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# The **Billboard**

PRICE 15¢



**SAMPLE COPY**  
132 PAGES  
August 26, 1922  
**ALL TIMELY LISTS  
THIS WEEK**  
An Ed Randall Cartoon in This Issue  
Printed In U. S. A.

A Weekly  
**Theatrical Digest**  
and  
**Review of the Show World**

**WINDOW SIGN LETTERS**  
**LARGE PROFITS**  
 184  
**EDWARD GOLDSMITH**  
**DELICATESSEN**  
**AND**  
**GROCERY**  
 CIGARS & TOBACCO GOODS DELIVERED  
**SAMPLES FREE**  
**AGENTS and SALESMEN**

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.  
**ACME LETTER CO., 2806B Congress St., Chicago.**

**Silverware, Balloons, Novelties, Slum**

- No. 60 Extra Heavy Gas Balloons, Gross.....\$2.25
- No. 60 Air Balloons, Gross.....1.90
- No. 70 Extra Heavy Transparencys, Gross.....3.75
- No. 75 Long Gas Transparencys, Gross.....3.75
- Bobbing Monkeys, Per Dozen.....3.00
- Long Coney Island Tickers, Per Dozen......25
- 8-Inch Tin Horn, Bell End, Gross.....4.50
- 12-Inch Tin Horn, Bell End, Gross.....7.20
- 1 1/2-Inch Bread Tray, with handle, stamped Sheffield Plate, Each.....1.25
- Silver-Plated 3-Piece Darning Set, Each.....1.35
- Special Gold-Lined Fruit Bowl, Each.....1.95

**INTERMEDIATES**  
 Pearl Handle Serving Pieces, Per Dozen.....\$4.50  
 Marmalade Jars, with silver-plated top, Per Doz., 4.50  
 Silver-Plated Tea Salt and Pepper Shakers, Per Dozen Sets.....4.50  
**WE CARRY A FULL LINE OF SILVERWARE. COME IN AND LOOK THE LINE OVER. 25% CASH WITH ORDER. BALANCE C. O. D. WRITE FOR PRICE LIST.**

**MIDWAY NOVELTY CO., Jobbers,**  
 306 W. 8TH ST., KANSAS CITY, MO.

**RAINCOATS \$1.65 EACH**

Men's Gas Masks Light Weight India Rubber Coating. Tan, Diagonal, Oxford Shades. Belted Models. Size, 36 to 46.  
 20% deposit, balance C. O. D. F. O. B. New York.

**Raincoat Mfg Co.,**  
 235-237 5th Avenue, NEW YORK CITY.

**AGENTS, CANVASSERS**

to take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell on sight. Send for our catalogue. Photo Medallions, Photo Medallion Cloths, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day satisfaction guaranteed.  
**GIBSON PHOTO JEWELRY CO.,**  
 608 Gravesend Ave., Brooklyn, N. Y.

**Esmond Indian Blankets**

Size, 64x78. Patterns 1604, 1606, 1625. Each \$2.50  
**ESMOND TWO-IN-ONE, 66x84. Each \$3.25.**  
**GEORGE GERBER & COMPANY**  
 55 Weybosset Street, PROVIDENCE, R. I.

**ALMOND AND PLAIN MILK CHOCOLATE BARS**

Packed 24 to Box.  
 5 1/2 Size, 55 Cents per Box. 10 1/2 Size, \$1.10 per Box.  
 Deposit with order required. **HELMET CHOCOLATE CO., 523 Walnut Street, Cincinnati, Ohio.**



**\$5.00, 100 WIGS**

Universal Wig for K. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **ROSEN & JACOBY, 1126 Longwood Avenue, New York City.**

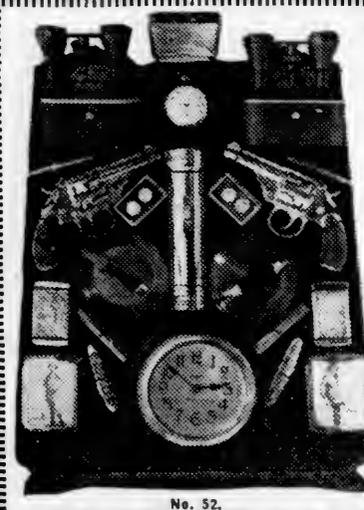
**AGENTS** Spiral Curtain Rods. Fast seller. Housewives buy top ten. Working sample free. **MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis**

**Gum 1¢ a pack**

Full size 5-stick packs. Spearmint, Peppermint and Fruit Flavors. \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.

**HELMET GUM SHOP**  
 CINCINNATI, O.

**PLAY THE FAIRS**  
 WITH A REAL MONEY-GETTER!  
**"SOME CHICKENS!"**  
**"THE AVIATOR!"**  
**"BLUE MONDAY!"**  
 The most original and up-to-date Ball Throwing Games ever offered  
 Write today for catalogue  
**PENN NOVELTY COMPANY**  
 908 Buttonwood Street, PHILADELPHIA, PA.



**LOOK HERE!**

How can you expect to make any money if you don't take advantage of the many real money-making, up-to-the-minute propositions we are continually showing you?

**WELL, HERE IS ANOTHER. A handsome 21-premium display assortment with real mds., such as gold watch, 13-inch mahogany clock, opera glasses, etc., on a velvet pad, with a 1,000-hole salesboard.**

**COMPLETE FOR \$12.50**

Remarkable value and a self-seller. 25% deposit on C. O. D. orders.

Write for Salesboard Assortment Catalogue.  
**CONCESSIONERS, CARNIVAL MEN**  
 You will save real money on **SILVERWARE** by buying the Taylor Line. Write for Silverware Catalogue.

**LIPAULT COMPANY,**  
 Dept. B., 1028 Arch St., PHILA.

**BAMBOO FOUNTAIN PENS, \$46.50**  
 Special Price (For Limited Time Only). Per Gross,



No. 3200—IMPROVED BAMBOO SELF-FILLING FOUNTAIN PEN. Per Gross, \$46.50; 6 Dozen, \$25.00; 3 Dozen, \$14.00; 1 Dozen, \$5.00. Postage or express extra. **PEN POINTS, 45c Dozen, \$3.00 Gross. Sample, 60c. Cash with order. No C. O. D.**

**CHAS. W. BARNARD & CO., 3008 1/2 Van Buren St., CHICAGO.**

**50 NEW DESIGNS**



**PILLOWS**

**\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.**

**BIG HIT IN SALESBOARDS**

- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.**
- 600-Hole Board, 8 Pillows.....\$ 8.00
  - 800-Hole Board, 12 Pillows.....11.50
  - 1000-Hole Board, 12 Pillows.....12.50
  - 1000-Hole Board, 16 Pillows.....15.00
  - 1500-Hole Board, 71 Prizes, 10 Pillows, 36 Pen-nants, 21 Dolls, 1 Leather Pillow for last punch. 20.00
- LOOK—POCKET FULL CARD—LOOK.**  
 With Genuine Leather Pillow, 50 Pills. \$2.25  
 Bring \$3.00. **BUY DIRECT FROM MANUFACTURER.**

We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.  
 See our **DOUBLE AMOUNT PRIZE BOARDS**, with Leather Pillow for last punch.

**WESTERN ART LEATHER CO., P. O. Box 484, Tabar Opera Building, Denver, Colorado.**

**LOOK HERE! AT LAST**  
 The "1849" SOUVENIR MINT  
 Concession Men, Agents, Salesmen, Wanted At Once  
**California Gold Souvenirs**  
**QUARTERS AND HALVES**  
 THE LATEST JEWELRY CRAZE.  
 Send 75c for sample, with holder. Complete line.  
**J. G. GREEN CO., 58 Second Street, San Francisco, California.**

**THE AUTOMATIC FISH POND**  
 will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.  
**AUTOMATIC FISHPOND CO.,**  
 2014 Adams St., Toledo, O.

**LOOK! LOOK!** **New Prices**  
  
**BOYS, THE BIG DOLLS ARE GETTING TOP MONEY.** **WE DEFY COMPETITION. LOOK US OVER.**  
**BEAT THESE PRICES IF YOU CAN:**

- 21-inch Head Dress, Satteen.....\$17.00
- Dozen 21-inch Overhead Silk Dress.....19.00
- Dozen 16-inch Marabou Trimmed.....7.50
- Dozen Head Dress, 19-in. Satteen.....11.00
- Dozen Head Dress, 19-in. Silk.....12.00
- 14-inch Plaster Dolls, enamel finish.....20c
- Best Unbreakable Lamp Dolls Satteen Dress and Shade, Tinsel Trimmed.....\$12.00

Case lots only at these prices. Circular and Sample on request.  
**C. PRICE**  
 1014-1016 Central Avenue, CINCINNATI, O.

**20% Discount**  
 On Orders Amounting to \$50 or More at One Shipment

100 Holes	.....\$0.15
200	......20
300	......25
400	......30
500	......35
600	......38
700	......40
800	......42
1,000	......54
1,200	......65
1,500	......80
2,000	.....1.05
2,500	.....1.30
3,000	.....1.55
3,600	.....1.85
4,000	.....2.05

Smallest Boards Made. Guaranteed Perfect.

**Free Labels** printed in two colors, either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.  
 Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checked and Sectioned Boards. Prices and full description on application. Our Boards are all **HAND-FILLED**—no two filled alike—and the price is no higher than the machine-filled kind. Samples free to rated concerns.  
 Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

**Buck-Board Mfg. Co.**  
 3718 Milwaukee Ave., Chicago  
 CLIP THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.

**ORANGEADE**  
 Easy to make. Just add sugar & water  
**"MESSINA"** Orangeade and Lemonade Powders are made from Imported Italian Orange and Lemon Flavors. Also **LIME CHERRY GRAPE STRAWBERRY AND RASPBERRY.**  
 30-Gallon Size \$2.00 Postpaid. Makes 600 Glasses. 6 for \$11.00.  
 Trial 10-Glass Size, 10c. or 7 Flavors 50c.  
**WE SHIP FULL STRENGTH POWDERS. STRAIGHT GOODS. NO DOZE.**  
**CHICAGO ORANGEADE CO.**  
 Van Buren and Whipple Streets, CHICAGO.

**LITTLE WONDER LIGHTS**  
 Lamps for the Parlor, Library and Dining Room  
 Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful dependability—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.  
**LITTLE WONDER MFG. CO., 87 E. 8th St., Toledo, Ohio**

# FLOSSMORE SWEETS

*Our New Package Is a Winner.*

Cleaning up all along the line. The real candy package with the real goods.

**SUCH FLASHES as YOU will FIND in FLOSSMORE SWEETS HAVE NO EQUAL**

The bonafide bank-roll getter of the day. Don't hesitate—Hop to it—The sooner you do the quicker you will realize that **FLOSSMORE SWEETS ARE BIGGER—BETTER—GREATER THAN EVER**

FLOSSMORE SWEETS are sold to you with the absolute guarantee that you will be satisfied or your money cheerfully refunded.

**OUR CANDY**  
A brand new, delicious confection, made from the finest materials. A Candy they will eat and enjoy and come back for more. Will hold up in any climate.

**WATCH FOR THE WATCH**  
An article of value in each and every package. All stock shipped 250 packages to a carton.

**OUR BALLEYS**  
**30 BIG FLASHES**  
In Each 250 Packages.

250 PKGS. **\$11.25**

500 PKGS. **\$22.50**

1,000 PKGS. **\$45.00**

2,500 PKGS. **\$112.50**

5,000 PKGS. **\$225.00**

F. O. B. CHICAGO. \$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

**THE UNION CONCESSION COMPANY, 456 So. State St., CHICAGO, ILL.**

## CHEWING GUM

**SPECIAL OFFERING FOR THIS WEEK ONLY**

**1,000 5c Packages, - \$10.00**

No more than one order to a customer. Packed in 50 most attractive lithographed display containers. Flavors: Spearmint, Peppermint, Wintergreen and Fruit.

Immediate shipment. Deposit required on C. O. D.'s.

**READING CHEWING GUM CO., - - Reading, Pa.**

## KIRCHEN FLOWER BASKETS

**Big Sellers at Fairs and Bazaars**



**SPECIAL OFFER No. 10**

Is especially chosen for the State and County Fairs. Consists of 40 (forty) artificial flower baskets, each 22 inches high, finished in two-tone GOLD BRONZE effect. Each basket is positively filled with flowers, all ready for use, or artistically arranged by our experts.

**20 BASKETS FILLED WITH assorted colored Roses.**  
**10 BASKETS FILLED WITH assorted colored Carnations.** Chiffon bow on handle.  
**5 BASKETS FILLED WITH assorted colored Assters.** Chiffon bow on handle.  
**5 BASKETS FILLED WITH assorted colored Dahlias.** Chiffon bow on handle.  
**40 BASKETS** as illustrated, with free goods listed below, for **\$55.00**  
Each basket packed in individual box.

**FREE** With the above Special Offer we give you absolutely FREE—1 Gorgeous AMERICAN BEAUTY ROSE BASKET, standing 2 feet high; 1 gross assorted colored CARNATIONS, 50 ROSE Snapping Favors, also complete Decorations for your Booth, attractive Signs, etc. All this FREE with Special Offer above.

25% with all orders, balance C. O. D.  
**KIRCHEN BROS., 222 West Madison Street, CHICAGO, ILL.**

## DECORATIONS FOR LABOR DAY PARADES

This Labor Day will be a Record Breaker for Floral Parades. **LINE UP WITH US NOW.**

SEND FOR OUR CATALOGS AND GET BUSY.

**Floral Sheeting, SPECIAL** Per Square Yard..... 90c  
**Floral Sheeting** Super Quality, Per Sq. Yard... \$1.15  
**Chrysanthemums,** Short Wire Stem, Per Gross..... 4.50  
**Chrysanthemums,** Long Stem and Foliage, Per Gross... 5.00  
**Festoonings** Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.  
**FLOWER BASKETS, \$15 Per Doz.**  
A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. **WRITE FOR IT TODAY.**

**THE BOTANICAL DECORATING CO.**

Largest Manufacturers and Importers of Artificial Flowers and Decorations.  
**208 West Adams St., CHICAGO**

## RUBBER BELTS

**ALL FIRSTS \$16.50 PER GROSS, \$16.50—NO SECONDS.**  
One-Inch, Black, Gray or Brown, Lever or Roller Buckles. No less than half gross shipped.  
**LEATHER BELTS, \$24.00 PER GROSS.**  
Genuine Leather Belts, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.25. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.  
**PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.**

## WANTED MUSICIANS WANTED

S. S. BATTIATO

To organize and complete three Bands. All instruments, Italians or Americans. High top salary, with \$5 extra for each man on fairs. Good treatment and never lose any money with me. White and Colored Piano and Trip Drum Player with own outfit, Talker and good man to take charge of show on percentage. Also good, experienced Ladies for Ball Games. All to join August 28. Address: S. S. BATTIATO, Terra Alta, West Virginia.

## NOTICE, SECRETARIES

Fairs, Celebrations in New York, Ohio, Indiana, Illinois: Have MERRY-GO-ROUND, FERRIS WHEEL, VENETIAN SWINGS, two clean Shows. Can also supply some Concessions. No graft. Write, wire or phone. Address J. J. STEBLAR, Ellicottville, N. Y., Old Home Week, August 21-26. All mail will be forwarded.

## CONCESSIONAIRES At Last Something New A 5-CENT PRIZE PACKAGE

A WINNER WHEREVER CROWDS ASSEMBLE—THEATRES, PICTURE HOUSES, CIRCUSES, CARNIVALS, BAZAARS AND CELEBRATIONS

## ESKIMO CRACKERS

Not Ice Cream, but a real tasty confection.

**THE NEW CONFECTION. The Best Five-Cent Prize Package in the World. Its Quality Can Not Be Imitated.**

The fastest money making proposition before the public today. If you are a live wire and want to make money quick send for a trial order at once of 500 or 1,000 packages. Telegraph orders given special attention.

250 PACKAGES **\$6.50** | 500 PACKAGES **\$13.00** | 1,000 PACKAGES **\$26.00**  
Plenty of Balleys | Plenty of Balleys | Plenty of Balleys

Packed 250 to a carton. With each five cartons we include a card which entitles the holder to choice of an air rifle, beautiful ladies' beaded bag, or gent's silver cigarette case. All shipments made same day orders received. 25% deposit required on all orders, balance C. O. D.

**ESKIMO CONFECTION CO., 1918 Eastern Ave., CINCINNATI, OHIO**

BUCKHANNON FAIR, week September 4; RICHWOOD FIREMEN'S CELEBRATION, September 9 to 15; all West Virginia. No exclusive except Novelty. CAN USE one or two Independent Shows with the following: WANT Concession Agents, Griddle Man, Ride Help, Carwashmen, Talkers and Grinders. Join at Petersburg. Address: PERCY MARTIN, Berlin, Pa., this week.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee **EATMOR SWEETS** IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

that our famous **EATMOR SWEETS** Our Price Is Only **\$44.00 a 1,000.** { We Pay All Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

**UNITED CONCESSION SUPPLY COMPANY,** (Phone: Cortlandt 7816.) **115 Nassau St., New York City.**

**RAINCOATS**  
Have Created a Sensation!

**200% PROFIT**  
Goodyear Label in Every Coat.

Men's Gas Mask Raincoats **\$1.90** Each  
Ladies' Tan Bombazine Plaid-Back Raincoats

IN DOZEN OR GROSS LOTS.  
20% on deposit, balance C. O. D. Individual Sample sent upon receipt of \$2.00.

**NORMAN GARMENT CO.**  
151 East 20th Street, NEW YORK CITY



**Reading Fair**  
SEPTEMBER 12, 13, 14, 15, 16  
More Than 150,000 Paid Admissions Last Year

Good concession space still for sale. Address  
**CHARLES W. SWOYER, Chairman,** 30 North 6th Street, Reading, Penna.

**THE T. O. MOSS SHOWS**

Wants Men for Athletic Show that can stand prosperity. You must be a real Athletic showman and have good Wrestlers. I furnish outfit complete, including wagons. Want Tuba, Clarinet and Cornet to enlarge Band. You must deliver, as I am enlarging Band for my North Carolina Fairs. Have ten booked now and getting more. Want Concessions of all kinds. Good opening for Grind Stores, but no joints. Write or wire for my reduced price. No JIP. Want Mechanical Shows on wagons. Will place any Show that can get money on fair grounds. Address as per route: Chattanooga, Tenn., week Aug. 21 to 26; Athens, Tenn., week Aug. 28 to Sept. 2.

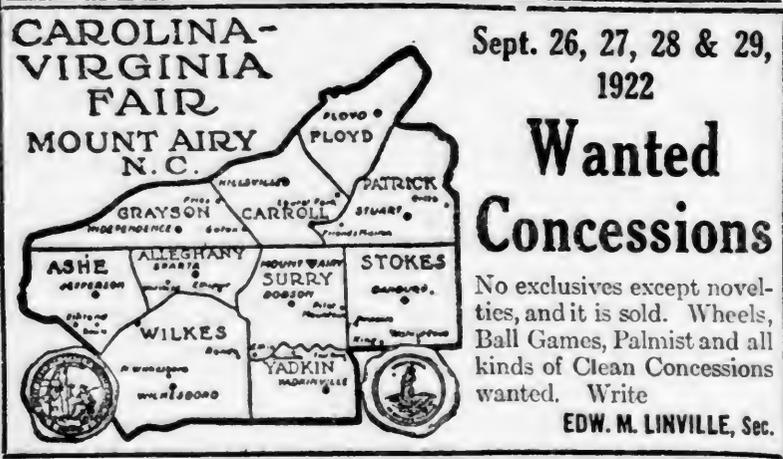
**T. O. MOSS, Mgr.**

**CAROLINA-VIRGINIA FAIR MOUNT AIRY N.C.**

Sept. 26, 27, 28 & 29, 1922

**Wanted Concessions**

No exclusives except novelties, and it is sold. Wheels, Ball Games, Palmist and all kinds of Clean Concessions wanted. Write **EDW. M. LINVILLE, Sec.**



**Frank West Shows Want At Once For My Long String of Fairs**

Motordrome Rider, with own machine, to handle finest Drome ever built. Wire. Don't write. Feature Shows, strong Platform Attraction. Concessions, all kinds; no exclusives. My first Fair next week, Marion, Va., followed by Bluefield, W. Va.; Galax, Va.; Clifton Forge, Va.; Charlottesville, Va.; Rocky Mount, N. C.; Kinston, N. C.; Dillon, S. C.; Tarboro, N. C.; Clinton, N. C.; Orangeburg, S. C. Wire. Don't write.

**FRANK WEST, Manager,**  
This week, Chillicothe, Ohio; week August 28th, Marion, Va.

Special Wholesale Prices! Prompt Delivery!

**ESMOND INDIAN BLANKETS**

Size 64x78—7 shades.....\$2.75  
Size 66x80—4 shades.....\$3.25  
Size 66x84—12 shades (Two-in-One).....\$3.50  
Each Blanket in individual container. 60 Blankets to case.  
Terms: 10% deposit, balance C. O. D.

**ST. PAUL DRY GOODS CO.**  
(Wholesale Dry Goods) 355 Jackson Street, St. Paul, Minn.  
Also Gabardine Top, Gum Rubber, Heavy Weight Men's Gas Mask Coats, all sizes. Good sellers. \$2.50 each.

**WORTHAM'S WORLD'S BEST SHOWS**

Can place for Minnesota State Fair at Hamline, Minnesota. Two good Platform Shows. Merry-Go-Round and Ferris Wheel to open Saturday, September 2nd. Address **FRED BECKMAN, Manager, Wortham Shows, Des Moines, Iowa, until Sept. 1st.**

**CORN GAME**

Concessioners, get my top money Corn Game for the Fairs and Celebrations. Easy to operate and always gets a play. Will work where wheels won't. All games are complete, including boards, tags and detailed instructions.

**THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00**  
**BARNES, 1356 N. LaSalle St., Chicago, Ill.**

**DOUBLE WHIRL**

The latest Riding Device. Can be seen in operation at Gwynn Oak Park, Baltimore, Md. Seats 66 people. Only occupies a 50-ft. circle. Send your order in now for next spring's delivery.  
**T. L. STINE, Trego, Md.**

**Ackley's Independent Shows**

WANT MOTORDROME for string best Fairs in Michigan. Want Penny Arcade Man, with references. Good proposition for right party. Lansing Fair, week August 21; Bay City Fair, week August 28. **H. A. ACKLEY, Manager.**

**THE BILLBOARD**

Published weekly at 25-27 Opera Place, Cincinnati, O.  
SUBSCRIPTION PRICE, \$3.00 PER YEAR.  
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.  
132 pages. Vol. XXXIV. No. 34. August 26, 1922. PRICE, 15 CENTS.  
This issue contains 61 per cent reading matter and 39 per cent advertising.

**ISLER GREATER SHOWS**

WANT Dog and Pony Show, or any real Show. Have a swell wagon front, new top, 40x60, all complete. A few more Concessions that do not conflict. Route: Osage, Ia., Fair, August 21 to 26; Waterloo, Ia., August 28 to September 2; Sioux City, Ia., Labor Week Celebration, September 4 to 9; Perry, Ia., Fair, September 11 to 16.  
**LOUIS ISLER, Owner.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



# FINK'S EXPOSITION SHOWS WANT HELP SHOWS CONCESSIONS FAIRS

Foreman for Eli Ferris Wheel. Must understand his business. Also Foreman for Traver Baby Seaplane. Must be first-class mechanic. Also a few more Helpers on Rides.

Will furnish complete outfits for two more Shows of merit. Can use first-class Scenic Artist; also Grinders, Talkers and Trainmaster.

A few more choice Wheels still open. Can place Grind Stores of all kinds. Can also place two Mitt Camps. Efrom Johnson, Frank Mitchel, wire or write me.

SARATOGA SPRINGS.....Week of August 21  
LITTLE FALLS, N. Y.....Week of August 28  
HEIKKIMEL, N. Y.....Week of Sept. 4  
ROSE, N. Y.....Week of Sept. 11  
WATERTOWN, N. Y.....Week of Sept. 18  
ALBANY, N. Y.....Week of Sept. 25  
GLOVERSVILLE, N. Y.....Week of Oct. 2  
Then the Big Celebration, week October 9, combined auspices of Bergen County Knights of Columbus, Monticomey Ave. Circus Grounds, Jersey City.

Address All Communications Care of SHOW GROUNDS, SARATOGA SPRINGS, N. Y.

LOUIS FINK, Gen. Mgr.

## SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

### SCENERY AND PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

### SCENERY All Stage Equipment. We Can Save You Money.

WILLIAMS, 21st St. and Chelf'n Ave. Germantown, Phila., Pa.

### PIT CURIOSITIES

The Two-Headed Baby in the Bottle, Sea Serpents, Mermaids, Devil Fish, Two-Headed Gladiators, Slames' Twins, Two-Headed Palaces and lots of others, with or without banners. All ready to ship. List free to showmen. NELSON SUPPLY HOUSE, 514 East 4th St., South Boston, Massachusetts.

### AT LIBERTY AUG. 26th Experienced ORGANIST-PIANIST

Pictures cured modern style. Fine orchestra and organ library. Lead orchestra from organ or piano. Accompany soloists, popular and classic numbers. Address "MUSICIAN," care Wm. Schafer, 54 13th St., Wheeling, West Virginia.

### A-I FLUTIST, Union

desires immediate orchestral engagement. Address FLUTIST, 203 N. Stevens St., Rhineland, Wis.

### AT LIBERTY, A-I TRUMPET

Desires permanent position in first-class theatre. I do not misrepresent. Union. WALLACE SMITH, Bronson, Michigan.

### A-I FLUTIST AT LIBERTY

for hotel or theatre orchestra. Will go anywhere. Will send photo if necessary. Sec. 23. MISS MABLE HOLCOMB, 1222 N. 4th St., Little Rock, Arkansas.

### A-I UNION PIANIST

Experienced on lines, with orchestra or alone. Locate or travel. S. BICKLAW, 1304 Main St., Little Rock, Arkansas.

### WANTED For Crystal Gazing Show. Contracting Agent. Must be good press man. No posing. Three-night and week stands. Must know how to book good towns. State all by letter only. C. McAlbert, Wonder Show, Augusta, Kan.

### WANTED, JOIN ON WIRE, BLACKFACE COMEDIAN

Straight Man, First that doubles stage. Two weeks' change necessary. Wire or write. DR. D. CARLTON, Curtis, New York.

### Mex Wagle Wants for Golden Eagle Shows—Nos. 1 and 2 Shows

General Business People all kinds; Juvenile Leading Man. All do specialties. Hartley, Nebraska.

## AT LIBERTY

A-I Stage Mechanic, Bass or Baritone in Quartet. Also Bits. Address DENNY MARKLAND, 917 East 9th Street, Kansas City, Missouri.

### WANTED CONCESSIONAIRES!

who wish the Best Candy at Lowest Prices to send for our latest Price List of surprising values in flashy packages. A trial order will convince you why we are supplying all big candy users.

A FEW SPECIALS THAT ARE GOING BIG:

LOVE LASS, the Give-Away Supreme.....\$10.00 per 1,000  
ROSE GIRL PACKAGE, Big Flashy Half-Pound Whipped Creams, Wrapped......15 Each  
AMERICAN BEAUTY, 50 Pieces Assorted Chocolates, Looks Like Two Pounds.....32 Each

25% deposit with order, balance C. O. D. Immediate delivery on all orders, large or small. SALESBOARD OPERATORS—OUR ASSORTMENTS ARE WINNERS. BANNER CANDY COMPANY

Successors to J. J. Heward. 1822 ROOSEVELT ROAD, CHICAGO, ILL.

### Wanted for Mary Brown's Tropical Maids Co.

Good Second Comedian, one doing Specialty preferred. Jack Miller, Billy Swipes Russell, please wire address. PALACE THEATRE, Olean, N. Y.

### WANTED QUICK

### NOVELTY MAN TO WORK ACTS

Also Piano Player, Male, to do Straight in Acts. DOC PE'E DeVALL, Navarre Hotel, Toledo, Ohio.

### WANTED, DANCE MUSICIANS, SEPT. 1st

WANTED—Musicians, for one of the finest dance orchestras in the country, traveling throughout Indiana, Kentucky, Virginia and the Southern States. Pianist, Violin, doubling Banjo; Cornet, doubling Sax or Banjo; Saxophone, doubling Clarinet; Trombone, doubling other instrument, and Drummer, doubling Xylophone. CAN USE whole orchestra intact or separate musicians. This is a fifty-two-week position, opening September, playing first-class affairs only. Write, enclosing photos and state salary for whole orchestra or individual musicians. Must have tuxedos.

MANAGER, Apollo F. and B. Orchestra, Plaza Hotel, Indianapolis, Indiana.

### WANTED, MED. PEOPLE THAT CHANGE FOR WEEK

For J. J. Holmes' two Medicine Shows. All winter job. Never close. All winter in house. Sketch Teams that do singles and doubles and work acts. Novelty Acts that can work acts. If you double bring extra money. The best of treatment assured. Comedian that can dance, Musicians for jazz band of six pieces, and if you double stage it's extra money. Tickets if I know you, and money any time that you want it after joining. Tom and Ada Yancy, write. Write or wire and tell all in first. Week of August 21 to 26, Westfield, Marquette Co., Wis.; week of August 28-September 2, Montello, Wis.

### Wanted for Medicine Show

B. F. Comedian, Sketch Team. State salary. Join on wire. S. H. MED. CO., Reed City, Mich.

### WANTED, MEDICINE SHOW PERFORMERS QUICK

Sketch Team that does single and double, change for week; Sourette for Sketch Team; good singer and Dancer. Salary the limit. Write or wire. State all first letter. OR. J. W. MELTON, General Delivery, Appalachi—Virginia.

IN THE COURT OF COMMON PLEAS NO. 2, for the County of Philadelphia., March Term, 1922. No. 161. In Divorce. Margaret D. Keefe, v. John H. Keefe.

To JOHN H. KEEFE, late of Chicago, Ill. Respondent: You will please take notice that I have been appointed Magistrate by the Court in the above case, in which your wife, MARGARET D. KEEFE, has brought suit against you for absolute divorce on the grounds of desertion, adultery and cruel and barbarous treatment, and that I will hold a meeting for the purpose of taking testimony in said case, at my office, Rooms 102-4 Lincoln Bldg., Broad St. and South Pass Square, Philadelphia, Pa., on Tuesday, September 26, 1922, at 3 o'clock p. m., when and where you may attend with witnesses if you so desire. JOHN A. MAWHINNEY, Master.

### WANTED PROJECTIONIST

Must thoroughly understand Powers Equipment. Latest Current Halberg Motor Generator. Equipment in first-class condition. A good chance for a steady man who can deliver the goods and will stick. Married man preferred. Can also use Wife to Sell Tickets. Three shows daily—one in the afternoon, two at night. If you want a permanent position, 52 weeks in a year, let me hear from you. State all in first letter. J. J. RYAN, Hogan Opera House, Susquehanna, Pennsylvania.

### WANTED—All-Round Blackface Comedian

Can put on acts and make them go. Must be able to change for one week. Other useful performers write. Write all and lowest in first letter. I pay railroad. Bob Harris, writes. HAMMOND MED. CO. No. 1, General Delivery, Norwalk, Ohio.

### BLACKFACE COMEDIAN

Wanted, that can sing and dance, change often and do strong comedy in acts. State lowest salary (fray own board). All you do and when you can join. CHAS. ALLEN, mgr. Nature's Remedy Co., Oakdale (Mercer Co.) West Virginia.

### WANTED—COMEDIAN AND GOOD SILENCE MAN

Must make yourself generally useful. Low salary, as it is sure. ROLLING THUNDER, Mayport, Clarion Co., Pennsylvania.

### WANTED COMEDIAN and others. Change for week. Tent show. Long season. GEO. M. MILLER, Address: Boonmansdale, Pa., week 2nd. Williams Grove Picnic. No time to dicker. Join on wire.

### FOR SALE FULLY EQUIPPED OPERA HOUSE

Playing pictures. ONLY show house of any KIND city of 2,000. In Wisconsin. A great bargain. Owner will sell cheap. Write quick for particulars to W. H. THURSTON, care of Billboard, Cincinnati, Ohio.

### J. A. WELCH, 18 S. DIVISION ST., BUFFALO, N. Y., PIONEER MED. CO.

WANTED—A live-wire Agent that will hustle, write letters, telephone, put paper out, make towns I know the same, do as I tell you to do. Also Piano Player, to double stage. Good show. Opera houses; long job. Write. No tickets unless I know you.

### WANTED PIANIST AND VIOLINIST

for dance orchestra, about September 1. Steady work. No tickets. AL MENKE Fairmont, Minnesota.

## Lorman-Robinson Famous Shows WANTS SHOWS

with or without own outfit (Plantation Performers or organized Plant. Show), RIDES and CONCESSIONS for our string of Fairs and Celebrations, commencing Monday, August 28th, Charleston, W. Va., Joy Fez, held in White City Park; Labor Day and Week Celebration, Sept. 4th, Charleston, W. Va.; Pearisburg, Va. (Fair), week Sept. 11th; Radford, Va., week Sept. 18; Bedford, Va. (Fair), week Sept. 25th; then South. Write or wire SAM CHANDLER, 521 Kanawha St., Charleston, W. Va.

### WANTED---H. L. BENSON'S MINSTRELS

Colored Performers and Musicians, Southern tour; Musicians, all instruments; good Trap Drummer, Band and Orchestra; Performers, two real Comedians; also first-class Team, real coon shouter. All must be real people. Long season; top salary. Stateroom accommodations. Wire Portland, Ind., this week. H. L. BENSON, J. F. Murphy Shows.

## SHOW PRINTING TYPE AND BLOCK WORK DATES CARDS AND HERALDS WRITE FOR PRICES

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## WANTED L. B. HOLTkamp EXPOSITION SHOWS

Shows and Concessions. All concessions open except Cook House, Right Game and Doll Wheels. Good opening for Mitt Camp. Want Help for Swing, Lot Man (Ben Ellis, wire), Talker and Piano Player for Minstrels (Renix Quarles, wire quick). L. B. HOLTkamp, Manager, Kiowa, Kan., week Aug. 20; week of Aug. 28, Altus, Okla., Fair.

### Wanted for Seigrist & Silbon Shows

Concessions of all kinds. No exclusives for our string of 11 real Day and Night Fairs. Five more Girls to strengthen Follies of 1922, Musical Comedy; also Talkers and Grinders. Can use useful people at all times. This is a 20-Car Show, with 11 Shows and 5 Rides. Address. Week Aug. 21st, Lawrenceburg, Ind., Fair; week Aug. 28th to Sept. 2nd, Olney, Ill., Fair.

### WANTED FOR THE ADVERTISED PRODUCTS EXHIBIT CO.

WILL BUY OR HIRE MERRY-GO-ROUND. WANT Good Man to handle Ferris Wheel. WANT reliable Printer. Concessions all open. Will rent Big Top for Auto Show, four weeks. WANT two Shows of merit, good Free Attraction, Circus and Vaudeville Acts. To join week August 27. Address I. N. FISK, Manager, Lima, Ohio.

### MONKEY RACE TRACK WITH THREE MONKEYS

Mother and Baby and Father. Baby 4-5 weeks old. All Giant Hibernia and trained to "ride" auto. Track consists of 30 frames, miniature 8x12 auto (to run with quarter horse power motor), all complete, ready to work. All shipping extra. Sale price, first \$400.00 takes 12. EARL HENNING, Charles Town, W. Va., this week; Marshall, Va., next week.

# The Billboard

DECORUM • DIGNITY • DECENCY  
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## NATIONAL ASSOCIATION OF COLORED FAIRS

### Organized at Meeting of National Negro Business League in Norfolk, Va.—Dr. J. H. Love Made President

New York, Aug. 21.—During the sessions of the twenty-third annual meeting of the National Negro Business League, held at the Attucks Theater Building, Norfolk, Va., August 17 to 19, a National Association of Colored Fairs was organized. Fifteen Colored Fair Associations, located in seven different States, were represented by either one or more of their respective officers or by proxy.

It was determined that the national body should engage itself with matters of policy and joint effort to enlist nation-wide interest in the colored fair, conduct negotiations for commercial exhibits, maintain a clearing house for the exchange of information concerning carnivals, acts and concessionaires, and compile information concerning the race and the fairs for the use of the different local organizations.

For the purpose of encouraging joint bookings and more economical operation, six circuits or subdivisions, each under a vice-president, have been established. Membership to the national body will rest with the local fair associations as a unit and not with individuals.

Dr. J. H. Love, secretary of the North Carolina Negro State Fair, was elected president; R. H. Cross, manager of the Norfolk Colored Fair, is the first secretary-treasurer, and J. A. Jackson, of The Billboard, was appointed special representative.

The district vice-presidents are as follows: Eastern Virginia and Maryland, Dr. A. L. Pney, president of the Norfolk Fair; North Carolina District, H. M. Edmunson, Winston-Salem Fair;

West Virginia District, Henry Hartman, Fairfax Fair; South Carolina District, R. W. Westberry, Sumter State Fair; Alabama-Tennessee District, P. C. Parks, Huntsville Fair; Kentucky District, J. G. Saunders, president Lexington State Fair.

The Board of Directors includes the above and E. L. Rance, of the Suffolk Fair; Albion Holsey, of the Macon County Fair, Alabama; J. H. Goodwin,

(Continued on page 123)

### EASTMAN THEATER WILL OPEN SEPT. 4

### \$5,000,000 Experiment Is First University Owned and Operated Theater in America

Rochester, Aug. 21.—The Eastman Theater, first university-owned and university-operated theater in America, has officially announced its opening for Monday, September 4. The vast \$5,000,000 educational experiment under the playful guise of a picture palace will get under way on that day with no special formalities to mark the premiere. In order to avoid class distinctions or discriminations of any sort, seats will be sold in the order of applications to all comers, first come first served.

Two days preceding the official opening, on Saturday, September 2, there will be a big gathering of celebrities of the motion picture world, musical and theatrical activities and the realm of higher education, to view the structure and its equipment. Several thousand invitations have gone forward in the form of a letter over the signature of George Eastman, who donated the institution, and the Eastman School of Music, under the same roof, to the University of Rochester. In a desire to assure himself that no film producer, distributor or exhibitor has been overlooked or slighted, Manager Chas. H. Goulding, of the Eastman Theater, has requested all within those classifications who wish to be present and who have not received invitations to communicate with him, that cards of admission may be forwarded to them. This because in the confusion of construction work the condition feared might readily develop.

In addition to the inspection there will be an afternoon reception, and in the evening there will be a dress rehearsal of the opening bill, altho no formal entertainment will be undertaken. The opening feature will be the Metro production, "The Prisoner of

(Continued on page 123)



TORE SVENNBERG

Recently appointed head of the Royal Dramatic Theater of Stockholm and one of Sweden's most gifted actors, Mr. Svennberg is a self-made man and has risen to his present high position in Swedish dramatic art from a humble position.

—Photo, Wide World Photos.

### LOUISVILLE SEASON GETTING UNDER WAY

### Savoy Opens With Vaude-Pictures—Gayety, McCauley's Mary Anderson and Shubert Start Soon

Louisville, Ky., Aug. 21.—The 1922-1923 theatrical season was ushered in here Saturday with the opening of the Savoy Theater as a popular-price vaudeville and picture house.

The Gayety is scheduled to open Sunday, August 27, as a spoke in the Columbia Burlesque Wheel, with Dave Marion's "American Girls". Manager W. W. Woolfolk is to remain in charge of this house. Bob Gordon, of the New York office, is in town making arrangements for the opening.

The Malcolm Fassett Repertoire Company vacated Macauley's Theater Saturday night, and this house will open, as has been the custom for years, Labor Day, September 4, with Al G. Field's Minstrels. Harry J. Martin is to remain as manager, and Macauley's will play both Erlanger and Shubert attractions.

Shubert's Theater, with Walter Floyd as manager, will be used as a unit of the Shubert vaudeville circuit, and open September 17 with "Mulligan's Follies".

E. F. Keith's Mary Anderson Theater will change from first-class pictures to big-time vaudeville Sunday, September 3.

Keith's National will continue as a

(Continued on page 123)

### RECORD MOTORLESS AIRPLANE FLIGHT

### Hentzen Sets New Mark With Monoplane Glider at Wasserkuppe, Germany

New York, Aug. 21.—In the air-sail competition being held at Wasserkuppe, Germany, the world's record for flight in a motorless airplane was broken yesterday, when Hentzen, a student at the Hanoverian Institute of Technology, remained aloft for two hours and ten seconds.

The flight was made in a wind of seventeen to twenty miles an hour, with occasional gusts of thirty miles. The start was made by Hentzen being pushed from a high cliff into the breeze, when his machine soared up three hundred feet. At this height the machine maneuvered for some minutes and then climbed three hundred feet higher, when Hentzen sailed for an hour and forty-five minutes. The wind then dropped to ten miles an hour, and a graceful glide was made to a previously marked landing place. At all times Hentzen had the machine under perfect control and his performance aroused wonder and admiration among the aviation experts present. At one time there were four aviators in the air at once with their motorless machines.

Hentzen stated when he landed from his record-breaking flight that remaining in the air with a motorless machine was a question of nerves only.

(Continued on page 123)

### SHUBERT UNITS IN MILES THEATERS

### Four Cities Are Included in Deal To Be Completed This Week

New York, Aug. 21.—The Shuberts have practically closed a deal with Charles H. Miles, of Detroit, to place their Unit Vaudeville shows in the Miles circuit of theaters in Cleveland, Detroit, Scranton and Wilkes-Barre. The negotiations were in progress all of last week, with the contracts ready for signing on Saturday. The fact that Mr. Miles was hurriedly called to Detroit prevented the consummation of the deal. He will, however, return the latter part of this week for the completion of the negotiations. Lee Shubert, I. H. Herk and Max

(Continued on page 123)

### HIGHER STANDARD FOR SUN TABLOIDS

### Managers Meet in Springfield, O., To Co-Operate for Betterment

Springfield, O., Aug. 19.—A representative number of tabloid show managers met here Thursday in the Gus Sun Booking Exchange Company Office for the announced purpose of getting acquainted with each other and to co-operate in bettering tabloid shows that are appear on the Sun Time the coming season.

The Sun organization, according to Homer Neer, of that office, demands that managers of sixteen-people companies put a specified amount into wardrobe, scenery and equipment, with a proportionate scale being in effect for those who head smaller tab. shows

(Continued on page 123)

# OLYMPIC FIRST CINCINNATI HOUSE TO OPEN NEW SEASON

## Two Large Audiences See "American Girls"—Shubert Starts September 17 and Keith's Day Later—Cox Under Way September 24—Grand and Empress Openings Undecided

Two large audiences viewed the performance of Dave Marion's "American Girls", the lively show featuring Dan Coleman, which opened the Columbia Burlesque season at the Olympic Theater, Cincinnati, August 20.

The transformation that this house underwent during the summer, under the personal supervision of Manager Sam Dawson, makes the Olympic stand out as the most beautiful show shop that has offered burlesque in the Queen City, and considerably boosts its standing in comparison with other local theaters. About 2,000 electric bulbs in the large sign and the canopy, which has been changed in design, illuminate the front of the theater. The house has been resented and the color scheme of the side walls and boxes done over in old rose, gold and ivory. The mezzanine floor and the ladies' rest room have been changed to an old rose and satin effect. Draperies throughout the auditorium are new and all of the permanent scenery and curtains sport a fresh artistic dress. Colonel Dawson has retained his regular staff: Dick Brower, treasurer; Jack Reed, assistant treasurer; Jimmy Murray, doorman; Edward J. Carr, director of the eight-piece orchestra, and William Parker, stage manager, with Max W. Samuels again having the refreshment privilege.

The Olympic Theater will have the burlesque field to itself in Cincinnati this season and except for the Palace Theater, which offers a Keith Family Time program the year round, and the dramatic stock engagement of the Stuart Walker Players at the Cox Theater, will be without opposition until September 17. On the date named the Shubert Theater, which has been dark all summer, will begin its season of Shubert vaudeville, with Charles Elliott, a newcomer, as resident manager. Keith's Theater, now showing pictures, will renew its regular two-a-day vaudeville policy September 18. On September 23 the Stuart Walker Players will conclude a 22-week engagement at the Cox Theater, which so far has been highly profitable, and on the following day this house will begin its second legitimate season with a

### PROFESSIONAL PEOPLE RETURNING FROM EUROPE

New York, Aug. 21.—On the liner Paris, which docked here yesterday from Europe, were Ina Chaire, who will appear next season in a new comedy by Arthur Richman, entitled "The Awful Truth", under the management of Gilbert Miller, at the Henry Miller Theater; Messmore Kendall, head of the Capitol Theater Corporation, and his daughter, Elizabeth Erno Raper, conductor of the Capitol Theater orchestra, who has been visiting his home in Hungary; Mlle. Yvonne Georges, French singer, who will appear in "The Greenwich Village Follies", and Mrs. David Belasco.

Among the passengers on the liner Cedric, which docked here yesterday, was Allen Pollock, who has been on an eight months' visit in England. The trip and the rest were forced on him by ill health, after an extensive war service with the British forces. He played in "A Bill of Divorcement" here last season. Another passenger on the Cedric was Nisard Sokoloff, conductor of the Cleveland Symphony Orchestra.

### SYRACUSE UNIONS ASK RAISE

Syracuse, N. Y., Aug. 20.—The Syracuse Stage Employees' Union has filed demands for a 50 per cent increase for the coming season. Managers of the houses seem not inclined to grant the raise and chances are the matter will go to arbitration. At present the stage carpenters are drawing \$30 a week and other back-stage men \$34.

The musicians' union is asking for retention of the present scale, but motion picture machine operators are asking for an increase from \$40 to \$50 per week.

### DAMAGED BY FIRE

New Orleans, Aug. 17.—The Alamo Theater, a motion picture house on Canal street, owned by the Saenger Amusement Company, was damaged by fire last night to the extent of \$5,000. Defective wiring is given as the cause.

### SOPHIE TUCKER RETURNS

New York, Aug. 21.—Sophie Tucker arrived in New York Thursday on the liner Homeric after effecting a complete conquest of London.

play starring Channing Pollock. The smallness of the Cox stage will necessitate the offering of dramatic pieces and, for the first time, an orchestra, small in size, will be established, contract for this having been let to Erwin Bollstedt, who also is to be in charge of the music at the adjoining Shubert Theater. Edward Rowland, who managed the Shubert and Cox theaters last season, will direct affairs only at the latter house.

While Manager Milford Unger of the Grand Opera House has not learned definitely from the Klav & Erlanger office just when the season will start at this theater it is expected that the opening will be not later than October 1. A film company is operating the Grand thru the summer with pictures.

The Empress Theater has been idle during the warm weather period and I. Frankel, owner, has not yet announced his future plans. Mr. Frankel purchased this property last winter when American Wheel Burlesque faded out here, and for several months offered pictures in connection with Gus Sun-booked tabloid companies and vaudeville.

### USHERS AT ADAMS THEATER, DETROIT



Twelve ushers why Adams Theater, Detroit, Mich., always reflects an atmosphere of refinement. Courtesy is always paramount and the comfort of the patron is the constant aim of this group of popular girls. Reading from left to right: Dorothy Wilson, Annie DuPay, Helen Kovel, Grace Allison, Helen Deitz, Ethel Clarey (head usher), Rose Oberman, Amelia Oberman, Alice Clarey, Helen Melzer, Mildred Green and Hazel Pearce.

### BIG BENEFIT PLANNED

Saranac Lake, N. Y., Aug. 21.—William Morris, American representative of Harry Lauder, is planning a monster benefit at the Lexington Theater here during the week of October 2. Lauder and 21 other theatrical stars will appear, Nora Bayes being among them. Box seats at the show will sell for \$100 and other seats from \$1 to \$5. Colonel Walter Scott, of New York, will assist with the arrangements.

### BRAZIL, IND., WILL HAVE NO MORE BLUE SUNDAYS

Brazil, Ind., Aug. 21.—On and after Sunday, August 27, blue Sunday will be a thing of the past here, as picture houses are scheduled to open on that date. Picture houses and other places of amusement have been closed on Sunday in this town for some time.

### LOTUS ROBB SOON TO SAIL FOR GERMANY

New York, Aug. 21.—Lotus Robb will leave the east of "Kenny" at the Belmont Theater shortly to sail for Germany, where she will view the new play in which she is to be starred early in the new season. She will be succeeded in the Nugent piece by Isabelle Withers.

### LITTLE ROCK MANAGER RESIGNS

Little Rock, Ark., Aug. 19.—A. H. Stebbins, local manager of the Majestic Theater, has tendered his resignation to the Interstate Amusement Company, effective at once, owing to the fact that his interests with a local commercial firm require all of his time.

The Majestic opens September 4 with a feature picture. The regular vaudeville season opens September 11.

### SMALL SUSPECTS INNOCENT

Toronto, Can., Aug. 18.—Herbert King and Cecilia Haley, held on suspicion of knowing something of the disappearance of Ambrose J. Small, Toronto theatrical theater magnate, are innocent, according to Sergeant of Detectives Austin Mitchell, following the appearance of the prisoners in police court.

"I am absolutely convinced that the two people under arrest know nothing of the letter, which, I believe, is a fake, found in a suit case in a Montreal hotel," Mr. Mitchell said.

### ACTOR'S NARROW ESCAPE

George W. Blackburn, blackface comedian, narrowly escaped death last week when an automobile in which he was going to Greenville, S. C., went thru the railing of the Southern Railway bridge near Camp Sevier and plunged to the tracks forty feet below. Blackburn received severe cuts and bruises, but sustained no broken bones or internal injuries.

### FIRE DAMAGES TEXAS THEATER

Huntsville, Tex., Aug. 17.—Fire originating in the operator's booth at the Dixie Theater, a motion picture house here, last night resulted in damage amounting to about \$3,000. The loss, with the exception of the film destroyed, was covered by insurance.

### READE HAS 'EM ALL

New York, Aug. 21.—Walter Reade, New Jersey theatrical man, has closed a deal with William J. Counihan and Michael Shannon, owners of the Plainfield Theater, Plainfield, N. J. This removes all opposition to the Reade Enterprises in Plainfield.

The house will be booked thru the B. F. Keith Exchange.

### GAYETY ANNIVERSARY

St. Louis Burlesque Theater Opens Season With Sam Howe's Show

St. Louis, Aug. 19.—The Gayety Theater is bedecked from ridgepole to the floor with pennants announcing the anniversary celebration which opens tonight. Decorators, upholsterers and cleaners have been busy for the past week beautifying the house. Manager Sam Reider looks forward to a wonderful season.

Sam Howe's show, which has been rehearsing night and day for a week, is the initial attraction. The company includes Sam Howe, Helen Tarr, prima donna; Vera Desmond, ingenue; Mabel Lee, soubrette; Nena Morris and Eddie Dale. The choristers are Mildred and Beth Norman, Cella Smith, Ida Son, Kamilance Braud, Kitty Kelly, Kitty Field, Kitty and Frances Quinn, Betty Bruin, Jerry LaMer and Dolores Hale. Hunter, Ward and Hunter, Handy Andy Martin and Butler Mandle offer specialties. Murray S. Phillips is manager of the attraction.

### MITZI RETURNS

New York, Aug. 19.—Mitzi Hajos, of light opera fame, now Mrs. Boyd Marshall, arrived with her husband on the Resolute yesterday, after a three months' trip abroad, which was her first visit to her mother since the war. In Budapest, her original home, she bought what would be considered an elegant residence here, and what is a palace there—a building of seven seven-room apartments, which she gave to her mother.

"These huge buildings are not an investment in Hungary that would attract a capitalist," said Mrs. Marshall, "for the apartments, which would equal a twelve-room apartment here, now rent for \$36 a year, and I bought it at a bargain, too. It cost the original owner \$150,000 and cost me \$15,000.

Mitzi will go to the Coast, where "Lady Billy" will finish in San Francisco its Western tour, which was broken off in the spring. After that she will begin rehearsal under Henry W. Savage in a new musical show, the name of which has not been divulged.

### QUOTA BARS DANCER

New York, Aug. 19.—Ivy Shilling, an Australian dancer, who arrived here yesterday aboard the Cunard liner, Aquitania, was detained aboard the ship by immigration officials because the quota for her country has been completed for the month of August. Her case will be brought up before a special board at the immigration station at Ellis Island.

She is scheduled to enter a production here shortly and was very much worried over the possibility of a return trip to Europe in case the authorities do not permit her to land at this time. She would hardly be able to make the round trip again in time to get into this country in the September quota and will plead her case at Ellis Island when the matter is investigated.

This is the first instance where a theatrical performer has been detained by immigration officials since the Dillingham restrictive measure became effective more than a year ago.

### DENNY HARRIS TO EUROPE

Pittsburg, Pa., Aug. 21.—Denny Harris, of the Harris Enterprises and manager of the Harris Theater, is on his way to Europe, where he will remain for several months and visit theaters. Mr. Harris is also a director of the Motion Picture Owners of Western Pennsylvania Association and one of its most energetic and active members. One of his missions is to make a thorough study of the motion picture situation in other countries, particularly from the exhibitors' standpoint, with the purpose of bettering and improving the condition of the exhibitor in this country.

### GOING ABROAD

New York, Aug. 19.—Booked to sail today on the Homeric are: Fanny Brier, vaudeville star; Jurien Thayer, a young singer, who is going to Paris for two years' study before making his American debut in concert; E. W. Haunmons, president of the Educational Film Corporation of America, and Mildred La Rue, actress.

Sailing on the Adriatic is Mrs. Tom Terriss, wife of the motion picture producer.

### SPECIAL "SPICE OF 1922"

New York, Aug. 20.—Jack Lait and Arman Ralitz have signed contracts with Homer Curran of San Francisco to stage a special edition of "Spice of 1922" for presentation in the new Shubert-Curran Theater in that city.

### PROCTOR'S PALACE TO ADOPT FULL-WEEK POLICY

New York, Aug. 21.—Proctor's Palace Theater, Newark, will discontinue its split-week policy beginning September 4, for a full-week policy.

### THE NUGENTS WRITE ANOTHER

New York, Aug. 21.—The Nugents, J. C. and Elliott, have written another play. It is called "A Clean Town", and will be produced in the early fall by Richard G. Herndon.

# HYATT AFTER THEATERS IN PITTSBURG SECTION

## Has Already Lined Up About Six—Alex. Pantages Also Has Eye on Situation—Established Theater Openings Deferred Because of R. R. Conditions

Pittsburg, Aug. 21.—Another new entrant into the Pittsburg section field of amusement is the Hyatt Tabloid Booking Exchange. Wm. Hebert, long associated with Hyatt in Chicago, now has established offices in the Lyceum Building, and has been going over the territory contracting houses to present the Hyatt tabs. So far he has secured about half a dozen houses, but before the season is fully under way he is most sanguine that he will have between fifteen and twenty houses.

Alexander Pantages has for several seasons had his eyes on several houses in Pittsburg and the Western Penna. territory as a connecting link between Chicago and Cincinnati and New York for the Pantages vaudeville acts. From a very reliable source it is learned that Pantages' agents have been in town looking the theatrical situation over, and the possibilities are that before the season is far advanced Pantages will have his acts working in the Pittsburg district, if not in Pittsburg proper. There are three theaters available for this circuit in Pittsburg. The Kenyon, in old Allegheny, which Thos. Kenyon has up for sale, or a long term lease; the Shenley, in the aristocratic Shenley Park neighborhood, and the old Pershing in East Liberty.

Of the established theaters in Pittsburg most of them are deferring their fall openings because of unsettled railroad conditions. John Reynolds, manager of the Alvin, has not as yet decided upon the attraction for the opening Labor Day. This house presents the big Shubert musical attractions. The Nixon, offering K. & E. bookings, is another high stand and house opening Labor Day, but as yet the attraction has not been decided upon. Harry Brown, manager, is in New York arranging bookings. The Davis, playing Keith big-time acts, will also begin its regular season Labor Day. Eugene Connelly is manager of the Davis. The Pitt, playing high-class road shows, opens August 28 with Pauline Lord in "Anna Christie". Walter Healey will be the new manager of this house.

The Gayety, Columbia Wheel burlesque, opens today with "Broadway Brevities". This theater also has a new manager, William Dexter, who came from the Empire, Cleveland.

Among other new managers is Fred J. Sarr, recently of Fay's Theater, Rochester, N. Y., for Felt Bros.' Aldine, which will repeat its policy of the last half of last season, when this firm of theatrical magnates exchanged the Duquesne for the Sam S. Shubert. That is, a first-run photoplay and six acts of good vaudeville at popular prices—afternoons to women and children ten cents admission. From the start this house was a success under the name of the Aldine. The Duquesne this season is under management of the Mannheim Bros. of Cleveland, who will run Mutual tab, burlesque, vaudeville and pictures. Robert Schonecker, former manager of the Empire and Gayety theaters, Chicago, will be house manager.

The two Harris Enterprise theaters, the Harris, downtown, and the Sheridan Square, in the East End, have been open all summer, playing family acts to excellent business.

Every theater which has been closed—the Alvin, Pitt, Nixon, Davis, Gayety, Aldine and Duquesne—was redecorated and in some instances remodeled. Pittsburg managers are entering into the 1922-'23 season with better hopes for the future than last year, and this despite the fact that Pittsburg at present is

### LeROY GOES TO MILWAUKEE

Detroit, Aug. 10.—Chas. LeRoy, for several seasons producer at the National Theater here, closed yesterday and leaves for Milwaukee, where he will hold a similar position at the Empire Theater.

Vic Travers, manager of the National, will produce until the arrival of Ned Woodley, of Springfield, Mo.

### "EMPEROR JONES" STARTS SOON

New York, Aug. 21.—"The Emperor Jones", Eugene O'Neill's play, starring Charles Gilpin, Negro actor, will be started on its third season by Adolph Klausner, at Montreal, September 10. "The Charlatan", another Klausner production, is slated to begin its road tour at Philadelphia on Labor Day.

feeling the burden of the two strikes and the long bad financial condition of this section of the country.

The Shuberts expect that work of remodeling on their newly leased Lyceum Theater will be completed by Thanksgiving Day. Shubert vaudeville will be presented at this house, with Zach Harris as probable manager.

It is understood that Jessie Bonstelle is seeking a local theater in which to present permanent stock.

### EMBLEMATIC STATUE PLACED ON GRAVE OF VERNON CASTLE



The marble memorial selected by Mrs. Robert Treman to mark the grave of her first husband, Vernon Castle, the dancer and aviator, was put in place a few days ago without the ceremony of an unveiling. The carving of the life-size, undraped, crouching feminine figure was only recently completed, and Sally James Farnham, the sculptress who designed the memorial for Mrs. Treman, supervised the work of placing it on its pedestal over the grave. Mrs. Treman selected Mrs. Farnham's design for the memorial, which she has called "The End of the Day", because it best expressed her idea of abiding affection.

—Photo, Wide World Photos.

### EXPLOITING WESTERN SERIAL

New York, Aug. 18.—"Texas Jack" Sullivan, who made a decisive hit appearing in person at the Central Theater, Broadway and 47th street, in conjunction with the Universal picture, "Man to Man", arrived in New York Monday to produce exploitation for Universal's Western serial, "In the Days of Buffalo Bill". Sullivan is organizing six companies with lobby displays to travel with the initial releases.

### CHANGE IN "LIGHTNIN'"

Chicago, Aug. 20.—Grace Perkins, recently leading woman of the John Rumsey Stock Company, Rochester, N. Y., has joined the cast of "Lightnin'". She plays the role of Millie, replacing Ida St. Leon, who has joined the "Lightnin'" company headed by Thomas Jefferson, which will open the season at the Lyceum Theater, Detroit, August 27.

Mr. Augustus Thomas is not starting well at the job of over-lording. Certainly he has not as yet swaggered unduly, rattled the saber or fulminated loudly.

In an interview with Rollin Lynde Hart of "The Outlook", released this week, after disclaiming that he was the czar—or that his duties were anything other than to preside at the meetings of the executive committee of the Producing Managers' Association, he either dodged all leading questions or spoke very softly—possibly in the belief that a soft answer turneth away wrath—and wound up with the plea, "Well, give us credit at least for fighting the speculators."

Truly, Mr. Thomas is a humorist, and he does love a joke.

### WM. REYNOLDS STILL WITH FROHMAN FORCES

William Bartlett Reynolds, of the Charles Frohman executive staff, and for many years business manager and press representative for Ethel Barrymore, did not accompany that star when she recently transferred her activities from the Charles Frohman field of stars, of which she had been a leading luminary throught practically her entire stage career, to that of Arthur Hopkins.

Mr. Reynolds, who in the dozen years he has been affiliated with the Frohman offices, has represented nearly every star within that fold, including Miss Barrymore, John Drew, William Gillette, Billie Burke, Marie Tempest, Blanche Bates, Marie Doro, Alla Nazimova, Ruth Chatterton, Cyril Maude, and numerous others, will continue to be identified with the Charles Frohman Company activities and the coming season will precede Doris Keane on her lengthy tour in "The Czarina".

### DOUGLAS BENEFIT PROGRAM

The program of the James Douglas Benefit to be given at the Labor Temple in Cincinnati, Thursday evening, August 24, has been completed. Mr. Douglas, the original "Mad Butcher", himself will appear, doing "Tiddle de Vink" and other little things". Mr. and Mrs. Tom Burns are to do their paper-tearing and singing turns. Other acts include Harry J. Miller, violin soloist; Attorney Harry Quitman, character delineator, in scenes from famous plays; Ed Lake, in "The Medicine Man"; Frank Smith and Robert Herman, in "something new and classic"; and Al Ritter in "Cleopatra".

Mr. Douglas' first appearance on the stage was made about sixty years ago. He is 76 years old. With the aid of a cane he manages to get around to The Billboard office for a weekly visit, and delights in recalling incidents of the old days. Of late years he has written a number of poems which he has had put into book form.

### NELLIE SAVAGE



Miss Savage is a solo dancer with the current edition of the Ziegfeld "Follies" at the New Amsterdam Theater, New York.

### MUSICIANS VOTE NOT TO ACCEPT WAGE CUT

Chicago, Aug. 19.—Members of the Chicago Federation of Musicians employed in motion picture theaters this week voted not to accept any wage cut and to demand a guarantee of fifty-two weeks' work a year. Managers of picture houses outside the Loop some time ago notified the 800 musicians employed by them that they must accept a 15 per cent wage cut, with no guarantee of the amount of work. The 600 musicians in the Loop were notified of a 10 per cent cut, but were guaranteed a year's work.

### McCORMICK TO SEE SCREEN PREMIERE OF "STORM"

Detroit, Aug. 20.—Langden McCormick, the Michigan playwright and author of "The Storm", will come to Detroit to supervise the electrical and mechanical effects for the screen version of that play which will have an early showing at the Adams Theater. The stage production had its premiere at the Garrick Theater two years ago. Mr. McCormick was born in Port Huron and has invited a party of friends from that place to be his guests at a private screening of the film before its formal opening at Adams Theater.

### FIVE THEATERS

Located on One Street in Charleston, W. Va.—New Kearse To Be Finished Soon

Charleston, W. Va., Aug. 18.—With the demolition of the old Cabell Home in Summers street, just in the rear of the Charleston National Bank Building, nearly complete, the work on the new office building that will be erected by the bank company will be started in the near future. It is to be five stories high, and on the first floor there will be store rooms. The old Lyric Theater will move from Capitol street to the new building.

With the removal of the Lyric Theater to Summers street that thoroughfare promises to be the Broadway of Charleston. The Strand, at the corner of Summers and State; the Capitol, right in the rear of the Federal Building; the new Virginian, which is now under construction at the southeast corner of Summers and State streets, and the new Kearse Theater, several doors from the Capitol, are all located on Summers street.

The Kearse Theater is rapidly nearing completion. The exterior work has been finished and all that remains to be done is to finish the inside. The Kearse will present legitimate shows.

The new Virginian promises to be one of the most complete and finest movie houses in the city. It is being built in the place where the old one was.

With the completion of the new building for the Lyric, the finishing of the Kearse and Virginia buildings, five theaters will be located in Summers street between State and the Federal Building.

### MEMPHIS PAN. HOUSE TO RESUME VAUDEVILLE

Memphis, Tenn., Aug. 20.—Announcement was made today by J. Lloyd Dearth, manager, that beginning early in September vaudeville would be resumed at Pantages Theater, which for the past two weeks has been running pictures. The manager stated that acts on the Pantages Time beginning with the new season would be rerouted. Instead of acts closing and bills splitting at Memphis near the end of the circuit and moving from West to East they will open on the time at St. Louis and reach Memphis the second week, according to plans announced from Pantages at Los Angeles. From Memphis shows will move to Kansas City, to Omaha, Pueblo and westward, the Eastern routing from the Coast being over the Northern route.

The policy of six acts and a feature picture will be adhered to strictly, the announcement said.

### SYRACUSE SEASON STARTING

Syracuse, N. Y., Aug. 16.—The 1922-'23 theatrical season is getting under way here. Al G. Field's Minstrels priced off the lid at the Wieting Opera House August 14. Other Shubert bookings at this house are "Shuffle Along", September 4-6; "Passing Show", September 11-13; "Make It Snappy", "Blossom Time", "Up in the Clouds" and others.

At the Bastable the "Follies of the Day" will be the curtain raiser August 24. Shubert and Erlanger attractions will play the Wieting the first half of each week during the new season and Shubert vaudeville will be presented the latter half and on Sundays. The vaudeville season is scheduled to start September 14.

### CLARA MOORES TO RETURN TO CHICAGO

Chicago, Aug. 20.—Clara Moores, much praised for her acting of the leading role in "Lilies of the Field" at the Powers Theater the past season, is coming back in "The Circle", which will dedicate the new Selwyn Theater in September. She will have the role originated by Estelle Winwood.

### MORROW IN CINCINNATI

Tom Morrow, manager of the Strand Theater, Charleston, W. Va., and wife are visiting friends and relatives in Cincinnati for a few weeks. Mrs. Morrow is known in the profession as Alice Gilbert, soubrette, formerly with Billy Watson and other burlesque shows.

### BERTRAM ON JOB

New Orleans, Aug. 17.—John A. Bertram, recently appointed resident manager of the Palace Theater, the Junior Orpheum house, arrived in the city yesterday to take up his duties for the coming season, which will open Sunday September 3.

### TO MANAGE ELMIRA HOUSE

Elmira, N. Y., Aug. 17.—Howard Bradner, former Elmira, has been named manager of the Lyceum Theater here, and will take charge at once. Henry Bouille has been appointed stage manager, Walter Arnwine electrician and August Haback, property master.

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President  
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.

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### The Doubting Thomas

The reply of Mr. Augustus Thomas to our open letter, published in last week's Billboard, is in the morning newspapers and just before us. As we are about to run down to Washington for an interview with Mr. Gompers (on business unconnected with the present controversy), we have no time to analyze Mr. Thomas' reply. But a few hasty thoughts DO come to us, and here they are:

It seems a pity that Mr. Thomas, speaking for the Producing Managers' Association, could not see his way to accept Equity's generous offer to put the question of Equity Shop to another vote, on the condition, however, that if the vote were again in the affirmative then the P. M. A. would accept it without further cavil.

A simple "yes" would have probably averted a good deal of argument and dispute. But Mr. Thomas says "no", and so, of course, that settles it for the moment.

We have, at least, an admission from the managers that a great majority of the actors have not changed their minds—that they are still firm believers in the Equity Shop. And why not, indeed? Experience has shown them that Equity Shop is a benevolent form of unionism, onerous to neither side. It bars no one from entering the ranks of the profession and it fixes no wage. It is the fairest kind of policy which could be imagined to govern the relations of employer and employed.

### Necessary Restrictions

It is said, theoretically, that every citizen should be allowed to make his own conditions, should be free to accept any terms he likes; but in practice this does not work.

If it did, why do several States limit the working hours of women, for instance? The individual woman may be willing to labor for 10, 12 or even 14 hours a day, but the State government won't let her. No matter what her preferences are in the matter, she must quit in eight hours. Therefore, the State interferes in private contracts and prevents the "meeting of two minds".

Anstralin is supposed to be an up-to-date commonwealth, and yet laws there compel all stores on one side of the street to close on Wednesday afternoons and all stores on the other side to close on Saturday afternoons. The storekeeper himself may desire to stay in his place of business and work after hours, but the government won't allow him. There we have distinct interferences with individual freedom of action—but it is for the general good.

### Peonage or Organization?

This persistent plea of the sanctity of the right of the individual to dictate his own working conditions is, to our minds, rather specious, since the pleaders, to be consistent, must admit no minimum.

As we said before, theoretically it is all right, but we don't live in Utopia—where sportsmanlike employers refuse to use their great power, the power of starving the man without capital into submission, of making employees work under conditions which are profitable to the boss, but ruinous to the worker.

A perfect world would be in no need of a police force, since every citizen would willingly obey the laws. The spirit of brotherly love would be so keenly implanted that if we owed a bill to the butcher he would say: "Please don't stop ordering on that account; I shall be perfectly willing to wait until you care to pay; because I know you will pay." But this is not the modern procedure. The government passes laws and then has to appoint an army of officials to see that they are enforced. It is the same way with the city. Municipalities realize that citizens are not all willing to follow the golden rule; crime still prevails and would increase were it not for a repressive force.

The employer, himself, very frequently works for a group of capitalists, the individuals of which are not particularly interested in the condition of the workers, but only in the returns on their investment. Therefore the employer, be he factory boss or theatrical manager, must try to make the conditions as favorable to himself as possible so that profits will be larger. This would ultimately result in a state of peonage for the employer if strong labor organizations did not step in and say: "You can't employ people under these terms, even though they are willing to accept them: it is not just to the man, it is not just to the community."

One great disadvantage any organization of employees has is that in cases of alleged infractions it must be prepared to furnish the

most perfect proofs. Everybody may know that certain abuses exist, but to prove them legally is sometimes very difficult. The reason is that the individual worker fears for his future employment if he stands up and arraigns his employer and gives evidence against him. He says to himself, and very truly: "I have got to have work or I can't live; these men are the people who give me work; if I offend them they will engage somebody else."

That has been one of the difficulties Equity has had to contend with, particularly in cases involving the smaller-paid actors and actresses, the ones to be especially protected—for they are the ones most preyed upon.

### A Question for the P. M. A.

We ask in all gentleness whether the Producing Managers' Association has investigated its own members and found out whether they have been living up to the letter and spirit of the basic agreement signed September 6, 1919? We venture to think that the P. M. A. has made no especial effort along these lines, though it knows that Equity has had many causes for complaint. The P. M. A. has given us little assistance; indeed there have been times when it has placed every obstacle in our way. This does not, however, dishearten Equity. We realize that Rome was not built in a day, and that a strong organization will in due time do away with a vast majority of the abuses. But we must have Equity Shop. Otherwise the A. E. A. would be as a voice crying in the wilderness.

### Rep. Manager Asks Concession

A "Rep." manager of the East writes, suggesting that he be allowed three weeks' rehearsals on condition that he pay half salary for the third week. He states that it is practically impossible to get up with any degree of smoothness in six or more plays in two weeks' rehearsals. He also states that his season is long, averages nearly forty weeks and that some consideration should be given to him.

We are inclined to think that our friend's point is well taken and we should like to hear from other managers on the subject; also from our members who are playing "Rep."

Another point the "Rep." manager makes is that it is impossible for him to limit the number of his performances to ten a week, and, like many others, he blames the local manager for it.

There may be some justification for this point, too, and Equity will investigate.

Our members in permanent stock companies should not hesitate any more than other members to write and inform us of the way things are working out in their particular field. We know that in some instances the managers have avoided the ten-performances-a-week clause by reducing salaries and continuing to give twelve, with "extra pay" for the additional performances, which leaves the salary exactly where it was before.

It might be a good idea, thru the medium of a referendum vote, to ask our stock members whether they prefer that the number of performances should be LIMITED TO TEN and no additional ones under any circumstance?

### Evasive Rehearsal Dates

The Chorus Equity is having some trouble with those members who claim to have rehearsed more than the allowed ten days before being let out. The extra rehearsals are generally denied by the manager or his representative.

It is difficult in such cases to tell who is right. The director, or whoever has the chorus in charge, naturally likes it to appear that there is no claim, and some of the girls may be equally willing to exaggerate the number of rehearsals given.

We, ourselves, are inclined to believe the chorus in most cases, but then we may be accused of being prejudiced.

However, we are trying to present the matter here as impartially and judiciously as possible.

A simple solution would be for every girl on the first day of rehearsal to be given a slip with the date marked thereon and that a record of this be kept by the director.

The first few days of rehearsals of a musical show are chaotic. As many as 100 girls may, from time to time, rehearse for a company that ultimately employs no more than 20.

### Equity Players' New Library

Miss Elizabeth Risdon has always been very active in everything which concerns the welfare of Equity. The latest example of this is the presentation by her to Equity Players of a very fine collection of books on costumes, customs and manners of all countries and periods, also books relating to the history of the theater in different parts of the world.

These will make splendid reference books for our directors and scenic designers.

Thanks, Miss Risdon, again and again—not only Equity Players, but the mother organization deeply appreciates your generosity.

### Long May She Flicker

Sunday, August 13, was the first day that the Equity electric sign was emblazoned over the 48th Street Theater, the home of Equity Players.

### Meeting in San Francisco

The following letter has been received from Mr. Theodore Hale, our honorary attorney in San Francisco:

"Following our usual custom, on last Tuesday afternoon we held a general meeting to listen to Councilman Frank McGlynn and Past-Councilman Creighton Hale. We had an attendance of 54 members.

The meeting lasted for two hours. Mr. McGlynn and Mr. Hale reviewed the past accomplishments of Equity, discussing generally its benefits and the duties and obligations accompanying good membership.

All members present displayed enthusiasm

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Eighteen new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Dolly Kennedy and Virginia Banks.

The minimum salary of the Chorus Equity contract is \$39 a week in New York and \$35 on the road. It has been explained many times that minimum salary means the lowest salary you can receive. You can get as much more as you are worth to the management. Three years ago, when the Equity strike was called, the average salary for the chorus in New York was \$20 and \$25 a week. At the end of the strike this office was flooded with complaints from chorus people who claimed that the management was still paying them the pre-strike salary. The fact that management is paying more than the minimum insisted upon does not relieve them from any other

obligation on the contract such as payment for extra performances—it means that, in order to get the type of chorus they want, they must pay more. Some of our members have complained that one management in New York states that it can pay no more than the Equity minimum on the Equity contract. If you do not wish to work for that salary you have a perfect right to demand more on the Equity contract. Also you should make arrangements with your management before you have rehearsed ten days. Don't waste a couple of weeks rehearsing only to find, at the end of a couple of weeks' rehearsal that your manager will not pay the salary you feel you must have.

Do you hold a card paid to November 1, 1922?—DOROTHY BRYANT, Executive Secretary.

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The meeting was enjoyed by all, and it was packed with ideas, regardless of whether they were usable or not.

"A suggestion was made that Equity collect one day's wages from each member to be applied toward the A. F. of L. fund as proposed by Mr. Gompers recently.

"Criticism of meaningless cues in typical ten parts occupied some time. All agreed that something should be done toward putting more ample cues in the parts. At the present time one-word cues are not infrequent; these can express nothing and completely fail to fulfill the purpose of a cue.

"I read all the recent resolutions of the Council, I urged members to guard against contracts beyond June 1, 1924, and called their attention to the resolution of April 11 instituting Equity Shop in tents, reps, and tabs, as well as in commonwealth and co-operative companies.

"It was suggested that our future meetings be held at 11 p.m., after the performance instead of daytime.

"It will interest you to know that Tom Wilkes has purchased the Alcazar Theater lease from Belasco & Mayer. The house will close for one week, August 20, before reopening under Wilkes' management.

"The new Curran Theater will open with Leo Carillo on September 10.

"Oliver Morosco is now operating both the Century and the Casino theaters here and has 100 per cent Equity companies at both houses."

### Guard Your Savings

Is there any need for us to warn our members to be most careful before investing their money? There are so many sharks who live upon the credulous.

We actors are not generally versed in business matters. We are often easy marks for the unscrupulous promoter.

Let's remember that it takes many years of strict economy to save anything at all, and therefore it is worse than foolhardy to speculate. Government bonds and securities recommended by reputable financial houses are what the actor should buy.

### William Grigg Suspended

Mr. William Grigg has been suspended by the Council.—FRANK GILLMORE, Executive Secretary.

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# GRANT STEWART

## Answers Augustus Thomas in Open Letter

New York, Aug. 21.—Grant Stewart, corresponding and founding secretary of the Actors' Equity Association, gave The Billboard the following open letter today:

"In the open letter written by Mr. Augustus Thomas in reply to the one sent to him by Mr. Frank Gillmore, Mr. Thomas says: 'I read in the Equity Magazine the statement that the great days of the theater were when it was in the hands of the actors exclusively, as, for example, in the days of Shakespeare and Moliere. Of course, both these men were actors, but they are remembered as dramatists. The tradition and the literature of the theater as an institution are in the hands of the dramatist.'

"As I am editor of The Equity Magazine, and therefore responsible for the insertion of the article in question, altho it was written by a far abler pen than mine, perhaps I may be permitted to say a few words in clarification of what has evidently caused some slight confusion in the inference drawn.

"What I believe to have been in the author's mind when he wrote the article, and what I know was in the editor's mind when he inserted it, was this:

"In the Elizabethan days the theater was controlled by the actors, each of whom shared in the receipts as well as in the responsibilities. It was these actors who encouraged and fostered such dramatists as Ben Jonson, Marlowe, Beaumont and Fletcher, Dekker, Massinger, etc.

"It was these actors who discovered Shakespeare, who at the time was reported to be toiling the horses of the patrons of the theater for a living; who entrusted Shakespeare with small parts while they encouraged him to write his plays which they produced.

"Furthermore, it was two of these actor-managers, Heminge and Condell, to whom posterity is indebted for the complete edition of Shakespeare's plays. Some pirated editions have been printed that were incorrect. Accordingly, about seven years after Shakespeare's death, these two actors had the folio printed from the prompt books of the theater, contain-

## MELVILLE'S COMEDIANS WANT IMMEDIATELY A-1 LEADING MAN

State age, height, weight, salary. Week stand Repertoire Show. Stays out year 'round. Address

BERT MELVILLE, Wilson, N. C.

## WANTED DRAMATIC PEOPLE ALL LINES

Except leads for No. 2 Company. Don't answer unless you mean to come. State if you do specialties. Henry Larsen wire me.

FRED L. HAYES, Erick, Oklahoma.

## WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Forty-Ninth Annual Tour, Vaudeville People that double Musical Comedy. State ages and descriptions. Must join on W. P. Address J. W. MEWKE, Albany, Ill., Aug. 23; Sabula, Ia., 24; Savannah, Ill., 25; Bellevue, Ia., 26; Cassville, W. Va., 28; McGregor, Ia., 30.

## WANTED FOR GRANDI BROS. STOCK COMPANY

VAUDEVILLE TEAM STRONG ENOUGH TO FEATURE, Juvenile Leading Man, Lady for Tickets and Small Parts. Those doing specialties or doubling orchestra given preference. Long sure season to right people. Address GRANDI BROS., Meade, Kan., week Aug. 21. P. S.—Will buy Side Wall and Seats in good condition.

## CHORUS GIRLS WANTED QUICK

Eight fast stepping Chorus Girls. Salary, \$25.00. Singing and Dancing Straight Man who does Specialties. Sam Hodge, why haven't you reported? Wire or phone

HAL HOYT ATTRACTIONS, Regent Theatre Bldg., Springfield, Ohio.

## WANTED QUICK--People in All Lines, for Balance of Season and Winter Season.

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## WANT FOR MILT TOLBERT TENT SHOW NO. 2

Leading Man, Leading Woman, Specialties; General Business Man, doubling Band; Trap Drummer, Orchestra; Horn in Band; Corset, double Saxophone, Carl Flunk, wire. Long season, Florida this winter. Huntsville this week; Fayetteville, Tenn., next week.

## WANTED FOR STOCK TAB.

First-class Character Woman, also Ingenue. Both must put over real numbers or specialties. Also three medium Chorus Girls; must weigh 120 pounds and must have good voices. State weight, height and age. Show now working. People will be before wire BILLINGS BOOTH, Majestic Theatre, Gastonia, N. C.

## WANTED FOR ONE NIGHTER, Real Agent, Second Man

Must bill like a circus. Also want Character Man, Juvenile and Light Comedian, Union Stage Carpenter, do small parts; Ingenue (blonde) and Character Woman. State age, height, weight and lowest salary. Opening near New York City middle September. WANT TO BUY Center Door, fancy set of Hats. State size. Also Bill Track. Address FARGE, care Billboard, New York City.

## WANTED GENERAL BUSINESS PEOPLE FOR REP.

Must do three specialties on week; Blackface Comedian that can do parts. This season and next to competent people. Quantock, Va., week August 21; Reedville, Va., 28. JAMES ADAMS FLOATING THEATRE.

## WANTED--HENDERSON STOCK COMPANY

Young Woman Juvenile, some Leads. Specialties where parts permit. Man for Drops, Small Parts or doing Specialties preferred. Balance summer and next season. Lake City, Iowa.

## WANTED A-1 PIANO PLAYER TO DOUBLE BAND

Join at once. State salary. GUY E. LONG'S COMEDIANS, Yale, Oklahoma.

## Forrest Stock Company Wants

Piano Player. Permanent stock location. GENE FORREST, Middlefield, O., week Aug. 21; Chardon, O., week of Aug. 28.

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## WANTED CORNET BAND LEADER

Also Trap Drummer. Other Musicians, write or wire. HUGO BROS., Grand Island, Neb. All winter's work.

## WANTED FOR REP., IMMEDIATELY

Increase Lead, General Business Woman with Specialties. People in all lines write. Send photos, which will be returned. Address B. J. PEYNGER, General Delivery, Geneva, O., week August 21; Coshocton, O., week 28.

## AT LIBERTY FOR PERMANENT DRAMATIC STOCK

General Business. Height, 5 ft., 6; weight, 110; age, 40. Easy. State salary. EDWIN BATTERS, Hammond Bldg., Detroit, Michigan.

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## At Liberty--Dance Xylophone Player

Legitimate and high-class. Good reader. A. F. M. No trouping. Have large instrument. H. SKILES, Joplin, Mo.

ing all of Shakespeare's plays, thus preserving them in their entirety for future generations.

"Surely these actors are entitled to all credit and the thanks of posterity for what they did for the theater and the drama while they were in control.

"Mr. Gillmore, in his letter, claims that surely the actors are entitled to part of the theater. Mr. Thomas gladly concedes this, but says that is no reason why they should ask for it all. The inference should not be drawn that the Actors' Equity Association demands any such thing. A comparison of the Equity contract with those issued today in England and Australia would convince the most skeptical of the moderation of our demands.

"Of course, Shakespeare and Moliere are remembered as dramatists rather than as actors. Garrick was a playwright as well as an actor, but his genius in the latter capacity was so preponderant that it is as an actor that he will always be remembered. Mr. Thomas himself will probably be known to future generations as a dramatist rather than as an actor.

"Having read both Mr. Thomas' and Mr. Gillmore's letters with deep interest, and having been greatly impressed by the dignified and courteous tone sounded by each debater, I would like to take respectful issue with Mr. Thomas on another point.

"Mr. Thomas feels that it is a mistake to try to standardize the actors' profession. The Actors' Equity Association has never attempted to do so. What it has tried to do is to standardize the minimum conditions of the actor's contract, which is a vastly different thing.

"In his plea for individual contracts, Mr. Thomas says: 'Individual contract is the basis of prosperity. By individual contract I mean

a document that records the meeting of two minds.'

"Meeting of two minds is just the point. Up to four years ago it was one mind only that dictated the terms of the contract—the mind of the manager, the party of the first part. Mr. Thomas' letter shows clearly that he recognizes the terrible disadvantage the actor labored under when those conditions prevailed. Surely he would not have us revert to them.

"The policy of collective bargaining has had its effect upon the conditions under which they earn their livelihood.

"Mr. Thomas upholds the claim of individualists in the theater belongs in the widest sense to the public.

"It does not seem reasonable that any individual should reap the benefits of collective bargaining who at the same time insists on standing aloof from its responsibilities.

"Surely the interests and rights of the community take precedence to those of the individual, otherwise what becomes of the whole social fabric of civilization?

"The State of California, to look no further for an example, does not permit women employees to work more than eight hours a day, even tho the individual may desire to do so, because it feels that the general welfare of the community demands such regulation.

"Lastly, Mr. Gillmore suggested that the actors should vote again on the question of Equity Shop, and that both sides should abide by the result of that vote. Mr. Thomas countered with the proposition that the managers and dramatists should vote on the subject and that their vote should settle it.

"Why not let all vote—actors, managers and dramatists—and all agree to abide by the result?"

# EQUITY PLAYERS HOLD MEETING

## Plans Are Discussed by Leaders of Movement—American Plays Are Lauded

New York, Aug. 21.—A meeting of Equity Players at the 43rd Street Theater was held today to good attendance of players and general public. The purpose of the meeting was to acquaint all those interested with the plans of Equity Players and the progress made. Joseph Santley introduced the speakers, the first of whom, Francis Wilson, was greeted with much applause. Mr. Wilson made it clear that the success of the enterprise depended on the members and urged them to support the project in all ways. He said that while the commercial theater was in business to make money Equity Players were in business to make character and to build up an American theater thru American dramatists and their plays. The sounding of the American note was stressed by all speakers, who hammered home the point that it was Equity's ambition to create and foster an American theater and drama. Mr. Wilson concluded his address by voicing hope that in time there would be an Equity Theater in all principal cities of the country.

Augustin Duncan spoke next, and said he had realized his lifelong ambition to direct an actor theater. He said that at first he inclined to the belief that a famous foreign play would be best to open the theater with, but after seeing the quality of American plays submitted he concluded that an American play would be the best.

Katherine Emmett spoke briefly, and announced that a series of meetings similar to this one would be held throughout the season. She was followed by Jane Cowl, who was introduced, but begged to be excused from speaking on account of a heavy cold. Frank Gillmore then spoke of American dramas which had been submitted to Equity. He said they all had good native quality, but some roughness in those selected for production would have to be smoothed out. Since this would take some time it might be necessary to open with a foreign play. He stated that the play-reading committee was willing to give the advantage to American dramas and in case of one rating sixty points out of a possible hundred, and a foreign play rating eighty points, the American would be accepted. The concluding speech was delivered by Grant Mitchell, who said that at least one American play would be produced during the season. He wittily pleaded with members to get subscribers and said that while subscriptions were now coming in at the rate of one thousand dollars weekly he hoped that members would see this total doubled.

# FILM FOLK

## Producers, Distributors, Exhibitors

in the confusion incident to erecting and equipping

## THE EASTMAN THEATRE, Rochester, New York

it has been physically impossible to reach all with invitations to the professional opening,

## Saturday, Sept. 2

An afternoon of inspection, with informal dress rehearsal in the evening.

## "Take The Will For The Deed"

If you can be with us on this occasion it will be a pleasure to forward cards of admission upon request. Address

CHARLES H. GOULDING, Mgr. The Eastman Theatre will open for the public

MONDAY, SEPTEMBER 4th.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## SECRETARY HUGHES IS ASKED TO SAFEGUARD PERFORMERS

### New York Group of I. A. L. Sends Letter to State Department With Resolution Urging Protection by U. S.

**NEW YORK, Aug. 21.**—Secretary Hughes has been requested by the New York Group of the International Artists' Lodge to take some steps which will give performers contracting in the United States for appearances in foreign countries the protection of the State Department. The request to the Secretary of State, along with a resolution passed at a meeting of the New York Group, was mailed by William Berol, chairman, with the approval of the lodge. The letter follows:

Request to Hughes  
August 18, 1922.

Secretary of State,  
Washington, D. C.

Your Excellency is respectfully petitioned to instruct the Division for Passport Control and the Visa Office to refuse applications by artists engaged for Pubillonnes Circus, Havana, Cuba, reopening in October, until the management has supplied proof of settlement of claims based upon contracts violated, and made deposit of funds to guarantee fulfillment of future obligations to prevent recurrence of distress described in paragraph IV., sections 3 and 4, and to grant prayer embodied in the last paragraph of enclosed copy of the resolution passed unanimously by the open meeting July, 1922, of the New York Section of the International Artists' Lodge, founded 1901, which has now more than 10,000 members in good standing who set their individual salaries without regulation by this organization, which, however, must assist in the enforcement of fulfillment of contracted obligations.

Advice of action in this case is respectfully requested by yours most respectfully,  
THE NEW YORK SECTION OF THE INTERNATIONAL ARTISTS' LODGE.

WILLIAM BEROL, Chairman,  
772 Eighth Ave., New York, N. Y.

Attached hereto copy of resolution.

The resolution, also signed by Chairman Berol, was the result of an indignation meeting at which charges were preferred by certain performers against the Pubillonnes Circus. The resolution was the same as mentioned in The Billboard of August 5.

It is reported that certain performers who were with the Pubillonnes Circus in Mexico accepted notes promising payment for certain appearances which

### TWO CREWS NECESSARY FOR READE'S HIPPODROME

Cleveland, O., Aug. 19.—Reade's Hippodrome will reopen Monday, August 28, at 10:30 a. m., and owing to the length of time the theater will be open it will be necessary to maintain two entire house shifts, two stage crews and two separate orchestras, each with its own leader.

The big organ which is to be installed in the theater is slowly arriving in parts. W. H. Raynor, manager, says, Mr. Raynor is rather worried about the effects of the strike on shipments, but unless something unexpected happens, the organ will be ready for the opening performance.

### WEBER AND FIELDS TO PLAY HARTFORD AND BOSTON FIRST

New York, Aug. 21.—"Reunited", the Weber and Fields unit announced for Shubert vaudeville, will be opened in Hartford, Conn., Labor Day, and the following week will play the Majestic, Boston, prior to opening for the regular season at the Central Theater, Broadway and 47th street, here, according to a statement from the office of the Affiliated Theaters Corporation. This is figured to be one of the strongest of the Shubert unit shows and its sponsors look forward to a sellout.

### E. F. ALBEE EXPLAINS BAN ON "DRY GAGS"

New York, Aug. 19.—E. F. Albee, in a letter to Paul Henkel, proprietor of Keen's Chop House, a Times Square rendezvous for theatrical folk, and chairman of the Publicity Committee of the Society of Restaurateurs, explains that the recent order taboos prohibition "gags" in the Keith houses has no political significance whatsoever, and that the step was taken merely to eliminate bewhiskered jokes, which patrons were beginning to resent because of their antiquity.

"People come to our theaters to see a show, and three or four acts on the bill every week continued to spring these prohibition jokes, and all of them the same," wrote Mr. Albee. "If any of your folks had attended our theaters they would have been just as tired as the general public was in hearing them. I dislike notoriety in this respect, but it is no different than other orders I have sent out to cut out mother-in-law jokes and other things which are worn out in our theaters."

The restaurateurs are considerably perturbed over the ending of the Keith executive in view of the effect it will have on their campaign here for light wines and beers.

### ALL THEATERS ANNOUNCED NOT SET FOR SHUBERTS

New York, Aug. 21.—The general impression has been that the Shuberts are going to "bust" right into Harlem with their unit vaudeville shows when the season gets under way with more or less of a bang on September 17. This is not the case. The Keith lease on the Harlem Opera House does not expire until the last day of October and it will be November before the Shuberts get in. Some time will be required, probably, for redecoration and the like.

Meantime, it is said, the Keith offices are making arrangements to resist the conquest of Harlem by the Shuberts. For several weeks it was reported that E. F. Albee had purchased a site not far from the Harlem Opera House for a new Keith big-time theater to seat enough patrons to make the investment required by a modern vaudeville theater pay. Now there is some question as to what the Keith people will do. In the first place they could not get a new theater ready by the time the Shuberts take over the H. O. H., and if they could there is a question as to the advisability of the investment.

The Alhambra, around the corner in Seventh avenue, is too small for big-time vaudeville at a reasonable profit. It is said. This was one of the original Percy Williams chain, but since it was erected times have changed. Now there is a report that the Keith interests are trying to put thru a working arrangement with Marcus Loew whereby big-time Keith vaudeville can go into Loew's Victoria with pictures in the Alhambra.

However, for the present the Alhambra will continue to play big-time vaudeville, opening September 4 with Herman Phillips as manager.

### WANT SUMMER HOME NEW ENGLAND CIRCUIT

New York, Aug. 19.—Joseph Lawren, who recently sold A. H. Woods' theater plot in Boston to William Ambler and secured the Capitol Theater, Springfield, for the Affiliated Theaters Corporation for its Shubert Vaudeville venture, has just returned from Boston where he made an agreement to purchase the Empire Circuit from the Bank Commissioner of Massachusetts, who is liquidating the assets of the Cosmopolitan Trust Company, whose president, Max Mitchell, assembled and owned the circuit.

Lawren, in acquiring the Empire Circuit, will become the owner of the following theaters:

The Strand, Portland, Me., generally regarded as the finest theater in New England outside of Boston, with a capacity of 2,200 seats; the Strand, Amesbury, Mass.; the Premier and Strand, Newburyport, the only theaters in the town; the Central Square, Waltham; the Empire, seating 2,000, the largest and finest in Fall River; the Bijou, Rialto and Nickelodeon, Fall River; the Strand, Colonial, Opera House and Bijou, Newport, R. I. These houses formerly played a combination vaudeville and picture policy, booked thru the Keith New England office. It is understood that the Affiliated Theaters Corporation is dickering with Lawren for the use of the houses for Shubert Vaudeville.

### LEON TOONE OPERATED ON

Chicago, Aug. 20.—Leon Toone, novelty ventriloquist, has written The Billboard from Washington, D. C., saying he has been operated on in a hospital in that city for a tumor of the nose, and has been ill several weeks. He is convalescing and hopes to be back in the harness the coming season. Mr. Toone broke down while playing in the Empress Theater, Lansing, Mich., April 12, and went to his home in Washington, where his condition was diagnosed as a nervous breakdown, besides the tumor trouble. His home address is 606 Fifth street, Washington.

### LORETTA TO PICTURES

Chicago, Aug. 20.—Gerald McCormick, formerly of the team of McCormick and Loretta, is now appearing with Josephine Purdy, and the team is known as McCormick and Josephine. Loretta McCormick is to play in the motion picture, "The Sword of Mahomet".

### ACTORS VISIT ZOO



The above photograph was taken on one of Jack Robinson's delightful trips to the Cincinnati Zoo. Mr. Robinson is assistant manager of the Palace Theater, Cincinnati, and every week, weather permitting, takes as many of the artists playing at the Palace who care to go out to the famed Queen City resort. This picture was taken during the week of August 7.

### MATTHEWS QUILTS LOEW

#### Surprise Occasioned When Widely-Known Vaudeville Agent Enters Business for Self

Chicago, Aug. 20.—James C. Matthews has resigned as Western booking manager for Marcus Loew and taken up his new duties as president of the International Fraternal Amusement Association, with offices in the Garrick Building.

Mr. Matthews has been with Loew and Jones, Linick & Schaefer offices in Chicago for a number of years. It is considered probable that his successor will be Sidney Weisman, who has been first assistant to Mr. Matthews for the past two years. He is a son-in-law of Adolph Linick, of Jones, Linick & Schaefer.

The houses heretofore booked by Mr. Matthews have been McVicker's, the Rialto, Chicago; Miller, in Milwaukee; the Saxe Circuit and the Loew Coast Time. It is expected that Mr. Matthews, who is now in Kentucky, will make an announcement of his future plans in detail in the near future. Interested in the new organization with Mr. Matthews are Edward F. Carruthers, Sam J. Levy, C. O. Smith, Ernie Young and William Scherffus, Jr.

### LEAVES SMALL ESTATE

New York, Aug. 19.—Admitted to probate this week, the will of Louis S. McClellan, vaudeville producer, who died July 17 at the New York Hospital following an operation, gives his entire estate, estimated at about \$2,500, to his widow, Emma Kelly McClellan, who without bonds is named as the executrix.

### MODISTE FILES CLAIM AGAINST DANCING TEAM

New York, Aug. 19.—Judgment for \$430 was filed this week by Mme. Rac Wein, gown creator, in the County Clerk's office against Bobby Heath and Adole Sperling, well-known vaudeville dancing team. The amount represents, according to Mme. Wein, the balance due on a bill of \$750 for theatrical costumes purchased more than a year ago. After making one cash payment Mme. Wein said the vaudevillians seemed to forget her claim entirely.

### STRIKE AT McVICKER'S

Chicago, Aug. 17.—A riot was narrowly averted yesterday when two hundred workmen, members of the building trades council, quit work on the new McVicker's Theater because ten nonunion painters, in company with a Lauder award committee, were put to work on the building. Bricks were hurled and a crowd gathered. Mounted police dispersed the crowd. The nonunion workmen were not retained.

### WINDSOR, CHICAGO, TO PLAY ONE ACT AND PICTURES

Chicago, Aug. 21.—The Windsor Theater, Division and Clark streets, which is operated by Fred W. Popp and managed by Harry O. Miller, who has made it a profitable proposition, will play one act of vaudeville, with pictures during the regular season, which starts Labor Day. There will be a four-way change of acts, new attractions opening on Monday, Wednesday, Friday and a special show Sunday.

## ALL SHUBERT VAUDE. UNITS IN REHEARSAL

Many of the Shows Ready for Tryouts, Some of Which Are Set for the Coming Week

New York, Aug. 21.—By the end of this week all of the Shubert vaudeville units will have been placed in rehearsal, according to reports from the offices of the Affiliated Theaters Corporation. In fact, several of the shows booked out of these offices are ready for tryouts and these will be had next week and continually until the regular opening date for all units—September 17.

The offices of the Affiliated on the fourth floor of the Robertson-Cole Building, Seventh avenue and 18th street, seem to be the busiest of the theatrical headquarters along Broadway even with all the producing that seems to be going on.

### Gerard Shows Start

Barney Gerard's two shows, "Funmakers" and "Comedians"—starring Jimmy Hussey and Johnny Dooley—go into rehearsal this morning, and the Weber and Fields unit and the two attractions which have been turned over to Herman Timberg to produce also are getting under way.

"The Whirl of New York", one of the Lee and J. J. Shubert units, will have as stars Smith and Dale, of the Avon Comedy Four, the vaudeville team which played much of last season in the courts, Smith and Dale finally being transferred from Keith to Shubert by the agency of the law. This show is in rehearsal. Jack Reid's outfit was one of the first to get started altho for some time the following units have been in rehearsal:

George Gallagher's "Mulligan's Follies", with De Haven and Nice, set to open at the Shubert-Masonic, Louisville.

George Jessel's "Troubles of 1922", with the Courtney Sisters, Jack Edwards and Orth and Cody.

E. L. Butler's "Echoes of Broadway", with Ethel Davis and Eddie Nelson.

Henry Dixon's "Midnight Revels", which opens the New Palace in St. Paul, September 10, with Whipple and Huston.

Eddie Dowling's "My Radio Girl", which has Vera Michelena, Fred Hillebrand and Saranoff, and which will reopen the Shubert-Crescent in Brooklyn.

### Detroit Gets 'Zig Zag'

Jack Slinger's "Hello, New York", with Bob Higgins and Company, sixteen English Dancers, Lon Hascall and Helen Ely.

Arthur Pearson's "Zig Zag", starring Besale McCoy Davis, for opening at the Detroit Opera House.

"Facts and Figures", with which Weber & Friedlander open the Princess, Toronto.

"Hollywood Follies", with Krantz and White, Olga Miesha and Company, "Echoes of Dixie" with Harper and Blanks and cast of 17, and Julia Edwards and Company. This is the Fincklestein & Rubin unit and will be managed by Charles W. Morganstern.

"Laughs and Ladies", the Lawrence Weber show featuring Irish Ling Toy.

"Main Street Follies", the William Friedlander unit.

While all this rehearsing is going on Eva Tanguay is said to be closing a deal to head one of the Lee and J. J. Shubert units. Until contracts are signed official statements are not forthcoming.

### FINE BOOKS MANY ACTS

Chicago, Aug. 19.—Jack Fine has been booking a number of acts recently, among them being The Four Bards, who opened in Minneapolis for the International; Morris and Towns, who opened in Detroit for Pantages; Robb and Whitman, who opened in Birmingham, Ala., for Loew; Russell and Russell, who opened in Atlanta for Loew; Cortell and Rogers, who opened in Atlanta for Loew; Pastell Shades, who opened in Omaha for Pantages. Dorothy Morris Trio, which has just finished the Pantages tour, will break in a new five-people act in Chicago. The Bravo Serenaders will open in Minneapolis September 4 for the International, and Ethel Vaughan will open in the same city on the same date.

### VETERANS BREAK RECORD

With Trixie Frigana the Minstrel Monarchs, assisted by other acts on the bill, presented an afterpiece at the Hill Street Theater, Los Angeles, last week, that succeeded in breaking a box-office record made by Slinger's Midgets by \$2,000. The afterpiece was entitled "The School Day Revue" and attracted special mention in the Los Angeles dailies, the comedy being gotten from the fact that the oldtimers, all around 70 years of age, in the Minstrel Monarchs and Trixie Frigana were the pupils of young Billy Tate, interlocutor in the minstrel act. Tate put together and staged the revue.

## NEW TURNS and RETURNS COHAN DENIES RUMOR HE'LL PLAY PALACE

### ARNOLD DALY AND COMPANY

THEATER—Palace, New York.  
STYLE—Playlet.  
SET—Interior.  
ROUTINE—

The story of "The Farewell Supper", one of the "Affairs of Anatol", by Arthur Schnitzler, deals with a premeditated attempt of a gay young lothario to rid himself of one of his loves for a new flame whom he pictures to his male friend as the soul of innocence.

The dialog at the outset between the two male friends acquaints the auditor with the fact that the old love has been in the habit of dining in the bachelor's apartments, after which, upon her exit, said bachelor hastens to dine for the second time in a cafe with his new ultra-respectable innamorata. This has been going on for some time and the false situation begins to tell upon the remnant of conscience possessed by the rake.

He confides to his friend Max that he is going to give one "Farewell Supper" and acquaint the queen of his amours that she is to be replaced.

The tables are, however, turned when his lady love, at the supper, announces that she is to break off the previous relations—a statement that throws the would-be Don Juan into a fever of excitement and inquisitorial verbiage on his part, in an endeavor to learn the identity of the one who is to usurp his place. Much questioning proves more or less futile until he, guided by the bitterness of scorn, boldly announces that he has been untrue, and furthermore that he has another girl who is a million times better—in every way—a rather caustic remark. The girl's departure in a great rage marks the finale of the "affair".

REMARKS—In the hands of even the most capable artist "The Farewell Supper" is not for vaudeville. Primarily, the subject matter, even tho skilfully handled, is out of place in refined entertainment. The flouting of a mistress—her replacement by another, first pictured to the male friend as the soul of innocence and later as the new mistress, in the presence of the other girl—leaves a bad taste in the mouth and surely does not make for the mental betterment of the impressionable youth or the budding debutante.

Secondly, despite the subject matter, the sketch lacks greatly the punch vaudeville requires—this being true not only of the fifteen minutes of explanation, but especially in the finale, which to call a climax would be paradoxical, to say the least.

Thirdly, both Arnold Daly and Galena Kopernak were strangely inadequate in their parts, by far the best work being a hit played by Marcel Rousseau, who could be heard plainly and distinctly in all parts of the house. Mr. Daly's experience should have taught him at least that when the auditor must strain his ears to catch the speeches, more than half their value is lost, and, while he was not the worst offender in this respect, it was up to him to see that Miss Kopernak put her speeches over. Daly should also take note that posing, striding up and down stage and unnatural affectations are not acting.

The one point in favor of the offering seems to be its apt naming, for more than probably in vaudeville "The Farewell Supper" it will be.

### THE GREAT BLACKSTONE

THEATER—Jefferson, New York.  
STYLE—Magic and Illusions.  
SET—Special Hangings in One and Full.  
SCENERY—

Purple and gold hangings beautifully draped and set off by various backgrounds and changes of scene.

WARDROBE—Blackstone in dress suit and assistants neatly dressed in effective uniforms—girls in short dresses.

ROUTINE—Opens with changing of gloves to pigeon, very dexterously and cleverly performed. Followed the "Map of Europe" illusion, embracing the production of various flags from a previously shown paper screen, also a live turkey from the picture-drawn country bearing the same name, and concluding with the appearance of a live woman dressed appropriately to represent America.

The "Casadalgua Propaganda" illusion preceded the "Duck Tub", after which "A Child's Dream of Toyland" in which from an apparently empty box a live jumping-jack makes its appearance, including a mysterious change of Blackstone from a bear to his own assistant.

"Catching Pigeons in the Air", probably performed better than by any other magician, was followed by "A Bachelor's Dream", in which in a cabinet previously shown to be entirely empty an entire bridal chamber was discovered and two women in negligee.

The concluding effect, together with the others original with Blackstone, was the "Ku Klux Klan", in which Blackstone, after being tied in a bag and raised in the air, is suddenly discovered as one of the members of the Klan on horseback. The piece de resistance of the illusion follows with the vanishing of a live horse weighing 829 pounds, this being a masterpiece of deception most skilfully executed.

REMARKS—Blackstone without a doubt presents the best magic act on the vaudeville stage today and one of the best on any stage. He has a winning and engaging personality, gets the most out of every effect and raises a simple experiment to the dignity of an illusion. His sleight-of-hand work is clean, deft, deceptive and entertaining—at times he reminds one of Kellar and at others of a devil-may-care wizard with an air de bonair and a force of magnetic power that befits his role of the conjurer as even Dumas has written of Cagliostro.

His vanishing of the horse is by far the greatest illusion, wherein a live animal of proportions is made to disappear, and far superior to the Vanishing Elephant shown about here some time ago.

### MARION MURRAY AND COMPANY

THEATER—Broadway.  
STYLE—Comedy playlet.  
SET—Three.

SCENERY—House Interior; living room props.

WARDROBE—Conventional evening.

ROUTINE—This little sketch, titled "Likes and Dislikes", deals with the hatred of two men for each other because they had once been rivals for the hand of a woman. The latter, now married to one of the pair, conceives the idea of bringing the two together with a view to healing for once and for all their petty dislikes. Her efforts in this direction are successful, and all would have worked out well for all concerned only for the fact that she learns for the first time that her erstwhile sweetheart is now married, and to a girl she heartily dislikes for the reason that she was once her rival.

REMARKS—The author, Edwin Burke, extracts a deal of humor from this situation, altho at times the lines become a bit preachy. Taken all in all, however, it is not an unentertaining little sketch, and should do nicely in houses of the family time variety. We would advise, in passing, a speeding up of the running time, which drags somewhat at the start, and a strict attention to diction on the part of all three players, many of the lines being inaudible from the middle of the house when reviewed.

### VINCENT LOPEZ AND BAND

THEATER—Palace, New York.  
STYLE—Music.  
SETTING—Special "Cyc" in three.

SCENERY—Beautiful and artistic hangings in yellow and black.

WARDROBE—Tuxedos.

ROUTINE—Popular published numbers and classical selections. A satire on Gallagher and Shean in the "Mr. Gallagher and Mr. Shean" song.

REMARKS—Vincent Lopez and his Pennsylvania Orchestra made the biggest hit of any act of its kind in the memory of the writer and as big as any act that has ever played the Palace. Time of the act being twenty-five minutes and the running at the matinee caught being nearly forty-five, may give some idea of the number of encores demanded—not forced.

Light effects have not been neglected in the act, for a spherical hanging lamp which revolved cast its many prismatic hues in a pleasing kaleidoscopic manner—this drew a hand. The playing of Celeste Aida in a most un-Verdian manner, drawing a hand from the vaudevilles, will probably be criticized adversely by musicians. It is the only point open to comment in an otherwise almost perfect act of its kind. The Gallagher and Shean hit is absolutely dead-end fire in any theater where the above team has played. Lopez is to be congratulated for showing what can be done after a surfeit of many so-called "jazz bands" and deserves all the credit and approbation he receives.

DATE—August 7, Matinee.  
TIME—15 minutes.  
SPOT—Five.

Ready To Help Albee, But Price to Agent \$50,000 a Week, Says Actor-Manager

New York, Aug. 21.—For more than a week Broadway has been stirred by the rumor that the trump card up the sleeve of E. F. Albee as opposition to Shubert vaudeville, when it gets under way with Weber and Fields at the Central Theater September 17, is George M. Cohan, in a special vaudeville engagement at the Palace Theater. The known friendship of Mr. Albee and Cohan strengthened the foundation for the report, and many were ready to accept even the statement that Cohan had been signed at a record salary for a four weeks' engagement at the Keith key house.

That the report was not denied by one of the chiefs in the Keith offices made it seem official until Cohan himself came forward with a denial. He admitted his friendship for Mr. Albee, stating that he would do anything for the head of the Keith Circuit in the belief that Mr. Albee would be willing to do anything to help the actor-manager. Cohan said, however, that the report was circulated by an agent who wanted publicity, and that there was nothing to it. "If any of these agents want me for vaudeville they can go out and dig up a contract for \$50,000 a week," is the reported reply of "the regular guy".

At the offices of the Affiliated Theaters Corporation (Shubert vaudeville) E. Thomas Beatty said:

"We have heard the rumor for more than a week. It was good news to us, for it is not only an admission that we are worth considering, but it is the sort of opposition that would mean an overflow business we would be bound to get in addition to those who will be attracted by such a team as Weber and Fields. If we had known in time we might have booked in a less expensive show across the way from the Palace. However we put no stock in the report, altho if Albee requested Cohan to appear at the Palace it is likely he would do everything in his power to comply. Where he would get time away from his own productions evidently has not been considered."

### STERNAD'S MIDGETS BACK

Chicago, Aug. 19.—Sternad's Midgets are back in Chicago after a 38 weeks' tour of Western Vaudeville Time. Baba Delgarian, manager of the midgets, brought them to Chicago and is entertaining the company. The little elephant and ponies are here, too. Extensive changes in costumes, scenery and material are now under way for the company. The big act will resume Western Vaudeville Time under the personal booking of John Nash August 21.

### JENNIE ST. GEORGE ILL

Chicago, Aug. 18.—Jennie St. George, formerly a favorite harpist in the big vaudeville houses, and who is better known now as Mrs. George H. Webster, wife of the chief booking agent of the International Agency, in Chicago, is in Dr. Strueth's sanitarium, McHenry, Ill., suffering from a nervous breakdown which followed an attack of bronchial pneumonia.

### ALBEE IN CLEVELAND

New York, Aug. 19.—E. F. Albee left here this week for Cleveland, O., to inspect the new \$5,000,000 Keith theater, now under construction in that city. The house is expected to open shortly. Mr. Albee will personally supervise the interior decorations.

### MACK BACK FROM DETROIT

Chicago, Aug. 19.—Charles Mack has returned from Detroit where he was connected with the Shadnkiam Grotto outdoor celebration, securing the acts for the International Vaudeville Exchange in that city. He reports the agency is supplying acts for a number of fairs in Michigan in September.

### FANNIE BRICE SAILS

New York, Aug. 19.—Fannie Brice, who concluded her tour of the Keith Circuit recently, sailed today aboard the White Star Liner *Homeric* to confer with Jerome Kern, composer of the score for the new Ziegfeld musical production, in which she will appear as the star next season. Kern is in Paris.

### SHEEHAN CLOSSES TOUR

Chicago, Aug. 19.—Joseph Sheehan has just closed an eight weeks' engagement in Butterfield picture houses in Michigan. Mr. Sheehan formerly starred for eight years at the head of his own company and was featured with the Boston English Opera Company.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Monday Matinee, August 21)

The bill this week got a poor start off for a closing one for this theater, after such a long and honorable career.

Paul Sydel and his cute little dog, "Spotty," more than did their part by doing a number of marvelous balancing feats that were merely applauded, with the dog carrying off the honors, proving to be one of the best acrobatic canines seen here for a long, long time. After a very warm encore he took four bows.

Comedy and Frances start with a line of attempted humor, put over with a nasal twang that sounded like a kindergarten effort, only it was more juvenile and amateurish; then they danced some, played the French harp and ukelele, where they justified themselves and were warmly received.

Dan Stanley and Al Birnes are a pair of excellent dancers, who start with a Chinese song and dance which is very clever. Then they introduce some quiet soft shoe steps that are rhythmic and very pleasing, cleaning up with a burlesque on Oriental dancing that was hard to heat. Closing very strong.

Dudley Biddle and Doll Gibson. A pruning hook on the poorest overworked stage laugh would help to get this act on a better footing. The unique burlesqued impersonations of the Oriental dancers went over with some to spare.

Belle Montrose, in her quaint, droll and perfectly natural manner, went over strong. She is a real comedienne, with an embarrassed demureness which her sketch required. She put over every speech. She has a charming personality and was a favorite on today's bill.

Marion Morgan Dancers. Helen of Troy was given in a most realistic manner by these wonderful dancers. Not a detail was omitted and not a moment did they fail to keep you in the atmosphere of Troy with their fascinating barbaric dancing, costuming, stage and music.

Alice and Mary McCarthy, two very talented young misses, who are unspooled by any artificiality and make believe. They sing and dance with naturalness and a charm that is refreshing. They furnish some very sincere entertainment.

Adams and Griffiths struggled with a lot of stupidity that was supposed to be funny. They are singers and not comedians, and when they stick to their line they are worth while.

Reo and Helmar, physical exponents, put on a great many beautiful poses and did a number of marvelous feats that were well received and warmly applauded.—FRED HIGH.

## Palace, Cincinnati

(Reviewed Monday Matinee, August 21)

McLiar and Hamilton, man and woman, provided a few thrills with a variation of acrobatic stunts, mainly jumping in and out of barrels.

Margaret Hastings' popularity in her home town was proved by her hearty reception and the thunderous applause that came as a reward for her vocal efforts. Miss Hastings has a pleasing personality and a clear voice.

Joseph Regan and Alberta Curlliss, another local act, the former heard in a selection of pleasing Irish and American folk and semi-classical songs, interspersed with a little opera, took the audience by storm. Miss Curlliss, besides rendering one number effectively, faultlessly accompanied Mr. Regan on the piano.

Harry Cornell and the four Faye Sisters presented a variety of dances that ran the gamut from classical to eccentric, and, while the dancers are not exceptional, nevertheless they provided fifteen minutes of clean, wholesome entertainment. Mr. Cornell sang several jazzy tunes.

"Let's Go" is an abbreviated musical comedy reminiscent of burlesque, in which three men and two women appeared. The outstanding feature of this turn, which is a little out of place in vaudeville, was the soft-shoe dance, executed

### CRIMINAL LIBEL SUIT

#### To Be Brought Against Fido Officer, 'Tis Rumored

New York, Aug. 21.—It is rumored that an action for criminal libel is to be brought against an officer of the Fidos. That it is something more than a rumor, more tangible at least, is gathered from the fact that at Equity headquarters, to which the report was traced, no one could be found who would affirm or deny the story. The charges, it is alleged, grew out of a series of misrepresentations and slanderous attacks in the Fido monthly publication, all of which were utterly groundless and without foundation in fact.



(Reviewed Monday Matinee, August 21)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1   Orchestra																					
2   Pathe News																					
3   Bill, Genevieve and Walter																					
4   Williams and Taylor																					
5   Vincent Lopez Orchestra																					
6   Duffy and Sweeney																					
7   Delyle Alda																					
8   Topics of the Day																					
9   Eric Zardo																					
10   William Faversham																					
11   Olsen and Johnson																					
12   Bob Anderson																					

With a whole lot of everything in the way of variety, the Palace is getting the jump on the Shuberts and the regular season this week. Evidently the word had gone out that the wars on (in spite of repeated statements by various Keith and Shubert officials that there is no such thing as opposition in vaudeville), for on Monday afternoon the Palace was packed with the ropes up to keep the standees in order, and the crowd was not disappointed. Whoever arranged the bill gave the audience everything—vaudeville, advanced vaudeville, revue and burlesque. Oh, yes, and the usual inadequate and impossible orchestra accompaniment. True, the musicians worked hard, but they couldn't keep up with the show.

For the third week Vincent Lopez and his Pennsylvania Orchestra ran off with the blue ribbon, running his batting average up to one hundred for showmanship and all-round music entertainment.

William Faversham was a disappointment. It was difficult to get the lines of the rather tame sketch in which he appeared, and, as vaudeville, the act was not there. Mr. Faversham found a friendly welcome, however, and, of course, his name is worth considerable at any box-office. Delyle Alda's act was a delight and went over with a bang, despite a bad fall, which started the blood in the former "Follies" star's knee. The whole entertainment was framed as a unit of a sort, Duffy and Sweeney uniting their clowning with that of Olsen and Johnson, who stopped the show, and kept Bob Anderson and Pony waiting so long to close the entertainment that we couldn't wait to get him in this review.

1—The orchestra fumbled often and didn't get into the stride of the performance at any time.

2—Pathe News.

3—Bill, Genevieve and Walter got across some clever bicycle riding and some laughs of doubtful gender.

4—Williams had to announce that his partner, Taylor, was taken ill at the last moment. Williams, however, stepped like a winner, and if his partner is in his class, the team is worthy of a better rating than is given in this week's chart.

5—Vincent Lopez opened with "No Use Crying", featured the violin in the meditation number from "Thais", and then got into the limelight himself at the piano with "Canadian Capers". The band then repeated "Some Sunny Day", with the light effects that went so well last week. Closed the main part of the act with "Pinafore", with the musicians playing the characters in the popular Gilbert & Sullivan opera. This number was a hit and resulted in an encore, "Kiss Me by Wireless", with a radio outfit and wireless effects on the stage. This also cleaned up and forced "The Contest", which closes with the double saxophone imitation of Mr. Gallagher and Mr. Shean. The applause was deafening, and, after several vain attempts, Mr. Lopez stammered out his thanks. The effort on the part of the audience to get the band back was blocked by the rival orchestra in the pit.

6—Duffy and Sweeney, billed now as Mr. Duffy and Mr. Sweeney, since the recent court case of Mr. Gallagher and Mr. Shean showed that Duffy and Sweeney had the Mister idea first, kept the house roaring all thru their nonsense, which is much the same as this team has been offering for some time.

7—Delyle Alda, in "Saddle—One of Those Girls", offered a charming musical travesty, beautifully staged, costumed and cast. Edward Tierney and James Donnelly, two clever dancers, are featured in this act, which includes also Dorothy Buckley, George Hobbs, L. J. Bartell and Caroline Locke. The act is by Arthur Swanstrom and Carry Morgan, and was staged by Bert French. It's a fine production for vaudeville and top-notch entertainment. In a dance near the close, Miss Alda slipped in some water spilled in a previous comedy scene, and when she resumed immediately it was noted that her knee was bleeding. This did not interfere with the success of her offering.

8—Topics of the Day got a few laughs.

9—Eric Zardo probably would have gone over a lot better without the orchestra. His rendition of Paderewski's "Minuet" was the outstanding feature of his short and too noisy program.

10—William Faversham, supported by Miss Helen Taube, presented a talky skit, by Alfred Sutro, called "A Marriage Has Been Arranged". Off stage music was most annoying and killed many of the lines. The offering was unsatisfactory and not worthy of Faversham.

11—Ola Olsen and Chic Johnson, two youngsters full of nonsense and some music, knocked the audience out of its dreams after the Faversham act and got the show back into real vaudeville. These boys piled up laugh after laugh and then surprised with strong support from Mr. Duffy and Mr. Sweeney, and again with two colored chaps recently added to the act, who cleaned up with some speedy dancing. Miss Alda also helped along this strong windup of a bill that will make the Shuberts stop to cut in on the Palace, even with Weber and Fields across the way.

12—Bob Anderson's act has been seen before and will be seen by the writer this week at the Palace. Press time requirements are not in keeping with these long Palace shows.—JED FISKE.

by the straight man and one of the male comedians.

Allman and Harvey, two men, one in black-face, were a riot by virtue of their excellent singing. The comedian almost stopped the show with his original, comic numbers. The straight, in a baritone voice of great volume, sang a

musical version of one of Kipling's poems, and was rewarded with applause that practically equaled that accorded his partner.

Ritter and Knapp, two men, one of whom is a veritable giant, and who exhibited his prowess as a strong man and juggler, closed the show to tumultuous applause.—EARL D. SCHMITZ.

## B.S. Moss' Broadway, N.Y.

(Reviewed Monday Matinee, August 21)

It was far from a smooth running performance witnessed by the first show audience at the Broadway this afternoon. Long waits, some of them dragging into minutes, preceded nearly every turn. The whole show gave evidence of a hurriedly-thrown-together program which resembled more a rehearsal than a paid admittance performance. The orchestra missed cues and bungled those it caught. Scenery was hung haphazardly and what was intended for entertainment became for many a bore.

One of the smoothest running and most diverting turns on the bill was that of the Three Arlans, in opening the show. This trio offered an exhibition of hand stands, lifts and other feats of strength and endurance that won approbation, which, considering the spot and the type of audience, speaks well for the entertainment value of this turn. A high-class opener for any big-time bill.

A long wait and then Jack Little. This chap offered a piano specialty of more than ordinary merit. He has a clean-cut digital technique, the effectiveness of which is often marred, however, by faulty pedaling. His piano-player bit was well done and earned him a fair hand.

William Edmunds and Company followed with a bit of stage-door comedy which drew a few laughs and earned them a rather unenthusiastic hand at the finish. Edmunds' wop characterization was not the worst we have seen, but not very far removed from it. His feminine assistant evidenced an equal amount of histrionic ability. To our way of thinking the dance bit which was dragged in by a red necktie was just a bit off color.

Sharkey, Wroth and Hewitt, a trio of vocal pinch hitters, nearly scored a hit.

Arthur Alexander and Company appeared next in a blackface revue, contrasting the old South with darkest Broadway, which fell far short of the mark insofar as entertainment values went. Their singing was atrocious, the dancing in the same boat, and the jazz—well, they were atrociously atrocious. But the singing, dancing and jazz band were par excellence contrasted with the female impersonator—he was positively rotten.

Thornton and Squires have a neat novelty, a special review of which will appear in an early issue. They scored not a few laughs and a good hand.

Rufus and Eiton brought the show to a close with a not unentertaining exhibition of ballet dancing. Both evidence a thoro schooling in the intricacies of Russian and Italian ballet dancing. The general effectiveness of their work was marred considerably on this occasion, however, due to the utter failure of their pianist and the orchestra to come to a harmonious agreement as to tempo.—EDWARD HAPPEL.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, August 20)

Jean Barrios, clever female impersonator, opened an excellent bill at the Orpheum this afternoon, succeeding in maintaining his female disguise until the close of his act, when he doffed his wig amid roars of applause. Barrios is endowed with a very good voice, which earned him numerous howls.

Billie Burke's "Tango Shoes", introduced by Bert Cole, proved one of the most novel vaudeville "stunt" attractions that has been seen here. It is a novelty dance act in which plants in the audience figure and, as when previously presented in San Francisco, proved a riot of fun.

Bob Murphy, in "Combining Business With Pleasure", exhibits a refreshing quality of humor and proved himself of show-stopping caliber.

Emma Carus, famed musical comedy star, assisted by J. Walter Leopold, sang a number of original songs, taking round after round of well-earned applause. Another show stopper.

Roscoe Ails, dancing comedian, assisted by Kate Pullman and his orchestra of syncopators, proved another hit, also a holdover from last week's bill.

Headlining, Lew Docketader, of minstrel fame, was accorded his usual San Francisco reception, which, needless to say, included the complete stoppage of the show.

Princess Wambika, mystic, another holdover from last week, proved as popular as ever, affording the audience much upon which to speculate.

The Marmeln Sisters, in drama dances, assisted by Ruth Marr, soprano, and W. Crug Peterson, violinist-conductor, furnished an original and clever tepichorean act, which was received with much applause. They closed the bill.—STUART B. DUNBAR.

# WHERE SUMMER BREEZES BLOW

At the Lights Club  
Dinner for Fred Stone.  
Freeport, Long Island



J.J. Murdock -



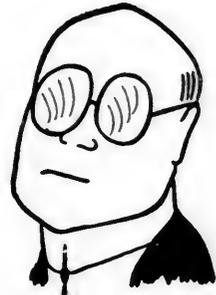
Fred Stone -



Will Rogers -



E.F. Albee -



Victor Moore -

## BACK TO "WORK"

**H**OLIDAYS and jolly days and sunny summer folly days are flying fast. They couldn't last. We surely should have known it. We've had our fun and spent our mon', and, since the season has begun, we're coming back to get more "jack". The bankroll? We have blown it. **BUT—**

We'll save it up again.  
In the coming season  
We'll save it up again.  
Listen, here's the reason:

With three-a-day and four-a-day and maybe five and more-a-day, you may depend that we'll not spend. We'll have no time to do it. So we'll not rave because they shave our salaries, for we can save for holidays and jolly days. That's one fine way to view it.—**JED FISKE.**

## Vacation Notes

Gerard P. Stevens is vacationing at Lake George, N. Y.

Earl Faber, of Faber and Burnett, is vacationing at South Haven, Mich.

George Lane and Lydia Barry are summering at Ramson, N. J. They open their season in September.

Fay Davis, female impersonator, is vacationing at his home in South Bend, Ind., after completing a vaudeville tour.

Mr. and Mrs. Otto Kruger are at their summer home, Camp Otsu, Elizabethtown, N. Y. Mrs. Kruger's mother is visiting them.

Van and Corbett will bring their vacation to a close this week, and are slated to open at the Palace, New York, August 28.

Irving S. Flinn is vacationing on his houseboat, Killarney, Neptune Island, New Rochelle, N. Y. He begins rehearsals shortly in "The Yankee Princess".

Frank and Ethel Carmen, novelty hoop rollers and balon experts, are spending the last days of their vacation at Pines Glen Lake, Glens Falls, N. Y. They open on the Keith United Time August 28.

Myron and Norman Orton, of the Four Ortons, are recreating at Hunter's Log Cabin Resort, which is located on the large St. Germain Lake, in the northern part of Wisconsin, near Sawyer. They report fishing and hunting all that can be desired, while the "cats", they say, are great. Their mother, Mrs. Miles Orton, who recently underwent a serious operation in a Chicago hospital, has almost fully recovered and is visiting with friends in the Windy City.

Leon Errol and wife are summering at Lake Placid, N. Y. Mr. Errol was one of the artists who volunteered their services for the recent performance which the Shriners staged at the Stevens House, Lake Placid, for the benefit of crippled children's hospitals. Others who appeared were: Margaret Young, Charles Mosconi, Walter Cattlett, Bobby Watson and Mabel Ferri.

Billy Mack recently returned to his home in Granite City, Ill., from the West Coast, where he had been doing stunts before the motion picture camera. A few weeks ago, in Kansas City, Mo., he was married to Estes Kitson. Mack and his wife are preparing to go into vaudeville shortly, their act to be titled Esles and Mack.

Jack Brooks and Don Ross dropped in to The Billboard's Cincinnati offices from their

home town, Columbus, O., last Saturday and gave out the information that they are going to Chicago during the week of August 28 and start out on a vaudeville circuit. Brooks and Ross have added to their act a first-class banjoist who has added considerable merit to their excellent routine.

### CORRECTION

New York, Aug. 18, 1922.

My Dear Mr. Haffel—May I call your attention to the fact that I have been misquoted in the speech I made at the McAlpin regarding spiritualism.

I do not denounce spiritualism. I did not say that spiritualism was the greatest fraud perpetrated upon the public. I am simply making a statement of facts. I am willing to believe—my mind is open, in my thirty years' investigation and in thousands of seances which I attended, I have never seen anything which would cause me to change my mind.

I assure you that I am willing to believe and inasmuch as I have compacts with beloved ones on the other side, it would be a wonderful relief if there was some way to receive or send a tangible sign. Regards. Sincerely yours,  
(Signed) HOUDINI.

### GOLDIN'S NEW ILLUSION

New York, Aug. 19.—The troubles attached to defending his rights to "Sawing a Woman in Half", the illusion which caused an unprecedented controversy in magical circles last season, has not stood in the way of Horace Goldin perfecting plans for a new illusion for next season. In preparation he has an effect which, when completed, will completely out-mystify any previous illusion turned out by this versatile trickster. Goldin plans to present a unique mindreading speciality in which questions asked by the audience will be answered by the magician from the motion picture screen. The illusion was recently given a private showing to booking men here.

### NEW OLDTIMER ACT

One more old-time act will make its vaudeville debut when "Favorites of the Past" opens at the Palace Theater, Port Richmond, Staten Island, N. Y., August 21. The act has been written and produced by Milton Hockey and Howard J. Green, and is modeled somewhat after their "Stars of Yesterday", which started the oldtime act vogue. In the cast are Charles A. Lester, Carrie Scott, John Donohue, Katerina Marco, Harry Bartlett and Vera Singlehurst.

Gordon Deoley and his bride of a few weeks, Martha Morton, made their bow as a vaudeville team at Proctor's Mt. Vernon Theater on Monday of this week.



Sammy Smith, star pitcher for the N. V. A. nine, and Fred Stone, president of the Vaudevillians' Club, who further demonstrated his versatility by catching a winning game for the N. V. A. team when it recently crossed bats with the Lights' Club at Freeport, L. I.

## Thurstons Entertain Theatrical Friends

New York, Aug. 17.—Howard Thurston, dean of American magicians, and Mrs. Thurston entertained more than a score of vaudeville celebrities at their Long Island home, at Whitestone Landing, on Tuesday night of this week. Altho Thurston stands without a peer as a conjurer, there was nothing hokuspokus about the brand of hospitality accorded the guests.

In addition to their theatrical friends most of the Landing turned out for the affair. The guests who were of the theatrical profession were late in arriving, many coming direct from their appearances in New York. It was midnight before the party got into full swing—just the hour for a display of mystification such as is never seen in a playhouse all at one time.

Chief among the mystifiers was Thurston himself, who displayed a new illusion, "The Mysterious Fountain", just perfected and performed in public for the first time. In the midst of a lighted fountain a young girl appeared, his daughter Jane. And while the orchestra played appropriate music, she tilted without visible support and revolved on a horizontal axis. It was voted a very graceful and attractive illusion—even by the other magicians present.

In the impromptu vaudeville performance that followed Horace Goldin, the Great Maurice and Jansen gave demonstrations of sleight-of-hand; Betsy Lane Shepard, Ed Gallagher, Jane Green, Sam Ash, Laura Hoffman, Ernest Ball and Pauline Hartelitt sang, and Pearl Green and Pearl Regay danced.

Among the guests were: Mr. and Mrs. Sam Ash, Harrison Janson, Mr. and Mrs. Herbert Belmont, Mr. and Mrs. Seth Collins, Mrs. C. M. Clayton, Jane Green, Jimmie Byler, Mr. and Mrs. Al Kitteridge, Mr. and Mrs. Ernest Ball, Ray Ellnor Ball, Horace Goldin, Helen Manning, Betsy Lane Shepard, Gladys Merritt, Mr. and Mrs. C. S. Maurice, Pearl Regay and Ward De Wolf.

Montgomery Moses, formerly a Trenton, N. J., manager, is now a Keith agent.



Summering at Lake Maniton, Ind.—Mrs. George Yeoman and George Yeoman, well-known vaudeville monologist, and Mrs. Carl Neisse and Carl Neisse, writer of stage material.

## Want Summer Home For N. V. A. Club

New York, Aug. 19.—A summer home for the National Vaudeville Artists, Inc., Club, a place where the social activities of the performers' organization may be transferred when the hot weather sets in, a place where its members may enjoy outdoor surroundings, where cooling breezes blow, and where the heat and bustle of Broadway may be forgotten.

That's what E. F. Albee has in mind and what in all probability will become a reality before the next summer season rolls around. For several years past the idea of a recreation center for the N. V. A. during the hot months has been under advisement by those behind the West Forty-sixth street organization. Lack of a suitable site has so far prevented the materialization of such a project.

The Lights Club, at Freeport, L. I., has been suggested several times as a likely site for the N. V. A.'s summer home, but whether or not the good-hearted thespians' organization cares to part with its beach property is problematical. For the most part members of the Freeport actors colony are members of both the Lights and the N. V. A. clubs, and, in view of this connection, purchase of the property by the latter would not mean loss of membership to the members of the Lights.

That the N. V. A. has outgrown its present headquarters is a fact known to most of its members. Efforts on the part of Albee to purchase suitable properties have been frequent during the past year or so, but to no avail. The N. V. A. is now dickering with the Marks Music Publishing Company, whose property adjoins the performers' clubhouse on West Forty-sixth street, to take over several floors of the building, cutting a passageway between the two structures.

### ACTS FOR CELEBRATIONS

Detroit, Aug. 19.—The International Vaudeville Exchange reports supplying a bill of vaudeville for the Elks' picnic August 25 at Mansfield, O., also that it has a contract to furnish novelty acts and experienced models for the fall festival to be held in the Coliseum at Mansfield October 3-6, inclusive.

**MARSHON BROTHERS  
PLANNING BIG ACT**

Miles and Jack Marshon, whose classic dancing was one of the features of the "Passing Show of 1921", are in Los Angeles making arrangements for a pretentious Oriental dance revue, which they expect to take on tour in vaudeville. The plans call for an all-Oriental routine, consisting of Siamese, Javanese and Indian dances, with music written especially for the act by Robert Kinsman. Costumes and jewelry imported from the Orient and special sets approved by Michio Itow are to be used, together with a new system of lighting effects. True to Oriental traditions of the stage, no women will appear in the Oriental dances. Miles Marshon, whose delineations of feminine grace in previous dancing revues is well known, will give the proper interpretation of the pseudo-female dancer of the Far East.

**PHIL BAKER REALIZES THE  
VALUE OF TIMELY MATERIAL**

Phil Baker, accordionist and comedian, no doubt realizes the value of timely material, judging from the profusion of such jokes that he injects into his act from time to time. The following is what Mr. Baker has to say regarding the use of up-to-the-minute comedy: "I firmly believe that the big opportunity for an ambitious performer who hopes to climb in show business today lies in the timeliness of his material. I believe that the public will laugh and applaud the humorous mention of some notable, if that particular notable happens to be in the limelight. One week later the gag is worthless and, tho it is hard to discard sure-fire material, it must be done and a replacement gag secured to keep the act

up to date. I used a squib in my act regarding the poisoning of several people in New York, who ate berry pie; it was a 'roar', but I took it out three days later, sacrificing the laughs I knew I could get because I did not want to appear to be using old material.

"Few realize the great number of people who frequent vaudeville theaters that go 'stale' on the subject because several acts are not abreast of the times. It is not only a good plan from an artistic standpoint, but also from a financial point of view."

**DWIGHT PEPPE BOOKINGS**

Chicago, Aug. 18.—The T. Dwight Pepple Agency is booking Otille Corday and Company, with three people, which will open in New York shortly. "Summer Eve", with six people, will also open in New York in the near future and Mr. Pepple is in the metropolis to get both acts in perfect shape. Among other acts which will be handled by this agency the coming season are "Just the Type", with Ethel Russell, and "Versatility", a big act.

**BELL'S "MELODY HOUNDS"**

Chicago, Aug. 19.—Jack Bell, Jr., who with his "Melody Hounds" is playing a fourteen-week engagement in the Blank Theaters in Iowa cities, was in Chicago this week and while here signed to make six Brunswick records. He also has a contract to make six Victrola records this year and expects to make eighteen records in the next eighteen months. The jazz band attraction was with Eringer's "Two Little Girls in Blue" in the Cohan Theater in New York last season.

**ENLARGING FOR VAUDEVILLE**

Gladstone, Mich., Aug. 19.—The Lyric, the only theater here since the destruction by fire last winter of the Opera House, is undergoing extensive improvements for the change of policy next month from pictures to vaudeville. Louis Cretens, owner and manager, will book the same bills that appear at Escanaba, seven miles distant. He is adding four large dressing rooms and the stage has been moved back thirty feet to afford an additional seating capacity of 300. A fly gallery is being installed.

**PRIZE FOR FORD JOKE**

Cleveland, O., Aug. 18.—The man or woman telling the funniest story of the narrowest escape they ever had in their Ford, will receive a Ford machine at Keith's 105th Street Theater next week, it was announced here this week. The audience will judge the stories and select the best.

**N. V. A. TO DINE STONE**

New York, Aug. 19.—Fred Stone, recently elected president of the National Vaudeville Artists' Club, will be the guest of honor at a banquet to be held at the West Forty-sixth street organization on September 10.

**EXCELSIOR TRIO**

Chicago, Aug. 20.—Almajane Wilday, Theophilus Alban and William Deegan form a new trio which has been playing leading picture houses for the Carrell Agency, under the name of Excelsior Trio.

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**AT LIBERTY—MALE TEAM**  
Frank Black and Eccentric, Singing and Talking Comedian; change Singles for a week; put on Acts. Tom—Pianist read and fake; Straight in Acts, do Specialty. We also do 3 Doubles.  
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**WAYNE JEFFRIES**  
(Violinist), write me. Important. DAVE DERDEN, Amarillo, Texas.

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E. P. FRENZ, Gen. Mgr. Physical Culture Show, 119 W. 40th Street, NEW YORK.

## VAUDEVILLE NOTES

Wayne and Belle are rehearsing a new act for next season.

The Moore Sisters have been added to the cast of Harry Sharp's new act.

Guy Empey and June Houghton are reported as planning a vaudeville appearance.

Margie Coate, vaudeville slugge, has teamed with Jack Sharkey, a young "battler", in an act.

Harry Foster, London vaudeville agent, is said to be planning a visit to New York next month.

Florence Carroll, ingenue prima donna, has joined the cast of Herman Becker's act, "The Little Liar".

The International Artists Lodge, New York group, is showing a disposition to do something.

Verna Haeberth, dancer, formerly with Nat Nazzaro, has been added to the cast of Max Ford's revue.

Pearl White is said to be planning a vaudeville tour on the Keith Time under the Rose & Curtis management.

Bolla and Twinette are an addition to the cast of William B. Friedlander's Shubert vaudeville unit, "Facts and Figures".

More and King have a new comedy magic offering in which not one trick is done. They opened recently in Jersey City.

From San Francisco comes the news that vaudeville has enticed Theodore Roberts away from the films for a short time.

David A. Weis is the producer of a new magic torn, called "The Mysterious Mr. X", featuring Sylvester and Maurice Bliss.

Pincus and Nadine, a novelty two-act, written and produced by Milton Hocky and Howard J. Green, open at Keith's Jersey City this week.

Cliff Jordan opened his vaudeville season at Poli's Capitol, Hartford, Conn., week before last, after a vacation at his home in Portland, Me.

The Great Blackstone is playing a return engagement at the Steel Pier, Atlantic City. This is his second appearance there in three weeks.

Ann Engle, ingenue prima donna, will be seen with Rath and Garron in their new act, "Marriage vs. Divorce", which opens this week in Trenton, N. J.

Road attractions, vaudeville and pictures will hold the boards at the Jefferson Theater, Auburn, N. Y., which will open within the next week or two.

Florence Mills, the colored prima donna, who made such a hit in "Studdle Along", will begin a tour of the Keith houses at the Bushwick, Brooklyn, August 28.

The new Peekskill Theater, Peekskill, N. Y., is playing pictures the first half of the week and Keith family vaudeville the last half. Harry McCormack is the manager.

The policy at the Grand Theater, Auburn, N. Y., staffing Labor Day, will be vaudeville, pictures and road attractions. Manager Richard F. Stacy has already booked a number of road attractions.

Ten artists were arrested at 47th street and Broadway, New York, last week just because they had paused there to chat a bit. Charges, of obstructing the sidewalk were lodged against them.

Van-Cleaf Gutick, "the lone rider", recently delivered a message to Gov. Small, of Illinois, from Gov. Hyde, of Missouri, and was filmed by a Pathe News cameraman as he was riding up the State House steps on his "trusty steed".

Elizabeth Kennedy and Milton Berle, appearing in Hocky & Green's "Broadway Bound", start a tour on the Orpheum Circuit next week, opening at Winnipeg. This will be the third season that these juvenile entertainers have scored in this vehicle.

The Sterling Rose Trio presented two novelty free acts at the Delphi (Ind.) Homecoming the week of August 7 and then jumped to Mt. Pleasant, Ia., to play the Henry County

Fair, with six weeks of fairs to follow, which were arranged by Edward Marsh, of the Western Vaudeville Association.

William E. Jordan, ex-service man, gassed during the war, arrived in New York City August 12 in excellent health. Billy hiked from Coast to Coast in order to regain his health for the purpose of re-entering the show world. He expects to return to his old act soon in the character of light comedian.

Harry L. Hanson, comedian with the late team of Fields and Hanson, will be with one of the Lewis & Gordon acts again the coming season. Last season he was with Crane Willbur and Martha Mansfield in "Right and Wrong", and the previous season with Smith and Barker in "The Honeymoon". Both acts were under the direction of Lewis & Gordon.

Ard Edmunds, "the pocket Hercules", some time ago met with a very serious accident that resulted in a permanently crippled left foot and necessitated the extraction of his right eye. Edmunds received some 300 letters, mostly from friends in the profession, whom he wishes to thank thru The Billboard, as he has not been able to do any writing.

Following hard upon the Hawaiian invasion, vaudeville artists from the Philippines will soon descend upon us in horde, observes F. S. Churchill, a theatrical producer of Manila, who with Mrs. Churchill is making a stay in Atlantic City. "For the past twenty years American vaudeville has been exceedingly popular in the Philippines," said Mr. Churchill, "but the distance we are from the United States has made it an expensive proposition for us to offer occidental amusement. Therefore, of necessity we have had to train the local talent, and I must say they have proved able entertainers. They are most apt in singing and dancing acts. Each year they grow more clever, and American and European stages will be invaded by Philippine artists before long."

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DRUMMER, care Sycamore Springs Hotel, Sabetha, Kansas.

# OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

BACK from the pines and the wide, open river spaces of Quebec to the gasolined fog of the city.

Away from the mountains and the clear, cool streams, the big stars, the quiet nights and the bright, beautiful days of Vermont to scooting taxis, fat women dragging reluctant Pekinese along the sidewalk on a leash, fetid heat, and endless noise.

Back to "Manhattan" and a desk piled high with billets-doux.

I am so happy to return to my dear work!! I love it so!!

And why should I not be blithe under the circumstances?

Listen to the first epistle off the pile awaiting opening day.

Providence, R. I., July 29.

Dear Mr. Skunk:

I seen in the last Billboard that you have a new name and think it suits you better than the one you been using.

I didn't scrape no furs before I went in the show business, but I also know a good show when I see it. I've saw some you knocked and know they deserved something you never give, a good word now and again.

You keep taking raps at a certain nationality of people. Lots of us is in the show game, great and little, rich and poor. Some of us has been talking and we'd like to meet you and take you out for a good time and a little auto ride in the country.

We want to give you a few raps for the ones you like to give to our people. We dare you to print your real name, your OWN photograph and your telephone number in The Billboard.

MOSES K.

P. S.—I ain't using no hotel paper for you to take a rap at. The S. on this envelope is for your name.

I was about to do everything Moses requests—except print my picture, which I have already done—when I happened to notice his spelling of the word "meet". Somehow after that my impulse to tell him all he wants to know died away to nothing. And I do so enjoy riding in the country with friends. I am sorry I cannot give him my telephone number, but I never do that to strangers. However, if Moe will send me his name I will be glad to forward it to the Providence Imperial Kieagle of the K. K. K., who will be pleased to do anything he can to make his stay in Rhode Island interesting and entertaining. And when he returns to New York—provided he should return—if he will let me know in advance I will be delighted to meet him some evening at the east end of the Williamsburg Bridge. He will be able to identify me easily, as I will wear a beard. Until then I must restrain myself.

THE next letter off the heap had to be condensed because I want to give everyone a chance before this page settles down to work.

New York, July 20, 1922.

Dear Patterson James:

The humorous side of your copy has a wonderful appeal.

Hot stuff! Hot stuff!! Hot stuff!!! Hot as Vesuvius in eruption. Words! Words!! Words!!!

Nouns, pronouns, verbs, adverbs, adjectives, prepositions, conjunctions and interjections.

While your views and reviews on current theatrical conditions are a composite of many who have gone before, notably: Al Trumble, Archie Gordon, Sam McKeever, Kenward Philip, "Nym Trunkle" Wheeler and the master of all sponetic censorists, the late William Marion Reedy, and some who are still with us, "Allen Dale" Cohen, "Chief" Sargeant, your moth-eaten, time-worn journalistic quips, satirical repetitions

and chronic rancorous vaporings are oases in the prevailing desert of scrap iron (junk) which fills the columns of the greedy current press, recording \$1,000,000 per year "Movie" Actors, \$150,000 per year Director Generals, \$30,000 Automobiles and \$500,000 Necklaces.

Your reviews suggest an elaborately prepared Table d'Hôte Dinner with "Roast" as an added attraction.

Are you really sincere in your effort at theatrical reform, or is it with a hope of riding to journalistic fame in a chariot of vituperative abuse and sensationalism?

What a lucky fellow you are, my dear "Pat", to enjoy the privilege of writing such copy, and doubly fortunate to have it appear in print. Then again isn't it wonderful to write in the first person, sign the review and receive real money for it? And, oh, boy! What a feature position you have in the "Billyboy". In perfect consonance (as Maggie Cline would say) with 9:45 at the Palace.

You deem it your privilege to criticize the actor, the manager, the play, the audience, the lighting, heating and decorative embellishments of the theater; a trifling analysis of your masterful theses may not be amiss, my dear "Pat". So I trust you will not deem the effort an impertinence.

You dwell at great length on the many theatrical abuses, but fail to suggest a tangible remedy.

You theorize, you moralize, you satirize, you philosophize, yet there is an absence of exculpatory matter which might make your theses on the theater and its belongings of real value from an instructive viewpoint. Again, my dear "Pat", many of your elaborate and at times dense phrases are indefinitely worded.

There is an enervating fog of self-adulation in many of your reviews that almost stifles in its effect.

One can almost hear the round of applause you give yourself at the finish of many of your paragraphs.

This, however, is only a minor fault, for Heywood Brown, Alexander Woolcott, Charles Darront et al. (how I love that et al.) are charged with the same serum.

What they don't know is quickly revealed thru their well-thumbed Websters, Rogets and Encyclopedias, with an occasional scintilla of Bullfinch to give it a "literary" flavor.

What most amazes is the brazen ego displayed by the average reviewer who assumes the arbitrary right of telling the public they are a horde of "damephools" incapable of judging what they want.

What is the prime factor in the making of a popular and successful actor? Publicity.

What really makes a popular and successful writer? Publicity.

That is why present-day writers insist upon signed articles of every description.

Actors, chewing gum, writers, lingerie, are synonymous in the eyes of the easily gulled present-day public, who accept or reject them according to the volume of publicity they receive.

Your constant and never-ceasing recital of the actor's wrongs. Your perennial abuse of the manager.

Isn't it shameful the way Tolson, Tinney, Cantor, Hitchcock, Collier, Errol (in brief, the bunch "lumped") are treated by their cruel and inhuman managers, who surround them with the carrying force of a chorus and ensemble of half-naked feminine charm, glittering costumes, a lavish display of entrancing lights, the employment of scenic investiture, thrilling music, and, above all, the electrical splash covering the front of the various theaters in which this boosted flock of genius appears, without which many of them would fall with a dull and sickening thud of mediocrity. Of course, their salaries running into four figures is so trifling a matter it is not worth mentioning.

The same will apply to Lowell Sherman, Wallace Eddinger, Charles Cherry, Henry Hull, Grant Mitchell, Ernest Truex and others "placarded", "pictured", "eulogized" in the dailies, weeklies, "semi-weeklies", "monthlies" and "yearlies".

And now, my dear "Pat", I've got this out of my system. I feel greatly relieved, in answer to which I can hear you grunt in your cynical way, "So am I."

BLANTON TAYLEURE.

My dear Mr. Tayleure, I think that "greatly relieved" does not accurately express my feelings on finishing your letter. "Bored to death" would be closer to the mark. I don't mind interesting abuse. I like a lusty wallop honestly delivered, but I most decidedly object to evident attempts at long-winded "writing". However, as I said before, I am willing to give every man a fair whack at me at least once. You have had yours. Good-by!

MY good friend, W. S. Darrell, business representative of the United Scenic Artists' Local Union No. 829 of the B. of P. D. and P. H. of A., sends two typewritten pages to inform me that when I mentioned the "New Theater's International Brotherhood of Painters and Decorators, Thirty-fifth Street Local," in some playful comment I made upon a recent issue of The Theater Arts Magazine, I was altogether wrong. Mr. Darrell says there is no such organization! That settles that. I fear like many other readers of The Billboard Mr. Darrell read my stuff while looking out the window. However—

I LIKE press agents, especially those who devote their talents to the exploitation of motion pictures. But they have the common fault of not making their stuff definite enough. For example, a very nice fellow whom I would do almost anything to oblige (short of seeing the shows he boosts) sends me the following and expects me to print it:

One day last week when the sudden scarcity of a hall or theater in which to rehearse confronted Mr. \_\_\_\_\_, who is giving the initial direction of his new comedy, "\_\_\_\_\_", he did not waste time, for he took his cast in a large machine and drove to Port Washington, L. I., where his yacht, "Agnes", is docked and there continued his rehearsals on deck beneath a thirty-foot canopy. This idea thoroughly met the approval of the cast, which included \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_, who persuaded Mr. \_\_\_\_\_ to hold the balance of the rehearsals on his yacht. They contended that the good fresh air was far more invigorating than being shut up in a hall or stage. This met the approval of Mr. \_\_\_\_\_, who in turn went there one better by serving a light lunch on deck every day. The play will open out of town August 28 and come into Broadway shortly thereafter.

I would be very glad to fill in the dashes if I knew just what was wanted. Is the point to be emphasized that Mr. \_\_\_\_\_ has an automobile which is large enough to transport nine people from New York to Port Washington, L. I.? Or that he hired the car or that the car was in reality a truck which Mr. \_\_\_\_\_ uses in his side-line business of running a wet wash laundry? It may be my stupidity or the humidity of the day, but there does seem to me to be more or less ambiguity in that portion of the communication.

I easily infer that Mr. \_\_\_\_\_ owns a yacht named "Agnes" and that "Agnes" is docked. I approve the choice of the boat's name, because I never could abide yachts named "Cleo" or "Lizzie". From the fact that "Agnes" must be considerably more than thirty feet wide, perhaps it is just as well that she is docked. You cannot very well "bob" a lady with such generous proportions. But is "Agnes" a pleasure craft or twin-freight car scows borrowed from the Long Island Railroad and pressed into the service of the theater? Does the P. A. wish the public to know that Mr. \_\_\_\_\_ has a yacht? Or that he has a yacht named "Agnes"? Or that the yacht he owns and which is named "Agnes" is docked at Port Washington, L. I.? Or that Mr. \_\_\_\_\_ is such a good, kind manager that he cannot bear to think of cooping his actors up in a hall? Will it be announced on the playbills that "\_\_\_\_\_ was rehearsed at Port Washington, L. I., under a thirty-foot canopy, on the deck of Mr. \_\_\_\_\_'s yacht "Agnes"? Or that Mr. \_\_\_\_\_ brought the actors down from New York in his car and rehearsed them on his yacht and also gave them a light lunch from his pantry?

Who cares whether Mr. \_\_\_\_\_ owns a car or yacht or a can of corn waffle. Is not the truth of the matter the fact that Mr. \_\_\_\_\_ has no idea whether his actors can act or not or whether his play is actable and that he wants everybody concerned in the venture handy so he can scuttle the ship and drown them all if everything does not go as he wishes? I don't say that is the truth nor does the P. A. say it is. But what a finer, more kindly, thoughtful and beautiful thing it would be for Mr. \_\_\_\_\_ to do all his rehearsing outside the three-mile limit. Also, does not every actor own his own yacht? Also, who owns the water that Mr. \_\_\_\_\_'s yacht is in? Mr. W. \_\_\_\_\_?

THE disinclination of Mr. \_\_\_\_\_'s press agent to disclose the fact that his boss owns a yacht and a car and a lot of grub is only surpassed by the modest announcement that John Golden is changing the name of the Little Theater to "The Golden". How these managers hate to see their names in lights!

The names of Smith and Golden are intimately connected in the public mind. How then does it happen that the new name for the Little Theater was not changed to read "Smith & Golden"? Of course that sounds like the billing of a couple of song and dance hacks, and people might get the idea that the playhouse had been turned into a vaudeville grinder. Then, too, it is unthinkable that any show shop should be called "Smith's", thereby giving the impression that the building had passed into the control of the cough drop monarchs. I realize the difficulty of altering the script to give Mr. Smith the same prominence that Mr. Golden has, but just the same a compromise might be effected. Mr. Golden might make one supreme act of self-sacrifice and let the theater remain the Little Theater. It is asking a lot, I know, but Art is an exacting mistress and we must all make sacrifices if we would serve her. Besides it is setting a very bad example. What is to prevent Broadway and its side streets from taking on the festive air of a pioneer mining camp with lights blazing out such short and snappy playhouse descriptions as "Jake's", "Abe's", "Al's", "Ed's", "Lee's" and "Charlie's". Besides, think of the money that would be saved in light bills!!!

THIS is a very good idea and I trust all those who have other lists to submit (Continued on page 10)

# NEW PLAYS

39TH ST. THEATER, NEW YORK

Beginning August 9, 1922

JOSEPH M. GAITES Announces

A Play in Three Acts

## "THE MONSTER"

By Crane Wilbur

"The possession of all science, if unaccompanied by knowledge of what is BEST, will more often than not injure the possessor."—PLATO.

Staged by Lawrence Marston

Caliban .....Walter James  
"Red" Mackenzie .....Frank McCormack  
Julie Cartier .....Marguerite Risser  
Alvin Bruce .....McKay Morris  
Dr. Gustave Ziska .....Wilton Lackaye  
A Man .....Charles Wray Wallace

"The Monster", to those who love the flavor of reminiscence, will prove most satisfactory. At least it did to me. Without the slightest effort of my will I found myself thinking about "Sweeney Todd, the Demon Barber of Fleet Street"; "The Fifteen Miraculous Escapes of Adelaide of Dresden"; "The Ghost in the Pawnshop"; "The Ten O'Clock Train"; "The Doctor Shop" and several other "nigger" acts, including that most uproarious one done by Lew Simmons and Frank White, who owned and operated the most perfectly trained fright wig the American theater has ever known. In the last act there was a faint suggestion of Selbit's "Sawing a Woman in Half", blended in with the big scene from fourteen or fifteen of the popular successes of decade 1890-1900. But the moment "when fond memory brought the light of other days around me" was when Wilton Lackaye appeared in the operating clothes of Dr. Ziska. My eye flashed back over the years to a figure which elite Bostonese of a generation ago loved, respected and patronized—Mr. Payne, the white-haired, white-mustached, white-robed barkeep of Gould's Hotel, just off Washington street.

There is no intention in my mind to attempt to set down here anything that might pretend to be an adequate picture of the savoir faire of that urbane gentleman. Suffice it to say that when all the other Ganymedes in the Temple of the Scared Codfish were called "Gus" or "Bill" or "Mike" or "Fred" by the thirsty devotees there is not a single case on record of anyone ever presuming to call Mr. Payne anything but "Mr. Payne".

All this is beside the question? Not at all! Certainly no one, not even Mr. Wilbur, who wrote the piece, I suspect, from his old vaudeville act, "The Yogi", could expect "The Monster" to be taken seriously.

The play is frankly intended to frighten people half to death in order to keep them amused and interested. Electric chairs, operating tables, a legless man with a scarred face, knockout vapors, collapsible couches, a giant Negro from Martinique who has his tongue cut out, a cadaver bag smelling of formalin, a crazy scientist who wants to cut up everyone he gets his clutches on, thunderstorms, lightning, screams, yells, shrieks and goose-flesh galore may bring people (and probably will) to see the absurdity at the 39th Street Theater. But nothing in the world can compel me to waste time seriously analyzing it. "The Monster" is just a coldblooded hodge-podge of creeps, crawls and crudities. It will doubtless prosper for the same reason that there is always a market for detective stories. It takes your mind off everything, including its own villainous attacks on reason, probability and craftsmanship. But in this weather that is a boon to humanity.

Mr. Lackaye contributes to the performance distinction and impressive-

ness, McKay Morris adds an excellent fall (and nothing else), and Marguerite Risser a demi-French accent, a self-mending sprained ankle and a coiffure which a hop in an automobile off a bridge into a ditch ten feet below is powerless to disarrange. Frank McCormack, doubtless under instructions, plays a low comedy part with the muffer cut out. "Red" McKenzie gets all the laughs, but he made a social error in the last two minutes of the play by not shooting Caliban, the doctor's live-body snatcher, full of holes. Instead of that he put handcuffs on him and explained to the other persons on the stage that he was not "Hoboken Red" at all, but a detective disguised as a hobo. That was very much 5 and 10. That was only one of the points whereon the author displeased me. Instead of making his comedy character a Caucasian he should have stuck to the original idea of the play, evolved in the year 4 B. C., and put Mackenzie into cork. What a "gravy" blackface comic, with a big mouth and a pair of "Oh, boss!" slap shoes, would have done to "The Monster"!!!!!!

Compared to Mr. Wilbur's play "Bulldog Drummond" is a toy poodle. But it's pretty good fun for all that. Certainly it is far better for the head, the heart, the liver and the lights than a season full of "He Who Gets Slapped" or "From Morn to Midnight". Above all, it is an excellent play to take bad little boys and girls to who refuse to do as their parents advise.—PATTERSON JAMES.

## THE PLAYHOUSE, NEW YORK

Beginning Tuesday Evening, August 15, 1922

JOHN CROWWELL, INC., Presents

## "MANHATTAN"

A New American Comedy by Leighton Osmun and Henry Hull. Staged by John Crowwell

Duncan Van Norman .....Norman Trevor  
Tager .....Hubert Druce  
Skiddy Stillman .....Raymond Walburn  
Mrs. Van Norman .....Hilda Spang  
Mr. Shepley .....William Sams  
Amy Van Norman .....Greta Kemble Cooper  
Lory .....Marguerite Maxwell  
Sole .....Puritan Townsend  
Kit .....Mary Blair  
Sybil Farrington .....Helen Gahagan  
Hendrick Van Dekkar .....Albert Grau

The Playhouse is a hopelessly incorrigible theater. It begins to look as if it would never cease sowing its wild oats. Every August we hope for an improvement in its habits, but the opening of the season invariably finds it exhibiting dramatic prickly heat in some form or other. This time it is a particularly irritating annoyance (called "Manhattan" either as an advertisement of the well-known shirt or a bit of vicious propaganda against the equally well-known island of the same name). Presumably "Manhattan" is "a drama of life among the best families" because the family butler opens the play by announcing that dinner is served. When the son and heir, Duncan Van Norman—an indubitable best family name, that—says he isn't hungry, the butler, Paget, suggests humbly that "a biscuit and a drop of port" might help him out. Not a pebbled pig's knuckle and a pall of beer, mind you! Not even a bourgeois cracker and a cup of tea. "A biscuit, and a drop of port, sir?" "If you please! When I heard that one I was ready for everything else that followed.

This is the plot of the piece, and I think it is one of the sweetest, dearest, darlingest plots I have seen so far this season.

Duncan Van Norman is a bachelor whose habits are so clean that his

mother gets frightened and prescribes an affair with a woman. The prescription is written in dialog which needn't be repeated. But as Duncan refuses to go out after the medicine it is brought in to him. The family lawyer has a fine cockney accent (as befits a 100 per cent American lawyer) and a young girl client whom he thought was the long-lost heiress of a South African fortune. When he discovers she isn't—and the necessity of earning his retainer for the Van Norman family arises—he naturally advises Duncan to make the poor working girl his mistress. I LOVE that, don't you? If you are an experienced show victim you may have suspected from what has been already set down that "Manhattan" is simply an elaboration of the old burlesque gag about the woman's nightdress. Well, that is just what it is, with the exception that in burlesque they get the stuff over as quickly as possible. In "Manhattan" Mr. Osmun and Mr. Hull take four—count 'em—acts.

Anyway, Dunc makes the offer of a flat on the Drive to poor Lory just as she has fed her last frankfurter to the consumptive girl across the hall (I solemnly swear that this is an actual incident in the play), and when she scorns that proposition, hires her as his stenographer at \$300 a month. The rest is easy to figure out.

Poor Norman Trevor! My heart bled for him as I watched him wade, nose in air, thru the stench. I sweated as I listened to him get off the abysmal banalities of the authors. It is a sad thing to see an actor of his virile, hard-bitten powers condemned to such trash. One splendid trait he has. He does whatever he is hired to do manfully and faithfully. In "Manhattan" that is a deed which approaches heroism.

Marguerite Maxwell gives to Lory, the long-lost heiress of the South African Safety Pin King (or someone equally terrible), naturalness, a good sense of comedy and much personal charm. Miss Maxwell indicates the possession of talents that are real and promising. Two excellent characterizations were given by Herbert Druce, as a suave old butler, and Albert Grau, who contributed a most amusing low-comedy bit. Puritan Townsend made something quite good of a tiny chance, and Mary Blair, as the consumptive across the hall, who ate the frankfurters, gave a perfect imitation of a person who had done just that very thing. An uncommonly pretty girl, with the husky name of Helen Gahagan, played with fine spiritedness a conventional role of a "best family" spoiled daughter. Miss Gahagan has valuable assets for the business of acting—beauty, verve and aliveness—but she should never count the boxes. An ugly woman can commit almost any breach of stage manners back of the footlights and escape detection. But we all—myself included—watch the pretty ones.

Something tells me "Manhattan" will not be with us long. It is too cheap, noisome and crudely done even for New York in the height of the dog days.—PATTERSON JAMES.

## OFF THE RECORD

(Continued from page 18)

mit will not be a bit bashful about sending them in.

New York, July 27, 1922.

Dear Pat:

Have just seen the list of America's Twelve Greatest Men in last Sunday's Times and the ignorance displayed by the pickers is deplorable. How little they know of our truly great men and how significant the omission of any theatrical celebrities. I hope you will give the matter some notice. I am going into vaudeville this season and so I want to send you the twelve names I think ought to be mentioned. They are

Mr. Albee  
Mister Beck

Mister Loew  
Mister Fox  
Mister Schenck  
Mister Jake Lubin  
Mister Fally Marcus  
Mister Rosenthal  
Mr. Albee  
Mister Pantages  
Mister Gallagher (Apologies to Mister and Sweeney and Mister Duffy)  
Mister Shean  
Thanking you, I am  
ARTHUR P. ALISTER.

IN an announcement to prospective customers for film service the releasers of a new series of pictures offer this encouraging news that the star is "a man six feet two in height, with a 44 chest and a narrow waist, which will make him ideal for playing "Big Man of the Woods" roles. A slight rearrangement of the star's dimensions might add to his potentialities as a feature in the museums, but with the present capitalization of beef at the expense of brains in the cinematographic world I fear he may find the going a trifle heavy.

IN his encyclical to the dramatic actors' union Augustus Thomas confesses that he is "a strong union man", etc., etc. Methinks the gentleman doth protest too much. The classicists among the ranks of the actors' organization should study carefully that section of Mr. Virgil's "Aeneid" which has to do with the episode of the Trojan horse. Whenever a boss' man calls a union's spokesman by his front name for publication it will do well for all innocent bystanders to take to the cyclone cellar. Here goes one!

## "LAND O' ROMANCE"

"LAND O' ROMANCE"—A new play with songs by Anna Nichols, starring Fiske O'Hara; presented by Augustus Pitou at the Olympic Theater, Chicago, August 13.

THE CAST—J. E. Miller, Florence Thompson, Emmy Knill, Mae Washburne, Dudley Clements, Fiske O'Hara, Pat Clary, Tom McGrath, Herbert DeGuerre.

Fiske O'Hara does not always have the best show of the season, but he has the first show, opening the Olympic always early in August, and always drawing upon his faithful clientele for liberal patronage.

His dramas with songs, usually constructed by Anna Nichols, always savor of the Emerald Isle, in the period when knee breeches and lace cuffs and buckled slippers were worn by the men and hoop skirts by the ladies. And not the least effective bits of charming appeal consist of various songs sung with the O'Hara smile and as only he can sing them. Altho not the greatest of the Irish tenors, he sings well, has a delightful voice and is an amiable and intelligent showman.

In the current vehicle he is the titled and wealthy gentleman pursued by a verbose and calculating prospective mother-in-law as a prize catch for her daughter, who innocently becomes involved in the pursuit, a dimly engagement, a near wedding and finally weds her first love.

O'Hara himself, as Michael Sheridan, carries a famished street urchin into his home, feeds and clothes him, ultimately adopts him, only to find out that the urchin is a girl. The girl is sent away to school, comes back in time for the announced wedding and plans are changed to make it a double wedding, with her benefactor wedding her and the course of true love running smooth again.

J. E. Miller plays a sort of bull-dog butler who dashes with the urchin. Florence Thompson did the exaggerated mother-in-law part well enough to get herself disliked, Emmy Knill plays the grandmother role as one of the best pieces of characterization in the show and Mae Washburne is coldly and classically beautiful as the marriageable daughter. Tom McGrath is an excellent priest, reading his lines with sympathy and with only an occasional appeal to dogmatic emotions.

Which brings us to the O'Haras, Mr. and Mrs. Just why they cast the pliant and alluring Mrs. O'Hara (Patricia Clary) in the role of a French street urchin is beyond us. Her saving grace is that she does the French dialect so wretchedly that her Irish wit and Irish-American dialect win out in spite of her handicaps. Impish, alert, likable, she could have done the Irish street urchin to a nicety, winning the audience from the start. Her silent duet work with O'Hara shows real pantomimic ability. Her work two years ago

(Continued on page 23)

# THE DRAMATIC STAGE

## FARCE · COMEDY · TRAGEDY

### A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

## BROADWAY GETTING LIT UP AGAIN AS SEASON STARTS

### Electric Signs Flicker on Once More as New Attractions Are Presented for Approval

New York, Aug. 21.—The short vacation is over and Broadway is gradually getting brighter and brighter as the new season gets under way. It was unfortunate that another heat wave discouraged first-nighters last week, but four shows opened nevertheless, and unless last-minute changes are made in schedules, several more houses will be opened this week with new attractions.

For those who have not kept in touch with the new season it might be well to give a complete list of attractions current, along with some comment before taking up the shows to come.

#### Two-Year Run

"The Bat", advertised as playing its last weeks at the Morosco against the coming of Avery Hopwood's "Why Men Leave Home", has been on Broadway for two years and recent arrivals from London say it still is the outstanding hit over there. "The Dover Road", with Charles Cherry, is in its ninth month at the Bijou. "He Who Gets Slapped", the Theater Guild offering at the Garrick, has hung on thru all sorts of unpleasant weather and probably will remain right up to the coming of the next Guild piece. Marjorie Rambeau is still drawing well in "The Goldfish" at the Shubert. "Chauve Souris", second edition, continues to get \$5 top on the Century Roof, with a third edition promised soon. Barney Bernard and Alexander Carr are carrying on at the Selwyn in "Partners Again"; the Nugents still are crowding the all-too-small Belmont with "Kempy"; "Spice of 1922" remains at the Winter Garden; "Cat and the Canary" at the National; "Abbie's Irish Rose" at the Republic; "Sue, Dear" at the Times Square; "Kiki" at the Belasco, and "Captain Applejack" at the Cort.

"The Music-Box Revue" is nearing its 400th performance, with the new show for the Music Box in preparation. "Six-Cylinder Love" will speed to Chicago after this week, carrying Ernest Truex and the New York company intact. "Good Morning, Dearie" also is closing its Broadway run this week, with George White's "Scandals" advertised to move into the Globe. "Strut, Miss Lizzie", which has been hanging on at the Earl Carroll, is due to fold next Saturday night.

"Tangerine", having been brought back to the Casino for three weeks prior to a tour, also folds Saturday, and "Blossom Time", another of last season's successes, which shut up shop for a vacation, is now being advertised as in its second year with original cast at the Ambassador.

#### Season's New Shows

Now for the new ones, or at least those which can be listed as belonging to the new season:

Wilton Lackaye is starring in "The Monster", Crane Wilbur's mystery play, at the Thirty-ninth Street, in spite of several unfavorable criticisms in the New York newspapers.

"Whispering Wires", another mystery play, this one by Kate L. McLaurin, is said to be doing well at the Forty-ninth Street.

"The Woman Who Laughed", by Edward Locke, is at the Longacre with Martha Hedma as the star. Wallace Eddinger, the star of "Captain Applejack", is advertised as the producer, although it is whispered they are others in the Sam Harris office, or at least in the neighborhood, who are interested.

"Lights Out", Mrs. Henry B. Harris' offering at the Vanderbilt, got open after postponements last Thursday night.

"Shore Leave", at the Lyceum, David Belasco's attraction starring Frances Starr, is reported as doing well in spite of the weather.

John Cromwell's new production, "Manhattan", by Henry Hull, the actor, and Leighton Osmun, is at the Playhouse.

"Lonely Wives" is the adaptation by Walter De Leon and Mark Swan of a German farce with which A. H. Woods reopens the Fittings Theater.

"Fools Errant", by Louis Evan Shipman, comes into the Maxine Elliott much sooner

with the co-operation of carefully selected instructors.

Albert Albertieri will be in charge of the ballet work, while the soft-shoe, eccentric, step dancing, buck and wing, and popular modern dancing will be taught by Roy Lewis, now dancing at the Winter Garden in New York.

Horace M. Gardner, for the past eight years associated with Henry Savage as a director, will direct the classes in dramatic work, and supervise the series of Thimble Theater productions. Mr. Gardner will be assisted by Ruth Vivian.

#### ARTHUR C. AISTON OFFERING NEW PLAY

Arthur C. Aiston has accepted for production from C. A. deLima his partial dramatization of a story, "The Fly in the Bottle". The first production of the play is taking place this week at the Academy, Scranton, where it is being given the entire week.

If the play measures up as hoped, it is

EMILY BOYLE



Altho only eight summers have passed over her curly blond head, she has a definite ambition in life—to be a dramatic actress. She has appeared with Marie Doro, in "Lilies of the Field", in the movies, and before fashion cameras.

than originally scheduled, being set to open tonight. In the cast are Cyril Keightley, Alexandra Carlisle, Lucille Watson, Vincent Serano, Fritz Williams and Robert Cummings.

Don Marquis, column writer of considerable fame on The New York Sun, makes his bow as a playwright tomorrow night, unless something unforeseen prevents, when Arthur Hopkins presents "The Old Soak", a character created by the author some time ago in his daily column.

And while all these things are going on, with more and more to come, the new "Follies", which belongs to the present season, is getting the lion's share of the Broadway money.

#### OHIO SCHOOL OF STAGE ARTS

Cleveland, O., Aug. 20.—According to latest announcements by Robert McLaughlin, the Ohio School of Stage Arts will reopen September 18.

Constance Kenyon will resume her connection with the Ohio School as executive director,

destined for an early New York production. Believing that a more sensational title would draw more before a New York engagement, Manager Aiston is starting it billed as "Woman's Greatest Sin".

Prominent in the company are: Viola Leach, Dorothy Galland, Helen Courtney, Walter Lawrence, Charles Pitt, Charles Stevens and Wm. Sexton. James Castle is handling the company.

#### VISIT BILLBOARD, CHICAGO

Chicago, August 20.—Mildred Evans, who played the role of the ingenue in the memorable run of "The Bat" in Chicago, and her cousin, Edith Alexander, formerly of the Cincinnati office of The Billboard, who has been on a vacation in California, were Billboard visitors this week. The ladies had not been together for some time and looked over the sights in Chicago while Miss Alexander was stopping here on her way back to Cincinnati.

## LITTLE EMILY BOYLE

### Actress, Singer, Dancer, Model and Short Story Writer

Emily's mother promised to bring Emily into The Billboard office, at our invitation, while the little one was contributing photos to the last act of "Lilies of the Field" at the Klaw Theater, New York, with Marie Doro as the soulful heroine. As the months rolled by without the promised call, we thought Emily's mother had forgotten. But she hadn't. One day last week a wee visiting card was brought to our desk. It bore the rather grown-up inscription of "Emily Boyle, Professional".

"Ask Miss Boyle to come in," we asked, little thinking it was the LITTLE Miss Boyle. The door opened and in strode a wee blond in Russian boots, carrying a swagger stick. "Ah, Puss in boots!" we exclaimed.

She made a little curtsy, and then in direct contradiction to the bold Russian boots and the saucy swagger stick, the little maid's large blue eyes drooped and her finger stole up to her vivid little Cupid's bow mouth. She was shy! Just a real kid!

Then, as her mother, who used to be a society entertainer, told the story of Emily's life, our little subject stole a few glances at us that explained why movie and commercial photographers like to pose her.

"We thought children weren't allowed to play—so young," we suggested to Emily's mother.

"Well, you see, Emily has a private tutor who prepares her lessons every day. Her unfinished lessons are sent each week to the district superintendent of schools. We referred the Gerry Society to this superintendent last year and Emily has had no difficulty with the Gerry Society since. And then look at her—did you ever see a better example of blooming childhood? (We admitted we hadn't.)

"Emily has the gift of adaptability," continued the mother. "She does everything she is directed to do with real interest, and does it well."

"I can write shorthand, too!" volunteered Emily.

"Musical shorthand," supplemented her mother.

"I like typewriters, too," said Emily suggestively, crossing the keys with fingers that plainly pleaded, "Let me."

"Why, Emily, shorthand, typewriting and drama! How do you reconcile them?"

The pink and white baby screwed up her sensitive little countenance in an effort to think it out. Then woman-like she availed herself of the right to change the subject.

"I wrote a story once upon a time when I was six years old. It was called 'The Tulip's Birthday', and it was published in The New York World." Then she told us about "a sweet little flower that peeped up from the ground after the snow had gone away and the sun was so nice and warm that she thought she'd take off her coat, etc."

"If we don't go," interrupted Emily's mamma, "she will be reciting the whole last act from 'Lilies of the Field'."

But before the little blond lady and her little blond mother left we learned that Emily was born in Englewood, N. J., began her professional career at the age of four, has posed for the Biograph and Fox films, for commercial photographers, and that her first dramatic role was with Marie Doro, in "Lilies of the Field".

As we said good-bye reluctantly to little Emily, we asked her what she would rather be than a stenographer, a typewriter, or a story-book maker.

"A dramatic actress!" answered she without hesitation.

But that isn't all she wishes. She wishes that she might see Charlie Chaplin again and shake hands with him as she did the night he came behind scenes, after a performance of "Lilies of the Field". To her childish imagination Charlie's visit was comparable to a visit from Santa Claus.

With her shyness all dissipated and her vivid imagination busily at work, little Emily was about to whisper some secrets about "flowers, froggies and fairies" when mother reminded her that she had an engagement with a certain producer.

Without a post or protest little Emily strode forth in her Russian boots, with her trusty swagger stick under her wee wing, to conquer the hard heart of a producer.—ELITA MILLER LENZ.

Henry Hull, the leading man of "The Cat and the Canary", at the National Theater, New York, is back in the cast of that play after a week's vacation in New England. Robert Toms, who will be leaving man with a special "Cat and Canary" company, which goes on tour Labor Day, assumed Mr. Hull's role during his absence.

DRAMATIC NOTES

Alexander Woolcott is back on the job.

Lenore Ulric reached her 300th performance in "Kiki" at the Belasco Theater, New York, Thursday night, August 17.

Kate Claxton motored to Buffalo, N. Y., and back from New York to visit a grandson last week. Going some for a flapper.

Mrs. A. M. Palmer is seriously ill at the home of her daughter, Mrs. Vincent Youmans, Ballston Spa, Saratoga Springs, N. Y.

Arthur Hopkins has a real acquisition in Mel. Raymond. Old in experience, but alive, active and alert. And resourceful—oh, boy!

Equity Players, Inc., is now a reality. The name "Equity" is emblazoned in electric lights over the Forty-ninth Street Theater, New York.

Frank Gillmore will have a brief and a quiet vacation, but will enjoy it with his wife and both daughters, which means that it will be a bully one.

Hal Forde is the latest recruit to the cast of Moore & Mesley's production, "Molly Darling", which opens at the Liberty Theater, New York, August 28.

Marjorie Rambaun didn't discontinue her run in "The Goldfish" at the Shubert Theater, New York, last week, as it was announced she would. She will continue her run indefinitely.

Sam H. Harris will present William Anthony McGuire's latest comedy, "It's a Boy!", at the Sam H. Harris Theater, New York, September 11. Hortense Alden will play an important role.

"Kempy", now enjoying a successful run at the Belmont Theater, New York, is to be taken to the Orient by T. Daniel Frawley, who sailed from San Francisco last week to arrange bookings.

Claude King will add distinction to the new Goetz production, "The Star Sapphire", playing one of the stellar roles. William H. Gillmore is directing the piece, which will open in Buffalo Labor Day.

"He Who Gets Slapped" reached its 250th performance at the Garrick Theater, New York, last week. The cast includes Basil Sydney, Margalo Gillmore, Helen Westley, Stanley Howlett and others.

Frank Gillmore has a fine mind. Also it is just as alert and capable as that of Mr. Thomas. Mr. Thomas will not overreach nor outwit Mr. Gillmore. There is no fear of that. All that matters is—is it the right way?

Ann Andrews, George Parsons, Henry Mortimer, Harry Allen and Selma Royle will appear with William Courtenay in "Her Temporary Husband", which opens at the Frazee Theater, New York, Labor Day.

Carlotta Monterey will lend her lily-like beauty to a new play. She has been engaged by E. Ray Goetz for an important role in "The Star Sapphire", the new play by Robert Housum, now in rehearsal.

Sam C. Major is playing the part of Reverend Joseph Manning in "The Sins of Holywood", the new play which had its premiere recently at the Orpheum Theater, Detroit, and has received most favorable press notices.

Anne Nichols, producer and author of "Able's Irish Rose", at the Republic Theater, New York, has engaged Manuel A. Alexander as stage manager. Mr. Alexander was formerly associated with Clara Kummer in the same capacity.

Martha Hedman, looking lovelier than ever, is enjoying the adulation of her audiences at the Longacre Theater, New York, where she is playing the leading role in "The Woman Who Laughed". Miss Hedman laughs as merrily as she speaks.

"The Warning", by Thomas F. Fallon, will be presented by Fiddreyer & Mindlin in Hartford, Conn., September 11. Robert Edson will have the leading role. The play, a melodrama, is adapted from the novel "The House of Fear", by Wadsworth Camp.

Kate McLaurin, author of "Whispering Wires", at the Forty-ninth Street Theater, New York, is busy nowadays compiling an anthology of mystery tales, all of which will deal with sudden death. The anthology will be entitled "The Invisible Reaper". It is

said, and is scheduled for publication in the early fall.

Augustus Thomas did a little underhanded work in his reply to Frank Gillmore's open letter when he referred to "your 4,000 members." No one knows better than Mr. Thomas that Equity's membership is very much nearer 14,000.

"The Monster" was presented to an all-professional audience at a special matinee Friday afternoon, August 18, at the Thirty-ninth Street Theater, New York, by courtesy of Joseph M. Gaites, Messrs. Shubert and the cast.

"The Awful Truth", with Ina Claire in the principal role, began its run at the Henry Miller Theater, New York, last Monday. Other members of the cast are Bruce McRae, Cora Witherspoon, Louise McIntosh and Paul Harvey. Henry Miller is directing.

The Selwyns have chosen a new title for the fantastic German melodrama, "Die Wunderschönen Geschichten des Kapellmeisters Kremler", which they will produce in New York. The reason for the change is quite obvious. The new title is "The Mystery Tales of Hoffman".

George LeGrote, one of the cast of "The Old Sock", playing in Harrisburg during the week of August 14, mistook a bottle of ammonia for an eye wash and narrowly escaped losing the sight of one eye. His suffering is said to have been intense, but despite the pain he went on with his role.

dramatic works, and on the placing of a representative of the Shakespeare National Executive on the executive of the "Old Vic."

Gilbert Miller is back in New York after a sojourn in Europe in both his own and the interest of Charles Frohman, Inc. While abroad he visited all the art centers of the old world, interviewed the leading European playwrights and acquired several of their works for presentation on this side of the Atlantic, it is said.

Crane Wilbur, author of "The Monster", at the Thirty-ninth Street Theater, New York, arrived in that city August 16 to sit thru a performance of his own play. At the end of the show he is said to have declared it the best play he had ever seen, and cheerfully went back to sunny California next day.

Earl Burgess, who is quite an important factor in the Erlanger Booking Offices, and his wife have a suite of rooms in the Hotel Cadillac, formerly the Claridge, New York. Mr. Burgess is a former circus man, having been with Eddie Arlington, former circus owner and agent, who now owns the Cadillac. Mr. Burgess has been with Mr. Erlanger for the past few years.

Macdonald Watson, the young actor who wrote "Hunky Dory", in which he will star at the Klaw Theater, New York, beginning September 4, began his stage career in the role of a donkey. Later he became a trick bicycle rider and then a conjurer and a juggler. He wrote several vaudeville sketches before he produced "Hunky Dory". "Hunky Dory" is said to be written about his own experiences.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 19.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and performance count. Includes titles like 'Able's Irish Rose', 'Bat, The', 'Captain Applejack', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and performance count. Includes titles like 'Her Temporary Husband', 'Just Married', 'Lightnin'.

PROMINENT THESPIANS

On Committee To Present Booth's Portrait to Cleveland Rotary

Cleveland, O., Aug. 20.—The oil portrait of Edwin Booth recently donated by E. F. Albee to be installed in the Shakespearean gallery at Stratford-on-Avon, is to be presented with elaborate ceremonies to the International Rotary late this month. It will then be installed in the gallery among the painted and sculptured portraits which constitute the world's tribute to the great dramatist and poet.

Among the foremost dramatists, managers and historians who have been chosen by Mr. Albee to serve on the presentation committee are Maurice Francis Egan, diplomat and historian and former minister to Denmark, Robt. B. Mantel, John Drew, Augustus Thomas, Daniel Frohman, India Arthur (Cheney), Brander Mathews. Many other well-known actors are also on the committee.

"TO THE LADIES" IN CHICAGO

New York, Aug. 19.—Helen Hayes and "To the Ladies" company left New York Thursday for Chicago, where the Kaufman-Connelly comedy, which scored a triumph at the Liberty Theater, New York, last season, will open the new season at the Grand Opera House tomorrow night.

Besides Miss Hayes the company includes Allen Kearns, Clarence Handyside, Isabel Irving, William Seymour, Junius Matthews, Russell Medcraft, J. J. Hyland, Harry Irving and Jean Dixon.

Louis Harrison has been induced to return to the stage to play the part of the politician. This production is under the direction of A. L. Erlanger and George C. Tyler and Mr. Tyler went with the company to Chicago to see it safely launched.

THOMAS REJECTS OFFER OF NEW EQUITY VOTE.

Executive Director of P. M. A. Suggests That He and Frank Gillmore Alone Settle Stage Differences

New York, Aug. 19.—Rejection of the proposal of Frank Gillmore, executive secretary of the Actors' Equity Association, to put the Equity Shop question to a new referendum if the Producing Managers' Association would bind itself to abide by the outcome, was made this week by Augustus Thomas, recently appointed executive director of the managerial organization. As an alternative, Mr. Thomas, in an open letter to Mr. Gillmore, proposes that power should be given the latter as an individual to adjust the matter, and that he and Mr. Thomas should then meet to draw up a new agreement under which the actors and managers can work.

Mr. Thomas' letter follows: "My Dear Mr. Gillmore:

"I have received your open letter of August 14 after first reading it in the morning papers. I refer to that to emphasize the purpose of an open letter, which is, of course, an appeal to public opinion.

"I cannot let your generosity in that matter go unacknowledged, because with your strong organization capable at a single command of paralyzing the theater, you are not so dependent upon public opinion as is this association of managers who have only public opinion to which they may appeal.

"Most of the morning papers cut out the recital in your letter of the fine things Equity has done for the theater. I regret this deletion because it is of a record of which the actors are to be proud. In admitting those benefits I also would enumerate them if I believed that the editorial desire for brevity would pay any more attention to my repetition than they did to your first display.

"The purpose of your letter is the wish to avoid a conflict that seems possible when the contract between the Actors' Equity Association and the Producing Managers' Association terminates in June, 1924.

"The instrument that you propose for ending this possible trouble is what you call Equity Shop and what the public calls closed shop and which you define as a condition in which Equity members will not play with non-members. You fortify that definition by saying, 'Surely that is their right, or the right of anyone to make as a condition of acceptance of engagement that every member of the company shall belong to their association.' I think with you that that is an individual right. I think, however, that as far as the public is concerned it becomes a questionable right whenever you endeavor to make it general and concerted by a conspiracy, however benevolent.

"This policy of Equity Shop, which was adopted by the Equity Association after much debate and full consideration, you say was put into effect in a perfectly democratic and constitutional way. I assume that you mean by that, democratic as far as your organization is concerned and constitutional in relation to your rules, and that you do not mean to claim that it was democratic from the American point of view nor incontestably constitutional according to our supreme laws.

"You remind me that as a member of the Dramatists' Guild I was one of a committee that issued a statement condemning the policy of the Equity Shop, that the actors no doubt read this statement, and notwithstanding the dramatists' wish in the matter, voted 3,398 for Equity Shop against 115 who agreed with the dramatists. Considering the appeal to personal interest, I am sure that the dramatists will regard that one hundred and fifteen as encouraging because they, the dramatists, at that time were careful to state that they entered their protest against Equity Shop only because they felt the time would come when they would perhaps have to do more and they didn't wish to be open to the very just rebuke of not having spoken when the matter was in debate.

"I note that you propose now at this time and far in advance of the termination of the existing contract to put this question again to the vote of your membership upon the condition that, if a majority of your association feel now as they did then, the managers will accept the actors' verdict without further cavil. In questions of right, I am not especially overborne by the presentation of numbers. I think it was Carlyle who said that to refuse a wrong opinion and then to accept it because many favored it was like refusing a piece of counterfeit money, but agreeing to take it if they could get enough of it together. I don't want to question the generosity of your proposal, but I have something simpler to offer. The last total vote of the Actors' Equity Association in its annual election of 1920 was 2,755, a large number, especially when one considers, as you ask me to remember, that most of your people were constantly on the move and difficult to reach.

(Continued on page 23)



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

**GLIMPING THE MODE**

**FASHION FAIR FORETELLS THE FALLTIME MODE**

The Fashion Fair at the 71st Regiment Armory and at the Grand Central Palace is a wonderful affair, replete with distractions of dazzling apparel, riots of color, pretty models and talkative buyers and sellers. There have been several style shows staged at the Armory, but we must pass over the manner of production for the sake of styles which will play a leading part in the world of women during the coming season.

To get down to the basic features of the fall modes, we will touch upon the distinctions that identify them as departures from the styles of the passing season:

Hats have large brims, straight or irregular in contour. The small hat, however, is not entirely forgotten. Included in some of the offerings by exclusive shops are those adorable little Continental hats of duvetyne and black velvet, with gold or silver-edged brims, as well as some "cocky" little hats that are cocked at side and in front.

The short collars of last season have lengthened into deep Berthas.

The costume blouse, made long-waisted, slightly bloused and embroidered, will lead the waist mode.

Falltime's suits have short jackets with long, slightly bloused waist lines. Fur will be the chief trimming.

Long coats, too, feature the long waist line. Fur coats will enjoy quite a vogue, but, judging from the luxurious skins employed in their making, they will be very, very expensive affairs.

Evening gowns will continue to be draped, with long panel trains.

While hosiery is shown in all shades, the more conservative shades of brown, gunmetal and black will meet with general approval.

Cloakings of steel beads are the newest decorative motif for milady's hose.

A novel pair of hose seen at the Merchandise Fair revealed an embroidered peacock on each instep.

Fall footwear shows a tendency to depart from short vamps and round toes, and to follow longer vamps and pointed toes. Frilled and Colonial tongues lend novelty, while Cuban heels are noted.

The Colonial pumps are shown mostly in brown and beige.

Sport stockings are colorful, some showing Navajo designs.

**The Paris Openings Show**

Fairly short, straight lines, with numerous circular lines.

Wraps of tulle and velvet capes in deeper tones of rose and blue.

Moire evening gowns.

Detachable fur cuffs on long, fitted sleeves of coats and suits.

Flaring peplums on snug-fitting jackets.

Loosely bloused, hip-length jackets.

Three-piece suits, with loosely bloused, hip-length jackets.

Some of the novelties at the Fashion Fair: Vanity bags of calf and patent leather, with watch inset.

Duvetyne bags piped in leather.

At a bead booth a manufacturer of beads achieved a striking stage gown by draping long strands of beads in bright colors, gold and steel, over a figure—even the shoulder straps were of beads. All one needs to achieve an effect like this is an appreciation of color values and plenty of beads—"and patience", says our lazier self.

An unusual embroidery design will adorn the new fall overblouse, the woman who has original ideas and is handy with the needle may add some attractive blouses to her wardrobe.

Silk skirts are being made up for fall wear because the separate blouse is going to be popular.

We saw a graceful separate skirt, developed from black crepe, with two soft cascades at the left side.

Brown seems to be establishing itself as the leading shade for fall.

Velvet, duvetyne and metal cloth lead the fabric procession.

White and black velvet evening gowns are very effective, as shown in the collections of the leading New York style creators.

Satin, too, is shown in quite a few pretty developments, which are heavily corded to exaggerate fullness.

Brown and black lace hats, trimmed with flowers, will be popular for the first fall days and for winter evening wear.

One of the most charming hats we saw at the Fashion Show will appear in next week's Billboard.

**THE SHOPPER**

**NOTE**

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1. While browsing around the National Merchandise Fair we noticed the novel Gay Gambol Hat Bags, which offer a clever and unusual way of "housing" hats and keeping them free from dust and wrinkles. "A" illustrates the wardrobe size, which has three sections, and is hung from an extended "arm". This model is made from cretonne, and resembles a bird cage in contour. The first thought that occurred to The Shopper when she saw this Gay hat wardrobe was "How helpful that would be in the dressing room of an actress, especially that of a stock actress, who must make many changes during the week, and consequently must keep those changes near at hand." A second thought was "How handy for the mimic, whose maid waits in the wings with costume changes." This type costs \$6. "B" illustrates the motorist's size, made from tau cravenette, which accommodates one hat and a few wearables. "B" may be purchased from \$2.50 up, and may be made to order in cretonne, silk, satin and leather. "A" too may be made to order, from your own materials to match the hangings in your boudoir. The Shopper will be glad to forward inquiries to the Gay Gambol Co., which has patented its line.

2. A beaded bag concern, catering to the wholesale trade only, has decided to make an exception with Billboard readers and sell handsome headed bags to them at the wholesale price of \$4.50. This concern caters to concessionaires and outdoor showmen, and has some interesting specimens of the new French drawing headed bags to demonstrate. Some of these bags in smaller sizes are offered at \$3 each. Would you like to receive an illustrated folder?

3. Here is some worthwhile news about trunks. The Shopper has discovered a luggage shop, where shopworn trunks are sold at a big discount. The proprietor showed me several "everwear" wardrobe trunks at \$35, which sold originally for \$105. They have hat section, four drawers and ironing board with patented locking device. "Standwell" wardrobe trunks, costing \$40 formerly, are now being offered at \$22.50. This is a reliable trunk shop, and The Shopper herself has purchased one of the trunks, after searching the city for worthwhile bargains in trunks.

4. Have you a large abdomen? If you have you will be interested in receiving a pamphlet, describing and illustrating Dr. Thomas Lawton's waistline reducer for men and women. It is made of webbing and rubber, and is broad enough to cover the abdomen, with easily adjusted lacings in the back. When properly adjusted it gives the "chest in leading" appearance so essential to a good stage presence. It has a lot of splendid features too numerous to mention, and which are carefully explained and illustrated in the folder. If you want a folder please send your name and address to The Shopper.

5. Another boon to the stout person is Busy Bread, which is eaten with the meals like any other bread, with the result that one is reduced very gradually, after the fifth week. If you want to read all about Busy Bread we will have a leaflet sent you on receipt of your request.

6. Is anyone interested in silk hose at \$1 a pair? A Fifth Avenue house has taken time by the forelock and is introducing dependable quality silk stockings at this before-the-war price. All shades.

7. Do you want your name placed upon the list of a shoe manufacturer to receive a fall catalog when it is ready? If so, send along your permanent address. This is a Fifth Avenue concern, specializing in distinctive shoes for street and stage wear.

8. Did you know that the old reliable Lechner line of theatrical cosmetics is now being im-

**SIDE GLANCES**

**Lucile Lauds American Style**

A Women's Wear fashion reporter, who had tea at a fashionable restaurant with Lady Duff Gordon (Lucile), tells an interesting story about Lucile's comments on style. After lamenting the bad taste of an English woman, who wore a toast-colored dress, a cerise hat and gray stockings, Lady Duff Gordon spied a fashion ensemble that pleased her. "There," exclaimed she, "that woman, of course, she is an American! An English woman couldn't do it. That smartly-draped costume of fawn and the chestnut colored hat—even the handbag is exactly in keeping. But her shoes! My dear, she falls down completely on her shoes! Those heels have not the smart French slant and the vamps are much too long." Good for Lucile—all but the shoe logic! Not even for Lady Duff Gordon will the Independent American give up her common-sense heel. It is in a good measure responsible for her poise.

**Are You a Little Theater Worker?**

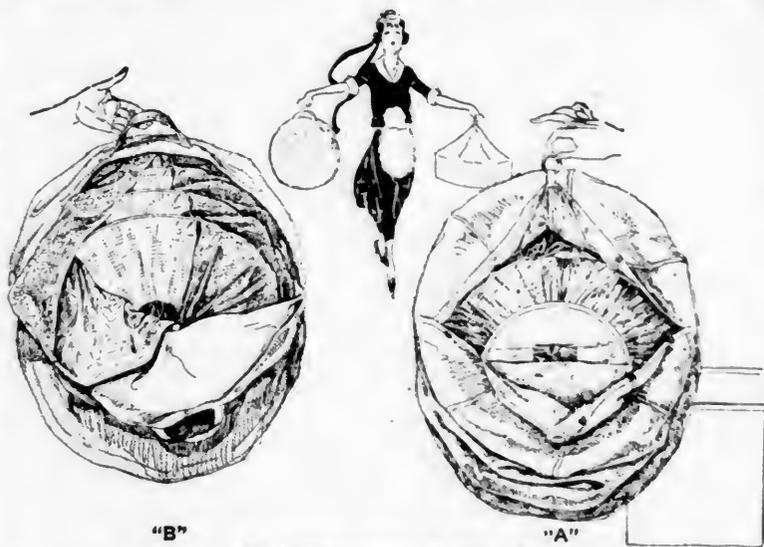
We are wondering how many of our women readers are interested in the little theater movement. Doubtless there are many retired actresses who amuse themselves occasionally

by directing and playing parts in amateur theatricals. The Billboard's Little Theater editor would like to hear from such actresses with news as to little theater groups, organized or about to be organized. The high cost of legitimate productions has kept many young people from the theaters during the past several years, and the little theater is proving the means of bringing back to them high quality amusement at low cost. Note the high type of productions undertaken by little theater groups, as set forth in The Billboard's Little Theater Department. These groups are usually under the direction of some liberal-minded professions, moved by the desire to keep alive the uplifting influence of the drama. We wonder how many of these liberal-minded professionals are women.

**The Importance of Women**

A man correspondent refers to women as the weaker sex. For his benefit we quote the following:

Woman, they say, was only made of man; Methinks 'tis strange they should be so unlike! It may be all the best was cut away. To make the woman, and the naught was left behind with him. (Beaumont and Fletcher.)



See "Shopper's column for description.

**THE VANITY BOX**

(a) Menfolk: Yes, there is an unperfumed pomade with which you can smooth down unruly hair. It is also a splendid hair restorer and dandruff preventive. It is now being offered to you at a special price, \$1 size for 50 cents.

(b) A correspondent has asked for a superfluuous hair remover that costs no more than a dollar. We have recommended one to her that costs only 50 cents; a trial size. It is a cream that is spread on the hair with a small patten. When it is into a paste it is removed with cold water. It not only removes hair, but reaches the skin as well. Please remember that this is not a hair destroyer, but a hair remover. Will not irritate a sensitive skin.

(c) Francis Roberts says that Billboard readers have showered him with so many requests for his illustrated hair goods booklet that he has been obliged to order a new lot. "Looks as tho the theatrical folk expect a busy season," says he. Mr. Roberts is specializing in the new Peggy Hob to wear over one's own tresses when playing fapper roles, as well as

a complete line of wigs, transformations, curls, etc., for stage or street wear.

(d) The truly feminine woman prefers delicate perfumes. But it is a very difficult matter to secure a really delicate fragrance. Personality, too, plays some part in the selection of perfume. A perfumer who says that "perfume is to the mind—magic, mystery, the 'if-you-touch-them-they-will-vanish' quality"—claims to have solved the mystery of combining delicacy of fragrance and "personality" in perfume, and she has prepared a little booklet listing these perfumes of delicacy. The booklet on request.

(e) Another problem is securing just the right shade and texture of face powder to suit one's individual complexion. If you care to write in, stating your coloring, we will re-forward your request to a beauty specialist who makes the loveliest imaginable powders and who will send you samples. Her powders are in the \$1.50 class, but the boxes are of generous size, and their effect makes them worth twice as much.

(f) Beading the eyelashes is a tiresome part of the make-up routine that may be eliminated. Art Eyelashes make it unnecessary to darken or bead the lashes. They are put on in a second, and if bought for stage wear have an art-colored eyelid attached to the hairs, which show off splendidly in electric light. Price, \$1 per pair for stage wear and \$1.50 for private wear.

ported into America again? This concern is offering lavender powder at 50 cents a box.

9. The problem of designing a costume is simplified by leaving it to Tama. They will submit original ideas by their artist or follow your own designs. They also rent costumes and wigs at reasonable rates.



# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

### BROWNELL PLAYERS

#### Give Premiere of "Fraid Cat"

Large First-Night Audience in Receptive Mood—Harry Davant Comedy-Drama Holds Interest

Good Acting distinguished the premiere of "Fraid Cat" last Monday night at the Victory Theater, Dayton, O., by the Mabel Brownell Players. The author, Harry Davant, has tried to keep away as much as possible from the ordinary run of stereotyped pieces so much in vogue on the legitimate stage nowadays, and the comedy-drama in four acts and three scenes was followed with keen enjoyment by a large and receptive audience. The piece has a rather clever plot and is fine amusement, tho we have seen better plays. The second act moves slowly and the third act has some monotonously-stressed incidents, for instance, a display of pretty feminine forms and the latest vogue in bathing suit, which has no connection with the plot. The management has asked the public to send in a new name for the play, "Fraid Cat" being suggested by Stage Director John McKee for the local presentation. It was originally planned to present the piece under the author's title, "The Brutal Man". The one who offers the best name will receive as a prize a box (six seats) for every attraction during the remaining season.

The opening scene takes place in a homestead in the most remote and sultry part of Texas, the home of James Field, who has taken as his bride Mary Field. She is a "fraid cat" and leaves her husband on the very first day of their marriage, fearing the duties of a wife. She proceeds to New York, where she takes up residence with Mrs. Emmet-Jones (played by Jane Marbury) and her brother, William Bradshaw. In the meantime Field becomes a man of much wealth and goes East to float a bond issue, thru Bradshaw. He meets his wife at a musical at Bradshaw's home, but does not betray her marriage to her friends, but tells her that he has been granted a divorce. Field gives a party on board his yacht and manipulates matters so that the others leave the boat after a while and she is left alone with him. She resents his attention, jumps overboard and is rescued by Field and forced to spend the night with him. The next morning she has begun to realize the realities of life and her old fear has left her. Field explains that the divorce "never went thru", and, of course, all ends happy and humorously with her arms clasped about his neck.

The performance thruout was admirable, being generally smooth, considering the fact that the company had only five days' preparation, according to Mabel Brownell, who posed Mary Field properly and vitalized her well. Miss Brownell, an actress of marked talent, revealed a very good understanding of the "Fraid Cat", especially in the emotional scenes. The work of Corliss Giles as Jim Field, the brute man, was of the quality to give a good degree of pleasure to his friends and admirers. His pleasant, illuminating work was a delight, tho occasionally he seemed a little stiff. The comedy role of Blink Doolittle, a Westerner, was done with remarkable perception by Victor Brown. As William Bradshaw, a broker, Joseph Remington stood out as a shining example of a real actor that to watch him was worth the price of admission. The longer he appeared on the stage the better we liked him. His mannerisms, gestures and enunciation were superb. Excellent support was rendered by Francis Franke, Joseph Macanley, Frederick Bickel, Frances Pitt and Helen Ray. Credit is due John McKee for his stage direction, and to Avalon Plummer for her vocal efforts off stage. The performance Monday night proved that in Mr. McKee the Brownell Players have a director who knows how to bring out the best in them. The gowns worn by Miss Brownell and the other ladies of the company were marvelously striking. From the appearance of Miss Brownell's beautiful costumes she must have dug deep into her wardrobe reserve fund. The staging, especially the yacht scene, was well

done. The lighting effects were good and the color schemes blended perfectly.

In the lobby after the finish of the performance the first-nighters were heard to voice their approval of the play, many stating that "Fraid Cat" satisfied their appetite better than any previous production staged by the Brownell Players this season. To the writer the play was enjoyable, and with a little pruning here and there, especially in the second act, it should be a big success.—JAMES L. LONG.

### LAWRENCE MARSH

To Operate Three Stock Companies This Season—First of These To Open September 2

Lawrence Marsh announces that the Leth-Marsh Players, of which he is general manager and director, will open their second season of stock at the Texas Grand Theater, El Paso, Tex., September 2. The stock organization closed its engagement at that house on June 18. Mr. Marsh boasts having an A-1 company, which includes Ruth Saville and George Rand, leads; Eddie Lawrence, character comedian; Maurice Penfold, juvenile; Winifred Greenwood, Vauc Calvert, Joyce Booth, Hazel Stearns and Harry Schumann, characters and assistant director.

"The Passing of the Third Floor Back" will be the opening vehicle, to be followed by "A Widow by Proxy" and "A Prince There Was". Mr. Marsh also states that a number two company will open in Phoenix, Ariz., later in the fall; also a third company in Texas, in a city to be selected later.

### PLAYERS REST UNTIL STOCK HOUSE OPENS

Portland, Me., Aug. 18.—The Jefferson Theater will reopen August 28, according to an announcement made by the committee in charge for the local business men who are raising a fund for this purpose. A considerable reduction in the rental expenses has been obtained, and by taking advantage of this and other savings the committee is quite confident that the theater can be conducted profitably.

The theater closed August 5. This was considered by the committee to be a wise measure in order that the stock players may have a much needed rest and that time may be allowed to secure first-class productions to present when the theater reopens.

The committee announced that it desires and expects to have the total fund of \$5,000 subscribed this week, altho it is probable that not more than half of this will be need.

The Gordinier Players will open in stock at the Princess Theater, Ft. Dodge, Ia., for an indefinite run. They have been in Sioux Falls, S. D., all summer.

Geo. R. Wells left Canton, O., last week for Atlantic City to spend a month. He will work around the East for a few weeks before proceeding to Chicago to join one of A. F. Seward's companies this fall.

After a stock season of fifty-three consecutive weeks, the last eighteen being at the Orpheum Theater, at Sioux Falls, S. D., Gene Lane has planned spending a few weeks at his home in Rochester, N. Y., before starting the winter season.

Last week, much to the regret of hundreds of Buffalo (N. Y.) theatergoers, Jessie Bonstelle closed her engagement at the Majestic Theater, presenting for the final week of her summer season "Enter, Madam".

DeForest Dawley, who has been resting at Atlantic City for the last three weeks, is to open a special engagement of four weeks with the Majestic Players, Utica, N. Y. He will then rejoin the Mae Desmond Players in Philadelphia for the regular season.

Beginning last week Mr. Stuttsman is the new director for the Lucas Players in Savannah, Ga. Faith Dorsey, who has been a member of the Forsyth Players in Atlanta, has joined the Lucas Players as the ingenue. Several new members open Labor Day, among them being C. W. Ritchie, who has been spending his vacation in Atlanta at the Hampton Hotel.

### ALBERT MCGOVERN

In Spokane To Prepare for Opening of Stock Company September 2 in "Tiger Rose"

Spokane, Wash., Aug. 18.—Albert McGovern, producing manager of the New American Players, Inc., which opens at the American Theater, in repertoire September 2, reached this city from New York Sunday. He has spent the entire summer in New York looking over plays and players and is the advance guard of the fifteen who will compose Spokane's new repertoire company.

"We shall open our season in Spokane with 'The Tiger Rose,'" said Mr. McGovern. "I finally closed a contract for a Spokane production of this play after several personal interviews with David Belasco, in several of whose companies I have had the pleasure of setting."

"Rehearsals will begin at the American August 25, altho the members of the company will be familiar with their parts prior to that date. A variety of exceedingly realistic stage effects will be introduced in the performance. The cast includes several members of the royal Northwest mounted police in their striking scarlet uniforms."

"The Tiger Rose" is only one of a long list of exceptional plays we have secured for Spokane. Other Belasco productions will include "Huddles", "The Rouserang", "The Girl of the Golden West" and the "Gold Diggers".

### ROBINS PLAYERS CLOSING

Toronto, Can., Aug. 16.—So successful was the presentations of "Three Live Ghosts", at the Royal Alexandra Theater last week that Edward H. Robins decided to carry the piece over for eight more performances. The piece is being well done by the Robins Players. Norval Keedwell is playing Spoozy this week, taking the place of Roland Young, who could not remain for another week.

The Robins company will close here August 28.

### FIRST TIME IN HARTFORD FOR "THE BROKEN WING"

Hartford, Conn., Aug. 16.—Local stock patrons are having an opportunity this week to see "The Broken Wing" for the first time. It is one of the best offerings presented by the Poli Players this season. A. H. Van Buren as the American ace, Miss St. Claire as the Mexican girl and Edmund Albee as the Captain play their parts well. The piece is well staged and well received.

## STOCK CHATTER

"The Reward" is the title which the Judges selected in the prize-winning contest held to secure a suitable name for Harry Bond's new play presented by the Poli Players in Springfield, Mass., last week as "The Sacrifice". Eleven persons who chose the name will divide the money offered by Mr. Bond.

The melodrama fans will get their fill at the Orpheum Theater, Detroit, this season, announces Thomas H. Eland. The company, organized by John L. Doyle, a Detroit theatrical man, includes Hal Davy's, Andy Hieka, Lawrence Brooke, Lygia Bernard and Mahel Shea, as well as others. The young juvenile, G. Warde Homer, is a Detroit.

A new stock company was to have made its debut in Detroit August 20 at the Orpheum Theater on Lafayette avenue, under the management of Thomas H. Eland. Hal Reid, long identified with the theater in various capacities, will be leading man. "The Divorce Question" was scheduled for the opening attraction.

Ralph E. Cummings, some years ago a leading man and manager of stock companies and until recently said to be a producer for the Shuberts, has taken a lease of the Warburton Theater, Yonkers, N. Y., where he will install a high-class repertory company and produce new plays for the new York managers. The opening is set for September 4.

The Robins Players, Watertown, N. Y., pleased Palace Theater patrons last week with "Nothing But the Truth". The local critics thought the James Montgomery farce comedy

### ORPHEUM PLAYERS SCATTER

"The Night Cap" Is Closing Vehicle for Duluth Stock Company

Duluth, Minn., Aug. 19.—The Orpheum Players, which have played a remarkably successful engagement of sixteen weeks, will close this evening. A big celebration is planned for the closing with speeches and justification. Patronage remains heavy despite hot weather and the lure of the many lake resorts.

The final vehicle is "The Night Cap". This play is proving one of the biggest successes of the summer.

Most of the players have signed stock contracts for the coming year in the East. Ruth Amos, leading woman, will head Arthur J. Casey's company at New Bedford, Mass., and Buster Schilberg, who has made his maiden effort here, will be stage manager at New Bedford. L. S. Sterrett, director of the company here, will go to New York to sign for a new production, while Carl Jackson will be assigned to one of Mr. Casey's companies in the East. Eleanor Brent, who plays second leads, will join the Princess Players in Des Moines. Mary Hart, ingenue, will be leading woman at Brockton, Mass., and May B. Hurst will be character woman in the same company.

Prospects are bright for the Orpheum vaudeville opening Sunday. "Doc" Baker, with his "Flashes of Fun, Fads and Fashion", a big program act, will headline the first bill. Manager Furl announces that top prices will be 75 cents this year instead of \$1. The house staff will remain virtually the same as last year, except in management. Mr. Furl returns after managing the Winnipeg house last year.

It is understood that Arthur J. Casey will resume with stock next summer.

### SUNDAY SHOWS BARRED

Rockford, Ill., Aug. 18.—The company playing at the Rockford Theater will close its season Saturday night. The play for the closing week is "The Broken Wing". It is thought the engagement would have been more profitable had the company been permitted to play Sundays, but Sunday shows are not permitted in this playhouse.

was great entertainment and worth several times the price of admission. Members of the company were spoken of in glowing terms by the reviewers.

The season of the Mabel Brownell Players at Dayton, O., will close October 14. Miss Brownell has not made any definite plans for the winter up to this writing. Much will depend on the success of "Fraid Cat", presented for the first time on any stage at the Victory Theater, Dayton, last week. It is whispered that Miss Brownell will go to London for a short stay to attend the opening of "Just Married" in the British capital.

Pauline MacLean, leading lady of the MacLean Players, is a Buckeye—a native of Alexandria, O. She studied dramatic work, the art of expression and music in Cincinnati, finishing the college with honors and later made her debut in dramatic work in the East. Miss MacLean, too, was awarded many a prize at a school of domestic science. Have any of you actors enjoyed her 5¢ cakes and graham cookies?

Jane Lowe and John Adair, Jr., concluded their ten weeks' stock engagement at Lakemont Park Theater, Altoona, Pa., August 12. The company was 100 per cent Equity and made up of production actors. The productions offered were of the highest type, local papers highly commending Miss Lowe and her company, saying they were the best ever seen in Altoona. One paper, it is said, has started a move to have Miss Lowe and Mr. Adair to head the park stock company again next season.

Betty Ferris is another Cincinnati girl who has made good across the footlights. Miss Ferris is the granddaughter of General Bartlett of the Civil War. When thirteen she made her debut as a dancer, then entering stock. She played stock with Dorothy Dalton, Violet Fleming, Frank Reicher and Francis Nordstrom, the playwright. Her nationality? Miss Ferris is Irish, Spanish and Italian. She was in stock recently at the Star Theater, Pawtucket, R. I., as a member of the Carlo Davis Players. She is now (1) • • • What are you doing at present, Miss Ferris?

"Little Millionaire" at the Colonial Theater, Pittsfield, Mass., the week of August 7, broke all records of the theater. It is said. The "old boys" are a good standby—once in a while. A local chorus was a feature. Alfred Swenson and Lorie Palmer closed with the company Aug. 19. Harry Bond will finish the season as leading man. George Connor, the well-known second man, is visiting friends in the Berkshires. He goes with Grace Huff (vaudeville) next season, Dwight Frye closes soon to begin rehearsals with Brock Pemberton's "The Unexpected".

## PERUCHI STOCK COMPANY

Closes Successful Run in Knoxville—  
Frederic Tonkin and Verna Warde  
Motor to Michigan Home

When the Peruchi Stock Company, Chelso D. Peruchi, managing director, opened an engagement in Knoxville, Tenn., December 19, 1921, it was for a four weeks' engagement, but the success of the company was assured with the opening bill, "Adam and Eva". After successfully playing all classes of dramas, Shakespearean plays, musical comedies and blackface comedies to appreciative audiences the engagement has just closed at the end of the thirty-fourth week.

On the opening of the season the ingenious leads were played by Verna Warde, who remained with the company thru the entire season, and her popularity has been attested to by the numerous floral tributes presented over the footlights together with other valuable presents given by the Lyric fans.

Warren E. Lyle played the male leads on opening and upon his transfer to Chattanooga he was succeeded by E. (Hoy) Harrington.

Irene Hubbard and Hazel Baker played the female leads and they were both extremely popular with theater patrons. The various leads were well supported by the following artists: Mabel Byrnes, Caroline Cunningham, Jack Burke, Richard Foote, Henry Coroneas, Don Peruchi, Milton Goodhand and others. C. H. Peruchi, managing director of the company, who has played to Knoxville theatergoers for the past twenty years, further increased his popularity this season by the numerous comedy parts which he played during the engagement. Frederic Tonkin was the stage director, and to his untiring efforts in the production of plays is attributed much of the company's success. Mr. Tonkin and his wife, Verna Warde, passed thru Cincinnati August 18 en route by motor to their home in Port Huron, Mich., where they will enjoy the ideal Michigan breezes. Mrs. Tonkin opens October 2 with Mr. Peruchi's No. 2 stock company, which her husband will direct, in Roanoke, Va.

After a three weeks' vacation the Peruchi Players (No. 1) with some new faces and a larger company will open the fall season at the Lyric Theater, Knoxville, with "Three Wise Fools", followed by "The Hat".

## EDMONTON STOCK NOTES

Edmonton, Alta., Aug. 16.—A new company has been incorporated under the name of Metropolitan Theaters, Ltd., to operate the Metropolitan Theater here. George B. O'Connor is president; G. W. Chambers, managing director, and A. C. Lawrey, house manager. The stock company now playing this house will be continued with W. Abraham as director and company manager.

Ruth Saville, who has been leading woman since the company opened, closes August 19, going to El Paso, Tex., in a similar capacity. Dick Mack, comedian, closes the same date and opens with the Permanent Players, Winnipeg, Man., August 29.

Alvin Bald, of the Allen Players here, left for Spokane, Wash., August 12 to attend the funeral of his father. He will rejoin the company in a week.

Robert E. Lawrence joined the Allen players this week and made an excellent impression in the part of Sir Oliver Holt in "The Dawn of a Tomorrow". The company is well equipped now to stage any kind of a play with three leading men of the caliber of Lee C. Millar, Allen Strickfaden and Mr. Lawrence.

## POLI PLAYERS

Say Farewell to Springfield, Mass., in  
"The Ghost Between"

Springfield, Mass., Aug. 16.—That even the best of things must come to an end is forcibly impressed on Springfield theatergoers this week, with the Poli Players making their farewell appearance. It's been an unusually long season, with a preference given, and rightly so, to the lighter plays. It's been a pleasant summer, too, for patrons and company alike. The stock fans have taken the old favorites to their hearts even more closely, and have rapidly adopted the new players, while the actors and actresses have worked industriously and intelligently to please their well-wishers. For their farewell week the Poli Players have rather an easy time. "The Ghost Between" contains few characters to which they have not become accustomed to in their all-summer stand and the play itself is of the type with which they are quite familiar. There is plenty of drama and a little comedy for Harry Bond and Marjorie Foster, with the two other principals, Harry Fischer and Rogers Barker, well provided for in the humorous line. Mr. Bond's work in the role of a surgeon married to a comely young lady who will not forget her first husband is excellent. Marjorie Foster makes such an alluring heroine that it is small wonder two men married her and a third was eager to bask in the sunshine of her approval. Harry Fischer is the surgeon's loquacious friend, and Rogers Barker an inconspicuous butler. Virginia Holland is on the

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JESSIE GILDE, Pack Players, Swansboro-Berkley Hotel, Asheville, North Carolina.

stage for a few fleeting moments as a nurse and Arthur Holman puts in an appearance as a minister. The curtain falls with Miss Foster in Mr. Bond's arms, a conventional and yet pleasing finale for a pair whom local stock lovers have reason to long cherish in their memory.

## CHARLOTTE TREADWAY MAKES IMPRESSION IN SAN DIEGO

San Diego, Calif., Aug. 17.—The management of the Colonial Theater announces an indefinite engagement of Charlotte Treadway and Ferdinand Munier, formerly of the Strand Theater. Miss Treadway opened at the Colonial for a limited stand only, but owing to her great popularity as attested by capacity houses it has been decided to retain her indefinitely.

The offering this week is "The Bridge Across", directed by Ferdinand Munier, and including the following cast: Winifred Greenwood, Austa Pierce, Louis Hall, Chas. Perley, Harry Schumm and Ferdinand Munier.

The new policy adopted by the Colonial of a feature picture, comedy film and a playlet by the stock company is proving very popular.

## ROSE LUDWIG IN LEADS

Succeeds Jean Oliver With Grand  
Players at Davenport

Davenport, Ia., Aug. 29.—Rose Ludwig, of New York, will succeed Jean Oliver as leading lady of the Grand Players this season. Manager Chas. Berkel announces. Miss Oliver will head the Princess Stock Company in Des Moines. There will be few other important changes in the Grand Players' personnel. Ernest Kast and Eddie Kohl, two popular members of last year's cast, are not returning, but Larry Sullivan, Ida Belle Arnold, Al Wilson and Alice Delane will remain. Burt Smith stars as technical director, and Eddie Walter will direct productions and appear in leading roles.

## WRIGHT STOCK COMPANY TO OPEN SEASON SEPT. 4

Joseph Wright's Stock Company opens its regular season at the Strand Theater, Shannokin, Pa., September 4. The cast includes Emma O'Neil, leading woman; Russell McCoy, leading man; William Martin, juvenile man; Richard Stiles, character comedian; Howard Ely, second husband; Charlotte May, ingenue; Miss Lowe, second woman; Grace Taggart, character woman; Wallace Newland, scenic artist and carpenter; Harry De Blank, property man, and Art Keene, business agent. Joe Wright is owner and manager.

The company will play week stands on Klaw & Erlanger Time and offer eight new royalty releases.

## YOUNGSTOWN (O.) STOCKS

Youngstown, O., Aug. 17.—Jack Norworth and several Metropolitan Players have augmented the cast of the Hippodrome Players this week in the presentation of the comedy success in which Mr. Norworth starred two seasons, "My Lady Friends". It is predicted that business at the Hippodrome will be the heaviest of the entire season.

The James P. Burtis Players, rapidly concluding their stay at the Idera Park Theater, are offering this week "Friendly Enemies". Deane Howard has been especially engaged for the piece. Eleanor Ryan, Dorrit Kelton, Sherold Page, John W. Moore and Larry Chambers are all well cast.

## BIJOU STOCK COMPANY TO OPEN SEPTEMBER 10

Battle Creek, Mich., Aug. 16.—The Bijou Stock Company will open its season at W. S. Butterfield's Bijou Theater here September 10 for the fall and winter season. Hal Mordaunt is managing director and Nancy Duncan and Charles Richards leading people, supported by Margaret Ryan, Irene Daly, Isabel McMillin, Addie McIntee, Wm. Dorbin, Ray Astor, Ted Armond, Duncan McDonald, Oswald Jackson, Bobby Bell and others.  
"House of Glass" will be the opening play.

## WOODWARD PLAYERS REST

While Majestic Theater, Detroit, Is  
Being Dressed Up

Detroit, Aug. 16.—"Polly With a Past" is proving capital material for the Woodward Players' thirty-first week at Majestic Theater. Its revival by this popular organization was greeted by a capacity audience Sunday night, with the likelihood of turnaway crowds as the week advances.

Leona Powers, new leading woman, who is entering her second week with the company, demonstrated her versatility by a clever portrayal of Polly Shannon. Miss Powers' interpretation of the role certainly clinches her position with the Woodward organization. Richard Taber scored in the principal male role. Myrtle Davis was capably played by Alice Hanley. Forest Orr descended from his post as leading man to play Harry Richardson, pleasing his audience to fullest measure, for he possesses the ability to extract laughs from the most commonplace lines. Douglas MacPherson, as Clay Collum, proved an able ally to Mr. Orr as co-conspirator. Frank Camp, as Stiles, contributed a character study that displayed talent. J. Arthur Young did a clever bit as Prentice Vanzie. Director Cyril Raymond, as Commodore Rob Barker, and Gordon DeMaine, as the "Stranger", inject many laughs. Other roles were capably handled, contributing much to the well-rounded performance. The scenes thruout were especially noteworthy.

Next week the Majestic will be dark. Manager McGee is giving the members of his company a week's vacation, during which time the house will be thoroughly renovated and put in first-class shape for the fall and winter opening, which occurs Sunday evening, August 27, with "The Hottentot".

## MAJESTIC PLAYERS, UTICA

Utica, N. Y., Aug. 16.—Inconceivable tho it may seem to highbrows, the bulk of theatergoers in these heat-exhausting days prefer a light, frothy play that ripples and laughs along like the water in a swift-running brook to a serious play that plods and muddles along, only to be stuck in the end on the sandbar of inextricable complexity, aggravating vagueness or irritating insupportability. "Nothing But the Truth", current at the Majestic, is a piece of the former type. The Majestic Players have no William Collier to keep the comedy at a De Palma speed, but they drive the laugh engine at a furious pace nevertheless. David Herblin reveals not a little comic ability in the role of the truth-telling hero. Working with apparent zest Mr. Herblin breezes thru the play like a Saratoga thoroughbred. Running him a close second for the fun honors is Maxine Flood as a "poor, innocent country girl" with a vaudeville act that dops badly. It's an excellent bit of fooling by Miss Flood. Maurice Franklin, as a broker who believes in lying, and Augusta Gill, as his wife, both do nicely. Frederick Ormonde is a dryly humorous customer and Harry Horne a bishop. Ithea Dively rests content with a small part for once. Howard Matling and Helen Ambrose are also in the cast. The production is adequate.

## "COMMON CLAY" AT PROCTOR'S

Troy, N. Y., May 16.—"Common Clay" is reinvigorating and revivifying interest in the problem of the "wronged girl" at Proctor's New Theater this week. A strong drama of the old school, it strikes one as heavy and unseasonable amusement fare for the sweltering heat of these August days, but the class of audiences the Proctor Players draw devour it voraciously. And it is a palate tickler, too, for the manebaters, with every male character of importance sketched as a rotter by the author. With Clara Joel in the role of Ellen Neal, and Pierre Watkins in a part almost prominent, the performance of the Proctor Players could not be poor. To Miss Joel's eminent fitness for such a part is added the analysis and dissection which come from her appearance in the character for a long period when the Kinkaid play was in the heyday of its popularity. She has all the little touches and bits of byplay which cause a

writer to whoop with joy, critics to enthuse and discriminating observers to appreciate. Miss Joel is convincing in all but the first act, where she is an actress playing a servant, rather than a servant lifelike behind the footlights. Pierre Watkins has done many splendid things here, but none that equals his work in the role of the lawyer who turns out to be Ellen Neal's father. He is superb in the courtroom scene. Given the proper role and the proper direction Mr. Watkins should be valuable in a Broadway production. William Boyd does nicely with an unpleasant part, and the same may be said of John McBride. Mr. McBride's cockiness of manner is adapted to the slyster lawyer which he portrays. Others who appear in the cast are Rena Titus, William Amsdell, Louise Willard, Norman Tracey, Sidney Riggs, Cecil Owen, Gertrude Terry and Samuel Oliver. Some of them are good and some of them are otherwise.

## FORSYTH PLAYERS

Enjoy Good Crowds With "The Ruined  
Lady"—New Members Make  
Local Debut

Atlanta, Ga., Aug. 16.—Good crowds are attending the performances this week at the Forsyth Theater. "The Ruined Lady" serves to introduce four new players, but that is all it is doing, as the play itself is a frost and does not give any of the newcomers a chance to prove their ability. It just tantalizes the audience as to what might be expected in the future. Coming after a series of well-chosen bills, Manager Walter S. Baldwin can get away with it for one week, and the better bills that are scheduled will be all the more appreciated.

Nothing can be said about the new members. Frances Woodbury, Josephine Saxe, Benedic MacQuarrie and William Townsend, until a better vehicle is chosen. Kathryn Givney walks off with a good bit of the applause. Miss Givney is perfectly fitted to the wise chorus girl and plays it with a breezy devil-may-care fashion. Alice Baker, for one week at least, has lost her motherly ways and is playing the role of Olive Gresham, who starts the ball rolling with a vim that shows that mothers need a vacation once in a while even tho it be only make-believe. John Littel, leading man, handles his rather thankless role with dignity and realism, at least to the married ladies in the audience.

Robert Craig, popular juvenile man, closes his engagement this week, and Orin Holland, originally from Atlanta, will take his place opposite Josephine Saxe in "The Boomerang" next week.

## BONSTELLE COMPANY IN "THE MAN WHO CAME BACK"

Detroit, Aug. 16.—"The Man Who Came Back" is proving ideal hot weather entertainment for the Bonstelle Company's fifteenth week at Garrick Theater, where it opened auspiciously Monday evening.

Frank Morgan and Ann Harding have the principal assignments. Mr. Morgan is seen as the never-de-well son and Miss Harding as Marcelle. Morgan's "Henry Potter" (a part he played with a road company for a season) is an etching of moods garnished with every passion to which human flesh is heir. The part is an especially "fat" one and Mr. Morgan's portrayal is satisfying and intensely sincere. The scene in the opium den between Miss Harding and himself, where he tries to throttle her after he discovers that she has followed him to his level of depravity, is tense. His forcing her back across a table, under the glare of a ghastly light, her hair disheveled, lying death-like and still, is blood-curdling. Miss Harding's "Marcelle", an exceedingly difficult role, was admirably done. It is one of the best assignments this very popular young leading woman has had this season. Nell Martin played Sam Shew Sing, owner of the opium den, in a manner that added to the creepiness of the weird scene. Walter Sherwin, as Thomas Potter, had a part to which he was happily suited. Pauline Crell, as Henry Potter's aunt, was a thoroughly lovable person. James Bliss, popular character man, was cast as Captain Gallon, and Anne Carpenter made a captivating cabaret habitue. All of the other minor parts were capably accounted for.

Stephen Nastfogel has embellished the production with several splendid scenes, the balcony of the Breakers Hotel, San Francisco, and Henry Potter's pineapple farm near Honolulu being especially noteworthy. Mrs. Shelby Hull, able director, deserves credit for the production, which is one of the best things of the present stock season.

Next, "The Famous Mrs. Fair".

## NEW MEMBERS APPEAR WITH McLAUGHLIN COMPANY

Cleveland, O., Aug. 17.—Henry Stephenson, who had the role of the husband in "Enter, Madam" last season, has come to Cleveland to play the same part this week with the McLaughlin Repertory Company.

Dorothy Shoemaker, the new leading lady with the McLaughlin company, is also making her initial bow to a Cleveland audience in this play.

Next week this company will offer "The Mirage" and Miss Shoemaker will be assigned to the role played by Florence Reed last season.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## CHICAGO STOCK

### Reopens After Month's Layoff

### Again Holding Forth at Mishler, Altoona, Pa.—Takes the Road September 11

Altoona, Pa., Aug. 15.—The Chicago Stock Company reopened its stock season at the Mishler Theater here August 14 with "The Hottentot". This is Old Home Week and it is estimated that over 100,000 strangers are in the city. Of course the theaters are all receiving their share of the business.

The Chicago Stock opened at the Mishler last April and has been doing a big business with one bill a week, only taking a month's vacation while improvements were being made in the theater. It is the fifth year for the attraction to play stock in this city, and Mr. BoasKam has established a large clientele for the show. During the stock engagement here each year he builds and produces the plays which are to make up the repertoire for the road tour of the stock. This season he will present, by permission of the John Golden office, "Three Wise Men"; by arrangements with the Selwyns he has secured "Smilin' Through", from the A. H. Woods office has been secured "Up in Mabel's Room", Owen Davis has furnished a new comedy on the mystery order called "The Haunted House", from the Blaney Brothers has been secured a comedy, "Not Tonight, Dearie", and at this writing negotiations are pending for Morosco's recent success, "The Gilded Cage". The show takes the road September 11 and will play the same general line of cities it has visited for over twenty-seven years. The show lays claims to being the oldest repertoire attraction now on the road.

### "THEM WAS THE HAPPY DAYS"

Twenty years ago Murray & Mackey's "Bon-Ton Ideal" was considered one of the leading popular-priced companies and was very successful for twelve succeeding years. The principals were John J. Murray, now manager of the Warren (O.) Opera House, and Frank H. Mackey, son of Mr. and Mrs. Frank J. Mackey of North Park avenue, Elwood, Ind. Mr. Mackey is at present interested as manager of two theaters in Elwood. Florence J. Murray, wife of Manager Murray, is the leading lady with Murray & Mackey Company and will be remembered for her performances in "Duchess du Barrie", "Will o' the Wisp", "The Power of the Church" and other well-known dramatic successes of twenty years ago. A special added feature of the then new company was a moving picture show given under the direction of Dr. William H. Shine. Perhaps the best remembered moving pictures which he showed during the week's stand were "Cinderella" and "The Astronomer's Dream". "Them was the happy days."

### CUTTER STOCK COMPANY

Zanesville, O., Aug. 17.—At the Welker Theater this week the Cutter Stock Company is enjoying a successful engagement. Opening Monday night with "Scandal" the company has been playing to capacity business all week. This company still offers specialties between the acts. A feature this season is Dr. Harmon, the mystic, who appears at every performance and holds special morning shows for ladies only in every city. The county fair is in session this week.

### BARBAT LEAVES PULLEN SHOW

New Orleans, Aug. 15.—P. D. Barbat, who closed last week with Pullen's Comedians at Picher, Ok., was in the city en route to Cincinnati to attend a business venture in the theatrical line for the coming season. Mr. Barbat was a former member of the Robert Sherman Company before his connection with the Pullen combination. He says business is fair in Oklahoma but that the amusement-going public seems to balk at anything over the ten-cent general admission, but is willing to pay the "extras" when inside the tent.

### "RUBE" FULKERSON

And Wife Are Proud of Talented Kiddies, Mary and Virginia

"Rube" and Mrs. Fulkerson have reasons to feel proud of their two children, Mary and Virginia, of whose stage talent we have heard not a little about. They are with their dad's show, "The Frolics of 1922". The child in her tenth year little Mary comes out before all the big folks and jauntily leads the chorus with all the verve and pose of the finished soubret. Singing or dancing—it is all the same to her. Little Virginia, still younger, is said to be a genius in comedy, natural vivacity and "getting across". Strangest fact of all and one which shows the remarkable talent of these kiddies is that the parents claim neither child has ever taken a lesson in dancing. These talented little ladies are having their vacation now. All the long months of the school year they are in classes in the Villa Marie Convent at Youngstown, O. Their home is in Zanesville, O. The father is now in his twenty-second year of stock and minstrel work. He was late of the famous Nancy Boyer Stock Company. Mrs. Fulkerson has spent all her life in the theatrical business and plays character parts.

### FREELANDS ENJOY VISIT TO HALL'S ANIMAL FARM

Al H. Freeland and wife closed with the Mayball Stock Company August 12 at Lancaster, Mo., and jumped to Kansas City. In Lancaster they visited the home and farm of Diamond ("Billy") Hall, and Mr. Freeland states that the well-known circus man owns hundreds of fine blooded cattle and mules, as well as elephants, camels, zebras and other denizens of the jungles. They also visited his barns, in one of which he makes all varieties of circus wagons, another where he houses steel cages for the wild animals, another which has a circular track for training purposes and several other barns which he uses for the circus horses. The Freelands found Mr. Hall to be a genial fellow who extended them every courtesy.

## REP. TATTLES

Ed Doyle, trombonist, was a recent visitor to The Billboard offices in Cincinnati. The old-time wind jammer recently closed with Burke's "Tom" Show.

Billy Terrell reports fair business in Missouri. He says the license in most towns are absolutely prohibitive, and there is a heavy county license as well as city license in all towns. Terrell's Comedians will play a few more stands in Missouri and then enter Arkansas.

The Acker Picture & Vaudeville Show is reported doing a fair business in Connecticut. With the company are Katherine Acker, owner; Marie Lokey, foot juggler; Martello, magic and cartoons; Will Briggs, blackface and piano; Howard Gralito, cook.

Oswald E. Mack is passing around cigars. His wife, Peggy Fay, presented him with a baby girl August 13. The mother and child are doing nicely at the Coney Island (N. Y.) Hospital, and expect to take to the road as soon as possible. The father is lecturing at Capt. LaBelle's Eskimo Village, Surf avenue and Eighth street, near Coney Island.

Mrs. Frank Hathaway is with the Gorman & Levant Stock Company touring thru Michigan. Everyone of the "gang" is said to be a regular fellow, so we know just how pleasant that engagement must be. In a letter to a friend in Cincinnati Mrs. Hathaway tells how she misses her deceased husband. We, too, regret losing such a wonderful man as Frank Hathaway.

In the opinion of Fred Siegel, owner of the stock company bearing his name, Tom Smith Davies, whose death is recorded in the Obituary Department of this edition, was the best character actor on the coast. Mr. Siegel, who reported Mr. Davies' death by wire, says the deceased was a scholar at all times, a gentleman and always an actor, and his many friends will regret his passing.

### FINN SHOWS PLAYING CATSKILL MOUNTAINS

The Finn Shows are now playing the Catskill Mountains in New York State to profitable business. The company has a repertoire of four plays. During the Catskill engagement the show is staging an elaborate revival of "Uncle Tom's Cabin" with a capable cast, augmented with a colored quartet. Mr. and Mrs. Eddie Dunb. Dell Vaughn, Pell and Lewis, Tommy Walters and Spelbaker and Benton are the vaudeville features appearing between the acts. Walter Matthews and wife are new arrivals with the show. Pete Curley, the well-known character actor of Hoosick Falls, N. Y., is still with the show, rounding out his seventeenth consecutive season. The show carries 25 head of stock, ten wagons and four autos, making the daily runs in good shape. Phil Holton is superintendent and Connie Holton boss hostler. Both are men of circus experience, which accounts in a measure for the rapid manner in which they get the outfit "off and on". The present season is expected to close on or about October 10. Mr. Finn will open his winter amusement enterprise November 1. The show will winter at Hoosick Falls, where Mr. Finn maintains permanent quarters on his 20-acre farm. Clint Newton is business manager back with the show, and, by the way, responsible for the above news.

### IT'S ALL OVER NOW

The villyun took the air and the hero copped the mountain fower. Yep! It's all over now. Frank Barton, leading man with the "American" showboat, has taken unto himself a wife—Neoma Clark, of Toronto, O. The wedding ceremony was performed at Zanesville, O., August 12, by the Rev. James H. Kinsey. The bride wore a beautiful gown of blue georgette crepe with hat to match, which was a pretty contrast to the light grey suit worn by the groom. Mrs. T. Nicol served a lovely dinner, wedding cake 'n' everything, which was enjoyed by all. Every member of the company presented the happy couple with a gift. Mrs. Barton will spend the balance of the season on board with her husband.

### MOVEMENTS OF ACTORS

Chicago, Aug. 17.—Joseph Reed's "The Other Man's Wife" Company, playing Canadian Chautauqua Time, closed last week and the people are back in Chicago.

One of the Redpath-Horner companies closed this week in Kansas City, and E. G. Kast and others of the company are back in Chicago.

Victor Bond, juvenile lead, who has been ill for several days, is out again. W. B. Springer, who has been in the hospital, is out, and is now in stock in Pontiac, Mich.

Walter C. Edmund, juvenile lead, has joined the Hingo Bros.' Stock Company, playing in Grand Island, Neb., this week.

Jack Doyle, who will manage a stock in the Orpheum Theater, Detroit, is in Chicago after plays and people. The Bennett Exchange sent Edna Hubbard for leading business and leased "Which One Shall I Marry" for one of the plays.

George Hoekyn is back from Detroit, where he produced "Last Days of Pompeii" for Pain's Firework Company, under Masonic auspices. The Gladys White ballet was one of the feature numbers, for which the Bennett Exchange supplied nine girls.

George Donohue, of the "Sins of Hollywood" Company, playing in Detroit this week, is in Chicago after people. The show plays Grand Rapids next week.

Frank Winninger, of the repertoire company of that name, was in Chicago after people this week.

Victor Lambert was in Chicago this week and reported a good tent show business in Illinois.

Robert L. Sherman, of the Sherman Stock Company, was in Chicago this week.

Harry Marr, who is organizing a stock company for the Grand Theater, Edmonton, Can., is in Chicago this week after people.

Ed Seamon, of Winnipeg, is in Chicago this week, seeking people for a musical comedy stock.

### KOHLER PLAYERS' STOCK SEASON TO OPEN LABOR DAY

The Jack H. Kohler Players will open a stock engagement of indefinite run at the Grand Theater, Centralia, Ill., Labor Day. Mr. Kohler has just returned from a trip to St. Louis and Chicago, where he secured people, plays and scenery for his company. J. Lawrence Nolan and Leda McGlasson will head the cast. The plays will all be under personal direction of Mr. Kohler, with Mr. Nolan taking care of the press and advertising.

The future for stock in Centralia seems rosy, as all of the local business men and organizations are back of the move to get Centralia what it has felt in need of for many moons, namely a popular-priced stock, offering two bills a week. Late stock releases will be used now and then and old favorites worked in. The names of the supporting cast, scenic artist, stage crew, and the opening bill will be announced later. Theater and company managers are optimistic concerning the venture and all look forward to a pleasant run.

### REP. FOLKS PICNIC

On August 11 members of the Gorman-Ford and the Hunt stock companies joined forces at Electric Park, near Portland, Mich., and enjoyed a picnic dinner and a day's outing. Everybody brought huge baskets of lunch, and their bathing suits. Those present were Mr. and Mrs. Lee LaVant, Harry Gorman and wife, Mildred Ford, Lettie Hathaway, Charlie Clynos, Alester Shell and O. N. Cameron, of the Gorman-Ford Company; Mr. and Mrs. Frank Deas and Mrs. I. Sharpsteen, who were visiting the Hunt Stock, and A. M. Hunt, Cash Knight, Robert Nelson, Claude Roberts, Walter Clyde, Ernest J. Sharpsteen, Mr. and Mrs. Charlie Webb, Flora Fowler and Serece Doreene, of the Hunt Company.

The Hunt Stock Company will close the season at Caledonia, Mich., September 2, while the Gorman-Ford show will continue until October.

### WHITE A GARAGE MANAGER

Bob White is a full-fledged garage manager, having charge of the Penn Motor Inn., 715-17 Penn avenue, Wilkinsburg, Pa. At the same time he is doing a little in the show business by booking the acts and pictures at the Victory Theater there. Mrs. White is house manager and between the two things are running nicely. With all they have to keep them occupied they find time to wish that they were on the good ship, Bryant's Steamboat, when the days are hot. The Whites have made no plans for the coming season as yet. Their little daughter is in school at Wilkinsburg. Little Miss White, a tot in years, but a genius in her studies, is ladylike for her age.

### DUDLEY MILLER REPORTS GOOD MORGAN BUSINESS

Chicago, Aug. 17.—Dudley Miller, director of the Rifa Morgan Company, No. 2, was in Chicago last week after people. He reported the show to be doing very well indeed. The company played Wilkesburg, Pa., last week. Winnie Atwell is the leading woman.

Johnny Goodwin, who has just closed with the Olson Players, arrived in Chicago last week.

EARLY OPENINGS

Managers Getting Ready To Go After New Business in the Prairie Country

Chicago, Aug. 20.—William Kibble's "Uncle Tom's Cabin" show was the first of what might be called Chicago shows to open, which occurred in Michigan July 31. James Wingfield, who looks most of the one-nighters in the West, hears that the show had the biggest first week it ever had in Michigan.

Adolph W. Wnlinger opened his repertoire show in Wausau, Wis., and played there a second Sunday. John Wnlinger is playing four Sundays in Appleton, Wis., and reports that the gross has not gone under \$800 for that day. Frank Wnlinger will open his repertoire show Labor Day.

George Gatz's "The Unloved Wife" opened August 10 in Lansing, Mich. Mr. Gatz will have three other companies playing this bill. The above company was the only one that rehearsed in Chicago.

Ralph DuBar's name will not be used in a production of "Robin Hood", which goes out opening in Plymouth, Ind., September 2. John J. Holland is booking the attraction.

"Why Women Go Wrong", the Ralph Ketterling and C. S. Primrose attraction, will open early and this firm also plans to send out Gerald Griffin in "The Rose o' Killarney".

Harvey's Minstrels, one of the largest of the colored attractions of this kind, will open in Peru, Ind., September 9, and will start rehearsals there a week in advance of the opening. The show will have forty-five people and will travel in two 80-foot steel cars. C. Jay Smith, who will manage the company, did the booking in Chicago this summer. Arthur Hockwald, of the "Georgia Minstrels", is in Chicago and making his headquarters in the Bradley Hotel.

The Beach Jones' repertoire show opened in Fond du Lac, Wis., and has some choice fair dates in that State.

Flores DeVoss was in Chicago last week on her way from New York to California. Another leading woman fills her place on the Flores DeVoss show, which is now under canvas. A Milo Bennett furnished two people for the show while Miss DeVoss was in Chicago. The show will shortly go into theaters.

"Mysterious Smith", a magic and mind-reading show, which plays week stands, will open in the Majestic Theater, Dubuque, Ia., August 27.

The Jule Obrecht repertoire company has been out all summer touring entirely in Wisconsin.

The Gifford Players opens in the Rockford Theater, Rockford, Ill., August 21, and has a number of fair dates in Wisconsin this fall.

Robert Sherman will again have a stock company in Evansville, Ind., this fall and winter. Mr. Sherman and Al Jackson will have a stock company in Sioux City again this season. Dorothy LaVerne will be the leading woman.

W. S. Butterfield has a stock in the Regent Theater in Kalamazoo, Mich., and will open another in Battle Creek, Mich., Labor Day. A number of people were secured in Chicago.

Oscar O'Shea will be the director of the stock soon to open in the Garrick Theater, Milwaukee. Myrtle Ross will be leading woman.

Clyde Gordonier will go back to Fort Dodge, Ia., and again open a stock on Labor Day.

Diana Deashe will begin her third season in stock in the Warrington Theater, Oak Park, Ill., Labor Day. Cliff Hastings will manage.

People have been sent from Chicago to Elbert & Getchel, who will have stock again this season in the Princess Theater, Des Moines.

C. D. Peruchi will have three stock companies this season at Knoxville, Tenn.; Chattanooga, Tenn., and Jacksonville, Fla.

The stock at the Grand Theater, Kansas City, will again open Labor Day. Several people have been sent from Chicago to enter the cast. Billy Mack, who has been stage director in the Princess Theater, Des Moines, for several years, will serve in the same capacity in Kansas City.

A. J. Kleist will open a stock company in Pontiac, Mich., August 27. Stock paid there last season.

Rex Snigmore will open a stock in Kingston, Ont., Labor Day.

Francis Styles has stock companies going this season in Charlotte, N. C., and Asheville, N. C. Johnny Judd is in charge of the Asheville company.

W. H. Nelmyer and Harry Walker have been placed with "Friendly Enemies" company. Chautauqua Time, by A. Milo Bennett. Two changes in the cast of two "Shepherd of the Hills" companies have also been supplied by Mr. Bennett. Charles Horner, of the Redpath-Horner Chautauqua, Kansas City, was in Chicago last week consulting with Mr. Bennett about players for next season.

WANTED FOR THE HARRY F. MILLER'S TEXAS COMEDY PLAYERS

OPENING MY 36TH SEASON UNDER CANVAS.

All winter in the South. Leading Lady, Ingenue type; Leading Man, Gen. Bus. Man, Piano Player that can double bits. Those doing Specialties given preference. Man to handle a 50-foot Top, with a 30 and a 20, that is not afraid to work. This is a small-town Show, but you must make good. Haven't missed a pay day in 35 seasons. Money every Sunday. Hotel accommodations. If you can't stand prosperity, don't answer.

HARRY F. MILLER, 1024 N. Cleveland Avenue, Sherman, Texas.

Wanted for Hila Morgan and Her Own Company

TENT THEATRE BEAUTIFUL. People, all lines, Male and Female Leads, Heavies, Characters, Juveniles, Comedians, General Business, Vaudeville Features, Scenic Artist, Stage Hands, Musicians. Indefinite season in sunny California. No letters answered unless you state correct age, size, experience, salary. Photos and programs, if possible.

Address FRED A. MORGAN, Santa Clara, California.

WANTED, EARL HAWK STOCK CO.

General Business People with Specialties, Young Woman for Ingenues and Juvenile with Specialties. Write or wire. People who wrote before, write. Forced to lay off account railroad strike. Florida every winter. Address BURLEIGH CASH, Manager, Morristown, Tennessee.

MONROE HOPKINS PLAYERS WANT

Man for Juveniles and General Business with strong Specialty, Lady for Juveniles and General Business with Specialty; must possess wardrobe, appearance and ability. Send photo. Week August 23rd, Fairview, Oklahoma; week August 25th, Thomas, Oklahoma. Address MONROE HOPKINS, Mgr.

HILLMAN'S IDEAL STOCK CO. WANTS

(owing to disappointment) Specialty People who can act, good Specialty Team who can deliver the goods and play strong line of parts, General Business Actors, Youth, good looks, experience and wardrobe essential. State age, height, weight, lowest salary and enclose late photo. Must join on wire. F. P. HILLMAN, 623 South Maple St., McPherson, Kansas.

Wanted!—Musicians—Wanted!

ED. C. NUTT STOCK COMPANY (Personal Company)

TRAP DRUMMER, with full line, including Bells and Xylophone, CORNET, for B. & O. CAN PLACE good GENERAL BUSINESS ACTOR that doubles Band or sings in Quartette. Top money to good people. ED. C. NUTT, Manager, El Dorado, Arkansas.

LORANGER STOCK COMPANY Wants Immediately

People in all lines for Rep. week stands, General Business Man, capable of playing parts as cast; Piano Player (male), to do parts. Must have wardrobe and ability. Send photos. This company has not closed for 155 weeks. Formerly known as "Hans Hanson Players." Tickets if I know you. Address NELSON LORANGER, Clark, S. D., week August 21; Watertown, week 28.

WANTED QUICK—MASON STOCK COMPANY

Piano Player. State lowest salary. DICK S. MASON, Lumberton, No. Car.

Wanted for Emerson Show Boat Golden Rod,

The largest boat on the river, good Drummer and Orchestra Leader, also two good Vaudeville Acts. One show a day. Wire lowest, as we furnish room and board. Address Grand Tower, Illinois.

MALCOLM LIPPINCOTT SHOW

Soubrette or Ingenue, with Singing and Dancing Specialties, to open September 1. Small Parts, Specialties first consideration. State age, weight, etc. Centerville, Iowa. With ESPOLA, Wonder Woman.

WANTED QUICK, for one-night stand opera house show, A-1 Contracting Agent that can and will use the brush; good General Business Team that must do specialties and double band. Can also use the following Musicians: A-1 Trap Drummer with complete outfit, for B. & O.; Tuba Player that doubles Violin or Piano in Orchestra; Cornet Player, to double Violin or Piano in Orchestra; Solo Cornet Player, for B. & O.; Slide Trombone Player, for B. & O. Long engagement and rights salary to right people. Wire or write. Pay your own telegrams. C. N. DE VERE, St. Peter, Minnesota.

WANTED QUICK FOR STANTON HUNTINGTON PLAYERS, UNDER CANVAS

Balance a season in houses, two General Business Men with Specialties, Piano Player to double stage. Young and good study. Make salary low; you get it. No time to waste, wire. W. M. A. STANTON, Warner, Washington Co., Ohio.

WANTED BRYANT'S SHOW BOAT

General Business Man with Specialty. Would like to hear from good Team for Parts and Specialties. Man to play Juvenile Lead. Also Single Novelist Act. Huntington, W. Va., Aug. 23; Guyandotte, 24; Proctorville, O., 25; Bladen, O., 26; Point Pleasant, W. Va., 28. Mail will be forwarded.

Showboat America Wants TEAM DOING PARTS AND SPECIALTIES

Man, Characters; Woman (not over 30), Ingenue. Also single Character Man with Specialty. Two bills. Six shows a week. State lowest and all in first letter. Bens Run, W. Va., August 24; Paden City, W. Va., 25; Sardis, O., 26; Hannibal, O., 28. Address NICOL & REYNOLDS.

WANTED MAN FOR LEADS

State if can do Specialties, Boss Canvasman. Year around work. Address LAURENCE RUSSELL, Harlan, Ky., this week; Barboursville, Ky., next week.

SKIN'EM DAYS OVER

As the tent season of 1922 draws to a close and one looks back over the past summer, along the theatrical highway can be seen but little wreckage or failures. The wet weather in the early part of the season put grief into the heart and dents into the bank roll of many a manager. The industrial strife that has been and is still going on

has not added to the joys of the tent show manager, nor for that matter has it brought pleasure to any other business man. Such things must be taken in consideration, yet without any great strain worse seasons than 1922 can be brought to mind. The shows that have come to grief in most instances are the ones that have not played fairly with the public. The days of selling "gold bricks to the rubes" is past. These

same rubes, with their telephones, daily mail service and automobiles, are just about as wise as their city cousins. It is the "rube" that thinks nothing of driving his machine from ten to thirty miles to go to a show, and if that show stings him he retaliates by the use of the phone in letting his neighbors know that the show is BAD. Then Mr. Manager wonders why his country trade has fallen off. Very few managers will admit their shows are bad, no matter how bad they may be, but if some of these managers would occasionally ask the opinion of their customers they would learn something that would be of benefit to them. As a rule the manager thinks he knows it all. He has picked his plays at the start of the season and that is his repertoire. It is of no great concern to him if these plays do not please the majority or have been played by other companies. It is his repertoire, and his repertoire it will remain until the end, and the end usually comes before he expects it. The same applies to his cast. He waits until the last minute to engage his people and then is compelled to take what he can get, where a little advance advertising of his wants would give him an opportunity to get good actors and actresses. There are enough capable men and women in the profession to supply the wants of all shows and a good performer at a fair salary is cheaper than a bad one at little or no salary. This article is in no way intended to cast any reflections upon the reputable shows and their managers, for there are scores of shows that come out season after season playing their same territory year after year. These are the shows that have dealt fairly with their public. They are a credit to the profession, but it is the fellow with his "skin 'em" methods that makes things bad for regular folks. Any manager can make a mistake in selecting his plays and pick a bad one, but the wise manager will get rid of it, even if he has paid the royalty for the season. And any manager can have the misfortune of getting an occasional poor actor, but he is not compelled to keep him. A show depends upon the public for its success or failure, and if the manager deals fairly with that public it will generally meet him half way.

GO TO KLEIST'S STOCK

Chicago, Aug. 19.—W. J. Sexton and Eds Cable have signed with Kleist's Stock, in the Holland Theater, Pontiac, Mich. Bob Burton will produce and he and Margie Garrett will do leads. "The Broken Wing" will be the initial offering and the company will open shortly after the middle of the month.

AL OAKES NOT "DEAD"

Chicago, Aug. 19.—Al H. Oakes, in advance of the Lambert Players, drops The Billboard a card to say he wishes his friends to know he is not dead as reported.

BETTER PRINTING CHEAPER TWO BIG SPECIAL OFFERS

5M 6x18 HERALDS, Two Sides.....\$24.00  
5M 9x24 HERALDS, Two Sides.....\$22.00  
TACK CARDS, 11x14, Per M.....\$6.50  
TACK CARDS, 14x22, Per M.....\$5.00  
White or Orange Yellow Board.

WRITE FOR NEW COMPLETE PRICE LIST. CHRONICLE PRINTING CO. Established 1875. LOGANSPORT, INDIANA.

Wanted, Opens Sept. 4

People in all lines with specialties, except leads, JACK H. KOHLER PLAYERS, Grand O. H., 810 E. 3d, N. Central's Theatre.

AT LIBERTY—BOSS CANVASMAN

September 2. Experienced, sober and reliable. Age, 26. Dramatic show preferred. August 21 to 27, Leas, Mich.; Aug. 28 to 31, Lansing, Mich. "BILLY CRITTENDEN", one of Jack Kelly Shows. Permanent address, Caro, Mich.

WANTED YOUNG, GOOD LOOKING LEADING MAN

Not under 5 ft., 10; A-1 Piano Player, to double Stage. Other Musicians that double Stage write. Three-night stands. Ogar West. Name your lowest salary. State what you can and will do. Disorganizers, would-be managers, kindly save your time and mine. Must be ready to join at Hudson, Mich., by September 2. Open on the 7th. Prepay your wires. F. POLAND, 605 Summit St., Toledo, Ohio.

INGENUEN AT LIBERTY

First-class repertoire preferred. Height, 5 ft., 1 in.; weight, 100 lbs. Youth, ability, wardrobe. Thoroughly reliable. Equity contract only. Please state salary when answering. Address F. L. CHANDLER, 20 Welch Ave., Manchester, New Hampshire.

WANTED—MAN and WIFE

For Juveniles and Specialties. Make salary low. We pay all after joining. Look season to right people. Tickets? Yes, if you make salary right. Repertoire under canvas. Tell it all quick. Week August 22. Westland, Mo. Address BILLY FORTNER.

TRAP DRUMMER AT LIBERTY

Experienced all lines. Dance work a specialty. A. F. M. Wire ROY MCINTYRE, Box 769, Lakeland, Fla.

# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## "Diction"

Nothing points more directly to a healthy state of mind than an intelligent question. A reader from California sends in a question regarding "Diction".

"Two prominent dramatic critics of Los Angeles," says the reader, "had quite an argument thru their papers as to the use of the word 'Diction' in reference to the actor. Both are learned gentlemen, yet they take the opposite view of the matter, one claiming it pertains to the author only, whether written or spoken, the other insisting it refers to the manner of speaking regardless of the author of the words. Kindly enlighten your readers who are in doubt as to the proper use of the word."

The word "Diction" has been unruly for some time. It has been breaking its fences and running loose. It leaped out of its literary bounds, forsaking the author, to go the mad ways of singers and actors and public speakers. There were good grounds for two editorial gentlemen to have an argument as to whom "Diction" belonged. The editor who maintains that the word belongs to the author only has the dictionary on his side. The editor who says that the word applies to the spoken word can summon a goodly number of witnesses who will testify in his favor. Words are public property and they respond to public will. They no longer belong entirely to Mr. A, if the fence has fallen down so that they feel equally at home in Mr. B's pasture.

The purist will say that "Diction" belongs to the author, and he has several conventional authorities to quote from. Woolley's "Handbook of Composition" confines the word "Diction" to a discussion of authorship and the choice of words. That is the only application of the word accepted in the dictionaries. The Standard Dictionary says: "An author's diction is strictly his choice and use of words, with no special reference to thought." It makes the further explanation that "Diction" is general, wording is limited; we speak of the 'Diction' of an author or of a work, the wording of a proposition."

Rev. H. Percy Smith, in "Synonyms Discriminated", says: "Phraseology belongs to speaking and writing, diction to written compositions. The style of an orator would include his diction. The component requisites of diction are clearness and correctness."

We may turn to the Oxford Dictionary, "A New English Dictionary", edited by Dr. James A. H. Murray, to find a complete, and from a dictionary point of view, a final answer or definition. The Oxford Dictionary gives four meanings of the word, three obsolete and one in good standing. Of the three obsolete meanings, "Diction" once meant (1) a word, at another time (2) a phrase, and again (3) an expression of ideas in words or a verbal description. As an illustration of (3), Shakespeare's "Hamlet" is quoted, "To make true diction of him, his semblance is his mirror."

The fourth definition explains the meaning of the word at the present time, (4) "The manner in which anything is expressed in words; choice or selection of words and phrases; wording; verbal style:

- "(a) of writing;
- "(b) of speech or oratory."

Under b Murray quotes J. Mason (1748), who says that "Diction" "consists in suiting our words to our ideas." All Murray's quotations illustrate this one idea. His last quotation is taken from Ruskin (1886), with this illustration: "My mother . . . resolved that I should learn absolute accuracy of diction and precision of accent in prose."

Murray's illustrations all point one way, and the meaning he intended can be summarized under his general definition (4) "choice or selection of words".

It is well to keep in mind that the volume of Murray that I consulted was published in 1867. The last illustration is quoted from Ruskin (1886). Our dictionary, then, is dealing with matters of a quarter of a century ago, and is giving no record of happenings within the past twenty-five years.

I consulted the Murray Dictionary at the John Hay Library in Providence, R. I. In explaining to one of the librarians from the catalog department my interest in the word "Diction" she exclaimed with compassion born of experience: "Isn't it amazing how short-sighted some of the dictionaries are in dealing with specialization, especially in scientific terms and terms in industry?" The cataloger of a library often turns to the dictionary in despair, for she finds it a silent cemetery in comparison with the accumulation of literature that marks the standard of current usage and sets the standard of the future.

For the new era in the meaning of "Diction" we may turn to "Lyric Diction", by Dora Duty Jones, published by Harper & Brothers in 1913. Miss Jones made this justification for her choice of words in the title of her book:

"The writer is, of course, aware that English dictionaries do not yet admit such a definition of the word diction (as verbal purity in speaking and singing), the term having been pre-empted by our literati as a synonym for verbal style or 'the choice of words' before our Anglo-Saxon race attained sufficient musical taste and development to realize any need of the word in its original sense, as the French use it. Since, as Mr. Brander Mathews has well said in regard to spelling, 'Dictionaries do not decide but record usage merely,' it is simply a question of time when they must admit the true meaning of the term according to its derivation, from the Latin *dicere*, to speak. That it is already so understood thru the musical world generally, Madam Melba's use of it in the Preface kindly contributed to this volume testifies. Meantime, as the English language affords no other term to express verbal purity in speaking and singing, the present writer is obliged to follow usage instead of the dictionary."

The Preface referred to is taken from a lecture on English diction delivered at the Guildhall School of Music, London, by Madam Melba. The following quotation shows Melba's usage of the term: "The art of singing, for example, includes, among others in its composition, the arts of musical and temperamental expression;

## JAMES K. HACKETT

Reprinted from THE TATLER, August 2, 1922.

James K. Hackett, Chevalier Legion d'Honneur, who enjoyed the unprecedented honor of an official invitation from the Government of the French Republic to play Macbeth in Paris, is probably the greatest Shakespearean actor of an epoch. Mr. Hackett had already taken London by storm, and his Macbeth—which was seen at the Aldwych Theatre in 1920—was acclaimed as one of the greatest dramatic triumphs in the history of the classic stage. His great knowledge of elocution, his rare intelligence, the dignity with which he invested the part, were all undeniable, and made even the most exacting of the London critics admit that here was a master. One of the truest things said about James K. Hackett's Macbeth was that he made the murderous Thane of Cawdor out-king Duncan the moment he faced him. London's capitulation to Mr. Hackett's talent was complete and unconditional—but it is probably a far greater triumph to have conquered France, where both the theater-going public and the critics are held to be far more difficult to please. Mr. Hackett might well have been filled with vague apprehension, for he was to try to succeed where great actors in the past had failed. Garrick, Kemble, Macready failed to impress Parisian audiences when they played Macbeth in English; James K. Hackett's victory was never in doubt. The French press unanimously pronounced the event a great artistic triumph.

of the judicious employment of sensibility and dramatic and poetic feeling, of tone-color, of phrasing and of diction."

Whether Dora Duty Jones set the fashion or not she at least gave "Lyric Diction" a great deal of publicity. If such a term was not already in the vocabulary of every singer it has become so since.

Eleanor McLellan, in her "Voice Education", published by Harper & Brothers, 1920, constantly uses Diction as the general term, with "enunciation" and other phases of diction described by more specific terms. How specialized "Diction" has become in the art of singing is suggested by Miss McLellan's discussion: "The average singer who pays considerable attention usually does so from the viewpoint of making the words more distinct to the audience, and seldom develops or employs this diction to improve the tone, and at the same time to allow the correct physiological action of the throat to take place at all times."

David Franconon Davies, in "The Singing of the Future", published by the John Lane Company, uses "Diction" as a general term in the art of voice. "It must be confusing to the average vocal-student," he says, "to go to a dictionmaster during his period of learning voice-production. . . . The quality of the tone will depend in the main on the mode of pronunciation and articulation." Davies believes that "the quickest way to fine tone is via fine pronunciation", in other words, via diction.

Miss May Laird Brown, of New York, is one of the leading "dictionmasters" devoted to the singer. The face of her circular reads, "Instructor in Lyric Diction," and her announcement includes this note: Miss Brown is glad to discuss with singing teachers the specific needs of their pupils for whom the supplemental study of diction is desired." Miss Brown's articles published in "Musical America" include such titles as "Problems in English Diction

From the Singer's Point of View" and "The Time To Study Diction".

Yvette Guilbert, in "How To Sing", published by Macmillan Company, does not use the word "Diction" as I remember, but she discusses the subject when she says that "Every word has its form and its color, its light and shade."

If we turn to the publishing house of G. Schirmer, New York and Boston, we find two recent books on "Diction". "Super-Diction", by Louisa Graveure, appears in Schirmer's Scholastic Series, Vol. 53, published in 1918. Graveure makes his position clear:

"The Spoken Word is sometimes very useful in the course of singing it should be remembered that it is only one of the colors on the artist's palette, to be used cautiously at the correct moment. The mere word Singing clearly demonstrates that diction is not singing. Singing may be termed SUPER-DICTION, for it is something that holds the expressive powers of diction, but wholly transcends it, in that it is able to delineate so much more sentiment and thought and feeling than can mere speech."

Graveure closes his introduction with this paragraph: "Look at these words and consider their meaning, and do not confound one with the other—

VOCALISM, SINGING,  
DICTION, ENUNCIATION."

His position is that "The beauty of the voice, tho it may be apparent in talking, is absolutely apparent only in song, and so it has come about that humans, in their endeavor for beauty in all its parts, have wedded the expression of words to a higher beauty of speech in the prolonged tones of the voice, and the result is called Singing." It is for this reason that Graveure gives a special meaning to the term "Diction", a meaning that is not touched upon by mere enunciation.

"Italian Diction", by A. Buzzi-Peccia, vol. 78, in Schirmer's Scholastic Series, was published in 1920. Buzzi-Peccia uses the word "Diction" twenty-nine times in an introduction

but I draw certain inferences. Diction has recently been added to the subject headings of the Library of Congress. I have not heard of many recent "works" on author's "Diction". I have had my attention called to a number of works on the "Diction" of speakers and singers. My inference is that "Diction" has become a subject heading in the Library of Congress because of these works on speech and song.

If we turn to other subject headings of the Library of Congress we find Elocution, Delsarte-System, Gesture, Oratory. These words suggest how the fashion in terminology changes, and how words wear out their welcome. They show how certain words are literally "shelved", representing the progress of a past generation, while new words represent the progress of a new generation. As a technical term Elocution is a standard word, but it is not popular. Who writes a book today and labels it "Elocution"? The "mechanical school" of Elocution left a blight on this word, just as it left a blight on "Delsarte System" and "Gesture". These words are covered with dust in the library basement. For Elocution we substituted Expression, and for Gesture, Pantomime. Even Oratory belongs to a former period of history. To day we have Public Speaking. Our old books on Elocution had the subject headings, Articulation and Enunciation. These words are still good, but they are not good enough. We have given them a "super" meaning under the title, "Diction".

Whether the Library of Congress helps us in our argument or not, the works and articles and references to "Diction" that have been appealed to go a long way to show that Dora Duty Jones wrote with an understanding of her subject, and with prophetic vision, when she claimed the right to apply "Diction" to song and speech. If her case is not entirely won there is every indication that the dictionary of the future will have to lend the word "Diction" to the singer and speaker.

And why not? Why should the author claim full possession of such a convenient word? There is no possible confusion by extending the meaning of the word. "Diction" is the convenient term for "the use of words". I see no confusion in applying it to the author's "Diction", the singer's "Diction" and the speaker's "Diction". The author's "Diction" is limited to "choice and selection" of words. The singer and speaker's "Diction" refers to accuracy, purity and beauty of sound.

In speech and oratory, and especially in oratory it is a shrewd critic who can separate the orator's "choice and selection" of words from the "super" power of the spoken word. No one has ever listened to a great orator without being disappointed when he saw the speech reduced to print. To judge an orator as an author we must see his phrases reduced to print. When we hear him speak we cannot separate his authorship from his powers of expression. "Diction" in its narrow meaning does not make the orator. "Diction" in its extended meaning is the "super" part of the orator's power.

Why should we allow Shakespeare "Diction" and allow the actor none? Shakespeare's "Diction" is a poor commodity on the stage when the actor is unable to do it justice. An actor may have an extraordinary voice and great powers of expression, and yet be crude in the treatment of a word. An actor's pronunciation may be subserviently accurate, and yet inelegant. It may need the specialisation of the Dictionmaster.

The author's domain is not encroached upon when we extend the "use of words" to actors and singers. Neither of them is author any more than writers are orators. We can still keep our fences straight. I repeat that we do not judge orators as authors until we see them in print. We judge them by what they are in our presence, and by their "super" powers of speech.

The library cataloger spoke out of experience when she said: "Isn't it amazing how short-sighted some of the dictionaries are in dealing with specialization?"

## POSTPONE VAUDE. SEASON TO ACCOMMODATE STOCK CO.

Akron, O., Aug. 18.—Owing to their immense popularity, Pauline MacLean Players will continue to hold forth at the Colonial Theater until October 1.

Vaudeville each fall replaces stock at the Colonial, but the company has been doing so well that the owners, Fiber & Shea, have decided to postpone the vaudeville season opening one month.

Jack Norworth made a big hit here last week in "My Lady Friends". It was necessary to play an extra matinee Friday to accommodate the crowds. This is the first time since boom days in Akron that this has been done.

This week Miss MacLean and her company are presenting "The Brat". Miss MacLean appeared five years ago in the same place at this theater. Presentation of "The Brat" brings back to the east several favorites who have not been with the company for several weeks. Edward Clark Lilley returned to the east this week in a most pleasing role.

**LITTLE THEATERS**

A. G. Arvald, of Fargo, N. D., one of the founders of the Little Country Theater idea, was a Chicago visitor last week. Since trying out his plan Mr. Arvald says he has seen the idea spread to thousands of the smaller country towns thruout the country.

The Masque of Troy, Troy, N. Y., has enjoyed such a successful season with "Fog o' My Heart" that the organization has decided to continue the performances until fall, being booked from September 15 to November 13. The company is planning to present "Under Cover" for its next season, which will be the twelfth of its existence.

The School of the Theater, the pupils of which are known as the Threshold Players, celebrates its graduation on August 25. The graduating pupils will present a playlet, entitled "The Shoes That Danced", by Anna H. Branch. This sketch was part of the last bill of the organization in the Lexington Theater Building, New York.

"Revenge", by Rachel Crothers; "The Asking Price", by May Emery Hall; "Love, Love, Love", by Evelyn Hall; and "The Sisters' Tragedy", by Richard Hughes, new one-act plays, comprising the last bill of the season at the Threshold Playhouse, Lexington Theater Building, New York, opened August 15 for a three weeks' run.

Shakespeare's "A Midsummer Night's Dream", with a cast made up of both professional and amateur players, was presented at the Larchmont Yacht Club, Larchmont, N. Y., August 18, for the benefit of Larchmont Free Library. The production was directed and staged by St. Clair Bayfield, formerly with Sir Herbert Tree's company, and late of the Ben Greet Players. Mendelssohn music was furnished by the New York Orchestra.

The Pasadena Community Players, Pasadena, Calif., gave as the fourth production of its summer season "The Private Secretary", by Charles Hawtrey, during the week of August 7. On August 19 a Community Picnic, held at Brookside Park, under the auspices of the Chamber of Commerce, was attended by the members of this Little Theater group. "Stop Thief", by Augustin McHugh, was scheduled to be played by the Pasadena group from August 21 to 26.

The Studio Players, of Minneapolis, Minn., an organization of semi-professionals and experienced amateurs, plan to return this season to the production of modern European drama. Their decision was influenced by their success in that field three years ago, when they produced plays by Bjornson, Theokoff, Strindberg and other great dramatists. The Studio Players have a number of plays of this class under consideration and are looking forward to a successful season.

Day Manson has joined the College Players, which are giving performances in Northern New York and making their headquarters at Glens Falls. Mr. Manson, a graduate of Harvard, was with the Players six years ago, since which time he has appeared in the cast of "The Gold Diggers" (professional company) and acted in stock on the road. The College Players presented "Abraham Lincoln" at Parish Hall, Glens Falls, August 4. Doomie Plurge enacted the role of Abraham Lincoln.

More than 2,000 people attended the first performance of the Community Service Traveling Theater at Elmira, N. Y., August 14. Members of the Y. M. H. A. Juniors, under the leadership of Mooney Levitch, presented a minstrel show at the East Side playground. The Traveling Theater is an experiment, being tried out at Elmira by the Playground Commission, and will be taken from one playground to another, the plays produced by and for the children, with grownups in the leading roles. So far the experiment has been successful.

The Billboard has received an interesting letter from M. T. Herrick, formerly president of the Cornell Dramatic Club at Ithaca, N. Y. Mr. Herrick writes as follows:

"The Cornell Dramatic Club has just completed one of the most successful years in its history. We produced during the college year nine groups of one-act plays, three plays in each group. Two of these groups were composed of original plays, written by Cornell students or by members of the university faculty. Eight groups were played in the Little Campa Theater. The last group played during senior week was produced at the Lyceum Theater in Ithaca. During the year opportunity for more than one hundred and fifty undergraduates was offered for acting, staging, lighting, costuming, coaching, writing and general producing. Successful experiments were made early in the fall with the use of draperies for settings. The club now has complete acts of grey and dark blue drapes, made of inexpensive cotton flannel, and flats—formerly our mainstay on the stage—are seldom used except where the play demands a 'box set'. A

**CABLES FROM LONDON TOWN**

Billboard Office, 18 Charing Cross Road, W. C. 2

**AUGUST 19**

By "WESTCENT"

**BEDINI MUST PAY IMPORTED BRITISH CHORUS WOMEN EQUITY'S MINIMUM**

The Variety Artists' Federation, in conjunction with the Actors' Association, has succeeded in forcing Jean Bedini, thru his manager, Mr. Sanders, to pay his imported British chorus women the Actors' Equity Association's minimum salary of \$35, falling which the British passport office would have refused them permission to leave England.

**NON-EQUITY SHOWS WORRY ACTORS' ASSOCIATION**

The Actors' Association is considerably worried about the importation here of non-Equity shows and is considering the advisability of objecting to the appearance of the "Shuffle Along" company, considering the unprecedented unemployment among British white actors.

**CRITICS BOYCOTT COCHRAN'S "PHI PHI"**

Every regular daily and evening dramatic editor boycotted all mention of Charles B. Cochran's "Phi Phi", produced at the Pavilion August 16, thus carrying Cochran's boycott of the critic's right into his own camp. It is a pity, these press fights, as after all Cochran is a real showman and a good fellow at heart.

**DUNCAN SISTERS TREMENDOUS HIT**

George Foster made good his boast that the Duncan Sisters could clean up after the Trix Sisters, as the Duncans have been a tremendous riot all this week at the Victoria Palace, and Dr. Jack Rose had an exceptionally hard spot to follow them there August 14. Opinions vary as to whether Rose is clever or whether it is his audacious nerve, but he has obtained three or four weeks' immediate work, so what's the answer?

**GOOD NOTICES FOR "HORSEMEN"**

"The Four Horsemen of the Apocalypse" is getting good notices at the Palace Theater, which Marcus Loew has taken at a rental of \$3,500.

**"BROKEN WING" GETS OVER**

"The Broken Wing" got over well at the Duke of York's Theater August 15, tho it is dreadfully talky and lacks action. Still Gordon Bostock is quite optimistic that he has a winner. Thurston Hall, Eddie Vogt and Francis Lister are all good, likewise Dorothy Dix, who wants a gringo.

**PETROVA EN ROUTE TO AMERICA**

Oлга Petrova and her husband, S. W. Stewart, are en route to America on the steamship Homeric. Olga was formerly known to British audiences as a single as Muriel Harding.

**PLAYING FIVE-A-DAY**

Emmet Baker and the Sterling Saxophone Four, out of "Chuckles of 1922", are following the American custom of playing five-a-day, namely, three at the Alhambra and two at a Stoll picture house. Query: What do they do with all this money they are getting?

**AUSTRALIA ABOLISHES ANOTHER TAX**

Word from Australia is to the effect that the government there has abolished the entertainment tax on admissions under 25 cents.

**"SECRETS" AT COMEDY SOON**

"Secrets of Randolph Besler and May Edginton" opens at the Comedy Theater September 7, with Fay Compton and Leon Quartermaine in the cast.

**ALTHOUGH IN LONDON SOON**

Charles Althoff, having stopped his provincial programs, will make his London appearance at the Finsbury Park Theater August 21.

**TO SUPPORT ACTORS' ASSOCIATION**

In connection with the Actors' Association's forthcoming struggle with the Association of Touring Managers, the joint committee representing the Variety Artists' Federation, National Association of Theatrical Employees, Musicians' Union and Actors' Association on August 18 decided to recommend their individual unions to give the Actors' Association every possible support against the overbearing attitude of the A. T. M. and to press for a Ministry of Labor award.

**R. H. GILLESPIE'S HEARTBREAKING TASK**

The deepest sympathies are due to Gillespie for the efforts he is making to get performers interested in their own charity, the V. A. B. F. and Institution. The other Sunday he gave a garden party at the Old Folks' Home at Brinsworth, and, tho the weather was disappointing, the absence of real big performers was generally commented upon. Gillespie defrayed the whole of the expenses, and when it is recorded that not two-thirds of the guaranteed teas, fees, etc., were consumed, altho plans had been made for many more, the thing is better imagined than explained. For years the artists have been getting less keen, and the job of finding a working headliner of sufficient backing to occupy the presidential position has been hard. Then, thru the late James W. Tate, the rules were altered so as to allow prominent managers to become president, and Gillespie was the first so asked. It is possible that the cold support accorded him has not been lost on other managers, and we shall indeed be surprised to find that any other manager will follow in his footsteps. The Brinsworth affair was likened to the parable, "I have a wife and therefore cannot come." It seemed that everybody was busy on that Sunday. Poor Gillespie! But poorer Institution and Fund when the artists who matter find that managers who matter and who are friendly disposed towards their charities stand aside, and then—what then?

**VAUDE IS BOOMING ON THIS SIDE**

Now that the Provincial Cinematograph Theaters are turning their attention to vaudeville and are opening up at least thirty of their houses to suitable acts, one or two, as the case may be, the vaudeartist should take heart of grace and realize that a boom period is coming. The P. C. T. operate the best class of picture houses in this country. In some of their houses they are installing dressing rooms and stages, and are going in as full opposition to all concerned. Another man who is coming along is a young man named Sheridan, who is operating the Marlborough Theater and Hippodrome, hitherto full pictures, with new ideas as to the production of acts. He sees the act at an audition or at some regular show. He then engages it on the condition that the act works as HE wants. He gets special scenery painted, dresses the act up as HE thinks, and has elaborate stage pictures, lights, etc., and also pays the best prices. AND he's making money. This way of getting the goods may be curious, but, as he is content in his methods and as the salary is a good one, why worry?

**WILL THREE-A-DAY COME?**

The Alhambra, thanks to Llewellyn Johns, has come to stay as a definite proposition. Johns has nursed this house with an assiduity that has made failure an impossibility. It's gratifying to see the Alhambra a regular vaude house after all. But Johns must get the credit as to the business end of it. But we are now getting the picture houses into the three-a-day habit. It was always our boast (at least to our American callers) that London, and the provinces in particular, didn't make matinee-going as a habit. We pointed to the Victoria Palace flopping on the two-a-day, and that the Coliseum and Hippodrome were the only ones to make good at it as a regular proposition. Then we had the Palladium—as a three-a-day until the playing back there of the regular stock acts drove vaudeville from the Palladium. Johns has butted in in the worst time the business ever knew) and made a dead house a success, altho the matinees are nothing much to make a shout about. But it is three-a-day. At the Regent picture house in Brighton, recently, with a three-a-day session, Sir Harry Lander picked up over \$8,500 for himself. Now they are playing vaude, acts three three-a-day sessions as a habit. Some of the super movies in London are trying fourteen shows a week, but it must be remembered that for the moment they are all working on the V. A. F. form of contract. This three-a-day business was never contemplated here, and the V. A. F. officials are giving the matter their closest, and, naturally, their most sympathetic attention.

Creating a new market—that's what it will do. The theaters belonging to the P. C. T. are thruout Britain, and the cinemas which are opposition to them will be forced to follow suit or find a counter attraction. Yes, it sure looks a good season ahead. And we want it.

**ANOTHER STRAUSS OPERA**

We are not greatly interested in these ex-enemy works, but some of our British managers are more than so. Nevertheless, as a matter of record, Richard Strauss, has had performed for the first time his "Song of the Birds" in Vienna for men's choir and a large orchestra. It is declared to be the most powerful and original work of this kind of the present time, both with regard to the treatment of the men's voices and of the orchestra.

New set of lights has arrived and will be installed during the summer in preparation for work early next fall. The most modern type of dimmers will be included in the new set. At present the club is preparing for the fourth annual season of the Little Country Theater at

the New York State Fair, in Syracuse, September 11-16.

The repertory this year includes six one-act plays, four of them original plays. "Betsey Anne", by Phyllis Chapman, won the \$100 prize offered this year by the State Fair Commission. "Exile", by Arthur Doyle, was the second-prize play. The winner of the third prize, Mayer Portner, has written another play, "Jilted", that will be produced by the Cornell players at Syracuse. The fourth original play is written by an anonymous local author. Besides the original plays, the old favorites, popular both at Cornell and with the audiences at the State Fair, "The Boor", by Theokoff, and "Feed the Brute", by Paston, will be played. For the first time a small admission fee will be charged, and the Cornell players are redoubling their efforts to make the Little Theater a success this year. There have been many imitators of the State Fair Little Country Theater thruout the State and the performance of the student actors will be subject to more criticism than ever before. Immediately upon the opening of the college term the club will produce a group of plays picked from the Country Theater repertory."

A recent announcement that the Washington Square College Players of New York University would consider original plays for production has already brought more than two dozen manuscripts to Randolph Somerville, director of the college players. A few are full-length plays, but most are of the one-act variety. One play came from San Francisco and another from Boston, and numerous way points are represented. The editor of a weekly paper in Minnesota sent two. One of the short plays, which Mr. Somerville is considering favorably, has an interesting history. It is called "Burr", and is based on the life of Aaron Burr. Its author, Frances Agmar Mathews, niece of Cornelius Mathews, one of the first graduates of New York University and friend of Edgar Allan Poe, is also a great-granddaughter of Matthew Livingston Davis, biographer, literary executor and supporter of Enrr. Miss Mathews has based her play on papers, letters and other data inherited from her great-grandfather. "The play," wrote Miss Mathews in submitting it to Mr. Somerville, "was once the property of Sir Henry Irving, who liked it, but did not produce it, and on his death it reverted to me."

The Little Theater Society of Indiana is offering \$100 in prizes for four one-act plays by residents of the State of Indiana. The prize-winning plays will be produced by the Little Theater and published in book form by arrangement with the Bobbs-Merrill Company, under the following conditions:

- 1—Plays submitted in competition must be original and unproduced works by residents of Indiana.
- 2—in form, length and construction they must be of the one-act type.
- 3—No author may submit more than four plays.
- 4—Authors may select their own themes and scenes, but preference will be given to plays dealing with vital issues, present-day life and local conditions and characterizations. Such plays may take the form of comedy, tragedy, farce, satire or symbolic fantasy.
- 5—All plays must be typewritten and must be mailed to the president of the Little Theater Society, Mrs. William O. Bates, 756 Middle Drive, Woodruff Place, Indianapolis, before September 1, 1922, when the competition will close. The author's name and address must not appear on the manuscript, but must be enclosed in a sealed envelope bearing on its outside merely the name of the play. This envelope must contain also postage for the return of the manuscript to the sender. These envelopes will not be opened until the committee of awards has made its decisions.
- 6—The committee of awards will consist of George Somnes, director of the Little Theater; Hewitt H. Howland, of the Bobbs-Merrill Company; Carlton Cuy, director of the Municipal Theater, and representatives of the Indianapolis daily newspapers, Lawrence Wheeler, of The Star; Walter Willworth, of The News, and Walter D. Hickman, of The Times.
- 7—The four plays selected will become the property of the Little Theater Society, which undertakes to pay their authors \$25 for each play chosen and one-half of all royalties derived from their subsequent use by other organizations and from their publication by the Bobbs-Merrill Company.
- 8—The committee of awards reserves the right to reject any play it does not deem worthy of production and publication.
- 9—The Bobbs-Merrill Company reserves the right to edit the plays selected for publication in the interest of brevity, clearness and the reader's understanding of stage directions.
- 10—Production and publication of the plays will be made within six months after the award. The names of the successful authors will be announced in the newspapers as soon as the committee reaches its decision.

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# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## PHENOMENAL ATTENDANCE

### Thruout Stadium Summer Season—Excellent Programs Presented by Conductors Hadley and Von Hoogstraten

The 1922 season of summer concerts at the Lewisohn Stadium, in New York City, was concluded with a "Request" program the evening of August 18. New Yorkers thronged the entrance gates and for a time it seemed almost impossible to manage the crowd. Every bit of available space in the huge semi-circle was packed to the limit, and altho many, many additional chairs had been placed in the field space, hundreds of people had to stand thruout the entire program. As the result of the voting contest for the compositions to be played at the final concert of the season, the "Request" program was made up of the Pathetique Symphony of Tschalkowsky, which composition received the most votes, the overture to "Tannhauser", which was the second highest, and these were followed by two more Wagner compositions and Liszt's Symphonic poem, "Les Preludes".

It is interesting, and encouraging as well, to learn that when given opportunity to voice their choice for the compositions they desired to have played at this final concert, the general public voted for music of the highest class.

Then, too, thruout the season there has been a very noticeable increase in attendance on the nights when programs of classical music were presented over those when compositions of the lighter and oft-termed "popular" music were given.

Cromwell Child, director of publicity for the Stadium concerts, tells of many interesting comments he heard when mingling with the crowds, and states that many, many times thruout the season he heard men and women, from whom one would least expect such criticism, voice their disappointment when they found the program that evening was to be given to music of a lighter type.

To give a complete list of the compositions presented is not possible in the limited space allotted us, but that our readers may know the composers whose works were represented in the Stadium season we give the list as compiled by Lawrence Gilman, who in a short foreword to his list says:

"The heightened artistic standard of the Stadium programs this season, which have met with so remarkable a response from the audiences, is indicated by the fact that Beethoven was played more often than Bizet, Debussy more often than Delibes, Bach more often than Boccherini, Richard Strauss more often than Johann Strauss."

Symphonic compositions were confined to these composers: Beethoven, Brahms, Dvorak, Cesar Franck, Goldmark, Tschalkowsky. Symphonic poems: Dukas, Debussy, Liszt, Sibelius, Richard Strauss, Saint-Saens, Tschalkowsky.

Overtures, preludes, etc.: Bach, Beethoven, Berlioz, Dvorak, Goldmark, Lafo, Massenet, Mendelssohn, Mozart, Smetana. Suites: Bizet, Charpentier, Grieg, Ippolitoff-Ivanoff, Rimsky-Korsakoff.

Concertos: Bruch, Liszt, MacDowell, Tschalkowsky, Richard Strauss, Grieg. American works: Brief, Chadwick, Dunham, Dunn, Gilbert, Hadley, Herbert, Hosmer, Humiston, Langley, MacDowell, Nevin, Powell, Skilton, Taylor, Watts.

Wagner: Selections from all the operas and music dramas in the repertory and two concert arrangements of excerpts so rarely heard outside the opera house as to be almost novelties as concert pieces, these being "Tristan's Vision", from Act 3 of "Tristan and Isolde", and "Klingsor's Magic Garden and Scene of the Flower Girls", from Act 2 of "Parsifal".

Unstinted praise is due the two conductors of the season, Henry Hadley, one of America's best known directors, and Willem Von Hoogstraten, of Holland. Both of these men not only presented well-arranged programs, but led the men in such way as to render the music in a most artistic manner, and thus was created among the public a greater desire to attend the concerts than had been noticeable in previous years. In no small measure the excellent playing this season was due to the fact

that the orchestra was largely made up of New York Philharmonic Orchestra members, who at all times gave of their best.

Despite the bad weather which existed practically thruout the month of July, the attend-

### "ROBIN HOOD"

Is Being Presented This Week at Carlin's Park

This, the eighth week of opera at Carlin's Park, Baltimore, Md., De Wolf Hopper and his all-star cast is presenting "Robin Hood", with Bernice Mershon as guest artist from the San Carlo Opera Company in the role of Alan-a-Dale. Mr. Sol Solomon for the second time is returning for this production and is appearing as "Sir Guy of Gisborne", and Mr. Hopper in the role of the Sheriff of Nottingham.

For the ninth week of the engagement, starting August 28, "Patience", another Gilbert & Sullivan opera, will be presented with Mr. Hopper in the role of Benham.

### "INDUSTRIAL MUSIC"

To Be Presented First Time in Los Angeles at Progress Pageant

Some six months ago the Chamber of Commerce of Los Angeles appointed Miss Antoinette Sabel as director of the Bureau of Music and in her hands was placed the responsibility for the musical program of the Los Angeles Industrial Exposition and Pageant of Progress, to be held August 25 to September 9. Under her direction a chorus of 750 singers and several instrumental bands have been organized and trained and all of them recruited from industrial concerns in the city of Los Angeles. Miss Sabel, according to announcements, will present an unusually interesting series of programs of popular and classical music during each day of the exposition. A stadium with a seating capacity of 6,000 is being constructed and a special stage has been provided.

Wherever similar programs of industrial music have been introduced they have been found of immeasurable good, as it brings together both Americans and the foreign born employed in the large industrial plants and this is proving an important factor in the work for the Americanization of foreign-born citizens, and in turn works for the betterment of the community.

### FORTUNE GALLO

Announces "Aida" as Opening Production for San Carlo Opera Company

Fortune Gallo, director of the San Carlo Opera Company, has announced the opening production for the 1922-23 season will be "Aida". This opera will open the four weeks' engagement of the San Carlo organization at the Century Theater, New York, September 15. Marie Rappold will be heard in the title role and others in the cast will be Amador Farnadas, the new Spanish dramatic tenor; Francesco Novelli, Italian baritone, and Stella DeMette, the American contralto. For the first performance of the season Carlo Peroni will be the conductor.

Another interesting announcement made by Mr. Gallo is that he has engaged Anna Fitzju to sing the stellar role in Stravinsky's "Salome". Miss Fitzju, during her operatic career, has sung leading roles in many operas and with the Chicago Opera Association she created the title role in Hadley's "Azora", and at Colon, Buenos Aires, the title role of Mascagni's "Isabeau".

### NEW ORCHESTRA

In Chicago's Senate Theater

Lublner and Trintz, moving picture theater managers of Chicago, have installed a new orchestra in the Senate Theater at Madison and Kedzie streets. A concert is being presented in the lobby at 2 o'clock every afternoon, and the orchestra supplies the musical interpretation of film numbers and accompanies the artist entertainers who are weekly features of the show. The new orchestra, which consists of 25 specially selected musicians, is under the direction of Art Kahn, Chicago pianist, who served in a similar capacity in the Pantheon and Covent Garden theaters, which are owned by the same management. Seven of the orchestra members have directed orchestras either in Chicago or other cities.

### \$100 PRIZE

Won by Samuel Richard Gaines

Samuel Richard Gaines has just been awarded the \$100 prize offered in the Swift Male Chorus' second annual competition in Chicago. Mr. Gaines is the conductor of the Musical Art Society, of Columbus, O., and his manuscript, which is a setting of Sir Walter Scott's Hunting Song, will be published and sung by the chorus during the coming season. Honorable mention was made of Berwerth W. Prosser, of Chicago; Richard Kleserling, of Newark, N. J., and Sumner Sajter, Williamstown, Mass.



ANNA FITZJU

Who is one of this country's best known singers, will appear in the name part in "Salome", which is to be presented by the San Carlo Opera Company during its four-week engagement at the Century Theater, New York City, beginning September 15.

### GALLI CURCI

To Dedicate Theater Named for Her

The new theater which is being built at Margaretville, in the Catskills, and which is to be named after Galli Curci, will be dedicated by the noted singer on August 25. The theater will be opened with a concert on that date and Estelle Liebzig, singer, who has made Margaretville her summer home, will be one of the artists.

ST. PAUL SELECTS WEEK OF OCTOBER 29 FOR MUSIC WEEK

The Music Committee of St. Paul, Minn., has announced that the week of October 29 to November 4 has been selected for this year's Music Week. The Minneapolis Symphony Orchestra will give a concert at the St. Paul Auditorium November 2 and Galli-Curci on November 4. Other announcements will be made as the present plans are perfected.

### NEW YORK POLICE BAND

To Give Concert at Stadium

City Chamberlain Philip Berozheimer, who is in charge of the People's Concerts, has arranged to have the New York Police Band give a concert in the Stadium of the City College August 25. A program of standard and classic music will be presented and there will be well-known soloists also, and as the band is deservedly popular in New York City a record-breaking crowd is expected.

## S. HUROK

## To Cross Continent With Pavlova and Her Company

S. Hurok, well-known concert manager, went to Quebec to meet Anna Pavlova and her Ballet Russe upon their arrival at that point. Mr. Hurok will accompany the famous dancer and her company across the continent to Vancouver, from which city they sail on August 24 for an extended tour of the Orient and the Far East. The tour will open September 10 at the Imperial Theater, Tokio, and after a two weeks' stay at the Japanese capital the organization will journey thru the various provinces of Japan and the principal Coast cities of China, Java and the Straights Settlements. Anna Pavlova, at the conclusion of this tour of the Orient, which will keep her busy until March, will return to Europe and will not be seen in America until the season of 1923-'24, when she will present an entirely new and complete repertoire.

## BAND CONTEST

## To Be Held in Akron

Negotiations are under way to hold a band contest in Akron, O., on Saturday, September 9. The United States Exhibition Company, composed of three hundred musicians, will be in Akron on that date and the personnel of the organization is so classified that it will meet any local band, orchestra or any other musical group in competition. The plans are to hold a contest open not only to local musicians but to those of surrounding towns, and the event will be held at the Elks' Field in the afternoon and evening of September 9. Mrs. F. A. Siederling of the National Federation of Music Clubs and Mrs. T. S. Elchberger, representing the Akron Music Club, are in charge of the arrangements.

## FIVE HUNDRED STUDENTS

## Enrolled in Innes' School of Band Music

Frederick Neil Innes, internationally known bandmaster, has announced his retirement as director of the well-known Innes Band. Several years ago Mr. Innes, because of illness in his family, was forced to move to Denver, and this compelled his retirement from active leadership of the band. After living a short time in Denver he organized the Innes Correspondence School of Band Music, which has progressed rapidly until now there are 500 students enrolled. Mr. Innes will henceforth devote all his time to his school.

## SYRACUSE ORCHESTRA

## To Open Season October 7

Syracuse, N. Y., Aug. 19.—The officers of the Syracuse Symphony Orchestra are planning a greater orchestra than that of last year, with the coming season opening on October 7. The regular season will be preceded by a week by a special concert for children, with the full orchestra under the direction of Dr. William E. Berwald, of the Fine Arts College of the Syracuse University. Noon-day concerts will also be given for adults at Keith's Theater by the orchestra, with Dr. Berwald as conductor.

## CONCERT AND OPERA NOTES

The Minneapolis School of Music reports that indications point to a heavy registration for the fall term which opens September 4.

John Steele, who has appeared so successfully in both the concert and vaudeville field, will be one of the stars in the new "Muscle Box Revue", which opens shortly in New York City.

Mrs. Maude N. Rea, secretary of the Apollo Musical Club of Chicago, reports a very gratifying response to the appeal for subscriptions for the endowment fund which the club is endeavoring to raise. Subscriptions varying from \$5 to \$1,000 have been received, and it is hoped that before many more weeks have passed the club will have raised a sufficient sum to eliminate any uncertainty as to its future. The Apollo Musical Club has long been a training school upon which to draw for music festival performances and supplies the majority of the singers for the North Shore Musical Festival Association. If every one of the old members would contribute \$10 or even \$5, the fund could be raised in a very short space of time; furthermore, with the subscribers composed of a large number of people, rather than a few who contributed large amounts, greater interest would be taken in the organization.

Arthur Smith, San Francisco composer, is attracting the attention of Westerners with several of his latest compositions. At a concert given recently by the Municipal Band of Sioux Falls, S. D., the program included two of Mr. Smith's compositions, "Spring Dance"



## (Communications to Our New York Offices)

**Censorship does not work.** That much we can state with considerable certainty. We have seen it put to test in the pictures and we have seen it fail signally.

It is ten to one, moreover, that censorship is not workable—cannot be made to work—not under a democratic form of government.

The reason is that no matter how sensible and promising the selections or candidates may appear, once installed in office, each immediately develops into so many different kinds of a damned fool that not only is such capacity as he seemed to possess for coping with the one evil he was called to deal with dissipated, but he injects many new troubles and exasperations into the situation.

And the longer he is on the job, the more he magnifies and multiplies them.

But something has to be done to check the multiplication of pornographic books.

The anti-censorship organization, called the Joint Committee for the Promotion and Protection of Art and Literature, and headed by George Creel, last week met Secretary John S. Sumner, of the Anti-Vice Society, who alleged that there was no conflict of aims between his organization and the Creel organization.

"They oppose any general censorship, and so do I," said Mr. Sumner. "As far as I understand, our ideas are in agreement. I have never favored the establishment of any censorship by Legislature in the case of books. I have favored only a voluntary censorship and that in cases where a manuscript was challenged.

"I might make an application for membership on this committee, but the purposes of this society are much misunderstood, and I would not like to run the risk of being blackballed.

"In the proclamation of the new organization, however, there is a good deal of resounding talk, with very little substance to it. Mr. Creel says they stand for the right to print anything and to be responsible for it afterwards. As a matter of fact, the authors are not responsible. The man who prints, publishes, sells or utters it is the man responsible under the law. The authors are comparatively immune from prosecution. The risk is all on the publisher. He risks the money loss, the fine and the chance of being put in jail. The publishers go to jail occasionally, but the authors are not molested.

"The problem of a voluntary censorship, therefore, is one that concerns the publishers and booksellers. In spite of the clamor the other way, many of them favor it.

"In spite of the bold gesture of Mr. Creel, the author is far from being free to print what he likes. He prints just what the publisher will stand for. I have seen manuscripts edited by publishers—whole paragraphs slashed out and parts thrown away by the pageful. With the exception of a few authors, who print their own books—usually at some secret address—every author is under the censorship of the publisher. The proposal is for a censorship that will be voluntary on the part of the publishers and which will give both the publisher and the public the protection they ought to have."

The membership of the Anti-Censorship Committee, headed by Creel, is as follows:

George Creel, chairman; Eric Schuier, secretary and treasurer; Frank Gillmore, representing the Actors' Equity Association; Owen Davis, Eugene Buek, James Forbes and Jerome Kern, the American Dramatists; Joseph N. Weber, H. E. Breriton, E. Canavan and T. F. Gamble, the American Federation of Musicians; Jesse Lynch Williams, Ellis Parker Butler, William Hamilton Osborne and Louis Joseph Vance, the Authors' League of America, Inc.; William S. Cooper, representing the Cinema Camera Club; C. B. Falls, J. J. A. Murphy, Tony Sarg and Walter D. Teague, the Guild of Free Lance Artists; Sidney Oleott and George L. Sargent, the Motion Picture Directors' Association; Peter J. Brady and Matthew Woll, the printing trades unions, and Elmer Rice, of the Screen Writers' Guild.

The organization will carry on a battle against the film censorship, as it exists today, and will fight against all new censorship ideas. One of the curiosities of the new organization is that many of its members have been strong advocates of the voluntary censorship for the drama.

In connection with the censorship thing, H. L. Phillips, who does "The Globe Trotter" so admirably in The New York Globe, indulged in a delightful bit of fooling. Here it is:

## KEEPING OUR LITERATURE PURE

Now for a literature censorship! Something has gotta be done to keep the American public "next to pure reading matter". Even the bookworm is beginning to turn. The American publishers are letting everything go to sexes and sevens. So say the reformers.

Many of the books being written by the modern young authors are so strong, it is charged, they'll eat the varnish off the library table. Set one half-pint 1922 model novel on top of a mahogany bookcase, and it will leave a larger bare spot than a glass of present-day gin. Put a rose between the leaves of a book to press it; open the book twenty-four hours later and find a spray of poison ivy!

Place a book of smart fiction on the table beside the family album. Remove it three hours later, and what will you find? All the family portraits blushing so furiously the album looks like a catalog from the Maine lobster industry. "Sterribui!"

Books are now being picked on by the reformers as responsible for all the things the saloon and the movies were held responsible for a few years ago.

Too many modern books are mere pathological studies, it is claimed. The aim of the censors is to keep the reading public off the straight and narrow pathology.

A campaign to close the free public libraries may be expected at any moment. The Anti-Bookstore League is an immediate possibility.

The day when the booklegger will take his place beside the bootlegger seems near at hand. A prescription to get a copy of the new love story by Dabney Dudd, the rising young author of the neo-nut school of fictionists, may presently be required by law.

The truth is stranger than fiction, but the law is stranger than both.

No. 1 and "Red Arrow", the latter being dedicated to the men of the 32d Division of the Badger State. Both of these compositions were given enthusiastic applause. Mr. Smith is well known in Sioux Falls as he was pianist at the Liberty Theater for quite some time.

Rita Barrios, well known in the concert world, is spending the vacation period at her home in Fort Worth, Tex.

Paul Kochanski, noted violinist, who has been playing engagements in Europe throout the summer, will tour England before returning to this country to commence his 1922-'23 season.

Albert Berne, of the voice department of the Cincinnati Conservatory of Music, has concluded his summer teaching and will spend his vacation with friends in the mountains of Pennsylvania.

John R. Froome, of the Cincinnati College of Music, is in the East for the purpose of gathering material for the productions which he will give next winter at the college, where he will assume direction of the dramatic department.

Joseph Royer, baritone, of the San Carlo Opera Company, appeared recently as guest artist with the Zoo Summer Opera Company in Cincinnati. He sang the role of Count Gil in the "Secret of Suzanne", which was presented in English.

In competition with five of the best bands of Southwestern Minnesota, at a recent band contest held at Windom, Minn., the Lakefield Concert Band won first place. This band is conducted by Walter A. Lienke, formerly cornet soloist with the Rochester band.

Announcement has it that Miss Silence Tower, formerly connected with the McCall Opera Company, is considering a return to the stage. Miss Tower also appeared with productions of the J. C. Duff Opera Company and with Henry Savage.

Another American singer has been added to the list of artists with the Chicago Opera Company. Miss Melvina Passmore, soprano, having signed a contract with that organization recently.

Under the direction of Alexander Kukovsky, of Chicago, a children's concert was given last Thursday afternoon with Mr. and Mrs. Marx Oberndorfer in interpretations, and with an illustrated talk by Dugald Stewart Walker.

Marguerite White, who made her professional debut in New York City last season in Carnegie Hall, was the soloist at the People's Concert in Prospect Park, Brooklyn, August 22. She sang as one of the numbers on her program the "Bell Song", from "Lakme".

Dr. Thaddens Rich, assistant conductor and concert master of the Philadelphia Orchestra, will be the conductor of the Fairmount Park Symphony Orchestra, Philadelphia, during the last two weeks of the open-air concert season.

## MOTION PICTURE MUSIC NOTES

Victor Herbert will write two musical numbers for the Cosmopolitan feature, "When Knighthood Was in Flower".

The well-known concert artist, Bernard Ferguson, has just finished four weeks' engagement at the Capitol Theater, in St. Paul.

Coster and Clements, known to the patrons of the leading picture theaters, are appearing at the Minneapolis State Theater for a four weeks' engagement.

Music lovers who enjoyed the Society of American Singers, at the Park Theater, New York, past seasons, will be delighted to know Cora Tracy is soloist at the New York Strand this week.

Paul Steindorff, professor of music for the University of California, appeared as guest conductor at the Sunday morning concert given in the California Theater, San Francisco, last week.

Under the Balaban & Katz management, of Chicago, a six weeks' engagement has just been opened by Emma Noe in Chicago. Miss Noe has appeared with the Chicago Grand Opera Company.

Magnificent musical settings surround the program at the Rialto theaters, the Rivoli and Rialto, in New York City, the feature picture, "Blood and Sand", being presented at both houses for the current week.

Two popular orchestral numbers are a part of the musical program at the Capitol Theater, in New York, this week, opening with the "Poet and Peasant" overture. Several of the most tuneful selections from Victor Herbert's "Mlle. Modiste" are being played as an interlude, with a solo by Frederic Fradkin, concertmaster. Louis Rozsa, baritone, of the Metropolitan opera forces, is the soloist for the week, and Thalia Zanou, of the Capitol Dancers, is presenting an original Western dance to the music of "Causerie".

ASHLEY PETTIS  
CONCERT PIANIST  
SOLOIST

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# BURLESQUE

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PANIES

Conducted by ALFRED NELSON

## MUTUAL BURLESQUE ASS'N NOW FULLY ESTABLISHED

New York, Aug. 15.—With the entry of the Mutual Burlesque Association into its executive offices in the Navex Building, 225 West Forty-sixth street, where it is now fully established, there have been increased activities on the part of everyone connected with the new organization. The executives are there from early morn till late at night signing up new houses as fast as Charles Franklyn, the field scout, can locate desirable theaters, and granting additional franchises to producing managers, who in turn are organizing companies and going into rehearsals. Several of the companies have

already been given preliminary bookings for the weeks of August 21 and 28, and all of the shows will probably open Labor Day.

Alex Yokel, director of exploitation, is flooding the house managers and newspapers on the circuit with advance advices of what the Mutual is going to present to burlesque patrons, and, from all indications, the Mutual is now fully prepared to give them something really worth while in burlesque shows.

At noon today Mr. Yokel gave out for publication a list of shows, theaters and cities, viz.:

SHOWS	THEATERS	CITIES
"Follies and Scandals".....	Gaiety	Brooklyn, N. Y.
"Jazz Babies".....	Empire	Hoboken, N. J.
"Frances Farr and Her Pacemakers".....	Star	Brooklyn, N. Y.
"Smiles and Kisses".....	Olympic	New York City
"Playmates".....	Plaza	Springfield, Mass.
"Playmates".....	Howard	Boston, Mass. (week Sept. 11)
"Broadway Belles".....	Madison	Scranton, Pa.
"Pat White and His Irish Daisies".....	Empire	Buffalo, N. Y.
"Runaway Girls".....	Bandbox	Cleveland, O.
"Laughing Thru".....	Music Hall	Akron, O. (3 days)
"Laughing Thru".....		3 One-Nighters
"London Gaiety Girls".....	New Empire	Cleveland, O.
"Monte Carlo Girls".....	Lycium	Columbus, O.
"Mischiefs Makers".....	Auditorium	Dayton, O.
"Jazz Time Revue".....	Broadway	Indianapolis, Ind.
"Lid Lifters".....	Duquesne	Pittsburg, Pa.
"Hello, Jake, Girls".....		Penn Circuit, Pa.
"Pepper Pot".....	Folly	Baltimore, Md.
"Kandy Kids".....	Bijou	Philadelphia, Pa.
"Heads Up".....	Lyric	Newark, N. J.

The foregoing is the official lineup of openings for the regular season, commencing Labor Day, week of September 4, but this is subject to change at any moment, due to negotiations now pending for the annexing of houses in the West, likewise thru New England, and if these houses are contracted for there will be additional franchises granted to furnish the houses selected with the number of shows required. It is the expectation of the executives of the Mutual to line up sufficient houses within the

next week to give them a circuit of thirty-five weeks for each show without a repeat. It is noticeable that the present lineup gives the shows eighteen full weeks, one week of three nights and three one-nighters in the week, and one week of one-nighters on the Penn Circuit, making nineteen consecutive weeks.

If the other contracts come in prior to going to press the shows, theaters and cities will be listed in the general news section of this issue.

### MUTUAL BURLESQUE CIRCUIT COMPANIES CONTINUE CASTING

New York, Aug. 17.—Casting of the various companies on the Mutual Circuit have continued during the past week, viz.:

**"Frances Farr and Her Pacemakers"**  
Frances Farr, Lida Fay Eldridge, Pauline Hall, Frank Damsel, Eddie Lloyd, Jim Pearl and Bert Hall. Frank Damsel will manage company.

**James Madison's "Lid Lifters"**  
Arthur Mayer, Nat Bedele, Fred & Reece, Albert DuPont, Emma Kohler, Nellie Nelson and Helen Harris. C. L. Schwartz, leader. Manager of company not announced as yet.

**James Madison's "Baby Bears"**  
Sam Lewis, Frank Flynn, Irene Halliday, Babe Quinn and others to fill. Manager of company not announced as yet.

**Tom Sullivan's "Monte Carlo Girls"**  
Violet Buckley, Bessie Brown, Anna Armstrong, Ambarck All, George Brown and George Puget. Manager not announced.

**Tom Sullivan's "Mischiefs Makers"**  
Vera Gordon, Thomas Burns, Frank Cummings, Billie Vayles, Easton and Stuart. M. M. Ginter will manage company.

**Joe Oppenheim's Show**  
Myrtle Andrews, Billy Hagen, Anna Toebe, Al Barlow, Billy Lang and others to fill. Joe Oppenheim will manage company.

**Joe Howard's "Pepper Pot"**  
Charles Goldie, Jack Leonard, Harry Keeler, Chas. (Red) Marshall, Bertha DelMonte.

Others to fill. Moe Messing will manage company.

**Sam Raymond's "Hello, Jake, Girls"**  
Harry (Hello, Jake) Fields, Dixie Mason, John Walsh, Tom Duffy, Charlie Tafe, Mary J. Berkley. Others to fill. Harry (Hello, Jake) Fields will be the featured comic and manage the company.

**S. W. Manheim's "Pat White and His Irish Daisies"**  
Pat White, Helen Dale, Red Walters, Gene

Fox, Harry Stratton, C. E. Penley, Vi Kelly and Princess Doveer. George Young will manage company.

**Julius Michels' "Runaway Girls"**  
Phyllis Carseth, Irving Selig, Buster Sanborn, Sheppard Klein, Milton Lee, Rose Lee and Frank Fay. Julius Michels will manage company.

**Jake Potar's "Kandy Kids"**  
Delores Leon, Johnny Weber, Grace Tremont, Tommy Langdon, Sophie Wilson, Harry L. Beasley and Oce Hamilton. Jake Potar will manage company.

**Preliminary Openings**  
Harry Strauss' "Fell Mell" opened Saturday, August 19, and played the week of August 21 at the Bijou Theater, Philadelphia; week of August 27 at the Lyric Theater, Newark, N. J.

George Perk's "Jazz Babies" will open Saturday, August 26, and play the week of August 28 at the Star Theater, Brooklyn, N. Y.

Morris & Bernard's "Heads Up" will open Saturday, August 26, and play the week of August 28 at the Gaiety, Brooklyn, N. Y.

Matt Kolb's "Follies and Scandals" will open at the Empire Theater, Hoboken, N. J.

### FRED M. McCLOY

#### "The Man of the Hour"

New York, Aug. 14.—The Columbia Theater was scheduled to open its preliminary season today with Hurlig & Seamon's "Greenwich Village Revue", which has been rehearsing at

the Columbia for the past two weeks, but man proposes and God disposes, which accounts for the Columbia opening very unexpectedly on Saturday night. The downpour of rain on Saturday afternoon and its let up toward evening gave Fred McCloy, business manager of the Columbia, a vision of easy money, and he got in touch with the powers that be. At first they declined to listen but on reflection deferred to Manager McCloy's logic and with only a sign outside the lobby to the effect that the house would open for an evening show, they packed them in until it was really necessary to turn away many. Verily, McCloy is "The man of the hour" when the unexpected happens, and he is always on the job to take advantage of the gifts of the gods.

What McCloy did at the Columbia Saturday night was duplicated by Louis Hurlig at Hurlig & Seamon's 125th Street Theater with Lew Talbot's "Wine, Woman and Song"; likewise by James Sutherland at the Casino Theater, Brooklyn, with "Al Reeves' Beauty Show", for Reeves broke all opening records for the Casino.

### SEEN AND HEARD

By NELSE

Pearl Livingston communicates that her daughter, Lillian Livingston Travers, of the Al Reeves Show was married Wednesday, August 2, to H. Lester Stark at St. Andrew's Church, 127th street and 5th avenue, New York City. The best man and bridesmaid were Mr. and Mrs. Abe Olman (Peggie Parker).

Anyone knowing the present address of Tommy O'Neill, at one time with Pat White's show and later in England, will confer a favor

(Continued on page 38)

## BURLESQUE REVIEWS

### "AL REEVES' BEAUTY SHOW"

"AL REEVES' BEAUTY SHOW"—A Columbia Circuit attraction, presented by Al Reeves, featuring George Ward, assisted by Hilda Gilles, with Your Old Pal Al Reeves (himself), at the Casino Theater, Brooklyn, N. Y., opening Saturday, August 12, and playing week of August 14.

THE CAST—George Ward, Charles Golden, Lloyd Connelly, Lew West, Art Mayneid, Henry Meyer, Dick Haupt, Al Reeves, Hetch Shelley, Hilda Gilles, Venita Pomfert, Elinor Marshall, Lola Radcliffe.

THE CHORUS—Eileen Murray, Trixie Pearl, Edna Dawn, Helen Brown, Mildred Sumner, Marie Griffith, Myrtle Hoffman, Anna Evans, Hazel Griffith, Irene Rivers, Marie Mayfield, Lillian Livingston, Trixie Anderson, Alice Stewart, Catherine Oaks, Gladys Shrobe, Mildred Sirlanni, Virginia Travers, Louise Nichold, Emma King.

#### PART ONE

Scene 1 was a drop in one of red, silver and

green panel effect, representing the stage door entrance of a New York City theater for the entry of the various principals and chorus in street attire for a domestic quarrel bit between two of them, with a stage mechanic as the peacemaker and Hetch Shelley as the wise-cracking fool. This was followed by the International Four—Lew West, Art Mayneid, Henry Meyer and Dick Haupt—in song, and they in turn by Venita Pomfert, a modest little brunet ingenue-prima with a fully developed voice.

George Ward, the featured comic, then appeared in a somewhat eccentric but characteristically clean attire, accompanied by his co-comic, Charles Golden, a crepe-face Hebrew with a Sunny Jim smile that never left his face.

Scene 2 was a floral festooned interior of a music room, with a big phonograph, from which emerged the feminine records in stunning costumes and bare legs, introduced in their respective turns by Elinor Marshall, another ingenue-prima with an exceptionally sweet voice, supplemented by a blond personality of noticeable intellect and refinement, and the ability to work in scenes in a decidedly pleasing manner. As the records appeared they were ragged by the comics, who called upon them to demonstrate their vocalism, which was started off well by Eileen Murray, the titan-haired chorister, who was followed by the others in their respective turns.

Up to this point there had been nothing to remind us of burlesque, for it was more of a parlor entertainment until Hilda Gilles, a petite brunet soubret, came on like a whirlwind of personal attractiveness and ability in song and dance, and, altho Miss Gilles was there with the goods and delivered them as only an able artist like she can deliver, she could not awaken the audience from its apparent depression.

Scene 3 was a floral festooned drape for Lloyd Connelly, a dapper chap, and Lola Radcliffe, an auburn-haired ingenue, to put over a musical specialty with saxophone and piano-concertina-acordion that proved their musical instrumental ability.

Scene 4 was a fantastic interior for Ingenue-Prima Marshall and the girls in feathered costumes. (Continued on page 123)

## BILLY WATSON'S "BEEF TRUST BEAUTIES"

plays the Columbia Theatre, New York City, week commencing August 21st. Matinee daily. By special request, after five years have revived the Laughing Success,

### "KROUSEMEYER'S ALLEY"

(in two acts). "A Real Burlesque Show."

Casino Theatre, Brooklyn, N. Y., week of August 28. Newark and Paterson, N. J., follow.

## Mutual Burlesque Association PEOPLE WANTED IN ALL LINES

LOU REDELSHEIMER, General Booking Manager, Room 802, Columbia Theatre Building, New York.

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TABLOIDS

(Communications to our Cincinnati Office.)

SYLVAN BEEBE advises that his "Midnight Frolics" are doing very good business in Kentucky towns.

"DANCING DANNY" WHITE is in Detroit rehearsing a new act, which, he says, will knock 'em for a twister.

GRACE NELSON is producing tabloid shows for Frank Everett, John Clark and others, all of whom are seeking booking over the Hyatt wheel.

SAM LOEB, writing from New York, says he is planning a trip to Chicago, St. Louis, Memphis and Little Rock, Ark., at the latter point of which he will reorganize his show.

KATHERYN KNOWLTON AND JACK HILL, well-known Detroit performers, have signed up with Bert Bence's "Hello Girls", an eighteen-people show, which was scheduled to open August 19.

FLOYD E. WHITE and Edna Mae Glover, of the team of White and Glover, will forsake vaudeville this coming season. They have been engaged as straight man and prima donna with H. B. Seaman's "All-Star Revue", which opens September 4.

BARNEY DEBINSKY, manager of the Tootle Theatre, St. Joseph, Mo., has announced that he has gained a position on the Hyatt wheel for the approaching season, and the opening bill will be given next week. The Tootle Theatre is undergoing extensive repairs and improvements.

SAMUEL SPICER, theater manager, was a caller at the home offices of The Billboard last week and stated that he recently disposed of his interest in the Hippodrome theaters in Williamson, W. Va., and Corbin, Ky. Mr. Spicer is negotiating for a larger and more up-to-date house and expects to close a deal within the next two weeks.

THE LAMONTS, who were with Barney Gerard's "Girls de Luxe" on the Columbia wheel last season, have signed up with Joe Levitt's "Giggles" Company (Columbia Circuit), which opened at the Empire Theater, Brooklyn, N. Y., August 19. Larry and Dolly are doing parts and their specialty. They report a very pleasant stay at the Charles Hotel, Detroit, this summer.

CONSTANCE BANKSTON, who recently became Mrs. S. R. Ogle, is vacationing at her new cottage, "Woodland", in the Tennessee Mountains, just out of Knoxville. She says the mountain breeze is wonderful and makes one forget the theater dressing rooms and the odor of makeup. Mrs. Ogle was formerly known on the LaSalle Musical Comedy Company with Tillie Blackburn as the LaSalle Sisters.

DOROTHEE RATES writes that she is having a wonderful time swimming, fishing and "crabbing" at Sylvan Beach Park, a resort on the Gulf of Mexico, where she will remain until the end of the current month. Mrs. Bates left Pete Pate's "Syncopated Steppers" in the South two weeks ago, after being with that organization for eight months as character comedienne. She is now negotiating with Gus Hill to play Maggie Jiggs in "Bringing Up Father".

PEE WEE PETERS, chorus producer and "blince" singer, and Billy Morris, musical director, members of the "Isle of Roses" Company for the past three years, closed with that company August 4 and have since been enjoying their stay at the home in Detroit of Miss Peters' mother. Miss Peters is said to be in poor health and will not return to the stage until her health will warrant. Mr. Morris is with one of the leading orchestras in Detroit.

SINER'S "BIG FUN SHOW", which is now

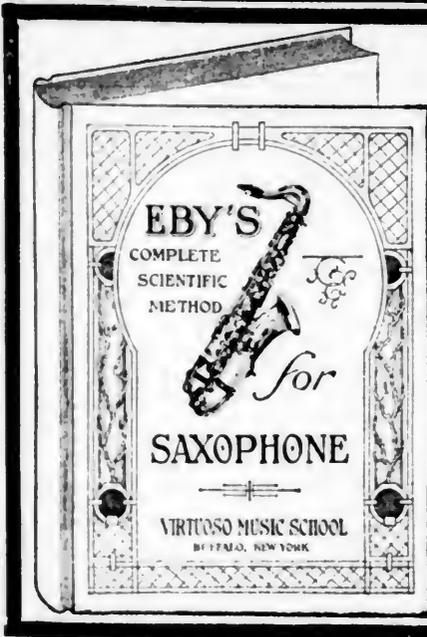
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NOTICE, TAB. COMEDIANS!

Following Performers get in touch with us at once: ART HIGGINS, SKEET MAYO, DAN FRIENDLY, ROY (HUMPS AND BUMPS) HUGHES, JIMMY (CHOHEN) DOOLEY, THOMMY LA ROSE, Two Stock Tab. Shows in Denver and two Road Shows. Address FRANK "RUBE" MILTON, Jazz and Zaza Theatres, Denver, Colo.

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We need a number of new Shows to open immediately for full season's work in Kansas, Oklahoma and Texas. Can always place desirable people. CORRIGAN AMUSEMENT ENTERPRISES, Culbertson Bldg., Oklahoma City, Okla.

WANTED—For The Starnes Musical Revue

(under canvas) Prima Donna, General Business Man to sing Lead or Bass in Quartette, Trap Drummer, Piano Player who can read, fake and transpose; live wire Agent. ALEX STARNES, Worthington, Indiana.

At Liberty, Aug. 26th—STOLLES

PREFER WINTER SHOW. F. A.—Heavies or General Business. Age, 35; height, 5 ft., 10 in.; weight, 150 lbs. NELL—Juveniles or General Business. Age, 20; height, 5 ft., 4; weight, 135 lbs. Specialties. FRANK A. STOLLE, Saltville, Virginia.

WANTED FOR BOVA'S CURLY HEADS, No. 1 and No. 2

ROTARY STOCK, CINCINNATI, OHIO. Prima Donna with good singing voice, Producing Comedian with scripts, Singing and Dancing Straight Man, 12 Party Chorus Girls. Season's work for the right people. Write or wire care Henck's Theatre, Cincinnati, Ohio.

touring the South under canvas, played the Dixie Theater, Paris, Tenn., the week of August 7, having an open week due to the railroad strike. Homer Meachum, the featured comedian, is well liked in Paris, where he has played on several occasions with Al Shaffer's "Boys and Girls". The "Big Fun Show" numbers eighteen people and is said to carry special scenery and pretty wardrobe.

GRAVES BROTHERS, owners of "Saucy Baby", the miniature musical comedy company that will terminate its summer run at the Lake Park Theater, Meyers Lake Park, Canton, O., Labor Day, announce the opening of their second company, "Honeybunch", at the Hippodrome Theater, Peoria, Ill., August 27, for an indefinite stay. Curly Burns, black-face comedian, who has been in the "Saucy Baby" show for several seasons, will be featured in the new company, which, it is said, will number thirty people and change bills weekly.

THE FRIEDLANDER & GEORGE Musical Comedy Company is playing its fifteenth successful week in and around Chicago on the rotary stock plan. There are six principals and ten chorus girls with the company, of which Frank Perry is producing comedian, Martin Bowers, formerly with Minnie Burke's "Starland Girls", is doing second comedy and characters. Other members are: Bernice La Turler, prima donna; Renee Forrester, soubrette; Holly Leslie, straight; Carl George, characters; Camille Peck, Pearl Weston, Milada

business. Marion Fields is vacationing at the beach and then goes to Frisco for a few days. She has been at the Burbank about a year. Her sister Irma is now in the cast, so guess everything will be all right there for the present. The Dalton Bros. are giving all their principals and chorists a two weeks' vacation a year. The lowest paid chorus girl now draws \$25.

JACK BAST, manager of the LaSalle Musical Comedy Company, writes as follows: "The company is meeting with much success in the South. We carry special scenery for each bill, electrical effects and use all script bills. We have a real beauty chorus and offer plenty of specialties. I have bought a big seven-passenger car, also Blackie Blackburn, the comedian, and hereafter the company will tour by machine instead of train. The roster includes: Jack Bast, characters; Harry Fitzgerald, straight; Blackie Blackburn, comedian; Lonise Metcalf, prima donna; Tillie Blackburn, soubrette; Bert Newell, piano; Mae Menthe, Nan Fitzgerald, Alice Landis, Georgia Brickman, Margaret Gephard and Dorothy Moore, chorus. The special feature of the show is little Lucille Blackburn, three-year-old, who sure can sing. She also does a real talking specialty with her father. She is always a bit of the performance."

"ERNA'S CASINO GIRLS" closed their engagement at the Casino Theater, Ottawa, Can., last Saturday night after a short, but successful engagement despite extremely hot weather. Manager Harry Mandell, under whose personal direction the attraction worked, deserves great credit for the efficient manner he put over the various shows and the novelty nights introduced. The cast closing consisted of Bobbie Ryan, straight; "Baptiste", an eccentric comic, whose habit monologs and French sayings were very popular; Geo. Sinclair, electrician and general joy dispenser; Lois Berry, an attractive soubrette, whose dancing novelties were a revelation; Dorothy Morgan, the Cameo Girl, was a favorite generally, especially in her leading of numbers; Ray Young, Simone Dearose, Lena Saunders, Anita Stillman and others completed a well-balanced chorus, with a wardrobe of many changes and fresh appearance. The comedy as a whole was well adapted to the theater and of a clean order. Manager Mandell was the first local manager to give a street rally-boo in the way of a large truck, gaily decorated, with a jazz band, advertising the shows. A considerable number of shakels were taken in at a midnight show given Monday evening, August 14, for the benefit of the Harvesters en route West on the special excursions.

THE STRAND THEATER, Covington, Ky., which housed some of the Cincinnati rotary tabs, last season, will open shortly. The present lease on the property expires August (Continued on page 35)

THE GREATEST OF THEM ALL. BILLY KING And His Big Incomparable Company, In "MOON SHINE" A MUSICAL COMEDY WITH A KICK. A favorite in New York, Chicago and the bigger cities. Address care The Billboard, New York.

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# MUSICAL COMEDY

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## THIRD EDITION OF "CHAUVE-SOURIS"

### Nikita Balieff Will Arrange It for Fall and Winter Presentation

New York, Aug. 19.—Altho the original "Chauve Souris" was a very successful venture for its American sponsor, Morris Gest, Nikita Balieff, rotund "boss" of the show, and his troupe of artists were not content to rest on their laurels and go right on serving the same "bits" thruout the summer. So Balieff made the first edition into a second edition that surpasses, if possible, the original "Chauve Souris". But still Balieff is not content to go on showing the same stunts thruout the winter. Perhaps his restless Russian temperament requires constant change. But, anyway, he's going to dress up the second edition and present it in a new fall and winter costume, with new lines, dances and novelties, and early in the fall New Yorkers and visitors will be invited in to see the third edition of "Chauve Souris".

Despite the heat "Chauve Souris" is attracting crowds to the Century Roof. To date over 200,000 theatergoers have viewed the show, a remarkable record considering that Balieff blew into New York on the heels of a publicity campaign that was, to say the least, conservative, and with no American reputation to back him up. No English is spoken in "Chauve Souris", except Balieff's ludicrous attempts to introduce the various numbers, but the artists are thoroly understood and appreciated. Perhaps it's the novelty of colorful Russian costumes, the appeal of carefree fun or constant action which characterize "Chauve Souris" that attract American audiences, but, whatever it is, it fills the coffers of the box-office.

### SWEDISH ARTIST DESIGNS FOR NEW "G. V. FOLLIES"

New York, Aug. 18.—John Murray Anderson has arranged for Madame Engeborg Hansell, the famous Swedish artist, to design a special set and costumes for the fourth annual production of the "Greenwich Village Follies". Madame Hansell's work has attracted a great deal of attention here and abroad. For the exhibition of "America's Making", Madame Hansell painted the Swedish committee pictures depicting the history of the Swedish people in America. Madame Hansell's work for the "Greenwich Village Follies" will be her first contribution to the theater.

### SIGNS WITH NORA BAYES

New York, Aug. 19.—Eva Taylor, formerly of the "Shuffle Along" Company, has signed with the Nora Bayes musical show, "Queen of Hearts", which will open on Broadway in the fall. Miss Taylor has a very pleasing voice and is quite a clever dancer. Her songs will be specially written for her by the Clarence Williams Music Publishing Company, whose numbers, "Get To Cool My Doggies Now" and "New Moon", have previously been featured by Miss Taylor.

### GIFT FOR GILDA GRAY

New York, Aug. 18.—Gilda Gray, of Ziegfeld's "Follies", is awaiting receipt of an extraordinary gift. She has been advised by an old friend in Krakow, Poland, to be on the lookout for a gift chest, made by local craftsmen from timber grown at Krakow, and containing a native costume, designed and embroidered by the peasants. The gift is in recognition of Miss Gray's efforts to assist Poland in its time of need. The dress will be placed on exhibition when it arrives.

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### NEW ZIEGFELD "BEAUTIES"

New York, Aug. 18.—When the liner Gregorian came into port yesterday from Hamburg, Germany, there was considerable craning of necks to see the latest additions to Ziegfeld's "Follies", it having become noised abroad that Flo Ziegfeld was importing two new chorus beauties.

The "beauties" turned out to be "Clara Ella Fant", a large sapper from the elephant kingdom, and "Sally", a chimpanzee. The Ziegfeld publicity office has not yet made an official announcement concerning the talents of the new "Follies" members.

### MISS PETERSON FOR "G. V. F."

New York, Aug. 18.—Marguerite Peterson is announced as one of the featured dancers in the fourth annual production of the "Greenwich Village Follies". She is one of the Denishawn dancers and was presented on the concert stage by Ted Shawn in dance diversifications. She has also been premier dancer here at the Rivoli and Hialto theaters.

### HARRY SHORT REHEARSING

New York, Aug. 19.—Harry Short has been engaged by Messrs. Moore and Megley for one of the comedy roles in their new musical comedy, "Molly Darling", and joined rehearsals at the Liberty Theater this week. Mr. Short has appeared in several Broadway productions and claims credit for having some years ago succeeded Raymond Hitchcock in his role in "The Yankee Consul".

### HIPPODROME SINGERS

New York, Aug. 21.—Charles Dillingham has announced the names of sopranos and other singers engaged for his new Hippodrome show, "Better Times". Virginia Fentelle, Nanette Flack, Lorna Lincoln, Gladys Grantston, Claudia Ivanova, Olga Mikhailovakaya and Gladys Comerford are the sopranos. Others are Sara Edwards, contralto; Henry Stevens, tenor; Thomas Joyce, Frank Johnson, William Williams, Fred S. McPherson, Happy Lambert and Robert McClellan, baritones; Joseph Frohoff, John Murphy, Ralph Brainard, tenors.

### "BLUE KITTEN" FOR RESORTS

New York, Aug. 19.—Encouraged by the success of "Daffy Dill" at Ashbury Park and Long Branch, during the week of August 7, Arthur Hammerstein has decided to send "The Blue Kitten" to those resorts during the week of August 28. The show will then proceed to the Shubert Theater, Philadelphia, for an indefinite run. "Daffy Dill" played to a gross of \$19,000.50 at the above mentioned resorts, it is said.

### "PIN WHEEL REVEL" TO TOUR

New York, Aug. 19.—Nichlo Itow is to realize his desire to take his "Pin Wheel Revel" on a trans-continental tour. He will start Westward in about two weeks, stopping off at various cities en route to San Francisco, and from thence to Yokohama. According to Dixie Hines, the Imperial Government of Japan, will sponsor the forthcoming tour.

### "SHUFFLE ALONG"

#### Successful in East—Geo. Wintz Opening New Production for Western Territory

Geo. Wintz thrust his beaming features into the offices of The Billboard, Cincinnati, August 14, and among other things stated that his "Shuffle Along" Company, under the management of Clem Schaefer, is drawing large crowds in New York and Massachusetts States. Mr. Wintz has unlimited confidence in the success of his "Eve" Company, which will open in Kittanning, Pa., August 30, for a tour of Ohio, Indiana and other Western States under his personal management. One of the big features with "Eve" will be the "Roop Bubble" act which Mr. Wintz recently engaged. There will be in all thirty-six people with the "Eve" Company, with which Brown and Johnny Gets will be featured. The Getzes have been with Mr. Wintz off and on for several seasons. Mr. Wintz visited his folks in Cincinnati and left last week for Kittanning, where he will invest in new scenery and costumes and make other preparations for the opening of his newest production. He will also devote some of his busy time there at his theater, which has proven a profitable investment.

### "DEARIE" GOING TO CHICAGO

New York, August 21.—"Good Morning, Dearie", the Dillingham musical comedy, will end its long run at the Globe Theater August 26. On the following Monday it will begin an engagement at the Colonial Theater, Chicago.

It is said that the reason for the termination of "Dearie" in this city is to provide the Colonial Theater, the house of second importance outside of New York, with a worthy play to inaugurate the Chicago season.

"Good Morning, Dearie" will close at the Globe with a record of 348 performances and an attendance of more than 550,000 persons. The score of the piece has been equaled only by "Chin-Chin" and "Jack-o'-Lantern", Fred Stone vehicles, during the twelve years the Globe Theater has been under the direction of Mr. Dillingham.

### LESTER SMITH TO HAVE NEW MUSICAL COMEDY

Chicago, Aug. 20.—Lester Al Smith, who took out the "A Night in Honolulu" show last season, and who is now in New York, will have a new show, name and description not yet announced. The tour of the "Honolulu" show had a tragic ending last season, when Mr. Smith's prima donna, Una Carpenter, was burned to death in her dressing room in the theater in Sangerites, N. Y.

### MOROSCO ENGAGES POWERS

New York, Aug. 19.—James T. Powers has signed a contract with the Oliver Morosco Holding Company, Inc., to appear in a musical comedy the first week in October. Mr. Powers has not been seen in New York for two seasons, except in the Players' Club's revival of "The Divorces" last spring. His last appearance was in "Somebody's Luggage".

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 19.

### IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 20.....	327
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	224
Good Morning, Dearie.....	Globe.....	Nov. 1.....	359
Music Box Revue.....	Music Box.....	Sep. 22.....	348
"Pin Wheel".....	Little.....	July 31.....	16
Spice of 1922.....	Winter Garden.....	July 6.....	57
Strut, Miss Lizzie.....	Earl Carroll.....	June 19.....	48
Sue, Dear.....	Times Square.....	July 10.....	58
Tangerine.....	Casino.....	Aug. 7.....	16
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	88

\*Closed Aug. 12.

### IN CHICAGO

For Goodness' Sake.....	Garrick.....	June 3.....	80
Hotel Mouse.....	Taylor Holmes.....	May 28.....	92

## MUSICAL COMEDY NOTES

"Shuffle Along", the colored revue, is playing to crowded houses in Boston.

Frankie Heath is announced as a comedienne for the new "Greenwich Village Follies".

Ivy Shilling, popular English dancer, has arrived in this country from London and will be the star in George Choo's Revue.

Sally Long, daughter, will appear with George White's "Scandals", which opens at the Shubert Theater, New Haven, Conn., August 24.

Yvonne Georges, famed in Paris as the "new Yvette Guilbert", is on her way to New York to take part in the fourth production of the "Greenwich Village Follies".

H. H. Frazee, says Dame Rumor, has taken over the "Strut, Miss Lizzie" production, now at the Earl Carroll Theater, New York, and will send it to Boston very soon.

Oscar Shaw, male star of Charles Dillingham's production, "Good Morning, Dearie", has introduced a new dancing number to the "Kalua" scene in the second act.

Dave Stamper is composing the music for the new Ring Lardner and Gene Buck musical comedy that Flo Ziegfeld, Jr., proposes to present in New York in the autumn.

Emily Earle tripped down the gangplank from an ocean liner which had sailed from London into a nice new prima donna role in "Laughs and Ladies", new revue which Lawrence Weber and William H. Friedlander are to pre-

sent. Miss Earle played in London under management of Charles Cochran the past year.

Irving Fisher is in New York preparatory to reopening in "Sally" at the Colonial Theater, Boston, Labor Day. He will have the same role he played in the original piece.

Ann Garrison, recently arrived in New York from Europe, where she fulfilled picture contracts, has been engaged for the coming road tour of the "Greenwich Village Follies".

Nan Halperin, latest member of the all-star cast of "Spice of 1922", at the Winter Garden, New York, has introduced two new songs, "Had Mr. Pitcher Taken" and "Wall of a Debutante".

Burtress Ditch, solo dancer of "Blossom Time", the operetta with Schubert music, at the Ambassador Theater, New York, has introduced a new dance to the melody of Schubert's "Moment Musical".

"Blossom Time" is now in its second year at the Ambassador Theater, New York. This is the operetta with Franz Schubert melodies. Messrs. Shubert are arranging to send special companies on tour.

Mildred Lunny, hailed as "a prize beauty from the Golden West", arrived in New York August 17 preparatory to making her metropolitan debut in George White's "Scandals", at the Globe Theater, August 28.

Howard Greer returned last week from France, where he was associated with Paul

Poirret, Molyneux and other attellers who created costumes for the fourth annual production of the "Greenwich Village Follies".

Mitzl was due to walk down the gangplank of the Resolute when it docked in New York August 18. She will resume her tour in "Lady Billy", in which she has been playing for the last two years. Next spring she will try out a new vehicle that has been prepared for her.

The "Music Box Revue" has passed its 300th performance. Joseph Santley now qualifies as a statistician because he has faithfully kept count of 3,384 changes of costume he has made; also 350,000 running feet covered by himself between the stage and dressing room since the show opened.

"Sue Dear" is somewhat of an international play, so far as the cast is concerned. Greta Warburg hails from Sweden, Mercedes Demott from France, Honor and Emsey Tatterfall from England, Eileen Shannon from Canada, and Bobby Kane, altho American-bred, was born in Switzerland.

R. H. Burnside, general manager of the Hippodrome, New York, is breathing easier in spite of the humidity. He received a cable the other day advising that Orlando's Horses, one of the features of the forthcoming "Hip" spectacle, "Better Times", are safely aboard a steamer which left Harre for New York.

## TIGHTS

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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh street, Sydney

Sydney, June 28.—Maier and Pattison, the American pianists, made their Australian debut last week, and whilst their support has been somewhat discouraging, it is quite possible that their excellent work will be its own press agent, and that subsequent concerts will be well supported by the concert-loving public. The players certainly made an artistic hit.

The winter having definitely decided to remain with us for a little time at least, it is pleasing to note that it will in no way interfere with the metropolitan theaters, if the past two weeks supply a criterion. Almost without exception business is satisfactory, in some places the figures being exceptionally good.

Louie Hennison, who opened here in "Johnny, Get Your Gun", made no lasting impression in that piece, but he has achieved a most wonderful success in "The Great Lover", which is being played at the Criterion. After seeing the American in his cowboy role it is almost impossible to believe that he is one and the same man in the production under review. As the temperamental Italian tenor, not once does he lose his hold on the character. The supporting company is also excellent and the results augur well for a long season.

"The First Year" is not pulling very good business to the Palace, this being about the only house in town not getting up amongst the big money. It is a likable little American play just the same, and features Phillip Tead and Marjorie Bennett, sister of Euld (Mrs. Fred Niblo).

Whilst I think of it! A runaway marriage took place last week, I am told, the parties being the little equestrienne, who was billed as May Wirth, and a clown whose name I have not yet ascertained. May had been attached to the show for some years, graduating from the lowest rung, and getting very much in the limelight when they billed her as May Wirth till stopped by the original, whose attention, I am told, was drawn to my reference in The Billboard. The parties are probably in America by this time.

Perry's Circus is now in winter quarters in West Australia, but will not remain under cover for more than ten weeks. In the meantime Perry senior is on his way to India for an elephant or two.

George Carney is pulling in wonderful business to the Tivoli, where his work is appreciated 100 per cent. Another English performer of repute, who is on the same bill, is Malcolm Scott, who specializes in "Dame" characterizations. Supporting are the Aerial Deleose, who recently returned from America and are now putting over a very fine act; Rynor and Roy, English comedy team; Claire Gooley, soprano; Pollard and White, operatic artists, and Carne and Kellaway, dancers.

At the Fuller Theater Harry Thurston, English comedian, is now in his fifth week; Edgley and Dawe, English comedians, are newcomers who score well; the Novaks, an aerial act from England, very quiet; Nellie Kelle, singer; Norton and Forbes, English musical comedy artists, and the Stiffy and Mo revue.

Harry Musgrove's big star, George Carney, is an intimate friend of Charlie Chaplin, both of them having battled in the English music halls over a decade ago. Carney has written his friend, telling him of the beauties of this country and the amazing possibilities for picture production. He seems to think that the screen comedian will make the trip after reading the wonderful report.

Daisy Jerome, prominent on the stage here and elsewhere some few years ago, and who married Captain La Touche after a very brief engagement, is over here, but so far has failed to click, as it is said that she spoke too loudly in the first place. Harry G. Musgrove and the Fullers both made her an offer on her arrival, and between us I think she is sorry she did not close with one or the other. Daisy will appear at Moss Vale (50 miles from Sydney) one night next week, in conjunction with picture. She will pull down £50 for the night.

Lush D. Wilson, vaudeville representative, and local agent for the magnavox, has just returned from a country tour in the interests of the latter invention.

Tambo and Tambo, English tambourine spinners, are to play this country under the Musgrove management. It is fourteen years since the act played here.

Max and Hay, ice skaters, recently arrived from America and are featured at the Glaciarium under the management of Dunbar Poole.

Walter Johnson, American revue producer, who has been with the Fuller firm for several years, leaves for England next week, accompanied by Ivy McKay. They will probably return next year.

The Sparkling Morelles, an overseas act, play this country next month. They come out under the direction of Harry G. Musgrove. Lilian Gibson, protegee of Dame Nellie Melba, is to be tendered a farewell concert this

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month, the proceeds going to defray her study expenses abroad.

Amy Rochelle, the Australian prima donna, has just signed for an engagement of sixteen weeks at the biggest salary yet paid by Haymarket Theaters, Ltd. It is quite likely that she will go to America next year.

George Audley, manager of the Fuller Theater, was the victim of a cowardly assault the other evening and, as a result, bears nasty facial evidence. He was prevailed upon to stay legal proceedings in anticipation of a private settlement.

William Russell, former touring manager with the Williamson firm, left for New Zealand with a full dramatic company last week, where he will open at the big theater in Auckland for an extended season, if business is satisfactory. Nellie Bramley, an Australian favorite, is leading lady.

Captain Adams and his Odiva's Seals act are still playing Queensland show dates. No attraction in the history of the North has got such an amount of kale over the same territory. It is very probable that the Captain will make a small fortune out of the tour, as he is easily netting £200 profit a night in the smaller towns alone.

Dot De Vine, Australian soubret, who has also played in the East, has been ordered to the warmer Brisbane climate, for which State she left last week.

The Williamson-Tait firm has been taking some large space in the big dailies, half pages and other big spreads being prominent. This is probably the most extensive newspaper publicity put out by this firm during its many years in the entertainment field.

The Anderson show at Hobart—pictures and vaudeville—is doing well, so far as attendance is concerned, but the cost of the show militates against financial success.

Potter and Hartwell returned here last week after being eleven years in England and America. Potter is visiting his aged mother in Melbourne.

Andrey Worth, stage favorite in musical comedy, is to be married early next month. Miss Worth is just out of her teens and is easily one of the most versatile actresses on the Australian stage. She is to marry an American man interested in the automobile business in Brisbane, so I believe.

"Dutchy" Morris, veteran acrobatic clown, will re-enter vaudeville during the winter season.

Wirth's Circus is working overland to Adelaide, with business very satisfactory.

Jack Williams, who has been running a small circus thru the Victorian towns for some years, has put his show into quarters for the time being, whilst he goes into a private hospital for treatment.

The Newcastle Council has decided to exercise more control over the carnivals held in the local reserves. This does not mean that this august body is out to hamper the showmen, but it is a sign that the time for better regulated entertainment is at hand. The good class of carnival men will be welcome, according to the report of the committee. The carnival season is divided over October till Easter, albeit only five or six weeks over ad may be played.

Bosey Busko and his monkey circus are playing the Queensland carnivals.

Dorothy Lloyd, equestrienne with Lloyd's Co-

ger, is progressing favorably after her recent dreadful accident, when it was found necessary to amputate a limb.

Balley's Circus, another compact Australian organization, has been up North for some time. This show seldom comes near the metropolis, being content to confine itself to the outlying towns where business is sufficiently satisfactory all the time and jumps are infrequent.

Numbers of circus performers are in town, due to the winter season closing down the small touring organization.

Eddie Bush (Levy) is clowning with one of the small-time circuses. He is an American and was lately sought by his mother, to whom he has now written.

Paramount is now preparing a gigantic campaign for its second Paramount Week in this country. Percy L. Curtis is handling the publicity.

The Shell Theater is now listed as a first-release house for Selznick films, whilst the Melba, down at the Haymarket end of town, may be utilized for British and Continental.

William Rodgers, after being on tour in the interests of "Over the Hill", is back at the Fox headquarters.

"Solome", a revised version with Theda Bara, is out on circuit again, and, from all accounts, is pulling satisfactory business, seeing that this is the cold season.

Jasper Summershayes, of the First National force here, has been appointed manager of the Brisbane branch and was farewelled in most appropriate manner last week.

Horrie U. Peverill, one of the best exploitation managers in the Australian film business, is over from Tasmania, but will only remain a few days. He will be featuring more big releases from the beginning of July.

Cecil Mason, interstate manager for Selznick, has recently returned from an extended tour of the Commonwealth.

Algeron Peray, who had been with the Selznick forces for some time, returned from New Zealand last week and is now unattached.

Kathleen Brady, one of the top-hole stenographers at the Fox office, is down with pneumonia, but is said to be improving.

George Woods, one of the leading block makers, specializing in picture exchange work, left for America last week, where he will assimilate new ideas.

TABLOIDS

(Continued from page 33)

31. I. Frankel, who operates the Temple and Hippodrome theaters in Newport, Ky., is the present lessee. The Wagner estate of Corvinton owns the property.

DeWITT KIRK, well-known troupier, has acquired a lease on the Arcano Theater, Winchester, O., where he owns a beautiful home and chicken farm. Mr. Kirk was in Cincinnati last week conferring with local picture exchanges, and also visited The Billboard office. He stated that he will remodel the Arcano thruout, build a stage, install a new organ and have new scenery painted. He will present late release pictures nightly and vaudeville two nights a week. The house has a seating capacity of about 300. His lease takes effect September 1.

JASBO MAHON writes that the "Saucy Baby" Company is becoming more popular each week at Meyers Lake Theater, Canton, O., and business is not only holding up but getting big-

ger. "Curly" Burns left last week to be featured on a number two attraction of Graves Brothers. "The Saucy Baby" roster includes Billy Graves, featured comedian; Geo. Graves, straight man; Bluey Morey, general business; Jasbo Mahon, comedian; Marion Cavanaugh, prima donna; Sophie Davis, soubret; Paul Cholet, yodeler; Fred Bishop, tenor; Joe McKinzie, bullado; E. B. Coleman, manager; W. J. Foster, musical director; T. O. Hudgins, scenic artist, and a chorus of fourteen.

BERT SMITH'S "Tagme Wonders" are closing their summer season at Four-Mile Park, Erie, Pa., to go on tour for the winter. The show in all probability will work East and abandon its Southern bookings for the first time in the past four years. The principals are as follows: Joe Marion, producer; Billy Malone, Dick Butler, Chuck Noback, Jack Hatley, Sue Hale, Vi Shaffer, Helen Curtis, Arlene Melvin, Stella Watson and Christell Matthews. The chorus includes Billie Wilkerson, Madge O'Dowd, Ceil Marion, Louise Brandt, Billie Hatley, Violet Smith, Mildred Strange and Ida Hoback.

THE FOLLY STOCK MUSICAL COMEDY COMPANY, under the management of the Dalton Brothers, occupy the stage at the Folly Theater, Los Angeles. This is a tab. of the smaller class. The main comedy is in the capable hands of Jack Miller and Fritz Feids, both of whom work hard and are always in good standing with the audience. Tony Klumper is a straight man who knows how to handle lines. He has a good voice, which he sure uses to advantage. Hazel Chene, ingenue-soubret, while a little weak, gets over nicely. Virginia Grey is a character woman, who handles anything that comes her way in an efficient manner. Ruby Darby is without doubt ahead of the other females in the cast, she has a million dollars' worth of personality and as a "blues" singer leaves nothing to be desired. Taken altogether the show is above the average for a small tab, and dressed well with a real snappy chorus. Manager McConville reports business good and if all his offerings are on a par with the present one he is deserving of all he gets.—ARTHUR STONE.

AT THE BURBANK THEATER, Los Angeles, musical comedy in tabloid form still holds sway and playing to almost capacity. When reviewed at a recent date the principal comedy was handled by Lee (Bul) Harrison and George Clark, who were good for laughs all the time they held the stage. As a character impersonator, Clark has few equals, while of Harrison, comment is needless; he is a born comedian. Henry Sherr nobly assists with the comedy, putting over a couple of parodies in good style. Jenn Durby, a straight man of the juvenile type, is a good feeder and always in good voice. The Kimball Four, a male quartet, sure know how to dispense harmony. Of the females, Billie Moody stands out alone. She is a comedienne who should go far. As a laugh-getter there are none better. Violet Teel, a captivating little soubret, has a sweet voice and the way she put over "All Over Nothing At All" sure earned her the glad hand. She speaks her lines nicely and is a warm favorite in this house. The work of the chorus is a credit to Producer Nell Harding, as the numbers look well and all the girls look as tho they have their heart in their work. The specialty number with six girls in Spanish costumes doing tambourine dance, six in rainbow effect costumes and six in black and white doing a saber dance is a riot and leaves the audience with a foreboding feeling. Manager Fred Wolfe should surely be a happy man with a show of this caliber occupying the boards.—ARTHUR STONE.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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## GOLF SONG,

Written by Percy Wenrich, Is  
Novelty Being Introduced  
by Leo Feist

Percy Wenrich, world famous as a composer of "Your Old Gray Bonnet", has discovered the "something new" for which every writer of popular songs yearns. Percy has composed melodies on every subject under the sun from "silver stars" to "tulips", but recently he was stumped for an idea. What he asked himself, was the public interested in that every bit writer in Tin Pan Alley had not taken a crack at.

After huzzing around Broadway and the Middle West Percy decided that the new interest of the country was golf. This he found to be no longer a banker's game, but the every-day sport of the so-called "middle class" from Maine to Florida. So in collaboration with Frank McIntyre of vaudeville fame he wrote "The 19th Hole", in honor of the most interesting play of golf.

Acts all over the country have been getting great laughs with the song, indicating that audiences love their nineteenth hole more than ever since prohibition. Newspapers throughout the country seem to feel the same way as the following excerpts prove:

Daily News, New York City.—"Frank McIntyre, departed from the well-beaten path of the professional song writers when he wrote words for a new golf song, 'The 19th Hole'. 'We have never had a golf song,' says McIntyre. 'Maybe it wouldn't have meant much two or three years before it got to be a workman's game. But now that almost every man in the office gets a weekly allowance of golf there are a lot of folks who feel like singing a toast to 'The 19th Hole'."

Tribune, Warren, O.—"A song, 'The 19th Hole', is to make its appearance soon. Pub Eshers, after a long search for a purely sports ballad, offer a new popular song to fill a place which they believe has been vacant long enough."

Recorder, Zanesville, O.—"The 19th Hole is the title of the latest song, a golf song. It is the first real 'sport song' in years and perhaps the first golf song that means something ever written. Now that the golf song has appeared watch out for them for every line of sport, but 'The 19th Hole' will have the distinction of being the first. It is said to be the 'Laughable Lay for Golfing Gooks' in which the story is told of 'Oh, how I love the nineteenth hole when the eighteenth hole is over'."

Intelligencer, Wheeling, W. Va.—"Copies of 'The 19th Hole', the latest golf song written, have been received here and will be introduced at the Country Club in a few days."

"The words written by Frank McIntyre are catchy and novel, while the music by Percy Wenrich is just as clever. It is truly a 'Laughable Lay for Golfing Gooks' and published by Leo Feist, Inc., of New York."

Tribune, Tampa, Fla.:  
"Yes, that of nineteenth hole is pretty soft! Who says so? Leo Feist.  
Mus' be Leo; it ain't anybody else.  
What's he call it?

He calls it 'Oh, How I Love the 19th Hole When the 18th Hole is Over'.  
Try it on your hummer. Here goes:

"At golf I've played for years,  
But I've never made a score.  
For 'dubbing' I'm the goop that wears the crown,  
For I've practiced swings and form and things

And followed rules galore,  
But I am never up, I'm always down.  
On the links I am a jinx  
And everybody thinks  
I should quit the game and play dear old croquet

But they don't know my scheme,  
Tho I never give a green  
There's one hole I get 'Biddle' ev'ry day.

CHORUS:  
"Oh, how I love the nineteenth hole  
When the eighteenth hole is over.  
I open up the locker and the boys sit around,  
First we have four up, then we have four down.

Oh, I may miss a putt with my putter,  
Or slice a ball 'way over in the 'long'.  
But when I play the nineteenth hole,  
Oh, boys, tell the world I'm strong.

"Oh, I have a mighty swing  
And I feel I'm just the thing.  
In my knickers they all say I look immense.

But when I staby Ruth the 'pill'  
My caddy gets a chill  
As he sees it do a nose dive o'er the fence,  
I am nearly off my nut.  
For I fozzie every putt,  
And my poor nerves rattle like a 'Henry' car.

# MELODY MART

THE POPULAR SONG BOURSE

But when I finish up the round  
In my heart sweet dreams abound,  
For I know I'll make the nineteenth hole in par.

CHORUS:  
"Oh, I stand and prance a dance  
Till I get a perfect stance,  
Then I pray to land the pill upon the green.  
If I holler 'Fore' I 'dub' it.  
If I don't I'm bound to club it  
Just hard enough to dent some old bird's bean.

'Hey, Bo, put back that turf,  
Quit digging up the earth.'  
And then they call me Hagen or Jim Barnes.  
So I'll speak to old nineteen,  
Where the Old Crow flies, and dream  
Of the days when I played shabby on the farm."

The song will be on sale at local music houses in a short time, the publishers announce. If you like your own "nineteenth hole" you'll take a fall for this song. "The 19th Hole", Percy explains for the benefit of the few that are not golfers, is

## LID CLAMPED DOWN ON BROADWAY CAFES

New York, Aug. 19.—Following a recent shooting affray in front of one of Broadway's night-life resorts, police this week ordered dancing to stop in all of the cabarets in the Times Square area at 1 a.m. The order, issued Monday night, was obeyed by proprietors of all places where there is dancing.

Many amusement place managers at first were inclined to resent the order, but later decided to comply with it for the time being. Some of them pointed out that an order of the Police Department, issued some time ago, permitted them to have dancing until 2 a.m. This order, it was said, had not been rescinded. The police declare the order is permanent.

## SOUSA'S BAND WILL TOUR IN BUSES

Ottawa, Can., Aug. 16.—Sousa's Band played this city recently to an almost capacity house at a dollar top under the auspices of the Ottawa Rotarian Society. Particular interest was taken in the appearance



PERCY WENRICH

located in the clubhouse and is often the real reason the tired business man takes to golf. Leo Feist, Inc., publishes this novelty.

## CONVICT 24769 SEES JOKE

When the band and orchestra department of Jack Mills, Inc., New York, recently received a request for a late orchestration and professional copy from Court No. 24769, Federal Penitentiary, Fort Leavenworth, Kan., it immediately dispatched to that place orchestra and singing copies of "I'll Stand Beneath Your Window Tonight and Whistle", Georgie Price's hit in the Winter Garden production, "Spice of 1922". The following letter has been received in reply:

"Gentlemen: It was a clever stroke of unconscious irony on your part to send me 'I'll Stand Beneath Your Window Tonight and Whistle', inasmuch as my position and that of the Saturday and Sunday night audiences here prevent us from standing beneath anybody's window much less whistling. We know the joke was quite unintentional, however, please rush 'Deedle Deedle Dum', that funny little fox-trot. Gratefully,  
"CONVICT NO. 24769."

## MILLS OPENS DETROIT OFFICE

Detroit, Aug. 19.—Jack Mills, Inc., music publisher, with headquarters in New York City, opened a branch office here this week at 233 Adams avenue, Harold C. Berg is manager and Howard Simon his assistant. Many of the turns playing in town attended the opening celebration.

of Miss Bambrick, a native Ottawan, in her harp solos. A press notice appearing in local dailies states that buses will save Sousa's Band \$60,000 by Lt.-Com John Philip Sousa in his forthcoming tour of twenty weeks using buses as means of transportation. It is anticipated that under this arrangement no time will be lost in the transportation of baggage for the bandmen.

## NEW MOVIE SONG

Pathe Exchange, Inc., has completed arrangements with Stark & Cowan, Inc., New York music publisher, for the publication of a song, "Grandma's Boy", to be used as an additional exploitation accessory for the Harold Lloyd-Associated Exhibitors feature of the same name, produced by Hal Roach. Herbert Crooker and Jean Haver wrote the lyrics, and the music is by Pete Wendling. The melody is a fox-trot and the words convey the idea of the photoplay theme.

Music dealers in every key city in the country will handle the song, as well as a line of accessories which the publisher purposes to send out. Pathe and Associated Exhibitors branch managers and sales representatives have been notified of the arrangement and are enthusiastic in their comments on the tune. The melody has been incorporated into the cues, and the tune will form a musical accompaniment for the picture.

## PIANO SOLOIST PLEASURES

Raymond Dempsey recently appeared as piano soloist at the Andrews Theater, Salamanca, N. Y., and scored quite a hit with his splendid playing, his program including a number of difficult classical pieces.

## UNITED MUSIC PUBLISHERS

By O. A. PETERSON

A publishing house has been started in Austin, Tex., on a plan which is entirely unique and original in conception. The company, styled the United Music Publishers, will not employ a staff of writers, but will depend upon musicians and lyric writers throughout the country for its material; and the company proposes to furnish the means whereby the musicians and the lyric writers may co-operate with each other.

Realizing that music composers and lyric writers are in great need of some form of an organization that will bring them together and enable them to work hand in hand for their mutual benefit, the founders of this organization have formed this company with that one purpose in view. For instance, a lyric writer will send his lyrics to the company, which in turn will distribute them among musicians in an effort to have meritorious music composed to them. The compositions are then returned to the company and those that look promising from a musical and financial standpoint will be published and the composers paid a straight royalty. The same applies to musicians who have meritorious compositions for which they want lyrics written. Through this co-operation, made possible by the United Music Publishers acting as "go between", it is expected that thousands of the best composers and lyric writers in the United States will be working together to the great advantage of both, besides giving the company a large quantity of "music made in America" to select from.

The company intends to publish all kinds of music—popular and classic, instrumental and vocal, including music for teaching of all kinds and grades. This opens up a vast field never before attempted on the co-operative plan in the world of music.

The originators of this idea and founders of this business are men and musicians in high standing and personally known to the writer. They include J. W. Parks, president of the Dallas (Tex.) Local, A. F. of M., No. 147, and well known throughout Texas as a man of highest honor and integrity, being one of the International executive officers for the A. F. of M.; N. A. Ladd, president of the Austin (Tex.) Local, A. F. of M., No. 433, also well and favorably known; P. K. Daniel, member of the Dallas Local and organist at the Queen Theater in Austin.

This company is planning great things for the near future and, no doubt, will be watched with great interest by thousands of American lyric writers and composers. The intention is to cater especially to the needs of members of the American Federation of Musicians.

Through the efforts of this company many compositions and lyrics will be published which otherwise would never have seen the light of day. I predict for it a great future.

## BASS NOTES

William C. Kuehler's "Monday Morning Blues" has been accepted by Frank Harding, New York publisher.

"The Hang-Over Blues", by Geo. Faltemeyer and Don Ross, is a late release of the Rainbow Music Company.

"Hard-Time Blues", by Dewey D. Prater, has been released by Paramount Records and the Vocalistic Word Roll.

"That's Why I Miss You So", ballad, by Justin G. Burt, of Greenville, Tex., is said to be gaining fast popularity among acts and orchestras.

Jimmy Bell is reported to be singing "Kyro" (My Little Egyptian Bride) with great success in connection with Tobin's Oriental Melody Boys, now touring Indiana.

Jack Mills, Inc., announces its next plus number as "Stop Your Kidding", a fox-trot novelty. Authors of this song are Ferdie Grofe, pianist for Paul Whiteman's Orchestra; Irving Mills, author of "Deedle Deedle Dum"; and Jimmie McHugh, professional manager for Mills.

Paul Whiteman's Orchestra, at the Palais Royal, New York, has just made a special arrangement of "Deedle Deedle Dum". The tricky rhythm of this novelty combined with its new departure in swing and effect, makes it particularly effective for the Whiteman combination.

## NEW ACT FOR LAURA MARSH

Chicago, Aug. 20.—Laura Marsh, "The Girl From Lyric Lane", who has just closed a tour on Western Vaudeville Time, was a Billboard visitor this week. Miss Marsh, whose act was splendidly received on Association Time, is having a new act written for her which will be available in a couple of weeks. She has had the idea in mind long years and is now having it worked out. Jack Gardner has charge of her booking.

# 10 REAL SONGS YOU SHOULD TRY OUT!

**"TWILIGHT SHADOWS"**  
BEAUTIFUL BALLAD

- "ROMANCE"
- "YOU HAVE A HEART JUST LIKE AN IRISHMAN"
- "I'LL BE WAITING FOR YOU"
- "A BODY JUST CAN'T HELP BUT A LOVING YOU"
- "PACIFIC SHORE"
- "SINCE YOU SAID GOOD-BYE"
- "ALL-STAR JAZZ BAND BLUES"
- "UNDER THE HONEYMOON"
- "QUIT YOUR FOOLING"

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Up is a high tone—Down is a low tone. That's all there is to playing the Ludwig Song Whistle. When played with a slight tremolo it closely resembles a human voice.

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NEW YORK CITY

### RAE SAMUELS TELLS OF EUROPEAN TRIP

New York, Aug. 21.—Rae Samuels, Keith headliner, has just returned on the S. S. Cedric from her first vacation in ten years.

Miss Samuels sailed June 17 for six weeks of rest on the Continent, after ten years of virtually continuous booking in Keith houses, and returned last Sunday, to open this week at the Orpheum in Winnipeg. After three months on the Coast Miss Samuels will return to the East in April.

Theaters in Germany were crowded, according to Miss Samuels, altho there is little or no money to be had. Plays are put on as best they can be, seats are ridiculously cheap from our point of view, and the German and his family save on food and go to the theater to forget their troubles.

In Paris Miss Samuels visited revues, music halls and serious dramas, only to return convinced that America is the greatest place on earth for the theatrical profession.

"The French theaters don't compare with ours," says Miss Samuels. "They are small and stuffy, and not too clean. And the more risqué and undressed the production the greater the appreciation of the people. I returned to this country with a great respect for the average American audience. It is clean-minded, clever and appreciative. I am sure that many of the things I saw in Paris wouldn't last two minutes in a good American theater."

In spite of high prices the French theaters were packed, according to Miss Samuels, but in London the theatrical business was decidedly languishing. George Robey, favorite English comedian, was playing to almost empty houses, and seats for the best revues were going begging. American artists continue to make an ever-increasing hit with the English public, Bobby Clark being a striking example of an American who has taken English audiences by storm.

### "COCONUT GROVE"

Chicago, Aug. 15.—"Coconut Grove" is the newest and most elaborate, as well as novel restaurant and cabaret on the south side, being located at Sixty-third street and Drexel avenue. Al Armer, old friend of The Billboard and well-known showman, and Moe Young have the orchestra of eight pieces. Last Saturday the casts of "The Hotel Monse" and the "For Goodness' Sake" companies were invited out to the "Coconut Grove" after their shows were over. The word got out and Mr. Armer said more than two thousand persons failed to gain admission.

Mr. Young is handling the publicity for the orchestra and dance hall and is a well-known song writer. The orchestra will begin recording for the Columbia people inside of a month. Mr. Armer was formerly a member of the Louisiana Five, the first recording jazz band, which made records for all of the resorting companies. The personnel of the orchestra is Sidney Lang, violin; Morrie Young, piano; Al Armer, bass viol and saxophone; Jack Friedenberg, banjo; Mack Wheeler, trombone; Joe Costello, cornet; R. M. Putnam, saxophone and clarinet, and Eddie Roth, drums. "Coconut Grove" has a strictly Spanish atmosphere, with fifty cocoa trees, Spanish rooms and Spanish meals, as well as other Castilian decorations.

### WILL CUNNINGHAM HOME AFTER A FINE VACATION

Chicago, Aug. 21.—Will Cunningham, of the Associated Booking Office, is back after a three weeks' vacation at his summer home in Baldwin, Mich. He will book the Palace Theater, Detroit, again the coming season, making his tenth season. The Palace had a musical comedy stock for a summer engagement, and will reopen with vaudeville labor day, and will play eight acts. Mr. Cunningham will also book the Washington Theater, Bay City, Mich., this season, which will open August 31. This will be the second season he has booked that house. The Washington will play five acts of vaudeville and pictures.

### WARING'S PENNSYLVANIANS

Chicago, Aug. 15.—Waring's Pennsylvanians made one of the biggest hits the past week to be made thus far in the big Chicago Theater.

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BAND ARRANGEMENT NOW READY, 35 CENTS

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(SPANISH FOX-TROT AND GOOD QUARTETTE NUMBER)

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"YOU CAN HAVE HIM, I DON'T WANT HIM, DIDN'T LOVE HIM ANYHOW BLUES"

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I WANT EVERY SONG WRITER IN AMERICA to send for my free booklet explaining the steps between inception, completion and publication of popular songs. CASPER NATHAN, 926 Garrick Theatre Bldg., Chicago.

The Chicago now plays two acts and the other act offered was Olga and Mischka, Gancers, which also scored big.

1ST EDITION DIDN'T SUPPLY DEMAND

An All-Night "Jazz" for the "Flapper"

### "Drifting to Shadowland"

Another "Silver Threads Among the Gold", so it gets the O. & F. Ks. too. (Orch. Leaders write, "Send us another just as good.")

MARY M. HOPKINS, Music Pub., New Market, Maryland.

Professional copy free. 11-part Orch., 3 Sax. Special price to jobbers. Salesmen wanted.

### SONG PARODIES

1922 copyright material on "Stumbl'ng", "Swanee River No. 1", "Angel Child", "Leave Me With a Smile", "Pick Me Up" and 15 others, all for one dollar. Play safe.

**OTTIE E. COLBURN**

13 Clinton Ave., BROCKTON, MASS.

**COUNSEL SAYS MILDRED HARRIS WILL PAY DEBTS**

New York, Aug. 19.—Two more judgments entered by the Supreme Court against Mildred Harris, erstwhile film star, and at present a vaudeville headliner, prompted her counsel, Avel B. Silverman, of House, Grossman & Vorhaus, to make the following statement in defense of his client this week:

These latest judgments are in favor of Henry Bondel, Fifth avenue merchant, for over \$2,200, and Lou Mayer Pictures Co. for \$3,000 on a promissory note.

"There are many thousands of dollars' worth of claims and judgments outstanding against Miss Harris. She has been working diligently here and in Los Angeles and transferring the major part of her salary to her creditors. In New York she refrained from setting up the defense of infancy, which she might have done if she had been disposed to fight some of the largest bills. As a result the claims against her are greatly diminishing.

"She says she knows that many of the bills are exorbitant but she is going to pay them all. She is turning over about three-fourths of her salary every week toward settling her liabilities."

**SEEN AND HEARD**  
(Continued from page 32)

on a friend of his by communicating with "Neise".

Jessie Reese, the titian-haired ingenue-prima who has made a decided hit in several shows, has signed up to appear at the Park, a new burlesque house in Columbus Circle.

Hughy Shubert will have charge of the two orchestras at the Star and Gayety theaters in Brooklyn, N. Y., under the management of Sam Raymond, that is until Hughy sets sail for Bohemia.

Jack Garrison, manager of the Capitol Theater, Washington, D. C., was a recent visitor to Philadelphia, and while there confided to us that he was the proud daddy of Jack, Jr., who made his appearance on July 2, and who is now visiting his grandparents in Indianapolis.

Diminutive Anna Tropp, who has been one of the featured soubrettes of burlesque, has signed up with Barney Gerard to work opposite Jimmy Hussey in "The Fun Makers" on the Shubert "Unit" circuit. Harry Shapiro will manage the company.

Billy L. Robbins, who has been summering at his Rockaway Beach bungalow, has signed up with Rube Bernstein for his "Broadway Flappers". He will be featured as "The Boy From Broadway", working opposite Jack Hunt, and this will be Billy's first return to burlesque since 1915.

Mlle. Bartollette is producer of dance numbers and ensembles for "Dave Marlon's Own Show", likewise his "American Girls" show. Jack McNamara will manage "Marlon's Own Shows" and Walt Leslie the "Americans". Nat (Baron) Golden will go in advance of Jack and Harry Marlon in advance of Walt.

Paul Slater, formerly of Pallsades Park, has been engaged by Ed E. Daley to go in advance of his "Broadway Brevities" on the Columbia Circuit, and as Paul is an oldtimer at the game Ed is to be congratulated on his selection. For the past three seasons Slater has managed the Seventy-seventh Street Theater, New York.

John Barry, out of the kindness of his heart and in order to get the two Harrys, Stepe and O'Neil, to the 181st Street Theater, New York, in time for their act, stepped on the gas at Columbia Corner and on the way to the theater was handed a ticket by a traffic cop that set him back several dollars.

Charlie Edwards, prior to taking up his managerial duties at Casino Theater, Philadelphia, motored from his hngalow home at Great Kills, Staten Island, to Toms River, Atlantic City and Cape May, and while en route spent a day under the big top of the Walter L. Main

Shows as a guest of "Governor" Andrew Downie.

Gussie White, formerly of burlesque, would have her numerous friends know that hereafter she will be known to theatergoers as Augusta White of vanderlille, doing a single of four special numbers.

**WEADON'S PRIZED BILLBOARD**

New York, Aug. 19.—Jimmy Weadon, the recently appointed manager of the Empire Theater, Toronto, Can., caused a commotion on Columbia Corner Thursday last, when he exhibited to burlesquers a copy of The Billboard dated November 1, 1894, in which appeared under the caption of "Advance Agents"

articles setting forth the activities of Weadon, who at that time was advertising agent at the Academy, Pittsburg, Pa., for Harry Williams, Sr., likewise an article on Col. Sam Dawson, at present manager of the Olympie Theater, Cincinnati, O., who at that time was at the Bijou Theater, Pittsburg. Jimmy wouldn't sell it at any price, as he prizes it.

**MUTUAL BURLESQUE IN ALBANY**

New York, Aug. 16.—Negotiations were closed last week whereby the Mutual Burlesque Association will add the Majestic Theater, Albany, N. Y., to its circuit. The Majestic is adjacent to Proctor's Leland Theater on Pearl street.

**DETROIT DELINEATIONS**

Mr. Pitroff, the Mystery Master, working with Zenda Sisters, crystal seers and mindreaders, was a recent visitor, and after disposing of his sawing-a-woman-in-half left for Flint, Mich.

Ruby Royce, of Rolls and Royce, playing Keith Time, was a visitor to Mrs. W. Smith (Bessie Parker) at the Hotel Hermitage prior to entraining for New York City.

Rob Roberts, of the Temple Theater, is enjoying a week's vacation with the aid of an auto.

Daniel King, general manager and treasurer of the National, has started on a two weeks' vacation to the Upper Peninsula.

Meers, Bud Purcell, Yermond and Holmes have entrained for New York City to go into rehearsal with the "Let's Go" company on the Columbia Circuit.

Gloria Adams, who died recently in Dayton, O., was well known in Detroit, having appeared at the Avenue, likewise with the Miles Musical Company at the Orpheum.

Arlone Johnson, who was the featured soubret of Joe Wilton's "Hurly-Burly" Show on the American Circuit last season, has signed up with Slim Williams for his "Radio Girl" Company on the Columbia Circuit.

Bob Hafter, who has been doing straight, and Olyette Paul, who enacted the prima role at the National, have gone to New York City. They have been replaced by Frank (Curly) Conner and Madge Schuler.

Mrs. W. Avery, otherwise Gertrude Avery, the diminutive soubret of burlesque, mourns the loss by death of her young son Billy at Vine land, N. J.

Mabel Faleor, who has endeared herself to the patrons of the Avenue, ceased her prima donna activities July 29 for the purpose of taking a much-needed vacation.

Johnny Bell, in his Chinese characterization doing a dancing specialty, stopped the show at every performance at the Avenue.

Maxine Furr, soubret of the Avenue, can do all that any other soubret can do, and they play the ukulele in a specialty that goes over great.

Beulah Baker, of Grand Rapids, Mich., it the new prima at the Avenue, and she has made herself talked of already by her personality and ability.

The Avenue had a host of notables last week to Syd Johnson, president of the Barracks; Ed McKenzie, Johnny Crosby, Mabel White, Ernie Johnson, Roy Beverly, Al Foster and Jos. Sarno.

George Scheller is a tireless worker and is going over in great style at the National.—THE MICHIGANDER.

**MORE MUTUAL BURLESQUERS**

New York, Aug. 16.—The "Cabaret Girls" a Mutual Burlesque Circuit show, has been renamed the Julius Michels "Runaway Girls" with Mr. Michels as manager. Mr. Michels was for several years identified with the Peter Clark and Arthur Pearson burlesque shows at the Columbia Circuit.

Moce Messing, formerly house manager and company manager of Columbia Burlesque Circuit shows, has been granted a franchise to operate a Mutual Burlesque Circuit show under the title of "Lid Lifters", which will have its opening at the Bijou, Philadelphia, August 28.

**NEW SONGS**

Most wonderful Love Songs ever written. Their titles speak for them:  
"YOU'RE SUCH A TEMPTATION TO ME." 60c  
"DON'T PUCKER YOUR LIPS." 60c  
The two songs, \$1.00. Piano Sheet Music. Word by Beulah L. Lunau, music by Raymond A. Brown. All mail orders given prompt attention. Published by B. L. LUNAU, 394 Logan St., Steubenville, O.

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A HAUNTING TUNE THAT STICKS, WONDERFUL HARMONY. GET A COPY AND SEE.

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who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposition and any other troubles, should get our

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IF YOU DON'T BELIEVE LOVE YOU  
**LOOK WHAT A FOOL I'VE BEEN**  
**DECATUR STREET** / **ACHIN' HEARTED**  
BLUES  
**\* TAINT NOBODY'S BUSINESS IF I DO**  
**NEW MOON** FOX-TROT BALLAD  
— BANDS FOR THOSE MARKED ☆  
30 CENTS EACH  
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Join our Orchestra Club \$2.00  
Get any four of the above numbers FREE and at least 12 more really good numbers during the next twelve Months.  
Professional Copies Free

**"THAT THE PROFESSION MAY KNOW"**  
**OPEN LETTERS**  
**"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"**

Montgomery, Ala., Aug. 12, 1922.  
 Editor The Billboard—I ask that you please insert these few lines in "Billyboy" as an appeal to showmen, especially the musicians, for a trap drum of the orchestra type that will help me, as a prisoner, to renew my drumming.

(Signed) CHAS. J. FOX, JR.,  
 Kiby Prison, Route 3, Box 115.

Trenton, N. J., Aug. 12, 1922.  
 Editor The Billboard—In the July 22 issue of The Billboard was reprinted an editorial from The World-Herald, Omaha, Neb., that had much to say against popular songs. By classing all songs alike the editorial was unreasonable.

Everybody knows that there are a lot of punk songs, as the editorial describes. At the same time there are a lot of good ones. The role of good and bad applies to popular songs of today the same as it does to anything else. Like The World-Herald I also am for better music. To this Omaha paper I say, "come down from your high perch and be like Alexander Stewart, who is reasonable."

(Signed) LEW W. ROHLFS.

Chicago, Aug. 5, 1922.

Editor The Billboard—It has always been my belief that The Billboard strives to do justice to one and all. With this in mind I call attention to your weekly review of the bill at the Palace Theater, New York. The reviewer never has had a good word for "Topics of the Day". I grant that there are many who do not like "Topics of the Day", but recently I attended a matinee at the Palace Theater and when this film was flashed it really went big with the audience. I believe that you write up an act with the public always in mind, and if the act goes big it is given a good word. If so, you have not done justice to "Topics of the Day". If you do not like this reel of humor, why not disregard it entirely? That would be much better than giving it the customary "0".

(Signed) JOHN K. BOOTH,  
 1757 Washington Boulevard

Erle, Kan., Aug. 6, 1922.  
 Editor The Billboard—The article, "Let 'em Sing", in the August 5 issue of The Billboard, is the best one ever written by E. M. Wickes. The human interest song is "be thing."

Big publishers don't take kindly to the outsider. Having good songs, and knowing it, I tried them all for years with only moderate success. Then I conceived the idea of publishing my own songs—the human interest kind, making them come up to the trade mark. Later I took in a partner and formed a publishing company in a small town that is far from the so-called music center. Steadily we have made our songs known throuth the country and now have a foreign representative. Our numbers are to be heard on mechanicals and also are used in theaters and by chautauquas. It all proves that the public will sing 'em if you get the right kind of songs to them.

(Signed) SIDNEY B. HOLCOMB.

Kansas City, Mo., Aug. 12, 1922.

Editor The Billboard—I agree with the opinions of A. H. Woods, as contained in the story in your August 5 issue about him moving to get salaries of actors back to prewar figures. This applies to the repertoire actor

as well as to the big-time actor. Never in the history of the show business have there been such years as 1921 and 1922. The manager who went out with a shoe-string has closed long ago, and the manager who had money has lost. Why doesn't the actor meet the manager half way? All the manager can bear is big salaries.

Mr. Repertoire Actor, don't you know the war is over? You paid from \$50 to \$60 for a suit during the war. Today you buy the same suit for from \$20 to \$30. Too the meal you paid 75 cents for then may now be had for 35 cents. Can't you see that prices have dropped, also admission prices to shows? Why not cut your salary so Mr. Manager can get on his feet and realize a little profit. Some of the real troupers have cut their salary, knowing it must be done so shows may exist.

Salaries must come down! The manager has the high railroad fare to pay, baggage haul and other expenses. Will you trim your salary so the shows can get by? If you say, "No", then I say let the managers of shows get together and trim them for you. Will you eat coffee before you will work for less than you are being paid now? Then that's the place for you and just where you will be before 1923.

Get with it, Mr. Actor, and study over this matter and meet us half way. I suppose I will be criticized severely by actors,

but I do not care, as I say what I think when I know I am right.

Lower the salary and let the good old rep. shows ramble.

(Signed) JAKE (RUSH) RILEY  
 (32 Years An Agent).

New York, Aug. 6, 1922.

Editor The Billboard—Tho the other producing managers do not agree with him, and the Equity Association sort of sidesteps the issue, Al H. Woods' move to cut exorbitant salaries is, in the writer's opinion, absolutely right. Mr. Woods, however, should have qualified his statement to read "some salaries", not "all salaries".

The managers should adopt some way of equalizing salaries. He speaks of "ordinary actors getting from \$160 to \$250 per week." There are plenty of "ordinary actors", so-called, who have never been able to command over \$60 a week in all their careers. And some of these, if given proper opportunity, can play rings around the temperamental-spoiled darlings with the fancy salaries.

Tho I don't even know what Al looks like, being always confronted by the "no engaging" sign in his office, I like his frankness. He tells the naked truth about his bedroom plays and never drapes a hypocrisy with a publicity lie.

Every once in a while a mail comes from the Woods and other offices that they can't find enough good actors. Do they make the proper effort? It was the writer's personal experience to play a police captain in a Woods play in two of the Blaney stock houses, yet it was impossible to get the Woods office to look the performance over, tho one of the theaters is only a stone's throw from their office.

The demand for exorbitant salaries is

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actuated by downright greed and selfishness, the same things that caused the world war. Money! Money!

High salaries shorten seasons. No question about that.

Regarding reputation and ability, we have some fine men and women players on Broadway. When, however, an idle actor occasionally manages to get an "Annie Oakley" to a Broadway show, he listens with a pained consciousness to evidences of denoids, catarrh and ignorance of breath science. Then he goes to his little hall bedroom and digs up his faded, worn scrap book to review newspaper notices that speak particularly of his voice. One, in particular, by dear old George L. Goodale, loved by all actors, great and small, who passed away before his beloved theater became entirely debased. "He played a small part with distinction, and disclosed voice that many an eminent tragedian might excusably covet."

The stage is cluttered with the ignorant and the incompetent, and, in some cases, with those who are actually a menace to its welfare. The hashlinger doffs his apron and dons the royal robes of a screen king over night, and the kitchen mechanic abandons her job and takes the place of some trained, worthy actress because she happens to be a type.

I love and revere a lot of our stage's people, and hallow the memory of such noble souls as Edwin Booth and Lillian Russell.

The type mania has much to do with inadequate casting, and the methods of engaging are, generally speaking, ridiculous. Some of the dramatic agencies (pets of the managers) are allowed to charge exorbitant commissions, and, of course, that custom keeps up salaries. Thru the type habit, people are picked from all walks of life, without regard to histrionic training or knowledge of life.

Good actors and actresses should have contact with all sides of life. Then, with good voices, they may express many-sided emotions.

Twice I lost my job thru fealty. Being the victim each time of actor-managers, alleged "friends" of mine and dear brother members of Equity.

The actor-manager!

Ah, ha! Now we touch a subject that makes me feel like unsheathing my old Shakespearean sword and crying out:

"Have at me, you rat catcher!"

No tyrannous, unfair manager could have given me a worse deal than did my alleged "friends". (Signed) C. NICK STARK.

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This beautiful waltz is destined to be the waltz hit of 1922-23, and as one dealer wrote us: "You asked for my opinion on your new song, 'Panama Twilight'. Well, truthfully, I think it is the real winner of them all. 'Rio Nights' was a wonder I thought, but it is not in it with 'Panama Twilight' at all. You certainly ought to win a real reputation with this number I think."

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Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

**STRAND MUSIC PUBLISHING CO.,** Lansing, Michigan

**MUSICAL MUSINGS**

By the MUSE

(Communications to Cincinnati Office)

Bob Ross, clarinet, and Tom Kingsbury, trombone, are with Glosico's Concert Band at Clear Lake, Ia.

Joseph Brodo's Orchestra is playing at the exclusive Fort William Henry Hotel, Lake George, N. Y.

Joe Polito will manage the new Franklin (La.) Concert Band, which is soon to begin a series of weekly concerts.

The Harmony Super-Six Orchestra, under direction of R. C. McDaniel, is giving a good account of itself at Buckroe Beach, Va., where it will continue until September 10.

Paul B. Goss, drummer and xylophone player, and his dance orchestra at Exposition Park, Evansville, Ind., was the subject of a neat article that appeared recently in a Louisville (Ky.) daily.

W. H. Davey, trap drummer, last season on the John Robinson show, informs that he will be engaged in Council Bluffs, Ia., for some weeks to come and asks that friends write him at 226 Pearl street.

Mischa Guterson, for three years conductor of Gramman's Million-Dollar Theater orchestra in Los Angeles, recently arrived in Cleveland, O., to assume leadership of a twenty-five-piece orchestra at the Park Theater.

The New Hampton (Ia.) Municipal Band, under leadership of C. A. Hewitt, is attracting wide attention in that section. The organization numbers forty pieces and is sporting new uniforms and high-grade instruments.

The Jerusalem Temple Band of the Mystic Shrine, New Orleans, La., made its first public appearance at Spanish Fort Park, that city, August 9. Charles W. Slumpf is leader of the seventy-piece band, which is the largest in the South.

Joe Goetz is off the road this season and says his feet aren't itching. Explanation for this condition may lie in the fact that Joe is working in a hospital (he did not name the institution) and has wised up to some of the M. D. tricks.

The popularity of the type of dance music played by Paul Specht and His Symphonic Orchestra at the Hotel Roof, New York, has spread so rapidly that requests already have come from several European capitals for terms on the aggregation.

The Tuxedo Orchestra, of Hartford, Conn., now on tour, comprises Bill O'Brien, sax.; Harry Vosburg, piano; John Prienting, clarinet; A. Kraus, banjo-leader; Al Kane, trombone; Jim Malone, drums and xylophone; "Goldie" Curtis, violin; J. Jacobson, cornet.

Jack Reid's Harmony Hounds are reported to be hanging up a big reputation on their present tour of the New England States, Eastern Canada and New York. Phil Wall is pianist and saxophone player; Freddie Shepherd, drums; Charles Trotta, cornet; Sam

**HARRY G. ARMSTRONG**



Mr. Armstrong is bandleader with the Hagenbeck-Wallace Circus.



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**MINSTRELSY**

(Communications to our Cincinnati Office)

What's this? Steve Berrian belongs to the Varnish Trio? Come on, Steve, tell us about it.

It has been rumored for some time that Charles Kelly, well known in circus and minstrel circles, and Leo Dube, lyric tenor, intend venturing into vaudeville this fall with their own version of "Jiggs and Maggie".

The season at the Park Theater, Erie, Pa., opened August 5, with two performances by the Al G. Field Minstrels. The local representative of The Billboard thinks the show is truly a wonder this season with everything new but the name.

"Bill" Conkling, funmaker-in-chief on the Van Arnam Minstrels, was all smiles the other day when he received numerous hairs from "Happy" Henway's wig. He says a few more such contributions will enable him to cover his bald head.

While making a return date recently at Frederickton, N. B., the Van Arnam Minstrel band was engaged to play at the races and was accorded a great reception by the followers of the ponies. Hugh Norton and Henry Bassi sported new suits the next day.

Van Arnam's Minstrels are reported by Frank Gilmore as having played a successful two-day stand in Old Orchard, Me., last week. The boys, Mr. Gilmore says, enjoyed a daily frolic on the beach, and the band had the natives dancing on the street during the concerts.

Irring J. Gesland has joined Sam Griffin's Minstrels in San Francisco, Cal. Theatrical folk looking for reasonable hotel rates and good accommodations in San Francisco are advised by Mr. Gesland to stop at the Revere Hotel, 1045 Market street, owned by Mrs. Aveline Smith.

Who said all the real minstrels are reared in the South? Hank Mudge, clog dancer; Geo. and Willie Guy, song and dance team; Lew Clapp Dockstader, Lew Mettler, Pete Brazil, Joe Kelly, Joe Sparks, Eddie Moran, Scott O'Hara, Boyce and Black, Jack Russell, Sam Johnson, John Rooney and M. B. Leavitt are Hartford's (Conn.) contribution to the minstrel stage.

Interest attaches to the report that a minstrel revue is to be organized shortly to play six nights of rotary stock in Cincinnati and neighborhood houses the coming season. According to hearsay, a well-known blackface comedian will have charge of the show, in which a jazz band will be featured. Extensive preparations are said to be in progress.

Success is crowning the efforts of Geo. F. Mayo, the last of the Haverly Minstrels, who is engaged in the real estate business in the East, with offices in the Bartlett Building, Atlantic City, N. J., and at 330 West 30th street, New York City. Mr. Mayo recently conducted the sale of the Gleason property at Fair Haven, which has a frontage on the south side of the Fair Haven road, opposite the Players' Boat Club lands.

The Gus Hill-Honey Boy Evans Minstrels, now operated by John W. Vogel, appeared their first week out in Ohio houses. At the Union Opera House, New Philadelphia, O., August 10, this show opened the house for the season. This minstrel organization is the second to invade Eastern Ohio, the Al G. Field show just having made three weeks of stands in the territory. Arthur Deming is still the featured comedian with the Hill show. Many changes have been made under the new management.

The feature act with Jimmie Hill's Famous Sunshine Minstrels, according to Ernest Kellar, is the White Rose Four. "To use a hackneyed expression, this act is well worth the price of admission," Mr. Kellar says. "These boys have a complete repertoire of harmony numbers and they sure know how to use them. Fletcher (Cupid) Pyle is the comedian of the quartet and he sings such a high tenor at times you can almost smell the hair tonic on his breath. Al Goodwin, 'pianoist de luxe', can sure lead them a dog's life, and we can't forget our old friend with the baritone tone, Stanley Silbury. The bass position is held down by Jim Shipp, 'The Dixie Bassist'. This boy is always a big hit with his solos and being one of minstrelsy's classiest interlocutors is a favorite with every audience."

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Polakewich, cello and banjo; Lloyd Berrie, violin, sax. and trombone, and Jack Reid, saxophone and clarinet. During the winter, it is said, Reid will direct an orchestra in Cuba.

Dave Darden communicates from Amarillo, Tex., that he has been selected as director of the Junior Chamber of Commerce Band of that town for one year. The band, he says, now has thirty-two pieces, but will be increased to forty or fifty with as many trouperes as possible in the lineup.

The Original Aces, in high favor this season with dancers at Carolina Beach, Wilmington, N. C., include Dot Johnston, piano; "Hap" Hefner, sax. and trumpet; Jerry Bishell, sax. and clarinet; "Zeb" Scott, violin; Don Humphrey, banjo and manager; Earl Dickey, drums, and R. F. Meler, booking agent.

The band on the Foley & Burk Shows, now touring the Pacific Coast, is coming in for a goodly share of praise from the public and press in various towns visited. Karl Strom, baritone, is leader of the all A. F. of M. combination. L. D. Moebke and Bruce Matheson play cornets; Frank Napoleon and Charles Perales, clarinets; Perry Fuller and William Theade, trombones; Clyde Wagner, alto; Victor Birch, bass; John Birch and John Sheridan, drums.

The personnel of Copp's Blue and White Orchestra, featured this summer at W. L. Har's on the Taunton, Fall River, Mass., is "Chet" Copp, violin-director; Don Borden, violin; Al Smith, banjo; Steve McCarthy, piano; Wilson Fantom, drums; James Flynn, sax.; Orrin Copp, sax. and manager; Eddie McCarthy, trompet; Ray Fish, trombone; Bob Holliswell, bass. After October the boys will tour New England.

Leon Machan, pianist at the Rathskeller, Cleveland, O., is scheduled to sail this week for Europe to engage in a year's study of music at Prague, Bohemia. Louis Rich, director of the orchestra at the Cleveland restaur-

ant, predicts a great future for Machan in the concert field. A sister of Machan is on the concert stage in Bohemia and his youngest sister is studying at the Malster Schule, Prague. His brother, Ben, is in an orchestra at Rochester, N. Y. All are pianists.

The small army of vacationists at Russell's Point, O., has not wanted for lively music this summer. There are four dance pavilions and as many orchestras at this place. At Lakerlew "Curly" Hicks and His Arcadia Entertainers hold forth. Glenn Wartendyke's Shreveport Sextet, a snappy combination; the Lawyers, of Ada, O., an organization of law students at Ohio Northern University, and McKay's Novelty Orchestra are the other units. The McKay aggregation contains no piano or drums. Bill Grantham plays banjo; Russell Mock, sax.; "Mekey" McKay, sax. and clarinet; Earl Hiles, cornet; "Tubby" Hurly, cornet and French horn; "Slim" Hulsbizer, sax., and Al "Rags" Anderson, xylophone. "Curly" McKay, director, plays banjo.

Among the band leaders named in the late issue of "Who's Who in America" are Sousa, Clarke, Innes, Convery and Chenette. Of these Chenette is youngest by twenty years, the date of his birth being given as August 17, 1885, at London, Ky. At the age of 17 Ed Chenette made his debut as a leader. He was on the road at the head of his own band from 1908 to 1916, when he enlisted with the entire band in the 211th Battalion of the Canadian Expeditionary Forces, and conducted "The American Band", also known as the "Concert Band of the Canadian Army", until honorably discharged in 1918. For his services Chenette was awarded the British Service Decoration and two gold medals. It also is mentioned that he composed over thirty pieces for band, orchestra and voice and is the writer of numerous articles on band ethics, interpretation, tone color, theory of sound, etc.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



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HOTELS

Commended and Criticized

By NELSE

Everyone in professional circles, be it theatrical, sporting or political, knows Pete Eggenweiler, of Rochester, N. Y., who formerly conducted the Jackson Temple Hotel before it became a Child's restaurant, and who went from that location to the Berkley Hotel, which he managed for six years, or until he took over the Eggleston, which he has made one of the best-known hotels in the country, and not satisfied with his success to date, "Pete", as his numerous friends call him, is now branching out with another by taking a ten-year lease on the Bristol Hotel, which he is having thoroughly renovated and refurbished with a view of making it the rendezvous of theatrical professionals playing Rochester, as it is a convenient to all theaters. A special feature of the Bristol under the management of "Pete" will be a cozy sitting room set aside for the feminine guests where they can read and write in convenience and comfort, and we are informed that The Billboard will be found on file in both the men's and women's writing rooms.

SHUBERT "UNIT" SHOWS SEEKING HOTELS

Harold Hurs, personal press representative to I. H. Herk, president of the Affiliated Theaters Corporation controlling the Shubert "unit" shows, is seeking information relative to hotels as a basis for a proposition to hotel managers and members of Shubert "unit" shows to co-operate for mutual benefits, i. e., for the hotel managers to grant special inducements in the way of reduced rates and for members of the companies to patronize those hotels with a view of having one hotel in each city to become the recognized stopping place for the majority of the Shubert "unit" shows.

There is no intention on the part of the promoters of the idea to make it compulsory for the members to patronize the hotel designated, but the merits of the selected hotel will be set forth in official advices to the various companies that it is to their advantage to stop at the hotel offering special inducements.

While the Affiliated Theaters Corporation is working along its own lines in the interest of the members of the companies controlled by it, we are doing likewise by listing all

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Office, Putnam Building, 1193 Broadway)
ADVERTISING RATE—One line, two columns wide, Hotel name, address and phone number. 90c for each issue. No ad accepted for less than five issues. Payable in advance.

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Table with 2 columns: Number of consecutive times, one line across two columns. Rates: 28 times \$35.00, 15 times \$18.50, 13 times \$9.50.

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Table listing hotels in Omaha, Neb.: OMAHA, NEB. Ma for the Carlton Hotel.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis, Minn.: HOTEL ELGIN, HOTEL MAJESTIC.

MISSOULA, MONT.

Table listing hotels in Missoula, Mont.: KENNEDY HOTEL.

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Table listing hotels in Niagara Falls, N. Y.: CATARACT HOUSE.

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Table listing hotels in Philadelphia, Pa.: CONTINENTAL HOTEL.

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Table listing hotels in Rochester, N. Y.: BRISTOL HOTEL, SEYMORE HOTEL.

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Table listing hotels in St. Louis, Mo.: ALAMAC HOTEL, EMPRESS-RIALTO HOTEL, METROPOLE HOTEL, PERSHING HOTEL, REGENT HOTEL, THE AMERICAN ANNEX.

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Table listing hotels in Texarkana, Texas.: COSMOPOLITAN HOTEL.

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Table listing hotels in Topeka, Kan.: FIFTH AVENUE HOTEL.

TORONTO, ONT., CAN.

Table listing hotels in Toronto, Ont., Can.: ARLINGTON HOTEL, HOTEL EDMONDS.

into operation. However, there is much food for thought in Commissioner Enright's suggestion, especially if applied to the lounge lizards of the lobbies who make life a burden to hotel managers and their guests.

There isn't a hotel in New York City, be it small or large, wherein the lounge lizard and his moll do not congregate and lay in wait to prey upon the unsophisticated stranger.

If Commissioner Enright will have a law enacted similar to the "work or fight" proclamation of Governor Whitman during the World War, and give orders to the police to round up the loungers and force them to furnish proof of their lawful occupation, he will render a service not only to hotel managers and their guests, but native New Yorkers as well.

It's a conceded fact that the average American citizen is ever ready to resent what he considers an infringement of his so-called "constitutional rights", and it does not require a stretch of one's imagination to foresee what would happen if a policeman walked up to a hotel or corner lounge and demanded proof of his lawful occupation. However, if it becomes a law and it's properly enforced the average New Yorker will accept it with the same submission that he does to strap-banging and crowding in subways and the loss of saloons.

Herman Portnoff, since taking over the Hudson Hotel at 102 West Forty-fourth street, New York, has become one of the best-known first-nighters in the city, for Herman is there at all the shows, consequently many theatrical professionals make the Hudson their home, not so much on account of Herman's first-night attendance at their performances, but to the convenience and comfort that they find at the Hudson, where every room faces the street and, furthermore, are cool and exceptionally clean.

Mr. Portnoff has been so successful with the Hudson that he finds it necessary to expand and as he can not increase the accommodations at the Hudson he has become associated with Mine Host Wolf in the annexing of the building at 4th and Eighth avenue, formerly occupied by Mook as a hotel and more recently as a restaurant. In addition they have taken over three other buildings adjacent on 46th street and will combine them into one of the most up-to-date hotels to be found in that locality. There will be one hundred rooms, fifty with private bath and the others with convenient shower baths. The furnishings will cost at least \$30,000. Electric lights, fans and telephones will be found in every room facing the street. Rates as low as \$10 single and \$15 double. No dogs will be permitted in the sleeping rooms, but an up-to-date sanitary kennel will be in the basement in charge of a thoroughly experienced kennel man. The hotel will be named the Fulton. The lease represents an outlay of \$500,000.

PRODUCTION OF "THE SWEETHEART SHOP" SOLD

Chicago, Aug. 18.—The production of "The Sweetheart Shop", which was taken over by the Actors' Equity Association last year after salaries of performers in the company were not paid by the management, has been sold by Equity to the management of the burlesque stock in the State-Congress Theater. The sum paid was not given out by Frank Dare, Chicago representative of the Equity Association.

"The Sweetheart Shop" played two weeks in the Olympic Theater last year. At the end of the first week, when salaries were not forthcoming, the performers desired to quit, as the production had been continuously on the road for more than seventy weeks. Mr. Dare consulted with the management and then prevailed on the performers to play another week and give the show a chance. They did so, but when no salaries were paid at the end of the second week, altho it is said more than a \$10,000 gross was reached, Mr. Dare closed up the show and took over the production.

AUTHENTIC OFFICIAL NEWS AND UP-TO-DATE METHODS HAVE MADE "THE PERFORMER" A VITAL NECESSITY TO BRITISH VAUDEVILLE.

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hotels in theatrical cities which enter to the wants of theatrical professionals and, judging from the numerous communications that we receive daily from our readers, we are rendering them an inestimable service. Hotel men of New York City, ever ready and willing to accept suggestions for innovations that will tend to the protection, convenience and comforts of their guests, are up in arms at the suggestion of Police Commissioner Richard Enright to adopt the European system, whereby all incoming guests are required to register with the police, for the hotel folks claim that it would not be practical in a city like New York, where we have on an average 100,000 strange visitors daily. There is no doubt that it would cause much confusion and inconvenience to hotel people and their guests alike were it to be put

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## SEEN IN WASHINGTON

With tired feet from a pair of parades, with a collection of over 300 cards, with an awful lot of rest sleep to make up, the Page is trying to hand you a few high lights from the Masonic conventions.

There was Eddie Green at the S. H. Dudley Theater with a nice little tab. company that did a turnaway business all week.

We will long remember the time S. H. Dudley stopped his big car and gave us a lift of a few hooks just when we felt that we could go no further.

Then there was the encouraging greeting from Sydney Kirkpatrick and Laura Bowman (Mrs. Kirkpatrick) as the New York Shiriners paraded past them on New Jersey avenue. They motored from Indianapolis to the convention.

Oh, yes; we met Grey and Grey, the acrobatic people. Mr. Grey was helping the ticket taker at the "U" Street Theater while he rested.

Just missed being in the picture of Billy King that was taken by Pathe Company for general distribution as a news reel.

Had several pleasant chats with C. T. Hunter, a retired newspaper man, who now is the operator of a big souvenir store on Pennsylvania avenue. He had the concessions at the Lincoln Theater, and is one white man who knows how to handle a colored delegation with satisfaction to all.

Our friend Shelton Richardson, theater owner of Daytona, Fla., was elected to the post of Imperial Inner Guard of the Temple. The show-folks "sure stuck out". Beside Brother Richardson, Billy King was made president of the Deacons' Club, an auxiliary, and the Page was honored with having the title of past potentate conferred.

Arthur Macheth of Baltimore, who looks like Roosevelt, is the leading photographer of that city and the inventor of the daylight movie theater, was there strong. So were Jack Thomas and his band of 80 union musicians from Baltimore.

Oh, yes; must tell you of Professor Miller's band of 72 pieces of Washington, D. C. It played two parades and two concerts. It contains three of Mr. Miller's sons. They and the others are all finished musicians.

Frederick W. Corneau, of the poster department of the Selznick pictures of Boston, was another busy visitor.

Clark Pepper of Lexington, Ky., was busy when not playing Tomplar politics telling folks about the Lexington Fair.

Little Leticia Brady and Mrs. Adams of the Colonnade Tea Room, connected with the Lincoln Theater, demonstrated that women can handle a crowd and keep on smiling.

Saw James Flynn, Jr., a concessioner from Park Row, New York. He was disposing of convents at the drill grounds. He was a fast and clean worker.

R. C. Orme, auditor and assistant auditor of Suburban Gardens, handed us a nice little program of events and points of interest in the city combined with a week's billing of the park.

Oh, yes; John Murphy of The Baltimore Afro-American was "buzzin' round".

And folks, you just ought to have seen the way Rufus Byars handled the 4,000 and more people that attended the two balls on Wednesday and Thursday nights. He was some real foot manager.

James Andrew Parker, of the Hotel Bellmen's Beneficial Association of New York City, was a pal of all the actor folks whom he met.

Oscar Jenkins, the old concessioner, hobnobbed with us a few times and spilled a lot of show news.

James H. Howard, erstwhile author, now president of the Union Labor Savings Bank of Washington, says he is going to get all of the accounts of the colored actors who make their home in Washington. Hope he or some banker gets them.

In all fairness, I simply must boost real journalism when I see it. The Chicago Defender got out a special edition and had it on the streets of Washington on Friday afternoon. More than 6,000 words were photographed for copy, and a solid page of photographs was used for illustrations. Freeman & Scurlock of Washington were the photographers officially designated by the conventions and the papers. J. LeCount Chestnut, the local representative, "made good" and his publication established more firmly than ever the claim to being the greatest paper of the race.

Prince Myateria went to the conventions for personal recreation, but Dudley wouldn't stand for it, so Prince and the Princess more than earned the expense of the trip at the Foraker Theater.

Sinal Temple of Cincinnati brought a band that was some outfit; and take it from me there was a lot of minstrel history in the bunch.

The Sentinel, The Eagle and The Tribune are sincerely thanked for the courtesies their respective staffs accorded the Page and his showfolk associates.

Andrew Thomas of the Lincoln and his staff handled two separate conventions on alternate days in the theater, a continuous session of

## J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Ladies in the Colonnade and played the Billy King show every evening and midnight shows every night. Every member of the staff was on the job when required, the theater was clean for every opening, and any little matter left to them was attended to. Hats off to that crew from box-office to fly gallery. Wish I could remember the name of the diplomatic and tireless lady who dealt out tickets and answered numberless questions out front. Wickie, the detail man, and the publicity man were on their toes. Doston, Chaney and one other mixed Masonry and business sociability most cleverly for us.

## WE MEET IN NORFOLK

While attending the National Negro Business League and its subsidiary, the new Fair Officials' Association, the Page quite naturally directed his steps to the Pastace Theater. The house was standing them up and roping off the crowd that awaited the second show. A glance at the billing in the lobby told the story. Norfolk will pay for a good evening's entertainment.

After diplomatically negotiating the door that had been closed, we got back to the outdoor summer green room, and there we met the bunch of old acquaintances who were working on that bill. While the picture was running we had an old-fashioned visit.

There was The A. B. C. Trio, billed this week as the Dusty Trio. Terrance Abart, Ralph Brown and Geo. J. Cazain constitute this act. Alton and Stokes, Mike Gresham, Mitchell and McDow, and the sister team, Bobby Denstow and Theodora Robinson, were there. We spent a pleasant hour, during which Mike Gresham told all about the 100-foot film trailer that he sends ahead for billing, and the trio told of the hard work the act is doing to make it go.

## THE NORFOLK FAIR

On August 15 the Page made a rather exhaustive survey of the plans of the Norfolk Colored Fair. The conclusion is that this, the first fair of the organization, promises to be the most comprehensive one of the race.

Dr. A. Lyman Paey, C. A. Palmer, W. J. Kemp and Robert Cross, with their department heads and assistants, have planned a fair with very careful attention for all of the details. They were fortunate in that J. N. Montgomery, secretary, and Messrs. Starkey and J. H. Moore, executives of the white fair, have extended to them not only complete co-operation, but actual education and supervision that has saved the less experienced colored men a lot of money and considerable anxiety. Too much praise can not be accorded their sincere and unselfish labors on behalf of the fair that follows theirs on the same premises.

Another help has been the services of "Dic" Christman, superintendent of the grounds, who is known to almost every showman in America.

His wise counsel in many matters has been useful indeed.

J. H. Sanderlin, our Canadian friend, whom we last saw in Charleston in charge of an advance car for a circus, is billing both fairs. He with three men is covering the territory within a radius of one hundred miles of Norfolk. The railroads have granted rates to both fairs for that distance. After finishing the job, Mr. Sanderlin will leave for Huntington, W. Va., where he becomes assistant manager of the fair to be held there in October.

A feature of the colored fair will be a baby health contest. It now appears that more than five hundred babies will be entered. In reference to the racing, W. H. Land, an attorney, who once followed the game, says that he has had inquiries from enough horse owners to assure several good cards. Concessioners of both races are calling for space fast. Even H. H. Pollard, who has quit twice this season, already has been on the premises contracting space. Might know he couldn't stay away from a fair.

## AT THE LAFAYETTE

New York, Aug. 17.—"Hurry On", an Irving Miller production, with about forty people and a pleasing hodge-podge of entertainment devoid of plot, was the offering at the Lafayette last week.

Gertie Saunders, an added attraction, was the big draw. The reputation she has acquired since her entry into New York with the Billy King show of a few years since has made her name an asset to any bill here. She was the pioneer colored woman to appear on Broadway, having originated a part in "Shuffle Along", later going under Hurlig & Seaman and finally appearing at the Reisenweber Cabaret.

The other principals, all well known to this patronage, delivered as was expected. They were Evon Robinson, Toy Brown, DoDo Green, Jimmie Howell, Madeline Belt, B. B. Joyner, May Barnes and the Whirlwind Four. The show was presented in two acts of three scenes each. The chorus was good, but a hit "shy" on wardrobe.—JACKSON, JR.

## "SPITFIRE" READY

The Real Productions Co. is ready to market its latest picture, "Spitfire", a five-reel film full of action that has just been completed in the firm's New York studio, with outdoor scenes taken in Englewood, N. J. A big array of stunts for advertising purposes serves to show some interesting scenes. Edna Morton and Eddie Brown are the featured actors. Others in the cast are Lawrence Chenault, Mme. Robinson, Daisy Martin, Arthur Robinson, Sam Cook, Ed Williams and "Texas". In addition there are a few whites in minor parts and some "moh" workers.

## HERE AND THERE AMONG THE FOLKS

The Edwards & Sorrell "Morning Glory Blossoms" Company, with the West Shows, reports nice business thru Ohio. Sorrell has become a Deacon.

On August 21 the La Bohemia Society of Atlantic City, N. J., gave its first annual midnight reception. Associated societies from eleven different cities were represented. Editors of The Pittsburg Courier and The Chicago Defender and the Page were special guests.

Edmonia Henderson has recovered from a recent illness and is again working in the Southern tier of houses on the T. O. B. A.

Gus Crenah's Orchestra, in a nice letter from the Palace Hotel in Brazil, is reported doing nicely in the South American metropolises.

Curve Miller, late of the "Florida Blossoms", is now with the "Hello, Rufus" Company and attracting some favorable attention with West Virginia audiences and newspapers.

Leon Long, owner of the "Hello, Rufus", took a week's vacation to attend the Elks' convention and visit the Page in New York. He is a fast traveler when not burdened with business.

Jack Johnson topped the bill at the Standard Theater in Philadelphia the week of August 7. Lemon and Brown, Sandy Burns Company and "The Kid Cabaret", a white act, completed the bill.

Eddie Green will be with "Town Talks", a minstrel unit. He has sent us a thirty-four weeks' route.

H. K. (Kaiser) Felts is doing the advance work with Tolliver's original "Smart Set". The show reports a successful tour thru Delaware, Maryland and New Jersey.

Theresa Brooks sent a nice card from Omaha to remind the Page she has not abandoned interest in the profession. She would be a good card for some of the bigger shows.

The newly elected officers of the National Association of Negro Musicians are: Clarence Cameron White, of Boston, president; J. Wesley Jones, of Chicago, vice-president; Alice Carter Simmons, Tuskegee, secretary-treasurer, and Henry L. Grant, Washington, D. C., executive secretary.

The North Alabama Colored Fair will be held at Huntsville, October 18-20.

Irving Waters, the novelty man of 233 Dolphin street, Baltimore, Md., is, after a long period, in the New Orleans territory and making preparations to supply a number of concessioners at colored fairs with merchandise selected for the particular requirements of this patronage. Waters has studied these needs for a number of years. He is the greatest of Negro concessioners.

Lewis Talley, comedian and song writer, is in Norfolk. He took in the meetings of the National Negro Business Men's League.

The Pocomoke Colored Fair Association of Pocomoke City, Md., announces thru Secretary E. J. Vidor that August 29-September 1 are the dates selected for its second annual fair. The association is much in favor of colored concessioners.

## WESLEY VARNELL'S REVIEWS

(Monday Evening Performance, Star Theater, Shreveport, La.)

Brown and Geraldine Jones, billed as Brown and Hudson. Miss Jones, who recently appeared as a single in this house, having replaced Miss Hudson in the net, opened the show. Miss Jones worked straight and the other lady did a blackface. The opening was as two school girls. They did both single and double songs and dances. The act registered about 85 per cent for the fifteen minutes it occupied the stage.

Coteman and Johnson, the former doing dramatic readings and rendering violin selections, put over a neat offering, his partner contributing the singing and both executing the closing dances. The act hit up to 90 per cent easily.

Henry (Gang) Jines, working under cork, presented three song numbers and scored heavily with "Ain't It a Shame". He presented his work in a nice, clean manner, but the audience was slow to get on to his stuff. In fact he only reached it on the last number.

Hooten and Hooten, the man working under cork, opened singing off stage and appealing to a reception. Scored the 100 per cent mark. Hooten's act has been reviewed before. His Rev. "Low Down" and her delineation of the church "Sister" just about created a riot.

(Star Theater, Shreveport, La., Monday, July 31)

Jakie Mahley and Bobbie Broadway, the woman under cork and the man doing a female impersonation with songs, dancing and a line of chatter, picked up enough applause to warrant calling it an 80 per cent act.

Aggie Tansel and Semone Smith, the man doing blackface and the woman straight, got over to 90 per cent, largely due to the dancing.

Elmer Moore, Itastus Brown and Jordan Salvan, three young men, did some dancing with songs interspersed. They make a nice little bunch and will no doubt improve with experience. The act scored about 85 per cent and closed the very abbreviated bill offered.

## KING HITS IN WASHINGTON

Washington, D. C., Aug. 20.—Making his first appearance on the stage of the Lincoln Theater with a Billboard in his hand, Billy King opened a return engagement in his now famous music play, "Moonshine", in an absolutely capacity house. All records were shattered during the engagement (week of August 7) of this popular colored star. Modest to the extreme, Billy King replied to an interviewer as follows: "Stinks! there seems to be a million Masons from all over the world here and they have to go some place, so they just naturally crowd into the theater. That's Billy's version. But if the truth were known, the Masons from all over the world (as Billy says) considered it part of their duty to see Billy King in "Moonshine" as much as he is a 33d degree Mason, and with his present vehicle he offers more entertainment than all colored shows combined, as is attested by the capacity business that he enjoys everywhere. He was unanimously elected head of the "Deacons", the Masonic Club of show people.

## RIVERS' CONCERT IN N. O.

New Orleans, Aug. 15.—Samuel Carthan Rivers, tenor singer from the Chicago Conservatory of Music, former member of the Fisk University Jubilee Quartet and manager of a company of Jubilee singers covering lycium circuits in the Northern States, gave a concert in this city the night of August 1, which was largely attended and a success, both financially and artistically.

## MINSTRELS DOING WELL

The Dandy Dixie Minstrels with the Brown & Embry Shows report satisfactory business in Kansas. Lasses and Lasses, Young and Young, Lavade Williams, Will Graham, Honey Moore and Mrs. Frank's Mitchell (producer) are with the show. Professor Butler has a five-piece band and orchestra with the company.

## CATERS TO BOTH RACES

E. O. Cummings' Belmont Theater, Pensacola, Fla., the "key" house of the new Managers and Performers' consolidated circuit, began on August 1 to cater to both colored and white patronage. Heretofore exclusively colored audiences was the policy.

Under the new arrangement white people are seated in the balcony, while the colored patrons occupy the first floor. The success of the policy in this house may determine the whole circuit to adopt the plan, provided, of course, that local sentiment is not definitely

(Continued on page 75)

SEE PAGE 75 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD  
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The time is about ripe for a masked magician to tour America.

Rajah Bahold, now touring the West, is in Des Moines, Ia., for two weeks.

Big Rajah says his crystal gazing act is drawing well in the Ohio Valley.

Wallace Galvin and Servais Le Roy have not as yet announced plans for the coming season.

Great Everett postcards from New Jersey that his new show will open in September and is to feature a real sensation.

Carlo Stefanik narrates that the "shooting thru a woman" illusion is proving a great drawing card for him at White City Park, New Haven, Conn.

Late word from R. A. Nelson has it that Roy Sampson's changed plans will not enable him to assume management of the act of Alia Rague, "Hindu psychic".

Advises from the big city have it that the new crystal gazing act for the Mysterious Mr. X, managed by Dave Wise, also will be a surprise of the coming season. Gorgeous settings are told of.

William Dornfeld, who recently completed a long tour with the Elsie Janis show, broke out as a single last week at the Majestic Theater, Chicago. "Dorny" served card tricks and chatter and went over nicely on a strong bill.

Come word from New York that a Mr. Darling, to be professionally known as the wizard, Lovejoy, has bobbed up with a most elaborate magical production. Dunninger, it is said, supervised a number of new effects for the turn, including a levitation effect that is described as "something different".

John J. Gillis corresponds from Pittsburg, Pa.: "Louis Ferrey is preparing to take to the road with a new and original illusion. Bordini, 'escape king', is playing movie houses here with success. Fraternal dates are keeping Chas. Brush, Prof. Cary, Silent Mora, Joseph Burns and myself busy in and around the Smoky City."

Meek Sad All, who recently closed with the J. Doug Morgan Stock Company, with which he was featured, is resting up in Kansas City before closing contracts for the fall and winter. Al Baker appeared with his ventriloquist act on a recent day at a chautauque in Kansas City and was visited by Meek Sad All, Dr

Irvin, Dr. Rogers and a Mr. Cooper, members of the Robert Houdini Club.

A. F. Blankenship, a magical enthusiast, of Roanoke, Va., writes that Genesta, "wizard of wonders", was a big success during his recent week's engagement at the Roanoke Theater. According to our informant Genesta features a handcuff release and escape from a barrel of water that still has the natives wondering, and also has caused several local policemen to regard their handcuffs with a feeling of doubt.

Acceptance of additional bookings from the Keith circuit by Frank Van Hoven postpones his sailing to London for a few weeks from October 1, when he at first intended to leave from New York. Van says he will remain in England for about a year and return to this country with a comedy act in which he will be assisted by a lady and two men. He is now using a special drop of nifty design in his turban.

Two hundred well-known stage artists were invited to the lawn party given August 15 by Howard and Mrs. Thurston at their home in Whitestone Landing, L. I., N. Y. The evening entertainment included an impromptu program in which practically every guest participated and was featured by Thurston's premier public presentation of several of his latest and most

York City August 12, at the Hotel McAlpin, when more than 100 members of the S. A. M., headed by President Houdini, accorded fitting welcome to Mystic Clayton, Gus Fowler and Long Tack Sam upon occasion of their return from England, where not a few celebrations by other magicians marked high lights in their successful visits. A full account of the memorable affair appeared on page 13 of last week's issue of The Billboard.

Wallace, the magician, still remembers every detail of the performance he offered in Parkton, N. G., a short time ago. Right in the midst of his show Wallace and the patrons were startled by the entrance of white-robed figures, who marched to the platform and handed the magician an envelope, upon which were instructions to open and read. The masked parties departed and Wallace read. He also found \$50 in cash in the message with an explanation that it was a contribution from the Kn Klux Klan for the Parkton School Library fund, which also received a part of the proceeds of Wallace's entertainment.

Lord Dietz narrates from Wisconsin that he lately purchased a canvas theater in which to present his mystery show that, he states, has been out for two years. The attraction is in connection with the Holloway Show, which moves by motor, he says, and is playing to good business at week stands. An accompanying program explains that a \$10 reward will be paid anyone who can hold Dietz, styled as the "kuff and rope king", with 60 feet of rope. He also is billed as doing the non-liftable stunt, which has made Resista famous. No explanation is made of the "exposed escapes" wording on his personal envelope.

The "hot stove league" time of the year will soon end for mystery workers and actual showings and public acceptance of perform-

## ATLANTIC CITY

### With Nights Cool Business at Theaters, Picture Houses and Piers Picks Up Wonderfully

Atlantic City, N. J., Aug. 19.—This is one city that recovers rapidly from a seeming business depression, and when a change does come it is like "trouble", it comes thick and fast, so the last week has seen such vast throngs piling into this resort that even old-timers are surprised and delighted. Of course, the pessimists all declare that it is too late and that bankruptcy will face many people here as a result of the bad business in the early part of the season, but when this little nine-mile island gets jammed with people money rolls in so fast that it is easy to get an even break, at least. Of course, there will be a number of failures, as there has been ever since land-grabbers drove the Indians from the beach and tenements took the place of teepees. Johnny-newcomers come down here every season thinking they will make a barrel of money in six weeks, pay enormous rents and start in some line of business already overcrowded, give the public nothing new and depart in September sadder and not much wiser men. But Atlantic City is never discouraged by these divers and goes on year after year building bigger and bigger, and wise men who plant their business on something else besides sand thrive and prosper. If the railroad strike was only settled at once thousands of timid people would flock here to enjoy the many pleasures the town gives, but as it is still struggling along, both sides fighting like Kilkenny cats, we will have to get along without these people and make the best of it—and that will, no doubt, mean a prosperous season for Atlantic City even if the profits are cut down from the enormous amounts made in the past five years.

The ocean has been warmer than it has been for years, and that has hurt amusements in the daytime, but as the evenings are now cool night business has picked up wonderfully. Theaters are doing real business now, the moving picture houses are all crowded and the piers, with their almost unlimited capacity, have been straining under the weight of the thousands who visit them nightly.

At the Apollo Theater a breeze from the West created a cyclone of laughter. It is a burlesque comedy, a new classification in theatricals, but a very effective one, with the title of "The Nervous Wreck", written by Owen Davis and originally produced by the Wilkes Players in the West, now staged under the management of Sam Harris. It is

(Continued on page 57)

## TRAVELS BY TRUCK



The Great Zelmo and Company, presenting a magic show, do not have to worry about railroad connections. They make their jumps in a specially constructed auto truck that is fitted up with all the comforts of home. The auto they use is shown in the accompanying picture.

elaborate magic spectacles and also a demonstration of his ability as a "materializing spiritualistic medium".

Ralph Richards, the wizard, who is recuperating after a long and profitable season, and Dunninger were recently seen together in New York. Conversation was about a hair tonic which Dunninger claims is enabling him to sport a larger head crop than Richards. Incidentally, Dunninger is preparing some new items in mental mysticism for his coming season's program which threaten to surpass many of the creations that brought him into prominence.

"Ladies only" matinees are offered each week by Alexander, "the man who knows", in his tour of the Pantages Circuit. For this "special" at Spokane, Wash., week before last, "mental gazing balls, extensive horoscopes, secret books and 'spirit paintings'" were distributed as souvenirs. A general 50-cent price was charged for the extra matinee in Spokane, and announcement read that children under 16 would not be admitted. The regular vaudeville bill and picture was offered.

Another evidence of the wonderful spirit of fraternalism that exists within the ranks of the mystic fraternity was manifested in New

ances will tell just how many of the numerously promised "big things" are to materialize. So "it is said" and "according to report" will not have to be used too many times in these columns during the regular season, it is requested that managers of magic, illusion and mindreading acts to this department with programs, newspaper reports and, when a banner week is registered, a box-office statement. From such material the readers may feast on wholesome news and facts.

## NEW THEATERS

Early this month, the cornerstone of the new theater going up in Eustis, Fla., was laid in the presence of a large and enthusiastic crowd.

The Ro-Nile Theater, at the entrance of Highland Park, Dallas, Tex., was formally opened August 1. The Ro-Nile is a neighborhood theater, with a motion picture policy.

The new theater in Beeville, Tex., the Rialto, which will house pictures and vaudeville, will be completed some time this month. It is being erected by Henry and Sydney Hall, and when complete will represent an expendi-

ture of \$60,000. It will seat 725, will be equipped with a complete radio receiving and sending outfit and a \$10,000 pipe organ.

Marshall Field & Company, of Chicago, have the contract for decorating the interior of the new Palace Theater, South Bend, Ind. The Palace, with its great domes, magnificent paintings and artistic decorations, will be one of the finest theaters in Indiana.

R. N. Koblegard, of Washington, D. C., and E. R. Minshall, of Tulsa, Ok., will erect a \$50,000 building on Pine street, Fort Pierce, Fla., that will include six stores, eight offices and a theater to seat 1,200.

A \$250,000 hotel and theater is proposed for Hayward, Calif., negotiations to that end having been started last week by the Hayward Chamber of Commerce and members of the Ward, Pierce & Wales Financial Company, of San Francisco.

The Elk Lodge of Dubois, Pa., will build a new \$150,000 theater and clubhouse. The building contract has been let to S. M. Stadler & Company, of Erie. The theater, which will be located at South Brady street and W. Washington avenue, will provide seating accommodations for 700.

The building contract for the new theater of the West Coast Theaters, Inc., to be erected in Pomona, Calif., the estimated cost of which is \$175,000, has been let to the Milwaukee Building Company, of Los Angeles. It is probable that when the new building is completed the West Coast Theaters will vacate its present Belvedere Theater in Pomona and convert it into a store building.

On August 8 ground was broken for the new theater to be erected by the Corry Amusement Company, in Corry, Pa. Actual work of construction was started a few days later. The theater will be known as the New Grand and will be completed to permit occupancy early this winter. The Corry Amusement Company operates a number of theaters in Pennsylvania, including the Rex, in Harrisburg.

### MAGIC

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28TH YEAR

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The largest circulation of any theatrical paper in the world.

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. AUGUST 26. No. 34

## Editorial Comment

THE situation in the matter of censorship in Massachusetts is a critical one. Pretty much everyone in the picture game agrees upon this.

Massachusetts is not only a State, but it comes very near being New England. Furthermore, Massachusetts intellectually is the keystone State of the Union, just as much so as Pennsylvania is industrially.

Therefore, it would seem that Mr. Hays would recognize the fact that censorship in Massachusetts is not a local matter, as it would be if it existed in almost any other State.

It is reported that Mr. Hays was very greatly concerned and very much alive to the importance of the issue when it was first laid before him. But since then or, perhaps since consulting his employers or possibly one in

particular of his employers, he has experienced a change of heart and is now disposed to back away and shear off when the subject is mentioned.

Mr. Zukor is one of Mr. Hays' employers, and Mr. Zukor has large interests in the retail end of the business in New England. We do not contend that there is any connection between the two facts, but there is food for thought for exhibitors therein.

EQUITY will clothe Frank Gillmore with all the authority that Mr. Thomas suggests, and do it willingly and gladly if Mr. Gillmore will permit the Council to do it.

Equity has confidence in Frank Gillmore's integrity, in Frank Gillmore's judgment and Frank Gillmore's discretion.

But Mr. Gillmore is not so keen about it.

Equity is a very democratic institution, and Frank Gillmore is one of its most democratic members.

For that reason it will not surprise anyone if he insists on a commission—

gives every indication of becoming an event of great magnitude, equaling or surpassing those of the old world. In the opinion of Dr. Frederick L. Hoffman, of the Babson Institute, it will in the future pay 1,000 cents on each dollar of investment.

Next year will almost surely see some changes of routine, sentiment seeming to favor keeping open six days a week and a few evenings it also might be well to set aside one or more days for the admission of the general public. These and other details will be satisfactorily worked out before the next fair opens.

The widespread interest in the fair is evidenced by the presence of buyers from many foreign countries—Japan, Trinidad, Buenos Aires, Argentina, Yucatan, England, Denmark and others—and with the broadening of scope that is sure to come interest and influence will increase proportionately.

Unstinted praise is due those who planned the fair and carried it through successfully. And, in view of the re-

and in a manner that permitted history to be woven naturally into the texture of his dramas. Then it contends that it is doubtful if our times would permit this, and asserts that no modern author has shown any evidence of being able to create a suitable manner.

Mind you—The Manchester Guardian says all that.

NO dancing in Broadway's cabarets after 1 a.m. Captain Michael R. Kelly, of the Forty-seventh Street Station, issued the rule. Upon learning this the cabaret managers heaved a sigh of relief. They imagined a little thing like a precinct captain's order could be fixed, and promptly proceeded to go over his head.

They did not proceed far however. The going was not good.

And it looks so unpromising that the plan has been fully, finally and definitely abandoned.

No dancing in cabarets after 1 a.m.

NEGOTIATIONS between the accredited representatives of the Motion Picture Theater Owners of America and Will H. Hays, which were interrupted by Mr. Hays' Western trip, have been resumed, but not under very promising auspices.

Possibly it is the hot weather, or mayhap the vacation season has depleted Mr. Hays' cabinet and he can not get in touch with his advisers, and is, consequently, loath to proceed far in their absence. But it is extremely more likely that the "Landis of the Movies" is simply stalling—playing for delay.

That way rupture lies. The exhibitors want action. They do not want to drag thru another season under these conditions, and they will not. It is reported that they are pressing Mr. Hays. They are fully bent on forcing a decision, and, if they can not obtain it by agreements with Mr. Hays, it will have to go to the public. There are many knowing ones in the picture game who predict that this is the only possible outcome.

THE circus actors must not be mulcted in order that the circus grafters may continue to ply their trade. And that's that—just that—exactly that.

The same thing goes for the small individual showman and legitimate concessioner with the carnivals.

Which is that, also.

THE Merchandise Fair has proved a great asset to the theaters of New York. It attracted from 12,000 to 15,000 buyers every day. This means that there were in the city between 15,000 and 18,000, and the playhouses were bound to take toll daily to the extent of 50 per cent of the figures last named.

George M. Cohan has been fulminating in Boston—and steadily losing favor.

His utterances still fetch publicity, but the publicity is of a sort that is surely and steadily eating away his once splendid popularity—like so much acid.

The importance of news, especially in The Billboard, can seldom be measured by its bulk—much less often by the head it carries.

Will H. Hays is versatile. He is a man of divers capacities and shines in many roles. His latest is that of sleuth, and he proved a good one.

The trend toward pornography in drama and musical comedy is being curbed. The pendulum will begin to swing the other way shortly.

Business will pick up nicely with the settlement of the railroad strike—and that may happen any moment now.

THE offer of the Council of the Actors' Equity Association to re-submit the "Equity Shop Plan" proposals to another vote of its members, on condition that the members of the Producing Managers' Association agree to abide by the outcome of such referendum, was hastily rejected August 15 by Augustus Thomas on behalf of the P. M. A.

Mr. Thomas, in an open letter to Frank Gillmore, executive secretary of the A. E. A., which appeared in all the leading New York daily papers August 16, proposed instead that Mr. Gillmore should be given the power to adjust the matter as an individual, and that he and Mr. Thomas should then meet to draw up the new conditions under which the actors and the managers will work.

Refusal to accept the Equity offer had been generally anticipated, and is known to be in line with the managers' views, altho Mr. Thomas did not consult them before replying to the Equity. Sam H. Harris, president of the Producing Managers' Association, said that an Equity vote taken in such circumstances would be certain to be more than ever in favor of Equity Shop, and that the managers could not possibly agree to such a condition.

Mr. Thomas declared in his letter that such a vote would not be representative, since it left the entire decision in the hands of the actors. He would be offering a similar proposition, he said, if he suggested instead that a vote on Equity Shop should be taken among the managers, and that the Equity should agree to abide by the result of such a balloting.

"I like the Equity Shop," wrote Mr. Thomas, "where it is applied to the 'bogus managers and stranded companies,' which, as you say, 'still average one a week,' and I like its present status, as it exempts the Producing Managers' Association from the rigor of the Equity Shop, because it enables this association to say to that kind of bogus manager, when he develops his irresponsibility within their ranks: 'We will make good your shortcoming in this instance, but henceforth we cast you into the outer darkness of Equity's disapproval.'"

"I don't think we need a referendum to do this. I don't think that the Producing Managers' Association or the Equity or the Dramatists need to vote on this matter again. If your members will delegate to you, Frank Gillmore, the power, I believe I can persuade these fifty-three men to delegate to me an equal power, so that you and I can get together long before 1924, and extend the contract profitably to every branch of this great art in which we are so mutually interested.

"I have an idea that public opinion will almost demand something of that kind. My men may distrust me a little bit at first, because they will remember that I have been a master workman of organized labor, and that I am a strong union man. Their confidence, if I can inspire it, will come from the fact that I don't believe in a federation to the degree to which federation seems to be going. That is to say, I do not think that we are ready for a time when every man who gets any money as a wage shall be allied in a class against everybody who pays any money as a wage. That, of course, is class warfare and contrary to the spirit of this country of ours, and I hope, Frank, that you will tell Equity that I said all of this to you many months ago, before the question of Equity Shop was raised, and when you personally discussed it with me, and that I repeat it now because it is my belief and not because I am retained by the Producing Managers' Association, which as yet I have not had time to consult."

a committee of actors—to meet Mr. Thomas and a like number of the producing managers.

That would be the democratic way. But there is no hurry. And at this writing there is no telling.

THE National Merchandise Fair has fully justified the fondest expectations of its most enthusiastic projectors. Its success has been so marked that its permanence is assured, and plans are being considered to make it a semi-annual event.

Already the present quarters are inadequate to house all the exhibits. It is suggested that Madison Square Garden be utilized next year, or that a building be erected for the special purpose of establishing this commercial exposition as one of the trade marts of the city. Eventually the latter plan probably will be adopted, as the fair

suits attained, they built better than they knew.

AS THE lowbrows say: "You got to hand it to Albee." He rings the bell again with his order prohibiting all jokes, jibes and slighting allusions to prohibition or the Volstead act.

Mr. Albee's edict is drastic and sweeping. Also it is wise and right.

When we see great power exercised in this manner we are inclined to ask ourselves whether its concentration in the hands of one man is, after all, the very great and unmix'd evil that it is so persistently painted.

PLAYS have no business to include anything apart from their dramatic value, declares The Manchester Guardian—yes, just a minute, we had not finished—and goes on to say that Shakespeare wrote at a time

**QUESTIONS AND ANSWERS**

W. U.—Judge Ben Lindsey, of Denver, has appeared in several moving picture plays. He portrayed the activities of his court and of child life.

E. E.—The Tarzan series, by Edgar Rice Burroughs, in the order written, follows: "Tarzan of the Apes", "The Return of Tarzan", "The Beasts of Tarzan", "The Son of Tarzan", "Tarzan and the Jewels of Opar" and "Jungle Tales of Tarzan".

T. R.—The duration of a single movie film print which is shown three times daily would be about three months, or about 270 performances. It might last longer, of course. The producer keeps the master film, or negative, securely protected and locked in a vault, and from it an unlimited number of prints can be made. One year is said to be the average life of a six-reel film.

E. A.—The story of Il Trovatore follows: The troubadour is Manrico, the supposed son of Azucena, Gypsy, but in reality the son of Garcia, and brother of the Conte di Luna. The Princess Leonora falls in love with the troubadour, but the count, entertaining a base passion for her, is about to put Manrico to death, when Leonora intercedes in his behalf and promises to give herself to him if he will spare her lover. The count consents, but while he goes to release his captive Leonora kills herself by sucking poison from a ring. Enraged at being balked of the possession of Leonora by her suicide, the count orders Manrico put to death. As the ax falls, Azucena, also a captive of the count, informs him that he has put to death his own brother, stolen by her in infancy to avenge the burning of her mother as a witch by the count's father. The curtain falls with the count in despair at his action.

**Theatrical Briefs**

The Calvert Picture Corporation was recently organized in Baltimore, Md., with capital of \$100,000.

B. D. Kutz has purchased the theater at 327 Park street, Syracuse, N. Y., known as the Highland, from H. U. Pillsbury.

James J. Collins, prominent Ottawa (Ill.) business man, recently purchased the Marquette Theater, La Salle, Ill. The Marquette is a picture house.

The Poland Theater, in the lower part of New Orleans, will be reopened September 1 by Brunett & Dumaine. The house will be remodeled and placed in first-class condition.

The Dayton Motion Picture Corporation was recently incorporated in Portland, Ore., with W. S. U'Ren, J. E. Proffitt, A. C. Demerling and F. J. Randall as the incorporators. Capital, \$25,000.

Oren J. Spalti is the new owner of the picture theater in Pleasantville, Ia. The house is now dark while extensive improvements are being made, but will be opened not later than September 1.

Frank Wewerka, of Blooming Prairie, Minn., early this month purchased the Colonial Theater, Orange, Va., and took possession August 16. The Colonial was built about two and one-half years ago.

John M. Seyeg, who sold the Grand and Jewel theaters, Ennis, Tex., to the Muselman interests about four months ago, repurchased the theaters a few weeks ago, and is now operating them successfully.

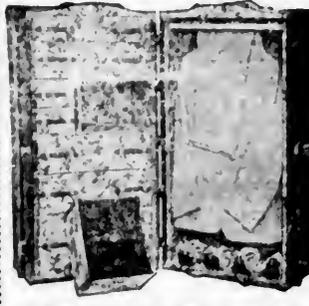
The Lyric Amusement Co., of Point Pleasant, W. Va., has incorporated with a capital of \$10,000. The incorporators are R. N. Filson, E. R. Holland, William Filson and H. R. Wells, all of Point Pleasant.

Building Commissioner Fred W. Lammis, of Springfield, Mass., has ordered the management of the Hijou Theater to repair at once the outside of the theater, from which a large piece of stucco plaster recently fell.

The Dyersburg Theater Co., Dyersburg, Tenn., controlled by business men of that city, has taken over the two Dyersburg picture theaters, the Frances and the Vauvette, formerly owned

**EVERYONE'S VARIETY**

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Pairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.



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The City Opera House, Midland, Md., which has been closed for some time, is being thoroughly renovated for the fall and winter season. Besides pictures and vaudeville, road shows will be played several nights a week.

The Hope Theater, Dallas, Tex., one of the newest and finest picture theaters in the Southwest, was closed the night of August 13, to remain dark for three weeks, during which time important changes to the stage and other repairs will be made.

Charles C. Perry, until recently manager of the Capital Theater, St. Paul, Minn., has accepted a position to manage a theater in the East. Mr. Perry's resignation became effective August 12. Stanley Segelbaum, assistant manager at the Capitol for several years, succeeded him.

The Gralyn Theater, Gouverneur, N. Y., has been sold by the bondholders' committee to James P. Papayanakos, of Watertown, a former owner of several theaters there, among them being the Olympic, Antique and the Palace. The Gralyn was built by J. C. Carpenter several years ago when prices were

at their peak and has never been a paying proposition.

Plans are being drawn for the construction of an addition to the Crystal Theater, Decatur, Ind., owned by Spray & McCormick. The addition will be thirty feet wide and fifty feet long. In addition the company will spend considerable money in remodeling the interior of the theater.

The Lyceum Theater, Beaver Falls, Pa., which since its erection several years ago has been under the direction of Sam S. Hanauer, will be managed by B. Walken the coming season. The Lyceum is at present being re-decorated and painted and will be formally opened about Labor Day. Manager Walken will present road attractions, vaudeville and pictures at the Lyceum.

On August 13 the Albert Lea Amusement Co. took over the Broadway, largest theater in Albert Lea, Minn., having purchased that house, together with the business and good-will, from V. B. Vallean. Mr. Vallean will devote his entire attention to his poster advertising business. The Albert Lea Amusement Co., of which Ben Friedman, of Minneapolis, is president, for the past several months has operated the Rivoli Theater in Albert Lea.



Conducted by **ALFRED NELSON**

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Bob Kirk goes in advance of "Irene" en tour the South.

John J. Curry is press agent of the A. F. Crouse Greater Shows.

William Love has been assigned to one of Gus Pitou's road shows.

Sam Cunningham will be company manager of the No. 1 "Demi-Virgin".

Warren O'Hara will manage the Southern company of the "Cat and Canary".

Walter Messinger will be in advance of "Welcome Stranger", en route the Pacific Coast.

Richard Tant will manage the Central Theater, New York, when it opens in September with Shubert "Unit" shows.

Louis Lisner will be the company manager and Perry J. Kelly is in advance of the "Tangerine" company en tour the South.

Harry Leavitt, after several weeks' recreation around the big town, will go out in advance of William Brady's "The Man Who Came Back".

George Rich, after a few days' layoff in New York City, made his exit accompanied by two elephants en route the James B. O'Neil Show and Trained Animal Exhibition in which he has taken a financial and active interest.

Raymond Dean, formerly of the Sparks Circus and later with a carnival show, has given up the road to take a position with Gazette-Review of Atlantic City, N. J., until the call of the road becomes sufficiently strong to bring him back again.

H. L. Burton is advance representative and J. Chapman publicity promoter of "Hello Prosperity", Harry (Henie) Cooper's musical extravaganza that was booked to open at the Majestic Theater, Perth Amboy, N. J., August 12 and then en tour.

If you want to go up the ladder, start as an agent. J. C. Wodolfsky did—and as the agent of a carnival company—Wortham's, and when it was not nearly so big as any of the several Wortham organizations of today. Now

he is manager of the Regent Theater, Kalamazoo, Mich., and he will not be permitted to linger on that rung long. He is going to go higher.

Watch the Hopkins star ascend. Mel Raymond and James J. Brady have enlisted under his banner. If there is anything in pungent, penetrating and persuasive publicity—and no one but a very great ass will deny it—things will be happening shortly.

The "Happy Trio" consists of Bill Glynn, advance agent extraordinary; Howard Herrick, publicity promoter, and Carl Schulz, composer of music, who are batching it in a New York City flat until the call of the road becomes essential to Glynn. Speaking of Glynn reminds us that he showed to us on a recent visit a white gold ring ornamented in white and blue enamel with the emblems clock, star, and horns of the Elk, which was presented to him in 1920 by the working staff of the Walter L. Main Show of which he was the agent. The cost of the ring represents the dime subscriptions of 275 men on the show.

St Semon communicates from Detroit, Mich., viz.: "I believe your column for agents is the greatest thing that ever happened for the agent, and agree with you that more of the boys should write in their whereabouts and doings, but 'Nelse', don't you think with most of them it is a case of being busier doing things for their opera than telling about themselves?"

"As for myself I have had several strenuous years with 'The World's Greatest' and I have finally settled down as 'General Office Boy' for the United Postage Service of Detroit. Associated with me are Jack Hollig, Jack Bell, Burt Ellsworth, all of Ringling Bros., H. & W. and Yankee Robinson fame; C. R. Van Gieson, formerly with Van Buren in New York City, and Abe Lieberstein, formerly of the Cadillac Theater, Detroit. Old Bill Martin, the billposter, is our custodian of the bill room. Burt (Kid) Wheeler, second oldest in point of service to Martin, pays us an occasional visit.

"Earl Bunness, formerly connected with circuses and theatrical companies, is now holding down a desk in the executive offices of the Erlanger Booking Office."

**With the Stage Employees and PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

It is reported that theatrical employees and musicians of Great Britain are starting a movement to unite both organizations.

L. C. Janes, a member of the I. A. T. S. E., Local Union No. 63, Memphis, Tenn., is the stage manager of the Dixie Theater, Paris, Tenn.

Bert Keller, a member of the M. P. M. O., Local Union No. 108, Geneva, N. Y., is one of the oldest in the business and is still active. Bert is operator at the Temple Theater, Geneva.

Richard J. Green, of Chicago, vice-president of the I. A. T. S. E. and M. P. M. O., is ill at his home in the Windy City. President Charles C. Shay recently left the I. A. headquarters in New York City to visit him.

An organization known as the Chicago Motion Picture Operators' Club, with headquarters at 204 E. Van Buren street, Chicago, was recently formed for the social and educational advancement of the motion picture operators and other theater employees of the Windy City. The incorporators of the club are Jerry O'Connor, Cornelius P. Shea and Stephen Kelleher.

It was announced in the General Bulletin No. 103, issued from the offices of the I. A. T. S. E. and M. P. M. O., in New York City, under date of August 15, that the new Constitution and By-Laws are now on the press and should be completed within a comparatively short time. These will contain corrections made necessary by the actions of the last convention in Cincinnati.

With the Lasses White Minstrels, besides the capable executive staff and versatile performers, are: Grover Schepp, stage manager; W. G. (Bill) Hammond, carpenter; Dick Miller, property man; Ralph Tebbutt, electrician; Fred Arnold, spotlight operator, and Harry Richards, flyman. Bill Hammond has been with Lasses White's troupes three seasons. They opened auspiciously at the Fairbanks Theater, Springfield, O., August 18.

It looks as tho there might be some trouble between stage employees and managers of New Orleans theaters over the new wage contracts submitted to the latter, to become effective September 1. The scale calls for a considerable increase for practically all the backstage departments and the projectionists. Whether or not this increase will be looked upon favorably by those it affects will be known in a short time. There is some talk of open shop theaters, but that does not seem likely.

Herewith is part of a letter from W. T. Crowder, Jr., recording secretary of Local Union No. 92, I. A. T. S. E., Montgomery, Ala., that we publish as an example of genuine good-fellowship and a desire to keep the profession in general informed as to the activities of the local which Mr. Crowder represents:

"Am in receipt of your communication of August 1 regarding the column in The Billboard devoted to Stage Employees and Projectionists. At our last meeting your letter was read to the members and they wish me to express their best wishes to you and hope that you have the best of success in conducting your column."

"We will be glad to send you any news that we think would be of any use to you, or might prove interesting to any of the prospective readers."

**FRANK C. COMBINATION NO. 1**  
QUEEN'S  
Consists instruction book, "Close Dancing Made Easy"; snappy Talking Specialty, "Who? Me? Oh!" (straight and any comedy); "Hokum" song, "All Night Long." Price, \$1.00. FRANK (SURE FIRE) QUEEN, 1601 Cone St., Toledo, Ohio.

**MANAGER AT LIBERTY AUGUST 28**—Combination vaudeville or road shows. Nine years' experience. Live wire. I bring 'em in. Press expert. Not afraid of work. I do not sit in office all day; I work. Also A-1 Operator and Electrician. Do my own repairs. Prefer small towns from 3,000 to 35,000. Best references. Write Eddy Pearl, 1013 2d St., Lorain, Ohio.

LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Oct. 24-28. L. B. Dean, asst. secy.
Athens—Pickens Co. Fair Assn. Oct. 23-28. Ben I. Rapoport.
Andalusia—Covington Co. Fair Assn. Oct. 23-28. J. G. Scherf.
Ashland—Gay Co. Fair Assn. Oct. 11-14. R. G. Rowland.
Athena—Limestone Co. Fair Assn. Sept. 26-29. B. H. Walker.
Birmingham—Alabama State Fair. Oct. 2-7. J. L. Dent.
Center—Cherokee Co. Fair Assn. Oct. 24-27. Dr. S. C. Tatum, Box 321.
Dothan—Southeast Ala. Fair Assn. Oct. 30-Nov. 3. T. M. Weeks.
Eufaula—Bour Co. Fair Assn. Oct. 10-14. T. P. Littlejohn, Bainbridge, Ga.
Haleyville—N. W. Ala. Fair Assn. Oct. 16-21. Chester Tubb.
Huntsville—Madison Co. Fair Assn. Oct. 11-14. D. C. Finney.
Mobile—Gulf States Agri. & Live Stock Fair. Oct. 23-29. Mrs. W. W. McGuire, asst. secy., care Chamber of Commerce.
Opelika—Opelika Fair Assn. Oct. 16-21. J. Lem Satterwhite.
Ozark—Date Co. Fair Assn. Oct. 17-21. B. L. Andrews, secy.; Thos. P. Littlejohn, mgr.; Bainbridge.
Reform—Community & District Fair of Reform. Oct. 20-21. L. J. Howell.
Sylacauga—Talladega Co. Fair Assn. Oct. 16-21. W. M. Landham.
Troy—Pike Co. Fair Assn. Week Oct. 23. O. J. Stephens, secy.; Thos. P. Littlejohn, mgr.; Bainbridge, Ga.
Tuskegee Institute—Macon Co. Fair Assn. Oct. 16-20. W. M. Welch.

ARIZONA
Phoenix—Arizona State Fair. Oct. 30-Nov. 4. Shirley Christy.
Prescott—Northern Ariz. State Fair Assn. Oct. 19-21. G. M. Sparkes.
ARKANSAS
Ash Flat—Sharp Co. Fair Assn. Sept. 6-9. W. T. McJenkins.
Batesville—Independence Co. Fair Assn. Oct. 3-7. J. Rich.
Cahoon Rock—Cahoon Rock Fair Assn. Sept. 20-22. T. D. Hille.
Fayetteville—Washington Co. Fair Assn. Sept. 26-29. Frank Barr.
Harrison—Boone Co. Fair Assn. Oct. 5-7. George Wycoff.
Jasper—Newton Co. Fair Assn. Sept. 27-30. A. W. Bower.
Little Rock—Ark. State Fair. Oct. 9-15. E. G. Bylander, mgr.
Magazine—Logan Co. Fair Assn. Oct. 3-6. Claude H. Kriele.
Marianna—Lee Co. Fair Assn. Oct. 12-14.
Marion—Crittenden Co. Fair Assn. Sept. 20-21. R. B. Sngwen, Bruins, Ark.
Monticello—Monticello District Fair. Oct. 8-7. Wesley Carroll.
Mountain View—Stone Co. Fair Assn. Sept. 21-23. G. D. Cowser.
Salem—Fulton Co. Fair Assn. Sept. 12-15.
Star City—Lincoln Co. Fair. Oct. 4-5.
Van Buren—Crawford Co. Fair Assn. Oct. 19-22. Carl Shibley.
Wynne—Cross Co. Fair Assn. Oct. 5-7. C. L. Russ.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 28-30. Mrs. W. H. Torney.
Bakersfield—Kern Co. Fair Assn. Oct. 2-7.
Cedarville—Modoc Co. Fair Assn. Sept. 15-17. W. L. Turner.
Chico—Butte Co. Fair Assn. Oct. 2-7. Eugene Bowles.
Colusa—Colusa Co. Fair Assn. Sept. 11-17. W. O. Hyrup.
Ferndale—Humboldt County Fair Assn. Sept. 12-16. Robt. H. Flowers.
Fresno—Fresno County Fair. Sept. 25-30. H. E. Patterson, Chamber of Commerce Bldg.
Hanford—Kings Co. Fair Assn. Sept. 20-23. Frank C. Russell.
Imperial—Imperial Co. Fair Assn. Oct. 23-28. C. C. Jenkins.
Indio—Indio Date Festival. Oct. 19-22. H. A. Todd.
Los Angeles—Cal. Horse Breeders' Assn. Oct. 14-23. Ed Smith.
McArthur—Inter-Mountain Fair Assn. Sept. 21-23. J. S. Stanley.
Oakdale—Oakdale Fair, ausp. Chamber of Commerce. Sept. 21-23. R. L. Acker, City Hall.
Orland—Glenn County Livestock & Agri. Assn. Sept. 18-23. E. A. Kirk.
Oroville—Northern Cal. Orange & Olive Expo. Nov. 25-Dec. 2. Wm. Boucher.
Red Bluff—Tehama Co. Fair Assn. Sept. 11-17. Erle Gangs, pres.
Riverside—Southern Cal. Fair Assn. Oct. 10-15. W. W. Van Pelt.
Sacramento—Cal. State Fair. Sept. 2-10. Chas. W. Paine.
San Diego—San Diego County Farm Bureau. Sept. 19-21. Felix Landis, care Chamber of Commerce.
San Francisco—Calif. National Livestock Show. Oct. 14-22. C. R. Thomas.
Santa Rosa—Sonoma County Fair Assn. Aug. 23-27. H. J. Waters, Courthouse.
Stockton—San Joaquin Co. Fair Assn. Aug. 24-30. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 29-Oct. 1. R. L. Kimmel.
Tulare—Tulare County Fair, ausp. Board of Trade. Sept. 13-19. John A. Rollins, Box 404.
Ventura—Ventura Co. Fair Assn. Oct. 3-8. L. P. Hathaway.
Visalia—Valley Citrus Fair Assn. Nov. 26-Dec. 2. H. J. Heideleman.

COLORADO
Akron—Washington Co. Fair Assn. Sept. 6-8. Joe K. Powelson.
Brighton—Adams Co. Fair Assn. Sept. 13-16. Geo. R. Smith.
Burlington—Kit Carson Co. Fair Assn. Oct. 3-6. H. G. Hoskins.
Calhan—El Paso Co. Fair Assn. Sept. 21-23. James A. Lair.
Castle Rock—Douglas Co. Fair Assn. Oct. 3-6. R. H. Miller.
Del Norte—Del Norte Fair Assn. Sept. 20-22.
Denver—National Western Stock Show. Jan. 13-20. Harry L. Youngerman, Stock Yard Station.
Eads—Kiowa Co. Fair Assn. Sept. 20-21. J. C. Miller.
Ft. Morgan—Morgan Co. Fair Assn. Sept. 20-22. A. F. Galloway.
Goodpasture—Pueblo Co. Fair Assn. Sept. 21-22. Fred Lytle.
Grand Junction—Inter-Mountain Live Stock & Fair Assn. Sept. 5-8. W. M. Wood, mgr., Box 36.

Greeley—Weld County Fair Assn. Sept. 12-15. C. W. Crozier.
Hayden—Routt Co. Fair Assn. Sept. 13-15. C. A. Stoddard.
Holyoke—Phillips Co. Fair Assn. Sept. 5-8. F. E. Hrolliar.
Hotchkiss—Delta County Fair Assn. Sept. 12-15. A. N. Milton.
Hugo—Lincoln Co. Fair Assn. Sept. 21-23.
Julesburg—Sedgewick Co. Fair Assn. Sept. 5-7. C. S. Dely, Box 377.
Keosauqua—Elbert Co. Fair Assn. Sept. 14-16. A. W. Moody.
Kremmling—Grand Co. Fair Assn. Sept. 21-23. Carl Breze.
Longmont—Boulder Co. Fair Assn. Sept. 5-8. Harry E. Niven.
Loveland—Larimer Co. Fair Assn. Aug. 29-Sept. 1. Jos. Hayes.
Manassa—Conjoes Co. Fair Assn. Sept. 14-16. G. Wayne Rogers.
Montrose—Western Slope Fair. Sept. 19-22. W. D. Asbury.
Pueblo—Cdo. State Fair. Sept. 25-30. J. L. Beaman, mgr.; John J. Tobin, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. J. L. Miller.
Saguache—Saguache Co. Fair Assn. Sept. 14-16. Wm. Fellers.
Springfield—Baca Co. Fair Assn. Sept. 13-16. S. M. Kunkle.
Sterling—Logan Co. Fair Assn. Sept. 12-15. Irene Walgrun.
Sugar City—Crowley Co. Fair Assn. Aug. 30-31. Z. H. Richards.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 19-22. Chas. Bailey.
Walsenburg—Huerfano Co. Fair Assn. Sept. 20-23. Chas. O. Fingus.
Yuma—Yuma Fair & Agri. Assn. Sept. 16-20. W. W. Williams.

CONNECTICUT
Hethany—Bethany Grange Fair. Sept. 23. Wallace S. Saxton, R. D. 3.
Brooklyn—Windham Co. Agri. Soc. Sept. 19-21. Marshall J. Frink.
Chester—Chester Agri. Fair. Sept. 29. Clarence Spencer.
Corwall—Corwall Fair. Sept. 15. C. W. Hart, W. Corwall, Conn.
Coventry—Coventry Grange Fair. Sept. 14. Edith P. Haven, S. Coventry, Conn.
Danbury—Danbury Agri. Soc. Oct. 2-7. G. M. Rundle.
Durham—Durham Fair. Oct. 4-5. F. H. Page, Durham Center, Conn.
E. Haddam—E. Haddam Grange Fair. Aug. 30. Joseph Tracy.
East Haven—E. Haven Fair. Sept. 8-9. Henry C. Spangenberg.
Farmington—Farmington Grange Fair Assn. Sept. 27. Robt. E. Ayer, Unionville, Conn.
Goshen—Goshen Fair. Sept. 4. George Cook.
Grandy—Grandy Agri. Soc. Approx. Sept. 29. Chas. Alshouse, Box 85.
Guilford—Guilford Fair. Sept. 27. Robert DeF Bristol.
Haddam Neck—Haddam Neck Grange Fair. Sept. 1. E. G. Clark, E. Hampton, Conn.
Hartford—Conn. Fair Assn. Sept. 4-8. Chas. W. Pratt.
Hartwinton—Hartwinton Fair. Oct. 3. R. G. Bentley, R. D. 2, Torrington, Conn.
Lyme—Hamburg Fair. Sept. 20. J. W. Stark.
Mansfield—Mansfield Fair. Sept. 27-28. A. J. Brundage, Storrs, Conn.
Middlebury—Middlebury Agri. Soc. Sept. 22-23. Harry E. Clark.
New Fairfield—New Fairfield Fair. Sept. 23. D. Frank Brown, R. D. E. Danbury, Conn.
North Stonington—N. Stonington Grange Fair Assn. Sept. 19-21. E. Frank White.
Norwich—New London Co. Agri. Soc. Sept. 4-6. Gilbert S. Raymond.
Paebang—Paebang Grange Fair. Sept. 14-16. Alex. S. Tanner, Voluntown, Conn.
Plymouth—Plymouth Fair. Sept. 30. Edith Sulliffe.
Portland—Portland Fair. Sept. 21. Frank V. Barber.

Riverton—Riverton Fair. Oct. 12. H. P. Deming, R. R. 2, Winsted, Conn.
Rockville—Rockville Fair Assn. Sept. 26-28. Alfred Rosenberg.
S. Woodstock—Woodstock Agri. Soc. Sept. 12-14. Wm. M. Gallup, Woodstock, Conn.
Stafford Springs—Stafford Springs Agri. Soc. Oct. 10-12. W. H. Hall, pres.
Washington—Washington Fair. Sept. 1. W. R. Hickey, Washington Depot, Conn.
Wethersfield—Wethersfield Grange Fair. Sept. 29-30. Frank S. Morris.
Wolcott—Wolcott Fair. Sept. 15-16. M. E. Pierpont, R. D. 5, Waterbury, Conn.

DELAWARE
Wilmington—DeLa. State Fair Assn., Inc. Sept. 1-8. Jos. H. Gould, 500 Shipley st.
FLORIDA
DeFonick Springs—Walton Co. Fair Assn. Nov. 2-11. R. W. Stores, Box 88.
Jacksonville—Fla. State Fair & Expo. Nov. 17-25. B. K. Hanaford, care Chamber of Commerce.
Lake Butler—Bradford Co. Fair Assn. Nov. 7-11. Chas. H. Reister.
Lake City—Columbia Co. Fair Assn. Nov. 7-12. R. J. Blank, Box 1.
Largo—Pinellas Co. Fair Assn. Jan. 10-20. F. A. Bradbury, Sutherland, Fla.
Live Oak—Suwannee Co. Fair Assn. Nov. 7-12. L. S. Harvard.
Madison—Madison Co. Fair Assn. Oct. 31-Nov. 4. Miss Audrey Scott.
Mentecello—Jefferson Co. Fair Assn. Nov. —. L. Majewski, pres., Box 8.
Ocala—Marion Co. Fair & Agri. Assn. 4th week in Nov. E. C. Bennett.
Perry—Taylor Co. Fair Assn. Oct. 26-29. Miss Pearl Laflitte.
Tallahassee—Leon Co. Fair Assn. Nov. 7-11. J. Hinton Pledger.
Tampa—S. Fla. Fair & Gasparilla Carnival. Feb. 1-10. P. T. Strieder, gen. mgr.

GEORGIA
Albany—Albany-South Ga. Fair Assn. Oct. 30-Nov. 4. John H. Mock.
Americus—Sumter Co. Fair Assn. Sept. 26-30. S. R. Hays, pres.; Thos. P. Littlejohn, mgr.; Bainbridge, Ga.
Atlanta—Southeastern Fair Assn. Oct. 12-21. R. M. Stripling, P. O. Box 1005.
Augusta—Georgia Carolina Fair Assn. Oct. 9-14. Wm. Stone, 1042 Mill st.
Bainbridge—Tri-County Fair Assn. Oct. 31-Nov. 4. Thos. P. Littlejohn, mgr.
Baxley—Appling Co. Fair Assn. Oct. 31-Nov. 4. W. C. Pickle.
Barnesville—Lamar Co. Fair Assn. Oct. 9-14. H. A. Cliett.
Blakely—Early Co. Fair Assn. Nov. 7-11. Thos. P. Littlejohn.
Breman—Farmers' Agri. Fair Assn. Oct. 18-21. Thomas Young.
Camilla—Mitchell-Baker Co. Fair Assn. Nov. 7-11. Thos. P. Littlejohn, mgr.; Bainbridge, Ga.
Columbus—Chattahoochee Valley Fair Assn. Oct. 9-14. H. C. Smith.
Covington—Newton Co. Fair Assn. Oct. 10-15. Henry Odum.
Cuthbert—Randolph Co. Fair Assn. Oct. 17-21. J. G. Woodruff.
Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 3-7. Paul B. Fite.
Fitzgerald—Fitzgerald Fair Assn. Oct. 10-14. J. G. Barber, pres.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 17-21. H. B. Montgomery.
Hoboken—Brantley County Fair, ausp. Commercial Club. Oct. 9-14. Robert Kiley.
Lawrenceville—Gwinnett Agri. & Indust. Fair Assn. Sept. 25-30. John M. Langley.
Lyons—Tombs Co. Fair Assn. Week Oct. 16. S. J. Henderson.
Madison—Morgan Co. Fair Assn. Oct. 3-7. C. M. Furlo.
Moultrie—Calhoun Co. Fair Assn. Oct. 23-28. P. R. Torshill.
Richland—Stewart Co. Fair Assn. Oct. 3-7. Thos. P. Littlejohn, mgr.; Bainbridge, Ga.

Rome—Floyd Co. Fair, ausp. Floyd Co. Farm Bureau. Oct. 3-7. W. E. Howers.
Sandersville—Washington Co. Fair Assn. Oct. 3-7. W. R. Lang.
Savannah—Savannah Tri-State Expo. Oct. 23-28. R. K. Hanfouerde.
Superton—Treutlen Co. Fair Assn. Approx. Oct. 11-16. Dallah B. Jackson.
Sparta—Hancock Co. Fair Assn. Oct. 17-21. Marvin G. Pound.
Statesboro—Bulloch Co. Fair Assn. Oct. 24-28. B. B. Olt.
Sylvania—Screven Co. Fair Assn. Oct. —. C. D. Hollingsworth.
Winder—North Ga. Fair Assn. Oct. 2-7. G. W. Woodruff.
Wrightsville—Johnson Co. Fair Assn. Oct. 4-7. C. D. Rountree.

IDAHO
American Falls—Pawnee Co. Fair Assn. Sept. 13-15. G. G. Sweeten.
Blackfoot—Southeastern Idaho Fair Assn. Sept. 22. Harrison McKnight.
Boise—Idaho State Fair. Sept. 25-Oct. 1. O. P. Hendershot.
Burley—Cassia Co. Fair & Roundup Assn. Sept. 19-21. R. J. Burke.
Cambridge—Cambridge Fair Assn. Sept. 21-23. H. J. Wilson.
Elmer—Twin Falls Co. Fair Assn. Sept. 12-15. J. M. Markel.
Indian Valley—Adams Co. Fair Assn. Sept. 13-15. John B. York.
Jerome—Jerome Co. Fair Assn. Sept. 19-21. J. R. Keenan, Box 245.
Lewiston—Northern Idaho Fair. Sept. 12-15. Bert F. Savage.
Nampa—Nampa Harvest Festival Assn. (Sept. 19-23. P. W. Duffes, Box 382).
Weiser—Washington Co. Fair Assn. (Weiser Roundup). Sept. 27-29. J. W. Galloway, Box 331.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 12-15. Ben L. Mayne.
Aledo—Mercer Co. Agri. Soc. Aug. 29-Sept. 2. G. C. Bowers.
Alma—Marion Co. Agri. Soc. Aug. 30-Sept. 2. S. L. Laswell.
Anna—Southern Ill. Fair Assn. Aug. 29-Sept. 1. James Norris, 100 Monroe at Atlanta—Atlanta Union Central Agri. Soc. Aug. 29-Sept. 1. E. W. Montgomery.
Atwood—Piatt Co. Fair Assn. Sept. 27-29. Glenn D. Painter.
Belleville—St. Clair County Fair Assn. Sept. 5-9. Henry Viehman, Jr., 934 E. Main at Belleville—Boone Co. Agri. Soc. Aug. 29-Sept. 1. Frank Gilroy.
Benton—Franklin Co. Fair Assn. Sept. 5-8. E. B. Nolen.
Reese—Clinton Co. Agri. Fair Assn. Sept. 26-Oct. 1. A. W. Grunz.
Bridgeport—Lawrence County Fair. Sept. 12-15. J. M. Humphrey & C. E. Schmalhausen, mgrs.
Cambridge—Henry Co. Agri. Board. Sept. 19-23. Thos. Hollenstein.
Carlinville—Macoupin Co. Fair & Agri. Assn. Sept. 25-29. George W. Danby.
Carmel—White Co. Agri. Assn. Aug. 22-26. Fred C. Dunney.
Carrollton—Greene Co. Fair Assn. Oct. 2-6. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 29-Sept. 1. Ellis E. Cox.
Charleston—Coles Co. Agri. Soc. Sept. 12-16. W. O. Glasco.
Chicago—International Live Stock Expo. Assn. Dec. 2-9. B. H. Heide, Union Stock Yards.
Danville—Illinois-Indiana Fair Assn. Aug. 27-Sept. 2. Geo. M. McCray.
El Paso—Woodford County Fair. Aug. 28-Sept. 2. Horace Baker.
Fairbury—Fairbury Fair. Sept. 5-9. E. W. Powers.
Goleconda—Pope Co. Agri. Assn. Sept. 24-27. Carl J. Haecker.
Greenville—Cumberland Co. Fair Assn. Aug. 29-Sept. 2. Nelson Tharp.
Griggsville—Griggsville Fair, Inc. Aug. 29-Sept. 1. R. P. Enradd.
Highland—Highland-Madison Co. Fair Assn. Aug. 30-Sept. 3. B. A. Ruggler.
Jacksonville—Morgan Co. Fair Assn. Aug. 28-31. H. C. Welch.
Jerseyville—Jersey County Fair Assn. Sept. 5-8. Dr. F. P. McAlabon.
Jodyn—Rock Island Co. Fair Assn. Aug. 22-26. R. E. Schaffer, Fort Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 11-15. Len Small.
Kewanee—Great Kewanee Fair. Sept. 4-9. M. S. Craig.
Knoxville—Knox Co. Fair Assn. Sept. 13-15. F. S. Walltek.
LaFayette—LaFayette Horse & Fair Assn. Aug. 29-Sept. 1. Frank F. Quinn.
Lafayette—Tri-County Fair Assn. Sept. 5-9. J. W. Minnich.
Libertyville—Lake Co. Fair Assn. Sept. 4-8. John G. Wirtz.
McNabb—Putnam Co. Fair Assn. Sept. 5-8. J. T. Mills.
Macomb—Macomb Agri. Fair. Aug. 22-25. S. A. Thompson.
Magnolia—Magnolia Grange Fair. Sept. 6-8.
Marion—Williamson Co. Fair Assn. Sept. 12-15. P. N. Lewis.
Martinsville—Clark Co. Agri. Assn. Aug. 22-26. A. H. Hix.
Mason City—Mason Co. Fair Assn. Sept. 5-8. John Hubby.
Maywood—Great Chi-Cook Fair. Aug. 26-29. A. Glenn G. Hayes, gen. mgr., 31 W. Lake st., Chicago.
Mazon—Grundy Co. Agri. Fair Assn. Aug. 29-Sept. 1. F. A. Murray.
Mendota—Mendota Agri. Fair, Inc. Sept. 19-22. H. Katzwinkel.
Monroe—Monroe Dist. Fair Assn. Sept. 27-29. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 5-8. Paul F. Hoyle.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 29-Sept. 1. Cal M. Foster.
Mt. Carmel—Wabash County Fair Assn. Sept. 19-23. E. Guy Mundy.
Mt. Vernon—Mt. Vernon Fair & Agri. Assn. Sept. 26-30. Earl H. Hinman, Third Natl Bank Bldg.
Newton—Jasper Co. Fair Assn. Sept. 12-15. T. C. Wright.
Oney—Richland Co. Fair Assn. Aug. 29-Sept. 1. Donavan D. McCarty.
Ottawa—LaSalle Co. Fair Assn. Sept. 12-15. W. S. Strawn, 1312 Ottawa ave.
Palatine—near Chicago—Cook Co. Fair Assn. Aug. 31-Sept. 4. L. T. Hrusc.
Paris—Edgar Co. Fair Assn. Sept. 4-9. L. T. Arthur.



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WANTED—CLEAN CONCESSIONS for Greenfield "Live Wire Fair" SEPTEMBER 12-14, 3 DAYS—3 NIGHTS Address J. B. KENNEDY, Supt. of Midway, Greenfield, Mass.

**Peachtree-Winnebago County Fair Assn.** Aug. 24-27. John Colberg.  
**Petersburg-Meador Co. Fair Assn.** Sept. 5-8. Public Hatterton.  
**Peoria-Peoria Dist. Fair, Nat'l Implement & Vehicle Show & Nat'l Swine Show.** Oct. 2-7. Geo. H. Emory.  
**Peotone-Will County Fair Assn.** Sept. 19-22. Fred Carstena.  
**Pineknobville-Terry County Agri. Soc.** Oct. 3-6. Harry Wilson.  
**Princeton-Bureau Co. Fair Assn.** Aug. 29-Sept. 2. Clifford R. Trimble.  
**Quincy-Adams Co. Fair Assn.** Sept. 4-8. O. O. Mast.  
**Robinson-Crawford Co. Grange Agri. Soc.** Sept. 4-5. Herbert Athey, Eaton, Ill.  
**Sandwich-Sandwich Fair Assn.** Sept. 5-8. O. L. Stinson.  
**Sports-Randolph Co. Driving Club & Fair Assn.** Sept. 19-22. Robt. D. Hood, 114 S. Market st.  
**Springfield-Ill. State Fair.** Sept. 16-23. Walter W. Lindley, gen. mgr.  
**Stanford-McLean Co. Fair Assn.** Sept. 19-21. Dr. C. H. White.  
**Urbana-Champaign Co. Fair Assn.** Aug. 22-25. J. M. Peters.  
**Vienna-Johnson Co. Fair Assn.** Aug. 22-25. George Gray.  
**Warren-Warren Fair Assn.** Aug. 29-Sept. 1. J. W. Richardson.  
**Watauga-Iroquois County Fair Assn.** Aug. 21-25. H. A. Warren.  
**Wyoming-Central Agri. Soc. of Stark Co.** Sept. 12-15. E. Argaobright.

**INDIANA**  
**Anderson-Madison Co. Free Fair.** Aug. 29-Sept. 1. Mayor Horne, secy.  
**Angola-Steuken Co. Agri. Assn.** Oct. 3-6. A. E. Elton.  
**Auburn-DeKalb Co. Agri. Assn.** Sept. 26-29. J. C. Province.  
**Bluffton-Bluffton Free Street Fair Assn.** Sept. 26-30. John F. Decker.  
**Boonville-Boonville Fair Assn.** Aug. 28-Sept. 2. L. A. Folsom.  
**Bourbon-Bourbon Fair Assn.** Oct. 3-6. M. M. Beck.  
**Connersville-Fayette County Fair Assn.** Aug. 22-25. C. E. Edwards.  
**Converse-Miami Co. Agri. Assn.** Sept. 12-15. Will W. Draper.  
**Corydon-Harrison Co. Agri. Soc.** Aug. 29-Sept. 1. Dr. L. B. Wolfe.  
**Corington-Corington Fair Assn.** Sept. 4-8. Geo. P. Schwab.  
**Crawfordsville-Montgomery Co. Union Agri. Soc.** Aug. 28-Sept. 1. Robt. McClamrock.  
**Crown Point-Lake County Agri. Soc.** Sept. 19-23. Fred A. Huff.  
**Danville-Hendricks County Fanciers' Assn.** Aug. 22-24. D. B. Jones.  
**Evansville-Expo. Park-Evansville Expo.** Aug. 26-Sept. 4. J. H. Weber.  
**Frankfort-Clinton Co. Fair Assn.** Aug. 22-25. Marshall Thatcher.  
**Franklin-Johnson Co. Agri. Assn.** Aug. 22-25. R. M. Core.  
**Greenfield-Hancock Co. Fair Assn.** Sept. 12-15.  
**Hartford City-Farmers & Merchants' Fall Festival Assn.** Sept. 19-23. C. J. M. Lieber.  
**Humboldt-Allen Co. Live Stock & Agri. Assn.** Sept. 12-16. Dr. Harry G. Erwin.  
**Huntington-Huntington Co. Fair Assn.** Sept. 19-22. M. Purvance.  
**Indianapolis-Indiana State Fair.** Sept. 4-9. I. Newt Brown, 234 State House.  
**Kendallville Fair Assn.** Sept. 18-22. U. C. Brouse.  
**Kokomo-Kokomo Industrial Expo.** Aug. 28-Sept. 2. W. H. Arnett.  
**Lafayette-Pipecane Co. Fair Assn.** Sept. 11-15. C. W. Travin, Box 164.  
**Laporte-Laporte Co. Agri. Assn.** Aug. 29-Sept. 1. J. A. Terry.  
**Lawrenceburg-Dearborn Co. Fair Assn.** Aug. 22-26. E. K. Elder.  
**Logansport-Cass Co. Fair Assn.** Sept. 19-23. G. D. Custer.  
**Portland-Jay Co. Fair Assn.** Aug. 28-Sept. 1. James F. Graves.  
**Princeton-Elson Co. Agri. Soc.** Sept. 4-9. Claude Smith.  
**Rockport-Rockport Fair.** Aug. 23-26. O. M. Pastridge.  
**Salem-Salem Fair Assn.** Aug. 22-24. Chas. R. Morris.  
**Shelbyville-Shelby County Fair Assn.** Aug. 29-Sept. 2. Otto W. Harris.  
**South Bend-Inter-State Fair Assn.** Aug. 22-23. Geo. V. Hooper.  
**Union City-Fair, auxp. Community Welfare Assn.** Week Sept. 11. Ira Vernon.  
**Vandalia-Porter County Fair Assn.** Sept. 27-29. John Burch.  
**Warsaw-Kosciusko Co. Fair Assn.** Sept. 26-30. Wm. S. Rogers.

**IOWA**  
**Arlon-Crawford Co. Agri. Soc.** Sept. 5-9. F. T. Malone.  
**Ashland-Moore Co. Fair Assn.** Aug. 21-25. F. A. Wilkinson.  
**Algona-Kossuth County Agri. Assn.** Sept. 4-8. S. D. Quarion.  
**Albia-Butler Co. Agri. Soc.** Sept. 5-8. J. C. Carter.  
**Ames-Central Iowa Fair Assn.** Aug. 21-24. E. H. Graves.  
**Audubon-Audubon Co. Agri. Soc.** Sept. 11-15. R. D. Hawka.  
**Avera-Pottawattomie Co. Fair Assn.** Aug. 22-25. W. W. Wilson.  
**Atlantic-Cass Co. Fair Assn.** Sept. 4-9. Carl P. Hoffman.  
**Atterton-Aurora Agri. Soc.** Sept. 5-7. C. H. Goble.  
**Barnesville-Davis County Agri. Soc.** Sept. 4-7. Frank C. Young.  
**Bett. Elmwood Co. Agri. Soc.** Aug. 29-Sept. 1. G. L. Smeckoff.  
**Brooklyn-Brooklyn Agri. Soc.** Oct. 3-5. J. N. Carlson.  
**Burlington-Burlington Tri-State Fair Assn.** Aug. 21-24. Frank C. Norton.  
**Central City-Wapella Valley Fair Assn.** Sept. 5-9. C. E. Butters.  
**Clarinda-Clarinda Fair Assn.** Aug. 21-25. C. C. Beckner.  
**Compehn-Adams Co. Fair Assn.** Sept. 11-14. C. T. Meyer.  
**Corydon-Wayne Co. Agri. Soc.** Aug. 21-23. F. B. Selby.  
**Derby-Derby Dist. Agri. Soc.** Sept. 6-9. C. Taylor.  
**Des Moines-Iowa State Fair.** Aug. 23-Sept. 4. A. R. Corey.  
**DeWitt-Clinton Co. Agri. Soc.** Aug. 29-Sept. 1. G. H. Christensen.  
**Dyersville-Dubuque County Fair Assn.** Sept. 5-7. Clarence P. Ferring.

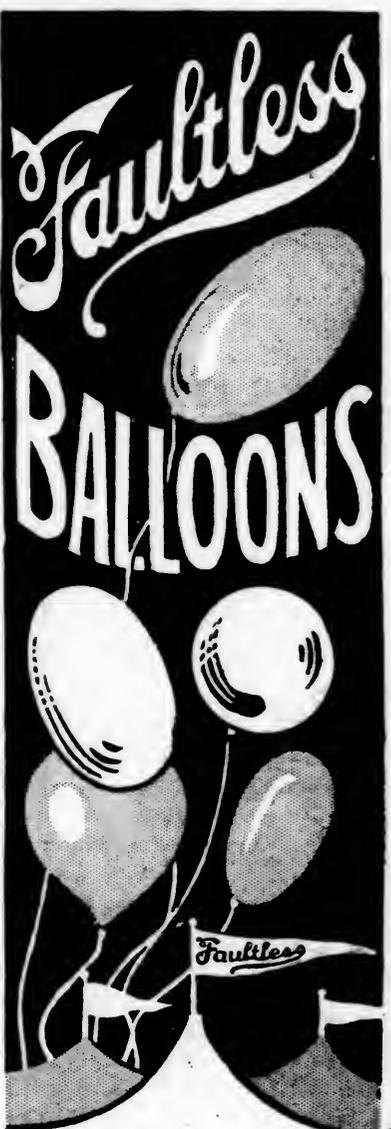
**Eldon-Wapello Agri. Fair Assn.** Aug. 22-25. D. R. Cartwright.  
**Eldora-Hardin Co. Agri. Soc.** Aug. 21-24. J. B. Starr, Jr.  
**Elkader-Elkader Fair Assn.** Sept. 5-8. A. Benson.  
**Forest City-Winnebago County Fair Assn.** Aug. 22-25. T. E. Isaacson, Thompson, Ia.  
**Fort Dodge-Hawkeye Fair & Expo.** Aug. 19-26. H. S. Stanley.  
**Greenfield-Adair County Agri. Soc.** Sept. 12-15. F. A. Gatch.  
**Grundy Center-Grundy Co. Agri. Soc.** Sept. 5-8. R. R. Clark.  
**Guthrie Center-Guthrie County Agri. Assn.** Sept. 19-22. H. A. Duvault.  
**Hamburg-Hamburg Fair Assn.** Sept. 5-9. W. H. Rasch.  
**Humboldt-Humboldt Co. Agri. Soc.** Sept. 12-15. C. Skow.  
**Ia Grove-Ia County Farm Imp. Assn.** Sept. 12-14. Frank R. Korrigan.  
**Independence-Buchanan Co. Fair Assn.** Sept. 12-15. E. A. Giles.  
**Jefferson-Greene Co. Fair Assn.** Sept. 11-15. E. C. Freeman.  
**Jesup-Jesup Fair Assn.** Aug. 23-25. J. P. Hies.  
**Manchester-Delaware Co. Fair Soc.** Aug. 29-Sept. 1. E. W. Williams.  
**Manson-Calhoun Co. Fair Assn.** Aug. 29-Sept. 1. A. Hakes.  
**Maquoketa-Jackson Co. Fair Assn.** Sept. 5-8. Dr. E. A. Phillips.  
**Marshalltown-Marshall Co. Fair Assn.** Sept. 11-15. W. M. Clark.  
**Missouri Valley-Harrison Co. Fair Assn.** Sept. 12-15. J. J. Owen.  
**Monticello-Jones Co. Fair Assn.** Aug. 22-25. H. M. Carlson.  
**Nashua-Big Four Fair Assn.** Aug. 21-25. C. L. Putney.  
**National-Clayton County Agri. Soc.** Aug. 29-Sept. 1. A. J. Kregel, Garavillo, Ia.  
**Newton-Jasper Co. Agri. Soc.** Sept. 19-22. E. J. Falor.  
**Northwood-Worth Co. Agri. Soc.** Sept. 13-15. N. T. Christianson.  
**Onawa-Monona Co. Fair Assn.** Sept. 12-16. A. H. Hoffman.  
**Orange City-Steubenville County Agri. Soc.** Sept. 5-8. J. P. Dehrend.  
**Osage-Mitchell Co. Iowa Fair Assn.** Aug. 21-25. R. C. Carr.  
**Oskaloosa-Southern Iowa Fair & Expo.** Sept. 11-15. Roy E. Rowland.  
**Perry-Tri-County Fair Assn.** Sept. 11-14. H. C. Modlin.  
**Rock Rapids-Lyon County Fair Assn.** Aug. 28-Sept. 1. W. G. Smith.  
**Sheldon-Sheldon District Fair Assn.** Aug. 21-25. C. K. Richards.  
**Sioux City-Iota State Fair Assn.** Sept. 17-22. Don V. Moore.  
**Spencer-Clay Co. Fair Assn.** Sept. 26-29. L. C. Limery.  
**Strawberry Point-Strawberry Point Dist. Fair Soc.** Sept. 12-15. Charles Bales.  
**Tipton-Cedar Co. Fair Assn.** Aug. 29-Sept. 1. C. F. Simmermaker.  
**Toledo-Tama Co. Fair Assn.** Sept. 18-21. F. L. Whitford.  
**Vinton-Renton Co. Fair Assn.** Sept. 4-8. D. L. Bryan.  
**Warrens-Dairy Cattle Congress & Internat'l Belgian Horse Show.** Sept. 25-Oct. 1. D. S. Estel.  
**Webster City-Hamilton County Agri. Expo.** Sept. 4-8. H. M. Dvaos.  
**West Liberty-Union Dist. Agri. Soc.** Aug. 21-24. W. H. Shipman.  
**West Union-Fayette Co. Agri. Soc.** Aug. 21-25. H. M. Stafford.  
**What Cheer-What Cheer Fair & Expo.** Sept. 4-7. Geo. A. Poff.

**KANSAS**  
**Ashland-Clark Co. Fair Assn.** Sept. 13-16. T. R. Cauthers.  
**Bellville-N. Central Kan. Free Fair Assn.** Aug. 29-Sept. 1. Dr. W. R. Barnard.  
**Rehoboth-Mitchell Co. Fair Assn.** Sept. 26-30. Ira N. Tice.  
**Blue Rapids-Marshall Co. Stock Show & Fair Assn.** Aug. 29-Sept. 1. J. N. Wansmaker.  
**Bunker Hill-Mid-County Fair Assn.** Oct. 11-13. H. V. Brookhart.  
**Burden-Easton-Cowley Co. Fair Assn.** Sept. 6-8. W. T. Mahan.  
**Burlington-Office Co. Agri. Fair Assn.** Sept. 18-22. C. T. Sherwood.  
**Chanute-Neosho Co. Agri. Soc.** Sept. 27-30. Geo. K. Bidan.  
**Cimarron-Gray Co. Fair Assn.** Sept. 20-22. J. W. Phelps, pres.  
**Clay Center-Clay Co. Fair Assn.** Last week Sept. or first in Oct. W. E. Need.  
**Coffeyville-Montgomery Co. Fair Assn.** Aug. 21-23. Elliott Irvin.  
**Coldwater-Comanche County Agri. Fair Assn.** Sept. 5-7. J. L. Beoley.  
**Cottonwood Falls-Chase Co. Fair Assn.** Sept. 6-9. C. A. Sayre, pres.  
**Council Grove-Morris Co. Fair Assn.** Sept. 26-29. Paul H. Gwin.  
**Dodge City-Great Southwest Fair.** Oct. 10-13. M. W. Drexler.  
**Edinburgh-Edinburgh Fair Assn.** Oct. 4-6. G. B. Sells.  
**Eureka-Central Kansas Fair & Sales Assn.** Oct. 4-6. Frank Lottstuter.  
**Eureka-Greenwood Co. Agri. Assn.** Aug. 22-25. Wm. Bays.  
**Girard-Crawford Co. Fair Assn.** Sept. 12-15. Parker Bailey.  
**Great Bend-Barton Co. Fair Assn.** Oct. 3-6. Fred Hans.  
**Hardtner-Harber Co. Fair Assn.** Aug. 3-7. Sept. 1. J. M. Molz.  
**Hartford-Hartford Fair Assn.** Sept. 28-30. J. W. Kerby.  
**Hays-Golden Belt Fair Assn.** Sept. 26-29. H. W. Hittowden.  
**Hawthorn-Hawthorn Fair Assn.** Aug. 28-Sept. 1. Blair Syster.  
**Horton-Horton Stock Show & Fair.** Sept. 28-30. J. W. Wilson.  
**Hutchinson-Kansas State Fair.** Sept. 16-22. A. L. Spangler.  
**Iola-Allen Co. Fair Assn.** Aug. 23-Sept. 1. Dr. P. S. Beattie.  
**Lane-Lane Agri. Fair Assn.** Sept. 1-2. Floyd R. Martz.  
**Larned-Lawnee Co. Agri. Assn.** Sept. 27-29. H. M. Lawton.  
**Lawrence-Douglas Co. Fair & Agri. Soc.** Sept. 19-22. O. J. Lane.  
**Leoti-Wichita Co. Fair Assn.** Sept. 7-9. Ed Chase.  
**Lincoln-Lincoln Co. Agri. & Fair Assn.** Sept. 26-29. E. A. McFarland.  
**Logan-Four County Fair Assn.** Sept. 12-15. W. W. Phestnut.  
**McDonald-McDonald Community Fair Assn.** Sept. 27-30. Bert Powell.

**Meade-Meade Co. Fair Assn.** Aug. 22-25. T. N. Walters.  
**Medicine Lodge-Medicine Lodge Fair Assn.** Sept. 27-29. S. A. Harrison.  
**Melvern-Melvern Sunflower Assn.** Aug. 24-25. J. S. Dooty.  
**Norfolk-Norton County Agri. Assn.** Aug. 29-Sept. 1. A. J. Johnson.  
**Olmitz-Johnson Co. Fair Assn.** Sept. 5-8. E. Martindale.  
**Onaga-Pottawattomie Co. Fair Assn.** Sept. 20-22. C. Haugbawont.  
**Oswego-Labelle Co. Fair Assn.** Aug. 29-Sept. 1. Clarence Montgomery.  
**Ottawa-Franklin Co. Agri. Soc.** Sept. 5-9. P. P. Elder, Jr.  
**Overbrook-Overbrook Free Fair Assn.** Sept. 28-30. J. A. Kealer.  
**Paoli-Miami Co. Farm Products Show.** Sept. 27-29. Mrs. J. E. White.  
**Parsons-Tri-State Fair Assn.** Sept. 5-9. L. A. Walker.  
**Rush Center-Rush Co. Agri. & Fair Assn.** Sept. 6-8. T. C. Rudicek.  
**Russell-Russell Co. Fair Assn.** Oct. 3-6. H. A. Dawson.  
**Seneca-Nemaha Co. Fair Assn.** Sept. 5-8. J. C. Grindie.  
**Smith Center-Smith Co. Fair Assn.** Aug. 29-Sept. 1. John I. Morehead.  
**Stafford-Stafford Co. Stock Show.** Oct. 17-20. E. A. Briles.  
**Stockton-Books Co. Fair Assn.** First week Sept. D. F. Brinlin.  
**Sylvan Grove-Sylvan Grove Fair Assn.** Oct. 4-6. G. W. Kretzmann.  
**Topeka-Kansas Free Fair.** Sept. 11-16. Phil Eastman.  
**Troy-Toniphan Co. Fair Assn.** Oct. 3-6. C. R. Hewitt.  
**Uniontown-Bourbon Co. Fair Assn.** Sept. 19-22. W. A. Stroud.  
**Valley Fair-Valley Falls Fair & Stock Show Assn.** Sept. 28-29. Lou Hauck.  
**Wakarusa-Tioga Co. Fair Assn.** Sept. 5-8. S. J. Straw.  
**Washington-Washington Co. Stock Show.** 1st week Oct. J. C. Morrow.  
**Webb-International Wheat Show.** Sept. 25-Oct. 7. Horace S. Ensign.  
**Wilson-Wilson Co-operative Fair Assn.** Sept. 25-29. C. A. Kyner.  
**Winfield-Cowley Co. Fair Assn.** Sept. 11-16. Ira L. Plank.

**KENTUCKY**  
**Alexandria-Campbell Co. Agri. Soc.** Sept. 6-9. Ralph L. Raehford, 326 Grandview ave., Bellevue, Ky.  
**Barbourville-Knox Co. Fair Co.** Aug. 30-Sept. 1. J. S. Miller.  
**Bardwell-Carlisle Co. Fair Assn.** Sept. 28-30. C. C. Perry, Box 158.  
**Bond-Jackson Co. Fair Assn.** Sept. 7-9; W. R. Reynolds, pres., Tyner, Ky.  
**Bowling Green-Warren Co. Fair Assn.** Sept. 5-9. Fred A. Kelley.  
**Cave City-Cave City Free Fair.** Sept. 18-23. W. A. Higgins, pres.  
**Columbia-Adair Co. Fair Assn.** Aug. 22-25. J. B. Coffey.  
**Corbin-Tri-County Fair Assn.** Sept. 4-9. I. D. Wigglinton.  
**Falmouth-Falmouth Fair Assn.** Sept. 20-23. A. H. Barker.  
**Florence-North Ky. Fair Assn.** Aug. 30-Sept. 2. Hubert Conner, Burlington, Ky.  
**Germantown-Germantown Fair Co.** Aug. 23-26. Dan H. Lloyd, R. D. 1, Dover, Ky.  
**Glasgow-South Ky. Fair Assn.** Aug. 31-Sept. 2. B. DeVasher, pres.  
**Grayson-Carter Co. Fair Assn.** Aug. 30-Sept. 2. G. F. Robinson.  
**Hartford-Ohio Co. Fair Assn.** Sept. 14-16. Dr. L. B. Bean.  
**Hodenville-Laluse County Fair Assn.** Aug. 30-Sept. 2. A. V. Kennedy.  
**Hopkinsville-The Pennyroyal Fair.** Aug. 29-Sept. 2. John W. Richards.  
**Lexington-Blue Grass Fair Assn.** Aug. 21-24. Ken Walker.  
**Liberty-Casey Co. Fair Assn.** Aug. 23-25. H. H. McAninch.  
**London-Laurel Co. Fair.** Aug. 22-25. S. A. Lovelace.  
**Louisville-Ky. State Fair.** Sept. 11-16. G. Carney Cross, 604 Republic Bldg.  
**Morgan-town-Morgan-town Fair Assn.** Aug. 31-Sept. 2. G. W. Leach, Jr.  
**Monticello-Monticello Fair Co., Inc.** Sept. 5-8. Earl R. Tate.  
**Owensboro-Daviess County Fair & Expo.** Sept. 4-9. James M. Pendleton.  
**Shelbyville-Shelby Co. Agri. Assn.** Aug. 22-25. T. R. Webber.  
**Somersett-Pulaski Co. Fair Assn.** Aug. 29-Sept. 1. S. W. Hicks.  
**Vaneburg-Lewis County Fair Assn.** Sept. 6-9. C. L. Taulian, pres.

**LOUISIANA**  
**Abbeville-Vermilion Parish Fair Assn.** Nov. 17-18. T. H. Casanova.  
**Alexandria-Central La. Fair Assn.** Oct. 9-14. A. T. Felt, Box 592.  
**Bossier City-Bossier Parish Fair Assn.** Oct. 11-14. M. W. Finuff, 1940 Laurel st., Shreveport, La.  
**Calhoun-North La. Agri. Fair Assn.** Oct. 11-13. L. H. Peavy.  
**Covington-St. Tammany Parish Fair Assn., Inc.** Oct. 20-23. Wm. P. Minckler.  
**Donaldsonville-South La. Fair Assn.** Oct. 8-12. B. S. Vickers.  
**Forest-W Carroll Parish Fair Assn.** Oct. 4-7. R. Arnold Everett.  
**Franklinton-Washington Parish Fair Assn.** Oct. 25-28. C. J. Gayer.  
**Hammond-Florida Parishes Fair Assn.** Oct. 30-Nov. 4. A. A. Ormsby.  
**Homer-Claborne Parish Fair Assn.** Oct. 11-12. G. T. Cross.  
**Jennings-Jefferson Davis Parish Fair Assn.** Nov. 8-11. Percy J. Owens, Box 201.  
**Lafayette-S. W. La. Fair Assn.** Oct. 3-7. F. V. Mouton.  
**Leesville-Vernon Parish Fair Assn.** Oct. 12-14. M. J. Cavanaugh.  
**Mamou-Evangeline Parish Fair Assn.** Oct. 12-14. A. H. Reed.  
**Many-Sabine Parish Fair Assn.** Oct. 17-20. Louis Vines.  
**Minden-Webster Parish Fair Assn.** Oct. 11-12. J. E. Piche, Box 1048.  
**New Iberia-Iberia Parish Fair.** Sept. 29-Oct. 1. Chamber of Commerce.  
**Oakdale-Allen Parish Fair Assn.** Oct. 12-14. J. H. Slowback.  
**Olla-North Central La. Fair Assn.** Oct. 17-19. P. L. Road.  
**Rayville-Richland Parish Fair Assn.** Oct. 3-7. J. E. Stodghill.  
**Shreveport-Logan Fair of La.** Oct. 19-29. W. R. Hirsch.  
**Tallulah-La. Delta Fair Assn.** Oct. 11-13. Stuart Moberly.



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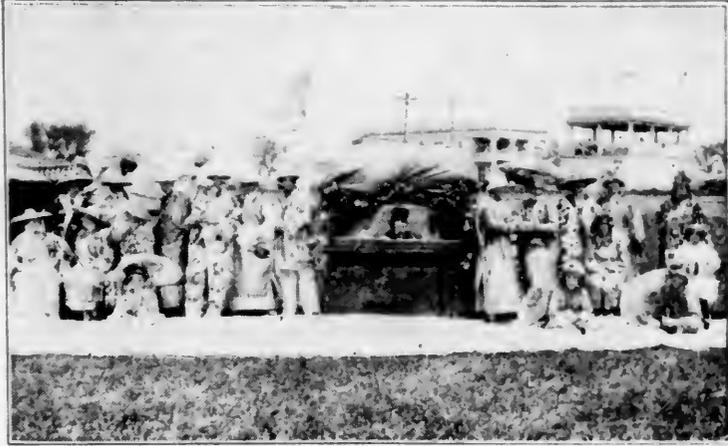
Verda—Grant Parish Fair Assn. Oct. 12-14. R. L. Sloan, Colfax, La.  
 Villa Plata—Evangeline Parish Fair Assn. Sept. 25-Oct. 1. J. D. Lafleur.  
 Winnfield—Winn Parish Fair Assn. Oct. 11-14. W. M. Wiggins.  
 Winnboro—Franklin Parish Fair. Oct. 12-14. John L. McDuff.  
**MAINE**  
 Acton—Shapleigh & Acton Agri. Soc. Oct. 3-5. Fred K. Bodwell.  
 Andover—Oxford North Agri. Soc. Sept. 20-21. Roger L. Thurston.  
 Anson—Somerset Co. Agri. Soc. Sept. 4-5. J. P. W. Thee, Madison, Me.  
 Athens—Wesserunnett Valley Fair Assn. Oct. 3. Howard Chapman.  
 Bangor—Bangor Fair. Aug. 21-26. A. B. Peckham.  
 Bluehill—Hancock County Agri. Soc. Sept. 5-7. H. A. Saunders.  
 Bristol—Bristol Agri. Soc. Sept. 26-27. J. W. Hunter.  
 Canton—Andrewscoggin Valley Agri. Soc. Aug. 29-31. George B. Barrows.  
 Caribou—Aroostook Co. Fair Assn. Aug. 22-25. Frank Riley.  
 Cherryfield—Washington Co. Fair Assn. Sept. 26-29. W. G. Meigs, Jr., Machias, Me.  
 Damariscotta—Lincoln Co. Fair Assn. Oct. 3-5. J. A. Perkins, Nobleboro, Me.  
 Edeu—Edeu Agri. Soc. Sept. 13-14. Julian Emery, Sallsbury Cove, Me.  
 Embden—Emden Agri. Soc. Sept. 16. G. G. Palmer, R. F. D. No. 1, North Anson, Me.  
 Exeter—West Penobscot Agri. Soc. Sept. 14-16. E. E. Cothath.  
 Farmington—Franklin Co. Agri. Soc. Sept. 19-21. G. M. Hatch, New Vineyard, Me.  
 Fryeburg—W. Oxford Agri. Soc. Sept. 26-28. E. C. Buzzell.  
 Gorham—Cumberland County Agri. Soc. Sept. 4-7. F. E. Moulton, Cumberland Center, Me.  
 Greene—Greene Town Fair. Oct. 3. E. B. Sanderson.  
 Hartland—E. Somerset Agri. Soc. Sept. 21-23. H. H. Boston, Pittsfield, Me.  
 Houlton—Houlton Agri. Soc. Aug. 29-Sept. 1. E. B. Leighton.  
 Leeds Center—Leeds Agri. Soc. Oct. 10. H. W. Lincoln.  
 Lewiston—Maine State Agri. Soc. Sept. 4-8. J. S. Butler.  
 Lincolnville—Tranquillity Grange Fair. Oct. 4. J. O. Eugley.  
 Livermore Falls—Androscoggin Co. Fair Assn. Aug. 22-24. Chas. D. Dyke.  
 Machias—Washington Co. Fair Assn. Sept. 19-22. W. G. Meigs, Jr.  
 Monmouth—Cochewewage Agri. Assn. Sept. 27. W. E. Reynolds.  
 Monroe—Wade & Penobscot Agri. Soc. Sept. 12-14. A. W. Curtis, Belfast, Me.  
 New Gloucester—New Gloucester & Danville Agri. Soc. Oct. 3-5. A. M. Thurlow, Poland, Me.  
 North Ellsworth—N. Ellsworth Farmers' Club. Aug. 29-31. Harold Maddocks.  
 Phillips—N. Franklin Agri. Soc. Sept. 12-14. Otto A. Badger.  
 Presque Isle—Northern Me. Fair Assn. Sept. 6-8. O. L. Donaldson.  
 Readfield—Kennebec Co. Agri. Soc. Sept. 26-28. Ellsworth E. Peacock.  
 Richmond—Richmond Farmers' Club. Oct. 3. N. H. Skelton.  
 Skowhegan—Somerset Central Agri. Soc. Sept. 26-28. George H. Plummer.  
 Solon—Solon Agri. Soc. Sept. 14. Jos. Matson.  
 South Paris—Oxford Co. Agri. Soc. Sept. 12-14. W. O. Frothingham.  
 South Windsor—South Kennebec Agri. Soc. Sept. 4-6. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.  
 Springfield—N. Penobscot Agri. Soc. Sept. 5-7. I. R. Ayerill, Prentiss, Me.  
 Topham—Sagadahoc Agri. Soc. Oct. 10-12. E. C. Hatten.  
 Union—N. Knox County Agri. Soc. Sept. 26-28. H. L. Grinnell.  
 Unity—Unity Park Assn. Sept. 5-6. J. H. Farwell.  
 Waterville—Central Maine Fair. Aug. 28-Sept. 1. R. M. Gilmore.  
**MARYLAND**  
 Bel Air—Harford County Fair Assn. Oct. 10-13. E. A. Cairnes.  
 Cumberland—Cumberland Fair Assn. Oct. 3-6. Virgil C. Powell.  
 Frederick—Frederick Co. Agri. Soc. Oct. 17-20. O. C. Wareham.  
 Hagerstown—Great Hagerstown Fair. Oct. 10-14. J. C. Reed.  
 Oakland—Garrett Co. Agri. Fair Assn. Sept. 26-29. C. B. Johnson.  
 Rockville—Montgomery Co. Agri. Soc. Aug. 22-25. John E. Muncaster.  
 Sallsbury—Wicomico Co. Fair Assn. Aug. 22-23. D. J. Ward, mgr.  
 Taneytown—Carroll Co. Fair Assn. Sept. 12-15. Mrs. N. E. Dieter.  
 Timonium—Md. State Fair & Agri. Soc. Sept. 4-9. M. L. Dalgren, asst. secy.  
 White Hall—White Hall Farmers' Club & Improvement Assn. Sept. 27-30. W. Evans Anderson.  
**MASSACHUSETTS**  
 Acton—Agri. Soc. Sept. 29-30. A. W. Emerson, Concord Junction, Mass.  
 Amesbury—Amesbury & Salisbury Agri. Soc. Sept. 26-28. J. E. Tromblay, Colchester st.  
 Athol—Worcester Northwest Agri. Soc. Sept. 4-5. F. B. White, 5 Starratt ave.  
 Barnstable—Barnstable Co. Agri. Soc. Aug. 29-31. Marcus N. Harris.  
 Barre—Worcester Co. West Agri. Soc. Sept. 28-29. John L. Smith.  
 Blisford—Union Agri. Soc. Sept. 13. A. H. Nye, Russell, Mass.  
 Bridgewater—Plymouth Co. Agri. Soc. Sept. 22-14. Alice G. Leach.  
 Brockton—Brockton Fair. Oct. 3-7. Perley G. Flint, 45 Emerson ave.  
 Charlestown—Deerfield Valley Agri. Soc. Sept. 7-8. Stephen W. Hawkes.  
 Cummington—Hillsdale Agri. Soc. Sept. 26-27. S. G. Shaw, Swift River, Mass.  
 Fitchburg—Worcester North Agri. Soc. Sept. 9-10. F. E. Smith, Box 234.  
 Gardner—Gardner Fair & Cattle Show. Aug. 29-30. Chas. F. Rogers.  
 Great Barrington—Housatonic Agri. Soc. Sept. 26-29. J. H. Maloney.  
 Greenfield—Franklin Co. Agri. Soc. Sept. 12-14. J. H. Murphy.  
 Groton—Groton Farmers & Mechanics' Club. Sept. 22-23. H. W. Taylor.  
 Lynn—Greater Lynn Fair Assn. Sept. 13-16. Barbara H. Kelly, 17 Franklin st.  
 Marshfield—Marshfield Agri. & Hort. Soc. Aug. 23-25. Wm. A. Burton, Egypt, Mass.  
 Middlefield—Highland Agri. Soc. Aug. 30-31. F. A. Cottrell.

Northampton—Hampshire, Franklin & Hampden Agri. Soc. Oct. 3-5. Sterling R. Whitbeck.  
 North Adams—Hoosac Valley Agri. Soc. Sept. 1-4. S. W. Paton.  
 Oxford—Oxford Agri. Soc. Aug. 30-31. Walter A. Lovett.  
 Pittsfield—Central Berkshire Fair. Sept. 4-9. Mrs. Fred Rettalick.  
 South Weymouth—Weymouth Agri. Soc. Sept. 1-4. F. W. Howe, 8 Burton Terrace.  
 Springfield—Eastern States Agri. Expo. Sept. 17-23. John C. Simpson, 202 Worthington st.  
 Sturbridge—Worcester South Agri. Soc. Sept. 14-16. E. M. Clemence, Southbridge, Mass.  
 Topsfield—Essex Agri. Soc. Sept. 21-23. R. H. Gaskill.  
 Uxbridge—Blackstone Valley Agri. Soc. Sept. 15-16. Dr. M. R. Sharpe.  
 Ware—Ware Agri. Assn. Sept. 8-9. Dr. J. E. Kenney, 235 West st.  
 West Tisbury—Martha's Vineyard Agri. Soc. Sept. 19-21. U. E. Mayhew.  
 Westport—Westport Agri. Assn. Sept. 26-29. C. R. Tallman, S. Westport.  
 Worcester—New England Fair. Sept. 2-6. Bertram Durell, 405 Main st.  
**MICHIGAN**  
 Adrian—Lenawee Co. Fair Assn. Sept. 18-22. F. A. Bradish.  
 Allegan—Allegan Co. Agri. Soc. Aug. 29-Sept. 1. S. M. Squat.  
 Allenville—MacKinnac Co. Fair Assn. Sept. 21-23. Paul A. Luepitz.  
 Alpena—Alpena Co. Fair Assn. Sept. 6-8. Wm. A. Harvey.  
 Amber Grove—Mason Co. Central Fair Assn. Sept. 27-29. George Conrad, Scottville, Mich.  
 Ann Arbor—Washtenaw Co. Fair Assn. Sept. 19-23. C. J. Sweet.  
 Armada—Armada Agri. Soc. Sept. 19-22. Orry Hulett.  
 Bad Axe—Bad Axe Fair Assn. Aug. 29-Sept. 1. Baraga—Baraga Fair Soc. Sept. 20-23. Mrs. J. M. Mapletto.  
 Bay City—Northwestern Mich. Fair Assn. Aug. 28-Sept. 1. Jim H. Rutherford.  
 Berlin—Ottawa & W. Kent Agri. Soc. Sept. 26-29. Chas. P. Goodenow.  
 Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 26-29. George E. Hurst.  
 Buckley—Buckley Tri-Co. Fair Assn. Sept. 5-8. D. M. Slack.  
 Butte—Flint River Valley Agri. Soc. Sept. 3-6. Wm. McIntosh.  
 Cadillac—Northern Dist. Fair Assn. Sept. 11-15. Perry F. Powers, mgr.  
 Caro—Caro Fair Assn. Aug. 21-25. F. B. Ransford.  
 Centerville—Grange Fair of St. Joe Co. Sept. 18-23. C. T. Holender.  
 Charlotte—Fenton Co. Agri. Soc. Sept. 26-29. Jas. H. Brown.  
 Crossville—Crosswell Fair Assn. Sept. 12-15. D. E. Hubbell.  
 Davison—Genesee Co. Fair Assn. Aug. 28-Sept. 1. Perry H. Peters.  
 Detroit—Michigan State Fair. Sept. 1-10. G. W. Dickinson.  
 East Jordan—Charlevoix Co. Agri. Soc. Sept. 11-16. Frank F. Bird, R. F. D. No. 3.  
 Escanaba—Delta Co. Agri. Soc. Sept. 19-22. Oscar Kraus.  
 Fowlerville—Fowlerville Agri. Fair Soc. Oct. 3-6. W. H. Peck.  
 Free Soil—Northern Mason Co. Fair Assn. 3 days middle of Sept. Mrs. Cyrus Tobey.  
 Gaylord—Ontonagon Co. Fair Assn. Sept. 5-8. H. C. Walker.  
 Gladwin—Gladwin Co. Fair Assn. Sept. 12-15. Chas. E. Alwater.  
 Grand Rapids—West Mich. State Fair. Sept. 18-23. A. Lilly.  
 Greenville—Greenville Fair Assn. Aug. 22-25. Don L. Beardale.  
 Harrison—Clare Co. Agri. Assn. Sept. 19-22. B. F. Hampton.  
 Hart—Oceana Co. Agri. Soc. Sept. 19-22. G. E. Wyckoff, Mearns, Mich.  
 Hartford—Van Buren Co. Agri. Soc. Sept. 29-30. F. G. Simpson.  
 Hastings—Harry Co. Agri. Soc. Sept. 5-8. John J. Dawson.  
 Hillsdale—Hillsdale Co. Agri. Soc. Sept. 25-30. S. W. Terwilliger.  
 Holland—C. W. Ottawa & W. Allegan Agri. Soc. Sept. 12-15. John Arendshorst.  
 Houghton—Copper Country Fair. Sept. 26-30. John T. McNamara.  
 Howell—Livingston Co. Fair Assn. Aug. 29-Sept. 1. Don W. Van Winkle.  
 Imlay City—Imlay City Agri. Soc. Sept. 12-15. S. H. Large.  
 Iron River—Iron Co. Agri. Soc. Sept. 12-15. John F. Mason, Crystal Falls, Mich.

Ironwood—Gogebic Co. Fair & Agri. Assn. Sept. 13-15. Frank A. Healy, Lock Box 75.  
 Ithaca—Grafton County Agri. Soc. Aug. 29-Sept. 1. A. McCull.  
 Jackson—Jackson Co. Agri. Soc. Sept. 11-16. W. B. Burris, mgr., Courthouse.  
 Lake City—Missaukee Co. Fair Assn. Sept. 6-8. Anton Iverson.  
 Lansing—Central Mich. State Fair. Aug. 22-26. Bert Eckert, mgr.  
 Manistique—Schoolcraft Co. Fair Assn. Sept. 26-28. J. H. McLellan.  
 Marquette—Marquette County Agri. Soc. Sept. 5-7. L. R. Walker.  
 Marshall—Calhoun Co. Fair Assn. Sept. 19-22. W. A. Crane.  
 Midland—Midland Co. Fair Assn. Sept. 19-22. Arthur Beden.  
 Milford—Oakland Co. Fair Assn. Sept. 13-16. W. S. Lovejoy.  
 Millersburg—Pretaque Isle Co. Agri. Soc. Sept. 12-14. M. P. Traflet.  
 Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 5-9. Luman Burch.  
 Newberry—Luce Co. Agri. Soc. Aug. 25-31. R. H. Cramer.  
 North Branch—North Branch Fair. Sept. 19-22. J. H. Vandecar.  
 Northville—Wayne Co. Fair Assn. Sept. 27-30. C. A. Ponsford.  
 Norway—Dickinson Co. Menominee Range Agri. Soc. Aug. 31-Sept. 4. A. T. Sethney.  
 Owosso—Owosso Fair Assn. Aug. 22-25. W. J. Dowling.  
 Onekama—Manistee Co. Agri. Soc. Sept. 26-29. J. L. Kiddle.  
 Petoskey—Emmet Co. Agri. Soc. Sept. 5-8. L. L. Thomas.  
 Pickford—Chippewa & Mackinac Dist. Agri. Soc. Sept. 18-20. Ernest Nixon.  
 Sandusky—Sanilac Co. Agri. Soc. Sept. 5-8. John C. Sweet.  
 Sault Ste. Marie—Chippewa Co. Agri. Soc. Sept. 5-8. Geo. J. Dickson, Jr.  
 St. Johns—Clinton Co. Agri. Soc. Sept. 5-8. C. S. Clark.  
 Saginaw—Saginaw Co. Agri. Soc. Sept. 11-16. Thos. F. Morris.  
 Stalwart—Stalwart Fair Assn. Oct. 5-6. R. G. Crawford.  
 Standish—Arenac Co. Agri. Soc. Sept. 19-22. R. J. Crandell.  
 Stephenson—Cloverland Farmers' Fair Assn. Sept. 5-8. Ben S. Nevers.

Clinton—Big Stone Co. Agri. Soc. Sept. 11-14. A. M. Trebil.  
 Dassel—Meeker Co. Agri. Soc. Sept. 21-23. D. E. Murphy.  
 Detroit—Decker Co. Fair Assn. Aug. 21-24. E. E. Hurnham.  
 Elk River—Sherburne Co. Agri. Soc. Sept. 27-30. Andrew Davis.  
 Fairmont—Martin Co. Agri. Soc. Sept. 26-29. E. H. Flygare.  
 Faribault—Faribault Agri. & Fair Assn. Aug. 29-31. Geo. D. Reed.  
 Farmington—Dakota Co. Agri. Soc. Sept. 20-23. Chas. S. Lewis.  
 Fergus Falls—Otter Tail Co. Fair Assn. Sept. 11-15. Geo. Hallwell.  
 Garden City—Blue Earth Co. Agri. Soc. Aug. 23-25. A. D. McCormack.  
 Glenwood—Pope County Fair Assn. Sept. 25-27. W. H. Engebretson.  
 Grand Rapids—Itasca Co. Agri. Soc. Aug. 25-28. E. J. Farrell.  
 Grand Marais—Cook Co. Agri. Soc. Sept. 27-29. Wm. Clinch.  
 Hamline—Minn. State Fair. Sept. 2-9. Thos. H. Caulfield.  
 Herman—Grant Co. Agri. Assn. Sept. 9-13. E. R. Haney.  
 Hibbing—St. Louis Co. Agri. Soc. Sept. 14-16. R. L. Giffin.  
 Hopkins—Hennepin County Agri. Soc. Sept. 14-16. R. E. Welch.  
 Howard Lake—Wright Co. Agri. Soc. Sept. 12-15. George E. Means.  
 Hutchinson—MecLeod Co. Agri. Assn. Sept. 26-29. C. G. Engstrom.  
 International Falls—Northern Minn. Dist. Fair Assn. Sept. 14-18. David Hurlburt.  
 Jackson—Jackson Co. Fair Assn. Aug. 30-Sept. 2. Lester P. Day.  
 Jordan—Scott Co. Agri. Soc. Sept. 21-23. E. H. Juni.  
 Kasson—Dodge Co. Fair Assn. Sept. 18-21. Guy S. Ellis.  
 LeSueur—LeSueur Co. Agri. Assn. Aug. 28-30. Carl S. Eastwood.  
 Little Falls—Morrison Co. Agri. Soc. Aug. 29-31. Jos. Moeglein.  
 Long Prairie—Todd Co. Agri. Soc. Aug. 22-25. F. A. McCartney.  
 Luverne—Rock Co. Agri. Soc. Sept. 12-15. M. B. Tector.  
 Madison—LaC qui Parle Co. Agri. Soc. Sept. 25-29. Clarence D. Patterson.  
 Mahanomen—Mahanomen Co. Agri. Soc. Aug. 31-Sept. 2. Victor Dryden.  
 Mankato—Mankato Fair & Blue Earth County Agri. Assn. Sept. 11-14. W. E. Olson.  
 Marshall—Lyon Co. Agri. Soc. Sept. 20-23. J. M. Shraeder.  
 Mora—Kumabe Co. Agri. Soc. Aug. 31-Sept. 2. Almer J. Patterson.  
 Morris—Stevens Co. Agri. Soc. Sept. 4-7. C. R. Wollhan.  
 Morley—Morrison Co. Agri. Assn. Aug. 31-Sept. 2. E. G. Haysmaker.  
 Montevideo—Chippewa Co. Fair Assn. Sept. 18-20. James R. Burnip.  
 Nevis—Hubbard County Agri. Assn. Sept. 6-8. W. C. Thompson.  
 New Ulm—Brown Co. Agri. Assn. Aug. 28-30. Wm. A. Lindemann.  
 Northome—Kochiching Co. Agri. Assn. Sept. 19-21. L. M. Garrison.  
 Northfield—Rice Co. Agri. Soc. Sept. 29-30. George Girschbach.  
 Owatonna—Steele Co. Agri. Soc. Aug. 30-Sept. 2. M. J. Pacher.  
 Park Rapids—Shell Prairie Agri. Assn. Sept. 7-9. R. J. Olinger.  
 Pequot—Crow Wing County Agri. Assn. Sept. 14-16. O. J. Boumas, care Chamber of Commerce.  
 Perham—Perham Agri. Soc. Sept. 4-6. W. D. Howard.  
 Pillsbury—Cass Co. Agri. Assn. Sept. 14-16. Frank L. Allen.  
 Pine City—Pine Co. Agri. Soc. Aug. 24-26. W. S. McEachern.  
 Pine River—Cass Co. Agri. Assn. Sept. 11-13. Albert C. Ruske.  
 Pipestone—Pipestone County Agri. Soc. Sept. 13-16. F. W. Dahlmeier.  
 Plainview—Wabasha Co. Agri. Soc. Sept. 5-8. A. S. Kennedy.  
 Preston—Fillmore Co. Fair Assn. Aug. 22-25. Frank J. Ingh.  
 Princeton—Mille Lacs Co. Agri. Soc. Aug. 29-30. Ira G. Stanley.  
 Proctor—St. Louis Co. Community Fair. Aug. 29-31. Wm. E. Fay.  
 Redwood Falls—Redwood County Agri. Soc. Sept. 26-29. W. A. Hauck.  
 Rochester—Olmsted Co. Fair. Sept. 12-15. E. C. Hackett.  
 Rush City—Chisago Co. Agri. Soc. Aug. 28-30. H. H. Johnson.  
 Shakopee—Scott Co. Agri. Soc. Aug. 31-Sept. 2. Wm. Ries.  
 Slayton—Murray Co. Agri. Soc. Sept. 7-9. Rohl. B. Forrest, Lake Wilson, Minn.  
 St. James—Watonwan Co. Agri. Assn. Sept. 14-16. O. O. Lawrence.  
 St. Peter—Nicollet County Agri. Soc. Aug. 24-26. Wm. Malgrom.  
 St. Charles—Winona Co. Agri. Assn. Aug. 29-Sept. 1. John Frisch.  
 St. Cloud—Benton Co. Agri. Soc. Aug. 23-27. W. J. Hines.  
 St. Vincent—St. Vincent Union Indust. Assn. Sept. 28-29. Roy C. DeFrance.  
 Two Harbors—Lake Co. Agri. Soc. Sept. 12-15. Fred D. W. Thiss, 230 E 2nd st.  
 Tyler—Lincoln Co. Agri. Soc. Sept. 18-20. Phil J. Ebert.  
 Wadena—Farmers' Co-operative Agri. Soc. Sept. 18-20. W. J. Schermer.  
 Wadena—Wadena Co. Agri. Soc. Aug. 30-Sept. 2. Ne's Peterson.  
 Waseca—Waseca Co. Agri. Soc. Aug. 28-30. E. H. Smith.  
 Wheaton—Traverse County Agri. Assn. Sept. 13-16. J. B. Bruns.  
 White Bear Lake—Ramsey Co. Agri. Soc. Aug. 24-26. Geo. H. Hoff.  
 Wildmar—Kandiyohi Co. Fair Assn. Sept. 19-23. Wm. O. Johnson.  
 Windom—Cottonwood Co. Agri. Soc. Sept. 18-22. L. C. Churchill.  
 Worthington—Nobles Co. Fair Assn. Aug. 28-30. J. J. Kies.  
 Zumbrota—Goodhue County Agri. Soc. Sept. 19-22. A. J. Kautson.  
**MISSISSIPPI**  
 Brookhaven—Lincoln Co. Fair Assn. Oct. 4-7. C. H. Perkins, pres.  
 Coffeeville—Coffeeville Fair Assn. Oct. 20-21. T. W. Patton, county agent.  
 Estee Mill—Leake Co. Fair Assn. Aug. 22-25. Frank Z. Grimes.  
 Forkville—Scott Co. Fair Assn. Aug. 29-Sept. 1. J. L. Ponder, R. F. D. 2, Hoach, Miss.  
 Grenada—North Miss. Fair Assn. Oct. 23-27. M. Cain.

FAIR FOLKS AT PLAY



The accompanying picture was taken at the North Dakota State Fair grounds July 20. These folks were all entertained at luncheon by "Jimmie" Cu liffe, in his tent on the infield. Just for a lark someone suggested that all "dress up" in costumes from the "Mystic China" spectacle. Jimmie immediately got busy, and, with the aid of "Mrs. Jimmie", soon had everyone dressed up like a Chinese wedding. Those in the picture are, reading from left to right, standing: Jimmie Cunliffe, M. A. Baldwin, director of amusements; Ralph Hankinson, F. W. McRoberts, secretary of the fair; Clarence A. Wortham and John Johnson. Seated: Mrs. Clarence A. Wortham, Mrs. F. W. McRoberts, Mrs. Jimmie Cunliffe. In the bull pen: Poo-Bah Fred M. Barnes; on the right, guests of Mrs. McRoberts and her daughter, Sarah. —Photo by Dewey's Studio, Fargo, N. D.

Cadillac—Northern Dist. Fair Assn. Sept. 11-15. Perry F. Powers, mgr.  
 Caro—Caro Fair Assn. Aug. 21-25. F. B. Ransford.  
 Centerville—Grange Fair of St. Joe Co. Sept. 18-23. C. T. Holender.  
 Charlotte—Fenton Co. Agri. Soc. Sept. 26-29. Jas. H. Brown.  
 Crossville—Crosswell Fair Assn. Sept. 12-15. D. E. Hubbell.  
 Davison—Genesee Co. Fair Assn. Aug. 28-Sept. 1. Perry H. Peters.  
 Detroit—Michigan State Fair. Sept. 1-10. G. W. Dickinson.  
 East Jordan—Charlevoix Co. Agri. Soc. Sept. 11-16. Frank F. Bird, R. F. D. No. 3.  
 Escanaba—Delta Co. Agri. Soc. Sept. 19-22. Oscar Kraus.  
 Fowlerville—Fowlerville Agri. Fair Soc. Oct. 3-6. W. H. Peck.  
 Free Soil—Northern Mason Co. Fair Assn. 3 days middle of Sept. Mrs. Cyrus Tobey.  
 Gaylord—Ontonagon Co. Fair Assn. Sept. 5-8. H. C. Walker.  
 Gladwin—Gladwin Co. Fair Assn. Sept. 12-15. Chas. E. Alwater.  
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 Greenville—Greenville Fair Assn. Aug. 22-25. Don L. Beardale.  
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 Holland—C. W. Ottawa & W. Allegan Agri. Soc. Sept. 12-15. John Arendshorst.  
 Houghton—Copper Country Fair. Sept. 26-30. John T. McNamara.  
 Howell—Livingston Co. Fair Assn. Aug. 29-Sept. 1. Don W. Van Winkle.  
 Imlay City—Imlay City Agri. Soc. Sept. 12-15. S. H. Large.  
 Iron River—Iron Co. Agri. Soc. Sept. 12-15. John F. Mason, Crystal Falls, Mich.

Tawas City—Isosco County Agri. Soc. Sept. 12-15. A. W. Colby.  
 Thompsonville—Thompsonville Fair. Sept. 27-29. A. E. Herron.  
 Three Oaks—Three Oaks Community Fair Assn. Sept. 6-8. J. C. Kramer.  
 Traverse City—Northwestern Mich. Fair Assn. Sept. 18-22. Chas. H. Dye.  
 West Branch—Ogemaw Co. Fair Assn. Sept. 6-8. A. C. Neilson.  
 Wolverine—Cheboygan Co. Fair Assn. Sept. 26-28. W. C. Mealey.  
**MINNESOTA**  
 Atkin—Atkin Co. Agri. Soc. Aug. 30-Sept. 1. C. H. Warner.  
 Albert Lea—Fremont Co. Agri. Soc. Aug. 28-31. N. J. Whitney.  
 Anoka—Anoka Co. Agri. Soc. Sept. 20-23. L. O. Jacob.  
 Appleton—Swift Co. Fair Assn. Sept. 14-16. M. N. Pederson.  
 Arlington—Sibley County Agri. Assn. Aug. 31-Sept. 2. O. S. Vosta.  
 Austin—Mower Co. Agri. Soc. Aug. 22-25. J. W. Hare.  
 Bagley—Clearwater Co. Agri. Soc. Aug. 30-Sept. 2. M. H. Hanzelman.  
 Barnesville—Floyd Co. Fair & Agri. Assn. Sept. 12-15. E. J. Masterson.  
 Barnum—Carlton County Agri. & Indust. Assn. Sept. 12-14. A. H. Dathe.  
 Bird Island—Renville County Agri. Soc. Sept. 12-15. Paul Kolbe.  
 Blue Earth—Faribault Co. Agri. Soc. Sept. 20-22. E. J. Vebahn.  
 Breckenridge—Wilkup Co. Agri. Soc. Sept. 19-22. L. S. Stallings.  
 Browns Valley—Traverse Co. Agri. Fair Assn. Aug. 29-Sept. 1. Geo. H. Bailey.  
 Caledonia—Houston Co. Agri. Soc. Sept. 12-15. Ed Zimmerman.  
 Cambridge—Isanti County Agri. Soc. Sept. 13-16. Levi M. Peterson.  
 Canby—Yellow Medicine County Fair Assn. Aug. 23-26. F. E. Millard.  
 Cannon Falls—Cannon Valley Agri. Assn. Sept. 13-16. C. A. Rehler.  
 Carver—Carver Co. Agri. Soc. Sept. 28-30. Geo. K. Dols.

Brookhaven—Lincoln Co. Fair Assn. Oct. 4-7. C. H. Perkins, pres.  
 Coffeeville—Coffeeville Fair Assn. Oct. 20-21. T. W. Patton, county agent.  
 Estee Mill—Leake Co. Fair Assn. Aug. 22-25. Frank Z. Grimes.  
 Forkville—Scott Co. Fair Assn. Aug. 29-Sept. 1. J. L. Ponder, R. F. D. 2, Hoach, Miss.  
 Grenada—North Miss. Fair Assn. Oct. 23-27. M. Cain.

Jackson—Miss. State Fair. Oct. 10-21. Mahel L. Sture.
Laurel—South Miss. Fair Assn. Oct. 3-7. W. H. Smith.

Beaver City—Furnas Co. Agrl. Soc. Sept. 12-13. J. E. Bonser.
Beukelman—Dundy Co. Fair Assn. Sept. 20-23. J. N. Robinson.

Wahoo—Saunders County Agrl. Soc. Sept. 19-22. Guy E. Johnson.
Walsh—Thurston Co. Fair Assn. Sept. 13-16. C. G. Gifford.

Hamburg—Erie County Agrl. Soc. Aug. 28-Sept. 2. Chas. H. Fosdick.
Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 27-30. Bernard Beach.

MISSOURI

Atlanta—Macon Co. Agrl. Soc. Aug. 31-Sept. 2. J. G. Mackenzie.
Bullivar—Polk Co. Agrl. Soc. Aug. 29-Sept. 2. F. L. Templeton.

Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 19-22. F. W. Patterson.
Chambers—S. Fork Fair Assn. Sept. 20-22. H. Cooper.

Callente—Lincoln Co. Fair Assn. Sept. 20-23. E. C. D. Marriage.
Elko—Elko Co. Agrl. Assn. Sept. 14-16. W. D. Mason.

Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 27-30. Bernard Beach.
Herkimer—Mohawk Valley Fair Assn. Sept. 4-7. Harry L. Cramer.

NEVADA

NEW HAMPSHIRE

NEW JERSEY

NEW MEXICO

VALUE OF COUNTY FAIRS

Possibly it is too early in the season as yet, but there is not much appearing in the State press about county fairs. The election is holding first place in interest, and that has the effect of diverting attention. It is hoped that every county in the State will hold a fair.

Billings—Madland Empire Fair. Sept. 19-22. James A. Shoemaker, mgr.
Dobson—Phillips Co. Fair Assn. Sept. 13-15. J. D. Jones.

Lewiston—Garden Co. Agrl. Soc. Sept. 6-8. V. E. Marsh.
Levinton—Dawson Co. Fair Assn. Week Sept. 11. R. E. Falkenburg.

Afton—Afton Driving Park & Agrl. Assn. Sept. 12-15. Harry G. Horton.
Alden—Alden Community Fair. Sept. 14-16. E. J. Koch.

Asheboro—Randolph County Fair Assn. Sept. 20-23. W. C. York.
Asheville—Western N. C. Dist. Agrl. (Colored) Fair. Oct. 2-7. E. W. Pearson, Box 261.

MONTANA

Albion—Boone Co. Agrl. Assn. Sept. 18-22. O. B. McKee.
Alma—Harian Co. Fair Assn. Sept. 10-22. C. E. Alter.

Alton—St. Lawrence Co. Agrl. Soc. Aug. 29-Sept. 1. G. C. Mance.
Cape Vincent—Cape Vincent Agrl. Soc. Aug. 29-Sept. 1. M. G. Fitzgerald.

Delhi—Delaware Co. Agrl. Soc. Sept. 12-15. M. L. Fuller.
Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff.

Asheboro—Randolph County Fair Assn. Sept. 20-23. W. C. York.
Asheville—Western N. C. Dist. Agrl. (Colored) Fair. Oct. 2-7. E. W. Pearson, Box 261.

NEBRASKA

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Asheville—Western N. C. Dist. Agrl. (Colored) Fair. Oct. 2-7. E. W. Pearson, Box 261.

Rocky Mount—Rocky Mount Fair, Oct. 3-6. P. C. Shore.  
 Rutherford—Rutherford Co. Fair Assn. Oct. 10-13. O. C. Erwin.  
 Salisbury—People's Agr. Fair Assn. Sept. 25-29. T. D. Brown.  
 Siler City—Chatham Co. Fair Assn. Oct. 3-6. J. H. Johnston.  
 Smithfield—Johnston Co. Agr. Soc. Oct. 31-Nov. 3. Wm. D. Avera.  
 Spruce Pine—Toe River Dist. Fair Assn. Oct. 3-7. W. M. Wiseman.  
 Tarboro—Coastal Plain Fair Assn. Oct. 31-Nov. 3. Geo. Howard.  
 Williamson—Martin Co. Fair Assn. Oct. 3-6. J. B. Staton.  
 Wilson—Wilson Co. Fair Assn. Oct. 24-25. E. J. Grantham.  
 Winston-Salem—Colored Piedmont Fair Assn. Oct. 10-12. H. M. Edmondson, 408 Church st.  
 Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 3-6. F. J. Lipfert.  
 Winton—Hertford Co. Fair Assn. Nov. 14-17. W. A. Thomas, Coheld, N. C.  
 Woodland—Roanoke-Chowan Fair Assn. Oct. 31-Nov. 3. Irvin Blanchard.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Sept. 7-9. A. D. Brown.  
 Dickinson—Stark Co. Fair Assn. Sept. 4-6.  
 Ellendale—Dickey Co. Fair Assn. Oct. 4-7.  
 A. A. Penn.  
 Forman—Sargent Co. Fair Assn. Sept. 26-29. R. McCroly.  
 Killdeer—Dunn Co. Fair Assn. Sept. 14-16. I. L. Doherty.  
 Langdon—Cavalier Co. Fair Assn. July 25-28. R. E. Groom.  
 Leith—Grant Co. Fair Assn. Sept. 13-15.  
 Mandan—Mo. Slope Agr. & Fair Assn. Aug. 28-31. J. I. Rorvig.

OHIO

Akron—Summit Co. Agr. Soc. Sept. 12-16. M. H. Warner, R. D. 22, Box 116, E. Akron, O.  
 Ashley—Ashley Fair Assn. Sept. 12-15. F. W. Sharp.  
 Athens—Athens Co. Agr. Soc. Aug. 22-25. C. M. Gill.  
 Attica—Attica Fair Assn. Oct. 3-6. Carl B. Carpenter.  
 Barlow—Barlow Agr. & Mech. Assn. Sept. 26-29. C. E. Finch, Fleming, O.  
 Bellefontaine—Logan Co. Agr. Soc. Sept. 26-30. Don A. Detrick.  
 Berea—W. Cuyahoga Co. Agr. Soc. Sept. 12-15. L. M. Coe, North Olmsted, O.  
 Blaine—Hester—Clinton Co. Agr. Fair Assn. Aug. 22-25. Actna Laymon.  
 Bowling Green—Wood Co. Fair. Sept. 11-15. E. S. Searcy.  
 Bucyrus—Crawford Co. Agr. Soc. Sept. 5-8. Jay W. Haller.  
 Burton—Geauga Co. Agr. Soc. Sept. 12-15. W. S. Ford.  
 Cadis—Harrison County Agr. Soc. Sept. 19-21. Sam F. Dickerson.  
 Caldwell—Noble Co. Agr. Soc. Aug. 30-Sept. 1. J. W. Matheny.  
 Canfield—Mahoning Co. Agr. Soc. Sept. 5-8. E. R. Zieger.  
 Canton—Stark Co. Fair & Indust. Expo. Sept. 4-8. Chas. A. Fromm.  
 Carrollton—Carroll Co. Agr. Soc. Oct. 3-6. J. R. Booth.  
 Chagrin Falls—Cuyahoga Co. Agr. Soc. Sept. 4-6. S. Ridge.  
 Cheaterhill—Eastern Ohio Agr. Soc. Sept. 5-6. Frank Hart, Sharpsburg, O.  
 Circleville—Circleville Pumpkin Show Soc. Oct. 18-21. N. R. Huston.  
 Columbus—Ohio State Fair. Aug. 28-Sept. 2. Edward S. Wilson.  
 Coshocton—Coshocton Co. Agr. Soc. Oct. 3-6. W. B. Miller.  
 Croton—Hartford Central Agr. Soc. Sept. 5-8. R. B. Stumph.  
 Dayton—Montgomery Co. Agr. Board. Sept. 4-8. I. L. Holderman, 603 Reibold Bldg.  
 Delphos—Delphos Twp. County Fair Assn. Sept. 12-16. Alex J. Shenk.  
 Dorer—Tuscarawas Co. Agr. Soc. Oct. 9-12. J. D. Craig.  
 E. Palestine—E. Palestine Fair. Sept. 19-21. M. H. Eaton.  
 Eaton—Proble Co. Agr. Soc. Sept. 25-29. Harry D. Silver.  
 Elyria—Lorain Co. Agr. Soc. Sept. 4-6. H. C. Harris.  
 Findlay—Hancock Co. Agr. Soc. Sept. 5-9. G. R. Lewis.  
 Fremont—Sandusky Co. Agr. Soc. Sept. 19-22. C. A. Hochmedel.  
 Gallipolis—Gallia Co. Agr. Soc. Aug. 29-31. W. R. White.  
 Georgetown—Brown Co. Agr. Soc. Oct. 3-6. E. A. Quinlan, R. D. 4.  
 Greenville—Darke County Agr. Soc. Aug. 21-25. Borman K. Smith, Arcanum, O.  
 Hamilton—Butler Co. Agr. Soc. Oct. 3-7. M. D. Urnston.  
 Hicksville—Defiance County Agr. Soc. Sept. 19-22. E. L. Kimble.  
 Hilliards—Franklin Co. Agr. Soc. Sept. 12-16. LeRoy Dohyans.  
 Kinsman—Kinsman Fair Assn. Aug. 22-21. George G. Johnson.  
 Lancaster—Fairfield County Agr. Soc. Oct. 11-14. W. T. McLeughan.  
 Lebanon—Warren County Agr. Soc. Sept. 12-15. Ed S. Conklin.  
 Lima—Allen Co. Agr. Soc. Aug. 22-25. G. D. Creman, 219 Opera House Block.  
 Lisbon—Columbiana Co. Agr. Soc. Sept. 12-14. H. E. Marsden.  
 Logan—Hocking Co. Agr. Soc. Sept. 27-30. Geo. W. Christmann.  
 London—Madison Co. Agr. Soc. Aug. 22-25. Lamar P. Wilson.  
 Loudonville—Loudonville Fair Assn. Sept. 26-28. Ned L. Ruth.  
 McArthur—Vinton Co. Fair Assn. Sept. 13-16. D. R. Martindale.  
 McConnellsville—Morgan Co. Agr. Soc. Sept. 13-15. John D. Harkhurst.  
 Mansfield—Richland Co. Agr. Soc. Sept. 26-29. W. H. Shryock.  
 Marietta—Washington Co. Agr. Assn. Sept. 4-7. F. L. Christy.  
 Marion—Marion Co. Agr. Soc. Sept. 19-22. J. H. Eymon.  
 Marysville—Union Co. Agr. Soc. Sept. 6-9. W. C. Moore.  
 Medina—Medina Co. Agr. Soc. Sept. 19-21. F. M. Plank.  
 Montpelier—Williams Co. Agr. Soc. Sept. 12-16. A. C. Haase.  
 Mount Vernon—Knox Co. Agr. Soc. Aug. 22-25. Charles L. Belmont.  
 Mt. Gilboa—Morrow Co. Agr. Soc. Sept. 26-29. W. P. Wisland.

# KISKI VALLEY FAIR

## APOLLO, PA., Sept. 20, 21, 22, 23—4 BIG DAYS, 4 BIG NIGHTS

Armstrong and Westmoreland County Agricultural Fair  
 Members of the Lake Erie and the Coal, Oil and Iron Racing Circuits  
 We are followed by Junction Park and Clearfield Fairs, both short ships.  
**WANTED—Merry-Go-Round, Whlp, Ferris Wheel, good, clean Shows and Clean Concessions of all kinds.**  
 No girl shows, no gambling and no Gypsies.

CHAS. T. CULP, Supt. Privileges, Vandergrift, Pa.  
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2-for-5c Chocolate-Covered Cherries in Individual Boxes  
 The best cherry value on the market and the most profitable where you must give something for every chance. GREAT FOR FAIRS! We'll gladly send sample and prices.

CHOCOLATE PRODUCTS COMPANY, Baltimore, Md.

## GRAND OPENING OF TRACK—NORTH SHORE POLO AND HUNT CLUB

PETERSON AND LINCOLN AVES., SEPT. 2-3-4

Running and Harness Races daily. Horse Show and Polo daily. No entry fee and free feed and stabling during event. For further particulars address  
 WALTER BARGER, 4832 Broadway, Chicago.

Napoleon—Henry Co. Agr. Soc. Aug. 29-Sept. 1. John H. Lowry.  
 Newark—Licking Co. Agr. Soc. Sept. 12-15. Harry D. Hale.  
 New Lexington—Perry Co. Agr. Soc. Sept. 6-8. Ed Howarth.  
 Norwalk—Huron Co. Fair Assn. Aug. 29-Sept. 1. Frank G. Jones.  
 Old Washington—Guernsey Co. Agr. Soc. Sept. 29-29. J. P. St. Clair.  
 Ottawa—Putnam County Agr. Soc. Sept. 18-22. W. H. Tobias, Gilboa, O.  
 Painesville—Lake Co. Agr. Soc. Sept. 6-9. Chas. F. Sherwood.  
 Paulding—Paulding County Fair Assn. Aug. 28-Sept. 1. Harry B. Brattain.  
 Powell—Delaware Co. Agr. Soc. Sept. 19-22. George France, Jr.  
 Professville—Lawrence Co. Agr. Soc. Aug. 22-25. H. W. Ash.  
 Randolph—Randolph Agr. Soc. Sept. 29-30. J. H. Hartman, P. O. Box 226.  
 Rayens—Portage County Agr. Soc. Aug. 22-25. P. M. Knapp.  
 Rock Springs—Meigs Co. Agr. Soc. Sept. 5-7. James M. Lyman, Pomeroy, O.  
 Sandusky—Erie Co. Agr. Soc. Sept. 5-8. C. B. Kile.  
 Sidney—Shelby Co. Agr. Soc. Sept. 12-15. J. E. Russell.  
 Smithfield—Jefferson Co. Fair Assn. Sept. 26-29. J. O. Hagne.  
 Smyrns—Tri Co. Fair Assn. Sept. 5-7. F. E. Larimore, Route 6, Freeport, O.  
 St. Clairsville—Belmont Co. Agr. Soc. Sept. 12-15. John D. Hays.  
 Tiffin—Seneca Co. Agr. Soc. Aug. 22-25. Geo. L. Rakesraw.  
 Troy—Miami County Agr. Soc. Sept. 19-22. C. W. Kline.  
 Upper Sandusky—Wyandot Co. Agr. Soc. Sept. 12-15. Ira T. Matteson.  
 Van Wert—Van Wert Co. Agr. Soc. Sept. 4-8. W. A. Marker.  
 Wapakoneta—Auglaize Co. Agr. Soc. Aug. 29-Sept. 1. A. E. Schaffer.  
 Warren—Trumbull Co. Agr. Soc. Aug. 29-Sept. 1. Homer C. Mackey.  
 Wauseon—Pulaski Co. Agr. Soc. Sept. 5-8. Carl F. Dribb.  
 West Union—Adams Co. Agr. Soc. Sept. 12-15. T. W. Ellison.  
 Wellington—Wellington Agr. Soc. Aug. 22-24. C. E. Diriam.  
 Wilmington—Wilmington Fair. Sept. 12-15. Woodsfield—Monroe Co. Agr. Soc. Aug. 22-24. Geo. P. Dorr.  
 Wooster—Wayne Co. Agr. Soc. Oct. 3-6. Walter C. Foster.

OKLAHOMA

Ada—Pontotoc Co. Fair Assn. Sept. 13-16. J. B. Hill.  
 Agra—Agra District Fair. Sept. 15-17. John Fleck.  
 Altus—Jackson Co. Fair Assn. Sept. 6-9. C. D. Powell.  
 Anadarko—Caddo Co. Free Fair Assn. Sept. 13-16. Fred R. Harrison.  
 Ardmore—Carter Co. Free Fair Assn. Sept. 6-9. John W. Simpkins.  
 Arnett—Kilbuck Co. Fair Assn. Sept. 12-14. W. S. Sibley.  
 Atoka—Atoka Co. Free Fair Assn. Sept. 20-22. T. F. Memmlinger.  
 Beaver—Beaver Co. Fair Assn. Oct. 9-11. W. B. Haully.  
 Binger—Binger Free Fair Assn. Sept. 5-7. Homer Thomas.  
 Blackwell—Kay Co. Free Fair Assn. Sept. 13-16. H. N. Taylor.  
 Boise City—Cimarron Co. Fair Assn. Oct. 12-14. E. F. Bolinger.  
 Butler—Butler Co. Fair Assn. Sept. 12-15. Eli B. Davis.  
 Carnegie—Carnegie Fair Assn. Sept. 6-9. Claude Brown.  
 Cherokee—Alfalfa Co. Fair Assn. Sept. 19-21. Geo. F. Newton.  
 Bristow—Creek Co. Free Fair Assn. Sept. 12-15. J. W. Riley, Box 338.  
 Chandler—Lincoln Co. Fair Assn. Sept. 19-21. J. W. Gull.  
 Chickasha—Grady Co. Free Fair Assn. Sept. 18-21. A. D. Cassaway.  
 Claremore—Rogers County Free Fair Assn. Sept. 19-22. D. A. Wilhoit.  
 Cleveland—Noble Co. Fair Assn. Sept. 14-16. Mrs. S. B. Laird.  
 Clinton—Custer Co. Free Fair Assn. Sept. 12-15. E. B. Davis.  
 Coalgate—Coal Co. Free Fair Assn. Sept. 14-16. M. W. Pittner.  
 Cordell—Washita Co. Free Fair Assn. Sept. 14-16. Carl Copeland.  
 Dacoma—Wood Co. Free Fair Assn. Sept. 25-30. H. E. Smith.  
 Dewey—Washington Co. Free Fair Assn. Sept. 19-23. C. F. Reid.  
 El Reno—Canadian Co. Free Fair Assn. Sept. 18-21. Chas. H. Tompkins.  
 Elk City—Beckham Co. Fair Assn. Sept. 19-23. Guy Woodman.  
 Enid—Garfield Co. Free Fair Assn. Oct. 14-27. M. C. Liebbart.  
 Fairfax—Osage Co. Fair Assn. Sept. 11-13. H. E. Wilson.  
 Fairview—Major Co. Free Fair Assn. Sept. 18-20. C. W. Ewell.  
 Frederick—Tillman Co. Free Fair Assn. Sept. 12-15. J. A. Mathis.  
 Geary—Geary Free Fair Assn. Sept. 7-9. L. A. Holmes.  
 Guthrie—Logan Co. Free Fair Assn. Sept. 18-21. Fred L. Wanner.  
 Guyton—Texas County & Panhandle Free Fair Assn. Oct. 17-20. W. W. Kennedy.  
 Hobart—Klowa Co. Free Fair Assn. Sept. 6-9. Frank H. Thayer.  
 Holdenville—Hughes Co. Free Fair Assn. Sept. 14-16. Jas. W. Rodgers.  
 Holla—Harrison Co. Fair Assn. Sept. 18-20. L. I. Bennett.  
 Hugo—Choctaw Co. Free Fair Assn. Sept. 4-9. W. E. Schoofer.  
 Idabel—McIntosh Co. Free Fair Assn. Sept. 13-16. A. L. Edmiston.  
 Jefferson—American Legion Fair. Aug. 22-25. P. D. Mowbray.  
 Kingfisher—Kingfisher Co. Fair Assn. Sept. 13-16. Chas. H. Clausing.  
 Lawton—Comanche Co. Free Fair Assn. Sept. 12-16. C. C. Stinson.  
 Madill—Marshall Co. Free Fair Assn. Sept. 14-16. Geo. L. Speed, Box 42.  
 Mangum—Greer Co. Free Fair Assn. Sept. 13-16. W. F. Hoarne, pres.  
 McAlester—Pittsburg Co. Fair Assn. Sept. 13-16. W. T. Hardy.  
 Meeker—Meeker District Fair. Sept. 9-10. G. S. Poplin.  
 Miami—Ottawa Co. Free Fair Assn. Sept. 13-16. James Lawrence.  
 Mooreland—Mooreland Fair Assn. Sept. 11-13. B. S. Hagan.  
 Muskogee—Ok. Free State Fair. Oct. 2-7. Ethel Murray Simons.  
 Norman—Cleveland Co. Free Fair Assn. Sept. 14-16. Percy K. Norris.  
 Nowata—Nowata Co. Free Fair Assn. Sept. 27-30. C. O. Brown.  
 Okemah—Okfuskee Co. Fair Assn. Sept. 13-15. F. A. Klesiek.  
 Oklahoma City—Ok. Co. Free Fair Assn. Sept. 19-23. C. R. Bonart, 3214 W. Main st.  
 Oklahoma City—Okla. State Fair & Expo. Sept. 23-30. I. S. Malan, gen. mgr., Box 974.  
 Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 20-23. Paul T. Stadi.  
 Paula Valley—Garvin Co. Free Fair Assn. Sept. 12-15. A. T. Burge.  
 Pawhuska—Osage Co. Free Fair Assn. Sept. 11-16. S. M. M. Unistion.  
 Pawnee—Pawnee Co. Free Fair Assn. Sept. 12-15. M. T. Mauldin.  
 Perry—Noble Co. Fair Assn. Sept. 14-16. S. H. Laird.  
 Poteau—Le Flore Co. Fair Assn. Sept. 14-16. B. J. Doyle.  
 Pryor—Mayes Co. Fair Assn. Sept. 27-30. C. R. Jackson.  
 Purcell—McClain Co. Free Fair Assn. Sept. 14-16. B. Mendoniah.  
 Red Oak—Latimer Co. Fair Assn. Sept. 19-21. J. D. Morrison.  
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 18-21. H. G. Were.  
 Stigler—Haskell County Free Fair Assn. Sept. 27-30. T. W. McKinley.  
 Stillwater—Payne Co. Free Fair Assn. Sept. 18-21. L. E. Rathbun.  
 Stillwell—Adair Co. Fair Assn. Sept. 18-21. Geo. B. Davis.  
 Stroud—Stroud District Fair. Sept. 16-17. Homer Brooding.  
 Supply—Supply Free Fair Assn. Sept. 7-9. L. A. Josses.  
 Taloga—Dewey Co. Fair Assn. Sept. 14-16. P. Porter.

Tishomingo—Johnston Co. Free Fair Assn. Sept. 21-23. John P. Gray.  
 Tryon—Tryon District Fair. Sept. 14-15. E. Anson.  
 Tulsa—Tulsa Co. Free Fair Assn. Sept. 16-20. Paul C. Meyer, P. O. Box 1876.  
 Vinita—Craig Co. Free Fair Assn. Last week Sept. P. B. Vandamond.  
 Wagoner—Wagoner Co. Free Fair Assn. Sept. 27-30. C. M. Hubbard.  
 Waukomis—Waukomis Community Fair Assn. Oct. 16-18. Paul F. Kreie.  
 Watonga—Blaine Co. Free Fair Assn. Sept. 14-16. J. M. Happe.  
 Weston—Weston District Fair. Sept. 12-13. Geo. Davis.  
 Wewoka—Seaside Co. Fair Assn. Sept. 18-15. Ethel L. Howard.  
 Woodward—Woodward Co. Free Fair Assn. Sept. 14-16. Fred R. Merryfield.

OREGON

Athany—Linn Co. Fair Assn. Oct. 3-6. Alfred C. Schmitt.  
 Burns—Harney Co. Fair Assn. Oct. 4-7. Joe Thompson.  
 Canby—Clackamas Co. Fair Assn. Sept. 19-22. D. E. Long, R. 5, Oregon City.  
 Dallas—Polk Co. Fair Assn. Oct. 5-7. Mrs. Robt. M. Sachtler.  
 Enterprise—Wallowa Co. Agr. Fair Assn. Oct. 2-7. A. C. Miller.  
 Eugene—Lane Co. Fair Assn. Sept. 19-22. W. A. Ayers.  
 Grants Pass—Southern Ore. Indust. Expo. (Josephine Co. Fair). Sept. 19-22. H. M. Harter.  
 Medford—Jackson Co. Indust. Fair Assn. Sept. 13-16. H. O. Frohbach.  
 Moro—Sherman Co. Fair Assn. Oct. 9-14. A. H. Barnum, pres.  
 Myrtle Point—Wasco & Curry Co. Fair Assn. Sept. 13-16. J. S. Whitaker.  
 Ontario—Malheur Co. Agr. Assn. Sept. 19-21. Ivan E. Oake.  
 Portland—Pacific International Live Stock Exposition. Nov. 4-11. O. M. Plummer, 211 Northwestern Bank Bldg.  
 Prineville—Oregon Inter-State Fair. Oct. 3-7. R. L. Schee.  
 Redmond—Deschutes Co. Fair Assn. Oct. 12-14. W. E. Van Allen.  
 Salem—Oregon State Fair. Sept. 25-30. A. H. Lea.  
 St. Helens—Columbia Co. Fair Assn. Sept. 19-21. Ray Tarbell, Yankton, Ore.  
 Tillamook—Tillamook Co. Fair Assn. Sept. 12-15. W. D. Pine.  
 Toledo—Lincoln Co. Fair Assn. Sept. 7-9. J. E. Cooter.  
 Tugh Valley—Southern Wasco Co. Fair Assn. Sept. 21-23. J. E. Woodcock, Wamic, Ore.

PENNSYLVANIA

Allentown—Lehigh Co. Agr. Soc. Sept. 19-23. H. B. Schall.  
 Apollo—Kiski Valley Agr. Assn. Sept. 20-29. W. T. Smith, Vandergrift, Pa.  
 Athens—Inter-State Fair Assn. Sept. 11-16. Chas. E. Mills.  
 Beavertown—Junction Park—Beaver Co. Agr. Assn. Sept. 27-30. M. J. Patterson.  
 Bedford—Bedford Co. Agr. Soc. Sept. 28-29. J. Roy Cossina.  
 Bloomsburg—Bloomsburg Fair Assn. Oct. 3-6. Harry B. Correll.  
 Brookville—Jefferson Co. Agr. Assn. Sept. 11-15. G. A. Carmalt.  
 Burgettstown—Burgettstown Fair. Oct. 3-6. Chas. H. McFongh.  
 Butler—Butler Dist. Park & Fair Assn. Aug. 22-25. Chas. H. Miller.  
 Carmichaels—Greene Co. Agr. Soc. Sept. 19-22. C. J. Lincoln.  
 Carrolltown—Cambria Co. Agr. Assn. Sept. 12-15. G. E. Hipps.  
 Centre Hall—Centre Co. Pomona Grange Encampment & Fair. Sept. 2-8. Edith M. Shanky, Middleburg, Pa.  
 Chester—Delaware Co. Fair Assn. Week Aug. Chas. H. M. Reise.  
 Clarion—Clarion Co. Fair Assn. Aug. 29-Sept. 1. Foster M. Mohney.  
 Clark Summit—Lackawanna Co. Fair Assn. Sept. 4-9. E. D. Morse, Clark Summit, Pa.  
 Clearfield—Clearfield Co. Agr. Assn. Sept. 27-30. J. W. Olcott.  
 Conneaut Lake—Conneaut Lake Agr. Assn. Aug. 28-Sept. 1. W. G. Church.  
 Cookport—Green Township Community Assn. Sept. 21-25. P. F. Walker, Conneaut, Pa.  
 Dalwin—Dallas Union Agr. Assn. Sept. 12-19. J. H. Anderson.  
 Dawson—Great Dawson Fair. Sept. 12-15. Harry Cochran.  
 Dayton—Dayton Agr. Assn. Sept. 12-15. M. H. Redding, R. D. 2.  
 DuBois—DuBois Fair Assn. Sept. 4-9. A. M. Nail, Driving Park, DuBois.  
 Erie—Erie Expo. Assn. Aug. 21-24. Frank Baehler, mer. 1015 State St.  
 Forkville—Sullivan County Agr. Soc. Oct. 3-6. J. R. Mulnix.  
 Gratz—Gratz Agr. Assn. Sept. 26-29. Guy R. Klinger.  
 Hanover—Hanover Agr. Soc. Sept. 19-22. S. A. Golsman.  
 Harford—Harford Agr. Soc. Sept. 19-21. P. A. Osborn.  
 Honesdale—Wayne Co. Agr. Soc. Oct. 3-6. B. W. Gammell.  
 Hughesville—Lycoming Co. Fair Assn. Oct. 10-13. Edward E. Frontz.  
 Indiana—Indiana Co. Agr. Soc. Sept. 5-9. David Hilar.  
 Kutztown—Kutztown Fair Assn. Aug. 22-25. G. C. Gardner.  
 Lancaster—Lancaster County Agr. Fair Assn. Sept. 26-29. J. F. Seidomridge, 34% N Queen st.  
 Lebanon—Lebanon Valley Fair Assn. Aug. 29-Sept. 1. J. A. Bollman.  
 Lehighton—Lehighton Fair Assn. Sept. 26-30. Wm. J. Zahn.  
 Lewisburg—Union County Agr. Soc. Oct. 17-20. G. F. Dunkie.  
 Lewistown—Mifflin Co. Fair Assn. Aug. 22-25. S. B. Russell.  
 Linglestown—Linglestown Fair Assn. Aug. 23-31. F. D. Wagner.  
 Maunfield—Smythe Park Assn. Sept. 19-22. Frank H. Marvin.  
 Mercer—Mercer Co. Fair Assn. Sept. 12-14. J. L. R. Young.  
 Meyersdale—Meyersdale Fair Assn. Sept. 19-22. J. F. Felt.  
 Milton—Great Milton Fair. Oct. 10-13. T. H. Paul.  
 Switzville—Susquehanna Co. Agr. Soc. Sept. 12-14. E. P. Rogers.  
 Moscow—Keystone Agr. Soc. of Lackawanna Co. Sept. 20-23. James A. Foley.  
 Nazareth—Northampton Co. Agr. Soc. Sept. 12-15. Simon Andrews.

New Castle—New Castle Agrl. Assn. Oct. 3-6.  
 R. H. McGeorge, 328 Produce st.  
 Newport—Terry Co. Agrl. Soc. Aug. 29-Sept. 1.  
 J. L. Ritter.  
 Newville—Midlin Agrl. Assn. Sept. 20-22. A. E. Miller, R. D. 3, Newville, Pa.  
 North Washington—N. Washington Agrl. Assn. Aug. 29-Sept. 1. H. T. Stewart.  
 Oil City—Oil City Farmers' Assn. Oct. 25-27. C. W. Adwell, Franklin, Pa.  
 Painesville—Painesville Co. Agrl. Soc. Sept. 13-16. W. S. Berger.  
 Philadelphia—Philadelphia Co. Fair Assn. Sept. 4-9. Walter R. Buckman, Byberry, Philadelphia, Pa.  
 Port Royal—Juanita Co. Agrl. Soc. Sept. 19-22. J. H. Book.  
 Pottsville—Pottsville Fair Assn. Aug. 30-Sept. 2. J. M. Williams.  
 Reading—Reading Fair, Sept. 12-16. Wm. M. Hardestine, 30 N. 6th st.  
 Red Bank—Fairmount Park—Red Lion Gaia Park, Fair, Aug. 19-20. R. M. Spangier.  
 Smithport—M. Kern Co. Fair Assn. Sept. 12-15. H. J. Rice.  
 Somerset—Somerset Co. Agrl. Soc. Oct. 3-6. C. Elmer Pile.  
 St. Marys—Elk Co. Fair Assn. Sept. 26-29. G. R. Straub.  
 Stewartstown—Stewartstown Farmers' Agrl. Assn. Sept. 13-16. W. H. Ebaugh.  
 Steubenville—Steubenville Fair Assn. Sept. 4-7. R. F. Fowler.  
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-8. H. S. Smoyer.  
 Titusville—Oil Creek Fair Assn. Sept. 12-15. G. L. Ackerman.  
 Towanda—Bradford County Agrl. Soc. Aug. 29-Sept. 1. Wm. N. Rosenfield.  
 Tunkhannock—Wyoming County Fair Assn. Sept. 19-22. J. D. Stark.  
 Troy—Troy Agrl. Soc. Sept. 5-8. W. F. Palmer.  
 Vandergrift—Kiskadee Valley Fair Assn. Sept. 20-21. W. T. Smith.  
 Warren—Warren County Agrl. Assn. Sept. 19-22. E. M. Lowe, 297 Madison ave.  
 Washington—Washington Fair Assn. Aug. 29-Sept. 1. R. L. Munce.  
 Wattsburg—Wattsburg Agrl. Assn. Sept. 5-8. W. H. Moore.  
 Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 22-25. Harry F. Utley.  
 West Alexander—W. Alexander Agrl. Assn. Sept. 12-14. J. M. Gibson.  
 West Chester—Chester County Agrl. Assn. Aug. 29-Sept. 1. Norris G. Temple, Pocopson, Pa.  
 Westfield—Cowanessque Valley Agrl. Soc. Sept. 22-24. O. A. Manning.  
 Williams Grove—Williams Grove Picnic. Aug. 28-Sept. 1. D. R. Baker, Dillsburg, Pa.  
 York—York Co. Agrl. Soc. Oct. 3-6. H. C. Heckert, secy.; D. Eugene Frey, cor. secy.

**RHODE ISLAND**  
 Pawtucket—Pawtucket Valley Agrl. Soc. Sept. 27-30. Mrs. F. A. Remington.  
 North Scituate—Providence Co. Agrl. Soc. Sept. 20-23. Chas. I. Cole.  
 Portsmouth—Newport County Agrl. Soc. Sept. 19-22. J. R. Chase, 292 Thames st., Newport, R. I.  
 West Kingston—Washington Co. Agrl. Soc. Sept. 12-15. John G. Clarke.

**SOUTH CAROLINA**  
 Anderson—Anderson Fair, ausp. Chamber of Commerce. Nov. 7-10.  
 Andrews—Tri-County Fair Assn. Oct. 10-14. James B. Lee.  
 Bennettsville—Marlboro Co. Fair Assn. Nov. 13-15. A. L. Miller.  
 Bishopville—Lee County Fair Assn. Nov. 29-Dec. 2. R. L. Hearon.  
 Chester—Chester Fair, ausp. Chamber of Commerce. Oct. 31-Nov. 3. H. B. Branch.  
 Chesterfield—Chesterfield Co. Fair Assn. Nov. 1-4. W. P. Odum.  
 Columbia—S. C. State Fair. Oct. 23-28. J. W. Fleming, mgr.  
 Columbia—Columbia State Fair Assn. Oct. 31-Nov. 3. A. W. Hill, Aiken, S. C.  
 Dillon—Dillon Co. Fair Assn. Oct. 17-20. A. P. Bethen.  
 Enley—Enley Fair. Oct. 19-20. L. M. Bauknight.  
 Florence—Pee Dee Fair Assn. Oct. 17-20. E. D. Saenger.  
 Greenville—Greenville Fair Assn. Nov. 7-10. O. P. Mills.  
 Greenwood—Piedmont Fair Assn. Oct. 18-20. W. A. Brady, Box 28.  
 Lexington—Lexington Co. Fair Assn. Oct. 17-19. S. J. Lemphart.  
 Marion—Marion County Fair Assn. Nov. 7-10. F. E. Schofield, Lake City, S. C.  
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 14-17. Jerry M. Hughes.  
 Rock Hill—Rock Hill Co. Fair Assn. Oct. 18-20. Miss F. M. Powell.  
 Spartanburg—Spartanburg Fair Assn. Oct. 31-Nov. 3. Paul V. Moore.  
 Sumter—Sumter Co. Fair Assn. Nov. 21-24. J. Frank Williams.

**SOUTH DAKOTA**  
 Aberdeen—Tri-State Fair Assn. Sept. 4-8. Geo. W. Martin, Commercial Club Bldg.  
 Bonesteel—Gregory Co. Fair Assn. Sept. 4-6. B. C. Maynard.  
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 18-20. W. F. Nolan.  
 Clark—Clark Co. Agrl. Fair Assn. Sept. 26-28. George B. Cuto.  
 Clear Lake—Dundee Co. Fair Assn. Sept. 15-21. W. G. Parish.  
 Edgemont—Fall River Co. Fair Assn. Sept. 6-8. W. H. Carroll.  
 Faith—Tri-County Fair Assn. Aug. 29-31. W. H. Pano.  
 Fort Pierre—Stanley Co. Fair Assn. Sept. 5-7. Chas. E. Paisley.  
 Huron—S. D. State Fair. Sept. 11-15. John P. White.  
 Kimball—Bribe Co. Fair Assn. Aug. 31-Sept. 2. F. V. Lenz.  
 Lammon—Interstate Fair Assn. Aug. 31-Sept. 2. M. H. Dallas.  
 Milbank—Grand Co. Live Stock Breeders' Assn. Sept. 6-11. F. C. Rockwell.  
 Mitchell—Mitchell Corn Palace. Sept. 25-30. W. H. Klug, acting secy.  
 Nisland—Butte Co. Fair Assn. Sept. 4-6. A. B. Phillips, Belle Fourche, S. D.  
 Philip—Hank Co. Fair Assn. Aug. 31-Sept. 2. Edw. A. Lins, Box 59.  
 Pierre—Charles Mix Co. Fair Assn. Sept. 6-8. W. B. Cleveland.  
 Rapid City—Alfalfa Palace Expo. & Fair Assn. Sept. 21-23. Homer W. Smith.  
 Rosebud—Edmunds County Fair Assn. Sept. 4-6. W. L. McCafferty.  
 Selm—McCook County Fair Assn. Sept. 6-8. George Winright.  
 Selby—Walworth Co. Fair Assn. Aug. 28-30. E. Overholser.

Shelbyville—Bedford Co. Fair Assn. Aug. 23-25. H. B. Cowan.  
 Sweetwater—E. Tonn. Fair Assn. Sept. 12-15. I. N. Taylor.  
 Trenton—Gibson Co. Fair Assn. Sept. 6-9. M. H. Holmes.  
 Winchester—Franklin Co. Fair Assn. Sept. 6-8. J. F. Vaughn.

**TENNESSEE**  
 Alexandria—DeKalb Co. Agrl. Assn. Aug. 31-Sept. 2. Rob. Ho.  
 Brownsville—Haywood Co. Fair Assn. Oct. 3-6. Joe T. Mann.  
 Carthage—Smith Co. Fair. Sept. 7-9. Currie Wilson.  
 Centerville—Hickman Co. Fair Assn. Oct. 5-6. George W. Leaky.  
 Chattanooga—Chattanooga Interstate Fair. Sept. 30-Oct. 7. Jos. R. Curtis, 813 Broad st.  
 Clarksville—Montgomery Co. Agrl. Soc. Oct. 16-21. A. H. Harmon, County Agent.  
 Clinton—Anderson Co. Fair & Stock Assn. Sept. 6-8. W. C. Baker.  
 Cookeville—Putnam Co. Fair Assn. Aug. 24-26. A. P. Barnes.  
 Deer Lodge—Morgan Co. Fair Assn. Sept. 20-23. A. C. Lavender.  
 Dresden—Weakley Co. Fair Assn. Sept. 20-23. J. D. Brooks.  
 Fayetteville—Lincoln Co. Fair Assn. Aug. 30-Sept. 1. W. C. Moores.  
 Huntingdon—Carroll Co. Fair Assn. Oct. 11-14. W. L. Noell.

Abilene—West Texas Fair. Sept. 25-30. W. G. Kinsolving.  
 Alice—Jim Wells Co. Fair Assn. Sept. 20-23. J. T. Wright.  
 Austin—Travis County Fair Assn. Oct. 17-21. C. B. Cook.  
 Ballinger—Runnels Co. Fair, ausp. Young Men's Business League. Sept. 14-16. Stuart L. Williams.  
 Bastrop—Bastrop County Fair Assn. Oct. 24-28. R. E. Scott.  
 Beaumont—South Texas State Fair. Nov. 2-11. E. C. Bracken, secy.; J. C. Fowler, gen. mgr.  
 Beeville—Bee Co. Fair. Oct. 17-20. W. R. Marsh.  
 Ben Wheeler—Ben Wheeler Community Fair Assn. Latter part of S. pt. J. H. Bolin.  
 Boerne—Kendall Co. Fair Assn. Sept. 1-4. Paul Holekamp.  
 Brownfield—Terry Co. Fair Assn. Sept. 22-23. Wood E. Johnson.  
 Brownwood—Texas Pecan Palace Assn. Sept. 21-23. Earl Looney.  
 Canyon—Randall Co. Fair Assn. Sept. 6-8. C. F. Walker.  
 Carrollton—Carrollton Fair, ausp. Chamber of Commerce. Sept. 29-30. E. W. Broadhurst.  
 Childress—Childress State Fair. Sept. 13-16. T. Paul Barron.  
 Cisco—Cisco Fair Assn. Sept. 14-16. G. C. Richardson, care Chamber of Commerce.  
 Clarksville—Red River Co. Fair Assn. Sept. 26-30. S. B. Fryar.  
 Cleburne—Johnson Co. Dist. Fair Assn. Sept. 25-30. Ira S. Brown.  
 Cuero—Fair, ausp. Chamber of Commerce. Nov. 9-11. Oscar C. B. Nau.

**TEXAS**  
 Lubbock—South Plains Fair Assn. Sept. 28-30. L. T. Martin.  
 McGregor—McGregor Fair. Auspices Chamber of Commerce. Oct. 17-19. W. C. Sparks.  
 Marshall—Central East Texas Fair Assn. Approx. Oct. 1. Bryan Blalock, care Chamber of Commerce.  
 McKinney—Collin Co. Fair Assn. Oct. 2-4. C. W. Smith.  
 Memphis—Hall Co. Dist. Fair Assn. Sept. 19-22. T. C. Delaney.  
 Nixon—Nixon Fair Assn. Sept. 20-22. R. B. Williams.  
 Paris—Lamar Co. Fair Assn. Oct. 27. J. M. Caviness.  
 Pearsall—Frio Co. Fair Assn. Oct. 18-21. J. K. Mattox.  
 Post—Garza County Fair Assn. Oct. 5-7. G. N. Leggett, Box 343.  
 Quanah—Hardeman Co. Fair Assn. Sept. 6-9. G. A. Vestal, pres.  
 San Antonio—Bexar Co. Farm Bureau. Sept. 27-Oct. 1. C. H. Alvord.  
 San Angelo—San Angelo Fair Assn. Oct. 17-22. Alcaeus Rogers, Box 318.  
 San Marcos—Hays County Fair, ausp. Chamber of Commerce. Sept. 27-30. J. W. Gantt.  
 Seguin—Guadalupe Co. Fair Assn. Oct. 3-6. Geo. J. Kempen.  
 Seymour—Taylor Co. Fair Assn. Sept. 19-23. George S. Planks.  
 Shamrock—Shamrock Tri-County Fair Assn. Sept. 21-23. E. K. Caperton.  
 Sherman—Red River Valley Fair Assn. Sept. 26-30. C. A. Shook.  
 Teague—Freestone Co. Fair Assn. Sept. 26-28. T. L. Childs.  
 Temple—Bell Co. Agrl. Fair Assn. Oct. 3-7. W. A. Spencer.  
 Terrell—Kaufman Co. Fair Assn. Sept. 23-30. L. Markham.  
 Timpson—East Texas Fair Assn. Oct. 16-21. C. D. McElfattrick.  
 Tyler—E. Texas Fair Assn. Oct. 10-14. J. L. McBride.  
 Uvalde—Uvalde Fair. Auspices Chamber of Commerce. Oct. 19-21. B. Y. Sharp.  
 Victoria—Victoria County Fair Assn. Nov. 8-11. J. H. Stoltzfus, Box 613.  
 Waco—Texas Cotton Palace. Oct. 21-Nov. 5. S. N. Mayfield.  
 Waxahachie—Ellis Co. Fair Assn. Sept. 27-29. J. H. McMurray.  
 Wellington—Collingsworth Co. Fair Assn. Sept. 6-9. A. L. Nowlin.  
 Wichita Falls—Texas-Ok. Fair. Sept. 30-Oct. 4. George D. Keith, pres., care Chamber of Commerce.  
 Yoakum—South Texas Fair Assn. Oct. 11-14. T. N. Clifford.  
 Yorktown—Yorktown Fair Assn. Oct. 4-7. Paul A. Schmidt.

**UTAH**  
 Castle Dale—Emery Co. Fair Assn. Sept. 19-21. J. B. Jewkes, Box 30.  
 Coalville—Summit Co. Fair Assn. Sept. 27-29. J. Don Birch.  
 Manti—Sanpete Co. Fair Assn. Sept. 13-15. Glen A. Jensen.  
 Ogden—Ogden Live Stock Show. Jan. 2-6. Jesse S. Richards, care Weber Club.  
 Salt Lake City—Utah State Fair Assn. Oct. 2-7. Della Rasband.  
 Vernal—Uintah Co. Fair Assn. Sept. 27-29. E. A. Manker.

**VERMONT**  
 Barton—Orleans Co. Fair Assn. Sept. 5-7. H. R. Barron.  
 Brattleboro—Valley Fair Assn., Inc. Sept. 26-27. D. E. Tasker, Box 539.  
 Essex Center—Champlain Valley Expo. Sept. 12-15. J. E. Donahue, Essex Junction.  
 Ludlow—Black River Valley Grange Fair Assn. Sept. 21-23. E. M. Pinney.  
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 12-14. W. H. Shaw.  
 Middlebury—Addison Co. Agrl. Soc. Aug. 29-Sept. 1. Carl O. Church.  
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 22-24. O. M. Waterman.  
 Northfield—Dog River Valley Fair Assn. Sept. 19-21. E. W. Clark.  
 Rutland—Rutland Co. Agrl. Soc. Sept. 4-9. W. K. Farnsworth, Mead Bldg.  
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 4-7. Paul H. Gates, Franklin, Vt.  
 South Wallingford—Union Driving Park Soc. Sept. 19-21. A. W. Needham.  
 Springfield—Springfield Fair Assn. Aug. 30-31. R. N. Millett.  
 St. Johnsbury—Caledonia County Fair. Aug. 29-31. Fred S. Harriman.  
 Tunbridge—Union Agrl. Soc. Oct. 3-5. Edw. R. Flint.  
 White River Junction—Vermont State Fair. Sept. 12-15. Fred L. Davis.  
 Woodstock—Windsor Co. Agrl. Soc. Sept. 19-21. H. B. Chapman.

**VIRGINIA**  
 Appomattox—Appomattox Fair Assn. Oct. 18-20. L. Crawley.  
 Ashland—Hanover Co. Fair Assn., Inc. Sept. 27-29. J. C. Stiles.  
 Bedford—Bedford Co. Fair Assn., Inc. Sept. 26-29. J. Callaway Brown.  
 Charlottesville—Charlottesville Fair Assn. Oct. 17-20. E. K. Hawthorne.  
 Carysbrook—Fluvanna Fair Assn., Inc. Oct. 10-12. J. B. Underhill, Fork Union, Va.  
 Chase Court—Mecklenburg County Fair Assn., Inc. Sept. 26-29. J. E. Brame.  
 Clintwood—Dickinson Co. Fair Assn. Oct. 5-8. N. J. Buchanan, Darwin, Va.  
 Covington—Alleghany Co. Fair Assn., Inc. Sept. 12-16. Thos. B. McCaleb.  
 Culpeper—Culpeper Colored Fair Assn. Aug. 28-29. S. T. Allen, P. O. Box 272.  
 Culpeper—Culpeper Fair Assn. Sept. 12-15. J. B. Inskip.  
 Danville—Danville Fair Assn., Inc. Oct. 10-13. Henry B. Watkins.  
 Doxey—Fiber County Fair Assn., Inc. Sept. 18-22 or 25-30. J. S. Potts, mgr., 414 N. 10th st., Richmond, Va.  
 Emporia—Emporia Agrl. Fair Assn. Oct. 17-21. R. M. Garner.  
 Fairfax—Fairfax Co. Fair Assn. Sept. 27-30. Chas. F. Broadwater.  
 Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard.  
 Galax—Galax Fair Assn. Sept. 12-15. W. C. Roberson.  
 Harrisonburg—Rockingham Co. Fair Assn. Aug. 29-Sept. 1. E. L. Fletcher.  
 Hot Springs—Hot Springs Fair Assn. Sept. 26-29. T. A. Sterrett.  
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 29-Sept. 1. H. E. Mears.  
 Jonesville—Lee Co. Fair Assn. Sept. 20-23. E. S. Suttie.  
 Lebanon—Russell Co. Agrl. Assn. Sept. 14-16. W. P. Gray.

MR. AND MRS. BERT DAVIS



These two lovable characters are known to thousands of fair patrons thruout the length and breadth of the land as Uncle Mram and Aunt Lucindy Birdseed. They are now playing a long season of State and county fairs.

Huntingdon—Carroll Co. Colored Fair. Sept. 27-30. B. W. Coleman.  
 Jackson—Madison Co. Agrl. Fair Assn. Colored. Sept. 19-23. J. E. McNeely, 321 Stone wall st.  
 Jackson—West Tenn. Dist. Fair Assn. Sept. 11-16. W. F. Barry.  
 Knoxville—East Tenn. Division Fair. Sept. 25-30. H. D. Faust.  
 Knoxville—State Fair of E. Tenn., ausp. Commercial Co-operative Assn. (colored) Sept. 18-23. C. E. Nelson, gen. mgr., 1215 E. Clinch st.  
 LaFollette—Tri-County Fair Assn. Aug. 30-Sept. 2. Pat W. Kerr.  
 Lebanon—Wilson Co. Fair Assn. Sept. 14-16. A. W. McCartney.  
 Manchester—Coffee Co. Fair Assn. Sept. 29-30. N. I. Townsend.  
 McMinnville—Warren Co. Fair. Oct. 12-14. J. D. Atkins.  
 Memphis—Colored Tri-State Fair Assn. Oct. 4-21. Br. L. C. Patterson, 164 Heale ave.  
 Memphis—Tri-State Fair. Sept. 23-30. Frank D. Fuller.  
 Morristown—Morristown-Hamblen Co. Fair Assn. Sept. 20-22. I. A. Lane.  
 Mountain City—Johnson Co. Fair Assn. Sept. 6-8. Allen M. Stout.  
 Murfreesboro—Rutherford Co. (Colored) Fair. Sept. 5-9. Joe Alexander, 114 Public Sq.  
 Nashville—Tenn. State Fair. Sept. 16-23. J. W. Russwurm.  
 Newport—Appalachian Fair Assn. Oct. 3-5. John M. Jones.  
 Paris—Henry County Fair Assn. Sept. 6-9. John Richardson.  
 Pulaski—Giles Co. (Colored) Fair. Sept. 21-23. Rogersville—Hawkins Co. Fair Assn. Sept. 14-16. F. E. Hale.  
 Savannah—Hardin Co. Fair Assn. Sept. 6-9. J. H. Ballew.

Dallas—State Fair of Texas. Oct. 6-15. W. H. Stratton.  
 Denton—Denton County Fair, ausp. Chamber of Commerce. Oct. 15-21. H. F. Browder.  
 Dickinson—Galveston Co. Fair Assn. Oct. 25-29. E. M. Cole.  
 Flatonia—Flatonia Fair. Sept. 19-23. M. Fernau, Jr.  
 Floresville—Wilson Co. Fair Assn. Oct. 25-27. C. W. Lehmborg.  
 Floyd—Floyd Co. Fair, ausp. Chamber of Commerce. Sept. 7-9. Maury Hopkins.  
 Franklin—Robertson County Fair Assn. Sept. 29-30. Mrs. R. B. Ewing.  
 Fredericksburg—Gillespie Co. Fair Assn. Aug. 23-25. Heury Hirsch.  
 Georgetown—Williamson County Fair Assn. Oct. 25. O. W. Sherrill.  
 Gonzales—Gonzales Co. Fair. Auspices Young Men's Business League. Sept. 27-29. G. A. Knobel.  
 Greenville—Hunt Co. Fair Assn. Sept. 12-16. Jim T. Ellis.  
 Hamilton—Hamilton Co. Fair Assn. Sept. 6-8. P. M. White.  
 Hondo—S. W. Dist. Fair Assn. Sept. 14-16. C. M. Merritt.  
 Hillsboro—Hill Co. Fair Assn. Sept. 27-30. T. J. Hurdette.  
 Houston—Houston Fair & Expo. Assn. Nov. 9-18. Mort L. Bixler.  
 Jefferson—Marion Co. Fair Assn. Oct. 4-7. John Reeves.  
 Kennedy—Karnes County Fair Assn. Oct. 11-14. J. H. Berr.  
 Kerrville—West Texas Fair Assn. Aug. 29-31. Ally Beltel.  
 Leonard—Leonard Free Fair, ausp. Commercial Club. Oct. 27-29. R. R. Davy.  
 Linden—Cass Co. Fair Assn. Sept. 27-29. I. E. Lanier.  
 Lockhart—Caldwell Co. Fair Assn. Sept. 19-22. H. W. Fielder.

Lexington—Lexington Fair Assn. Sept. 19-22.  
 McClung Patten.  
 Louisiana—Louisiana Co. Fair Assn. Sept. 26-29.  
 J. S. Willis.  
 Lynchburg—Interstate Fair. Sept. 26-29. F. A. Lovelock.  
 Manassas—Prince William Fair Assn. Sept. 27-29. H. W. Sanders.  
 Marlon—Smyth Co. Fair & Agrl. Assn. Aug. 29-Sept. 1. E. K. Coyner.  
 Martinsville—Henry Co. Fair Assn. Oct. 17-20. Owen R. Easley.  
 Norfolk—Colored Agrl. & Indust. Fair of Norfolk, Inc. Sept. 13-16. R. H. Cross, mgr., Attucks Theater Bldg.  
 Norfolk—Norfolk Agrl. & Indust. Fair Assn. Inc. Sept. 4-9. J. N. Montgomery, mgr., Brokers' Exch. Bldg.  
 Orange—Orange Fair Assn. Oct. 24-27. E. V. Breeden, Gordonsville, Va.  
 Pearisburg—Giles Co. Fair Assn. Sept. 12-15. A. D. Gerberich.  
 Petersburg—Petersburg Fair Assn., Inc. Oct. 9-14. R. W. Eanes, Box 32.  
 Purcellville—Loudoun Co. Breeders' Assn. Sept. 18-19. F. H. James.  
 Richmond—Va. State Fair Assn., Inc. Oct. 2-10. W. Saunders, 7 Mutual Bldg.  
 Roanoke—Great Roanoke Fair. Sept. 19-22. J. P. Filippo.  
 Skooter—Dickinson Co. Fair Assn. Sept. 14-16. G. W. Stone.  
 South Boston—Hart County Fair Assn. Oct. 17-20. W. F. Bonnett.  
 Staunton—Staunton Fair. Sept. 4-9. C. B. Ralston.  
 Suffolk—Four-County Fair Assn. Oct. 24-27. Lem P. Jordan.  
 Waverly—Sussex Co. Fair Assn. Oct. 3-6. E. J. Mace.  
 Williamsburg—Va. Peninsula Fair Assn. Sept. 19-23. Ashton Howell, Box 216.  
 Winchester—Winchester Fair Assn. Aug. 29-Sept. 1. Thos. F. Burley, Jr.  
 Wise—Wise Co. Fair Assn. Sept. 20-23. E. B. McElroy.  
 Woodstock—Shenandoah County Fair Assn. Sept. 12-15. Frank M. Fravel.

**WASHINGTON**  
 Burley—Kilgus Co. Fair Assn. Sept. 22-24.  
 Centralia—Chehalis—S. W. Wash. Fair. Aug. 28-Sept. 2. George R. Walker, Chehalis, Wash.  
 Colville—Stevens Co. Fair Assn. Sept. 26-29. W. W. Campbell.  
 Dalkenn—Pend Oreille Co. Fair Assn. Oct. 5-7.  
 Ellensburg—Kittitas Co. Fair. Sept. 14-16. R. O. Walters, pres., Thorp, Wash.  
 Elma—Grays Harbor County Fair Assn. Sept. 4-10. C. H. Palmer.  
 Friday Harbor—San Juan Co. Fair Assn. Oct. 1-10. In Sandwith.  
 Granite Falls—Snohomish Co. Fair Assn. Sept. 25-30.  
 Long Beach—Stranberry Fair. Sept. 29-30.  
 Lynden—Whatcom Co. Fair Assn. Sept. 26-30. C. E. Bay.  
 Mabton—Hay Palace Fair Assn. Sept. 14-16. S. R. Finley.  
 Port Angeles—Clallam Co. Fair Assn. Sept. 14-16. C. R. Pollock.  
 Prosser—Prosser Corn & Hog Show. Sept. 14-16.  
 Puyallup—Western Wash. Fair Assn. Oct. 2-7. G. D. Osborne.  
 Ritzville—Adams Co. Fair Assn. Oct. 5-7.  
 Skamokawa—Wahk'akum Co. Fair. Oct. 13-14.  
 Spokane—Western Royal Livestock Show. Oct. 28-Nov. 2. J. Tom O'Brien, 120 Wall st.  
 Spokane—Spokane Interstate Fair. Sept. 4-9. Waldo G. Payne, 905 W. Main ave.  
 Walla Walla—Walla Walla Agrl. & Livestock Fair Assn. Sept. 11-16. Harry Paxton, Baker Bldg.  
 Woodland—Cowlitz Co. Fair Assn. Sept. 27-30. John C. Stevens, Box 46.  
 Yakima—Washington State Fair. Sept. 18-23. H. P. Vermlyre.

**WEST VIRGINIA**  
 Bluefield—Bluefield Fair Assn. Sept. 4-9. W. L. Otey.  
 Buckhannon—Upshur Co. Fair Assn. Sept. 4-9. H. H. Wiltberger.  
 Charleston—Kanawha Co. Farm Bureau. Oct. 6-12. Wm. Keely.  
 Clarksburg—W. Va. Fair Assn. Sept. 12-15. Jas. N. Heas.  
 Hinton—Summers County Fair Assn. Sept. 26-29. O. W. Allen.  
 Keyser—Epper Potomac Fair Assn. Oct. 11-13. Richard W. Thrush.  
 Lewisburg—Greenbrier Valley Fair, Inc. Aug. 29-Sept. 1. W. L. Tabacco.  
 Marlinton—Pocahontas Co. Fair Assn. Aug. 22-24. Z. S. Smith.

## OLD HOME WEEK

**MILLVILLE, N. J., SEPTEMBER 4th to 9th.**  
 Auspices Atlanta Marching Club, B. P. O. E., 580.  
**SIX BIG DAYS AND NIGHTS, INCLUDING LABOR DAY.**  
 Every Day a Special Feature.

### WANTED

FREE ACTS—Something unusual and novel.

South Dakota's Greatest Crop is Now Being Harvested. The Farmers Feel Fine. You Will Meet Them at the Thirtieth Annual

## MITCHELL CORN PALACE

THE NORTHWEST'S GREATEST FALL FESTIVAL.

SEPTEMBER 25-30,  
**MITCHELL,  
 SOUTH DAKOTA.**

WE WANT—RIDES OF ALL KINDS,  
 SHOWS OF MERIT ON PERCENTAGE,  
 CONCESSIONS, what have you? NO  
 EXCLUSIVES, NO GRAFTERS.

Address CORN PALACE ASSOCIATION, W. H. King, President.

## WOOD COUNTY FAIR

**PARKERSBURG, W. VA., SEPT. 19, 20, 21, 22, 23—Day and Night Meeting**  
**WANTED—Large Carnival, Free Acts, Bands, Orchestra to manage Dancing Pavilion. Exclusive Novelty privilege for sale. Nothing but high class need apply. Address NOEL COOKE, Secy., Box 157, Parkersburg, W. Va.**

## K. of P. Farm Festival and Exposition, FT. GAY, W. VA.

SEPT. 25-30TH—6 BIG NIGHTS  
**WANTED—Merry-Go-Round, Tent Shows, etc.**  
 Address L. L. LYCAN, Secy.

## GREATER SAYBROOK FAIR

WANTS Attractions of all kinds for their First Annual Fair, Sept. 6-7-8-9. Can place small Pitt Shows, Concessions, Wheels and Grind Stores of all kinds. Hoopla, Ball Games, \$1.50 per front foot; Grind Stores, \$2.00; Wheels, \$3.00. No X. Anything in the amusement line write in. Rides, Free Acts, Demonstrations.  
**CHARLES KYLE, Mgr., Sound View, Conn.**

## BIG NORWICH FAIR, SEPTEMBER 4, 5, 6

Only Legitimate Shows and Concessions.  
 Attendance about 30,000.  
 Write GILBERT S. RAYMOND, Secretary, Norwich, Conn.

## 79th Year—Rockland County Fair

ORANGEBURG, N. Y., SEPTEMBER 4, 5, 6.  
 Concessions open. Riding Devices particularly wanted. Write  
**SUPT. OF CONCESSIONS, Sparkill, N. Y.**

Oak Hill—Fayette Co. Fair Assn. Sept. 4-9. H. E. Jones, pres.  
 Parkersburg—Wood Co. Fair Assn. Sept. 19-22. J. M. Murphy.  
 Parsons—Tucker Co. Fair Assn. Oct. 3-6. Kent W. Scott.  
 Pennaboro—Richie Co. Agrl. & Fair Assn. Aug. 29-Sept. 1. H. J. Scott.  
 Ronceverte—Ronceverte Fair Assn. Aug. 29-Sept. 2. W. L. Tabacco.  
 Salt Sulphur Springs—Monroe Co. Fair Assn. Oct. 3-6. B. A. Shirey.  
 Shepherdstown—Morgans Grove Fair Assn. Sept. 4-8. C. S. Musser.  
 Weston—Lewis County Agrl. Assn. Sept. 18-21. J. M. Dennis.  
 Wheeling—W. Va. State Fair. Sept. 4-9. Bert H. Swartz.  
 Winfield—Putnam Co. Fair Assn. Sept. 12-15. Ben F. McGhee.

**WISCONSIN**  
 Antigo—Langlade Co. Agrl. Soc. Sept. 4-6. H. H. Hartley.  
 Ashland—Ashland Co. Agrl. Soc. Sept. 19-22. Otto D. Premo.  
 Athens—Athens Agrl. Assn. Sept. 7-8.  
 Augusta—Eau Claire County Agrl. Soc. Sept. 5-8. M. J. Wagner.  
 Beaver Dam—Dodge County Fair Assn. Sept. 25-29. George Hickey.  
 Berlin—Green Lake Co. Fair Assn. Aug. 29-Sept. 1. C. W. Hitchcock.  
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 26-29. F. B. Dell.  
 Bloomington—Blakes Prairie Agrl. Soc. Sept. 12-14. Oscar Knapp.  
 Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 13-16. Fred J. Schuette.  
 Chilton—Calumet Co. Agrl. Assn. Sept. 11-14. Herman Rau.  
 Chippewa Falls—Northern Wis. State Fair Assn. Sept. 11-15. A. L. Putnam.  
 Cranston—Forest Co. Agrl. Soc. Sept. 12-15. Ray M. Ritter.  
 Darlington—LaFayette County Agrl. Soc. Aug. 22-25. Thos. Kirwan.  
 Durand—Chippewa Valley Dist. Fair Assn. Sept. 26-29. C. A. Ingram, mgr.  
 Eagle River—Vilas Co. Agrl. Soc. Sept. 13-14. Chas. H. Adams.  
 Elkhorn—Walworth County Agrl. Soc. Sept. 4-8. Chet Phillips.  
 Ellsworth—Pierce Co. Fair Assn. Sept. 19-22. Elroy Fair Assn. Sept. 4-7. Wm. M. Kelley, 102 Main st.  
 Evansville—Rock Co. Agrl. Assn. Sept. 5-8. C. S. Ware.  
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 4-8. B. D. Boreham, 83 S. Main st.  
 Friendship—Adams Co. Agrl. Soc. Sept. 12-15. Geo. W. Bingham.  
 Galeville—Trempealeau Co. Agrl. Soc. Aug. 22-25. Ben W. Davis.  
 Gaya Mills—Central Agrl. & Driving Park Assn. Sept. 5-8. T. N. Nelson.  
 Glenwood City—Glenwood Inter-County Fair Assn. Aug. 30-Sept. 1. F. C. Whitaker.

Grantsburg—Burnett Co. Agrl. Soc. Sept. 6-8. Byron Selves.  
 Green Bay—DePere—Northern Wisconsin Fair. Aug. 28-31. Herb J. Smith, DePere, Wis.  
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 12-14. Henry E. Rohlf.  
 Hortonville—Outagamie Co. Agrl. Soc. Aug. 31-Sept. 1. L. A. Carroll.  
 Iron River—Bayfield Co. Fair Assn. Sept. 12-15. E. F. Daniels.  
 Jefferson—Jefferson Co. Fair Assn. Sept. 15-16. W. F. Roessler.  
 Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 19-22. W. G. Gillespie.  
 LaCrosse—Inter-State Fair Assn. Sept. 19-22. C. S. Van Auken.  
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 19-22. V. V. Miller.  
 Lancaster—Grant County Agrl. Soc. Sept. 5-8. L. D. Eastman.  
 Lodi—Lodi Union Agrl. Soc. Sept. 19-21. R. J. Hillier.  
 Lombard—Keweenaw Co. Agrl. Assn. Sept. 4-6. E. P. Hoppel.  
 Madison—Dane County Fair Assn. Aug. 23-25. M. M. Parkinson.  
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-25. F. C. Borchardt, Jr., 729 N. 8th st.  
 Marshallfield—Central Wisconsin State Fair Assn. Sept. 5-8. R. R. Williams.  
 Mauston—Juneau Co. Agrl. Soc. Aug. 22-25. W. F. Winsor.  
 Medford—Taylor Co. Agrl. Soc. Sept. 19-23. J. M. Zonner.  
 Mondovi—Buffalo Co. Agrl. Soc. Oct. 3-6. J. U. Luetcher.  
 Menomonie—Dunn County Agrl. Soc. Sept. 19-22. J. D. Miller.  
 Merrill—Lincoln Co. Agrl. Soc. Aug. 29-Sept. 1. Dr. L. J. O'Reilly.  
 Milwaukee—Wisconsin State Fair. Aug. 28-Sept. 2. O. E. Remey, Madison, Wis.  
 Mineral Point—Southwestern Wisconsin Fair Assn. Aug. 29-Sept. 1. H. G. Jackson.  
 Neillsville—Clark Co. Agrl. Soc. Sept. 12-16. Myron E. Wilding.  
 New Richmond—St. Croix Valley Agrl. Assn. Aug. 22-24. E. H. Coulson.  
 Oconto—Oconto Co. Fair Assn. Sept. 5-8. Carl Riggins.  
 Oconto Falls—Inter-Township Fair Assn. Aug. 29-Sept. 1. Frank Cota.  
 Oshkosh—Winnebago Co. Fair Assn. Sept. 19-22. Taylor G. Brown.  
 Phillips—Price County Agrl. Soc. Sept. 12-15. Felix A. Kremer.  
 Portage—Columbia Co. Fair Assn. Oct. 3-6. W. H. Haight, 423 W. Cook st.  
 Rhinelander—Oneida Co. Agrl. Soc. Sept. 7-9. A. J. Brann.  
 Rice Lake—Barren Co. Agrl. Soc. Aug. 29-Sept. 1. J. G. Rude.  
 Richland Center—Richland Co. Fair Assn. Sept. 12-15. A. M. Clark.  
 St. Croix Falls—Polk Co. Fair Assn. Sept. 12-15. E. J. Day.  
 Seymour—Seymour Fair & Driv. Park Assn. Aug. 22-24. Geo. F. Fiedler.

Shawano—Shawano Co. Agrl. Soc. Sept. 5-8. David H. Winter.  
 Spooner—Washburn Co. Agrl. Assn. Sept. 3-6. Louie J. Thompson.  
 Sturgeon Bay—Door Co. Fair Assn. Sept. 12-14. N. C. Garland.  
 Superior—Tri-Blate Fair. Sept. 4-8. Leslie G. Ross, 1305 Tower ave.  
 Tomah—Eastern Monroe County Agrl. Soc. Aug. 22-26. F. J. Rehberg.  
 Verona—Verona Co. Agrl. Soc. Sept. 26-29. W. E. Garrett.  
 Watertown—Watertown Inter-Co. Fair Assn. Sept. 19-22. C. W. Harte, 300 Main st.  
 Waupun—Wis. Valley Fair & Expo. Aug. 21-26. A. W. Prehn.  
 Wautoma—Waushara Co. Fair Assn. Sept. 26-29. Chas. T. Taylor.  
 West Bend—Washington Co. Agrl. Soc. Oct. 3-4. Jos. F. Huber.  
 Westfield—Marquette Co. Agrl. Assn. Sept. 5-8. W. P. Fuller, Jr.  
 Weyauwega—Waupaca Co. Agrl. Assn. Sept. 5-8. A. J. Rieck.

**WYOMING**

Basin—Big Horn Co. Fair. Sept. 6-8. Col. W. H. May.  
 Buffalo—Johnson Co. Fair, ausp. Commercial Club. Sept. 6-8. H. H. Holmes.  
 Casper—Natrona Co. Fair Assn. Sept. 3-4. B. L. Scherck.  
 Douglas—Wyo. Free State Fair. Sept. 12-15. Otto H. Bolla.  
 Laramie—Albany Co. Fair Assn. Sept. 6-8. S. Edwards.  
 Lusk—Niobrara Co. Fair Assn. Sept. 5-7. Wm. Jack.  
 Sheridan—Sheridan Co. Fair Assn. Sept. 6-8. C. S. Mills.  
 Sundance—Crook Co. Fair Assn. Sept. 6-7. Glenn Hartmann.

**CANADA**  
**ALBERTA**

Bassano—Bassano Agrl. Soc. Sept. 12-13. E. A. Beck.  
 Berry Creek—Berry Creek Agrl. Soc. Sept. 1. L. E. Heimer, Nately, Alta.  
 Brooks—Brooks Agrl. Soc. Sept. 14-15. D. H. Bark.  
 Busby—Busby Agrl. Soc. Sept. 12-13. S. E. Hayward.  
 Cochrane—Cochrane Agrl. Soc. Sept. 19-20. F. W. Maggs.  
 Collinton—Collinton Agrl. Soc. Sept. 7. J. A. D. Robertson.  
 Bonnyville—Bonnyville Agrl. Soc. Sept. 20. J. L. Dayon.  
 Edson—Edson Agrl. Soc. Sept. 9. R. E. Therber.  
 Gleichen—Gleichen Agrl. Soc. Sept. 21. F. L. Mallory.  
 Hays (Louisiana)—Hays Agrl. Soc. Sept. 5-6. R. G. P. Cochran, Lonsana.  
 Mid Pembina (Dunstable)—Dunstable Agrl. Soc. Sept. 5. A. D. Gilmer, R. R. 1. Busby, Alta.  
 Millerton—Millerton Agrl. Soc. Sept. 27. A. Hutchinson, Kees Hill Valley.  
 Mossid—Mossid Agrl. Soc. Aug. 30. T. Richmond.  
 Nakamun—Nakamun Agrl. Soc. Sept. 7. J. B. Nixon, Sion, Alta.  
 Paddle River—Paddle River Agrl. Soc. Aug. 21. Mrs. P. E. Sebers, Mellowdale, Alta.  
 Plamondon—Plamondon Agrl. Soc. Sept. 3. Wm. Plamondon.  
 Rochester—Rochester Agrl. Soc. Sept. 29. R. Goghillot.  
 Rocky Mountain House—Agrl. Soc. Sept. 11-12. Wm. Ellenburgh.  
 St. Paul—St. Paul Agrl. Soc. Sept. 19. J. E. Roy.  
 Sangudo—Sangudo Agrl. Soc. Aug. 25. R. Mithlhanen.  
 Starland (Rowley)—Starland Agrl. Soc. Sept. 14. A. C. Smith, Rowley, Alta.  
 Thorhild—Thorhild Agrl. Soc. Sept. 1. U. G. Jardy.  
 Warapite—Warapite Agrl. Soc. Sept. 4. Wm. Pickard.  
 Waterhole—Waterhole Agrl. Soc. Aug. 24-26. H. M. Bailey.  
 Westlock—Westlock Agrl. Soc. Aug. 29. M. G. H. Gardam.

**BRITISH COLUMBIA**

Abbotsford—Abbotsford Agrl. Soc. Sept. 21-22. M. M. Shore.  
 Agassiz—Agassiz Agrl. Soc. Sept. 6. E. O. Jones.  
 Alberni—Alberni Agrl. Soc. Sept. 14. H. A. Bain.  
 Aldergrove—Aldergrove Agrl. Soc. Sept. 27. A. K. Goldsmith.

**WANTED** Three Riding Devices.  
 Ten Good Shows  
 100 Race Horses  
 —For—  
**THE LYON COUNTY FAIR**  
 Marshall, Minn., Sept. 20-23.  
 Write J. M. SHRADER, Secy.

## THOMPSONVILLE, MICH. FAIR

(10th Annual)  
**OCTOBER 4-5-6, 1922**  
**LARGEST EVER**  
 Concessions wanted same as before.  
**A. E. Herren, Secy. E. M. Dixon, Pres.**

**Wanted for the Ashley, Ohio, Fair**  
 SEPT. 12-15, 1922  
 Good, Clean Shows, Concessions and Rides. Will give good chance.  
 Address F. W. SHARP, Secy.

**WANTED** Two More Independent Rides and Shows  
 Some good Concession Space still open. Jersey County Fair. Sept. 5-7-8.  
**DR. F. O. McMAHON, Secy., Jerseyville, Ill.**

**WANTED FOR BAYFIELD COUNTY FAIR**  
 September 12, 13, 14, 15.  
 At IRON RIVER, WISCONSIN.  
 Merry-Go-Round, Free Attractions, Shows and Legitimate Concessions.  
**E. F. DANIELS, Secretary.**

**BALDWIN STREET FAIR AND STOCK SHOW**  
 SEPTEMBER 12, 13 and 14, 1922.  
 Would like to hear from a few good Attractions. Kindly quote prices.  
**C. J. VANDEBERG, Secretary, Baldwin, Wis.**

**JOHNSTON COUNTY FREE FAIR ASSOCIATION**  
 WANTS CLEAN CARNIVAL WITH STEAM SWING, RIDES, ETC., that will guarantee appearance. Also Concessions. Fair dates, September 21-23-24, 1922.  
**JOHN GRAY, Secretary, Tishomingo, Okla.**

**WANTED CARNIVAL COMPANY AND RIDING DEVICES**  
 for our County Fair, Sept. 20-21-22. Liberal offer.  
**W. S. RODMAN, K'ball, Neb.**

**CLAIRE LABELLE'S FLYING CIRCUS**  
 Wing Walking and all kinds of Aerial Stunts. Now booking Fairs, Parks and Celebrations. E. G. HAMILTON, Mgr., 1441 Harding Ave., Detroit, Michigan.

**THE CAVE CITY, KY., FREE FAIR**  
 will be held in that place Sept. 18 to 23—6 days. A Theatrical Troupe and other Shows and Concessions wanted. Address W. A. HUGGINS, Cave City, Ky.

Armstrong—Armstrong & Spallumsheer Agri. Soc. Sept. 10-11. Mat Lassen.  
 Arrow Park—Arrow Park Agri. Assn. Sept. 23.  
 Atholmere—Atholmere Agri. Assn. Sept. 1-2.  
 Boswell—Boswell Agri. Assn. Sept. 18.  
 Burquitlam—Burquitlam Agri. Soc. Sept. 7-8.  
 F. T. Hart, R. R. 2, New Westminster, B. C.  
 Chilliwack—Chilliwack Agri. Assn. Sept. 6-8.  
 E. Manuel.  
 Cobble Hill—Cobble Hill District Agri. Soc. Sept. 30. I. J. Calnan.  
 Coquitlam—Coquitlam Agri. Soc. Sept. 7. G. R. Leigh.  
 Courtenay—Comox Agri. Soc. Sept. 5-6. George J. Hardy.  
 Creston—Creston Valley Agri. Assn. Oct. 4.  
 E. Walmeler.  
 Denman Island—Denman Agri. Soc. Sept. 7.  
 Duncan—Cowichan Agri. Soc. Sept. 14-16. Wm. Waldon.  
 Forest Grove—Forest Grove Agri. Assn. Sept. 29.  
 Fruitvale—Fruitvale Agri. Assn. Sept. 18. W. E. Lowdell.  
 Ganges—Islands Agri. Assn. Sept. 13. A. C. A. Williams.  
 Gibson's Landing—Gibson's Landing Agri. Assn. Sept. 1-2.  
 Golden—Golden Agri. Soc. Sept. 5. O. W. Nicholson.  
 Grand Forks—Grand Forks Agri. Assn. Sept. 25-29. Chas. A. Mudge.  
 Hilliers—Hilliers Agri. Assn. Sept. 9. Percy H. Buller.  
 Ioco—Ioco Agri. Assn. Sept. 9.  
 Kaslo—Kaslo Agri. Assn. Sept. 27.  
 Kelowna—Kelowna Agri. Soc. Sept. 26-28. M. G. M. Wilson.  
 Ladner—Delta Agri. Soc. Sept. 28-30. A. D. R. Taylor.  
 Ladysmith—Ladysmith Agri. Soc. Sept. 28-29. Wm. A. Cullum.  
 Langley—Langley Agri. Soc. Sept. 6.  
 George F. Young.  
 Lasquet Island—Lasquet Island Agri. Assn. Sept. 14. W. H. T. Grant.  
 Lumbert—Lumbert Agri. Soc. Sept. 14. W. H. Brimblecombe.  
 McBride—McBride Agri. Assn. Sept. 12.  
 Maple Ridge—Maple Ridge Agri. Soc. Sept. 6-7. J. P. Patt, Jennadon, Hanes, R. C.  
 Mapes—Mapes Agri. Assn. Sept. 8.  
 Matsqui—Matsqui Agri. Assn. Sept. 19-20. W. W. Groat, Abbotsford.  
 Mission—Mission Agri. Assn. Sept. 26-28. Chas. A. Paton, Mission City.  
 Nakusp—Arrow Lakes Agri. Assn. Sept. 29-30. H. W. Herdige.  
 Naramata—Naramata Agri. Soc. Oct. 6.  
 Natal—Elk Valley & Natal Agri. Soc. Sept. 4. L. F. Little.  
 Needles—Needles Agri. Assn. Sept. 30. C. I. Schlag.  
 Nelson—Nelson Agri. & Indust. Assn. Sept. 20-22. G. Horstead, Box 392.  
 New Denver—Slocan Lake Agri. Assn. Sept. 27-28. J. H. Strickland.  
 New Westminster—Royal Agri. & Indust. Soc. of B. C. Sept. 11-16. D. F. Mackenzie.  
 Rooms 14-19, Hart Bldg., Columbia St.  
 North Vancouver—N. Vancouver Hort. Soc. Sept. 1-2. G. S. McCordie, 1333 St. Andrews ave.  
 Parksville—Nanose Agri. Soc. Sept. 20. M. T. Phillips.  
 Peachland—Peachland Agri. Soc. Oct. 4.  
 Pentleton—Pentleton Agri. Soc. Sept. 20-21. T. H. Wilson.  
 Prince George—Fort George Agri. Assn. Sept. 4-6. Fred D. Taylor.  
 Prince Rupert—Northern B. C. Agri. & Indust. Assn. Sept. 14-16. D. McD. Hunter.  
 Pritchard—Pritchard Agri. Assn. Sept. 20. Mrs. A. E. Bowde.  
 Quaalup—Cariboo Agri. Assn. Sept. 15-16. W. E. Elkins.  
 Richmond—Richmond Agri. Soc. Sept. 27. Wm. H. Cooper, 401 Carter-Cotton Bldg., Vancouver, B. C.  
 Rock Creek—Rock Creek Agri. Assn. Oct. 6.  
 Sault Ste. Marie—Sault Ste. Marie Agri. Assn. Oct. 3-4.  
 Salmon Arm—Salmon Arm Agri. Assn. Sept. 28-29. G. J. Shirley.  
 Sayward—Sayward Agri. Assn. Sept. 8.  
 Slocan City—Slocan Valley Agri. Assn. Sept. 29-30. H. D. Curtis.  
 Smithers—Bulkley Valley Agri. Assn. Sept. 21. L. B. Warner.  
 Sooke—Sooke Agri. Soc. Sept. 13. A. Kohout.  
 Squamish—Squamish Agri. Soc. Sept. 4.  
 Summerland—Summerland Agri. Assn. Oct. 11. John Tait.  
 Surrey—Surrey Dist. Agri. Assn. Sept. 7. H. Rose, Surrey Center.  
 Terrace—Terrace District Fair Assn. Sept. 18. J. M. Viger.  
 Trail—Trail Fruit Fair Assn. Sept. 13-15. G. F. Reimann, Box 47.  
 Vancouver—Vancouver Fdn. Assn. Aug. 19-26. H. S. Rolston, 120 Hastings St. W.  
 Victoria—B. C. Agri. & Indust. Assn. Sept. 19-23. G. Sanger.  
 Whonnock—Whonnock Agri. Soc. Sept. 8.

MANITOBA

Kelwood—Kelwood Agri. Soc. Oct. 3. Anzwa Wood.  
 Kildonan—Kildonan Agri. Soc. Sept. 1-2. S. R. Henderson.  
 Kinosota—Kinosota Agri. Soc. Sept. 11. H. H. Senne.  
 Langruth—Langruth Agri. Soc. Oct. 6. G. W. Langdon.  
 Plumus—Plumas Agri. Soc. Oct. 4. E. Mel-Jerah.  
 Stonewall—Stonewall Agri. Soc. Sept. 29-30. D. W. McIntyre.  
 Weston—Weston Agri. Soc. Aug. 24-26. A. J. Richard.

NEW BRUNSWICK

Centerville—W. W. & K. Agri. Soc. Sept. 19-20. A. A. H. Marsson, Centerville.  
 St. John—St. John Exhn. Assn. Sept. 2-9.  
 St. George—St. George Agri. Soc. Sept. 11-14. W. S. Stevens.  
 Woodstock—Woodstock Agri. Soc. No. 41. Sept. 12-15. John S. Leighton.

NOVA SCOTIA

Annapolis—Annapolis Agri. Soc. Oct. 4-6.  
 Thos. H. Fortier, Annapolis Royal, N. S.  
 Antigonish—Antigonish Co. Farmers' Assn. Sept. 28-29. Thos. F. Macdonald.  
 Bridgewater—Bridgewater Agri. Assn. Sept. 29-30. R. E. Gillingham.  
 Caledonia—Queens Co. Agri. Exhn. Sept. 23-27. Fred Kempton, Kempton, N. S.  
 Musquodoboit—Musquodoboit Agri. Soc. Sept. 18-20. R. H. Reid.

Oxford—Cumberland Co. Fair Exhn. Assn. Sept. 20-22. W. E. Lockhart.  
 Pictou—Pictou Agri. Soc. Sept. 25-27. John D. Macdonald.  
 Stellwag—Stellwag Agri. Soc. Oct. 4-6. A. D. Fulton.  
 Yarmouth—Yarmouth Co. Agri. Soc. Sept. 27-29. Wm. Corning.

ONTARIO

Aberfoyle—Aberfoyle Agri. Soc. Oct. 4.  
 Abingdon—Abingdon Agri. Soc. Oct. 6-7. D. W. Nicholls, Visitor Center.  
 Acton—Acton Agri. Soc. Sept. 26-27. George Hynda.  
 Agincourt—Scarboro Agri. Soc. Sept. 23-25. M. G. Jonson.  
 Alisa Craig—N. Middlesex Agri. Soc. Sept. 27-28. J. S. Smith.  
 Alexandria—Glenagarry Agri. Soc. Sept. 12-13. M. J. Murray.  
 Alfred—Alfred Agri. Soc. Sept. 12-13. B. G. Parsien.  
 Alliston—Alliston Agri. Soc. Oct. 5-6. J. B. Elliott.  
 Almonte—N. Lanark Agri. Soc. Sept. 18-21. T. A. Thompson.  
 Alvinston—Brooke & Alvinston Agri. Soc. Oct. 9-10. W. A. Moffatt.  
 Amherstburg—Amherstburg Agri. Soc. Sept. 19-21. J. H. Pettypiece.  
 Ancaster—Ancaster Agri. Soc. Sept. 26-27. Joseph Harrington.  
 Arden—Kennerly Agri. Soc. Oct. 3. D. A. Osborne.  
 Arnprior—Arnprior Agri. Soc. Sept. 25-27. A. M. Storie.  
 Arthur—Arthur Agri. Soc. Sept. 19-20. Thos. Brydon.  
 Ashworth—Stated Agri. Soc. Sept. 29. G. T. Lodge.  
 Astorville—Astorville Agri. Soc. Sept. 19. A. Rochefort.  
 Atwood—Elma Agri. Soc. Sept. 18-19. C. J. Wynn.  
 Avonmore—Roxborough Agri. Soc. Sept. 21-22. H. McDiarmid.  
 Aymer—Aymer & E. Elgin Agri. Soc. Sept. 6-8. N. Bradley.  
 Arton—Arton Agri. Soc. Sept. 14-15. J. W. Werner.  
 Bancroft—Bancroft Agri. Soc. Sept. 26-27. T. F. Kavanagh.

Burk's Falls—Burk's Falls Agri. Soc. Sept. 21-22. Fred Metcalf.  
 Burlington—Burlington Agri. Soc. Sept. 19-21. Stanley Dymes.  
 Caledon—Caledon Agri. Soc. Sept. 26-27. W. J. Atkinson.  
 Caledonia—Caledonia Agri. Soc. Oct. 12-13. H. B. Sawie.  
 Campbellford—Seymour Agri. Soc. Sept. 23-29. J. N. Stone.  
 Carp—Carp Agri. Soc. Oct. 3-4. A. E. Hunt.  
 Castleton—Castleton Agri. Soc. Sept. 19-20. H. G. Welton.  
 Cayuga—Cayuga Agri. Soc. Sept. 20-21. A. E. Havill.  
 Centerville—Centerville Agri. Soc. Sept. 7-8. G. A. McGill.  
 Charlton—Charlton Agri. Soc. Sept. 19-20. H. W. Netherton, Brentha.  
 Chatsworth—Holland Agri. Soc. Oct. 12-13. Allan Findlay.  
 Chelmsford—Chelmsford Agri. Soc. Sept. 19-20. H. J. Gratton.  
 Chesley—Chesley Agri. Soc. Sept. 28-29. W. G. Warrington.  
 Clarence Creek—Clarence Agri. Soc. Sept. 7. George David.  
 Clarkburg—Collingwood Township Agri. Soc. Sept. 19-20. J. J. Buchanan.  
 Cobden—Cobden Agri. Soc. Sept. 13-14. G. A. Parr.  
 Cochrane—Cochrane Agri. Soc. Sept. 12-13. F. Hardman.  
 Coe Hill—Wollaston Agri. Soc. Sept. 21-22. R. N. Gunter.  
 Colborne—Colborne Agri. Soc. Sept. 26-27. H. A. Need.  
 Coldwater—Coldwater Agri. Soc. Sept. 22. Howard Chester.  
 Collingwood—Nottawasaga & Great Northern Agri. Exhn. Sept. 12-15. C. A. Macdonald, Box 802.  
 Comber—Comber Agri. Soc. Sept. 29-30. A. C. Dalgleish.  
 Cookstown—Cookstown Agri. Soc. Oct. 3-4. W. G. McKay.  
 Cooksville—Cooksville Agri. Soc. Oct. 3-4. J. K. Morley.  
 Cornwall—Cornwall Agri. Soc. Sept. 6-9. W. Spetzinger.  
 Courtland—Courtland Agri. Soc. Sept. 25. J. G. Burnett.  
 Delaware—Delaware Agri. Soc. Oct. 11. J. H. Matthews.

Florence—Florence Agri. Soc. Oct. 5-6. C. N. Satterly.  
 Fordwich—Howich Agri. Soc. Oct. 7. J. H. Rogers.  
 Forest—Forest Agri. Soc. Oct. 3-4. H. J. Pettypiece.  
 Fort Erie—Fort Erie Agri. Soc. Sept. 19-21. Wm. A. Myer, Ridgeway.  
 Fort William—W. Algoma Agri. Soc. Sept. 12-14. W. Walker.  
 Frankford—Frankford Agri. Soc. Sept. 21-22. George Pollard, Jr., R. R. 2.  
 Frankville—Frankville Agri. Soc. Sept. 7-8. W. H. Montgomery.  
 Freeiton—Freeiton Agri. Soc. Oct. 5. Jas. A. Gray.  
 Galetta—Fitzroy Agri. Soc. Sept. 27-28. A. S. Russell.  
 Galt—S. Waterloo Agri. Soc. Sept. 22-23. R. Georgetown, Esqueness Agri. Soc. Oct. 6-7. J. A. Tracy.  
 Glencoe—Mosa & Ekfrid Agri. Soc. Sept. 26-27. R. W. McKellar.  
 Goderich—Goderich Indust. & Agri. Soc. Sept. 6-8. Dr. W. F. Clark.  
 Gooderham—Glamorgan Agri. Soc. Oct. 5. Mrs. Lorne Hunter.  
 Gordon Lake—Johnston & Aberdeen Agri. Soc. Sept. 29. D. A. Jones.  
 Gore Bay—Gore Bay Agri. Soc. Sept. 26-27. John W. Kinney.  
 Grand Valley—E. Luther Agri. Soc. Sept. 26-27. J. A. Richardson.  
 Gravenhurst—Gravenhurst Agri. Soc. Sept. 14-15. R. T. Dass.  
 Haliburton—Haliburton Agri. Soc. Sept. 21. Owen McAvoy.  
 Hanover—Hanover Agri. Soc. Sept. 21-22. S. B. Clarke.  
 Harriston—W. Wellington Agri. Soc. Sept. 28-29. J. M. Young, R. R. 3.  
 Harrow—South Colchester Agri. Soc. Oct. 9-10. A. Alga.  
 Hepworth—Hepworth Agri. Soc. Sept. 19-20. A. F. Millard.  
 Highgate—Orford Agri. Soc. Oct. 12-13. Fred Littlejohns.  
 Holstein—Egremont Agri. Soc. Sept. 26-27. John R. Phillip.  
 Huntsville—N. Muskoka Agri. Soc. Sept. 28-29. W. D. Forrest.

BIRTHDAY PARTY TO GIANT



Jan VanAlbert, the giant with the Rubin & Cherry Shows, was tendered a birthday party June 15. The gathering is pictured above. Prominent in the crowd may be noted Misa Edith Hall Gruberg, Rubin Gruberg, the Bistany Midgets, Jan VanAlbert, Joe Wright, Nate Eagle, Shirley Frances, Mrs. Gruberg, and VanAlbert's daughter, Elaine, in her father's arms.

Barrie—Barrie Agri. Soc. Sept. 13-20. R. J. Fletcher.  
 Bayfield—Bayfield Agri. Soc. Sept. 26-27. A. E. Irwin.  
 Raysville—Raysville Agri. Soc. Sept. 30. R. Liper.  
 Beachburg—N. Renfrew Agri. Soc. Sept. 25-27. L. D. Christmann.  
 Beamsville—Clinton Agri. Soc. Sept. 15-16. H. M. Bartlett.  
 Beaverton—North Ontario Agri. Soc. Sept. 18-20. Geo. H. Yule.  
 Beeton—Beeton Agri. Soc. Oct. 10-11. N. W. Brawley.  
 Bellefleur—Bellefleur Agri. Soc. Sept. 4-6. Harry Stock.  
 Berwick—Fench Agri. Soc. Sept. 6-7. George D. Pollock.  
 Benbrook—Benbrook Agri. Soc. Sept. 23-25. Robert Young, Glanford.  
 Berne—Berne Agri. Soc. Oct. 5-6. J. M. Denholm.  
 Blackstock—Blackstock Agri. Soc. Sept. 26-27. James Myers.  
 Blyth—Blyth Agri. Soc. Sept. 28-29. J. H. Elliott.  
 Brantford—Verulam Agri. Soc. Sept. 26-27. Wm. Hickson.  
 Brant—Brant & Bolton Agri. Soc. Sept. 29-30. F. N. Leavens.  
 Bonfield—Bonfield Agri. Soc. Sept. 29-30. F. N. Leavens.  
 Bonfield—Bonfield Agri. Soc. Sept. 26. F. Gagne.  
 Bothwell's Corners—Bothwell's Corners Agri. Soc. Sept. 19-20.  
 Bowmansville—W. Hurham Agri. Soc. Sept. 19-20. R. E. Atkinson.  
 Brantford—S. Muskoka Agri. Soc. Sept. 21-22. Jerry D'Okle.  
 Brantford—Brampton Agri. Soc. Sept. 22-23.  
 Bridgen—Bridgen Agri. Soc. Oct. 3. John R. Snelcar.  
 Brighton—Brighton Agri. Soc. Sept. 12-13. H. Sirett.  
 Brockville—Brockville Fair Assn. Aug. 22-24. R. H. Lindsay.  
 Bruce Mines—Bruce Mines Agri. Soc. Sept. 20-21. W. L. Miller.  
 Bruce—E. Huron Agri. Soc. Sept. 14-15. M. Black.  
 Burford—S. Brant Agri. Soc. Oct. 3-4. W. F. Miles.  
 Delta—Delta Agri. Assn. Sept. 11-13. R. E. Dwyer.  
 Demoreauville—Demoreauville Agri. Soc. Sept. 30. W. Rightmeyer, R. R. 8, Pictou.  
 Desboro—Desboro Agri. Soc. Sept. 19-20. Thos. Magee.  
 Dorchester Station—Dorchester Agri. Soc. Oct. 4. Misa Cela W. Neely.  
 Drayton—Peel & Drayton Agri. Soc. Sept. 26-27. John Ritch.  
 Dresden—Camden Agri. Soc. Sept. 28-29. H. J. French.  
 Drumbo—Drumbo Agri. Soc. Sept. 26-27. R. J. Cowan.  
 Dryden—Dryden Agri. Soc. Sept. 21-22. D. Anderson.  
 Drummond—United Townships Agri. Soc. Sept. 28-29. F. N. Macfie.  
 Dundalk—Dundalk Agri. Soc. Sept. 26-27. A. D. McAllister.  
 Dunnville—Dunnville Agri. Soc. Oct. 5-6. N. F. Whyard.  
 Dunnville—Dunnville Agri. Soc. Sept. 21-22. W. A. Fry.  
 Durham—Durham Agri. Soc. Sept. 4. George Hattie, Pricville.  
 Dundas—Dundas & Woolwich Agri. Soc. Sept. 13-14. H. W. Zilliox.  
 Elmville—Elmville Agri. Soc. Sept. 27-28. James McDiarmid.  
 Embro—W. Zorra & Embro Agri. Soc. Oct. 5. Dr. H. R. Atkinson.  
 Emo—Rainy River Agri. Soc. Sept. 7-8. J. E. King.  
 Emsdale—Perry Agri. Soc. Sept. 26-27. Chas. White.  
 Englehart—Englehart Agri. Soc. Sept. 12-13. H. Annan.  
 Erin—Erin Agri. Soc. Oct. 10-11. A. C. McMillan.  
 Exeter—Exeter Agri. Soc. Sept. 19. R. G. Seldon.  
 Fairground—Fairground Agri. Soc. Oct. 3. Louie N. Smith, Kinglake.  
 Feneon Falls—Feneon Falls Agri. Soc. Sept. 15-16. Isaac Naylor.  
 Fenwick—Fenwick Agri. Soc. Sept. 26-27. A. N. Armbrust.  
 Fergus—Fergus & Wellington Agri. Soc. Sept. 21-22. A. J. Steele.  
 Fergusham—Fergusham Agri. Soc. Oct. 3-4. W. A. Hawken.  
 Fiesherston—E. Grey Agri. Soc. Sept. 23-29. W. A. Hawken.

Loring—Loring Agrl. Soc. Sept. 20. R. Blain.  
 Lucknow—Lucknow Agrl. Soc. Sept. 28-29.  
 J. Agnew.  
 McDonald's Corners—McDonald's Corners Agrl.  
 Soc. Sept. 29. Walter Geddes.  
 McArthur—McKellar Agrl. Soc. Sept. 26-27.  
 John Fletcher.  
 McArthur—Maberly Agrl. Soc. Sept. 26-27. H.  
 J. Buchanan.  
 Madoc—Madoc Agrl. Soc. Oct. 3-4. W. J.  
 1921.  
 Magnetawan—Magnetawan Agrl. Soc. Sept. 26-  
 27. O. A. Schade.  
 Manitowaning—Manitowaning Agrl. Soc. Sept.  
 28-29. J. H. W. Phillips.  
 Markham—Markham Agrl. Soc. Oct. 5-7. R.  
 H. Crosby.  
 Markham—Markham Agrl. Soc. Sept. 25-26. H.  
 W. Sabine.  
 Massey—Massey Agrl. Soc. Sept. 26-27. Oscar  
 Cole.  
 Mataga—E. Nipissing Agrl. Soc. Sept. 20-21.  
 C. A. Fink.  
 Maxville—Kenyon Agrl. Soc. Sept. 14-15. J.  
 P. McNaughton.  
 Maynooth—Maynooth Agrl. Soc. Sept. 20. W.  
 J. Douglas.  
 Meaford—Meaford Agrl. Soc. Sept. 20-22. W.  
 F. Hilley.  
 Merill—Haleigh & Tilbury Agrl. Soc. Sept.  
 25-26. M. A. Drew.  
 Merrickville—Merrickville Agrl. Soc. Sept. 5-  
 6. J. Johnston.  
 Metcalfe—Metcalfe Agrl. Soc. Sept. 26-27. T.  
 A. Hicks.  
 Middleville—Lanark Township Agrl. Soc. Oct.  
 6. Archie Rankin.  
 Midland—Tinsley & Tay Agrl. Soc. Sept. 28-30.  
 F. K. Mackie.  
 Mildmay—Carrick Agrl. Soc. Sept. 18-19. P.  
 D. Liesmer.  
 Millbrook—Millbrook Agrl. Soc. Oct. 5-6. J.  
 N. McGill.  
 Milton—Haltom Agrl. Soc. Sept. 29-30. A. L.  
 McNabb.  
 Milverton—Mornington Agrl. Soc. Sept. 23-29.  
 Wm. Zimmerman.  
 Minden—Minden Agrl. Soc. Sept. 24. W. G.  
 Archer.  
 Mitchell—Fullarton Agrl. Soc. Sept. 19-20. H.  
 C. Fahey.  
 Mt. Brydges—Mount Brydges Agrl. Soc. Oct.  
 6. John Hrodie, H. R. I. Muncay.  
 Mt. Forest—Mt. Forest Agrl. Soc. Sept. 20-21.  
 J. T. Allen.  
 Murillo—United Indian Agrl. Soc. Oct. 3-4.  
 Chas. R. B. Hill.  
 Napanee—Lennox Co. Fair. Sept. 13-15. J. L.  
 Boyes.  
 New Hamburg—Wilmo Agrl. Soc. Sept. 11-  
 15. Allan R. G. Smith.  
 Newington—Stormont Agrl. Soc. Sept. 20-27.  
 G. F. Jardine.  
 New Liskeard—New Liskeard Agrl. Soc. Sept.  
 14-16. A. E. Stephenson.  
 Newmarket—Newmarket Agrl. Soc. Sept. 28-  
 30. Wm. Keith.  
 Niagara-on-the-Lake—Niagara Town & Town-  
 ship Agrl. Soc. Sept. 22-23. Alfred Ball.  
 Norwich—N. Norwich Agrl. Soc. Sept. 20-27.  
 John McKee.  
 North Bay—N. Bay Agrl. Assn. Sept. 13-15.  
 Wm. N. Snyder.  
 Norwich—E. Peterborough Agrl. Soc. Oct. 10-  
 11. J. E. Hoxburgh.  
 Oakville—Trafalgar Agrl. Soc. Sept. 14-16. P.  
 A. Bath.  
 Oakwood—Oakwood Agrl. Soc. Sept. 18-19. J.  
 B. Weldon.  
 Odessa—Odessa Agrl. Soc. Oct. 5-6. A. M.  
 Fraser, R. H. 3. Kingston.  
 Oshweken—Six Nations Agrl. Soc. Oct. 4-6. D.  
 S. Hill.  
 Otondago—Otondago Agrl. Soc. Sept. 19-20.  
 Johnson Walker.  
 Orangeville—D. E. L. Agrl. Soc. Sept. 14-15.  
 D. B. Brown.  
 Orillia—E. Simcoe Agrl. Soc. Sept. 11-13. G.  
 J. Overend.  
 Oro—Oro Agrl. Soc. Sept. 15. I. T. McLabon.  
 Orono—Clarke Township Agrl. Soc. Sept. 28-  
 29. Arthur Henry.  
 Orville—Christie Agrl. Soc. Sept. 18-20. M.  
 H. Barker.  
 Oshawa—S. Ontario Agrl. Soc. Sept. 11-13.  
 Chas. P. Davis, Box 211.  
 Ottawa—Central Canada Exhn. Assn. Sept.  
 8-12. James K. Paisley, City Hall, Ottawa.  
 Otondago—N. Norwich Agrl. Soc. Sept. 18-19.  
 F. A. Hillier.  
 Owen Sound—Owen Sound Agrl. Soc. Sept. 12-  
 14. E. D. Bonnell.  
 Paisley—Paisley Agrl. Soc. Sept. 26-27. W.  
 R. Barnett.  
 Pakenham—Pakenham Agrl. Soc. Sept. 19-19.  
 J. W. Howe.  
 Palmerston—Palmerston Agrl. Soc. Oct. 3-4.  
 Wm. Murdoch.  
 Parham—Parham Agrl. Soc. Sept. 13-14. J.  
 N. Smith.  
 Parkhill—McGillivray Agrl. Soc. Sept. 26-27.  
 Oliver Amos, R. R. 8.  
 Paris—Paris Agrl. Soc. Sept. 28-29. H. C.  
 O'Neill.  
 Parry Sound—Parry Sound Agrl. Soc. Sept. 19-  
 21. C. E. Kenny.  
 Perth—Drummond Agrl. Soc. Sept. 2-4. J. H.  
 Ebbs.  
 Peterborough—Peterborough Indust. Exhn. Sept.  
 13-16. F. J. A. Hall, 437 Downie st.  
 Petrolia—Petrolia Agrl. Soc. Sept. 25-26. A.  
 A. Dowar, R. R. 4.  
 Picton—Prince Edward Agrl. Soc. Sept. 19-22.  
 A. P. MacVannet.

**T. D. BRAND**

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CLOWN DOLLS .....	\$12.00
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70x HEAVY GAS .....	2.50
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## WANT FIRST-CLASS SHOWS AND CONCESSIONS FOR

**STEWARTSTOWN, PA., FAIR, September 13, 14, 15, 16, Day and Night.**  
**TANEYTOWN, MD., FAIR, September 12, 13, 14, 15.**  
**BEL AIR, MD., FAIR, October 11, 12, 13, 14, Day and Night.**

Write or wire CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.

## WANTED FOR FALMOUTH FAIR, Falmouth, Ky., Sept. 20-23

Merry-Go-Round, Ferris Wheel, good, clean Shows of merit and Legitimate Concessions. Apply to E. C. ATKINS, Falmouth, Ky.

Pinkerton—Pinkerton Agrl. Soc. Sept. 29. L. A. von Flukerton.  
 Pomnis Junction—Pomnis Junction Agrl. Soc. Sept. 19. H. Berger.  
 Port Carling—Medora & Wood Agrl. Soc. Sept. 12-13. W. J. Bradley.  
 Port Elgin—N. Bruce Agrl. Soc. Oct. 5-6. W. S. Arth.  
 Port Perry—Port Perry Agrl. Soc. Sept. 14-15. Hugh Lucas.  
 Powassan—Powassan Agrl. Soc. Sept. 26-27. W. G. Oldfield.  
 Preeceville—Preeceville Agrl. Soc. Oct. 5-6. George Binnie, R. R. 2.  
 Queensville—Queensville Agrl. Soc. Oct. 10-11. A. P. Wait.  
 Ralham Centre—Ralham Centre Agrl. Soc. Sept. 13-14. A. E. Hay, R. R. 2. Cayuga.  
 Ramona—Ramona Agrl. Soc. Sept. 26. Kenfrew—Kenfrew Agrl. Soc. Sept. 19-22. C. A. Dewey.  
 Riceville—Riceville Agrl. Soc. Sept. 27. J. Clemens, Fournier.  
 Ridgeway—Howard Agrl. Soc. Oct. 9-11. Geo. McDonald.  
 Ripley—Huron Township Agrl. Soc. Sept. 26-27. Angus Martyn.  
 Robbins Mills—Robbins Mills Agrl. Soc. Oct. 6-7. W. H. C. Roblin, Ameliasburg.  
 Rockton—Rockton Agrl. Soc. Oct. 3-4. J. W. Patton.  
 Rockwood—Rockwood Agrl. Soc. Sept. 29-30. John Gibbons.  
 Rosedale—Aldboro Agrl. Soc. Oct. 9-9. J. A. McLean.  
 Roseville—Alnwick Agrl. Soc. Oct. 12-13. C. W. Varcoe.  
 Rosseau—Rosseau Agrl. Soc. Sept. 14-16. G. Fester.  
 Russell—Russell Agrl. Soc. Sept. 21-22. J. A. Gamble.  
 St. Marys—St. Marys Agrl. Soc. Sept. 21-22. E. E. Hardisty.  
 Sarnia Reserve—Agrl. Soc. Sept. 20-21. John Nahmaling.  
 Sarnia—W. Lambton Agrl. Soc. Sept. 27-29. M. A. Saunders.  
 Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 12-15. J. M. MacIntosh, 700 Queen st.  
 Schomberg—Schomberg Agrl. Soc. Oct. 12-13. A. H. McLeod.  
 Seaford—S. Huron Agrl. Soc. Sept. 21-22. M. Brodick.  
 Shannonville—Shannonville Agrl. Soc. Sept. 16. T. A. MacFarlane.  
 Sheldon—Sheldon Agrl. Soc. Sept. 29. John H. Sells.  
 Shegungandah—Shegungandah Agrl. Soc. Oct. 3-4. Sheburne—Dufferin Central Agrl. Soc. Sept. 19-20. Jas. Mason.  
 Simcoe—Norfolk Agrl. Soc. Oct. 2-4. H. B. Donly.  
 Smithville—Peninsular Central Agrl. Soc. Sept. 13-14. H. G. Parrott.  
 South Mountain—Mountain Agrl. Soc. Sept. 7-8. Robt. H. Anderson.  
 South River—Machar Agrl. Soc. Oct. 3-4. H. H. Beary.  
 Spencerville—Spencerville Agrl. Soc. Sept. 26-27. Arnold Baker.  
 Springfield—S. Dorchester Agrl. Soc. Sept. 21-22. D. G. Gillies.  
 Sprucedale—McMurrich Agrl. Soc. Sept. 19-20. S. F. Arnett.  
 Stella—Aberdeen Island Agrl. Soc. Sept. 26. David B. Filson.  
 Stirling—Stirling Agrl. Soc. Sept. 14-15. M. W. Sine.  
 Stratfordville—Stratfordville Agrl. Soc. Sept. 29. Lloyd Grant.  
 Stratford—Stratford Agrl. Soc. Sept. 19-22. Jas. Stewart.  
 Strathroy—Strathroy Agrl. Soc. Sept. 18-20. D. J. Donaldson.  
 Streetsville—Toronto Township Agrl. Soc. Sept. 28. Chas. T. Day.  
 Sturgeon Falls—Sturgeon Falls Agrl. Soc. Sept. 19-20. H. W. Sylvestre.  
 Sunderland—Brook Agrl. Soc. Sept. 20-27. P. B. St. John.  
 Sundridge—Strong Agrl. Soc. Sept. 28-29. John Harper.  
 Tara—Kilsyth Agrl. Soc. Oct. 3-4. Ernest Fleming, R. R. 5.  
 Tavistock—Tavistock Agrl. Soc. Sept. 25-26. A. E. Roth.  
 Teeswater—Teeswater Agrl. Soc. Oct. 3-4. Ken McKenzie.  
 Thamesville—P. Kent Agrl. Soc. Oct. 3-4. W. L. McIlwraith.  
 Thedford—Bosanquet Agrl. Soc. Sept. 28-29. N. J. Kearner.  
 Thessalon—Thessalon Agrl. Soc. Sept. 25-26. John Hill.  
 Thorndale—E. Middlesex Agrl. Soc. Sept. 25-26. Chas. W. Molland.  
 Thorold—Thorold Township Agrl. Soc. Sept. 12-13. John W. Shriener.

Lachute—Argenteuil Agrl. Soc. Sept. 10-21. J. W. Gall.  
 Laprairie—Laprairie Agrl. Soc. Sept. 12-13. Arth. Mattie, St. Constant, Que.  
 L'Assomption—L'Assomption Agrl. Soc. Aug. 30. J. A. Marsan.  
 Lotbiniere—Lotbiniere Agrl. Soc. Sept. 13-14. Jos. Bedard, Ste. Croix, Que.  
 Louisville—Maskinonge Agrl. Soc. Sept. 12. J. L. Desautiers.  
 Maniwaki—Hull Co. Agrl. Soc., Div. B. Sept. 4-6. J. O. Roy.  
 Marlinton—Wolfe Agrl. Soc. Sept. 10. E. J. Westman.  
 Montmagny—Montmagny Agrl. Soc. Sept. 12-14. Alex. Proulx.  
 New Carlisle—New Carlisle Agrl. Soc. Sept. 28. Geo. M. Kempfer.  
 New Richmond—Bonaventure Agrl. Soc. Sept. 26. W. E. Brown.  
 Plessville—Mégantic Agrl. Soc. Sept. 12. Theol. Fortier.  
 Pont Chateau—Souanges Agrl. Soc. Sept. 12. G. R. Verrier, Oteau Landing, Que.  
 Pont Rouge—Portneuf Agrl. Soc. Sept. 11. L. G. Bussieres.  
 Port Daniel—Bonaventure Agrl. Soc. Sept. 26. G. M. Kempfer, New Carlisle, Que.  
 Quebec—Quebec Provincial Exhn. Sept. 2-9. Georges Morisset, City Hall, Quebec.  
 Rimouski—Rimouski Agrl. Soc. Sept. 21. Alf. Dubé, Beauséjour, Que.  
 Richmond—Richmond Co. Agrl. Soc. Sept. 6-7. A. E. Main, L'Epine Melbourn, Que.  
 Riv. aux Chinois—Montmorency Agrl. Soc. Sept. 28. Jos. Cloutier.  
 Roberval—Lac St. Jean Agrl. Soc. Aug. 24-27. J. E. Holly.  
 Roumont—Rouville Agrl. Soc. Aug. 29. Anth. Ares.  
 St. Alexandre d'Iberville—Agrl. Soc. of County of Iberville, Sept. 5-6. J. B. Bessette.  
 St. Barnabe—St. Maurice Agrl. Soc. Sept. 26. C. Marsoulier.  
 St. Bruno—Thimbley Agrl. Soc. Sept. 6-7. A. Bédouit.  
 St. Casimir—Portneuf Agrl. Soc. Sept. 19. J. A. Foley, St. Thurbie, Que.  
 St. Edouard—Napierville Agrl. Soc. Sept. 6. Arth. Collette, St. Romé, Que.  
 St. Frs-du-Lac—Vimaska Agrl. Soc. Sept. 13-14. Basol Dumaine.  
 St. Jerome—St. Jerome Agrl. Soc. Sept. 12. Tim. Toupin.  
 Ste. Julienne—Monteal Agrl. Soc. Sept. 13. J. E. Daniel, St. Esprit, Que.  
 St. Jean de Matha—Joliette Agrl. Soc. Sept. 19. J. O. Lavelle.  
 St. Lazare—Vaudreuil Agrl. Soc. Sept. 19. Jos. Denis, Vaudreuil, Que.  
 St. Leonard—Boisbaza Agrl. Soc. Sept. 13. J. A. O'Gleam, 90 St. Jacques St., Montreal.  
 St. Louis-de-Gonzague—Beauharnois Agrl. Soc. Sept. 7. W. Martin.  
 St. Libaire—Ragot Agrl. Soc. Sept. 26-27. L. A. Trudelle.  
 Ste. Marie—Chateauguay Agrl. Soc. Sept. 19. Nap. Mallette.  
 St. Michel—Bellevue Agrl. Soc. Sept. 13-14. Calix LaCroix.  
 St. Pascal—Kamouraska Agrl. Soc. Sept. 12-13. P. W. Leveque.  
 St. Romuald—Levis Agrl. Soc. Sept. 12-13. Henri Dutil.  
 Ste. Rose—Laval Agrl. Soc. Aug. 30. P. A. Longpre.  
 St. Sebastien—Frontenac Agrl. Soc. Sept. 13. Edmond Bureau, Lambton, Que.  
 St. Stanislas—Champlain Agrl. Soc. Sept. 19. J. T. Jacob.  
 St. Theodose—Verchères Agrl. Soc. Sept. 5. Wilf. Dumre, Verchères, Que.  
 St. Wilfrid—Richelieu Agrl. Soc. Sept. 19. Jos. Desjardins.  
 Steadton—Compton Agrl. Soc. No. 2. Sept. 6-7. George F. Cowan.  
 Shawville—Pontiac Co. Agrl. Soc. Div. A. Sept. 18-20. R. W. Hodgins.  
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. 29-Sept. 2. Sydney E. Franca.  
 Ste. Scholastique—Expo de Ste. Scholastique, Ltd. Sept. 18-23. Joseph Fortier.  
 Three Rivers—Three Rivers Fair Expo. Aug. 21-26. Dr. J. H. Vigneau, City Hall.  
 Trois Rivières—Trois Rivières Agrl. Soc. Sept. 19. M. Pothier.  
 Val-Briant—Matane Agrl. Soc. Sept. 27. Jos. Irtel.  
 Victoriaville—Arthabaska Agrl. Soc. Sept. 14. C. R. Garnier, Arthabaska, Que.  
 Ville Marie—Témiscamingue Agrl. Soc. Sept. 13-14. C. Lefebvre.  
 Waterloo—Shefford County Agrl. Soc. Sept. 12-13. N. O. Rockwell.

## SASKATCHEWAN

Duck Lake—Duck Lake Agrl. Soc. Sept. 2. M. Bourchene.  
 Maple Creek—Maple Creek Agrl. Soc. Sept. 21-22. C. H. Stockdale.  
 Piapot—Piapot Agrl. Soc. Sept. 19-20. C. R. Evans.  
 Round Hill—Round Hill Agrl. Soc. Sept. 6. W. Smith.

## WANT CLEAN SHOWS AND CONCESSIONS

for Hays Co. and four other live County Fairs. Positively no graft or strong joints. J. H. WARD, Chairman, Amusement Committee, San Marcos, Texas.

## THE ELYRO FAIR ASSOCIATION

WANTS two or more rides for their Fair, September 5, 6, 7, 8. Also Concessions, and there will be no charge for frontage if the weather is unfavorable. Come. WM. M. KELLEY, Secretary, 102 Main St., Elyro, Wisconsin.

## Colored Piedmont Fair Ass'n.

will hold its Fair October 10, 11 and 12. Clean Shows and Concessions wanted.

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SEPTEMBER 18, 19, 20. Open for Attractions and Concessions. Write the secretary, PAUL J. BURR, Tyler, Minnesota.

WANTED Merry-Go-Round, Concessions of all kinds and Shows, for Home Coming, Aug. 31, Sept. 1 and 2, at Quaker City. G. E. CLINE, Secretary Home Coming Association.

**Merry-Go-Round Concession FOR SALE**  
 AMHERST CO. FAIR,  
 Amherst, Va., Sept. 20-21-22, 1922 /  
 Address THOS. WHITEHEAD, Secy.,  
 Amherst, Va.

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Good Carnival for Sept. 14th-16th. Can get another Fair the following week in 20 miles of us. Address M. E. EWING, Secy., at Madill, Okla.

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LIST OF CONVENTIONS, CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Montgomery—State Fed. Rural Letter Carriers, Sept. 26. Foster D. Duncan, Honorville, Ala.

ARIZONA

Bisbee—State Bankers' Assn. Nov. 10-11. Morris Goldwater, Prescott.

ARKANSAS

Demott—Lone Star Route Assn., Inc. Oct. 23. H. C. Wilbrie, 2021 College Ave., Alton, Ill.

CALIFORNIA

Asilomar—P. of H. State Grange. Oct. 19-22. Mrs. M. L. Gamble, 312 Orange St., Santa Rosa.

COLORADO

Boiler—Odd Fellows' Lodge. Oct. 17-19. O. E. Jackson, 1731 Chaupa st., Denver.

CONNECTICUT

Bridport—Am. Order In. Workmen. Oct. 19. H. E. Dickman, Box 1649, New Haven.

DELAWARE

Dover—State Medical Soc. Oct. 9-10. Dr. W. O. LaMotte, Ind. Trust Bldg., Wilmington.

KANSAS

Caldwell—Anti-Horse Thief Assn. Oct. 18-19. G. J. McCarty, P. O. Box 33, Coffeyville, Kan.

KENTUCKY

Lexington—Southern Nurserymen's Assn. Sept. 6-7. O. W. Fraser, Box 169, Birmingham, Ala.

LOUISIANA

Lake Charles—State Teachers' Assn. Nov. —. L. J. Alleman, Natchitoches.

MAINE

Auburn—State Sunday School Assn. Oct. 12-14. Rev. E. M. Brewster, Portland.

MARYLAND

Baltimore—State Sunday School Assn. Oct. 25-27. A. R. Brown, 1915 St. Paul st.

MASSACHUSETTS

Boston—Order of Red Men. Sept. 11-16. W. B. Macfarlane, 205 S. Kedzie ave., Chicago, Ill.

Wilmington—Knights of Pythias. Oct. 19. M. L. Garrett, 506 West st.

DISTRICT OF COLUMBIA

Washington—Natl. Assn. P. O. Laborers. Sept. 4-5. W. A. Williams, 499 Gregg st., Cambridge, Mass.

FLORIDA

Jacksonville—Fla. Public Health Assn. Oct. 4. I. H. Hixon.

GEORGIA

Athens—State Fed. of Women's Clubs. Nov. —. Mrs. Albert Hill, Greenville, Ga.

IDAHO

Idaho Falls—A. F. & A. Masons of Idaho. Sept. 12. Geo. E. Knepper, Box 1446, Boise.

ILLINOIS

Aurora—Order of Moles. Aug. 20-26. Cairo—Southern Ill. Medical Assn. Nov. 2-3. A. B. Capel, Box 3, Shawneetown, Ill.

Chicago—U. S. Ind. Telephone Assn. Oct. 24-27. Chas. C. Dearing, Des Moines, Ia.

Chicago—Amer. Orthologists' Union. Oct. 24-26. T. S. Palmer, 1939 Biltmore st., N. W., Washington, D. C.

Chicago—Peoria County Old Settlers' Assn. Aug. 30. Willis Evans, 232 S. Jefferson ave.

Chicago—Rockford—Scandinavian Lodge of Ill. I. O. G. T. Sept. 2-4. E. J. Eriksen, 1211 Melrose st., Chicago.

Chicago—Springfield—Order of Red Men. Oct. 3-4. O. L. Whitmer, 408 Myers Bldg.

Chicago—Indianapolis—State Nurses' Assn. Oct. 5-7. Miss M. A. Meyers, 1128 Pythian Bldg.

Chicago—Indianapolis—State Teachers' Assn. Nov. 2-4. Chas. F. Dye, 407 Youngerman Bldg.

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New Bedford—New England Water Works Assn. Sept. 12-15. Frank J. Gifford, 715 Tremont Temple, Boston.

New Bedford—Order of Red Men. Oct. 26. G. W. Emerson, 18 Boylston st., Boston.

Springfield—Internatl. Order Good Templars. Sept. 3-4. H. Hilling, 35 1/2 Marshall ave., Malden, Mass.

Springfield—State Undertakers' Assn. Sept. 5-7. C. L. Reade, 22 Common St., Waltham, Mass.

Springfield—Bricklayers & Masons' Internatl. Union. Oct. 11-14. Wm. Dobson, Drawer 575, Indianapolis, Ind.

Worcester—Odd Fellows of Mass. Sept. 1. Geo. H. Fuller, 515 Tremont st., Boston.

MICHIGAN

Ann Arbor—American Legion, State Div. Sept. 5-6. L. D. Tabor, 211 Lincoln Bldg., Detroit.

Battle Creek—Odd Fellows' Lodge. Sept. — F. A. Rogers, 115 W. Hillside at., Lansing, Mich.

Battle Creek—State Hotel Assn. Sept. 15-16. E. C. Pinkerton, Normande Hotel, Detroit.

Battle Creek—State Fed. of Labor. Sept. 21-25. J. J. Scannel, 1386 Dickerson ave., Detroit.

Battle Creek—Daughters of Amer. Revolution. Second week Oct. Mrs. Winifred Harvey.

Battle Creek—Order of Odd Fellows. Oct. 17. F. A. Rogers, 115 W. Hillside at., Lansing.

Charlevoix—Knights of Pythias. Sept. 6. Will E. Hampton, 320 S. Main st., Ann Arbor, Mich.

Detroit—Internatl. Aero Congress. Sept. 14-16. S. Waldron, 4612 Woodward ave.

Detroit—Natl. Assn. Retail Drugists. / Sept. 25-29. H. C. Henry, 168 N. Michigan Blvd., Chicago.

Detroit—Internatl. Assn. Electotypers. Sept. — F. D. Fryer, 147 4th ave., New York City.

Detroit—Order of Hoo Hoo. Sept. 8-10. H. B. Isherwood, 1174 Arcade Bldg., St. Louis, Mo.

Detroit—Odd Fellows' Sovereign Grand Lodge. Sept. 18-23. J. E. Kroh, 25 N. Liberty st., Baltimore, Md.

Detroit—Amer. Soc. for Steel Treating. Sept. 25-30. W. H. Eisenmann, 4600 Prospect ave., Cleveland, O.

Detroit—Natl. Assn. Commercial Organization Secretaries. Oct. 23-25. J. E. Northway, Hamilton, O.

Detroit—Natl. Assn. Ry. & Utilities Commissioners. Sept. 26. Jas. B. Walker, Pelham Manor, N. Y.

Detroit—Amer. Soc. for Steel Treating. Oct. 2-7. W. H. Eisenmann, 460 Prospect ave., Cleveland, O.

Detroit—United Brotherhood Maintenance of Way Employees. Oct. 2. S. J. Pezd, 61 Putnam ave.

Flint—State Fed. Women's Clubs. Oct. — Mrs. C. M. Dusenbery.

Grand Rapids—State Soc. of Optometrists. Oct. 10-12. E. Elmer, 79 Western ave., Muskegon, Mich.

Grand Rapids—Order of Good Templars. Oct. 7. Mrs. M. E. Whitney, 126 Page st.

Grand Rapids—Rebekah State Assembly. Oct. 17-19. Mrs. Etta M. Smith, 119 Union ave., N. E.

Lansing—State Sunday School Assn. Nov. 1-3. J. H. Engle.

MINNESOTA

Braintree—State Sunday School Assn. Oct. 19-22. J. C. Garrison, 516 People's Bank Bldg., St. Paul.

Duluth—Miss. Valley Highway Assn. Sept. — H. C. White, 2621 College ave., Alton, Ill.

Duluth—Western Minn. Teachers' Assn. Oct. 5-7. J. A. Starkweather, 314 Glenoec Bldg.

Minneapolis—Internatl. Union Steam Engineers. Sept. 11. H. M. Comerford, 6334 Yale ave., Chicago, Ill.

Minneapolis—State Bar Assn. Aug. 30-Sept. 1. C. L. Caldwell, 508 Guardian Life Bldg., St. Paul.

Minneapolis—National Tax Assn. Sept. 18-22. A. G. Holcomb, 195 Broadway, New York City.

Minneapolis—Veterans of 89th Div. Sept. 1-3. Chas. R. Briggs, St. Paul.

Minneapolis—State Osteopathic Assn. Oct. 6-7. Dr. R. D. Foster, 513 Ham. Bldg., St. Paul.

Minneapolis—R. & S. Masons. Oct. 9. J. Fishel, Masonic Temple, St. Paul.

Minneapolis—State Medical Assn. Oct. 13-14. Dr. C. B. Drake, 403 Central Bk. Bldg., St. Paul.

Rochester—Miss. Valley Medical Assn. Oct. — Dr. H. E. Tuley, 24 Francis Bldg., Louisville, Ky.

St. Paul—German Baptists of N. America. Aug. 22-27. Rev. C. F. Stockman, 590 Mendota at. St. Paul.

St. Paul—Amer. Academy Ophthalmology & Otolaryngology. Sept. 19-23. Dr. L. C. Peter, 1529 Spruce st., Philadelphia, Pa.

St. Paul—Sons of Herman. Oct. — Chas. Anker, 2923 N. Third St., Minneapolis.

St. Paul—State Fed. Women's Clubs. Oct. — Mrs. J. E. Rounds.

St. Paul—Amer. Humane Assn. Oct. 2-5. N. J. Walker, 50 Howard st., Albany, N. Y.

St. Paul—Minn. Education Assn. Oct. 25-28. C. G. Schulz, 1661 Portland ave.

St. Paul—Natl. Dairy Union. Oct. 5-13. F. N. Stephenson, Guelwin, Ia.

St. Paul—R. A. Masons. Oct. 10. J. Fishel, Masonic Temple.

St. Paul—Pythian Sisters. Oct. 11-12. Mrs. Nellie Gorham, Owatonna, Minn.

St. Paul—State Library Assn. Oct. 31-Nov. 2. Margaret Hickman, Eveleth, Minn.

St. Paul—State Creamery Operators & Mgrs.' Assn. Nov. — James Sorenson, 312 Metropolitan Bank.

MISSISSIPPI

Columbus—State Fed. of Labor. Sept. 11. J. W. Jones, 158, Meridian, Miss.

McComb—American Legion, State Div. Sept. 11-12. G. H. Smith, care Am. Legion, Jackson.

MISSOURI

Excelsior Springs—State Elks' Assn. Sept. 6-8. Sam D. Byrna, Box 235, Mexico, Mo.

Kansas City—Internatl. Ind. Medical Assn. Sept. 11-13. L. M. Otloff, 716 N. Grand ave., St. Louis.

Kansas City—Amer. Theosophical Soc. Sept. 16-20. Miss Pearl Martin, 645 Wrightwood, Chicago, Ill.

Kansas City—Assn. Amer. Dairy, Food & Drug Officials. Oct. 3-6. C. L. Clay, City Hall Annex, New Orleans, La.

Kansas City—Western Ice Mfrs.' Assn. Nov. — C. K. Wood, 623 Shubert Bldg.

Kansas City—State Teachers' Assn. Nov. 15-18. E. M. Carter, Box 306, Columbia, Mo.

Neshanic—Odd Fellows' Encampment. Oct. 10-11. W. F. Maring, Carthage, Mo.

St. Joseph—Medical Soc. of Mo. Valley. Sept. 21-22. Dr. C. W. Farnett, 115 E. 31st st., Kansas City.

St. Joseph—Pythian Sisters. Oct. — Mrs. F. M. Olmstead, 2619 E. 8th st., Kansas City.

St. Joseph—Un. Garment Workers of Amer. Oct. — D. A. Langer, 116 Bible House, New York City.

St. Joseph—Knights of Pythias. Oct. 10. Edwin Ettlinger, 3507 Pine st., St. Louis.

St. Louis—American Veterinary Med. Assn. Aug. 28-Sept. 1. N. S. Mayo, 4753 Ravenswood ave., Chicago.

St. Louis—Internatl. Assn. Bridge Workers. Sept. — H. Jones, 304 Amer. Life Bldg., Indianapolis, Ind.

St. Louis—Supreme Council, Knights & Ladies' Father Matthew. Approx. Oct. 13. Jos. M. McCormack, 4033 Lindell Blvd.

St. Louis—State Bldg. & Loan Assn. Oct. — R. J. Richardson, 3849 Park ave.

St. Louis—Order Sons of St. George. Oct. — W. Willis, 3029 E. 92d st., Chicago.

St. Louis—Order of Eastern Star. Oct. 10-12. Mrs. G. F. Wyatt, 3828 Arsenal st.

St. Louis—A. F. & A. Masons. Oct. 19. P. R. Jesse, 911 Locust at.

St. Louis—American Retail Dental Dir's. Assn. Nov. 16-18. J. R. Stinson, 50 Crescent Pl., Wilmette, Ill.

Sedalia—State Sunday School Assn. Nov. 21-23. P. H. Vietl, 715 Fullerton Bldg., St. Louis.

Tipton—State Anti-Horse Thief Assn. Oct. 23. Lee A. Donghery, Webb City, Mo.

MONTANA

Billings—Knights of Pythias. Sept. 11-12. Lee Dennis, State Capitol, Helena.

Cape Girardeau—Trib. of Ben Hur. Oct. — H. V. Petty, Kennett, Mo.

Great Falls—State Teachers' Assn. Nov. 21-23. Oscar Boland, Lewistown.

Lewistown—P. M. Order Odd Fellows. Oct. 16-19. Dean W. Selfridge, 817 Colorado at., Butte.

Lewistown—Rebekah State Assembly. Oct. 17. Mrs. N. W. Neill, 846 6th ave., Helena.

Lewistown—Odd Fellows' Lodge. Oct. 17-19. R. W. Kemp, Box 1354, Missoula, Mont.

NEBRASKA

Lincoln—Odd Fellows' Lodge. Oct. 17-18. I. P. Gage, Fremont, Neb.

Lincoln—Rebekah State Assembly. Oct. 17-19. Mrs. E. L. Talbot, 4506 S. 2nd st., Omaha.

North Platte—State Fed. of Women's Clubs. Third week in Oct. Mrs. W. E. Miner, Oakland, Neb.

Omaha—Western Bohemian Fraternal Assn. Sept. 5. L. J. Kaspar, 307 12th ave., Cedar Rapids, Ia.

Omaha—State Osteopathic Assn. Sept. 27-28. Dr. B. S. Peterson, 412 Omaha Natl. Bank Bldg.

Omaha—State Bankers' Assn. Sept. 26-27. W. J. Hughes.

Omaha—State Forestry Assn. Oct. 21-22. Mrs. J. H. Corrick, Fallsdale, Neb.

Omaha—State Nurses' Assn. Oct. — Miss Cora Higgins, Lincoln.

Omaha—Degree of Honor Lodge. Oct. 10-12. Mrs. Rose Herrick, Lincoln.

Omaha—State Farmers' Co-Operative Grain & Live Stock Assn. Nov. 21-24. J. W. Short-hill, City Natl. Bk. Bldg.

York—American Legion, State Div. Sept. 18-20. P. B. O'Connell, 315 Richards Block, Lincoln.

NEVADA

Reno—Knights of Pythias. Sept. 21. S. H. Rosenthal, Box 464.

Reno—Pythian Sisters. Sept. 21. Edith Francovich, 421 Center st.

NEW HAMPSHIRE

Bethlehem—Odd Fellows' Lodge. Oct. 11. Frank L. Way, Manchester, N. H.

Bethlehem—Rebekah State Assembly. Oct. 11. Marjha Sargent, 109 Maple ave., Woodville, N. H.

Concord—Junior Order. Sept. — J. M. Goodrich, Atkinson Depot, N. H.

Lebanon—Order Eastern Star. Sept. 13. Mrs. P. B. Norris, 322 Islington st., Portsmouth, N. H.

Lebanon—State Fed. of Labor. Sept. 19. C. H. Bean, Jr., 349 Central st., Franklin, N. H.

Manchester—Order Good Templars of N. H. Oct. 4. Mrs. G. E. Holmes, 743 Pine st.

Manchester—Order of Red Men. Oct. 5. H. M. Young, Box 729.

Maplewood—Photographers' Assn. of New England. Sept. 19-22. Eric Stahlberg, 44 State st., Northampton, Mass.

Portsmouth—State Sunday School Assn. Oct. 11-13. W. K. Reel, 506 Amoskeag Bk. Bldg., Manchester, N. H.

NEW JERSEY

Ashbury Park—Order of Good Templars. Sept. 13-14. D. W. McNeil, 133 Walnut st., Paterson, N. J.

Ashbury Park—State Funeral Directors' Assn. Sept. 13-15. John H. Broemel, 198 Ferry st., Newark.

Ashbury Park—Rebekah State Assembly. Oct. 4-5. Mrs. I. S. Dixon, 350 Crooka ave., Paterson, N. J.

Ashbury Park—State Fed. of Labor. Oct. 4-6. H. F. Hillers, 18 Clinton st., Newark.

Atlantic City—American Trapshooting Assn. Sept. 11-16. Stoney McLinn, 460 4th ave., New York City.

Atlantic City—Internatl. Typographical Union. Sept. 11-16. J. W. Hays, Box 725, Indianapolis, Ind.

Atlantic City—Bicycle Mfrs.' Assn. Sept. 11-16. Jos. Goodman, 36 Pearl st., Hartford, Conn.

Atlantic City—Natl. Petroleum Assn. Sept. — C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O.

Atlantic City—State Fire Chiefs' Assn. Sept. 22. F. A. Trobridge, 17 South st., Morris-town, N. J.

Atlantic City—Natl. Assn. Mutual Fire Insurance Companies. Sept. 18-21. H. P. Cooper, 126 1/2 E. Main st., Crawfordsville, Ind.

Atlantic City—Natl. Assn. Cost Accountants. Sept. 25-27. S. C. McLeod, 130 W. 42nd st., New York City.

Atlantic City—Natl. Assn. Stationers & Mfrs. Oct. 9-12. M. W. Byers, 41 Park Row, New York City.

Atlantic City—Junior Order. Oct. 10-12. W. H. Miers, 137 E. State st., Trenton.

Atlantic City—Patriotic Order of Americans. Oct. 19-20. Mrs. M. M. Bowker, Paimyra, N. J.

Atlantic City—American Gas Assn. Oct. 23-27. Oscar H. Fogg, 342 Madison ave., New York, N. Y.

Atlantic City—Natl. Assn. Cotton Mfrs. Oct. 4-5. H. C. Meserve, Box 5224, Boston, Mass.

Atlantic City—Amer. Spec. Mfrs.' Assn. Nov. 15-17. H. F. Thunhorst, 53 Park Place, New York, N. Y.

Atlantic City—Natl. Palat. Oil & Varnish Assn. Nov. 15-18. G. V. Morgan, 342 Madison ave., New York, N. Y.

Burlington—Kings Daughters & Sons. Oct. — Mrs. J. L. Wallace, 235 Ege ave., Jersey City.

Newark—Daughters of Amer. Sept. 19. Miss S. W. Lake, 645 Asbury ave., Ocean City, N. J.

Newark—Odd Fellows' Lodge. Oct. 4-5. H. S. Pine, 137 E. State st., Trenton.

New Brunswick—Internatl. Sunshine Soc. Third week Oct. Mrs. G. F. Wales, 617 Floral ave., Elizabeth.

Paterson—Un. Order of Druids. Sept. 19-22. Chas. G. N. Gelder, 14 W. Ohio st., Indianapolis, Ind.

Paterson—State Retail Grocers' Assn. Oct. — G. Hoffman, Brookside, N. J.

Pittman—State Sunday School Assn. Nov. 14-16. J. E. Appleby, 815 Broad st., Newark.

Trenton—Knights of Pythias. Sept. 20-21. Elmer E. Margerum, Box 498.

Trenton—Knights of Golden Eagle. Sept. — Rev. M. L. Ferris, Box 234, Ashbury Park.

Trenton—State Council, D. U. A. M. Sept. 27. Morris Bauer, 261 Redmond st., New Brunswick, N. J.

NEW MEXICO

Albuquerque—State Education Assn. Nov. 22-24. John Milne.

Clayton—Rebekah State Assembly. Oct. 3-4. Mrs. Mary E. Comstock, E. Las Vegas.

Clayton—Odd Fellows' Lodge. Oct. 2-5. C. Bert Smith, Artesia, N. M.

Clayton—Kid Fellows' Encampment. Oct. 9. L. R. Byrne.

East Las Vegas—Knights of Pythias. Sept. 20. J. E. Elder, Albuquerque, N. M.

Las Vegas—American Legion, State Div. Sept. — G. G. Baca, Santa Fe, N. M.

Las Vegas—State Bankers' Assn. Sept. 22-23. R. L. Dimsbee, Capital City Bank, Santa Fe.

NEW YORK

Albany—State Conf. Charities & Corrections. Nov. 11-16. R. W. Wallace, Capitol, Albany.

Amsterdam—State Assn. Letter Carriers. Sept. 4-5. L. Van Duser, 18 DePolter place, Rochester, N. Y.

Buffalo—Natl. Assn. P. O. Clerks. Sept. 18-19. John J. Grogan, Wheeling, W. Va.

Buffalo—Natl. Rural Mail Carriers' Assn. Sept. 19-22. Boyd A. Dump, Cora, Mo.

Buffalo—State Baraca & Philathea Union. Oct. 23-Nov. 1. Anna Beaudou, Glens Falls, N. Y.

Elmira—Junior Order. Sept. 18-20. F. S. Faye, Box 47, Station B, Brooklyn.

Kingston—Daughters of Amer. Sept. 13. Mrs. H. E. Van Buren, 10 Tompkins ave., Ossining, N. Y.

Middletown—Daughters of America. Sept. 6-7. Mrs. H. E. Van Buren, Tompkins ave., Ossining, N. Y.

New York—Natl. Assn. Retail Clothiers. Sept. 11-15. Chas. R. Wry, 223 W. Jackson Blvd., Chicago, Ill.

New York—American Bankers' Assn. Fourth week in Sept. W. G. Fitzwilliam, 5 Nassau st.

New York—Amer. Electrotherapeutic Assn. Sept. 19-22. Richard Kovacs, 223 E. 68th st.

New York—Natl. Expo. Chemical Industries. Sept. 11-16. F. W. Payne, 343 Madison ave.

New York—Amer. Bankers' Assn. Oct. 2-6. Wm. G. Fitzwilliam, 5 Nassau st.

New York—Associated Business Papers, Inc. Oct. — J. H. Neal, 230 W. 42nd at.

New York—Amer. Mfrs.' Export Assn. Oct. 25-26. A. W. Williams, 160 Broadway.

New York—N. Y. & N. E. Assn. Ry. Surgeons. Oct. 25. Dr. T. Chaffee, 170 Court st., Binghamton, N. Y.

New York—State Nurses' Assn. Oct. — Julia W. Kline, 546 Rugby Rd., Brooklyn.

New York—State Fed. Women's Clubs. Oct. 3-20. Mrs. Wm. H. Purdy, 136 Park ave., Mt. Vernon, N. Y.

New York—Natl. Business Show. Oct. 23-28. J. F. Tate, 50 Church st.

New York—Carriage Builders' Natl. Assn. Oct. 9-13. G. W. Hutton, 130 Opera Place, Cincinnati, O.

New York—Soc. of Industrial Engrs. Oct. 22. G. C. Dent, 327 S. LaSalle st., Chicago.

New York—Amer. Marine Assn. Nov. 6-11. R. B. Len, 15 Park Row.

New York—Soc. Naval Architects & Marine Engrs. Nov. 7-9. Daniel A. Cox, 29 W. 39th st.

New York—Aero Club of Amer. Nov. 13. A. Post, 11 E. 38th st.

New York—State Hotel Assn. Nov. 13-18. M. Cadwell, 334 Fifth ave.

New York—Natl. Founders' Assn. Nov. 22-23. I. M. Taylor, 29 S. La Salle at., Chicago.

New York—Amateur Athletic Union of U. S. Nov. 20. Fred W. Rubien, 290 Broadway.

Pathtology. I. — Patriotic Order Sons of America. Sept. 4-6. Dr. A. P. Yelvington, 35 Lewis at., Binghamton, N. Y.

Rochester—Knights of Malta. Oct. 17. P. Gray, 1345 Arch st., Philadelphia, Pa.

Schenectady—State Sunday School Assn. Oct. 11-13. D. J. Clark, 80 Howard at., Albany.

Syracuse—Amer. Legion, State Div. Sept. 21-28. H. W. Robertson, Room 302, Hall of Records, New York City.

Syracuse—State Teachers' Assn. Nov. 27-29. R. A. Keating, 617 Goodman at., Rochester.

Warren—State Dairymen's Assn. Nov. 14-17. Thos. E. Tignia, Agri. Hall, Albany.

NORTH CAROLINA

Greensboro—American Legion, State Div. Sept. 8-9. Gale K. Burgess, Raleigh, N. C.

Raleigh—State Teachers' Assembly. Nov. 30-Dec. 1. A. T. Allen, Dept. Pub. Instruction, Stateville—State Bottlers' Assn. Oct. 23-26. Frank L. Johnson.

NORTH DAKOTA

Devils Lake—State Fed. Women's Clubs. Oct. — Mrs. H. Hollenberg, 1209 S. 8th at., Fargo.

Fargo—State Teachers' Assn. Nov. 22-24. R. L. Brown, Valley City, N. D.

OHIO

Akron—Odd Fellow Secretaries. Oct. 10-11. M. H. Coulter, 2nd Natl. Bk.

Canton—Pythian Sisters. Sept. 26-27. Ella Given, 815 S. Franklin ave., Sidney, O.

Canton—Knights of Pythias. Sept. 25-27. Wm. Beatty, Pythian Castle, Toledo.

Canton—Ohio Fair Circuit. Nov. 20-21. A. E. Schaefer, Drawer M, Wapakoneta, O.

Cedar Point—State Elks' Assn. Aug. 28-31. J. W. Ranney, Elks' Club, Columbus.

Cedar Point—Knights of Columbus. Last week in Aug. J. F. Singler, Box 843, Sandusky, O.

Cedar Point—American Assn. Title Men. Aug. 23-31. Frank P. Doherty, 602 Merchants' Natl. Bank Bldg., Los Angeles, Calif.

Cincinnati—Amer. Ry. Bridge & Bldg. Assn. Oct. 17-19. C. A. Lichty, 319 N. Waller ave., Chicago, Ill.

Cincinnati—Natl. Assn. Electrical Contractors & Dir's. Oct. 11-14. W. H. Morton, 15 W. 37th at., New York City.

Cincinnati—Bridge & Bldg. Supplymen's Assn. Oct. 17-19. D. J. Higgins, 332 E. Michigan ave., Chicago, Ill.

Cleveland—Telephone Pioneers of America. Sept. 29-30. R. H. Starrett, 195 Broadway, New York City.

Cleveland—Scottish Rite Masons. Sept. 18-22. E. A. Shirefs, 299 Broadway, New York City.

Cleveland—G. U. of O. F., Natl. Convention (Colored). Sept. — J. F. Needham, 12th & Spruce sts., Philadelphia, Pa.

Cleveland—Grand Household of Ruth (Colored). Sept. — Mrs. B. E. Toscano, 222 W. 183rd st., New York City.

Cleveland—Internatl. Molders' Union of N. A. Sept. — V. Kleiber, Box 699, Cincinnati.

Cleveland—Phi Beta Kappa Fraternity. Sept. — Rev. O. M. Voorhees, 350 E. 140th st., New York City.

Cleveland—Roadmasters & Maintenance of Way Assn. Sept. 19-21. P. J. McAndrews, 11 E. 3rd st., Sterling Ill.

Cleveland—Assn. Iron Steel Electrical Engrs. Sept. 11-13. J. F. Kelly, 513 Empire Bldg., Pittsburgh, Pa.

Cleveland—Natl. Council Sons & Daughters of Liberty. Sept. 12-13. W. V. Ekins, 1801 E. Passayunk ave., Philadelphia, Pa.

Cleveland—Assn. of Iron & Steel Electrical Engrs. Sept. 11-13. John F. Kelly, Empire Bldg., Pittsburgh, Pa.

Cleveland—Un. Typothetae of Amer. Oct. 16-20. Edw. T. Miller, 608 S. Dearborn at., Chicago, Ill.

Cleveland—Am. Soc. for Municipal Improvement. Oct. 2-3. C. C. Brown, Box 214, St. Petersburg, Fla.

Cleveland—N. Eastern Ohio Teachers' Assn. Oct. 27-28. S. D. Shankland, 129 River st., Willoughby, O.

Cleveland—Order Sons of St. George. Oct. 1. W. Willis, 2029 E. 92nd at., Chicago.

Cleveland—Amer. Mining Congress. Oct. 9-14. J. F. Calbreath, 841 Munsey Bldg., Washington, D. C.

Cleveland—Natl. Assn. Ice Cream Mfrs. Oct. 16-18. N. Lowenstein, 155 N. Clark at., Chicago.

Cleveland—Amer. Public Health Assn. Oct. 16-19. A. W. Hedrick, 370 Seventh ave., New York, N. Y.

Columbus—State Assn. Letter Carriers. Sept. 3-4. Earl R. Price, Middletown, O.

Columbus—Order of Foresters. Sept. 18-19. E. L. Nikodya, 6059 Hillman ave., Cleveland.

Columbus—F. & A. Masons. Oct. 18-19. J. H. Bromwell, Box 755, Cincinnati.

Columbus—Natl. selected Morticians. Oct. 10-13. Arnold A. Mowbray, 903 Renshaw Bldg., Pittsburgh.

Columbus—Order Eastern Star. Oct. 24-26. Mrs. Bessie F. Bolce, Mt. Sterling, O.

Columbus—Millers' State Assn. Nov. — F. H. Tanner, 205 Wilson ave.

Columbus—State Welfare Assn. Nov. 1-3. H. R. Knight, 1010 Hartman Bldg.

Columbus—State Implement Dir's. Assn. Nov. 17-20. Jos. Goldcamp, Lancaster, O.

Dayton—American Legion, Dept. of Ohio. Sept. 9-12. L. E. Limbert, Schwind Bldg.

Portsmouth—State Congress, Tribe of Ben Hur. Sept. 6-8. W. E. Lloyd, 1707 Woodward ave., Springfield.

Springfield—R. A. Masons. Oct. 4. Edwin Hazenbeck, Urbana, O.

Tiffin—Junior Order. Aug. 28-30. J. G. A. Richter, Box 878, Canton, O.

Toledo—Music Merchants' Assn. of Ohio. Sept. 26-27. Rexford C. Hyre, 829 Soc. for Sav. Bldg., Cleveland.

Toledo—Knights Templar. Sept. 12-14. J. Nelson, Schevald Bldg., Dayton.

Toledo—Order of Eastern Star. Oct. 24-26. Mrs. Bessie F. Bolce, Mt. Sterling, O.

OKLAHOMA

Ada—Odd Fellows' Lodge. Oct. 3. G. W. Brice, Guthrie, Ok.

Ada—Rebekah State Assembly. Oct. 3. Mrs. M. E. Heger, 217 Maple at., Fair, Ok.

Altus—Western Ok. Press Assn. Nov. 12. Jack W. Bonner.

Bartlesville—American Legion, State Div. Sept. 11-12. J. C. Chatfield, 544 State Capital, Oklahoma City.

Dewey—Anti-Horse Thief Assn. Oct. 23-27. H. W. A. Harrison, 332 Audd ave., Checotah, Ok.

Enid—State Fed. of Labor. Sept. 18-21. V. Purdy, 516 Baltimore Bldg., Oklahoma City.

Guthrie—Ancient Order Un. Workmen. Oct. 27-28. G. Ross, Box 654.

Tulsa—Internatl. Assn. Fire Fighters. Sept. 11-16. G. J. Richardson, 105 A. F. of L. Bldg., Washington, D. C.

OREGON

Portland—Knights of Pythias. Oct. 10-11. Walter G. Gleason, Box 757.

Roseburg—Knights Templar. Oct. 12. Jas. F. Robleson, Portland.

PENNSYLVANIA

Allentown—Order Ind. Americans. Sept. 7-9. W. A. Pike, 1016 Lincoln Bldg., Philadelphia, Pa.

Alltoona—Fraternal Patriotic Americans. Sept. 12-13. Geo. S. Ford, Box 706, Philadelphia.

Eric—Union of Romanian Beneficial Soc. Sept. 3-8. Geo. Marbone, 645 Poland ave., Youngstown, O.

Harrisburg—Dames of Malta. Sept. 12-14. L. D. Woodington, 1845 Arch st., Philadelphia, Pa.

Harrisburg—Millers' State Assn. Sept. 7-8. B. F. Isenberg, 201 Sixth at., Huntington, Pa.

Harrisburg—State Firemen's Assn. Oct. 8-4. Oliver T. Weaver, Box 334, Allentown, Pa.

Harrisburg—State Automotive Trade Assn. Nov. 10. R. Hegerling, 1139 Mulberry at., C. H. Johnston—Junior Order. Sept. 12-14. C. H. Hall, Box 902, Philadelphia, Pa.

Johnstown—Sons & Daughters of Liberty. Oct. 9. Matthew Kenney, 1905 Cayuga st., Philadelphia.

Johnstown—Odd Fellows' Encampment. Oct. 18. E. L. Ritter, 1723 Arch at., Philadelphia.

Lancaster—State Sunday School Assn. Oct. 11-13. W. G. Landea, 1511 Arch st., Philadelphia.

Philadelphia—Master Horas Shoers' Natl. Protective Assn. Sept. — W. E. Murphy, 317 N. 11th st.

Philadelphia—Order Knights Hospitalers' Encampment. Sept. 4. R. H. Lawler, 6615 N. 6th st.

Philadelphia—Order of Good Templars of Pa. & Del. Sept. 23. John G. Diron, Trust Bldg., Johnstown, Pa.

Philadelphia—Polish Roman Catholic Union. Oct. 18-24. K. Wrabeski, 964 Milwaukee ave., Chicago.

Pittsburg—Amer. Chemical Soc. Sept. 6-9. Chas. L. Parsons, 1709 G st., Washington, D. C.

Philadelphia—Gold Fish fanciers & Aquarium Soc. Oct. 2-9. E. K. Christie, 515 Belgrade st.

Philadelphia—State Tent & Awning Mfrs. Assn. Oct. 9. Alfred Bottles, Pittsburg.

Philadelphia—State Real Estate Assn. Oct. 12-14. Robt. J. Nash, 1001 Chestnut st.

Philadelphia—Natl. Tent & Awning Mfrs. Assn. Oct. 10-13. J. E. MacGregor, 445 Endicott Bldg., St. Paul.

Philadelphia—Assn. of Surgeons of Penna. System. Oct. 23-24. Jos. Scattergood, W. Chester, Pa.

Philadelphia—Electrical Credit Assn. Nov. 10. W. Cram, 1324 Land Title Bldg.

Reading—State Fed. Women's Clubs. Oct. 9-12. Mrs. A. W. McCoy, 908 Diamond Pl., Meadville.

Seranton—Daughters of Amer. Sept. 26-27. T. A. Gerbig, 632 Prescott ave.

Seranton—Kiwanis Clubs of Pa. Oct. 2-4. R. A. Amerman.

Seranton—Med. Soc. of Pa. Oct. 2-5. W. F. Donahoe, 8103 Jenkins Arcade, Pittsburg.

Wilkes-Barre—A. O. K. of Myrtle Chain. Sept. 12-14. F. H. Cota, Box 258, Chester, Pa.

York—State Letter Carriers' Assn. Sept. 6-7. T. J. Carpenter, 918 S. 9th st., Harrisburg, Pa.

RHODE ISLAND

Bristol—American Legion, State Div. Sept. —. J. F. Kiernan, Central Fire Sta., Providence, R. I.

Providence—Junior Order. Oct. 10. G. E. Harvey, 7 Gould st., Waverfield, R. I.

Providence—Order United Workmen. Oct. 14. A. D. Watson, 74 Weybosset st.

SOUTH CAROLINA

Columbia—State Fed. of Labor. Sept. 19-20. T. B. Cooper, Box 571.

SOUTH DAKOTA

Huron—Order Eastern Star. Oct. 11. A. L. Williamson, 520 Lee ave., Madison.

Pierre—State Education Assn. Nov. 27-29. A. H. Seymour, Aberdeen, S. D.

SioUX Falls—Pythian Sisters. Oct. 4-5. Lucille Stager, 317 S. 3rd st., Aberdeen, S. D.

TENNESSEE

Chattanooga—State Sunday School Assn. Oct. 31-Nov. 2. Rev. H. L. Walker, 119 1/2 7th ave., S., Nashville.

Chattanooga—Southern Medical Assn. Nov. 15-16. C. P. Loranz, Empire Bldg., Birmingham, Ala.

Clinton—Order Un. American Mech. Nov. 25. M. W. Taylor.

Knoxville—Hebekeh State Assembly. Oct. 17. Mrs. Laura L. Lindsay, Clarksville, Tenn.

Knoxville—Odd Fellows' Encampment. Oct. 16-20. J. R. Harwell, Box 221, Nashville.

Knoxville—Southern Homeopathic Medical Assn. Nov. 15-17. Dr. F. A. Swartout, 12 Iowa Circle, Washington, D. C.

Memphis—Tri-State Medical Assn. Nov. —. Dr. A. T. Cooper, 200 Ek. Com. Bldg.

Nashville—Un. Confederate Veterans. Oct. 11. J. P. Hickman, 312 5th ave.

TEXAS

Amarillo—Daughters of Amer. Revolution First week Nov. Mrs. Samuel Sear.

Dallas—Order Eastern Star. Oct. 24-26. Mrs. C. C. Leonard, 900 Florence st., Ft. Worth.

Denton—Odd Fellows' Encampment. Oct. 9. E. Q. Vestal, 312 N. Texas Bldg., Dallas.

Ft. Worth—Order Un. Workmen. Aug. 31. Z. M. Duckworth, 106 Andrew Bldg., Dallas.

Ft. Worth—Southern Ice Exchange. Nov. 21-23. J. Mitchell, Temple, Tex.

Galveston—Klanis Club District Convention. Sept. 4-5. John R. Woodard, Tulsa, Ok.

Hillsboro—Ten. Confederate Veterans. Oct. 5. B. Hancock, 1525 N. 13th st., Waco.

Houston—Natl. Laundry Owners' Assn. Oct. 27. W. E. Fitch, Drawer 202, LaSalle, Ill.

Houston—Southern Commercial Congress. Oct. 11-16.

Houston—State Teachers' Assn. Nov. 27-Dec. 2. R. T. Ellis, 321 Armstrong Bldg., Ft. Worth, Tex.

San Antonio—State Ice Cream Mfrs. Assn. Nov. 1-4. A. J. White, care Mistletoe Creamery.

San Antonio—Old Trail Drivers' Assn. Nov. 9-10. R. F. Jennings, Dallas, Tex.

Waco—American Legion of Tex. Sept. 11-13. Arthur J. Reinhardt, Dallas, Tex.

Waco—State Eclectic Medical Assn. Oct. 25-29. Dr. H. H. Blankmeyer, Aransas Pass, Tex.

UTAH

Ordain—State Fed. of Labor. Sept. 11. J. J. Sullivan, Labor Temple, Salt Lake City.

Salt Lake City—A. A. S. R. M. Supreme Council of Sovereign Grand Inspectors of 33rd Degree. Last week in Aug. P. W. Weidner, 18th & S. st., N. W., Washington, D. C.

Salt Lake City—State Medical Assn. Aug. 31-Sept. 2. Wm. L. Rich, 613 Boston Bldg.

Salt Lake City—Order of Eastern Star. Oct. 12-13. Mrs. F. G. Shields, B3, Midley Apts.

VERMONT

Furlington—State Medical Soc. Oct. 12-13. W. G. Ricker, 29 Main st., St. Johnsbury.

Montpelier—Pythian Sisters. Sept. 5-6. Mrs. Mattie Bates, Orleans, Vt.

Montpelier—State Sunday School Assn. Oct. 24. G. E. Robbins, 291 Shelburne Rd., Burlington.

St. Johnsbury—American Legion, State Division. Sept. —. A. Fletcher, 127 St. Paul st., Burlington.

VIRGINIA

Boyce—Kings Daughters & Sons: Last week Oct. Mrs. F. L. Nicholson, 512 Graydon Pl., Norfolk.

Charlottesville—American Legion, Dept. of Va. Aug. 24-26. W. P. Price, 1080 Mutual Bldg., Richmond.

Harrison—State Firemen's Assn. Aug. 23-25. E. K. Lewis, Firemen's Assn., Pulaski, Va.

Richmond—State Dental Assn. Oct. 18-21. Dr. H. Bear, 410 Professional Bldg., Richmond.

Richmond—Poster Adv. Assn. Oct. —. W. W. Bell, 1420 Steger Bldg., Chicago, Ill.

Richmond—R. A. Masons. Oct. 24. J. G. Hankins, Box 542.

Richmond—Daughters of Amer. Revolution. Nov. —. Mrs. H. F. Lewis, Bristol.

WASHINGTON

Everett—Royal Arcanum. Oct. 12. E. J. Brandt, 430 Lumber Exch. Bldg., Seattle.

Seattle—Brotherhood of St. Andrew. Aug. 30-Sept. 3. G. F. Shelby, 202 S. 19th st., Philadelphia, Pa.

Spokane—State Educational Assn. Sept. 27-29. A. L. Marsh, 707 Lowman Bldg., Seattle.

Spokane—State Letter Carriers' Assn. Sept. 4. O. O. Dowler.

CONCESSIONAIRES—WHEEL MEN



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Tacoma—Pacific Logging Congress. Oct. 25-29. G. M. Cornwall, 616 Spalding Bldg., Portland, Ore.

WEST VIRGINIA

Clarksburg—State Elks' Assn. Sept. 17-19. Jay Reifer, Box 306.

Clarksburg—Order Eastern Star. Oct. 3. Mrs. Anna S. Hoffman, Middlebourne, W. Va.

Fairmont—A. F. & A. Masons. Nov. 15. J. M. Collins, Charleston.

Huntington—Knights of Pythias. Aug. 30. Samuel B. Montgomery, Kingwood, W. Va.

Mt. Hope—Order Un. American Men. Oct. 17. G. T. Tyler, 607 1/2 Va. st., Charleston.

Parkersburg—Odd Fellows' Lodge. Oct. 10. A. J. Wilkinson, Box 1247, Huntington, W. Va.

Parkersburg—Rebekah State Assembly. Oct. 10-12. Mrs. M. A. Ferrell, 1005 16th st.

WISCONSIN

Green Lake—State Medical Soc. Sept. 5-7. Rock Sleyster, Drawer D, Wauwatosa, Wis.

Madison—32d Div. Reunion. Aug. 27-29. Don E. Mowry.

Madison—Internatl. Assn. Game & Fish Commissioners. Sept. 4-5.

Madison—American Fisheries Societies. Sept. 6.

Milwaukee—State Typographical Conference. Sept. —. R. L. Thacker.

Milwaukee—State Assn. Master Bakers. Sept. —. Jos. Pinner, 2425 Hadley st.

Milwaukee—Knights Templar. Oct. 10. W. W. Perry, 470 Van Buren st.

Milwaukee—Order Eastern Star. Oct. 3. Mrs. H. M. Ladin, 460 Van Buren st.

Milwaukee—American Life Assn. Sept. 19-22. T. W. Blackburn, 732 Keeline Bldg., Omaha, Neb.

Milwaukee—State Soc. of Equity. Nov. —. M. W. Tubbs, 435 Washington Bldg., Madison.

Milwaukee—State Teachers' Assn. Nov. 9-11. M. A. Bussewitz, 455 Kenwood Bldg.

Milwaukee—State Pea Packers' Assn. Nov. 14-16. J. A. Hagemann, Ft. Atkinson.

Rice Lake—W. C. T. U. of Wis. Sept. 28. Oct. 1. Miss J. H. Hutchinson, 303 W. Fenton st., Waupaca, Wis.

Stevens Point—League of Wis. Municipalities. Oct. —. Ford H. MacGregor, Madison.

Waukesha—Odd Fellows' Encampment. Oct. 10-11. Jas. A. Fathers, Janesville, Wis.

WYOMING

Basin—Knights of Pythias & Pythian Sisters. Aug. 28-29. H. A. Bounback, Box 72, Laramie, Wyo.

Rawlins—Order Eastern Star. Second week in Sept. Mrs. I. M. Robinson, 220 W. 28th st., Cheyenne, Wyo.

Rawlins—A. F. & A. Masons. Sept. 13-14. J. M. Lowndes, Masonic Temple, Casper, Wyo.

CANADA

Banff, Alta.—Am. Assn. Traveling Passenger Agents. Sept. —. R. C. Benedict, 112 W. Adams st., Chicago, Ill.

Montreal, Que.—Natl. Fraternal Congress of America. Aug. 28-31. W. E. Futch, 1136 B. L. E. Bldg., Cleveland, O.

Montreal, Que.—Amer. Electrochemical Soc. Sept. 21-23. Dr. Colin G. Fink, Box 30, Bethlehem, Pa.

Montreal, Que.—Quebec Sunday School Assn. Nov. 10-11. A. S. Reid, 201 Coronation Bldg.

Quebec, Que.—Internatl. Fed. Commercial Travelers' Organizations. Sept. 4-6. D. K. Clark, Box 695, Chicago, Ill.

Toronto, Ont.—Intercollegiate Prohibition Assn. Nov. 24-29. H. S. Warner, 14 W. Washington st., Chicago, Ill.

Windsor, Ont.—Loyal True Blue Assn. Aug. 29-31. Jas. A. Stewart, 627 Clinton st., Toronto.

Weldman—Celebration. Aug. 26. L. E. Smith, secy.

MINNESOTA

Minneapolis—Kenneb Club Show. Sept. 5-7. Jas. Drummond, mgr.

MISSOURI

Butler—Stock Show & Fall Festival. Oct. 3-6. C. H. Argenbright, chairman committee.

Concordia—Street Fair. Oct. 5-7. Geo. A. Kilgusberg, secy.

Fulton—Fall Festival, ausp. Commercial Club. Oct. 4-6. Sam K. Black, mgr.

Grant City—Farmers' Picnic. Aug. 25-26. D. S. Duley, secy.

Stockton—Street Fair. Sept. 21-23. C. W. Neale, secy.

NEW YORK

LaSalle—Niagara Frontier Expo., Inc. Sept. 4-9. C. M. Cooge, secy.

OHIO

Akron—Elks' Circus. Aug. 25-Sept. 4. O. L. Elster, mgr., 182 S. Main st.

Cincinnati (Music Hall)—Anto & Radio Show. Nov. 22-29. John J. Behle, mgr.

Galion—Fall Festival & Home-Coming. Aug. 27-29. E. F. Monroe, chrm. committee.

Hamilton—Fall Festival, ausp. Moose. Sept. 23-30. Wm. J. Welch, secy.

Hoytville—Home-Coming. Aug. 24-26. J. O. Cooley, secy.

Middletown—Celebration. Sept. 3-10. E. J. Fitzgerald, Box 401.

Quaker City—Home-Coming. Aug. 31-Sept. 2. L. Cline, secy.

Salem—Harvest Home Festival, ausp. Retail Merchants & Chamber of Commerce. Sept. 28-30. Geo. K. Bunn, chairman committee.

Toledo—National Farmers' Expo. Dec. 7-15. H. V. Buflov, secy.

Youngstown—Veterans' Week. Aug. 28-Sept. 3. Address American Legion.

OKLAHOMA

Jefferson—American Legion Reunion. Aug. 23-26. P. W. Schwartz, chairman, Medford, Ok.

Salina—Picnic. Aug. 24-26. G. A. Sampsel, secy.

PENNSYLVANIA

Anstie—Old Home Week Celebration. Sept. 4-9. F. W. Orwan, secy.

Philadelphia (Commercial Museum)—Home Beautiful Expo. Sept. 11-16. J. H. Goodwin, secy., Real Estate Trust Bldg.

Philadelphia (Commercial Museum)—Graphic Arts Expo. Sept. 25-30. J. H. Goodwin, secy., Real Estate Trust Bldg.

Philadelphia—Phila. Electrical Show. Oct. 12-21. Phillip H. Ward, Jr., pres., Otis Bldg.

TEXAS

Waco—Shrine Circus. Sept. 2-9. Robt. H. Martin, mgr.

UTAH

Logan—Race Meet & Rodeo. Sept. 4-6. M. A. Hovey, secy.

WISCONSIN

Milwaukee—Food, Household & Electrical Expo. Oct. 23-29. W. J. Damm, mgr., care Milwaukee Journal.

ENGLAND

Margate—British Industries Exhib. June 1-Sept. 30. H. L. Goldby, secy.

MEXICO

Mexico City—International Commercial Expo. Aug. 15-Sept. 15. Address Pacific National Amusements, 245 W. 47th st., New York City.

SOUTH AMERICA

Rio de Janeiro—Brazilian Expo. Sept. 7-March 31.

COMING EVENTS

CALIFORNIA

Fresno—Pacific Slope Dairy Products Show. Nov. 4-9. Sam H. Greene, secy.

Los Angeles—Calif. Pageant of Progress & Industrial Expo., ausp. Chamber of Commerce. Aug. 26-Sept. 3. John S. Berger, mgr.

San Francisco—Calif. Industries Expo. Oct. 3-31. Robt. L. Webb, secy., Expo. Auditorium.

COLORADO

Idaho Springs—Days of '39 Celebration. Sept. 2-4. Vern C. Earl, secy.

GEORGIA

Atlanta—Atlanta Mfrs. Expo. Week Sept. 18-23.

ILLINOIS

Biggsville—Harvest Home Picnic. Aug. 31-Sept. 1. A. P. McIlenny, secy.

Chattworth—Home-Coming. Sept. 1-2. J. E. Monmouth—Fall Festival. Sept. 19-23. Keith Spade, secy., Chamber of Commerce.

Piper City—American Legion Celebration. Sept. 13.

Sandoval—Celebration. Sept. 4-6. N. D. Watt, secy.

Villa Grove—18th Anniversary Celebration. Sept. 20-22. E. L. Mott, secy.

INDIANA

Argos—Farmers' & Merchants' Fall Festival. Sept. 19-22. A. H. Albright, secy., 308 E. Walnut st.

Fowler—American Legion Celebration. Aug. 31-Sept. 2. L. F. Foster, secy.

LaFontaine—Fall Festival. Sept. 20-22. G. C. Stremmel, secy.

Lynn—Home-Coming, ausp. American Legion. Sept. 13-14.

KANSAS

Hutchinson—Midsummer Grotto Festival. Aug. 28-Sept. 2. Bert B. Bruce, secy., 110 First ave., E.

Lyons—Home-Coming. Aug. 31-Sept. 2.

Salina—Industrial Expo., Auto Show & Pageant of Progress. Sept. 26-30. J. A. Darnaby, mgr., care Chamber of Commerce.

KENTUCKY

Covington—Tri-State Tobacco Fair & Fall Festival. Oct. 21-Nov. 4. Will H. Myers, managing director.

Florence—Harvest Home Celebration. Sept. 9. H. R. Ledy, secy.

MICHIGAN

Detroit—Historical Mardi Gras Pageant. Sept. 16-30. Address Mardi Gras Corp., 232 W. Lafayette st.

RACING DATES

Aqueduct, L. I. N. Y., Sept. 19-30.

Belmont Park, Queens, L. I., N. Y., Sept. 2-16.

Bowie, Md., Nov. 18-30.

Harve de Grace, Md., Sept. 20-30.

Jamaica, L. I., N. Y., Oct. 2-14.

Laurel, Md., Oct. 3-28.

Montreal, Can., Sept. 2-9.

Ottawa, Can., Aug. 23-Sept. 1.

Pimlico, Md., Oct. 31-Nov. 11.

Saratoga Springs, N. Y., Aug. 1-31.

Toronto, Can., Sept. 20-27.

Windsor, Can., Sept. 30-Oct. 7.

Yonkers, N. Y., Oct. 16-28.

(GRAND CIRCUIT)

Atlanta, Ga., Oct. 16-21.

Columbus, O., Sept. 18-30.

Hartford, Conn., Sept. 4-9.

Lexington, Ky., Oct. 2-4.

Poughkeepsie, N. Y., Aug. 21-25.

Syracuse, N. Y., Sept. 11-13.

Reading, Mass., Aug. 28-Sept. 2.

(OHIO SHORT SHIP CIRCUIT)

Berea, Aug. 21-26.

(LAKE ERIE CIRCUIT)

Beaver Falls, Pa., Sept. 18-23.

Butler, Pa., Aug. 21-26.

Duquesne, Pa., Sept. 11-16.

Mt. Clemens, Mich., Oct. 9-14.

New Castle, Pa., Sept. 25-30.

North Randall, O., Oct. 16-21.

Washington, Pa., Aug. 28-Sept. 2.

Wheeling, W. Va., Sept. 4-9.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

Labor Day Celebrations

COLORED

Greeley—Motorcycle Races. J. W. Norcross, secy.

ILLINOIS

Eldorado—Sept. 2-4. Robert Irvin, secy., Box 404.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr. Acme Lyceum Bureau, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs. Affiliated Lyceum and Chautauqua Assn., Inc., 911 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy. Alhambra Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas. Allen Lyceum Bureau, Lima, O.; Soren C. Sorensen, pres. and mgr. American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr. Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. M. Supple, secy. Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr. Cadmean Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linde, director; 1130 Pratt Blvd., Chicago, Ill.; Ralph W. Squires, director; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director. Central Extension Bureau, Inc., Kimball Bldg., Chicago, Ill.; Harry P. Harrison, Jr. W. A. Colledge, Walter Hicks, D. C. Young, secys. Century Lyceum Bureau, Michigan Blvd. Bldg., Chicago, Ill.; Frank M. Chaffee, pres. Chicago Circuit Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; Robt L. Myers, mgr.; O. B. Stephenson, secy-treas. Colt-Alber, Managers of Lecture Celebrities, 1 Maiden Ave., New York City, H. F. Truman, mgr. Colt Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Colt, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy. Colt-Alber Lyceum Bureau, 50 Boylston st., Boston, Mass.; Ebert A. Wilkes, mgr. Colt Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr. Columbia Lyceum Bureau, 513 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy. Columbian Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; L. E. Crick, mgr. Community Lyceum Bureau, Aurora, Mo.; Martin T. Pope, mgr.; L. O. Wolcott, secy-treas. Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Hession, gen. mgr.; Chicago Office, 817-819 Kimball Bldg.; John Loring Cook, representative. Co-operative Lyceum Bureau, Sullivan, Ill.; W. H. Hopper, mgr. Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr. Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr. Dominion Lyceum, Ltd., Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr. Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr. Ellison-White Dominion Chautauquas, 431 Lougheed Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr. Ellison-White South Sea Chautauquas, Box 406, Auckland, New Zealand; M. E. Paret, mgr. International Chautauquas, Bloomington, Ill.; Jas. L. Lear, mgr. International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmer, mgr.; Mr. and Mrs. T. W. Musgrave, asst. mgrs. Lyric Lyceum and Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr. Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy. Mutual-Ewell Chautauqua System, 910 Steinelway Hall, Chicago, Ill.; Fred D. Ewell, pres.; O. E. Booth, sales mgr. Mutual Morgan Chautauqua System, 910 Steinelway Hall, Chicago, Frank A. Morgan, pres.; Nelson T. Public Sales mgr. Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr. Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr. Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr. Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres. Redpath-Horner Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr. Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy-treas. Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director. Travers-Newton Chautauquas, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr. United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr. West Coast Chautauquas, Bank of Oregon City Bldg., Oregon City, Ore. Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr. White & Myers Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

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ELLYSON-WHITE SEVENS ROUTE SHEET Aug. 13-24-Livingston, Mont. 19-25-Great Falls, Mont. 20-26-Lewiston, Mont. 25-31-Billings, Mont.

ELLISON-WHITE COAST-SIX CIRCUIT Aug. 21-26-Lander, Wyo. 22-27-Casper, Wyo. 23-28-Everett, Pa. 23-29-Dowlingtown, Pa.

SWARTHMORE CHAUTAUQUAS COLONIAL FIVES Aug. 21-25-Indiana, Pa. 22-26-Clymer, Pa. 23-28-Saxton, Pa. 21-29-Everett, Pa. 23-30-Dowlingtown, Pa.

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REDPATH-PFEFFER SIX-DAY CIRCUIT Aug. 24 Lancaster, N. H. 25 No. Conway, N. H. 26 Laconia, N. H. 28 Portsmouth, N. H. 29 Kennebunk, Me.

Elwya Concert Bureau, J. R. Ellison, pres.; secy-treas., 615 Everett st., Portland, Ore. Hewitt Bureau, 606 Steinelway Hall, Chicago, Ill.; Paul L. Armstrong, mgr. Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director. Horner Institute of Fine Arts, 300 Troost ave., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenler, director. Inter-State Conservatory, Lodge City, Kan.; Carl Albert Jesso, director. Leuco's International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lenzo, pres. Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director. Meara, Neal F., 1525 N. La Salle ave., Chicago, Ill. Miami Civic Bureau, 10 E. 4th st., Dayton, O.; J. R. Frew, mgr. Rea, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rea, mgr.; John B. Miller and Ben O. Tufts, directors. Runner, Louis O., 5327 W. Lake st., Chicago, Ill. University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Liurence, director of music and company organizer. Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

HOME TALENT PRODUCERS Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr. Barrow, Emerson G., Crestwood, Ky. Rock Production Co., 220 N. Cheyenne ave., Tulsa, Ok.; A. S. Bock, mgr. Breen, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Breen, mgr. Chennault, Miss Mabel, 105 Dayton st., Hamilton, O. Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr. Colyer, Jesse A., Jr., Producing Co., 75 Broadway, Ossining, N. Y. Cooper, Greenville M., Congress Park, Ill. Culp, H. Edward, Owl st., Sunbury, Pa. Darnaby, J. A., 4335 Lake Park ave., Chicago, Ill. Deacon Productions Co., Washington C. H., O. G. V. Deacon, pres. Dixie Sundowner Co., Carl Rusty Williams, mgr., Halifax, Va. Dorban, Wm. H., Kalamazoo, Mich. Entertainment Supply Agency, 514 Main st., Cincinnati, O.; George Rudenst, mgr. Evans, James W., Show Producing Co., James W. Evans, owner, 318 Alaska Bldg., Seattle, Wash. Foote's Amusement Enterprises, Harry Foote, mgr., Newbern, N. C. Foster Producing Bureau, Rochester, Minn., W. Harry S. Foster, mgr. Fox, Billy, Billy F. Producing Co., Flatiron Bldg., Portland, Ore. Funk Jos. A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr. Guyot, "Bobby", 99 Lincoln st., Jersey City, N. J. Heritage Co., E. O., Statesville, N. C.; E. O. Heritage, mgr. Higginza Production Co., Pana, Ill.; Wm. Higginza, gen. mgr. Hoskyn, Geo. H., 1417 E. 61st Place, Chicago, Ill. Howe, The Frederic E. Amusement Co., Dowagiac, Mich.; Frederic E. Howe, producing manager. Kackley, Miss Olive, Producing Copyrighted Plays, 634 Auditorium Hotel, Chicago, Ill. Leonard Co., The W. B., 32 Fulton st., Glens Falls, N. Y. Marriott-Cargill Productions, La Salle, Ill.; W. F. Marriott, J. H. Cargill and F. H. Murray, Meredith Producing Co., 10 S. 18th st., Philadelphia, Pa.; Julius E. Meredith, director. Moorhead Production Co., Zanesville, O.; M. Moorhead, mgr. Morehouse, Ralph, Croton-on-Hudson, N. Y. Orpheus Bureau, 1020 N. Beatrice ave., Los Angeles, Cal.; Samuel Glasse, mgr. Potter, H. B., Producing Co., 3630 So. Salina st., Syracuse, N. Y. Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr. Salisbury Production Company, Mascotina, Ia. Sellers, Jack, Broad & Mitchell sts., Atlanta, Ga., care Gate City Mfg. Co. Sewell, Wayne P., Lyceum & Production Co., Atlanta, Ga. Sinclair & Wright, Frankfort, Ky. Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joell Conrad, mgr. Stafford Amusement Co., Larderville, Wis.; W. L. Stafford, pres. Thompson, H. Albert, 6921 E. Jefferson ave., Detroit, Mich. Thompson, J. Roemele, Entertainment Officer, Hoidal Sanford Post, A. L., Lancaster, Ky. Producing copyrighted plays for American Legion Posts. Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr. Trousdale, Boyd B., Producing Co., Box 181, Denver, Col.; Boyd B. Trousdale, mgr. Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr. Tuttle, Clair, Berlin Heights, O. Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and general manager.

STANDARD NORTHERN FIVE-DAY CIRCUIT Aug. 24 Wilson, Kan. 25 Tecott, Kan. 26 Wado, Kan. 27 Hunter, Kan. 28 Glen Elder, Kan. 29 Comtland, Kan. 30 Miltonvale, Kan. 31 Clyde, Kan. Sept. 1 Linn, Kan.

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SWARTHMORE AMERICAN ADIAN SEVENS Aug. 18-21 Fredericton, N. B. 19-25 E. Florenceville, N. B. 21-27 Hartland, N. B. 22-28 Woodstock, N. B. 23-29 Bridgewater, Me. 24-30 Smyrna Mills, Me. 25-31 Pittsfield, Me. 26-1 Madison, Me. 28-3 Newburyport, Mass.

SWARTHMORE NORTH-SOUTH SEVENS Aug. 23-29 Snsquehanna, Pa. 24-30 Honesdale, Pa. 25-31 Carbondale, Pa. 26-1 Wilkes-Barre, Pa. 28-3 Quakertown, Pa. 29-4 Dorestown, Pa. 30-5 Phoenixville, Pa. 31-6 Kennett, Pa. Sept. 1-7 Oxford, Pa. 2-8 Bel Air, Md. 4-10 Chestertown, Md. 5-11 Seafood, Del. 6-12 Pocomoke City, Md. 7-13 Cape Charles, Va. 8-14 Salisbury, Md. 9-15 Berlin, Md. 11-17 Easton, Md. 12-18 W. Chester, Pa.

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MISCELLANEOUS CHAUTAUQUA DATES Allona, Ill., Aug. 25-29. Astoria, Ill., Aug. 21-26. Avon, Ill., Aug. 21-28. Clarksville, Mo., Aug. 21-29. Gullford, Mo., Aug. 26-Sept. 2. Highbury, N. Y., Aug. 26-30. McPherson, Kan., Sept. 3-9. Oacella, Ia., Sept. 8-12. Ottawa, Ill., Aug. 21-28. Randolph, N. Y., Aug. 24-27. Shabbona, Ill., Aug. 31-Sept. 4. Syria, Ind., Aug. 21-27. Waterville, Me., Sept. 4-9.

LITTLE THEATERS

ALABAMA
Birmingham—Birmingham Drama League Play-ers.
Mobile—Mobile Little Theater.
Selma—Selma Drama League Players.
ARKANSAS
Little Rock—Little Rock Little Theater.
CALIFORNIA
Berkeley—Berkeley Theater of Allied Arts.
Berkeley—Campus Little Theater.
Berkeley—Mask and Dagger.
Berkeley—University English Club Players.
Berkeley—Folkert Theater.
Fullerton—Fullerton Community Playhouse.
Hayward—Hayward Community Players.
Hollywood—Hollywood Community Theater.
Hollywood—Managers.
Hollywood—Southwest Community Theater.
Los Angeles—The Playcrafters, care Gamut Club, 518 Julian st., Los Angeles, Calif.
Monte Vista—Football Players.
Oakland—Boulevard Little Theater.
Oakland—Oakland Little Theater Club.
Pasadena—Pasadena Community Players.
Pasadena—Children's Players.
Pasadena—Gowsha Park Players.
Pomona—Redlands Community Players.
Sacramento—Sacramento Little Theater.
San Diego—San Diego Players.
San Francisco—Maritland Players.
San Francisco—Harlem Players.
San Francisco—Players' Club.
San Francisco—San Francisco Little Theater.
San Francisco—Sopha Little Theater Players.
Santa Ana—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Whittier—Whittier Community Players.
COLORADO
Boulder—Boulder Little Theater.
Colorado Springs—Colorado Springs Drama League.
Denver—Denver Little Theater.
CONNECTICUT
Bridgeport—Bridgeport Players.
Bristol—Bristol Community Players.
Greenwich—Fairfield Players.
Hartford—Hartford Players.
New Haven—"The Craftsman", Yale College.
Stamford—Masques.
DELAWARE
Wilmington—Wilmington Drama League.
DISTRICT OF COLUMBIA
Washington—Washington Little Theater.
Washington—The Arts Club.
FLORIDA
Jacksonville—Brentwood Community Players.
Jacksonville—Fairfield Community Playhouse.
Jacksonville—Jacksonville Community Players.
Palatka—Palatka Community Service.
Tampa—Community Players.
GEORGIA
Atlanta—Little Theater, Women's Club.
Atlanta—Players' Club.
Savannah—Varsity Dramatic Society.
Savannah—Village Players.
ILLINOIS
Chicago—Boys' Dramatic Club, care "Buckets of Blood".
Chicago—Children's Theater, Municipal Pier.
Chicago—Northwestern University, Campus Players.
Chicago—Brownson Players.
Chicago—Chicago Arts Club.
Chicago—Chicago Little Theater.
Chicago—Coach House.
Chicago—Hull House Players.
Decatur—Decatur Little Theater.
Lake Forest—Lake Forest Playhouse.
Peoria—Peoria Players.
Springfield—Springfield Community Players.
Urbana—Urbana Players' Club.
Winnetka—North Shore Players.
Winnetka—Winnetka Community Playhouse.
INDIANA
Anderson—Anderson Little Theater.
Indianapolis—Little Theater.
Indianapolis—Little Theater Society, care Mrs. William O. Bates, 756 Middle Drive.
Indianapolis—Plymouth Dramatic Club.
IOWA
Des Moines—Little Theater Association.
Cedar Rapids—Cedar Rapids Little Theater.
Cedar Rapids—Coe College Little Theater.
Des Moines—Little Theater Association.
Dubuque—Guild of Dramatic Arts.
Grinnell—Little Theater Association.
Iowa City—Iowa Little Theater Circuit.
Iowa City—Little Theater Association.
Iowa City—Iowa University Theater.
Maquokette—Little Theater Association.
Newton—Little Theater Association.
Sioux City—Little Theater Association.
KANSAS
Lawrence—University of Kansas Little Theater.
Lawrence—Little Theater.
KENTUCKY
Lexington—Lexington Community Theater.
Louisville—Campos Playhouse.
Louisville—Louisville Players.
Louisville—Lawrence Little Theater.
Louisville—Dramatic Club of Nazareth College.
Louisville—Players' Club.
LOUISIANA
Baton Rouge—Baton Rouge Little Theater Guild.
Lincoln Parish—Lincoln Heights Players.
Morgan City—Touche Players.
New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Association.
New Orleans—LePettit Theater duVieux Carre.
MAINE
Bangor—Little Theater.
Hollis—Gullcote Theater.
Oxford—Oxford Village Studio.
Portland—The Maidland Playhouse.
MARYLAND
Baltimore—Evered's Playhouse.
Baltimore—Baltimore Children's Theater.
Baltimore—Neighborhood Playhouse.
Baltimore—Vandalia Players.
Baltimore—Mt. Vernon Dramatic Club, Johns Hopkins University.
Baltimore—Stagecraft Studios.
Pikesville—Parroll Players.
Frederick—Dramatic Class, State Normal School.
MASSACHUSETTS
Boston—Children's Theater.
Boston—Boston Experimental Theater Guild.
Boston—Elizabeth Peabody Playhouse.
Cambridge—Harvard Dramatic Club.
Cambridge—47 Workshop.

Deerfield—Dramatic Society of Deerfield Academy.
East Gloucester—East Gloucester Playhouse.
East Gloucester—Footlight Club.
Jamaica Plains—Playhouse in the Moors.
Lawrence—Lawrence Community Players.
Northampton—Metallum Theater.
Northampton—Northampton Players.
Northampton—Smith College Dramatic Assn.
Northampton—Theater Workshop (Smith College).
Plymouth—Plymouth Theater.
Tufts College—Fen, Faint and Pretzela Dramatic Society of Tufts College.
Williamstown—Williams College Dramatic Club.
MICHIGAN
Flint—Community Dramatic League.
Pontiac—Pontiac Little Theater.
Ypsilanti—Players' Playhouse.
MINNESOTA
Duluth—Duluth Little Theater.
Minneapolis—Children's Players.
Minneapolis—Studio Players.
Minneapolis—Stanley Hall Little Theater.
Minneapolis—Playbox Theater (University).
MISSOURI
Columbia—The Masquers, State University of Missouri.
Kansas City—Drama Players.
Kansas City—Kansas City Community Players.
St. Louis—St. Louis Artists' Club Guild.
MONTANA
Missoula—Missoula University Masquers.
Red Lodge—Mask and Fiddle Club.
NEBRASKA
Omaha—Children's School of the Theater.
NEW HAMPSHIRE
Peterboro—Outdoor Players.
NEW JERSEY
Newark—Catholic Young Women's Club.
Newark—Neighborhood Players.
Newark—Newark Little Theater Guild.
Newark—Players' Playhouse.
Summit—Players' Association.
Trenton—Trenton Group Players.
NEW MEXICO
Santa Fe—Santa Fe Community Players.
NEW YORK
Albany—St. Patrick Players.
Albany—MacKaye Community Players.
Alfred—Wee Playhouse.
Auburn—Auburn Amateur Dramatic Club.
Barnard College—Wize and Cues.
Bay Ridge, H. S.—Orion Players.
Brooklyn—The L'Esperck Theater.
Brooklyn—Acme Players.
Brooklyn—Institute Players.
Brooklyn—Clark Street Players.
Buffalo—Buffalo Drama League Players.
Buffalo—Buffalo Thumb Box Players.
Buffalo—Dramatic Society of the Canastota College.
Buffalo—D'Yonville Players.
Buffalo—Chrysalis Players.
Elmhurst—Elmhurst Theater on Wheels.
Elmhurst (L. I.)—Elmhurst Jackson Heights Players.
Forest Hills (L. I.)—Garden Players.
Gouverneur—Gouverneur Players, care Howard Collins.
Ithaca—Cornell Dramatic Club, Cornell University.
Jamaica (L. I.)—Jamaica Community Players.
Jamaica (L. I.)—Jamaica Repertory Theater.
Nassau (L. I.)—Nassau Dramatic League.
Kew Gardens (L. I.)—Kew Garden Players.
New York City, 138 E. 27th St.—Bramhall Players.
New York City, Fifth Ave.—Children's Theater.
New York City, 14 W. 12th St.—Civic Club, Drama Group.
New York City—Cooper Players of Cooper Union Inst.
New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School.
New York City—Dr. Somerville's Drama Class, New York University.
New York City—Dramatic Association of Hunter College.
New York City—Dramatic Society of Washington St. College.
New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem.
New York City, 27 Barrow St.—Greenwich House Dramatic Society.
New York City—Guild Players, University Settlement.
New York City, 15th Street Theater—Labor Guild.
New York City, Grand St.—Neighborhood Playhouse.
New York City, 15th Street Theater—Stock-bridge Stocky.
New York City, 152 W. 55th St.—Stuyvesant Players.
New York City, 340 W. 85th St.—Three Arts Club, Dramatic Dept.
New York City, Provincetown Theater—Town Drama Guild.
New York City, 67 W. 44th St.—Union of the East and West Dramatic Society.
New York City—Verdi Club.
New York City—Brooklyn Repertory Theater, 1482 Broadway.
New York City—Columbia University Players.
New York City (Carnegie Hall)—Fitzgerald Dramatic Club.
New York City—Hunter College "The Pipers".
New York City—Inter-Theater Arts.
New York City—Morningtide Players.
New York City—Nyx Players.
Richmond Hill (L. I.)—Richmond Hill South Dramatic Society of Long Island.
Richmond Hill (L. I.)—Richmond Hill Players.
Rockville (L. I.)—Rockville Center.
Rocky Pt. (L. I.)—Forinthigh Community Players.
Saratoga—Women's Civic Club.
Saratoga—Beechwood Players, Beechwood Theater.
Schenectady—The Mountebanks.
Searsdale—Wayside Players.
Seneca Falls—Dramatic Club of Myrtose Academy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.
Troy—Dramatic Society of Emma Willard School.
Troy—Hlum Dramatic Club.
Troy—The Masque Players.
West Point—Dramatic Society United States Military Academy.
White Plains—Penrose Country Club.
New York University—Varsity Dramatic Society.
Montclair—Montclair Players.
Pelham Manor—Monor Club.
Plainfield—Plainfield Theater.

Poughkeepsie—Poughkeepsie Community Theater.
Rochester—Rochester Little Theater.
Rochester (Argyle Street)—Prince Street Players.
Staten Island—New Brighton Players.
Syracuse—Syracuse Little Theater.
White Plains—Fire-side Players.
Yonkers—Workshop Theater.
NORTH CAROLINA
Chapel Hill—Carolina Players of the University of North Carolina.
Durham—Durham Community Theater.
Raleigh—Playmakers (University of North Carolina).
Raleigh—Raleigh Community Players.
NORTH DAKOTA
Fargo—Fargo Little Country Theater.
OHIO
Akron—Civic Drama Association, Akron Players.
Cincinnati—Cincinnati Children's Theater Co.
Cincinnati—Cincinnati Art Theater.
Cincinnati—Community Dramatic Institute.
Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building.
Cincinnati—Little Playhouse Company.
Cleveland—Playhouse.
Cleveland—Cleveland Players.
Granville—Denison Maskers.
Oxford—Ernst Theater.
OKLAHOMA
Norman—Little Theater Group, University City Center.
PENNSYLVANIA
Brookfield—Brookfield Little Theater.
Butler—Butler Little Theater.
Erie—Erie Little Theater.
Erie—Community Playhouse.
Germanstown—Philadelphia Belfry Club of Germanstown Academy.
Lincoln—Lincoln Players.
Philadelphia—Dramatic Association of Adelpa College.
Philadelphia—Dramatic Club of the University of Pennsylvania.
Philadelphia—Philomathean Society of the University of Pennsylvania.
Philadelphia—Three Arts Players.
Philadelphia—Philadelphia Little Theater.
Philadelphia—Phyllophia Little Theater.
Pittsburg—Dumense Players.
Pittsburg—Pittsburg Temple Players.
Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
Pittsburg—Guild Players, Moose Auditorium.
State College—Penn State Players.
Titusville—Titusville Little Theater.

RHODE ISLAND
Pawtucket—Pawtucket Community Theater.
Providence—Providence Players.
SOUTH CAROLINA
North Charleston—North Charleston Community Players.
SOUTH DAKOTA
Mitchell—Dramatic Society, D. W. College of Mitchell.
Sioux Falls—Dramatic League.
TENNESSEE
Memphis—Little Theater Players.
TEXAS
Austin—Austin Community Players.
Austin—Austin Little Theater.
Austin—Austin Little Theater.
Dallas—Dallas Texas Little Theater.
Fort Worth—Fort Worth Little Theater.
Houston—Greenmask Players.
Houston—Houston Little Theater.
Paris—Little Theater Players.
San Antonio—San Antonio Little Theater.
Wichita Falls—Studig Players.
Wichita Falls—Wichita Falls Community Theater.
VIRGINIA
Hollins—Hollins Theater, Hollins College.
Lynchburg—Little Theater, Assembly Hall.
Richmond—Little Theater League.
Richmond—Richmond Hill Players.
WASHINGTON
Aberdeen—Aberdeen Community Theater.
Houliam—Houliam Community Players.
Seattle—Seattle Repertory Theater.
Seattle—Seattle Theater Guild.
Seattle—Dramatic Society, University of Washington.
Tacoma—Tacoma Drama League.
WISCONSIN
Madison—University of Wisconsin Players.
Milwaukee—Wisconsin Players.
CANADA
London—Western University Players' Club.
Montreal—Ukrainian Dramatic Club.
Montreal—Montreal Little Theater.
Naramato—Naramato Dramatic League.
Ontario—Little Theater.
Ottawa—Ottawa Drama League.
Ottawa—Eastern Dramatic Club.
Toronto—Toronto Little Theater.
Toronto—Hart House, Trinity College Dramatic Society.
Vancouver—Vancouver Little Theater Assn.
Victoria—Victoria Dramatic Society.
Winnipeg—Winnipeg Community Players.
ENGLAND
Leeds—Leeds Industrial Theater.
London—Phoenix Society.

SPECIAL LIST

Of Clubs, Societies and Unions—Dramatic Editors—Dramatic Producing Managers—Foreign Continental Variety Agents—Motion Picture Producers and Distributors—American Federation of Musicians

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS
CHICAGO ASSOCIATIONS
Actors' Equity Assn., 1032-33 Masonic Temple Building.
Allied Amusement Assn., 220 S. State st.
Chautauqua Managers' Assn., 216 S. Mich. ave.
Chicago Opera Assn., Inc., 58 E. Congress st.
Chicago Opera Assn., Inc., 1701 S. Wabash ave.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
Nat'l. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.
Showmen's League of America, 177 North st.
United Film Carriers' Assn., 220 S. State st.
APOLLO Amusement Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 64 E. Van Buren st.
Chicago Musicians' Club, 175 W. Washington st.
Opera Club, 56 E. 7th st.
TRADE UNIONS
American Musicians Office, 218 S. Clark st.
Musicians Prot. Union, 3834 S. State st.
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 London & Provincial Musical Association, 36 Shaftesbury ave.  
 London School of Opera, Wellington Hall, St. John's Woods, N. W. 8.  
 London Theatrical & Variety Agency, 38 Grosvenor road, Highbury, N. 5.  
 Longdon, Eric, Theatrical & Variety Agent, 122 Shaftesbury ave., W. C.  
 Lotta's Agency, 107 Shaftesbury ave., W. 1.  
 Lowe, Maxim P., 29a Charing Cross road, W. C. 2.  
 Lurin's Variety Agency, 2 Bassett Chambers, Bedfordbury, W. C.  
 L. T. V. A., 38 Grosvenor road, Highbury, N. 5.  
 Lyndon, Denis, 26 Charing Cross road, W. C. 2.  
 Lynn, Ralph, Cinema Academy, 15 Pavilion road, Knightsbridge, S. W. 1.  
 Lyric Agency, Lyric Chambers, 27 Shaftesbury ave., W. 1.  
 McDonald and Young, Emanwyse House, Bernard st., W. C. 1.  
 Mellowell's Agency, 72 New Oxford st., W. C. 1.  
 McLaren & Co., 2 Kingly st., Regent st., W. 1.  
 Meit & Myers, Angle House, 1, Litchfield st., W. C.  
 Meehlyne's Entertainment Agency, St. George's Hall, Langham place, W.  
 Mayer Co., Daniel, Ltd., Grafton House, Golden square, Piccadilly, W. 1.  
 Miburn, Hartley, 22 Leicester square, W. C. 1.  
 Miller, Marmaduke, 14 Leicester st., W. C. 2.  
 Milgram's Concert Agency, A. E., 324 Regent st., W.  
 Morrison, Frank, 8 Talbot House, 98 St. Martin's Lane, W. C. 2.  
 N. V. A. Ltd., 18 Charing Cross road, W. C. 1.  
 Napoli, F., 35 Waterloo road, S. E.  
 National Entertainment Association, Room 9, 18 Charing Cross road, W. C.  
 National Orchestral Association, 18 Archer st., Soho.  
 Nema Orchestral Agency, The, 67 Newman st., W. 1.  
 National British Concert & Entertainments Direction, 193 Regent st., W. 1.  
 New Oxford Agency, 26 Charing Cross road.  
 Newman, Robert, 320 Regent st., W.  
 Neville & Baxter, 44 Trygon road, S. W. 8.  
 Norris & Clayton, Ltd., 29a Charing Cross road, W. C.  
 Nokes, William, Booking Offices, 14a Leicester st., W. C. 2.  
 Novelty Vaudeville Agency, 47 Charing Cross road, W. C.  
 Oltner's Agency, Will, 40 Stockwell Park road, S. W. 9.  
 Pacey's Agency, The Knapp Harrowdene road, Wembley.  
 Perry, H. Perry, 48 Leight road, Highbury Park, N. 5.  
 Pescock, Walter, 20 Green st., Leicester square, W. C. 2.  
 Pearce, W. S., 23 Colet Gardens, W. 14.  
 Perry, George, 19 Stamford Road, Balston, N. 1.  
 Perry, Frank, 201a High Highborn, W. C. 1.  
 Peel's, Ltd., 10 Abdon House, New Oxford st., W. C.  
 Plena, Maurice, 55 High st., Bloomsbury, W. C. 2.  
 Pitt's Agency, Archie, 149 High road, Balham.  
 Plena, Maurice, 55 High st., Bloomsbury, W. C. 2.  
 Philpott Concert Agency, The, 25 Tavistock Crescent, W. 11.  
 Popular Performers' Toning Agency, 169 Epsom road, Islington, N.  
 Powell, Lionel, 44 Regent st., W. 1.  
 Quinton International Musical Agency, Ltd., 6a Thondon st., W. C. 2.  
 Quinton's Agency, Leslie, 345 Brixton road, S. W. 9.  
 Reeves, P. & H., & Lampert, 18 Charing Cross road.  
 Regent Agency, 122 Regent st., W. 1.  
 Richards, Sam, 88 St. George's square, S. W. 1.  
 Robinson Direction, E. L., 175 Piccadilly, W. 1.  
 Rogers & Co., E. R., Amcster House, Cra-bourne st., W. C. 2.  
 Romance Concert & Variety Agency, Willie, "Brytewells," Hayter road, Brixton Hill, S. W.  
 Rowland, P. W., 52 Shaftesbury ave.  
 Rowson, E., 14 Leicester st., W. C. 2.  
 Salvo, Orchestra Society, and Musical Conductors' Institute, 34 and 36 Oxford st., W. 1.  
 Savoy Direction, 9 St. Martin's Court, Charing Cross road, W. C. 2.  
 Screen and Stage Booking Office, 34-36 Regent st., W. 1.  
 Schitt, P. T., 54 High st., New Oxford st., W. C. 1.

Sharp, L. G., 61 Regent st., W.  
 Shaw & Co., Tom, 3 Leicester st., W. C. 2.  
 Shaftesbury Direction, The, 22 Great Windmill st., W.  
 Sherek's Agency, B., 17 Lisle st., W. C.  
 Sheridan's Concert Artists' Agency, 27 Shaftesbury ave., W.  
 Southern Co-operative Agency, 66 Gt. Prescott st., E. 1.  
 Standard Variety Agency, 102 Charing Cross road, W. C. 2.  
 Star Agency, 35 Kennington Road, S. E. 11.  
 Stone School of Dancing, Lottie, 28 Trent Road, Brixton, S. W. 2.  
 The Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.  
 Somers & Co., Ltd., Jack, Tottenham Court road, W.  
 Stedman's Musical Agency, 43-44 Great Windmill st., W. 1.  
 Stanley, Walter, 1 Waller road, New Cross, S. E. 14.  
 Stokvia, Joseph, 73 Cathies road, Balham, S. W.  
 Stone, George M., 11 Golder's Green road, N. W. 4.  
 Straker, Jean, Cecil Chambers, Little Newport st., W. C. 2.  
 Strand Vaudeville Agency, 319 Queen's road, New Cross, S. E. 14.  
 Terry's Theatrical Academy, 4 Alexandra Mansion, West End lane, N. W. 6.  
 Three Arts Club Bureau, The, 19a Marylebone road, N. W.  
 Tiller's School of Dancing, John, 143 Charing Cross road, W. C. 2.  
 Taf, Volta, 18 Charing Cross road, W. C.  
 Universal Bureau, 39 Victoria st., W. 1.  
 Universal Variety Agency, 10 Jermya st., W. 1.  
 Venedua, 201 High Highborn, W. C.  
 Vert's Concert Agency, 40 Great Pulteney st., W.  
 Victoria Cinema College and Studios, 36 Rathbone place, W.  
 Victor's Agency, Broadway House, Hammersmith, W.  
 Wallace, Lionel, 11 Garrick st., W. C. 2.  
 Waller, Ltd., Lewis, 59 St. Martin's lane, W. C.  
 Waller & Bertram Fryer's Cinema Agency, E. Lewis, 12 Broad court, Bow st., W. C. 2.  
 Waller & Sargeant, 4a Pantou st., Red Lion square, W. C. 1.  
 Waller, Ltd., Lewis, 59 St. Martin's Lane, W. C.  
 Wallis and Rose, 156 Strand, W. C. 2.  
 Walter's Musical Direction, Mimi, 3 Macclesfield st., Shaftesbury ave., W.  
 Warner & Co., Ltd., Richard, Lyric Chambers, 27 Shaftesbury ave., W.  
 Warwick Variety Agency, Warwick House, Warwick st., Regent st., W.  
 Weatherby's General Theatrical Agency, 3 Bedford st., Strand, W. C.  
 West's, Ltd., 12 Moor st., Charing Cross Road, W. C. 2.  
 West End Production & Theatrical Office, Ltd., 18 Charing Cross road, W. C.  
 Winter, Marina Bernard, Carlton House, Regent st., S. W. 1.  
 Worland & Wheeler, Ltd., 16 Broad court, Bow st., W. C. 2.  
 Westbourne Park Studios, Woodfield Road, Westbourne Park, W. 2.  
 Wolheim, Eric, 19 Charing Cross road, W. C. 2.  
 Wylie, Julian, 5 Lisle st., Leicester square, W. C.  
 Whitehall Agency, The, 33 Newman st., Oxford st., W.  
 Willoughby, Leonard, 156 Charing Cross road, W. C. 2.  
 Wieland's Agency, 16 St. Martin's st., W. C.  
 Zentlin, Alf., 17 Charing Cross Road, W. C. 2.  
 Zentlin, Frank, 34-36 Regent st., W. 1.

**PROVINCIAL AGENTS**  
**BIRMINGHAM**  
 Anthony, George, 122 Westminster road, Birch-Beids.  
 Arnold's Theatrical & Variety Agency, Jack, Victoria Theater, Lye, Nr.  
 Biles' Agency, George, 1 Castle st.  
 Goldin's Vaudeville Agency, Bert, 3 Gothia Arcade, Snow Hill.  
 Harris' Agency, Alf., 4 Temple Row.  
 Kirby's Midlands Variety Agency, Alfred, 108 Row Heath, King's Norton.

**ROLTON**  
 Kenyon, Harry, Kenwa, 94 Chorley New road.

**BRADFORD**  
 Hodgson's Theatrical Agency, Cottam's Chambers, 2 Thornton road.

**CARDIFF**  
 Jackson & Davis, City Chambers, 47 Queen st.  
 Zahl, H., 15 Edwards terrace.

**DONCASTER**  
 Dally's Variety Agency, Tom, 26 Apley road.

**DURHAM**  
 Clifford's Variety Agency, Station road, West Stanley Co.

**EDINBURGH**  
 Rendon's Agency, 59 South Bridge.  
 Davis & Gerrard, 11 Hill place.

**GATESHEAD**  
 Smith, Steve, 11 The Crescent.

**GLASGOW**  
 Bransby's Variety Agency, 74 Renfrew st.  
 Collins' Variety Agency, Ltd., Fred, 115 Renfrew st.  
 Cummings, J., 96 Renfield st.  
 Galt's Agency, 108 Renfield st.  
 Herman, Syd., 166 Sauchiehall st.  
 Leaton, Harry, 420 Sauchiehall st.  
 Lee & Richardson, 124 West Nile st.  
 Macquenan's Variety Agency, 11 Miller st.  
 Macfarlane, A. D., Renfrew Chambers, 136 Renfield st.  
 Stewart's, David A., Variety Agency, 132 West Nile st.  
 Miller & McBride, 37 West George st.  
 Swirlington's, Ltd., 115 Renfield st.  
 Milne's Vaudeville Agency, 135 Wellington st., Glasgow.

**GLASGOW**  
 Unity Vaudeville Agency, Ltd., 96 Renfield st.  
 West, John E., 96 Renfield st.

**GRIMSBY**  
 National Agency, Ltd., The, 5 Town Hall st.

**LEEDS**  
 Burns, Sidney, 14 Briggate.  
 Corless Vaudeville Agency, 194 Woodhouse lane.  
 Endfield Vaudeville Agency, Buckton Bldgs., 82 Coburg st.  
 Hart, Gilbert, 107 Spencer place.  
 Whiteman's Variety Agency, 6 Newtown Green, Chapeltown.

**LEICESTER**  
 Kendall's Agency, Regent House, Regent st.

**LINCOLN**  
 Fred Cleland's Variety Agency, Palace Theater.

**LIVERPOOL**  
 Bernard's, Dave, Variety Agency, 24 Canning st.  
 Bramson's Agency, Cambridge Chambers, Lord st.  
 Elkington Agency, 42 Granahill st.  
 Hand's Agency, Charles, 2 Mossa st.  
 Liverpool Variety Agency, 71 London road.  
 Will Lud's Variety Agency, Adelphi Chambers, 53 Lime st.  
 Vifah & Fraser, 83a Bold st.

**MANCHESTER**  
 Bercasford & Pearce, Hippodrome Bldg.  
 Cluquet's Agency, C., 9 Monton st., Denmark road.  
 Dalton's Agency, Will, 57 Parsonage road, Withington.  
 Hall, Percy, 126 Oxford road.  
 Jackson, Will A., 395 Stockport road, Long-sight.  
 Loman's Agency, 17 Everton road, C. on M.  
 Scranton's Variety Agency, 140 Oxford road.  
 Sley's Agency, Will, 180 Oxford road.  
 Victor, Bert, 448 Chester road, Old Trafford.  
 Victor's Agency, Percy, 19 Stratford road.

**NEATH**  
 Bert Gorman's Agency, Cross Keys Hotel.

**NEWCASTLE-ON-TYNE**  
 Anderson's Agency, John, 71 Westgate road.  
 Convery's Westgate Variety Agency, Thos., 65 Thornton st.

Grieve & Co., 4 Bath lane.  
 Letrag's Dramatic & Variety Agency, 3 Green-field place, Westgate road.  
 Sleep, Arthur, 81 Westgate road.  
 Smythson's Agency, 57 Blawick row.  
 Stoket, George, Forth place.  
 Zaival, George, 18 Archbold terrace.

**NOTTINGHAM**  
 Joel, Arthur, 6 Broadly place.  
 Knowles' Variety & Theatrical Agency, Vic., 20 East Grove, Sherwood Rise.

**PAISLEY, N. B.**  
 Swanson, Donald, 3 Galloway st.

**READING**  
 Pearson, Geo., 17 Market place, Banbury.

**SALFORD**  
 Denman Wood's Agency, F., 164 Cross lane.  
**ST. ANNE'S-ON-SEA**  
 Howarth, Thos., 102 Clifton drive, South.

**SHEFFIELD**  
 The Fred Reynolds Agency, Norfolk Chambers, Norfolk st.

**SOUTH SHIELDS**  
 Bernard's Variety Agency, Alf., 56 King st.

**SUNDERLAND**  
 North Dramatic & Variety Agency, 77 Roker ave.

**WEST STANLEY**  
 Clifford's Agency, 20 Murray st., West Stanley, Co. Durham.

# NEW YORK VAUDEVILLE AGENTS

**A**  
 Abbey Vaudeville Bureau, 16 E. 23d.  
 Adler & Gross, 949 Broadway.  
 Affiliated Theaters Corp., 723 7th ave.  
 Aiston, Arthur C., 1493 Broadway.  
 Allen Theater Enterprises, 17 W. 42d.  
 Amalgamated Vaude. Agency, 1441 Broadway.  
 American Theatrical Exchange, 122 E. 25th.  
 Anderson & Weber, 229 W. 48th.  
 Ashland, Wilfred, 144 W. 37th.  
 Associated Theaters, 214 W. 42d.  
 Bacon, Gerald F., 206 W. 46th.

**B**  
 Baerwitz, Samuel, 160 W. 49th.  
 Baker, Bob, 180 W. 46th.  
 Beatty, Thos. E., 701 7th ave.  
 Beck, Arthur F., 135 W. 44th.  
 Beck, Martin, 1564 Broadway.  
 Becker, Herman, 158 W. 45th.  
 Redin, Jean, 245 W. 47th.  
 Beltsage, Geo. F., 701 7th ave.  
 Benedict, Phil P., 1402 Broadway.  
 Benham, M. S., 1564 Broadway.  
 Berlinghoff, Henry, 1493 Broadway.  
 Bernstein, David, 1540 Broadway.  
 Betts & Fowler, 1482 Broadway.  
 Binkoff, Harry L., 472 2d ave.  
 Bloch, A. L., 327 E. 103rd.  
 Bloch & Bismore, 145 W. 45th.  
 Bloom, Celia, 1564 Broadway.  
 Blue, John J., 253 W. 51st.  
 Blumenthal, Herman, 1579 Broadway.  
 Bostock, C. W., 1435 Broadway.  
 Brandley, Lillian, 1531 Broadway.  
 Brandell, Wm., 1493 Broadway.  
 Brecht, Leo, 623 Mad. ave.  
 Breed, Charles S., 1564 Broadway.  
 Brennan, George H., 1402 Broadway.  
 Brill, Sol, Enterprises, 103 W. 46th.  
 Brill, Sol, & Co., 71 E. 11th.  
 Broadway Varieties Co., 2834 Broadway.  
 Brooks, Morris & Freeman, 1493 Broadway.  
 Brown, Miss G., 515 Broadway.  
 Brown, Jos. E., 133 E. 27th.  
 Buckley & Sullivan, Inc., 1568 Broadway.  
 Burke, Bernard, 1581 Broadway.  
 Burké, Billie, 1495 Broadway.  
 Bush, Phil, 1403 Broadway.

**C**  
 Cann, Ben, 1547 Broadway.  
 Cantor, Lew, 160 W. 48th.  
 Casper, E. J., 1402 Broadway.  
 Casey, Pat, Dramatic Agency, Inc., 701 7th.  
 Choos, Geo., 110 W. 47th.  
 Claremont Entertainment Bureau, 4141 3d.  
 Consolidated Theatrical Enterprises, Inc., 1583 Broadway.  
 Cooper, Blutch, 707 7th ave.  
 Cooper, Irving N., 1416 Broadway.  
 Cooper, Jas. E., 701 7th ave.  
 Cornell, Charles, 1520 Broadway.  
 Cornell, John, 1520 Broadway.  
 Crawford, Phyllis & Zehrunig, 1476 Broadway.

**D**  
 Dandy, Ned, 1493 Broadway.  
 David Agency, 17 W. 42d.  
 Davis, Al, 1547 Broadway.  
 Davidson & LeMaire, 1493 Broadway.  
 DeGraw, Lotta, 1547 Broadway.  
 Dudley & Co., Inc., 220 W. 42d.  
 Dudy, Edgar, 1493 Broadway.  
 Dunbar, Ralph M., 1564 Broadway.  
 Durand, Paul, 1562 Broadway.

**E**  
 Eckl, Jos., 1547 Broadway.  
 Edwards, Gus, 1531 Broadway.  
 Eichner, Mannie, 1547 Broadway.  
 Elliott, Wm., 104 W. 59th.  
 Evans, Frank, Inc., 1564 Broadway.

**F**  
 Fallow, Sam, 160 W. 46th.  
 Farum, Ralph G., 1564 Broadway.  
 Feiber & Shea, 1540 Broadway.  
 Feinberg, A., 160 W. 46th.  
 Feldman, N. S., Inc., 1493 Broadway.  
 Fitzgerald, H. J., 220 W. 48th.  
 Fitzpatrick & O'Donnell, 160 W. 46th.  
 Fitzpatrick, Thos. J., 1562 Broadway.  
 Flann, Jack D., 1564 Broadway.  
 Fox, William, 126 W. 46th.  
 Fredricks, Eddie, 1493 Broadway.  
 Friedlander, Wm. B., 140 W. 42d.  
 Friedman, Geo., 109 W. 117th.

**G**  
 Gaige, Crosby, 229 W. 42d.  
 Garret, Jos., 160 W. 46th.  
 General Enterprises, Inc., 1540 Broadway.  
 Gerard, Barney, Inc., 701 7th ave.  
 Grady, Billy, 1564 Broadway.  
 Graham, Thos., 330 W. 42d.  
 Grau's, Matt, Agency, New York Theater Bldg.  
 Green, Howard, Jr., 110 W. 47th.  
 Grismer, Joe, E., 137 W. 48th.  
 Grimmer, Joe, E., 1520 Broadway.  
 Gutman, Arthur, E., 1520 Broadway.

**H**  
 Hallett, Louis, 1493 Broadway.  
 Hart, Joe, 137 W. 48th.  
 Hart, Max, 1540 Broadway.  
 Harvey, Charles J., 1402 Broadway.  
 Hastings, Ben, 1547 Broadway.  
 Hastings, Harry, 701 7th ave.  
 Hathaway, O. S., 1476 Broadway.  
 Hawk, J. H., 723 7th ave.  
 Henley, Jack, 363 W. 125th.  
 Henry, Jack, 1493 Broadway.  
 Hirschfeld, M., 1441 Broadway.  
 Hoagland & Carroll, Inc., 137 W. 49th.  
 Hockey, Milton, 110 W. 47th.  
 Hodge, Oscar F., 145 W. 45th.  
 Hogarty, John E., 200 W. 52d.  
 Horn, J. E., 1493 Broadway.  
 Horwitz, Arthur J., 160 W. 46th.  
 Howe, Sam, 701 7th ave.  
 Hughes & Hanlon, 160 W. 46th.  
 Hughes, Geo., Inc., 1562 Broadway.

**I**  
 International Variety & Theatrical Agency, Inc., 218 W. 42d.

**J**  
 Jackel, John C., Inc., 1581 Broadway.  
 Jacobs, Miss Jennie, 114 W. 44th.  
 Jacobs & Jermoy, 701 7th ave.  
 Jacobson, Louis, Enterprises, Inc., 110 W. 42d.  
 Johnston-Macfarlane, Inc., 67 W. 46th.  
 Jovine, J., 226 E. 105th.

**K**  
 Keeney, Frank A., 1493 Broadway.  
 Keith, E. F., Vaudeville Exchange, 1564 B'way.  
 Keller, R. S., 1564 Broadway.  
 Kenny, Samuel J., 1564 Broadway.  
 Kessler, Aaron, 245 W. 47th.  
 King, Miss Frances R., 1564 Broadway.  
 Klein, Arthur, 233 W. 45th.  
 Koneke, E. L., 1451 Broadway.

**L**  
 LaMont, Bert, 1493 Broadway.  
 Lambert, Clay, 1402 Broadway.  
 Landau, Max J., 1493 Broadway.  
 Lawren, Jos., 220 W. 42d.  
 Le Maire, Rufus R., Inc., 1493 Broadway.  
 Levy, S. J., 209 W. 125th.  
 Lewis & Gordon Producing Co., Inc., Times Building.  
 Lewia, Jack, 1583 Broadway.  
 Linder, Jack J., 1493 Broadway.  
 Linton & Lamar, 1493 Broadway.  
 Loeb, Jack B., 1531 Broadway.  
 Loew, Marcus, 1540 Broadway.  
 Loew's Theatrical Enterprises, 1540 Broadway.  
 Loew's, Inc., 1540 Broadway.  
 Logsdon, Miss Gity, 1547 Broadway.  
 Lohmuller, B., 160 W. 46th.  
 Long, Wm. H., 2573 Broadway.  
 Lowe-Bakos Co., 140 W. 42d.  
 Lowe, Maxim P., 140 W. 42d.  
 Lowenstein, Max J., 1579 Broadway.

**M**  
 MacGregor, E. J., 214 W. 42d.  
 Maddock, C. B., 137 W. 48th.  
 Mann, Joe, 1662 Broadway.  
 Marcin, Max, 220 W. 48th.  
 Marinelli, H. B., Ltd., 245 W. 47th.  
 Marlon, Dave, 1579 Broadway.  
 Markus, Filly, Vaudeville Agency, 1547 Broadway.  
 Maxwell, Joe, Inc., 1568 Broadway.  
 Maynard, C. G., 214 W. 42d.  
 McCarthy, J. J., 1476 Broadway.  
 McClellan Vaudeville Agency, 145 W. 45th.  
 McCormick, Langdon, 17 E. 14th.  
 McGulre, E. C. Co., 245 W. 55th.  
 McKay, Frederic, 75 W. 44th.  
 Megley, Macklin M., 245 W. 47th.  
 Melville, Frank, Inc., 220 W. 42d.  
 Meyerhoff, Henry, 701 7th ave.  
 Michaels, Joe, 160 W. 46th.  
 Michaels, Dan, 37 W. 143d.  
 Miller, Harry, Co., 1476 Broadway.  
 Moore-Megley Co., 245 W. 47th.  
 Mosser, Geo., 217 W. 45th.  
 Morris, Joe, 701 7th ave.  
 Morris, Wm., 1493 Broadway.  
 Morris & Fell, 1579 Broadway.  
 Moss, B. S., Theatrical Enterprises, Inc., 1564 Broadway.

**N**  
 Nadel, E. K., 707 7th ave.  
 Nazarro, Nat, 1579 Broadway.  
 Newman, Dave, 768 Jackson ave.

**O**  
 Orphenm Circuit Co., 1564 Broadway.

**P**  
 Pantagosa' Vaudeville Circuit, 1482 Broadway.  
 Pearson, Arthur, 229 W. 42d.  
 People's Vaudeville Co., 1540 Broadway.  
 Pincus, Harry, 160 W. 46th.  
 Plihammer, Walter J., Agency, Inc., 245 W. 47th.  
 Plöhn, Max and Edmund, Times Building.  
 Plunkett, Jas., 1564 Broadway.



Harris, Marion (Prospect) Brooklyn 24-26.  
 Harris, Margaret (Orpheum) Kansas City 28-Sept. 2.  
 Harry & Miss (Fair) Watseka, Ill.; (Fair) Newbury, Mich., 28-31.  
 Hart & Hammond (Orpheum) Boston 24-26.  
 Hart & Francis (Skydome) St. Louis 21-26.  
 Haruko, Onuki (Orpheum) San Francisco 28-Sept. 2.  
 Hastings, Margaret (Palace) Cincinnati.  
 Hawkins, Lew (American) New York 24-26.  
 Hawthorne & Cook (Stat St.) New York 21-26.  
 Hayden Harry, & Co. (Hipp.) Terre Haute, Ind., 21-25.  
 Hayes, Grace (Keith) Atlantic City, N. J., 21-26.  
 Healy, Jeff. & Co. (American) New York 24-26.  
 Heiler & Pals (Orpheum) Minneapolis; (Orpheum) Duluth 28-Sept. 2.  
 Heigden Sisters (Orpheum) St. Paul 28-Sept. 2.  
 Heit, Skelly, Revue (Palace) Cincinnati 28-Sept. 2.  
 Heit, Freda (Pantages) Memphis, Tenn.  
 Henshaw, Bobby (Majestic) Bloomington, Ill., 21-26.  
 Heras & Willis (Orpheum) Los Angeles.  
 Herbert & Lane (Orpheum) Winnipeg 28-Sept. 2.  
 Herberts, The (Orpheum) Brooklyn 21-26; (Broadway) New York 28-Sept. 2.  
 Herman, Al (Proctor) Mt. Vernon, N. Y., 24-26.  
 Herron & Aronman (LaSalle Garden) Detroit 24-26.  
 Hibbit & Malle (Pantages) Kansas City; (Pantages) Memphis, Tenn., 28-Sept. 2.  
 Higgle Girls, Four (Emery) Providence, R. I., 24-26.  
 Higgins & Bates (Hamilton) New York 24-26.  
 Hill, Ed (American) New York 24-26.  
 Hillman, H. C. (State-Lake) Chicago; (Orpheum) Des Moines, Ia., 28-Sept. 2.  
 Homer Sisters (Pantages) Oakland, Calif.; (Pantages) Los Angeles 28-Sept. 2.  
 Hori & Nagami (Pantages) Kansas City; (Pantages) Memphis, Tenn., 28-Sept. 2.  
 Howard & Lewis (Lincoln Sq.) New York 24-26.  
 Howe, Chad & Monte (Rialto) Chicago; (Hipp.) Cleveland 28-Sept. 2.  
 Hudson & Jones (Pantages) Spokane; (Pantages) Seattle 28-Sept. 2.  
 Hughes, Mrs. Gene, & Co. (Fifth Ave.) New York 24-26.  
 Humberto Bros. (505th St.) Cleveland 21-26.  
 Huns & McIntyre (Orpheum) Omaha, Neb., 28-Sept. 2.  
 Ineb, Leop. Entertainers (Shea) Buffalo; (Shea) Toronto 28-Sept. 2.  
 Inebor Sports (Pantages) Portland, Ore.  
 Inebor Bros. (Poll) Worcester, Mass., 21-26.  
 Ineb, Chas. (Palace) Springfield, Mass., 24-26.  
 Jackle & Billie (Orpheum) Denver 28-Sept. 2.  
 Jackson, Thos. P., & Co. (Colliseum) New York 24-26.  
 James T. O. Columbia (Devenport, Ia., 24-26.  
 James & Edith James (Keith) Portland, Me., 21-26.  
 Janie, Ed, Revue (Poll) Wilkes-Barre, Pa., 24-26.  
 Jans & Whalen (National) New York 24-26.  
 Jarvis, Willard (Pantages) San Francisco 28-Sept. 2.  
 J. & Valjean (Pantages) Winnipeg; (Pantages) Great Falls, Mont., 28-Sept. 2; (Pantages) Janier Bros. (National) Louisville 24-26.  
 Jennings (Pantages) Vancouver; (Pantages) Tacoma, Wash., 28-Sept. 2.  
 Jeffine, Flenette (Pantages) Winnipeg; (Pantages) Great Falls, Mont., 28-Sept. 2; (Pantages) Helena 31-Sept. 2.  
 Jess, John, & Co. (Fulton) Brooklyn 24-26.  
 Jewell's Manikins (Regent) New York 24-26.  
 Jones & Jones (Hamilton) New York 24-26; (Jefferson) New York 31-Sept. 2.  
 Jones & Crumbly (Pantages) Salt Lake City; (Pantages) Ogden 28-Sept. 2.  
 Kaba & Stanley (Delancey St.) New York 24-26.  
 Kane & Herman (Orpheum) Denver.  
 Keane & Whitney (Palace) Milwaukee 28-Sept. 2.  
 Kelly, Hy & Kitty (Crescent) New Orleans 24-26.  
 Kelly, Roland, & Co. (Orpheum) New York 24-26.  
 Kennedy, Harold (Palace) New Haven, Conn., 21-26.  
 Kennedy & Davis (Poll) Worcester, Mass., 24-26.  
 Keno, Kevos & Melrose (Golden Gate) San Francisco.  
 Kesser, Roy (Palace) Waterbury, Conn., 24-26.  
 King, Will, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 28-Sept. 2.  
 Kinross, Japs (Pantages) Minneapolis; (Pantages) Winnipeg 28-Sept. 2.  
 Klee, Mel (Proctor) Newark, N. J., 24-26.  
 Klein Bros. (State) New York 24-26.  
 Kliebt & Knave (Palace) Cincinnati; (Hipp.) Cleveland 28-Sept. 2.  
 Kolin, Mignonette (Temple) Detroit 21-26.  
 Nola & Jackson Co. (State) New York 24-26.  
 Kroll Bros. (Hennepin) Minneapolis 28-Sept. 2.  
 Kuba, Thos. White (State-Lake) Chicago; (Orpheum) Sioux City, Ia., 28-Sept. 2.  
 Kuma Four (Pantages) Memphis, Tenn.

Legrobs, The (Keith) Boston 21-26; (Hamilton) New York 31-Sept. 2.  
 Lea, Emily, & Co. (Orpheum) Sioux City, Ia., 24-26; (Hennepin) Minneapolis 28-Sept. 2.  
 Leck, Three (Ramona Park) Grand Rapids, Mich., 28-Sept. 2.  
 Leon & Co. (Orpheum) Winnipeg, Can.  
 Lester, Noel & Co. (Emery) Providence, R. I., 24-26.  
 Let's Go (Palace) Cincinnati; (LaSalle Garden) Detroit 28-Sept. 2.  
 Lewis & Dody (Fifth Ave.) New York 24-26; (Broadway) New York 28-Sept. 2.  
 Lewis, Flo (Golden Gate) San Francisco 28-Sept. 2.  
 Libby & Sparrow (National) New York 24-26.  
 Lind, Homer, & Co. (Greely Sq.) New York 24-26.  
 Lindquist & Allen (Orpheum) Duluth, Minn., 28-Sept. 2.  
 Lipinski's Dogs (Pantages) Salt Lake City; (Pantages) Ogden 28-Sept. 2.  
 Lishman, Harold (Delft) Escanaba, Mich., 24-26.  
 Little Yoshi (Franklin) New York 24-26.  
 Lockhart & Laddie (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 28-Sept. 2.  
 Loh, Seala (Orpheum) Kansas City 28-Sept. 2.  
 Lerner Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Sept. 2.  
 Louise & Mitchell (Stat St.) New York 21-26.  
 Love Nest (Pantages) San Diego, Calif.; (Pantages) Long Beach 28-Sept. 2.  
 Luster Bros. (Majestic) Springfield, Ill., 24-26; (Palace) Chicago 28-Sept. 2.  
 Lyle & Emerson (Pantages) San Francisco; (Pantages) Oakland 28-Sept. 2.  
 Mack, Willard, & Co. (Pantages) San Francisco 28-Sept. 2.  
 Mack & Lee (Low) Memphis, Tenn., 24-26.  
 Macks, Skating (Rink) Schleswig, Ia.; (Rink) Savannah, Mo., 28-Sept. 2.  
 Manley, Dave (National) Louisville, Ky., 28-30; (Keith) Dayton, O., 31-Sept. 2.  
 Margot & Francis (Lincoln Sq.) New York 24-26.  
 Marino & Martin (Riverside) New York 21-26; (Shea) Buffalo 28-Sept. 2.  
 Martin Sisters (Orpheum) San Francisco.  
 Martin & Moore (Hill St.) Los Angeles; (Orpheum) Salt Lake City 28-Sept. 2.  
 Mason & Bailey (Orpheum) Boston 24-26.  
 Maxwell & Gouison (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 28-Sept. 2.  
 Mayo, Bert & Florence (Orpheum) Denver 28-Sept. 2.  
 McCormack, John, Jr. (Palace) Wheatland, N. D.; (Orpheum) Valley City 28-Sept. 2.  
 McCoy & Walton (Victoria) New York 24-26.  
 McCullough, Carl (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 28-Sept. 2.  
 McDonald, Chas. & Sadie (Gates Ave.) Brooklyn 24-26.  
 McDonalds, Dancing (Prospect) Brooklyn 24-26.  
 McDonalds, Three (Fair) Ft. Dodge, Ia.; (Fair) Columbus, O., 28-Sept. 2.  
 McDonough, Ethel (Keith) Philadelphia 21-26; (Stat St.) New York 28-Sept. 2.  
 McEler & Hamilton (Palace) Cincinnati.  
 McKay, May, & Sisters (Victoria) New York 24-26.  
 McKim, Robt., & Co. (Pantages) Denver; (Pantages) Colorado Springs 28-30; (Pantages) Pueblo 31-Sept. 2.  
 McLaughlin & Carson (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 28-Sept. 2.  
 McWilliams, Jim (Orpheum) Kansas City 28-Sept. 2.  
 Mellette Sisters (Orpheum) Vancouver 28-Sept. 2.  
 Melton, Duo (Orpheum) Madison, Wis., 21-26.  
 Melody Revue (Keith) Syracuse, N. Y., 21-26.  
 Mem Sahib (Stat St.) New York 21-26.  
 Millard & Marlin (23rd St.) New York 24-26; (Bushwick) Brooklyn 28-Sept. 2.  
 Miller, Billy, & Co. (Metropolitan) Brooklyn 24-26.  
 Millership, Bradley & Bhad (Fifth Ave.) New York 24-26.  
 Milo, Mitchell & Milo (Crescent) New Orleans 24-26.  
 Minstrel Monarchs (Orpheum) Kansas City 28-Sept. 2.  
 Mitchell, James & Etta (Academy) Norfolk, Va., 24-26; (Keith) Philadelphia 28-Sept. 2.  
 Mohr & Elridge (National) Louisville 24-26; (Palace) Cincinnati 28-Sept. 2.  
 Mohrhan & Co. (Poll) Wilkes-Barre, Pa., 24-26.  
 Moore & Elliott (Orpheum) Boston 24-26.  
 Moore & Jayne (Proctor) Newark, N. J., 24-26.  
 Morgan & Grey (Lincoln Sq.) New York 24-26.  
 Morgan Dancers (Orpheum) Des Moines, Ia., 28-Sept. 2.  
 Morin Sisters (Lincoln Sq.) New York 24-26.  
 Morley Sisters (Poll) Wilkes-Barre, Pa., 21-26.  
 Morrellos, The (Palace) Brooklyn 24-26.  
 Morrow, William, & Co. (Skydome) St. Louis 24-26.  
 Murray & Gerlish (Orpheum) Denver.  
 Murray, Bob (Orpheum) San Francisco.  
 Murray-Kessen Three (Golden Gate) San Francisco 28-Sept. 2.  
 Murray, Marion (Keith) Atlantic City, N. J., 21-26.  
 Murray, Charlie (Pantages) San Francisco; (Pantages) Oakland 28-Sept. 2.  
 Murry & Irwin (Bijou) Birmingham 24-26.  
 Mykoff & Vanity (Emery) Providence, R. I., 24-26.  
 Nadje & Co. (Hipp.) Cleveland 28-Sept. 2.  
 Nagyfy, The (Orpheum) Winnipeg, Can.  
 Nasse, Loney (American) New York 24-26.  
 Nash & O'Donnell (Keith) Boston.  
 Nevada, Floyd, & Co. (Hill St.) Los Angeles 28-Sept. 2.  
 Nazarro, Nat. B. & B. (Riverside) New York 21-26.  
 Needham, M. J. (Orpheum) San Francisco; (Golden Gate) San Francisco 28-Sept. 2.  
 Nell & Witt (Harlem O. H.) New York 24-26.  
 Nelson, Alma (Bushwick) Brooklyn 21-26; (Davis) Pittsburgh 28-Sept. 2.  
 Nelson, Juggling (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Sept. 2.  
 Nelson's Patience (Majestic) Springfield, Ill., 24-26.

WALTER NEWMAN

The Big Comedy Success. "PROFITING" Director W. S. Hennessy

Newman, Walter, Co. (Proctor's) Newark, N. J., 24-26.  
 Ning Toy (Columbia) St. Louis 24-26.  
 Ning Toy (Columbia) St. Louis 24-26; (Skydome) St. Louis 28-30.

Niobe (Orpheum) Denver; (Main St.) Kansas City 28-Sept. 2.  
 Nocera, Anthony; Iron Mountain, Mich., 28-29; Iron River 30-31.  
 Noog, Palsy (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-Sept. 2.  
 Norman & Lauder (Skydome) St. Louis 24-26.  
 Norraime, Nada (Pantages) Denver; (Pantages) Colorado Springs 28-30; (Pantages) Pueblo 31-Sept. 2.  
 Norton, Jack, & Co. (Hennepin) Minneapolis; (Orpheum) Des Moines, Ia., 28-Sept. 2.  
 Norworth, Ned, & Co. (Hipp.) Terre Haute, Ind., 21-26; (Orpheum) Sioux City, Ia., 28-Sept. 2.  
 Noville Bros. (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 28-Sept. 2.  
 Ocala & Adrienne (Fulton) Brooklyn 24-26.  
 O'Donnell, Vincent (Orpheum) Minneapolis; (Orpheum) Duluth 28-Sept. 2.  
 Officer Hyman (National) New York 24-26.  
 O'Hanlon, Zamboni & Elvira (Pantages) Los Angeles; (Pantages) San Diego 28-Sept. 2.  
 Oh, Boy (Pantages) Ogden, Utah; (Pantages) Denver 28-Sept. 2.  
 Oliver & Olp (Palace) Chicago 28-Sept. 2.  
 Oliver & Mack (Bijou) Birmingham 24-26.  
 Olms, John & Nellie (Orpheum) St. Paul 28-Sept. 2.  
 Olson & Johnson (Palace) New York 21-26.  
 O'Neal, Jean (Pantages) Kansas City; (Pantages) Memphis, Tenn., 28-Sept. 2.  
 Onri, Arch (Pantages) Memphis, Tenn.  
 Orton's, Four (Majestic) Bloomington, Ill., 24-26.  
 Osborne Trio (Hill St.) Los Angeles; (Orpheum) Salt Lake City 28-Sept. 2.  
 Osterman, Jack (Palace) Rockford, Ill., 24-26.  
 Page & Green (Pantages) Tacoma, Wash.; (Pantages) Portland 28-Sept. 2.  
 Page, Mack & Mack (Pantages) Helena, Mont.; (Pantages) Butte 28-30; (Pantages) Anaconda 31; (Pantages) Missoula Sept. 1-2.  
 Page, Jim & Betty (Broadway) New York 21-26.  
 Pantages Opera Co. (Pantages) Salt Lake City; (Pantages) Ogden 28-Sept. 2.  
 Pantheon Singers (Palace) Rockford, Ill., 24-26.  
 Parish & Peru (Pantages) Oakland, Calif.; (Pantages) Los Angeles 28-Sept. 2.  
 Pardo, Archer (Pantages) Minneapolis; (Pantages) Winnipeg 28-Sept. 2.  
 Parker, Ethel, & Boys (Orpheum) Omaha, Neb., 28-Sept. 2.  
 Parks & Clayton (Regent) Kalamazoo, Mich., 28-Sept. 2.  
 Pastel & Archer (Pantages) Minneapolis; (Pantages) Winnipeg 28-Sept. 2.  
 Pattee & Sullivan (Harlem O. H.) New York 24-26.  
 Patty, Alex. & Co. (Orpheum) Omaha, Neb., 28-Sept. 2.  
 Pender, Rob (Pantages) Los Angeles; (Pantages) San Diego 28-Sept. 2.  
 Perloff's Gypsies (Bijou) Birmingham 24-26.  
 Perry, Florence (Metropolitan) Brooklyn 24-26.  
 Pettit Family (Pantages) Los Angeles; (Pantages) San Diego 28-Sept. 2.  
 Pichard's Seals (Columbia) St. Louis 24-26.  
 Pichard's (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 28-Sept. 2.  
 Pierpont, Laura, & Co. (Stat St.) New York 21-26.  
 Pinard & Hall (Gayety) Washington; (Gayety) Pittsburg 28-Sept. 2.  
 Pinto & Boyle (Orpheum) Brooklyn 21-26; (Riverside) New York 28-Sept. 2.  
 Pipifax, Littig, & Co. (Boulevard) New York 24-26.  
 Popularity Queens (Ramona Park) Grand Rapids, Mich.  
 Powell Quintet (Pantages) Kansas City; (Pantages) Memphis, Tenn., 28-Sept. 2.  
 Radjah, Princess (Orpheum) Los Angeles.  
 Ramsdells & Deyo (Hennepin) Minneapolis; (Palace) Milwaukee 28-Sept. 2.  
 Raynor & Merritt (Victoria) New York 24-26.  
 Redmond & Wells (Golden Gate) San Francisco; (Hill St.) Los Angeles 28-Sept. 2.  
 Reed & Tucker (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 28-Sept. 2.  
 Reed, Jessie (Orpheum) Winnipeg, Can.  
 Regan, Jos., & Co. (Palace) Cincinnati; (Hipp.) Cleveland 28-Sept. 2.  
 Reid, Warren Carl (Hill St.) Los Angeles 28-Sept. 2.  
 Reley, Feeney & Reley (Palace) Springfield, Mass., 24-26.  
 Remple, Harriet & Co. (Keith) Philadelphia 21-26.  
 Renard & West (Delancey St.) New York 24-26.  
 Reyes, Juan (Hamilton) New York 24-26.  
 Rhea, Mlle., & Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach 28-Sept. 2.  
 Risen & Rubini (Poll) Scranton, Pa., 24-26.  
 Rives & Arnold (Pantages) Winnipeg; (Pantages) Great Falls, Mont., 28-30; (Pantages) Helena 31-Sept. 2.  
 Road to Vauderlille (125th St.) New York 24-26.  
 Roberts, Joe (State-Lake) Chicago 28-Sept. 2.  
 Roberts, Florence (Orpheum) San Francisco 28-Sept. 2.  
 Robinson, Bill (Maryland) Baltimore 21-26; (105th St.) Cleveland 28-Sept. 2.  
 Robinson & Pierce (Pantages) Helena, Mont.; (Pantages) Butte 28-30; (Pantages) Anaconda 31-Sept. 2.  
 Roebor & Gold (Hipp.) San Francisco.  
 Rogers, Will & May (National) Louisville, Ky., 28-Sept. 2.  
 Rogers, Chas., & Co. (Pantages) Memphis, Tenn.  
 Rolley, Jas. & Co. (Orpheum) Los Angeles 21-26.  
 Rollo-Barber & Co. (Fair) Manitowoc, Wis.; (Fair) Ithaca, Mich., 28-Sept. 2.  
 Rome & Gant (Palace) Milwaukee 28-Sept. 2.  
 Rose, Harry (23rd St.) New York 24-26.  
 Ross, Four (Pantages) Spokane; (Pantages) Seattle 28-Sept. 2.  
 Ross & Edwards (Pantages) Winnipeg; (Pantages) Great Falls, Mont., 28-30; (Pantages) Helena 31-Sept. 2.  
 Roth, Dave (Orpheum) Vancouver 28-Sept. 2.  
 Royal Sidekys (Majestic) Milwaukee 24-26.  
 Royal Peltin Troupe (Orpheum) Boston 24-26.  
 Royal Revue (Pantages) Ogden, Utah; (Pantages) Denver 28-Sept. 2.  
 Rubin & Hall (Hennepin) Minneapolis 28-Sept. 2.  
 Rubini Sisters, Four (Keith) Washington 21-26.  
 Ruboff & Elton (Broadway) New York 21-26.  
 Rudova Ballet (Pantages) Salt Lake City; (Pantages) Ogden 28-Sept. 2.  
 Russell's Minstrels (Keith) Dayton, O.; (National) Louisville, Ky., 31-Sept. 2.

Sale, Chic (Hennepin) Minneapolis 28-Sept. 2.  
 Salisbury, Monroe (Pantages) Seattle; (Pantages) Vancouver 28-Sept. 2.  
 Salt, Elizabeth, & Co. (Delancey St.) New York 24-26.  
 Saunsted & Marion (Pantages) Vancouver; (Pantages) Portland, Ore., 28-Sept. 2.  
 Sannels, Rae (Orpheum) Vancouver 28-Sept. 2.  
 Sandy (Orpheum) Los Angeles; (Hill St.) Los Angeles 28-Sept. 2.  
 Saukus & Sylvers (Orpheum) Galesburg, Ill., 24-26.  
 Sautry & Seymour (Rialto) Elgin, Ill., 24-26.  
 Santry, Henry, & Band (Rialto) Elgin, Ill., 24-26.  
 Sargent & Marvin (State-Lake) Chicago 28-Sept. 2.  
 Savo, Jimmy (Orpheum) Salt Lake City 28-Sept. 2.  
 Sawyer, Tom, & Co. (American) New York 24-26.  
 Saxton, Billy, & Co. (Avenue B) New York 24-26.  
 Saysons, The (Orpheum) Sioux City, Ia., 24-26; (Orpheum) St. Paul 28-Sept. 2.  
 Scanlon, Denno Bros. & Scanlon (Academy) Norfolk, Va., 24-26.  
 Schlicht's Marionettes (Pantages) San Diego, Calif.; (Pantages) Long Beach 28-Sept. 2.  
 Schwartz & Clifford (Orpheum) Vancouver 28-Sept. 2.  
 Seelacks, The (Orpheum) South Bend, Ind., 24-26.  
 Seymour, Harry & Anna (Rialto) Elgin, Ill., 24-26.  
 Seymour & Jeanette (Pantages) Omaha, Neb.; (Pantages) Kansas City 28-Sept. 2.  
 Sharkey, Roth & Hewitt (Broadway) New York 21-26.  
 Sharp's, Billy, Revue (Palace) Waterbury, Conn., 24-26.  
 Shattuck & O'Neill (Golden Gate) San Francisco, 24-26.  
 Shaw, Lella, & Co. (Grand) Atlanta, Ga., 24-26.  
 Shaw & Lee (Keith) Boston 21-26; (Orpheum) Brooklyn 28-Sept. 2.  
 Sheehan & Richards (Delancey St.) New York 24-26.  
 Shelvey, Matt & Chas. (105th St.) Cleveland 21-26; (Keith) Syracuse 28-Sept. 2.  
 Sherman, Van & Hyman (Palace) Milwaukee.  
 Shields, Fred (Poll) Bridgeport, Conn., 24-26.  
 Shine, Paul, & Co. (Greely Sq.) New York 24-26.  
 Shiren (State-Lake) Chicago.  
 Shone, Hermine, & Co. (Palace) New Haven, Conn., 24-26.  
 Simpson & Dean (Hennepin) Minneapolis 28-Sept. 2.  
 Singer, Johnny, & Dolls (Orpheum) San Francisco 28-Sept. 2.  
 Singer, Johnny, & Girls (Orpheum) San Francisco 28-Sept. 2.  
 Singer's Midgets (Orpheum) Denver.  
 Smith & Barker (Riverside) New York 21-26; (Orpheum) Brooklyn 28-Sept. 2.  
 Smith, Tom, & Co. (Orpheum) Los Angeles 21-26.  
 Smith & Strong (Orpheum) Winnipeg 28-Sept. 2.  
 Snyder, Bud & Binch (Capitol) Hartford, Conn., 24-26.  
 Sona & Her Escorts (Hipp.) San Francisco 30-Sept. 2.  
 Sothern, Jean, & Co. (National) Louisville, Ky., 28-30; (Keith) Dayton, O., 31-Sept. 2.  
 Speck, Tris & Harvey (Bijou) Birmingham 24-26.  
 Springtime Frivolities (Pantages) San Francisco; (Pantages) Oakland 28-Sept. 2.  
 Stang, Katherine, & Co. (Bonlevard) New York 24-26.  
 Stanley & Wilson Sisters (Regent) Kalamazoo, Mich., 28-Sept. 2.  
 Stanley, Stan, & Co. (Hill St.) Los Angeles; (Orpheum) Denver 28-Sept. 2.

WALTER STANTON

New at FAIR, ALBERT LEA, MINNESOTA.

St. Clair, Nola, & Co. (Broadway) Springfield, Mass., 24-26.  
 St. John (Palace) Chicago 28-Sept. 2.  
 Stepping Around (Victoria) New York.  
 Stepping Some (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Sept. 2.  
 Sterling Rose Trio (Grand) Fargo, N. D.; (Fair) Rice Lake, Wis., 28-Sept. 1.  
 Sternad's Midgets (Majestic) Milwaukee 24-26; (Hennepin) Minneapolis 28-Sept. 2.  
 Stevens & Marshall (Orpheum) San Francisco.  
 Stewart & Martin (Greely Sq.) New York 24-26.  
 Stoffer & De Onzo (Bellvue, Kan., 28-Sept. 2.  
 Storm, The (Orpheum) Brooklyn 21-26; (Bushwick) Brooklyn 28-Sept. 2.  
 Strahl (Loew) Memphis, Tenn., 24-26.  
 Strard Trio (Keith) Syracuse 21-26.  
 Struse, Jack (Avenue B) New York 24-26.  
 Sweatman, Wilbur, & Co. (Harlem O. H.) New York 24-26.  
 Sykes, Harry, Troupe (Skydome) St. Louis 24-26; (Fair) Belvidere, Ill., 28-Sept. 2.  
 Tallafero, Edith (Orpheum) Los Angeles.  
 Tan Arakia (Poll) Worcester, Mass., 24-26.  
 Tango Shoes (Orpheum) San Francisco.  
 Tarzan (Columbia) Far Rockaway, N. Y., 24-26.  
 Taxle (Capitol) Hartford, Conn., 24-26.  
 Taylor, Macey & Hawks (Metropolitan) Brooklyn 24-26.  
 Tellaak & Dean (Pantages) Ogden, Utah; (Pantages) Denver 28-Sept. 2.  
 Tellezen, Lou (Riverside) New York 21-26.  
 Ten Eyck & Wiley (Proctor) Newark, N. J., 24-26.  
 Theiss Revue (State) New York 24-26.  
 Thomas & Frederich Sls (Palace) Brooklyn 24-26.  
 Thornton, Jim (Pantages) Los Angeles; (Pantages) San Diego 28-Sept. 2.  
 Thornton Seters (Fulton) Brooklyn 24-26.  
 Time (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 28-Sept. 2.  
 Toto (Jefferson) New York 24-26.  
 Townsend, Wilber, & Co. (Palace) Cincinnati 28-Sept. 2.  
 Tracey & McBride (Poll) Bridgeport, Conn., 24-26.  
 Tucker, Sophie (Orpheum) Omaha, Neb., 28-Sept. 2.  
 Tyler & Crollus (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Sept. 2.

THE LAZARO ENTERTAINERS ENTERPRISES

519 Lyceum Bldg., PITTSBURG, PA.  
 Lazella & Caroline (Orpheum) Twin Falls, Id., 28-30; (Majestic) Boise Sept. 1-3.  
 LeFever-Skyka Cycling Four (Skydome) St. Louis 24-26.

**NEGRO** WIGS, 30c, 50c and 75c Each. German Import. Character Wig. \$1.50. Real Hair. Catalogue free. O. KLIPPERT, 46 Cooper St., New York City.

Valentine, Boh & Foggy (Majestic) Milwaukee 24-26.  
 Valial & Zermain (La Salle Garden) Detroit 28-Sept. 2.  
 Van & Corbett (Keith) Atlantic City, N. J., 21-26; (Palace) New York, 28-Sept. 2.  
 Van & Fisher (Capitol) Hartford, Conn., 24-26.  
 Van Fossen, Harry (Ramona Park) Grand Rapids, Mich., 28-Sept. 2.  
 Van & Schenck (Columbia) Far Rockaway, N. Y., 24-26.  
 Vanderbilts, The (105th St.) Cleveland 21-26; (Keith) Syracuse, N. Y., 28-Sept. 2.  
 Varvara, Leon (Poli) Scranton, Pa., 24-26.  
 Verga, Nick & Gladys (Delancey St.) New York 24-26.  
 Victoria & Dupree (Pantages) San Francisco; (Pantages) Oakland 28-Sept. 2.  
 Voick, Murray (Grand) St. Louis.  
 Von Valentine (Pantages) Spokane; (Pantages) Seattle 28-Sept. 2.

Wahletka, Princess (Orpheum) San Francisco; (Orpheum) Los Angeles 28-Sept. 2.  
 Waldron & Winslow (Orpheum) Joliet, Ill., 24-26.  
 Walters & Gould (Orpheum) Boston 24-26.  
 Walton, Florence (Keith) Atlantic City, N. J., 21-26.  
 Waizer, Ray & Helen (Broadway) Springfield, Mass., 24-26.  
 Ward & King (Pantages) Portland.  
 Ward, Frank (Palace) Chicago 28-Sept. 2.  
 Watkins, Harry (Academy) Norfolk, Va., 24-26.  
 Watson, Harry & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 28-Sept. 2.  
 Watson, Jos. K. (Keith) Boston 21-26.  
 Wayne, Marshall & Candy (Regent) New York 24-26; (Broadway) New York 28-Sept. 2.  
 Weber, Beck & Frazer (Boulevard) New York 24-26.  
 Weber's Juveniles (Pantages) Ogden, Utah; (Pantages) Denver 28-Sept. 2.  
 Weems, Walter (Pantages) Spokane; (Pantages) Seattle 28-Sept. 2.  
 Wells, Virginia & West (Franklin) New York 24-26.  
 Wells, Gilbert (Keith) Dayton, O., 24-26; (Palace) Cincinnati 28-Sept. 2.  
 Welsh, Ben (Keith) Philadelphia 21-26; (Maryland) Baltimore 28-Sept. 2.  
 Wendall, Gale (Academy) Norfolk, Va., 24-26.  
 Werner-Amoros Trio (Ramona Park) Grand Rapids, Mich.  
 West, Arthur (Riverside) New York 21-26.  
 White Sisters (Broadway) New York 21-26.  
 Wilbur, Crane (Golden Gate) San Francisco 28-Sept. 2.  
 Wilcox, Frank & Co. (Orpheum) Denver; (Orpheum) Sioux City, Ia., 28-Sept. 2.  
 Wilde, Gordon (Pantages) Portland.  
 Williams & Taylor (Palace) New York 21-26; (18th St.) New York 28-Sept. 2.  
 Willis, Bob (Pantages) Portland.  
 Wilson & Larson (Pantages) Memphis.  
 Wilson, Charlie (Columbia) Davenport, Ia., 24-26.  
 Wilson Bros. (Palace) Chicago 28-Sept. 2.  
 Wilson-Aubrey Trio (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 28-Sept. 2.  
 Wilton Sisters (Orpheum) Kansas City 28-Sept. 2.  
 Wolford & Borgard (Palace) Springfield, Mass., 24-26.  
 Wonder Seal (Boulevard) New York 24-26.  
 Wonder Girl (Main St.) Kansas City; (Orpheum) Dea Moines, Ia., 28-Sept. 2.  
 Wood, Britt (Pantages) San Diego, Calif.; (Pantages) Long Beach 28-Sept. 2.  
 Wyse, Rosa (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Sept. 2.

Yamak (Jefferson) New York 24-26.  
 Yip Yip Yaphankers (Keith) Washington 21-26.  
 Yoho Boys (Orpheum) New York 24-26.  
 Yokohama, Boys (Novelty) Topeka, Kan., 24-26; (Columbia) St. Louis 28-30.  
 York & King (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 28-Sept. 2.  
 Yorke & Maybelle (Broadway) Springfield, Mass., 24-26.  
 Yost & Clody (Main St.) Kansas City 28-Sept. 2.  
 Young America (Proctor) Mt. Vernon, N. Y., 24-26; (Keith) Syracuse 28-Sept. 2.  
 Young & Wheeler (Regent) New York 24-26; (Franklin) New York 31-Sept. 2.  
 Yule & Richards (105th St.) Cleveland 21-26; (Keith) Syracuse 28-Sept. 2.

Zaido, Eric (Palace) New York 21-26; (Keith) Boston 28-Sept. 2.  
 Zaza & Adele Co. (Greeley Sq.) New York 24-26.  
 Zuh & Dries (Palace) New Haven, Conn., 24-26.

OUTDOOR FREE ACTS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.

Aerial Christensens; (Fair) Tripp, S. D., 28-Sept. 2.

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Anderson's, Parker, Pobler; (Steeple Chase Pier) Atlantic City, N. J., until Sept. 17.  
 Barlow, Erma & Co.; (Elks) Cincinnati, Minn., Ind., 28-Sept. 2.  
 Bell-Thayer Trio; (Fair) Osage, Ia., 21-26; (Fair) Britt 28-Sept. 2.  
 Bertino, Bert & Marie (Dreamland Park) Newark, N. J., Indef.  
 Calvert, The Great; (Mardi Gras) Leroy, N. Y., 21-26.  
 Daredevil Doherty; (Fair) Lewiston, Pa., 21-26; (Elks) Circus) Akron, O., 26-Sept. 2.

CHARLES DePHIL

AERIAL SENSATION. Now Booking Fair. Address care The Billboard, New York.

Demers, Leo; (Fair) Darlington, Wis., 23-25; (Leigon Picnic) Manitowish 26-27.  
 Diving Ringers; (Fair) Watseka, Ill., 21-26.  
 Equillo & Maybelle; (Fair) Dairson, Mich., 28-Sept. 2.  
 Francis, Leo; (Liberty Park) Battle Creek, Mich., Indef.  
 Great Siegfried; (Fair) Gloversville, N. Y., 23-24.

Green, Cy; (Riverside Park) Springfield, Mass., 21-Sept. 2.  
 Heikqvist, Diving; (Paragon Park) Nantasket Beach, Mass., Indef.  
 Henderson, Gun Rubie; (Fair) West Union, Ia., 21-26; (Fair) Howell, Mich., 28-Sept. 2.  
 Hocum Family; (Fair) Owosso 21-26.  
 Jacks, Four Sensational; (Fair) Breda, Ia., 21-26; (Fair) Merrill, Wis., 28-Sept. 2.  
 Jolly Sisters, Six; (Fair) Wausau, Wis., 21-26.  
 Latham & Rubye; (Olentangy Park) Columbus, O., 21-26.  
 Liebman, Rubie; Des Moines, Ia., 21-26.  
 McCune-Grant Trio; (Capitol Beach) Lincoln, Neb., 20-26.

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Parentos, The; (Home Coming) Mentone, Ind., 24-26; (Fair) DePere, Wis., 28-31.  
 Payne, Jack; (Fair) Broken Bow, Neb., 21-26; (Fair) Ord 28-Sept. 2.  
 Ray, Jimmie & Ethyle; (Highland Park) Quincy, Ill., Indef.  
 Rich, Harry; Broken Bow, Neb., 23-25; Mineral Point, Wis., 30-Sept. 2.  
 Sarel Duo; (Elks' Circus) Akron, O., 24-Sept. 4.  
 Uncle Hiram & Aunt Lucindy Birdseed; (Fair) Aurora, Ill., 21-26.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abie's Irish Rose; (Fulton) New York May 22, Indef.  
 Abraham Lincoln, S. C. Freefield mgr.; (Cline) Santa Rosa, Calif., 28; (Victory) San Jose 29-30; (T. & D.) Stockton 31; (Clunie) Sacramento Sept. 1-2.  
 Bat, The; (Morosco) New York Aug. 23, Indef.  
 Blossom Time; (Ambassador) New York Aug. 7, Indef.  
 Bubble, The, J. Moy Bennett, mgr.; Parnell, Mo., 24; Conception Junction 25; Guilford 26; Eagleville 27; Cincinnati, Ia., 28; Ainsworth 29; Le Claire 30; Oakville 31; Mt. Sterling Sept. 1; Luray, Mo., 2.  
 Captain Applejack; (Cort) New York Dec. 29, Indef.  
 Cat and the Canary; (National) New York Feb. 7, Indef.  
 Chauve-Souris; (Century Roof) New York Feb. 3, Indef.  
 Dover Road, The, with Chas. Cherry; (Bijou) New York Dec. 23, Indef.  
 Eve, Geo. Wintz, mgr.; Kittanning, Pa., 30; Butler 31; Newark, O., Sept. 1; Zanesville 2; Fremont 3.  
 For Goodness Sake; (Garrick) Chicago June 5, Indef.  
 Goldfish, The, with Marjorie Rambau; (Shubert) New York April 17, Indef.  
 Good Morning, Dearie; (Globe) New York Nov. 1, Indef.  
 He Who Gets Slapped; (Garrick) New York Jan. 9, Indef.  
 Her Temporary Husband, with Wm. Courtesay; (Cort) Chicago June 25, Indef.  
 Hotel Mouse, with Taylor Holmes; (Apolo) Chicago May 23, Indef.  
 Just Married, with Vivian Martin; (LaSalle) Chicago April 16, Indef.  
 Kempy, with Grant Mitchell (Belmont) New York May 16, Indef.  
 Kiki, with Lenore Ulric; (Belasco) New York Nov. 29, Indef.  
 Lotty Pepper, with Charlotte Greenwood, Oliver Morosco, mgr.; (Century) San Francisco 21-26.  
 Lightnin', with Frank Bacon; (Blackstone) Chicago Sept. 1, Indef.  
 Lights Out; (Vanderbilt) New York Aug. 14, Indef.  
 Manhattan; (Playhouse) New York Aug. 15, Indef.  
 Monater, The; (30th St.) New York Aug. 9, Indef.  
 Music Box Revue; (Music Box) New York Sept. 19, Indef.  
 Partners Again; (Selwyn) New York May 1, Indef.  
 Peck's Bad Boy; (Bay City, Mich., 23; Midland 24; Alma 25; Saginaw 25-27.  
 Pin Wheel; (Little) New York July 31, Indef.  
 Sancy Baby, E. B. Coleman, mgr.; (Meyers Lake Park) Canton, O., July 9, Indef.  
 Shore Leave, with Frances Starr; (Lyceum) New York Aug. 8, Indef.  
 Shuffle Along; (Geo. E. Wintz's), Clem T. Schaefer, mgr.; (Granville, N. Y., 23; Glenn Falls 24; Rutland, Vt., 25; Burlington 26.  
 Six Cylinder Love; (Harris) New York Aug. 26, Indef.  
 Spice of 1922; (Winter Garden) New York July 6, Indef.  
 Strut, Miss Lizzie; (Earl Carroll) New York June 19, Indef.  
 Sue Dear; (Times Square) New York July 10, Indef.  
 Tangerine, with Julia Sanderson; (Casino) New York Aug. 7, Indef.  
 Whispering Wren; (40th St.) New York Aug. 7, Indef.  
 Zigfeld Follies; (New Amsterdam) New York June 5, Indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players; (New Empire) Edmonton, Alta., Can., Indef.  
 Allen-Neg Players; (Oakford Park) Greensburg, Pa., May 22, Indef.  
 American Players; (American) Spokane, Wash., Aug. 28, Indef.  
 Bayonne Players; (Opera House) Bayonne, N. J., May 1, Indef.  
 Bessey, Jack, Stock Co.; (Washington) Richmond, Ind., Indef.  
 Bijou-Arcade Stock Co.; (Bijou) Battle Creek, Mich., Indef.  
 Bonstelle, Jessie, Stock Co.; (Garrick) Detroit May 8, Indef.  
 Brownell, Mabel, Players; (Victory) Dayton, O., April 24, Indef.  
 Burlin, James P., Indef. Players; (Idora Park) Youngstown, O., May 22, Indef.  
 Chicago Stock Co., Chas. H. Poskann, mgr.; (Mishler) Altoona, Pa., Aug. 14, Indef.  
 Choates' Comedians, under canvas; Tell City, Ind., 21-26; Boonville 28-Sept. 2.  
 Colonial Players; (Colonial) Pittsfield, Mass., Indef.

Colonial Players; (Colonial) San Diego, Cal., Indef.  
 Cross, Alfred, Stock Co.; (Spreckles) San Diego, Calif., Indef.  
 Drama Players; (Empress) Kansas City, Mo., Aug. 20, Indef.  
 Edwards', Mac, Players, Chas. T. Smith, mgr.; (Calais, Me., 21-26.  
 Elitch Garden Players; Denver, Col., Indef.  
 Evans, Brandon, Players; (Hartman) Columbus, O., Indef.  
 Fassett, Malcolm, Players; (Macaulay) Louisville, Ky., April 16, Indef.  
 Forsyth Players; (Forsyth) Atlanta, Ga., Indef.  
 Garrick Players; (Garrick) Washington, D. C., Indef.  
 Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Hedman, bus. mgr.; (Cycle Park) Dallas, Tex., May 21, Indef.  
 Gordiner Players, Clyde H. Gordiner, mgr.; (Orpheum) Sioux Falls, S. D., Indef.  
 Horne Stock Co.; (Hippodrome) Youngstown, O., May 1, Indef.  
 Hugo Players; under canvas; Grand Island, Neb., 21-26; (Fair) Aurora 28-Sept. 2.  
 International Stock Co.; (City O. H.) Ogdensburg, N. Y., Indef.  
 Kell's Comedians; Golden City, Mo., 21-26.  
 LaVern, Dorothy, Stock Co.; (Risito) Sioux City, Ia., Indef.  
 Lakewood Stock Co.; Skowhegan, Me., Indef.  
 Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.; (Bladen, Neb., 21-26; Guide Rock 28-Sept. 3.  
 Luttringer, Al, Players; (Hershey Park) Hershey, Pa., May 29, Indef.  
 Lyceum Players; (Lyceum) Rochester, N. Y., April 17, Indef.  
 MacLean, Pauline, Players; (Colonial) Akron, O., May 1, Indef.  
 Majestic Stock Co.; (Majestic) Utica, N. Y., April 17, Indef.  
 Manhattan Players; (Temple) Rochester, N. Y., May 29, Indef.  
 Morgan, Richard, Players; (Whalom Park) Fitchburg, Mass., Indef.  
 Morosco Stock Co.; (Morosco) Los Angeles, Cal., Indef.  
 Orpheum Players; Omaha, Neb., May 8, Indef.  
 Orpheum Players; (Orpheum) Harrisburg, Pa., Indef.  
 Pickert Stock Co.; Clint Dodson, mgr.; (Academy) Lynchburg, Va., Indef.  
 Pickert, Blanche, Stock Co.; (Auditorium) Freeport, L. I., N. Y., Indef.  
 Poli Players; Hartford, Conn., Indef.  
 Poli Players; (Grand) Worcester, Mass., Indef.  
 Proctor Players; (Proctor) Troy, N. Y., Indef.  
 Regent Stock Co.; (Regent) Kalamazoo, Mich., May 22, Indef.  
 Robbins' Players; (Palace) Watertown, N. Y., July 31, Indef.  
 Robins, Edward H., Players; (Royal Alexandra) Toronto, Can., Indef.  
 Rockford Stock Co.; (Rockford) Rockford, Ill., June 26, Indef.  
 Savidge, Walter, Players; Chadron, Neb., 21-26.  
 Sayles, Francis, Players; (Academy) Charlotte, N. C., July 10, Indef.  
 Stegel, Fred, Stock Co.; (Hippodrome) Spokane, Wash., Indef.  
 Somerville Players; (Stons) Binghamton, N. Y., Feb. 13, Indef.  
 Vee-Ball Stock Co.; (Rex) Wheeling, W. Va., April 24, Indef.  
 Walker, Stuart, Co.; (Murat) Indianapolis, Ind., May 2, Indef.  
 Walker, Stuart, Co.; (Cox) Cincinnati, O., April 24, Indef.  
 Wilkes Players; Los Angeles, Cal., Indef.  
 Wilkes Players; (Deham) Denver, Col., Indef.  
 Wilkes Players; (Wilkes) Sacramento, Cal., Sept. 4, Indef.  
 Wilmington Players; (Garrick) Wilmington, Del., Indef.  
 Woodward Players; (Grand) Calgary, Alta., Can., Indef.  
 Woodward Players; (Majestic) Detroit, Mich., Jan. 26, Indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott Sisters' Quintet, T. R. Vaughn, mgr.; Toronto, Can., 21-Sept. 2.  
 Abbott's, Ruth, Orch., T. R. Vaughn, mgr.; Harrisburg, Pa., 24-26; Harrisburg 28-Sept. 2.  
 Alex. Wang Wang Boys, Russell G. Alexander, mgr.; (Lake Park Pavilion) Lexington, Mich., until Sept. 1.  
 All-Star Entertainers, Frank M. Booth, dir.; (Mountain Park) Roanoke, Va., May 19, Indef.  
 Allen's, Jean; Jefferson, Ok., 21-26; Marland 27-Sept. 4.  
 Anderson's, C. W.; East 12th St. & First Ave., New York, 21-26.  
 Arizona's, David; Kittanning, Pa., 14-19.  
 Baker's, Julia, Ladies' Orch.; (Pier) Wildwood Crest, N. J., until Sept. 10.  
 Bangs Goff & Royal Garden Tens; (Waldmeer Beach Park) Erie, Pa., Indef.  
 Barnard's, Pep, Orch.; (Pine Island Park) Manchester, N. H., Indef.  
 Bennett's, Aroas E., Orch.; (Cliffside Lake) Winston-Salem, N. C., May 22, Indef.  
 Bobbe's Dance Revue, F. Meenan, mgr.; (Bluebird Cafe) Philadelphia, Pa., Indef.  
 Bunny's Orch.; (Bunny-Hafersa Cafe) Philadelphia, Indef.  
 Bunny's Classy Kids Orch.; (Bunny's Fan Tan Cafe) Camden, N. J., Indef.  
 Carr's, Clay, Camels; (Fair) Watseka, Ill., 21-26; Piper City 28; Loda 29; Mt. Arno 30.  
 Carr's, Clay, Original Camels; (Clark's Cafe) Watseka, Ill., May 15, Indef.  
 Chapin's, Illinois Five, Geo. L. Chapin, mgr.; Moonmouth, Ill., Indef.  
 Colorado's, Brockville, Ont., Can., 24-26.  
 Danley's, Art, Entertainers; (Com. Hotel Roof Garden) Hot Springs, Ark., Indef.  
 Engelman's, Billy, Orch.; (Manhattan Beach) Cedar Rapids, Ia., until Oct. 1.  
 Fetta, Walter, Orch.; (Canton Tea Gardens) Chicago May 27, Indef.  
 Fingerhut's, John; Frankfort, Ind., 21-26.  
 Fuller's, L., Orch.; (Betsy Bay Pavilion) Frankfort, Mich., until Sept. 9.  
 Girard's Orch.; Ray E. Girard, mgr.; (Recreation Park) Bay City, Mich., until Sept. 23.  
 Hartigan Bros' Orch.; J. W. Hartigan, mgr.; Elyria, O., 24; Painesville 24; Conneaut 26.  
 Lockport, N. Y., 28; Albion 29; Lyons 30; Onondaga 31; Herkimer Sept. 1; Little Falls 2.  
 Howard's, James H., Orch.; (Mid-Way Park) Jamestown, N. Y., Indef.  
 Kelm & Andrews' Orch.; (Maboning Party) Warren, O., June 12, Indef.

Kendrick-Gelder Orch., R. J. Finch, mgr.; (Pine Grove Springs Hotel) Lake Spofford, N. H., until Oct. 20.  
 Kentucky, Lucky Four, Boh Cantor, mgr.; (Starrett) Newacrite, Ind., Indef.  
 King's, K. L., Ft. Dodge, Ia., 19-25; Dea Moines 25-Sept. 1.  
 Kirkham's, Don, Symphony Dance Orch.; (Lagon Resort) Salt Lake City, Utah, until Sept. 4.  
 Lankford's, Walter; Henderson, Ky., 21-26; Hooksville 28-Sept. 2.  
 MacBride's Orch.; (Green Park Hotel) Green Park, N. C., June 16, Indef.  
 McDaniel's Super Six Orch.; Buckeye Beach, Va., until Sept. 10.  
 McQuerry, George L. (Himself) and Band; Kaunga Lake Inn) Hendersonville, N. C., until Sept. 15.  
 McQuerry's, George L., Orch. No. 2, Jack Eby, mgr.; (St. John Casino) Miami Beach, Fla., Indef.  
 McQuerry's, George L., Orch. No. 3, M. F. Burgess, mgr.; (Hotel Sevilla) Havana, Cuba, Indef.  
 Maple Shade Seven, Fred E. Coe, mgr.; Burlington Island Beach Park, N. J., 21-Sept. 17.  
 Mason Dixon Seven Orch.; Jim Shields, mgr.; Geneva, O., 21-Sept. 4.  
 Miami Lucky Seven, O. G. Ireland, mgr.; (Waverly Beach) Beloit, Wis., until Sept. 1.  
 Moonlight Melody Orch.; Jerome Terichell, leader; (Kaunga Lake Inn) Hendersonville, N. C., until Sept. 15.  
 Navas's, Marcus, Hook, Pa., 21-26.  
 Neel's, Carl; Onancock, Va., 21-26; Reedville 28-Sept. 2.  
 Original Turners' Orch.; (Arcadian, Tippecanoe Lake) Oswego, Ind., Indef.  
 Orley's Society Entertainers; (Far East) Cleveland, O., Aug. 14, Indef.  
 Rainbo Orch.; T. Burke, dir.; (New Kenmore Hotel) Albany, N. Y., Indef.  
 Ringler, Johnny, & Melody Boys; (Rainbow Inn) Rye, N. Y., until Sept. 13.  
 Riverview Orch.; Claude M. Morris, mgr.; (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 1.  
 Rockaway Orch.; Harry Ludwig, mgr.; (Fort Fisher Beach) Wilmington, N. C., until Sept. 4.  
 Ryan's, Pat, Mississippi Seven; (Greenwich Village) Atlantic City, N. J., until Sept. 13.  
 Sanders, Al, Orch.; (Uniondale Hotel) Syracuse, N. Y., July 8, Indef.  
 Seattle Harmony Kings; (Merry Garden Ball Room) Chicago, Ill., until Sept. 10.  
 Star's, Leo; (Fair) Lawrenceburg, Ind., 21-26; Olney, Ill., 28-Sept. 2.  
 Sunset Orch.; A. A. Travers, mgr.; Lattale, Wis., 24; Lake Mills 25; Madison 26.  
 Sycopating Sailor Sextet; Geo. B. Reardon, mgr.; (Riverside Park) Janesville, Wis., Indef.  
 Sycopating Five, Herb Hayworth, mgr.; (Casino Gardens) Indianapolis, Ind., May 27-Sept. 4.  
 Thoma's, Wit, Melody Boys; (Family) Port Huron, Mich., Aug. 13, Indef.  
 Tinker Sizing Orch.; Presque Isle, Me., until Sept. 7.  
 Tri-State Sextet Orch.; (Electric Park) Red Fork, Ok., until Sept. 15.  
 Twentieth Century Boys, Paul B. Cox, mgr.; (Exposition Park) Evansville, Ind., April 16, Indef.  
 West Virginia Sycopating, John Hull, mgr.; Beckley, W. Va., 21-Sept. 2.  
 White's, C. Jasa Devils; (Lake Boomcoos) Boomcoos, Vt., until Sept. 25.  
 Yellow Jack's Orch.; Pete Hafner, mgr.; (Yellow Jack's Cafe) Philadelphia, Indef.

TABLOIDS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alfred's, Jack, Comedians; Stout Falls, S. D., Indef.  
 Bobbe's, Billings, Musical Revue; (Majestic) Gastonia, N. C., Aug. 14, Indef.  
 Boy's Curly Heads No. 1; (Coney Island) Cincinnati, O., Indef.  
 Brown's, Mary, Tropical Maids; (Palace) Olean, N. Y., Aug. 6, Indef.  
 Brownie's Night on Broadway Co. (Palace) Detroit July 24, Indef.  
 Burch, Eddie, Classy Kids; (Zaza) Denver, Col., June 5, Indef.  
 Follies Revue, Jack Shears, mgr.; Rochester, N. Y., Indef.  
 Folly Town Maids, Arthur Higgins, mgr.; (Central) Danville, Ill., July 16, Indef.  
 Folkerson's, Rubie, Follies of 1922; (Palace) Olean, N. Y., Indef.  
 Gilbert's, Art, Revue; Waterloo, Ia., Indef.  
 Gilbert's, Art, Broadway Whirl; (Grand) Fargo, N. D., July 17, Indef.  
 Hank's Sunshine Revue; (Grand) Timn, O., 21-26.  
 Harlow's Metropolitan Revue, Frank Smith, mgr.; (Luna Park) Cleveland, O., Indef.  
 Hurley's Springtime Follies, Al Ritchie, mgr.; (Lyric) Ft. Wayne, Ind., Indef.  
 Lord, Jack (Him), Musigiri Comedy Co.; (Colonial) Pittsburg, Kan., 21-26.  
 Phelps, Verne, Jolly Jollies; (Regent) Muskegon, Mich., Indef.  
 Prather & Williams' Variety Revue; (Gem) Canton, Ill., 21-26.  
 Reardon, Billy, Musical Comedy Co.; (Hippodrome) Louisville, Ky., Indef.  
 Weble's, Billy, Blue Grass Belles, Billy Weble, mgr.; El Dorado, Ark., Indef.  
 Weble's, Billy, Naughty, Naughty Co., Billy Earle, mgr.; (Palace) Beaumont, Tex., Aug. 13-Sept. 9.  
 Weble's, Billy, White Bang Revue Co., Marshall Walker, mgr.; (Gem) Little Rock, Ark., until Aug. 24.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field's, Al G.; (Hartman) Columbus, O., 26-Sept. 2; Louisville, Ky., 4-9.  
 Griffin's, Sam, Petaluma, Calif., 28; Napa 29; Santa Rosa Sept. 1; San Jose 4.  
 (Continued on page 128)

ADDITIONAL ROUTES ON PAGE 128



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(Continued from page 65)

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(Continued on Page 68)

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Amateur Saxophone Player of C Melody would like to connect with good act for vaudeville. MISS LOCKWOOD, care The Billboard, New York City.

A Musical Director (Piano) wants theatre engagement, preferably picture house where an orchestra of seven or eight men are employed. Competent, steady and reliable. Library valued at four thousand dollars. Collected especially for picture work. Experienced in all branches of the theatrical profession except opera. Address MUSICAL DIRECTOR V. E., care Billboard, Cincinnati, O. aug26

At Liberty—A-1 Flutist. Experienced all lines. Pupil of Otto Krueger, of Detroit Symphony. Address MUSICIAN, 613 Exeter, S. W., Canton, Ohio.

At Liberty—A-1 Flutist. 12 years' experience in pictures and vaudeville. Union. Age 33, married, reliable. J. F. NEMEC, Sedalia Theatre, Sedalia, Missouri. sep2

At Liberty—A-No. 1 Jazz Drummer. Open for hotel, resort or cabaret. Prefer South or West. Have had seven years' experience in dance work. Am young, neat appearing, single and absolutely reliable. Tuxedo. Union. Best of references. Address PAUL E. DAVIS, Fremont, Iowa.

At Liberty—A-1 Violinist and Leader, with large library. Picture, vaudeville or dance. Young married man. Union. Strictly reliable. Positively deliver goods. Can join on wire. C. E. BRANDT, Rock Creek, Minnesota.

At Liberty—A-No. 1 Violinist. Experienced leader, also high-class soloist and accomplished jazz artist. Studied under best masters. Available for orchestra or accompanist. Salary reasonable. Best references. Address WILLIAM CLAFFEE, Plainfield, Vt., care Nellie Gill Players.

At Liberty at Once—Violinist. Leader or side. Union Good library. 10 years' experience all lines. Double Tenor Banjo some. VIOLINIST, 35 Orange St., Asheville, North Carolina.

At Liberty—Clarinetist. Experienced in symphony orchestra, vaudeville, pictures and band; also double on Saxophone for Dance. Will consider anything if reasonable. Age 21. MUSICIAN, 7909 Wisconsin Ave., Washington, District of Columbia.

At Liberty—Clarinetist. Want to locate in Illinois. Use one stick. Exp. in all theatre work. Age 22, married, member A. F. of M. Good appearance. Address CLARINETIST, 3419 Cottage Grove Ave., Chicago.

At Liberty—Experienced Violinist-Leader. Cue pictures correctly. Good library. Wish permanent engagement. Address SCHULTZ, 1312 Canal St., New Orleans, Louisiana.

At Liberty—Oboe Player, after Aug. 15th. Address OBOE, care Billboard, Cincinnati, Ohio. aug26

Cellist at Liberty—Twelve years' experience. Union. Can join on wire. Address CELLO, Billboard Pub. Co., Cincinnati, Ohio. aug26

Cello Player at Liberty—Union. Eight years' experience. Address CELLO PLAYER, The Billboard Pub. Co., Cincinnati, Ohio. aug26

Clarinetist at Liberty About Sept. 1st. Thoroughly continued in all Theatre and Concert work. Union. Vaudeville or combination house preferred. Address E. F. WHITCOMB, 552 W. 20 St., Dayton, Ohio.

Clarinetist, Double Tenor Sax., at liberty after Labor Day; experienced; union. Address CLARINETIST, 32 Bostwick St., Lowellville, New York. aug26

Clarinetist—Wishes position. Vaudeville house. Anything permanent considered. HARRY KUNKLE, 549 Adams Ave., E. Detroit, Michigan. sep2

Concert Orch. Cellist at Liberty. Union. Desires permanent position where years' experience is appreciated. Pictures, etc. CELLIST, 6 East 30th St., New York, New York. aug26

Cornetist—Competent, Talented. Experienced in dance music. Go anywhere. Will consider work on side. EARL V. BAKER, Thief River Falls, Minnesota. sep2

Dance Violinist—Positively A-1 every respect. VIOLINIST, 808 N. Howard St., Akron, Ohio.

A PROHIBITION POLL
What Says the Profession?
We believe that it would be interesting and highly significant to ascertain how the profession stands on prohibition.
By profession we mean not only the actor, actress and manager, but musicians, playwrights, scenic artists, agents, costumers, vaudeville artists, circus folk, peddlars, fair followers, pitchmen, chautauqua people and all people that gain their living wholly or in part from the theatrical or show business, or the purveying of entertainment.
VOTE
Do you favor the continuance and strict enforcement of the Eighteenth Amendment and Volstead law?
Do you favor the modification of the Volstead law so as to permit the sale of light wines and beer?
Do you favor the repeal of the prohibition amendment?
Cut out the voting coupon, write Yes or No before the three questions, and mail it to the Contest Editor, The Billboard, 1493 Broadway, New York.

At Liberty—Organist of Ability. College graduate. Splendid repertoire of classical and popular. Play with orchestra or alone. Union. None but straight pipe organ considered. Cue the pictures. Address "ORGANIST", Box 13, Painesville, Ohio.

At Liberty Sept. 1 or Later—A good legitimate Trumpet Player for first-class vaudeville house. Union. WALLACE SMITH, Bronson, Michigan. x

At Liberty—Violinist, Doubles Viola; an experienced man in vaudeville, pictures, etc. Can go any place. A. F. of M. Address VIOLINIST, care Billboard, Chicago. sep2

At Liberty—Violinist-Leader. Wife, Pianist. Joint or single. Large library. Years of experience in vaudeville and pictures. Address VIOLINIST, 910 South 4th St., Moberly, Missouri. sep2

At Liberty—Violinist, Doubles Tenor Banjo; an all around man pictures, vaudeville or dance. I can play both instruments and will go anywhere. A. F. of M. Address VIOLINIST, care Billboard, Chicago. sep2

Band Leader at Liberty Oct. 1. Trumpet, B. and O., wants to locate in town of five or ten thousand. Would consider picture or vaudeville house. Also a Printer. WALTER BURNSIDE, Belton, Missouri.

Bassoonist—Symphony Member, desires position until Oct. 15. CURT SCHOEN, 1423 Spruce Place, Minneapolis, Minnesota. sep2

Drummer and Trombone—Both experienced in high-class picture and vaudeville work, would like to make job in good town. Middle West or South. Drummer first engagement and all traps, take care. Job 1 engagement preferred. JOE JACOBS, 208 Suite St., Peoria, Illinois.

Organist at Liberty—Experienced, reliable, large library. Play any make. E. H. GORDON, 1416 E. 54th St., Chicago. sep2

Organist—Expert, Experienced Picture Player, Harpist and Concert Performer of international reputation, desires engagement in first-class theatre. Familiar with all makes and prefer large instrument. Exceptionally fine library all classes of music. Union. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Pianist - Director - Organist at Liberty for fall opening. Thoroughly schooled and experienced man for vaudeville and pictures. Prefer combination house using orchestra and pipe organ. Over two years last position. L. A. NELSON, 224 Grant Ave., Morgantown, West Virginia. sep2

Sam F. Arechiga, Cellist, Will finish his engagement at Palace Theatre here the 23d September. Wants permanent position in theatre or hotel. Union. BOX 478, Burlington, Iowa. sep2

Snappy Syncopating Drummer. Good reader. Fine xylophone soloist. Syncopate, improvise. Big repertoire solos. Tympani. A real musician. FEATURE B. Billboard, New York. sep2

String Bass at Liberty—Big Tone for Vaudeville, Pictures, Symphony. Address JAS. EDDY, 272 Lincoln St., Wilkes Barre, Pennsylvania. sep2

Trap Drummer—Drums, Tympani, Bells and Traps, desires location for coming season. Experienced in vaudeville pictures, etc. Age 31; union. JOE JACOBS, 208 State St., Peoria, Illinois.

Trombonist at Liberty. EDWARD ASAY, 509 Kansas Ave., Kansas City, Kansas.

Trombone at Liberty for Pictures and vaudeville; fifteen years' experience; union; can furnish reference. Address R. E. SAWYER, Willow Springs, Mo. sep2

Trombone at Liberty for Season's contract for pictures and vaudeville. Experienced with Keith and others. Union. BOX 206, Nevada, Missouri. aug26

Trombone—Professional. Long experience in pictures and vaudeville—Pantages, Dragoon, etc. Age thirty-three. Want theatre engagement for coming season. Will go anywhere. EUGENE ARNOLD, 207 Third St., Peoria, Illinois.

Trumpet at Liberty for First-class theatre engagement. Experienced and capable. Address TRUMPET, Box 211, Joplin, Missouri.

Trumpet, Also Trap Drummer. Tympani, Marimba; experienced all lines. Theatre, vaudeville, movie; consider anything. Together only; all letters answered. TRUMPET, 26 Oak St., Batavia, New York. sep2

Trumpetist—Close Aug. 29, open Sept. for moving picture or theatre. Experience. Address TRUMPETIST, 711 Juniper St., Quakertown, Bucks Co., Pennsylvania.

Union Cellist—Capable, Pictures or vaudeville; gentleman and with good references; wants permanent position in theatre or hotel. At Liberty after August or before two weeks' notice. BOX 74, Arkansas City, Kansas. aug26

Violinist and Clarinetist—Violin leader or side man, both experienced all lines, prefer pictures or vaudeville. Extensive library, including Schirmer's complete Galaxies, Berlin, etc. Union. Address BOX 498, Wilmington, North Carolina. sep2

Young Lady String Bass Player or at Liberty. Age 21. Ten years' experience. References. MARGUERITE RIVERS, 194 Marion St., Springfield, Massachusetts. x

Violinist—Young Man; With pianist; first-class experience; pictures and vaudeville; complete library; non-union; at Liberty Sept. 1. JOS. JANKO, 734 Island Ave., Milwaukee, Wisconsin. aug26

A-1 FLUTIST AT LIBERTY—20 YEARS' EXPERIENCE. Locate or travel. JAMES WATSON, 1573 Winnebago Ave., Chicago, Illinois.

A-1 LADY CORNETIST AND LADY DRUMMER; experienced; A. F. of M.; theatre work preferred; prefer work together. RUTH SINGER, 5901 Kennedy Ave., Cincinnati, O. aug26

A-1 VIOLIN LEADER; DOUBLE TRUMPET. Lead band if necessary; troupe or locate; good library from jazz up, including standard overtures, and play it. D. E. BRYANT, 4159 A West Florissant, St. Louis, Missouri. sep2

A-1 TENOR BANJOIST EXTRAORDINARY—Open after September 4. Dance specialist. First-class dance hall, cafe or hotel considered. Read or fake. No traveling outfits considered. I'm a. Reliable people write for particulars. I don't misrepresent. WILLIAM MORRIS, Grn. Del., Manchester, New Hampshire.

A-1 VIOLIN, A-1 PIANO (MAN AND WIFE)—Both long experience in vaudeville, and combination houses. Good library. Go anywhere for steady engagement. Address GUS SLOVER, 608 Fifth St., Henderson, Kentucky.

A-1 VIOLINIST—EXPERIENCED LEADER, with large standard library; cueing pictures. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

AT LIBERTY—A-1 DANCE DRUMMER would like to locate with good dance orchestra. Age 22. Neat, reliable; read or fake; feature soft syncopating; take day job if necessary. Will go anywhere or any size town. E. GARDNER, 1341 Sycamore St., Waterloo, Iowa.

AT LIBERTY—A-1 VIOLINIST-DIRECTOR and piano; together three years; two years present position. Excellent library. Experienced in all lines. First-class picture house preferred. References if you want them. VIOLINIST, 222 E. North St., Butler, Pa.

AT LIBERTY—EXPERIENCED LADY PIANO, steam and a cal'ope player. Sight read and improvise. Age 27. Very good appearance. No deformities or bad habits. Tab., vodvil or boat show preferred. Ticket? No. State all. Can join on wire. MISS SHIRLEY SCOTT, 210 Miami Ave., Miami Beach, Florida.

AT LIBERTY—A-1 VIOLIN LEADER; LARGE library; all around experience. Only steady engagement considered. MUSICAL DIRECTOR, 2820 E. 12th St., Kansas City, Mo. sept2

AT LIBERTY—GOOD CLARINETIST; PICTURE house or traveling band. Can double brass; also handle standard overtures; middle age; reliable. Don't write—write full particulars in first communication. GEO. WILKINSON, 14 Albany Ave., Hamilton, Ontario.

AT LIBERTY—ORGANIST; YOUNG MAN with fine library; experienced. State salary, hours, make of organ. S. J. ANSTETT, 185 Washington Blvd., Oshkosh, Wisconsin.

AT LIBERTY SEPT. 1—RED-HOT ALTO sax.; double clarinet; read, fake, improvise and harmonize. Have real tone and plenty of speed. Young, neat, sober and reliable. Must have ticket. Wire, stating salary. DO NOT misrepresent, as I don't. Address PAUL F. DONNELLY, Long Pine, Nebraska.

CELLIST AT LIBERTY—ABSOLUTELY RELIABLE. Ten years' experience. Big tone. A. F. of M. MARY MARTIN, 371 No. Main St., Brockton, Massachusetts. aug26

COMPETENT EXPERIENCED ORGANIST wishes location. Conservatory graduate able to meet exacting requirements. Fine library; skillful playing; enthusiastic; dependable. No small towns or worn-out organs. ORGANIST, 31 Virginia Bldg., Richmond, Virginia.

DRUMMER-TYMPANIST AT LIBERTY SEPT. 2d. 21 years' experience vaudeville and pictures; union; slight reader; play any show; can be featured; at present with Colorado Springs Concert Band; plenty of traps; not afraid to use them. GEORGE HARRISON, 701 South Nevada, Colorado Springs, Colorado.

FEATURE TROMBONE PLAYER AT LIBERTY—Theater or dance; experienced in all lines. Can play solos and really put them over. Nothing but a first-class engagement considered. Prefer to locate, but would consider trouping. Member A. F. of M. ED BERNARD, Greenville, Texas.

HARPIST (LADY)—DESIRES POSITION AS harp soloist in first-class hotel or club. LENO LUZON PHILLIPS, 349 S. Prospect St., Marion, Ohio. sept2

LADY CLARINETIST—AT LIBERTY SEPT. 2. Wants winter work. Ladies' band or orchestra preferred. References. Address MARIETTA GIFT, Caimaan Chantauqua, Topeka, Kansas.

THEATER DRUMMER AND PIANIST—NOW or for coming season. Ten years' experience in vaudeville and picture orchestras. Reliable, competent and dependable. Drummer plays bells, xylophone and tympani. Man and wife. Union. Address PAUL MOUNTJOY, Critteron Theater, Enid, Oklahoma. aug26

THEATER DRUMMER—EXPERIENCED ALL lines; A. F. of M.; drums, bells, tympani, mamba-xylo. At liberty Sept. 18. Prefer first-class picture, vaudeville or musical comedy house in Middle West, but will go anywhere. Concert or dance orchestra considered, but locate only. Address DRUMMER, care Sycamore Springs Hotel, Sabetha, Kansas.

TRAP DRUMMER—VAUDEVILLE, CONCERT, pictures; bells, xylophone, tympani. Play them in tune. Four years with St. Louis Symphony Orchestra. Standard and popular music. Plenty of jazz and syncopation if desired. Union. Anywhere. T. W. FLYNN, State Hotel, 553 South State St., Chicago, Ill.

TROMBONE—AMATEUR DESIRES POSITION with reliable band. Twenty years old and a high school graduate. Have played with band three years and am always willing to learn more, as that is part reason for this ad. Must have ticket. Address HERBERT GREEN, Canton, Pennsylvania.

TROMBONIST AT LIBERTY AFTER AUG. 10th. Am reliable. Prefer theater or dance orchestra. Member A. F. of M. CHAS. HEITKAMP, Cresco, Iowa. aug26

VIOLINIST—AT LIBERTY FOR FIRST-CLASS vaudeville or picture house. Large library of standard and popular music. Fifteen years' experience. References furnished. FELIX E. LOCHNER, Fairmont, Minnesota. aug26

VIOLINIST AT LIBERTY—EXPERIENCED all lines of theater work. Good library. VIOLINIST, Box 522, Mount Pleasant, Pa.

VIOLIN LEADER—SEPT. 15. LARGE library. Thoroughly experienced in vaudeville and pictures. Prefer to furnish own pianist. Union. Address LEADER, 226 Lee Bldg., Kansas City, Missouri. sept2

A-1 DRUMMER, experienced in dance work and pictures, at liberty September 1. Full of pep. Union. Honest, reliable and no agitator. Age 20. Have xylophone and bells. Play anything on song whistling. Want to get in touch with a fast, snappy dance orchestra of good road shows. Will go anywhere; prefer pictures. Must have ticket. Send money in Chief of Police here, and he will forward my trunk checks. All letters answered. State all. E. McCLATCHIE, Cornwall, Ontario, Canada.

AT LIBERTY—First-class Violinist, double Sax and Banjo. Wife works in Chorus. Musical Act. Singing, etc. CLARK MISEAL, Director, Pittsburg, Pa. sept2

AT LIBERTY—Trumpet; experienced in all lines. Prefer vaudeville. A. F. of M. Wants steady engagement. Will go anywhere. G. F. TRUMPET, 105 W. Monroe St., Chicago, Illinois. sept2

AT LIBERTY—A-1 Vaudeville Drummer and Tympanist, at liberty now or coming season. Not an amateur, but A-1 vaudeville man. Years of experience in Parades, Interstate and Loew houses. Have Bells, Xylophone and Tympani, etc. Distance no object if position is steady and reliable. All letters answered. Address GEORGE GOODE, care Billboard Pub. Co., Crilly Bldg., Chicago.

AT LIBERTY—Drummer, with Traps. Don't play by note, but can cut the stuff. Syncopate? Yes. Experienced with dance music. Travel, locate. Best at jazz music. Fortyniner, write. Am reliable. Age 22. What have you? State hours, salary and all. CHAS. ANDERSON, Box 233, Norton, Kansas.

AT LIBERTY—Drummer and Pianist. Man and wife. Union. Want theatre or hotel engagement. Experienced in vaudeville and pictures. Drummer plays bells, xylophone, tympani and effects. Reader, not fakers. Address M. E. R., care Billboard, Cincinnati, Ohio. sept9

AT LIBERTY—A-1 Lady Trombone. Want all-winter engagement—preferably South. Any line of work. Address TROMBONE, Billboard, Cincinnati. sept9

AT LIBERTY—A-1 Violinist, leader or side man. Understand symphony work thoroughly. Am greatly experienced. Satisfaction assured. Best references. Address "VIOLINIST", Room 23 Laurel Hotel, Patchoque, Long Island. sept9

AT LIBERTY—Violinist. Solo, concert and dance music. Address CHAS. M. JONES, JR., Dunkirk, Ohio. sept2

CLARINET—Experienced for band and orchestra. Wish position to go down Florida. Not jazz. Only real musician write. G. SCASSERRA, 1741 Lexington Ave., New York.

CONTRABASSIST—Professional, competent, reliable. 10 years. Wish position in New York, N. Y. or vicinity. Address is CONTRABASSIST, care Levin, 453 E. 178th St., New York, N. Y.

CORNET AT LIBERTY SEPT. 1—Unkn.; locate preferred: Florida or Carolina; consider others. GEO. SARAFINO, Box 622, Wilson, N. C. sept2

VIOLINIST LEADER AT LIBERTY—Sixteen years' experience in all lines. Prefer high-class vaudeville. Consider anything. IVAN RAY, Kansas City, Mo., Gen. Del. sept4

Big Hit at Fairs—Just Played

Decatur, Ind., Northern Ind. Fair, Fred Reppert, Secretary; Muncie, Ind., Delaware Co. Fair, Frank Claypoole, Secretary. Both of the above Secretaries say that "Ezra" and "Samantha" Buzzington and their Rube Jazz Band is a solid hit and just the kind of act that the fairs need. The big crowds followed them everywhere and never tired of their clean, wholesome comedy, splendid singing and real music. The above out-of-the-ordinary combination will make good anywhere, any time, on any program. A few dates open. Hurry. Address MARK D. SCHAFER, Eaton, Indiana.

Beckman-Todd Combination—

High Aerial Flying Return Casting Act. Allie and Johnson, Human Tarzan on the Wire. The Three Gillipins, Big Circus Clown Number. The Burnhams, Marvel Cycle Equilibrist. Malone and Lamy, Aerobatic Bumps the Bumps. Address 217 North Tenth St., Quincy, Ill. sept2

"Dare-Devil Chet"—Booking

fairs and celebrations; parachute jumps from plane; write or wire for terms. CHESTER AUSTIN, Onarga, Illinois.

Miller's Trained Animals and

High Animal Side-Show for parks, fairs and celebrations. MILLER'S CIRCUS, Wilton, Wis. sept2

Two Guaranteed Acts for Fairs

and Celebrations. Two high riggings. Honest business methods. Terms, references and guarantee on request. LASEBE & LASEBE, Carey, Ohio. sept2

ATTENTION, ATTENTION—HAVE A FEW

open dates. Three different and distinct acts. High swinging wire, comedy table and comedy juggling act. JOSEPH GRAMOR, 123 E. New York St., Indianapolis. sept2

M. P. T. O. A. PRESIDENT ON "FALL SPECIAL" OF THE BILLBOARD

New York, August 9, 1922.

Editor The Billboard, 1493 Broadway, New York City: Dear Sir—I read with much interest the excellent "Fall Edition" of The Billboard. In size and quality it surely measures up to everything that could possibly be desired in a publication devoted to the advancement of amusement interests. The wealth of detail information contained in the arrangement of the same and proves that The Billboard's facilities in this relation are unexcelled. Your advertising division is especially pronounced, as the different announcements are presented in an attractive, newsy way, which enables the reader to readily absorb the same and renders this department as interesting as any other. The special articles, dealing with different phases of amusement and the better development of the agencies best suited to cater to the pleasure of the public, are well written, with the varied features of the same very acceptably presented. In every sense this edition of The Billboard is a classic in its division of journalism, occupying very advanced ground and with constructive policies featuring every section. Please accept my congratulations on the excellence of this number and my sincere thanks for the very courteous and considerate manner in which the Motion Picture Theater Owners of America is treated by one of your writers. With kindest personal regards, I am Very truly yours, SYDNEY S. COHEN, President Motion Picture Theater Owners of America.

VIOLINIST wants work in movie house. Age 25; reliable, acquainted with best music. Address JOE KISH, 234 Pierce St., Aurora, Illinois.

VIOLIN LEADER AT LIBERTY OCTOBER 1—Pictures or vaudeville; large library and know how to use it; age 28; married; union. Can absolutely deliver. Write or wire fully. VIOLINIST, 1734 Houston, Kansas City, Missouri. sept9

PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Australian V. P. Taylor, Book-

ing Parks, Fairs, Celebrations, Balloon Ascensions, Parachuting. BOX 37, Long Beach, Calif. aug26

Bad Land Slim—Fancy Roper.

Good ability and costume. Eight years' practice. Desires contract Wild West or Stage Shows touring South fall-winter season. Rate wages, full particulars in first letter. Write GEORGE SIMONS, Battle Creek, Nebraska. sept2

Balloon Ascensions Furnished.

One to six parachute drops from one balloon. Labor Day open. NOLAND & REYNOLDS, Jerseyville, Illinois.

Balloonist and High Diver—

Now booking engagements. Two big sensational free attractions. The Twentieth Century Balloonist and America's Premier High Diver. All the latest in ballooning. High drops made from lofty 95-foot illuminated ladders. Parks, fairs, celebrations, write or wire for terms, literature, etc. G. A. OHANDELL, 1049 North New Jersey St., Indianapolis, Indiana. aug26

BALLOONIST—NOW BOOKING SEASON OF 1922; single and double parachute drops; parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

BOOKING FAIRS, CELEBRATIONS HOME.

Comings—The Parents, Lady and gent. 3 first-class outdoor free platform acts. Each act entirely different from the other. Plenty of good wardrobe and apparatus, and 3 good different and complete acts. For price and description of acts address THE PARENTS, Home-coming, Mentone, Ind., Aug. 24-26; fair, De Pere, Wis., Aug. 28-31; fair, Luxembourg, Wis., Sept. 4-7, or our permanent address, Tidoute, Pennsylvania.

TOM AND BESSIE HAYES, GREATEST LIVING

gymnasts. Cradle trapeze and wire acts. Two acts. Permanent address Sandusky, Mich. sept9

AT LIBERTY—Weber's Five Jubilee Colored Entertainers. Music, singing, dancing; half hour's entertainment, show daily, featuring free act. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. sept16

ESTELLA DEBAR would like to hear from a Flying Circus or anyone wanting a Parachute Jumper from Acropolis. 1683 Fulton St., Chicago, Illinois.

GAYLOR AND GAYLOR, 3 Comedy Acrobatic Giant Frogs. Le. Top. Chinese. Gymnastic. Equilibrist. Juggler, Magician. 4 different acts. Fairs, celebrations, etc. Particulars, 3996 17th St., Detroit, Michigan. oct28

THE LA CROIX (lady and gentleman), cradle-trapeze artists, two different acts, now booking Labor Day Celebrations, Home-Comings, Fall Festivals, etc. Flashy costumes. Bond furnished. 1304 Walton Ave., Fort Wayne, Indiana. aug26

WRIGHT & ALBRIGHT'S INDOOR CIRCUS has Labor Day open, also a number of open dates for Fairs, Celebrations, etc. in Middle West. Five people, offering six acts. Frog Contortionist, Jugglers, Acrobats, Trained Dogs, Wire and Aerial Acts. Address Both Plains, Minnesota. aug26

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-1 Pianist, Male,

desires position in good vaudeville theater for coming season. Union Experienced. Address PIANIST, P. O. Box 195, Elyria, Ohio. sept2

At Liberty—Orchestra Pianist.

Thoroughly experienced in high-class pictures and vaudeville; union. Position must be permanent. HAROLD W. STEELE, 1315 Clay St., Topeka, Kansas.

Dance Pianist at Liberty—

Union. Congenial. Age, 25. MUSICIAN, Box 26, Hallville, Illinois.

Dance Pianist at Liberty—

Read and Fake. Reliable Orchestra. PIANIST, 1929 Humboldt Ave., South, Minneapolis, Minnesota.

Lady Pianist—Experienced.

Wants permanent position. Doubles cornet. Address EXPERIENCE, care Billboard, New York. aug26

Motion Picture Pianist—De-

sires situation. Piano alone. Picture only. Exceptionally large library. Ten years' experience. Want to locate permanent teaching music in spare time. Married. JACK PIERCE, Rex Theatre, Albion, Nebraska. sept2

Piano Player—Mus. Tabs. So-

ber and reliable. Prefer show going South. PAUL MILLER, Liberty Hotel, Joplin, Mo.

Picture Pianist—Three Years'

experience, and vaudeville; prefer playing alone. Age, 25. Single. Union. D. D. BARTLEY, Clinton, Illinois.

AT LIBERTY ABOUT AUG. 20TH—MALE pianist; locate or travel anywhere within New England States. G. A. BORNMAN, 145 Main St., Poughkeepsie, New York.

AT LIBERTY AFTER SEPT. 1ST—A-1 LADY pianist and accompanist; several years' experience in hotels, cafes, vaudeville and picture theaters, dances, etc.; can also play pictures correctly; piano alone; desires position in Chicago or St. Louis; union. Address PIANIST, Box 36, Forest, Mississippi.

AT LIBERTY—PIANIST; PLAY WITH ORchestra or alone. Thoroughly experienced in playing pictures and vaudeville. Married. Position must be permanent. J. M. ANDREWS, Wilson, North Carolina. aug26

GOOD BUSINESS PIANIST—EXPERIENCED vaudeville, pictures; union; married and reliable; locate. WM. T. WATERMAN, Hancock House, Anstin, Texas.

MUSICAL DIRECTOR (PIANIST) OF LONG experience for Musical Comedy Co. Union. Address, DIRECTOR, Billboard, New York. aug26

PIANIST—YOUNG LADY DESIRES POSITION with orchestra in picture theater, dance or hotel work. Thoroughly reliable. College graduate. Only A-1 places considered. Good sight reader; transpose and improvise. PIANIST, 121 Maple St., Palmyra, Pa.

PIANIST AT LIBERTY—LONG EXPERIENCE. Double bits. ED BAILEY, Owego, New York.

AT LIBERTY—A-1 Dance Pianist. Wish to join fast dance orchestra; good reader; age, 23; neat and reliable; travel or locate. Do not misrepresent. PAUL A. HOHMAN, 437 No. 4th St., Cambridge, O.

AT LIBERTY—First-class Pianist, leader or sideman, with orchestra or alone. Thoroughly experienced vaudeville, pictures, hotel, dance, musical comedy, etc. Reliable; married. Large library. Locate or travel. Arrange, etc.; slight reader. First bass in quartet. Will connect with anything responsible. State best salary and details. WALTER LORRAINE, 284 Toronto Street, Winnipeg, Canada.

AT LIBERTY—If you want a first-class Lady Pianist or Organist to play for pictures alone, with years' experience, state best salary. Address OCTAVIA MATTHEWS, Gen. Del., Warren, Pa. sept2

FEATURE PIANIST AT LIBERTY about Sept. 1 for picture work. Have large library. Only high-class engagement considered. Address PIANIST, 325 No. Lotus Ave., Chicago, Illinois. aug26

PIANIST AT LIBERTY. Leader, side or alone. Experienced in all lines. Also play Organ. Write, don't wire. Address MUSICIAN, Box 570, Dallas, Texas. aug26

SINGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TENOR, FIRST CLASS, OPEN FOR STEADY engagement; sings operatic selections in Italian and English. M. B., 404 Sanford Ave., Newark, New Jersey.

WHO NEEDS A TENOR? STATE PARTICULARS. Write C. R., 2726 Burd Ave., St. Louis, Missouri.

(Continued on Page 70)

VAUDEVILLE ARTISTS

3c WORD CASH (First Line Large Black Type)
3c WORD CASH (First Line and Name Black Type)
1c WORD CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—Armstrong, "The Man of Mystery", Magician-Crystal Gazer, for vaudeville, Lyceum or any high-class entertainment. Address SUITE 735, 1400 Broadway, New York City.

At Liberty—Crystal Gazing Monologist. I will work on percentage. Write or wire. W. BROADUS, care The Billboard, New York City.

At Liberty—For Tab. or Musical Comedy—Magician, Juggler and Ventriquist. Work in acts. Wife assists, works chorus. Only reliable managers write, stating salary. GUDEKE, Billboard, 516 Lyceum Bldg., Pittsburgh, Pennsylvania.

At Liberty—Japanese Foot Juggler, after September 2. Would like to hear from all reliable Managers and Booking Agency. Address M. TOKY, care The Billboard, Cincinnati, Ohio.

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PARROTS, PARAKEETS, MACAWS, IGUANAS, Reptiles, etc., at prices lower than ever known before. Double Yellow Head Parrots, Bronzes, \$18.00 per dozen. Young hand-raised ones at \$68.00 per dozen. Hand-raised Red-Head Parrots, \$33.00 per dozen. Bronco Reds at \$29.00 per dozen. Young Macaws at \$11.00 each. Giant Black Iguanas, fresh from Mexico, \$1.75 each. Pecariis, \$20.00 each. Young hand-raised Ant Brars, \$20.00 each. Pet Fox Squirrels, \$3.00 each. Giant Black Squirrels, \$3.00 each. Mexican Hairless Dogs, \$18.00 each. Coyotes, \$7.00 each. Black Racer Snakes, 6 ft. long, \$10.00 each. Green Parakeets, \$28.00 per dozen. We hold our own in any competition. Make out your order from this ad. Our reference, any bank of Laredo, Texas. AMERICAN MEXICAN BIRD & ANIMAL COMPANY, Laredo, Texas.

PIT SNAKES, 12 to 20, harmless, assorted, \$10; Prairie Dogs, pair, \$5; Fixed Skunk, \$5; Skunk Kitten, \$3.00 each; Opossum, \$2.00. LEM LAIRD, Harper, Kansas. aug26

RABBIT HOUNDS, Fox Hounds, Coon, Opossum, Skunk, Squirrel Dogs, Sott-ra. Circular, 10c. RABBIT'S KENNELS, York, Pa. sep19x

STUFFED FISH AND ALLIGATORS, \$1.00 each. Cow Fish, Balloon Fish, Porcupine Fish, Bat Fish, Sea Horse Fish. JOS. FLEISCHMAN, Tampa, Fla. sep12

TARPON FISH, mounted and stuffed, \$50. Size, from 5 to 6 feet. JOS. FLEISCHMAN, Tampa, Florida. sep23

TWO-LEGGED COW—Alive and walks. Will sell or rent for Shows or Fairs. THO. KARCHER, 1712 Lyndon St., South Pasadena, Calif. sep16

WANT TO BUY Trained Dogs and Monkeys. Must be young and well bred. Give full description, state age, sex, species, etc. SCHEPP'S CIRCUS, 188 Crescent Ave., Louisville, Kentucky.

WANTED—Freak Animals or Poultry. Submit price and photographs. CHARLES BROWNING, Riverview Park, Chicago. sep16

WE BROADENED OUR WANT AD BUSINESS BY REFUSING CERTAIN COPY

The most melancholy feature of an advertising publication is that good money must sometimes be returned, refusing to publish certain ads because of their objectionable nature.

Before we refuse copy it is studied and read between the lines, twisted and turned in every angle, to see that our judgment is right in objecting to it.

Common sense and business judgment ought to convince certain sellers of various articles that their business cannot prosper if they continue to market or offer certain propositions that the public condemns. Obviously such advertising hurts a paper and threatens its value in the field it represents.

We want all of the right sort of classified advertising we can secure, but we do not wish to litter our columns up with advertisements that, after you read them, leave a stench.

It is needless to go into further details on objectionable ads, but, to save our time as well as that of the advertiser, we refuse to publish certain classified advertisements. Of course, most of our advertisers do not know what we regard as objectionable advertising copy. In order that they may not be put to the trouble of sending copy and finally have their money returned, we mention the following articles and lines of business ads that will not be accepted for publication in the classified columns of The Billboard:

PHOTOGRAPHS—French or Daring Poses, Bathing Girl Pictures, Song Poem ads, Water Stills ads, SHIMMY DANCERS or Novelties sold under "Novelty Dancers", BEVERAGE EXTRACTS for Compounding Whisky, Wine, Beer, Gin, etc., FORMULAS for Alcoholic Beverages, NO White Slave Literature, NO Cooch Dance ads or wants, MATRIMONIAL ads or papers of that class, MARRIAGE Guide Books, BOOKS or Literature on Sex-Physiology, MINE STOCK advertisements, POSTCARDS which advertiser mails for a small fee to create the impression that the sender has visited certain cities, CERTAIN Medical ads, but we do not object to simples, such as Salves, Ointments, Cosmetics, Liniments, Laxatives, Cough Drops, advertised as a remedy or relief.

We reserve the right to reject any advertisement or to revise copy.

WHAT IS IT WORTH TO YOU? Distributor, District Manager, Salesman or Agent to have the agency for the best line of Rubber Specialties on the market. Hot water Bottles, Bathing Caps, Combings, Non Shopping Bags, Pure Rubber and Rubberized Aprons, Rubber Gloves and fifty other fast-selling articles needed in every home. Profits range from 100 to 150 per cent. Write R. & G. RIBBEL MFG. CO., Dept. 510, 615 Penn Ave., Pittsburgh, Pa. aug26Ax

WORLD'S FASTEST AGENT'S SELLER—300% per cent. Need it in every home and store. Establish permanent business. PREMIER MFG. CO., 801 E. Grand Blvd., Detroit, Michigan. x

MAKE \$31.00 PROFIT WITH ONLY \$1.50, selling pure gold leaf Monograms for Automobiles, Trucks, Buses, Windows and Wagon Letters. Mailed in 10c box. No experience necessary. No 1 Outfit brings you \$32.50, costs only \$1.50. You make \$31.00 profit. Get colored catalog, full particulars, free sample (13c design). "HARRY" NITLIFE AUTO-AID, Hartford, Connecticut. aug26Ax

27,000 RECORDS GUARANTEED with one Eberly Phonograph Needle. New different; no competition. 100% profit. Free sample to workers. EVERLAY, 925 Madison Blvd., Chicago, Ill. oct8

100% PROFIT—Sells on sight. Aluminum Kitchen Utensil. Write for particulars. SAMUEL ROSEN MFG. CO., Phila, New York.

ANIMALS, BIRDS AND PETS  
3c WORD CASH. NO ADV. LESS THAN 25c.  
5c WORD CASH. ATTRACTIVE FIRST LINE.

Parrots on Hand at All Times. Largest Importers in America. PAN-AMERICAN BIRD CO., Laredo, Texas. aug26

CANARIES—Real Canaries, full-plumaged, healthy ones; dozens or hundreds, we have them. We do not disappoint our trade. We can supply you and keep you supplied. Java Sparrows, Chinese Mocking Birds; eat the same as Canaries; make grand flesh. Either of them, \$15.00 dozen, \$115.00 per hundred. Don't compare these birds with sickly, baldheaded moulted birds. These are full-plumaged, healthy, sound and right. Bird cages—we have them—dozens or hundreds, nested three to a nest; a fancied, factory made, \$18.00 dozen. Bamboo collapsible knockdowns, \$21.00 dozen. Parrots, healthy, hand-raised, tame, easy to handle, no cages need with Parrots; \$48.00 per dozen. Half each, balance C. O. D. Write or wire NATIONAL PET SHOPS, Jefferson and Olive, St. Louis, Missouri.

FOR SALE—Python Snake, good feeder, 12 feet length, healthy, 2 years in America. Cash, \$50.00. P. R. COVENTRY, Box 35, Arnold Park, Iowa.

FOR SALE—Choice English, Irish, Llewellyn and Gordon Setter Pups and Trained Dogs; also Irish Water Spaniels, Chesapeake Bay Retrievers and Pointers. Both Pups and Trained Dogs. THOROUGH-BRED KENNELS, Atlantic, Iowa. sep2x

FOR SALE—One Giant Rheus Monkey, tame, \$35.00. One Rattail Monkey, tame, \$20.00. One Freak Pigeon, \$10.00. One Chinese Ringneck Pheasant, \$10.00. One Alligator 3 ft. long, \$2.00. One 6-compartment Case, \$10.00. Or \$25.00 takes it all. FRANK GRIFFIN, Grand Prairie, Texas.

FOR SALE—Wrestling Bear, Canadian, black, 2 years old, weight, about 400 lbs. very gentle; anyone can handle; well trained. Price, \$125.00. A bargain. P. R. COVENTRY, Box 35, Arnold Park, Iowa.

LIVE ALLIGATORS—Thousands, all sizes, 6, 6 1/2 and 7 ft. Priced \$9.00 \$11.50 \$14.00. Also 8, 9 and 10-ft. stock. Special prices for carnivals. \$15.00 and \$25.00. One pair Wild Cats, \$30.00. Coons, \$1.00 each. Wood this. Quick shipments made. ALLIGATOR FARM, West Palm Beach, Florida. sep16

ATTORNEY AT LAW  
4c WORD CASH. NO ADV. LESS THAN 25c.  
6c WORD CASH. ATTRACTIVE FIRST LINE.

ATTRACTIONS WANTED  
3c WORD CASH. NO ADV. LESS THAN 25c.  
5c WORD CASH. ATTRACTIVE FIRST LINE.

Free Attractions Wanted for Labor Day celebration. Comedy auto act wanted. Booking companies write. FRED TISH, 1511 Orchard St., Coshocton, O. sep2

Home-Coming and Fall Festival. Cicero, Indiana, Sept. 21, 22, 23. Wanted Free Attractions, Shows, Rides, Vaudeville, Carousel, Balloon, etc. Write LEO LIVELY.

Redmen Pow-Wow and Fall Festival, Rensselaer, Indiana, wants good carnival Company. Will consider any week in September. W. L. THOMPSON, Secy.

CONCESSIONS WANTED—Merry-Go-Round, Clean Shows, Ferris Wheel, at Sandoval, Ill., 3 big days, Sept. 4, 5 and 6. Labor Day Celebration and Homecoming. Address N. D. WATT, Sandoval, Illinois. sep2

OLD SETTLERS' MEETING, Odon, Indiana, August 17, 18, 19, three big days and nights. Two Bands, Horse Races, lots of Free Attractions. D. W. HAYES, Secretary, Odon, Indiana. sep12

SMALL CARNIVAL, with Merry-Go-Round and Ferris Wheel, Week September 11, County Fair, Indianapolis, Ind., write. Also want Comedy Bicycle Act, Horizontal Bar Act with Companion, Trick Double Act, Free Attractions, 13th and 14th. Communicate immediately. FRANK W. CARTER, Amusement Committee, Eagle River, Wisconsin.

WANT SMALL TIME Vaudeville Acts, also 4 and 5-People Companies. If you are near St. Paul-Minneapolis, see me. BERNARD'S VAUDEVILLE, 210 Boston Block, Minneapolis, Minn. sep9

WANTED—Company Hawaiians. One woman, two or three men. Week of Aug. 28. Percentage. RAY HUGHINS, Shelby, Missouri. aug26

WANTED—Good Single Act that can take piano and work in acts (man or woman). We pay all expenses, so make salary low. Show never closes. State all in first letter. THOS. HUBB, American Entertainers, Gen. Del., Evansville, Indiana.

WANTED FOR SEGER'S NOS. 2 AND 3 SHOWS in Halls—Good Lecturers; those doing Magic or Novelty Acts preferred. Other good Med. People welcome. DOC J. G. SEGER, Box 47, Springfield, Mo.

WANTED—For Gratz (P.A.) Fair, Sept. 26 to 29. Free Acts and Carnival. Stock Company or some good show in the hall same week at night. HARRY SMITH, Gratz, Pennsylvania.

WANTED—For Knox, Indiana, Big Fall Festival, Sept. 28, 29 and 30. Free Acts, meritorious Pay Shows and Concessions. WM. L. SOLLIDAY, Secretary.

(Continued on page 72)

WANTED—High Wire Act and others, also Rube...

WANTED—Good twenty-car Carnival, for Fremont's...

WANTED—Rides and Clean Shows for week's celebration...

WANTED FOR FALL FESTIVAL Oct. 5, 6, 7—Whip or Ferris Wheel...

YORK, NEBRASKA, OFFERS an unusual opportunity for a Large Company...

BOOKS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BOOK Tells How Strongest Man Cannot Lift You...

BOOKS—Mail Dealers' and Agents' Directory, tells where to buy everything you need...

MAGIC Edward M. Massey. Just published 3c. entirely new and original effects...

RAPID ROAD TO WEALTH. 25c. DE LUXE SERVICE. Box 549-ET, Chicago, Illinois.

STAR MONEY MAKER. 10c. Write for list of latest books. MICHAEL PLAVCAN 675 Howard, San Francisco, California.

"THE MAIL ORDER MAN'S MONTHLY"—A new publication, containing just the kind of reading matter the agent and mail dealer wants...

THE WONDERFUL TREASURE CASSET—The Book of a Thousand Secrets. Over 300 pages. Contains the great \$50,000 collection of money-making recipes and formulas never published before...

THREE BOOKS—Savings, Speeches, Songs, 25c. Circular free. O. M. CHANDLER, Box 163-DC3, Pittsburgh (Northside), Pennsylvania.

WORLD-ROMIC SYSTEM—Mastery to All Languages. Primers, 18 languages, \$1.94 each. Language: Arabic, Chinese, Danish, Dutch, English, Scotch English, French, German, Italian, Japanese, Punjabi, Polish, Portuguese, Russian, Spanish, Swedish, Persian, Urdu, Yiddish, 30 languages, 2c. language. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York.

600 WAYS TO GET RICH. \$1. The Art of Candy Making, 50c; Board Cover, \$1; Book on Detective Work, 25c. M. PLAVCAN, 675 Howard St., San Francisco, California.

250 MAGIC TRICKS and Entertaining Magazine, 25c. Catalogs free. HARVEY TRIPLE, Decatur, Ind.

100 LIGHTNING STUNTS with Chalk, \$1.00. Samples, 25c. CARTONIST CHRIS, 2925 Euclid, Kansas City, Missouri.

CARTOONS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

TEN LARGE DRAWINGS in Eight Crayon Colors. Size, 2 1/2x3 1/2 inches. For real live chalk artists and stage crayon artists. Shows you how to do it. By professional cartoonist and innumerable artist. Post-paid with instructions and part 1, \$1.00. Cartoon Boards made any size, to roll and re-roll. \$1.00. Re-prints, size 2 1/2x3 1/2, beautiful scenes. All ready set up, \$3.50. ALIAN TROKE, Lima, Ohio.

BUSINESS OPPORTUNITIES

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Open a Rummage Sale Store.

We'll start you. CLIFGROS, 609 Division, Chicago.

BILLIARD PARLOR, Barber Shop, Soft Drinks. Established fifteen years. Live business always cool climate. Exceptional opportunity. Investigate. JOHN KANEVA, 20 E. Sup. St., Duluth, Minn.

ENTER A BUSINESS—Manufacturer, appoint agents and distribute your own goods. Any Chemical Formula or Process furnished for one to ten dollars and up, according to amount of research necessary. Mechanical Engineering Models developed and perfected. Write your needs. CHESTER W. JOHNSON CO., 168 Dartmouth St., Boston, Massachusetts.

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G., Washington, D. C.

TRAINED NURSE will board your children in Southern California, best of schools and near beach, for \$60 per month. Address MRS. N. A. WILSON, La Jolla (San Diego Co.), California.

WE START YOU IN BUSINESS, furnish everything: men and women. \$30.00 to \$100.00 weekly operating cost. New System. Specialty Candy Packages and other Opportunity Lifetime; booklet free. W. HILL-YER RAOSDALE, Drawer 36, East Orange, N. J.

CONCESSIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Annual Labor Day Celebration.

Concessions of all kinds wanted. Attendance last year, ten thousand. Write JACK DETRICK, Chapman, Kansas.

Wanted, for Labor Day Celebration—Bids for Concessions, Shows and Rides for celebration September 4th and 5th in town of ten thousand population. Write RALPH WANER, Ada, Oklahoma.

CONCESSIONS WANTED—For big Rutherford County Colored Fair, five days and nights, September 5, 6, 7, 8 and 9. Fair grounds in town and outside of city limits. Write for Concession Spaces at once. Address JOE ALEXANDER, Sup., 111 Public Square, Murfreesboro, Tennessee.

EL PASO FAIR, September 7 and 8. Wanted—Concessions of all kinds. Good Moving Pictures for both nights. El Paso, Arkansas, 15 miles from Beebe, on good roads.

NORTH ALABAMA COLORED FAIR, Oct. 18-21, four days, four nights, desires to contract with Merry-Go-Round, Whip, Ferris Wheel, Clean Concessions of all kinds. Eight thousand persons admitted last year. Write or wire P. C. PARKS, Secretary, Huntsville, Alabama.

WANTED—Ferris Wheel, Merry-Go-Round or Carry-Us-All, Dog and Pony Show, Minstrel Show, all kinds of outdoor concessions for the County Fair and Wild West Show at O'Neill, Neb., September 26 to 29. All concessions and shows independent. No carnivals, flat tops or gambling. We have a splendid ground, high well lighted and close in. Get ready to come to this fair. Great opportunity for Dining Hall and Eating House. Address JOHN L. QUIG, Secretary, O'Neill, Neb.

WANTED—Concessions; also Merry-Go-Round, Ferris Wheel and Whip. Perkins County Fair, Aug. 30 to Sept. 2, 1927. Address F. A. EDWARDS, Secy., Grant, Nebraska.

CLOWN SUITS, one black and white, one red and white, \$1.00 each; Tuxedo Coat and Vest, 35, \$7.00; Baby Cape, \$3.50; Gold Cloth Hat, \$1.00; Blue Sateen Dress, short, \$5.00; Evening Dress, excellent condition, as \$8.00 and \$9.00 each; White Coat, \$4.00; White Band Coat, 40, \$2.00; Blue Band Coat, 30, \$3.00; Full Dress Suit, 42, \$12.00; Tuxedo Suit, 38, \$10.00; Silk Crest Hat, \$2.50 each; White Sateen Bloomers, \$1.00; \$1.00; Blue Sateen Pants Suit, \$3.50; Hula Dress, Oriental Costumes, complete; Slippers, all sizes and colors, \$1.50 a pair; Chorus Dresses, bloomers attached, \$1.00 each; Ladies' Riding Boots, size 5, \$3.00; Beautiful Ladies' Colonial Costume, silk, this is real; beautiful stuff or character; White Canvas Slippers, ladies', size 5, \$1.00, new; Tuxedo Coat and Vest, \$5.00; 8 Ladies' Velvet Buster Brown Coats, 50c each; Cerise Velvet Turban, new, \$1.00; White Duck Suits, 3 and 2 extra extra Pants, excellent condition, \$7.00; Red 19 form, size 40, like new, \$10.00; 3 Lace Boleros, like new, \$2.00 each; Black Tights, for diving girl, new, \$1.00; White Full Dress Vest, \$1.00; White Dress Vest, 75c; short Military Suit, blue and white, \$7.00. BOUTEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

EVENING Gowns, Wraps. All Stars Wardrobe from simple frunk to most elaborate imported models. Up to the minute in style; some jeweled, spangle and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and cash, as well as reliability, 40 years at this address. C. CONLEY, 237 West 31st St., New York City.

SHORT CHORUS DRESSES—Six pink sateen, six blue and orange sateen, six purple and white sateen; new, \$25 takes all. Other colors in stock. Costumes designed and made for musical comedy, minstrel, masquerade and home talent shows. Silk, satin and sateen. GEBURTHE LEHMAN, 13 West Court St., Cincinnati, Ohio.

EXCHANGE OR SWAP

(No Films for Sale ads accepted under this head.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

EXCHANGE OR SWAP with 10 gross Tie Pins, Cuff Links and Tie Clips, heavy gold plate and sterling silver. Can be used as give-away. What have you, as first \$12 takes all? RICHARD FARRA, Box 45, Peoria, Illinois.

DAVID BELASCO Presents FRANCES STARR

"SHORE LEAVE"

A Sea-Going Comedy, in Three Acts, by Hubert Osborne

"Shore Leave" had its New York premiere at the Lyceum Theater Tuesday evening, August 5.

That it has not been noticed before in our columns is due to the vacation season. Vacations are a good thing—not for The Billboard—but for the members of the staff.

"Shore Leave" is also a good thing—for Mr. Belasco who produced it, for Hubert Osborne who wrote it, and for Frances Starr, James Rennie, Reginald Barlow, Schuyler Ladd, Stanley Jessup, Samuel E. Hines, Thomas E. Jackson, John F. Hamilton, H. Percy Woodley, Paul E. Wilson, Bernard Sussman, Jose Torres, Jose Yovin, Kenneth Diven, Nick Long, Evelyn Carter Carrington, Mrs. Jacques Martin, Audrey Baird, Ellen Southbrook, Betty Alden, Marjorie Booth, Teris Loring and Devah Worell, the players who have roles in it, for it is a box-office winner and seems sure of a long, long run.

But it is good—not great. There are several fresh touches about it, and all the old ideas utilized in it are given a new turn.

Miss Starr plays the little seamstress very engagingly. It is a delight, but just a bit affecting, too, to see her in this kind of a part (not old, but aging, you know), but many new thentergoers who have not seen her will greatly enjoy her acting. James Rennie portrays a virile, maculine god excellently. Reginald Barlow and Mrs. Jacques Martin give capable performances of the sea captain and his wife, and Schuyler Ladd and Thomas E. Jackson, well remembered for their former artistic work as the Daffodil and Property Man in "The Yellow Jacket", make the best of the scanty opportunities they have.

Hubert Osborne, the author of the play, is a graduate of Professor Baker's course at Harvard. He has labored long and hard at his art, made many sacrifices and endured great hardships.

His thumping success comes at a time when it was badly—yea, almost desperately—needed, and will prove heartening despite the fact that the success is Mr. Belasco's, for it may be truly said that "Shore Leave" is a producer's—not a playwright's—triumph.—WATCHIE.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

A Real Money-Making Formula! See our ad below. THE BIRMINGHAM COMPANY.

Five Guaranteed Automobile Formulas. Formulae can be made from any one of these formulas. Every formula has been tried out and guaranteed to work. All five formulas, \$1.00. E. REBUCK, 1714 S. D St., Elwood, Indiana.

Latest Coin-Getting Formulas and Processes. Painless prices. Catalog free. A. FITZGERALD LABORATORY, Stapleton, New York.

AUTO POLISH FORMULA, \$1.00. Saves painting. Makes wheels look like new. Just rub on and wipe off. No long polishing. STATE COMPANY, 500 5th Ave., New York City.

AUTO FORMULAS—Money makers, 17 for \$1.00. HILLSIDE LABORATORIES, 7021-C South Winchester, Chicago.

ECZEMA—Sell Skin Remedy under your own name. For Itch, Eczema Pimples, Piles. Guaranteed results. Send 25c for regular box and particulars. Worth \$1.00. Write today. DU HENRIER, Pleasantville, New Jersey.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Glinolite), Instant Cement, Mordant All Solder, Carpet Cleaner. KOPP CO., 3000 California Ave., N. S., Pittsburg, Pa.

FORMULAS—Every one a money maker. Snowing Powder, Sleeping Compound, Dry Fly, Earplugs, Baking Powder, Auto Body and Piano Polish, 25c each, or by \$1.00. No stamps. C. B. PHILLIPS CO., 72 Monroe St., Hoboken, New Jersey.

JAPANESE TRANSFER FLUID—Best one in your line. 2 oz. Bottl with Formula, \$1.00. MILLER, "Formula King," 526 Main, Norfolk, Virginia.

MILLER, "FORMULA KING"—He supplies any Formula. 526 Main, Norfolk, Virginia.

SILVERING MIRROR FORMULA, 25c. HILLSIDE LABORATORIES, 7021-C South Winchester, Chicago.

SIX NEW MONEY-MAKING FORMULAS for \$1.00. Particulars for stamp. LILLIAN G. MACLEONON, 230 Willis Ave., Bronx, New York.

STOP WASTING MONEY on bluff formulas. Expert chemical service for manufacturers and beginners. Small fee, catalogue free. MANIATIAN LABORATORIES, TORREN, INC., 296 Broadway, New York.

TATTOOS, COAL MARKS, MOLES quickly removed by using Harding's Discovery. Fade-away process. Safe, sure, simple. Original Formula, \$1.00. HARRINGDON CO., 115 Deane St., Philadelphia.

TREAT 'EM ROUGH, for Tons, 35c. Neutral Tablets, for Rheumatism, 60c. Ointment for color of perspiration, 35c. Mailed parcel post, W. H. FRENCH, North Adams, Massachusetts.

WOULD YOU INVEST \$5.00 in a money-making Formula? Pyramid Plan A rare formula for making the most famous sweetest of the Orient has been improved upon. A confection that threatens to be even more popular than any confection in the American market. Be the first in your town to cash in on this wonderful sweetest. Mrs. Houswife, you can serve this dessert at home. Complete instructions for making and formula sent upon receipt of \$5. Address THE BIRMINGHAM COMPANY, Box 157, Birmingham, Alabama.

36 FORMULAS, RECIPES, Plans and Catalogue, 10c. ENGLEWOOD BOOK SHOP, 7021-C South Winchester, Chicago.

500 FORMULAS, 25c. ENGLEWOOD BOOK SHOP, 7021-C South Winchester, Chicago.

FOR RENT, LEASE OR SALE PROPERTY

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

HALL FOR REHEARSING of Minstrel Companies, Variety Shows, Singers, Dancers, Novelty Acts, 3 BRIGHT, Mar. Lafayette Hall, 165 W. 131st St., New York. Monticello 0925.

THEATRE in town of 15,000, seats 900, for sale; also one in town of 6,000, seats 600, for sale. No obligation. A. C. HUYTHE, 654 Old South Bldg., Boston, Massachusetts.

FOR SALE—NEW GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Knife Rack Supplies—Knife assortment \$3.50 per 100; \$30.00 per 1,000. Samples 60c. Dagger assortment \$9.00 per dozen. Brass Pans \$14.00 per dozen; sample \$3.25. Hinges \$2.50 per 100. Road deposit on all orders. A. W. DOWNS, Marshall, Mich.

25 Concession Joints, 7x5,

\$15 each; 15 Refreshment Joints, 7x7, \$12 each. Brand new. All complete. Half with order, balance C. O. D. Have 500 Prize Candy Packages. Retail for 10c. First \$15 gets them. EVANS TENT SUPPLY HOUSE, 3 Fogarty Ave., Camden, New Jersey.

DOLLS, Ballroom, Rubber Balls, Novelties. Ask for catalogue. GLOBE NOVELTY CO., 1306 Farmington St., Omaha, Neb.

FOR SALE—"Lord's Prayer" Pin, Tripod and B. & L. Microscope, \$50, or what have you? F. KADIC, 3678 W. 19th St., Chicago, Illinois.

SHARPENS IN FIVE SECONDS any make razor blade, two edges at once. Razor blade and nerve insurance come to you for \$1.00. LOMBARD PRODUCTS COMPANY, 117 Elm Ave., Roseta, N. J.

FOR SALE—SECOND-HAND GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale—Long Crispette Machine complete. Large Rotary Popper, Cop per Kettle, Furnace, long Table Molds, 3,000 Wrappers, Mixing Paddle, Thermometer, Gas Equipment. Ready for work. \$125.00. Near E. RICHARDSON, Box 48, Sallisbury Beach, Massachusetts.

Four Pop-'Em-In Buckets

Three special balls with each bucket, fine condition. Reason for selling going into restaurant business. Price \$12.50 each. JACK LEWIS, 835 Mound St., Springfield, Ohio.

25 Mills Wooden Case Opera

for Hells. Excellent condition. \$35.00 each. Account now closed. PUNCTURELESS TIRE CO., Box 313, Mobile, Alabama.

BROOM ILLUSION and costume, extra strong, \$12. Magic Hammer, \$10. \$12; Magic Act, 6 tricks, including linking rings and disc box, \$10.00. Near E. RICHARDSON, Box 48, Sallisbury Beach, Massachusetts.

CHINESE HORN NUTS, 900, Fresh, \$12. EDW. BODK, 4609 Canton, Detroit, Michigan.

COIN-OPERATED MACHINES—Stamp for list. E. A. BARR, Kulmont, Pennsylvania.

COMPLETE LONG-EAKING Crispette Machine, practically new. Make heat cash offer. Also other Popper Equipment. ELMER PETERSEN, Black Lick, Ohio.

CORN POPPER—Royal Concession Model on wheels. Hand operated, kettle machine, all metal. Gasoline with air pressure. New. \$85. NORTHLAND CO., 1306 Fifth St., Des Moines, Iowa.

WANTED for Three-Day Fair and Ration, October 5, 6, 7—Merry-Go-Round, Ferris Wheel, Trolley, One Show and Free Acts (change each day). Concessions all sold. Write BUD PEARSON, Selma, Kansas.

WANTED—Concessions of all kinds, Merry-Go-Round, for Tri-County Breeder's Stock Show Celebration at Sanborn, Minnesota, September 12 and 13. We have the crowds. Two big days. Write F. E. GLEASON, Sanborn, Minnesota.

WANTED—For Community Fair and Homecoming, Sept. 28-29, good, clean Concessions, Merry-Go-Round and Ferris Wheel. ROBERT R. MONTEITH, Manager, Martin, Michigan.

WILL BOOK RIDES AND CONCESSIONS for week of October 2-7. 75,000 attendance, good terms, choice locations. H. R. NELSON, Mgr., Ozark Stock Show, Room 2, Jefferson Theater Bldg., Springfield, Missouri.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY, 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

CLOWN COSTUME, complete with skull, wax feet and makeup, \$5.00. Four one-piece Clown Outfits, \$3.50 each. Complete Tramp Outfit for \$9.00. Pair Clown Feet, leather soles, eighteen inches long, bare-foot style, never used, \$8.00. Complete clown outfit with trunk and props. First \$20.00 takes it. JIMMIE HAMMOND, Adrian, Michigan.

UNIFORM COATS, \$3.50; Pants, \$3.50; Caps, \$1.00; all new. JANDORF, 740 West End Avenue, New York City.

DOUBLE MACHINE GOOTH, Abetolac, Steel Frame, four hundred Upholstered Chairs, with steel frames...

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereophones, rheostats, slide lights, etc.

ELECTRIC Around the World Aeroplane Game, Harvard, like new, ready to operate. Rare bargain account sickness.

MISSION PIE OUTFIT, with Formula; cost \$27.50; never used; \$10.00 takes it. EDW. BODD, 4609 Canton, Detroit, Michigan.

FOR SALE CHEAP—Crestor Popcorn Machine, Sugar-Puff Waffle Truck, FRANK MYERS, care Star Hotel, Cedar Rapids, Iowa.

FOR SALE—Quick, My Corn Game, 50 cards, chart and numbers, ready to go to work, all complete. First eight dollars. DOC JONES, Carroll, Iowa.

FOR SALE—Fair time bargain in Commodore Petrie Wheel. First \$450 gets it, including engine, ready to run. JOHNNY KLINE, Putnam Building, 302, New York.

FOR SALE CHEAP—Nearly new Trunk, 42x23, and 1 dozen new six-foot Seltzer. REV. CHAS. W. BLOUNT, Canasoga, New York.

FOR SALE—3 pairs Mills White Porcelain Scales, as good as new, \$35.00 each, or 2 for \$60.00, 3 Mills Scales, \$40.00 each; the 4 for \$120.00. Half cash, balance C. O. D. R. T. JOHNSON, 433 W. Morgan St., Raleigh, North Carolina.

FOR SALE—Classy Light Fixtures, electric, hang from ceiling, large, beautiful, easily changed, and combination direct and indirect illumination; rich bronze finish; fine condition; photograph submitted. \$22.50 each. A. L. MAYNOR, Galva, Ill.

FOR SALE—Model C "Crestor" Popcorn Wagon, first-class condition. Now running in best location in city. Come to Lakeland and enjoy oranges and sunshine. Address POPCORN WAGON, 310 South Tennessee Ave., Lakeland, Florida.

FOR SALE—Three slightly used O. K. Gum Vending Machines at \$30.00 each; \$25.00 with order, balance C. O. D. H. F. MARVIN, Anson, Texas.

LORD'S PRAYER PIN—Tripled, Microscope, Descriptive Sheet, Lecture, Complete. \$10. Pin stones, 15. WEL SHAW, Victoria, Mo.

MECHANICAL SHOOTING GALLERY—Has 3 moving reels, large moving circular target and numerous other targets. 10x15 Kiosk Tent. Both used seven weeks. O. SANDUSKY, 1308 Third Ave., Council Bluffs, Iowa.

NINETY DOLLARS takes Cotton Candy Machine, one that will make candy for a crowd. Electric power, machine heat machine in good condition. Half cash, balance C. O. D. ALBERT BRADLEY, Gen. Del., N. S., Pittsburgh, Pennsylvania.

REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather Bags at less than wholesale price. REDINGTON & CO., Scranton, Pennsylvania.

PHILADELPHIA MAIL ADDRESS and Reprint—\$5 monthly. Write for information. GEORGE SHEWMAK, 2418 North 29th, Philadelphia.

POPCORN POPPER—Galac Kettle Trunk Machine, four wheels, used few times. \$100 gets it. DR. NELSKEY, 1308 3rd St., Des Moines, Iowa.

SACRIFICE—5,000 slightly worn Ladies' Men's shoes (not matched), 2c each. BOLLYN, 609 Division, Chicago.

SANISCO ICE CREAM SANDWICH MACHINE, First-class shape. \$40. EDW. BODD, 4609 Canton, Detroit, Michigan.

SCENERY, Borders, New Process Dye Drops, like hand in oil colors. Beautiful, brilliant effect. Long lasting, inexpensive. Send dimensions for list price. Catalogue. Some second-hand. BRNKE-ROLL, SCIENTIFIC CO., Omaha, Nebraska.

SECOND-HAND MERRY-60-ROUND for sale cheap. Easy terms. C. L. BULLARD, Bowling Green, Va.

SIX PISTOL RANGE VENDING SLOT MACHINES, Legitimate, can be placed everywhere. Cost new, \$40. Good as new, only \$35 each. R. J. LOPAS, Forest Junction, Wisconsin.

SLOT MACHINES—Mills O. K. Gum Vendors, \$17.50; Counter Bells, \$17.50; C. J. HOLZBACH, 222 Dupont, St. Minneapolis, Minnesota.

SLOT MACHINES and Repairs. LANG, 631 Division St., Toledo, Ohio.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills of Jennings O. K. Gum Vendors, 50¢ or 75¢; play "Alo Brownie, Eagles, Nationals, Judges, Opa and Opa" and makes two numerous other games. Send in your old Operator Bells and let us make them into money-getting, two-out machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 118, North Side Station, Pittsburg, Pennsylvania.

SLOT MACHINES—Town closed, for sale, 10 Mills O. K. Vendors, latest model, \$65.00 each. NORMAN RYAN, Hotel Warner, Warren, Ohio.

SLOT MACHINES—Stamp for list. HOWARD LANDAU, Shamokin, Pa.

SLOT MACHINES—3 Mills O. K. Gum Vendors, \$10 each, almost new, 1781 Gorseuch Ave., Baltimore, Maryland.

SLOT MACHINES, Microscopes, Drop Pictures, Furniture, Nameplates, Athletic, Phonographs, Hoza-phones, Quartermen, Card, Electric Rifles, Model Automobile, Nickel Slot, Singing Bird Pianos, Machines in use in my Arcade. Write for prices. MADORSKY, 97 Van Buren St., Brooklyn, New York.

SACRIFICE—Stage Street, Theatrical Costumes; Picture Machine, Illustrated Recitations, Band Hats, Uniforms, other goods. BOLLYN, 609 Division, Chicago.

TENTS, 14x18, top, only \$15. Concession Tents, Fringed, Awning, dandy shape, 10x10, \$20; 12x12, \$25. EDW. BODD, 4609 Canton, Detroit, Michigan.

THREE brand new Oak Cabinet, Counter Size, Electric Nickel-in-Slot Microscopes, never used. Cost new, \$100. Only \$35 each. R. J. LOPAS, Forest Junction, Wisconsin.

WATLING THREE-SLOT SCALES, Mills Porcelain and Advertising Scales, cheap. HAWES, 1137 Vane St., Philadelphia.

WANT CAILLE QUARTER BEN HURS, Ten Mills Iron Bells, three Silver King Wood Cabinet Bells, all need repairing. \$130 for the lot. Half cash, balance C. O. D. TOPEM NOVELTY CO., 205 South Ave., Aurora, Illinois.

200 LEATHER BAGS purchased at a Government Auction Sale. All sizes and shapes at prices from \$5 up. Every one a bargain and guaranteed in good shape. This is the biggest value yet. REDINGTON & CO., Scranton, Pa.

500 KNIVES FOR RACK—Good assortment, \$15.00. Samples, 75c. A. W. DOWNS, Marshall, Mich.

250 FOLDING CHAIRS, like new; one Edison Exhibition Moving Picture Machine, excellent condition; box of Films will sell together or separately. ROBERT PARSONS, Townsend, Va.

500 YARDS BATTLESHIP LINOLEUM and Cork Carpet; Government surplus; at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania.

30 REGINA Four-Minute Nickel-in-the-Slot Phonographs. All been overhauled and refinished, like new. Only \$35 each if taken at once. RUSTAU LAND CO., Kaukauna, Wisconsin.

200 MILLS AND JENNINGS 25¢ PLAY BELLS. Run one month, good as new, \$25 each. THE RUSTAU LAND CO., Kaukauna, Wisconsin.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa.

5150 SANISCO ICE CREAM Sandwich Machine, used 3 weeks, will sell \$75. H. L. OWENS, Lighthouse Point, Connecticut.

FURNISHED ROOMS

75 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

MAIN APARTMENTS—Sleeping and light housekeeping rooms, fire to seven dollars weekly. 197 East Main Street, next to Whitcomb Hotel, Rochester, N. Y. JULIETTE NINER, Lessee.

RICTON, late of Medicine Show fame, who has been located in Cincinnati, O., for the past two years, on account of being so successful with his big chain of eleven rooming houses, has decided to continue with them and to remain in Cincinnati and not go on the road season of 1922. RICTON'S Home is at No. 815 Syracuse St., Cincinnati, Ohio.

BAR USE OF MAILS FOR GOODS SHIPPED SUBJECT TO APPROVAL

Washington, July 29.—The postoffice department today put an end to the practice of certain firms in advertising that their merchandise might be sent thru the mails subject to inspection by the purchaser before acceptance and payment of the charges. All postmasters were instructed to advise the department of such firms or individuals giving this guarantee and to refuse to accept merchandise mailed under such conditions.

HELP WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted Experienced Advance Agent capable of selling to the better class movie and combination theaters, a high-class crystal gazing attraction. You must be a sales-man, with ability to get the best houses at the best terms. Excellent proposition to the right man. References and tell all in first letter. No time to lose. NELSON ENTERPRISES, 121 Bryden Road, Columbus, Ohio.

Girl for Hypnotic Show—Age, 18 years or over. Experience not necessary. Write THOMAS VERDE, 223 McDougal St., Windsor, Ontario, Canada.

Wanted—Med. Performers of all kinds. Change for a week. Lowest salary. Address JOSEPH F. STEELE, 1036 Penna. Ave., Baltimore, Maryland.

Wanted—Net High Diver. Good proposition. Answer quick. G. E. WANNAMAKER, 1338 W. North St., Indianapolis, Indiana.

Wanted—Teams, Singles, Piano Player, Comedians, Soubrettes, Med. Show. No tickets. DE VORE MED. CO., Route 1, Temple, Pennsylvania.

Wanted—Tenor Singer for Vaudeville Team. Must have good voice and play piano. Salary proposition to right party. Mention lowest salary, giving all details and enclose photo. Experienced professionals considered only. M. K., care Billboard, Cincinnati, Ohio.

Wanted—Tradesmen Who Are good Band Men. Good openings for A-1 Shoemaker; also Furniture Dealer and licensed Undertaker in town of 800. Fine location. B. W. DORAN, Band Director, Montfort, Wis.

AMATEUR ACROBATS, CLOWNS—Get started right. See Plans and Instructions. JINGLE HAMMOND.

COLORLED TALENT WANTED—Performers who play brass, Musicians doubling stage. Show now en route. Mail forwarded. BERNARD MCGRAW, Danville, New York.

GIRLS for Musical Comedies, Vaudeville Acts, Productions. JOHNNY KLINE, 1493 Broadway, Room 308, New York City.

GIRL, 25 or 30 years, good talker and singer. No objection to amateur. Act booked for England. B. R., care Billboard, New York.

HELP ON PARKER CAROUSEL, also Snake Show Cook. JOHNNY KLINE, 1493 Broadway, New York.

TENT MEDICINE SHOW wants Acts who play or fake organ, Canvas Man to drive Republic truck. Live on lot. State lowest salary. Misrepresentation means cancellation. VEVA VANE, Buckingham, Ill., then Cabery, Illinois.

WANTED—Lady Saxophone Player who can double Piano, Drums, Xylophone, sing Harmony and do Specialties. For big time variety attraction. Address MILO, Strand Theatre, Charleston, W. Va.

WANTED—A man that can handle and train stock for liberty act, also for menage. Must be able to deliver the goods and will give the right party a good deal. Address COL. W. T. FLEMING, 206 E. 6th St., McCook, Nebraska.

WANTED—A good-looking Girl, dark hair and eyes, must be a singer with personality, to form a vaudeville act. Send photos first mail. Photos will be returned. Disappointment is the cause of this ad. Please don't write unless you mean business. A. W. M., Metzger Hotel, Peoria, Illinois.

WANTED—All-round Med. People, Sketch Teams, Singers, Novelty Performers, Piano Players to double stage. Must change strong for week or more. Must be good dresser on and off. This is an A-1 med. show. All winter's work to right people. Address MATT N. HARKLAN, 3 South 8th St., Evansville, Indiana.

WANTED—All-round Med. People, Sketch Teams, Singers, Novelty Performers, Piano Players to double stage. Must change strong for week or more. Must be good dresser on and off. This is an A-1 med. show. All winter's work to right people. Address MATT N. HARKLAN, 3 South 8th St., Evansville, Indiana.

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HELP WANTED—MUSICIANS

30 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE.

A-1 Dance Musicians Wanted. Join Sept. 1st in Texas. Must read, fake and be real jazz musicians. Young, neat, union. All winter's work. Don't misrepresent. No tickets. Salary no object if you deliver. HUGH COLTON, Gen. Del., Streator, Illinois.

Saxophone, Trumpet, Trombone Players—Learn the "laugh"; it's easy; one dollar brings complete instructions with other sure-fire stunts, including "Jack-ass bray" and "choo-choo". Satisfaction or money back. C. EARL WILLIAMS, Box 14, Westport Sta., Kaasas City, Missouri.

Wanted—A-1 Bass Drummer. Must read. A. F. of M. Address JEAN ALLEN, Band Master Leggett Shows, Jefferson, Oklahoma.

Wanted—Musician and Barber. G. D. ADKINS, Glade Spring, Va.

ALL POSSIBLE FINGERINGS for tones above high F sharp to C above on Saxophone. Price, \$1. VIRTUOSO SCHOOL, Buffalo, New York.

CORNETIST, also other Musicians. Dramatic show going South. Pullman accommodations. I pay all. Make salary extra low. Allow for mail forwarding. GED, ENGLISH, St. Peter, Minn.

CORNETISTS, Trombonists, Saxophonists, Clarinetists—Send for "Eye Pointers". Name Instrument. VIRTUOSO SCHOOL, Buffalo, New York.

GOOD DANCE MUSICIANS can earn tuition in shorthand and bookkeeping. Address JACKSON UNIVERSITY, Chillicothe, Mo., before October.

HOW TO LAUGH on the Saxophone, complete information. Price, \$1. VIRTUOSO SCHOOL, Buffalo, New York.

PIANO PLAYER WANTED—Small town theatre, to cue pictures and vaudeville acts. Salary must be reasonable. CAPITOL THEATRE, Rustolara, Ill.

VIOLINIST, young man or woman, who has studied with famous teacher, to locate in Mobile, Alabama. Room and board free. Will organize class for intelligent musicians. Reference, C. care Billboard, New York City.

WANTED—Pianists, Organists; learn pipe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

EBY'S COMPLETE SCIENTIFIC METHOD for Saxophone. Largest, best, most complete method published. Price, \$4. VIRTUOSO SCHOOL, Buffalo, New York.

WANTED—For Florida and Cuba season engagements two String Bass Players. Must be neat, young, single, congenial, full of pep; read, fake, improvise, union. Do not misrepresent. Send photo if convenient. Other musicians write that can arrange. This is a real organization. Amateurs don't get too far from home. GEORGE L. McQUERREY, Kauza Lake Inn, Hendersonville, North Carolina.

WANTED—Experienced Wurlitzer Organist for two manual Model K. Must be capable of playing for some vaudeville specialties. Steady, Union or non-union. Three matinees per week. Start work September 3. KLEIST AMUSEMENT ENTERPRISES, Pontiac, Michigan.

WANTED—Solo Cornet for Municipal Band. Must be able to really play standard music. Prefer one capable of doing solos. If possible, want man doubling Violin to teach strings in public school. Must be sober and reliable. Also want Alto Sax. Ed Clarinet, Oboe and Bassoon who will work at some line of work and play in band. State what you can do. Excellent town of twenty thousand. Address BANDMASTER Z. P., care Billboard, Cincinnati, O.

WANTED—Experienced Combination Vaudeville and Picture Drummer, Matinee daily. Town. Must be willing to work. Union or non-union. Start work September 3. KLEIST AMUSEMENT ENTERPRISES, INC., Pontiac, Michigan.

WANTED—Banjo or Cornet. Must be able to sing and feature. Union. Not over 30 and single. Appearance and voice most essential. Prefer fast Banjo Man. DEANE'S ORCHESTRA, Cresco, Iowa.

WANTED—Cellist and Clarinetist for concert and dance hotel orchestra. Those doubling other instruments for dance preferred. CHISHOLM'S ORCHESTRA, care Robert E. Lee Hotel, Winston-Salem, North Carolina.

WANTED—Pianists and Violin Leader. Open Sept. 1. Must have adequate library and be competent to cue pictures. Play vaudeville and combinations. Good, long, steady engagement. MAJESTIC THEATRE, La Salle, Illinois.

WANTED—Competent Female Musicians, all colored, for theatre orchestra. Steady employment and good wages. First and Second Violin, Cornet, Saxophone, Trombone or Bass Violin and Drums. Give full particulars in first letter and don't misrepresent. MRS. R. M. COOPER, 309 St. N. W., Washington, D. C.

WANTED—Leader for vaudeville and pictures. Only fully experienced men reply. State previous engagements, references, age, other particulars. Must be good violinist. Union. Season of forty weeks, starting September 3. WATERLOO THEATRE, Watertown, Iowa.

WANTED—For fast dance orchestra. Alto Sax, to Piano, Trumpet, Trombone, Tenor. Must read, fake, improvise and memorize, be able to take breaks and put them over. Must have some knowledge of harmony. Have tuxedo. Must be young, single, congenial and slicker. Send photo. If you cannot fill above, send photo. Address VIOLINIST, 106 So. 4th St., Clinton, Iowa, Lyons Station.

WANTED—Singing Musicians for fast dance orchestra, hotel; steady work; no cheap stuff wanted. Top money if you can deliver. WM. STAHL, 133 Second St., Milwaukee, Wisconsin.

WANTED—Lady Musicians, Saxophone Players for stage work; work year around in New England. M. J. MEANEY, Central Park, Dover, N. H.

WANTED—A-1 Vaudeville and Picture Pianist. Must be first class, union. Salary, forty; no gratuity. Address G. WILLE WESTGOD, 521 Homeopla Ave., Dixon, Illinois.

WANTED—Trombone and Cornet Players, to double stage; also good Cook, to be useful with tent show; long season. Address C. R. BENO, Snow Hill, Maryland, Aug. 21 to 28.

WANTED—Jazz Musicians for travelling dance orchestra, for seven nights a week. Alto Sax, doubling Clarinet, Trombone, doubling Tenor Sax. Pianist, doubling Vee. Must have young men, strictly sober, reliable, sight readers; able to fake and fill in; also A. F. of M. Cannot use anything but first-class musicians that can be featured. State your lowest. I pay midnight supper and transportation on the job. Amateurs save stamps. Answer quick. G. E. WOODFORD, Chippewa Falls, Wisconsin.

WE WANT, for our road dance orchestra, classy Banjo who sings or does comedy work. Can use Feature Singer used to dance singing, also Saxophone who doubles on Jazz Clarinet. For valuable information write. Will be putting out several orchestras shortly for fall season. You must be classy to make the grade. Good men keep in touch with us. Permanent address. EARL FULLER, 100 Elm St., Swissvale Station, Pittsburgh, Pennsylvania.

INSTRUCTIONS AND PLANS 40 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE! Advertisements under this head must be confined to instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Acquire a Radiant Personality! A good appearance without personality is like the sun without warmth or a flower without fragrance. Send \$1.00 for valuable information. J. J. SHUSLER, 502 National City Bank Building, Indianapolis, Indiana.

Learn Chalk Talk Entertaining for the stage. Taught by a Professional Vaudeville Cartoonist. Send \$2.00 or stamp for circulars. JACK ("CHALK") DANKS ("Greenwich Village Cartoonist"), Studio, 711 Maple Ave., Johnstown, Pennsylvania.

Make Money in Spare Time at home. Complete legitimate plan, 25c silver. CASTLE PUBLISHING CO., Box 1402, Boston, Massachusetts.

Play Chimes on Piano. Complete instructions, 25c silver. IRVING P. STUDIO, 3852 N. Mozart, Chicago.

Saxophone Players! — Learn some real stuff! Complete instructions and fingerings to play five half-tones or up to B-flat above high F. The most comprehensive and easiest understood method procurable. I guarantee it will teach you. Get this stuff down and you'll have something that will get you by and land you the big money. A \$2.00 bill brings it all. Address L. L. LYON, Sterling, Kansas.

Wanted—A-1 Bass Drummer. Must read. A. F. of M. Address JEAN ALLEN, Band Master Leggett Shows, Jefferson, Oklahoma.

Wanted—Musician and Barber. G. D. ADKINS, Glade Spring, Va.

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CHALK TALKER'S—My ten large drawings in colors show you how to make stage cartoons. Why spend money for mimeographed "stunts" when you can get the real stage sized cartoons done in colors postpaid for \$1. Get these now, before my season begins. ALLAN TROKE, Lima, Ohio. sept2

CLAY MODELING, PLASTER CASTING—A fascinating profession. Make plaster art novelties for the trade. Complete instructions, \$1.00. WOLVERINE ART STUDIOS, Dept. Reb., 306 Gilbert Bk., Grand Rapids, Michigan. aug26

FIFTY-TWO AND THE JOKER—No gambling. A sure cash system that will earn you living. Success guaranteed. Legitimate. One dollar. ALTA ARTS, Black Rock, Arkansas. nov4

HARMONICA INSTRUCTOR, 25c. Play in one hour. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. nov4

MAKE INEXPENSIVE Iceless Refrigerator. Also 80c profit every dollar sale. Plan, instructions, 35c. W. S. MYERS, Box 250, Reading, Pa. aug26

M-C-N-E-Y—Do you want to make big money? Then start a raised and fruit filled doughnut kitchen. Something new. People going wild for them. Full instructions, \$1. Write MAYNARD NOBLE, Box 315, Sarasota, Fla., the Doughnut Expert. nov4

REAL MONEY SURE—How to set it for a stamp. RAVONA, Billboard, New York. sep2

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-691, 125 N. Jefferson, Peoria, Illinois. nov18

YOU CAN EASILY LEARN Trick Cartooning for Vaudeville and Chalk Talking with Baldi's Simple Instructions and Snappy Cartoon Stunts, which will be sent you for \$1.00. Order today, or write for free circular. BALDA ART SERVICE, Studios, Oshkosh, Wisconsin. sep2

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced)

3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

A Silent Thought Transmission

Act. A new and clever novelty that can be done by any man and woman, or two men and two women. Nothing to memorize or to study. No mechanical device, nothing like it ever offered before. Good for vaudeville or evening performance. Good for home entertainment. Can be done in twenty minutes after you get the instructions. It is used by the best mind-readers in the business and endorsed by Sharrocks, Prof. Newman, Dr. Wilson and many others. My special offer during August and September. One Dollar. Address MOCK-SAD-ALLI, 607 Bryant Bldg., Kansas City, Mo.

Real Bargains in Show Goods.

Thayer Talking Buddha, beautiful image encrusted with sparkling jewels; works perfect and complete; talks aloud or whispers; \$75.00 takes it. Atlas Moving Picture Machine, equipped Mazda, perfect, \$85. Assortment of Handcuffs and Legirons mounted in display cabinet, \$25.00. Complete \$150 Crystal Gazing Act, ready to present, \$100. Beautiful Thayer Vanishing Lighted Lamp, \$25.00. Big catalog of Magic free. Also have Strait Jacket for midair escape, exceptional bargain, \$20.00. Write, wire or call. HEANEY MAGIC CO., Berlin, Wisconsin.

ANYTHING IN MAGIC—New and used; at bargain prices. Roll Paper for Hats, etc., at lowest prices; new Tricks, 34 and 26-inch, metal covered, two looks, \$7.50. Send pink stamp for new hairpin bar of Magic and other goods just received, and more coming in all the time. CHESTER MAGIC SHOP, 403 N. State, Chicago. Special—Real Blue Print Sawing Woman in Two, only one girl used, \$1.00.

BILLIARD BALL TRICK, \$1.00; Spirit Slate, 80c; Linking Rings, \$6.00; the Egg and Bag Trick, 80c; one-Hand Production of a Handkerchief, 65c. MICKIEWEZ & SON, 4215 So. Artesian Ave., Chicago, Illinois. aug26

CRYSTAL GAZING taught, with apparatus. W. BROADUS, care Billboard, New York City.

ENTERTAINERS—Real money. Particulars how to get it for a stamp. RAVONA, Billboard, New York. sep9

MAGIC FOR SALE—4-inch Glass Crystal, \$1.00; 9-inch Glass Crystal, hollow, silvered, on stand, big flash, \$10.00; new Changing Bag, \$3.00; Microphone, Telephone Cord and Batteries, best made, complete, \$15.00. All new, at half cost. L. E. ADAMS, Houlton, Maine.

MINDREADING OUTFITS, large stock new and used Magic, Illusions, Escapes, Costumes, Dross. Lowest prices, finest effects. ZELO, 198 W. 89th St., New York.

RESISTO'S SECRET—Original method. Strongest man cannot lift you. No apparatus. Others using my wording are offering various fake methods. \$3.00. MILLER, 526 Main, Norfolk, Virginia. sep2

SUITS CASE OF MAGIC at half price. DETROIT PET SHOP, 918 Gratiot, Detroit, Mich. sep2

"THE MYSTICS' MASTER KEY" reveals astounding secrets of the "Inner Circle" giving you powerful advantage undreamed of. R more a every obstacle. Compels success. Unlocks the gates leading to health, wisdom and wealth. Send your birth date and \$4.00. PROF. F. D. STARK, 601 E. 48th St., Chicago, Ill.

MISCELLANEOUS FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE.

TWO-BURNER GASOLINE Truck Stove, Sugar Puff Tallow Melt Machine, used two months, for Irons W. L. ROESER, 1014 Cleveland, Saginaw, Michigan.

583 ELECTRIC ATOMIZERS or Perfumers. Regular wholesale price, \$3.50. Will close out at \$1.00 each. Made in nickel, brass and silver. Will submit sample for \$1.00, offered subject to prior sale only. A bargain. O. F. NEU, 219 W. 47th Street, New York City.

MUSICAL INSTRUMENTS

FOR SALE—WANTED TO BUY.

3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

4-Octave Concert Grand Leedy Marimba with cases. Good condition. Reasonable. W. HOLT, 1323 11th St., Rockford, Illinois.

Saxophones—York C-Melody

In case, silver, gold bell, good as new, \$125.00; B-flat soprano Conn, brass, with case, real buy at \$80.00, (either new and second-hand instruments. Write for my prices. TED FUGGMANN, Oakland Resort, South Haven, Michigan.

Tin Band Organ—In Good

condition. Must sell. \$60.00 gets it. Cost \$600.00 new. Address G. G. CROUCH, 107 Mills St., Atlanta, Georgia.

BAND INSTRUMENTS BARGAINS—Deal with the professional house. Have the following low pitch, slightly used Saxophones, with cases, all just like new: York Soprano, silver, \$80.00; Buff Soprano, silver, with automatic register key, \$90.00; Selmer Alto, silver, \$90.00; Conn Melody, silver, \$100.00; Buescher Melody, silver, \$110.00; Buescher Baritone, silver, \$125.00; Latet York Trumpet, silver, \$45.00; Conn Cornet, gold, \$40.00. Good Trombone and Trombone, \$10.00 up. Conn Eb Bass, silver, \$35.00. Many others. Write us before buying anything in new or used band and orchestra instruments, as we are professional musicians ourselves and always give you real values and service. We are distributors of Buescher, Fenzel, Ludwig, Vega, Grand Rapids, Kohler-Loebich and other high-grade lines. Buy, sell, exchange and repair. Shipments always subject to trial. Write for catalog, stating instruments wanted. CRAWFORD-RITAN COMPANY, 1013 Grand Ave., Kansas City, Missouri.

BASS DRUM, 32x14 inches, mahogany shell, \$20.00. Other Drum Goods. WALDRON LATIOPR, Robinson, Illinois.

CONN AND BOSTON CORNETS, also seventeen large Horns. All have been used by United States Quartermaster's Dept. Bargain. Call ARTHUR FELDMAN, 126 Liberty St., New York City.

CON TENOR SAXOPHONE, \$55; low pitch, silver, perfect condition; real sell. ARTHUR BOLDDUC, 42 Bartlett St., Lowell, Massachusetts.

FOR SALE—Clarinets Buffet Boehm and Albert System, and French make Boehm and Albert A. B. C. E.; also Buffet Saxophone and German Boehm system, wood and silver. Flutes and Piccolos at reasonable prices. Ask for bargain list. PETER HOUSEAS, 514 S. Halsted St., Chicago, Illinois. sep16

FOR SALE—Deagan Una-Fon, with battery and five trunk, \$50.00 outfit, good as new. Cash sale price, \$250.00. W. T. CHRISTIANSON, Laramie, W. D.

FOR SALE—Deagan 34-Octave Nylphone, with good carrying case; Nylphone in fair condition, case in excellent condition. First \$25 takes it. HOMER L. CHAFFEE, care Ed C. Nutt Show, Eldorado, Ark.

FOR SALE—Flutes and Piccolos, silver or wood, bargain for quick sale. FRANCIS MUTO, care Billboard, Cincinnati, Ohio.

FOR SALE—Eb Tuba, York, silver, good shape, good leather case, high and low pitch slides, straps, bar, mouthpiece, \$35.00. A bargain. Medium size, \$5.00 cash, express to you C. O. D. rest LEON PHILLIPS, care Swain Show Co., Columbia, Tenn.

FOR SALE—C Melody Saxophone, single automatic octave key, like new, new case, standard make, \$20.00; Bb Clarinet, low pitch, Albert system, French make, \$20.00; Will ship C. O. D. subject to examination. These instruments are like new. C. C. DEAN, 716 N. Clark St., Chicago, Illinois.

GENUINE "Loree" One and English Horn, conservatory system, low pitch, \$40.00. Perfect condition and very cheap for quick sale. C. L. JONES, 106 Army, Flint, Michigan. sep2

HAND BELLS—Set of attractive Hand Bells for sale cheap. Just the thing for musical act. H. L. BLAND, Highland Park, Des Moines, Iowa. aug26

ONE CHINESE CRASH CYMBAL, 22 inches, slightly damaged, \$5.00; 24-octave Deagan Prof. Bells, in oak case, catalog No. 1504, \$25.00; Leedy Swinging Pedal, complete, \$5.00; eight tuned Cow Bells, C. to C, \$5.00; one regular Tambourine, \$1.00; pair clock Mallets, 50c; one Leedy Allinore 5x15 Walnut Shell Snare Drum, \$20.00; one Leedy 9x15 Walnut Shell Band Drum, belt and carrying case, \$25.00. All articles above in first-class or dition. Shipped C. O. D. on deposit to cover express charges. PAUL B. GOSS, 2238 East Columbia St., Evansville, Indiana.

SAXOPHONE, Conn, nickel, E-flat Alto, good condition. Cost \$115.00, will take \$55.00 with case, \$15.00 cash, balance C. O. D. C. EARL WILLIAMS, Box 14, Westport Sta., Kansas City, Missouri.

SELMER TENOR SAXOPHONE, silver, gold bell, low pitch, complete; form-fitting case. A bargain at \$100.00. C. O. D. Three days' trial. JOHN PETERSON, care Huroy Players, Grand Island, Neb.

"SHINEBRITE" restores original finish. All instruments. Prepared, 50c. Sample, 10c. AGENTS: SUPPLY CO., 1208 North 23rd St., Kansas City, Kansas. sep3

WANTED—Trap Drum, Ludwig make. Describe and price it right. ZELL, 534 N. Beach, Daytona, Fla.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

Girl Dancer Wants Partner or engagement. Classic or toe. Brown hair and eyes. Well formed. 17 years of age. Weigh 110 pounds. Height, 5 ft., 2 in. References required. Address NONA DIXON, care The Billboard, Kansas City, Missouri.

LADY PARTNER for Elyria Act, not more than 30 years of age. State all in first letter. Send photo. OTTO POTTER, General Delivery, Sandusky, Ohio.

LADY PARTNER to run Hoopla. Don't need any money. WM. FOX, care Billboard, New York.

MAN, WOMAN, BOY OR GIRL, to take out small vaudeville show. JACK STRATTO, 95 16th Ave., Paterson, New Jersey.

PARTNER, either sex, to frame vaudeville act. Amateur write. Send photo. M. GREEN, 55 Johnson Avenue, Brooklyn, New York.

WANTED AT ONCE—A Lady Partner, an expert rifle shot, to play vaudeville and fair, who lives in or around New York City. PROF. E. LE WALLACE, Billboard, New York City, N. Y.

WELL-KNOWN LEADING WOMAN, who owns two exceptionally clever skeletons, wants clever actor of ability and standing who would be interested in vaudeville tour. Only high-class man. Address SKETCH, Billboard, New York.

WANTED—Juvenile Man or Woman with good voice, to join "wap" comedian. D. KALZ, care The Billboard, New York City.

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE.

DO YOUR FEET SMELL FROSY? Do they perspire excessively? Then you have Itrombrosis. Foot-Frolic Anti-Itrombrosis relieves the most severe cases and "puts pep in your step." Cheaper than other foot remedies; non-toxic. Send for (sealed) free sample. THE STANDARD PRODUCTS COMPANY, Howell, Michigan.

K-208—Absolutely nothing at all received, and can get no satisfaction whatever from agent. Several interviews. Drop him immediately. Also watch your partner. Have positive proof letter in now planning to put over crooked deal dirty beyond belief. You need recent details for your own protection. Situation requires strong handling without delay. Trust no one. Arrange phone either direction. Conference possible. 8th International General Building, Logan, W. Va., and remember mails are slow. Did you get F-3 communication August 7?

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

No advertising copy accepted for insertion under "Schoools" that refers to instructions by mail or any Training and Coaching taught by mail, no ads of ads or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATER, care Billboard, New York City. sep16

STAGE TRAINING made easy with Briggs' Modern Method of Technical Stage Training. Satisfactorily guaranteed in a short time. Stage technique taught by William Burton Briggs, Chicago's greatest dance master. Acts written to order on short notice. Address BRIGGS' TALENT PROMOTION EXCHANGE, 819 Lyon & Healy Bldg., Chicago, Ill. aug26

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Excentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. 10c brings particulars. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2394. apr21, 1923

2ND-HAND SHOW PROPERTY FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

AROUND THE WORLD AEROPLANE GAME, slightly used. Very cheap. C. J. MURPHY, Elyria, O. aug26

ATTENTION, CONCESSIONAIRES—Numerous Games, good condition, at one-third price. Call 528 Columbus Ave., Boston, Mass., August 5, 6, 7, 5-7 P.M. ELLSWORTH.

BALLOONS, Parachutes, Inflators, Rope Ladders, etc. Special List Parachutes for aeroplanes. Some Balloon Chutes in small sizes as low as \$15. Specify your weight. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BARCAIN—A new Bids, called the Filrt. Similar to wheelpool or scramble. It is in a fine-looking building and in good running order, and making money. Cost \$12,000. Will sell to the best offer. It's got to be sold. OWNER A. N. HYDER, Sarin Rock, Connecticut. sep3

CAROUSEL, two-row-abreast, overhead jumping, 40 ft.; set of Swings, Ocean Wave, High Striker, Shooting Gallery, 802 Jamaica Ave., Brooklyn, N. Y. sep23

CONCESSION TENTS, new, \$30.00; size 10x8; Ball Hoops, new, \$22.00; new Wing Case, \$1.00 each; Sample Fire Trunks, \$10.00; Wheels, Games; Candy Ploose Machine, \$40.00; etc. Everything used by all kinds. Tell us what you need, sell us what you don't need. No catalog on used goods. Set Deagan's Aluminum Metal Rattles, nearly new, in strong shipping case, \$125.00. Small Rides for Children, great money-maker for fairs and indoor bazaars. Light, strong and attractive. Candy Ploose Machine (Empire), with motor, can be hand driven. Price, \$60.00. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis, Missouri.

ELECTRIC CHAIR OUTFIT, complete; wonderful Machine, Illinois Sword Box, Mystery, Siberian Torture Hoop, Sword-Walking Ladder, Spirit Cabinet, Side-Show Illusions; cheap. Stamp for list. WM. DIMONT, 115 League St., Philadelphia, Pa.

ELECTRIC LIGHT PLANT, Fishman Engine, with 60-v. generator, O. K. for the road or permanent. Price, \$175. \$50 down, balance C. O. D. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FERRIS WHEEL, 10 seats, newly painted; complete with motor, engine, ready to run. Price, \$650. No triflers. KLINE, 1493 Broadway, Room 303, New York City.

FINE ILLUSION, \$60; Mummified Devil Fish, \$12. Cages, Banners and Poles. SHAW, Victoria, Mo. aug26

FOR SALE—13 Ideal Card Venders, 5 stands, practically new. Make offer. BOX 485, Bowling Green, Kentucky. sep2

FOR SALE CHEAP—Carousel, Organ, Moving Shooting Gallery and 30 ft. H. Motion. Must be sold by Labor Day. HARRY FREDMAN, 811 W. Van Hosen St., Wilmington, Delaware. sep2

FOR SALE—For Baches, Fairs, Picnics, etc. The best and cheapest ride, the Jazz Swing; Troupe of 4 Trained Dancers, with all songs, ready for work; first-class Trick Merry-go-Round, Bull Back Air Rifle Shooting Gallery. Wanted, small Moving Shooting Gallery, Street Piano, Penny Machines. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—One Ten-Pipe Bowling Alley, nearly new; can be carried up and taken down and transported. It is a big money-getter. It can be used at fairs and carnivals. Must sell at a bargain account that I had to leave building and have other business. Address W. J. BLANK, 11 1/2 St. Emanuel St., Mobile, Alabama.

FOR SALE AT A BARGAIN—Power's 5 Machine, in good condition; Illinois Gag Outfit, complete, never been used; two Oxygen Tanks, never used; 100 lbs. Carbide, box of Limes, two Pistols and Holster. All in A-1 condition. First \$75.00 takes it. WALLACE STEPHENS, Mason City, Iowa.

FOR SALE—One Una-Fon, 25 notes; key of G; all new contacts, and Futery, good as new, \$15.00 with cash with order. Write or wire C. RUNYAN, New Castle, Texas.

FOR SALE—Amazon Hros' Motorized Tent Show, complete. All building business. Trucks, Trailers, equipped for sleeping on the road. Doing good. This outfit will stand inspection. Will sell worth the money. Write for particulars. Curiosity seekers save stamps. Permanent address, MONS. LA PLACE, 608 Park St., South, Columbus, Ohio.

FOR SALE—Portable Roller Rink, Deagan Una-Fon, 150 pairs Skates, outfit first-class condition, doing capacity business in good towns. Good reasons for selling. Address FAIRYLAND ROLLER RINK, Troy, Missouri.

FOR SALE—Tent, 50x80, bale ring, equipped with quarter poles, 9-ft. aid. wall, white top, trimmed in red; perfect condition, no patches; all poles, stakes and risings; six lengths 6-inch bales, three lengths 6-inch turtle back reserves; U. S. make. Price, \$350.00. Pit Show, outfit, top 30x10, 7-ft wall, new, used only two weeks; nine 8x10 banners, U. S. make; all poles and stakes; outfit, complete; \$200.00. If you are looking for junk, save postage. Am using a dramatic end and have no use for above. MYRTLE'S SHOW, week of August 28, Frederic, Wisconsin.

HIRE'S ROOT BEER BARRELS for sale cheap. No Carbonator necessary. Same barrels as used in Woodworth stores. HARRY MCKAY, Bradley Hotel, Chicago. aug26

LAUGHING MIRRORS, althly used. Cheap Good for fairs, carnivals, parks, etc. BOX 86, Elyria, O. aug26

OCEAN WAVE, Aeroplane Carrousel, two Wurlitzer organs with same. All in good shape. Located in Park, Atlanta, Ga., closes October 26. Let us remove from park. Any reasonable offer. W. L. JONES, South Atlanta, Georgia.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells all Candy, Ice Cream Sandwiches, Sugar, Fruit, Candy, Peanut or Crispie Machines, Hamburger Outfits; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. oct21

RUN A KNIFE RACK—\$30.00 takes this outfit, 600 assorted knives, 50 assorted daggers, 3 bags, 100 rings; never used. Send \$20.00, C. O. D. \$30.00. A. W. DOWNS, Marshall, Michigan. apr21, 1923

SLEEPERS AND BAGGAGE CARS, Carrousel, E22 Model, Jazz Swing, Noah's Ark on wagons, Over the Falls, Loop-the-Loop, Crazy House, Fun House, Monkey Wheelway with aeroplanes, Platform Show, several good Illusion Shows, Miscellaneous, Leather Arkansas Kids and Cats, big and little Teas, Circus, Carnival and Concession Supplies of all kinds; Sen- and Side-Show Banners, best Dolls and Doll Ladders on the market. Everything used by show men in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods, show mechanics and machinery. Sell us what you are through with. Fair prices in cash. WESTERN SHOW COMPANIES CO., 515-527 Delaware St., Kansas City, Missouri.

TENTS—20-ft. Round Top, 90x180, 100x220, 110x310; good condition; price right. PEARL VAN, Newville, New York.

TOY BALLOON FILLER and Gauzy, good condition. Cost \$23. \$12 M. O. takes it. C. WILLIAMS, 3218 Gillham Rd., Kansas City, Missouri.

WOOLLY 100s, Woolly Eskimo Kids, Woolly Puss Cats for ball racks; Arkansas Kids, All have stood the test for years, have reputation being real goods, never one complaint. \$10 the doz., half dozen. TAYLOR'S GAME SHOP, Columbia, Mo. Indiana.

30x30 KHAKI TENT, two Center Poles and all Side Poles, 7 1/2-ft. Side Wall, Compl. Tent. Will last another full season. Send \$30 and I'll send complete outfit, balance collect, \$50. Perilous examination. FRANK H. THOMPSON, Rolling Prairie, Ind. sep2

16-FOOT COAL MINE AND BREAKERS, 3 sections, hundreds flour a moving; 8 ft. high; never on road; first built; retiring. Coal principal subject of country. Miners, get busy. Fine display, worth \$2,500, sell \$100. 5-foot Gold Mine, \$100. Big fair opening around here soon. State Fair here soon. Elegant apiel furnished. Get busy. No junk. BOONE, Syracuse, New York.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

BRING BACK THE HAPPINESS (You Took Away from Me). Sensational waltz ballad. Regular copies, 25c. Professional copies to recognized promoters. Special prices to jobbers and dealers. IRVING AVNET, P. O. Box 653, Albany, N. Y. aug26

FAMOUS SONGS AND BALLADS, book of twelve, words and music, full size. Sample copy by mail, 10c. FRANK HARDING, 228 E. 22d St., New York. sep3

FOR SALE—Music, new and second-hand. All good Concert Music. Worth \$30. Will sell for only \$5. Address: C. P. VICTOR A. SIMPES, 11th C. A. C. Hand, Ft. H. G. Wriath, New York.

"IRELAND, OLD IRELAND", the greatest Irish song of all time, is now on sale at all leading music dealers, or sent postpaid on receipt of two 5c stamps. Address THE CRYSTAL FALLS MUSIC COMPANY, Crystal Falls, Michigan.

SHEET MUSIC sold on commission basis. WM. HEAVEN, 1214 Stuart St., Green Bay, Wis. sep2

VAUDEVILLE PEOPLE, ATTENTION!—Just published, words and music. \$5 in words and music postpaid for 25 cents. BREHMER'S MUSIC STORE, Rutland, Vermont.

TATTOOING SUPPLIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE.

IMPROVED TATTOOING MACHINES. Supplies lowest prices. IMPORTING TATTOO STUFF, 526 Main, Norfolk, Virginia. sep2

TWO BEST TATTOOING MACHINES, combination, four tubes complete, \$5. Sixteen sheet Desigus, \$5; 25 Photos Photographs, \$2. WAGNER, 208 Broadway, New York. sep23

"WATERS" GUARANTEED MACHINES, 2 for \$5.00, 8 big samples best colors, \$2.00; 24 Photos Exposed Men and Women, \$2.00; Needle Clamps, for soldering needles, \$1.00. "Tattooers" Secrets, 1 explain all, \$1.00. Remover Formula, none better, \$1.00. "WATERS," 1050 Randolph, Detroit. aug28

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5 WORD. CASH. NO ADV. LESS THAN 25c.  
5 WORD. CASH. ATTRACTIVE FIRST LINE.

**Curtiss, Continental, Ohio.**  
Fishes! Quick! aug26

**100 Bond Noteheads, 2 Colors,**  
beautifully printed and 100 eps.; not over 4 lines; postpaid, \$1.25. C. P. PRINT, 1103 13th, Kankakee, Illinois.

**500 Gummed Stickers, 25c;**  
Printed with your name and address. SWEENEY, 9111 Kercheval, Detroit. sep2

**BOOKING CONTRACTS.** Caution Labels, Passes, Calls, Agents' Reports. BOX 1155, Tampa, Fla. dec30

**CURTISS, CONTINENTAL, OHIO—Tent, House, Tab, Showa, Caravals and Chautauques,** get our special low prices on printing and cuts. Service all ways. aug26

**LETTERHEADS AND ENVELOPES—50 of each, \$1.** postpaid. Established 1912. STANLEY BENT, Hopkins, Iowa. sep2

**LINE CASTING MACHINE—Get our low prices on Special Forms, Contracts, Booklets, Route Books, etc.** CURTISS, Continental, Ohio. aug26

**LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25.** Postpaid. 500 4x9 Tonight Hills \$1.15; 1,000 6x14 Heads \$3.50; 500 11x14 Tank Cards, \$12.00; 25 30x 7x21 dates \$10.00. Careful workmanship. Samples 2c. BLANCHARD PRINT SHOP, Hookinton, Iowa.

**SPECIAL PRINTING OFFER—500 6x9 White Wire Envelopes and 500 4x9 Envelopes, \$1.50.** Cash with order. LONGAURE PRINTING CO., 1103 13th St., North-western, Station, Detroit, Michigan. sep2

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**YOUR NAME AND ADDRESS** fashionably printed on 200 note sheets, and 100 Envelopes, \$1.00. 100 Calling Cards, 50c. postpaid. A. KRAUS, 308 Kraus Bldg., Milwaukee, Wisconsin. aug26Ax

**250 HIGH-CLASS BOND LETTERHEADS,** any tint, \$1.75; 250 Envelopes to match, \$1.50; both, \$3.00. postpaid. BRANTLEY COUNTY NEWS, Hoboken, Georgia.

**WANTED PARTNER**  
(CAPITAL INVESTMENT.)  
5 WORD. CASH. NO ADV. LESS THAN 25c.  
5 WORD. CASH. ATTRACTIVE FIRST LINE.

**Partner Wanted—Acting or** silent, with \$1,000.00 or \$1,500.00. Illusion act that knocks them cold. Partner has been paid out. Partner's profit should run over \$100.00 per week. MAGICIAN, Box 501, Parsons, Kan.

**Partner Wanted — Advance**  
Agent preferred, to invest in small first-class pep show. All details first letter. Address RALPH WILTON, Gen. Del., Mason City, Ia.

**Wanted, a Partner That Knows**  
the Show Business with \$4,000 or \$5,000 to invest in a real going business. No prospect; a real guarantee. See our show rooms, studios and factory. One third interest to a live wire. Address E. H. MAC ANDREW, Wilmington, Mass. sep2

**ADVANCE AGENT** as partner for small cast one-night stand show. Must be able to raise, book, widest and most. Two hundred and fifty dollars required. E. BROWN, care General Delivery, Edinboro, Illinois.

**WELL-KNOWN PRODUCER** wants financial partner, either lady or genl, for big novelty attraction. Will handle any performer with ability. Address MILDRED Strand Theatre, Charleston, W. Va. sep2

**WANTED TO BUY, LEASE OR RENT**  
5 WORD. CASH. NO ADV. LESS THAN 25c.  
5 WORD. CASH. ATTRACTIVE FIRST LINE.

**Carrousel Wanted—Stationary**  
park machine. Give full particulars and lowest cash price. H. R. ZAPP, Luna Park, Cleveland, Ohio. sep2x

**Roller Coaster or Figure Eight**  
equipment. Complete, except lumber. Must be in good condition and a bargain. Address ROLLER COASTER, Marshall Hall, Md.

**JESSE JAMES SCRIPTS AND PARTS,** Paper, Herald, Sowers. Address H. D. KYES, care Kingsline-Barium Circus, en route.

**TENT WANTED—30x60, round ends, 8 or 9-ft. side** rails and poles; fine condition; push or bale tent also. Also, Columbus Plano. GEO. H. REED, Broad Brook, New Jersey.

**WANT TO BUY—R. R. Cars** for traveling show. Send price and size. WILLIAM BROS., Waupaca, Wis.

**WANTED TO BUY—Your old style Call-O-Scope** four size Drop Picture Machines. DAN SOMPER, Richmond, Kentucky. aug26

**WANTED TO BUY—Small used Upright Piano,** in good condition. Give full particulars and lowest price. Will also buy Upright at right price. Address C. R. BEND, Straw Hill, Maryland, Aug. 21 to 25. Mail will be forwarded.

**WANTED—Franks, Human, Animals and Poultry.** Write particulars, price, photographs. MERRIS JINGLE CLUB, 209 Center St., Venice, Calif. oct28

**WILL BUY** Tents for cash, also Rides. JOHNNY KLINE, 1193 Broadway, New York.

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7 WORD. CASH. ATTRACTIVE FIRST LINE.

**CALCIUM LIGHTS**  
5 WORD. CASH. NO ADV. LESS THAN 25c.  
7 WORD. CASH. ATTRACTIVE FIRST LINE.

**EXHIBITORS, ATTENTION!**—Bliss Oxy-Acetylene and Oxy-Hydro-Cer Light only equals to electricity. No expensive chemicals. Guaranteed results on the green. A postal brings particulars. S. A. BLISS LIGHT CO. 1329 Glen Oak Ave., Peoria, Ill. sep2

**FILMS FOR SALE—2D-HAND**  
5 WORD. CASH. NO ADV. LESS THAN 25c.  
7 WORD. CASH. ATTRACTIVE FIRST LINE.

**A Fatal Move and His Living**  
Grace, dandy Triangle comedies; \$8.00 takes both. His New Job, comedy, \$2.00; Value Received, Western, \$3.00; My Up at Radolph's, comedy, \$4.00. CLARA BELL, Belle, Mo.

**Don't Pass These Bargains—**  
Bonds of Passion, three reels, \$17; Confetti, a tragedy, two reels, \$10. First \$23 takes both. Also Charles Ray, Johnny Ray and others. All in excellent shape. List available. DONLON, 140 Ogden Ave., Jersey City, New Jersey.

**JOSEPH M. GAITES Announces a Play in Three Acts "THE MONSTER"**  
By Crane Wilbur  
"The possession of all science, if unaccompanied by knowledge of what is BEST, will more often than not injure the possessor."—PLATO.  
Staged by Lawrence Marston

I saw "The Monster" at the 39th Street Theater night of August 12. The house was packed. There was an unusually large percentage of young people present—many seemingly from out of town, probably drawn to the metropolis by the Merchandise Fair. There is no manner of doubt that these young people enjoyed their evening, but there is just as little doubt that they received the play condescendingly and with toleration. They were good-natured about it. There was no impatience—no disposition toward derision. Not once did they jeer, and yet they chuckled when they should have thrilled and laughed delightedly when a shudder was called for. And in the entr'actes these remarkable young people discussed the acting or talked of the strikes or the business outlook. Now, "The Monster" is very plainly not an attempt to burlesque the mystery play. On the contrary it is a very serious and studied incursion into the ghastly and gruesome, but so overdrawn that, especially in the third and last act, it becomes merely horrible—and, not only that, but to the young mind, amusingly so. A very few touches by a master hand would convert it into magnificent travesty. Wilton Lackaye's splendid art almost saves the first two acts, especially as supplemented in spots with highly creditable work on the part of Frank McCormack. McKay Morris found the latter very droll at times and could not conceal the fact. Marguerite Rissler was acceptable, and Walter James got by very handsily in a secondary but none too easy part. I was well rewarded. I (and I am fifty-eight years old) learned that the word vagary is pronounced with the accent on the second syllable. —WATCHE.

Scenes by J. H. M. Dudley. Built by Gerber Studio. Electrical effects by Display Stage Lighting Company. Surgical appliances from The Kny-Scheerer Corporation.

**Monarch Film Bargains for**  
Roadmen, Features, Westerns, Comedies, Dramas, Educational, Religions. One to six reels with and without posters. \$3.00 per reel and up. Excellent condition. Famous movie stars. See all list free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. aug26Ax

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**SPECIAL FEATURE FILM LIST—Bargain prices;** also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. aug26Ax

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**TWELVE TO TWENTY-FIVE REEL SERIALS** at 1c per reel, with paper. Also one to five-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. aug26

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**FOR SALE—Complete Picture Machine, Power's 6,** runs fine, \$60.00. DOC JONES, Carroll, Iowa.

**FOR SALE CHEAP—DeVry Motion Picture Machine,** perfect condition, complete; also Edison Film Mender; \$150.00 for both. Will ship C. O. D. on \$25.00 deposit. WYNHAM ROBERTSON, 2672 E. Page St., New Orleans, Louisiana. x

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**FOR SALE—Photo Gallery Camera, \$8.00; five** reels of Film, \$10.00; Indian Head Fortune Teller, \$3.00; Electric Theatre Sign, \$8.00; ten Blue Prints and Plans, \$5.00. Escapes and Illusions. DOC JONES, Carroll, Iowa.

**MOVIE CAMERAS, Printers, small Developing Out-**lets, cheap. New Suitcase Projector, \$10. RAY, 326 5th Ave., New York.

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**WANTED TO BUY—Single-reel Jesse James,** also 8x8 e-reel Train Robbery. Address BOX 461, Kankakee, Illinois.

**WANTED—Films of all kinds. Send list. SAVINI,** P. O. Box 951, Atlanta, Georgia. sep23

**ADDITIONAL J. A. JACKSON'S PAGE NEWS**  
CATERS TO BOTH RACES  
(Continued from page 42)

opposed to the innovat on. It is admitted that Southern white people are quite fond of colored comedy, and it is very probable that they will embrace the chance to satisfy this desire. Incidentally, it may prove to be the financial salvation of a number of houses in that section of the country that have been hard hit by hard times. The plan, an exact reversal of the usual practice where there are mixed audiences, has the merit of satisfactorily recognizing the social code prevailing, and therefore should meet with no opposition.

**"FUN FESTIVAL" GREAT SHOW**  
Pensacola, Fla., Aug. 18.—Lonnie Fisher's "Fun Festival" packed them in to capacity on its opening night at the Belmont Theater here. The show is full of fun and laughter from start to finish. The jazz band and orchestra is in a class by itself, and Lonnie Fisher as a comedian is in class A. The company consists of fourteen people, all real performers, carrying their own special scenery. The company scored 100 per cent. The doubling of saxophone and comedy work by George Tilford is worthy of praise, also Amos G. Hard's solos on his trombone. Gillard took encore after encore. Zebbie Bonnar with his cornet solo took several encores.

The cast follows: Lonnie Fisher, Amos Gillard, Neal Parker, William Page, Zebbie Bonnar, George T. Tilford, Elizabeth Smith, Ida Smith, Say Granberry, Julie Reese, Louise Pollard, Lideal Baldwin, Mabel Reynolds and Maxine Reynolds.

Before concluding this review I must say that Maxine Reynolds is a child wonder. Her work is very entertaining and pleasing, and she is due much praise.—BENTHAM.

**FOR SALE—One Electric Piano**  
with beautiful oak case and 60 ten-tune rolls of music, all in good condition. Price \$380, a bargain. JOHN L. REID, Winterset, Iowa.

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**CHEAP—Asbestos Booth, \$50; Power's Five, Mazda** equipped, \$50. Pathoscope, \$100; Movie Camera, \$50; 6A Lamp House, with Arc, \$35; late Edison, \$50; Power's Six, \$75; Compensator, \$50. Feature Films, ART FILM CO., 1108 Boylston St., Boston. sep16

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

FOUR TURNAWAYS

For Al G. Barnes' Circus

On First Visit to Pittsburg, Pa. —Makes Great Hit With Public and Press

Pittsburg, Pa., Aug. 16.—The Al G. Barnes Circus concluded its first visit to this city last night by turning people away for the fourth time in two days.

From start to finish the audiences vigorously applauded the many surprise features and the local press was loud in its praise of the show.

During the local stay Mr. Barnes entertained many visitors. Monday night he was host to W. D. Arthur, show contract agent of the Pennsylvania Railroad System, and a number of that road's officials and their ladies.

H. S. Tyler, manager, and W. K. Peck, assistant manager, also entertained not a few friends here.

HAGENBECK-WALLACE CIRCUS

Encountering Good Business and Weather—Shows for Prison Inmates

Hillsdale, Mich., Aug. 15.—The things look rather dark for future railroad banis of the Hagenbeck-Wallace Circus, the fact remains that it moves every night, which is as much as can be wished for, and business has been uniformly good and the weather perfect.

The H-W. ball team beat the Sparks Circus club at Albion, Mich., Sunday, August 13, by an 8 to 6 score.

Almost every member of the show made the trip to Albion and the Sparks management certainly put itself out to entertain. The dinner in the cook tent after the game was a huge success. Among those who visited were: Mrs. Wm. Curtis, wardrobe mistress; John Hillott, animal trainer; Alex McChadon, Mr. and Mrs. Ringling, W. R. Kollege, legal adjuster; George Conners, equestrian director; Bert Cole, Orin Davenport, Lulu Davenport, Mr. and Mrs. Ed Dowling and daughter (mortared over), Mons. and Madam Ladoux, Harry and Mrs. Morris, Walter and Mrs. Goodenough, Lyle and Mrs. Conners, Alma Wood, Cecil Lowanda, Jimmy Yanotta and wife, Joe Kawana and wife, Virginia Arcaria, Mr. and Mrs. DeLmore, Harry Jackson, Peter McLaren and Jack Warren. The Wild West contingent was represented by Earl and Mrs. Sutton, John and Mrs. McCracken, Al and Mrs. Faulk, Ed and Mrs. Bowman and John Davis.

The management has extended invitations to the clergy and their families to attend performances and the numerous letters received from ministers who accepted the invitation testify as to their appreciation of this courtesy and their enjoyment of the show. The management will continue to extend these invitations for the balance of the season.

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Live Box Constrictor Snake, between 8 and 9 feet long; healthy; good looker. First \$15.00 gets 1. THOS. L. FINN, Hoosick Falls, N. Y.

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TENTS, AWNINGS, CANVAS GOODS SMITH BROS. 718-720 North Wells St., CHICAGO, ILL.

FOR THE SAKE OF A HORSE

Catawissa, Pa., Aug. 18.—The Rev. Dr. Myers, of this town, has received a \$100 check from Mrs. Warren G. Harding for "the sense of justice and gratitude and faithfulness which compels you to sacrifice your comfort rather than kill a splendid horse which has given you long life of willing service". The horse referred to is "Clover", now 31 years old, owned by Dr. Myers.

The letter from the President's wife, accompanying the contribution, states further: "For example's sake, I hope 'Clover' will long continue to be the oldest horse in the world, and that somehow there will grow an impression that the loving God never intended either dumb friends or self-sacrificing men to be consigned to mother earth merely because the most and best of their strength has been exhausted in human service."

ance was staged for their benefit in the prison yard and over 2,000 men and women thronged every minute of the afternoon. The following acted: Jerry Alton, Eddie Dorey, Mickey McDonald, Jerry Alton, Eddie Dorey, Walter Goodenough, Lou Monroe, Walter Barnett, Jimmy Horricks, Bill Gray, "Shorty" Plenum and Dick Pinkney. The Whites, Australian whip crackers, and the Davenport, riding act, closed the show.

Birthdays seem to be the order of the day lately. Joe Cwick entertained for such an occasion as did Eddie Dorey a little later. Dorey staged a banquet, and the supply of candies for the cake ran short. All of which is according to the press agent back with the show.

BRIGGS' OVERLAND SHOW

Opens in Spearville, Kan.

Kansas City, Mo., Aug. 18.—The following letter, about the Briggs Overland Show, reached The Billboard office here this week from G. Parsons: "Mr. Briggs and I put the show out after a week of organization in Dodge City, Kan. Everything is now—canvas, seats, lights, wagons, etc. We are moving with two wagons, but will add more later. We opened at Spearville, Kan. The lineup is:

"Bert Briggs and Gale Parsons, owners; G. Parsons, manager; Bert Briggs, equestrian director; Nob. Slim Harley, boss hostler and boss canvasman, with three assistants; Max Coy, lights. The performance: Four-pony drill by Bert Briggs; clown number, G. Wilson, Dime and Miss Lillian Wilson; singing quartet, Lillian Wilson; tumbling acrobat, G. C. Dowling; Dime and Dick, the educated pony, by Bert Briggs; clown number, G. Wilson, G. C. Dowling and Miss Wilson; Bonian rings, Lillian Wilson; trained dogs and goats by G. Wilson; clown number, G. Wilson, G. C. Dowling and Miss Wilson; iron jaw and swinging ladder, Miss Lillian Wilson; closing with January act, Bert Briggs; G. Wilson's clowns, G. C. Dowling and Dime, 'the youngest clown on the road'."

Mr. Parsons, in closing, says they have a nice, clean little show and should do well. They expect to make some fair dates.

GEORGE RICH MAKES CHANGE

Chicago, Aug. 15.—George Rich, who dates away back in circus history, arrived here yesterday, having closed as general agent with the Campbell, Bailey & Hutchinson Circus. Mr. Rich will leave the last of the week to take a post as general agent on the James B. Wells Trained Animal Circus, which he helped organize in 1918 and which has never closed since it started on the road.

JOHN ROBINSON CIRCUS

Cooler Weather, Good Business and Many Visitors During Sixteenth Week of Season

The sixteenth week of the season for the John Robinson Circus was one of moderate temperature, a welcome relief from the torridity in Oklahoma that kept the mercury hovering between 107 and 111. On August 6 Chanute, Kan., a few hours after a late arrival, a severe storm cracked the heat spell, and it has been cool and liveable all the week. Intermittent rains fell August 7, but far enough apart to allow a parade and to permit farmers to come to town, resulting in a capacity house in the afternoon and a fair night crowd.

Iola and Ottawa, Kan., August 8 and 9, were big. Circus lunacy, the natives packed each of the four performances. At Ottawa Mrs. Raymond Elder, of the Sells-Floto and Patterson circuses, visited her many friends in the dressing room. She is fully recovered from her recent accident and expects to soon join Mr. Eber of the Ringling-Barnum show. Charles Mugvan also spent a day with the folks at Ottawa.

At Carrollton, Mo., August 10, there were many visitors, among them being Mrs. Mary Meyers, wife of Frank Meyers, treasurer, who is back to stay, having fully recovered from a recent illness. George Stevens, on his way South, stopped off for a few days of sojourning with friends. Jim Kelly, who sold tickets on the Four Paw-Sells Circus, spent the entire day on the lot at Carrollton, where he owns a prosperous jewelry store.

On August 11, at Kirklind, William P. Hall motored over from Lancaster with his family to visit the afternoon performance. Despite an all-day drizzle, the afternoon attendance at Kirklind was capacity and business at night was good. Much in evidence at both of these shows was Dan Wilson, old-time cashier and callope player of the Robinson show.

Railroad trouble caused a 12:30 p.m. arrival at Hannibal, August 12, causing loss of parade. However, both performances were greeted by filled attendance, particularly in the afternoon. John Tallert of Denver, who formerly was one of the owners of the Hagenbeck-Wallace Circus, visited at Hannibal, as did Walter Nealand, of the Con T. Kennedy Shows, to the delight of his many friends. Mr. Nealand once held the position that your scribe now fills.—GARDNER WILSON (for the Show).

JAMES A. BAILEY ESTATE

At Mount Vernon, N. Y., To Become Golf Course and Club

The Knolls, large estate of the late James A. Bailey, circus owner, at Mount Vernon, N. Y., has been transferred to the Bailey Park Corporation and will give way to an eighteen-hole golf course, hotel, swimming pool, tennis courts and garage. Mayor E. W. Fiske of Mount Vernon is head of the new corporation which will spend some \$3,000,000 on improvements.

DATE CONFLICTS WITH FAIR

Aledo, Ill., Aug. 18.—Fearing that appearance of the Gollmar Bros.' Circus here September 2, the last day of the Mercer County Fair, will seriously interfere with the expected banner day's business of the fair, the directors have asked the Aledo officials to petition the circus to change its date. If this is refused an attempt will be made, it is said, to have Aledo refuse the circus a license to show or parade within the corporate limits.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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SOFT DRINK CONCESSIONAIRES For FREE OFFER of LILY CUPS SEE PAGE 80.

WANTED for LAMONT BROS.' SHOW Musicians of all kinds. Can also sing a few performers; prefer man and wife in the double troupe. State lowest salary. Low season South. Ans. 24 Huron; 25, Mitchell; 26, Orleans; 28, Campbellburs; 29, Medina; all Indiana.

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### UNDER THE MARQUEE

By CIRCUS SOLLY

Ever notice the number of young men now in the circus world?

Floyd King: Special dispatch—"Please see the hotel credit manager."

John G. Robinson was a Chicago visitor week before last, stopping at the Palmer House.

Ed C. Kaupp, of the Hagenbeck-Wallace Show, was a Washington (D. C.) visitor recently.

Murray A. Pennock, general agent of the Al G. Barnes Circus, was a Cincinnati visitor last week.

Floyd King, of the M. L. Clark Circus, was in Cincinnati last week on business, stopping at the Navlin Hotel.

Rigling Bros.—Yours is truly THE show of wonders. May it continue on its merry way.

Al G. Barnes—You have the show that is different—a wonderful one and one that they never forget. We wish for you greater success in coming years.

Andrew Downie—Everyone says the Walter Main Show is doing a very big business and that you have a good show. Accept our best wishes.

Floyd and Howard King—They say you have a swell performance and business is big. Congratulations and best wishes for your continued success.

Noticed at the Zoo, in Cincinnati, last week, were Rex De Roscelli, press agent Al G. Barnes Circus, and L. B. Greenhaw, contracting agent of Sparks' Circus.

Al G. Barnes Show plays St. Louis in September and heads West on the homeward stretch after a season of record-breaking business at many places in the East.

Vernon Reaver and L. B. Greenhaw, agents of the Sparks Circus, were Billboard callers (Cincinnati office) August 17, accompanied by James A. Shropshire.

What closed Patterson's Trained Wild Animal Circus? The answer is: Graft closed Patterson's Trained Wild Animal Circus.

Are the grafters sorry? Yes, the grafters are sorry they did not succeed in stealing the show.

The clever stories and layouts secured by Roland Butler, press agent, of the Sparks Circus, this season are attracting much attention and comment in the circus world.

The Rhoda Royal two-car show, under the management of Rhoda Royal, is now making a tour of Ohio. Oscar Wiley, veteran of the advance cars of ye circuses of long ago, is the general agent and making good.

London, O., and Madison County turned out en masse to see the Sparks Circus, thereby showing the esteem in which General Agent T. W. Ballenger is held by his fellow citizens.

North Carolina will again be the mecca of many shows this fall. It is reported that there will be some lively opposition among the larger ones that have their routes laid down into the Old North State.

Stores of Columbia City (Ind.) citizens and a pack of the town's best hounds assisted members of the Campbell Bros.' Circus in a merry chase after one of the show's escaped monkeys, which was recaptured in three hours flat.

Chas. Sparks—You have a fine circus, complete in every detail. The public is singing your praises. We congratulate you upon your high caliber performance. Our good wishes to you.

Solly understands Eddie Silbon will return to the circus field next season after an absence of a few years spent with the Siegrist & Silbon Shows (circus). Welcome back, Eddie.

G. W. Christy—Good reports are reaching The Billboard upon the character and performance of your show. We have watched you come up these past years and we know that the circus world will watch you in the years to come.

Seen together at the Palmer House, Chicago, recently, were these agents: Murray Pennock, Al G. Barnes; Fred Gollmar, Gollmar Bros.; Geo. Robinson, Wortham Shows, and T. W. Ballenger, Vernon Reaver and L. B. Greenhaw, of the Sparks Circus.

The Mighty Haag Circus had a turnaway machine and capacity at night at Russellville,

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12x14 Feet.....	49.25
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Tent Dept. Manufacturers of Everything of Canvas.

O., and practically capacity business at both performances in Manchester, also in Ohio. Ernest Haag has what many say is the best show of his career this year, and gives a fine parade.

A large delegation of Terre Haute, Ind., friends and admirers of Jerry Mugivan will journey to Paris, Ill., August 25 to visit him and see the John Robinson Circus afternoon performance that day.

F. (Pocallos) La Vell informs that after finishing this season with Howe's Great London Circus he will take an option on a large ranch at Miles City, Mont., "there being a good reason for such a deal," he says.

Joseph "Whitey" Ross, who jumped to Chicago for the balance of the season when the James Patterson Circus closed last week in Kansas, informs that he will be back with the trick next season as boss canvasman.

It had been planned to have the Sparks Circus play Newport, Ky., August 28 and this was later changed to September 4, but late last week it was learned from an authentic source that the date is "off" because of railroad difficulties.

Hopes that Fremont, Mich., was to have a circus for the first time in five years were blasted recently when Campbell Bros.' Circus was forced to cancel the engagement because of cancelled train service. The farmers about the town had prepared to make the day the occasion of a general holiday.

Tom Sanger, clown on wheels, who was with the Self-Floto Circus this season until his wife was seriously hurt in Baltimore, Md., while riding her bicycle, recently arrived in New York from the Monumental City and is planning a vaudeville appearance with his act. Mrs. Sanger is improving fast, Tom says.

**THEIR FULL NAMES**  
Toland Woodruff Ballenger.  
George Alabama Florida.  
Thomas Francis Patrick Heney.  
George Francis Melghan.  
Horace Vernon Reaver.  
James Arthur Shropshire.  
Robert Theodore Stickney, Sr.

Four of the five workers on the Al G. Barnes Circus who were arrested in Pittsburg, Pa., August 15, as the result of a fight between circus employees and some local boys during the loading of cars, were sentenced to the workhouse for a month. The fifth circus man was dismissed. One of the towners also drew a sentence.

The Hagenbeck-Wallace and Sparks circuses clashed again week before last at Hillsdale, Mich., and Bucyrus, O. The brigades of the two shows had every available inch of space in both towns plastered with flaring announcements. Sparks was in ahead of the Hagenbeck show in both towns and enjoyed a good business.

Orrille Speer advises that the Campbell, Bailey & Hutchinson Circus gave three shows at Cape May, N. J., August 14, with turnaways at two of them, tickets for the first performance being sold out at 10 a.m. The location was on the boardwalk. The circus also showed on the boardwalk at Long Branch, N. J., August 17, 18 and 19.

The Al G. Barnes Circus played to two packed houses in Youngstown, O., August 17. There was a delay in the short jump from East Liverpool, O., it being 11 a.m. before the show arrived in Youngstown. Eyrja, O., which was to be played August 18, was canceled, the show going from Youngstown to Canton for the 18th and Akron for the 19th.

The circus, as we know it, is typically an American institution, democratic in nature and republican in form; is honored and respected as one of America's favorite amusements in every corner of the land; is an institution where the rich and the poor, the worker and the executive, mix and mingle, thereby fulfilling the traditions upon which our government was founded. Long live the circus!

The Al G. Barnes engagement in Lancaster, Pa., August 7, registered the first appearance of a circus in that town for some years. Excellent business was done afternoon and night. From the leading paragraph of an editorial in The Daily Intelligencer: "The circus has come and gone. It was a good old-fashioned affair—with plenty of trained animals, and clowns, and a callope and everything." It is safe to assume that at least one circus will again visit Lancaster.

Billy De Armo advises that he closed with the Campbell Bros.' Show last week to begin a vaudeville tour this week. He pens: "I did a tramp juggling and an aerial trapeze act with the circus. Have played vaudeville for the past ten winters. J. H. Berry is the finest manager I ever worked for. The two-car show is doing good business. Punch Irvin still makes 'em laugh in the side-show with his Punch and Judy. We lost some

(Continued on page 78)

## TENTS ← SUPERIOR → BANNERS

**DRIVER BROTHERS, Inc.**  
(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)  
CHICAGO, ILLINOIS

WALTER F. DRIVER, President  
1809-1815 W. Harrison Street

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THE CORRAL

By ROWDY WADDY

There isn't near so many contests this year, is there? Why? Think it over.

There are many contest hands with shows this season. Others are doing free attraction at fairs. There's a reason.

With the Cheyenne event over, many of the folks of the Northwest are now looking toward Pendleton and the big thing there the latter part of September.

After making a successful trip with Jack Burroughs' Wild West Show in the Hawaiian Islands and returning to the States, Grady Smith, of Pittsburg, Tex., and Marlon Stanley, of Clarksville, Tex., stopped over for the Salinas (Calif.) Rodeo, which played to wonderful business the last two days.

Charles Mathews writes from Stayton, Ore., that the business men of that place are to stage their first Roundup, September 24, and that a contract has been signed by W. P. Browning for M. J. Kelley's and Everett Wilson's strings of horses. The night show is to be "Rocky Gulch", reflecting the spirit of the typical Oregon mining camp, and Wild West sports are also to be produced.

"Chuck" Haas and G. Q. Dalrymple recently spent a couple of weeks at the ranch of Major G. W. Little ("Pawnee Bill") in Oklahoma. After Mr. Dalrymple got home he summoned his muse and produced some beautiful verse, which he straightway engrossed and illuminated with pen and ink bordering, and sent it to Major Little in token of his appreciation of the latter's hospitality. We expect to publish a replica of it shortly.

Buckskin Joe made his appearance in Cincinnati along with his wife, several horses and riding and camping equipment. Joe is making a long cross-country ride and only accepting voluntary donations for subsistence from whom-ever may be attracted by his really unique mode of dress and interesting talks, as well as the sales of his photo post cards. While at The Billboard office he displayed a "signature" book in which there were many names of post-masters and other officials along his route.

From all reports received, the Fourth Annual Roundup at Bozeman, Mont., was a great success; in fact, the most successful, financially and otherwise, ever held there. While some of the results have been received by Rowdy Waddy, those of the second day and the finals are yet to make their appearance. As soon as this by all means important data is received further comment will be published. Incidentally, many of the hands went from Bozeman to Colorado Springs to take part in the Pike's Peak Rodeo there August 15-17.

Contest committees, by State and by nation, lost a golden opportunity during the past two years (during which time this publication kept pounding at them to do so) to form some sort of an association that would protect and advance the interest in their event—by making them competitive instead of becoming monotonous am mere shows. True competition stimulates interest—that's the answer. No, it's not too late yet, but blamed if something doesn't have to materialize soon. With competition in States for championships and with a REAL BIG event to decide the national champions (something on the order of baseball), then would it all mean something.

Word comes from the Zeldman & Polle Shows that Jack Grizzle, who was associated with Mill Hinkle in the Wild West with that caravan, left a few weeks ago and joined the Buck Lucas wagon show. The title is now changed to the South American Kid's Circle Dot Ranch Real Wild West. Two large buffaloes have been added to the stock, the bull being a good hucker and named after the first saddle pliced on its back—"Hamley"—the cow being named "Lady Reppert", after Col. Fred Reppert, from whom it was purchased. The show also gives free attractions in front of grand stands at fairs. It has a brand new wagon front. It was during a performance of this attraction that W. A. (Curly) Post, the Zeldman & Polle general agent (at one time with the old Kit Carson Show and the boy who was riding old "Wind Mill" when that horse fell and broke its neck), dropped dead after completing an excellent ride for the entertainment of friends.

L. D. (Slim) Foster wrote from Seattle: "The Sells-Floto Circus was here August 7 and 8, and I visited the concert folks, and can say they put on a good, clean, snappy show and have some real hands. Their lineup includes Colorado Cotton and wife, Claude Cotten, Al McLeod, wife and son (Al is riding bronks and his son does neat rope spinning); J. Welsley, bronks and trick riding; Frank Gaskey, trick riding and roping (making some classy horse catches); Herb Hunt, bronks, as wild as ever; Inlu Parr, still wild; Tefone, the Cossack from the 101. By the way, Cotton is making big horse catches and is going over strong. They have some bronks that make things interesting. Strawberry Red was dealing in horses here last winter, but has gone to Canada with Guy Weadick. The Ringling-Barnum Show will be here August 29 and 30, and I expect to see that he ought to start a column in the newspapers, so some of the people could learn what the boys think of four-fishers running around the country in big hats and with a lot of hot air."

Tom Aumann writes from Fort Wayne, Ind.: "Last week my wife and I had the pleasure of visiting the L. X. L. Ranch Wild West with the Rubin & Cherry Shows, and were treated royally by the folks. And I want to say that they have as fine a Wild West as I have ever seen. They have everything in first-class condition and put on a snappy performance, and have ten head of saddle stock, four bronks, three steers and an ostrich. The lineup is as follows: Leon Lamar, manager, shooting and impalement act; Mrs. E. W. Mchoney and her fire-fighting horse, Buck; Texan White, trick

BILLPOSTERS WANTED, SPARKS' CIRCUS

Wants fast Circus Billposters, Lithographers and Banner Men. Can use several beginners who have had some billposting experience. Your meal money every morning. Do not feed on car. Address T. W. BALLENGER, General Agent, London, Ohio.

HAGENBECK-WALLACE CIRCUS WANTS

Two strong Cornets, Baritone, Flute and Piccolo, French Horn and Snare Drum. Jobs on wire. Other instruments write. Big Show Musicians only. Address HARRY G. ARMSTRONG, Bandmaster, Cosh-cotton, Aug. 23; Zanesville, 24; Mt. Vernon, 25; Urbana, 26; all Ohio; Bedford, Ind., 28.

ROPING, RIDING, BULLDOGGING CONTESTS

SEPTEMBER 12, 13, 14, 15.

Roundup held on Fair Grounds. Promoted by Fair Association. \$1,500 cash prizes. Write for program. We want contestants. Open to the world. HOMER STOKES, Pres. Garfield County Frontier Fair Ass'n, Burwell, Neb.

riding and bronks; Lone Star Nell, riding the ostrich and steers; Oklahoma Percy, bulldogging and pony express; Bill Brady, bronks; R. W. Butler, bronks; Henry Smith, roping and whips; James Robinson and Jimmie Pringleton, clowns, with two mules and six goats; Dad Morris, Ed Crawford and Ray Tenhagen, on the front. Twelve good acts make up the program. Incidentally, I have charge of a large retail grocery store here and expect to make this town my headquarters until the band plays next spring."

BIG DAY

At Elizabeth, N. J., for Main Circus—More Animals Added to Menagerie

The Walter L. Main circuses had two big crowds at Elizabeth, August 10, nearly capacity at the afternoon show and jammed to the ring bank at night. Business was bigger than on the previous visit here when the police stopped the sale of tickets. The crowd was so large at night that there was no tournament and the ticket sale was stopped shortly after 8 o'clock. W. H. Middleton came over early from New York with three panmas, which were added to the menagerie and half a dozen cockatoos. There was a long list of visitors at both shows, including Lewis Cook and grandson, W. A. Snake King, up from Brownsville, Tex., on a vacation, and who dropped over to see Jimmie Heron and the show; Charles A. Gardner, former circus trouper, of New York; Tom Gorman and wife and Tom's side partner, Burns O'Sullivan, who just can't keep away from the show; Billy Burke, vaudeville agent; Ed Walton and his wife, Edith, together with the Weidanos, who are appearing at a Newark park; Barney Demarest, George and May Barton, just ready to open the fair season; Mr. Ginnett, a circus man in England; W. O. Daplyn, also from England, who was formerly banner man with the Sun Bros' Circus, and others. Charles (Pop) Sweeney had a story in each day here. He was formerly a newsboy in Elizabeth and sold papers on the street with George Primrose, Billy Pastor, Tony's brother, and George Murphy, of the old vaudeville team of Murphy and Shannon. Horace Laird and the Cowdens hall from Chester and the papers there ran their cuts and stories of their experiences. The Weidanos are doing well and intend to remain in this country.—FLETCHER SMITH (Press Representative).

LARGE CARGO OF ANIMALS

Arrives in Hoboken, N. J., for Distribution Among Circuses, Carnivals and Menageries

New York, Aug. 19.—Those who saw the unloading of the cargo of the Steamship York this week at Hoboken were enabled to gain a better idea of Noah's Ark, as the newly-arrived North Bremen Line ship contained beasts, reptiles and birds from many parts of the universe. Most of the animals, valued at \$100,000, have been ordered by circuses, carnivals and menageries. The mandrill, a huge ape, is a splendid specimen bought by Dr. W. T. Hornaday for the Bronx Zoological Park. Besides 200 monkeya of various species,

there were five chimpanzees, three of which died on the voyage. These had special cabins, and Herman Rubie, in charge of the cargo, said that Dr. Neubert, the ship's doctor, he sat up for four days and nights trying in vain to save their lives.

Sumatra, were three saddle-back tapers from Sumatra, two rare birds from India and Africa, two hybrid leopards, four elephants from India and five Bengal tigers. Special pride is taken by Mr. Rubie and his twelve assistants in the Nubian black-maned lion.

Twenty hooded cobras came from India and many other poisonous reptiles from Borneo, and there were fifty white swans and canaries from the Hartz Mountains. The snakes are being held for Curator Dimars to take his choice and the rest will be sold to animal shows.

The larger animals are being kept at Louis Rubie's animal farm at Woodside, L. I., to be sold to circuses.

Herman Rubie, who represents an animal exporting and importing house here and who for years has headed expeditions to obtain wild animals for circuses and menageries, brought four German police dogs to breed.

UNDER THE MARQUEE

(Continued from page 77)

time on account of the rail strike and only had one blowdown this year. Am feeling better than ever."

Some probably overlooked the notice in "Coming Marriages" in last week's issue of The Billboard about Ed A. Weckener, bandmaster of the Al G. Barnes Circus, going to wed Marlon W. McCrea, equestrienne on the same show. The big event takes place in Cincinnati August 28, the first day of a two-day engagement that the Barnes show plays there. May their life be one of nothing but happiness.

Notes from Christy Bros' Circus in Nebraska: The show is moving every day and doing good business. Ray Glaum, female impersonator, keeps the crowds in an uproar during the come-in. Peggy Waddell's dance in the lion's den continues to please. Mr. and Mrs. McPherson, late of Gollmar Bros. Circus, are new arrivals. "Fat" Roe also is a late addition in clown alley.

Rex de Roselli called at The Billboard offices in Cincinnati last Thursday for a friendly visit. Rex is now handling the press in advance of the Al G. Barnes Circus. The show, he says, is better than it has ever been, and has been doing a good business, even in new territory. Rex, by the way, has not suffered an attack of asthma (which troubled him so much last year) this season.

Into the circus field next season for its initial bow, two young enterprising American showmen will present Rice, Cooper & O'Brien's Giant Consolidated Circus. Preliminary arrangements are now about completed and work will be started in the very near future perfecting the plans for what is claimed will be one of the most completely equipped shows ever placed on tour. Full details will be announced later in The Billboard.

An automobile party, consisting of Floyd King, Vernon Reaver, L. B. Greenhaw, W. H. Harvey, W. F. Bretznitz and L. S. Conner-roe, made a trip from Cincinnati to Greenville, O., Thursday night, August 17, to visit the M. L. Clark Show there. They left at

5 o'clock in the afternoon and returned at 11 o'clock the next morning. Outside of making two breakdowns and almost running into a train at Dayton, the trip was without mishap. Reaver with funny stories and jokes furnished the entertainment en route, ably assisted by King.

"Curly" Thompson is regarded as "the wonder man" by his fellow workers on the No. 1 car of the Al G. Barnes Circus. Last day "Curly" puts in no less than two hours of solid writing and, say his companions, he writes faster with a pen than the average stenographer can with a typewriter. This achievement, however, is secondary in wonder to what he writes about, as all of his correspondence is addressed to one party—the lady he led to the altar out on the Coast a short time before he started the season's work some twenty-eight weeks ago.

Members of Manager W. J. Brickson's No. 1 crew of the Al G. Barnes Circus, who "papered" Cincinnati last week, were Mike Beck, boss billposter; Ben Fink, in charge of litho; Walter Kemp, L. J. Clyde Carpenter, "Curly" Thompson, Ray Collins, Jimmy Lib-racco, Jim Savage, J. D. Gibson, W. Lybrook, Earl Atchison, Ed Parker, C. Huett, Joe Casey and C. Baum. "Bob" McNutt is paste maker and "Fleg", a brandle bull, is mascot. The boys have enjoyed being together for the past twenty-seven weeks and, with many weeks ahead in "seasonable" territory, are as one in classing the present campaign the greatest they have experienced.

To the list of unsolved mysteries of the show business may be added the recent experience of the Barnes show in Parkersburg, W. Va.; Conellsville, Pa.; Steubenville and Marietta, O., where, on account of the railroad situation, the management decided to go in and play on what might be termed a "cold turkey" basis. Except for Parkersburg, where the circus had been scheduled for a one-day appearance, not a sheet of advertising was pasted in advance of the show's arrival. And each of the four emergency dates netted wonderful returns. These advertisements in local newspapers and generous use of paint and brush heralding on sidewalks helped turn the trick.

The circus fight on the coast is warming up nicely. In Tacoma indignantly citizens, so Robert Nome writes, have protested to the City Council at the appearance of the city by the warring forces of rival billposters and banner men. One clipping says the city is hot under an avalanche of circus bills and muslin signs. Another says: "Two rival circuses show in Tacoma this month and the billposters have been busy on the entrance to the city from the union depot. The result is that the lower end of the city bears the appearance of a tank town in the Middle West as far as the color scheme is concerned. At least that is what the members of Council have been told. The city attorney is now investigating and an effort will be made to prevent such exhibitions in the future."

The voice of "Cal" Towers has been stifled. This grand character of the circus world died August 13 at his home in Muscatine, Ia., due to old age and complications resulting from a stroke of paralysis suffered in April. Fifty of his 73 years were spent with the big tops. From about 1869 to 1899 he was announcer on the John Robinson, Ringling Bros., Hagenbeck-Wallace, Buffalo Bill and Sparks shows. The last ten years of his show career were devoted to managing the side-show of the John Robinson, Ringling Bros., Hagenbeck-Wallace and Sparks circuses. Few men, perhaps, enjoyed a wider acquaintance among all classes of members of the outdoor show world than Calvin G. Towers, better known, however, as "Cal" Towers. His friendship carried great respect, as "Cal" Towers always was loyal to his employers and friends, and was regarded as one of the best announcers, side-show managers and real friends in the business. The last three years he spent in retirement, and, when physically able, never once failed during this time to visit a circus playing in or close to Muscatine. Each such visit was marked with a renewal of acquaintance with old friends, for what circus travels today that is without folks who tramped with or were known personally to "Cal" Towers? Henceforth circus folk of the old school, when showing in or visiting Muscatine, Ia., will have to be content with a call to St. Mary's Cemetery, where rest the remains of a friend who is gone but not forgotten.

DO YOU REMEMBER WHEN—

The Ringling Bros. said good-by to mid show trouping in 1897  
Campbell Bros. had a printing press on the advance car?  
Howard King traveled for Marshall Field?  
The billposters with the John Robinson Show carried their lunch to the country in a bucket?  
Wm. Campbell was a ticket seller?  
Sam Dill was property man with the Forepaugh Show?  
Geo. V. Conners was with Sells Bros. Shows?  
Ed Brannon was general agent for Sells & Gray?  
Pat Burke managed the loop-the-loop king?  
Bert Cole played trap drama with the Sparks Shows?  
W. H. (Pop) McFarland was with the Harris Nickel Show?  
J. E. Orden closed with the Wallace show at McPherson, Kan.?  
J. C. Donahue was with Kit Carson?  
Tom Wiedemann had a dramatic show?  
Dave Jarrett lost his advance car at Sterling, Col.?  
Alex C. Jones ran a privilege car?  
Wm. P. Campbell managed the Sells-Floto Side-Show?  
Vernon Reaver was treasurer of the Yankee Robinson Show?  
Arthur Berry was a Keekuk (Ja.) farmer?  
W. C. Chapman played Pennsylvania fairs?  
Harris' Nickel Plate Show closed at Schree, Ky.?  
Ringling Bros. had a blowdown at Wahpeton, N. D.?  
Lord George Sanger Show played Attala, Ala.?  
Al G. Barnes' Show played Leslie, Ark.?  
Walter McCorkill emerged from Bellingham, Wash.?  
Josh Billings was an advertising inspector?

JOHN ROBINSON'S CIRCUS BALL TEAM



This team is creating a sensation along the various diamonds of the West, where the circus is at present. Only once has it been defeated, losing to the famous Wastara team, the Wichita Eagles.

WESTERN CANADA

Proves Profitable Territory for the Ringling Bros.-Barnum & Bailey Circus

Edmonton, Alta., Can., Aug. 15.—The Ringling Bros.-Barnum & Bailey Circus, which has toured Eastern Canada with good financial results this season, is making its first visit to Western Canada. Business in Winnipeg, where it opened, and in Brandon, Regina, Moose Jaw and Saskatoon was very satisfactory, and in this city yesterday it did capacity business at both shows.

The management expresses itself as delighted with the railway service thru this country and says it has been given faster runs and better all-round service than in any part of the United States. This being the first time that a circus of the first class has visited this territory, there was considerable speculation as to whether or not it was a wise move, but the result has shown that there is money here for first-class attractions.

While the whole show gave the utmost satisfaction the outstanding features, judging from the applause, were Mlle. Leitzel, wonderful aerial gymnast, and Ernest Clark, with his sensational triple-somersaulting. Other acts which received a large share of applause were Miss English, high ladder balancer; the stepping of "Jax", ridden by Manuel Horzig; Delong, head slide; Lillian Klunkard, trapeze; Bernard Bostov, head balancing trapeze; The Valdus, Joe Bagnoli, comedy equestrian; Alf Loyd's Bagnoli, The Buffonaths and The Serfillon, riding acts, and the Arona Brothers, comedy acrobats. All the animal acts were top-notch, and every animal in the show, wild and otherwise, appears to be in the pink of condition. The big troupe of clowns, who have many new and clever stunts, afforded all kinds of amusement to groups and children alike.

FORT EDWARD MISSES CIRCUS

Fort Edward, N. Y., Aug. 18.—The Walter L. Main circus will not play here, as local merchants were hoping. The fact that the railroad line had been laid out a month in advance and contracts for the movement of the circus had been made with the Delaware & Hudson Railroad prevented the show from exhibiting here. The circus will stop at Greenwich on its trip thru Washington County and will jump from there to Ticonderoga. It has been a number of years since the show exhibited in this part of the State.

CHICAGO NOTES

Chicago, Aug. 18.—Floyd King, general agent of the M. L. Clark Circus, was here Wednesday and left that evening for Cincinnati.

Ed C. Knapp, general agent of the Hag-Beck-Village Circus, was in town today, and said that the show had caught up with its booking, which was delayed by recent railroad interruptions in moving. He said business has been excellent.

Fred Gollmar, of Gollmar Bros.' Circus, is in Chicago today.

COME BACK, WALTER L.

By SAM J. BANKS

Anybody who knows me knows that I love a circus—a clean, log timate, gonnine, circusy circus. And my visit to the Walter L. Main Circus on the Eastern lot in 1903 will forever remain a cherished memory, for I that day saw a real, circusy circus, I remember, as tho it had been yesterday, how I contracted the newspapers in two towns in one day for the S. Santelle Twenty-Car Circus, in order that I might have a "day off". I had had some lively but friendly tilts with the late John D. Carey, who was Main's press representative (for as oldtimers will recall, the Santelle and Main circuses were fighting each other down East that year), but I forgot all opposition for the time being and enjoyed a day of pure, unmitigated pleasure. What chiefly impressed me was Walter L. Main's

MADAM MILLIE HICKEY



A favorite at Luna Park, Coney Island, N. Y., for many years has been Madam Millie Hickey, who has been a successful concessioner in the Oriental Building since 1916. She is pleasing patrons this year with her magic show, "A Trip to China".

MONSTER REGAL PYTHON SNAKES, 25 Feet

ALSO SMALLER REGALS, RUNNING FROM 15 TO 22 FEET

DARK TAIL PYTHONS, 8 to 12 Feet

RHESUS MONKEYS, \$150 a Dozen.

TIGERS—LEOPARDS

GIANT PIGTAILS—INDIAN PORCUPINES—BABOONS

LOUIS RUHE,

351 Bowery, New York

PERFORMERS WANTED Doing More Than One Act

Wire Walkers, Contortionists, Traps, Clowns, Concert People, Ticket Sellers, for balance of season, also winter tour. Salary every week. Address ATTEBURY BROS., WAGON SHOW, Clinton, Aug. 28; Odessa, 29; Bellingham, 30; all Minn.

WALTER L. MAIN CIRCUS WANTS IMMEDIATELY

EXPERIENCED STEAM CALLIPE PLAYER, to play Steam Calliipe in parade and Air Calliipe in Side Show. Answer as per route.

ability to "dress" and present a circus which was all that a circus should be. His show certainly "looked the part", and that evening as Press Agent Carey and I dined at the old Quincey House (whose lobster salads were supreme) I told him that Mr. Main was a genuine showman. I remember that I also congratulated Walter L. himself on his admirable showmanship.

That was the last time that I was privileged to witness the Main Circus under Walter L.'s personal management. The people throat

New England and the Middle Atlantic States fully appreciated Mr. Main's untiring efforts in those days to present a real circus, and his show was well liked and liberally patronized everywhere. As I told John D. Carey in the spring of 1913, in Venice, Calif.: "In Walter L. Main's retirement as a circus owner and manager the American public suffered a big loss." John D. answered: "Well, Sam, one of these days the Old Boy will probably 'come back'." "There's hoping that he will," said I. I am still hoping.

BILLBOARD CALLERS

NEW YORK OFFICE

Mystic Clayton, accompanied by Albert Green, his assistant. Arrived from Southampton Enc., after a tour of Europe. Will return to American vaudeville, with his mammoth company, according to present plans.

S. D. Youngman, known to pitchmen as the "hut-king of America". Robert Daltin, motion picture director, of Los Angeles, was accompanied by Felix Bieri, an old show friend.

James J. Brady, general press representative Arthur Hopkins' theatrical enterprises. Was accompanied by Melville B. Raymond, of the same organization. Charles A. Birch, representing George Borgfeldt, New York.

D. B. Sannerman and S. E. Page. Interested in the promotion and building of an amusement park for Freeport, L. I., N. Y.

William Cowan, skating comedian. Working with Seltz Moore in an act called "All in One", playing B. F. Keith's Vaudeville Theater, Jersey City, N. J.

Ben Ross and Jake Wick, stopping Cumberland Hotel. Said they may become interested in indoor shows for the winter season.

Harry Bechtum, business manager of Bernard Greater Shows. In from Port Chester, N. Y.

Charles DePhill. Playing Dreamland Park, Newark, N. J.

Henry MacMahon and Elmer J. Walters, who are running a literary Bureau in New York for the benefit of the theatrical, musical, motion picture and outdoor show world. Interviewed Richards, the Wizard.

Mike Korris and Phil Esser, concessioners with James M. Benson Shows.

Edward Walton, of the Billing Walters, circus act, playing Dreamland Park, Newark, New Jersey.

Henry Parre, connected with the Ben Krause amusements, playing in New York City.

Bird Menzel, to say that he has completed his season's amusement activities in Cony

Island and is shipping his war exhibit show to Altoona, Pa., where he joins the Dodson & Cherry Shows for the fair season.

Albert W. Sledge. He had a block party promotion over in Jersey City, under the auspices of one of the most prominent downtown Catholic churches. Reports a favorable opening.

Ed Hepter, representing Darcy & Wolford, Inc., play brokers, of New York, was accompanied by C. J. Poe of the same firm.

James Lawrence. Has booked the Maccabees for a carnival in Peekskill, N. Y., for week Sept. 10-11, in Shady Lake Park.

Louise Candee, concessioner. Playing with Ralph Finney's Model Amusements in Brooklyn, New York.

Oscar C. Jurney, amusement promoter. Back from Detroit, where he made an agreement to supply amusements for the proposed Winter Garden. This house is to house various entertainment features and will be known as "Detroit's Department Store of Amusements".

William Dauphin. Is operating a carnival on Long Island, N. Y.

George H. Deacon, of the John Golden theatrical enterprises. Was accompanied by Billie Burke, vaudeville producer.

Ed Emerson. Has the contract to clean all the silt walls in the Fox vaudeville and picture houses. At present working on the City Theater, New York.

Jack Donnelly, known to the stage as the Great Kommiss, magician and illusionist. Promises a new magical sensation for the opening of the new vaudeville season.

Dick Owen, former theatrical journalist. Stopping Somerset Hotel.

Bunniger, magician. Is arranging for something different in magic.

Mrs. L. Z. Meyers and son, Irving J. Mr. Meyers is a concessioner on the World of Mirch Shows, now playing Eastern Canada.

Abraham Ruben, amusement promoter. In from Valparaiso, Chile, S. A., via boat to Norfolk, Va. Will return in September to Gray-

THERE SHOULD BE NO QUESTION ABOUT FRONTIER DAYS

Occasionally one hears the comment that it is time to do away with the Frontier show and turn it into a fair of a more or less agricultural nature.

Perish the thought!

If anything has been conclusively established during the past quarter of a century it is the fact that the people of the nation long for this annual exemplification of the spirit of the old West. Year after year thousands of people from the Atlantic to the Pacific gather here for the purpose of witnessing those feats of skill and daring that were practiced by the pioneers of the range when the use of the lariat, the chap and the spur were necessary to the ordinary conduct of daily business. Riding was just as necessary to the range as the plow was to the farm. Men and women became real artists in the work. There is no prettier sight than that presented by a talented horseman upon a handsome mount. The handling of a rope was to the genuine cowboy a performance in which he took keen delight and which was worth going miles to see. Other work of ranch and range required equal skill and was quite as hazardous.

To perpetuate this spectacular employment of the men of the early frontier Cheyenne pioneers organized the Wild West show, and from year to year the interest has increased and those who have come from a distance have been loudest in their praise of the wonderful work done by the people who are giving their time and their money toward putting on the different events. Presidents and crowned heads have evinced an unusual interest. When Theodore Roosevelt came out of darkest Africa, the first thing he made inquiry about was the dates of the Frontier show, announcing his purpose of attending, and he did. This performance has come to be to Cheyenne almost as notable an event as the Passion Play has to Oberammergau. The entire world knows of it, and many people from all the States of the Union attend.

When this show was first put on, twenty-six years ago, men of vision said that it would prove a great thing for the capital city—that the committee in charge of that first performance builded wiser than they knew. Cheyenne has acted wisely in holding onto it as a community matter, turning all the profit into improvement of the grounds and buildings. In this way the greed of the profiteer has been curbed and the interest of the individual citizen increased. All have taken a pride in keeping it free from any taint of graft or fraud, and it is known of all that it is a show by the people and for the people.

Cheyenne has a large investment in this institution and a name that is to be maintained. To consider for a moment anything else than the indefinite perpetuation of the Frontier show would be the height of folly. It is here to stay as a symbol of the old days, something grabbed from the past commemorative of the chivalry and the daring of those men and women who wrought an empire out of the Great American Desert.— WYOMING STATE TRIBUNE, CHEYENNE.

quill, Ecuador, S. A., to play the Fleeta there. It opens October 9 for twenty days. Mr. Kiben landed in New York August 10, accompanied by Senor Jack Martinez, the "Tex" Rickard of Chile, who is associated with him on the new amusement enterprise soon to invade the west coast of South America.

John J. Stock. In from Philadelphia in connection with the details incident to the development of the new ride he will bring out season 1923.

Johnny J. Kline, general in and outdoor amusement promoter, with offices in the heart of Broadway's theatrical district. Captain Harry LaBelle, who is successfully operating his Esquimaux Village on Surf Avenue, Coney Island, N. Y.

Al Noda, who operates a novelty pit show at Far Rockaway, L. I., N. Y. Is preparing a vaudeville act for the indoor season with which he is thoroughly experienced.

George Rich. Left for Chicago, from which point he will join the James B. O'Neill Shows as general agent.

G. H. Arnold, concessioner of St. Johns, N. B., Can. In the city to buy concession merchandise.

Col. Horace Vinton, actor, motion picture director and general showman. Representing the Mercantile Re-Print Co., New York.

Charles Cohen, from England, says he plays vaudeville in that country. Wanted George Chas. (the vaudeville producer) address.

Mrs. Maude Bouton and daughter, Jaunita Polly, of the Great Blackstone Company, playing vaudeville.

Prof. Neuman, magician, late of the Beacon Exposition Shows.

W. H. Middleton. Just back from visiting the Al G. Barnes Circus at Lancaster, Pa. Brought a message to Broadway from Harley S. Tyler, manager.

Charles Hunt, manager of the Southern Company of Selwyn's production, the "Circle". The show goes into rehearsal August 28, and opens at Mainfield, N. J., September 18. Five stars, including Wilton Lackaye, Amelia Birmingham, Henry E. Dixey, Charlotte Walker and Norman Hackett.

Melville B. Raymond, of the Arthur Hopkins theatrical enterprises, New York.

Frank Griffin, concessioner with World's Standard Shows. Closed with them following the Halifax, N. S., engagement, which he says was most profitable. Will now play his fair dates booked.

H. C. Robinson, of Pallsades Park, Fort Lee, N. J., where he operates an "Over the Falls" show.

S. Alexander Cohen, representing International Investing Co., New York.

Law E. Olsen, of the Pioneer Rain Insurance Agency, New York.

Mr. and Mrs. George A. McGuinness, to interview Ralph Richards about going with his magical production. Mr. McGuinness has had long and varied experience in general theatricals. Mrs. McGuinness is a singer of note.

J. J. Mistrot, water showman. Back from Lima, Peru, after a tour of the west coast of South America as far south as Valparaiso, Chile. Was accompanied by J. M. Blakely, also a showman. They arrived via the Canal Zone on August 10.

Sam J. Banks. Was busy on a circus article for a prominent magazine.

Tom Sanger, clown. Recently closed with the Sells-Floto Circus.

Lowell Ames Norris, scenario editor, Brewster-Kemble Productions, Los Angeles.

Thomas Keenan, Jr., clown and comedian, for several seasons with the New York Hippodrome. Will try and enter vaudeville this season.

Fredric P. Booth, representing the Fidelity & Casualty Co., of New York.

Ted Worth, of the Ruppel Greater Shows, accompanied by James Frugel, bandmaster for the same shows. Mr. Worth was formerly of the DeLue Brothers' Minstrels. He will launch the Ted Worth Minstrels soon, and Mr. Frugel will be the musical director.

Irving Udowitz, concessioner. Recently closed with Frank J. Murphy Shows. Passed thru New York, en route to join the World at Home Shows for the fair dates, at which he will have a number of concessions. Mr. Udowitz announced he had bought three riding devices.

Aifredo Swartz, high-wire artist. Left New York to play a string of fairs.

R. S. Uzzell and Albert K. Greenland, of the R. S. Uzzell Corporation, New York.

C. A. Lomas. Had left the Standard Engraving Co., New York.

Sidney C. Ansel, of the Universal Theaters Concession Co., Chicago. Was accompanied by his New York representative, A. D. Matfeldt.

Eddie Hayden O'Connor, vaudeville author and theatrical journalist.

A. B. Hartman. Representing the Confectioners' Mercantile Agency, of New York.

J. L. Kaufman. Representing the Dodgem Corporation, Lawrence, Mass.

Theodore Taxler, riding device operator on the James F. Murphy Shows. In from Louisville, Ky., on business and to visit some home folks.

Rube Merrifield, show banner artist. Will open an office with Walter K. Shibley, who accompanied him. He painted the front for the Chinese Pete, which was directed by Mr. Shibley.

M. J. O'Grady, concessioner. Bought an automobile and left in it for Middletown, N. Y., to play the fair.

Jerry Barnett, with Louis Rothman. Has been playing Fleischmans, N. Y., with merry-go-round and eight concessions.

W. H. Godfrey, New York representative Bunte Bros., of Chicago. Visited Campbell, Halley & Hutchinson Circs at Flemington, New Jersey.

Bertha Greenberg. Back from Boston. Is thinking of entering the indoor show field. Stopping at the Prince George Hotel.

George Gibson, general agent World's Standard Shows, Inc. Back from a long booking tour of New England and Eastern Canada. Routing South.

C. H. Clark Albert Green; S. W. Glover, of the Cayne Indian Blanket Co., New York; King Karle, Ed L. Brennan, N. J. Sheiton, Michael Centanni, carnival showman and concessioner; Fred Phillips, concessioner; Jack Edwards, theatrical journalist; Percy Reynolds, James M. Benson, Elmer Tenley, Harry E. Tudor, James

# FAIRS AND EXPOSITIONS

## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### GREATEST SOUTHEASTERN EXPOSITION IS PROMISED

#### Educational Exhibits and Entertainment Features To Far Surpass Those of Other Years, Secy. Striplin Announces

The 1922 Southeastern Fair, the seventh of the great annual exhibitions held at Lakewood Park in Atlanta, Ga., gives full promise of being the greatest assemblage of diversified agricultural products and live stock ever staged south of the Mason and Dixon Line and east of the Mississippi river. It will set a new standard of excellence in the South and as an educational and development force in the Southeast will exert an influence that cannot be measured.

While the great Southern Exposition boasts of one of the most attractive amusement programs that it is possible to obtain, it is far from being principally an amusement and entertaining enterprise. Few people who visited the fair last year realize that both in 1920 and 1921 the association spent in premiums for educational exhibits and instructions, together with the expense incidental to staging them, approximately the same amount of money that the last session of the Georgia legislature appropriated for the annual maintenance of the University of Georgia, and that the Southeastern Fair is co-operating to the fullest degree with every agency promoting agricultural education.

The diversified agricultural exhibits, the live stock and poultry shows will be, beyond question, the outstanding features of the 1922 exposition, according to a statement issued by Secretary R. M. Striplin. The volume and quality of the exhibits in these departments have been so marked in the last two years of the big exhibition as to add considerably to the minds of the exhibitors throughout the entire country as one of the few really great annual fairs of the United States and Canada.

The general policy of the Southeastern Fair, according to President Oscar Mills, as far as the live stock department is concerned, has always been based on the belief that the salvation of the Southeast lies in a diversified system of agriculture in which animal farming must play a large part. Two years ago the co-operation of the Southern Swine Growers' Association and the Southern Cattleman's Association was secured in staging a national hog and cattle show as a feature of the fair each year. The National Hog and Cattle

Show will this year constitute the live stock department of the great exposition.

"The greatest single feature of this department will be the swine show", asserts President Mills. "Last year it was the largest in the United States and the exhibits of the fair in its six years of rapid growth show that the breeders of the State and Southeast have come a long way since the first exhibition in 1916."

The strides made each year by the Dairy Show of the big fair have been remarkable and this year it is unusually promising. The rabbit, pigeon and poultry show this year will be housed in the new quarters in the basement of the mammoth agricultural hall, and judging from the advance entries and reservations the show will be a record breaker.

In the amusement and entertainment features there will be many new and varied attractions for the visitors this year. Thoroughbred running races will headline the racing program and will be offered the last six days of the fair, while the dirt track auto races will furnish the principal grand stand attraction for the first three days. A large number of the country's prominent stables are expected to stop over in Atlanta for the fair, when they

make the trip to Cuba for the winter sports there. A large entry list of the world's most prominent race pilots has been filed for the gasoline speed carnival.

Johnny J. Jones' Exposition has been engaged for the midway attractions, which, coupled with the many permanent attractions at Lakewood Park, will make up one of the greatest carnival aggregations ever seen in Dixie. Many additions have been recently made at Lakewood and the various rides and shows there have enjoyed a very prosperous season.

The railroads all over the South are co-operating to the fullest extent with the fair association and a record-breaking year is expected at Atlanta.

### MERCHANDISE FAIR Continues To Attract Throngs of Buyers—Many Foreign Visitors

New York, Aug. 17.—The second week of the National Merchandise Fair has proved an even greater success than the first, and thousands of buyers, many of them from foreign countries, continue to throng the Grand Central Palace and the 71st Regiment Armory.

Nearly 150 new exhibits were in place at the armory at the beginning of the week, and other manufacturers have since been busy moving in their displays. A more varied fashion show also is being given, with capacity crowds and hundreds turned away.

The fair officials early in the week gave in their official news bulletin a short interview with Col. Michael Friedsam in Paris, Col. Friedsam was the chairman of the executive committee of the fair.

"There undoubtedly are many features of the European fairs which could be adopted to better advantage in America," Colonel Friedsam was quoted as saying, "but I believe that until we have summarized the lessons we shall learn at the National Merchandise Fair it is too early to discuss this angle. Conditions are different over here, and the Leipzig Fair was not held in a day. My advice from New York are that the exposition is a success and has attracted buyers from all over the United States."

Included among the registered buyers are representatives of stores in China, Japan, British Columbia, Mexico, Colombia and nearly all the States in the union. The number of registered foreign buyers already runs into hundreds, encouraging the fair officials to that the mart in a few years will become a great international market.

Speaking at the opening meeting of the convention of the National Garment Retailers' Association in the armory yesterday, Franklin Simon, president of Franklin Simon & Co. and head of the association, said that the fair already was a success and should begin to think of larger quarters for its next opening.

"This fair has been a very difficult proposition in many ways," said Mr. Simon. "There were other cities besides New York looking for this fair, and it required a good deal of strong argument and debate, as we all know, to bring it to New York. It has not only been a benefit to the manufacturing industry, but to the city itself."

### BIGGEST YEAR For Decatur (Ind.) Fair—Attendance Totals 60,000

Decatur, Ind., Aug. 16.—The Northern Indiana Fair held here August 1 to 4 was a decided success and Col. Fred Reppert, the secretary, says that the largest crowds the fair has ever had were entertained this year. The total paid admissions were 60,000.

"We are in a very prosperous community," says Col. Reppert, "crops have been exceptionally good and the money tightness does not affect our territory. The concession men all made plenty of money and were more than pleased with the fair and the treatment they received. The Zeidman & Polle Shows furnished all the attractions for the midway and were a great drawing card. I would like to say for them that they were more than pleased with the way they conducted their shows. Not only are the management and owners high-class gentlemen, but business men as well, and their entire show is clean. Not a kink was registered, but on the other hand we had the greatest of praise for the fair for its high-class attractions the shows gave us."

The farmers' chantampan was one of the big drawing cards of the fair. The races were among the best the fair had ever had, with over 200 race horses on the ground. A thrill was furnished when Minnie M., owned by Harry Clement, of Hoshon, Ind., dropped dead in front of the grand stand just after she had crossed the wire winning fourth money. There was a large number of free acts, including Wandmaker, of Indianapolis, in a high dive; balloon ascension by O. E. Ruth, of Indianapolis; Weyerson's educated pigs, Bert Geyer's trained dogs and monkeys, the Alton Trompe and Carson and Carson. These and a number of others were put on each afternoon and night.

"The best report we can make of the fair," says Col. Reppert, "is that the fair was a financial success and that every concession, except a few local ones, and free acts were booked thru our ad in The Billboard, so we know that it delivers the goods. Allow me to personally thank you for the good service you and your paper have given us."

### BRIDGETON FAIR

A big fair is to be held at Bridgeton, N. J., September 20, 21 and 22, three days and three nights. Bridgeton is situated in one of the best farming countries on earth. The fair grounds have been bought and thoroughly overhauled, and everything will be in first-class shape when the fair opens. There is a first-class half-mile track and horse races will be held every day of the fair, with liberal purses offered. On September 22 there will be auto races.

**Read This**

**Turns Fair Business Into Rushing Business**

Folks come flocking if they see your stand is sanitary. Serve soft drinks in Lily Cups. Used only once. No glasses to wash. Saves big breakage loss. Saves time. You handle the crowds easier and faster. Try Lily Cups free. Coupon brings free samples of 5, 7, 8, 10 and 12-ounce sizes, and Lily Dishes, too, for serving ice cream and foods. Rush coupon today.

**and Rush This**

**\$1.80 Every Trip**

That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in.

**Here's an exact reproduction of the 8-oz. Lily Cup.**

**Free Coupon**

PUBLIC SERVICE CUP CO., Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME .....

ADDRESS ..... 888-28

JOHNNY J., JR., AND THE "HIRED BOY"



These two figures have been quite prominent at the big Western Canada fairs. On the pony is Johnny J. Jones, Jr., son of the big little carnival man, Johnny J. Jones. Standing beside the pony and registering unalloyed pleasure is Col. Ed. R. Salter, alias Johnny J. Jones' "hired boy". Johnny J. Jr., was ten months old when the photo was taken.

# WANTED WEEK SEPT. 10th

# ELKS' MARDI GRAS, RAMONA PARK, Grand Rapids, Mich.

WANTED For Biggest Week in Michigan, Sept. 10-16, ONLY HIGH-CLASS SHOWS, CONCESSIONS, ATTRACTIONS.

Write ARTHUR ROSENTHAL, 26 Commerce Ave., Grand Rapids, Mich.

### GOLDEN ANNIVERSARY

To Be Celebrated by Alexandria (Tenn.) Fair

Alexandria, Tenn., Aug. 16.—The Alexandria Fair will celebrate its golden anniversary August 31, September 1 and 2, and is planning to make the 50th birthday a genuine semi-centennial celebration of fifty unbroken annual exhibitions. The association outgrew its old plant last year and the year before, and built a new grand stand and almost doubled the size of its grounds. The fair this year has been billed like a circus, and is one of the few county fairs that use 24-sheet stands on billboards.

All that is needed to make the coming exhibition break all its former attendance records is a pretty weather, for never before has there been so much interest in the fair or such bumper crops through this section, Secretary Rob Roy states.

The Alexandria Fair has been a day and night fair for nine years and much of its success, year by year, has been due to the fact that while it does not neglect the stock interests it plays the amusement end heavy and that it is situated in the heart of town, for concession people get the dimes and quarters jitney drivers get at fairs located outside of town. Great credit also is due Rob Roy, the live-wire secretary, who has guided the destinies of the fair for many years.

### INDIANA STATE FAIR

Promises To Be Best of Any Ever Held in Indianapolis

Indianapolis, Ind., Aug. 17.—The Indiana State Fair, September 4 to 9, promises to be the "best ever," according to Secretary I. Newt Brown and members of the Indiana Board of Agriculture. Ninety thousand dollars will be awarded in prizes and indications are that there will be a record-breaking number of exhibits as well as a record-breaking attendance.

Among the leading features of the fair will be automobile and horse races, fireworks, concerts by some of the most famous bands in the United States, a better babies' contest, automobile show, horse show, the best free attractions, balloon and airplane races, and many other features of both an educational and entertainment character.

### MANY IMPROVEMENTS

On Grounds and Buildings of the East Tennessee Division Fair

Secretary H. D. Faust, of the East Tennessee Division Fair at Knoxville, Tenn., reports excellent prospects for the coming event, with entries in all departments coming in briskly. He states that he is receiving many inquiries from out-of-town parties from merchants' exhibit and demonstrating spaces. No wheels or grid stores are to be permitted at the fair this year, it is announced.

Over \$50,000 is being expended in repairing and repainting the fair buildings and grounds, and with the opening of the fair this year the public will find one of the prettiest fair grounds in the State, loaded with the best of exhibits and all that is good in the way of clean amusements.

### FAIR DATES CHANGED

Elroy S. Thompson, publicity representative of the Brockton Fair, Brockton, Mass., advises that the date of this year's fair has been changed from October 3-6 to October 3-7, a day having been added.

## GOOD CHANCE

FOR CARNIVAL COMPANY WITH MERRY-GO-ROUND AND FERRIS WHEEL

Race County Fair and Stock Show, Sept. 12-16—four really good days and nights for concessionaires. Address the SECRETARY, Springfield, Ore.

## Ottertail County Fair

FERGUS FALLS, MINN.

3 Big Days and Nights—Sept 12-14-16.

Want Good, Clean Concessions. Space going fast. R. T. EAMES, Mgr. Concessions, Fergus Falls, Minn.

## DuPage County Fair and Stock Show

LISLE, ILLINOIS

Twenty-Five Miles West of Chicago.

SEPTEMBER 15-16.

Concessions in big demand. WANT Merry-Go-Round, Ferris, etc. Open for all legitimate Shows and Concessions. No exclusives. Write, phone or see G. A. WYLLIE, Manager, Oswego, Illinois.

WANTED, A MERRY-GO-ROUND for a County Fair. Address Mrs. Jennie Baker Cavannah, Secy. of Fair Association, Southport, N. C.

### CARNIVALS

### FAIRS

### CONCESSIONAIRES

### BIG IMPROVEMENT

## FAIR DAYS, EH!!! "BUT SUPPOSE IT RAINS?"

Insure Now Your Anticipated Receipts or Profits.  
SUCCESS+PROFIT—WORRY: WEATHER: RAIN OR SHINE.  
OUR RATES CANNOT BE EQUALED

## PIONEER RAIN INSURANCE AGENCY

Orders Must Be Paid One Week in Advance 136 William St., New York, N. Y. Phone Beekman 0382

### CIRCUSES

### MERCHANDISE SALES

### COLLEGE EVENTS



HAROLD BACHMAN, Conductor.

The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

No attraction will add more dignity to your Fair nor give your patrons more genuine entertainment than a good band.

## BACHMAN'S MILLION DOLLAR BAND

is a good band, and, in fact, the only band with a national reputation whose price is within reach of the smaller fairs and expositions.

Wire US See

Now playing Springbrook Park, South Bend, Indiana. Permanent Address: Billboard, New York City. M. BACHMAN, Mgr.

## GREAT RUSSIAN FAIR TO BE PHOTOGRAPHED BY ZIEGFELD

Exclusive motion pictures of the Nijni-Novgorod Fair in Russia, said to be the most famous of all great fairs, will be photographed by Iussan Pictures Corp., of which W. K. Ziegfeld is at the head, and which two months ago sent the first camera project ever permitted by the Russian Soviet Government to enter Siberia. The Ziegfeld expedition, among other concessions granted it, was given the exclusive rights for presenting for the first time upon the silver screen the picturesque assemblage which draws its patrons from as far as two thousand miles, and which continues for two months.

Postponed since the Russian revolution, the Nijni-Novgorod Fair has been revived by the Soviet Government, and returned to its old-time splendor. It is at Nijni-Novgorod that merchants gather from East and West to buy and sell. Caravans come from as far as China, India, Afghanistan, Siberia, Turkestan, Bokhara, Ferghana, from Persia and all parts of Russia. The races of the East come thou-

sands of miles with wonderful and rare goods, silks, skins, rice, tea, carvings, foods, etc. A medley of nations, Buddhists, Parsees, Mohammedans, Christians, fire worshippers from Persia, and others bring their handwork, even from the mountain temples of Tibet.

The Ziegfeld picture expedition will vividly portray this colorful gathering of traders, with many sidelights and incidents of the great fair. The spectacle will be ready for American presentation in the early fall.

## SAYBROOK'S FIRST FAIR

Saybrook, Conn., is to hold its first annual fair this year September 6, 7, 8 and 9. The management of the fair has secured a plot of ground at the corner of Chalker Beach and Boston Post Road about half way between New Haven and New London. Should this year's fair prove a success exhibit on buildings and cattle barns will be erected. It is announced that there will be many merchants' exhibits, and for entertainment a number of high-class free acts will be provided.

## IS IT ALWAYS PERCENTAGE?

In talking with one of America's biggest carnival showmen on the fair grounds of one of the big Mid-West fairs, the following conversation took place:

"Why don't you have a one-price show for the fair crowds? Why 'gyp' just because the rural folk have decided to pay your shows a visit?"

The answer was: "The mints only leave home to spend their money once a year, and they deserve to be 'gyped'."

"That's not just the way to treat the situation. Every time a patron gets trimmed he remembers it. Some year he may disappoint your show by staying at home."

The showman laughed uproariously. "This is what took place:

At one of the cook houses belonging to the show, the sign outside read: GOOD BEEFSTEAK BREAKFAST, 25 CENTS.

INSIDE the sign read:

STEAK .....	25 Cents
BREAD AND BUTTER.....	10 Cents
POTATOES .....	10 Cents
COFFEE .....	5 Cents

TOTAL.....50 Cents

The patron would order steak. The waiter would ask: "Bread and Butter?"

The patron answered in the affirmative. "Potatoes?"

Affirmative nod of the head. "Coffee?"

"Yes."

The meal when finished was 50 cents.

Every patron complained. Some refused to pay, which naturally resulted in "rough stuff."

I said to a concessionaire: "Why do you fill your ice cream cones with a cheese knife on big days—why not give value?"

"Don't make me laugh," replied the concessionaire.

The owner of the show was questioned as to why his shows carried two admission signs—one for poor days and another price for good days. "Does it cost any more to give the show when the grounds are crowded than when attendance is light?"

"PERCENTAGE!" was his answer.

ELMER J. WALTERS.

In Every Department Is Promised for Albany-South Georgia Fair

Albany, Ga., Aug. 15.—Announcement has been made that plans for the annual Albany-South Georgia Fair, October 30 to November 4, are practically complete. "All departments are stronger than ever," the announcement states. "We will be able to present a perfectly balanced program of exhibits. We can truthfully say that the Albany-South Georgia Fair of 1922 will be the largest and most complete exposition in the State with the exception of the Southeastern Fair at Atlanta."

This statement is based upon the fact that the State Fair at Macon may not be held this fall and if it is held it will have to make a late start.

Amusements have been provided with a lavish hand, it is stated. One of the outstanding features will be the Royal Scotch Highlanders' Band of thirty pieces which will furnish music every afternoon and evening. The platform acts to be presented in front of the grand stand include the Ferris Wheel Girls, the Dellamade Troupe, posing act; the Earl Sisters, swinging ladder artists, and Joe Kiljoy Company, comedy acrobatics. The horse races will be among the heat to be seen in the South. On the last day of the fair there will be automobile races.

The midway will be furnished by the Brown & Dyer Shows.

## CALEDONIA FAIR SCORES BIG SUCCESS

Caledonia, N. Y., Aug. 14.—Record crowds greeted the opening day of the Tri-State Fair held here this week. With practically every foot of display space taken, scores of new features provided and a record-breaking number of entries, the event was one of the most successful in the history of the association. This being the opening fair in this section of the State officials of many other associations are looking forward to a most successful season.

The size of the midway was doubled this year in addition to a number of smaller shows and attractions.

## OHIO STATE FAIR PLANS

The many widely divergent reports circulated concerning the recent fire at the Ohio State Fair grounds, Columbus, and its effect on the coming fair has led the management to issue a statement.

The buildings destroyed, says the statement, were all in the administrative group, which is composed of the horticultural, agricultural, manufacturers', Columbus and East and West Central buildings. The live stock buildings, the Coliseum, grand stand, woman's building and all other buildings which are considered most necessary were not affected in any way. It will simply mean that there will be a switching of some of the exhibits absolutely not affect the class and high standard of our coming exposition," says the statement.

## MRS. CORA S. C. EISENBREY



Mrs. Eisenbrey is assistant secretary of the Michigan State Fair, Detroit, and the highest paid woman in the fair field. She draws a salary of \$5,000 a year.

ORGANIZE TO GET STATE FAIR FOR HARRISBURG

Harrisburg, Pa., Aug. 14.—The first organized effort to secure the proposed State fair for Central Pennsylvania was instituted here Friday when a permanent organization was formed by five men representing the adjoining counties in this section of the State.

Secretary Fred Rasmussen, of the State Department of Agriculture, outlined the proposed fair.

Col. E. J. Stackpole, Jr., now in the bituminous coal regions of the State with the 194th Cavalry, was chosen chairman of the inter-county committee which will function at once to boost Central Pennsylvania as the location for the exposition. Pisk Goodyear, of Carlisle, and F. S. Magill, of Chambersburg, presidents of the Chambers of Commerce in their respective communities, were elected vice-chairmen, and will head the new organization until the return of Colonel Stackpole.

The meeting was the result of several conferences between representatives of the various counties called at the instance of the Harrisburg Chamber of Commerce, which has a special State fair committee. The purpose of the new organization is to present a combined front in securing the exposition for this section of the State. Although representatives of several communities have been named, which probably will be presented to the organization for its approval, no definite site has been mentioned to the whole organization.

Those attending the meeting yesterday agreed that no individual site for the fair will be promoted by any community until the organization has viewed all proposed sites in this section and has made a final selection for presentation to the State Fair Commission created by the last Legislature. Only after experts retained by the State Fair Commission have recommended a site will the commission present its findings to the next session of Legislature.

FREE ATTRACTIONS NOTES

Attractions booked for the Buchanan County Fair, Independence, Ia., include Delmar, the famous dancing horse; Bell-Thayer Trio, LaSalle and Mack, Althea Lucas & Company, Musical Palmer Trio and Martin's Fireworks. The McDonald Trio of cyclists opened its fair engagements at Waverly, Ia., August 14, and will be busy until the first of November. They have received contracts thru the Western Vaudeville Association to open their vaudeville route in St. Louis following their fair season.

A. R. Smith, secretary of the Hitchcock County Fair Association, Culbertson, announces that the attractions secured for this year's fair include the Crane Family, Ralph Rhoades fireworks and the O'Conner Sisters.

At the Philadelphia County Fair, Byberry, Pa., Jessie Lee Nichols will offer her society horse show. The free acts include Daily's Tangled Army, a satire on sports, and Carl, Moll and Zeno in a gymnastic bar offering.

INTERNATIONAL SHOE AND LEATHER FAIR

An International Shoe and Leather Fair, to be held in the Industrial Palace of Amsterdam, Holland, September 11 to 15, inclusive, is announced by the New York City branch of the Netherlands Chamber of Commerce. The exhibits will include everything of interest to the shoe and leather industry, and the management is particularly anxious to receive exhibits of American machinery used in the industry and everything else that will show the progress America has made in this line.

Full information in regard to the fair may be obtained from the Netherlands Chamber of Commerce in New York, Inc., 44 Beaver street, New York City.

NEW RACING CIRCUIT FORMED

Owosso, Mich., Aug. 14.—Formation of a new racing circuit in which running races will be a feature assures Michigan lovers of the runners plenty of this sport this summer and fall. The circuit, which includes the State Fair at Detroit, the West Michigan Fair at Grand Rapids, and fairs at Owosso, Jackson, Adrian and Bay City, will open here August 22 and run for four days. Harness races will be run in connection with the running races in most of these places, but at the State Fair there will be running races exclusively. It is announced by W. J. Dowling, manager of the circuit and also manager of the fair here.

CHOY LING HEE TROUPE

The Choy Ling Hee Troupe of Chinese jugglers and magicians started their outdoor season with the fireworks spectacle, "Scraping the Navy", and now, thru the F. M. Barnes agency, they have a long season of fairs, including many of the large State fairs.

THE BIG FAIR

BRADFORD, N. H., AUG. 30, 31-SEPT. 1, 1922. Now booking Concessions. Bradford and Newbury Fair Association. DANA N. PEASE, Secy.

MR. FAIR SECRETARY BOOK REAL FREE ACTS THIS SEASON GROTH BROS.

Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 Nevada Block, Omaha, Nebraska.

FOR SALE—Peanut, Popcorn spaces at State Fair, Dallas, Texas. Prices, \$125.00 to \$250.00. Send 25¢ deposit to SAMUEL BERT, in care of State Fair of Texas, Dallas, Texas.

WANTED FOR W. VA., 4-H FAIR

Charleston, W. Va., Oct. 10 to 14. Merry-Go-Round, Ferris Wheel, Swings, etc. Address T. Y. MCGOVAN, 1750 Bigley Ave., Charleston, W. Va.

LAST CALL!—Vinton County Fair SEPT. 13th to 16th, McARTHUR, OHIO

Shows, Shows. WANTED—Plant, Ten-in-One, Circus, Wild West. Any good Shows, write. This is a real Show spot. Can use any and all good, clean Concessions. No Concessions of like character; over-crowded, and no price-cutters allowed to work. We treat you right. Working conditions fine here. Free Acts all booked. Rides all booked. Don't delay. Time is short. Write or wire. No Carnivals. J. L. FOREMAN, Box 115, McArthur, Ohio.

20th ANNUAL AFTER HARVEST JUBILEE AND HOME COMING

North Judson, Indiana, September 21, 22 and 23

WANT OUTDOOR ATTRACTIONS AND CONCESSIONS.

Address L. B. WAKEMAN, Chairman of Concessions, NORTH JUDSON, IND.

CONCESSIONS AND FREE ATTRACTIONS WANTED

For the Ozark Fair Circuit, Wright County Agricultural and Stock Show at Mansfield, Mo., the World's Fair of the Ozarks, Sept. 27, 28, 29, 30, 1922. W. A. BLACK, Secretary, Mansfield, Mo., Seymour, Webster County, Fair and Stock Show, at Seymour, Mo., Sept. 7, 8, 9, 1922. FRANK J. DAVIS, Secretary, Seymour, Mo. Norwood Fair and Street Show, at Norwood, Mo., Sept. 21, 22, 23, 1922. C. E. HOUSEHOLDER, Secretary, Norwood, Mo. For terms for above circuit address A. J. CLARK, Chairman Ozark Fair Circuit, Mansfield, Mo.

BENTON, ILL., FAIR AND LABOR DAY

SEPTEMBER 4-5-6-7-8.

All kinds of Concessions and Midway Attractions. E. B. NOLEN, Secy.

PORTSMOUTH, R. I., FAIR

SEPTEMBER 19, 20, 21, 22, 1922. DAY AND NIGHT.

WANTED—Shows and Rides (except Merry-Go-Round) and Concessions. A great spot for Diving Girl Show. Address A. H. SUNDERLAND, P. O. Box 5, Riverside, Rhode Island.

Wanted, Canal Winchester, Ohio, Wanted—Fall Festival Oct. 4-5-6, 1922

Free Acts, High Rope, Trick House, Hay Wagon, Trampoline Casting Act, or any Funny Act for street. Merry-Go-Round and Ferris Wheel, answer quickly. Address MR. W. J. MOORE, Secy., Fall Festival, Canal Winchester, Ohio.

PREMIUM LISTS RECEIVED

- Granby Horticultural Society, Granby, Quebec, Can.
Central West Virginia Fair, Clarksburg, W. Va.
Missouri State Fair, Sedalia.
Inter-County Fair, Spring Green, Wis.
Franklin County Fair, Sheldon Junction, Vt.
Oklahoma Free State Fair, Muskogee.
Gaston County Fair, Gastonia, N. C.
Pittsburg County Free Fair, McAlester, Ok.
The Great Washington Fair, Washington, Pa.
Spartanburg County Fair, Spartanburg, S. C.
West Michigan Fair, Grand Rapids, Mich.
The Blue Ribbon Fair, Shelbyville, Ind.
Chippewa County Fair, Saulte Ste. Marie, Mich.
The Elkader Fair, Elkader, Ia.
Blue Grass Fair, Lexington, Ky.
Rochester Fair, Rochester, N. H.
North Missouri District Fair, Bethany, Mo.; a large booklet bound in an attractive imitation leather cover and illustrated with half-tone cuts of the various attractions it will offer.
Warren County Fair, Bowling Green, Ky.
Tehama County Fair, Red Bluff, Calif.
Tennessee State Fair, Nashville, Tenn.; a handy-size list with a very attractive cover in colors.
Dodge County Fair, Beaver Dam, Wis.
Morgan's Grove Fair, Shepherdstown, W. Va.
North Carolina State Fair, Raleigh, N. C.; a well-printed list carrying list of North Carolina fairs and those that are members of the International.
Colored Agricultural and Industrial Fair, Norfolk, Va.
Great Hornell Fair, Hornell, N. Y.
York Fair, York, Pa.; an ornate 8-page folder, in several colors, listing and illustrating the big circus sets engaged as free attractions. Not a premium list, but deserving of mention here as a splendid piece of fair advertising.

"NIGHT AT THE CIRCUS" WILL STAY IN TEXAS

H. R. Ray, proprietor and manager of "Reuben Ray's Night at the Circus", announces that the show will continue to play Texas, not coming north as was intended, because of the health of Mrs. Ray, who underwent a serious operation in Wichita Falls, Tex., and is at present at the Carl Field Hospital there. Her health is fast improving and it is expected that she will be back with the show in a couple of weeks, but it will probably be a year before she is strong enough to return to the act. The "Reuben Ray's Night at the Circus" recently staged a benefit carnival for the striking shop crafts of Wichita Falls, which proved to be one of the biggest events ever put on, according to Mr. Ray. The show will play the Shrine Circus at Waco, Tex., the first week in September.

PRAGUE SAMPLE FAIR

International Event To Be Held September 3 to 10

Prague, Czechoslovakia, will be the scene of an international sample fair September 3 to 10, in which over 2,500 manufacturers are expected to be represented. The products to be exhibited comprise eighteen groups, in which are included toys, musical instruments, leather goods and others. The sample fair is held twice a year and the next spring exhibition is scheduled for March 12 to 20, 1923.

MALONE (N. Y.) FAIR

Malone, N. Y., Aug. 18.—Preparations have been completed by the officers of the Franklin County Fair for the annual exhibit which is to be held on September 19, 20, 21 and 22, and all they ask is to make it the best in history in co-operation on the part of the weather man. There will be a first-class racing program, splendid live stock and farm products displays, interesting baseball games and a No. 1 vaudeville act. Three big-time variety turns have been engaged. One is the Pantan Sisters and Company, two men and two women, in mid-air trapeze work; another is D. Londra, who performs on a seventy-five-foot pole, and the third is the Roza Itens Trio, two men and a woman, in acrobatics.

SALEM (O.) HARVEST HOME

Salem, O., Aug. 16.—The annual Home-Coming and Harvest Home Festival staged annually by the Salem Retail Merchants and the Salem Chamber of Commerce will cover a 3-day period this year from September 28 to 30, inclusive. George K. Bunn has been named chairman of the executive committee and has surrounded himself with a capable personnel for entertainment, concessions, shows, free attractions, etc. Display booths will be erected along Main street and agricultural and home products will be exhibited as usual, with attractive prizes for the best exhibits.

SACKETT MAKING THE FAIRS

After a flying trip to New York a telegram from the president of the Gordon Fireworks Co. brought Wallace Sackett back to Chicago and he has been especially engaged to handle the publicity in State fairs only showing "The Heart of China". Mr. Sackett, who is a well-known Eastern journalist, will leave at once for Indianapolis, then Louisville, Springfield and the South to follow. He will return to New York the last week in September.

A law has been passed in Minnesota granting county commissioners the right to own grounds for county fairs, and to appropriate up to \$7,000 for permanent improvements on these grounds. This is expected to be of great benefit to the county fairs of the State.

FAIR NOTES

The work of improving the race track at the Minot (N. D.) Fair grounds is well under way.

George Winright is secretary of the McCook County Fair, Salem, S. D., which will be held September 6, 7 and 8, and he expects a most successful event.

The Savannah (Ga.) Tri-State Fair is being advertised with snappy red buttons, the scheme having been originated by Secretary H. K. Hanaford and his assistant, John Sault.

Exhibits aggregating in value approximately \$1,000,000 are to be entered at the Ventura (Calif.) Fair, which is to be staged October 2 to 7. Races, a rodeo and other sport events are included on the program.

A district fair for Texarkana, Tex., is being planned and, according to present plans, will be held at Spring Lake Park, November 9, 10 and 11, according to an announcement made by Secretary Melton of the Texarkana Chamber of Commerce.

Dates for the Williston (N. D.) Fair have been set for October 4 and 5. It is probable that there will be no racing or sports this fall, but the belief is that the movement will lead to the development of a county fair again like those that were formerly held.

At a recent meeting of the promoters of the Looan (Wis.) Fair Association the following were elected: President, C. L. Robinson; vice-president, C. Irish; secretary, H. F. Puschner; treasurer, Mrs. E. Evans. The fair will be held this year during the third week of September.

Splendid educational and exhibit features are promised by Secretary A. O. Gassaway for the Grady County Fair, Chickasha, Ok. There are \$4,000 in prizes for exhibits, a four-day racing program and first-class amusement features.

Three large new buildings—sales pavilion, hog barn and cattle barn—have been built by the Hitchcock County Fair, Culbertson, Neb. Secretary A. B. Smith states. An excellent attraction program has been engaged, there will be first-class exhibits, and the racing will be especially good.

Thad W. Rodecker, general agent of the Great Patterson Shows, advises that the dates of the Hugo, Ok., Fair will be held September 4 to 8, instead of the dates formerly announced, and that the Terrell, Tex., Fair, of which L. A. Markham is secretary, will be held September 15 to 23.

A first-class fair is planned at Mason City, Ill., this year, according to John Hubby, secretary. For the past five years a horse show has been held at Mason City, but the show gradually became too big for the facilities at hand, so the Mason County Fair was organized. A fine tract of land has been secured, and it is being fitted up as a fair grounds.

Secretary H. O. Love is preparing for one of the largest crowds the Sumner County Fair, Gallatin, Tenn., has ever had. Many entertainment features have been planned for the three days, and for the evenings there will be fireworks and a horse show on two nights. The Roy Gray Shows will furnish the midway.

August 22 has been designated "Pop Geers Day" at the Central States Exposition, Aurora, Ill., in honor of the veteran salesman, E. F. "Pop" Geers. This will be the first appearance of Mr. Geers at a Western fair in his forty years of campaigning, and the first time he has been on an Illinois track in 14 years.

The Taylor County Fair, held at Bedford, Ia., was the best the association has ever held, according to C. N. Nelson, secretary. There were plenty of horses, too many, in fact, he says, and crowds were good both day and night. "Everybody here made money and went away feeling good," Mr. Nelson asserts. "Next year we hope for a bigger line of concessions and

ISN'T IT A GREAT HOWDY DO

That Merit and Face Value Entertainment Must Give Way to the Lure of a Few "Hot Dollars"?

Now we will take for instance the assemblage of a flock of general agents at a fair managers' meeting.

The fair representatives have been sent many miles by the local organizations they represent to obtain for their events the best possible for the fair's midway amusement and grand-stand attractions.

The general agents of the reputable carnival assemblages are there to "grab off" the best possible contracts they can for the men in the business who have reputations to sustain, hundreds of thousands of dollars invested in shows, rides, tents and railroad equipment. They do not offer any concessions; that portion is a local affair and one which must be taken care of from another angle.

What happens? It's as plain as the nose on one's face, using that old time-worn expression. In comes Mr. Grafting General Agent—agent there to get all the blood he can get. He is loaded with hot air and a substantial bank roll from the "snatch and grab" carnival. He offers to take all the space on the midway for his shows, rides, concessions and "graft" stores. The shows and rides carried by his company could not begin to grass what the others could offer in legitimate competition. Ah, but he is willing to pay a cash deposit and also to "grease" the itching palms of a few of the like kind as himself fair managers.

Result. He gets the fair or fairs as the lineup may be, and away goes meritorious midway entertainment to the winds. Who loses? The fair association in net percentage far more than it would be possible for the "grafting" carnival to show with all its allied appendages combined—but that makes no difference. What does the "grafting" fair secretary care about the association and his public? Not a damn. He got his hot air at the meeting. Away he goes home for his report and it is something like this: "Competition was very keen—but I got a show for the midway, one of the best on the road"—and what a lie.

some good shows. There was not a show on the grounds this year.

The United States exhibits for the Brazilian Exposition have been shipped and will be installed by Dr. F. Lamson-Serflinger, director of United States exhibits. The United States is to have two buildings at the Brazilian Fair with a total exhibit space of 30,000 square feet. This is much less than is being provided by various European nations. Belgium alone having 70,000 square feet.

The United States Government Building is of permanent granite construction, and will be used by the American Embassy after the exposition.

The 68th annual fair of the Worcester South Agricultural Society, Southbridge, Mass., will be held September 14, 15 and 16, and Secretary Elliot M. Clemence says the society's biggest year is being planned. "The grounds are in the best shape ever," says Mr. Clemence. "The track has been well taken care of after having been made over last year. The midway has been laid off in line and graveled. A new floor for an automobile tent is to be built soon. Premiums are larger than ever, securing fine exhibits. The midway is to be conducted as always under the policy of 'send them away with a smile!'"

**STARK COUNTY FAIR, CANTON, O.**

Canton, O., Aug. 16.—Real cowboy and cowgirl champions who have won prizes in many of the big rodeos will be a special feature attraction of the Stark County Fair to be held here September 4 to 8, inclusive. There are seven members of the company, and they will perform twice daily in front of the grand stand. On Friday and Saturday there will be auto polo with teams of professional players, and on Saturday afternoon there will be automobile racing with purses of considerable value.

The new automobile exhibit building, which will do away with the displaying of automobiles in tents, has been completed and will be in readiness for the opening of the fair on labor day. Additions also have been built to the poultry and rabbit buildings. The racing department announces some of the best races in many years.

Altho it is C. A. Fromm's first year as secretary of the Stark County Fair, he is not overlooking a single detail in making the fair bigger and better.

**MRS. VANDERBILT TO OPEN FAIR**

The South Carolina State Fair at Columbia will be opened by the president of the association, Mrs. George W. Vanderbilt. The opening day has been officially designated "Ladies' Day" and it is expected that 30,000 women will pass thru the gates that day.

**PLANS COMPLETE FOR ARKANSAS STATE FAIR**

Rock, Ark., Aug. 18.—Announcing plans in excess of \$20,000, the Arkansas State Fair Association is rapidly completing plans for one of the largest state fairs ever held in this state. It will be the second annual state fair and exposition held in the State for a score of years and is attracting considerable attention thruout the State and in neighboring states.

While the association is laying particular stress on the educational features of the fair the entertainment features are not to be overlooked and it is also expected that in connection with the fair there will be one of the largest entertainment programs the State ever witnessed.

The budget committee of the association has set aside \$12,500 to be expended on the attraction features of the fair. Contracts have

**CHARLES R. GARDNER**

Chas. R. Gardner, secretary of Knights of Ak-Sar-Ben, Omaha, has during the past few years become very well acquainted with the outdoor show world. Mr. Gardner has been associated with the Knights of Ak-Sar-Ben for the past three years, and is easily identified at the winter meetings from the fact that he is only "topped" six feet, six inches in height and is only "topped" when Clarence Wortham or some of the showfolks bring in a giant from Belgium or some other source. Prior to Mr. Gardner's association with the Knights of Ak-Sar-Ben he was in the automobile business, covering the Northwest territory for one of the well-known



makers of cars, attending State fairs, automobile shows, etc. A few years of Mr. Gardner's early life was spent in the repertoire business, and he has shown in a great many of the Southwestern cities

**NOTICE TO CONCESSIONAIRES**

**Wheels Will Not Operate at Tennessee State Fair, September 16 to 23**

**TENNESSEE STATE FAIR**

**WANTED, BIG ATTRACTIONS or CARNIVAL SHOWS**

for the Tripp County Fair, to be held the week of September 21st to 23rd, at Winner, So. Dak. Good show territory. Wire or write quick.

**CHARLES J. RAY, Secretary, Winner, So. Dak.**

already been signed for many of the entertainment features, including the hippodrome attractions.

One of the unique features of the fair this year will be a State-wide band concert. A total of \$3,500 will be distributed in prizes to the six best bands of the State.

E. G. Bylander, former manager of the Missouri State Fair, is secretary-manager of the fair this year.

**GAINESVILLE FAIR OFF**

Hammond Johnson, acting secretary of the Northeast Georgia Fair, Gainesville, Ga., has announced that the directors have decided not to hold a fair this year.

Venice Pier Ocean Park Pier Santa Monica Pier

**LOS ANGELES**

WILL I. FARLEY, Venice

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, like other cities, is anxious as to the outcome of the big railroad strike, for while she can live thru it easier than most big cities, it will have a most marked effect upon the visitors who furnish her revenue. Especially is this true in the amusement field. We find that it has already had its effect upon amusements generally, and will have more as it is prolonged towards settlement. The amusement piers at the many beaches are not anywhere near last year's receipts and while the railway has put on an excursion every Thursday to help in bringing crowds to the various resorts, it has not brought them in the numbers needed, and little or no effect has been felt by the concessionaire. Upon some of the beaches we find concessionaires quitting for lack of business, and while this is in some respects due to the line of merchandise handled, yet with an ordinary year they would probably still be doing business. The shows and rides have done somewhat better and in spots are showing some business. Saturdays and Sundays have helped much in carrying them thru, for they get large crowds to those piers on these days. Special events have been plentiful and holidays don't come often enough, so the season will have to hop along to make it anywhere near profitable as a whole. In the loop downtown business is fairly good in spots and will get to good proportions with the beginning of the regular fall season. "Grandma's Boy", starring Harold Lloyd, is in its fifteenth week, and still going. At Morosco's "Aldo's Irish Rose" is in its 23d week, and no intentions of taking it off as yet. All theaters

are open with the exception of the Mason Opera House, which plays traveling companies and is always closed in the summer so Manager Whyatt can take a rest. Vaudeville going good.

Louis Tracy's play, "One Wonderful Night", has been purchased by the Universal scenario department and will be prepared by George Hull as a vehicle for Herbert Rawlinson.

Col. Wm. Ramsden has stimulated business by adding everything of novelty, even to phonographs, for wins at his concession, and it has worked.

Fire which caused damage to the extent of about \$6,000 last week at Bard's Theater and the bakery next door did not interfere with business to any extent at the theater. The employees of Bard's Theater prevented a panic by turning off an electric ventilator, which was drawing smoke into the theater, and convincing patrons that there was no danger.

Ed Warner, ahead of the Sells-Floto Circus, spent two days in the city, as did also Al Butler, ahead of Ringling Bros.-Barnum & Bailey Shows. The city is being billed and there is a real circus air around the rialto.

John Steven McGroarty's new drama of early California days was given its premiere at the San Gabriel playhouse August 7 to a splendid audience. So appreciative was the audience that the author was called before the curtain and compelled to acknowledge the success of his second venture, "La Golondrina". It will have its run together with the Mission Play each year, and will be just as popular. Most of the cast of the Mission Play are in this, and a splendid production result.

Louis J. Berger, brother of John, will arrive next week to assist his brother in the great Pageant of Progress and Industrial Exposition in Los Angeles.

Thomas Wilkes has Richard Bennett at the head of "The Rear Car", which the stock company is presenting, commencing this week, at the Majestic Theater, thru arrangement with Sam H. Harris. The script by Edward E. Rose.

Charles E. Cook writes that members of his family are getting over their recent accident in which their automobile was wrecked, and that he expects to move them to Long Beach shortly.

At the meeting of the stockholders of the Fine Arts Studios, held recently, the following officers were elected: Nat Deverich, president and general manager; Andy Reid, vice-president (Continued on page 86)

**CODY FLYING CIRCUS AT ST. LOUIS BIG RACE MEET**

St. Louis, Aug. 16.—Mabel Cody and her flying circus, with Lieut. "Bugs" McGowan, has been engaged as a special attraction at the big automobile and motorcycle races to be held at Maxwellton Trace, on the St. Charles Rock road, next Sunday afternoon. A parachute leap from a plane, wing walking and changing from an automobile to an airplane are among the feats advertised. The event is under the direction of Quentin Roosevelt Post No. 1, American Legion.

**TALK ABOUT SERVICE!**

Columbus, O., Aug. 20.—A local taxicab company is advertising airplane service to all parts of the United States. Business men wishing to make a quick trip to Chicago, New York or other cities, are advised in the advertisement that they can telephone the taxicab company, which will send a cab to take them to a landing field. An airplane flying several miles away will arrive at the landing field at approximately the same time. The plane is of five-passenger capacity.

**LaWARRE GIVES UP STUNTING**

Dare-Devil LaWarre, Cincinnati balloonist and parachute jumper, has retired from the stunting game and is in line for a position with the Government as pilot in the air service. Mr. LaWarre was a pleasant caller at The Billboard office last week, arriving here from Omaha, Neb., where he claims to have accumulated a nice bank roll in the past several weeks.

**STUNTS FOR HORNELL (MO.) FAIR**

Aerial exhibitions will be given at the Great Hornell (Mo.) Fair daily at 4 p.m. by W. H. Emery, Jr. On two days of the fair there will be an exhibition of aerial acrobatics, including walking by Burton Jones. On the other two days Mr. Jones will be seen in his sensational parachute drop. The fair dates are August 29-September 1.

**AVIATRIX BUYS HOME**

Ruth Law, well-known aviatrix, has purchased a home in Beverly Hills, a suburb of Los Angeles. Miss Law has gone to Chicago and plans to take possession of her new house about September 1.



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**EXHIBITIONAL AVIATION**

**BALLOON ASCENSIONS AND PARACHUTE DROPS**

**JACK WILLIAMS, NOTICE!**

The Billboard is in receipt of a letter from the Westcott Undertaking Company, of 713 Pierce-street, Sioux City, Ia., dated August 12, which reads in part: "The mother of Jack Williams, 'The Human Fly', died in Sioux City August 10, and as yet we have been unable to locate him. The last letter from Mr. Williams in his mother's possession was written about July 15 from Seneca Falls, N. Y., and was postmarked Rochester, N. Y., July 16. We have wired the police at Seneca Falls, but they did not know his routine. Any information as to Mr. Williams' whereabouts will be greatly appreciated."

**CLAIMS 3,000 JUMPS**

Captain C. A. Merritt contributes the following: "I see where Ted Sweet has made over 1,700 parachute drops. Good! I have been doing balloon work for seventeen years, my first act being under King Kelly and Tom Lowgo. I make as many as fourteen ascensions in seven days and that many nights. I carry two outfits and eight parachutes, and have made as high as fifty parachute drops in one week. I have credentials to show that I have made over 3,000 parachute drops so far."

**PLAN "AIR RAID" ON NORFOLK**

Norfolk, Neb., Aug. 20.—A night "air raid" on Norfolk is one of the features planned for the interstate aero meet to be held in this city this month, under the auspices of the American Legion post. Thirty aviators will compete for cash prizes. A varied program, including races and air stunts, has been arranged by the local management. Andy Nielson, Council Bluffs pilot, is directing the show.

**BUTON STILL ALIVE**

Sergeant C. G. Buton, who has been reported dead in Western States, is connected with the Curtiss Exhibition Company of Buffalo, N. Y. He has been stunting more or less "in camera" and recently had the Pathe News film some new stunts.

**DARING STUNT AT CAPE MAY**

Pittsburg, Pa., Aug. 18.—Mrs. George Metzger, who gave a daring exhibition of stunt flying at Cape May, N. J., last Saturday, made her first airplane flight at the New Jersey summer resort last summer, according to her husband, Dr. George Metzger, of North Side. Last Saturday's stunts consisted of a nose dive and falling leaf while piloting a plane at an altitude of 1,000 feet. Capt. John Robertson, former British ace, was with her in the plane.

**NEW NONRIGID DIRIGIBLES**

Akron, O., Aug. 20.—The Goodyear Tire & Rubber Company announced this week that assembling of the first of a new series of non-rigid dirigibles for the United States Navy Department will be started at Wingfield field soon. The first ship will have a displacement of 17,000 cubic feet of gas and will contain all the new features which have been made a part of standard dirigibles.

**FRENCH ACE INJURED**

Gilbert Surlin, French ace, was injured July August 15 in a gliding triplane, competing in the International gliding contest in Clermont-Ferrand, France. He was dashed to the ground after the control of the machine refused to respond. Following the accident, all the gliding scheduled for that day was called off.

**AERIAL CIRCUS FOR OUTING**

Mr. Clemens, Mich., Aug. 20.—Members of the first pursuit group of the army airman stationed at Selfridge Field will conduct an aerial circus for the benefit of the thousands of visiting Knights Templar at the latter's outing to be held at the Clinton View driving park here the first week in October. The birdmen have offered their services free.

# PARKS, PIERS AND BEACHES

### THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

## PAXTANG PARK

### May Be Taken Over by Thomas Kerstetter, Well-Known Park Man

Harrisburg, Pa., Aug. 10.—Thomas E. Kerstetter, of Newark, N. J., operator and promoter of large amusement parks, has obtained an option on Paxtang park, which entitled him to purchase or lease for a long term of years. This park has been operated for a number of years by the Harrisburg Railways Company.

Kerstetter, who is expected to come to this city within a short time to make final arrangements, is making extensive arrangements for the building up of the park and its attractions.

The Harrisburg Railways Company has operated the park under lease from the S. S. Rutherford estate for a quarter of a century. There are sixteen acres in the park, including the lower end of the lake, which is part of the Dauphin County poor farm and is leased from the county. The railway company's lease expires April 1, 1923, and the park will be abandoned by the company after the close of the present summer and fall season.

Kerstetter was here recently when he obtained the option from the Rutherford estate, but said at that time that he was not yet ready to announce his plans.

Robert M. Rutherford, of Steelton, confirming the giving of the option, said:

"I have given Mr. Kerstetter my word regarding a lease or possible purchase of the park, and while no lease has been actually signed he is in control of the park solely. I do not know whether he will purchase the land outright or lease it. He has an option that will permit either."

The Newark man has developed many amusement parks, having made a feature of taking over defunct and non-paying enterprises and placing them on a firm financial basis. He now conducts a trolley park at Newark, and has been interested in numerous parks through New England. He has an interest in a Pittsburg roller coaster company, and also in some of the concessions at a trolley park at Lancaster.

Amusement men say that if Kerstetter takes over the control of Paxtang Park he will renovate it entirely and make it one of the biggest attractions of its kind in this part of the State.

## SUNDAY ENFORCEMENT

### At Ocean City, N. J., Ends in Truce—No Jurisdiction, Says Court

Ocean City, N. J., Aug. 15.—The attempt to prevent the selling of candy on the Boardwalk on Sundays has ended in a truce being declared and it is the general opinion that nothing further will be done.

Two Boardwalk merchants, J. Frank Shellenberger and William F. Shriver, were haled before the Court last night on a charge of violating the Sunday closing ordinance. The justice of the peace, after a few minutes' consultation, announced that he had no jurisdiction in the case, being an elected officer and not an appointee of the mayor. As such he is not able to conduct a hearing under an ordinance of the City Assembly.

Both Shellenberger and Shriver have been fined this summer under the ordinance. They seemed evidence that others, on the Boardwalk, also sold candy on Sunday, and then proceeded to try to abstract an absolute justice.

City Solicitor DeWitt said after the hearing there had been no desire on the part of the city to show favoritism or to attack a few for political reasons, but that there had been flagrant commercialism in the two cases in question, and that it must stop.

Having come to a deadlock on enforcing the city ordinance in both spirit and letter, the next action may be to make use of the State law which allows a fine of \$2 for many minor offenses. But a quiet ending of the fracas is looked for, with neither an open or closed Sunday in view. Both sides deny that they seek the former, or want the latter, if it is to hermetically sealed.

## WHITE CITY

### Preparing for Annual Carnival and Mardi Gras

Chicago, Aug. 15.—With less than a month to go before closing the outdoor attractions, White City is in the midst of preparing for the big jam number of the year, the eighteenth annual Carnival and Mardi Gras.

The joy riots commence September 4 and will baffle description until the lights go out in the famous tower September 17 at midnight.

To date the staff looks back with a justified sense of pride and satisfaction at what has been done towards making the fun-famished public a bit healthier and happier.

The only way to visibly prove our success is by the click of the turnstiles and when they already register three-quarters of a million people since May 17 it speaks considerably above a whisper, and when it looks to be a certainty that the remaining days are going to hang up a new record, that total will soar to over a million happy guests.

The new features along the boardwalks are getting a wonderful play and the old favorites are keeping pace noticeably above the same period of last year.

The new bowling alleys were formally opened July 22 with a capacity throughout to join in the initiation. Little Bob Figg (245 lbs.

net), the only authorized Master of Ceremonies in Chicago, acted in that capacity. P. J. Carr, county treasurer, and Alq. Guy Guernsey were the guests of honor.

Under the management of Chick Thompson, the new spot is proving a huge success. Every one of the twelve alleys is in operation every night. The Lawndale Amusement Company, Mr. Mudra representing, owns the new recreation center.

The third edition of the garden show, "Flappers' Frolic", opened August 8. Eight gorgeous productions are included in the twenty-four numbers, presented in two parts, every night. A delightful fantasy of girls, music and wonderful costumes—singing, dancing and acting. The cast includes Kathleen Schultz, prima donna; Al Gabriele, juvenile; Mac (Red) Carter, comedian; "Babe" Payne, soubret; Bobby Arnet, comedienne; Paul Harrington, dancer, and Helen Doty, premiere danseuse of the Gladys Light ballet. Jeanne Wentz, the producer, has topped all previous efforts with his new creation. The production gives its farewell performance Labor Day.

Under the supervision of Edward DonLevy, the hall room, Casino and fun house have done a wonderful business and gained for him the reputation of being the "Three-in-One" manager. "Cope" Harvey and his orchestra still throw the Casino into ecstasies of unbounded delight. Maxham and his famed tribe have the loyal support of lovers of the good old waltz and two-step in the ballroom.

Special nights, where Chicago's largest firms, lodges, etc., are enabled to bring their employees to the park on a special arrangement, have boosted the boardwalk crowds many thousands. Ora O. Parks and James A. Tinney have charge of the activities.

Construction of the newest attraction, Cyclone Bowls, was suspended, pending a reorganization of the company that was building it. Announcement comes from John Kangley, vice-president, that the work will be continued immediately. The major portion of the ride has been completed and he hopes to have it in operation for the Mardi Gras.

Following is a list of the major attractions at White City and the managers, who are in a large measure responsible for their popularity and success this season: Venice, Fred Powell; dodgem, L. Studer; seaplane, Bob Sanschell; Noah's Ark and racing derby, Edward Kingsbury; Gordon & Evans' Freak Show, Bill Evans; Pep, Bill Gny; ehnts, Joe Coe-tino; racing coaster, Henry Campbell; whip,

Jimmy Gaul; frolic, Jack Gotham; Ferris wheel, W. Witherspoon; Over the Falls, Barney Walker; 1001 Troubles, F. Browning; Penny Arcade, W. Jacobs; miniature railway, Al Hillberg; baseball, Miqne Malloy.

The commissary, under the supervision of Howard Gould, formerly of the Hotel Sherman Company, has been a bigger success this year than ever before. Personal supervision is the answer.—ROCKY WOLF.

## HARVEST HOME

### Attracts Large Crowds to Cincinnati's Coney Island—Other Special Features Planned

The bumper crops and the abundance of fruit with which the farmers of Ohio, Indiana and Kentucky were blessed this year were evidenced in the unusually large exhibits at Coney Island, Cincinnati, August 17, 18 and 19, and in the large crowds attending.

Thousands of visitors from the three States thronged the grounds during the three-day celebration, and the event was a success in every way.

Coney Island has a number of other special features planned for the balance of the season, and the park's closing weeks will be full of pep. Sunday, August 20, is "Irish Day" with one of the season's largest outings in prospect. An amusement device popularity contest has proved quite attractive to patrons, and Manager Arthur Riesenberger has still other stunts that will please.

## PASCAGOULA BEACH PARK

Pascagoula Beach Park, at Pascagoula, Miss., has not been a success this season, according to the manager, J. J. Paquette, as there have been no attractions aside from the beautiful grounds. The only revenue obtained has been from dancing, skating and refreshments.

"Our 70x70 pavilion, and our casino, 70x90 feet, with well-equipped stage, well lighted and seating 2,500, is closed for want of a license for picture shows and vaudeville. This would have paid handsomely if it could have been open.

"Our park fronts the bay 1,000 feet to the south, Lake Yazoo on the north, Pascagoula River to the west, and the city of South Pascagoula on the east. The park was originally a pecan orchard and the trees, now about 30 years old, and in bearing, afford excellent shade."

## "CASH IN" WITH Whirl-Loop-Ball



The New Automatic "Loop-the-Loop" Game for All Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays—men, women and children!

Each Whirl-Loop-Ball game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,  
38 East Georgia St., Indianapolis, Ind.

## TO LEASE

### FOR A NUMBER OF YEARS BATH HOUSE

AT MIAMI BEACH, FLORIDA.  
Next to One-Half-Million Hardy's Casino. Consists of 310 lockers, 2 large front stores, 2 concessions on beach, completely equipped with bathing suits, towels, marble soda fountain, etc. A year-round bathing resort. \$2,000 cash will handle this live proposition. Rent reasonable. Address

## SOFT DRINK CONCESSIONAIRES

### Far FREE OFFER at

## LILY CUPS

### SEE PAGE 80.

## NATIONAL PARKS

### Attracting Greater Interest—Park in Appalachian Region Proposed

That interest in national parks is growing each year is evidenced by the opinion that is being given to the subject in the daily newspapers and the weekly and monthly periodicals. The interest is a healthy one that deserves every encouragement.

There are at the present time some nineteen national parks and a movement is on foot to convert one of the largest government forest preserves in the Southern Appalachian Region into a "national playground" to rival the large national parks of the Far West. There is available in the region in question some 2,000,000 acres of land which would lend itself admirably to the project. Under the program for the development of the proposed Southeastern National Park provision would be made for the improvement of roads and trails within the preserve, as well as the construction of highways to the park. The plan also provides for the preservation of the watershed, timber and mineral production values, thereby promoting economic as well as recreational possibilities.

The Cincinnati Times-Star had an excellent editorial in a recent issue concerning "The National Park Habit" which is worth reproducing. Says The Times-Star:

"America has been backward about conserving its resources and nobody would have predicted that it would become the country of great national parks. Yet the semi-centennial of the Yellowstone is a reminder that it has done so, and that Canada, Australia, Switzerland, Sweden, Argentina and even Japan have taken a pattern from it. This country has nineteen national parks, the first of them, the Hot Springs Reservation, dating back no less than ninety years.

"Somehow the people have got the national park habit. These are more than distant memories of mountain scenery and enclosure of winding timber. It's more than just a trip to the woods. Good road enthusiasts are connecting them up with improved highways. Tourists post up in them and make camping trips thru them. The wild animals, also, have got the park habit; there they know they are safe, and neither they resort multiplying, growing tame and familiar, and providing opportunities for close study of their ways.

"These green reserves of the High West are one of Uncle Sam's big, unexpected successes."

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"These green reserves of the High West are one of Uncle Sam's big, unexpected successes."

## BEVERLY GARDENS PLAYS ATTRACTIONS

Charleston, Ill., Aug. 14.—The W. J. Torrens Shows recently played on the show lot of Beverly Gardens, midway between Charleston and Mattoon, Ill., for seven days and would have had a wonderful week if the rain had just held off. Every night during the engagement the big dance hall was crowded in spite of the weather, due to the popularity of the Beverly Gardens Orchestra. This wonderful band is pleasing the patrons with a week and fills in other nights in nearby pavilions.

The engagement of Captain Randall's big variety show was also a success. At the W. J. Torrens shows, as is a Harry (Harry) Burdandy with his rock house and popcorn wagon.

Next Wednesday night, the 16th, the Federated Shop Crafts, of both Mattoon and Charleston, are staging a mammoth benefit. The Mattoon Shop Band of 45 musicians, led by George H. Pearson, will furnish the music. Speakers of national importance will be on hand and the evening will wind up with a grand ball. This event has billed for miles and the biggest crowd of the season is expected to help out the striking shoptmen.



### REDUCED PRICES THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO.

## ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry,  
A POUND MAKES 60 GALLONS \$1.60 Postpaid  
1200 Large Glasses 6 for \$9.00  
NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Posters with every order. Sample, 25c. All 7 Flavors, \$1.00. Make 90c profit on every dollar by trying this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.

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THE REPEATER OF ALL REPEATING RIDES  
QUICK DELIVERY STATIONARY LIBERAL TERMS PORTABLE  
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LOCATIONS FOR COASTERS  
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MILLER & BAKER, INC., Amusement Park Engineers  
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## The Whip

### Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

### W. F. MANGELS CO., Sole Manufacturer

### CONEY ISLAND, NEW YORK

# ANNOUNCEMENT!

LUSSE BROS., of Philadelphia, invite Park Managers, Owners and Operators of Permanent and Traveling Outdoor Amusement Enterprises to see the latest, most practical and successful Flat Ride yet developed and actual operation at WOODSIDE PARK, PHILADELPHIA, PA., from now until September 10, 1922.

We are in a position to furnish cars and buildings complete for Parks or Portable Platforms for traveling purposes. Parties interested, write LUSSE BROS., No. 2809 North Fairhill Street, Philadelphia, Pa. Bell Telephone, Tioga 2508.

(See Billboard write up, page 68, in August 19 issue.)

### CARLIN'S PARK

In for Another Record Year, It Is Predicted

Baltimore, Aug. 16.—Amusement parks in Baltimore seem to be taking on new life as the season draws near its close. Carlin's Park is having what bids fair to be another record year, according to the management.

Sunday, August 13, the sky was overcast all day, and as the afternoon crowds began to come in a fine drizzling rain started. Nevertheless the crowds grew larger as the evening progressed and the falling at the close showed one of the largest Sunday takes of the season. Had the rain held off it would undoubtedly have been the record Sunday of the season.

Carlin's policy of keeping to the highest standard and showing nothing but the best free acts and with the right kind of publicity has done wonders for the park and the long-extended engagement of the Wolf Hopper and his all-star cast has done wonders in getting the real character of the park before the people. This was billed as the million-dollar season at Carlin's and the high type of entertainment offered has made it a season to be remembered. The most serious thought now before the management is how to make the 1923 season even more attractive, which would seem a difficult thing to do.

### PARK MAN ASKS SOME PERTINENT QUESTIONS

Albert A. Golden, president of the Paragon Park Company, operating Paragon Park, at Nantasket Beach, Mass., in a letter to the park editor of The Billboard asks several questions of general interest to park men.

"Has it occurred to you park owners and managers," asks Mr. Golden, "that there is a lack of real open-air thrillers to attract the public? The open-air attractions that have the power of drawing crowds and making them talk about your park? If you have I would like to hear from you."  
"Hasn't daylight saving hurt our business by taking one of the best hours away from us?"  
"Hasn't the high cost of bands, orchestras and acts reduced our profits?"

What are the opinions of other park men? The park editor will be pleased to give space to the opinions of other park managers along these lines.

### STEEPLECHASE PARK

New York, Aug. 18.—Evening bathing has become a popular pastime at George C. Tillyou's Steeplechase Park, Coney Island, and each evening during the past month great throngs have enjoyed the cool waters of the indoor pool. The water is pumped continuously from the ocean and is kept at the proper temperature so that all may enjoy a plunge. During the balance of the season a band concert will be held at the pool each evening and arrangements are being made for series of aquatic events during the early part of next month. The leading swimmers and divers of the country have been invited to take part in the various events on the program.

Arrangements are being made at Steeplechase for the annual invasion of young folks who advance on Coney Island each season just previous to the opening of school. This season of the year is looked forward to each year by the attaches of the park with great delight and a special program is being arranged for their visit to the "funny place". This season several surprises are in store for the little visitors.

### MANY OUTINGS

Crowd Chester Park, Cincinnati, With Pleasure Seekers

Probably never before in the history of Chester Park, Cincinnati, O., have there been so many outings as during the present season. Since early in June the season has been one succession of outings and these events have in the aggregate brought tens of thousands of people to the park.

During the week of August 11 one of the biggest outings of the summer was held when the children of the parochial schools visited the park in a body. Buses and conveyances did a wonderful business. The variety of fun for the week was an excellent one, including Al and Nan Belmont in a musical and dancing act, entitled "The Harmony Avenue"; Smith and Rose, in a comedy singing offering, called "In Stillville"; the Crawfords, in "Odds and Evens," a novelty act; Fenwick Sisters, in a harmony singing act; and Mahoney and Talbert harmony singers and jodeling.

### ACROBAT INJURED IN FALL AT KRUG PARK

Omaha, Neb., Aug. 15.—M. Samoya, acrobat, who makes a thrilling leap, blindfolded, from a platform 32 feet in the air to a rope on which he slides in the ground, was injured when he was making the first of his scheduled daily stunts at Krug Park. Missing the rope after leaving the platform, Samoya fell to the ground and received probable internal injuries.

The fall Sunday was the second the acrobat had had since he started giving his dare-devil stunts publicly twenty years ago. His first accident was in 1904.

**DELICIOUS DRINKS**

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.

Orangeade, Lemonade, Cherry, Grape

A POUND MAKES 60 GALLONS **\$1.65** Postpaid  
1200 Large Glasses **6 for \$9.00**

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.

**GOOD & WRIGHT, 8th Floor, 28 E. Jackson Blvd., CHICAGO, ILL.**



## Wanted—Will Buy for Cash MINIATURE RAILROAD

Must be in good condition. State lowest price, number of cars and full particulars. **IDEAL SPECIALTY CO., 116 S. Calvert Street, Baltimore, Md.**

### IMMENSE AUDITORIUM

is Proposed for Coney Island, Cincinnati

If plans now under consideration by President Charles H. Brooks of the Coney Island Co., Cincinnati, are adopted Cincinnati will have one of the largest and best summer vaudeville theaters and convention halls in the country. Immediate Brooks' plans contemplate an immense auditorium at the Island, capable of seating 10,000 persons, and accommodating the largest national convention—political, commercial, industrial or fraternal.

The fact that Cincinnati now has no auditorium of ample size to take care of the larger conventions was pointed out to Mr. Brooks, and it also was pointed out that Coney Island would be an ideal place for such a building, with its cooling river breezes and its many amusement attractions.

The proposed auditorium could house exhibits and shows and could be used daily for vaudeville shows during the summer.

ger Miller, drew more people at the Zoo in the afternoon than any other entertainment ever provided at this famous resort.

### ISLAND PARK NOTES

Geneva, N. Y., Aug. 16.—Poor weather, poor crowds, poor business last week.

On August 8 the people of Geneva voted to purchase the park for amusement purposes. The proposition was carried practically unanimously.

Malone & Gallagher report good business for the past week, the not so good as the week previous.

L. Lockwood has purchased the soft drink stand from Don Peack.

Johnny Healy, Al G. Field's old reliable "Old Black Joe", was a recent visitor to the park. Malone & Gallagher are leaving the park to play a string of fairs with big dolls.—JOE FRANCIS (for the Park).

### CONEY ISLAND

May Get a Number of Improvements

Coney Island, N. Y., Aug. 15.—Many improvements for Coney Island are called for in the budget announced by Borough President Riegelman. The Boardwalk, two new public baths, the repair of trunk sewers and other activities amounting to nearly \$700,000 are in prospect.

The equipment for the Coney Island beach in the way of life-saving apparatus will cost nearly \$10,000, and \$80,000 is provided to carry out a program of erecting street signs as an aid in the proper handling of traffic.

### LAKESIDE PARK

Flint (Mich.) Resort Enjoying Good Business

Lakeside Park, Flint, Mich., has kept things livened up since the Fourth of July, when the best business in three years was experienced, with more than 30,000 holiday visitors at the amusement resort.

An Odd Fellows' Home-Coming week under the auspices of the local uniform rank of the order was held July 24 to 29, inclusive, playing to satisfactory business the first five nights, and doing an extraordinary business on the closing night, which was advertised as a Mardi Gras, and the decision of the queen contest in which there were several prizes offered.

Sunday, July 30, one of the biggest crowds of the season, was drawn to the park with a special attraction staged by Peter Merrill, former army ballroomist, who has been giving assemblies every Sunday evening. Merrill introduced that day his new balloon feature, the Merrill Sisters, two good-looking young women with pretty costumes, who did a fine ascension, riding separate parachutes, which they cut off several hundred feet above the ground. Merrill expects to play a number of fairs this fall featuring the Merrill Sisters.

The Fearless Greggs with their sensational act, "Autos that Pass in the Air", played a three weeks' stand at Lakeside. They were the featured attraction during Odd Fellows' week, which was their first at the park.

### ERROR IN CAPTION OVER PICTURE

In the August 12 issue of The Billboard the picture of two rides installed by the Philadelphia Toboggan Co. was captioned "At Woodland Park, Philadelphia". It should have read: "At Woodlawn Park, Trenton, N. J.," as there is where these two rides are, also other rides installed by the Philadelphia Toboggan Co. of which Henry B. Auchy is president.

### PARK NOTES

Capitol Park, at Hartford, Conn., inaugurated a vaudeville week last week with Chester Waynes and Company, colored entertainers; the Sanger Duo, a comedy bicycle act; and Phillips Sisters, acrobatic dancers and high-rising artistes. The swimming pool and Roseland dance hall are drawing big crowds.

"Jack", a cinnamon bear at the Zoo, Cincinnati, died recently after thirty years in captivity.

## Soft Drink Glassware

JUICE GLASS TANKS 5 GAL. 60¢ 8 " 1.00 12 " 1.40	FLASH LEMONADE GLASSES 50¢ 100¢	CHERRY LEMONADE GLASSES 50¢ 100¢	JUICE BOWLS 3 GAL. 2.25 6 " 4.50
----------------------------------------------------------	---------------------------------------	----------------------------------------	----------------------------------------

Hand made Aluminum Covers, with turn-down edges, for glass tanks, 3-Gallon Size, \$1.50; 8-Gallon Size, \$1.50; 12-Gallon Size, \$2.00. Best Aluminum Dippers, 35c Each.

TALCO FAMOUS SOFT DRINK FLAVORS, strictly and highly concentrated—Orange, Lemon, Cherry, Grape, Strawberry, Raspberry, Pine Apple, Talcota, 30-gallon size, \$1.25. Orange, Lemon, Talcota, \$9.50 per gallon; all others, \$11.00.

TALCO SOFT DRINK PORTABLE STAND, all complete with two 3-gallon glass tanks, two dozen glasses, zinc counters and drain, and hand-painted banner, \$75.00.

**TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.**

Hand made Aluminum Covers, with turn-down edges, for glass tanks, 3-Gallon Size, \$1.50; 8-Gallon Size, \$1.50; 12-Gallon Size, \$2.00. Best Aluminum Dippers, 35c Each.

TALCO FAMOUS SOFT DRINK FLAVORS, strictly and highly concentrated—Orange, Lemon, Cherry, Grape, Strawberry, Raspberry, Pine Apple, Talcota, 30-gallon size, \$1.25. Orange, Lemon, Talcota, \$9.50 per gallon; all others, \$11.00.

TALCO SOFT DRINK PORTABLE STAND, all complete with two 3-gallon glass tanks, two dozen glasses, zinc counters and drain, and hand-painted banner, \$75.00.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

"SWEET APPLE CIDER"  
concentrated, in bottles to make 32 gallons, \$3.00 each. Sample, 10c. As fragrant as freshly picked apples.

"SUGARINE"  
SACCHARINE SOLUBLE.  
500 times sweeter than sugar. Package equal to 64 pounds of sugar in sweetening power, \$1.00, three packages for \$2.40. Sample, 10c.

AMERICAN FRUIT PROD. CO.  
Importers and Packers.

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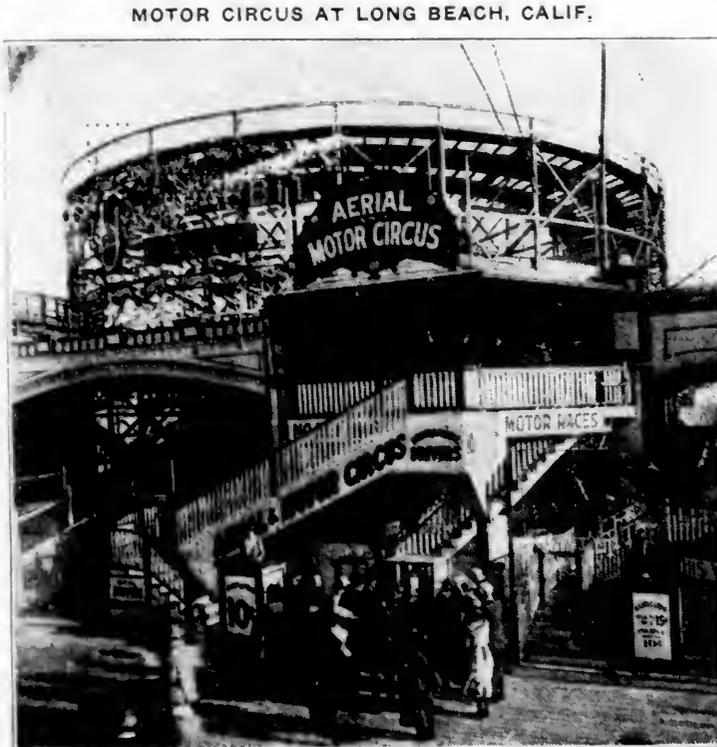
## Wanted Riding Devices

For September 3rd and 4th, Labor Day, Electric Park, Kankakee, Ill.

CURT WIEHE, Mgr.

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BUY DIRECT FROM THE MILL  
Wool Automobile Shawls and Steamer Rugs, Beautiful Scotch Plaids, Catalog mailed on request.  
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358 W. Madison St., Chicago, Ill.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



This amusement feature is owned by the two well-known showmen, W. H. "Bill" Rice and "Red" McIntyre.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

**BUTTERFIELD** (Doe), Pitchman, Complainant, Richard Farra, Peoria, Ill.

**LIGHT, ALBERT**, concessioner, Complainant, J. Alber Odell, Care Jackson Amusement Company, Jackson, Michigan.

**RAYMOND, BILLY**, special agent, Complainant, C. G. Dodson, Dodson & Cherry Shows, Care The Billboard, Cincinnati, O.

**STANLEY, ELLIS E.**, repertoire actor, Complainant, Wm. Reynolds, Care The Billboard, Cincinnati, O.

**TROW, RICHARD**, Secretary, Complainants, Anderson-Strader Shows, Care The Billboard, Cincinnati, O.

LOS ANGELES

(Continued from page 83)

and business manager; John Riekkman, secretary and treasurer.

J. Sky Clark came back to Los Angeles on a visit from Santa Cruz, where he has been holding forth for the summer. He will attend the house warming at his new home this week. Just to show progress he brought with him five new members to the Pacific Coast Showmen's Association in which he is third vice-president.

Edward J. Gerety, Jr., son of the mayor of Venice, has been appointed house manager of the California Theater at Venice. This is one of the West Coast theater string and part of the membership of the Motion Picture Theater Owners' Association.

Lewis Glassman has all the scales on the Bay City pier, and is anxious that his friends at Coney Island and other Eastern resorts know that he is doing well, and is permanently located.

Fred Miller, manager of the Mission Theater here, and his wife have gone to Catalina Island for a vacation. Mr. Miller anticipates a big fall season and will make his vacation short. His theater is a member of the Motion Picture Theater Owners' Association.

Sam Haller has his desk at the Selig Zoo Park covered with new ideas in riding devices that will probably materialize and operate at the opening of his new park. All are inventions that were created at Venice, which has an enviable reputation in this field.

Robert Brower, the veteran character actor, celebrated his 72d birthday this week, and still is doing active work. At present he is playing character work in Penrhyn Stanislaw's production of "Slugged Wings" for the Paramount Company.

Redondo Beach had a tremendous crowd at the big Flapper Parade Day August 6. The day was voted a success from all points of view.

BEN G. BRINKMAN



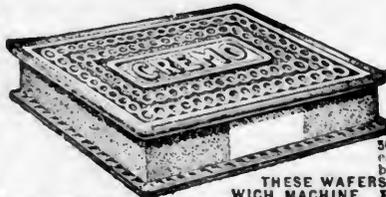
Mr. Brinkman is the new owner of Forest Park Highlands, St. Louis, Mo. —Photo by Strauss.

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**MERRY-GO-ROUND**  
**OR FERRIS WHEEL**

**FOR BIG LEMHI COUNTY FAIR**  
**FIRST WEEK IN OCTOBER**

Wire or write  
**Secretary Lemhi County Fair Association**  
**SALMON, IDAHO**

**ICE CREAM SANDWICH**  
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50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40¢.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

**THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO**

Largest Manufacturers of Ice Cream Cones in the World. Money cheerfully refunded if not satisfactory.

**WANTED**

People in All Branches of the Show Business  
—TO USE—

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**DATE BOOK**

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- ALUMINUM WARE, 8-qt. Colonial Style Preserving Kettle......82 Each
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- 11-inch ROUND ROASTERS......71 Each
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- CANDY, HAND-DIPPED AND ROLLED, PACKED IN FLASHY BOXES.
- Half Pounds, Single Layer..\$1.55 Doz. | Bathing Girl Series (28 pcs.)..\$4.20 Doz.
- Half Pound, Two-Layer..... 2.15 Doz. | Show Girl Series (40 pcs.).. 6.60 Doz.
- One Pound, net weight, Two-Layer, fancy..... 3.50 Doz. | Half Pound Cherries..... 2.90 Doz.
- Bathing Girl Series (15 pcs.).. 2.64 Doz. | Pound Cherries..... 6.00 Doz.
- ONE POUND PADDED COVER FRUIT AND NUT CENTERS.....\$5.15 Doz.

We also carry in stock for immediate shipment Blankets, Dolls, Lamps, Beaded and Mesh Bags, Vanity Cases, Wheels, Charts, Paddles, etc.

TERMS: 25% with order, balance C. O. D.  
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EDWARD A. HOCK, Pres. 171, 173, 175, 177 N. Wells St., CHICAGO.

**WANTED, Whip, Seaplanes, Shows and Clean Concessions**

OWEGO, N. Y., FAIR, September 5, 6, 7, 8, Day and Night.  
WATKINS, N. Y., FAIR, September 12, 13, 14, 15.  
MANSFIELD, PA., FAIR, September 19, 20, 21, 22.  
ELMIRA, N. Y., FAIR, October 3, 4, 5, 6.  
Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

**Concession Agents Wanted for String of 11 Fairs**

Must be first-class Agents for all Wheels. Address LOUIS CUTLER, care Seigrist & Silbon Shows, Lawrenceburg, Ind., week August 21st.

and is the beginning of other events that will make this beach more important.

"Little Heroes of the Street," the Harry Raup production for Warner Brothers, and starring Wesley Barry, is rapidly nearing completion at the Warner Bros. West Coast Studios.

Charles Keeran has more than overdone himself with the Torrance Fair, which opens August 15 for a week. With every inch of space sold and all amusements placed, together with the hottest queen's contest in years, the success of the fair is assured.

Chester Conklin, it is reported, is building a tubercular hospital in Horseshoe Valley in the Mohave Desert. He is building it in memory of his mother, and has named it the Alice Cooper Memorial Hospital.

Here's another: John Backman moved off the Venice Pier into his new home in Billboard row last Tuesday, and brought down six monkeys with him, and placed them in his garage until he and his able lieutenant, Smith, could build a cage for them. The largest of these got away and, jumping thru a window, started securing the neighborhood, with John, and all he could get to help, after him. The people scattered whenever Mr. Monk came in sight, and the dogs barked and with their tails between their legs ran the other way. Backman, swearing like a trooper, could only see the monkey making faces at him and gave up the chase. George Donovan says that whenever he ain't around everything goes wrong; but John Backman doesn't need a publicity agent.

Col. W. N. Selig has one faculty in the entertainment of his guests and that is by example to show them that to feel at home is one of the main requisites at the Selig Zoo. He has not only much to interest you but his personality and hospitality are exceptional.

Ocean Park and the people that patronize the Pickering Pleasure Pier have been treated with fireworks displays and a dare-devil slide-for-life thru fire each night this week. Besides, free moving pictures have been put on. It has increased the attendance materially.

Fred Wolfe, manager of the Burbank Theater here, has been giving his patrons a treat this week, by having his "Hi Jinks" company play "The Girl in Red." The plot revolves about a carnival, and Fred's days with the Wortham Shows have stood him well, and, of course, the stunt is successful.

Rumor has it here—and it doesn't seem to drop—that the Shuberts will take over Gramman's new theater, which is nearing completion.

H. W. Fowler will put over another big event on Labor Day under the auspices of the Central Labor Temple. The big celebration will (Continued on page 87)

**Sturbridge Fair**

SEPT. 14, 15 and 16

**CONCESSIONS AND RIDES**  
**WANTED**

Write or wire H. E. HARWOOD, Supt. Concessions, Southbridge, Mass.

**DOUGHNUT BUSINESS IS GOOD**

this year at Resorts, Fairs, Carnivals, Cities and Towns.



We have all kinds of Doughnut Making, Cooling, Serving Equipment, from the simplest to the finest for fancy doughnut shops. We also have a tried and proven selling plan for wholesaling Doughnuts that is very profitable, which we furnish free to our customers.

TALCO PREPARED DOUGHNUT MIXTURE in 200-lb. barrels, per pound, 11¢. Write for complete catalogue. TALBOT, 1317-19 Pine St., St. Louis, Mo.

**"DAILEY**  
**BALL-BEARING**  
**WHEELS"**

Get the best on the market for Blankets, Dolls, Ham and Bacon, etc. Send for free catalog. Full line of Magical Dice, Cards, Inx. Carnival Games, etc.

**DAILEY MFG. CO.**  
428-32 E. 7th St., St. Paul, Minn.

**PEARSON EXPO.**  
**SHOWS WANT**

Wrestlers and Boxers, Concessions, Mechanical, Musical, Show, for long list of Fairs and Home Comings, as per route.

**WANTED A FEW LIVE AGENTS**  
to handle our Hand Signal for Auto Drivers, etc. Details for 50 cents. A good seller. BROADWAY REFLECTOR CO., Taunton, Mass.

RINKS & SKATERS

(Communications to our Cincinnati Office)

HOLT IN THE NEWS WEEKLIES

Homer L. Holt, who has been skating cross-country on rubber-tired roller skates, recently skated up Lookout Mountain at Chattanooga, Tenn., and scaled Mt. Eretria Rock with his skates on. Moving pictures of his climb were taken and are being shown in the news-weeklies.

FLYING TRIO ENTERTAINS

The Flying Trio of roller skaters—"Curly" Grew, John Tomaway and "Young" Lawrence—entertained the patrons of Hague Park Rink, Jackson, Mich., for three nights recently and scored a big hit with their trick and fancy skating. Grew did his 72-candle act, mounting a 100-foot and about 72 lighted candles on the floor, the feat being performed without the skates being strapped to his feet.

ROLLER MARATHON DATE SET

Entry blanks are out for the first big amateur roller marathon of the season in Chicago, scheduled to take place September 4 at 1 p.m., weather permitting. The Illinois Amateur Athletic League is sponsoring the race and is getting the support of everybody interested in the game, for it is events of this kind that make the sport more popular by keeping it in the public eye. The marathon will be a 100-mile race for men, 50 miles for women, and a one-mile race for ladies, all to be held on the same day.

SKATING NOTES

"Why is it," asks Steve Mulroy, "that every skating act claims to be the originator of tricks that have been done long before the present lot of skating artists were born?" Human nature, Steve; human nature! Hank, Matilda and Lilian, a novelty comedy skating act, are booked for the Worcester (Mass.) Fair. They claim that the lady member of the act is the only lady comedy skater in the world.

Jack St. Pierre, skating comedian, has been added to the entertainers at the Zoo Ice show, Cincinnati, O. The present company of skaters will remain at the Zoo until September 10.

Nelson Berger, of the Ball-Barger Company, writes from Philadelphia, Pa., under date of August 10: "Had one first week here—or rather four days—and went over fine." The act has ten weeks of acts, then some vaudeville booking.

The Ice Palace, Philadelphia, remained open only about four weeks, but expects to reopen soon. The Adelphi, another Philadelphia rink, also will open about September 1, after a number of improvements have been made. Chas. D. Nixon writes.

The El Rey Sisters, novelty roller skaters, had an open week recently and played Pat's Capitol at Hartford, Conn., and Springfield, Mass. They open September 3 at Memphis, Tenn., on the Orpheum Time.

Stofer and Be Onzo have several stunts in the skating line that are novel, and they are meeting with favor at the fairs of Kansas

WHY "CHICAGO" SKATES?



They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

Chicago Roller Skate Company 4458 W. Lake Street, Chicago, Ill.

and Colorado. This is their second season in that territory.

TAX ON ADMISSIONS AND SERVICE

There still is much difference of opinion among rink men and deputy internal revenue collectors in regard to the tax on admissions. Rink men in general contend that the tax should be collected only on admissions of more than ten cents, and that there should be no tax on the charge for service and skates. Many revenue collectors hold a different opinion. C. M. Lowe, proprietor of Lowe's Rink, Payne's Park, Wichita, Kan., has had more or less trouble along this line, and to settle it he has written the following letter to the collector of internal revenue:

August 12, 1922.

Collector of Internal Revenue, Wichita, Kan.

Dear Sir—I am operating a portable roller rink and would like the advantage of your judgment as to the within facts, also request that you refer this matter to the commissioners, so I will have the advantage of their opinion also.

It is the opinion of some, and I am operating now on the theory that there is no war tax due on my place, as there is no tax on

the pastimes. At the Casino an originally planned contest has been on for several weeks. A preliminary is conducted every Wednesday night. One couple wins and qualifies for the final, scheduled to come off August 30. The city championship skating contest is conducted along the same lines at the rink and reaches a climax September 29. Medals and silver cups are the prizes.

LOS ANGELES

(Continued from page 86)

he put on the Sunset Pier at Venice. Hiram Johnson and other big speakers will add to the general carnival features. It will be a three-day celebration.

The titling and editing of the Harry Rapt productions for Warner Bros., "Rags to Riches" starring Wesley Barry, has been completed. Harry Rapt and Jack and Sam Warner are going over it for the final changes before they ship the work east.

Benjamin Brodsky, who is known to the showmen of last years as the King of Cinema in China, and who has taken up his residence in Venice, Calif., purchasing property interests here, this week for the benefit of his friends

the stage and got away with a clever speech of thanks to the public and congratulations to Miss Frederick on her return from the films to the platform. Secondly, the new play, "The Gully One", is a powerful domestic triangle play from the pens of Michael Morton and Peter Trall. And best of all the play made a real hit and the theater was packed every night here.

Kelch's vaudeville at the Globe continues to draw big houses, with the bills improving in merit each week. The Garden Theater has jumped in business fifty per cent.

The moving picture theaters are all piling up healthy balances in banks as regular bills are being presented at all of them, and visitors, recognizing the fact that they can see pictures here many weeks ahead of production in their home cities, are enjoying the bills hugely. Piers are prosperous with about the same line of attractions that they have been presenting all summer and will keep up this top-notch business until after September 1. The big cabarets are still getting good money, with many vaudeville features.

A Fall Merchandise Fair is to be held on Young's Million-Dollar Pier from September 8 to 15. It is to be an exposition of household goods, new appliances, and an added feature in the latest style of garments for men and women. A Buckingham Beautiful has been built on the pier at a cost of \$7,000 and will be completely furnished. The exposition will not be for the direct sale of merchandise, as nothing is allowed to be sold on the pier, but thousands of manufacturers have already planned for exhibits.

William Richardson, owner of the Washington Baseball Club, and one of the principal stockholders in the Progressive Amusement Company, lessees of the Garden Pier here, announces that John Shibe, president of the Philadelphia Athletics Baseball Club, has become interested in the company and they will at once start a chain of vaudeville theaters in Philadelphia and other large cities. The season will open late in September and all the houses will be strictly independent vaudeville houses, connected with no other circuit.

The tentative program for the Atlantic City Pageant looks mighty good and many reservations are being made in the larger hotels.

King Neptune will arrive, coming in from the middle of the ocean and landing on the beach on Wednesday, September 6. On Thursday, September 7, the rolling chair pageant will be held on the famous boardwalk, and there will be at least 1,000 floral-decorated chairs, floats and many handsomely-costumed marchers. In the evening the winner of the Golden Mermaid Cup will be announced and Pann will give one of the most stupendous fireworks displays ever contracted for. On Friday the Bathers' Boyne will be held on the beach. A mammoth Mardi Gras Carnival on Friday evening will be held on the boardwalk, extending over twenty blocks.

The first appearance of Gull-Curel in Atlantic City is announced for Sunday afternoon, August 20, when she will appear at the Garden Theater in concert. Seat sale is already very large.

Harry Crandall, formerly well known in vaudeville and musical comedy circles when he was a member of the team of Crandall and Eastwood, is here for a month's vacation. Mr. Crandall is now superintendent of the Casino Theater in Philadelphia.

Gil Robinson, one of the original owners of John Robinson's Circus, is living in a beautiful mansion in Somers Point, N. J. It is on a wooded knoll, surrounded by rich farmland, within the view of the ocean and close to a bay which fairly teems with fish. As it is only a short distance from this city, he motors over every day to greet his old friends.

Al Johnson always spends his vacations here when in the East. Just now he daily enjoys a dip in the ocean.

"The Virginia Judge", Walter Kelly, is here, as has been his custom for years back, until the day before he opens up his vaudeville tour in September.

Jim Walsh, well known to all theatrical people thru his connection with the Vendig Hotel in Philadelphia, is now the manager of a big restaurant in Ocean City, N. J., and also looks after the finances of the Hippodrome Theater in that city.

William H. Dentzel lately installed a beautiful new carousel on the pier in Ocean City and is doing a large business, even if it is only a six-days-a-week town.

Joe Vion, formerly a well-known vaudeville agent, but of late years one of George M. Cohan's best agents, is resting here and rapidly recovering from a slight stroke of paralysis.

Joe Dawson, formerly of the Dancing Dawsons, now makes this city his permanent home, occupying a beautiful villa in Ventnor and taking life easy. He has a large dancing class in operation all year and his Dancing Dolls, made up of precocious juvenile artists, are so popular hereabouts that they are working all the time. During the summer they appear three times a week on the Steeplechase Pier.

Hart's Girl Band, which played a long engagement in Rendezvous Park here, is now playing an engagement at Capital City Park, Hartford, Conn. It is booked for a number of fairs in the fall.

Thomas Brotherton, treasurer of the Forrest Theater, Philadelphia, is spending the summer at Ocean City.—BOB WATT.

AS WE ARE SEEN IN BOSTON

From Prof. Clayton D. Gilbert, director of the Dramatic Department of the New England Conservatory of Music, comes a word of commendation on the excellence of the Fall Special issue of The Billboard: Boston, August 11, 1922.

The Billboard Publishing Company, Cincinnati, O.:

Gentlemen—Enclosed please find check for \$3 for one year's subscription to The Billboard. May I add my praise for your Fall number? It was worth ten times the price charged, and all of the articles and information are most valuable to any one interested in the profession.

Very truly yours, Director Dramatic Department N. E. Conservatory of Music. Apparently the unique character of the contents of this issue in the form of statistical data on Dramatic and Musical productions immediately found popular favor. Requests for extra copies have come in so rapidly that but few copies remain.

While these last and when requested, a copy will be mailed free to each new subscriber. A copy will be mailed to any address upon receipt of 35 cents.

The Billboard Publishing Company, Cincinnati, O.:

Please send The Billboard for one year.

The Billboard Publishing Company, Cincinnati, O.:

Please enter my subscription for The Billboard and send at no extra cost a copy of the Fall Special issue, dated August 5, 1922.

Name ..... Address ..... City ..... State .....

ONE YEAR, \$3; SIX MONTHS, \$1.75; THREE MONTHS, \$1.

to rent admissions, or service charge, and we have the three separate and distinct charges and a sign posted to that effect as follows:

Table with 2 columns: Item and Price. Includes Ladies and children, service; Skates; Ladies and children's total to skate; Gents, service; Gents' total to skate; Night, adults on to all; Ladies, service; Skates; Total to skate; Gents, service; Skates; Total to skate.

Service includes wardrobe checking, skate bags, instructors and door managers, service and assistance. I think the above will explain to you what I am doing. If you will kindly refer this matter up, it will be very much appreciated.

Thanking you in advance for this favor, I beg to remain, yours very truly,

(Signed) C. M. LOWE, Mgr. Lowe's Roller Rink, Payne's Park, Wichita, Kan.

If any readers of the Billboard can furnish any information as to their experiences along this line it will be welcomed.

WHITE CITY RINK

Manager Bill Higgins, of the White City Roller Rink, Chicago, is immensely pleased with the patronage this summer and is enthusiastic about the forthcoming fall season. Maxham's augmented band is the musical feature that attracts the fans. One thousand new pairs of skates have been purchased to replace the old equipment, most of which has been sold, only a few hundred pairs remaining on hand.

Patrons have helped the dancing and skating business by putting an added punch into

gave a special matinee at the California Theater, with a showing of his Chinese film of several reels, entitled "The Forbidden City". These pictures were taken with the permission of the Chinese Government, and are fascinating views of China.

Jack Ritchie, who is well known in the Middle West as both manager and advance agent for many shows and enterprises, has written The Billboard that he will move his entire family from Kansas City to Los Angeles. He will make his home in Pasadena.

John S. Berger has asked of the City Council in Los Angeles a permit to erect an auditorium with a capacity for 20,000 seats, to be erected on the Praeger Park site, heretofore used as a circus lot. The proposed cost is about \$250,000. If being in the fire zone a special ordinance will be required. The council recommended it to the proper committee for action. The building will be \$20x40, and is needed for conventions and special events.

The following additions have been made to the membership of the Pacific Coast Showmen's Association since last report: Edward Moxart, H. M. Pearce, Robert Cavanagh, H. H. Bircher, Charles A. Farmer, Francis Patrick Shanley, Joseph Clarence Furness, Sam J. Halberman, Albert Karno, John Q. Wilson, Tom J. Meyers, Harry E. Wooding. The charter membership will be closed shortly and an initiation fee put on. This is a word to the wise.

ATLANTIC CITY

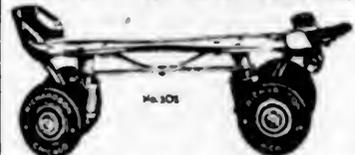
(Continued from page 43)

meaty in laughs, odd in story, full of surprises, melodramatic one moment and howlingly hilarious the next. The cast has been well picked.

The return of Pauline Frederick to the speaking stage August 6, at the Woods Theater, was a notable one in mere ways than one. First of all Al Woods made his first appearance on

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO.

Wanted To Buy AT ONCE 250 PAIRS OF SECOND-HAND SKATES

Wanted to rent about 250 pairs, with view to purchase same. Address with full information, HUSBARD THEATRE, Crossard, South Dakota.

E. F. MEAS 12 Clark Street, Warren, Pa.

ROLLER SKATES

Wanted to rent about 250 pairs, with view to purchase same. Address with full information, HUSBARD THEATRE, Crossard, South Dakota.

# CHAUTAUQUA DEPARTMENT

By FRED HIGH

## ELOQUENT SENATOR

### Addresses Chautauquas While Congress Struggles With National Problems

Hon. Frank B. Willis, U. S. Senator from Ohio, is advertised and featured by the Redpath Chautauqua News as follows:

"From Ohio, mother of Presidents, and famed for her political orators, comes one who is in front rank of the popular orators of the decade. Frank B. Willis has long been one of the strong fighters for political righteousness in the Buckeye State. In recent years he has been a prominent figure in public life. It will be remembered that he was selected to make the speech nominating Mr. Harding for President at the Chicago convention.

"Few men are better fitted for public work than is Senator Willis. Endowed by nature with a powerful physique, a commanding personality and a strong speaking voice, he has further added to these qualifications by years of study. As a university professor, member of Congress and Governor of Ohio he has

galavanting over a chautauqua circuit talking on such glittering generalities when the nation is struggling with the greatest problems that have confronted it since the declaration of war.

Here is the Redpath Chautauqua Circuit offering 15—Big Events—15. All for \$2.25, featuring "The Magic Circus, with Edna Belle Kuhn, ringmaster" and the Highland Lassies doing a prelude for the Hon. Frank B. Willis, who addresses the multitudes on "The Question of the Hour". Advertised for Adams, N. Y., August 9. Here is the route for the circuit:

- |                           |                         |                         |                |
|---------------------------|-------------------------|-------------------------|----------------|
| June                      | 15 Niagara Falls, N. Y. | 24 Cooperstown, N. Y.   |                |
| 16 North Tonawanda, N. Y. | 25 Herkimer, N. Y.      | 26 Dodgeville, N. Y.    |                |
| 17 Lockport, N. Y.        | 27 Fort Plain, N. Y.    | 28 Oneida, N. Y.        |                |
| 19 Albion, N. Y.          | 29 Fulton, N. Y.        | 31 Wolcott, N. Y.       |                |
| 20 Williamson, N. Y.      | July                    | 1 Oawego, N. Y.         |                |
| 22 Canadawaga, N. Y.      | 2 Camden, N. Y.         | 3 Adams, N. Y.          |                |
| 23 Honeoye Falls, N. Y.   | 4 Carthage, N. Y.       | 5 Theresa, N. Y.        |                |
| 24 Perry, N. Y.           | 7 Ogdensburg, N. Y.     | 8 Gouverneur, N. Y.     |                |
| 26 Attica, N. Y.          | 9 Massena, N. Y.        | 10 Potsdam, N. Y.       |                |
| 27 Arcade, N. Y.          | 11 Malone, N. Y.        | 12 Tupper Lake, N. Y.   |                |
| 28 Gowanda, N. Y.         | 14 Saranac Lake, N. Y.  | July                    | 1 Akron, N. Y. |
| 29 Dunkirk, N. Y.         | 3 Brookport, N. Y.      | 3 Burlington, Vt.       |                |
| 30 Batavia, N. Y.         | 4 Lyndonville, N. Y.    | 5 Ransomville, N. Y.    |                |
| July                      | 5 Olean, N. Y.          | 6 East Rochester, N. Y. |                |
| 8 Geneseo, N. Y.          | 7 East Rochester, N. Y. | 8 Geneseo, N. Y.        |                |
| 10 Newark, N. Y.          | 11 Naples, N. Y.        | 12 Ovid, N. Y.          |                |
| 13 Cuyton Springs, N. Y.  | 14 Moravia, N. Y.       | 15 Cortland, N. Y.      |                |
| 17 Casenovia, N. Y.       | 18 Hamilton, N. Y.      | 19 Norwich, N. Y.       |                |
| 20 Walton, N. Y.          | 21 Oneonta, N. Y.       | 22 Cobleskill, N. Y.    |                |
| 24 Plattburgh, N. Y.      | 16 Burlington, Vt.      | 17 Hardwick, Vt.        |                |
| 18 Montpelier, Vt.        | 19 Lyndonville, Vt.     | 21 Newport, Vt.         |                |
| 22 Woodsville, N. H.      | 23 Berlin, N. H.        | 24 Lancaster, N. H.     |                |
| 25 North Conway, N. H.    | 26 Laconia, N. H.       | 28 Portsmouth, N. H.    |                |
| 29 Kennebunk, Me.         | 30 Auburn, Me.          | 31 Rumford, Me.         |                |
| Sept.                     | 1 Farmington, Me.       | 2 Skowhegan, Me.        |                |
| 4 Waterville, Me.         |                         |                         |                |



had opportunity for growth such as comes to few men."

He is to talk on "The Question of the Hour", which some of his Ohio constituents say is whether it is right for a Senator to absent himself from his seat in the Senate and go

#### RADCLIFFE'S BETTER BUSINESS INSTITUTES

Who is going to conduct these Better Business Institutes? They will consist of six consecutive nights with distinguished analysts and experts on business. A battery of National Specialists in a Business-Forward Movement. W. L. Radcliffe is the manager. John Temple Graves will lecture on "What is Prosperity". Ben B. Vaidman, "The Philosophy of Service in Business"; Edward T. Devine, "Industry and Human Welfare"; Arthur Frederick Sheldon, "Human Engineering"; Carl J. Bear, "Business Initiatives"; Stanley L. Krebs, "Getting Together for the Common Good".

The promoters expect or want to book thirty towns in which institutes will be conducted in October to be routed in Pennsylvania, New Jersey and New York. The contract calls for \$1,250 in currency as full settlement for the series. The agent is to secure pledges to the amount of one-half the contract price before it becomes binding. The engagements are contracted subject to the ability of these lecturers to fill their contract with W. L. Radcliffe. The next clause states that, in the event that any of these are unable to fill their engagement, W. L. Radcliffe will furnish a substitute. The agent booking these institutes must be an educated man capable of addressing business men's clubs. The agent's commission is \$140 for each course booked. The first installment of the agent's commission is to be paid when the contract is received at the Washington (D. C.) office. An effort will be made to start the second period in February when these Radcliffe Better Business Institutes will be resumed. The sales talk says that these institutes are to be sold to some local fire club, and they in turn are to sell it to business firms, and these men are to present it to their associates and employees. Here then is the milk in the coconut. The question is asked by the press dope: "What, then, have we to offer to the final holder of the ticket? Not platitudes or oratorical phrases; but hard, practical, fundamental business facts; a real course in the principles of work and success. This course will be an education in succeeding. It will increase efficiency and understanding, and by the same token will increase profits and satisfaction."

#### COMMITTEE REPORTS ON NINE ATTRACTIONS

- 1921-1922 LYCEUM COMMITTEE REPORTS  
Delighted, 100; Well Pleas'd, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.
- ROBT. O. BRIGGS  
Ten committees reported to the Billboard on Robt. O. Briggs. Nine marked him 100, one 90, making his general average 99 per cent.
- Winger, Minn. ...100  
Holt, Minn. ...100  
Middle River, Minn. ...100  
Little Chute, Wis. ...100  
Humboldt, Minn. ...100  
Newfolds, Minn. ...100  
Burdette, Minn. ...90  
Northfield, Minn. ...100
- MAYNARD LEE DAGGY  
Seventeen committees reported to us on Maynard Lee Daggy. Eleven towns marked him 100, one 95 and five 90, making his general average 96.97 per cent.
- Wild Rose, Wis. ...100  
Wheaton, Minn. ...100  
C'quet, Minn. ...95
- Iron Mountain, Mich. ...100  
Stratford, Wis. ...100

- |                         |                        |
|-------------------------|------------------------|
| New Auburn, Wis. ...100 | Canton, Kan. .... 90   |
| Stillwell, Kan. ...100  | Humbird, Wis. .... 90  |
| Grantsburg, Wis. ...100 | Weyauwega, Wis. ... 90 |
| Humboldt, Minn. ...100  | Lorraine, Kan. .... 90 |
| Knapp, Wis. ....100     | Montello, Wis. .... 90 |
| Dorset, O. .... 90      | Wines, Wis. ....100    |

COLLEY QUINCY  
Eleven committees reported this attraction ten to the Western Lyceum Bureau and one to The Billboard. Six places marked them 100, four 90 and one 80, making their general average 94.54 per cent.

Crawfordsville, Ia. ....100  
Elmore, Minn. ....100  
Itanecroft, Ia. ....100  
Kowan, Ia. ....100  
Dike, Ia. ....100  
Nora Springs, Ia. 100

W. T. S. CULP  
W. T. S. Culp was reported on by eleven towns, seven to the Western Lyceum Bureau and four to The Billboard. Four committees marked him 100, two 95 and five 90, making his general average 94.54 per cent.

Carpenter, Ia. ....100  
Dike, Ia. ....100  
Blairsburg, Ia. ....100  
Jewell, Ia. ....100  
Glenwood, Ia. .... 90  
Packwood, Ia. .... 90

PRINCESS NADONIS INDIANS  
Ten committees reported on Princess Nadonis Indians, six to the Western Lyceum Bureau and four to The Billboard. Three towns marked them 100, six towns 90 and one town 87, making their general average 93.70 per cent.

Jefferson, Ia. ....100  
Sberidan, Ill. ....100  
Yorkville, Ill. .... 90  
Danville, Ill. .... 90  
Fayette, Ia. .... 90

CAVENY COMPANY  
Eleven reports were received on the Caveny Company, ten by the Western Lyceum Bureau and one by The Billboard. Seven towns marked him 100, one 90 and three 80, making the general average 92.63 per cent.

Riverside, Ia. ....100  
Elmore, Minn. ....100  
Terill, Ia. ....100  
Ireton, Ia. ....100  
McGregor, Ia. ....100  
Randall, Ia. ....100

PUSSYFOOT JOHNSON  
Seven towns reported on Pussyfoot Johnson to the Western Lyceum Bureau and two towns to The Billboard. Two committees marked him 100, five 90 and two 80, making his general average 90 per cent.

Glenwood, Ia. ....100  
Burlington, Ia. ....100  
Pt. Dodge, Ia. .... 90  
Marshalltown, Ia. 90  
Waterloo, Ia. .... 90

HABEL TRIO  
Ten towns reported on the Habel Trio, eight to the Western Lyceum Bureau, two to The Billboard. Three towns marked them 100, one 95, two 90 and four 80, making their general average 89.50 per cent.

Zearing, Ia. ....100  
Tobelo, Ia. ....100  
Plover, Ia. ....100  
Floyd, Ia. .... 90  
Atouana, Ia. .... 80

LIBERTY BELLES  
Fourteen towns reported on the Liberty Belles, nine to the Western Lyceum Bureau and five to The Billboard. Four committees marked them 100, six 90, three 80 and one 60, making their general average 84.23 per cent.

Farnhamville, Ia. 100  
Solon, Ia. ....100  
Plover, Ia. ....100  
Eike, Ia. .... 90  
Tipton, Ia. .... 90  
Giddings, Tex. ... 80

Nashport, O. ....100  
Shayna, Del. .... 90  
Bur Oak, Ia. .... 90  
Hinsdale, Ia. .... 80  
Bonanza, Ia. .... 80  
Randall, Ia. .... 80  
Plymouth, O. .... 80

## CHAUTAUQUA NOTES

Helen Jule Keller and Lillian Case filed a substitute date for The Pierces at New Albany, Ind., on a half day's notice. They gave a full program in the afternoon and a forty-five-minute prelude in the evening. Last week they filled dates in Iowa and Nebraska for the independent chautauqua.

Drew Pearson, son of Dr. Paul Pearson, of the Swarthmore Chautauquas, is on his way to the Orient, where he will represent some twenty odd American newspapers as correspondent.

The Sheridan (Wyo.) Post says: "The Standard is the only chautauqua system in the world that offers free junior chautauquas," which is news to some folks.

Madison, Wis., has not had a chautauqua for nearly twenty years, but is putting on a big program this year under the management of the Madison Park Association. They recently bought a piece of ground for \$40,000, which will be turned into a park. They look independent dates.

The following excerpt from The Aberdeen (S. D.) Journal shows that there must have been a real boner pulled at their chautauqua. Here it is: "The Journal regrets that the Redpath-Vawter people have a man on their platform, a speaker such as the man Graham, who filled in for a while Thursday night while the audience was yearning for more of the

splendid musical talent on the program, who can see so little of good in the newspapers, without whose co-operation the chautauqua enterprises of the country would number several thousands less than the 12,000 they now number.

We notice that the Redpath-Vawter Chautauqua at Huron, S. D., has asked but 70 per cent of their guarantee to be given for next year's program 70 per cent of the actual expense, which amount to \$1,618. What does that mean?

Eldorado, Kan., has decided that the people of that community will try to get along without the chautauqua in 1923. Of course they can get along without it. A man once trained a mule to live without eating, but just when he got him trained the mule died. The sad part about the announcement is the reason given for that decision. They say that so little interest was shown in a chautauqua for 1923 that it was dropped. The guarantors refused to guarantee next year's program. We are certain that the place to begin to get busy is not where causing The Billboard is thought to be an evidence of statesmanship. What was the cause of that lack of interest? What say you?

The colored people of Apdo, Pa., have started what they call the Afro-American Civic League. J. A. Chapman is president, Miss Ruth Pratt secretary. The league will conduct a lyceum course, and has already engaged some splendid talent for the program. Kelly Miller, (Continued on page 126)

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Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days. If you so desire, unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any other things you would like to know.

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**BUESCHER BAND INSTRUMENT CO.**  
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The wide platform experience and forensic knowledge of Edward Amburst (but is now available to all who wish for increased platform power. If you are ambitious to speak well, you should attend one of the Ott Speakers' Institutes. Come prepared for swift work. No time is lost. You will know and feel a new power to lead and stir crowds deeply. Life-long benefits will come from each day's work.

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is doing for Dickens in America what Branby Williams has done for the novelist in England.

—The Dickensian Magazine, London, England.

A Humorous Entertainment of the Highest Literary Value.

Personal address, 6315 Yale Avenue, Chicago, Ill.

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If you see it in The Billboard, tell them so.

PRESIDENT HARDING

Endorses Mutual-Ewell Chautauqua, Says Sturgeon Bay (Wis.) Editor

"Meet Me at the Big Brown Tent" is the slogan used by the Mutual-Ewell chautauqua which will be here again this year on the lower high school campus July 29 to August 2. With the price of tickets for the season reduced to \$1, it will in all probability be a meeting place for every citizen of this city and the surrounding townships. More seating capacity, a larger tent and a larger program has been obtained to accommodate 1,600 persons, more than twice as many as last year.

"It is a great thing to have the agencies of speaking to 10,000,000 of people annually," said President Harding recently in a note to the Mutual-Ewell company, "and you have an exceptional opportunity."

"Your association can do much for the making of good will in our own land, and doubtless develop a helpful reflex in other lands. It has its promptings in our Christian faith, it has its essential to the progress of our economic life."

MORRIS G. HINDUS OBJECTS TO COMMITTEE REPORTS

Calgary, Alta., August 5, 1922.

Mr. Fred High, The Billboard, Chicago, Ill.

My Dear Mr. High—I have been informed that in a recent issue of The Billboard you published a number of committee "marks" on my work in certain towns in Western Canada. I have not seen The Billboard carrying those reports. I do not know what they are and I do not care. Two years ago I was shown a Billboard with reports on my work in two towns. I was then associated with White & Brown. How you got those reports I care more than I can tell, for one of the towns you cited I never visited. However, I consider your scheme so futile, so futile, so aimless, so destructive and vitiating to the intellectual and artistic progress of the lyceum and chautauqua movement, that I do not care to have my name associated with it in any way whatever, directly or indirectly. I do not care to enter into lengthy controversies on the subject. I have a good deal of important writing to attend to and have not the time nor the inclination to debate the issue with you. I have always regarded you as a brave and progressive person, with a good deal of scorn for the man who wraps the today and the yesterday, and who fights to keep the world spinning in his own circle of deep-rooted prejudices. How a man with a forward-looking mind can lead himself to the pitiful proposal of a scheme such as your committee reports is beyond my comprehension. I am gradually withdrawing from the lecture field entirely. Yet I shall always aid in whatever way I can any efforts to raise the movement to a higher cultural plane. For this reason I want to request you to refrain from using my name in connection with your committee reports.

(Signed) MORRIS G. HINDUS.

Mr. Hindus says that one of the towns which reported on him he never visited. That may be absolutely true, and it can easily happen that such mistakes may creep in. But I expect that a little investigation will show that Mr. Hindus had been looked there and that a substitute probably filled the date, and, therefore, the mistake.

It is an easy matter for a committeeman to report on an attraction that is advertised to appear, but which does not. Only a couple of weeks ago we reviewed a vaudeville bill at the Majestic Theater as a part of our routine, and we criticized an act that opened the bill. Later in the week the act came to The Billboard office and told us that their baggage had been misrouted and that they had been unable to reach Chicago in time to open the bill, therefore our report was an injustice to them. But the manager was a gentleman and said: "I wonder how this could be straightened out? The act that substituted for its was picked up in a hurry and was not ready to take our place and didn't do very well." My reply was: "Why I will go again to the theater and witness your act and send my revised report to The Billboard and set it right." Which I did.

We would gladly do the same for any lyceum or chautauqua attraction. We know that mistakes may happen, but our real amazement is that out of more than 20,000 reports there are so few that are in any way incorrect.

We will give the reports as they have gathered them and as they have appeared from time to time, and ask you to read them carefully and then study the reason why Morris G. Hindus so violently objects to this system:

Table listing names and locations: Perry, Ok. 100; Shamrock, Tex. 100; Grove, Ok. 100; Marlette, Ok. 100; Greenville, Tex. 100; Meridian, Tex. 100; Mexia, Tex. 90; Olney, Tex. 90; Pampa, Tex. 90; Correll, Ok. 90; Belle Plaine, Kan. 90; Wynnewood, Ok. 90; Gaymon, Ok. 90; Detroit, Mich. 90; Adams Ave., Y. (M. C. A.) 90; Gage, Ok. 90; Augusta, Ky. 100; Erskine, Alta. 100; Innisfree, Alta. 90; Kenaston, Sask. 80; Oron, Alta. 100; Bonafite, Alta. 100; Monitor, Alta. 90; Leann, Ok. 90; Hydro, Ok. 90; Mt. Vernon, Mo. 90; Lindsey, Ok. 90; Yellville, Ark. 90; Glen Cove, N. Y. 90; Billings, Ok. 90; Brewer, Me. 80; Vidl, Ok. 80; Caldwell, Tex. 80; Connell Grove, Kan. 80; Edna, Tex. 80; Snyre, Ok. 75; St. Joseph, Tex. 60; Brownwood, Tex. 60; Littleton, Ok. 60; Littleton, N. H. 99; Raymond, Alta. 80; Big Valley, Alta. 90; Bethilda, Sask. 90; Coleville, Sask. 100.

"IN HIS IMAGE"

William Jennings Bryan has challenged the theory of Darwinism in a book of 284 pages that is really a compilation of a series of lectures which he has delivered during the year 1921.

As a book of oratorical declamations, in which the author has no trouble in making plain the most profound secrets of the universe and in which he brands as soul destroyers, faith defilers and enemies of God and man all who admit that they do not know, or who show they have the slightest hesitancy in declaring themselves in any point, this book ranks high; to logical minds it is a fine col-

lection of declamations, mostly in a realm where proof is impossible, but where faith is positive, intolerant and aggressive. A few days ago two fighters pummeled each other in the arena to the delight of 100,000 men and women. Immediately following the fight the angry hordes began to flash forth the shafts of love, to roll out the wrath of Thor and to send down the drenching rains of J. Phynus to wipe out the sins of the depraved humans who, the created "In His Image", had sought their pleasure in the kingdom where Beelzebub rules, and Mr. Arthur Brisbane

wrote an editorial describing these scenes, saying: "Five hundred years ago people would have said this was a manifestation of God's anger, showing his displeasure with the way these people acted, but now we know that it is simply Nature at work." Mr. Brisbane has no proof, nor can he produce one scintilla of evidence to prove that this WAS NOT a manifestation of Jehovah's anger any more than a man with Mr. Bryan's makeup could prove that it WAS an evidence of God's wrath. The ordinary person couldn't prove that Mr. Brisbane couldn't prove his assertion, all of which



FOLLOWING are some facts that will give you an idea of the scope of the Lyceum and Chautauqua business of the United States:

6,200 Summer Chautauquas, with 100,000 sessions, costing approximately \$10,000,000, are attended by 15,000,000 people.

1,500 Lyceum Courses, with 7,500 sessions, costing \$50,000,000, are attended by 5,000,000 people. The Billboard is the only publication adequately and completely covering this vast and ever-increasing business.

The Chautauqua (a word and idea of purely American origin) is one of the most potent single forces now at work for the advancement of National Thought, National Entertainment and National Ideas, and other countries are eagerly adopting this Made-in-America Product—even that progressive bit of the Orient, Japan, is carrying on a lively flirtation with the idea.

For the accurate marketing of your Merchandise, your services, if you want to purchase commodities essential to the requirements of your calling or profession, it is a sign of better logic to make your wants known thru a time-tested medium that is known to be productive of results, rather than waste your time and money experimenting.

The Annual I. L. C. A. Convention and Lecturers' Conference Number of The Billboard, to be issued September 11th, dated the 16th, the edition of which will be 80,000 copies, is the medium thru which to reach this vast field of business endeavor, copy for which should reach the publication office by or before September 6th, if special position is required, as no special or preferred position will be guaranteed after that date.

The Billboard Pub. Co.

shows the folly of trying to reach a basis of finality upon which all could possibly agree. Prof. Barry O'Toole, Ph.D., S.T.D., head of the theological department of St. Vincent's Archabbey, Greensburg, Pa., says: "Mr. Bryan is right in his opposition to Evolution envisaged as an atheistic and materialistic philosophy, but like all ignorant defenders of a good cause he is likely to do more harm than good."

The truth is Mr. Bryan is not really discussing the theory of Evolution, his battle is one of theology. His fight is for the literal interpretation of the Old Testament, which Prof. Burlingame, of the Leland Stanford University, says: "Practically all modern Biblical scholars reject." His new book at best is a statement of the controversy that raged thirty years ago, and, instead of being between religionists and scientists, it is a battle between the higher critics and the literalists.

"In His Image" is the best book of the type that we have read for a long, long time, in spite of its author's oratorical style and its many, many violations of reason and common sense. It is still a book that makes you think. It should be read by multitudes at this time. It has a tendency to bring you back to the shore from whence you set forth on your journey.

Mr. Bryan believes everything in the Bible. He goes where his logic leads him or makes his logic go wherever he wants to go. No circus acrobat or aerialist could leap as far and land as quickly as Mr. Bryan does. He can be a party man or a second Elijah, a Democrat or a soldier en route to the Promised Land, all without changing a key on his organ of speech or shifting his Corona. He can see the glory of God sparkling in the drop of melted snow on the mountain top and then close his eyes to the wreckage and havoc, the death and desolation that floods create when millions of these drops go on a rampage. By the time the floods are doing their worst Mr. Bryan has moved over into another part of the world and is busy singing his song, saying his speech, telling his story and lapping all who do not travel his road.

"In His Image" starts as a subtle effort. Creation is his first great theme, he handles it well from his point of view and he is a worthy champion of that school that puts faith as its cornerstone. Then he discusses the Bible, a theme that is of importance to the world.

He then deals with the Messiah, a theme that is of supreme importance to two great religions, and is of interest to all religions. "The Origin of Man" is supposed to give the book its reason for being published. Chapter five comes under the heading of "The Larger Life". "The Value of a Soul" has challenged the ages. "Three Priceless Gifts". "His Government and Peace" are conglomerate masses of religion and Mr. Bryan's efforts as a statesman and chautauqua lecturer combined. Then the bottom is reached, and he proceeds to give an elocution lesson that is amusing, insipid and of no importance.

More than 22,000 copies of "In His Image" have been sold. The reason for the sale is that, in spite of Mr. Bryan's many failures to stick to the great principles which he eloquently espouses in the heat of a campaign or on the threshold of a great battle, only to abandon them or lead the common people into strange fields to pasture, he is still the one outstanding national figure to whom the unorganized masses look for words of comfort and inspiration. Too bad that in this hour of our greatest internal strife such a leader should come forth arrayed to do battle on a question that is thirty years behind the time.

"In His Image" is a collection of old lectures made into a book without even taking the trouble of rewriting the material or rearranging the matter so as to make it follow in logical sequence. It is published by the Fleming H. Revell Company, New York. It sells for \$1.75.

There are probably hundreds of books written on the side that Mr. Bryan makes war against to one where the cause that he champions is sent forth, and for that reason it is very important to read the best that is put forth by advocates of the school that believe that the Bible must be accepted literally as the inspired word of God. He is the recognized spokesman for that large segment of the people that accept his views as the guide of their lives.

Mr. Bryan is a great preacher and "In His Image" is a collection of sermons. It has done more than any other one thing to transfer the battle from the field where science and reason fought it out as against inspiration and faith to one where the battle is between theologians.

Elias Day of Chicago, for many years a star attraction of the Redpath Lyceum, gave a varied program of readings at the Eau Claire State Normal school. He is an improvisator of uncommon ability. The entertainment was free to students of the summer session at the normal school. Admission was charged to the public. Two hundred can be accommodated in the school auditorium in addition to the five hundred students.—EAU CLAIRE (WIS.) TEL.

OLIVE KACKLEY

PRODUCING ROYALTY WEEK PUT ON IN LESS THAN A YEAR.

"Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season."

Care The Billboard, CHICAGO.

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RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

# CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

## AND HIS MAJESTY, THE BEDOUIN

### SIEGRIST AND SILBON SHOWS SCORE FAVOR AT READING, O.

#### Largest Amusement Organization To Exhibit There in Many Years—Start Their Fair Season This Week at Lawrenceburg, Indiana

The citizens of Reading, O., and vicinity registered surprise and added interest in outdoor amusements the night of August 14, when they visited the large space of ground formerly used for circuses and carnivals and adjacent to the lot of late used for the presenting of like attractions. The cause of the wonderment and increased interest was that the Siegrist & Silbon Shows had utilized every bit of available space at hand in the erecting of their numerous attractions, were immediately pronounced the largest collection of shows, rides and concessions there for many years, and that novel features were included in the list of presentations.

The midway was practically filled with carefree evening vacationers bent on either patronizing or looking things over with the possible intention of returning with their families the next night, and the "first night" receipts were satisfactory. Tuesday night found that Monday night's favor gained had increased the assemblage of amusement seekers and the gross receipts were likewise heavier, and the same ratio prevailed on Wednesday and Thursday nights. The engagement then had all the earmarks of closing quite successfully.

Five beautiful rides and ten shows were in the lineup of pay attractions, and the midway as a whole presented a very pretty appearance, with an abundance of electrical illumination and the equipment not showing to any marked degree its past several months' usage on the road. Leo Starr has a very commendable musical organization under his leadership, and the downtown concerts received much worthy comment, while on the midway the several sections of the band playing at different shows really delivered music—not mere noise. Like in almost every community there is a certain "hoodlum" element—half-wise "tough guys"—in Reading and on roads, and this made its appearance during the first two nights, but the diplomatic "good-fellowship" manner—instead of a big scrap—in which the showfolks overcome this exasperating to showmen and patrons incident—is deserving of special commendation. The list of attractions presented at Reading was in strict accordance with that announced by the shows' press representative in the issue of August 12. There were six wagon fronts, all works of art, of which the management may feel justly proud. The train is of 27-car size, consisting of fifteen flats, one stock, four coaches and one well-equipped diner. About thirty-five wagons are used for the fronts and carrying the paraphernalia.

One of the principal features of the show is Clyde Rialdo's Dog and Pony Show (a fifteen-cent show that is really worth a quarter admission), in which all the atmosphere of a good old-time wagon show permeates the entire performance—logs, ponies, monk, contortionist, etc. Another is G. W. Randall, the magician and illusionist, and his Zenon Show, introducing a well-fitted-up stage and the original Zenon in mental telepathy, and other capable assistants. Chris Jordan's Athletic Show gave the sport fans plenty of excitement. The veteran, Chas. G. Tripp, armless wonder, entertained in his customary creditable manner, while Ted Hill's "Follies of 1922", Prince William, the midget; Doc Harvel's Circus Side-Show and the others each played to their share of the patronage, as did the riding devices, of which the Fairy Swings (miniature merry-go-round for the very small "kiddies") was a novel feature at Reading. The concessions were all neatly framed and well stocked, and greatly added to the general appearance. General Manager C. J. Sedlmayer, Special Agent J. C. Bartlett and others of the staff were amply busy about the lot entertaining visitors and overseeing operations, and that "little fellow", Dan MacIntosh, gratuitously officiates in the office wagon. Eddie Silbon and others met numerous old circus friends, among them being the original Robt. Stiekney, the famous bareback rider, and family.

Reading is the farthest east the Siegrist & Silbon Shows have yet toured, having been organized and had winter quarters at Kansas City. Starting this week, the writer was informed, the show opens its fair season at Lawrenceburg, Ind., with ten other like events

to follow, including the Richland County Fair held annually at Olney, Ill., this year August 29 to September 1. Three additional shows have been contracted for the fair season, one of which is an 140-foot Illusion Palace to be produced by G. W. Randall, who for the past several weeks has been busily engaged with the construction of its paraphernalia.—CHARLES C. BLUE.

### "WORLD OF MIRTH" AT MONTREAL, CAN.

After a 450-mile jump from Niagara Falls, N. Y., the World of Mirth opened its two

weeks' engagement at Montreal, Can., Tuesday, August 8, as it rained all day Monday. The Grand Trunk sure did its part, as the train made 45 miles an hour at times. This date looks like a winner, as the paid admissions have reached well up in five figures already, and the shows and rides have done wonderfully.

The writer is leaving for Toronto, Niagara Falls, New York City and other Eastern points on business for the show. Mrs. Al McKee is going home, to Holyoke, Mass. "Bill" Holland, the shows' beloved general agent, entertained several of his old-time show friends here with a "cold bottle" (of course, there is no harm in that, as any one can get good beer up here). Mrs. Tom Hea has recovered after being very sick in a hospital at Grand Rapids and will join her husband before the show leaves Montreal. Mrs. Max Linderman leaves for New York on a visit for a few days. Every one on the show seems to be in good spirits, and with the fair only a week off why wouldn't they be? Three Rivers is the World of Mirth's first fair, then Sherbrooke, Que., and then the big one, Ottawa.

A few words about the committee in Montreal: They are all fine men and doing everything to help business. There is no truth in the rumor that Boyd and Linderman will take out a forty-car show next year, as they don't know how the railroads will be, and Max says that twenty cars is plenty for next season. Al Beck is getting his share of work, but he can sure handle it as easy as eating a good meal in Murphy's cookhouse.—EDDIE VAUGHAN (Press Representative).

Have you looked thru the Letter List?

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Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

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Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



**BEACON MANUFACTURING COMPANY**  
PROVIDENCE, . . . RHODE ISLAND

### S. W. BRUNDAGE SHOWS

#### Clinton (Ill.) Fair Below Average—Route of Shows Includes Illinois, Iowa and Kansas

At the season's initial fair engagement for the S. W. Brundage Shows, at Clinton, Ill., business was considerably less than what one would look for at a real county fair. While the "doings" there was more of a razz-dazz, better attendance would have resulted had it not been for the presence of soldiers in Clinton, due to strike troubles. While all the shows and rides made a little money, this can not be said about the concessions.

There was ample room to set the show up and dash it off. The Aquatic Fantasy Show and the Auto-Motordrome proved big features and went well with the small attendance. Beatrice Kyle in her thrilling backward high dive, also Bobby Jewell in his exciting exhibition on the miniature speedway, provided plenty of excitement and were both highly spoken of by the fair visitors and fair officers. Little Irene Starck sang her way into the hearts of the fairgoers with her selection of late and popular ballads. Irene is the feminine end of the carnival band this season, it being under the leadership of Nick Starck, his first year with the Brundage organization. George (Dutch) Brandt, boss hostler, keeps the shows' stock in fine condition.

This caravan has four more weeks in Illinois, then to Iowa and Kansas, so the bulletin board in the office states. The efficient head porter, Luke Thomas, with this show for many years, except while "over there" with the soldier boys, is on the job early and late, and doing his share to make the troupe happy and contented. Luke is The Billboard agent and disposes of a goodly supply every week.

The writer is at Watseka, Ill., to prepare for the fair engagement here week of August 21. The show plays Pekin, Ill., week of August 14. Agent H. P. Randle being on the job there.—P. P. DARR (Shows' Agent).

### COLLINS RESENTS IT

#### Press Representative of World at Home Shows Takes Exception to Unjust Attacks

Enlontown, Pa., Aug. 15.—The treatment accorded the World at Home Shows at Muncy, Pa., from every one, except one newspaper, was excellent and that newspaper told the press representative that his "garrobed" patrons, members of the Chamber of Commerce, would not patronize his advertising column should he be at all friendly to an organization which would take "thousands of dollars out of town."

(What a fallacy that old alibi of profit-grabbing towns-men—with automobiles and facilities for pleasure touring on all occasions, while the working man has nothing, has proven on all occasions to be.)

While the writer is on that subject it might be well for the outdoor amusement world, especially that part of it in the carnival business, to take cognizance of the propaganda now being distributed in the Keystone State by the Pennsylvania State Board of Health one of its especially poisonous articles is a "certain" Pennsylvania city and city specified as was not the caravan and left behind in its wake 342 cases of disease, as a doctor's investigation showed (doctor not named, but if such doctor could be found he probably would be principal stockholder in "the town theater"). This kind of stuff has been printed to the writer's knowledge in four newspapers of the Keystone State and it is the basest insult—the most damnable insult—that could be offered the thousands of America's most decent women who are connected in an honest and upright capacity with the caravans, which yearly take Coney Islands and White Cities to the doors of the workman. The writer holds brief for the prostitute who foists herself upon some unsuspecting carnival manager, but he would stake his life that the carnival woman is as high a type of woman as the woman of any other class and that includes social and welfare workers, religious fanatics, society women or those of any other class.—CARLETON COLLINS.

### WORLD'S STANDARD SHOWS

George Gibson, general agent for the World's Standard Shows, was a caller at The Billboard's New York office August 15. He stopped in New York for a few days before starting for the South, where he is going to look over territory. He said: "The show opened in Derby, Conn., April 12. Has moved on an average of 125 miles every week. Did not stay in any town two weeks. Was the first show in every town we played. Itain beat us out of lots of money early part of the season. Middle of the season very good. All prospects for a wonderful finish. Show had many red-letter towns, such as Augusta, St. John, Moncton, Charlottetown and Halifax. Played towns where other shows were barred. Show consists of four rides, ten shows, fifty concessions."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**SOFT DRINK CONCESSIONAIRES**  
For FREE OFFER of  
**LILY CUPS**  
SEE PAGE 30.

# MR. CONCESSIONAIRE LABOR DAY



THE LEADER. Size 45x80. Price, 15c.

What will it mean this year—a bank roll or left over stock? Some of the boys always "sell out" on a holiday—some never do. It's all in the way you buy and sell. Buy right and you can sell right. If you are going to "play" candy, buy from a reputable firm—one long enough in the business to know exactly what you want, and then get it to you quickly. Ireland's Chocolates have been used successfully by the leading Concessionaires of the country for many years. They keep in hot weather and repeat. No matter where you are playing, from New England to Texas, our two offices can supply you promptly.

"You have NEVER used Candy until you've used IRELAND'S."

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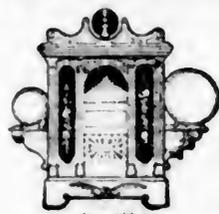
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309 CHURCH STREET NEW YORK, N. Y.



WHIPPED CREAM SPECIAL. Size 6x10. Price, 21c.

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The RUDOLPH WURLITZER CO. N. Tonawanda, New York.

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Address .....

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Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 986

## BALLOON AND CARNIVAL MEN ATTENTION



- | No.                             | Par Gross. |
|---------------------------------|------------|
| 1141—Air Balloons               | \$2.50     |
| 1142—Flag Balloons              | 3.00       |
| 1143—Gas Balloons               | 3.00       |
| 1144—Chinaman Balloons          | 4.00       |
| 1145—Parastart Gas Balloons     | 3.50       |
| 1146—Balloon Sticks             | .30        |
| 1147—Balloon Sticks             | .60        |
| 1148—Sausage Air Balloons       | 2.00       |
| 1149—Sausage Air Balloons       | 2.50       |
| 1151—Belgian Rd. White Balloons | 2.00       |
| 1152—Belgian Rd. White Balloons | 2.60       |
| 1153—Belgian Rd. White Balloons | 3.00       |
| 1166—Belgian Rd. White Balloons | 2.70       |
| 1167—Belgian Rd. White Balloons | 3.60       |

We also carry a large line of Carnival Novelties. Rubber Balls, Canvas, Whips, Hoops, Paddle Wheels and Novelty Paddles, Dolls, etc., Watches, Clocks, Jewelry, Silverware and Cutlery. Catalogue free to dealers only. No goods C. O. D. without deposit.

SHRYOCK-TODD NOTION CO. 822-824 No. 8th Street, ST. LOUIS, MO.

### A Very Remarkable Offer!!!

Now you can demonstrate to your own satisfaction that YOU HAVE HEALING POWER, YOURSELF, and that it can be used for the healing of yourself as well as others. Prof. Sidney A. Wellmer, is now publishing his new book, "THE HEALING HAND." Over 200 pages. Bound in buckram cloth. Price \$2.25. You may have this book with six month's subscription to our Journal all for \$1.00. YOU SAVE \$1.25!!! Write TODAY enclosing dollar bill at our risk. Wellmer Sanitarium, Dept. 109, Nevada, Mo.

### WORTHAM'S WORLD'S GREATEST

Have Good Opening at Muskegon—Preparations Going Forward for Big Toronto Date

Muskegon, Mich., Aug. 16.—After being closed for three years by reason of a prohibitive license, the C. A. Wortham Shows came into Muskegon this week and have enjoyed very nice business. It seemed that the residents here were hungry for outdoor amusements. Owing to the sandy lot, it was difficult to get all of the wagons in place and some of the shows did not open Monday night, but all were up and ready before noon on Tuesday and the midway was crowded on both nights.

Next week show people and others interested in outdoor amusements will have an opportunity to see two of the largest traveling amusement exhibitions in the world playing the best dates in the United States and Canada, with the only thirty-five-car carnivals on the road today. It so happens that while the Wortham World's Greatest is at Toronto, by far the best show date in Canada, Wortham's World's Best is playing the Iowa State Fair in Des Moines and the Minnesota State Fair at Minneapolis and St. Paul, two of the choicest dates in the States. This makes it possible for everyone to give the two big Wortham shows the "once over", and Mr. Wortham issues a special invitation to anyone interested in shows to visit any of the three cities mentioned, look them over and assures them a hearty welcome and every courtesy possible during their visit to the show.

General Manager Walter F. Stanley has joined the Wortham advance force in Toronto and will assist in the special work being done there for the Wortham shows, which includes the building of a magnificent new front for the Kosco's midjet show. Harry Sanger spent several days of the show and is again out on the road. Mrs. Stanley leaves Saturday for Kansas City, and then goes to San Antonio for the year. Mrs. Wortham is this week entertaining her sister and niece, who motored in from Detroit and are spending several days with this company. The new Butterfly ride, the largest one ever built, was here when the show pulled in, and is now up and operating to good business. It is greatly improved over the first ones put out and much easier to handle. Meyer Taylor and Mr. Wortham are greatly pleased with it and it makes a wonderful flash on the midway. Dick Collins visited here.—WM. F. FLOTO (Press Representative).

### WORLD AT HOME SHOWS

Report Good Opening on Old Fair Grounds at Uniontown

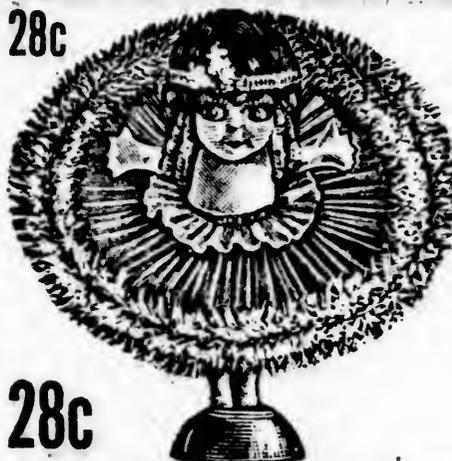
Uniontown, Pa., Aug. 15.—Uniontown, the heart of the soft coal district, opened big last night for the World at Home Shows, despite the long enduring coal strike, and tonight's business has topped last night's by far, making an almost certain banner week for Manager Robert Gloth's organization. The show here is on the old fair grounds.

Uniontown, like the last three towns, including Massillon, O., and Monessen, Pa., is being played with no auspices and instead of being a hindrance in any way it seems really an aid. The shows, all wagon and panel fronts now—more of Mr. Gloth's enterprise—make a brilliant showing with freshly-painted views of interior scenes and the interiors live up in every way to promises of outside fronts and talkers. The five riding devices gladden beautifully with their thousands of electric lights—another example of Manager Gloth's ability, this time with the co-operation of Charles Anderson, ride superintendent, and Frank Biddle, manager of the Ferris wheel. Louis Schmidt, the well-known showman, as assistant manager in charge of concessions, handles his end of the "pleasure trail" in a creditable manner.

Massillon, O., was a bloomer until Saturday night, when shows and concessions had all they could do to handle the crowds. Billy Klein, all-round good fellow, was on hand every minute entertaining disbelievers of the city and county. Monessen, Pa. also opened strong, but closed like a whirlwind. Washington, D. C., for two big weeks is to follow this stand and then comes the long string of fairs. Right now it looks as tho the World at Home Shows will close about the middle of December.—CARLETON COLLINS (Press Representative).

28c

28c



### CALIFORNIA CURL DOLLS, - - - 28c

No. 1—These 15-in. Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; in 100 Lots, 20c Each; in 500 Lots, 28c Each. No. 2—The same Doll, with electrical attachments, tinsel shawl and tinsel dress, \$1.00 Each. No. 3—Regulation, 15-in. Kewpie Dolls, \$14.00 per 100; with hair, \$23.00 per 100. No. 4—38-in. Tinsel Hoop Dresses, \$9.00 per 100.

Order the above merchandise if you want to put over your proposition.

Terms: One-half cash balance C. O. D.

### CARNIVAL & FAIR DOLL CO.

"The Square Deal House" 3145 W. 19th St., CHICAGO, ILL.



SQUARE DEAL BEN SIMON, Manager.

## WE ARE DIRECT MILL REPRESENTATIVES for Cayuse Indian Blankets

BLANKETS, \$6.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$4.50. SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50. In lots of 25—no two alike. 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr. OFFICE AND SALESROOMS: 207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjoining Billboard Office.)

## 8-Cup Panel Percolator SPECIAL AT 69c EACH \$8.25 a Dozen



### ALUMINUM BARGAINS

- |                                 | Per Doz. |
|---------------------------------|----------|
| 10 1/2-in. Double Round Roaster | \$7.50   |
| 10-qt. Dishpan                  | 9.00     |
| 1-qt. Panel Saucepan            | 1.50     |
| 2-qt. Panel Saucepan            | 3.00     |
| 3-qt. Panel Saucepan            | 4.25     |
| Panel Dipper                    | 2.00     |
| 8-qt. Preserving Kettle         | 8.70     |
| 10-qt. Preserving Kettle        | 10.20    |

Write us for other bargains. THE ALUMINUM FACTORIES 19 S. Wells St. - CHICAGO.



Immediate Shipment. ROMAN ART CO., 2704 Locust Street, St. Louis, Mo.

## HERE YOU ARE

A complete line of Dolls, Doll Lamps, Dogs and other Novelties for Concession, Bazaar, Picnic and Sales Board Trade. A few of our most attractive and popular numbers and their prices: No. 752—22-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress \$1.00. No. 751-A—Like cut, 19-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 70c. No. 751—Same as cut, 16-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 55c. No. 750—13-inch Hair Doll, movable arms, with hoop tinsel dress, 40c. Lamp Dolls of various designs from \$1.25 up to \$2.00. Catalogue cheerfully mailed upon request.

TERMS: One-third cash with order.

# WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

## HOW THE CARNIVAL LOOKED TO OTTAWA

(From The Times, Pekin, Ill., August 8)

The S. W. Brundage Shows, which put on the carnival in Ottawa last week, proved itself an up-to-date, clean show in every respect. The management is to be commended for having such a splendid aggregation of shows and the place is to be congratulated for bringing these people to Ottawa to put on the attractions for their carnival week. The tent shows were all good, clean, neat shows, the concessions were square and the riding devices were as good as can be found anywhere. The people of the shows, from the manager and high salaried actors to the lowest paid laborers, conducted themselves while here in every way, business, social and otherwise, as befits ladies and gentlemen, and all on all, the S. W. Brundage Shows proved beyond a doubt the best, cleanest and most up-to-date attraction of its kind staged in Ottawa for years. It is to be hoped that all carnivals visiting this place measure up to the Brundage standard and that the Brundage Shows pay us another visit.

To show that a carnival of this class is a benefit to a town and that it makes for more business for us as well as the show we append a list of amounts spent in our town for different items used by the show.

In the first place the railroads got \$1,000 for bringing the shows from DeKalb to Ottawa and \$600 for the move from Ottawa to Rockford. Of the 300 people with the shows, about 200 patronize hotels, rooming houses and cafes, spend about \$3 per day per person, making about \$3,500 for the week.

The dining tent maintained by the show spent for supplies while here as follows: Groceries, \$300; meat, \$350; baking goods, \$175; milk and cream, \$40; ice cream, \$100; soft drinks, \$250.

Horse feed and coal amounted to about \$40; gasoline, \$30; laundry, cleaning and pressing, \$15; cigars, cigars and tobacco, \$250. The groceries and fruits bought by concession men amounted to about \$300 for the week. The teaming bill was over \$100.

The rent on the show grounds was \$140, city license \$300, newspaper advertising \$60 and billposting \$25. The electric light bill was \$100.

The local order of Maecabees received a per cent of gross business on the shows and rides, and a stated amount for each concession. Their share was \$1,400, and after paying the license, rent and all advertising cleared about \$400.

Forteen men and five women with the shows bought new suits of clothes while here and several bought new hats.

This shows that about \$6,000 worth of business for the week was caused directly by the carnival, not counting what was spent by the people who came to Ottawa to see the carnival. Of this amount we got our share and are all set for the next one. Let's hope it will be as good as the Brundage carnival.

## AMERICAN EXPO. SHOWS A MODEL ORGANIZATION

(From The Daily Press, Plattsburg, N. Y., August 4)

The modern carnival, no matter how well conducted, has been compelled to suffer for a multitude of sins of the old-fashioned organizations, many of which no doubt merited the suspicion with which they were regarded.

Examples are plentiful, however, showing that the modern carnival has repudiated the old idea of "grift and grossness" and a new type of business man has entered the field. Those pioneers in the business, who have continued to exist and prosper because they have always been above reproach. In some communities the coming of the Johnny Jones Shows, the Con T. Kennedy Shows, the Worthams and others that might be mentioned have continued to revisit the same towns any time they felt inclined and always be assured of a welcome.

Observation during the present week has shown the American Exposition Shows to be an organization of this class and one that makes for permanent success. M. J. Lapp, the owner and manager, has, we believe, been on the road for some time, but this is his first visit to this city. During the few days they have been here the members of the organization have given the people of Plattsburg no reason to believe that they were anything but ladies and gentlemen. Their action both on the lot and in their intercourse with the business people of the city has been such as to make their rating A-1. Aside from all this there is the fact that there are a number of very meritorious concessions with the outfit. The shows, booths, rides and everything connected with the American Exposition Shows are such as to give the maximum of amusement without the slightest cause for offense.

There is an undoubted need for good, clean traveling outdoor organizations occasionally, particularly in places where amusement parks do not exist. It gives people novelty and gives them a welcome change from the hum-drum of existence, leaving them better for it. The American Exposition Shows is such an exhibition and should always be a welcome visitor to Plattsburg as long as it maintains the high standard upon which it is now conducted. If one speaks of a thing at all he should speak of it as he finds it, and this organization has been found worthy in every way.

## NAT REISS SHOWS OF THE BETTER CLASS

(From The Daily Courier, Urbana, Ill., Aug. 8.)

The Nat Reiss Shows opened for a week's stand on the Barracks, North Market street, last night, with liberal patronage, and the entertainment offered seemed to please all. The shows are of the better class and include many interesting and novel features.

## YOUNG INMATES OF STATE SCHOOL GET INSIDE TIP ON "FAIRYLAND"

(From The Journal-Gazette, Ft. Wayne, Ind., Aug. 11.)

Fairyland came to the younger inmates of the feeble-minded institute yesterday afternoon—fairlyland in the form of grotesque midgets, fearless swallows of swords and flames, a blaring band arrayed in gorgeous trappings and other wonderful things.

"Ain't it Christmas?" asked one little child with a vague recollection that 't was the best time in the year came then. It wasn't Christmas, but the spirit of "Santa Claus" must have inspired the owners of the Rubin & Cherry carnival shows to voluntarily give a free entertainment to the unfortunate inmates of the school, when they brought out their best performers yesterday afternoon. The Kiwanis Club helped by providing cars for the troupe.

Under the shade of lofty trees on the lawn of the school the novel show began at 3 o'clock, continuing for over an hour in an unbroken period of enjoyment for everybody—the children, the performers and the employees of the institution.

"It was one of the best treats they've had for a long time," explained an officer of the institution. "The show constituted the first outside entertainment the children have enjoyed in three years, and it was the first time that an entire troupe has appeared before them. We cannot sufficiently thank the management of the show for giving over 1,300 children the time of their lives yesterday afternoon."

## TENT SHOWS ON EAST SIDE PLEASE

(From The State Journal, Lansing, Mich., Aug. 8.)

Those who visited the opening of the mid-summer festival staged by the Veterans of the Foreign Wars Monday night, carried away the impression that from the standpoint of novelty and variety of attractions, the T. A. Wolfe Shows cover about everything in the catalog of amusement. For not only does this company offer to the amusement-seeking public more shows and more novel riding devices than ever seen with any company appearing here previously, but they are so arranged as to allow the visitor easy access to each of them with a maximum of ease and minimum discomfort.

One must see the Wolfe shows to realize that they make up a kind of White City—an exposition on wheels.

In terming his attractions the Superior shows, Mr. Wolfe does not step a bit beyond the mark implied by the adjective; in fact, the general appearance of the aggregation as a whole, its undoubted cleanliness and neatness of arrangement would be more properly justified by the superlative greatest.

## OVER 2,000 PEOPLE ATTEND CARNIVAL

### Lawn Fete on Jesus-Marie Convent Grounds Has a Fine Opening

(From The News, Fall River, Mass., August 4)

The carnival which is to be held every Thursday and Sunday evenings on the Jesus-Marie convent grounds at the corner of Eastern avenue and St. Joseph street opened Thursday evening with one of the largest crowds that ever attended an affair of this sort. Over 2,000 people, members of the Notre Dame parish and other parts of the city, were present, purchasing freely from the different booths and tables and helping materially to swell the special fund for the redecoration of the church in view of the golden jubilee which is to be celebrated in September, 1924.

## GIANT CARNIVAL FOR FIRE LADDIES COMES TO CLOSE

(From The Post, La Salle, Ill., August 7)

With a whang and crescendo well calculated to delight the hearts of the little folk the great S. W. Brundage Carnival attractions, which have been staging one of the best collective shows ever seen in La Salle, closed their engagement Saturday night after one of the most successful weeks of the present season.

Not a hitch or hamper occurred thruout the entire carnival to cause the slightest displeasure to anyone and the daily hand concerts, the steam calloppo and the many other free attractions gave the public every reason to feel pleased.

## BIG CROWDS AT MIGHTY DORIS CARNIVAL

(From The New North Rhinelander, Wis., July 27)

Large crowds of pleasure seekers, old and young, nightly through the midway of the Mighty Doris Exposition Shows, which are appearing on the Rhinelander Refrigerator Company's grounds on the South Side.

This is one of the largest and best carnival companies that has visited Rhinelander in recent years. It has a number of good attractions, several riding devices and numerous attractive concessions. There is plenty of music and a spirit of snap and pep not generally prevailing with the average carnival.

The Doris shows are owned by John F. Lazia and he has gathered about him a competent and courteous staff of officials and employees.

## ORPHANS ENJOY VISIT TO EAGLE CARNIVAL SHOWS AMUSEMENT COMPANY DRAWS LARGE CROWDS

(From The News-Democrat, Bellville, Ill., August 10)

The orphans of the city were entertained yesterday at the Eagles' Carnival as guests of the DeKrook Shows and the Eagles. A special show was given by all the members of the carnival company, and the guests were given rides on all four of the big riding devices, then taken to the two fun houses, where they laughed themselves hoarse.

Each and every show was open and gave a complete performance. Then the youngsters were given their fill of lemonade, and after giving three cheers for their hosts were taken home in the waiting autos, tired but happy, with many sights on their minds that will keep them talking for many a day.

Crowds are out each evening on the big midway and are patrolling to all the shows and rides liberally. Every show is good, clean, moral and refined, with nothing to offend anyone. Everything is for fun and fun for everybody, with the Eagle lodge members out each night to assist in seeing that everyone has a good time.

## LITTLE CRIPPLES Veterans' Guests at Carnival Show

(From The Gazette, Billings, Mont., August 11)

Eighteen crippled children from the orthopedic ward at St. Vincent's Hospital were guests of the Lachman Exposition Shows yesterday afternoon. Members of the Spanish War Veterans, under whose auspices the show is appearing in Billings this week, furnished automobiles to bring the little patients to the show grounds. Mrs. Irvin Lachman, Stella LeMar, Nora Shout, Myrtle Grey and Buster Shout assisted the crippled children around the different shows and mechanical amusements. Ice cream, cracker jack and soda pop were furnished by the show people, while lemonade and peanuts were served by some of the men who brought the little guests to the carnival grounds.

## A GOOD MIDWAY (From The Yorkton Enterprise, Yorkton, Sask., Can., August 10)

The Snapp Bros.' Shows, which comprise the midway at this year's fair, are far above the average run of midways. The shows are of high-class character and open and aboard in all their performances. Atkinson's Animal Circus, the Minstrel, the Music Review, motor-drome, the merry-go-round, the whip and all the shows and amusement places have been very popular with our young people because of their classiness and high moral worth.

These shows far surpass the expectations of our amusement loving public, who will remember Snapp Bros.' Midway as one of the best ever brought to Yorkton.

## BIG CROWDS AT CARNIVAL (From The Tribune, Great Bend, Kan., August 9)

There was another big crowd at the carnival on the Pritchard lots last night and every show and concession on the grounds seemed to be doing a big business.

The John Francis Shows, which are this week showing under the auspices of the Modern Woodmen, lay claim to the title of "The Cleanest Shows in America", and one would judge from their exhibition there that they are living up to their reputation. The carnival in general has a clean, spic and span appearance, there is nothing of the vulgar about any of the shows and they are furnishing an entertainment that is really high class and the people are showing their appreciation by a liberal patronage.

## LEGION SHOWS ATTRACT CROWDS DESPITE THE INCLEMENT WEATHER (From The Daily News, Elgin, Ill., Aug. 8.)

Cold weather following a rain failed to dampen the ardor of Elgin amusement lovers last night. An army of pleasure seekers turned out to the opening of Wortham's World's Best Shows, which are presenting the American Legion Midsummer Festival on Larkin show grounds.

These shows were here last year. This season they are familiar in name only. They carry more attractions than last season, and nearly everything on the spacious midway is new to Elgin.

## I. O. O. F. ANNUAL CARNIVAL FULL OF PEP AND FUN (From The Journal, Albuquerque, N. M., Aug. 5)

Old King Fun presided at the I. O. O. F. carnival on South Second street last night. There were noise and music and popcorn and "blinches". There was dancing on the paved street, and the hundreds who attended the merry making enjoyed it just the same, regardless of whether they spent dollars or pennies.

Due to the heat the entire carnival was moved from the I. O. O. F. hall to the vacant lot next to the building at the corner of Second street and Lead avenue. The change was a happy one, for many hundreds more could be accommodated in the open than in the hall.

(From The Sun, Plainfield, Wis., August 10)

The Hansher Bros.' Amusement Company has been in full swing here this week and is drawing large crowds. The company in a good clean one, the shows are clean, the rides good and hundreds of people take the opportunity to go there to enjoy a pleasant evening. The whole grounds are brilliantly lighted with electric lights which show for a considerable distance.

## THE LEGION SHOWS (From The Daily Courier, Elgin, Ill., Aug. 8.)

In spite of cold weather, which was preceded by a heavy rain, a throng turned out last night to the opening of Clarence A. Wortham's World's Best Shows, which are presenting the midsummer festival of the American Legion on Larkin avenue show grounds. Many went expecting to find the same attractions here as last year, when the Wortham shows established themselves with the people of Elgin. Such were disappointed. The midway is almost entirely new, it is larger, and it is more pleasing than before. The shows proved their right to the slogan, "Once seen, welcomed ever after".

## QUALITY SHOWS DRAW BIG CARNIVAL CROWDS (From The Gazette, Billings, Mont., August 11)

It does not seem to matter much how many shows come to Billings, the show-going public is quick to pick out the good one and bestow its patronage accordingly.

This is being demonstrated in a marked degree by the liberal patronage the Lachman Exposition show is enjoying during its engagement here the current week. The show grounds are thronged nightly and all the shows and rides are patronized in a degree most satisfactory to the Spanish-American War Vets and the management of the shows.

**KANSAS CITY**  
IRENE SHELLEY  
226 Lee Building, Tenth and Main Streets  
Phone Main 0978

Kansas City was transformed last week from a prosaic plain business city into a bower of flowers for the thirty-fifth annual convention of florists and horticulturists, held here August 14 to 18. Convention Hall, that scene of many and various and polyglot conventions, wore her best lily and tucker for the florists and was a leafy retreat, sylvan glen and flower display all rolled into one. This convention brought more than a thousand delegates to K. C., and they were entertained at the theater and parks each evening of their stay.

We are informed Charles Herink, chandelier man on the cookhouse with the Seils Photo Circus, who was badly burned during the engagement here July 13, has left the General Hospital, where he has been since the accident, and is reported on his way to join the shows in California.

Fred Wolfgang, 152-pound professional wrestler, while wrestling with Price, wrestler on the Athletic Show with the Mc-Clellan Carnival, the night of August 3 here, sustained a fracture of the left leg in a fall and was taken to the General Hospital.

Dr. Leon Street, well-known medicine man, arrived here the last of July with his truck, carrying his own electric light plant, and has been showing on various local lots with his vaudeville and picture show. He came into the office last week to say that the Washaw Indian Medicine, which he handles, is proving a sure winner and business has been very good.

Tom Dean, also popular medicine purveyor, is staying in town indefinitely.

Charles Sundeberg, high diver and water worker, the past few weeks with Jack Shafer's Water Show at Fairmount Park, has joined "Bill" Rice's Water Circus at Los Angeles.

Happy Wells, who was in the General Hospital here a few days with an attack of acute indigestion, has recovered and returned to the Shafer Water Shows with the John T. Wortham Shows.

The John T. Wortham Shows played Cherryvale, Kan., the week of August 7 and Arkansas City, Kan., the next week, and both were "red" ones, judging by reports coming to this office.

George Herman, of the Gadabout, that big popular now sale at Fairmount Park, reports that the park broke all records at the Grocers' Picnic, which was held there August 10. More than 35,000 people passed thru the gates, setting a record for this park's long line of successful days, and every attraction and concession had a fine business.

George Strickler and M. W. Jehn, both billers with the Patterson Trained Wild Animal Circus, were caters last week.

Jack Warner and A. W. Moorehead, known as "a syndicate", but buddies and troupers together, were in to exchange greetings last week and said they would soon be joining C. A. (Continued on page 100)



# Puritan

CINCINNATI  
Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



IT IS EASY TO SELL CANDY OF WHICH YOU ARE PROUD

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

## A Armadillo Baskets

are Rapid Sellers wherever shown!

We are the originators of ARMADILLO BASKETS made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them. APELT ARMADILLO CO., Comfort, Tex.



- Only First-Class Rubber Goods.
- 150 Monster Airship, 36 in. Gr. \$ 7.50
  - 125 Monster Round Gas, Gross... 7.50
  - 75 Gas, 2-Color and Flags, Gross... 4.50
  - 75 Extra Heavy Gas Transparent, Gross... 3.50
  - 70 Gas, Gross... \$3.00 170 Air, Gross... 2.50
  - 50, 60 and 70 Air, assorted, Gross... 2.25
  - Watermelon, valve, Gr. \$5.00 1 Duck, valve, Gr... 9.50
  - Cigar Fans, Gross... 2.25
  - Jap. Stuffed Cloth Barking Dog, Dozen... 1.10
  - Return Balls, Gross... \$1.50, \$2.40 and 2.75
  - Fancy Rawhide Whips, Gross 5.50, 6.25 and 8.50
  - Round Belgium Squawkers, Gr. 2.25, 2.75 and 3.25
  - Long Belgium Squawkers, Gr. 1.25, 2.75 and 3.25
  - Snake Cameras, Gr. \$10.50 1 Barking Dogs, Gr. 9.50
  - Cell Pin Wheels, Cr. 6.50 1 Jazzy Cats, Gr... 9.00
  - 5-Piece Manteure Roll, Each... \$1.25 and 1.50
  - 21-Piece Manteure Roll, Each... 1.75
  - Indestructible P. A. S., Each... 2.75
  - Gold Plate Brass Watch... 18.00
  - DOLLS, 18-IN., LOOSE ARM, PER 100... 30.00
  - DOLLS, AS ABOVE, WITH WIG, PER 100... 30.00
  - JEWELRY, CLOCKS, WATCHES, SLUM, ETC., 25% with orders, balance C. O. D.
- 1922 CATALOGUE FREE TO DEALERS. GOLDBERG JEWELRY CO., 818 WYANDOTTE STREET, KANSAS CITY, MO.

# CARNIVAL CARAVANS

Conducted by ALI BABA

We told the picture producers over ten years ago just what they were heading for. Look at the game today. They have a Will H. Hays at \$150,000 per year and a staff with an office costing as much more, trying to undo what we, gratuitously, tried hard to keep them from doing.

Let's bribe some one—anyone. Let's fix. Let's propitiate. Let's salve. Let's heal and handle. Let's do anything but the one businesslike, sensible and right thing—cut loose from the grift and raw Cooch. Well, we shall see.

Fair secretaries demand it, eh! And certain chiefs of police? Huh! That's easy. Whether fact or alibi, it's easy—dead easy.

The world war is not over. It is not over because all that has been stopped is the bloodshed—the fighting with great guns, gas, submarines and battleships.

The war on circuses and carnivals is not over either, and will not be until the issue of grift and the cooch is settled.

There are parasites in all professions.

A human parasite is one who lives basely and profits at the expense of others—in the same vocation.

The parasitic tendency of some is easily discerned in show business.

How conscientious showmen and concessioners will labor—and suffer—to cover up the act vities of "parasites" is beyond conception.

It's high time for those dispensing legitimate

carnival was carted away to the dump with other discarded junk—after the fireworks.

Jolly Babe writes that Bonnie Bess, Brother Ralph and herself recently closed with the C. R. Leggette Shows and have joined the Con T. Kennedy Shows for the remainder of the season.

"Whitie" Patterson is reported to be found whittling attacks each Wednesday for the next week's stand of the J. F. Murphy Shows. "Doesn't pay to borrow knives," does it, Whitie?

J. D. Colegrove, assistant manager and handling the press for the Walter Sardier-Amusement Company, has been putting over some excellent publicity for that organization—and the kind that wins favor with the citizenry.

The circus people have no cause to get into any argument regarding new things in the carnival world. There have been but very few changes in their own performances during the past decade and they are now far less thrilling.

J. B. Early, better known to his showfolk friends as "Uncle Joe", is quite ill at the South Side Hospital, Pittsburg, according to a letter last week from W. S. Martin, and would greatly appreciate letters from his old-time and later-gained friends.

The fact is so evident, All cannot help but repeat: The "Objectivists" claim (for their own interests) that representative carnivals are not popular with the masses is all bosh—groundless publicity. If it were true the natives would not flock to the midways, which are

### "MECCA"



Shirley Francis' production of "Mecca" is one of the feature shows with the Rubin & Cherry Shows. It is a show possessing real merit and never fails to please.

entertainment to let those who do not know that it is themselves—the real entertainers—who bring the people to the lot.

Dark days invariably follow hard upon dark ways.

The show's the thing—hold fast to that.

The carnival game will have to be razed and rebuilt—entirely—from the ground up—it would seem.

Most people want to get rid of trouble, but a lot of carnival managers seem to keep on wanting to borrow it. They will get it, all right—gobs of it.

Carnival showmen and ride operators—pray, tell us—were you not promised a clean organization last winter when you signed for the season?

Saw "Hot Dogs" spelled "Hoddawgz".

A lot of fixing coin is going to be burned up in Pennsylvania during the next few weeks. Not a wheel will turn in Northwestern Canada next year. All is not referring to wheels on railroads, or in factories, either.

Here's a "punch phrase": Pick your company.

The latest diagnosis of Sydney Wire's ailment is Osteo Condroma. Do not forget—he is in Bellevue Hospital, New York, and letters are very welcome.

Katherine Bradley, movie actress, last week spent a few days' visit with friends, including Richard Murphy on the J. F. Murphy Shows, while they were playing Madison, Ind.

Billy Scotch, who used to operate a string of concessions with the Roscoe Imperial Shows, is not out this season. Instead he is raising chickens on a farm in New Hampshire.

It will be difficult to supplant or rather replace, but it would be just as well if the word

everywhere packed almost to capacity almost nightly, so eagerly.

Mrs. J. F. Murphy wired her husband that she liked it so well at her sister's home in Hamilton, O., she would remain there another week before returning to the show. Let's see, when does J. F. get his vacation?

A communication signed Ed (Mush) Murphy, former concessioner, contradicts that the Looa Shows were the first big show to exhibit at Butler, Mo., as he had his concessions with the S. W. Brandage Shows at Butler, on the Court House square in 1919 and

Death loves a shining mark. So does Sewer Sayings and a finding a few in the carnival game. But the field will not prove as fertile as that of the poor vaudeville actor. It was only fallow. It will not stand repeated cropping.

Mr. and Mrs. Bert Davis (Uncle Hiram and Aunt Lucinda) visited Egan, Ill., August 15, so W. A. Atkin tells us, while en route to the Henry County Fair at Woodstock, and created no end of amusement while casually making calls at the local stores.

Many members of the Siegrist & Sibson Shows were visitors to The Billboard last week while playing Reading, O. In fact, nearly the whole personnel called during the week. And many of Old Hillybor's bunch "hook in" the shows and greatly enjoyed the entertainment offered.

Report from Decatur, Ill., had it that a fifty-cent "blow-off" with a certain big show not only caused a scrap on the grounds on Saturday night, but also was given as the reason for the Greater Alamo Shows to cancel their advertised engagement there for the week following.

The fair season announcement folder recently issued by the T. A. Wolfe Superior Shows is surely a nifty piece of work. A feature was that each bit of printing—wording, rules and tender—was in the newfangled raised effect, suggestive of embossing. Besides giving the show's list of fairs and that this important sea-

# SERVICE

means everything to the Ride Man during his operating season. The BIG ELI Wheel requires but few repairs but when an owner wires for parts he wants them PROMPTLY. That's part of BIG ELI Service.

## ELI BRIDGE CO.

800 Case Ave., JACKSONVILLE, ILL.



## SPILLMAN ENG. CORP.

Manufacturers of SPILLMAN 4-CYLINDER POWER PLANTS, 32-FOOT JUNIOR CAROUSSELS, Portable and Park Machines, High Strikers. Write for Catalogs. NORTH TONAWANDA, N.Y. NEW YORK REPRESENTATIVE: MR. HARRY E. TUDOR 246 W. 8th Street, Coney Island, N. Y.

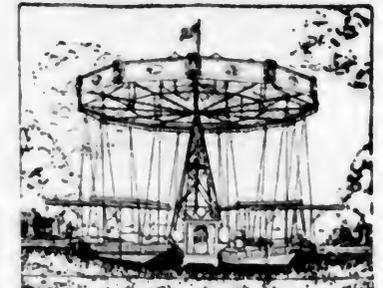


PARK, PORTABLE and "LITTLE BEAUTY" CAROUSSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc., NORTH TONAWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

## CARNIVAL AND CONCESSION GOODS

- Kewpie Dolls, Dozen... \$1.30 up
  - No. 57 1/2 Balloon Ladders, Dozen... 83
  - No. 50 1/2 Balloon Ladders, Dozen... 1.20
  - No. 6630 Ladders, Dozen... .50
  - Assorted Chocolates Little Flash, Dozen... 2.24
  - Patrol Wheel Tickets, 100 Books... .91 up
  - 12 Piece Manteure Set... .96
  - 17 Piece Manteure Set... 1.55
  - Colonial Salt and Pepper Shakers (blow plated), Pair... 1.40
  - Alarm Clocks, Dozen... 9.60
- LAKOFF BROS., 322 MARKET ST., PHILA., PA. Wholesale General Merchandise at Cut Prices.

## FUTURE PHOTOS—New

HOROSCOPES—New

Magic Wand and Buddha Papers

Send four cents for sample

JOS. LEDDUX,

169 Wilson Ave., Brooklyn, N. Y.

## THE "DIXIE MORN" DOLL

NEWEST NOVELTY FOR CONCESSIONS. SAMPLE, POSTPAID, 50 CENTS. DIXIE MORN DOLL CO. 1644 Vermont Ave., TOLEDO, OHIO. Phone. Adams 3521.

## Removal Notice

S. BOWER



has moved his BUDDHA SUPPLIES HOROSCOPES FUTURE PHOTOS to the

Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

## IMPROVED CHECKER BOARD

ALL SIZES

IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.

Write for Our New Catalog.

We also build catalogs, make layouts and print business stimulating mailing folders and in general do commercial printing.

J. W. HOODWIN CO.

2953 W. Van Buren St., Chicago.

If you see it in The Billboard, tell them so.

LIST OF BEST SELLERS FOR FALL

No. 1—White Celluloid handle, 30-inch. Per Gross	\$ 8.25
No. 10—White Celluloid handle, 30-inch. Per Gross	8.00
No. 4—White Celluloid handle, 30-inch. Per Gross	8.50
No. 100—White Celluloid handle, 30-inch. Per Gross	6.75
No. 109—White Celluloid handle, 30-inch. Per Gross	7.00
No. 72—White Celluloid handle, 12-inch. Per Gross	12.75
No. 30—White Celluloid handle, 30-inch. Per Gross	6.00
No. 60—Gas Balloon, transparent, guaranteed. Per Gross	2.75
No. 75—Gas Balloon, transparent, guaranteed. Per Gross	3.50
No. 90—Gas Balloon, transparent, guaranteed. Per Gross	5.00
No. 115—Gas Balloon, transparent. Per Gross	3.50
No. 60X—Gas Balloon, transparent. Per Gross	1.50
China-line, No. 60 Gas, with pistol. Per Gross	4.50
No. 60—Gas Balloon, transparent. Per Gross	3.75
H. B. 70—Extra Heavy Gas. Per Gross	3.25
Balloon Sticks. Per Gross	.45

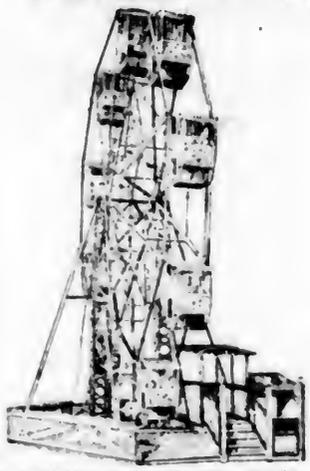
No. 141—Belgium White Stem Squawkers. Per Gross	\$ 2.10
No. 142—Belgium White Stem Squawkers. Per Gross	2.35
No. 143—Belgium White Stem Squawkers. Per Gross	2.85
JUMBO SQUAWKER, 1 1/2 inch stem, No. 60. Per Gross	3.50
No. 2500—Celluloid Wide Wrist Watch, Doz.	7.75
Cowbell Fobs, with cowbell pendant, Per Doz.	.55
All-Weather Wrist Purse, Per Dozen	.60
Cowboy Gun Fobs, Per Dozen	.45
No. 41—Silver Chain Purse, Per Dozen	.90
No. 2419—Celluloid Wrist Watch, Per Doz.	.65
Celluloid Pin Wheel, assorted colors, Dozen	.50
Sticker Toy, 30 inch long, Per Dozen	.30
Jagaeer Colored Ticklers, assorted colors. Per 100	1.50
Snow Specs, assorted colors, Per Gross	3.50
No. 2 Snow Specs, Per Gross	.85
No. 1023—Lapelle Thermometer, assorted designs. Per Dozen	.45
No. 930—Shell Purse, Per Dozen	3.00
No. 901—Shell Purse, Per Dozen	2.75
Metal Head Cans, Assorted kinds, Per 100	9.50
Wood Head Cans, Per 100	3.00
Heavy Crook Cans, Per Dozen	3.50
Jax Crook Cans, Per 100	1.50
Cometti, Very clean, 50-lb. Sack	3.50

Flas. with Crook Handle Cane, Per 100	\$ 7.50
No. 6—Return Balls, Per Gross	1.25
No. 9—Return Balls, Per Gross	2.00
No. 10—Return Balls, Per Gross	3.00
No. 15—Return Balls, Per Gross	4.50
No. 20—Return Balls, Per Gross	5.00
No. 25—Return Balls, Per Gross	5.50
No. 30—Return Balls, Per Gross	6.00
No. 4—Golf Return Balls, Per Gross	1.65
No. 5—Golf Return Balls, Per Gross	2.50
Canary Bird Whistles, Per Gross	4.00
No. 12841—Large Water Gun, Per Dozen	.75
No. 35—Small Water Gun, Per Dozen	.30
Snake Blowouts, Per Gross	1.50
No. 2—Snake Blowouts, Per Gross	2.00
No. 3—Snake Blowouts, Per Gross	3.00
No. 4—Snake Blowouts, 30 in. long, Gross	4.50
Paper Parasols, Jan. 30 inch, assorted, Dozen	3.00
Cometti, in glassine bags, Per 100	1.50
Sponge Balls, 2 1/2 inch, Dozen	.40
Sponge Balls, 2 1/2 inch, Dozen	.75
Embossed Leather Purse, long chain, Dozen	.80
Bead Bracelets, assorted colors, Dozen	.35
Watch and Chain, colored, large size watch, Number 9100, Dozen	.80
Jack-in-Box, Number 55, Dozen	.30
Beaming Toys, extra large, packed in doz. Doz.	.35
Cigar Holders, competition stems, Gross	1.00

Metal Lamps, Glass Globe and Mantle, No. 250, Doz.	\$ 0.35
Tin Foot Balls, unsharpened and sharpened, Per 100	2.60
Victory Canary Bird Soap, str. Doz.	2.00
Pin Cushion, 1 1/2 inch, appl. Dozen	.40
Jedise Bead Necklaces, 30 in. long, many colors, Dozen	.75
Chinaware, in assorted assortments, good sellers, Doz.	.75
Chinaware, in assorted assortments, large size, Doz.	1.25
Large Flyer Birds, Dec. All colors, long decorated stick, Per Gross	\$ 6.50
No. 21-22—Tongue Ball, eye and tongue, 2-in. Red, White and Blue Glass Parasol, 27-inch handle, 21-inch spread, Dozen	.75
Devil Head Balloon, 22 inch, Gross	7.00



Superior Model Parker Wheel



The Superior Model Parker Wheel is a complete and has proved itself a better money maker than any other similar device on the market. Only two wheels remain unsold out of the present lot of 100 going thru factory. You can make shipment within the day after receipt of order or, either one of these wheels.

**DON'T DELAY ACT QUICK**

**C. W. PARKER**

World's Largest Manufacturer of Amusement Devices, LEAVENWORTH, KANSAS.

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and expels the lead. Every pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will last twice as long.

In bulk, per Gross, - - \$9.00

Mounted on Easel Display Cards, per Gr., - - \$10.25

Extra Leads, three in each tube, per C. tubes - - \$4.00

Special 120G Pencils in bulk per Gross, - - \$8.00

Cigarette Cases, made of Golding Metal, per Gr., - - \$9.00

25% deposit on C. O. D. orders. Includes remittance with parcel post orders.

**ORIENTAL MFG. CO.**

Dept. 10, 891 Broad St., Providence, R. I.

ORANGEADE

Real Orange Flavor and Color

Orangeade and Lemonade. Orangeade made from imported Italian Oranges and Lemon Juice and Fruit essences. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and fine quality. Just add cold water and sugar.

30 Gallon Size \$1.00 Postpaid

600 Large Glasses 6 for \$5.50

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30 Glass Package, 25c; 6 for \$1.00, postpaid

**GOOD & WRIGHT**

20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

**FIGHTEENTH ANNUAL Woodman Picnic and Home Coming**

FRIDAY AND SATURDAY, SEPT. 8, 9, 1922. PRAIRIE CITY, ILLINOIS.

WANTED—More to-Round, Ferris Wheel, other Rides, Play Shows, Concessions, Frog Open Air Attractions.

H. A. MATTHEWS, Secy

son would start at Lima, Mich., August 14, a complete lineup of the pay attractions is given, as well as some neatly composed special mentions. All is under the impression that W. X. Mac Collin was its producer.

Among the prominent visitors to Wortham's World's Best Shows at Elgin, Ill., was Edward P. Neumann, of the United States Tent & Awning Company. Mr. Neumann told the local billboard representative that he intended visiting the Sparks Circus over in Michigan the next day.

We want all clean showfolk—all the actors, the legitimate showmen and straight comedians—to show us their faces and names. You may write us in strict confidence. Information is ammunition. If you cannot send a letter send a postal. If not a postal send a clipping.

One of the Redoubts with the Torrens United Shows writes that the caravan had a good week's business at Montezuma, Ind. The showfolk gave a birthday party to Manager Kirk, the festivities taking place on the bank of the Wahash River and with all partaking having a swiftness time.

Scientists once were unanimously agreed that the iron ship was an impossibility because iron would not float in water. Now they hold that human beings cannot live without a brain in the face of the fact that we have all of these managers nursing coach shows and fostering graft. It only goes to show how mistaken science can be.

Joe A. Finger, of Milwaukee, advised that his firm there was putting out a new novelty for concessionaires in the way of sewing and smokers' pedestals, and that as soon as they get their machinery installed in their new quarters so that they can handle the boys' orders, they will make detailed announcement of the product thru the advertising columns of The Billboard.

Among visitors to the Cincinnati office of The Billboard early last week was Fred Newman, concessionaire, who stated that he and several other former members of Huron Greater Shows had lately been working fair dates together with, in all, eight concessions, but were to join the Frank West Show. The other concessionaires were Arthur Hinkaty, Mr. and Mrs. Nick Abnerne and Johnny Lesh.

Old Nobby Clarke was wont, a few years since, to proclaim oracularly that the graft was a lost art. It may have been a lost art, but the grafters never lost heart. They did part with art, all right. And they made a new start, sans art. Without the handicap, they forged ahead fast. They thrived and multiplied. And now there is going to be a new parting. This time it will be the parting of showmanship and graft.

C. A. Edwards, concessionaire, was recently heard from at Charleston, W. Va., promising to join the A. H. Murphy Show for the remainder of the season. Said that several members of the Cronin Show had lately been visitors to Charleston, among them being Jack Cronin, Cotton Kent and Albee Martin and Paul Drake, former general agent of that caravan, and that his wife had passed thru that city to join the Great Pacific Show as general representative.

J. C. Bartlett, now with the Sleight & Silton Shows, has the satisfaction of at least one time "going even"—Citizen was seen to give another citizen two-dollars for a 10th pass, later insisting that he was the original recipient of the courtesy. Next day "J. C." mingled with a crowd bound for a boat excursion, of which the citizen above referred to was the promoter and ticket taker. Bartlett saw his opportunity and getting in the jam

(Continued on page 96)

**PITT NOVELTY CO.**

407 Fourth Avenue, PITTSBURGH, PA.

Gauge	\$12.00
100 Cylinder, barrel	20.00
Gas	3.50
No. 75 Gas Transparent Balloons, Gr.	3.50

Send by your order. Large and complete stock of everything. 25% deposit. Balance C. O. D. Impossible to issue catalogue.

**MISS K-CEE.**

**MISS K-CEE ELECTRIC LAMP DOLL**

65c with naughty black eyes, English curly hair dress, Celluloid finish, 6 1/2 ft. lamp cord and socket. Complete. Each Doll packed separate. 50 to the barrel.

65c Each. Without Shade or Dress.

**MISS K-CEE LAMP DOLL**

With wire frame, double lined trimmed shade and tinsel silk fringe loop decs. 90c Each. 50 Lots.

All shade frames fasten to doll's head. "No gloves needed"

Sample to Concessionaires on Shows. Send \$3.00 for All Samples.

If you want the real winner, order from us. If you are not particular, order from some one else. We want particular customers.

**We Feature Service**

Send one-third deposit

**BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.**

**MISS K-CEE STYLE B HAIR DOLLS.**

With Glass

**\$36.00 Per 100**

**We Feature Service**

36-in. Tinsel Hoop Dresses \$9.00 per 100

**DOWN GOES THE PRICE!**

**\$16.50 RUBBER BELTS**

Per Gross

**BEST QUALITY**

Black, brown and grey, complete with Roller Buckles.

**"ASCO" NEEDLE BOOKS, \$7.50 Per Gross**

THE GENUINE

Did you get your copy of the 1922 Hustler? They all say it's the best we have ever issued.

Largest stock of Streetmen's Supplies, Specialties, Salesbuds, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this: We play no favorites.

**LEVIN BROS., Wholesale Only Terre Haute, Ind.**

Est. 1886

**\$16.00 Men's Rubber Belts \$16.00 Per Gross**

Same quality Belt and Buckle you recently have been paying \$17.00 and \$18. You can have these Belts in plain smooth finish corrugated or wains, and stitched in black, brown and gray, in one and three-quarter-inch widths. As a result of our new low price the production and distribution of our belt had to be doubled. If isn't the profit we make, it's the volume of business we do. Every Belt is richly inspected before shipment is made. Orders filled same day received. Largest Rubber Product Distributors in this country and Canada. Orders shipped with great order.

**OSEROFF BROTHERS**

RUBBER PRODUCT DISTRIBUTORS

AKRON, OHIO

Sample, 25c.

**ATTENTION! MR. QUALITY DEALER**

A well-made Knife, using a beautiful photo handle, should appeal to you. High class patterns, all silver bolstered and brass lined, for \$3.50. Get samples and pick out the combination best suited for your purpose.

**LACKAWANNA CUTLERY COMPANY, LTD.**

NICHOLSON, PENNSYLVANIA

**EXPRESS PREPAID ANYWHERE IN U. S. A. OR CANADA.**

**CHINESE BASKETS, Five Rings and Tassels, \$3.35, Express Prepaid**

Seven " " " " 3.80, " " " " " "

Write for Catalogue of Dolls, Baskets, Dresses, Walnut Teeth. **ONE-HALF DEPOSIT.**

**BROWN & WILLIAMS, 1514 Eighth Ave., SEATTLE, WASH**

**WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.**



# The New Model "C" Peerless CORN POPPER

A Combined Corn Popper and Hamburger Stand Complete With Carrying Case

Model "C" \$135.00

F. O. B. Des Moines  
Send order with bank draft today, or write for free Model "C" book.

Always in the lead, the Peerless now offers this Double Profit Maker. Pop Corn is its long suit, but it can be changed in a minute's time to a big money-making cook stand. *The Lightest Weight, Most Compact, Big Capacity Corn Popper on the market.* Same Famous Patented Kettle—same Quality—same unbeatable Capacity and Speed as Model "A" Peerless. Think of it! A capacity of from \$15 to \$30 worth of finished Pop Corn per hour. Carry it in the back seat of your car or on the running board. Total weight with carrying case, 60 pounds.

A Complete Concession Outfit in One Machine at the lowest price at which the Peerless has ever been offered.

National Sales Co., "Famous Line of Peerless Corn Poppers" Dept. B, 714 Mulberry St., Des Moines, Iowa



Model "C" as Hamburger Stand

## RUBBER Belts

Roller Bar Buckles, per gr., \$17.00  
Double Lock Buckles, per gr., \$18.00



NO SECONDS.

Special Prices in Five-Cross Lots. Narrow Belts and Special Long Belts for the same price. We require a deposit of \$3.00 on each gross, balance C. O. D. Samples, 25c.

OH, BOYS, I GOT A NEW ONE

Just as good as the Belts. Get busy and be one of the first. Send 25c for a sample.

CHARLES H. ROSS,  
126 1/2 E. Washington St., Indianapolis, Ind.

## CARNIVAL CARAVANS

(Continued from page 93)

passed the dncat grabber with a cheery "Hello, Governor, my friend back there has my ticket", receiving the hurried command, "All right, all right, go ahead—don't block the passage."

While the Majestic Exposition Shows were playing Louisville, Ky., Mr. and Mrs. Tom Young, formerly with that caravan and others, were hosts to several members of the show at a wonderful dinner and entertainment at their home, 114 East Avery street. The guests were Mr. and Mrs. Don Stewart, Mr. and Mrs. Wm. Pnk and Mr. and Mrs. Ray Duncan. All concluded the festivities with high praise for the Youngs, who, so rumor has it, will probably return to the lots next season.

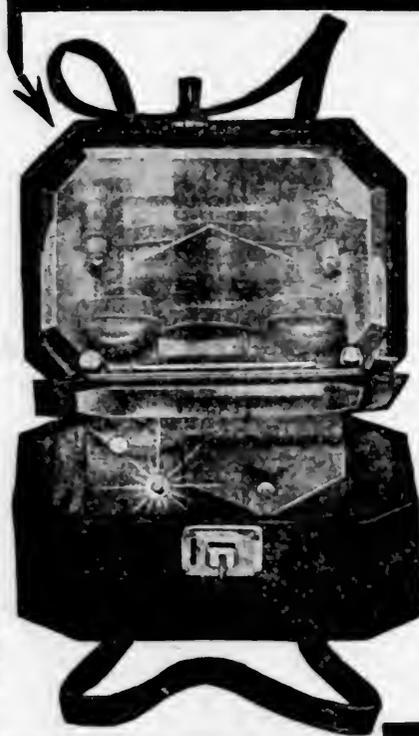
When a writer of a special story in the magazine section of a Sunday edition of a newspaper deals with the show business and fills it with such words as "wit yer", "we're goin' ter", "take it frum me, enll", etc., the thoughtful reader at once begins to wonder if such vernacular was cultivated for the sake of the story (story is right), or was the writer then floating in his natural earthy sphere—such lingo belongs in the slums, but is not manifest among carnival folks.

Here is a real human interest story from Wortham's World's Best Shows: A few weeks ago Roy McDaniels, one of the boys on the Broadway Wheel, lost his dog in Battle Creek. He told nearly every youngster in town that he would give a reward for the return of it. The animal, "Bob" by name, was raised from a pup on a bottle by McDaniels. Just before leaving Detroit for Kalamazoo, McDaniels heard the dog had been found. He stopped in "Breakfast Food Town", got the dog and returned to the show. The recovery of the dog cost him forty dollars in railroad fare and the reward.

Here is a chain of circumstances regarding three men in the show business. In 1909 J. C. Wodetsky left Gentry Brothers' Show just before Beverly White joined it. Wodetsky went to the Sells-Flote Circus and White later went to that show. Every year their paths crossed, but the men never met. For four years Mr. White was press agent for the Orpheum at St. Paul, E. C. Brroughs being manager there. A year ago Mr. Brroughs took the management of the Regent Theater in Kalamazoo. Recently he was transferred to Flint, Mich., Wodetsky succeeding him. Then Beverly White dropped in to see Brroughs and, as he turned the house over to Wodetsky, he introduced White. Both had heard of each other hundreds of times, but had never met before.

It's really amusing—to a man weekly reading large collections of trade journals, newspapers from all over the country, etc.—to compare the contrasting statements made about carnivals. To one reasonably well trained to reading these articles and let us say quite passably conversant with actual facts, as well as the cause for "propaganda", the question arises: "Wonder what the populace thinks of it?" On one hand there is one sentiment (prepared and widely distributed) telling the disadvantages of having shows come into their midst (never praising anything—all knocks), and in another article some influential citizen or official (yes, there are plenty of them doing so) lauding the entertainment and educational value of some caravan above his own signature. If the readers (and Bedouins as well) had opportunity to read all these publications, as does the "exchange reader", and connect the easily surmised purpose of the propagandist statements in the "special stories" of "objectionists", they would much better understand the situation. It's rich.

Duke Barry, publicity man for the Billie Clark's Blue Ribbon Shows, tells us that "Blue Ribbon", nondescript mongrel of uncertain breed, but a prime favorite and the mascot of that caravan, is undoubtedly the



## The Golden Opportunity

AGENTS, WHEELMEN, FAIR SECRETARIES, SALESBOARD MEN and the INDOOR SHOW WORLD  
ELECTRICALLY LIGHTED  
Vanity Cases

AT MANUFACTURER'S PRICES.  
Every Girl or Lady Wants One  
THIS IS WITHOUT QUESTION THE SEASON'S MOST WONDERFUL FLASH.  
Made of GENUINE LEATHER, with a miniature "ball of fire" electric lamp, built right into lining of case; enabling Missy to see herself in the mirror after dark. Beautifully lined and equipped.  
Newspapers everywhere are giving free publicity to this day-and-night Vanity. They have met with instantaneous approval wherever introduced. A most acceptable gift that will long be remembered.

Write Today for Our Spangler Special.  
Imitation Leather, \$22.50 Doz. Sample, \$2.25  
Genuine Leather, \$27.00 Doz.  
You Get \$72.00 Doz. Sample, \$3.00.  
Large Octagon, Double Tray, elaborately fitted, \$72.00 Doz. Sample, \$6.50.  
Retail as easily for \$12.00.

All Spangler Goods Sold on a Money-Back Guarantee.

SPANGLER MFG. CO.  
160 North Wells Street. CHICAGO, ILL.

## BALLOONS CANES, KNIVES, NOVELTIES

- Jazz Song Whistles, Per Dozen.....\$ 2.00
- Jazz Kazoo Whistles, Per 100..... 4.00
- No. 50 Air Balloons, Per Gross..... 1.75
- No. 60 Air Balloons, Per Gross..... 2.50
- No. 60 Gas Balloons, Per Gross..... 2.75
- No. 70 Gas Balloons, Per Gross..... 3.00
- No. 75 Air Ship Balloons, Per Gross..... 3.00
- Dying Pig Balloons, Per Gross..... 8.00
- Large Broadway Chicken Squawker, Per Gross..... 13.00
- Small Broadway Chicken Squawker, Per Gross..... 8.00
- Advertising Balloons, 500 Lots..... 15.00
- 100 Asst. Knives for Knife Racks, \$4.00, \$5.00, 6.00
- 100 Asst. Canees for Cane Racks, \$5.00, \$7.50, 10.00
- Best Flying Birds, with sticks, Per Gross..... 6.00
- No. 6 Return Balls, threaded, Per Gross..... 3.25
- No. 5 Return Balls, threaded, Per Gross..... 4.50
- No. 102 Return Balls, taped, Per Gross..... 7.20
- Owl Chewink Gum, 100 Packages..... 1.00
- 23-inch R. W. & B. Parasols, Per Dozen..... 4.00
- Baby Rack Base Balls, Per Dozen..... 1.00
- Carnival Slappers, R. W. & B. Per Gross..... 3.00
- No. 60 Jap Blow Outs, Per Gross..... 2.00
- No. 60 Jap Blow Outs, Per Gross..... 2.00
- Noveity Push Pencils, Per Gross..... 2.00
- Jap Cigar Fans, Per Gross..... 2.00
- Tongue and Eye Balls, Per Gross..... 9.00

CATALOGUE FREE. NO FREE SAMPLES.  
TERMS: H&M Deposit. No personal checks accepted.  
All Goods sold F. O. B. Cleveland.

## NEWMAN MFG. CO.,

641 and 647 Woodland Ave., CLEVELAND, OHIO

## GET READY For the FAIRS

Send in a standing order

### Our DOLLS

Cheaper Than Anywhere Else.

#### PLAIN KEWPIES

15-in., Movable Arms,

\$16.00 a 100

WITH WIGS.

6 Different Shades.

\$26.00 a 100

The Base of all our Kewpies is Painted. Various colors. Most attractive.

#### TINSEL HOOP DRESSES

\$10.00 a 100

Shipments made at once.

One-third cash, balance C. O. D.

L. B. P. & COMPANY

1431 Walnut St., KANSAS CITY, MO

SIDEWALL 8 ft., \$2.50. Drill or 8-oz. Duck, 100 not roped, \$23.00 per 100 lines.  
R. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas



JOHN T. DICKMAN CO., INC.  
245 So. Main St., Los Angeles, Calif.

## "Let Those That Serve You Best Serve You Most"



HULA-HULA (Pat.)

MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE. AND THEN JUDGE FOR YOURSELF.

Quality—Service—Price  
Progressive Specials

### 22-INCH FAN DOLL

\$12.00 Per Doz.

### FATIMA

Patented. With moving eyes.

\$24.00 Per Doz.

### Hula-Hula Lamp Doll

Patented.

\$21.00 Per Doz.



\$12.50 DOZEN

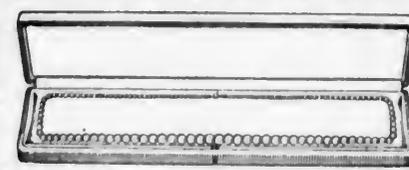
\$18.00 Dozen Send Deposit With Order

### PROGRESSIVE TOY COMPANY

102-4-6 Wooster Street, Phone, Spring 2644.

NEW YORK

## HIGH-GRADE FRENCH, INDESTRUCTIBLE PEARLS



All Sizes. Quality guaranteed. From \$3.25 to \$10.00. Save money. Buy direct from the importer.

The Gross Manufacturing Co.  
75 Arcade Bldg., PROVIDENCE, R. I.

49-IN. CALIF. HOOP  
**20¢ ALL SILK 20¢**  
 No Paper  
 23 1/2¢ Our New Ostrich Feather Vamp 23 1/2¢

**THE BUTTERFLY AMERICA'S SWEETHEART**  
 Only 100 to a Customer, 30c each  
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.  
**CORENSEN, 825 Sunset, LOS ANGELES, CALIF.**

**70-In. Hoops Lamp Dolls, 30c**  
 —Completes the—

**LUCKY ELEVEN!**

**69¢ Each**

**Everything You Need in Aluminum!**

Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game.

Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.

**ALL BIG PIECES**

**HERE'S WHAT YOU GET IN EACH CASE**

- 6 Only 8-Qt. Lipped Preserve Kettle.
- 6 Only 5-Qt. Tea Kettle.
- 6 Only 2-Qt. Percolator.
- 6 Only 5-Qt. Sauce Pan.
- 6 Only 2-Qt. Double Boiler.
- 6 Only 2-Qt. Colander.
- 6 Only 4-Qt. Pudding Pan.
- 6 4-Qt. Convex Pudding Pan (with Cover).
- 6 Only 9/16-in. Heavy Fry Pan.
- 6 Only 4-Qt. Stew Pan.
- 6 Only 8-Qt. Lipped Preserve Kettle.

66 Pieces Cost You 69 Cents Each; per Case, \$45.00.  
 NOTE: Be sure to specify on order just how many cases you want.  
 10% advance, balance C. O. D. We ship on one hour's notice.  
 Eastern orders shipped from our warehouse in Ohio.

**THE ALUMINUM FACTORIES**

19 South Wells Street, CHICAGO, ILL.



**For the Fairs MUIR'S PILLOWS**

Round and Square WILL GET THE PLAY

If they don't get more than any merchandise on the grounds return them and we will refund your money.

**Chinese Baskets**

Same prompt service and square dealing as on our pillows.

"Two's Company" **MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.**



**36-Inch Tinsel HOOP DRESSES**

Equal to any on the market, at **7 1/2¢ EACH—\$7.50 a 100**

**12-Inch Unbreakable Dolls**

With Wig, \$4.00 a Dozen. With Tinsel Dress, \$4.90 a Dozen.

**BAYLESS BROS. & CO. LOUISVILLE, KY.**

**SPECIAL JOB ASSORTMENT POCKET KNIVES**

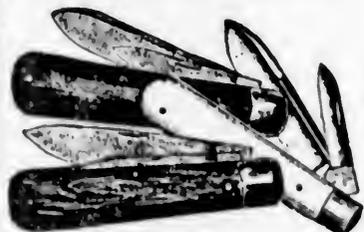
FOR KNIFE RACKS

**BIG BARGAIN**

Assortment A, Per 100, - **\$3.50**  
 Assortment B, Per 100, - **5.00**

Send for sample assortment and convince yourself

**KARL GUGGENHEIM, Inc. 45 W. 17th Street, NEW YORK CITY**  
 No order shipped without deposit



naughtiest dog that ever slipped his nose thru a collar. "Blue Ribbon" joined the show in winter quarters at Norfolk, Va. When it moved to Portsmouth, Va., he fell overboard from the ferry boat, but was rescued with difficulty. At Hopewell, Va., he got lost and the company paid five "slugs" reward for his return. While riding on one of the flat cars, en route to Pocahontas, Va., he fell off the moving train and sustained a broken foreleg, which was set and doctored at great expense. And, lately, Clint Graham, trammaster of the show, received a telegram from the Bristol (Va.) chief of police, stating that the law was holding the mascot bow-wow, charged with vagrancy, and that ten dollars would "spring" him. The company again came to "Blue Ribbon's" rescue and he rejoined the show via crated expressage.

"Pickups" from the Gold Medal Shows: Bob Flanagan, legal adjuster, has his hands full between his bull rack and cigarret shooting gallery and he finds little time to talk. Elmer Day started out with a "tin lizzie" and a corn joint, but—now he has a swell "six", and it's some car.

The thoughtful, tuneful band leader, Mr. Brooks, keeps the natives on the go from show to show.

Look out, here comes Bob Flanagan. Hide the cigars! B. C. McCarty has whipped his minstrel show around till he packs them in and sends the townspeople out—a screaming about the show.

Nick, the cookhouse man, has added a new tub to his line, which makes four in all. Dick Lenon and the Missus enjoyed a large week with their ball rack at Unionville, Mo. Mrs. Brooks, with her little booth, entertains the natives to beat the band.

After serving twelve weeks on the ticket box of "Over the Falls" with the Detroit Amusement Company, J. E. Conley opened with the Guy Baldwin Attractions, consisting of eight acts and carrying fifteen people in all, as official announcer. The organization is playing fairs and J. E. says the Iowa dates have been both pleasant and successful. While in Chicago he met some of the "old school" with the Barnum & Bailey Circus, and with whom he had a very enjoyable visit.

Actually, words fail to express the impressiveness of an incident while the Siegrist & Silton Shows were playing Bryan, O.—it would require an eye witness to even partly appreciate the emotionalism of the scene: As many show-folks know, J. Harry Six, the once-famous high diver (now blind), is the proprietor of a restaurant at Bryan. While the S. & S. Shows were in town his place was the principal rendezvous for the showfolks—numerous old troupers friends, among them Harry Dixon, who used to solemnly and deeply announce Harry's act, but whose presence with the show was not known to the latter. Silently Leo Starr's Concert Band glided into the restaurant and soon after started the familiar (to Harry) air played as Mr. Six used to ascend his ladder. The effect is said to have been wonderful. Harry immediately was, in spirit, back to his days of thrilling performances and straightened up for the work as in days of old, concluding with placing his hands on his cash register as the hold of his apparatus. Then Harry Dixon's presence became known to him, when the veteran talker redelivered his sensational talk on the dive, the 3 1/2 feet of water and closing with caution, the assuming of all responsibility on the part of the diver, and the final question, "You do?" Right back came Harry with his stoical, impressive "I do." Then followed a long "roll" on the snare drum, followed by a crash of the bass drum, signifying that the lofty plunge had been made, and hearty hand-clapping and cheers by the showfolks present, as tho it had been made with gratifying success. All is informed that the occasion notwithstanding that he had again stood the test, recollectively, proved too much for the erstwhile incapacitated free attraction artist, and he was forced to give way to his emotions, as probably only a showman would properly understand. He was not, by far, by his lonesome in this regard, however, as reverent tears came to the eyes of nearly every one present—and Harry Dixon afterward confessed to having the largest lump rise in his throat for many years—who wouldn't?

**HOW DID "SEWER SAYINGS" MISS THIS ONE?**

"Traverse City, Mich., Aug. 14.—Oscar F. Fortney reported to the police today that he believes his eighteen-year-old wife, Myrtle May, was spirited away from her home in an airplane by an employee of a carnival here last week.

"Mrs. Fortney's disappearance was reported to the officers the day before the carnival left town. Saturday night, as the carnival train was about to leave the city, the officers raided it and went thru all the cars, but no trace of Mrs. Fortney could be found. Neighbors of the Fortneys Sunday recalled seeing an airplane, which was brought here in connection with the carnival, land near the Fortney home. Fortney believed a carnival employee in the machine seized his wife and took her away."

We have heard the carnival accused of many sins, but the above is a new one.

**LICENSE LOWERED AT DOVER, O.**

Dover, O., Aug. 16.—Carnivals in the future can not show in Dover within 1,500, instead of 500 feet, from the nearest inhabited dwelling, without written permission from property owners within that range.

Under an ordinance which the City Council recently instructed City Solicitor A. C. Ruff to prepare, amending the present amusement ordinance, the fee for carnivals is reduced from \$25 to \$15 a day. Each additional concession of the carnival will be charged \$2.50 a day, instead of \$3 a day, as in the present amusement ordinance.

Independent shows of only one concession will be charged \$5 a day, as at present.

**NOVELTIES**

Silverware, Dolls and Sales-board Items of All Kinds.

- Flying Birds with Sticks. Best Grade, Gro. \$4.80
- 13.8 In. Best Quality Comeback Rubber Balls, Gro. 1.75
- 13.8 In. New Pebble Comeback Rubber Balls, Gro. 2.00
- Red Rubber Thread, 32 in. lgths, Gro. .45
- No. 40 Round Air or Gas Balloons, Gro. 1.00
- No. 50 Round Air or Gas Balloons, Gro. 2.00
- No. 60 Round Air or Gas Balloons, Gro. 2.25
- No. 70 Round Air or Gas Balloons, Gro. 2.75
- Junco Squawking Balloon, Extra Long, Gro. 8.50
- Balloon Sticks, Gro. .35
- Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, 6.50
- Best Grade Chinese Coin Baskets, Nest of 5 .325
- 22 in. Basket filled with large assorted Roses, per Doz. 16.50
- Novelty Tissue Parasols, assorted colors, Gro. 8.50
- 100 assorted Cane Rack Cans. 9.00
- 100 assorted Knife Rack Knives . . . . . \$6.00, \$7.50 and \$5.00, \$7.50 and 10.00
- 100 best quality Red, White and Blue Cans. 8.25
- Novelty Crepe Paper Hats, assorted colors, Gro. 5.00
- Original Army and Navy Needle Books, Gro. 7.50

All orders shipped the same day received. Big stock always on hand. 25% deposit with order. Write for catalogue.

**L. ROSIN & SONS 317-319 Race St., Phone Main 4276, Cincinnati O.**

**Candy Floss Machines POSITIVELY THE BEST MADE.**



Gasoline or Gas Heated. Hand Power Machine. \$150.00.  
 Universal Electric Power Machine. \$150.00.  
 Combination Hand and Electric Power Machine. \$200.00.  
**ALL ELECTRIC. Both heat and power. Universal motor. \$200.00.**  
 Terms: \$50.00 with order, balance C. O. D.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.



**SLACK WHEELS**

Light. Runs on Ball Bearings. 32 inches in diameter. Beautifully painted.  
 60-No. Wheel, complete \$9.00  
 90-No. Wheel, complete 10.00  
 120-No. Wheel, complete 11.00  
 180-No. Wheel, complete 12.00

**COLOR WHEELS**

12-Number, 7-Space Wheel, complete. \$11.00  
 15-Number, 7-Space Wheel, complete. 12.00  
 20-Number, 7-Space Wheel, complete. 12.50  
 30-Number, 5-Space Wheel, complete. 13.50

**SLACK MFG. CO., 120 W. Lake St., CHICAGO, ILL.**

**CUT PRICES AGAIN!**

- No. 0 Return Balls . . . . . \$ 1.25 Gross
- Best Red Tape . . . . . 1.25 Pound
- No. 70 Transp. Balloons, best quality . . . 3.50 Gross
- Red Sticks . . . . . .25 Gross
- Fancy Raw Hide Whips \$4.50, \$6.00 and 8.00 Gross
- Cane Assortments . . . . . \$4.50 and 10.00 per 100
- Bamboo Cages, with round knob . . . . . 3.00 per 100
- Tongue Balls . . . . . 7.00 Gross
- Wood Sashor Ticker, with feather on end . . 2.75 Gross
- Feather Dusters . . . . . 1.00 per 100
- Flying Birds, best grade, long sticks . . . 5.50 Gross

See our line of Unbreakable Dolls before buying elsewhere. Send for Catalogue. 25% with order, balance C. O. D.

**OPTIC BROTHERS, 119 North 3d Street, ST. JOSEPH, MO.**



**KIRBY NEEDLES, \$10.00 PER 100**  
 (nickel plated). "Over-stock." Dull finish, same make, much lower while they last. Just the thing for fair season. Rug Machines, \$15.00 per 100. Address KIRBY BROTHERS, Collinsville, Oklahoma.

**MASKS**

For Gross, \$2.65; Dozen, 30c. Wax Noses, Novelties, Animal Masks, Caps, Hats. Ask Free Catalog. G. KLIPPERT, 48 Cooper Square, New York.

The man who falters when he comes to the junction of two roads—one the right one and the other the wrong one—has that streak.

# RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

The public can not be bedam-ed. NO SHOWMAN wants the public bedam-ed, and NO SHOWMAN is going to allow the public to be be-dam-ed.

"—And they shall cry—'Hold, enough of this'."

The Billboard prints over 70,000 copies each week. Special editions run from 80,000 to 85,000 and 100,000. Wonderful is the influence of this circulation.

There are good men and bad men in all lines of human endeavor.

The Billboard believes "THE SHOW IS THE THING." The billboard contends the SHOWMAN IS THE HIGHEST TYPE OF MAN. Special stress is laid on that word SHOWMAN.

Frank & Wagnalls' New Standard Dictionary of the English language defines the SHOWMAN: "One who exhibits, aids in exhibiting, or owns a show."

Shall the "by-product" pertain as of greater commercial value than the parent product? No. The tail must not wag the dog.

SHOWS CAME FIRST, accompanied by Riding Devices, Free Acts and Music. Frank W. Gaskill made a fortune out of the combination listed above. A photograph gallery had a hard time making enough to pay the privilege money one season with Mr. Gaskill. In the evolution of the Carnival the SHOW will remain the thing.

A CONCESSIONER WHO DOES NOT DEMAND AND RECEIVE THE EXCLUSIVE FOR THE MERCHANDISE WHEEL HE CARRIES IS A VERY POOR BUSINESS MAN.

CONCESSIONERS—What assurance have you from the FAIR MANAGER, SECRETARY and EXHIBITION MANAGER that your CONCESSION will operate after you have paid your concession deposit? Do they play straight with you? Answer: In a few very rare instances. Get it?

Why the knowing ones will tolerate any arguments in favor of anything diametrically opposed to the best interests of their shows is more than we can fathom. When you weaken in face of the "quick dollar" you at once admit that your organization is being operated from without and not from within, and you are challenging defeat—failure is staring you in the face. Look here. Look there. See the wrecks scattered all around you.

In Chicago, one time at a meeting of the Outdoor Showmen of the World Association, Frank P. Spellman presided. A man on the floor asked for a hearing, at the same time saying: "I am only a small showman." After he had finished Frank P. said: "I fully agree with you."

"It all comes under the head of amusement."—George A. Lyons.

The staking of enemy warships does not mean there will be no more wars. The wrecking of a few disreputable carnivals does not mean that the organized carnival will not survive—yes, survive and prosper.

The Merchandise Wheel must be divorced from all entangling alliances. WE CHALLENGE THE FAIR SECRETARY AND EXHIBITION MANAGER TO SEE THAT THIS IS DONE. The average carnival owner and manager seems helpless to do it.

The order of the day is: "Quality goods at the right price."

Will the public pay you if you do not play the "up and up" with him? We say no positively won't.

Praise be it. We have the Canadian National Exhibition held annually at Toronto, Ontario, Canada; the Ohio State Fair at Columbus, and the Iowa State Fair at Des Moines as model examples of high-grade exhibitions. Prosperity always is with them.



If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our fine-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 1/2 carat Gold Filled mounting. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

What is the answer. They play for the public's entertainment and do not at any time "play" the public.

The "THOSE" of INERTIA are about to be thawed out.

Should the carnival showman raise his prices of admission to shows and riding devices on LABOR DAY just because VAUDEVILLE HOUSES AND MOTION PICTURE THEATERS DO? We say he should not. Are not 50,000 to 100,000 pleased patrons worth more to you than half that number of dissatisfied ones? MR. SHOWMAN—Do you not wish to cherish and nourish the INDUSTRY? What does a few "hot" dimes and "hot" dollars mean for the day or moment? Have you no thought for the future? Wake up. Set the "Alarm Clock".

Thanks to war, newspapers, motion pictures, rapid transit, telephones, circuses, parks, fairs, carnivals, theatrical productions, magazines and exhibitions, there are not as many "yokels", "rubes" or "loobs" in the world as some think.

You have a head. Look ahead. What's behind you—but the wreck.

Yet there is much to be salvaged. We will still have shows, rides, music, free acts and merchandise wheel concessions (the latter must be distinctive and not include groceries, fruit, ham and bacon or commodities of any kind hauled locally on a large scale. Cut out the entangling alliances) if the Carnival owner and manager wakes up to his best interests.

Listen to the "squawks", "yelps", "roarings" and "rantings" from the lots. Is it not sweet music? Well, who started it? That's right, blame it on some outside force. Why the Carnival owner and manager was never wrong in his life, let him tell it.

The Billboard is out to find the SHOWMAN, and The Billboard is going to find him, and it is not going to use a rubber crow bar to pry him from the rest of the clan, either.

MR. INDEPENDENT CARNIVAL SHOWMAN AND HIDING DEVICE OPERATOR—What do you think? The columns of The Billboard are open to you for your say.

THE CONCESSION SUPPLY HOUSES that have millions of dollars worth of merchandise on hand, what have you to say? Are you going to stand by and see the MERCHANDISE WHEEL put in the discard? You know you won't. Well, then, do something about it.

MR. FREE-ACT PERFORMER AND BANDMASTER—Do you want work for season 1923? Well, then, as we say to those above, kick in. Have your say to the very limit, as we accord all in the outdoor show business.

Some seem to think the way to overcome obstacles is to stand still and wait for "obstacles" to pass them. Stand up like men. Face the issue. It's looking you square in the face. You cannot shirk now.

You can think all you want, and you should think or, better still, you should have been doing some thinking in the past. Now is the time for action. There is no superior thought we know of that can be applied to turning the Sphinx and Pyramids of Egypt into gold to pay the debts of the world, as some astute mental marvel has suggested could be done.

So you are going to fall for that immunity "buck"? Well, well. Each season you will be called upon for a contribution to prolong the sufferance of that agency of alleged immunity—putting it more concretely, "hooked" and did not know it. It will not ease a single conscience, neither will it take the yoke from around your necks, Gentlemen of the outdoor show world.

The Billboard feels its duty lies in "spanking its own" and not its neighbor's children. Get that. You are going to be spanked aplenty, take it from us.

Our idea of a "thrill" is different from those who think a "thrill" is the sight of a jadylike man picking daisies in a field. When we say SHOWMAN we mean MAN.

THIS IS WHAT IT'S ALL ABOUT: THE BILLBOARD IS GOING TO FIRST—Find the SHOWMAN. SECOND—Put him on the highest pinnacle of fame. THIRD—Is going to make the SHOWMAN and the ENTIRE OUTDOOR SHOW BUSINESS IMMUNE FROM attack in the future by the rabid reformer and radical, mucketing "butt-in" alleged theatrical journal. FOURTH—Make the show the thing. FIFTH—Re-establish the industry as fully worthy of commendation by the local newspapers. SIXTH—Bring back the ENCLOSURE with front-gate admission so that the showman may "keep" the "rabble" off the lot, and to be in a position to have free acts and better entertainment for the better class of show-going public. SEVENTH—Salvage the MERCHANDISE WHEEL, minus the commodities, and graft. EIGHTH—Advance the MUNICIPAL SHOW GROUND MOVEMENT and make its advancement possible thru the elimination of certain degrading features. NINTH—RAISE THE STANDARD OF THE ENTIRE AMUSEMENT PROFESSION in the eyes of the general public. TENTH—MAKE THE CARNIVAL BUSINESS A REPUTABLE INDUSTRY AND NOT A "RACKET". There is no ulterior motive behind this determination of the part of The Billboard. The decision has been the result of over two years careful study on the part of its editors. They at first felt it was not obligated. Hearkening back to its motto it must act. It is forced upon it. The Billboard calls for the showman. He must answer. If he does not answer The Billboard will become the organization and shall prompt the invasion of the domain of the men now holding the reins in the carnival world—and what is so certain of it all is the CARNIVAL WILL SURVIVE, if not under its present government it will under another. It was built on a solid foundation, i. e. "PUBLIC DEMAND" for something different in all fresco entertainment.

Harry C. Wilbur (Mystic Clayton) is back from England. He tells of seeing Sam Jones' Carnival playing around London at Open-Air Bazaars, carrying a magnificent carousel, several shows and about twenty concessions. He said it was doing a wonderful business.

Ike Rose deserves great credit. He is a pioneer. Not afraid to take a chance. Goes

to fields afar for attractions. Watch him clean up at the Canadian National Exhibition, Toronto, with his Midget Show.

Yes, verily. Where there is a will there certainly is a way.

F. J. Frink, general agent Walter L. Mann Circus, is seen in New York quite frequently of late.

Whatt'er you think of this? "W. H. Rice back to his first 'hobby', the Water Circus"

We are counting on W. C. Fleming, A. H. Barkley and Felix Bief for some mighty big things in the future.

Put on local agricultural and industrial lectures either on a lot or on the streets of the towns and cities in a certain street and you can call it a FAIR and get a license for a carnival as part of the fair. What does that mean? Ask um what knows. The others will give you an answer, but it won't mean anything.

General Agents—When in a city or town that has a BIG Auditorium for INDOOR SHOWS, will you kindly send the name of it and its manager to the LIST EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, O.? Thanks. Kindly do the same regarding any Outdoor Swimming Pools and Natatoriums. Thanks again.

Harry Bentum, business manager Bernard Greater Shows, says the New York, New Haven & Hartford Railroad charges \$14 per train mile for a twenty-car show—but that road will haul you. Something in that.

Every one in the outdoor show business is not going to Cuba, South America, Porto Rico and Mexico this fall and winter. A lot of them are, tho. Haven't met a showman from either of the South American countries yet who said he did not make money.

If you fellows don't think much of the Celebration Idea and Trade Shows and Indoor Expositions, you will change your minds by looking up and checking up the advertisements in this issue devoted to those two particular industries. They are growing each week. Get in while it's good.

SHOW CONSTRUCTORS—Get this idea. A replica of the CONVICT SHIP "SUCCESS", built portable for the lots, would make a great show. The original was anchored off various piers in New York City for months and did a phenomenal business. Its last location was at Pier 1, Battery, New York. Ask for Captain Smith and get the plans if possible. George F. Harris, late of New York, is responsible for this idea. George F. Harris we again hear from you? Whatever became of "Underground Chinatowns", Mr. Harris and C. W. Parker?

Harry Bryan, former general agent for carnivals, is in New York working on the development of a motion picture projection machine which he is sure will revolutionize that feature of presentation.

W. F. Hamilton—Let us hear from you as to your plans for the coming Indoor Season. How are promotions on the Pacific Coast?

If there is anyone who knows more about the concession business than Bert Earles, we would like to hear about him.

"Nothing" is the full definition of a "40" Camp as far as we are concerned. Some small carnivals still carry them. Too bad such ignorance must pertain.

The carnival that has neither a route nor a permanent address is in a sad plight indeed. Pity the vision of the men trying to pilot them! They know not what they do.

Some of the managers are thinking seriously of not renewing contracts for some of the general agents now in their employ. The earth must be settling. There will be no changes where the agent and manager have both made good.

How are you going to keep a real general agent if you "short" him when it comes to a final settlement—and some of the managers call themselves reputable business men? Shame on them. You think money is everything. You're off your "nuts". Good reputations are more to be desired now than ever before. You'll see.

George E. Robinson, general agent C. A. Wortham Shows—Sorry we missed you while you were in New York. Called three times for you at the hotel. Best wishes.

A few headaches indicate there is something wrong with the system. Ah, but that is deep. No carnival man should have a "nut" trouble.

It is time now for J. George Loos to speak personally for publication.

R. G. Barkoot—What have you to say?

We are not soliciting any talk from managers thru the second party, nor "thru their hats", either. Speak from the shoulder. Let's clarify things for the good of all in the carnival industry.

## THERE IS NO PRICE FOR IMMUNITY— THE SHOW IS THE THING

The average organized Carnival of today is its own worst enemy. Muse over this thought a few moments.

The application of good, hard, common Business Sense is the only remedial agency to be applied which will effect the desired results in this present crisis.

We put upon pedestals men who, in our opinion, were big business men. To these men we entrusted the task of seeing the light. Many of them were given the opportunity, in open meetings, thru the printed word and via the typed letter, to express themselves freely as to what should be done to remove the cancers from the industry. They, in the glow of that confidence, expressed laudable ideals, set forth plans of operation which fairly scintillated with intelligence co-ordinate with the better business brains of modern commercialism. These men did not stand the acid test. Look about you—they have gone back in the old rut and are fostering the very evils they decared as ruinous to the Carnival industry. "Tis for shame. Where is the one who can rightfully be called SHOWMAN? If he does not come forward soon The Billboard will take upon itself the task of forcing "rodents" into their holes. The polley will be one of "favors to none." The Billboard shall become the organization and merciless in the legitimate pursuance of that polley. This is fair warning. The SHOWMAN MUST RULE IN THE CARNIVAL WORLD—and not the "Rodents at Large".

The Showman must be a Showman day in and day out. Year in and year out. Seven days a week—this includes Sunday. He cannot be a Showman up to Friday and then for Friday and Saturday become something else. He must be all Showman all the time.

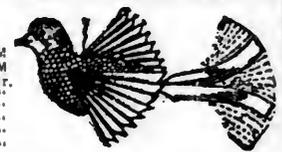
NOTE OUR PRICES



- No. 540—Flying Bird, with Long Decorated Stick.....\$ 6.50 per Gr.
- No. 1226—Flying Bird, same Bird, with Short Plain Stick..... 4.00 "
- No. 70—Air Balloon, 2.50 "
- No. 70—Air Balloon, with Picture, 2.75 "
- No. 70—Extra Heavy Gas Balloon, 3.25 "
- No. 75—Extra Heavy Gas Balloon, 3.50 "
- Jap Crook Cane.....\$10.00 per M
- No. 0—Rubber Return Ball, 1.25 " Gr.
- No. 5—Rubber Return Ball, 2.25 " "
- Rubber Thread or Tape..... 1.80 " Lb.
- 2 1/2-in. Rubber Ball..... 9.00 " Ge.
- 3 1/2-in. Rubber Ball..... 21.00 " "
- 2-in. Tongue and Eye Ball..... 6.00 " "
- 2 1/2-in. Tongue and Eye Ball..... 9.00 " "
- Ass'd. Comic Buttons..... 12.00 " M
- Ass'd. C-L Dolls for Badge Boards..... 4.00 " Gr.
- 918W C. H. Doll, with Hair and Marabou..... 8.50 " "
- 917W Celluloid Doll, with Hair and Marabou..... 9.00 " "
- No. 507—Celluloid Doll, with Hair and Marabou..... 12.00 " "
- No. 196—Harmonica..... 4.00 " "
- No. 191—Harmonica..... 9.00 " "
- No. 198—Harmonica..... 10.50 " "
- No. 199—Harmonica..... 12.00 " "
- Fly Monkey, Large..... 9.00 " "

- 60-in. Whip, Celluloid Handle.....\$ 4.80 per Gr.
- Balloon Stick, Best Make..... 40 " "
- No. 356—Round Squawker..... 2.50 " "
- No. 129—Large Round Squawker..... 2.50 " "
- No. 356—Long Squawker..... 2.50 " "
- No. 387—Extra Long Squawker..... 3.00 " "
- No. 160—Moose Jumbo Squawker..... 7.20 " "
- Water Pistol..... 8.00 " "
- No. 1000/13—Celluloid Trumpet, with Mouthpiece.....\$ 4.00 per Gr.
- Tin Trumpet, 8/29, with Mouthpiece..... 4.00 " "
- Tin Trumpet 350, with Mouthpiece..... 9.00 " "
- Tin Trumpet 213, with Mouthpiece..... 18.00 " "
- No. 662—Violins..... 27.00 " "
- No. 1203—Violins..... 36.00 " "
- Musical Pop Gun, No. 1207..... 18.00 " "
- No. 659—Large Harking Dog..... 21.00 " "
- No. 532—Dog, When pressing bulb Dog Bark..... 9.00 " "
- Celluloid Propeller Pin Wheel..... 9.50 " "
- Long Pearl Bead Necklace, with Catch..... 9.00 " "
- Large Imitation Chicken, Best Make..... 12.00 " M
- Hud Warblers..... 4.00 " "
- Bad-d. Bracelets, No. 275..... 4.00 " Gr.
- Zulu Dolls, No. 500/13..... 4.00 " "
- Blowouts, No. 712..... 1.50 " "

- Ticker.....\$ 6.00 per M
- Colored Ticker..... 10.00 " M
- Straight Dude Pipe, No. 10663..... 4.00 " Gr.
- Assorted Dude Pipe, No. 10733..... 6.50 " "
- Novelty Calabash Pipe..... 7.50 " "
- O'Boy Pipe..... 9.00 " "
- Black Beauty Pipe..... 9.00 " "
- Jun's Pipe..... 10.50 " "
- Police Whistle, No. 2819.....\$ 3.50 per Gr.
- Large Whistle, No. 706..... 5.50 " "
- Assorted Whistles..... 8.00 " "
- Cap Tin, Tin, anything for..... 8.00 " "
- Assorted Color Glass Necklaces..... 4.00 " "
- Assorted Rubber Doll..... 9.00 " "
- Assorted Rubber Doll, Large..... 21.00 " "
- Leather Cowboy Pops..... 4.00 " "
- Leather Wrist Watches..... 4.50 " "
- Celluloid Boats, No. 675..... 4.00 " "
- Shell Whistle, with Horn..... 3.00 " "
- Glass Box, with Glass Eyes..... 2.25 " "
- Assorted Colors Brooch Pin..... 3.50 " "
- Attached, 1900/256..... 3.50 " "
- Nipple Bottle..... .90 " "
- Woolen Cricket..... 3.50 " "
- Serpentines..... 3.50 " "
- Assorted Paper Hats..... 4.00 " Gr.



- Paper Shakers.....\$ 4.50 per Gr.
- Large Paper Shakers..... 8.50 " "
- Assorted Crafted, 50 lbs. to the bag..... 2.75 " C
- Mouse, with String..... 4.00 " Bag
- Magic Fan, No. 1261..... 3.60 " "
- Mechanical Mouse, winds with Key, One in a Box..... 13.00 " "
- Kazoo..... 7.50 " "
- No. 746—Dressed Doll, with Squeaking Voice..... 8.50 " "
- No. 745—Dressed Doll, with Squeaking Voice..... 15.00 " "
- Tin Foot Ball, Used at Foot Ball Game..... 25.00 " M
- Carnival Doll, with Marabou, 14-in..... 6.00 " Dez.
- Baskets, 10 Rings, 10 Silk Tassels, 5 Baskets to a Set..... 3.60 " Set
- Lamp Doll, 20-inch..... 14.00 " Dez.

\$12.00 GROSS

No. Catalog. 25% deposit with all C. O. D. orders.

NADEL & SHIMMEL, 132 Park Row,

NEW YORK



**Buy Direct From Manufacturer**

Full 20 inches high, FAN DOLL, dressed in Saten, Marabou Trimming, open feet. Large flashy assortment of dresses in each case. 1 dozen to case.

**\$9.25** Per Doz.

17-inch DOLL, dressed in Fan Skirt, trimmed with Tinsel, same as photograph. 6 dozen to case.

**\$6.75 Per Dozen**

17-inch DOLL, dressed in Hoop Skirt, trimmed with Marabou.

**\$6.50 Per Dozen**

20-inch DOLL, Hoop Skirt, trimmed with Marabou.

**\$7.75 Per Dozen**

No Catalog.

25% deposit with order, balance C. O. D.

**SILVER DOLL & TOY MFG. CO.**  
9 Bond St., NEW YORK CITY  
Local and Long Distance Phone, Spring 1175.

NUMEROUS SOCIAL FUNCTIONS  
Enjoyed at Belleville, Ill., by DeKreko Showfolks

Belleville, Ill., will long be remembered by everyone with the DeKreko Bros. Shows for its hospitable people and the manner in which all were treated while in that city.

Harry Suydam wins the tissue paper corn-popper for being entertained in the most kitchen-ly, Eagles and Elk friends. Everyone seemed to want to do something for all the show people and the consequence was many parties and feasts. Chief among the entertainers were "Pickles" Miller, "Heavy" Heavner, Chas. Peters, Lo Perrigo, Jake Wiesen, Arthur Kahle, Charles Toseh, Joe Bux and Judge Wagner.

On Tuesday night a party was given at the Peters home in East St. Louis, at which there were, besides all the executive staff, Mrs. Harry Crandell, Mr. and Mrs. Fred Kelson, Lerona, Al Floyd, Freda Darr and guests from St. Louis, Granite City and Madison. Pete proved a wonderful host, with his wife cooking up a grand big feed. On Wednesday night a dance was given by the showfolks at which everyone danced to jazz strains by the DeKreko Concert Orchestra till nearly daylight, with a goodly number of Eagles and invited guests from Belleville present. Thursday night "Heavy" Heavner had a home-cooked chili supper, which sure hit the spot, as none had tasted any made in the real Mexican style, since leaving Texas. On Friday night "Pickles" Miller gave a chicken feed, with all the trimmings, and there was enough chicken fried to feed two show bunches, but after it was all over very little remained to tell the tale. Mr. and Mrs. Pierce were the cooks on this occasion, and right well did they do the honors. Saturday night Chas. Peters heard that the folks liked chop suey, and altho it was rather late when "the bunch" could leave, nevertheless all went, and it was some feast. Incidentally Mrs. Peters' sure is some cook. The lady folks were treated extra, as each one came away with a jar of home-made pear and peach preserves for their staterooms. Also, on Wednesday night, Happy Rietz entertained a bunch in his Wonderland tent with a big feed, celebrating his birthday. Mrs. Rietz was assisted by Happy Jack Phillips and Mrs. James Hanley in preparing the good food.

Chief of Police Antone complimented Jean DeKreko on the perfect order kept by the show people while in town and told him that he did not have a report of any kind against anyone. The good-will of the Eagles Lodge was expressed in a letter to the management, as also was one from Dr. Irwin, head of the Orphanage, who wrote a letter of thanks for entertaining the orphans.—CHARLES W. WEDGE.

BLUE RIBBON SHOWFOLKS  
Give Orphan "Kiddies" Good Time

The children of the orphan home of Greenville, Tenn., had a wonderful and delightful time Friday night, August 11, as guests of Billie Clark's Blue Ribbon Shows. Arriving on the show lot over 100 strong and just as the show was starting the r'evaling's performances (incidental to an unusual time), the kiddies were taken in charge by Assistant Manager "Slim" Leeman and the writer. Disregarding the fact that it was a Friday night, when the midway was filled with visitors, the various rides and shows were practically turned over for the enjoyment of the little folks, and to state that they enjoyed themselves would be expressing it mildly.

No happier lot of youngsters ever "hit the hay" after a night of fun and frolic, than were the healthy and fine-looking boys and girls of the home at Greenville. And not only were they made happy, but the showfolks as well did all they could to make their visit one long to be remembered.—DUKE HARRY (Press Representative).

DUTTONS IN WISCONSIN

Stevens Point, Wis., Aug. 18.—The Duttons are playing the Wisconsin fairs and, as usual, are a great drawing card. They are at the local fair this week, and their high-class horse show is no doubt the most beautiful and refined act of its kind before the public. At the night shows the display is wonderful under the r'own big searchlights.

The Duttons jumped here from the Hamilton County Fair at Carthage, O., where they were a great success. Next week they go to Wausau, only forty miles from here, and it is their intention to truck the horses and baggage there. Three large auto trucks would be required for this purpose.

Walter A. White, agent of the Polack Bros., 20 Big Shows, was in Cincinnati last Friday in an effort to effect railroad movements. He was a Billboard caller.

Have you looked thru the Letter List?

Buy in Chicago  
SAVE TIME, MONEY AND FREIGHT



No. 901—Combination Jewel Box and Clock, gold-plated, one-day time movement, jewel box has hinge cover and is silk lined, Height, 11 in.; width, 8 in. Big flash.

Price.....\$2.75



No. 358—Imitation Revolver and Paper Weight, silver-plated, easy to handle, die looks like the real thing, some die, postpaid, 50c Dozen Lots, \$4.50.

No. B501—Gant's Thin Model Nickel Watch, American made, Good timekeeper, fully guaranteed, Dozen.....\$8.76 Each.....63c



No. 10—Toilet Set. Very fine white ivory finish, long handle bonnet mirror, size 7x10 1/2, with 11-row hair brush and 7 1/2-in. comb to match. Put up in an attractive fancy lined box.

Set.....\$2.25

No. 2—Round Long Handle Mirror, size 5 1/2 x 10 1/2, in. 3-Piece Set, otherwise as above, Set.....\$1.95

No. 9360—Round Mirror 3-Piece Toilet Set, similar to above, Set.....\$1.05

Sample sent upon receipt of price, including 25c mailing charges.

Have you seen our new catalogue? It is free to hire dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Phonographs, Holiday Goods, Antiques and Premium Goods. Our Low Prices Will Surprise You.

**JOSEPH HAGN CO.**  
The House of Service  
Dept. B, 223-225 W. Madison St., Chicago, Ill.

AGENTS, DEMONSTRATORS AND SALESMEN  
PARAGON MANUFACTURING COMPANY, Manufacturers of Kwikplate, Silverplate Silverware, Brass, Bronze and Copper. Cleans and polishes Solid Silver, Nickel and Aluminum. For the home, hotel, office and garage. Retail 50c. Costs \$30 a gross. Special prices on large orders. One-half cash to accompany order. 22 Wight Street, New Haven, Connecticut.



**Beaded Bags  
Beaded Necklaces**

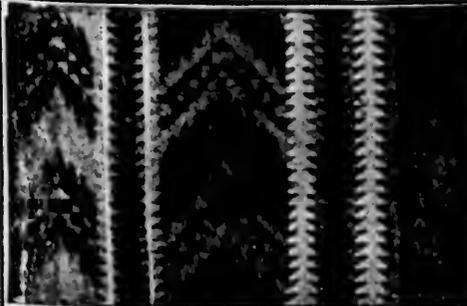
Buy Direct—Big Value for Your Money.

Bags from \$5.00 Doz. up to \$5.00 Each.

Necklaces from \$2.00 Doz. up to \$6.00 Doz.

25% with your order, balance C. O. D.

**RACHMAN NOVELTY CO.**  
34 E. 28th St., N. Y. CITY



We carry a tremendous stock of  
**ESMOND BLANKETS**  
For immediate delivery at  
**Rock Bottom Prices**

- No. 1625—ESMOND INDIAN BLANKET, Size, 64x78, Boxed, Price.....\$2.85 Each
  - No. 2814—ESMOND 2-I BLANKET, Size, 66x80, Wrapped, Price.....3.25 Each
  - No. 4800—ESMOND BATH ROBE BLANKET, (With Gird and Tassel) Size, 72x90, Boxed, Price.....3.40 Each
  - No. 5100—ESMOND CRIB BLANKET, Size, 30x40, Boxed, Price......60 Each
- Emsond Blankets come packed 30 and 60 to a case, 6 to a carton
- PRICES REDUCED ON CHINESE BASKETS**
- FIVE RINGS AND FIVE TASSELS (Set of 5), Price.....\$2.30 per Set
  - SEVEN RINGS AND SEVEN TASSELS (Set of 5), Price.....2.40 per Set
  - TEN RINGS AND TEN TASSELS (Set of 5), Price.....2.80 per Set
- Baskets come assorted colors. Will ship any quantity same day order received. All goods shipped F. O. B. Providence. 25% required on all orders, balance C. O. D.
- JOHN E. FOLEY & CO., 29 Broad St., PROVIDENCE, R. I.**

**CORNET PLAYER WANTED**

MEEKER'S BAND, J. F. Murphy Shows. Join on wife. Top salary and berth. Work until Christmas. No hold-back.

FRANK MEEKER, Marlinton, West Virginia.

# Harry C. Hunter Shows

Side-Show Attractions wanted. Magician wanted for one of the best framed Illusion Shows ever built, percentage or salary. Also Glass Blower, no salary, keep all you make. Eight Girls wanted for Illusions, Buddha, Electric Acts, etc. Want four Talkers to take full charge of Shows they represent. Must be live wires; salary or percentage. Can offer continuous work, as museum season starts immediately after fair season closes. Can place six Grinders and Ticket Sellers. Will play ten consecutive weeks of Ohio's biggest day and night fairs. Everybody address **HARRY C. HUNTER SHOWS**, Ravenna, Ohio, Fair Ground, week of August 20th; Wapakoneta, Ohio, week of August 27th, Fair Ground; Van Wert, Ohio, Fair Ground, week of September 3rd.

### KANSAS CITY

(Continued from page 92)

Wortham's World's Best Shows. Mr. Warner has been resting up for three months at his home in Pratt, Kan., and Mr. Moorhead has been here a month or longer. They said they would have an animal act on these shows.

Harry Lasseter, formerly with the Panama Exposition Shows, arrived here August 15, leaving the Expo. Shows Aug. 14 at Elmore, Ia., where he had the front of the Pit Show. He reports that the Panama Exposition Shows had a very good week at the fair in Sac City, Ia.

J. C. (Jack) McCormack is a very welcome visitor to town. He has not been on the road this season, but is contemplating taking a short swing with some good carnival company for the fall.

Dick Lennon and wife of Lennon & Flannigan's Cabaret Show on the Gold Medal Shows was a visitor here August 11, running over from Carrollton, Mo., the shows stand the week of August 7, to do a little shopping. Mrs. Lennon has one of the concessions on the Gold Medal Shows and said she was doing very nicely.

Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company of this city, stopped by the office last week to tell us he had achieved what was considered the impossible, that is he had "opened" Independence, Mo. (just outside the city limits of Kansas City) and sold medicine on the street there, something that hasn't been done for fifteen years. Dr. Street said he had an excellent business and secured some good advertising for his medicine.

Mock-Sad-All, the well-known magician and dealer in magic, arrived here August 9 from Kirksville, Mo., leaving the Doug Morgan No. 2 Show at that point. Mr. and Mrs. Mock-Sad-All are staying at the Gladstone Hotel.

Bobby Brooks (Pee Wee) is one of our cheer-up visitors. He is at present living in Oklahoma and came here from Tulsa, arriving August 10. Had intended going on to Champaign, Ill., with the John Robinson Circus, but had to make his sister here a visit.

R. D. Newton was one of our interesting visitors last week. He is at present living in Kansas City and flying at the Legion Aviation Field, where he and H. G. Long put a big Lincoln Standard airplane thru its paces, such as wing walking, parachute jumping and exhibition flying. Mr. Newton said they were planning on making some of the fairs this fall with their machine.

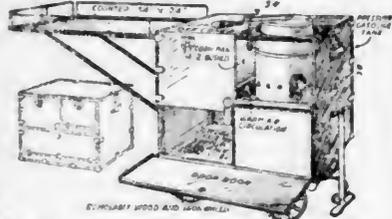
Captain E. H. Hugo, famous free act attraction, and high diver, was here August 15 and left that same evening for Leavenworth, Kan., where he is building a truck for his act. Captain Hugo stated he was booked for the Pageant of Progress, in Los Angeles, Calif., August 26 to September 9, but was seriously doubting whether he would be able to get out there on account of the railroads.

A. B. Prescott, who has been making pitches this summer around this territory, arrived in K. C. August 11, on his way to Omaha.

Earl M. Jackson, formerly in the show business, but just recently connected with a manufacturing concern, traveling thru Iowa, arrived last week to visit his father, whose home is in Kansas City, and came up to get a little news.

### REST FOR THE ROADMAN

**Talco Kettle Corn Popper**  
NEW LARGE OVERSIZE MODEL  
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG. CO., 1317-19 Pias St., St. Louis, Mo.

## WANTED AN ELABORATE SNAKE PIT

brass or nickel trimmings, to show huge live serpents. Must be easy to put up and take down. Water heating pan, electric apparatuses. Write at once: **MIRIAM BARTON**, "Billboard," New York City Office.



### "APEX" DART WHEELS

WILL GO WHERE ONLY GAMES OF SKILL ARE ALLOWED. SET UP AND OPERATED SAME AS A PADDLE WHEEL. IS FASTER. WILL DRAW A LARGER PLAY—AND HOLD IT. Handsomely finished in four colors. Diameter, 20 inches. Easy running. Darts cannot hit "on the line," spaces being divided by steel wires; thus no dispute as to winning number. Now made with 20, 24 and 30 numbers.

\$12.00 EACH, INCLUDING ONE DOZEN DARTS. Strong re-shipping case, if desired, \$1.50 extra. Terms: Cash, or one-third cash, balance C. O. D.

"APEX" DARTS, \$12.00 a Gross, or \$1.10 a Dozen, postpaid. Cash with order.

**APEX MFG. CO., NORRISTOWN, PA.**  
MAKERS OF "APEX" DART BOARDS AND DARTS.

## MILLIONS SOLD

PRICES TALK

ORDERS FILLED SAME DAY.



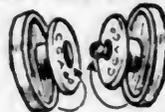
**ORIENTAL CHIP.**  
3c ea. in quantities



**SNUG BACK.**  
11-K. Finish. \$2.75 per gro.



**ASSORTED FRONT BUTTONS.**  
14-K. Finish. \$1.00 per Gr. up.



**ASSORTED COLORS.**  
\$6.25 per gross



**ORIENTAL GEM**  
14-K. Shell. 9c each In Quantities

**AVERBACH BROS. & CO., Manufacturing Jewelers, 705 Penn Ave., Pittsburg, Pa.**

## FROLIC PORTABLE RIDE FOR SALE

All complete. Suitable for Carnival or Park. Ride in best of condition. Can be seen in operation at the Toronto National Exhibition, Toronto, Canada, August 26th to Sept. 9th. Address

**M. TAXIER, care Wortham Shows, Toronto, Canada.**

## Wanted Grinder Who Can Sell Tickets

on swell-framed platform; Skeleton Girl Show. Must be a real man, act and look the part and get results. Salary and per cent. Also want Una Fon Player, with own Una Fon. Ten straight weeks of the best Fairs.

**KELLIE KING, Greenville, Ohio, till Aug. 26; Wapakoneta, Ohio, till Sept. 1.**

—AT—

## COLLEGE POINT, L. I. CARNIVAL & MARDI GRAS

**SEPTEMBER 18th to 23rd, INCLUSIVE**

Under Auspices of the Fellowcraft Club, Inc. Evenings Only.

WANT—Concessions, Rides, Shows, etc. Only clean-cut proposition accepted. Write **T. H. KREBS, College Point, L. I.**

## TINSEL HOOP DRESSES, \$7.00 per 100

**MARTHA WASHINGTON ELECTRIC DOLL LAMPS**, ready for use, \$2.00 Each. Colonial Style. Silk Dress.

**FRENCH BOUDOIR LAMPS**, with Silk Dress. Samples, \$3.00 Each. Write for quantity prices.

**LAMP DOLLS**, complete with Paper Tinsel Shades and Dress, \$1.00 Each. Write for quantity prices.

**HARRIET NOVELTY CO., 333 So. Dearborn St., CHICAGO**

**MISS HARRIET SHARP, Manager. Formerly Designer for Al. Meltzer. Phone, Wabash 3079.**

## IKE ROSE Wants For His ROYAL MIDGETS

Midget Pianos of age, Midget Wagons of all kinds, Midget Dogs and any paraphernalia suitable for his high-class Midget Show. CAN ALSO USE Stage Scenery, Silk, Sables, etc.

**IKE ROSE, General Delivery, Post Office, Toronto, Canada.**

## 1c PER PKG. GIVE-AWAY CANDY

Write Immediately. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs., \$2.50; 1,000 Pkgs., \$10.00. Samples, 25c.

**H. J. MEYER COMPANY, Box 380, Ft. Wayne, Indiana.**

**WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.**

about his old love, the show business. Mr. Jackson was formerly an advance agent.

A. R. Snyder, Government Indian agent of Topeka, Kan., made us a nice interesting visit when he was in town last week with a view towards placing concessions at the Hodge and Roundup to be held at Mayetta, Kan., September 6 to 9, and which, with an Indian Country Fair in conjunction, promises to be one of the biggest events ever held in this part of the country.

Williams and Bernice arrived in town August 14 and came in to get acquainted. This is a vaudeville act playing independently. They are driving East.

In the Kansas City Column of the issue of August 12 the name Wm. T. Ellis was used as engineer for the Miniature Railway at Electric Park. This was an error. It should have been Wm. T. Ellsworth.

J. T. O'Connor has assumed his post as chief electrician and master mechanic for the Orpheum Theater, scheduled to open August 27. Mr. O'Connor was with the Electric Fountain at Electric Park this summer. Mrs. O'Connor is in the ticket booth for Miller's Dream at the park. Walter Hopkins, at Fairmount Park this season, will be on the board at the Orpheum and Frank Brown will be assistant.

H. L. Cummins, of the silkwear store at Electric Park, has put on another new concession, a bird store.

Fog Horn Wilson, announcer for the Frank Animal Show at Electric Park, and George Teasdale, manager, have made additions to the show in the way of a six-legged yearling calf, a sheep that resembles a camel, a goat with what is said to be the longest horns in the world, each measuring four feet.

H. W. McDaniels, with the silverware store at Electric Park, is a sure winner and always has a crowd around listening attentively to his talk. He is well known in theatrical and musical circles, and this season said he would be with the comedians, De Wolf Hopper, in light opera revivals.

Electric Park, in addition to its free "Follies" show, a big \$2 roof garden attraction, and its free act, Charles Wilson, high diver, is each Wednesday and Sunday giving a mammoth fireworks display. Louis Hendrickson is the announcer for the park, and has a big resounding voice easily heard.

Saner's troupe of trained pigs and the Farm-out Brothers, sensational acrobats, are the new features of the "Follies" at Electric Park, opening there August 13 and both acts scoring.

### BILLBOARD CALLERS

(Continued from page 79)

E. Orr, Harry E. Bonnell, H. C. Clark, Frank A. Gilman, Bert A. Shepard, Geo. Gibson, F. J. Frink, Dave Munn, W. C. Fleming, Mr. and Mrs. George Blech, Edward Walton, of the Hiding Waiters; Jack Boyle, Richard Wheeler, Cliff Boyd, E. M. Wickes, H. W. Marens, Geo. Lawrence, actor; Harry W. Smith, late of the Liberty United Shows; Arthur Hill, Daley, Ireland, calliope player; Ike Rose, C. P. Farrington, circus agent; James Hobron, Lolla Austin, James W. Boyd, general agent James M. Benson Shows; Edward Leroy Rice and daughter; L. F. Chester, of the Chester-Pollard Amusement Co., New York, and Ed Zello.

## BRIEF CASES

**A Big Money Maker for Concessionaires**

Made of genuine cow hide leather, with lock and key, in black brown and mahogany.

**\$27.00 Dozen**

**SAMPLE, \$2.50.**

Same Case as above, in Spanish Leather.

**\$18.00 DOZEN**

**SAMPLE, \$1.75.**

Special price on quantity orders.

We also manufacture a complete line of Boston Bags from \$1.75 up. Also Special Prices on Bill Boards.

25% deposit must accompany all C. O. D. orders.

**HYGRADE LEATHER GOODS CO.**

71-75 Spring Street, NEW YORK CITY.

## LAST CALL--CONCESSIONS WANTED--LAST CALL

### SYCAMORE, ILL., SECOND ANNUAL ELKS' HOME COMING

**AUGUST 29 to SEPTEMBER 2, Inclusive, DOWNTOWN ON THE MAIN STREETS**

Wheels, Grind Stores, Soft Drinks, Lunch Stands, etc., etc. No exclusives. Everybody is working. This will be bigger than last year. Wire, do not write. **MIKE SMITH, Supt. of Concessions, care Elks' Club, Sycamore, Ill.**

**ANNOUNCEMENT SALESBOARD OPERATORS ANNOUNCEMENT**

We bought the entire stock of Diamonds, Watches, Jewelry and Salesboard Assortments of the **N. T. SALES CO., of MILWAUKEE, WIS.** and are now offering this firm's 23 LIVE, UNUSUAL, RESULT-PRODUCING ASSORTMENTS and all other Jewelry, Diamonds, Watches, etc., **AT RADICALLY REDUCED PRICES**, that will interest every Salesboard Operator. Write now for your catalog with revised price list.

**PURITAN NOVELTY CO., 1911-1913 W. VAN BUREN ST. CHICAGO**

**Red Hot Ones for Concessionaires and Wheel Men**  
**ALUMINUM ALUMINUM ALUMINUM**



**AT ROCK BOTTOM PRICES.**  
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 Round Roaster, - 12.00 Doz.  
 Preserving Kettle, 8-qt., \$10.00  
 Preserving Kettle, 6-qt., 9.00  
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 Percolator, 1 1/2-qt., - 11.00  
 Percolator, 2-qt., - 12.00  
 Double Boiler, 3-qt., - 12.00  
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Big stock on hand. Orders shipped same day received. Large list of articles to select from. Terms: 25% with order, balance C. O. D. With a \$60.00 order we furnish free one set of the new game, Corno. Value, \$15.00. **RUSH YOUR ORDER.**  
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Can place first-class Athletic Showman. Will furnish complete outfit, including mat and a beautiful Gold-Leafed Wagon Front. Want one more Platform Show. Write what you have.

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 JACKSON, TENN.—Fair Week, September 11th.  
 Address **HENRY J. POLLIE, Gen'l Mgr.,** as per route.



**A KNOCK-OUT**  
 An Improved Automatic Cigarette Maker that has all others "BACKED OFF THE MAP." Just close the lid and a perfect cigarette comes thru the top of the case. Highly finished. Curved to fit the pocket.

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 Price, \$9.60 Doz.  
 \$9.00 per Doz. in Gross Lots  
 Sample, prepaid, for \$1.00

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**AT \$9.00 PER DOZEN**

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**RIDE FOR SALE**

Will sacrifice my Baby Seaplane, with six Aeroplanes, complete, for \$1,500.00, or will sell to responsible party on time for \$1,750.00. Will accept \$750.00 cash, balance payable next season. Ride same as new; used two weeks. Make shipment at once. In trucking business and can not use Ride. Write or wire **H. C. MESSICK, 234 Oregon Street, Pittsburg, Pa.**

**DeKREKO BROS.' SHOWS**  
 Report Having Good Week at Belleville, Ill.

Murphysboro, Ill., Aug. 15.—The DeKreko Bros' Shows had a dandy week in Belleville, with the midway packed to overflowing each night with crowds that came early and stayed late. Wonderful weather prevailed, and one of the liveliest committees this year helped make the event a real success. This spot was under the auspices of the Eagles. Their degree team acted as ticket takers and in their uniforms added to the appearance of the general makeup of the shows. On Thursday afternoon the orphans of the city were entertained with a special show and were brought to the lot in autos donated by the citizens of Belleville. Arthur Siebel had charge of this for the Eagles and put it over in fine style. On Thursday night the newboys of the city were guests at the shows and came out over 200 strong, in charge of Charles McAniff, of the Eagles. President Charles Tusch, Secretary Jake Wiesen, Judge Wagner, Charlie Wolfe and H. Nedienfehr were the Eagles' arrangement committee, and full well did they attend to their duties.

Buster Floyd, of the Lorena Show, had another milestone added to his years and was entertained along with all the executive staff and others at a big feed by "Pickles" Miller and "Heary" Heavner, of the Eagles. A. K. DeKreko, a cousin of the brothers, was a guest at the car, Maryland, with his family on Thursday. Slim Harris, who has charge of the ferris wheel, is doing it all up and repainting it. Harry Davis now has the cookhouse and is feeding the folks in high-class style. Mrs. Denny Pugh has left for her home in Missouri for a few weeks' rest.

The shows arrived in Murphysboro Sunday, to be the sole amusement attraction at the Jackson County Fair opening today. Next week the Vienna Fair and then Cairo, Ill., under the Woodmen.—**CHARLES W. WEDGE** (Publicity and Press).

**BROWN & DYER SHOWS**  
 Report Good Business on Lots at Buffalo

Buffalo, N. Y., Aug. 15.—The Brown & Dyer Shows are now playing the lots in Buffalo to very good business, this being their third week here. Last week the shows were at South Park and Colgate streets (known as Morris Field). This week finds them at Bailey and Williams streets. Next week they play another spot, then come the fairs, the first one being at West Chester, Pa. The show is booked up until the first of December, thru the able management of B. M. Turner, who has done all the booking in the fair business.

Many visitors have been seen on the lots in this city. Among them were Mr. and Mrs. Larry Boyd, "Bill" Holland, Bootsie Hurd Scott, and Alvin Beck, of the World of Mirth Shows; William Fleming, of the Wolfe Shows; Col. M. B. Luzz and Percy Morency, of the Empire Shows; George L. Dobyns and J. H. Williams, of the George L. Dobyns Shows.

Mrs. Trickett, a sister of Dakota Max, who had not seen her brother in 18 years is spending a few weeks with the show. Mrs. Al Dernberger and her two charming daughters, Alvera and Florence, are here, also Al Dernberger's mother and sister, of Cleveland. Louis Rosenthal paid the show a visit on his way to New York City. Mrs. Harvey Perry has come to her home in Toronto, Ont., to spend a few weeks. Mrs. Carly Wilson, who has been on the sick list, is out and one can again hear her melodious voice on the midway. Charles Loch and Jack Sherry have joined their Athletic Show.

—**FRANK LABARR** (Press Agent).

**WORTHAM'S WORLD'S BEST**  
 Has Many Visitors at Elgin, Ill.

Elgin, Ill., Aug. 15.—Visitors to Wortham's World's Best Shows here last week included George H. Coleman, general agent of the Nat Reiss Shows, and his special agent, L. C. Beckwith; F. M. Barnes, of the Barnes Amusement Company, Chicago; John G. Robinson, owner of Robinson's elephants; George E. Robinson, general agent of Wortham's World's Best Shows, and Charles G. Kilpatrick, agent for the North America Accident Insurance Company. Who here "Kil" wrote several of his \$20 accident policies.

Mrs. Rose Martin entertained a number of attaches of Wortham's World's Best Shows at her home at Carpentersville, near here, on Thursday. Among those present were Violet and Daisy Hilton (Slamese Twins), Mr. and Mrs. Myers, of Myers' Pit Show; Mrs. Elizabeth (Mother) Corning and others. "Aunt Rose" presented each with a cake and "Muther" Corning gave each one of her famous pies.

**GOES TO MURPHY SHOWS**

New York, Aug. 16.—Handa Ben and his show, "An Arabian Night" closed a more or less unsatisfactory season with the George L. Dobyns Shows, August 12, in Niagara Falls and came to New York for a week's layoff. The attraction has since gone to Bangor, Me., to the Frank J. Murphy Shows for a season of fairs in Maine and Eastern Canada. The personnel of "An Arabian Night" is reported to have been considerably strengthened for the Murphy Shows' engagement and is to be strongly featured.

**GAS BALLOONS**

**BIG SELLERS WHEN SOLD**  
 "THE AIRO WAY"  
 Write to us at once for particulars.

**GAS** The kind that makes Balloons go up, \$ 3.00  
**GAS CYLINDER, Loaned, Deposit, 20.00**  
**Airo Automatic Balloon Filling Apparatus, 20.00**  
 (Patented.) Shown in Cut  
 Our GAS EQUIPMENT is the best on the market and AIRO UNEQUALLED QUALITY BALLOONS are LOWEST in Price, when high quality is considered.  
**NEVER SECONDS OR JOBS.**  
 We supply **ADVERTISING BALLOONS.**  
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**CALIFORNIA ELECTRIC LAMP**  
 WITH THE NEW SHADE



Complete with socket, plug and cord, 7 ft. wire, dress and shade, in various colors. Guaranteed against short circuit.

Shade will fit on socket, which eliminates expense of you including bulb.

Complete with dress and inlaid silk crepe cut-out design shade, trimmed with fringe or 95c  
 Same Lamp, with crepe paper shade, tin-85c  
 self trimmed

This price if for order of 25 lamps or over

Movable Arm Hair Dolls.....	\$23.00 per 100
Movable Arm Dolls, Plain.....	14.00 per 100
36-in. Tinsel Dress.....	9.00 per 100
36-in. Silk Marabou Dress.....	23.00 per 100
Shade and Dress, as above.....	45 Set
One-third cash, balance C. O. D. ORDER FROM THIS AD. NO CATALOG ISSUED.	

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 "Always First With the Best at the Lowest Prices."  
 20 East Lake Street, CHICAGO, ILL.

**AIR CALLIOPE**

**DRAWS ALL THE CROWDS, PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.**

**TANGLEY CO., MUSCATINE IOWA**

**WANTED -- Carnvai Company**

with number one attractions to play mining town, 5,000 population to draw from; mines working every day. Any open date between August 25th and September 25th. Write **W. C. BARRY, Neils (Boone Co.), W. Va.**

**WANTED TO BUY FOR CASH**  
 Large Baggage Car. Must be in good condition. Have Sewing a Woman in Two Illusion, complete, with large flashy banner. Price \$40.  
**HARRY DICKINSON, Connersville, Indiana.**

# CONCESSIONAIRES

It will be to your interest to get our NEW CATALOG for Carnival and Fair supplies. We have something that will interest every Concession Man.

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- The Benefit of Our Purchasing Power. These Live Items Ready for Immediate Delivery:
- GENUINE IMPORTED GERMAN VEST POCKET RAZOR..... \$2.00 DOZEN
  - WIRED ARM BANDS, slightly tarnished, each pair in envelope..... 3.00 GROSS
  - Packed loose, one gross to box..... 2.00 GROSS
  - IMPORTED BLADES TO FIT GILLETTE RAZOR..... 2.50 GROSS
  - IMPORTED PENCIL SHARPENERS..... 60 DOZEN..... 6.00 GROSS
  - CLUSTER SCARF PINS, same as advertised by others for \$1.50. OUR PRICE..... 1.25 DOZEN
  - PINT ALUMINUM VACUUM BOTTLES..... 7.50 DOZEN
  - IMPORTED DRAW STRING BEADED BAGS..... 2.50 DOZEN
  - IMPORTED OPERA GLASSES..... 3.75 DOZEN
  - EASTMAN CAMERAS..... 1.10 EACH
  - IMPORTED STRAIGHT RAZORS..... 1.20 DOZEN
  - IMPORTED MIDGET CLOCKS..... 6.00 DOZEN
  - IMPORTED LARGE SIZE ALARM CLOCKS..... 9.00 DOZEN
  - IMPORTED GLASS CIGARETTE HOLDERS..... 2.50 GROSS
  - IMPORTED NICKEL-PLATED WATCHES..... 9.00 DOZEN
  - LADIES' LEATHER HAND BAGS..... 4.50 DOZEN
  - SALT AND PEPPER SHAKER SETS..... 3.60 Doz. Sets
  - AMERICAN HAIR CLIPPERS..... 6.20 DOZEN
  - GERMAN HAIR CLIPPERS, Two Combs..... 9.50 DOZEN
  - LARGE TUBULAR FLASHLIGHTS..... 6.00 DOZEN
  - 21-PIECE MANICURE SETS..... 15.00 DOZEN
  - GOLD-PLATED PEN AND PENCIL SETS..... 15.00 DOZEN
  - DOUBLE BELL ALARM COCK..... 13.80 DOZEN
  - 24-INCH LENS-ROD PEARL NECKLACE, complete with Sterling Catch and Box..... 21.00 DOZEN
  - IMPORTED CIGAR LIGHTERS, 20 Different Designs..... 9.00 GROSS
  - BLAISDELL CLUTCH PENCILS..... 9.00 GROSS
  - WHITE HOUSE CLOCKS..... 1.65 EACH
  - BOUDOIR LAMPS, All Metal, Beautiful Colours..... 24.00 DOZEN
  - TOOL CHEST AND HAMMER SETS..... 3.50 DOZEN
  - DICE CLOCKS..... .85 EACH
- WE CARRY A COMPLETE LINE OF GOLD AND SILVER JEWELRY, PADDLE WHEELS, BEACON BLANKETS, ETC.

25% Deposit Must Accompany All C. O. D. Orders.

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85 BOWERY

NEW YORK CITY

### MOORE LAID TO REST

Address of Relatives Sought

The spirit of utter gloom which has pervaded the World at Home Shows since Tuesday night, August 8, when "Curly" Moore, one of the biggest-hearted, finest fellows that ever trouped with any show, met death in a street car accident at Monessen, Pa., has somewhat subsided, altho the memory of "Curly" will always be fresh in the mind of any trouper who knew him. "Curly" was on his way to the cars, parked on the Charleroi side of the river, when he was in some manner struck by a Pittsburg interurban car. The coroner's verdict was that his death was no fault of the motorman. The remains were interred from the undertaking parlors of M. T. Crowley, who did all he could to assist the sorrowing showfolks, and the funeral services were conducted by Rev. Father Freed, of the Roman Catholic Church. His body lies on a beautiful mountainside in the Charleroi Catholic cemetery, where it was carried Saturday afternoon, August 12. His friends from the show, Al Vivian, Louis Schmidt, V. Aubey, Sam Solomon, Isadore Singer and Carlton Collins, acted as pallbearers, and a beautiful floral piece from the entire personnel was placed at the head of the grave, pending the placing of a stone, which is to be ordered.

"Curly" had been employed by Al Vivian in the dining car. He had been with this organization for about eight weeks early in the season when he left for a few weeks to join the Seila-Floto Circus, returning about four weeks ago. So far as can be learned he is survived by a widow, who is at present in Chicago. If any trouper know of any other relatives they would confer a favor to the World at Home Shows by sending that information, as all would like to have it so that relatives who might want to claim his body or visit his grave could be communicated with.

### UNBREAKABLE FAN DOLLS



The Biggest Money Getter on the Midway. We can now make immediate deliveries.

- Our Dolls are dressed with Silk Metal Cloth and Satin Dresses, plenty of Marabou and Tinsel Trimming.
  - 26-Inch Doll, Fan Dress, Per Dozen, - \$21.00
  - 20-Inch Doll, Fan Dress, Per Dozen, - 12.50
  - 16-Inch Doll, Fan Dress, Per Dozen, - 10.50
  - 22-Inch Lamp Dolls, Fan Dress, Per Doz., 15.00
- One-fourth cash, balance C. O. D.

Send for our Catalogue of Beacon Blankets, Robes, Candy, Aluminum, etc.

### GELLMAN BROS.

329 Hennepin Avenue, MINNEAPOLIS, MINN.

### THE FAMOUS K. & G. Plume and Lamp Doll Sensations

(THAT ARE GETTING THE MONEY NORTH, SOUTH, EAST AND WEST)

#### AT REDUCED PRICES

WE ARE THE ORIGINATORS—ACCEPT NO CHEAP SUBSTITUTES.

- No. 8—PLUME DOLL.....\$ 50.00 per 100
  - No. 5—PLUME DOLL..... 100.00 per 100
  - No. 43—PLUME LAMP DOLL..... 200.00 per 100
  - (Illustrated)..... 200.00 per 100
  - No. 42—PLUME LAMP DOLL..... 250.00 per 100
  - SEPARATE PLUMES (as per cut, real ostrich feathers)..... 50.00 per 100
  - CUR NEW FLAPPER PLUME (Shirt and Shade complete)..... 65.00 per 100
- All the above Plume Dresses and Shades come in a variety of ten different colors.
- Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

UKULELES, Quantity Price.....\$1.75 Each

BANJO UKES, Quantity Price..... 2.00 Each

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.

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SHAWLS (with Fringe)..... 7.00 Each

GLACIER PARK BLANKETS..... 7.00 Each

ANTICIPATE YOUR FAIR REQUIREMENTS. ORDER AT ONCE.

GOODS SHIPPED SAME DAY ORDER RECEIVED.



KINDEL & GRAHAM, - 785-787 Mission St., SAN FRANCISCO, CAL.

### Look These Prices Over

- No. 182—19-Inch Doll, good quality percaline dress, hoopskirt and pantaloons, tinsel trimmings, gold and silver head trimmings. Price.....\$6.40
- No. 182M—Identically same as 182, but has marabou trimmings..... 6.90
- No. 187—19-Inch, same as 182, with good quality saten hoopskirt and pantaloons..... 6.75
- No. 187M—Identically same as 187, but has marabou trimmings..... 7.25
- No. 191—19-Inch, same as 182, dresses finest quality of metallic silk..... 10.00
- No. 191M—Identically same as 191, with marabou trimmings..... 10.50

#### CLOSING OUT

12-inch Dolls, jointed arms and legs, nude...\$2.75 With wigs, add 60c. With dresses, add 50c. Case lots only. 25% deposit required.

REISMAN, BARRON & CO., Inc. 121-123 Greene Street, NEW YORK CITY. PHONE, SPRING 1197.



### Central States Exposition

CAN PLACE for a string of fairs and all winter's work, Ten-in-One, Dog and Pony Show, Wild West, Fat People, Tall and Midget People, Jungle Show, or any other show that doesn't conflict, Hides, Sealions, Swings, Whirls will give good proposition to show mentioned. WANT good live Concession Agent, few more good Musical People and another Piano Player and Trap Drummer. You must be agent. London, Ky. Fair, this week; Barboursville and Bond Fairs to follow. J. T. PINFOLD, London, Ky. P. O. 6.—Here complete outfit for Vaudeville and Athletic Show.

### JOHNNY J. JONES EXPOSITION

Winnipeg opened in a big burrah. Everything in town closed up for the occasion and the old circus grounds was packed to suffocation with friends and admirers of the Johnny J. Jones Exposition. Tuesday business was unexpectedly good and Wednesday enormous, when the Ringling Bros. and Barnum & Bailey Circus played two performances on the grounds directly opposite to Johnny J. Jones' Exposition. The big circus gives no parade and in consequence the Jones attraction opened at 9 a.m., and from that hour until 1 o'clock a.m. there was a steady grind. The two attractions spent a pleasant day fraternally. The Jones Expo. had at its directors Messrs. Chas. Ringling, Frederick Worral, "Chick" Bell, Samuel Elder, Lester Thompson, Charles Kanelly, Lew Graham, George Aughe, Harry and Grace Earles, the Roy Sisters, dainty Miss Letzel, Equestrian Director Fred Bradna, and many more whose names the writer cannot recall. Harry and Grace Earles, Little Jo and the Roy Sisters spent an hour with Johnny J. Jones' Midgets and the little people apparently had a most enjoyable visit. Lester Thompson and the writer were royally entertained by Col. Delfetalr, manager of The Winnipeg Free Press, Mrs. Johnny J. Jones, Mrs. Grant Smith (Sister Sue), Mrs. Joseph Oppie, Mybelle Mack, Mrs. William Sigbee, Mrs. Miller, Mrs. Morris Wells, Catherine Hill, Mrs. Blakely, Mrs. John Murray, Mrs. Robt. Goetze, Mrs. Edward Madgan, Mrs. Geo. Keithley, Mrs. Eddie Pollock, Mrs. Hazel Russell Bauer, Mrs. Blake, Mrs. Al Armour, Mrs. E. B. Jones, Mrs. Stanley Lewis, Mrs. Bert Earles, Mrs. James Foster, Mrs. Jos. Rogers, Mrs. Charles Unea, Mrs. L. O. Everett, Mrs. Chas. Martin, Mrs. E. Kittering, Mrs. Capt. Davis, Mrs. Gordon Hines, Mrs. Eddie Gruber, Mrs. Emil Trudwell and Johnny J. Jones, Jr. all witnessed the circus performance. Johnny J. Jones, Jr. was made an honorary member of the Wolf Cubs at Winnipeg. It is a junior order of the Boy Scouts. The young fellow is now a member of both of these orders with the designation of "captain".

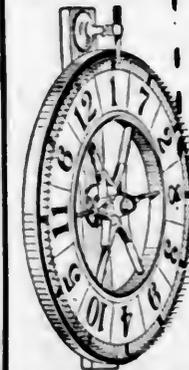
Among visitors at Winnipeg were Col. Montgomery, manager Grand Forks (N. D.) Fair; Mr. and Mrs. Chas. Vanderlip and daughter, Mrs. Irwin, Col. W. E. Duperow, general passenger agent Grand Trunk Pacific Railroad, accompanied by his family; Alderman and Police Commissioner John Blumberg and his family; Alderman Joseph Jones and family, Col. McTavish, editor Winnipeg Tribune, and Ed Delfetalr, manager The Winnipeg Free Press and the families; Col. Walter Fogg, manager Pantages Theater; Capt. Howden, manager Winnipeg Theater.

Johnny J. Jones, Jr. contributed \$25 toward the fund for The Winnipeg Tribune orphan's picnic.

The show entertained the carrier boys from both The Free Press and The Tribune, also the inmates of three different orphan asylums. On Saturday night, just as the grounds held an amazing number of people, J. Plutus appeared for some twenty minutes and cleared the grounds of the human race except employees. This was the fourth consecutive Saturday that the show has had to tear down amidst severe rainstorms.

Aurora, Ill., August 14-20, where the Johnny J. Jones Exposition will inaugurate the Central States Exhibition Company's new fair grounds.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

### The Wheel Without An Equal



A big hit everywhere. We carry over 100 different combinations in stock. Wire deposit. We will ship orders same day. Also write for our new Corn Game.

### FRENCH GAME & NOVELTY CO.

2311-13 Chestnut St., Milwaukee, Wis.

### PADDLE WHEELS

#### BICYCLE

- 30 Number 5 Space Star, \$10.00
- 120 Number 1 Space..... 10.00
- 180 Number 1 Space..... 12.00
- 8 Number 7 Space, 6-50-100 12.00

DOLLS, PADDLE TICKETS, CANDY

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- 6-Qt. Preserving Kettles...\$6.00 Doz.
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- 1 1/2-In. Self-Basting Roaster..... 9.00 Doz.

TERMS: 1/3 cash with order, balance C. O. D., f. o. b. Erie

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This will positively be the biggest event in all of Eastern Pennsylvania. Advertised and promoted in real showman-like fashion. Fully supported by a hustling committee, which has always worked for the success of their annual affairs.

The ENDY SHOWS furnish all the Amusement Features.

WANTED to augment for this date—CONCESSIONS OF ALL KINDS. Some choice WHEELS OPEN.

SHOWS WANTED CAPABLE OF FURNISHING REAL ENTERTAINMENT VALUE.

Those that play here will be booked for the following Fairs to follow: STROUDSBURG, PA., Sept. 4-8, inclusive; then MORRISTOWN, N. J., Fair. Give us quick action.

Address H. N. ENDY, Director Amusements, Mt. Vernon Hotel, Easton, Pa.

## You Can't Beat These Prices

### DODSON & CHERRY SHOWS

Their Fair Season Now in Full Swing

Altoona, Pa., Aug. 16.—The Dodson & Cherry Shows arrived at Ebensburg, Pa., for the fair, after a short run from New Kensington, and the work of unloading, under the able direction of Trainmaster Holmes, was accomplished in short order.

This fair, like the previous one, was on a big bill, and that caused some delay, due to the fact that it was a hard matter to get teams, but with the aid of several extra trucks things moved along all right.

While the fair was not as big a success as was expected, it turned out better than some, and had things been normal, with no labor trouble, business would have been extra good.

There is some talk of a big stock company enlarging the Ebensburg fair grounds, and if it does an planned Ebensburg will have some fair grounds to talk about. They sure need one, as they have no building whatever for exhibits.

The Johnstown papers gave the show several nice notices. Purcell's big motor-drome proved to be the big money getter of the week. Kuhn's big Dog, Monkey and Bird Circus, one of the new shows that joined lately, has a very attractive front and has some clever animals on the inside.

"Red" Murray's show, "Bagdad", is getting good patronage, while Mrs. Volkwein with her big front and George, the Monkey Man, has proven her worth as a show woman who knows her business. George Hill's Athletic Arena is still the talk of the sporting fans in every town.

Joe Scammacca's Circus Side-Show is fast forging ahead as a real side-show. Dodson & Cherry's Big Colored Minstrel Show is now one of the best. Geo. Roy's two shows, "Over the Rapids" and "The Flapper Club", continue popular.

The genial assistant manager, M. G. Dodson, is sure patriotic. He has a large American flag on his door. This show's fair season is in full swing and things look better and brighter. The shows are here for the Blair County Fair.—KING PERRY (Press Representative).

### CHICAGO CARNIVAL NOTES

Chicago, Aug. 18.—Myron McQuigg, general agent of the Siegrist & Gibson Shows, came in from Cincinnati, near which city the shows are holding forth this week.

Ed Salter, press representative of the Johnny J. Jones Exposition, and Ed Salter, Jr., were in Chicago yesterday.

A. H. Barkley, general agent of the Johnny J. Jones Exposition, was in Chicago on show business early in the week.

Hert Earles and Joe Rogers, widely-known concessioners, arrived in Chicago this week from a tour of the Canadian fairs. They reported a successful business.

Charles McCurrin, special agent on the Johnny J. Jones Exposition, was a Chicago visitor yesterday.

"Plain Dave" Morris, general agent of the Morris & Castle Shows, was in Chicago on business yesterday.

Dave Cohn, special agent on the Wortham Shows, was seen in the Palmer House one day this week.

Mike Clark, general agent of the Brundage Shows, was in the Palmer House yesterday.

Thad Rosacker, general agent of the Great Patterson Shows, was in the city Tuesday.

Mrs. Harry G. Melville, of the Nat Reles Shows, drove in to Chicago from Champaign, Ill., in her new car, Wednesday.

H. L. (Count) Harrington, who has had the Musical Willards on the Johnny J. Jones Exposition, was a Billboard caller this week. The big show is just back from Winn peg and will open in Aurora, Ill., next Friday. The Willards have gone back into vaudeville, but Mr. Harrington will stay with the Jones show, with which he has been connected for eight seasons.

Charles M. Travis, an agent from the Coast, was in Chicago this week.

Charles J. Roach, special agent of the J. L. Heth Shows, was a Chicago visitor this week.

M. H. Runkle, of war-exhibit fame, came in from Muskegon, Mich., today, on his way to join the Greater Alamo Shows in Burlington, Iowa.

Harry Calvert, of the Wortham Shows, arrived in Chicago Thursday to buy supplies for the Toronto date. He returned to the show Friday.

Homer Jones, assistant manager of Wortham's World's Greatest Shows, was in Chicago today.

When the Rose's Midgets play the big Toronto date with the Wortham shows they will have a no-hy flash, made thruout by the United States Tent and Awning Company.

W. K. (Slim) Havis, special agent of the Wortham Shows, was in Chicago on business Tuesday and Friday.

### WILL FLIVVER TO COAST

Chicago, Aug. 18.—Dan O'Connor writes that he has closed with Myer Myers and the Wortham Shows for this season and will pilot his brother and wife to Los Angeles by "the flivver route".



THIS FAMOUS AUTO-MATIC HAS A RANGE OF 1,900 YARDS.

Genuine German Value \$50.00

German Retail Value \$22.00 each

Lots of 6 or more 18.50 each



Shoots Colt Cartridge. A Beautiful Little Pocket Gun. Shoots 7 Times. Blue Steel.

Checked Grips, Safety Lever, small and compact. Sale price:

Single Gun, . . . \$7.50 each

In lots of six, . . . 6.00 each

In lots of twelve, . . . 5.50 each

**ORDER TODAY**

Send one dollar deposit and we will ship your order immediately. Pay the balance when you receive the gun. SPECIAL OFFER: If you wish to send cash with order—you may deduct five per cent discount on these prices. Order today.

**ANCO SALES CO.**  
Dept. 78, 513 E. 43d St., CHICAGO, ILL.

## CALIFORNIA DOLL LAMP 60c

With Socket, Plug, 7 ft. of cord and Marcellite Hair, 60 Cents Each. With 12-in. Tinsel Shade and Tinsel Top Dress to match, 95 Cents Each. Complete (as illus.) Packed 50 to the barrel.



95c

TINSEL HOOP DRESSES, \$10.00 per 100.

EYELASH MOVABLE ARM DOLLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100; plain, \$15.00 per 100.

BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 a pair; 10 in. high, \$25.00 per 100.

CALIFORNIA DOLLS, with long curly Hair and Tinsel Head Band, \$30.00 per 100.

No delays in shipments. Expert packing. First-class work.

Send third deposit with order, balance C. O. D.

**PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill.**  
Telephone, Monroe 1204.

Latest Three-Abreast Allan Herschell Carousel and new building, 80 feet square. All is in the best of condition on the main street, Highlands, N. J., doing a good business, but must sell. Good reason for selling. Call or write, B. S. P., Carousel Bldg., Bay Ave., Highlands, N. J.

MENTION US, PLEASE—THE BILLBOARD.

## Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

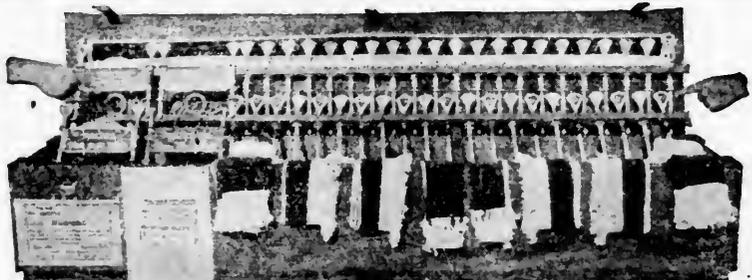
**MAKE IT YOURSELF**

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

**W. B. WOOD**

Manufacturing Chemists,

ST. LOUIS, MISSOURI



**TAKE NOTICE!** This is an exact reproduction of the way my outfit comes packed up in a case, all complete. This cut shows the complete outfit, 6-ft. stand, for \$125.00. This special price will run to September 15 only, after that all extras will be charged for. An outfit will pay for itself in one day. It is a sure winner. Have good reports for all that are out. Will close my place of business from December 1, 1922, until March 15, 1923. Don't overlook this special, as you may need it before the season closes, or for indoor affairs this winter. Address all communications to

**FRANK CHEVALIER,**

BOX 536,

COLUMBUS, OHIO

## AT LIBERTY, A-1 TEN-IN-ONE SHOW MAN

Talker, Lecturer and capable Manager. All-round man. Address BOX 999, care The Billboard, Cincinnati, Ohio.

## Corn Games, \$12.00 Each

Right, Lucky, Winner, Blues, CORNO, 50 cards each. Wood-n numbers. Key, Card, Signs, everything complete. Full directions. Our games are money getters. Take top money at the Fairs or on the Midway. Fifty games made up. Ship at once. No delay. Numbers run 1 to 90. Size of cards, 7 1/2 x 9 1/2. Your satisfaction guaranteed. Half cash, balance C. O. D.

P. H. DOYLE, 208 1/2 E. Washington St., Springfield, Illinois.

## MUSICIANS WANTED QUICK

All instruments, especially Slide Trombones and Cornets, to enlarge Band to twenty pieces. Out all winter. Salary with or without berth, and you get it. Extra at Fairs. Write or wire quick. PROF. TONY GIORLA, Horton Bros' Shows, Clarksville, Tenn. Mail will be forwarded following week, August 28.

## COREY GREATER SHOWS

WANTED—For long season, Slide Show People, White Usher, come on. Proposition still open. Help on Hides, Motor-drome, Plant Show and legitimate Concessions. Yes, we show Austin, Old Home Week; Smethport, St. Marys and Lewisburg Fairs. Address E. S. COREY, Corry, Pennsylvania.

## CARNIVAL AND FAIR WORKERS

NOTE—PRICES IN EFFECT, COMMENCING AUGUST 23.

Plated Wedding Rings, Gross, . . . . . \$0.90	Clay Pipes, Gross, . . . . . \$1.10
Stung Set Ring, Gross, . . . . . .75 and .85	Decorated Crickets, Gross, . . . . . .75
Scarf Pins, Gross, . . . . . 60c, 85c and 1.10	Spiders, Gross, . . . . . \$1.00 and 3.50
Brooches, Gross, . . . . . 90c, \$1.10 and 1.25	Opera Glass Metal Whistles, Gross, . . . . . 1.00
Photo Brooches, Gross, . . . . . 2.00	Imitation Meerschaum Cig. Holders, Gr., \$3.50, 4.00
Becky Pins, 2 on a card, Gr., 62c and 1.25	Plated Lavalliere and Neck Chains, Dozen, . . . . .
Men's Sets—Scarf Pin and Links, Gr., . . . . . 5.00	Slipper Cushions, Dozen, . . . . . 60c, 75c, \$1.25 and 1.75
Vest Chains, bulk, Gross, . . . . . 4.50	Silk Fobs, Doz., 85c; Plated, Doz \$1.00, \$1.50, 1.75
Vest Chains, one on a card, Gross, . . . . . 6.00	Slipper Cushions, Dozen, . . . . . \$1.00, \$2.10 and 3.00
Glass Bead Necklaces, Gross, . . . . . \$2.70, \$4.00, \$6.00 and 8.00	Jewel Boxes, Dozen, . . . . . \$1.05, \$1.70, \$3.60 and 8.75
Puzzle Mirrors, Gross, . . . . . .90c and 1.10	Gold Chains, Each, . . . . . \$1.25, \$1.35 and 2.70
Celluloid Kewpie Pins, Gross, . . . . . .65	Irray Manicure Sets, 21 Pieces, Each, . . . . . 1.20
Glass Pins, Gross, . . . . . .85	Photo Cigarette Cases, Dozen, . . . . . \$1.20 and 1.50
Blowouts, large, Gross, . . . . . 1.00	Nickel Watches Each, . . . . . \$1.15 and 2.00
	Gilt Watches, Each, . . . . . \$1.15 and 2.00

WE CARRY A COMPLETE LINE FOR CORN AND HOOP-LA GAMES.

### DESIGNERS OF GENUINE PITTSBURG CHIP RINGS

No. 39.

No. 45

No. 37.



\$2.25 per Dozen.



\$2.70 per Dozen.



\$5.00 per Dozen.

ATLAS JEWELRY CO.,

A deposit must accompany your order.

970 Liberty Ave., PITTSBURG, PA.

H SILVERMAN, Manager.

# THE BILLBOARD'S CAMPAIGN

## For Cleaner and Better Shows Endorsed

"Power and More Power, With a Dynamic, Compelling and Unyielding Force, Is My Sincere Wish to You," Wires George L. Dobyns—"Only Too Glad To Help the Good Work Along," Writes H. G. Melville—"Yes, by All Means Turn on Your Powerful Searchlight of Publicity and Do It Pitilessly and Unflinchingly Now—Today," Says Harry E. Bonnell

(Night Lettergram)

Cortland, N. Y., Aug. 18, 1922.

The Billboard Publishing Co., Cincinnati, Ohio.  
Just received copy this week's Billboard. No issue you ever brought off the press tended more to quicken the pulse and stir the heartstrings than actual, within-the-law outdoor showmen. I conjecture your move and anticipate your future actions. Power and more power, with a dynamic, compelling and unyielding force, is my sincere wish to you. I have taken the door at meetings and pleaded, talked privately with Hartman, sat deserted by the hour with Father Bill Hamilton, corresponded with Charles Blue and written for publication special articles, but we have all agreed the tide was irrevocably reversed. May your efforts in the end be so regarded they can be written in plain English: "I have come, I have seen, I have conquered."  
Sincerely  
GEORGE L. DOBYNS.

Peoria, Ill., Aug. 16, 1922.

Mr. A. C. Hartman,  
Editor The Billboard,  
Cincinnati, O.  
My dear Hartman:  
Your article "To All Outdoor Showmen, Good-bye!" in the current issue, I find very interesting and will be only too glad to help the good work along.  
(Signed) H. G. MELVILLE,  
General Manager, Nat Reiss Shows.

New York City, August 16, 1922.

Mr. A. C. Hartman,  
Editor The Billboard,  
Cincinnati, Ohio.  
My Dear Mr. Hartman—You certainly struck the keynote in your front news page box announcement of this week's issue. The outdoor structure of the show world, at least so far as it applies to the carnival and circus, must indeed "be rebuilt" if it is to survive its present deplorable condition of ill repute, and no agency seems quite so well qualified to lead the movement of reform and uplift as The Billboard.  
Yes, by all means turn on your powerful searchlight of publicity and do it pitilessly and unflinchingly now—today. Go you out into the highways and byways, and gouge out by the roots the poisonous canker sores which, with alarmingly increased rapidity, are threatening the very existence of the trouping caravan industry. Just as you opine, the tent show itinerant is not always "wholly to blame" for the existing evils of today—not when and while the money-hungry local politicians and even the grafting official guardians of the public peace and welfare greet the visiting show owner or manager with outstretched hand-palm upward, as so frequently has been the case.  
While the outdoor amusement structure is unquestionably in a dangerously weakened condition from the undermining effects of years of abuse by the hordes of unprincipled parasites who have so mercilessly grafted off it, the foundation and frame work is still sufficiently staunch and strong for reconstruction. There are yet enough big men of principle and honesty and integrity, who will be willing to put the real vital interests of the business above the "almighty dollar" and collectively join you in the movement of rehabilitation. I confidently believe that to an individual they all will rally around your standard, but The Billboard, the recognized medium of outdoor amusement publicity, must necessarily show the way.  
Personally I am more than pleased to note that you have just sounded what listens to me

TOM BESSIE

## HAYES and HAYES

Aerial Gymnasts and Wire Walkers—two Circus Acts. Some open dates. Address Sandusky, Michigan.



### DON'T PAY MORE

Write for our new catalogue and get our lowest prices on

22-INCH ELECTRIC-EYED TEDDY BEARS

14-INCH BULL DOGS

22-INCH ELECTRIC DOLL LAMPS

26-INCH MA-MA DOLLS That Talk and Walk

Sample, prepaid, \$2.

FLEISCHER TOY MFG. CO.

171-173 Wooster St., NEW YORK CITY

like the death knell of the show lot uncleanness and "grift". Now let your standing order and command be "Forward, march—a right to a finish"—and may your sense of the right and of your duty to all that is best of and for the outdoor show world give you the courage to press the good and righteous battle to a grand and glorious and finally successful conclusion.  
(Signed) HARRY E. BONNELL.

Home, Va., Aug. 16, 1922.

Editor Billboard:  
Dear Sir—Your article in this week's Billboard that you are going to fight for cleaner and better shows is timely.  
(Signed) GUS RIPPEL,  
Owner-Manager Rippe Bros.' Shows.

### NOT THE WOODEN ONE

A correspondent gives it as his opinion that Steve Woods and his endeavors to sell stock

in a new outdoor paper were what wised Sewer Sayings to the chance to invade the field and raid it.

We hardly think so. We believe that the first few sensational attacks made by the black-jacking sheet were purely random shots, but that they disclosed a situation that promised much and easy hush-money.

Crooked money makes mules of men and they turn yellow and are easily maced. In the old days a grafter had some guts. In these times a flapper armed with nothing but a sharp tongue can shake them down.  
Rans mit.

### GOLDEN RULE SHOWS

Willard, O., Aug. 17.—As the fair season advances for the Golden Rule Shows they have added a few new attractions and concessions for the long season ahead. The management is now under J. E. Cowen, with C. A. Clarke and Col. I. N. Fish stepping along in front.

The new El wheel which was purchased by Clarke & Cowen was put in operation on this show for the first time last night. Pierce has his "Seaplane" newly painted, and with the addition of a new merry-go-round next week the rides will be three.

The shows are Monkey Speedway, Clyde Frampton; Palace of Beauties, Joe White; Ten-in-One, Joe Dailey; Athletic Arena, Sig Rustino. The concessions are Cowen & Clarke, eight; Fred Hickman, four; Joe Mann, two; Liberty, three; Dan Hickman, two; Miller, one. Last week the show had a nice business in Dover and all hope to play there again. Next week Ashland, O.—SALAD KING (show representative).

Look thru the Letter List in this issue. There may be a letter advertised for you.

## WAKE UP

### Wheelmen and Concessioners

Flash your Stores with Indian Bathrobes and Plaid Blankets. You will get top money with them.

**PRICE LIST:**  
 Indian Bathrobes, \$3.50 Each.  
 Indian Bathrobes, Silk Cord and Silk Girdles, \$4.50 Each.  
 Beacon Plaids, \$3.50 Each. Beautiful colors.  
 Ladies' Silk Cordurey Bathrobes, \$5.00 Each.  
 All-Wool Double Plaid Blankets \$5.50 Each.  
 Indian Blankets in stock.  
 Ladies' All-Wool Sweaters, \$4.00 Each.  
 This is a real money getter. Beautiful colors.  
 Terms: 25% with order, balance C. O. D.  
 H. HYMAN & CO.,  
 358 West Madison Street. CHICAGO, ILL.

## WAPELLO, IOWA.

### Race Meet and Pow-Wow

September 27 and 28.  
WANT—A few Attractions of merit. Also Legitimate Concessions. Address JNO. G. KECK.

# 65c The "Flapper" 65c

Complete of Ostrich Plume Feathers 65c

### COMPLETE

## "The Flapper"

### COMPLETE LAMP SHADE and DRESS

Can be used on plain doll as well as lamp doll

### "Her Little Ballet Dress" "FLAPS"

100 Flappers weigh 4 lbs.

And put you top money on your show.



### COMPLETE

## "The Flapper"

It's new—no one on your show has it yet.

### WIRE FOR 100 TODAY

Be the first to open the Flapper Store on your show with real "Flappers."

Figure this out—a complete Shade and Dress, trimmed in special tinsels and colors, complete for

### 65c

Now, Boys, the country is bugs over real Ostrich Plumes. Our FEATHER STAR Shade and Dress is going like hot cakes—it's 50c, or \$50.00 per 100

THEBA BABA—Took the Country by Storm with Her Vamp Pictures. We took the Carnivals and Fairs by Cyclone with the  
**BABY VAMP FAN DRESS**  
OUR ALL-FEATHER FAN CREATION.  
A Feather Fan, made of Real Ostrich Feathers.  
Special Reduced Price, \$23.50 per 100

### MARY BICKFORD

is still in Pictures.  
**MARABOU FUR TRIMMED DRESSES.**  
in 50 different colors of SILK VELVET METAL CLOTHS, SATINS, Georgette Crepes, assorted to each 100 pieces. Produced.  
40-inch HOOPS. Fits over head and body.  
**20c—Dresses the Doll Complete—20c**  
Twenty-inch Hoop in Marabou or real Ostrich, all shades—100 different colors of every shade of silk. This has always sold at 35c to 50c. Our new price, 25c.

No wonder you are starving to death using those PAPER DRESSES. Get the real ones and cash in, same as others using our line are doing.

Bob Burke, on the Zeidman & Pollic Shows, wires: "Ten Concessioners from other shows made special trip to Ashland and Logan to see my flash with the Feather Star. The FLAPPER is a bigger hit yet."

By naming your joint "THE FLAPPER" and throwing out 200 Flappers a night, you gross \$5,000 in 30 days. Just because you were once top money "GUY" on your show, you can't get away with those cheap Paper

Our output, 3,000 daily. All OSTRICH PLUME FEATHERS, NOT Chicken Feathers like our Imitators are trying to hand you.

Don't be a Piker, the "FLAPPER" is a complete knockout.

LAMP DOLLS ARE

### 60c

With the Flapper, complete, \$1.25.

HAIR DOLLS

### 25c

With the "Flapper," Complete, 90c.

### READ THIS AND WEEP

#### WESTERN UNION TELEGRAM

A102PP 1922 Jun 19 PM 5 44  
Bellham Wash 510P 19  
A CORENSON 825 Sunset Boulevard Los Angeles  
EXPRESS AT ONCE HERE ONE THOUSAND FEATHER STARS SEVENTY FEATHER "FLAPPERS" ONE THOUSAND SMALL HOOPS TO VANCOUVER BC  
MRS SCHEESLEY CO Scheesley Greater Shows

50c—EVA TANGUAY—50c

FEATHER STAR Complete the Lamp. From 20 to 30 feathers made into a star goes all over the doll. A lamp shade, head dress, doll dress and outfit. A knockout all in one.

Eva Tanguay knocked 'em dead on the vaudeville circuit this year with a head dress stream of feathers. Didn't you see her? Well, you can do the same with the star feather combination on your joints or stand or show windows for

50c—EVA TANGUAY—50c

STAR FEATHER COMBINATION.

30c—Completes the Lamp—30c

We sold 3,000 at 45c—now have reduced price to 30c. Our 70-inch California hoop, a complete lamp shade, outfit, doll dress, doll hat—all in one, in our wonderful HOOP at 30c.

### THE BUTTERFLY

30c—OUR 1923 CREATION—30c  
It's out 30 days now. 30,000 already sold. New York wires, "SHIT! ALL you can make for the Parks."  
It's the sensation of this season. Try 100. If not satisfied your money handed back to you on a gold platter. DON'T BE A PIKER.

Shades and Dresses any more. The public is wise today. They can't be fooled. Help save the Concession business by giving out good stock and good values to the public, and they will let Concessions run everywhere.

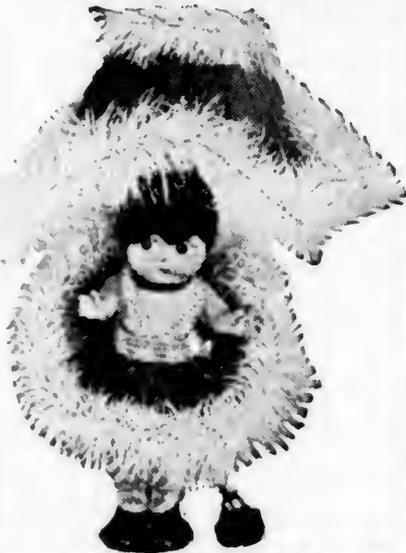
Don't be a small town jay. Put in good stock. Steal 'em stores are a thing of the past. The man that's dealing honest with the public and using one good merchandise is coming out on top.

Let it be you. This week—100 Flappers will make your pocketbook swell.

## CORENSON, 825 SUNSET BOULEVARD, LOS ANGELES, CALIF.

Don't Waste Postage. No Goods Sent Unless Paid For. If Interested, Send \$5.00 for Samples.

# Top Money Getters—Get Aboard



No. 79—The Best Lamp Doll on the Market now ready for delivery. With us that means today. 22 inches high, wood-pulp composition. High-lustre sateen hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.  
**No. 79 Price, \$16.00 Dozen**

## Prices of Silverware Reduced

- Style 101—4-Piece Chocolate Set, \$2.75 per set
- Style 111—Fruit Bowl, - - - 4.00 each
- Style 132—Alcohol Percolators, - 4.50 each

We still lead with Silverware the same as we do with Dolls and Doll Lamps.

## UMBRELLAS

Detachable handles, heavy quality taffeta, wonderful handles. Others get 50c more for the same item.

- Style 115—L. dies' Umbrellas, - - \$4.75 each

## UKELELES

The best Ukelele on the market. Handsomely stained.

- Style 260—Price, - - - - \$15.00 per doz.

Other styles up to \$3.25 each.



No. 80—The Newest Sensation—Ostrich Plume Head-Dress

All carefully selected large plumes. In assortments of six flashy colors. Doll is 14 inches high, wood-pulp composition, "not plaster." Is getting top money wherever used. Packed 6 dozen to case. Orders filled in rotation. Get aboard now and assure future deliveries.

- No. 80 Price, \$9.00 Dozen**

**Absolutely No Merchandise Shipped Without 25% Deposit**



No. 52A—Full 19 inches, wide hoop-skirt of best quality metal cloth, with heavy Marabou trimming; dress comes over head, giving the appearance of a much larger doll. Packed 6 doz. to case.

- No. 52A PRICE \$12.00 PER DOZEN**

## "Now Is the Time"

to buy your supplies for Fairs. Many of the largest Concessionaires purchase their entire supplies from us. "There's a reason": Faultless Service, Right Quality and Right Prices on Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Robes, Aluminum Kettles, Wheels, Serial Tickets, etc.

**SEND FOR OUR CATALOGUE**

No. 76—23-inch Doll Lamp. Wood pulp composition, high lustre sateen hoop-skirt, bloomers and shade. Wide tinsel trimming, and plenty of it. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 doz. to case.

- No. 76 PRICE \$12.50 PER DOZEN**



MORRIS MAZEL President

MAX GOODMAN General Manager  
 133 Fifth Avenue

**FAIR TRADING CO., INC. NEW YORK CITY**

Net Telephone Change to Ashland 2277 and 2278.



**CUCKOO CLOCKS 55c EACH**

In case lots. Come packed 100 to the case. Less than case lots, \$7.50 a Dozen. This is one of our wonderful intermediates.

NOTE—We carry a complete line of Mantel Clocks, Silverware, Beaded Bags, Wigwag Blankets and Electrical Specialties. Write for Catalog and Price List.

Terms cash with order, or 25% deposit, balance C. O. D. Personal checks on local banks will delay shipment until collection is made.  
**Charles Harris & Company**  
 220 W. Huron Street, CHICAGO, ILL.  
 Long Distance Phone, Superior 7178.

### CON T. KENNEDY SHOWS

Making Elaborate Preparations for Wisconsin State Fair

Hannibal, Mo., Aug. 15.—Last week saw the inauguration of the fair season for the Con T. Kennedy Shows. Plattville, Wis., was the town and the Big Badger Fair was the drawing card. Unfortunately, rain on Tuesday, the opening day, and on Friday, the closing date, spoiled what otherwise would have been a record breaking stand. However, Thursday, the big day, was bright and clear and the midway was packed from early morning until late at night.

The water show is now running full blast and getting big results. Jake Rosenthal has assembled a bevy of eight pretty girls and hand on the front as only Jake can do. Cora Beckwith is the director general and under her watchful eye things are running smoothly.

Young Tiger Bill has added three long-horned steers to the Wild West outfit and is now negotiating with a firm in Oklahoma to provide some buffalo. Evans and Gordon's Freak Animal Show joined here Monday with a collection of freak animals. Jolly Babe and Bonnie Bess, two fat girls, are now with the Kennedy shows, with a show of their own.

During the week in Fond du Lac, Mrs. Con T. Kennedy gave a birthday party to the children on the show at a nearby resort. Twelve children were in attendance. The party was given in honor of little Mary Edith Larow, the four-year-old daughter of Mr. and Mrs. Bert Larow.

Mrs. Kennedy and Grace Doll left this week for a ten days' visit at Excelsior Springs, Mo. The Con T. Kennedy Shows are making elaborate preparations for the Wisconsin State (Continued on page 111)

## EARN \$50 A DAY!

MEN'S GAS-MASK

## GOODYEAR RAINCOATS

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label. **\$1.90 EACH**

In Dozen or Gross Lots . . . .

20% on deposit, balance C. O. D.

Individual sample sent upon receipt of \$2.00

Send Money Order or Certified Check.

## Goodyear Rubber Mfg. Co.

34 EAST 9th STREET

Dept. C-F,

NEW YORK CITY



## WANTED TO BUY OR LEASE CAR

Not less than 70 ft. standard baggage car. Pass M. C. B. inspection passenger service only. Must be automobile and door car. Address **MARTIN & LIEBERWITZ**, this week, Berlin, Pa.; Passboro, W. Va. week Aug. 28.

# THE BIG NUMBER Free

TO DEALERS ONLY

CRIMFUL OF "SINGER VALUES"



A MONEY SAVING GUIDE FOR SHREW D BUYERS.

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

## "SINGER VALUES"

SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader, Per 100, \$ 1.00 (Packed 500 to Box)
- B. 151—Imp. Nickel Watch, Each..... 75
- B. 152—Knives for Boards, Gross \$5.00 and up
- B. 153—Vest Pocket Safety Razor, 5¢ Nickel Box, Dozen, \$1.00; Gross, \$21.00
- B. 154—Imp. Blades for Gillette Razors, Gross..... 3.00
- B. 155—Imp. Straight Razors, hollow ground, Dozen..... 2.00
- B. 156—Balloons and Squawks, Per Gross..... \$1.00 and up
- B. 157—21-Piece Du Barry MacIntyre Set, Dozen..... \$15.00
- B. 157—Imp. Beaded Bags..... Per Dozen..... \$2.25 to \$6.00
- B. 158—Imp. Mustache Cloth, Each..... 3.10
- B. 159—Combination Glass Cutter Knives, Gross..... 15.00
- B. 160—Imp. Straw Baskets, 3 to Nest, Nest..... .55
- B. 161—Imp. Opera Glasses, in hard cases, Dozen..... 4.50
- B. 161½—Indestructible Pearl Necklace, in box..... 1.55
- B. 162—Fresh Indestructible Pearl Necklace, Le Princess, in box..... 2.25
- B. 163—Gold Plated Catch Penel, Gr. 10,000
- B. 164—Army and Navy Needle Books, Gross..... 8.00
- B. 165—Oxagon Watch and Bracelet Set, Ladies', in box, complete..... 2.85
- B. 166—Expositor, Watch, Chain and Knife Set, Men's, in box, complete..... 1.50

## THOUSANDS MORE IN OUR "SINGER'S ANNUAL" COMPLETE CATALOGUE NOW READY.

— See That You Get It. —  
Ask for "Catalogue B. B. 33."  
25 per cent deposit must accompany all C. O. D. orders.

**SINGER BROTHERS**  
636-638 Bdwy. New York City

## MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the market. Formula and Bank Draft attached, which is a strong talking point. We have also a Real Lintment, put up in 4 panel bottles, handsome cartons. Our Nerve Tonic Tablets are strong sellers. Our 2-oz. cake of High-Grade Soap in flashy carton, is a Special at \$3.00 a gross. We ship day order is received. Established 1890. **BECKER CHEMICAL CO., 235 Main St., Cincinnati, O.**

## WRITE FOR CATALOG



Beautiful Platinum Finish Wrist Watch, 10 Jewels, Fancy Diamond Silver Dial, Gray or Black Ribbon. **REDUCED TO \$4.00**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

## MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at slight; big repeater; sells 10¢ each. Write for price and free sample. **STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City**

## RADIO GAS LIGHTER



Fastest 25¢ Seller on the market. \$1.00 per Dozen, \$9.00 per Gross. Sample, 10¢. 25% deposit with all C. O. D. orders. **RAPID MFG. CO., 10 E. 14th St., New York.**

# PIPES

by GASOLINE BILL BAKER.

Vacation days over for this scribe. Back on the job, fellows. Had a helluva good time.

Don't overlook the delivering of impressive points in lectures in the proper manner. Too many get careless in this regard.

H. W. Birdsell—The edition of this publication you ordered was sent a few weeks ago. Please inform us if it has not reached you.

Eddie Bennett has been working Hartford, Conn., with pens and collar buttons. Eddie told a Billboard representative that there is lots of business at Springfield, Mass., for any one who can open the town.

Some one of the boys wrote a dandy pipe from Austin, Tex. (using Cabinet House envelope), but failed to sign the typewritten article and Bill does not know who to tell the story about. Shoot again, oldtimer, and include your handle.

Haven't heard lately from E. V. Norris, the serpentine garter man. Will you make the big fair at Toronto again, Norris? (E. V.'s receipts ran up in the thousands there the past two years, and, last season, his next big date was the Texas State Fair at Dallas.)

Jimmie Kelley, according to a late report from Texas, is still progressing and has taken charge of the circulation of one of the most progressive farm papers extant, The Progressive Farmer, at Dallas. More power to you, Jimmie. Drop a few lines now and then.

Rex Evans postcarded one or them party ones from Richmond, Ind., that he was on his way to Chicago and would probably add sufficient to the b. r. there to cover the price of his guest. Rex has been operating in the Buckeye State the past several weeks.

It is the bound duty of every one to uplift the favor of his profession. There are several ways to help. Even if a few get sore and call you "coppers", their "friendship" cannot be considered when the whole business is at stake.

Word was received recently that the National Advertising Co., of which Dr. J. G. Seger is owner, is putting out two more shows, making three in all. Doc will handle one of them, Mrs. Seger another and Jack De Vere, the comedian, the other. One will stay in Missouri, one in Nebraska and the third in Illinois.

Jack Bates postcards from up in Wisconsin: "Just left Municipal Pier in Chicago, where everyone did nice business during the past year. The sheet was well represented. Some of the lads there were Doc Kohler, M. L. Phelps, Lou Kohler, the Stone Boys, Chase Brothers, Richardson, with med. and numerous others."

Many celebrations this year and thruout the country. These were the golden events for the boys in the early days of the game. They are multiplying yearly of late and are staging a "come-back" in interest among the natives. Let's hear from more of the lads making them.

M. T. Hagan tells us that Darby Crippen, the "night-life king of Milwaukee", has forsaken the paper game for a while to do a little "prospecting" in the wilds of Alaska, ex-

## We Specialize in Advertising Balloons.

No. 70—Balloons, Assorted Colors, Printed Name and Advertisement.

**\$21.00 Per 1,000**

Orders shipped same day received.



ALL ORDERS SHIPPED SAME DAY.

- No. 70—Heavy Air Balloons, \$2.25 Gross.
- No. 70—Air, with Pictures, \$2.50 Gross.
- Barking Dogs, \$6.00 Gross.
- No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 Gross.
- No. 70—Squawks, large stem, \$3.75 Gross.
- No. 90—Squawk Squawk, \$3.75 Gross.
- No. 50—Squawks, Round, \$2.50 Gross.
- Squawk Sticks and Belts, \$13.50 Gross.

BALLOON STICKS 30¢ AND 40¢ GROSS.

50% deposit with order, balance C. O. D. Samples, \$1.00. Catalog free.

**S. S. Novelty Co., 255 Bowery, New York City**

## AMERICA'S LARGEST WHITE STONE DEALERS

MANUFACTURERS OF ALL KINDS OF WHITE STONE JEWELRY AND NOVELTIES. WE SUPPLY ALL Streetmen, Pitchmen, Concessionmen, Showmen, Noveltymen and Dealers in all Parts of the World.

## OUR NEW AUGUST WHOLESALE PRICE LIST

Is just off the press.

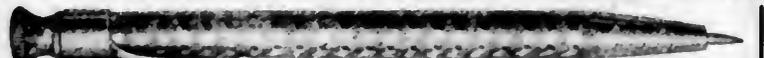
SENT TO YOU FREE

Send your name on a postal card.

**KRAUTH and REED**

Importers and Manufacturers.

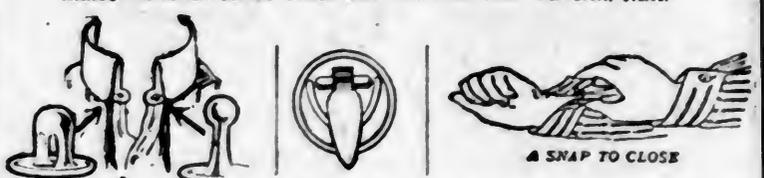
159 N. State Street, Chicago



MAGAZINE CLUTCH PENCIL, BEAUTIFULLY CHASED, HIGHLY GOLD-PLATED. EACH PENCIL HAS TWO LEADS. PER GROSS **\$8.50**



MANOS IMPROVED JUMBO LARGE SIZE FOUNTAIN PEN. Per Gross, \$12.00.



4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit The Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

## WIRE ARM BANDS Guaranteed not to rust. \$5.00 Per Gross

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. One-Third deposit required on all orders. All goods shipped same day order is received.



Not shipped C. O. D. Full amount of money must accompany order.

OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS  
**543 Broadway BERK BROTHERS New York City**

## COME ON, BOYS! The Fair Season will soon be here. You don't want to be getting the money. Eight New Button Packages to select from. Get my new price list.



Always in the front row with the low prices. Here we are with the 3-PIECE GOLD MEDAL POTATO KNIFE SET, in Carton. \$9.00 PER GROSS. Come on! Send in your orders. **KELLEY, The Specialty King, 21 Ann Street, New York City**

## Gotham Comb Co. 136 E. 26th St., NEW YORK CITY

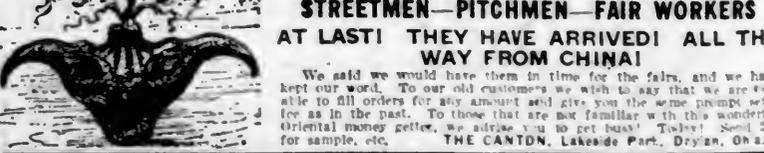


**AMBERINE COMBS**  
Complete Stock Always on Hand. Goods Shipped Same Day Order Received.  
Send \$1.00 for Complete Sample Assortment and Prices



.. TO GET THE MONEY ..  
this year, you must sell a staple article. Our Cleaning Tablets are selling like wild fire. We have been supplying shows, concessions and agents for the last four years. Nature's mightiest cleanser of clothes, dishes, silver, glassware, tables, floors, etc. Makes hard water soft. Fine for the bath and those tired feet. Put up in a neat box under your own name, with full directions and price printed on the box.  
Sells for 25¢. Costs you \$5.00 per 100 boxes. \$20.00 profit. A dandy seller and useful article. Millions have been sold. Get your share.  
**PARKER MFG. CO., HOWE, IND.**

## Chinese Cow Horn Nuts



STREETMEN—PITCHMEN—FAIR WORKERS  
AT LAST! THEY HAVE ARRIVED! ALL THE WAY FROM CHINA!  
We said we would have them in time for the fair, and we have kept our word. To our old customers we wish to say that we are now able to fill orders for any amount and give you the same prompt service as in the past. To those that are not familiar with this wonderful Oriental money getter, we advise you to get busy! Today! Send 25¢ for sample, etc. **THE CANTON, Lakeside Park, Dayton, Oh.**

## Men's Rubber Belts, \$17.00 Per Gross



These Belts are strictly firsts and come in Black, Brown and Gray, in one and three-fourths inch width, sizes 30 to 46, with fancy adjustable buckles. Orders are shipped same day received. 25% deposit required on all C. O. D. shipments.

**SUPERIOR RUBBER COMPANY, Akron, Ohio.**

## HANDEE WRENCH Streetmen and Fair Workers, Attention



Clean up on this NEW Wrench. Q. & Sales Good profit. Send \$1.00 for sample, \$8.00 per Dozen. \$43.50 Half Gross, \$80.00 Gross. 25% cash with order. Balance C. O. D. Grab this NOW!  
**CIRCLE SALES COMPANY INDIANAPOLIS, INDIANA.**

## PAPERMEN, TAKE NOTICE

Write or wire for best proposition ever offered for Utah, Nevada, Idaho and Southern Montana.  
**WESTERN FARMER, 211 Ness Bldg., Salt Lake City, Utah.**

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

PARISIAN PERFECT ADJUSTABLE HOOPS

Just what you want. Note the thumb screw. Flat headed and long enough to set the necessary pressure to tighten the hoop. O H H O W EASY!!!

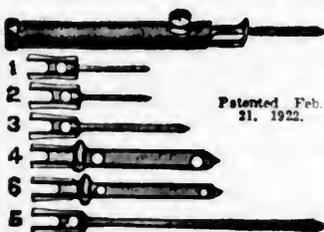
A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH BROIDERIES.



Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

also Pillow, designed in colors; four balls of

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen..... \$2.50
RUNNERS, per Dozen..... \$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

BALLOONS DIRECT FROM THE MANUFACTURER

Advertisement for balloons listing various types and prices, including Heavy Transparent, Pure Gum, and Monster Gas balloons.

YALE RUBBER CO. 15 E. 17th St., NEW YORK CITY.

pecting to return in a few months. Hagan wants to know why "Slim" Greenwald doesn't answer his letter.

A very clever epistle was received from Kansas City and signed, "An Early Bird". It dealt with those who originated the pitch business in this country.

Then a seemingly inconsequential pipe, W. S. Warwick again got into correspondence with his son, of whom he had not heard in some two years.

If the people of communities could but understand the real cause for "influential citizens" (mostly business men) yelling about a few street salesmen selling a small quantity of wares each in their towns...

Dr. J. E. Donaldson—Address "Joe" Noonan as follows: "M. J. Noonan, care of City and County Tuberculosis Sanitarium, Box 1275, Oklahoma City, Ok."

W. Briggs writes from Columbus, O., that Chief Red Cloud, the combination oil man, is ill and confined in the Miami Valley Hospital, Columbus.

Ed Foley, of "Bull Dog" cement and cleaner fame, says he ran into the oldtimer, Billy Wms, the "Man of Many Faces", at Woodstock, O.

(Continued on Page 108)

AGENTS LUCKY \$1.75 GIVE 'EM FREE!

Others Are "Knocking 'Em Dead"—So Can You! SIZE, 8 INCHES.



The prices on Shears in stores have been too high for the average Housewife during the past three years.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit.

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9048 Davis Bldg., Chicago

THE REAL OUTFIT.

- The Real Razor, \$2.75 per Dozen.
The Real Razor Strip, \$2.75 per Dozen.
The Real Watch, \$1.15 Each.
The Real Watch Chain, on cards, with charms, \$12.00 per Gross.

R. & S. MFG. CO. 32 Union Square, New York City.

STEAM PIPE CLEANER

Advertisement for TRIMCO steam pipe cleaner, featuring an illustration of the device and text describing its efficiency.

BIG MONEY MAKER

Streetmen, Demonstrators and Distributors. Write for particulars and prices. TRANSATLANTIC IMPORT CO., 2942 Lincoln Avenue, CHICAGO.

WINDOW SIGNS



AGENTS 500% PROFIT

Gold and Silver Sign Letters. For store fronts, office windows and glass signs of all kinds.

\$75.00 to \$200.00 a Week!

Liberal Offer to General Agents. METALLIC LETTER CO. 439 North Clark St. CHICAGO, ILL.



STAR GOGGLES. DOZ., \$2.00; GROSS, \$21.00. NEW ERA OPT. CO. 17 N. Wabash Ave., Chicago.

AMBEROID GOLDEN BEAUTY COMBS

Advertisement for Amberoid Golden Beauty Combs, featuring an illustration of a comb and text describing its quality.

SAME SUPERIOR QUALITY

Advertisement for Bredele & Co. leather goods, featuring an illustration of a wallet and text describing its quality.

WE WANT MEN AND WOMEN WHO ARE Desirous \$25 to \$200 Per Week of Making

MICHELLE'S MAGIC MARVEL WASHING COMBINATION washes clothes spotlessly clean in ten to fifteen minutes.

L. MITCHELL & COMPANY, Desk 107, 1302-1314 E. 61st Street, Chicago, Illinois.

AGENTS

Over 100% PROFIT TO YOU made with our New Invention. Every Housewife wants an IRON BOARD COVER.

329 Monroe, Chicago, Ill.

AGENTS WANTED

Advertisement for a self-filling fountain pen, featuring an illustration of the pen and text describing its features.

\$16.00 PER GROSS

Men's 1-in. Composition Belts. ALL FIRSTS. NO SECONDS. Price includes either Roller Bar or Clamp Buckles.

THE LOUIS RUBBER CO. 171 S. Forge Street, AKRON, O.

Every Man Wants the "HATBONE"

Advertisement for Jung-Kans Mfg. Co. hatbands, featuring an illustration of a hatband and text describing its benefits.

NEEDLE BOOKS

AGENTS AND STREETMEN We have the best, neatest and cheapest Needle Books on the market.

NEW LIVE SELLER

Gross, \$5.50, postpaid. Sample, 25c. SOLDIER CO., Birmingham, Alabama.

**FOR THIS WEEK ONLY**



**Rings for Demonstrators Pitchmen**

No. "AA" assortment of finely cut Stones in artistic settings. White Stone, Ruby, Pearl, Opal, Emerald, Amethyst and Turquoise.

**PER DOZ. \$1.00 PER GROSS \$10.50**

**S. B. Lavick & Co., Inc.** 411-415 So. Wells St. Chicago, Ill.

### A GOLD MINE FOR STREET MEN

**Nothing Like It**  
Not to be confused with the old mechanical single movement Humpty-Dumpty

**A Harvest For The Wise**  
You don't have to "Spill" this toy. It is the most mirth producing and money getting toy ever placed on the market.

**A SAMPLE FOR 25c PROVES IT**



**THE BIFF-BANG Side-Splitters**  
TRADE MARK  
The World-Beater Toy

**A BONANZA A COIN MAKER**  
A demonstration blocks street trade. YOU DO NOT HAVE TO WAIT UNTIL CHRISTMAS to sell this Toy as it sells itself now to old or young. Every man, woman or child buys it on sight.

**A SAMPLE FOR 25c PROVES IT**

**No Two Movements Alike**

Each Figure Acts Independently, and is Controlled Separately, Hundreds of Different Actions

They actually fight. You can make them feint, lead right or left, long range or infighting, sit down to rest, or have a knockout. Slow action or rapid fire work. Each figure worked independently or jointly as desired. A few moments practice and you will be able to make people scream with laughter. **AT SIGHT YOU WILL REALIZE THAT YOU HAVE A GOLD MINE.** Sheet in 25c for a sample (mailed prepaid) and **INSIDE PRICES** to live wires. **WRITE NOW.**

**BROWN & CO.** (Licensed Distributors, By Authority T. G. C. T. Co.)  
Cor. Collax Ave. & W. Lake St. MINNEAPOLIS, MINN.

**BARR BRAND BALLOONS**



**The Barr Rubber Products Co.**

Lorain, Ohio

**THE BARR RUBBER PRODUCTS CO.,** Lorain, Ohio, U. S. A.  
Manufacturers of High-Grade Toy Balloons.

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

**HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY**

Trade Mark

59130—Fins Combs, 3 1/2x1 1/2	Gross, \$13.80
59130—Fine Combs, 3 1/2x2 1/2	Gross, 24.00
56314—Dressina Comb, 7 1/2x1 1/4	Gross, 15.60
56312—Dressina Comb, 7 1/2x1 1/2	Gross, 21.00
56313—Dressina Comb, 7 1/2x1 3/4	Gross, 21.00
56638—Barber Comb, 6 3/4x1	Gross, 13.80
56216—Pocket Comb, 4 3/4x1	Gross, 6.50
Leather-tt. Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

**CHINESE BASKETS**

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs.

Rather Basket, trimmed with Tassels..... \$19.00 per 100

Nests of 5, 7 Tassels, 3 Rings, at..... 2.20 per Nest

Nests of 5, 7 Tassels, 2 Rings, at..... 2.65 per Nest

Packed 5 Nests of above Baskets in package. Shipping weight, only 10 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received.

**AMERICAN-CHINESE SALES CO.,** 817 Sacramento Street, San Francisco, Calif.

**FRENCH IVORY TOOTH PICKS**



A fast seller for Street Peddlers, also good ad for Hotels, Restaurants, etc. Price, \$3.00 Gross; \$2.75 in 10-Gross Lots. Send 10c for samples.

**CARTER NOVELTY CO.,** (Manufacturers)  
Clacks, Jewel Cases, Manicure Fittings, Combs, Picture Frames, Jewel Pin Cushions, etc.  
**ARLINGTON, NEW JERSEY.**

**PIPES**  
(Continued from page 107)

Good town is closed to all streetmen. Neither John McCloskey nor I could work there Saturday, August 5. Boys, by all means work straight.

M. J. Minnagh, paper subscriptionist, writes from Little Rock, Ark., that he is in duration for a four months' term, unless he can raise \$25, and wishes to hear from his friends, especially "Crip" Heaburg and Louis, and others. Says he will gladly return the amount each contributes and that they can address him care of Pubsaki County Convict Farm, R. F. D. No. 5, Box 190, Little Rock, Ark.

The reason some novices (as to actual fact) write stories adverse to the welfare and reputation of truly honorable street salesmen is that they get paid for it; they can get it over because the citizenry don't know quite as much about it as themselves; it serves as excellent propaganda for the publishers to protect the interests of their advertisers, and—well, Bill can't see anything honorable about any part of it.

Prof. Davy DeHomy dropped a few lines from Kingsland, Ga., that he had been on the Harrett & Harrett Hong Kong Med. Show for the past seven or eight months, and while the show had not mopped up and the lots in Jacksonville were nothing to rave about, still the ghost walked every Sunday noon and the gasoline tank is always filled to run the big car over the pikes—and sandy thoroughfares. The show was then headed for Savannah.

There have been more kicks than ever this year about "jammers gumming up the works" and getting towns closed to those who make their living by straight sales. There is but one way for the others who so desire to aid in overcoming this detriment to the whole profession—it should be known by all. In the meantime, many straight workers can greatly help the gaining of prestige by working congenially with each other and the public.

Among the boys lately seen at Indianapolis were Kelsa, with oil; Mr. and Mrs. Daly, "Granger Tonic" and shampoo soap; Kugelmann, combs, garters and jewelry; Boltz, tea; Bennett, "Lone Star Tea"; Mexi, med.; Grace, med.; Kerrigan, oil; Ernie Atherton, garters, cement and glue; Jackson, med.; Ed Bigelow, corn remedy; Sennert, needles and white stones; Eagle Feather, med., and numerous others.

Billie O'Neill shoots the following notes from Benton's Comedians: The show is still in Southern Illinois, playing to good business, and has not had a losing stand during its twenty weeks out, and everybody with the company belongs to the "happy family". Harry J. Harrington, the female impersonator, joined this week, in Hoffman. Mr. Benton says that Bennie May, Jr., will surely make a great singer when he grows up, as even at the age of six weeks he can already drown out the orchestra. Bennie May and wife and "Little Bennie" motored to Granite City, Ill. recently, for a visit with Mrs. May's mother, Mrs. O'Neill. Billie closes with the following:

**WARNING!**



Don't work the Fairs without Williams' No-Water Hand Soap. Cleans dirty, dusty, oily, greasy hands without a drop of water. Ten million Auto-ists need it constantly. Factory workers and mechanics can't get along without it. Easy, quick demonstration gets the quarters. The sensation of the year. Gold mine for street men. Fair workers, fair workers, fair workers, and canvassers. Write quick for particulars or send \$10.00 for trial case (112 tubes). Your profit \$18.00.

**W. B. WILLIAMS, Inc.**  
Dept. 79,  
Montclair, N. J.

**Worn Out Ford Runs Like a 12-Cylinder**

when fitted with Pack's Patented Transformers and Testers, H. J. Manley, Esq., Technical Editor Ford Car Journal, says: "I broke the porcelain every one of the four plugs and poured oil on the terminals. Even under this TERRIFIC test that old worn Ford lit on all four when fitted with this simple and effective invention, which is without a single fault."

Send 10c for a sample or \$3 for 100. Retail price, 50c each. Billboard readers can have a set for 50c.

**RUSSELL WENSHAW,**  
Sales Rep.,  
2129 N. Gray St., Phila.

**\$1.50 Free!**

**No Free Samples**

**3 HARD RUBBER FOUNTAIN PENS**



**Big Flash**

Self-Filling Pens at prices no more than imported Pens. Demonstrators, Window Workers, Pitchmen, Canvassers want in 2 Pens that look like a pen, here are three styles in turn filler, coin filler, lever filler, in white, blue, coral top and bottom. These are correct imitations of pens retailing from \$1.00 to \$5.00.

**Price, \$12.00 to \$30.00 Per Gr.**

Coin Self-Filler, full gold covered, biggest flash that ever was in a self-filler.

**\$13.50 PER GROSS**

Don't order. Merely send \$1.00 for 4 samples; then return samples with order for credit.

Have also four new Pencils from

**\$3.50 to \$8.50 PER GROSS**

**CHAS. J. MacNALLY**  
21 Ann Street, NEW YORK CITY  
The house who will centrally serve you. "Why not now?"

**SPECIAL EXTRA! AGENTS AND CONCESSIONAIRES**

This Rich Looking, Genuine **3-1 COMBINATION SHOPPING BAG** of guaranteed walrushide Auto Leather—The kind that always sells for \$5, \$4, \$3 per dozen—now only

**\$3.50 Per Dozen \$36.00 Per Gross**

Sample, prepaid, 50c. 25% required with all orders. **AGENTS—Your chance to make big money. Write us. Order now.**

**CONCESSIONAIRES—All orders shipped same day received.**

Telegraph orders given immediate attention.

**LEATHER SCHOOL BAG MFRS.**  
808 So. Marshfield Ave., CHICAGO, ILL.

**Make \$5000 Every Year \$2000 in Your Spare Time**

Share in our profits besides. Just show and write orders for "Weather Monarch" Raincoats and Waterproof Overcoats. Absolutely new. The greatest overcoat ever made. Prices lower than stores. Sales easy.

**Commissions in Advance**

Ask about "Duol Coat" No. 999. Free overcoat or raincoat for your own use.

**Associated Raincoat Agents, Inc.**  
442-450 North Wells St., Division 27, Chicago, Ill.

**THE ORIGINAL SERPENTINE GARTER**



No. 4868—Made with the original "Cley" Clip; all good length, bright colored elastic. No seconds or short lengths.

We are now manufacturing these garters in our own shop, and can make immediate deliveries at all times. **YOU WILL FIND OUR GARTER IS THE BEST MADE.**

**Per Gross, in Bulk \$6.00**

**Per Gross, with attractive cartons for Each \$8.75**

25% deposit required with all orders

**ED. HAHN**  
"He Trans You Right."  
222 W. Madison St., CHICAGO, ILL.

**MAGAZINE MEN**

Write immediately for our new price list, containing paid-in-full special offers on trade publications, automobiles, tire, phonograph, music, radio, moving picture, farming, machine shop, coal, etc. All are standard, first-class publications.

**TRADE PERIODICAL SERVICE CO.**  
1400 Broadway, NEW YORK, N. Y.

If you see it in The Billboard, call them up.

BIG SPECIAL OFFERS TO CONCESSIONAIRES, CARNIVAL WORKERS, AGENTS AND CANVASSERS

Medium Sized Sachet, \$1.75 per Gross. Large Vial Lilac Perfume, \$1.75 per Gross. Sold only two gross to the box. Fancy Bottle Perfume, with glass stoppers, gold labels, assorted colors and colors. In fancy display box, \$1.60 for 2-Dozen Box. This must be seen to be appreciated. Big One-Half-Ounce Labeled Vials, \$4.30 per Gross. Big One-Ounce, Fancy Glass Stoppers, Gold Labeled, 80k Ribbon, 7-1/2 Dozen, \$1.25 per Doz. White Pearl Tooth Paste, 1/2 tubes, 90c Dozen. Big Bottles Shampoo, 90c per Dozen. Big Jars Vanishing Cream, 95c per Dozen. Large White Toilet Soap, 50c per Dozen. Our Special Big EIGHT-Piece Toilet Set is the largest, richest set on the market, 55c Set. 10 Dozen Lots. Send for 1922 Illustrated Catalogues.

NATIONAL SOAP & PERFUME CO. 20 East Lake St., CHICAGO, ILL.

Buy Direct From Maker THE ORIGINAL GENUINE Serpentine Garters

Our goods and prices are different than what you get, with added profits. Ask any of the boys who handle our Garters. Remember, we are in a position to give you better quality, better prices and better service. Invest a dime in a simple pair and compare values. Leventhal & Wohl "Makers of Money Makers." 60 Orchard St., New York City

WE TRUST YOU

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part-time. Full details free. Write today—now. CHICAGO FERROTYPE CO. 1438 West Randolph St., Dept. 3604, Chicago, Ill.

Concessionaires STREETMEN, AGENTS

Best Quality Silk Knitted Ties. Every Tie guaranteed first quality. Guaranteed not to wrinkle. Beautifully assorted colors. \$4.25 per doz. \$48.00 per gross. Sample Tie, prepaid, 50c. RUBBER BELTS. In brown, black and tan colors. All sizes. No screws. With Giant Grip Buckles or Roller Buckles. Per Gross, \$18.00. Write for Catalogue. IT IS FREE. M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO.

ROCK BOTTOM PRICES

Our fine quality Waterproof Aprons are always money makers. Three colors, black, blue and pink checks. Heavy black rubber necks. Sewed \$1.75 for a dozen today. You cannot go wrong. Terms: 25% deposit, balance C. O. D., F. O. R. Chicago. Pelletier Rubber Company 115 S. Dearborn, CHICAGO. P. S.—We have many other fast sellers.

THE SPIELER, or How To Do Business on the Road. Is the best book ever published for show, peddling and canvassing. People, Crowd Workers, Salesmen, etc. Price 25c. Address J. C. KLUMFAY, 52 So. Division St., Grand Rapids, Michigan. BECOME A MANUFACTURER 15,000 Manufacturing Formulas, Processes and Recipes. Stamp for particulars. A. C. LUNN, Box 3307, Portland, Oregon.

\$17.00 Per Gross RUBBER BELTS \$17.00 Per Gross LOOK!

RUBBER BELTS -WITH- GIANT GRIP -OR- ROLLER BUCKLES. All first quality. \$17.00 PER GROSS Sample, 25 cents. TERMS: 25% Deposit required with all orders.

IMPORTED SAFETY BLADES, First quality. \$3.00 Per Gross. IMPORTED SAFETY RAZORS, \$3.00 Per Dozen. SAMPLE, 35c. EJECTING CIGARETTE HOLDERS, \$16.00 Per Gross. \$1.50 Per Dozen. SAMPLE, 25c. INTERNATIONAL DISTRIBUTING CO. 333 S. Dearborn St., CHICAGO, ILL.

JOY TOY Aeroplane. Sells on sight. \$13.50 Per Gross \$1.25 Per Dozen. Sample, 25c Each.

"Why don't more of you oldtimers shoot pipes offener? Shorty Grace, Doc Geo, Wines, Bud Drake and others, are your arms all broken? Get busy and make the old "Pipes" smoke.

Several of the torchlight fraternity were seen at the recent Old Settlers' Meeting at Mooresville, Ind. Among them were Housechild, with scopes, fountain pens and cigaret rollers; "Whitie" Thornton, rubber seals for tires; Kugelman, unbreakable combs and garters; Robinson, tonic; Alfred Howard, push sales on cutlery, silverware and razors; One-Arm Wilson, "Snug-Fit" buttons and fountain pens; Jack Wood, flowers; Boltz, ties, and Ed Hobbey, scopes. Report has it that business could have been much better; in fact, did not come up to expectations.

S. D. Young, the "button king", stopped in the New York office of The Billboard on a recent Friday to get a copy of the current edition of the paper and make out a list of some of the best fairs with intention of leaving for them at once. Young reported business as fine, when he worked, this summer, altho he has been taking things rather easy at his home in Flat-bush and doing a whole lot of fishing at Sheepshead Bay. This reminds the writer that he has a photo of the beautiful home S. D. built almost entirely from the proceeds of selling buttons, and the same will be reproduced in these columns in the near future.

Seeing is believing: One of the boys writes of the "low price for a lot of stock" another fellow told him was sold in Indianapolis; in fact, practically killing all profit. It so happens that Bill knows of the circumstance. But it was not the "home-guards" who pulled it, and it was not pulled on the market. Instead, it was done by a traveling merchant who doubtless wanted to "get back" at the boys there, because he himself could not butt in on restricted spots, and came back a few days later and made his sales on other locations in the city. Fact is, he sold more for 25 cents than the boys could come near buying at wholesale prices.

Dr. E. L. (Larry) Barrett digs up his (probably rusty) pen and shoots some info, along with humor, from Savannah, Ga.: "Well, Bill, I promised to let you know 'how it was, and is', so here goes: The weather was fine, but just as I was making my turn someone stepped on a pup's tail and someone else yelled, 'Mad dog'—and I suppose it was—I was, I know. Last night, at the same time and place, a little grass snake, a foot long, hopped up my show for the evening, and tonight it's raining—so to a morn't I will go. If anything happens tomorrow night I'll move to another lot. Times are (awfully) good down here and everybody has (Continued on page 110)



FLYING BIRDS ARE LIVE, FAST SELLERS. No. 1796—Large Yellow Birds, soft tails, long decorated sticks. Gross, \$8.50. SPECIAL—Bird, same as above, with short bamboo sticks. Gross, \$4.50. LIVE SELLERS FOR NOVELTY STANDS, ETC.

- TOY WHIPS. No. 902—Cel. handles, 12 in. Dozen, 65c; Gross, \$7.50. No. 912—Cel. handles, varnished, 30 in. Dozen, 70c; Gross, \$8.00. No. 903—Cel. handles, varnished, 14 in. Dozen, 80c; Gross, \$9.00. BALLOONS AND SQUAWKERS. No. 1444—70 c. m. Famous H. B. Trans. Gas. Gross, \$3.25. No. 555—70 c. m. H. B. Semi-Trans. Gas. Gross, \$2.50. No. 671—70 c. m. High-Grade Air. Gross, \$2.10. No. 673—70 c. m. Patriotic Heavy Gas. Gross, \$3.75. No. 1157—70 c. m. Heavy Two-Color Gas. Gross, \$3.00. No. 953—Medium Round Belgian Squawker. Gross, \$2.25. No. 1063—Large Round Belgian Squawker. Gross, \$2.50. No. 663—Med. Sausage Belgian Squawker. Gross, \$2.50. No. 665—Dying Pig, large size. Dozen, 65c; Gross, \$7.50. No. 4289—Broadway Chicken. Dozen, 90c; Gross, \$10.50. No. 664—French Bagpipe Balloon. Dozen, 90c; Gross, \$10.50.

WE HAVE THOUSANDS OF OTHER LIVE ITEMS LISTED IN OUR CATALOGUE. IT'S FREE! WE REQUIRE A 25% DEPOSIT WITH ALL C. O. D. ORDERS. ED. HAHN "HE TREATS YOU RIGHT" 222 W. MADISON STREET, CHICAGO, ILL. Long Distance Phones: Franklin 5219 and 3713.

Buy At Factory Prices

French Ivory and Tortoise Shell Toilet Sets, plain or inlaid decorations. Manicure Roll-Ups and Clocks. Three-Piece Toilet Sets, in box, as low as \$2.00 each. Indestructible Pearls, Handbags, etc. Write for Catalog. SUPERIOR PRODUCTS CO. Dept. B, 3 Park Row, New York City.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free. MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

THE TIPP NOVELTY CO.

advise they are ready for your orders for the fall rush. No. 5 Return Balls ..... \$2.00 Gross No. 6 Return Balls ..... 1.50 Gross No. 70 Pure Gum Balloons ..... 3.50 Gross No. 60 Gas Balloons ..... 2.75 Gross No. 60X Gas Balloons ..... 1.50 Gross All goods priced to meet the lower cost. Write for catalogue. THE TIPP NOVELTY CO. Tippecanoe City, Ohio

THE STANDARD MILK Sanitary Milk Bottle OPENER AND SEALER. Made of German Silver. Can be attached to any milk or cream bottle in fraction of a second. When not in use it acts as a cover. Free sample. Just say, I see your ad in Billboard. Send for it for mailing. 1/2 Gross, \$4.00; Gross, \$7.50. We pay charges. B-D. MFG. CO., 417 North Clark Street CHICAGO, ILL.

FREE TRIAL

Get out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KAMAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.00. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

NEW, SNAPPY SELLERS FOR CARNIVALS

Everybody wants a Hamilton Glare Shield to protect the eyes when auto-mobiling, fishing, etc. Attaches to any hat or cap in a fifty. Sensational seller. Sells as fast as you can hand them out. 150% profit. Send 10c for sample and full particulars. WORLD SALES CO. 235 Temple Court Bldg., MINNEAPOLIS, MINN.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross. Scented Sachet, small size, \$1.85. Scented Sachet, large size, 2.00. Court Plaster, best grade, 1.75. Nail Files, assorted, 3.00. Prompt shipments always. Deposit must be sent for C. O. D. shipments. CHAS. UFERT 133 W. 15th Street, NEW YORK.

WE WANT MEN AND WOMEN WHO ARE Desirous \$25 to \$200 Per Week of Making \$25 to \$200 Clear Profit

from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "light-sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof. L. MITCHELL & COMPANY, Dept. 107, 1302-1314 E. 61st Street, Chicago, Illinois.

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It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today. GEORGE G. CLOWS CO., Dept. 39, Philadelphia, Pa.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required, no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68, East Orange, N.J. SAMPLE FREE

Big Money Made by agents selling our wonderful facial Soap, Parfums, Toilet Articles, Sponges, Etc.

Free sets. Free sets of soap & sponges mailed to every address. Lacassia Co., Dept. 472, St. Louis, Mo.



# GOODYEAR RAINCOATS

STILL GOING STRONG  
**200% PROFIT**

Men's Gas Mask Raincoats. Made of the best grade Gabardine gas-mask cloth. All coats have "Goodyear" Labels.

**\$1.90 EACH**

IN DOZEN OR GROSS LOTS.  
20% DEPOSIT, BALANCE C. O. D.

Send money order or certified check.

SAMPLE COAT SENT UPON RECEIPT OF \$2.00

**RUBBERIZED HOUSEHOLD APRONS**

**\$3.00 DOZEN** IN SORTED COLOR CHECKS **\$33.00 GROSS**  
SAMPLE APRON, 35c

**HELLER MFG. CO.**

Dept. H, 254 WALLABOUT ST. BROOKLYN, N. Y.

# PIPES

(Continued from page 100)  
money, but you can get but very little of it. This town has been closed for about umteen years. I opened it—to my sorrow."

About twenty years ago appeared two boys, full of bustle, with weighing scales, they being Louis Gordon and Louis Rosenthal, and these lads have been ditted with making the "guess-your-weight" machines famous. Gordon is now reputed to be wealthy, having concessions at Coney Island, New York, and some theater interests in the "Big Burg". Rosenthal, about eight years ago ramblod into Detroit and laid the foundation of a fortune in the novel business by his democratic and good-fellowship characteristics. Recently he rented additional space in the large building he occupies and therein installed a smoking and pipe-shooting room for the convenience of the boys of the road, and by the way, it is said the "Honorable Michael Whalen" is one of the leading daily pipesters. A big snoker was scheduled at the place for August 15, in celebration of Rosenthal's eight years in Detroit.

Notes from Dick Rawley's Big Free Show: This show had twelve very successful weeks in Battle Creek, Mich., and is now in Lansing, where it will probably remain for the balance of the season, after which Mr. Rawley will take a much-needed rest in either California or Florida. While in Battle Creek another mad man came in as opposition, but only remained one week. This is one of the largest and very best platform shows on the road, and it is still playing to good returns. Besides Mr. Rawley the roster includes the following: Frank Reade, comedian; Eddie Reade, straight; Vota Reade, dances, music and magic—the Three Reades doing novelty musical acts; Carl Murray, straight, barrel juggling and ballads; Omega, "full of fun"; Mr. and Mrs. Harter, aerial and ground novelty acts; Masters Walter and Chester Harter and Jack, the three mascots; Louella Reed, at the piano and secretary. Dick hears from Harry Daly and wife, Queena, quite often. The show is handling Harry's "Toneall", and Frank Clond gets it delivered on time.

Lon Williams wrote from Dallas, Tex. (August 14): "The auto sheet is 'nix persona grata' in this town. Met Diamond Dick Roseberry at Hubbard, Tex., on the 11th at the farmers' reunion. Dick 'sawed his head off' and didn't take in a cent all day. He says Texas is no good on farm sheet until cotton picking time. I did well at Hubbard with auto paper. Kid Kelley worked Hico, Tex., reunion with maps, and Diamond Dick was there with sheet. Both played a bloomer. Dick tried to write up a 'guy' who started to put him off the lot—he didn't know 'the guy' was a Texas Ranger, but he now says that fellow sure swags a wicked right upper-cut. The entertainment cost him six bucks. Haven't seen a pitchman in three weeks, except Bowers, the med. man, who made Reades and said business was only fair. Guess Dallas must also be tough for trips, too, as I have found none of the boys here. Ringling-Baronum paper is up at China Springs, showing the show dated for Waco October 9. All in all, Texas is tough right now, but cotton is bringing 30 and 21 cents a pound, and when picking starts business should be much better."

FEW NOTES FROM CLEVELAND  
Dr. Walter F. Unkle (Dr. Harry C. Chapman's assistant) and his bride have returned to the city, after a few weeks' honeymoon trip to Boston and New York City. They have a fine apartment in the Thompson Building.  
Dr. Andrew Rankin is still doing a fine business and attracting big crowds on his new lot location, Abbey avenue and the Gulley, on the West Side.  
Cleveland is now open to clean workers—but "death to the jam."  
Dr. Chapman has "shook" the restaurants, and is now eating with Dr. Unkle and wife. Harry says the Mrs. is sure some cook.  
The factories are all working full time, and the boys are doing good business.  
Wonder if Mike Whalen left a "forwarding" notice at the Parcel Post Office to take care of the "slinkers" sent in this winter, as dues to the "doughnut club" in Detroit?

Having heard several inquiries as what had become of Happy Tommy Wilcox, who made quite a success on the streets of Schenectady and Troy a few years ago, Harry Hastings pipes: "I located Tommy a short time ago here on Broadway, tossing the soft drinks, and on questioning him found that he had married a member of the Allen Musical Comedy Company, which closed at Watertown, N. Y., last month. Happy said he would not be out with the boys until fall, when he expects to be a concessioner at Southern fairs with a loop-the-loop ball game." "As to myself," adds Hastings, "I just finished a good three weeks at Rye Beach, N. Y., and business is good here in the big town. However, I am taking a trip to Montreal, where I hope to do business with ties."

While Bill was on his vacation, he (and wife) stopped over for a couple of days at Indianapolis, and was on the market, on the east side of the Court House, on Saturday. There were several pitchmen working there, and to them is due great credit for the manner in which the business of all is conducted. Those in charge of the permits and the location are also to be congratulated for appreciating the efforts of the salesmen with their little stands to have everything as it should be. The boys located there protect their interests. No, they are not against out-of-town workers who deal on the square and do not try to work on prohibited space. They are good fellows, every one of them, but it is to the hills for anyone trying to pull any "rough" or "wise-guy" stunts that would injure their own reputations and that of their profession (and, heck, they have the officials back of them to put it over). There was not a single wrangle, no "bucking" each other, no loud ballyhooing, and each was seen friendly conversing with ballies with their brother salesmen, Henry Kiepleman, the comb carrier, etc., man (a veteran road man—many many years, Indianapolis, his home), is probably the leading spirit among the boys there—and he is not the kind to fall in and another of the right sort. There is a colored deputy custodian, William McGee (not the least bit "fresh"), who also renders many favors to the lads and is well liked by all of them. While some political factions and merchants

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## 3-1 COMBINATION BAG

Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money-maker out.  
Rn. Adv. Price, **\$9.25**  
\$36.00 Gross.  
Sample, 50c.



**BOSTON BAGS**

Made of genuine Cowhide Leather, in black or brown.

**\$12.00 doz.**  
Sample, \$1.25.  
Size, 12, 11, 15 inches.  
All orders shipped same day as received, 25% deposit, balance C. O. D.



**R. RUTENBERG CO.**  
160 No. Wells St., Chicago, Ill.

# PRIESMEYER QUALITY

## BALLOONS—NOVELTIES

The Popper Big 80 That Made a Big Hit.  
No. 80 Gas Balloons a Per Gross, \$1.00  
No. 80 Gas, Pictures and Flags, Per Gross, \$1.50  
No. 80 Gas, Uncle Sam and Stars, Per Gross, \$1.50  
No. 70 Gas, Transparent, Per Gross, \$1.25  
No. 9 Trip WHIPS (BEST), Per Gross, \$1.50  
Leap Metal Frags, Per Gross, \$1.50  
No. 120—Punching Bags, New Item, Dozen, \$2.50  
Fog Horns, Something new, Per Gross, \$4.00  
Always something new. Send for list. Sample Set, 25c. 25% deposit with order.

**PRIESMEYER & COMPANY,**  
816 Olive St., Dept. B., ST. LOUIS, MO.  
Opposite Post Office.

# PAPERMEN

I have a new proposition. Best in the market. Texas, Louisiana, Arkansas and Oklahoma for territory. Write for particulars.

**JIMMIE KELLY,** 105 Fields St., DALLAS, TEX.

# STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife, Scissor and Tool Sharpener. Made in America and guaranteed this year's best seller. Ask the boys. Send 25c for sample and prices.  
**HANDY CO., 209 N. Los Angeles St., Los Angeles, Cal.**

# \$13.95 Goodyear Raincoat

Goodyear Mfg. Co., 5206-RD Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one, write today.

# THE STALEY WATER PEN

The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. OEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

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**Salesmen** Sell our wonderful tailored to order, 27 1/2 x 34, virgin wool suits and o'coat direct to wearer—**all one price—\$20.00** cheaper than store prices. You keep deposit. Everything guaranteed. Big switch outfit free; protected territory for hustlers.  
**J. B. SIMPSON, Inc., Dept. 174, 621 W. Adams St., Chicago**

**\$15 A DAY EASY** Remarkable New Invention. Healed Trousev Press. Trousev pressed while you sleep. Saves tailor's bills. Fits in suitcase. Sells on sight. Write quick. GENERAL MANAGER, Box 718, Springfield, Ill.

**SLOT MACHINES** Highest prices paid for Used Machines. Buy a Doz. Jack Pot. 10c. Machines always in stock. Blank Boards. Cigar Premium Boards. Etc. Write for Catalogue. **BANNER SPECIALTY CO.,** Removed from 700 North 7th St. to 600 Arch St., Philadelphia, Pa.

# STRONGEST BELT EVER MADE



**144 BELTS with \$9.50 Roller Bar Buckle, No samples.**

We do not sell less than one gross. Terms: Cash with order, or one-third deposit and balance C. O. D.

**EMDEL NOVELTY MANUFACTURING CO.**  
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PREMIUM USERS AND DEMONSTRATORS, ATTENTION! The well-known "PATHFINDER" Flashlights at 50% of the Original Dealer's Selling Price.



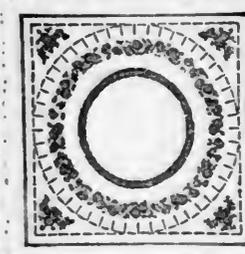
No. 3852. Size, 9x1 1/4 inches. Equipped with 3/4-Volt Lamp and 3-Cell Battery.

Size, 6x1 1/4 inches. Equipped with 2 1/2-Volt Lamp and 2-Cell Battery.

### SPECIAL NEW FEATURES:

SIMPLICITY—A non-short circuit flashlight of the simplest construction. No screwing or unscrewing ends for removal or insertion of batteries or bulbs. No complicated parts or wires. No intelligence to operate—even a child can work it with ease. Insertion of new bulb or battery can be done in a jiffy, eliminating trouble caused by old style threaded cases when threads are screwed on wrong or are corroded. Regular Price (either style) including Battery, Case and Lamp, complete, Per Dozen, \$15.00. SPECIAL INTRODUCTORY OFFER FOR COMPLETE OUTFIT (PREPAID). Per Dozen, \$7.50. Extra Batteries, Per Dozen, \$2.50. Single Sample, \$1.00. Other Styles at Equally Low Prices.

**INTERNATIONAL BATTERY CO.,** 453 Broome Street, New York City.



# House-to-House Salesmen

**80% Profit -- \$10 to \$25 Per Day.**  
**\$5 WILL START YOU IN THIS BUSINESS**  
A New and Popular Household Necessity that Appeals to Women—Already a Tremendous Seller.

One representative writes: "Best thing ever offered to canvassers—made three sales in first four calls—fourth woman said she'd have the money if I'd stop on way back."

Low Price—Quick Sales—Large Profits

Write for particulars today  
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PRICES, GOLD PLATED: Shole Gross Lots, \$4.00 Gross; Two-Gross Lots, \$6.50 Gross; Five-Gross Lots and up, \$3.50 Gross. PRICES, GOLD COLOR: Single Gross Lots, \$3.50 Gross; Two-Gross Lots, \$3.15 Gross; Five-Gross Lots and up, \$3.00 Gross. Samples of Each, 10c. These prices include insert slips, which make demonstrating easy. We pay parcel post charges when remittance in full is sent with order. 25% deposit with order on C. O. D. shipments. **SNUGFIT BUTTON CO., Youngstown, Ohio.**

# MAGAZINE MEN

We have several new sheets, Paid-in-Full and Part-Payment receipts. Lower turn-in, several Farm Sheets at 5c turn-in. Those who have written before write again.  
**INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.**



# AGENTS Canvassers

Exceptional opportunity to make big money selling good products at low prices 500% profit. Coconut Oil Shampoo sells 50c bottle. Costs you \$1. Doz. Soaps, Perfumes, Beauty Creams, etc. **A. C. VERONA CO.,** 18 East 13th Street, New York

# STREET MEN -- PITCHMEN

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Dime brings sample.

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**GO INTO BUSINESS For Yourself** Establish and operate Specialty Candy Factory in your community. New System. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off!  
**W. HILVER RASDALE, Drawer 42, EAST ORANGE, N. J.**

**AGENTS—FREE SAMPLE**—New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. **ROMB CURTAIN ROD CO.,** Providence, Rhode Island.

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Follow the live ones. Hook up with a winning line and clean up this season. Tonic, Herbs, Oil, Nerve Tablets, Soap, Corn Dope. Biggest flash in America. Lowest prices. Send for list. **ALLEN DRUG CO.** (Quickest Shippers in Dixie), Hunterville, N. C., U. S. A.

**BUY NOW — READ**



No. 950-M—Full 19 inches high, wide fan skirt of best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 6 doz. to case.

**\$9.75 DOZ.**

No. 26-FM—Large size, 26-inch Doll, full 54-inch fan skirt, best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 3 doz. to case.

**\$15.00 DOZ.**



No. 800-M—23-INCH NEW FRENCH MARABOU LAMP DOLL. 4 Polished Shade. High lustre sateen dress and shade. Packed 6 dozen to case.

**\$16.00 DOZ.**



No. 700-L. The Best Lamp Doll on the Market.

Immediate delivery. 22 in. high, wood pulp composition, high lustre sateen hoop skirt, bloomers and shade. Packed 6 doz. to a case.

**\$11.50 DOZ.**



No. 7—CHINESE BASKETS. 5 to Nest, decorated 7 rings and 7 tassels. Mahogany finish.

**\$2.25 PER NEST.**

SEND FOR OUR NEW CATALOG, CONTAINING A COMPLETE LINE OF CARNIVAL AND FAIR MERCHANDISE. NO GOODS SHIPPED WITHOUT 25% DEPOSIT, BALANCE C. O. D. CONCESSION SUPPLY CO., INC., - - 695 Broadway, NEW YORK CITY. Local and Long Distance Phones. Spring 8045, Spring 8288.

**UKULELES**

Direct from Manufacturer

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.

A beautiful and handsome instrument. This is not a cheap painted Uke, but a highly finished article of quality.

**\$15.00 DOZEN**

BIGGEST VALUE EVER OFFERED. BRINGS HOME THE BACON!

Send \$1.50 for sample today and get our Catalog featuring other Ukuleles and Musical Instruments.

25% deposit with all C. O. D. orders.

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**THE E-Z BALL GUM MACHINE**  
Is a Go-Getter.

Holds 1,200 balls of Gum, each with a hole drilled thru the center containing a number. 100 winners in each set. \$80.00 realized from every filling. \$28.00 net profit every time you sell a set of gum. Write today.

AD-LEE NOVELTY CO. (Not Inc.) CHICAGO, ILL.

**Small Merry-Go-Round Wanted To Buy--Quick**

Must be near New York and in good condition. No junk wanted. JOHN A. DRISCOLL, formerly J. Harry Allen, Room 500, Astor Theatre Bldg., New York City.

If you see it in The Billboard, tell them so.

have endeavored to work hardships on the boys at the Indianapolis market, the operations of the latter (under their own censorship) has been such that sufficient fault could not be found to serve prohibitive restrictions on the proportionately small matter of selling their little wares. Would that more like conditions prevailed in other cities. It would be much better for all concerned.

**THE PITCHMAN'S OPPRESSOR**

Some folks are always stalling  
For the other fellow's dough;  
Sort of envious of others—  
Kinda wish that they would "blow".

Pretending to be friendly,  
Only sort of "easing in"  
Until they get an "earful",  
Then your troubles soon begin.

If they are on the inside,  
And fun are on the on,  
The "lemon" they will slip you  
Will make you move about.

They never go about it  
Exactly "on the square"—  
They sneak around the block  
And keep you in the air.

Why they should be so "litttle"  
Is easy to be seen—  
The ginks are only envious  
And out for the long green.

When they "reform" the Universe,  
And put our work "to sleep",  
Then the puritanic phorceats  
Will have na all to keep.

—"ZIP" HIBLER.

**CON T. KENNEDY SHOWS**

(Continued from page 105)  
Fair, which will be held in Milwaukee at the West Allis Fair grounds week of August 28. The Kennedy shows will have seven rides and twenty shows on the "fun plaza" at the big event.—WALTER D. NEALAND (Press Agent).

**WORTHAM'S WORLD'S BEST**

With Ideal Weather and Good Business Start Their Fair Season at Davenport, Ia.

Davenport, Ia., Aug. 17.—with weather that was ideal, Wortham's World's Best Shows opened their fair season at Davenport Monday, exhibiting as the principal attraction of the Mississippi Valley Fair and Exposition. The shows arrived Sunday evening after a 200-mile run from Elgin, Ill. The trains were unloaded at once and the two-mile haul to the lot was accomplished before daylight. Monday morning the tent city arose in a hurry and by noon the nomadic city was catering to throngs that attended the fair. The midway was more extensive than last year and the offerings that were new this season were especially well patronized. The opening of the season was looked for with great expectation. It could not have been better. Business has improved day after day and Davenport Day sent a throng to the show grounds when all business closed at noon.

The fair on all sides is giving the utmost satisfaction and the kinks conspicuous last year have been eliminated by experience and observation. This reverted to the good of all concerned, and the engagement has so far been a marked success from every viewpoint. The closing days at Elgin were also highly profitable. One hundred veterans from the hospital in that city attended as the guests of the management. The lads enjoyed themselves to the utmost. Sixty children from the Lark'n Home were also given full swing of the midway. Many Chicago visitors dropped in during the latter part of the week. Among them Charles Kilpatrick, Ed Hines, Dave Morris, Charles Browning, Fred Barnes and George Robinson.

At Davenport Rudolph Hillons and wife visited Harry Hillons and wife. The ladies are sisters and the men brothers. Jack Gardner, formerly with Relas Shows, is singing with the band in front of the Animal Show—BEVERLY WHITE.

**Blankets for Blanket Wheels**

EXCLUSIVE

Eastern Representative for the

**CAYUSE BLANKETS AT NEW PRICES**

\$6.00 Each with Binders, Indians \$7.00 Shawl Blanket, Indians  
\$7.00 Glacier Park Blanket, White

No two designs alike. 25 to bale. Samples, 50 cents extra. Plenty of stock on hand at all times.

Beacon Indians, Wigwam, 60x80.....	\$3.50 Each
Beacon Indians, 66x80 .....	4.50 "
Esmond 2-in-1 Blankets, 66x84.....	3.50 "
Esmond Indians, No. 905, heavy weight, 72x84.....	4.50 "
Esmond Indians, No. 802 and 808 line, 72x84.....	3.50 "
Esmond Indians, No. 1604, 64x78.....	2.75 "
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A REFERENCE GUIDE FOR CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

WESTERN EXHIBITORS

Move for Protection—Prohibitive Film Prices Cause Consolidation

The West has suffered to a far greater extent than the Eastern section on account of the exorbitant rates demanded by the large film producers for their new releases.

The Rhode Opera House has consolidated with the Orpheum and Majestic at Kenosha, Wis., and this effort is expected to defeat inflated film prices.

a decrease in admission it is impossible for the theater manager to pay the exorbitant rental demanded for a picture and keep open his house.

others elected to the State executive body included Ernest Langmack, Colonial Theater, Milwaukee, for a period of two years; Henry Goldman, one year.

Other officers elected were: Vice-president, Charles Guelson, Badger Theater, Stoughton, Wis.; treasurer, Joseph Winninger, Davidson Theater, Waupun, Wis.; recording secretary, J. H. Stillman, Downer Theater, Milwaukee; sergeant-at-arms, Steve Bauer, Atlas Theater, Milwaukee.

THREATENED OPERATORS' STRIKE IN CALIFORNIA

The West Coast Theaters, Inc., which control a chain of twenty-six motion picture the-

WEEKLY CHAT

This column has always strongly protested against misleading titles which grace some films—or we might say disgrace some motion pictures—which otherwise would be acceptable.

Word reaches us that "A Virgin's Sacrifice", in which Corinne Griffith stars, has been banned by the Censor Board at Dallas, Tex. We do not believe in censorship, but here is an instance where poor taste, lack of judgment and common sense have incurred the wrath of an outraged public.

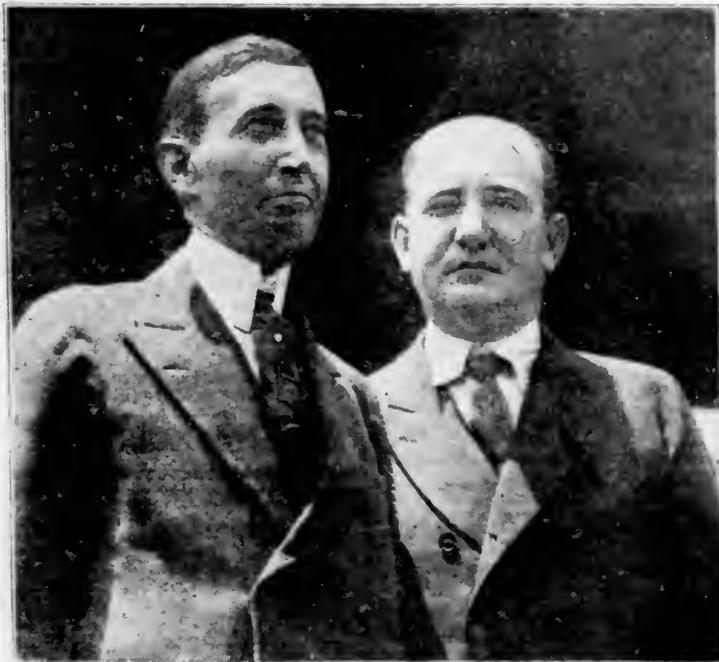
Without being unduly pessimistic it is well for the theater owners of America to prepare for whatever emergency may arise on account of the railway strikes and coal difficulties which are now forcing conservation of all utilities throughout the United States.

Despite the gloom which has more or less engulfed the industry for some months past, a ray of light shined thru the darkness last week when the Senate Finance Committee, without a dissenting vote, passed the bill voting a reduced rate on film tariff.

We have just learned that D. W. Griffith's screen masterpiece, "Orphans of the Storm", will shortly be shown in Paris.

Isn't it awful to be famous? Here is poor, but much-admired, Rodolph Valentino traveling incognito in order to escape horde of reporters and fan looters on his visit to New York.

Ralph Graves, a clever young actor whom we see but rarely nowadays, has been assigned a role in "Jilt", a Universal release.



WILL H. HAYS AND JOE SCHENCK

NIBLO DINED AT ASTOR

Will Make "Captain Applejack" for Louis B. Mayer—Distributed Thru Metro

The Metro Corporation recently welcomed to New York City the well-known director Fred Niblo, whose recent success, "Blood and Sand", is enjoying a profitable run at the Rivoli Theater.

The editors and representatives of the trade papers were invited to meet Mr. Niblo in the College Room of the Astor Hotel and after a very enjoyable banquet the director spoke feelingly of his hopes and ambitions for the motion picture industry.

Mr. Niblo has to his credit "The Three Musketeers", "The Mark of Zorro", "Blood and Sand" and many other popular successes in which his wife, Ethel Bennett, starred.

WISCONSIN CONVENTION

Elects McWilliams President—Big Crowds Attend Meeting—August 15-16 Eventful Days

The most successful convention ever held in Milwaukee. This was the verdict of the M. P. T. O. of W. after the bumper attendance which attended the annual meet held at the Colonial Rooms of the Wisconsin Hotel.

Matters of vast importance concerning the theater owners were considered at the business sessions, which lasted well into the second day of the meeting. A message from Al Stollie, president of the Minnesota and North and South Dakota Exhibitors' Association, was read to the gathering, which requested the exhibitors to attend Movie Week at Minneapolis August 25.

An election which caused universal satisfaction was that of E. J. McWilliams, manager of the Strand Theater, Madison, as president. Mr. Rhode was elected to the State executive committee for a term of five years.

aters in Southern California, expect a strike among the musicians, machine operators and stage hands at their various houses because of the refusal of Gore Brothers to respond to a demand of \$1 per hour rate to musicians in their various houses on Main street, Los Angeles.

The West Coast Theaters, Inc., are vehemently protesting against the strike spreading to their various theaters inasmuch as they have no direct connection with the houses mentioned, being only associated with the Gores to the extent that Mike Gore and A. L. Gore hold stock in their organization.

OPERATORS' STRIKE TALK

Is Settled—T. O. C. C. Ratifies Agreement

A tentative agreement satisfactory to both operators and theater owners of New York, was the result of a joint meeting held August 7 between the Employees' Committee of the T. O. C. C. and a special committee of the operators' union.

**BIG STREET NEWS**

Walfred Lucas is now associated with the Warner Bros.

Phil McCollough is to play the polished villain in "Little Heroes of the Street".

"Thorns and Orange Blossoms", directed by Casler, will have Estelle Taylor in the leading role.

"Neb Men's Wives", the initial release of Preferred Pictures, is to be shown at the Capitol Theater, New York, week of August 20.

"The Great Night" is William Russell's next picture. Howard M. Mitchell will hold the melophone. Eva Novak has the feminine lead.

The Commonwealth Company has secured Dorothy Gish's picture, "The Country Flapper", for distribution in the metropolitan territory.

Thomas Meighan, the very popular screen star, will reach New York next month to start work at the Famous Players' Long Island studio.

Thomas Geraghty has shaken the dust of California from his feet to assume charge of the Famous Players-Lasky studios at Long Island City.

William Elliott, well known in pictures and on the speaking stage, is appearing in Paris, the picture. It is said, having been filmed by Famous Players.

Marion Cooper is about to join her husband, Raoul Walsh, in Tabiti, where that well-known director is obtaining the proper atmosphere for "Passions of the Sea".

George Lessey, motion picture director, and his wife, May Abbey, the screen star, are spending the summer at their cottage, "The Tip Up", at Point O' Woods, on Long Island Sound, South Lyme, Conn.

"Family Affairs", which Ben Wilson has just completed for Federated, will have a large cast, including Ceell Spooner, Billie Fletcher and Eddy Barry. This is the first of a series of twelve comedies to be put out by Federated.

Good news from Kansas City proves that business is picking up in that section after many months of poor attendance at the motion picture theaters. It is said that favorable weather has helped a lot.

The Kitchener film which has been released under bond for exhibition in this country will shortly have its premiere, according to J. Parker Read, Jr. The distributor is required to show a title at the opening reels of the picture explaining that it is not founded on historical facts.

Screen stars are very much in the limelight nowadays, and Newport, with its social functions, has been glad to welcome Lillian Gish to innumerable luncheons, dinners and garden fetes. Miss Gish is stopping at the Rhode Island summer resort as a guest of Mr. and Mrs. Charles Duell.

The American Legion is to make a feature film which will be released this autumn. It is said that over \$200,000 will be spent on the production, which is to be made by the Ince Producing Corp. The report states that the Legion is interested in the production of motion pictures that would inspire good citizenship and faith in our Government and the people. The film will be shown the first time at the National Convention of the Legion in New Orleans.

Who should we run into last week in the elevator of the Loew's State Building, New York, but beautiful Anita Stewart, looking perfectly ravishing in a gown of sand gray and scarlet. And while in the same building we also met Rex Ingram, Alice Terry, Mae Murray and her stalwart husband with the new

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mustache, Bob Leonard, and, by the way, Miss Murray's latest picture is said to be a cracker-jack and is entitled "Broadway Rose".

The Graham-Wilcox Producing, Ltd., of London, has announced its intention of showing its pictures in America this coming autumn. Two stories by G. Wilcox, "Flames of Passion" and "The Wonderful Story", are to be exhibited in this country about October. The pictures have been produced on a magnificent scale, and one sequence has been done by the Prizma process, with costumes supplied by Lnellie, Ltd. Charles Wilcox will visit the United States in charge of the promotional campaign to establish offices over here.

Walter Hiers, the rotund and smiling comedian of the films, is about to commit matrimony. A charming lady of Syracuse, N. Y., Adah Williams, a nonprofessional, is the prospective bride.

While we are on the subject of orange blossoms, let us not forget to remark upon the plunge taken by handsome Jack Meador. Of course they tried to keep it secret, for Jack always looked so severe, but the truth leaked out, and the name of the happy bride was Mary Margaret Newcomb, who for some time served in the capacity of secretary in the Metro New York office. That is a thing of the past, and a cute housekeeping apartment at Forest Hills attracts the busy Mr. Meador these days.

**EUGENE O'BRIEN**

**Seriously Injured—Struck by Truck While Walking in Hollywood**

Eugene O'Brien, who is recognized as one of the handsomest romantic actors of the screen, met with a serious accident recently while walking along Cahuenga boulevard, Hollywood. He was rushed to an emergency hospital where the surgeons said that he was suffering from a fracture of the skull and possible internal injuries.

Eugene O'Brien was well known on the speaking stage, as well as in musical comedy, before he appeared as a motion picture actor. He has been for some time under contract to Selznick and has enjoyed a strong following among the better class of fans.

The latest report from Los Angeles is that Mr. O'Brien is rapidly recovering, altho for a time the surgeons feared the ultimate outcome of the operation which, however, only removed some of the famous curls which made the actor the idol of the feminine movie fans. It will be some time, however, before Mr. O'Brien can be pronounced completely cured of his injuries.

**INJUNCTION DISSOLVED**

**Kunsky's Detroit Theaters To Show Famous Players Pictures**

Last week Phil Gleichman applied for a permanent injunction to restrain Famous Players from turning over its products to John H. Kunsky, of the Madison Theater, Detroit, to exhibit same, as Gleichman claims he had the first and sole right to show the first-run features of Famous Players' product in Detroit. Now the injunction has been denied.

The Kunsky interests have withdrawn from the Michigan M. P. T. O. because the Board of Directors passed a resolution calling on Famous Players to live up to its contract with Gleichman, while Kunsky's general manager, George W. Trendle, who is a member of the board, was absent from the meeting.

**MUSIC DEPARTMENT**

**Of M. P. T. O. A. To Become Clearing House—Music Supplied Free of Tax**

The following letter has been sent out by Sydney S. Cohen, president of the Motion Picture Theater Owners of America:  
"The Music Department of the Motion Picture Theater Owners of America is open to you. Under the circumstances cited here the need for close co-operation in this connection is obvious. The American Society of Composers, Authors and Publishers is now endeavoring to collect a music license fee or tax from all theater owners using any part of the copyrighted music issued by any of its members. The possession of the music thru purchase or otherwise does not, according to the rules of this society, give the theater owner the right to use the same.  
"Theater owners all over the country, believing the music license fee or tax imposed by the American Society of Composers, Authors and Publishers to be unfair and prejudicial to their rights and those of the American public,

will refuse to use any of its music in their theaters.

"To afford the theater owner the necessary measure of protection in this connection, the Motion Picture Theater Owners of America has established a Music Department for the purpose of supplying to theater owners everywhere suitable music for all purposes free from such license fee or tax. We feel that our theaters are broadcasting stations for new music and serve to so advertise and popularize it, thus creating a general demand for good music and making the situation profitable for the composer, publisher and author.

"The Music Department of the Motion Picture Theater Owners of America will become the clearing house for most of the good music produced in the United States and will serve to inspire and enthuse hundreds who are musically inclined, but who are not given an opportunity under present conditions. We hope to elevate and dignify American music and in reality make the United States the great musical center of the world.

"In this connection we desire your close co-operation as producers of motion picture plays, so that the music fitted into your productions will be free from this music tax. The music scores made in your studios, if the same contain in any part the copyrighted music of this society, subject the theater owners to the payment of a tax. To avoid this the score must be changed, and this may at times mar the smoothness of the performance, which in turn may serve to detract from the value of the picture.

"We respectfully solicit your early consideration to the end that theater owners, when obtaining music scores or cue sheets from their respective exchanges, can be absolutely assured that the music thereon is free from all tax or license. We suggest also that each score and each cue sheet carry the following announcement: 'This music is tax free.'

"We are assured at this writing of sufficient tax-free classical, orchestral, standard and popular music to meet any and all demands, and we desire to extend to you the co-operation in this regard of our Music Department.

"Awaiting your response, we are."

**BIG INCREASE IN ATTENDANCE**

**Despite Intense Heat Broadway Film Houses Enjoy Good Business—This Reflects Conditions in Other Cities**

With August still in the zenith of its dog days and a torrid sun beating down on the pavements of Broadway, remarkable business has been recorded at the moving picture houses on New York's main thoroughfare.

After the slump and the discouraging business done by all the houses since the early spring, it is all the more amazing that the public will turn out in such large numbers at this season of the year. It is customary for New Yorkers to remain at the shore or mountain resorts until after Labor Day. But the city has filled up and the film houses have been the winners thereby.

The house which topped the high mark of prosperity for the past two weeks has been the Rivoli Theater, where "Blood and Sand" has drawn enormous crowds, with the first week breaking the house record with a gross of \$37,400. The second week has held its own and only at a few shows, particularly the second afternoon show, has there been noticed a decrease in attendance. Without doubt the notoriety achieved by the star, Rodolph Valentino, is responsible for this high wave of prosperity and the management concluded to run the feature at the Rivoli and Rivoli simultaneously the week of August 20, making the third week at the Rivoli. There may be also another extension of the engagement if the business warrants it.

Another house which has been a great surprise is the Astor Theater, a regular dramatic house, taken over by Metro to present "The Prisoner of Zenda". This theater is admirably situated to catch the transient trade, but it also must be conceded that the popularity of Anthony Hope's work has been responsible in drawing the large crowds to see the picturesque screen version. The business has been very heavy with only a slight falling off during the very hot days.

The other houses have been doing better than the average business of late, the Capitol pulling strongly with "The Prince and the Pauper". It is noted that a large number of institution children have been invited to see Mark Twain's classic. But the adults were there in large numbers also. Considerable praise has been bestowed upon the offering.

The 4th Street Theater opened August 14 with the William Fox production of "Monte Cristo". The scale advertised was \$5.50 top, but it was evident that at the premiere an invited audience were only those who entered the theater. The box-office qualities of this

feature should be strong on account of the reputation achieved by the play and Dumas' famous story, but so far the attendance has been only fair. The sudden coming of a hot wave affected attendance at the dollar houses more so than those of the regular film houses.

But on the whole there has been a steady climb upwards not only in New York, but in Buffalo, Washington, San Francisco, Kansas City, Pittsburg and Chicago, and this, too, despite strikes and oppressive weather.

**AL LICHTMAN**

**Arranges for Distribution**

According to an announcement reaching this desk from the Al Lichtman office last week, the distribution of his Preferred Pictures thru the United States has been entirely taken care of. Arrangement has been made for twenty-eight exchanges and in each instance the branches will be known as the Al Lichtman Exchange. The list includes the following:

New England, Harry Asher with exchanges in Boston, New Haven and Portland; Greater New York, Sam Zleriar; Buffalo and Albany, Sam Grand and Bobby North; Ohio, Michigan, West Virginia and Western Pennsylvania, Harry L. Charnas, with exchanges in Cleveland, Cincinnati, Detroit and Pittsburg; Iowa, Kansas, Nebraska and Western Missouri, A. H. Blank, with exchanges in Des Moines, Omaha and Kansas City; Minnesota, Wisconsin, North and South Dakota, J. F. Cubberley, with exchanges in Minneapolis and Milwaukee; Colorado, Wyoming, Utah, New Mexico and Southeast Idaho, M. A. Klausner, with an exchange in Denver; Eastern Pennsylvania and Southern New Jersey, Ben Amsterdam, with an exchange in Philadelphia; Northern New Jersey, Herman P. Jans, with an exchange in New York; Delaware, Maryland, District of Columbia and Virginia, Tom Moore, with an exchange in Washington; Eastern Missouri and Southern Illinois, Spyros Skouras, with an exchange in St. Louis; Southern Illinois and Indiana, J. L. Friedman, with exchanges in Chicago and Indianapolis; eleven Southern States, E. V. Richards, with exchanges in New Orleans, Atlanta, Dallas and Oklahoma City; Pacific Northwest, Al Rosenberg, with exchanges in Seattle and Portland, Ore., and the Pacific Coast, Louis Hyman, with exchanges in San Francisco and Los Angeles.

Canadian exchanges will be announced in the near future.

In all cases, these key offices will be known as Al Lichtman Exchanges, and will be under the direction of the corporation's home office, 576 Fifth avenue.

**FRED NIBLO**



Above is a recent picture of Fred Niblo, the motion picture director, who has signed a contract to stage four big productions for Metro Pictures Corporation. Mr. Niblo's work is well known in the film world, and he has achieved a high place in his profession thru photoplays of the rank of "The Mark of Zorro", "Blood and Sand", "The Three Musketeers". Among directors Mr. Niblo is known as "the man who never made a failure." He is expected to prove a valuable addition to the strong Metro producing staff. Louis B. Mayer will present the Fred Niblo Productions. Metro will release them.

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# The Billboard Reviewing Service

## "DON'T SHOOT"

Carl Laemmle presents Herbert Rawlinson in "Don't Shoot", from the story by George Bronson Howard, directed by Jack Conway, a Universal attraction, shown in projection room, New York, August 15.

Reviewed by MARION RUSSELL

A story of a clever crook who reforms thru love, but possessing many other entertaining qualities. The picture will find an audience in the popular-priced houses.

### THE CRITICAL X-RAY

No footage has been wasted to put over the simple idea of this picture and its action—constant action, which holds many a thrill. Despite overwhelming odds James Harrington-Court rose from his lowly occupation as a burglar, and thru force of circumstances becoming the husband of a beautiful young society girl. It is to win her love that he starts out to work demanding his rightful heritage to live and love.

Because there is conflict, opposition and incessant obstacles, with the hero ever eluding the police and various enemies, yet in a slick manner, getting out of ticklish places, each time going a step higher on the road to reformation, is what makes the picture different. Probably that is the reason why "Don't Shoot" will hold the attention of the movie fans and the ultimate outcome of the struggle will be welcomed with applause.

Of course there are incongruities in the picture and many situations which will be questioned as to their plausibility, such for instance as the young girl agreeing to the marriage with a man whom she had never met. To be sure, there were extenuating circumstances backed up by four str-shooters held in the hands of determined men, which compelled her to acquiesce. But no minister would perform a ceremony if the girl in question did not fully consent. However, this is the usual movie license excuse made by directors. Anyway, Herbert Rawlinson is sprightly, fascinating and always convincing in the resolute hero role. He also trips a light fantastic in a terpsichorean act with dainty Edna Murphy when the couple try to earn an honest living as performers in a Broadway cabaret.

While the public may become wearied of reformed crook stories, nevertheless there is a good example set in this picture that cannot fail to appeal.

ENTERTAINMENT VALUE—About the average.

## "NICE PEOPLE"

William De Mille production, presented by Adolph Zukor, from the play by Rachel Crothers, screen play by Clara Beranger, a Paramount picture, shown at Rialto Theater, New York, week of August 13.

Reviewed by MARION RUSSELL

The producers wisely augmented the cast with a number of prominent actors—some stars in their own right. Bebe Daniels was presumably destined for the starring role but desperately needed the support of Conrad Nagel and Wallace Reid. But why, oh, why, waste money on such ordinary material as is supplied by this scenario?

### THE CRITICAL X-RAY

The only hearty laugh we heard at the Rialto Theater was when Bebe Daniels tried to make a rooster hatch out a nest of eggs. But this seems to be going a long way in order to create mirth in a picture intended to be high class. Many sequences were devoted entirely to the subtitles which explained the actions of the impetuous heroine and the snubbing she received by her society friends who refused to countenance "the sins committed by society when once their affairs get into the newspapers." Not that the little Billy nilly and much spoiled Theodora Gloucester, called by her intimates Teddy, was culpable, but rather that she was indiscreet. To cure her of her wrong notions of life, Billy Wade (Wallace Reid) shows her how to run a farm and renounce flirting for manual labor in the soil. But it took a lot of incidents and voluminously illustrated dialog to straighten all this out and somehow the public was not over-entertained despite the strenuous efforts of Julia Faye, Claire McDowell and the three above-mentioned actors. Another thing, movie fans appeared to object to seeing Wallace Reid supporting in such a trifling role as Billy. There should not be a scarcity of good material to suit the comedy as well as the emotional qualities possessed by Miss Daniels. But she certainly is not in her element in this

## "THE PRINCE AND THE PAUPER"

Mark Twain's story, directed by Alexander Kardo, distributing agency not known, shown at Capitol Theater, New York, week of August 13.

Reviewed by MARION RUSSELL

A wealth of pictorial and dramatic detail which adds to the triumph achieved by Mark Twain in his unforgettable story of romance and youth. The picture a big success at the Capitol Theater.

### THE CRITICAL X-RAY

As a tribute to the famous author S. L. Rothafel arranged a novel prelude to the feature, showing two boys—Huckleberry Finn and Tom Sawyer—gazing admiringly at the bust of their beloved author, Samuel Clemens (Mark Twain). This scene faded to give way to a close-up of the writer and other views taken prior to his death, when he was bolstered up in bed writing industriously during his last illness. This showing received unstinted applause. There is so much to be noted in scenes of pageantry, the massing of tumultuous crowds in the slums of London, of the etiquette of court and quaint costumes of olden days, that the mind becomes surfeited with the atmosphere of the period of King Henry VIII. The Tudor Castle, its moats, drawbridges, banquet halls and throne room have been reproduced with an eye to accuracy. The court robes and paraphernalia also smack of accuracy, for there is a wealth of detail impressively photographed.

But what holds the attention to the very last is the lovable impersonation of Tom Canty, the Pauper, and of Edward Tudor, Prince of Wales, given by Tibi Lubin, a slip of a boy with an intelligent face and a prince-like bearing. It seems incredible that so young a lad should be capable of carrying the work of dual roles in such a thoroughly satisfying manner. We may be forgiven if we conjure up the picture of little Jackie Coogan playing this role with his whimsical pantomimic expressions, for little Tibi Lubin evidently belongs in Germany and his face could not express emotions as readily as the American boy. However, he accomplished great results and received thunders of applause from groups of orphan children who daily visited the big theater to view the work on the screen with which they were so familiar in novel form.

The immortal genius of Mark Twain reached not only the youthful mind, but touched the risibilities of the adult and held attention of all classes by the charm and simplicity with which his characters developed. Many in attendance felt, while watching this picture, that they had renewed their youth and gone back to day dreams when rags turned into satin and poor little boys became Princes over night. The picture is consistently interesting from beginning to end and well played by a large cast. Miles Hendon came to life at the magic touch of Francis Everth, and Henry VIII appeared very familiar thru the impersonation of Alfred Schreiber. The direction by Alexander Kardo left nothing to be desired and the action moved swiftly without a break in the continuity.

SUITABILITY—This picture should be shown over the entire country.

ENTERTAINMENT VALUE—Always delightful.

picture. Perhaps many will maintain that it is to test the versatility of an actress, who wears overalls and digs worms after basking in the smiles of the social set, and yet again shining resplendent as a wealthy debutante in ballrooms and at garden parties, that the story was screened. Miss Daniels bridges over the distance by a far more clever impersonation than one could expect from a role of this character.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—Mild.

## "PAID BACK"

Starring Gladys Brockwell, directed by Irving Cummings, a Universal picture, shown at New York Theater, New York, August 16.

Reviewed by MARION RUSSELL

We are glad to welcome the return of Gladys Brockwell to the screen, even tho the vehicle is not up to the standard required by the emotional abilities of this clever young woman.

### THE CRITICAL X-RAY

The story pictured is that of a woman's sacrifice. Married to a stern and flinty-hearted banker, a young woman is deserted on her wedding eve because of scandalous lies circulated by a scheming villain. Being entirely innocent, having in reality sacrificed her reputation to save the banker's young daughter from a silly infatuation, the bride leaves the country with the man who has besmirched her good name in order that she may have revenge upon him for the injustice which she suffered at his hands.

But posing as his sister and keeping him at a safe distance with the aid of a small automatic, she begins to find happiness and forgetfulness at a trading post situated on a picturesque island in the South Seas. Meeting a handsome physician who is located there, and his young sister, a friendship springs up between the four. But the villain turns his attentions to the young girl, Elotse, tho a contemplated elopement is frustrated in time by the heroine. After many complications, misunderstandings and a great deal of heartache, the young girl is saved and happiness comes to the heroine thru the death of her bridegroom, which paves the way to a marriage of love with the island doctor.

Gladys Brockwell has always been able to depict intense emotional situations, and at this time of work she has, in our estimation, no peer. Given a good story with a few dramatic climaxes, her versatility always can be depended upon to lift it out of the ordinary rut. Whatever screen values "Paid Back" possesses must be due to her efforts. In the supporting cast that sterling actor, Mahlon Hamilton, essayed the role of the hero and gave entire satisfaction, even tho he came late into the picture. Stuart Holmes shone resplendent as the philandering villain, and pretty Edna Murphy played the ingenue with sweet simplicity. The high lights of the film lay in its remarkable photography and a number of 'semi-tropical' views supposedly of the South Sea Islands. There was plenty of local color and sufficient action in these scenes to make it appear life-like. What the picture actually lacked was genuine drama and a few punches to put a little pep into the even tenor of its running.

SUITABILITY—Popular-priced houses will find this suitable for their bill.

ENTERTAINMENT VALUE—Fairly interesting.

## "IN THE DAYS OF BUFFALO BILL"

Presented by Carl Laemmle, directed by Edward Laemmle, produced by Universal, in fifteen chapters, story from United States History, scenario by Robert Dillon, shown in projection room, New York, August 17.

Reviewed by MARION RUSSELL

In the first five chapters of this tremendously interesting serial, depicting the colorful events in pioneer days, we are glad to state that there has been nothing finer shown which would aid Americanization more than this narrative of early history in our country.

### THE CRITICAL X-RAY

Let us state at the beginning that in these first five chapters the character of Buffalo Bill intrudes but slightly during the development

## "UNDER OATH"

Directed by George Archambau, starring Elaine Hammerstein, Seiznick, shown at New York Theater, New York, August 17.

Reviewed by MARION RUSSELL

An excellent picture holding continuous screen entertainment.

### THE CRITICAL X-RAY

You will all agree with me when you see this film that Elaine Hammerstein makes a most adorable bride. The wedding, in a smart Episcopal church, is one of the high lights of the picture and no expense has been spared to make the occasion a very classy one, with dainty bridesmaids and a large congregation present to arise to the strains of Mendelssohn's wedding march. But this is just the beginning of the picture and the story delves deep into human emotions in which the courage of a brave-hearted girl is pitted against the iron will of a relentless Wall street financier. And here is where we are glad to mention Mahlon Hamilton, who is seen once more as one of those strong character roles for which he is so eminently qualified. It was a pleasure to watch the conflict of stubborn wills between this person, screened as Jim Powers, and Shirley Marvin (Elaine Hammerstein), daughter of a broken-down speculator whose firm had been wrecked presumably by Powers. But the man was not as black as had been painted, for there was rottenness on both sides of the deal. He is manly enough to prevent the sacrifice of the young girl in a marriage to his worthless brother and she reciprocates by siding him at a crucial moment in his career. It is then that a mutual love springs up between the two and marriage results.

The story is constantly dramatic and just as soon as one episode is thrashed out satisfactorily another one of greater importance is introduced, thus prolonging the interest until the climax. An excellent cast assisting the star included Niles Welch and Charles McDonald. The interiors were magnificent, and the costuming, as well as the direction, photography and lighting all set a high mark thruout the production.

SUITABILITY—Residential theaters and refined clientele would appreciate this picture.

ENTERTAINMENT VALUE—Very good.

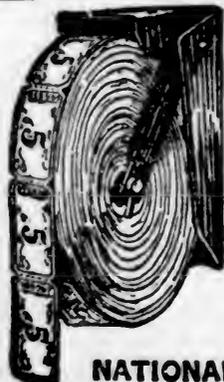
of the story, and we anticipate that later on he will take a more prominent part in the picture. But for the sympathetic portrayal of famous characters we have to give unstinted credit to Joel Day, as Abraham Lincoln; John W. Morris, as General U. S. Grant; Lafayette McKee, as General Robert E. Lee; William Moran, as John Wilkes Booth; Charles Colby, as William H. Seward, Secretary of State, and Duke R. Lee, as Buffalo Bill, in the beginning of his adventurous career. The educational value of this serial is unlimited. The historical epochs of the Civil War have been condensed to what we might term "thumb-nail sketches", yet vividly convey the thrilling climax which helped to build American history. The redskins, of which Sitting Bull was the Chief of the Sioux tribe, are shown in all their naked savagery, and the infancy of the great Union Pacific Railroad, which connected the East with the boundless West, also winds its tale of peril and achievement thruout the picture. Then, too, there is a very engaging love story in which a girl of the Confederacy loves the driver of the pony express that in the primitive days galloped fearlessly across the plains—and there is also a lovable characterization of an old veteran who proudly exclaims: "It took seven Yanks to deprive me of this arm." There is romance, historical events brimful with action that simply sips and charges its way thru the days of the crinoline up to the tragic episode of Lincoln's assassination, the end of the Civil War and the fight for the restoration of the South.

The open plains of California, the mountains and the wide ranges have been utilized as a location for the development of the story and herds of buffalo are frequently seen thru many flashes supplied by the camera. It is our intention to follow up the remaining reels of this serial because we believe that the story glorifies American history and should be shown in every theater in the country.

Every boy and girl in America will follow this serial with breathless admiration, and adults will also delight in reviewing memories of pioneer days. Art Acord as the dauntless hero will make many friends.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—Excellent.



## SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand,	\$3.00
Ten Thousand,	5.00
Fifteen Thousand,	6.50
Twenty-Five Thousand,	9.00
Fifty Thousand,	12.50
One Hundred Thousand,	18.00

### THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$5.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Best Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

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# CARNIVAL AND CIRCUS NEWS

## MRS. "TEXAS BUD" KILLED

Husband and Other Members of Automobile Party Injured

In an automobile accident Monday evening, August 15, about four miles from Kelleyville, Ok., Mrs. J. P. Snell, wife of the well-known showman, "Texas Bud", lost her life and her husband was seriously injured, according to advice last week from Bristow, Ok. Two men, members of the automobile party, whose names were not given, received slight injuries. The accident, according to data furnished, happened when the car, which was being driven over a muddy road without chains, skidded over an embankment and turned over several times. Mrs. Snell was unconscious when taken from the wreck and died soon afterward. Mr. Snell was severely injured about the back and suffered a double fractured right arm. The injured were taken to Sapulpa, Ok., where they received medical attention.

## CLARK'S BROADWAY SHOWS

Experience Their Greatest Flood at Tasley, Va.

Billie Clark's Broadway Shows were in the worst floods that the organization had ever experienced at Tasley, Va., while playing the fair there week ending August 12. Rain started on Friday and there was a steady downpour until Tuesday, the shows not getting off the fair grounds until Tuesday afternoon, and did not reach their next stand, Pocumoke City, Md. for the fair there, until Wednesday. Report from the show states that the rides and shows were standing in three feet of water and that the workmen and drivers "gilled" the paraphernalia off the location by boat.

## BILLY KLEIN MANAGING GLOTH GREATER SHOWS

Pittsburg, Pa., Aug. 18.—"Up-High" Billy Klein, who has been legal adjuster on the World at Home Shows, will finish out the season as manager of the Glotch Greater Shows. He joined that caravan this week. Robt. Glotch, now managing the World at Home Shows and also general director of this show, has given Mr. Klein full sway to get the show in shape for its Southern fairs. The show will travel in ten cars now instead of fifteen, carrying four rides, ten shows and about fifteen concessions. Max Glotch remains as treasurer, Cecil Vogel as secretary, Robt. Kilne as general agent and Joe Liberty as lot superintendent.

## ZEIDMAN & POLLIE SHOWS

Score Hit on Initial Appearance at Terre Haute

Terre Haute, Ind., Aug. 16.—The initial appearance of the Zeidman & Pollie Shows here this week has demonstrated that traveling carnival companies can successfully offer only clean and wholesome shows and get the business. The line of attractions offered surpasses any ever with a carnival here. The local Billboard representative personally visited every attraction, and not an objectionable show was found, and the concessions and rides are of the best. The electrical display deserves special mention. The K. of P., under whose auspices the shows are playing, are loud in praise of both the management and shows. The daily papers also compliment the management on the clean list of attractions. The show plays the Frankfort (Ind.) Fair next week.

## CIRCUS GOSSIP

Herman L. Brown opines and openly declares that Jerry's color is not green, but yellow—a deep yellow.

William Hart, old-time circus and minstrel man, is down and out in Sydney, Australia. Old Bill must be well onto seventy by this time. His father was a trouper and circus owner. He took a small show to Australia fifty years ago. Bill was an acrobat with it. In time he got a show of his own together and played Central and South America, but in 1914 his show was swept away in a great storm and his wife, three daughters, two sons-in-law and three grandchildren were killed. Martin C. Brennan is holding him up and will try to interest the folks in getting him to the Philippines, where he wants to go.

F. J. Frink is having a terrible time with his railroadings. So are many, many others.

"The leprosy is in the bone. I will give \$100 toward a fund to help eliminate the local 'Xer'."—James H. Lent.

Now, Lent actually said AND MEANT the foregoing. No bull.

## BOOKED AT SOUTH OMAHA

Omaha, Neb., Aug. 14.—The Rocky Canyon Amusement Producers, under the management of J. J. McEvoy, have been booked by the South Omaha American Legion Post to show on the grounds of South Omaha the week of August 28. The Midwest Roundup Company will merge with the Rocky Canyon Company at the opening of the show in South Omaha, and the two organizations will show under the name of the Rocky Canyon Company.

**Men's Best Rubber Belts \$16.50 Per Gross \$8.50 Per Half Gross**



You get first quality only. Corrugated, stitched and plain, with a real good buckle. Order a gross and if it is not the best you have bought we will refund your money.

PEERLESS BELT CO., 1231 South Main Street, AKRON, OHIO.

## WANTED CLOWNS TO ASSIST IN HANDLING AND WORKING MY CLOWN PROPS

Warsaw, August 23; Valparaiso, 26; Michigan City, 28; Hensseler, 29; Franklin, 31; Seymour, September 1; Rushville, 2; all Indiana. Address PAUL WENZEL, Sparks Shows.

## SPARKS' CIRCUS WANTS MUSICIANS

Wanted—Sole Cornet, Baritone and Clarinet. Others will. Wabash, 21; Warsaw, 25; Valparaiso, 26; Michigan City, 28; Hensseler, 29; Frankfort, 30; Franklin, 31; Seymour, September 1; Rushville, 2; all Indiana. JACK PHILLIPS, Band Master.

## WANTED, CONCESSION AGENTS

Who can stand to make money and stay sober. Have long string North Carolina Fairs. Out till Christmas. Art F. Turner, wire. Rtl Murphy, Bert Hoover, can place you. A. H. HOGAN, T. O. News Show, Chatham, Tenn., week August 21; Athens, Tenn., week August 28.

## HAZEL LOGAN TO THE FRONT

Davenport, Ia., Aug. 18.—Hazel (Mrs. Jack) Logan, a rider in the circus with Wortham's World's Best Shows, has stepped to the front with two blue ribbons and two third prizes in contests at the Missouri Valley Fair and Exposition here. Mrs. Logan entered Rambler, a Kentucky thoroughbred chestnut gelding, in the high-school class, and also Brilliant, a white half-bred Arabian.

She rode Rambler before the grand stand Wednesday, Davenport Day, and went away with the blue ribbon. Brilliant, her other entry, was ridden by her husband, Jack Logan. The horse was shy at something on the track and this cost him second place.

Thursday Rambler entered in the ladies' five-gait, saddle class. Mrs. Logan put Rambler over for the blue ribbon. She came right back to take third prize with Brilliant in the ladies' driving class. Brilliant was not a high-school horse until she took him in hand. Rambler was new to fancy steps until she bought him two years ago. After the awards the horses were much talked about in the paddock and grand stand.

## SAM CHANDLER ACTIVE

Charleston, W. Va., Aug. 18.—Sam Chandler, general representative for the Logan-Robinson Shows, was in town today and announced that he had arranged railroad movement over the K. & M. Railroad from Athens, O., and that the shows would exhibit here next week, at the "Joy Fair", at City Park. He has also closed contracts for the Labor Day and week celebration here for his shows and to furnish the midway attractions at the Giles County Fair, Pearisburg, Va., and the Bedford County Fair, at Bedford, Va.

# PLEASE TELL US WHY

Paterson, N. J., is closed to all carnivals? Concessionaires have such a difficult time trying to play Norristown, Pa.? Nothing but legitimate concessions are allowed to work at the Canadian National Exhibition, Toronto, Ontario, Canada? Did all the concessionaires have such a tough time of it at the New Kensington (Pa.) Fair? No concessions are allowed in the State of Mississippi? In the State of Alabama it is possible to have a license of a prohibitive figure placed on all shows and concessions, something like \$22 a day for each show and concession? There is no State license required for carnivals in Indiana? The State license in Illinois is reasonable? It is up to the sheriff in Kentucky to charge a license he thinks right and can permit the showing of attractions he deems suitable for his particular locality? The State toll in West Virginia is very reasonable? The license in Virginia is \$150 a day, State and county, and also \$150 a day for each city, making a grand total of \$1,800 for the week? In South Carolina carnivals can play the fairs, but no other kind of a tented attraction can obtain a permit for more than 48 hours? In the State of North Carolina the granting of licenses for tented amusements is up to the County Commissioners (and it's local option), and you can be charged State, \$150; county, \$150, and city, \$150 a week? In Texas carnivals, in order to be permitted, must show under the sanction or auspices of Chambers of Commerce in cities or towns? The legitimate concessionaires are not organized?

## CRANDELL GETS CONTRACT

New Orleans, La., Aug. 16.—The National Convention Committee of the American Legion today signed a contract with Harry E. Crandell, general agent of the DeKreke Bros. Shows, whereby these shows will furnish all the principal amusements in New Orleans during the national convention of the American Legion the week of October 16. The location will be at the foot of Canal street.

## ANENT THE PREAMBLE

James W. Boyd called at our New York offices last week and says it's all true, too true. He knows of towns where the local fixers have gone over the heads of the carnival managers and worked the "grift". He adds everyone knows there would be no "grift" if it were not for crooked officials. Mr. Boyd is general agent of the James M. Benson Shows.

## KENNEDY SHOWS

To Be "Big Thing" at Milwaukee

Milwaukee, Wis., Aug. 16.—Announcement from the Wisconsin State Fair Association is that it has secured for its 1922 event the Con T. Kennedy Shows, also that in addition to the numerous riding devices there will be twenty shows and exhibitions on the midway, the contract calling for the elimination of any attraction not considered acceptable to the management.

## PARK MEN TO MEET IN CHICAGO DECEMBER 6, 7, 8

Chicago, Aug. 19.—The national Association of Amusement Parks will meet in the Congress Hotel December 6, 7, 8, according to an announcement by Al R. Hodje, national secretary, to The Billboard today. Mr. Hodje will have a preliminary announcement in this publication as soon as the park season closes.

## PHILADELPHIA

By FRED ULLRICH. 908 W. Sterner St. Phone Tioga 3325. Office Hours Until 1 p.m.

Philadelphia, Aug. 19.—Just the reverse from last week's exceptionally cool weather, this week was a hummer for heat. The three Vandeville houses now open and the picture houses dropped down in attendance, and the parks, Willow Grove, Woodside and Point Breeze, did a fine business nil week.

The Forrest, Garrick and Shubert will open September 4 and the Broad two weeks later. The three other Shubert theaters, the Lyric, Adelphi and the Chestnut Street Opera House, the last named to be the home of the new unit system of Shubert Vaudeville, will open early in September, as will the Walnut, which is also booked by the Shuberts.

The initial attraction at the Forrest will be "The Passing Show", headed by Willie and Eugene Howard. The Garrick's opening presentation will be the first production of "Orange Blossoms", with music to be presented by Edward Royce.

The Broad's opening show September 18 will be "Dulcy", with Lynn Fontanne in the title role. The play is by George S. Kaufman and Marc Connelly. The opening attraction at the Shubert Theater will be "The Blue Kitten". The Adelphi will begin with "The Dover Road", the Lyric with "The Hairy Ape", while "The Charlatan" is booked as the opening at the Walnut.

Eva Tanguay is showing all this week at the Walton Roof and has made another sensational hit with her latest songs and new gown creations. She drew big houses all week.

Ted Lewis' Jazz Band, at Keith's this week, was a riot at every show.

The Aidine Theater, which has been lately taken over by the Stanley Theater Co., and formerly at the Felt Bros. house, has as its solo artist the talented William Hanson, formerly at the Palace Theater. Mr. Hanson's splendid programs to the feature photoplays and others are a real treat.

The big 1922 Sesqui-Centennial Fair now seems assured and Colonel Franklin D'Olier, the new president, is some busy man laying out plans with directors and other departments. And the Third-Union-Centennial bridge is to be finished at the same time the fair opens.

Matthew J. Riley Shows are showing in Frankfort this week and doing excellent business. The Tip-Top Show No. 1, W. F. Wunder, manager, is showing at the circus grounds, and the No. 2 show, Tom Phyre, manager, at 13th and Oregon streets. Both shows are getting all the business there to get at these places. Around the shows the youngest "streetman" has appeared—Oscar Kossin, selling rubber belts, and making a big hit at every stand.

The new Barnet Garden musical attraction began this week with Sanso and his band. The feature photoplays include Geraldine Farrar, Will Rogers and others. Pictures in conjunction with the band concerts are proving very popular.

The beautiful Stanton Theater, another of the Stanley chain, which has been closed for some time, will reopen September 20 with "The Grift" for an indefinite run.

Helen Barlow, the talented soprano now appearing with the Durahano Concert Band at Woodside Park, is winning many laurels with her excellent voice.

## BALLARD & BOWERS BUY ANIMALS

Ed Ballard and Bert Bowers were callers at the New York offices of The Billboard Saturday, August 19.

They were in the big city for the purpose of strengthening their several menageries, and to that end purchased four elephants and eight tigers.



SEND NO MONEY -30 DAY TRIAL

\$1.00 Razor Hone Free. Let us send you the famous K & K Razor—world's finest—guaranteed for 25 years. Thousands of these wonderful razors now in use in every home. Regular \$10.00 value—special price, while they last \$1.95. If this razor does not give you more real satisfaction than any you have ever seen or used, you will not be out a single penny. A \$1.00 Razor Hone FREE, even though you decide not to keep the razor. Send No Money! Just your name and address and razor will be mailed to you at once. GREAT AMERICAN RAZOR WORKS Dept. B 1575 W. Madison St., Chicago, Ill.

## WANTED COLORED PERFORMERS, PIANO PLAYER, DRUMMER

for best equipped Colored Minstrel Show on the road. Tickets? Yes, if I know you. Yorkville, Ohio, all this week. Wire or write quick. J. L. FUSNER, Burns' Greater Shows.

## CIRCUS TRAINMASTER WANTED

for balance of this season and next. 25-Car Show. Can also use in winter quarters if handy with tools. Must be sober and experienced. State salary and experience. The best none too good. Must be first-class. Address J. W., care The Billboard, New York City.

## WANTED FOR BARRY COUNTY DAY AND NIGHT FAIR

HASTINGS, MICH., SEPTEMBER 5 to 8. Free Attractions. Can use good Acts, all kinds. State salary first letter or don't write. JOHN J. DAWSON, Secretary, Hastings, Mich.

THE PASSING OF "CURLY" POSS

William A. (Curly) Poss, general representative for the Zeidman & Pollie Exposition Shows, who died suddenly at Muscoe, Ind., August 7, was given one of the most impressive, heart-rending funerals ever held.

The Rev. William J. Everson, of the local First Baptist Church, delivered a most touching sermon, replete with praise for the efforts of show people to lighten hearts and the burdens of the masses, of which profession the deceased was an enthusiastic, conscientious member.

William A. Poss was born in Athens, Ga., August 12, 1865. Early in his show experience he was a rider with the Kit Carson and other Wild West organizations.

As partly stated in the last issue of The Billboard, Mr. Poss was back to the show on a visit and while in a spirit of prank, successfully rode one of the bucking horses in the Mill Hinkle Wild West attraction.

There were many traits of character to be highly commended in the life of "Curly" Poss. Among them and regardless of his being devoid of fear, except that coinciding with love for his Maker, his quick conception of surroundings and the overcoming of business obstacles, it was his heart's desire that he be given no undue credit for whatever success he attained in the world of competition.

"The Billboard should have taken its present stand years ago. I will give \$100 to help carry on the 'clean-up campaign'."—M. J. O'Grady.



FAN DOLL, 24 INCHES \$13.50 DOZEN

BIGGEST FLASH OF THE SEASON Trimmed With a Crown of Large Ostrich Feathers Getting Top Money in New York

This doll measures, completely dressed from point to point, 24 inches. 20-Inch Doll as Illustrated, \$10.50 DOZ. 22-In. Lamp Doll . . . . . 11.50 DOZ.

BUY DIRECT. SAVE 25% Send for our latest bulletin. 50% deposit required with order. Jeanette Doll Co., Inc. MANUFACTURERS RALPH A. FREUNDLICH, Sales Mgr. 684-6-8 BROADWAY, NEW YORK CITY. Local and Long Distance Phone, Spring 6286.

WANTED CONCESSIONS and SHOWS OF ALL KINDS, ALSO GRAB JOINTS FOR LACKAWANNA COUNTY FAIR Opens SEPT. 4th to SEPT. 9th—Day and Night Fair Have half a million people or more to draw from. Write or wire MAX EPSTINE, Westminster Hotel, Scranton, Pa.

Walter L. Main Circus Wants Immediately Two good Big Show Acts, comedy preferred; two more Clowns, Comet and Snare Drummer for White Band; Boss Props and Assistant. WANTED—Singer, experienced side show MANAGER. No other need answer. Inside Man for second opening. Freaks, Acts and novelties, Colored Comedian and Snare Drummer, Ticket Seller and Dancer, 4, 6 and 8-horse Drivers and Grooms, two Deck Polers, Workmen in all departments. St. Albans, Aug. 24; Richmond, 25; Hurlingham, 26; Beaulieu, 28; all Vermont. ANDREW DOWNIE

WANT CIRCUS ACTS, MUSICIANS, BOSSES, ANIMAL TRAINERS, TRAP DRUMMER Trombones and Cornet, Boss Hostler, Property Men, Dog, Monkey, Pony and Wild Animal Trainers. State salary and all you do. Engaging people now for two Christy Shows next season and balance this season. This Show closes in December. Wilbur, Neb., 25th; Tarkio, Mo., 28th. Will buy Animals, Cars and Wagons. CHRISTY BROS.' WILD ANIMAL CIRCUS.

MAGAZINE AGENTS—SHEET WRITERS—CONCESSION MEN We have 99c and \$1.00 paid-in-full receipts at a 5c turn in. We will send you 100 mixed long and short term receipts on paid-in-full receipts, at \$5.00 per hundred. Radio paid-in-full receipts just WALTER C. CLAYTON, 515 Blackstone Bldg., Pittsburg, Pa.

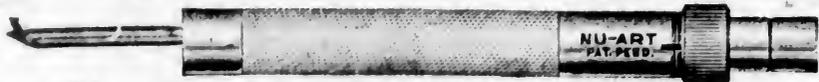
GORDON ORTON INJURED Saginaw, Mich., Aug. 16.—Gordon Orton, assistant equestrian director of the Hagenbeck-Wallace Circus, was injured here last Saturday in the parade and taken to St. Mary's Hospital. Pierre Ladoux, parade marshal, drove his horse too close to one of the big wagons and the horse's leg was cut by the wheel of the wagon. Orton jumped from his horse and grabbed the leg, attempting to stop the bleeding. The horse kicked him in the stomach. Orton was then placed on his own horse and proceeded, but after a few feet he fell, his head landing on the pavement.

Japanese Lamp Shades Our Shade is known from Coast to Coast. We have various types (as illustrated). PRICE: Per Dozen, \$1.40. Per Gross, \$14.00. Colors as follows: Rose, Red, Copen, Gold, Green, Pink. Our New Catalog is now ready, MARUNI & COMPANY, 335 W. Madison St., CHICAGO, ILL.

Waxham Cook House Equipment For The Fairs HERE IS OUR SHOW WINDOW. JUST TAKE A LOOK AT THE LATEST NEW YORK COOKING AND LIGHTING DEVICES. CANDY URN, LAMP NO. 6, HOT BOX STOVE, GRIDDLE UPSIDE DOWN, TANK FITS INSIDE OF STOVE, COFFEE URN, SWAN TABLE, URN BURNER, SHOWMAN'S LAMP NO. 7, WITCH 6x25, 5x20, HOLLOW WIRE WITH CONNECTIONS, OLD STYLE GRAVITY GASOLINE STOVE, COUNTER STOVE, QUICK WOK STOVE, GRIDDLE.

LOOK AT THESE PRICES AND WONDER HOW WE DO IT FAIR AND CARNIVAL MEN, ATTENTION No. 182—Jazz Monkey, 10 inches, full size... \$7.50 No. 183—Small Jazz Monkey, 9 inches... 6.50 No. 185—White Face Dancing Monkey, 7 1/2 inch... 6.60 No. 186—Pumpkin Head, on Spring, with fur... 3.30 No. 188—Bird of Paradise, on Spring... 1.70 No. 189—Small Monkey, with fur, 5 1/2-inch... 2.70 No. 190—Negra, with fur, 4-inch... 2.40 No. 191—Small Bathing Negro, with fur... .75 SPECIAL—Latest Race Horse Novelty All lovers of horse racing will want this wonderful pastime. Hold a limited cage to the "Start" and watch the horses run. Lots of fun. The winning horse will be announced by explosion of cap. PRICE, \$9.00 PER M. RUBBER BALLOONS No. 50—Two-Color Round... Gross. \$1.95 No. 60—Plain Air Balloon... 1.00 No. 60—Two-Color Patriotic Prints... 3.50 No. 65—Large Airship... 2.75 No. 70—Round Transparent Gas... 3.30 NOISE MAKERS No. 579—Combination Wood and Lead Rattle... 92.20 No. 38—14 1/2-in. Paper Horn... 2.20 No. 36W—14 1/2-in. Paper Horn, with fringes... 3.10 No. 45W—18-in. Paper Horn, with fringes... 4.10 No. 425—Large Squeaking Bird, on stick... 6.00 No. 426—Small Squeaking Bird, on stick... 3.00 No. 11—Large Wood Rattle... 4.00 SPECIAL VALUES No. 487—Paper Macho Jumping Frog... \$1.25 Gr. No. 201—Watch Chain, made of gold... 1.10 Doz. Metal No. 345—Rotary Propeller Fan, high... 2.85 Doz. No. 48—Fast Packet Race... 2.10 Doz. No. 49—Gilette Style Ruffled Hair... 2.75 Gr. No. 172—Tay Wood Entomology Colours, with Feather Ticker... 2.10 Gr. No. 601—Patriotic Carnival Paper... 1.30 Gr. No. 603—Special Fancy Paper Hat... 1.00 Gr. Five other Carnival Hat Numbers, \$2.40 to 4.00 Gr. No. 403—THE KISS BURGLAR, Animated photograph, Blame Novelty out... 2.00 Gr. No. 410—Army and Navy Hooda... 7.40 Gr. No. 113—Australian Jumping Kangaroo, with Sliding Board, a wonderful novelty... 6.00 Gr. TERMS: 25% with order (money order or certified check), balance C. O. D. C. SCHWARZ & COMPANY, 404 WEST BALTIMORE STREET, BALTIMORE, MARYLAND.

JOP. #15A



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Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c; 75c per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON, size 3 and 4, 10 balls in box, 75c per box.

One-half cash required on all C. O. D. orders. Send for circulars.

### MOLTER-REINHARD CO. Mfrs.

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DAISY, the wonder needle. Perfect point and gauge. Price to agents, 30c for Sample; \$1.25 per Doz.; \$10 per 100; \$50 for 500.

AGENTS' NU-ART OUTFIT No. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No. 2, same outfit, with Daisy Needle, \$1.50.

PILLOW TOPS, tinted, on heavy tan crash, \$2.50 per Dozen. SCARVES or HUNNERS, on same material, \$3.75 per Dozen. CENTER PIECES, 36 in., on same material, \$4.50 per Dozen.

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### SEAPLANES

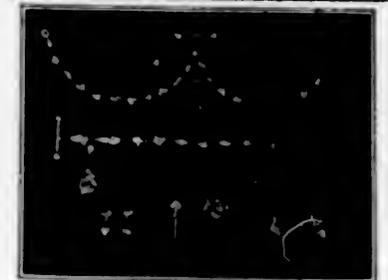
Record made by Meyer Taiter, with World's Greatest Shows at Toronto Exposition, September, 1921.



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A sensation everywhere. 69 built in 1921. Price, \$3,000. High speed. Wonderful show. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.

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PRICES: Pearl Pins, per dozen, \$3.00; Charms, per dozen, \$3.00; Cuff Links, per dozen, \$6.00; Dust Containers, per dozen, \$3.00; Double Bristled Chains, each, \$3.00; Single Bristled Chains, each, \$2.50; Sample set of one Pin, one Charm, one pair of Cuff Links and one Dust Container sent prepaid for \$1.75. Send stamp for circular.

### R. WHITE & SON

Manufacturers of COMPOSITION NUGGET JEWELRY BOX 424, RED BLUFF, CALIFORNIA.

## BEN KRAUSE

CAN PLACE FOR SEPT. 1ST TO 12TH, FOR A REAL LOCATION IN THE HEART OF NEW YORK CITY

Whip, Plane or Swing and legitimate Concessions. Must have their own licenses. Will give location on request. Frank Vasey wants Merry-Go-Round Helpers. Address BEN KRAUSE, Normandie Hotel, 38th Street and Broadway, New York City.

### Wanted—MAU'S GREATER SHOWS—Wanted

General Agent, \$35.00 and railroad the limit. All winter's work. Concessions of all kinds. Stall Games, \$15.00; Grand Shows, \$20.00; Wheels, \$30.00. All flat rate. Iowa Concession for Minaret Show, Merry-Go-Round Foreman and one H. P. Concession Agents. Performers for Frank Owens Musical Comedy Show, two first-class Teams for Colored Minaret Show, Nelson Green, Fugitt and Duo Bell Fugitt, Grace Tolbert, also any good Musicians that double hand and Orchestra for Colored Minaret, Secretaries of Fair, Celebrations and Home Comings, get in touch with us. We may have your dates open. All address WM. W. MAU, Manager, care of above, this week. Waterloo, Indiana, Home Coming Celebration.

# LAMP DOLLS

WHY PAY MORE? This is the best. Here is what you get. WHY PAY MORE?



75c Complete

75c Complete

NEW HAIR The Best That Money Can Buy

New Short Proof Socket New Plug Guaranteed

GET THE JOBBER'S PROFIT YOURSELF

GET THE JOBBER'S PROFIT YOURSELF

We are opening another factory to take care of the enormous increase in business and will have a capacity of 8,500 Lamps daily. Must have one-third deposit with all orders. Sample, \$1.25. PACKED 40 TO BBL. READY FOR SHIPMENT.

## C. F. ECKHART & CO.

LARGEST LAMP DOLL MFRS. IN THE WORLD. 315 NATIONAL AVE., MILWAUKEE, WIS.

## NEEDLE WORKERS---READ THIS

Give your customers a good Needle. The Ideal Embroiderer embodies everything that a Needle can do. The flashiest and easiest working Needle on the market. Adjustable Steel Hoops. We make them. Send 25c for the best package you ever got and new Price List. PHILADELPHIA ART NEEDLE CO., 130 N. 12th St., Philadelphia, Pa.

### ISLER GREATER SHOWS WANTS

Man to take full charge and manage Sunflower Malls. Also Piano Player. Osage, Ia., Fair, August 21 to 25; Waterloo, Ia., August 28 to September 2. LOUIS ISLER, Owner.

### WANT PIT SHOW ACTS

Talker, Glider, Sword Swallower, Cigarette Mound, Armless Wonder, Fat Woman. Ten weeks Canadian Fairs and winter's work indoors. W. H. SMITH, care of Great Empire Shows, Brockville, Ont., this week; Tillamook, Ont., next week.

MENTION US, PLEASE—THE BILLBOARD.

Corenson's Real Ostrich Feather

50c PLUMES 50c

- Lamp Doll complete with Curls and "Flapper" Feather Plume and Dress.....\$1.25
- Lamp Doll complete with Curls and "Star" Feather Plume and Dress..... 1.10
- Lamp Doll complete with Curls and "Cut-Out" Shade and Dress..... 1.00
- Lamp Doll complete with Curls and "Floral" Design Shade and Dress..... .95
- Lamp Doll complete with Curls, used with any Shades or Plumes..... .60

- Vamp Doll with Curls.....35c
- Plain Kewps.....17c

UNBREAKABLE PACKING

One-third with order

UNLIMITED CAPACITY

THE BEST MADE  
—IN—  
MILWAUKEE

WISCONSIN DOLL CO.

642-644 Third St., - MILWAUKEE, WIS.

- Hair Kewps.....25c
- Tinsel Hoop Dress.....10c

Quick service.

Get the best.

INVENTORY  
\$100,000.00

Specials in Brand New Firearms at Reduced Prices



- GN. 404—"Mauser" German Automatic Pistol. Shoots 11 shots. Blue finish. .32 caliber. Most powerful. Each \$9.50
- GN. 502—"Protector" Improved Automatic Pistol. .25 caliber. Shoots 7 times. Very powerful. SPECIAL. Each \$5.00
- GN. 831—Ortala German Automatic Pistol. .25 caliber. Each \$6.50
- SPECIAL. GN. 832—Ortala (as above) Automatic Pistol. .32 and .380 caliber. Each \$6.75
- GN. 709—The Original "German Luger" Officers' Pistol. .30 caliber. Each \$15.00
- Extra Magazines for same. Each \$1.00
- GN. 472—"Zehna" Automatic Pistol. .25 cal. Blue finish. With safety. Each \$6.50
- GN. 503—"Dryse" Automatic Pistol. .32 cal. Blue finish. Each \$6.00
- GN. 505—"Walters" Automatic Pistol. .32 and .38 caliber. Each \$7.50

- GN. 470—"Schmeisser" German Automatic Pistol. .25 caliber. \$6.50
- GN. 462—Brownie Automatic Pistol. \$3.75
- GN. 619—Fritz Mann German Automatic Pistol. Six-shot. Smallest ladies' automatic made. Each \$5.50
- GN. 627—"Spanish Side Ejector" Pistol. .32 cal. Nickel and blue finish. Each \$12.00
- GN. 629—"Spanish Side Ejector" Pistol. .38 cal. Nickel finish. Each \$14.00

BB. 209—Tra star-cort G. a. a. Balloons. Shows up 130 cm. Largest ball on and largest size for the money. See gross. \$4.00

Write for Catalog Nos. 80 and 81, featuring complete lines of Jewelry, Silverware, Dolls, Give-Away Stum, Clocks, Knives, Cans, Balloons, Novelties and Concession Supplies. Give us a trial order. No goods shipped without a deposit.

P.B. 671—Open Face, 16 Size Gilt Watches. Per Dozn. \$12.00

505 Market Street,

M. GERBER'S Underselling Streetmen's Supply House, PHILADELPHIA, PA.

NEW ELECTRIC FLOWER BASKETS FOR THE FAIRS



We sold thousands of these Baskets this season to Concession Men who have cleaned up a fortune. You can do the same. These Baskets are so attractive they sell on sight. Just display in your booth and the sale is yours. Baskets stand 22 inches high. Made of imported straw braid, beautifully painted in two-tone colors. Each Basket is filled with Roses, Tulips, Poppies or assorted flowers, as you desire. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patent applied for. Six feet of cord, plug and socket, all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES

- 4-Light Baskets, \$3.50 Each, \$39.00 a Dozen.
- 5-Light Baskets, \$4.00 Each, \$45.00 a Dozen.
- 6-Light Baskets, \$4.50 Each, \$51.00 a Dozen.

FERNERY, 8 in. in diameter, filled with Artificial Flowers and three Electric Light Pond Lilies. \$3.00 Each, \$33.00 a Dozen. 25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other Baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up.

OSCAR LEISTNER, 319-325 West Randolph St., Chicago, Ill.

WANTED FOR CIRCUIT OF TEN FAIRS

Independent Rides and Shows, commencing at Mebane, N. C., Sept. 4th to 7th. Leaksville-Spray, Ashboro, Lexington, Siler City to follow. All day and night Fairs. All Concessions open. No ex. No grift or Girl Shows wanted. Terms liberal. Wire. No time to write. UNIQUE AMUSEMENT CO., Harden Park, Burlington, N. C.

MUSICIANS WANTED

BB or Eb Bass, C Melody Sax., Eb Alto Sax., Clarinet, Trap Drummer who can double some other instrument in Band. L. CLAUDE MYERS, care Wortham's World's Best Shows, Des Moines, Iowa.

AITON REPORTS SUCCESS

Thos. Aiton, general agent the United Amusement Company, advises that he has been having gratifying success with his bookings. For the week of August 28 he has contracted an "Old Home Week" at Kinzua, Pa., a practically new town of 2,400 population, fourteen miles from Warren, and he adds that the mills and oil wells there are working full time. Following Kinzua the show plays an "Old Home Week" under the auspices of the American Legion at Mt. Jewett, Pa.

NEW YORK VAUDEVILLE AGENTS

- (Continued from page 61)
- Potsdam, Jack, 160 W. 46th.
  - Pouchot, Chas. A., 1564 Broadway.
  - Rath, Fred, 160 W. 46th.
  - Rupp & Golder, 1564 Broadway.
  - Redelsheimer, L., 701 7th ave.
  - Reynolds, Maurice S., 10 E. 43d.
  - Reynolds, George W., 145 W. 45th.
  - Rialto Productions, Inc., 130 W. 43th.
  - Rialto Vaudeville Representative, Inc., 1562 Broadway.
  - Rice & Graham, 1540 Broadway.
  - Riordan, W. M., 244 W. 42d.
  - Robbins, John A., 1493 Broadway.
  - Roehm & Richards Co., Inc., 1571 Broadway.
  - Rogers, Max, 1544 Broadway.
  - Rooney, Tom, 1531 Broadway.
  - Rose & Curtis, 1579 Broadway.
  - Rosenberg, Henry, 112 W. 34th.
  - Roycroft, Fred, 117 W. 46th.

- Sanders, Paly, 1547 Broadway.
- Sanford, Walter, 1495 Broadway.
- Sanger & Jordan, Times Building.
- Sauber, Harry, 1593 Broadway.
- Schenck, Nick M., 1540 Broadway.
- Scott, Paul, 1402 Broadway.
- Shea, Harry A., Vaudeville Agency, 130 W. 46th.
- Shea, M. A., 160 W. 46th.
- Shea, P. F., 214 W. 4th.
- Sheddy Vaudeville Agency, Inc., 1403 Broadway.
- Shubert Vaudeville Exchange Co., 453 W. 45th.
- Silverman, Harry, 1400 Broadway.
- Singer, Jack, Co., Inc., 701 7th ave.
- Small, Edward, Inc., 1493 Broadway.
- Smith, Jo Paalge, 1562 Broadway.
- Smith, Patay, 1592 Broadway.
- Sobel, Nat, 1570 Broadway.
- Sofferman, A., 1493 Broadway.
- Sofranski, Geo., 160 W. 46th.
- Soll, David, 417 W. 43d.
- Spachner, Leopold, 1402 Broadway.
- Spiegel, Max, 1579 Broadway.
- Stahl, John M., 220 W. 42d.
- Stoker, Field, 245 W. 47th.
- Stokes, John, 151 W. 42d.
- Sun Sun Booking Exchange Co., 1493 Broadway.

- Tennis, C. O., 1476 Broadway.
- Thalheimer, A., 160 W. 46th.
- Thatcher, James, 1402 Broadway.
- Thomas, Lou, 1544 Broadway.
- Thomson, H. G., 1493 Broadway.
- Turner, H. Godfrey, 1400 Broadway.
- Vincent, Walter, 1451 Broadway.
- Vogel, Wm., Production Inc., 130 W. 46th.

- Walker, Harry, 1531 Broadway.
- Weber, Harry, 1564 Broadway.
- Weber, Herman W., 1564 Broadway.
- Weber, Ike, 701 7th ave.
- Wells, Wm. K., 701 7th ave.
- Wentworth, H. H., Inc., 1193 Broadway.
- West, Roland, Producing Co., 260 W. 42d.
- Wetzel, Albert L., 1493 Broadway.
- White, George R., 219 W. 42d.
- White, George R., 457 W. 43d.
- Williams, Slim, 701 7th ave.
- Wilmer & Vincent Theater Co., 1451 Broadway.
- Wilson, Charles S., Inc., 1573 Broadway.
- Wilson, Ed A., 1547 Broadway.
- Wilson, H. T., 1564 Broadway.
- Winter, Walter, 1478 Broadway.
- Wirth, Blumenfeld & Co., Inc., 1579 Broadway.
- Wolfe, Georgia, 137 W. 48th.
- Zimmerman, Geo., 1547 Broadway.

21-IN. DOLL



BETTER THAN LAMPS

Are you looking for the flashiest Dolls on the market? We have them. The 18-inch Movable Arm Dolls, assorted full wigs, at \$23.50 per 100. The same, with 14-inch Tinsel Hoop Dresses, \$32.50 per 100. With 14-inch Tinsel Dresses, \$31.00 per 100. Plain, \$15.00 per 100. 18-inch Movable Arm Doll, with assorted wigs, \$2.50 per Barrel, 25 in the barrel. 40-inch Tinsel Hoop Dresses for same, 15c Each. Each Doll packed separately. No breakage. Prompt shipment. One-third deposit, bal. C.O.D. MIDLAND DOLL CO., 1015 Orleans Street, Chicago, Ill.

Merry-Go-Round Ferris Wheel

TWO SHOWS

Three Weeks.

Closed Territory. Population over 25,000. This territory is within 25 miles of New York. Nothing in any town for past four years. Open September 1st. Might help on transportation. No Concessions—everything sold.

Apply at once  
JOHN A. DRISCOLL,  
Formerly J. Harry Allen,  
Room 500, Astor Theatre Bldg.,  
New York City.

Agents Wanted

Percentage or salary. Must join quick.

S. J. CANTARA, LEBANON, KY.

BEACON WIGWAM BLANKETS, 60x80, \$3.30  
Esmond No. 1401 Blankets, 64x78, 2.45  
Chinese Baskets, 5 to Nest, 2.50  
25% with order, balance C. O. D. Reference, National Bank of Delaware.

HARRY A. SCHAGRIN CO.  
612 SHIPLEY, WILMINGTON, DEL.

FOR SALE—Ball outfit. Brand new. Klank hood 8-ft. square front, ball return, several rack, three shelves high. 26 Arkansas Kicks or 24 weekly game calls, two balls counter board. Sewal outfit \$66.50 cash. TAYLOR'S GAME SHOP, Columbia City, Ind.

# Billie Clark's Broadway Shows

WANT FOR THEIR LONG SEASON OF FAIRS

Wrestlers and Boxers to take full charge of my Athletic Show, have complete outfit, including Ring Mat. Want a few more first-class Shows; must be real Shows or you won't last. I will furnish complete outfits, with Wagon Fronts, to real showmen. All Shows and Rides load on wagons. This is a 25-Car Show, playing the best of Fairs right now. Would like to hear from a good Midget Show, Fat People Show, any good Walk Through Show, Crazy House, Over the Falls, Animal Show, Dog and Pony Show, One-Ring Circus, Society Horse Show, or, in fact, any good Show that can get the money when it shows. Want Cowboys and Cowgirls, Bronk Riders, Ropers, Indians and Mexicans for Jack Reinheart's Big Wild West Show. Wire quick. Concessions of all kinds; no exclusive. Palmistry, Wheels, Grind Concessions, Juice Joints, Picture Men, Girls to sell Ribbons. All the above wire or write at once. Fair Secretaries, take

notice: I have a few dates open. Don't wait; contract now. Address all mail and wires to **BILLIE CLARK, General Manager,**  
 Week August 21st—Salisbury, Md., Fair.  
 Week August 23th—Chester, Pa., Fair.  
 Week September 4th—Norfolk, Va., Fair.  
 Week September 11th—Leaksville-Spray, N. C., Fair.  
 Week September 18th—Still open.  
 Week September 25th—Mt. Airy, N. C., Fair.  
 Week October 2nd—Still open.  
 Week October 9th—Dunn, N. C., Fair.  
 Week October 16th—Emporia, Va., Fair.  
 Week October 23rd—Suffolk, Va., Fair.  
 I will have five more Fairs listed in my route in my next ad.

## AGENTS SALESMEN



Now is the time to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 35c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$2.00, and you make \$1.88 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.,**  
 10 Orchard Street,  
 Newark, N. J.

Going Big **ORDER NOW**

14 in. in Height

Six Designs Assorted in Dozen Lots.

**\$22.50 PER DOZEN**

25% with order, balance C. O. D.  
**J. R. RANDALL, 318 Huron Ave., Sandusky, Ohio**

**WANTED SILO-DROME RIDERS**

Write or wire, **BRIDSON GREENE,** care Jas. M. Benson Shows, week of August 21, Marcus Hook, Pa.; week August 28, Seaford, Del

**SERPENTINE GARTERS**

No nobs or pads. All desirable colors and high-grade elastic. Plain or nickel-plated (asp. \$7.50 gross, \$4.00 1/2 gross, \$1.00 doz. Sample free. Write now.

Manufactured by **E. Z. ART NEEDLE CO.**  
 313 N. Dearborn St., CHICAGO, ILL.

**FOR SALE, FREAK BELGIAN HARE**

Animal closely resembles Camel. Price, \$25. Ad-  
 dress **E. JADIN, 6008 Nat. Ave., West Allis, Wis.**

## On Account of Railroad Strike All Prices Reduced

10 per cent, thousand lots only. Every live show in the United States using our

## Feather Star Shade and Dress, 50 cts.

COMPLETE

### "The Flapper"

COMPLETE LAMP SHADE and DRESS

Can be used on plain doll as well as lamp doll

### "Her Little Ballet Dress"

### "FLAPS"

100 Flappers weigh 4 lbs. and put you top money on your show.



COMPLETE

### "The Flapper"

It's new—no one on your show has it yet.

Wire for 100 today

Be the first to open the **FLAPPER STORE**

on your show with real

### "FLAPPERS"

Figure this out—a complete Shade and Dress, trimmed in special tinsels and colors, complete for

**65c**

The price of 50c for this item in last week's ad was in error. Should have been 65c.

**CORENSEN, 825 SUNSET BOULEVARD, LOS ANGELES, CALIF.**  
 Don't Waste Postage. No Goods Sent Unless Paid For. If Interested, Send \$5.00 for Samples

## T. A. WOLFE SUPERIOR SHOWS

WANT FIRST-CLASS, ORGANIZED AMERICAN BAND

to join at once. Advise with full particulars. Want one Diving Girl for Water Circus. Address **Billie Kittle.** Can place one more high-class Show and legitimate Privilege for long season of Fairs. Address at once **T. A. WOLFE,** Caro, Mich., this week; Niagara Falls, next week.

## HERE YOU ARE—Transparent Balloons

HIGHEST QUALITY

Deep, Sparkling Colors. Extra Heavy Balloons. REGULAR REPEATERS.  
 No. 50—Gas, \$1.65. No. 60—Gas, \$2.90. No. 70—Gas, \$3.20.  
 No. 65—Large Airship, \$2.90.  
 25% with order, balance C. O. D.

Address **E. STANLEY SMITH,** Bryan, Ohio.

**MAGAZINE MEN CREW MANAGERS SOLICITORS**

We have good propositions. Paid-in-full and two-payment receipts. Attractive rates. Will pay you to investigate this now, today. Address **RHOADS SALES COMPANY, Davidson Bldg., Kansas City, Mo.**



## IMPORTED NOVELTY SPECIALS

- LATEST DAINTY VANITY CASE 002. 6 pieces. Big seller.....\$3.00
  - VEST POCKET CIGAR LIGHTER..... 1.25
  - PENCIL COMB. CIGAR LIGHTER..... 2.75
  - OPTIMO ALUMINUM PENCIL SHARP-ENER. A-1 Grade..... 1.00
  - ROTARY OPERA HAND FAN..... 4.00
  - ADJUSTABLE COMB CLEANERS..... 2.25
  - VEST POCKET MANICURE SETS..... 3.00
  - ETEKNA MAGIC MEMO PADS..... 1.50
  - IMPORTED VEST POCKET RAZORS. Nickel case..... 2.75
  - OPTIMO TEENY WEENY RAZORS. with Shave..... 4.00
  - OPTIMO JR. POCKET RAZORS..... 3.75
  - OPTIMO LADIES' OR CORN RAZOR. with Blades..... 4.50
  - TRAVELERS' SHAVING SETS..... 8.00
  - OPTIMO RAZOR BLADES. A-1 Grade. Per Gross..... 4.00
  - HANGING FLY CATCHERS. Per 100..... 2.00
  - 25% CASH WITH ALL ORDERS. BALANCE C. O. D. GROSS PRICES ON REQUEST.
  - OUR MOTTO: "ALWAYS FIRST WITH THE LATEST."
- HAMBURGER FACTORIES**  
 36 South State Street, Chicago, Ill.

## WANTED—SHOWS AND CONCESSION MEN

For Morgan County Fair, Deer Lodge, Tenn. 14th Year. September 19-22, 1922. Biggest program ever made for Fair. **A. C. LAVENDER, Secretary.**

If you see it in The Billboard, call them up.

# Overnight Cases

**\$4.35 Each**  
In Dozen Lots or More

**THE BEST CASE ON THE MARKET**

Solid substantial case, full size, brocaded satin lining. Ten-piece ivory fittings of good quality. **The big money getter of the season.**

**ALSO MEN'S SUIT CASES AND MEN'S BAGS AT UNUSUALLY LOW FIGURES**

We carry a complete line of Silver, Blankets, Mamma Dolls, Beaded Bags, Parasols, Clocks and General Line of Wheel Items. 25% deposit with all orders, balance C. O. D.

## BLOCH PREMIUM SALES CORP.

Gramercy 0528-0529

Quality Instrument that will play



# UKELELES

**\$1.25 EACH**

Guitars, Banjos, Mandolins, Banjo Ukes, Bugles, Accordions, Zithers, etc.,

From \$2.00 each up to \$4.00

New low prices on first grade instruments.

2 Styles  
Sensation of this Season

## PITTSBURG

616 Lyceum Bldg. Phone Grant 9829.  
LUCILE DAWSON-REX.

Showfolks, when in the Pittsburgh District, wishing to call up the Pittsburgh office, please notice phone number has been changed from Smithfield 1697 to Grant 9829. The old number has been discontinued.

Glenn Phillips, one of America's youngest air stunt kings, writes that he has been making some sensational flights and climbs thruout New York State. He will be one of the featured air attractions at the Pittsburgh Police Field Meet, Shepley Oval, early in September.

Back from a two months' trip about the country Sol Stciu, formerly one of Pittsburgh's carnival supply merchants, says he visited many of his friends on the lot while away. The last caravan he visited was the Polack 20 Big Shows in Salem, O., and he states the midway was thronged nightly with generous patrons.

James Higgins, independent local bazaar promoter, has received a postcard from Jack Williams, genial treasurer of Moose Lodge No. 22, Conneville, Pa., dated "Mumbles, Ireland", a summer resort on the Irish Coast. Things are not nearly as bad on the "old soil", according to Friend Williams, as the papers describe them, and there is not a dearth of outdoor amusements either, as fairs and "traveling caravans" are just as popular over there as they are here, and just as well patronized.

While the Al G. Barnes Circus was in town this representative had the pleasure of meeting a namesake, "Skiny" Dawson came into the office, and introduced himself, at the same time presenting the regrets of Rex Rosell, also of the Barnes Circus. It rather amused these two publicity promoters of the big circuses that this scribble's name should combine their two—hence the visit.

George Jaffe, formerly proprietor of the George Hotel, and lessee of the Academy, has sold his interests in the hotel, and rumors have it that he will soon dispose of his lease of the theater. The house is now presenting his own stock burlesque company, independent of either wheel.

Frank Curran, who was manager of the Al G. Barnes Side-Show, has resigned, and is now looking his attractions to play some of the independent celebrations in this territory. He has purchased an auto truck with a trailer, and will be ready to fill his engagements beginning August 21. He will furnish several big outdoor acts, and his side-show attractions, including Blue-Joe, the boy-girl, at the Elks' Circus in Akron, O., September 21. Doc La Marr, lately with the World at Home Shows, is now managing the Barnes Side-Show, and presenting his well-known Chinese act.

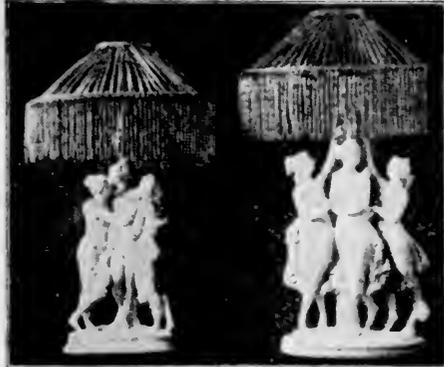
David Williamson, tenor and pianist; Arthur French, basso soloist, and Mark Grant, baritone soloist, members of the Arlon Quartet, popular local Negro harmonists, sang for the Westinghouse radio program August 19. They presented a plantation program of four numbers, of old-time Southern melodies, which they are calling "Negro Spirituals".

J. Demarco, general manager of the Sandy Amusement Company, found a new top to the committee of the West Pennsylvania Volunteer Firemen's Convention Celebration, in West Homestead, Pa., week of August 7. It was used to store the fireworks belonging to Conrl Bros., of New Castle, Pa., who put on the big fireworks exhibition nightly during the celebration. August 8, after the display, some of the sparks set fire to the stored fireworks, with an explosion that could be heard for miles, and the tent went up in smoke. The committee was wame, however, and Saturday night made good to Sandy for his top, but Conrl Bros. were at a considerable loss, as enough fireworks were stored to finish out the balance of the week, which had to be replaced.

Leo Abernathy, son of George Abernathy, international secretary, T. A. B. P., and R. of A., and member of Pittsburgh Local No. 3, is most enthusiastic about the courtesies of the Al G. Barnes advance crew. In fact, he asked the Pittsburgh office to make mention of the fact in the columns of The Billboard. Not only were they men who knew their business but they worked man to man with the local crew, with the result that everybody put his best foot forward and the show was excellently billed in the Pittsburgh territory.

The World at Home Shows had all its contracts on the B. & O. and C. & O. canceled. They are running into Washington, D. C., for two weeks, opening Monday.

REAL LAMPS FOR THE HOME



## ART LAMPS World's Winners AT THE FAIRS

Going Like Wildfire. The First Choice Everywhere. MADE OF THE NEW FLORENTINE MARBLE.

- The Three Graces, 20 in. high, with Silk Shades.....\$36.00 Per Doz.
  - Wired, Plug, Socket and Cord. Without Shades, complete..... 24.00 Per Doz.
  - The Dancers, 22 in. high, with Silk Shades..... 52.00 Per Doz.
  - Wired, Plug, Socket and Cord. Without Shades, complete..... 36.00 Per Doz.
  - Samples of these two Lamps (as ill), complete, without Shades..... 6.00
  - Eyelash Kewpies, with wigs, 15 in. high..... 23.00 Per 100
  - With Crepe Paper Dresses.....\$4.00 Per 100 Extra
  - With Tinsel Hoop Dresses.....\$9.00 Per 100 Extra
- One-third deposit with order, balance C. O. D. Each Doll packed individually. Guaranteed against breakage. Send your order today. Goods shipped same day order is received. Write for Catalog.

ORIENTAL DOLL MFG. CO., Telephone Superior 1670, 1435 N. Clark Street, Chicago



## HERE IT IS LOOK IT OVER

SOMETHING NEW — THE NIGHT LIGHT VANITY CASE. A Sell on Sight Proposition.

Every woman and girl lays down the money for one or more of these the moment she sees it. They sell from \$7.00 to \$12.00 each as fast as you can get them. They cost you from \$3.50 to \$7.00 each, according to size.

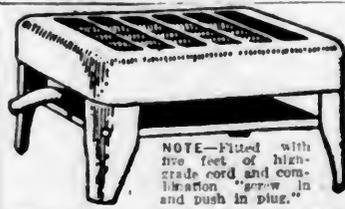
Each Vanity Case is equipped with an electric light, complete toilet outfit, such as memo pad, lip stick, rouge box, powder case, comb, brush and a full-sized mirror, etc., finished in patent leather, plain leather, and an assortment of colors.

Samples, \$3.00, \$4.00, \$5.00, \$6.00 and \$7.00 each  
THE FAMOUS OMAR ORIENTAL PEARLS. Indestructible, finely graduated. Retail \$5.00. \$18.00 per Dozen, six for \$10.00. Sample, postpaid for \$2.00. 18-Down or Indestructible Pearls. Retail \$1.95. \$9.00 per Dozen. 1/2 Dozen, \$5.00. Sample, postpaid, for \$1.00.

HANDY-HAMMER. A highly polished, nicely finished hammer, handle containing the different sized screw drivers. A wonderful seller and a great money maker for concessionaires and saddle wheel men. Retail, at \$1.25 each. Ten Shaw People, \$8.40 per Dozen, six for \$5.00, and Sample, postpaid, upon receipt of \$1.00. THE FAMOUS FOUR-IN-ONE SCREW DRIVER SET. Retail price 75c. \$6.00 per Dozen. \$3.25 for six. Sample, postpaid, 60c.

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Coaks Coffee, Bacon and Eggs. Retail price, \$3.00. Sample, postpaid upon receipt of \$2.00. WRITE FOR QUANTITY PRICES. Must be seen to be appreciated. Handsomest and most useful article ever offered in the Concessioner. Every woman wants one and gets one if she has a chance. This article is of highly polished nickel and beautifully finished. Measures packed in individual carton, 7 1/2 x 12 1/2 x 1 1/2, and weighs one pound and six ounces.



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HILL & KING, PEOPLES GAS BLDG. CHICAGO Phone Harr. 7783

## ANDREW DOWNIE'S BIRTHDAY

Celebrated at Easton, Pa., August 13—No Work in This Town on Sunday

Not far behind Asbury Park was the attendance at both performances of the Walter I. Main Circus at Easton, Pa., Monday, August 14. The city had been without a circus this year, and the strike was on in each of the four railroad yards, the matinee was capacity and at night people were seated on the straw. The circus trains arrived late Sunday morning, being stalled behind two dead engines, and, in consequence, found it impossible to get all its wagons on the lot before the church hour, as required by the Mayor. No work was to be done on the show grounds on Sunday, and not until the Mayor had been shown that it was absolutely necessary that the animals should be cared for would he allow the cages to be brought across the bridge from Philadelphia and the menagerie tent erected. That was all the work done Sunday. The next morning the parade went out on time and covered the business section, despite the bills. At the matinee the little folks from the Children's Home were the guests of the circus and occupied reserved seats. Charles Gibbons, brother of Sam Gibbons, former well-known circus man, and himself with many of the old-time circuses, was on hand and imparted the information that Sam had died two years ago in Philadelphia. It was news to oldtimers around the show.

Stroudsburg, Pa., August 12, was several hundred dollars better than last year, proving that the Main Show can repeat anywhere. Newton, the day before, also was better than in 1921.

A brother of R. M. Harvey, with his wife, was a visitor Sunday and took in the Monday matinee at Easton. "Governor" Downie observed his birthday August 13, and was the recipient of many remembrances from his many friends, and everyone united in wishing him years more of prosperity and good health.—FLETCHER SMITH (Press Representative)

## MRS. RUNYON HELD UP

Terre Haute, Ind., Aug. 17.—Mrs. Myrtle Runyon, an employee of the Zeldman & Felle Shows, playing here this week, was seriously injured by a Negro assailant last night while returning to the sleeping cars from the carnival grounds. According to reports the Negro choked and dragged her some distance, demanding money, but being unable to find any left her lying unconscious. Other members of the company found her and carried her to a car. A physician who was summoned said her condition was serious. Her husband, Joe Runyon, is also an employee of the company. Mrs. Runyon had \$100 concealed about her person, which the assailant failed to find.

## FINK EXTENDS ENGAGEMENT

Glens Falls, N. Y., Aug. 16.—Fink's Exposition Shows, playing at South Glens Falls, under the auspices of the Old Fellows, extended their engagement to Wednesday of this week. From here they go to Saratoga, where they will remain two weeks, according to a newspaper announcement.

# FONDA, NEW YORK, DAY AND NIGHT FAIR

Opening Labor Day. Four days and nights. Want Shows, Rides and Concessions. Can place Dog Act or Dog and Pony Act. Address K. F. KETCHUM, Hudson Falls, N. Y., this week; Ballston Spa, N. Y., next week.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Outdoor Celebrations

FIREMEN'S ANNUAL MEET

In West Homestead, Pa., Hugo Success

Homestead, Pa., Aug. 15.—One of the largest promotions ever put over in the Pittsburgh district terminated in a financial and artistic success Saturday night.

The attractions, situated upon the main streets, included a merry-go-round and Ferris wheel, owned and operated by Chas. Hohndie; Homer E. Moore's circus side-show; animal show, featuring Capt. Andrews' performing bears; Crazy House; Chas. Mitchell's pit show; "The Vampire"; G. W. Farley, with his Filipino Midgets; an amateur dancing show with a dainty baby ballet, by tota of eight to twelve, under direction of Mrs. Otto Stafford, and a dance platform, with music by several well-known orchestras, changing nightly, promoted by Doc Bonnelly.

The feature each evening was the splendid fireworks display by the Conti Fireworks Company, of New Castle, Pa. This attraction held the throngs until a late hour.

All of West Homestead was beautifully decorated with flags and myriads of varied colored electric bulbs strung across the streets and show lot. W. T. Hardester, of Pittsburgh, furnished the decorations.

Every afternoon and evening there was a concert by Nirello's Band, of Pittsburgh; the Westinghouse Band and others. Every evening Knisley's colored orphans' Band played about the midway and came in for considerable appreciation.

On Thursday afternoon, when the big parade was held some 50,000 firemen were in line, with fifty bands or more heading the different delegations.

"Doc" Donnelly got out a monster Booster sheet of sixteen pages. With Dick Lowry, who was chairman of the celebration, these two hustling showmen have been busy for over two months getting everything ready for the big event, which, incidentally, was the first time in several years an outdoor show has been permitted in either Homestead or West Homestead. Both Burgess John J. Cavanaugh, of Homestead, and Robt. Morrow, of West Homestead, have expressed themselves as highly pleased with the businesslike manner in which the celebration was put on and carried out. Nothing to displease, nor offend, with the result that everything was well patronized, and the celebration voted an entertaining success both by the lot visitors and the press of Pittsburgh and the two towns.

Next year the firemen will convene in Vanderkrift, Pa.

S. ASCH

EXPOSITION and PARK BUILDER, 383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EXPO and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 season.

The Newark Reunion NEWARK, MO.

October 3, 4 and 5.

WANTED—Concessions. Address J. L. KEETHLER, Newark, Mo.

Ferris Wheel, Whip and Percentage Shows Wanted

For Mason County Agricultural Fair, September 5th, 6th, 7th and 8th. Big crowd assured. Wire V. B. MATHERS, Mason City, Illinois.

WANTED—MERRY-GO-ROUND

Only outside Concession allowed. Produce Show, September 27, 28, 29. The county's biggest event. W. S. ALLISON, Spencer, Indiana.

"THE GAME WITH A THRILL"

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Portable, easy to travel, light and the only game of skill that is topping chance games. Inquire at Asbury Park, New Orleans; Rensselaer Park, Atlantic City; Springfield, etc., etc.

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YARBOROUGH and HIS ROYAL HUSSAR BAND

Have some open time for Fairs, Celebrations, Expositions in October and November. Sixteen-piece band, soloing, musical act. Merely-piece dance combination. WANT Tenor, doubling Band. Other Musicians write. Marion, Va., Aug. 27; Stoneboro, Pa., Sept. 5. T. A. YARBOROUGH, Bandmaster.

REALISTIC SCENE

Presented at Historical Pageant in Idaho

At a recent Historical Pageant given at the University of Idaho auditorium, Moscow, Id., interesting features dealing with the early history of the Northwest were presented in a realistic manner. The scene was taken from the greater historical pageant, "The Settler and the Press", to be enacted at the university next spring, demonstrating the effect of the introduction of the printing press to the Idaho country by the Rev. and Mrs. Henry Spaulding, Presbyterian missionaries, who settled near there in 1837, in the later developments in the State. Dorothy Kline, a member of a prominent pioneer family, portrayed the role of Eliza Spaulding, the first white girl born in Idaho. Several Indians, direct descendants of the red men who figured in the early history of the Western country, in a native costume, added picturesqueness to the presentation. Other famous pioneer personages were impersonated by summer school students at the university. The foundation for the pageant was worked out by Professor C. J. Bronson and his class in Northwest history, the direction being under Dr. George Morey Miller, head of the English department; the book being written by Mrs. Florence R. Parish, a summer school student and instructor in English at the Kellogg High School.

CARNIVAL A SUCCESS

Livonia, N. Y., Aug. 14.—The recent Livington-Ontario Carnival was a success in every way. This is the twelfth year that Manager Bolles has presented this carnival in Livonia. This year it measured up to its past standard of excellence. Advertised as a circus, hippodrome and cabaret, it lived up to the billing. The following were attractions: Joe Monk, wizard pianist, and his orchestra band; Fred Kerslake's troupe of trained pigs, Sully and Everett, triple horizontal bars; the Bumping Rollers, comedy acrobats; D'Albenzio, bicycle artist; The Parents, all-round athletes, in three acts—high dive to table, flying trapeze, clown leaping; Elizabeth Roderick, the girl with the golden voice; Bill and Harry, blackface artists. Of these Elizabeth Roderick, The Parents and Fred Kerslake's pigs were the headliners. Miss Roderick's singing was delightful, the high dive of Parents was thrilling and the trained pigs were very amusing. The many concessions did good business. Two of the concessioners were W. R. O'Connell, bushy, the well-known ventriloquist and magician, and James Beattie, who was for years the lecturer in John B. Joris' museum in New York. The carnival was attended by people from thirty-five miles around—F. S. MacFALL.

CENTENNIALS PLANNED

By Counties and Cities of Illinois

Springfield, Ill., Aug. 15.—Several counties and cities of Illinois have been planning centennial celebrations of their organization. The counties which are 100 or more years old and the date of their establishment are: Alexander, 1819; Bond, 1817; Clark, 1819; Crawford, 1816; Edwards, 1814; Franklin, 1818; Gallatin, 1812; Greene, 1821; Hamilton, 1821; Jackson, 1816; Jefferson, 1819; Johnson, 1812; Lawrence, 1821; Madison, 1812; Monroe, 1816; Montgomery, 1821; Pike, Randolph, 1796; St. Clair, 1790; Sangamon, 1821; Union, 1818; Washington, 1818; Wayne, 1819; White, 1815.

RED MEN'S PICNIC A SUCCESS

Taylorville, Va., Aug. 16.—The second annual picnic of the Improved Order of Red Men, held here recently, proved the greatest affair of its kind in the history of Loudoun County. An interesting attraction was the exhibition and drill staged by a large delegation from the Brunswick (Md.) Lodge of the I. O. E. M. Not a few of those in attendance were from Washington, D. C., and Baltimore, Md. L. E. Gilmer, of the National Capital, was awarded a \$10 recitation prize.

LABOR DAY CELEBRATION

Coshocton, O., Aug. 17.—Unless present plans change, the Labor Day Celebration of the Central Trades and Labor Council, to be held here September 4, will surpass similar events of the past fifteen years. Fred Tish, one of the committeemen in charge, announces that \$200 will be awarded in prizes to winners of motorcycle, bicycle and automobile races, ball games, boxing matches, horse-shoe throwing and other contests. Vaudeville, airplane stunts, fireworks displays and a band concert make up the balance of the entertainment program.

NORTH ADAMS (MASS.) BAZAAR

North Adams, Mass., Aug. 16.—Mayor Galpin has granted permission to the United Textile Workers of America to hold a ten days' outdoor fair and bazaar on the City Playgrounds, beginning August 26, thru the efforts of F. H. Kella, of Local 2,008, which has nearly 5,000 members in this territory.

Look thru the Letter List in this issue. There may be a letter advertised for you.

GREAT PREPARATIONS

For Mammoth Corn Palace Celebration at Mitchell, S. D.

Mitchell, S. D., is preparing to entertain thousands of visitors at its Mitchell Corn Palace September 25-30. Merchant, civic, fraternal and other bodies and other associations as well as the citizenry are co-operating toward the big success of the venture and to making it the outstanding event of its kind ever yet staged in Mitchell.

In addition to the commercial and industrial features of the show an elaborate amusement program has been arranged. Numerous well-known acts have been booked for the affair. Among these Beckwith's African Lions, the Marvelous Kirks, Marvelous DeOnzo and Company, the Scotch Kitties Band, Ernie Young's musical production, "Arabian Nights"; the Four Camerons, Boh Hall, comedian, and the Chicago Opera Quartet.

ORGANIZATIONS CO-OPERATING

To Hold Carnival at Vicksburg

New Orleans, Aug. 17.—Advises from Vicksburg, Miss., state that sixteen local organizations are co-operating with Allen Post No. 3, American Legion, to conduct a carnival August 29 to September 2, to make the initial payment on a Legion Home. Each of the sixteen organizations will conduct a booth of its own, while the legionnaires will have several of their own. The attractions will be varied.

ENDERLIN (N. D.) CARNIVAL

Engerlin, N. D., Aug. 17.—Stunts, booths and concessions of various kinds, which the committee in charge is not yet ready to uncover, will find places in the canvas-enclosed grounds for the American Legion carnival to be held September 15 and 16. One of the main prizes will be a touring car. The carnival committee comprises Dr. A. J. Ostrander, Dr. J. Bernhardt, William Shaucessey, F. E. Mau, Thomas L. Bayard, Paul Windemuth, Fred Gram and Clifford Danielson.

DOVER CENTENNIAL SUCCESSFUL

New York, Aug. 15.—The Dover, N. J., centennial celebration, which was closed Saturday night, was a phenomenal success. There were many special features, magnificent decorations, a baby parade, etc., and the event attracted State-wide attention.

RUDD (IA.) CARNIVAL

Rudd, Ia., Aug. 17.—Local citizens are sparing no efforts of expense to make their fifteenth annual carnival a success. It will be held August 24. Among the attractions will be a barbecue, band concert, baseball game and athletic events.

VERSAILLES MUNICIPAL EVENT

Versailles, Mo., Aug. 17.—The Morgan County Street Fair and Home-Coming will be held in Versailles October 5 and 6, and it is expected to be the biggest event held here in years.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a partial list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Form with fields for City, State, Building, Manager and a note about ESDAIL.

- List of venues: ARIZONA Phoenix—El Zaribah Mosque. CALIFORNIA Oakland—Civic Auditorium. COLORADO Denver—Auditorium. ILLINOIS Chicago—Second Regt. Armory. INDIANA Indianapolis—Cadle Tabernacle. IOWA Des Moines—Collisenn. KENTUCKY Covington—Kenton Tobacco Warehouse. LOUISIANA New Orleans—Washington Artillery Hall. MASSACHUSETTS Boston—Mechanics Building. MICHIGAN Detroit—Light Guard Armory. MINNESOTA St. Paul—Auditorium. MISSOURI Kansas City—Convention Hall. NEBRASKA Omaha—Auditorium. NEW YORK New York—Madison Square Garden. OHIO Akron—Goodyear Hall. OREGON Portland—Municipal Auditorium. PENNSYLVANIA Philadelphia—Second Regt. Armory. TENNESSEE Chattanooga—Soldiers & Sailors' Memorial Auditorium. VIRGINIA Richmond—Howitzer Armory. WISCONSIN Milwaukee—Auditorium. CANADA Ottawa, Ont.—Canadian Government House.

OLD HOME WEEK CELEBRATION

AUSPICES FIRE DEPARTMENT, WALDWICK, N. J., AUGUST 25 TO SEPTEMBER 2. WANT Shows, Rides and Concessions. Stock Wheels, \$30; Grind Stones, \$30; Refreshments, \$100. Joint, \$25. CAN PLACE Mt Camp. J. E. CARLOUGH, care The Billboard, New York.

DEATHS

In the Profession

BARNARD—Harry, 55, English variety artist, died in London July 31. He was formerly a director of the Camberwell Palace of Varieties, in London, and at one time was a variety agent.

BARNHARD—James R., 65, manager of the Majestic Theater, Paris, Ill., died in that city August 13, following an operation. His widow and one son survive. Funeral services and interment took place at Flora, Ind.

BOSTICK—Mrs. Ellis G., wife of the recently appointed manager of Loew's State Theater, Los Angeles, Calif., died the week before last in Los Angeles, while undergoing an operation.

BRADY—James W., 49, proprietor of the Century Theater, Marshall street and Erie avenue, Philadelphia, fell dead in the office of the theater last week. Death is attributed to heart disease, induced by acute indigestion. His body was removed to the Samaritan Hospital, where he was pronounced dead. Mr. Brady had been in the amusement business for about fifteen years, and for the past four years had conducted the Century, a picture theater. He was a member of the M. P. T. O. A. and of the Philadelphia Chamber of Commerce. Previous to acquiring the Century he had operated a large Penny Arcade at Point Breeze Park and a Penny Vandeville Arcade at Willow Grove Park, both in Philadelphia. His widow survives. Funeral services were held August 19 from his home, 1722 Huntington Park avenue, with interment in Chelton Hills Cemetery, Philadelphia.

BRAUN—Charles A., 69, a leader in Philadelphia musical circles, died August 12 at his summer home in Margate City, N. J. Mr. Braun was a founder of the Philadelphia Orchestra. He was instrumental in bringing Leopold Stokowski to Philadelphia as conductor of the Philadelphia Orchestra and was president of the Musical Art Club. He was born in Philadelphia August 23, 1853. One son, Walter H. Braun, of New York, and three daughters, Susan H. Braun, Mrs. Oliver W. Hopkinson and Mrs. Harry H. Palmer, survive. Funeral services were held August 14 from Mr. Braun's late residence in Philadelphia.

BROWN—W. E. (Dad), who for forty years or more had toured with various circuses in the United States, and who was for a time acrobat and clown with the Barnum & Bailey and Alti. Barnes shows, was killed, near Barnhart, Ore., the morning of August 8, when an automobile in which he was riding skidded down a fifteen-foot embankment and overturned in a small stream of water. Dan Brown, as he was affectionately known by his many friends in Pendleton, where he had resided for some few years, was 76 years old, and had served as advance man for circuses and road shows, besides appearing in minstrel organizations. Since taking up his residence in Pendleton six years ago, he had been in the employ of the Beckwith Advertising Company. An effort is being made to locate a brother of the deceased, said to be living in Chicago, who is believed to be almost twenty years the senior of the dead man.

BULL—J. E., lessee and manager of the Royal Theater, Windsor, England, died recently as a result of injuries sustained in an accident while he was cycling. Mr. Bull had numerous friends in the theatrical field in Great Britain, and previous to his work in Windsor, which he took up in 1911, he had held several appointments in London theaters. He is survived by a widow, two sons and two daughters.

CARR—Forrest Dabney, a former Metropolitan Opera singer, was drowned August 15 while bathing at Virginia Beach, Va. Mr. Carr was known in Birmingham, Ala., musical circles in which city he had been a teacher of voice and was a baritone singer of note. He was married last October to Minnie McNeel, of Birmingham, who formerly was a teacher of piano at the Birmingham Conservatory of Music.

COE—Robert M., for twelve years pianist and musical director of Culhane's Comedians, died July 24, at Kirksville, Mo. Illness forced him to leave the Culhane Company about a year ago. During his long engagement with Mr. Culhane, Coe had made thousands of friends, who will be grieved to learn of his passing. His body was buried at Novelty, Mo., beside that of his mother. His father, one brother and a sister survive.

COLBY—Gardner A., 49, for years owner and operator of the Gem Theater, a picture house at Plainview, Minn., died suddenly at his home in Plainview, August 4, of apoplexy. Mr. Colby entered the picture business in 1909 and had been fairly successful. He is survived by his widow, Helma R. Colby, and one daughter, Ruth. He was a member of the Masonic Order and was buried in Plainview according to the ritual of that order August 6.

DAVIES—Tom Smith, character actor, for the past three years a member of the Fred Sigel Stock Company, at present at Wenatchee, Wash., died suddenly in St. Anthony's Hospital, Wenatchee. He had been associated with May Robson and other prominent actors and actresses and had also been a member of the famous Baker Stock Company of Portland, Ore.

DAVIS—Mrs. Byron Allen, known on the stage as Florence Atchison Ely, and who recently appeared in a sketch, entitled "Billy's Tombstone," with her uncle, Edgar Atchison Ely, died August 18, at her home in Orange, N. J. She was 20 years old.

ELLIS—Archie H., for several years manager of the Star Theater on Jay street, New York, and who for a number of years was associated with the Hyde & Behman Amusement Company, died at his home in Stony Point, N. Y., August 14. The deceased was born in Philadelphia and started his career as a circus clown. Later he became a juggler and enjoyed a measure of popularity on the vaudeville stage. In 1905 Mr. Ellis managed the Hyde & Behman theater in Chicago, later taking over the management of the Star. Following the death of Henry Behman, Mr. Ellis was elected secretary and treasurer of the Hyde & Behman Amusement Company, retaining his position at the Star.

ESDAIL—Marie Stoddard, English actress, died July 28 at Stockton-on-Tees, England.

FREEMAN—Harry, 64, popular English vaudeville artist, died in London July 30. He was one of the original twelve who founded the Grand Order of Water Rats, and first to occupy the honored position of King Rat, and also was

prominent in the formation of the Variety Artists' Federation.

FORD—Theodore H., 52, well-known bandmaster, and leader of Colt's Band since 1916, died on August 17, in Hartford, Conn. He was a native of Norfolk, Mass., and organized the Eighth Regiment Band of Massachusetts in 1896.

FULLER—Ida (Pinckney), famous dancer, died August 6 in the University Hospital, Iowa City, Ia. Mrs. Fuller was born in Forest City, Ia., October 1, 1868. She created some of the most spectacular and artistic dances known to the stage, among them being the serpentine dance, adapted from others; the mechanical fire effect dance, the "Butterflies"; "The Spirit of the Storm"; "The Sorceress of Vesuvius" and other numbers. Mrs. Fuller made eleven trips abroad in her theatrical work and made many tours of the United States. According to a newspaper article from a Forest City paper, Mrs. Fuller commanded the widest measure of esteem among her old friends whom she managed to visit occasionally, altho her art took her away for long periods. Two brothers and one sister survive, also several half brothers and half sisters.

GOLDTHWAITE—Dora, who last appeared on the stage in 1906 with Louis Mann and Clara Lipman, in a play, entitled "Julie Bon Bon", died August 19, in the Itrunswick Home, Amityville, L. I., where she had been a patient for some time. She made her professional debut in the '70s, at a Boston theater, and first appeared in New York at the Union Square Theater, in the late '80s, with Louis Aldrich and Charles Parsloe, in a play entitled "My Partner", playing the leading feminine role.

HOLLIS—Harvey C., formerly treasurer of the Hollis, Smith, Morton Company, motion picture and ticket supply house, died of Bright's disease at his home in Heltzsover, Pa., August 10, after a lingering illness. Interment was made in the South Side Cemetery, Pittsburg. The deceased was well known in the film industry as an expert on motion picture machines. He is survived by two brothers and one sister.

HOWARD—Lester, of the "Novelty Four", died suddenly in Buffalo, N. Y., August 12. He is survived by a widow.

KINGSBURY—Miss Ornette, 64, formerly for many years a professional entertainer and manager of pantomime productions in New York City, died on August 16 at her home, 325 Decatur street, Brooklyn, N. Y. She was a prominent member of the New York Women's Press Club, the Professional Women's League, the Women's Auxiliary of the Bushwick Hospital and the Kings County Republican Club.

KOEMMICH—Louis, 58, musical composer and for several years director of the Oratorio Society, in New York City, was found dead August 15 at his home, 307 West Ninety-first street, New York. Death was caused by inhaling gas from a kitchen stove. Mr. Koemmich was appointed conductor of the Oratorio Society in 1912, succeeding Walter Damrosch, who had directed the organization for thirteen years. Before that time he had charge of one of the largest German choral societies in Brooklyn. He first achieved musical fame as a director of the Jungemaecher of Philadelphia. Since his resignation as director of the Oratorio Society in 1917 he had been conductor of the New Choral Society. His wife and two daughters survive.

KUTTNER—Edward, 51, manager of the Kempner and Gem theaters, Little Rock, Arkansas, died the afternoon of August 13 at Bearskin Lake, a resort near Little Rock. Tuberculosis is believed to have caused Mr. Kuttner's death. He was born in Chicago but had resided in Little Rock for the past forty-five years. At one time he was the manager of the Palace Theater Orchestra in Little Rock and was a member of the American Federation of Musicians. He gave up that position some time ago to take over the managerial reins of the Gem and Kempner theaters. His widow survives.

LIND—Claes Gustav William, 73, an apartment house janitor in Brooklyn, N. Y., who was a brother of Jenny Lind, the "Swedish Nightingale", died August 12 at his home, 392 East Fourth street, Brooklyn. His famous sister was 29 and traveling as a concert singer when he was born, and he went thru life without having had an opportunity of seeing her, though he was proud of the relationship and kept hundreds of clippings relating to her public appearances. Mr. Lind is survived by his widow and a married daughter.

MAYER—Levy, prominent attorney, who for years had represented some of the nation's biggest interests, including the Producing Managers' Association, was found dead in his apartment in the Blackstone Hotel, Chicago, August 14. Death was due to heart disease, it was announced by his relatives.

MORTON—Ada, 69, veteran actress, died August 16 at the Brunwick Home, Amityville, L. I., where she had been for the past year under the care of the Actors' Fund of America. Mrs. Morton's stage name was Ada Wernell. She was born in London and made her first appearance on the stage at Queen's Theater, London, in 1872. She came to this country in 1873 as a clever dancer in the second production of "The Great Grogg". Since then she appeared extensively throughout the country until 1907. Her last appearance was in "The Virginian". In 1880 she married George Morton, who was well known to the stage. Interment will be in the family plot in the Rhinebeck Cemetery, Rhinebeck, N. Y., beside her husband. Funeral arrangements under the auspices of the Actors' Fund.

O'BRIEN—The father of Billy O'Brien, of the vaudeville team of Hall and O'Brien, died recently at his home in Springfield, Mass. He was 81 years old.

PEDELL—Felipe, Spanish composer, author and musical historian, died in Barcelona, Spain, August 19, at the age of 81. His opera included "Quasi Modo", "Cleopatra" and "Mazepa".

PETERMAN—Mrs. Arthur, 47, mother of Pete Pate, tabloid artist, and owner of Pate's "Sensational Steppers", died at her home in Silverport, Pa., recently. She had been in ill health for some time. She leaves also a 14-year-old daughter and a husband.

POOHLER—Lawrence, 74, father of Mrs.

Eddie Dolores Pochler-Dale, burlesque actress, died in Detroit recently of hardening of the arteries.

PURDUE—Arthur (Bunnie), well-known variety pianist, died recently in Sydney, Australia, at the age of 37.

RILEY—J. H., one of the founders of the Green Room Lodge (London), and prominent member of various London dramatic organizations, died recently in England.

SHUMAN—F. C., 74, retired musician, formerly associated with the Boston Symphony Orchestra and the Metropolitan Opera House, New York, died of heart disease August 11 at the home of his daughter, Mrs. Paughorn, in Hagerstown, Md. Mr. Shuman was a native of Germany, and a musician of marked ability. He had played under many celebrated directors, including Sousa, Damrosch and Sidel. In addition to his married daughter he is survived by an elder brother, Carl Shuman, of Dorchester, Mass., and two sons, Max and Carl, of New York City.

SNELL—Mrs. J. P., wife of the well-known showman, "Texas Bud", was killed in an automobile accident last week at Irlistow, Ok. Her husband survives. For details see Carnival Section in this issue.

STANTON—Frank J., known on the stage as Stanley Starr and who, with his wife, had produced a number of shows in the East for a number of years, died suddenly at his home in Norwich, N. Y., August 9. Mr. Stanton was born in Sherburne, N. Y., 61 years ago. Besides his wife, a nephew, Julien Stanton, of Long Island, survives. The remains were buried from the residence of H. L. Short, in Norwich, August 11.

In loving memory of my darling wife, EMMA MAY THAYER who died August 30, 1921. HERBERT THAYER, Sadly Waiting.

TOWERS—Calvin G. (Cal), who has served under the white tops for more than half a century, died at his home, 113 W. Front street, Muscatine, Ia., August 13, of complications apprehended by old age. He was 73 years old. Until three years ago Mr. Towers had been a circus trouper, touring with the Robinson, Ringling, Hagenbeck-Wallace and Tuffalo Hill shows. He was nationally known as an announcer, but from 1909 to 1919 had managed the side-shows of the John Robinson, Ringling Brothers, Hagenbeck-Wallace and Sparks circuses. Surviving are his widow, two sons, Ed, of Kansas City, Mo., and West Towers, the latter an adopted son; three sisters, and two brothers. Funeral services were held August 16 from St. Mary's Church, followed by interment in St. Mary's Cemetery, Muscatine.

WARD—Genevieve, famous American tragedienne, affectionately known to the theatrical world as "The Grand Old Dame of the Stage", died of heart failure on August 18 at her home in Hampstead, London, England. She was born in New York March 27, 1838, and studied in Italy and Paris. After appearing in London concerts, where her success was striking, she returned to America in 1862 and made her first appearance as Violetta in "La Traviata". In 1873 she returned to England. She made her first appearance on the American dramatic stage at Booth's Theater, New York, in 1878.

WENNELL—George, 19, was drowned in Trempealeau, Wis., August 16, while bathing. Mr. Wennell was doing heavies and leads for the Carl M. Dalton repertoire company at the time of his death. The body was taken to the home of the deceased, in Benton Harbor, Mich., for interment. He is survived by his parents.

WILLIAMS—Mrs. May, mother of Jack Williams, known as "The Human Fly", died in Sioux City, Ia., August 10. An effort is being made to locate her son Jack, but at this writing his whereabouts have not been learned.

YOUNG—Samuel S., pioneer showman, and who was identified with one of the first vaudeville theaters in New York State, died of heart disease. Mr. Young was the originator of the "Eden Musee" in Buffalo, and was the man who introduced "Mike" Shea, of the Shea Amusement Co., to desert his concert hall on Washington street, Buffalo, and rent the old Ice Skating rink, now the Gayety Theater, and open the first vaudeville house in that city. He was with "Pop" Wiggins, who at that time controlled the then largest circuit in the country, but left him after a few years and went to Toronto, Can., where for seven years he conducted Moore's Musee. He appeared on the vaudeville stage with Al Pierce, later of the "Virginia Trio". Their act was known as Young, Udell and Pierce, and they are credited with "discovering" Chauncey Olcott and helping that famed singer thru the discouragement of an unpropitious career. A little less than a score of years ago Mr. Young met with severe business reverses in Toronto, losing in the neighborhood of \$250,000. From then on he was "thru" with show business, declining several attractive offers. He was a 32d degree Mason and was conspicuous in the order, having been twice decorated by the father of the present King of England.

ZIMMERMAN—The manager of the Opera House at Los Angeles, Ill., whose surname was Zimmerman, died at his home in that place last week. Mr. Zimmerman had conducted the Opera House, an upstairs theater, for many years. In the lower floor of the building he conducted a jewelry store.

HARRY-SIGWORTH—Joseph Harry, 28, an assistant director at the Universal Studios, Los Angeles, and Virginia Sigworth, secretary to Francis Dan, film star, were secretly married in Los Angeles several weeks ago.

HARTON-CLARK—Frank, Harton, leading man on board the "Amerlen" showboat, and Norma Clark, of Toronto, O., were married in Zanesville, O., August 12.

FABER-GREEN—Earl King Faber, of the vaudeville team of Faber and Bernst, was married to Marjorie Green, a nonprofessional, at St. Joseph, Minn., August 11.

GUFFY-BAIRD—Jack S. Guffy, nonprofessional, and Anna Baird, formerly connected with the Pittsburg branch of the Pathe Film Exchange, were married July 21.

JOHNSON-FAIRFAX—Hert E. Johnson, of Kansas City, Mo., and Louise Fairfax, a principal with the Jack Lord "Musigirl" Comedy Company, were married on the stage of the Ardmore Theater, Ft. Scott, Kan., Thursday evening, August 17. Hundreds of people witnessed the ceremony.

JOLSON-DELMAR—Al Jolson, famous black-face comedian, and Ethel Delmar, a beautiful member of the 1921 edition of George White's "Scandals", were married in New York recently. This is Jolson's second matrimonial venture. He was divorced from his first wife about two years ago.

LYONS-AYRES—Ann Grosvenor Ayres, popular theatrical woman, who for the last three years has been general press representative for Henry W. Savage, was married in New York last week to Emmet Leo Lyons, treasurer of a Chicago theater.

MARKS-DEWITT—James Marks, member of the Charles Abarnth Co., and Marion McDewitt, of Philadelphia, were married August 9.

MATHOT-HUMBELT—Gay Viny Mathot, an artist of 93 Grove street, Lynbrook, L. I., and Leona Evangeline Humbelot, of Chicago, were married August 14 in New York. Miss Humbelot has been living at the Three Arts Club, and is studying for the stage.

MOORE-THOMPSON—Edward L. Moore, for several years manager of the Ceramic Theater, E. Liverpool, O., and now secretary of the D. W. Griffith Motion Picture Production Company, and Mary Emma Thompson, nonprofessional, were married in Kansas City, Mo., recently.

REITER-DIETRICH—James Reiter, of the Pittsburg branch of Metro Pictures Corporation, and Ida Dietrich, nonprofessional, were married in St. Peter's Church, Pittsburg, August 8. A wedding supper and reception were tendered the young couple by the management and attaches of Metro.

ROCCO-JORDAN—Charles Rocco, musician, and Fay Jordan, actress, were married in the office of Justice of the Peace, Albert S. Mead, in the Municipal Building, Greencich, Conn., August 16.

SMITH-SIMS—John David Smith, salesman for Pathe's Pittsburg branch, and Irene May Sims, nonprofessional, of Pittsburg, were quietly married in Philadelphia August 11.

COMING MARRIAGES

In the Profession

Lillian Woods, a member of the Ziegfeld "Follies", has announced her engagement to Park Alan Grundy, son of George H. Grundy, Crucible Steel executive. The ceremony is expected to take place in October.

Eddy Milo, who has been with the Royal Walk Artists, a South Sea Island act, for a number of years, and Quessie Phillips, English vaudeville actress, are to be married shortly. The engagement is announced of Iris, the only child of David Selznick, manager of the Pittsburg Select Film Exchange, September 5, to J. A. Sirhina, of New Kensington, Pa.

DIVORCES

In the Profession

Fritz Fields, producer at the Folly Theater, Los Angeles, announces that he obtained an interlocutory decree of divorce from Hazel Fields, professionally known as Hazel Lake, June 17, in Los Angeles. Miss Lake is at present doing cabaret work in Panama. The marriage of Mr. and Mrs. Bansom L. Denny, the latter a former member of the "Chu Chin Chow" cast was annulled in New York City August 16. The annulment was granted on grounds of fraud.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Wm. T. Ellsworth, the finest engineer for the miniature railway at Electric Park, Kansas City, Mo., daughter, August 1. Both mother and child are doing nicely.

To Mr. and Mrs. Maurice Goodman, at their summer home in Rye, N. Y., August 15, a son, christened Walter. Mr. Goodman is general counsel for the Keith theatrical interests.

To Mr. and Mrs. Oswald E. Mack, at the Coney Island (N. Y.) Hospital, August 13, a daughter, who has been christened Maxine. Mr. Mack has appeared in dramatic stock, repertoire, musical comedy, tabloids and pictures, while his wife was recently soubrette with the "Love Nest" musical comedy company.

To Mr. and Mrs. Frank S. Runyon, at St. Joseph's Hospital, San Diego, Calif., August 10, a son, who has been christened Charles Mc-Cullum Runyon. Mr. Runyon was formerly in the editorial department of The Billboard and the Cincinnati Post, and is known to many show people.

SAN FRANCISCO By STUART B. DUNBAR 606 Pantages Theater Building

Keen interest is being manifested in the attractions scheduled for the Alcazar under the new regime of Thomas Wilkes and much speculation is rife as to what the Wilkes policy will be.

It is authoritatively stated here that Wilkes proposes to maintain a strong company of star theater in his San Francisco house and that contracts already have been signed with a leading man and woman of national reputation.

The opening of the Alcazar under the Wilkes banner is set for August 26, and the house will be closed for a week prior to that date to allow of extensive alterations.

The officials of Pacific City, San Francisco's new amusement park, are rejoicing over the fact that the attendance records already have reached the 600,000 mark, and it is their hope that the million mark will have been passed by the middle of September. Pacific City, altho

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**TICKETS**

the newest resort in this vicinity, is going ahead with rapid strides and no effort is being spared by the management to outdistance its competitors.

Frank Siegrist, one of the leading conductors of the Pacific Coast, has been engaged as leader of the new Castro Theater orchestra, members of which he is now busily engaged in selecting. He promises to have one of the best theater orchestras in San Francisco. While a very young man, Siegrist's ability as an orchestra leader is generally recognized here and in the southern part of the State, where he has fulfilled numerous important engagements.

Billie Williams and Bernice Freeman, both well known in local theatrical and musical circles, have taken over the management of the Coast Amusement Agency, with headquarters in Panatages Building here. Both young women have a host of friends and are proving very successful in building up the agency's business, which had fallen off considerably prior to their taking it over. They are specializing in booking talent for clubs and entertainments.

The remodeling and redecorating of the new Plaza Theater, formerly the Savoy, is now in progress under the personal direction of Jessica Colbert, manager of the house. The opening is scheduled to take place September 27. Miss Colbert recently returned from the East, where she has made arrangements with the artists who are to appear at the house during the forthcoming season.

Louis B. Mayer, motion picture producer, of Los Angeles, was a San Francisco visitor during the past week, looking over the possibilities for moving his studios to this city. Mayer stated, after investigation, that it is probable he will send one company here to try out the field before making a final decision. According to his statement the one drawback of San Francisco is the foggy weather encountered during a large portion of the year. This, he said, would cause delays and consequent loss and might be the cause of his giving up the San Francisco idea.

Fred Wilkins, president and general manager of the Miss San Francisco Doll Co., is in Enreka, where he and Jack Donnelly, well-known Coast showman, are staging a circus and industrial show for the Elks. Wilkins, who has had wide experience in the concession business, is supervising all concessions, while the contracts, admissions and other details are in Donnelly's hands. The event promises to be one of the biggest of its kind that ever has been staged in the West.

**SHUBERT UNITS IN MILES THEATERS**  
 (Continued from page 7)

Spiegel made the Detroit manager a flattering offer to turn over his properties to the playing of their unit attractions.

At present in Detroit the Shubert unit shows are to play the Detroit Opera House, with but 1,200 seating capacity. The acquisition of the Miles Theater there will give them a house in a better location with a seating capacity of 1,800, and also the Regent Theater in the downtown residential district with a seating capacity of 2,600.

In Cleveland there has not been a theater selected for the Shubert units as yet, and the Miles Theater there will be an ideal one for the playing of this type of attraction. It is located in the heart of the business district and has a seating capacity of 1,800.

The Miles Theater in Scranton, which was completed only last November, seats 2,100. Within the last few weeks a piece of property on Wyoming avenue was purchased by the theater management and will be utilized as an additional entrance to the house. The theater is one of the most modern and attractive in all Pennsylvania.

The new Miles Theater planned for Wilkes-Barre will be located on Northampton street. The plans for this house, which is to seat 2,500 and have been completed by Eugene DeLoosa and building operations are to be started early next month, which means that the house will be completed in time to play attractions during the season of 1922-23.

When the deal with the Shuberts is completed late this week it will mean that their attractions will play Miles houses in three cities this season with Wilkes-Barre to be added next season. The theaters, however, will remain under the control of Mr. Miles. He has been one of the most successful vaudeville managers in the Mid-West for a number of years and has made a fortune operating a string of theaters in Detroit and Cleveland, extending his activities to take in the Eastern territory only within the last year.

**LOUISVILLE SEASON GETTING UNDER WAY**  
 (Continued from page 7)

Family time, continuous pictures and vaudeville house.

The Alamo Theater, one of the leading motion picture houses in that city, is undergoing a change in the interior decorating. A new stage setting, new lighting effects and other up-to-the-minute improvements will be made. An orchestra of unusual merit is to be added when the Alamo opens August 27. Under the direction of Walter J. Rudolph, the orchestra is to be known as the Alamo Symphony Ensemble.

Other first-class picture houses here are the Bluff, "Louisville's million-dollar theater"; the Majestic, and the Walnut. The Kentucky is a recently built, beautiful, modern theater and uses second-run pictures.

**HIGHER STANDARD FOR SUN TABLOIDS**  
 (Continued from page 7)

the Sun Circuit. Old-fashioned bits and all semblance of suggestive and blue material will be eliminated, Mr. Neer says, and a censor committee will serve to enforce such an order. House managers will be furnished with special paper, cards and advertising matter on the large tabloid shows, each of which will have three or more changes of bills.

The sixteen-people shows will comprise eight or nine principals and a leader; the eighteen-people shows to have ten chorists, seven principals and a leader, and the twenty-people shows with only ten people will use six chorists and four principals or five principals and five chorists.

The larger shows working exclusively for

the Sun office will appear in New York, Pennsylvania, Southern Ontario, Can.; West Virginia, Maryland, Ohio, Kentucky, Michigan, Indiana, Illinois, Iowa and Missouri and, thru an affiliated arrangement with the Virginia-Carolina Circuit, of Atlanta, Ga., will also include engagements at Roanoke, Lynchburg, Newport News, Norfolk and Danville, Va., and Wilmington, Durham, Winston, Goldsboro, Charlotte, Greensboro, Asheville, Winston-Salem and Raleigh in North Carolina. Remaining houses on the Southern time will use ten-people shows.

"We believe that the tabloid of the better class is really in its infancy," declares Neer. "It is very easy," he continued, "to find out when you get all the tabloid managers together and learn their opinions that practically all of them want to put on first-class shows. It seems one of the main complaints is that the house managers have always been so low in regard to salaries that they have not been able to give the kind of shows they would like to. Any house manager securing shows thru the Sun office during the coming season will have the protection of knowing that when he plays a certain price for a show he will get value received."

"These shows are being organized and each

the conductor. Also the great Austin organ, largest and most complete and costly of instruments in any motion picture house, will be heard for the first time. The organists are Duazo D'Antalffy, formerly of the Capitol Theater, New York, and John Hammond, formerly of the Strand Theater, Brooklyn.

The solo features of the musical program incidental to the premiere picture presentation will be furnished by Marion Armstrong, soprano, and Esther Gustafson, interpreter of the dance.

**NATIONAL ASSOCIATION OF COLORED FAIRS**  
 (Continued from page 7)

of the Columbia, S. C. Fair; James L. Johnson, Salisbury, Md. Fair; E. T. Atwell, Autumn Fair of Philadelphia, and M. J. Hall, of Olan- cock, Va.

Besides the League the organization will have the active support of the National Negro Farmers' Association, Prof. E. F. Hubbard, director of agriculture at Tuskegee; N. D. Brascher, of the Associated Negro Press, and A. L. Jackson, of The Chicago Defender, were made members of an Advisory Board.

The Virginia-Maryland Division will hold its first meeting in Norfolk September 14, and the national body will meet again at the call

**INDEPENDENT CARNIVAL SHOW OWNERS AND RIDING DEVICE OWNERS AND OPERATORS**

**You Are the Backbone of the Assembled Carnival Organization and the Independently-Booked Fairground or Exhibition Midway**

**WHY CONTINUE TO BE THE GOAT?**

The independent owner of a carnival show or riding device has been as meek as a lamb and has been shorn of his fleece accordingly long enough.

Who and what is responsible? The carnival manager will tell you he cannot operate without you and your tented offerings and amusement devices. Now pray tell us what kind of a midway would it be, filled with concessions and no shows or rides?

How are you located? On the "layout" of a celebration or "still" date location you are flanked on all sides with concessions, and your "ballyhoos" are used to cover up the questionable ones. Mind you, your prospective patrons have to walk down between a long line of concessions before you have the opportunity to make an opening to them—they have been "stung" before they reach your show or ride. What is the result? You work your performers sick—and you hardly get the "nut" after your percentage is taken out. Why do you do it?

On the fair or exhibition grounds the layout of the concessions is generally so arranged as to make it almost impossible for the visitor to find the midway. Is this not so in nine cases out of ten?

We hold that the independent carnival showman is on the midway with a noble mission, imposed on him as a showman, namely, to entertain the public and not to be a foil for the questionable concessionaire.

Last winter, when the contracts were being framed and you were making extra heavy investments in tents, stage effects and talent, you did so because you had been convinced by the manager that your treatment would be that that should be accorded a showman.

Write The Billboard and tell it what you want done. The show is the thing.

one will be given a tryout and those up to the standard will be given routes, while the others will either have to be fixed up or eliminated entirely. It is the intention, thru the co-operation of the tabloid owners and the Sun office, to be able to issue a contract for the shows to play the house with not less than a two weeks' cancellation clause."

**EASTMAN THEATER WILL OPEN SEPT. 4**  
 (Continued from page 7)

"Zenda", which will be shown for the first time outside of its pre-release presentation at the Astor Theater, New York, now in its fifth week. The Fox News Service will be used as an exclusive feature at this house. The same will be true of The Eastman Magazine, a compilation of short subjects arranged and edited by Charles H. Goulding, and which will include as its principal feature the first presentation on any screen of the Eastman Kodachrome films, taken in Hollywood and elsewhere especially for this presentation. This unit involves a new color process that has been given extensive experimental attention at the Eastman laboratories and which gives a great promise of achieving the results for which experimenters in this field have long been striving.

An "Out of the Inkwell" subject will also be among the incidental features of The Eastman Magazine. The newly organized Eastman Theater symphony orchestra, with a personnel of 62 musicians, will be heard for the first time on this occasion. Arthur Alexander, late of the teaching staff of the Eastman School of Music, is musical director, and Victor Wagner, late conductor of the Criterion Theater, New York,

of the president during the third week of January. There are about 45 Negro fairs that have not yet joined.

**RECORD MOTORLESS AIRPLANE FLIGHT**  
 (Continued from page 7)

He said that a suitable machine could be kept in the air indefinitely provided that the operator's nerves held out. The machine in which he flew was a monoplane, considered more dangerous to operate in glider form than a biplane. Of the latter type many were entered in the contest, practically all of which were operated by students of technical schools. Most of these students were aviators during the war, where they learned much about air currents.

**"AL REEVES' BEAUTY SHOW"**  
 (Continued from page 32)

turns to render a song, which was followed in turn by Ingenue-Prima Pomfert and Soubret Gies.

The International Four, attired in deacon duds, then came on as collectors for the foreign missions for a session with the females, who gave up portions of their costumes, while being ragged by the comics.

Comic Golden came to the front with a singing specialty in which he either forgot or failed to utilize his Hebrew dialect. A lineup of the entire company followed for the finale.

**PART TWO**  
 Scene 1 opened with an elaborate garden set, supplemented by a cottage with a terrace, from

which Ingenue-Prima Pomfert, spotlighted, vocalized in a really pleasing manner.

Lloyd Connelly, who worked straight thruout the show, then appeared in afternoon dress, along with Comic Ward, who was worked by the feminine principals for carfare home, which was followed by a table scene with Comic Ward and Ingenue-Prima Marshall at table.

Soubret Gies, all dolled up in white, accompanied by the girls in white tights, made a very pretty stage picture and vocalized harmoniously.

The International Four, in full evening dress, put over several song numbers in an acceptable manner.

Straight Connelly and Soubret Gies, as honeymooners visiting the home of Ingenue Badcliffe, who had gone home to mama, had a session with Comic Golden, the returning drunken, wifeless husband.

Scene 2 was a silken drape for Soubret Gies, on stage, and Comic Ward, in an orchestra chair, to put over the first appearance of bokum, for which they were rewarded by the first laughter and applause of the afternoon, which was somewhat heightened by the entry of Head Usher Dan to oust Ward. Soubret Gies and Ward then followed with a talking and parody singing net that was well received.

With Ingenue-Prima Pomfert at the piano, Your Old Pal Al came on for a session of ball-shooting con talk to the auditors that they ate up and encored for more, and he gave it to them a la Reeves on ex-President Wilson and the soldiers' bonus, for which he was given a big hand, which set him right into conning them into applause for his boyhood days in Brooklyn and his ability to pick joint chickens for his chorus, and this goes especially for the pretty blond and brunet pages, and then came his masterpiece of banjo playing, which is a revelation to present-day players, for Reeves still maintains the ability to pluck the plunk with his fingers and not resort to an artificial pluck like the present-day banjo players. Anyway, Al made good and the audience applauded him to a fareyouwell.

Scene 3 was a banquet table set for most of the principals and chorus to toast and roast, while a miniature elevated stage in the rear exhibited various choristers in poses characterizing works of art, which closed the show.

**COMMENT**  
 The show in its entirety shows a lavish expenditure of money for scenery, lighting effects and costumes, which were in good taste. The gowning and costuming of the feminine principals were up to the standard. The players, with the exception of Soubret Gies and the choristers, were evidently new to burlesque, and while they strove hard and conscientiously to put it over and get the laughter and applause they failed to do so. This does not signify that they haven't the ability, for Reeves has the makings of a good show, but it will require several comedy punches to make it go over. A few changes here and there in the show may work wonders after it is once properly set, and we would suggest that it could be improved by Reeves working straight to the comics thruout the show. Another suggestion is that in Ingenue-Prima Marshall's "Say It While Dancing" Reeves carry out his original intention, and have the eight dancing girls who are featured in the show do it with hard shoes or clogs in white as apropos to their attractive white costumes and tights, which make them far more attractive than when in bare legs.

There was nothing in the lines or action of the show that the Puritanicals could object to, for it reminded us more of a chautauqua circuit presentation than a Columbia Circuit Burlesque. However Al has given them what they have called for in new faces, and it is now up to him to inject into it the atmosphere of burlesque, and it's safe to say that he will get his money back for his costly equipment, for his company looks all to the good.—NELSE.

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## LETTER LIST

(Continued from page 125)

- Ralph, Elephant
- Rams, Mr.
- Raney, Jack C.
- Ragusa, Gus T.
- Rangone, Geo.
- Rankin, Dick
- Rascheta, Edward
- Rasch, Prof. S.
- Ratloff, Walter E.
- Ravencroft, Ralph
- Rawley, Ray
- Ravencroft, R.
- Ray & Rue
- Ray, Henry E.
- Ray, Orville A.
- Raymond, Ray
- Raymond, Herman
- Raymond, Johnny J.
- Raymonds, Orig.
- (K)Reade, O.
- Reams, Fred
- Reardon, Billy
- Redding, Charita
- Redman, Mack
- Reed, Edw.
- Reed, C. C.
- Reed, J. W.
- Reeder, O. B.
- Reese, Percy
- Reese, L. N. E.
- (K)Reever, Arthur
- Regenis, Herman
- Reibel, Bert
- Reichard, Bennie
- Reid, Geo. (Wire)
- Reid, Cecil
- Reid, Chas.
- Reidy, Tim
- Reilly, Larry
- Reines, Chas.
- Remington, Eddie
- Remonds, Jack
- Renault, J. P.
- Renault, Francis
- Reno, Bernard
- Reno, Mysterious
- Reno, Dell
- Reno & Jim Darling
- Reno, Paul
- Reschling, Geo.
- Reuter, John
- Rex, M. B.
- Reynolds, Lake
- Rhine, Jas.
- Rhine, Chas. C.
- (K)Rhoades, Joe
- Rhodes, B. C.
- Rich Bros. Shows
- Richard, Ralph
- Rosenburg, R. W.
- Rosenzweig, Ben
- Roselime Revue Co.
- Rosia, Belle
- Ross, Arthur
- Rosa, Walter B.
- Ross, Bert
- Rosa & Foss
- Rosita, Arno
- Rostetter, S. J.
- Rotter, Sam
- Rottman, E. R.
- Rover, Harry
- Row, Harry
- Rowell, Charles
- Rowell, Frank A.
- Royal, Jack
- Royall, Nat
- Rudloff, E. H.
- Rue, John
- Ruisse, John
- Rummel, C. C.
- Rund, M.
- Runion, Hoy
- Runyan, G. A.
- Ryder, Alfred C.
- Ryan, T. L.
- Sadler, C.
- Salsoco, J. L.
- Sampson, Roy
- Sanders, Stanley
- Sander, H. F.
- Sandy, Joe
- Sanger, Tom
- Satchell, Clarence
- Satterlee, Al
- Sautter, Giovanni
- Sawyer, Joe E.
- Saxton, T. H.
- Scales, L. J.
- Schaefer, Chas.
- Schaefer, Ed
- Scharadin, C. W.
- Schat, Prof. E.
- Scheuer, Frank
- Schlesmann, W.
- Scholz, Herr
- Schwartz, Herman
- (K)Schwartz, Herm.
- Schwartz, William
- Schlick, Rex
- Scott, Wiley E.
- Scott & DeMar
- Scott, D. J.
- Scott, W. T.
- Smith, Walter
- (S)Smith, Ted
- Smith, Louis
- Smith, Will
- Smith, Roy
- Smith, Evert
- Smith & Warren
- Smith, Eugene
- Smith, Sam
- Smythe, Hoyt
- Snedeker, Harry
- Sneiderman, Albert
- Snell, A. G.
- Snider, J. W.
- Snider, Buddy E.
- Snow Ball, Kid
- Snow, Arthur
- Soap Box Orator
- Sodenburg, Chas.
- Sparta, George
- Soldner, W. E.
- Soloman, Harold
- Soloman, Sam
- Somers, Allen
- Souillard, P.
- Sparta, George
- Spears, Elsie
- Specialty, X.
- Spector, Henry
- Spencer, Frank
- Sperry, Bob & Bea
- Sperry, Ellsworth
- Spohnson, E. S.
- (K)Spotts, C. E.
- Spotts, C. E.
- Spotts, C. B.
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- Springer, Robert
- Springer, P.
- Sproles, Billie
- Sprull, Howard
- Spurgeon, Orpha
- Spurrier, Frank
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- Stanford, Jack
- Stanley, Fred
- Stanley, Frank
- Stanley, Stock
- Stanley, Ella E.
- Stanley, Clarence
- Stanley, C. H.
- Stanton, Doc
- Stark, Miles
- Stark, John
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- Stebler, John
- Steele, Lee
- (K)Stein, Fred
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- Steiner, Virgil
- Steir, L.
- Stelle, Doc
- Sterling, Sam
- Stevens, Albert
- Stevens, Chas. D.
- Stevens, Prince N.
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- Stewart, Walter M.
- Stull, Dr. C.
- Stures, F. W.
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- Solink, Clayton S.
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- (K)Sylvester, G.
- Sylvester, Ernest
- Tabor, H. J.
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- Taylor, Chester
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- Taylor, Bobby
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- Tracy, P. C.
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- Zarlington, Russell
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- (K)Young, Wm.
- Young, E. H.
- Young, Forest A.
- Young, Forest
- Zarr, Joe
- Zaneck, W. W.
- Zavala, Willie
- Zenos, Great
- Zysko, Pete
- Zidona, James

### CHAUTAQUA NOTES

(Continued from page 88)

of Washington, D. C., opens the course at the Liberty Theater, Friday evening, September 22. Williams' Jubilee Singers, Mrs. Paul Lawrence Dunbar and Pearl Gertrude Hawkins are among the other attractions that have been engaged.

Wayland, Mich., announces a free chautauqua to open August 22. The Redpath Bureau furnished the program.

The following news item was taken from The Newport News (Va.) Press, and was sent from Williamsburg: "Thursday night saw the largest attendance of any evening's session, despite the steady downpour of rain. The ground under the tent was a veritable pond several inches deep in places and chairs had to be laid down in the aisles to enable the people to reach seats in front. But the able presentation of 'Turn of Mind' soon made the crowd forget that it was at the same time getting a long-drawn-out foot bath."

Coffeyville, Kan., is one of the Redpath-Horner towns that has not been among the big money-makers for the bureau, as they say that the bureau has reported a loss of \$500 to \$600 each year on that town. But there is an effort to get a guarantee of \$1,500. The business men are asked to back it for next year.

The Redpath-Horner press dope says: "The Premier Chautauquas was the pioneer in presenting drama from the chautauqua platform. For seven years a good standard play, produced by excellent professional people, has been a feature of the Premier Circuit."

Rockford, Ill., had a big ruin with strike and other troubles, and as a result, Rev. Charles A. Gage, who personally assumed responsibility for the chautauqua, is doing a lot of thinking. The papers stated that "Despite the incurring of a deficit of approximately \$1,500 on the program of Rockford Chautauqua last week, more than 300 people in attendance at the closing session last night voted in favor of having another one here next year. Attendance at none of the 25 sessions of the program exceeded 350 people, it is said."

"Polly of the Circus," a Richard Carlyle production, played before a packed tent at the chautauqua grounds at Crapo Park last evening. Miss Ellice Covert of New York, who played two seasons ago as "Peg" in "Peg of My Heart," played the leading role, that of Polly, while Richard Carlyle played the role of the preacher who acted as Polly's host in the play. —BURLINGTON (IA.) HAWKEYE.

M. P. Adams, who gave a long series of lectures at the Philharmonic Hall, London, where twice a day he had large houses, will probably be heard in America soon, as he is now arranging for someone to manage his American tour. His lectures on "Australia's Wild Northwest." His address is 38 Regency House, Warwick street, London, W. 1.

The Hartford (Conn.) Courant says that for next season the Swarthmore chautauqua guar-

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Address all mail to NOBLE C. FAIRLY, as per route.

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antors at Rockville will be given six tickets each, and then the ones who do not sell their tickets will be called upon to make a good difference. Six hundred tickets, at \$3 each, are guaranteed. Read this item: "Superintendent Cottam made a hard fight last evening to secure guarantors so that Chautauqua could return for the tenth season. During the afternoon 33 guarantors were secured. During the night performance nearly an hour was taken by the superintendent and a few workers to get signers. They raised the list to 55 before the evening closed. Some very broad statements were made by the superintendent from the platform in an effort to secure guarantors. After telling what an American institution chautauqua was Mr. Cottam said: 'If you are an American citizen put your name on this contract, which is being passed before you and if you don't, you're not a real American.' Any system that will tolerate such hunk as this is only cultivating an acquaintance with the community undertaker."

At New Hampton, Ia., 40 citizens guaranteed an \$1,800 chautauqua program, and went into the hole for \$18.85 each, besides their own tickets. There was a new contract signed by forty guarantors for a \$1,500 program for next season.

### HOME TALENT NOTES

Deacon Productions Co., of Zanesville, O., announces a new staff for the coming season. George V. Deacon retaining his post as president and production manager, with J. F. Peck as his assistant, and G. T. Beekman as business manager. The company reports very successful engagements during the summer season with its local talent musical comedies and pageants. They are playing Washington Court House the first week of August with "Phoebe", a comedy with music, and follow with the same production in Portsmouth, O. The company's fourth winter season opens in Southern territory October 1. Torrey McKenny, of Alton, Ill., has joined the Harrington Adams staff. Mr. McKenny is an experienced producer of home talent plays. He has had professional experience in pictures and on the stage. He has made a special study of costume design and scene work, and ought to prove a valuable addition to the Adams forces. There seems to be quite a disposition on the part of some of the supposedly great producers of home-talent plays to hold a grudge from the rest of their fellows. This is a natural move. Selfishness always shows up at this point first. These poor boobies don't understand that we get by giving. They are the ones who will get the most out of these gatherings. If the convention does nothing else it will show who the selfish are, and the next time will be to meet this selfishness with organized effort. It must be one for all and all for each. Watch developments. Fairfax, Minn., has adopted a home talent plan for its chautauqua activity that promises to grow into greater importance. It will present a four-day home talent chautauqua, three other towns joining in making a circuit. Each town furnishes one day's program that will be given in each town.

**WANTED, PLANTATION SHOW, TEN-IN-ONE OR ANY SHOW CAPABLE OF GETTING MONEY**

Grinders, Ticket Sellers, Polers, Train Men, Door Talkers. We have the following: Starting at Fairs, West Chester, Pa., week August 28th; Baltimore, Timonium, Mt. Holly, N. J.; Lehighton, Pa.; York, Pa.; Greenwood, S. C.; Moultrie, Ga.; Albany, Ga. Address **BROWN & DYER SHOWS, Buffalo, N. Y.**

26 IN. HIGH  
UNBREAKABLE  
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**The Doll Supreme**

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**Wheelmen, Grind Store Men  
CHICAGO FLAPPER DOLLS**

are getting a bigger play on Wheels and Grind Stores than any other article on the Midway. These Dolls have no equal for flash, attractiveness, size and money-drawing power. They are not like ordinary Dolls, but a creation in a class by themselves. 26 inches high, dressed in an extraordinary array of ostrich feathers, ribbon, silk and braid, with a large circular skirt and a hat that gives them the appearance of a Flapper and makes an instant hit with the crowds. They have grossed \$400.00 in the rain. They surely must be what the public want or this would not be possible. Ask the boys in our Chicago parks. They are wild over it. They ought to know. You Wheel Men look into this. Grind Store Men, flash your joint with them. You will thank us. Dolls come in two styles, trimmed in ostrich boa, with braid, ribbon, etc., \$24.00 per doz. Trimmed in ostrich feathers, \$26.00 per doz. In case lots of 3 dozen to case. Less than case lots, an extra charge for packing.

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**Williamsburg, Va., Sept. 18th**  
**Newbern, N. C., Sept. 25th**  
**Waverly, Va., Oct. 2**  
**Henderson, N. C., Oct. 9th**  
**Edenton, N. C., Oct. 16th**  
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Other important fair dates to be announced later. All day and night fairs, and we book the concessions. Address

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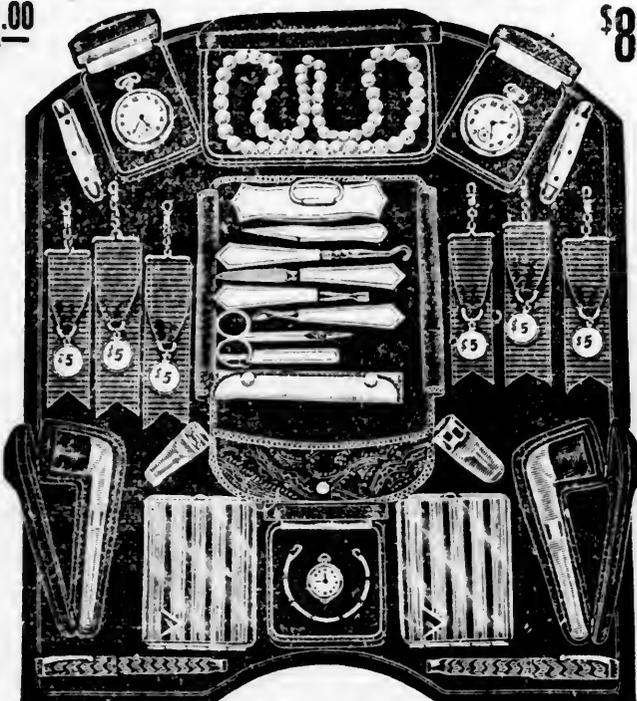
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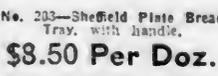
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MINSTRELS

(Continued from page 64) Hello, Rufus; Whiteville, W. Va., 21; Mont-clo 25; Mansfork 24; Danville 28; Madison 29; Clothier 30; Sharpless 31; Sovereign Sept. 1; St. Albina 2; Hill & Evans, John W. Vogel, mgr.: Palmettoville, D. C., 7; Warren 25; New Castle, Pa., 20; Meadville 28; Titusville 29; Dubois 30; Huntington 31; Lewistown Sept. 1; Harrisburg 2; O'Brien's, Neil; Oneida, N. Y., 21; Binghamton 25-26; Elmira 28; Hornell 29; Warren, Pa., 30; Butler 31; East Liverpool, O., Sept. 1; Wheeling, W. Va., 2; Cleveland, O., 4-9; Van Arman, John W. (Chauncy, N. Y., 24; Norwood 25; Odensburg 26; Massena 28; Potsdam 29; Gouverneur 30; Clayton 31; Antwerp Sept. 1; Carthage 2; White's, Lasses; Ironton, O., 24; Maysville, Ky., 25; Lexington 26; Owensboro 28; Madisonville 29; Hopkinsville 30; Paducah 31; Cairo, Ill., Sept. 1; Jackson, Tenn., 2.

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(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

COLUMBIA CIRCUIT

American Girl; (Gayety) Louisville 28-Sept. 2. Hearty Revue, Jimmy Cooper's; (Casino) Philadelphia 28-Sept. 2. Big Jamboree; (Palace) Baltimore 28-Sept. 2. Hon-Tons; (Columbia) New York 28-Sept. 2. Broadway; (Britannic) (Lyric) Dayton, O., 28-Sept. 2. Broadway Flappers; (Gayety) St. Louis 28-Sept. 2. Bowery Burlesquers; (Empire) Toronto 28-Sept. 2. Bubble, Bubble; (Majestic) Jersey City, N. J., 28-Sept. 2. Chuckles of 1923; (Gayety) Buffalo 28-Sept. 2. Finney's, Frank; Revue; (Majestic) Scranton, Pa., 28-Sept. 2. 1923; Newburg, N. Y., 28-30; Poughkeepsie 31-Sept. 2. Follies of the Day; (Empire) Toledo, O., 28-Sept. 2. Polly Town; (Imperial) Chicago 28-Sept. 2. Giggle; (Empire) Newark, N. J., 28-Sept. 2. Greenwich Village Revue; (Grand) Worcester, Mass., 28-Sept. 2. Hello, Good Times; (Columbia) Chicago 28-Sept. 2. Howe's, Sam; Show; (Gayety) Kansas City 28-Sept. 2. Keep Smiling; (Gayety) Boston 28-Sept. 2. Knick-Knacks; (Gayety) Omaha 28-Sept. 2. Let's Go; (Colonial) Cleveland 28-Sept. 2. Maids of America; (Gayety) Milwaukee 28-Sept. 2. Marion's, Dave; Show; (Olympic) Cincinnati 28-Sept. 2. Mimic World; (Gayety) Washington 28-Sept. 2. Radio Girls; (Empire) Providence 28-Sept. 2. Rooves, Al; Show; (Orpheum) Paterson, N. J., 28-Sept. 2. Sidman's, Sam; Show; (Gayety) Pittsburg 28-Sept. 2. Sliding Billy Watson's Show; (Gayety) Montreal 28-Sept. 2. Social Maid; (Gayety) Rochester, N. Y., 28-Sept. 2. Step on It; (Empire) Brooklyn 28-Sept. 2. Talk of the Town; (Gayety) Detroit 28-Sept. 2. Temptations of 1923; (Empress) Chicago 28-Sept. 2. Town Scandals; (Colonial) Utica, N. Y., 31-Sept. 2. Varieties of 1922; (Hurtig & Seamon) New York 28-Sept. 2. Watson's, Billy; Trust Beauties; (Casino) Brooklyn 28-Sept. 2. Williams', Mollie; Show; (Gayety) Minneapolis 28-Sept. 2. Wine, Woman and Song; (Casino) Boston 28-Sept. 2. Youthful Follies; (Miner's Bronx) New York 28-Sept. 2.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James; Floating Theater; Onecock, Va., 21-26; Reedville 28-Sept. 2. Almond, Jethro; Show; Ashboro, N. C., 21-26. American Showboat, Nival & Reynolds, mgrs.; Stearns, W. Va., 21; Inden City, W. Va., 25; Srdis, O., 26; Hannibal, O., 28. Argus, Maglelan; Hobbierville, Ind., 21-26. Braden & Davison Show, Findley Braden, mgr.; Clifton, N. J., 21-26. Brush, Edwin, Maglelan; Dugger, Ind., 24; Odon 25; Shalia 26; Spencer 29; Gosport 29; Pendleton 30. Brent's Showboat; Huntington, W. Va., 23; Guyandotte 24; Proctorville, O., 25; Bladen 26; Point Pleasant, W. Va., 28. Buns', W. J.; Attractions; Athens, O., 23-26. Coan's, Lew; Congo Entertainers; Millville, O., 21-26. Daniel, B. A.; Maglelan; Pikeview, Ky., 25-26; Hardyville 28-30. Espalton Park; Columbia, O., 23-25. Fleming, Paul; Maglelan; Billings, Mont., 25. French's New Sensation, J. W. Meuke, mgr.; Albany, Ill., 23; Sabina, Ia., 24; Savanna, Ill., 25; Bellevue, Ia., 26; Casaville, Wn., 28; Guttenburg, Ia., 29; McGregor 30; Prairie du Chem, Wis., 31; Lynxville Sept. 1; Lanning, Ia., 2. Gann, Arthur D.; Maglelan; Tiffin, O., 23; Athens 24; Manchester 25; Washington, Pa., 29; Columbus, O., 30-31; Wapakoneta Sept. 1; Dayton 4-5. Girl Outlaw, The, Clyde E. Anderson, mgr.; Piermont, N. Y., 23; Soffern 24; Hillburn 25; Stonburg 26; Toledo Park 28; Central Valley 29; Highland Mills, N. Y.; Highland Falls 31; Cornwall Sept. 1; Cold Springs 2. Heverly, the Great, Beach & Jones, mgrs.; Wausau, Wis., 21-26; Merrill 28-Sept. 2. Howell, Percy (One-Man Band); Newark, N. J., 23-25; Wilmington, Del., 26-27; Pokomoko City, Md., 28-31; Baltimore Sept. 1-3. Reilly, Mel, Co., under canvas; Wellsville, Ia., 23-26. Kibbler's "Tom" Co., C. F. Ackerman, mgr.; Findlay, O., 23; Marysville 24; Marion 25; Mansfield 26. Kirk, Howman & Griffith, Evangelists, under canvas, Frank T. Griffith, mgr.; Holden, W. Va., 21-Sept. 2. Montana Indian Stars; Parker, S. D., 23-24; Bridgewater 25; Mitchell 28-29; Madison 30; Howard Sept. 1; Castlewood 2; Watertown 4. Musical Grays (with Kell's Comedians); Golden City, Mo., 21-28. Rajah Rabold Co.; Den Molnes, Ia., 21-Sept. 2.

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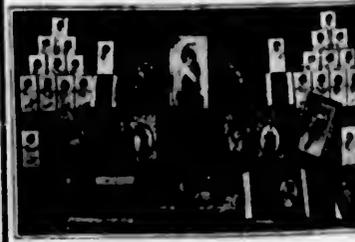
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Reece, Ed: Port Huron, Mich., 23; Toronto, Can., 26-Sept. 9.
Rialdo's Dog & Pony Circus: (Fair) Lawrenceburg 21-26; (Fair) Olney, Ill., 25-Sept. 2.

EXCURSION STEAMERS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Str. Washington (Strockfus Line): Lansing, Ia., 23; McGregor 24; Bellevue 25; Dubuque 26; Clinton 27; Davenport 28; Muscatine 29; Davenport 30; Burlington 31.
Str. Capital (Strockfus Line): Ft. Madison, Ia., 23; Muscatine 24; Davenport 25; Clinton 26; Dubuque 27; McGregor 28; La Crosse, Wis., 29; Winona, Minn., 30; Wabasha 31.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Ackley's Independent Shows: Lansing, Mich., 21-26; Ray City 28-Sept. 2.
Barkot, K. G.: Benton Harbor, Mich., 21-26.
Barlow's Big City Shows: Little River, Kan., 21-26.
Binson Show: Marcus Hook, Pa., 21-26.
Blue Ribbon Shows: Bristol, Tenn., 21-26.
Brown & Embree Shows: Marion, Kan., 21-29; Fairfax, Ok., 28-Sept. 2.
Brown & Dyer Shows: Buffalo, N. Y., 21-26.
Brundage, S. W.: (Fair) Watauga, Ill., 21-26.
Burns Shows: Yorkville, O., 21-26.
California Shows: Hudson Falls 21-26; Plattsburgh 25-Sept. 2.
Clark & Billie, Broadway Shows: (Fair) Salisbury, Md., 21-26; (Fair) West Chester, Pa., 28-Sept. 2.
Conry Greater Shows: Corry, Pa., 21-26.
Crouse United Shows: Gouverneur, N. Y., 21-26; Towanda, Pa., 28-Sept. 2.
DeKreke Bros. Shows: (Fair) Vienna, Ill., 21-26; Cairo 28-Sept. 2.
Dejans, George L. Show: Cortland, N. Y., 21-26.
Dodson & Cherry Shows: (Fair) Lewiston, Pa., 21-26; (Fair) Lebanon 28-Sept. 2.
Dykman & Joyce Shows: St. Johns, Mich., 21-26.
Fairly, Noble C. Shows: (Fair) Trenton, Mo., 21-26; (Fair) Platte City 28-Sept. 2.
Freed, H. T., Expo, H. T. Freed, mgr.: (Fair) Preston, Minn., 21-26; (Fair) Maywood, Ill., 28-Sept. 2.
God Medal Shows: St. Joseph, Mo., 21-26.
Golden Rule Shows: Ashland, O., 21-26.
Gray Shows, Roy Gray, mgr.: (Fair) Cookville, Tenn., 21-26; (Fair) Alexandria 28-Sept. 2.
Great Middle West Shows: Tomah, Wis., 21-26.
Great Lyric Shows: (Fair) London, Ky., 21-26.
Great Empire Shows: Brockville, Ont., Can., 21-26.
Great Patterson Shows: Jerseyville, Ill., 21-26.
Greater Alamo Shows: Burlington, Ia., 21-26.
Heh, L. J. Shows: (Fair) Hopkinsville, Ky., 28-Sept. 2.
Holtkamp Expo.: Klowa, Kan., 21-26.
Hoss Lavine Shows: Akron, O., 21-26.
Isler Greater Shows, Louis Isler, mgr.: Osage, Ia., 21-26.
Jones, Johnny J., Expo.: Anora, Ill., 21-26.
Kennedy, Ann T., Shows: (Fair) Sedalia, Mo., 21-26; (Fair) Milwaukee, Wis., 28-Sept. 2.
Lachman Expo. Shows, D. B. Lachman, mgr.: Casper, Wyo., 21-26; Douglas 28-Sept. 2.
Landes, J. L. Shows: Phillipsburg, Kan., 21-26.
Legette, C. F., Shows: (Fair) Jefferson, Ok., 21-26.

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Reed's, E. B., Greater Shows: Peabody, Kan., 21-26.
Reiss, Nat., Shows: H. G. Melville, mgr.: Lyons, Ill., 21-26; Cicero 28-Sept. 2.
Richards & Lipka Amusement Co.: Sycamore, O., 21-26.
Riley, M. J., Shows: Hagerstown, Md., 21-26.
Sawidge, Walter, Amusement Co.: Chadron, Neb., 21-26.
Scott's Greater Shows: Abingdon, Va., 21-26.
Siegrist & S'Ilson Shows: (Fair) Lawrenceburg, Ind., 21-26; (Fair) Olney, Ill., 28-Sept. 2.
Smith's Greater Shows: Waynesboro, Pa., 21-26.
Spencer, Sam, Shows: Johnsonburg, Pa., 21-26; (Fair) Punxsutawney 28-Sept. 2.
United Amusement Co., Morasca & Hart, mgrs.: Tidouste 21-26; Kinzua 28-Sept. 2.
Wallace Midway Attraction: Carrollton, O., 21-26.
West, Frank, Shows: Chillicothe, O., 21-26.
World's Standard Shows, Joe Hughes, mgr.: Calais, Me., 21-26; Edmonton 28-Sept. 2.
World at Home Shows: Washington, D. C., 21-26.
Wortham, John T., Shows: Euld, Ok., 21-26; Amarillo 28-Sept. 2.
Wortham's World's Greatest Shows: Port Huron 23; Toronto, Can., 26-Sept. 9.
Wortham's World's Best Shows: Des Moines, Ia., 21-26.
Zeldman & Pollie Expo. Shows: Frankfort, Ind., 21-26.
Zeiger, C. F., United Shows: Spaulding, Neb., 21-26; (Fair) Pierce 28-Sept. 2.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Wooster, O., 23; Mansfield 24; Marion 25; Columbus 26; Cincinnati 28-29; Lexington, Ky., 30; Louisville 31; Seymour, Ind., Sept. 1; Shelbyville 2.
Campbell Bros., J. H. Barry, mgr.: Williamsburg, Pa., 23; Huntington 21; Mt. Union 24; Mifflin 26.
Clark, M. L.: Celina, O., 23; Elwood, Ind., 24; Cambridge City 25; Eaton, O., 26.
Cole Bros., Shows: E. H. Jones, mgr.: Charleston, N. H., 23; Chester, Vt., 24; Ludlow 25; Castleton 26; Salem, N. Y., 29; Cambridge 31; Cossack 30; Saugerties 31; New Paltz Sept. 1; Walden 2.
Gentry Bros.: Sweet Water, Tex., 25.
Gottmar Bros.: Platteville, Wis., 23; Zebulon 24; Richland Center 25; Stoughton 26.
Hagenbeck-Wallace: Coshocton, O., 23; Zanesville 24; Mt. Vernon 25; Urbana 26; Bedford, Ind., 28; Bloomington 29; Vincennes 30; Evansville 31; Princeton, Ky., Sept. 1; Mayfield 2.
Holmes, Ben, Wild West: (Fair) Athens, O., 23-25; (Fair) Caldwell 30-Sept. 1.
Howe's Great London: Morris, Minn., 23; Graceville 24; Milbank, S. D., 25; Montevideo, Minn., 26.
Main, Walter L.: Plattsburg, N. Y., 23; St. Albans, Vt., 24; Richford 25; Burlington 26; Bennington 28; Chatham, N. Y., 29; White Plains 30; Peekskill 31; Poughkeepsie Sept. 1; Danbury, Conn., 2.
Rindling Bros.-Barnum & Bailey Combined: Seattle, Wash., 23; Tacoma 24; Portland, Ore., 25; Salem 26; Chico, Calif., 28; Marysville 29; Sacramento 30; Oakland 31; San Francisco Sept. 1, 2.
Robinson's, John: Lebanon, Ind., 23; Greencastle 24; Paris, Ill., 25; Litchfield 26; Columbia, Mo., 28.
Sells-Floto: Oakland, Calif., 23; San Francisco 24-27; San Jose 28; Stockton 29; Fresno 30; Hanford 31; Bakersfield Sept. 1; Taft 2.
Sparks: Gibson, Ind., 23; Wabash 24; Warsaw 25; Valparaiso 26; Michigan City 28.

ADDITIONAL ROUTES

(Received Too Late for Classification)
Clark & Snylenetta: (Fair) Port Byron, Ill., 21-26; (Home-Coming) Quaker City, O., 31-Sept. 2.
Crowley & Burke: (Temple) Grand Rapids, Mich., 24-27; (Lyon) Muskegon 28-30; (Vandette) Sterling, Ill., 31-Sept. 2.
Dixie Melody Boys, J. L. Colbert, mgr.: Old Jefferson Springs, Tenn., 21-Sept. 4.
Felt's, H. K., Smart Set Minstrels: Crisfield, Md., 23-24.
Fink's, Howard F.: Lyon, Ill., 21-26.
Higgin's American, Frank Higgin, mgr.: Winterville, N. C., 21-26.
Loranger Stock Co., Nelson Loranger, mgr.: Clark, S. D., 21-26; Watertown 28-Sept. 2.
Maxwell Bros.: Celebration: Orleans, Neb., 21-26.
McQuerry's, George L., Orch. No. 4, E. C. Pinkston, mgr.: (Arcade Hotel) Miami, Fla., indef.
McQuerry's, George L., Orch. No. 5, Eugene Sands, mgr.: (E. W. Athletic Club) Key West, Fla., indef.
Monroe Hopkins Players, Monroe Hopkins, mgr.: Fairview, Ok., 21-26; Thomas 28-Sept. 2.
Morgan's Rainbow Concert Band: Monticello, Ill., 23; Taylorville 24; Galesburg 26; Rock Island 27; Manchester, Ia., 29.
Original Turner's Orch., J. C. Turner, Jr., mgr.: (The Arcadian) Tippecanoe Lake, Oswego, Ind., until Sept. 4.

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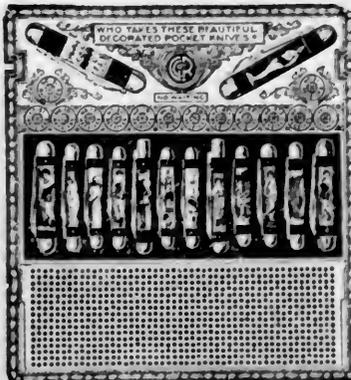
WRITE FOR BEADED BAG FOLDER

**C. E. TAYLOR CO.,** 245 WEST 55th STREET, NEW YORK

REPRESENTATIVES

H. C. EVANS & CO., 1522 W. Adams St., Chicago

LIPAULT COMPANY, 1028 Arch St., Phila., Pa.



## EVERYBODY BUYS

Golden Rule Knives and Razors

### WHY

They are the most for the money. They are not the cheapest or most expensive.

### BUT

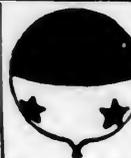
They are classy and flashy and sell fast. Prices from \$3.00 up.

We are working our factory overtime to fill orders same day received.

We give SERVICE AND QUALITY. Use our goods and get quick repeat orders. That's what COUNTS.

Send in a trial order NOW and be convinced.

**The Golden Rule Cutlery Co.**  
 212 N. Sheldon St., Chicago, Illinois



## BALLOONS

We handle the Famous Oak Brand. The Blue Box with the Yellow Diamond Label.

- No. 70 Two-Color Patriotic, Gross \$3.40
- No. 70 Trans. Gas, Gross 4.80
- No. 70 Gas Balloon, ass't, Gross 3.00
- No. 70 Air or Gas, assorted, Gross 2.50
- Running Mice, Gross 4.80
- Boardwalk Chickens, assorted, Gross 10.00
- Famous Dude Pipes, Gross 6.75
- Beaux Pip, a new one, Gross 9.00
- Pet Pipes, bent stems, Gross 1.75
- Calabash Pipes, bent stems, Dotted, Gross 1.75
- No. 6 Return Balls, Gross 1.25
- Red Rubber Tape (wide), Pound 1.35
- 3 1/2-in. Silver Lined Trumpets, Gross 4.00
- Jazz Babies, Diap. r. Bottle, Button, Gross 11.50
- Creme Paper Hat Ass'tment, Gross 4.80
- Fancy Souvenir Whips, 36 in. Gr., \$9.00, \$7.50, 5.75
- Comic Motto Feathers, assorted, 100, 1.00
- Comic Motto Buttons, assorted, 100, 1.00
- Comic Felt Hat Bands, assorted, 100, 1.75
- Large Water Pistol, Gross 8.50
- Large Yellow Fly-z Birds, wide tail and long decorated sticks, Gross 5.75

Buy here and save the difference.  
 New Low Priced Catalogue Free. Write for yours.  
**J. T. WELCH**  
 333 South Halsted Street, CHICAGO.

Exclusive Manufacturers and Originators of THAT

## California Lamp Doll

**\$1.00 Complete \$1.00**

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola Boxes, 75 to a case, F. O. B.

### KANSAS CITY—

### OUR FAMOUS PAN-AMER. HAIR DOLLS

No. 1 .....\$42.50 Per 100

No. 2 .....\$35.00 Per 100

No. 3—Plain .....\$20.00 Per 100

Garland Trimmed

Dresses .....\$10.00 Per 100

Hula-Hula Dancers, \$30.00 Per Doz.

CHINESE BASKETS, BALLOONS, SLUM, CONFETTI, FANCY BEADS, ETC.

### PAN-AMERICAN DOLL & NOVELTY CO.

TRACY C. (JIMMY) HICKS, Pres.

Phone, Harrison 4174.

1115 Broadway, KANSAS CITY, MO.

## Golden Eagle Carnival WANTS

Concession workers on percentage.

Bucket worker, James Miller, wire.

**MEX WAGLE, Bartley, Nebraska**

# A World of Novelties

Special Merchandise That Is in Big Demand for Fairs, Carnivals, Picnics, Bazaars, Home-Comings, Celebrations, Reunions, Etc., Etc., At Prices That Can't Be Beat.

## BALLOONS



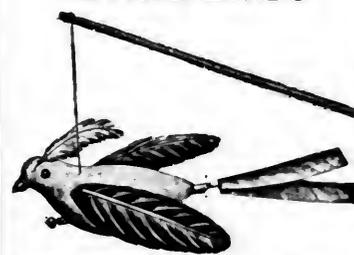
### Prices Are in Effect from August 15th to September 4th

## BALLOONS

Our anticipations for the entire year 1922 on No. 8514-75Cm. Balloons was exhausted by August 1, as the demand was far greater than our expectations, due to their excellent quality and low price. We have placed large factory orders so that our customers will experience no further disappointment in receiving Balloons.

Per Gross	
No. BN8514-75cm. Transparent Gas Balloon	3.00
No. BN8510-70cm. Gas Balloon	2.50
No. BN8516-110cm. Transparent Gas Balloon	8.50
No. BN8517-130cm. Transparent Gas Balloon	11.50
No. BN8518-70cm. Patriotic Gas Balloon	3.60
No. BN8503-60cm. Round Air Balloon	2.00
No. BN8519-Squawker Balloon, Round & Long, Ass'd.	1.00
No. BN8520-Rear-Shaped Balloon	2.00
No. BN8521-Round Squawker	2.90
No. BN8532-Round Squawker, blows up 11 inches	4.25

## FLYING BIRDS



No. BN3867-Flying Birds, Long decorated sticks, Best ever made, New stock, Why pay more than our price? **\$5.75**

Per Gross	
No. BN3867-Flying Birds, Long, Decorated Sticks	5.75
No. BN175-Hawking Dogs	9.00
No. BN97-2 1/2 in. Tongue and Eye Balls	7.50
No. BN99-2 1/2 in. Tongue and Eye Balls, W-Valve	9.50
No. BN86-Rubber Heads, with Tongue	8.50
No. BN422-Scissor Toy	2.75
No. BN1345-Victory Canary Whistles	21.00
No. BN1109-Hamson Repeat Whistles	22.50
No. BN1318-Canary Whistle	4.00
No. BN2914-Groscopic Toys	14.50
No. BN2916-Hurst's Groscopic Toys	18.00

Per Doz.	
No. BN3868-Fur Jumping Monkeys	1.25
No. BN3865-Jumping Posies	2.25
No. BN3918-Jumping Rabbit	3.75
No. BN1109-Baby Liquid Pistol	1.95
No. BN363-Weather-Houses	3.00
No. BN374-Comic Celluloid Buttons	12.00
No. BN4012 1/2-Shell Parusa	1.25
No. BN1-Celluloid Ball Ass't	4.50
No. BN14380-Fit Hat Bands, Per 100	1.75
No. BN34-Com. Feathers, Per 100	1.00
No. BN3010-1 1/2 in. Return Balls	1.25
No. BN303-1 1/2 in. Return Balls	2.00
No. BN30-2 1/2 in. Return Balls	2.50
No. BN2926-Red Tape, Per Pound	1.20
No. BN2928-Red Tape, Per Pound	1.20
No. BN3178-Fel Return Ball, W-Rubber	3.75
No. BN151-Pull Wire Clay Pipe, Per Gross	1.75
No. BN251-Blowie Corn Club Pipes	1.20
No. BN4519-Novelty Dime Pipes	6.50
No. BN1511-Novelty Calash Pipes	7.50
No. BN7455-Italian Shell Necklaces	4.00
No. BN7456-Italian Shell, 15-in. Guard Hals, Per Gross	9.00
No. BN7488-Bright Color Fanny, 31-in. Head Neck, Per Gr.	4.50
Celluloid Hoses, Per. Gr., 80c, 80c, \$1.00, \$1.25, \$1.50	

Per Gross	
No. BN518-Ass't. Cel. Thermometer Pins	4.00
No. BN Assorted Novelty Haulers	4.50
No. BN Assorted Novelty Haulers	4.50
No. BN70-6 in. Fancy Cel. Hatched White	7.00
No. BN1735-36-in. Extra Pin-Finish	9.00
No. BN1719-30-in. Extra Heavy, Best Quality, 7-in. Snapper	9.50
No. BN3868 1/2-Running Mice	2.50
No. BN217-Dancing Wild Man	2.00
No. BN3807-R, W & B Celluloid Pin Wheels	4.50
No. BN3817-R, W & B Cel. Pin Wheels, Double Action	8.50
No. BN38160-Paper Jumping Frogs	2.50
No. BN38191-Metal Train & Jumping Frogs	8.00
No. BN3819-Humpy-Dumpy, Metal Legs	22.50
No. BN3811-Humpy-Dumpy, Paper Legs	21.00
No. BN3826-Look Backs, Per C	1.85
No. BN3867-Rubber Sea-Backs-Open, Per Gross	6.75
No. BN383791-Cel. Sun Glasses	2.65

Per Dozen	
No. BN104-Glass Revolver	1.10
No. BN101-Glass Revolver	1.65
No. BN100-Glass Watch	1.00
No. BN167-Glass Nursery Bottle	.85
No. BN110-Glass Lamp, each in box	4.50
No. BN1494-Glass Trumpet, each in box	3.25
No. BN1106-Glass Mat, Ther.	4.00
No. BN128-Cat Charm, Glass	2.25
No. BN129-Glass Hull Dog Charm	2.25

Per Gross	
No. BN1465-9-inch Horn	3.00
No. BN1468-12-inch Horn	4.35
No. BN1468-8-inch Bed and Blue Horn	2.90
No. BN1469-18-inch Bed and Blue Horn	7.75

Per Gross	
No. BN1400-6 1/2 in. R-W-B, Paper Horn	1.00
No. BN1401-13 1/2 in. R-W-B, Paper Horn	2.00
No. BN1402-17-inch Horn	3.00
No. BN1405-Drum Horn and Duster	3.25
No. BN1406-Papa and Mama Horn	7.00
No. BN1498-Drum Horns	8.50
No. BN1380-Rooter	8.50
No. BN1369-Frying Pan	8.50
No. BN1368-Frying Pan	4.50
No. BN1391-Shovel Battler	4.75
No. BN1390-Shovel Battler	4.75
No. BN1362-Wooden Crickets	3.50
No. BN1365-Wooden Crickets	4.50
No. BN1364-Farmal Ball Cleppers	3.50
No. BN1408-Nose Blower	3.50
No. BN65-Charlie Chaplin Squirt Ball	7.00
No. BN1356-Shure Winner Kazoo	4.50
No. BN1352-Crickets	.85
No. BN1729-Colored Dusters, Per 100	1.25
No. BN1748-Serpentine Confetti, Per M	12.00
No. BN2613-White Beater, Per Gross	2.50
No. BN2611-White Beater, Fancy Design, Imported, Per Gr.	4.75

Per 100	
No. B9C200-Metal Handle Pocket Knife Ass't, 10 styles	3.75
No. B9C210-Good Luck Knife Ass't, 131 Metal Handle Knives, 1 only deerfoot Hg. Knife, Per Assortment	6.75
No. B10C826-Deerfoot Hg. Knives, 4-inch Blade, Per Doz.	9.50
No. B10C827-5-inch Blade, Per Dozen	10.50
No. B10C828-6-inch Blade, Per Dozen	11.50

Per Gross	
No. B10C83-Whip Arm Bands	3.50
No. B10C225-Glass Cutter Knives	13.50
No. B10C1560-5-in-1 Vest Pocket Tool Kit, Brass Case	16.50
No. B10C900-Imported Straight Razors, Per Dozen	2.00
B9C100-American-Made Straight Razors, Per Dozen	2.50
No. B17C11-Softie Pencils	1.75
No. B11C26-Razor Holes	7.00
No. B41C136-Sharing Brushes	10.00
B45C23-Rubber Belts, Black or Cordon, W-Nickel	18.00
No. B15C128-Bandy Comb, Corer and Parser	7.50
No. B15C97-Keystone Comb, Knife and Scissor Sharpener	6.00
No. B15C140-Combination 4-in-1 Tool	7.50
No. B15C39-Whetstones, 250 # case, Per Case	3.75
No. B15C183-Keyless Lock, Per Gross	17.50
No. B17C30-Picture Cigarette Case, Per Gross	21.00
No. B64S120-Austrian Self-Filling Fountain Pens, Per Gr.	13.50
No. B64S210-Stylographic Fountain Pen, Per Dozen	6.00
No. B81S67-Gilt Clutch Pen W-Clip, Per Gross	8.50
No. B58S2-Self-Inking Pen, Per Gross	9.00
No. B58A-Imported Memo. Books, Per Gross	6.00
No. B12C64-Folding Scissors, Per Dozen	1.20
No. B38N152-White Celluloid Combination Opera and Field Glasses, Per Gross	19.20
No. B38N150-White Metal Combination Opera and Field Glasses, Per Gross	16.50

Per Gross	
No. B22C88-Favorite Needle Hooks	5.25
No. B27C59-Army and Navy Needle Hooks	7.50
No. B22C85-Gold Eye Needles in Wallets, Gross Papers	4.00
No. 17C35-Fancy Wrapped Toilet Soap, Dozen Cakes	.55
No. B15C41/42-Water Filters, 1/2 and 3/4 inches, Per Gross	4.00
No. B14C70-Aluminum Clothes Sprinkler, Per Dozen	7.40
No. B10C1-Paring Knives, Per Gross	4.00
No. B14C60-Aluminum Combination Finials, Per Dozen	2.65
No. B22C35-Combination Needle Case and Needle Threaders, Per Gross	7.00

Per Gross	
No. BN8522-Sausage-Shaped Squawker	2.50
No. BN8523-Sausage-Shaped Squawker, 22 in.	4.00
No. BN8528-Patrols' Best Quality Bag Pipe	4.50
No. BN8539-Dying Pig Balloon	7.50
No. BN8538-Broadway Chicken Balloon	13.00
No. BN8529-27-in. Watermelon Balloon	4.25
No. BN8530-30-in. Watermelon Balloon, W-Valve	8.25
No. BN8535-Rattus Balloon Sticks	.15
No. BN8536-First Quality Rattus Balloon Sticks	.45
No. BN8280-Round, Smooth Balloon Sticks	.45

Per Gross	
No. BN1400-6 1/2 in. R-W-B, Paper Horn	1.00
No. BN1401-13 1/2 in. R-W-B, Paper Horn	2.00
No. BN1402-17-inch Horn	3.00
No. BN1405-Drum Horn and Duster	3.25
No. BN1406-Papa and Mama Horn	7.00
No. BN1498-Drum Horns	8.50
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No. BN2613-White Beater, Per Gross	2.50
No. BN2611-White Beater, Fancy Design, Imported, Per Gr.	4.75

Per Dozen	
No. BN1 Ass't-4 dozen Assorted Dolls	32.50
No. BN2 Ass't-4 dozen Assorted Dolls	37.00
No. BN3 Ass't-3 dozen Assorted Dolls	37.25

Per Gross	
No. B2W44-Gold-Plated Watches, Each	.97
No. B2W52-Nickel-Plated Watches, Each	.75
No. B34J-Assorted Design Brooches, Per Gross	1.00
No. B24J-Assorted Design Scarf Pins, Per Gross	.50
No. B31J-Gold-Plated Band Rings, Per Gross	.95
No. B10C165-1-Blade Gold-Plated Pocket Knives, Per Gross	8.00
No. B27168-2-Blade Gold-Plated Pocket Knives, Per Gross	13.50
No. B25J2-Imitation Diamond Pins, Per Gross	3.75
No. B17J601-4-Piece Collar Button Sets, Per Gross	2.50
No. B17J603-4-Piece Collar Button Sets, Cel. Back, Per Gr.	2.75

Per Dozen	
No. B14C2-6-Cup Percolators, Aluminum, Per Dozen	8.25
No. B14C25-3-Piece Sauce Pan Sets, Per Dozen	7.50
No. B14C20-Double Boilers, Per Dozen	9.00
No. B14C147-Double Roasters, Round, 10 1/2 in. diam, Per Doz.	7.50
No. B14C118-Colonial Preserving Kettles, 6-Quart, Per Doz.	8.25
No. B15C43-12-Setting Kettles, 6-Quart, Per Dozen	7.50
No. B13C19-3-Piece Carving Sets, Metal Handle, S.P., Per Set	1.45
No. B7C17-Round Casserole, 7 in. diam., Nickel Plated, Per Dozen	11.50

Per Dozen	
No. B2G33-Alcohol Percolator, Each	4.75
No. B36G10-5-Piece Tea Set, Per Set	4.50
No. B7G1-Bread Tray, with Handle, Each	1.15
No. B18G19-Large Flower Basket, with Handle, Each	2.95
No. B1G3-Sugar Bowl, Each	1.45
No. B1G4-Sugar Bowl, with 12 Nickel Silver Spoons, Each	2.20
No. B36G11-Ice Water Pitcher, Each	3.50
No. B38G1-3-Piece Pearl Silver Set, Per Set	2.45
No. B13G16-3-Piece Pearl Carving Set, Per Set	2.00
No. B16S677-26-Piece Daisy Set, Bulk, Per Set	.88
No. B174G77-26-Piece Daisy Set, Bulk, Per Set	2.00
No. B90G77-Nickel Silver Set, with Plated Knives, Per Set	2.25
No. B92S677-Rogers Nickel Set, Solid Nickel, Per Set	2.90
No. B82G77-Onida Community Par Plate, 26-Pieces, Per set	6.00

Per Dozen	
No. B681-26-Piece Play Leatherette Chest, Each	5.50
No. B684-26-Piece Grey Moire Chest, with Drawer, Each	.70
No. B686-26-Piece Wooden Chest, with Drawer, Each	1.00
No. B60W180-Tambour Mahogany Clock, Each	3.50
No. B60W179-Tambour Mahogany Clock, Each	3.50
No. B60W182-Mantel Clock, Each	4.35
No. B15A38-21-Piece French Ivory Manicure Set, Per Dozen	15.00
No. B15A75-15-Piece Pearl Manicure Set, Each	3.00

Per Dozen	
No. B38G125-Large Fancy Pearl Handle Serving Pieces, Ass't.	4.50
No. B170G80-Gold Metal Fork and Berry Spoon, in box	.50
No. B18S6105-2-Piece Steak Set, Per Set	.65
No. B159G70-12-Piece Knife and Fork Set, Per Set	.48
No. B159G68-3-Piece Daisy Sets, Per Dozen	3.70
No. B15A42-Manicure Set, 6-Piece, Per Dozen	4.50

Per Gross	
No. BN428-White Metal Novelties, Ass't. G. G., 1725 Pieces	52.00

**TONGUE BALLS**

No. BN98-Tongue and Eye Balls, 2 1/2 in. Per Gross **\$9.00**

## Shure Winner Catalog No. 97

**768 PAGES**

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No. BN8520-2 1/2 in. Bagpipe Balloons, Parrot's best quality. Note low price. Per Gross **\$4.50**

# N. SHURE CO. - CHICAGO ILL

S.E. CORNER MADISON AND FRANKLIN STREETS



**"SMILES AN' KISSES"**

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 100 PKGS. }
\$1,200.00	\$600.00	\$120.00	\$12.00

**\$120.00 PER THOUSAND**

**"FAMOUS FROZEN SWEETS"**

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 250 PKGS. }
\$450.00	\$225.00	\$45.00	\$11.25

**\$45.00 PER THOUSAND**

**"VANITY GOLD"**

(WORLD WONDER GIVE-AWAY)

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 250 PKGS. }
\$110.00	\$55.00	\$11.00	\$2.75

**\$11.00 PER THOUSAND**

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