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Colored Singers and Dancers. Can place good Lead and Tenor Singer. Route: Mattoon, Oct. 18th; Hoopeston, 19th; Bloomington, 20th; Lincoln, 21st; Springfield, 22nd; Peoria, 23rd; all in Illinois. C. F. ACKERMAN, Manager. Will advance tickets.

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Wanted for Appomattox, Va., Fair This Week and Six Others To Follow Good Grind Show or Baily Show. Concessions, come on. No exclusive. Palmistry open, WANT Planta-tion People, also Plane Player and Drummer. Wire here acri week, Littleton, N. C., Fair. WANT Mu-sicians for Battistoy Band.

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WANTED-A-1 people for my Medicine Show. Come-dian, Shetch Taam, Novelty Act, etc. Clean-cut ability and wardrobe. State all first letter. Pay your own. Two-west starids. DR. J. E. H. LONG. Illinois Hotel, Springfield, Ill.

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Theatre or Concert organization. Location pre-vied but will troupe. Address TROMBONIST, 116 Orleans Ave., Morningside, Sioux City, Iowa,

WANTED-TWO SKETCH TEAMS to doubles and singles and work in acts. Also Player that doubles Stage. South all winter, House Medicine Show. Address General De-Memphis, Tenn. DR. R. E. LEWIS.

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THREE SPECIALTY TEAMS
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pen immediately. Saxophone; prefer man that plays Bass or Barltons and smaller Saxophone also, or ouble some other instrument. Need man that, can stand up in spot and put over stuff and make 'em like. Accordion Player that can do notely stuff, especially jazz. Silde Whistel Player, double some instrument. Men that sing choruses and play some instrument. Steady employment to men that can a treet tention. Could use Player and ouble. Don't wait for letters, if you have the goods wire. Resitor, onle Giles and ban Follock, let me lear from you. Must have young men that are up on pazz and put over. Additions.

# Wanted, Single Med. Man That Can Do Straights

This is a nine-people opera house show, with three-piece orchestra, up by people I thought I could trust cause of this ad. DOC PETE DEVALL, Opera House, Colby, Wis.

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Any number of men up to twelve. Uniformed. Will be at liberty after October 21. Wire C. S. BROOKS, Van Buren, Ark.

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All legitimate Stock Wheels open. Good opening for Palmist, Wilth or Willow C. E. SURRELLS, Embaham, Illiania.

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Must read, fake and transpose. If you cannot fill these requirements, don't apply. Salary sure, but more reasonable. No lost nights. Wire, don't write. Pay them. Address.

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WANTED REAL MEDICINE PERFORMERS Open IA Salle, Ill., Oct. No. 1 Sketch, Team doing singles and doubles. Both work acts, A-No. 1 Silent Novelty Man with plenty what you can and will do. Name lowest salary. FRED A. STOCK, care Elks' Club, Quincy, Illiant

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Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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AT LIBERTY GENTEEL OLD MEN AND CHARACTERS. North Baltimere. Ohio.

# AT LIBERTY

LARRY POWERS, Comedian, Specialties, NELLIE OEWES WOOO, Leads, Second Business, Both experienced, reliable, capable, Good wardrobe and all essentials. Equity. Name salary, LARRY POWERS, 679 N. Dearborn, Chicago, III.

### WANTED PIANO PLAYER

ras summer, theatres winter. Sisters Stock Co., Gen. Del., Tulez. Oki

**DECORUM - DIGNITY - DECENCY** 

# AND CROOKED COUNTY OFFICERS

Operating Direct or in Collusion With Local WORLD AT HOME Graft Fixers

# BE EXPOSED

# In Journals of Nation-Wide Reach and Great Influence and Their Shame Published to the World

almost been wiped out, revived enor- grafting circuses. mously with prohibition.

Graft in the award of public conof padded payrolls, unscrutinized bills for city supplies, and all the oldtime-tried tricks and devices has been done away with.

The thieving ward-heeler and shy-

# SOUTHEASTERN FAIR

Promises To Be Most Successful Yet Held-Quality of Exhibits High

Atlanta, Ga., Oct. 14 .- Favored with perfect weather and with exhibits which in extent and quality surpass history as probably the most success will continue until October 21, the four blast and all exhibits in place. Friday in, who has an eye on the women's was named "Manufacturers' Day", vote. He knows that he cannot still be saturday in the cannot still be cannot saturday in the cannot days of next week being the real fair

One of the chief reasons that bunco ster politician had grown thin and artists, swindlers and grafters continue hungry. He barely managed to subsist to ply their trade and flourish is be- on the little money he received from cause the pickings of the small-town the keepers of houses of ill-fame and politician and officeholder, which had the occasional visits of carnivals and

He would have been stamped out altogether-in fact, would have detracts has been practically eliminated. sisted of his own accord, so scanty Looting the town treasury by means had the loot grown—when along came Protection was openly paid for. Thousands bootlegging. sought and paid for. upon thousands of dollars were collected monthly and split up among the gang. Petty politicians, enforcement officials and even policemen waxed fat again. Also they grew bold. They had lots of protection to sell, had it on hand and the stock must be moved.

BREAKING RECORDS Clean carnivals and circuses ing in, when they declared they had no need of protection, were told that that they might as well take advantage of it.

Conditions reached a climax when the orgy of crime swept over the country, and these small towns and smaller cities were the scenes of countless and daring raids, holdups, robberies and murders.

any ever before shown here, the South-eastern Fair is setting a new record for attendance, and will go down in history as probably the most successful fair yet held in the South. The way to prison sentences. Policemen fair opened for its seventh annual under suspicion are merely dropped and stand at Lakewood on October 12, and superseded by better men. The vigsuperseded by better men. The vig-ilants are after bigger game—the men higher up.

Saturday is "Home-Coming this vote unless faulty conditions are (Continued on page 107)

W. S. MCLAREN



Newly-elected president of the Motion Picture Theater Owners of Michigan.

TO REORGANIZE

35-Car Show, Minus Bad Features, Planned Under Management of Irv. J. Polack

Greensboro, N. C., Oct. 14 .- The World at Home Shows will be entirely reorganized during the winter months and will be under direct management of I. J. Polack during the 1923 season, with a policy of "The show's the thing", according to an announcement made by Mr. Polack when he arrived here this week. Twenty pay attractions will be carried, and the organization will be one of the best thirty-five-car shows in America, Mr. Polack said. While it is not possible now to make public all of the attractions already contracted for by Mr. Polack, it was learned from reliable sources that one of the big attractions at Coney Island this year will be found under the World at Home banner in 1923, as will be one of the biggest and best Wild West shows in the country. The

(Continued on page 107)

# METROPOLITAN OPERA COMPANY TO OPEN SEASON NOVEMBER 13

Puccini's "Tosca" Will Be First Offering-Two New Operas and Several Revivals Are in Prospect

New York, Oct. 16.—The Metropolihere October 31. He is slated to sing tan Opera Company will inaugurate the title role in "Mefistofele", which its fifteenth season in New York on he sang here for Conried back in 1907, November 13 with Puccini's "Tosca", the season before Gatti came to New sung by Jeritza, Scotti, Martinelli and others, led by Moranzoni. The opening week will also be marked by a revival of Richard Strauss' "Rosen Juliet", sung by Bori, Gigli, De Luca Cavalier", with Jeritza singing the and Rothier. Early in December will Cavalier", with Jeritza singing the leading role, supported by Florence Easton and two newcomers, Paul Bender and Gustav Schuetzendorf. by Tamagno at the Metropolitan Mme. Jeritza, who has been spending the summer in her native city, Vienna, is returning on the Homeric. Another restored late in January with a new noted songster who will probably be heard opening week is Chaliapin, due

"Rosen Juliet", sung by Bori, Gigli, De Luca and Rothier. Early in December will be come "Thais", with Jeritza, Chamlee and Whitehill. "William Tell", sung by Bori, Gigli, De Luca and Rothier. Early in December will be come "Thais", with Jeritza, Chamlee and Whitehill. "William Tell", sung by Bori, Gigli, De Luca and Rothier. Early in December will be come "Thais", with Jeritza, Chamlee and Whitehill. "William Tell", sung by Bori, Gigli, De Luca and Rothier. Early in December will be come "Thais", with Jeritza, Chamlee and Whitehill. "William Tell", sung by Tanagno at the Metropolitan twenty-eight years ago, follows after the summer in her native city, Vienna, is returning on the Homeric. Another restored late in January with a new tenor, Curt Taucher, in the leading (Continued on page 107)

Last Week's Issue of The Billboard Contained 1,149 Classified Ads, Totaling 5,978 Lines, and 652 Display Ads, Totaling 21,954 Lines; 1,801 Ads, Occupying 27,932 Lines in All The Edition of This Issue of The Billboard Is 71,450

# SELWYNS TO REBUILD STAGE FOR "JOHANNES KREISLER"

### "Partners Again" Will Be Moved to Chicago, November 11, To Permit Unusual **Broadway Production**

New York, Oct. 16.—The Selwyna annouace that the stage of the Selwyn Theater will have to be reconstructed to permit of a proper presen-tation of "Di Wunderlichen Geschicten des Kato be reconstructed to permit of a proper presentation of "Di Winderlichen Geschicten des Kapellmeisters Kreisler", under the title of "Johannes Kreisler", with Jacob Ben-Ami starred The production will he made under the direction of Frank Reicher and is due for the public the last of November. To make this possible the Selwyns say they will move "Partners Again", the Montague Glasa play in which Barney Beraard and Alexander Carr have been co-starring at the Selwyn, to the new Selwyn Theater, Chicago, November II.

In Berlin, where Edgar Selwyn saw "Die Wunderlichen Geschicten dea Kappellmeisters Kreisler", which is a fantastic melodrama by Carl Meinhard and Rudolf Bernaner, he was especially interested in the technical noveltiea invented by Svend Gade. The attraction has been the reigning sensation for tweaty moaths. The story is hased on the life and writings of E. T. A. Hoffman. The interpolative music, by L. N. von Resnicek, is a partial utilization of motifs from Hoffman'a "Undine" and Mozart'a "Don Juan". There are more than n hundred persons in the cast, and the production is made in forty-two scenea. It will be offered in London at Drury Lase by Arthur Collins almost simultaneously with the American production by the Selwyns.

Adapted by Parker

### Adapted by Parker

Adapted by Parker

Adapted by Parker

Lonis N. Parker has made the adaptation for both the English and American stage. Frank Reicher, the Selwyns' producing director, has apent some weeka in Germany in consultation with the authora of the play and with Gade. From a dramatic atandpoint there have been many theatrical productions made in New York equaling in interest the forthcoming presentation of "Johnanea Kreisler", but in point of novelty it is said to be unique. Its 42 scenes pass before the eyes of the spectators in kaleidoscopic variety by the aid of a technical novelty invented by Svend Gade, and utilized for the first time with this German production. This novelty consists of a division of space on the stage and acceleration of changea which make it possible to present 42 scenes within the usual time of the nverage theatrical production. In fact, the production on the stage installed by Svend Gade at the "Theater in Koeniggraetser Street" lasts—including two intermissions—exactly two and one-half hours. During this time the 42 scene changes take place. Of these twenty are in the first net; twelve in the second act and ten in the third.

Since Lautenschiseger, of Munich, with his revolving stage, gave impetus to stage reform there has been a great deal of more or less saccessful experimentation in an effort to gain a quick and many-sided change of stage pictures. This goal was never quite reached, however, until Mr. Gade accomplished his six

turea. This goal was never quite reached, however, until Mr. Gade accomplished his dx stages in one for the presentation of the Ger-man version of "Johnnes Kreisler".

### Gade Coming Here

Gade Coming Here

To begin with, this stage was created for its own sake. It was not until Meinhard and Bernaner got the iden of presenting Hoffman's visions and mental conflict in dramatic form that the question of giving pictorial expression to his flights of thought and emotions presented itself. Without this pictorial expression the production was out of the question, and it was

### SIDNEY HOWARD, THE PLAY-WRIGHT-CRITIC, QUITS "LIFE"

New York, Oct. 14.-Sidney Howard, author of "Swords", and husband of Clare Eames, has quit his job as literary editor of "Life", under somewhat dramatic circumstances, it was

semewhat dramatic circumstances, it was learned today.

Louis Evan Shipman, editor of the publication, and himself a playwright, having written "Fools Errant", which closes at the Maxine Elliott tonight, refused to discuss the matter. It was learned, however, that sharp words between the two over the signing of Howard's editorial contributions led to the latter taking between the hard and writing out bit reciprocalized. pen in hand and writing out his resignation

### SAYS SIDE-SHOWS WERE POORLY DISGUISED GAMBLING DEVICES

The Elmira (N. Y.) Advertiser says that The Elmira (N. Y.) Advertiser says that formal protests against the character of side-shows offered along the midway at the Chemung County Fair are to be made by the Elmira Board of Education to the Board of Monacers of the fnir. Members of the Board of Education declared that some of the aldeshows were poorly disguised gambling devices, the newspaper further states.

solved on the hasis of existing stage me-chanics. A new stage had to be created, and Svend Gade (who is a Norwegian) accomplished it in a manner which has stirred the deepest interest of two continents.

The innovations achieved by him embody both mechanical and lighting effects and will be brought to this country nader his personal escort for the Selwyn production. Svead Gade HAS TO BE PRESENT or there would be no American production, for Germany declined to nilow his invention to leave that country except under hoad and accompanied by the inventor. During his stay in America Gade will be the guest of the Society of American Englacers.

New York, Oct. 14.—"The Chiid Wife" Company, which Sam Binir took out a couple of weeks ago, stranded in Shamokin, Pa. From members of the company who reached towa today it was learned that Biair had closed the company without any uotice last Thursday aght. He provided tickets back to New York for the company and gave them two deliars each. Saiaries were paid for last week on Saturday night last, but they were uapaid for this week.

week.

The company consisted of eight people. They rehearsed for three weeks and played eleven days, for which they got one week's salary. Equity has been given their claims, and it will proceed to try nad collect from Blair.

### CONTEST OVER ESTATE OF JOHN C. SODONI ENDS

Minneapolis, Mina., Oct. 14.—A long-drawn-out legal contest over the estate of John C. Sodonl, who a quarter of a century ago was proprietor of the Columb a Theater, a notorious huriesque house here, came to an end in Probate Court when the estate was awarded to Sodoni'a American widow. An Italian woman, claiming to he Sodoni's wife, thrn the Italian Consulate here conteated the right of the Minacapolis woman to the \$20,000 remaining when the former theater manager died.

### TWIN THEATRICAL MANAGERS



The Newman Twins, Frank (left) and Charles (right), both San Francisco managers, welcome Guy Bates Post (ceater) to the city by the Golden Gate on the occasion of the world premiere of his first motion picture, "The Masquerader".

—Photo by International Newsreel, Frisco Bnreau.

### AUTHOR SUES PUBLISHER

### \$25,000 Asked for Alleged Libel in Marketing of Changed Version of "The Face Upon the Floor"

New York, Oct. 14.—Suit for damages in amount of \$25,000 has been started in the Supreme Court agalast Frank Harding, publisher of music and dramatic compositions, by Hugh Antoine D'Arcy, poet and playwright, who alleges that his reputation as an author has suffered and the profits from the sale or his books have been greatly impaired thru the release by Harding of a chenp four-page leaf-let containing a distorted and grotesque version of D'Arcy's famous poem, "The Face Upon the Floor", probably better known as "The Face Upon the Barroom Floor".

It is chilmed by D'Arcy, who makes his

It is cinimed by D'Arcy, who makes his home at the Green Room Ciub, that Harding's 'copy' of the poem is a garbled and changed version of the original and that the illustration, also in Harding's leaflet, pictures the subject of his poem as a holo rather than a man who, while a derelict, was of an educated and refined type and a contiema. refined type and a genticman.

### WARNS ABOUT AUSTRALIA

New York, Oct. 16.—Frank Gillmore, executive sceretary of the Actors' Equity Association, has received a letter from Charles Dunn, accretary of the Actors' Federation of Australia, warning American actors who are offered engagements in that country to scan their contracts carefully before signing. Mr. Dunn said in part:

"I have in mind at least one case in which "I have in mind at least one case in which nn actress was engaged to play a certain part in London, and was given that part to study before she left. On her arrival in Sydney, however, she was informed that other arrangements had been made, as a result of which the part was no longer hera.

"The part offered her instead was much inferior to the one she had agreed to play, and was not even compatible with her rank in the theater. But she was alone and n long way from where she was known, and she was forced to take what was offered.

"There are not many managers who would."

"There are not many managers who would stoop to play a frick of that kind, but the chances are just sufficient to make it advisable for any of the members of your organization, planning an invasion of the Antipodes, to watch against similar attempts."

# "Child Wife" Strands All London Mourned at Marie Lloyd's Funeral

### Fifty Thousand People Line Route to Cemetery-Press **Extols Departed Artiste**

London, Eng., Oct. 14 (Special Cable to The Billboard).—All London mourned at Marie Lloyd's funeral, which was held October 12. over 50,000 people lining the route and over 50,000 being gathered at the graveside. So great was the throng that the gates of the cemetery were closed an hour before the ceremony, making it possible for only the immediate fam'ly mourners to get thru the crush. Seventy-five per cent of Miss Lloyd's followers were unable to gain admission. Over a hundred autos were in the funeral procession, filled with everybody representative of vauderille, theatrical, raciag and popular interests. London has never before seen and never will again witness such a memorable aight, not even for royalty.

Despite earniag salaries around the fifteenhundred-dollar mark, Miss Lloyd died very poor, having doasted freely, generously and foolishly to all and sundry. Her estate is supposed to realize about \$30,000, hnt rumor has it that debtora w'll claim eighty per cent of it. Her will mentioned only her hrother Johnny, also her maid and daughter, Marie Courtenay, while there is no mention of her hushand, Beraard Dillon.

Courtenay, while there is no mention of her

hushand, Beraard Dillon.

The press of Eagland is unanimous in ex-tolling the artistic shillty of Miss Lloyd and her unfailing appreciation of other people's troubles.

Alice Lloyd, assisted by Rosie, Daisy and Gracie, superintended the last rites, and Alice Lloyd is now contributing to Lloyd's Weekly Newa Marie's authentic life story.

### THEATER MAN WINS DECISION

Edmonton, Alta., Can., Oct. 14.—The Amusement Tax by-lnw, passed by the city of Moose Jaw and at present in effect, is invalid and in act aside and quashed by Judge Ousley in a decision handed down last week in the case of Walter Clarke versus the city of Moose Jaw. His honor given the city the right to appeal. "In my opinion," he states in the judgment, "the hy-law is invalid on the ground that the respondent municipality, by passing the hy-law, seeks to ra'se revenue for the city by means of indirect taxation, and, if this be so, the attute under which the city claims to pass the hy-law is ultra vires. What the Legislature and the city authorities have endeavored to do here is to impose on every theater owner in the city the duty of collecting this tax without their consent and, it may he, against their will. I do not think that the provincial Legislature has the power to compel any citizen to work for any person, firm or corporation without the consent of that person heing first ohta'ned. I do not wish to deal with that phase of the question. aou, nrm or corporation without the consent of that person heing first ohtained. I do not wish to deal with that phase of the question. I state this at the present time aimply to show that the onerous duties are wished on the owners hof these theaters without their consent and against their will." His honor points out that the clause allowing a theater owner to commute the tax would possibly permit of discrimination and of a monopoly heing formed.

### SUNDAY OPENING DEMANDED FOR TOLEDO

That the motion picture theater owners in Ohio are not ietting the grass grow under their feet is proven by the bulletin issued by Martin D. Smith, president of the Ohio M. P. T. O., aent out from headquarters, a notice annouacing that all the candidates for office at the coming state election had been approached to ascertain their nttitude towards the motion picture theater owners. In this way a plan has been formulated whereby the apecial Snaday openings may be submitted to the voters by initiative process thru petition or by referendum process thru the Legislature. That the motion picture theater owners in

### HICKS AND WYCKOFF BUILDING NEW MOVIE

London, Eng., Oct. 14 (Special cable to The Billboard).—Mr. Hicks, of Apollo Films, and Mr. Wyckoff, of America, are building a new movie house at the corner of Regent and Jermyn streets, being the preliminary of five houses. The theater will seat 2,500, and will have a restaurant and a radiophone. Preference will be given British films, it is announced, and there will he an orchestra of tifty pieces.

The upper part of the huilding will be de-

upper part of the huilding will be voted to a hundred commercial offices, on the American system.

# Music Publishers' Association Stops Special Orchestrations Rarest Animal in the World

### Ruling However Does Not Prohibit Publisher From Printing as Many Arrangements as He Wishes

number arranged for orchestral playing solely. Under the ruling prohibiting special arrangements, the latter will be distributed without change or modification either in the scoring or the instrumentation.

In the last year or so the publishers have complained much because leaders demanded trick arrangements which often buried the strains of their song beneath snatches of opera New York, Oct. 14.—At the meeting of the Insic Publishers' Protective Association held ist Tuesday night, a resolution was passed robibiting the members of the association Music Publishers' prohibiting the members of the association from making special arrangements of their numbers for orchestras. As the association includes in its memberahip practically every music publisher of importance, this means that in the future, orchestra leaders desiring special orchestrations will have to pay for them one of their own pockets.

cial orchestrations will have to pay for them ont of their own pockets.

In the past few years it has been the custom for every orchestra of importance, and some not in that class, to refuse to play the printed orchestrations handed out hy publishers and demand novelty arrangements or arrangements to suit the particular combination in their organization. Lately this condition has forced the unphilishers to suend many hundreds forced the publishers to spend many hundreda of dollars in having these special arrange-ments made and caused the ruling to be made by the Music Publishers' Protective Association.

The ruing does not prohibit the publisher from printing as many arrangements as wants to. He can also print np parts eny instrument. But he is forbidden to h eny instrument. But he is forbidden to have a mennscript arrangement made for an orchestra or special parts written. It has been the enstom for some time to make two orchestrations for distribution generally. One was a straight song arrangement for artists to use with orchestra when they aing the song and the other was a dance arrangement of the

### EXAMINED IN BANKRUPTCY

New York, Oct. 12.-Jean Bedini during the past week was examined in bankruptcy pro-ceedings by Referee Peter Olney, Jr., in his

ceedings by Referee Peter Oliney, Jr., in his chambers.

Bedini, who has produced shows on the Columbia Burlesque Circuit for several seasons, concluded that he was entitled to do higger and better things in theatricals and became associated with the Shuberts by taking over his former burlesque success, "Peek a Boo", and rechristening it "Chuckles", for a tour of the Shubert houses and the cost of its maintenance put Jean on the rocks financially, so much so that he claimed that it was responsible for his lishilities of something like \$75,000.

Be that as it may, Jean is now required to show just where he stands financially and w'll have to produce his books to show how he comes to owe more money than he can pay.

Bedini is now producing "Chuckles" on the Columbia Burlesque Circuit and reported to be interested in another abow on the same circuit.

### WAR TAX MIXUP TO COURT

Anburn, N. Y., Oct. 13.—Harry Gilbert and Leo Bladen, proprietors of the Langan Theater Leo Bisden, proprietors of the Langan Theater and heads of the Gilmore Amusement Company, operating the Strand and the Richardson thesters at Oswego, are charged by Deputy Collector of Internal Revenne Clark with attempts to defrand the government in war tax collections. The cases are to be presented to the Federal Grand Jury, now in session bere, with Justice Frank Cooper presiding.

According to Clark, the accused men failed to regard government instructions on the priating of tickets and also failed to keep a prescribed record of attendance by which the Department of Internal Revenne might collect the revenne tax. The offenses are said to have

the revenue tax. The offenses are said to have been committed some time ago, but the charges have been delayed while the govern-ment agenta investigated.

### DISMISS SUITS IN AMERICAN THEATER CRASH

New York, Oct. 14.—Instice Callaghan, in the Supreme Court, Brooklyn, dismissed this week the suita of Mrs. Mary Briney and Mrs. May Sheridan, both of Manhattan, to recover \$50,000 esch for the loss of their husbands, who were killed by alleged negligence when the American Thenter, a motion picture house, in Bedford avenue, Brooklyn, erashed.

"It has heen shown," sa'd Justice Callaghan, "that the work was done from plans approved by the building department." A certificate of safety was issued by the architect, Charles A. Smalbloom, who stated that he believed the

sadbloom, who stated that he believed the vork was O. K."

The defendants were Sylvester Rosenthal and Samuel Moscowitz, builders and owners of the theater; Cannella Brothers, masona; Joseph Gasd'en, iron and steel worker, and Shenkman & Stein

# Giant Tapir Baby Dies "NATIONAL DRAMA and First in Captivity

New York, Oct. 14.—The 8-month-old giant Idea of National Association Is to the Bronx Zoological Gardens, died yesterday morning. It was the largest specimen of it

morning. It was the largest specimen of its kind in captivity. It had a very long and hard ocean trip, which it did not stand well. This was one of the last of the almost extinct and the largest animal to be found auth of the United Statea, the only larger natives of the Western Hemisphere being the buffalo and

There are only a few giant tapirs in the world and they are in the deasest jungle of the world and they are in the deasest jungle of the mountainous parts of l'anama and Guatemala. Dr. W. T. Hornaday, director of the Bronx Zoo, had sought for the last ten years to obtain a specimen of the giant tapir. Until a few years ago its existence was unsuspected, this being due to its extreme scarcity and to the fact that it lives in the thickest and most inaccessible mountain jungle regions. ceasible mountain jungle regiona,

The tapir has no ability to defend itself and can only save itself from mountain lions and jaguars by its ability to hide and its speed in penetrating jungle.

"No full-grown specimen ever has been caught," said Dri Hornaday. "The one we had was about eight months old. It was caught

### To Stimulate Interest Thru Aid of Those in Various **Dramatic Branches**

The National Drama League, according to The National Drama League, according to word to The Billboard from Harold A. Ehrensperzer, executive secretary of the organization, proposes to stimulate interest in drama in this country by instituting a National Drama Week, January 21-26. Each day in the week, it is proposed, will be devoted to the several branches of dramatic interest: Sunday to religious drama: Monday to the professional ligious drama; Monday to the professional theater; Tuesday to publishers, book stores and libraries; Wednesday to clubs, organizations and societies; Thursday to community or little theaters, and Friday to drama in the schools

WEEK" PROPOSED

theaters, and Friday to drama in the achools and collegea.

The professional theater owners, publishers, book atore proprietors, magazine and newspaper editors, heads of schools, colleges, churches, clubs and civic organizations and managers of community theaters are being asked to observe National Drama Week, states Ehrensperzer. The movement, he says, is entirely independent of any organization and is being premoted by the Drama Lengue in order to centralize the efforts to make it a success.

A sponsoring committee, comprised of dia-tinguished persona interested in drama, Ehren-aperzer declares, has been formed and the names will be announced later.

### TEACHING "WAR DOGS" THEIR NEW MARCHING SONG



Ivy St. Miller, composer of "Coal Black Mammy", teaching this popular song to soldiers at the Chelses Barracks, England. The sorg has already become the soldiers' favorite and they march to its melody as they embark for the Near East, where the dogs of war are being unleashed.

trek arrangements which often hurled the strains of their song beneath snatches of opera or classic airs to such an extent that the melody for which the publisher expected a "ping" could with difficulty be picked out. At first, leaders wanting this kind of arrange-ment either made it themselves or paid for

ment either made it themselves or paid for its making. Some of the better known still do it but more and more the lesser known combinations demanded them and when the publisher found he was paying for an arrangement that obscured bis song rather than plugging it, he commenced to rehel. This and the cost of providing extra parts for special combinations of instruments have been the determining factors in passing the resolution.

STAGE EMPLOYEES CELEBRATE

Ottawa, Can., Oct. 14.—The International Association of Theatrical Stage Employees and Moving Picture Machine Operators, Local 95, royally celebrated the twentieth anniversary of the local this week. Mayor Frank Plant, of Ottawa, participated in the celebration, as also did the managers of local theaters. The entertainment committee, which most capably booked anything to interfere with its progress thru royally celebrated the twentleth anniversary of the local this week. Mayor Frank Piant, of Ottawa, partic'pated in the celebration, as also did the managers of local theaters. The entertainment committee, which most capably looked after the needs of the gathering, was composed of R. R. Marcil, William Clarke, Thomas Pegg. A. L. Goold and Hector Ladouccur. Among the outside guests were Charles C. Shay, international president, and William McKinnon, manager of international claims.

### DRESSER MEMORIAL ASSN.

Terre Haute, Ind., Oct. 16. -The Paul Dresser Memorial Association, of Terre Haute, incor-porated under Indiana laws, has been formed to fight for a memorial park, to be dedicated to Paul Presser, composer of the Indiana State song, "On the Banks of the Wabash". Dresser's body lies in an unmarked grave in a Chicago cemetery. Terre Haute was bis birth-

### ANIMAL ACTS REVIVED ON THE VARIOUS TOURS

Billboard).—There is a revival of playing ani-mal acts on the various tours, and Utteridge is now making an applause success at the Alham-bra with the "Act Beautiful", following it up with a speech against anti-animal fanatics.

thru the densest jungie. It has no tusks or anything to interfere with its progress thru

anything to interfere with its progress thru thick interwoven vegetation.

"About three years ago one of these animals was killed by David T. Abercrombie, president of the Camp-Fire Club, who presented the skin and head to the National Collection of Hidea and Horns. It is the only mounted specimen in existence in this country.

"The tapir lives chiefly on roots, fruit and leaves. It is amphilious and can often escape.

leaves. It is amphibious and can often escape a mountain lion by taking to water. It is found only in South America, Central America and in smaller areas of the Old World, prin-cipally Sumntra and Malacca."

### HEAVY PENALTY FOR GAMING IN SHREVEPORT ALFRED BUTT MAY GO

Shreveport, La., Oct. 14.—A severe penalty for the operating of gambling gamea in this city is provided in an ordinance read and passed at the commission council meeting Tueaday morning. Violation of the ordinance, which was introduced by Commissioner of Public Safety R. L. Springfellow, means a fine of from \$100 to \$500 for the first offense and from \$500 to \$600, with 30 days in jail, for the second offense. A like penalty is also provided for the owner of the property who knowsecond offense. A like penalty ia also p vided for the owner of the property who kno ingly rents ground for auch purposea.

### INARTISTIC PRODUCTION

# Is Present Menace to American Dra-matic Art, Declares Prof. G. P. Baker

Atlautic City, Oct. 14 .- George Pierce Atlantic City, Oct. 14.—George Fierce Baker, professor of dramatic literature at Harvard University, who addressed the recreation congress here this week, said that be is confident that the invoices will nitimately attain to an artistic plane and that there is a glowing future if they will eschew imitation of the theater.

We must admit that motion pictures are "We must admit that motion pictures are still entirely too cheap and mawkish," Prof. Baker continued. "But they have advanced from the impossible melodramaa of their earlier period. Nobody ever was harmed by melo-drama hecause nobody ever took it seriously." The purpose of the drama in this country is to explain America to Americans, said the

Is to explain America to Americans, said the professor. He added:
"The drama must come straight from the heart of the people. Europe considers the drama as a fine art. Our young people are not related to this art by American education. Dramnt'e art consists not only in writing plays, but he averaged in the second consists and the second consists are the second consists and the second consists are second consists.

Dramatic art consists not only in writing plays, but in producing them.
"Some producers refuse to admit that the anthor knows anything about the play. Many dramatic critics know next to nothing about what goes into the production of a play.

"The many actions are picked because of their

roo many actors are picked because of their looks. Personality actors are the enrse of the American stage. These men and women refuse to recreate themselves into their assumed roles, but choose only roles that fit their personalities."

Professor Baker decried the intro jazz in plays as well as music. This element bas given andiences productions that change the author's intentions out of any relation with itself, be said, and continued: "Inartistic with itself, be said, and continued: "Inartistic production is a great, present menace to Amer-ican dramatic art."

### STAGE CHILDREN TO HAVE SUMMER HOME

New York, Oct. 14.—The Stage Children's Fund beld its regular business meeting at the Hotel Astor Tnesday. The School of Acting is now in session and about 100 children are enrolled. A home has been purchased at Navasink, N. J., where children will be sent to spend their summer vacation. It is being entirely repoyated and will be ready to open in June. The bazar will be held at the Hotel in June. The bazaar will be held at the Hotel McAlulu December 1 and 2. About twenty booths are taken. Many stage children will booths are take part.

# TO PARLIAMENT

London, Eng., Oct. 14 (Special cable to The Billboard).—Rumors of the immediate general election say that Sir Alfred Butt, prospective conservative Parliamentary candidate for Balbam district of London, ia very active, and has a lien on all vaudeville agents' autos to earry possible supporters to the polling booths. Sir Alfred really fancies bia chance of being the first theatrical knight in Parliament, like Sir Walter DeFrece is vaudeville's managerial representative. resentative.

SCORES CONCESSIONS

AT ELMIRA (N. Y.) FAIR

for them and thus led to fix in their minds a place for the gambling spirit rather than for the desire to do hard, honest work to succeed in life. It seems to be characteristic of the day and age, and too many Christians are silent; others are gulity of gambling and en-couraging various forms of gambling. The high-school boys and girls are taking steps to protect themselves, but their elders are still guility. It seems to be a respectable thing to include it observed along today, but it is the

guilty. It seems to be a respectante tung to indulge in chance-taking today, but it is the kind of thing which will defeat the higher

# RIOT NARROWLY AVERTED Elmira, N. Y., Oct. 11.—Rev. T. J. Bolger, at the First Presbyterian Church here, Sunday morning took occasion in his sermon to criticise the concessions at the recent Cheming Connty Fair. "There were too many games of chance to make it a safe and helpful place to send or take our children," he said. "Lined up on all sides were the booths for gamhling in disguised form, the prizes of such a character that children would be tempted to try for them and thus led to fix in their minds a place for the gambling spirit rather than for AT GREENSBORO (N. C.) FAIR

Fair Association Puts Kibosh on Graft Joints-World at Home Management Darkens Shows and Rides in Effort To Force Association To Permit "Lucky Boys" To Work

Greensboro, N. C., Oct. 13.—A riot was narrowly averted at the Central Carolina Fair Grounds Wednesday night when "grifters", whose joints had been closed by orders of the fair association, went thru the crowds on the fair grounds advising that fair visitors demand a refund of their gate charges after the World at Home Shows management had ordered the shows and rides darkened in an effort to force the fair association to permit the "incky hors" WIDOW OF RICHARD WAGN shows and rides darkened in an effort to force the fair association to permit the "lncky hoys" to work. The grifters led the grand march to-ward the fair ground gates and encouraged hot-headed members of a large mob to do vio-lence to fair officials, it is said. The Guilford lence to fair officials, it is said. The Guinton County sheriff and a force of deputies succeeded in dispersing the gathering after many words and much profanity had been wasted. A few arrests were made.

The onslaught at the gates started shortly after 7 o'clock when the lights in all the shows

after 7 o'clock when the lights in all the shows and rides along the midway were cut out. Show people objected strenuously to being deprived of the evening's work, as did the legitimate concessionaires, but the manager of the World at Home Shows stood pat, hoping that the demand for a midway would force fair association officials to permit the "lucky boys" to work.

association officials to permit the "lucky boys" to work.

The trouble started from a clause in the contract signed by M. B. Golden, general representative of the World at Home Shows, and John L. King, secretary of the fair, which reads as follows: "The party of the first part (the World at Home Shows) agrees not to install or permit to be played on these grounds any immoral shows, such as hootchy kootchy and '49 camps, and shows of that character, or any gambling or devices other than those permitted by the laws of North Carolina."

When the carnival opened and the fair uu-

by the laws of North Carolina."

When the carnival opened and the fair unthorities saw that there were gambling devices which, they allege, are not permitted by the laws of North Carolina, they went around with the manager of the show and told him that certain places would have to be closed. W. C. Boren was the representative from the fair association, and the manager of the shows accompanied him.

fair association, and the manager of the shows accompanied him.

Altho the carnival people refused to confirm the report, the fair officials claim that it was admitted by them that the places closed were unls wful.

The carnival officers then maintained that since the fair association had closed certain

### OWNERS AND PATRONS MAY BE ARRESTED FOR SUNDAY SHOWS

Quebec, Can., Oct. 12.—Legal proceedings will be taken against proprietors of theaters who hold performances on Sanday, and spectators who attend such performances also are lisble to be prosecuted, according to a decision by the committee formed for the purpose of closing theaters on the Sabbath. The committee includes Sir F. X. Lemienx, Chief Justice of the Superior Contt. Hon. Nemese Garnean, Rev. 1'Abbe Philippe Casgrain, Rev. A. R. Kelley, Messrs. Cyrille Tessler, Jos. Picard, J. T. Ross, T. Canac Marqni, G. B. Ramsey and others. others.

Last autumn proceedings were taken against a number of proprietors who kept open on Sunday and a conviction was secured against them. The case was appealed, however, and when brought before Justice Gibsone was dismissed. It is stated that this action is final, as the case cannot be taken to a higher court.

### HARRY DIXON IN PEORIA

HARRY DIXON IN PEORIA

Harry Dixon, who is in Peoria, Ill., arrangling bookings for the various attractions he is
representing, reports an active demand for
good attractions which can be utilized in
conjunction with pictures. While in Peoria,
Mr. Dixon is a guest at the Jefferson Hotel
and is being entertained by Pr. Doyle
O'Shaughnessy, the eminent chiropractor. The
many showmen friends of the doctor will be
gled to learn that he is enjoying increasing
prosperity; also, that the doctor was elected
to an important post at a recent meeting of
the Illinois chiropractors. the Illinois chiropractors.

### RUDOLPH GANZ HOME

New York, Oct. 15.—Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, has arrived here from abroad. He leaves for St. Lonis in a few days to begin rehearsals of the orchesters.

funded a specified amount from the sum agreed upon by both parties for the front footage. The carnival people claimed that they had purchased 2,000 feet from the fair association and when the fair officials closed certain places

### WIDOW OF RICHARD WAGNER, FAMOUS GERMAN COMPOSER, REPORTED DYING IN GERMANY



This shows Cosima Wagner, daughter of Liszt and widow of the celebrated German composer. Richard Wagner, who is seriously ill in Germany. She is \$2 years old and one of the most interesting musical personalities of the last century. This photo was obtained in Germany after a vain search thruout collections in the United States. It is believed to be the only printable picture on the subject in this country, certainly the only one made in recent years.

—Photo by Underwood & Underwood, N. Y.

London, Eng., Oct. 14 (Special cable to The that Billboard).—Cleo De Merode is asking for a most ban on the American film advertising "Cleo, it and the Great Parisian Danseuse, Her Love Affairs of chand Private Life". She alleges that she is ing depicted on the screen as what she has never are described.

### BIG FEATURE PROPOSED FOR HIPPODROME PANTO

London, Eng., Oct. 14 (Special cable to The Billboard),—Gus Sohike's feature for the Hippodrome pantomime is for sixty women to dive into the lake in full view of the audience and never respecar. What a novelty! Has the New York Hippodrome ever heard of it?

### MAY JOIN GULLIVER STAFF

London, Eng., Oct. 14 (Special cable to The Billboard),—Rumor has it that Ernest Wighton, late of the Mosa Empires' booking staff, and brother of the Illusionist, David Devant, will join Gulliver's booking ataff.

CLEO DE MERODE ASKS
BAN ON "CLEO" FILM
London, Eng., Oct. 14 (Special cable to The
Billboard).—Cleo De Merode is asking for a most deplorable. Even little tots are catching ban on the American film advertising "Cleo, it and the losses sustained in the small game It and the losses sustained in the small game of chance, whether it be spinning the top, shoot-ing craps or pitching pennies or anything eise, are causing children to steal to try again. In this they are only imitating their elders, who do likewise when in a pinch. God help the world if the next generation is to be a generation of gambiers. Every one who has studied tion of gambiers. Every one who has studied the life and actious of a gambier knows that he ls a parasite and an unnecessary evil."

### MARY PICKFORD ILL

Chicago, Oct. 16.—Fear that the condition of Mary Pickford, who is being attended by physicians here at the Bisckstone Hotel, may develop into pneumonia, was expressed last night by her husband, Douglas Fairhanks. She had been indisposed for several days. Yester-day the little screen star developed a high fever. She has been ordered to remain in bed until the trouble can be diagnosed.

### BETTER SONGS TO BE USED IN CAMPAIGN AGAINST JAZZ

Atlantic City, Oct. 13.—Prof. Peter W. Dykema, of the University of Wisconsin, and recognized as a musical authority, whose declaration this week that the majority of Americans are no better than African savages in their use of musical instruments has been broadcasted thru the country, threateus jazz by leading a musical counter-revolution. Delegates attending the Ninth Recreation Crongress, under the auspices of the Playground and Recreation Association of America and Community Service, today passed a resolution declaring "It is vital that immediate stimulus be given to creation of a soag literature embodying the finer ideals of American life." The resolution appealed to the "poets and composers of the United States to devote themselves to creating more worthy songs of the people."

to devote themselves to creating more worthy songs of the people."
"We are musically undernourished," declared Professor Dykema. "America needs good music as badly as Anstria needs good food. What hetter proof of this fact could one ask than the baste with which the public turns quickly from one bad popular song to auother in unconscious search for the songs which will lastingly satisfy their musical hunger? Good

ju inconscious search for the songs which will lastingly satisfy their musical hinger? Good popular songs are those which stress some fine and desirable aspect of American life and hy both music and words awaken a aincere response in the hearts of the people.

"I do not mean that good songs need necessarily he 'high brow' songs. Let ua have lots of songs in lighter vein, songs of himor, sport, friendship, love; songs that express any ideal of American life, not only its loftler moments."

A committee of five was chosen to direct the campaign, including Professor Dykema, C. M. Tremaine, Director of the National Burean for the Advancement of Music; Sigmund Spaeth, Mrs. Fred W. Abbott, managing director of the Philadelphia Music Leagne, and Keuneth S. Clark of the Bureau of Community Music of the Community Service.

### MOROSCO'S FRISCO VENTURES PROVE UNSUCCESSFUL

San Francisco, Oct. 9.—Oliver Morosco's the-atrical ventures in San Francisco have met with failure, and as a result the Morosco Thester, formerly the Century, and before that the Cur-ran and the Cort, is dark. The bouse has re-

ran and the Cort, is dark. The bouse has reverted to the Ackerman & Harria interests, and a new policy shortly is to be announced.

Morosco's coming to San Francisco was heralded with joy, as it was his intention to operate two houses, the Casino and the Morosco, the former as a stock musical comedy house and the latter as his producing house.

The first inkling that Morosco was not meeting with the success he and his admirers had looked for came when he relinquished his lease on the Casino, and it reverted to Ackerman & Harris. Then came rumors of the threatened closing of the Morosco, which soon after proved true.

Lack of patronage and the inability of sev-Lack of patronage and the inability of several of his road shows to survive the generally poor financial conditions are given as the reason for Morosco's failure here. The crowning blow came when he was attached for \$5,000 by a local printing concern.

Added to Morosco's troubles is the severe illness of two members of his immediate family.

### ANNUAL ELECTION HELD BY LOCAL 310, M. M. P. U.

New York, Oct. 15.—The annual election of the Musical Mutual Protective Union, Local 310, was held last Friday at headquarters here. The results, as tabulated yesterday, show the elec-tion of the following officers:

President, Anthony Mulieri, re-elected; vice-president, A. Matera; financial secretary, C. C. Halle, re-elected; recording secretary, A. H. Nussbanm; treasurer, I. Rosenberg; trustees, Morris Benavente, Richard L. Halle, Julius Kessler, Arthur Giannione, Jacob Goldring, Juck Rosenberg, Sanuel, Suber, respected the dis-Ressier, Arthur Giannione, Jacob Goldring, Jack Rosenberg, Samuel Suber; manager of the dis-count fund, John H. Bernstein; delegate to Central Federated Union, Jack Rosenberg; dele-gates to convention of American Federation of Musicians, Richard L., Halle, Jack Rosenberg. Out of a membership of 7,000 approximately 1,800 votes were cast.

### TO REOPEN WITH "LIGHTNIN"

Fort Madison, la., Oct. 16. — The Grand Theater, which in June was partially destroyed by fire, is being remodeled and redecorated by E. C. Weher, owner, at a cost of \$40,000. It will be renamed the Columbia Theater and offer road shows, vaudeville and pictures. Sullivan, Heiling & Co. are lessees of the house, It will reopen November 4 with "Lightnin", with Thomas Jefferson in the leading role.

### of GREEN ROOM CLUB'S FIRST REVEL

New York, Oct. 15.—The first revel of the season at the Green Room Clnh will be held at the clnb bouse November 12, and will be preceded by a beefsteak dinner. Rollo Lloyd bas been appointed Master of Revel. On October 22 Ladies' Night will be celebrated at the club.

# Players' Company New **Drama Organization**

### Well-Known Theatrical Folks on Advisory Board-Takes Over Provincetown Theater

New York, Oct. 15.—The Provincetown Theater, which has been closed this season because the Provincetown Players have taken a vacation of one year from producing, has been taken over by an organization called the Players (Company. Their first production will be "Crowns", by John Luther Long. They will redecorate the theater and modernize the stage equipment. uipment.

the advisory board of the Piayers

On the advisory board of the Players' Company arc: Zoe Akins, Margaret Anglin, David Reiasco, Wilia Sibert Cather, John Heming Fry, Arnold Genthe, Alice Kauzer, Doris Keane, Marlo Korheli, John Luther Long, Edward Sheldon and Cleo Throckmorton, Cleo Throckmorton will be technical director of the company, Benjamin Kauser will be stage director, and Frederick Miller will attend to the music. The opening is set for November 6, and eight performances weekly will be given, including Sunday night and Saturday matinees. It is the intention to produce a series of plays, and subscriptions are being solicited. Among the plays to be produced are "The God of Vengeance", by Sholom Ash; "The Loneiy Way", by Arthur Schnitzler, and plays by Fhilip Barry, Leon Cummings, Edwin Bartiett, Henry Myers, Martin S. Sampson and John Sever.

### DOMINION CENSORS MEET IN MONTREAL

# Go on Record as Opposed to Debasing Films—Officers Chosen

Edmonton, Alta., Oct. 10.—Howard Donglas, chief censor of motion pictures for Alberta, returned Friday from Montreal, where he attended the Dominion Convention of Motion Picture Censors, of which he was elected president for the coming year. Mr. Douglas is convinced that a great deal of good is accomplished by these conferences, since the point of view of the different provincial officials is necessarily broadened, and when such an organization speaks with a united voice producers of pictures must take notice. Mr. Harbottle, of the Alberta board, was made secretary, and Dr. Bridges, of St. Johns, N. B., is vice-president. Next year's convention will be held in Vancouver the first week in October.

Five of the eight provinces were represented.

Five of the eight provinces were represented, Mr. Douglas being the only representative from the West. Dr. Bridges, who for twenty-five years has been superintendent of schools in St. Johns, is chairman of the New Brunswick board, Major Hamilton, chairman of the Ontario board, presided over the meetings. The censors were agreed on condemning all films treating with veneral disease, this to be left to the health officers of the provinces; they were also manimous in the prohibition of debasing scrials and low comedy films and in the condemnation of any picture that in any way reflected on the Canadian Mounted Police. They will be more strict in future in discountenancing Five of the eight provinces were represented, will be more strict in future in discountenancing pictures dealing with divprce. They discussed at some length the feasibility and desirability of having a censorship board for the whole of the Dominion, but it was decided that such would not be in the best interests of the provinces, since conditions were different in each, and what might be objectionable in one might be quite acceptable in others. They will, however, work towards securing more unifermity of law and regulations for the whole Dominion where such is considered advisable, and in securing reciprocity between the vlii be more strict in future in discountenancing in securing reciprocity between the operate in demanding and securing higher ideals, in picture pinys. The standard of pictures that come before them is each month becoming better, Mr. Donglas states, and in the last six months this has been especially noticeable.

### COOPER MANAGES SUN THEATER

Springfield, O., Oct. 16.—J. H. Cooper became manager of the New Sun Theater here today. He has been in thentricals for eighteen years and formerly was connected with the International Theater. Niagara Falis, N. Y. The New Sun, owned by Gus Sun, has been playing musical tabloid for the past few weeks.

### DUNCAN SISTERS' LAST WEEK

London, Eng., Oct. 14 (Special cable to The Billiboard).—The Duncan Sisters are headlining at the Alhambra next week, their last week in England, supported by Herschel Heniere, playing his "Kismet" fox-trot; also Frank Fay, Reth Tate and Valentine and Bell. Out of nine sets only three are English, so who says the Variety Artistes' Federation bars foreigners?

W. D. ASCOUGH



Altho stationed in Cincinnati but a month or so as manager of the Shubert Theater (Shubert Unit Vaudeville honse) Mr. Ascough has already established himself quite firmly. He is a man of wide experience in this line of work, having for three years managed the Orphenm and Grand theaters at Vancouwer, B. C.; for seven years managed Poli's and the Palace theaters at Hartford, Conn., and for four years managed ne Regent Theater at Detroit, Mich. He was also traveling manager and traveling auditor for the Sullivan & Considine Circuit at one time, looking after twelve houses. During the war Mr. Ascough had charge of the official Government war pictures in a few of the New England States, and also did four-minute duty, making scores and scores of speeches at Hartford and other places. Previous to his theatrical connections he managed The Vancouver (B, C.) World for three and one-half years.

# **BUSINESS RECORDS**

### NEW INCORPORATIONS

### New York Charters

Albany, Oct. 14.—Nine new amusement cor-porations, with an aggregate capitalization of \$483,000, were chartered this week. They in-

clude— Colonial Theater of Jamaica, Jamaica, \$230,-000; W. G. Willman, C. G. Stewart, S. Sharpe. (Attorney, E. W. Willman, 5 Nassau street.)

Zeus Amusement Company, Manhattan, mo-tion pictures, \$7,000; L. Lempei, G. Shapiro, A. Belianca. (Attorney, B. Rich, 276 Fifth ave-

Coney Island Times Company, Kings County, newspaper, \$125,000; E. and L. C. Stratton, W. J. Ward. (Attorney, F. E. Stripe, 220 Broad-

Raceaway Amusement Ride, White Plains, \$75,000; W. M. Cronk, J. J. Stock. (Attorney, J. W. Ely, White Plains.)

May Watterson Vaudeville Attractions, Manhattan, moving pictures, \$5.000; H. and J. Snyder, M. Watterson, (Attorney, R. H. Ernst, 38 Park Row.)

Cosmopolitan Corporation, Manhattan, moving pictures, \$10,000; L. I. Fink, M. L. Elkin, E. London, (Attorney, N. Burkan, 1451 Broad-

Players' Company, Manhattan, theaters, \$5,000; M. J. McKogh, Jr.; B. K. Auser, T. Astick. (Attorney, F. T. Walsh, 2 Rector street.)

Nassau Play Corporation, Manhattan, theo-ters, \$25,000; G. S. Harding, A. Ross, J. Fried-man. (Attorneys, Wingate & Culien, 29 Nassau

Play Finance Corporation, Manhattan; 1,000 shares preferred stock, \$100 ench; 1,000 common, no par value; active capital, \$5,000, M. Vonbredow, H. Smith. (Attorney, J. L. Robinson, 2 Rector street.)

The following is a list of judgments filed this eek in the office of the clerk of New York county. The first name is that of the judgment County. The first name is that of the judgment debtor; the second the judgment creditor; the amount of the judgment, and the last name

amount of the judgment, and that of the creditor's attorney:
Picture Theater Publishing Company, Inc.;
Halienbeck, Crawford Company; \$5,159.64; Crook & C.

Haggin, Ben Ail; Ritz-Cariton Restaurant & Hotel Company; \$500.66; Rhinelander, D. & P.

Bedini, Jean, and George M. Anderson; Leo Lash Company; \$4,842.85; Young & H.

De Luxe Feature Film Company, Inc.; City of New York; \$104.98. Satisfied Judgments

# (NEW YORK COUNTY) Andre Sherri, Inc.; M. Oltarsh, et al.; \$551,06; April 18, 1922.

Attachments

(NEW YORK COUNTY)
The following is a list of the attachments flied in the County Clerk's office this week. The first name is that of the debtor; the second that of the creditor, and the third that of the attorney for the creditor:

George Clark Pictures, Ltd.; Harry Reichenbach, Inc.; \$27,000; H. Hechheimer.

### PRESS AGENTS OVERDOING IT

London, Eng., Oct. 14) (Special cable to The London, Eng., Oct. 14) (Special cable to The Billboard).—The press agents are getting foolish with allegations of offers to British comedians of \$5,000 a week. The latest is for Ernie Lotinga, but the public and performers have now tumbled that the press agents have made a bad break, as it went well with Merson, sagged with Charlie Austin, and got shrieks of laughter with Lotinga.

### A. A. BOYCOTTS MAY PALFRY

London, Eng., Oct. 14 (Special cable to The Biliboard).—The Actors' Association is starting a boycott campaign at Blackpool and thrn the country against May Paifry and "The Knight of the Party", because of her vendetta against membera of the Actors' Association.

### **New Tariff Contract**

### Entered Into Between International Artisten League and Variety Managers' Association

London, Eng., Oct. 14 (Special Cable to The Bilboard).—The Berlin International Artisten League has just entered into a new tarlff contract (collective agreement) between itself and the Variety Managers' Association which is immediately obligatory thru the which is immediately obligatory thru the German vaudeville decree of the Ministry of Labor. Officials of the Variety Artistes' Federation thought the last German agreement too good to last, but President Konorah has been able to strengthen it in almost every clause and, further, they have already amended the new agreement which did not adequately meet conditions brought about by the recent drop in internal exchange value of the mark. Salarles in Germany are now on a sliding scale, rising automatically with the cost of living, according to an official index.

### MIXED BLACK AND WHITE PROGRAM AT LAFAYETTE

PROGRAM AT LAFAYETTE

New York, Oct. 16.—After two weeks of colored burlesque, the Lafayette Theater is presenting a mixed black and white vaudeville program this week. The Three Melfords, a big act entitled "The Bridai Snite", and the mystic act, "Grinding a Woman", are the white acts offered. The Negro contribution includes Justa Marshall and Co., a dancing act; Alberta Hunter, Guifport and Brown and Green and Burnette, with the Yoko Dno, a Japanese act, thrown in for good measure.

The week of October 23 a Mutual Wheel burlesque show, "Laughing Thru", will hold the boards, and "Georgia Peaches", another Mutual attraction, will follow for the next week. The week of November 6 is yet nudecided upon. Weingarten's "Follow Me", a colored musical comedy, goes in the next week for two weeks with the possibility of two more. Two December weeks are contracted to the Harvey Minstreis. All of which goes to demonstrate the intention to follow the policy of diversified entertainment established by the Coleman Bros, when they took the house a year since.

### OTTAWA MANAGERS CHANGED

Ottawa, Can., Oct. 14. — Manager Mandeli has disposed of his interests in the Casino Thester to return to Boston and resume theatrical work there. His position is being filled by Peter Cahayes, part owner of the

Val Bureau has resigned as manager of the

Val Bureau has resigned as manager of the Francais Theater, which has been taken over by II. Donaghy, of this city, who spent the past four years in show business in the Canadian maritime profinces. The motion picture policy will be continued.

James Moxtey, leavee and managing director of the Russell Theater, has appointed Eddie Charlton, formerly of the Princess Theater, Montreal, as resident manager. Mr. Moxley will continue to be closely associated with the Russell, which promises to present some of the finest legitimate productions this season.

James Stack, manager of the Princess Theater, this city, announces that last week's

Theater, this city, announces that last week's attraction, "The Queen of Sheba", with three daily performances at admission prices of 10 and 15 cents, established a new business record for the house.

### PRINCIPAL PICTURES CO. FORMED BY LESSER

A new firm which has sprung up within the past week is the Principal Pictures Company, formed by Sol Lesser and associates, who intend to make films for the independent

market.

New York offices are ln L

Building and on the Pacific Coast In the Para-

mount Building, Los Angeles, Calif.

The officers are: Sol Lesser, president; Irving Lesser, vice-president; Michael Rosenberg, accretary and treasurer.

The firm is now gathering together a list

of popular stars, up-to-date scenarios and welln directors.

known directors.

Elinor Gipm's latest story, "The World's a Stage", hai been secured, and Dorothy Phillips, supported by Kenneth Harian and Bruce Mc Ray, are to appear in the production, which will be directed by Colin Campbell.

### ACTRESS HURT IN CRASH

New York, Oct. 14.—Thrown to the roadwa-from a taxleab following a collision with a Columbus Avenue car, at Columbus avenue and Seventy-second street, Mrs. Claire Dilion, 45. an English actress, was taken to Roosevelt Hospital yesterday suffering from multiple lacerations of the body. The taxl driver and motorman were each held in \$2,500 on charges of felonious assault. of feionious assault.

# MICHIGAN EXHIBITORS HOLD THEIR GREATEST CONVENTION

Vote Unanimously To Put Organization Upon Cash Budget System—Bloodless Battles Waged Against Producers and "Professional Reformers"-W. S. McLaren Elected President-Elaborate Banquet Staged-1923 Meeting at Jackson

Flint, Mich., Oct. 13.—The third annual Chicago Jazz Orchestra and dances by the convention of the Moton Picture Theater Owners of Michigan, which concluded its two-day session here Wednesday night, will ago down in history as the bygest attended and most enthusiastic meeting in the annuals of the State organization. It was a conclave of accomplishment at which matters of vital importance to the Industry were given business—like consideration. Bloodless battles were Picture Theater Owners of America, and I want to congratuate you on the excellent concenness, the producers of pictures and the waged by the exhibitors against their sworn enemies, the producers of pictures and the "professional reformers". The zenith of accomplishment was reached by the convention when unan mous action was taken to place the Michigan organization upon a cash budget system, naming \$20,000 as an annual amount to be raised by subscription from Individual system, naming \$20,000 as an annual amount to be taised by subscription from individual exhibitors to defray the expenses of the organization, this amount to be exclusive of dues from members, sildes and reels, which will swell the organization's working funds to approximately \$35,000. Some idea of the favor by which the "hudget system" was received by the delegates can be imagined when \$11,000 by the delegates can be imagined when \$11,000 of the \$20,000 necessary for the ensuing fiscal year was raised on the floor of the convention in just exactly thirty minutes, Colonel Walter S. Butterfield, of Battle Creck, firing the first gun with a personal contribution of

\$1,000.

The business and social ecsions of the convention, which were held in Hotel Durant, were formally opened Tucsday, October 10, by Charles Garfield, manager of the Orpheum Phenter, of Flint, and chairmen of the entertainment committee. Mayor William II. McNeigham welcomed the delegates. Claude E. Cady, of Lansing, president of the State association, delivered his annual address in which hie gave an outline of the work accomplished during his incumbency. He eited successful culmination of an agreement with the cessful culmination of an agreement with the exchange managers, and the lifting of the 5 per cent federal tax, said to have been originally intended for the exchange men, but which, it was stated, had been thrust apon the exhibitors and which was now saving the exhibitors of Michigan \$200,000 annually. That some of the contracts at present are unfair to the exhibitors was asserted by President Cady, who advocated the giving of a definite date and holding the exchange men to that date, with reference to the purchase of a picture. Mr. Cady stated the Michigan association is reputed to be the strongest essful culmination of an agreement with the association is reputed to be the strongest organization of its kind in the United States.

organization of its kind in the United States.

One of the important points raised during the convention was the amount of protection a first-run theater should be granted over a neighborhood house. It was decided to petition the producers and distributors to grant no longer than one month protection to first-run theaters. This matter became an issue at the convention because of a three months' protection clause given the Adams Theater, Detroit, during its recent engagement of 'Blood and Sand'. This limit was later reduced to two months.

The appointment of the convention com-

The appointment of the convention committees concluded the Tuesday mo.ning session. Tuesday infternoon the delegates were given a pre-release screening at the Regent Theater after which they were escorted thru the Buck automobile plant on a tour of inspection. The visiting ladies were treated to an automobile trip around Flint, visiting the Michigan School for the Deaf.

to an automobile trip around Fiint, visiting the Michigan School for the Deaf.

The outstanding feature of the convention was the elaborate banquet spread in the spacious baliroom of Hotel Durant, Tuesday night at 6:30 o'clock, with covers laid for 350. J. R. Denniston, of Monroe, acted as tonstmaster and those scated at the speakers' table incinded: Sydney S. Cohen, New York C'ty, president of the Motion Picture Theater Owners of America; M. J. O'Toole, Scranton, Pn., head of the service department, M. P. T. O. A., and A. J. (Bert) Moelier, general manager of the national association; Pre Fent Claube E. Cady, Lansing; W. S. McLaren, Jackson; Courtland Smith, New York City, personal representative of Will H. Hays; W. W. Hodkinson, New York City; Judge Alfred J. Murphy, Detroit, legal counsel for M. P. T. O. of M.; Lientenant-Governor Thomas R. Read, Lansing, and Police Commissioner James W. Inches, Detroit, chief of the hureau of censorship, attached to the Detroit Police Department. During the speak-ling numbers were given by Babette Winifred's

### JAPANESE SEEKS FIVE HOURS AS TIME LIMIT FOR DRAMA

AS TIME LIMIT FOR DRAMA

D. Kuni, Japanese actor, known as the Yokohama Boy, recently returned to the United States from Japan, and he writes The Billiborad that a movement has been started by Kinishi Komura, of the Japanese Fo eigh Office, and other people interested in the drama, for a reduction in hours required for the completion of each play on the stage in Japan. A visit to any theater except a cinema, he says, occupies more than eight hours, which is much too long for the husy people of this age. Application has been made to the metropolitan police, Kuni says, to reduce the hours to less of has been made to the metropolitan Kuni says, to reduce the hours to less

### ZUKOR DENIES LASKY RUMOR

Jesse L. Lasky, as well as Adolph Zukor, emphatically denies the report that lasky is about to sever his connections with Famous Players, according to reports in the New York papers of last week. Mr. Lasky, who is at present on the Coast, wired his denial to The New York World He embatically declares that the story was entirely erroneous and that he has no thought whatever of severing his connections with the Fumous Players-Lasky.

### A JUNIOR LEAGUER SNAPPED ON PARK AVENUE



of Miss Constance Bennett, daughter of Richard Bennett and a popular member nior League, taken on Park svenue, New York. —Photo copyright by Underwood & Underwood, N. Y.

dition of your organization as well as the many elements of service performed in safe-guarding the investment of the theater owners against hostile forces inside and out-side the industry.

"We are recognized theater owners and the screen of our thesters is one of the greatest media of expression known to the American people. In this relation, our screen is akin to the newspayer and the magazine and may fittingly be styled the "Screen Press of America". Because of its pronounced service to the people in a line of public duty, the screen should be entitled to the same measure of protection from the public as is accorded to the newspayer and the magazine.

"The time is not far distant when the people will real ze the fact that the screen press should be as free in the service of the people as are other divisions of the great American press. ess. It is one of the principal the Motion Picture Theater purposes of the Motion Picture Theater Owners of America to hold this great med'um within the service of the people by preventing its trustification or control by elements out of sympathy with the purposes and the ideals of the great mass of our people, and to some (Continued on page 105)

### DENY MANAGERIAL CHANGE

Pittsfield, Mass., Oct. 14.—The report that L. II. Ruymond, manager of the Coioninl Theater, was to occupy a similar position at the Union Square Theater, is declared to be without foundation by a son of John F. Cooney, owner of the Union Square. Mr. Cooney said that his brother, John F., would continue in charge at the house. He also stated that the question of installing a stock company at the I'nion Square was undecided, but that the pre-ture policy would continue at least for another ture policy would continue at least for another

### OMAHA DATE MOVED UP

A change in the Columbia Burlesque Wheel calls for the opening of shows at the Gayety Theater, Omaha, on Saturday night instead of Sunday afternoon, and closing on Friday night Sunday afternoon, and so as to insure Sunday afternoon openings at the Gayety Theater, Minneapolts, Under the old arrangement the Sunday matinees at the Minneapolis ionse this season scarcely started before 4 o'clock, and the afternoon performance of October 8 was passed up entirely because the "Broadway Brevities" was delayed by a railroad wreck while en route from the Nebraska city.

### DANCER FLEECED

"Con" Game Worked on Viola Napp to Tune of \$100

Detroit, Oct. 16.-Mile. Viola Napp, danseuse Detroit, Oct. 16.—Mile, Viola Napp, danseuse, of Oberlin, O., fell victim to a confidence game perpetrated by an alleged Keith vandeville act styled "The Morris & Sheldon Revue", in Cleveland, October 1. The man, purporting to be Mr. Morris of the so-called revue, told Miss Napp that he could get her a week's work in Detroit at a theater where the bill was short an act, opening October 2, and that he would get her the time provided she could advance him \$100 to move his act so that he could fill various engagements. The erstwhile Mr. Morris confided to Miss Napp that the \$100 "touch" was lnevitable, as he that the \$100 "touch" was inevitable, as he had been robbed of his salary the night before. Miss Napp fell victim to the game, and left tleveland October 1. Not only was there no job in store for Miss Napp at the Detroit theater mentioned, but the entire cast of the "Morris & Sheldon Revue" made a rapid fadeout after, it is alleged, stealing additional m

out after, it is alleged, stealing additional money and a gold watch from Miss Napp's dancing partner early the following morning.

Miss Napp describes the culprit pair as follows: "The man is of medium light complexion, slightly hald on front of head, blue eyes, rather prominent nose, medium height, smail hands, wore gold eignet ring on left hand (with some initial), a black derby hat, black suit, and carried a grey and white speckled tweed overcoat, and wore black patent leather low shoes. The girl is slight, about 5 ft, in height, dark brown, bobbed hair and blue eyes."

Miss Napp has invoked the aid of the Detroit police in apprehending the cast of the "Morris

Miss Napp has invoked the aid of the Detroit police in apprehending the cast of the "Morris & Sheldon Revne", and has also notified the Keith offices of this pair, which used the fake contracts to such good advantage in making their confidence game appear genuine and plausible. Miss Napp is of the opinion that the man and woman are performers, because the man showed trace of makeup around his temples. While in Detroit she made a futile search of all the vandeville houses.

### ASKS THEATER CO. RECEIVER

Baltimore, Oct. 12.—On the charge that officers and directors of the Circle Theater Corporation "allowed the securities and money of the establishment to be squandered and misappropriated," William J. E. Divan, a stockholder, filed a petition in the Circuit Court for the appointment of a receiver and an accounting.

the appointment of a receiver and an accounting.

The corporation was incorporated February 15, 1921, with a capital stock of \$675,000, for the "avowed purpose of building a theater opposite Carlin's Park." John J. Carlin, who was made treasurer of the company, is alleged to have sold the lot on which the theater was to been built

Alfred G. Buck, former officer of the Ameri-Alfred G. Buck, former officer of the American Theaters Company, was elected president of the corporation. Buck was indicted by the Grand Jury in the Boulevard Theater case, but the indictment was settled by State'a Attorney R. F. Leach, Jr. Construction of the proposed theater, states Divan, ceased with the laying of the foundation

### ALLEN'S COMPANY PRAISED

Cumherland, Md., Oct. 13.—The Billy Allen fusical Comedy Company opened ita engage-ent at the Maryland Theater here this week ith "Who's Daddy Are You"? to hig husiness Musical and much praise on the individual ability of the players, the freshness of scenery ani wardrobe and also for the pleasing music and merriment. The repertoire comprises aix royalty musical plays.

royalty musical playa.

Residea B'ily Allen the cast incindes: Lew Petel, Jamea L. Dempsey, Abe Sher, J. Warren Lawler, Rube Meyers, Frank Davis, Gertrnde Lynch, Josephine Scott, Edna Troutman, Johnnie O'Neil, Virginia Lee, Jessie Gaskell. Giennis Mowatt, Marion Lyons, Benlah Dailey. Skete Rhoades, Geraidine Lockwood, Frances Moran, Mildred Strange, Gra Stewart, Helen Bright, Kay Sutton and Dolly Morria.

### DOUG. AND MARY IN CHICAGO

Chicago, Oct. 14.—Douglas Fairbanks and Mary Fickford arrived in Chicago today and registered at the Blackstone Hotel. The noted twain of film artists came to Chicago to view the werid premiere of their newest silent drams, "Robin® lood", which will have its initial showing Sunday night in Cohan's Grand Theater, where it is expected that the picture will run for the next four weeks. Incidentally, this is semesting of a next for Cohenic Grand does. somewingt of a novelty, for Cohan's Grand does not ordinarily surrender itself to the slient

### TO INSPECT MOBILE THEATERS

Mobile, Ala., Oct. 14.—Stating that it is hetter to make an investigation before a calamity than "fterward, Judge Joel W. Goldsby has ordered the Mobile County Grand Jury to investigate the exita and fire escapes of local theaters. He atated that several complaints had been made recently that some of the houses were virtual fire traps.

### COLORED SHOW FOR DALY'S

New York, Oct. 13.—A colored snow will again be the offering at the Sixty-th of S rect Theorem, renamed the Daly, when the Irv.ng Miller "Bon Bon Buddy, Jr." Company opens there about November 6. The company was called in from l'hiladelphia, canceling a jump to Washington, when "Dolly Jordon" failed to

The contract with the company calls for not ss han 40 people on the stage and an or-nestia of 12 pieces. Tim Brymm will have chestis of 12 pieces. The charge of the minicians.

charge of the nussicians.

Gertrade Snunders, whose quaint rendition of "blues" contributed much to the early popularity of the "Shuffle Along" Company in the same house, will be fentured. Emmet Anthony, Negro comedian, whose work in "Put and Take" and in the tented "Oh, Joy" Company at Fifty-eighth street attracted a lot of favorable comment, will be the male star.

pany at Fifty-eighth street attracted a lot of favorable comment, will be the male star. Greeniee and Drayton, Brown and DeMont, Quintard Miller, DoDo Green, Elizaheth Terrell, Marshali and Justa, and perhaps Ravella Hughes, a lyric soprano, are the principala

mammed. With the opening of this abow Irving Miller, the producer, will begin rebearsals of a revival of his "Broadway Rastns" to take up the abandoned route of the "Bon Bon Ruddy"

now.

The alternations in the Sixty-third street
nuse will be completed before the opening day,
and the imprefections that were an impediment
to the "Dolly" show will have been corrected.

### CARNIVAL OWNER ARRESTED ON GAMBLING CHARGES

New York, Oct. 16 .- George L. Dobyns, owner New York, Oct. 16.—George L. Dobyns, owner and manager of the George L. Dobyns Shows, was arrested while within the jurisdiction of the Northumberland County Court of Quarter Sessions for operating gamhling devices and causing and suffering same to be operated, acceding to advices from C. K. Morganroth, District Attorney, Shamokin, Pa. On October 11 Dobyns was nt the hearing held in bail for his appearance at the December sessions at Sunbury, Pa.

### FOX SECURES ASTOR

William Fox has taken over the Astor Theater, New York, for an indefinite period to present six important surer-specials. The first picture w ll have its premiere on Monday night,

picture will have its premiere on Monday night, October 30, this being "The Town That For-got God", taken from Paul Sloane's scenario and directed by Harry Millarde. The second Fox production to be shown on Broadway will be "The Shepherd King", which was filmed in Palestine by Director J. Gordon Edwards. Edwards.

### TO TOUR WITH EVANGELIST

Isabel Lawson Houston, operatic singer, some-Isabel Lawson Houston, operatic alager, some-times referred to us the "M'chigan N'ghtin-gale", has forsaken the stage and concert platform for the present at least, and signed a forty-two weeks' contract with her hrother, George II. flawson, to appear as leading so-prano soloist in bis traveling evangelistic com-pany, which is booked to tour the United S'ates and Canada this season. Mr. Lawson is known as the "World"s War Evangelist", and is re-puted to be a preacher of great force. He is pated to be a preacher of great force. He is a sen of the Rev. R. H. Lawson, of Pontiac, Mich, and brother of the Rev. A. J. Lawson, of Openments. of Quarryviile, Pa.

### CLAIM "OH, BABY" IMMORAL

Boston, Oct. 12.—On a complaint obtained by the Watch and Ward Soci ty, A'e Marcus, manager of "Oh llaty", playing at the Waldorf Theater, was arrested yesterday and held in \$1,000 bond for his appearance tomorrow.

The complaint charges Marcus with conducting an immoral show. Mayor McPhetres declared he had received no complaint regarding the show either from the public or from his censor committee. Agent Chase, with

his censor committee. Agent Chase, others of the Watch and Ward So lety, tended the performance Tnesday night and that time attempted to prevail upon t police to atop the show.

### VIOLINS WORTH \$250,000

Chicago, Oct. 14.—In a recent issue of The Illihoard the valuation of the celebrated Partello collection of violins, owned by Lyon & Healy, was given as \$25,000. W. J. Byrnes, of the Lyon & Healy firm, has written this pablication, thanking us for the article, but stated that the valuation should have been \$250,000. This correction is made in accordance with Mr. Byrnes' request.

### QUITS ROAD TO MANAGE HOUSE

Toronto, Can., Oct. 15.—Roy Sampson has resigned as general ngent of the Harvey Minatrels and, beginning tomorrow, will assume the managerial reins of the Grand Opera House here for the Trans-Canadian Circuit. The cheater will play road shows at an admission top of \$1. Prior to this season Mr. Sampson was business manager of Raiph Richard's magical production for several years. was business manager of harping ical production for several years.

### QUIT "FRICASSEE" FOR ART

New York, Oct. 13.—Rene Bufnno and Flor-care Koehler, who had a marionette turn in "The Fantastic Fricasses", now playing at the Greenwich Village Theater, have left that show, According to their announcement, they 'resigned from 'The Fantastic Frienssee due to our avowed intention to stay with the show only so long as we believed the aims of the production to be artistic. The Mariomette Theater feels the project is hecoming purely commercial." They also added that they had no ill feeling toward Mrs. Barker, producer of the show and owner of the theater.

### KELLEY MINSTRELS CLOSE

Chlcago, Oct. 12.—T. P. Kelley, veteran minstrel, was a Billboard visitor today, and announced that Kelley's Minstrels closed in Osbkoah, Wis., last week, after enjoying the third best aeason in the bi-tory of the organization. Mr. Kelley said more and more road companies are using automobiles for transport purposes. He is one of the owners of the Transport Truck Company, of Mount Plensant, Mich., and is manager of the show department of that company, which sells trucks to theatrical companies. companies.

### SPECIAL PERFORMANCE OF "THE TORCH BEARERS"

New York, Oct. 16.—A special performance of "The Torch Bearers", George Kelly's latest comedy, produced by Rosalie Stewart and Bert French, was given at the Vanderhlit Theater last night. Admission was by invitation only. George Kelly at the end of the performance thanked the cast gracefully.

### MARIE MEEKER INJURED

Wichita, Knn., Oct. 14 .- Marie Meeker, billed ns "Venus of the Alr", is in Wesley Hospital, suffering bruises, elbow and wrist sprains and cuts, suffered last night when she fell twenty feet while doing her act at the Orpheum Theater. A defect in the rope, which broke in two while Miss Meeker was doing a Spanish web stunt, is blamed for the accident. The only similar accident suffered by Miss Meeker was three years ago, when she sustained fractures of both ankles. Miss Meeker is a native of Leavenworth, Kan., and enterthined members of the current Orpheum bill there last week at the home of her parents. She is expected to be able to resume work in several weeks. cuts suffered last night when she several weeks.

### LEGION PROGRAM IN N. O.

New Orleans, Oct. 14.—George Pratt, who has charge of the amusement end of the American Legion entertainments, has arranged for a new one in New Orleans. Besides "Comrades", which will be presented by a first-class cast regularly at 8 p.m., at the Dauphine Theater, a midnight show will be ataged with twenty dusky entertainers. At 3 a.m. a "gray dawn" performance is annonneed, at which an especially arranged program will be presented. will be presented.



Howard Jacob, of Boston, Mass., who has developed, be claims, a new kind of dance to called colored syncopation, and is putting it into effect in the London hotel where band is playing.

—Photo, Wide-World Photos. music called colored his band is playing.

### COHEN AND RUDOLPH THEATERS

Dennison, O., Oct. 16.—Lew Cohen and Eddie Rudolph, former Pittsburg theater owners, now control the Grand and Pictorium theaters here and the Vale Theater in Ul ichsville, O. The Grand is offering tabloid productions and pictures, and the other houses have a straight picture policy. Coben and Rudolph plan to tures, and the other nouses have a stranspleture policy. Coben and Rudolph plan to lease a third theater soon and build nnother one in Dennison, according to R. E. Russell, frier circus and carnival man, who is handling the bookings and publicity for the three houses, which he says are doing a fine business.

### "IRENE" COMPANY IN WEST

Mary Moore has the name part in the "Irene" Company playing thru the West. Other members of the cast are: Dalsy Ford, I'hy:'lls Palge, Lillian Cullen, Harrison Blake, Robert M. Burns, Louis Kracke, William Pawley and Lida Kand.

### MAKES MOVIE A WINNER

New Orleans, Oct. 13.—Jacob Miller, who operated the Empire Theater for seven years, is making a winner of the LaFayette Theater, control of which he assumed some weeks ago. The LaFayette, it is said, lest money for its Carmen. owners and lessees during the past five years. A picture policy is in effect.

# MAY IRWIN MISTRESS OF

New York, Oct. 16.—May Irwin, who last appeared professionally in 'No. 32 Washington Square'', is to appear at the Punch and Judy Theater November 6, as "Mistress of Ceremonies" for the "'49ers".

### GUMPERTZ LEAVES HOSPITAL

New York, Oct. 16.—Samuel W. Gumperta, famous Coney Island showman, was discharged from a New York hospital yesterdny after three weeks' confinement following an operation. He is recuperating rapidly at bis home at Brighton-by-the-Sea, Long Island, and hopes to he on his feet by the end of the week,

### EMILY STEVENS SIGNED FOR MOROSCO PRODUCTION

New York, Oct. 16.—Emily Stevens has been signed by the Morosco Holding Company to appear in Thomas Buchanan's "A Sporting Thing To Do", which goes into rehearsal Monday.

Oliver Morosco is on his way East to super-

vise the production.

### "PRINCE CHARMING, JR."

Toronto, Can., Oct. 12.—Billy Oswald is the shining light in "Prince Charming, Jr.". the new musical piece by F. Stuart-Whyte, English producer of pantomimes, offered here this week at the Grand Theater. Others in the piece are: Edward J. Keenan, Zara Clinton, Jeanette Laforest, Wilbert Avery and Beatrice Carmen.

### NEW "CHAUVE-SOURIS" PRE-SENTED

New York, Oct. 13.—The third bill of the "Chnuve-Souris" was presented on the Century Roof, beginning last Monday night. The cast is the same as that which played the two previous hills, but an entirely new program is being presented. Two of the numbers from the previous hills have been utilized as the nuclei of ous bilis have been ntilized as the nuclei of the principal number of this program. These Soldiers". In the present bill Katinka marries the captain of the wooden soldiers and the music is built up on the themes of the original numhers.

This third bill has received as good a reception as the other programs, and it looks as the "Chauve-Souris" was good for a long rnn thru the winter. The show has already passed its 300th performance.

### "THIN ICE" TO MUSIC

New York, Oct. 13.—The Shuberts announce that they have sent a copy of "Thin Ice", the comedy by Percival Knight now running at the Comedy Theater, to Oscar Strans, famons operetta composer. Strans is to make "Thin Ice" into a musical comedy for them, they say.

### MOLLENHAUER RECOVERING

FRITZI SCHEFF ILL

Boston, Oct. 16.—Fritzi Scheff was suddenly taken ill here Friday and was unable to appear at Keith's Theater. Upon the advice of her physician she canceled the remainder of her time and went to her summer home in Middle-bury, Conn.

Emil Mollenhaner, leader of the People's Symphony Orchestra, Boston, and one of the leading mnsicians of this country, is recovering at his home from an operation for an infected her physician she canceled the remainder of her time and went to her summer home in Middle-bury, Conn.

### BARRYMORE HAVING VOICE COACHED FOR "HAMLET"

Greenwich, Conn., Oct. 16 .- John Barrymore is having his voice coached for his forthcoming production of "Hamlet" by Mrs. Carrington, who performed a similar service for his ap-pearance in "Richard III".

### "THE FOOL" FOR NEW YORK

New York, Oct. 14.—The Seiwyns will give "The Fool", Channing Pollock's new play, but four out-of-town performances before its New York opening. These will be at Hempstead. L. I., next Wednesday, and at White Plains the following three days. "The Fool" will the following three days. "The Fool" we be presented in New York October 23 at theater yet to be annonneed.

### BIG-TIME PRODUCTIONS PLAY ROCKFORD, ILL.

Rockford, Ili., Oct. 15.—Three big attractions were seen here this week, "The White Peacock", with Olga Petrova, on Monday; "Just Married", on Tuesday, and the Shubert vandeville unit, "The Wbirl of New York", last night.

### ENTERTAIN JULIAN ELTINGE

Pittsburg, Pa., Oct. 11.—Julian E'tinge and members of "The Elusive Lady" Company, play-ing bere, were guests of honor last night at the opening of the Americus Republican Cinb's

The club has sent out notice to the theatrical profession that it is welcome to courtesy eards at the club while playing here. profession

### SONG DEDICATED TO LEGION

New Orleans, Oct. 14.—"Meet Me Down on the Levee", the American Legion national song, written by Stan Stanlager, hes heen dedicated to Alvin Callender Post by the anthor. The music will be played in thenters and by bands and orchestras throut conven-tion week.

Bird Calls, Trills, Warbling Double, Teeth and Finger Whistling taught complete for stage or public work. Personal or mail instruction. Complete course by mail, \$2.00.

LESLIE C. GROFF, 2828 Madison Street,
Dept. B. Chicago, III.

### PROF. PAMAHASIKA OFFERS FOR SALE

One complete Show, a high-class Bird and Antmal Attraction. Good chaines for a good. live man or woman. Will consider thair interest, or lease to reliable party. Call if you can. party PAMAMASIR'S HEADQUARTERS, 2324 North Fairbill St. Philadelphia, Pa. Phone, Diamend 4057.

# Leslie E. Kell's Comedians Want People In All Lines

CEREMONIES FOR THE "'49ERS" Musicians that double Store and Specialty People. All must play responsible line of parts, state lowest. Harry Delancy and Jess Shivley, write or wire Orpheusu Theatre, Joplan, Mo., Oct 16 to 28.

Singers, Barttone, Tenor, Top Tenor, State If you double Band, Mustclans, Trombone, Band and Crchestra; Cello, doubling Band; Berttone, Bass and Responders for Saxophone Act; Vauderille Act to feature; prefer Musical Company, Control of the Company of the Compa



NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

BLACKSTONE JUMPS TO "PAN"

The Great Blackstone opened on the Pantages Circuit last week in Minncapolis at a reported net salary of \$1.750 a week, said to be the highest figure paid a magical act on that time

and also the greatest sum received by an act of the kind today. Blackstone jumped to the Pantages Circuit, according to report, when the U. B. O. "stalled" over his figures for a

new contract.
On October 10 Blackstone was injured while performing a publicity escape stunt in the Mississippi River at Minneapolis. A detailed account of the accident is to be found on page 46 of this issue.

LE MAIRE ON ORPHEUM

New York, Oct. 14.—George Le Maire in "At the Dentist's", a former bit of Ziegfeld'a

# BETTER SHOW WEATHER GAGS VAUDEVILLE GOSSIPS

### Herk Denies Report of Unit Closing, Asserting Business Picked Up Last Week

R UMORS of vaudeville upsets and closings, shakeups and re-organization and troubles reported East and West and on all circuits were hushed last week with the coming of colder weather in the important vaudeville centers and a considerable

improvement in business. All last week came reports to The Billboard that the Shuberts and other organizations in vaudeville were having no end of trouble getting the money and attracting the public to their theaters. It was reported that at least one of the unit shows-the name is withheld in deference to the franchise holder—had folded in a Middle-West city and that others were making every effort to get out without loss or to get more money with which to opcrate.

The rumor also persists that Marcus Loew is getting out of vaudeville altogether with the idea of confining his efforts to film production and presentation, and that all circuits except those controlled by E. F. Albee and his associates are in a bad way. Ther were plenty of persons "on the inside There who, when questioned, were quick to rise to the defense of the smaller and newer vaudeville circuits, and more asked, in reply to the question: "What's the trouble in vaude-ville?"

"Could it be propaganda?"

Denies Unit on Rocks
When i. H. Herk, president of the Affiliated
Thesters Corporation (Shubert vaudeville), was Enesters Corporation (Shubert vaudeville), was asked about the fallnre of a certain unit, before mentioned, he said:
"That unit is in Kansas City now playing to more money than any show has drawn there and next week goes to Omaha."

Asked if it were not true that other units were nearing the rocks he said:

were nearing the rocks, he said:

''Ail of the units are playing and will play.
We have just innded the Cross Keys Theater
in Philadelphia at Sixtleth and Market streets,
and will open there next week, probably with
Herman Timberg's show. Next Sunday we'll
open the reconstructed Chestnat Street Opera. Honse there, with Weber and Fields, and that gives us two important stands in the Quaker

All this talk of disaster for the Shuberts is rot. Of course we have had our troubles. Our organization is new and there are plenty who are doing their best to help us make a failure. But we are progressing and as for units failing and trying to get out from under there is nothing to it."

Herk was asked if it is true that the Shubert

vandeville organization is making overtures to one of the traveling show circuits to share booking arrangements and he replied;

"We wouldn't have those road shows in our houses. We are a vandeville circult and before long those who have hoped we were not will learn that we have a sound business organiza-

Asked if he did not think Shubert vandeville hould have a better stand on Broadway he



biliing it better than ever and we'll make it a popular place and a money-getter before long."

The Palace and other Kelth and Moss houses In New York seem to be prospering and it is reported that these houses also picked up a lot of extra money with the coming of colder weather. It is said that the Kelth bookers are atill holding salaries down and are signing contrasts only when conformars agree to take iong

tracts only when performers agree to take iong routes. With all the stories going the rounds that the Shuberts are "bound to faii" in vaudeville, some boom in booking at Keith

figures was reported last week.

It is too soon to predict, but it is certain that the mouths of the gossips have been stopped for a time by old Jack Frost, for no one is likely to argue that there will be any folding of tents as long as the moncy comes into the

### FILM SUPPLANTS VAUDE.

Ottawa, Can., Oct. 12.-Vandeville is absent

Herk was asked if it is true that the Shubert indeville organization is making overtures to be of the traveling show circuits to share soking arrangements and he replied;

Won't Change Broadway Stand
"We wonidn't have those road shows in our inses. We are a vandeville circuit and before ng those who have hoped we were not will are that we have a sound business organization."

Asked if he did not think Shubert vandeville road have a better stand on Broadway he sidd:

"The Central is a strong location. We are

"Follies" by Eddle Cantor, has been given a full ronte over the Orpheum Time. Joe "Follies" by Eddle Cantor, has been given a full ronte over the Orpheum Time. Joe Phillips, formerly in burlesque, is playing the Cantor part. The act was originally booked for a few dates only, including Chicago, Memphls, St. Lonis, New Orleans and Kansas City, Le Maire appearing also in "The Sharpshooters", conjointly with Bert Conroy. "The Sharpshooters" was presented in one of the "Foilies" by the late Bert Williams.

### TO PRODUCE GIRL ACT

New York, Oct, 12.—Milton Hockey and Howard J. Green, who started the avalanche of oldtimer acts in vaudeville, have put their first girl act in rehearsal, with the following personnel: Helen Schroeder, Florentine Goznowa, Zita Zenda, Hetty Morgan, Mary Marshutte and Elizabeth West. Robert Marks, who staged the dance numbers in 'Jim Jam Jems' and 'The Wildcat', will arrange the dance rontine for the new act, which will open October 16.

### SANDY McKAY WITH GUS HILL

New York, Oct. 14 .- Sandy McKay, Scotch New York, Oct. 14.—Sandy McKay, Scoten comedian, just back from a nine months' stay abroad, part of which time was spent in his native heath, has forsaken vaudeville for a while to assume the role of leading comedian with Gas Hill'a "Keeping Up With the Jones". Sandy anys Scotland in one country in the Sandy aays Scotland is one country in the world where andiences never leave the thea-

# Salary Said To Be Greatest Paid Any MOTION TO DELAY HART SUIT DENIED

### Attorney for E. F. Albee and Keith and Orpheum Associates Fails To Get Postponement

New York, Oct. 16.—E. F. Albee, J. J. Murdock, Martin Beck and others named by Max Hart in his snit for more than five million dollars against the B. F. Keith Vandeville Exchange, the Orpheum Circuit, the Exceisior Collection Agency and individuals named as doing business under the style of the Vandeville Collection Agency, have falled to have the case put over until November to permit Albee to open his new Keith Theater in Cieveland the inter part of this month.

the case put over until November to permit Albee to open his new Keith Theater in Clevaland the latter part of 'thia month.

The case, which has been in preparation for several months with Eppstein and Axman, 175 Fifth avenne, as attorneys for Hart, a former Keith agent, had been set for trial before Judge Judian-Mack, in the United States District Conrt, for October 23. Last week Manrice Goodman, chief of connsel for the defense, went before Judge Mack with a plea for delay explaining that it was most important that Albee be in Cleveland for the opening of the new Keith Theater there. Laurence H. Axman, for Hart, opposed the move to postpone the trial and Judge Mack denied the motion.

However, instead of October 23, the date for trial was moved forward to October 25, Judge Mack stating the case probably could not be reached before that date anyway.

Already subpoensa have been served on Albee, Beck, Murdock and others and the case promises many sensations, especially for those who live by vandeville. Other aubpoenas were

promises many sensations, especially for those who live by vandeville. Other aubpoenas were served on Sophie Tucker, Blossom Seeley and

Pat Casey.

Martin W. Littleton, counsel for Jone
Jacobs, another former Keith agent now with
the Shnberts, will be associated with Eppstein and Arman in prosecuting the suit for

### BESSIE McCOY-DAVIS RELEASED BY SHUBERTS

New York, Oct. 7.—Bessie McCoy-Davis has been released from her contract with Arthur Pearson's "Ziz Zag" unit show by the Shuberts, according to a statement given The Billboard thia week by the actress herself. Miss Davis stated that she left the Pearson nnit because she had never been in burlesque, and had no intention of going into burlesque. She declared that when she asked Lee Shubert to release her from her Shubert Vaudeville contract abe told him that the present type of entertainment under that banner was not up to last season's Advanced Vaudeville caliber, and that she thought when people paid \$1 for a seat they should at least get 50 cents' worth of entertainment value in return.

### VINCENT LOPEZ STARTS SECOND BAND IN VAUDE.

New York, Oct. 16.—Vincent Lopez, the yongster who has been breaking records at the Palace Theater here with his Pennsylvania Hotel Orchestra, has been peranaded by Agent Harry Weber to put out a "number two company". Today at B. S. Mosa' Franklin Theater, Lopes presents his "Kinga of Harmony", a combination like the one he is directing at the first string Keith houses. After a few weeks in New York the Lopez "Kinga of Harmony" will tour the Orpheum Circnit. Under the direction of Dell Lampe, son of J. B. Lampe, arranger for Lopez, the second band will offer the same programs prepared for the Pennsylvania Hotel Orchestra and use the same light effects. Walter Neel, who has been assistant manager of the Palace, is the business manager for Lopez and Weber of the "Kinga of Harmony".

ter until the final curtain is rung down"There's ne walkin' oot on the last turn over
the-r-re. The folk out front stay an' git their
money's worth."

# KEITH MAKES PLAY FOR "BEST PEOPLE"

### Leuscher Working "Local Forum" and "Community Center" Idea for Business

York, Oct. 14.-Having successfully New York, Oct. 14.—Having successfully established what may he regarded as an entente condisie hetween the Rotary Clubs of America and the B. F. Keith interests, thru the joint presentation of E. F. Alhee's gift of a portrait of Edwin Booth to the Shakespeare Gallery, Stratford-on-Avon, Mark Leuscher, \$35,000-a-year exploitation expert for the Keith and affiliated houses, has turned his talents to the further development of the "local forum" and "community center" plan evolved hy him last season in connection with the Keith "third-of-a-century anniversary". the Keith "third-of-a-century anniversary".

Lenscher has act out to win the "best people" in each community where Keith vaude-ville is played by throwing open to them the local Keith theaters for "any project which is designed for social betterment or for the development of local ambitious talents and com-munity spirit." And, in the opinion of vaudedevelopment of local ambitious talents and com-munity spirit." And, in the opinion of vaude-ville authorities, thereby establish a means of dispelling local opposition thru the creation and fostering of a feeling of moral indebted-ness on the part of the community for "serv-ices rendered". This plan, says Leuscher, "ia in line with E. F. Albee's determination to make Keth vaudeville theaters more than mere places of entertainment."

The Booth episode, in the opinion of vaude-rille anthorities, is more farreaching in its significance than appears on the surface. It does not stop at the mere presentation of the Booth portrait to the Stratford shrine, nor at the few hundred sticks or ao of newspaper pub-licity that accrued therefrom, but marks the establishment of an alliance between a most formidship component of organized hire and an formidable opponent of organized hire and an organization whose every effort has been to stamp out unionism in the theater, insofar as vaudeville in concerned.

This job completed, Leuscher has set out to win the "best people" in each community where Keith vandeville is played by throwing where Keith vandeville is played by throwing open to them local Keith theaters for "any project which is designed for social betterment or for the development of local ambitious talents and community apirit." And, it might be added, thereby establish a means of dispelling local opposition, thru the creation and fostering of a feeling of moral indehtedness on the part of the community for "services rendered". This plan now universally accepted thruout America, says Leuscher, "is in line with E. F. Aibee's determination to make Keith vaudeville theaters more than mere piaces of entertainment."

'Thus,' continues Leuscher, 'at the Coliseum Theater, New York, a ballet-dancing class un-der the direction of Louise Morgan opened Saturday forenoon with a membership of 60, chosen from over 200 applicants. For these chosen from over 200 applicants. For these hudding neighborhood geniuses every facility of tuition and stage training has been provided, their mothers and sisters have been invited to accompany them and comfortable rest rooms have been provided and equipped for the mothers and chaperons of the girl dancers. In other neighborhoods and towns the 'local-forum' idea now is being carried out along lines best suited to the tastes of the different communities. The people in Kelth towns and neighborhoods have discovered that Mr. Albee has offered them their own Cooper Union Hall, their own Carnegie Music Hall, their own lycem for the arts and crafts in which they are most interested.

"The theaters of the Keith and affiliated cir-

are most interested.

"The theaters of the Keith and affiliated circuits have become the homes and headquarters of choral societies, orchestras, hallet classes, amateur dramatic clubs, literary societies, debating clubs or whatsoever appears most strong, ly and suitably to the talents and ambitions of the rising and risen generations of the town or neighborhood. Dancers, singers and enterlainers of the Keith Circuit have volunteered to give morning seasions to local volunteered to give morning sessions to local amateurs and this season this extraordinary plan of Mr. Alhee is showing results in an amazing array of hudding talent in every department of music and atage art.

### Local Art Promotion

"At Toledo Ada Ritchie has launched a ries of "Teschers' Concerts" in the Keith heater there with such success attending her Theater there with such success attending her last season's efforts that on next Sunday she will offer a program which includes such illustrious stars of grand opera as Lucrezia Bori, Sophie Braslau and Mario Chamlee of the Metropolitan. Within a year the Keith Theater of Toledo has become the community center or lyceum of that energetic city, and there as in scores of other cities Mr. Albee's generous plan to foster and promote the

# "Clarences" Defend Name

### Cleveland Man Organizing Those Embarrassed by Vaudeville Comedians

a more and more limited field of expression.

This radical wave of comedy reform has now been extended to embrace the so-called "nance" comedian, and if a certain young man in Cleveland, O., has his way this named type of jester is about to suffer a body blow. He is Clarence Massey, who, "to save the historic name of Clarence from being ridiculed into extinction by cheap co-medians", has written hundreds of medians", has written hundreds of Clarences in all parts of the country to join him in a nation-wide movement for the suppression of such vile gibes.

Since other reform movements taken away from them subjects of comedy, vaudeville actors have specialized in developing the humor, they find in the name of Clarence, according to Massey, who proposes that ten thou-, sand Clarences organize and compel vaudeville managers to deprive their players of the sure-fire hit of which mention of the name of Clarence

is said to provoke.

At the same time the Clarence
League or the Clarence Anti-Defamation League will attempt to do some missionary work with the general pub-lic. An effort will be made to prove that there is nothing inherently shrieking about the name of Clarence.

In his circular letter to the Clarences of this city, Massey traces the name centuries before the "false, fleeting, perjured Clarence" of Shakespeare's history, and finds that Lionel of Antwerp was the first Duke of Clarence in the fourteenth century. Clarence was in those days the synonym of noble masculine qualities.

"All the Clarences I have known have been upstanding two-fisted men. Whenever anyone ridicules the name of Clarence, impress upon him that he is not funny, but only foolish."

Proprietors Exercised Over Original Claring (Parallel)

Each Clarence who is addressed by Clarence of Cleveland is asked to enlist five more Clarences in the cause. The first definite aim of the organization is to censor all references Clarence in vaudeville.

local interest in all the arts is now bearing substantial fruit.

substantial fruit.

"The Syracuse Symphony Orchestra, made possible by Mr. Albee's donation of the Keith Theater there to the uses of the young organization, last week began its second season with a reinforced personnel and a noble program played for an audience which crowded every section of the million-dollar Keith Theater. The American Legion State Convention at Syracuse recently occupied this house as the invited guests of Mr. Albee, who also donated at syracuse recently occupied in shows as the invited guests of Mr. Albee, who also donated the house for a special midnight show at which the veterans put on their own feature called 'Yip Yaphankers', played by a soldier aggregation and supplemented by a number of head-line acts volunteered by stars of the Notth Chemit. Keith Circuit.

"College towns which happen to enjoy the presence of a Keith or affiliated theater are taking the fullest advantage of Mr. Albee's encouraging attitude towards their entertainment enterprises. Recently in Cieveland "The Collegians' Midnight Frolic", an annual enterprise of the Western Reserve University, proved to be one of the greatest cocial and artistic successes in the history of that community, and B. F. Keith's 105th Street Theater, which Mr. Albee placed at the disposal of the student merrymakers, this winter will be the scene of ail of their class plays and

"Prov'dence, Washington, Buffalo, Roston and other keith cities have taken Mr. Albee at his word, and are making their Keith theaters the home and headquarters of their most ambitious plans in music, dancing, acting and cultural and educational progress."

May Sims has formed a new partnership and will present an act of singing, piano and violin, opening around New York, under the name of Sime and Wells.

New York, Oct. 16.-What, with the prohibition and Hollywood gag taboo, the United states Navy exercising its war-time prerogative to censor any comedy material that might, in its opinion, cast reflection on the recruiting business, and with the New Jersey Legislature about to sit on the momentous question as to whether or not its fair State shall be made the butt of skeeter gibes, vaudeville humor is daily beginning to find itself confined to

### EMILY EARLE



A naive chanteuse whom an audience seems want to hear and see often once she ap-ears—so fascinating la her personality, he is a feature of "Laughs and Ladies". Shubert Unit show.

# **BROADWAY MAY SOON BECOME CABARETLESS**

### der Closing "Paradise" for One Year

New York, Oct. 14.—That Broadway is apt become caharetiess within the next few conths if proprietors of night life resorts don't watch their step insofar as violations of the Eighteeuth Amendment is concerned, was brought home with a wallop this week when Federal Judge Manton ordered the Paradise Federal Judge Manton ordered the Paradise Cabaret, formerly Reisenweher's, closed for a year. This is the first enforcement under the "common nuisance" provision of the amendment in New York City.

Coincident with the issuance of this drastic measure, l'inited States District Attorney Howard served notice on "all corporations and individuals who are landiords of properties containing hotels cofe, restaurants, cabarets or

taining hotels, cafes, restaurants, cabarets or other establishments, regardless of how fancy orner establishments, regardless of how fancy or high class they may he", that he intended to get unimpeachable evidence as rapidly as possible and pursue the same remedy by in-junction.

Judge Manton's closing order, handed down

Junction.

Judge Manton's closing order, handed down Wednesday, put into immediate effect his own decree of July 6, directing the closing of the Paradise and the sealing of the premises as a common unisance under the Volstead act. This decree was modified in the same paragraph by Judge Manton, however, and the resort was allowed to continue business under bond for six months provided there was no single violation of the dry laws.

Several weeks ago the government made further efforts to close the cabaret, federal officials filing affidavits, which alleged that liquor had been sold there July 8, only two days after the decree was signed. Another official testified at a recent hearing to champagne parties in the early morning hours, which cost him \$2,500, he said. These parties, he averred, took place in September while the resort was operating under Judge Manton's prohation.

Now other cabaret proprietors along the Big Street are ask asking each other a hit shaky,

Evelyn and Maybelle Ross will play the Delaney Time, opening the latter part of this month.

# PERFORMER SCORES **AMERICAN PIRATES**

### Editorial in V. A. F. Organ Charges Harry Watson, Jr., "Pinched" Material

London, Oct. 14.—The alleged pirating of British vaudeville material by American and other artists of the English-speaking world is roundly scored in an editorial appearing in a recent issue of The Performer, the official organ of the Variety Artistes' Federation. The organ of the variety Artistes' rederation. The editorial is based on a letter received from Talbot () Farrell, a native performer, who while en route to this country from Australia stopped for a few weeks in Canada, where he witnessed a performance given by Harry Watson, Jr., whose act is made the center of The Performents attacks. of The Performer's attack on "pinching". The editorial foliows:

It is notorious how well-known British per-It is notorious how well-known British performers have entire acts lifted and produced verbatim in other parts of the English-speaking world. And only this week, in a letter from Taibot O'Farrell, we are given particulars of what is surely the last word in "pinching". It will he remembered that as we announced last week. Mr. O'Farrell, having concluded his professional tour in Australia, was taking a few weeks' holiday hefore coming hack to England. During the course of this holiday he visited Canada, and, acting in accordance with the well-known custom of pros—that is in taking a hisman's holiday—it is not to he wondered at that Mr. O'Farrell seized the opportunity of seeing all the shows he could.

His most interesting experience, to our

portunity of seeing all the shows he could.

His most interesting experience, to our mind, however, was at one of the Orphenm theaters in the Dominion. There he saw the top-of-the-hill act doing the telephone scene from "Spangles", and working it precisely as George Clarke works it. And following this np with an exact copy of Harry Weidon's White Hope! The "writeup" in the local paper on the act given by this performer—Harry Watson, Jr., by name—is delightful. It starts off thus: "Orphenm—'I've heen in them all," says Harry Watson, Jr., 'and now I'm back in vandeville, which I like hest of all." 'And the newspaper then comments:

"This grotesque, eccentric comedian, whose

"This grotesque, eccentric comedian, whose many years' experiences in the art of laughmany years' experiences in the art of laugh-making has developed in him one of the most nuctuous funmakers of the entire theatrical world, is at the Orpheum Theater this week in a travesty of every-day life, entitled 'In the Telephone Booth', followed by his master-piece, 'The Young Kid Battling Dugan'. Wat-son has run the gamut in his professional career of every line of comedy, from the cir-cus to musical comedy, and from hurlesque to the Ziegfeld 'Foilies'."

And the notice concludes with quoting Mr. Wetson as saying: "Anybody can learn a trade and anyhody can learn a song, hut lt's the seiling of the material that counts." It cerseiling of the material that counts." It cer-tainly is clear that Harry Watson, Jr., thoroly helieves in his statement that it's the selling that counts. He doesn't, at any rate, appear to lay much atress on the buying of material.

# KEITH'S BOSTON MANAGER

R. G. Larsen, manager of B. F. Keith'a theaters in Roston, on Tuesday last was given a complimentary dinner by the Association of Theater Managers of Boston. Larsen for five years has been president of that association and of the Allied Theaters of Massachusetts. The-dinner was given at "Wardhurst". Lyanfield, Mass., the residence of "llap" Ward, popular comedian of the well-known team, Ward and Vokes, and of Mrs. Ward, who was famous as Lucy Daly.

A large sterling loving cup was presented to Mr. Larsen as a mark of esteem from his fellow members of the managerial fraternity of fellow members of the managerial fraternity of the Hub. Judge J. Albert Brackette was the toastmaster. Among those present were M. Douglas Flattery, representing the Loew Circuit; Nathan H. Gordon, of the Gordon Circuit; Thomas B. Lothian, general manager of the Erlanger Theaters; Arthur J. Sheldon, general manager of the Shuhert Theaters; George W. Erlanger Theaters; Arthur J. Sheldon, general manager of the Shubert Theaters; George W. Giles, St. James Theater; Fred E. Wright, Selwyn Theater; Charles Waldron, Waldron's Casine; Thomas Henry, Gayety; Al Sheeban, Tremont; J. J. McInness, Olympia Theaters; Victor Morris, Orpheum Theater; Frank Hoyt, Wilbur; Henry Taylor, Majestic; John Lyons, Plymouth; Jacob Lourie, Modern and Beacon theaters; Ralph Ripley, Scollay Square; Frank Mahar, Globe; Al Somerby, Bowdoin Square; G. E. Lothrop, Howard; Joseph Cook, Hollis; Charles Harris, Boston; M. Sturtevant, Conley; L. H. Mudgett, Boston Opera House; Copley: L. H. Mudgett, Roston Opera House; B. Newman, Steinert Hall; S. Pinanaki, Park; J. H. Brennan, State; S. F. Plimpton, Tremoat.

# This Week's Reviews of Vaudeville Theaters

### Shubert Central, N. Y.

(Raviewed Monday Matinee, Oct. 16)

With Johnny Dooley killing time and cavort-With Johany Dooley killing time and cavorting about the stage half naked, Barney Gerard's "Town Talk", a Shubert vandeville unit, opened the week at the Shubert-Central Theater to a fair, but somewhat slient, audience. The Gerard-Dooley show was nowherenear up to the standard set by Herman Tmberg, Blanche Ring and Charles Winninger, and Gertrude Hoffmann, and, as it stacks up now. "Town Talk" doesn't belong in vaudeville, let alone "advanced" vaudeville. Johnny Dooley is too good a comedian and has too valuable a reputation as a comic to risk a plunge such as

alone "advanced" vaudeville. Johnny Dooley is too good a comedian and has too valuable a reputation as a comic to risk a plunge such as he is taking, and the sooner he tosses the junk ont of his show and confinea his efforts to clean, high-class comedy the better it will be for him and all concerned. The powers that be in Shubert vaudeville will do well to call a conference and page a first-class street cleaner. The vaudeville section of the program opens with Frank Bacon and Nina Fontaine, dancing skaters, wi'n plano. Northlane and Ward, singers and dancers, in No. 2 spot. So far so good, but the second act is too long. James B. Carson and Company, in "The Music Publishers", by Biarney Gerard, is a song shop travesty, not bad, but also too long. Bert Walton also has a song-plugging act, putting over "You'll Do the Same Thing to Someone Else" with a bang, in a novel manner. This act got the best hand of the vaudeville section and deserved it, Johnny Dooley followed and flopped. When he fell off of "Gertie", billed as "Man o' War's Only Rival", the audience let out a weak snicker, and when he did his clowning in his well-worn equestrienne costume he got scarcely a ripple. When he allowed the bodice of the "costume" to be torn off, exposing his skin, front and back, to the waist, even his former admirers turned away in disgust. That bit might have been funny some years back at Webster Hall, but even there it wouldn't go new. The lack of applause proved the had judgment. The "exposure" may get a hand at the night shows, but it can be eliminated to the advantage of Shubert vaudeville.

Chester "Rube" Nelson steals the revue section of the program. He is really funny without resorting to suggestiveness or smut. The book of the revue is credited to the producer. Barney Gerard; the lyries to Tot Seymour and the music to Bert Grant. The dances are by Seymour Fellx.

Duncing by Eddie Green, Jack Riano and Jack Ward is good. In the revue there are

the music to Bert Grant. The dances are by Seymonr Felix.

Duncing hy Eddie Green, Jack Riano and Jack Ward is good. In the revue there are five scenes, none of which is unusual. Dooley gets over nicely in his early funmaking in the revue, but risks a walkout in his closing bunk. The show needs washing and plenty of son-shine in drying out if it is planned to keep it in the money-making class.—JED FISKE.

### Loew's State, New York (Reviewed Monday Matinee, October 16)

If today's opening bill may be taken as a as mple of the kind of entertainment they are offering at Marcus Loew's State Theater these split weeks, we must admit that the caliber of entertainment at this house has improved considerably since we forsook it for Mr. Moss' haven for mid-day vacationists six blocks down the attest. The actors at times even Moss' haven for mid-day vacationists six documents of the actors at times even evidenced some degree of pep, due in all probability to the cutting out the early morning rehearsal, which previously masqueraded under the billing of "First Show". This takes the State out of the museum class and gives slight assumace that they'll play vaudeville there some day.

ome day.

Be all that as it may, however, one can't deny the fact that the State has the best house orchestra to be heard anywhere in New York. The leader not only evidences a great deal of ability in so far as the playing of variety performances go, but also considerable ingenuity in arranging novel musical features. He is to be complimented on today's offering—an overture—billed "The Musicians' Strike", in which various members of his organization ture—billed "The Musicians" Strike", in which varions members of his organization wells ont on him, leaving him finally with nothing but a phonograph, his conducting of which is heartily razzed from the back of the house. The players are eventually enticed lines to their accustomed places by a bottle of Scotch, much to the merriment of the nudlence.

Frear, Baggett and Frear set a snappy pace with an exhibition of club and hat throwing, interspersed with rather weak comedy, getting over to a fair hand however.

Mammy, a hefty jazz-singing female, working in "high yailer", shouted herself into scattered applicate in the spot following.

Kiass and Brilliant—No.

Kiss, and Briliant—No.
Helene "Smiles" Davis, assisted by an nubilied partner, offered a diverting delineation of chorus girly types, which won her a deserving hand, giving way to Ryan and Lee, a couple of favorites at this house, whose snappy patter and nifty hoofing scored them a hit.

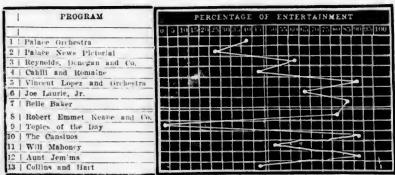
Chimia's Dancers closed the show with an excellent exhibition of ensemble and solo stephing to appreciative applause.—ED. HAFFEL.

Singhamton, N. Y., Oct. 14.—Odeil S. was destroyed in the theeter. Mrs. McDonaid in front of her excellent exhibition of ensemble and solo stephing to appreciative applause.—ED. HAFFEL.

Singhamton, N. Y., Oct. 14.—Odeil S. was destroyed in the theeter. Mrs. McDonaid in front of her excellent exhibition of ensemble and solo stephing to appreciative applause.—ED. HAFFEL.



(Reviewed Monday Matinee, October 16)



A good bill this week of diversity, and, barring one slight walt, well run, the orchestra playing better than usual, especially so in the difficult music of The Cansinos. Three outstanding hits held up the show, Vincent Lopez, Belle Baker and Aunt Jemima, who stopped the show cold and was a riot. Closing the first half with Robert Emmet Keane seemed poor judgment, when Belle Baker would have been better in that spot, with the "Gossipy Sex" of Keane in Miss Euler's spot in Miss Baker's spot.

1-Palace Orchestra, better than usual. Overture bright and snappy.

-Palace News Pictorial, better than usual.

3—Reynolds, Donegan and Company, in a fast skating act, with neck spins and whiris and a breakaway from a leg hold, together with other daring devil-may-care/ stunts.

4—Cahill and Romaine have improved since this reviewer last caught them. The yodeling is good, and "Carrissima" went for a hand. The talk is too long, and in spots unfunny, and could be curtailed to advantage. The jockeying for applause is distinctly noticeable. In trying to stretch the hand the wop took a bow alone, the lights being pulled while he was on the stage.

5—Vincent Lopez certainly deserves all the credit that can be bestowed. We forget how many weeks Lopez has been at this house, but the audience cannot seem to get enough of him, and the hit registered is always legitimate. He has stopped the show in every position on the bill to which he has been assigned. This is surely some feat. Lopez deserves all the success he has attained, for he is not above criticism and has corrected several minor faults mentioned in these columns from week to week. Had to make a speech to get away.

mentioned in these columns from week to week. Had to make a speech to get away.

6—Joe Laurie, Jr., with essentially the same act he presented upon the occasion of his former appearances, registered many laughs. The mother and father bit at the finish is now changed to his sister "Annie", a young girl replacing the former couple. 'Laurie went over well and took an encore.

7—Belle Baker, in a dress of orchid shade, trimmed with beads and silver, sang "True Blue Sam", "Irish Jewish Jubilee", an Italian number, "I Don't Know Why I Should Cry Over You", "Ten Little Fingers and Ten Little Toes", and altho we thought we were going to be saved, the inevitable "Ell, Ell". There seems to be no doubt that Miss Baker can render this number superior to any in vaudeville, but what we said recently of Sophie Tucker equally applies to Belle Baker, and we herewith repeat that it is just as much out of place to sing a Jewish chant in a vaudeville theater as it is to sing a jazz number in a synagog. Nor can we believe that Miss Baker could not get away without singing the number, nor that the calls from the gallery at the psychological moment were unplanned and legitimate. Noticeable in strength was the back rail applause between choruses of the popular numbers, very few if any of the others seated in the orchestra portion of the auditorium joining. That Miss Baker received much applause and made a decided hit cannot be denied, but she could make as big a hit without singing a number that is regarded by some as sacrilegious in a vaudeville theater.

8—Robert Emmet Keane and Claire Whitney presented "The Gossipy Sex", and made a hit despite the quiet finish. Miss Whitney still needs considerable coaching in the way she reads lines and in the forced gestures, which are not natural. It seems strange that so consummate an artist as Mr. Keane cannot notice and correct the weak delivery of Miss Whitney, whether she be his wife or not. F. B. Hersome seems new in the part of Phil Grayson and Jose, were a revelation. Always an exception

was a hit.

12—Aunt Jemima, assisted by Joe Raymond and his Little Club Orchestra, stopped the show cold in the next to closing spot. The orchestra had a disadvantage following Lopez, but made a hit nevertheless, altho Inclined to be noisy, especially the trombone. Aunt Jemima put over several numbers to good returns and registered strongly with her dancing, handling her avoirdupois very neatly.

13—Collins and Hart, oldtlmers, held the house pretty well with their burlesque acrobatic feats, the educated parrot—really a marvel—and comedy burlesque magic. Essentially the same act, minus the parrot, was seen by the writer quite a number of years ago, and, while old style, is new to this generation. The entire bill gave satisfaction and is one of the best seen at this house in many a day.—MARK HENRY.

### Palace, Chicago (Reviewed Sunday Matinee, Oct. 15)

The bill opened today thirty minntes late ith no announcement. Crowd was very patient and appreciated the concert given by the or-

with no announcement. Crowd was very patient and appreciated the concert given by the orchestra during the walt.

Laura and Bille Dreyer. With attractive actting and three changes of good-looking and appropriate costumes, this dancing team opened the bill with lota of peppy and snappy novelties. They were well received.

Weyman and Berry. A violuist who has musical ability and a stage presence that seems to give evidence of having been polished in a cabaret. A little less noise and posing on the part of the accompanist and more music would help this act. He furnished a fair amount of entertainment with his trayesty on would help this act. He furnished a fair amount of entertainment with his trayesty on "Home, Sweet Home". They received four bows and played a number of bits snatched from popular comedy shows. Harry Kahne presents a remarkable series of memory feats almost unbelievable in their wireadure. Sheer mentality, superconceptation

of memory feats almost unbelievable in their wizardry. Sheer mentality, superconcentration and several well-timed gags send this mathematical marvel over to a big hand. It seems no trouble at all for Kahne to read a delip paper, writing down on a blackboard backwards what he is reading, at the same time adding np two complicated sets of figures that have been given him by the audience, and giving the capital and population of any State requested. He took several bows and could have run longer,

requested. He took sevenhave run longer.

Eddie Kane and Jay Herman. Two crazy
nnts, full of ginger, a lot of good puns, foolery
and clever fun of its kind. The kind that
shows some thought has been put back of it

Valer. Two really great
Bide-a-Wee

shows some thought has been put back of it to put it over.
Claude and Fannle Usher. Two really great artists. Their sketch, "The Bide-a-Wee Home", has a message, and this taleuted couple make the most of every line with naturainess and sincerity. Claude Usher is aplendid and excellent support for the girllsh charm of the delightful Fannie Usher. She kept the audience milling thru the tears at her excellent comedy pathos, at which she is an adept. Their poise and naturainess were a real treat.

adept. Their poise and naturalness were a real treat.

Montagne Love, as Sidney Carton, was anything but effective. He was more like Simon Legree. However, as the chairman of a policial meeting, impersonating the little-voiced speaker and the politician with a big voice, he wins, as this offering is nnusually clever and effective. As Fagaa he was melodramatic, but got over fairly strong.

Singer's Midgets. Always a big favorite. We get vaudeville, musical comedy, circus, Wild West, concert, foilles, all of which was auperbly staged and gorgeously dressed, and presented with real showmanship. They have ten big acts, any one of which would be a headliner on any bill. Especially effective was the presentation of "The Land of the Sky Bine Water", during which the "Minnetonka", of Therleu Lieurance, was beantifully staged and artistically smg. Its effectiveness was marred somewhat by an inferior back drop. This is almost the outy effect in the whole midget show that could be criticised, and this was largely due to the fact that the costumes used were so gorgeous that it was doubtless difficult to get a drop to live up to them. Every number a riot.

Fenton and Fields. Two very extraordinary, colored comedians of the old-time Negro type, who know how to dance and create situatioas that are characteristic of the Negro race. In spite of the lateness of the hour they held everybody.

Bert and Flo Mayo closed the bill with a

spite of the lateness of the everybody.

Bert and Flo Mayo closed the bill with a snappy aerial act that introduced two or three good, new stunts. They had a bad place on a late bill, but hard work and pleasant personalities won them deserved applause,—FRED

### EVA TANGUAY FOR BURLESQUE?

# Rumored Dave Marion Has Engaged Her for Rest of Season

Chicago, Oct, 16.—It is rumored here today that Dave Marion, who has the Columbia Wheei show in the Columbia Theater this week, has engaged Eva Tanguay for the rest of the season, and that the famous vaudevilie star will join the show within the next two weeks. The Marion show is said to have started off splendidly, and, if the report that Miss Tanguay has been engaged is true, it is believed that the attraction will be one of the biggest draw cards in burlesque.

### HAGERSTOWN ATTRACTIONS

Otis Skinner, in "Mister Antonio", Hagerstown, Md., October 11. The mauagement of the Maryland has booked the "Greeawich Village Follies", "The Book of Job" and "Lightnin" to show there in the near future.

# Coast to Coast by Special Wire

### Shubert-Garrick, Chicago (Reviewed Sunday Matinee, October 15)

No slump today from the increased merit of

No slump today from the increased merit of recent unit bills. Jimmy Hussey has a laughing-dancing show which dashes thru two hours and a helf without a hitch.

Anna Propp and George Stone opened right on time, with nine minutes of song and dance, working singly for the most part, but holding interest while the late comers were being

interest while the late comers were being seated. One bow.

Matty White and Morton Beck followed with a singing and talking line of fnn which got across. They used "Oh, Dear", then as opera burlesque, "Oiga", "Home in Tenneasee", a patter chorus, and took three bowa and an encore. Eleven minutes, in one.

Homer Mason and Margnerite Keeler in "Married", a comedy by Porter Brown, hit the high spot of the first part of the bill.

Mason is especially clever and pulled the

the nign spot of the mark part of the bill, Mason is especially clever and pulled the talky dialog down to twenty-six minutes. Eddle Russell, not programmed, filled in as the bargiaring victim of amnesia who joits the principals into soulty and is in turn impressed for ministerial service at the wedding close.

Four certains.

Harry Hines, in songa and stories, purveys the same line of chatter which has been his meal ticket for several seasons, adding a few quips, but resorting chiefly to the tried and trusty ones. Opened with a song, "He Loves It" and extracted wheezes for most of eighteen minutes more, Two bows,
George Libby and Ida May Sparrow, "Broad-

way Dance Track". Present Libby's novel idea of introducing imitations of dancing stars a la turf, and enablea Libby to display some top-notch showmsuship. The girl is a capable sesistant. Act is clean as a whistle and artistically done thruont. Twenty-one minart'st'caily done ntes; three bows.

ntes; three bows,
Jimmy Hussey, assisted by Eddie Hickey.
The ten minntes is called "Somewhere in
Vandeville". Hussey has evolved a type of
nut comedy peenlistly his own. His lines
were more understandable and more Isughs resulted. Hickey worked straight, Two bows.

latermission.

Bstney Gerard's "Funmakers". The first scene is a comedy newly-wed skit, travestying

scene is a comedy newly-wed skit, travestying the eternal triangle, and with broad enough comedy to register. Eight minutes.

Trixle Hicks and chorus followed with an unprogrammed song and dance number, in turn followed by Hussey'a specialty in which he sang "Rockaway", "Shelk of Arahy" and "Rosenbloom". Thirteen minutes in all.

The Prize Fight is retained from last year's show and is intact, even to the onlon-breath finish. Good comedy, low comedy, but it lands. Nine minutes.

it lands. Nine minutes.

Song and dance specialty by Eddle Russell and the chorus follows for three minutes, and larry Hines holds the stage for four min-

tes more. A Police Station with Morton Beck, Eddic

A ronce Station with Morton Beck, Eddie Elekey and Hussey brings in more langhs, and Hussey, fired, establishes a police station of his own, displayed in the next scene.

Hussey's Police Station was inhabited by a grap of scantily-dressed girls who must get home early, and Mabelle Cedars is a charming marderess who likewise cannot stay out ate. This scene is transformed into a wedding scene finale, the whole lasting eighteen

COMMENT—Chorus good-appearing but or-dinary dancers. Show is fast, and as a laugh-collector in a bit. Stage better handled than heretofore.—LOUIS O. RUNNER.

### Empress, St. Louis (Reviewed Monday Matines, Oct. 16)

The orchestra excelled even ita own high standsrd for loud playing. Tom and Betty Waters, polite, tho not difficult, exercise on a tight wire. Carey, Rannon and Marr, fast and loud barher shop harmony, much as the song pinggers used to do. McCoy and Watton, a pleasantly informal discussion of family intimacies, full of left hooks and body jabs. What Could be more callidicals furner, than to exercise the contract of the country of the cou

macies, full of left hooks and body jabs. What could be more rollickingly funny than to see a wife best up her husband, or vice versa? Gertrude Hoffmann, accompanied by Leon Barte, danced a series of graceful evolutions of decorns rhythm and sweep. She received a warm welcome hy a enpacity audience that occupied every sest and stood np in the rear and slong the sides. Then followed two ecutive suices and stook and a review netwer bullet which siong the sides. Then followed the rie solos and a moving picture ballet which rie solos and a moving picture ballet which contric solos and a moving picture ballet which can principally to gay costumes and ensemble grouping. There is nothing more fascinating than to watch Miss Hoffmann when she appears alone upon the stage and dances before a black ground while three spotlights play upon her. Every movement is cager and fresh and abounds with poetry.

After the intermission Arthur Klein presented Gertrude Hoffmann in "Hello, Everybody", a lavish revue and dance spectacle, interspersed with bits of fleet nonsense—twelve

### Keith's, Cincinnati (Reviewed Monday Matinee, Oct. 16)

Trixie Friganza, a local product and favor-ite, tops the current bill, the total entertain-ment value of which is fair. Pathe News. Aesop's Fables. Al Striker, sppearing in tuxedo and wearing

Al Striker, sppearing in tuxedo and wearing an effective smile, dispinys considerable showmanship while executing four contortionistic atnuts of an uncommon nature. Ten minutes, in two and one; vigorous applause thruout.

Harry Anger and Netta Hacker, the former as a Jewish comic, failed miserable in an abtempt to land a burlesque skit that is without connection and overburdened with ancient and bine gags. Fourteen minutes, in one; two bows.

bows.

"Little Driftwood", a neat song and dsnce presentation, has Florence Gast as a worthy feature. A curly-headed blond girl is she, with a pretty face and figure, good voice and of bountiful ab'lity as a toe dancer. Her flashes are prettily entwined with pleasing quartet numbers by Victor Fay, Vin Scanlon, Ivan Arbuckle and Samuel Gould. Seventeen minntes, speciais in one and full stage; two bows,

applause.

Harry Breen's fast and furious delivery of songs and doings, coated heavily with squirrel food flavor, provided hearty laughs and merriment for twenty-one minutes. In one, three bows and talk.

Bezszlan and White have a nifty arrangement for their musicale, embracing solo and dark your solocal solocitous. In America of Arrival

ment for their musicale, embracing solo and dnet vocal selections in American and foreign tongue, and a worthwhile trumpet rendition by

dnet vocal selections in American and foreign tongue, and a worthwhile trumpet rendition by Miss White, formerly of Pryor's Band. Bazazian is programmed as "Former Leading Baritone—Venice, Brind'si and New Orleans". Eleven minutes, special in three; three bows. Trixle Friganzs received the warmest reception accorded any artist of the current scason by a Monday afterno n audience at this house and, in her inimitable style, lost no time or opportunity to reveal her "little hag o' trix" to solid returns. Personality is her middle to solid returns. Personality is her middle to solid returns. Personality is her name and she knows how to dress name and she knows how to dress it with wardrobe and special song numbers and sayings. Twenty-one minutes, in one; encore, one bow. Frank Kelium, an clongated chap, and Patricia O'Dare, a charming songster, use "Chasing the Blues" as a label for their vehicle. It stalled somewhat in getting over the footlights at this art formance. Kelium core.

footlights at this performance. Kellum

footlights at this performance. Kellum specializes in tomfoolery. Miss O'Dare's singing brought the higgest hand. Fourteen minutes, in one; two bows.

Breen Family. The father, two danghters and two sons, introducing singing, dancing, instrumentalism and jugging in their turn, held most of the fans to the end. The boys are good as eccentric hoofers. Their parent, in funny makeup, provided enough langhs. Nellie is the underlined member and came thru in dandy strip with popular sones and fast stepdandy style with popular songs and fast stepping. She is rich in beauty and stage presence. Her sister adso is csptivating and does well in a toe dancing specialty. Fifteen minntes; full stage; one curtain.—JOE KOLLING.

### BOXING NIGHT FEATURE AT INDIANAPOLIS HOUSE

Indianapolis, Oct. 12.—Ed Sulilvan, house manager of the Broadway, a hurlesque house here, is to lnangurate a new policy in the next two weeks. Each Friday night will be given over to amatenr boxing. This policy has been tried out a time or two this fell with auch grafifying results that Mr. Sulilvan because of the sulfating results that Mr. Sulivan because of the sulfating results auch gratifying results that Mr. Snllivan be-lieves it will pull big once a week. The nights neves it will pull big once a week. The nights will be in conjunction with the regular show, but extra prices will be charged. Wednesday nights always are to be amsteur nights. If the boxing programs prove successful, Mr. Sullivan contemplates devoting one night each week to wrestling. The world's welterwels champion lives in this city, and due to h there has been more interest in wrestling the last few months than ever before. The world's weiterweight

nea in all. Particularly notable in the last f is the work of Harry Lander, a voluble g, with a keen sense of travesty, who apscence in all. Particularly notable in the last half is the work of Harry Lander, a voluble wag, with a keen sense of travesty, who ap-pears with capable assistants just often enough to enliven the show and hold it together. The dances in the latter half are fauitless. The stage settings are brilliant, the costumes force-

dances in the second proceedings are brilliant, the costumes forceful and the singing inaudible. So you know what that's like. One dance, however, is barely co timed at all.

COMMENT—The vaudeville acts at the opening are very weak and give the show a poor start. Nevertheless, when Miss Hoffmann takes charge, you forget all that and the show manages to be pretty good after all—that is, as ages to be pretty good after all—that is, as good as the orchestra, in whose lexicon of musical terms PP mesns pound plenty, well let it. There is an overabnodance of dancing, but everyone expects that, and as long as it is pleasant to watch who cares?—ALLEN CENTER

John Hinton and Company, who recently arrived from Chicago, will be seen around New York in a new act shortly.

### Shubert, Cincinnati

(Reviewed Sunday Night, October 15)

"The Rose Girl", as presented by the New York Winter Garden, is far below the average which a big-time attraction should hold. The five vandeville acts, which consumed about one hour, were a great disappointment to the large andience, while the effectiveness of the one act that might have proved an exception was should by an unfortune blunder of the one act that might have proved an exception was spoiled by an unfortunate hiunder of the orchestra. This musical organization, indging from its music, needs considerable strengthening in the brass and string departments. The drums are about all that can be heard with any distinctness.

Hooe and l'auly presented an absurd torn, misnamed "The Dog Desier", in which the man attempted various atunts only to end them with clumsy fails. The woman assisted by doing some taiking and much screaming.

doing some talking and much screaming. The act lacks originality.

Hattle Aithor and Sister tried hard to put over a poorly selected array of songs, but it can hardly he said that their efforts were crowned with success. Miss Althori has a fair voice, but not sulted to "mammy" or sentimental selections. An original comedy number or two might help. Her sister presided at the plane efficiently.

Louis Simon, Leila Romer, Gladys Hart and Jerome Bruner were seen in a sketch the lines and situations of which were so amateurish

and situations of which were so amateurish and situations of which were so annaterish as to be pitiful. Of all the cheep, inane sketches, "Peck and Peck", as this one is titled, is shedutely the worst the reviewer can conceive of. No doubt the cast is capable, but a quartet of the greatest actors in the

world could hardly make a presentable farce of the aforementioned skit. Csliahsn and Bliss, arrayed as small-town sports, provided considerable comedy, some of Csliabs and Bliss, arrayed as smell-town sports, provided considerable comedy, some of which should he relegated to the districts where their clothes are considered up to date. The frequent repetition of the punch line "Atta boy Fetey", which, by the way, is the title of the turn, grew tiresome after a while. However, their singing of old-time popular and comedy songs was soundly applanded and it would be to their advantage to sing more and give their motheraten jokes a rest. and give their moth-eaten jokes a rest.

and give their moth-caten jokes a rest.

Cortez and Peggy, msn and woman, Spanish
dancera, assisted by an unlisted lady planist,
stepped thru an intricate waitz, their opening
number, beantifully. Following this they began a dance of faster tempo and had hardly
proceeded across the stage when something proceeded across the stage when something happened, something that sounded as the their planist was playing one number and the orchestra another. The resultant din was terrible. Miss Peggy, after several futile attempts to get started, left the stage, closely followed by her partner. Then the curtain was dropped. was dropped.

was gropped.

Following the intermission "The Rose Girl", which, according to the program, was a famous musical comedy success, was staged. A fairly capable cast of principals, including Harry Coleman, Shep Camp. Louis Simon, Leita Romer and Robert Hailiday, the last named a singer of much ability, but who is given little opportunity to display his talents, and a rather lifeless chorus waded thru the stupid situations required by the book and tried to make the hest of it. In this half of the program Louis Simon proved himself a comedian with a natural aptitude for this particular kind of work, as also did Harry Coleman. Shep Camp was a loquacious Yankee "con" man and worked well in the comedy scenes with Coleman and Simon. Cortez and Peggy, who met disaster in the first half, more than made up for it with their artistic work in several scenes of "The Rose Girl".

The running time of the show was two Following the intermission "The Rose Girl",

The running time of the show was two hours and fifteen minutes.—KARL D. SCHMITZ.

out-of-town thestrical observer visited An out-of-town thestrical observer visited the Palace Theater, New York, on a recent Monday afternoon for the first time, and carried away what he terms very vivid impressions of that extraordinary occasion. "The thing which struck me as most unusual," he says, "was the audience, a peculiar gathering, which manifested its approval in the wildest outhursts of applause. Such a demonstrative crowd I have never had occasion to see elsewhere; certainly those who loudly proclaim Broadway'a bluse sophisticatedness and aloofness cannot have the Monday matinee at the Palace in mind. have the Monday matinee at the Palace in mind. It may be all wise in its knowledge of the show It may be all wise in its knowledge of the show business, but —. The smallest of small-time audiences, I doubt, would be half as demonatrative of admittedly high-class acts as they are at Mr. Albee'a famous temple of variety. They clap before the curtain rises on a tnrn; they greet the appearance of favorites with a barrage of applause bombs; they langle long and loud at ordinary jokes and burst out in a tremendous roar at choice bon mots; they heat their naims excitedly at every intricate dance their paims excitedly at every intricate dance step; they follow every situation with bated breath, and last, but not least, they give cur-tain call after curtain call and demand encore core at the conclusion of an act."

### Orpheum, St. Louis

(Reviewed Sunday, October 15)

Jackie and Billie, a well-trained parrot and cockatoo, who ring bells, do simple arithmetic and give excellent imitations of dogs and cats.

and give excellent imitations of dogs and cats. Ten minntes, in one; two bows.

Lola and Senis. Such dancing! Eager, vivid, rhythmic—each movement a fascinating study. Now a furlous toe spin, and now crossing knees close to the ground in a strenuous Russe eccentric. The andience liked them and applauded heartily. Nine minntes, in full; four bowe.

Eddie Boss sings a little of this and a little of that, tells preposterously funny stories in a or that, tells preposterously funny stories in a quaint, retleent manner, and delivers tnneless the active melodies on a strident African harp. Created continuous langhter or nearly so, Nine-teen minutes, in one; six bows, one encore. Edith Clasper and Company, assisted by the

Trado Twins. A mannerty dance exposition on Trado Twins. A mannerty dance exposition on a fanciful stage of old lace and pale silks with a faint suggestion of batik at the bottom. Miss Clasper does a number of lovely, the not difficult, dance evolutions. The twins are there principally for their industry as hoofers. The singing of Charles Bennett is shockingly weak and quite nseless. Fifteen minutes,

and quite nseless. Fifteen minntes, in full; three bows,
Miller and Mack-self-styled "The Bing Boys". Two comedians of the old school who wear unheard-of clothes and execute catch-as-

wear unneard-of clothea and execute catch-as-catch-can traveaty. They received hearty laugh-ter—especially by those who were seeing them for the first time. Eleven minutes, in one. Psul Whiteman's Chase Hotel Orchestra, nnder the galdance of A. Rosenberg. An uncommonly good band as jazz hands go, without a plumber or shoemaker in the crowd. The stage was full of saxophones and gold derbies, and the switch from one instrument to the other singular agility. The music is soft and deco but with pienty of sbandon and novelty, w consists for the most part of trick staccate operations. There is no juggling of instruments or meaningless horseplay. After an ample program of all the new tunes and an encore of that good old busking number, "Beal Street Biues", the band started to pack np. but the sudlence had an entirely different idea and held on to them for "The Chase" and finally for "Stum Twenty-eight minntes, in full; nnmer-

Walter C. Kelly, the Virginia Judge. A portly racontenr who relates Irish and Negro and in dialect. His story of the vsudeville team is full of local color and rollickingly hn

ecially to the initiate. Seventeen minutes, two; well deserved bows, hella Terry Company, in "May and Decem-". The act is the same as it was last year, Shelfa retry compared to the same as it was last year, ber". The act is the same as it was last year, except that the dislog is spoken much faster and apparently with less interest. Miss Terry's affected baby talk has improved tremendously and is now perfect. The act held them. Twenty-five minutes, in three; two bows.—

### PICKED UP IN PHILLY

Last week at the Casino "Wine, Woman and Song", snother dandy show, drew fine houses each day. There was much balloting for the most popular chorus girl by the patrons of the theater, by the girls being targed with numbers in the first act, it's Bert Bertrand's idea. He also scored a hig laughing hit with his fun making. Likewise everyheld else in the show wort held. everybody else in the show went big. Harry LeVan's song, "Wonderful Jazz", made a good closing number for the first act.

The Trocadero had a nice show and everybody worked bard to please. The possession of the

body worked hard to please. The principals were: Frank Fairchilds, Vera Trevor, Betty Welrose, Nancy Moran (from the chorns, re-placing Flo Owens, and scored finely in all her songs and bits), Frank Naidi, Frank Ernest and Frank Lewis. Jack'e Williams and Kitty Cook did \_eading songs and scored finely. Both are from the versatile 'Tro chorus.

At the Bijou Frances Farr and her "Pace Makers" acored finely with her speedy show. Everybody worked hard to please and drew good houses all the week.

good honses all the week.

The Gayety ran a nifty show, the principals including Reene Vivian, Mabel LeMonair, Flo Whitford, Billy Bendon, Ed Gavin and George Carroll. The snre-fire chorus right there

every minute.

Jimmle James, who has been manager of
the Gayety for some time, left last week
and opens with hnricsque stock shows October and opens with inricsque stock shows October 28 at the Gayety, Baltimore. Lester Fad, of Fad & Fancy, vandeville team, is in the deal. Marie Baker, wife of James Baker, has also left the Troc and will be producing soubret at the Baltimore house.—ULLRICH.

**ADDITIONAL REVIEWS** ON PAGE 18

# NEW TURNS and RETURNS

THEATER-Proctor's Fifth Avenne, New York, STYLE-Comedy, einging, whistling. SETTING-One.

DATE—October 12, matinee. TIME—17 minutes. SPOT—Six.

FIXEA-Comedy, singing, whisting.

ETTING—One.

WARDROBE—Girl wore a closk of silver cloth and dress of silver net, with waist of beads; man conventional attire.

ROUTINE—Girl enters, complains that her partner is always late. Drep is slowly raised, and, passing three-quarter point, shows man holding up pair of dummy legs, correcting the former impression that he was performing an acrobatic feat. Act goes back to one, with girl and man engaged in some of the most merciless, ear-splitting, bysterical, high-pitched, harsh, grating and explosively forceful attempts at comedy this reviewer has ever been called upon thisten to. The girl simply shrieked, and both picked up lines so quickly they interrupted each other and made a confusing, janging jargon of unmitigated moise. When the stress and strain were somewhat removed a little later we managed to dissect from the boiler-shop conversation that the man was "Nottin' in an automobile factory" and that "Who" was his boss, "What", "Him", "Hie", "Himself" and others boilding various positions. The man endeavored to make the girl understand after the manner of the old-style Dutch comedians. This was dragged out thru repetition to an interminable length, and more force and energy wasted than would be expended in doing a hard day's work—whit less tangible result. The entire dialog was yelled. A study of Ruth Roye in the quiet method of her delivery would do this team a world of good.

A number followed by the girl, the man rubbing his hand over the woman's arm and then licking it—hardly seethetic, or even polite.

"All Over Nothing at Ali" was sung by the girl and seemed decidedly apropos. The man, in shrill and unmusical blasts, forced, with strennous efforts, the whistling of the chorus as icoud as possible—which was some loud. As if to make sure—doubly sure—the cadenza was heard near the finish, it was repeated with more force.

Further dialog was relative to the misuse and abuse of the English language after the Greek waiter style, and embraces reference to "Zoup", ord

PIERCE AND GOFF

THEATER—Proctor's Fifth Avenue.

STYLE—Musical.

SETTING—Two.

WARDROBE—One girl in a cloth of silver trimmed with blue, the other in an iridescent salmon metallic pink.

ROUTIEE— Both girls discovered under subdued lights, playing Ethelhert Nevin's "Mighty Lake a Rose" on muted trumpet and xylophone. Followed a xylophone solo, embracing "Stumbiling" and "Three O'Clock in the Morning". A trumpet acid with good tonal effect preceded double xylophone playing for the finish. Victor Herbert's "Pan-Americana", one of his older numbers, was made more effective thru the use of an Indian tom-tom affixed to one end of the xylophone. The medicy used for the direct conclusion was more noisy than musical—the orchestra, more particularly the drums, being more vociferous than was at all necessary and not making for the hest resulta.

REMARKS— With the exception of the wardrobe the act is not changed essentially from last season. This should not obtain if the girls are desirous of a better position or the better houses. Acts do not stand still—they either improve or retrograde, and if careful attention is not given to improvement a former acquired position is soon lost. Perspiration combined with inapiration is a wonderful remedy.

### FISHER AND SMITH

THEATER—Harlem Opera House, New York. STYLE—Singing: two men. SETTING—In one.

-Honse drop.

-Street.
-Opening with double number off stage (popular medley), making entry at middle, followed up by an impersonation of Sir Harry Lauder by Fisher, which takes him off for a tenor sole (sob ballad) by Smith, both joining in a hurlesque Spanish number at the finish, with a pop. duo for a comeback.

-What these lads need most is something to distinguish them from song-plugging turns of the same type. Both have good voices, but should exercise tonal restraint in double numbers, particularly the tenor. A little more class in so far as wardrobe is concerned, the elimination of the Lauder bit and less attempt at comedy should place this net in the two-a-day list.

### RENEE ROBERT AND GIERS-DORF ORCHESTRA

THEATER—Proctor's Fifth Avenue, New York, STYLE—Music and dancing.
SETTING—Special, in three.

DATE—October 12, matinee. \*TIME—15 minutes. SPOT—Seven.

-Hangings, including a drop in one and iegs.

-Men in conventional attire; girls in evening dress. Miss Robert in several chages of stage costume—Indian dress, etc.—to correspond to the various dances offered.

-Number dance are transfered attired.

offered.

Number, dance, sax., trombone, violin and other instrumental solos, interspersed with dances.

Renee Robert did some good dancing, particularly her toe work. The orchestra no hetter and no worse than many similar organizations playing approximately the same routine and style of numbers. Good for the so-called neighborhood houses, but lacking in big-time finish and class. Needs direction under some able producer to classify for the better two-a-day theaters.

### VICTORINE AND DILLON

THTATER-Hariem Opera House, New York, STYLE-Dancing

DATE—October 12, matinee. TIME—10 minutea. SPOT—Closing.

G-Fill.

RFOT-Closing.

RY-Figured gray fabric cyc., opened center, backed by house flat.

ROBE-Obviously new und in good taste.

RE-Opening with double song, followed up with some snappy stepping by both, programmed as "Dance of the Nations". Man next executing near routine of clear-cut taps, girl returning for ballet solo; both closing with novel fencing dance, executed with lights down, the folis being charged with electricity and giving off sparks each time they are brought in contact with each other.

RES-A prettily staged and cleverly executed turn, with a whale of a punch at the finish. Both possess grace and technique, the tap dancing of the man being the best the writer has seen in many and many a day.

### BOY AND BOYER

THEATER—Proctor's Fifth Avenue, New York, STYLE—Acrobatic, SETTING—One and three.

DATE—October 12, matinee. TIME—7 minutes. SPOT—Opening.

WARDROBE—Clown makeup in dress suits.

ROUTINE—Both boy and Boyer walk on in one and pantomime. The act goes to three, diaplaying a trampoline and casting perch. The usual trampoline stants, well performed, the taller of the two boys showing admirable technique. Interspersed is a hit of husiness with a cigar that is humorous once or twice, hat its frequent repetition gains nothing. Follows suiting and trampoline, well done, and concluding with a throw over the bar to a catch which is good for definite applause.

any time.

A good act of its kind that would fit nicely on any bill in the opening spot.

The act does not stall, which is decidedly in its favor.

### LANE AND HARPER

THEATER—Proctor's Fifth Avenue, New York. STYLE—Comedy and singing. SETTING—Special, in two and two and a haif.

DATE—October 12, matinee. TIME—15 minutes. SPOT—Three.

STYLE—Comedy and singing.

STYLE—Is minutes.

SPOT—Three.

SCENERY—An attractive set representing the interior of a manicure parlor, with cnt-out center and backing. A table center, upon which are various implements of the manicurist's trade and a semi-concealed telephone.

WARDROBE—Man in tuxedo and straw hat, girl in figured net, with pink assh, white stockings and silver slippers, changing to short hack velvet dress, the waist of which was of solid brilliants, including the shoulder straps, and the skirt of which was ornamented with a basket of flowers done in red flowers, brilliants and aurrounded with a large love-knot bow of inch-wide silver ribbon. The skirt was lined with cerise and covered a short pair of hlack velvet pants, trimmed with silver. Black silk stockings and hlack satin slippers were worn and a fan of green ostrich plumes carried. There was absolutely not the slightest vestige of a back to the costnme.

ROUTINE—Man enters girl's manicure parlor, eating from a box of raisins, which he refers to as "Kosher" raisins, probably meaning they are clean, altho all the Sun-Maid raisins are advertised as having been cleaned. Dialog along the humorous rather than broadly funny sort is induked in, the man having a tendency to laugh at his own repartee. The gag, "Shelk and Schickser", used by aeveral others, is in poor taste thru the use of the word Schickser,

At the girl's cxit there is a clever bit with the telephone in which a concealed headspot throws the man's face in relief as he uses the phone. A phonograph is ntilized to allow the andience to hear the "hello girl's" replies and the man's talk timed. This is a clever idea and held the attention well. More might be made of the bit thru additions. A number by the man to the girl on the other end of the line followed, interrupted by the return of the girl in the act.

A double number followed, "Homesick", in which the orchestra was too force. A poem. "How To Be Namehre Yet Nice!"

More might be made of the bit thru additions. A number by the man to the girl on the other end of the ine followed, interrupted by the return of the girl in the other condoctory. A double number followed, "Homesick", in which the orchestra was too forte. A poem, "How To Be Naughty Yet Nice", by the girl preceded a hit in one, which is another big-time idea. A scoreboard with diamond is brought out on an easel and so-called "vaudeville basebail" is played. The girl and the man asking questions alternately, and laughs, applause, ripples and hits marked up by placing small dolis to represent men on bases, and other indications employed to register. Some of the questions and gag answers are a little old and could be replaced to advantage—the jawbone of an ass gag is not quite so ancient as Solomon, but rather of an attentuated period. A number double, with a patter second chorus, was used to conclude the offering. This was the weakest spot, as the girl is not strong on vocalization and the song, pitched rather high, giving a stridency to the tonal appeal. Perhaps another song would be helpful, or if some good getaway langh were arranged for the acoreboard and the song eliminated the act would be stronger.

—The act has the making of a better-class house offering if revised somewhat and a punch conclusion interfected. The girl should pay attention to her facial makeup—the upper eyelids were too heavily made up with brown and were greasy. The second of a series of articles, entitled "Make Up Your Misa About Makeup", appearing in The Billiboard under the date of September 30, would be helpful. The first, September 23, in reference to rouge, should also be read. The man should not redden the upper eyelids. All expressions in a foreign language should be absolutely eliminated—it is distinctly NOT big-time or class. The man should not beverly amnsed at his own comedy. Act should not jockey for appiause at the finish, and would not have to if this weak spot were improved.

REMARKS

### VENITA GOULD

THEATER—Paiace, New York. STYLE—Imitations. SETTING—Two.

DATE—September 25. TIME—15 minutes. SPOT—Nine.

SETTING—Two.

WARDROBE—Miss Gould wore upon her entrance a low-cut brocaded gown of allver cloth, the tight-fitting corsage of which was ornamented with artificial rosehuda at the upper edge. At the waistline on the left was a large rosette of artificial flowers of the bud variety pendant from which were two narrow thibon streamers of black. White slik stockings and black satin slippers were also worn and a hat carried. For the Julian Eitinge imitation the hat of the poke bonnet variety adorned with vari-colored ostrich plumes was donned. For the Mary Nash imitation a cerise fnr-trimmed cloak was worn and a black vanity box carried. For the Grace La Rue imitation the hroad hat of red velvet after the style affected by Miss La Rue. In her imitation of Lenore Ulric in "Kiki" a complete change was made to the short skirt and blonse, which was a copy of the costume worn in the play of the same name, and for the encore in her imitation of Gilda Gray full tights, white cap and a large white bow at the neck and white waist with hell flare.

the play of the same name, and for the encore in not introduced the full tights, white cap and a large white bow at the neck and white waist with heal flare.

Imitations of Julian Eitinge, Fraest Truex in a scene from "Bix-Cylinder Love", Mary Nash in "Captain Applejack", Gallagher and Shean in the aong of that name, Francine Larrimore, Grace La Rue, Al Joison, Lenore Ulric in a scene from "Kiki" and Gilda Gray.

—Venita Gould has developed more physically since as a slender girl she started to be a mimic than artistically in the fidelity of the presentations vocally and otherwise of her theatrical contemporaries. For the most part an approach in some instances, and an exaggeration in others, of either the idiosyncrasies of gesture or peculiarities of vocal expression, marks her attempted portraiture of the announced characters. For example in the Grace La Rue imitation, while Miss Gould has the intonations of voice, at times to a nicety, she cannot be asid to more than approach the peculiar method of dancing adopted by Miss La Rue. She was much better in the Eitinge number. The rendition of the number hy Al Joison has been heard to better advantage, and, while comparisons to some may be odions, nevertheless it seems only fair to take into account the various other female mimics engaged in the same line of endeavor. It is obviously nafair to compare Miss Gould with Eitsie Janis, who appeared for two weeks previous at this theater, for Miss Janis does essentially "impressions". But for accuracy of detail Miss Gould might do well to watch Juliet, or, if the optunity presents itself, Cecliia Loftns, the queen of them all, in imitative fidelity and detail of technic. Miss Gould has improved a great deal since this reviewer first observed her, but there is still room for advancement.

### JACK MARTIN AND BAND

THEATER—Proctor's Twenty-third Street, New York, STYLE—Musical and dance.
SETTING—Full.

DATE—September 21, Matines. TIME—12 minutes. SPOT—Closing.

- Split curtain and cyc. of dark green, figured with gold design.

WARDROBE-Conventional,

Conventional,

Opening with number by the band, which includes violin, piano, drums, sax., trombone and trumpet, followed by woman singing walts ballad. Another number by hand, which introduces dancing couple, the man, having one leg missing at the knee, executing the step with the aid of a crutch. Singer returns for another waltz hallad, followed by a speciaity by the band, closing with a cake-walk in which dancing couple is assisted by singer.

The hand is good and should be provided with more opportunuity of displaying itself. The singer is quite the contrary—stiff, lacks poise and has a voice that doesn't always ring true, especially in the upper register. Dancing team, despite handicap of male member, covers the ground in a snappy fashion, and, when reviewed, scored a decided impression with those out front. Whole act needs more pep and less singing. PEWARKS

### WEBER AND REDNOR

THEATER-Broadway, New York.

STYLE-Dancing, songs. SETTING-Fuli.

DATE-October 9, second show. TIME-12 minutes. SPOT-Five.

SCENERY—Special bine drop, in one, parted to reveal stage set full; figured back drop in hine fabric, with sides to match.

WAEDROBE—Buriesque "Floradora" costume, changing to Bowery togs, closing with man in tux. and girl in eccentric garb of jazz motive.

Opening with song and dance burlesque of "Floradora", followed by Bowery dance and song, man returning for solo while girl changes. Girl comes back for song and dance specialty, in which she is joined by man, closing with fast exhibition of whirls,

A cleverly slaged act, with a strong element of comcdy and some uncommonly good stepping, which runs to the eccentric style. Neither is strong vocally, yet both display considerable ability in getting their songs over. A first-rate turn for a first-rate bill.

# Who's Who Vaudeville

EAN GRANESE is one of the most sure-fire singers in vaudeville. She understands, in addition to tonal values and the art of phrasiag, the most desirable vaudeville asset of knewing to a nicety just how to put a num-per over. In other words, she aiwaya sells it best advantage. Assisted by her brother and



a piaa'st, Miss Granese ls a show stopper ln any spot on any biil. the rhythm of syncopation, a heautiful a heautiful quality of h a rm o nic vocai direc-tion, a piace-ment pos-sessed by few a wellfew, a well-

selected ron-

and an essentially vaudeville technique are iargely responsible for the undiminished success that marks her every appearance. Miss Grance is capable of singing the more classical supplers and wisely does not make the mis-Granese is capable of singing the more classical aumbers and wisely does not make the mistake of trying to force certain numbers upon the people, but gives them what they want instead of what she might want them to have, which is not a distinction without a difference. In addition to a picasing personality, this vandeville prima donna has a fine Italian sense of inbora musical retundity—she never screeches nor forces Nature's gift in a manner to sacrifice tone for force. Her hreathing is good, technique excelient, phrasing admirable, and appeal impressive.

B USTER WEST, of Wells, Virginia and West, the still in his teens, is a dancer who can give many an oldtimer cards and spades when it comes to stepping. Besides his terpsichorean ability he reads lines well, has a sense of humor and is a positive genlus at hilliards and pool, benting many of the old

youngster.
An enthusiast, he felt certain success upon the stage when struggling for
yeara to
make the
bookera belleve he
"was there". lleve he "was there". Even after playing for the Shuberts at the Winter Garden, the bookers



ed to give the act a chance on the two-Keith Time. Finally the opportunity aday Keith Time. Finally the opportunity presented itself and Buster stopped the show cold in the dreaded dence spot at the Palace and was a riot with his hock steps and other pedal activities. Has a brilliant future before him and may become, equally well, a vaude-ville feature or a musical comedy star.

MMA CARUS, who appears in vaudeville with Walter Leopold in "Singing Their Own Songs", has had a varied and notable career not only upon the vaudeville stage, but as a star of musical comedy as well. A prima denna comedienne, she not only reliea upon her singing, but has at her command at all times an aii times an



enunciati o n of praise, as is also her understanding of the spirit of the se the aong Made many years ago singing "Good- b y e,

ebuliient and effervescent

comedy val-ues. II e r

Little Giri, Good-bye", and since then has been a vaudeville headliner whenever disensaged in musical comedy. Miss Carus has also written a number of songs which have been

popular, including "Oh, How She Can Dance" and "My Wedding Day". None other than Daniel Froiman, the astate and discriminating manager and patron of arts, has praised the clear, musical, yet unaffected English of this musical comedy-vaudevilling.

R UTH MAY LOCKWOOD, of the team, Leavitt and Lockwood, is a prime favor-lite in the two-a-day vaudeville houses, where her undeniably winsome personality and lewitching smile manifest themselves. Miss lockwood is a seasoned and graceful exponent of the art of dancing, has a good singing voice and knows

how to de-liver lines. Her previous experle n c o in many niusicai come\_ dies, includ-"Take
It From
Me", and
"It's proved a good school, and Miss Lackwood decld e



physical attractiveness, souiful eyes, beautiful teeth, piquant month and a uniform regularity of features, Miss Lockwood charms thru not only these attributes and her aesthetic talent, a ceriain graciousaess of refinement and out a certain graciousaess of refinement and qualitative appeal that is strangely lacking in many on either the variety or the legitimate stage. Aptly named Ruth, she radiates goodness, character and the spiritual rather than the mundaee. The unlike the Riblical character (she does not go to the well for water), she nevertheless "brings home the bacon" when it comes to laughter, applause and the solldity of an unquestioned and incontrovertible hit.

### HINTS ON MAKEUP The Leas

Bare legs, backs, the abdomen and other purts of the body which have been exposed more or less of late by so-called "classical" daneers should receive attention from the owners as well as the onlookers. It is extremely doubtful whether the hare legs idea will ever be absolutely relegated to oblivion, aitho from some of the unbeauteous displays it should be. Since it is whether it is to be or not—it is a some of the unbeauteous displays It should he. Since it is—whether it is to be or not—it is a sad commentary to note that many of the chorus are not evidently of the opinion that "cleanliness is next to'"—anything. Cleanliness does not consist in a quickly applied and more bastily removed application of cold cream, it consists in primarily a liberal application of soap and water, mixed with a considerable amount of elbow grease. The instructions in the previous article regarding the use of liquid white in preference to powder, etc., for the hands, neck, arms and bust, are applicable to the parts of the body now under discussion. The liquid should be applied evenly and smoothly, and, after it dries thoroly, the powder puff, In a liquid should be applied evenly and smoothly, and, after it dries thoroly, the powder puff, WiTHOUT POWDER, may be used to smooth it over. Some knees that dimple may be rouged lightly with good effect—but if overdone, the subtlety of the artifice becomes glaringly apparent and defeata its purpose.

### AUSTRALIA SHORT ON NATURAL TALENT

Australia is short on natural talent in so far as vaudeville is concerned, according to a writer on tupics theatrical in the antipodes. In the opinion of the writer there are not more time seventy acts of Australian origin now playing in the Commonwealth and New Zealand that can be classed as A-1. He goes on to say: "True, there is twice that number that will put over an entertaining offering, but these performers have been seen time and again, as that, in view of this, it is hopeless for the new men in the entertainment field to anticipate any great measure of financial support unless new blood from overseas is introduced. And this is far too costly a procedure unless the backing of the show can stand it." Australia is short on natural talent in so far

### DUBUQUE LIKED UNIT SHOW

Dubrque, Ia., Oct. 12.—Joe Keno and Rosle Green joined "The Whirl of New York" here tonight for the first presentation of a Shubert unit show in this city, which had a pleasing effect. Miss Green just recovered from a breakdown in health which ahe suffered during the summer. The company plays in Clinton, Ia., tomorrow night.

### Vaudeville Along Lines · of Least Resistance

Al'DEVILLIANS, in a sense, are not materially different, in the matter of production, from music publishers, nor those in the dramatic field who blindly follow a lead that has led to success, temporary or other-

It is no open secret that the music publishing firms endeavor to follow the market, as they term it. Let one firm publish n Japanese song, and let some artist put that number over to a hit. Within a few days ail the staff writers are busy on Japanese songs, and during writers are busy on Japanese songs, and during the course of a week or two there are scores of similar songs on the market, both as re-gards melody and lyrics. These may have a measure of tentative popularity, but ineyitally prove a glut on the market, with a consequent depression in music sales and the attendant necessity for something else to replace the un-stable forced style of ballad or jazz number.

Drainatic producers, noticing a mystery play which gets over well by reason of the fact that It is at that particular time novel, immediately are in the market for similar plays, until we have nothing but mystery plays and the like, which do not all make hits and which sooner or later die

but all make hits and which sooner or later die
by the wayside.

Vaudeville acts are also inclined to follow
the lines of least resistance. If one singer
secures the services of a jazz band and the act
booked, immediately three thousand others
think they can achieve the same result with
jazz bands, and before a great while we have think they can achieve the same result with jazz bands, and before a great while we have jazz bands galore. One team puts on a society dancing act, and within a month there are five society dancing acts on the same bill. This has a double disadvantage, for the reasons that not only will the cruze last but a brief time, but there ls the inevitable comparison with the original that always reacts to the disadvantage

of the copylst.

Nor are the actors altogether to blame—if
the bookers would refrain from running to temporary crazes, fads and styles in the matter of arranging bills, and the actors were given to understand this, instead of being advised by the agents to "follow the leader", less acta would adopt the sheep policy of hliadly accompanying the herd to the inevitable slaughter

More discretion and less digression on both the parts of the actor and the agents would make for diversity and a more lasting vehicle make for diversity and a more lasting vehicle for the actor, with much less ennul for the auditor and consequent greater financial re-muneration from a box-office standpoint. Tho crime may come in waves, there is no necessity of it so doing. Neither is there any necessity for the crime of constantly waving the same kind of act in an endeavor to divert the attention of those who pay for variety from the real issue at hand.

### ON GOING TO CHURCH By SIR HARRY LAUDER

I believe in the church because the man who has no church connection is a poor citizen in any country; in fact, I would say he is almost an "undestrable".

The church helps a man to aim high and

The church helps a man to aim high and work hard. Its teachings point us to the fundamentals and the realities of life—to the golden rule, "Love thy neighbor as thyself."

There never was a time in the history of the world when man was called upon to love his neighbor more than today, when there is so much unrest, turnoil, faithlessness and distribute terrywhere we go trust everywhere we go.

I wish the world were full of rotarians, peo-

I wish the world were full of rotarians, people who rotate to those around them kindness, religion and service, and NOT selfishness. It is not so much NEW THOUGHT the average human being needs. It's the old, old thought, with a new spirit, "Do not others as you would that they should do to you."

### "MERRY-GO-ROUND DIZZINESS"

Atianta, Ga., Oct. 13.—Vaudeville artista who are familiar with the frequency of frolics demanded by the continuous performance routine will readily excuse Andy Gardner for the embarrassing predicament he got Into last week while appearing on the bill at Loew's Grand Theater. Early in the morning of October week while appearing on the bill at Loew's Grand Theater. Early in the morning of October 4 Officer Leathers was startled by seeing a man, scantily clad, walking np Pryor atreet. The pedestrian proved to be Gardner. He explained that he was dreaming that it was time for his act, and he arose in his sleep, left his room in the Oliver Hotel, and started for the Grand. The policeman wrapped Gardner in his mpanled him to the hotel.

### ACROBAT SEVERELY INJURED

New York, Oct. 14 .- Frank Shagette, 50, memher of the acrobatic trio known as Kelly, logers and Kelly, was severely injured one afternoon this week while practicing for a new act in an up-town gymnasium. He fell headlong to the floor from a height of several J. J. Clifford, the hypnotist, opened at the headlong to the floor from a height of several Empire, Hoboken, with the "Broadway Belles" feet. Ills left side was paralyzed, it was last week. He has thirty-five weeks to follow. said at the Harlem Hospital.

# **VAUDEVILLE** in Review

POR many years Marie Lloyd, whose death was reported in last week's lasne of The Billhoard, had heen more than a music hall favorite in Englaad. She had won the love of not only the public, but of all performers, from the lowllest entertainers to the touliners. Only recently the writer, who saws formers, from the lowllest entertainers to the topliners. Only recently the writer, who saw and heard her repeatedly when she visited America, was told by an English artist playing here of the affection in which "Ma-rie" (it can't he spelled as pronounced by her admiring associates) was held. "For some time back," he sald, "Marle has been (ahe was still living at the time of the interview) not strong enough to get her songs across as sho still living at the time of the interview) not strong enough to get her songs across as she did in the old days. But with Marle's public that didn't matter. They love her enough to forgive her appearance on the stage in a chair, and, seated, she sings her songs with all the punch she put into them when she was nhie to stand on her feet and take bow after bow." Those who were fortunate enough to bow." Those who were fortunate enough to hear Marie Lloyd when she visited this country will understand the loyalty of her many admirers. "Mn-rie" has gone, but ahe will be remembered long, even over here.

### FROM THE NATION

FROM THE NATION

Olt four years or more this great nation has been at the mercy of seditious propagands penetrating into the heart of the army and navy liself. Only recently has this menace been discovered by officials of the Navy Department and relentiessly rooted out. Two men were engaged in the plot, Fields and Harrington by name. They are vaudeville actors and they perform a turn entitled the Sailor and the Yeoman. One is dressed in the uniform of our navy, the other la made up as a soldler. When the act opens the sailor is on his hands and knees, acrubbing an imaginary deck; the so-called yeoman addresses him with the apparently innoceat query: "What does II. 8, stand for?" Here obviously is an opdeck; the so-called yeoman addresses him with the apparently innocest query: "What does U. S. stand for?" Here obviously is an op-portunity for the navy man to make a stirring patriotic appeal. Instead he replies: "Un-limited acrubhing." What more is in this vicious piece of pacifist propaganda we cannot say, for we never saw the act and it has now been taken off by order of local enlistment officers in several towns. The criminal co-rections are now making impertinent lumines officers in several towns. The criminal co-medians are now making impertinent inquiries about their "rights"—it seems they have lost a pairty thousand doliars or so from the can-celations of the turn—and are questioning the authority of the enlistment officers who en-tered the theater and commanded sedition to cease. But the officers have a letter from the Navy Department threatening jail sentences and fines to ail persons guilty of obstructing enlistments, So, after all, the country may for the present he considered sayed. enlistments, So, aft for the present be co

BELIEVE in my profession, in my act and in myself. I believe in smiles and sunshine, in langhter and jest, and in beauty,

ahine, in langhter and jest, and in beauty, grace and song.

I believe that the artiste who makes a nation forget its griefs is greater than he who leads men into battle.

I believe that the Great Stage Manager of Earth's husy stage is not without a sense of humor or he would not have hestowed it on so

humor or he would not have nestowed it on so many of His own.

I believe in humanity, in the sanctity of little children, in the wholesome fineness of the women of my profession, and that it is my duty to defend their good name.

I helieve the best about my fellow performance and the women about these who run them

ers and the worst about those who run them down.

down.

I believe in a hell for slackers—for those who sponge on their fellow artistes, and in a heaven for those cheerful and charitable performers whose hearts are ever open to the needy, and whose lives are fragrant with good

eds quietly performed.

And I believe that when the last Big Bill is made np, those who make good down here need not worry much about their position on the program up There!—Reprinted from THE PER-FORMER, with acknowledgments to Herbert

### REBUKES BROTHER SCOT

Boston, Mass., Oct. 14.—Sir Harry Lauder, the comedian appearing at the Boston Opera House this week, rebuked a brother Scot in the audience who interrupted the performance.

"How would you like to be back in the mines again?" shouted the Scot. "I would," quickly retorted Sir Harry, "if I hadn't any more intelligence than you have."

Alma Adair, formerly with the "Passing Show", opens on the Keith Time at the 81st Street Theater, New York, November 13.

### Vaudeville Reviews

Proctor's 5th Ave., N. Y. (Reviewed October 12, matinee.)

The 90-ceut matinee (advanced prices, doubt to stimulate the selectivity of the work-ing man's Columbus Day holiday) dld not justify, by reason of the quality or presenta-tion of the bill, the advanced admission.

tion of the bill, the advanced admission. The Pathe picture and enbaquent incidentals were thrown half on the screen, half on the procenium arch, end continued for some time unframed, much to the annoyance of those who care for the continuity—lacking screened incidents.

Quite a relief was furnished by Boy and Royer, two fellows in clown makeup, who presented a short but withal clever exhibition of trampoline and casting technic—getting over niceiy.

over nicely.

over nicely.

The personification of nerve gloomed up the nice start to the relief from the poor screen exhibition when Cliff Nazarro and Co. perpetrated their affront in the No. 2 spot. If it had not been for one part of the "and Co.", in the person of one John Irving Fisher, there would be

Co.", in the person of one John Irving Fisher, "ouly the piano player", there would be scarcely anything worth recording. His playing made a hit and that is more than cau he said of Nazarro'a nasalized, mammyizled hallad with the side swaying which resembled a clock-work metronome out of order.

If ever Paul Whiteman gets a slant at that imitation ou the piano of Whiteman's playing of "I'm Wild About Harry", Whitemau will andouhtedly be wild himself. If ever Mr. Alhee hears that line, "Take Down the Mezzuzah, I'm Bringing Home a Schickser," used in the suggestive song, as sung hy Cliff used in the suggestive song, as sung by Cliff Nazarro, he will either have to eliminate the word refined from his vaudeville, or eliminate the soug.

the soug.

Laue and Harper, man and woman who followed, have a uice act with some big time ideas that are capable of development, but they digressed in the matter of "schickser" also and the word koeher. The act will be described in detail in another column.

Mary Jane vocalized well and dauced entrancingly to good returns, resulting in an encore and several bows. From her manner and style, she has evidently been in musical comedy.

Clayton White and Co., in the aketch which they have played for some time, lacked snap

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and punch thru the running time of the offering. Claytou White is an oldtimer and a finished player, but he hasn't advanced much in the metter of speed and his lack of change of method in this respect since the days when he appeared in "Cherie" reacts to his disadvantage. In the opening speeches it was bounce to the offect that the late at this country. when he appeared in "Cherie" reacts to his disadvantage. In the opening speeches it was difficult to nuderstand him, altho perchance purposely done at first, it was overdone to a considerable extent later. The French part was well played, but the wife weak and inspid. If the twenty-eight minutes consumed were but eighteen, the act would be considerably impropered.

improved.

Lang and Blakely made a lot of noise, both
the man and the woman heing guilty in this
respect. The high, metallic, unmusical
explosiveness of the girl's voice and the boisterons yelling and unduly shrill, strideut and ear-plercing whistling by the mau, can hardly be called entertaining lu a theater. An open-air hippodrome might serve their purpose, but even there one might be lucliued to query: "What's all the shootin' for?"

Reuce Robert and the Giers-Dorf Orchestra provided music sud several dances in change of costume by Miss Robert. The drapes were on costume by his knowed back-stage views of disinterested persons. The front drop with the pipe baton, ropes, etc., was not an artistic or pleasing view and the stage manager might have seen to it that the grand drapery was lowered a trifle.

Desirous of hearing from entertainers of the "better kind." Are interested in ACTS, PLAYLETS with "pep."

Rome and Gaut, the misst pair, grotesquely danced, kidded and sang preceding Little You in a Japanese exhibition of skill.—MARK HENRY.

The Keith people are running a slide at this house to the effect 'hat their lease expires the last of the month and that after that date they will not be responsible for the ammement presented here. A nasty crack at the Shuberte, who theu take over the theater, in our opinion. However, the latter may be reconciled by the thought that Shubert vaude-ville cau't possibly be any worse than the type of entertainment shown here in the past under the U. B. O. bauuer.

A holiday crowd at holiday prices recked

under the U. B. O. bauuer.

A holiday crowd at holiday prices packed the house for the opeulug hill for the last half, which, coutrary to the general rule, wasn't half bad. Noel Lester and Company opened with a clever turn embracing comedy magic, juggling and some good slack-wire balancing, with a ventriloquial hit effectively worked up for a punch fluish. Fisher and Smith, a couple of songstera from out Chicago way, harmonized to fair applause reaults in the spet following. (See New Turns.) John R. Gordon and Company, in a comedy piaylet, entitled "Broke", worked up a lot of laughs, giving way to Jean Southern, erstwhile movie star, whose kild impersonations scored the lift of the aftenoon. Lannigan

or laughs, giving way to Jean Southern, erstwhile movie star, whose kil im; ersonations scored the litt of the afternoon. Lannigau and Haney, with nut stuff, also walked off to a band of proportions. Victorine and Dillon closed the show with a neat dancing exhibition to fair returns. (See New Turns.)—ED HAFFEL. ED HAFFEL

### Lafayette, New York (Reviewed Sunday Concert, October 15)

The hill tenight was fair. Brown and Grise, repeating in the house after only a few weeks absence, came in to fill for a canceled act and were the big noise of the bill. The daucing of these boys simply rioted things.

Haliman and Jean, a female impersonation act, opened the show. Jean is clever. Daucing his special forte. He is good.

Dick Webb, a colored boy doing a single, was next. He did two song numbers and a moverty dance to a fair hand.

Brad Sutton had an act, entitled "Sighs and

Brad Sutton had au act, entitled "Sighs and Cries", that required two men and two women. It was fonrieen minutes of talk and action, relieved by one song and dance number that could be improved a bit. The act, however, is could be improved a bit. The act, however, is a distinctly humorous offering depicting the quarrels of two married couples, one pair of them being typical retired middle-aged folks and the other a stage director and his wife. It is filled with homely fun and should go far.

Williams and Mitchell, according to the bill-ing, in reality Waiter Burgess and Wester Mitchell, despite the handicap of having lost their wardrobe by theft, put over a use set. The opening and closing numbers were all that could be expected of a pair of harmonizing boys. Mitchell has a nice voice and his part ner is some real dancing youth. With a slight change lu the patter it may be slated as a

"The Love Tangle", a bit of Louis XIV period romantic opera, was the real high spot of the bill and went into the heart of the audience. A soprano, a contraito and a male voice composed the personuel of an act that was well conceived, nicely put over and set in a scenic equipment that made a pleasing picture. More acts of this sort will improve the tone of the

Andrew Copeland, a debonair colored man in evening attire, did a single that marks him as an entertainer of unusual merit. He put over a popular soug, a typical Dixie number, called "Tomorrow", a number that was reminiscent of Bert Williams, a ballad, and closed with George Walker's "That's Why They Call Me Shine". Into all of them he put a bit of personality that should be seen to be appreciated. The Earl Sisters, a soubret team new to New York, were uext. These girls have bona-fide youth and some excellent dauce ateps to recommend them. One is a good singer and the other pulls some good baby stuff. They deserve a chauce to show their wares.

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### VAUDEVILLE NOTES

The Lamont Trio goes over the Orpheum ime, opening in Omaha January 1.

Mercedes, who has been in New York for a short time, resalls for Europe October 14.

shortly.

J. Robert Pauline played Norfolk and Richmond last week, with Buffalo and a route over the Keith Time to follow.

Ned Wayburn's "Demi-Tasse Revue" opens on the Keith Time for its initial presentation at Poli Theater, New Haven, October 30.

Ad Carlisle, former vaudeville theater West to follow, playing Pittsburg and Johnsmanager, informs that he recently disposed of town week of October 23.

his dog and pony show and all of his real estate in Philadelphia and Long Island, and that he is resting in Los Angeles. Mr. Carlisle have arrived for the Bert Levey Circuit, and

Charles Martin has been routed over the recently suffered a breakdown in health, hence Delaney Time, opening October 16.

Cy Compton, now with Barnum & Balley, will open November 6 on the Poli Time. Compton will have the assistance of seven people and eix horses.

short time, resails for Europe October 14.

Lew Hawkins, who is playing the Wilmer Time, with the Delaney and Orphenm routes to follow.

Wayne & Bells' Jazz Band Revue, with five at High River, Alta, Can., will re-enter vaudegirl instrumentalists, will be seen shortly on ville November 6 on the "Doc" Breed (Bosthe Keith Time.

Cherokee Jack's vaudeville and indoor Wild
West show is making a lucrative tour of the larger towns in Florida.

Carson and D'Arville communicate that they well produce two more girl acts.

Charles A. Gardner, who was a German co-median and yodeler in the old variety days over forty years ago, is meeting with success on the Kelth Time.

The Rubeville Quartette is playing the Joe Woods Time, with a route thru the Middle West to follow, playing Pittsburg and Johnstown week of October 23.

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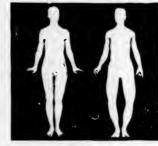
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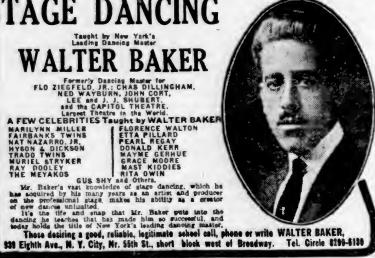
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that more are expected; also that the Levey Circuit is increasing rapidly.

Beatrice Doane is rehearsing a new act by Louise Martrit, entitled "The Gimmle Girl", and will open on the Keith Time shortly. Carl Weiner, pianist, will assist Misa Doane.

Tom Mann, vaudeville artist, is requested to communicate with Pell Mitchell, "Starland Revue", Room 200, 1600 Broadway, New York City, as his father wishes to see him.

Harry Papayanakos, manager of the Gralyn Theater, Gouverneur, N. Y., was in New York City last week for the purpose of signing with some vaudeville circuit to supply his house.

Bessie Barriscale ia to play la London after the conclusion of her present vaudeville tour. Howard Hickman's "Picking Peaches" will be Miss Barriscale's London vaudeville vehicle.

Flora Esmond is alowly recovering from a nervous breakdown at the New York City Hospital, where she has been since the latter part of 1920, and would be pleased to hear from her friends.

"Parlor, Bedroom and Bath", condensed for vaudeville by May Tully, and featuring Helen Goodhne in the role ariginally created by Florence Moore, opens on the Orpheum Time at Kansas City this week.

Francis Bushman and Beverly Bayne, because f the wonderful applause they received when hey played a week at Poll's Capitol Theater, Hartford, Conn., recently, gave curtain speeches after each show.

Eugene Strong, formerly with "The Broken Wing" Company and in vaudeville with Valeska Suratt, is trying out a new act this week with Hazel Mann, formerly of Duffy and Mann, for the Kelth Time,

The Shubert Vaudeville attraction, "The Midnite Revela of Youth", was last week accorded much space in Toronto (Onn.) newspapers, filled with landatory comment. The show played the Princess Theater.

"Town Talk", the Shubert "unit" produc-tion which played Hartford, Conn., iast week, gave a special performance for the crippied inmates of the Newington Home for Crippied Children during its stay in Hartford.

The Leslie Twins and Frank Biyler, who are playing the New York Moulin Rouge, have been especially engaged to entertain the Wool Growers' Association atop the Astor Roof, New York, Wednesday evening of thia week.

Marguerite Roberts, prima donna, of the Twentleth Century Revue, now playing the Rits Theater, Jersey City, is having a new act written for vaudeville next season, in which she will have the assistance of four boys.

Bill Shubert, of McSweeney's Musical Revue, en route from Jacksonville, Fla., to his home in Franklin, Ky., stopped in Birmingham, Ala., last week to visit friends. Shubert plans a two weeks' vacation before returning to his

Eddle (Hayden) O'Connor, New York anthor, plans to visit Philadelphia October 26 for the purpose of looking over several vaudeville acts. He has been commissioned to write material for Harry F. Sweeney, formerly of Sweeney and Byrnes, and Tom P. and John Kane.

Guy E. Leman and Harry S. Croasdale have been operating a studio in the Goodali Bidg., 330 W. Ninth street, Cincinnati, for about three sow w. Ninth street, Cincinnati, for about three months, coaching tyros in the art of entertaining in vaudeville style. They have been moderately successful. Leman and Croasdale also do some booking and occasionally play vaudeville dates themselves.

Baker, Jones, Manning and Davis, "The Silver Bell Four", after a separation of nearly thirty-one years, have reorganized, and will open in New York abortly. They plan to reproduce their old song and dance act just as they did at Tony Pastor's Theater in the days of yore. They last appeared together at Keith's liljou, Boston, and since that time have appeared individually in various productions.

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SONG NOTES

Van and Schenck aang a couple of Goodman & Rose's numbers at the Palace, New York, last week.

Irving Mills, vice-president and general man-ager for Jack Mills, Inc., is on a business trip thru the East.

Jack Mills has just published a new fox-trot, "Stop Your Kiddin"", by Ferdle Grofe, planist with Paul Whiteman's Orchestra.

"Snez", fox-trot hit published by the Tr'angle Music Company, has been released as a "special" by the Victor people. This song has achieved very wide popularity.

Jack Giogau is now professional manager for Harry Von Tilzer, taking the place of Ben Bornstein, who has gone into the publishing business with Milton Ager and Jack Yellen.

The McDowell Publishing Company, Providence, R. I., reports that its numbers, "Sweetle, Please Tell Me" and "Ting Ting", are making a decided hit with singers and or-

"Mah Jongg Biues", a Chinese number, pub-lished by J. M. Tees, San Francisco, is said to be getting away to a fast run of popularity on the Coast. The words are by Stuart B. Dunbar and the music by Lester Stevena.

"It's the Land of the Shillaish for Me" and "My Love in Old Melrose", words by A. Bruce Black, of Bloomsburg, Pa., and music by Pauline B. Story, are being released under one cover in England by Arthur H. Stockwell.

'Drifting to Shadowland', a fox-trot, written and published by Mary M. Hopkins, of New Market, Md., is said to be proving a great dance number, and also is reported to be slated for popular use for the fall and winter by leading lyceum circuits.

The Bay State Music Company, Brockton, Mass., has marketed "Money!" and "He Can Stop Anything on the Main Street, But He Cen't Stop a Thing at Home", neverty songs for which Ottle E, Colburn and Billy May supplied the words and music.

Phil Ponce Publications are warning the trail Fonce Publications are warning the trade that they have the only authorized song for the Famous Players-Lasky film of "The Old Homestead". The song bears the same title and Ponce threatens legal proceedings egainst anyone who infringes his rights.

Dewey D. Prater, author of "Hard Time Biues", informs that the number has proven such an instrumental record hit with the Paramount people that the piece has been released by them as a vocal record. Vocsistyle Song Roll, Wurlitzer Music Roll and Har-Mo-Nie Piano Roll have also recorded the number, and other mechanicals are planning to release it

The Indiana Society of Chicago is endeavoring to raise a fund of \$350 among its membership for a monument to be erected on the grave of Paul Dresser, author of "On the Banks of the Wabash", in St. Boniface Cemetery, Chi-

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cago. The society hopes to erect the monu-ment this month and also arrange for its perpetnai care.

The waits promises to be more popular this year than in a long time. There are a couple of very popular waits numbers now being extensively used and the two biggest musical-comedy hits in New York have one or more time waitzes in their acores.

### NEW RECORD SCHEME

New York, Oct. 13.—The Shnberta announced today that they have concluded negotiations with several newspaper humorists of national reputation to furnish material for comedy phonograph records, the recording to be done by comedisms with the Shubert shows.

The first is to be written by H. I. Phillips of The New York Globe and recorded by Will'e and Engene Howard, and the Shnberts figure that the records will have a double pull by reason of the popularity of the writers and the artists. The company which is to make the records has not been named, but the Shnberts say they have arranged with F. P. A., Bide Dndley, Roy K. Moniton, Don Marquis Medbury and Engs Baer to write material.

### ADOPT SONG TITLE AS SLOGAN

New York Oct. 18.—The Society of Teachers of Dancing has adopted "Say It While Dancing" as the slogan of their organisation. The Witmarka publish the song of that name and are busy circularising tha trade with the information.

### TAKE OVER BLUES

New York, Oct. 13.—Richmond-Robbina, Inc., have taken over the publication rights of "Annt Hager'a Children's Blues". This song was written and formerly published by W. C. Handy. The R'ehmond-Robbina people are planning a big campaign to popularise the number.

### A CORRECTION

St. Louis, Oct. 13.—The October 9 Orpheum vaudeville review of Ed. and May Earnie, in "Three Feet of Comedy, atated: "The act is not suitable." This is in error. The comment given the telegraph company was "The act is notable for the industry of the two and the novelty of the dances." We exceedingly regret this error occurred.

### TO REVIVE ADE SKETCH

New York, Oct, 14.—George Ade's comedy sketch, "The Mayor and the Manicure", is to be revived with the original cast, John T. Doyle, Mattie Choate, Marion Willard and William Jude. Bookings over the Keith Time are being arranged by William Lykens.

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# "OPPORTUNITY NIGHTS" FOR SUB-DEBS IN KEITH HOUSES

New York, Oct. 14.—Now that "Tilly the Toller" has had a chance to display her ability as a performer thru the so-called "Opportunity Nights", staged in the various local houses of the Moss and Proctor circuits, Miss "Sub-Deb", from over Park avenue way, is to be permitted an opportunity of taking a fling at the same sort of thing in the better class houses of the Ketth Circuit,

sort of thing in the better class houses of the Keith Circuit.

The first of such events is scheduled to get under way next month at the Riverside Theater, when the Keith people hope to get together a bill composed of names all prominent in the social register. Mortimer Kaphan, a portrayer of Dickens characters, has been engaged on a straight salary to work up the stunt, and if it proves successful it will be tried out in other houses, a percentage of the gross going to Kaphan.

### GOULD & LEICHTER REVUES

The Gould & Leichter office, Detroit, announces the rehearsal of two additional fashion and style show revues for routes in Michigan and Ohio. For a number of years Mr. Gould was with the George Choos office in New York and is said to have received favorable mention for the clever staging of productions. Gould & Leichter are Detroit representatives of the Sheedy Vaudeville Agency of New York.

Mae Milier and Company are meeting with success on the Delaney Time, and are routed well into 1923.

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# THE DRAMATIC STAGE

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A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

# MANY CHANGES REPORTED FOR BROADWAY ATTRACTIONS

### Old Standbys and Few New Ones Still Holding Strong at Box-Offices-Few Houses Dark

### "Music Box" Opening

"Music Box" Opening

Next Friday night the new Harris-BerlinShort revue is due to relight the Music Box
with scats aiready gone and many tears shed
by those unable to get in for the first night.
The San Carlo Opera Company vacates the
Century this week with Raymond Hitchecek's
new "Hitchy Koo" show preparing to open
there possibly next week.
"Fools Errant" is ont of the Maxine

there possibly next week.

"Fools Errant" is ont of the Maxine Elliott and "Daffy Dill" is due to leave the Apollo next Saturday. "East Side-West Side" is about to move from the Nora Bayes to make way for a second "Blossom Time" company, which is now being prepared on the road for Broadway showing. The new plece will come in when the first company completes its fity-second week on Broadway and leaves the Al Jolson, where it was placed to give the Amhassador over to "The Lady in Ermine", for ont-of-town booking. "The Exciter" is due to give way to "The Fooi" next week at the Times Square.

New Shows Listed

### New Shows Listed

Nora Bayes in "The Queen of Hearts" with wild electric flash in front of the George M. Cohan Theater, received nice notices and looks to be getting considerable money. "The Faithful Heart" is the latest piece in the Broadhnrst, but it is too soon to predict. Packed houses are encoursging the Theater Gnlid with its latest production, "R. U. R.", and "The Ever Green Lady" is the new

Gnild with its latest production, "R. U. R.", and "The Ever Green Lady" is the new attraction at the Punch and Judy.

Of the revnes, Ziegfeld's "Foilies" is getting by far the most money, more than \$25,000 being reported as the weekly gross. "Greenwich Village Foilies", at the Shubert, is said to be second with \$27,000, with the "Passing Show", at the Winter Garden, and "Seandals", at the Globe, catching about \$25,000 each. The Hippodrome, with its capacity, is doing better than \$50,000 weekly with the best vandeville and indoor circus this house has had in years.

with the best vandeville and indoor circus thia house has had in years.

"Cheure Souris—Third Edition" is said to be still selling out at \$5.50 top with little or no competition, the "Revne Russe", at the Booth, having little effect on the Comstock-Gest attraction on the Century Roof.

Altho "Daffy Dill" was reported to have done \$15,000 during the bankera' boom here, Arthur Hammerstein is sending Frank Tinney on the road with the piece and David W. Griffith's latest film effort is scheduled to follow.

\$7,500, hat under \$10,000. "Thin Ice", the new Percival Knight comedy, is improving steadily because of the unanimous praise of those who have seen it and should report better than \$6,000 next week at the Comedy. "Banco", at the same figure, is said to be likely to depart from the Ritz soon.

### ANOTHER PLAY BY HECHT

Chicago, Oct. 13.—Leo Ditrichstein is said to be so pleased with "Under False Pretenses", in which he is now starring in the La Salle Theater, that he has signed a contract with the author, Ben Hecht, for a second play. Laşt night Mr. Hecht made what is claimed to be his only appearance as an actor in the above play, taking the role of the press agent. Mr. Hecht is regularly attached to the editorial staff of The Chicago Bally News.

### ROLLO PETERS



as "Leonardo", the true lover in "Malvaioca", the first offering of the Equity Players at the Forty-eighth Street Theater, New York, turns an interesting profile to the audience to gaze serrowfully into the mocking eyes of "Salvador", his friend who once loved "too lightly"—the same woman.

Plymonth; "Kiki", nearing a year's run at the Belasco; "The Gingham Girl", at the Earl Carroll, and "Molly Darling", at the Liberty, both now out of the cut rates; "So Thla Is London", George M. Cohan's offering at the Iludson; "Saily, Irene and Mary", at the Cusino; "Rose Bernd", Ethel Berrymore's latest starring vehicle, at the Longacre, and "Orange Blossoms", Edward C. Royce's first production of his own, at the Fulton.

Shows getting better than \$10,000 weekly are said to include "Blossom Time", now at Jolson's until the coming of William A. Brady's production of "The Insect"; "Captain Applejack", still at the National; "East of Suez", with Florence Reed, at the Eltinge; "It's a Boy", at the Sam H. Harris; "La Tendresse", at the Empire; "loyaities", at the Galety; "Partners Again", still holding on nicely at the Selwyn; "Shore Leave", with Frances Starr, at the Lyceum; "The Awful Truth", with Ina Clairc, at the Henry Miller, and "Whispering Wires", at the Morosco: "Why Men Leave Home", at the Morosco:

### JANE COWL REFUSES TO ACCEPT SALARY

# Declines Check for Playing St Role in First Production by Equity Players

are said to be having a difficult time with Jane Cowl, star in the first, production, "Malvaloca", at the Equity Forty-eighth Street Theater, and vice-president of the Actors' Equity Association. In the first place, M'ss Cowl, feeling that no one player should be starred in any Equity production. be starred in any Equity production, even for the purpose of drawing money to the box-office, declined to permit her name to be placed in electric lights at the Equity Theater. This caused some dissension, but the star stood her ground and the play and Altho "Daffy Dill" was reported to have the Galety; "Parthers Again", still holding the star stood her ground and the play and on nicely at the Selwyn; "Shore Leave", with the players are advertised. Now she refuses return Hammerstein is sending Frank Tinney Frances Starr, at the Lyceum; "The Awful to accept a salary and the Equity Players are not riffith's latest film effort is scheduled to ollow.

Leading Attractions

Attractious said to be getting \$15,000 and were in addition to those already mentioned at the Belmont, are listed at better than of the Equity "troubles".

### **ROLLO PETERS**

### Says "The Only Thing That Counts in Acting Is the Power To Convey Realism"

"Striving to convey realism rather than what is termed 'being effective' gives acting true dramatic value," is the very earnest opinion of this virile young actor, with large, mag-netic eyes that mirror expressively the vary-ing moods of the passionate lover in "Mairs. loca", at the Forty-eighth Street Theater, New

York.

Mr. Peters likena acting to painting a portrait, which is an true to life as the artistic ability to convey realistically to the canvas expression and tonal values. Mr. Peters was not merely talking; he was reasoning. And he

not merely talking; he was reasoning. And he bases his deductions on actual experience. He is not only a portrait painter, but a sceuic designer of note. He has the true artist's appreciation of the psychology of color and form. He dislikes bare, nurelated accenery that is not true to life, that is not in harmony with the theme of the play. He believes that realistic scenery adds to the realism of acting; inspires the actor with a like quality of sincerity. At present Mr. Peters is experimenting on scenic imitations of atone at the little farm house built by himself, with the aid of a farmer and another man. The farm house is made of stone and clapboards, and Mr. Peters is farm house bnit by himself, with the ald of a farmer and another man. The farm house is made of stone and clapboards, and Mr. Peters lives there when the weather is fine. Asked what kind of a farm it was, Mr. Peters replied with one of his pleasing boyish grins: "A scenery farm. Just now I'm 'raising' scenery that has more of a stone age aspect than that of the present French pastry era." The interior of the farmhouse resembles the workshop of a regiment of scenic artists, but Mr. Peters himself is responsible for the 'Stone atudio', dropa and other scenic appurtenances that greet the eyes of his visitors. He has a seemingly unlimited capacity for work, as his history attests:

Rollo Peters was born in Paris in 1892. He

his history attests:

Rollo Peters was born in Paris in 1892. He took up the study of art at an early age, specializing in portrait painting and dividing his time between Paris, Munich and London. London became the official residence of the Peters family in 1910, which undonhtedly accounts in a measure for Mr. Peters' clear-cnt English.

His first association with the American stage was as scenic director for the Washington Square Players. He designed the sets for their production of "Salome" and played the role of the Syrian captain. Then came the war, during which he served in Uncle Sam's army. After the great struggle he became associated with the Theater Guild as a general director, designing the secenery for "John Ferguson" and playing a role in that production. Between signing the secency for "John Ferguson" and playing a role in that production. Between times (tho goodness knows how he found 'em) he designed sets for other productions—one for a Lanrette Taylor play and another for John Hopkins' "Paimy Days". He resigned from the Theater Guild in 1919 and went ahroad. While in London the Shuberts and William Faversham cabled him to return to New York and design the scenery for "The Prince and the Panper", which they were going to produce. Mr. Petera undertook the work and after finishing a few other like "jobs" became associated with Mr. Duncan in the co-operative company that produced "Mixed Marriage", for which Mr. Peters designed the sets and in which he played a role. "Mixed Marriage" had a four-teen weeks" run, at the termination of which piayed a role. "Mixed Marriage" had a four-teen weeks' run, at the termination of which the young artist-actor turned his energies to the creation of scenery, coatumes—and even the sh'p—for the Pilgrims Pageant at Plymouth.

this time the art of acting had as By this time the art of acting had assumed a definite appeal for Mr. Peters, so he did an nunsual 'thing for a gentleman of his peculisr attainments. He went into stock—with the Jessie Bonstelle Company, at Buffalo—to gain experience. 'I played all sorts of comedy roles," said Mr. Peters, and then lapsed into a state of sitent recollection, which must have been very pleasant, judging from the manner in which he chuckled.

Then came his Broadway opportunity. He was engaged for the role of Richard in "The Varying Shore", in support of Elisie Fergason.

Varying Shore", in support of Elsie Fergason.
"After that 'Malvaloca'," added Mr. Peters.
"And after 'Malvaloca'—what then?" he
was asked.

was asked.

"I cannot tell. It's a secret—well, I've had several flattering offera."

During the course of the interview Mr. Peters paid a tribute to the realistic acting of Jane Cowl, playing the title role in "Malvaloca", declared Gordon Craig to be the supreme genius in the creation of artistic scenery, and spoke in glowing terms of the capabilities and achievements of Augustin Duncan.

This young man with the odd gray-bina eyes that mirror every shade of feeling (never saw a pair quite like them) is a practical idealist who is going to give much to the drama of tomorrow.—ELITA MILLER LENZ.

Blanche Yurka is considering an offer from

# DRAMATIC NOTES

Lee Kugel is rehearsing Lulu Vollmer's

Lotus Robb is back in America for rehearsals nnes Kriesler".

Misrgaret Lawrence is being starred in "The Endless Chain", on the road.

Charles Ruggles will he in "A Clean Town", the next offering of the Nugents.

Eugene Walter is hack in New York, from sammer in the Canadian woods, with two

"Honors Are Even" and "The Law Breaker" been released for stock to the American Play Company.

Jane Cowl is announced as a speaker before the Drama Leegue at the Belasco Theater next Sunday night.

Novs Scotia, to rehearse the title role "Johannes Kreisler".

Jacob Ben-Aml has returned from Yarmouth,

Commander H. Gordon Stokes, who is "Logsities", is writing the story of rather adventurous life.

E. J. Ratcliffe and Horace Sinclair will be in "The Wheel of Life" with Elsie Ferguson. The play is in rehearsal.

Herbert Hoey, who has been playing in stock on the Pacific Coast for Morosco, has returned to New York.

Msry Miles Minter is reported to be plan-ning to return to New York to appear on the stage for a rest from the films.

"Listening in", by Carlyle Moore, opens next week in Atlantic City with Ernest Glen-dinning, Dodson Mitchell and Regina Wallace.

"Lord Richard in the Pantry", in which it was expected William A. Brady would present May Irwin and H. Reeves-Smith, is said to be off indefinitely.

In the cast of "The Hurricane", hy John Hunter Booth, which the Shnberts are trying on the road, are Charles Richman, Mona Bruns, Frank M. Thomas and Helena Brosovna.

Harry Beresford's fame ia growing very fast these days—as indeed it should. He is a very finished artist, but then he has been for years. He deserved the bays a decade since. Recognition is a largard jade, but when she does arrive she usually proves a lavish one.

# WALTER HAMPDEN STARTS HIS TOUR IN HARTFORD

Hartford, Conn., Oct. 14.—Walter Hampden, who began his season of repertoire at the Parsons Theater here with "Othello", announced today that his next stop will be the Walnut Street, Philadeiphia, for two weeks. In that city he saya he will revive Philip Messenger'a "A New Way to Pay Old Debts", Playing the part of Sir Giles. The last time this comedy was presented in America was in 1874 when E. L. Davenport made the production. "Othello", according to Radpden, will tion. "Othello", according to Hampden, will be the opening hill when his company reaches New York early in January. Hampden appeared as the Moor, William Sauter played 1850, Mabel Moore was Desdemona, Mary Hall was Emilio and Ernest Rowan played Cassio.

### "BARNUM WAS RIGHT" STARTS

New York, Oct. 16.—Philip Bartholomae's
"Barnum Was Right", with which Louis
Werba will get back into the producing field
after severs! years of retirement, is in rehearssi. Priestly Morrison is directing. The
cast comprises Arthur Aylsworth, Boots
Wooster, Lilyan Tashman, Edna May Oliver,
T. L. Corrison Charles Leite, Buth Marwood T. J. Corrigan, Charles Laite, Ruth Hammond, Joseph Striker, Louis Alhion, Nancy Lee, Rob-ert Thorne and William Foran.

### RING LARDNER HELPS

New York, Oct. 16.—William A. Brady announces that to give Haie Hamilton proper dialog in "Swifty", a play by John Peter Toohey and Waiter C. Percival, he engaged Ring Lardner to snsp up the lines. Hamilton plays a prize fighter and Lardner has written much prize-ring "stuff" along with his baseball and the like. The play is due to open tonight at the Playhouse. tonight at the Playhouse.

nonnees that in association with Wagenhala & Kemper he will follow "The Bat", now at the St. James Theater, London, with a production of "Willy Men Leave Home", which followed "The Bat" at the Morosco here.

# GORDON REPORTS ENGLAND LIKES "CAT AND CANARY"

hnry Theater, London, October 31. Gordon's cahlegram after the tryout of the play at Portsmouth reads:
"Reception rlot. Andience shrieked, thrilled, laughed same as New York. Management predicts record run in London. Cast superb."
The British production was made by Kilbourn Gordon, Inc., in association with Grossmith & Maione, Ltd. The cast includes Mary Glynne, Frank Denton, Auriol Lee, Merton Selton. Morton Selton, S. J. Warrington, Evan Thomas, J. C. Anhrey and Caieh Porter.

### THRILLS FOR EDITORS

New York, Oct. 16.—Henry Leverage, anthor of the story from which Kate L. Mc-Laurin wrote "Whispering Wirea", now playing to good business at the Forty-ninth Street, has invited editors who specialize in "thrillers" for magazines to a theater party tomorrow night to see his story "worked". Those invited laclude: Hobert H. Davis, editor of Munsey's; A. S. Hoffman, of Adventure; Harold Hersey, of Ace High; Chief Blackwell, of Detective Story, and William Clayton, of Telling Tales.

### "HAIRY APE" FOR CHICAGO

New York, Oct. 16.—Kilbourn Gordon has cabled his offices here that "The Cat and the Canary" is likely to duplicate its New York success when the piece opens in the Shafteshury Theater, London, October 31. Gordon's which has been playing in the Middle West cahlegram after the tryout of the play at since Labor Day. The principals are Louis Wolhelm, Galvery Herbert, Eula. Guy, B. "Reception riot. Audience shrieked, thrilled, kughed same as New York Management."

### WALKER CO. INCORPORATED

Indianapolis, Ind., Oct. 13.—The Book of Job Company has been incorporated under Indiana laws for the purpose of producing theatrical plays. The incorporators are Stuart Walker, Robert McGroarty and Tille A. Walker. present Mr. Walker is presenting his biblical production, "The Book of Job", thru the Middle West at admission prices of 50 cents to \$2.

### "ON THE STAIRS" MOVES

woninth
New York, Oct. 16.—"On the Stairs", with
lize in Arnold Daly, is due to move into Daly's
carty (Augnstin) Sixty-third Street Theater tonight.
Davis, previous booking forced the attraction out of
Adthe Playhonse. However, it is hoped that Halle
Chief Hamilton, who opens there in "Swifty", will
do better than \$4,000 reported as the weekly
gross for "On the Stairs".

### JOE FLYNN'S LATEST

### PEMBERTON'S NEXT

New York, Oct. 16.—Brock Pemberton'a next attempt to put a hit on Broadway will be made October 30 with "Six Characters in Search of an Author", which is advertised for the Princess here, with Margaret Wycherly, Florence Eldridge, Eleanor Woodruff, Montat Johnston and Ernest Cossart. The play is from the Italian of Luigi Pirandello.

### "THE LOVE CHILD"

Hartford, Conn., Oct. 12.—"The Love Child", the American adaptation of Heart Bataille's social drama, "L'Enfant de L'Amonr", was well received at Parson's Theater here. Sidney Blackmer, Christine Norman and Frederick Perry played the principal roles. A. H. Woods and Charles L. Wagner are producers of the piece. 12.—"The Love ptation of Henri

### NEW MOLNAR PLAY

New York, Oct. 16 .- Gilbert Miller promises a Broadway production this season of another play by Franz Moinar, author of "Lilliom". Miller baa received Granville Barker's version of the play, a comedy in three acts, and called "A Hattyu", or in English, "The another

### SIR THOMAS ENTERTAINS

New York, Oct. 14.—Sir Thomas Lipton, who has been seeing Broadway productions since his arrival here, was host last night at a box party at the Morosco, where Avery Hopwood's "Why Men Leave Home" is attracting society folk.

### A. H. WOODS BACK "

New York, Oct. 16.—A. H. Woods in back in his offices in the Eltinge Theater after a trip abroad. He reports that most of the time he was away from Broadway he spent in reading plays in an effort to find something worthy of production.

### "PETER PAN" REVIVAL

New York, Oct. 16.—Word comes from the offices of Arthur Hopkina that Sir James M. Barrie's "Peter Pan" is to be revived this season with Genevieve Tohin, remembered for her work in "Little Oid New York", in the part made famous hy Maude Adams.

### MORE "THIN ICE"

New York, Oct. 16.—The Shuberts announce that two more "Thin lee" companies will be organized for the road and that Percival Knight, author-producer-star of the paper at the Comedy Theater, here, will organize and rehearse the shows immediately.

### "FIND CYNTHIA!" NEXT

New York, Oct. 16. — Kilbourn Gordon, Inc., producers of "The Cat and the Cabary", announce as the next production by that concern, "Find Cynthial", a comedy by Stuart

### PARIS SEES "JUDITH"

Paris, Oct. 16.—Henri Bernstein's "Judith", which had its initial showing here for charity, is being praised by certain critics as the noted playwright's masterpiece. It is said to he his first historical tragedy.

### BILLBOARD TAX PROPOSED

Bangor, Me., Oct. 14.—Advertising men who use hillboards as a means of publicity are concerned over the announcement that a hill to tax hillboards will be introduced in the coming session of the Maine Legislature, the measure to be sponsored by women's clubs. It is understood that the hill will be presented by a representative from Penohscot County and that a determined effort will be made to secure its passage.

### CHAUNCEY OLCOTT ILL; HOME FROM ENGLAND

New York, Oct. 14.—Suffering from promaine poisoning due to his having eaten shellfish in Paris. Chauncey Olcott, Irish singing conedian, returned this week from a trip ahroad aboard the S. S. Orbita. He was met at the pler by his physician, summoned by wireless. Olcott's condition is not serious, according to his physician.

# 

### LONG RUN DRAMATIC PLAY RECORDS Number of consecutive performances up to and including Saturday, October 14.

### - IN NEW YORK

IN NEW TORK						
Abie's Irish Rose Republic Republic	May	22173				
Awful Truth. The	Sep.	18 32				
Banco	Sen.	20 30				
Captain Appleiack	Dec.	29334				
Cat and the Canary, The National	Feb.	7289				
East of Suez	Sep.	21 29				
East Side West Side Nora Rayes	Aug.	15 73				
Ever Green Lady, The Punch & Judy	Oct.	11 6				
Exciters, The Times Square	Sep.	22 27				
		10 8 =				
		21 64 =				
	Aug.	31 54				
Hunky Dory	Sep.	4 49				
Hunky Dory.   Kiaw		19 32				
KempyBcimont Grant MitchellBcimont		16176				
KikiBelascoBelasco		29367				
I.a Tendresse		25 24 27 23				
Loyaities Gaiety						
Malvaioca Equity 48th St		2 17				
Malvaloca	Aug.	9 79				
Old Soak, The	Aug.	22 63				
On the Stairs., Arnoid Daly		25 24				
		1192				
R. U. RGarrick		9 8				
Rose Bernd Ethel Barrymore Longacre		26 23 8 79				
Shore Leave		8 79				
So This 1s London	Aug.	30 55 25 25				
Shore Leave	Sep.					
Swifty		16				
That Day Bijou Bijou.	Oct.					
Thin Ice Comedy	Sep.	30 17				
To LoveBijou		29 55				
Torch Bearers, The						
Whispering Wirea	Con.	12 40				
Why Men Lcave Home Morosco	sep.	12 10				
*Closed October 14.						
Thin Ice						

Dulldon	Dommond	TT D	Warner	Powers	Son	4 49
Contract	Concern The	н. Б.	WHITEI	Princess	Sep.	9 84
Circle T	he	Drew-(	arter	Seiwyn	Sen	17 39
Dover R	ned. The	Charles	Cherry	Piayhonse	Sen.	17 32
				Studehaker		
Green Ge	oddess, The	George	Arliss	Shubert-Northern	Qct.	1 24
Guilty O	ne. The	Pauline	Frederick	. Woods	Aug.	20 65
				Blackstone		
				Olympic		
				Harris		
				. Cort		
				Cohan's Grand		
Under F	alse Pretenses	Leo Di	trichstein	La Saile	Oct.	8 8

# WOMAN THEATER MANAGER NOMINATED FOR SENATE

Stamford, Conn., Oct. 16.-Emily Wakeman Hartley, manager of the Stamford Theater here, has been nominated for State Senator on the Democratic ticket. Mrs. Hartley is widely known to theatrical managers and widely known to theatrical managers and producers for having the most popular tryout house near New York use near New York.

### ENGLISH PLAYERS ARRIVE

New York, Oct. 16.—Frederic Worlock and Eric Cowley, English actors engaged by Marc Klaw to support Elsie Forguson in "The Wheel of Life", arrived here on the Berengaria. Worlock is a leading man. Cowley, a character comedian, supported Laurette Taylor in the London production of "Peg o' My Heart". My Heart".

### LILLIAN WALKER ON STAGE

"WHY MEN LEAVE HOME" DUE
FOR SHOWING IN LONDON
New York, Oct. 16.—Gilbert Miller announces that in association with Wagenhaia & Kemper he will follow "The Bat", now at the St. Jumes Theater, London, with a production of the stage, opening last night here in "Sweet Petnnia", a comedy by Wilson Collison. Others in the chast were Charies Kemper he will follow "The Bat", now at the St. Jumes Theater, London, with a production of the stage of the chart were charies the stage of the stage. The stage of the stage Florence Chapman, George Edward, Albert Sackett, Myra Hampton, Arthur Linden and Gerald Rowan.

### "LAST WARNING" DUE

New York, Oct. 16.—"The Last Warning", which has been tried in the smaller towns around New York, awaiting a Broadway house, is scheduled for opening next Monday at the Klaw with Goldreyer & Mindlin, a new producing firm, as sponsors. Thomas F. Felion is the author and William Courtleigh the star.

### HOSTESS TO PLAYERS

New York, Oct. 16. - Louise Faulconer. New YOFK, Oct. 16.—Louise Faulconer, of Rencelnas', 29 West Flifty-seventh street, will give a tea for actor folk on October 24, when she will display a collection of Russian cos-tumes, headdresses, girdles, dolls, etc., made at the Russian Onvoir by members of the former Russian nobility, including the Princess Vodensky and Conntess Teliesky.

### "PLOT THICKENS" IN STOCK

New York, Oct. 16.—Brock Pemberton announces he has placed "The Plot Thickens", which he offered without success to Broadway this season, with the National Play Company, Galety Theater Building, here, for atock release. "Lilies of the Field" and "The Advertising of Kate" also are on the list of plays for stock presentation.

# STOCK DRAMATIC

# IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES

# McGovern May Try Stock Star System

### Would Engage One Star a Month for Seattle if Patronage Warranted

Spokane, Wash., Oct. 14.—In a talk before the weekly luncheon of the Spokane Chamber of Commerce recently Albert McGovern, pro-ducing manager at the American Theater, diged plans to bring Robert Edeson and Wil-m H. Crane, and possibly Ethel Barrymore, Spokane to star in their successes, with New American Players supporting them.

"It is our aim to bring one star a month to okane, and we believe our company is capa-Spokane, and we believe our company is capa-ble of supporting them properly," said Mr. McGovern. "This is an expensive proposition and we can not do it until the patronage war-rants it. I must confess that we have lost money the first three weeks in Spokane, and only send it back to New York. I am glad to report, however, that there is a decided turn for the better and we feel sure we are

thrn for the better and we here sure we are now on our way to success.

"It has been estimated that 100 per cent of the saluries of women in stock is spent in the city where they play and with men about 75 per cent stays here. The members of a resident company are citizens. We made little noise about our coming, for we were confident are could sall our company to Spokane."

noise nbont our coming, for we were confident we could sell onr company to Spokane,"
Mr. McGovern Introduced the following players: Enid May Jackson, Mabel Griffith, Ethel Elder, Miss Titus, Camille Purdy, Ned Doyle, George R. Taylor, Albert Van Antwerp, Edward Ewald and Earl Moore. Miss Elder and Miss Titus recently joined the company, All the players were given a cordial welcome.
Miss Jackson, leading woman, sang two solos and won warm applanse. She was accompanied by Helen Doyle at the plano and John W. Dickinson, leader of the American orchestrs, on the violin. Mr. Ewald contributed a planolog and promised to entertain at some future inncheon when the late hour made it impossible log and promised to entertain at some future luncheon when the late hour made it impossible for him to respond to an encore, G. A. Phillips presided and spoke favorably of the new resi-

### FEVER HITS DALLAS

# Hippodrome Players Laid Up With Dengue

Dengne fever has been heavily featured with the Hippodrome Players in Dallas, Tex., lately, Aito the play is changed weekly, dengne continues to be the extra added attraction. It seems to be no respecter of persons, claiming managers, treasurers, stage hands, musicinna and even actors for its victims.

and even actors for its victims.

Fresh Harvey and Henry Garvey have been sing around the streets giving a correct imition of a couple of octogenerians when not cively engaged in portraying the various roles assigned them. They have both fally recovered now and are to be congratulated on not having missed a performance or rehearsal. Fred Wear was not so fortanate. He took the count October 4 and hasn't been seen around the theater since. His doctor has ordered him to remain in bed for several days. Emily Lascelles bravely tried to fight it out hat had to give ap the battle Thorsday night, October 5, when Cora bravely tried to ight it out not not no to give up the battle Thursday night, October 5, when Cora Beach, a local favorite, stepped into her purt on a few hours' notice. Miss Lascelles' condi-tion has improved sufficiently for her to go back into the cast.

With the coming of cooler weather it is ex-ected that "friend" dengue will take its With the coming of cooler weather it is expected that "friend" dengne will take its wicked self back to the Equator or Zanziber or from wherever it halls. The Hippodrome Plnyers sny they will try and worry along without it, as the management has underlined "Lombardi, Ltd."; "Daddy Long-Legs", "Upstairs and Down", "Over Night", "The Seventh Guest" and other well-known successes.

Frank Priest, former manager of the Shu-bert Stock Company, of St. Panl, Minn., was lirector and acted as interlocutor of the Osman Temple Shrine Minstrels Saturday afternoon and night, September 30, at the Anditorium in St. Paul. The show was staged to raise funds for sending nniformed units to the imperial convention in Washington next June.

### "ROSEMARY" IN HALIFAX

Hazel Corinne Triumphs in Old Eng- Give Fine Production of "Mrs. Tem-lish Romance—Praise Given Scenic Artist Fine Production of "Mrs. Tem-ple's Telegram" in Ottawa

Halifax, Oct. 10.—"Rosemary", an old English romance, is the vehicle which the Majestic Players are presenting this week. With a large number of people in for the Ellmination Schooner number of people in for the Elimination Schooner Races, the piece opened to an unusually large first-night audience, and sent them away delighted. Mr. Weiter is not in the cast this week, so the vehicle becomes a personal trinmph for Hezel Corinne, with Mr. Munnell as runnerup. Miss Corinne was positively benntiful in the third act, and sweetly pretty in act two. Her costumes (Period of 1837) were the last word in dressing, and her playing was

### GARRICK PLAYERS

Ottawa, Can., Oct. 14.-For downright ne amusement and clever acting the Garrick some amusement and clever acting the Garrick Players have not presented anything to the theatergoers of Ottawa this season that anywhere nearly compares with their presentation of "Mrs. Temple's Telegram" at the Family Theater this week. Good houses greeted each performance. Bobby Reed, as Capt. Sharpe, displayed cleverness of conception for his part; Ramon Greenleaf and Harvey Hays both came to the front in fine style, each receiving hearty applause; Zaina Cnrson, as Mrs. Temple, was particularly good; Florence Barrongha deserves

### MARSHALL CHAPEL



Leading man with the Peruchi Players, Chattaneoga, Tenn., who has made a decided im-pression with local theatergoers.

wonderfully sincere and lovable. Mr. Munnell, so proverblaily vilialnous, was rather hard to get used to in a sympathetic, charitable role, but he soon overcame the tradition and in the epilogue, which he had to himself, he did some masterful work and gave a character portrayal that brought him the governe calls at the end. masterful work and gave a character portrayar that brought him three curtain calls at the end of the play. The other members of the cast played adequately and gave excellent support, particularly Virginia Hollsad in a small part as a maid. The character work of Miss Neshitt was the best that she bas done so far in

Again your correspondent feels duty-hound to pass enthusinstic comment on the work of the accenic artist. Mr. Finch has painted three lovely settings, and caught the spirit of the The setting for nct one, "The Crossroad The setting for not one, "The Crossroads" at midnight, with its renl rain, and lightning ef-fects, was very striking and evoked spontaneous

Percis, was very series and also be made of the applinuse.

Particular mention should also be made of the orchestra. The Msjestic Orchestra has been cut down to a minimum, which is rather a shame, hut its program of old English aira, both patriotic and romantic, evoked applause daring every intermission.

"Rosemary" is one of the nicest presentations of the sesson, a gennine novelty, and strikingly well done. It is the kind of play you can see twice and enjoy.

Next week "The Witching Hour".

more than special mention for her fine interpre-tation of her part; Mae Melvin also won laurels, for herself. Edwin Brandon and James Swift ronnded ont what is possibly the leading show of the city this week. The most noticeable change, and an interesting and attractive one at that, was the appearance of Jack Soanes himself between the acts in a series of se-lected readings and monologs. Mansger Soanes' appearance was the sign for an immediate ont-harst of applause. Jack Lindsay, assistant manger, has donned a tuxedo for evening wear hnrst of appiause. Jack Lindsay, assistant manager, has donned a tuxedo for evening wear and his appearance is the eavy of Ottawa's younger set. The scenery and wardrobe for the week was a little beyond the nsnal high standard for this theater.

# Affords Lillian Desmonde Chance for Serious Work

Mt. Vernon, N. Y., Oct, 12.—"Lifac Time" is current at the Westchester Theater. The play grips and thrills, interests and elevates both patriotic and romantic, evoked applause darring every intermission.

"Rosemary" is one of the nicest presentations of the sesson, a gennine novelty, and strikingly well done. It is the kind of play you can see twice and enjoy.

Next week "The Witching Hour".

Look thru the Letter List in this issue. There may be a letter advertised for you.

### "LADIES' NIGHT" DRAWS BIG AT REX, WHEELING

Wheeling, W. Va., Oct. 11.—At the Rex thia week the Jack Ball Stock Company is producing "Ladies" Night". There are nineteen speaking parts, not one of which is doubled or blended, a marvelous reproduction of a Tirkish bath, even to the tiled floor, and a pleasant gathering of fair femininity.

All of the male members of the company are not appearing this week, but those who do make up for the absence of the others, in the central figure, as the gentle Jimmy Wal.

the central figure, as the gentle Jimmy Wal-ters, Percy Klibride proves himself an adroit comedian, playing with a peculiar hesitant and detached air. It is quite in contrast with this actor's neual hammer and tongs hokum methods. George Whitaker is splendid as Fred Bonner, giving an exuberant and gay per-formance. Mr. Whitaker has a most likeble personality, and is fast becoming one of the most popular leading men who has ever apmost popular leading men who has ever np-peared here. Frank Gallagher makes a lively and handsome Cort Craymer, and Milton Kibbee is a dashing reporter. Frank Hawkins, a new member, seen briefly as the policewom-an, is a scream. Florence Lewin, Eva Sargent an, is a scream. Florence Lewin, Eva Sargent and Dixle Dow as the trio of deceived wives nre all happily cast and produce much of the laughter. Lanra Brooks and Lois Wilson in chisracter comedy roles are uproarlossly funny and the balance of the cast includes Gertrude

and the balance of the cast includes Gertrude Connelly, Mildred McKeever, Sadie Walker, Selma Gillespie, June Carroll, Mary Dague, Ethel Prnyn and Mildred Dngue.

After all that has been said about it, the play seems quite harmless, altho this may be due to the clever direction of Ed Scribner, who has undoubtedly softened and toned down some of the rough placea. One thing is sure the auditors didn't merely langh—they shricked. Another is that it must be what "the public wunts", as the house is practically sold out for the hainnee of the week, and will establish a new box-office record, according to Manager Boll, who stated that "Ladies' Night" is the highest priced play yet done. Next week, "Experience".

### EDMONTON (ALTA.) STOCKS

Edmonton, Alta., Oct. 12.—"In the Bishop's Cnrriage", the Allen Plsyers' offering last week, drew good houses. The scenic investiture was of the rest. Verna Feiton had, in Nance Olden, a part that might have been written for her and she made the most of it. Allen Strickfadden, always reliable, gave her excellent backing as William Latimer. Robt. E. Lawrence was a first-class Tom Dorgan. Marvel Phililps, Taylor Bennett, Al Cunningham and Edward Ramsay were up to their assal good form.

The Metropolitan Players did incressed hasiness last week with "Cornered". Jane Anbrey, in her second week, is a ready a popular favorite. Her work as Margaret Waring and Mary Brennan was up to the standard act in her opening hill and if a second stock company Mary Brennan was up to the standard act in her opening hill and if a second stock company can he made a success in a c ty of this size a lot of the credit will be hers. Alexis Luce added to the number of his admirers by another exceilent performance as George Wells. Margaret Robinson's Mrs. Virginis Wells was as good as any performance she has given, which is saying something. Marguerite Kiein did a nice hit us the French maid. Fred Sullivan's Updike was the typical plain clothes mnn. Tom Sullivan, as Jerry, gave another good comedy performance. Cliff Danstan avoided the temptation to overdo the "dope" and made n good job of it. Raymond Whitaker as Brewster was admirable.

Both stock companies have made frequent use of local amateurs to fill out large cast hills, hnt for ease and vivacity Christine Dobrey, who plays Rose in this hill, shows np to best advantage. It was a most creditable performance.

### FROM STOCK TO PICTURES

Charlotte, N. C., Oct. 12.—Manager A. B. Cooper of the Alhambra Theater has announced that the pol'cy of the theater will be changed following the closing of the Trancis Sayles Players Saturday night. With the announcement of Mr. Sayles' intentions to leave Charlotte several weeks ago, it became necessary for the South Enterprises, incorporated, who have charge of the Alhambra, to make some other arrangements and it was thought that, rather than to permit the standard of the honse to be lowered, it would be hetter to change into a high-class picture house. Opening Monday, the first picture to be presented will be "The Prisoner of Zenda" for a run of a week. A six-piece orchestra, including a piano, two violina, a clarinct, a flute and a cello, will be installed, this heing the first picture house in Charlotte to adopt such a standard.

soldier. Mr. Jackson's bit is excellent. Arnold is a dignified village cure. Raiph Mur-phy, J. Dallas Hammond, Laurett Brown, Edith Fitzgerald and others offer capable sup-port. Several newcomers are in the cast. "Nice People" next week.

### STOCK CHATTER

Clarke Felgar has severed his connection with the Drama Players, of Kansas City, after a ort season.

The American Play Company, Inc., of New York, is now releasing "Main Street" for stock production in all territory.

June, the fox terrier owned by Norman and Nellie lilityard, formerly well-known stock peo-ple, died Octoher 6 at the age of 14.

Ben Dick, formerly treasurer of the Warbnrton Theater, Yonkers, N. Y., is now with the Jessie Bonstelle Players at the Providence (R. 1.) Opera Honse in the same capacity.

Says a critic of "Civilian Clothes", last week's offering of the Gord'nier Players in Ft. Dodge, Ia.: "It is a play that shouldn't be missed. The Gordiniers, usually splendid, seemingly never poor, in this play are presenting one of their very best—and that says a lot. Glenn H. Coulter plays the part of Ssm McGlinis and does a splendid job of it. Mento Everitt, as Florence Lanham, is excellent, as, in face. as Florence Lanham, is excellent, as, in fact, are all of the characters."

Oreta Porter for two acasons leading lady with the Wilkes Players at the Denham Theater, Denver, Col., has resigned and will leave soon for her home in San Francisco. Miss Porter has recently recovered from a serious operation and contemplates a rest to recuperate. Miss Porter was one of the most popular leads who erer appeared at the Denham. She is very popular in Denver and will be missed very much.

To the University of Minnesota dramatic To the University of Minnesota dramatic department was given all the receipts of the Moday evening (October 9) performance of "Enter, Madame", by the Minneapolis Players at the Shubert Theater, Minneapolis Minn. The money will be used to cquip the Little Theater in the new music college building. The theater was turned over to the various students and faculty committees, who launched a ticket sale on the cumpus to insure a capacity house at the benefit show. Besides turning over the theater for the evening I. H. Ruben, of the Finklestein & Ruben enterprises, presented the university with a check for \$100 to purcbase supplies and equipment necessary to university supplies and equipment necessary to university

For the sixth week of their stock season the Bijou Theater, Woonsocket, R. I., the coa Brown Players presented Octavus Roy ohen's "The Crimson Alibi". An excerpt

Cohen's "The Crimson Alibi". An excerpt from a local paper saya:

"The burden of the drama fell to Foater Williams as David Carroll, the detective, and he proved bimself more than equal to the test, giving a splendld characterization. Frederick Ailen as Andrew Quincy, a more exacting role than any he has appeared .n heretofore with the players, gave a splendid delineation of the nephew of the mundered man, upon whom snspicion fell first. The work of the mmaining members of the company was of the same high atandard that has characterized all their productions."

On Thursday and Saturday afternoons at the close of the matinee performances the players held a reception on the stage, where patrons of the theater were invited to meet the members of the company personally.

bera of the company personally.

### ELLA KRAMER COMPANY

# Fills Need of Stock Company in Sun-bury, Pa.

Sunbary, Pa., Oct. 11.—For some years past there has been need of a good stock company here and the Ella Kramer Players are filing that need so splendidly that there should be no tack of patronage during their stay bere. Even tho a few road shows may attract some attention at the other theaters, none of them will surpass this organization. Manager Maran is to be congratulated in securing them for the attraction at the pretty and up-to-date Chestnut Theater. It is unfortunate that the Elia Kramer Players must be classed as a stock company and indged by atock company standards of the past decade, as they are in reality a splendid company of artists of vast credit to all concerned. edit to all concerned,

credit to all concerned.

During the past week "Little Peggy O'Moore",
a play of politics and finance, was offered.

Miss Kramer appeared in the title role and
easily won her way as an Irish lassie. Russel
McOy, as Tom Anderson, did justice to his
part. Perry Norman, as Mat Hogan, acored
heavily, white Clarence LeRoy, Chester Woodward, Wesley Barncy, Tex Perry. Edythe Ap-



# NORTH BROS.

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# STOCK LOCATIONS, GORDINIER PLAYERS

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picton, Iona Jacobs and Patsy Banard did excellent work, making this production equal to "Peg o' My Heart". "Twin Beds" was offered the last half of the week. The writer has seen this bill before but never played in such an excellent manner. It excelled the production witnessed on Broadway years back. Every minute detail was carried ont. Capacity audiences greeted the artists and every one went away feeling that they had witnessed one of the best comedles and bines chasers of the acason.—H. E. CULP.

### GROSS' FIRST OFFENSE

Milwankee, Wis., Oct. 8.—This week the Garrick Piayers are stringtling with "Not Tonlight, Dearle", a poorly written and amntty farce. To deny that there were langhs in it would be untrue, but even Al Woods would have censored some of the dalog. It is the first time Manager Grosa has presented anything of a risque nature, and first offenses are always forgiven.

The players work hard, and some of the characterizations are very good, some not so good. Myrtyl Ross plays a slangy actress well, and even follows the author's instructions of appearing in tights, white onea, at the end of one act. Howard Hall does his small part very capably. Esther Evans and Gale Sondergaard as two elopers and Jay Collins and Edward O'Maliey as their sweetbearts are all commendable. Oscar O'Shea corrais most of the laughs as a town poo-bsh and Bert Brown is a splendid clergyman. Other parts were played by Georgle Edwards and Bertle Conway.

Next week "The Mountain Man".—H. R.

### NEW LEADING WOMAN FOR WILKES PLAYERS

Denver, Col. Oct. 13.—Gladys George, of film and stage fame, arrived last week to become leading woman of the Wilkes Players at the Denham Theater, to succeed Oreta Porter.

Miss George appeared as "The Dream Doll", a vaudeville sketch, with her father and mother. She was the leading woman who appeared with De Wolf Hopper in "The Better Ole" when that production was presented at the lead. peared with De Wolf Hopper in "The Better 'Ole" when that production was presented at the local Broadway. She had previously played as leading woman with James K. Hackett in the same production. Many will remember the cute little Suzette of "The Better 'Ole". Prior to joining Hackett as lending woman in New York Miss George played the role of the orig-York Miss George played the role of the original beggsr girl in "The Betrothal", a sequel to Maeterlinck's "Bine Bird". Later when the cinema called abe appeared in Thomas Ince'a production, "Red-Hot Dollars", as leading woman with Charles Ray; with Hohart Bosworth In "Under the Surface", with Donglas McLean in "Chickens", and was co-starred with Lloyd Hughes In "Homespun Folks". She also appeared in an ingenne swith Lonise Glaum in "The Lone Wolf's Danghter". The Lasky forces then co-featured her with Lila Lee in "The Easy Road", in which "Thomas Meighan was starred.

The new leading womsn is coming from San Francisco, where she played as leading woman at the Alcazar Theater, which came nnder Wilkes management last Angust 26. Miss George's first eppearance will be in "Nice People". "Nice People" is now touring the Western States under the Thomas Wilkes banner.

### FORBES DIRECTS FIRST PLAY

Atlanta, Ga., Oct. 11 .- The Forsyth Players Atlanta, Ga., Oct. 11.—The Forsyto Frayers are offering "The Cave Girl", the first play which Gns A. Forbea has directed for Walter S. Baldwin, who is now in New York organizing his new atock company for New Orleans. Monday night abowed the lack of rehearsals or of poor directing, but excuses must be offered for either one, as the bill was changed on short

for either one, as the bill was changed on short notice, giving the company little time to perfect the roles, and also Mr. Forhes took a heavy assignment as well as the duties of directing, an undertaking which rarely provea satisfactory. If anything auffers by this arrangement it will not he Mr. Forbes' acting, which is delighting the Forsyth patrons.

"The Cave Girl" has not the punch that might be expected from the playwrights, Guy Bolton and George Middleton, its biggest appeal being that of contrast from the prevslent society comedy. Florence Rittenhouse plays the role of Margot to perfection. There is something of irresistible charm about her work that makes her record of the past season in New makes her record of the past season in New York not in the least surprising. Walter Mar-sball, cast as an absent-minded professor, adds another perfect characterization to his list. He

has the knack of submerging bis own personalhas toe knack of submerging bis own personal-ity completely in that of his role. thereby showing the true actor. Gus Forhes comes across with another laugh feast, even the his continued swearing does not please the more refined aection of his audience. Some of his continued swearing does not please the more refined aection of his audience. Some of his phrases could be modified without harming his forecfulness. John Litel, a prime favorite, is excellent as Divvy Bates. Kethryn Givney, as a society girl, understood ber part and played accordingly with a most convincing manner. Orris Holiand was apparently miscast, but made his part with clever acting. The other members continnally josh him on his fat, and, according to the script, he should have been a second Walter Heirs, but Mr. Holland is a well-built young man of average weight. The butter, as played by C. Russell Sage, was good and his garb was a scream in the last act, trousers of red fiannel made from the hlanket he escaped in from the fire. J. Hammond Dailey offered a fine dialect in his portraysl of the guide. Alice Baker, playing the vivaciona widow, contributed much to the production.

Alice Baker, playing the vivaciona widow, contributed much to the production.

It was pleasing to note that even the the ladies were deprived for the most part of their atrongest prop, pretty clothes, they were just as attractive as if gowned in the latest Parisian creation. The sets, painted by Mr. Saling, company scenic artist, were especially attractive. The absence of an orchestra acems to be growing more noticeable as the weather settles down for the winter, the audience getting restless during the long intermissions.

Next week, "The Nightcap".—L. P.

### GLASER PLAYERS IN BENEFIT

Toronto, Can., Oct. 13.—The performs Monday night at the Uptown Theater of "St In' Through", presented by the Vang Glaser Players, was given as a benefit for Glaser Players, was given as a benefit for the Boys' Week, under the ausp'eea of the Gyro, Lions, Kiwanis and Rotary clubs. Where each member of the company acquits himself or herself in the place assigned them, apecial mention of names is superfluons. Between the second and third acts of the play J. J. Gibson, chairman of the organization committee for the drive of the Federation for Community Service, October 17, 18, 10 and 20, outlined the needs of the Federation, the work which is being covered for fifty-one, welfare institutions of the city and the reason that the appeal for \$500,000 from the citizens of Toronto is justified. At the conclusion of the play Taylor Statton and a group of hoys staged their clever Indian Pow-Wow in war paint, feathers and Indian trappings. Mr. Statton as Indian Chief led the demonstration at "Camp Ahmek", illustrating different scenes of cumfy fife. The act was cleverly staged and executed, and was energetically encored.

getically encored.

### WILKES TRANSFERS DUNHAM

Denver, Col., Oct. 14.-Fred E. Dunham, of Denver, Col., Oct. 14.—Fred E. Dunnam, or Denver, perbaps the most capable and popular juvenile character ever seen at the Denham Theater, has been transferred by Tom Wilkes from the Alcazar Theater, San Francisco, to the Wilkes Players here. He will open with company October 21.

Dunham has been on the coast since the Denclosed last summer, when he left the local

### "LUCA SARTO" IN CLEVELAND

Cleveland, O., Oct. 10.—This week "Luca Sarto" a comedy melodrama, by Charles S. Brooks, Cleveland essayist and playwright, is being played at the Playhouse. Katherine Ferriday, president of the dramatic club of the College for Women, has the role of Disne, and Russel Collins, to whom was awarded the Homer H. Johnson scholarship in acting, is playing Luca Sarto. playing Luca Sarto.

### ENGLISH COMPANY FOR STOCK IN LITTLE ROCK

Announcement has been made that the management of the Kempner Theater, Little Rock, Ark., has signed the Frank English Stock Company, now in Shreveport, La., for an indefinite stay, to open October 23. This company is expected to supply the patrons of Little Rock with the kind of shows they enjoyed last year when the Frank Hawkins Company was there.
The Frank English Players recently completed
a solid year's run in New Orleans, and goes
to the Kempner well recommended.

### STOCK SEASON OPENS

In Schenectady With Broadway Players in "The Acquittal"—Company
Deserving of Success

Schenectady, N. Y., Oct. 12.—Schenectady had its first gilmpse on Monday night of what la hoped to be a permanent atock company when the Broadway Playera opened in The Acquitta!" at the Van Curier Theater. Whether the company will meet with financial success time alone will tell, but on its showing the first night deserves it. "The Acquittal", in the opinion of your correspondent, is net a atrong play for stock, and most certainly not for an opening when everybody and everything is strange. The piece was a success in New York principally hecause George M. Cohan staged it with a thousand little tricks and gestures that intensified the air of mystery and suspense npon which it rested for chertaining qualities. Then, too, the Broadway cast was a corker, each player selected for his or taining qualities. Then, too, the Broadway cast was a corker, each player selected for his or her ability to Interpret a particular role. Such casting and such staging is not possible in stock. The performance of the Broadway Players Monday evening had some points of weakness, but was generally good. Harry Hollingsworth played the star reporter who solves the mystery, a role originated by Wilfiam Harrigan. Mr. Hollingsworth is a hig, cheerful young man who should become popular here. Ruth Robinson, a nice-appearing young lady with a plasant voice, cultivated manner and talent for emotional acting, was cast at the innocent wife of the real murderer. The part calls for more than a modicum of "emoting", which was faithfully and convincingly done by calls for more than a modicum of "emoting", which was faithfully and convincingly done by Misa Robinson. Hers was an anspicious start. William Lavean was a sufficiently villianona husband, with a manner of acting too obvious at times. Part of that may have been due to the expected nervonsness and lack of balance characteristic of first-night openings. Miram Stoddard a second woman pleasing to the characteriatic of first-night openings. Mirlam Stoddard, a second woman, pleasing to the eye and soothing to the ear, had a role which lacked definiteness and which was therefore rather hard to understand. Jerome Kernedy made his debut as a doctor, and Frederick Webber as a lawyer. Both men displayed evidence of a steadiness and dependability which comes with long experience on the state. Therefore, the state of the s dence of a steadiness and dependability which comes with long experience on the stage. Charlotte Wade Daniels did a bit as a maid, and Harold Hutchinson. John Ellis and Harry Cooke appeared as reporters for a abort comedy interiude. The production was in two seta, one in excellent taste and the other not quite so good. A press advertisement stated that "The Acquittal" was never presented on the toad, owing to the coat of production. That, of (Continued on page 29)

The Big Fight Not Yet Won!

Progress in the combat against TUBERCULOSIS is encouraging, and the death rate from that needless scourage, here in New York City, is being gradually cut down;

The fight is far from won, and the struggle against it—both educational and remedial—MUST GO ON!

At this very moment this city 'holds about THIRTY THOUSAND active caves of tuberculosis, of which approximately one-half are NOT under medical care.

Thou, and of CHILDREN are under-nourished and ire in daily contact with tuberculosis.

are in daily contact with tuberculosis.

The public must be protected. The fight must be kept up you have a cough or cold that "hangs on," see doctor. Have a thorough medical examination

If you have have a provided to the court doctor. Have a provided to the court doctor. For the good of New York, we shall be give helpful information, without charge, to all who may inquire of us. The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller dies. If you are too far distant from New York to consult us easily, we auxest that you make inquiry of some Anta-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get errop r information, equal to our own, without delay

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ED. WILLIAMS To Continue in Houses-Member of Company Wedded on Stage

Ed. Williams writes that the season has been a very successful one and that his company will continue through the regular aeason in theaters. As soon as the bookings can be arranged astisfactorily Mr. Williams will reopen

# HOUSE REPERTOIR

### BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES TOM SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### ANOTHER ROTARY STOCK COMPANY

Williams and Feagin Organizing To Play Cincinnati Suburban Houses

Joe Williams and Bob Feagin have affiliated in the organization of a rotary stock dramatic company to play Cincinnati suburban houses this winter. Rumor to this effect has been rife for the past three weeks, but only before rife for the past three weeks, but only before press time did the joyons news leak ont. The company will alterante with the Heracheli Players in giving the patrons of the Queen City dramatic nonrishment for which they have been hungry, if not actually starving. Williams and Fengin promise to have a strictly high-grade company of repertoire players. The success of two dramatic rotary atocks here is merely conditional upon the maintenance of a sufficiently creditable standard to meet the exacting demands of the patrons. No previous company, to judge from the manner in which the plays already presented have been received, has been as good as the Herschell Players, and if the Williams-Feagin combination maintains the same atandard, it will also mach a secure place in the recognition of local theatergoers.

### MOVEMENTS OF ACTORS

Ohicago, Oct. 14.—E. G. Cast has been sent by the Bennett Dramatic Exchange for second business with the Empress Theater

second business with the Empress Theater Players, Kansas City.

Jack King Davis, leading man with the Elwin Strong Company the past season, in back in Chicago, following the company's close

of its enmmer tour last week.

John Connors, veteran former Chicago theater manser, has gone to Florida for the winter. He formerly managed the old Clark Street Theater and later the Calamet Theater, in South Chicago.

A. Mile Bennett has leased "Before Breakfast" to Ted Brown, for a fame of Wisconsider.

fast" to Ted Brown, for a tour of Wisconsin and Illinois, for one-night stands and the abow will open October 15. Rex Wilson will be in advance and James D. Proudlove will be business manager. Repearsals have started

in Chicago.

W. H. Rusco has leased "The Giri and the Tramp" from A. Milo Bennett for a Coast tour and has written Mr. Bennett that the show is aiready doing fine.

The Earl Gordnier, the Bessie Robinson and the Harry Mayhali repertoire shows have closed their transcessors.

The Earl Gordnier, the Bessle Robinson and the Harry Mayhall repertoire shows have closed their tent season.

Johnny Goodman has aigned up with burlesque stock in the Star Theater, Cleveland.

Gertrude Bondhill has come from an engagement in Washington, D. C., to play leade in the National Theater stock company.

Harry Kenneth is the new stage director in the National Theater stock.

C. H. Mercer has organized a circle stock for Indianapolis and vicinity and will open soon. Most of the people came from Chicago. Robert innes, formerly a well-known Chicago leading man, is now holding a responsible position with one of the big Milwaukee hanks. Cisrence Aukins has joined the George Roberson Players as advance agent.

Joe Beed has leased "Lincoln, the Great Commoner", from Raiph Kettering and will use the play on chautauqua time next season, Bruce Amabury, an entertainer on the Redpath Chantauqua Circuit, is now an instructor in Armour Institute.

path Chantauqua Circuis, ...
in Armour Institute.
Eugene McGillen bas finished staging Raiph
Kettering's new play, "Why Wivee Go Wrong",
which had its initial showing in the National
Theater last week. This is the second com-

Pany of the same play.

Robert L. Sherman, who leased "Mary's Ankie" and "Common Clay" from A. Milo Bennett, has written Mr. Bennett that both plays did a splendid business in Mr. Sherman's stock, in Evansville, Ltd.

Bes Lambert, of the Lambert Players, post-cards as follows: "We are still playing the small ones. We left home October 20 a year ago. We atopped over in Stephensville, Tex., last week, and saw Manville Brothers' show under canvas. It is one of the cleanest on the road and the members are all Equity."

### GRANDI PLAYERS ELOPE

Members of the Grandi Broa.' Stock Company were given a surprise recently when Marcia Honston and Ed. T. Sherwood eloped from Hooker, Ok., to Guyman, and were maried. Peck Brown, known as Crepe Brown, engineered the elopement, driving the couple in his auto to Guyman and stood up with them. his auto to Guyman and stood up with them. When the conple returned to Hooker they were handed a surprise, as their associates had a room decorated with the usual wedding flowers, rice and old shoes. The bride and groom were presented with many beautiful gifts and given a wedding supper after the show.

The Grandi show has been out all summer and heatened has been year satisfactory. The

The Grandi show has been out all sammer and hasiness has been very satisfactory. The company is now playing Southern Texas. The roster includes Mary Grandi, leads; Kathleen Grandi, ingenue; Bob Grandi, director, leads and characters; Carl Grandi, light comedy; Olive Calkins, characters; Chas. Calkins, ndvance agent; E. T. Sherwood, technical director and general husiness; Peck Brown and Billy Stohlman, general husiness; Alice Houston and Mrs. Billy Stohlman, front: Jack Kramer and Ting general husiness; Alice Houston and Mrs. Billy Stohlman, front; Jack Kramer and Tiny Clementa, canvasmen; Marcle Honston, planist. The company travels overland and has four hig trucka and several tonring cars. Two of the hig features are the Calkina Ladles' Orchestra and the Trio,

### BESSIE HAWTHORNE CELE-BRATES

Bessie Hawthorne, in private life Mrs. Gavin Bessie Hawthorne, in private life Mrs. Gavin Tommy Keily, Howard and Haz Dorothy, recently celebrated her birthday while Yule and Chas. Hanna. playing Sturgeon Falls, Ont., with Arile Marks and her associate players. A aplendid lunch was served after the performance at the Windwas served after the performance at the Windwas served after the performance at the Windwas Bob Feagin was a visitor is wouldn't enlighten us as to his winter, just stated they were me Hawthorne received many beautiful gifts. Those ever, we understand he is going present were: Arile Marks, Lonise Ad Dell, midst until after the snow files.

J. T. SHOENER

SASR WITH GRDER-NO. C. C. D.

Printed to your order—all the same wording-

Princess Abdi Hamid, Waiter DeLuna, Chas. Morse, "Mickey" Kane, John Andrews, Collina Balley, Ben Laughlin, Gavin Dorothy and Johd Mead. Mr. Dorothy is leading man with Miss Marks and Miss Hawthorne is character woman.

### BLAKES TO ORGANIZE OWN REPERTOIRE SHOW

Preparations are under way for the organization of a repertoire company of eighteen people, inclusive of a band of ten pleces, by Bert and Dot Blake, according to Mr. Blake's letter received last week. Mr. Blake says everything will positively be new, from the one-sheets back to the flag-pole. The company will open November 1 and close the winter season about February, opening for the summer about April 1. The route will take in cities of prominence in New York, New Jersey and the New England States, the company playing three-day stande. Mr. Blake also says a careful selection of plays will be made and an entire new equipment of scenery will be built.

### STOCK PLAYS APPEAL TO

Stock interpretation of the spoken drama is reported pleasing large and enthusiastic andiences at the Grand Theater, Kingston, Ont., where the Rex Snelgrove Stock Company is preaenting one bill a week. Mr. Snelgrove has the support of a company of sincere piayere, including Zana Vaughan, Florence Wintera, Gloria Machan, Billy Seymour, Hazel Williams, Tommy Kelly, Howard and Hazel Brown, Bill Yule and Chas, Hanna.

Bob Feagin was a visitor last week. He wouldn't enlighten us as to his plana for the winter, just stated they were maturing. However, we understand he is going to be in our

100,000 for

10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

# theaters. As soon as the bookings can be arranged actisfactority Mr. Williams will reopen his permanent atock company. The most nnique wedding ever performed in Bureau, Illi. took place after the evening performance, September 28, when Harley Irone, a member of the Williams company, was united in marriage to Eather Youngs, a nonprofessional, of Galeshurg, Ill. When the performance was finished there was a slight intermission while the members of the company were arranging the stage and making ready for the wedding. "O Sole Mio" was rendered, after which the principals entered, as follows: Ed. Williams as beat man, accompanied Mr. Irons, and the bride-to-be was in charge of the bridesmaid, Dorothy Lingell. Rev. Noel T. Adams then performed the ceremony. The ring ceremony was used and made a very beautiful service, one that all present enjoyed. Elis Webber played the wedding march. The bride wore a beautiful white gown and carried a bouquet. The groom was attired in evening dress. Mr. Irons had a donbie anniversary, so to him it will always be remembered as his birthday and also his wedding anniversary. After the ceremony the members of the company, sixteen in number, repaired to a local hotel, where a chicken supper was served. LATE SHERMAN RELEASES

PLAYS APPEAL TO

KINGSTON (ONT.) PUBLIC
interpretation of the spoken drama is pleasing large and enthusiastic andithe Grand Theater, Kingston, Ont., area Snelgrove Stock Company is presented in a week. Mr. Snelgrove has port of a company of aincere playere, Zana Vaughan, Florence Winters, achan, Billy Seymour, Hazel Brown, Bill Chas, Hanna.

Head of the spoken drama is presented in the enlighten ns as to his plans for the understand he is going to be in our till after the snow files.

LATE SMERMAN RELEASES

After the success of "The Crimson Nemesis" of the summer season, Peggy Normand has leased a complete repertoire from Robt, J. Sherman, with the exception of one play, and "Borrowed Plumes" are said to be vop plays with "punch", and offer a chance for the display of fine wardrobe. "The Balloon Girl", which gives Miss Normand an opportunity for a dnal role; "The Last Chapter" and "His Awakening" complete the list, The Arthur Callahan Dramatic Company, attenting on a Southeastern tour, has leased "The Crimson Nemesis" for an opener. Mr. Temple, the director, need the play before on there shows, and pronounces it one of the best in repertoire, according to Mr. Sherman. This is said to make over aeventy companies that have naed "The Crimson Nemesis" with success. "Dora Dean" will be the Tiesday bill for the company.

The Dick Henderson Stock Lompeny and the

"Dora Dean" Will be the Treast out an are company.

The Dick Henderson Stock Company and the Chas. Morgan Company in Michigan have leased "Dora Dean".

The Baidy Wetzel Company, a three-night-stand abow, playing Iowa, will open with "Dora Dean", following with "The Balloon Girl" and "Over the Hill to the Poor House".

Chas. Smith, of the Mae Edwarda Company. has taken "The Bronze Goddess", "Clady'a Pirates", Sherman's latest feature play, and "A Good Little Bad Giri", another new one first released.

Inst released.

The Jack Brooke Stock Company will open with "The Bronze Goddess".

Complete repertoires are now being arranged for the Verne Siont Players, Mabel Pelham Company and Lloyd T. Gould.

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Man that can sine Lead or Bartione in Quariette given preference. Also want good General Business Wot for Characters. Must have real wardrobe, appearance and study. I will not sdvance fares to any one I not know, unless they can give good reference. All paotos returned. Consider one week; gitner ponegative. J. DOUG MORGAN SHOWS, Parjs, Tex., this week; Commarce, Tex., week October J. Doug Morgan, Manager.

### AT LIBERTY FOR STOCK, REP. OR ONE-PIECE

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Week October 16-23, 1922, Ayden, North Carolina.

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IRA B. KLEIN, 503 S. Lebason St., Lebason, Indiasa,

All around Sketch Team. Change strong for two weeks. Blackface, Irish and Bube Comedy. Put on acts and make FREER & CARLEY, 1196 Atts

### WANTED OUICK—PIANO PLAYER FOR REP.

able to play strong specialties, fake, transpose and play Air Calliops. Consider man and water of some other instrument. Tent show, South.

GEO. ROBERSON PLAYERS, week Oct. 16, Peptar Birff, Me.; week Oct. 23, Corning, Ark.

# Wanted Immediately for Clark's Uncle Tom's Cabin Winter season, Indiana to double Stage. E. G. JONES, Manager, Little Stone, Iowa, Tologram Sta-

for winter season, Tromb

### THE HOWARDS THANKFUL

F. Bnck Howard and wife are very thankful for the consideration and conrtesy shown recently by Bility Terrell, owner of Bility Terrell's Comedians. Mr. Howard and his wife had only been with the show one week when they received a wire atating that the former's father was nnconscious and dying. They asked Mr. Terrell if they could leave for his bedside at once, and, without any hesitation, Mr. Terrell granted the permission. Mr. and Mrs. Howard left at 2:30 p.m., September 30, and artived home in Longview, Tex., October 1, at 1:30 p.m. The elder Howard was dying, hut recognized his som and daughter-in-law. Mr. Heward lingered until 6 o'clock Monday morning, October 2, when he died an a result of a atroke of apopiexy. He had been ill for about five weeks. The deceased was known to many theatrical people, as he rented his lot to all reportoire managers when playing Longview. He was Longview's first mayor, according to his son, and sheriff of Gregg Connty for four-teen years and city marshal for six years. He is said to have helped to break up and sentence the famoue Dalton gang. F. Buck Howard and wife are very thankful the famoue Daiton gang.

# WANTED A NO. 1 BLACKFACE COMEDIAN

who can put on acts and make them so. Change spe-cialties for week. Also acod Sherch Team. All pusts work in opening and closing role. Team do double sand single specialty. Change for week. If you double Band say so. Frank Reed. If you are not with Dick, wire me. Will advance tickets if I know you. Brave, if you can stay sober, come back; salary the same. Week of October 16 to 21, Ronlette, Potter Co., Ps.: 23 to 30, Port Allegany, Potter Co., Pa. Address HARRY BART.

JACK A. WHITE

### REP. TATTLES

7. . . . .

Floyd C. Winters informs that be is with the Oleson Players, doing parts and specialties and getting along very nicely,

The Emmett Sisters, Rose and Justin, are aving New England dates with "Checkers". Last week they played Brockton to very good

The Jack Lynn and Jane Hastings' Combined Shows, stock, is making a tour of several Northern New York cities and towns. Business has been good.

Baker Brothers' Motorized Show will close in about two weeks. The tent and other para-phernalia will be stored in Muncle, Ind., where the Bakers reside. L. G. Baker says the show started out as a one-nighter twenty-three weeks ago, and since the middle of the season has been playing three-night stands.

Sam T. Reed, who has been ont of the reper Sam T. Reed, who has been out of the reper-toire game for several years, is back in Cin-cinnati showing the public a sample of his acting ahiiity with Jas. Bova's musical tabloid, lie is organizing and will personally conduct a dramatic company for Bova in Cincinnati this winter on the rotary plan. Mr. Reed promises to set a standard for excellence of production here that is second to none.

Writes Raiph Davis, of the Interstate Producing Company, of Newark, O.: "We have four men on the road and so far have three shows for the Masonic Lodges, six shows for the K. of P. and ten shows for various American Legion posts to produce." In the summer Mr. Davis and Paul Brown, his partner, operate the Brownie Comedians under canvas.

The Christy Obrecht Company, with Nat "Toby" Cross as feature comedian, is now pisying thru Minnesofa and South Dakota. Mr. Obrecht pens that business has been excellent the past season, especially the fair dates, many of which he says have been rebooked for next season. Mr. Obrecht further says that Cross season. Mr. Obrecht further says that Cross is a big favorite with his eccentric dancing, sud that Lucilie Verba (Mrs. Nat Cross) is well received in ballads. Special scenery is earlied, and the vaudeville consists of musical acts, singing and dancing. The personnel of the show is: Christy and Kathrine Obrecht, the es, Hattie LaMar, Jim Dougherty, Howard nan, Harry Goldie and Carl Whyte. Burt

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t emailfies.

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ple in all lines, Singing and Dancing Specialty Teams. 'I Plano Player who doubles some instrumed Band, Trombone, Tuba, double String Bass; Barlione, Cello, Orchestra; Clarinet, Both up to date, and der with pep. Musicians all littes doubling Stags or Specialities, Wire quick, (Year's engagement, all. Pay your wires; I pay mise. Address RALPH E. NICOL, Resebud, Tex., this week; Lett, Tex. Bud Nairn, Jack Stafford, if at liberty, wire.

### WANTED FOR THE GALVIN PLAYERS

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### DARR-GRAY STOCK COMPANY

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### MELBOURNE'S REPERTORY MOVEMENT IS REVIVING

According to a recent article in The Christian Science Monitor, the managers in Melbourne, Victoria, Australia, point out that the public wants plays that will make them laugh and, on the few occasions when they have tried more serious dramas, the house has been practically empty after the first evening.

empty after the Brst evening.

"There is no answer to this statement except the bold one, Very weil, then, we will act plays of our own until the public begins to call for them"," the article in question continues. "That response, with a mattered comment on the habit Germans have of producing Shakespeare's plays even in small towns. at prices down to five-pence, results in the theatrical situation of today in Anstralia.

day in Anstralia.

"In the goiden days 'before the war' we thus got np plays by Ibsen, Bernard Shaw, John Gaisworthy, Grenville Barker—even by Arthur Schnitzler—and the Governor General of Australia came in state to our 'first nighta' and gave his patronage to the fancy dress ball in Melbourne Town Hall when we wanted a little money. A really capital professional actor, Gregan McMahon, sacrificing a good stage income at the theaters, was the head of this revoit and he found plenty of able actors and actresses who would follow his guidance. Some of the plays ran info the third night! Then came the war and for five years plays were for ne the war and for five years plays were for-

came the war and for five years plays were forgotten.

At last an attempt has been made to revive the old enthusiasm. The movement has begun again, and given us a new play hy new hands for the most part. Louis Esson is one of the old Melbourne repertory hand and wrote years ago a one-act piece and a three-act drama, both full of wit and premising great things. He takes now an aimost deserted small township which was, in 'the maring days', covered with miners on the icokout for gold. For a few months there was a' flood of population, men of every type of every country, working like mad men, a few lucky ones picking np nuggets of gold and the unlucky ones feverishly straining after them. Just as suddenly as it began the population receded, leaving nothing but the inn, the police quarters, the ruined homes and a church or two, and a dwindling group of miners who still go on in a way 'prospecting' after—and never finding—gold. Esson calls his play 'The Battler', and takes a man of the old time who has for years gone over to West Australia on his quest, and there first finds, then loses, it and nt last fortune leaves h'm a millionaire amongst the friends of his youth.

"The newspapers announced on the day of this play that a great cold mine had been discussed."

amongst the friends of his youth.

"The newspapers anuounced on the day of this play that a great gold mine had been discovered and that, in less time than it takes to put it down on paper, hundreds were racing up to the crop of New South Wales, where nearly 200 miners' claims had already been put up and gold, five onnces to the ton of soil, had been found. Is not the situation just what the drama wants? Esson takes its other side. His characters contain two of the typical men of the bush, and those who played them gave us a reality delicious piece of acting. One, the 'bullocky' with no Idea but getting a job for his string of patient bullocks, and the other, 'dreaming only of 'that hit of land down by the creek', were capitally played.

"Had the other types been equally weil

were capitally piayed.

"Had the other types been equally well presented, the play would have made its mark and would remain a picture of the fast decaying gold fever. There was not, however, good acting enough to bring ont his carefully-drawn types of the land agent, the old bush man, the new prodigal son, nor the two girls who bad gone to the big town to get their education and come back to the old village to find life there intelerable. Mr. Esson deserves high praise for his drama and it is to be hoped that he will not be discouraged. With better actors and a stricter stage manager this play of his might easily have been cailed a great success."

### STOCK SEASON OPENS

(Continued from page 27)

course, is incorrect. Ann Mason, George Parsons, Pierre Watkin and William Harrigan (we think) were in the cast that presented the play on tour in the East. It may also have been done on the coast.

### YORKVILLE PLAYERS REVIVE "THE PRISONER OF ZENDA"

New York, Oct. 11 .- An out-of-town Biliboard New York, Oct. 11.—An out-of-town Blilboard correspondent visited the Yorkville Theater Tuesday and saw the Yorkville Players in a stage revival of "The Prisoner of Zenda". It was the first time he had ever witnessed a performance of Anthony Hope's famons play; it was the first time he had ever been in the Yorkville-Theater and the first time he had ever been in the S6th street section of New York. The trip was weil worth while in more ways than one. The revival of "The Prisoner of Zenda" is undoubtedly promyted by the release of Rev. in the soin street section of New York. The trip was well worth while in more ways than one. The revival of "The Prisoner of Zenda" is undoubtedly prompted by the release of Rex Ingram's picture of the same name; people who have seen the film may be curious to see the stage play and vice versa. Judged by present standards the piece is not the best in the world, particularly for stock. To make it glow with the vigor and strength of reality would require the selection of players and a period of rehearsal not possible in companies changing their bill weekly. The play, in four acts and a prolog, is entirely too long; the lines are florld; the characters swashbuckling, and the situations exaggérated. The performance of the Yorkville Players had no particular high lights or spots of brilliancy, but was generally satisfactory, and the production itself beyond criticism. James Billing, leading man, of course played the king and bis impersonator. Mr. Billings' work as the real monarch was splendid, his drunk scene cleverly handled and his dungeon scene artistically portrayed, a fine blending of pathos and emotion. Mr. Billings' characterization of the psendo-king was not so good. His speech was machine-gunlike, rapid and bnnchy, and bis manner of delivery too staccato, a combination which might fit some roles but which certainly was not adapted to this particular one. Mr. Billings seemed to drop the quick, jerky manner of speech when he was acting the real king. In appearance be was acting the real king. In appearance be was acting the real king. In appearance be was

Irene Summerly was the regai queen, splendid in appearance, anothing in voice and gripping in emotion. Miss Summerly's voice is contraitor ather than soprano, bell like in clearness and eapbonious to the ear. Her costnmes, elaborate affairs, looked to an untutored masculine eye and any becoming but expensive, Gertrude affairs, looked to an untutored masculine eye not only becoming but expensive. Gertrude Ritchle's Aptoinette de Manham was the equal if not the superior of any characterization offered. Her bits in the third and fourth sets were splendid, intelligent in conception and artistic in interpretation. The pathetic scene where she interceded for the incarcerated king rang with sincerity. Miss Ritchle, too, flashed several becoming ontfits. "Black" Michael, a viliain of the type popular a decade or more ago, was played in the fashion of that time by Ben Macquarrie. It probably could not be handled efthe type popular a decade or more ago, was played in the fashion of that time by Ben Macquarrie. It probably could not be handled effectively in any other manner. Mr. Macquarrie has a fine voice, good appearance and an air of authority in his acting. To the writer, Russell Parker's Captain Hentzan was too stagy, but that probably was necessary as in the preceding case. Grant Ervin won laughter as a "young English artist", aithe his speech and actions were decidedly American. Mr. Ervin is apparently a favorite with Yorkville patrons, for he received a friendly hand on his first appearance. Teddy Le Duc was the sturdy Colonel Sapt and Ralph B. Harolds his aide. Mr. Harolds is of the juvenile type, but without the affected mannerisms that often go with it. Others in the cast (some of whom donbled) were Percy Boilinger, Pacie Ripple, J. C. Matthews, Olive Shelly, F. V. Zimmer, James Devine, Frank Dawson, Marion White, Wilhert Board, Reelina Brown, Ethel De Laney and Nadine Paniey.

A wreath to Charles W. Gutbrie and bia assistants for the staging. The canvas backgrounds were solid affairs, the costumes apparently authentic and the lighting effects fine. The latter applied particularly to the fourth act, extremely effective.

extremely effective.

The Yorkville is a cozy little theater, kept in splendid condition. The andience appears to be strictly neighborhood, friendly to one another, to the actors and to the boys who sell candy, ice cream, etc. The interior of the house has just been redecorated and is very pleasing to the eye, with a tasty color scheme simple rather than bizarre. A small lobby is likewise artistically decorated. The prices are moderate, Elmer J. Walters is manager and David Sidman treasurer.—J. L. C.

### PHILADELPHIA

By FRED ULLRICH. (
908 W. Sterner St. Phone Tioga 3525.
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Philadelphia Oct. 14.—"The Czarina", a com-edy in three acts, with Doris Keane, was pro-duced for the first time in this city at the the Broad Street Theater this week and was well received. Good attendance.

"The Demi-Virgin" had its premiere here this week at the Adelphia Theater and diew good houses and much favorable comment from the local dailies. A decidedly snappy play which many persons deem somewhat naughts.

"Rose of Stamboul", at the Lyric, and "Rain", at the Garrick Theater, both in their first time here, won excellent success with good

The Philadelphia Fashion Show held at the Metropolitan Opera Honse afternoon and evening the last three days was one of the most gorgeous displays of dress creations seen here for many years. Capacity attendance.

Raymond Hitchcock in "Hitchy-Koo of 1922" opened at the Sam S. Shnbert Theater Tuesday night instead of the usual Monday night. It was finely presented by a talented aggregation of performers giving able snpport to the star in his Philiy home town.

Victor Herbert conducted the orchestra all the week at the heautiful Stanley Theseer. His programs to the pictures and concert numbers won much applause and comment.

Isadora Duncan and Nahan Franko's Symphony Orchestra come to the Academy of Music Octo-ber 17 for one night. This is the dancer's first appearance here in three years.

Besides the Walton Roof Philly Tewn now bas another winter garden in the Lorraine Roof, atop the Hotel Lorraine, at Broad and Fairmont avenues, and which made its debut this week with five high-class cabaret acts. Both roofs had fine attendance ail week.

There is much discussion as to what will be done in regard to the Sesqui-Centennial/Fair of 1926. That there will be a big demonstration and the opening of the Delaware bridge as well is assured, but that it will be an international fair is very doubtful, according to the, general complete.

Cold nights have at last arrived, and with good bills in all the vaudeville houses business has taken a big jump; likewise in all the picture theaters.

Frederick DeCoursey, one of Philty's own and agent and promoter with the Smith Greater Shows, is back in town again for the winter. The show plays a few Southern dates, then goes into winter quarters,

Samuel Lingerman, local ventriloquist, is neeting with success at private house entertain-nents in and around Philly.

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### AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY McHENRY

# RAPID PROGRESS BEING MADE

### By Chicago Civic Opera Association for Coming Season-Partial Repertoire Announced

Chicago, Oct. 14.—With stars of the opera arriving almost daily from all directions, the Auditorium Theater is literally humming with preparations for the coming grand opera season under the direction of the new Chicago Civic

Opera Association, Giorgio Polacco, musical director, has made such headway with his staff of conductors and directors that the choristers and orchestras are beginning full-stage rehearsals with the prin-

beginning full-stage rehearsals with the principals, and the entire consemble is ready for the general stage director, Emilie Merle Forest, who will arrive from Paris shortly.

The latest addition to the personnel of the Chicago Civic Opera Company for the coming season in the young Danish soprano, Grace Holst, who is to he hrought to America for the first time in November. She will make her American debut as Sieglinde in Wagner's "The Valkyrie".

aikyrie". Giorgio Polacco, musical director of the opera, while on his recent solourn in Europe, after hearing her in Paris, immediately called to the opera directorate and consummated her engage-ment. Miss Holst has been successful in lead-ing opera houses of Copenhagen, Stockholm, and on the continent.

ment. Miss Holst has been successful in leading opera houses of Copenhagen, Stockholm, and on the continent.

The complete roster now Incindes Mary Garden, Amelita Galli-Curci, Rosa Raisa, Edith Mason, Claudia Muzio (new), Mary McCormic, Melvena Passmore (new), Hazen Eden and Grace Hoist (new), sopranos; Cyrena 'Van Gordon, Ina Bonrskaya (new), Irene Pavloska, Maria Claessens and Kathryn Brown, mezzosopranos or contraltos; Tito Schipa, Gnilio Crimi. Ulysses Lappas, Forest Lamont, Angelo Minghetti (new), Lodovico Oliviero, Jose Mojica and Octave Dua, tenors; Georgea Baklanoff, Joseph Schwarz, Giacomo Rimini, Cesare Formichl (new), Desire Defrere, William Beck, Millo Lnka (new) and Sallustio Civai, harltones; Feodor Challapin (new), Virgil Lazzari, Edouand Cotreuil, Herhert Gonld (new) and Ivan Steschenko (new), hassos; Giorgio Polacco, Richard Hageman (new) and Pietro Criminf, conductors; Emilie Merle Forest, stage director; Adolph Bolm, hallet director; Anna Ludmila, premier danseuse; Harry W. Beatty, technical director, and Joseph Engle, stage manager.

premier danseuse; Harry W. Beatty, technical director, and Joseph Engle, stage manager. Of the repertoire ao far determined npon eighteen operas will be sung in Italian, one in English, six in French and five in German. Of these, "The Snow Maiden" (Snegouroutch), by Rimsky Korsakov; "The Jewess" (La Julve), hy Haley, and "The Force of Destiny" (La Forza Del Destino), hy Verdi, are all new to Chicago, at least to this generation as far aa heratic history records. Seven others, Wagler's "Parsifal" and "The Valkyrie" (Die Waianre), Humperdink'a "Koenigskinder" and

### COMMUNITY SERVICE, INC.,

# Sponsors Celebration of "Stephen C. Foster Day"

Foster Day"

A special campaign is being waged by Community Service, Inc., for the observance thruout the United States of "Stephen C. Foster Day" on January 13, 1923. On that day 59 years ago, Stephen C. Foster, American composer, died in a charity ward of a New York hospital, and luasmuch as Foster'a heloved songs form the backbone of the repertoire for community s'nging in th'a country those interested in community music are endeavoring to have tribute paid to the composer. It is planned that this tribute shall take the form of a Foster Day on January 13 of next year and that the day be celebrated by schools, clubs, community organizations and other groups in as many cities as is possible. The special feature is to be the presentation of "A Stephen C. Foster Program" which has been outlined in a hulletin issued by Community Service, Inc., from its headquarters in New York City. Fuil particulars concerning this program may he had by writing Mr. Kenneth S. Clark, secretary.

"Haensel and Gretel", Von Frotow's "Martha", Victor Herhert's "Natoma" and Glordano's "Andrea Chenier" are interesting revivala nnheard in Chicago for a long time. The twenty or more other operas to be heard in the tenweek season at the Auditorium Theater are all established favorites of the repertoire of several seasons past.

Miura, aud in presenting these singers in the leading roles Mr. Gallo is further carrying out his plans to keep faith with the public and improve his productions from year to

year.

As proof that New Yorkers appreciate his efforts, it should he noted that each year his organization has played to larger audiences, and that each year since he played his first season in 1916 at the Forty-fourth Street Theater he has had to take a larger house. Not only has the San Carlo Company been successful in New York, but the annual tour of the country has shown much progress each year as well.

Fortune Gallo and the San Carlo Company are in Rochester this week fulfilling their

were presented this season than heretofore and included such well-known artists as Alice Gentle, Marle Rappold, Eleanora Cisneros, Nicola Zerola, Vincent Ballestre and T.

# TIMELY QUESTIONS

# Asked by President of National Federation of Music Clubs

Mrs. John F, Lyons, president of the National Federation of Music Clubs, in her first message to the clubs for the fall season, makes a very to the cluna for the fail acason, makes a very timely plea for consideration of young American artists and composers. Mrs. Lyons makes it plain that the federation is not, in any way discriminating against foreign artists, but is only asking that our native talent be given equal opportunity with the talent from foreign shores, As it is the aim of this department has it is the aim of the department and the hing about greater recognition for American artists and composers we would urge our readers to consider the following questions asked by

'Are you giving the works of American co "Are you giving the works of American com-posers a prominent place on your regular club program—not in a 'class to themselves' hut side hy side with the composer of other coun-tries that they may stand or fall, not on na-tionality, but on merit?"

"Are you requesting the concert artists who appear in your city to give due recognition to the American composer on the programs they cites and?"

give you?"

"Are you asking that our opera companies give some attention to operas hy American composers?"

"Are you making that our opera companies give some attention to operas hy American composers?"

give some attention to operas by American composers?"

"Are yon making it yonr business to see that Young America has a fair chance at some musical education in our public schools?

"AND are you giving our sterling American artists engagements on your various concert courses and paying them fees commensurate with their ability? This does NOT mean EXCLUDING the foreign artist—by no means do we wish to do this—we want to hear and have been only too willing to hear the best other countries have to send as and sometimes not the hest at that. Nor does it mean engaging the American artist solely because he IS American. It simply means giving the American an equal chance because he is an artist of equal and often superior merit. And we have heen so willing in the past to open our hearts in welcome to the foreigner and neglect our own Americans because they WERE American!"



### PRIZE WINNERS AT AMERICAN CONSERVATORY OF MUSIC IN FRANCE

This shows the prize winners at the American Conservatory of Music under the auspices of the Ministry of Fine Arts. The headquarters are in the famous chateau of Fortainebleau, which is used for sleeping quarters for the feminine members of the school. This phote was taken outside of the chateau door, and shows, left to right: M. Castaderus, director of the school, one of the trio of brothers well known in Paris circles; Julian Williams, winner of the first prize; Norman Jepkoff, first prize; Miss Virginia Carrington Thomas, second prize; Hugh McAnnis, second prize; Robert Wilson Hays, and Henri Libert, organ professor.

—Photo by Underwood & Underwood, New York.

With the performance of "Otello" Saturday evening, October 14, the San Carlo Opera Company hrought to a close a four weeks' cusagement at the Century Theater, New York City. Altho no definite announcement has as yet been made as to the actual receipts, the attendence through the cngagement has been such as to assure Mr. Gailo of a good balance on the right side of the ledger, In been such as to assure Mr. Gailo of a good halance on the right side of the ledger. In fact, the success of this year's New York season of the Gailo organization has been auch as to bring the announcement that next season its stay will be lengthened into months instead of weeks. More guest artists

Closes Unusually Successful New York

Season—Fortune Gallo Contemplates Much Lengthier Stay
Next Year

Next Year

Closes Unusually Successful New York

engagement to open the grand opera season at the Eastman Theater, and from there they start on a tour which will keep them husy until late next spring.

# Accorded Much Praise in Eastern Cities

On Thesday afternoon, October 10, in Acolian Hall, the Chamber Music Society of San Francisco made its first appearence in New York City. The society, which was founded by Elias Hecht, consists of Louis Persinger, first violin; Lonis Ford, second violin; Nathan Firestone, viola; Walter Feruer, cello: Elias Hecht, flute. The program was opened with Beethveen's Quartet, F minor, Opus 59, No. 2, and was given an artistic reading by these piayers. The ensemble work was especially gratifying and at once served to place

### SEVERAL AMERICAN ARTISTS

# Engaged for Series of Matines Concerts To Be Given in Philadelphia

certs To Be Given in Philadelphia

Elizabeth Hood Latta, president of the Pennsylvania Federation of Music Clubs, has aunounced a series of five matinee concerts to be given at the Little Theater, in Philadelphia, for the benefit of the exteusion department of the federation. Mrs. Latta has seen to it that the aim of the federation to give greater recognition to American artists has been followed, as four of the artists to be heard are natives of this country. The aeries will be opened on Wednesday, November 8, by Charles Wakefield Cadman, assisted by Princess Tsianini; on Wednesday, December 6, Cecil Arden, American contraito, will be presented, and on January 10 Frances Nash, American planist, will be presented in a concert. The February concert is scheduled for the 14th of the month with Bernardo Olshansky, Russian baritone, assisted by a company of Russian entertainers, as the artists, and the scries will be brought to a close with a concert March 1sh Greeta Torpadie, Swedish soprano, assisted by Michael Penna, first cellist of the Philadelphia Orcheatra.

th's group of players in the first rank among chamber music organizations. For their second number they gave the first performance in New York City of a new composition by Mrs. H. H. A. Beach, entitled "Theme and Variations". Opus 80, for flute and string quartet. In this the San Francisco players further added to the good impression they had aiready made. Mrs. Beach's new work contains much that demonstrates her musiciauship and doubtiess will be included in the repertoire of many iess will be included in the repertoire of many

ress will be included in the repertoire of many chamber groups.

The program was brought to a close with a most excellent presentation of Dohnanyl's Quartet, D flat major, Opns 15, and one regretted exceedingly that there was to be but this one concert by these musicians from t' Pacific Coast.

### MUSICAL EVENTS IN NEW YORK CITY

OCTOBER 18 TO NOVEMBER 1

AEOLIAN HALL

Piano recital by Lyell Barber. Song recital by Anita Atwater. Piano recital by Mieczsiaw

Munz.
(Aft.) Plano recital by Frederic Dixon.
(Eve.) Concert by the Quartetto

Triest no. (Aft.) Plano recital by John Powell. (Eve.) Song recital by Eva Gauth er. (Eve.) Violin recital by Harold Berk-

(Aft.) Song recital by Ernest Dewald. (Aft.) I'ano recital by Francis Hall. (Eve.) Concert by New York String

l'ano recital by Tunde Brajjer. l'iano recital by Ossip Gabrilo-

witsch.
(Aft.) New York Symphony Orchestra,
Walter Damrosch, conductor.
(Aft.) Song recital by Eth.l Jones.
(Eve.) Concert by Beetboven Associa-(Aft.) Song recital by Dicie Howell. (Eye.) Plano recital by Norma Drury.

(Aft.) Song recital by Anah Doch-Kopetzky.

CARNEGIE HALL

Music Lovers' Association. Violin recitai, Albert Spaiding. Song recital, Reinald Werren-

rath.
(Eve.) Cantors Rosenblatt, Kwartin,
Herschmann, Rotman, and Sascha
Jacob on, violinist; Louis Rosa,
barltone.

Jacob on, violinist; Louis Kosa, barltone, '
(Eve.) Song recital, Colin O'More, (Eve.) l'hilharmone Society, (Aft.) l'hilharmonic Society, (Eve.) W man's Roosevelt Memorial Association, (Aft.) violin rec'tal by Heifetz, (Aft.) Wolfsobn Musicai Bureau, (Eve) N. Y. American Conservatory of Minsle,

of Music.
(Eve.) Philadeiphia Orchestra.

31. (Eve.) Philadelphia October 1. (Eve.) Song recital by Etbel Frank.

TOWN HALL (Eve.) Song

TOWN 1.

Rose Becker.
Myra Sokolskaja.
Isa Kremer.
(Aft.) Nedelka Simeneova.
(Eve.) Raymond Burt.
Harry Kaifman.
Louis Graveure.
Leonora Sparks.
ncesco Cnce.
\*\*eveson. Boris Hambourg.

### TWO PERFORMANCES

Given by Ruth St. Denis in New York Prior to Long Tour

After an absence of several years, Ruth St. Deals recently gave two performances at the Selwyn Theater, New York City. She was assisted by her husband, Ted Shawn, and in the programs presented nt two matinee performances these two American dancers further added to the excellent record made in the past. It is to be regretted that their stay in New York was so br ef, but engagements already made, which will take the After an absence of several years, Ruth St. was so bref, but engagements already made, which will take them on a long tour of this country, prevented any additional performances. Assisting dancers were: Lenore Scheffe Charles Weidman, Panl Matbis, Betty Ma Martha Graham, Louis Brooks and May Lyn

# **Artists' Directory**

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### MANY PROMINENT STARS

Under Management of Haensel & Jones, Including Nineteen American Artists

inent stars are again being booked

American Artists

Many prominent stars are again being booked for concert tours under the management of Haensel & Jones, of New York City; and among them one finds nineteen American artists, including Grace Kerns, Olive Marshall, Mary Meilish, Marguer to Namara, Betsy Lane Shephard, Marie Sundelius, Idelie Patterson, Alma Beck, Frieda Kl.nk, Newada ven der Verr, Paul Althouse, Richard Crooks, Frederick Gunster, Reed Miller, Arthur Middleton, Fred Patton, John Meidrum, Mildred Dilling and Joseph Stopak. Other artists under their management include Florence Easton, Julia Claussen, Ethel Leginska, Nicola Zerola, May Mukle, Sergel Prokofieff, Hans Kindler and Schumann-Heink. Florence Easton, prima donna of the Metropolitan Opera Compeny, has been booked for an extensive concert tour, which will be opened with a New York recital at Carnegle Hall on November 2, to be followed by a concert at the Brooklyn Institute en November 6, and immediately following these two appearances she will commence her engagements at the Metropolitan. Because of demands for Mme. Easton for concert she has heen released from opera after February and will start immediately on a Pacific Coast concert tour, opening in Portiand on February 23, and will not return East until April, when she will commence a round of Spring Music Festivals.

Mme. Schumann-Heink has also been booked for a record tour, and will appear in many Western States during October and then will come East. During the season she will sing in nimost every State in the country, as she will be kept basy nntil rest June.

Two other artists who are popular on the Haensel & Jones list are Marguer'te Namara and Julin Clanssen. Mme. Namara, who has just returned from Europe, where she made many successful appearances, will be heard in many concerta before returning to Europe in January to appear as soloist on tour with the London Symphony Orchestra. Mme. Clanssen will fill concert engagements that will take her as far West as Idaho before making her first appearance this season in Ne

### JOSEF STRANSKY

To Present New Korngold Composi-tion at First Philharmonic Concerts of Season

For the first pair of concerts, October 26 and 27, to be given this season by the Philbarmonic Society of New York, Conductor Stransky will present two new works, one never performed before in th's country, Korngold's symphonic overture, "Sursum Coda", and Richard Stranss' "Salome's Dance", which will have its first Philbarmonic presentation. For the opening series Buethoven's Seventh

will have its first Philharmonic presental n. For the opening series Beethoven's Seventh Symphony is on the program, and Debussy's two nocturnes, "Nrages" and "Fetes".

The concerts, which will be heard in the Metropolitan Opera House, will open November 14, with Josef Stram'ky conducting. Other novelties to be offered by Mr. Stramsky during the 1922-'23 season include a scherzo fr orchestra by Leo Weiner, Sgambati's TeDeum Laudamus, a symphonic, poem by Savine, entitled "Golgotha"; Daniel Gregory Mason's O Major symphony, Elgar's "Falsting", the Period Major symphony, the Period M the 1922-'23 season include a scherzo for orwas rendered in this recital his work chestra by Leo Weiner, Sgambati's TeDeum stamped him as an artist of which we may Laudamus, a symphonic, poem by Savine, entitled "Golgotha"; Daniel Gregory Mason's O namber, also in the Sonata, F major, by Major symphony, Elgar's "Faistaff, the Pas-Mozart, brought him enthasiastic applanse



Well-known singer has returned to New York City after a busy summer season.

toraf symphony by Vaughan Williams, Rubin Goldmark's "A Negro Rhapsody" and "A Pagun Poem" by Loeffler.

### EIGHTEEN CONCERTS

To Be Given by John McCormack Be-fore Returning to Europe

John McCormack, who returned to the United States on the Olympic October 12, announced he will not return to Europe the last of this month as was previously stated, but instead will stay over here until December and return to England in time to spend Christmas with his family. He stated he has been booked by his manager for eighteen concerts, the first of which was given at the Hippodrome Octo 15, and the last will take place in Chicago.

### YOUNG PEOPLE'S CONCERTS To Be Featured at David Mannes

As an important part of this season's work at the David Mannes School, of New York City, a series of concerts of music for yonng people will be given on Saturday mornings. The programs will be presented by Mr. and Mrs. Mannes, Loraine Wyman and Guy Maler. There will also be the usual series of artists' recitula, in which many prominent musicians will be presented. presented.

### CAPACITY HOUSE

Greeted Francis Moore at First Recital This Season

On Tuesday evening, October 10, Francis Moore, American planist, gave his first recital this season in New York, at Acolian Hall, and was greeted by an audience that completely filled the auditorium. Mr. Moore's program was made up of compositions by Beethoven, Bach-d'Albert, Mozart, Debussy, Brahms, Chopin, and Schumann's Symphonic Etndes. In previous recitals Francis Moore had created a most favorable impression, but as each number. most favorable impression, but as each number was rendered in this recital his work

# **CONCERT AND OPERA NOTES**

The Music Students' Educational League, of

The Music Students' Educational League, of New York City, will give a Halloween musicafe and dance Tuesday evening, October 31.

Albert Spalding, American violinist, will be the soloist in the Artist Concert Series at Lexington, Ky., November 21.

On Sunday afternoon, November 19, a song recital will be given in the Town Hall, New York City, by Emilio DeGogorza.

The Cornell College Artists' Course of Mount Vernon, Ia., includea recitals by three noted artists. Caroline Lazzari will open the series with a song recital on October 23, followed by an appearance of Jacques Thibaud November 20. For the final attraction Pablo Casals will give a recital February 21.

Soloists who are to appear with the Minneapolis Symphony Orchestra during this season are: Elena Gerhardt, October 20; Anne Roscile, December 1; Carol'e Lazzarit, Jannary 25; Maria Ivogun, March 2, and Helen Stanley, on March

Ivogun, March 2, and Helen Stanley, on March

23.

Josef Hofmann, noted planist, will give his first New York recital of the season, in Curnegle Hall, the afternoon of November 18.
Claire Dux, whose fall tour started as soloint with the Philadelphia Orchestra, in Phila-

delphia, October 13 and 14, will give her first recital of the senson nt Indianapolia on the 20th, and on the 28th will be beard for the first time in St. Louis,

20th, and on the 28th will be beard for the first time in St. Louis.

Olga Samaroff, p'anist, will appear as soloist three times with the Detroit Symphony Orchestra under Ossip Gabrillowitsch, playing in Detroit on October 18 and 19, and at Buffalo on the 24th.

Rud McIntyre has been directing community singing thruout the State of Indiana, and owing to the success with which he has been meeting has been engaged for future appearances in nearly all of the cities.

In addition to other engagementa already announced, Mme. Julia Claussen, mezzo-soprano of the Mctropolitan Opera Company, will sing in Moscow, Id., on October 25, and Welch, W. Va., on November 2.

The first concert in the aeries by the City Symphony Orchestra, of New York City, is announced for Saturday evening, November 18, in Carnegle Hali.

ln Carnegle Hall.

The next popular concert by the Edison Symphony Orchestra, of Chicago, is announced for November 2, directed by Morgan L. Enstman. The soloist will be George G. Smith, baritone.

### MOTION PICTURE MUSIC NOTES

From the offices of the Capitol Theater, in New York, comes the announcement that William Axt, associate conductor of the Grand Orchestra, has been presented with the degree of Doctor of Music by the American University, of Chicago and Los Angeles.

This marks the first week of the presentation

of Doctor of Music by the American University, of Chicago and Los Angeles.

This marks the first week of the presentation of the pupils of Michel Fokine, famous as the creator of the Bailet Russe, at the Strand Theater, New York, They are giving a dance composition called "Les Sylphides", created by the noted datteer from Chopin's musical theme, Second Chopeniana. In addition to this interesting number, Managing Director Plunkett has also included on the musical program Lonis Rozsa, baritone of the Metropolitan.

M'ss Betty Baroni was soloist at the Olympic Theater, Worcester, Mass., last week.

Music lovers will be especially interested in the presentation this week at Dr. Riesenfeld's Rivoli Theater, New York, of a Prizma picture of Beetiloven's "Moonlight Sonata", depicting an episode in the life of the noted composer, with n musical setting from his writing. Lillian Powell and Louise Boslet, dancers; are also appearing in a special number.

Musical numbers on the bill at the New York Capitol for the current week include an eiaborate prelude in which the entire Capitél or-

Musical numbers on the one account of the current week include an elaborate prelude in which the entire Capitel or-

orate prelude in which the entire Capitél or-ganization appears. In addition to the or-chestra, with Erno Rapee directing, there is a ballet, the Capitol Quartet, and the Capitol Singers, a company of thirty-five singers. The splendid concerts given Sunday mornings by the full-sized symphony orchestra, disceted by Nathaniel Finston, in the Chicago Theater, Chicago; are weekly attracting attention. Last week's program was attended by some 4,000 music lovers.

on the musical program at the Worcester (Mass.) Strand Theater last week the oschestra played the overture from Verdi's "Alda" and the soloist was Anthony Guarino, texor.

and it was necessary for him to repeat the "Arabesque", by Debussy, also the Brahms number. At the conclusion of the Symphonic Etudes, by Schumann, the audience, which was one of the most discriminating we have seen in n long time, and included many well known artists, accorded Mr. Moore a verific

# LOIS RUSSELL GOES WITH . CHICAGO OPERA COMPAN

Chicago, Oct. 14.-Lo's Russell, 18 years old, Chicago, Oct. 14.—Lo's Russell, 18 years old, has had a life dream realized. She has been accepted by Adolph Bohm, ballet master of the Chicago Civic Opern Company, as a dancer and the master has given her a scholurship. It was thru the personal interest of Anna Endmilla, premier danseuse, who discovered the girl's talent, that she was introduced to and necepted by Mr. Bohm. Miss Russell is the daughter of Dr. S. J. Russell, 1454 East Marquette road, and was with the summer opera in Louisville last scason for ten weeks, doing song and dance specialties.

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# BURLESQU

GOM-

### Conducted by ALFRED NELSON

### PAT WHITE'S SHOW GETS A RAW DEAL

### At Pawtucket, R. I.-Ghost Fails To Walk-M. B. A. Pays Company

Providence, R. I., Oct. 10.—The Scenic Theater of the Mutual Bnriesque Wheel is in trouble. Or rather the members of the Pat White Company, which played the house last week, are. When Saturday night appeared the ghoet failed to walk. It was said later that the entire week's receipts had disappeared thru a window, and the man who should have looked out for the interest of the company was absent. The manager of the Whi e company atuck in Pawtucket until yesterday to await the coming of the "Band Box Revue", that the conditions might be told the manager. The "Band Box Revue" came into town unheralded and gave no show yesterday. All the union employees received their pay Saturday noon, and were not informed that their services were no longer required, althotoday they assume they are not wanted, and demand "notice wages".

Motion picture machines and bigb-powered electric lights were missing from the theater today. Union employees say they were taken out sometime Saturday night.

Edgar Lothrop, general manager of the New

bout sometime Saturday night.

Edgar Lothrop, general manager of the New
England office of the Mutual Wheel, with
Secretary John Tuxbury visited Pawtucket to

Secretary John Tuxbury visited Pawtucket today and they were trying to straighten ont the
hancial tangle. They are said to have reimbursed the Pat White Company.

Mr. Newman, agent for the "Band Box Revue", which arrived in the city yesterday, and
which will this week take a rest, believe
Pawtucket a good burlesque town conducted
under proper management. It was understood
today that the owners of the theater had
taken over the lease but it is not yet known
what will be done with it.

what will be done with it.

Company Manager George Young's Version

New York, Oct. 12.—On receipt of the foregoing report from Providence a representative of The Billboard interviewed George Young, manager of the Pat White 'Irish Daisies' Company, playing at the Olympic Theater, and Mr. Young stated that the company after playing the Howard, Boston, went into Pawtucket for a week's engagement commencing Monday, October 2, as ordered by the Mathal Burlesque Association, and that he assumed the Mutual held a contract with the house the same as other houses on the circuit, and that they would play along the same lines, and he had no cause for complaint, as business was far better than they expected.

Not having any need for money he made no

ness was far better than they expected.

Not having any need for money he made no request for settlement and only drew \$75 up to Thursday, and when it came time for settlement on Saturday night prior to the last show in tab. form at \$350 o'clock he made a demand on the woman treasurer, in the absence of the house manager, and she closed the box-office while a line of patrons waited and left the theater.

as he could not find anyone else in authority at the company was due to leave on Sunday orning for New York City, he phoned George dgar Lothrop, manager of the Howard, Bosin, likewise one of the directors of the luttal Burlesque Association, and Mr.

ton, likewise one of the directors of the Mutual Buriesque Association, and Mr. Lothrop sent a messenger by auto to Pawtucket with \$500 to cover the expenses of the company in Pawtucket and their transportation into New York City.

A sidelight on the situation was the news that spread around town that someone had skipped with the receipts and that the company was stranded, which had no other effect on the manager of the Plaza Hotel, where the company was stopping, than for him to advise Manager Yonng that he could work all baggege and actile the hotel hill by sending the money on from New York City.

President Dave Krauss' Version

President Dave Krauss' Version

New York, Oct. 13.—When seen at the offices of the Mutual Burlesque Association at

ST. DENNIS HOTEL, DETROIT, MICH

noon today Dave Krauss, president of the M. B. A., said the report from Providence is correct, likewise the version of Manager Young.

"It was an unprecedented occurrence on the

"It was an unprecedented occurrence on the circuit and one that was unavoidable, as we had every reason to believe that the manager of the bouse was reliable, and the fact that he absented himself from the theater from Thursday on gave Manager Young no cause to make demand for money until time for the final settlement," said Mr. Kreuss.

The Mntual Bnriesque Association has reimbursed Mr. Lothrop for the money advanced the company to liquidate its expenses in Pawtucket and transportation to New York City: furthermore, the association has paid

City; forthermore, the association has paid all claims in full, that is the money dne Manheim-Vail, the producers of the show, the members of the company and all other claims against the company for the week that it played Pawtucket,

layed Pawtucket.

The M. B. A. has directed George Edgar otherop to retain his personal attorney in loston to hring suit agalast the local manger, whose name la Allen, for the money due be Pat White "Irish Daisies" Company.

The M. B. A. ia now negotiating with the owner of the Scenic Theater, Pawtucket, with a view to having some reliable person rent the house and continue the playing there of M. B. A. Circuit shows.

can Circuit shows but they were forced to discontinue on account of the labor trouble, as the shows at the time were carrying non-union stage crews, whereas the house is union sta

There are only two shows booked for the Lafayette so far, "Laffin' Thru" and "Georgia Peaches", and if they go over to good business there is every prospect that the house will become a permanent week on the circuit. The Lafayette is in the heart of the colored acction of Harlem and the management is confident that clean and elever buriesque will prove a newling reproduction, but it must be prove a paying proposition, but it must clean and clever,

Due to the trouble at Pawtucket the Manheim-Vail "Band Box Rerue" Company,
which followed the Pat White abow on the
circuit, was forced to lay off this week and
go direct to New York, where it follows
the Pat White show into the Olympic.

Manbeim-Vail's, "Laffin' Thru" Company,
which follows the "Band Box Revue" Company on the circuit, will pass up Pawtucket
and play the last three days of the Pawtucket week at the Fotis Theater, Waterbury,
on a percentage basis.

"Laffin' Thru" will open the week of
October 23 at the Lafayette Theater, Seventio
house was tried ont last season by the American Circuit shows but they were forced to

"Seene A was a fast of the principals, with Comic Gilbert and Souhret Johnson
have wa seen anyone get so much out of the
hit. Ingenue Wilson, in a soubret costume of
green put over singly and double a singing
and dancing specialty equal to many hig-time
vaudeville acts and they were fully rewarded
by the appreciatife, andience.

Prima Carmen, in Spanish costume, and the
tamborine girls likewise looked and acted the
part well.

Scene 2 was a silk drape for Soubret Johnson
in ingenue gown to put over a singing specialty
with all the personal shillty of Arlone Johnson in singing
"blues".

"blues".

Scene 4 was a drape for a darkened stage, and Straight Fabian and Ingenue Wilson spoulighting themselves with hand flashlight while singing a "Mystery" song to, the dancing of feminine skeletons with extended heads.

Scene 5 was the interior of a pirate's castle with the comics seeking the lost treasure and being terrified by the appearance of Svengali Collignon, who was a classic in making Combe Gilbert boller for Charlie, and herein again did Gilbert get more out of it than ever before.

### COMMENT

Williams, a former producer on the ican Circuit, being given the opportunity to what he could and would do as a producer to Columbia Circuit has given to that the could be compared to the control of the country of th on the Columbia Circuit has given to that circuit one of the most supendous scenic, lighting and costuming productions that we have
seen on the circuit past or present; furthermore, the book by Tom Howard has given the
comica clean and clever comedy, and they get
out of it far more laughter and applause from
the opening to the close of the show than
we have ever before heard in the Casino.

The company is, one and all alike, taiented
and well cast and the chorns admirable in its
personalities and the manner in which they

and well cast and the chorns admirable in its personalities and the manner in which they make good the teachings of Sol Fields, who produced the dance numbers and ensembles. Verily, the old-time producers on the circuit will have to go some to equal Sim Williams' "Badlo Girls" production and presentation.—
NELSE.

# **BURLESQUE REVIEWS**

### "THE RADIO GIRLS"

"THE RADIO GIRLS"—A Columbia Circult attraction, featuring Billy Gilbert, presented by Sim Williams at the Casino Theater, Brooklyn, N. Y., week of October 2.

### REVIEW

REVIEW
THE CAST-Warren Fablan, Harry Guth,
Tony Curley, Jack Gnth, George Collignon, Arlone Johnson, Emma Wilson, Alice Carmen,
Bobby Wilson Cleora and Billy Gibert.
THE CHORUS-Billic Bwett, Ruth Barker,
Florence Marshall, Kitty Clarke, Edith Ray,
Cecil Wallace, Teddy Goodsle, Sylvia Brader,
Naomi Spec'i, Theo, Cleveland, Lillian Lucille,
Sedel Mansfield, Peggy Thiede, La Virgne
Taylor, Lily Bates, Clair Jackson, Hortanz Fabian and Belle Yonng,
PART ONE

### PART ONE

Scene 1 was a semi-darkened house and stage with the music of guitars to a slow-rising cur-tain that revealed a realistic ship deck with

with the music of guitars to a slow-rising curtain that revealed a realistic ship deck with Harry Guth, Tony Curley and Jack Guth, three clean-cut invenile instrumentalists and vocalists known as the "Melody Three", followed by Warren Fabian, a tall, slender, manly straight man in captain's uniform, who laid the foundation of a plot in his narrative of a feminine principal and her girls who had chartered the sbip for an educational trip to the Orient.

Emma Wilson, a pretty, slender, bobbed brunet ingenue in a scintiliating gown, rolled socks and shapely hare legs, necompanied by Straight Fabian, sang barmoniously and danced divinely. An ensemble of exceptionally attractive salforeties in satin uniforms drilling a la Sol Fields, made a decidedly pretty picture, sang in harmony and danced delightfully. Arlone Johnson, as the principal and self-appointed captain of the ship appeared in a captain's uniform. Her boyish makeup and mannerism were admirable and her song of "Sallor Boy" appops, while her trade against men was the acme of serio-comicness.

Bobby Wilson, a short-atatured tramp comic, with a likable smile, was closely followed by

men was the acme of serio-comieness.

Bobby Wilson, a sbort-statured tramp comic, with a likable smile, was closely followed by Billy Gilbert, with a clean factal mc\_eup of personal registrations of humor and funny antics, that was set off by a clean big check suit and dinky brown derby.

Alice Carmen, a pretty, bobbed brunet, slender girl, is prohably the prima donna, but it was evident from the start that Alice in lines, actions, makeup and mannerism leans more to a

actions, makeup and mannerism leans more to a

actions, makeup and mannerism leans more to a comedienne role and she is fully qualified to do ao. There was much dialog on the horse meat that made Comic Gilbert say whoa, and the narrative of Ingenue Wilson on "hlow up the ship". Arlone reappeared in a soubret costume, with hlack tights that set off her shapely form admirably, and she put pep into her singing and dancing, which was followed by the choristers in a stick number that made a fitting background. Soubret Johnson then explained the plot further with the announcement that the educational trip was a camoufiage for a treasure-seeking tour of an island in the Orient. The comics and Comedienne Carmen then put over a

funny kissing bit which was followed by Comedienne Carmen costumed apropos in a singing and dancing specialty that fully demonstrated her remarkable versatility.

Ingenue Wilson, in sonbret costume, made a atunning pictore in song and dance alone, followed by Comedienne Carmen and Soubret Johnson, accompanied by two of the juvenilea in a cakewalk apropos to Ingenue Wilson's "Darktown Flappers' Ball' number. Comic Gilbert, appointed by Soubret Johnson as captain, reappeared in a ludicrons uniform, and Comic Wilson, in a salmon pink sailor snit, for n screaming farce with Souhret Johnson, who demanded a man overboard as a sacrifice and Comic Gilbert's facial registrations and funny antics as the sacrifice kept the audience in an

Comic Gilbert's facial registrations and runny antics as the sacrifice kept the audience in an uproar of laughter and applanse.

Ingenne Wilson in a colorful costume as a pirate, in song, was ably assisted by the choristers in costumea apropos in a cuttasa drill and duel that was out of the ordinary for pic-

turesqueness.
Scene 2 was a silk drape for the "Melody Three" to barmonize in a vocal and instrumen-tal musical specialty that was encored re-

peatedly.

Scene 3 was a slik drape for Straight Fabian
to introduce a novel number in song with Soubret Johnson manipulating the portals of the
hours on a buge clock with the heads of girla
appearing as Fahian sang bis verses apropos to
the hours; Sonbret Johnson closed the number
with a nifty dance.

with a nifty dance.

Scene 4 was the interior of a guest room on an island with the now Prima Carmen in a Colonial costume with part of the girls likewise

an island with the now Prima Carmen in a Colonial costume with part of the girls likewise. On the Island the principais came on as tourists received by George Collignon characterizing a Hindu, and bis makeup, mannerism, delivery of lines and actions throut bis seene demonstrates remarkable dramatic ability supplemented by homorous interpolations seldom found in burlesque. His working of a cabinet with a pretty bohbed brunet appearing and disappearing was followed by the entry of Oriental flower girls heralding the corring of Cleora in a darsling costume of old gold which, being discarded, revealed her in her youthful brunet beanty as a classic dancer, graceful and vivacions, who fully merited the applause given.

Hindu Collignon's boose cabinet gave ample opportunity to Prima Carmen to again demonstrate remarkable comedienne ability in the drinking of boose and its bilarions effects. This was followed by Comic Gilbert and bis ten times drink; verily, he has never done it better for the applause was continuous.

An ensemble number followed that for gorgeousness in costuming has seldom been equaled in burlesque.

PART TWO Scene 1 was an elaborate scenic set for a sun garden with the choristers in ingenue gowns of spiendor for Juvenile Tony Cutley and Prima Carmen in vocalism and instrumentalism while spotlighted in the garden. Straight Fabian

### "THE BROADWAY BELLES"

"THE BROADWAY BELLES"-A Mutual Circult attraction, staged and produced by Billy Hagan and presented by Joe Oppen-heimer at the Star Theater, Brooklyn, N. Y., week of October 9.

THE CAST—Al Barlow, Myrtle Andrews, Dot Leighton, Art Mayfield, Anna Toebe, Lew Lederer and Billy Hagan.

### PART ONE

Scene 1 was the interior of a hotel with sixteen youthful, pretty, slender mediums in rolled socks and here legs who accompanied Dot Leighton, a slender blond, who was probably intended for the prima donna role, and if she was she was miscast for she did not look or sing the part.

At Barlow, a clean-cut juvenile straight, came to the front in song and dance. His work thruont the show was clean and clever, and his diction and deportment were admirable. But being a short-statured chap he does not appear to good advantage in the role of straight.

Anti-Toebe, a baby-face, red-headed, full-formed soubret, hreezed inte song and dance in which she shimmies, splits and cartwheels, and there isn't a minute that Anna isn't in it with her pinmp legs bared to the rolled socks and short skirts.

it with her pinmp legs bared to the rolled socks and short skirts.

Billy Hagan and Lew Lederer are both doing a somewhat eccentric Dutch of the boob type with heavy-lined face and putty noses, and while their work is a repetition of old-tims bits they hundle them sufficiently fast and funny to get the langbter and appliance. Straight Bariow and Soubret Toebe put over a nifty song and dance specialty. Myrtle Andrews, a fair hrunet ingenue of the leading lady burlesque type, bas it all over the other feminines in voice and action. The comics in "talk to lady" and "kisa ber burts" were ably assisted by Ingenue Andrews. Straight Barlow's system for kisses of comics to Souhret Toebe went over well.

Comic Hagan and Soubret Toebe beld the stage for a lengthy dialog on numerous old arguments, some of which went over and others fell fast. By retaining those that go over and discarding the others they can speed up the (Continued on page 112)

(Continued on page 112)

### THE GUS SUN BOOKING EXCHANGE CO.,

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anagers wanting the best of Tablo d Musical Shows, write, wire, phone this office. All Shows have special scenery, first-class wardrobe and clean script bills. Steen, eighten or twenty people, and have not worked in territory where we have houses, advise where our representative can see same. Season with us immediately.

# BLOID

AGNES HYLAND joined Tommy Levene's 11.

MORRIS, comic, is doing a vandeville ith his partner. The team is known as act with his partner.

GORDON AND CARROL were Chicago visitors

recently and left shortly for another company, booked by Milton Schuster.

GRACE MOXIE has joined one of the Graves Bros.' attractions and reports that she is well pleased with her engagement.

JASBO MAHON and wife have closed with Graves Bros. "Saucy Baby" Company and joined Ed Dsley's "Broadway Brevities" on the Columbia Wheel.

THE "THREE PENNSYLVANIA DUTCH-MEN", Jack Sweeney, James J. Rooney and Jules Jacobs, are back with their old boss," Billy (Beef Trust) Watson, on the Columbia Billy (Beer Aruse) Watson, on the Columbia Circuit. They are looking forward to playing Scranton, Pa., week of November 13, which will be "Old Home Week" for them. This makes the third season for Sweeney and Rooney and the fifth season for Jacobs under the Watson

banner.

JAKE NEIREBGER has taken over the Playhouse, Bay City, Mich., and opened October 8 with Billy Pearl's "Whirl of Girls" Company, which includes James (Bevo) Barrett, Rsy Kelley, Rube Philipson, Helen McCree, Lillian Rossman, principals, and a chorus of eight Edgar McMillen is assistant house manager; Ches. Wells, stage mansger; Christ Shonts, house fireman; Belle Patterson, ticket seller; Misses Jane Davis and Lillian Smith, ushers, and a four-piece orchestra.

HARDY MEYERS' "Tunes of the Home"

HARRY MEYERS' "Tunes of the Hour" Company is described by Billy Berning, straight man of the company, as clean, attractive and a anccess from start to finish. He also says

man of the company, as clean, attractive and a ancess from start to finish. He also says the work of the various artists is of high atsudard and a good season is looked forward to by the management. Other members of the company are: Harry Meyers, manager and principal comedian; Waiter (Pep) Smith, second comic; Helen Davis, soubret; Alma Davis, prims donna; Elsie Lacombe, ingonue; Helen Patterson, Anna McMahon, Marlyn Waski, Nettie Cnip and Mary Josephs.

F. J. CROUCH, special agent for the Burington Road, and "Bobbie" Russell, a member of the "Baby Vamps" Company, which risred the Fulace Theater, Moline, Ill., last week, were principals in a short-lived romance. Crouch met, wooed and won Miss Russell in a 48-hour contain, roused the county clerk and minister at 1:30 o'clock in the morning to get married and woke a few hours later, so it is said, to find that his bride had gone to Fand dn Lac, Wis., with her company. He claimed that before the war he was on the stage 10 years. He said he would endeavor to effect a reconciliation with his bride.

"JOLLY JOLLIERS", Phelps & Cobb attraction bears here held."

reconciliation with his bride.

"JOLLY JOLLIERS", Phelps & Cobb attraction, have been held over at the Stsr Theater, Muncle, Ind., for two weeks, which is said to be something unusual for this date. All productions presented are from the pen of Verne Phelps and produced by him, it is said, with special settings and specially written openings. The personnel includes, besides Verne Phelps and Gene (Honey Gall) Cobb, owners and principal comedians, the following: Estelie Snow, prima donna; Dora Cullenbine, leads; Eugene O. Gorman, straight man; Hazel O'Leary, sonbret; Tommy Hanlon, general business; Geo. Edwards, characters; Charile Ost, planiat, and eight chorus girls.

MUSICAL SIMS-(Black-Face Only)

medy Musical Acta, Comedy Magic, Comedy Car-nist, Comedy Singing and Talking Specialties, w Erie Hotel, Cleveland, Ohio. Do not play plano.

IT IS SAID TO BE THE OPINION of Mana IT IS SAID TO BE THE OPINION of Manager Moxam, of the Globe Theater, Flint, Mich., that Jack Wald's "Darling Dollies of 1923" is one of the best attractions to play his house this season. Included in the company are: Don Adams, principal comedian; Les Dunn, second comedy; Jack Wald, straight man; Beulah Baker, prima donna; Blanche Caplan, soubrets Neil Hist, "blues" singer; Leo Francis, juvenile; Marie Lane, piano specialties; Florence Arnold, Billie Aidridge, Irene Bressier, Marion Arnold, Kathryn Frederick, Babe Fanstill, Florette Renoy and Idelie Walker, chorus. Henri Weber is musical director. The show is said to have a long route ahead on the Sun Time and csrries special scenery and electrical effects. The wardrobe is described as the best that money can buy.

AFTER A LAPSE OF SEVERAL YEARS those two well-known tabloid comics, Billy (Blackface) Russell and Billy (Swipes) Russell, renewed acquaintances at The Billboard (Cincinnati) office last week. Hearty handshakes ensued and they immediately started to unload a fund of reminiscences, and the tabloid editor had the honor of "listening in". The click of the typewriters interrupted and the Russells agreed to welk while talking. "Blackface" agreed to walk while talking, "Blackface" Russell, the slender party, has promised him-self several weeks' rest following two weeks' confinement in a Cincinnati hospital, where he

months.

"THE INTERNATIONAL REVUE", after closing a reported successful season of county and State fairs, opened for a definite stock engagement at the Strand Theater, Aberdeen, S. D. "It was indeed a pleasure," writes J. Y. Lewis, of the tabloid company, "to find this theater a beautiful little playhonse, a good orchestra, a wonderful stage crew, and last, but not least, good business. At present there are hardly any tabloid shows available in this part of the country. There are some bit shows, carrying three or four girls in line, but a real show can get the money here."

The "International Revue" is booked for winter stock and next season will again play the fairs nader the management of Harvey Hobart, of the Gstes City Exchange, of Omsha, Neb. of the Gstes City Exchange, of Omsha, Neb. The roster of the show follows: J. Y. Lewis, The roster of the show follows: J. Y. Lewis, owner; Conrad Hipp, principal comedian and mansger; William Courtney, charseters and general business; Charles Bruner, straight man; May Lewis, soubret; Etta Hipp, prima donna, and, as Mr. Lewis says, the heat chorus ever with the show, including Margnerite Nichols (her fourth year with Mr. Lewis), Caroline-Hanna, Bobby King, Hanna Goldbeck, Doris Bruner and May Sommerville.

GEORGE CLIFFORD'S "Musical Comedy Girls" are rounding out their fifth week at the Casino Theater, Ottawa, Csn., this week and close at this house October 21, after which they are booked for a run at the King Edward Theater, Montreal. Clifford's show has been particularly noted during its local stay for its

was trested for a serious case of kidney trouble. "Swipes" railroaded his wife and two babies to their home in Pittsburg for the winter and has himself signed np with James Bova's "Curly Heads" in Cincinnati for the cold months.

"THE INTERNATIONAL REVUE", after closing a reported successful season of county and State fairs, opened for a definite stock engagement at the Strand Theater, Aberdeen, S. D. "It was indeed a pleasure," writes J. Y. Lewis, of the tabloid company, "to find this theater a beautiful little playhonse, a good orchestra, a wonderful stage crew, and last, but not least, good business. At present there are hardly any tabloid shows available in this part of the country. There are some bit shows, carrying three or four girls in line, as leads. This show has been playis treal all summer, and the majority cast are old Ottawa favorites. playing Mor

C. (DAD) KAUFMAN is responsible for the following: "The Bonita Theater, Atlanta, Ga., has always boasted of having had the best that could be gotten in the line of musical tabs., but this week Herman Lewis' Taughterland Company ontshines anything that has been Company ontshines anything that has been in this theater for many moons. From the rise of the curtain to the finale there is not a dull moment in the show. The comedy is bright and clean and snappy. All the principals have singing and apeaking voices above the average, and the chorus is one of sprightly beauty and snap. The Old Dominion Four harmonizes perfectly in late numbers and please immensely. First Linvaced the additional harmonizes perfectly in late numbers and please immensely. Ernest Linwood, 'the oldtimer', with Herman Lewis, furnishes the comedy, and they put it over. Walter Witzguil does a little of everything well and his bass solos are a feature. Eddie Meehan is there as a straight man and sings well. Celeste Sterling and Marty Galimore do a donble 'bluea' number that captures the house at each performance. The chorus, captained by Lea Lewis, is on the job with everything that goes to make up as good a chorus as has ever been seen in the Boulta. Taken all in all, Herman Lewis has the best show seen here in a very long time." long time.

ong time."

"BILLY" WEHLE, manager and owner of the "Billy" Wehle attractions, writes that his shows are cleaning np everywhere they are playing. "The "Naughty, Nanghty" Company (Walter Bowker, producer; Billy Earle, manager), which opened at the Orpheum Theater, Waco, Tex., October 2 for a two weeks' engagement, broke all house records the first week, and Quint Thompson, manager of the Orpheum immediately booked the company for an indefinite stock engagement," Mr. Wehle writes. "Whiz Bang Revue' (Marshail Walker, manager and producer) opened at the Strand Theater, Port Arthur, Tex., October 1 for a two weeks' engagement and proceeded to snjash all manager and producer) opened at the Strand Theater, Port Arthur, Tex., October 1 for a two weeks' engagement and proceeded to sunsah all house records the first week it was there. Mr. Holton, mansger of the Strand, immediately signed this company for an indefinite stock engagement. Until the signing of the 'Whiz liang Bevuc' no show had ever been booked at the Strand indefinitely, which is quite a boost for this company. 'Blue Grass' Belles' (Bill DeBrow, featured comic and producer; Bill Dougherty, manager) is turning' people away nights at my own theater, the Manhattan, in El Dorado, Ark. My new show, 'The Big Revuc', is now in organization in El Dorado. Never in my life have I been associated with a finer bunch of people than are now on my attractions. They are all ladies and gentlemen, like their jobs, and each show is a big family in itself. New additions to the 'Blue Grass Belles' are Cy Reinhart and wife and Walter Avery. These two boys, with Bill Dougherty and Lew Spencer, make one of the best quarrets I have ever heard. El Dorado is on another big boom and things are looking brighter in the tabloid field every day.''

THE EMPRESS THEATER, Cincinnati, opened October's substrace has heaves, when the process of the peace of the

THE EMPRESS THEATER, Cincinnati, opened October 8, playing to big houses at the af-ternoon and evening performances, with "Deuce Take It" as the inaugural vehicle of the Louis Morgan Players. The theater from the ground ears to have be en subjected to a

(Continued on page 35)

# Hyatt's Booking Exchange BETTER TABLOIDS FOR BETTER TABLOIDS. 36 W. Randolph, CHICAGO

# NANTED FOR MUSICAL COMEDY STOCK

Two bills a week. People in all lines. Eight fast stepping Chorus Girls, Chorus Producer, Singing and Dancing Straight Man and Soubret, Prima who can do some Characters, Man for Characters and Comedy, Man for General Business and Parts cast for. Those doing Specialties and Singing Harmony given preference. Open November 5th; rehearsals, October 30th. Will buy some wardrobe; must be in good condition; eight to set. Write or wire, prepaid, telling all. Earl Root and Billy Lamont, wire. HY. HEATH, Producing Kyle Theatre, Beaumont, Texas.

### WANTED IMMEDIATELY FOR TOURING MUSICAL COMEDY COMPANY

Performers in all lines, Feature Dancers, Singers, Comedians, Straight Men, Chorus Cirls, Musical Director. Send recent photos, lowest salary and full particulars. FRANK WILLIAMSON, Hotel Bond, Akron, Ohio. Bud Hawkins, please write.

### HAL KITER WANTS 5 Experienced Chorus Girls

Enlarging Show. Want to hear from Musical Comedy People with sure-fire Novelty Specialties. Can place real Plano Accordionist, located per-manently. NEW ORPHEUM THEATER, Lima, Ohio. Write all particu-lars first letter. Only A-1 people considered, as this is a Billy Allen Attrac-

# CENTRAL AMUSEMENT CO., (W. F. Henderson, Room 4, Roadcap Bidg., Bedford, Ya. Vandeville Performers wanted. Four weeks in Virginia. Vaudeville Performers playing Rosnoke of Lynchburg. write. WINTED—Chorus Girls and PICTURE SHOW MANAGERS in Principals in all lines.

# WANTED QUICK, Three Small Chorus Girls To sing high-class songs. Dancing not essential, but must have good voices. No jazz. CAN USB high-To sing high-class songs. Dancing not essential, but must have good sold the class Musical Comedy People all lines, at all times. Wire MANAGER MUSICAL REVUE, Orghoum Theatre, Kingston, New York.

WANTED! MUSICAL COMEDY PEOPLE!

Join on wire. General Business, Characters, Comedians that produce, with Specialties preferred; Chorus

Girls, uneful people in all lines. State lowest salary. Stafford Theatre, Nilss, C., Oct, 16, 17, 18; Opera

House, Warren, O., Oct. 19, 20, 21. Wire or write

C. B. LUDWIG. Manager.

FOR THE BARBOUR CIRCUIT BROADWAY TULSA, OKLA. OKLAH BARTLESVILLE, OKLA. LANDERS-ORPHEUM SPRINGFIELD, MO. ORPHEUM JOPLIN, MO. COLONIAL PITTSBURG, KAN. MORGAN HENRYETTA, OKLA. PALACE EL DORADO, KAN. EMPRESS BRISTOW, OKLA.

YALE OKMULGEE, OKLA.
COZY SHAWNEE, OKLA.
JACKSON PAWHUSKA, OKLA.
PRINCESS ARDMORE, OKLA.

Will play good shows from 2 to 4 weeks in each town. Communicate quick with full particulars regarding your show. Why not get on a circuit where jumps are short and you do not have to give it all to the Railroads? For time and terms, address

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# MUSICAL COME

### REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY Conducted by GORDON WHYTE

(COMPLUNICATIONS TO OUR NEW YORK OFFICES)

### THREE NEW SHOWS ARE IN REHEARSAL

### "The Hayseed", "The Bunch and Judy" and "Music Box Revue" Open Soon

New York, Oct. 13.-E. Ray Goetz is to pro-New York, Oct. 13.—E. Ray Goets is to produce a satirical musical comedy in the near future. It is called "The Hayseed" and is now in rehearsal. The book and lyrics were written by Brian Hooker and A. E. Thomas, and the score is by George Gershwin and William Daly. Reports from the rehearsals are to the effect that the piece is an old-fashioned rural melodrama which will be played for langhs and has musical numbers interspersed. The sets have been exhaused from Califa storedness and

drama which will be played for langhs and has musical numbers interspersed. The sets have been exhumed from Cain's storehouse and are the most ancient ones available. They will be set hehind a false proscenium representing the proscenium arch of a country opera house. There will be dummy oil lamps in the footlight trough and a general air of small-town, old-fashioned entertainment will prevail. It is the opinion of those who have seen the re-hearsals that the piece will be either a terrific hit or a dat failure, with hardly a chance of its steering a middle course. It is also their opinion that Goets has captured the greatest novelty in years.

New York, Oct. 13.—Behearsals of "The Buuch and Judy", new musical comedy which Charles Dillingham is to present, started this week on the stage of the Globe Theater under direction of Fred G. Latham. This piece will probably play here at the Globe when George White's "Scandals" leaves some time next

No engagements for the show have been an-ounced so far, with the exception of Fred and

Adele Astaire.

Before "The Bunch and Judy" comes here it will play the Garrick Theater, Philadelphia, the date of that opening being act for Novem-

Jerome Kern and Anne Caldwell, writers of "Good Morning, 'Dearie", have written the acore, lyrics and book of "The Bunch and

New York, Oct. 18.—The new "Music Box Revue", scheduled to open at the Music Box October 20, is in active rehearsal with a complete cast and chorus. While the management announced the names of some of the principals, the entire cast has not been made public until now. The roster of principals follows: Grace the Rue Charkter Creanwood Lohn Steele Clark La Rne, Charlotte Greenwood, John Steele, Clark McCnllough, William Gaxton, Fairbanks and McCallough, William Gaxton, Fairbanks
Twins. Hal Sherman, William Seabury, Robinson Newbold, Stowitts, Rnth Page, Helen Rich,
Amelia Allen, Olivette, McCarthy Sisters, Margaret Irving, Rath Brothers, Leila Ricard,
Hosemary, Margaret McKee, Esther Banka and
the Music Box Giris.

Hassard Short is staging the production.

### POWERS' SHOW STARTING

New York, Oct. 13.—Behearsals for the musical version of "Somebody's Lnggage", in which James T. Powers will make his return to the stage, will start October 23. Ned Wayborn will be in charge and casting has already been started by him. The show, scheduled to open ont of town November 27, is being presented by the Morosco Holding Company.

James T. Powers made his last appearance in musical comedy in "Havana" over ten years ago, when he was one of the most prominent stars in that line of work. He then played in straight comedy, appearing in "Somebody'a Lungange", the piece in which he is to appear.

stars in that line of work. He then played in straight comedy, appearing in "Somebody's Luggage", the piece in which he is to appear in its musical form. With the exception of a one-week engagement last summer in the Play-ers' Cluh revival of "The Rivals", Mr. Powers has not since been seen on the stage.

### CIRCUS MEN TURN PRODUCERS

Havre de Grace, Md., Oct. 12.—James Heron and Fletcher Smith, of the Walter L. Main Circus, have turned producers and will take to the road with "Step Along", a colored company, said to number 25 people. A private Pullman car has been engaged, it is reported, and a street parade will be a daily feature. Prof. R. N. Jackson's "Challenge Band and Jazz Orchestra", a creole beauty chorus and a singing quartet are underlined.

# **Musical Comedy Notes**

Conchita Piquer, Spanish singer and dancer, rill be seen in "Hitchy-Koo of 1922".

Werner Janssen is to do the score for the musical version of "Somebody's Luggage".

Duane Nelson has joined the cast of "Better Times", now running at the Hippodrome.

High Ward, Anstralian theatrical manager, as taken the Australian rights to "Molly

John Steel, besides appearing in the new 'Music Box Revue', is to give some concerts

Irene Comer, daucing teacher of Bridgep Conn., is a member of the ballet in " Lady in Ermine".

James Watts has joined "The Fautastic ricassee", now holding forth at the Green-Fricassee", now holding wich Village Theater.

All of the Gue Hill shows are making Shuberts. At present he is appearing in "The coney.

Lady in Ermine".

George Herman, skeleton dancer at the Hip-podrome, is a proprietor. He bought a tract of land near Long Beach and will develop it as a bungalow colony.

Charles Dillingham and F. Ziegfeld, Jr., hava acquired the American rights to "The Cabaret Girl", the Jerome Kern musical show now playing in London.

Elsie Bartlett, now a member of "The Greenwich Village Follies", was formerly Deputy Register of Deeds in Brookings County, S. D. At least the p. a. says so.

Eddie Dowling, according to the Shnbert historian, is to write a new musical show called "The Cat, Bat and Canary". Dowling is the author of "Sally, Irene and Mary".

Fanny Brice bought a handsome home last week—the former residence of Gilbert Colgate, 806 West Seventy-sixth street, New York, It

### LONG RUN MUSICAL PLAY RECORDS

Fumber of conscoutive perfermances up to and including Saturday, October 14.

### IN NEW YORK

III II IOME		
Better Times	. Sep.	2 65
Blossom Time	Sep.	29 392
Chauve-Souris (Sd edition) Century Boof	Feb.	8294
Daffy Dill	. Ang.	23 61
Fantastic Fricassee, A Greenwich Villag	e Sep.	11 40
Gingham Girl. The Earl Carroll	. Aug.	28 56
Greenwich Village Follies Shubert	. Sep.	12 39
Lady in Ermine, The Wilda Bennett Ambassador	. Oct.	2 17
Molly, DarlingLiberty		
Orange Blossoms Fnlton	. Sep.	19 31
Passing Show of 1922, The Winter Garden Winter Garden	. 8ep.	20 28
Queen of Hearts Nora Bayes Geo. M. Cohan.		
Revue Russe Maria Kansnesoff Booth	Oct.	5 13
Sally, Irene, Mary	. Sep.	4 49
White's George, Scandals Globe	. Ang.	28 57
Yankee Princess, The Knickerbocker		
Ziegfeld Foliles New Amsterdam.	June	5162
IN CHICAGO		

= Bombo	Jolson	Apollo	Sep. 22 17
Good Morning, Dearie		Colonial	Ang. 27 57
Perfect Fool, The Ed	Wynn	Illinois	Ang. 27 58
			. · ·
<b>5000000000000000000000000000000000000</b>	*******************	*******************	

Isabel Lamon, just added to the cast of "The is a five-story building on a lot 25x100, and is lingham Girl", has been seen in several appraised at \$125.000. Gingham Girl', has been Broadway shows recently.

Helen Eby, widow of the late William Rock, will return to the stage this season in a Dillingham musical show.

Virginia Danforth, daughfer of William Dan-forth, the comedian, will sail for Paris short-ly to study singing and dramatic art,

"The Love Girl" is the name of the sh musical comedy written for the Forty-niners hy Franklin P. Adams and Arthur H. Samuels.

Moore & Megley are preparing two road companies of "Molly Darling". One will start its tour in Boston and the other in Philadelphia.

"Just Married" played to a small house in Rockford, Ill., October 11, and the local critics panned the natives for "passing np a good

Lionel T. Cooper is to play the role of Chic Jiggs in the London production of "Molly Darling". This part is played here by Jack

Phyllis Marren is the latest addition to the ensemble of "Blossom Time". She is the daughter of John Marren, editor of The Balti-

There is a new phosphorescent effect in the "Follies". This time sixteen men are all dolled up in luminous paint of an Urban

Arthar West will be in the musical comedy in which Sam H. Harris is to star the Dunean Sistera. Behearsals are due to start in about six weeks.

Harry Fender has been contracted to stage numbers of several musical shows by the

Edwin and Mrs. Jnliette Niner, formerly identified with musical comedies, celebrated their kilver wedding anniversary October 2 in Rochester, N. Y., where they have made their home for the past five years. A surprise of the occasion was a visit by John Daily, the atrical man and brother of Mrs. Niner, whom she had not seen or heard from for ten years.

### LARDNER WRITING FOR ANN

New York, Oct. 16.—Bing Lardner, newspaper humorist, is to write the book of a musical comedy in which George White will star Ann Pennington. Jerome Kern will probably write

White intends to present the show early in the winter. Until rehearsals start Miss Pernington will appear in vaudeville. Ring Lardner has written several scenes for this year's "Follies", but the Pennington show will be his first attempt at a fall-length book.

### JUNE ROBERTS TO AUSTRALIA

New York, Oct. 13 .- June Roberts will so new nors, uct. 13.—Jnne Roberts will soon be on the high seas bound for Australia. She sails on the Samoa from San Francisco on October 17 to play the leading roles in "Tan-gerine" and "The O'Brien Girl" in that country under the management of Hugh Ward. Her contract is for one year, and was arranged here hy Ned Wayburn.

### **NEW PLAYS**

### "REVUE RUSSE"

"REVUE RUSSE"—A revue with music in two acts and fifteen scenes; played in the Russian ianguage. Presented by Ellisa-beth Marbnry in association with the Messrs. Shubert at the Booth Theater, New York City, October 5.

THE CAST—Mmes. Tanina, Leontowitch, Miraeva, Piatonoff, Xenla Morenschildt, Meria Kousnezoff, Platonova, Sanina, Shishkina, Sminnova; MM. Boleslawski, Dniestroff, Votianin, Maskoff, Bonrman, Ratoff. Posemkowski, Kouzoff, Aleneff and Favetier Nathal.

Any review of "The Revue Russe" must of uccessity compare that production with the "Chauve-Souris". Both are entertainments of the same nature—entertainments as succession of short scenes of a dramatic, musical or comedy nature, and both are done in the Russian langnage, with typically Russlam stage decoration. Both, too, would be on about the same level of excellence were it not that the "Chauve-Souris" has Ballieff as an announcer. He is such a consummate showman that he gets his program over better than they do in "The Revue Russe". Lastly, both shows charge \$5.50 for a seat, and that is too much for either of the shows. for either of the shows.

for either of the shows.

The outstanding hit of ""The Revue Russe" is Favetier Nathal, hilled as "The Caucasian Obeziana". He dresses ag a chimpanzee, runs out over the andience on the backs of the orchestra seats, climbs into the balcouy and walks the rail around it, climbs ropes and cuts the greatest set of monkey didoes that it has ever been the jot of this reviewer to see. It is altogether a remarkable exhibition, and, the Nathal is right among the andience, it is impossible to discover the nature of his makene, so perfect is it. At the conclusion of

it is impossible to discover the nature of his makenp, so perfect is it. At the conclusion of his turn he received a downright ovation, which was richly earned.

Another excellent number is "Grounka", a comedy hit with a real folk flavor. It is admirably played by Mme. Leontowitch, Mme. Miraeva and M. Markoff. Mme. Konsnezoff, director of the company, sang "Ah fors' e lui" from "La Traviata" and sang it hadly. She also denced a Spanish dance and sang ap Ukrainian song. The latter was aplandidly doue.

As a whole, the company is competent, the music is good and the scenery highly chromatic. The novelty of the production has, of course, heen taken off by the "Chanve-Sonrie", but it provides a pleasant evening, nevertheless.—

heen taken off by the "Chanve-Sonris", hut it provides a pleasant evening, nevertheless.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES Times—"There is much that is gay and charming and agreeable scattered thru this new program."

Post—"Altho this is a highly enjoyable entertainment and well balanced in theme, it iacks shades of coloring."

Globe—"A vandeville of no particular originality, somewhat vitalized by Russian color and movement."

### "THE QUEEN OF HEARTS"

"THE QUEEN OF HEARTS"—A musical comedy in two acts; book and lyrics by Frank Mandel and Oscar Hammerstein II.; music by Lewis Gensler and Dudley Wil-kinson; extra lyrics by Sydney Mitchell; staged by Ira Hards and David Bennett-Presented by Max Spiegel at the Geo. M. Cohan Theater, New York City, Oct. 10.

### THE CAST

Tom

Grace
Isabella Badd
Perdinand Budd.
Miss Swanson
Alabama (Al) Smith
Elizabeth Bennett
Heary Rivers
Myra (Mike)
Dodley
Alfred Armstrong
William Armstrong
Foliceman
Annt Abigail
Georgia
Butler
"The Onesn of Hearters THE CAST

Max Hoffman, Jr.

Norma Terriss
Budd Florence Morrison
Budd Franker Woods
anson. Gladys Dore
(All Smith Georgie Brown
Beunett Nora Bayes
sivers lierry Richman
like) Edna Hibbard
pudley Wilkinson
Lorin Baker Edna Hibbard
Dudley Wilkinson
Lorin Baker
Arthur Uttry
Sidney Brook
Laura Alberta
Eva Taylor
Thomas Bradley

are a colored team yclept Georgie Brown and Alabama. Alabama specializes in the Russian "MARJOLAINE" NOT CLOSED

New York, Oct. 13.—'Marjolaine' did not close in Philadelphia, as reported. Instead it is booked for five weeks on the "Sshway Circuit" here and has a route laid out beyond that, consisted of the choruses from current musical nated in Philadelphia, hut members of the company pow in town state that it is entirely false.

Alabama. Alabama specializes in the Russian peasant school of dencing and Georgie leans to the eccentric. They are so good in their respective lines that they completely stopped the performance. The song number of Homeric length was snng by Nora Bayes and consisted of the choruses from current musical show hits strung together. She showed bad judgment in starting the number at 11:15 p.m. and most of the auditors were thoroly bored false.

(Continued on page 113)

(Continued on page 113)

# NEW THEATERS

An \$80,000 theater hullding is under con-struction in Martines, Calif.

Messrs. Brownell and Luthmer will soon open their new theater in Ociwein, Ia.

The Lark Theater, Brazil, Ind., owned and perated by the Citizens Theater Company, was opened recently.

The new Faurot Theater, Lima, O., is near-ing completion and will be thrown open to the public within a few days.

The new Donelson Theater, Central City, Neb., was recently opened under the manage-ment of Mrs. S. J. Donelson.

The new Crown Theater, Hartford, Conn., which replaces a theater that was destroyed by first isst winter, was opened recently.

The Boulevard Theater, Springfield, Mo., will be opened this month. It is the first neighborhood theater that has ever been attempted in Springfield.

The Goldstein Bros. will erect a theater in Northampton, Mass., on King atreet. According to plans under consideration the theater will have a seating capacity of about 1,800.

Louis Landan, Jr., manager of the Washing-ton and Risito theaters, Granite City, Iil., re-cently purchased a site in that place on which he plans to erect a large, modern theater,

Joseph Barnett is planning to build a theater building, which will also afford modern o room, in Albuquerque, N. M. Construction work is scheduled to start within a few mon Construction

Work is progressing rapidly on the new thea-ter being erected in Old Forge, N. Y., by the Thompsons. The building is to be of two stories, with the second story used for a dance

The new Tivoli Theater, Michigan City, Ind., now in the last stages of construction, is scheduled to open Thanksgiving night, November 30, with Al Joison's "Bombo" Company as the probable opening attraction.

The new theater, which Messrs. Denton and Richards are erecting at Owingsville, Ky., is expected to be opened October 20. This honse will have a seating capacity of 300, and will be used for pictures and vaudeville.

Louis Menges is erecting a 700-seat, \$50,000 picture theater at 25th and State streets, E. St. Louis, Iii., work of construction having been started early this month. It is expected to have the structure completed by December

la Utica, N. Y., next spring, ground will be broken for the erection of the projected \$400,000 Criterion Theater on the site now occupied by the Hippodrome Theater and adjoining build-ings. The Criterion Theater Company will erect

H. M. Goethe, prominent business man of Leesburg, Fla., is planning the erection of a modern theater in that city that will provide seating accommodations for between 700 and 890, and will have a stage of sufficient dimen-sions to take care of the largest road com-panies that play Leesburg.

The Alhambra Thester Building on Grand avenne, Des Moines, Ia., work on which was stopped at the fourth story two years ago, when the company promoting the project became financially emharrassed, is expected to be completed by a new corporation, which will follow out the original plans except that the structure will be only twelve instead of fifteen stories.

The Capitol Theater, 1521 Eim street, Dallas, Tex., is scheduled to be opened in about four weeks. It will be operated as a picture house by the Popular Amssement Company, under the management of Leon S. Gohlman and L. A. Goodvin. All the seats of the Capitol, of which there are 1,200, are located on the ground floor.

The New Princeae Theater, Shelby, N. C., will be opened on or about November 15. This house is reputed to be one of the largest and best equipped in the State. It has a seating capacity of 1,800 and a stage 60 feet deep and 38 feet wide. Messrs, Enos L. and Zeb E. Beam are the owners and operators of the New Princess. They will show pictures, road shows and vaudeville in their house.

# EVERYONE'S VARIETY

title of "Australian Variety and The Show World" been changed to the foregoing. New capital and blood invocorated and a new and virile policy pied. It will continue to cover Motion Pictures. Sterile, Drama. Circus. Fairs and Chautaueuna a trade paper way. The advertising retter remainment. All communications should be addressed MARTIN C. SRENNAN, Editor, 114 Castlereach, Sydney, Australia.



(Communications to Our New York Offices)

### A DRAMA OF THE EAST

When one reads the number of plays which come to the reviewer of theatrical books in the course of a year or two it requires something a good deal out of the ordinary to jerk him out of the lethargy induced by much reading of ordinary plays. When it does happen great is the rejoicing by the reviewer. And such has been my experience but a day or two ago.

The case is "Hassan", a play in five acts by James Elroy Flecker. Flecker was a young English poet who died just as he was about to get the recognition that was rightly due him. After reading "Hassan" one can also realize that the stage lost a fine dramatist when he died. It is all too seldom that one finds a play in which keen dramatic sense is mixed with the ability to write English, pure and undefiled. When this combination is found, then you find the drama at its flower.

Such a dramatist was Flecker, and such a drama is "Hassan". The story is laid in old Bagdad, in the time of Haroun-al-Raschid, the Caliph of "The Arabian Nights" fame. Haroun goes on one of his visits to the haunts of his people, and, being disguised, has a mighty adventure. What this is and what happens subsequently you will never learn from me. I would not be guilty of spoiling the pleasure which you will have when you read "Hassan". This I will say: You will not put the volunine down until you have devoured the whole of the play. Then you will, in all probability, want to read it over again. The temptation to do this is strong, for one senses that in being so swiftly carried along by the climaxes, situations and thrills of the drama itself one is missing the beauty of Flecker's dialog. And it is beautiful. It is sheer poetry at times, but still not the kind of halting poetry which is the usual thing encountered in the avowedly poetical drama.

As an example:

Caliph—In poems and in tales alone shall live the eternal memory of this

Caliph—In poems and in tales alone shall live the eternal memory of this city when I am dust and thon art dost, when the Bedouin shall build his hnt upon my garden and drive his plow beyond the ruins of my palace, and all Bagdad is broken to the ground. Ah, if there shall ever arise a nation whose people have forgotten poetry or whose poets have forgotten the people, tho they send their ships 'round Taprohane and their armies across the hills of Hindustan, the their city be greater than Babylon of old, the they mine a league into the earth or mount to the stars on wings—what of them?

Hassan—They will be a dark patch upon the world. . . Allah made poetry a cheap thing to huy and a simple thing to understand. He gave men dreams by night that they might learn to dream by day.

These are lines for actors to speak, as well as poetry of a pretty high order. And the play is full of such dialog.

Flecker wrote for the stage. He had the stage in mind continually. He knew what was effective dramatically. He did not despise situation and climax; he understood their true values and used them intelligently. In short, he was a dramatist.

"Hassan" is the sort of play that many an actor would give his ears to appear in. There are four parts that are as strong as any player could wish. The settings can be made as simple or as elaborate as the inclination of the producer and his pocketbook can stand. The scene designer selected to make the sets will have all the opportunity he wants to spread himself. If "Hassan" is not produced on the stage then something indeed is amiss in our theater,

our theater.

Now, does all this sound as the I had been swept off my feet and had lost all my critical judgment because a particular play has happened to strike my particular fancy? Let me assure you that that is not the case. I read "Hassan" twice because I feared that myself. It is my sober conviction that this play is one of the greatest plays written in the past ten years, and I will venture the assertion, rash as it may seem, that, properly produced, it will be a sentine success. our theater. genuine success.

### THREE O'NEILL PLAYS

It is always a pleasure to see a new book of plays by Eugene O'Neill. He is one of the most significant American dramatists and has made genuine contributions to American stage literature. Not only that, but his dramas are made to play, and most of them are splendid acting vehicles. There is always thought behind his work, and these last plays of his have scored successes in the ratio of two to one. Not only is this a credit to O'Neill, this being able to so write a play of solid worth that is at the same time a play that will appeal to the mass of theatergoers, but it speaks mighty well for the future, and the present, of our stage.

This volume of O'Neill plays is issued under the title of "The Hairy Ape", "Anna Christie", "The First Man". The first two of these have scored big successes, the latter an artistic rather than a commercial one. "Anna Christie" won the Pulltzer Prize for 1922 for the best drama of the year.

"The Hairy Ape" is the struggle of brute strength against the world. This is typified in Yank, a giant stoker on a trans-Atlantic steamer. He pits his strength against the other motivating powers of our civilization and is always defeated. He even tries conclusions with a g'ant gorilla and is bested in the attempt. It is a powerful story, with an undercurrent of pathos, that is well wrought.

"Anna Christie" is a stirring play of an old sailor's losing fight against a sea. He tries to keep his daughter away from the evil influence he sees the sea and all who come in contact with it, but he loses.

"The First Man" is the story of a man who loves his wife with such a strong love that he is repelled at the thought of its unity being destroyed by the birth of a child. The man's struggle against this is grippingly portrayed.

All of these plays are in Eugene O'Neill's best vein, and those who want to know what America is doing for the drama will have to own this book.

### IN THE MAGAZINES

Kenneth Macgowan has been running a series of articles on the Continental Theater in The Freeman. A recent one was on "Masse Mensch", the revolutionary play which the Theater Guild is to produce. These articles are chapters from his forthcoming book, "Continental Stagecraft".

In The English Review there is a department devoted to the theater called "Theater-Craft". In the August issue this department contains three splendid articles on the theater, "The Contemporary Theater", by Hermon Ould; "The Artist Outside the Theater", by Paul Nash, and "Old Bill for Merrie England", by Horace Shipp.

Published by Alfred A. Knopf, 220 West Fortysecond street, New York City. \$2.

"HASSAN", a play by James Eiroy Flecker.
"HASSAN", a play by James Eiroy Flecker.
"THE HAIRY APE", "ANNA UHBIDILE,
"THE FIRST MAN", three plays by Eugene
O'Neill. Published by Boni & Liveright, 105
West Fortieth atreet, New York City. \$2.

### **TABLOIDS**

Continued from page 33)
overbanling. At the opening night's performance the audience seemingly waited in expectancy for a pair of comedians to bounce from the wings and nnload a reminiscent fund of Jokes on prohibition, women's clothes or the Irish question. Instead, the four male members of the company worked straight thruont the bill, except when Sam Stout played a butler in the accond act. The composition of "Deuce Take It" was entertaining, the nothing nusural. The chorus wardrobe is a little better than that of the average production of this kind. And the changes were frequent. The chorus girls, bowever, should "police", to use army parlance, themselves properly before making entrance after each change. There probably would have heen more harmony in the execution of dance steps in the "Binding Rose" number had the chorus girls given more attention to this detail. Arthur Viali has easily the beat voice of the male contingent. He has a fine delivery with it. The ragged playing of the orchestra nearly spoiled a dancing specialty by Minnie Binke. Miss Binke has abundant endurance. Wynne Galli has personality-plus, and a charming way of putting over a number. Her "Biushing Rose" and "Three O'clock in the Morning" were well received. The Misses Burke and Galli wore attractive gowns. Bobble Whalen and Thad Wilkerson each rendered several numbers and applance tewarded their efforts. Wilkerson could easily have eliminated his dance efforts, and Whalen's gestures were overworked. Adele Lewis clowned amusingly. Members of the chorus include Walker, Melaine Thorne, Tillie Norman, Bergy Bergmann, Peggy Kelly, Mary Steller and Gertrude Harvey. As to the props, scenery, etc., the appearance of the stage was always fascinating. The Mégan Players are a good company and we will make bold to predict a succession of big crowds. It deserves no less than that.

VISIONS FROM VIN

### VISIONS FROM VIN

VISIONS FROM VIN

Another tabloid manager (doubtiese eme of the unfair class) writes sarcastically to inquire what I would term "unfair treatment". I will try and enlighten him as briefly as possible. First we will take the unfair house manager. He wants to date up your, girls, and, if he doesn't succeed, pans the whole outfit. He wants to entire company to put up at his rooms at double prices. He wants to fine you every time yon turn around, as it greatly alda him in entting down his expenses. He wants to close you in the middle of the week without any apparent reason, excepting that you are not paching 'em in. And there are a dosen other things the unfair house manager will attempt to do. Next comes the unfair company manager. He makes promises to his members that he never intends to fuifill. He misrepresents himself to his people and his show to the house manager (directly or thru the agent). He not only permits his girls to be dated up, but he joins the party, and the girl that doesn't join that party is soon ont of a job. He skins his people out of their salary hy making them pay \$3 for a \$2-piece of wardrobe. The principals are invited to gamble, and his comics are permitted to resort to smut which is decidedly unfair to the audience. He "cans" troupers without notice and sometimes and hack of decency all come under the ban of misrepresentation. The unfair agent is the one who sides its with the other unfair element and whose principal aim is to get his, regardless of what kind of a deal the other party gets. His chief method is gross misrepresentation. He will send dishwashers and mechanics to a company man manager against a house manager. There's only one side of a story to him, that's the side where he can see the most "kale". There are plenty of unfair ones in the game, but the square chap can come out on top if he will nee a little energy and stick-to-it-iveness.

# YOU'RE INTERESTED IN BRITISH YA-RIETY YOU'RE INTERESTED IN Official Organ of the Variety Artister For DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY The paper that carries the news in the paper & carry year anneasoment, ADVERTISING BATES:

# OFF THE RECORD

### By PATTERSON JAMES

CTORS, especially those who play vaudeville dates, will be amused by a character in Wm. Anthony Mc-Guire's new play, "It's a Boy", aitho many of them have reminiscences which will make them ready to accuse the playwright of excess of charity in painting the portrait. I mean Maurice Hemmendinger, the seller of jewelry on the installment plan, played with great naturainess and unction by Charles Halton. Either Mr. McGuire or some one who had a finger in the play's direction must have purchased at some time or other one of the large yellow diamonds which jewelry hucketers used to unload regularly on undiscriminating actors. The sweetness and light which Mr. Hemmendinger exudes. the broad generosity he exhibits, and his expressions of hearty unselfish-ness exist, I fear, only on the stage. It seems to me from dressing-room battles I have overheard, from savage ultimata I have seen delivered at stage doors and from bloodcurdling letters I have had read to me that the gem peddler who lets you have the cabochon emeraids for seventy-five down and ten dollars a week until the entire fourteen thousand is paid is not the genial gentleman in "It's a Boy".

There was one man in Buffalo who

had the playful habit of calling vaudeville actors (to whom the papers had given a good notice) out of their slumbers at nine o'clock Tuesday morning to ask them if they did not want to buy a diamond-studded sweat shift or ruby and sapphire chest sprotector. He felt hurt if the response was flavored with an early rising grouch. I can recall without great mental effort the lawsuits, attachments, replevins, garnishments and other cudgels of the legal profession with which the same gentlewhacked the unfortunate who had looked upon the jewels when they were red, white and blue. That is why I laughed to myself when I heard Mr. Maurice Hemmendinger tell Chet Biake's wife that he would be glad to take back the diamond bracelet and the other trinkets, return to her the money she had paid on them, and even take her husband into busi-ness with him just because Chet had lost his job. Such untoward propaganda for the installment jewelry ganda for the installment jewelry business may wring tears of appre-ciation and salvos of applause from the inexperienced patrons of the Sam Harris Theater, but I have my doubts about the "pro.'s" reception of it.

THE Earl Carroll Theater will annihilate us all if things in it aren't mended soon. The last time I was there the usher brought several peo-ple down the aisle and showed them their seats, which happened to be next to mine. Before I got up to let them in the usher said quietly: "I'm sorry to disturb you, sir!"

Twelve persons (including myself) upon hearing that promptly fainted dead away, nine others had hem-oarrhages in the brain, three more developed angina pectoris and the owners of two bobbed heads in front of me were so amazed they forgot to shake the dandruff from their locks over the people beside them. If that sort of consideration from theater attendants spreads we will reach the point where theatergoing will be a comfort instead of a penance, patrons may no longer remain quiet under insult, and we may ultimately be able to buy seats further front than the twelfth row. Who can tell!

READERS of my stuff who accuse me of being a critical Bosco are po-litely requested to read the following comment sent me a fortnight ago. Compare it with my review of the show it mentions:

On one of my four trips this summer to New York, where I ment to take in some of the good shows, thru some unseen and unfriendly hand, I was guided to the Times Square Theater, where, during one of the hottest evenings of the summer, I drank in all of the poisonous drafts exnded by "Sue, Dear" (God forgive the crime I committed by so doing!), and may Aliah be praised that I came therefrom a live, tho fainted, sonl. Being of Presbyterian faith, I unstorally presume that I was not predestined at that time to an Untimely death. timely death.

talent in this conventional and Home talent in this conventional and conservative town in which I live and have my being could have produced music, book and lyric that would make "Sue, Dear" as dead and repellent as the odoriferous vapors of the sewers of Paris (if you have never been there take a trip across the little pond and consists what I mean and then cable just what I mean, and then cable

Wheever it was who had such a Accadent brain as to assemble (emphasis on the first three letters)) so many selections from the tombs of the iong departed comedies (Rest in peace, ob., Mighty Dead) would stoop low enough

departed comedies (Rest in peace, ob. Mighty Dead) would steep low enough as to steat the proverbial penny from the dead man's eye and drop it non-chainstiy into the collection plate on the following Sunday.

The announcement having been made that the piece is to go to London, made you exclaim with much dramatic Tempo: "Speed the parting guest," Well, Ole Skunk, ole deah, if you have the telling characteristics of the the telling characteristics of the skunks that are so very prolific in Virginia—take my advice and use the talents that the good God has given you, and let those same talents be the material means of speeding the parting guest. You will not even have to furnish the means of transportation.

Faithfully and sincerely yours in the Cause,

W. B. LORRAINE,

Dramatic Critic for Meals telling characteristics

W. B. LORRAINI
Dramatic Critic for Mys

Perhaps you think the writer wa a disgruntled cloak and suit buyer? Or an out-of-town dramatic critic training for a New York career? Not at all. He is a phonon of the career? at all. He is a physician who is used to seeing suffering and treating it. He says things which I wouldn't think of whispering even to myself. Yet there are those who insist I am, to quote the eloquent words of Mr. F. A. Darreli, temporarily of St. Helen's Hotel, Chehalis, Washington, eel's elbow" as a "hard head."

HE information contained in this missive is from a Weston, Ore., college student:

the letters you receive from "ad-mirers". However, you need not worry as long as your opposition comes from that class of people whose most cut ting epithet is a subtle, "Dear Skunk"

ting epithet is a subtle. "Dear Skimk". There is only one thing I object to, and that is the references of New York critics to Oregon. This poor State seems to be a representative of the ultra-ignorant. Please tell George Jean Nathan, Heywood Bronn and others that we do not appreciate a sour copis any Nathan, Heywood Bronn and others any we do not appreciate a sour opus any more than a New Yorker. Also we wear correct clothes (never a red necktie), carry sliver gin flasks, and otherwise show marks of civilization.

Honi soit qui mal y pense!!

HEARD from the seats immediately behind me at "The Awful Truth":

She—The play ain't so much, but the acting is wonderful.

He—Bruce McRae is a heavyweight actor, but the part is too light for him!

The Old Boy-She talks like a cock-

she—How much a yard do you say?
The Old Boy—If I should judge it I should say about two and a haif a yard! He-Twenty-seven and twenty-eight and a haif a dozen. We seil them for

The Oid Boy (laughing)-That one is

Sam Beekman is a wonderful

He—I got a customer in New Orleans that takes 25,000 pair of Palm Beach pants off me at a time.

The Old Boy—He knows how to run his business. He puts a band of music in his store every Saturday night. The acting in the play was too

heavy for the play.

He—Bruce McRae is a good actor tho.

The Old Man—I'm kinda stiff sittin'

THE first rumblings from the BE-LASCO presentation of "The Merchant of Venice":

An actor of very small parts was sent for to play a role which Shake-speare forgot to put in the play. He corned the engagement, and, asked why, gave his reasons:

"Why should I rehearse six weeks. black up, and \$45?" he said. black up, and play two weeks for \$45?" he said. "All you want me for is to give local color on the opening. You'll make a big flash while the critics rave about the splenare in and they'll dor of the production. Then, after two weeks I can take my can of cork and beat it. I don't mind playing local color, but I won't be a spot of lamp-black for any such money for any such time. Good day, sir."

Or, as Mr. Gooch of "Spite Corner" might say: "Which ain't a bad idea way you look at it, and ain't so good another." Anyway, we'll see if there are any emendations of local color after "The Merchant of Venice" gets going a few weeks. Not that I have any idea that MISTER BELASCO would do any such thing as josh the public. I just wish to see for future reference whether the man who told me the story is to be credited as a source of information.

A very well-known woman star had her stage genesis in the low and vulgar varieties. Try as she will to overcome the taint of the past, it crops up every now and then. At such times she slakes her thirst, as it were, by attending vaudeville shows. Natu-rally she has a wide knowledge of variety acts. She has also retained a spicy directness of retort which makes her no ordinary adversary on occa when star meets star and catclaws follow. In front of her country place there were four shade trees which obscured her view, darkened her parior and generally annoyed her. She determined to have them cut down. Before doing so she asked a man friend how much it would cost. "Oh, \$10," was the answer. "Four trees, \$2.50 a tree, \$10." So she sent for a neigh-boring farmer to do the job. He arrived and looked the trees 'round and about, up and down.

"How much will it cost?" asked the dramatic star.

"Well, lady," said the tree barber, scratching the stubble on his chin, "that'll be about \$80. \$20 a tree, four trees \$80."

"Eighty dollars!" exclaimed the horrified ex-variety comedienne. "To cut down four trees? I can get the Australian Woodchoppers for three days

# **NEW PLAYS**

COMEDY THEATER, NEW YORK Beginning September 30, 1922 THE MESSRS. SHUBERT Present

### "THIN ICE"

A Comedy L	rama,	by Pe	rcival	Knight
Whitney Nelson			Felix	Krembe
Alan Woodruff		Н.	Dudiey	Hawier
Pedro De Carb	ilie	C	. Henry	Gordon
Puji, Japanese	servant		T. T	a ma moto
Mr. Burbridge			Perciva	Knight
Edith Satterly		Miss	Olive V	Wyndham
Heien Whitney	Nelson		liss Gile	ia Leary

"I say, Ronny, old thing, what about it?" inquired the Rt. Hon. Alaric Sees Redd, of his guest, Captain Ronald Otley O'Hare, V. C., D. S. O. M. C., as they lounged down Forty-first street after seeing "Thin Ice".

"Good enough, Ricky, my lad," answered the Captain. "Old Perce did himself rather well when he dashed off the thing, I should say."

"Rath-er. He didn't leave much fat for that cheeky devil, De Carbille, did he?" said Alaric.

"Nor anyone else if you ask me, which you haven't," agreed the Captain. "That fellow Gordon was capital, tho, wasn't he? What?"

Top-hole. Why does he wear that silly mustache, do you suppose? Looks like an ass, eh?"

Influence of Charles Chaplin on the drama, old pest," explained the tain. "He shouldn't do it, really."

"Where's his parents that they allow it, I wonder?" continued Alaric.
"But old Perce wasn't half bad either."

"Shouldn't be. He's the whole

"Bye the bye, most fearful son of battle, I thought the jolly old war was over, what?

Captain Ronald Desmond O'Hare, V. C., etc., growled and almost strangled. His companion resumed: "I'm not very well up on that sort of thing, but do you soldier chaps fall on each others neck every time you meet and drink bumpers to the colors and blat about the honor of the dear old regiment?

Under the electric light Captain O'Hare's face was a study in onrushing apoplexy.

"I'm really not spooffing you, Ronny," pursued the Rt. Hon Alaric. "After all, you are my guest! asking for information!" I'm merely

"Demmed nonsense, if you ask me," gurgled the Captain. "Why can't they let us alone? Gad! Talk about the let us alone? Gad! Talk about the strafin Hun. He isn't a marker to these authors. Stinkin' taste, I'd say, between that all that soldier rot between that drunken bounder, Nelson, and his butler."

"Then you fellows that have been out there don't salute each other whenever you get a bit blotto?"

"Don't be an idiot, Ricky. I've listened to two already tonight. I'm fed up on imbeciles for the evening." A brief silence followed.

"I thought it was very touchin' where Edith mentioned her dead lover bringin' down all those Boches! How many was it, twenty-four?" began the civilian anew

"She'd be hooted off at home if she got off that muck, and you know it!" snarled O'Hare. "I say, what language did she speak? Upper-class English?"

The Rt. Hon. Alaric paused in his tracks and grasped the Captain's arm. "My God, Ronny," said he, "we're not like that, are we? Really like that? Don't tell me we are. I couldn't bear Realty I couldn't, Ronny." it.

"Td like to be a little ray of sun-shine, old man." said O'Hare, V. C., "but I don't see how I can be in this shine case. You know I've been hangin' about New York for a month now, and

talk. Lot of the men, too! Britishers some of them also! Ronny, you wouldn't believe what I've had to listen to. It isn't American and it isn't English. It's just plain, everyday puttin' on dog, if you wish to know.

There! I hope you're appeased."
"But why don't we stop it?" protested the Rt. Hon. Alaric. "No wonder they don't like us over here! Who if we talk like that?"

"Well, she was pretty, so it's all Nelson seemed the real thing?"
"Rippin'. I thought

"Rippin', I thought. Nelson was very good, too, eh?"

"The chap who played him was all right. I just couldn't stick that awful war pap. It was a bit thick for me to get down," persisted the soldier.

"But it wasn't a bad show exactly. Would you call it a bad show, Ronny?" questioned Alaric,

"Old thing, I wouldn't call it at all. I'd just let it amble on its merry old way in peace. It won't harm anyone it did pass the time," decided O'Hare.

"Yes, it did do that, didn't it?" exciaimed the Rt. Hon. Alaric happily. "It did pass the time."

Whereupon, having reached complete accord on this point under consideration, the gentlemen quickened their steps what time the Scotch beckoned thru the drizzle. — PATTERSON JAMES.

THE PLAYHOUSE, NEW YORK Beginning Monday Evening, September 25, 1922

JOSEPH E. SHEA Presents

#### ARNOLD DALY

- in -

#### "ON THE STAIRS"

A Three-Act Drama, by William Hurl-Production Staged and Directed by Edgar J. Mac-Gregor

Luciia Mrs. Chas. G. Craig
Mr. GreggFuller Mellish
Barak
Swami AhbukevandaArnold Daly
Mrs. Beilmore
Elsa Carroll
Merritt LaneJames C. Crane
Weatherby
CulhaneLawrence Roberts
Jenkinson

If there is any efficacy in fright as a box-office attraction (and from the success of "The Cat and the Canary", "The Monster" and other dramas of similar type it would appear that there is), "On the Stairs" should be well patronized. When it comes to starting cold spinal chills, the play at Mr. Brady's theater discounts ali the current shockers. It starts with a murder, throws in a jolt of hypnotism, considerable malign magnetism, a jewel robbery, a villainous, crystal-gazing another murder, a possible electrocution, an abduction, a near murder, a haunted house, and a real live ghost. What more could anyone ask? William Hurlbut has taken ali the leeway "dramatic license" affords, but he hasn't done so badly with it. I almost fell asleep in the first act, thanks to a heavy dinner, the fearfully foul air of the theater and the bland lassitude of Mr. Arnold Daly as the Swami. The screeches of the loveiy heroine, however, jerked me out of my doze, and I have been wide awake day and night ever since, trying to reduce the goosebumps which the play created.

Mr. Daly certainly takes his time. Neither the lines of the playwright nor the demands of a situation appear to be able to stir him from his magnificent but irritating aplomb. There was at no moment in his performance a suggestion of superior malevolence, but there was a great deal of professorial affectation and a judicial seren-ity of manner. At times it was all

### **EDWARD ROYCE Presents** "ORANGE BLOSSOMS"

(A Comedy With Music-in Three Acts)

Book by Fred de Gresac. Music by Victor Herbert. Lyrics by B. G. de Sylva. Founded on the Play, "La Passerelle", by Fred de Gresac and Francis de Croisset

An innocuous and inoffensive affair is "Orange Blossoms", Edward Royce's first effort as a producer. His record with Ziegfeldian affairs would lead one to expect some novelties. Directors of musical shows always have ideas which the producer never permits them to put into a show. They must be good ideas, because they could not be as bad as most of the ones which do sneak in. Therefore they are relatively, if not absolutely, good. I for one firmly expected that when Mr. Royce got out on his own we would see something a trifle unusual. Reaction from release of the managerial thumb might reasonably give spur to such a thought. However, in "Orange Biossoms" we have just a warmed-over comedy, with musical trimmings, and not so very musical at that. from release of the managerial thumb might reasonably give spur to such a thought. However, in "Orange Biossoms" we have just a warmedover comedy, with musical trimmings, and not so very musical at that.
"The Marriage of Kitty" had some not over-robustious comedy lights.
"Orange Biossoms", from which it was denatured, has a few faint flickers of amusement afforded by Hal Skelly, who works very hard with very little to go on. A table scene, with Mr. Skelly as a private detective pressed into waiter's clothes, is the only part of the pieco where healthy laughter is audible. The rest is polite toleration. Edith Day, back from a success on the other side, works conscientiously. She has grown in authority and skill, but there is nothing in what she does to warrant wild enthusiasm. She did the "Orange Blossom" number, from which the piece takes its name, with fine spirit and to excellent results. This specialty had lively assistance from the male chorus, and was the most vital group contribution of the evening. Mr. Skelly danced with his customary agility and easiness and wrought manfully with the sorry material. The diminutive Queenie Smith (whom I thought had been drowned long ago in the molasses of "Just Because") danced very well with Mr. Skelly. So did Nancy Welford. Miss Smith would be far more effective if she didn't try so obnoxiously to be funny. That seems to be the trouble with the show. Everyone appears to think he or she must gaze out at the audience after every line as if to see how their efforts are being taken. That sort of thing is the surest sign of amateurism. Everybody played at the people in the auditorium. Robert Michaelis, a millionaire baron in a plug hat and a short jacket, sang tunefully. Phyllys Le Grand did the same thing is the surcest sign of amateurism. Everybody played at the people in the auditorium. Robert Michaelis, a millionaire baron in a plug hat and a short jacket, sang tunefully. Phyllys Le Grand did the same thing heartiiv. Miss Le Grand aiso acted with the utmost vigor. Rob

figure out his dialect.
"Orange Blossoms" needs novelty, speed, comcdy and personalities.
Outside of that—!—PATTERSON JAMES. 

, good an actor and too experienced to the kind of stuff that is insisted upon permit himself to become absurd by by playreaders for comedy "relief", and mannerisms which are only used by Mrs. Craig wrung every drop of posactors who need them to distract attention from natural poverty of talent.

Effingham Pinto did very well with a minor role and did it quietly. Francee Anderson, a young actress with vitality and a good grip of emo-beginning Tuesday Evening, October 3, 1922 she has a tendency to ritz in her enunciation, and she should stop it at once. We have too much of that sort of thing now, and, as Miss Anderson looks as if she could act, she doesn't need it. James C. Crane made a pieasantly detached rescuer, and Margaret 

unintentionally funny. Mr. Daly is too G. Craig as a Negro mammy.

If Mr. Daly will just throw his Swami It is about time he quit posturing and into high, and the public is not too toothsucking and imitating Richard fed up on screech dramas, "On the Mansfield's defects of utterance and Stairs" ought to last. In any event get down to work. If he doesn't do it it is better than either of its rivals for pretty soon he'll be given up as a bad the cold-sweat championship of the job.

JOHN CORT Offers

#### "DOLLY JORDAN"

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WINDSOR P. DAGGETT,

202 West 74th Street.

NEW YORK, N. Y.

I've heard a lot of these stage wimmin all little l 

Jeanette, a young French girl...Denise Corday

Augustin Daly would turn over in his grave if he knew that the Sixty-third Street Music Hall (put on the theatrical map by the sensational cess "Shuffle Along" made there) had been rechristened "Daly's Theater". The name "Daly" stands for dignity, achievement and idealism in the his tory of the American stage. To ca To call an isolated, badiy designed barn after him speaks volumes for the taste of the people responsible. By a strange coincidence, a character in "Dolly Jordan", the first play given in the building since it has been renamed, is a Daly. He is a lecherous theatrical manager of the kind that would make Augustin's ghost do a backflip. Nothing would have been lost had Mr. Payne, the author, given the character a different name. There are so many a different name. There are so many others, some of them contemporary, noted for that particular form of the-atrical diversion, which might have been chosen with great appositeness.

All that in passing.

One thing the old Dalv's never ofwas bad acting. I wish the same could be said of the house which is to the name forward. by English actors is intorerable. must have incompetence, national instinct demands we utilize what we have at the front door. There is no need to go across the pond for it. We have just as bad actors in America as there are in England, and I for one to see Brittania keep everything I suppose in a that belongs to her. play which had to do exclusively with England and English characters it was considered necessary to employ Eng-lish players. All right! But why not keep up the policy and hire American actors exclusively for plays in which all the characters are Americans? If we are to have a Duke of Clarence in "Dolly Jordan", played in the best beef-eater fashion, by all means let us not have wild and woolly Western millionaires impersonated by actors who drop their h's. Josephine Victor, as the Irish actress who gets persecuted by one manager and tricked and badgered by another into a liaison with the king's brother, only to be abandoned by him to die alone, has moments of sincerity and effectiveness. In the serious scenes of the play she was all right The lighter moments were not so good Whitford Kane, as the kindly-souled old actor, was excellent at all times Hartley Power was very good as the selfish actor, Inchbald. The less said of the remainder of the cast the better.

A meaningless prolog added nothing to the play, which made a vailant effort to be picturesque. It might have succeeded with better acting and in another theater. The villainous lighting of the side aisles of the house killed any possible illusion.

Daly's is an admirable place for fast, noisy, rough musical shows. It is a temple of jazz in all that the term can signify.—PATTERSON JAMES.

P. S.—"Dolly Jordan" died Saturday night, October 7, 1922, aged five days.

Look at the Hotel Directory in this issue.

0

play

Fior is so outil the never the

ent!

# CTORS'EQUITY ASSOCIAT

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KANSAS CITY OFFICE

#### Dues and Duties

Dues and Duties

Explaining the raise in does requires more than a phrase. We hope everyone will read the facts herein presented. Some members have asked for more information about the raise in dues and initiation fee, and a copy of the following letter, written by the executive secretary to the first inquirer, has been sent them:

"Thanks for your letter. I will endeavor to answer it as includy as possible, but if everything is not made clear please write again.

"The matter of dues and initiation is covered by Article 6 of the By-Laws, but a change is same can be made in the form of an amendment by giving thirty (30) days" notice to the Council. At the end of that period, if the Council passes the amendment, it becomes law until the next annual meeting, at which time the members as a body can veto it. That is exactly the procedure followed in this case, except that the members themselves at the general meeting September 24, after listening to Berton Churchill's exhaustive and brilliant financial report, passed a formal resolution which will be acted upon by the Council.

"The general meeting was representative in every way. It consisted of members from all

will be acted upon by the Council.

"The general meeting was representative in every way. It consisted of members from all our different sections, including reps., 'tents, chantanquas, stocks, motion pictures, etc., and was by no means composed of 'the higher-paid artists only'.

"Would it not be the part of wisdom, don't

artists only'.

"Would it not be the part of wisdom, don't you think, for our members to wait until their magazine, 'Equity', has been published, containing the arguments on the question? Is it not likely that those who were absent from the meeting when they become fully acquainted with the facts will be in hearty accord with the action of their unanimous and enthusiastic brothers?

brothers?

"In my opinion it would have been fatal to have published beforehand anything about a raise in dues. The opposition press would have select upon it and misstated the facts. Some papers would have published scare headlines and triumphant full-page articles on the alleged bankruptcy of the A. E. A., altogether contents to the truth. contrary to the truth.

contrary to the truth.

"Tersonally, I don't think anyone should object to the raise. The association is giving—and will continue to give—its members far more than they can ever pay for. There is not a person in the profession who does not benefit to the extent of scores of dollars every year hy the very existence of the A. E. A., because, as you are doubtless aware, many a managerial scheme today never leaves the brain which conceives it because of the realization that the association would not permit it to be practiced. It is this protection in advance which is not always understood by our people.

"The actors want a progressive organization,

always understood by our people.

"The actors want a progressive organization, one that not only protects their interests, but speaks for them on all professional matters. Equity's activities are increasing and increasing and we must either meet the expenses of same or retreat. Is there a member who would vote for retreat?

"No matter how small the annual income of

for retreat?

"No matter how small the annual income of
the individual actor I know that it would be
infinitely smaller if it were not for the A. E.

"Why, my dear fellow, just think what other "Why, my dear fellow, just think what other closs charge. The Stage Hands' Local here New York has an initiation fee of \$250 and does of \$25 a yesr, besides assessments which now and then come along, and a practical obligation to purchase tickets for their halls. Women who work in shee factories, I am told, have to pay their unions 50 cents a week (\$26 a year). The Doormen's Union here charges it a month, and the initiation fee after Noa year). The Doormen's Union here charges \$1's month, and the initiation fee after November 1 will be \$10, and yet their highest salary is \$18 or \$20 a week. Every labor man has marveled at our small subscription, and has told me that it has been the experience of every organization in the country that they become stronger and more respected when their dues are sufficient to permit a surplus at the end of the year.

"I want you to bear in mind that it was no

I want you to bear in mind that it was no "I want you to bear in mind that it was no hasty decision on the part of your Council, but one which had been pondered over since the annual meeting. Three months ago a special committee was appointed, headed by Berton Churchil, and it worked daily investigating the office from top to bottom, going over all the salarles and expenses down to the minutest detail, after which the committee sent afield and studied the workings of other organizations. Finally a report and a recommendation were made to the Council, and the Council, in perfect frankness, put them up to the general meeting.

frankness, put them up to the general meeting.

'In conclusion I want to say that while we are all proud to serve and tho we believe that in this instance as in others we have acted for

The Road to Yesterday
The resolution passed at the general meeting.
September 24, which was based upon the practical "bonding" of our members to the extent of two weeks salary, is NOT RETROACTIVE.
In other words it would be impossible for Equity to accept claims ranging way back into the dim and distant past.

the dim and distant past.

No C. E. A. Raise
In answer to many requests we beg to state
that the raise in duea and initiation fee does
not in any way affect the Chorus Equity. Its
dues and initiation will remain on the old basis.

\$700 Worth of Ethics
Talking about the protection Talking about the protection of the manager, one of our members walked into the office the

your best interests, yet never for a moment do we forget that the ultimate endorsement of all our actions is entirely up to you."

The Road to Yesterday
The resolution passed at the general meeting.

The contract with him and desired to get out of it. Question: How often did this happen in the old days?

#### Ideals-and Square Deals

Ideals—and Square Deals
Basil Dean, the English director, who put on
Galsworthy's "Loyalties", now playing at the
Galety, bewalls the fact that actors believe in
trade unionism. According to The New York
Times he is reported to have said: "Dimly he
(the actor) realized the plight into which he
has failen. His first thought is toward economic protection, so he begins to think and talk
trades unionism. Alas, that will not help him.
It is taking him further and further from the
goal. Trade unionism is essentially unidealistic in character, necessarily concerned with the
petty details of the every-day scramble, and

tending to lead the aims and thoughts of the actor further and further away from his true idealistic function."

idealistic function."

We venture to entirely disagree with Mr.

Dean. The actors, by maintaining a atrong association, relieve themselves of "many petty details of the every-day scramble" and put all such mattera up; to their association, which assures a square deal for them. They are, therefore, as we see it, able to devote their entire thoughts to their "true idealistic functiona".

#### 170 Shows Cast

During the month of September there were 170 productions recruited in New York City, There were 31 Shnbert Units, with two more to open, and 52 permanent stock companies play-

#### From the Roof Tops

From the Roof Tops

One or two members have complained that they received no notice of the general meeting held Sunday, September 24, at the 48th Street Theater, New York. The following method of publicity was used, which seemed to be quite thoro and according to precedent:

The notice was included in all deputy reports, apecial letters were aent to every company in the New York district, asking the deputy to personally call everyone's attention to it; notices were posted in all New York theatrical clubs, announcementa were made in the theatrical papers, a large sign was put up in a conspicuous place in the main office and, finally, the announcement was printed in all the New York daily papers, both morning and evening.

the announcement was printed in all the New York daily papers, both morning and evening. Separate communications were not mailed on account of the great cost to the association. However, in future all members in the metropolitan area will be notified by mail. Of course it is the desire to keep expenses down to a minimum, but not at a cost of neglecting any member in the slightest degree.

#### Tents and Reps. Applaud Raise

The heartiest sort of endorsement of the raise has come from the vast test and rep. Seld. The well-known actor, Mr. Harry J. Pamplin, of the Dubinsky Stock Company, writes from Perry, Ok., as follows:

"My wife and myself read in The Billboard of the increase in dues and initiation fee. This is a spleadid more and will meet with the

of the increase in dues and initiation fee. This is a aplendid move, and will meet with the approval of the tent and rep. shows I really believe, as we have always for that the actors who held aloof, who allowed their brother and sister professionals to buttle for Equity Shop and help hring the Association to the standard it has attained in the tent and rep. hranch of the profession in the Middle West, should be made to realize the strength of the Association. Out of a possible 300 members in the rep, and tent shows I personally know only three who are not Equity.

"Now my wife, Mabel Rhodes, Card No. 11043, hold cards paid up to May, 1923. Instead of renewing these cards for six months or one year we are planning to become Life Members."

The Lady and the Law

The Lady and the Law

We learn from the San Francisco papers
that a Miss Neva Lary, a chorus girl, who has
heen in the Morosco musical comedy company
at the Casino there, took out a warrant for
the arrest of Oliver Morosco, producer and
theater owner, because she claims he would not
pay her for double work, when she played a

(Continued on page 47)

## Chorus Equity Association of America

only have rehearsed two weeks when it opens. Practically every advantage which chorus people have they have won only after hard fighting. This should make us doubly appreciative of those things which are given us. We feel certain that every Chorus Equity member of this company, which is one hundred per cent Equity, will give the best possible service to the management which has dealt so fairly with them.

with them.

You have joined an association for mutual protection. The association can do nothing for you unless you help it help you. "The Beggar's Opera" Company is rehearsing in Philadelphia. Not one member of Chorua Equity reported his engagement with that company and not until a few hours before it left for Philadelphia were we able to get any information about it. The company went to Philadelphia without contracts. How can this company expect the protection of the Chorus Equity when it does not protect itself to the extent of reporting the non-issuance of contracts? of reporting the non-issuance of contracts?

Members are urged to report irregularities

immediately they occur. One company was not paid for a day'e layoff. There was a

Thirty-four new members joined the Chorus lot of discussion among the members of the Equity in the past week.

We are holding checks in settlement of claims
We are holding checks in settlement of claims as to the value of Equity if layoffs remained unpaid for as in the old days, but it didn't company volunteered to pay the expenses of Chorus Equity members during their one week was quite by accident that the information only have rehearsed in Bethlehem. This company will only have rehearsed two weeks when it opens. The Carleton here carried here.

"Paradise Alley", which closed a few weeks ago, is to be rewritten and is to reopen. Mr. Carleton here here alleged the members of the company in regard to this and many questions as to the value of Equity if layoffs remained unpaid for as in the old days, but it didn't occur to any one of them to notify us. It

was quite by accident that the insurance was received here.

"Paradise Alley", which closed a few weeka ago, is to be rewritten and is to reopen. Mr. Carleton has been allowed three weeks more rehearsal of this production with the following stipulations; Any chorns people who were with 'the original company who are not refengaged are to be paid one week's salary. There is to he no ten days' probationary period for the old people who return to the company; anyone who rehearses again and who is dismissed before the opening is to be paid two weeks' salary even if they rehearse only two or three days. If any more than three weeks' rehearsals are required full salaries are to be paid.

embers engaged for quartets in musical edies should report at this office immediately.

The raise in dues for the Actors' Equity does

The raise in dues for the Actors' Equity does not apply to the Chorus Equity.

Members who are not in a position to see deputy reports are urged to see the Chorus Equity notes, published each week in The Billboard. Owing to incorrect addresses it is often impossible to notify our members of rulings.—DOROTHY BRYANT, Executive Secretary.

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## JOIN THE ACTORS' EQUITY ASSOCIATION NOW **AND SAVE \$5 TO \$20**

EVERY PLAYER KNOWS that sooner or later he will join the A. E. A., whose protection and numerous benefits have become a necessity to the modern actor.

A general meeting of the members passed a resolution that on and after December 1, 1922, the initiation fee for actors in Tents, Reps., Tabs., Boats and all Junior members (those just going on the stage) will be advanced to \$10 and all other classes to \$25.

Until December 1, the initiation fee will be \$5 for all classes.

Write to Main office, A. E. A., 115 W. 47th St., N. Y., or to any branch, for application blank.

#### Florence Shirley

Both "Thin Ice" and "Why Men Leave Home" are so thoroly and thoughtfully cast that one cannot contrast their differences in acting very far. The contrast is in the anthorship and the two viewpoints from which these plays are addressed to the audience.

I have not met a more charming and endearing actress in my recent travels than Florence Shirley. She is light in motion. She is song visuslised. She is an idea harmonlocally outlined and beantifully expressed. She is the Lady Godiva of Hopwoodism. Her voice never touches her body. Her body never hits the eye. Her makeup cannot be seen. She reaches your emotions, you don't know how. She cannot be expinined because her method is entirely concealed. Miss Shirley tones down a good deal that would be ginring in the Hopwood niay. She nsea her voice as easily She cannot be explained because her method is entirely concealed. Miss Shirley tones down a good deal that would be ginring in the Hopwood play. She nees her voice as easily as Dorothy Mackaye in "It'a a Boy", only she nees, it with more maturity and in greater

the women in "Why Men Leave Home" good. Miss Isabel Leighton has a light for the young girl, hut it is a voice some body of tone that is not "white". All the wo good.

with some body of tone that is not "white". Theresa Maxwell Conover plays with distinction. She conveys the practical woman with whom marriage is a husiness without killing off the possibilities of a mother instinct.

I hope Norval Keedwell is not going to practice taiking by pulling down the corners of his mouth. That may look tough on the one hund or condescending on the other. Speech

one hand or condescending on the other. Speech is not a matter of pulling, it is a matter of giving. It is a matter of the whole personality, not of the mouth.

The scale of life is rounded ont in this play by the introduction of Grandma and by the surprise of the child's visit in the last act. Jessle Villars is everybody's grandma, for the whole nudeĥce claims her for its own. The same is true of Wauna Loraine as the child. Not only is her entrance one of the impressive moments of the play, her deportment on the Not only is her entrance one of the impressive momenta of the play, her deportment on the stage enlarges the impression of that scene. She brings to the end of the play the beanty of childhood. Her speech is nearly perfect in its naturainess. its maturity is only the child-like muturity that belongs to a spiritnai face and even of great affection.

nd eyes of grent affection.

John McFnriane is well cast as the husband. John McFariane is well cast an the husband. There is an eloquent reserve in his manner, for his face hna strength. His nostrils flare with resoive. His voice has challenge. When he speaks he goes to the point of his argument. In the scene of recrimination i sensed monotony for the first time. It is a long scene with no transition. It is cold-blooded. It sounds more like the dramatist saying what he has to say then like the husband saying that he is thru with the wife that he loves. Can the husband review all his heartache and disillusionment without a quiver in his voice? Can he throw down all that he has dearly loved without a shadow of pain? This scene sounded like a shadow of pain? This scene sounded like a preschment, but I didn't hlame Mr. McFariane for this impression. The director may want this preachment, but I didn't hlame Mr. McFarlane for this impression. The director may want this straight, unbroken brief of the whole case. Perhaps the play demands it. It is a scene, nevertheless, where the iliusion of life is broken, while the dramatist ateps in to explain what the story is all about.

Between Mr. McFarlane in "Why Men Leave Home" and Felix Kremba in "Thin Ice" there is a great difference. They are different types of men. They fit different parts. Mr.

is a great difference. They are different types of men. They fit different parta. Mr. McFsriane is the man of alnew, erect head and finality of decision. As hushand and father he would toe the mark proudly. He is essentially the man of discipline. He keeps his honse in order or walks out and starta again.

Mr. Krembe (in the part he is parting) is

order or walks out and starta again.

Mr. Krembs (in the part he is playing) is more complex in his nature. He can feel more than his manly nature will allow him to express. He is more sensitively organized than Mr. McFariane. He can rise to greater heights of duty. He can fall lower. McFariane, if he lost his wife, would seek another. Kremba, if he lost his love, would go to the cinh, to the tnuern, to the dogs.

The voices of these two men reflect ail these

The rose his love, would go to the cinb, to the towern, to the dogs.

The volces of these two men reflect air these differences. There is one crisp, dominant note of directness in McFarlane. It is a tone of mesculine vim, of sincerity, of decision. It looks upon its house with an executive anthority, it can go thru a scene of recrimination like a iswyer who has examined the witnesses and found his grounds of accusation.

Mr. Krambs' volce is a harp. It has all the strings that emotion can play on. It is so sensitive it cannot trust itself to play except on the common themes between man and man. There is too much and too varied feeling hack of it to be trusted to speak of things more sacred.

The way Mr. Krembs handlea this extreme wing of a man's character is admirable. He is his, leisurely, alient. He says not more than a men should say. He can apologize for a moment's profanity. His heartache bides behind external coldness. Back of it all is the surging ionging for the treasure he has lost. Back of it is the need of one great heart for the warmth of another. Back of the brnte is the tenderness that is asbamed of tears. That is the subtlety and the breadth of Mr. Krembs, way Mr. Krembs handlea this extreme

#### "The Torch Bearers"

"The Torch Bearera" has an interesting arest of women's voices. There is Helea well for laughing sharps and frivoious thrills.

# THE SPOKEN WORD

#### Conducted by WINDSOR P. DAGGETT

There is Mary Boland with the tinkly notes and simple melody of a sweet little music box. There is Alison Skipworth with the deeper strains of a Sonsa's march, plenty of basa and brass and measured nuthority; and there is Rose Mary King with a voice for all drama.

Helen Lowell plays into my hands in her Helen Lowell plnys into my hands in her ability to cut off all the batk resonance from her tone. It takes artistry and adaptability to make the voice do just what it is supposed to do in a certain part. That is what Helen Lowell does. Last season in "The Night Call" Miss Lowell played the part of a hlunt, practical, matter-of-fact old muid. She spoke in a well-balanced modulation, and in many scenes had to register serious concern and motherly affection in the fuller resonances of her tone. All this is changed in "The Torch Bearers". Miss Lowell as a man-chasing widow is the essense of frivolity. In place of serions con-

makeup. It finds excellent play under the dramatic field marshal, Mrs. J. Ruro Pampinelli, played by Miss Skipworth.

One doesn't need to say so much about Miss Skipworth. She has sweet ansterity and field-marshal confidence entirely in the feminine range. If she were for an instant masculine the joy would be destroyed. She is all woman. What is more, Miss Skipworth takes her character quite seriously. She never ontwardly ndmits that the part is funny. She lives and moves in the cosmic majesty of the woman director who was born to rule in non-maie organizations.

A prayer was answered when I saw Rose

genizations.

A prayer was answered when I saw Rose
Mary King walk onto the stage. Where has
she been since she played Katie O'Day in
"Boys Will be Boys"? She gave me such a
surprise in the courtroom scene of that play,
and such a whole-sonled piece of acting, that
I have never forgotten her. Miss King has

no sign of great repentance, no healing note of pain. It shows too much a rather calm resolve to get out of a complicated mess.

Helen Holmes, the principal woman of the piece, is an actress of violent breathing exercises. A knock at the door, the entrance of a maid, the ringing of the telephone, the lighting of a fly on the wail, is the aignal for a sudden, spasmodic and always andible inspiration of hreath. Miss Holmes loves oxygen. Everything with Miss Holmes loves oxygen. Everything with Miss Holmes loves oxygen. Everything with Miss Holmes loves oxygen are often involved. On the whole, Miss Holmes keeps the strain out of her throat. The voice is not harsh or hard, but it some way suggests physical background. It doesn't quite limber up to the inner feeling of the soul. It doesn't go down unto death and rise again as Ethel Barrymore's does in "Rose Berna". Yet, the story of regenerate women is all one, if they are really regenerate thrn and thru.

Miss Holmes does one thing. She gives us agole and not hreath when she sneaks. It is

are really regenerate women are really regenerate thrn and thru.

Miss Holmes does one thing. She gives us voice and not breath when she apeaks. It is the intake that is aspirated. The intake is objectionable. It is spasmodic, excessive and physical. Miss Holmes is so babitnated to working her pumps that the finer cadences of her voice are sacrificed. She gets her effects too much by the simple devices of "forte" and "piano", "crescendo" and "diminnendo". There seems to he no chemical change in the too much by the simple devices of "forte" and "diminnendo". There seems to he no chemical change in the body. I get the impression that Miss Holmes is too muscularly combative to experience the deepest significance of what she is doing. She can fill the theater with a sniffle easier than she can bring a note of anguish into her speech. We are so familiar with her emotivani regime before the first act is half over that we feel quite convinced that we have seen the end of the play.

Miss Holmes is a good reader of lines in an

Miss Holmes is a good reader of lines in an anditory sort of way. The audience will hear every word and ayliable, and the tone will not be loud or nuplensant. She draws in emotion with her hreath, and she gives to her tone a certain earnestness and "tone color". In this, however, Miss Holmes is only a conventionni type of actress. In handling a play she can deliver lines forcefully. In creating a part she has somewhat limited imagination and no particular individuality. Her setting up exercises are too efficient.

George McQuarrie, who piays opposite Miss Holmes, is flabby in muscular texture and in tone. There is lack of fire in Mr. McQuarrie's vo'ce. It handles transitions with no k'ndling contrust and no decision. Its fundamental tone is gentle and crednions. These tones do not materially change in the scenes of dislinsionment. No hidden horrors speak out in the throat. The inward atruggle, somewhat attempted in the pantomime, does not tien pwith the voice. There was flabhiness and indecision in the scenes of the last act. Neither tone nor speech was smilleintly under the command of the mind to do justice to the character and aituation. Mr. McQuarrie fell to gentle ranting, where he needed incisive anthority to give weight to the momentous experience of a lifetime.

weight to the momentous experience of a lifetime.

Hedda Hopper as a convenient bosom friend and chorns to the cornered woman in "That Day" succeeded admirably in making drama out of her individual part. In this she was assisted by the enay and genial work of Edward Fielding. Miss Hopper was sort of an Eisle Fergnson against a background of blackmailers' parlors. Miss Hopper is creative. Give her the stage and she will give yon a play. Her animation is not superficial. She would be a good mate for Percival Knight fn sort of Beatrice and Benedict altercation. She has the Knight twinkle and intelligence.

Frederick Truesdell, by personal charm and finished acting, saved the hisckmailer from being a mere convention. Robert Harrigan, with yonthful face, makes a good impression. Betty Linley is so compromised in all parts of the play, so hard to place in the general scheme of things, that it is difficult to get much grip on her. She deserves a more sympathetic part, for Mr. Anpacker has put all odds against her.

Milton: "Lenient" is usually pronounced in three syllables. The first vowel sound is ee in "see", with stress on the first syllable. The second syllable is the 1 in "it", and the third vowel is obscuree in "novel". This is Doris Keane's pronunciation in "The Czarina". It is standard in England and America. The 1-sound may be glided over quickly so that the word is reduced to two syllables. The principal thing is to have the first vowel an ee-sound.

enactions.

In America the noun "process" has the openof "on" in the first syllable. This is Julia
Marlowe's pronnuciation in the part of Portia,
and it is the nanal pronnuciation to be heard
from American actors and public speakers.
This pronnuciation will also be heard in England, and I have noticed that William Tilly,
the British phonetician at Columbia University,
usea it in conversation.

In England, however, "pro-" in a stressed
syllable is usually pronounced with the o-sound
in "go". For that reason we will hear "procesa" with the rounded-o by British actors.
In "R. U. R.", at the Theater Guild, the other
night. I noticed that Basil Sydney and Louis
Caivert both pronounced "process and "progress"

(Continued on page 44)

### "THIN ICE"

Hin ICE" has lightness of touch. It has the inster of thin glass. It reflects more than it embodies. Plays whould do this. It suves them from hurshness and show-shop amaigamation. It helps our thinking to be broadened rather than cramped. It relieves the pressure of routine, for it takes as into fancy. It gives us a sense of humor, which is better than a caif's laugh. It gives us a rubher beel instead of a pavement.

The lightne's of touch in "Thin Ice" has one source, Percival Knight. He is the author and the principal actor. It is his humor that touches every line in the dislog. It is his delivate poise between comedy and serious drama that keeps the pendulum always swinging between pleasure and pain in a hending rhythm. The play has the sort of personal feeling and workmanship and the stamp of individuality that took us to see "Enter Madame" and "Lightnin" time and again,

"Thin Ice" changed my opinious about "Why Men Lenve Home". That play impressed me. I would have put the latter first had I not gone to the Comedy Theater. Mr. Knight showed up the broad pen—the trowel laughter—of Avery Hopwood. At the Morosco Theater my surprise at finding Mr. Hopwood holding my attention with a theme deafened my ears to the sound of his shovel. "Thin Ice" is not troweled or shoveled.

shoveled.

Is the delicacy and refinement of "Thin Ice" especially British? Is the bluntness and coarseness of "Why Men Leave Home" especially American? I wonder.

My question is sharpened by the fact that the Oxford Dehaters of England have recently come to America and debated against Bates College in Lewiston, Me. The was a marked contrast in the manner of the two teams. The Oxford sindents would not lift their voices or forget their ethics of university deportment. That is the point

at issue.

Mr. Majorhanks, president of the Oxford Union, was asked his impressions of American debsters. He replied that he was impressed by the contrast in the fundamental principles involved in the types of presentation. He explained that everything in English debating is hased on Parliamentary custom. He was referring to the forceful and demonstrative apeaking of the last speaker on the Bates team when he said: "'If a man were to raise his voice above a conversational tone (in England), the hall would be emptied."

It appears that some of the Oxford speakers, in their conversational tone, were not

"If a man were to raise his voice above a conversational tone (in England), the hall would be emptied."

It appears that some of the Oxford speakers, in their conversational tone, were not heard in all parts of the hall in Lewiston, Me. There is no argument about that. We are agreed in America that speakers should be heard. What we are concerned with is the tradition of being a gentleman at a British naivervity.

Hearing is not the subject of this discussion. Refinement of feeling is the point in mind. The conversational style of our British actors in the theater is usually heard distinctly. Mr. Knight is especially clear, Back of the Oxford debater's conversational tone—even when he is not heard—is the feeling that he is first a gentleman. Some effect of that British tradition is reflected in "Thin Ice". It has a fine sense of all the amenities of language and good form in word and manner. Avery Hopwood, an American naiversity man, takes delight in crudeness of speech as omething to say. In many aitnations his "broad" statements have a way of driving the point home—in our American fashion. But in a play that I was trying to take seriously it was upsetting to hear exit speeches taken so by the ears from "The Demi-Virgin" that I antifered a transformation scene and saw Glenn Anders grinning at me and Hazel Dawn stalking over the boards. The verhal hash of some of those speeches is fit only for swine. Our British plays have "amenities" and a sense of charm. Our American plays like nakedness and shock. In America, glitter first. In England, the gentleman.

There is more to this. I was talking to a British actor the other day, the son of actor parents. He never talks for publication. When he told me some of the offers he has turned down in this city I was reminded of the sacredness with which he holds his art. His professional pride comes first, such his pride is not in his overcoat.

"Why Men Leave Home" moves its audience. It has laughter and tears. It gets under the akin. It has aplenty of force. "Thin Ice" hold

#### 

ceru is inflammsh'l'ty. In place of mo'her in-atinct fa fitratious flutteration. M'ss Lowell is managing this admirably. She has cut off the deeper and "darker" resonances that give weight and moral depth to a character. She has cut it off as if her tone had never found the depth of the throat or the larger cavity in the back of the mouth. Miss Lowell manages her value on forward resonance. found the depth of the throat or the larger cavity in the back of the mouth. Miss Lowell manages her voice on forward resonance. By this placement she can fiash a speech or scale a langh as fast as she can think. She can make her speech as frivolous and effervescent and sexually sensitive as the white of her eye. Such tone expresses exactly the flightiness and superficiality of the character. Watching Miss Lowell in this part and contrasting her character with the one she played last year, I go on in my opinion that actors should have many voices.

Mary Boland is playing the sort of part that brings ont her most delicate charm. The sweet little pinch in her voice—a little tip-toe sort of voice—suggests a type of character that we meet every day. It is the Dora voice of Dickens, a child-wife voice, but it has an append of innocent simplicity and a dependent sort of affection that inspires our love. It has a gently-tempered missic box melody with all the humanness of a woman's mind and nature carried in its overtone. Miss Boland has this child-wife charm of inexperience in all her

the sort of voice that appealed to me in my the sort of voice that appealed to me in my first theater-going, and it will appeal to me in my last. It is full of dramatic crash. It has all the atmosphere of colored lights. Plays have to be written for such a voice in these new-fashioned days. It is a Dunsany voice—a wild voice of the ages. I think of two or three placea where it ought to be playing at the present time. Besides, Miss King has henna hair. Think of all the henna hair that is working down Broadway without a voice to match it. Thank goodness, Miss King isn't an actress simply because she has benna hair. She actress simply because she has benna hair. She has a voice that would make hair change color in a night. She is worthy of a higger part than the one she is playing at the present

#### "That Day"

"That Day" evolves a good deal of taik about two women who wish to end right, no matter how they began. The marriage of one and the intended marriage of the other are sprung npon the andience for purposes of entanglement. The catanglement is further entangled by a blackmailer. The stage is filled most of the time by persons condemned by the conscience of society. We have a borrid feeling conscience of society. We have a horrid feeling that we are in had company. The play reaches no high note of regeneration. The voice of the woman who plays the leading part shows



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

#### THE SHOPPER

(Note — When sending orders, kin,ly make aoney order payable to The Billboard Publishing Company. When sending inquiries, please give your route ahead. Please be sure to include stamp with your letter. The services of the Shopper are free to all readers of The Billboard.)

(1)

Exceedingly smart and swagger is this mannish suit of fine English wool tweed, selected for illustration because it combines graceful lines with warmth-giving fabric. The large collar is of raccoon fur and rows of vertical tucks at the back of coat and on the edge of pockets are appealing features. The coat is silk crepe lined and interlined. In brick and ran range and sourcetable mixtures. Sizes. pockets are appealing features. The cost is silk crepe lined and interlined. In brick and tan or taupe and sorrento bine mixtures. Sizes, 14 to 18 or 36 to 42. Considering the many fine features of this suit and its suitability for almost any occasion, the price of \$49.50 is a "mere song". The shopper will be glad to reforward your money order for this splendid value to the Fifth avenue shop featuring it.

And here's a chic little hat to wear with the cuit. It is made of feit with slashed brim and two saucy "quilla" of feit at the alde. It come in street and sport ahades. This cyte of bet, which is suitable for traveling and general wear, offers an engagingly youthful effect, and is made to weather constant wear. Sold on the avenue for \$12.75.

After you have draped your gown—of course, I am assuming that you are one of those rare and fortunate individuals who is blessed with the ability to make her own costnmes—all that is needed to make it effective is a colorful ornament to "bold in place" the drapery on the hip or side-back. Such an ornament, composed of five circular cabochons of coral, crystal and dull gold beads forming a medallion from which dows five strands of elongated coral beads that terminate in strands of dull gold, is being featured by a shop at \$10. It is a very gorgeous affair and offers the needed contrast for the black velvet gown, or, in fact, any of the shades with which red is permissible.

(4)

Then, of course, you need a fan. The Shopper saw a most luxurious estrich fan, composed of five individual plumes, about 14 inches long, with delicate pink ends, for \$30. Here is the ideal fan for the prima donns or leading woman the wishes to present a striking neture and who where to present a striking picture and who believes that quality is the best invest-ment. An ideal gift!

ment. An ideal gift:

Are you going to do your Christmas shopping early? If you are, the Shopper wants to tell you about a most wonderful catalog, illustrating and describing novelty jewelry from 50 cents up to \$30. It contains pins, necklaces, earrings, bracelets, mesh bags, cigaret holders and cases, together with lists of suggestions and color descriptions of the jewels mentioned, as well as a list of birthstones. The catalog is free, but it has cost the concern such a large sum to it has cost the concern such a large sum to print it that we are going to ask you to be sure to give your permanent address or route ahead, so that no copies will be lost.

(6)
If you are wondering just what to give that If you are wondering just what to give that lively flapper who goes to school or college in all kinds of weather, or the cousin who must motor over long distances to reach the nearest city, how about a pair of Pavlova storm boots? These chie little Russian gaiters are waterproof. Mude of jersey fabric, extending extra high and finished with a cuff of soft curly Astrakhan in either gray or black. The cuff may be turned up and fastened with a snap-button, affording the same storm protection as a six-buckte arctic—minus its clumsiness. These swagge boots may be worn over Oxfords or evening slippers and come with narrow toe and Cuban heel, or broad, brogne heel. The Shopper will be glad to send you an illustration of the boot, be glad to send you an illustration of the boot, which costs \$5.

see, or broad, brogne heel. The Shopper will e glad to send you an illustration of the boot, blich costs \$5.

(7)

Some actresses span the waits between cues y making fancy gifts. These nimble-fingered dies would perhaps like to know about transity patterns that are transferred to material by erely the pressure of a hot iron. Once transtred the design is indelible and washable. It used for decorating costumes, hats, children's ear, cushion covers, draperies, lamp shades, alk, lipen or parchment, sunsbades, etc. Comes all colors and in a variety of designs. Fifty some actresses span the waits between the by making fancy gifts. These nimble-fingered ladies would perhaps like to know about transfer patterns that are transferred to material by merely the pressure of a bot iron. Once transferred the design is indelible and washable. It

#### SIDE GLANCES

Coming Home To Roost

Mr. Shanghnessy, of the Equity Playersi tells an interesting story about Jane Cowi:
"The old adage about Casting Your Bread on the Water' and having it come back to you on the water and naving it come mack to you was amusingly ilinstrated the opening night of 'Malvaloca',' said Mr. Shanghnessy. Jane Cowl had ordered a large bunch of chrysanthenums sent to the front of the honse for the Board of Directors of the Equity Players. But when Francis Wilson finished making his curtain speech someone in an outburst of enthusiasm passed the flowers over the footlights to him. Mr. Wilson gallantly walked over and banded them to Miss Cowl, who all unconsciously was

thus made the recipient of her own gift to the Equity Board.

As the Freaks See Us

Carrie Holt, the stout lady of the Ringling Bros. Circus, with whom the American Maga-zine had an interview, printed in the September issue of that magazine, has voiced a few gema of wisdom that are as truthful as they

"There are plenty of freaks in the crowd; all of the 'strange people', as they call us now, ain't on the platforms.

ain't on the platforms.

"There'e Miss Krao, for instance, the one they call "The Missing Link". She bas a long beard and a dark complexion. But she's the sweetest end lovellest lady I ever met. She speaks several languages and is a good deal more refined than most of the crowd that stares at ber. A perfect saint! That's what she ls." And speaking of Miss Krao, we overheard several

people say, when the circus was at Madison Square Garden: "She'a a he." Little did they think she was a perfect saint!

A Vaudevillian Honeymoon

A Vaudevillian Honeymoon
Irvin Cobb, in "My Favorite Stories", nnder
the heading of "The Fuil of the Honeymoon",
telis the following story about a considerate
husband, which we repeat, with apologies to
Mr. Albee, who has banned convivial stories:
In Chicago a vaudeville comedian married a
lady who was likewise connected with the
profession. Immediately after the ceremony he
ieft his bride in her room snd went to the nearest blind tiger where, meeting a number of
very congenial friends, he proceeded to celebrate
the recent event fittingly. Several happy hours
passed.

passed.

Toward dusk the bridegroom went to the telephone and called up his hotel and asked to be connected with his room. His new wife answered. In a slightly husky voice be said: 'Is that you, friend wife? Well, this is friend husband. I just made a date for dinner. How 're things breaking for you?'

### THE VANITY BOX

(Jan)

The newest thing in beautifiers is a "beauty clay" that is pure white. Its application is very pleasant—comparable to bathing the face

cents will bring you a catalog with a sample transfer set.

transfer set.

(8)

And, still dwelling upon the subject of Christmas (and here we are baving Indian summer), there is also a catslog of fashionable wearing apparel, illustrating and describing costs, wraps, suits, sweaters, negligees, bath robes, breskfast costs, undles, pocket books, besded bags and other accessories. This estalog comes from a Fifth avenue house famed for good style and moderate prices.

(9)

with a delightful cold cream. It not only does the work of muddy clays, but it is unnecessary to use a lotion afterward to close up the pores, after the impurities have been remoyed, as it contains ingredients that contract the pores. Its use does not make Madame unsightly, as does a mud clay, and it is only necessary to keep it on for ten minutes to achieve gratifying results. This type of clay is said to be very efficacious in removing the last vestige of make-up before retiring. The clay is being sold at \$1.95 for a limited time only, the makers claiming that it is a \$5 value,

give the eyes an give the eyes an and eyebrow a water-proof preparation, called "Delica-Brow". When applied to the lashes it not only gives them the desired darkness but Imports to them a glossy smoothness. It will not run or smear, altho you may be out in the rain or snow, in the warmth of the ballroom, or dancing strennously isefore the gootlights, please include 5 cents for postage.

A beauty specialist says: "The second of the specialist says: "The second of the cleaned of the proparation because it is tearproof.

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A beauty specialist says: "The second of the proparation because it is tearproof.

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perfectly-decorated room or a perfectly-dress woman is to strike one high note. Restft beautiful colors and lines, and then one sing Restful.

#### **GLIMPSING THE MODE**

COLOR IS THE THING NOWADAYS

It is indeed a joy to attend the theater these days, where one finds not only a revival or plays with colorful themes, but costumes chosen with rare appreciation of the effect of artistical.

with rare appreciation of the effect of artistical. ly-blended colors.

One of the most favored colors for the matronly member of the cast is sapphire blue. It makes large proportions look smaller and is becoming to all types of feminiaity. Miss Allison Skipworth, who plays one of the leading roles in "The Torch Bearers", wears sapphire blue very effectively, providing an excellent foil for the more delicately-tinted apparel of the other feminine members of the cast.

Speaking of colors, the fashion of combining

the other feminine members of the cast. Speaking of colors, the fashion of combining several shades is a most pleasing one, provided the colors are selected with an exact knowledge of color blending. If you are in doubt as to what two or three shades will harmonize, write The Shopper, who has before her an authoritative color chart which she will be pleased to consult for you, with particular reference to your individual coloring.

It would require more than a column of space to record in detail the interesting developments of the mode as shown by the new plays, so we will, as heretofore, choose a haif dozen or so and describe them so that "she who runs may read".

LANE CONTI MANKES

#### JANE COWL MAKES LOVELY SENORITA

JANE COWL MAKES

LOVELY SENORITA

Jane Cowl, star of the Equity Players' first offering, "Maivaloca", at the 48th Street Theater, New York, never appeared to better advantage than she does in the title role of the play. Color interprets character. When she first appears in a highly-colored costume, symbolizing the community's judgment upon her past, she presents what one might term studied inharmony. Red and black flowered fabric makes the skirt and a yellow blouse peeks forth between the folds of the Spanish shaw, with a light blue background, embroidered with great crimson flowers, while yellow, purple, green and deep bine motifs disport themselves along the fringed border. Crimson and yellow flowers—symbolizing passion and youth—adorn her bobbed locks, while earrings of sapphire-colored stones lend a not displeasing discord.

In the last act, after "Maivaloca", like the cracked convent bell, has been recast and refined in the crucible of penitent love and made entirely whole again, she wears an all-white Spanish shawl costume, with a border of plak roses and pastel-tinted butterflies, and in her hair the symbolic white rose.

An unusual effect was attained by one of the "senoritas" by draping a black lace mantilla over a high, vivid green Spanish comb. She wore long green earrings and a necklace of green beads to match the hue of the comb.

#### DIRECTOIRE GOWNS THAT ARE INSPIRING

THAT ARE INSPIRING

Josephine Victor not only has a role of many moods in "Dolly Jordan", at the new Daly's Theater, New York, but her costumes, too, are varied. She first appears in a quaint little red frock with a pert bustle, then makes her stage debut as a velvet-clad youth of the Directoire period, and in the last several scenes, when she has become a great actress, delights the eye with gowns of exquisite femininity, with mien to match. Since the mode of the hour tends toward tight-fitting bodices and bouffant skirts, the actress in search of new-old ideas will find planty of inspiration in "Dolly Jordan". Miss Victor looks very charming in frilled net over a sapphire blue foundation, with a velvet sash. Powdered curis peek coquettishly from beneath a wide-brimmed leghorn hat. Other feminine members of the cast are respleadent in tight-fitting basques, bouffant skirts and high, ornate confures, surmounted (Continued on page 44) (Continued on page 44)

note for accent. To me the eyes are the high nota of the face. They can be so wonderfull Your whole personality should build up to your eyes—like luminous twin lakes they should

irror YOU." This specialist has made an eye-shadowins preparation that when properly applied makes the eyes the "high note" of the face. It is a soft, brown powder that is easily blended and is applied to the eyelids to give the eyes an interesting languor, elongating and emphasizing their size. One dollar a box is the price.

Have you a booklet from which to order preparations necessary for stage makeup? you haven't, ask the Shopper for one.

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## ELITTLE THEATERS

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The Loreli Clnb, an amateur dramatic pressive, headights being employed to throw association of Corvallis, Ore., is preparing to "cubistic" shadows on the forms of the "conopen its season with a light comic opera, in victs".

A course of dramatic readings, presenting theater artists of national reputation, has been drawn organized by the New Orleans Women's Club. With the tentative program includes Ben Hanley, Machava Mrs. Abraham, Mrs. Rohson Dunwody, Atlanta, Ga.; Violet Drott, Jesse Tharp and Fort Walley Course of the Course of inta, Ga.; Violet Drott, Jesse Tharp and Oliver Hinsdeli, director of the Little Theater, and nationally known as a dramatic coach. The sfisir is in charge of Mrs. Alian Johness.

Roslon's first intimate theater, said to be Boslon's first intimate theater, said to be raiterned after the Theater Guild of New York, opened on Monday evening, September 25, with a performance of "Doily Reforming Herself", by the Jewett Players. The new theater will be known as the Fine Arts Theater and is situated on the Norway street side of the State Theater Building. This altructure is a miniature replica of Loew's State Theater, with bangings of the same shade. It has a seating capacity of 650 persons.

Jane Manner will give a series of dramatic readings of "The Plays of Many Landa", at Acolian Hall, New York, on four Thursday mornings at 11 o'clock, November 2, 9, 16, 23, and on Saturday evening, December 2, at \$:15, for the benefit of Soldiers' and Sailors' Club of New York and the patriotic work of the Danghters of the Revolution. The season card la \$7 and single admission ls \$2. Miss Manner's readings should be of special interest to little theater groups in New York and vicinity.

Australia has a pioneer little theater group, which is said to have many pointe resembling those of the Provincetown Players of Massachusetts, altho their chief object is to found a national school of the drama. On August 10 this Anstralian group, known as the Pioneer Players, presented "Joffin Blake", a four-act historical drama, by Dr. Stuart Macky, written around incidents that occurred in the early convict settlements of Australia. in the early convict settlements of Anatralia.

Those who saw the play say it was very im-

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JEWELERS TO THE PROFESSION:

The Union of the East and West, a little theater group devoted to the presentation of Hindu plays in English, opened its season with the ancient Hindu play, "Maital and Madhava", by Bhavabhuti, October 15 and 16, at the Cloisters of George Grey Bernard, at Fort Washington avenue and 190th street, New York. "Maital and Madhava" is called the "Romeo and Juliet of India", and was enacted by American and Hindu players. A sketch by Ruhindranath Tagore, enacted by a Hindu actress and sctor, was also presented. This is said to be the first time a Hindu actor and actress have appeared together in New York.

The Little Theater League of Richmond, Va., has selected three plays for the coming season. They are: "The Inevitable Scene", a comedy: "The Monkey's Paw", a tragedy, and "The Tents of the Arabs". The first named

play is the work of Louise Burieigh, pro-fessional director of the league, and has never been presented on any stage. Funds for deco-rating the auditorium of "The Workshop", as this group's little theater is termed, were raised by a performance of "Gammer Gurton's Needie", presented by the innier members of relied by a performance of "Gammer Gurton's Needie", presented by the junior members of the league, October 13 and 14. The league is conducting a classification of the entire membership to ascertain the qualification of every member for the various branches of play production, and it is said that many new applications for membership are on file.

The Billboard has received an interesting letter from J. R. Gregson, founder of the Industrial Theater in Leeds, England. Mr. Gregson states that performances are given in a hall seating 1,000 people and that the audiences are drawn from the working classes solely, the admittance charge being a mere pittance. In discussing the production of "Peer Gynt", presented September 25, Mr. Gregson writes as follows, which we regret did not reach us previous to production:

"Having issued advance copy for the production of "Peer Gynt", which will contain over 180 performers in all, to the national newspapers here last week, I have within two days received over seventy newspaper cuttings from my press agents from practically every paper of note in this country, especially the (Continued on page 46)

(Continued on page 46)

Margaret Allen Combines "Vision"

With Beauty

Not quite a year ago Margaret Allén, one of the founders of the National Stage Women's Exchange, and her mother were entertaining some women friends at dinner one evening during the Christmas holidays. There was an undertone of sadness to the affair, for when mutnal friends were referred to affectionately it was found that most of them had the same problem to solve: To maintain flemselves thru the hardest theatrical season ever selves thru the hardest theatrical season ever selves thru the hardest theatrical season ever known. Actresses of undisputed ability were unable to secure engagements and were doing work to which their hands and hearts were not accustomed (there is nothing so heart-breaking as an uncongenial task). Something must be done. A silence fell upon the little group. They were thinking, "There is just one thing we can do outside of acting and that is fancy work," sighed one women.

"Why not put that one thing to work? Why not establish a Theatrical Women's Exchange, where the fancy work can be sold?" Ont of the fancy-work idea dawned the vision of the the fancy-work idea dawned the vision of the Stage-Door Inn. Every practical achievement was a vision before put to work, reasoned Miss Alien. So she and her valiant little group, reinforced by Hilda Spong and Anita Charendon, set to work to marshal theatrical cookery, costume designing, millinery and decorative talent to the ald of the "vision". That was not quite a year ago, but the vision is now a reslity that will soon be entirely self-aupporting, Miss Allen hopes. "We are going to work for more room, a larger building that will house girls for a moderate sum, and we hope to establish a theater on the ground floor. ground floor.

ground floor.

"Just now, however, we are moving the Gift Shop downstairs again and are going to fill It with the prettiest Christmas gifts imaginable, all made by actresses. They will be sold by actresses at prices that will meet varying ideas of economy. And I want to emphasize that the spirit of Christmas—good cheer—will aiwaya prevail in the shop. There will be no hard-inck stories, no demands for sympathy. The girls who come to the Inn do not ask for charity, but for work. Sometimes they are ntterly crushed and tearful—when they first come. But in a few days—what a change! It is due to our happy almosphere. Our patrons come to iuncheon and dinner to dispense smiles and encouragement—and oftentimes engagements. We're going to be even happier in the future. Since we campaigned for more



patronage at the Women's Activities Exhibit and the Closed-Car Show we have been able to take on more girls. We are also going to concentrate on a sustaining membership drive. It costs \$25 a year. Whoever buys a membership lnvests in the happiness of helping girls dry their tears and renew their courage.

While still a schoolgirl in Detroit, Margaret Alien had visions of a stage career. With characteristic diligence she 'put the vision to work.' She spent her vacations working in characteristic diligence she "put the vision to work." She spent her vacations working in summer stock for three years. Then fate played a hand. Sidney Drew and his company of vsudeville artists were playing in Buffalo. One of the girls in the company was taken ill. Mr. Drew wired the manager of a Detroit theater to send an actress to Buffalo at once. The manager thought of Miss Alien and Miss Allen thought favorably of the opportunity. She accompanied the Drew company back to New York. At the end of this engagement Miss Allen returned to Detroit, intending to remain there, hecause of parental objection to a New York stage career. But she became homesick for the stage. Fesrful that her daughter's despondency would cause a physical breakdown, Mother Allen (the Stage-Door Inn chaperone) accompanied Miss Margaret a physical breakdown, Mother Alien (the Stage-Door Inn chaperone) accompanied Miss Margaret hack to New York and sent her forth to seek an engagement with a maternal blessing. The blessing bore fruit. Miss Alien secured a small part in "Twin Beds" and understudied the leading role. In four months she was playing the lead. She has appeared in "Fair and Warmer", "Nothing But the Truth", in stock and with Max Figman in the West. An attack of influenza interrupted her stage career, and it was during her convalescene that she became identified with the Stage-Door Inn development.

And now that there are an many willing

And now that there are ao many willing bands and failhful hearts at the Stage-Door Inn, Margaret Ailen is going to return to the stage when the opportunity presents itself, and still keep one fair hand on the guiding reins at the Exchange.

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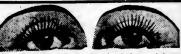


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The dance direct

## A LONDON LETTER

By "COCRAIGNE"

#### The West End Theater Shortage

London, Sept. 29.—There can be no doubt that the theatrical public of London's West End has catgrown the theatrical accommodation available. On all sides one hears of the clamor for theaters, Robert Loraine at the moment being reported on the bunt for a playhouse in which to produce a new work. The theater shortage is hampering the proper development of the industry and is reacting most unfairly on both the managements and players. both the managements and piayers.

do not, of course, suggest that the con-

gestion is such that every available theater

I do not, of course, suggest that the congestion is such that every available theater seat is at a premium—far from it. But the lack of houses is responsible for many ills to which those who concern themselves with dramatic art and finance would be well advised to pay serious and immed ate attention.

In the first piace this shortage mesns that rents are unduly high, and while managers are falling over themselves to find a building in which to house their goods, rentals are not likely to fail to the level which makes for economic administration. The hig rent means a heavy overhead and, nnless a manager is a discensus, he is obliged very often to take off a piece simply because he cannot risk a longer tenancy.

Another result of the high rent is to curtail the initiative of the impresario in his choice of plays, and to reduce the chances of dramatists with original themes and treatments. Such works frequently do not "go off with a bang", but need nursing, holding down until the public's like or dislike can be definitely assured.

The disadvantage to the actor is twofoid. First, he stands to lose by the lack of cask

lic's like or dislike can be definitely assured. The disadvantage to the actor is twofoid. First, he stands to lose by the lack of cask accruing to his manager. One cannot pay fat rent and star saiaries. Secondly, his reputation suffers from his being associated with what must appear to those who are not cognizant with the inner workings of theatrical economy as failures: as failures:

Thus the rent problem is seen to imper'i both the financial and the artistic well-being of the stage. One cannot blame the manager, who the stage. One cannot blame the manager, who has to accept the status quo, play for safety in his choice of pieces, and put up his notice as soon as he sensed danger. But there is certainty a hig opportunity for investment in the atries real estate. Fine sites are not lacking, and profit is, I think, assured to the capitalist who will put np two or three theaters in the mile radius of Charing Cross. The advantage to the profession and the drama would be snormous.

#### Decentralization

Meanwhite decentralization is the order of the day. Following his success at the Lyric Theater, Hammersmith, where the "Beggar'a Theater, Hammersmith, where the "Beggar's Opera" seems to be attracting as firmly in this thind as in its first year, Nigel Playfair and bis associates have opened the old Euston Palace at Kings Cross as The Regent with Arnold Bennett's "Body and Soul". The theater is haudsomely redecorated. West End and suburban patrons are flocking to that rather drab quarter with a promising enthusiasm.

John Drinkwater's rewritten "Mary Stnart" is doing good business at our little Everyman Theater in our Northwest, where the band of artists have been working enecessfully during Norman Mscdermott's temporary respite from active management.

active management.
I cannot believe that Douglas Jefferles, Harold i cannot believe that Douglas Jefferies, Haroid Scott and the other enthusiasts who have done such good work at Hampstead recently will be content to rest on their laurels. Starting with a risiculously small capital they have put on several first-rate plays in an able and attractive manner, and I shall be surprised if developments of this artistic co-operation are not speedily chronicied.

chronicled.

Miss Pax Robertson, who is endeavoring to found an art theater in Chelsea, had a good reception by a crowded house for "The Hidden Spring", this being the first performance in England of Roberto Braccio's britiant play. It was produced by Miss Robertson in translation. by Dirce St. Cyr, and marks the beginning of the Cheisea Art Theater's new season,

I hear that endeavors are being made to start "little" theater in another suburb, but at th

moment this is subjudice.

All these efforts that have msterialized, including the Sunday night performances of new plays at West End theaters by the Interiude Players, the R perfory Players, and so on, point to a very healthy determination on the part of ertists to increase the dramatic pressure. In ussed or matured by various groups, prospects of a real revival of dramatic art are to be noted.

A Weish Play
I hear that Anbrey C. Ensor's Weish village
somedy, "Beggar My Neighbor", which was reently put on by the Repertory Players, is to be
produced at the Nottingham Repertory Theater
W. G. Fay. The piece had its longueurs, due
mith to insufficient repleasing but the dislog

mubt to insufficient rehearsai, but the dialog ferreding and the situations and intrigue is used fount. This young dramatiet will wear, cush and this first play, judiciously silk, lines do an amusing evening's enter-

trument and an insight into a community of which the great world knows little.

By the way, this is the third young dramswist whose works the society has discovered and sold to the "commercial" theater this year, the others being Noel Shammon ("Biters Bitten") and Edward Percy, whose play, "If Four Walls Told", has just finished a successful run.

#### A Coming Juvenile Lead

In Ensor's play, Richard Bird gave a show as the lover, which promises the young actor a career if be progresses consistently in the future as he has during the past few months. He has developed amazingly since I first saw him at the Everyman, and his recent portrayal of Dr. Trench, in "Widowers" Houses", was full not control of provide part of mortife.

only of promise but of merit.

Clare 'Harris gave a few minutes of high comedy in the thankless, but taxing part of Blanche Sartorius in this last play, and she is doing fine work as Mary Beaton in "Mary Stuart".

## Retiring Secretary of the Theatrical Managers' Association

Managers' Association
Tom B. Davis, the popular president of the
Theatrical Managers' Association, had a pleasant
dnty to perform September 21, when he presented a typewriter and a set of pipes to the
retiring secretary, H. W. Rowland. Rowland,
whose work is generally appreciated, made a
gracious speech and referred to his continuation of active association with the organization,
He cansed langbter by his quip that he had
been given, if not "a Roiand for an Oliver",
then, certainly, "an Oliver for a Rowland."

He is followed by E. Taylor Platt, who is
also secretary of the West End Managers' Association.

#### Repertory in the Provinces

Hepertory in the Provinces
H. V. Neilson has been giving a series of
first-class plays with a fine cast at Exeter, and
the mugwumps who say the best is worst attended have again been proved wrong. For a
new series is promised for October, November
and December, including Shaw's "Devil's birciple", Pinero's "The Second Mrs. Tanque Istiple", Pinero's "The Second Mrs. Tanque Isthere of the series of

That able actress. Madge Macintosh is star-

#### The Old Vic.

The Royal Victoria Hall began its season with unparalleled enthusiasm, and the big seating accommodation is at a premium. Shake-speare and opera in English are the principal speare and opera in English are the principal fare, but in addition Massinger's "A New Way To Pay Old ibebts" is to be produced for the first time in this theater since 1848. The play is promised for November 13 and "Britain's Daughter", by Gordon Bottomiey, will complete the bill on this occasion. Bottomiey is a poetdramatist, whose work is rarely seen in this country. His "King Lear's Wife" was piayed by the Birmingham Repertory Company in 1915.

Deme Ethel Smyth's "The Bosun's Mate" is in the bill with "Cavalleria Rusticana" on October 5.

The new apron stage is a great improvement, The new apron stage is a great improvement, and the players of the Waterioo Read are iooking forward to the time when George Dance's manificent gift of £20,000 will provide them with better accommodation and a more tractable stage equipment. At present, however, the theater is carrying on without "files", and the dreesing rooms are less comfortable than picturesque. But the quality of the performances under Robert Atkins is better than ever. The simplified settings designed and executed by Hubert Hine, the stage director of the Old Vic., are effective and beautiful.

#### Jos. Williams' Bon Mot

At the general meeting of the A. A., called by Donaid Caithrop a letter was read from Dennia Eadle protesting that 60 per cent of the members of the A. A. were incompetent artists. Joseph Williams of the Musicians' Union had a ready argument in reply and arged that the managers, not the union, brought the duds into the profession. The union only organized the people whom the employers brought in, and the managers put them into parts because they were cheap. Raise the minimum wage and the boss would see that he got his money's worth—

were cheap. Raise the minimum wage and the boss would see that he got his money's worth—this was his argument. That would be the end of the incompetents.

"What are the requisites of management?" he asked. Someone in the audience shouted "Two thousand pounds."

"Yes, it's a watter of brass," said Wiiiiams, "and it's not aiways in their pochets," he added, to the delight of the house.

Williams had the taking bonors of the meeting. Speaking of his right to represent the entertainers he spoke of his theatrical beredity, mentioning that the only one who left the entertainment world has "gone wrong" by be-

coming a scene painter. If the chairman of the General Council were not so good a trade union-ist, Williams would not long lack offers coming a scene painter, it the change of General Council were not so good a trade minonist, Williams would not long lack offers from music hall managers, for he has a spontaneous "patter" and a way with an audience that many a vandeville star might envy.

that many a vandeville star might envy.

Federation Without Taars

By the way, it is interesting to note that as soon as a real crisis arose in the industry the four unions came together spontaneously in mutual defence. Quite recently the A. A. declined by majority ballot vote to federate with the other unions, but at the first sign of a struggle the inevitable happened.

There are now many actors who a few months ago hated the word federation and who now taik of one big union for the entertainment world. I believe this is also the policy of certain executive officers of the unions.

Certainly the solidarity of the labor side has surprised the 'employers.

Artificial Raspiration Falls
Benrimo and Associates have had worse forme than their initiative and their contribution of our contemporary theater demanded. The enrime group are showing a commendable burage in their search for the more exotic and icturesque types of drama, and their efforts boddom ake their mark on the history of the ondom stage of our time.

should make their mark on the history of the London stage of our time.

"The Yeilow Jacket" was certainly well worth a revival, and was interestingly presented. In "Spanish Lovers" they chose a play of distinct if not distinguished merit, aithe some of the cast were not up to their parts. But why they dug up "Charles I." is a mystery I cannot solve.

solve.

Russell Thorndike plays the part tediously—
one might say with a studied tedium. Miriam
Lewes is successful, queenly, affecting. But
the honors must go to H. St. Barbe West,
whose Cromwell was carefully drawn, deftly
graduated and never failed to impress. But
the complete lack of historical imagination, not the complete lack of historical imagination, not to say historical truth, the puffy blank verse, and the theatricality of the construction are simply analysing. It is doubtful if Irving bimelf could reanimate this corpse; at any rate, no future Irvings are advised to attempt the ex-

ment, was charming, and a welcome attention to the music of the theater (under the direc-tion of Jacques Sennol, who wrote the in-cidental music and arranged entractes from Dowland, Purcell and Byrd) was as pleasing as

unusual.

Mrs. Pat's Mernoirs

Following the press comments on the Shaw love letters—which, after ali, turn out to have been just good fun between friends—the publication in book form of Mrs. Patrick Campbell'a "My Life and Some Letters" (Hutchinson 24]-) is assured of a wide public.

But apart aitogether from the Shavian-Patri
for four week.

Grossmith and Malone promise "The Cat and the Canary", by John Willard at the Shaftesbury for November 1.

"Hawley's of the High Street," a new combet west End appearance.

Covent Garden reopena October 9 with the Carl Rosa Opera Company, which will run there for four weeks.

cian duel, the book will be of interest to thea-ter folk all the world over for its anecdotes, its characteristic blend of a plomb, seasitivenes, and shrewdness, and for its intimate sidelights on a theatrical generation that has passed or

Musical Comedy
"The Last Walts" (Galety), "The Island
Queen" (Adelphi), and "Angel Face" (Strand)
—all of which are due shortly—will restore the —all of which are due shortly—will restore the balance of theatrical entertainment. For only two piecea of this kind, "Phi-Phi" at the Pa. vilion, and "The Cabaret Girl", at the Winter Gardens, have so far been produced this antumn. This, considering the sustained popularity of musical comedy, is somewhat surprising.

"The Lady of the Bose" continues to draw

#### Felix Edwardes' Venture

A connection of eight years with George Gros-smith and his associates will be interrupted at the end of October, when Felix Edwardes, the popular and able producer, starts "on his own". Edwards has many friends, both here and in the U. S., where his work is well known, and his success in his new venture will be desired

#### American Rotarians' Gift

The Rotary Clnb of the United States today presented a full-length portrait of Edwin Booth to be hung in the Stratford-on-Avon Memorial Theater. Mr. and Mrs. E. H. Sothern, Ellen Terry, Mary Anderson and J. H. Hackett assisted in the function.

A. C. Klumph presented the picture, a gift of F. F. Albest

#### **Brevities**

"Lawful Larceny", at the Savoy, is to be replaced by "Ambrose Applejohn's Adventure" with Sir Charles Hawtry in his old part.
"I Serve", despite a splendid press, moves from the Kingsway to be replaced by "Double or Quits", which in turn moves from the Aldwych to make room for "The Way of an Eagle".

Eagle".

The Gaiety reopens October 7 with a new operetta by Oscar Stransa, English libretto by Robert Evett and Reginald Arkell.

"Leatherface", Baroness Orcay's play which Franklyn Dyall and Sidney Coiston tried out at Portsmouth, comes to a suburban theater next week!

## AUSTRALIA

By MARTIN C. BRENNAN. 114 Castlereagh Street, Sydney.

Sydney, A.g. 23.—Lawrence Grossmith, tha English comedian, arrived here a few days ago and will commence rehearsais for "Ambrose Appielohus Adventure", to be produced by the Willemson-Tais firm, September 2. 'George Highland, the well-known Amarican producer, will be responsible for the well-being of the mar.

wiil be responsible for the weil-being of the play.

For the first time within the past eighteen months the Tivoli was without a headline act, due to the departure of Lee Ahite and Clay Smith for Melbourne. A scratch company, with the addition of a few regulars, played to a very ordinary attendance. Business is now capacity since the arrival of Wee Georgie Wood, who was a conspicuous success on his opening last Satur-

day.

The following theatrical folk left on their return or first trip to America last Wednesday: Four Girton Cycling Giris, Otia Mitchell, Vardell Bros., Ivor Weir, Aerial Delsos, and the American planists, Gny Maier and Lee Patterson. A very long number of friends and well-wishers

very long number of friends and well-wishers saw the Ventum steam out.

Tom Newall and Don, "the drunken dog", arrived from Melbonrae this week. Tom has been working the "Officer Vokes" act for some time now, "but his appearances have been span-

Argus, the mental marvel, a lad of eleven, is one of the biggest money-spinners now on to He is cleaning up the Victorian towns

present.

"George Courtney, brother of Maud Courtney, returned from America last week. He will not go back to the stage, but will open up several commercial lines here.

Jack Levingson, advertising expert of Mel-bourne, returned here last week, after spending several months in America. He speaks bigbly

of the way in which he was entertained by kindred exploiters. Captain Frank Hurley, the greatest adventure

Captain Frank Hurley, the greatest adventure photographer of the century—and we don't care who the next men is—leaves Australia August 29, and, accompanied by Alex McCulloch, will take a trip up the notorious Fly River, the home f ali sorts of wild men and fevers. A specially constructed hydroplane will be taken along. Hurley, who was at the Sonth Pole and along. Huriey, who was at the South Pole and on numerous adventure expeditions, was responsible for that fine film, "Pearls and Savages", now being screened all over Australia.
"The Kid" is running well in the various States, and looks like continuing for some time, as the suburbs and country have not yet been available.

as the suburbs and country have not yet bees exploited.

When a Victorian exhibitor came to look for his night's film program he found the unlucky thirteenth episode of "Fantomas", a Fox serial, missing. Two days later the detectives traced the culprit, a boy of ten, who had cut up most of tha celluloid (vained at £120) and had sold it, or given it away to his friends.

The manager of the Apollo Theater is arranging to film all lady and girl aspirants for picture honors. Somehow, 's looks like a joke, for how long does he think it will take his man to screen 100 per cent of the Australian females!

"Nanook of the North" has been secured by the Erchiters."

ook of the North" has been secured by the Exhibitors' Affiance, the new exchange representing Pathe films, and presided over by Alex Helimrich.

Alex Helimrich.

Mr. Gurney, New Zealand manager for Universal, who came over here from America with Jimmy Bryson, is no longer connected with that exchange, according to a statement recently made at the convention. His place will be taken by Cliff Eskeli, now manager of the N. S. W. branch.

Jack Cunningham, Melbourne film man, was farewelled last week prior to hie departure for Sydney, where he was married shortly after arrival.

A new amnsement company to be known as Musgrove's Palais de Dame, is at present being (Continued on page 45)

MUSGROVE VAUDEVILLE CIRCUIT
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## MUSICALMUSINGS

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By the MUSE (Communications to Cincianati Office)

What trouper, atill in harness, holds the record for length of continuous service on one

Patrick Conway is said to be contemplating a winter season in Cnba for his famous concert band.

Joseph Knecht has the band in the South Cafe of the Waldorf-Astoria, New York, and it is a good one.

Gene Stuchberry posteards from Superior, Neb., that he is leading the band on Hugo Bros.' Stock Company.

Comes question as to the whereabouts and activity of Ray Goodin, Burt Jacobs and Manrice E. "Slim" Winey.

What circus or carnival bandmaster wears be most braid, medals and other ginger-bread fects while leading his men?

The Elite Orchestra, a new and popular dance aggregation of Springfield, Mass., to directed by Pearl LaTaille, violinists. The other players are young men.

Bernard Chalk, violinist, planist and saxe-phone player, late of Verne Rickett's Premier Orchestra, has joined Ted Marlin's Famous Melody Monarcha for a winter engagement in Detection

Roy Hester writes from Dallas, Tex.: "A line' to let the trouper know that his 'leap' from Chester, Pa., to Keoknk, Ia., was a mere 'hop'. I made the jump from Newport News, Va., to Canyon City, Col. Let's hear from

Lee Star, leader of the band on the Siegrist & Silbon Shows, predicts few changes in his lineup for 1923, and announces that after the clase of the present season he will book his dance orchestra. The Blues Society Syncopaters, out of Hannibal, Mo.

Justin F. Mager, for the past two years first clarinetist with the 102d Regiment Band, New Haven, Conn., communicates that he will play saxophone this fall and winter with a local orchestra. He is the son of Ferdinand Mager, ex-trouper and minstrel.

According to the press agent for Sousa's Band, the largest xylophone is a feature of this organization. It is described as thirteen feet in length and so arranged that six players can perform on it at the same time. John Carey is xylophone soloist for the band.

The Southern Six, of Youngstown, O., report a sufficiency of advance datea. Raymond Knbler is manager: Howard Hynes, plano-director; Phillip Prosser, saxophone: Owen Kincaid, saxophone and clarinet: Paul Breese, banjo: Wm. Cover, trombone, and Fred Colclough, drums.

Frank Robinson, drummer, and Jimmy Mnl-lenoux, trombone, formerly on the Mighty Dorla Showa, are new additions to Gay Jesperson's Concert Band on the Dykman & Joyce Showa. Art Hildeman, trombonist, recently left the Jespe son organization to enter college at his hom

Lakeview Park Pavillon, Pawhuska, Ok., has Lakeriew Park Pavilion, Pawnusen, On., Embeen leased by the Osage Amnsement Company, which will conduct dancing nntil spring. The California Five was the first orchestra engaged. The Kuhn-Chaquette Orchestra, of Kanass City, has been booked for a jater date. Elmer J. Dowler, former manager of the Sunset Pavilion, Tulsa, Ok., is managing the Lakeview dansant.

A. Tooter says; "From the early effects of the outdoor abow world clean-up campaign it is apparent that 1923 and future seasons will find things as they ought to be, which means that some of the old musicians will come out of privacy and return to the business they love, without fear of being classed in the same category with grifters and immoral per-formers."

H. Welch, baritone, writes from Fern H. Welch, baritone, writes from Ferndale, Waah., in answer to recent queries in these columns: "Charley Mathews, trombone, is iocated in Los Angeles. Charley Perry, trombone, is with the Wheeler show. Art Heggner, clarinet, is located in Jersey Oity. I don't know where Bill Williams, trombone, is. The last time 1 saw him was when he was with me on the Rernardi Showa three years ago. He

WARTED—Bb Clarinet, low pitch, Boehm Sys-tem, Must be in good condition, FOR SALE—Two Pailery Shawla, MRS M. E. LIVINGSTON, 899 Mid-die S., Portsmouth, New Hampshire.

FOR SALE C. G. Conn "C" Melody Saxo-phone, with fire-year factory case enough to show any wear. Case included OSCAR C. VEMMER, Gerald, Missouri.

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#### Who Professor Feuchtinger Is

Abroad, the name of Feuchtinger is one to conjure with. The grandfather of the professor was Court Director for the Duke of Waldeck; his father was a great musical leader during the reign of Charles, King of Wurtemberg. Professor Feuchtinger, A. M., is well known in the musical world for the work he has done in discovering and perwork he has done in discovering and perfecting a series of exercises that will develop the Hyo-Glossus Muscle in any throat—the same training that is being offered you thru the Perfect Voice Institute. He has lectured before many universities and colleges here and abroad. His personal pupils run into the hundreds.

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joined in Rawlins, Wyo. Better let Bill tell about joining us and his trip. I played a band engagement at a fair here recently. Where la George Davis, cornet and bass player, and John Conant, bass player?"

Exposition were presented \$5 while giving a concert in Gadsen, Ala., three weeks ago. The donor, apparently a farmer, falled to make known his identity. He heard the band pisy, waiked over to one of the musicians and asked: "Is this a union band?" When told that it was the stranger peeled a 'V' from his h. r., handed it to the tooter and made his exit.

Harry McGowan, formerly of Earl Fuller's ew York Orchestra, is violin-leader of the

Winter Garden Orchestra, Charleston, W. Va. Others of the players are Jack Weber and Stanley Gill, saxophones, doubling clarinet and oboe; Jules Wespontin and Cid Briggs, trampets; Hubert Cunningham, trombone; Earl Brawly, basa and comic; Lee Baldwin, banjo and singer; Gaston Shober, drums; Harry Ludwig, plano and arranger.

The orchestra headed by Clyde Doerr, who is considered by many as America's foremost saxophon'st, includes Earl Oliver, trumpet; Russel Hall, sax.; George Tordy, violin; Manrice Swerdlow, piano; Frank Worman, drums; Yeiverton Cowherd, basa; William Moroney, hanjo, and Thomas Deveney, trombone. Doerr originally was a violinist, but when the saxophone came into popularity he switched over to that instrument. He played

in San Francisco with Art Hickman and also made his first New York appearance as phone soloist with Hickman's Orchestra.

Ago

The Kentucky Serenaders began their fall and winter engagement at the Hotel Sinton, Cincinnati, October 8, in a manner that promises Cincinnati, October S, in a manner that promises to make them one of the most popular combinations to visit that city. Their sensational playing of "Toot, Toot, Tootsie"; "Hot Lips" and "Ooal Black Mammy" already has increased the local sales of these numbers and prompted music dealers to put in "Coal Black Mammy" windows, according to Billy White, of the Leo Feist, Inc., office in Cincinnati.

Speaking of long-distance "jumps", the sof Bailey & Cowan closed a foreign tour (Continued on name 44)

## MINSTRELSY

Lee Edmonds and his comedy still hold one of the featured positions in the program of the Hill-Evans Minstrels.

Al G. Field'a Minstrels is the same in name only. The 1922-'23 production is a new article with an old trade mark.

Jack Moran, formerly with DeRue Bros. and the Gue Hill Minstrels, is vacationing at his ome in Greenport, L. 1.

The Grand Theater, Kansaa City, opened the season last week with the Georgia Minstrels, with forty people in the company. "Chuck" Beaman and Tommy Harris are the principal

Minstrel managers deserve much credit for having the moral courage to present elaborate productions in spite of exorbitant railroad fares and the many traveling excesses of the present day.

Charles Williams, who played a short en-gagement with Neil O'Brien's Minstrels, openad in a new vandeville sct, "Nearly Married", at Keith's Jersey City Theater, October 8.

"Happy" Jim Bonham, the minstrei man from Dixieland, is still doing his old darky song and dance in the afterpiece with the Dan Fitch Minstrel act on the Keith Time. They easy "Happy" has the time and opportunity to make good. And he does.

Milo's Merry Minstrels, who have played Otah, Wyoming, Idaho and Montana to a nice business, are now headed for the Coast, to play California all winter. Milo has surrounded himself with a company of clever artists and musicians, it is said,

Announcement is made by Nat L. Royster, manager of the Orpheum Theater, Nashville, Tenn., that he has booked J. A. Cobnra's Minfor matinee and night performances er 21. The customary street parade will ren. This is the twenty-sixth annual tour e qubura organization, which is favorably to theatergoers of Nashville. October 21.

Critics everywhere credit Edward Conard, successor to the late Al G. Field, beloved impresario of the "end man" and the "golden harmony", as more than sustaining his enviable reputation. Mr. Conard is strengthening it in maintaining the pace of the production at a decidable modern resit. The Field tion at a decidedly modern gait. The Field Minstrels of 1922 present a lavish entertain-ment thru the archaic medium of burnt cork, a diversion brisk and nimble, pleasant and frequently bilarious.

Members of minstrel companies have it ime to devote to athletic recreation and the have suffered inoculation with the golf us find little opportunity to improve bacillus find little opportunity to improve their "drive" while the theatrical season is on, to quote a Binningham chronicler of shows. Perhaps that explains why Director Edward Conard, of the Field Minstrels, has incorporated a goifing number in the current production of the big show. A golfing scene occupies a goodly portion of the aecond part.

Harry S. Bell writes from Bridgeport, Conn., that he is getting whiled into shape there a small minstrel company to play neighboring towns. He says the show will be motorised towns. He says the show will be motorised and play under auspices of the Red Men, Moose, K. of P., Odd Fellows and other lodges. The company, to be known as Bell Bros. Big City Minstrels, will carry a colored band of nine pieces and a fonrteen-piece white band. Mr. Bell says. A majority of the musicians will double stage.

The opening is scheduled for November 11. Bell and Lacentra will play the principal ends, with Tommy Callony as inter-November 11. Bell and Lacentra will play the principal ends, with Tommy Calippy as inter-locutor. In pursuance to the opening Mr. Bell is having new scenery shullt, while the wardrobe for the first part will be new, new costumes for the afterpiece and olio, also elegant parade

William T. Spaeth, general manager of the "Lasses" White Minstrels, writes The Bill-board that since the railroad strike has "been settled the company has played to intraway husiness at every stand. "It is wonderful to know what a fine reputation the 'Lasses' White show has made for itself since its organization three years ago." Mr. Spaeth writes. "Lasses", too, says it makes him feel good to know the show husiness is picking up. Selina, Aia.



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low rode a hicycle from a town fifteen miles away to see the show, but away to see the show, but was turned away at the box-office. "Lasses" learned of the felat the box-omee. "Lasses" learned of the Fel-low's predicament before curtain time and rather than disappoint the faithful patron, accommodated him with a chair in the wings, from whence he viewed the performance. The guest was profuse in his gratitude and promised to be one of the first at the advance sale next

Charles A. "Karl" Gardner, in his book entitled "Forty-Five Years on the Stage", tells readers that at one time he made Philadelphia his home and on one occasion attended a performance of Simmons and Slocam's Minperformance of Simmons performance or Simmons and Sicenm's Min-strels at their Minstrel Hall on Arch street. Billy Manning, the favorite minstrel comedian, and also Willis P. Sweatnam, veteran musical and also Willis P. Sweatnam, veteran musical comedy star, were the end men in the first part. It seems, the book says, that Mr. Simmons had an altercation with a citizen over politics, and the citizen to show his animosity towards Simmons would attend the theater once or twice a week and get a seat in the front cow directly in front of Simmons. in the front row, directly in front of Simmons, when he appeared in the first part. The citizen would laugh and applied everything Sweatnam would say, but when Simmons would commence to talk, or sing his song, he would pull a newspaper out of his pocket, and to all appearance would be reading. This, of course, annoyed Simmons very much. At a performance Mr. Gardner attended one evening Billy Manning appeared as end man in Simplace, as he (Simmons) was ill. The was there and laughed at Sweatnam as usual, and then thinking "Simmons" was to say something, he pulled out his paper and held it in front of his face. Manning looked down at the citizen and said: "Say, excuse me, mister, it is not necessary to read the news this evening. He is not here tonight. It'a ME." Menning received prolonged applause.

Sid Holsworth, who was a member of the Primrose and Dockstader Minstrels during the seasons of 1896-98, advises that it was his pleasure to witness a performance of the Gus pleasure to witness a performance of the Gus Hill-Geo. Evans Honey Boy Minstreis which played an engagement, matinee and night, October 7, at the Auditorium, Auhurn, N. Y. Mr. Holsworth's opinion of the show follows: "From a standpoint of real merit it is the best minstrel show I have had the pleasure of enjoying in many a day. Too much praise can not be given Harry Freeman for his first-part solo and yodel number. Next comes Al Tint, who, to my way of thinking, has improved as the years have slipped by. He is as good as when I first heard him some years back! Arthur Deming is still in a class by MINSTEE COSTUMES

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has a splendid haritone voice, which has a splendid haritone voice, which would be improved a great deal if he would allow the voice to have full play instead of choking it in the manner he does. Russell and Rose are a pair of dancers who have a hrilliant future. They, too, are evidently new to minstrelsy. Was more than impressed with the graceful and eas—manner in which J. Frank Garry, an oldtimer, handled the middle section of the first part. Garry has a way of working that more than places him in the hard to equal class of middle men. The olio was equal in every respect to the excellence in quality of the first part."

#### THE SPOKEN WORD

(Continued from page 39

(these words can be classed together) with the consound of "go". We have also heard this pronunciation at the Garrick from Claude King and Dennis King in "Back to Methuselah". This was Tyrone Power's pronunciation in "The Rivals". In British parts it is always ap-

Rivais". In British parts it is always appropriate.

I would teach the American pronunciation with the -o in "on". That is thoroly established in this country. Marie Goff in "Nemesis" used the British pronunciation, but it didn't fit especially well. Pedro de Cordoba and the

sis" used the British pronunciation, hat it didn't fit especially well. Pedro de Cordoba and the others nesed the American pronunciation in this American play. On the other hand, if you were in London yon might hear yonrself saying this word in British before yon realized what you were going to say.

"Vitamine", in the trade, would rhyme with "light o' mine". So far as I know that would settle the case for the time being. For words ending in "ine" there is no consistent naage. We have "iodine" with the -ee of "see" and the -l of "ice". We have "strychnine" with the -i of "in" or the -ee of "see". Of conrec, the first syllable is stressed and, as I have indicated, the vowel sound is the -l in "ice". That is the trade pronunciation which is far as I can go.

I am glad that yon spprove of my letter to "Dear Gene". If yon have had voice teachers who do that sort of thing you know what I was driving at. Don't miss "R. U. R." at the Garrick. The Theater Guild is starting the season with "a great play". Those are Louis Calvert's words, and he doesn't say great unless he means it. It strikes a note. You could never forget it.

never forget it.

#### MUSICAL MUSINGS

(Continued from page 43)

England a few seasons ago and salied immediately for New York, where they entrained for Omaha, Nch., to open on the Orpheum Circuit. These boys are musiciaus, Bill Bailey heing one of the best hanjo players known, while his partner is a hot piano player and also good on saxophone and other instruments, hnt their famous "hop" was made as a vandeville act.

L. C. Rudie, accordion player of Davisburg Mich., was given a half column of publicity in The South Bend (1nd.) News-Times Octo-

ther 5 following his rendition of a program for the local Chamber of Commerce members. He is quoted as saying: "I am fonder of an accordion than I am of any other instrument because it is so hard to play and sounds so joily. You can press a button and get a full chord. There are eighty chords altogether. There are 140 keys on the left side and seven contracts on the right and there are 350 seven. roctares on the right and there are 30% steel rods inside of it. There are only 88 in s plane. This summer I attracted crowds for Red Feather, the Indian medicine man; played for a church picule and furnished music at a dance hali all in the same day."

O. A. Peterson muses: "Does any one remember who was bandmaster with the Barnum show in 1884? He was Jamea Mentor, of Ciacinnati. I worked with him a few weeks to finish ont the season that year, having joined at Peoria, ill. Railey's name was not used in the show title those days. It was known as the 'P. T. Barnum Circus, Greatest Show on Earth'. Is there anyone living who played with the original Sells Brothers' Circus in 1882? The No. 2 show used the name of S. H. Barrett. The shows opened together that season in Columbus, O., April 20. Goetz was bandmaster with the No. 1 show, and Geo. Dixon, of Kansas City, Mo., was handmaster on the No. 2 or Barrett show. I was with Dixon sil season. Another young aspirant and myself, both trying to play cornets, were getting \$10 a week and cakes. The real musicians received \$12 and cakes. Charley Buley, of Oscola, Ia., was on solo cornet; Ed. Winters, of Alexandris, La., assistant solo; New Howson and myself on Eb cornets, doubling Bh cornets in orchestra. The circus program was played by orchestras in those days, the band being used before the program atarted." 

#### GLIMPSING THE MODE

(Continued from page 40)

with the most amusing millinery—for instance, one hat is the replica of a ship!

## THOSE DARING DOLLY SISTERS!

Now for a hit o' acandall The irrepressible Doliye returned from Paria wearing, as a man expressed it, "What-Is-lts?" Jennie wore a navy blue "creation" (?) cut on the lines of Atlantic City'a first 'hire-hy-the-bour' hathing suits, circular stripes and all! Said creation was elaborated at neck and cuffs with erratic frills of white monkey fur. Rosie wore paie gray. And, hless us, peeking—not boldly ataring—beneath knee-length tunics were wohly, baggy trousers, such as Dad or Brother wouldn't condescend to wear to the office. Altho the trousera were trampy, the ingenious Dollye wore the dressiest imaginable silippers! They were Delighted with Paris—delighted with cerrything in general, especially their trousers. everything in general, especially their trousers. Quita erotici

## ISADORA DUNCAN AND OTHERS

AND OTHERS

Isadora Duncan, who arrived from Russia aboard the S. S. Paria last week wearing nifty Russian boota and plenty of white monkey for, showed a very decided preference for "Serge".

Ruth Chattarton, playing in "La Tendresse" at the Empire Theater, New York, favors the long, slim silhouet, elaborated with loose panels.

Maria Rousnezoff, Russian prima donna and danseuse, of the "Revue Russe", wears a Follyshaped hat of black satin, untrimmed, that conceals her hair, and a harem veil of antiqus Spanish lace that conceals her face—but her eyes—they are very much in evidence!

Spanish lace that conceals her face—but her eyes—they are very much in evidence!

Ethel Barrymore, whose patrician mien and attire have always heen a real joy to hehold, wears the garh of a humble peasant in "Rose Bernd", at the Longacre Thaater, New York—all for art's sake, much to the disappointment of the fashion reporters and the joy of those whose interest is centered in acting that IS acting!

Lola Fisher, who is the one and only woman in the cast of "Bance", the comedy at the Ritz Theater, New York, makes up for the lack of femininity among the players by wearing plenty of feminine finery. She wears an interesting negligee of orchid, following the revival of the coat negligee, with very generous sleeves, embroidered in aliver and edged with brown fur. A girdle of various hright shades lenda color contrast. Perhapa the chief contributor to the effectiveness of this negligee are manye hangings.

triouter to the effectiveness of this negligee are manye hangings.

Tallulla Bankhead never appeared to better advantage than she does in "The Exciters", at the Times Square Theater, in a gown and wrap of luxurious hlack velvet, with no trimming but a tuxedo coliar of ermine. But, of course, the heauty of hisck velvet combined with the regal

heauty of hisck velvet combined with the regal charm of ermine needs no further ornamentation to emphasize its splendor.

Ina Ciaire, in "The Awful Truth", at the Henry Miller Theater, New York, wears a most appealing tea gown. Cream lace forms the front, with peach-colored chiffon, bloused at the waistline, forming the back and failing into a train. Side panels of chiffon are banded with brown monkey for, which outlines the brown monkey for, which outlines the decollete, which is cut very low in back.

## ENTERTAINMENT PHILADELPHIA

### FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

#### Gulliver Bars the Peddlers

There is much talk about the recent ukase en the L. T. V. that peddlers of ingerle, bags, grease paints and all the hundred-and-one things that can attract customers from the "profession" are to be barred from passing the stage doorkeeper. The fact that some of the Gulliver managers have interpreted this to stage doorkeeper. The fact that some of the Guiliver managers have interpreted this to apply to all and aundry visitors, relations and business representatives has caused much talk where vaude. folk congregate, hut we really do not think that much will happen. The Syndicate Tour has also put into operation the first part of this rule that peddiers be barred, but there is no istention on the part of the Syndicate Tour to prohibit visits from friends or interested parties. Still on the Guiliver von cannot pass thu to a dressing room withor interested parties. Still on the Guiliver you cannot pass thru to a dressing room without the written permission of the house manager and this irksome regulation has caused some soreness. It is not a matter in which the V. A. F. officials are interfering, as this right of preventing access backstage has always been understood to be the managerial right and is so mentioned in the Award Contract.

Election of N. A. T. E, General Secretary

As previously mentioned this is causing no little excitement through the world of the As previously mentioned this is causing no little excitement throut the world of the stage crews. The election has come about over a slight technical mistake in the election of Terence Cannon to that office two years ago. The msin spring of tha N. A. T. E. has been William Johnson, who for years and years had been president of the union, and, as president, Gniliver prevsiled upon him to join his staff in the capacity of administrator, having the control, engaging and discharging of all the L. T. V. staffs whilst still holding his position so president of the stage hands union. That this dual position was open to the strongest criticism goes without saying, yet Johnson held on to it—the presidency—until a few weeks ago, when he resigned. The reaignation was accepted by the national executive and that seems to have upset matters. Then was found the fisw in the election of Cannon, so the thing was started de novo. Nominations were asked for and Cannon and Hugh Roberts, the London District Secretary, were so nominated. Good-Then came a setting up of an election committee and it was decreed that neither Cannon nor Roberts were allowed to explain their views but that the cue should be given by the election committee. Johnson, using his position, circulated the branches that it would be better for all concerned if Roberts was the winner. This instruction has been legally defined as libelous and indammatory, but according to law Cannon cannot get the N. A. T. E. to defend him, but must take legal action himself, if he thinks so nt. Voyce of the V. A. F., wishing to do Cannon a good T. E. to defend him, but must take legal sction himself, if he thinks so fit. Voyce of the V. A. F., wishing to do Cannon a good turn, expressed his views of the capabilities of Cannon in writing, and thia was circulated to the N. A. T. E. branches. Then the fat was in the fire. Johnson has used this against Cannon and so the merry fight goes on. And it gives one, the chance to paraphrase the old spring: "How these Trade Unionists love one another." Twas ever thus.

#### "The Era" Changes to Thursday

Evidently The Performer has caused the siteration, as The Era has been a Wednesday paper ever since 1911. Founded in 1837, it used to be published every Saturday, price twelve cents, and was the standard paper in show business. It was affectionately termed "The Actors" Bible" and occupied the same respect as your Clipper used to do. The Performer has only been publishing on Wednesday about five months. The value of the Wednesday publ'cat'on is in the amail "wanted-Mondayabout five months. The value of the Wednesday publicst'on is in the amall "wanted-Monday-next" adverts and also for the "calls" or routes for next week. Not that there is any excitement in these, but performers are always curious to know with whom they are working the following week. Now that The Era goes to Thursday The Performer will be first and the only one in the field for the "call" and the "wanteds". It's an ill wind, etc.

the last few weeks and months visited Germany and stayed in Bertin for ionger or shorter periods, were many weil-known directors, agents and artistes. Not a few English and American artistes came for a few days to Berlin, iess to do business, but more so to convince themselves of facts and conditions as obtain here at present and to form their own conclusions. As we mentioned a short time ago. here at present and to form their own conclusions. As we mentioned a short time ago, many English artistes are not of the same opinion as the V. A. F. in London and their contracts are not repudiated in Germany. At the end of August, R. H. Gliiesple, managing director of Moss Empires, arrived in Berlin with his wife for a short stay at the Hotel Bristol. The reason of his stay was, according to his own statement, of a purely private nature, and was undertaken for the purposes of a holiday. Mr. Gliiesple specially asked us not to make any comment publicly upon his presence in Berlin. "Das Programm", in spite of this, carried a notice which said that Mr. presence in Berlin. "Das Programm", in spite of this, carried a notice which said that Mr. Gilliesp'e and Lee Ephraim, the well-known London agent, were touring Germany in order to see turns in the various German towns. He to see turns in the various German towns, He was said to have spoken to . . . (we reserve the right of not divulging the name.—Ed. Organ"). As we read in The Performer just before going to press that Mr. Giliespie on his return to London explained to the V. A. F. that neither had he met a Mr. Spachern nor had he had a conversation of such a description, and that in fact the notice in "Pas Programm" bore the stamp of untruth. Mr. Giliespie objected that the decision of the

artistes' organization has such a big power artists organization has such a big power and influence as to be able to carry out this German ban. Mr. Giliespie must be inwardly convinced that the lifting of the ban can have only happy results to the unhealthy variety business in England, so that the publication of his real personal opinion may be rather purpose the ways so charrier picked no unpaiatable, as he was so sharply picked up by The Performer and made nev the ranks of the V. A. F. Poor Mr. Glilespiei

#### Just a Leetle More Light on the Matter

It is now generally understood that the name Spachern hides the identity of Paul Spadoni, the biggest vaude, agent in Berlin, "Das Programm" has recently admitted in its columns that the name was a deliberate misprint and says that Gillespie's denisi, like other denials, propose that in most agent agent has some says that Ginespies denist, like other denist, proves that in most cases there must be some sort of substance in them. We like that hush, hush atuff! Don't print snything in case the V. A. F. finds out. "Das Organ" hits the nail on the head when it says that hits the nail on the head when it ssys that British directors would like to play ex-enemy acts in Great Britain, as is proved by Charles Guiliver playing "Huns" at the Alhambra. Parla. This house, altho English, is under the territory of the French Artistes' Syndicate, and as the French leader, Villette, aitho an expollu with an excellent war record, believes in "Camarade" "Bosche", the V. A. F. cannot interfere. This policy of letting in the ex-enemy whilst the rate of exchange is so impossible has killed the chances of the French acts getting played in his own country.

#### The Fair Wields "The Ax"

The sausage and champagne Mayoral lunch at Peterborough Fair is to be dispensed with at its 483d anniversary on account of distress

#### SEATTLE HARMONY KINGS



ia popular organization are, left to right: Frank Doyle, cornet; A. H. nanager; Leo Neibaur, trombone; Jack Neill, director; W. H. Neibaur, 20g, banjo; E. T. Neibaur, saxophone; "Whitey" Berquist, piano, and Hal druma; Jerome Hiatt, clarinet. e Herzog,

V. A. F. was to be bewaited, and that shortly the han on ex-enemy artistes would have to be lifted, as both the English public and dibe lifted, as both the English public and di-rectora had a great demand for German turns. This all sounds very fine, but must be very strongly doubted. Who Herr Spachern is we do not know, because we have never heard his name (only "Das Programm" could inform us). That Mr. Glilespie made the aforesaid statement, by his very position that he holds in England, we cannot believe. But if this really sounds good to German ears and was intended England, we cannot believe. But it tais really sounds good to German ears and was intended by Mr. Giliespie, then they did him a very ill service in publishing it. The Performer publishing the translation was without the slightest doubt distasteful to the general director of the Moss Tour. Because at the end of the translation. The Performer legenically stated: of the Moss Tour. Because at the end of the translation The Performer laconically stated: "They (Giliespie and Ephraim) are awalted back in London in the morning." In other words "You will have to answer for your the only one in the field for the "call" and the only one in the field for the "call" and the 'wanteds". It's an ill wind, etc.

Tell it Not in Berlin, Says "Das Organ"

Recently "Das Programm" carried a para-graph that Gillesple had been bewailing during his recent visit to Berlin the V. A. F. would not silow him to play ex-enemy acta. This Gillesple instantly repudiated when he came back from the Continent. It was alleged that be had spoken to a Mr. Spachern. Gillesple instantly repudiated when he came out that the name Spachern was a fictious one, and that the German agents and managers and newspapers connected with show business have an understanding not to give any publicity to these comings and goings. Well, when The Performer carried the news item from Das Programm the fat was in the fire. Here's Das Organ's (managerial paper) "kick".

Amongst tha innumerabla foreigners, who in worda ''
actions''.

#### AUSTRALIA

(Continued from page 42)

formed with a view to acquiring an option over a property at Bondi (Sydney), and to erect buildings necessary for the provision of theatri-cal, dancing and concert entertainment. The

cal, dancing and concert entertainment. The capital is called for at £30.

Bu'lding operations have been commenced on a modern picture house to be erected in Sandringham, Victoria. The edifice will be a decided acquisition to a district calling for better picture theaters. Another big theater goes up in Armidale, N. S. W., a big country town that finds the demand for big entertainment calling for better conditions as regards attractions in the concert and theatrical line. Robert Scott, of the United Artists' outside

attractions in the concert and theatrical line.
Robert Scott, of the United Artists' outside
staff, has just been promoted to the position of
manager of the Queensland branch of that firm.
The honor is well deserved, for Scott, wife recently joined the organization, is a very capable
man, having been on the Fox Film executive

man, having been on the Fox Flim executive for some years.

The first big conference of Universal in this country took place iast week, when the managing director, If. C. McIntyre, told of a very satisfactory state of affairs.

A recently-formed Adelaide syndicate will produce two-reclers here from next month. The company is known as the Essee, and is using J. Milton Ingham, a weighty comedian, as the first star.

dist star.

Al Tatro, leader of the orchestra at the Empire Theater, Brisbane, asks me to let his old friends know-per medium of The Billboard—that he is atil doing nicely in this country, where he has acquired a wife and a young Australian. Al is from Chilfornia, but came ont here about eight years ago.

Harry G. Musgrove is very highly spoken of by all visiting performers who play under his banner. He never interferes with performers

who are doing their best for him, but is very considerate at all times. Jack Musgraee, cousin to H. G., who handles the bookings, is also another fine member of the family. Jack has had a great deal of experience with performers, been with the Fulier firm at one timethat it is no use trying to put one over on him,

as a few have found out to their sorrow.

Dr. Raymond, hypnotist, is still catching a few mug towns in N. S. W.

Fred Barnes, English light comedian, is now

Fred Barnes, English light comedian, is now en route to Sydney, where he will sppear under the direction of Harry G. Musgrove.

Fred Pseey, prominent show printer, is back in town again after a serious illness.

Bellora, a wonderful bird and animal mimic, who was arranging to go to America some time ago, has since thought better of the proposition, and now is ilcense of a hele in Towosombe. and now is licensee of a hotel in Too Queensland

Theo Dalton, amail-time magician, is touring small cities of New Zealand as lecturer with the

Strasburg Clock—a model which we thought was consigned to the scrap-heap ages ago.

Toby Barton, the well-known advance manager, will go ahead of the Alian Wilkie Shakespearean Players during the New Zealand tour.

Toby is a son of Harry Barton, the best-known show printer in Australia. show printer in Australia,

Abbott, he Merry Magician, who spent aeveral years in the United Statea, has had a very fine season in Brisbane, but is back in Sydney again, and may play the Musgrove Circuit next month. Abbott has been doing the carnivals on

H. H. Marcus, who was publicity man for the Fuliers in those years when the firm hrought American acts over by the boatload, is now general sales managar for one of the biggest land agents in the country.

Lesiie Donaghy, who was in America for son years with the Poliard Jareniles, is now etega manager and small part man with the William-son firm. Ha is with the "Parior, Bedroom and

Bath" production.

Mrs. Nad Tyrrell won The Herald's £100 for
the most beautiful woman in Melbourne. Ned
was a member of the Australian Dancing Tyr-

was a member of the Australian Dancing Appells in America.

Jamea H. White ("Whitie") is back in the agency business, but acting in an independent espacity. A well-known vaudeville act is staking the new firm. eija Webb

Neita Webb, the American disease, who was a big favorite here on her first appearance quite a number of years ago, but who did not do se well on a subsequent tour, is said to be coming over this way again, on a holiday trip. She will, while in this country, be the guest of the Hon. the American discuse, who

while in this country, be the guest or the Hon. Hugh D. McIntosh. Mabel and Malfe, comedy couple, are doing a little jaunt thru the country, playing one and two night atands more for the sake of novelty

two night atanes more for the same of inveity than anything elee.

Dan McAlpine, veteran actor, recently took ont a show to do the N. S. W. towns. "Ten Nights in a Barroom" was the old-timer he selected. It met with such a bad reception that he closed down after the first night, financea

being below zero.

Les Revedos, Continental dancers, are the feature act at the Haymarket Theater this waek.

The 'Markat is a first-class picture house, playing only the best people and giving the ght money.
Ted Sutton, veteran song and dance men, has

heen made permanent manager of the Harry Clay Galety Theater, Sydney. For thirty-two years the act of Carleton and Sutton was promin this country. Carleton died ab years ago.

years ago.

The Original Phroso will be very pleased to know that one Taylor, who worked for Phroso in America, has been doing a "copy" act in this country for about four years, and is back again on the Fuller Time.

E. J. Carroll returned from Melbourne the

E. J. Carroll returned from Melbourne the other day. He is said to have been in negotiation with C. J. Dennis over a forthcoming production. Dennis is author of "The Scattmental Bloke", which has proved most successful in story and on the screen.

Gene Gerard, the next Harry G. Musgrater arrived from Freignet this week. He was

Gene Gerard, the next Harry G. Musgratar, arrived from England this week. He was the first imported act, for this firm, to open his Australian season in the Northern capital. Harrington Reynolda, Jr., who will be remembered in America in "The Haberdashery", ia

now in Sydney selecting acts for a season of better class plays in Brisbane.

Potter and Hartwell, who were the feature act at the Fuller Theater, had to leave the bill hurriedly early in the week and go to Melbonrne, where Biliy Potter'a mother is dying. Potter appeared in films for some time, playing with Biliy Reeves, now in France.

Waiter Brown announces that his big Palais de Dance will be ready for occupation early in September. He has transformed the old Exhibi-tion into a most modern edifice, the mural decorations and interior generally being unsurpassed in this country.

Althonse and Middleton finish their Sydney acason this evening. It has been eminently

Frank Morton, the inimitable Australian press man, has written a special prolog for the Sydney season of the Fox masterplece, "Over the Hill".

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# MAGICAND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED -

The Great Enlwood, ventriloquist, and his assistant, Pauline LeVan, joined the show of George last week.

Leona La Mar, "the girl with a thousand eyes", is presenting her well-known second-sight act with a being in England, where she began a tour Oct ber 2.

Harry Opel "caught" the act of Gus Fowler, "the witch wizard", in Syracuse last week and is so enthused over the presentation that he wishes to advise all the fans to see it when Fowier plays in their city or section.

The names and addresses of various societ'es of magicians in the limited States and other

of magicians in the United States and other countries will appear next week in the regular List Number of The Billboard and thereafter will be printed monthly, usually the last week of each month.

Magicians' Club, London, of which The Magicians' Club, London, of which Houdini is president, has a membership of 500, and the organization hopes to increase that figure to 1,000 very shortly. The Society of American Magicians, of which Houdini also is the president, has about attained its long sought for goal of 1,000 members.

sought for goal of 1,000 members.

The Nat'onal Conjuners' Association will hold its big mystery show in the Theater de Mystere, 100 West Fifty-fourth street, New York, Thursday evening, November 2. A big advance sale of tickets is reported at Hornmann's magic emporium by the committee on arrangements, which claims the entertainment will be worth a journey of many miles.

William Meyenberg, of Brooklyn, believes that the title, "Dean of American Magicans", which was justly owned by the late and betoved Harry Kellar, should passa to Howard Thurston, whom he regards as the best known but not the oldest American magician of today. Meyenberg suggesta that conjurers and lovers of the art of legerdemsin make known their opinion in the matter thru these columns.

Joe Ovette, offering a mindreading and Chinese magic act nuder the name of "Ovette Mar-Jeh", communicates from Cornwall, Ont., that he is motoring from South Dakota to New York and has found husiness very good. In Marshalltown, Ia., he visited T. Nelson Downs, "king of coins". He proposes to build a "home on wheels" and head South for the winter.

Vishna, "radio hypnotist", reports the openlag of his season as a successful feature of the recent Wheat Show in Wichita, Kan. Magic, mind-reading and illusions are offeyed in addition to the hypnotic tests, it is said, and the show will tour the Northwest. Others of the company are named as Frace la Reno, magician; Madam Z'nnia, crystal gazer, James E. Lendon, stage manager; Lloyd Cariton, electric an; Jee "Pnsty" Rhodes, agent, and Teddy Bryan, business manager.

Houdini's stunt of releasing bimself from a strait-jacket, while suspended by his feet, 100 feet above the street, was performed by him fast week from the Fyfe Building. Detroit, in connection with the opening of his third unit show at Kunsky'a Madison Theater, that city. The sevene king added to the interest city. The escape king added to the interest of the feat by awarding prizes of \$25, \$10 and \$5 for the best photographs taken of him while loing his aerial performance, which is regarded by many as the greatest chanteled making as the greatest theatrical publicity

George, "supreme master of mag'c", made George, "supreme master of mag'c", made its big city debut last week by offering his nagical attraction at the National Theater in Thicago. George has been interested in magic or quite a few years, but only as a bobby, intil a few months ago when he organized his resent company at his home in Zacesville, 0. And it was only several weeks back that he made what was really his first legitimate uppearance. But George's stage conduct and manner of presentation, state magical enthuliasts who have seen his show, give the impression that he is an oldtimer, rather than a newcomer to the footlights.

Arthur M. Cowen writes this department:
"In a recent issue of The Billboard I read the lind remarks about me. By way of correction wish to inform that I was known in vaude-tile as Arthur Moris and not by my real ame. The Albini story is true. The egg has feet is a feature with me and consumes five climits. Three vertaining being given. One ainutes, three variations being given. One week last June I played the Maryland Thester, saltimore's Kelth house, and opened the ntermission on a big bill. Manager Lawrence

present the egg bsg trick in preference to any other experiment." - Mr. Cowen, as told in the frem referred to, is located in Baltimore, where he coudnets a tensorial parior in West

Servais Le Roy, the Belgian illusionist, who Servais Le Roy, the Belgian illusionist, who presented Horace Goldin's "d'vided woman" illusion on the Orphenm Circuit last season, is displaying his new act in the East. It features an effect, labeled "Subdung a Woman With Bayonets", in which a girl is apparently hypnotized, placed into a semi-cylindrical case and ostensibly pierced with a dozen or so bayonets that are fastened into a guillotine-appearing device. When the bayonets are withdrawn cach blade is wiped separately with a cloth, the effect tending to give rately with a cloth, the effect tending to give the impression that blood has been drawn from the subject. Two women assistants are dressed as nurses and a pair of male attendants wear surgeon's aprons. Quite a bit of apparatus is used, but only to build up an atmosphere of seriousness.

The Lampinis, man and woman comedy magicians, now appearing on the Loew C'rcult in the East, burlesque all of their mystery effects but the closing number, a trunk trick. In offering what they call the "sawing a woman in half" trick, a knife is apparently stuck several times in the girl's head underneath a cloth. The cloth is pulled back and a head of cabbage is shown. Except for the hurlesque, this reminds of a trick that Long Tack Sam featured with success a few years ago in the Orient. it was called "beheading ago in the Orient. It was called "beheading a woman". The girl subject was placed on a table and partly covered with a cloth. Then Long Tack Sam wielded a sharp ax and apparently cut thru the neck of the subject. apparently cut turn the neck of the subject. A "head" was relied by the hair and from it dropped what appeared to be blood. In telling of the trick Long Tack Sam says it was one thing that performers could truthfutly call a "knockont". It caused women to faint and made men tremble, according to Long Tack Sam. He never tried the effect in America. Sam. He never tried the effect in America.

Blackstone, while filling an engagement at the Pantages Theater, Minneapolis, last week, was cut and brulsed in a public performance

the windless slipped and the container was dropped so fast that the bottom was shattered as it struck the water. Blackstone was stinned by the force of the water and was rescued with a rope thrown over the bridge. Crowds that lined the Steel Arch Bridge and

the Third Avenue Bridge saw the box, being the Inita Avenue Bridge saw the box, being lowered with cables, shoot downward after it had been iowered slowly about 15 feet. It was feared for a time that Blackstone might be released from the box and carried by the current to the falls.

When the bottom of the enclosure was forced open, Blackstone freed himself nnder water and managed to cling to the box as it was lifted to the surface.

Failure of the drnm on the windlass to hold the box, weighted down with saud ballast in bags, caused the accident.
"I had just finished entertaining the crowd

"I had just finished entertaining the cases by poking my fingers thru the openings in the box, when the box started to drop," Biackstone said after the accident. "As the box struck the water the bottom gave way.
"I was thrown out, and my first thought was to swim to shore, but my left teg pained me and I not ced that it was bleeding. I grabbed for the box and hung on to the cleats

grabbed for the box and hung on to the cleate on the bottom until some boys threw downoone. They pulled me back to the railing.

'The force of the air in the box must have kept the water from rushing in as the bottom gave way, and I think that this was the only thing that saved me. I was stunned by the crash and didn't know anything notil the thought occurred to me to make for the shore."

Blackstone's wife and his mother were among those who saw the accident. Mrs. Blackstone, who had watched similar perform-ances by her husband in other cities, acreamed as the windlass gave way and let the box drop

The accident happened October 10, but did not cause Biackstone to miss any performances with his magical act during the week. He will continue over the Pantages Circuit.

#### LITTLE THEATERS

(Continued from page 41)

whole of the London press. The above notes, together with copy of program herewith, may interest as a general statement of what the theater is. It is entirely amateur, and working class thruout, and we do not confine ourselves to acting. For instance, the 'Merchant of Venice' Company, which is frequently of Venice' Company, which is frequently loaned professional theaters free for performances around here, usually to two or three thousand people at a time, and free of admission to school children organized by the educational anthorities, this summer lectures on electron, deportment, his the Pantages Theater, Minneapolis, last week, reference, economic problems touched on, and was cut and bruised in a public performance at the Steel Arch Bridge, where he was of the stories and explanation of such words acheduled to release himself under water from a large wooden box. As the box, in which he are at Brighouse Albert Theater, loaned free, was bound hand and foot, was being lowered, we had the Mayors of a large number of historical

towns and the directors of education of as many as special gnests.
"Now to deal with the production of 'Peer

"Now to deal with the production of 'Peer Gynt' in particular; This is our first show this year, September 25. This play is not difficult. Its staging can be divided into a large number of small scenes with separate casts interlocking. Thus taking our producer, J. R. Gregson, for the enormous part of 'Peer Gynt', the characters who are cast around him are almost exclusive'y drawn from this one factory, the sole exception of note being the

RAJAH RABOID

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MAGIC S

THURST

part of Anitra, which is portrayed by a very charming proprietress and and instructor of a celebrated ballet dancing school in Leeds, Muriel M. Clarke, and the Arab Ballet naturally ceiebrated ballet dishering school in Leeds, Muriel M. Clarke, and the Arab Ballet naturally by her pupils. Some idea of the numbers can be obtained from the chorus from a choral section of the Leeds Industrial Theater of about ten, the bridegroom's guests at the wedding scene, a group of eighteen workpeople alone, the troile, again some dozen lads in various departments, the Arab girls, twelve dancers, and the thread balls, seven small girls. The staging is done by the workpeople themselves, the scene shifting being simply to, allow a four and a haif hours' show at the onts'de. Only four backgrounds are need, all plain cloths of beautiful color, blues and greens, with set pieces easily movable to make them into different scenes. Again and again the dark bine sky background will be used with different small front pieces, as there are in our production four acts numbering in all eighteen scenes.

our production four acts numbering in all eighteen scenes.

"The music by Grieg is most important to semplete production and here we have the services of a glitted and keen body of amateurs, the Leeda Symphony Society, which will muster with its instruments to the number of some forty players, under the conductorship of Harold Mason, their honorary conductor.

"Add to this the electricians, limelightmen, scene shifters, barmen, stage hands, stage managers, makers np (four) and you will realize with the many prinicipals the enormous cast in what is going to be the most wonderful smatter production ever produced in Britain, and mind yon, by working people. It is a supreme example of what the workers can accomplish, even Producer Gregson having aworkingman turned actor. It is a direct lie to the off-repeated statement that labor is unfitted to rule, and the total cost will be for three nights a matter of £50 at most, all of which will probably be borne by division among, the workingmen themselves and the apectator working people, with the addition perhaps of a subscription of a £5 note from at most three or four well-wishing middle class people I ke myself."

Members of the newly-organized Dramatic

Members of the newly-organized Dramatic Club of the Springfield High School have won a victory thru the annonnement by the School Board that one-fifth of a graduating credit would be given to members of the club. The club is now making arrangements for the production of seven plays during the year, five to be given before the club and the other two before the general public. It is expected that the first of the plays will be produced early next month. The school authorities have given the club permission to use the high school the club permission to use the high school auditorium both for meetings and for the production of amstern plays. Officers of the club are: Ted Gray, president; Richard Donfiel, vice-president, and Babe Shanks, secretary-

#### ACTORS' EQUITY ASSOCIATION

(Continued from page 38)
small part in "La, La, Luclile", and for extra

smail part in "La, La, Lucille", and for extra rehearsals.

We are glad to find, npon investigation, that Miss Lary is not a member of Equity, and if she had been she would not have been permitted to act in what we consider a discourteons and histy manner. When a man employa as many of our people as Oliver Morosco does the invividual actor has no right to take the isw into his own hands, but should put his case up to one of the Equity representatives.

However, as we stated before, Miss Lary is not a member.

not a member.

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KANSAS CITY

THE **COATES HOUSE** 

#### Frank Delmaine III

- 1-

Frank Delmaine wrote from Texas that there is an epidemic of Dengue fever raging there, and that it has interfered with the show busi-

and that it has interfered with the smow busi-ness considerably.

At the present time of writing a telegram has just been received from Mrs. Deimaine, Kansas City, stating that Mr. Deimaine himself has contracted the fever and is returning to

Kansas City for treatment.

We sincerely trust that this valuable representative will recover quickly and that he will not be kept long from the work he is doing so

Dengue fever, we are told, is very unpleas-ant, but seldom serions, consisting of sudden chills, backache and high temperature. It is said to be brought on by mosquito bites.

#### The Poverty of Riches

The Poverty of Riches

A big American star, who has been playing in England for several years, and who at present is on a short visit to her native country, called at the office and apologized for not having kept np her membership and asked for a bill to cover her past indebtedness and a year's payment in advance, which amounted to \$78.50, but this rather large total did not phase her, for she asked: "Are you sare you have included the assessment? I want to pay that too." After we had relieved her mind on this point she handed over a one-thousand-doliar bill.

Now Equity keeps on hand a fair amount of change, but we are not supplied to that extent, so we had to send to the bank before a settlement could be effected.

ment could be effected.

#### True Consideration

We want to express our congratulations and thanks to A. L. Erlanger and to his business manager, Al Aarons, on the thoughtful way in which they have reconstructed the dressing

which they have reconstructed the dressing rooms of the Galety Theater, New York. Every consideration has been given to the comfort of the actors. It must be a joy for them today to enter the portais of the playhouse and to know that the conveniences and niceties of the readjustment have been so carefully accomplished.

The following letter was received from Mr.

"I acknowledge with many thanks you "I acknowledge with many thanks your let-ter of the 3d instant, commending the decora-tions and improvements made for the opening of the season at the Gaiety Theater. I am especially pleased with your approbation of what was done to make the actors more com-fortable in their dressing rooms, as it has been my bope all thru my theatrical associations to be able to accomplish this, realizing the great value of clean and cheerful surroundings back stage in order that actors may have every assinge in order that actors may have every assistance in order that actors may have every assistance in portraying their roles on the stage.

I am happy that Mr. Erinnger's sanction of my
plans made it possible for them to materialize,
and it will interest you to know that be is
planning similar improvements in the dressing
rooms of the rest of his theaters just as soon
as the work can be conveniently done. as the work can be conveniently done."

#### Whitelisted

Five members of the Youngstown (O.) Hippodrome Company called at the New York office a week ago and landed their manager, C., W.

They stated that never in their profes-sional experience had they ever received such courteons and equitable treatment.

#### Midnight Meeting in Frisco

Theodore Hale, our attorney and representa-tive in San Francisco, writes as follows:
"In addition to surprising you it will make you happy to know that last night, September 29, there was the largest Equity meeting ever

20, there was the largest Equity meeting ever held in San Francisco.

"We had TWO HUNDRED AND NINE members present. This is actual count, as I had each member acclaim his or her presence.

"Still more suprising is the fact that this was a midnight meeting. The first one I have heard of. (Note—Hr. Hale is not correctly informed about this being the first one. We have held midnight meetings in Chicago and other places.)

"Our stock companies rehearse during the day

Our stock companies rehearse during the day

"Our stock companies rehearse during the day and give afternoon performances on Thursdays and Saturdays; our production companies use Wednesday afternoon, so we had to select midnight. This was done in line with my recent suggestion to you.

"Thomas Wilkes donated the use of his Alcasar Theater for the meeting. What a beantiful example for other managers to follow. Managers of the caliber of Mr. Wilkes are indeed few and far between. It is no wonder that his people love him and every actor is endeavoring to join one of his numerous companies.

panies.

"The meeting opened with an able address by George Barnes, leading man of the Wilkes Alcazar, Theater, after which he permitted us to use his playground (as he terms this particular stage).

"Leo Carillo, of 'Lombardi, Ltd.' and 'Mike Angelo' fame, then gave us one of his eloquent crations. He would have made just as great

(Continued on page 71)

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		(EN, N. J. udson 8tSlagie, \$5.00; Dauble, 910.00 weekly
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	MIDDLE	SBORO, KY.
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WORCESTER, MASS.

NEW PARK HOTEL Facing City Park

.....Theatrical Rates

#### WESLEY VARNELL WRITES

Shreveport, La., Oct. 5.—The Micheaux feature picture, "The Dungeon", featuring William Fountaine, Shinza Howard, W. F. B. Corwell, Kenneth Goodwin, Carl (cook and Bianche Thompson, was the offering at the Star Theater. The picture was a little dim, yet the house, about two-thirds full, accepted it yery favorably. Appliance was frequent.

yet the house, about two-thirds full, accepted it very favorably. Applause was frequent.

On September 25 your correspondent visited the fair grounds to see the Ringling Broz-Barnum & Bailey Show. Saw P. G. Lowery, his band and Nashtille Student Minstrels with Mrs. Lowery in the annex show. Was invited to visit the car, but circumstances prevented. Their performance was well received in this Their performance was well received in this

The Boisse de Legge Company, due at the Star Thester for October 2 opening, failed to show, a letter of explanation advising that financial difficulties prevented their making the move from liot Springs, Ark., where they had

move from liot Springs, Ark., where they had played a disastrous percentage date. It is reported as a losing engagement by all companies jumping from there.

Last week's vsudevilie unit in the Star jumped from here to Chintz Moore's Theater ir Dallas, Tex. This move gives substance to a report that Moore is back on the T. O.

B. A. Circuit,

If Bob Russel and Billie McLaurin will write to me at Star Thenter, Shreveport, have some interesting news for them.—WESLEY

NEGRO WOM. VARNELL

#### TO THE LADIES!

Your attention is respectfully directed to "Feminine Frills", the department in this publication conducted in the interests of the women folks of the profession, with an especial eye to styles, bargains and meritorious products, with the assurance that it will be of genuine service to you as to all other readers.

Aside from the many items of general interest, Miss Lenz, who conducts the department settless the Page that she has recently

interest, Miss Lenz, who conducts the department, advises the Page that she has recently obtained some information concerning hair preparations that are especially adapted to the requirements of many of our ladies.

A stamped and self-addressed inquiry sent to Miss Elita Miller Lenz will obtain for you the details concerning this toilet preparation. Again please he reminded that the shopper will be pleased to have you communicate with her regarding any article mentioned in "Feminine Frills". her regarding any "Feminine Frills".

#### SOME FAIR NEWS

Percy Howell writes from Asheville, N. C .. Percy Howell writes from Ashevine, N. or to inform us of conditions at the fair, October 2-7, as being precisely as we found there when the page visited the 1921 fair. This year Billy Clark's Blue Ribbon Shows held forth in the fair or more correctly in the baseball grounds. Except for the presence of the carnival company, there is little to justify the use of the name fair in connection with the enterprise. The few exhibits of domestic work and farm products displayed on the grand-stand

seats are of very minor consequence.

Mr. Howells says: "There were six colored concessionaires who reported on the lot but were nushle to work because Mr. Pierson, the fair manager, had grauted the exclusive privilege of concessions to the carnival company. The carnival management in turn placed a probability price price on any nivilege sought by prohibitive price on any privilege sought by

"Two 'spot-ball' boys, who had been invited jump from Memphis to play the date, spent 0 to get here then could not afford the price

830 to get here then could not afford the price asked.

"John Hicks, Charles Freeman and Philadelphia Hawkins, colored concessionaires, who had worked every fair down the line with me, played wise, saying this was a good spot to stay away from.

"There was no racing, and no matinee crowds. The Blue Rilbon Shows had a good fish and about filled the grounds, leaving little space for anything else. Two Negro freaks were exhibited, each under a separate top, One was Edwards, the boy with the 58-pound head and 30-pound body, and the other was 'Big' Lillie Smith, who weighs 800 pounds. Mrs. Edmonia Hoil handles the tickets on the former attraction.

"Harry Watkins is the producing comedian with the Jazziand Minstrels. With him are Fork Chops, Lew Tailey, Elizabeth Coursey and others.

"Please help the boys stop the evil dissertiments and the started was harden and started the content and the started and

"Pleas heip the boys stop the evil dis-imination. There's no use having a colored crimination. There's no use having a colored fair if we are to be denied the benefits. This same nothing happened at Suffolk and other fairs were better this

newcomer

and the series of th

# J.A.JACKSON'S PAGE

## IN THE INTEREST OF THE COLORED ACTOR.

(CONVINICATIONS TO OUR NEW YORK OFFICES)

concessionaires and to fair-minded carnival owners with clean shows that they will be dealt with equitably,

We are in receipt of a copy of the catalog and premium list for the forty-fourth annual fair of the North Carolina Industrial Association, and find it a well-gotten-up volume. Secretary Love, who is also the president of the national organization of colored fair officials, has compiled in this book a first-class demonstration of the requirements of a first-class demonstration of the requirements. of a first-class fair. Incidentally he remarks in a letter that there is every indication of the current feir surpassing all previous ones.

owners and producers, and with our certain knowledge that the combination has ample capital in addition to a very complete private car, eighteen complete sets of costumes and has contracted with Guttenburg for a brand new set of parade costumes, there is no reason for doubt as to the success of "Step Along". The Donaldson Lithographing Company is providing a line of paper.

SCORE ONE FOR THE DEACONS

The Masonic Guide Publishing Company, an official auxiliary of the white Masons of New York, maintains an office at 203 West Forty-ninth street, where among other functions they register the names of performers and musicians for lub dates at the more than

NEGRO WOMAN DIRECTOR



Mae Brown of Howard and Brown. With Evon Robinson she is staging the number for the "Seven-Eleven" show now in reheartal in New York for opening October 21. Her husband, Garland Brown, is general director, and, with Cook and Smith, wrote the book.

organization, and has placed the orders for desirous of having the fairs that have pledged membership meet the financial requirements so that the organization may have all of the essentials ready for the first annual meeting that is bound to benefit the whole Negro fair

#### "STEP ALONG"

"Step Along" is the title of a new show that opens at Havre de Grace, Md., on October 25, with a route that will take the show thru Pennsylvanis and West Virginia, booked into the K. & E. one-night stands

Pennsylvanis and West Vrg'nia, booked into the K. & E. one-night stands.

R. N. Jackson, whose band and minstrel created so much favorable comment with the Waiter L. Main Circus during the past season, has charge of the production. The same hand with the comedians who were with the circus constitutes the nucleus of the show. These have been augmented by additional itslent selected in New York to provide an attraction of twenty-five people. Tom Howard, the principal comedian and producer at the Park Theater, New York, has provided the script, and the dances will in all probability he staged by Nat Cash, if his services can be acquired. Should be he too lusy some other producer of similar reputation will be obtained.

The show is starting under most favorable auspices. Fletcher Smith, press agent with a nation-wide reputation, and James Herron, for a number of seasons treasurer of the Main Circus, and with many years' experience in theatricals, are the owners. With the combination of show wisdom represented in the

two hundred Masonic bodies of the city. Booklngs for these affairs thru the Guide are
entirely without commission.

The Page called upon Mr. Leonard, the
manager, and was assured that when there
was an occasion to utilize colored talent,
Deacons would be given a preference. He
suggests that acts suitable for an evening a
entertainment of the sort indicated call when
in the city. He has frequent calls for women
singers.

#### SOME OBSERVER

Maharajah the Mystic is pisying a number of fair dates thru New England. If there is an activity among colored people, or anything of consequence in that territory occurring since his departure from New York, the page has been advised most fully of it. This fellow's observations are most all-embracing. If it is either show stuff or race stuff, he is interested. Mercantile, social, investment, educational, religious and statistics invoiving anyone of these subjects is all news to him, and the Page has as a result profited by the greatest assortment of elippings and memorands that has ever come to him from any one randa that has ever come to him from any one source. Wish we had more of the correspondents with such interest in general conditions.

The Peacock Photoplay Company, of Boston the memorial services at liail that should be of mense interest to the deacons and other Negro Masons. It is available for minutes of the second seco mercial showing.

#### NOW A SUPERFILM

e Seminoie Film Producing Company, of 2313 Seventh arenue, New York, begins on October 18 to shoot an eight-reel super-film, the tentative title of which is "Shadows and Sunshine". The story is by Jesse Shipp, the dean of Negro stage directors and producers, who is responsible for many of the Williams and Walker successes, as well as many other

and water successes, as well as many other stage stories.

Mr. Shipp will, in association with Leigh Whipper, the most experienced Negro director in the picture husiness, direct the production of the film. Bessie Coleman, the only colored woman aviatrix, wiil be the featured artist. Supporting her wiii be about twelve carefully selected and experienced movie performers, among them being Leon Williams, one of the few race members of the movie branch of the Equity.

Equity.

Mr. Whipper atates that the picture will be made in and around New York, the interiors in all probability being done at the Norma Tai madge Studio, while the outdoor scenes will be made at nearby points that embody the characteristics necessary to the story which concerns the colored district of an average Southern city. He says that about a hundred supernumeraries will be required to invest the picture with the desired local color.

The cutting and developing will be done at

The cutting and developing will be done at the Service Film Laboratory in Englewood, N. J., under the immediate supervision of Peter Jones, who after years of service in charge of the Selznick laboratories established the service as his own enterprise. He is also the president of the Seminole Company, of which Trueman Bell, a Chicago business man, is vice-president and active manager of the financial end of the business.

The film should be ready for release by December, and will in all probability be a Christmas feature with a number of exhibitors. The story is natural, its development logical, and with the production in the hands of the experienced people above mentioned there is every reason to expect its completion to mark ew era in Negro pictures.

#### AT THE GREENWICH THEATER

Not long since the Page went down to Greenwich Village in lower Manhatten and attended a performance of the "Fantastic Fricassee" in the Greenwich Theater. We like Fricassee" in the Greenwich Theater. We like to do those things so as to keep fully abreast of the times, and to know the new ideas that are likely to crop up among the more cultured promoters of the theatric arts. We nrge our performers to do more of this.

We saw a delightfully interesting performance. Met some very genuinely interesting people, and got a glimpse of that spirit that keeps Mr. and Mrs. Barker and their associates constantly seeking a newer something for the enierta'nment of the public.

In addition to the cast, we met John Decker.

enierta'nment of the public.

In addition to the east, we met John Decker.

a scenic artist, who does bizarre things and
has opened the Kivah Studio on Forty-sixth
street. Another friend we saw was Abic
lsaaca (Ah'e the agent). He has charge of
the door. All fine folks who know things. If
any of our bunch think a weman can't put over
twelve minutes of simple talk to good effect,
go see Miss Rowland—she shows what personality can do. It's an education.

#### WHITE PAPER COMMENDS SHOW

George Wintz's "Shuffle Along" road show played Beliefonte, Pa., on October 4, and the conservative Gazette, of that town, comments on the production in the following language: "'Shuffle Along', the first real initial attraction of the season, played before a fair-sized audience in the Garman Opera House Wednesday evening. It was a tuneful musical comedy as evidenced by the hearty applause. The show is presented by a large aggregation of colored artists who can both sing and dance, a chorns of graceful dancers and a scenic and lighting effect which added greatly to the performance.

performance.

"Incidentally it might be added that it was one of the cleanest comedies that visited Beliefonte for some time."

While in this city, Al Watta, stage manager of the company, and some members of the cast occasioned the closing of a local restaurant whose proprietor declined to permit their being aerved, and whose colored waiters declined to serve anyone as a consequence. The restaurant was perforce obliged to close for the day. The waiters followed the show to the next stand at Altoona. How the performers fared is not learned, but it is unfortunate that artists so well received professionally as were these are unable to get ordinary creature comforts.

New York la to have another colored paper. The Gold Seal Publishing Company, of which I. Marril Willis is president and managing editor, will get out the new publication. Richard Niehols, once with The Amsterdam News, will handle the business office at 219 West 139th street, and our own Bennie Butler. former theatrical editor of The K. C. Call, will write the amusement and sport news.

## HERE AND THERE AMONG THE FOLKS

S. A. Austin, of Jacksonville, Fla., has incorporated the Strand Amusement Corporation with a \$100,000 eapitalization for the purpose of owning and operating theaters, motion picture houses and producing pictures. Charles J. Arant (Mr. Ra.eback of stage fame), publisher of The Stanland Avertiser in Durham, N. C., gives Coleman and Johnson a front page spread, describing the act as the first page spread, describing the act as and deducational; a lady and gentieman on and off with an act that you can take your on the spot in Southern theaters and conducting a popularity contest in connection with the showing for the purpose of interesting local people in his concern. Early in October he was in Memphis, at the Palace Theater. Hattucks Theater Corporation is in hard straits. It was scheduled to be sold to protect a mortgage on October 18. This is, however, a purely legal and financial matter, involving the corporation, and in no wise affects the operation of the house. fame), publisher of The Stanlard A vertiser in Durham, N. C., gives Coleman and Johnson a front page spread, describing the act as "clean, high class and gingery, entertaining and educational; a lady and gentieman on and off, with an act that you can take your mother, sister or daughter to see." Such high praise from one who knows both public and stage is indeed worthy of heralding. The act is billed as "A Fiddler and a Song Bird". Charles West, of the Peacock Photoplay Company, writes: "I often wonder what some of us amusement folks would do for information were it not for The Biliboard and its Jackson page." Thanks for the encouragement. To be of service to the profession is our avowed purpose and we hope to do still better.—The Page.

better.-The Page.

is our avowed purpose and we hope to do still better.—The Page.

The Lykens Agency has taken over the Goldman and Goldman act. Jamea Deviln will personally direct the booking.

Colored United States cavalry troops in exhibition drills were a feature of the Fairfax (Va.) Colored Fair, October 11-13.

The Billy King "Moonshine" Company is in the Province of Ontario, Canada.

Synopated Tom Harris, of New York, has just written two parodica especially for Eddie (Hayden) O'Connor. He reports tive snawers to his first card on Jackson's page. All from white acts.

Hooten and Hooten write from Winston-Saiem, N. C., to tell of a new T. O. B. A. theater opened in Montgomery, Ala.

Issue (Button) Redd'cks. of Rockville, Md., a colored trainer and driver, won three first and two second prizes at the white Fairfax (Va.) Fair. His report of the treatment at the bands of race officials, competitors and patrons learners measure. bands of race officials, competitors and patrons

ls most pieasing.

The Savannah Theater, in Savannah, Ga., is The Savannah Theater, in Savannah, Ga., is one of the fast growing number of theaters that has learned the value of advertising in Negro papers. Readers of these papers fill the galteries in honses of more than half of the country—and take it from me they believe in their own papers.

John Rucker and Sid Perrin opened their new set at a Keith-booked house in New Brunswick, N. J. The reviewer reports that they only took ten bows and an encore on the showing. Going some.

showing. Going some.

Boots Marshall and Justa Johnson have gone into vsudeville as a dancing act. They amounce that the act will be hilled as "Justa"

nd Lee".

Charles English in Ward 4, Soldiers' Home, ayton, 0., writes to say he is still lonesome or eallers and the cheer of a line from prosessional friends.

The Luke Scott Dramatic School, of San

The Luke Scott Dramatic School, of San Antonio, Tex., announces on its advertising matter the purpose to "clean up the stage". It's a noble ambition. The Biliboard is with every intention of that sort, no matter how humble or great the effort may be. Lee's "Creole Belles", under canvas, report favorable husiness in Mississippi. On September 27 they played Clarksville with the Rabbitfoot Minstreis and the Al Barnes Circus so opposition. All three attractions are said to have done a rushing business. The "Belles" dld weii in both Greenwood and Yazoo the weeks of October 2 and 9.

dld well in both Greenwood and Yazoo the weeks of October 2 and 9.

The "Uncie Tom's Cabin" film is in the Berkshire Monntain cities of New England. Jake Porter's Band is with the attraction.

Zscharlah White and James Strong have joined hands and opened with a new team act at the Frolic, Birmingham. White, however, has forgotten his piedge to the Page to use mommt. Had he kept that promise he would today be in one of the burlesque shows. That k'lied him. He is funny, and the act may do well in the smaller colored houses.

George, Maxie's former partner, and Eva Taylor are features with the new Nora Bayes company, a fact that seems to have been the show.

Ted Larson, managing director of the Cotton Blossoms Motion Picture Company, of New Orleans, is presenting one-reel comedies made

## **Exhibitors, Take Notice!**

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Rcmax Bidg., 245 West 47th St., New York, CAN PLACE first-class Colored Performers with Vauderille or Musical Comedy experience.

involving the corporation, and in no wise anecessite operation of the house.

"Whisperings From the Pen of a Writing Fool" is the title of a book soon to be released by Tom Harris, who uses the title "Syncopated" as part of his signature.

Gray and Liston are working together again in an act entitled "It Takes a Good Man to Do That". The act has gone well in Philadelphia, the Regent in Baltimore, and has much promise.

Duke Johnson, who formerly teamed with his brother Charlie, is now associated with one

hlm from this management long ago. However.

ey know his value. Ella France-Jones, lyric soprano; Eleanor Trent Wallace, reader, and Justin B. Sandridge, planist, are presenting concert programs in and around Boston. They were at Butler's Hall October 11 and their work received excel-

ient local press comment.

The editors of The Biliboard are not averse to helping the whole newspaper business by permitting the use of matter from its pages. It is, however, going a bit far when a so-called trade journal takes the entire contents of a department without as much as the conr-tesy of a credit line. Weil, anyhow, being of a credit line. Weil, anyhow, being weeks old, such matter no longer has much

Saw Winfrey and Brown open their new act at the Lincolo, New York. The former is doing his Chinese impersonation, and Billy Brown, attired as a United States sailor, rides on in a jinrikisha drawn by Rucker. The act has a special drop depicting a Chinese city street. It is essentially a big-time act.

In the Al Dow production, "All Aboard", we buse Johnson, who formerly teamed with his brother Charile, is now associated with one found some talent that is fast coming forward. Mr. Hardenburgh. The act is getting favorable reports.

Mrs. Eleanor Parker, 620 Charlotte street, all over her work. Dorothy Williams is a Norfolk, is seeking the patronage of the show singer bound for the lights, and Paul Sullivan,

#### EVON ROBINSON



Misa Robinson (Mrs. Lubric Hill), musical comedy star, with Mae Brown is staging the numbers of "Seven-Eleven". These two are the first colored girl stage directors in New York.

folks desiring comfortable quarters in that a chorns boy we have long known, has de-

U. S. Jones, billed in his magic act as "Ulysses the Great", closed with Terry's Big Tom Company recently. He is in Chicago pending the closing of the arrangements for the

Donald Haywood, composer of a number of musical comedies, has joined the Justa and Lee dancing act as a pianist.

it is reported that on October 7 Andrew Thomas retired from the management of the Lincoin Theater, Washington, D. C. Fletcher Jordon, of the Broadway, is rumored to be

The theatrical editor of The New York News The theatrical editor of the New York News used six inches of space commenting on "Tip" ilarris, who for years has been the tickettaker at the Lafayette Theater. The Page indorses every word of the article. Mr. Harris is a quiet, yet thoroly capable man. We have often wondered why some one has not stolen

recorns boy we have long known, has developed into a dancer of real merit. He is ready for featuring on the strength of the way he has learned to put it over.

Deacons—Watch the page for news of the club. Write the secretary and advise him your opinion as to the place most desirable for the annual meeting to be held in January.

Which week of that month would be preferable?
Others, if qualified, get in before that time.
Madame Augusta Mines, wife of the unfortunate Boyd Harris, is out with the Central State Shows. This estimable wife is bending State Shows. This estimable wife is bending every effort to assist in the relief of her husband. Her constant work in that direction merits the sincere admiration of the profession—admiration that should be expressed in actual and practical support.

Rufus Byars, erstwhile theater manager of Washington, has just completed a tour of the South. The busy fellow has not seen fit to tell us just why he went.

## Wallace's Big Colored Minstrel Show

#### WHERE CAN YOU BE FOUND?

Two years' experience has taught the Page that the greatest handleap to the colored artist has been the difficulty of finding the desired artist at the time he was DESIRED.

finding the desired artist at the time he was DESINED.

In most instances our professionals are without the club connections and "hanging-out" places in the heart of the theatrieal districts of the different centers. As a rule, they have worn out both shoe leather and patience visiting offices, only to be wanted, either after they have grown tired of calling, or by an office upon which they have never called.

We have replied to many hundreds of letters asking for this or that one, and have been instrumental in assisting many. The Billiboard will gladly continue this sort of service, but you owe it to yourself and to your hopes to keep your whereabouts known. To that end we are establishing a directory that will be maintained for your interest if you approve and support it. There is no profit in the project. It is The Biliboard's contribution to your progress.

It is not the purpose to permit display

It is The Biliboard's contribution to your progress.

It is not the purpose to permit display advertising of any sort—simply to create a dependable directory. You are asked to bear the mere cost of printing. A card of the type listed below will cost \$1 per insertion in advance. Change of address, etc., always permissible. Address Manager, Classified Ada, 25 Opera Place, Cincinnati, clearly stating that the copy is for JACKSON'S PAGE LIST.

This low price, way below normal advertising rates, will not allow for the expense of bookkeeping, mailing bills or postage, hence the advance payment so that the transaction may be completed with as little cost as is possible to the artist.

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MATT HOUSELY.
James McGowan, Agt., Paisce Theatre, New York.

28TH YEAR

# Billboard

Published every week

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Cable and Telegraph Address, "Billyboy," Cincinnati.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV.

No. 42

## **Editorial Comment**

EVERY field in the business inter-locks and connects with every other. Mr. Albee is interested in dramatic stock and very largely in the pictures. Mr. Robert Ringling is in grand opera, and one of these days is ure to be in the circus game even his father and uncle are now. Gus Hill divides his interests into buresque, musical comedy and minstrels. Carlin, the big park manager Beltimore, also manages De Wolf Topper in comic opera. J. D. Williams of First National is a born Bedouin. I Jolson came up from the carnival ots via minstrels and vaudeville to

already or about to be published which

are about to be published which relate to the stage. Of these, twenty-three, or slightly over fifty per cent, are plays or collections of plays.

It is but a few years since the publisher was "out" when a dramatist came around to have his wares published. Now have he welconved. The lished. Now he is welcomed. The publisher has found that there is a big market for printed plays, and a Broadway success which has even glimmering of literary value is published very quickly.

The "little theaters" and the courses

drama given in the universities have done much to create readers of plays. Then there are many actors and stage directors who keep in close touch with the dramatic movements of the day, and they are large con-sumers of the published play. More sumers of the published play. More and more of them every year come to the realization that one of the avenues Pierce Baker, Professor of Dramatic and more of them every year come to

LIST compiled from announce- be a good thing for the theater. It will ments of some of the leading make for better plays, better productions and better actors. The theater, ing fall season shows forty-five books for the theater's good, can do with more of all three.

> action taken October 7 hy its By action taken October
> Board of Directors the proposed
> World's Fair and Exposition
> which was planned for Portland, Ore. in 1925 has been postponed until the year 1927 because of present unsettled conditions in foreign countries. the forthcoming election in Oregon in November a measure will appear on the State ballot to enable Portland to tax itself to raise \$2,000,000 toward the exposition, while the tax measure itself will appear on the city ballot.
> The tax is to be made conditional on raising of an additional \$1,000,000 by stock subscriptions.

> N an address to the Ninth Recreation

QUESTIONS ANSWERS

M. V. M .- "The Music Master" is classified

W. G.—There was a play called "Pagliacci", founded on the same story as that of the opera "I Pagliacci". It was produced at the Savoy Theater, London, on December 6, 1904. The author was Charles Brookfield.

E. H.—The first production on the English stage to run over fifty nights was "The Beg-gar's Opera". When it was originally produced at the Lincoln's Inn Fields Theater in 1728 it ran for sixty-two successive nights, with benefit performances deducted.

E. E.—The theatrical press agent, as an in-stitution, is not above 34 years old, according to a Cincinnati newspaper writer. He came in when the old advance agent of bappy mem-ory and limited grammar passed off the stage, says the authority.

T. T.—A motion picture film, 15 miles in iength and which requires nearly 24 hours for continuous exhibition, is said to have been completed in Italy, showing the principal incidents in the Bible from the creation until the birth of Christ.

Christ.

E. E.—Motion picture film is made of pure white cotton, which is soaked in auiphuric and nitric acid until it almost reaches a gun-cotton stage. It is then a spongy mass. This is dried and put thru another chemical process and dried again on glass trays when it becomes fisky. Another chemical treatment (which is a secret formula) transforms the mass into a jellylike substance. This is forced thra tubes called spreaders and rolled out on drums in strips about three feet wide and from 250 to 400 feet long. Then, under a subdued light, these large sheets of film are sensitized and rolled on another drum, during which they are cut into strips about an inch wide. These are placed on reels, sealed in lightproof containers and are ready for shipment. The little pieces cut out during the perforation are saved and reclaimed for the silver deposit in them.

L. R.—A well-known tent show manager.

L. R.—A well-known tent show manager given the following recipe for cleaning your canvas: Wash your canvas clean, then soap well. Dissolve about one-fourth pound of soda to a galion of water, and proceed to wash. The soap solution should fill the fabric thru, then without ringing the canvas should be soaked without rinsing, the canvas should be soaked and rubbed in a solution of aluminam—or alum -10 parts, suiphate of copper 1 part, strong vinegar 10 parts and 100 parts of water.

#### THEATRICAL BRIEFS

The Royal, a picture house at 16 E. Fifth street, Dayton, O., was recently purchased by C. A. Haber from George Haber.

William R. Bedell, of the Southern Enter-prises, Inc., is the new manager of the Risito Theater, Atlanta, Ga., succeeding Phil Gers-

Official announcement is made of the transfer of the control of the Capitol Theater, Youngstown, O., to the Dome Theater management of that city.

steadily, while next year's outdoor season should almost boom.

HE many critics on the New York dailies who so carefully pointed out to their readers the fact that Don Marquis' delightful humor in "The Old Soak" was hung on an old, obsolete frame-work should visit the Plymouth Theater and note how much weight technical objections of that nature carry with audiences which test the capacity of the house nightly.

AUDEVILLE is finding increasing favor in Australia, and the mu-sic halls are rapidly obtaining better patronage in England.

In America it is gaining at the expense of the pictures. Exhibitors are turning to it in ever growing numbers.

The saturation point, if it has not already been reached, will be soon.

Then what?



Will It Come to This?

of the dramatic times. This means that they must keep close watch on the drama of all lands, and the easiest

and quickest way to do this is to read the current literature of the stage.

Along with these two classes of readers is the general reader. It took a long time to make a reader of plays of him; in fact, he is not entirely educated in that direction even now. He is advanced sufficiently as a play reader in the publisher's eyes, tho, to be able to enjoy a play printed in dramatic form, and is no longer fed the "novelized" version instead.

This general reading of plays helping to make a more discriminating race of playgoers. If a man reads good plays he is apt to want to see that kind of play when he goes to the that kind of play when he goes to the pusical comedy.

Literally thousands of old-time circus and carnival men now are snugly inchored in the smaller towns and producer does not give him a presentius, each with a motion picture tation as good or better than the one house of his own.

All branches of the business are class of discriminating play-dosely related—all kin to one another.

As business in the show world allowery, the present theatrical season bricks, too—in fact, considering the lack of straw, remarkable bricks.

Then what?

CAREFUL canvass of the delegates to the bankers' convention held in New York recently disclosed the fact that they see business now as on the upturn.

As business in the show world allowery, the present theatrical season bricks, too—in fact, considering the lack of straw, remarkable bricks.

to advancement lies in being abreast Literature at Harvard University, expressed confidence that the motion picture eventually will achieve the status of real art-of an art of and peculiar to the cinema and screen.

read to the cinema and screen.

Is there any real systematic effort of being made by any producer or processook ducers to discover the basic principle are fundamental of that art?

Are any of them even experimenting with new methods?

The answer is-no.

They are working the old tailings wer and over again. They are after over and over again. money alone. Earnings only occupy their minds.

And the diggings are nearly washed

out and exhausted.

CAREFUL canvass of the dele-

# WHO IS THE RUBE?

^ ~ \_ \_ \_ \_

By CHARLES RINGLING

the question. Some years ago "Rube" shows were very popu-The "Rube" character was usualiy portrayed as a down-East Yankee farmer. A linen duster, a straw hat with broad brim and peaked crown. overails tucked into high boots, sometimes with red tons, a red bandana tied loosely about the neck, and aiways a long straw held in the mouth a yeiiow, painted beard-this was the makeup. But down East the Yankee farmer did not agree with this concept of the "Rube". In his mind's was another picture. there eye there was another picture. He saw in the Indiana farmer, far re-moved from the "cultured East", the real ruby "Rube". The Indiana ruralist, all unconscious of his own dis-tinction, had his little joke about the Arkansas backwoodsman, who was in his estimation the real "Rube".

When a city man goes into the country everyone about him is a rube, but I have seen a North-woods Indian guide, who was struggling with a couple of bankers and a distinguished physician from Chicago while they demonstrated what NOT TO DO when landing a bass, indicate by expression of eyes and features just where he thought the rarest rubes came from.

But the palm must be voted to the average circus man when it comes to rube finding! ALL are rubes—East and West, North and South, from Lakes to Gulf and Coast to Coast. He is always seeing rubes, until with him the public is simply "the rubes".

In that good old period, about 1880, the circuses usually exhibited in about big cities—comparatively bigand a hundred and fifty rural towns in a season. The circus man aiways posed as a big city chap. It tickled his fancy and boosted his vanity, of thich he usually had enough for two. He was pleased to look at everyone who was not a city man as what he called a "hay-seed"-a rube.

But there was still another reason why many of the circus men of that period regarded their patrons and the general public as rubes. It was quite the general practice of many of the circuses to fleece everyone with whom they came in contact and, natthese tricksters would regard their pliant victims as easy marks and rubes. Not only did they regard the public as rubes, but also circus men who were upright and honest in their relations with the public were by these same wise ones regarded as rubes.

About this time a circus was put into the field by men who did not permit any of the little fake-like operalet alone games of chance and gambling devices to be worked even by outsiders. They never tolerated

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HAT depends upon who is asking so-called "graft" in any form. wise ones dubbed this concern "the Sunday school show" and predicted that such a rube outfit would fail. But it prospered and grew and set a pace that was very hard to follow.

In 1889, the last year that the writer traveled with a wagon show, we had with us a clown by the name of Jerry Thompson. Thompson was one of the best little rube-finders that ever followed the white tents and red wagons. The performers rode from town to town in passenger hacks or carriages and it was customary for performers to change off driving the horses on their own rigs. Albert Ringling often asked Thompson to drive for him, as he occasionally enjoyed Thompson's tales about the rubes he encountered "yesterday".

The season drew to a close and, as usual, when the people were paid off at the last stand-this time in Iilinois Thompson had not enough -Jerry money left from his season's earnings to pay his railway fare to his home in Wisconsin. As the show was short of drivers, he asked for permission to drive a wagon thru to Wisconsin to the winter quarters of the circus. He was assigned to a jack-wagon hauled by a pair of mules. If you have never ridden on a dead-axle jack-wagon over rough country roads, you do not know what noise is!

It started to rain on the second day

and the roads became deep with mud. It then turned cold, just to please Thompson, and on the fourth day the froze hard. Somehow or another, about the fourth day Thompson forgot to talk about the rubes. At noon of the fifth day we stopped near somewhere near big, fine farm,

Rockford, Ill. It was a beautiful place with a large, modern house and in the distance splendid buildings, granaries, machinery houses, etc.-a well-ordered place.

Thompson was sent in to ask if we might water the horses at the trough in the yard. When he returned Albert Ringling asked: "Well, Thompson, Ringling asked: "Wel what did the rube say?"

Something in the question or the manner of the questioner struck Thompson as he stood there with the mud frozen onto the bottom of his trousers and heavy upon his shoes.

But the lesson was not over. He as asked: "Thompson, who is the was asked: rube, anyway; that farmer or some of us?

Jerry Thompson traveled with the show three more seasons, saved his money, and was never heard to use the word "rube" again. And he later became a prosperous farmer near became a prosperous farmer near Rockford. He found the rube before it was too late in life, but there are a lot of us circus folks who really never find the real "rube".

The man who plays everyone for a sucker is a "rube". In these days of rural free mail delivery, of good books, high-class papers and magazines, and when the auto makes it possible for the farmer to enjoy every advantage the city man may, and perhaps some the city dweller can not, the gulible variety of so-called "rube" is mighty scarce. Of course, there are incompetents, degenerates and deficients in town and country who are still attracted by vulgar dancing shows and the like and who may be fleeced by foxy degenerate grafters, but those shows that invite or tolerate such low rs and such contemptible had best stop, look and lischaracters ten-and find the real rube, the archrube of all, the fellow who depends upon the public for patronage and who is rube enough to drive 95 cent of the public away by annoying practices by which he fleeces the remaining 5 per cent of gullible "rubes".

## With the Stage Employees **PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Properi Men, Scene Shifters, Fly Men an Motion Picture Machine Operators. roperty en and

Address communications to Stage Handa ad Projectionists Editor, The Billboard, incinnati, Ohio.

Joe Smith is projecting pictures at the Electric Theater, Garden City, Kan.

Dan Rush is again at his old post as projectionist at the new Colonial Theater, Pueblo,

Ray L. Taylor, of Local Union No. 174, La Fayette, Ind., is at the Orphenm Theater, that

Frank Hoover, of Local Union No. 174, La Fayette, Ind., has accepted a position at the Broadway Theater, Indianapolis.

George Donilson will again be property man t Poli's Washington (D. C.) theater when it

James Hurley is booked for the job of car-penter at the Shubert-Belasco Theater, Wash-ington, D. C., this season. Shubert vandeville is playing there.

Lynn McHanson is projecting pictures at the Arcade Theater, Denison, Tex., where he has been for the past four or five years. He was recently elected vice-president of Local Union

Dave White, of Local Union No. 5, Cincinnati, who was front man at the Shabert Theater, Cincinnati, has joined "Mulligan's Follies". Shubert "nnit" attraction, and will finish th with that company.

"Morgie" Sherwood, carpenter at the Na-tional Theater, Washington, D. C., is hunting in Virginia while that house is being rebuilt. This will be the third National Theater where Mr. Sherwood has worked as carpenter, and incidentally will mark his 52d season in the

Seth Barnes is now in charge of projection at the new Miller State Theater, Wichita, Kan. He is operating two Baird machines and reports that he is securing very good screen results with them. He was formerly, for six years, operator at the Palace Theater, Wichita.

Herewith is the crew of the Gertrude Hoffman, "Hello. Everybody", Shubert "unit" show: Dave Berk, stage msnager; Edmond Doremns, master mechanic: William Hall, master of properties; Syd Levy, master electrician; Phil Peltz, assistant electrician, and Joe

Carl Newton is the projectionist at the Rigito Carl Newton is the projectionist at the Risite Theater, Denison, Tex., and W. T. Looney, stage manager; Jess Foster, grips; Jimmy London, property man, and "Dude" Durham, flymsn. The new Superba, in Denison, is open again, with Brother H. Moore in charge of projection. He is still serving as business agent for Local Union No. 280.

Members of Local Union No. 312, Enid. Ok., Members of Local Union No. 312. Enid, Ok., are mourning the loss of one of their most popular brothers, Frank King, 41, who died in St. Louis, September 2S. Many will remember him in connection with the company he had out several seasons ago, known as Frank King's "Dandy Girls". Funeral services were held in Enid at the Henninger-Royer undertaking establishment, with interment in the Enid

Wm. McKinnon, in charge of the organizing and claim departments of the I. A. T. S. E. and M. P. M. O., with offices in New York, has been on the road doing quite a bit of organizing work, helping various locals to get their new contracts signed for the current year. Brother McKinnon has been doing this work for several years. International Presi-Wm. McKinnon, in charge of the organizing year. Brother McKinnon has been doing that work for several years. International President Shay has been visiting several cities in the East, also helping the brothers to get their new contracts signed.

The stage crew of the Academy Theater, Haverhill, Mass., is composed of the following: Daniel Shea, carpenter; Murray Peaslee, electrician; Neil Penwell, property master, and Bernard Cantwell, assistant property master. Bunny Cantwell recently fell from a sixteenfoot pack of scenery and received a compound fracture of his right leg. When he was picked up the bone was protrading some six inches thrn the flesh. Bunny was rushed to a hospital and will prohably be confined there all winter.

## THAT THE PROFESSION MAY KNOW PER FOR OFT-TIMES VIEWS ARE LIVEST NEWS

Cherryvale, Kan., Oct. 6, 1922.

Editor The Billboard—I write you in defense of Jac "Bogo" Jacobs in regard to the open letter of Irving Gold's in last week's issne of The Billboard. Irving Gold did not leave Mr. Jacob's company, "The Chuckles of 1922", on account of money owed him, but because I would not accept his cave-man attentions. While playing Walnut, Kan., I went auto riding with a friend and Mr. Gold objected.

(Signed) MRS. ELLEN BEAVER.

(Stage Name, Ella Miller.)

Cherryvale, Kan., Oct. 6, 1922.

Editor The Billboard—In the current issue of The Billboard is an open letter by Irving Gold. Mr. Gold was a member of my company, "Chuckles of 1922". While playing Walnut, Kan., he one morning advised that everything, including the world, was going against him. What he meant is this: He joined the show in Picher, Ok., and fell madly in love with one of the chorus girls. In Walnut, Kan., the girl went auto riding with an acquaintance and Mr. Gold, after finding it out, acted like an insane man. The proprietor of the hotel and his wife warned Mr. Gold during the night that he must desist in the unnecessary noises or check out. The consequence of the above affair was that he came to the theater at rehearsal the next day and told me that he was closing on the

he came to the theater at rehearsal the next day and told me that he was closing on the spot, which was very unprofessional.

He tried to make a scene in front of the company at rehearsal, but I put a stop to it and ordered him from the theater.

The next I heard of Mr. Gold was that he was on the highway walking to Chanute, Kan., with a suitcase, he having left his trunk in the theater, and I might say that the trunk is still in the theater, unless he has received it from the manager, as I at no time attemnted to hold the trunk for room rent or attempted to hold the trunk for room rent or

attempted to hold the trunk for room rent or anything else he owed.

As to the salary he claims is due him, will advise that he has a three-day holdback which was forfeited when he failed to give a two weeks' notice. Furthermore Mr. Gold's room rent and board was paid at the hotel in Walnut, for which I hold a receipt.

(Signed) JAC "BOZO" JACOBS.

Western paper by a pen pusher who said F. Albee was the most hated man in amnsement world. Editor The Billboard-

I am working in vandeville and mix with all lasses of acts, from big time to small time, nd fail to hear any of them knock Mr. classes

This pen pusher writes that Mr. Albee has got religion and has given orders to all acts to cut ont prohibition gags. I work on bills that average from six to nine acts and, as a that average from six to nine acts and, as a rule, heard at least two acts use prohibition gags. The result was a few would laugh, while the majority of the audience sat back in disgust. The pen pusher writes that the managers will soon cut out all Jew, Irish, Swede, agers will soon cut out all Jew, Irish, Swede, Dutch and blackface gags, and the poor comedian will be up against it for comedy. The average person laughs about twenty times a day and does not always see an Irishman, Jew, Swede, Negro or Mr. Volstead to langh at. Why pick on Mr. Albee and his ban on prohibition gags?

The pen pusher also remarks about the let-ers Mr. Albee gets starting: "My Dear Mr. The pen pusher also remarks about the letters Mr. Albee gets starting: "My Dear Mr. Albee." He does not realize what Mr. Albee has done for the actor. In regard to baggage, if he had to run around baggage rooms and beg the baggage men to get the baggage on the same train, so as to make a date, he would appreciate what Mr. Albee has done. As it is now the baggage hardly ever misses the first train out. If every actor in the country wrote a "Dear Mr. Albee" letter it would not begin to repay him for that one thing.

A few years ago when you came into a theater you would be given a dressing room that was dirty, halflighted and, as a rule, without a mirror. Now the dreasing room is clean, well lighted, steam heated and has hot and cold running water. The broad-minded actor gives Mr. Albee credit for these condi-

I hope Mr. Aibee will be the head of vaude ville as long as I am in the business, for I know the actor w'll get a square deal as long as he does haif-way right.
(Signed) LLOYD NEVADA.

# LYCEUM&CHAUTAUQUA DEPARTMENT

### Conducted by FRED HIGH

## Clarinda Community Activities

The Iowa Band Law Grew Out of the Community Club-Major Landers, One-Time Circus Band Man, Now Directing Dirt-Farmers' Band-Chautauqua Great Factor in All This Development

Clariuda, Ia., has started something that is estined to grow and spread out and sink ceper until finally the heavenly choir shall ling its praises. What is the cause of this uthreak of enthusiasm? Why have we selected sing its praises. What suthreak of enthusiasm?

outhreak of enthusiasm? Why have we selected he city of Clarinda as the home where our seroes dwell and as the locality where our tory has an abiding place? Moudey, Angust 14, found the writer in Barinda standing before a very fine chanauqua audience as one of the secturers of the searchity. We had some there to lock over asembly. We had gone there to look over hat plant or institution or whatever you night want to call it. We had heard of Marinda and its wonderful chautauqua ever ince we first started booking lyceum courses

ince we first started booking lyceum courses a meal ticket during college days.

We not only liked Clarinda, but Clarinda ass very considerate to us. Next day after the had lectured and were still in the town in theiring the facts for this article word ame that Governor Henry Allen, of Kansas, the had been engaged to take the place of lovernor N. E. Kendall, had wired that he ould not be present, and the committee had bet and decided that as a substitute for a ubstituter Fred High was about the man they were looking for, so he was drafted and, with ut a slugle speech, substituted for two overnors.

overnors.

But the real reason for asking your atention to Clarinda is because it has grown
igger than even its chautanqua. It is the Iowa
and law that has the call at this time. To tell
that it is and how it came about is the pure of this article.

For twenty-six years Clarinda has had one f the really great chautauquas that has set he ataudard for all west of the Mississippi iver and for most towns east of the Father Waters.

This season they had on their ten-day pro-ram such men as former Vice-President homes R. Marshall, Dr. S. Sparkes Cadman, lanford McNider, National Commander Ameri-in Legion; Iowa's two candidates for the U. Senate, Honorable Smith Brookhart and late Hersing. Stickland W. Gilliand lyde Herring; Strickland W. Gillilaud. heries C. Gorst, Doctors Wm. and Lena Sad-r, Dr. Charles Aked and musical and enter-tining taient equal to the lecturers.

Iu all the various arrangements necessary before a successful chautauqua assembly can be put on in Ciarinda the one thing that most quickly inspires interest is the Farm Camp for the boys and Cump of Golden Maids for the girls. Perhaps it is because Clarinda is the birthplace of the idea of holding such camps, perhaps it is because the people of that community are real boy and girl lovers, or may-be it is just the quality of the boys and girls who go there each chautauqua scason and spend ten giadsome days themselves and send out the wireless waves of their gladness to over-spread the whole community. Whatever it is, the whole community for miles and miles is, the whole community for miles and miles around has picked up the waves and caught the spirit. So when you begin to speak of Clarinda's chantauqua every one asks this same question: Ilave yon seen their wonderful boys and giris' camp? That is a story ail to itself. Early in the spring Clarinda starts to get

ready for its chautauqua. The first move is to interest the children in the plan of beautifying the gardens of the city by planting flowers and cultivating them so that when the chartanqua is in session the city presents a beanti-

Clarinda and Wm. Orr are synonymons. Clarinda has been smart enough to see when the critical moment came in any of her local activities that it was wisdom to call in outside help rather than do as all too many towns do, that is, fuss it out and allow things to die or go by default. When her chautanqua had struck a sort of rut and the financea were showing on the wrong aide of the ledger she did not hold a mass meeting and cuss the people who could be placed upon the block and sold to the one who could cass the londest and longest. Not Clarinda. and longest. Not Clarinda.

Here is what was done. James L. Loar, who makes a specialty of putting lame chautanquaa on their financial feet, was called in. He was given the position of general manager and overseer of the Clarinda chautauqua, and was overseer of the Charmon chautsuque, and was taken into the little group who were to manage and make a success of their efforts. How well he succeeded is told in the wonderful fluancial atatement that was recently made by the board. The figures were all on the right side and everything seems to point to a long

big men who don't wait to be told, but ase
what is going to be needed. He gets a
land euitivating them so that when the chantenqua is in session the city present a beantiful appearance that only flowers and lots of
them can give to any community.

Clarinda has a morning-hour lecture each
day, and this is one of the very popular and
profitable hours of each day's session. They
still talk about the same old-fashioned stories
that have as their hasts the common moralities
that have once the theme of all chautaqua
discussions, Dr. C. C. Carpeuter, very gifted
minister, has been platform manager and morn
ing-honr lecturer there for the past three
years.

Out of Clarinda's chautaqua has grown
her Commercial Club. And now we have started
something. Clarinda has one of the livest
most up-to-date clubs that we have met up
with for a long time. It is a club that does
things, Of course, it backs the chautaqua
for all that it is worth.

All institutions develop patriarchs and so
the chautaqua has one in Wm. Orr, who is
probably known and loved by more chautaqua
taleut than any man tu lowa. He was platform superintendent at Clarinda from 1808 to

big men who don't wait to be told, but ase
wheat is going to be needed. He gets a
Landard Gue with
amaximm amount of things doue with a
maximm amount of things doue with a going to be needed. He gets a
Landard Sub we wish to quot the following:

"low to the fore, once more! This month's
sketch is written about a man of action—one
who has been of aervice to his State and
to be writing a book instead of trying to
ornal the two two man to be one writing a book instead of trying to
ornal the two to the fore, once more! This month's
sketch is written about a man of action—one
what is going to be needed.
In such that the option with the weat
to be writing a book instead of trying to
ornal the two to the fore, once more! This monthing the wi

1919, and to many, especially the oldtimers, chestra. Mrs. Sellarda and har two daughterinda and Wm. Orr are synonymons.

Clarinda has been smart enough to see when the critical moment came in any of her local activities that it was wisdom to call in outside them. They handle the classics with artitic help rather than do as all too many towns do, that is, fuss it out and allow things to discovered by default. When her characters are among the best helpers. Whenever their appearance is aunonuced there is a treat their appearance is aunon instrumenta carefully chosen, insured a Instruments carefully chosen, insured a volume of music that filled the great auditorium. This orchestra does not look for outside engagements, but it did consent to play at the Oakiaud Chautauqua, where it appeared ou August 6. Some of Clarinda's loyal boosters journeyed there to hear these players."

All people interested in community building thought the present of the community of the commu

All people interested in community building should read that paragraph over a couple of times. It has a big lesson in it. So big that few communities ever learn it.

Clarinda has a \$\$40,000 armory, opera house and band room that is a marvel for a town of its size. How did it get that building? Aye, there is another story all its own. And, if yon seek the answer to it, you would have to taik in terms of the Community Ciub.

We spent an hour visiting the Nestor of musical culture who makes that building a musical temple, Major George W. Landers, and when our little party composed of Gny Holmes and Clay Smith and myself walked out of that room I remarked; "If we had stayed in there a few minutes louger I would have had to wire Elkhart for a horn." I never saw such band enthusiasm as Major Lauders radiates; day in and day out, morning, noon and night, winter and summer, it is bands, orchestras, instruments, music and musicians.

In a recent issue of Jacob's Band Mouthly we found a very appreciative sketch of Major Landers written he reank R. Salter from which side and everything seems to point to a loug life for this venerable institution.

F. V. Hensleigh is president of the Community Club, and has given unusual assistance to the chantauqua since the Commercial Club took over its management three years ago. He has tact and pnsh. Yes, and we would judge a bit of ceaseless energy combined with abiding faith in his people. That is enough.

W. T. Davidson is secretary of the Community Club and looks after all the details of the chautauqua. He has that foresight and beat-you-to-it spirit that is characteristic of big men who don't wait to be told, but see what is going to be needed. He gets a maximum amount of things done with a maximum amount of things done with a maximum amount of things done with a maximum of noise and apparent effort.

Oh, there are so many things that we want

#### PAGE COUNTY, IOWA, FARMERS' BAND



iese are all farmer boys and live in the country, work on the farm and practice in the Township High School, even if they do visit the State capital and draw unusual attention at the big lowa State Fair, where their leader was signally honored.

A M.

the following to say:

"Getting the idea of a band from listening to the band concerts at Clariada, of a summer evening, the hoys approached Director Landers to organize a band in Nodaway Township, of farmer boys entirely. Major Landers was amused at first, realizing the real vicissitudes that acompany the organization of a band, and was not disposed to take the matter seriously. Inowever, the boys were just as the matter as they were about seriously. However, the boys were just and am about this matter as they were about getting late the fields of a morning. So Major Landers set an evening at the little schoolhouse in Nodaway Township for a meeting to discuss the matter, thinking that when the roll was called he alone would be presented.

"That idea, however, vanished like mist be-"That idea, however, vanished like mist before the morning sun, for the little echooi room was packed to capacity with the enthusisatic iads end their frieads. The serioasness of the undertaking was fully explained, and the matter of money mentioned. It would require about \$1,500 to fluance the undertaking and nurchase the instruments. The require about \$1,000 to number the indertaking and purchase the instruments. Like a fash thirty check books were produced, and in less than a twinkling as many checks were written out for \$50 each and lying on the school tescher's deski At this brilfant presentation all doubt left the major's mind and an organization was effected.

"This was about four year ago. Every Tuesday evening since that time, there has been baid practice at the little schoolhouse, with a high sverage of attendance. Rain, mud and atorm do not prevent these enthusiastic, determined farmer lads from attending the band ractices; they come on horseback if necessary, ut they come; faithfully, regularly.

but they come; faithfully, regularly.

"The Page County Farmer Band had heen engaged to play at several picnics held by the Farm Bureau in Page County, then this noval organization was engaged to play for one week at the lowa State Fair, and it is fitting that this hand, composed of genuine farmer lade, should appear at the State Fair, typical of the life and scenes close to their hearts.

"But the boya do not care particularly for the fame of the thing; it is hecause they love music, and know the value of music in the farm home, that they carry on with the hand work.

"The benefit is not alone to themselves.

r memhers of the family will come on

feature at the Iowa State Fair held at Des Moines August 23-September 1.

The lowa Department of Agriculture prints a paper called Greater Iowa and in ita announcement about this great organization had the following to say:

"Getting the idea of a band from listening to the band concerts at Clarisda, of a summer evening, the hoya approached Director Landers with him. No community could harhor Major is and in Nodaway Township, of a gramer boys entirely. Major Landers was a haad in its midst,

Our would matarally think that, after a life output the form of the summer of t

Oue would naturally think that, after a life as strenuous as the one led by George Landers, he would take it easy, but that is not his nature. He just naturally thinks in terms of all haad men and all communities. He set to work to put over the biggest feat of his life.

Last year saw the climax of his efforts when he was rewarded by seeing his ideas put into the law of his State. Yes, he achieved the crowning feature of his life when he saw the Iowa Music Tax law placed upostatute books of his State wherehy every helps to pay for iocal haud service. A tax (act to exceed two milis on the dollar) to provide a fund for the msiatenaace or employment of a hand for municipal purposes was projected, and while there were objections here and there, nearly every city of any note voted "Yes". The new law was voted apon by all manicipalities of not less than 40,000 popula-

manicipalities of not less than 40,000 popula-tion, a majority of the votes cast being neces-sary to make the tax an assured fact.

As the father of the hill, Major George W.

Landers is the recipient of more praise than one might imagine, and his action has been the means of bringing similar hills to the attention of other State Legislatares. Undoubtedly, it is the best law for the musicians of the United States that ever was proposed. of the United States that ever was r Thru this law every community not assured of having summer concerts, but always bave an organization ready for always occasions during the entre year, something that has been sadiy needed everywhere. The small tax levied is no hurden upon the voters, and municipal hands will be assured in Iowa, from no w on.

Clarinda a was the first town to vote under law, and it voted two to one for Out of the first one hundred towns to vote ninety-eight voted to use the tax for the local band.

That all Iowa municipalities may now sup-port bands with public money is due to Major George W. Landers of this city as the prime George W. Landers of this city as the prime mover. The major is what might be called a born musician. Music is very much of a hobby with him. Music thrills him, and he is an accomplished instructor of music. He is in fact, a great hand man, with thirty-three years of experience as chief musician of a regimental band in addition to his work as a private instructor and leader in band music.

As music thrills him, so in turn he has thrilled
a great many thousands of people thru his
own playing or by the splendid musicians he has either trained or led.

These are hut a few of the many things that we saw at Clarinda and we are only sorry that space does not permit us to tell of the many beautiful homes and the kind-hearted people that we met while there, the cuitured children and the thoughtful patrons who flocked to their great auditorium.

## TRIBUTE TO GREAT ARTIST

The wonderful reception given to the grand old man, Alessaadro Liberati, on "Originai Night", when the audience arose en masse and enthusiastically paid tribute to the great artist and the wonderful artistry that he displayed in his contribution to the great program, is only in his contribution to the great program, is only another evidence to prove that it was an actistic as well as a husiness crime to have seat out mere girls as "assisting artists", as was recently dose much to the detriment of the chautauqua and to the great financial loss of Liherati. On "Original Night" the great virtuoso was accompanied by a real accompanist, a man who has sufficient musical attainment to man who has sufficient musical attainment to ld a place in the Minaeapolia Symphony Or-

We again refer to Liberati's case, as it is We again refer to Liberati's case, as it is typical of a thousand like crimes that are every year committed by organizers or mana-gerial dumbhelis (both local and national). When you have eagaged a fine artist you have only begun your task.

#### WHY WE THINK HOME TALENT PLAYS HELP THE LYCEUM

"Business depression coveriag more than a year coupled with the loss to many on account of the strike, together with the fact that the sponsors of the least year's course just paid a deficit of over four hundred dollars has caused the cancelation of the course for thia year, according to Glen S. Locker, who has acted as secretary for the committee for the past two seasons.

"Perhaps the unlucky number of thirteen had something to do with the lack of support received for the excellent course booked last year, but there is no doubt that the design of the course of the course booked last year, but there is no doubt that the design of the course of the course of the course of the course booked last year, but there is no doubt that the de-

port received for the excellent course booked last year, but there is no doubt that the depression in husiness had something to do with it. Nevertheless, Ben Puent, Glen Locker, A. F. Blood, E. A. Daniels, John A. Barton, C. V. Stetler, Chas. Faik, Dr. Geo. Whare, C. W. Hillman, Geo. Wilkinson, John Hockings, S. J. Rosenberg and Frank Rose each paid \$24.50 last week to meet the deficit occasioned by last year's course. The amount to meet by last year's course. The amount to meet the obligation to the American Bureau was raised by a loan from the First State Bank and when it was decided that it would be hopeless to make the deficit out of a course this year under present conditions the committee very cheerfully made good their shares of the

or three home-talent entertainments will be given this winter and the proceeds will be used to build a fund for a course for next season."

The above was taken from The Watertown, S. D., Herald, and, after that item came ont, the university agents got busy and booked the following lyceum course: Cambria Concert Company, October 4: Mande Willis, reproducer Company, October 4; Mande Willis, reproducer of plays, Friday, November 10; Dr. F. E. Gordon, lecturer, Thursday, December 14; Dl Glorgio Orchestra, Saturday, January 13; Edward Kemp, monologist, Monday, January 22; Barnehy Entertainers, Monday, February 5; Harp Ensemble Company, Tuesday, March 13.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

October 9. There is no financial guarantee, but have guaranteed our moral support. Let us refore show the Columbiaa Lyceum Bureau that our honor stands for much and organize put over a jarge ticket sale. for adults will he \$1.10 and for school chlidren over 8 years of age numbers in the course .- GRAVITY (IA.) IN-

numbers in the course.—GRAVITY (IA.) IN-DEPENDENT.

Eldora, la., will present the following ly-ceum course: Cambria Concert Company (five musicians), Dr. Preston, Bradiey (lecturer), "Frieadly Enemies", the Delphian Entertainers, a musical duo, and still, with seven musicians to one lecturer, we hold Lecturers' Conference and frown on Musicai Festivals. Why?

and frown on Musicai Festivais.

no, do you?

Medford, Minn., lyccum course, booked by the university, presents this course: Bob Briggs, humorist; Lieut. Dunton Sharman, lecturer; Ernest Toy Concert Company; the University Players' Little Theater "cmpany; William Sterling Battis, entertaine. the La Salie Male Quartet and Bell Ria The course costs \$1 for season tickets.

"Please stop my dis-"Dear Friend High: "Dear Friend High: "Please stop my dis-play ad in The Billhold." The one advertising for help. I have more applications now than I can investigate, and want you to know that we have added a fine sunch of people to our staff thru The Billboard ad. Be carefal not to stop the two-line ad in the directory of proto stop the two-line ad in the directory of producers. I want to keep that going. Have fine contracts for all shows, and it looks like a mighty fine season starting." (Signed) HAR-RINGTON ADAMS.

Bangor, Mich., has established a dramatic club with the hope of benefiting the young people of the community. Viotet Whitworth, an experienced actress, has been engaged to give instructious and to coach the club.

Jack Bowlus, representative of the Turner Production Company out of Pana, Ill., dropped in at the Cincy office October 9 en route to Covin at the Cincy office October 9 en route to Covington, Ky., and Pittshurg. Just finished a production at Zanesville, O., for The Zanesville Post of the American Legion, which was a great success. Among higgest dates in Ohio is the one at Mariou, for the Elks, entire week. Another big date is November 10, at Canton, O., also for the American Legion.

Do you know that Elsie Janis started as child impersonator and that she took part an amateur in one of John Rogers' Home T ent playa as a starter? And Miss Janis 1 ent playa as a starter? And Miss Janis has never lost her interest in the small towns.

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## Lyceum and Chautauqua Notes

The moral, uplifting tactics of the chau-tauqua has been proven to the people of Car-rollton, and they were over willing that this system should return. The great benefit is an established fact. Rousing talks were made by Rev. J. C. Hollyman and John T. Morris, telling of the other towns that are in waiting Rousing talks were made for this great system, and spoke of it as a potential combating force against evil. A suf-ficient number of guarantors have placed their names on the honor roll, and Carrollton will ok forward with pleasure for the return of the Redpath-Vawter System in 1923.—CAR-ROLLTON (MO.) DEMOCRAT.

C. Durant Jones, who for some years has been directing head of the Western Chantauqua Company, informs The Democrat that he is now husy engaging talent for a lyceum cirout to be directed from Hastings, Mr. Jones has decided to make Hastings the main chautanena and lyceum headquarters office. The company is of the incorporated class. Chautauquas and lyceum programs will be booked in towns in Nebraska, South Dakota and East-ern Colorado.—HASTINGS (NEB.) DEMO-CRAT.

ORAT.

Dr. Peter MacQueen, who was taken ill in Fiorida last spring, is entirely recovered and begins a lyceum engagement on November 1 with the White Lyceum Burcan, of Boston, Mass. Mr. MacQueen feels very grateful to the Bureaus and Committees who so kindly excused his unavoidable absence from the platform this summer.

a cast including Gustave Hartseim, Augusta Durgeon, John M. Hines, Charles Haines, Margaret Lohman and James Mace. Superintendent V. S. Watkins says: "Probably no other company on tour has had as many difficulties to overcome as this company encountered, but the genial disposition and adaptability of each member of the company made their work doubly appreciated."

Vonsrx, Hinsionist, now touring the world, writes from aboard ship: "In looking over the fair issue of The Billiourd I noticed that a letter had been sent to me in South Africa and re-

had been sent to me in South Africa and re-turned undelivered. Of all the countries 1 have Of all the countries I have turned undelivered. Of all the countries I have traveled in South Africa ia the worst when it comes to having mail forwarded." After spending four months in New Zealand the company will return to Australia, then about January I will visit the Philippines, Japan, China and Honolulu, then home. Vonarx played lyceum and chautauqua for a number of years before starting on the trip around the world.

Aryan Grotto, of Chicago, is almost the home of Home Talent Productions in Chicago, for inst wear their, theater was used 113 night, for ann.

of Home Taient Productions in Chicago, for instyear their theater was used 143 nights for amateur productions. The Groito seats 1,200 and hesides the activities noted above it has had many of its own entertainments and functions there. The pald admittances there averaged 900 on the smateur shows. This was formerly the theater and vauldylille house located on the theater and vandeville house located on Walnish avenue and Eighth street. It is used for iectures, musicals, motion pictures and ali sorts of like events. It is really the home of

the Bureaus and Committees who so kindly excused his unavoidable absence from the platform this summer.

The Redpath Three-Day Chautauqua, booked out of Birmingham, Ala., featured "Friendly Enemies", as directed by W. J. Keigley, with the first number with the first number with the first number with the given the first number with the given the first number with the first number with the given the first number with the first number with the given the first number with the first number of t

Easy to Play Easy to Pay BUESCHER Saxophone Easiest of all wind instruments in in ments to play and one of the most beautiful. You can learn the scale in as hour's practice and play popular music in a few weeks. You can take your place in a hand within 90 days, if you so desire. Untrivilled for home entartainment, church, I odge of school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra.

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## **Wanted Instrumentalists**

Capable Musicians for ten male quartets and two bands. Long Chautau-qua, now booked for season of 1923 and for Lyceum, season of 1923-'24. qua, now booked for season of 1923 and for Lyceum, season of 1923-'24. Must be able to double. For particu-

lars, address
THE LANDIS ATTRACTIONS,
438 East Tompkins St., Columbus, O.

## **OLIVE KACKLEY**

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ENROLLMENT LIMITED, REGISTER AT ONCE TO HOLD YOUR SEAT.

OTT SPEAKERS INSTITUTES

## HARRY M. HOLBROOK

Manager Lyceum, Chautsuqua and Home Taient Department,

WATERSON, BERLIN & SNYDER CO. MUSIC PUBLISHERS.

**GUIDE FOR** CLEAN FILMS

# MOTION PICTURE FIELD

DIGEST OF

### ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

## WILL HAYS MAY QUIT M.P.P.D.A.

### Is Said To Be at Odds With Adolph Zukor and May Accept Job Offered by President Harding

New York, Oct. 13.—Will H. Hays, minister Motion Picture Producers and Distributors' Assopienipotentiary of the motion picture industry, clation, is in a quandary just which way to jump; whether to accept the offer made him by Presimay find it iess profitable but more congenial whether to accept the oner made him by Fresh-dent Harding and return to the peaceful fold at Washington or to stall a few months longer among the guarreling, blckering, dictating crowd who pay him a stupendous sslary to cleanse the motion picture industry.

Perhaps he will seek the more tranquii refuge offered by a political job near the white house, for, so it is alleged, all has not been harmonious between him and the little man of the movies, between him and the little man of the movies, Adolph Znkor. Disagreements, interferences and lack of co-operation between the powers that be and which discouraged arbitration by Director General Hays has been too frequent of late to make it comfortable in the magnificently appointed office on Fifth avenue occupied by the

#### BOOKING COMPETITION STIRS WESTERN EXHIBITOR

STIRS WESTERN EXHIBITOR

J. G. Von Herberg, who is at present traveling thru Europe, will find a perplexing problem waiting his return to Portland, Ore... where his chain of theaters consists of the most important motion picture houses in the West.

A clash with independent exhibitors has brought about a serious condition of late in that section, as Claude Jensen, resident manager, has made a demand for six months' protection on feature pictures played in West Side houses and ninety days on East Side showings.

The recently-formed United Theaters Corporation, which consists of ten exhibitors conducting a dozen or so theaters, have instructed their committees to take up the matter with Jensen. but from the present state of affairs it looks as if these meetings had come to naught.

On account of the demands made by the big theater owners the smaller independent exhibitors have been angered to the extent that they refuse to book or contract for any features which are so restricted. This may futer them to change to a first-run policy in order to seenre worth-while contracts.

This booking competition is cansing a serions state of affairs in the Northwest community.

#### "ROBIN HOOD"

#### Opens at Lyric, New York, October 30

Fairbanks special, for October 16 is scheduled as the date of the Western premiere of "Robin Hood". New Yorkers will have to walt until October 39 to view the widely heralded film at the Lyric. Chicago may get the first glimpse of the highirbanks special, for October 16 is schooled

Lyric.
f course Douglas will be on hand to add pep and punch to the momentous occasion. A Mary-why of course! Everywhere that Do las goes you will be sure to find little Mary.

#### ASSOCIATED FIRST NATIONAL AFFILIATES WITH M. P. P. D. A.

As an aftermath of the Chicago meeting held As an aftermath of the Chicago meeting held by Associated First National, when the execu-tive committee and the franchise holders met for a lengthy discussion recently, the A. F. N. has signified its intention of joining the Hays organization. Evidently the persua-sive powers of J. D. Williams succeeded in con-vincing his associates that such a move on their part would react to the good of their

#### PETITION SUNDAY OPENINGS

The Ozark Theater, located at Webster Grove, Mo., has been the sufferer from the Blue Law, which prevents the theater from running pictures on the Sabbath. Rising in indignation against this fron-cast rule, a thousand or more residents signed a petition demanding that mo-tion pictures be shown at their local theater

may find it iess profitable but more congenial to go back and work for Uncle Sam.

#### BRULATOUR SECURES "LAWFUL LARCENY"

#### WEEKLY CHAT

Use the vote to kill censorship! Use the vote to kill censorship!
Producers, actors, directors, camerameu, scenario writers, title writers, stage hands, electricians and in fact every man and woman connected with the film industry should use the vote to annihilate censorship.

Recently at a convention in Boston the M. P. T. O. A. took drastic action on the pending censorship referendom in Massachusetts. Now

committee of 100 representative citizens of a committee or 100 representative citizens or that State is preparing to wage the most ef-fective onslaught against censorship. Literature is heling distributed broadcast explaining why every citizen should vote "no" on censorship when it comes up for a referendum vote on No-ramber 7.

the freedom of the screen should demand of the Republican and Democratic State conven-The much advertised stage play, "Lawful forms pledging a repeal of the motion picture Larceny", hy Samnel Shipmsn, has been se-

#### DOUG. AND MARY



In the accompanying picture Douglas Fairbanks and his wife. Mary Pickford, are seen in the Canadian Pacific railway atation at Montreal, Canada, surrounded by admiring friends.

cured by J. E. Brulatour by an arrangement cured by J. E. Bruiatour by an arrangement with A. H. Woods for screen adsptation. A special cast of well-known acreen players, in-cluding Hope Hampton, has been selected. At the present writing no star is to be advertised with the picture, the cast being of equal im-

#### CLEAN PICTURES

#### Advocated by Mrs. Thomas Edison

At the ninth Recreation Congress in session at Haddon Hall, Atlantic City, Mrs. Thomas Edison, wife of the famous wizard, was annorg the 800 delegates present. In a brief speech Mrs. Edison said:

"The educational opportunities for the mot'on pictures are unlimited and more of the classical plays should be produced."

Later in her address Mrs. Edison advocated "That religion he stressed such Sunday at the

"That religion be stressed each Sunday at the

playgrounds and recreation centers.
"Every effort should be made to have a better class of motion pictures produced," she de-

Election Day is near-decide now which way

Election Pay is near—decide now which way you are going to cast your vote.

The censorsbip in the Empire State has not heen adequately performed. It has not functioned to the good of the industry nor has it fulfilled the promise that it was created to serve. Censorship is useless, prejudiced and tyrannicai. Reform and improvement must come from the integral part of the film industry. Outsiders, increant of the conditions of nicture considers, ignorant of the conditions of picture con

struction, only retard by their interference the upward trend of the industry's growth. Use your vote intelligently. You people of the film industry can wield a powerful argu-ment against the ban that throttles liberty of expression. Vote for the freedom of the screen.

Can a man accused of a crime and set free by a jury, after three hard-fought triais, come back to the screen and find a welcome from amusementlovers?

This is what the friends of Roscoe (Fatty) Arbuckle are trying to find out if one may judge from the voluminous amount of propaganda seut broadcast in an effort to test public opinion.

Director-General Hays has been appealed to

### COSTLY PLUGGING OF **MEDIOCRE PICTURES**

#### Overexploitation a Sure Way To Disgust the Public

One film concern proudly announced last week that it had seenred 30 press men and 28 exploiters for its various territorial offices. Another has a flock of 35 "exploitation men" grazing off the nation's exhibitors to the tune of \$3,500 weekly. On the road these young gentlemen get their rails and their hotels, which, with the salaries, means a total annusl ontiay around \$300,000. A third outfit—one of the largest picture concerns in the world—must charge up double or treble the above amount, and it is no exaggeration to say that two-million dollars at least are expended by national distributors annually on these new fangled ambassadors and diplomats, supposedly assisting the local sxhibitors to "put it over". The methods need are borrowed from the circus, the ballyhoo show, the commercial husi-One film concern proudly appounced jast week-

rus, the ballyhoo show, the commercial husiness demonstrator, and even the legitimate press agent. To take one instance: There's reason for what the professional ballyhoo shown does, but there is neither rhyme nor reason for the movie outhreaks along the world's Main streets.

The former embodies the true carnival spirit. The former embodies the true carnival spirit. He proffers samples of the entertainment inside. The film ballyhoo does neither, but intrudes with his racket and visual atrocities on the busy world of commerce; his cheap, dressed-up supera for the street display may foully ape Chaplin, The Kid, Fairbanks, Pickford and other worthies whom they do not resemble, far less so the black-and-white presentments on the arreen.

Now the art of the great story-telling medium of motion pictures is the art of illusion. This alleged "exploitation man" sacrifices illusion to advertisement. In an earlier era I knew

(Continued on page 55)

for a decision. Many anonymous letters have reached his office, but with the wisdom of King Solomon he has refrained—thus far—to comment upon the situation.

ment apon the situation.

Now Gavin McNab, famous San Francisco attorney, has made an extraordinary offer to Famous Players-Lasky for three feature films of Arbuckle, never exhibited, which have remained in the vanits of that corporation ever since the Arbuckle-Rappe scandal.

So the question at issue is: Can Arbuckle, the screen comedian, come back? Without premeditation on his part he became the central figure in the most apportunite scandal that ever

figure in the most unfortunate scandal that ever figure in the most unfortunate scandal that ever marred the motion picture industry. Should the man be given a chance to rehabilitate himself? Shorn of his entire fortune by three expensive trials, punished cruelly by the ostracism that followed that memorable night of folly, he is now adrift like a ship without a rudder, deprived of the means of earning his livelihood. Those who believe that his mental suffering and banishment have been sufficient declare that he should he given a "fighting chance". But the public—not an individual—must be

he should be given a "fighting chance".

But the public—not an individual—must be the arbiter of his destiny. If those who frequent motion picture theaters can ever forget the man's past and consider only the fun-making, jolly-faced comedian, then Arhnekle's pictures may—perhaps—be seen again upon the screeu.

The squirrels make good actors in the mov-

si" says a newspaper headline. Maybe they are after the nuts. Now, don't get personal!

What about the contracts on which Will H. Haya placed his o. k.? The tiny scraps of paper between the producers and distributors that the Theater Owners' Chamber of Commerce has been talking about for many moons have failed thus far to materialize.

It seems to take a long, long time to iron out those little technicalities It seems to take a long, long time to fron out those little technicalities which have caused disagreement and delay among the lawyers preparing the very important document. But like all good things these equitable contracts may be worth waiting for. For the sake of the exhibitor who really deserves a square deal, let us hope that the long-promised contract will soon become a reality.

## Screenland Favorites

A-----

M ARY ALDEN achieved acreen success in "The Old Nest". We speak of this picture as offering this talented woman her greatest opportunity, althoushe has appeared



1 n mans In many
other features, her
latest atarring vehicle
belng "A
"Woman's
Woman's, an Alblon
production
relessed thru
Allied Producers and ducers and Distributors, Inc. Miss Alden is still hut is quite willing

of "character roles" charms in the master of the charms in the master of the charms in the master of the charms as a sympathetic personality which qualifies her for "mother parts". In "A Woman's Woman" she is given opportunity to wear both qualikitchen and evening gown, appearing attractive in both.

BUSTER KEATON, AS ilamlet in his comedy, Day Dreams. First Naional release, is one of the most characterizations helong in the belong in the gallery of portraits made by the sad - faced comedian. This actor requires no further in-troduction.



ADGE EVANS belongs in the ingenne class and has a large following among the fans. Her forthcoming production, "On the Banks of the Wabash", is to be distributed



by Edgar Selden. Lit-Selden. Lit-tle Miss Evans scored couple of Prizma colored two-reel specials. She possesses all the childish nalvete without any of the false other juve-nile screen actresses.

> possesses the art of appearing nat-ural and has youth and good looks as an added asset.

Miriam

Cooper is well known

RALPH GRAVES is the young actor who rose to sudden fame in "Dream Street", a D. W. Griffith production. Another characteristic which stands out vividly is his imperis his impersonation of
Don in "Kindred of the
Dust", a
First National release, aupporting Mirlam Cooper.
Mr. Graves
possesses the



right to stardom by some brilliant screen perormances in "Deep Purple", "Serenade" and Kindred of the Dust". Her beauty is of the pirituelle type and her large dark eyes express very varying emotion. She is quite at home

in sympathetic roles and her greatest success, to our way of thinking, was as Nan in "Kindred of the Dust".

### **BIG STREET NEWS**

Wanda Hawiey is to play opposite Wallace eid in "Nobody's Money". Wallace Worsley will direct,

Reginald Barker, well-known director, washortly arrive in New York with a print "Hearts Aflame".

J. W. Kerrigan will make his reappearance upon the acreen in "The Covered Wagon", no original story by Emerson Hough.

George Fawcett, atar of screen and stage, has just completed work in "Java Head". Would that there were more actors of George's

Rohert Vignola, the Cosmopolitan director, is ontemplating a aix montha' tour of the world. This will be the realization of a long-deferred

"The Rat," a vaudeville sketch, written by Willard Mack, has been acquired by Arthur Sawyer for acreen purposes. Winifred Dunn is making the adaptation.

Tom Santschl is to head the cast of "Are You a Failure?" the latest B. P. Schulberg production. His associate players include lifardee Kirkland and Lloyd Hughes.

Colleen Moore will play the lead in "The Ninety and Nine', adapted from the \*t play by Remsey Morris. Warren Baxter play the engineer hero in the same picture.

The latest Christy comedy, "Choose Your Weapons", which features Robby Vernon, includes among the players Chariotte Stevena, Maud Truax, Earl Rodney and Victor Rodman.

William S. Hart, the screen hero of Western stories, is reported slowly recovering from an attack of typhoid fever. Physicians in at-tendance announce the famous two-gun man as being out of danger.

"One Exciting Night" opened October 9 at the Tremont Temple, Boston. The picture scored heavily before a packed house. Director Griffith, Carol Dempster and Porter Strong were present at the premiere.

Another independent producing organization has been formed in Los Angeles hy E. D. Newman under the title of the Regent Pictures Company. The first picture to be fimed will be "The Drivin' Fool", a thrilling automobile

"When Knighthood Was in Flower" has scored heavily at the Scala Theater in London. The Prince of Wales has placed his seal of ap-proval upon the picture—and the crowds have taken their one from his remarks and visit the playhouse in droves.

Word reaches this desk from Hollywood that a number of new buildings are to encircle the Charles Ray properties and studio on Sunset drive and Commonwealth avenue, Hollywood. A new administration building is to be of the Spanish type of architecture.

Corrine Griffith, well-liked motion picture Corrine Griffith, well-liked motion picture star, ia shortly to head her own producing company, according to the latest reporta. Heretofore Miss Griffith has cast her lot with Vitagraph, hat a man prominent in the motion picture industry is at present arranging details for her new company.

Richard Walton Tully sailed for France last week, where he expects to take a number of shots in Paria for his forthcoming production. While abroad Mr. Tully hopes to stage "The Bird of Paradise", and later will go to London to arrange for the opening of "The Masquerader".

Charlea II. Christy, who is known on the Pacific Coast as a prominent motion picture producer, has recently formed the Christy Realty Company. The purposes of the new organization, capital of which is already subscribed and paid in, are to acquire and develop property in Hollywood and adjacent territory ou a large scale. The company is an entirely separate organization from the film concern bearing Mr. Christy's name.

Mrs. Rodolph Valentino is talking to the audi-Mrs. Rodolph Valentino is talking to the audience at the various theaters where she appears, giving them an insight into her courting days before Rodolph proposed. "Do you care to dance?" was one of the profound questions asked by the temperamental Valentino. "But I decided to sit it out under a California moon, and you know the rest," confesses the young bride. Pshawi other girls have had the same expectation. JIMMY LAPSLEY



s boy screen actor, who halls from urst, Long Island, is with the Key-View Company.

The title of George Arliss' latest picture,
"The Man Who Played God", shown at the
Strand, has ruffled the feelings of some of the
more puritanical spectators. Of course, after
seeing the picture and the truly wonderful
acting of Mr. Arliss, no fault can be found.
However, it might have been wiser to have
found a more suitable title and one which found a more suitable title and one which would not have offended any class of theater-

San Francisco is to he the headquartera of the Belasco Productiona, Inc. This does not mean David Belasco of the legitimate drama, but Edward Belasco, who is listed as president of the newly-formed company. A story hy Louis Zellner, titled "Her Price", will be filmed in Hollywood. The cast ia a good one, including Mirlam Cooper, Forrest Stanley, Richard Tucker and Mitchell Lewis. Director Dallas M. Fitzgerald will hold the megaphone.

Again rumor carries the story of a quarrel hetween Eric von Stroheim and the Universal Film Company. A dispatch from Loa Angeles announces the dismissul from the U Company of the temperamental director. It is said that there have been many ruptures between the director and the company while he has been filming "The Merry-Go-Ronnd", the picture dealing with Vienna hefore and after the World War. It is said that Rupert Julian is to complete the work on the special feature.

Some of our popular screen stars are for-saking the silent drama to return to the dra-matic stage. At present Mary Miles con-templates a starring tour on Broadway. Her contract with Famous Players-Lasky expires in January. Another one who is longing for the sound of the plaudits of the dear public is Nazimova, who expecta to make her reappear-ance on the stage under the direction of Earl Carroll, who recently opened the theater in Carroll, who recently opened the theater New York bearing his name. A foreign pla being considered for Nazimova'a return to

#### COSTLY PLUGGING OF MEDIOCRE PICTURES

(Continued from page 54)

one np in Canada proud as a peacock that he had told the world how "The Birth of a Nation" was made. The seeming battle acenes (he revealed) were mass-driven supers; the automobile camera was the really important part of the rides, whilst the musketry rat-tattat and the sound of the horses' hoofs, he showed up to be faked from "prop" machines back stage. That kind of thing, that way of killing the goose that laid the golden eggs, is what the exploitation craze amounts to. In attempting to move the contents of the movie palace out on the street, in showing bum cariacature and action imitative of the picture under the street area or under the garish light of day, the \$100 or \$1,000-a-week exploiter tears down and destroys rather than constructs.

the \$100 or \$1,000-a-week exploiter tears down and destroys rather than constructs.

Today a dozen high-powered young men are turned loose in each of the principal key citles to work their will in sensationalism. "We don't want old showmen, but fast, energetic chaps, with pep and punch, to make our features dominate everything"—such ia the cry of the home office Chief Exploiter. The results are often as unfortunate in press work as in the realms of "stunts".

Commonly the stories of the features are fully printed in advance notices hefore their presentation. This checks instead of rousing curlosity. Furthermore, the intimate doings of

presentation. This checks instead of rousing enriosity. Furthermore, the intimate doings of the stars (to which is appended the name of studio gossip) appear in nauscating detail. And dually the mind of the itinerant exchange scribe revels in wild inventions as freakish as

#### MICHIGAN M. P. CONVENTION

A full account of the annual convention of the Motion Picture Theater Owners of Michigan will be found in the front section of this issue.

his "stunts"—written inventions that often have the back-kick of harmful publicity. Whereas the legit, manager has always taken pains to supervise the published statements about his stars and productions, the film executives do not and cannot supervise the myriads of effusions by their scores of writers and agents. Thus, undouhtedly, is built up in the public mind the face movie psychology re million-dollar salaries, studio high life and stars' abnormalities that offers a target to the legislator, the magazine editor and the professional uplifter. his "stunts"-written inventions that often have

normalities that offers a taget to such a lator, the magazine editor and the professional uplifter.

Of course, the majority of movie exploiters are just good pluggers—conscientions workers to whom the strictures on erratic brilliancy do not apply. One of the heat I know was graduated from commercial window-dressing to the newer art. Some have had valuable circus experience. A few are A-1 ex-legit, agents whom the movies have exptured. Granted all their admirshle qualities and a fair average of talent, what is the result in any key city where the exhibitors take their cue and universal exploitation hecomes the fad?

Simply that good, bad and mediocre pictures are advertised with approximately equal blare of trumpets, hallyhoo, lobby and street diaplay and sensational publicity.

Simply that good, bad and mediocre pictures are advertised with approximately equal hiare of trumpets, hallyhoo, lobby and street diaplay and sensational publicity.

Do you see the point? Over-exploitation disgusts rather than invited the public. The raucous clamor of it continues 365 days in the year. The stupendous lies about bad features grow to he very tiresome; finally most statements and hallyhooa are dishelieved wholesale and the patrons stay away. Such is the logical finish of ceaseless, all-around exploitation, meaning thereby the special methods of attracting attention that used to he reserved (and very properly, too) for the more freakish productions of the show world and for the occasional visits of the circus and the carnival.

The exhibitor pays thru the nose for it. Not only the couple of million expended on the exploitera' salaries, railroads and hotels, which, of course, is added to the rental price of the "hnya". That, after all, is less than 2 per cent of the aggregate rental. In all likelihood the exhibitor spends another 5 to 10 per cent on the "stunta" and "extras" which the personal presence of the exploiter encourages him to do. And then comea the back kick of over-exploitation, patrons driven away rather than hrought in, poor husiness, bankrupt houses, and a public largely allenated from the movie!

Motion picture advertising ought to he legitimate in the same sense that commercial advertising is legitimate. That is to say, only meritorious goods ought to he freely exploited, hecause goods of merit are the only onea that repay the trouble and expense gone to.

A quarter of the sum now spent on exploitation would yield higger results in the long view of grosa annual takings. Bad pictures, it is true, would hardly repay studio cost. Mediocre pictures would no longer enjoy "million-dollar quotas" and bring fortunes to their speculative promoters. On the other hand, features of high merit could obtain and would deserve all the necessary exploitation to make them financial record-heakers ali

ridiculous over-exploitation should be devoted to the betterment of the product. Scenario ia more important than publicity. Good acting and direction are worth a ton of exploitera's schemes. On the movio house end, the exhibitor qualifies as a good husiness man when he undertakes to find out and to tell his patrons the quality of his various offerings.

The grocer, the tailor, the dry goods merchant and other retailers manage to convey accurate information and thus continually increase the numbers of their steady patrons. 'Tis a more difficult job for the exhibitor who is ohliged to visit pre-riews of his wares or often feels compelled to huy "sight nuseen". Even he, however, can keep fairly informed hy studying a reliable daily's or trade-medium's critiques, which is a whole lot better than taking an exchange slicker's word to "go the limit" for what muy really be an indifferent picture. picture.

Only (let us whisper!) you can't he a good Only (let us whisper!) you can't he a good gnide and keeper of the public's friendship by absentee tactics. The chap who visits his showshop ence a day to look it over and collect the takings is a mark for "ready-made exploiting"—and other things. It ought to go almost without saying that personal attention is the best "exploitation".

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# The Billboard Reviewing Service

#### "THE OLD HOMESTEAD"

adapted from Denmau Thompson'a play, by Perley Poore Sheehan and Frank Woods, di-rected by James Cruze, a Paramount picture, shown at Capitol Theater, New York, week of October 8.

Reviewed by MARION RUSSELL

The acreen version does not masure up to the hallowed recollection of 'The Old Homestead' of bygone days. But, nevertheless, it is vastly amusing, well played and realistically mounted,

#### THE CRITICAL X-RAY

Fortnaately for the modern public, Director James Cruze has wisely refrained from carleaturing any of the country "hicks" which are abundantly scattered through the original atory. He has instead retained two important comedy roles, Si Prime and Seth Perkins, the faithful autors of Aunt Matilida, the spinster sister of Lack Joshan. This worthy nels sumplied some

auitors of Aunt Matilda, the spinster sister of Uncle Joshua. This worthy pair supplied some very amusing moments. There is a noticeable absence of "by-gosh" typea, and those who have been permitted to remain la the screen version, of the familiar story are very likable people of sane and natural propensities.

The atmosphere relating to the story has also been given consideration. and we caught fleeting glimpaes of the old Grace Church on Broadway in the early period of basques and bustles, of open victorias propelled by prancing steeds, and the long skirts worn by the women, which it was considered quite proper at that time to drag in the dirty streets.

But there is no direct appeal made to our

steeds, and the long skirts worn by the women, which it was considered quite proper at that time to drag in the dirty streets.

But there is no direct appeal made to our emotions by any of the characters, tho really the most commendshie performance was given by George Fawcett as the flinty-hearted Eph Holbrook. When he draws his son's head to his breast in a protecting manner, as well as a sign of understanding and forgiveness, the one pathetic incident of the picture has been put over. Exclusive of that the picture depends upon, its comedy idea and a very trite story, which has been introduced in the screen version. Not satisfied with the homely sentiments at hand, Director Cruze felt the necessity of offering a thill. This came in the nature of a severe hilizzard, which somehow struck us as belonging more is Kansas than in the quiet village of Swanzey. This particular storm got very excited and played havoc with liself. It blew over hoases, uprooted trees, acattered the woodpile, much to the delight of Happy Jack, the tramp, and it roared and snorted in a most terrifying manset. The heroine was seen dashing out is the flying sleet to drown her troubles on the cliff, but winding up in the branches of a tree, where she was eventually rescued by the pursuing bero, Reuben. A little less exaggeration in this storm effect would have made the thrill more convincing.

Fritzi Ridgway, as Ann. acted in a truly inspired manner, and we expect to hear more from this talented young lady. Harrison Ford, as Reuben, made a splendid foll, and Ethel Wales, as Aunt Matilda, was natural and pleasing without being theatrical.

Theodore Roberts was not quite in his element as Uncle Joshua. He did not resemble a farmer, and there was nothing distinctive in bis performance to lift it out of the ordinary "rube" conception. This espable actor is more at bome in characterizations requiring extraordinary facial expressions, and can always be deeneded anon to give a brilliant impersona-

"rule" conception. This capable actor is more at bome in characterizations requiring extraordinary facial expressions, and can always be depended apon to give a brilliant impersonation. Not that his performance of Uncle Joshua is a poor one, but that the part seems a little below his acknowledged talents. T. Roy Barnes got all that there was out of the role of Happy

Jack.

A prelude to "The Old Homestead" employed at least twenty singers and dancers, and this special arrangement was heartly applauded by the audience.

As a box-office proposition the version of the play with its years of reputation behind it is sure to be a strong puller, and its appeal will be made not only to the present generation, but to those who witnessed the stage play in its early glory, with Denman Thompson as the kindly old farmer, and who went to see the screen version of the old classic.

SUITABILITY—All theaters.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—100 per cent.

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#### "THUNDERING HOOFS"

se L. Lasky presents "The Old Homestead", Directed by Francis Ford, starring Peggy O'Day. Starring Hoot (Edward) Gib New Era Company, distributed by Lorenzo, Iac., showa at Locw's New York Theater, New York, October 10.

Reviewed by MARION RUSSELL

An amateurisb and at times very werisome picture. Does not possess ten per cent of entertainment value.

#### THE CRITICAL X-RAY

THE CRITICAL X-RAY
People sitting near me at Low's Theater today were asking each other what it was all
about, and no one could give a defiaition as
far as the second feature on the bill was concerned. This happened to be "Thuadering
Hoofs", and from the very beginning to almost the end of the last red we were looking Hoofs", and from the very beginning to almost the end of the last reel we were looking desperately for the "Hoofs" and there certainly was no "thunder" or any noise in the preceding reels. A very insipid story poorly put over and weakly setted. It was quite enough to try the patience of the average fan, who expressed disapproval of the mediocre offering. But being only a poor reviewer who had to stick it out to the very end is order to tell you that the "Hoofs" represented a horse race which the tiny hlond heroine won in order to help her precious guardian out of a fix.

The story evidently did not intend to be humorous, but it rose to formidable heights when the petite blond slipped down from her baleony window in lace pantalettes and rushed out in a driving rainstorm to safeguard a white horse which a villalaous relative tried to dope

horse which a villaiaous relative tried to dope hefore a big race meet. It was indicrons to

whether a big race meet. It was indicrons to watch this mite of humanity, still ia her pantalettes, drive the horse npon a motor truck, turn the crank of the big machine and drive off with the animal to the race track.

The viliains foiled, the race ocers, and it certainly must have been over a ten-mile course, for there were dozens of flashes of the heroine riding good old "Dobbin" to victory. A man in the seat back of me started to make book on the winner's chances, but so long drawn out was the scene that he forgot all about the odds.

Francis Ford was the middle-ased here whom

odds.

Francis Ford was the middle-aged hero whom the little blond mite loved better than his youthful aephew (of course some young girls are that way, don't yon know). Bat everything in the film was so contrary that the auditors were asking themselves if this was acreen catertainment or not. As far as we were concerned we could tell them that it was—NOT.

It is hard to wish a nicture of this class

It is hard to wish a picture of this class upon family trade and it certainly did not be-long in Loew's New York Theater even as a

SUITABILITY—Refuse to say.

ENTERTAINMENT VALUE—Dreadful

#### "BLAZE AWAY"

Starring Big Boy Williams, distributed by Anchor Film Distributing Co., Inc., sbown at Loew's New York Theater, New York, Octo-ber 10.

Reviewed by MARION RUSSELL

A Western story which might have been more entertaining had the action speeded up a bit. Too much made of ordinary love scenes, which looked at times as if the camera had failen asieep on the job.

#### THE CRITICAL X-RAY

Big Boy Williams la a rangy, powerfully-built youngster who is mighty nifty in doing athletic stants, leaping on horses and in many other ways disporting himself in a manner quite similar to Douglas Fairbanks in his younger

Resves Eason, atory by Raiph Cummins, scenario by A. P. Younger, a Universal attraction, shown at projection room, New York, October 10.

Reviewed by MARION RUSSELL

This is a very sprightly Western pic-ture, with an unusual thrill, presented thru the innudation of a mine shaft, which en-guifs the here and affords very dramatic

THE CRITICAL X-RAY

Startiag as a light comedy the story quickly catches its stride and develops into a pretty good dramatic tale of the cow country. Here the hero, Laramie, a typical cowboy, iadulges in a thrilling fight with his associates, who persist la extracting a tronblesome tooth, which had sent him on a rampage from pala. Later he starts on a vacation to a camp settlement, becomes involved in a plot of some New York eharpers, who bad come to the West osteasibly for recreation, but in reality to discover the location of a hidden gold mine, owned by Al Sheridan. This brings Laramie in contact with Sheridan's young daughter, and he rescnes her numerons times from the attacks of lawless characters. But listening to the gossip of the city woman, Janes believes that Laramie is a philanderer, and, seeing him enter the secret THE CRITICAL X-RAY city woman, Janes believes that Laramie is a philanderer, and, seeing him enter the secret cutrance to her father's miae, she, in a moment of anger, pulls the sialce box, which floods the shaft to a dangerous depth. Laramie and Sheridan are caught in the flood, bat the hero, by superhuman efforts, saves the girl'a father, and later belps to roat the conspirators who had coveted the mine.

Hoot Gibson—beg pardon, Edward—does some streames acting in this slatence which secrets.

o had coveted the mine.

doot Gibson—beg pardon, Edward—does some
haucas actiag in this picture, which provides
y pleasing eatertainment. The rising watera
ling from mountain guiches and narrow
ince show some remarkable photography, at
same time providing thrilling suppense,
might say the picture is really built around
a stration. this situation.

this situation.

Marjorie Daw, as the sweetly ingenuous herolae, and William Welch, as the father, played with sincerity, and Helen Holmes filled in a small part as the city girl.

The photography and lighting were quite up to the standard of Gibeon's pictures, and we predict that "The Lone Hand" will entertain on any popular-priced program.

SUITABILITY—Residential and family trade.

ENTERTAINMENT VALUE-Pleasing.

that makes a pleasant impression on the audi-

range country where a faithful cowboy fights for the interest of his employer as well as to win the hand of the ranchman's daughter. There win the hand of the ranchman's daughter. There are a number of intrigaing viliains who piot and plot in an opea-handed manner hoping to gain possession of the prosperons ranch site as their reward for many crimes. The big bariy brute of a foreman also hopes to possess the young daughter and schemea with the other viliains to kill the father thru a pretended accident. Of coarse all these plans are nitimately

cident. Of coarse all these plans are nitimately frustrated by the hero with a tragic end for the leading viliain and many colorful situations which dispose of the subviliains.

To those who admire rapid riding, skiliful twirling of the lariat and a thrill of the open plains this picture will supply about the average entertainment.

SUITABILITY-Second-class theaten

"Paths of Glory," the latest William De similar to Douglas Fairbanks in his younger days.

There is nothing novel in the material offered the actor, but he has a very engaging manner, at times bashful and again genninely heroic,

#### "THE BOND BOY"

Story by George O. Ogden, scenario by Charles E. Whittaker, directed by Henry King, starring Richard Barthelmess, presented by Isspiration Pictures, inc., released thru First National, shown at Strand Theater, New York, week of October 8.

Reviewed by MARION RUSSELL.

Richard Barthelmess is the apostle of realism in motion pictures. In "The Bond Boy" his individual work stands out like a white flame against the somber back, ground, Ali the advantages offered by the screen have been cleverly utilized. Pictorial cansed appreciative applance.

#### THE CRITICAL X-RAY

THE CRITICAL X-RAY
Whether the public prefera morbid, nnbsppw.
pictures played with a true sense of their
dramatic values is open to debate, but it must
be admitted that whatever is undertaken by
Richard Barthelmeas is sure to be presented in
a manner which compels atteation. In this
present screen offering be is handicapped by
a very morbid story—tragic at times and more
or less submerged in glogna. The attry is res. or less submerged in gloom. The atory is res-sonably creditable but atressed painfully is somber colors.

Somber colors.

The pictorial values of the picture are a revelation of ciaematographic art. Dim vistas of meadowland, orchards and barren cornfields were caught by the cameraman with fidelity. Much credit is due Roy Overbaugh for the article whitegraphy. One fait that they were tistle photography. One felt that they were looking at the gennine article and not merely a reflection. The scene where yeiping blood bounds trall the slim, quiveriag young boy racing against odds to escape the mandate of the law wrenched the emotions of the auditors in much too painful a manner to be comfortable. One could tell by their attitude that the scenes. in much too painful a manner to be comfortable. One could tell by their attitude that the scenes had made an iadelible impression and that they, too, were suffering with the distranght yong hero. Again in the dimly lit cell the bond boy writhes and shriaks in amazed-horror fascinated by the shadow of the hasgman's noose which dangles tantalizingly and incessantly across bis barred cell door. Here was an opportunity fc. Mr. Bartbeimess to give rein to his exceptional screen ability. He visualizes the depths of misery, of terror and of spiritual exaltation. But with all his art there was the question whether such an unhappy story supplies adequate screen entertalament. The lighter moments were far too few to offset the depression caused by the development of the scenes. Director were far too few to offset the depression caused by the development of the scenes. Director King must have been la his element, for he dwelt lovingly over every situation in Ogden's vivid story. But like all directors he fully un-deratood the value of a resiliatic court room ecene, and it was here that the various char-acter types which are to be found in rural dis-tricts filled in a few relieving situations. Mary Alden was again cast in a sympathetic "mather" role and played with her was a death Alden was again east in a sympathetic "mother" role and played with her usual depth of sincerity. But after all, the atory, and the very pralseworthy cast, faded into insignificance in comparison with the inspired efforts of this

young star.

Possessed of such extraordinary ability Mr.

Possessed of such extraordinary ability Mr. Barthelmess should be given a story that would have a general appeal and not depead so much upon the misery endured by one character.

The principal idea of the picture is that of a poor young farmhand, who, tho entirely innecent of wrong doing, is convicted of murder on eircumstantial evidence. The frail of physique his sease of honor is so strongly developed that his sease of honor in so strongly developed that he refases to clear himself when, by so doing, he would involve the honor of an indiscreet and foolish woman. A slight love story mingles with the basic idea and it is only in the very last scene that happiness comes to the young

Mary Thurman made a pretty and youthful heroine. Lawrence D'Orsay makes his acreea appearance and registers an excellent portrait of a Southern colonel. Virginia Magee, Leslie of a Southern colonel. Virginia Magee, Leslie Kiag, Charles Hill Mailes, Thomas Maquire, Jerry Sinclair, Louis Backer Seegar and Robert Williamson were the other performers who of-fered some very likable homespun characteriza-

SUITABILITY—Wherever Mr. Barthelmess

has a following.
ENTERTAINMENT VALUE-Gripping, but



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Mill Products Co., Inc., 133 5th ave., N. Y. C.
Mill Products Co., Robe Dept., Sanford, Maine.

AUTO TUBE REPAIR KITS

B. M. Bowes, Inc., 124 E. Ohio st., Ind.anapolis.

BADGES, BANNERS AND BUTTONS
1. Kraus, 134 Clinton st., New York City.
Philadelphia Badge Co., 942 Market, Phila..Pa.

BADGES FOR FAIRS AND CON-VENTIONS
Cammail Badge Co., 363 Washington, Boston, Illedges Badge Co., 161 Milk st., Roston, Mass. Philadelphia Badge Co., 942 Market, "Phila..Pa. BADGES, SIGNS AND NAME PLATES
N. Stafford Co., 96 Fulton st., N. Y. City.

BALL CHEWING GUM Mint Gnr N. T. C.

BALL CHEWING GUM
Mint Gum Co., Inc., 37 Bleecker st., N. T. C.

BALLOONS (Hot Air)
(For Exhibition Flights)
Northwestern Balloon Co., 1635 Fullerton, Chgo.
Thompson Bros. Balloon Co., Aurora, Ill.
BALLOONS FILLING DEVICES FOR
BALLOONS THAT FLOAT
Bastisn-Bless ng Co., 125 W. Austin ave., Chgo.
BALLOONS, SQUAWKERS AND
COME-BACK BALLS
The Faultiess Ruiber Co., Ashland, Ohio.
BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Advance Whip & Noveity Co., Westfield, Mass.
Gioldberg Jewelry Co., 818 Wyandotte, K.O., Mo.
E. G., Illil, 423 Delaware st., Kansas City, Mo.
Kindel & Graham, 785-87 Mission, San Fran.
Mohican Ruiber Co., Ashland, O.
Mueller Trading Co., 27½ 2nd st., Portland, Ore.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Novelty Nook Co., 101044 Houston, Ft. Worth.

# TRADE DIRECTORY

### A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in address fied, for \$15. vance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations,
etc., Dramatic Editors, Dramatic Producers,
Foreign Variety Agents and Moving Picture
Distributors and Producers in the List Number
issued last week of each month.

ADDRESS

If a name and address is too ings to insert in
one line there will be a charge of \$9.00 made for
a whole or part of second line used, or \$21.00
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COMBINATION OFFER

RATES FOR TWO-LINE NAME AND **ADDRESS** 

BAND ORGANS

A. Christman, 4627 Indep. ave., K. C. Me.
North Tonawanda Musical Instrument Works,
North Tonawanda, N. Y.

BANNERS

Cin'ti Regalia Co., Textile Bidg., Cin'ti, o.

BASKETS (Fancy)

Carl Greenbanm & Son. 105 Lewis, N. Y.

Carl Greenbanm & Son. 105 Lewis, N. Y.

Carl Greenband & Son. 105 Lewis, N. Y.

Chair Exchange, cor. 6th & Vine, Ibila., Pa.

Cin'ti Regalia Co., Textile Bidg., Cin v.,

BASKETS (Fancy)

Carl Greenbanm & Son. 105 Lewis, N. Y.
S. Greenbaum & Son. 318 R. Wington at., N. Y.
Chair Exchange, cor. 6th & Wine, Thila., Pa.
Chair Exchange, cor. 6th & Vine, Thila., Pa.
Chair Exchange, cor. 6th & Vine, Thila., Pa.
Chair Exchange, cor. 6th & Wine, Thila., Pa.
Chair Exch

BIRDS, ANIMALS AND PETS

Bartels, 44 Cortland St., New York. Breeders' Exchange, 4th & Lake, Minneapolis. Max Gelsler Bird Co., 28 Cooper Sq., N. Y. C. I'et Shop, 2335 Olive st., St. Louis, Mo.

S. Greenbaum & Independent Basket Co., 1916 Dask Independent Basket Co., 1916 Progress, Pittsburg.

BEACON BLANKETS
Ja. Bell Co., 181 Chestnut, Newark, N. J. Carnival & Bazaar Co., 28 E. 4th st., N. Y. C. Fair Trading Co., inc., 133 5th ave., N. Y. C. Geo. Gerber & Co., 24Weybosset, Providence, B.I.

BEADED BAGS
Fair Trading Co., 133 5th ave., N. Y. C. Products of American Industries, Inc., 163 B. 32nd st., N. Y. C.

Products of American Industries, Inc., 163 B. 32nd st., N. Y. C.

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Ave., Baitimore, The Helmet Gum Shop, Cincinnas.

The Helmet Gum Shop, Cincinnas.

Ave., Baitimore, The Helmet Gum Shop, Cincinnas.

Ave., Baitimore, The Helmet Gum Shop, Cincinnas.

The Helmet Gum Shop, Cincinnas.

Ave., Baitimore, The Helmet Gum Shop, Cinci

in the Nest, and 12-inch, 4-legged Baskets, 1115 readway (Phone: Harrison 4174), Kansas City, Mo.

Shanghai Td. Co., 22 Waveriy, San Francisco. Sing Fat Co., Chinese Bazaar, San Francisco.

#### <u> ՉՈՐՈՆՈՒՈՒՅՈՒՆ ԹԶՈՒԱՄԵՐՈՒՈՒՆ ԱՐՈՒՈՒՈՒՈՒՄ ԱՐՈՒՈՒՈՒՈՒՈՒՈՒՈՒՈՒՈՒՈ</u> THE DIRECTORY OFFERS DEPENDABLE ADVER-TISING PROVED BY RESULTS

Manufacturers and jobbers often hesitate to advertise their name and address in a Directory under supposition that buyers do not consult a list because the goods are not fully described. Far from it, Directory advertising is different—it furnishes at all times the names of firms so conveniently arranged that readers steadily refer to it when in need of goods. The headings name the staple lines of commodities that are in daily use in the Show World.

Your name and address in The Billboard Trade Directory in fifty-two issues is the best publicity you can buy in Directory advertising. From now until Christmas this list will be consulted for quick buying. See above heading for rates.

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Bt. L. Calcium Light Co., 516 Elm st., St. Lou CALLIOPES
Tangiey Mfg. Co., Muscatine, Iowa.
CAMERAS FOR ONE-MINUTE
PHOTOS
Caicago Ferrotype Co., Chicago, Iti.
CAMERAS FOR PREMIUMS
Seneca Camera Mfg. Co., Rochester, N. Y.

Seneca Camera Mfg. Co., Rochester, N. Y.

CAN OPENERS

Berk Bros., 543 Broadway, N. Y. C.

CANDY

Banner Candy Co., Succ. to J. J. Howard, 1822

Roosevelt Road, Chicago, Ill.

E. G. Hill, 423 Delaware st., Kansas City, Mo.

Lakoff Bros., 322 Market, Philadelphia, Pa.

Premium Supply Co., 177 N. Wella St., Chicago,

CANDY IN FLASHY BOXES

Kindel & Graham, 785-87 Mission, San Fran,

Puritan Salea Co., Ft. Wayne, Ind.

CANDY FOR WHEELMEN
Puritaa Chocolate Co., Cincinnati, Obio

Puritaa Chocolate Co., Cincinnati, Ohio.

CANVAS

R. H. Humphrys' Sone, 1022 Cailowhill, Phila. CANVASSING AGENTS
Haleyon Songs, 307 E. North, Indianapo
CARRY-US-ALLS
O. W. Parker, Leavenworth, Kan. apolis, Ind.

Mohlean Rubber Co., Ashland, O.
Mueller Trading Co., 271/2 2nd st., Portland, Ore.
Newman Mrg. Co., 641 Woodland ave., Cleveland, O.
Novelry Nook Co., 10104, Houston, Ft. Worth.
Pan-Amer. Doll & Nov. Oo., 1115 B way, K.O., Mo.
Signar Bros., 536 Broadway, N. Y. C.
Singer Bros., 536 Broadway, N. Y. C.
Sing

CIGARETTES Innati, O. Liggett & Myers Tohacco Company, 212 5th ave.
New York City.

Oriental Nov. Co., 28 Opera Place, Cincinnati, o.

BOOKS FOR SHOWMEN

J. L. ogitivic Pub. Co., 57 1). Rose st., N. Y.

BURNT CORK

Chicago Costume Wks., 116 N. Franklin, Chicago

CALCIUM LIGHT

Edw. Van Wyck, 2362 Colerain, Cincinnati, o.

CIRCUS WAGONS

CIRCUS WAGONS Im st., St. Louis. Beggs Wegon Co., Kansaa City. M

Beggs Wegon Co., Kansas City, Mo.
COFFEE URNS AND STEAM
TABLES
H. A. Carrer, 400 B. Marshall, Richmond, Va.
Talbot M. G. Co., 1317 Pine st., St. Louis, Mo.

H. A. Carrier, 400 B. Marshall, Richmond, Va. Talbot M.S. Co., 1317 Pine st., St. Louis, Mo. COIN OPERATED MACHINES Exhibit Supply Co., 509 S. Dearborn, Chicago.

Masco Toilet Cream, 452 Main, Norwich, Cons. COLLECTIONS AND INVESTIGATIONS

Edward E. Collins, Hariford Bidg., Chicago.

CONFETTI AND SERPENTINES B. & I. Reader, Inc., 121 Park Row, N. Y. C. COSTUMES

Brooks, 243 W. 40th st., New York City. Chicago Costume Wks., 116 N. Franklin, Chicago. Histories, Costume Co., 910 Main, Kan. Ct., 200 Kampmann Costu. Wks., S. High, Columbus, O. Wm. Lehmberg & Sons, 138 N. 10th, Phila., Pa. E. Monday Costume Co., 511 3rd ave., N. Y. C. Stauley Costume Studios, 396 W. 22d st., N.Y. C. A. W. Tams, 318 W. 46th st., N. Y. C. COSTUMES (Minstrel)

COSTUMES (Minstrel)

A. W. Tams, 318 W. von Control Control

Hooker-Howe Costnme Co., Haverhill,
CRISPETTE MACHINES
Long Eakins Co., 1976 High st., Springs

DECORATORS, FLOATS AND
BOOTHS
Old Glory Decorating Co., 30 S. Wells, Ch., Ell.

DEMONSTRATORS' SUPPLIES

Berk Bros., 543 Broadway, N. Y. O.
DOLLS, BEARS & ANIMALS
Elektra Toy & Nov. Co., 400 Lafayette, N. Y. O.
Fleischer Toy Mfg. Co., 1nc., 171 Wooster, N. Y.

Fleischer Toy Mfg. Co., Inc., 171 Wooster, N.Y.

DOLLS AND TEDDY BEARS

Jas. Bell Co., 181 Chestnut, Newark, N. J.

Fair & Carnival Supply Co., 126 5th ave, N.Y.C.

Fair Trading Co., Inc., 123 5th ave., N. Y. O.

Kindel & Graham, 785-87 Mission, San Francisco.

Kindel & Graham, 735-87 Mission, San Francisco, DOLLS (Indian Characters)
M. F. Woods Co., 1025 E. Yamhill, Portl'd, Ore.
DOLLS
Arance Doil Co., 412 Lafayette at., New York.
Auburn Doll Co., 1421 Broadway, N. Y. O.
Art Statuary & Nov. Co., Toronto, Can.
Brown & Williams, 1514 8th ave., Seattle, Wash.
Capitol City Doll Co., 1018 W. Main, Oklahoma City, Ok.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. O.
Columbia Doll & Toy Co., 1nc., 44 Lispenard, N.Y.
Dallas Doll Mfg. Co., 2218½ Main, Dalias, Tex.

#### DOLL ACCESSORIES

ROBT. DAVISON, 600 Blue Island Avanus, Chlonge.

Da Prato Bros. Doll Co., 3471 Rivard, Detroit, Diamond Tinsel Dress Co., 3474 Rivard, Detroit, French-American Doll Co., 317 Canal, N. Y. O. Jack Gleason Doll Co., 18½ N. Lee, Okla, City, Heiler Doll Sup. Co. 779 Woodward, B'klyn,N.Y. Hi. Art Statuary Co., 1431 W. Grand, Chicago, Mich. Bahy Doll Co., 2724 Rivard st., Detroit.

THE HOME OF BABBA HAIR DOLLS MIDWEST HAIR DOLL FACTORY

tey Doll Mfg. 10 18 N. Lee St., Okla.City. Amer. Doll & 10 Co., 1115 B'way, K.C., Mo.

DOLLS FUR CONCESSIONAIRES

9. 3 sizes. 11. 1 at 1 19- etch: in 30 styles. PHOTRIX DOLL CO , 134-36 Spring St., New York.

Progressive Toy Co., 102 Wooster st., N. Y. O. Reisman, Barron & Co., 121 Greene st., N. Y. O. U. S. Doll Co., 54 Fulton St., Hroklyn, N. Y. DOLL DRESSES

A. Corenson & Co., 25 Samset Blvd., Los Angeles.

Blvd., Los Angeles. DOLL HAIR-DOLL WIGS

K. C. NOVELTY MANUFACTURERS

510 Broadway Kansas Cty, Missouri,
Wirs. Write for proc. Imported Kewpie Waved Hair.
Mutual Hair Goods Co., Inc., 1252-54 Bedford,
Brooklyn, N. Y.
Phoenix Doli Co., 134-36 Spring, N. Y. C.

DOLL LAMPS
Kindel & Graham, 785-87 Mission, San Fran.

THE HOME OF THE FAMOUS BABBA DOLL LAMP MIDWEST HAIR DOLL FACTORY

1621 Lecust St., KANSAS CITY. MO.

DOLL SHOES
Phoenix Doli Co., 134-36 Spring, N. Y. C.
DOLL VEILINGS
Phoenix Doli Co., 134-36 Spring, N. Y. C.

Doil Co., 134-35 Spring, N. Y.

DOUGHNUF MACHINES

Mfg. Co., 13.7 Pine, St. Louis

DRUMS (S tre and Bass)

Drummers' Su; - Co., 218 N. Mar-Taibot Mig Louis, Mo.

Acme Drummers' Su; Co., 218 N. May, Chi.
Barry Drum Mfg. Co
Ludwig & Ludwig, Ludwig & Ludwig, Coln st., Chicago, 1...

ELECTRIC LIGHT BULBS dershon Electric Co., 07 E 15th, K. C., Mo. ELECTRIC-EYE TEDDY BEARS

## Electric-Eyed Standing Bears

ELECTRICAL STAGE EFFECTS EMBROL' Y NEEDLES Berk Bros., 543 I ay, New York City.
ENGRAVERS'
Fred O. Kautz & SEL STAMPS, ETC.
FAIR . SET SING
ERTISING Berk Bros., 513 I ENGRAVERS'

C. O. Colson Co.
The Fair Publish
FAIR BC.
Garrick Theate.
Chicago, III.
FAN
GARCHES

Co. Chit
Co. Chi

FEATH.: FLOWERS
Brandau Art Flower Co., 439 So. Irving ave., Chicago.

DeWitt Sisters, E. Prairie, Battle Creek, Mich. FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Peerless Firm Laboratories, Oak Park, III.

FIREWORKS
American-Italian Fireworks Co., Dunhsr, Pa.

N. R. Barnaha Fireworks Mfg. Co., New Rochelle, N. Y.
Byrnes Display Fireworks Co., 127 N. Dearhorn at., Chicago.
Columbus Imperial Fireworks Co., Jos. Caccavello, mgr., 832 St. Clair ave., Columbus, O. Conti Fireworks Co., New Castle, Pa.
Gordon Fireworks Co., 199 N. State st., Chicago.
Illinois Fireworks Co., 190 N. State st., Chicago.
Illinois Fireworks Co., main office Jr. 8q.
Bldg., Summit Ave. Station, Jersey City, N.

J.; Br. office, 19 Park Place, New York City.
Martin's Fireworks, Fort Dodge, Ia.
Masten & Wells Fireworks Mfg. Co., Boston.
Newton Fireworks Co., 25 N. Dearborn, Chicago.
Pain'a Manhattan B'b Fireworks, 18 Pk. Pi., N.

Y.; 111 W. Monroe st., Chicago.
Pain'a Manhattan B'b Fireworks, 18 Pk. Pi., N.

Yan-American Fireworks Co., 5t. Dodge, Ia.
Fotts Fireworks Display Co., Franklie Park, III.
Schenectady Fireworks Co., Schenectady, N. X.

(Continued On Pagge 52)

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## DIRECTORY

Thearla-Duffield Fireworks Display Company, 86
So. State Street, Chicago, Ill.
Dancelled Mfs. Co., 22 Park Pl., N. Y. City.
M. Wagner Displays, 34 Park Place, N. Y. City.
Weigand Fireworks Co. Office and Factory.
Frankfilm Park. I'l.

C. W. Parker, Leavenworth, Kan.

MEXICAN DIAMONDS AND RESURRECTION PLANTS

Maxican Diamond Impt. Co., D-8, LaeCrucce, N.M.

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Leather Spec Co., 371 Canal St., N.Y.O. FLAGS

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THE CHICAGO FLAG & DECORATING CO. Manufacturers of Flags and Decorations for All Occasions. 1315 Se, Wabsah Ave., CHICAGO, ILL

R. H. Humphrya' Sons. 1922 Callowidd. Phile.
C. E. Lindb. Inc., 512 N 9th. Philadelphia. PaH. O. Stanebury Co., 415 Commerce st., Phila.
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Annin & Co., 99 Fulton st., New York City.

FOOT REMEDIES dgewood, N. J. Peter's Mannia

Petar's Mannfacturing Co., Ridgewood, N. J.
FORMULAS
(Trade Wrinkles and Secret Processes)
8. 4 H. Mfg. Laboratories, Boylston Bidg., Chl.
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Ira Bernett, Rm. 514, 395 Broadway, New York City.
Berk Bros., 548 Broadway, New York City.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Standard Pen Co., Evansville, Ind.
FRUIT AND GROCERY BUCKETS
Fair Trading Co., Inc., 133 5th Ave., N. Y. C.

E. C. Evans & Co., 152° W Adams, Chicago.

GASOLINE BURNERS

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Talbot Mg. Co., 1317 Pine st., St. Louis, Mg.
Waxham Light Co., 550 W. 42nd st., N. T. C.

Waxham Light Co., 550 W. 42nd st., N. I. GASOLINE LANTERNS, STOVES
AND MANTLES
Waxham Light Co., R. 15, 350 W. 42nd st., N. I
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ROD
Doerr Glass Co., Vineland. N. J.
Kimble Glass Co., 402 W. Randolph, Chicago.

GLASS DECORATED NOVELTIES GLASS EYES FOR ALL PURPOSES
G. Schoepfer, 106 E. 12th st., New York City.

G. Schoepfer, 106 E. 12th St., New York City.

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Haetings & Co., 817 Filbert. Philadelphia, Pa. GREASE-PAINTS, ETC.
(Makenp Boxes. Cold Gream, Etc.)
PBros., Inc., 113 W. 48th st., N. Y. City.

HAMBURGER TRUNKS, STOVES,
GRIDDLES
Talbot Mfg. Co., 1317 Pine, St. Louis, Mo. HAIR, FACE and FOOT SPECIALIST Dr. S. B. Tasis, 812 Grace st., Chicago, Ill.

HAIR FRAMES, ETC. anblum, 47 W. 42nd, New York.

HOME TALENT PRODUCERS Producing Co., Zanesville, O.
HORSE PLUMES
DE. 10414 89th, Richmond Hill, N. Y.

H. Schaemhe ICE CREAM CONES AND WAFERS Alco Cone Co., 480 N. Front, Memphia, Tenn. Cake Cone Co., 715 Victor St., St., Louis, Mo. Consolidated Wafer Co., 2622 Shields are., Chl.

ICE CREAM CONE MACHINERY INCANDESCENT LAMPS
LATY 406 Lyceum Bldg., Pittsburg, Pa.

INCOME TAX ADVISER INDIANS AND INDIAN COSTUMES

INVALID WHEEL CHAIRS JEWELRY

Averbach Bros., 705 Penn avs., Pittsburg, Pa. Berk Bros., 543 Broadway, New York City. Singer Bros., 536 Broadway, New York.

J. J. WYLE & BROS., INC. Successors to Storman & Wall.
18 and 20 East 27th St., New York City.

KEWPIE DOLLS
Florence Art Co., 2600 21st St., San Francisco.
Kindel & Grabam, 785-87 Mission, San Francisco.
"KEWPIE DOLL WIGS AND CURLS"
Rosen & Jacoby, 1126 Longwood ave., Bronx, N.Y.

KNIVES

Hecht, Coben & Co., 201 W. Madison, Chicago.

KNIVES

Hecht, Cohen & Co., 201 W. Madison. Chicago.

LADIES' SPORT HATS, TAMS AND

SCARFS, BOYS' NOVELTY HATS

Dayton Felt Products Co., Dre Bidg., Dayton, O.

LAMPS

C. F. Eckbart & Co., 315 National. Milwaukee.

LIGHTING PLANTS

J. Frankel, 224 North Wells at, Chicago, Ill.

Little Wonder Light Co., Terra Haute, Ind.

The MacLeod Co., Bogen at, Cincinnati, O.

Waxham Light Co., R. 15, 350 W. 42nd, N.Y.C.

MAGIC GOODS

Carl Brema & Son, Mirs., 524 Market, Phila., Pa.

Chicago Magic Co., 140 S. Dearborn st., Chic'go.

A. Feleman, Window Cliffton Hotel Lobby, Chil.

B. L. Gilbert, BB. 11135 S. Frving ave, Chicago.

MAGIC PLAYING CARDS

S. S. Adams, Ashury Park, N. J.

8. S. Adams, Asbury Park, N. J.

MANICURE AND TOILET SETS

French lyory Manicure Co., 159 Wooster, N. Y.

MARABOU TRIMMINGS

Amer. Marabou Co., 67 5th Ave., N. Y. City.

Columbia Marabou Co., 69 E. 12th, N. Y. C.

MEDALLIONS (Photo)

N. Y.O.

MEDICINE FOR STREETMEN

B Drug Co., Huntersville, N. C.

che's Wonder Remedy Co., Columbia, S. r Co., Huntersville, N. C.

Vonder Remedy Co., Columbia, S. O. M. D. Dreyfach, 482 Broome st., N. Y. O.

Remedy Oo., 1011 Central ava., Cia. Mult Art Co., 19 East Cedar st., Chicago.

g. Co., 276 N. High, Columbus, Ohlo. Western Art Leather Co., Denvar, Colorado.

Nu-Ka-Na Bemedy Co., Rosella, N. J. The Quaker Herb Co., Cincinnati, O. Dr. Thornber Laboratory, Carthage, Illinois. Washaw Indian Med., 329 N. Brighton, K.C., Mo.

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ACCESSORIES
Movie Supply Co., 844 So. Wabash Ava., Chicago, Ill.

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MUSIC PRINTING ner. Dalheim & Co., 2034 W. Lake, Chicago. k, W P., 3804a LeClede ave., St. Lonis.Mo. Otto Zimmerman & Son Co., Inc., Cln., O.

MUSICAL BELLS & SPECIALTIES R. H. Mayland, 54 Willonghby, Brookiyn, N. Y.

MUSICAL GLASSES MUSICAL INSTRUMENTS
(Automatic & Hand P.syed
Crawford-Rutan Co., 10'3 Grand, K. C., Mo.

CARL FISCHER, Headquarters for Musec. We specialize in Drummers' Outdits. 48-54 elc. We specialize in Drum Cooper Square, New York,

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NEEDLE BOOKS AND SELF-THREADING NEEDLES
Mills Needle Co., 692-494 B way, New York.

NOISE MAKERS
The Seles Mfg. Co., Toledo, O.

The Selss Mfg. Co., Toledo. G.

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B. B. Noveity Co., 308 5th, Sionx City, Ia.

Berk Bros., 543 Broadwsy, N. Y. C.

Cheater Noveity Co., Inc., 1 Daniel, Albany, NY.

Goldberg Jewelry Co., 816 Wyandotte, K.C., Mo.

Joseph Goldstein, 7 Duke street, Aldgate, London, E. C., 3.

Harry Keiner & Son, 36 Bowery, New York.

Knickerbocker Toy & Nov. Co., 120 Park Row,
 N. Y. C.

. C. n Mfg. Co., 641 Woodland ave., Cleve-

land, O.

A I. Reader, Inc., 121 Park Row, N. Y. C.

A I. Reader, Inc., 121 Park Row, N. Y. C.

Bolinstein Merchandise Co., 180 Park Row, N. Y. C.

Chmelzers, 1216 Grand Ave., K. C., Mo.

OOZE COW HIDE LEATHER GOODS Bernard S. Michael. 150 E. 125th, N. Y. C. OPERA HOSE
ime Wks., 116 N. Franklin, Chicago.

OPERA AND FIELD GLASSES

Berk Bros. 543 Broadway, N. Y. C. Jacob Holtz, 173 Canal st., N. Y. C.

ORANGEADE
erican Fruit Products Co., New Haven, Conn.
rles Orangeade Co., Madison at Kottner, Chi.
ott Mfs. Co., 1317 Pine, St. Lonia, Mo.
iner Bros., 2000 E. Moyamensing ave., Phila. ORGANS AND CARDBOARD MUSIC rgan Co., 340 Water & Sons. 112 32nd.

ORGANS AND ORCHESTRIONS
Johannes S. Gebhardt Co., Tacory, Phila., Pa.
Max Heller, R. F. D., Macedonia, Ohio.
Tonawanda Music Inst, Wks., North Tonawanda,
New York.

New York.

ORGAN AND ORCHESTRION REPAIR SHOPS

A. Christman, 4627 Indep, are., K. C., Mo.
H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.

H. C. Evans & Co., 1528 W. Adams, Chicago, In.
PADDLE WHEELS
H. C. Evans & Co., 1528 W. Adams, Chicago.
Fair & Carnival Supply Co., 126 5th ave., NYC.
Fair Trading Co., 1nc., 133 5th ave., N. Y. C.
Wm. Gretsinger, 502 East st., Ba'timore, Md.
Jas. Lewis, 151 W. 18th st., N. Y. C.

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Phelan-Faust Paint Mfg. Co., PAPER CARNIVAL HATS tleing Novelty Co., Sta. F., Baltimo deistle Co., 36 Bard. Shippensbur PAPER CUPS VENDING MACHINES
Dixia Drinking Cup Co., Inc., 220 W. 19th.

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PARACHUTES
Northwestern Belloon Co., 1635 Fullerton, Chgo.
Thompson Bros. Belloon Co., Aurora, Ill. PARASOLS Frankford Mfg. Co., 906 Filbert

ert st. Phila Pa. Prankford Mfg. Co., 906 Filbert st., Phila PEANUTS, ALL VARIETIES Bayle Food Products Co., St. Louis, Mo. PEANUT ROASTERS
Holcomb & Hoke Mfg. Co., 912 Van Buren,

Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind. Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.

PENCILS Souvenir Lead Pencil Co., Cedar Rapida, Iowa PENNANTS AND PILLOWS American Pennant Co., 66 Hanover st., Boston. Bradford & Co., 1nc., St. Joseph, Mich. Greenwald Bros., 92 Greene at., New York City.

PHOTO ENGRAVING AND HALF-TONES
Central Engraving Co., 137 W. 4th, Cincinneti.
PHOTOGRAPHERS
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(Continued on Page 60)

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## THE CIRCUS CHAPLAIN

#### By FRED HIGH

THE other day we talked with an old-time circus man, one who had seen the rougher side of circus life and had been in the thickest part of the circus battle as it had to be fought out in practical life. He had been a "razorback" and knew what he was talking about. He said: "Society has changed very much since the old days when we had to fight our way thru the country. Drunken men and drinking men always meant a battle, and sooner or later we knew we would have to fight it out, much as Grant did, even if it took all summer.

"But things are different now. My boy has just put in two seasons and is finishing his third one, and I know that things are different. Men are not so ironbound in their beliefs as they were after the Civil War. At that time the churches condemned all who were not of their particular belief or cult as being lost and undeserving of attention. Bob Ingersoil broke down much of this intolerance."

Today factories have their welfare workers who give moral guid-

Ingersoll broke down much of this intolerance."

Today factories have their welfare workers who give moral guidance and spiritual consolation to their men, not on moral grounds, but for economic reasons. It pays to do so. Even in the animal kingdom we find that those social creatures that have developed the social consciousness of mutual helpfulness grow and prosper more than the fiercest animals. The chattering monkeys drove the saber-toothed tiger from the face of the earth. The timid deer has grown until there are thousands of them for each tiger that lives upon their flesh and blood.

"Yes," said the oldtime circus man, "I know that and I have talked it all over with my son. He said: 'Dad, why is it that an army will have chaplains and a circus sees something incongruous in the thought that a bunch of circus people, say several hundred of them, need no attention or guidance?"

"Wasn't he right? Wouldn't it pay to hire a real, live, manly man

"Wasn't he right? Wouldn't it pay to hire a real, live, manly man, one who understands human nature, who knows that down in the heart of every being there is a sense of helplessness and a longing for help and inspiration that can only come from sources without? Degeneracy and wrong living wreck the human race, and such conduct means economic loss to all.

We know of no field where the right man, the right type, the manly man, the true man, not the pretender, could do as much towards the betterment of the men who would welcome such efforts and co-operation. Why not try it?

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(Continued on page 62)

### J. B. ON THE FIDELITY LEAGUE

WHAT'S. Fidos?" queried Joe Bullwinkle, as he came wheezing into my think shop the other morning. "What's what?" I asked. "Fidos! Fidos! I just heard one felier say to another: If you sink much lower you won't be fit to associate with anything but Fidos. Then it seemed to me that I could remember hearin' about some people that cailed themselves or that other folks called Fidos. What are they anyway, an' what do they do?" "Joseph," I repiled, "I am shocked at your ignorance. I did not suppose the profession harbored such a benighted individual." "Oh, cut that highfaiutin stuff and come down to cases. If you know, spill it, Little Joe is all ears." "Well, Joseph, while it is difficult to deai with an ignorance so appailing, I will do my best to enlighten it. Fido is a name applied derisively to a brave, Spartan company of men and women who banded themselves together a little more than three years ago to defend the poor, weak, persecuted managers against the wicked attacks of their fellow actors. These wicked actors had the effrontery not only to demand a fifty-fifty contract, but they insisted the managers should live up to it. This was something the manager never had done and never intended to do. The actors even demanded that there be a limit to the number of weeks of free rehearsal that they give, that the manager respect his agreements with them the same as he respected his other business agreements. This was quite revolutionary and not to be thought of. These brave souls saw the injustice of such demands, and, to the number of nearly one hundred, rushed to the defense of the managers. They call themselves the Fidelity League, and with their backs firmly braced against the P. M. A. wall they swore to sacrifice everything but their engagements in defense of a noble principle. They were led by 'one of the' greatest little guys in New York and two brave Knights who deserted their associates because they put into effect a resolution which both of these brave Knights had signed. The Fidos have suffered many desert 

VAUOEVILLE PERFORMER—Man. 30; height. 5-7; weigh., 145. Dancer: Classic, Eccentrio, Buck, Jazz. 80ft Shoe. Acrobat, hand-o-hand, ring artist, Wrestler, Teror Barjoist, Actor, Comedian, Executive, Author, Publicist. Address V. B., care Billibard, Cincinnati, Onio.

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THE CLOWN AND THE CROWD

YESTERDAY morning one of the bands playing at the Tri-State Fair gave several down-town concerts for the purpose of advertising the exhibition. Accompanying the band was a clown.

The musicians stopped at the east entraice to Court Square and opened up with a jazz selection. The funmaker, in a grotesque garb, braved passing automobiles and danced up and down the street. A crowd quickly gathered.

A white-haired woman, in the evening of life, passed in an automobile. She turned her head and smiled at the antics of the clown. When he began imitating the movement of supple footlight favorites the smile of the aged woman gave way to a laugh. When the machine disappeared down the street she had her handkerchief at her face and was shaking with merriment.

A little tot on the sidewalk jerked his hand from that of his father, voiced his approval by shouts of glee and danced up and down in imitation of the comedian with painted face and bloomers.

"Some way to make a living, I should say," remarked a business man as he passed by.

Maybe so. Surely not a builder of nations or a \$10.000-a-year man. In a stone's throw of where the clown was dancing there were perhaps a hundred men who pay a big income tax and do what we call big things.

But I wonder if one of them, with all his opportunities for good

things.

But I wonder if one of them, with all his opportunities for good during the course of yesterday's sun, gladdened for a moment the heart of some one whose race is nearly run or caused a smile to run thru the furrows of a wrinkled brow?

And the little boy on the sidewalk who danced in glee—when he was tucked away between the sheets last night—of whom did he think, of the business man or the clown?—MEMPHIS COMMERCIAL APPEAL.

AGENTS—Sell Curled Hair 1923 Statues. Every store, home, hair dresser buys. Costs \$7.50 doz.n., sample. \$1.00. A. SIMONS, Room 211, 1493 Browl-oct28

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To repea high because peerle eat them daily. Passolves: popular prices; a real profit for lire wise.
You may be emitoyed, but we make it worth souwhile to change. We furnish everything to get
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ALIVE-Two big grizzled Porcupines, only \$10, Great ballyhoo, FLINT, North Waterford, Maine, north

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## TRUE CRITICISM NOT FAULTFINDING

(BY AGNES RUTH HOFFINGER IN THE MISSOURI SCHOOL JOURNAL)

PERHAPS more than anyone else the critic needs to cultivate dramatic instinct, be cause it is the instinct which makes it possible to understand another, and to stillings as that other sees them. Without it it is impossible to give a justilician. When a critic attempts to criticise from his own viewpoint only, he become a faultinider.

cause it is the instinct which makes it possible to understand another, and to see theins as that other sees them. Without it it is impossible to give a just criticism. When a critic attempts to criticise from his own viewpoint only, he becomes a faultfinder.

True criticism is not faultfinding. It is a comparison of what an individual has attained with what he can attain, not a comparison of what an individual has accomplished with what another has accomplished, one man's ideal with another man's ideal.

In order to give a just criticism, ohe must not only thoroly know the shipect, but he must have the dramatic instinct which makes it possible for him to see from another's viewpoint, and even more than this, to understand the possibilities as well as the attainments of the particular artist he criticises.

True criticism is not merely intellectual. The critic of course must analyze, but heaides, he as well as the artist, must have emotional, artistic feeling.

A critic should never flatter on the one hand or condemn on the other. But he should inspire. Both flattery and condemnation are likely to he negative in effect. Flattery often stops activity by giving the worker the "highead", and condemnation has the same effect by discouraging. True criticism never tears down without building np. Raiher does it arouse man to see his possibilities in spite of his imperfections; Thus it inspires him to work toward his ideal and overcome his imperfections; to see that what he actually is is much iess than he can become.

Nowhere so much as in criticism is in necessary for a man to put aside his personal likes and dislikes. Genulne criticism is in necessary for a man to put aside his personal likes and dislikes. Genulne criticism is int merely a comparison of what the criticism by he had a put the criticism. "One button may not like it. A critic must be big enough to put aside his personal likes and dislikes when he judges art. If he does not the lis a mere faultfinder.

The comparison of one man with another is not true

#### 

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(Continued on Page 64)

IOWA BAND LAW SAID TO BE THE BEST LAW FOR

MUSICIANS EVER PLACED ON THE

STATUTE BOOKS

THE following is this State's new music law, with the amount that may be voted omitted from the body of the measure, as in the larger municipalities as much as two milis probably would not be needed:

A Bill for an Act to authorize a tax levy in cities and towns for the purpose of providing a fund for the maintenance or employment of the band for musical purposes, and providing for the submission of the question of levying a tax for such purpose to the voters of such cities and towns having a population of not over 40,000. Be it Enacted by the General Assembly of the State of Lows:

BECTION 1. Cities and towns, howsoever organized and irrespective of their Torm of government, may, when authorized as hereinafter provided, levy each year a tax of not to exceed two (2) mills for the purpose of providing a fund for the maintenance or employment of a Band for musical purposes.

Sec. 2. Said authority shall be initiated by a petition signed by ten per cent (10%) of the legal voters of the city or town, as shown by the last regular municipal election. Said petition shall be filed with the council or commission and shall request that the following question be submitted to the voters, to-wit: "Shall a tax of not exceeding—mills be levied each year for the purpose of furnishing a Band Fund?"

Sec. 3. When such petition is filed the council or commission shall cause said election be in favor of said proposition, and the council or commission shall then levy a tax sufficient to support or employ such Band not to exceed — mills on the assessed valuation of such manicipal itection.

Sec. 5. A like petition may at any time be presented to the council or commission saking that the following proposition be submitted, to-wit: "Shall the power to levy a tax sufficient to support or employ such Band not to exceed — mills on the massessed valuation of such manicipal election as heretofore provided, and if a majority of the votes cast be in favor of said question no further levy for said purposes shall be made.

Sec. 6. All funds de

made.

Sec. 6. All funds derived from said levy shall be expended as set ont in Section 1 hereof by the conneil or commission.

Sec. 7. This act being deemed of immediate importance shall take effect and be in force from and after its publication in The Des Moines Register and The Des Moines Capital, both newspapers published in Des Moines, Ia.

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#### 

## Theater Screens Destroy Prejudices

ISUNDERSTANDINGS and inability to obtain a close-up view of the habits, customs and purposes of those separated from us by even short distances have been some of the most prolific causes for national wars, sectional hate and religious rancor. In the main we had to content ourselves with the historian's too often biased view or allow some age-old wrong, kept living by hearthstone repetition, to shape our views of different peoples. This ied to misunderstandings and distrust, and when this mental atmosphere was manipulated by adroit persons for ther own advantage nations and peoples were frequently convulsed in unseemly tumuit, when the light of reason and understanding would have avoided the catastrophe.

Committees at work in the office of the Motion Picture Theater Owners of America, in New York City, now seek to make such general use of the motion picture screen as to effect the dissipation of many of these misunderstandings between the people in different sections and racial and other divisions in this country and thus produce the spirit of harmony and lead to active co-operation.

By hringing the people of every section of the United States into closes and more intimate contact with the people and physical attributes of all sections of the United States, thru the medium of the motion picture theater screens, this building up of American good will must result.

There is more energy expended, time consumed and money dissipated in keeping aire sectional and racial hate and religious animosities in the United States than enters

intimate contact with the people and physical attributes of all sections of the United States, thru the medium of the motion incture theater screens, this building up of American good will must result.

There is more energy expended, time consumed and money dissipated in keeping alive sectional and racial hate and religious animosities in the United States than enters into the vast railroad systems of the nation. This is a destructive force. It divides, tears down and leaves wounds difficult to heal. It prevents the development of our national spirit and holds in check our physical and material progress.

Every person can easily remember the wrong impressions they had of this or that class of people, different religious heliefs and even of the habits and customs of those situated but a comparatively few miles away from them, and how these erroneous conclusions fostered distrust and may have even provoked real outhreaks of passion at times. But when more favorable circumstances brought them together and they found that these people were like themselves, had practically the same modes of living, were inspired with the same hopes and aspiratious and were led toward the satisfaction of the same business and other ambitions in much the same way as themselves, they felt an instinctive remorse of conscience and really wondered why they were ever as foolish as to nonrish such hiased conclusions.

The motion picture screen is being utilized new in the bringing about of this contact of peoples which will dissipate these chronic misunderstandings and create the necessary mutual trust and confidence which will heget intensified husiness relations and add to the general peace, prosperity and progress of the nation.

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ligious belief.

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But the work of the motion picture theater in flashing on the screens daily the faces, forms and other physical attributes, occupations, customs and habits of different to America's teeming millions is wonderfully effective. This is setting aside pernicious misunderstandings, hlotting out prejudices and resentments and bringing all to a wholesome sense of realization that the hopes and desires of others are very similar to their own, that we have few real enemies and billions of good friends and that "co-operation" is the best American word to characterize the relationship of our people in all parts of the connery. some sense of realization that the indicate of some triends and that "co-operation" is the best American word to characterize the relationship of our people in ail parts of the country.

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(Continued on page 66)

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### MME. TAMAKI MIURA

TOKYO, Aug. 2.—To follow the enstome of old Japan and give up her musical career in foreign iands in obedience to the wishes of her hasband and his family, or to assert herself in the manner of modern times and return to the United States and other foreign countries for further fame and fortune—such was the dilemma in which Madame Tamaki Miura, famous Japanese prima donna and portrayer of the title role in "Madame Butterfy", found herself the other day. Happily for the world of music, she has asserted herself and is now on her way to America to fill engagements.

Madame Miura returned to her native land a few weeks ago flushed with the triumph of many successes, tours that had taken her eight years to fill. She had been halied in America, especially, as the greatest Japanese singer of the age, and had held many foreign andiences by her interpretations on the grand opera stage. Her family and that of her hasband—in fact all Japan—received her with open arms, and she toured the empire, receiving tremendous ovations.

But when the time came for her to depart to fill engagements in Honolulu the latter part of Angant and then go on to America she was faced with stern opposition from her family. In fact her husband, it is reported, went to the iength of sending a cable to the theater in Honolulu stating that she would be unable to fill her engagements there. It was the old story of the conflict of the Orient against the Occident—a great force of tradition—the Japanese family system and the weight of centaries of the strictest discipline against love for vocation and all the glory and fame success brings. In Japan it is well-nigh a sacrilege for a woman to assert herself, to break family ties, to show the least spark of individualism.

It was not that her people were consciously unfair and domineering; they merely did not understand. Just as Westerners cannot grasp just what potentialities the family customs of Japan possess, so her people could never understand that she had, in the course of eight years, become alter

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The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for auch information as may be given by the complainant to parties inquiring.

Names will appear in this list for four waske only. Anyone interested might do well to make note of them:

EXPOSITION PARK CO., B. H. Nye, mgr., Complainant, Marvelous Nelson, Care The Biliboard, Cincinnati, O.

GALLAGHER, WESLEY (Prince Lco, the Pony With the College Education), Complainant, Ai G. Richardson, Owner Dominion Vandeville Booking Office, 214 Church st., Toronto, Ont., Can.

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Managers and artists are respectfully requested to contribute their dates to this department. Routes is used The Billboard not laker than Friday of anon week to insure publication.

The Billboard forwards all mail to professionable free of charge. Members of the profession are invited, no much provided to the profession are invited, no much provided to the profession are invited, and it will be forwarded promptly.

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When no date is given the week of October 16-21 is to be supplied,

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Mair, Rohyn, & Co. (Pantagea) Los Angeles;
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Migher & Dunhar (State) Buffalo.

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(Melth) Toledo 23-28.

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(Melth) Toledo 23-28.

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Mestro, Chaa. & Co. (Keith) Mashington.

Mestro, Chaa. & Co. (Keith) Mashington.

Mestro, Chaa. & Co. (Keith) Mashington.

Mestro, Chaa. & Co. (Keith) Indianapolia;
(Melth) Columbna, O., 23-28.

Mig. Rescoe, & Band (Riaito) St. Louis 19-21;
Mig. Rescoe, & Band (Riaito) St. Louis 19-21;
Mig. Delyie, & Co. (Temple) Detroit; (Temple) Rescape (Compleum) States (Melth) Mashington.

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Big City Four (Poil) Scranton, Pa. 19-21.

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Adier & Dunhar (State) Buffaio.

Adier & Dunhar (State) Buffaio.

Adisphus & Co. (Orpheum) Salt Lake City;
(Orpheum) Seattle 23-28.

Actopiase Giris (Broadway) New York.

Abearn, Chas., & Co. (Estith) Washington.

Abearn, Will & Gladys (Keith) Indianapolia;
(Keith) Columbua. O., 23-28.

Alia, Recco, & Band (Riaito) St. Louis 19-21;
(Orpheum) Memphis 23-28.

Alexandra (Orpheum) Lincoin, Neb.; (Orpheum) Kansas City 23-28.

Alexandra (Orpheum) Lincoin, Neb.; (Orpheum) Kansas City 23-28.

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Can.; (Pantages) Begina 23-25.

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21.

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19-21.

Armsfrong & Gilbert Sisters (Orpheum) Boston, Arleys, Three (Loew) Memphis, Tenn. Anderson & Yvei (Orpheum) Brookiyn; (Bushwick) Brookiyn 23-28.

Anderson Boh, & Pony (Palace) Milwankee, Anderson & Burt (Orpheum) Salt Lake Citys (Orpheum) Denver 23-28.

Andrieff Trio (Hennepin) Minneapolis; (Orpheum) Winnipes, Can., 23-28.

Arakis, Tan (Keith) Washington; (Maryland) Baltimore 23-28.

NAME ....

Burnam (Electric) Springfield, Mo., 19-21; (Novelty) Topeka, Kan., 23-25. Busiey, Jessie (Royal) New York; (Keith) Boston 23-28.

Mo., 13-21; Cook, Joe (Fiathush) Brooklyn; (Albambra)
5.
New York 23-28.
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Tex.; (Majes21.
111., 19-21; (Hipp.) Terre Haute, Ind., 22-

Boston 23-28.

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Caites Bros. (Majestic) Dailas, Tex.; (Majestic) Hill., 19-21; (Hilp.) Terre Haute, Ind., 22-25.

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Cameons, The (Palace) Milwaukee.
Campbelli, Craig (Albee) Providence, R. I.; (Keith) Boaton 23-28.

Campbelli, Craig (Albee) Providence, R. I.; (Acitin) Boaton 23-28.

Campbelli, Craig (Albee) Providence, R. I.; (Contential & Dowd (Grand) Norfolk, Neb., 19-21; (Liberty) Lincoin 23-25.

Corvey, Ferry, Co. (Pantages) Pueblo, Col.; (Pantages) Omaba 23-28.

Cantwell & Walker (Hilp.) Cleveland.

Capman & Capman (Majestic) Milwaukee; (Seventh St.) Minneapoits 23-28.

Carlisdes, The: Catskill, N. Y.

Carlind, Wenter (Grapheum) St. Panl; (Majestic) San Antonio 23-28.

Cress & Dayne (Orpheum) Oakland, Cailf.; (Propheum) Fresno 25-28.

Cress & Dayne (Orpheum) St. Panl; (Hennep n) Minneapoits 23-28.

Dental decomposity Content of the Content of th

Devoe & Lloyd (Orpheum) Denver; (Orpheum)
L'ncoin, Neb., 23-28.

DeVoy & Dayton (LaSalle Garden) Detroit 19-21.

DeVoy, Arthur, & Co. (Empress) Omaba, Neb., 19-21; (Noveity) Topeka Kan., 23-28.

DeWitt, Burns & Torrence (Orpheum) Kansss City; (Orpheum) Dea Moines, Ia., 23-28.

Decker, Faul, & Co. (Orpheum) Soux City, Ia., 19-21; (Orpheum) St. Faul 23-28.

Decker, Faul, & Co. (Orpheum) Stoux City, Ia., 19-21; (Orpheum) St. Faul 23-28.

Demoe & Clifton (Rialto) Eigin, Iil., 19-21.

Delmore & Moore (Regent) Kaiamazoo, Mich., 19-21.

Delmore & Lee (Pantages) Salt Lake City (Pantages) Ogden 23-28.

Demnest & Collette (Keith) Toledo, O. Dennis Sisters (Keith) Washington,
Derkins Animals (Princess) Montreal,
Diamond & Brennan (Orpheum) St. Louis; (Orpheum) Memphis 23-28.

Diaz'a Monka, Asita (Temple) Detroit; Temple) Rochester, N. Y., 23-28.

Dick, Wm. (Avenue B) New York 19-21;
(Maryland) Baitimore 23-28.

Dixle Fonu (Temple) Rochester, N. Y.; (Colonial) New York 23-29.

Dixle Fonu (Temple) Rochester, N. Y.; (Colonial) New York 23-29.

Dobles, Clark & Dare (Loew) Hoboken, N. J.

Dockstader, Lew (Orpheum) Sait Lake City; (Orpheum) Denver 23-28.

Donneily, Leo (Temple) Rochester, N. Y.

Dooley & Sales (Orpheum) Duluth; (Orpheum) Winnipes, Can., 23-28.

Dore's Celebrities (Kedzle) Chicago 19-21; (Majestic) San Antonio 23-28.

Doss, Billy (Palace) Filint, Mich.

Dotson (Colonial) New York (Royal) New York 23-28.

Donneily, Harry, Revue (Pantages) San Diego, Calif.; (Pantages) Long Reach 23-28.

Downey & Claridge (Metropolitan) Brooklyn
19-21.
Downing, Harry, Revue (Pantages) San Diego,
Calif.: (Pantages) Long Beach 23-28.
Downing, Dan, & Rudde (Ristro) Chicago,
Drew, Mrs. Sidney (Princess) Montreal; (Temnic) Ditroit 23-28
Driscoil, Long & Hughes (Ornheum) Joliet,
Ill.. 19-21; (Orpheum) Gaieshurg 23-25:
(Orpheum) Quincy 26-28,
DuRois, Wilfred (Pantages) San Diego, Calif.:
(Pantages) Long Reach 23-28
DuFonts, The (Colonial) New York,
Durfy & Sweeney (Keith) Washington; (Ornheum) Rrookiyn 23-28
Dufor Roya (Orpheum) Tulsa, Ok.
Dursan & Raymond (Ornheum) Memphis; (Orpheum) New Orleans 23-28,
Dunbar & Turner (Keith) Portiand, Me.
Dunbar, Chas, & Madetine (Temple) Detroit;
(Temple) Rochester, N. Y., 23-28,
Dunlay & Merrill (Ornheum) Madison, Wis.,
19-21; (Mafestic) Miwanke 23-28,
Dunlay & Cherleigh (Riatto) Chicago,
Duval & Symonds (Columbia) Davenport, Ia.,
19-21.
Dyer, Hnbert, & Co. (Orpheum) Champaign

Dyer, Hnbert, & Co. (Orpheum) Champaign. Ill., 19-21.

Ehs. Wm. Marviand Baitimore; (Keith)

Philadeiphia 23-28.

Echoes of Scotiand (Hipp.) Terre Haute, Ind.
19-21: (Majestic) Springfield, Ill., 23-25.

Eddie & Ramsden (Keith) Columbus, O.: (105t)
St.) Cleveland 23-28.

Edmunds & Lillian (Liberty) Lincoln, Neh.
19-21: (Electric) St. Joseph, Mo. 23-25.

Edwards, Tom (Empire) Newcastie, Eng. 30Nov. 4: (Palace) Manchester 6-11.

Edwards, Gus, Revue (Hennepin) Minneapolis;
(Orpheum) Duinth 23-28.

Elvins, Fay & Elvins (Bijou) Savannah, Ga.

Elvins, Fay & Elvins (Bijou) Savannah, Ga. Three (Pantages) Deliver; (Pantages)
23.28.
25.28.
25.28.

Brown Sisters (Orpheum) Memphis, Tebs.; (Ut. Clark Street)

Brown (Lyric) Richmond, Va.

Baird (Pantages) Sackatoon, Can.; (Henner) Minnearolis 23-28.

Brown Gardner & Trahan (Grand) Farge, N. Clifford, Bessie (Orpheum) San Francisco; (Orpheum) Can.; (Henner) Minnearolis 23-28.

Brown Gardner & Trahan (Grand) Farge, N. Clifford, Bessie (Orpheum) San Francisco; (Orpheum) Can.; (Henner) Minnearolis 23-28.

Brown Gardner & Trahan (Grand) Farge, N. Clifford, Bessie (Orpheum) San Francisco; (Orpheum) Can.; (Gropheum) Can.; (Gropheum) Can.; (Gropheum) Can.; (Colonial) New York 23-28.

Brown Girls, Sevent (Majestie) Sevent N. J. Manapolis 23-28.

Brown Girls, Sevent (Majestie) Minwanker; (Gropheum) San Francisco; (Orpheum) Can.; (Colonial) Can

## AN ARAKIS

Presenting a Sensational Foot-Balanting Ladder Week Oct. 16th, Keith's Theatre, Washinston, D. C. Direction Pat Casey Agency.

Direction Pat Casey Assecy.

Ardine, Gretta (Orpheum) Seattle; (Orpheum)
Portland 23-28.

Arilington, Billy (Maryland) Baitimore; (Davis)
Pittsburg 23-28.

Arms, Frances (Orpheum) Brooklyn.

Armstrodg, Panla, & Nevilie (Teatro Payret)
Havana, Chba, until Nov, 10.

Armsi, Mme. (Roanoke) Roanoke, Va.

Arthur & Peggy (Lyrle) Shrevport, La.

Aag. Edna (Keith) Boston.

Ansila & Delanev (National) New York 19-21.

Autumn Trio (Temple) Rochester, N. Y.;

(Princess) Montreal 23-28.

Avollos, Three (Pantages) Spokane 23-28.

Ayer, Grace, & Bro. (Bijou) Savannah, Ga.

Beader-La Velle Trio (State) New York 19-21. Babb, Carroli & Syrell (Lyric) Atlanta, Ga.
Babcock & Doily (Orphenm) Oakland, Calif.;
(Orphenm) Fresno 26-28.
Bargett & Shelden (Keith) Portland, Me.;
(Keith) Lowell, Mass., 23-28.
Bailey, Cliff, Duo (Lowe) Toronto.
Bailey & Cowan (Orphenm) San Francisco 16-28. 28.
Baker, Belle (Palace) New York; (Palace)
New York 23-28.
Ball, Rae E. (Strand) Hoboken, N. J.
Ball, Bruest R. (Proctor) Yonkers, N. Y., 19. New York 23-28.

Bail, Rac E. (Strand) Hoboken, N. J.

Bail, Broest R. (Proctor) Yonkers, N. Y., 19-21.

Bankoff (Orpheum) San Francisco; (Orpheum)
Oakland 28-28,

Barbett & Jackson (Columbia) St. Lonis 19-21.

Barkoff (Keith) Syracmes, N. Y.

Barciar & Chain (Main St.) Konssa City; (Orpheum)
Providence, R. I., 26-28.

Barrett & Chneen (Keith) Booton; (Aibee)
Providence, R. I., 23-28.

Barrett & Consen (Keith) Booton; (Aibee)
Providence, R. I., 23-28.

Barrett & Consen (Keith) Booton; (Keith)
Bartin, Sam (Bushwick) Brooklyn; (Keith)
Bartin, Sam (Bushwick) Brooklyn; (Keith)
Bestin, 23-28.

Barsett & Bailey (Boulevard) New York 19-21.

Razicy & Porter (Majestic) Ft. Worth, Tex.

Barset & Bailey (Boulevard) New York 19-21.

Razicy & Porter (Majestic) Ft. Worth, Tex.

Berset, Leo (Orpheum) Vancouver, Can.; (Orpheum)
Lincoin, Neb., 23-28.

Beli, Adeiaide (Funpress) Grand Rapids, Mich.; (Keith) Columbus, O., 23-28.

Beli, Adeiaide (Funpress) Grand Rapids, Mich.; (Keith) Columbus, O., 23-28.

Beli & Gray (Pelece) Rockford, Ill., 19-21.

Beli & Eva (Majestic) Chicaro.

Beli & Eva (Majestic) Chicaro.

Beli & Wood (Orpheum) Champaign, Ill., 19-21.

Beli & Eva (Majestic) Chicaro.

Beli & Wood (Orpheum) Champaign, Ill., 19-21.

Beli & Champare Sisters (Pantages) San Diego, Calif.; (Pantages) Long Beach 23-28.

Belingort, Three (Pantages) Saskatoon, Can.; (Pantages) Long Beach 23-28.

Belingort, Three (Pantages) Saskatoon, Can.; (Pentages) Problo 26-28.

Bennett, Loe (Lyrie) Richmond, Va.

Bensee & Baird (Pantagres) Saskatoon, Can.; (Pentages) Everett, Wash., 23-24.

Bensee & Raird (Pantagres) Saskatoon, Can.; (Pentages) Everett, Wash., 23-28.

Bernard, Loe (Lyrie) Richmond, Va.

Bensee & Baird (Pantagres) Saskatoon, Can.; (Pentages) Everett, Wash., 23-28.

Bernard, Loe (Lyrie) Richmond, Va.

Bernard, Doe & Co. (Pantages) Rookane 23-28.

Bernard, Joe & Co. (Pantages) Rookane 23-28.

Bernard, Sea Chumbia) Davencet, In., 19-21.

Bernard, Doe & Co. (Pantages) Rookane 23-28.

Bernard Garry (Orpheum) Los Angelea; (Orpheum)

21:

Blackstone (Parlages) Winnipeg, Can.; (Pantages) Regina 23-25.

Blair, Doral (Bushwick) Brooklyn.

Bloodell, Mabel, Revue (Loew) Toronto.

Blue Derlik, Eight (Orpheum) Tuisa, Ok.

Blue Bird, Revue (Torpheum) Galesburg, Ill., 19
Blum Bros. (S. Bloomington 23-25.

Bogard, Jim & Flo (Paince) Brooklyn.

Boil nger & Reynolds (Strand) Kokomo, Ind., 19-21; (Majestic) Chicago 23-28.

Boil nger & Reynolds (Strand) Kokomo, Ind., 19-21; (Majestic) Chicago 23-28.

Bonesettis, Four (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.

Bonesettis, Four (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.

Bowner, Walters & Crooker (Keith) Portland, Me., 23-28.

Bowner, Walters & Crooker (Keith) Syracuse, Bondini & Bernard (Keith) Lowell, Mass., (Keith) Portland, Me., 23-28.

Bowner, Walters & Crooker (Keith) Syracuse, Bondini & Bernard (Keith) Lowell, Mass., (Keith) Portland, Me., 23-28.

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Bowner, Walters & Crooker (Keith) Syracuse, Bondini & Bernard (Keith) Lowell, Mass., (Keith) Portland, Me., 23-28.

Bowner, Walters & Crooker (Keith) Syracuse, Plantage (Keith) Syracuse, Plantage (Keith) Syracuse, Plantage (Keith) Syracuse, Plantage (Keith) Syracuse, Plantage, Saltie; (Orpheum) Brooklyn 23-28.

Bowner, Walters & Crooker (Keith) Syracuse, Plantage, Saltie; (Orpheum) Brooklyn 23-28.

Bowner, Walters & Crooker (Keith) Syracuse, Plantage, Saltie; (Orpheum) Brooklyn 23-28.

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Bowner, Walters & Crooker (Keith) Syracuse, Plantage, Saltie; (Orpheum) Brooklyn 23-28.

Bowner, Walters & Crooker (Keith) Syracuse, Plantage, S Send us your route for publication in this list to reach ≣ Cincinnati Office by Friday. Cards mailed upon request.

WEEK THEATER CITY STATE

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Chic Supreme (Kedzie) Chicago 19-21.

### CHAMELO AND WHITNEY

Chambelo And Whitney

Brady, Alice (Keith) Washington.

Brann, Silva, Co. (Poil) Bridgeport, Con., 19-21.

Bravo, Michelina & Trujillo (Risito) Racine,
Wia., 19-21; (Palace) Rockford, Ill., 23-25.

Bratilian Heiress (Hipp.) Terre Hante, Ind.,
19-21; (Grand) St. Lonia 23-28.

Bremen, Peggy, & Bro. (Golden Gate) San
Franclacco; (Hill St.) Los Angeles 23-28.

Brennan & Wynne (Lincoin Sq.) New York
19-21.

Briants, The (Keith) Lowell, Mass.; (Albee)
Providence, R. 1, 23-28.

Briants, The (Keith) Lowell, Mass.; (Albee)
Providence, R. 1, 23-28.

Briants, The (Keith) Lowell, Mass.; (Albee)
Providence, R. 1, 23-28.

Bronson & Edwards (Bushwick) Brookiyn;
(Keith) Philadelphia 23-28.

Bronson & Brons (Brand) Brookiyn;
(Keith) Philadelphia 23-28.

Bronson & Brown (Main St.) Kansas City;
(Riaito) St. Lou's 26-28.

Brown (Brianges) Long Beach, Calif.;
(Pantages) Sait Lake City 23-28.

Brown Sisters (Orpheum) Memphia, Tenn.; (Orpheum) New Orleans 23-28.

Brown (Birls, Screen (Majestis) Milwankee;
(Colonial) New York 23-28.

Brown & Whittaker (Broadway) New York:
(Colonial) New York 23-28.

Brown (Birls, Screen (Majestis) Milwankee;
(Reventh St.) M neapolis 23-28.

Browning, Japana & Broderick (Jefferson) New York 19-21.

Bryant & Stewart (Albembra) New York:
(Colonial) Fig. Pa. 2020.

Changer Stewart (Colpheum) New York 19-21.

Bryant & Stewart (Albembra) New York:
(Colonial) Free Pa. 2020.

Changer Stewart (Colpheum) New York:
(Colonial) Free Pa. 2020.

Changer Stewart (Colpheum) New York:
(Colonial) Free Pa. 2020.

Changer Stewart (Albembra) New York:
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(Colonial) Free Pa. 2020.

Changer Stewart (Albembra) New York:
(Colonial) Free Pa. 2020.

Chang

Faber & McGowan (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 23-28.
Faden Trio (Keith) Lowell, Mass.
Falls, Archie & Gertie (Royal) New York;
(Keith) Washington 23-28.
Family Ford (Golden Gate) San Francisco;
(Hill St.) Lea Angelea 23-28.
Fanton, Joe, & Co. (Miller) Milwaukee.
Fargo & Bichards (Pantages) Tacoma, Wash.;
(Pantagea- Portland, Ore., 23-28.
Farnell & Florence (American) Chicago 19-21;
(Palace) Rockford 23-25.
Farnum, Franklyn (Grand) Atlanta, Ga.
Farrell, J. & E. (Murray) Bichmond, Ind., 19-21.

Farrell & Hatch (Pantages) Saskatoon, Can.; (Fantages) Everett, Wash., 23-24.
Faversham, William (Shea) Buffaio; (Shea)
Toronto 23-28.
Fay, Mrs. Eva (Columbia) Davenport, Ia., 1921; (Lincoln) Chicago 23-25; (Kedzie) Chlcago 26-28.
Fein & Tanayana (Besteva) cago 26-28.
Fein & Tennyson (Pantages) Oakland, Caiif.;
(Pantages) Los Angeles 23-28.
Fenton & Fields (Palace) Chicago; (Orphenm)
8t. Louis 23-28.
Ferguson, Dave, & Co. (Majestic) Ft. Worth,

Elly (Princess) Naphville, Tenn., 19-21; (Risito)
Racine, Wis., 28-28.

Emerson & Baldwin (H:pp.) Terre Haute, Ind., 19-21; (Orpheum) South Bend, Ind., 23-25.

(Gordon & Ford (Albee) Providence, R. I.; Huff, Grace, & Co. (Temple) Detroit.

Hughes, Mrs. Gene (Alhambra) New York.

Gordon & Ford (Albee) Providence, R. I.; Huff, Grace, & Co. (Lyric) Charlotte, N. C. (Lyric

Hagar & Goodwin (Palace) Indianapolis. Hagar & Goodwin (Palace) Indianapolis.

Hale, Willie, & Bro. (Princess) Montreal; (Colonial) New York 23-28.

Haley, Leo (Strand) Kokomo, Ind., 19-21.

Halklags, The (Hipp.) Cleveland. O.

Hall, Al K. (Golden Gate) San Fraucisco; (Hill St.) Los Angeles 23-28.

Hall, Eminie & Brice (Proctor) Mt. Vernon, N. Y., 19-21.

Hall, Bob (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.

Halle, A Russell (Orpheum) New Orleans.

Halligan, Wm. (Coliseum) New York 19-21.

Halls, Frank & Etiel (Keith) Dayton, O., 19-21.

Hnff, Grace, & Co. (Temple) Detroit. Hughes, Mrs. Gene (Alhambra) New York.

Isbikawa Bros., Four (Novelty) Topeka, Kan., 19-21; (Liberty) Lincoln, Neb., 23-25.

Jackle & Billie (Orpheum) St. Louis; (Orpheum) Memphia 23-28.

Ja Da Trio (Novelty) Topeka, Kan., 19-21.
Jania, Ed. Revue (Palace) Indianapolis.
Jarvis, Willard, Revue (Palace) Indianapolis.
Jarvis, Willard, Revue (Pantages) Denver; (Pantages) Tueblo 26-29.
Jayne, Mary (Maryland) Baltimore.
Jenn & Valjean (Pantages) San Franciaco 23-28.
Jeanette & Norman Bros. (Crescent) New Orleans, Jennier Bros. (Keith) Boston.
Jennier & Michell (Empress) Grand Rapids, Mich.
Jennier & Michell (Empress) Ogden, Utah; (Pantages) Denver 23-28.
Lovet, Geo., & Co. (Palace) Rockford, Ill., 19-21; (State-Lake) Chicago 23-29.
Lucas, Jimmy (Royal) New York.
Lucas, Althea, & Co. (Seventh St.) Minneapolis; (Majestic) Milwaukee 23-28.
Lucas, Jimmy (Royal) New York.
Lucas, Althea, & Co. (Seventh St.) Minneapolis; (Novelty) Topeka, Kan., 23-25, Junas, Jimmy (Royal) New York.
Lucas, Althea, & Co. (Seventh St.) Minneapolis; (Majestic) Milwaukee 23-28.
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Lucas Althea, & Co. (Seventh St.) Minneapolis; (Majestic) Milwaukee 23-28.
Lucas Althea, & Co. (Seventh

Jennings & Dorney (Bushwick) Brownings & Dorney (Bushwick) Brownings & Dorney (Bushwick) Brownings & Dorney (Bushwick) Brownings & Gene (Electric) St. Joseph, Mo., 19-21. (Novelty) Topeka, Kan., 23-25, Johnny'a New Car (Princess) Nashville, Tenn., 19-21. Johnson & Haves (Keith) Boston. Johnston, Hugh (Majestic) Chleago. Jolly Jesters, Nix (Miller) Wichta, Lain. Johnson (Harry (Lyric) Mobile, Ala. Jonea & Jonea (Shea) Toronto. Joyce, Jack (Keith) Boston. Juggleland (Orpheum) St. Panl; (Hennepin) Minneapolis 23-28.

The first process of the control of

Harry (Keith) I'biladelphia.
Victor (Orpheum) Scattle; (Orpheum) Qulun Bros, & Smith (Lyric) Charleston, S. C. Moore, H Moore, V Moore, Harry (Scrin) Poladecipus.

Moore, Victor (Orpheum) Scattle; (Orpheum)
Portland 23-28.

More, Jack, Trio (Shrine Circus) Grand Forks,
N. D.; (Shrine Circus) Fargo 23-28.

Morgan, J. & B. (Orpheum) Kansaa City; (Orpheum) Des Moines, Ia., 23-28.

Morgan Dancers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.

Morgan & Binder (Keith) Lowell, Mass.

Morton & Glass (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28. Morgan Dancers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.

Morgan & Binder (Keith) Lowell, Mass.
Morton-dewil Co. (Poll) Scranton, Pra., 19-21.
Morton & Glass (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.

Moss & Frye (Riviera) New York 19-21.
Middoon, Johnny, Co. (Palace) New Haven, Conn., 19-21.
Mimford & Stanley (Majestic) Grand Island, Neb., 19-21; (Empress) Omaba 23-25.
Murray & Long (Orpheum) Lincolu, Neb.; (Orpheum) Omsha 23-28.
Murray & Lane (Electric) Kansas City, Mo., 19-21; (Columbia) St. Louis 23-25.
Murray & Garrish (Empress) Grand Rapids, Mich.
Musketeers, Four (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.

Musketeers, Four (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.

Morgas & Hanaford (Riverside) Now York.

Mergas & Hanaford (Riverside) Now York. 19-21; (Condition of the Condition of th Mich.

Musketeers, Four (Majestic) Houston, Tex.;
(Majestic) San Antoulo 23-28.

Meyera & Hanaford (Riverside) New York;
(Bashwick) Brooklyn 23-25.

A - 1-

Nace, Lonnie (Lyric) Atlanta, Ga. Nace, Lonnie (Lyric) Atlanta, Ga.

Nagyfys, The (Hill St.) Los Angeles 23-28.

Nash & O'Douuell (Keith) Lowell, Mass.

Nefl, John (Orphenm) Padocah, Ky., 19-21.

Nellsou, Alma (Orphenm) New Orleans.

Nelson, Juggling (Pautages) Oakland, Calif.;

(Psutages) Los Angeles 23-28.

Nelson & Barry Boys (Lyric) Mobile, Ala.

Nelson, Grace, & Co. (Academy) Norfolk, Va.

Nelsona, Juggling (Orpheum) St. Paul 23-28.

Nevada, Lloyd, & Co. (Seventh St.) Minneapolis; (Palece) Milwankee 22-28.

Newell & Most (Auditorium) Quebec, Can.;

(Temple) Detroit 23-28.

### WALTER NEWMAN

The Big Comedy Suc "PROFITEERING Direction W. S. Henry

Night in Spaiu (Poli) Worcester, Maas., 19-21.
Nixon & Sans (Palace) Springfield, Mass., 19-21.
Robite & Brooks (Lyric) Shreveport, La.
Note, Billy, & Co. (Orpheum) New York 19-21.
Nornis' Springtime Frolics (Majestic) Cedar
Rapids, la., 19-21.
Norton & Keliar (American) New York 19-21.
Norton & Wilson (Delancey St.) New York 1921.
Norton & Wilson (Delancey St.) New York 19Norton, Jack (Orpheum) Research Nixon & Sans (Falacty Option and Sans (Falacty Option & Sans (Greeupolut) Brooklyu 19-21.

North & Keliar (American) New York 19-21.

North & Keliar (American) New York 19-21.

North & Wilson (Delancey St.) New York 19-21.

North & Wilson (Delancey St.) New York 19-21.

North & Wilson (Delancey St.) New York 19-21.

North & Keliar (American) New York 19-21.

North & Keliar (Ame

O'Brien Slaters (Miles) Cleveland.

O'Brien & Josephine (Poil) Wilkea-Barre, Pa., 19-21.

O'Clare, Wm., & Girls (Lincoln Sq.) New York 19-21.

O'Domell, Vincent (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 23-28.

O'Domell, & Blair (Bushwick) Brooklyn.

O'Dowd, Dave, & Co. (Riegent) Springfield, O. Oh. My Goodnesa (Orpheum) Paduchh, Ky., 19-21.

Olcott, Chas, (Mnrray) Richmond, Ind., 19-21.

Oliga & Nichols (Palace) Brooklyn. 19-21. Olcott, Chas. (Mnrray) Richmond, 1nd., 19-21. Olga & Nichols (Palace) Brooklyn. Oliver & Olp (Majestic) Dallas, Tex.; (Majes-tic) Honston 23-28. Olms, J. & N. (Orphenm) Portland, Ore.; tic) Honston 23-28.

Olms, J. & N. (Orphenm) Portland, Ore.;
(Golden Gate) San Francisco 23-28.

Olson & Johnson (Temple) Detroit.

One, Ben Ne (Orpheum) Des Moines, Ia.

Ormsbee & Remig (Majestic) Daliaa, Tex.;
(Majestic) Honston 23-28.

Ortons Four (Pantages) Spokane; (Pantages)

Seattle 23-28.

Orions Four transformation St. Paul.
Seattle 23-28.
Osborn Trio (Orphenm) St. Paul.
Osterman, Jack (Columbia) Davenport, Ia.,
19-21. 19-21.

Page & Green (Pantages) Sait Lake City; (Pantages) Ogden 23-28.
Page, Hack & Mack (Pantages) San Francisco; (Pantages) Oakland 23-28.
Pantheon Singers (Seventh St.) Minneapolis; (Majestic) Milwaukee 23-28.
Pardo & Archer (Pantages) Portland, Ore.
Parlsh & Peru (Pantages) Omaha; (Pantages) Kansaa City 23-28.
Parlor. Bedroom & Bath (Orphenm) Kansas City; (Orphenm) Des Moines, 1a., 23-28.
Patrioral (Odonisi) New York; (Alhambra) New York 23-28.
Patrioda & Towdes (Riverside) New York.
Patty, Al, & Bro. (Orphenm) New Orleaus.
Pania (Fulton) Brooklyn 19-21.
Pauli & Gosa (Temple) Rochester, N. X.; (Empress) Grand Rands, Mich., 23-28.
Pearce & Dunn (Regeut) Lansing, Mich., 16-21.
Pearson, Newport & Pearson (Orphenm) Duluth; (Orphenm) Winnipeg, Cau. 23-28.
Pender, Roh, Troupe (Pautages) Kansas City.
Perez & Marguerite (Orphenm) Oklahoma City. Ok.
Permaine & Shelly (Boulevard) New York 19-21.
letit Family (Pantsges) Kansas City.
Philbrick & DeVoe (Orpheum) Boston.
Phillips, Maybelle (Pantages) Bortland, Ore.
Phillips, Evelyn. & Co. (Lyric) Shreveport, La.
Philson & Duncau (Orphenm) Oklshoma City.
Ok Ok.
Pickard's Seals (Electric) St. Joseph, Mo., 19-21, & Goff (Proctor) Newark, N. J. & Ryan (Shea) Buffalo; (Shea) Toron-3-28, King (Pantages) Vancouver, Can.; tagea) Tacoms, Wash., 23-28. (National) Lonisville 19-21. & Boyle (Stat St.) New York. & Daye (Warwick) Brooklyn. Chas. & H. (Strand) Saginaw, Mich., P'etro l'into A Pitzer Polin 19-21. Powell & Brown (Palace) Waterbury, Conn., 19-21.

Powers & Wallace (Royal) New York; (Riveraide) New York 23-28.
Prevost & Goelet (Paiace) Brooklyn.
Primose Minatrels (Greeley Sq.) New York

eton & Watson (Lyric) Birmingham, Ala. eton Five (Keith) Portland, Me.; (Keith)

n)

George, & Co. (Palace) Springfield, Prosper & Merritt (Pantages) Scatcle; (Pan-Sharrock, Harry & Emma (125tb St.) New York 19-21, 19-21, Company St. Pople (States)

Quinu & Caverly (Loew) Loudon, Can. Quixie Four (Orpheum) Wichita, Kan.

Rempel, Harriet, Co. (National) Lonisville 19-21.

Renard & West (Hipp.) Clevelaud; (Kedzle) Chicago 23-25; (Rialto) Racine, Wis., 26-28.

Reo & Helmar (Strand) Washington.

Retter, Deszo (Albambra) New York; (Royai) New York 23-29.

Republds & Donegan (Palace) New York.

Ricksrds, The (Lyric) Mobile, Ala.

Rigidon Dancers (Electric) St. Joseph. Mo., 19-21; (Novelty) Topeka, Kan., 23-25.

Rigoletto Bros. (Pautages) Spokane; (Pautages) Seattle 23-28.

Rising Generation (Pantages) Seattle; (Pantages) Vancouver, Cau., 23-28.

Rives & Arnold (Pantages) Sau Francisco 23-28.

Roberts, Theo., & Co. (Orpheum) Omaha; (Orpheum) Kansas City 23-28.

Robinson, Bill (Orpheum) Calgsry, Cau.; (Orpheum) Vanconver 23-28.

Robinson & Pierce (Pantages) Sau Francisco; (Pantages) Oaklaud 23-28.

Rockwell & Fox (Capitol) Hartford, Couu., 19-21.

Roeber & Gold (Loew) Davton. O.

Roeber & Gold (Loew) Dayton, O. Rogers, Alan (Orpheum) Memphia; (Orpheum) ogers, Alan (Orpneum, New Orleana 23-28. New Orleana 23-28. Ogers, Will & Mary (Strand) Saginaw, Mich., Rogers, Will & Mary 19-21.
Roma Duo (Loew) London, Can.
Romaine, Maunel, Trio (Crescent) New Or-

Ross & Foss (August Chicago; trans-Ross, Eddie (Palace) Chicago; trans-waukee 23-28. Ross & Edwards (Pantages) San Francisco 23-

19-21.
Ruddell & Dunigsu (Palsce) Jacksonville, Fia.
Ruddell & Dunigsu (Palsce) Jacksonville, Fia.
Ruddell & O'Brien (National) Louisville 19-21.
Runaway Four (Empress) Grand Rapids, Mich.;
(Temple) Detroit 23-28.
Runyau & Trent (Palace) Superior, Wis., 22-25; (Palace) Minneapolia, Mlun., 26-28.
Russell & Hsyes (State) Buffalo.
Ryan & Lee (State) New York 19-21.

Sharrock, Harry & Emma (125tb St.) New York 19-21.
Shattuck & O'Nell (Orpheum) St. Panl; (State-Lake) Chicago 23-28.
Shaw & Lee (Shea) Toronto; (Princess) Montreal 23-28.
Shayae, Al (Lyric) New Orleaus.
Shea, Thos. E. (Keith) Toledo, O.
Sheftel's Revue (Boulevard) New York 19-21.
Sheldou, Alice & Lucille (Keith) Cincinnati.
Shepherd, Burt (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Sherlock Sisters & Cilnton (Main St.) Kausss City; (Risito) St. Lonis 26-28.
Sherman, Van & Hymau (Riaito) St. Lonis 19-21; (Orphenn) Peoria, Ill., 23-25; (Orpheum) Champaigu 26-28.
Sherwood, Bianche, & Bro. (Temple) Rochester, N. Y.; (Temple) Detroit 23-28.
Shireen (Llucoin) Chicago 19-21; (Kedzie) Chicago 23-25.
Shirley, Eva, & Baud (Poli) Wilkes-Barre, Pa., 19-21.

Shireen (Liucoin) Chicago 19-21; (Kedzle) Chicago 23-25.

Siriey, Eva, & Baud (Poll) Wilkes-Barre, Pa., 19-21.

Show Off, The, with Fred Sumner (Orpheum) Des Moines, Ia.; (Palace) Chicago 23-28.

Silver, Duvsi & Kirby (Lyric) Atlanta, Ga., (Orpheum) Oaklaud 23-28.

Silver, Duvsi & Kirby (Lyric) Atlanta, Ga., (Orpheum) Oaklaud 23-28.

Silnger, Johuny, & Doils (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-28.

Singler Johuny, & Doils (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-28.

Singler Midgets (Palace) Chicago; (Orpheum) St. Louis 23-28.

Singler Trio (Palace) Ft. Wayne, Ind., 19-21; (Hipp.) Terre Haute 23-25.

Skatelies, The (Orpheum) Liucolu, Neh.; (Orpheum) Kansas City 23-28.

Skeliy & He't Revue (Orpheum) Peoria, Ill., 19-21; (Orpheum) Joilet 23-25; (Orpheum) South Beud, Ind., 20-28.

Small Revue (Hipp.) Cleveland.

Smith, Msmie, & Jazz Band (Loew) Montreal.

Smith, Msmie, & Jazz Band (Loew) Montreal.

Smith, Msmie, & Jazz Band (Loew) Montreal.

Smith Willie (Palace) Jacksonville, Fla.

Smith & Barker (Colonial) Erie, Pa.; (Keith) Indianapolis 23-28.

Smith & Strong (Orpheum) Deuver; (Orpheum) Lincoln, Neb., 23-28.

Snow, Columbus & Hocter (Princess) Montreal; (Colonial) Erie, Pa., 23-28.

Snow, Columbus & Hocter (Princess) Montreal; (Colonial) Erie, Pa., 23-28.

Snow, Ray W. (Capitol) Hartford, Conn., 19-21.

Solis Bros., Seven (Electric) St. Joseph 23-25.

Songs & Scenes (Palace) Cincinnati.

Sothern, Jean (Ritz) Jersey City, N. J.

Soverlin, Mac (Maryland) Baltimore; (Riverside) New York 23-28.

Sharks & Broadway (Bijon) Birmingham.

Springtime Frivolities (Pautages) Pueblo, Col.; (Pantages) Omaha 23-28.

Stanley, Altre (Emery) Providence.

Stanley, Altern (Shea) Toronto; (Princess) Moutreal 23-28.

Stanley & Dorman (Regent) New York 19-21.

Stanley, Stan (Orpheum) Des Moines, Ia.; (Palace) Chicago 23-28.

Stanley, Stan (Orpheum) Des Moines, Ia.; (Palace) Chicago 23-28.

Stanley, Stan (Orpheum) Des Moines, Ia.; (Palace) Crand Rapids, Mich., 23-28.

Smith & Harker (Colonial) Eric, Pa.; (Keith)
Indianapolis 23-28.

mith & Strong (Orpheum) Los Augeles 23-28.

mith & Strong (Orpheum) Los Augeles 23-28.

mith & Strong (Orpheum) Lincoln, Neb., 23-28.

Snow, Columbus & Hocter (Princess) Montreal; (Colonial) Eric, Pa. 192.

Solos Bros., Seven (Electric) Kamsas City, Mo., 19-21; (Electric) St. Joseph 23-25.

Songs & Scetes (Palace) Cincinnati, J. S. Josevitra, Mue (Maryland) Raltimore; (Riverside) New York 23-28.

Solowerita, Mue (Maryland) Raltimore; (Riverside) New York 23-28.

Sharkey, Koth & Hewitt (Lyric) Charleston, Sharks & Broadway (Bloon) Birminghum. Sharks & Broadway (Bloon) Birminghum. Strangey Omaha 22-28.

Stanley & Att. (Corpheum) Beauticles (Corpheum) Charles (Corpheum) Reposition (Co Schinl. Frank (Orpheum) St. Pani; (Orpheum)

Schinl. Schinl. Schinler Schin Tollman Revue (Pnntages) Saskatoon, Can.; (Pantages) Everett, Wash. 23.24.
Tower & Darrell (Greeley Sa.) New York 19-21.
Travesty Four (Palace) Ft. Wayne, Ind., 19-21.
Travesty Four (Palace) New Haven, Coan., 19-21.
Trenuell Trio (Lyric) Atlanta, Ga.
Trenuell Trio (Lyric) Atlanta, Ga.
Tenuell Claire (Pantages) Spokane; (Pantages)
Sesttle 23-23. (Plynoxida) New York: (Rugh. 21.
22.
23.
24.

Treunell Trio (Lyric) Atlanta, Ga.

Trucker, Sophie (Riverside) New York; (Bushwick) Brooklyn 23-28.

Turner Bros. (State) Newark, N. J.

Tuscano Bros. (Hennepin) Miuneapolis; (State-Lake) Chicago 23-28.

Tyler & Crolius (Pautages) Oakland, Calif.; (Orphenm) Memphis 23-28.

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Tyler & Crolius (Pautages) Oakland, Calif.; (Orphenm) Memphis 23-28.

19-21.
Seymour, A. & H. (Orpheum) Winnipeg, Can.; Vadi & Gygi (Shea) Toronto; (Princess) Mon(Orpheum) Calgary 26-28.
Sharp's Revue, Billy (Orpheum) Brooklyn; Valerio, Dou, & Co. (Bijon) Savannah, Ga.
(Maryland) Baltimore 23-28.
Van & Corbett (State) Jersey City, N. J.

Vau Hoven (Proctor) Newark, N. J. Vau Cello & Mary (Franklin) New York 19-21. Van & Schenck (Maryland) Baltimore; (Kelth) Philadelphia 23-28. Vau Cello & Mary (Franklin) New York 18-21. Van & Schenck (Maryland) Baltimore; (Kelth) Philadelphia 23-28. Van Boven (Orpheum) Memphis 23-28. Vasco (Proctor) Mt. Vernon, N. Y., 19-21. Venetian Five (Lyric) Charlotte, N. C. Verci & Verci (Grand) Atlanta, Ga. Verga, Nick & Gladys (Loew) Toronto, Verona, Countess (Lyric) Richmond, Va. Victoria & Dupree (Pantages) Pueblo, (Pantages) Omaha 23-28. Viliani & Villani (Electric) Joplin, Mo., 19-21; (Grand) St. Lonis 23-28. Vokes & Don (Pantages) Tacoma, Wash.; (Pantages) Portiand, Ore., 23-28. Voiunteers, The (Orpheum) Madison, Wis., 19-21; (Orpheum) Grand Forks, N. D., 23-25. Vox., Valentine (Pantages) Sau Diego, Oal.; (Pantages) Long Beach 23-28.

Vox. Valentine (l'antages) San Diego, Gal.; (l'antages) Long Beach 23-28.

Wager, The (Colonial) New York; (Royal) New York 23-28.
Wahletka, Princess (Orphenm) Lincoln, Neb.; (Orpheum) Kansas City 23-28.
Waldron & Winslow (Majestle) Chicago; (Majestle) Cedar Rapids, Ia. 23-25.
Waldron, Margaret, Co. (Davis) Pittsburg: (Alhambra) New York 23-28.
Walker, Buddy (Pautages) Winnipeg, Can.; (Pantages) Regina 23-25.
Walters & Walters (Kelth) Portland, Me.; (Kelth) Lowell, Mass. 23-28.
Walters & Gould (Lyrle) Columbia, S. O. Walters & Gould (Lyrle) Columbia, S. O. Walters & Gould (Lyrle) Columbia, S. O. Walters, Henry B. (Orpheum) Sait Lake City; (Orpheum) Denver 23-28.
Walton, Buddy (Lincoln) Chicago 19-21.
Walzer, Ray & Helen (Strand) Washington.
Walzer, Ray & Helen (Strand) Washington.
Walzer & hyer (Majestle) San Antonlo, Tex.
Ward & Klug (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Wardell & LaCoste Greeley San, New York 19-21.
Warner-Amoroa Three (Regent) Lansing, Mich., 19-21.
Washington, Betty (Majestle) Little Rock, Ark.
Watson, Jos. K. (Albee) Providence, R. I.; (Colonial) New York 23-28.

#### SHUBERT VAUDE. UNITS

As Yon Were: (Crescent) Brooklyn 16-21. Carnival of Fuu: (Shuhert) Kansas City 16-21. Echoes of Broadway: (Shuhert) Louisville 16-21. Funmakers: (Garrick) Chicago 16-21. Facts and Figures: (Bijon) Fall River, Mass., 19-21. Frolics of 1922: (Boro Park) Brooklyn 19-21.

Gimme a Thrill: (Lincoln) Union Hill, N. J., 19-21.

Hello, Misa Radio: Open week 16-21.
Hello, New York: (Belasco) Washington 16-21.
Hello, New York: (Belasco) Washington 16-21.
Hello, Everybody: (Empress) St. Lonis 16-21.
Hello Everybody: (Empress) St. Lonis 16-21.
Hello Washington Hello Everybody: (Barndels) St. Lonis 16-21.
Main Rirect Follies: (State) Uleveland 16-21.
Main Rirect Follies: (State) Cleveland 16-21.
Midnite Revels: (Criterion) Buffalo 16-21.
Midnite Revels: (Criterion) Buffalo 16-21.
Oh, What a Girl: (Aidine) Pittsburg 16-21.
Pienty of Pep: (Academy) Baltimore 16-21.
Ritz Giris of 19 and 22: (Weller) Zanesville,
O., 18-19; (Court) Wheeling, W. Va., 20-21.
Rose Girl: (Shubert) Cincinnati 16-21.
Say It With Laugha: Open week 16-21.
Stopins: (Park) Indianapolis 16-21.
Stopins of 1922: (Princess) Toronto 16-21.
Towhies of 1922: (Princess) Toronto 16-21.
Town Talk: (Central) New York 16-21.
Veher & Fielda: (Shubert) Newark, N. J., 16-21.
Whit of New York: (Englewood) Chicago 16-21.
Ziz-Zag: (Park) Bridgeport, Conn., 19-21.

#### **OUTDOOR FREE ACTS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN-ING TO INSURE PUBLICATION.) PERMANENT ADDRESSES WILL NOT BE PUB-LISHED FREE OF CHARGE.

Choy Ling Hee Troupe: (Fair) Shreveport, La., 19-29.

#### THE GREAT CALVERT

Big Recognized High Wire Thriller.
Southern Falrs and big indoor Events. Address care
Billboard. New York City.

Clark & Suzinetta: (Elks' Fail Festival) Spring field, O., 16-21. Delmore Trio: Charlottesville, Va., 17-20.

#### CHARLES DePHIL RIAL SENSATION. Now Booking Fa. Address care The Billboard, New York.

Falcons, Three: (Fair) Shreveport, La., 19-29. Fishers, Five Flying: (Fair) Shreveport, La.,

Gaylor, Chas.: Emporia, Va., 17-20; Aboskie, N. C., 24-28. 24-28. a, Gus: (Fair) Madisonville, Ky., 16-

Hen. 21. m Family: (Fair) Raleigh, N. C., 16-21 zolas, Flying: (Fair) Madisonville, K

16-21.
Legare, Lionel: Stafford, Kan., 16-21.
Legare, Lionel: Stafford, Kan., 16-21.
Lebman, Rube: (Fair) Shreveport, La., 19-29.
Maxwell Bros.: (Fair) Rogers, Ark., 16-21.

## MARVELOUS MELVILLE

Address Care The Billboard, New York.

McDonalds, Three: (Fair) Jackson, Miss., 16-21; (Fair) Mobile, Ala., 23-28. Parentos, The: (Fair) Frederick, Md., 17-20; (Fair) Whiteville, N. C., 24-28.

The Man Whe Fiirts With Death,
HIGHEST AERIAL ACT IN THE WORLD,
other acts. Op n for Southern Fairs and Home
args. Address 202 S. State St., CMICAGO, ILL,

Recce, Edd: Jackson, Miss., 16-21; Mobile, Ala., 23-29. Rita & Dunn: Logan, O., 16-21.

#### SNYDER'S GOATS

Great Novelty Act. Have some open Dates. Ad-ess J. P. SNYDER, care The Biliboard, New York,

Uncle Hiram & Annt Lucindy Birdseed: (Fair)
Huntington, W. Va., 16-21; (Cotton Palace)
Waco, Tex., 23-Nov. 4.
Watte, Kenneth R., Trio: (Fair) Jackson,
Miss., 16-21; (Fair) Mobile, Ala., 23-28.
Wilkins' Bird Circus: (Fair) Beaumont, Tex.,

Nov. 2-11.

#### CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

rado 19; Wichita 20; Arkansas City 21.
Faithful Hesrt, The: (Broadburst) New York
Oct. 10, indef.
Fantastic Fricassee, A: (Greenwich Wlage)
New York Sept. 11, indef.
First Year with Gregory Kelly, John Golden,
mgr.: Cortland, N. Y., 18; Elmira 19-21;
Wilkes-Barre, Pa., 23-28.
First Year, with Frank Craven, John Golden,
mgr.: Plitsburg 16-21; Cleveland 23-28.
Follow Me, I. M. Weingarten, prop.: (Dnnbar)
Philadelphia October 16-Nov. 11.

Gingham Girl; (Earl Carroll) New York Aug. 28, indef.
Goldfish, The, with Marjorle Rambeau; (Cox) Cluciunati, O., 15-21.
Good Morning, Dearie; (Colonial) Chicago Ang. 27, indef.
Greatness, Chas. Fachman.

Cincinnati, O., 13-21.
Good Morning, Dearle: (Colonial) Chicage Ang.
27. indef.
Greatnesa, Chas. Frohman, Inc., mgrs.; (Victory) Dayton, O., 19-21; (Olympic) Chicage
23-Nov, 19.
Green Goddess, The, with George Arliss:
(Shuhert-Northern) Chicage Oct. 1, indef.
Greenwich Village Follies: (Boyal Alexandra)
Toronto 16-21.
Greenwich Village Follies: (Shubert) New
York Sept. 12, Indef.
Gnilty One, The, with Panline Frederick:
(Woods) Chicage Ang 20, indef.
Hello, Prosperity, with Harry L. Cooper, Chas.
Brave, mgr.: La Fayette, Ind., 18; Crawfordsville 19; Logansport 20-21; Sonth Bend 23-26;
Kalamazoo, Mich., 27-28.
Hello, Rufus Long & Evans, owners: (Grand)
Chicage 16-22; (Globe) Cleveland 23-28.
Her Temporary Haband, with Wm. Courtenay:
(Frazee) New York Ang. 31, Indef.
He Who Gets Slapped, Sem H. Harris, mgr.:
(Bronx O. H.) New York 16-21; (Riviera)
New York 23-28,
Hitch-Koo of 19-22, with Raymond Hitchcock:
(Shehert) Thindelphia Oct. 10, Indef.
Hopper, De Wolf: (Talane) New Orleans 16-21.
Hothel Mouse, The Shaberts, mgrs.: (Auditorium)
Battimore 18-21.
Henky Dory: (Klaw) New York Sept. 4, indef.

It's a Boy: (Harris) New York Sept. 19, indef. R Joison, Al, in Bombo: (Apollo) Chicago Sept. 22, indef. Just Married, David J. Ramage, mgr.: (Garrick) Detroit 16-21; (Bronx O. II.) New York 23-28.

THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

(Bertley, Harold: (Acedian Hall) New York 24. (Brit, Raymond: (Town Hall) New York 24. (Cooks, Richard: Trenton, N. J., 27. Dixon, Frederic: (Acedian Hall) New York 21. Dixon, Frederic: (Acedian Hall) New York 21. Dixon, Frederic: (Acedian Hall) New York 22. Elmin 23; (Frbana, Ill., 27. Galli-Curcl: (Acedian) Hall) New York 21. (Garcian Mary: Richmond, Va., 24. (Garther, Eva: (Acedian Hall) New York 23. (Harian, Byron G., & Co.: Dundee, N. Y., 19. (Montour Falla 20; Corning 21; Johnson City 22; Elmira 23; Montgomery, Pa., 25; Jersey Shore 26; Muncy 27; Wullimsport 28, Haren, Byron G., & Co.: Dundee, N. Y., 19. (McCormack, John; Ibiladelphia 18. (Raisa, Rosa, & G. Rimini: St. Joseph, Mo., 26; Lancio Opera Co., Fortune Gailo, mgr.: Jackson, Mich., 18-19; Ann Arbor 20-21; Danville, Ill., 23-24; Champaign 25-26; Blotman-Heink, Mme.: Washington, D. C., 20; Baltimore, Md., 24. (Danville, March) Record (Carnegie Hall) New York 21. (Varamian Chorus: Richmond, Va., 20. (Werrenrath, Reinald: (Carnegie Hall) New York 22. (Whitehill, Clarence: Meadville, Pa., 20. (Malvalle, Carnegie Hall) New York 21. (Light in whitehill, Clarence: Meadville, Pa., 20. (Malvalle, Carnegie Hall) New York 22. (Light in whitehill, Clarence: Meadville, Pa., 20. (Malvalle, Carnegie Hall) New York 22. (Light in whitehill, Clarence: Meadville, Pa., 20. (Malvalle, Carlety) New York Sept. 27. Indef. (Light) New York 22. (Light in whitehill, Clarence: Meadville, Pa., 20. (Light) New York Sept. 27. Indef. (Light) New York Sept. 28. (Light in whitehill, 25. (Light in

Thank-1: (cort) Unicago Ang. 24, Indet.
Th'n Ice: (Comedy) New York Sept. 30, indef.
Three Wise Fools, with Tom Wise, John Golden, mgr.: San Francisco 16-28.
To the Ladies: (American) St. Lonis 16-21.
Torch Bearers: (Vanderhilt) New York Aug. 29, Indef.
Uncle Tom's Cabin (Newton & Livingston's No. 21; Dayton, O., 18-19; Springfield 20-21, Uncle Tom's Cabin (Newton & Livingston's No. 11: Shelbyville, Ind., 18; Martinsville 19; Bicknell 20; Terre Hante 21-22; Sullivan, Ill., 23; Olneyville 24; Centralia 25; Carlinville 26.
Under False Pretenses, with Leo Ditrichstein: (LaSaile) Chicago Oct. 8, Indef.
Welcome, Stranger: Macon, Ga., 21.
Whiapering Wires: (49th St.) New York Aug. 7, Indef.
White's, George, Scandals: (Globe) New York Aug. 28, Indef.
Why Men Leave Home: (Morosco) New York Sept. 12, Indef.
Wynn, Ed. in The Perfect Fool: (Illinois) Chicago Aug. 27, Indef.
Yankee Princess: (Knickerbocker) New York Oct. 2, Indef.
Ziegfeld Follies: (New Amsterdam) Naw York June 6, Indef.

#### STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players: (New Empire) Edmonton, Alta., Can., indef. Can., indef.
American Players: (American) Spokane, Wash.,
Ang. 26, Indef.
Auditorinm Players: Malden, Mass., indef.
Bonstelle, Jessle, Stock Co.; (Shnbert-Michigan)
Detroit Oct. 2, Indef.
Bljon-Arcade Stock Co.; (Bijou) Battle Creek,
Mich., indef.

Mich., indef.
oostelle Players: (Providence O. H.) Previdence, R. I., Sept. 25, Indef.
ooston Stock Co.: (St. James) Boston Ang. 21. nordway Players; (Van Curler) Schenectady, N. Y., indef.

Bryant. Carle

indef.

Chleago Stock Co., Chas. H. Rosskam, mgr.:
Pnaxsutawney, Pa., 16-21; St. Marys 23-28.
Colonial Players: (Colonial) Lawrence, Mass.,
indef.
Clonial Players: (Colonial) Pittsfald, Mass.,
indef.

· indef.
Colonial Players: (Colonial) San Diego, Cal., indef.

Desmond, Mae, Players: (Desmond) Philadelphia Oct. 14, indef.
Drama Players: (Empress) Kansas City, Mo., indef.
Edwards, Mae Players, Chas. T. Smith, mgr.: Joggins Mines, N. S., Can., 16-21; Truro 23-28.

25.
Fealy, Maude, Players: (Orpheum) Newark,
N. J., Sept. 4, indef.
Forsyth Players: (Forsyth) Atlanta, Ga., fadef.

Garrick Piayers: (Garrick) Washington, D. C., Indef. Garrick Players: (Family) Ottawa, Ont., Can.,

Whitehill, Clarence: Meadville, Pa., 20,

Whitehill, Clarence: Meadville, Pa., 20,

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATIONAY

Abbie's Irish Rose: (Republic) New York May

22, indef.

Abraham Lincoln, with Frank McGiynn, S. O.

Abraham Lincoln, with Frank McGiynn, S. O.

Freefield, mgr.: Topeka, Kan., 18; Atchison

19; St. Joseph, Mo., 20-21.

Butland 23; Glens Falis, N. Y., 24; Granville

John Fal

Gimme a Thrill: (Lincoln) Union Hill, N. J., 19-21.

Hello, Miss Radio: Open week 16-21.

Hello, New York: (Belasco) Washington 16-21.

Hello, New York Sept. 25. det. 28.

Hello, New York Sept. 28.

Hello, N 19; Hinton, W. Va., 20; Bineact Philadelphia Beggar'a Opera: (Metropolitan) Philadelphia 16-28.

Bird of Paradise, Richard W. Tully, mgr.: Cleveiand, O., 16-21; Indianapolis, Ind., 23-25; Dayton, O., 26-28.

Biuebeard'a Eighth Wife: (Jefferson) St. Louis 16-21.

Bubbie, The, with J. Moy Bennett: Walsenburg, Col., 19; Raton, N. M., 20; Las Vegas York Sept. 14, Indef.

Parameter Again: (Selwyn) New York May 1.

Indef. Parameter Again: (Selwyn) New York May 1.

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Indef. Parameter Again: (Selwyn) New York May 1.

Indef. Parameter Again: (Selwyn) Cleveland, O., 16-21; Indianapolis, Ind., 23: 51 Bayton, O., 28:08.

Bluebeard a Eighth Wife: (Jefferson) St. Louis Bubble: The, with J. Moy Bennett: Walsenburg, Col., 19; Raton, N. M.. 20; Las Vegas St. Santa Fe 21; Las Cruces 26: El Taso, St. Santa Fe 21; Las Cruces 26: El Taso, St. Santa Fe 21; Las Cruces 26: El Taso, St. Santa Fe 21; Las Cruces 26: El Taso, Bubble: The With J. Moy Bennett: Walsenburg, Col., 19; Raton, N. M.. 20; Las Vegas St. Santa Fe 21; Las Cruces 26: El Taso, Bubble: The With John Deve M. Col., 19; Raton, N. M., 20; Las Vegas St. Santa Fe 21; Las Cruces 26: El Taso, Bubble: The Walsenburg, Col., 19; Raton, N. M., 20; Las Vegas St. Santa Fe 21; Las Cruces 26: El Taso, Bubble: The Walsenburg, Col., 19; Raton, N. M., 20; Las Vegas St. Santa Fe 21; Las Cruces 26: El Taso, Bubble: The Walsenburg, Col., 19; Raton, N. M., 20; Las Vegas St. Santa Fe 21; Las Cruces 26: El Taso, Bubble: The Walsenburg, Col., 19; Raton, N. M., 20; Las Vegas St. Santa Fe 21; Las Vega

#### **TABLOIDS** (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Beckridge'a, Lew, Nanghty Baby Bevue, A. M. Pinkston, mgr.: (Orpheum) High Point, N. C., 16-21.
Bence'a Hello Girls: (Victoria) Sunbury, Pa.,

16-21.

Bence'a Hello Girls: (Victoria) Sunbury, Pa., 16-21.

Beoth'a Masical Revue, Thelma Booth, mgr.: (Majestic) Greenville, S. C., 19-21.

Booth'a Beanty Parade, Billinga Booth, mgr.: (Isia) Greensboro, N. C., 16-21.

Bova'a, James, Carly Heada: (Heuck's) Cincinnati, O., indef.

Brown'a, Mary, Tropical Maids: (Gillia) Clarksbarg, W. Va., 16-21.

Flappers of 19-23, Chas. Morton, mgr.: (Orphenm) Darham, N. C., 16-21.

Folly-Town Maids, Arthur Hierins, mgr.: (Central) Danville, Ill., nntil Oct. 30.

Hamphreys, Bert, Dancing Buddies: (Airdome) Miami, Fla., indef.

Hurley's Big Town Serenaders, Frank Smith. mgr.: (Regent) Jackson, Mich., 16-21.

Hurley's Springtime Folles of 19-23, Al Ritchey, mgr.: (Arcade) Connelisville, Pa., 16-21.

Hurley's Love Pirates, Lake Keilnm, mgr.: (Lberty) E. Palestine, O., 16-21.

Hurley's Metropolitan Revne, Frank Maley, mgr.: (Grand) Dennison, O., 16-21.

Hurley's Milder, Lake Revne, George Button Fares, mgr.: (Logan) Logan, O., 16-21.

Hurley's All Jazz Revue, Fred Hurley, mgr.: (Cillord) Urbana, O., 16-21.

Kohnool'a Masical Revue: (Star) Louisville, Ry, indef.

Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Bock, Ark, indef.

Loot'a, Jack, Butterflies of Broadway: (Palace) Eldorado, Kan., 16-21; (Orpheum) Springfield, Mo., 23-28, Morgan, Lonis, Players: (Empress) Cincinnati, O., indef.

Normal Players: (van Control of the Control of the

21.
Sancy Baby, Billy Graves, mgr.: (Liberty)
Dayton, O., 15-28.
Vogel & Miller'a Odds & Ends of 1922: (Sun)
Portamouth, O., 16-21.
Wehle'a, Billy, Whis Bang Revue, Marshall
Wisker, mgr.: (Strand) Port Arthur, Tex.,

while's, Billy, Naughty Naughty Oo., Billy Burle, mgr.: (Orphenm) Waco, Tex., indef. Whele's, Billy, Bine Grass Belles, Bill Dougherty, mgr.: (Manhattan) El Dorado, Ark.,

#### BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE SV SATURDAY MORNING TO INSURE PUBLICATION, PER-MANENT ADDRESSES WILL NOT BE PUB-LISHED FREE OF CHARGE.)

Abbott Rnth, Orch., T. R. Vaughn, mgr.:
Attleboro, Mass., 19-21; Broakton, 23-25;
Lynn 26-28.
Abbott Sisters' Onintet, T. R. Vaughn, mgr.:
Ponghkeepsle, N. Y., 19-21; Yonkers 23-25;
Jersey City, N. J., 26-28.
Allen's, Jesn: Many, La., 16-21.
Anderson, O. W.; Altoona, Pa., 16-21.
Auto Inn Jazz Boya, C. A. Petter, mgr.:
Inn) North Wilbraham, Mass., Aug. 1, 18ed.
Baker's, Julia, Ladies' Orch: (Belnord) Baltimore, until October 31.
Bernerdi's, Jack Hoyt, lender; South Beston,
Va., 16-21.

Bine and Gold Melody Boys, E. W. Kaiser, mgr.: (The Pines) Pittsburg, Pa., Indef. Bontley's, Bill, Orch.: (Lattner's Anditorium) Cedar Rapids, la: until Jan. 1. Come Novelty Six, Forrest Marshall, mgr.: Cambridge, Md., 28-30. DeCois's, Lonis J.: Blytheville, Ark., 16-21. teorgian Dance Orch.: Meadford, Ont., Can., 20-24: Markdale 20-27. Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.: Greenville, Pa., 19: Warren 20: Tionesta 21: Oil City 23: Franklin 24: Emmelton 25: New Kensington 26: Klttannling 27: Beaver Fails 28. Kentucky Syncopators, Eddie Newman, mgr.: (Lorraine) Brooklyn, indef.

FEET PROPERTY.

meiton 25; New Kensington 26; Kittanning 27; Beaver Fails 28.
Kentucky Syncopators, Eddie Newman, mgr.: (Loraine) Brooklyn, indef.
Lankford's, Waiter: (Fair) Opelika, Ala., 16-21; (Fair) Andalusia 23-28.
Lwe's, Ben. Players: (Remey'a Dansant) New York, indef.
Maddsford. Robert John. Orch.: (Trenton) Lynchburg, Va., Oct. '16, indef. Mason-Dixon Seven Orch., Jim Sheilds, mgr.: (Walton Roof) Philadeiphia Oct. 7, Indef. McQaerrey, George L., (Himaelf), and Band: (Garden) Rockingham, N. C. No. 2, Jack Eby, mgr.: (St. John Casino) Miami Beach, Fia. No. 3, M. F. Bnrgess, mgr.: (Hotel Sevilla) Havana, Cuba. No. 4, E. C. Pinkston, mgr.: (Arcade Hotel) Miami, Fla. No. 5, Eugene Sands, mgr.: (K. W. Athletic Club) Key West, Fla.
Mismi Lacky Seven, O. G. Irelan, mgr.: (Casino Gardens) National Control of the Control of the Control of the Control of the Charles of the Control of the Charles o

t, Fia. Lucky Seven, O. G. Irelan, mgr.: (Ca-Gardens) Indianapolis, Ind., until Oct.

s's: Edenton, N. C., 16-21. a, Cari: Centerville, Md., 16-21; Crumpton

23-28.
Oxiey-Sands Society Entertainers: (Far East. Cafe) Cleveland, O., indef.
Oxiey, Haroid (himself): (Hotel Savoy) Cleveland, O., indef.
Richmond's, Earl, Orch., Harry Edelson, engr.: (Pythian Castle) Baltimore, Md., indef.
Sanders, Al, Orch.: (Seelbach Hotel) Louisville, Ky., Aug. 30, indef.
Seattle Harmony Kings: (Orpheum) Galesburg, ill., 16-18; (Orpheum) Quincy 19-21.
Sousa's: Des Moines, Ia., 18; Davenport 19; Peoria, Ill., 20; St. Louis, Mo., 22; Champaign, Ill., 23; Terre Hante, Ind., 24; Evansville 26; Nashville, Tenn., 27; Chattanooga 28.

Tashuer's, Jack, Orch., Paul Broeke, mgr.: New Brunswick, N. J., 17-19; Newark 20-24. Turner's, J. C., Jr., Orch.: (Garden) Filnt, Mich., indef., Wilds, P. R., Orch.: (Laughray's Dancing Academy) Grand Rapids, Mich., indefinite. Winter Garden Orch.: (Winter Garden) Charles-ton, W. Va., Indef.

### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATUROAY MORNING TO INSURE PUBLICATION.)

Cohurn's, J. A. Coburn, mgr.: Frankfort, Ky., 18; Bowling Green 19; Nashville, Trenn., 21. Pimous Georgia, Arthur Hockwald, mgr.: Ottawa, Kan., 18; Abliene 19; Junction City 20; Atchison 21; Red Cloud, Neb., 22; McCook 23; Sterling, Col., 24; Colorado Springs, 25; Puchlo 26; Canyon City 27. Field, Al G.: Columbus, Ga., 18; Birmingham, Ala., 19-21; Montgomery 23-24; Selma 25; Meridian Miss., 25-27; Mobile, Ala., 28. Harvey a, C. Jay Smith, mgr.: Kingston, Ont., Can., 18; Deseronto 19; Belleville 20; Picton 21; Peterboro 23-24; Lindsay 25; Orillia 26; Campbellford 27; Coburg 28. O'Brien's, Nell, Chaa. E. Vaughn, mgr.: Muskogee, Ok., 19; Pt. Smith, Ark., 20; Tulsa, Ok., 21-22. White's, Lasses, Speeth & Co., mgrs.: Fayetteville, N. C., 18; Baleigh 19; Wilson 20; Durham 21,

#### BURLESQUE COLUMBIA CIRCUIT

American Glris: (Star & Garter) Chicago 16-21; (Empress) Chicago 23-28.

Bon-Tons: (Gayety) Boston 16-21; (Grand) Worcester, Mass., 23-28.

Bubble Bubble: (Casino) Brooklyn 16-21; (Majestic) Scranton, Pa., 23-28.

Big Jamboree: (Gayety) St. Louis 16-21; (Gayety) St. Louis 16-21; (Gayety) St. Columbia) Chicago 23-28.

Broadway Brevities: (Gavety) Milwaukce 16-21; (Columbia) Chicago 23-28.

Broadway Fappers: (Empress) Chicago 16-21; (Gayety) Betroit 23-28.

Cooper's Reauty Revne: (Olympic) Cincinnati 16-21; (Gayety) St. Louis 23-28.

Chuckies of 1923: (Empire) Newark, N. J., 16-21; (Orpheum) Paterson, N. J., 23-28.

Flashights of 1923: (Colonial) Cleveland 16-21; (Empire) Toledo O., 23-28.

Finney's, Frank, Revue: (Lyric) Dayton, O., 16-21; (Olympic) Cincinnati 23-28.

Foliga On: (Gayety) Minneapolis 16-21; (Gayety) Mineapolis 16-21; (Gayety) Minwaukce 23-28.

Foliy Town: (Gayety) Montreal 16-21; (Gayety) Boston 23-28.

Frennich Village Revne: (Gayety) Washington (Grennich Village Revne: (Gayety) Washington (Gayety) Village Revne: (Gayety) American Girls: (Star & Garter) Chicago 16-21; (Empress) Chicago 23-28.

21; (Gayety) Milwaukee 23:28.
Folly Town: (Gayety) Montreal 16:21; (Gayety)
Boston 23:28.
Greenwich Village Revue: (Gayety) Washington
16:21: Reading, Pa., 23; Allentown 24: Lancaster 25: Altoona 27; Williamsport 28.
Gigeles: (Hnrtig & Seamon) New York 14:21;
(Cohen) Newburg, N. Y., 23:25; (Rialto)
Poughkeepsle 26:28.
Howe's, Sam., Show: (Gayety) Detroit 16:21;
(Empire) Toronto 23:28.
Hello, Good Times: (Colonial) Vitica, N. Y.,
19:21; (Gayety) Montreal 23:28.
Hippity Hop: (Gayety) Pittaburg 16:21; (Colonial) Cieveland 23:28.
Keep Smiling: (Empire) Providence 16:21; (Castino) Boston 23:28.
Kaick Anreks: (Gayety) Toronto 16:21; (Gayety) Buffalo 23:28.
Lat's Go: Open week 16:21; (Gayety) Omaha
23:28.
Milmic World: (Gayety) Omaha 16:21: (Gayety)

ety) Buffalo 23-28.

Let's Go: Open week 16-21; (Gayety) Omaha 16-21; (Gayety)

Minneapolis 23-28.

Marlon's, Dave, Show: (Columbis) Chicago 16Marlon's, Marlon's M

# **Wanted, Harry J. Lewis Shows**

Two good Bronco Riders, \$20 per week salary. Want Concessions of all kinds except grift. Dolls, Pillows and Baskets sold. Can use two good Grind Shows. except grift. Dolls, Pillows and Baskets sold. Can use two good Grind Shows. out all winter. Rosenberg, Texas, Oct. 16th to 21st; West Columbia next.

Sliding Billy Watson's Show: (Miner's Bronx)
New York 16-21; (Empire) Providence 23-28.
Step on It: (Empire) Toledo, O., 16-21; (Lyric)
Bayton, O., 23-28.
Step Lively Girls: (Gayety) Kansas City 16-21;
Open week 23-28.
Social Maids: (Orpheum) Paterson, N. J., 16-21;
(Majestic) Jersey City, N. J., 23-28.
Temptations of 1923: (Casino) Boston 16-21;
(Columbia) New York 23-28.
Talk of the Town: (Columbia) New York 16-21;
(Casino) Brooklyn 23-28.
Talk of the Town: (Columbia) New York 16-21;
(Casino) Brooklyn 23-28.
Watson's, Billy, Beef Trust Beantles: (Grand)
Worcester, Mass., 16-21; (Miner's Bronx) New
York 23-28.
Williams, Moille, Show: (Gayety) Buffalo 1621; (Gayety) Washington 23-28.
Wonder Show: (Empire) Brooklyn 16-21; (Empire) Newark, N. J., 23-28.
Yonthful Foilies: Lancaster, Pa., 18; Aitoona
20; Williamsport 21; (Gayety) Pittsburg 23-28.
Yonthful Foilies: (Piaza) Springfield, Mass., 16-21.
Bahy Bears: (Piaza) Springfield, Mass., 16-21.
Bahy Bears: (Piaza) Springfield, Mass., 16-21.
Bahy Bears: (Piaza) Springfield, Mass., 16-21.
Belio Jake Girls: (Majestic) Albany, N. Y., 1621.
Bedio J

21.

Heads Up: (Lycenm) Columbus 16-21.

Lid Lifters: (Family) Rochester, N. Y., 16-21.

London Gayety Girls: (Band Box) Cleveland 16-21.

21.

Monte Carlo Giris: (Park) Utica, N. Y., 16-21.
Mischlef Makers: (Garden) Bnffalo 16-21.
Pell Mell: (Majestic) Wilkes-Barre, Pa., 16-21.
Playmates: (Gayety) Brookin-16-21.
Pepper Pot: (Bijon) Ph'ladelphia 16-21.
Runaway Giris: (Empire) Cleveland 16-21.
Smiles and Kisses: (Lyric) Newark, N. J., 16-21.

White's, Pat, Irish Daisless (Star) Brooklyn 16-21.

#### **MISCELLANEOUS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Centerville, Md., 16-21; Crumpton 23-28.

Almond, Jethro, Show: Aberdeen, N. C., 16-21.

Birch, McDonald, Maglelan: Escaiante, Utah, 18; Tropic 19; Kanab 20; Hurricane 21.

Bragg's, Geo. M., Vaudeville Circus: Hemlock Grove, O., 16-21; Tuppers Plains 23-28.

Brush, Edwin: Fosston, Minn. 19; Pelican Rapids 20; Twin Valley 21; Ada 23; Wadena 24; Altkin 25; Meadowiand 26; Nashwank 27; Cook 28.

Cook 28.

Daniel, Magician: Gainesboro, Tenn., 19-21;
Granville 23-25.

Evans J. J., Society Circus: Circleville, O.,

Therefore, Hypnotist, F. Heffley, mgr.: Lincoln, lil., 16-21, [ROUTE FOR THIS COLUMN SHOULD REACH THE CINCINNATIO OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Therefore, Mich., 16-21; Calumet 23-28.

Howell, Percy: Henderson, N. C., 17-20; Raleigh 23-27.

Raleigh 23-27.

N. C., 16-21; (Fair) Fayetteville 23-28.

Williams, O. Homer, Mental Mystic: St. Louis.

indef.

yandot Indian Medicine Show, Nellie King,
mgr.: Cortiand, O., 19-26.

#### CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REA THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Barnes', Al G.: Corsleana, Tex., 18; Tyler 19;
Athens 20; Lufkin 21,
Clark, M. L.: Littleton, N. C., 18; Warrenton
19; Louisburg 20; Wake Forest 21.
Cole Bros.: Rowland, N. C., 18; Latta, S. C.,
19; Chadbourne, N. C., 20; Fairmount 21.
Goilmar Bros.: Crossett, Ark., 18; Warren 19;
McGehee 20; Clarendon 21.
Great Keystone, Sam Dock, mgr.: Franktown,
Va., 18; Bridgetown 19; Eastvilie 20; Townsend 21.
Hagenheck-Wailace: Milledgeville, Ga., 18; Macon 19; Tifton 20; Brunswick 21.
Hunt's New Modern: Marlboro, Md., 19; Woodwardville 20; Laurel 21; Ashton 23; Clarksville 24; Dayton 25; Cooksville 26; Sykesville
27; Eldershurg 28,
Ingling Bros. & Barnom & Bailey Combined:
Birmlingham, Ala., 20.

vine 24; Payon 25; Coossvine 25; Systestine 27; Eldershurg 28, Ringling Bros. & Barnum & Bailey Combined; Birmingham, Ala., 20. Sells-Floto: Laurel, Miss., 18; Brookhaven 19; Natchez 20; Vickshurg 21. Wheeler Bros.: Inverness, Miss., 20.

#### CARNIVAL COMPANIES

enson, James M., Shows: (Fair) Edenton, N. C., 16-21; (Fair) Fayetteville 23-28.

#### ACTORS' EQUITY ASSOCIATION

(Continued from page 47)

a statesman as an actor. He knows what to say and how to say it. There was not a single paralyzed hand when he concluded.
"Then the old warhorse started his fireworks. It is a wonder the members didn't throw the chairs at me; fortunately they were fastened to the floor. For more than as howed. fastened to the floor. For more than an hone I harled 'Equity' at them from every angle, I noticed Equity at them from every angle, from every corner; during all that time not a man or woman moved, didn't even strike a match. I thought once or twice that they had gone to sleep on me, but then I would reach down deep and grab a big line and the response was instantaneous.

"Enclosed herewith you will find a general heading of the topics I discussed. I prepared this harriedly yesterday afternoon, but it contains practically ail of the subjects discussed and will give you some idea of what I said.

"It was a real education and the enthusiasm was marelens."

Today I have had fifty requests that we not

"Today I have had fifty requests that we not delay too long the calling of another meeting. "Members of the following companies reported one hundred per cent present:
"'Nice People', 'Abie's Irish Rose', Wigwam, Plaza Theater, 'Mike Angelo', 'Rear Car', Players' Cluh, Wilkes' Aicazar, 'Be Careful, Dearie'; Fulton Playhouse.
"There was only one flaw in the whole meet-

Dearie'; Fulton Playhouse.

"There was only one flaw in the whole meeting. I wanted a 'flashiight' photograph. Really, it looked just like a regular audience. On yesterday afternoon I requested the photographer to report at midnight and he promised to do so, but when twelve o'clock came the gentleman failed to show np. I would have given anything for a 'flash' of the gathering."—FRANK GILLMORE, Executive Secretary.

Bernardi Greater Shows: (Fair) South Boston

Va., 16-21.
Brown & Dyer Shows: Greenwood, S. C., 16-21.
Brown & Dyer Shows: Duncan, Ok., 16-21;
(Fair) Enld 23-28.
Clark's Greater Shows: (Fair) Slaton, Tex.,

Clark's Greater Shows: (Fair) Slaton, Tex., 16-21. Clark's, Billie, Broadway Shows: (Fair) Emporia, Va., 16-21; (Fair) Snffolk 23-28. Corey Greater Shows, E. S. Corey, mgr.: (Fair) Lewisburg, Pa., 16-21. DeKreko Bros.' Shows: New Orleans, La., 16-21. Baton Rouge 23-28. Dufonr, Lew. Shows: Rock Hill, S. C., 16-21. llykman & Joyce Shows: Christopher, 111. 16-21. Empire Greater Shows. Wm. R. Harris, mgr.:

Januar A. Joyce Shows; Christopher, III., 16-21.

Embire Greater Shows, Wm. R. Harris, mgr.: (Fair) Appomattox, Va., 17-20; (Fair) Littleton, N. C., 24-28.

Evans, Ed A., Shows: Kiefer, Ok. 16-21.
Foley & Burk Shows: San Diego, Calif., 16-21.
Gray Shows, Roy Gray, mgr.; (Fair) Huntsville, Ala., 16-21; (Fair) Grenada, Miss., 23-28.
Great Patterson Shows: (Fair) Timpson, Tex., 16-21.

Great Lyrlc Shows, Bob Sickels, mgr.: (Fair) Haleyville, Ala., 16-21; (Fair) Russellville 23 23.

Heth, L. J., Shows: (Fair) Opelika, Ala.,

23 28.

Heth, L. J., Shows: (Fair) Opelika, Ala., 16-21; (Fair) Andainsia 23-28.

Hottkamp, L. B., Expo. Shows: (Fair) Guymon, Ok., 16-21; Sayre 23-28.

Horton Bros.' Show: (Fair) Sylacanga, Ala., 16-21

Jones, Johnny J., Expo.: Atlanta, Ga., 16-21;
 Columbia, S. C., 23-28,
 Kennedy, Con T., Shows: Waco, Tex., 21-Nov. 4.
 Leggette, C. R., Shows: (Fair) Many, La., 16-28.

21. Litts' Amusement Co., G. F. Litts, mgr.; Carlisie, Ark., 16-21.
Mathews. M. L., Expo. Shows: Earlington, Ky., 16-21.
Miller M'dway Shows: (Fair) Conway Springs, Kan., 16-21.
Mimle World Shows: (Colored Fair) Waco. Tex., 24-Nov. 4.
Model Expo. Shows: (Fair) Lincolnton N. C. Model Expo. Shows: (Fair) Lincolnion, N. C.,

Model Expo. Shows: Nevada, Mo., 16-21.

Morris & Castle Shows: Nevada, Mo., 16-21.

Murphy, J. F., Shows: (Fair) Charlottesville,
Va., 16-21.

Murphy, A. H., Shows: (Fair) Henderson, N.
C., 17-20.

Naill Shows, Capt. C. W. Naill, mgr.: Delhi,
La., 16-21.

Poole Shows, H. B. Poole, mgr.: Waco, Tex.,
91-Nay, 4.

Poole Shows, H. B. Poole, mgr.: water, 21-Nov. 4.
Princes Olga Shows, F. W. Wadsworth, mgr.: Clinton, Ky., 16-21.
Richards' Amusement Co., Jack Richards mgr.: Milrord Center, O., 13-21; S. Bloomfield 26-28.
Riley, Matthew J., Shows: (Fair) Florence S. C., 16-21.
Rubin & Cherry Shows: Macon, Ga., 16-21; (Fair) Savannah 23-28.
Smith Greater Shows: (Fair) Huntington, W. Va., 16-21.

Smith Great Va., 16-21. South Va., 16-21.

Smith Southern Shows, Steve Smith, mgr. Dorfee, W. Va., 16-21.

Snapp Bros.' Shows: (Fair) Pomona, Cair.

16.21

16-21.

Texas Kidd Shows: Witson, Tex., 16-21.

Veal Bros. Shows, Mrs. John Veal, mgr.: Rock wood, Tenn., 16-21.

Wortham's World's Greatest Shows: (Fair) Jackson, Miss., 16-21.

Wortham, John T., Shows: (Fair) San Angelo.

Tex., 16-21; Cameron 23-28.

Wortham's, World's Best Shows: Shrevepor' La.

Wortham's World's Best Snows.

I.a., 12.1.

Zeldman Pollie Expo. Shows: (Fair) Griffit.
Ga., 10-21.

ADDITIONAL ROUTES ON

## PAGE 111

#### HOTEL ATLANTIC

## THEATRICAL BRIEFS

Charles Thomas, manager of the Park Thea-ter, Bath, N. Y., has decided to sell the play-house to the Dygert Syndicate. Mr. Thomas' lease has almost another year to run, but this will be sold also,

The holding corporation owning the Carthage Opera House, Carthage, N. Y., October 5, has leased that theater to Fred Child, of Boston, who will operate it.

The Metropolitan Theater, Gilmore City, Ia., will open the season shortly with the W. B. Patton Company for three nights, followed by the Gordinier Players.

The L w owners of the Gem Theater, Litchfield, O., Fresno and Spaulding Boss, took possession of that house a few days ago. They purchased it from Mayor Kneedler, of Litchfield, for \$48,000.

Joseph J. Raymond has been named the new manager of the Park Theater, Utica, N. Y.
The house is owned by Goldstein Brothers. The
new policy, pictures, vaudeville and musical
comedy, was inaugurated there last week.

was organized to present plays and is not conducted for profit.

A. P. Madison recently secured a ten-year A. P. Madison recently seenred a ten-year lease on the Roland Theater, Marion, Ill., and is now making extensive improvements in that honse preparatory to opening October 25. The Roland has a seating capacity of 1,500, and will play road attractions exclusively.

Charles E. Potts, president of the Blackstone Theater Corporation, of South Bend, Ind., and formerly superintendent and part owner of the Inland Steel Corporation, is backing a move-ment which would consolidate several small sheet metal plants in the northern part of the State into one \$30,000,000 corporation.

Objecting to a public garage being erected in their midst, citizens of Clifton, Cincinnati, O., purchased the Clifton Theater, on Ludlow avenue, between Clifton and Teiford avenues, from Charles M. Kroger, whose pian it was to convert the theater into garage. The Clifton Community purchased the theater for \$22,250, and is planning to lease the place, to be operated as a picture house.

J. Lester Bush, owner of the Strand and Grand theaters, Grifton, W. Va., was the largest individual purchaser named in deeds recorded at the county clerk's office during the past few weeks. Mr. Bush has just purchased from John N. Tregelias the building in which the Grand Theater is located for \$23,000. This building will be continued in use as the Grand Theater, with bowling alleys and pool beneath. as the Grand

RAILROAD AND OVERLAND

# RCUS HIPPODROME MEN

PIT SHOWS AND **PRIVILEGES** 

## AND HIS MAJESTY, THE TROUPER

## POSTER ADVERTISING ASS'N **CONVENTION MOST SUCCESSFUL**

Thirty-Second Annual Meeting Held at Richmond, Va.-J. H. Brinkmeyer Re-Elected President-Cincinnati Wins 1923 Convention

Bichmond, Va., Oct. 12.—With a banquet at the Jefferson Hotel tonight at which covers were laid for 600 delegates and their ladies, followed by a dance in the hotel anditorium, the thirty-second annual convention of the Poster Advac-tising Association of America passed into his-tery.

the Jefferson Hotel tonight at which covers were laid for 600 delegates and their ladies, followed by a dance in the hotel anditorium, the thirty-second annual convention of the Poster Advertising Association of America passed into history.

The final business sessions were held today. Topics of general interest to the poster men were discussed and business of importance to the organization transacted at morning and aftersoon meetings. A vote of appreciation was tendered Adderman William W. Workman, president of the Dixle Poster Advertising Co., of Richmond, William T. Dishney, business manager of the Richmond Chamber of Commerce, and the members of the local committee on reception and entertainment for the lavish hospitality dispensed during the week. The Dixle Company held open bouse for the poster men all week and its cars were at their service every day with Walter Burton, founder of the Burton Syndicate, as pilot.

Governor E. Lee Trinkle was the principal speaker at the basquet tonight. C. W. Lamar, of Pensacola, Fla., presided as toastmaster, of Pensacola, Fla., presided as toastmaster, imprompth speeches were made by a score of the visiting delegates. The convention was pronounced the most successful la every way ever held by the association.

W. W. Wewkman, of Richmond, was the only new officer elected for the ensuing year, the election of officers being held at the morning session. Other officers were re-elected as follows: J. H. Brinkmeyer, president; H. F. O'Mealia, treasurer, and W. W. Bell, secretary.

Following a warm contest between half a dozen cities for the 1923 convention Cincinnati, O., won out on Friday. Phil Morton led the fight for Cincinnati, Kanass City was pressing hard for the plum, when Milwaukee withdrew and threw its strength to Morton's contingent. W. W. Workman held the Richmond delegation to the amport of Cincinnati from the beginning. The Tri-State Poster Association of St. Louis won the silver cup for the best exhibit.

Eulogies to the memory of two directors of the secretari

#### AT LIBERTY AFTER NOVEMBER 11

A 6 or more piece Band. All double and A. F. of M. Will go anywhere. GEORGE STONE, Bandmaster. care J. J. Evans' Circus. Coshocton, O., week Oct. 9: Circleville, O., week Oct, 16.

FOR SALE Two beautiful more white, pears old, doing a real set, the other a coit, 2 years old, partly trained. Address WHITE HORSES, Bill-board, Chotmasti.

aession of the convention Tuesday morning. His bonor presented the poster men with the keya of the city. Governor Trinkle was also acheduled the make an address, but was prevented by important official basiness from being present. He was represented by William T. Dabney, business manager of the Richmond Chamber of Commerce, who assured the body that the governor was more disappointed than any of the poster men could be and he would surely be with them at the banquet Thursday night.

Responses to the Mayor's greeting were made by K. H. Futton, New York, and E. L. Rnddy, Canada. President Brinkmyer, in the chair, (Continued on page 75)

#### CIRCUS CONDITIONS IN SWEDEN

Gust Wetterholm, of the Ankar Trio, now playing fairs under the direction of John C. Jackel, New York City, recently received a letter from H. Fohlini, Sweden's great magician, regarding cirrons conditions in Sweden. Mr. Fohlini stated that conditions are very bad just now. Money, says Mr. Fohlini, is rather scarce at the present time in Sweden and people cannot afford to be extravagant, namely, to patronize circuses, varieties and other amisements. Great circuses like Schrefber's, Smadche, Adolphi, Hoffman and Herman Moller are not playing at present. Frankenis, Novelle and Circus Aithoff are still on the road, but it is probably only a matter of time until they also will close if conditions do not improve in the near future. However, the showfolks over there are very optimistic and it is said that the present situation will not last very long. Everybody is looking forward to Christmas time and the New Year, when, it is said, the show business in Sweden will improve. Great preparations are under way for the opening in May, 1923, of the great 300th' Anniversary Exhibition to be held in Gothenburg, Sweden. The show people of Sweden are looking forward to that great event to change things for the better and prove a boon for the show business in all Scandinavia.

#### GOLLMAR BROS.' CIRCUS

Will Again Winter at Montgomery,

Birmingham, Ala., Oct. 13.—Gollmar Bros.\* Circus will winter again in Montgomery, according to a teiegram received this week by officials of the Montgomery Chamber of Com-merce. It will arrive there on October 30 and take up quarters at Vandiver Park.

JOHN ROBINSON CIRCUS

Much Rain Experienced Second Last Week of Season

Week of Season

Making up in a measure for the dry and rainless season that the John Robisson Circus has experienced, the last week but one that began at Bogaiusa, La., October 2, has been one of continuous rain, or rather continuous showers, for the wetness was only intermittent, allowing the parade to go out and return dry, ailowing the parade to go out and return dry, ailowing the folks to come to the show grounds without numbrelias, but always raining before the day was over. Bogainsa was the best in the matter of attendance during the week.

Columbia, Miss., was only fair, while at Brookhaven it was the first day of the county fair, which, together with a terrific rain that fell between the bours of aix and seven, tended to make the evening house small. However, the afternoon performance at which Mr. and Mrs. Sisler, the latter brother-la-law of Bill Curtia, boss canvasman of the Hagenbeck-Wallace Circus, was a gnest, was very good.

McComb and Canion, Miss., on Thursday and Friday, respectively, were fair. However, business at Dunant on Saturday was good. The long run of some 230 miles from Duraut to Dyersburg, Tenn., was made in fifteen bornand without a mishap. Frank McGuire and Earnest Haag of the Mighty Haag Shows were guesta Sunday, Mr. McGuire having closed his season with John Robinson Circus as local contractor and joined the Haag shows for the winter months.

The new ronte book on sale gives the aeason's total mileage as 12,000 odd miles, and reports one of the most prosperous seasons that the John Robinson Circus has experienced, and that will have been ended by the time this appears, at Centralia, Ill., October 12, from where the show will go into winter quarters at Pern, Ind., emerging early in the spring of 1923, a larger and better organization, beginning its 100th annual tour,—GAEDNER WILSON (for the Show).

#### **NEW WAGON SHOW**

#### To Be Put Out by Ellis and Lamb

J. W. Ellis informs that he has entered into a partnership with James J. Lamb, old-time circus performer, to put out Ellis Bros. Shows, a tweive-to-fifteen-wagon organization, horse drawn, season of 1923. Three of the wagons are aiready completed, and ten head of slock are in winter quarters at Foraker, O. The big show top will be a fifty with a thirty-foot middle piece, and everything will be new. No side-show will be carried, but there will be an np-town wagon in which "Billy", the live sheep with two complete separate bodies and six legs rully formed, will be featured. Artist Stover of Lima, O., has completed a fine pictorial banner front for same. Advance work will be carried and all people, including car will be carried and all people, including working men, will have living quarters in wagons. Prior to opening next April the management will put on some indoor circuses. Jim Lamb will be in charge of winter quarters.

#### HICKEY IN CHICAGO

Chicago, Oct. 12.—Robert E. Hickey, general press representative of the John Robinson Circus, is in Chicago this week.



-STEEL ARENA, TO BREAK WILD ANIMALS WANTED-HOWE'S LONDON CIRCUS, Fort Dodge, Iowa



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We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are last as skeptical as you are we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

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# TENT & AWNING

### MANUFACTURERS OF CIRCUS AND CARNIVAL TENTS AND BANNERS. PROMPT SERVICE.

### UNDER THE MARQUEE

77

By CIRCUS SOLLY

Louis Bartlett, who was on the Howe Show this season, joined the Three Lordona in New York.

Charles N. Harris declares that the Yankee obinson title is the property of the Al Ringling

Fits and Wits, novelty acrobats, are playing indoor circuses. Week of October 9 they were at Williamsport, Pa.

Colleano's Circus, an Australian show, has grown so in size that it now is compelled to use special train service.

Arthur Whitier, tight wire and trapeze artist, reports that he closed a very pleasant season with the Campbell Bros.' Circus.

The American Circus Corporation boldly and proudly proclaims that its circuses are UN-CENSURED. We'll say they are.

Solly wonders whether V. J. Sjostrom, 911 Seventh avenne, Minneapolis, got the address of Gordon Maiden, general agent of Lloyd's Cir-cus.

Tom Smith, the well-known showman of Beaver Falls, Pa., has gone West to visit his friead, Major Gordon W. Lillie, at Pawnee, Oklahoma.

Walter Allen, who was with the Campbell, airey & Hatchinson Circus, will be with Stick aveaport this winter, playing indoor circus agagements.

Chas. B. Paul writes that he had a very pleasant season with Lindeman Broa.' Shows and that Billy Lindeman is a prince of a man-ager to work for.

W. B. Arnold, of Nashville, Tenn., reports that the Selis-Fioto Circus had capacity and ences in Nashville, both afternoon and evening, October 5, and that the show was enthusinst c-aily received.

Robert and Billie Woody, who were on the Campbell, Bailey & Hutchinson Circus, have joined the M. L. Clark Shows for the balance of the season. They speak highly of their treatment on the latter show.

"Poodles" Hannaford, riding clown with the Selis-Floto Circus, won a host of admirers dur-ing the stay of the show in Nashville. "Poo-dles" is far in advance in the fun line when it comes to real "honest-to-goodness" fun,

George C. Moyer is rapidly recovering from the aervous affection with which he has been battling. He has so far improved that he has again begun to walk. It is like learning to walk all over again.

W. E. Franklin and wife are not planning to go to Florida this year until after the first of January. They propose to put in sev-eral weeks at Jacksonville before proceeding to St. Petersburg.

Delno Fritz, well-known aword swallower, who recently completed an eight months' engagement in Honotuln and the Hawaiian Islands usder the management of E. K. Fernadez, has joined his niece, Edna Price, who is with the Riagling-Barnum Circus.

The J. J. Evans Society Circus closes the season at Circleville, O., week of October 16, after playing sixteen Ohio fairs to big business, reports Doc McKay. Mr. Evans will open his Jubilee Miastreis on November 15. He recently purchased a brand new combination car to carry his show over the road.

Too bad that the Buffalo Bill Wild West Show, with the Scils-Fioto Circus, booked in Nashville on October 5, did not have the far-famed and celebrated Anale Oakley and Johnny Baker with it. It would have been far more interesting had these celebrated artists been with the organization.

Baptist State Hospital, Little Rock, Ark., wishes to thank the members of the No. 2 and 3 cars of ihe Rinkling-Barnum Circus for their Madness, also Herman Joseph of the Sells-Floto Circus, who called to see him. Morris states that he is much improved and expects to leave the hospital in two or three weeks.

The Jack Moore Trio has closed its vandeville engagements for the W. V. M. A. Circuit and sepened Shrine indoor circus engagements at Grand Forks, N. D. week October 16. Jack Moore, informs that he has twelve weeks consecutive time from Orrin Davenport, manager of the Detroit Shrine Indoor Circus Corporation.



### BEGGS WAGON CO.

Manufacturers of

# Circus Wagons

Band Wagons, Ticket Wagons, Cages, Tableau, Baggage and Carnival Wagons.

35-YEARS' EXPERIENCE-35

BEGGS WAGON CO. FACTORY, Kansas City, Mo.



f Blackwell, who further says: "Their enter-nameat was clean and interesting and all fea-ures were exceptionally good. Gollmar Bros. 'ill always receive a warm welcome in Black-rell."

Juanita Nelson, of the famous Flyiag Nelson Troupe, with the Sells-Floto Circus, spends her winters in Knoxville, Tenn., the home of the world-famed act. The old Nelson home is being put in order for the annual home-coming in November. Miss Nelson scored very heavily with the show during its stay in Nashville on October 5. The Nashville Banner, also The Nashville Tennessean and American, devoted considerable space to Miss Nelson's work.

Harold Heyn, 21 years of age, is one of the youagest lithographers in the busiases. He was the "Main Street" lithographer with the Selia-Floto Circus, under Panl Harrell, manager of the No. 1 car. It is said that he secured locations for this circus that others thought were impossible. Heyn will have charge of the advance work for George Richards Stock Company playing "Baddies" thruout Wisconsin, Iliiaois and Southern territory. He is a member of the Billers' Alliance,

Says Dr. Harry C. Chapman; "Mr. Charles Ringling is right when he says; 'Let's get together for a graftless show in 1923.' I have speat the greater part of my life in the circus basiness. I watched the Ringling Bros. grow from a little kite show out of Baraboo, Wis., to the greatest show in the world, and will say the Ringl'sg Bros. acquired the highest reputation in the show business. Their trademark was 'We get our moaey from the public, and the public must be treated square.' The secret of their success was 'no graft'."

A "Do You Remember" from W. Condit, of Orange, N. J.: "The good old days when the following named shows used to exhibit at Orange, and geaerally played to capacity houses—Barnnm & Railey, Adam Forepaugh, Forepangh & Sells Bros. Bob Huating, Leon Washburn, Ma's & Yan Ambarg, T. K. Burke, Smith & Scribner, Sig Sautelle, LaPearl Bros., Frank A. Robbins, Hargreaves, San Bros., Andrew Downle (when show was under his name), Al Wheeler, Buffalo Bill, Pawnee Bill, Oklahoma Ranch and others?"

amusements is the biggest task that any magazine or paper ever took, and I hope for at least some improvement. As your magazine has no equal or at least no visible competitor, I believe you are equal to the big movement you have sponsored."

Lew D. Nichols writes that the best performance ever given with a small show was with the John McMahon Shows in 1889, 1890 and 1891. The program included Billie O'Dell, rider; John McMahon, four-horse act (best in the country); Alma, trapeze; Vic Videil and Theo Baretto, har performers; Eddie DeVan, mule hardle and principal act; John Quigley, principal leaper (every man who went in leaps did a double). Lew Nichols managed the side-show with the following attractions; Jo-Jo, dog-faced boy; Prof, Ilenry, magic and punch; Prof. Madden's talking dog; Mrs. Nichols, mindreading, snakes and Illusions; three-headed lady and McFeeley's bagpipes.

H. H. (Nobby) Clark writes from Northampton, England, under date of October 2: "The Frask Bostock Circus was the only tented show we have had beet this year. The show was very good, consisting mostly of riding acts. It raised the two days the show was here. The crowds were not large, as it is getting late now for tent shows. The heavy wagons with the show go by motor. There was no street narade. Included in the program were Beckett Brothers, A. Pearson's Shetland Fonies, Petite Nella, Auguste Rabbit, Lu-Lu, Mille. Odette, Nip, clown, and his comedy elephant, and Mons. Rudolphe, I am with a big railway wagon repair firm and throwing the paint brush around the wagona."

The roster of the Baraum Show for the season of 1874 was as follows: Manager, W. C. Coupe; assistant manager, John O'Briea; general agent, A. J. White; contracting agent, Charles Castle; press agent, Charles Sawe; treasurer, Charles Pease; band, Alex, Scott; equestrian director, James Cook; boss canvasman, Charles Becker; boss hostier, Spencer Weldon. The riders are as follows: Joseph and Frank Melville, Dave Costello, Lucille Watson; clowns, Jerry Hopper, Cooke, Girard and Bentley; Eva Costello's Horsea, Ponies and Mules; Agemond Troupe of Ponles, Dogs and Moakeys; Batchelor & Doris had the privileges; Primrose and West did a song and dance in the concert.

The Jack Moore Trio has closed its vandeville magagements for the W. V. M. A. Circuit and pened Shrine indoor circus engagements at a transfer forms, N. D., week October 16. Jack drawing one of 15,000. We haven't had a so to Gov. Groesbeek in 1921 and 1922. I am and City Coulcil won't let them in. Why? Just have been transfer from orrin Davenport, manager for the Detroit Shrine Indoor Circus Corporation.

The Gollmar Bros.-Yankee Robinson Combined thows, which showed in Blackwell, Ok., October 2, is said to have been the best circus were there, according to Mrs. H. N. Naylor, were there, according to Mrs. H. N. Naylor, were there, according to Mrs. H. N. Naylor,

worried all the time I was out. Everybody looked like a detective to me. The prison officials treat me fine. I have an easy job, which the boys call a politician's job. I can thank and always will remember oar good Warden liarry L. Hulhert for allowing me to practice on my wire every day at the noon hour for the last three years. I have succeeded in doing all of my act without the baiance pole or an umbreila. I have an assistant whose time expires about the same time as mine, who turns the skip rope. He also does quite a few tricks on the wire without the pole. I wish to recall some of the bounding-rope acts that I have seen in the past twenty-five years. They include Elimino Eddie, Frank Apple, Harry LaSage, Eddie Rivers, A. G. Lowande, John Kooney, Gns. Henderson, Chas. Ledegar. Hugh Lloyd did his act without a balance pole or an umbreila. He did somersaults over the skip rope playing a violin. This sounds fanny to some people who have never seen his act. Will name some bounding-wire artists—Arthar Berry, Jim Dutton, Wm. Conaers, Wm. Keiter, Fete Cadeaux, J. L. Langer, Billy Johnson, Bernard Dooley, Jolly Johnsy Jones, Eddie Martine, Geo. Cole, Mrs. Pettit, Mrs. LaCrandail, Jaan Acaceldo, who did his act with and without a balance poole there are only about eight still doing the act. Some are dead, some have retired and some have different acts. The Ravells, Leon Javelle and Alea Zanfretta were before my time."

Col. W. E. West, one of the oldtimers, who was with the John B. Dorris and the Old Yankee Robinson Shows, is very ill at his loston home, according to Herbert Staples. He will undergo a serious operation as soon as he gains streugth enough to have it done. The colonel has heen under a doctor's care constantly since 1916. He is suffering from a complication of diseases. West made a trip to the Asiatie Islands and brought back the well-known "Little Ago", and exhibited her all over the coastry. In late years West had some privileges at Domision Park, Montreal, Can. He organized the Weeks & West Hippedrome. The Colonel wants to be remembered to all his friends.

Here are some "Do You Remembers" by Lew D. Nichois; When the John Robiason Show ran off the track between Montgomery, Ala., and West Point, Ga.? (John Regan, Bill Winderd, Big Jim Robinson were with the show and Joaes was boss canvasman.) When the European Show, as wagon ahow, went out of St. Louis with Clark Rose and Carroll as owners? All they had when they attarted out was a pad horse and a mule. The show made plenty of money up In lowa. Clark Rose went to the Coupe show to buy an elephant When he came back there was no show. Burr Robbins had taken it into winter quarters at Jaaesville, so Clark Rose had the elephant and no show. When the Cooper & Jackson Show went lato Old Mexico by wagons, and Lew Nichols was working the educated pig In the side-show? When Eddie Howe, Tommy Ambrose and Lew Nichols were with the Beckett show and a wagon load of seat planks and six horses went off the rock at Charlevoix, Mich., and when we had the big storm in Whitesh Bay and all the people with the show were praying, as they thought the boat was sinking? When the Cole Younger-Nichols Show was at Keleene, Tex., where they did not allow Negroes, and little Eddie Singleton said, "I ain't afraid—Cole Younger is with us," and when the Cole Younger is with us, and

### CIRCUSES IN MACON, GA.

Macon, Ga., Oct. 11.—The Hagenbeck-Wallace Circus will be here October 19, under auspices of the Elks. The Ringling-Barnum Circus will be in Macon October 24.

When the Sparks Circus closes its season it will return to winter quarters at Central City Park.

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### THE CORRAL

By ROWDY WADDY

Agoin! Rowdy claims the spirit of contest will save the day!!

The people can see a show anywhere. What is necessary to create interest is atmosphere of contested sport.

But, there must be States bucking States and interest in national championships to make real interest and business.

Saying that there have been no real national nampionships awarded is "knocking" no one now—there have been too many advertising it.

Word comes from Ritzville, Wash., thn'
"Red" Subjects, the cowboy clown, stepped
further into the limelight there recently when
he rode the Fendieton bull, Old Colfax, that
had hucked off ail the riders at Pendieton tor
the past several years. it was also infeed that
lted received \$100 for scratching 'im.

From now until next acason's activities in the contest game get started in the spring, a subject of interesting conversation among the hands should be along the line of who will be officially declared national champions in the various events of Frontier sports. It is possible that an official organization will be formed to decide before the fail of 1923 rolls around.

Tex Austin, producer of ."Tex Anstin's 1922 World's Championship Cowhoy Contest", to he held at Madison Square Garden, New York, November 4 for ten days, says: "We have already heard from the winners of all of the recognized contests held this year and they will be entered here for the liaal and deeld ng World's Championship for the year. Everything points to its being a big success."

Another suggestion—it will be found truly interesting to watch who wins at the vario's contests in bronk r ding, buildnessing, trick and fancy riding, steer riding, trick and fancy roping, caif and goat r p ug, wild cow milk n and the other competitive events throut next season, and right from the very start-off of the years' shows. Let the contestants cut out jealousy and jumining each other and get down to real contest—to win, and with every dy interested this sport will be found shooting to the front by leaps and bounds. Talk this over among yourselves during the winter.

The large majority of the populace in States east of the Mississippi have not yet heen materially cultivated to interest in contest of the frontier sports, but they are becoming more so and when they do—well, anyway, there is going to be a vast territory for such events. Here's an example: Cheinnati and vicinity had never seen a steer huldogged until M't II nkie gave an exhibition of t in his show with the Zeidman & Folile Exposition Showa early the past summer, while playing Norwood, and as further information many of those seeing it are still raving over the stunt.

Word came from Columbus, O., last week that Buckek n Ben's Wild West and Dog and Pony Show will again he in the field next season and the outfit is now heing built in Columbus. It will be the first the show has heen out since 1917, and will as usual be a family show, with Buckskin Ben at the head. Only there will he more "family", as the sons-in-law and daughters will he on the job and completing the performance personnel. Montana Meechy (one of the sons-in-law), who gave the foregoing information, states that an official annonecement will appear in a later issue of The Biliboard.

will appear in a later Issue of The Biliboard.

Mrs. Ruhe Roberts wrote from Tulsa, Ok., that she visited Colorado Cotton and wife and their lineup of folks in the concert of the Selis-Ploto Circus at Tulsa, September 29, and was treated royally. She writes, in part, as follows: "Cotton has a nice program, consisting of trick and fancy riding, men and lady bronk riding, hanging the horse thief' and other entertaining offerings. The lineup consists of Colorado Cotton, Gertie Smith, Mr. and Mrs. J. Wisey and Wilsey, Jr; Mr. and Mrs. (Almal McLeod, Frank Guskle, Herh Ihut, Cilorado Cotton, Jr.; Claude Smith, Masters (vitton, Jr., and Wilsey, Jr., are but 'kids', but they are going to make good bronk riders and ropers, and are doing very well now. Cotton has nine bronks and eighteen saddle horses, including the well known horse Noveho. I understand that they will be with Selis-Floto again next season."

The following letter that week) from Chas. Fletcher: "Friend Howdy-Will try and writer you again, aitho have writen you several letters and I am sure if you had received them you would have answered them. I wanted say that I am getting along about as well as could be expected in a place of this kind. I hear from some of the has once in a while, and a letter from any ne on the outside to a fellow in a place. His sure does help out a whole let. Altho, Roady I never knew you personally, nevertheless, I know you to be a dean go of feller and a source shoe or so that is grough. I get The Biliboard every week here and, believe me, if it wasn't for getting it I sure don't know what I would do By the way, what time do they have the Pen dieton floundup this year? I should have n letter from a friend of mine up there in a few days, but though while I was writing you I would ask about it." Fletcher's address is Box B, Florence, Ariz.

Dear Rowdy—Kin you ask sum of your readers to let us know what ever become of lloutis Killinger, who used to range around San Angelo, Tex.; T. Y. Stokes, that used to be with the Pawnee Bill Show; Jim Parker, who came from Wyoming with the old Buffalo Bill Show; Bill and Jim Kennedy, that used to have a show of their own; also the Escayal boys (Tony and Pedro), who used to be with the old Buffalo Bill show?

show?

I wuz taikin' to a man the other day who used to k ow them fellers and a hall let m re of the folks that earned their livin' folicrin' Wild West exhibitions a few years back.

Another feller that would do well to let the folks know about hisself, is that Two-Bar-70 Mawks, that started in to collect cowboy songs some sensons ago. He used to kinda keep nis name before the folks, but I ain't herd nothin' of him fer sum time, and I meet picuty of peo-

# Pickard's Troupe Sealions FOR SALE

BY

W. T. PICKARD,

Tonawanda,

**NEW YORK** 

### Can use few more ANIMAL ACTS—BIG CIRCUS ACTS

PIT SHOW. Must be clean. Everything the best. Place right on main floor. SparWill rent outright or percentage, Also BIG CANDY and REFRESHMENT privilege Week Jr. () I A M Big Indoor Circus, 80,000 members. Write or call.

WILLIAM A. KOCH, 126 Market St., Newerk, N. J. Phone, Mitchell 1630.

WANTED A Lady or Gentleman of Experience, to work a Troupe of Ponles in Vaudeville this winter. Must know showmanship and meaning of pleasing personal appearance. Can give winter at summer work to right party. A dress

J. BARRY, Manager Camabeli Bros.' Circus, Winter Quarters, New Egypt, N. J.

nle who ask if he got them songs rounded up into leok form yet. Maybe sum hody will think out sum new stunt fer Wild West fer next year that it be scarer.

A feller told me the other day that he could ride any horse in the world, if they let him use his own saddle and allow him to put sum kind of a hitch on the horse's jaw. Near as I could ligger from his talk he's heen takin' lessons from sum horse trainer who had been collect n' real money from the pupils.—SOBER SAM.

From Ritzville, Wash. (October 7)—The roundup, held in conjunction with the fair, ended here last night and was a financial success. There were acceral accidents, the most serious heing on Thursday, when the hazer for "Silm" Matth was ran over him as he leaved for his steer in the huildeging event, It is thought Matthews was injured internally sni may not recover. A purse of \$161, representing a collection among those present, was raised in his hindf. Matel Strickland entered the roping contest and made the fast time of hog tying a steer in twenty-seven seconds and won second-day money. She made a hit here and was presented with a fine gold medal for heing the champion all-around woman rider at the show. "Red" Subjects clowned the show and went over nicely. It is understood that most of the winners and others here for the event will go to Cheyenne, Wy., to joia a party of contestants on a special train to New York City for the coming Cowboys' Contest at Madison Square Garden, starting November 1.

Foilowing were the winners of the last day, firsts, seconds, thirds, etc., in order given:
Cowboys' saddle borse race, Charles Reed, Alex Jahnson, Ben Meyers. Stage coach race, Cantrell, Rouch Indian race, Edward Trier, Phillips. Squaw race, Margaret White, Cowgiris' relay-linal, K tty Canntt, Mar'e Hall. Steer buildoging (for Northwest Championship), Frank McCarroll, Howard Tegind, Caif roping (for Northwest Championship), Hugo Strickland, Logan Williams, Frank Roach, Indian peny race, Alex Johnson, Edward Tvier, Pony express (for Northwest Championship), Buck Sm.th, Charles Reed, Cowboys' wild cowmiking, Hugo Strickland, S, Sloore, Frank Roach, Indian pony race, McK. William, George March, Cowboys' bucking contest (for Northwest Championship), Hugo Strickland, Howard Tegland, Hed Fruett, Cowboys' relay-finals, Buck Smith, Charlea Reed, Wild horse race, Buffalo Daniels, Norman Stuart, George Williams. finais, Bu race, But Williams.

### LOCATING IN YOUNGSTOWN?

Youngstown, O., Oct. 13.—The Schultz Family, owners of the Schultz Motor'zed Circus, is looking for a location in Youngstown to establish permanent headquarters with a ring barn and winter lodging for the animais and paraphernaits belonging to the show. The Schultz outfit in the summer travels in twenty motor vans. The animais in the show include bears, monkeys, trained ponies and dogs.

### JOHANNES JOSEFSSON



Mr. Josefsson is manager of Josefsson's Icelanders, late feature of the Walter L. Main Circus and now on the B. F. Keith Time,

### SHADOWGRAPHS

By CHAS. ANDRESS

Great Bend, Andressville, Kan., Oct. 10.—
I have just finished reading thru The Billboard of October 7, and I think it one of the most interesting Issues (outside of special numbers) for a long time. It included the wonderful attestations manifested for Clarence Wortham. Mr. Charlea Ringiling's powerful contribution on clean shows, and his suggestions are certainly timely and will be of great benefit to The Billboard in its fight for abolishment of graft.

Since my last "Shadows".

on clean shows, and his suggestions are certainly timely and will be of great benefit to The Biliboard in its fight for abolishment of graft.

Since my last "Shadowa" we have had another week of carnival, this time the David Lachman Showa, the third carnival this season. We the notation of the carnival this season. We then the about the season of the fact that the Barton County Fair made a serious mistake in tilting the entrance price to 75 cents when it should have remained at its former price of 50 cents, and then, too, they charged 50 cents for night entrance, made it a very serious hand cap for the carnival. It should be taken into consideration that the farmer is practically broke, for he has had a terrible uphill grind ever since the war, and most all of them are heavily in debt to the banks and are holding their grain for better prices. Those who came to the fair and paid 75 cents apiece for their families and 50 cents for grand stand d'd not feel like paying for amusements beyond this. Still, with all the foregoing obstacles in the way, Mr. Lachman d'd a fairly good business all thrn and a bird day's business on Thursday, when the crowd was the biggest and weather conditions favorable. Now that Mr. Clarence Wortham has passed, I don't think there is a carnival man in the business that is hetter liked with all the people with the show and also with all the head dealings with during his stay in each city. Mrs. Lachman is the hardest working show lady in the business and she and her 'hubby' are just like two peas in a pod and all sign, their stay here and they remained over an extra day after the fair closed and did a good husiness in a cold, dasty wind storm. Mr. and Mrs. Lachman are strong for clean shows and during their stay here one could hear praise on all sides for the clean and unbiased manner in which the shows and concessions were handled. The shows jumped from here to Dodge City, 80 miles, where they closed the season. It is not decided yet whether they go into quarters here or Dodge, but I do k

### RINGLING-BARNUM CIRCUS

RINGLING-BARNUM CIRCUS

The Ringling-Barnum Circna just passed tiru an enjoyable week in Arkansas and Louisiana. Joe Simons' brother rode over in his automobile from Memphia and visited with him at Little Rock and Pine Bluff. Al White celebrated I'is 35th britday at Fort Smith. The Hot Sprigs delegation that visited the show at Little Ricck included W. W. Gentry, Bill Maurice and the City Manager among its members. John F. Burke, of Denver, brother of Tom Burke, who has represented Joe Meyera in the program Gepartment for ever so long, spent the day with the show at Alhuquerque, stopping off on a motor trip from Denver to the coast.

Maudie Correrei is very busy these days nisking arrangements for an enormous party to be given a few days before the close. With the thoroness that characterizes Maudie in everything ashe does, we know in advance that it will be a hinge success. Harry and Simon Erlich and "Butch" Cohen spent the day with us at Shreveport. Raymond Elder has been very busy these days, as h's long association with the Sanger Amusement Company gave him a host of friends in the section we have been playing.

Charlea Kannaly, after spending cons derahle time in the oil fields with John Ringling.

Charlea Kannaly, after spending cons derahle time in the oil fields with John Ringling. has returned to the show. Charley left the show at Los Angelea. At Lake Charles, La, Charles Ringling, Fred Warrel and Fred Branna, escented by a gnide familiar with all the "Sun Fish Holes", spent the day trout fishing. The report of the catch was that Mr. Warrel and Mr. Ringling caught all the bass, while the best Mr. Bradna could do was it o get them on the hook, but unable to land them.

John Brice spent a day at Alexandria renewing old friendships w'th his friend the marshel. En route Lake Charles to San Antonio "Curly" Murray visited the show train passing thrus Realmont. Major Gordon W. Lillie "Pawnee Bill"; and Tom Smith via'ted us at San Antonio.—STANLEY F. DAWSOS (for the Show).

### LAUNCH CHAS, RINGLING'S BOAT

New York, Oct. 12.—The lannching of The Symphonia, one of the most beautiful boats of its kind, owned by Charles Ringling, took place here on the morning of October 7. A bottle of champagne was broken over her prow by Mrs. Robert Hingling, wife of the bustione. The boat is 120 feet long and 20 feet wide, containing aix double recoms, one single room, four bath rooms, smoking room, galley, a dining room and a living room galley, a dining room and a living room with French doors between, making it possible to make one room forty feet long of the two, and accommodating 25 people (including the crew). The Symphonia makes 15 miles an hour.

### ASKS FOR AID

Mra. Bessie Hail, R. F. D. 1, Box 75, Mc-Keesport, Pa., in a letter to The B'llboard appeala to showfolk for aid. She states she is ill and in need of tunds for herself and little girl, seven years old. Her husband died a year ago.

### SCHULTZ OPENS INDOORS

Youngstown, O., Oct. 12.—William Schnitz, who for several seasons has offered his motorized circus to the smailer towns of Ohio, opened here iadoors this week at the Princess Theater. His program complete, including all ar mal acts, was featured in the Princess bill. Schnitz will continue to move by track so long as the weather will permit, he says.

### WOULD PROHIBIT ALL ANIMAL ACTS IN CANADA **■**

### Petition Reported To Have Gone to House of Commons at Ottawa

WOULD PROHIBIT ALL	₹####################################		enrnival business, with offices in New York
ANIMAL ACTS IN CANADA	It will be well for	you to place your	H. A. Simmons, who presents sknting acts in youdeville
Allman Acto at Charles	order for the Chri The Billboard nov	stmas Number of	Fletcher Smith, press ngent Walter L. Main Circus, to present his 1922 year book of the
Petition Reported To Have	chance of being to request it we will	o late. When you	two weeks of the season were phenomenal.
Gone to House of Commons	card with copies s	ent to friends de-	Ed Zello, strong-man net. Pinys vaudeville, fairs and other dates. William Marcus, past senson general agent
at Ottawa	from you.	are sent as a gift	William Marcus, past season general agent Lonis Fink's Exposition Shows. Says the show will winter in Plainfield, N. J.
	ODDED		Great Celeste, noveity-wire artist. Pioying vaudeville, parks and fairs. Sam J. Banks. Left for a trip.
John G. Robinson, owner of the Robinson Elephants, informs The Billboard that a friend of his residing in Toronto wrote him last	ORDER	-	Hen G. White, concessionsire.
week as follows:	THE BILLBOARD PUBLISHING Concinnati, Ohio:	o.,	Main Circus. Closed a most successful session. Is wintering in his home town, Haworth, N. J. Rusy on the form.
Commons at Ottawa to prohibit ALL Animal Acts (both wild and domestic) in Canada. If this act passes it means no animal acts in	Please sendcopies of	the Christmas issue of The Bill-	Charles I'ronto, former carnival general agent.  Is connected with the New York Electrical Ex-
Canada after date of passage. The cranks	board to those whose names and a mittance at the rate of 15c each for	these conies I understand that -	position at Grand Central Palace until Oct. 14. Mrs. Joseph G. Ferari. In from her home on
and will fight it, but need help. If you will	copies of The Billboard are sent with	of these, informing them that the my best wishes.	Staten Island, New York, on business. Was accompanied by Mr. Ferari. Sandy McKay, comedian and Scotch bagpiper.
saimal acts and get them to get some forces	Very trul	y yours,	Buck from a long and successful tour of music halls in Scotland. Says it's great over there
together and fight it. I think it may perhaps be defested." I think you had better publish this," says Mr. Robinson, "with a heading to catch the eye of all Trained Animal Acts. If this goesthru it will niso hit the circuses that have trained snimais. It looks to me that the circuses will be the hardest hit."		·····	for an artist.  E. J. Kiipatrick, of "Over the Falls" Company, Chicago. In from Birmlinghum and At-
eye of all Trained Animal Acts. It this goes thru it will niso hit the circuses that have			lanta, where he visited the Johnny J. Jones Exposition. In New York to see C. H. Arm-
		State	H. F. Maynes amusement devices in Eastern
FIRST OF THE ROUTE BOOKS	Name	Name	parks.  Joseph H. Hughes, general manager World Standard Shows, Inc. Going to take n large
The Walter L. Main Circus route book for the season of 1922, compiled by Fletcher Smith,	<b>=</b>	·····	carnival to see the west coast of South Africa, booked by Wniter K. Sibley and advanced by
The Walter L. Main Circus route book for the season of 1922, compiled by Fletcher Smith, is before no. It is the first to reach us and is a credit to its compiler in every way.	<b>I</b> ······	······	W. J. Hanley. Details of sailing to be an- nonneed later.
esting: The higgest day of the season was at New	<b>=</b> ····································	·····	Oscar Saye comedian, whose card reads: "Daddy of Dancing." Plays vaudeville and other lines of show husiness.
Bedford, Mass., in the rain, and it was also the biggest day in the history of the Walter	<b>I</b>	,	Harry J. Mooney, the once-famous elephant trainer. Now has a mixed animal act playing
I. Main Circus.  The biggest single performance was at Asbury Park, N. J., and the biggest amount of kids at the circus at one show was at Stam-		· ·····	fairs and vaudeville. Just in from the Brockton (M ss.) Fair. Left for Boston to play some vaudeville datea.
ford, Cona.	\$	I	Margaret Gast, of the Gast-O-Pine Company, New York.
The four biggest towns of the season were New Bedford, Mass.; Asbnry Park, N. J.;			Cailers at J. A. Jackson's Desk: (Last week's list mentioned Bernard Taylor as being of New
	bnrst put the lot under a foot of water. Everybody stayed on the lot till daylight and finally had the show loaded.	mittee, expressed the policy of the association in this matter briefly, saying: "This associa-	York. He is caterer at the Century Roof Gar- den, Baitimore.) R. N. Jackson and Fletcher Smith, hand director and press agent, repective-
rushed over to Englewood, N. J., to spend a few minntes with Mr. and Mrs. Downie. 'If I	MANY SHOWS FOR BIRMINGHAM	mny political, religious or other propaganda whereby the welfare of our country is in any	ly, of the Waiter L. Main Circus. They are in
you, sald the famous rider and the Governor			"Step Along" show being put out by Heron & Smith. Theodore V. Holland, proprietor of the Black Swan Troubadours. To tell of the clare
told her to bring her norses over any time.  Floreta de Ortega, the greatest wire waker in the world, has a bright young son who is lestning to speak English very fast while staying at a friend's home in New Haven.  Four performances were missed during the			Black Swnn Troubadours. To tell of the plans for that aggregation of record artists. Roland Irving, a composer who has placed four num-
staying at a friend's home in New Haven.	growd. During the week of October 2-7 Johnny	vert sing for fifteen years. We shall not take a stand one way or the other."	bers with the publishers. Mr. Johnson, the
a cloudburst the previous day at Tome River.	Fluto Circus had a bg crowd here. The circus	The most important matter disposed of at the Wednesday morning session we the adop-	sical shows. Nathen Green n dramatic writer. Al Majors, inagician, who opens with "Step Along". Alphonso, the showman just back from Canadian erritory. Earl Dancer, to list
N. J.; Englewood, N. J., owing to a long heut to the lot and late arrival; Mechanicsville, N. Y., and Meriden, Conn., due to bad lots	Bros. Barnnm & Balley Circua will pitch their tents at Smith Park. People have had more money this year than for the last two years	tion of a resolution presented by the resolu- tions committee limiting membership in the association to individuals and firms wings plents	his new act that closed the Proctor Fifth Avenue
and late arrivals.  The circus made its second tour of Long	money this year than for the last two years and they have speat it freely.	measure up to association standards in towns with more than 1,000 population.	bill this week. Mrs. Emma Allen and child, of Tyrone, Ps. The three-year-old child has all of the elements of a prima donna, including
	POSTER ADVERTISING ASSN. CON-	Louis St. John, of the Chamber of Com- merce of the United States, made a pien for	besnty. Ethel Pope, who is leaving the busi- ness for commercial endeavors. Joseph Ca-
the summer folks pretty well broke and busi- aes, suffered in consequence. The best time to play Long island is never.	VENTION MOST SUCCESSFUL (Continued from page 72)	co-operation between the poster men and the Chambers of Commerce. Reports were made by several special committees at this session.	mouche, of the Cleo Mitchell Co. Joe Bright, to Introduce s new act he has produced. Clay-
to play Long Island is never. "Kinker", "Whitle" Warren's oid friend, assed on the pull-up team for years, played his sid buddy a mean trick by biting off "Whitle's"		Matters of general interest to poster adver- tising men in various lines were discussed at	brooks and White, n psir of oldtimers now teamed. Duke Johnson, with a new vaudeville act. Bennie Butler, theatrical editor of The
ed budy a mean trick by biting on "White's thumb while he was putting him out of misery with chloroform.	the outlook for continued advancement.  At the infternoon session Tuesday reports of the various standing committees were received	the afternoon and evening sessions Wednesday. Between business sessions Alderman W. W. Workman, chairman of the local co-mittee on	National Star.
Medina Day was celebrated at the Batavia	and discussed. It was disclosed that the growth of the organization in the last year	reception and entertainment, and Waiter Bur- ton, of the Burton Syndicate, piloted several	ST LOUIS
with him and the Missus.	towns, it was stated, were represented in	hundred delegates on tours of the city, visiting points of interest. These trips awaited the delegates at the close of every husiness session.	ST. LOUIS ALLEN H. CENTER
Charles Bernard, who started out as con- tracting press agent and wound up with the seditional title of manager of the advance car,	the convention.  One of the most significant eveats of the convention came Tuesday afternoon when the	There was enterta nment of every kind desired in the programs mapped out by the local end	2046 Railway Exchange
will spend the winter at his big resort at Savannah, Ga., and attending to his real estate	poster men declared themselves against the	the general committees on reception and en-	Phone Olive 1733
business. Charlie's whole heart and soul was in the Main Circus with which he was treas-	terests of the United States Government. Chairman Van Bnren, of the censorship com-	them.	The Mid-West Productions Company was the guest this week of the Junior Chamber of
erer and press agent for many years. George E. Caron, and there are few better opposition men, has given up the circus business and		1	Commerce. A picture produced in St. Louis in 1912 by Leon De LaMothe, entitled "Periis of
returaed to his old job as stage carpenter with	BILLBOARI	CALLERS	the West", was screened and De La Mothe de- tailed some of the early experiences in motion petures in St. Lonis and outlined the advan-
George Coy, who has been in the harness for more than fifty years, found it necessary to retire from active work this summer after	DILLEOAKE	Cribbino	tages of St Lon's at present as a production
meny years w.h Andrew Downie. He will, bowever, still look after the winter quarters	(NEW YORK OFFICE)	T. M. Hasson, general representative Wirth-	company, whose connection with Universal in "Elmo the Mighty" brought him national fame, aroused the members of the Junior Chamber of
st Havre de Grace, Md.  Everybody sa.d the Main stock was the finest they ever saw with a circus. Claude	George H. Burns. Working on The New York Commercial, writing a story of a hundred years	Binmenfeld Booking Association, Inc., New York, Says his firm plans to enter the indoor circus field on a large scale. His card reads: "We Produce a Million-Dollar Circus."	commerce to a migh pitch of excitement. He
Orton is to hisme.  The circus was almost in the city of Boston	of American husiness. Thomas Keenan, midget performer, formerly	"We Produce a Million-Dollar Circus."  Lonis Taxier, ride operator on the James F.  Mnrphy Shows. In from Alexandria, Va., where	given the Mid-West Productions Company here
for s week and did business following the two	Jacob Rosenthal, manager Golden City Park, Carnarsie, Brookiya, N. Y. Ssys they had a pretty fair season considering the very bad	the show was playing. Says husiness for the	in St. Louis. Those present were: Asron A.
dar.  Palmer, Mass., and Chatham, N. Y., were	pretty fair season considering the very bad weather of early part of the season. The Great Calvert, high-wire artist, of Rochester, N. Y. In from Brockton, Mass.	Directevil Oliver, famous sensational high diver, playing for William Dauphin, at Glen Cove, L. I., N. Y. He claims The Billboard advertising has kept him booked up nil season.	Harry L. Rork, Leon De LaMothe and "Slim Cole" Herbert. Upon the completion of the serial, "Eyes of Mystery", the Mid-West people plan a seriea of twelve two-reel Northwestern
Palmer, Mass., and Chatham, N. Y., were the soon forgotten towns of the season.  The big Fourth of July dinner came this	where he appeared as one of the big leavages of	advertising has kept him booked up nil season. Has offers from Charles L. Sasse to play the Japanese Park, Bnenos Aires, S. A.	Mounted Police atories, twelve nve-reel west-
The big Fourth of July dinner came this summer at Falmonth, Mass., and was enjoyed by every one around the show. While near New York, J. J. Murdoch, head	the grand-stand show at the fair.  Kendall B. Hazzard, president and general manager Mid-City Park Corporation, operator of Mid-City Park, between Troy and Albany.	Charles & Hands Alfons Colomants Anthon	
of the Ks th interests, was a visitor together with B. S. Moss, and others.  Jerry Sullivan, the midget clown, is being	New York.	J. Randall, R. S. Uzzeil, Sidney Reynolds, James E. Orr, Peter Brody, Barney H. Demerest, Jessie Lee Nichois, N. J. Shelton, William Hamilton, W. H. Godfrey, Walter K. Sibley, A. H. Barckiey, Felix Biel and Sauruel	The Six Jolly Jesters, appearing at the Del Monte this week, are making a decided hit.
Jerry Sullivan, the midget clown, is being festured this winter with Gus Hill's "Mutt and Jeff" Company.	Abraham Ruhin, of the Waiter K. Sibley of- fice, New York. Tom Sanger, whose card reads "Tom Sanger	William Hamilton, W. H. Godfrey, Walter K. Sibley, A. H. Barckiey, Felix Biel and Samuel	This is the aggregation that appeared in "Chin Chin" and "Tip Top". The members are: lew Gould, Ed Kiimet, Harry La Rue, Geo
Billy Emerson deserted the circus and the callione to take up theater management in his	Tom Sanger, whose card reads 'Tom Sanger and Company, Sells-Floto Famous Clewn on Wheels."	Kitz.  Leater Leigh, of the boomerang and hat juggling team of Leigh and La Grace. Travel	
Bill Fowler had a good hand all starter and	J. I'. Snyder, owner and mannger Snyder's Goats, a novelty act which plays parks, fairs and vaudeville. Will leave for Philadelphia for	overland in their own auto. May go to Cuba to join the Santos & Artigas Circus. Mandel Ramo, of the Rachman Novelty Com-	to Kansas City. After a short tour of the
daily before the performances. Professor	a few independent dates and indoor bazanrs.  Johannes Josefsson and his "icelandic Citizat Trause" Was moved from opening	nany. New York.	where they are booked for two years.
Frank Wirth was on hand all week at Batsvia and his hig free act in front of the Stand stand was Downies' elephants.	Glima' Troupe'. Was moved from opening to closing position on the B. F. Keith Paiace Theater bill after the opening performance. This troupe closed the season with the Walter	Hamburg, Germany.  Ai S. Cole and Ed A. Mennedy, the well-	Wm. Goldman, managing director of the Missouri Theater, has been appointed assistant director of the 432 theaters owned by the
	1 Main Circus October 4.	season with World at Home Shows. In New	Famous Players-Lasky Corporation. Goldman
The Mayor of Perth Amboy is a real fellow	get to Cairo, Egypt, William Rott concessionaire Lost two stores	York to open an advertising agency office in the theatrical district. Stopping Continental Lotel. Mr. Cole says this is positively his	
children by the city's poor	in the fire that destroyed the grand stand at the	last season in the carnival business. Ed A. Kennedy apoke well of the merit of the George	WANIED
the matinee. If the Mayor lives long cnough he will have the solid kid vote in later years. Fred Stone, Will Rogers and other celebrities were visitors.	Am a five of that remove resembly	L. Dobyas Shows with which he was with at	' MONTANA BELLE'S OVERLAND SHOW
Al G. Barnes found time to run over and	O. H. Barlow, concessionalre, playing fairs.  Came to New York to hay merchandise for his wheels. Played fairs at York and Bloomsburg,	parted to visit Sidney Wire at the hospital.  J. J. McCarthy. Says there will be a number of new parks built on the Jersey	Cowboys and Cownirls that can do something. Mand wife preferred. Also want Aeriai and Group.
Willer than the seast someth data. His show the	Pennsylvania.	Chast this fall and winter.	Dexter Hotel, Poplar Bluff, Mo. P. S.—Shorty Syl
The show folks had the worst experience of the season at Toma River, N. J., when a cloud	W. A. Quigg, representing the Athletic and Boxing Cinb, of Union Hill, N. J. Was looking for folding chairs and circus seats.	Fencher-Tours, representatives of all ateamship lines. They apecialize in theatrical, circus and	wester, Frank (Tume) Smith and W. J. Smith, wir me. Important news for you.
			8

### ST. LOUIS

### WANTED

# RKS, PIERS AND BEACH

### THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

### N. A. A. P. CONVENTION TO BE HELD DEC. 6-8

Record Attendance and Great Number of Exhibits Expected-Surprises Promised

Chicago, Oct. 14.—Greater and grander than ever is the promise for the fourth annual convention of the National Association of Amusement Parks to be held at the Congress Hotel, this city, December 6, 7 and 8. The committee on arrangements has been hard at it for the past six months and the program to be announced shortly is expected to reveal numerons worthwhile surprises.

So successful was the exhibition festure of the 1921 convention that the entire Elizabethan Room, adjoining the Pompeian Room on the main floor of the Congress, is to be used for the display of larger park devices, and the countiers rooms enrounding the Florentine Room, on the second floor of the hotel, are to be used for the exhibition of games, merchandles and novelties.

Secretary A. R. Hodge announces that about seventy-five exhibits aiready have been arranged for, and he predicts this number will be close to the 100 mark when the convention opens.

The business sessions of the three-day contracts.

Panged 101, and 100 mark when the convention opens.

The business sessions of the three-day conclave will be conducted in the Florentine Room, where meais will be served to all delegates and gnests.

Officers of the association anticipate an overwhelming attendance on account of the fact that park men during the past year have come to resilte more than ever the advantages of and necessity for organization.

Reservations on file in the office of Mr. Hodge at Riverview Park reveal that many new devices and novelities will be in evidence, and in order that all manufacturers may show their wares requests them to apply for space as soon as possible so he may arrange for additional room if necessary.

### MAN OF CREATIVE MIND

Was the Late George A. Dodge, Well-Known Park Owner, Whose First Job Paid \$3 a Week

George A, Dodge, well-known park operator and often referred to as "the man who 'made' Nantasket Beach," died September 20, and notice of his death appeared in The Billboard issue of September 30; but the man'a life was filled with so many nausual accomplishments that some of the details published in The Boston (Mass.) Post about him are reprinted herewith:

"George A, Dodge, who started

that some of the details published in The Boston (Mass.) Post about him are reprinted herewith:

"George A, Dodge, who started working as a clerk in n grocery store at \$3 per week, was probably the best known and one of the best liked men on the South Shore. He was very westithy and the owner of a dozen different hasiness enterprises, all of which be built up by dint of his own efforts, sticking to his ideas when his associates withdrew during atomy financial periods in the first part of his career. He was reputed to be a millionaire.

"He was born in Ipswich in 1886, his family being among the oldest of the first Massachusetts settlers. After a high school education be commenced work in a grocery store and played in orchestras and a hand evenings and during his spare time. He saved his money, and about 20 years ago he became interested in Hull and Nantasket.

"A friend of Dodge's started the old Steeple Chase Park at Nantasket, and it was n storny venture. Mr. Dodge raised \$10,000 and put it into the enterprise, and this venture resulted in his eventually becoming, with other capitalists, the owner of the park, and he alone holit, in 1904, Paragon Park on its present site. The opening was an anapticious event, but the park lost money the first two seasons. His partners became disconraged, but Mr. Dodge stuck it out, and be eniarged and made the park better, and operated it under his personal direction until three years ago, when he leased it to David Stone and Albert A. Golden, the present operators.

"Due to Mr. Dodge's optimism and his belief in the possibilities of Nantasket as a sumer piagground and residential section, the town began to boom. When Mr. Dodge moved to Huli the total assessed valuation of the town was \$3,000,000. Today it is over the second of California Amusen Men in Solendid Shape—Great

to Huli the total assessed valuation of the town was \$3,000,000. Today it is over \$12,000,000.

"He then took over the Hotel Pemberton and Pemberton inn, both of which had been poor business ventures. He enlarged the grounds and the buildings and today they are among the best paying summer enterprises on the New England Coast. 'Unahppy,' as he put it, 'with nothing to do in the winter,' Mr. Bodge bought the Eastern Taiking Machine Company, and he personally operated and directed that hig musical instrument house for many years.

and he personally operated and directed that hig musical instrument bouse for many years.

"In 1916, with his enstomary creative turn of mind, Mr. Dodge decided that Boston needed a live eating and dining place similar to those that were so popular in pre-prohibition days in New York. He built the Georgian in Park square and inside of a month after its opening it was one of the brightest spots in Boston's pleasure life, and continued so antil national prohibition forced a closing of its doors.

"Mr. Bodge had a wide reputation as a philanthropist and 'G. A.", as he was popularly known, was said to be ever ready to help a friend in distress. Many a resident of Hull and other places on the South Shore has been helped, financially and in other ways, by 'G. A.".

With him when he died were his wife and two children, Hovey H. Bodge and Marion M. Dodge, and Chief Frank Reynolds, of the Hull Police, the latter one of his closest personal friends. A party of old-time friends from Hull, including David Stone, tressurer of the Paragon Park Company, had motored to Whitefield September 20, when they were notified that he had asked for them, but they arrived too late to see him, his condition necessitating a refusal on the part of the attending physicians.

"Mr. Dodge was a member of the Masonic Order and other fraternal organizations."

OF VENICE PIER ASSOCIATION

Organization of California Amusement Men in Splendid Shape—Great Plans for Coming Cele-brations

Venice, Calif., Oct. 12.—D. J. Davis, Sr., was unanimously elected president of the Amusement Men's Association, which comprises ali of the amusement men on the Venice Pier, at the annual meeting held this week. A report on activities for the past year shows that progress during the past six months has been the hest in the history of the association, which is in splendid shape. Arrangements for the coming Hallowe'en and Armistice Day eciebrations indicate that these affairs on the pier will be conducted on n much larger scale than herestofore.

be conducted out a mass of the presidency of the office.

Mr. Davis' election to the presidency of the ossociation is an indication of the appreciation by members for his great work during the most half year in the interest of the organization. A rising vote of thanks was given Mr. Willard, Absolutions president.

half year in the interest of the organization. A rising vote of thanks was given Mr. Willard, the retiring president.

R. E. Bedford was elected vice-president; J. E. Jones, re-elected treasurer, and Miss Dolly Path was made recording secretary.

The beard of directors consists of listry Middleton, Frank Prior, Sherwood Kinney, Jack Ellis, Jack Cooley, Jack Holstein, F. A. Willard, H. Takei, W. B. Carpenter, W. H. McGeary, F. L. Stelrman, O. E. Hoskins and Peter Boucher. The finance committee is made up of Frank Willard, R. E. Bedford and Harry Middleton. On the special eventa committee are: Frank Prior, Jack Ellis, Jack Cooley and Harry Middleton. Arthur Reese, chalirman of the decoration committee, is to appoint bis assistants. The publicity committee comprises E. S. Kellogg, George Gelger and Elizabeth Petret, with Jack Hoistein, R. A. White and Jack Cooley on the membership committee.



### SPILLMAN ENG. CORP

SPILLMAN 4-CYLINDER POWER PLANTS, 32-FT. TO 44-FT. PORTABLE CAROUSSELLES, 56 FT. AND 60-FT. PARK MACHINES.

Write for Catalog. NORTH TONAWANDA, N.Y

EXPOSITION and PARK BUILDER,

383 Canal St., New York.
Designer and Builder of the NIAGARA FALLS Ert and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 seas

PATENTS
promptly procured. Trade
Marka registered in the
U. S. and abroad. Call
or write. FREE ADVICE.
Phone. Vanderbilt. 7212,

### TO INSTALL RIDES

At Edgewood Park, Birmingham, Ala., for Coming Season—Large Lake Also May Be Added

Also May Be Added

That Edgewood Park, Birmingham, Ala., will have four or five rides next season, with possibility of an artificial lake, one mile long, and a quarter of a mile wide, was the information imparted to this department last week by Hingh Hill during his short visit to Cincinnatione-of the cities included in his itinerary while sconting for new ideea.

Mr. Hill made his bow to the ontdoor amusement field in 1918 as manager of East Lake Park, the resort owned by the city of Birmingham, where he also continued auccessfully the following season. In 1920 he organized the Hillco Amusement Enterprise and purchased a large tract of iand about sig miles from the heart of the Aiabama capital, where Edgewood Park was opened with a bathing pool, 128 feet by 350 feet; Dreamland, a large dance pavilion, and a club bouse, now famous for its chicken dinners. The new enterprise was a winner from the start, it is said, and the season recently closed netted a hig profit.

Dancing is a favorite bobby with High Hill, it being understood that an ordinance passed by the City Council in Birmingham, after he had supervised the addition of an expensive dansant at East Lake Park, is what cansed him to leave there and promote Edgewood Park. He engages the best traveling orchestras and, by changing combinations every two weeks, does not allow Dreamland patrons to want for different faces and brands of spropation. He also has popularized Edgewood's pool by staging frequent aquatic novelties and swimming contests.

The proposed artificial lake is to be the higgest inland body of water in Aiabama and will provide boating and fishing; it being the intention to continue the present pool for bathing.

Düring the Christmas holidays Mr. Hill will reopen the cinh honse at Edgewood for dancing

bathing.

Diring the Christmas holidays Mr. Hill will reopen the cinh honse at Edgewood for dancing that will be offered three nights a week until the regular season opens.

### TUDOR JOINS THOMPSON

Harry Tndor has joined the L. A. Thompson Scenic Railway Company, of New York City. in the direction of supervising construction and the management of that firm's new Rockaway Beach f'nrk. The contract, it is understood, runs for one year. Incidentally, the health of Mr. Tudor's wife, who has been alling for some time, is much improved.

### DALLAS PARK CO. INCORPORATED

Jefferson City, Mo., Oct, 12.—The Dailas Park Amusement Company has filed incorporation papers with the Secretary of State here showing a capital stock of \$75,000. The company will conduct amusement enterprises of all kinds. The shareholders are Joseph B. Donegan, Harold E. Brett and Roy I. Vickrey.

## Reduced

# Powders sold for \$2.50 per Lb.

Grape, Lemen, Lime, Cherry, Strawberry and Respherry A POUND MAKES 60 BALLONS \$1.60 Postpaid, 1200 Large Glasses
DER, but a full strength Pure Food Product. Advertising, stors, \$1.00. Make 90c profit on every dollar by using the

NOT A CHEAP POWDER, but a full strength Pure Food Product.
Sample, 25c. All 7 fisvors, \$1.00. Make 90c profit on every dollar by using this popular powder.
300,000 GLASSES shipped in a day. Orders shipped same day received.
PURITAN CHEMICAL WORKS, 3016 Van Buren Street, Chica ing Posters with every order, this popular powder. OVER

### BAKER, &

DESIGNERS AND BUILDERS OF

Amusement Parks and Amusement Park Devices and MILLER PATENTED COASTERS

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These

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**ALEXANDER S. LYNCH** CONSULTING CIVIL ENGINEERS

### SWIMMING POOLS

The greatest asset to an Amusement Park. Consultation, design and construction.

Room 208, HOTEL GARDE, NEW HAVEN, CONN.

### **Modern Skill** Games

BALLOON RACER, CONEY RACER, FOOT BALL GAME, DIVER GAME

and the IRON PIRATE combination Shooting Gallery and Game. CHESTER POLLARD AMUSEMENT CO.

1416 Broadway,

NEW YORK CITY.



### -THE-"LUSSE SKOOTER"

### 1922 PROVEN SUCCESS

tandem car seating two large adults or two to three children. BIG ONEY GETTER. A DOUBLE REPEATER of the BEST REPEAT-ING RIDES. Place your order NOW to INSURE prompt delivery for COMING SEASON.

Write-Wire-Phone-Tioga 2508.

LUSSE BROS., Solo Mfrs. and 2809 N. Fairhill St., PHILADELPHIA, PA.

# ODGE

\$1,000.00 REWARD to any person who can prove that we ever, either directly or indirectly, paid anyone for a testimonial on the Dodgem Ride, and we can send you PLENTY.

Order a Dodgem now for next season. This year's repeaters were larger than last. Persons never tire of riding it, is the universal statement of all operators.

FOR EARLY DELIVERY ORDER NOW

DODGEM CORPORATION.

07 -- -

706 Bay State Building, LAWRENCE, MASS.

### Coney Island Boardwalk

OCTOBER 21, 1922

### May Lead to Second Atlantic City-Million-Dollar Building Project Started

New York, Oct. 13.—The Coney Island. Times is of the opinion that the new boardwalk at the island will make the resort a second Atlantic City, in commenting on plans by the Boardwalk Stores Corporation for a building that calls for an investment of nearly \$1,000,000. F. E. Lonas and John Ward are interested in the Boardwalk Stores Corporation, the plans of which have been approved by the Brockipn Tenement House Pepariment. The building will he an eight-story block of stores and apartments with a frontage on the Coney Island Boardwalk.

Mr. Ward says of the venture: "We feel that Coney Island should be cleaned up and the one-story shacks give way to large and beautiful structures such as the magnificent ocean front warrants. We decided that instead of putting up a one-story row of buildings on our property we would set the pace for all future huilders on the beach. Every one who has waiked over the completed 1,500-foot section of the boardwalk and looked away to the south on the ocean and to the impressive stretch of Brooklyn to the north must have had a new vision of the possibilities of Coney Island as the ocean front and lungs of Brooklyn "The stores will be occupied by high class"

had a new vision of the possibilities of Coney Island as the ocean front and lungs of Brooklyn. The stores will be occupied by high class firms, which will carry stocks of goods similar to those carried by the stores fronting on the Atlantic City Boardwaik. Receiver Lindley Garrison, of the B. R. T. Lines, informed methat his roads carried 19.800.000 passengers to the five Coney Island stations last season as compared with the 2.000.000 passengers carried by the Pennsylvania Railroad to Atlantic City. We estimate that there will be enough buyers of high class goods in the big crowds to make these stores pay."

Mr. Lonas is the capitalist who offered to expend \$2,500,000 in hnifding fourteen 1.000-foot piers on Jamaica Bay if the city would give him a lease of the weterfront. He still holds considerable property on the bay.

The property at Coney Island lies on the south side of Highland View avenue, and extends from Warehouse avenue to Twenty-third street. The first floor on the street level will be occupied by bathing pavilions, the second moor on the boardwalk level by seven large modern stores, and the other six floors for elevator apartments. The huilding front will be similar in appearance and material to the Woolworth Building on Broadway, Manhattan. Every apartment will have an unobstructed view of the ocean.

### NIPMUC PARK CHANGES HANDS New Owners Propose Extensive Plans for 1923, 'Tis Said

Providence, R. I., Oct. 14.—Nipmue Park, located in Mendon, has been purchased from the Milford & Uxhridge Street Railway Company for \$40,000 by R. J. Kilkenuey, of Milville: Thomas W. Keane, of Milford, and Daniel II. Barnes, of Mendon. The parcel contains man acres, on which are located a big theater, dance hall, bowling alleys and other amusement buildings. It is understood the new owners intend to enlarge the resort and run it on an extensive scale next season.

### NEW PARK IN MISSOURI

Lathrop, Mo., Oct. 13.—Dr. E. L. Parker, president of the Commercial Club, Excelsior Springs, announces that he has purchased a site one-half mile south of the Snapps and Royal hotels, where the old race track was located, and will huild an amusement park and the track. Promotion of the enterprise, it is said, will proceed at once. The park is to include a five-acre lake for boating, dishing and bathing and will have an airdome for ammer fleatricals, a dence pavilion and other amusement attractions.

### FIRST SEASON A SUCCESS

Dayton, O., Oct. 14.—The initial season of Forest Park, this city, which closed October I, except for dancing, that Is to continue until cold weather sets in, was most successful, seconding to Villie Markey, owner. This is Mr. biarkey'a first year in the park business. He was assisted in the conduct of the enterprise by Larry H. Reist, veieran theatrical man, of this city. The natural park is said to include seventy-five acres of land. Mr. Markey says that he now has twenty bungalows and will bulld more for 1923. Other additions, he says, also are planned.

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND. **NEW YORK** 

FOR SALE—LAKE HERMAN PARK, 2½ miles west of Madison, S. D. One of the best little summer and fishing resorts in the West, About 40 acres, extending out into a beautiful lake about 3½ miles long and 2 miles wide, fed by springs. It is abundantly stocked with the hest game fish. Water clean and pure making it he best pathing in this section. It is crowded during the bathing season. A great drawing card. The park is heavily timbered, is high and dry, cool and shady. Equipped with a large Delco Light Plant, all in fire shape. Supply Store and Cafetria, Dance Parillon, 120x10, with checkroom; Bathhouse. 2½ booths, 24 fishing boats, all equipped for fisherman. Profitable for winier fishing. Good tourists' resort. It Cottages, with beds, bedding, electric lights and sleeping profices. One building, 20x50, for amusements, Shonling Gailery and Mosor. Concessions. Wheels, Bahy Rack, Bail Game, Roll Down, Hoopla, Hores Shoe, Vistiling Machines, etc., all in good shape. Over \$50.000 in improvements. Have other hustiness that must be looked after. Will sell at a sacrifice and give good terms. Will carry \$20,000 ten years at 5%. If interested and you want a money-maker, write at once. Address.

# Wanted—OLD MILL and MINIATURE R. R. Will give long term contracts at attractive percentages. MID-CITY PARK (P. O. Box 948), Albany, New York.

### IMPROVEMENTS PLANNED

Lexington, Ky., Oct. 13.—Biue Grass Park's season, which closed October 1, is declared by Arthur R. Wilber to have been a profitable one. He will remain here thru the fall and winter to arrange for numerons improvements, including additional buildings and a few more devices, that, it is said, will be made for the coming season.

### MONROE PARK TO "DRESS UP"

Mobile, Ala., Oct. 12.—Monroe Park, according to Manager "Bnck" Taylor, will offer many improvements, including rides, for the 1923 season. This year's successful season closed with a record attendance September 24, most of the patrons heing attracted by the championship basehall series between the Fort Worth (Tex.) and Mobile clubs.

### "HIGHER PLANE" DANCING

Springfield, O., Oct. 12.—Several prominent iocal club women have accepted the invitation of the management of Avalon Park here to act as hostesses at public dances there. The plan

was adopted to "place the public dance on a higher plane in Springfield", according to Manager Henry Hill.

The park officials also announced today that the park pavilion would be turned over for use of women's clubs and organizations functioning for charity for afternoon events free of charge.

A tea room has also been opened in charge of Mrs. A. G. Warner.

### ADDING TO RESORT

Harbor Springs, Mich., Oct. 12.—The Harbor Point Association is planning on more improvements on its resort grounds for next season. Measurements are being made for another amnsement hall and boathouse.

### PARK NOTES

Frederick A. Otto has sold the dance pavilion and restaurant at Silver Lake, N. Y., to F. B. Berry, the former owner.
Luna Park, Coney Island, New York, will open the 1923 season on May 19.
The Green Mill Amusement Company, Fresno, Caiff, has geen granted permission to sell additional shares of stock for the conduct of its hotel and amusement park.

Venice Pier Goean Park Pier Santa Monies Pie

### LOS ANGELES

WILL J. FARLEY, Venics Long Beach Pier Redondo Beach Seal Beach

Los Angeles and California are right in the midst of their fairs and fall celebrations, and all seem to be drawing well. Business is generally good. Chief this week is the Mardi Gras celebration at the Silver Spray Pleasure Pier at Long Beach, as it marks the closing of the summer and fall season and the entering of the dark days of winter. From the crowning of the Queen onlythe opening night every day and night found special programs of interest, and the huge crowds that are attending give stamp of approval upon the hard work of the committee in charge. The entertainment features include aquatic events staged in the ocean, masked carnival of folly each night, with confetti and tickiers plentiful. There are many special nights, and the success of the venture is a marked fact and will no doubt result in an annual event in future. The committee in charge consists of E. S. Acres, W. J. Johnson, E. F. Biddle, S. K. Rindge and Warren Eccles.

In Los Angeles the premiere of Leo Carrillo at the Mason Opera House is the new Oliver Morosco dramatic offering, "Mike Angelo". The critics are favorable and attendance has been big. The run is for two weeks, unless forced longer, and the company goes direct to New York after its engagement here. Next in importance, dramatically or musically, as the case may be, was the appearance at the Philharmonic Anditorium of Geraldine Farrar in her opening of the recital season. A capacity house was her lot, and she will do it sgain when she next comes, as everyone was more than delighted. Daniel Frohman, who arrived in Los Angeles last week to be present for the big Actors' Fand benefit and to organize a branch of the association in the Hollywood studios, has met with a great reception and has had to request that some gatherings in his honor be canceled. The local run records still remain between "Able's Irish Rose". 32 weeks at Morosco Theater; "The Rear Car", in its tenth week at the Majcatic; Maude Fulton, in "The Humming Bird" now in its sixteenth week at the Egan, and "Manslangher", now in its seventh week at Grauman's Rialto. The attendance at all these theaters shows no aign of falling off.

James Clemens, popular film director, is back again at the Christie studios assisting Scott Sidney in the staging of "Hazel From Holly-wood", in which Dorothy Devore is featured.

W. F. Hamilton was in Los Angeles this week, coming down from Oakland, where he booked a return date for his indoor circus for the Shrine. He will start his long season of (Continued on page 80)

### TORONTO HARBOR BATHING PAVILION



The auperb pavilion pictured above was built at Sunnyside Beach, Toronto, Canada, the Toronto Harbor Commission. Below is shown the front view of the pavilion, and ove the rear view. The pavilion cest \$300,000 and has accommodations for 7,700 persons one time. Sunnyside Beach is on Lake Ontario.



### Make "Ice Cream Pies" Sell 'em and Make Money

Better Seller In Winter than in Summer"

They are a popular confection among the kiddies and older folks. Can be the kiddies and older folks. Can be produced at small cost right on counter and sold at good profit. The newest and most practical device, designed especially for retail stores, is "STOKES CHOCOLATE COATER". Simple, clean, inexpensive, it enables one to produce "Ice Cream Pies" very easily, quickly, and better than by any other method. Selling in all parts of the country daily. Write for descriptive literature and special offer. Terms to country daily. Write for descriptive literature and special offer. Terms to agents. The A. Stokes Company, 4097 East 74th Street. - Cleveland. One

# IRS AND EXPOSITIONS

### THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### YORK, PA., PROVES CLEAN FAIR CAN BE SUCCESSFUL

### Holds Cleanest and Best Fair in Its History-High-Class Attractions Draw Big Crowds

Those people who think graft, gambling and obscene shows are necessary for the success of a full should take a leason from the York (Pa.)

Fair. The fair of the York County Agricultural Society, held October 3 to 7, this year, was the cleanest in its history of 69 annual exhibitions. The total attendance for the week is estimated at 255,690. The attendance on the big day, Thursday, broke all previous records when admissions totaled approximately 115,000. The attendance on the other days of the week wast: Tuesday, 45,000; Wednesday, 75,000; Friday, 50,609.

The fight for a cleaner fair in York had been waged by newspapers and ministerial organizations for a number of years, but with only nartial success of this year's propriation was forfeited several times because of a failure to comply with required conditions. There was the stock argument that without the fake games, the girlle shows and other objectionable features there would be no lifte to the fair. But the success of this year's exhibitions shows that the "wise gays" have something to learn.

The announcement was made long before the

There was the stock argument that without the fake games, the girlle shows and other objectionable festures there would be no life to the fair. But the success of this year's exhibition shows that the "wise guys" have something to learn.

The announcement was made long before the opening day of the fair that York was to have its cleanest fair, that its midway would have no shows to which any objection could be mide. Of course there were some persons who looked upon the announcement as merely a bluff, but the management really did keep its word. A committee representing an association of ministers and laymen visited the attractions in the midway and approved every one. Among the attractions were the Brown & Dyer Shows, which fared well.

The free attractions before the grand stand were of much merit and incinded Gertrude Van Deisne, soprano, late of Souas's Band; Roblinson's trained elephants, bandled by Dan "Curly" Noonan; Six Six l'a Sixters, The Beifords, Anderson's Diving Relies and others. The blif was the highest priced ever provided for partons of the races and the acts were staged between the beats.

There we heads actuals of State police, deputy sheriffs and detectives. Four alleged bookmakers were arrested by State police of the quarter stretch charged with having taken bets on the races. They save their names as Charles Elkins, 60 years, Philadelphis: L. C. Kelley, 28, Lancaster, N. Y.; F. C. Colling, 27, Colmbus, O., and Nathan Rostle, 41, New York City, At a hearing before a local alderman the four men were held for court.

Altho four prohibition enforcement officers, one a woman, were on the grounds during every day of the fair, there were no arrests on charges of illegal whisky traffle for there were no hoot-leggers to be found. The dry condition was also reflected in the city's police court, where Mayor Higenticuler had for trial even less than the case of the fair are pald control agricultural Society all money remaining after the expenses of the fair are pald

Hypentrucier had for trial even less than the used number of cases of drunkenness and disorter conduct.

The the provisions of the charter of the York County Agricultural Society all money remaining after the expenses of the fair are paid must be devoted to the payment of outstanding dehts, such as loans and interest, and on next year's fair. When there is a sufficient balance such money as is available must be spent on improvements to the grounds.

The manuscrs have improvements in contemplation to cover several years. Those in prospect are a new office building and entrance gate to realize the present structures which have become antiquated and inadequate; a new ponl-

### STILL PLAYING THE BIG ONES

### Unale Hiram and Aunt Lucindy Pleas-ing Fair Patrons With Their r Patrons Wit Clean Comedy

Like a bresth of pure air from the great out-doors Uncle Hiram and Aunt Lucindy Birdseed, otherwise Mr. and Mrs. Bert Davis, fair work-ers known and beloved from coast to coast, breezed into the home offices of The Biliboard a few days ago to say "howdy" and for a few minntee "stopned the works" while hearty greet-likes were being exchanged.

few days ago to say 'howdy and to few days ago to say 'howdy and to few days ago to say 'howdy and to few days greet-lings were being exchanged.

Mr. and Mrs. Davis are still playing the hig enes and stopped over in Cincinnati on thely way from St. Joseph, Mo., where they played last week, to Huntington, W. Va., to play the Tri-State Fsir, week of October 16-21. From Huntington they will go to Wace, Tex. (another long jimp), for the Cotton Palace Celebration October 21-November 5, then to Jacksonville, Fla., for the State Fair.

Miami, Fla., wants 'em for a month at the steel pler, and they will ghay the South Florida Fair at Tampa, in Fehruary, after which they will dhead the halance of the winter enjoying the poor.

Chicago, Oct. II.—Camille J. Lavilla, who returned from the Grand Rapids (Mich) Fair this week, reported to The Biliboard that President Rowe, of the far board, and Prosecuting Attorney Hoffus closed all concessions after the concessions res had reached Grand Rapids and prepared to set np. Miss Lavilla said that more than one bundred concessions were on hand for the fair. A number of them, she said, had paid out their last dollar to get to Grand Rapids and had no mon y left. Miss Lavilla said that L. A. Lilley, fair secretary, and Miss Olive G. Jones, superintendent of concessions, did all in their power to get the concessions reinstated, but without effect. She also said that It was generally believed that the action of the president and the prosecuting attorney was interded to curry favor with certain elements and gain political advantage thereby.

### TEXAS STATE FAIR A SUBSTANTIAL SUCCESS

Dallas, Tex., Oct. 12.—The weather has been very favorable so far during the Texas State Fair. Large crowds have clamored for admission each day at the main gates. Official attendance for each day up to date is as follows:

Friday, Children's Day, 107,392; Saturday, D8,665; Snnday, 21,296; Monday, 29,670; Tucaday, Dallas Day, 149,762; Wednesday, 26,692.

The Colisenm, with variety as the keynote of its program, is unable to accommodate the crowds storming its doors each afternoon and evening. The same condition exists at the grand stand, where a spectacular "fire festival" is presented to thrilled and bresthless crowds. All shows and concessions are in the hands of the Wortham Shows, and, as a result, are run in the usual high-class manner.

The thirty-sixth annual fair is certainly the most successful of all that have been held. Everybody seems well pleased, and great credit is due Secretary W. H. Stratton for his efforts in making the fair such a pronounced success.

### MOOSE OPPOSE HOLDING OF SESQUICENTENNIAL EXPO.

### Their Action Characterized as Short-Sighted-Experts Busy on Plans

Sighted—Experts Busy on Plans

At a recent meeting held by Lodge Ne. 54,
Loyal Order of Sloose, Philadelphia, a resolution was unanimonsly alopted opposing the
proposed sesquicentennial scheduled for 1926.
The resolution was presented to the meeting by
John W. Ford, detator, who declared that
thousands of workingmen would be attracted
to the city, and after the building for the fair
had been completed would come into direct
competition with the workingmen of Philadelphia, who would suffer as a result.

Every dollar available by the city should be
need for public improvements instead of being
given for an international fair, the resolution
declared. The resolution also said that the
wishes of the people of Philadelphia should be
consuited beforg the plans for the fair are
put under way.

The lodge has more than 25,000 members in
Philadelphia, and a building and loan association is operated by the organization. The
majority of the members are mechanics and all
of them are taxipayers or rentpayers. Mr. Ford
declared.

The action of the Moose has cansed consider-

majority of the members are mechanics and according to them are taxpayers or rentpayers, Mr. Ford declared.

The action of the Moose has cansed considerable comment. The consensus of opinion seems to be that the action was very shortsighted. "There would be no great expositions," said one l'blisdelphia business man, "if the workmen of every city took the stand that has been taken by the Moose here. It is the same old one-sided viewpoint that has always been a breeder of di-sension.

The plan and scope committee of the Sesquicentennial Association are considering several new plans for the world's fair. E. B. Temple and Dr. Paul Cret have been husy on plans for the exposition. Milton Medary and George Howe, building experts, who were engaged by Dr. Cret and Mr. Temple, have been busy on the construction problems of the exposition.

### BEAVER DAM HOLDS MOST SUCCESSFUL FAIR

The Dodge County Fair, held in Beaver Dam, Wis., September 26 to 29, was the most snecessful in every way of any fair ever held by the Dodge County Fair Association. The weather was ideal and vast crowds of people filled the grounds on Wednesday, Thursday and Friday. On Thursday noon the automobile gates were closed because there was no more room on the expands to nark anto-

closed because there was no more room on the grounds to park antos.

The special free attractions were all headliners, and the program was changed for the
night performance, which is something new. A
feature was "Pimalsud", a pageant of life
on the great American desert by Pimas,
Apaches and Papagos Indians,
Morris & Castie's Carnival played to capacity
in their shows on Thursday. Their carnival is
clean in every way, there not being any concession but what a man conid take his family to
and be sure that they would not see or hear
anything vulger.

Marlowe, the frog man, is recovering from injuries sustained when he fell from his perch while performing at the annual Salem (0.) Homecoming and Mardi Graa. Marlowe has been having a successful fall fair aeason, He has been booking in conjunction with Ziegier Bros., acrobats; Hill Bros., trapeze artists, and other acts.

### "THE BABY OF 'EM ALL"

## Texas-Oklahoma Fair a Husky Youngster With Bright Future

Attention, please! Introducing the Texas-Oklahoma Pair, the baby of them ail, and the buskiest youngster that ever stepped into the ring. There is a

Attention, please?
Introducing the Texas-Okiaboma Fair, the baby of them ail, and the huskiest youngster that ever stepped into the ring. There is a reason.

The idea of the Texas-Okiaboma Fair was conceived one evening; it took definite form the following day; and the th.rd day it was a reality as an association, had a home, and a home that would delight secretaries of many older and established faira.

Wichta Fails, Tex., is its home. Some one, some time in July, mentioned the fact that Texas and Okiaboma needed a joint fair. Some other person opined Wichita Fails would be a good place for it. Then the bail started rolling where men are worth millions and do things rightly and in a hurry.

Four mles ont is Cail Field. Thereon are 25 buildings, erected by the Government for aviation stations during the war. One hundred and sixty acrea of land, with streets, drainsge, water, lights and everything else necessary, were right at the doors of the town.

Call Field was bought by "Kemp-Wichita Fails". That is all you need to know—Kemp la a synonym of the oll king of that section. He is as much a part of Texas as anything else in the b'g State. Mr. Kemp liked the fair idea. He also wanted to be in on the big doings. He also wanted to be in on the big doings. He also wanted to be that he made a good investment in his purchase of Call Field. So he said: "Boys, I paid \$50,000 on for Call Field. So he said: "Boys, I paid \$50,000 on the Nillion and \$20,000 atock in the new fair, the fair not to be made a winning proposition, but a Wichita Fails institution."

The deal was closed. Millionaires got together. They found a fellow in C. H Verschople, erstwhile protege of William H. Stratton of the Dailas Fair. So Verschople became secretary and George Keith, who grows fine cattle, hyg., borses, etc., became president. They kept the ball rolling.

Details were inoned out as they arose. The mere absence of a ticket-taker, for instance, did not worry them. "One of the boys." Was making plans. Opening day it sent as spotted with su

### FREE ACTS

The Flying Larazolas will close their outdoor season at Madisonville, Ky., after a very successful season of fairs and homecomings. They played fairs in Michigan, Ohio, Indiana and Kentucky. Their season of twelve weeks was marred by only one week of rain. After closing their outdoor season they will play vaudeville routes already booked up to April 1.

An unusual fair free act was the United States Cavalry troop which gave an exhibition drill and other stunts at the colored fair of Fairfax, Va., October 12.

Rita and Dunn, high-wire artists, were featured at the Middleport (0.) Fall Festival, September 28.30 They also played Nelson-viile, O., week of October 9 for the American Legion, then Logan, O. week of October 16 for the Eiks' Circua. They are booked thru the South until the second week in December. Miss Rita has been pleasing the crowds at various dates with her single feats, at which she is quite adept.

Vern Coriell, the acrobat, who broke his foot in three places at his first celebration this season, July 28. is again up and working, doing his head-balancing act. He will not, however, be able to tumble for at least a year.

John Isenbarger, secretary of the North Man-chester (Ind.) Fair, highly praises the act of Walter Stanton and Company. In an unsolicited testimonial he says: "Your act was one of the best we have ever had at our fair ground. This comes from the heart, not to satisfy you."

The McSweeney Trio of acrobata are now playing in Alabama and Georgia, and report that they are having the beat part of their season. They plan to make over their act for

At the Stafford Springs (Conn.) Fair, October 10, 11 and 12, the following free acts were shown: Fred's Pigs, Wilbur Circus, Four Pal-drens, Malii Bart and Company, the original baggage-smashers.

A hig free act program featured the Virginia State Fair at Richmond. The acts included: Daredevil Wilson, Rosa King Trio, Komical Kutups, American Beauties, Cervone's Military Band, Diving Ringens, Four Haas Brothers, Burt Earle and Girls, and Beilclair Brothers. In addition there were fireworks, Mabel Cody's Flying. Circus and auto polo.

One of the largest free act programs presented at any fair in the East this season was that offered at the Brockton (Mass.) Fair-thirty-three acts in endless variety. Among the acts at Brockton were: Peters and LeBeuff, comedy; Rice and Elmer, acrobats; Nonon'a Blgds; Monroe and Grant, janglers; DeLorna, aerial noveity; Gordon Brothers, with boxing sangaroo: Hashi and Oesi, Japanese act; the Canton Five, Chinese fire-eating juggling, etc.; the Lorner Sisters, aerial act; Money's Circua, ponies, etc.; Bud Snyder and Company, comedy bleycle act; Caivert, high wire; "Speedy", high diver; Reynolds and Donegan, roller skaters; Mack and LaRue, roller skaters; Mack and LaRue, roller skaters; Flying Floyds, aerial act; Fred Kerslacke'n Pigs, Herbert'a Dogs and Kiernan's Wild West Show.

### FAIR WINS IN FIGHT TO RUN CONCESSIONS

# President R. A. Brown, of Alabama State Fair, Secures Injunction Against City

Against City

Birmingham, Oct. 10.—Turnstiles at the Alahama State Fair clicked more than ever before and all the sights within the grounds, including the agricultural and industrial exhibits, the grand-stand show, the stunt fiving and Johnsy Jones' Exposition were all of the best characters during the fair which closed October 7. Every day was clear except the last one, when rain interfered to some extent with the racing. Efforts were made by the city commission to stop some of the midway concessions on the ground that they were gambling devices. But R. A. Brown, president of the fair association, obtained an injunction restraining the city from interfering. The lajunction was dissolved on Tuesday of the fair week, but the case was appealed to the higher court and the injunction reinstated pending the appeal. The case lis still pending and may be made a test case by the city in reference to future fairs.

President Brown aroused the Ire of the Jefferson County Women'a Christian Temperance Union when he refused to allow women to distribute temperance circulars on the grounds. He declared that he was obeying the rules of the fair association, which state that no ilterature of any kind is allowed on the ground. He pointed out that the Temperance Union was given a free booth on the grounds.

Beyond the littigation regarding the midway concessions and arousing the lie of the temperance workers, everything went off well at the fair. The attractions of the Johnny J. Jones Exposition were all praised as being fit for a minister to see.

### CHATTANOOGA FAIR-A WINNER DESPITE RAIN

~~· - -

Grossed More Than in 1921—Concessions Limited To Skill Games— Wortham Shows Pleased

Chattanooga, Tena., Oct. 10.—Despite the fact that the last two days of the week were practically lost on account of the rain, the Chattanooga Inter-State Fair grossed \$5,000 more than it did in 1921, and will have a balance to show for the year's operations.

The attendance for every day up to Friday was aeveral thousand greater than on the same days of the preceding year, and had Friday and Saturday heen fair the greatest crowda in the history of the fair would undoubtedly have heen present.

the history of the fair would be accessed.

As it was the officials are well satisfied with the ostcome, the only regret being that the shows and concessionaires lost the two big days. At that everybody got off the nut and quit the week a winner, aitho nothing like what ther had reason to expect after the first four

As it was, the other permet ledge that the best and concessionaires let the two big days. As it was the other permet ledge that the best and concessionaires let the two big days and concessionaires let the two big days and the second of the concessionaires. The concession are the concessionaires are the concessionaires. The concession are the concessionaires are the concessionaires are the concessionaires are the concessionaires. The concessionaires are the week made of the was the work made of the heart concessionaires, there was not been were to kind the work of the side of the week was the work made of the work of the work

erais as well.

Foremost among the amusements on the fair grounds were the Wild West exhibitions given twice daily by Leonard Strond and his riders from Rocky Ford, Col., and the magnificent d'allays of fireworks which were given at night. The fireworks were put on by the Newcastle Fireworks Company and were elaborate, speciatellar and the big drawing card of the evening protrams. The Wild West exhibition was put on by Strond and his wife, Babe Willets, smother worsers rider, and three other male performers, two ropers and riders and the third clows. Their stunts were put on both after-bon and night, interspersing the race events on the quarter-mile track. The exhibitions were eleverly done and a splendid addition to the filt. The Lachman Exposition Shows were on the grounds all week, with further amusement for the thousands who attended the fair.



TWENTY-SEVEN YEARS EXPERIENCE AT YOUR SERVICE

# ROLL (RESERVED) FOLDED

FOOTBALL TICKETS CARNIVAL

DIAGRAM AND ADVANCE SALE RACKS

BEST FOR THE LEAST MONEY

QUICKEST DELIVERY

CORRECTNESS GUARANTEED

### **ORANGEBURG COUNTY FAIR**

ORANGEBURG, S. C.

### November 14, 15, 16 and 17, 1922 NOTICE TO CONCESSIONAIRES

Johnny J. Jones' Exposition Shows have exclusive on Concessions on main midway. Fair can sell Cookhouses, Novelties and Soft Drinks within the enclosure in front of Main Building. Fair also has exclusive in main buildings. Parties desiring space on main midway apply to JOHNNY J. JONES. Whips, Rubber Balls, Flappers and Confetti barred. J. M. HUGHES, Secretary.

### SOUTH TEXAS STATE FAIR, Beaumont, Tex.

9 Days and Nights-Nov. 2 to 11, Inclusive **ATTENTION CONCESSION MEN!** 

The South Texas State Fair will hold this year's event on its new permanent grounds. New conditions steel buildings have been exceted and everything is absolutely new. Wortham's Wo Greatest Shows have the amusement contract. I have full charge of all Concessions on the and Carnival Grounds. Have choice locations for only first-class clean Concessiors. No spine flat joints, swinging ball or other crooked games permitted. Communicate this me at once.

Independent Showa and Concessions for Siler City, N. C., Colored Fair, November 2, 3, 4, Shows, 25%; Concessions, \$15.00. Absolutely NO hooch or strong foints tolerated. No exclusive. Big attendance. The money is bere. Come, Feee Acts wanted. Write CHARLIE PHIL ALSTON, Secretary, Siler City, N. C.

### VAN BUREN CO. FAIR REVIVED

Bonaparte, Ia., Oct. 7.—Van Buren County Fair, suspended a number of years, has been resumed and will be continued as an annual event. Keosauqua was the site for the 1922 fair, which occued October 10 and continued three days. The Van Buren fair was estab-lished sixty-four years ago and is a pioneer event in this State.

### HANAFOURDE WELL PLEASED

### With Prospects for Savannah Tri-State Exposition

Indications are that the Savannab Tri-State Exposition, Savannab, Ga., October 23 to 28, will be overflowing with visitors this year and the fair Itself will be higger than ever, according to B. K. Hanafourde, general mnnager.

Many big attractions have been booked for the fair. Anto races, football games, running borse races, polo (both horse and auto), manmoth fireworks spectacles, prize fights, vauderville, etc., will be the stellar crowd-drawing festurea.

Manager Hanafourde is very well pleased with the prospecta. "Never in my long show experience," he said, "have I received such spiendid co-operation as is being secorded me by the officers and directors of this organization, the civic clubs, Mayor Stewart and Governor Hardwick, and I feel certain that this year's success is assured."

The U. S. Government is dispatching destroyers and other naval vessels to participate in fist activities on Navy Dav, October 27: the Mayor has issued a proclamation closing all business houses on Savannah Day, Thursday, when a mammoth automobile parade will take nart in the hig parade planned for that day. The whole of Savannah is enthured over the fair and record breaking attendances are looked for every day of the fair.

### PRAISES BEAVER DAM SECS.

Louis L. Campbell, of the Fonr Casting Campbells act, which played the Beaver Dam (Wis.) Fair, speaks highly of the treatment received at the haads of the management. He writes as follows:

"I had the pleasure of being one of the free acts at the fair at Beaver Dam, Wis., this season. We have played nearly every State and connty fair in the Middle West in the list fourteen years, and can honestly say we have never received more courteous treatment than was tendered us by Secretaries Hickey and Malone at Beaver Dam, and feel sure the other performers on the hill will agree with us.

"The performers were met at the train by the secretaries, who had made hotel reservations for all the performers. Secretaries Hickey and Malone did all in their power to make the enzagement of the performers as pleasant as possible.

"The stage is 70x50 feet, and well lighted at night. Comfortable dressing rooms are under the stage.

"This is one of the few fairs in the Middle West fairs in the Middle West, county fairs in the Middle West.

"Following were the attractions: Mangean Tronpe, The Weber Girls, Cleora Millier Trio, Terrible Terrys, Anut Luciada and Uncie Hiram and the Four Casting Campbells."

### CARROLLTON'S BEST

Carrollton, O., Oct. 12.—Acclaimed the best in the seventy-two years of its existence, the annual Carroll County Fair closed Friday with all attendance records shattered, according to Secretary Booth. Following the annual custom business bonses of Carrollton closed at noon on Thursday and Friday. Special trains and business brought hundreds to the fair. Zeigler Brothers, acrobats, offered their free act; an airplane gave exhibitions, and the Barberton (O.) Ladies' Band gave free concerts each day of the fair.

### ARKANSAS STATE FAIR

Has Splendid Show Acres of Tents on Immense Grounds

Little Rock, Ark., Oct. 8.—With all preparations complete which have been in progress for the past sixty days, the second annual Arkansus State Fair threw open its gates to the thousands of eager visitors this morning at eight o'clock. People from all over the State have been arriving all week and all the hotels are diled, and many more are expected. Yesterday and all last night trucks and wagons were hauling the late-arriving paraphernalia of the Greater Alamo Shows to the fair grounds, and aumerous exhibits are yet to be moved. The thousands of lights on the grounds were thrown on and tested a few nights ago, and yesterday hundreds took the opportunity to inspect the 640 acres before the opening. The keys to the exposition were formally presented to "Miss Arkansas" this morning by Governor McRae on the steps of the Capitol Immediately after the glant floral parade, which wended its way thru the streets of the city, and in which every civic, patriotic, fraternal and local organization took part. Officials of the fair estimate the attendance on the first day at more than 20,000.

The many acres of tents on the groands give them the appearance of several large circuses

The attendance on the first day at more than 20,000. The many acres of tents on the grounds give them the appearance of several large circuses combined. The apple exhibit alone covers more than 940 square feet. From Southern Missouri have come one of the best herds of cattle seen in Little Rock. More than 100 exhibitors have entered 500 hogs of the Poland China, the famous Razorhack and many other kinds. Additional cattle with long pedigreea are assembled. The horse show is the largest ever seen in the city.

The largest collective exhibit on the grounds is that of the University of Arkansas, costing \$25,000, and which alone is worth coming to see.

\$25,000, and which alone is worth coming to see.

Admission to the grounds a 50 cents for adults and 25 cents for children. Today, however, the schools of the city were closed haif a day in order that the children might visit the fair. The one price of admission includes access to all the exhibits and attractions as well as the great Hippodrome tent where fifteen circus and vandeville sets are presented twice delly. Efforts to obtain the best for the free attractions have not been in vain. Senting capacity for 2,000 has been arranged in the Hippodrome tent, and Strout's Hussar Band will give concerts and furnish music during the program. Two orchestras, one in Kansas Circund on in St. Louis, will furnish music by radio.

On the occasion of the opening of the second

radio.
On the occasion of the opening of the second
State fair for Arksnass, President Harding
Saturday sent the following telegram to E. G.
Rylander, secretary-manager of the fair association:

State fair for Arksnass, President Harding Staturday sent the following telegram to E. G. Bylander, secretary-manager of the fair association:

"Accept my concretulations and good wishes on the opening of the annual fair. Such expositions are recognized among the important institutions that have developed the nation's agriculture to its present height of perfection, and are deserving of our support.

"WARNEN G. HARDING."

Bebind the immensity of this second annual event, and hucely responsible for its remarkshie success, the figures of E. G. Bylander, secretary-manager, and George L. Turner, president of the fair association, stand ont conspicuously. These men have devoted their efforts and time to the end that Arkansas might have a fair deserving of the State and its people. They have brought the State fair to what It is, Arkansas' largest permanent institution and the people of the State are reciprocating by their attendance and enjoyment.

### OKLAHOMA STATE FAIR ENTERTAINS 200,000 PEOPLE

The Oklahoma State Fair, beld at Oklahoma City September 23-30, was a success in every particular and with a record-breaking attendance of over 200,000 people passing thru the gates. The live stock, poultry, agrientural, mechanical, automobiles and machinery exhibits exceeded any previops yesr in number and the ribbons for excellency were numerous, as were also the cash prizes.

The automobile and horse racing delighted thousands of people daily.

In the smusement line the Mystic China fireworks was pronounced the best ever had at any Oklahoma State Fair, while the Con T. Kennedy Shows furnished an unrivaled midway of amusement.

The weather was ideal.

Secretary Raiph Hemphili has aiready started on next year's program and says that it will be a grander and better fair than the one just closed, and that many improvements in huildings and grounds will be made.

### NORTH MISSISSIPPI FAIR

Everything is in readinesa for the North Mississippi Fair, to be held at Grenada, Miss. October 23 to 27, inclusive. New buildings, one of the largest grand stands in the South, polo grounds in fine condition, and track eularged—these are some of the improvements that will be noted at the grounds. First-class racing, with large purises, is promised, sud there will be plenty of amnsement in the way of shows and concessious, according to J. P. Simpson, chairman of the concessions and entertainment committee.

### Turkey Trot

Cuero, Texas

November 9, 10, 11, 1922. Seserve exhibit space early.

### PEORIA DISTRICT FAIR

Will Recover \$4,500 Rain Insurance-Sets Record for Attendance

Peoria, Ill., Oct. 7.—The National Implement and Vehicle Show and the Peoria District Fair will recover \$4.500 rain insurance because precipitation the third day of the show totaled more than two-tenths of an inch. Last day races were postponed.

Despite this unexpected interruption to the program, however, the show will establish records for attendance, the opening day crowds sending the turnstiles to high figures. The fair has drawn attendance from territory within hundreds of miles of this city.

### MADISON (GA.) FAIR

Madison, Ga., Oct. 12.—The Great Morgan County Fair came to a close Saturday night amid a hiase of giory. The fourth snuss is the was the best ever heid in this section of Georgia, according to Secretary C. M. Furlow.

Only hise ribbons were awarded as first prises, and yet there were fine disniays of agriculture, positive, pigs and cattle, Secretary Furlow says. Miller Brothera Exposition Shows furnished clean, wholesome attractions and won the admiration of the thousands who stended the fair.

### FAIR NOTES

Samuel M. Vauclain, president of the Baldwin Locomotive Works, decisres that the Philadelphia Sesqui-Centennial Exposition project is dead. "After recent tails with industrial leaders in Philadelphis." he is quoted as saying. "I am convinced that the Sesqui-Centenula is dead, that there is no use talking any more regarding the subject."

A posteard from Jack Mason couveys the Information that the Date Festivai, a big annual event at Indio, Calif., will not be held this year.

year.

The Resding, Pa., Fair broke all records this year, and made a profit of \$39,850—and it was a clean fair, too.

E. M. Cole, secretary of the Galveston County Fair, Dickinson, Tex., advises that this year's fair, October 25-29, inclusive, promises to far surpass last year's, which was a most auccessful one.

### LOS ANGELES

(Continued from page 77)

Shrine and Elks' celebrations week of October 20 in Bakersfield, to be followed with a like celebration at Sacramento, under the Shrine.

The eighth annual Ventura Fair opened this week, to run for four days, to a larger attendance than last year, and in every department it is complete. A bunch of grapes weighing 15 pounds is one of the big features. Foley & Burk Shows are furnishing the attractions, and a hig week is in sight at this writing.

The Orphenm Theater is making elaborate preparations for its 23d suniversary. A personal greeting will be sent to the founders of the circuit, Messers. Martin Beck and Morris Meyerfield, Jr., by thousands of Los Angeles Orpheum patrons. A large ledger is placed in the lobby and the frieuds of the theater are inscribing their names therein. Manager G. E. Raymond has arranged for each performance to carry some special event in commemorating the occasion.

Clande Lawes is again about the Rinito after an illness of some three weeks with maisria. He contracted his allment on his trip east this

Vernon Tremsine left the cast of "The Humming Bird" at the Egan this week owing to engagements in pictures. Her pince was taken by Curtune Engler. Otts Lederer takes the place of Sidney Franklin in "Able's Irish Rose".

Corenson, who stated that he would close his ostrich plume factory on October 1, miscalculated the season greatly, for his mail and orders not only have made a change in his policy, but have kept a force of employees how to keep up his stock in feather plumes. He now states that his closing date will be indefinite.

Ralph and Vera Lewis, professional comple of Hollywood and one of the most popular in the circles there, left this week for a trip to Honolniu via the steamer Matsonia. Mr. Lewis will make a photodrama while on the island.

The first of the "big twenty" that Goldwyn Studio is making will be released this week. It is "Remembrance", to be followed by "Sherlock Holmes", "The Sin Flood", "Brothers Under Their Skins", "Hungry Hearts", "The Christian", "A Find Bargain" and Marshuil Nielan's "The Strauger".

Harley Tyler, who has been piloting Al G. Barnes' Circus all season, is due home in Los Angelea in the next few days. He will not rejoin the show until next season.

Laurette Taylor is about concluding her work in the hig Metro production of "Peg o' My Heart". Immediately after its completion she and her husband, Hartley Manners, will leave for their home in the East.

Shannon Day the "Follies" heauty, finished her work with the R.C. Sindies in Hollywood. She played the opposite to Johnny Walker in "Captain Fly-by-Night".

Matt Gay, the American high diver of reputation, is making rapid strides here on the Coast. He has had more engagements than he could accommodate, beginning with his week at the Pageant of Progress.

### The Billboard Will Deliver Your Sales Message to People Who Buy



HE Business Outlook for 1923 is assuming a decidedly favorable aspect for the man who takes advantage of his opportunities. If you permit prejudice, doubt or delay to stand between you and your

horizon, your view is narrowed-your way is blocked.

Success gravitates toward success. Failure frequently overtakes the man who stands still.



If you approach your field of business endeavor with vim, vigor and enthusiasm; if you are giving the people something of utility and value; if you back your advertising with unbounded belief in its efficiency and pulling power, The Billboard can introduce you to a clientele of persistent buying determination that will start your wheels of business humming as they never did before.

To keep your merchandise moving requires publicity in a medium that commands attention and compels action. The Billboard, by test, meets these requirements to the maximum degree.

The Christmas Billboard, to be issued December 11th, dated the 16th, the edition of which will be 101,000 copies, is the only publication affording accurate approach to the entire Show World without waste.

Representation in this big edition means a great deal to you. If you have any preference in the matter of position copy should reach the pubdication office by or before November 25th, as no special or preferred position will be guaranteed after that date.

The last advertising forms will close in Cincinnati Saturday midnight, December 9th.

Reserve your space now-send your copy

### The Billboard Publishing Company

New York

CINCINNATI

San Francisco Philadelphia Kansas City

London, England, Office: 18 Charing Cross Road, W. C. 2

Players-Lasky Corporation as production editor at the Paramount West Coast atudio.

The Women's Symphony Orchestra, of Los Angeles, will resume rehearsals for the coming season. The orchestra is planning a husy season with concerts out of town, as well as its usual long season here at the Philhar-monic Auditorium.

John Pollitt and Harry Hargrave dropped into Los Angeles last week and are pussy-footing all over the city smiling. What they are doing is not to be known, so they say. Guess they are looking for a maiden town.

John S. Berger returned this week from a atay at the Hot Springs of Southern California and is quartered at a local hotel before making his departure for San Diego to take up his duties on the International Exposition.

John Jasper, builder of the Hollywood Studios, Inc., has re-entered the ranks of producers. He will leave shortly for New York to make arrangements for filming of five special pro-ductions. He will take several prints with him that were made under his supervision.

Ruth Stonehouse reports that she has fluished "The Flash", a newspaper story, produced by the Premium Pictures in Portland, Ore.

Plans for the turning of the Selig Zoo into the largest amusement park in the West are fast assuming shape. Sam C. Hailer expects to have construction under way in full force by the first of November. The Zoo will be kept open for visitors during construction, except the last few weeks before Decoration Day, which is the date set for the opening of the new park.

A. Warner arrived this week from the East to confer with his hrothers here in charge of production work at the Warner Bros. Studio. The Warner Brothers will release eight feature productions this year, namely: "The Beautiful and Damned", "Main Street", "Brass", "Rags to Riches", "Little Heroes of the Street" and "Little Church Around the Corner".

Jack Dunning, head of the art title depart-ment of the Goldwyn Studios, got back from a hunting trip up in the mountains this week, and a spread was put on at the studio at which venison was the chief dish.

Charles Keersn popular promoter of the Pa-cific Coast, is this week with Foley & Bark at the Ventura Fair. The next atand, San Pedro, will be followed by celebrations at Bakersfield, Glendale and Maricoupa.

October 18 will see the opening of Graumsn'a new Hollywood Thearer. On this occasion we will also have the first view of "Robin Hood", the new Douglas Fairbanks production. Opening night seats are selling at \$5 per, and indications are that the house will be sold out.

Clifton Kelley, the bouncing general agent of the Suapp Broe.' Shows, is in Los Angeles on arrangements for his show's first viait down the Pacific Coast. They will play only a few spots in Sonthern California before going into winter quarters, possibly at San Diego. Mrs. Kelley will join her husband here in a few days.

D. J. Davis, Sr. was the manimous choice for president of the Venice Amnsement As-sociation this week. The work of Mr. Davis the past year toward the hetterment of the amnsements on this pier has made him quite popular.

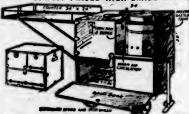
Ground was broken this week at Pico and Norton for the erection of the magnificent new theater which Dr. Brockwedel, of the Symphony Theater, is sponsoring. Construction was delayed by a change in the plans. The theafer will be one of the handaomest neighborhood houses in Loa Angeles.

The Pacific Coast Showmen's Association is active these days getting everything in shape for its visiting members this winter. Ten applications for membership came in this week, and the association needs but twenty more to close its charter. The initiation fee has not as wet been announced, but it will in all probability be by November 10.

Charles Crystler is still located out on the ocean front at Venice. Charles will stay there stil winter and will use his studio to entertain his friends with fish right out of the Pacific.

Look at the Hotel Directory in this issue. Just the kiud of a hotel you want may be listed.

### BEST FOR THE ROADMAN TALCO KETTLE CORN POPPER NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER



### "CHICAGO" ROLLER SKATES

^~ . \_



Are reliable. They will make more money for you than any other make of skate.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, CHICAGO, ILL

# CARDBOARD ORGANS

### FOR MERRY-GO-ROUNDS AND SKATING RINKS

Cylinder and Paper Roller-Played Organs, transformed into Cardboard, with the German Keyless System. In order to obtain the best results in workman-ship, NOW is the time to have your Organ overhapled. Cardboard Music for Key and Keyless Organs.

B. A. B. ORGAN CO.,

340 WATER STREET.

NEW YORK CITY.

### RINKS&SKATERS

munications to our Cincinnati Offices.

SKATERS' CONVENTION NEXT MONTH

### RIVERVIEW FEATURE IS DRAWING

### SHEA PROPOSES MANAGERS' ASSOCIATION

The Palace Gardens Rink, Detroit, began its fall and winter season September 30, and, states Massger Rillia McLain, the early attendance promises well for record business. His instructors are giving much attention to beginners. That local fans who dropped out during the past few years may be encouraged to resume as interest in skating McLain is organizing an Oid-Timera' Club.

### SKATING NOTES

The annual meeting and election of officers of the International Skating Union of America will be held November 4 at Montreal, Can., according to announcement from Chicago by Julian T. Fitzgerald, president of the organization. At the conclave will be awarded the sanctions for bolding the international and national indoor and outdoor speed-skating championships.

Manager J. Donaubauer, of the Riverview oller Skating Rink, Chicago, communicates at the regular Friday night feature of prossionel and amateur skating races in drawing Donaubauer proposes the holding of a big sect for amateurs and professionals at his allery in January.

SHEA PROPUSES MANAGERS' ASSOCIATION
Peter J. Shea, whose activity at Carlin's Rink
is, expected to put Baltimore on the skating
map, will make a bid to hold a world'a champlossip skating meet at his rollery next March
when he also will endeavor to organize an association of skating managers of the country. The
Carlin Rink opena October 18. The first novelty
attraction of the season will be a Halloween
skating party October 31, at which prizes and
sourceirs will be awarded.

### McLAIN FORMS OLD-TIMERS' CLUB

The Ottawa (Can.) Auditorium Company, M., plans the erection of a large atructure that city to be need for hockey and skating the winter and as a community hall in the

unmer.
The rollery in the Armory at Zanesville, O., ecently opened the season with H. D. Buhlman

The rollery in the Armory at Zanesville, U., recently opened the season with H. D. Buhlman as manager.
Culp & Son have opened their Coliseum Rink, Canton, O., which, with new improvements, is one of the best rolleries in the Buckeye State.
Comes word that a roller rink is being started in Springfield, Minn., with Martin Wurm as manager.

in Springfield, Minn., with Martin Wurm as manager.

W. T. Turpin recently closed his portable rink at Beckley, W. Va., and is now operating at (yothiana, Ky., where early business has been very good, he says.

A movement has been started in Bottineau, N. D., to erect a permanent building for skating in the winter and chautauquas, farmers' meetings and other purposes during the summer. George W. Lyttle of Hazard, Ky., will operate a portable rink next spring. The first stand will be in a Kentucky town.

C. W. Payne is manager of the rollery at Livingston Park, Jackson, Miss., which is open for business the year around.

Frank and Lillian Vernon will conclude their present successful season of fair dates during the next week or so in Georgia.

### RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into promi thirty-six years ago and still he lead. hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave. CHICAGO.

FOR SALE, SKATING RINK, First 21,500 buys full squipment and two-year lease on a going Skating Rink (8,000 square feet floor) in New York Sate city of over 200,000. Equipment includes skates and organ, Owner reliting on account of health. Address SEATING RINK, P. O. Box 217, Utica, New York.

### FOR SALE-ELECTRIC ORGAN nd 400 Reiler Skates, in best of condition. C. W. WORSE, 451 French St., Banger, Me.

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Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United

### THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

Band Organs for all kinds of out and indoor shows. Write for catalog.

# EXHIBITIONAL AVIATION &

### BALLOON ASCENSIONS AND PARACHUTE DROPS

GERMANY'S TWO RECORD-BREAKING FLYERS

At Mt. Clemens Meet—Speed Planes in Liberty Trophy Race

Mt. Clemens, Mich., Oct. 13.—A big crowd of spectators gasped in wonder at the half-raising thrills provided at Selfridge Field.

Mt. Clemens, Mich., Oct. 13.—A big crowd of spectators gasped in wonder at the half-raising thrills provided at Selfridge Field below the only race on today's program was the Liberty engine builders' trophy in which clerwn army and navy planes participated. This was followed by a try for a new world's speed record by machines built especially for th's meet. A spectacular feature was an exhibition by the entire first pursuit group, regularly atationed at Selfridge Field.

Interspersed with the air exhibitions were addresses on the development and possibilities at Ritty Hawk, N. C., in 1903. Mr. Wright, watching the machines of today in sustained of aviation by Secretary of the Navy Edwin dight at 200 miles an hour, spoke of the

ploneering days and the 16-horse-power motor with which he was able to remain aloft for 12 seconds nearly 20 years ago.

He did not expect then, he said, to see aviation meets developed to their present magnitude, nor did he dream of such speed as is now attained. This year's meet, Mr. Wright said, marked the greatest advance since the beginning of eeronautical development, and the next few years, he predicted, would see aviation established as a commercial as well as a military agency.

### RECORD SKY DERBY

# To Feature A. L. N. C.—Airmen From All Parts of Country To Participate

New Orieans, Oct. 10.—Record crowds are expected to gather here to watch the extensive program of flying events to be held during the American Legion national convention mext week. The aerial circus will be participated in by diere from all parts of the United States. Nearly two-score alreraft consisting of all types, from speed and atunt ships to battle-equipped bombers, have been brought here. Thirty-five machines have been brought here. Thirty-five machines have been brought here. Thirty-five machines have been entered and additional entries are being arranged. Most of the planes will journey here under their own power. Several have already arrived. Chief among the flying contests which promise to make the aviation program in this city the most spectacular in its history will be an acrial derby about the city limits of New Orleans. The legion derby will be an eighty-mile speed endnrance contest free for all which will be held October 19 over a triangular convise of 171-2 miles, which has been staked off, directly over the business section of the city. The idea of the derby, it is understood, is copied from the annual London derby supported by The London Times and other stunts that promise to bring a flutter of fear to every spectator.

CODY CIRCUS MAKES GOOD

### CODY CIRCUS MAKES GOOD AT VIRGINIA STATE FAIR

Richmond, Va., Oct. 11.—Mabel Cody and her Flying Circus more than made good every claim put forward for them, and to say that this organization of aerial aerobats is one of the greatest drawing cards in the fair game today, so far as aviation is concerned, is putting it mildly. The Cody Flying Circus worked right in front of the grand stand at the State fair here, October 2-10, and yet without danger to the spectators. Among the stunts on the program were plane changing, change from auto to plane, passing from anto, traveling at the rate of seventy miles an hour, to an airplane, and a new thriller of which the Cody Flying Circus claims to have been the originator.

### SEND AIRMAN FOR CHARTER

Detroit. Mich.. Oct. 13.—In order that the National Aeronautic Association may be an incorporated hody when the second aero congress ends here Saturday night, an aviator hopped off today for Hartford, Conn., with a copy of the charter adopted by the congress last night, according to an Associated Press Dispatch. The Incorporation is to be made under the Connecticut laws, and the aviator is expected to return here late tomorrow with the incorporation papers.

### WILSON WILL RECOVER

Richmond, Va., Oct. 11.—"Dare-Devil" Wilson, high diver, who was seriously injured while doing hits act at the Virginia State Fair, Richmond, last Thursday afternoon, will recover, according to late reports from his sick chamber in the Mcmorial Hospital where he was operated on October 7. Wilson was on the operating table two and a haif hours, while the surgeons performed the operation to relieve pressure from his spinal cord, which had caused paralysis of the lower part of the body. It was impossible to determine whether Wilson will ever be able to do his stunt again.

### STELLA JAEGER MAKES APPEAL

The Billboard is in receipt of a letter dated October 7 and signed Stella Jaeger, care St Joseph's Hospital, Lexington, Ky., as follows: "At Owensville, Ky., September 29, I had a serious accident in making a balloon ascension, in using two parachuses one failed to open and I fell 200 feet. I have used all the money I had saved for medical attention and will be confined to the hospital for a number of months. I will appreciate any donations. Please help me, for I am in need."

### PLAN AIR BOARD

FOR NEW ORLEANS

New Orleans, Oct. 12.—An ordinance has been introduced in the city council providing for the creation of an air board to take charge of all landing places in the city and assume control of commercial aviation projects within the limits of the parish. Thirty members will compose the board, which will serve without pay.



Aviatora Martena and Hentzen, Germany's foremost exponents of the motorless sail-lanes, photographed together for the first time since they both established records of re-taining in the sir, the former staying above ground for more than an hour, and the latter smalining overhead over two hours, in their latest attempts. (Martens holds the world's ecord for remaining in the sir, with 3 hours, 10 minute.).

—Photo, Wide World Photos.

RIDING DEVICES AND **CONCESSIONS** 

# FAIR GROUND CARNIVALS EXPOSITION EXHIBITION CARNIVALS MIDWAY SHOWS

BANDS SENSATIONAL FREE ACTS

### AND HIS MAJESTY. THE BEDOUIN

### BIG CARNIVAL RUMBLE AT JOHNSON CITY, TENN.

C. D. Scott's Shows Close Week's Engagement There With Reported Free-for-All Fight-Strong Joints and Rough Stuff in '49 Camp Said To Be the Cause

police and none of these was available at the time.

Roy Goff appeared to be much incensed over the cutting of his wife, and this morning declayed: "The man that cut my woman had better get himself a hole and get in and stay. for if I ever meet him he'a my man!"

The whove article appeared in The Chronicle,

COREY GREATER SHOWS

To End Season This Week and Store at Lewisburg, Pa.—Management Again To Operate Indoor Bazaar Show

According to reports of officers and witnesses last night, the carnival which has been in prescress during the past week at the end of Virg nia street, just outside the end of two persons, now in the hospital, and probably injuring of these.

Mrs. Roy Goff and a man whose name was given as lienry or Tucker, ara in a local hospital, having required medical attention to dress Ather wounds. Mrs. Goff has a deep wound stabbed in the lower part of the left lung, the haife having entered from the front just below the tibs. Tucker, or Henry, is suffering from a severe stah in the right aboulder. He was in a dazed condition from shock, his wound and loss of blood, and at an early hour this morning was nnable to tell his name to the hospital indirecties.

It is said that the fighting was participated in by the members of the canival tronpe and visitors to the grounds, and that it occurred has several were in it; that it was badly middly the present of the care was a participated in by the members of the canival tronpe and visitors to the grounds, and that it occurred has several were in it; that it was badly middly the present of the care was a participated in by the members of the canival tronpe and visitors to the grounds, and that it occurred has several were in it; that it was badly middly to tell fighting for another would turn and fight his 'huddy'. It is said that knives, bottles, hammers and tent-poles were hought into play, that a woman hroke a bottle over the head of a men, and it was difficult to tell who was fighting who, and why.

Constable Perkins was called in, and caught who as fighting who, and why.

Constable Perkins was called in, and caught who are significant of the city police and none of these was available at the t After having a fonr-road movement the World of Mirth Shows had a "stopover" at Alexandria, Va., for a week, and then to Richmond for the big State Fair, which opened on Monday ("kiddios" "day) very hig. The weather was fine all week. On Wednesday, the big day, 60,000 peopie were on the grounds, all attractions doing a wonderful business. Larry Boyd and Max Linderman were kept busy entertaining their many friends. Gov. Lee Trinkle and his wife and little children were on the midway several times, as well as other State and city officials. A. H. Barkley, general agent for Johnny J. Jones, pald the show a visit for two days. E. Lawrence Phillips and his wife drove over from Washington for a few days' rest, Mr. Phillips leaving for New York to see the ball games. Chas. Laurence, who has the privilege car, and Mr. Efron are known as the "Two Greeks From New York", but the food they give one is first-class—they are fast learning the Greek language. The show goes to Durham N. C., for week of October 9. Mrs.

CAYUSE BLANKETS, \$5.00

Larry Boyd gave several parties at the Jefferson to her friends while at Richmond. Everyone is happy and the show may stay out all winter, if "Bill" Holland has his way. He is down Sonth now somewhere—no one knows hut Larry and Max.

The reception tendered to this show by the people of Richmond was great and will long be remembered by Boyd and Linderman. The World of Mirth siready has a good atart—"Watch It Grow", Bootsie Scott has returned from New York.—EDDIE VAUGHAN (I'ress Representative).

CAYUSE SHAWLS, \$6.00

### LEW DUFOUR SHOWS

### Make Initial Appearance at Gastonia, N. C., Fair

make initial Appearance at Gastonia, sonth now somewhere—no one knows hat Larry and Max.

The reception tendered to this show by the people of Riebmond was great and will long be remembered by Boyd and Linderman. The from New York.—EDDIE VAUGHAN (Bress Representative).

Workich It Grow'', Bootsie Scott has returned from New York.—EDDIE VAUGHAN (Bress Representative).

WORTHAM'S WORLD'S GREATEST Exhibit to Record Attendance on Tuesday at Mississippi-Alabama Fair

Meridian, Miss., Oct. 11.—After a fast run from Chattanoga the C. A. Wortham World's Greatest Shows arrived here early Monday morning. A very good first-day crowd was ont, but on Tuesday all attendance records were broken and the grounds were filled with of the shows did excellent basiness. It was one of the hest days ever known at the Mississiph-Alabama Fair, and Secretary A. H. George and all of the show people were smiling and happy. Mr. George has done everything possible to help the shows along, and when the train pulled in here all was set and ready, as Special was overlocked.

Today is another good day and the fair patrons came out early and kept the d'Greet shows have an entertaining them. According to past records, Thursday and Friday have always been excellent days here, and if they come unto expectations it will be a very good week or perparing for the coming and nobining was overlocked.

Today is another good day and the fair patrons came out early and kept the d'Greet shows have entertaining them. According to past records, Thursday and Friday have always been excellent days here, and if they come unto expectations it will be a very good week for the coming and nobining was overlocked.

Rain on Friday in Charlamonga, Tenn., hart and the experiment of the coming and nobining and the state of the coming and patronized the show liberaily. Had it been a nice warm day there is no ielling how many people would have been on the grounds. Saturday the complete of the com

The engagement of the J. F. Mnrphy Shows at the fair at Martinsburg. W. Va., was a return exhibition of the organization at that city and Mr. Murphy was more than satisfied with the week's returns. Bessle Meyer (Mermaida), the lady high diver, who has heea the feature free attraction with the show all season and delighted and thrilled thonsands at each stand played, was one of the hig free acts at the fair.

The week previous to Martinsburg the J. F. Mnrphy Shows played the Oakland (Md.) Fair, and were the first to play that date. This engagement turned out much better than was expected.

The lineup now includes: L. Taxier's "whip"

and were the first to play that date. This engagement turned out much better than was expected.

The lineup now includes: L. Taxier's "whip" and "sesplane", managed by John Carbon; Mrs. Murphy's merry-go-round, managed by James McCann: Fine's ferris wheel, managed by Henry Marshall; Capt. Fred Delvey's Wild Animal Show and Circus Side-Show, combined; H. L. Benson's Minstrels, with twenty people; Harold Ryan's Monkey Speedway, Geo. Kirch's A-K Ranch Wild West, "Dad" Ramish's "Smallest Horse", Frince Eimer's Midget Villiage, featur'ng Princess T'ny and Princess Blanche; "Doc" Harvey's Snake Show, presenting Rajah, the "largest snake in captivity"; Fred Ridenon's Mystery Girl, Frank Waters' Barrel of Fun, Dare-Devil Zeke Shumway's Motordrome, George Jones' Busy City and "Dad" Webb's "Smallest Mother and Baby". J. A. (Fat) Tierney has the cook house. There are about fifty concessions and the train consists of twenty-eight double-length cars. The executive staff includes: J. F. Murphy, owner and general manager; Harry Ramish, business manager: R. F. McLendon, secretary: Mrs. J. F. Mnrphy, treasurer: Tom Terrill, general agent; J. F. Moore, chief h'ilposter: Captain Fred Delvey, superintendent: Richard Mnrphy, treasurer: Tom Terrill, general agent; J. F. Moore, chief h'ilposter: Captain Fred Delvey, superintendent: Richard Mnrphy, treasurer: Tom Terrill, general agent; J. A. Jackson electrican: James Mooney, boss hostler: "Micksy" Mead. trainmaster, and the writer, Prince Elmer, press agent.

# SMASHING PRICE REDUCTIONS

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FOR THE FAMOUS
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Anticipate Your Regulrements. Order at Once, Goods Shipped Sams Day Order is Received.

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### **GUTHRIE FAMILY THANKS**

Mrs. Edward T. Guthrie was a caller at The Billboard offices (Cincinnati), last week, and expressed a desire to thank the many friends af berself and family for their letters and tele-grams of sympathy and condolence in the re-cent lors of one to them so dear, Mr. Guthrie, who passed away recently as their home, 323 West Court street, Cincinnati, also for the many beantiful floral tributes sent by them for the funerai.

funeral.

Mr. Gnthrie's uncle, the veteran ex-circus man (of many years ago), Bobt. C. Raper, who arrived just before his nephew breathed his last from Virginia, is still with Mrs. Gnthrie and maccompany her on her contemplated trip to Tampa, Fla., for the winter, in the near future.

Philipsburg, Pa., Oct. 10.—While the Corey Greater Shows bave not accumulated a large amount of money this season, taking all things into consideration it has been satisfactory, and the members are ready for the curtain to fail next week at the close of the fair at Lewishurg. En., where the show will store for the winter. The past four weeks business has been good. This stand started off with a big crowd on the lot at 7:30, but a heavy downpour of rain cleared the midway at 8:30 last night.

Sig Sautelle, of circus fame, joined last week and will stay out all winter with the Corey Bazzar Company, which opens at Bakertown, I'a. October 30. Mr. Sautelle, altho seventy years of age, is still quite spry and looks good for many more years of life. William (Baldy) Miller Joined the show at St. Marys with two concessions and in his old position as general announcer. "Whitey" Usher left for Cumberland Md, for a needed rest, among relatives. Joe Rea, of circus side-show note, has gone into the concession business and has framed a nice grah joint. All the boys with the show are busily engaged in building indoor outfits during their spare time, and all seem optimistic for the hazaar season. All of which is according to an executive of the above shows.

### REMAINS OF "HANK" WAKEFIELD

### Laid To Rest in Kansas City, Mo.

Kansas City, Mo., Oct. 9.—The funeral of H. W. (Hank) Wakefield took place here Friday, October 6, from the home of a sister and interment was made in this city. A good mapy show folks attended this ceremony, as Mr. Wakefield had a host of friends here, and had heen with many amnaement organizations, last with the Murphy Shows, of St. Louis. Otto Floto, sporting editor of The Kansas City Post, and whose name is well known the country over in show circles, accompanied the body to Kansas City. The Heart of America Showman's Cibo sent a handsoms foral tribute—a big red heart.

# WE WANT

# For Big Four Nights and Three Day Carnival

**OPENING THANKSGIVING EVE, SELIG ZOO** 

Big Novelty Acts, Daredevil Acts, Legitimate Merchandise Wheels, Rides and Concessions of All Descriptions. No opposition. Location within the city.

BIG FASHION SHOW RUNNING IN CONNECTION

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PENCIL ASSORTMENT NO. 150.
Consists of 12 Nickel Silver Never-Dull Pencils, that propel, sepel at d expel.
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wing the intest and fastest money making asunenta on the market.

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**EVANS' RACE TRACK** 

A Real Winner Every Time

Permitted Where Wheels Are Barred

### WHAT THE RIDE MAN CAN DO

Toward the Betterment of the Out-door Amusement Business

This magazine, since its first edition almost seven years ago, has advocated clean attractions for the outdoor amusement business.

Our interest is for the ride men, some of whom are associated with carnival midways as owners of feature attractions, the riding devices. In this connection the ride men are naturally associated with shows and concessions. No matter how honest a ride owner may be and how nice and attractive he keeps his riding device, if the remainder of the midway consists of objectionable, shows and gambling concessions, the ride owner does not have, a chance of securing good patronage. The best people of a community will not visit a midway carrying objectionable attractions. Only when the remainder of the midway is clean does the ride man have an even chance to earn profits with his rides.

Aside from giving your customers value received for the price paid you for riding, how can you, the riding device man, assist in making the carnival business in general cleaner and on a higher plane morally? When you make your booking contract for 1923, make it a part of the agreement that only legitimate shows and clean concessions will be allowed on the midway. Why be a "screen" for the "cooch show" find gambling concessional ply their nefarious trade by bringing to the midway is in the riding devices which draw the patrons for the shows and concessions. So why should you help owners of gambling concessions ply their nefarious trade by bringing to the midway people upon whom they ply their coercive misrepresentation?

The writer has visited midways where no show was too STRONG and no class of concessions were barred, but the rides were not heavily patronized. This was the result of the company managers advocating an "everything runs" policy. A visit to a midway of the opposite character soon shows that the rides are making money and the midway is patronized by not only gentlemen but ladies and children.

In the Central West this fall independent ride men have heen having spiendid business with their life. T

patronized by not only gentlemen but ladies and children.

In the Central West this fall independent ride men have heen having spiendid business with their Big Eli wheels and carousels, and in the writer's opinion this is caused by the confidence of celebration and fair visitors in the attractions furnished. The midways were ciean and wholesome as every m dway should be. The ride man can do much toward the betterment of the outdoor amusement business by insisting that his ride will travel only with a company of clean attractions and that he will not permit his riding device to draw people to the midway where shows of objectionable character and gambling concessions are in operation.—THE OPTIMEST.

### FELICE BERNARDI IN CHICAGO

Chicago, Oct. 13.—Felice Bernardi, of the cominion Exposition Shows, was a Biliboard aller today. Mr. Rernardi said he had closed its show for the season and was on his way o Petersburg, Va., to take charge of the cernardi Greater Shows, as his wife, who was n charge, is iil.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# CRIBAROULL

SEND FOR OUR 96 PAGE CATALOG OF NEW AND MONEY MAKING IDEAS FOR BAZAARS, INDOOR CIRCUSES, SHOWS AND CONCESSIONS. IT'S FREE

H. C. EVANS & COMPANY

### FOR SALE MIDGET HORSE

Pat blocky, sound, \$75.00. New Banner, Tent Pit.
\$100.00. Have several Tents, Banners, Lights, Monform Cutifus, Lot of Noveties Cheap. Will buy
spraining suitable for Too and Pony Show.

JAMES FLEMING.

Clecinnett, 0.

ENDING MACHINE OPERATORS MINTS

PEERLESS MINT CO., Toledo, Ohio.

### WOULD MEET THE NEED

According to an article in The Sweetwater Dally Reporter, Sweetwater, Tex., of October 6, local American Lexion members met with some opposition toward bringing a carnival to Sweetwater for their post's financial recuperation. The paragraph in question appeared in a lengthy first-page comment on subjects discussed at a meeting of the city commissioners and read as follows:

"The barring of carnivals and other tentshows was also discussed, the most feasible means being the levying of a tax prohibitively high: It was brought out that the American Legion proposed a carnival to liquidate its indehtedness, but the R. & R. Enterprises agreed to assume this indehtedness, amounting to several hundred dollars, on the agreement that carnivals would be kept out. It was not proposed to har circusses or one-day stands."

(NOTE—At the head of one movie the newspaper appeared "R ad R Lyric" and on this same (latter) age "R and R Queen".—THE EDITORS).

### SPECIAL

### JOB ASSORTMENT POCKET KNIVES

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# ZEIDMAN & POLLIE EXPOSITION

# TRAINED WILD ANIMAL CIRCUS

### FAIRS-FAIRS-FAIRS

THE CREAM OF THE SOUTH

ALL DAY AND **NIGHT** FAIRS Griffin, Ga. Week October 16 Statesboro, Ga. .....Week October 23 Bennettsville, S. C....Week October 30 Greenville, N. C. Week November 6 Goldsboro, N. C......Week November 13

Can place legitimate concessions of all kinds for this string of the best Day and Night Fairs in the South. No exclu-HENRY J. POLLIE, Manager. sives. Address per route.

with two more real ones to follow.

### ICE CREAM SANDWICH



"CREMO" WAFERS

WAFERS

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO MN-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money

# WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CARNIVAL SHOWS ALONG
MIDWAY A FEATURE OF FAIR

(From The Morning Reporter, Abilene, Tez., Oct. 1)

When the censor board made itself known at the Wortham office credentials were insued and the ladies told to come and go whenever they desired, that everything on the grounds would be open to them. The ladies did and expressed themselves as highly pleased with the trip thru the midway. There were no shows for men only, no dark corners, nothing of an objectionable nature encountered. They found Mira. Wortham a "very lovely woman, who would not tolerate an attraction that women and children could not attend." Evi-When the censor board made itself known at the Wortham office credentials were issued and the ladies told to come and go whenever they desired, that everything on the grounds would be open to them. The ladies did and expressed themselves as highly plessed with the trip thru the midway. There were no shows for men only, no dark corners, nothing of an objectionable nature encountered. They found Mrs. Wortham a "very lovely woman, who would not tolerate an attraction that women sad children could not attend." Evidently the "Wortham" brand of entertainment is "clean fun".

### MIDWAY PLEASES

(From The Gasette, Gastonia, N. C., Oct. 11)

When the gates of the eighth annual Gaston Conniy Fair were thrown open at 6 o'clock leat night, Lew Dufour, the youthful owner and manager of the shown hearing his name, gave the word to his corps of electricians and the most dazzling midway ever witnessed at the local fair ground was displayed to the remarkably large crowds of fair visitors for an opening night.

ening night.
The officials of the Gaston County Fair to-Hazleton, Pa., Oct. 10, 1922.

Editor The Biliboard—Noting your active clean-np campaign I have been following same very carefully since you inaugurated it, and commend you for your stand. I am with you from the top of my head in the soles of my feet. I am one of the original carnival men still in the business, and a reader of The Billboard from the day of its first lasue, having entered the business with the insuguration of carnivals in the day of Col. Frank W. Gaskill and Frank C. Bostock. I have seen the sconreg of the dirty girl shows and grafting concessions gradually growing for years. Any same person could only see one outcome—either "clean up" or "close up". As the people want clean amasement the logical stand for The Billboard was to "cleas it up". I wish to call your attention to an article I wrote for The Billboard in the Christians edition of 1913, entitled "Carnivals—Past and Fresent", in which I called attention to the evil a existing at that time, and others which have enguifed the business. My stand in the husiness has always been for clean shows and to run the grifters off the lot, and I have always been known as a foe of strong games. But there is one thing I would like to know, and that is your stand on concessions. Do you consider merchandise wheels as legitimate? If so, I thin you are quite inconsistent in publishing some of the articles you do as if this is your stand any article that reflects on such wheels shuld not be published or should be properly edited before ft is published, either in whole or in part. Many articles relate to nothing clean had the properly edited before ft is published, either in whole or in part. Many articles relate to nothing clean had the properly edited before ft is published, either in whole or in part. Many articles relate to nothing clean had the properly edited before ft is published, either in whole or in part. Many articles relate to nothing clean had the properly edited before ft is published, either in whole or in part. Many articles relate to nothing

### THE CARNIVAL

(From The Star, Williamsburg, Ran., Sept. 21)
Usually it is experienced that when a carrival company comes to town to help entertain at a pienic there are a lot of undesirables in the hunch, but we are glad to say that the fair association this year secured the cleanest carnival company that has ever exhibited in these parts and they are to he congranulated. There was no distorder of any kind from start to finish. They seemed to be desirous of giving us good, clean sport, from the management on down to the hands working on the grounds. They came in here Monday morning and did not leave until the

following Monday morning, making many friends for themselves before leaving for the Coffey County Fair at Burlington.
(The Miller Milders Shows played the fair at Willemshurg.—THE EDITORS).

(A Paragraph From an After the Fair Article

### LEGION COMPLIMENTED

LEGION COMPLIMENTED

(From The Times Recorder, Zanesvills, Oct. 2)

The membership of Basid Grimea Post, American Legion, are being complimented on the success of the Carnival and Full Festival which closed Saturday evening. The piedge that nothing but up-to-diste, frat-class attractions and concess one would be tolerated on the grounds was kept to the letter and the C. A. Clark Golden Erde Show structions were of a high standard of excellence and were absolutely without objectionable features. The carnival was a success from a financial standpoint and while the exact figurea are not as yet obtainable the net processis will add very materially to the Post building fund.

WEST TEXAS FAIR CLOSES HIGHLY SUCCESSFUL SEASON

(From The Morning Reporter, Abliene, Tex., Oct. 1)

The John T. Wortham Shows furnished the

The John T. Wortham Shows furnished the midway attractions, and these attractions were commended on all sides.

(A Paragraph Fram an After-the-Fair Article in The Winston-Salem (M. C.) Journal of Oct. 7)

- Look thru the Letter List in this issue. There may be a letter advertised for you.

### **OUTDOOR FORUM**

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

(Signed) DAVE LACHMAN.

Batesville, Ark., Oct. 7, 1922.

Editor The Billboard—The Independence Connty Fair opened here last Tuesday and closed today. We thank the Greater Alamo Shows for our hig success this year. When it comes to clean and up-to-date attractions the Greater Alamo has proven to ns that there are none better, and a nicer bunch of show people would be hard to find.

The shows played to the largest crowd known in this city. Altho our grounds cover thirty acres, we were compelled to park autos and wagons in an addoining grove, as our grounds would not hold them.

We are teyling yon what we think of this show because it was thru an ad in The Billboard that we got in touch with it. You are entitled to some of the credit and we thank you.

INDEPENDENCE COUNTY FAIR ASSN..

Gigned) J. RICH, Secy.

Fitchhurg, Mass., Oct. 6, 1922.

Editor The Billboard—After reading Charles Ringling's article in this week's Issue of The "Old Reliable". I wish to say he has the right idea. The show hushness should be cleaned up and a complete house cleaning made at once. Drive the dirty and vice-producing shows of the read. The sooner the better. Form an organization and call it. The American Association of Recognized Shows. Frequer a set of by-Iswa and regulations governing membership. Then appoint representatives to look after each State who, in turn, could see that local authorities are made aware of certain facts relating to dirty and immoral shows, which would result in their not being allowed to do business. By this arrangement the clean and decent shows would get the needed protection and be able to do husiness without molestation. Grift and immoral shows must go, so let all lovers of the best in the game put their shoulders to the wheel show make the season of J923 a banner one and a graftless one.

Congratulations to The Billboard for its good work. May it keep on the j-b until it can come out with a bold headline like this: "The Show World Cleaned Up—Immoral Shows Driven From the Road—The Billboard's Campaign for Cicaner and Better Shows Results in Victory."

(Signed) ERNENT II. EATON, Representing Boston American.

Representing Boston American.

Representing Boston American.

Port Hope, Out., Can., Oct. 8, 1922.

Editor The Billbosrd—I have in operation in Central Onterio a string of concessions, principally games, and naturally an much intersected in what you have been publishing in recent issues regarding gambling devices which are and have been in operation in a great number of places in Canada and the l'in ted States. Members of the profession are not the only ones who get prosession of our "Billyhoy" and they are very apt to class all games as gambling devices without considering the merits of the games individually. The other day I was much surprised when approsched by a prominent citizen, who told me in very emphaltic terms that I should be placed under arrest and put off the lot because I was operating the old rel'able ringa-peg for doils. In justice to the numbers of the profession you should publish a list of the games that, in your judgment, are allowed by law. This, if clipped from your paper, which as every person allows, is auctivative to the profession with the operator could be shown to any person laboring mader false impression regarding the merits of any particular game.

(Signed) V. G. CARRUTHERS.

climinating all concessions that are questionable. Have already secured several of the mational advertisers and these will take the place of the joints we will not carry. I am confident that this lineup will have no difficulty in getting in anywhere, and as to the financial results, well, that remains to be seen.

(Signed) DAVE LACHMAN.

Batesville, Ark., Oct. 7, 1922.

Editor The Billboard—The Independence Connty Fair opened here last Tuesday and closed today. We thank the Greater Alamo Shows for our hig success this year. When it comes to clean and up-to-date attractions the Greater Alamo has proven to ns that there are none better, and a nifeer hunch of show people would better, and a nifeer hunch of show people would (Signed) CYRIL VAN SLANDER.

(Signed) CYRIL VAN SLANDER.

Furls, Tex., Oct. 4, 1922.

Editor The Biliborrd—A great many independent showmen would be pleased to have an answer to the following query, especially while The Biliboard clean-up campaign is on. Bearing in mind that the majority of shows, both pit and bally, can't change their program and, once seen, they have smaller chances of repeaters than the rides, why should rides he exempt from passes and independent shows be forced to recognize them? The enjoyment of a ride is only temporary, while the Joy of a show is generally lasting. Furthermore, why should any show give its stock in trade (tickets) away at the request of every person who poses as a "fried"—law or dignitary? What other hasiness gives its stock away? Why is this practice more general at fairs or celebrations? Do we need organization? I say so, and cut out the passes.

Waxarly N. V. Oct. 5, 1922

we need organization? Tany so, and cut out the passes. (Signed) O. C. BROOKS.

Waverly, N. Y., Oct. 5, 1922.

Editor The Biliboard—Your Outdoor Forum Columns of the September 30 issue contained a letter from J. L. Febr. I sm with you and your clean-np movement in every sense of the word, for I believe in clean smusement. But Mr. Febr must have had a change of heart. I am sending you a clipping from The Sayre (Pa.) Times of last June, which was sent to me at that time by my daughter, who atated that J. L. Febr was the man who "pulled" the "O'Brien Cirens" stunt (told of in the clipping) thru this section. I was at that time, and had heen for a number of seasons, with Andrew Downle on the 'Waiter L. Main Circus, and my daughter and her husband had visited several times on the show and met Mr. Fehr. So there is no donbt about it heing him. lesides he came into Havre de Grace last winter, and, on the strength of having been connected with Mr. Downie, sold the merchants coulpon books for a "pony contest", but the pony, like "O'Brien's Circus", never arrived. I believe in clean husbness methods and also believe that circuses could treat their patrons with more contesty than most of them do, but I don't like to See a man like Febr put his knock in when I helieve he does not mean it. (Signed) W. B. EMERSON, 36 Pilraey St. Circus, and my daughter and her husband had visited several times on the show and met Mr. Fehr. So there is no donbt about it heing blum liesides he came into Havre de Grace last winter, and, on the strength of having been connected with Mr. Downie, sold the merchants coupon books for a "pony contest", but the pony, like "O'lirien's Circus", never arrived. I believe that circuses could treat their patrons with more contesty than most of them do, but I don't like to see a man like Fehr put his knock in when I helieve he does not mean it. (Signed) W. B. EMERSON, 36 Pitney St.

HEART OF AMERICA SHOWMAN'S CLUB Kansas City, Mo.

Cotta House Kansas City, Mo.

Editor The Biliboard from its infancy, and in the ontdoor show hushess for twenty years.

Have you sold out to the Ringiling Bros.? It certainly looks like it to me. Of course you may not know what you sre doing, If you had ever traveled with a small show you would understand what I am driving at.

The amail show has trouble enough when playing small towns without having letters sent

ahead to the Mayor teiling him to watch out for thieves with the circus.

Of course this would not hurt Mr. Ringling. He has many press agents and others on the grounds to tell the people that his abow is free from all kinds of graft.

All this talk of graft is not doing the circus business any good. It seems to me that some of the larger circuses are getting too hig for the Ringlings, who, with your assistance, would like to hurt their reputations. Your paper has made a reputation as representing all the showmen, not just one.

(Signed J. W. GORDON

men, not just one.

(Signed J. W. GORDON
(NOTE—Mr. Gordon is entitled to express his views, but to our way of thinking he does not see the situation very clearly. His ideas need making over.—The Editors of The Billboard.)

Rocky Mount, N. C., Oct. 9, 1922.

Editor The Biliboard—As The Biliboard has always proven honorable and just to all members of the show business, I am sending you this letter to publish.

The Campbell-Balley-Hutchinson Circus and Wild West, owned by W. P. (Wisconsin Billi) Camphell, Fred Balley Hutchinson and W. P. (High Grass) Campbell, closed at Tarboro, N. C., October 7, owing performers, musicians, etc., salaries.

The show was overloaded with "grafters". (Signed) BILLIE REEVES.

The show was overloaded with "grafters". (Signed) BILLIE REEVES.

Highesville, Ps.

Editor The Biliboard—Contributions seem to be in vogue and I would like to keep the hell rolling by relating a few of my experiences with carnivals and fairs.

The day of the "hard guya" and "wise trackers" who try to tell the other fellow how to run his own game, the grifters, shills and there, is fast coming to an end and stready the esampling for a cleaner and better eason is a having its finence felt. Only a few days ago a grifter said to me that he thought he would pack in for the sesson. He had oblanned to go South, he said, but The Billboard was raising cain and he declared he was actually afraid to take a chance on going South.

I positively know one hird who has had the same fissh for seven years. He jost a piece of stock recently and the customer threw it hack at him. I have seen officers close a stock wheel and let chnek-luck p. c. blocks, tipups, marble roll-downs, three-card monte, awingers, big tons, etc., thrive and the iegitimate concinents of the concinents of the same fiss for the same fisse for the death".

Why do so many fair secretaries rent space to anch thieves? The legitimate store certainly has a squswk coming, and it'a time something should be done to atop the atrong joints for ever. I don't hiame anyone but the fair secretary or the carnival owner who tolerates such conditions. If they would shake a few of them down now and then they would, no dount, soon the conditions. Signed DANNY MASON.

As repeatedly stated in these columns onr crusade is NOT against the legitimate merchandise wheel.—THE EDITORS.]

Editor The Bilibosrd—There is resily so much to say that it would be hard to crowd it in a small enough space to do any good. All of us know what the real ailment with the carnival game is, and, like the ostrich, we are all trying to kid ourselves. The real and only setbeck to the game is the mediocre shows carried by Sie majority, side-shows with nothing in them musical comedies (?) without wardrobe or voices, etc., with here and there one or twn ahows of merit. It's a hitter pill to swallow, hat the truth is that unless we can see our way clear to give entertainment that is worth the money we had all better go back and Join the maintenance of way men, more commonly known to ma as acction hands. I believa your suggestion regarding the gate and the free acts on the order of Legare and the sensational Weitzmans, etc., may prove the remedy. The propaganda as to concessions will not put us on the map again. I do not think that the shows of the present day really-cater to grift, as, personally. I never did tolerate strong joints, and this is the case with the majority of the larger shows. Here and there grift has been aperated due largely to the avarice of the local people, but this is not really the cause of the slump in husiness. We have had a hard time in some of the town played to overcome preindice, as an down of which the majority of the bad business was due principally to not having what the public wanted. Personalty I am going hack to first principles next acason. Parker is arranging a special series of show fronts with a uniform color seheme and perspective; will carry a twenty-piece band and two sensational free acts and will feature principally seven rides, completely

where the concession of the attendent of the attendent with the customer.

In order to give the people the cican muscement they desire, during the outdoor scason for proper recreation, your clean-up campaign is most commendable and just the thing that will just the dirty girl shows and gritting games out and set the carnival men know how and where you atsaid and what you consider legitimate concessions. If you favor attricty merchandise wheela be consistent in your publication of articles sent in from various sources, both in your awas Items and communications.

I am with you and for you in the cleanup.

(Signed) H. B. PATRICK.

[As repeatedly stated in these columns our cruade is NOT against the legitimate merchandise wheel.—THE EDITORS.]

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No. 79, Price \$16.00 Dozen



77 - L

rket now ready for delivery. With us t means today, 22 inches high, wood-pic composition. High-lustre satern by skirt and bloomers. Heavy ostrich ther trimming on skirt and shade. The we use on top of dress makes a nice itrast. Tinsel trimming on shoulders, cked 6 dozen to case. Orders filled in rotation, cked 6 dozen to case.

No. 80, Price \$9.00 Dozen



No. 75, Price \$5.50 DOZEN



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### T. A. WOLFE SUPERIOR SHOWS

Report Highly Successful Week at Winston-Salem

Danville, Va., Oct. 10.—The first stend of T. A. Wolfe's Superior Shows in Dixie was the Winston-Salem, N. C., Fair, and undex a flawlese sky with crisp Octobe, air which estimulated every one to their best afforts, the chow literally romped thru the engagement to a highly successful wask.

The run from Trenton to Winston-Salem was marred by difficulty in getting the train thru the Baltimore tunnel, a detonr being necessary, which made the arrival 24 hours behind the schedule. But, notwithstanding the hindrance thus caused, the entire show was ready for the opening day.

The Winston-Salem Fair is remarkable in the fact that the bulk of the attendance is at night, which brings the daily average to around 30,000 per day, and they come with the fixed intention of missing nothing from a "hot-dog" stand to the "Good-Night" set piece at the Fireworks. The grand-stand entertainment is admirably arranged in point of length so that the crowds are released early in the evening, thus giving the midway a chance to score.

Credit should be given any fair secretary, who, after booking a midway, has the acumen to promote its success in locating it to advantage and treating the shows as if they were a part of the fair activities. In Nisinstance Secretary Lipfert looms big in the estimation of the writer. In fact, during the entire engagement he was untring in his efforts to promote the interests of the show and the heart'est spirit of co-operation was in evidence thruout the week. Not only is Mr. Lipfert an efficient exercary, but his unfailing cousideration of the caravan won for him a hoet of friende among the showfolk.

The reception of the show at the hands of Winston-Salem press was very fattering. The Singh of the loval fair association. This week finds the shows at the Danville, Va., Fair and all indications point to a duplication of their sneess of last week.—W. X. MacCOLLIN (Press Represe

### ST. LOUIS

AST. LOUIS

(Continued from page 75)

has been associated with the motion picture industry in St. Louis for many years. In 1911 he was proprietor of the St. Louis, a tent theater, at Prairie and St. Louis avenues, and afterwards owned the Mafitt Theater. In 1916 he organized the Greater Amusement Company, which built and operated with his other houses, the Kinge, Pershing and Shenandosh. The operations of these continued until they were sold to the Famous Players-Missouri Corporation, Goldman holding 25 per cent in this company, which was purchased by the Famous-Lacky Corporation, of New York, several weeks ago.

advertising concerns. Two factories. Rock-bottom prices.

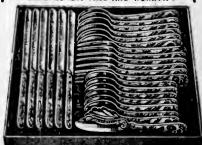
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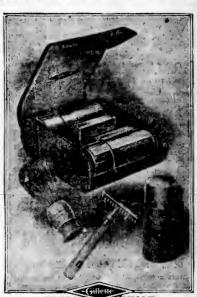


### COMPLETE SET, 880

Ne. 80788—"Daisy" Standard 26-Piece Silver et. High-crede white metal ware, each piece amped "Silveroid". Set consists of six each bild handle, fancy medium knives, forks, sea-boone, table spoons, also butter knife and susar

shell
Per Dazen Sets, complete with Box. \$14.50
Genuins Rogers 26-Piecs Nickei Silver Sets,
with genuine Rogers Knires, no \$2.85
Regers 26-Piecs Nickei Silver Set, with
Bilver-placed Knires and box. Per Set..





Ns. 002—The World's Famoue Gillette Safety Razor Co.'s product, which retails for \$12.00. Outfit consists of genuine moreoco learner case, camera shape, plush lined, gold-plated eazor, shaving brush and stick of Gilletts shaving so six Gillette double-edged safety blades.

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In bulk, per Gross, - - \$9.00 Mounted on Easel Diaplay Cards, per Gr., - \$10.25 Extra Leads, three in each tube, per Gr. tubes - - \$4.00 Special 120G Panclis in buik \$8.00 Cigarette Casea, made of \$9.00 Goldine M tal, per Gr. -- \$9.00 25%' deposit on C, O, D, orders. Include remittance with percel post orders.

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### FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers

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RAY " SAW IT IN THE BILLBOARD."

# CARNIVAL CARAVANS

### Conducted by ALI BABA

In the first place, they do not belong in the ranks of present-day shows.

the show.

There is but one antidote to momentarily allay the polson (public sentiment), and that is the clean attractions carried.

Combine the atrong grift and poison shows to one caravan and the fair-play concessions ad clean performancea into another—which he would prosper?

A Bedouin opines that "professional matinees" re continuous where a girl show is on the

Word reaches All from a responsible source that the fair at Abliene, Tex., was presented clean and without complaint.

The carnival has developed its own Ring Lardner. Mister McBride just sort o' plays r.nga around ring. Well, read it again.

Regarding cooch, grift and "dancing camps" on the midways? There is yet much to be accomplished along these linea.

In the first place, they do not belong in the ranks of present-day shows.

The killing poison—to the prestige of the company—is really deadly and means death to the show.

There is but one antidote to momentsrily allay the poison (public sentiment), and that is the clean attractions carried.

Among the most humorous incidents ever coming to the writer's notice was a drop-case worker who need from four to six "sticks" and several "town chills" on Saturday nights, standing in \front of a restaurant down in Georg a several years ago and telling all "his men" and grifter friends not to "go in there," as the "d— robber has the gyp. on."

About the weakest-kneed person one could imagine would he he with a legitimate show or concession who wouldn't stand up for his own interest against heling a shade for the flame that is burning up their very occupation—and is content to let those doing the "burning" lord over him (or them) as "wise guya", even as showmen.

THEIR FULL NAMES

John Terry Wortham (note the touch of Irlsh).

Harry Bernard Danville.

Mra. H. G. Buchanan was operated on this a couple of weeks ago for acute appendicitis. She la reported as making a pany is making independent dates in Ohio with a Spillman carousel and some other attractions.

### FEATURE OF BIG PARADE



The John T. Wortham Shows' entry in the inaugural parade of the West Texas Fair, at Abilene, Texa, made a big hit all along the line. There were girls, music, and Happy Wells, Reading from left to right, the girls are: Opal Flack, Husel Barnes, Mabel Love, Gerty Shaffer, Bonnie Love, Blanche White and Alice Scott. Band boys, left to right: H. M. White, Ralph Brown, Geo, Bailey, Roy Stone, Wm. Henwood, Raymond Coffee, Ed. Abilene, Frank Flack (band director), Ralph Ganier. Happy Wells, in all his regalia, is standing on the radiator.

Sure, a water tank can be filled with a garden hore—if the is no object. Jack Shaffer, yon tell about that 48-hour waif for water to reach the top of the J. T. Wortham tank.

John Conway, representative for C. F. Eckhart & Co. schocolates, Mi'wankee, passed thru Cincy October 9 on his way to the 'Charleston, W. Va., Fair. He was on a trip South to visit concession folka with the caravans he met en

Joe Straus, concessionaire, late of the Johnny J. Jones Exposition, motored thru Cincinnati and called on The Billboard early last week. Was on his way to New Orleans for the American Legion convention, which he predicted would be a big "doinga".

Too many showfolks have taken too serlous'y to the hunk of grifters, that in order to "be a trouper" they must not say or fact in any way sgainst the latter's activities. That's a huge joke—If the grift continues getting it over—making dupes of the legitimates.

Wasn't it tough? The dengue fever was making merry leaps thru Texas, and Mr. and Mrs. E. A. Bentley, special sgent John T. Wortham Shows, went down before the stride. Both down together.

Overstretched, really unbelievable public'ty results in little favor, if any, from a financial gain standpoint—in the end. Rather it boomerangs as a retarder to popularity. The public st might imagine himself as, "some wise hird", but to the thinking man la it not suggestive of weakness?

Willism J. Hewitt was sure right about the circus and carnival branches of the show husiness being distinctive. They cannot be combined with ancess, literally or for moves, because the citizenry will not take it that way. Performers and workingmen may alternate hetween them, hut—well, how many carnival owners have been successful with circuses, and vice versa?

While all the publicity has been going the rounds the past several years recarding the "off-color" exhibitions, etc., have you not notleed there has been a fast growing and decided improvement in the personal appearance of attaches, and the aquashing of joud mouths

They were booked to play several engagements promoted by Campbell and Schafer.

If report is we'll founded a certain press agent has been "slipping one over" on editors of the Western States regarding his outfit presenting a midway of clean entertainment. A cooch show and with a Saturday night hiowoff is said to have been one of the "clean" attractions.

One of the press agents with a show west of the Mis issippi wrices; "We thought that all the 'l' and 'My' guya were a thing of the past, but find that there are still a few who pers st in saying 'my show' and 'I did—this or that'. Well, at that, it may he hest for aome of them to adm t themselves that they are good in their respective lines."

Mr. "A Resder", who wrote from Denver October 7: While your letter would prove excellent contradictory data to the "praise" given the show in question in the newspaper clippings and reproduced in The Billiboard, yet you will understand that we must have your signature (which will he held in confidence if you wish it) before we can inform our readers otherwise. Let'a hear from you.

Nearly forgot to mention that when Worthsm's World's Greatest Shows played Cincinnati some weeks ago, Charlie Dekreko, as 2at and smilling as ever, was one of the Bedouling to say bello to numerons visiting friends. It sort of seemed strange to find him connected with a "boss" other than Baba Delgarian. Chas, was superlinending and spicifing on the front of Harry Calvert's Hawalian Theater.

A. J. Mason (Old Glory) senda All a large, beautiful pictorial folder of Seattle, Wash, which includes several views of the parset there during the "Golden Potiatch" celebration last July. Mason says he and his concessions are on. a 5,000-mie tour, including dates at Billings, Mont. which was a red one, then working to Fresno, Calif.; Riverside, and back to the State Fair of Texas, at Dallas.

Kempf Bros.' Model City and Swiss Village is doing very well on the C. A. Wortham, Shows. Many far patrons remember the Original Model City that was built by Fred Kempf and destroyed in the Kennedy show train

is a magazine for the Ride Man. It is full of news and valuable information pertaining to the rid-ing device business. There is a copy for every riding device owner. Send for your sample copy today.

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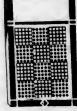
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### THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusa-ent riding device for Parks, Fairs and Caralvan. portable or stationary, operated by either gasoline ex-ectric motor. Write today and ist us tell you all bout it, SMITH & SMITH, Springville, Bric Co., R. Y.

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This ornamental Polychrome Design Clock is set off in a most attractive manner with peacock hiue, light green and a touch of rose, The narrow ridges between the embossed pillars are also a beaut ful shade of peacock blue. Guaranted movement. Actual size, 11½ inches high. 14 Inches wide, 5 inches thick. This clock must be seen to be fully appreciated.

No. BW192—FOR CONCESSION AND PADDLE WHEEL MEN—Two Clocks, in carton, Each.

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# **FLYING BIRDS** rated sticks. Best ever made. New stock. Why pay more than our price? \$5.75

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B17C11—Styptic B11C26—Razor F B41C136—Shavin, B45C23—Rubber B15C128—Dandy B15C39—Whetato B15C183—Keyles Na, B17C30—Pic Na, B64S120—Ai	Vest Pocket Tool B Pencils Ores Brushes Black Oreta Comb. Corer and P. nes, 250 is cas. Per s Lock. Per Gross. ture Cigarette Caso. ustrian Self-Filling L ylographic Feuntain	Cordovan, arer. Gase	W-Nickel	1.75 7.00 10.00 18.50 7.50 3.75 1.75 17.50 21.00

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TRANSPARENT, GAS, PATRIOTIC, SQUAWKER AND NOVELTY BALLOONS



Na. 43D22 — Esmon<sup>4</sup> Indian Blanket, size 64 x18. Each, \$2.75. No. 43D34 — Beacon Wigwam Blanket, e i ze 60x90. Each, \$3.50. Na. 43D32 — P la 16 Blanket, be un d ends, eiro 10x82. Each, \$2.95.

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complete lines of Novelty and Staple Goods, with prices reduced to date. Sent only on request. Send for this Catalog even if you have a previous issue.

### HURE CO. **CHICAGO, ILLINOIS** Madison and Franklin Streets,



"SUPERIOR" MODEL wreck, and business thruout the South has been very good for this wonderful combined mechanical exhibit are now showing. TWO HORSE CARRY US ALL



SEND SAMPLE ORDER and ASK FOR CATALOGUE.

Superior Products Company

WANTED

NEW YORK CITY.

3 Park Row, Dept. B.

The story goes that a manager had a "dirty-neck" working for him in a responsible capacity. Noticing the unkempt appearance of the person a friend inquired of the manager if the man could be trusted, and the "boss" replied: "Sure, he wouldn't take a thing. Why, he was down to a river with a bunch of the fellows early this summer and he wouldn't even take a bath."

To women so unfortunate as to be with a show that carries a "'49" (or whatever title), if you want a little "experience": After becoming acquainted with one or more town women, breeze the news to them that you saw one of their relatives or friends dancing with the yirla in the "camp"—no matter how "right" it is operated. You will then doubtless learn why such attractions are rank knocks to the carnival business.

The following telegram was received by The Billioard from Alexandria, La., October 9 (just reproducing it as a sample): "County fair starting here teday. Wire quick my expense naming concessions you think gambling." A hard nut to crack, in a reasonably lengthed telegraphic answer, ch? It was answered in these words: "List too long to detail. Outright gambling and confidencing easily detected by watchfulness."

Young Scotty, the "Little Strong Man", during the summer season with Jack Lee's Circus Side-Show on the Zedman & Poille Shows, wrote that he had played as open-a'r attraction at the Hastluca, Ann Arbor, Jackson and North-ville (all Michigan) fairs, going over nicely at each engagement. Incidentally, Scotty, who for a number of years could neither hear nor speak, has been fortunate in gradually regaining his speech the past two years.

In a letter from J. R. McCnity, chief of police, and D. L. LaFernes, night chief of police, McMester, Ok., these officials highly praised the personnel and amusements presented in their city by the John Francis Shows. The letter includes that Mr. Francia was looked npon as being a gentleman by all of the best business men of McAlester, that the officials had no trouble at all with the show people and that the city would welcome the show back at any time.



**MEN'S RUBBER BELTS** \$15.00 Gross

These Belts come in black, brown and Gray, plain, corrugated and atltched, with high-class satin finish adjustable buckles, No other Bett or Buckle equals the quality of ours, Thousands of satisfied customers on our books, Goods shipped same day received. \$3.00 deposit required with each gross-ordered.

OSEROFF BROTHERS, Rubber Product AKRON, OHIO.

BOWN AT FACTORY PRICES

Beautiful French Ivory and Tortolse Shell Tollet Sets, plain, monogramed, or with hand eneraved the secretary of the s

TYERY ADVERTISER WANTS TO KNOW WHEN TO KNOW WHEN TO KNOW MARK ADVERTISER WANTS TO KNOW WHEN THE TO KNOW WHEN THE TO KNOW WHEN THE TO KNOW WHEN



We carry a tremendous stock of

### **ESMOND BLANKETS**

FOR IMMEDIATE DELIVERY AT

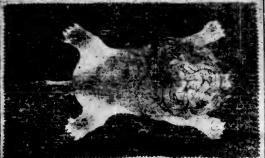
### **ROCK BOTTOM PRICES**

No. 1625—ESMOND INDIAN BLANKET.
Size, 64x78. Boxed. Price....\$2.65 Each
No. 2614—ESMOND 2-1 BLANKET.
Size, 66x80. Wrapped. Price..\$3.25 Each
PRICES REDUCED ON CHINESE BASKETS

FIVE RINGS AND FIVE TASSELS
(Set of 5). Price......\$2.30 Per Set

Baskets come assorted colors. Will ship any quantity same day order received. All goods shipped F. O. B. Providence. 25% required on all orders, balance C. O. D.

JOHN E. FOLEY & CO. PROVIDENCE, R. L. 29 Broad Street.



Here is a big hit for you. Lion and Tizer Bugs and Table Scarfs, size 2 kx10, cotton felt. \$12.50 set Dezen. Sample, \$1.35 All Wood, \$18.00 Dozen. Sample, \$1.75, liteary Felt, \$21.00 Dozen. Sample, \$2.00.

We make beautiful Table Sears and Domes, Sets, Write for samples and circulars, Act quick, Big holiday

BRADFORD & CO., Inc.,

EVERY ADVERTISER WANTS TO KNOW WHERE Tight lies have been told in print, especially in

### CARNIVAL CARAVANS

continued from page 87; sewepapers, against caraivals and caraival, beople by the ontside-interest propagandists. Certainly, they are grafters (for their own and their employers' gain). But that isn't the point is he mostly considered. Each one's effort should be to get rid of the rottenness which they use to excellent advantage—in other words, eliminate the cause and you get rid of the effect—and prove them to the public as lying about your moral reputations.

Think this over: Suppose you were not a showman and were living in a town, and a showcame is with several dirty shows, duke-eminatores, etc., and you thought a whole lot of your wife, sons and daughters, and you made a trip down the midway and saw what was being dished on as entertainment—what would be your own declaion? Would you not think "them all ailke" or they wouldn't be together? Would you not be a knocker? That's just the way the public looks at it.

Taking up a whole lot of space in show "writeups" on how good a fair is and what the free acts and exhibit halis and stock pens and the races present, is taking that much space, practically speaking, from news of the show itself. There is a fair department in The Billiboard for telling of the fairs, and if it does not appear there it is the fault of the fair folks, not the carnival press agents, Let's have as much data on the shows as possible in these writeups,

Watch out for submitting letters of recommendation regarding cleanliness and absence of grift which are not backed by facts. Also, those writing these recommendations—clvic officials, etc.—should be sure of their ground and after the engagements close before writing them. Feople interested in this data are now keeping in close touch with contradictions as well as praise and—well, the "boomerang" is simply killing to faith and prestige—to the show and the recommender if the praise is not due.

Among recent visitors to The Biliboard was Sam Chandler, the past senson ahead of the Lorman-Robinson Shows, who stopped in early last week to say helio while passing thru Channati from Wellston, O., to the fair at Ashland, Ala., and to Join the A. B. Miller Shows. The Lorman-Robinson Shows closed their season at Charleston, W. Va., Labor Day week, and most of the parapheranila was stored there. Mr. Chandler has been playing independent dates with his merry-ge-round and about ten concessions. Said he had a red-letter engagement at Middleport, O., recently.

A favor that will greatly help: Often a manager advertising for shows and concessions adds, "No grift or dirty shows wanted", or words to that effect, and quite often in the past managers have been accused of "not wanting them simply because they already had them. The point is, when you read an ad of that nature and the manager has grift and poison shows on his mildway, it is your duty in the interest of your profession to so inform The Billboard. If you wish it we will print your discrediting of the "inference" over your own signature. If you mean well, do something!

It is claimed that the late C. A. Wortham, a big leader in the carnival field, came to the conclusion that a great hig clean show could be operated without concessions of any kind and make money. It comes from the No. 1 show that he put his idea into effect just before going into Toronto, and that aince the middle of August there has not been a wheel, a rolldown, a swinging ball or any other concession, except a "juice joint" and cookhonse on the World's Greatest. Also, that it has gone right along and made money and will andoubtedly continue that way.

Some of the caravans have closed their seasons and gone into winter quarters, while more of them will terminate their tours for 1922 within a few weeks. News coincident with the closings is of great interest to our readers, especially as to where the show will winter, to what points the various members departed, or if they intend remaining on the road during the winter, etc. Therefore we solicit stories both on the closing engagements and as often as convenient after the shows are in quarters. Naturally, showfolks are greatly interested in news of trouper friends and data of this nature makes for them very acceptable reading.

Some men are diplomatic, some are tactful, some wave, some lugratiating and some smooth, but A. H. Barkley is all of these whenever he wants to be. And let it be said, in pass me, that he generally wants to be whenever he is sicked on a job big or difficult enough to intrigue his interest. On a stage upon which many dozens of spotlights are busily playing Barkley could thread his way about actively and never once be picked up by the most searching beam. One hears of Barkley, one feels him, one runs across his work or comes upon his trail, but one rarely sees him—that is to say, one rarely sees him—that is to say, one rarely sees him—that is to say, one rarely sees him at work. He is not afraid of the calcium, either, nor is he diffident nor retiring. It is just that he is wise—that he believes in centering all interest and attention on the at-

"THE FLAPPER"—DROPS IN PRICE



50 CENTS

10,000 **READY TO DELIVER, "BOYS"** 

We will kill inferior competitioneven if we have to give away real California Ostrich Plumes, FREE.

YOU PICK'EM WE PAY 'EM

CORENSON, 825 Sunset Boulevard, LOS ANGELES, CALL Don't Waste Pastage, Na Goode Statt Unions Paid For. If interested Sand St. Around Chicago, Ill, ZIV, of the Western Doll Company, 175 N. Jefferson St., carries a full line of our goods LOS ANGELES, CALIFORNIA

### DON'T PASS

The values offered here and in our big 350-Page Catalog are worth your attention. Order from this ad and get our catalog for your other selections.



**50** 

CENTS

### **HUMPTY DUMPTY WRESTLERS**

Tin legs and arms

N 9234 Consists of two wooden figures connected with the srma, bushy fur heads and loosely jointed the less. Goes through all the motions of prize fighters or wrestlers when manipulated.

PER \$25.00



25% Deposit required on all C. O. D. ahipments.

CATALOG FREE Whatever your needs may be in goods for Fsirs, Carnivala, Bazzars any kind of an sifisir you may be sure to find them in our hig Calalog, was built for your use and quotes lower prices on the average than could be secured from SEND FOR A COPY TODAY

LEVIN BROS, Wholesale Only, Terre Haute, Ind.



GENERAL AGENTS, SALESBOARD OPERATORS AND THE INDOOR SHOW WORLD MAKE \$1,000.00 OR MORE between now and Xmas.

**ELECTRIC LIGHTED VANITY CASES** 

are going across fast. 100 per cent. profit or better.

\$22.50 DOZEN. SPECIAL QUANTITY PRICES.

The original and only lighted Vanity with built-in push-button arrangement. No seconds. All cases closely inspected. Beware of imitations.

Spangler Mfg. Co., 160 No. Wells St., Chicago, III.

CHICAGO.

Concessionaires,

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery. Aluminum Ware, Doll Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc. Write for catalogue.

PREMIUM SUPPLY COMPANY

EDWARDIA. HOCK, President.

traction he is connected with and representing it quietly, anobtrusively and with dignity.

Wonder what he meant?—Silaa Smith tells of two fellows coming into a small country village in New Hampshire with a load of games the day hefore a street fair. Seeing s native (who, by the way, was an ex-showman) they called him over and asked if he thought games would "work" at the celebration. The man told them he didn't think they would be allowed to operate. "Who is the "fixer here?" then asked one of the "incky boys". The man pointed to another man arranging some henches for a poultry show and said: "Mr. Jones, over there, does most of the fixing np." (The question arises, since the man was a former showman, was he throwing them off the scent or "tipping" them off?)

The Harrison & Schuitz (Col. High and Harry) Birdiand and Circus Side Show was among the attractions at the Fairfield County Fair at Lancster, O., lest week. A postcard from Harry infoed that weather had bees rather cool, and on the morning of the hig day (Thursday) big crowds were coming into the grounds—but what seemed to impress Harry most was whether it was not too cold (about 30 degrees) for the folis to take their hands from their pockets long enough to purchase tickets. The Harrison & Schuits show made a hit when it played Chester Park, Cinc'anati, several weeks ago, and it is to be one of the features at the Tri-State Tobacco Fair and Festival in Covington (across the river from Cincy) starting November 21.

Cincy) starting November 21.

Roy (Whitie) Quinn, thermer clown with the Rice & Dore Shows and liate of the Wortham Shows, wrote from Dallal, Tex.; "One of the greatest men the United States ever knew was Clarence A. Wortham—my friend—our friend. His andden taking away from us can hardly be realized. His goodness was known both in and out of the show business. Never have I heard an ill word applen against him, and his wonderful personaity could be felt when one was with him. His word was surely his bond, he was always of the square and one could get help from him at any time, and these are reasons for his great achievements late amusement field. One could not be otherwise than loyal to him, and I hope that his life on earth will be a guide to us all."

on earth will be a guide to us all."

How true is the adage that "some people cannot see farther than their noses." Even some legitimate carnival folke, those whose own interest is at stake-she-cause of the rotten shows and grift that has been forced upon the public (with themselves)-the legitimate folks—serving as shields), have found fault with the publicity given in a clean-up campaign. For the love of consistency try to figure out the following as an example: An owner and manner who cinims he has never carried "off-color" shows or concessions explained himself that the exposing of cooch and grift publicly would make the officials close their towns against all carnivals. Now there's some logic (1) for you. Sort of looks as tho he had something "under cover", does it not? For fear there might be exercial of this caliber and the wrong inference might be taken, the show in question very sel-

Raiph Tate is aiding Charles C. Morrie (Doc Joy), who is director of amusements for the Tri-State Tobacco Fair and Fail Festival st Covington, Ky., October 21 to November 4. Raiph sent in the following "Do You Remem-bers" to Ali: When Jim Rodgers and "Dad" l'orter had a candy kitchen with Jack Hamp-

# PADDLE WHEELS

SLACK MFG. CO. CHICAGO, ILL. 128 W. Lake St.,



THIS \$7.50 **Beaded Bag** reduced to

\$5.00

If not estisfactory, money refunded. Other Beaded Bags from \$9.00 per Dozes up. Write for new circular,

A. KOSS 2012 N. Halsted Street 171-173-175-177 N. Wells St., CHICAGO, ILL. Telephone, Diversey 6064

MENTION US, PLEASE—THE BILLBOARD.



17 . L

ROUND AND SQUARE FOR

Carnivals and Bazaars ALWAYS GET THE PLAY

### Chinese Baskets

Same prompt service and square dealing as on our Pillows.

AGENTS: Our Pillow Sales Card Deal is the greatest money maker for small capital ever devised. \$1.75 hrings sample Card and Pillow, postpaid.

### MUIR ART CO.

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### A REAL PILLOW SALESBOARD



THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

Covered Kettie... Water Pail

24 HOUR SHIPPING SERVICE

TERMS: 26% with order, balance C. Q. D.

**Specialties** 

PERFECTION ALUMINUM MFG. CO., Lemont, III.



# "ARMOR MESH BAGS"

We are the largest manufacturers of the famous

### "ARMOR" MESH BAGS

in the world.

Fashion, durability and glitter are combined in these handsome and showy bags. Prices ranging:

from \$2.00 to \$6.00 each

We sell to Jobbers only. Please order through your favorite Jobber.

MANDALIAN MFG. CO. NORTH ATTLEBORO,

MASS.

### MAKING \$10 to \$20 PROFITS DAIL



FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER.

PRICE, \$100.00, FOR THE MONTH OF OCTOBER ONLY, pay for itself in 48 hours. Guaranteed free service 90 day us \$25.00 down payment with order and pay balance C. O. D. 75 lba.

To bla.

No hianks—a five-cent package of standard size mints or gun vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this hig profit.

Have some used, rebuilt, refinished machines to look like new for \$75.00, in excellent running order.

No roy fall to order mints with machines. \$15.00 per case of 1,000 50 Packages. Brass Trade Checks, \$5.00 for 200.

SILVER KING NOVELTY CO.

INDIANAPOLIS, IND.

# ners welded leasproot. If you want any or the anything else not listed, wire us, anying you are a and you will get right prices. We have these goods and can make immediate shipment, Write for catawing complete line. Terms: 25% with order, ballon, D. Big stock on hand. Immediate shipments. WAXHAM LIGHT COMPANY, Dept. 15, 550 West 42d St., New York City.

Urn Burnsrs (like cut) for pressure.
4 inch ....\$4.25
5 inch ....5.50
Jumbo Burners for gravity, from \$3.00 to \$4.75.

ton's Southern Showa—Thos. Littlejohn had the Oid Plantation, "Doc" Barfield was in advance, Staniey Roberts was secretary, Ben Hoimes had the Wild West, "Doc" White had the Snake Show, George McCreavy had the shooting galiery? And a short time later, when "Doc" Barfield had the Metropolitan Shows—Bistany Brothers had a concession, as did Billie Clark; Tom Hasson had the Streets of Cairo (for ladies, gentlemen and children), and the writer (Raiph) had a conpie of concessions? Who remembers when Lonis Selzer was the feature free attraction with the Osterling Shows?

when Lonis Seizer was the feature free attraction with the Osterling Shows?

The varions women's organizations thruout the country can serve a very commendable purpose in seeing to it that town, city and county officials do not stand for atrong grift and dirty girl shows with carnivais, the traveling playgrounds for their respective communities and which truly should he encouraged, if clean and meritorions. These women's upilit bodies have already done a great deal toward this end, hat the most of it has not been in the right (and righteous) spirit. The greater portion of their campaign has been to "stamp out all carnivais"—why, any levelheaded and casual but close-observing listener or reader would naturally think or ask. The women's fight for clean amnesments for the families is highly commendable. But should their activities savor of unjust discrimination in favor of other public serving interests, and they would try to destroy the vocation of other good women and their families—those in the show business (and the average is on par with the nonprofessionais)—along with the bad, then they are due absolutely no commendation. Let no hope the women citizenry will do their part, but do it justiy.

ns hope the women citizenry will do their part, but do it justy.

If this should be read by any hypocritical, moral aplifter (one not sincere to the purpose), All would impress it upon him (or her or them) that "stock" must not be made of theesentiment contained in these columns against show people as a whole, or inference he made that representative showfolks are not as morally good as in other professions. Not that all bad features should be eliminated and given all the destructive publicity possible, but that the work of the professional or crank "aplifter" is a dern-sight worse than that of grifters and cooch dancers. This latter from the fact that they in nearly all-instances operate under either the sacred cloak of religion, the righteous cause of education, the commendable upifft of environment movement, etc., and, in a few words, are grafters and hypocrites of the deepest and blackest water. In most of the articles these cranks have written for newspapers and trade journals they have proven themselves such (unjust prejudiced cranks), by not giving credit where credit was due and mercilessity condemning ALL without distinction. And, by the way, this campaign will get underneath the activities of these parasites on showdom and the advancement of morals, and will donhtiess point out just who or what are the props holding them up.

point out just who or what are the props holding them np.

Granting that there is a laxity in many instances, speaking from a community standpoint, when anything detrimental to the environment of a city, town or hamlet gets planted and makes itself feit the representative citizens and officials get rid of the nuisance, do they not? They don't keep down publicity of the guilt for fear the whole citizenry will be legislated against, do they? Rather the very opposite, don't you think? You, Mr. Legitimate Showman, Mr. R'de Man and Mr. Straight Concessionnie, are citizens of the Carnival World, and there's a heliuva big nuisance that yon have to get rid of before your "city" will be duly recognized and visited as you wish it to be. If you are dispensing legitimate amusement and entertainment you have cause to rejoice at the publicity being given the parasitic agencies that are about to wreck your "city", as it will place you in the right light. You don't have to numiliate yourself or your prospects by associating your attraction or services with an organization that is not "coming clean"—there will be a world of opportunities for next season. The people thruout the country are going to have carnivals and clean ones, and if they are not clean there will be hut very few if any of them that will get well started—before they change their policies or close. The Bilihoard is working, for your interest, and the welfare of the carnival profession, and while it gives publicity to wrong policies it will gladiy give due praise to merit.

For governors of States or other State of ficials or even county or city officials to seriously consider pleadings of a few that "all carnivals be prohibited" cannot be looked upon otherwise than as wrong, it seems. Better would it be for them to tell the would-be eliminators to go home and, as cit'zens, force their local law enforcers to see that all had features were taken in tow and allow the meritorious, worth-while pay attractions and concessions to continue entertaining the public that so longs for this nature of outdoor amusement (even if it does injure the interest of the year-round local priveyors of entertainment). To condemn all carnivals and carnivals people savors of several things, two of (Continued on page 90)



FLESSNER Brothers have hit their stride. Under date of August 29, 1922, they say: "Did \$300 last week. Have averaged this amount during averaged this amount during the past few weeks. Some days we take in \$70, \$80 and \$90." Others coining money too. Irs Shook's place regular magnet. On holidays receipts run as high as \$375. My CRISPETTE machine does the trick! Makes those wonderfully delicious, toothsome confections that sell right and left.

**Big Money in Crispettes** Money—lots of it—for those who start the CRISPETTE business. Gibbs writes: "Sold \$50 first night." Master's letter says; "Sold \$40 in one hour." Erwin's boy (going to school) makes \$35 every Saturday afternoon.

I Start You in Business
I furnish everything—secret formula, equipment, supplies, etc.
Experience not necessary. It's a project you can handle, Amazing successes everywhere—cities, small towns, and so on. CRISPETTE habit grows and sticks wherever introduced.

\$1000 Month Possible C You are successful from the very start. No slow building-up pro-cess. Business grows by leaps and bounds. Some men whole-sale to stores, others do direct retail business. All reap wonder-ful financial harrest. Raw materials plentiful and cheap. Profits ener-mous. Do not do another thing until you have elipped and mailed coupon.



Please send me at ou

### CANES KNIVES, NOVELTIES

CATALOGUE FREE. NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks some
All Goods soid F. O. B. Cleveland.

## "Let Those That Serve You Best Serve You Most"

MAKE US PROVE THAT WE HAVE THE BEST
LAMP DOLL ON THE MARKET BY PUTTING
OUR SNEXT TO ANY
OTHER LAMP DOLL
MADE, AND THEN
JUDGE FOR YOURSELF.



21-INCH HIGH.

\$12.50

22-INCH FAN DOLL \$12.00

FATIMA

\$24.00 Hula-Hula Lamp Doll

\$21.00 Per Doz.

\$18.00 Dozen. | Send Deposit With Order

PROGRESSIVE TOY COMPANY,

102-4-8 Wooster Street. Phone, Spring 2644. NEW YORK



Reduced Prices!!!—3-1 BAGS "The Bag of 100 Uses," Ideal for ahopping, school, picnic or sa a bathing bag, Size folded, 629 in. Size open, 13x17 in.

\$3.25

Per doz. Sampla bas, prepaid, 50e.

\$35.00

Per grose, in grose lots,

"AUNTY MAY" WOMEN'S WATERPROOF
APRONS
Size 24236. Twelve different percale or cretonns
patterns to choose from.

"AUNTY MAY" WOMEN'S WATERPROOF
APRONS
Size 24236. Twelve different percale or cretonns
patterns to choose from.

#4000 per Gross in Grose Lots.

Sampla per Gross in Grose Lots.

"AUNTY MAY" WOMEN'S APRONS
In Nursery Rhyme.

PRICE. \$3.30 PER DOZEN.

Sampla, 40c. Prepaid.

PLYMOUTH BAGS
Dull or bright leather ite. Siz. 14215 in., \$3.25
Dozen. Sample Bag. 60c. Prepaid.
Plymouth Bars. in assorted fancy colors, \$6.00
per Dozen. Sample Bag. 55c. Prepaid.
Plymouth Bars. in assorted fancy colors, \$6.00
per Dozen. Sample Bag. Ste. Prepaid, doc.

"Waximum Qualify at Minimum Prices."

"Maximum Qualify at Minimum Prices."

223 Commercial \$1. Dest. B.. BOSTON. MASS.

### Doughnut Business Is Good



We have all kinds of Doughnat Making. Cooking, wring Equipment, from the simplest to the finest for

harrels, per pound, 11/2c, o for complete catalogues, TALBOT, 1317-19 Pins St. St. Louis, Me.

### WEATHER HOUSES



\$5 Doz. Half Cash with Order. SAMPLE

Arcoe Import Co. 290 Fifth Ave., N. Y. CITY

"MAKE YOUR OWN"

SOUTH AFRICAN PLUME IMPORTING CO. East 14th Street, NEW YORK.

### CARNIVAL-CARAVANS

(Continued from page 89)

(Continued from page 89)
which are that it shows a marked laxity of law enforcement and that the desires and wishes of the masses are wanted to be sacrificed, to force the people to be satisfied with the "same old rontine" thruont the year or years. That the citizena, in nearly all Instances, crowd the midways nightly seems sufficient evidence that they DO want CAR-NIVALS to relieve monotony. Since "all work and no play makes Jack a dull boy," and "a too firm hand makes a revolting, obstinate child," it seems that merchants could do better than yelling about their patrons spending a few dimes with shows if they are clean and effectaining—and it's up to the authorities or the representative citizenry to make the shows "come clean".

Showfolks do run into strange incidents. The following is told on H. B. Danville, the John T. Worthem Shows' agent: One night Danville reached a certain Texas town, tired and hungry, and asked the hotel man where he could set a bite to eat, or even a "soft drink", and he was directed to a little store just around the corner. H. B. went and without paying any attent on to the storekeeper ordered a bottle of "fizz water". "Ah, you have come! I have waited for you. Here, take this knife and cut miy throat," excla med the storekeeper, pussing what Danville cla ms was the largest knife he-cver saw toward him. With an elevation of the chn, to present a wide field of operation, he continued: "I am a 'fatalist' and I knew that when the right time came the right man would appear to perform the deed. You are the right man, at the right time and right place-proceed." However, Danville didn't accept the invitation, instead he made the hotel in something like "double nothing" and asked the clerk what was the idea of sending him to a crazy man? "Crazy" exclaimed the greeter, "why that man is one of our most substantial citizene." "He might have been." replied the general agent, "but he sure has turned now." Neighbors were aroused and on arrival at the store found the merchant a raving maniac—and Danville was the first to have entered the place after the attack (Oh-h, Boy! "Three O'Clock Train", thou Shows

### GREATER ALAMO SHOWS

### Prosperous Engagement at Batesville, Ark.—Open Big at Little Rock

Ark.—Open Big at Little Rock

Little Rock, Ark., Oct. 10.—The Greater Alamo Shows have been in the "bush leagne", playing the sticks, and here's the story of the last stand played: After trailing over hills and thrn the dalea of Arkansas the engine balked, and after a lot of felse starts and snorts gave it up as an impossibility, and the conductor argued with the shows' gentle trainmaster. "Slim" Kelly, that the train bad to he "cut in two". Kelly aid "Out her three ways and let ber go at that." which was done, and the show was on the way to it destination, Batesville, Ark., fair grounds. After a 36-honr jaunt the flata were ancoupled and shunted out over a sidetrack, that the nativea said "has never heen used in the last ten years'—and it looked it, too, as it was necessary to have a mowing machine go abadd and cut the grass and weeds to give the flats passage way. The show unloaded in the "sticks" (itterally), and to get the wagons to the lot they had to wind in and out among the pine trees, keeping Lot Superigtendent Cy Cullen busy dodging stumps end the natives from getting run over. By merning of the second day the fronts and wagons were spotted and opened for business, and—well, the wise people with the show called it a "pumpkin fair". It was, but all the writer has to say is give this company plenty of such "pumpkins". The natives swarmed into the shows and rides from 8 in the morning it has been this writer's pleasure to witness (end be has been with the Wortham shovs ten years). All shows and rides had a hig business, consequently all bave money and archappy and take their hats off to the "bush leagne".

The shows are now on the "big t'me" again. Got here Saturday morning an after a four-mile baul, mostly up hill, opened the

happy and take their has on to the base learne".

USES
The shows are now on the "big time" again. Got here Saturday morning and after a four-mile baul, mostly up hill, opened the Arkanass State Fair at Little Rock. The turnstiles registered 28,000 attendance (Monday) and it was almost the banner day of the Greater Alamo Showa' season.—SMITH TURNER (Press Representative).

### SINGER BROS.' BULLETIN

New York, Oct. 10.—Singer Bros., the well-known novelty honse, of this city, is introducing an innovation to its trade in the form of a montbly bulletin. This bulletin 's gotten up in newspaper-size form and contains numerons illustrations of items of interest to fair snd carnival workers, as well as asleshoard operators, premium users, streetmen, etc. J. D. Jacobs, in chatge of the mail order department of this house, is the or ginator of this monthly bulletin newspaper, which bids fair to hecome popular with concessionaires and other novelty nsers.

### REISS SHOW TO CLOSE

Chicago, Oct. 13.—Annonncement was made today by Harry G. Melville, of the Nat Reiss Shows, that the organization will close next Saturday, and end its season in LaGrange, III.

### McGUIRES GO EAST

Chicago, Oct. 11.—Mr. and Mrs. F. W. Mc-Gnire, owners of the Northwest Tent & Bal-loon Company, left this week for an Eastern trip of all of the hig cities. They pian to make it a combined pleasure and business trip.

### If You Handle Post Cards--We Have Them!! Special Xmas and New Year Offer

		_
	ASSORTMENT NO. 1-\$5.00.	
200	Xmas Cards, Off Set Process, 50	
	Designs, 35c per C\$	0.70
100	New Year Cards, Off Set Process.	
	25 Designs, 35c per C	.35
200	Xmas Cards. Embossed, 50 De-	
	signs, 40c per C	.80
100	New Year Cards, Embossed, 25	
	Designs, 40c per C	.40
100	Xmss Gilt Edge Cards, 50 De-	.60
100	signs, 60c per C	.00
	New Year Gilt Edge Cards, 25	.60
	Glacine Envelopes, Xmas Tags,	.00
23	Seals and Calling Cards, 140	1.19
	Fach	.37
	Xmas Bookiets and Folders, 50	546
20	Scilers, 12 Designs, 2c Bach	.50
6	Xmas Booklets and Folders, 100	
	Seilers, ic Each	.24
5	Pure Stik Embroidery X m a s	
	Cards, 10c or 15c Seliers, 6c Each	.30
7	Haif Silk Embroidery Xmas Cards,	
	5c Sellers, 2c Each	.14

	ASSORTMENT NO. 2-010 00.
400	Xmas Cards, Off Set Process, 100
	Designs, 35c per C\$1,40
200	New Year Cards. Off Set Process.
	50 Designs. 35c per C
400	Xmas Cards. Embossed, 100 De-
-	signs, 40c per C
200	New Year Cards. Embossed, 50 Designs, 40c per C
900	xmas Gilt Edged Cards, 100 De-
200	
200	signs, 60c per C
200	Designs, 60c per C
50	Glacine Envelopes, Xmas Tags.
00	Sesis and Calling Cards, 1%c
	Each
50	Xmas Booklets and Folders, 5c
	Seiters, 25 Designs, 2c Each 1.00
12	Xmas Bookiets and Folders, 10c
	Sellers. 12 Designs, 4c Each 48
10	Pure Silk Embroidery Xmas Cards,
	10c or 15c Seliers, 6c Each 60
14	Haif Silk Emhroidery Xmaa Cards.

ASSORTMENT NO. 3—\$25.00.     1,000 Xmae Cards, Off Set Process, 150 Designs, 35c per C.     33.50 Sec Process, 150 Designs, 35c per C.     1,75 Sec Process, 75 Designs, 35c per C.     1,75 Sec Process, 75 Designs, 35c per C.     1,75 Sec Process, 75 Designs, 36c per C.     1,75 Sec Process, 1,75 S
Each 50 Xmas Bookiets, Folders and Steel Engraved Calling Cards, 10c Sellers, 25 Designs,
4c Each 2.00 20 Pure Slik Emhroidery Xmas Cards, 20 Designs, 10c or 15c Sellers, 6c Each. 1.20 10 Pure Slik Emhroidery New Year Cards, 10 Designs, 10c or 15c Sellers, 6c Each. 60
20 Pure Sik Eminoidery New Year Cards, 10 Designs, 10c or 15c Seilers, 6c Each

### XMAS and NEW YEAR PACKAGE 50c WORTH FOR 6c

\$6.00 PER 100 PACKAGES

WE CARRY A COMPLETE ASSORTMENT OF THANKSGIVING CARDS AND BOOKLETS.

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### **Buy Direct From** Manufacturer

\$9.25 Per Doz.

17-inch DOLL, dressed in Fan Skirt, trimmed with Tinsel, same as \$6.75 Per DOL.
17-inch DOLL, dressed in Hoop Skirt, 17-inch DOLL, dressed in Fan Skirt, trimmed with Marsbou... trimmed with Marabou... \$6.50 Per Doz. 20-inch Doll, Hoop Skirt, trimmed with Marabou ... \$7.75 Per Doz. 17-inch BALLOON DRESS trimmed in

17-inch BALLOON DRESS, trimmed to Marabon ... \$5.75 Per Doz. LAMP DOLL, 22 inches, Tinsel trimming. Wonderful value ... \$11.00 Per Doz. 6 Dozen to Case.

SILVER DOLL & TOY MFG. CO. 9 Bond St., NEW YORK CITY Local and Long Distance Phone, Spring 1175.

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CHEAP FOR QUICK SALE

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### **Baskets for Carnival and**

Fruit and Grocery Baskets, from \$3,00 to \$9.00 per dozen, all good sizes, fancy and whole willow. Chinese Baskets, 5 to nest, 10 rings, 10 tassels, \$3.00 per nest, 50 nests to case. Large stock to select from.

DESIRE MARNHOUT, 1727 North Front Street, - Philadelphia, Pa.

### Last Call for the Big Moose Exhibition and Circus

WILLIAMSON, W. VA., WEEK OCTOBER 23.

NT Merry-Go-Round, Ferris Wheel, Ten-in-Ona Show, Pit Shows, Athletic Show, clean Concessions of kinds. No joints. This event will be rheld in Williamson, W. Va. (not over the river, in Kentucky). first show in Williamson in six years. Wire, don't we're, Address. HARRY K. MAIN, Wikiamses, West Virginia.

Matewan, W. Va., follows Williamson; then South.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

# Something Ne

TO TAKE THE PLACE OF COMMONPLACE BLANKETS

THE UNIQUE "INTERNATIONAL" BATH ROBE

FALL DAYS ARE BATH ROBE DAYS

"INTERNATIONAL" BATH ROBES WILL OUTSELL

ANY OTHER PREMIUM OF

SIMILAR VALUE, FIVE TO ONE!



SEVERAL SURE-FIRE CARNIVAL ROBES

F523A—Lady's Bathrobe.
Made of Indian Blanke;
Cloth. Flashy colors. Girdle at waist. Boxed individually, with elever enamsied hanger. (See center
illustration.)
32.50 EACH.

32.50 EACH.

F3259A—Lady's Bathrobe
M a de of Indian Blanke
Cloth. Collar. cuffs and
pockets trimmed with high
histrous ribbon. Girdle at
wats. Flashy, glowing Indian colors. Boxed individually, with clever hanges
92.75 EACH.

F134A—Mae's Bathrobe.
Made of Indian Blanket
Cloth. Flashy colors. Burket
toned neck. Girdle at
waist. Boxed individually,
with clever hanger.

\$2.75 EACH.

F724A—Mae's Bathrobe.

"THE BATHROBE WITH THE HANGER!" Brits baller colors.

Reg. U, S. Pat. Off.

"S. 22.75 EACH.

F724A—Mas's Bathrobe.
Made of Indian Blanket.
Cloth. Shawl collect. the med with silk cond. The buttons. Cliride at valiet, buttons. Cliride at valiet, with clerer hanger.

Brits bandlan colors. Boxely individually. with clerer hanger.

83.25 EACH.

Each "INTERNATIONAL" Bathrobe is packed in an attractive display box, together with a clever cusmeled hanger. Terms. 25% with order, balance C. O. D. No Robes at retail.

ATLANTIC BATH ROBE CO.

Fair Distributors of the "INTERNATIONAL" Bathrabea.
West 26th Street. NEW YORK CITY 127-129-131-133 West 26th Street,



COLUMBIA DOLLS
SINGE 1916—QUALITY, FLASH AND SERVICE
"AND YOU MUST HAVE PROMPT SERVICE FOR THE FAIRS."
BIG HIT and TOP MONEY GETTER

COUR NO. 1740x AT \$9.00 Per Doz.

The dress has 48 inches of fully Ostrich Trimming. Flashy assortment of light and bright cored dresses, the taik of the Northern Fairs.

THREE OTHER BIG SELLERS AT THE FAIRS:

I. No. 173/4—17-1nch Tissel sed Marabeu Assorted Fan Deli, \$6.85 per Dozes.

2. No. 15:—15-1nch Deli, with three-piece De Luxe Paper Dress and Hat, \$4.30 per Dozen,

3. No. 128—12-1ch Wig Deli, with Times Fan Dress, \$4.50 per Dozen, (This Doll without Dress, \$3.25.)

Send for above four best sellers. 25% deposit with all orders, balance C. O. D. COLUMBIA DOLL & TOY CO., INC.

44 Lispenard Street. NEW YORK CITY.
(One Block Below Canal Street)
Phone, Canal 1935. Ni-ht and Sunday, Drydock
2832.



GENUINE OSTRICH PLUMES 10 ASSORTED BRIGHT COLORS, May be used on Plain Doils and Lamps

### AMERICAN LEGION FESTIVAL

BICKNELL, IND., OCTOBER 21 TO 28.

Have booked Bill Dellinger's Rides. This is his fourth season with me for this event and coming season. Cannot place any more Rides. Want Shows and all kinds of Concessions. Wire. BILL AIKEN.

EVERY TIME YOU MENTION THE BILLBOARC YOU PUT IN A BOOST FOR US.

WORTHAM'S WORLD'S BEST

Enjoys Remarkable First Half of Fair at Dallas

Dallas, Tex., Oct. 12.—With the State Fair of Texas just half over and the attendance more than one-half million people, with a prospect of the final count reaching the seven-figure mark, Wortham's World's Best Shows are enjoying a remarkable run at probably the higgest exhibition in Dixie. The fair etarted off with a rush and every day the figures have heen better than the most sanguine expectations of the showfolk.

The first haif of the fair offered three hanner days, Children's Day, Dallas Day and Sunday. With the feature days to follow it is more than probable that the high mark set for the attendance will be reached and passed.

Arriving in Dallas after the pleasant surprise at Wichitz Falls, where the initial fair made a record, the show family made quick work of installing the tent city in "amusement row" in Dallas. The town was show hungry and as fast as attractions were offered the public began its play.

Ideal weather thus far has marked the visit. There was a forecast of a "Norther", the kind of weather that drives fear into the showman, but the weatherman sidetracked this feature and the sun continued to shine, but not oppressively.

During the first five days of the fair there were many visitors from other shows. Among these are: Al G. Barnes and sister, Harley Tyler and Press Agent "Skinny" Dawson, Murray Pennock, attaches of the Al G. Barnea Circus; Harry Hofer. Paul Hunter, Walter Stanley, John Wortham, George Rohinson, Joe Conley, Charles Duffield, Jack Schaffer, "Spot' Kelly, Lew Berg, M. E. Bacon, secretary of the Mississippi Valley Fair and Exposition, at Davenport; William R. Hirsch, secretary of the shows State Fair. Don Carlos was also a caller, as was Harry Brown, of the Kennedy Shows, who stopped over on his way to the Cotton Palace at Waco.—BEVERLY WHITE (Press Representative).

### OUTDOOR FORUM

(Continued from page 84)

raff of bygone days won't pass any more. You are right. Keep up the good work for the benefit.

(Signed)

P. W. REEDER.

Roanoke, Va., Oct. 9. 1922.

Editor The Biliboard—We just closed our 1922 fair and had with us the World at Home Shows, Robert Gloth, manager.

We know that the carnivals have been up against the hardest proposition this year in their existence and it speaks well for "Bobble" that he got thru the season with the shows in the condition they were.

I have had some fifteen years' experience dealing with carnival companies and their staffs, but I have never had as pleasant dealings in my life as I had with "Bobble" Gloth and his crowd this year. They were all perfect gentlemen; there was not one single hitch in any of our transactions; their concession money was paid hefore it was due and in all it was the most pleasant fair, as far as the carnival company was concerned, that we have ever offered. "Bobble" Gloth had with him Louie Schmidt, "Duke" Golden, Ed Kennedy and Ai Cole. These fellows are princes, and I helieve any one who does husiness with them will be glad to have them come back.

Eutharitch, I believe, had charge of the concessions, and we did not have a single squwk. I have never seen concessions run any smoother. I cannot close without mentioning George Johnson. He is a great boy, perfect gentieman and as smooth as you make them.

The general consensus of opinion of the Roanoke Fair hunch was that they said good-by to "Bobble" Gloth and his crowd with sincer regrets.

(Signed) J. P. Filippo, Secy. The Great Roanoke Fair

Rensselaer, Ind., Oct. 10, 1922. Editor The Biliboard—Please publish the fol-

Editor The Biliboard—Piease publish the following:
I opened April 14, as boss canvasman, on the Reid Hager Players at Wanatah, Ind., and closed, with a two weeks' notice, August 29 at Zionsville, Ind., taking a check drawn on the Porter Co. Bank at Kouts, Ind., In which Re'd & Hager claim residence. Said check calls for \$55, payable on demand. Payment has been refused and protested, with \$2.40 charges against it. I have notified Mr. Reid, at his home address, by registered and special delivery and the only answer I have received was the return card signed by his agent, L. Loder. I still hold said check, in care of an attorney, for future settlement.

(Signed) CHARLES (DAD) GOSNELL.

future settlement. (Signed) CHARLES (DAD) GOSNELL.

CALIFORNIA DOLLS
Complete, as illustrated or with Fiapper Piames.

\$80.00 Per 100
Without Plumes 330.00 per 100.

LAMP DOLLS, \$60.00 Per 100
Without Plumes 330.00 per 100.

LAMP DOLLS, \$60.00 Per 100

HAIR DOLLS, \$25.00 per 100.
HAIR DOLLS, \$25.00 per 100.
HEST QUALITY TINSEL HOOP DRESSES.
Si0.00 per 100.

PACINI & BERNI, Conder 2. The shows were well behaved, orderly and, with the exception of the one mentioned, had no objectionable features or bailyhoos.

In my op nion the fault was on both sides, but I would like to request the assistance of The Silboard's campaign to clean things up here. Every year adds to the black eye of the town and county and a black eye to nearly every stow that comes here. A contract, properly drawn up, would eliminate friction.

Is his fourth season with me for ace any more Rides. Want Shows

Flook at the Hotel Directory in this issue.

Look at the Hotel Directory in this issue.

ust the kind of a hotel you want may be EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

AIRO

UNEQUALED QUALITY

### BALLOONS GAS

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We positively do not sell Jobs or Seconds



NEW

TWO BIG PREMIUMS



33B — Coffee ater, heavily plated. Ebony

rections. Height. 13% inches. Each \_\_\_\_\$ 1.98
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IF YOU USE Knives and Razors That Seil at Sight, LIVE WIRE SALES MEN-Read our Spe-cial New Sales Plan, Sample Outfit Free. Kaifa Makers for 20 Years.

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EVERY KNIFE AND RAZOR IS A WINNER WRITE TO The Largest Phote Knife and Razer Factory is the U. S. Todey
For Special New Sales Plan. Just out. Prompt ship-ments made.

SOUTH BEND CUTLERY CO.

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Movie Film

C. A. WORTHAM FUNERAL AT DANVILLE, ILL.

Greatest tribute ever paid any showman. Most won-derful floral offerings ever witnessed. New prints. 160 feet. \$30.00. WESTERN MOTION PICTURE CO.. Daeville, III.

### REWARD OF FIFTY DOLLARS

Ran sway from school September 6. Supposed to be with Carmirals. GRATTAN RALPH. Fourteen years: 4 ft., 10 in.; about 100 lbs.; blus eyes; light heir: nail on Index finger left hand tnjured. gray-tan sult, sriped waist, black stockings, white sneaks, blue and orange jazz cap. If found, please hold and wire P. J. RALPH. 33 Charter Oak Place. Hartford. Commended.

The lowliest of these The lowliest of these shall rise to great heights. Their voices now almost inaudible shall resound in robust intonations and will be heard around the world. For it is for the good of the show business they will speak.

Submitted for the Consideration of Those Who Have the Best Interest of the Outdoor Show Business at Heart

By WILLIAM JUDKINS HEWITT -

This is not the day of our discontent. It is the hour of our awakening. As long as the mind is kept open there is hope. Be not blind to facts in evidence or truths as have been proven. It is the day for men and not mice.

IS THERE ONE OWNER OR MANAGER OF A CARNIVAL ORGANIZATION WHO CAN SAY "HERE IS WHAT I HAVE TO OFFER TO THE PUBLIC, EXHIBITION MAN-AGERS AND FAIR SECRETARIES ON ITS MERIT—STRICTLY ON ITS MERIT—AND I WILL NOT PLAY ANY POLITICS, PAY ANY GRAFT OR BUY YOUR DATE—THIS IS MY PERCENTAGE OFFER AND I AM NOT IN COMPETITION WITH THE PERCENT-AGE OFFERED BY ANY OTHER CARNIVAL ORGANIZATION?" IF THERE IS ONE LIKE THE ABOVE LET HIM COME FORWARD.

Consummate indifference sud accumulated in-ertia have never yet put any man to the front in any fight or in any line of business.

The better brains of the ontdoor show business has decreed the outdoor show business to be a business and not a "racket".

The band has been playing "Home, Sweet Home" on a number of lots for some time past—only a few more will remain ont later than December 1.

Publicity, failure and criticism have made cowards out of a lot of them—not of real men— they have been spurred on to better effort.

If you are too weak to fight, there is nothing left for you but to be prond of your humility.—Robert Quillen, in The Richmond (Va.) News Leader.

It certainly is 'ell to have to contest for the right to play one's home town. The conditions should be so that a "Welcome" sign in electric lights has been placed over the City Hall front long before you thought of paying the old home town a visit.

The disputing of legitimate bills and the "bailing" out of officials and the wrong treatment of partners cause a lot of trouble sometimes that could be well avoided. Always remember you may want to call again in some places, so try and keep the gates open.

W. C. Fleming has a world of praise for Harry Calvert's water show on the C. A. Wortham World's Greatest Shows. W. C. knows good shows when he sees them. W. C.'s services as general agent are in great de-mand for season 1923.

Press agents can do a whole lot to help make the outdoor game a better business. Why are they so tardy in doing their hit? Owners and managers—keep them on the job the year around. Pienty for them to do between sea-

The Billboard has no Advertising Honnds is staff. Every branch of the profession neertainment knows this to be a fact.

Don't say "make money". You don't make it. The mints do. You aimply corral it temporarily.

Who ever would think that the World at Home Shews would be guilty of carrying a "cooch" show? Titles once worth thousands of dollars can be made to be worth less than a dime in no time. Just think how much was spent in the past to build up that title. What's the business coming to? Where, oh, where, are the shawmen?

Louis Crossie—How are you and what is the name of the new novelty show you are going to build for next season—and where will you place it?

So you are going to book the show on sym-methy? Such meanity and lack of business roumen. It's time for the brains to get active.

If a show takes in over \$10,000 on the showa and has \$7,800 worth of concessions, what becomes of the money? Moral—One organization is sometimes too much for one manager. Yes?

George L. Dobyns had the Arabian Nights at night. Now what did he have in the day-time?

Bver hear of a show called the "Home Up-side-Down"? Ask Charles E. Pelton how to build one. He was with Henry Boltaire when he had one.

The American Carnival Association, Inc., is coming. No one can stop it now. It will not be a trust in the commonly accepted term. The leaders in it will form a working agreement for mutual protection, so let the others who will not clean up beware; they are in for an awful rubbing. We believe Con T. Kennedy, Fred Beckmann, J. George Loos and Bubin Gruberg will be among the dominant factors in the association.

The days of the good small-town circus are not over by any means; far from it. The future looks very bright, says James H. Barry, owner and manager the Campbell Bros.' Circus, now in winter quarters in New Egypt, N. J. He adds: "Graft' has no part in it—'graft' is no part of show business."

Says one showman to another:
I note with surprise
I am still on the bottom
And you are on the rise—
The reason for thia
I am unable to surmise.
Says the other:
"Tis because you never Adver

because you never Advertise.

-W. C. FLEMING.

W. Jay Cogblan—Your name came up recently in conversation with a motordrome showman. He spoke of your ability in that line, as it reminded us your name has not been in print for a long time. What are your plans for season 1923? As an independent showman will you kindly give as your views on the "cleanup" for publication?

Just because some press agent says he represents a clean show does not necessarily make it a fact, much to our regret.

If the "show mind" cannot be purged of "graft" there is no hope. There is hope the "show mind" is rapidly being purged of the "graft" thought.

The local "graft fixer" is going to have to find another way to exist. No longer will he prey on the visiting showmen, because there is going to he a very early date when he will have no "fixer" on the shows for him to work in collusion with. Education is a wonderful thing. Recall, too, what we said about the power of the press. What's that you said some time back to the effect. "Oh. The Biliboard ain't going to do anything?" What do you say now?

The Biilboard promlaed at the start it would find the leader—the showman. The Billboard kept its promise. It found the man in the ownership and managerial ranks. This is more than the motion picture, theatrical and baseball men can any. Three cheers for the outdoor showmen. They can run their own business and fight their own battles.

be the one to do the crowing—that's for the abowman to do; it's his fight.

The one who suggested that loyalty pledge to Mrs. C. A. Wortham and took the initiative to culminate it deserves to be seriously considered for the highest executive position on the staff of the C. A. Wortham Amusement Enterprises. He has initiative. That is a rare taient—and wherein lies the difference to a marked degree in the brains of men.

Ever hear of SHOW MERCHANTS? That's what they should be.

When the World st Home Shows were under the ownership and management of James T. Clyde, he csiled the concessions AMUSEMENT CONCESSIONS, and saw to it they were just that.

Now that the "Hot Stove" season is on won't we have fun?

"Wonder show of the universe."—William Hilliar. William J. ia also one of our best it the letter writers. You can not "kid" W. H.

The square dealing general and other agenta and self-respecting performers are going to be very careful with what shows they sign with season 1923.

Fellx Blei-Let us have some action on the part of the Association of General Agents in this "clean-np" campaign. Cail a meeting for Toronto. Righto.

My income from my California grape orchard is very heavy now. The grapes bring so much per grape. They are not sold by the pound like other people's grapes.

A. H. Barkiey asked us to state that C. W. Marcus has never been and is not now connected in any way with the Johnay J. Jones Exposition. Rumor in New York bad it that he was.

kept its promise. It found the man in the ownership and managerial ranks. This is more than the motion picture, theatrical and baseball men can any. Three cheers for the ont-door showmen. They can run their own business and fight their own batties.

The fight is as good as won, but the battle is not over yet. The Billboard is not going to

A

Always leave the impression that your people were the most gentlemanly that ever visited a town or city whether they be circus or carnival rolk.

Louie Lee—Let the boys know where and how you are. Remember the old days in Kansas City at the Wyandotte Hotel—and J. H. John-son?

D. C. McDaniels—What makes a "Crazy House" that way?—and some people?

Ben Krause atated last week that he will positively put the Krause Greater Shows ont season 1923. He always ran a clean show according to all who know him, and did business with him. The Krause Greater Shows' established atandard will be strictly followed. Ben has done well all season on the lots around New York the past season.

The carnivals which have been playing out on he edge of towns and in villages nearby have a some cases in the past been guilty of giving he name of the largest town adjoining as the lace they were playing. This has got to atop, owards. Send in your routes. Do it now.

INDEPENDENT SHOWMEN—What kind of company are you in? Make a change if it is not clean, high-clease company. How are you bringing up your family?

Willam Danphin wants to know if you ever beard of a manager aelling tickets in advance for a monkey speedway before the carnival arrived? W. H. Wolfe did it in Gien Cove, L. L., N. Y., with the Enterprise Amusement Company.

Carnival managers with good reputations have fromble keeping from getting their organizations too big. How are you fixed on this? This is the kind of class to be in.

A. R. Rogers of Jim Key, educated horse fame: How are the big indoor promotions going on for this and next season?

"I am for the betterment of the carnival business and I will alga an agreement today or tomorrow that will lay down the proper mode for conducting the business."—IRV. J. POLACK.

Some circuses are so clean that there is not a speck of dust on the ticket wagon.

Harry Langdon, Harry W. Wright, Charles Rose—May we hear from you boys something about the "cleannp"? You fellers know.

Elwood M. Johnson, the well-known Eastern general agent, has promised to give us something well worth perusing. We await it with much expectancy. He is a deep thinker and keen observer of the trend of the game. Kick in soon, Elwood M.

The Biliboard has found the showman. A leader from the ranka. Charles Ringling is his name. It was offered to the field. Heman that he is he came forward. Watch from

Victor Lee—Give ns your angle from an la-ependent showman's point of view please.

Some carnivals are referred to by the press a Nuisance Parties.

Phli Hamburg is running an auction house in Hartford, Conn.

Wilitur S. Cherry says he will positively not be in the indoor game this winter. He has enough offers to general-agent shows next \* s son to keep him busy all winter at his type-writer.

The time to discount a man is before you agree to a transaction—not after. We are told instances of practices of one of the accredited big men in the game. He goes to the fair officials and cries for a relation on the price he has paid for a midway after he has played it and made a bloomer, because in his strife to beat some other showman out he overpaid. We know of a string of fairs he will never get a chance to even bid on again. Now take

ne of the men in the outdoor game need natal physic.

### PRICES SMASHED HIGH-GRADE **Automatic Pistols** (THE BEST PAYING LINE)

25 Cal. \$7.20; 3 for \$20. 32 Cal. \$9.40; 3 for \$25. (Regular) \$80.00 Per Doz. (Regular) \$100.00 Per Doz.

ORDER TODAY, AS PRICES HAVE ADVANCED 50% WITH THE NEW TARIFF.

THIS OFFER WILL NOT APPEAR AGAIN.

These gums are brand new, of the highest grade and the best regardless of price, and shoot all standard cartridges. Regulation blue steel, checkered grip, safety. Accurate, powerful, do not jam or miss fire. The greatest bargain ever offered. The best line for agenta, canvassers and fair men. One-third deposit with order, balance C. O. D. **New York** 

THE PRICE CUTTING CO.,

55 Broadway,

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NO EXCLUSIVE

Rockhill, S. C., Fair, Week Oct. 16; Rockingham, N. C., Fair, Week Oct. 23; Chester, S. C., Fair, Week Oct. 30; Anderson, S. C., Fair, Week Nov. 6. Address

LEW DUFOUR, Rockhill, S. C.

# Genuine Ostrich Plume Head Dress and Dress

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This price in accordance with our other big values. The best on the market—bar none.

Model No. 1, Lamp Dolls, Complete..... Flapper Special with Hat and Dress............450 Tinsel Hoop Dresses 8c

These prices, as you note, eliminate the jobbers' profit.

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MILWAUKEE. WIS.

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WANT CONCESSIONS FOR CIRCUIT OF FAIRS

namely, Ozark, Ala., October 17 to 21; then big Pike County Fair, Troy, Ala.; Bainbridge, Camilla, Quitman, Thomasville. Have sold exclusive only on Novelties, Candy Wheel, Corn Game, Cook House and Juice. Lamp Dolls open. Good opening for American Palmist. Want Baritone and one more Cornet; also one good Team to enlarge Plantation Show. Wire full particulars, night letter.

THOS. P. LITTLEJOHN, Ozark, Ala.

MY 1922 SEASON IS CLOSED

FELIX BLEI GENERAL AGENT

Other Performers, write. Want experienced Help for Merry-Go-Round and Ferris Wheel. Want Agents for Concessions. From here to Alabama, then Louisiana for the winter. We never close. Those who wrote before write again; mail lost. S. J. CANTARA, Secretary, Dierks, Ark., this week.

### LEAPERS WANTED

For Flying Trapeze Act at once for winter work and next season. Address LEAPER, Billboard, Chicago, Illinois.

WE'RE BOOSTING YOUR GAME, BOOST OURS-MENTION THE BILLBOARD.

### WORLD AT HOME SHOWS

Poor Business at Burlington, N. C.— Encounter Rain at Greensboro

Greensboro, N. C., Oct. 10.—Following three days of rain, the Central Carolina Fair opened here today with the World at Home Shows as the magnet to draw mildway crowds. Weather predictions last night were "showers Tneeday", and it was noon before the sun straggled thru the jeaden skies to bring hope to show people and concessionaires. Tonight is cool and the crowd is small, but no opening day here has ever drawn big crowds, fair officials said.

The move from Harden's Park, Bnrlington, proved to be the toughest of the season and it was noon today before the last wagon was spotted on the fair grounds here (and Bnrlington is only twenty-one miles away). The tearing down at Burlington was after several honrs of incessant rainfall, and the clay roads proved almost impassable. Six and eight big mules could not hudge some of the heavier wagons. Trucks were brought into play, the wagona unloaded and the contents gillied to the train. Sunday daybreak found only three flat cars loaded. Also city officials decreed that loading a show train on Sunday did not constitute a vital necessity and all work was stopped nntil 6 a.m. Monday. When the flats were parked near the fair grounds here rain was falling in sheets and the road into the fair grounds was soon cut to pieces and the wagons ank in to the hubs. Trainmaster Ed Payton and his train crew and W. S. (spud) Baldwin, lot superintendent, deserve great credit for getting the show on the lot with weather conditions stacked so bigh against them.

Burlington proved to be the worst week's husiness of the season. A few shows visiting that spot this season carried "'49 Camps" a "Cooch" shows and ladles would not visit the show grounds. The writer was told by a newspaper man that one show brought fwo of 4the "Gancing camps" to the city and a raw cooch besides and for a long time he was very loath to mention the World at Home Shows in his paper, which be described as a "family journal enjoying the conddence of the community".

The writer closes this week with the World at Home sho

RUBIN & CHERRY SHOWS

Have Good Week at Tupelo—Play Manager Gruberg's Home Town, Montgomery, Ala.

Montgomery, Ala., Oct. 12.—Tupelo, Miss., instead of being what many thought it would be turned out to be hig for the Rahin & Cherry Shows. The day crowd was not inoculated with any streak of financial nbandon or an attitude of benevolence towards the show-folks, but those who came at night, with a 10-cent gate, certainly more than made up for the apathy of the day bunch.

All of the shows had a good week. In fact the I. X. L. Ranch took in about as much as at the big State fairs, so that, taking everything into consideration, Rushin Gruberg can certainly compliment himself upon making the Tupelo contract. Mr. Millen, the secretary, was delighted with the wonderful success of the whole fair, and was unstinted in his praise and approval of the Rushin & Cherry Shows, which were far larger than any show that had ever hefore played at Tupelo.

The run to Montgomery was made without mishap, and by early Monday morning the train was being unloaded and the long baul to the grounds at West End Bail Fark made. Owing to the size of the "Aristocrat" it was impossible to get the attractions on the neual show grounds here, but the West End grounds are as level as a billiard table, right on the car line, and the crowda so far this week have fully justified Mr. Gruberg's judgment in hringing the show back to his home town (Montgomery) after an absence of three years.

The Montgomery Journal last night said, in part: "It is freely predicted among those in the know world, and the wonderful show dow out at the West End show grounds fally justified this prediction."—WILLIAM J. HILLIAB (Press Representative).

### CONKLINS SOON BOUND EAST

A recent letter from Mrs. J. W. Conklin, who with "Paddy" Conklin and acveral agents, made a circuit of Western Canadian fairs, stated that their aeason was fairly auccessful and that they were then playing their last fair date for this year at Puyallup, Wash, with the Levitt-Brown-Hnggins Shows. After this date, Mrs. Conklin attaed, they probably would start for New York, by easy stages, stopping off at several cities en ronte to visit friends. She expressed deep regret in the death of Mr. Wortham, who sent her a wonderful telegram of sympathy when her husband suddenly passed a couple of years ego.

### BROOKS TO INTRODUCE NOVELTY

New York, Oct. 10.—Max L. Brooks, formerly of Brooks Bros., also Brooks and Vedder, for many years in vaudeville, and for the past twelve years engaged in the operation of hillard rooms in Brooklyn, N. Y., is about to introduce a new ammsement novelty which he predicts, will create widespread interest among concessionaires and indoor ammsement operators. Aside from his billard room activities he is also Eastern representative of the American Box Ball Company.

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RUBBER BELTS The finest quality goods only, with REAL extra good buckles, complete,

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Samples free. A small trial order will convince you.

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36 S. 7th Street, PHILADELPHIA, PA. 

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Rubber Key Cases....\$12.50 Per Gross Rubber Bill Folds.....\$30.00 Per Gross

Rubber Bill Folds....\$30.00 Per Gross High-Grade Rubber Brief Cases.... \$3.50 Each
These are high-grade goods and something new. No one else has them. Send us your order at once. See our ad on Belts.

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Appenantox, Va., Fair, Oct. 17 to 20.
Littleton. N. C., Fair, Oct. 24 to 28.
Woodland, N. C., Fair, Oct. 21 to Nov. 1.
Winton, N. C., Tri-County Fair, Nov. 7 to 11.
Smithfield, N. C., Colored Fair, 10v. 14 to 17.
Leneir, Kings Mountain and Bessemer City. N. C.,
Tallew.
One or two more Shows, legitimate Concessions, No
Ex. Rides that don't conflict, Plano Player, Trap
Drummer. We go South all winter. Write or wire.
EMPIRE GREATER SHOWS, W. Z., Harris, Mgr.

# SINGER ROS. New York

IMPORTED INDESTRUCTIBLE EARLS

C. B. 6982 SIZE, 4 to 8 24 INCHES LONG SOLID GOLD CLASP

Complete With Handsome Plush Case





F. P. 6240—Fountain Pen and Penoli Set. Pen is cold-pleted, with solid gold point; self-filler, and with clutch; ongine-runed engraved design. Pen is gilt throushout; with clutch and with chased design. Put up in very attractive box, per filustration, and is our big leader. Make it yours and you'll enjoy many profitable sales.

\$ 1.20

Per Bet \$13.50

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B. 69-Race Sport Wetch. Dozen	\$ 6.00
B. 70-21-Piece Manicure Sea Dozen	
B. 71-White House Clock, White Ivory. E	ach 2.25
8. 73-One-Bell Alerm Clock, Each	
8. 75-14-Size Nickel Watch, Each	
B. 76-Miniature Time Clock, Each	
8. 77-16-Size Gilt Watch, Chain and Kn	
in Case. Set	
B. 78 Octagon Wrist Watch, Link Bra.	
and Ribbon Band, in Case, Set	
B. 79-Men'e or Lad'es' Size Fountain	Pen
and Pencil Set, in Box	
B. 61-Monte Carlo Game Watch. Each.	
8, 82-Shaving Stand, with Mirror, Cup	and
Brush, 121/2 Inches High, Each	75
8. 83-Indestructible Pearl Neckiace, 24-In	
Gold Clasp, in Piush Case. Set	1.55
B. 84-Wm. A. Rogera 26-Piece Silver Set	
8. 85-Beaded Bags, Draw String Tops. I	
8. 86-Opera Glass, in Box. Dozen	
2. 87-Cigarette Case, Nickel. Dozen	12.00
8. 88-Art Photo Cigarette Case, Nickel, I	Dez. 1.75
8. 89-3-Piece Toliet Set, French Ivon	
Comb. Brush and Mirror, in Ces:,	Set 2.75
Como, Diana and Minist, in Coo.	

	STREET AND PITCHMEN	
B.	1-5-in-1 Pocket Tool Kit. Gross	910.50
B.	1-5-in-1 Pocket Tool Kit. Gress	7.50
B.	yor. Gress	16.50
B.	5-Needle Threader. 100 for	21.00
Ē.	72 Opera Glass and Laryngoscope, Gross 8 Same as B. 7, only Black Metal. Gross.	16.50
8.	9-4-Fold Maroon Bill-Book. Gross 10-Nickel Clutch Pencil. Gross	7.50
8.	11-Storm Lighter, Gross	6.50
8.	14-Same as B. 12, only Domestic. Gross	22.50
	15-Riedes for Safety Razor. Gross	3.00
8.	17-Folding Pocket Scissors. Gross	13.50
	19—Look-Becks, Novelty, 100 for	
В.	21-Climbie g Monkey. Gross	12.50
в.	22-Running Mice. Grass	3.00

### WHITE STONE TRADE

B.	40-M	en'a	Belcher	Ring.	1-Kt,	Stone.	Gold	
	41-M	lated.	Gross Fency I	Beicher.	1-Kt	Stone.	Gold	10.50
-	P	hated.	Gross					13.50
	in	old.	Gross					9.00
	01	d. (	Gross .					9.50
			as B. 43 Pin. Ti					10.50
	in	old.	Gross					8.5
В.	P	lated.	Pin. Gross					4.0

	CARV	M99EK9	HILD	AGE	617	
8.	30-"Specia	1" Needle	Book.	Gross.		4.75
	31"Army					
	32-"Prize					
	33-Gold-Ex					
	34-Needie					
	35-Victor					
٨.	36-7-Too1	Can Opener	etc.	Gross.		7.25

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Complete Catalogue NOW READY
See that you get it
Ask for "Catalogue B. B. 33."
deposit must accompany all C. O. D
orders.

# SINGER

536-538 Broadway, New York City

LY GASOLINE BILL BAKER

Pitchdom has missed something!

Demonstrators-pitchmen have been lax, very

How would you like to see the 'bunch' get together?

A "Pitchmen's Convention" in Chicago, or anywhere this winter. How bout it?

It seems there are men big enough in several cities to get together and promote such a meeting—even if dealers in the various lines.

Whatsay, R. J. Palmer—Hear you gave up snbscriptions and joined the Salvation Army at Denver?

Dusty Rhodes, of the agri, journal subscription frat., now as far South as Fiorence, S. C.—on his way home to Fiorida. Says he had a very good week at Greensboro and Fayetteville,

One of the boys with a medicine show writes:
"Bill, please tell the different music publishers
that I would like their new productions whenever they have some extra good onea to offer."
Can't do it, brother—you write them.

Rumor had it that G. T. Crippen had for-saken the leaf and would soon start taking short rol's (down hilis) in pictures for one of the movie studies. Some of the lads up Wis-consin way opine that G. T. always did have some talent.

C. R. Johnson shot a pipe saying that if there are sufficient names of subscribers added to the lists the boys will have a very good winter's business (wonder who told him?), C. R. wants the paper frat., including M. T. Hagan, to kick in with pipes.

Among the paper boys seen at the Virginia State Fair at Richmond were: Sheppard, Lock, Davis Layne, Karnstein, Reed, Bible, Pickens, Murphy, Melson, Frye, Sullivan, Simmons, Barrett, Levy, Goodwin, Phoenix, Johnson Vance, Gordon, Harville, O'Reah and some more. Some representation, what?

It comes from New York City that Jas. Flynn, Jr., has formaken the road temporarily and opened an office on Park Row, that city, Jas., Jr., is well known to many of the knights, especially in the East, both he and his father being special event workers, and he informed a Billboard man that he is doing well with a line of fraternal goods.

C. C. Hays expects to make his initial trip to the Southern States this winter, starting from West Virginia. (Bill can give no list of open and closed town in that section, C. C., as they alternate between being "open" and "closed" every few weks, just like the rest of the country—according to the whims of the "city dads" and their friends or objectors).

There is a grand tribute to pay the life of "Whitey" Persail—he worked clean and created customers wherever he traveled—his presence will be missed in many localitiea. It was he whom Bill had reference to in a recent comment regarding "the vegetable knife fellow" who made the same 'erritory year after year, especially the Carolinas.

From New York: Wm. Raff, formerly connected with the Gotham Comb Co., Inc., of New York City, is now general manager of the Unhreakable Comb Co., Inc., with offices on Flith avenue, this city. This concern will specialize in unbreakable combs. maniture sets and other novelties for streetmen, jobbers, etc.

Word came from Cleveland that George How-ard was going to put out a medicine show and work the small towns of Ohio with DeVore remedies. Also, that Dr. Harry C, Chapman, the good old veteran of the road, is still doing

WRITE CATALOG Gold-Plated ith Bracelet

AMERICAN JEWELRY CO., 28 Aroads, Cincinnati. O.

National Farm Publication. Especially good for the South. Write for particulars

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Scented Sashet, emeil etre. \$1.45
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4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front. Fit Tite Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.



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Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop.

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SUP NEW REDUCED PRICES WILL INTER-EST YOU: Needlee with 4 Points, Numbers 1, 2, 3, 4, 920,00 ser 100, 1n 100 lots.

Sond \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Batter still, eand \$2.25 for agent's complete working cut-fit, consisting of one 6-point. Needle, one full-ins; four balls of Peric Cotton, and work started, showing you how it

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

th required on all C. O. D. erders. Get busy, folks. Our Needles sell ten to one other needles on the market. Write today.

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### STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50 RUNNERS, per Dozen.....\$4.50 CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade f crash. All of our goods are of

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50e to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

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This is what our men are making right now. You can do the same. This Pen is a beauty and sells on sight. Has all the advantages of a Fountain Pen and Ink Pencil bined. Very light weight. Made of Bamboo and fin-Samboo and fin-ished in at-

tractive rich

(Self-Filling Ink Pencil)

HERE'S HOW

Rent a drug store window in some spot where a reasonable number of people pass. Display the Pens in the wisdow. Flash a few special sale signs and sell the Pens for whatever price you wish. Some demostrators are getting as high as \$1.98 each. Get ready for the hig fall and winter season. Send 75 cents for sample and particulars today. There's big money waiting for yon.

T. KOBAYASHI & CO. 311 River St., CHICAGO, ILL



# RUBBER

Roller Buckles

14.50 Gross.
17.50 V. Gr.
Acme Roller
Buckles.
14.50 Gross.
19.50 Gross.
19.50 Gross.
19.50 Gross.
19.50 Gross.
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Seaty Silk Hose
Dozen.
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Send in for new Catalog.

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# STREETMEN, AGENTS

Every Tie guaranteed first quality. Guaranteed not to wrinkle. Beautiful assorted colors.

\$4.25 per doz. \$48.00 per grees Sample Tis, prepaid, 50c. 25% with order, balance C. O. D Write for Catalog. IT IS FREE.

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### NEEDLES

\$7.00 100 No wires used for threading. The all work. \$1.00 deposit, halance to D. D.

). STAR ART NEEDLE CO., N. Fulton St., Wilmington, Dei.

excellent business with his foot treatments in the Thompson Building and wanted to tell the boys to visit him when in the "Forest City".

size Pillow, de

J. W. Boyd writs: "Dear Bill—I closed a very pleasant summer season with the Earl Woltz Big Tent Show October 7 at Somerset, Va. Am resting a week here in Baltimore before joining handa with Dan Pomeroy in good old Pennsylvania. We will carry a small medicine show, playing hails in the smaller towns of the Keystone State this fail and wlater. Good luck to yourself and everybody."

A recent note thru The Biliboard'a New York office informed that C. G. Gregory and wife, after selling their interest in Gregory's Fountain Pen Hospital in Detroit June 15, had taken a aummer vacation in the White Mountains and Maine reaorts, traveling in their own anto with a camping ontit. They had concluded their pleasure meandering and were again to hit the road with jewelry, headed for the Pacific Coast.

One of the former road fellows to locate and enter business in a town, and at the same time do ail in his power to aid the canse of his friends of the road who operate like husiness men instead of crooks, is Warren E. Lewis, of Ypsilanti, Mich, known to hundreds of the iads as the "International Anctioneer". Be it also remembered that Mrs. Lewis, who passed away several years ago was the owner of Hampton's Great Empire Shows and was formerly the widow of Jack Hampton, carnival man and expitchman.

A post card from Schuler Hagen stated that he had just completed ten weeks of Illinois fairs with novelties and notions and that husiness was fairly good thruont the season. He met King, with acopea and garters, at Cartersville. He adds: "Am at Bine Monnd, Ill., this week, but it has been a total hiank. Am going to Chillicothe and Lacon from here, and then for a month's rest at home in Lincoln, and will then head South. And last, but not least, let me say: Bully for the clean-up campaign!"

From Dr. E. L. (Larry) Barrett: "Arrived in Hasiehnrst, Ga., a week ago and got a permit from the chief and Mayor to advertise on the atreet for drug store. After three daya I was held for \$25 per day, that the prosecuting attorney claims the Mayor had overlooked. It looked very much like a shakedown, hnt anyway, I had to pay. Three weeks ago a jam man got hy all O. K. It acems a standon down here for even a clean worker, between the jam man and shake-down man. Donglas, Ga., looks good at this writing, hut I'll inform on it later.

Among the knights recently seen working at Cambridge, O., were Dr. Geo. Wine and Ed Strans, who reported having nice business at three towns on their way there from Dayton. George confirmed the rnmor that the Mrs. recently presented him with 'a 9%-pound youngster, and info'ed that the new arrival had been named Jack, also that both the baby and Mrs. Wine were doing fine. He and Strans intended working several towns east of Cam-(Cotninued on page 96)

### **AGENTS: \$72 A WEEK**



Can't Clog Coal-Oil Newest

feet burner ever invented. Intense blue flame, g up. Turns any coal or wood stove into s gae heaper than coal. No more dirt, no ashes, no coal o sarry. Heats oven to baking point in 10 minutes. Cheaper than coal. No more dirt, no ashed to sarry. Heats oven to baking point in 10 ONE HOUR FOR TWO CENTS

one Hour For TWO CEIVAD

ONE HOUR FOR TWO CEIVAD

fuel known. Big opportunity for agents. Low
Sells averywhere. Nothing else like it. New patNot sold in stores. First season. No competition.

22 AN HOUR TO HUSTLERS

Be first in your territory to introduce this new
meal money this season. Don't
and "Can't Clog"

Act quick. Be first in your territory to introduce this new bigs saller and make some real money this season. Don't delay Best time of the year right now to sall "Can't Clog" Burners. Write quick for aceny, territory and terms. PARKER MFG. CO., 410 Coal St., Dayton, Ohio

### STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922
Handy Knife,
Solssoor and
Tool Sharpener. "Made in
America" and
rearranged this
Pear's best seller. Ask the boys. Se.u -30 for
sample and prices.
HANDY GO., 239 H. Lee Angeles St., Lee Angeles, Cal

# Another Big Sensation A RING—A PIN AND A STUD A Complete Set of Three on One Card



It's a real big hit and certainly gets the money. The Ring, Pin and Stud are all Tiffany settings, with one-karst Imported French White Stones, full cut are all the deszle and sparkle of the real diamond. They are fine gold finish, acid test and see mounted on eards as shown in tilustra-tion. It's the big sensation and gets the fifty-cent pieces with a rush. Act quick.

1 Dozen Sets, \$1.50 | 3 Dozen Sets, \$4.25 \$15.00 PER GROSS SETS

### A FEW MORE BIG BARGAINS





SAAddeleter.

**(医多图)** 

No. 3015.

Sterling giver finish, set th two Bohemian White with three Bohemian White Stores.

900 PER DOZEN. \$9.00 PER GROSS.

\$1.00 PER DOZEN.



No. 7707.

### OUR BIG SAMPLE OFFER

We want you to see the big values we offer, and we want you to see the quality of our White Somes, and for this reason we will send you one (1) set of the Rings, Ph and Stud, also one (1) each of the other 3 Rings, by registered mail, postage paid, if you will send us a P. O. order for forty-two counts (420). Only one set of samples to each customer.

### KRAUTH 🔤 REED

Me. 6661—14-K gold finish Tiffany, set 1118-19-20-21 Masonic Temple, CHICAGO. With 4-K Behrmian White Stone, See PER DOZEN. 54.59 PER GROSS. AMERICA'S LARGEST WHITE STONE DEALERS.

\$2.82 Doz. Gross Lots, \$2.40 Doz.

25% of order cash, balance C. O. D. Not less than one dozen shipped.

Automatic Rubber Co. Dest. B. Columbia, S. C.

WONDER KNIFE SHARPENERS Are a Big Seller 400% to 500% profit. Has worderful cutting quali-ties. Wonder Sharpeners are manufactured to give to 500% profit. Has wonderful cutting to Wonder Sharpeners are manufactured to and satisfaction.

2—1 Kaifs Sharpener and Bettis Opener.



\$7.75 per Gr. \$4.00 per ½Gr. \$1.00 per Dez. Sample, 25e.

Postage Prepairt

25% with order balance C 0 D. No catalogue.
Order dir.ct. WONDER SHARPENER CO., 314
Barley Avanue, Detroit, Michigan.

Wrinkled Necktles ARE New Nocktles Scid 25c (stamps or silver) and receive by return mail an Automatic Necktie Presser that requires no ironing—and you will be given a six-way Necktie Hanger —Free. NECKTIE NOVELTY CO., 190 Pilgrim, Highland Park, Mich.

### MAGAZINE MEN

Write immediately for our new price list, containing patd-in-full special offers on trade publications, automobile, tire, phonograph, music, radio, moving picture, farming, machine abop, coal, etc. All are standard, first-class publications.

TRADE PERIODICAL SERVICE CO. Ireadway, NEW YORK, N.

# A Gold Mine at Throw ONLY 20 BOXES A DAY MEANS \$20 DAILY PROFIT



### NIFTY NINE, IN DISPLAY CASE

NIFTY NINE, IN DISPLAY CASE

Bach article full drug store size. Betall value
\$3.75; you sell for \$1.75, with \$1.00 profit for
you. Think of it. Costs you only 750. The array of fine totilet goods (that always appeals to milady's heart) will dazzle her eye, and when
you state the low price of only \$1.75 for these
9 articles, the money is yours, even if she has
te borrow or beg it.

Act Now! Sells tike hot cakes—men and wombeby could sell "Nifty Nine". 30 other bis
selters Don depoints \$10 to \$20 s day—a
beby could sell "Nifty Nine". 30 other bis
selters To BILLEOARD READERS; 10 Box
Nifty Nine, with Display Case free, for \$7.5s
Nifty Nine, with Display Case, will be sent
before the set and one-half day's work. Sample outfit, including Display Case, will be sent
hurry' hurry! Big rush from now till Xmas.
Act NOW.

E. M. Davis Products Company, CHICAGO

OUR REPRESENTATIVES MAKING BIG MONEY

THE FUEL PROBLEM SOLVED-"HEAT WITHOUT COAL" Coal shortage makes every home buy our new kerosene burner, which cooks, heats, bakes, cheaper, better, cleaner than coal or wood.

COAL BILLS CUT ONE-HALF

DEMONSTRATING BURNER FREE

days ahowing and selling our kerosene (coal oil)) burner for any store or furnace is so be almost unbellevable. For FREE particulars writs

EVEN HEAT GENERATOR CO., 5123 West 25th. 15, CHICACO, ILL



### Here Is Gold

LATEST IMPROVED ELECTRIC LIGHTED VANITY CASES. Gold fined. Has all the necessary fittings and beveled mirror. BIG

REDUCED TO

\$22.50 Dozen

Sample, prepaid 92.25.

Drery girl or woman a customer. Betalls
for \$5.00.
Send for Samples and Baryain Bulletin.
All orders shipped same day as received \$5°. ADV. PRICE, \$5°. ADV. PRICE, \$3.25 Dozen

R. RUTENBERG MFG. CO. \$36.00 Gross Sample, mailed, 50. CHICAGO, ILL.



3-1 COMB. BAG

Made of heavy au-to leather. When

\$3.25 Dozen

### **PIPES**

(Continued from page 95)

bridge before returning to Dayton for the win-ter. They were there on Saturday, and Ed Fotcy, who contributed the foregoing informa-tion says it rained and that neither the visitors nor himself did any business that day.

Oh, goel You should have seen the lot of pretty enclosures (all done up in tinted tissues, embossed borders and engraved script) in a large envelope received last week. After getting to the fact-producing part of the affair, it produced the info. that Raymoud R. Layne, of the subscriptionista, and Eisie May Bush, of Richmond, Va., had officially pleaded guilty to being victims of Dan Cupid's darts and were "sentenced" for life on September 18 at Richmond. There sure was some class to the announcements prepared, and here's hoping that 'the happiness and prosperity dealt out to Mr. and Mrs, Layne will also be of the class-A caliber.

George W. Russell, comedy juggler and accretary T. M. A., No. 98, shot in from Richmond, Ind. that altho the local lovers of traveling outdoor amusement organizations of the carnival variety had been prohibited by the "powers that be" and self-styled moral uplifters (those who do not discriminate hetween the good and the bad), yet the citizenry have considered themselves rather fortunate the past several weeks in having a very entertaining medicine show in their midst and on several locations. The company is that of Dr. Redwood and Russell comments as follows: "The engagement is meeting with success and Dr. Redwood's taiks, besides his lectures on health, are very interesting. His show is one of the best handled that I have seen and the performance given by several talented colered entertainers is excilent."

Neil (Mark) Watkina, planist and assistant to Dr. M. K. Bonsteal, writes from Zanesville, O.: "A few lines regarding some pipes recently published relative to Zaneaville: Dr. M. K. Bonsteal's Nature's Medicine Co. on September 30 closed an eleven weeks' engagement here and expects to open the next summer season in this city. The show did wonderful business. This season we played but three towns, opening in Columbus, O., for four weeks;

# Jetty Meyers kicks in after a long sileuce. Jetty says he is now sort of sorry that he sold his cestaurant in Tuisa. Ok., but he thought there was such a demand for 'weeds' that he would have to return to the fold in order to retain his reputation. Anyway, he's back up in Michigan and has been supplying the natives of Fiint with Mills needle threaders (and several of the lads have said that Meyers' sobriquet should be changed from the plant to the 'needle-working king' and that he has one of the neatest joints ever on the road). Jetty says he has had no trouble in working closed towns and that he attaches some significance to the fact that he was the first man to make a pitch on the main street at Flint during the past ten years—which was on a recent Saturday and to wonderful results. His next jump was booked to South Bend, with plants, and then to Milwaukee.

# M. J. (Joe) Noman, who is confined at the City and County Hospital (Box 1275), Oklahoma City, Ok., writes that during the recent fair there several of the boys visited him, among them being Benny Price, Reilly, Yaeger G. R. Baker and J. Franklin. Also, thru the efforts of Baker and Price he was remembered with a cash contribution, and another collection from the boys working a fair in Kansas, at the instance of W. C. Niles and Weaver. "Joe" says the visits of the boys were greatly appreciated, as were also the contributions, and he wrote a few words of praise for Mike Whalen, who headed a cash donation to him a few months ago at Detroit. As to his physical condition, Nolan says that he is holding his own pretty well and has gained a little in weight since he has been at the hospital. He wants Dr. J. E. Donaldson's address, as he wrote Donaldson some time ago to St. Louis, but the letter was returned.



### CHINESE BASKETS

### **ANNOUNCEMENT**

# UNBREAKABLE COMB CO., INC. NOW UNDER NEW MANAGEMENT. W. RAFF. formerly of Gotham Comb Co., is now General Managez. We have a large stock of Inbreaksile Combs to close out at Special Reduced Prices.



Send for our Special Comb Catalog.

122 Fifth Avenue, New York City UNBREAKABLE COMB CO., INC.

Ordera chipped same day rewelved. "Green and Watermelon Airship. When blown up size 65 inches long. This is a the Bailoon that made New York Famous. Per Gr. 34.50 ross lot add 50c g.

THE STALEY
WATER PEN
The Discovery of the

The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. No INK!

NO FILLEMEN NOTHING TO GET OUT OF ORDES.

Will isst longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET,

MEN—Here is your change to clean up. \$5.00 per 100. Samples, 25s. Expres NOVELTY CO., 39 West Adams St., Chicags, 111.

**MEDALLION AGENTS** 

I new cheets, Paid-in-Full and Part-Payment receipts. Lower surn-in, several Farm Sh Those who have written before write again. INTERNATIONAL SERVICE BUREAU, Publicity Bidg., Boston, Massachushtts.

### FOR SALE--JOB LOTS

About three gross Butterfly Pendants, five sizes, with Pearl center, Sterling silver and 1-20 gold rims; 15 gross cheap Pearl Link Buttons, with lever ends; 3 gross Pearl Bluebird Brooch Pins, and lots of odds and ends Pearls for wire

NEW ENGLAND PEARL CO.,

No. 70—Balloens, Name and Advertisement. \$21.00 Per 1,000.

WE SPECIALIZE in ADVERTISING BALLOONS

183-185 Eddy Street, Providence, R. I.



Running Mice, every \$5.00 GROSS one guaranteed......... \$5.00 Best Quality Rubber Fabric Belts. Grey, Brown and \$16.50 GROSS

25% deposit, balance C. O. D.

### PITT NOVELTY CO.

407 Fourth Ave.,

Pittsburgh, Pa.

### Per Gr., \$4.50 In one gross lot add 50c for packing. No. 70—lieavy Gas. Per Gross \$2.25 No. 75—Heavy pure. Gu m Transparwit Gas Balloon. Per Gross 3.25 \$14.50 GROSS \$14.50 GROSS S. S. Novelty Co., 255 Bowery, New York City

With Roller Bar Buckle, any style, any color. \$16.50, with Giant Grip Buckle.

**BELTS** 

Keytainers, \$12.50 Gross, ighest Quality and all Firsts, \$3.00 deposit on each gross. High

New Belt & Specialty Co. AKRON,

High Pitchmen-Pool Room Hustlers are looking for a Live One and somethis money, send 25 cents in colu for sample

relty Co., Dept. B., 288 Bowery, N. Y. C wholesale prices.
K. & D. NOVELTIES, 514 State St., Milwenkes, Wis.



Plain Walrus and Stitched, Black, Tan and Gray, anything you want. Also, have Ladies' Beits.

We require a deposit of \$3.00 on each gross. Samples, 25 cents.

CHARLES H. ROSS 1261/2 E. Washington St., Indianapolis, Ind.

### **NEW IDEA**



Special \$18.00

Sample Doren, \$1.75.
Larger size, 5-stone cluster, same mounting, \$21.00 per Grees.
9-Stons Horse Shoe, same mounting, at \$21.00

per Gross.

25% deposit on C. O. D orders. Include post age for parcel poet orders. Write for new circular on Fair, Carnival, Basser and Premium Merchandise. We are headquarters. "See Use Fire:

JACOB HOLTZ, 173 Canal St., New York



# RAZORS

a. 4673—German Razors, Black Handles, Magnetized Doz., \$3.50

### SCOPES

No. 769—White Celluloid, 7-in-1 Scopes, Doz., \$1.85. Gro., \$22.00

### CLUTCH PENCILS

No. 5342—Nickel-Plated Clutch Pencile Doz., 50c. Gro., \$5.75

### BOOKS

No. 534 Leatherette Billfold Note Book Combination.

Doz., 45c. Gro., \$5.25 OTHER LIVE ONES In our Free Catalogue.

25% deposit required with all C.O.D. orders

ED HAHN, "He Treets You Right". 222 W. Madison St., CHICAGO, ILL CHICAGO, ILL

### Here's a Real Money-Maker

It's the most useful kitchen utensil that has been offered agents in years. It broils meat, fish or fowl perfectly— without amoke or odor—both sides at the same time, without the need of turning. It is called



### THE SOUIRE

### EVERY HOME NEEDS A BROILET

This device has been tested and approved by Good Housekeeping Institute, Tribune Iustitute and other Culinary Experts. It has so many excellent features and is such a desirable article that any live agent can easily sell one in almost every bone.

### \$30.00 Profit Weekly

You need sell only ten a day to make \$90.00 weekly. We have a special seiling plan for agents who wish to make more than that—\$175.00 and more a week. Write and get full details on this ex-

ceptional proposition. Exclusive territory is being allotted fast.

A. M. Squire Manufacturing Corp'n 280 Madison Ave., New York, N. Y.

GO INTO BUSINESS for Yourself

# SELF

ed tops and bot-in hine, white ral Correct imita-of pens retailing \$1.00 to \$5.00, in tops, at

\$15.00 PER GROSS

\$21.00 Per Gr-\$30.00 Per Gr.

EAGLE COIN FILLER \$13.50 Per Gr.

**AUSTRIAN** SELF FILLERS

CHAS. J. MacNALLY 21 Ann Street, NEW YORK CITY

\$13.00 Per Gr. FOUR NEW PENCILS

The house who will eventually serve you, "Why not now?"

RALLOONS DIRECT FROM THE

Your name and ad printed on a 70 Assorted Colored Bailons and chipped the same day order is received, \$21.90 per Theusand, ransparent

Thousand.
Thousa

3.50

YALE RUBBER CO. NEW YORK CITY.

> AGENTS Make 100% Profit SELLING Plymouth Handbags

On e salesman sold 12 dozen in sold 12 dozen in 7 days. His profit was \$93.00, You can do the same, Made of lea.herette, 15x16. Satire lined and watermorf

waterproof.
Sample Bag, 65c,
Presaid.
Ladix, a e l l

0

20.335 ARTZKRAFT FELT RUGS reduced to per Dozen. Sample, \$1.59, Prepaid.

1. 77 Bedford St.,



JUNG-KANS MFG. CO.

Celluloid Advertising Nevelties,
Milwaukee, Wis.

KEY CHECKS



TOU can be your own been with our Key Check Outfit. Good for \$5 a day stamping names on pecket key checks, tobe, etc. Sample check, with your name and address, 20c.

Newark, O., for nine weeks, and the eleven-week engagement here. Dr. Bonsteal is now on his vacation. I am remaining in Zaues-ville and other members of the company are either at their homes or with winter shows. We open our winter season with a two weeks' stand, including, three Saturdays, at Byesville, O., October 21. Our show this year consists of five acts of vaudeville and closes with a farce-comedy—sort of getting sway from the old line of medicine show presentations."

Among cailers last week at Bill's desk was Paul C. Laing, whom many of the knights will remember as formerly with various med. outsits (Scotch bagpipes and other entertainment for bally) and with solder-for some time with "Solder" Burns—and, incidentally, he's the chap who probably was responsible for Dr. Mansfield (Garlic) getting imbued with a spirit of going to foreign climes to establish a "kingdom". Anyway, Paul, who is mighty good company, is now connected with the Allied Press Association, of Boston, as lecturer and business stimulator, and reported doing fine. He had just completed a successful campsign at Lexington, Ky. And that isn't all he's now a benedict, having been joined in the holy bonds of wediock about two months ago to one of Cincinnati's fair maidens. He and his wife have taken apartments in Cincy for a few weeks, while Paul C. continnes his activity in the vicinity of the Queen City.

John Milierhaus the Cincinnati medicine and

John Milierhaus, the Cincinuati medicine and toilet article manufacturer, was found all amiles and grinding out business and making big shipments when Bill psid him a visit at his Ceitonsa laboratory on Central avenue last week. Three druggists from upper Ohio were there at the time and left their orders with him. One cannot help but enjoy the companioship of this veteran of the road and his amisble wife—there is no four-flush or make-believe in their makeups. In fact, it appears to the writer that John is possibly too conecientious and unassuming to make himself daly appreciated by those who have never had the pleasure of his acquaintance. Incidentally, Milierhaus, about a year ago, purchased a four-story brick building of some 50-foot frontage on Central avenue, Cincinnati, where he carries on his business, and he exuitantly informed the writer last week that there remains a baiance of but \$3,000 to clean the sheet of the transaction, and he expects to clean the slate before many months roll by.

Departed—Oue of the best known demon-

clean the state before many months roll by.

Departed—One of the best known demonstrator-pitchmen of the Eastern half of the United States passed away at 8:30 a.m., Saturday, October 7, at a hospital in Cambridge, O., he being Thomas E. (Whitey) Persail, one of the most energetic of vegetable knife salesmen and who for many consecutive fails and winters operated through the Carolinas and the other South Atlantic States, where he made a host of friends among the citizens. He was 44 years of age and was a native of St. Louis, at which city his remains were laid to rest October 9. Mr. Persail was operated on for appendicitis and obstruction of bowels on October 2, bnt.railied for only a short time befor his death. His brother arrived from St. Lonis, where a sister also resides, ou Wednesday following the operation and was with him when he breathed his last. Friends of the deceased roadman who assisted and went to the railroad station at Cambridge with the remains included Dr. Wm. E. Therber, Ed Foley of Cambridge; Wm. Stokes, of Columbus, and Dr. George Wine and Ed Straus, of Dayton.

From Dr. Geo. M. Reed: "I made the Bellefontaine (0.) Fair and met a few of the boya
there, among them Chief Mexes, with herbs:
Dr. Jim Reed, oil and herbs; "Blackie"
rayor hones; Harris, peas, and Fitzgeraid, pens
and scopes. I am sure there is money in Bellefontaine and that vicinity, as I got but very
little of it and I didn't see any of the other
boys get a great deal either. I was at Coshocton last week and did fine. Only a few of
the fellows there, including Leroy C. Crandell,
pens; E. Croniu, pens and seven-lu-ones; R.
A. Frank, glass cutters and scopes; Chief Yellow Dog, Indian remedies, and myself, oil. I
(Continued on 1982, 98) (Continued on page 98)

> WIDGET [] COTTABOLET GARMENT HANGER



Cur representatives are just coming money with this sturdy, convenient hanger. Some are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Evry-body wants a number of them. You'll make 100%. Hangers are well made and hautifully finished. Put up in attacking, genuine, leath reases in a variety, genuine, leath reases in a variety, genuine, leath reases in a variety. Excellent article for Sales Boards, THE KALINA COMPANY, 384-AA Alabama Ave., Brocklyn, N. Y.

Get the 1922 Mandel-ette on our pay-

nei-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one min-ute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute

taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.
Chicago Ferrotype Co...
1438. West Randolph St., Oest. 3804, Chicage, SM.

ARE THEY GENUINE? YOU CAN'T TELL

**GOLD FILLED ELK TEETH** 

Set in handsome enameled mountings. The teeth are the finest imitations procurable. Guaranteed acid-proof. Another representative value selected from our catalog. Have you a copy? No. 1449.

5:00 Doz. SAMPLE, 60c EACH

4:00 DOZ. SAMPLE, 50c EACH

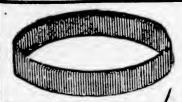
S. B. LAVICK & CO., Inc., 411-415 S. Wells St., Chicago, III.

JUNIOR"

...

The new "JUNIOR" Foothall, heavy khali THEY ARE BUILT ON HONOR.
An extremely fast seller for Concessioners.

Price, per gross, \$23.00. Per dozen, \$2.00 mail, 35c. 25% with order, or cash. Salesmen wanted. THE BALLOON KINGS. NEW LONDON, OHIO



Silver nickeled Arm Bands. First quality \$4.75 GROSS



TOOL CHEST \$15.50 PER GROSS

One-fourth ash, balance C. O. D.

All goods shipped promptly.

R. & S. MFG. CO.

32 Union Square,

New York City.



and Demonstrators. Big Seller and Money-Maker. Every Women Wants It.

KANTBURN KOOKER

Bakes, roasts and toasts perfectly, ever one burner of any gas or oil store, at a big saving of fuel.

Prevents accorching of food when boiling, saves stirring and protects kettles and pans.

Fample outfit sent pregald for \$1.00.

Returnable if not satisfactors.

tory.
Send for our liberal offer to general agents.

STANLEY MFG. CO. CHICAGO, ILL.

We pay \$8 a Day taking orders for New Kerotas Burner. Makes any stove a gas stove. Burns kerosene (coal oil). Cheapest fuel known. Fits any stove. Burns like gas.



Thomas Mfg. Co. B-718 Davton, Ohio

# GOODYEAR RAINCOAT

Goodyear Mfg. Co., 5208RD Goodyear Bldg., Kaneas City, Mo., is making an offer to send a handsome Raincoat Free to one person in each locality who will show and recommend it to friends. If you want one, write today.

**MAGAZINE MEN** 

We have good propositions. Paid-in-full and two-payment receips. Attractive rates, Will pay you to investigate this now, TODAY.

RHOADS SALES COMPANY. on Building. KANSAS CITY. MO.



Damentrators, Pitchm \$130 made in one day Shur-Stick Cement. 8 fal price gross lota. 2 ple, 10c. Circular ple, 13334 Plymouth, Chic

SAY "I SAW IT IN THE BILLBOARD,"

BIG SPECIAL OFFERS TO CONCES-SIONAIRES. CARNIVAL WORKERS. AGENTS AND CANVASSERS



Medium Sized Sachet, \$1.75 per

Medium Sized Sachet, \$1.75 per Gross.

Long Vial Lilac Perfume, \$1.75 per Gross. Sold only two gross to the box.

Big One-Heif-Gunce Vials, \$4.30 per Gross.

Big One-Gunce, Fancy Glass Stoppered, Gold Labeled, Silk Ribbon Tied Perfume, \$1.25 per Lilac Vial Cans Taieum Pewder.

Big Jar Cold Crosm,

Tail Cans Taieum Pewder.

Big Bettles Shampoo,

Big Bettles Shampoo.

White Peacl Tooth Pasts.

Fancy Wrapped Toilet Soap, 50c or Dozen.
Compact Rouge, in round box.
Itas mirror and puff on inside, 75c Dozen. Doz.

Our Special Big MGHT-Piece Totlet Bet is the largest, flashiest set on the market, 86e Set. in Dozan Lots.

Gold Labeled Face Powder, con per Dezei Send for 1922 Illustrated Catalogue.

National Soap & Perfume Co. 20 East Lake St. Chicago, Illinois

**CREW MANAGERS AND** GENERAL AGENTS

Newest Model Aluminum Accelerator for Passenger Autos. You pay 20 cents and sell it for 50 cents, the standard price—giving you 150% profit. Combinations for use of man or woman. Handsome—cannot rust. Featherweight model. Will make you both money and friends, which means repeat orders.

FREE SAMPLE will be mailed if requested on your letterhead. A few territories open. Apply quickly if you want the speediest seller you have handled in your whole business career.

ALLOY FOUNDRY 2 MACHINE CORP.

ALLOY FOUNDRY & MACHINE CORP.,

NEW ROCHELLE, NEW YORK. SAME SUPERIOR QUALITY

\$20.00



BREDEL & CO., 337 W. Madison SL., Chicago, Ill WONDER KNIFE SHARPENERS Are a Big Seller 400% to 500% profit. Has wonderful cutting quali-



\$11.50 per Gross, \$6.00 per 1/2 Gress, \$1.25 per Dezen. Sample, 25c, Postage prepaid.

25% with order, balance C. O. D. No catalogue.
Order direct. WONDER SHARPENER CO., 314
Baoley Avenue, Detroit, Michigan.

5000 FORMULAS

Recipes and Morey-Making Plans that are strictly legitimate. Free literature, BERT WOODS, Manager, 126 5th St., Milwaukee, Wisconstn.

### **PIPES**

(Continued from page 97)

will close at the Lancaster Fair this week and the Mrs. and I will make a visit to Martins Ferry, O., for two weeks. Think I will take it easy in good old Columbus town this winter, and, as the wife has been making jelly and canning fruit the past few weeks, if the boys passing thru the cliy will stop in we'll sure induige in some mighty fine bread and jelly as a lunch. I was glad to read Wm. Barns' pipe. Yon're right, William; the would-be wise pitchmen are the real 'eduactors'."

Bill Johnston wants to know what Bill "would do if he fell heir to a misse," millions?" Well let's "dream" a little. How bont this: First thing, bny a town of my own—for pitchmen and demonstrators only—and paying all upkeep expenses. During summers (or summer) have same of the quack local doctors bring in their med, shows with their destructive propagandashooters and would-be clowns as entertainers,



### WHEELMEN AGENTS

AGENTS
Practical, Useful,
Attractive ElectricLighted Vanity Case
Price
Patent leather,
ReHiegs and bolds
the Orlowda.
Seatile Hiegs and bolds
to Orlowda.
Seatile Hiegs and Seatile
Light Manufacture from the press.
Seatile Hiegs and Seatile
Lather Goods and Jewelry Novellies, 168 North
Michigan Ave., Chicago.

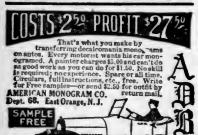
### WANTED

LIVE WIRE AGENTS All over the U. S. Make Dig Money selling Men's

QUICK TURNOVER **BIG PROFITS** 

Garters retait for 25c per pair. Purchase price, \$9.00 per Gross, net. 25% deposit required on all orders, balance C. O. D.

DETROIT COMFORT GARTER CO.





A West Virginia customer wrote: "I would not part with the t for five times what for fit." A Connect-ustomer writes: "My the Simplex." Agents C. D. D. Hurry your

ttle giri is well pleased anted. O ly \$2.75, cas rder. We thank you. and with the Simplex." Agents cash or C. O. D. Hurry your Ward Pub. Co., Titten, N. H.



### Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, self-ing Clows' Famous Philadslphia GEORGE G. CLOWS CO., Dosk 39. Philadelphia, Pa

### VOVELTY

TOY AEROPLANE THAT FLIES.

be greatest sensation of the season, and will be the set Christmas present for boys and girls. \$40.00 . ross. Sample, \$1.00.

MICHIGAN DISTRIBUTING CO...
25 West Jefferson, Detroit, Michigan.



Agents and Streetmen HANDS THEM OUT ONE AT

A cigarette with one hand. A more of the thumb and a fresh amoke is ready. Sample, 50c, Big money selling them. Prices

ROYHELE MFG. CO., 165 Mercer St., New York, N. Y.

### NO DULL TIMES SELLING FOOD

People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital period period

and let my townsmen give them some of their own "kidding". Might also bare a good carnival come in once in a while and provide each resident with ten hucks to blow in at the shows and concessions—provided the visitors guaranteed to spend it sil right back into the town treasury. For winter we could have a wall built around and a top over the entire city, with steam heaters at convenient intervals (in front of cigar stores) on the streets for the outdoor pipe-shooters. I might fill the banks with money and give each resident an account (they wouldn't live long, anyway). Everybody could do and act as he d—d pieased and it wouldn't be anybody's husiness, and there would be no police department, the only requirement being that each one must attend church regularly and follow the "Golden Rule" or be confined in the hoose-gow along with any other outsiders who happened to stray into town and had at any time been heard to remark that pitchmen and demonstrators were not just as good as any other mortala. Who would keep cases on 'em? Nobody in particular—any good one of the fraternity would be only to glad to sap 'em if they were found trying to escape. When the treasury would bein to get low some of the most resourceful would be detailed to get into the good graces of the more good natured millionaire misers who were about to kick off, that it might be reenperated. There's a lot more to the suggestion (from "concentration"), but—oh, we'd have a hellura and

while it lasted.

C. A. Stabl contributes his opinion and a conple of pipes from Cumberland, Md.: "Dear Bili—Your clean-up campaign is the wonder worker of the age. It has taken hold in almost every town. I find that a clean worker will later, if it is kept up, have no trouble in working the towns. Keep up the good work and let's drive out the 'dirt'. I have been a pitchman for twenty-five years, I have worked every state in the Union and made all of Canada and England, and in my travels I find that the greater cause of closed towns are jammen, and paper, dead snakes and other litter left on the corners. I made a small town in Ohio the other day (Smithfield) and went to ace the Mayor. The first question he asked was: 'Ho you handle snaken'! I said no, and if I had to handle them to get a crowd I would go into some other line of business, and I was permitted to work at a low reader to sell my notions. I could name many towns that were closed by people who call themselves pitchmen. A real pitchman does not have to figure on snakes to draw a crowd. I met a 'snake oil' worker in a West Virginia town last winter and, asked why he was not out and at work. His reply was: 'How can I work when all my snakes are dead?' I stata real pitchman? I don't think so. And there are handreds like him. I am in favor of driving out all jamworkers and snake-lovers, and the latter have closed many, many towns. I would like to read a few remarks from some others of the old school, such as George Fady, T. F. Heeney, Old M'ke Hagerty, George Covell, Jim Simpson, Jim Gill, the pen man; Old Johnny McCluskev, Dr. George Wine, Grant Livermore and others." Chas. A. adds: "George Covell, Jim Simpson, Jim Gill, the pen man; Old Johnny McCluskev, Dr. George Wine, Grant Livermore and others." Chas. A. adds: "George Covell, Jim Simpson, Jim Gill, the pen man; Old Johnny McCluskev, Dr. George Wine, Grant Livermore and others." Chas. A. adds: "George Wine is the 'prond father' of a boy, and a smart one. Why, even at the age of nine days he can tell

dnstrions representative. Doe Thurber, of Cambridge, O., is doing very well around the old homestead town. He has his big car all dressed up and looks happy. A little advice for those figuring on coming this way: Oumberland and the surrounding territory is 'on strike' and all the mining towns are bad at present. So use your own judgment. I go from here to Bellaire, O."

### K. G. BARKOOT SHOWS

Have Prospects for Biggest Week of Season at Lagrange (Ga.) Fair

Have Prospects for Biggest Week of Season at Lagrange (Ga.) Fair

Lagrange, Ga., Oct. 12.—What promises to be the biggest week so far this season for the K. G. Barkoot Shows is at hand th's week, the second day of the Western Georgie Fair, the grounds being crowded with people and everybody spend ng money. Cotion crops are very good in this section; in fact, better than some other parts of the State and a very profitable engagement is expected.

B. R. Jones, special agent, has made many friends in this city and his promotions here are big. His smilling face is seen every day on the midway as he parades np and down with some of the officials of the fair. "B. R." also is doing the official of the fair. "B. R." also is doing the official of the fair. "B. R." also is doing the official of the fair. "B. R." also is doing the official of the fair. B. R. Taces here.

Mrs. Harold Hilton, wife of the lot superintendent, has returned to the show after a brief visit at her home in Detroit. T. K. Edwins joined this week with his three concessions and pit show. His wife, son and daughter are with him. M. Carman joined with novelties. Billy Moore keeps the populace reduct with his silverware store. Joe Green is going big with the umbrelias. In fact, things looks ao good at this writing it is impossible to tell who will have the biggest week. George Cole and Edward Jessop, the congenial concessionaires, are busy all the time looking after their concessions, and their lineup looks better every week. Prince Buddha, one of the attractions of the big ten-in-one, is holding the crowds with his substantly still is the big feature with his substantly still is the big feature with his substantly still is the big feature with his substantly still is the boy feature with his allowed him when the show a frived here

Billy Berger says some of the carnivals in Texas and Oklahoma are a disgrace to the show business—mostly strong joints and rotten girl shows—and that if you want a small concession there is no chance to get on for a reasonable price.

A Snappy, Intriguing, New Novelty "Whirlwind Seller" It's a World Beater As a

IT'S A FULL SIZE KNIFE—High-class steel, brass lined, 2-blade, best finish

### Colored Photo Handles

Good, practical and useful pocket knife, with intriguing feminine combination features. Complete 14 knives on 800-hole board, No. B.B. 124—per deal\_\_\_\$7.00

### Our Other Photo Knife Deals

No. 121—14 knives, 12 small, 2 larger, 600-hole (3 50

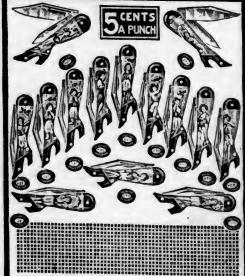
harger, 600-hole \$3.50

No. 120—14 knives, 2 blades, brass lined and bolsters, all full size, 800-hole \$5.00

No. 118—14 knives 2

No. 118—14 knives, 2 congress shape, 12 assorted shapes, 2-blade, brass lined and bolsters, all full size, 800-\$6.00

No. 121—14 knives, all pearl han-dle, 2 and 3-blade assorted sizes, 800-hole \$8.50



Send for our catalog.

ROHDE-SPENCER CO.

Wholesale Jeweiry, Watches and Sundry Specialties

\$16.50 Daid, \$2 Each



Fa.h. eash.
25% deposit required on quantity orders. No catalogue.
AYWON TOY & NOVELTY CORPORATION.
494 Breadway.
New York City.

THE FIRMING ESTABLISHED 1892. Our large illustrated holiday edition, full of bargains, is now ready for mailing. Prices are positively the cheapest. We want every salesboard operator and dealer to write for one, as there will be extra money in their pockets. A trial order is the best evidence. MORRISON & COMPANY,

Successors to Gordon & Marrisos.
WHOLESALE JEWELRY. OPTICAL
GOODS, SILVERWARE, CUTLERY, ETC.

21-23 S. Wabash Ave., Chicago, 1"

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**PAVIES AND CANVASSERS** 

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S. P. PLATT WHOLESALE FURRIERS

308 S. Market St., Chicago.



A Hand Knitting chins. Making or beaded work, for table or floor, oring electric with chine. Making blam or beaded work. Making blam of box Corfer's electric wire or curtain cord, etc. Retail 33c each. Azent's sample, by mail. 28c Agent's wholesa's price, \$2.33 for box of 10 Knitters, mail. pretaid on receipt of prices.

FUMIGO MFG. CO.

WE WANT MEN and WOMEN WHO ARE sirous \$25 to \$200 Per Week Clear Profit of Making

from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fit-ten minutes. One hundred other uses in e-r. ry home. Nothing size like it. Nature's mightlest cleanser. Contains no life, lime, acid or wax. Free samples make sales easy. Bourmous repeat orders—300% profit. Exclusive territory Wa guarantee sale of every psckage. Two other "aight-sellers" and surs repeaters give our agents the fastest selling time in the country. No capital or experience required, Baker, Ohio, made \$600 last morith. You can do as well. Send for free sample and proof.

L. MITCHELL & COMPANY, Deek 107. 1302-1314 E. Sist Street, Chicago, Illicols.



KIRBY TOFTING NEDLES (Nickel-Plated). \$10 per 100.

"OVER-STOCK," dull finish, same make, much lower while they issat, \$1 caulred on each 100 order d bollance, C. O. D. Postpaid. Rug Machines, \$15 too. Please mention Billibeard in ordering. Address KIRBY BROTHERS, Collinsville, Oklahoma.

AGENTS FREE SAMPLE—New patented Necessity in every house. Big profit. Four to terminate of the sample. HOME CURTAIN ROD CO. Providence Bode learn. CHICAGO, ILL. Necessity in every home. Big profet.

### CARNIVAL AND CIRCUS NEWS

^~\_\_\_

RE C. D. SCOTT SHOWS

Readers Will Please Draw Their Own Deductions

In The Billboard of October 7 appeared the following letter:

In The Billboard of October 7 appeared the following letter:

Knoxville, Tenn. Sept. 26, 1922.

Editor The Billboard—The C. D. Scott Shows played the Wise (Va.) Fair last week. They consisted of about six shows ('49 camp and cooch included), two rides and about forty concessions, fully two-thirds of which concessions were so-called flat joints. They were closed the third day. A man with the Scott Schows bit one of the town boys with a hammer and the most beautiful to the service of the service of

solbing doing. Consequency they did not solve open.

The man that hit one of the town boys with a hammer, Mr. Scott said, had just joined him here and that he did not know anything about him. But he is still locked np here in juli and the boy that was hit is better. The flat joints were closed.

We expect to try to have clean carnivals here or none at all and do not expect to have any more '49 Camps.

(S.gned) E. B. McELROY.

Secretary.

Deer Six—Conditions being such that were asy more '49 Camps. Be Mc EEROY.

And this:

Elizabethton, Tenn., Oct. 6, 1002.

Elitor The Billhoard—I plant was far asy that I'm sorry all the fair secretaries a ren't like Mr. John M. Jones. Some of the 'Lucky Beys' came faired working.

I aw C. D. Scott's ad in The Billhoard and supped to Johnson City, about two miles from the was a ren't like Mr. John M. Jones. Some of the 'Lucky Beys' came faired working.

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### DODSON & CHERRY SHOWS

Find Business at Fairs Not Up to Standard

Hagerstown, Md., Oct. 12.—The big Hagerstown Fair drew capacity erowds thruout the week, but business for the shows and rides hardly came up to expectations. Bloomsburg, P., last week, proved to be one of the best glisp placed this season and even Saturday, with intermittent showers the entire day, which intermittent showers the entire day, when the shown the shown of the last week from Coney Island, where he exhibited all summer. Mr. King has signed with Manager Dodoson for next season, and promises one of the largest and most pretentius Wild West shibitions ever undertaken with a carnival

organization. He plans to carry a ten-piece cowboy hand, ten real Indians, expert rid rs, ropers and ritie experts in addition to what he now has, which includes six head of American huffalo, one Canadian elk, ten head of steers and twenty head of horses. It is Manager Dodson's intention to feature this attraction. Mr. King will w nter with the show. Up to the present writing no winter quarters has been obtained and the show w it keep meving until a suitable place can be found. Manager Dodson has several offers, but has not decided just which locality he eares to take. Bud Menzel, who has the War Relic Show, was called to Chicago this week on account of the dath of a relative. He will return in a few days.

The season now drawing to a close her head.

dath of a relative. He will return in a few days.

The season now drawing to a close has been far from pr fitable for the shows as a whole. Unsettled labor conditions was a bje contention through the carry summer. The shows atring of Pennsylvania fairs fell far short of expectations and only three spots, Reading, Hanover and Bloomsburg, proved remunerative. The attendance at all fairs increased from previous seasons, but for some unknown reason visitors failed to patronize the attractions as they have done in the past.

It is hardly probable that the organization—the World's Fair Shows—will remain in the East next season. If the husiness of the past season can be taken as a criterion Manager Dodson has had enough and next season will find his company where, it seems, money is more plentiful and good attractions better appreciated.—HARRY DALE (Press Agent).

A LETTER TO CAR-OWNING SHOWMEN FROM COMA

St. Lonis. Mo., Oct. 12, 1922.

Dear Sir—Conditions being such that we can now look forward with optimism to the closing of the season, we will again endeavor to impress

State Commissions to enforce same, we are now in position to compel all roads to adopt same. With your moral and financial support we can save your slow a great deal of money on your railrond moves.

Please let us have your donation of \$5 per car or promise to pay by return mall with an expression as to your wishes regarding our future activities.

Yours very truly,
CAR OWNING MANAGERS' ASSN.,
2046 Railway Ex. Bldg., St. Louis, Mo.

### BAND PAYS TRIBUTE

The following tribute was received by The Billhoard from one of the members of Mor-

The following tribute was received by The Rillhoard from one of the members of Morrison's Band:
"We, the members of Morrison's Concert Band, wish to express our regret and deep sorrow in the death of C. A. (Dare-Devil) Chandler, which took place during the fair at Cheatanooga, Teun., and it is our hope that his soul may rest in peace.
"Morrison's Band played Chandler's favorite waitz Saturday night—Theartiful Ohio Waltz', which he used for his high-dive act. Fiease publish out last respects."

### BILLBOARD AD RESULTFUL

Chlcago, Oct. 13.—The "Leopard Rug" people have asked The Billhoard to say that their recent page ad in this publication swamped them with orders for the item. The name of this new company is the Universal Animal Rug Corporation, with W. F. Palmer president and general manager. Helene Kaiser, for years with the Chicago office of The Bilihoard, is sales manager.

### CLOSING DATE CHANGED

The closing date of the Ringling Bros.-Barnum & Balley Combined Shows has been changed from October 31 to November 1. Greensboro, K. C., as already mentioned in these columns, is the final stand.

### WHAT EVERY FAIR MANAGER KNOWS

The Agricultural Fairs of the United States and Canada have on their grounds only such amusements, attractions and games during fair weeks as they countenance and permit.

They engage them, they contract for them. If, when they arrive and are seen in operation, they are not as represented when they were bargained for, the fair management is under no obligation to accept or tolerate them.

CRIFT ON DEKREKO MIDWAY

Lafayette, La., Oct. S.—The fair here closes today. DeKreko Bros. furnished all shows, rides and concessions, including ten stock wheels, two corn or keeno games, two gaff bucket stores, three set spindles and three tip-ups. All concessions were ordered not to open before 2 p.m. on Friday, which was Children's Day, and, of course, the shows and rides got all the play.

### BOOKED UP TO NOVEMBER 18

Lew DuFonr states that his Lew DuFonr Shows are booked up to November 18. Last week they were at the fair at Gastonia, N. C., and this week they are booked at the fair at Rock Hill, S. C.

A correspondent writes regarding the clean-np campaign: "When crooked concessions are all in the trash pile the concessionaires will find something else to fill the hill that will pass investigation. Concessionairea are not dumb, they will soon see the light, that is some of them, and will devise a straight con-cession that will enable them to keep in the business."



--

### Get ₹ Big Money in November

Special Button, 1¼ inches diameter, showing names of school, college or team, in colors, ribbon to match in colors attached to football.

No. 5, \$14.00 per 100; \$12.00 per 100 in 300 lots; \$10.00 per 100 in 500 lots.

No. 8 Bell, \$9.00 per 100 per 100 in 250 lots; \$7.50 per 100 in 500 lots; \$70.00 per 1,000.

ARMISTICE DAY BUTTONS, printed in three colors, Red, White and Blue, 1% Inches dismeter. Name of place printed in gold on ribbon. Very good Hern for this day.

ONE-THIRD DEPOSIT WITH ORDER, BALANCE C. O. D. SPECIAL BADGES AND SCUVENIRS for every occasion, Write, giving sugarstions. We will admit samples.

CAMMALL BADGE COMPANY



ARMSTO

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OOKTON

### A GOOD SALES BOARD ITEM



14½-1 n o h Doil Lame, Silk Dress, Gold Braid Trinmings, 3 different colors, like colors, like cut. Com-plete with

Price

\$30.00

J. C. MARGOLIS, 159 Canal St., N. Y. City



Open for Indoor Bazaars. Circuses, Fairs, Etc.

### PRINCESS CORETTA

The World's Smallest Perfect Woman, 25; height, 30 Inches; weight, 40 lbs. Address C. McARTHUR, Maraer, Eaton, O. week Oct, Brookelile O. week Oct, 23. Booked with Geo. Dobyns for season 1923.

### BANKRUPT STOCK of "JOLLY PAL" 10c CIGARS

\$2.50 Per 100 or \$23.00 Per 1000

GUARANTEED IN FIRST-CLASS CONDITION.

Revenue tax paid by bankrupt manufacturer on the basis of retailing above for not less than Sc each, and each box is labeled accordingly. Packed 50 in at-tractive labeled and scaled boxes. Each cigar into band.

Sample of 100 Clears (2 boxes) mailed free any-where upon receipt of \$2.50, Address

STANDARD CUTLERY HOUSE, 443 South Dearborn Street, CHICAGO, ILL.
P. S.—We specialize in Razor Blades, Plain and
Safety Razors, Scissons, Pocket Knives, Clippers, etc.

### WAKE UP

Wheelmen and Premium Users

Use merchantiss that circs you a steady play. WONDERFUL FLASH. Mon's Beacon Silk Cord and Silk Girlie Bathrobes, \$4.50.

### LET'S LAUGH A LITTLE

Many a carnival man, these days, will experience a warm fellow feeling for the "opponent" referred to by Roy K. Moniton recently in his brilliant column in The New York Evening Mail, viz.:

"I have nothing to say against my opponent," said the candidate, as he are a and cleared his throat, "only this: He is a heard and the truth isn't in him. He may not be dishonest, but ho thinks dishonestly. I don't want to prejudice this audience against blin at ad, but he is a blackleg, a second-story man, a hurglar, a bootlegger and a bunn. Now, of course, you mustn't think that I have anything against this man, and I don't want to plant any false impressions in your mind, but I happen to know that he is a forger, a blackmatter, a receiver of bribes, a wife heater, an incendiary and a stick-up man. All this, you may say, is not to his credit, but do not place han too harshly hy what I have said. You may have thought well of him, but I am in a position to prove that he is a crook, a dope, a boozefighter, an embezzler, a taxideder and a gumman. He would earry his gas dinctier up more fights of stairs and throw her out of the window for a quarter of a dollar. (15 do of that he prohably is all right and, having preven to you the selution of the great problems that confront us and pointing the way to better things, I hid you, one and all, good night."

CLOSES OCTOBER 31

Gollmar Bros.' Circus Will End Tour at Humboldt, Tenn.

The final route eard of the Gollmar Bros.' Circus Indicates that the season will close at Humboldt, Tenn., October 31, and then go into winter quarters at Montgomery. Ala. The total mileage for the season will be 13,355.

KAHNLINE"

### JUST 'TWIXT US

### By WHATSHISNAME

And now we hear that the city of Buffalo la closed to carnivals, is it possible that the carnival managers cannot see, or is that they will not see? Just a matter of time until they do realize a thing or two.

And sgain we hear that Chicago has put the kibosh on the carnivals. And some of the managera will tell you they cannot see why The Billboard is so anxious to clean up the business. The Billboard is interested in your behalf and you dou't seem to have intelligence eaough to know it. That's why The Billboard is making this fight, it is for you more than anyone else. Wake up.

"When anybody tries to tell ME how I shall run MY show I will show them where to get off at, I'll 'limit 'em in the nose.' I know how to run MY show, and no one has to tell ME anything. I am the higgest man in the carnival world (and somethues he may think he is in his own estimation)." You muy have heard just such talk as that, in fact we know you have. But it is going to be a said day for men of that caliber when they realize just how small they are in the eyes of the world, and just how much they amount to in the estimation of others.

Well, Mr. General Agent, have you made up your mind that you are going to do your part in this clean-up campaign? You hast don't know what an important part you can play. When the manager tells you he will give you a contract for a stipulated amount and a percentage of the winnings, just tell him you do not play that way. There must not be any winnings—that you don't represent shows that carry the lucky boys. The general agent is just as important to a manager as capital, in fact a little more so, altho some of them hate to admit it.

It is to be hoped that Benny Krause will organize his show for next season. He is hely needed just at this time. There is not a man in the insiness more universally liked than Benny. Come on back, boy.

Wasn't that good, sound advice Charles Ringling gave the outdoor showmen? Wonder how many will profit by it?

You often hear one say when some one is giving them advice that they should practice what they preach. That's flue, But what conyou say when a man has practiced for many years what he is preaching and has been woulderfully successful? When Charles thingling gave you advice he was only preaching to you that which he had practiced for many years. Now what are you going to do? Let me suggest that you follow his advice.

Wes talking a few days ago with a gentleman who had been in the carnival business for many years, and he la delighted to think that some one in trying to get rid of that element in the hualness which is responsible for the sad condition of affairs that now exist. He is of the opinion that The Billboard is going to accomplish that end. Ite is right. The Billboard is going to do it at any cost.

I asked a man the other day if he thought a carnival company could operate without concessions. His reply was that some of them had a heliuva time operating with concessions and he did not see why they could not operate to a better advantage without them. He should know as he has been in the business many years.

Yon will often hear a carnival manager make the remark that any lady or child can attend any show on his midway without seeing or hearing anything objectionable. That is true. Yon will find many carnivals like that, but how about those objectionable concessiona you will find on his midway? The showa are not doing near the harm to the business as are the concessions.

They will tell you that the concession man has an easy time, that he does not have to work. You are mistaken. I saw a man with a swinging ball at a fair severnl weeks ago step an old lady as she was going by and asked her to step up and let him explain his "attractions" to her. She went up, and the man worked and worked hard for fully thirty minutes to get twenty cents from that old lady. If he had put that much energy into semething clse he could have made five times that amount. Don't ever say the concession man does not work. He works all the time trying to devise some plan by which he can keep from working, and he has to work hard to execute that plan.

Yes, that's right, they do call themselveshowmen. They should be called actors, a very bad ones at that.

The towns are still closing to carnivals. Each week one can read of some good towns closing. Too bad. Will the managers ever see?

Did you ever go into a city and have a talk with the Mayor and have him tell you he

# BULLETIN FREE TO CARNIVAL MEN.

Write for it. SINGER BROS.

New York. 536-538 Broadway,

LIONS FOR SALE Two performing Af-specimens, male and female, with Arens. Bargain, B. C., care Billboard, New York.

# Automatic



9/6 Chinese Bamboo Baskets. 71/2x8, \$13.20 per Dezen.

4638 Hand Painted Clocks, \$15.00 per Dozen,

M-28 Behblne Mankeys, 12-inch, 75e ser Dozen.



.25 and .32 Cat.
"Walthers" ... 8 co.
.30, Cal. "Luger" ... 16.00



### Salesboard & Premium Items!

	And the second s	Dazen.
621	Photograph Cigarette Cases	
48	Photo Cigarette Cases, large size	 . 2.40
455	Silver Cigarette Cases	
1016	Pencil with Dice	 . 3.00
1805	Gilt Propelling Pencils	 . 3.00
0100	Dice Watches	 , 8.50
0101	Roulette Wheel Watches	 . 3.50
164	Shell Frame Reading Glass	 . 4.00
505	Pint Vacuum Bottles	 . 6.00
503	Pint Vacuum Bettles curringled	 . 9.00
3745	Gold Fifted Vacuum Bettles	 . 36.00
18:0	Midget Pen with Chain	 . 8 50
3701	Hula Hulu Rubber Deila	 . 8.50
922	Mama Dells, 15-inch	 . 10.55
21CX	Mama Delis, 21-inch	 . 15.00
15	Mama Dells, 27-inch	 . 21.00
6748	Bull Dog Lighters, 6-inch	 . 10.50
1177	Onk Smeking Sets	 12.00
3377	Cigarette Holders, genuine amber	 . 15.00
7341	Ladias' Sewing Boxes	 . 16.50
690	Silver Military Brushes	 . 16.50
691	Silver Cloth Brushes	 . 18.00
1512	White Ivery Clacks	 18.00
1900	Beautiful Fancy Wood Clocks	 27.00
704	Genuina Cuckeo Clocks	 42 00
6574	Tourist Set. 6-piece	 24 00
6837	Rogers Sugar Bewl, with 12 Speens,	
242	Regers 26-Plece Nickel Sliver Sets	 31.20
310	Shell Frame Beaded Bags	 36.00
353	Shell Frame Beaded Bags	 48.00
3317	Gold Filled Flasks	 42.00
511	Blanket Bath Rebes	 45.00
600	Pure Worsted Sport Sweaters	 45.00
1181	Field Glasses, bigh grade	
1592	Field Glasses, extra large	 60.00

### Streetmen's & Pitchmen's Items!

		I	e,	rG	E069.
D-7	Decorated Crickets			\$	0.75
B-3	Lndies' Stene Set Rings				.85
92 /59	Small Metal Trays				1.25
All	Animal Watch Charms, assorted				1.65
B2	Cigar Fans				2.00
376	Memo Books, with Mirror Backs				3.75
428	Mirror Memorandum Books				4.50
MIZ	Dancing Indians, 4-inch		i		3.60
1237	Gorlila en Stick				3.75
E6	Celluleld Dells, assorted		ï		6.00
E7	Same as above, larger				9 00
M250	Ciown with Feather, 71/2-inch				7.50
0102	Meying Picture Cards				3.75
D9	Wood Bettle, with Snake, imported				4.00
1238	Placque with Metal Frame				4.00
150	Figure-of-a-Lady Claarette Holders				4.00
933	Musical Trumpet Cigar Holders				4.50
1234	Cigar Tube, with Bettle				4.50
FB	Metal Coin Helders				5.00
934	Pencil Sharpener, with File		Ĭ		6.50
832	Aluminum Pencil Sharpeners				7.50
0108	Pecket Combs. In Case				7.00
17	Gas Lighters, imported				7.50
302	Heavy Clutch Pencils				8.00
1240	Telephone Pads				8.50
123	Ladies' Metal Vanity Darine Bexes				10.80
1454	Earle Fountain Pens, Gold Plazed				15 00
1450	Fagle Fountala Pens, black				15.00
50.1X	Men's Rubber Belts				15.00
500	Men's Rubber Beits, first grade				16.50
1231	Penall Sharpener and Cigar Cutter				18.00
846	Gilt and Silver Face Pewder Pencils				22.50
660	Gillette Type Razers, tn nickel case				
610	Blades far above Razors, best grade				3.00
378	Mathematical Compasses				
1	Folding Coat Hangers				

Note: 25% deposit required on all U. O. D. orders, WE po NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise sbipment will be made by express.



M.L.KAHN&CO. EALK 1014 Arch Street, PHILADELPHIA, PA.

### AIRPLANE TRAGEDY AT

Cleveland, Tenn., Oct. 14.—Eva Moss, a 20-year-old Chattanoga girl, was killed yesterday, "Friday the thirteenti", the lane of the superstitions, on the tinal airplane flight which was to have marked her transfer from the apprentice to the professional class of aerial-stunt performers. The airplane, piloted by Avlator Freebies, soared 2,000 feet, when Miss Moss climbed out on a wing, descended a twenty-foot-rope ladder and suspended herself by her teeth. Then came time for her to climb back into the plane for the return to earth, with her apprenticeship ended. But exhaustion or fear, or perhaja both, had overtaken her, and she was unable to make her way back. Pechles, seeing her predicament, flew low over a take and motioned for her to drop, but she feared to take the chance or else was entangled and could not, so the plane soared again into the clouds. The mechanician on the ground, sensing the trasedy, sent a hurry call for an ambulance and doctors. Still the plane circled about giving the girl every chance to make her way back, but darkness was fast descending and a landing was necessary. Pechles inally headed for the landing field and, holding the airplane twenty-five or thirty feet from the ground, motioned the girl to let loose and drop, but still she held on. The piane dipped to the ground, its speed alackened to the minimum, but the girlish form at the end of the rope ladder hit with a terrific impact

was sorry that he could not give you a permit to bring your shows in, and have him tell leaped to her side, but their efforts were fulfic you also the reason he cannot? Well, nine cases in ten they have very good reasons.

AIRPLANE TRAGEDY AT

CLEVELAND, TENN,

Cleveland, Tenn., Oct. 14.—Eva Moss, a 20-year-old Chattanooga girl, was killed yester.

### AGENT ATTACHES SHOW

Dunn, N. C., Oct. 13.—The Brown & Dyer Showa were attached at the close of the York, Pa., Fair, on Friday, October 6, by Feitx Biel, general ngent, for the snm of \$375, for which the shown immediately furnished a hond for double the amount. The case is to come before the fall term of contract York in November. The Brown & Dyer Company claims that Mr. Biel is not entitled to this balance.

### SOME SHOW "PICKUPS"

### By HARRY E. BONNELL

By HARRY E. BONNELL
What is probably the final certain for the
Arthur Davis Amusement Company was ring
down on October 7 at Clarksburg, W. Va.,
where this well-known concern concluded its
recent activities in the independent celebration
field. The event there and also in Parkersburg,
both under Shrine auspices, are reported to have
been financially successful. Mrs. May Davia,
the widow of the lamented director-in-chief, and
the promotion executive staff members, consisting of Harry Anderson, "Doc" Pemberton and
Frank Kuntz, returned to Chicago carly last
week.

been financially successful. Mrs. May Davia, the widow of the lamented director-in-chief, and the promotion executive staff members, consisting of Harry Anderson, "Doc" l'emberton and Frank Kuntz, returned to Chicago carly last week.

A trio of independent celebration promoters, composed of Harry Stewart, formerly of the Arthur Davis Amusement Company, Bab Delgarian and Harry McKay, of the former promoting tear, of Convey and McKay, are busy this week of October 16 in Fairmont, W. Va., on an "under canvas" dolugs for the Biks. This concern is reported to be mathitious in the direction of the control of the mathitious in the direction of the control of the mathitious in the direction of the Showmen's League, was a familiar and decidedly welcome figure in the League bead-quarters in Chicago for a few days and night. His genial presence lent much to the sociability and life of the "sunshine corner" which has been almost totally deserted during the summer months.

Eumors of rival "slatea" for the annual election of officers of the Showmen's League next February are already heginning to float on the air. That there will he a contest for official honors seema a likelihood.

Bert Earles, frequently alluded to "around the Chicago loop" as the concession king, is not likely to grace the Shawmen'a League rooms as much this winter as in former years, if his present plans work cut as achedited. On General Park, Alameda and possibly a couple of more spots further north. Early in November Earles in Grey the result of the Installation of several chilar device. Hallboow Tunnel" amusemently constructed in such well-know here can l'ark, Alameda and possibly a couple of more spots further north. Early in November Earles in Gental Park will make his handquarters long enough the country in time for the fair secretaries meeting in Toronto. While it is unlikely that Concession game, the probabilities are that is riding device interests on the Coast will prove aufficiently important to make Loa Angeles his fully such as the such serve

### McKEE BACK TO HAVANA

### Business Trip of Habana Park Execu-tives Satisfactory

Joseph A. McKee, widely known park man and now superintendent of Habana Park, Havana, Cuba, who in company with F. A. Cote, husiness manager and treasurer of the park, has been on a business trip to the United States, telegraphed The Billboard from Atlasta, Ga., October 13, as follows:

"Am leaving tonight for Havana, Our mission has been highly successful, having closed contract with Johnny J. Jones for our winter park season for several of his best attractions, including if. F. Haynes' trick ride, the 'Rainbow Tunnel'. We are very proud of getting this attraction, as it is the only one in the world of its particular nature and we will be the first park to get it. Also a new and improved 'Bniterdy' ride, which has been shipped direct from the Traver factory at Beaver Falls, Pa.

"Mr. Cote and wife are returning to New York to complete husiness negotiations soil will soon leave New York City for Havana. We are well pleased with our trip and feel assured that all with whom we did business will be well satished."

### WOULD HONOR "BUFFALO BILL"

York in November. The Brown & Dyer Company claims that Mr. Riel is not entitled to this balance.

CARLETON COLLINS FINISHES

Goes Back to Newspaper Work for Winter at Atlanta

Carleton Collins, press representative for numsement organizations and newspaper man, and the part season handling publicity for the World at tione Shows, concluded his duties with the show last week at Greensboro, N. C., and departed for Atlants, Ga., where he was to start work with the Hearst paper, The Atlanta Georgian, October 16, for the winter.

Los Angeles, Oct. 14.—Classing Col William F. Cody as one of the country's greatest heroes and declaring that the nation should honor lim along with Wsshington and Lincoln, Gen. Frank D. Baidwin, U. S. A., retired, has declared his intentions of working in behalf of a holiday on February 26 of each year as the aution of the famous indian scout, whose birthday anniversary occurs on this date, with the show last veck at Greensboro, N. C., and the should be an actional belief of the second with claims to know the traits of the scout as well as any living person today and feels that he is doing nothing more than his duty to his doing nothing more than his duty to his scout and the proposed pr

# \$1,860.40 in 60 days!

IN a town of 8,000 population, four box ball bowling alleys showed a profit of \$1,860.40 in 60 days! The possibilities of this marvelous new bowling alley are unlimited. There isn't any reason why you should not do as well. The game is fascinating. Everybody plays and everybody pays. Get into this business and make these big profits for yourself. Little money is required—we help you start.

### Box Ball Bowling Pays Big Profits!

Big profits. Small expense—just rent, heat and light. No pin boys; no helpers. No salaries to pay. One man can handle a dozen alleys. They operate automatically. Actually, all you do is take in the money. Games are played fast, no delays; quick profits. Alleys are quickly installed. You can start in a vacant store room or in a tent. Tents are used the year round in many localities.

It's best to start with two alleys. One, however, will make money. Box ball bowling is better game than bowling. Alleys cost less than half to install. Great game for

bankers, lawyers, merchants, doctors, clerks—men and women in every walk of life. Splendid exercise. Fun, excitement. You'll always have a paying crowd.

Pay as you earn. Small down payment starts you on the biggest opportunity of a life-time. Get in on this wonderful

be independent. Write today—postcard or letter.

### Read What Others Have Done

proposition now and you will soon

L. D. Kunkil took in \$708.00 in September with four alleys. \$48.90 on Labor Day.

E. D. Stannard cleared more than \$2,000 in one year with only two alleys. When he had to move he sold his alleys for 50% more than he paid us for them.

\$100 a week, every week, from two alleys is the business of a man in Southern Illinois.

### Holcomb & Hoke Mfg. Co.

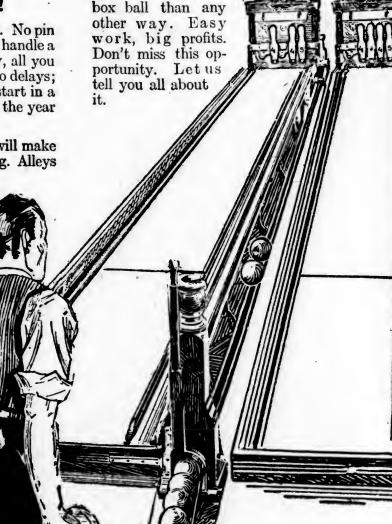
3102 Van Buren St., INDIANAPOLIS, INDIANA.

BRANCHES: New York City, Detroit, Kansas City, Philadelphia, Dallas, Chicago.

Box ball alleys are easily and quickly installed in vacant store room, or good second floor location. We help you pick location, tell you how to get crowds, tell you how to make money. The possibilities are almost unlimit-

ed. You can make

more money, faster and easier, with



Atlanta, Minneapolis, Pittsburgh, Toronto, Canada.

### **K. G. BARKOOT SHOWS** VANTED FOR THE

Two more up-to-date Shows, also Platform Show. Can use a few more legitimate Concessions of all kinds. Wantedtation People, real performers, for the following fairs and all-winter work: Dublin, Ga., Fair, week Oct. 16; Sylvania Fair, week Oct. 23; Madison, Fla., Fair, week Oct. 30; Quincy, Fla., Fair, week Nov. 6; Gainesville, Fla., Fair, week Nov. 13; Ocala, K. G. BARKOOT SHOWS. Fla., Fair, week Nov. 27. Address above route. -

### KANSAS CITY

IRENE SHELLEY.
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone 0978 Main.

After a summer of more or less lnactivity among the showfolks, Kansas City has commenced to assume her position as "The Heart of America" and the heart of the show world. Each day sees more and more showfolks in town, passing thru or coming here for the winter season.

The Heart of America Showman's Club will have the first meeting of the 1922-23 acason Friday night, October 13, in their luxurious club rooms in the Contex House. There are now enough showmen in town to make it a rousing meeting. No one seems afraid of "hoodoo" day and ail are planning on attending and making preparations for the winter. Acting Secretary Smith sent out an interesting and informative letter, written by Secretary R. C. Elgin, to membera shout the first of the month actting forth the indvantages of the club.

F. B. Smith, this season with the Con T. Kennedy Shows, finished the scason early in September and came in to assume the direct acting secretary of the Heart of America Showman's Club.

E. B. trubs and Mrs. Grubs returned home October 4 with their daughter. Beatha Ver.

acting secretary of the Heart of America Showman's Club.

E. B. Lrubs and Mrs. Grubs returned home October 4 with their daughter. Bertha McMahon, and son-in-inew, Mr. McMahon, of the McMahon Shows, and are not decided as yet as to their plans for the winter.

F. A. Brown, of the Zeiger Shows, is Intended to the state of the state of the state of the winter and sad he was "perfectly satisfied with the season."

The Ladice' Auxiliary of the Heart of America Showman's Club started its winter season auspic ously Fr day night, October 6, with a godiy at endance, presided over by Mrs. Gertrude Parker Allen, vice-president, in the absence of the president, Mrs. Hattle Howk, who was in Washington State glving her nitention to her appic orchards there. There is plenty of money in the treasury of the Ladice' Auxiliary and every one is looking forward to a most enjoyable winter. The first event will be the annual bazaar, which will be held about Thanksgiving time.

Mr. and Mrs. ti. C. Loomis and Rosemary spent only a short time here niter finishing with the Zeiger United Shows for the summer, as Mr. Loomis took out his own medicine show for the winter.

George Ross is custodian of the Showman's

Mr. Loomis took out his own medicine show for the winter.

George Ross is custodian of the Showman's Cluh and he is very active and aiert in his duties.

Week of October 9 the Morris & Castle Shows played Chillicothe, Mo., on their way to winter quarters in Shreveport, La., and Sunday, the 8th, saw n good many people connected with this organization in town. Milton Morris, one of the proprietors, was here Saturday and Sunday. Dave Morris, the efficient general agent, was here one day.

Doc Itali and Ralph Parrish, both with the McMahon Shows this summer, came into town at the show's close for the season, both looking fine and feeling that way. Mr. Hall and Mr. Parrish will take a dramstic show thru the South this winter.

Fred G. Waiker, local contractor for the Morris & Castl. Shows, was here October 6 en route to Nevada, Mo.

S. M. Beggs, president of the Beggs Wagon Company, circus wayon builders, also manufacturers of every kind and description of wagon used in the show business, made a nice little visit to Nevada, Mo., the last of September to see the Christic Bros. Shows and told us that he had a tine time. Said all the company was hospitable and the show looked "fine and dandy".

The Midwest exhibition of Airedals dows at the Coates House October 7 was well attended. Raymond Fitsmones was made a member of the Heart of America Showman's Cluh at its first meeting this season.

W. A. Hahn, of Clicago, nephew of Ed Hahn, "he treats you right", called October 7. Mr. Habn is no longer in the show business, but still enjoys reading The Billboard. Jay D. Thomp-in ac'ld October 10 on hs way to Dalles, Iex., so be with the C. A. Wortham Shows there fir time.

L. A. Stillson, of S. Ilson's Comedy Barrel Act, and his partner, J. Van Hern, were in one day last week. They are playing n little vaudeville around here, then on their way South for a few fairs.

one day last week. They are playing a little vaudeville around here, then on their way South for a few fairs.

Burt Warren, with T. A. Wolfe's Superior Shows, finished for this year at Winston-Salem, N. C., and jumped right back to his home town, arriving here October S. Mr. Warren had been laid up for six weeks with an acc dent to his foot and he decided he would come in for the winter.

Stanley L. Choy, of the Hawaiian troupe with

winter.

Stanley L. Choy, of the Hawalian troupe with the S. W. Brandage Shows, closed with them the totober 7, and arrived here the totober 8, with the intention of taking a needed rest before framing an act for vaugeville.

Sam Benjamin, manaker of Fairmonnt Park, is already busy with plans and improvements for this fine park for the summer of 1923. Work has commenced, it is understood, on a Big Dipper, and it is said that it will be the highest in the world.

Dipper, and it is said that it will be the highest in the world.

The McMshon Shows closed in Clay Center, Neb., September 30 and nearly every one on these shows "made tracks" for Kansas City. The theatrical situation is getting brighter and better. While there is plenty of vandevilie with all our fine new vaudeville houses and the regular one, the drama also is coming back. At the Empress the Drama Play re present some very enjoyable attractions, and with Al and Lole Bridge in musical stock at the Garden we are getting better right along. The unit vaudeville will be shown a half week and the other half will be devoted to drama un'll the Shuberts' Missoni Theater is completed, which is expected to be next month.

Ben Turpin, in person, was the feature at

### SOMETHING NEW

Salesboard **Operators** 

### A CANDY ASSORTMENT WITH NO BLANKS!!!

**EVERYONE BUYS** 

EVERYONE WINS!

No. 9 ASSORTMENT Retails for \$30.00. Sells for \$11.25. 300-Hole 10c Board Free.

Contains

15 35c Boxes.

6 75c Boxes. 2 \$1.25 Boxes.

1 \$2.00 Box. 1 \$3.50 Box. 275 Chocolate Bars.

No. 10 ASSORTMENT.
Retails for \$60.00. Sells for \$20.00.

600-Hole 5c Board Free. Contains

1 \$4.00 Box. 1 \$6.00 Box.

30 35c Boxes. 8 75c Boxes. 4 \$1.25 Boxes. \$1.25 Boxes. \$2.00 Boxes.

554 Chocolate Bars.

Only high-grade, delicious Chocolates, assorted flavors, caramels, marshmallows, etc., are used in these assortments. Packed in attractive hoxes.

By dealing direct with the manufacturer you are guaranteed fresh Chocolates at all times, as well as prompt shipments.
Our superior grade of Chocolates means repest business for you.
Complete price list of our full line of fancy box Chocolates aent on request.
Big operators, who make up their own assortments, get in touch with us and let us quote you prices and send you sample.

CURTIS IRELAND CANDY CORPORATION
309 Church St., NEW YORK, N. Y. 24 S. Main St., ST. LOUIS, MO.

THE BILLBOARD'S CAMPAIGN

For Cleaner and Better Shows Endorsed

Fair Secretaries, General Agents, Newspaper Editors, Chambers of Commerce, Boards of Trade and Others Voice Approval

Terre Haute Ind., Oct. 10, 1922.
Editor The Billboard—Your efforts to "mop up" the unclean spots in the outdoor show world are indeed commendable and we feel that you should have the co-operation and moral support of all who wish to see this institution made respected.

ected.
'e wish you success and assure you of moral support.
(Signed) LEVIN BROS.
By Wm. G. Lludholm.

Helleplain, Kan., Oct. 11, 1922.
Editor The Billboard—I am glad to see that The Billboard is out for cleaner shows. I am doing all in my power to uphold and respect the carnival business. If all the real carnival managers will help in this campaign the carnivals will surely have great success.

(Signed) F. W. MILLER, Miller Midwsy Shows.

Jackson, Tenn., Oct. 9, 1922.
Editor The Biliboard—Concerning the nnisance carnivals which, for many years, have infested the South like the boil weed; I wish to stree Jackson will patronize clean shows and carnivals because it has a citizenry which is quick to spread the word when there is a good show in town. It is even quicker, i understand, to condemn one which is of the grafting or lewd character.

demn one which is of the graving of the acter.

A number of shows pass thru here going either North or South, and if your publication tells in advance one from the other we are for you and would like to be on your mailing fist.

(Signed) E. D. WILDER,
Secy, the Jackson Association of Commerce for Jackson and Madison County.

Orange, N. J., Oct. 9, 1922.

Editor The Billboard—Hearty congratulations on your campaign sgainst graft. Wish you the best of success. "Billvboy" can do it.

(Signed) W. CONDIT,

14 North Jefferson St.

traction st the local Pantagen Theater week of October 7, and drew capacity bus ness. Mr. The Discourage of the Luciers are well known showfolks, returnating the Luciers are well known showfolks, returnation the Luciers are well known showfolks,

he had been visiting friends in Nebraska, but expected to come this way about the middle of

Billy Evans and Gene Peres left October 7 to oin the Ferguson Brothers in permanent stock t Lawton, Ok.

Lawton, Ok.

Joe Rhoades and wife, the former general gent for the Alien Brothers' Comedians, closed eptember 30, with this organization and will a located in K. C. for a time.

We understand that Miss Louise Campbell, sughter of genial Sam Campbell, proprietor of the Costea House, is meeting with success in gettime vaudeville. Miss Campbell has been ast a year.

Hail Butter, proprietor of Cittanto Communications.

East a year.

Hail Butter, proprietor of Clifton'a Comedian, has returned home after a successful and pleasant trip to Cheago, where he has been visting since the close of his shows, the last of September. Mr. Butter is one of the beat known and popular ahowmen Kansas City claims.

Mrs. Kathryn Swan Hammond, one of the best known booking agents of this city, alwavs manages to be pretty busy when we call. She is very successful in placing people and supplying managers.

### DeKREKO BROS.' SHOWS

### Help Inaugurate Central Louisiana Fair

Alexandria, La., Oct. 10.—With a grand oral parade, dozena of decorated floath and ov. J. M. Parker to add prestige, the Central coulsiana Fair inaugurated its maiden effort londay, October 9, and it was a wonderful xample of whst push and envrsy can do. Due to the Sonthwest Lonisiana Fair at Lasyette running up until Sunday night DeKreko ros.' Shows did not arrive until late Monday vening. However, late this evening practically everything is in operation and the midically everything is in operation and the midically everything is the operation and the midically everything is the operation and the midically everything is in operation and the midically everything is in operation and the midically everything is the operation and the midical prove one of the best stands of the sea-out.

will prove one of the best stands of the sason.

Friday was Children's Day at the Lafayette fair, and thousands of them marched to the fair grounds, being admitted free, and business was excellent. Saturday gave extra big basiness and Sunday from 10 a.m. until midnight the attractions played to capacity business; in fact Sunday almost reached the benner day. V. A. Gnidros, secretary and manager of the fair, did everything possible to make our stay a pleasant one.

"Shorty" Howard, general agent the Leggett Shows, was a visitor in Lafayette. Special Agent Wedge is in New Orleans handling lastmute details for the American Legion National Convention, which will be this show's next stand. General Agent Crandell and Mrs. Crandell and Mrs. Fred Wheeler drove overland from Lafayette to Al. xandria in the Crandelis new car. (Harry says he is breaking it in for the trip to "Sunny Florida" in the close of the season.) Mrs. Herbert Acosta left for El Paso, Tex., where she will spend the winter with her husband's parents. Bob Bremson joined at Alexandria, with an umbriella wheel, from Birmingham, Ala. It is a settled fact that there will be five more cars in the DeKreko show train next year.

Everyone is looking forward to the New Orleans engagement. With some 200.000 vis.

show train next year.

Everyone is looking forward to the New Orleans engagement. With some 209,000 visions expected for the Legion convention business shill be wonderful. New Orleans will be build be wonderful. New Orleans will be a solid to the best of the solid week of the solid week. The management is still silent francing as it has the past few weeks it is expected this show will be out until late December.

her.

Al Frazee, former trouper, and who has the billiposting plant and a hat factory here, is on the committee of the fur association. He is ably assisted by P. A. Gilben, one of Alexandra's "livest wires". All of which is according to an executive of the above shows.

Roancke, Va., Oct. 9, 1922.

Editor The Billboard—You are on the right track and showmen and fair secretaries know that when you start after anything you generally get It. I believe nil of the better show people and fair secretaries want an improvement in the carnival.

I have read quite a number of the letters and they show very conclusively that the sentlment is undoubtedly against dirty shows and grift Joints.

For a number of years I have the sentlement is the sentlement of years I have the years I have

they show very conclusively that the sentiment is undoubtedly against dirty shows and grift joints.

For a number of years I have had a clause in my contracts with earnival compinies and concessionaires to the effect that anything found objectionable, in my judgment, would be cut out, and I have not hest ated to eliminate objectionable features wherever I found them. This was a rather hard job for two or three years, but finally the grifters and dirty show men found out that we ment hushess and for the past several years we have had no trouble. I helieve that the fair secretaries and committees under whom the carnival managers.

I feel that the fair secretary should look over the midway and weed out the objectionable features. It is really more to his interest to do this and affects him more vitily than anyone elve. Carnival managers, if they are the right sort of men, will try not to have objectionable features with their shows, but we all overlook things sometimes. However, I helieve that If the carnival managers, fair secretaries and committees will co-operate with each other It will not be long before the disreputable element that follows carnivals, fairs and other celebrations will find that they will have to get into a le itim te business or seek other means of livelihood.

You can count on my co-operation with you in every way and I will cally cell names.

You can count on my co-operation with you in every way and I will gladly call names and places where I see objectionable features allowed.

The curnivals are, as you know, shut out of many cities and it is for no other reason than they have allowed immoral shows and thieves (there is no other name for the latter kind) to operate. Do not stop, "Billyboy", until you run the rascals out.

(Signed) J. P. FLIPPO, Secy. The Grest Roanoke Fair.

### SAN FRANCISCO

STUART B. DUNBAR 209 Pantages Theater Bldg.

Indoor doings in and about San Francisco will be numerous this fail and winter, according to news reaching this office from various quarters, and San Francisco and its environs rapidly are becoming the mecca for promoters of events of this character.

In Oakland, just across the fay from San Francisco, several promotions now are under way. There will be an indoor circus for the American Legion at the Oakland Municipal Aud torium, a Masonic, circus and, it is understood, a Shrine circus—the second within a year's time.

Several promotions are under way in San Francisco and aitho no nanouncement has been made it is understood that at least two of these will reach their culmination before the holidays.

made it is understood that at least two of these will reach their culmination before the holidays.

San Itafael, a few miles north of San Francisco, will be the scene of n Selot circus within a few weeks, the contract having been signed and the preliminary work now being well under way.

With all these doings and a number more that have not been mentioned, as they are as yet in the embryonic state, dol! and novelty manufacturers are looking forward to sn unusually busy winter season, and Kindel & Graham and the Miss San Francisco Doll Company, the largest of these concerns operating locally, report that already they are doing an unprecedented business for this acason of the year.

year.
Word resched here during the week just past
that difficulties between the Musicians' Union
(Continued on page 104)

### JOHNNY J. JONES' EXPOSITION

Ideal weather conditions Thursday sent 5,000 people to Lakewood for the opening of it escrenth annual Southeastern Fair, fostered the elty of Atlanta. The visitors thronged e concrete waitway surrounding the various thibit unidings in which are displayed in caphic fashion the South's wonderful remerces. Secretary-Manager R. M. Striplin is say optimistic. Conditions are unlike the past to years, when Atlanta and the country, for lat matter, was passing thru the construction of the country of the conditions are unlike the past to years, when Atlanta and the country, for lat matter, was passing thru the construction of the country of the country.

ralescent stage after an attest of animost unprecedented husiness depression. But today the South is entering a period of real prosperly.

Johany J. Jones' Exposition has just received a new Fintercity' ride with all the latest improvements placed upon it by the Traver Englacering Coupany. Mr. Jones had the improved act of depring the coupany. Mr. Jones had the improved act of depring the coupany. Mr. Jones had the improved act of depring the coupany. Mr. Jones had the improved "flutterity" will be operated, making this caravas's exhibit of rides thirteen in number. Walter Taylor, city clerk of Atlanta, fliked by every person in the outdoor amusement world who knows him, accompanied by his est mable wife, is a nightly visitor, as are also Wiffiam Saagea and his family. Walter S. Bildwin, who has made a wonderful success with the Forsyth Stock Theater Company here, and his wife and numerous members of his company enjoyed an afternoon with the show. Johany J. Jones, his family and midgets occupied a box at the Al G. Field'a Mastrel performance at the Atlanta Theater Monalay night as guests of Managers Eddle Connad and J. Hatfield, and Thursday afternoon all the ministrel boys were gnests of Mr. Jones, Mrs. William Wyatt, long a member of the Jones Exposition, who has heen on the slek list, has returned and looks hale and treasurer of Hahana Park, Havana, Chha. These two geutlemen have just about closed negotiations with Johnny J. Jones to take his exposition to Havana and has built and managed asme of the largest parks in America.—FD R. SALTER ("Johany J. Jones' Hired Boy").

### H.-W. ELEPHANT ON RAMPAGE

Wilmiagton, N. C., Oct. 12.—"Topsy", the big elephant that eacaped from the Hisgen-beck-Wallace Circus Monday night, terrorizing citizens living on the outskirts of Wilmington and causing, it is sail, much damage to property, is again in custody of trainers. The elephant was espured last evening in the Cape Feer swamps, across the river from Wilmington, and is now at Cedar Point, a rillage located between the Cape Fear and Brusswick rivers. The trainers somonnee that no attempt will be made to losd the elephant on a railroad car until ahe recovers her composure.

The Eurcka Dye Works has brought suit against the circus to the amount of \$3,000 for damage allered to have been done to its plant by the elephant.

### RIOT NARROWLY AVERTED

(Coatinued from page 8)

(Continued from page 8)

(Continued from page 8)

(Continued from page 8)

they (the carnival people) ought to have that amount of footage subtracted from the original 2,000 feet. They maintained that they were paying for footage which the fair officials had forbiddea them to use.

Another section of the same contract was produced which read as follows: "It is further agreed that the party of the first part (The World at Home Shows) is to take not less than 2,000 front feet of space for the midwny sad ecacessions (at a price stipulated therein) having the right to purchase more footage at the same price if so desired."

The fell association claimed that nnder the contract the World at Home Shows were bound to pay for the 2,000 feet of space for which they had hargained, and that they were not ailowed to run gambling devices on any of that space. The fair association claimed that the carnival people knew at the time that such gambling devices were barred from the contract, said the fair officials, sold the World st Home Shows so much space and made it plain that gambling joints would not be permitted to operate. The contract, the fair association futher said, declared that when the carnival people operate such gambling places they operate them at their own loss, when they are closed.

To that argument the carnival people had little to say. They stuck to the belief that when the fair association refused to iet them operate certain places they ought to be relieved from the expense of paying for space they could not use. They were perfectly willing to close up the gambling joints, they said, but they refused to pay for footage that the fair association had closed.

Testerday morning officials of the association accompanied hy school superintendents of the milway and permitted what concessions they considered "legitimate" to reopen, and the shows and rides were done by the fair the fair association fair the fair association fair the fair association for the lambs to be led to the singlifier of last years and such a



2-Qt. Double Boiler. Cus PANEL Percelat Only 69c Each

10-Qt. Dish Pan (Heavy), Sunray Flnish, Only 75e Each.
6-Qt. Preserving Kettle, Sunray Flnish. Only 60e Each.
8-Qt. Preserving Kettle, Sunray Flnish. Only 72½c Each.
10-Qt. Preserving Kettle. Sunray Flnish. Only 85e Each.
20% advarce, balance C. O. D. Shipped on one hour's notice.

The Aluminum Factories
So. Wells St., Chicago, III.

Cook House, legitimate Concessions, Colored Musicians, would consider organized Band. Can place Pit or Grind Show. Will book Whip for balance of season. People in all branches of the Carnival business, write. Show booked until Christmas. Sylacauga, Ala., 16th to 21st. Montgomery, Ala., follows.

## **Roberts' United Shows**

WANTS FOR FIVE ALABAMA FAIRS, OPENING ALICEVILLE, OCTOBER 23

Strong Grind Shows. Can place legitimate Concessions of all kinds; no exclusive. Address Concord, N. C., until Thursday noon. Special train leaves Concord Thursday for Aliceville, Ala. Address or wire

ROBERTS' UNITED SHOWS.

AT GREENSBORO (N. C.) FAIR Long sesson. Wire M. L. CLARK SHOWS AND SANGER'S WILD ANIMAL CIRCUS, Memphia, Tenn

### MUSICIANS WANTED

All write for information for all win cr work. Vito Cerrone can join me on wire. Address PROF. JOS LEPORE, care West's Shows, Dillen, S. C.; week of Oct. 24 Rexbere, N. C.

Prices!

an ndvocate of clean shows and concessions. "The fair inspectors, who passed on the concessions, held that all legitimate atock and merchandise wheels—and there were many of them here—could not open because they were wheels, but permitted 'tipups' and rolldowns to work unhindered. A 'creeper' was also seen creeping into tite bank rolls of the unwary yesterday, passed as legitimate by the fair officials."

Local ministers passed resolutions yeaterday endorsing the fair officials, and the school super-intendents declared a holiday today so that school children could attend the fair. They did that after closing the merchandise wheels, and passing the tipups and rolldowns, and plenty of school children are trying hard today to add the little numbers so that the total will be a red number, but counting methods in the schools of griftinnd are much faster than those taught in the schools of North Carolina and many a nickel and dime are being converted into the pockets of the "Lucky Boys" that would have gone to the shows and rides.

In commenting upon the "mixnp" editorially today's issue of The Greensboro Daily News

the shows and rides.

In commenting upon the "mixap" editorially today's issue of The Greensboro Daily News said:

today's Issue of The Greensboro Daily News said:

'The fair has been rendered at least 99.44 per cent pure, so it has been declied that the school children are to be allowed to attend. But we thought that the original decision not to allow them to go was bised on fenr of the spread of dipitheris. Will the moral asepsis applied to the midway protect noses and throats? Or has it been discovered that the Kiebs-Loffler bacillus is importent save when reinforced by the presence of a coot-show?'

And in another editorial in the same Issue said:

"The officials of the fair were doing no more than complying with the law when they shut up every gambling joint on the lot. They are the more to be commended for their courage in view of the fact that it is by no means certain that the people who have assalied the gambling gaines will now rise to the dinaucial support of the fair to replace the not inconsiderable number whose philosophy at the fair is that of the Raggedy Man:

number whose philo the Raggedy Man: "'' 'An' there was a game 'at ye played, au'
I played;
An' a ketch in the same where ye pald, an'
I paid.'

"The American public has never lost its love for being humburged; else the midways would have vanished long since."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be

### GRAFTING POLICE AND CROOKED COUNTY OFFICERS

(Continued from page 5)

corrected. He does not seek a blue-law town, but neither does he seek the ire of a public which wields a powerful influence and whose chief interest is in a 'clean' town, with the proper safeguards for its sons and daughters.

### Shakeup in Vice Squad in Newark Is Intimated

Newark, N. J., Oct. 9.—A shakeup on a wholesale scale in the vice squad of the police department is to be made this week, according to reports circulating in police circles here today. Hirector of Public Safety Hrennan, while he refused to discuss the contemplated changes, said some changes can be looked for following his conference today with Peputy Chi-of McReil, who has charge of the vice squad, Director Brennan has expressed disapproval of the squad on many occasions. Reports of grafting have been frequently made,

### Toronto and Carnivals

Undoubtedly an article on carnivals is being prepared which will be read at the Toronto meeting. As to who is preparing it, who will read it, or what slant it will take in dealing with the subject, deponent sayeth not. The Billiboard is reasonably certain, however, that it will be exhaustive and deal with facts country.

No attenue will be a supported to the country.

country.

No attempt will be made to spread, exaggerate or sensationalize. But the facts—all of them, including the ugly ones—will be brought

A temperate, dispassionate statement is always a most forcible arraignment.

### Not Up to Standard, Show Ordered Closed.

The News of Birmingham, Alk., dated the toper 5, carried the following dispatch from Laurel, Miss., under same date:

"The Follies", one of the shows with the carnival company at the fair grounds, will not complete the engagement, having been ordered closed by the Mayor, who deelded that it did not measure up to the standard required by

those who are interested in the moral welfare of this community."

The T. O. Moss Shows played the Laurel Fair.

### From the Heart Out

### A Carnival Showman Speaks His Mind

The following is an except from a letter from a real showman. It was not written for publication, but it is nil the stronger for the very reason.

The writer spenks his mind—the says what he really thinks. Every word he a set is here of deep conviction. Letter.

The writer spenks his mind the says what he really thinks. Every word he is es is borte of deep conviction. Listen:

"I have kept putting off writing, thinking I might have something useful to suggest, but I haven't. The dammed carrivals are running just as rotten as ever at every place they get it chance. Plenty of chance sevidently are offered. Los Angeles last year was as tight as a drum. No wheels or that joints. This fall it has been murder all over California. Dirty girl shows, flat joints and inner yeanies everywhere. It looks like all hell bus broken loose. Not only in Los Angeles, but nost everywhere else. All pleksup shows and rides, with exception of Foley & Berk. I don't believe you can stop them with State laws or anything class. The fixer and local politics do the work. It's exactly as it is with bootlegging and that's a hell of a ways from being stopped. In fact it is worse than a year are here, or any other place. No one but a food can say different about bootlegging. Yu can do nothing with carnival managers. How in hell do you expect them to stop merchandise wheels—the ditors) when they run in many churches and clubs and nit the same time the big fellows are gambling their heads off with stocks and playing for big money in nil the clubs? Take Los Angeles, for example. The Times, the biggest paper, Jumps on gamblers, paddle wheels, etc. The fixers promptly notify them to lay off or threaten that they will get one of the other papers to tip off your Mr. So and So, who plays at the Fuloa League Club with the sky the limit, and gambles in stocks. Result: They shut up, as they have the goods on practically every big stockholder. This condition is true most everywhere."

### Says Clinton, Ia., Was Shocked

Clinton, Ia., Oct. 10, 1922. Editor The Billboard—Clinton, Ia., one of the est autdoor show towas, has at last been

Editor The Billboard—Clinton, ia., one of the best outdoor show towas, has at last been SHOCKED.

Hardened old patrons of the cooch and Hawaian Village type of shows actually were dsgusted at seeing little girls and boys and women admitted to one of the poorest excuses for a MAN ONLY show given by the Mighty Doris Exposition outlit.

If the performance had been passable and men only had been admitted there would have been no objection, but to pay to see poor dancing and laten to the MISHO of a busted has drum is THE LIMIT. We're off that type of show for mwhile at least.

(Signed) C. F. INGRAHAM.

Mr. Ingraham accompanied his letter with the following editorial clipped from The Clinton Heraid;

"CARNIVALS"

"CARNIVALS

"The carnival season in the Northern States is rapidly drawing to a close. Clinton last week had what in all probability will prove the last carnival of the season. Thinks to tardy recognition of public demand and action, banuling the operation of gambling games and the exhibition of indecent shows or may other spectacles in violation of Iowa laws, which probibit the exhibition of freaks of nature, monstresities and the like, it came as near obeying the law as any carnival that has appeared here in recent years.

the like, it came as near obeying the law as any carnival that has appeared here in recent years.

"But it did operate games of so-called skill that came as close as possible to denting the law, without actual violation. It is claimed that came as close as possible to denting the law, without actual violation. It is claimed that carnivals earnot survive without operating 'sharp' games by which to entice the dimes and dollars from the pockets of those who seem to enjoy taking the balt held out to them by the barkers'.

"If that is true, then Clinton is better off without carnivals, and unless officials shirk their duty Clinton probably will have no more carnivals, at least nutil the latter find some more worth-while method of entertaining the public. As new organized, few carnival companies add anything to moral uplift, to education or for that matter to recreation and entertainment.

"There are so many other and better, yes, and cheaper, methods of securing recreation and entertainment that the carnival cannot compete with them except by appealing to the hist of the gullible for gambling and the chance that possibly they may win something for less than its face value. That is the sole presential, "And with that appeal missing the carnival is not likely to flourish. Should it pass on, as it probably will so far as Clinton is concerned, the world would be infinitely better off. "There will be few tears shed, except by promoters, if Clinton has seen its last carnival of the type that has occupied Clinton streets and show lots in recent years."

### Concessionaires Fined for **Operating Gambling Devices**

Operating Gambling Devices

According to The Chillicothe (O.) Gazette, four carnival concessionaires came to grief in that city Sunday, October 1, when they were inpurelended at the request of the Pickaway county sherlift, and the next day were fined \$25 and costs apiece on charges of operating gambling devices. They were: Horry Fronich, Minneapolis, Minn.; A. L. Wagner T bedo: Jack Miller, Cincinnati, and Manuel Freedman, P. 118 Gazette further states that "according to authorities at New Holland, where the gaartet ram themps," a resident near there won a blanket and the carnival man refused to give it to him. The winner started to raise an argumon, and the quartet them attached to settle, but he would not have it that way. They toaded up in their machine and came this way.

(Continued on page 196)

### Outdoor Celebrations

### Amusement Assn. Strikes Snags

According to information that seeped ont last week from the executive office of the International Fraternal Amusemeat Association, Inc., in Chicago, the concern appears to have struck a couple of snags in its short existence that threaten to very nearly if not quite completely wreck its promising career. Strong and persistent are the floating rumors that the corporation is likely to be dissolved and "thereby hangs a tale".

Two positive failures financially on the first two starts in the outdoor celebration race is the score of the I. F. A. A., and a consequent entry on the loss page of the ledger that will total several thousand dollars is a discouraging reality that the projectors of the big promotion scheme do not relish. Their first attempt as promoters of independent celebrations was recently in l'adueah, Ky., where, under the misplees of the local Sirine Uinb, the masagement is credited with laving been on the short end of the count to the extent of four or five "grand". An early subsequent analysis of this "thever" brought in an official verdlet of a too coeffy staged show and mismanagement. That was charged off to "managerial education" and, naturally, the presumption was that on the neat start, which scheduled date was September 23 on the Southside, Chicage, with eight continued diasonic bodges for auspices and a new Massonic Temple Building Fund for a ticket-selling and general justonage-soliciting argument, there would be numb profiting from the first experience. The second event, however, appears to have turned out quite as disastronsly as the first and the verdict of every official "autopsy" that had been held up to Friday last is understood to have been identical with that of the first 'inquest'.

Top-heavy bills of entertainment in the big top, total hability of the management to "fix with the Thompson city administration for the merchandise wheels, entirely too many department has defended in the first position of the executive chambers in the Garriek Bulbding, Chicago, that is dolefully untunef

### INTERNATIONAL COTTON

The International Cotton Pageant, under the auspices of the Calexico Chamber of Commerce, is scheduled for Calexico, Calif., November 4 to 11, and practically the entire imperial Valley is said to be interested in the forthcoming big outdoor event. W. H. Rice, one of the foremost promoters and producers of special events in the Pacific Coast States and among the best-kinown rmusement executives of the entire country, is directing the plans and production of the affair. The big spectacoins White Circus, which Mr. Rice presented to thousands of visitors during the recent Los Angeles Pageant, will be one of the outstanding features of the Calexico fectivities.

Calexico, known as the "Gate City", being

of the outstanding features of the Calexico festivities.

Calexico known as the "Gate City", being located on the border between California and Mexico and with Mexicain, just across the line, forms an important trading point, and between these two cities there are twenty-two cotton gin milia listed in the located industries, and all these within a radius of five miles. It is reported that the higgest cotton crop cover known in the valley is now being picked and with good prices prevailing there is every assurance for the financial success of the venture.

Besides the Water Circus there is to be an additional and extensive entertainment program presented, including free attractions, several parades, with floats, and on the last day of the event the American Legion posts of the Imperial Valley will hold their celebration at Calexico and will give a hig free barbecue. It is a marked community event in which not only the members of the Chamber, but the public-spirited citizens are lending their interest and co-operation.

Arrangements have been made to invite Presi-

spirited citizens are lending their interest and co-operation.

Arrangements have been made to invite President Obregon, of Mexico; Governor Inocente Lugo, of the northern district of Lower Culinia; Governor Campbell, of Arizona, and Governor Stephens, of California.

Mexican growers in the Imperial Valley south of the International line, and American growers in the valley north of the border, together with district and federal officials of Lower California have decided to co-operate in the affair and make it an annual event.

### COMMUNITIES NEED FESTIVE CELEBRATIONS

He who argues in favor of annual eventa in which the populace of a city is blended to-gether in harmless, care-abandoned festivity-

and looks forward yearly to these events—surely wages a sensible argument. Coincident with the foregoing an editorial in The Evening Public Ledger, Philadeiphia (October 7), was as follows:

"Council has been generous to the New Year's mummers. The request of the marshal of the shooters for an Increased appropriation this year was more than met yesterday by a resolution pledging \$25,000 to the carnival.

"Protests concerning this liberality are nalikely to be encountered. Of late years the artistic quality of the parade has nadoubtedly improved. Of its picturesqueness and its flavorful attributes there is no question. Philadelphians and visitors from the outside have long enjoyed a unique spectacle, with its own traditions and a decidedly distinctive churacter.

"Of course, it could be said that the money

"Of course, it could be said that the money voted should be used instead for public improvements. I'hiladelphia is by no meaus a perfect city and there are unquestionably necessary municipal operations which should be started.

"The New Year's procession may be frivolus. It may in a sense be nonproductive. And yet it has been seldom urged that the celebration should be abandoned. Can it be that selentific self-betterment sometimes makes way for the spirit of cutertainment and play?"

CHANGE OF ATTRACTIONS

Ralph Tate, who is assisting Amusement Director Chas. C. Morris in prepariag the outdoor entertainment features of the Tri-State Tobacco contentainment features of the Tri-State Tobacco contentain to the National Association of Electrical Contractors and Dealers, which opened at the Sinton Hotel Wednesday, which opened at t

### ARRANGING CENTENNIAL

Decatur, Ga., Oct. 14.—Residents of De-kalb County and their representative com-mittees are planning an extensive celebration of the county's 1900th birthday, November 9, and these plans are rapidly taking shape. Historical exhibits and an epochal pageant will be a part of the program, the latter to depict the development of Dekalb County from its earliest days up to the present.

### Trade Shows and **Indoor Expositions**

### SHRINE CIRCUS SCHEDULED

Tigris Temple Plans Mammoth Event
—Fred Bradna Equestrian Director

### CINCINNATI RADIO AND ELEC-TRICAL EXPOSITION

Twenty-Second Annual Convention of N. A. of E. C. & D. Held Same Week

The Ciacinnati Radio and Electrical Exposition held in Manic Hail, Ciacinnati, last week inaugurated this particular form of exposition in the Queen City. The consensus of opinion was that it was an elaborate, wonderful show and very sitecessful, and thousands attended, the doors being open from 11 a.m. to 11 p.m. daily. Radio was the predominating interest-drawlag factor and the vistors came many miles. Besides the many and varied "wireless" exhibits and demoustrations, a world of electrical contrivances for the all of convenience and labor saving, especially in the home, were on display and explained by the exhibitors.

A vandeville program and broadcasting and "listening in" on local and distant stutions were also features, Dealers reported heavy sales of equipment from the exposition. Children of understandable age were enthused with the show and education offered, a radiomaxing explanation booth being especially interesting to them.

Canton, O., Oct. 13.—Plans are shaping rapidly for the second annual Nazir Grotto Indoor Circus to be held the week of December 11 in the City Auditorium. Rex Q. McConneil, general chairman, aanouncea the signing of the following clowns for the show: Billy Lorette, Doc Keeae, Robby Grossans, Floyd Short. Silvera Johnson and Bernie Grigga. The Chas, Bell Trio will again be featured in addition to a number of other acts. None of the feature acts has as yet been announced by the management. Fred Ledgett, equestrian director of the John Robinson Circus, will again serve in that capneity with the coming show. Eleven performances will be given, there being no matineo on Monday, Nazir Grotto Band will provide the music and Nazir Patrol, which won the national cup last summer at Davenport, Ia., will be the opening feature. Promotions are well under way.

### CELEBRATES BIRTHDAY

Chicago, Oct. 12.—Walter R. Johnson, widely known park man, who is in Detroit in connection with a big, permanent indoor attraction, has written The Billbourd as follows:

"We will be all ready to open up by Thanksgiving if nothing happens to delay the construction. Mrs. Johnson celebrated a birthday October 7, and a good time was had by everybody present, including the sharing of a huge birthday cake. There was quite a number of park men at the dinner purty, including J. N. Zarro, of Pittsburg: Oscar C. Jurney, president of the Winter Garden Company and formerly of Luna Park, Coney Island and Atlantic City; T. H. Eslick, famous park builder of Australia, England and India; Miss Croil, of Philadelphia, secretary to Mr. Jurney, and George Croil, of Philadelphia. The guests made presents to Mrs. Johnson of a very handsome nature. Tigris Temple Plans Mammoth Event the rolls of the old structure, with the rolls of the r

### SUCCESSFUL RADIO SHOW

Spriagfield, Mass., Oct. 12.—Springfield's first Radio Exposition closed Saturday night in the Auditorium after a successful week, during which between 7,000 and 8,000 persons examined the equipment exhibited and listened to the various radio concerts and icctures. Both the management and the exhibitors were more than pleased with the success of the week's show. A large number of radio equipments were sold by dealers during the week and still larger orders for redio parts were placed with many of them. One of the companies found business so good here in Springfield that a man sent to Philadelphia to handle the axhibit at a similar exposition there was recalled to take charge of the sales here.

J. P. O'Connor, manager of the exposition, said that plans are already being made for a higger and better radio exposition to be held about the same time next year.

### LEGION FUN FESTIVAL

Oakland, Calif., Oct. 14.—"Seven Nights in Monte Carlo" v.ill be staged by the American Legion in the Civic Auditorium as a fun fostival, opening on November 4 and continuing to November 11. This entertainment was selected rather than resort to a drive for funds. The executive committee is Stuart B. Rowes, Al Chase and Assemblyman Richard Lyman. Proceeds will go to the building finad of Oakland Post.

### SHEAHAN RETURNS

Chleago, Oct. 13.—Al Sheahan, widely knowa concessionaire and promoter of big ladoor events, 18 back in Chicago. Mr. Sheahan reported having had a busy outdoor season. He has already contracted to stage a hig indoor event for October 30 to November 4, at 20 North Dearborn street, under the auspices of the exclusive Canadian Club, which has more than 700 members.

### MID-WINTER FAIR PLANNED

Canton, S. D., Oct. 14.—The Lincoln Connty Mid-Winter Falr will be held here February 7, 8 and 9, 1923. These dates were decided on by the executive committee of the midwinter fair at its receat meeting. E. G. Straw is president and John Albert secretary of the organization.

### SAN FRANCISCO

(Continued from page 102)

and the Admirel Line of Steamslips, operating liners np and down the Pacific Coast and between Pacific Coast and the time of Steamslips, operating liners np and down the Pacific Coast and between Pacific Coast ports and the Orient, have been settled and that in the finture nnion musicians will be employed on these atcamers. Secretary Douglas, of the Seattle local of the union, has been appointed to confer with of its least of pay and conditions and it is expected that this conference will bring about a situation eathfactory to all concerned.

W. H. "Bill" Rice has returned to Los Angelea after a stay of nearly ten days in this city, during which he attended to important matters having to do with the blooking of his water show here and also the contracting for a number of indoor affairs In this yielnity.

reacting for a number of indoor attairs in this vicinity.

Palikin Dillingham, the Hawaiian Nightingale, was a Biliboard caller during the week just past to sny good-by on the eve of his departure for the Hawaiian Islands. Dillinghum has hind a successful season on the Coast and says that he is going to enjoy a good rest in his island home before returning here ngain to start out on another vaudeville engagement. He leaves San Francisco on the Matson steamship Manoa, Wednesday, October 11.

Matson steamship Manoa, Weunesuay, ber 11.

L. C. Zelleno, who has been in this city for several months, la plunning to leave shortly for Los Angelea, where it is his expectation to spend the winter months. Zelleno has interested himself in several businesa deala siace coming here and his visit, while primarily for business purposes, has been exceedingly profitable.

business purposes, has been exceedingly profitable.

Sam Correnson, of the Correnson & Landers Shows, was a Billboard visitor during the past week and reported that he has put his show in the barn for the winter, business coaditions and the general outlook for the next few months not justifying his staying on the road any longer. Correnson says that the season has been a profitable one and he is well satisfied with the year's work. His optimistic report was borne out by the fact that he parked a brand new car in front of the Pantarces building when he paid his visit to The Billboard.

Jack Hill, who took a tab. show on the road this summer and has since been in this city, is working at the California Industries Exposition this week. He says he is doing nicely and hopes to cienn up a nice little bank roll at the hig industrial show.

Jola Lee Earl, old-lime performer, was a Billboard visitor during the past week and stated that she is doing very well in Saa Franclesco real eatate, recently having purchased some new flats, all of which she has succeeded in renting at an attractive figure.

### FRED R. GLASS

Art Director

Now with Harlass, Inc.,
Designers and Builders of
EXPOSITION BOOTHS, FLOATS,
HISTORICAL PAGEANTS and
CAFE DECORATIONS.
218 Eart 49th Street.
Phones: Murray Hill 5950 and 6405.

# HARPER COUNTY STOCK SHOW

WANTED for THE AMERICAN LEGION INDOOR CIRCUS AND INDUSTRIAL EXPOSITION

COLISEUM, HIBBING, MINN., Nov. 4 to 11—Circus Acts, Rube, Clown Band, Concessions, Grind Stores and Legitimate Merchandise Wheels. All attractions will be used for the two following weeks. Address JOE E. WALSH.

### MICHIGAN EXHIBITORS HOLD THEIR GREATEST CONVENTION

A 77

(Continued from page 10)

extent, contrary to our form of government. There are always problems in government and in communities which need the fullest measure of publicity and the freest kind of expression. Indexe, it is the solemn purpose of our national and State organizations to preserve the trustifi-cation of the screen press and to preserve its purity.

value of organization to the theater owner slong these lines is very manifest. This is the only business of any considerable size where the production end or the manufacturing division seeks to control that section which constitutes the outlet to the public. The manufacturer of rails and locomotives and railroad cars and other material entering into the construction and operation of railroads, has never attempted to control the railroad has never attempted to control the railroad systems of this country. The manufacturer of ploughs and other elements entering into agriculture never sought to extend its control over the farm. The manufacturers of white paper, linotype machines and other divisions associated with the printing industry are service bodies only and do not attempt to control the press or the magazine. Yet in are service bodies only and do not attempt to control the press or the magazine. Yet in some instances, the manufacturer of a motion picture film assumes the questionable right to dictate to the thealer owner just what he should or should not do, what kind of film he should or should not present to his patrons, the American public, and in every conceivable way, attempts to fasten upon the theater owner an element of control that is obnoxions and un-American.

and un-American.
"In the pursuit of this purpose, these elements seek to control the distribution of pictures just as if the press service associations of this country would refuse to supply news to the publishers of newspapers who might require the same. This control of distribution the same the bugbear in the industry for some time, but thrn the powers of intelligent organization, operating along constructive lines, theater owners have been able to preilines, theater owners have been able to pre-vent this transification up to the present, and we hope, by the introduction of new processes that will guarantee a freer and better dis-tribution of pictures, to entirely avoid it and hold the theaters of this country absointely within the service of the people."

### National Development

Mr. Cohen csiled attention to the fact that the people of Michigan, the State being sdjaceut to the Cauadian border, naturally had an interest in what was transpiring to the north of them. He then spoke of the distribution of immigration whereby the prospective settler was being aided by governmental agencies in determining his or her location. The number of this, he said, was to ments: agreement the purpose of this, he said, was to enable the country to obtain from the immigrant the maximum of service along lines best snited to their taients; that instead of permitting them to congest in industrial and commercial centers, if they were of an agricultural turn of mind, they are directed to cultural turn of mind, they are directed to the farms and given such assistance as will

enable them to properly locate and become a part of the nation's great agricultural assets. lie showed how this work was being done by the Cauddian Government and urged that it be handied in the same manner by the American Government. He called attention to the fact that Secretary of Labor Davis was in every way responsive to the offer of co-operation on the part of the Motion Picture Theater Owners of America along this and other liues affecting his department, and that he felt sure, that thru the medium of the motion picture screen, that immigration would be so adjusted and diverted in the United States us to enable the government and the people to obtain the best possible results along all time. people to

### System in Operation

Definitely speaking, he said that where an immigrant was a farmer in Europe, it was to the interest of that person that farming immigrant was a farmer in Europe, it was to the interest of that person that farming should be his or her occupation here, for a time at least, until he would become more acquainted with our habits and customs, and then he at complete liberty to follow the bent of his inclinations. If any of the immigrants were mechanics, their place is in the industries, in the very nature of things. If artistic elements attach to any of them their talents will of course lead them into the arts and sciences. He said that the motion picture acreeu could bring all of these facts to the people of the United States first and conof the United States first and

people of the United States first and con-vince them of the necessity of this move with the new immigrants and thus help the official-doin of the nation in effecting such arrange-ments as would best conserve this purpose. Ile declared that it was not his purpose or that of the Motion Picture Theater Owners of America, nor did he declare it was the inten-tion of the government officials, to in any way arbitrarily interfere with any person who was admitted to our country, but that the interest of the immigrant was really best conserved by admitted to our country, but that the interest of the immigrant was really best conserved by having him or her directed along these lines in a paternal and sympathetic way so as to more completely introduce them into our American habits of life and make them a constructive

This, he said, would relieve congested centers and add very materially to the general development of the country. He declared the motion picture theater to be a great means of instruction and advice along these lines, and nrged public officials to take advantage of the motion picture theater owners' offers of free service in this respect.

In conclusion, Mr. Cohen nrged all theater owners to take an active part in the affairs of their organization and recore the medians.

owners to take an active part in the affairs of their organization and secure the maximum of protection for their investments thru the activities of the national and State bodies. He also urged them to become activa in all matters affecting the welfare of their several communities and to make the motion picture thester a community center and of real sub-stantial service all the time.

Judge Alfred J. Murphy, legal connsei, M. P. T. O., spoke in part as follows: "The hing that has impressed me most in my view of this industry is the small knowledge the of this industry is the small knowledge the general public has regarding the problems of the exhibitors. The industry, in its infancy and brief life, is a wide and far-reaching force for enlightenment, as much so as the automobile is for recreation and outdoor enjoyment. Our industry has focused upon it the interest of every home in the land. The time has come when the public welfare of all should be consulted in the development and expansion of this great art. When you tell on the sliver screen the story of love and sacrifice and bring to a neighbor distant scenes and reveal the works of science, you are doing the public a real service and the results doing the public a real service and the re-are not only in the box-office. The time come when exhibitors must be recognized consulted as an integral, essential and vital part of the metion-wide industry. Gentlemen, you can make this industry thru organization essential to education and enlightenment and give-happiness to the great multitude of men, women and children who comprise this great America of ours."

America of ones."

Preceding his remarks on public service work, M. J. O'Toole, chairman of the public service department for the motion picture theaters of America, asserted that one-haif of the citizens were invested with responsibility as well as privilege and that the responsibility as well as privilege and that the responsibility of women voters was separate from that of men. Every woman in the United States that votes would bring a certain degree of virtue and integrity that did not exist before. Continuing Mr. O'Toole said: "The public service work in the motion picture theater is as important and far reaching in its accomplishment of affairs as that handled thru the medium of newspapers and magastnes. The motion picture theater is a community center and should be at the disposal of the people in and should be at the disposal of the people in all sections of the country carrying forward progressive public programs of every character. Many theater owners are now engaged in this very laudahie line of work and are carrying messages of progress and development to the people daily. The screen is a mighty educational factor and should be utilized by the nstion and the States in advancing the general interests of the public. The theater owners have a great part to play in the present and future development of onr country and it is their duty to qualify fully country and it is their duty to qualify fully

to the responsibilities devolving upon them."

Mr. O'Toole told of the meeting of President Sydney S. Cohen and other national officers of the M. P. T. O. A. with President officers of the M. P. T. O. A. with President Harding a little over a year ago when this public service system was inangurated in the theaters. The president transmitted the suggestion for screen service to the members of his cabinet and since then different departments of the federal government have made use of the screens. Mr. O'Toole said there was nothing partisan in this association of government and the screen and declared that in some instances it had revolutionized department publicity practices. Where heretofore public notices have been transmitted in printed form, now the subject matter is visualized and placed before the people in the motion picture placed before the people in the motion picture

theaters.
Courtland Smith, of New York Ci'y, personal representative of Will H. Hsys, director general of the industry, was the next speaker. He believed that in order to put this industry with the public where it belougs, all branches of the industry must co-operate. There will be no success unless the public is with us. The women misunderstand ns more than any The women misunderstand as more than any other clemcut, but we need not fear them If we can command their attention. He advocated certain contracta that would put all branches of the industry on a mited basis. He stated that an arbitration board would hendie all disputes, that no provision would be made for appeals, but that each aide would be equally represented.

made for appears,
equally represented.
Lientenant-Governor Thomas R. Read,
Lansing, said; "I am as much opposed to Lanking, said; "I am as much opposed to in-decent pictures as anyone. I don't like them. If you place those kind before children I will nr you prace those kind before children I will oppose them. I am not opposed to censorship and never was, but it must be the right kind of censorship."

A. J. Moeiler, general manager of the national organization, urged theater owners to

part of our population instead of permitting supply sultable music and told of the service them to attach themselves to us in a haphazard and unsatisfactory manner.

This, he said, would relieve congested centers and add very materially to the general established through the United States for the development of the country. He declared the purpose of facilitating the distribution of motion picture theater to be a great means of music to theaters. Eighty-five per cent of the rendered by the department which is pre-pared to supply ample music to meet all needs. He stated that service stations would be established thruout the United States for the purpose of facilitating the distribution of music to theaters. Eighty-five per ceut of the music now used in theaters, Mr. Moelier de-clared, is not taxable.

music now used in theaters, Mr. Moelier de-clared, is not taxable.

At the business sessious Wednesday resolu-tions were adopted endorsing the National Organization's Music Department, pledging support and co-operation in the use of the music supplied:

Whereas The whold future of this bestness

Whereas, The whole future of this business is dependent on the good will of the general public, our patrons; and,

Whereas, In order to maintain that respect of the public that we must have, in order that we can keep the motion picture industry on the high plane that it is deserving of; now, therefore,

Be It Resolved. That we, the Motion Picture Be It Resolved, That we, the Motion Picture Theater Owners of Michigan, request the cooperation and support of the great press of 
Michigan in not accepting any advertising 
that is of a suggestive of salacious nature; no 
advertising that, in the composition of the 
advertisement, phrases be allowed that carry 
with them the insinuation, however remote, 
that the production being advertised has anything suggestive in it, or that any pictures of 
an objectionable character be included in any 
advertising; advertising:

Further Resoived. That Be It Motion Picture Theater Owners of Michigan, will do everything in our power to discourage the use on the part of theater owners of any advertising of this character and will do everything possible to obviate the necessity of any newspaper refusing any such advertising. newspaper refusing any such (Adopted.)

Whereas, Our Worthy National President, Sydney S. Cohen, thrn great personal sacrifice, has seen fit to forsake his work and be with

whereas. Then his efforts and those of our national officers and Executive Committee, who have been untiring in their efforts and unshrinking in their determination to promote the best interest of the Motion Picture Theater Owners of America, and who by so doing have accomplished many important things and much constructive work, prominent among which was the repeal of the 5 per cent rental tax and

tax on the 10-cent admission; therefore,

Be it Resolved, That a vote of deepost
thanks be extended to those men who are our
standard bearers and who by their efforts are
building an organization for the benefit of our industry.

Be It Resolved. That the Motion Picture Thea-Be it Resolved, That the Motion Picture Theater Owners of Michigan express to them our sincere appreciation and pledge our co-operation in accomplishment that the work that remains still undone and further, that this resolution be included in the minntes of the convention and that each national officer be furnished with a copy of asme.

(Adopted.)

Whereas, There has been a crying need for years of some definite grade rules that can guide the business dealings between exhibitors and distributors and prevent any inconsist-

encies that might be perpetrated; and,
Whereas, Thrn the establishment of a joint
agreement between the F. I. L. M. Club, of
Detroit, and this organization, leaving such differences up to a board of arbitration (such a plan is now in effect which has been found to be equitable and workable): now, therefore. a pian is now in cheer which has been found to be equitable and workable); now, therefore, Be It Resolved, That we, the Motion Picture Theater Owners of Michigan, do take his means of disapproving the working of the called Hoy system, but do approve and en-dorse the Trade Rules as formulated in Michigan by the two organizations mentioned, and do hereby express our appreciation of the co-operation extended by the F. I. L. M. Club of Detroit, and do picdge our support of or petroit, and do pieces our support of the plan now in force as long as the plan is fair and equitable and a fifty-fifty agreement in every way, for then it will become a forward step in the industry.

(Adopted.)

Whereas, It has come to the attention of this organization that some producing organizations have contemplated the advisability of protection on productions designated as "spe-clajs", "supers", etc.; and,

Whereas, The granting of such a protection

to first-run theaters would have the effect of

to instrum theaters would have the effect of establishing a precedent that soon might be-come a general one; and, Whereas, Such a precedent would seriously impair the success and standing of every other house except the first-run situation. thereby preventing them from benefit of national advertis securing national advertising, interest the first run, word of mouth pubinterest created by the first run, word of mouth p licity, and would have the general tendency lowering the standing and prestige of the other theaters; now, therefore, Be It Resolved, That we the Motion Picture

Theater Owners of Michigan, having at heart the best interest of the industry as a whole, and feeling that such a practice would

tend to lessen the interest of public, so vitally necessary to tend to lessen the interest of the general public, so vitally necessary to our success, petition producers distributing pictures in Michigan not to enter into contracts, permit to be advertised, or allow in any manner whatsoever, longer than four weeks' protection

whatsoever, longer than four weeks' protection on any production.

Be It Further Resolved, That a copy of this resolution be sent to every producing organization and that a copy of the same be furnished the trade press.

(Adopted.)

The 1923 meeting will be held at Jackson.
The newly elected officers and directors are:
W. S. McLaren, Jackson, president; Phil
Gleichmann, Detroit, vice-president; H. T.
Hall, Detroit, accretary; Fred Remler, Detroit,

Directors-W. S. Butterfield, Battle Creek; Claude E. Cady, Lansing; J. R. Denniston, Monroe; A. J. Kleist, Pontiac; Herbert A. Well, Port Huron; Charles Q. Oarlisle, Saginaw; Charles Garfield, Flint; Fred DeLodder, Detroit; William W. Slocum, Detroit; J. C. Ritter, Detroit.

### REGISTRATION

REGISTRATION

Joseph G. Portell and wife, J. C. Ritter and wife, Phil Gleichman, William W. Slocum. H. Y. Hall, E. V. McGrath, Harry Goldstein and wife, Judge Alfred J. Murphy, F. W. Wadiow and wife, John E. Nlebes and wife, F. A. Wetzman, Arthur D. Baehr, H. White and wife, M. White, George W. Sampson, Fred Preston and wife, A. J. Petersmark, Fred DeLodder and wife, John Brennan and wife, Henry Keenan and wife, Samuel Ackerman, Ed Kirchner, Jess Sellers, O. E. Edwards and wife I. V. Alien T. Lancaster, Loc Casco. and wife, J. V. Ailen, T. Lancaster, Joe Casco, R. F. Baker, Oscar A. Kantner, F. E. Beecher and wife, Miss F. Levine, Miss B. Cohen, W. L. Lippincott, B. R. Williams, J. A. Biank, J. E. McCann, Joseph Keck, Harry Oppenheim, J. E. Stocker, Ed Frank, Lou Cohen, W. S. Witman, T. D. Williams and wife, Syd Hackford, Fred R. Rumler and wife, Fred Rumler, Jr., Charles Kain and wife, Duke Richards, E. H. Robinson, H. C. Robinson, Ray J. Branch, F. T. Grenell, H. R. Pfeine and wife, John Cutter, Fred Kuntz, Jacob. Carita, John Cutter, Ward Kuntz, Jacob. Branch, F. T. Grenell, H. R. Pfeille and wife, John Cutler, Fred Kuntz, Jacob Smith, Ira Cohen, J. O. Brooks, F. J. Nugent end wife, H. G. Brewer, L. C. Loy, M. H. Starr, John Keegh, W. Burkley, Ralph Peckham and wife, H. V. Luce, G. A. Minsky, G. W. Burhans, R. A. Moon, H. Heffernan, C. A. Meade, M. J. Caplan, M. F. Ashner, Red Brady, George McArthur, E. H. Forbes, Lester Potter, Royal Baker, George A. Rogers, Ira A. Waddell, A. Goldener, N. D. Thompson, M. Teitel, W. E. Wilkinson, F. Paterson, J. C. Fishman, A. M. Capinn, M. F. Ashner, Red Brady, George McArthur, E. H. Forbes, Lester Potter, Royal
Baker, George A. Rogers, Ira A. Waddell, A.
Goldener, N. D. Thompson, M. Teitel, W. E.
Wilkinsou, F. Paterson, J. C. Fishman, A. M.
Goodman, R. J. Rowan, A. M. Elliott, H. M.
Richey and wife, C. Buermele, J. Friedman,
H. Scott, J. M. Miuter, V. H. Hupp, S. Carver,
D. Balfreyman, W. B. Hurlburt, N. Lane,
A. J. McCabe, Fred Schouman, Alex Schreiber,
A. J. Mertz, J. J. Heagney, J. Schreiber, all
of Detrolt; Harry Angell and wife, Adrisn;
J. F. Wuerth, Harold B. Lipsitz, Ann Arbor;
W. S. Butterfield, Rattle Creek; W. C. Green,
Bellelie; Frank Jostin and wife, Belding;
Henry Reinhardt, Bay City; Bialr McElroy,
Kenucth Fitzpatrick, Benton Harbor; T. P.
Tyrrell, Royne City; C. H. Groose and wife,
Bronson; G. A. Cross, Harvey Lipp, L. M.
Losey, Battle Creek; Charles E. Woodhult,
Bad Axe; John A. Silha, J. R. Murray, Chlcago; D. R. Vanes, Coldwater: A. P. Fitzpatrick, Columbiaville; H. T. McKerrlag and
wife, Clare; Otto V. Locey, Edmore; A. J.
Bernbo and wife, Esst Taws; Miss Cleo.
Whitehead, Eaton Rapids; Charles Garfield
and wife, F. C. Phillips and wife, Harold
Hughes and wife, Mrs. W. J. Bredford, L. F.
Sunlin, Hazel P. Sunlin, Lester Matt and wife,
A. Eiseman, E. L. Booth and wife, Harold
Hughes and wife, Grand Rapids; F. N. Harris,
M. B. Peck, Fenton; H. S. Robbins, Grand
Haven; G. L. Willer, W. W. Brown, F. G.
Ciark, G. F. Spacth, O. E. Varneau, J. H.
Polsson, H. T. Reynolds, J. W. Goodspeed,
H. L. Goodspeed, Don Clark and wife, Glenn
Fleser and wife, Grand Rapids; F. N. Harris,
Hart; Vernon Lacey and wife, Howell; Larry
Hayes, Hillsdale; R. F. Woodhuli, Dover,
N. J.; W. S. McLaren, Ray Anderson, Jackson,
P. C. Schram and wife, Kslamazoo; Claude E.
Cady, Lansing; George Smith and wife, Lapeer;
J. R. Denniston, Helmar George and wife,
Monroe; R. W. Adams, Mason; Frank Baker,
Marine City; W. A. Steffes, Miuneapolis,
Minn.; Sydney S. Cohen, A. J. Moelier and
wife, F. T. Peter, L. W. Boynton, M. D.
O'Brien, New York Oilty; Geor

John Earle, of the former vaudeville ter Jefferson street, Carlstadt, N. J., would be pleased to hear from his friends.

### **DEATHS**

### In the Profession

BAINTER—Mrs. Mary Okell, 72, mother of Fay Bainter, widely-known actress, died of heart trouble at the Good Samaritan Hospital, iocs Angeles, October 2. Surviving sre her huahaad, Charles F. Bainter, and three daughters. Mrs. Ada M. Fitzmier, Mrs. Grace Burgess and Mrs. Fay Bainter Venable. Interment was in Inglewood Cemetery, Los Angeles.

BRODDEN—Mrs. Lillian, sbout 55 years old, died October 9 at 30 Seventh avenue, New York, foliowing an attack of heart disease. She left a sote which said she was the stepmother of Milano C. Tilden, who has been stage manager for Gny Bates Post for the last nine years and has also been associsted with the United Studies in Los Angeles.

for Giny Bates Fost for the last nine years and has also been associated with the United Studios in Los Angeles.

OHETWYND—Lady, daughter of the late William Holt Secor, of New York City, and known on the stage as Ross Lind, died suddenly in London, Eagland, the morning of October 8, following an operation for appendicitis. Rosa Lind was 43 years old and made her last appearance in London in 1920.

CHORLEY—Rob, known in private as Robert Drummond, well known in the British Isles as a member of the vaudeville team of Chorley and Connor, died recently in Glasgow, Scotland, after liness of several weeks. Mr. Chorley was a member of the vaudeville team of Chorley was a number hall artist of long standing and a member of the V. A. F.

DIX—Lillinn, 59 who lasd been in the theatrical profession for twenty-five years, died last week in New York. She was the wife of William H. Thompson, an actor whose present address is unknown, and is survived by a sister, Mrs. Helen Winchester, of New Britain, Conn., who came to New York to intend the fineral services. Barial was sonducted under the auspices of the Actors' Fund of America.

FLATOW—John, eccentric character comedian, died October 3 in Washington, D. C. He had been on the stage for forty-five years, plnying many important roles in melodramas, and was also well known in vaudeville, where he and his wife, Carrie Dunn, appeared in blackface acts. Mr. Flatowis survived by his widow and three children.

HOWARD—The father of F. Buck Howard, repertoire actor, died at his home in Longview, Tax., October 2, of apopiexy. He is survived by his widow, eleven children, two brothers and three sisters. Mr. Howard owned a lot in Longview which he rented to tent repertoire managers.

HOWARD—Waiter, dramatist, died in London October 6 fellowing an operation.

by his widow, eleven children, two brothers and three sisters. Mr. Howard owned a lot in Longview which he rented to tent repertoire managers.

HOWARD—Waiter, dramatist, died in London October 6, foliowing an operation.

MACKAY—Dora, who had been a wardrobe weman for twenty-five years, died October 12 in the Home of Incurables. New York, where she had been since July, 1919, as guest of the Actors' Fund of America. She came of a stage family. Her hrother, Charles Mackay, an actor, died in 1908, and her sister, Mrs. Mary Logan, siso n wardobe woman, died in 1916. Funeral services were held under the auspices of the Actors' Fund.

MARIQUITA—Mme., 80, formerly a French dancer, died in Europe October 5.

MELVILLE—James, known privately as James M. Ryan, 35, a member of the 1. A. T. S. E. and M. P. M. O., Local Union No. 1. New York City, died at the home of his mother, Mrs. Virginia Meiville, 689 Third avenue, New York, October 5, foliowing a brief attack of pneumonia. Mr. Meiville, who was for many years attached to the New York Hippodrome electrical staff, was the son of the late James J. Ryan, for several seasons stage manager for Barry and Fay. He was a grandson of the late W. T. Melville, well remembered by many oldimers as the stock comedien of the old Rowery Theater, New York. The deceased is survived by his mother, who is a weik-known character actress, and three sisters. One of his sisters. Nellie Melville, is also connected with the New York Hippodrome.

MOSS—Eva. 20, who was training to become a stunt avhirtix. while hanging by her teeth from the end of a twenty-five-foot rope ladder, was draged to her death when the pline lander, The tragedy occurred at Cieveland, Tenn., October 13. Miss Moss was unable to climb to the plane and would not drop into a lake over which the pliet circled.

DERSALL—Thomas E. (Whitey), widely-known demonstrator-pitchman, died in a hospital at Cambridge, O., October 7, foliowing an operation of appendicitis. Mr. Fersali, for many seasons, operated in the Carolinas and other Sou

vive. Funeral services and interment in St. Lonis.

PLATZ—Mrs, Margaret O'Neill 70, sister of Jamea O'Neill, famous actor who died several months ago in Californis, and aunt of Eugene O'Neill, playwright, died at her home, 617 Crown street, Cincinnati, October 10. Mrs. Platz is survived by her hushand, one son and three daughters.

PRICE—Evelyn Hazeldawn, 6, youthful acrobat and contortionist, died at the home of her parents, Mr. and Mrs. Charles Summer Price, 1114 Angular street, Burlington, Ia., Sentember 22. The deceased was a member of the Price Trio, which was scheduled to appear nt the Grand Theater, Burlington, September 22. While the audience waited expectantly for the trio the little girl was dying. Desth was caused by stomach trouble.

PUCCINI—Angelica, 65, sister of Glacomo Puccini, the composer, died October 7 in Lucca, near Pisa, Italy. She was the Mother Superior of a monastery there. The composer was at his sister's beside when the end came.

REARICK—Winchester, said to large been one

his sister's bedside when the end came.

REARICK—Winchester, said to live been one of the first nerobats who ever turned a double somersault over five horses, died at his home in Cedsr Rapids, Ia., October S. For more than two decades Mr. Resrick trouped with various tented organizations thrount the conntry as a ground tumbler, trapeze performer and clown. He is believed to have begun his circus career in about 1875. He had been living in retirement in Ocdar Rapids for several years.

SMYTHE-Mrs. William G., actress and ridow of one of David Belasco's company managers who died about a year ago, died in consevelt Hospital, New York, October 7, fol-

lowing a protracted iliness. Mrs. Smythe was 62 years old. She had played in a number of Frohman stock companies.

In loving memory of my husband, JOSEPH B. TORRIS, who passed on 0 tobe- II, 1917. The noon la dead, the May is none. We that we ene are riven. And I am waiting still on earth, And you are in God's heaven.

TOWER—Slience, 65, died in the American Hospital, Chicago, October 4, of a complication of aliments, after an illness of a week. Miss Tower was known in private life as Mrs. Hattie Hart, the widow of the late Capt, George D. Hart, She was years ago n sluger with the old McCall Opera Company, of Boston, and in later years had worked with various dramatic companies, including that of W. B. Patton. Miss Tower had been retired from the stage for the past two years and had been connected with the Chicago Historieal Society. At one time she and Amy Leslle, dramatic critic of The Chicago Historieal Society. At one time she and the Miss Tower and the late Genevieve Reynolds, of the Robert Mantell Company, were together in the same dramatic organization. She had made her home in the Raieigh Hotel, Chicago, for two years. Miss Tower was born in Boston. The funeral was held Friday, October 6, from a Chicago undertaking establishment. Interment was in Forest Home Cemetery. The deceased is survived by no immediate relatives.

atives.

WARD—Mrs. Betsy, mother of Howard Ward, who is well known in English and Australian theatrical circles, died September 13 at her home in Australia. She was 67 years old.

nome in Australia. She was 67 years old.

WHITING—Frank H., one of the ploneer
moving pleture theater proprietors in Troy, N.
Y., died at his home in that elty Thorsday, Octoher 12, nfer n long iliness. The deceased
was for many years proprietor of the old Powera Opera House, Troy. He was born in Lincoln, Calif. His wife, two sons and two
daughtera survive. Interment was at Hartford,
Conn.

CHAPMAN-PAYTING, Percy Chapman and Elas Fast up. 6 th members of the same net, are reported to have been married in Chicago October 7. The bride's home is fine Wordenand she is known process omitly as Elsie It up. The Bride's home is the Wordenand she is known process omitly as Elsie It up. The Bride It up. The

de in "Listening In", which opens in Atlantic ity next week.

Harns Yull NGS—Harley Irons, a member of a Williams. Fig. Tent Show, and Esther feungs, non-pr fessional, of Galesburg, Hill, cete marr d on the stage of Williams' canvas heater at Enreau, Hill. September 28.

JACKSON-BAHRD—Thomas E. Jackson, who signs the role of Bat Smith in David Belasco'a "Shore Leave", current at the Lyceum Theater, Sex York, and Abbiev Baird, the Georgie bemarest of the sum, play, were married reseatly in the City Hall, New York. Mr. Jackson has appeared in "The Yellow Jackst" and orge M. Cohan's "Maddeline of the Movies". Its bride is a native of Lonisville, Ky. KEITH-YURKA—Bianche Yurka was married

KEITH-YURKA-Bianche Yurka was married cently in Chicago to Ian Keith, who is ap-aring in "The Guilty Oue", a Woods produc-

LAYNE-BUSH—Raymond R. Layne, well-known subscriptionist, and Elsie May Bush, of Richmond, Va., were married in that city September 18, according to announcements sent out by Mrs. A. B. Fosh, mother of the bride.

LEWIS-FORSCHIER—Nat Lewis, the Broadway theatrical outfitter, was married in New York Orcher 3 to Molife Forscher, who had been bookkeeper in its establishment.

been bookkeeper in its establishment.
LIPPINCOTT-WILLIAMS — Malcolm Lippincott, light comedian and magician, well known in repertoire circles, and Maxine Williams, non-prefessional of La Plata, Mo, were married in Laddonia, Mo, October 7. Mr. L'ppincott, with Madam Espanoin, has heen operating n miniature vandeville and magic production the

the original Gibson Giris, were married in London last month. Mr. and Mrs. Tate have gone to the West Indies on their honeymoon. THOMAS-GIBNEY—Marlan Gibney, of vanderlile, was married in Chiengo Septemher 25 to James Thomas, a non-professional.

WALDEN-LIPSCOMB—Art J. Walden, veteran projectionist and a member of Local Union No. 323, I. A. T. S. E., of Springfield, iti., and Deisin Lipscomis, non-professional, were married in Union City, Tenn., October 1. They are making their home in Union City.

WHITNEY-LARUNSON—Frank Whiteey, the resideat manager of the Blue Mouse Theater, Minneapolia, and Girace Larusson, planist at that theater, were married in Minneapolis (october 13. The Blue Mouse is owned by Messrs, Sobelman and Rowe.

### **COMING MARRIAGES**

### In the Profession

The engagement of Manny Gunn, manager of the minstrel show with the C. R. Leggette Shows (carnival), and Bessie Anglemyer, non-professional, of Kanasa City, Mo., was announced last week.

Mr. and Mrs. J. Everett Conneil, of Syracuse, N. Y., have announced the engagement of their daughter, Dalsy Conneil, of New York, to Norman Chinn, of Virginia. Masa Coasell is a well-known musician and has appeared in a number of concerts at public and private functions.

M

minimber of concerts at punic and provided in the came known last week that Mischa Eiman, the famous violin virtuoso, is engaged to marry Mildred Stone, a sister-in-iaw of Radolf folk, violinist.

Evelyn Greeley, who has been appearing in pictures in Holiand, and John Smiley, of New York City, prominent in the steel industry in this country, are to be married October 25.

### **DIVORCES**

### In the Profession

Frances Nordstrom, playwright of New York City, last week filed suit for divorce in New York from her husband. William M. Pinkham. Mrs. Pinkham is author of "The Ituined Lady". Zoe Barnett, star of "Blossom Time"; a named as co-respondent.

Rae Deane writes from West Liberty, Is, that be was granted a divorce from Frances Walker Hughes, in Burlington, In., September 20.

Elwyn Harvey, former leading lady at the Aleazar, San Francisco, was granted a di-vorce recently from Alfred Marks, an Australian theairleal manager.

the airical in anager.

An annulment was granted in Brooklyn October 12 to Mrs. Mildred B. Militer, a young dancer, who was married last July to Inmes Miller, also said to be a dancer. Mrs. Miller is 17, and the annulment was granted on the ground that she was tuder age in the time of

### **BIRTHS**

### To Members of the Profession

To Dr. and Mrs. George Wine, nt Dayton, recently a nine and three-fourths-pound ye named Jack. Dr. Wine is one of the est known medicine showmen of the Central

To Mr. and Mrs. Frank (Dink) Stewart, colored, n daughter, October 6, at their home. If 0 W. 131st street, New York. Mr. Stewart is well known as a comedian among members of bis race.

To Mr. and Mrs. Biliy Merriam, at Troy Grove, Ili, October 8, n son. The Merriams are known in vaudeville and legitimate circles.

To Mr. and Mrs. Budwin Walsh, at Misericordia Hospitai, New York, October 6, a daughter.

Gaughter.

To Mr. and Mrs. Lewis Lehr, September 27, a daughter. The parents are known in vaudeville as Lehr and Belie.

To Mr. and Mrs. J. L. Vulentine, in Chicago, a daughter. The mother was formerly Garnet Rac, of Rac and Wynn.

To Mr. and Mrs. Si H. Seman, a seven-poned boy, October 10. Mr. Semsn is an old-time ad-vance and advertising agent.

### GRAFTING POLICE AND CROOKED COUNTY OFFICERS

(Continued from page 103)

but were apprehended when word was photahead."

### Wasn't This an Incentive for Grift?

At a certain fair the South an executive of a carnival company was approached by the man having charge of the Midway with this: "If there are any complaints regarding concessions from the sheriff or anybody else send them to mother executive of the show, and in commenting on the matter in a letter to The Billiboard says: "Was th's not a case of the fair association looking for graft? Was this not an incentive to the boys to step out and get it, and they would be protected? And then the carnival is hranded as "an aggregation of thieves." Fine doings for a fair nesociation in which hankers and other reputable business men are interested. Chances are they don't know and the carnival will be the goat if there is an aftermath."

### The Mitt Joint Again

Newton, Ill.—During the fair here a carnival company, Siegriat & Silbon, furniabed the amusement, and with them on per cent of

# DAVE COSTELLO, SR.

Dave Costello, Sr., about 60 years old, who enjoyed a world-wide reputation as a circus rider, died the morning of October 16 at his home in Henderson, N. C. The exact cause of Mr. Costello's demise is not known, but it is believed the end came suddenly. He trouped with the Famous Stickney Family on the James Donovan Circus in Central and South America in 1897, and was said to have been a close friend of that renowned bureback rider and leaper, Robert Stickney, Sr. Mr. Costello's last appearance under the hig top was made shortly before he met with an accident that in-capacitated him for further acrobatics, following which he retired and went into business in Henderson. There he enjoyed a goodly measure of success, and at the time of his death was considered well-to-do.

Mr. Co tello was a versatile man about the circus, performing equally well various sensational and daring stunts. He was an expert jockey rider, was principal bareback rider with various circuses through the country, and performed the difficult and bazardous two-horse carrying act with great daring and skill, to the wonderment of thousands of America's circus-going public. His fine home, which he hilt in Henderson some years ago, was always open to circus troupers. About two years ngo Mr. and Mrs. Robert Stickney, Sr., who now reside in Cincinnati, paid Mr. Costello a visit, and spoke in glowing terms of this fine old gentiemm of the sawdust arena and his equality refused and hespitable family.

David Costello is survived by his widow, Ada, professionally known as Zazeele; three sons, David, Jr.; Charles and Edward, and a daughter, Mrs. Edith Waiton, known professionality as Miss Edith.

### **MARRIAGES**

### In the Profession

ANGULA-RIVERO — Peter Angnin, celi'st with the Cincinnati Symphony Orchestra, and Senorita Virginia Rivero were married at Pueblo, Col., Angust 5. The marrisage was revealed inst week when Angula and his bride arrived in Cincinnati.

BENNETT-DORE—The news has just come ont that Gladys Dare, the blonde-baired dancer of "Queen o' Hearts", now at the Cohan Theater, New York, and buvid Bennett, who is responsible for the staging of the numbers in thia Nora Bayes vehicle, have been married for the last two years.

BURNS-MACKLIN — Sandy Burns, of the Burns Stock Company, playing the Standard Theater, Philadelphia, and Fanctte Macklin, of Denver, Col., were married in New York October 6. Both are colored.

tober 6. Both are colored.

CARUSO-CANESSA—Enrico Caruso, Jr., second son of the late famous tenor, and Eleanor Canessa, whose father was an old friend of the singer, are reported to have been married in Naples, Italy, September 20. Young Caruso is 19 years of age.

past three years, known as Malcoim Lippin-cott's Show. The bride is a daughter of Mrs. Maggle Williams, owner of the Union Hotei in La Plata, and known to many show people.

MIDDLESTED-CALLAHAN—Arthur F. Middlested, orchestra leader, and Miss Lou M. Callahan, ing nuc, both members of the Callahan Dramatic Company, were married in Lincoin, Iti., September 30.

Hi., September 30.

RACE-POWFR—John N. Racc, picture a tor, who has been identified with King Bagg, and James Kirkwood, and was formerly edit of Screen Club, and Mrs. Jeanette C. Power, Fort Lee, N. J., owner of Power's Elephant featured at the New York Hippodrome feighteen years, were married, announcement that effect having been made October 16.

that effect having been made October 16, RITCHIE-STOCKOVER—Antheny Ritchie, non-professionsl, of Erie, Pa., and Viola Marie Stockover, of Litchfield, lit., known on the stage as Vi Schaeffer, were married in the Jamestown (K. Y.) City Hali, October 11. The bride is well known in vaudeville and musical

SHERWOOD-HOUSTON—Ed T. Sherwood and Marcia Houston, both members of the Grandi Brothers' Stock Company, recently cloped from Hooker, Ok., to Guyman, where they were mar-

TATE-CARRINGTON-G. V. Tate and Eva Carrington, known in private as Mrs. Artbur Stock and fermerly Lady de Clifford, one of



### JOHN L. FLATOW

The well-known Eccentric Character Comedian, who died in Washindon, D. C., on October 3, was buried in Mt. Repose Cemetery, Kingson, N. Y.

Mr. Fiatow was in the theatrical profession forty-five years. He starred in many productions, among them being "The Gynsy Girl", "The Great Train Robbery", "Foxy Grandpa" (see Hart', "Queen of the White Sirves" (A. H. Woods), "Tennessee Tess" (Wm. A. Brady), and "Sal, the Circus Gal" (A. H. Woods), Mr. Fiatow was still better known with his wife. Carrie Dunn, in vaudeville sketches. They were known s "Premiers of Ethiopean Art", and were the ocinical White Cake Waiters of America. He was also one of the oldest minster and circus men. Mr. Fiatow was miliated with the 330 F. A. M. of New York City, the B. P. O. E. No. 15 of Washington, D. G., and the Knichts of Pythias ef Washington D. C.

otherwise they were earrying a fortune teller and palmist, who, under pretense of procuring as old man here, of about 80 years of age, the magnificent sum of \$1,800, she induced him to give her \$180, which he did; and, of course, falled to get his \$1,800. She kept the old man from saying anything hy claiming that the thing was working fine, and if he kept still twould work all right, etc., until the show left town.

# Three Are Dismissed

The cases of H. Phillips and Mr. and Mrs. ike Harris. who were arrested by Chief Sherry at the Virilala State Fair grounds, Richmond, on a charge of operating gaming devices, and J. S. Marmaduke, who was charged with being disorderly and annoying women at the fair, were dismissed by Judge Ingram in police Court October 9.

Jake Skeller, charged with defranding G. A. Livesay, at the fair grounds, was given 30 days in the elty jait.

### Mrs. Brunen Pleads Not Guilty

Mrs. Doris Brunen, who was indicted for the murder of her husband, "Honest John" Brunen, owner of the Mighty Doris Shows (Mr. Brunen was shot at h s home in Rivers de, N. J., last March), pleaded not gullty in the Burlington County Court at Mt. Holly, N. J., October 10. The trial of the case has been set for December II. It had been previously fixed for October 33, but Mrs. Brunen's counsel in minking the motion for delay stated that he could not be ready to proceed this month.

Harry C. Mohr, brother of Mrs. Brunen, and Charles M. Powell, former employee of the Mighty Doris Shows, also Indicted for murder, pleaded not guilty last month.

### Grift at Vermont Fairs

Grift at Vermont Fairs

Burlington, Vt., Oet. 9, 1922.
Editor The Billboard—Have been reading your articles for better shows and legitimate concessions with great interest. Was at three fairs in Vermont. Springteld, no whee's of any kind. Two faked buckets were running, but they did not do very big; the natives were too wise or did not take to that kind of game. One-riag game, Faked l'egs, was running, but as he gave ont hardly nothing did not iook very prosperous. He also ran a lean salesboard for five cents to small boys. Don't think the superintendent saw him as the fair people intended to run a clean fair.

Essex Center was the opposite. Drop cases right in the middle of the midway, doubling up and lined with plusgers; outside hucket games going. An ex-showman ran Big Tom mostly to small boys for five cents, lie was formerly with one of the big tens. Farther np Camel Back Spindle worked most of the two days to enormous business, men iosing from \$20 to \$50 a throw. Two silck unen outside handling booter' local fellows. Just below a man sell ag popcon, paying the same rent.

Three teat shows thru the State this season. Sparks clean as a hound's tooth, leaving a fine record and getting good press notices. One of the others gave a good chillition, but had a Swinger Bee filive and fake ring game outside. The other one shells and any and everything ran when it could, which was quite often.

Wy a connty fair supposed to be for the general public allows skin games and nickels on numbers where one in 20, 30 and

thy a county fair supposed to be for the d of the general public allows skin games permits small hoys to play dimes and tels on numbers where one in 20, 30 and wins and some not at all is beyond combension. It is past time the local officials oke up" and not allowed their townsple to be gyped.

The product of the produc

people Ma

### Reports Grafting Joints on T. O. Moss Shows

Asheville, N. C., Oct. 11, 1922.

Editor The Billboard—I am not very familiar with the show husiness, but I have visited numerous carnivals, and wish to say there is one show that stands out above all the rest la certain respects—the T. O. Moss Shows. They must have had forty concessions and the majority of them were so-called joints, consist ng of drop cases, six arrowa, set joints and one-built tiv.; also '49 Camps and Girl Shows going full hlast.

Please allow me to congratulate you for the good work you are doing. Wishing you much success in your undertaking, I am.

(Signed) B. H. HAMILTON.

### P. Cs., Roll-Downs and Buckets Reported at Danville Fair

Danville, Va., Oct. 13, 1922.

Editor The Billboard—Wish you wo.ld please publish the following: The Danville Fair is on this week. I was on the grounds yesterday and every other concession was a P. C. wheel some with cigarets as a camouffage) or a rolldown, and I also saw the buckets knock 'em off. Please save the clean concessions. The writer is an old subscriber to The Bilboard and one of Virginia's leading concessionaires. Let's all get together and clean up the graft.

(Signed) O. A. HARVEY.

### Says Many Gaff Stores on Frank West's Shows

Editor The Billboard—I take subscriptions for a paper published at Raleigh, N. C. While i realize there are crooked sheet writers just as the earnivais have lad ones among their flock, yet i see no reason why we should all

be were earrying a fortune teller who, under pretense of procuring that happened with a carnival manager. I here, of about 80 years of age, the sum of \$1,800, she induced him to so, which he did; and, of course, this \$1,800. She kept the old man anything by claiming that the working fine, and if he kept still pork all right, etc., until the show working fine, and if he kept still pork all right, etc., until the show of Gambling Charges of H. Phillips and Mr. and Mrs. who were arrested by Chief Sherry who were arrested by Chief Sherry laid State Fair grounds, Richmond, and of operating gaming devices, and set wishes for the clean-up campaign, I am. (Signed) F. W. WORTH, Raleigh, N. C.

# Cooch on Gold Medal Shows

Cooch on Gold Medal Shows

Clarksville, Ark., Oct. 14, 1922.
Editor The Billiboard—I am a young lady and I have heen working a cat rack on the Gold Medal Shows. I have read a number of statements in The Rillboard in recard to bad shows. I, for one, want to add n little help to your work. I came on this show at Newton, Ia., with the understanding there was no '49 Camp or Cooch Show and that all coacessions were legitlmate. I thought I was on a clean outfit, but to my sad disappointment the first night on the show i found out there wore a Camp and Cooch Show, in the latter of which a dirty dance was put off. At Des Molnes, In., this dirty dance received \$10, It is said, to dance naked. At Girard, Knn., they closed the Camp and Cooch Show. At Ottawa, Knn., men who were sirunk danced with the supposed girls and higged and kissed them, also danced the cooch. The thought may come to you why I stayed on the show. I am sorry, like many others, but let me explain. One afternoon the secretary came to me and asked for a loan of \$25 for himself. I fet him have it with the understanding I was to get it back in three days. That was August 26. He has never paid me one cent. I went to the office one day and asked him for it. He tried to put his arm around me and I went to the masager and told him everything. All I got from him was a langh. At Ft., Smith, Ark., the chief of police closed all graft games. The first one was a rolldown—blanket joint. He took three of them to jail. At Girard, Kan., they closed the Camp and Cooch. Every Sun-

day on the lunch car there is a crap game, also blackjack. You may write the chief of police or the sherint at Girard, Kau., and ask them what they had to lo. You may also write the sherint at Lawrence, Kan., in regard to the Gold Medal Shows. You may also write to l'attensburg, Mo. I write this with the hope that I can help you clean up the dirty, rotten shows.

(Signed) HAZEL DUNLAP, Great Bend, Kan.

### Rumbles Near and Far

A "grifter" wrote a friend in the East that the first "soft" money spot he had this season was at the W nston-Salem, N. C., Fair—and he added "all the logs did well." Shame to have such a report circulated from one of the very best fairs in the country. What must the local good folk of that community think—and do? Oust the ones responsible.

The showmen (?) at the Greensboro, N. C., Fair proved coachsively the way their talents run. Once a grifter always one—ind they call themselves showmen and want to sit in council with showmen and talk show business. Where do they get the nerve from?

The fair at Fredricksburg, Via, was slightly tainted with questionable concessionaires.

There will be more new fair secretaries and small exhibition managers in office season 1923. The changes with startle some and will make others fear for their positions.

A plain-clothes man was seen on the fair grounds at Richmund with a whoel under his arm. There must have been something the matter with it. The law in Virginia permits the operation of legitimate merchand se wheels and the legitimate operators should have seen that it was respected fully.

They tell ns there were no "flat" joints at the Birmingham Ala., State Fair, but that the wheels had a funny tact to keep open, Imagine selling tickets to a mystery show and then noing them to play wheels with! Where could the sane legal brains for the fair association have been hiding while this ridicious piece of business was going on? It is safe to say this farce will not be repeated and that legitimate merchanies while work there next fair time.

The legitimate concessionalres should be spoken in plain English and in the ultimate truthful vin. The concessionaire is grossly misunderstood and equally as badly represented. There are real husiness men among them and they should take hold.

R PRESS AGENTS ADVANCE R

### Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Felix Biel, who missed his season with the close of Ivolack Bros.' Twenty Big Shows at Milton, Pa., is up and at it again in New York City negotiating the lease of a buriesque house in which, if he closes the deal, he will play Mutual Burlesque Circuit shows.

Chas, Bernard, who this past season managed the No. 1 car and did press work ahead of the Waiter L. Main Shows, is at home in his residence at Riverside Place, Route A. Savan-nah, Ga., and will put in the winter there. Charife Bernard goes back to 1882 as an agent.

A. H. Barkiey, general agent of the Johnny J. Jonea Exposition, was in New York City during the past week arranging for the passports of the midgets who have been with the show en tour and who are now preparing for their hiennial visit to their relatives and friends

Si H. Seman, ye old-time advance and adver-tising agent, is the proud daddy of a seven-pound baby boy that gladdened the hearts of the Semans on its arrival october 10. Si furthe semans on its arrival October 10. Stilled and Sammy Rothchild are celebrating the event by billing Detroit like a circus for "Just Married", and Si is peeved because they did not change the hilling of their show to "Just Born".

Jimmy Heron, an oid-time burlesque advance agent and for several seasons past treasurer of the Walter L. Main Circus, at the close of the scason last week entered into partnership with Fletcher Smith, the press representative back with the Main Show, to produce and present a colored comedy show, titled "Step Along". They have purchased Governor Andrew Downie's railroad car for the transportation of the company thru the Middle West, opening at Coatesville, Pa., October 31.

E. \$ign Daiey, of Reading, Pa., says: want to say to the few agents that are on to Columbia Wheel that there is a lot of stiff me ing picture opposition in this town and the owners seem to be buying space in the newspapers without regard to price. The picture houses are without regard to price. The picture houses are playing capacity while the legitimate end hasn't been doing so good. This is a good one-night stand burlesque town, but will take the Columbia shows a few weeks to offset a few other shows that played here. Don't depend on the show for the draw; take some extra space in the papers and by aff means use a picture or a cut of some kind. I would also advise agenta to get up eatchy ad copy and not the stereotyped kind I notice with all the shows. Get up something new that will attract the eye. If

Felix Blei, who finished his aeason with the lose of Polack Bros.' Twenty Big Shows at filton, Pa., is up and at it again in New York ity negotiating the lease of a burlesque house which, if he closes the deal, he will play futual Burlesque Circuit shows.

Chas, Bernard, who this past season managed the close of a burlesque house work for his attraction and getting results, it can't be done. There is no satisfaction, and how many managers know anything of the requirements ahead of a show? Every show the past season managed the company of the requirements and the past season managed the company of the requirements and the past season managed the company of the requirements and the past season managed the company of the past season managed the past quirements ahead of a show? Every show should have an agent. By that I mean an agent, not a card tacker, and the writer of this communication is not looking for a job. this communication is not looking for a job.
Pay real money and get real goods. A little
extra money spent with the papers in Reading
will do a lot of good, and Manager Heckman
of the Orpheum will bear me out in this. But have catchy ads.

"Had an amusing haif-hour during the past week, altho at one time it looked real scrlous. While playing here several weeks ago I had a talk with Billy King of the 'Moonshine' (Cot. ored) Company relative to placing a man ahead of the show. Last Monday I had a telegram from him up in Canada, which read;
'Wire salary to handle "Moonshine"; immediate reply wanted.' I will admit that the
wire to the outsider did sound odd and mysterious. I can't account how its contents leaked out, as I am under the impression that ali out, as I am under the impression that an telegrams are of a private nature, unless the operator might have been a bit overzealous, thinking he was in on a big piece of news and tipped it unknowingly. Last Wednesday morning two hig burly-looking men came into the sign shop and inquired for Ed \$ign Daiey. For the next twenty minutes I was subjected to a fine piece of the third degree stuff, which not fine piece of the third degree stuff, which not only puzzled me, but got on my nerves because all thru the interview nothing was mentioned as all thru the interview nothing was mentioned as to why all the grilling. At last it dawned on me—the wording of the telegram, so I said: 'Gentlemen, you are evidently revenue officers, are you not?' And their reply was 'Yes.' 'Well,' I said, 'you are evidently tooking for me in connection with the illiest handling of the in connection with the linest handling of liquor in opposition to the law. If such is the case your search is over, and I am the guilty party. A look of amazement spread over the countenances. The confession must have startled them, but I added, Just a minute, and I produced the peculiarly-worded telegram. I exproduced the peculiarly-worded telegram. I explained that I had been in the show business all my life ahead of shows except the present season and that the wire was to join a show called 'Moonshine', which is piaying Canada at the present. The explanation didn't seem to pass the acid test until I called in the boss. The explanation that followed was sufficient, and one of the officers said to the other: 'The laugh is on us.' Altho innocent I stood guilty in the eyes of the iaw. Selah!"

### METROPOLITAN OPERA CO. TO OPEN SEASON NOV. 13

(Continued from page 5)

TO OPEN SEASCN NOV. 13

(Continued from page 5)

role. Two new operas are also on Gatti's list of this season's novelthes. They are "Anima Allegra", which will receive its premiere later in January with Bori and an Italian tenor, Lauri Volpi, while "Mona Lisa" will follow in February with Barbara Xemp and Michael Rohnen. Finally there is the March revival of "L'Afraeaine" with a cast yet to be decided.

New misse en scene for "Madame Butterdy" has been prepared by Joseph Urhan, who also designed new productions of "Romeo and Juliet", "Thais" and "L'Afraeaine". The scenes and costumes of "Rosen Cavalier", "Tannhauser" and "Mona Lisa" are from Kantsky of Vienna, while those of "William Tell" and "Anima Allegra" are from Rantsky of Vienna, while those of "William Tell" and "Anima Allegra" are from Rotta and Rovescalli of Milan.

According to Mr. Gatti "Madame Butterdy" may be sung by Mine, Galli-Curel, Miss Easton, or the yet unknown Delia ice hard About half of the new German artests will arrive late in the sea on, while Eizabeth Rethberg, with B nder and others, will be here at the start.

Mme, Galli-Curel, who joins the company in January, will probably also sing Mimi in "La Boheme"; Borl is to do Massenet's "Manon" and Florence Easton gets the coveted role in "Carmen".

Of other nrtists Ina Beurskaya is engaged for the second half sea-on, as Brangaen, Ostrinad and the Ike, Edward Johnson, the tenor, who sings the first three months, and Edminad Burke, baritone, also a Canadian, will both be heard in a big repertory of all languages.

Armand Tokatyan, an Armenian tenor, will singing light tenor roles, heldding that of a fisherman in "William Tell".

### SOUTHEASTERN FAIR BREAKING RECORDS

BREAKING RECORDS

(Continued from page 5)

Day". Manager R. M. Striptin is very much elated over the fine response from the public. The opening day program was featured by thrilling automobile races and the spectacle, "Be Fit, America", presented by school children of Atlanta. This pageant was called off on Friday night by city authorities, who declared that the night air was too chilly for the children in their thin costumes.

In the matter of exhibits the Southeastern Fair this year offers a greater variety than usual in every department, while the quality is exceptionally high. The Poland China and Dured Jersey peus especially attracted crowds among the live stock exhibits. Maxine Ralelgh, Jersey grand champion of the fair last year, is exhibited with others of the Jersey herd raised by the, Berry School. Clifford F. Russell who has charge of the animal husbandry department in the school, has charge of the herd at the fair. He already holds three first prizes awarded this year at Knowlile and Chattanoga.

The poultry show featured the annual exhibition of the Rhode Island Red Club of America. The automobile show was canceled this year in favor of a school exhibit. There were some genuine works of art shown in the art gallery, including some of the finest oils from the painlers of America and Europe. The mannafacturers' exhibits are comprehensive, ranging from the benn'ful Canadian exhibits to tastefully arranged hooths of local interest.

The radio stations, "WSE" and "WGM", of The Atlanta Journal and Atlanta Constitution, respectively, are furnishing special programs at the fair during the day and evening. The fair officials bury planned free acts in front free grand stand beginning the first of the week. Chief mong the acts billed ner "Klatawhi", the diving borse, and the "Cirl in Red", who sits astride the horse's back when she lengs. The horse races are scheduled for next week also. A gorgeous lireworks program is being offered nightly.

On the midway is the Johny J. Jones Exposition, and that the variou

### WORLD AT HOME TO REORGANIZE

(Continued from page 5)

(Continued from page 5)

array of attractions will include the Polack rides, augmented by one or more of the new riding devices, and ail of the shows will be for "all of the family".

But few concessions will be earried, it is understood, and those few must pass Mr. Polack's rigorons inspection and nothing that even borders on grift will be tolerated, he said, adding: "The World at Home Shows will not only be one of the best thirty-five-car shows on the read next season hat will be without a doubt among the cleanest."

Spacious winter quarters have been arranged for in Alexandria, Va., and Polack Bres. 20 Big Shows and the World at Home Shows will be completely rebuilt and reorganized.

No annonneement of the 1923 staff has been made, but it is understood that one or two possibly more, of the present staff of the World at Home, especially those members who have been with Mr. Polack's enterprises for several years, will be retained next season.

When the list of attractions already contracted for is made public there will be several big surprises for the outdoor show world, Mr. Polack said. At any rate, the World at Home Shows will again be what it was when the name was a household word wherever the organization visited.

ARRIVALS FROM ENGLAND

### ARRIVALS FROM ENGLAND

New York, Oct. 14.—Clifford Grey, English playwright, and Constance Huntington, actress, are passengers on the White Star liner Celtie, due here tomorrow from Queenstown and Liverpool.

### "MUSIC BOX REVUE" OCTOBER 19

New York, Oct. 14.—The opening of the new "Music Box Revue" which Sam H. Harria and Irving Berlin are producing for their theater of that name has been definitely fixed for Thursday night, October 19.

# Free, prempt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a mafe and sure medium thru which prefectional people may have their mail addressed. Thousands of performers and shewfelks new receive their mail thru this highly efficient department. Mail is sometimes lest and mixupe result because performers de net write plainty, de net give correct address or ferget to give an address at all when writing for advertised mail. Others send letters and write address and name so near peatage estamp that it is obliterated in cancelation by the peateffice stamping machines. In such cases and where such letters can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following: ETTER LIST

Capps Family
Carbett, Sedas
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Carpenter, Mrs.
Carrella, Princess
Carrella, Callida
Cillion, Maslam
Continue Marie
Cillion, Maslam
Corden, Ruth
Gillisnie, Virxinia
Gilli

\*\*Hubbard, frene
\*\*Huches, Mrs. James
\*\*Huches, Rettly
Hushes, Remice
\*\*\*Huches, Dolly
Hula, Miss E,
\*\*Humes, Mario
Grace

Hunt, Mrs. Kathlean
\*\*\*Hunt, Junita
Hunthy, Mrs. Adma
\*\*\*Hunthy, Mrs. Adma
\*\*\*Leaaron, Junita
Hunthy, Mrs. Adma
\*\*Leaaron, Junita
Hunthy, Mrs. Adma
\*\*Leaaron, Junita
Hunthy, Mrs. Majaco, Miss I.
\*\*Neinotte, Carol
\*\*Menth, Mrs. Majackaon, Mrs. Wm,
Jackaon, Mrs. Wm,
Jackaon, Mrs. Edha
\*\*Leish, Mabel
Lehr, Ina
\*\*Leish, Mabel
Mewin, Lillian
\*\*Mewin, Lillian
Mrs. Mrs.
\*\*Mewin, Lillian
\*\*Mewin, Mirs.
\*\*Mewin, Mrs.
\*\*Mewin, Mrs.
\*\*Mewin, Mrs.
\*\*Mewin, Mrs.
\*\*Mewin, Mrs.
\*\*Mewin, Mrs.
\*\*Mewin, Lillian
\*\*Mewin, Mrs.
\*\*Mewin, Lillian
\*\*Mewin, Mrs.
\*\*Mewi

(K) Plotke, Mrs.

Harry
Pogue, Ona Lee
Poore, Mabel
Poore, Mabel
Forlier, Largaret
Fowell, Mrs.
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Shadurokayo, Lora
Shanahan, Mrs. Jack
Sheldon, June
Sherpard, Alge
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Silver, Mrs.
Silver, Jessee Egan
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Thompson, Mra.
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Thorne, Helen E.
(S) Tiller. Cleo
Tisel. Marie
"Tomina, Mrs.
"Tottle, Florence

\*Totlie, Florence \*\*Toupin, Evelyn Trainer, Mrs.

Troloare, Mrs.

"Troloare, Florence
"Trimmer, Mrs.
Frank

Trimmer, Mrs.

Troubadours, Frank
Troubadours, Spanish
Trout, Mrs.
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Troubadours, Proper
Tucker, Phoebe
Tulidra, Lucilie
Trimer, Helen M.
Sulttrup, Nina
Valentine, Mrs.
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Van Allen, Vida
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Sun Allen, Mrs.
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(K) Vaughn, Mrs.
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(K) Vaughn, June
Vernon, Mrs.
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Vernon, Clara
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(K) Wiley, Billie

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"Wilson, Mrs. Nat
Wilson, Billie
Wilson, Henrietta
"Wilson, Betty
(K) Wilson, Mrs.

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(K) Wilson & Son,
Mrs. W. L.
Wilson, Betty
Wilson, Mrs. Myra
\*Windsor, Bonnie
\*Windsor, Mae
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Wiswell, Louise
Wittenberg, teacher
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(K) Murray, Irene
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Myera, Mrs. E. W.
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Myera, Mrs. L. E.
Nason, Dora,
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Michard
(S) Neal, Mrs. W. N.
Margaret,
Margaret McDonald, Bobbie McDonald, Billie McDonald, Agnes McDowell, Georgia McFarland, Peggy McHenry, Mrs. Low

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McHenry, Mrs. Louis
McIntyre, Gladys
McIntyre, Gladys
McKay, Sadie
McKee, Vlola
McKidy, Maxine
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McKidney, Annie
McLean, Marie
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McLean, Mrs. M.
McMillian, Hattle
McSorley, Mrs. K. W.
Macall, Jenny
Mack, Miss Billy
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\*Nowell, Molle
\*\*O'Connor, Mrs.
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O'Nell, Evelyn G.
\*O'Rea, Florence
\*O'Riley, Rose
O'Sullivan, Elleen
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Wrods, Mrs. Lorsie
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Woods, Edna
Woods, Mrs. A. E.
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Wrav. Mary
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Yeager, Norma
Zeblan, Katherine
Zedia, Madam
Zoder, Babe
Zora, The Great

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Arbete, Siel J.

Abbete, Siel J.

Achanal, Lew W.

Adains, Joseph

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Adains, Joseph

Adains, James

Agougt, AM.

Allen, Judge G. D.

Silig Tree, Chief Siligardo, John

Billings, Josh

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\*\*Dunnaway, F. B.
Durinto, Jimmie
\*\*Dupten, Robt.
Durham, Jno.
Durno, Jack
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\*\*Freedman, Geo. I.
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\*\*Freedman, Geo. I.
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Elitott. Max C.

"Elitott. C. F.

"Elita. W. S.

Elita. Gorge

"Emerson. Low

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"Erans. M. B.

"Erans. Chick Frans. M. K.

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"Erans. Low

"Faraday, H. C.

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Farell. Eddit J.

"Faraday, H. C.

Farrell. Harry

Farall. Hap

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"Faraday, H. C.

"Frans. Frank

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"Frans. H.

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"Frents. B. A.

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"Frents. B. A.

Ferry. John F.

Frents. H.

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(K) Glibson, Sell
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Glibert, John
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Glifford, Al
Glibert, John
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Glibon, Dr. Frank
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Glass, J. T.
Glasscock, R. E.
Glendower & Manlon
Glenn, R. H.
Glenny, Dan
Globe, Henry
Godfrey, Walter
"Goe Ella
Goelsler, O, J.
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### LETTER LIST

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Gore. R. J.

Hoore. G. O.

Moreles. Fyring

Hoore. Service

Mora. Silen

Morales. Geo. A.

Moreles. G

Morris, Jos. D.
Morris, Jos. D.
Morris, J. C.

"Morris, Dave

"Morris, Dave

"Morris, Joe

ES)Morris, R. M.
Morris, Orrille

Morris, Walker

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Morris, R. M.

Sandy

Morris, Jas.

Ki Morton, Bill

"Morton, Brvin, F.

Ki Moser, Walter

Moss, Eddie

Moulton, Silm

"Moss, Eddie

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"Mors, Louis F.

Muckle, Judd S.

Mutr. Herbert

"Mullon, Wh.

Mullinex, C. W.

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Mullinex, G. Bills

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(K) Moser, Walter
Mosher, Ed W.
Moss, Eddie
Moulton, BP N.
Musel, Lidd S.
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\*Muldoon, W. H.
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Murby, Frank
Murphy, Jaca H.
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\*Norwood, Oilia
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\*Norwood, Jeff
Nurgent, Jeff
Nurgent, Thos,
Nutter, Oscar
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\*\*\*O'Briten, W. O.
O'Briten, R. M.

\*\*\*O'Briten, Goldy
'O'Briten, Wm.
O'Connor, Arthur

\*\*O'Dell, Jack
O'Dell, Jack
O'O'Nell, R.

O'Keefe & Davis

\*\*O'Nell, R.

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\*\*O'Nell, R.

\*\*O'Nell, Ed
O'Rear, Edw.

\*\*O'Shea, Dave
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\*\*\*Odoon, Master

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\*Pearlman, Max

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\*Pedran, Carl

Pedrod, Leon

\*Pedrin, Paul

Peeries Shows

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Ready, Tim

Redding, R. J.

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Redway, Tommie

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Perloff, Mr. & Mrs.
Porrine, Harry
Perrone, C. J.
Perry, Syleard
Red, M. L.
Red, L. J.
Red, M. E.
Phillips, Short
(K) Phillips, W. J.
Pickens, W.
Pickens, W.
Picter, Oscar
Picter, Francis H.
(K) Picter, W. J.
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(K) Picter, W. J.
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\*\*Price. Arthur

(S) Price. A. J.

(S) Price. A. J.

(S) Proctor. Ber

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Proctor. John

Proft. Frank

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Russell. James E.

Ryan, L. C.
Ryan, C. J.
Ryau, R. J.
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Sacray. Robt. D.

\*Sk. Marle. Geo.
Salceda. Jos.
(K)Saleman. Peter
Salerno. Geo.

Salisburr. W. N.

\*Sample, Lloyd J.

K)Samders. H. L.

Sanders. W. B.

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Remsen, AF.
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Reno, Paul
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Reo, Bud
Reyman, Frank
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Wilde, H. F.
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"Wilkins, Howard
(K.) Wilkins, E. J.
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Wesley, Sam
Wesl-Cott, Geo.
(K)West, Harvia
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Woodall, Billy
Wood, Geo. G.
Woods, Buddy
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Whitton, M. E.
Wicker, Boots &
Widdis, Thos.
Wiccorck, Anthony
Wight, Hillard
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### LINE O' TWO OF NEWS

New York, Oct. 12.—William Marcus, general agent Fink's Exposition Shows, stated today that the shows closed last Saturday at Kingaton, N. Y., and shipped to winter quarters at Plainfield, N. J.

Alexandria, Va., Oct. 14.—M. B. Golden, general agent World at Home Shows, was here lagt week to arrange for winter quarters for these shows and the Poinck Brothera' Showa. It is understood locally that the former will close the ceason after the Martinsville (Va.) Fair and the latter today, after the Milton (Pa.) Fair, and both will be shipped direct to this city if proper quarters can be contracted for. It is rumored both shows will combine for season 1923, and will go out under the personal direction of Irv. J. Polack.

New York, Oct. 14.—Frederick Ingersoll, the internationally known amusement park and gravity ride builder, was in the city this week from Detroit, to book novelty dancers for his dance pavilion in the "Motor City". According to R. S. Uzzell this is the finest dance hall on the American continent.

New York, Oct. 13.—A. H. Barkley, general agent Johnny J. Jones' Exposition, who is stopping in this city at the Hotel Astor, yearerday confirmed the report that Mr. Jones had booked five rides and five shows for Habana Park, Havana, Cuba, under the direction of F. A. Cote. They will open when the park season opena there for an indefinite run.

New York, Oct. 14.—Fletcher Smith, press agent Waiter L. Main Circus, during a call at The Billboard office announced be and James Rebon, treasurer for the same circus, will take out a hail show to open in Havre de Grace, Md., October 25. "Step Along" la the name of the

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show, book for which is being written by Tom Howard, of this city. Twenty-seven colored performers will be carried and the show will include a hand of twelve to present this two-act comedy with music and specialties. A car in which the company will travel has been leased from Andrew Downie.

Petershnrg, Va., Oct. 10.—The Rhoda Boyal Circus was one of the features to exhibit at the South Side Fair, which opened here Saturday.

Coney Island, N. Y., Oct. 14.—Work has been started here in Luna Park for the "newer and greater Luna" for season 1923, the opening date of which, according to the front entrance board sign, has been set for next May 19.

Reading, Pa., Oct. 14.—Ed Rhodes was here recently to make plans for big improvements in Carsonia Park, to be operative at the opening of season 1923,

Hoboken, N. J., Oct. 14.—John T. Benson, American representative Carl Hagenbeck Ani-mal Co., of Hamburg, Germany, has opened new offices and quarters in this city, from which place future business on this side will be han-dled.

New York, Oct. 14.—Evana and Gordon, the freak animal showmen, of Coney Island and Chicago, are planning to expand their Eastern operations for the year 1925, and as a result are investigating locations in various ammsements of their attractions. This, in the opinion of some showmen, indicates that their noder-canvas attractions will only be available for the big fair dates.

Bridgeport, Conn., Oct. 12.—Miller and Baker, park and ride huildera, have contracted for an "Old Mill" and an Anderson Circle Swing to be installed in Habana Park, Havana, Ouba.

Macon, Ga., Oct. 14.—The fact that no State Fair will be held in this city this year is greatly deplored among the progressive citizand surrounding and business men of this city and surrounding country. The calling off of the event leaves Georgia, the Empire State of the Sonth, without an official exhibition for the present year, at least. Premium were not paid in full last acason, according to report.

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ADDITIONAL ROUTES (Received Too Late for Classification)

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Abraham Lincoln, Chester T. Barry, asst.

mgr.: (Shnberl) Kanasa City 22-28.

Barnes, Al G., Circus: Navasota, Tex., 23:

Cameron 24; Temple 25; Cieburne 26; Gainesville 27.

Brown & Embree Shows: Muskoge, Ok., 16-21.

Christy Bros. Show: Portland, Ark., 20.

Clark's Biue Ribbon Shows: Suffolk, Va., 16-21.

21.

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Christy Bros. Shows: Augusta, Ga., 16-28.

Dixle Anusements, Edw. H. Koch, mgr.:

Murphy, N. C., 16-21.

Dodson & Cherry Shows: Baltimore, Md., 16
21.

Dodson & Cherry Shows: Baltimore, Md., 16
21.

Dodson & Cherry Shows: Baltimore, Md., 16
21.

Constant Control of Chester Control of Control of Cherry Shows: Baltimore, Md., 16
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M. GERBER'S Underselling Streetmen's Supply Heuse. PHILADELPHIA. PA. PHILADELPHIA. PA. PHILADELPHIA. PA. PHILADELPHIA. PA. PHILADELPHIA. PA. Stort's Atlantic Coast Shows: Canton, N. C., 1621. Corning, Ark., 23-28. Scott's Atlantic Coast Shows: Canton, N. C., 1621. Follow Circus; Laurél, Miss., 18; Brookhausen 19; Natchez 20; Vicksburg 21; Memphis, Tenn., 23; Clarksdale, Miss., 24; Greenwood 25; Jackson 26; McComb 27; New Orleans, La., 28-29. Sparks' Circus; Gaffney, S. C., 18; Shelby, N. C., 19; Marion 20; Asheville 21; Morristown, Tenn., 23. Volume in Advertising Balloona. Four name validations and shipped same day order is received, for Wight's, Jos., Stock Co.; Bethlehem, Pa., 16-21. Geltysburg 23-25. Wolfe's Superior Shows: Raleigh, N. C., 16-21. World at Home Showa: Marfinaville, Va., 16-21. World at Home Sh

ld at Home Showa; Marfinsville, Va., 16-

### BREMSON COMPLETES SEASON

Robert S. Bremson has completed his acason of 1922, and by the time this is in print will be at his home in Detroit Mich. Mr. Bremson has disconcessions with the K. G. Barkoot Shows up to and including Windsor, Ont., and then played State and county fairs both in the North and South. He was a Billboard (Cincinnatt office) cash with all orders, balance C. O. D.

M. K. BRODY

1118-1120 S. Halsted Street, CHICAGO, ILLINOIS

### CHANGES NOT PROBABLE

Meridian, Misa., Oct. 15.—General Manager Walter Stanley, of Wortham's World's Greatest Shows, playing here the past week, returned today from a trip of inspection of the C. A. Wortham interests, on which trip he was accompanied by Mrs. Wortham. He says he found everything in fine shape and that the Wortham interests will continue in the future the same as in the past, without any new affiliations, connections or combinations whatsoever.



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Look thru the Letter List in this issue. There Must be big. Write or wire P.T. WUMBELL, 166 Industria, Habana, Cuba.

op

an

### "THE BROADWAY BELLES"

(Continued from page 32)

show and get more out of their talking specisity.

cisity.

Comic Hagau's "Td like to see you do it again" to Comic Lederer and Lew's falls for Straight Barlow were laughable.

Scene 2 was an apartment house drop for Comic Hagan as a teacher of the uke, and he worked it for laughs with Ingenue Andrews and more laughs with Comic Lederer and Juvenile Art Mayfield, doing a blind man, after which they formed a vocalistic trio that sang in harmony to encores.

harmony to encores.

Ingenue Andrews made a great flash of form in a song number in which she threw back a mantle for the audience to glimpse her maga mantle for the audience to glimpse her magnificent form, and they applieded for more and more. The choristers did likewise and, while their forms were admirable, their singing of individual lines was amateurish if we except the pretty little hrunet second from right and the Jewish damsel who spoke her lines like one who intends to get in a principal role and won't stand for a holdback. Souhret Toehe's mechanical doll work was all to the good, likewise the work of Straight Barlow and the comedy making of the comics.

PART TWO

### PART TWO

Scene 1 was a realistic boardwalk set for an ensemble opening number, followed by Straight Bariow and Juvenile Mayfield as the heapecked husbands of Ingenue Andrews and Soubret Toebe, and they put it over with a laughable punch.

Prima Leighton redeemed herself in her its later of the country of the count

laughable punch.

Prima Leighton redeemed berself in her 'Kicki Koo'' number and we at last caught on to her lyrica, which we could not do in her previous numbers. Straight Barlow and Ingenue Andrews in the domestic quarrel hit made fail guys of Comics Hagan and Lederer, while Juvenile Mayfield went strong as the tough guy, hut very weak ou the pathos in 'kiss and make up''.

Souhret Toebe tied the show in a knot with an audience number and could have heid it up indefinitely. Ingenue Andrews, Straight Barlow and Juvenile Mayfield made an admirable vocalistic trio in which they harmonized well to numerous encores. Comics Hagan and Lederer in the hillposter spiashing contest puiled the laughs. An ensemble number closed the show at 3:25 p.m.

COMMENT

Joe Oppenheimer has given to the Mutuai Circuit an old-time burlesque show of bits and numbers that are worked sufficiently fast and funny to go over, and at the Star on Monday they made a fast finish to a slow opening, for it takes more than the ordinary to make them come across at the Star on Monday. Scenery, gowns and costumes just fair.

When we caught the show at the Howard, Boston, on Saturday, they had the house in uproarious applause.—NELSE.

"CHUCKLES OF 1923"

### "CHUCKLES OF 1923"

"CHUCKLES OF 1923"—A Columbia Circuit attraction, presented by Jean Bedini at the Casino Theater, Brookiyn, N. Y., week of

THE CAST—Cliff Bragdon, Coo Coo Morrissey, Elaine Beasley, Betty Burnett, Jane May, Elva Ruston, Irving Reeves, Joseph Nelson, George Snyder, A. Coccia, Ifarry Permaine, Blanchard Biauvette, Biliy Wells, the Eciair Twina, the Sterling Saxi Four soul the Wirth Family, featuring May and Phil Wirth.

PARY ONE

PARY ONE

Scene 1 is a full stage set for a county fair, with the much-heralded, imported-from-London chorus in an ensemble number, accompanied by Irving Reeves, Joseph Nelson and George Snyder as the rubes and city thap and Betty Burnett, a slender blond, as the country belle.

The Eclair Twins, two more "imported-from-London", red-headed girls, remarkable for their ever-smilling faces and dance a is kiddies, went over well. Clark and McCuliough, the former comics in this show, have heen replaced by Cliff

comics in this show, have been replaced by Cliff Bragdon, a short, stout, sterling comic, who works with a clean face if we except up-turned lines at the mouth, which give him a turned lines at the mouth, which give him a ludicrous appearance, which is supplemented by his horn goggles, baggy clothes, twirling cigar and cane. Coo Coo Morrissey, co-comic with Bragdon, is a tall, slender chap of the English boob type, with a pallid face, dresmy eyes that hlink in a funny manner, and a slow, moving action that is individuality personified, and the picture is only broken at times by his contrastingly-clear diction of clean-cut English. Their dialog with Jane May, a titian-tinted, siender girl with a Lena Daicy smile and tone, related to binoculars and Cliff'a live saving. related to binoculars and Cliff's live saving

related to binoculars and Cliff's live saving.

Betty Burnett came to the front as a typical
souhret in song, followed by six high-steppers
with A. Coccia as a far more impressive
"Baron" than his former "Count". But as an
ingenue movie actress Betty Burnett was miscast. As a souhret Betty is there with the
goods and it would be far better for her to stick
the conhection.

to souhretism.

The Sterling Saxi Four are there personally and musically, manly chaps, who can harmonize and jazz to beat the band, and an admirable picture they made while accompanying Eisine Beasley, a pretty, firty-eyed brunet, in song. She has it all over the other feminines personally and in lines and action.

Scene 2 was a silk drape for another imported-from-Engiand singer and dancer, programmed

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OLD HOME WEEK COMMITTEE, Crisfiald, Maryland.

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Billy Wells, and he is both, and clever tit, especially as one of the trio of Wells and the Eclair Twins. Seene 3 was a street drop for the fight pro-

Scene 3 was a street drop for the fight premoters in a dialog.

Scene 4 was the portable stage for a prize
fight with a preliminary bout by the Eclair
Twins, followed by Comic Bragdon in a hnri-e,
que boxing hout with Burly Blauchard Bianvette,
and Comic Bragdon worked it along his own
lines for much laughter and applause.

Scene 5 was a sith drappe for Norse Pro-

lines for much laughter and applause.

Scene 5 was a silk drape for Norma Barry in character songs, in which she made exceptionally good with a Yiddish song recital and fell flat with her other numbers.

Scene 6 was a full stage drape set for Bitly Wells and the Eclair Twins in a singing and dancing speciality, in which they put over a series of intricate dances that were a reveitation of how it is probably done in London. One of the girls stood out pre-eminently as an acrobation to the stood out pre-eminently as an acrobation of the girls stood out pre-eminently as an acrobation of the girls stood out pre-eminently as an acrobation of the girls stood out pre-eminently as an acrobation of the girls stood out pre-eminently as an acrobation of the girls stood out pre-eminently as an acrobation of the girls stood out pre-eminently as an acrobation of the girls stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as a stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as a stood out pre-eminently as a stood out pre-eminently as an acrobation of the girls are stood out pre-eminently as a stood out pre-em

cc.
Comic Bragdon playing cornet, Coo Coo Morrissey with spare drum and Emmet Baker with clarinet played in harmony, and when they jazzed it up they jazzed up the audience, which would not permit the next scene to go on until the house lights came up.

Scene 7 was the syucopated wedding set, with Elaine Beasley as the personally attractive and taiented bride.

PART TWO

Elaine Beasley as the personally attractive and taiented bride.

PART TWO

Sceue 1 was a scrim drop for Betty Burnett as the boy and Elsa Ruston, a pretty, little, brown-haired damsel, as the girl, in a kiddle song number. The uprising drop revealed the interior of the toy shop for the daucing of the mechanical doils.

Scene 2 was a drape for the Sterling Saxi Four and their musical specialty.

Scene 3 was the Room 202 set and the manicure bit by Jane May, whose redeeming feature was her ever-constant smile and the comedy by Comic Bragdon, who got it with the manipulation of his cigar and cut fingers. The drunk of Billy Wells was nothing in comparison to that of Charlie Mack in previous shows.

Scene 4 was a pictorial drop of a circus tent entrance for a dising hetween the comics and George Snyder, who characterized a dope in lines and action along altogether different lines from his predecessors.

lines and action along altogether different lines from his predecessors.

Scene 5 was the interior of the circus ring for Soubret Burnett at her best as the referee of the prancing ponies trot which was the best thing that the imported-from-Loudon choristers did in the show.

The entrance of the Wirth Family of circus fame was the signal for an ovation, and in the 30-foot ring they went thru all the stunts that made May and Phil famous with the circus nader canvas and in vaudeville. Far be it from us to rob May of her honors, but personally we gave more attention to watching the pretty brunet and her graceful movements than we did to May in person.

COMMENT

As far as scenery and costuming goes it's

As far as scenery and costuming goes it's the same old "Chuckles" of the summer rus abow at the Columbia Theater, and to one who did not see it there it would appear like a stupendous production with talented performers, but those who did see the former show cannot but make comparisons, and their comparisons would find the present show lacking in several places, especially in the feminine cast of principals and chorus. Why Bedini should go to the expense of importing talent from England when he could find more personally attractive and more talented women hers is beyond our understanding unless he figured that buriesque patrons would fail for the imported advance advertising of something different.

As for Bragdou and Morrissey they are con-

As for Bragdou and Morrissey they are con-trasting comics of ability along their own lines which are altogether different from Clark and McCullough. Let it be said to their credit that they both evoked laughter and applause on their

they both evoked laughter and applause on their own account.

Taking it all in all Bediui is giving hutlesque more than burlesque expects or is entitled to in a burlesque show, but outside of the boxing bout bit and the Room 202 bit there was little of burlesque in the abow.

There are far more principals in the abow than required, and a smaller company of tried and true burlesquers and an Americanized chorus of the former Bediui type would tend to improve the show, likewise Bedini's bank roll by the end of the season.—NELSE.

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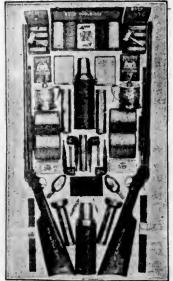
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### DEATH PENALTY FOR GRAFT

Soviet Decrees Punishment From Year in Prison Upward

They sure are treating the boys rough in Russia. A cable dispatch to The Chicago Tribnne, aent from Moscow and dated October 11, states that the Soviet Criminal Code has been amended for graftera. The penalty from now on is one year for the first offense, five for the second and death for the third. All sorts and conditions of grafters look allke to the Soviet. Not only professional cheats and sharpers are classed in that category, int anyone guilty of sharp practice or even of unfair dealing.

### BISTANY AND COOK

George M. Bistany and Frank A. Cook have formed a partnership. They intend to scout for feature acts and attractions—principality rare animals, freaks and curiosities. They will sail for Egypt October 26, and will penetrate Africa before they return.

### "THE QUEEN OF HEARTS"

(Continued from page 34)
hy it on the night this reviewer saw the

hy it on the night this reviewer saw the ahow.

"The Queen of Hearts as a whole is not a first-rate musical comedy. It has its moments, hut they are few and far between. The book is unfnnny and none of those entrusted with the comedy seem to have a grip on a good comedy method. The score is tinkly and one of the numbers, "Tom-Tom", is a surefire earlickier that is bound to become widely popular. The staging has been done nicely but in an uninspired way and the settings are generally good to look at. Bad lighting, however, spoils the looks of these very often and a superabundance of pink "spots" on the prinicpals gets menotonous.

Nora Bayes carries the burden of the show.

Nora Bayes carries the burden of the show She undeniably is a clever artiste. There is no one in this country who is quite her equal at delivering a song. But she is primarily a specialty artist and when occupying the stage almost continuously for a whole evening she wears her welcome a little thin. Even the it wears her welcome a little thin. Even the it was eleven o'clock when she started her singling specialty, it pleased the house mightly. It was only when she sang a number that threatened to be interminable that they showed signs of restlessness. Cultivation of the art of "leaving them wanting more" would help wise Bayes' performance much Miss Bayes' performance much.

of "leaving them wanting more" would belp Miss Bayes' performance much.

Edna Hibhard was nice to look at, sang well enough and danced aplendidly; Florence Morrison, in a character comedy role, was hefty and funny whenever the book gave her a chance; Franker Woods, who had the principal comedy part, raised hnt a few langhs and, tho he tried valiantly in a "drunk" scene, sneceeded only in giving a weak imitation of Leon Errol. The singing, always excepting Miss Bayes, was largely done by Harry Richman, who has a nice voice, and Arthur Uttry, who has the knack of getting a number over the footlights very well. Lorin Raker did excellently by a smaller part, as did Max Hoffman, Jr.; Norma Terriss, Gladys Dore, Dadley Wilkinson, Sidney Brook, Laura Alherta and Eva Taylor.

The chorns, the small, is the best looking lot of girls seen on Broadway for a long time. One of them, the girl who made the hit in the "Tom-Tom" number, is not going to remain there very long if the managers know promising material when they see it.

With some judicions cutting and a general speeding np "The Queen of Hearta" would compare favorably with the reat of the munical shows in town that are not absolutely of the first rank. In the present shape it is just another musical comedy.—GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES

EXCERPTS FROM NEW YORK DAILIES

Tribnne: "While there are apota where the music and the comedy seem to be just a bit shiny in the seam, the total result is entirely satisfactory."

Globe: "Nora Bayes is always entertaining.... There is so little, however, that is above

Globe: "Nora Rayes is always entertaining.
. There is so little, however, that is above
the mediocre in "The Queen of Hearts' . . .
that it seems rather painful."
Post: ""The Queen of Hearts' should be
reigning when summer comes again, It is
great entertainment."



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I LADY'S GOLD FILLED WRIST WATCH.
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DURHAM DUPLEX RAZORS,
2 RITE WELL PENCILS.
2 STAG HANDLE KNIVES.
4 \$5.00 GOLD COINS, is BOX.

COMPLETE WITH A 2,000-HOLE 10 CENT BOARD, Price
4,000 45 5 4 4 4 4 4 4 4 7 78 78 Satisfaction Guaranteed or Money Returned. No Questions Asked

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.

### RUBBER BELTS



\$14.60 "

\$12.50 per Gress, Reller Bar Buckle
\$14.60 " High Grade Roller Bar Buckle
\$15.00 " Ratchet Buckle Bar Buckle
\$18.00 " Nickel Silver Giant Grip

Buy your Belts where you can obtain the best Belt A the right price. Don't buy cheap Belts and Buckies. Buy the best at a reasonable price. Send us your order and see how your belt makes therease with our licits. State what price Belt you want. Goods shipped same day as order received. All goods C. O. D., with 25% deposit. Samples, 25c.

Akron Belt & Rubber Co.

No. 5 Medford Bldg.,

AKRON, OHIO

# **DUFOUR SHOWS WANT QUICK**

Organized Hawaiian Troupe. **Natives Only** 

Have complete first-class outfit, with beautiful wagon front. Address LEW DUFOUR, Rockhill, S. C., Fair, this week; Rockingham, N. C., Fair, next week.

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### **OPERATORS** SALESBOARD

No. 1 33 Boxes 800-Hole Salesboard Free 3-75e Boxes, 2-\$1.25 Boxes, 1-92.00 Box, 1-\$5.00 Bex. **BRINGS IN \$40.00** 

No. 2 20 Boxes **500-Hole Salesboard Free** 18—750 Berrs. 3—51.25 Berrs. 1—52.00 Berrs.

BRINGS IN \$25.00

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49 Boxes 1.200-Hole Salesboard Free 10—350 Boxes, 10—750 Boxes, 3—91.25 Eoxos, 3—52.50 Foxes, 1—57.00 Box. BRINGS IN \$60.00 42 Boxes **500-Hole Salesboard Free** 20—350 Bexes. 15—750 Bexes. 4—91,25 Bexes. 2—32,00 Bexes. 1—95,00 Bex.

**BRINGS IN \$50.00** 

Half Cash with order. balance C. O. D.
Prices 10% Additional in Pittsburg and Points East.
Also the State of Florida.

ST. LOUIS, MO., St. Louis Checok

CHICAGO N. Shure Co., Madison and Franklis. CHICAGO, Premium Supply Co.,

MILWAUKEE, WIS.,
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2001 Vilet St.

PITTSBURGH, PA. 420 Penn Ave.

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NEW YORK,

Atuminum Sales Co., 8667 107th St., Richmond Hill. L. I., Phone, 3179-M.

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ST.LOUIS.MO., U.S. A.

CHOCOLATE COMPAN

HUNTINGTON, W. VA., Bates Bres., Cer, 20th St. and 5th Ave.

OR THE FOLLOWING JOBBERS NEWARK, N. J.,

LA CROSSE, WIS.,

TERRE HAUTE, IND.,

National Calco Ca.,

CEDAR RAPIDS, IA., lows Novelty On.,

Write to the

Home Office for

Free Sample

of our Chocolates.

KANSAS, CITY, MO., Western Show Proc. Co., 518 Delaware St.

# C.E.TAYLOR'S BEADED BAGS



been selling at \$5.50 each. There was no necessity of lowering our prices. The NEW TARIFF shot the prices of these bags "sky high"— but Taylor always gives their customers the advantage of every one of

WRITE FOR OUR CATALOG.

C.E. TAYLOR CO.

245 West 55th Street, New York City

**GERMAN** 

HERE IS A NEW PROPOSITION

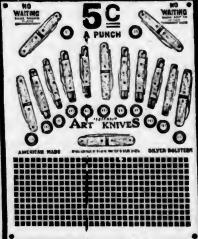
1,000-Mark Bond, pre-war value, \$230.00 each. The price to you for 1,000-Mark Bond today is \$1.25 each.

QUANTITY PRICE: In 25 lots, \$1.25 each; In 50 lots, \$1.15 each; In 100 lots, \$1.00 each.

200 Broadway, NEW YORK CITY.

MENTION US, PLEASE—THE BILLBOARD.

### Buy Before Prices Advance on Account New Tariff



14 of the very finest pearl handle, imported steel 2-bladed pocket knives, brass lined, as-sorted designs, including one fine 4-blade pearl handle knife for last punch.

All on an 800-hole salesboard when sold brings in \$40.

No. B. B. 907, complete **\$9.00** 

No. B. B. 908, complete on thousand-hole board \$9.25

We are known for selling only high-grade chocolates

37 boxes of real Chocolates and Cherries, not junk, in fancy illus-trated boxes.

1 \$5 box of Chocolates and Cher-

2 \$1.25 boxes of Chocolates. 3 75c boxes of Chocolates. 6 60c boxes of Chocolates. 25 40c boxes of Chocolates,

Including an 800-hole Sales Board, when sold, brings in \$40.

No. B. B. 900....\$8.25

In lots of 12.....\$8.10

We have other assortments ranging from \$5.95 to \$100.00.
Send for our new Catalogue,

out. 25% with deposit, balance CAPATO

HECHT, COHEN & CO., 201-203-205 W. Madison St., Chicago

CESCE!



05

23-INCH FOUR-POINTED LAMP DOLL

\$15.00 Per Dozen

# KNOXALL

Flashiest and Best Finished Dolls on the Market for Salesboard and Premium Distributors.

### BIG REDUCTION IN PRICES

28-INCH WALKING AND TALKING MAMA DOLLS...... \$16.00 Dozen

All our Dolls have Wigs with Curls and Head Trimming.

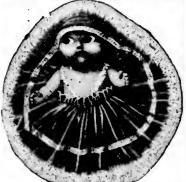
Prices quoted above hold good in case lots only. Less than case lots, \$1.00 per Dozen extra.

POSITIVELY THE LOWEST PRICES ON THE MARKET FOR QUANTITY USERS.

Absolutely no goods shipped unless 25% deposit accompanies order. Orders filled same day as received

KNOXALL DOLL COMPANY, 100 Greene Street, Local and Long Distance Phone: Spring 9488

\$5.00 Dozen



19-INCH FAN DOLL

High lustre sateen Dress, trimmed with one line of tingel and one line of marabou. Dress comes over head, which makes it appear much larger, (6 dozen to case.)

\$8.50 Per Dozen

### 20% Discount

On Orders Amounting to \$50 or More at One Shipment



One Shipment

100 Holes \$0.15
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400 35
600 35
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700 40
800 40
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Smallest Boards Made. Guaranteed Perfect.

Smallest Boards Made, Guaranteed Perfect.

Free Labels printed in two colors, either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.

Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checkered and Sectioned Boards, Prices and full description on application. Our Boards are all HAND-FILLED—no two filled alike—and the price is no higher than the machine—filled kind. Samples free to rated concerns.

Add, 50c to orders amounting to less than

Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

Buck-Board Mfg. Co. 3718 Milwaukee Ave., Chicago CLIP THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.

# Silverware, Balloons, Novelties, Sium

NO. 70 TRASPARENT GAS
BALLOONS, Fresh Stock, \$3.00 Gross
BALLOONS, Fresh Stock, \$2.75
S-Inch Tin Hown, Bell End. Gross. 4.50
B2-Inch Tin Hown, Bell End. Gross. 7.20
Hy-inch Erad Tray, with handle, stamped:
Sheffield Plate Each. 1.35
SPECIAL GOLD-LINED FRUIT BOWL. Each. 1.95
INTERMEDIATES
Pearl Handle Serving Pieces. Per Dozen. \$4.50
Marmalade Jazz, with aliver-plated top. Per 4.50
SUPER PLATE OF THE SERVICE SHAPE SHAPE SHAPE SHAPE
SUPER SHAPE SHA

malade Jars, with alter-plated top. Per Dozen

5.50

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6.50 WE CARRY A FULL LINE OF SILVERWARE.
COME IN AND LOOK THE LINE OVER.
25% CASH WITH ORDER, BALANCE C. O. D.
WHITE FOR PRICE LIST.

MIDWAY NOVELTY CO., Jobbers, W. 8TH ST... KANSAS CITY. MO.

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The Only American Publication in Brazil.

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Trunks, Tanks, Pumps, Griddles and crything for the Cook House.





OSTRICH PLUME 45c Shade and Dress 45c

Electric Dolls

521/c NO SHADE OR DRESS 521/c

Plume Lamps Complete 95 cents AS ILLUSTRATED Packed 40 to Case

CALIFORNIA CURL DOLLS, 30c. Packed 50 to Case TINSEL HOOP DRESS, 8c.

IMPORTAN Shipments Made Without 1/2 Deposit, Balance C.O.D. (Latest Circular gladly mailed on request.)

### MIDWEST HAIR DOLL FACTORY

A. N. RICE, Sole Owner

1621-24 Locust,

50 NEW DESIGNS

KANSAS CITY, MO.

WESTERN ART LEATHER CO., P. O. Box 484, Tabor Opera Building, Denver, Colorado.

\$9.80 WITHOUT SALESBOARDS, BIG HIT IN SALESBOARDS

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-liole Board. 8 Pillows. \$8.00

800-liole Board. 12 Pillows. 11.50

1000-liole Board. 12 Pillows. 12.50

1000-liole Board. 15 Pillows. 15.00

1500-liole Board. 16 Pillows. 15.00

1500-liole Board. 17 Prizes: 10 Pillows, 36 Pennants. 23 Dolls. 1 Leather Pillow for last punch. 20.00

LOK—POCKET PULL CARD—LOOK.

With Genuline Leather Pillow, 50 Pulls. \$2.25

BILY DIRECT FROM MANUFACTURER.

We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. D. D.

O. D. See our DOUBLE AMOUNT PRIZE BOARDS, with Leather Pillow for last punch.

MEN'S GAS-MASK GOODYEAR RAINCOATS

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label.

In Dozen or Gross Lots . . .

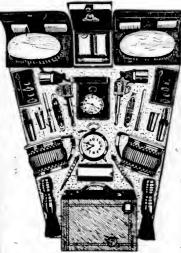
20 per cent on deposit, balance C. O. D. Individual sample sent upon receipt of \$2.00 Send Money Order or Certified Check.

Goodyear Rubber Mfg. Co. Dept. C-F, 34 EAST 9th STREET,

AGENTS WANTED (Write for Price Lists)

### SALESBOARD ASSORTMEN

Flashy, attractive outfits, Will close them out at bargain prices. Write for list. NOVIX SPECIALTY CO., Dept. 2, 39 East 27th Street, New York City.



NO. V 90.
RIGHT HERE. FOR YOUR SALESBOARD PREMIUM ASSORTMENTS.

Why waste your time and money hunting any further, when you can connect with a Real Live concept, that KNOWS HCW?

If you have not aiready taken advantage of the many money-making propositions we have been continually showing you, then for the LOVE OF PROPERTY grab on the Continual of the Conti

Price, \$12.9
UNBELIEVABLE VALUE
25% with C. O. D. Orders
AGNITINE SALESBOAF \$12.90

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If you are a GENUINE SALESBOARD 108BERIOR OPERATOR, we request that you write
for our New Salesboard Assortment Catalogue,
just off the press, showing a most complete line
of the best sellers in the country,
Cugnosity seekers and catalogue hunters, keep
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LIPAULT COMPANY Dept. B, 1928 Arch Street, PHILADELPHIA Watch Our Competitors Try To Imitate.

# PUT AND TAKE

35c EACH IN LOTS OF 25 Sample Special at 35c Prepaid



PUT TAKE

Maker for jobbers, salesmen and operators. Flashy thres-color front, Every other hole a winner. "Puts" run from 5c to 20c; "Takes" from 5c to 31. Sooner or later you'll sale the one exclusive. Foker Boards only \$5 per dozen. Complete catalog of full line and descriptive circulars free. Write today

FIELD PAPER PRODUCTS CO. PEORIA, ILLINOIS

FOR SALE SLOT MACHINES OF AL Address SICKING MFG. CO., 1931 Freeman Ave.



OUR MOTTO: SATISFACTION GUARANTEED

J J HOLMES MGR.







WE FEATURE OUR . BAND AND ORCHESTHA

Jefferson, Wis., September 30th, 1922.

Es Route.



r. Sidney C. Anschell, Universal Theatres Concession Co., 26 North Franklin St., Chicago, Ill.

Dear Sir:



Received shipments O.K. at this town and, although have not received the report yet on shipment for the No. 2 Show at Juneau, trust you took care of same O.K. Mindly ship immediately, upon receipt of this letter, 1,000 packages of "SMILES & KISSES" to this Show, to Jonson Creek, Wisconsin and 1,000 packages of "SMILES & KISSES" to the Wo. 2 Show at Lima Center, Wisconsin. Be sure to rush those showners.

You will note that since you were on the Show at Cashton, Wisconsin, that our business with the "SMILES & MISCONS" and the "FROMEN SWEETS" are more than double. Will send you order for what "FROMEN SWEETS" we require for the above two towns Monday, as we sell the "SMILES & MISCONS" exclusive ly the first few days in a week.

The efforts you expended while with me in drilling my men to properly sell your lines, has I believe, well repaid you in increased tales. It is very apparent to me now that we took a great loss the earlier part of the season, owing to the fact that the men did not properly understand the right method of getting the best results. I watch them more carefully now as I realize that the profits from the candy are too great for us to overlook any possibility of getting all there is out of it.

Previous to your arrival on the Show, we did not take the candy seriously enough, but now I find that the profits from the candy, if properly worked can even overshadow the medicine profits, and as it is the money we are after, we are certainly not going to pass up any opportunities to move the greatest possible quantity of this merchandise.

In a weeks stand Med. Show of this kind, it is necessary to work fast, as you have not the same opportunity of working up to a large Medicine sale as you have when you are working a month or so on a lot, therefore, it is essential that the goods we handle be merchandise that have an immediate sale.

The sale on the "SMILES & MISTES" and the "FROZEM SWEETS" starts out with a BANG right from the opening day and carries along right through the closing day. That is something that is impossible to do with any medecine, as with medicine, it takes cometime to work up your audience to the point where the sale is really effective.

Be sure to enclose in shipments any new articles that you may receive and send samples of same to each Show, to be added to our flash when making an announcement.

Write and let me know all the particulars regarding the "FOLLYTO'M FRIVOLITIES". What is it and how much does it sell for?

With best regards from myself and all the people on the show, I am

Yours very sincerely.



UNIVERSAL THEATRES CONCESSION COMPANY

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA. CHICAGO, ILL. 1027 Gates Avenue, - BROOKLYN, N. Y.