Dealers, Theatrical Horse Race Game, Highest Novelty on the market. Cost \$7.50, selling for \$1.00. Selling 10 for 25c. Send Dime for 10 samples. SCHWARZ, 1118 1/2 West 1st St., Philadelphia. aug11

AGENTS, DEMONSTRATORS, CREW MANAGERS—Self-Threading Needles for ironing hosiery, clothing, etc. Thousands of wash, ball and iron. AGENTS' SUPPLY HOUSE, Hamilton, Ohio.

AGENTS, CREW MEN, NOVELTY MEN—Giro-Pen, a 50c mellee—Gummin pen. Everybody buys a demonstration. Write for big profit plan. GLOUPEN CO., 56-CO Ohio St., New York. aug24x

AGENTS—Heraldic self-threading needles. Best in world. No cheap junk. MAHER CO., Dover, New Jersey. aug12

AGENTS, SALESMEN, PITCHMEN—Write for samples of four wonderful sellers: Hula Hula Dancer, Disappearing Spots Card Trick, Imp Bottle and Bud. Only money mystery. Retail value, 50c. Four samples and instructions, 20c. S. S. ADAMS CO., Aubury Park, New Jersey. aug12

AGENTS—Fastest selling Knife and Scissors Sharpener. Over 200% profit. Sample, particulars, 25c. H. DEE, Dept. H, Statesville, W. Va. aug5

AGENTS WANTED—To sell the newest and best imported article in the world. Quick sales, big profits. No investment. A self-addressed envelope will bring samples and particulars. P. O. BOX 16, Mt. Clemens, Michigan. aug12

AGENTS, BE SUCCESSFUL—Our high quality Changeable Signs sell so slight to merchants. Quick sales, big profits. Write for details. SIGN SYSTEM, 6210 S. California Ave., Chicago. aug12

AGENTS AND DEMONSTRATORS—500% profit selling Silver Chain. Price, \$1.00 per hundred. Sample, 10c. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. aug12

AGENTS—Sell Combs, all kinds: Buttons, Barrettes, plain and fancy Hairpins, White Goods, Brushes, Mirrors, Picture Frames, Knitting Needles, Trays, etc. FRANCIS McCAFREY CO., 34 Union, Leominster, Massachusetts. aug5

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Threading Needles. Big bargain. Needle Assortments and Aluminum Threaders. Sample and price list 10c free. FRANCIS J. GODOY, Box 266, City Hall Station, New York. Established 1882. aug12

AGENTS—Needle Books, Spiral Curtain Rods, Broom Holders, Hanging Sheet Clips and large line of general merchandise. You may save money by writing us. HUNT MFG. CO., Box 1652B, Paterson, N. J. aug5

AGENTS—Wonderful sellers, 96c profit every dollar sold. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California. aug12

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Floor. Consists of five parts. Has ten different uses, guaranteed for two years' wear and costs less than three crew brooms. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. aug12

AGENTS—Fine Toilet Soaps under cost. COLUMBIA SOAPS, 18 Columbia Heights, Brooklyn. aug12

AGENTS, STREETMEN, DEMONSTRATORS, Carnival Men—Follow the crowd with our new Self-Threading Needles. Sample and price list 10c free. FRANK NOVELTY CO., Centroudis, Kansas City, Missouri. aug5

AGENTS' SIDELINE—Article of unusual merit needed by every merchant. Selling and business expense, 50c in sight. Small and easy to carry in pocket. Costs 50c, sells for \$2.00. GAVITT COMPANY, Dept. A 40, Topeka, Kansas. aug19x

AGENTS—Sell new soft drink. Add only water. Good. WOLVERINE SOAP CO., Dept. A, Grand Rapids, Michigan. aug26x

AGENTS make big money selling my Silk Knitted Ties direct from the mill. Sample down, \$3.35, assorted, parcel post prepaid. Satisfaction guaranteed or money refunded. EUSTEN, 104 East 12th St., New York. aug12

AGENTS—Latest patented novelty hit, "Elegant" 4-Piece Manture Set. The smallest and best finished article in the world. Sample of one piece and one gold plated for \$1.00. WABASH CO., 1584 Wabash Ave., Chicago, Illinois. aug12

ANY MAN handy with paint brush can start new mechanical business on nearly nothing. Needed everywhere. Nearly all profit. Experience not required. JOHN BRAYLAND, 1153 So. Ninth, Philadelphia, Pennsylvania. x

ANYWHERE HANDY MEN CAN MAKE Big Money with our up-to-the-minute gold Window Letters. SLANN SIGN SYSTEM, Detroit, Michigan. aug12

"A PHYSICIAN IN THE HOUSE". 960-page illustrated cloth book, sells at night for \$2.50. Sample, \$1.00, postpaid. STEIN PUB. HOUSE, 625 So. State St., Chicago, Illinois.

AS POPULAR AS RADIO. 150 per cent profit to agents and canvassers selling the Post Styloelectric Pen. Writes with a heated point on wood, leather, lined with colored transfer paper; makes beautiful designs on glass, hard rubber, celluloid, bakelite or any material, even the finest silks. Everyone who tries it buys it. Every business house needs one. Every home wants one. Used by radio outfit owners. Not much larger than a fountain pen. Just as easy to use. We show you how to sell. Write today. POST ELECTRIC CO., Dept. B, 30 East 42d St., New York City.

BEST FISH BAIT—Agents big money. Quarter of a stamp. GROGAN'S CPHOLOGY, 312 North-western Ave., Springfield, Ohio. aug5x

BIG AGENTS' MAGAZINE, three months, 10c. CHAMBERS' PRINTERY, Kalamazoo, Michigan. aug12

BIGGEST COMBINATION AGENCY in America: exclusive territory. Two proposals. Exclusive profits. Write particulars free. F. B. & RIDGLEY CO., Armistice and Mango St., Chicago.

In Answering Classified Ads, Please Mention The Billboard.

PARRAKEETS, Love Birds, Australian Sheela, dozen, \$18.00. Hundreds, \$18.00. We have them. Let's hear from you. NATIONAL PET SHOPS, St. Louis, Missouri.

ATTRACTIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

DoDo, Giant African Monkey

Man, and Japanese Foot Juggling Free Attraction. Faira and Celebrations. Address IRVIN'S MONKS, care Billboard, Kansas City, Missouri.

Free Attractions Wanted for

Legion Home-Coming August 23 at Delta, O. Trapeze and Juggling Acts preferred. Also Merry-Go-Round. Address H. G. SHAMP, Chr. Comm., Delta, Ohio.

Home-Coming, Lexington, Ill.

August 31-September 2. Wanted—Carnival Company or Concessions, Shows, Rides, Free Attractions. Day and night affair. Address CLARK SWARTZ, Secretary.

October 11th, 12th and 13th

for the North Louisiana Agricultural Fair, Calhoun, Ouachita Parish, Louisiana—Merry-Go-Round, Ferris Wheel and other Attractions. Small, free fair. No admission charged. Good day and night attendance. L. H. PEEVY, Secy.

Wanted—Free Acts, Rides and

Concessions. Fourth Annual Homecoming and Barbecue, Sept. 6, 7, 8. Would consider good Carnival Company, giving exclusives. Address CHAS. ROSS, Secy., Quitman, Mo. aug5

OLD SETTLERS' MEETING, Odon, Indiana, August 17, 18, 19, three big days and nights. Two Bands. Horse Races, lots of Free Attractions. D. W. HAYES, Secretary, Odon, Indiana. sept2

RED MEN POW-WOW and Fall Festival at Reseller, Ind., Sept. 11 to 16, inclusive, want independent Rides and Shows of merit. No concessions wanted. Only big celebration near here this year. Everybody boosting. Write W. L. THOMPSON, Secy. aug2

SOLDIERS, SAILORS AND MARINES' REUNION. August 14-19, inclusive, Mammoth Spring, Ark. auspice American Legion Post. Attractions write E. E. STEHLING, Secretary. aug5

WANTED—Concessions, Free Acts, Merry-Go-Round, Rides of various kinds, Tent Show with Band for Annual Home-Coming, Nebo, Ill. Aug. 23-24-25-26. C. P. W. STEINMETZ, Chairman Amus. Assn. aug2

BOOKS

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

BOOKS—The Golden Key to Business Life, 25c. List of Latest Books Free. MICHAEL FLAVCAN, 675 Howard, San Francisco, California. aug19

CURIOUS BOOKS. Unique Novelties, Stunning Pictures. Samples, 10c, prepaid. LIND, 214 West 31st St., New York. aug19

HYPNOTISM WINS YOUR WISHES—It banishes disease, controls others. Astonishing exhibitions possible. 25 cents. "Mind Reading" (any distance), wonderful, yet simple, 30c. Radio, world's latest and greatest marvel, produces music, lectures, etc., from the air. Instructions, 50c. Satisfaction guaranteed. SCIENCE INSTITUTE, B72, 1014 Belmont, Chicago. aug19

"MONEY-MAKING SECRETS EXPOSED"—Twenty new plans in the art of money-making are fully explained in this book. 25 cents copy, postpaid. B. BALDUS, 127 E. Liberty, Indianapolis, Ind. aug5

READ "TOWN CRIER", snappy, interesting mail order paper. Three months, 10c stamps. ATE-LIER TRADE SERVICE, London, Ontario. aug19

STAR MONEY MAKER, 10c. Write for list of latest books. MICHAEL FLAVCAN, 675 Howard, San Francisco, California. sept2

THREE INTERESTING PUBLICATIONS, including "Zarathustra", with other instructive literature, all for six months, 50c. ZARATHUSTRIAN MAGAZINE, London, Ontario. aug12

THE TRANSCENDENT SCIENCE (HINDU) Society. Swami Brahmaridya (India), president, Masonic Temple, Chicago, Illinois. Private Lessons for Mediums and Psychics, \$1.00. "Things Kept Secret From the Foundation of the World", containing the mysteries of mysticism on Levitation, Materialization, In the Light, Instantaneous Influence, Astral Projection and Traveling, etc., \$5.00. Hindu Black and White Magic or the Book of Charms, \$1.00. Send 10 cents for our large lists of the United States? The fore sold books or East Indian and Oriental Occultism, Spiritism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. aug12

WORLD-ROMIC SYSTEM—Mastery to All Languages. Primers, 15 languages, \$1.94 each language: Arabic, Chinese, Danish, Dutch, English, Scotch English, French, German, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish. Pronunciation Tables, 40 languages, 30c each language. LANGUAGES PUBLISHING COMPANY, 3 West 40th St., New York. oct14

WOULD YOU LIKE TO KNOW the population of any town over 3,000 or county in the United States? The Census Statistics will tell you. Census 1920, 194 pages. Pocket size, 25c coin. Copyrighted, G. T. SANDOZ, 616 N. Church St., Hazleton, Pennsylvania. aug5

YOU CAN PLAY THE PIANO BY EAR in a few days, even though you do not possess the slightest knowledge of music, if you follow the simple, clear and concise instructions in our (copyrighted) Self-Instructor in Piano Harmony and Ear Playing. Our book was written by George W. Beldorwelle, well-known pianist and popular music composer and author of this year's waltz hit, "My Rose is Only You". Our method is the only one that will stand the test of investigation. Recommended by all who have purchased a copy. Send a dollar for one of our Self-Instructors and if it does not meet with your entire satisfaction return it within five days and we will gladly refund your money. HARMONY MUSIC CO., 1642 Ote Ave., Cincinnati, Ohio. aug5

BUSINESS OPPORTUNITIES

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.

Billiard Hall, Soft Drinks—Ex-

cellent business established. Wonderful opportunity. Investigate. E. McCORMICK, Palestine, Illinois. aug19

BOSTON MAIL EXCHANGE—Firms and business

people not having offices or factories in Boston can have a Boston address on their letterheads and bill-boards by paying \$5.00 a month, \$28.00 one-half year, or \$50.00 a year, payable in advance, plus the extra postage involved. Write us any questions in reference to your business, or about ours, which you do not understand, in your first letter to us. In making reservations or inquiring, address your letter personally to MR. J. W. HOLLAND, 53 Woodward Ave., Boston 19, Massachusetts. aug5

PATENTS—Write for free Guide Book and Record of Invention; Blank. Send model or sketch of invention for free opinion of its patentability nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. aug5

CANADA AND U. S. A. MAIL ORDER PAPERS, even good ad sheets, are wanted for foreign circulation. Send them to me prepaid, not more than a dozen of each publication. You may get subscribers and advertisers in return. J. W. HOLLAND, 53 Woodward Ave., Boston 19, Massachusetts. aug2

WANTED—Lady Organizer, Society Committees. Educational. WINDHAM, 24 7th Ave., New York. aug12

MANUFACTURERS MAIL ORDER GOODS. Novel- ties and Publishers, send me your address, if you can compete with the German traders in foreign coun-tries. No charge to you. Others pay me for supplying them with U. S. A. manufacturers. Please state if you do not desire domestic circulation. Those who manufacture the following goods should write me, as I have received requests in reference to them: The Bon-sonara, musical instrument; Practical Drawing Teacher, Plutophone, Animal Pantr Weights, in nat-ural colors; Chinese Lucky Rings, California Bread Novelties, China Dolls, jointed; Fun with Shadows, Chewing Gum, Boie White Elephant Watch Charms and Anema Star Cards (post cards) in all styles. J. W. HOLLAND, 53 Woodward Ave., Boston 19, Mass. aug2

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating on "New System Specialty Candy Factories," any-where. Opportunity lifetime; booklet free. W. HILL-YER BAGSDALE, Drawer 98, East Orange, N. J. aug26

ADVANCE IN CLASSIFIED RATES UN- DER "BOOKS" AND "INSTRUC- TIONS AND PLANS"

Commencing with this issue of The Billboard, dated August 5, the classified advertising rates under "Books" will be advanced from 2c per word to 3c per word, and for Attractive first line, 5c per word. Under "Instructions and Plans" the rates will be advanced from 2c per word to 4c per word, and to 6c per word for Attractive first line. Cash with copy. Count all words and numbers in copy, also in name and address. Advertisements now running and expiring later than August 5 will be continued until the expiration date.

CONCESSIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Big Labor Day Celebration—

Wanted—Concessions, Wheels, Shows, Rides, anything you have, California Stock Co. write me. Big day and night, Motorcycle Riders, write Merry-Go-Round, free privilege. Every-thing is booming here. Novelties taken. FRED TISH, 1511 Orchard St., Coshocton, Ohio. aug19

Concessions and Shows

Wanted—Annual Street Fair September 14, 15 and 16. We have the crowds. Write G. L. GRIMES, Secy., Centralia, Oklahoma. aug5

Wanted—First-Class Carnival,

auspices American Legion, Edina, Mo., last of Sept. Prefer company with own band and free attractions. 4,000 to 10,000 daily attendance. AMERICAN LEGION, Edina, Mo. aug5

Wanted for Phelps Co. Fair,

Rolla, Mo., August 29-September 1—Four Big Days and Nights—Rides, Shows and Concessions. Would consider good Carnival. Other spots to follow. Address J. L. BARKER, Box 293, Cuba, Missouri. aug5

CONCESSIONS AND ATTRACTIONS WANTED—In-terstate Reunion, August 23, 24, 25, 26, Glenwood, Mo. Average daily attendance 8,000 to 10,000. Shows, Merry-Go-Rounds, etc. S. N. RECTOR, Secy. aug5

FIRST BIG FAIR IN TOWN—Independent Shows, Rides and Concessions. Two big days and nights, August 30th and 31st. Under auspices of American Legion, Baseball Assn. and Fire Farm Bureau Clubs. Will sell X on all. Write or wire A. E. SCHWARTZ, Ambor, Minnesota. aug5

WANTED—Concessions of all kinds, also Merry-Go-Round for 12th annual picnic, Aug. 18-19. State what concession consists of. O. L. STARR, Edgerton, Kansas. aug5

WANTED—Concessions, also Merry-Go-Round, Fer-ris Wheel and Whip. Perkins County Fair, Aug. 30 to Sept. 2, 1922. Address F. A. EDWARDS, Secretary, Grant, Nebraska. aug5

WANTED CARNIVAL—First-class Carnival for week of Aug. 28-Sept. 2. Address C. R. SWARTZ, Secy. Home Coming Com., Lexington, Illinois. aug5

WANTED—Concessions and Merry-Go-Round, for A. W. A. and Tri-State Picnic, Aug. 18 and 19, 1922. Greenbush, Ill. Address GREENBUSH PICNIC COMMITTEE. aug12

WANTED—Applications for Swing Triverties and other Clean Concessions for Aug. 17 at Coldwater, Mich. 1st Cleaner and Farm Bureau Celebration. Southern Michigan and Northern Indiana posted. 25,000 people expected. Write WM. H. FRANK- LINSER, care Arlington Hotel, Coldwater, Mich. aug12

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY.
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

ALL KINDS OF Rubber-made Sanitary Specialties and Elastic Hoosier for various veins, soles of spined limbs, at the cheapest price. Write for price catalogue. UNIVERSAL-NOVELTY MFG. CO., Chi- cago, Illinois. aug12

BAND UNIFORM COATS, good as new. Big bar- gain. Dark blue, fancy trimming, \$3; plain, \$2.50. Also Red Coats, \$5.00; Caps, \$1.00. PAUL DORF, 280 Mott St., New York City. aug19

COSTUMERS' RELIABLE SUPPLY HOUSE—Sum- mer bargains in used and new Costumes, Hood Skirts, Wigs, Trimmings, Tow Slippers, Make-up, Im- proved Costumes and Make-up Books. Send 2c stamp for price list. SCHMIDT, 920 N. Clark St., Chi- cago, Illinois. aug5

EVENING GOWNS, Wraps. All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style, some jeweled, sparkle and iridescent. Also Chorus Sets, Slippers, etc. This trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 31st St., New York City. aug26

SHORT CHORUS DRESSES—Six pink sateen, six red and green sateen, six purple and white sateen; new; 25¢ takes all. Other colors in stock; costumes designed and made for musical comedy, minstrel, masquerade and some-tales shows, silk, satin and satens. GERTRUDE LEHMAN, 1023 Main St., Cin- cinnati, Ohio. aug5

FOR SALE—Twelve complete Zouave Uniforms for Band; \$50.00 takes them. HARRY ELSON, 256 North Fifth Street, Newark, Ohio. aug5

LIGHT CHECK SUIT—Man's, size 38. Some bar- gain. First \$41. RICTON, 802 Vine, Cincinnati, O. aug26

FOURTEEN BAND UNIFORMS for sale. Blue, good as new, lined with black and gold. In- cluded a Cap included. Sample sent. \$175.00. W. C. LEVINGS, Romney, West Virginia. aug5

SELLING OUT ENTIRE STOCK—Ladies' Oriental. \$3.00; Spanish Dress, \$1.00; Cowgirl, \$3.00; In- dian, \$3.00; Bull Fighter, \$3.00; Chinese and Ja- panese Kimonos, \$2.00; Ballet, \$1.00; Farmer Dusters, \$1.00; Velvet Suits, \$3.00; Morning Size, \$5.00; Squaw, \$7.50; Dutch Suits, \$1.00; Saxon Opera hat, \$2.50; new; one High Beaver, \$1.50; Chorus Dresses, Blouses attached, one green and white, one pink, white, blue, \$1.00 each; one Satin Pants Suit, \$3.50; one red satin Evening Dress, sparkle trimmed, \$6.00; 3c; Lace Hat, large, \$1.00; Evening Dresses, like new, very flashy, \$3.00 each; all Silk and Satin Capes for Baby, White Coat, \$1.00; one black and white satin Evening Dress, \$7.00; Tuxedo Suit, \$2; Dress Suit, \$3; Plumes, 25c each. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. aug5

EXCHANGE OR SWAP (No Films for Sale ads accepted under this head.)
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE OR TRADE—A lot of Medical Apparatus, all as good as new and so junk. Write for list. CHAS. E. MILLER, Gen. Del., Ferus Falls, Minn. aug5

MILLS DEWEY NICKEL MACHINE, good as new, \$75.00. Will trade for good Films of anything can use. GLENN E. BANTON, Butterut, Michigan. aug5

PATHE Home Moving Picture Machine, in hand- some cabinet; uses Mazda lighting. For offer, E. C. PORTER, 215 Scott, Warren, Ohio. aug5

TWO B FLAT TENOR SAXOPHONES, AL WILL- MERS, Davenport, Iowa. aug19

WANTED—To exchange full Scotch Dress, in first- class condition, and Bag Pipes, like new, for Xylo- phone, not less than 4 octaves, or Organ Chimes, not less than 18 notes. Address H. D. HOLLOWAY, 138 Carruthers Ave., Ottawa, Ontario. aug5

WILL TRADE two Allon Buckets, used four weeks, for Concession Tent, Cost \$200.00, new. Write what you have. THE HUCKET MAN, care Irving- view Park, Baltimore, Maryland. aug19

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

A Real Money-Making For-

mula! See our ad below. THE BIRMING- HAM COMPANY. aug26

Candied Waffles—Maple Glaze

Is better and cheaper than merely using powdered sugar. Any flavor, any color can be used. Waffles keep their crispness week to ten days. No loss; doesn't require cooking. Come in, you Sugar, Soft Waffle Makers. Formula, \$3.00, and worth it. F. E. UNGER, care Billboard, Cincinnati, Ohio. aug5

Latest Coin-Getting Formulas

and Processes. Painless prices. Catalog free. A. FITZGERALD LABORATORY, Stapleton, New York. aug12

ATTENTION!—17 Auto Formulas, every one guaran- teed. If handled in the right way fortunes can be made with these formulas. Also Mechanics' Soap Paste Formula, readily sold, as no water is used. 17 Auto Formulas, \$1.00; Mechanics' Soap Paste, 25c, each for 75c. ED WARREN, 3943 Flournoy, Chicago. aug5

FORMULAS FOR SALE—Clothes Stain Remover, Rat- tie Snake Oil, Blood Medicine, All-Healing Balm, White Shag Balm, Cedar Oil Polish, Shin-All Polish, Polishing Cloth, Solid Perfume, Carpet Cleaner, Aluminum Polish. All ten Formulas for \$1.00, or single Formula for 25c in coin (no stamps). J. E. GOLDIE, 119 E Grand Ave., Jackson, Tenn. aug5

FIVE FORMULAS, \$1.00—Three-Minute Corn Re- mover, Snake Oil (Linnimist), Instant Cement, Mould All Solder, Carpet Cleaner. KOPP CO., 3099 California Ave., N. S. Pittsburg, Pa. aug26

MAKE DELICIOUS DRINKS—"Orange," "Lem- onade," "Grape Elder," "Ginger-ola," "Cher- ry-Kola." Complete directions for making all five, one dollar. HANCOCK LABORATORIES, Box 465, Sioux City, Iowa. aug5

SODA POP RECIPE, 50c. Used by big bottlers. RALPH BROOKS, Arkansas, Wisconsin. aug5

SPECIAL—Five proven Formulas, with complete in- structions for starting your spare time mail order business at your home. Send one dollar for all; no stamps. No free lists. Guaranteed personal advice until you are firmly established. Try DOUGLASS CHAMPLAIN, Allston Station, Boston. aug5

TATTOOS, COAL MARKS, MOLES quickly removed by using Harding's Discovery. Fade-away process. Safe, sure, simple. Original Formula, \$1.00. HARDING CO., 142 Dearborn St., Philadelphia. aug19

TESTED FORMULAS—Furniture Polish, Disinfectant, Identificer, Frozen Perfumes, Hair Curler, Transfer Solution, eleven others, \$1.00 singly, 10c; four, 25c. SANFORD, 628 South Campbell, Springfield, Mo. aug5

WOULD YOU INVEST \$3.00 in a money-making Formula? Prudent! A rare formula for making the most famous sweetmeat of the Orient has been improved upon. A confection that threatens to be even more popular than any confection on the Ameri- can market. Be the first in your town to cash in on this wonderful investment. Mrs. Housfield, you can serve this dessert at home. Complete instructions for making and formula sent upon receipt of \$3. Ad- dress THE BIRMINGHAM COMPANY, Box 1612, Birmingham, Alabama. aug26

56 FORMULAS, RECIPES, PLANS and Catalogue. ENGLEWOOD BOOK SHOP, 7021C, South Win- chester, Chicago. aug19

3,000 FORMULAS—Over 500 pages, \$1.00. EDI- LIDE LABORATORIES, 7021C, South Winchester, Chicago. aug19

FOR SALE—NEW GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

All Metal Penny Pistol Ma-

chine, copper oxidized. Greatest money get- ter for arcades, carnivals. Price, \$60.00. One- third cash with order, balance C. O. D. collect. See picture in this billboard. INTERNATIONAL MTSOPE CO., 330-40 West 23d St., New York. aug5

HARR'S CHOC-O-CONE OUTFIT, complete, choc- olate warming pan, heater, applicator, advertising signs enough chocolate to make 800 Choc-O-Cones, \$15.50, half cash, balance C. O. D. HARR & SON, Nora Springs, Iowa. aug12

SPECIAL OFFER—\$5.00 Mind Reading Act; \$1.00 Book, How to Write Moving Picture Plays; \$1.00 Formula, How to Hostess Mirrors and fire secrets, all for \$1.00. THE JAMES LEE AGENCY, 115 Carroll St., Hammond, Indiana. aug5

New Price on Latest Model

New Iron Mitescope. Weighs seventy pounds. Best looking machine and greatest money getter for arcades, carnivals and show operators. Re- duced from \$60.00 now \$15.00 complete. See picture in this billboard. INTERNATIONAL MTSOPE CO., New York. aug5

FOR SALE—SECOND-HAND GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Folding Chairs—Practically

new, 10 dozen, \$14.00 dozen. First check gets them. BELT THEATRE, Bennington, Kan. aug5

For Sale—Popcorn Crispette

Outfit complete. Consists large rotary popper, press, candy furnace, kettle, etc. Almost new. Big bargain. BOX 104, Wytteville, Virginia. aug5

25 Mills Wooden Case Opera-

tor Hells. Excellent condition, \$35.00 each. Account town closed. PUNCTURELESS TIRE CO., Box 313, Mobile, Alabama. aug20

In Answering Classified Ads, Please Mention The Billboard.

ARE YOU INTERESTED IN CHALK TALK?—Wonder-Ting With Chalk, Theatrical Budget and Guide, Combined, is a book of instructions on Chalk Talk led by the State for professional cartoonists, chalk artists, students, amateurs, entertainers and those interested in chalk drawing and the stage. A book for preparing cartoonists for the stage. By a professional vaudeville cartoonist. Send \$2.00. JACK "CHALK" DANKS, 711 Maple Avenue, Johnston, Pa.

ATTENTION, SAXOPHONE PLAYERS—Learn the secrets of playing high notes above the regular saxophone register. Make musicians look up to you and talk about you. It's very easy when one knows the fingered system. Complete twelve-lesson course in book form for playing eight high notes above the regular saxophone register. \$10.00. One lesson, \$2.00. Published by Alto, Melody and Tenor Saxophones. The only publication of its kind in the world. Address: HARRY J. HOLLER, SAXOPHONE CONSERVATORY, Box 175, Cleveland, Ohio.

BOOKS, Plans, Schemes, Formulas, Trade Secrets, etc. Five good schemes and list. 10c. LIND, 214 W. 34th St., New York.

CHARACTER READING, from handwriting, trial for clear dime. E. JARVIS, Box 1381, Salt Lake City, Utah.

COMPLETE, Easy Self-Instructors for Ocarina ("sweet potato") or Harmonica, only 25c each. ELSEA PUBLISHING HOUSE, Bowling Green, O.

GET \$100 A DAY IN QUARTERS—Ladies' valuable secret and legitimate mail plan. 25c (cont.). S. I. OSBORNE, Drugist, Seligman, Missouri. aug5

GOING OUT OF BUSINESS—1 Fortune Telling Book, regular price \$1.00; Mrs. Haunty's Famous Beauty Course, regular price \$2.00; one book Whistle-Blowing Instructions—Birds, Animals, Musical Instruments, etc., also 10 sets of Vanishing Card Tricks, regular, \$1.00; a copy of Opportunity Magazine and 10 complete Money Making Courses. All the above for only \$1.00. Address: JACK CLARK, care Billboard, 1493 Broadway, New York City.

HARMONICA INSTRUCTOR, 25c. Play in one hour. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. nov4

LEARN CHALK TALK ENTERTAINING for the Stage. Taught by a professional vaudeville cartoonist. Send \$2.00. JACK "CHALK" DANKS, "Greenwich Village" Cartoonist, Studio, 711 Maple Avenue, Johnston, Pa.

MAGICIANS, MINDREADERS—Greatest Sealed Bill Test. Single sheet paper that never leaves writer's hands. No carbons or alcohol. \$2. One-cent original. Description and catalogue of 15 original spirit effects for dime. EDWARD FANLEY, 235 Buttes Ave., Columbus, Ohio.

MAKE INEXPENSIVE Iceless Refrigerator. Also 80c profit every dollar sale. Plan, instructions, 35c. W. S. MYERS, Box 280, Reading, Pa. aug26

MANUFACTURE Root Beer Extract. Season's best beverage. Complete instructions, \$1.00. SANFORD, 658 South Campbell, Springfield, Missouri. aug12

"MONEY AND HEALTH"—20 different ways to make money in Landscape Gardening. Send \$3.00 money order and get complete instructions, which will start you on one. DAVID HANSEN, Landscape Architect, 1243 Normandie Ave., Chicago, Ill. x

START Ring, Carpel Restoring Business. Profitable. GUY HALLOCK, 19 South LaSalle St., Room 1229, Chicago. aug12

STRONGEST MAN cannot lift you, and seven other such Tricks. 15 Fire Bag Tricks, other Acts. Full instructions, 50c. SHAW, Victoria, Mo. aug13

TEN SPOT MAIL ORDER PLAN—Success guaranteed if you follow instructions. Very little capital required. Circular for stamp. FRIEND HANSEN, 147 Third St., Port Arthur, Texas. aug12

THEATRICAL SCENE PAINTING taught by mail. Most practical and inexpensive course in existence. Learn an exclusive trade. It pays big. We also sell Imported Theatrical Scenery Models. They are great. Send stamps for illustrated literature. ENKEROLL ART ACADEMY, Omaha, Nebraska. aug19

THE CREAM of all Mail Order Plans ever offered. Get these: "10-Spot M. O. Plan"; "The Lucky Letter Plan"; "Golden Coin Plan"; "Talking Violin"; "Sex Detector"; "Wireless Cooker"; "Ice-Ola"; "Eliminate Coal Savers"; Plans and copy of the Big "96" Formulae. We offer this collection at a big saving. If bought separate they would cost you \$5.00. Collection sent on receipt of \$1.00. WEST SYSTEM, Box 5706, Olney, Philadelphia, Pennsylvania.

THE MAIL ORDER NEWS—Magazine containing wonderful list of money-making opportunities. Sample copy, dime. CHRISTIANSON, Box 183, So. O. St., Omaha, Nebraska. aug12

WAKE UP!—Latest invention. This is no fake, mail order receipt or scheme, but a newly invented Auto Top Side Curtain Building. Business of merit. Its small price makes auto owners purchasers. Open small shop and grow big. If you don't care to open a shop and you own a car you can make your own side curtains by following our blue-printed instructions. Experience unnecessary. Small capital required. Patent applied for. Send \$3.00 for complete building instructions and blue-printed building plans, or write for further particulars. Free. MR. SCHIVES, 19 So. La Salle St., Room 1229, Chicago, Illinois. aug12

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2 stamp today for particulars and proof. GEO. W. SMITH, Room M-572, 125 N. Jefferson, Peoria, Illinois. aug19

WEIGHT REDUCED OR INCREASED, as desired. Guaranteed instructions, \$5.50. No additional expense. SELF-CULTURE SOCIETY, BB72, Glendale, California. aug19x

YOU CAN EASILY LEARN Trick Cartooning for Vaudeville and Chalk Talking with Baldi's Simple Instructions and Snappy Cartoon Stunts, which will be sent you for \$1.00. Order today, or write for free circular. BALDA ART SERVICE, Studios, Oshkosh, Wisconsin. sep12

YOU CAN PLAY THE PIANO BY EAR in a few days, even if you do not possess the slightest knowledge of music. If you follow the simple, clear and concise instructions in our (copyrighted) Self-Instructor Piano-Harmony and Ear-Playing, One book was written by George W. Boldorville, well-known pianist and popular music composer, and author of this year's "Walk With Me" song. "Only You." Our method is the only one that will stand the test of investigation. Recommended by all who have purchased a copy. Send a dollar for one of our Self-Instructors and it does not meet with your entire satisfaction, return it within five days and we will gladly refund your money. HARMONY MUSIC COMPANY, 1612 Otte Avenue, Cincinnati, Ohio.

100 LIGHTNING STUNTS with Chalk, \$1.00. Samples, 25c. CARTOONIST CHRIS, 2925 Duell, Kansas City, Missouri. aug25

121 QUARTERS IN ONE MAIL. See our ad below in this column. JOHNSON BROS.

121 QUARTERS IN ONE MAIL. You can make this and over forty with this great, legitimate, guaranteed, money-maker "The Golden Coin Plan". It pulls in a stream of silver quarters and secures a live mailing list. This plan costs only \$1.00. It originally sold for \$5.00. Send your dollar bill today and ask for "Golden Coin". No stamps accepted. Stamped envelope for our circular. JOHNSON BROS., Dept. B, 5319 Princeton Ave., Chicago, Ill.

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced)
 30 WORD. CASH. NO ADV. LESS THAN 25c.
 30 WORD. CASH. ATTRACTIVE FIRST LINE.

BROOM ILLUSION AND COSTUME, complete, extra strong, \$20; \$x10 Magic Banner, \$12.00; Inside Banner, 7x5, small, \$15; both, \$25; Strait Jacket, new, \$3.00; Cavalry Bag Escape, new, \$4.00; Crook Escape, new, \$4.00; worth \$15.00, sell for \$5.00. Costumes, new, Oriental Costume, satin, \$25.00; Rattlesnake Hide Vest, new, bargain at \$10.00; Necktie, \$1.00; Belt, \$3.00; Pearl Beaded Breastplate, \$4.00; two new Costumes, \$6.00; Dice Box, \$3.00; Linking Rings, \$4.00; Egg Bag, \$1.00; five Crook Balls, \$1.00; three small Magic Table Covers, cangled, new, \$3.00; One-Minute Photo Machine, \$1.00, new. GREAT ZORA, care John Francis Shows, Liberal, Kansas.

CANNON BALL VASE, new, 12-ball; Upton Card Rising, Hawaiian Ukelele and other small Magic, with suitcase. First \$10.00. HOWARD, 36 Clinton Ave., Albany, N. Y.

CRYSTAL GAZING BALLS for Mind Reading. Three and a half and two and a half inch. W. BROADUS, care Billboard, New York City.

CRYSTAL GAZERS—Apparatus for any type art, electrical, wireless or mechanical, at low cost. Guaranteed. EDWARD FANLEY, 235 Buttes Ave., Columbus, Ohio.

ENTERTAINERS, MAGICIANS—Big money sure. Remarkable particulars for stamp. RAVONA, Billboard, New York. aug19

FOR SALE—Magic, Juggling, Comedy Tricks, Mind Reading, Spooka, Holton Cornet, Stamp for list. HARRY HELMS, 699 1/2 Washington St., Milwaukee, Wisconsin.

I HAVE 21 PIECES OF MAGIC FOR SALE, or trade for illusion. This is not junk; it is in good shape. \$60.00 for all. List for stamp. E. I. EAST, 204 N. Walnut St., Muncie, Indiana.

"MAHATMA," '93-'03, rare, 58 magazines, \$25.00; "Sphinx," 79, magazines, including first year, \$30.00. "Magic," first five years. "How To Juggle," \$1.00. Juggling, Outfit, easy tricks, full instructions, \$10.00. CARY MARTELL, 3515 McDonald Ave., St. Louis, Missouri.

WILTED COLLARS—Your own collar made without using Kantwell, a harmless, invisible, odorless preparation, quickly applied. Indispensable for actors and musicians. Sent postpaid for 50c. KANTWELL CHEMICAL CO., 845 Broad St., Newark, New Jersey. aug19

MUSICAL INSTRUMENTS

FOR SALE—WANTED TO BUY.
 30 WORD. CASH. NO ADV. LESS THAN 25c.
 30 WORD. CASH. ATTRACTIVE FIRST LINE.

Conn Tenor Saxophone, \$60.
 Low pitch, pearl keys, automatic octave; good condition; complete in case. Sent C. O. D. on receipt \$10. BOYCE INGRAM, 167 Howell at Providence, Rhode Island.

French Horns—New Importa-
 tion of the celebrated Huttel Single Horns made in Bohemia. Built in F, low pitch, with Eb slide and of exceptionally fine quality. Price only \$65.00, as long as they last, and will ship subject to trial, as they are extra good and will compare with any of the higher priced ones. CRAWFORD, 905 Benton, Kansas City, Missouri.

Want To Buy Trap Drums.
 Address HARRY SOHNS, 623 South Maple St., McPherson, Kansas. aug12

Will Trade Conn Eb Alto Sax-
 ophone for good C Melody; also Violin or Remington Typewriter for either good Clarinet or Saxophone. Write BOX 932, Clearwater, Florida.

Wanted — E-Flat Clarinet.
 Boehm, low pitch; must be cheap for cash. G. FOSTER, Macomb, Illinois.

Wanted—Pair Used Tymps.
 good condition; state size, make and lowest cash price. S. EARP, 1221 Oregon Ave., Steubenville, Ohio. aug12

Xylophone for Sale—Deagan
 No. 870, 3 1/2 octaves, I.P.; purchased June, \$75 cash. Send \$20. BOX 312, Pleasantville, New Jersey.

PRICE FEATURING IN CLASSIFIED ADS INCREASES SALES

The delusion is broadcast, says a well-known ad man, that the mention of the price in advertising material spoils the effect of the quality argument. But the public seems not yet educated to the fact that price is really an index of value. However, the public has come to learn one thing, of which the advertiser must take cognizance, and that is to halt when no price is given. The maker of a quality article who neglects the price probably loses more sales to people who believe the cost to be double what it actually is than he makes to the few who obey the quality impulse because they do not care what price they pay. Advertisers of all kinds of wares have gone thru the experience and have found that their sales have increased substantially by featuring the price of the articles in all their publicity.—FOURTH ESTATE.

MIND READING APPARATUS, worth \$100, accept best offer. HARBIN, 413 West 49th St., New York.

SAWING A WOMAN ILLUSION. One woman ver- sion. Complete except saw, \$35.00. Guaranteed perfect. EDWARD FANLEY, 235 Buttes Ave., Columbus, Ohio.

WE HAVE JUST RECEIVED a box containing 45 Tricks and an assortment of Books to sell for one of our customers. Must be sold quickly, at very low prices. Send pink stamp for list. All in fine condition, like new. Also have some new 32, 34 and 36-in. Trunks, metal covered, four slats on top, two locks, heavy hardware, \$7.00. Anything in Magic. Roll Paper for Hats lowest price. CHESTER MAGIC SHOP, 403 N. State, Chicago.

WANTED—Handuffs, Mail Bag Escape, Wrist, Stock and Pillory, Strait Jacket and Accessories in escape act; must be cheap. HOWARD, 36 Clinton Avenue, Albany, New York.

MISCELLANEOUS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

Lord's Prayer on Head of Pin.
 Big money-getter; outfit includes special lecture, microphone, metal tripod, pin. Complete, worth \$100. Full instructions, ready to ship, \$50.00. FRANK TRAFONT, care The Billboard, Cincinnati.

Send for Booklet of Old The-
 atrical Programs if you are interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio. tf

HOROSCOPES, nearly 5,000 Bowers' Best, absorbed, in original mailing packages. Cost me \$15.65; yours for \$20.00, prepaid. Am out of the show business. PROF. AUDREY, Room 1, Departmental Bank Bldg., Washington, D. C.

POCKET TELESCOPE of real merit for only \$2.10, postpaid. Magnifies 4 1/2 times. RALPH J. GOLESEN, Dept. B, 1128 Argyle St., Chicago. aug12

TELL YOUR OWN FORTUNE—"Six of the Four Hands" Fortune Telling Cards sent postpaid for \$1.00. G. Q. FONTAINE, Balboa, Calif. aug25

TEN ARTISTICALLY COLORED POST CARDS, views of the wonderful falls, rivers, parks, etc., of Maine. \$1.00, postpaid. A. BREGGERON, 268 Alfred St., Biddeford, Maine. aug25

BARGAIN—Used Cello, Mandolin, Banjo, Cornet, Square Drum, Orchestra Music, etc. PHILIPS, 1011 Belmont, Chicago.

CONN TENOR SAXOPHONE, L. P., fresh four, with perfect price. A real instrument. Price, \$110. C. SWANBERG, S&J Creek, Wyoming.

BAND INSTRUMENTS BARGAINS—Deal with the professional house. Have the following low pitch slightly used Saxophones, with cases, all just like new. York Soprano, silver, \$80.00; Buffet Soprano, silver, with automatic register, \$90.00; Selmer Alto, silver, \$90.00; Conn Melody, silver, \$100.00; Buescher Melody, silver, \$110.00; Buescher Baritone, silver, \$125.00; latest York Trumpet, silver, \$15.00; Conn Cornet, gold, \$40.00. Good Cornets and Trombones, \$10.00 up. Conn Eb Bass, silver, \$35.00. Many others. Write us before buying anything in new or used band and orchestra instruments, as we are professional musicians ourselves and always give you real values and service. We are distributors of Buescher, Penzel, Ludwig, Vega, Grand Rapids, Kohler-Loeblich and other high-grade firms. Buy, sell, exchange and repair. Shipments always subject to trial. Write for catalog, stating instruments wanted. CRAWFORD-RUTAN COMPANY, 1013 Grand Ave., Kansas City, Missouri.

CORNETS FOR SALE—New, high-grade instruments. Silver plated, \$14; brass, \$11. Other instruments at correspondingly low prices. Write for list. DEMOULIN BROS. & CO., Greenville, Illinois.

DEAGAN XYLOPHONE, 3 octaves, with chest, \$50.00. Orchestra Hells, 2 1/2 octaves, with metal stand, \$15.00. TOM OSBORN, 509 E. Ayer St., Ironwood, Michigan.

DRUMS, XYLOPHONES, ETC.—Everything for the drummer at new and second-hand goods. Ludwig, Leedy, Deagan and other standard makes. State what you are interested in and we will gladly send full details. Write today to MUSICAL EXCHANGE, Sandusky, Ohio. aug12

FOR SALE—Melody Buescher Saxophone, perfect condition, with case. C. JACK DAVIS, 53 Nelson Road, Columbus, Ohio. aug12

FOR SALE—Cornet bargains, all leading makes. Bioculars, Cameras, Kodaks, Typewriters, Address and Engraving Machine. Sacrifice to close. One new York Baritone, L. P., in case. CHARLES DEBEG, LeStais, Iowa. aug12x

FOR SALE—Clarinets Buffet Boehm and Albert System, and French makes Boehm and Albert A. B. C. E.; a Buffet Saxophone and German Boehm system, wood and silver. Flute and Piccolo at reasonable prices. Ask for bargain list. PETER HUBERMAN, 514 S. Halsted St., Chicago, Illinois. aug16

FOR SALE—Gibson Artist's Model Mandolin, beautiful instrument to tone and appearance. A bargain at thirty dollars. FRED LASEBE, Carey, Ohio.

FOR SALE—B Tenor Saxophone, silver, gold bell with case, almost new, standard make, \$77.00. B. Clarinet, low pitch, Boehm, wood, no cracks, standard make, \$35.00. Will ship C. O. D. subject to examination. C. C. DEAN, 746 N. Clark St., Chicago, Ill.

FOR SALE—Xylophone, new, Deagan, professional case, after September 1. Also 200 Opera Chairs at \$1.00 each, good shape. C. E. OAKLEY, Pittsburg, Illinois.

FOR SALE—No. 125 Wurliizer Band Organ and Motor. Has just been overhauled. Now in Chicago. Price \$350.00. WICHNER BROS., Winner, S. D.

FOR SALE—Wurliizer Electric Orchestra, Style K, \$1.00 each, good shape. C. E. OAKLEY, Pittsburg, Illinois.

FOR SALE—Alto Saxophone, Bruno brass, almost new; brand new case, pearl keys, single octave low pitch. A real bargain. Address WALTER KUEHNE, 2950 Orchard St., Chicago, Illinois.

HARP GUITAR, 15 strings, \$25; Banjo Guitar, \$15; 10b Clarinet, \$12; A Clarinet, \$15. Will ship subject to payment on Piano Accordion or will trade for Tuxedo or Full Dress Suit, No. 37. NELL KORB, 335 North E St., Hamilton, Ohio.

REGULAR BANJO, 11-in. head, good tone. First \$15 takes it. M. L. HULICK, 920 4th St., San Diego, California.

SAXOPHONES—Good ones at bargain prices. Write your wants. Trial allowed. J. E. FERRELL, 2854 West Pine, St. Louis, Missouri.

SAXOPHONES, Clarinets, Banjo, TURK RICE 100 Ford Center, Ohio.

SAXOPHONISTS, CLARINETISTS—Want something to strengthen or weaker, ready? Send 10c for sample and circular explaining. O. MANNERSTROM, 1305 N. 4th St., Columbus, Ohio.

SAXOPHONISTS—Waterproof your pads, making them soft, thus preventing leaks caused by hard keys. Positively will not injure or discolor pads. Price, 50 cents, postpaid. Address KUEHNE SAIG-PHONE SERVICE, 2950 Orchard St., Chicago, Ill.

SELMER TENOR SAXOPHONE, silver, gold bell low pitch, complete; form-fitting case. A bargain at \$100.00. C. O. D. Three days' trial. JOHN PETERSON, Care Hugo Players, Grand Island, Neb.

"SHINEBRITE" restores original finish. All instruments. Proprietary, 50c. Sample, 10c. AGENTS SUPPLY CO., 1208 North 25th St., Kansas City, Kansas. aug19

WANTED—One used Wm. S. Hayes Low Pitch Dp Silver Piccolo. E. MÜNCHBACH, 813 Walnut St., Reading, Pennsylvania.

WANTED—Second-hand 3-octave Deagan Una-Fon, in good condition. Price must be right. BOX 301, Mexia, Texas.

WILL TRADE new, never used, Remington Pump Rifle for a Square Drum. Prefer Ludwig or York Double Tenor. Write what you have. S. L. STOKES, Box 423, Baird, Texas.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.)
 30 WORD. CASH. NO ADV. LESS THAN 25c.
 30 WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Attractive Girl Part-
 ner for Buddha. Must be a clever talker; experience not necessary. Photo will be returned. W. G. BROOKS, 1921 Indiana Ave., Chicago.

WANTED—Lady Partner, to double with first-class all around Medicine Show Comedian. Must work in all afterpieces, do doubles with me. Prefer one doing singles or playing musical instruments. Am booked for 46 weeks. Address PAUL LA BOUNTY, care Melotte's Wonder Workers Show, Lapeer, Mich.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING.)
 30 WORD. CASH. NO ADV. LESS THAN 25c.
 30 WORD. CASH. ATTRACTIVE FIRST LINE.

No advertising copy accepted for insertion under "Scholes" that refers to instructions by mail or any training and coaching taught by mail, as acts of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Looking bureau connected with school. Exceptional opportunities for positions. Address THEATER, care Hillward, New York City. sep16

STAGE TRAINING made easy with Briggs' Modern Method of Technical Stage Training. Satisfaction guaranteed in a short time. Stage Dancing taught by William Burton Briggs, Chicago's greatest dancing master. Acts written to order on short notice. Address BRIGGS' TALENT PROMOTION EXCHANGE, 819 Lyon & Healy Bldg., Chicago, Ill. aug20

THOMAS STAGE SCHOOL—Dancing, Back and Wing, Soft Shoe, Excercise, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. 10c brings particulars. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2293. aug21, 1922

VOLINISTS PREPARED QUICKLY for stage, beginning advanced. Brightly solos guaranteed in five lessons. Teachers—Send failures to me. ATKINS, 354 Drexel, Chicago. 1Phone, Oakland 6941. aug19

2ND-HAND SHOW PROPERTY FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.
 30 WORD. CASH. ATTRACTIVE FIRST LINE.

Buy Your Mutoscope Reels and
 Mutoscope Parts direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobber's profit. INTERNATIONAL MUTOSCOPE REEL CO., 336-16 West 24th St., New York.

In Answering Classified Ads, Please Mention The Billboard.

For Sale—Bucking Mule. One of the best come-backs; fast worker; quick chaser; 8 years old, weighs 550; sound. Address H. HARRISON, 514 B Street, Grand Rapids, Michigan.

For Sale—Electric Push But-tor Board. 14x14 Tent and Frame, Griddles, Stove, Pressure Lights, Tanks, 3 Wheels, Hoop, Blocks, Hoops and Stock. Complete Cook House cheap. Am out of the game. State what you want with a stamp. AL BURRELL, 121 C St., S. E., Washington, D. C.

Khaki Concession Tent, 12x16, with side walls. First \$25.00 money order gets it. Bargain. WM. SCHWARTZ, 1715 E. 17th St., Dayton, Ohio.

Scenery for Sale—Must sell on account of sickness. One leg, one drop, material, dark blue satin, silver flowers and palms; used three weeks. Cost \$285.00. Sale price, \$150.00. Will sell for inspection. C. O. D. ROLLIN HENRIQUES, 670 27th Street, Oakland, California.

AEROPLANE GAME. Around the World, cheap. BARDIN, 413 West 49th St., New York.

ARMY SQUAD TENTS, 16x16, sleep eight men, \$25; \$10 down, balance C. O. D. Army Shelter Tents, 12 ft. by 12 ft. Mosquito Tents, \$1.50, prepaid. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

BALL GAME HOODS. Concession Tents, new and used 12-in. Wined Cats, \$12.00 per dozen. Wheels, Games, Fiber Sample Trucks, good condition, \$10.00. Job lot of Phonograph Records, 10-in. records, \$1.00 values, \$1.00 each, wonderful machine, \$10.00. Sake Show, top, pit, business, outfit nearly new, \$85.00; Hoop-La Outfit, with 16x16 khaki top, cheap. Big lot of Novelty Balloons, Whips, etc. Write for prices. No catalogue on used goods. RAY SHOWN PROPERTY EXCHANGE, 1339 South Broadway, St. Louis, Mo.

BALL HOOD, 8 ft. square, front white duck, ball room, rack, 3 high, 30 kids or 21 plus cats, dozen balls, one counter board. Outfit never used. \$63.50 cash. TAYLOR'S GAME SHOP, Columbia City, Ind.

BALLOONS, Parachutes, Inflators, Rope Ladders, etc. Everything used by balloonist and aviators. Some good Parachutes for balloon work as low as \$15. Special built 'Chutes for airplane work. Specify your weight. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

BARGAINS—BARGAINS—BARGAINS—Trunk full State Street Costumes, \$25.00; Movie Picture Machine; 500 Band Hats, \$5.00 dozen; Illustrated Reclining, \$1.00; 50 pair Perfect Fancy Slippers, \$10.00 dozen; 10 Masquerade Costumes, \$5.00; other made "BOLLYN", 1521 North Dearborn, Chicago.

CAROUSEL, three-horse-abstract, overhead jumping, 10 ft. in diameter; set Swings, Ocean Wave. For sale cheap. 802 Jamaica Ave., Brooklyn, N. Y.

COMPLETE ALLIGATOR SHOW FOR SALE—One Ticket Box, one Banner; complete; \$150 cash. UNITED BIRD STORES, Saginaw, Michigan.

FOLDING AND THEATRE CHAIRS, new and second-hand, large stock on hand. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

FOR SALE AT A BARGAIN—A Big Bill Ferris Wheel No. 5, in good shape and now operating in park. Will close about Labor Day, just in time to make the fair. Address J. D. HAUSAMAN, Fairmount Park, Mt. Washington, Mo. aug19

FOR SALE—English Pool Game, like new, \$10; also a 6-ft. Buckler-Buck and Frame, \$10. MORRIS L. GOODMAN, care Zeldman & Polle Show, Decatur, Indiana.

FOR SALE—For Beaches, Fairs, Picnics, etc. The best and cheapest ride, the Jazz Swing; Trampoline of 4 Trained Doves, with all props, ready for work; first-class Track Merry-Go-Round, Doll Rack, Air Ride Shooting Gallery. Wanted, small Moving Shooting Gallery, Street Piano, Penny Machines. HARRY SMITH, Gratz, Pa.

FOR SALE—Jumbo Swing, running with J. T. McClellan's Shows, Kansas City, first week in August. Reason for selling, have other business. E. E. SPENCER, St. John, Kansas.

FOR SALE—Small Merry-Go-Round, for in or outside use. Also J. W. Pepper, Inc. See MR. WEEKLY, at 815 E. 6th St., cor. Gilbert, Cincinnati.

FOR SALE AT A BARGAIN—Four Ten Pinnet All-boys, now operating and in good shape. These all-boys are portable and can be easily transported, put up and taken down. A big money producer at Fairs and Carnivals. One man or lady can manage all four all-boys. Address J. D. HAUSAMAN, Fairmount Park, Mt. Washington, Missouri. aug19

FOR SALE—Second-hand Big Pit Show complete, with big stock of reptiles. Big fish, C. W. Par, big Show, good as new. Booked solid. Other inquiries, cause of selling, reasonable. ALONZO SLOAN, care Billboard, Cincinnati, Ohio.

FOR SALE, Wadsworth, Ky. fully equipped portable Cook House, also Smith Automatic Shooting Gallery. Three new Winchester 1890 Model Rifles. Gallery used two weeks. Also Ball Game and several other Concessions. Will also sell my lease on academy Dance Hall to any one interested to take over this bathing beach. Beach is located directly across the river from Madison, Ind., and has several other things to draw from, as this is the only resort within fifty miles of here. Everything goes here Sunday. I will sell any part or as a whole to anyone interested in the bathing beach. This includes all privileges. Ice Cream, Drinks, Lunch and any other things desired. For further particulars write C. A. HARTZBERG, Madison, Indiana.

FOR SALE—"Tuluna of Love", just being completed, but in operation about one month. Con- crete canal over 1,200 feet long. Big money maker. Located at Island Beach Park, Burlington Island, N. J. Over 3,000,000 people to draw from. Half way between Trenton and Philadelphia. Also latest model Aeroplane Swing, new this season. These rides are all complete, with ticket booths and turnstiles. Ten months lease on both. A golden opportunity. Must see on account of sickness. J. F. FELDMAN, Island Beach Park, Bristol, Pa. aug12

FOR SALE—D C 900-Watt Generator, in good running condition, \$35. E. R. GAMBLE, JR., 7050 Chey St., Philadelphia, Pa.

HIGH STRIKER, Allen Herschell make, complete with everything first-class order, with two shipping charges. Bargain \$50.00. New 4-ft. Fraxo Truck, with top, tires, with frame, \$75. New 8x10 Concession Tent, with frame, no side wall, \$45. Half cash, balance C. O. D. DANIEL CARRAY, Tuckahoe, N. J.

HIGH STRIKER for sale, \$35.00. GREAT RAJAH, 236 W. 46th, New York City.

HIRE'S ROOT BEER BARRELS for sale cheap. No Carbonator necessary. Same barrels as used in Woolworth stores. HARRY MCKAY, Bradley Hotel, Chicago. aug26

LORD'S PRAYER on Pin Head, \$5. Great attraction. SHAW, Victoria, Missouri. aug12

MUMMIFIED CURIOSITIES for the fair. "Seal Boy" (genuine seal with human head), with banner, \$20.00; 2-headed baby, both sexes, one body, \$25.00; Devil Child, \$12.00; Pig Child, Monkey-faced boy, Cliff Dweller, Illinois, Games, Wheels, Pit Club, Banners, SHOWMAN'S EXCHANGE, 409 N. 31st St., Reading, Pennsylvania.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. Colfax Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Waffle, Popcorn, Peanut or Crapette Machines, Hamburger Outfitter, Copper Candy Kettle, Concession Tents. Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. aug12

PADDLES for 120 Wheel, 10 each. KLINE, 1193 Broadway, Room 308, New York.

SLEEPERS AND BAGGAGE CARS, Carouselle, EM Wheel, Jazz Swing, Noah's Ark on wagons. Over the Falls, Loop-the-Loop, Crazy House, Fun House, Monkey Speedway with aeroplane, Platform Show, several good Illusion Shows, Mikrosopes, Leather Arkansas Kids and Cats, big and little Tents, Circus, Carnival and Concession Supplies of all kinds; Scenery and Side-Show Banners, best Dolls and Doll Lamps on the market. Everything used by showmen in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

TWO OF THE FINEST BUCKETS MADE. Two-way joint. Worth \$200.00, will sell one for \$60.00, or two \$100.00. Can be used, or write THE BUCKET MAN, River View Park, Baltimore, Md. aug19

WOOLY PUS CATS—Wooly Eskimo Kids, big Winged Cartoon Kids, Ball Racks, Arkansas Kids, the kind that stood the test for years, plenty of wool hair, hard wood bottom, \$10 the dozen. One-half deposit on all orders. TAYLOR'S GAME SHOP, Columbia City, Indiana.

BRING BACK THE HAPPINESS (You Took Away From Me). Sensational waltz ballad. Regular copies, 25c. Professional copies to recognized performers. Special prices to jobbers and dealers. IRVING AVNET, P. O. Box 653, Albany, N. Y. aug28

"CRAOLELAND" and six other good songs, \$1.00. WEST PENN MUSIC CO., 1110 Herron Ave., Pittsburgh, Pennsylvania.

"HOKED SONGS"—List 250 free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio. aug19

ORCHESTRA LEADERS—Send 20c for orchestration of our big waltz number, "It's a Beautiful World". JAMES S. BOOTH MUSIC PUBLISHER, 916 North Main St., Jamestown, New York. x

SHEET MUSIC sold on commission basis. WM. BEAVER, 1316 Stuart St., Green Bay, Wis. aug2

THAT NEW FOX-TROT SONG, "Twas the Night Before Pay Day." 25c brings your piano copy. C. BOY RUDOLPH, Box 154, Geff, Illinois.

TATTOOING SUPPLIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

MR. TATTOOER—Cheap things and satisfaction don't go together. Buy here at wholesale prices. Machines at \$1.25, \$1.75, \$2.50 and up. Tubes, 35c up. Get list of wholesale prices. PROF. J. BARBER, 111 E. 3d, Cincinnati, Ohio.

TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$5. Sixteen sheets Designs, \$5; 25 Tattoo Photographs, \$2. WAGNER, 208 Bowery, New York. aug3

"WATERS" GUARANTEED MACHINES, 2 for \$5.00; 8 big samples finest Colors, \$2.00; 24 Photos Tattooed Men and Women, \$2.00; Needle Clamps, for soldering needles, \$1.00. Tattoos' Secrets, 1 explanation all \$1.00. Remover Formula, none better, \$1.00. "WATERS", 1050 Randolph, Detroit. aug28

THEATERS FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

THEATRE, first class, seats 1,400; pictures, vaudeville or stock. Can be leased. Also nearly new Picture Theatre, only one town of 15,000 seats, 800, for sale. A. C. BLYTHE, 654 Old South Bldg., Boston, Massachusetts.

THEATRICAL PRINTING

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio. Flashy! Quick! aug26

Send \$1—200 Letter Heads, Envelopes or Cards. Your monogram free. First-class work. Established 1884. HICK & COMPANY, PRINTERS, 160 N. Wells St., Chicago. aug19

Show Printing That Pleases. BLANCHARD PRINT SHOP, Hopkinton, Ia.

100 Bond Noteheads, 2 Colors, tinted border, beautifully printed, and 100 Envelopes, postpaid, \$1.25. C. F. PRENT, D2, Box 133, Kankakee, Illinois.

ATTRACTIVE CARD SIGNS—Big profit for agents. Sell every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. aug12

BOOKING CONTRACTS. Caution Labels, Passes, Calls, Agents' Reports. BOX 1155, Tampa, Fla. dec30

CURTISS, CONTINENTAL, OHIO—Tent, House, Tab Shows, Cartrials and Chautauques, get our special low prices on printing and cuts. Service all ways. aug26

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. sep9

LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25, postpaid; 500 4x7 Tonight Bills, \$1.15; 1,000 6x18 Heralds, \$3.85; 500 11x14 Tack Cards, \$12.00; 25 30a 7x21 Dates, \$10.00. Careful workmanship. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

LINE CASTING MACHINE—Get our low prices on Special Forms, Contracts, Booklets, Route Books, etc. CURTISS, Continental, Ohio. aug26

NAME AND ADDRESS PRINTED. 1 box fine Jewel Stationery, \$2.00. 100 Letterheads, 100 Envelopes, \$1.50. Remit with order for prompt attention. THE COLONIAL PRESS, 4759 Calumet Ave., Chicago. aug12x

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Bond Envelopes, \$1.50, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. aug12

YOUR NAME AND ADDRESS fashionably printed on 200 note sheets, and 100 Envelopes, \$1.00. 100 Calling Cards, 80c, prepaid. A. KRAUS, 308 Kraus Bldg., Milwaukee, Wisconsin. aug26ax

WANTED PARTNER

(CAPITAL INVESTMENT.) 4c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted — Working Partner (Man experienced in vanderbilt.) To assist in preparation of new sensational copyrighted vanderbilt act. Want some one in vicinity of Kansas City. Address VAUDEVILLE, care The Billboard, Kansas City, Missouri.

PARTNER WANTED—Lady Dancer; must invest for a Classical Novelty Dancing Act, East Indian, new to American stage. Company 14 people. Is for a well-known Indian Actor, Producer. Later will be several productions, stage and screen. For particulars, address MARCUS ALLEN, care H. Francis, 1303 Garrison St., West Berkeley, California. aug5

THEATER THRIVES BEST WHEN RUN BY ITS OWN PEOPLE, SAYS J. RANKEN TOWSE

In His Review of Thaler's "Shakespeare to Sheridan"

(From THE LITERARY REVIEW)

From the mass of documentary evidence which he has accumulated, Professor Thaler seeks to show that from first to last, notwithstanding its wonderful expansion and extraordinary development, the theater has adhered closely to inherited traditions, spirit and methods. And this, no doubt, is at least partly true. But unfortunately it has departed most widely from the principles most essential to its well being, and has, in these later days, failed most lamentably to profit by the lessons of the past.

Two of these, the most pregnant, stand out in these assembled records with an almost startling distinctness. The first is that the theater reached its highest point of literary and dramatic development when under the direction of its own artistic membership, and the second is that the progressive decadence of dramatic art, literary and histrionic, is most intimately connected with the ever-increasing elaboration of decorative and mechanical resources. The facts, long familiar, are here thrown into very bold relief. During the last century history to a considerable extent has been repeating itself. In the Elizabethan days, when one great masterpiece was produced after another, the management of the theater was in the hands of the men who wrote the plays and the actors who interpreted them. It was the players, some of whom, like Shakespeare himself, were dramatists also, who selected and supervised the productions. The whole institution was run on co-operative principles by which each man was allotted to the job for which he was best fitted. This book—offering many temptations to quote which must be resisted—also makes it plain that the Elizabethan theater organization was far more efficient, the technical equipment less scanty and the profits more considerable than has been generally believed. It is worthy of note that in the early years of the seventeenth century five or six houses were sometimes running in opposition to each other, and, seemingly, were fairly prosperous.

The theater was beginning to show signs of decline, manifested chiefly in all kinds of melodramatic extravagance, horrible details or overwrought sentimentalism, before it was suppressed by the Puritans, but it was after the Restoration when it became a licensed and officially regulated instead of an independent and self-directed institution, fell largely under the influence of a luxurious, profligate and spendthrift court, and devoted itself more and more to show rather than substance that its degeneration was most rapid. There were periods when it assumed the character of the circus or the variety show. With the latter part of the eighteenth century—the era of Sheridan, Goldsmith, Addison and Garrick, with the Kembles, Macready and Keans in succession—came a return of more dignified drama, due entirely to the initiative and leadership of expert professional directors. As these disappeared there followed almost a century of progressive deterioration, except when the rot was checked by the brilliant achievements of Phelps at Sadler's Wells and the splendid rally led by Henry Irving at the Lyceum. From the sixteenth century to the twentieth, amid all the changes and developments of theatrical conditions, we find the one salient and incontrovertible fact that it is only when under expert professional direction that the theater, as a collective or individual institution, has justified its artistic pretensions and been most solidly prosperous. It should be noted here that the rank and file of the acting profession do not profit in pocket or reputation by the fortunes made by unscrupulous and speculative managers out of cheap, tawdry and vulgar shows.

The theater since its earliest days has always suffered in proportion to the degree in which artistic have been sacrificed to purely commercial interests. Actually these are not irreconcilable. It is in combination that they have been most profitable.

RETIRING FROM SHOW BUSINESS—Will sell following Concessions: Big Illusion, "Materialization." Can also work Spirit Painting, Galatas, etc. All ready to open. Price, \$250.00. Portable Auto Race Game, 10 players, nothing to get out of order; to be taken away. Price, \$150.00. New Wireless Telephone (not Radio); hear concerts any time, any place; big money getter. Sell Phones, \$19.00 each, with instructions, or apparatus complete, \$25.00. Apply NAT BRAHAM, Silver Spray Pier, or 1028 1/2 Locust Ave., Long Beach, Calif. aug19

SHOW MEN—Wax Baby Freaks, in large glass museum jars. Price, \$6 to \$10 each. Stamp for list, FISHER, 107 South Fremont St., Los Angeles, Cal. aug19

SHOWMEN, TAKE NOTICE—For sale, Oldsmobile 1 1/2-Ton Truck; starter, rack, extra tire. Cost over \$1,200. Practically good and useful as new. Truck will show for itself. Going very cheap. At Warren Lewis' Auction Pavilion, Ypsilanti, Mich. Will consider exchange for big Top or small Tents. Must be in good condition. WARREN LEWIS, Auctioneer, Ypsilanti, Michigan.

WONDERFUL EXHIBITION, consisting of modern farm buildings, built out of 8,000 kernels of corn. Big attraction, \$250. Porcupine and small cage, \$15. Pair Ventriolous Figures, \$10. WM. SHAW, Victoria, Missouri. aug5

50-FT. ROUND TOP, 30-ft. middle, good condition, seats, stage, Melaner piano, everything ready to show. Will sell separately or together, or consider a partnership proposition. What's your offer? B. B. care Billboard, Cincinnati.

60x40 TOP, 7-ft side wall, poles, stakes, complete, good condition. First \$185 takes it. PETERSON, 367 Koons, Buffalo.

SONGS FOR SALE

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Jolly Bert Stevens—Hokum Songs. Free list. Billboard, Cincinnati, Ohio. aug19

PARTNER, with \$100.00. Half interest strong Plat- form Film Show. Party to run and manage same. Am busy myself, another capacity, reason this ex- traordinary opportunity. Address J. R. Zeldman Public Show, Mansfield, Ohio.

WANTED TO BUY, LEASE OR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Roller Coaster or Figure Eight equipment; complete, except lumber; must be in good condition and a bargain. Address ROLLER COASTER, Marshall Hall, Md.

Wanted, Tents—20x30, 30x50, 40x60. Give full descriptions, condition and price. LANSING TENT & AWNING CO., 604 E. Michigan Ave., Lansing, Michigan.

SLOT MACHINES AND SCALES WANTED for export. BRUNSWICK CO., 1230 Vine St., Philadel- phia. aug5

WANT TO RENT small Movie Theatre, near New York. Give all full particulars. J. HENGGARTNER, 841 Tiffany St., Bronx, New York City.

WANTED TO BUY—Spidora Illusion, Banner, all complete. Can use all kinds of Illusions. L. H. MORRIS, 2251 W. Madison St., Chicago, Ill. aug5

WANTED—Cash Registers, Computing Scales, Typewriters. Anything. Give size, full numbers and price. KAPLAN, 137 Summer St., Boston, Mass.

WANTED—Picture Theater. Modern with good ground floor seating arrangements or room for enlargement of first floor if small. Prefer Ohio, Indiana, Illinois, Pennsylvania or Michigan house with first-class booking and trade. Give full description of town, house, competition and reason for selling. I'm no dealer. Don't write if not right; we both lose money. WARREN McCORMICK, 32 N. 4th St., Zanesville, Ohio.

WANTED—Merry-Go-Round and Ferris Wheel. Week Sept. 11 to 17. Pumpkin Show and Fall Festival, Zanesville, Ohio. W. S. COULSON, 443 Morshala Ave., Zanesville, Ohio. aug12

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FILMS FOR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

FILMS FOR RENT—Five-reel program, \$1.00. New prints. Releases of Al Jennings Western Features and mixed programs. Dept. B, FINLEY'S FILM EXCHANGE, Lone Rock, Arkansas.

FILMS FOR SALE—NEW

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

NEGATIVE OF CHAS. CHAPLIN'S Birth of a Nation, in A-1 condition; reasonable. Get details BOX R, care Billboard, Chicago. aug5

FILMS FOR SALE—2D-HAND

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Bargain in Religious Films—All in fine shape. Great money maker in churches and schools. "Passion Play", complete version; "Satan", five reels; "Dante's Inferno", two reels. Five Religious Singles. Prices right. Might trade. Portable asbestos bench, Victor portable machine, six lens—cheap. WM. ELLIOTT, Hazleton, Pennsylvania.

Monarch Film Bargains for Roadmen. Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels with and without posters, \$3.00 per reel and up. Excellent condition. Famous movie stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. aug26x

1,000 Reels Dirt Cheap—West- erns, Features, Comedies, Biggest stars. Great- est assortment. Satisfaction guaranteed. Get latest lists. KEYSTONE FILM, Alhambra, Pa.

CLOSING OUT 1-REELERS, \$5. 2-Reelers, \$10. Three, \$15. Four, \$17.50. F. MERTZ, Waterloo, Iowa.

FEATURES AND COMEDIES, splendid condition. 1,000 available. ECONOMY FILM CO., 1212 Vine St., Philadelphia, Pa. aug5

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 4065 Pan St., Kansas City, Mo. auc19

FILMS, \$3.00 per reel; Movie Camera, 200 foot, \$85.00; Tripod and Trip, \$35.00; Motor-driven Pro- jector, \$75.00. RAY, 326 Fifth Ave., New York.

FOR SALE—Features, Comedies and Singles. Biz stars. Write for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pa. aug5

FOR SALE at a big bargain, seventy-six (76) reels of Moving Picture Films, including three two-reel Texas Gulian subjects, Ham & Bud comedies, James J. Corbett feature, "The Man from the Golden West", Anita King in "The Girl Angel", Marjorie Rameau in "Greater Woman"; the big feature, "Spellbound" and others. Seventy-six full reels altogether, all in new film cans, lots of advertising, all in running or- der. First \$200.00 takes entire outfit. Address E. L. CUMMINGS, 107 North Baylen St., Pensacola, Fla. aug5

NO USE FOR A LOT of one and two-reel Westerns and Comedies, good running order, \$2 to \$3 per reel. Stamp for list. M. B. VIOLETTE, Graham, Tennessee.

ROADMEN and Live-Wire Film Men—Biz box-office attraction, "The Unmarried Mother", in 5 reels. Cleaning up in N. Y. Best 2, 3 and 1 sheets, photos, slides; show complete, \$200, first print; other prints \$165. YANKEE FILM CORP., Room 407, 729 Seventh Ave., New York City.

SINGLES, no junk. DONLON, 140 Ogden Ave., Jersey City, New Jersey.

SIX 2-REEL SLAPSTICK COMEDIES, \$6.50 per reel, or \$70 for the lot. Will ship subject examination on receipt of deposit. M. GORDON, 1005 Mallers Bldg., Chicago, Illinois.

SPECIAL FEATURE FILM LIST—Hargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. aug26x

SPECIAL sensational Four-Reelers, \$17.50 each. Wolf, Dehn, Love's Triumph. Send Deposit. F. MERTZ, Waterloo, Iowa.

THE BIG SEASON IS COMING—Send for our big bargain list and prepare for the biggest fall season you have ever had. WESTERN FEATURE FILMS, 801 S. Wabash Ave., Chicago, Illinois.

"THE LONE AVENGER", 5 reels, W. S. Hart, \$75; "Into Those Who Say", 5 reels, with paper, \$10; "No Greater Love", 5 reels, with paper, \$40; "Girl in Chinatown", 2 reels, with photos, \$50; two 2-reel Chaplins, \$25 each; also single-reel Chaplins. Prints in excellent condition, or money refunded. Also other five-reel features at \$40 each. MANHATTAN FILM EXCHANGE, 729 Seventh Ave., New York City.

THREE REELS FILMS—Round-up, two others, \$12.00 for three reels. GREAT ZORA, care John Francis Shows, Liberal, Kansas.

TRADE FOR NEW SUBJECTS by paying a little difference. 1 have 1, 2, 3, 4-Reelers. Will trade for 5 and 6-Reelers with paper. What have you? MERTZ, Waterloo, Iowa.

WHERE ARE MY CHILDREN, 5 reels, the best road show money can buy, \$60.00; The Family Honor, \$60.00; Noah, 5 reels, also good for schools and churches, \$60.00; Reunion at Gettysburg, 2 reels, \$20.00; Vengeance of the Wild 5 reels, a great West- ern animal masterpiece, \$75.00. Each and every one are in perfect shape. HANLEY'S ATTRACTIONS, 1261 S. Central Park Ave., Chicago, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

ACT QUICK—Two Sultace Machines and Power's No. 7. HAMBLE BROS., Mt. Airy, Philadelphia, Pennsylvania.

BARGAIN SPECIAL—Power's Machine, equipped for Gas, Mazda or Carbon-screen. Slides and Post Reels Film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. Ar

BENNETT'S (18 years) Machines, Equipment, Parts for old and new; Limes, Oxone, Ether, Film, Cement, Condenser, Mazda Lamps, Supplies. 224 North 13th St., Philadelphia.

BUY DIRECT from Manufacturers. New or rebuilt Moving Picture Machines for Homes, Schools, Churches, Lodges, Travelling Shows and Theatres; Mazda, Arc or Gas, complete outfits, film and supplies. MONARCH THEATRE SUPPLY CO., Mem- phis, Tenn. aug26x

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. aug26x

BIG SALE—Fireproof Picture Machine Booths. Also all kinds of Theatre Supplies. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. aug5

ELECTRICITY FOR 10c PER HOUR. Motosco Auto Generator operates on any make automobile. Pro- duces electricity for Moving Picture Machines Thea- tres, Schools, Churches, Homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 So. Wabash Ave., Chicago. aug26x

EDISON EXHIBITION MACHINE, Mazda equipment, \$50.00. Small deposit, balance C. O. D. OPERA HOUSE, Florida, Virginia. aug5

FILMS for Toys and Professional Machines. All famous movie stars, \$3.00 per reel and up. Ma- chine bargains also. Write for big list free. MON- ARCH THEATRE SUPPLY CO., Dept. FB, 724 So. Wabash Ave., Chicago, Ill. aug26x

MACHINES, Films, Supplies. Bargain lists. NA- TIONAL EQUIPMENT CO., Duluth, Minnesota.

MOVIE CAMERAS, all makes, bought, sold and exchanged. Movie Cameras, \$20 and up. Tripods, Panoramas and Trip, \$15. Drawing Illustrating Stereoscopes, \$10, 100 other bargains. Catalogue NETZ, 302 E. 23d St., New York.

MOVING PICTURE CAMERA AND TRIPOD, 300 ft. capacity; F35 Tessar Lens, all attachments \$147. M. GORDON, 1005 Mallers Bldg., Chicago, Illinois.

THEATRE AND ROAD SHOW MACHINES, Electric and Calcium Supplies, and 200 reels of fine Film. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. aug5

WANTED TO BUY M. P. ACCESSORIES—FILMS

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Pathoscope Safety narrow gauge films. E. P. GAULT, JR., 7059 Chew St., Philadelphia, Pennsylvania.

Wanted—Projector, Film, Light, Accessories etc. HARRY WILLIAMS, Reed, Kentucky.

WANTED—Films, Machines, Compensars, Sultace Projectors and any high-class equipment. Exchange or cash. Full information and lowest price first let- ter. NATIONAL EQUIPMENT CO., 409 West Mich- igan St., Duluth, Minnesota. aug5

WANT TO BUY all makes Moving Picture Machines, Sultace Projectors, Chairs, Compensars, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUP- PLY CO., 724 So. Wabash Ave., Chicago, Ill. aug26x

WANTED—Power's 5 and Gas Outfit, complete. No junk. Must be sent on subject to inspection. Full particulars and lowest price first letter. Also good Westerns and Comedies. THE MILLER SHOW, Nashville, Virginia.

WANTED—Power's 6 Heads and Machines, Films and Lenses. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

5 REELS MYSTIC FACES, 6 reels Smashing the Fly Trap, 3 reels The Victim, and the following two-reelers: The Highbinders, Spell of the Poetry and The Great Chinatown Mystery. G. BONNER, 666 97th St., Woodhaven, L. I., N. Y. aug12

CANADIAN ALLIED SHOWS

Play Six Weeks in and Near Ottawa— Soon To Start Fairs

Ottawa, Can., July 27.—This week marks the fourth consecutive week of the Canadian Allied Shows in Ottawa and district, playing under the auspices of different churches and other organizations, under the management of Leo M. Bislany. From Ottawa the shows go to Hull, P. Q.; Trenton, Ont., then played, close- Eastern Ontario with nine fairs looked, closed. The season about the middle of October. Mr. Bislany reports a favorable business up to date, despite many rainy days, with wonder- ful support from the church people under whose auspices they have played. With the Canadian Allied Shows are Ted Metzger's Side- Show, Bill Malcomson's "whip", Metzger's merry-go-round, Bislany's Dog and Pony Show, Emory's Athletic Show, Lou Allan's freaks and wonders, Malcomson's Hawaiian Show, Dorevil knight in his loop-the-loop and about thirty flashy, well dressed, business-like con- ceptions. The general atmosphere of the show tends to clean, fresh entertainment.

CAN WE STAND TRAGEDY NOW?

In the July number of that always excellent journal, "Discovery", Dr. F. A. Hampton raises a point that is somewhat alarming. "It is perhaps significant," he says, "of a change in our national psychology that tragedy is no longer popular, that a happy ending to the drama is demanded. It seems as tho the deep tragic note of the old ballads and folk-songs were no longer bearable, and the robust enjoyment of Byronic melancholy or Victorian pathos an impossibility to the general public of today." This is sad news, if more than momentarily true. The great- est races, at their times of specially robust health, have taken their tragedy strong. The Athens of the prime and the England of Elizabeth seem to have found no tragedy too tragic for them. The French drama, so far as one can remember off-hand, has particularly abounded in un- happy endings when French national life has been most healthy. It was only the Athens of the decline that quarreled with dramatists for not taking her out of her troubles. At the height of the elder Irving's glory at the Lyceum, his business manager, Bram Stoker, who was a bit of a philosopher, arrived at the conclusion that when things were going badly in the city, the public demand for tragedy at the Lyceum tended to fall off. When the Baring crisis reduced the city to a state of shock verging on collapse the receipts from the tragic "Ravenswood" came down with a run, and the prostrated financiers would not feed out of Irving's hand again till something jolly was put in the bill. The Lyceum of those days was always booked up so many weeks in advance that an actual or apprehended shortage of cash among our Rothschilds would not account for the portent; the creatures evidently had their stalls, but would not go to sit in them—had not the strength. May it be that if tragedy is really out of favor just now, one contributory explanation is that a kind of world-wide Baring crisis is in full blast, along with a good many other temporary occasions for an even more general ex- hibition of the symptoms that Stoker observed at the Lyceum?

Of course it must not be supposed that seeing a tragedy is a kind of unhappiness, that human nature instinctively makes for some blend of happiness and its opposite, and that mankind accordingly goes, when unemployment is scarce and trade is booming, to sup a little sorrow at the theater by way of rectifying the balance, as cats go forth of their own free will to eat insipid grass in the garden as an offset to the rich delicacies on which they have surfeited indoors. Seeing tragedies, if they be good and well acted, is happiness too. "Hamlet" would never have lived to this day in a capacity purely medicinal. Seeing it is pleasure, enjoyment—whatever word rejects most strongly the implied theory that its popular success—which is proverbial—is based on its utility as a substitute for a hair shirt or for dried peas in one's shoes. Still, it is conceivable that times of public low spirits do tend to pro- duce some kind of spiritual disablement for the enjoyment of this special source of delight. You could not enjoy mountain climbing much if you had even a moderate pain in your inside. This might even make you think—abject thought—that it is more fun to look on at professional billiards. To be moved to the full by a great tragedy is not merely de- light; it is a lift into a new, higher plane of delight, where you seem to get more than your birthright; you look, like a god, right into the intense and glowing core of life. But you may sometimes be too much out-of-sorts to get the joy of it, just as you may be too much out-of- sorts to find any charm in your pipe. Can that be our state or the state of more of us than usual? Certainly not the state of us all. The most widely popular book for a year past has had a tragical interest; so had one of the very few plays that did not make losses in London last year. But these questions imply no reflection on Dr. Hampton or on the ex- cellent and provocative article in which the sentence that has elicited them occurs by the way.—MANCHESTER GUARDIAN.

RUSH—Unheard of prices in fine rebuilt road show and theatre equipment. Power, Simplex Projectors at one-third used list. Mazda Equipment, Lamps and all Road Show and Theatre Accessories. Write for descriptive matter free. NORTHERN THEATRE SUPPLY COMPANY, 211 West First St., Duluth, Minnesota. aug12

SERIAL "The Woman in Grey", in 15 episodes, featuring Arline Pretty and Henry G. Sell. Film practically new. Paper, photos, slides, etc. Harrah, MANHATTAN FILM EXCHANGE, 729 Seventh Ave., New York City.

SHORTY HAMILTON, Billy West, Tom Mix, etc. Also Features and Comedies. List free. COLLE- MAN, Mather Bldg., Washington, D. C. aug5

SHOULD A BABY DIE? 5 reels, good condition, 400 sheets Paper, 5,000 Heralds, Slides \$37.95. Serial, Citizen Stain Mystery, 16 episodes, fine condition, lots paper, \$200.00. Send deposit for revised examination. Department B, FINLEY'S FILM EX- CHANGE, Lone Rock, Arkansas.

SINGLES and two to six-reel Features; Serials, Dramas, Comedy and Western. Many new. Bar- gain lists free. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

TWELVE TO TWENTY-FIVE REEL SERIALS at bargains, with paper. Also one to five-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVIC- ICE, INC., Birmingham, Alabama. aug26

UNCLE TOM'S CABIN, condensed version, complete in one reel. Also seven other single reels, Comedies, Westerns, etc. Elbit reels in all, including metal shipping case, \$30.00. WILLARD F. BAX- MAN, 3811 Oregon St., San Diego, California.

UNHEARD OF PRICES ON FINE FILM—Hank Mann 2-reel Comedies, Andy Gump Cartoons, Neil Hart 2-reel Westerns, Chester Tuttle Serials and others. Write for free lists, just out. NORTHERN THEATRE SUPPLY COMPANY, 211 West First St., Duluth, Minnesota. aug12

WESTERNS—Features and Two-Reelers, featuring Tom Mix, Neal Hart, Texas Gulian, Helen Gibson, E. L. C. COMPANY, 208 Turk Street, San Francisco. aug19

5 REELS UNDERWORLD PICTURE, Electric Chair to Liberty; 5 reels Satan, 5 reels Flying Colors, 2 reels Chinatown Mystery. Each of these features, have circus flash, plenty paper, photos and 20 ft. oil painting sensational banner. ANTHONY MORATTO, 105 North Portland Ave., Brooklyn, N. Y.

In Answering Classified Ads, Please Mention The Billboard.

20% Discount

On Orders Amounting to \$50 or More at One Shipment

100 Holes	.....	\$0.15
200	.....	.20
300	.....	.25
400	.....	.30
500	.....	.35
600	.....	.40
700	.....	.45
800	.....	.50
1,000	.....	.54
1,200	.....	.55
1,500	.....	.60
2,000	.....	1.05
2,500	.....	1.30
3,000	.....	1.55
3,500	.....	1.85
4,000	.....	2.05

Machine Boards Made - Guaranteed Perfect.
Free Labels printed in two colors either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.
 Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checkered and Auctioned Boards. Prices and full description on application.
 Our Boards are all **HAND-FILLED** - no two filled alike - and the price is no higher than the machine-filled kind. Supplies free to rated concerns.
 Add 7c on orders amounting to less than \$10 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

Board Mfg. Co.
 3729 Milwaukee Ave., Chicago
 CLIP THIS AD and paste it in the back of your order or where you can find it when you are in need of Boards.

THE KWICK PLAY

\$68.75 **\$68.75**



- LIST OF PRIZES:**
- | | |
|---|--------------------------------------|
| 8 SILVER \$1.00 CHARMS, Coins included. | 2 BRIAR PIPES, in Case. |
| 1 LADY'S GOLD FILLED WRIST WATCH. | 2 GENT'S SCARF PINS. |
| 1 HIGH-GRADE 9-PIECE MANICURE SET. | 2 REDMANOL CIGARETTE HOLDERS. |
| 2 DURHAM DUPEX RAZORS. | 2 CUFF LINK SETS. |
| 2 RITE WELL PENCILS. | 1 LEATHER PARTY BOX, Ivory Fittings. |
| 2 STAG HANDLE KNIVES. | 2 STERLING SILVER RINGS. |
| | 4 \$5.00 GOLD COINS, in Box. |

COMPLETE WITH A 2,000-HOLE 10 CENT BOARD, Price - - - \$68.75
 " " " 4,000 " 5 " " " " 70.75

Satisfaction Guaranteed or Money Returned. No Questions Asked
 Cash in full, or one-fourth amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
 ESTABLISHED 1907. FASTEST SELLING SALESBOARDS ON EARTH.

Buy in Chicago!

SAVE MONEY, TIME AND FREIGHT!!
 You Can't Beat Our Prices or Service. You must have both to make money NOW. Why not let us serve you always? It will pay you.



Rogers 26-Piece Nickel Silver Set, with silver-plated knives and box, Per Set. **\$2.49**
 Rogers 26-Piece Nickel Silver Sets, with genuine Rogers knives, No box. Set **\$2.89**
 Silveroid 26-Piece Set, in fancy lined box. Set **\$1.25**
 Leatherette Chest, with Drawer. Each **.65**
 Handwood Oak Chest, with drawer. Each **1.05**

- Silveroid Daisy Teaspoons, Per Gross.....\$2.60
 Aluminum Teaspoons, Gross..... 2.85
 3-Piece Child Sets, Dozen..... 1.25
 Dice Clocks, Each..... 1.05
 3-Piece Ivory Toilet Sets, Each..... .85
 Gillette Razors, genuine..... .65
 N. P. Nut Pick Sets, Dozen..... 2.85
 Fountain Pens, Eagle Chief, Dozen..... 1.35
 Razors, American made, Dozen..... 3.25
 White Stone Scarf Pins, Gross..... 2.50
 Nickel Finish Cigarette Cases, Gross..... 0.00
 Waldemar Vest Chains, gold plated, Dozen..... 1.85
 3-Piece Carving Set, silver plated..... 1.23
 3-Piece Carving Sets, stag handle..... 1.35
 Cheap Jewelry, Gross..... 1.25
 Casseroles, complete, pierced frame, Each..... .80
 One-Third Deposit with Order, Balance C. O. D.
 Have you seen our new catalogue? It is free to live dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Phonographs, Concession Goods, Auction and Premium Goods.

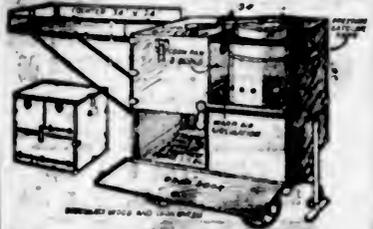
JOSEPH HAGN COMPANY
 The House of Service,
 Dept. B, 223-225 W. Madison St., Chicago, Ill.

263 325

SEND NO MONEY

If You Can Tell It From a **GENUINE DIAMOND** Send It Back
 To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for half price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.28) for \$3.25. Our best 12 G. filled mountings. **GUARANTEED 10 YEARS SEND NO MONEY** Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog, Agents Wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. NE, Los Cruces, N. Mex.** (Exclusive countries Mexico, Diamonds.)

BEST FOR THE ROADMAN
Talco Kettle Corn Popper
 NEW LARGE OVERSIZE MODEL
 LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for travel work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, popped by filter corn, which always out-bests any other kind, and brings greater year-round profits - at the rate of \$200.00 to \$1,000.00 monthly - depending upon opportunities. Write for full information.

TALCO MFG. CO., 1317-19 Pine St., St. Louis, Mo.

THIS QUEEN GETS THE LONG GREEN

13-inch doll with movable arms and natural hair.
\$50.00 PER HUNDRED

Hand Floral Dresses
 Reg 100 \$19.00
 Dress Dolls, Celluloid
 with Silk Hair, Reg 100, 24.00
 Very light lamps
 20 inch, Each..... 1.25
 25 inch, Each..... 1.50
 30 inch, Each..... 2.00

NEW Mirror Doll Lamp, with Hair, Reg. \$1.35, Each, \$1.35

Patented, made on receipt of order. Terms: Cash and carry, or C. O. D. Accepted by all banks.

ROMAN ART CO.
 291-31 Locust St., ST. LOUIS, MO.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
 SINKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

CONCESSIONS WANTED
 Merry-Go-Round, Ferris Wheel, Drama Le Shows and other Concessions for 15th Annual W. O. W. Picnic, at Lathrop, Mo. Wants a big site, Avenue H, For Concessions write B. A. SAWYER, Lathrop, Mo.



"ARMOR MESH BAGS"

We are the largest manufacturers of the famous **"ARMOR" MESH BAGS** in the world.

Fashion, durability and glitter are combined in these handsome and showy bags. Prices ranging

from \$2.00 to \$6.00 each

We sell to Jobbers only. Please order through your favorite Jobber.

MANDALIAN MFG. CO.
 NORTH ATTLEBORO, MASS.



DISCOUNT

For a LIMITED TIME ONLY, we will allow a discount of 5% on all orders for twelve assortments or more.

Our Knives and Razors are made of the HIGHEST GRADE MATERIAL, and are the best that money can buy.

PRICES FROM \$3.00 UP for assortment of Knives only, or Knife and Razor combinations.

Write for our illustrative circular, and price list. They are yours for the asking.

The Golden Rule Cutlery Co.
 212 N. Sheldon St., Chicago, Illinois

PADDLE WHEELS

BICYCLE

30 Number 5 Space Star, \$10.00
 120 Number 1 Space 10.00
 180 Number 1 Space 12.00
 8 Number 7 Space, 6-50-100 12.00

DOLLS, PADDLE TICKETS, CANDY
VIXMAN & PEARLMAN
 620 Penn Avenue, PITTSBURG, PA

1c PER PKG GIVE-AWAY CANDY

BIG FLASH! 5 Kites in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs. to Carton, 250 Pkgs. \$2.50; 500 Pkgs. \$5.00; 1,000 Pkgs. \$10.00. Samples 25c.
H. J. MEYER COMPANY, Mfg. Confectioners, 619 Calhoun St., Ft. Wayne, Indiana.

FOR SALE-SET DEAGAN ORCHESTRA BELLS.
 Low pitch Boehm Bb Clarinet, high pitch, silver plated Buscher Baritone Saxophone. Several high pitch Clarinets. L. H. PRITCHETT, Bloomington, Wisconsin.

If you see it in The Billboard, tell them so.

CONCESSIONS WANTED

SYCAMORE, ILL., 2ND ANNUAL ELKS' HOME COMING

AUGUST 29 to SEPTEMBER 2, Inclusive, DOWNTOWN ON THE MAIN STREETS

Wheels, Grind Stores, Soft Drinks, Lunch Stands, etc., etc. No exclusives. Everybody is working. This will be bigger than last year. Write or wire **MIKE SMITH, Tremont Hotel, Chicago, Ill.**

UNBREAKABLE FAN DOLLS



The Biggest Money Getter on the Midway. We can now make immediate deliveries.

Our Dolls are dressed with Silk Metal Cloth and Saten Dresses, plenty of Marabou and Tinsel Trimmings.

26-Inch Doll, Fan Dress, Per Dozen, - \$21.00
 20-Inch Doll, Fan Dress, Per Dozen, - 12.50
 16-Inch Doll, Fan Dress, Per Dozen, - 10.50
 22-Inch Lamp Dolls, Fan Dress, Per Doz., - 15.00
 One-fourth cash, balance C. O. D.

Send for our Catalogue of Beacon Blankets, Robes, Candy, Aluminum, etc.

GELLMAN BROS.
 329 Hennepin Avenue, MINNEAPOLIS, MINN.

GOLDEN BEE CHOCOLATES



AAA ASSORTMENT 37 Boxes.

24-40c BOXES, Sample \$10.50
 6-50c BOXES, Lots of 12 10.00
 3-75c BOXES, Lots of 25 9.50
 2-\$1.25 BOXES, Lots of 50 9.00
 1-\$2.00 BOX,
 1-\$5.00 BOX.

Including 800-Hole Board FREE.
 25% with order, balance C. O. D.

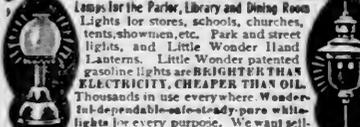
THEODORE BROS. CHOCOLATE CO.
 Taylor and Finney, ST. LOUIS, MO.

WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
 245 So. Main St., Los Angeles, Calif.

LITTLE WONDER LIGHTS

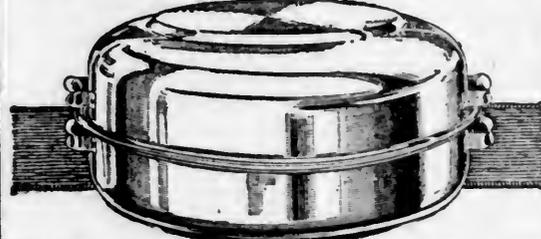


Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use every where. Warranted dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 E. 5th St., Terre Haute, Ind.

BALL GAME HOODS, complete with poles and ropes, without wires or return. Curtain, 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$9.50. Stripes, \$12.50. 10-oz. khaki, \$13.75. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.**

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

10 Qt. Pres. Kettle, \$11.25 Doz.
 9 Qt. Dish Pan, 10.50 Doz.
 6 Qt. Cov'd. Kettle, 10.50 Doz.
 5 Qt. Tea Kettle, 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

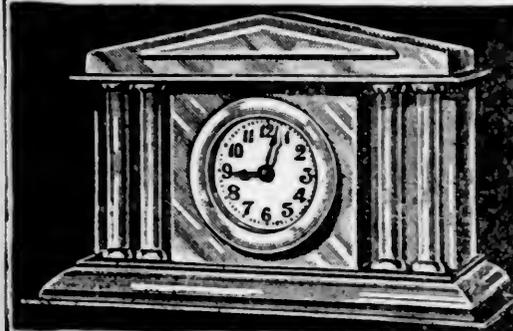
The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge.

Order samples today.

TERMS:
 25% with order, balance C. O. D.

TORTOISE SHELL CLOCK

JUST OUT!—SOMETHING NEW UNDER THE SUN



White House Clock made of TORTOISE SHELL

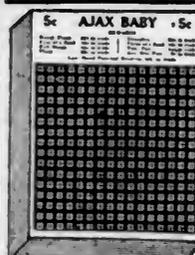
A remarkable achievement in clock making!

\$3.00 Each

Strikingly Handsome
 Beautifully Finished
 Fine Imported Works

One-fourth deposit, balance C. O. D.

GRAHAM NOVELTY CO., 60 Graham Ave., Brooklyn, N. Y.



"KNOW US BY OUR BABY"

Our line of SALESBOARDS are guaranteed perfect in every respect. Crimped tickets. Protected front and back. Special boards always on hand and made to your order. Prompt shipments. Buy direct from the manufacturer.

AJAX MFG. CO.

141 N. THIRD STREET, PHILADELPHIA, PA.



ANOTHER BIG ONE

Chinese Hanging Tub Basket

\$2.00

Size of Basket 11 inches across, 8 1/2 deep, as illustrated, with side handles.

SAMPLE PREPAID, \$2.75

Also other sizes and styles at bargain prices.

Embroidered Hand Bags. Chinese Bird Cages of all kinds
 Four-Legged Baskets, All Double Trimmed, \$6.00 Per Nest of 4
 Deposit required on all orders

J. J. DAVIS, 185 Stevenson St., San Francisco, Cal.

WILLIAM ROTT

INVENTOR AND MANUFACTURER OF

FLASHERS, REVOLVING HOOPLAS, WHEELS, ETC.

Send for Catalog. 859 Sixth Avenue, NEW YORK.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

- No. 70—Heavy Balloons, Per Gross, \$ 2.25
- No. 75—Extra Heavy Transparent Gas Balloons, Per Gross, 3.25
- No. 75—Two-Color Extra Heavy Transparent Gas Balloons, Per Gross, 3.50
- No. 83—Large Round Squawkers, with white stems, Per Gross, 2.25
- No. 150—Large Monster Round Balloons, Gross, \$ 5.00
- Best White Round Heavy Balloon Sticks, Per Gross, .40
- Large Yellow Plug Birds, with long decorated sticks, Per Gross, 5.00
- No. 0—Return Balls, Per Gross, 1.25
- No. 5—Return Balls, Per Gross, 2.50
- No. 10—Return Balls, Per Gross, 2.50
- Best Red Tape, Per Pound, 1.00
- Scourer Fairy Heavy Polished Toy Whips, Per Gross, \$4.00, \$5.00, \$6.00, \$7.50, 8.00
- Fancy Dice Pipes, Per Gross, 8.75
- Large Broadway Chickens, Per Gross, 10.00
- Gold Plated Pet Pipes, one dozen on a card, Per Dozen, 1.50
- Calabash Pipes, Per Dozen, 80c; Per Gross, 9.00
- Bygones Pipes, one to an envelope, Per Gross, 6.00
- Silver Plated Glass Trumpets, suitable for badges, Per Gross, 4.00
- Diaper Dolls, with bottles and mpto buttons, Per Gross, 11.00

Send for complete new catalog. IT IS FREE. 25% cash with all orders, balance C. O. D.

M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO, ILL.

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and expels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever!

- In bulk, per Gross, - \$9.00
 - Mounted on Easel Display Cards, per Gr., - \$10.25
 - Extra Leads, three in each tube, per Gr. tubes, - \$4.00
 - Special 120G Pencils in bulk per Gross, - \$8.00
 - Cigarette Cases, made of Golding Metal, per Gr., - \$9.00
- 25% deposit on C. O. D. orders, include remittance with parcel post orders.

ORIENTAL MFG. CO.
 Dept. 10, 891 Broad St., Providence, R. I.

LATEST IMPORTED JAPANESE PAPER LAMP SHADES



Our Shade is known from Coast to Coast. We have various types of Shades, made in the following colors: Red, Rose, Copen, Orange, Gold and Green.

WRITE FOR PRICES TODAY. Our new catalog is now ready.

MARUNI & COMPANY,
 335 W. Madison St., CHICAGO.

DOLLS, TOYS, FIREWORKS AND NOVELTIES

We handle both Imported and Domestic Toys and Novelties specializing in high-grade articles for the summer and fall trade. Write for our prices before ordering. Fireworks, Halloween and Christmas Goods. ALWAYS SOMETHING NEW.

CHARLES KLARFELD, Importer and Jobber,
 63 Hudson Ave., Albany, N. Y.

MENTION US, PLEASE—THE BILLBOARD.



SALESBOARD OPERATORS LOOK AT THIS!!! DELICIOUS GOLDEN BROWN MILK CHOCOLATES

PACKED IN OUR SIX FASTEST SELLING DEALS

No. 1
33 Boxes
800-Hole Salesboard Free
ASSORTMENT
20-35c Boxes, Price \$9.50
6-50c Boxes,
3-75c Boxes,
2-\$1.25 Boxes,
1-\$2.00 Box,
1-\$5.00 Box
BRINGS IN \$40.00

No. 2
20 Boxes
500-Hole Salesboard Free
ASSORTMENT
16-75c Boxes, Price \$6.25
3-\$1.25 Boxes,
1-\$2.00 Box.
BRINGS IN \$25.00

No. 3
49 Boxes
1,200-Hole Salesboard Free
ASSORTMENT
30-35c Boxes, Price \$15.00
10-75c Boxes,
5-\$1.25 Boxes,
3-\$2.50 Boxes,
1-\$7.00 Box.
BRINGS IN \$60.00



ACTUAL PHOTOGRAPH OF NO. 3 ASSORTMENT.

No. 4
42 Boxes
500-Hole Salesboard Free
ASSORTMENT
20-35c Boxes, Price \$12.50
13-75c Boxes,
4-\$1.25 Boxes,
2-\$2.00 Boxes,
1-\$5.00 Box.
BRINGS IN \$50.00

No. 5
46 Boxes
600-Hole Salesboard Free
ASSORTMENT
30-50c Boxes, Price \$15.00
8-75c Boxes,
4-\$1.25 Boxes,
2-\$2.00 Boxes,
1-\$3.50 Box,
1-\$7.50 Box.
BRINGS IN \$60.00

No. 8
36 Boxes
1,000-Hole Salesboard Free
ALL CHERRIES
ASSORTMENT
30-50c Boxes, Price \$14.00
3-\$1.00 Boxes,
2-\$1.50 Boxes,
1-\$2.50 Box.
BRINGS IN \$50.00

PACKED IN BROWN-BUILT-BOXES

lithographed in six colors and heavily embossed, using many of the old favorite designs, as well as a number of new ones.

BY ORDERING THESE ASSORTMENTS FROM YOUR CLOSEST JOBBER YOU WILL SAVE MANY DOLLARS IN FREIGHT OR EXPRESS CHARGES

Half cash with order, balance, C. O. D.
Prices 10% Additional in Philadelphia and Points East

Write to the Home Office for Free Sample of our Chocolates

FOR SALE BY

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

ST. LOUIS, MO.,
St. Louis Chocolate Co.,
410 N. 23rd St.

CHICAGO,
Western Doll Co.,
175 N. Jefferson St.

PITTSBURGH, PA.,
Vixman & Pearlman,
620 Penn Ave.

LOUISVILLE, KY.,
The Beverly Co.,
220 W. Main St.

CHICAGO,
N. Shure Co.,
Madison and Franklin.

TAMPA, FLA.,
National Sales Co.,
918 Twiggs St.

HUNTINGTON, W. VA.,
Bates Bros.,
Cor. 20th St. and 5th Ave.

MILWAUKEE, WIS.,
Minute Supply Co.,
2001 Vliet St.

NEWARK, N. J.,
Bestyet Fair & Carnival
Supply Co.,
784 Broad St.,
Phone, Market 0827.

CEDAR RAPIDS, IA.,
Iowa Novelty Co.,
516 Mullin Bldg.

NEW YORK,
Aluminum Sales Co.,
8667 107th St.,
Richmond Hill, L. I.,
Phone, 3179-M.



LA CROSSE, WIS.,
Iowa Novelty Co.

KANSAS CITY, MO.,
Western Show Prop. Co.,
518 Delaware St.

TERRE HAUTE, IND.,
Levin Bros.





!! THE 1922 SENSATION !! "CELL-U-PON" UNBREAKABLE LAMP DOLLS

THE FLASHIEST LAMPS ON THE MIDWAY
CHEAPER THAN PLASTER

SAVE ON EXPRESS WHY? SAVE ON BREAKAGE

You will save two thirds of the express you are now paying on Plaster Dolls and Lamps. For instance, if you paid \$12 express on your last shipment of Plaster Dolls or Lamps you would only pay one-third or \$4 if you used "CELL-U-PON" Dolls or Lamps. Why? Because the "CELL-U-PON" Dolls and Lamps are three times lighter in weight than those made of plaster. THINK OF IT! You will save hundreds of dollars express charges and, besides, have no loss due to breakage.

ON ACCOUNT OF THE COAL AND RAILROAD SITUATION, WE ADVISE YOU TO CARRY PLENTY OF STOCK ON HAND AND TO SEND US YOUR ORDERS A FEW DAYS IN ADVANCE, SO THAT A DELAY IN TRANSIT ON ACCOUNT OF THIS SITUATION WILL NOT MAKE YOU RUN SHORT OF STOCK.

"CELL-U-PON" UNBREAKABLE LAMP DOLLS
(CALIFORNIA STYLE)
\$1.10 Each

Complete with 22-inch steel wire hoop dress and either the "E. LINE" or the "MIRRELLA" style (steel trimmed shade). The "E. LINE" shade has easily sewed at the top and is slipped over the wire frame by you. The "MIRRELLA" shade is sewed onto the wire frame and comes to you ready to put on the lamp. The doll is mounted on a mahogany wood base. Packed 25 to the carton. Weight of carton containing 25 lamps is 30 lbs.

"CELL-U-PON" Lamp Dolls will pass inspection anywhere in the U. S. A.

"CELL-U-PON" UNBREAKABLE HAIR DOLLS
(CALIFORNIA STYLE)
40c Each

12 inches high, with movable arms and beautiful enamel finish. They have the famous "California" style of hairdress, with puffs and curls. Packed 50 to the carton. Weight of carton containing 50 dolls is 30 lbs.

TINSEL HOOP DRESSES, 10c EACH

TERMS: One-half amount with order, balance C. O. D. SERVICE: All orders shipped same day received. We do not disappoint our customers.

NOTICE—SOME DOLL MANUFACTURERS ARE OPERATING THEIR OWN STANOS AND WHEELS AT CARNIVALS AND FAIRS, AND ARE GIVING THEIR CUSTOMERS OPPOSITION. THIS IS UNFAIR TO THE CONCESSIONER. WE WANT TO ADVISE OUR CUSTOMERS THAT WE DO NOT BELIEVE IN THIS PRACTICE.

THE DOLLS AND LAMPS YOU WILL EVENTUALLY BUY! WHY NOT NOW?
UNGER DOLL & TOY CO., 509-11 2nd Ave., Milwaukee, Wis.

\$1.10 WITH MADE AND DRESS

NOVELTIES

50 NEW DESIGNS

Blowing Man, Gross	4.00
Blowing Man, Gross	6.50
Blowing Man, Gross	3.50
Blowing Man, Gross	6.75
Blowing Man, Gross	9.00
Blowing Man, Gross	1.80
Blowing Man, Gross	1.25
Blowing Man, Gross	1.35
Blowing Man, Gross	10.00
Blowing Man, Gross	4.00
Blowing Man, Gross	1.00
Blowing Man, Gross	2.50
Blowing Man, Gross	2.75
Blowing Man, Gross	1.40
Blowing Man, Gross	3.00
Blowing Man, Gross	4.00
Blowing Man, Gross	1.15
Blowing Man, Gross	4.75
Blowing Man, Gross	2.50
Blowing Man, Gross	3.40
Blowing Man, Gross	4.00
Blowing Man, Gross	5.75
Blowing Man, Gross	1.00
Blowing Man, Gross	1.00
Blowing Man, Gross	8.50

J. T. WELCH,
38 So. Halsted Street, CHICAGO.

PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows	\$ 8.00
800-Hole Board, 12 Pillows	11.50
1000-Hole Board, 12 Pillows	12.50
1500-Hole Board, 10 Pillows	15.00

LOCK-POCKET PULL CARD-LOOK.
With Genuine Leather Pillow, 50 Puffs. **\$2.25**
Brides \$3.00. Only BUY DIRECT FROM MANUFACTURER.

See our DOUBLE AMOUNT PRIZE BOARDS, with Leather Pillow for last punch.

WESTERN ART LEATHER CO., P. O. Box 484, Tabor Opera Building, Denver, Colorado.

LOOK HERE!

How can you expect to make any money if you don't take advantage of the many real money-making, up-to-the-minute propositions we are continually showing you?

WELL, HERE IS ANOTHER. A handsome 21-premium display assortment, with real mds., such as gold watch, 13-inch mahogany clock, opera glasses, etc., on a velvet pad, with a 1,000-hole salesboard.

COMPLETE FOR \$12.50

Remarkable value and a self-seller. 25% deposit on C. O. D. orders.

Write for Salesboard Assortment Catalogue.

CONCESSIONERS, CARNIVAL MEN

You will save real money on **SILVERWARE** by buying the Taylor line.

Write for Silverware Catalogue.

LIPAULT COMPANY, PHILA.
Dept. B., 1020 Arch St.

Salesmen— Act Quickly

Big Profit. Sells on Sight

Pocket Cigar Lighter

Made with the regulator 38-40 U. S. Magazine Rifle Cartridge.

Each is beautifully polished and packed in separate box

ALL READY TO LIGHT

Fill with gasoline or benzine. Illustrated in exact size.

EVERY LIGHTER GUARANTEED

PRICE LIST

1 doz. and less than 12 doz. \$3.50 per doz.

12 doz. or one gross, \$3.00 per doz. Flints, \$2.00 per 100

Parcel post or express charges prepaid

Sample mail d. prepaid upon receipt of 50c. Terms: 25% cash with order, balance C. O. D.

Jobbers' Price on Request.

GORDON L. HECK & CO.

Suite 1023 Union Central Bldg., CINCINNATI, O.

THE BALL GUM

this machine tends has a hole through the center and a printed number inside.

To make REAL money buy E-Z Machines that operate with nickels or by which you can play of our Ball Gum. It is ball has a printed number inside. Be quick to attention.

AD-LEE NOVELTY CO.
(Not Inc.)
185 N. Michigan Ave., CHICAGO, ILL.

LOOK HERE!

How can you expect to make any money if you don't take advantage of the many real money-making, up-to-the-minute propositions we are continually showing you?

WELL, HERE IS ANOTHER. A handsome 21-premium display assortment, with real mds., such as gold watch, 13-inch mahogany clock, opera glasses, etc., on a velvet pad, with a 1,000-hole salesboard.

COMPLETE FOR \$12.50

Remarkable value and a self-seller. 25% deposit on C. O. D. orders.

Write for Salesboard Assortment Catalogue.

CONCESSIONERS, CARNIVAL MEN

You will save real money on **SILVERWARE** by buying the Taylor line.

Write for Silverware Catalogue.

LIPAULT COMPANY, PHILA.
Dept. B., 1020 Arch St.

LOOK HERE!

How can you expect to make any money if you don't take advantage of the many real money-making, up-to-the-minute propositions we are continually showing you?

WELL, HERE IS ANOTHER. A handsome 21-premium display assortment, with real mds., such as gold watch, 13-inch mahogany clock, opera glasses, etc., on a velvet pad, with a 1,000-hole salesboard.

COMPLETE FOR \$12.50

Remarkable value and a self-seller. 25% deposit on C. O. D. orders.

Write for Salesboard Assortment Catalogue.

CONCESSIONERS, CARNIVAL MEN

You will save real money on **SILVERWARE** by buying the Taylor line.

Write for Silverware Catalogue.

LIPAULT COMPANY, PHILA.
Dept. B., 1020 Arch St.

Poker Boards

\$40 per hundred \$5 per dozen

SAMPLE, 65c

These 300-hole trade boards are whirlwind trade producers. Take in \$15, pay out \$10.75. Retail for \$1 each. Write today for catalog on complete line of Put and Take, Baseball and regular Number Boards. Immediate deliveries.

FIELD PAPER PRODUCTS CO.
PEORIA, ILL.

SILVERWARE, BALLOONS, NOVELTIES, SLUM

60 Extra Heavy Gas Balloons, Gross	9.25
60 Air Balloons, Gross	1.90
75 Extra Heavy Transparent, Gross	3.75
75 Large Latex Balloons, Gross	3.75
200-21 Piece Manufacturing Sets, Per Doz.	12.50
200-21 Piece Manufacturing Sets, Per Doz.	16.50
200-21 Piece Manufacturing Sets, Per Doz.	18.00
200-21 Piece Manufacturing Sets, Per Doz.	3.00
200-21 Piece Manufacturing Sets, Per Doz.	2.75

Write for Price List, balance C. O. D.

MIDWAY NOVELTY CO., Jobbers
206 W. 9th St., KANSAS CITY, MO.

PLAY THE FAIRS

WITH A REAL MONEY-GETTER!

"SOME CHICKENS!"
"THE AVIATOR!"
"BLUE MONDAY!"

The most original and up-to-date Ball Throwing Games ever offered

Write today for catalogue

PENN NOVELTY COMPANY
908 Buttonwood Street, PHILADELPHIA, PA.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

MENTION US, PLEASE—THE BILLBOARD.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil.

Illustrated and filled with news and information about the richest and most fascinating country in the world.

SUBSCRIPTION PRICE \$6.00 A YEAR.

Write for Sample Copy

BRAZILIAN AMERICAN
117, 2 Andar, Rio de Janeiro, Brazil.

\$5.00, 100 WIGS

Can be dressed in the latest fashion. Write to the doll trade.

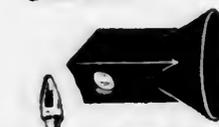
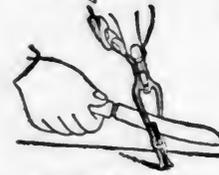
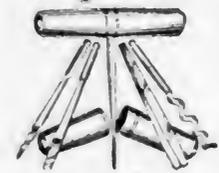
ROSEN & JACOBY,
117, 2 Andar, Rio de Janeiro, Brazil.



THE BEST YELLOW FLYING BIRDS

Long decorated sticks, wide tails, concealed beads—Only \$6.50 per gross.

HERE IS A SMALL LIST SELECTED FROM OUR IMMENSE ASSORTMENT:



PITCHMEN'S GOODS		
No.	Per Doz.	Per Gross.
769	White Celluloid Scopes	\$ 1.60 \$19.20
770	Pistol Scopes, Gun Metal	3.50
5456	Nickel-plated Brass 5-in-1 Tool Kit	1.80 21.00
5450	Imported Pocket Razor, in Nickel Case	3.00
1240	Peerless Combination Tool	8.00 9.00
5348	Rubber Belts, Assorted Colors	1.55 18.00
5458	Barber's Hair Clippers	10.00
5387	Rubber Look Backs	.60 6.75
3232	Glass Ball Scopes, Each in Box	.60 7.00
5077	Glass Cutter, Diamond Tool	.65 7.50
600	Columbia Razors, Domestic	5.00
4673	Wadsworth Razors, Imported	3.00
687	Styptic Pencils	.15
5343	Gilt Clutch Pencils	.80 9.50
899	Glass Cutter, Razors	1.30 15.00
534	Leatherette Note Book Hill Fold	.45 5.25
1254	Imitation Diamond Pina	.35 3.75
584	Gilt Band Rings	.85
3700	Gold Handle Knives	1.25 15.00
5474	Butter Pearl Back Butter Combination	.60 7.00
698	Williams' Mug Shaving Soap	.45 5.40
699	Good Grad. Razor Honer	.70 8.00
Special	Spiral Spring Wire Arm Bands (in Pairs)	.35 4.00
Special	Spiral Spring Wire Key Rings	.30 3.50
Special	3 for a Dime Gum, Flaky 5-Stick Packages	Per 100, 1.00
4874	Toy X-Ray	Per 100, 2.50
904	Imported Whetstone	Per Case of 250, 3.75
518	Old Reliable Lock Backs	Per 100, \$1.90; per 1,000, 18.50

BALLOONS		
No.	Per Doz.	Per Gross.
1444	70 C. M. Transparent Gas Balloons	\$ 3.25
555	70 C. M. Compound Gas Balloons	2.50
671	60 C. M. Good Grade Air Balloons	2.10
1157	70 C. M. Two-Color Gas Balloons	3.00
673	70 C. M. Patriotic Balloons	3.75
586	60 C. M. Mottled Air Balloons	3.75
1083	Heavy Weight Zepplin Balloons	3.75
3335	150 C. M. Seconds, Target Balloons	5.50

BALLOON SQUAWKERS		
No.	Per Doz.	Per Gross.
553	Small Round Squawkers	\$ 1.00
953	Medium Round Squawkers	2.25
1063	Large Round Squawkers	2.50
552	Small Sausage Squawkers	2.50
663	Large Sausage Squawkers	2.50
3425	Mammoth Sausage Squawkers	5.75

FANCY BALLOONS		
No.	Per Doz.	Per Gross.
665	Dying Pic Balloons	\$0.65 \$ 7.50
4289L	Large Chicken Balloons	1.10 13.00
4289M	Medium Chicken Balloons	.90 10.50
664	French Bag Pipe Balloons	.90 10.50
5359	Kewpie Balloons	.75 9.00
1844	Watermelon Balloons, 20 in. h.	.40 4.75
3409	Large Watermelon Balloons, 30 in. h.	.70 8.25

BALLOON STICKS		
No.	Per Doz.	Per Gross.
5089	Medium Weight Rattan Sticks	\$ 0.15
595	Heavy Weight Rattan Sticks	.30
5090	Medium Weight Brightly Colored Sticks	.35
602	Extra Heavy Polished Rattan Sticks	.60

TOY WHIPS		
No.	Per Doz.	Per Gross.
901	39-inch Whip, Celluloid Handles	\$0.50 \$ 5.75
X900	39-inch Whip, Loop Handles	.50 5.75
902	42-inch Whip, Celluloid Handles	.65 7.50
912	39-inch Whip, Varished, Celluloid Handles	.70 8.00
903	44-inch, Varished, Celluloid Handles	.80 9.00

RUBBER BALLS AND TAPE		
No.	Per Doz.	Per Gross.
0	Small Rubber Return Ball	\$ 1.50
5	Medium Rubber Return Ball	2.00
10	Large Rubber Return Ball	2.50
1471	Red Rubber Tape	Per Pound, 1.20
1134	Red Rubber Thread	Per Pound, 1.20
641	Gray Rubber Thread	Per Pound, 1.00

PARASOLS AND FANS		
No.	Per Doz.	Per Gross.
624	24-inch Cloth, R. W. H. Parasol	\$3.50
4693	24-inch Paper, R. W. H. Parasol	2.25
628	30-inch Fetal Paper Parasol	2.90
3584	24-inch Fancy Tissue Paper Parasol	1.00
4694	Jap. Paper Folding Fan	.30 \$ 3.50
1084	Jap. Parchment Folding Fan	.40 4.50
4694B	Jap. Fan and Head Chain	.40 4.50
1084B	Jap. Fan and Head Chain	.50 5.50
1722	Large Tissue Folding Fan	.40 4.50
5073	Celluloid Rotary Opera Fan	4.00
4886	Large Silk Goshu Fan	1.00 11.50
518	Magic Fan, Beautiful Colors	.40 4.75

NOISE MAKERS, HORNS, WHISTLES, ETC.		
No.	Per Doz.	Per Gross.
847	Snake Blowouts, Medium	\$ 0.50
504	Snake Blowouts, Large	2.50
5053	Bouquet Blowouts, Assorted Colors	.40 4.50

NOISE MAKERS, HORNS, WHISTLES, ETC.—Continued.		
No.	Per Doz.	Per Gross.
3588	Tulip Blowouts, Assorted Colors	\$0.40 \$ 4.75
512	14-inch R. W. H. Horn with Ticker	.30 3.25
4396	Tubular Wooden Clapper	.30 3.50
808	Small Calliope Whistle	1.00
3293	Large Calliope Whistle	.50 5.50
5302	Toy Shovel Rattle	.70 8.25
4882	Aluminum Trumpet	.40 4.50
966	Glass Trumpet, Assorted Colors	.35 4.00
3589	Imported Wood Trumpet	.40 4.50
523	Domestic Wood Trumpet	.43 5.00
522	Colored Wood Ball Rattle	.33 3.75
556	Canary Whistles, Old Reliable	.35 4.00
807	Pipe Trumpet	.35 4.00
576	Papa-Mama T. Y.	.35 4.00
4868	Scream Horn, 6 1/2 inches	.25 2.90
3639	Toy Saxophone	.65 7.50
3390	Toy Accordion	.65 7.50
4958	Good Scale Harmonica	.50 5.50
4243	Wooden Trumpet, Bright Colors	.35 4.00
4093	Metal Police Whistle	.35 4.00
1923	Miniature Cornet Whistle	.38 4.50

NOVELTY PIPES		
No.	Per Doz.	Per Gross.
4529	Mixture Corn Cob Pipe	\$ 1.20
775	"Dude" Miniature Pipe, 1/2 in. h.	\$0.60 6.75
4977	"O. Boy" Miniature Pipe, 1/2 in. h.	.80 9.00
4543	"Sport" Miniature Pipe, 1/2 in. h.	1.25 15.00
1607	"Per" Gold Rim Pipe	1.80
774	Miniature Falbush Pipe	.75 9.00
5059	Small Clay Pipe	1.25

TOY GUNS		
No.	Per Doz.	Per Gross.
924	Small Rubber Bulb Gun	\$0.22 \$ 2.50
4383	Medium Rubber Bulb Gun	.60 7.00
939	Large Rubber Bulb Gun	.80 9.00
40.6	Piston Water Gun	.80 9.00
5062	Baby Automatic Water Gun	.85 10.00
5300	Daisy Liquid Pistol	2.00
5366	Rousette Repeater	2.00
4359	Scout Automatic Pistol	.80 9.00

FLAGS, FLAG PINS AND BOWS		
No.	Per Doz.	Per Gross.
Special	9 1/2 x 14 Heavy Silk Auto Flag	\$1.50
Special	3 1/2 x 7 1/2 Silk Flag	.40 \$ 4.50
1748	Silk Flag Bow Pin, 1 inch	.85
1795	Extra Quality Bow Pin, 1 1/2 inches	1.25
1276	Miniature Silk Flag, on Stick, 1 1/2 x 2 inches	.50
1796	Miniature Silk Flag, on Pin, 1 1/2 x 2 inches	.75

CONFETTI		
No.	Per Bag.	Per Gross.
538	50-lb. Bag, Rainbow Hued Confetti	\$3.00
607	Transparent Tubes, Rainbow Confetti	Per 100, 1.80
3565	Mardi Gras, Rainbow Confetti	Per 100, 1.30
3348	Rainbow Confetti, Snowball	Per 100, 1.50
608	Serpentine (Paper Ribbon)	Per M., 2.75
603	1/2-lb. Mardi Gras, for Confetti	Per M., .90

HATS AND CAPS		
No.	Per Doz.	Per Gross.
4876	Felt Jazz Caps, Assorted Colors	\$0.75 \$ 8.50
5425	Patriotic Paper Hats, Assorted	.35 4.00
1813	R. W. H. Eagle Design Hats	.35 3.90
1812	R. W. H. Flag Design Hats	.35 3.90
5424	Assorted Carnival Hats	.35 4.00
4116	Fancy Carnival Hats	Per Box of 3 Dozen, 1.25

MISCELLANEOUS NOVELTIES		
No.	Per Doz.	Per Gross.
1158	Cowboy Fobs	\$0.35 \$ 4.00
3579	Stockmen's Crook Cases	4.75
837	Blowers or Wipe Brushes	.25 2.90
4290	Victory Canary Songsters	1.80 21.00
4278	Rubber Bulb Harking Dees	.80 9.00
690	Small Imitation Spiders	1.00
693	Large Imitation Spiders	.35 4.00
4894	Jumping Frogs, Paper Machine	.50 5.50
5382	Jumping Frogs, Enamelled Metal	.70 8.25
1042	Felt Hat Bands, Assorted Motives	Per 100, 2.25
540	Plain Feather Dusters	Per C., \$0.75; per M., 7.00
651	Feather Dusters	Per C., 1.25; per M., 12.00
1699	Celluloid Pin Wheel	Per Box of 3 Doz., \$2.40; Gross, 9.00
3588	Cel. Propeller Pin Wheel	Box of 3 Doz., 2.70; Gross, 10.50

SPECIAL NOVELTIES		
No.	Per Doz.	Per Gross.
Special	Good size Celluloid Balls, Assorted	\$0.65 \$ 7.50
Special	Assorted Novelty Bells	.55 6.00
Special	Shell Purse, with Chain Handle	2.00
4692	20-inch Jointed Snake	.75 9.00
4970	2-inch Tongue-Eye Ball	.65 7.50
4274	Baby Face Toque, in Hat	.65 7.50
3325	Souvenir Pearl Shell Hat	1.00 11.50
Special	Metal Automatic All-ator	.75 8.50
4294	Mechanical Crawling Snake	1.80 21.00
5476	Bub-Blo Bubble Blower	.80 9.00
5478	Holding Fur Monkey, with Baby Monkey	1.00 11.50
Special	Celluloid Gum Mottos	Per 100, \$1.25; per M., 12.00
Special	Blowing Gun, 5 Sticks in Package	Per 100 Packages, 1.00

25% Deposit required with all C. O. D. orders, and postage with paid parcel post orders.

IF YOU'RE A LIVE WIRE YOU NEED OUR CATALOGUE—IT'S FREE!
ED. HAHN, —"HE TREATS YOU RIGHT."
 222 West Madison St.,
 CHICAGO, ILL.
 Long Distance Phones (Franklin 6219 Franklin 3713)

